

Leg.^o 3^o n.^o 24

Mus 78-14

Leg.^o 2^o n.^o 60

—

Con.^a a solo

Lo quees pedir pexas al olmo

60

del Sr. Lasevina

All.^o

Se podria ver se podria

dar mas cueldas tino mas fizo mal mas fizo mal muger mas a congo

ja da que yoes toi nose halla ra que yoes que

Ayuntamiento de Madrid

All.^o

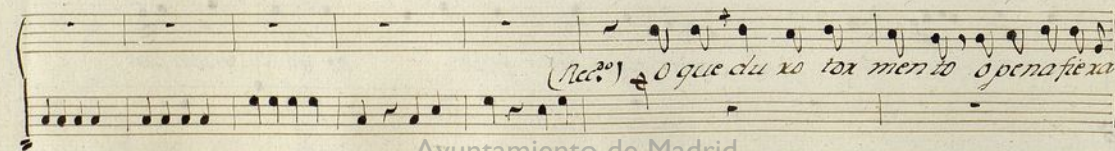
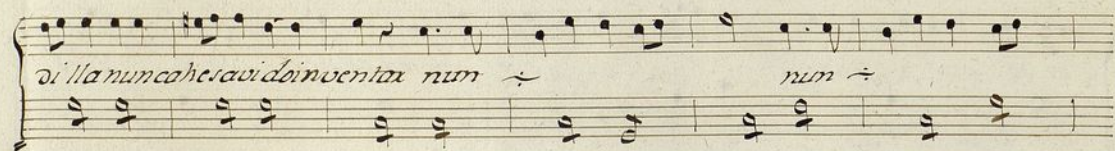
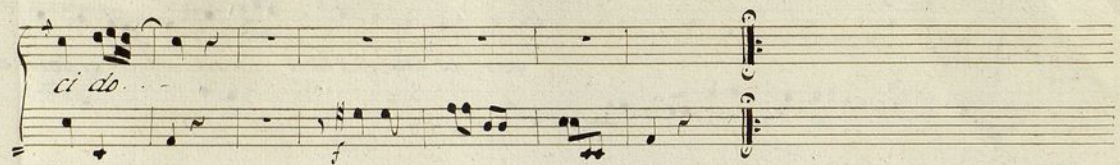
pox. es taes que la a ho ra miautor mea

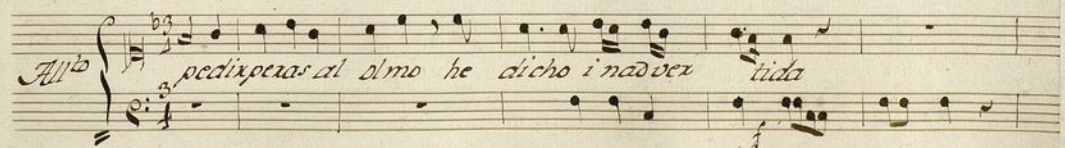
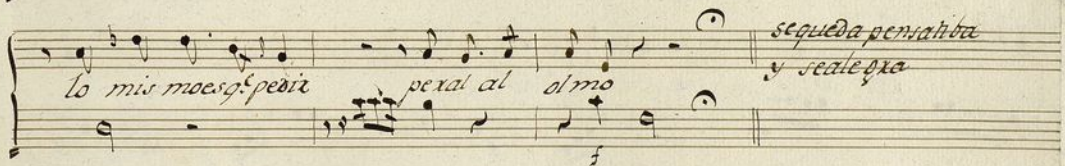
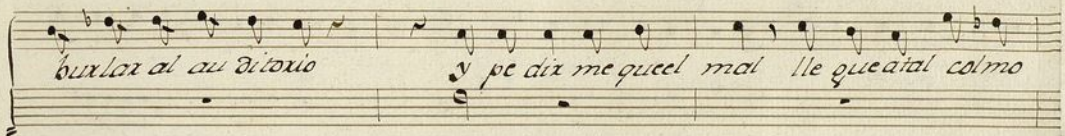
vi sa miau que no se halla aca ba da

mi to na di lla mi to na di - - - lla y que es pre

ci so y que es que ante algo de nue bo pues

se hao freci do que ante algo de nue bo pues se hao fre





Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:

el re fran me con vida un sugeta fox mar lo ha x e pues es fox
zoro y tu audito xio mio q^e me per do nes fio.
que si no lo oxo acer tar que me
no lo oxo acer ter si no si
The score concludes with a decorative flourish on the final staff.

Coplas

*All.
Poco*

A handwritten musical score on aged paper, featuring six systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is in a cursive, handwritten style. The first system has a treble staff with a melodic line and a bass staff with a more rhythmic, accompanimental line. The second system continues the melody in the treble staff, while the bass staff has rests. The third system shows a more complex texture with both staves active. The fourth system features a treble staff with a melodic line and a bass staff with a more rhythmic, accompanimental line. The fifth system continues the melody in the treble staff, while the bass staff has rests. The sixth system shows a more complex texture with both staves active. The score includes various musical notations such as notes, rests, and dynamic markings like *fe* and *po*.



A handwritten musical score on five systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The text "Aloa Para:" is written in a cursive hand between the fourth and fifth systems. The paper is aged and shows some staining.

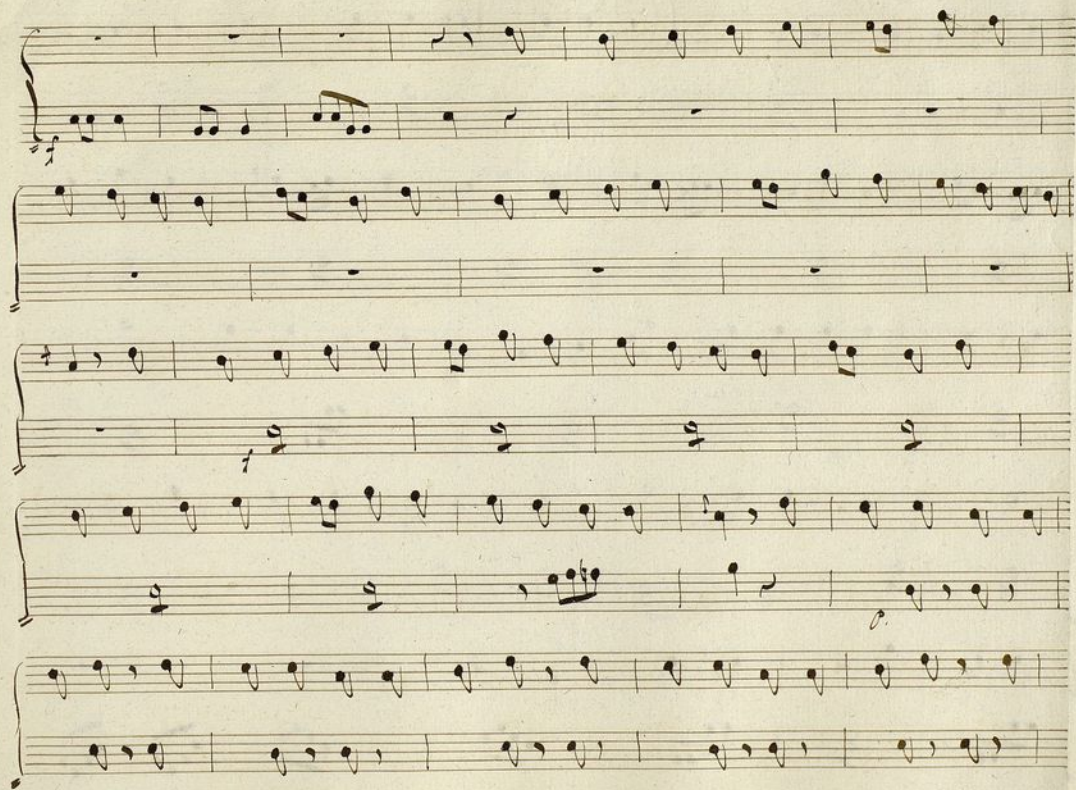
Aloa Para:

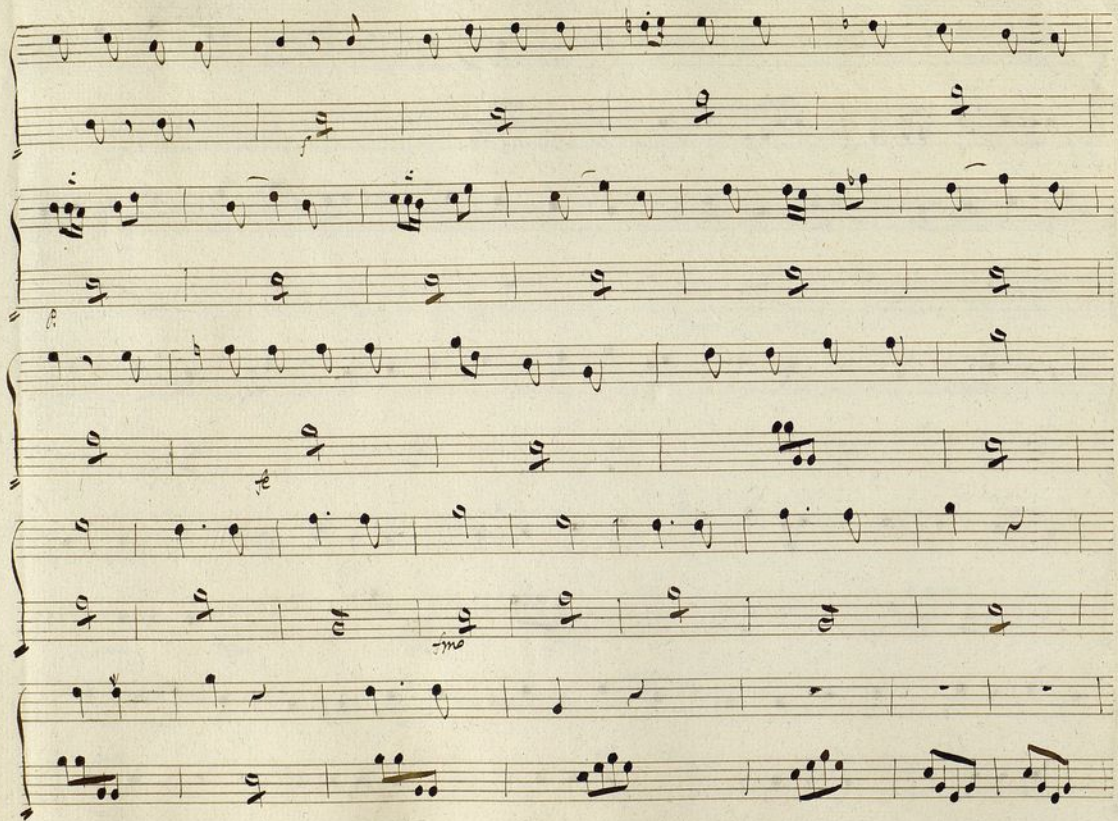
All.^o

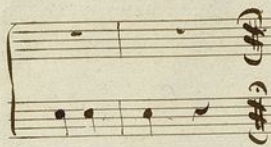
This is a handwritten musical score on aged paper, likely for a string quartet. The score is written in a 19th-century style with a treble and bass clef. The tempo is marked 'All.^o' (Allegro). The music is in 2/4 time, indicated by the '2' over the first measure. The key signature has one flat (B-flat). The score consists of eight staves. The first two staves are for the first violin and second violin. The next four staves are for the first and second violas, and the first and second cellos. The notation includes various musical symbols such as notes, rests, and accidentals. There are two performance instructions: 'punto' (pizzicato) written above the fifth staff, and 'arco' (arco) written above the sixth staff. The paper shows signs of age, including discoloration and some wear at the edges.







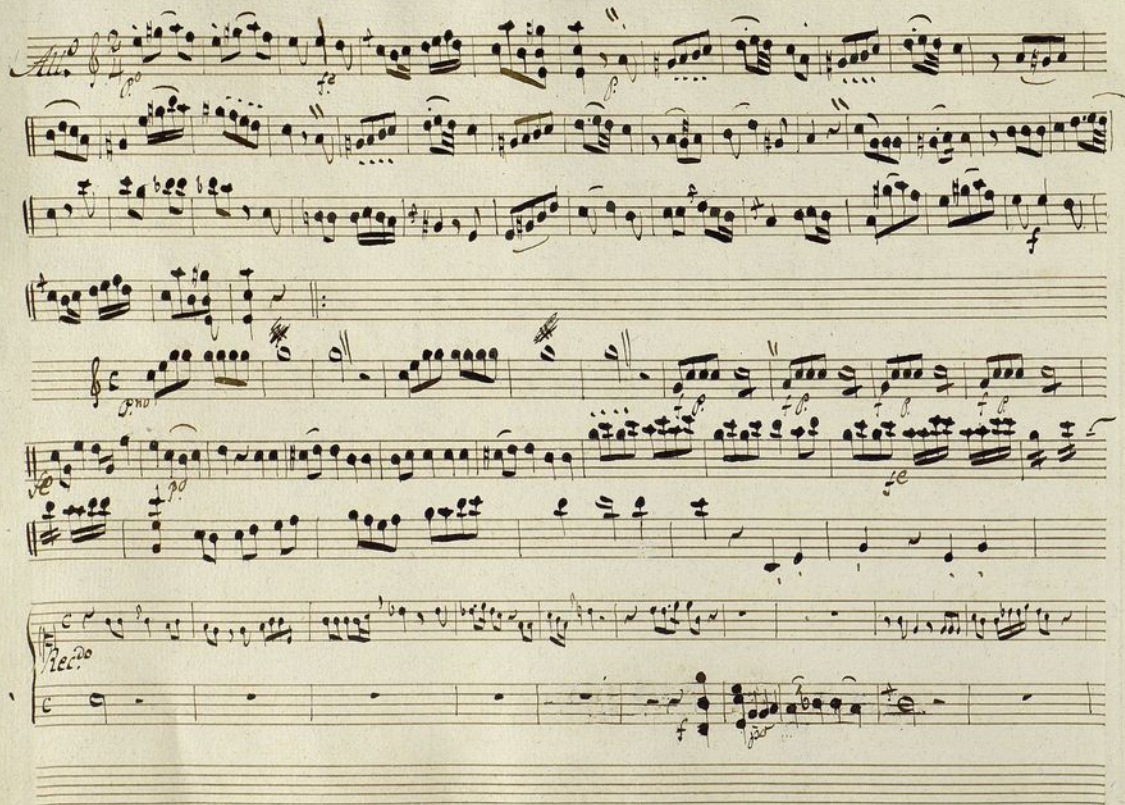




Ayuntamiento de Madrid

Violin I.º Ton.º a solo *Loggipetti peras al almo*





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *fe*, and *sf*.

Key sections and markings include:

- And.te* (Andante) marking at the beginning of the second system.
- Caplas* (Capriccio) marking at the beginning of the third system.
- Allegro* marking at the beginning of the fourth system.
- Alto Part* and *2^{ma}* markings in the fifth system.
- Allegro* marking at the end of the sixth system.

The manuscript shows signs of age, including yellowing and some damage to the right edge.

All.

Solo

triu

Solo

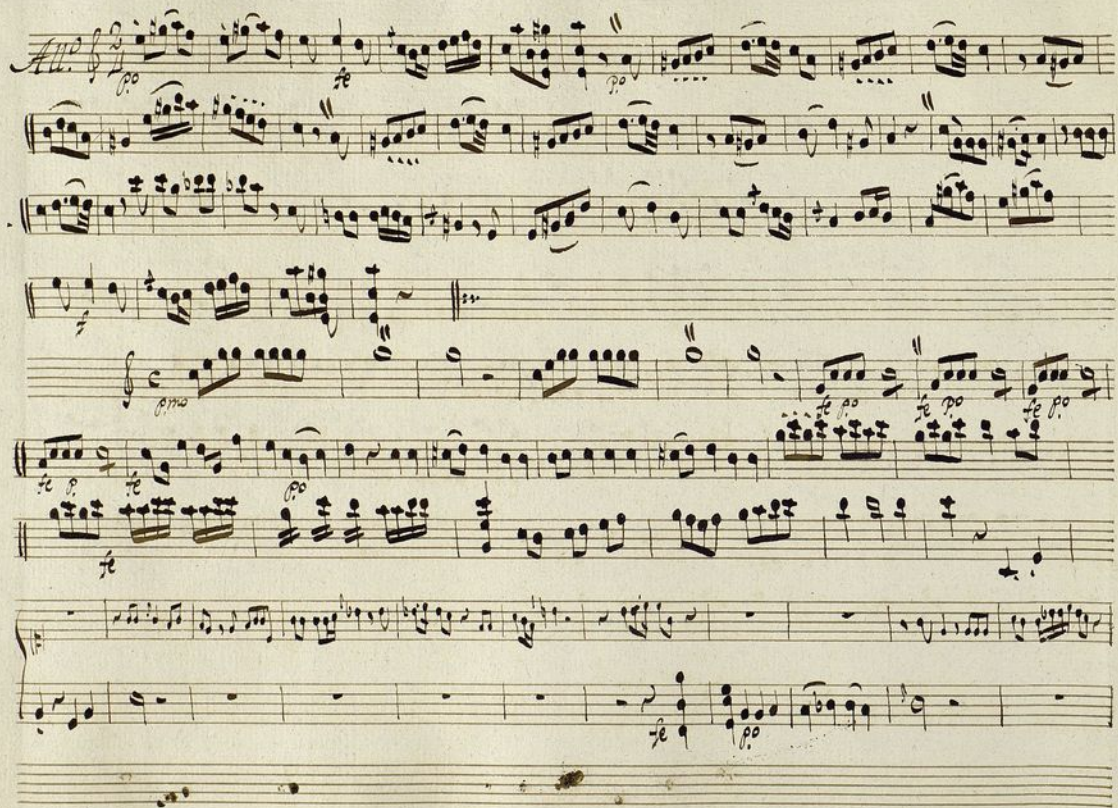
triu

may All.



1

Ayuntamiento de Madrid



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff is a single melodic line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with various dynamics including *pp*, *f*, and *pp*. The third staff continues the melody with similar dynamics. The fourth staff introduces a piano accompaniment with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The fifth staff continues the piano accompaniment. The sixth staff introduces a section labeled "Cresc." (Crescendo) and "Allegro". The seventh staff continues the piano accompaniment. The eighth staff continues the piano accompaniment. The ninth staff continues the piano accompaniment. The tenth staff continues the piano accompaniment. The score is written in brown ink on aged paper.

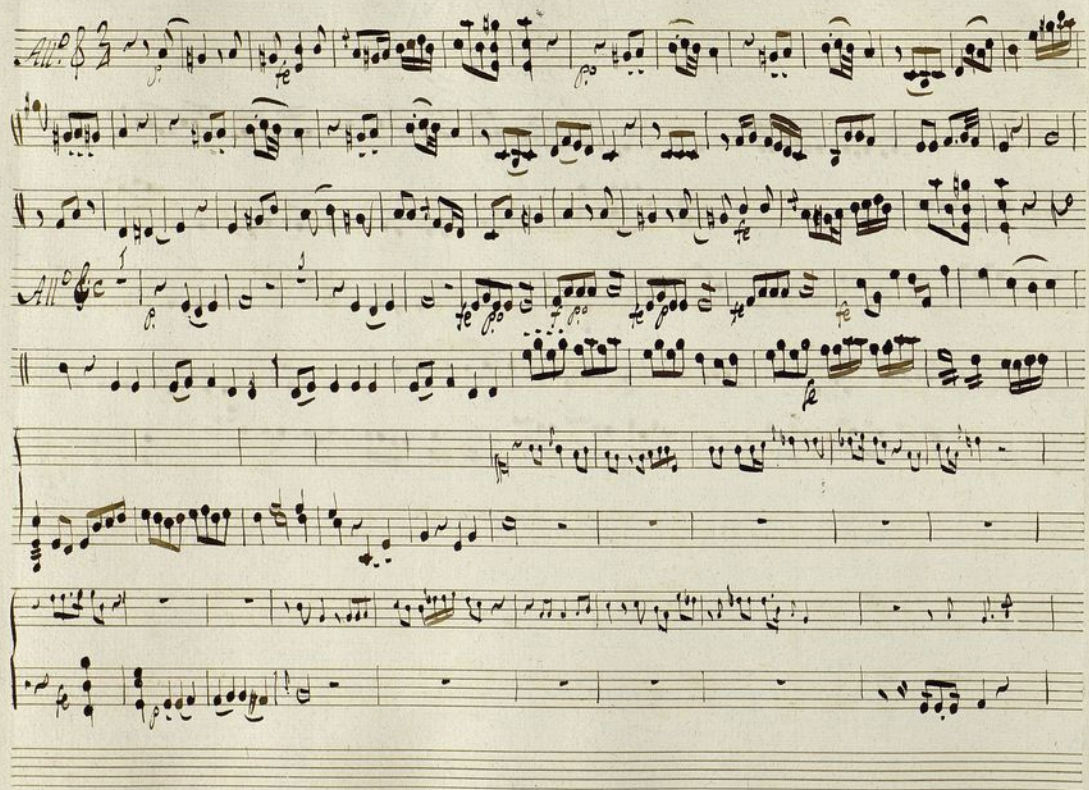




Ayuntamiento de Madrid

Violín 2.^o Ton.^a a solo *Lo que espedir pexas al olmo*









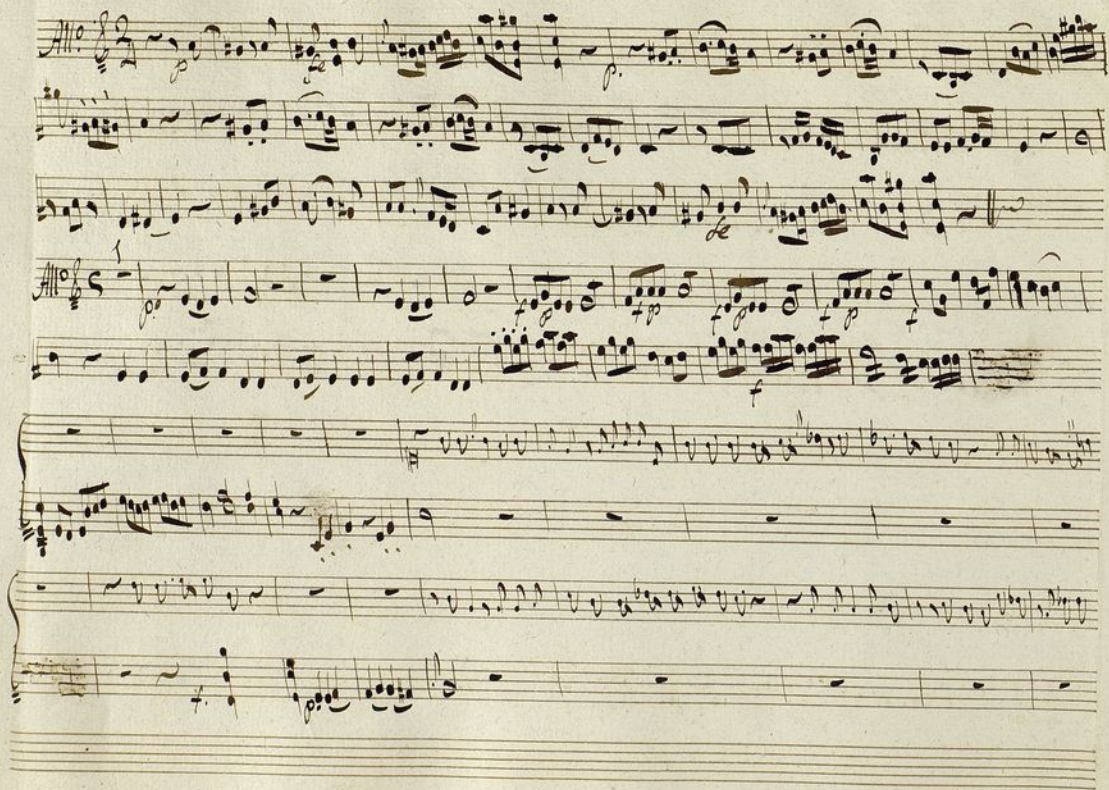


Ayuntamiento de Madrid

Alto Violin 2º Zona asolo Loque espedir peras al olmo

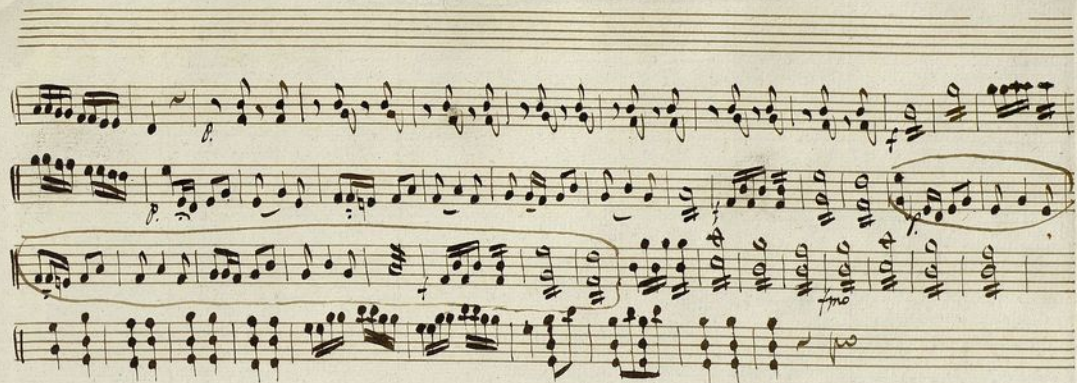


4.5.









Ayuntamiento de Madrid

— / —

Oboc 1^o

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on multiple staves, featuring vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key sections are labeled, including "Solo" and "Coplas". The score is written in a historical style, with some parts in different clefs and time signatures. The handwriting is in ink, and the paper shows signs of age.

Allegro

Allo

Solo

Solo

Solo

fmo

13

Ayuntamiento de Madrid

Oboe 2^a

Fon. a solo Pedir peras al olmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

- Allo* (first staff)
- f.* (first staff)
- 6* (second staff)
- f.* (second staff)
- f.* (third staff)
- 16* (fifth staff)
- Allo* (fifth staff)
- Coplas* (seventh staff)
- Allo Parro* (seventh staff)
- 2mas* (seventh staff)
- Al Segno* (ninth staff)



Ayuntamiento de Madrid

Tromba 1^a Zona à Solo Loque espedir veras al Olmo.

Alto. *Inc.* 

Alto. 

Alto. 

Alto. 

Alto. 

Coplas *Inc.* *Alto* *Facet* 

Alto. *And no* *2 mas.* 



Frompa 2^a. Fonadilla a Solo Loq^e espedir peras al Olmo.

Handwritten musical score for a piece titled "Frompa 2^a. Fonadilla a Solo Loq^e espedir peras al Olmo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked "Allo" and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody and includes a measure with a "6" above it, possibly indicating a sixteenth-note pattern. The third staff also begins with a treble clef and a key signature of one flat, and includes a measure with a "6" above it. The fourth staff continues the melody. The fifth staff includes a measure with a "6" above it. The sixth staff includes a measure with a "12" above it and a measure with "Alto" written above it. The seventh staff includes a measure with a "12" above it and a measure with "Facet" written above it. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature, and includes a measure with a "12" above it. The ninth staff includes a measure with a "12" above it and a measure with "Alto" written above it. The tenth staff includes a measure with a "12" above it and a measure with "Facet" written above it. The score concludes with a double bar line.



+

Bajo



