

Leg. B. n. 12.

Mus 77-7

(Leg. 2.º n.º 47) 1

Conadilla.

ã.

Solo.

p
Para Empezar la 5.ª p. Laca Santos.

[Por la vez primera que salgo a estas tablas]
Con Viol.º Flaut.º y Tromp.º 28
Sacerza.

Alleg.^o Mod.^{to}

Poxla vez pri me xa

Anote

q.^o Salgo qes tas tablas, yoa Ma duidsu plico, q.^o Su pla mis

2

faltas, yoa mila bi li

raões, yo te nex qui siexa. para di vex tixos Con to nadas

nuebas, para

una Compa ñexa, albe nex mea dicho, q.^e mis paisa

nitos, son mui compa sitos, q.^e mis

Son Con es ta es pe ranza, Con fia da
vengo, ya si mie do fue ra q.ª Cantar Em piezo, q.ª Cantar Em
piezo, q.ª *Alleg.º* Pero
q.ª es lo que di go por don de è cha re. Con que pueda aõxa
da nos, mas ya lo en Contre. Vnas segui di llas nuevas cantan

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ne y sia sios di vierto di chosa se xe. y sia sios di vierto

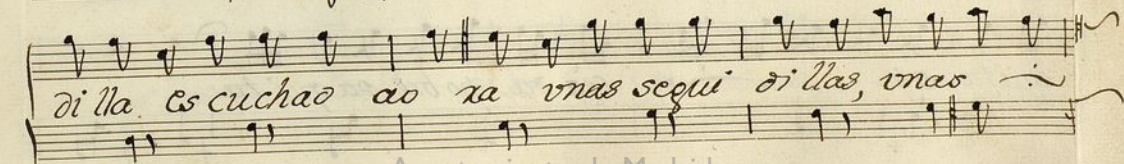
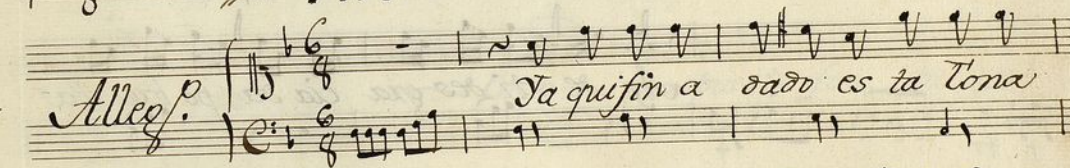
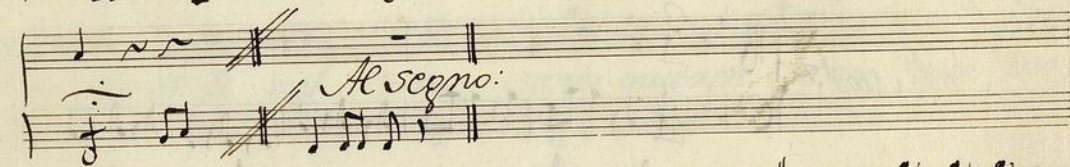
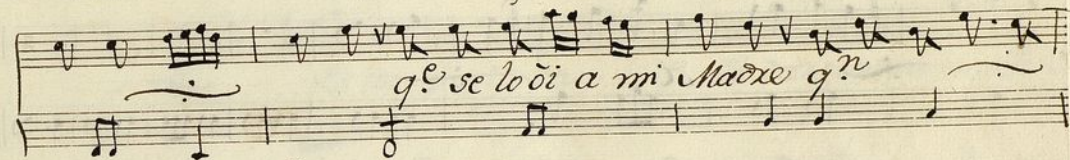
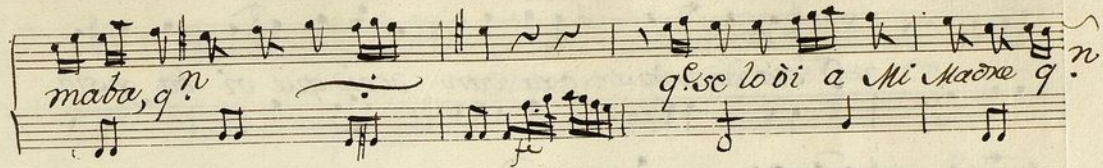
di cho sa se xe y sia. di cho sa se xe.

Alleg^{to} Do no quiero Cox fejo

por q^e me an di cho. yo por

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Portuguese and are placed below the corresponding musical staves. The handwriting is in a cursive style typical of the 18th or 19th century.

Por q' Calas Muse res po nen
En mil pe ligros, En noes a si noes bex dao bay a
fuera, qui ta a lla, q' e soi simple ci ta... mui y no cen
ti ta... mui y y los corte fos andon...
a la que sal ta... q' e se lo oi a mi Madre... quando Ma-



Y sia caso ò a gra dan decio que vi ba y sia

de

Seg.^{da}

And.^{te} Mod.^{to}

Ay de ti des gra cia da, po bre Pa

quita, ay cia da po bre pa qui ta...

5

po En que de Confusiones, En

Estas me ti da ... El da gusto a muchos,

Es di fi cul toso. vnos quexen se xio, pero otros lo-

Coro. pe *Coro...* mas pue tu for tu na,

te tra jo a la Corte, & se ha x pro cuxa, sus to y te

moxes, por q. los cor te sanos, son Compa si vos son
 Con quien se sa cui fi ca pa xa sex vix los,
 Con para sex vix los... *Allegro*

Por Dios lespido
 q. me suplais por nueva
 mis desbaxios.

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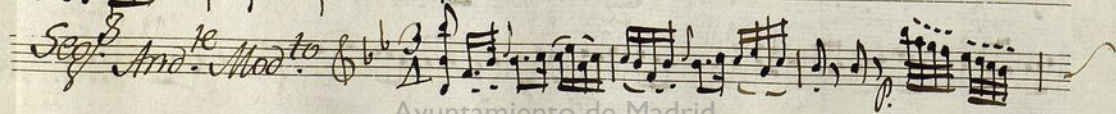
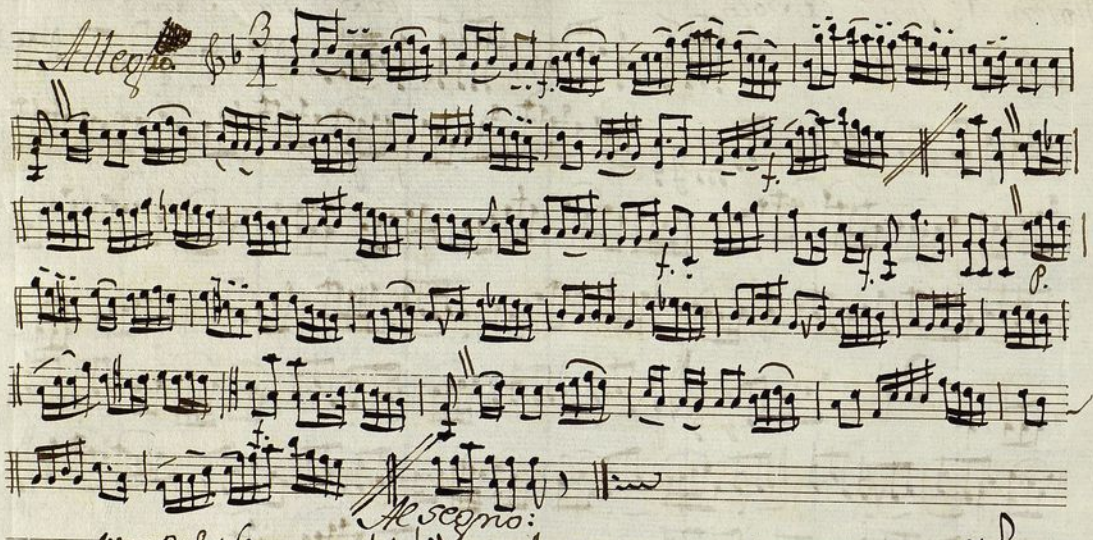
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Violin: 1.^o Ton.^a à solo

la Santa Pica, Santos. MUS 77-7

Alleg.^{ro} mod.^{to}

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Alleg.^{ro} mod.^{to}'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *mol. f.*, *mol. p.*, and *mol. p. f.*. There are also markings for *And.^{te}* and *And.^{te} mod.^{to}*. The piece concludes with a double bar line and a final note. The manuscript is written in dark ink on aged paper.



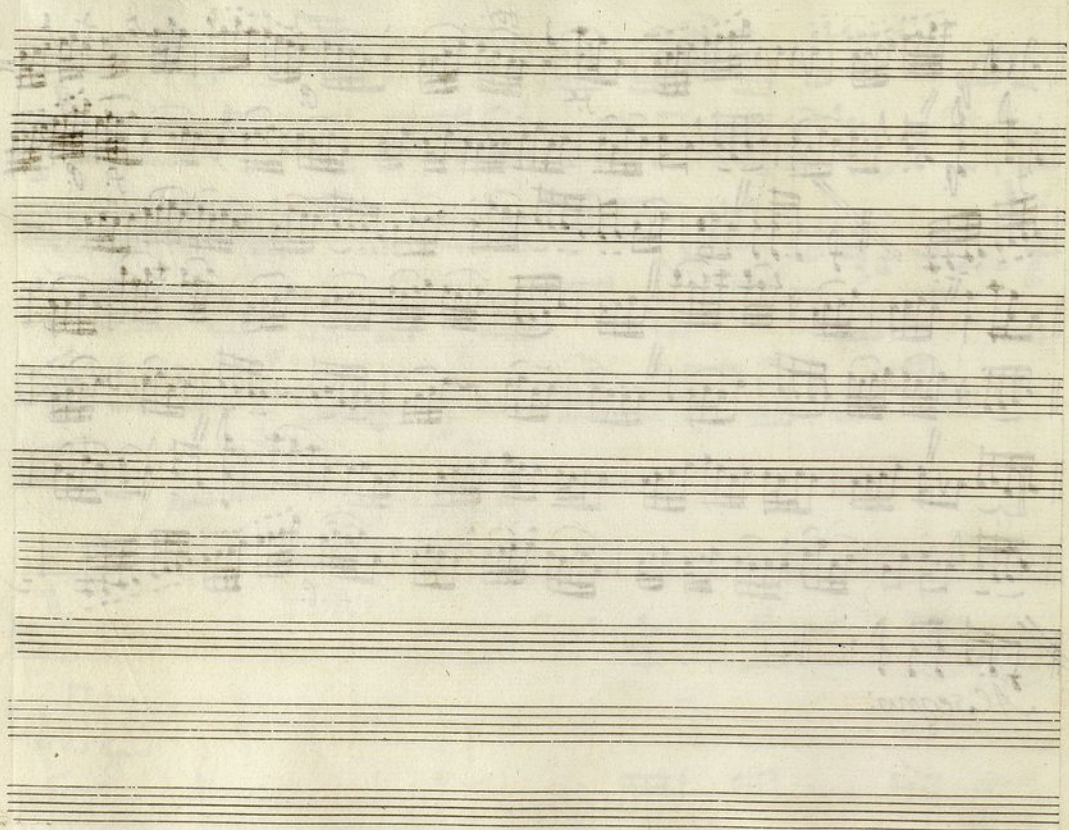
Hay.

f. p.

f. p.

f. p.

Allegro



Violin: 1.^o Ton.^a ã Solo:

5^{ta} Paca, Santos:

Mus 77.7

All. Mod.

And te

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Allegro  This section of the manuscript is marked 'Allegro' and consists of five staves of music. The notation is in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and a 'cresc.' (crescendo) marking. The section concludes with a double bar line and a fermata.

Allegro  This section is also marked 'Allegro' and consists of two staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The notation is characterized by a steady, rhythmic pattern of eighth notes. The section ends with a double bar line and a fermata.

Seg.^o And.^{te} Mod.^{to}  This section is marked 'Seg.^o And.^{te} Mod.^{to}' and consists of two staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more melodic and slower than the previous sections, featuring a mix of eighth and sixteenth notes. There are dynamic markings of 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a fermata.



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Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into three systems. The first system (staves 1-4) is marked "Allegro" and features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent beaming. The second system (staves 5-7) is marked "Allegro" and continues the fast tempo. The third system (staves 8-10) is marked "And. no. Mod.to" (Andantino moderato) and features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo change is indicated by a double bar line and the new markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



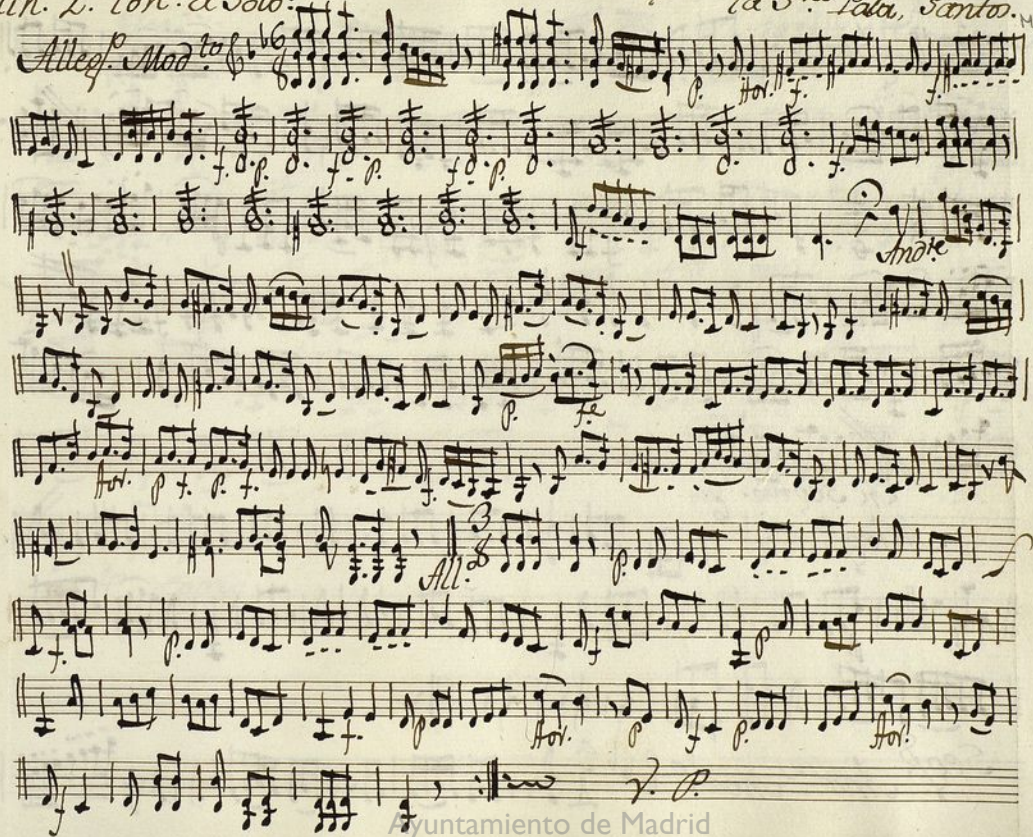
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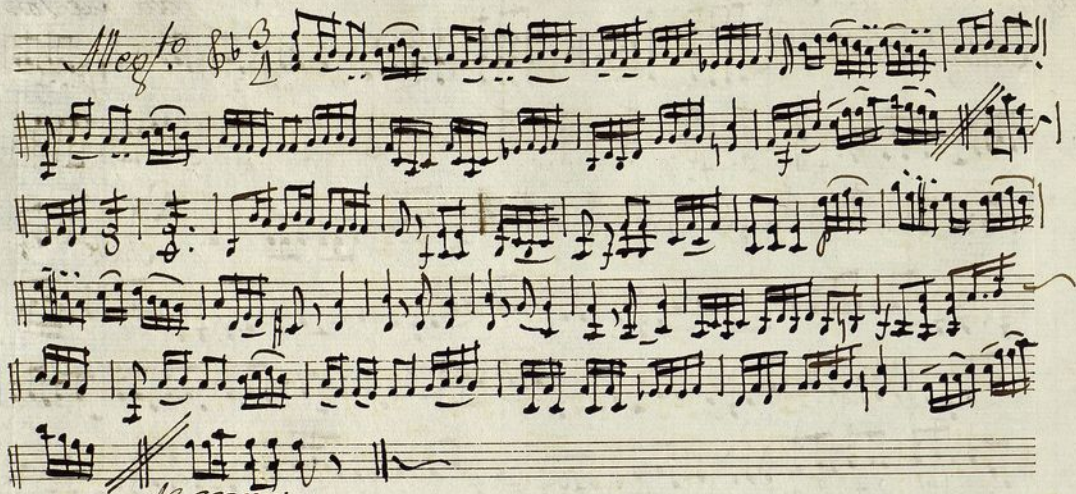
Violin. 2.^o Ton.^a à solo.

+ la 5^{ta} Pata, Santos.

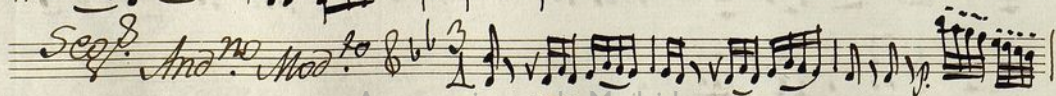
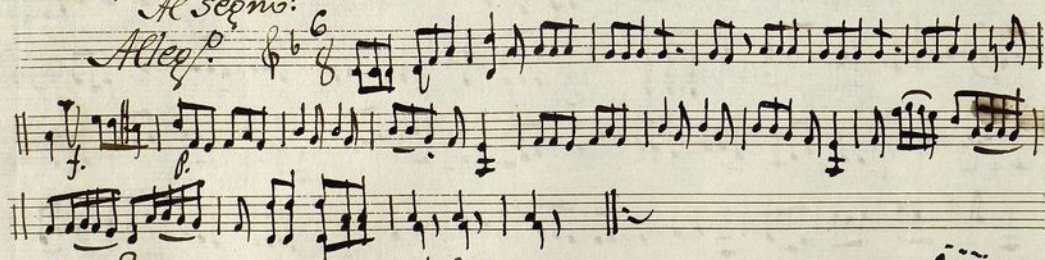
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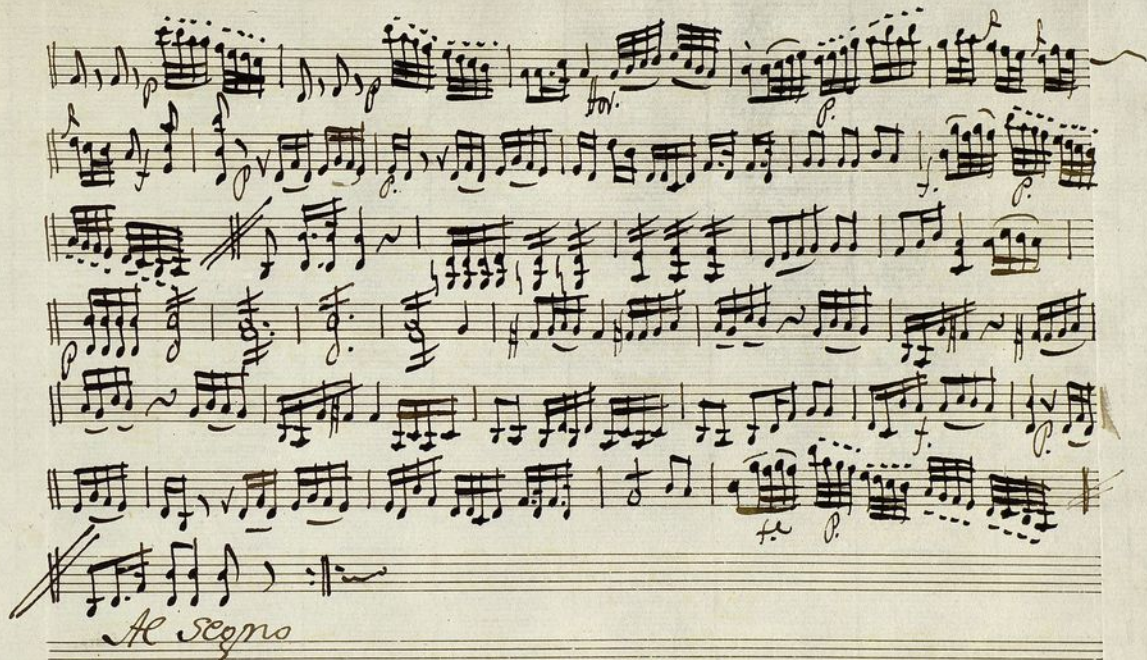
Alleg.^{ro} Mod.^{to}

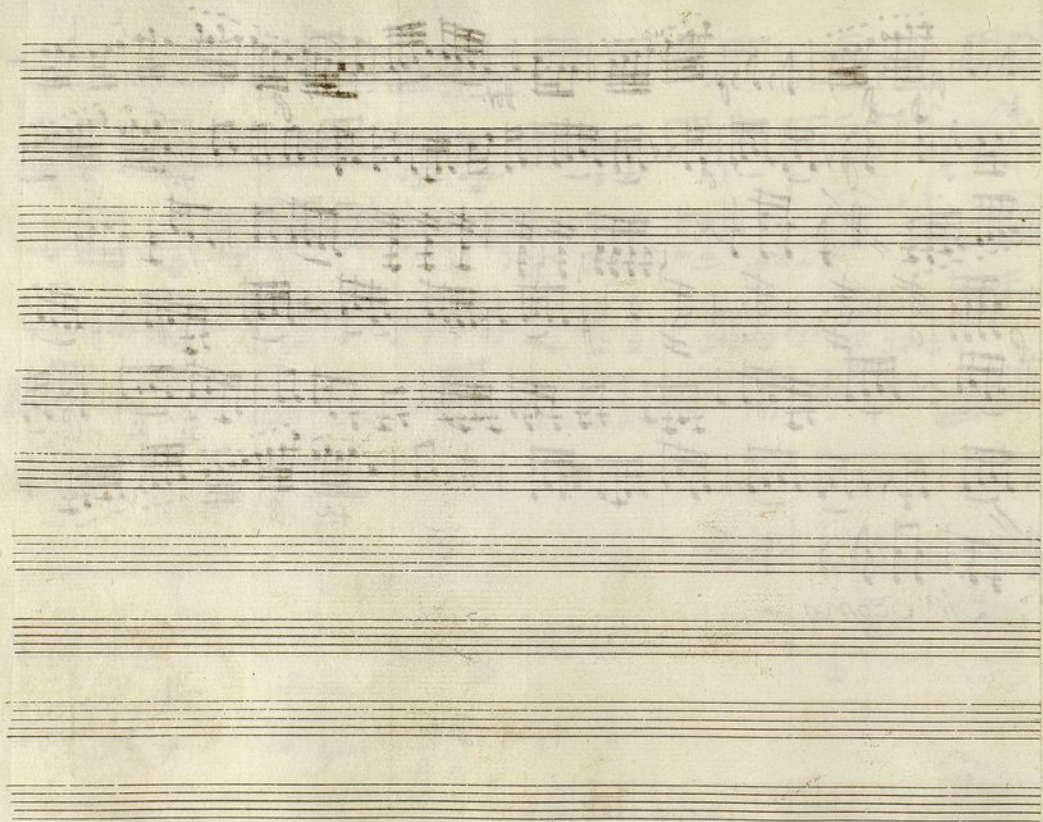




Allegro.





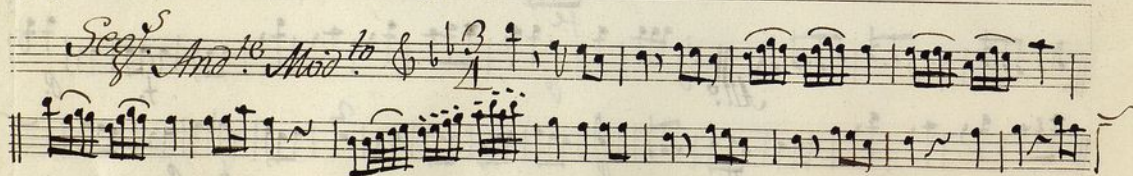
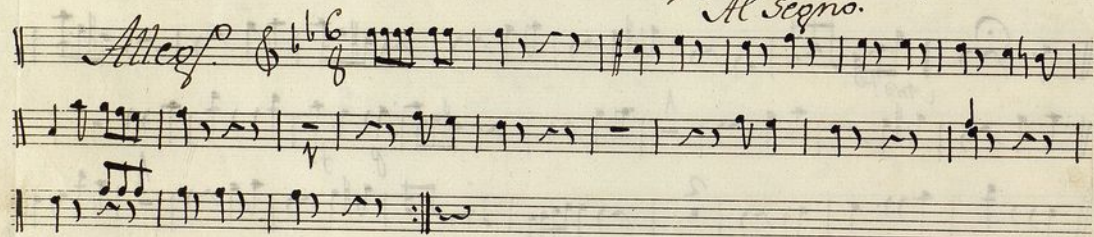
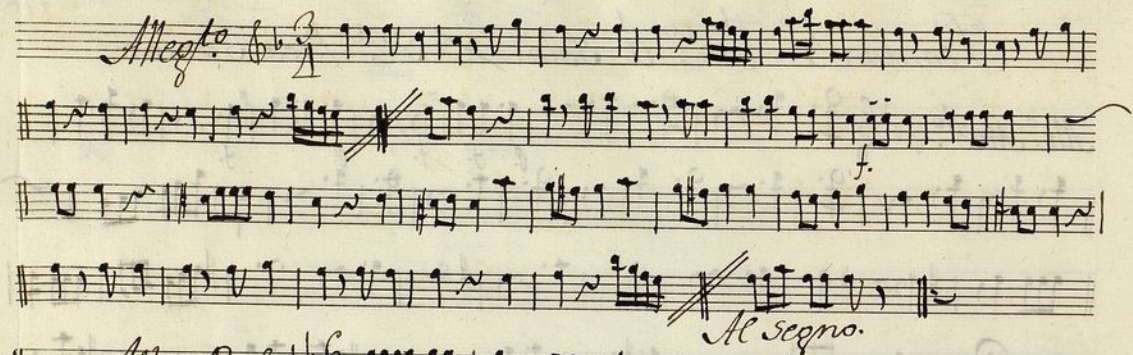


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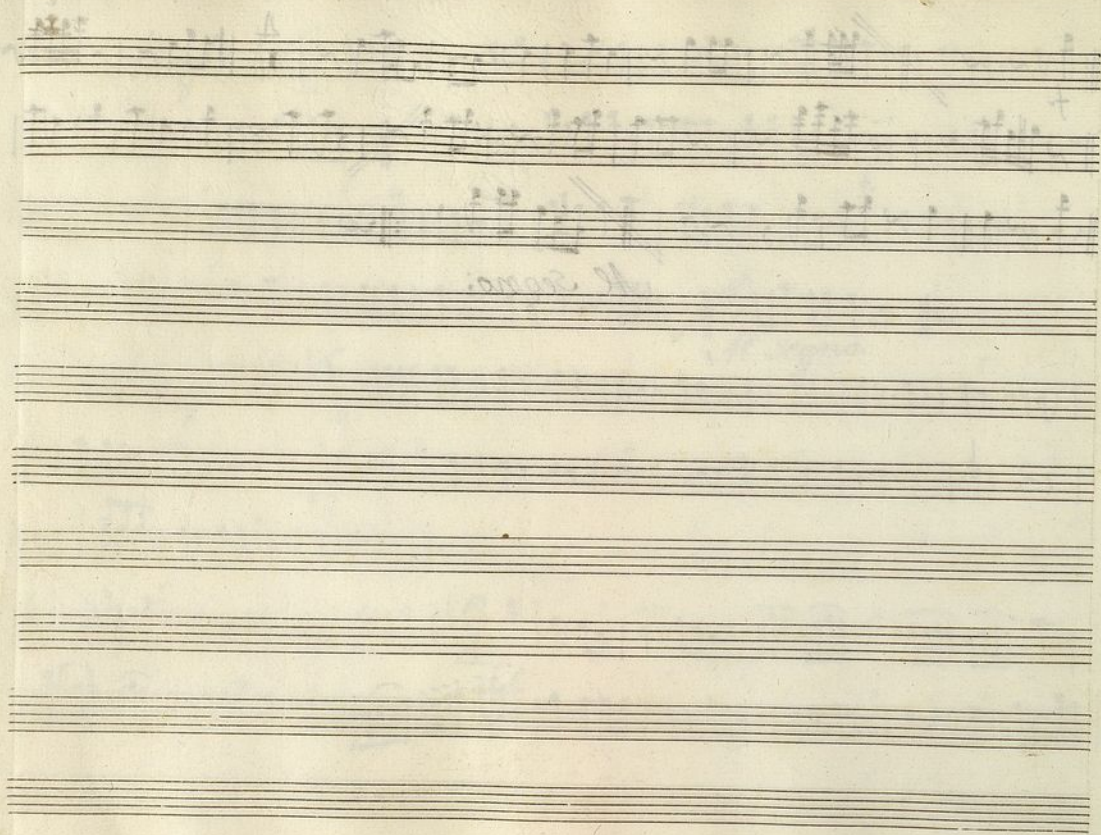
Flauta: 1.º Ton.º a Solo. / 5.ª Paga Santos.

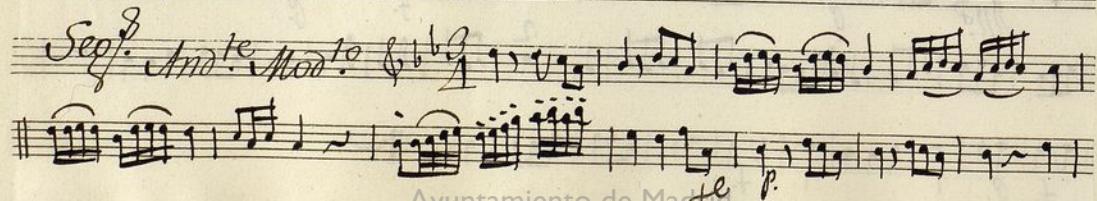
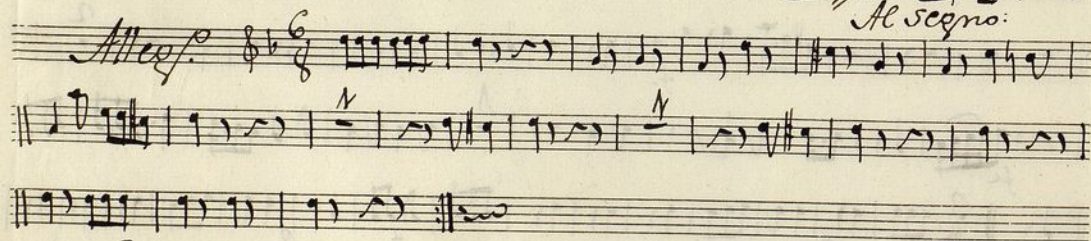
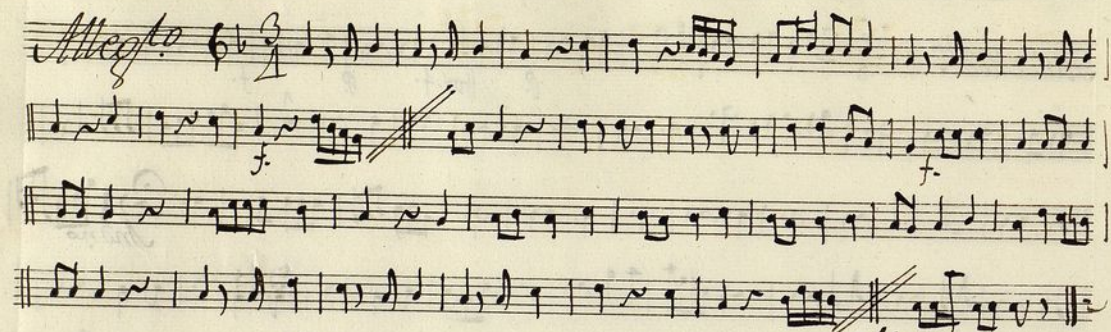
All.º Mod.º $\frac{16}{8}$

Nov.

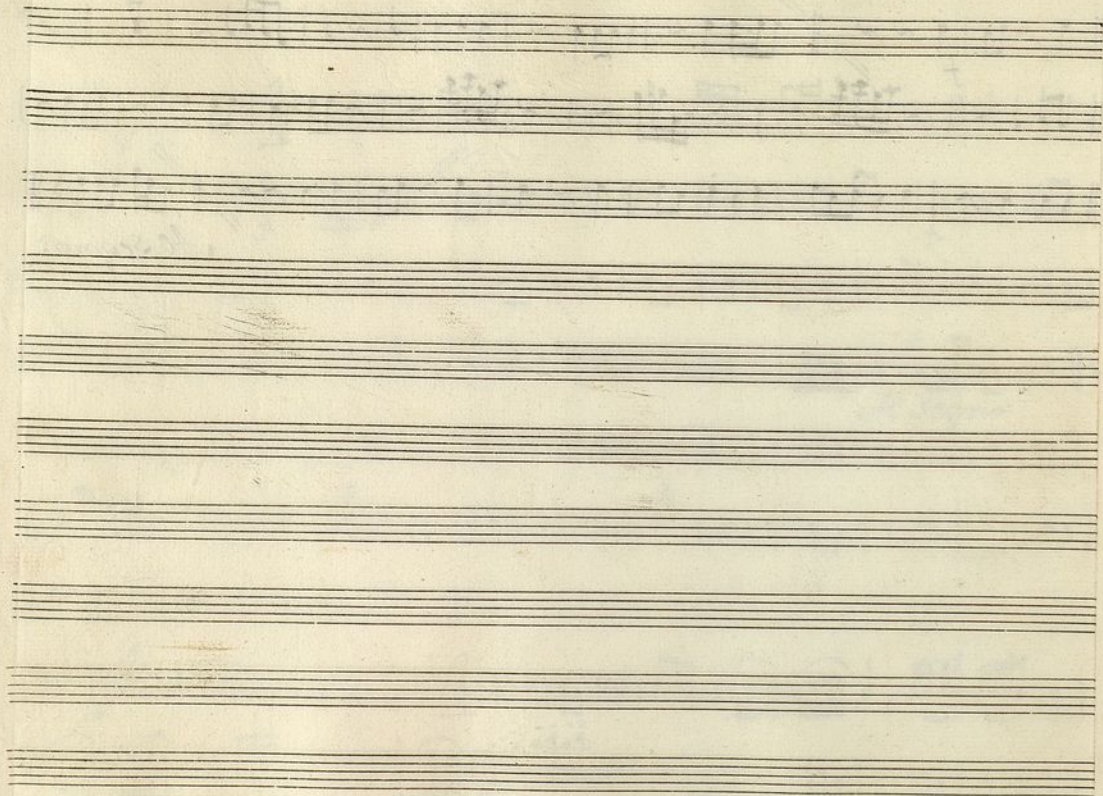


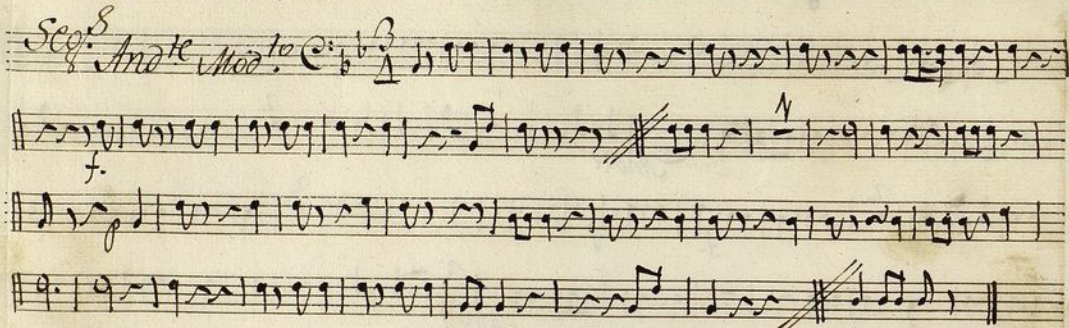
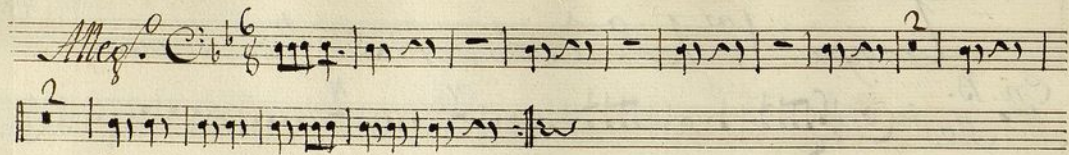












Allegro:

+

Mus 77-7

Trompa: 2^a Ton. a Solo. 1^a 3^a Paca, Santos.

In: B.
All.^o Mod.^{to}
Anote
All.^o
Alleg.^o
Allegro

The image shows a handwritten musical score on two pages. The first page contains two staves. The first staff is labeled 'Allegro' and features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The second page also contains two staves. The first staff is labeled 'Segno' and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music continues with eighth and sixteenth notes. The second staff on the second page ends with a double bar line and the text 'Allegro' written below it.

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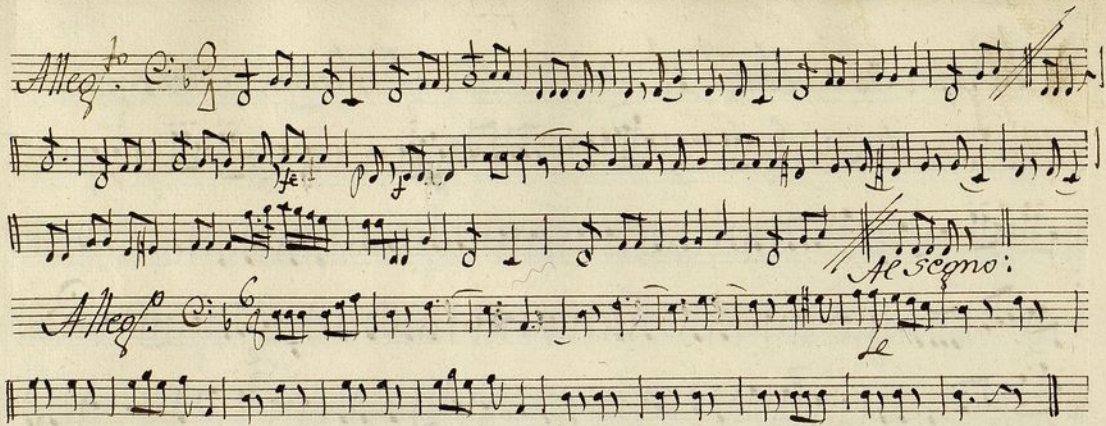
Bafo da Ton. a Solo, la 5.^{ta} Paca, Santos.

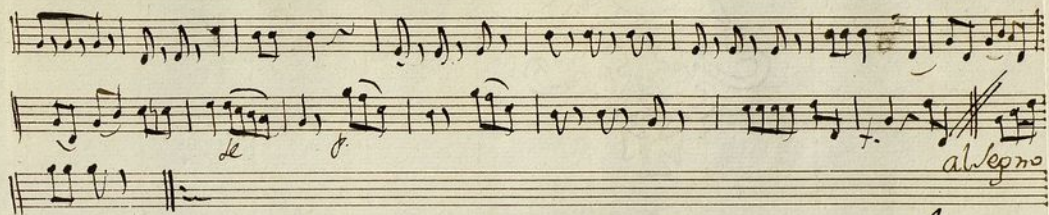
Allegro Maestoso 2/4

And.te

Allo

V.P.





Allegro:

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