

Leg. 19. 2da.

Mus 78-1

1

Leg. 3.º n.º 8

Joag.^a

t

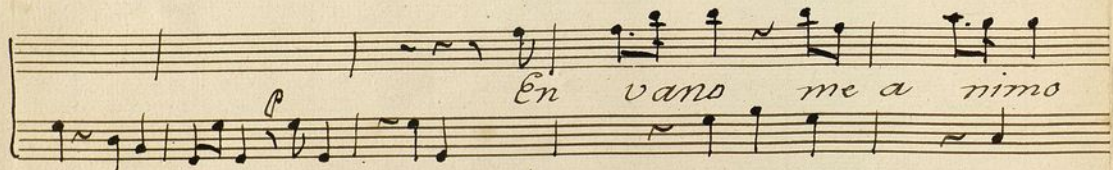
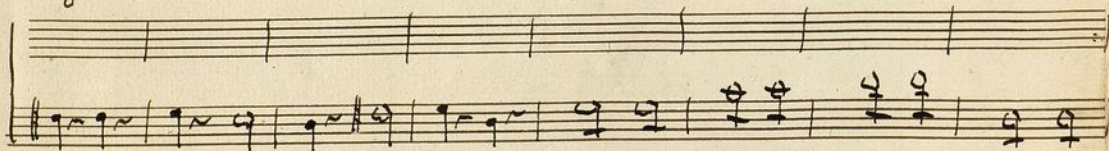
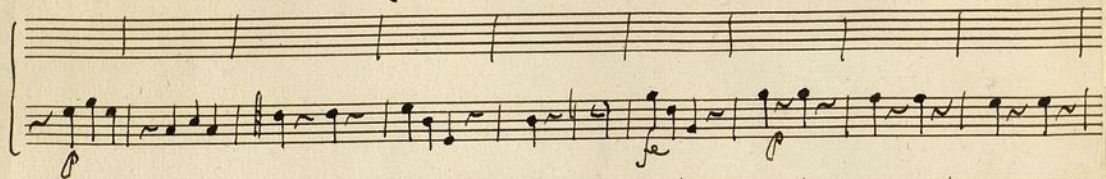
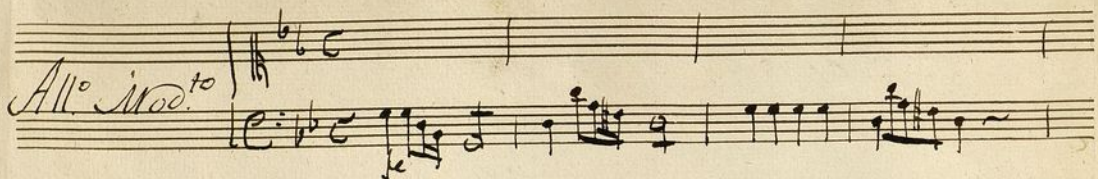
Ton.^a a solo

1778

Las Luisicosas.

8

De Laserna.



cuentro un a sientto no Donde descans

sar no encuentro un asiento donde descansar donde

del cansar, el acaso me le ofrece, q' estoi rendida confieso

Se sienta

o mal haya una y mil veces la debilidad del sexo.

2/4

Ayuntamiento de Madrid

Se levantas.

Quando logra sus y deas el Arti fi ce indus
or quier con mi trabajo hacer ver alas Mus.

trioso

geres.

el cansancio es el reposo y el so

q. no duen sus q. haco res en a

sieg el trabasar

ver narse fundar

y el

en

una estatua mas bien echa el cin
 pues lo mismo q^e yo hiciere pueden

cel no pudo obrar el --- cin
 ellas practi car. pue sen

Cres. fe

cel --- el cin cel no puedo obrar ---
 ellas --- pueden ellas practi car

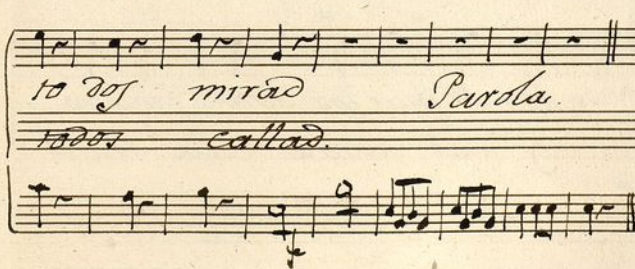
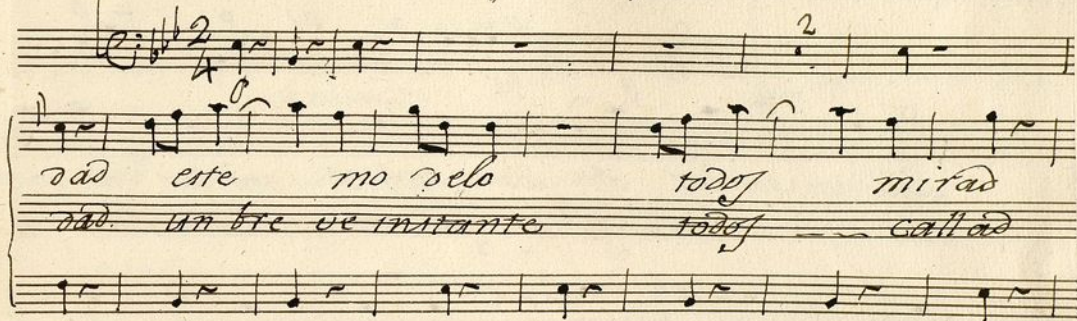
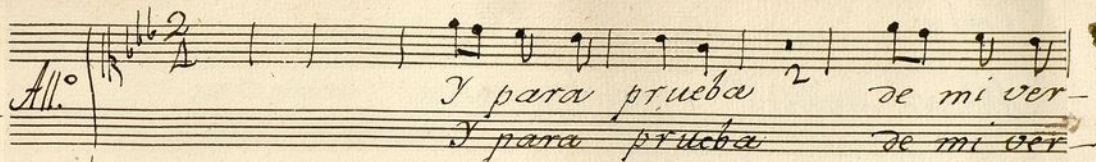
el cincel no pudo obrar
 pueden ellas practicar

el cincel no pudo obrar no pudo o-
 pueden ellas practicar si practi-

Al seg-
 esta loca de contento
 por poder mostrar al hombre
 q. tambien es la mujer
 capaz de las perfecciones
 q. sus almas son iguales
 iguales sus corazones
 y q. si comprende las artes
 con la aplicacion q. el hombre
 a pesar de la molice
 la excede en las invenciones

brar.
 car.

Parlas.



No es perfecta no es errora
a pasar de q^e es de marmol
muchas Damas la tomaran
despue de haver almorzado
plena de que, mi talento
y mi ingenio sublimado
q^e responde a varias cosas
con claridad a logrado
respondiendo otro por ellas
q^e yo no se hacer milagros.

Coplas.

All.^o No mucho

Quienes son los q^e los roban con los mismos
Quienes son a nos piernas sin color ni

Punt.^{do}

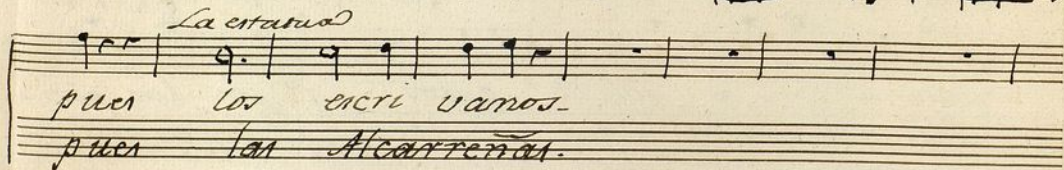
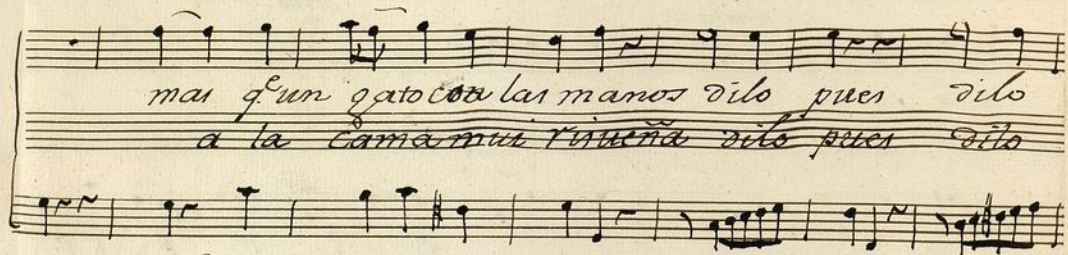
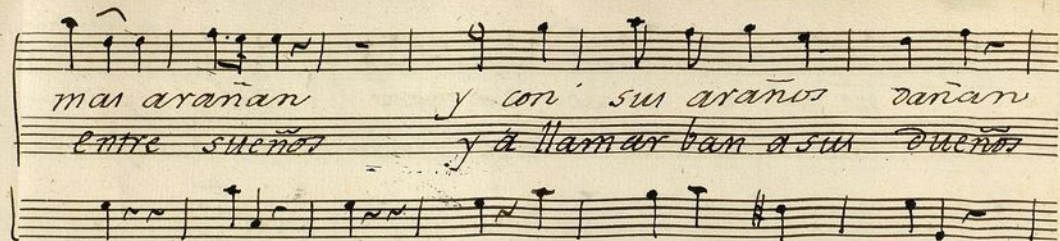
robo pagan. y aunq^e mas los satis fagan
tanto rillas y las armas de la villa

no dejan de ser Va toros vilo pues
nenen verde muy pequeños vilo pues

La estatura *Arco*

vilo pues los Carniceros
vilo pues los Madrilenos

Quienes son a que los gatos q^e con las plu-
Quienes son las Ino centes q^e se asustan



Quienes son los q^e en el mundo obrien en to-
Quienes son los Secre tarios. velas flaque
dos los vicios ban cargados de si uicios
zas humanas. q^e a inf^{te} nitas zefan vanas
y ayunan por estar flacos vilo pues vilo pues-
si se llenan de gusanos vilo pues vilo pues

f
Arco

La estatua

los carrutacos

Como el hombre sus

los cirujanos.

Como

Maasentado

Vicijs

cauto Te ser

ba cauto reser

ba

Canto River

ba para poder ril-

dar los hablan las pie - - - oras hablan las pie

oras para poder tñ darlos - - - hablan las

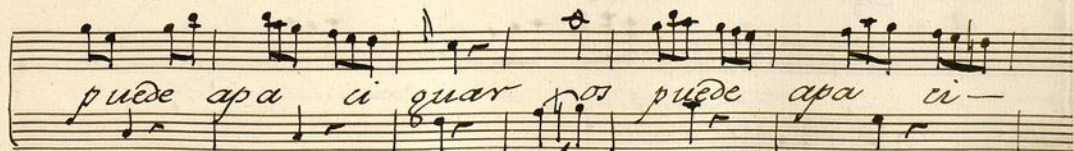
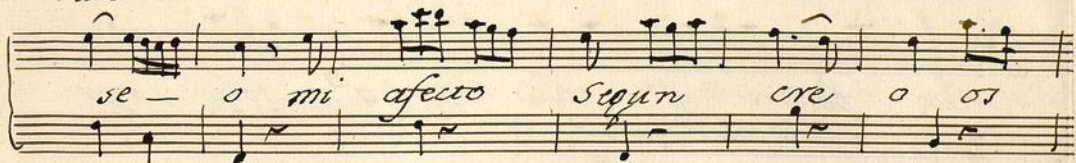
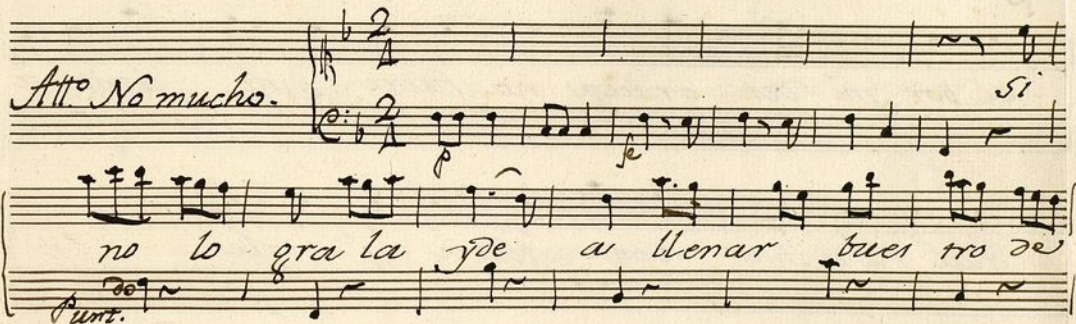
piedras - - hablan las piedras - - pero es lo -

ma lo q^e no sirba la mofa — — de deien

gaño — — de deien gaño ño q^e no sirba la

mofa — — de deien gaño — — de deien

The image shows a handwritten musical score on aged, slightly yellowed paper. The score is written on six staves. The first three staves contain the lyrics 'ma lo q^e no sirba la mofa — — de deien', 'gaño — — de deien gaño ño q^e no sirba la', and 'mofa — — de deien gaño — — de deien' respectively. The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and bar lines. There are some decorative flourishes and wavy lines under the lyrics. The paper shows signs of age, including some staining and wear at the edges.



quar os puede apa ci — — guar mas —

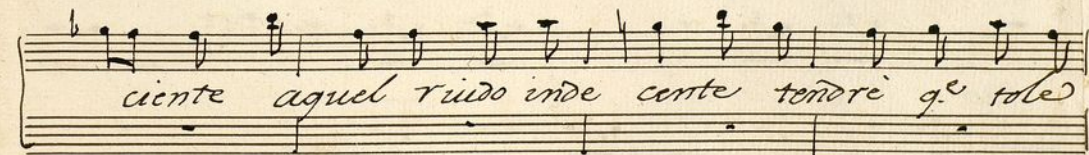
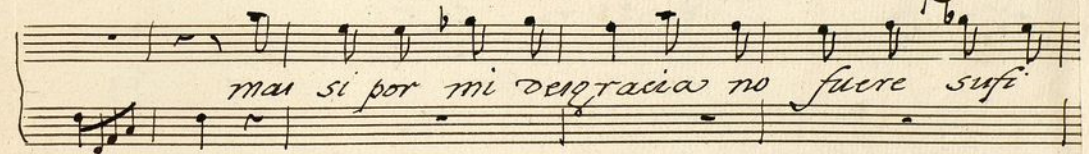
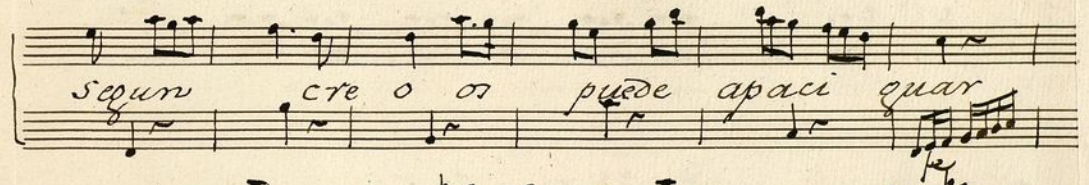
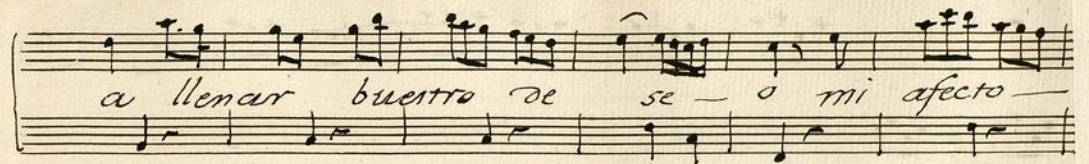
si por mi des gracia no fuere sufi ciente a

quel ruido inde cente tendre q^e tole —

rar tendre q^e tole rar q^e tole rar

Sino lo gra la de —

Ayuntamiento de Madrid Punt. 2º



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *a* (piano) and *p* (piano). The lyrics are written in a cursive script below the staves.

a

tendre tendre q.^e to le

rar a a

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tendre ten dre q.^e tole rar ten

dre tendre q.^e tole rar ten dre tendre q.^e tole

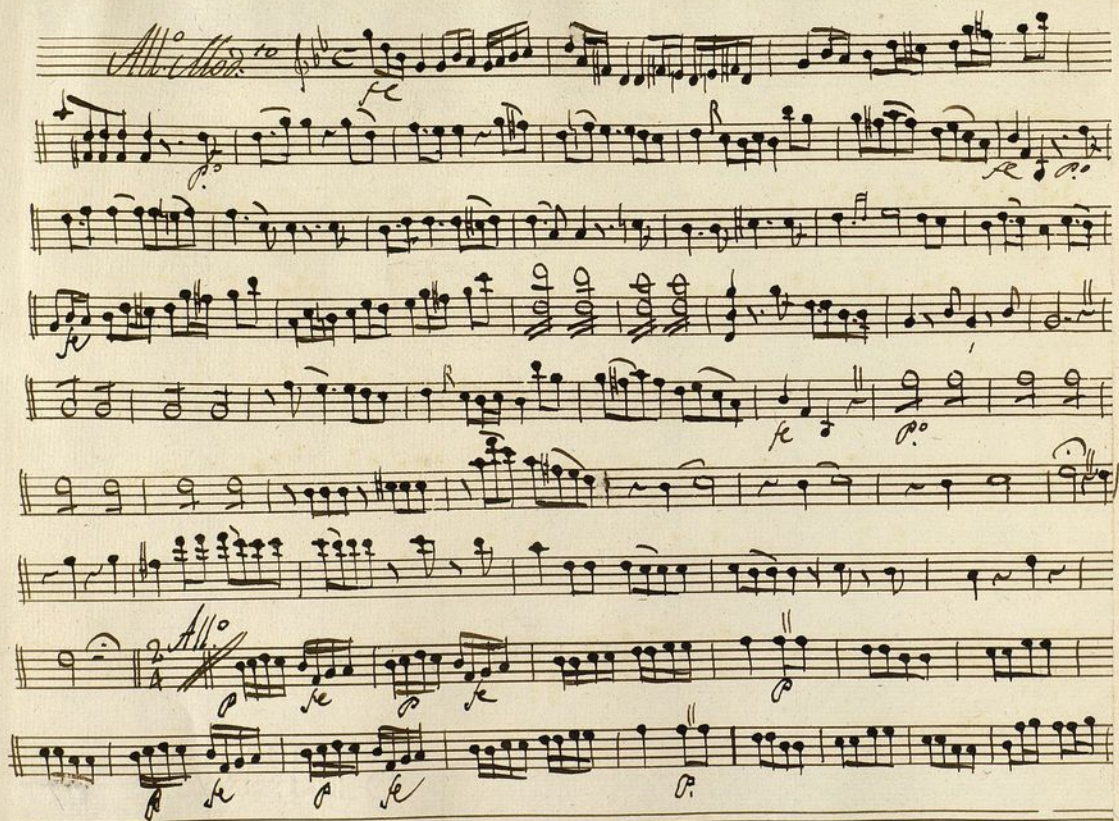
rar q.^e tole rar q.^e

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^t
Violin 1.^o

Fon.^a a solo.

Las verdades de Pedro Grullo
o las Tuisicosas.

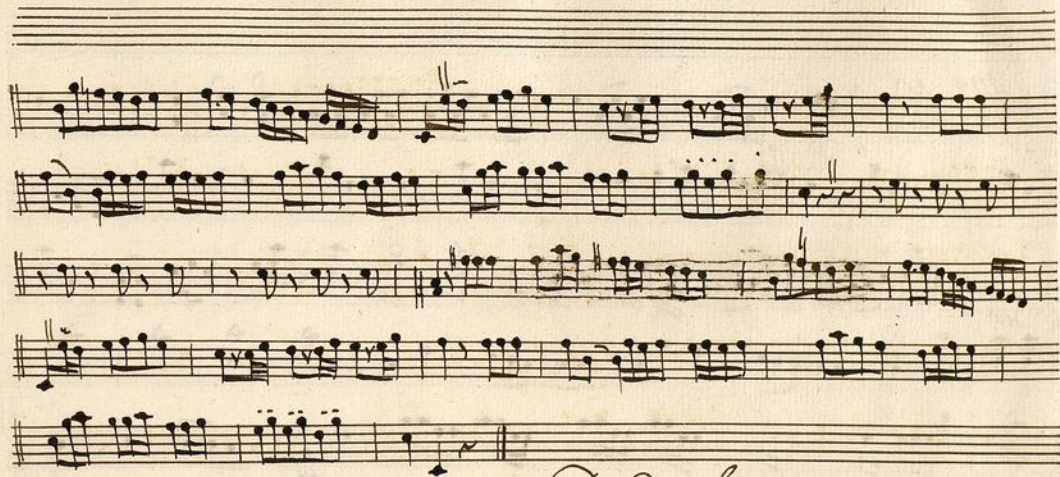


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "cresc." is written above the third staff, and "p." is written below it. The word "segno." is written across the fourth staff. The word "Parola" is written at the end of the fourth staff and at the beginning of the sixth staff. The phrase "Parola y se Repite" is written at the end of the seventh staff.

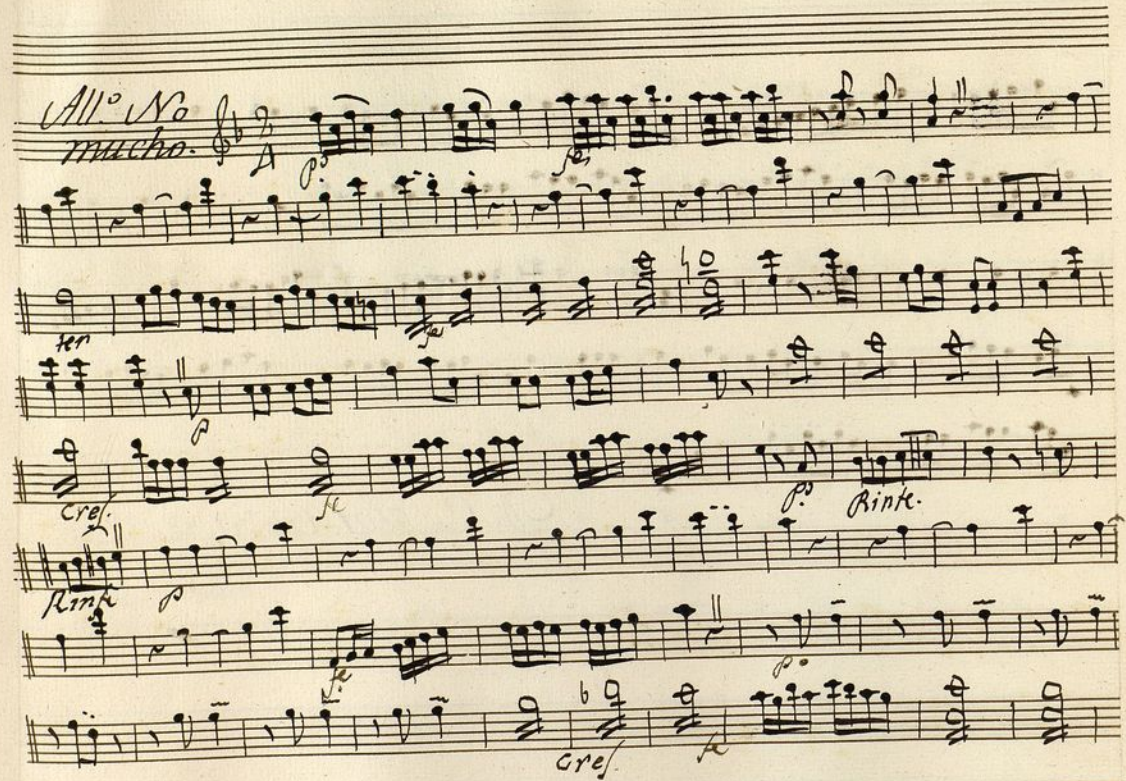
Coplas *Allegro molto*

Allegro. Dojmas

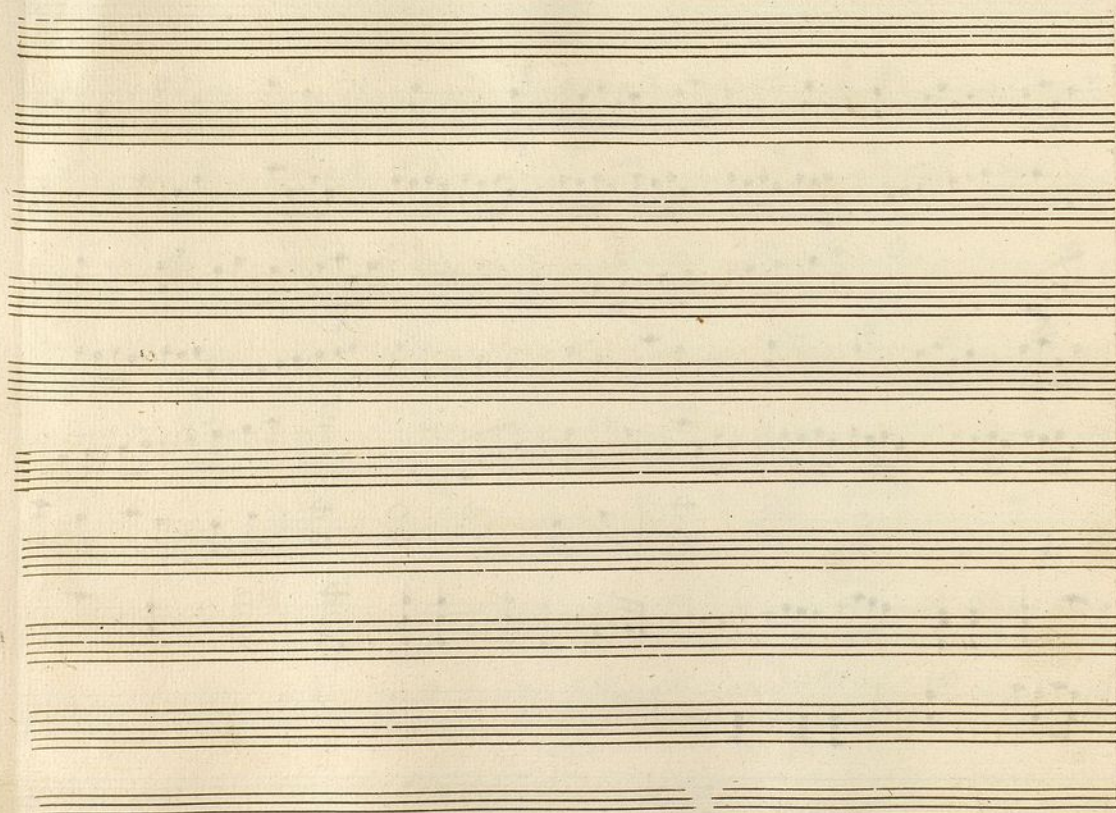
Allegretto



D. C. alas Copias.





The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and slightly discolored. The staves are empty, with no notes or markings.

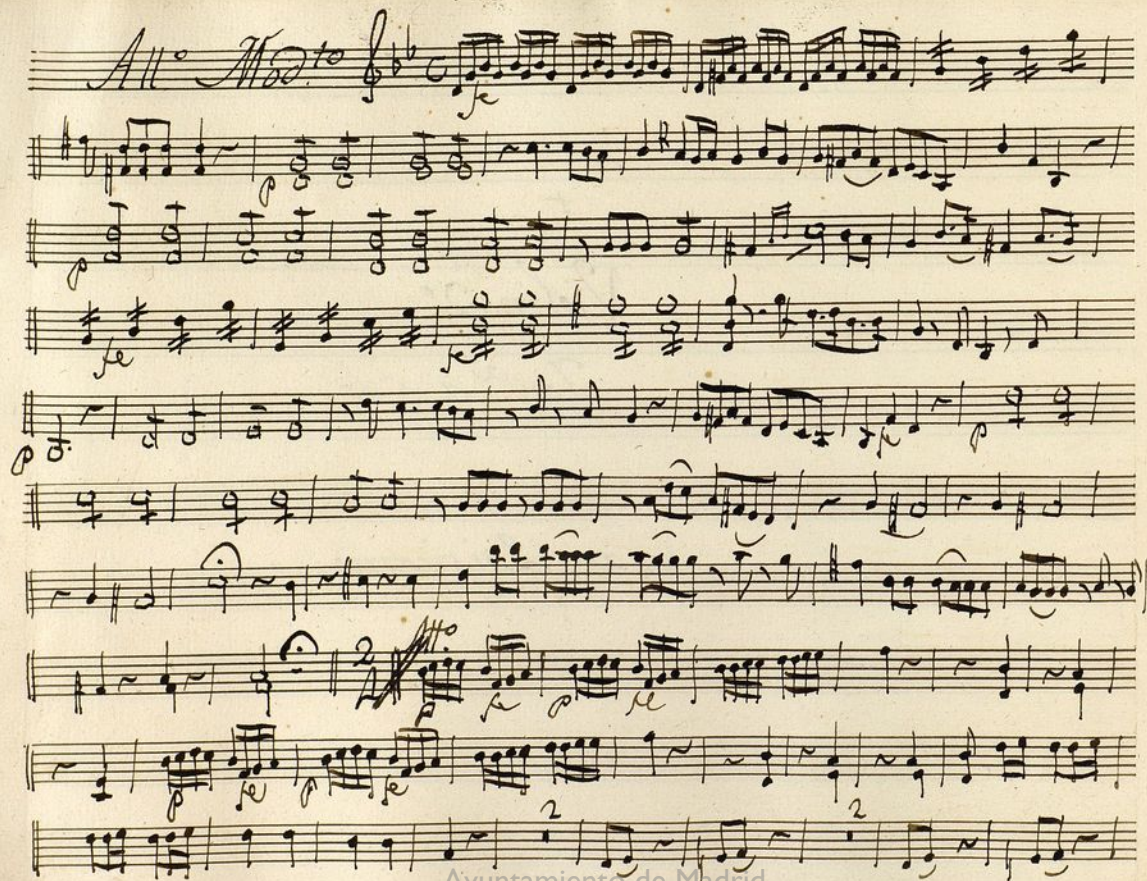
Ayuntamiento de Madrid

+

Violin 2º

Ton.^a a solo

Las Luisicotas.



cres.

Allegro.

Parola.

Allo

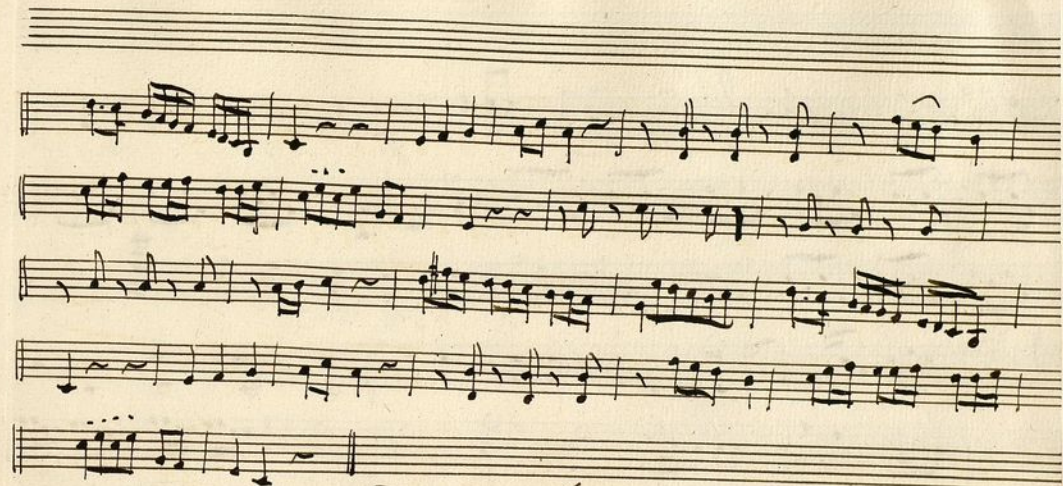
Parola y se repite

Coplas.

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line appears after the second staff. The third staff continues the melody. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melody. The sixth staff has a key signature change to one flat (B-flat) and a time signature change to 2/4. The seventh staff continues the melody. The eighth staff has a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The ninth staff continues the melody. The tenth staff continues the melody. The score ends with a double bar line.

Al segno
doj mán.

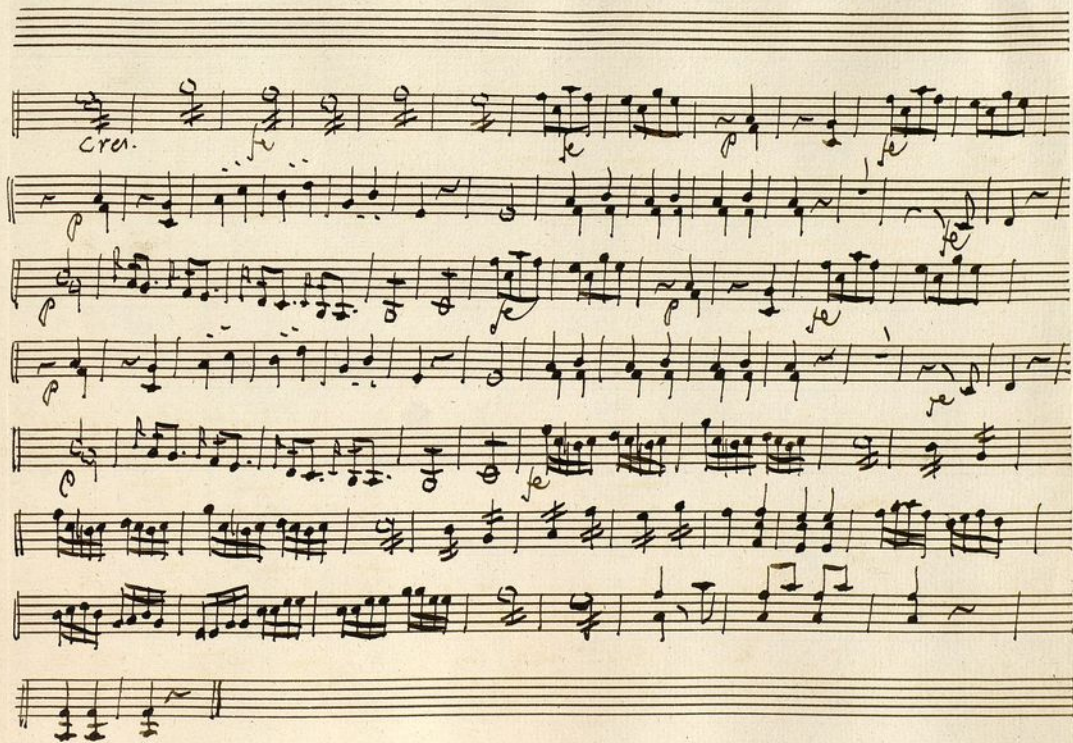
Más sentado



D. C. alas coplas.

All.^o No mucho.

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o No mucho.* and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in italics: *Punt.^{do}* (Punctuated) appears on the second and seventh staves; *Arco.* (Arco) appears on the third and eighth staves; *Crei.* (Crescendo) appears on the fifth staff; and *Rinje* (Ritardando) appears on the sixth staff. The score concludes with a final double bar line on the tenth staff.



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Oboe 1.^o *Fin. a solo las Luiscoras.*

All.^o Moderato

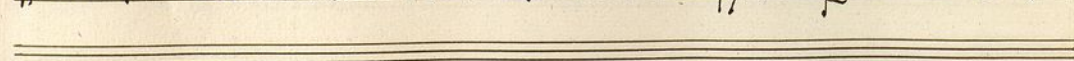
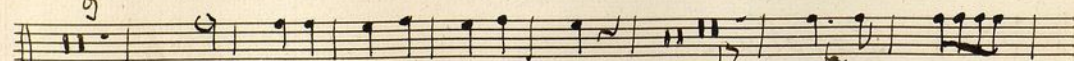
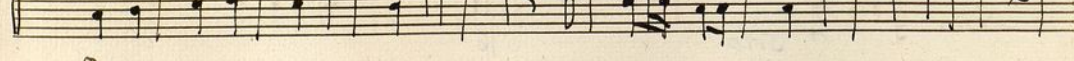
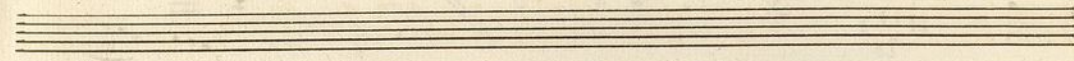
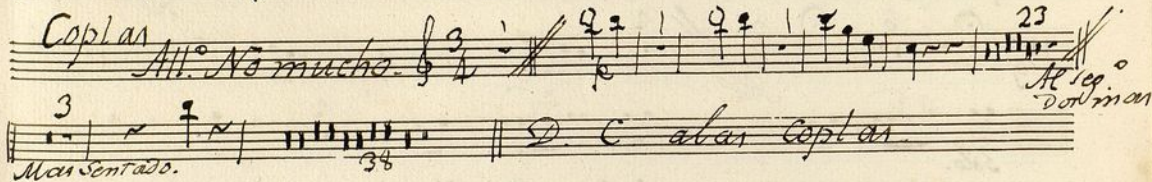
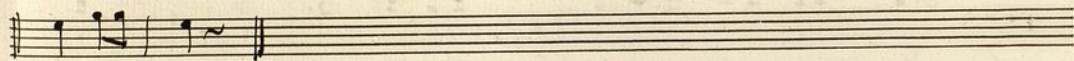
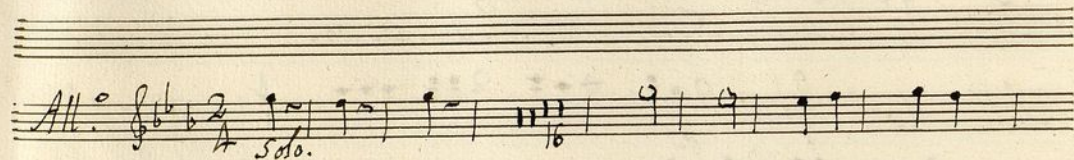
Solo.

Allegro.

Parola.

Solo.

Parola.





The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is off-white or cream-colored, showing signs of age such as slight discoloration and faint smudges. The staves are arranged in a vertical column, separated by small gaps. At the bottom of the page, centered, is the text 'Ayuntamiento de Madrid' in a simple, dark font.

Ayuntamiento de Madrid

Mus 78-1
Oboe 2.^o Ton.^a a solo las Luisicosas.

All.^o Mod.^{to}

4

2

Solo.

2

Solo.

2

Solo.

2

Solo.

2

Solo.

Allegro

Parola.

All.^o

2

Solo.

Parola.

Al. 2/4 16

Coplas Al. No mucho. 3/4

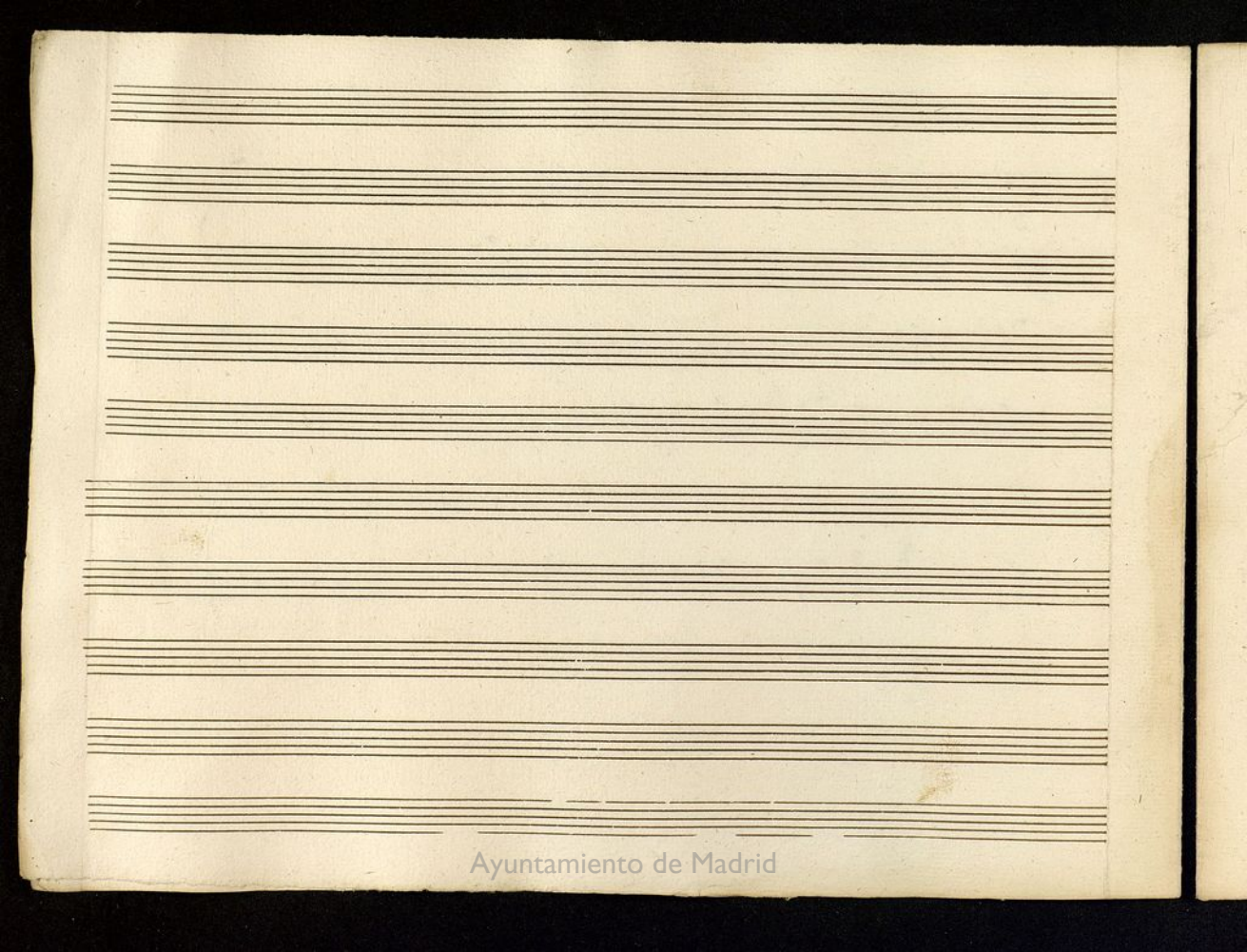
Al 5º no 2º mar. 23.

D. C. alas coplas. 38.

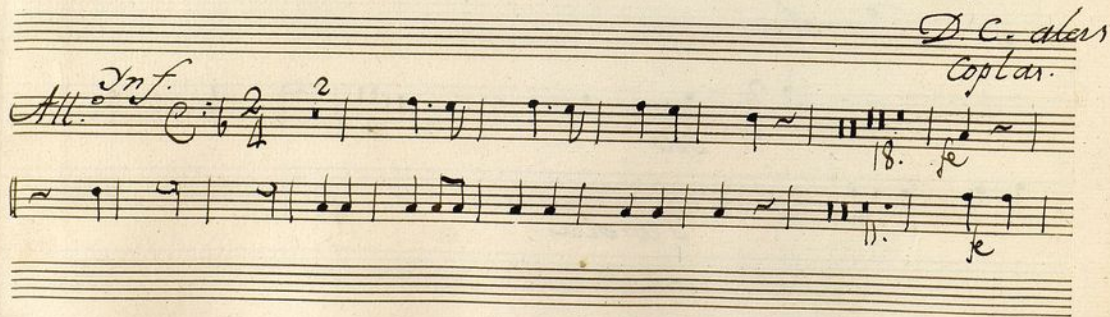
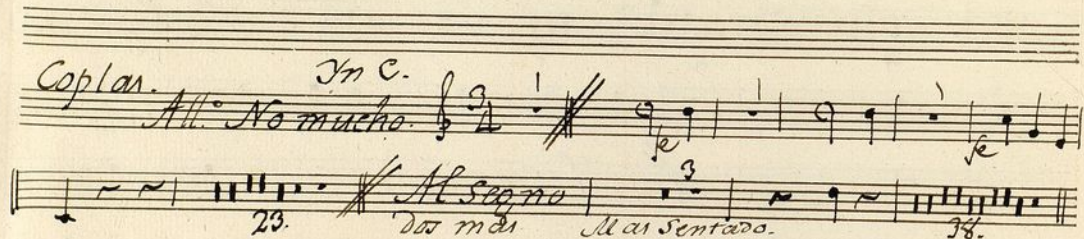
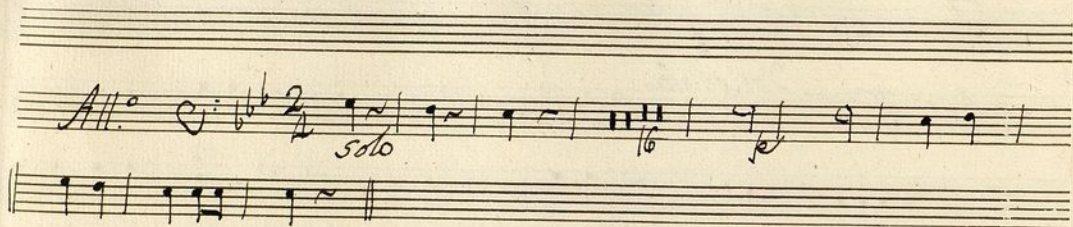
Al. 2/4 18.

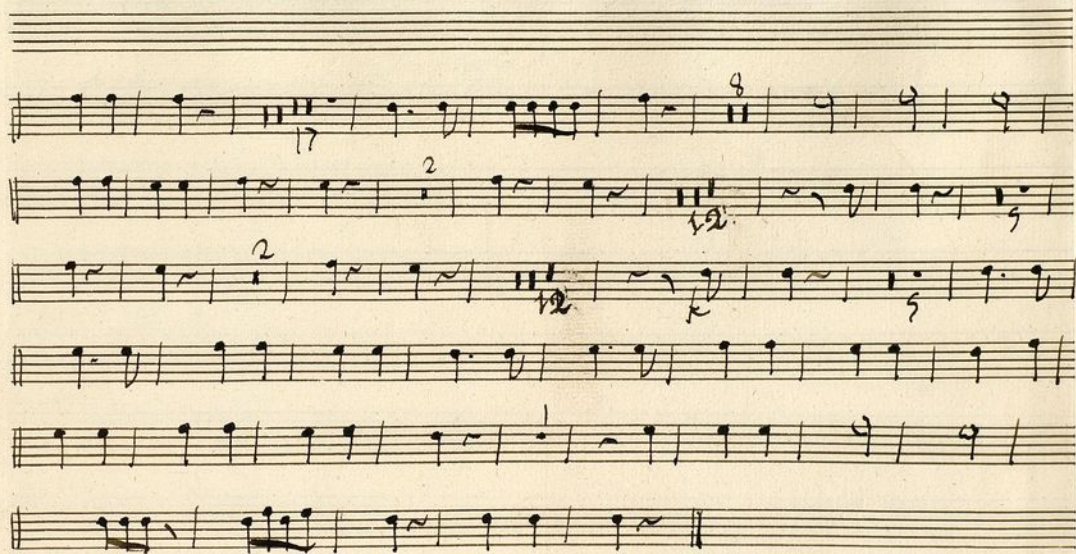
19





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The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are empty, with no musical notation or clefs. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

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Trompa 2.^a Ton.^a a solo las Luisiceras.

All.^o No mucho. In clafa

2

6

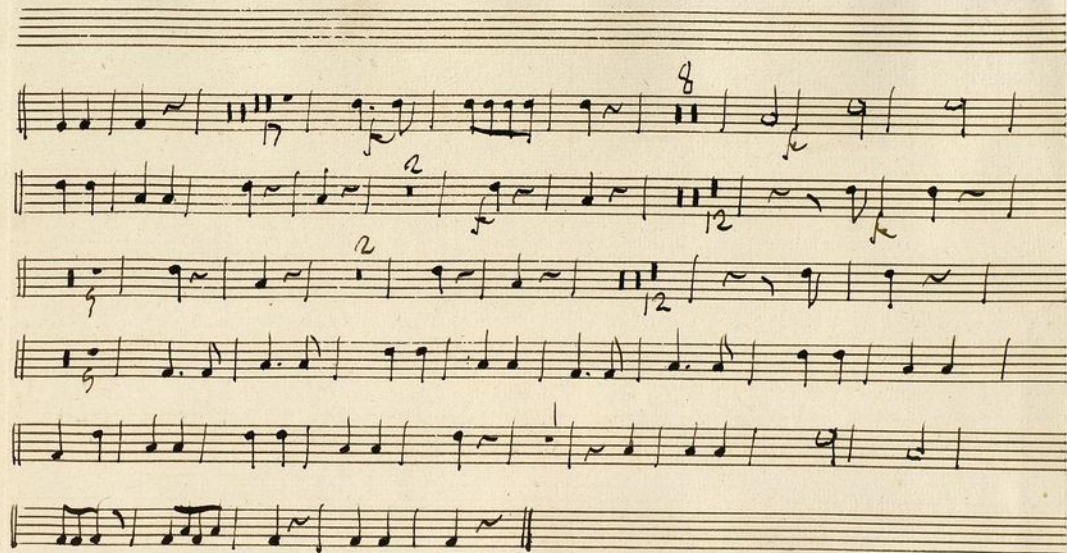
All.^o 2

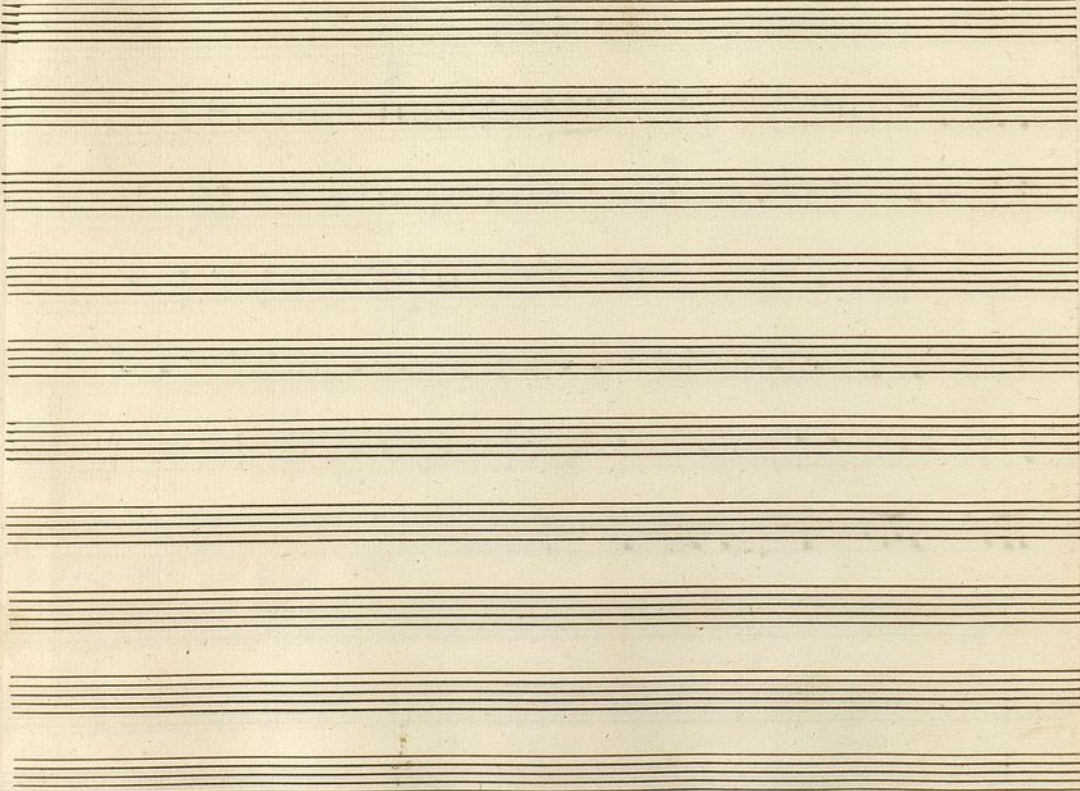
20. Al. Seg. mo.

Parola.

All.^o 2/4 solo

Parola.





Ayuntamiento de Madrid

Bafo Ton.^a a solo Las Quisicoras.

MUS 78-1

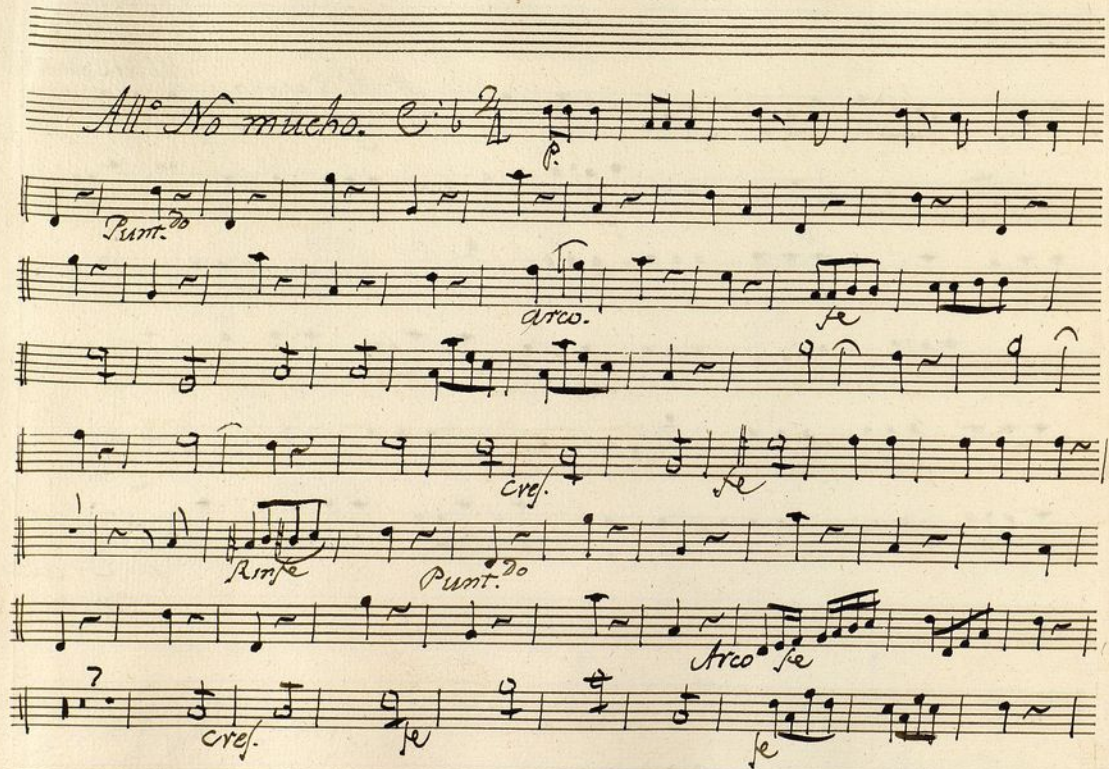


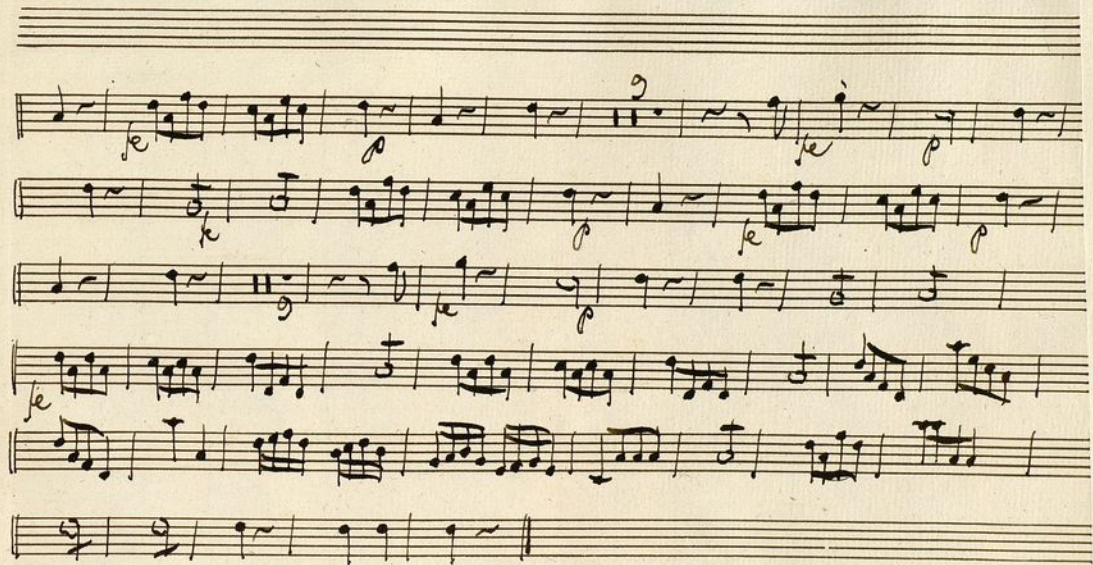
1.^o S.

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allo." is written above the first staff. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as "p" (piano) and "f" (forte) are indicated. The second staff has a "2" above it, and the third staff has "2" above it and "cres. fe" below it. The fourth staff has a "p" below it. The fifth staff has a "p" below it and "Allegro." written above it. The sixth staff has a "p" below it and "Parola" written above it. The seventh staff has a "p" below it and "Parola y Repite." written above it. The eighth staff has a "p" below it and "Coplas." written above it. The ninth staff has a "p" below it and "Allo. No mucho." written above it. The tenth staff has a "p" below it and "Alto" written above it. The score ends with a double bar line.

Allegro. Maasentado
20/11/18.

D. C. alai
coplas.





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