

Leg. 13 n.º 13

Mus 77-6

(Leg. 2.º n.º 48)

+

Tonadilla

à solo

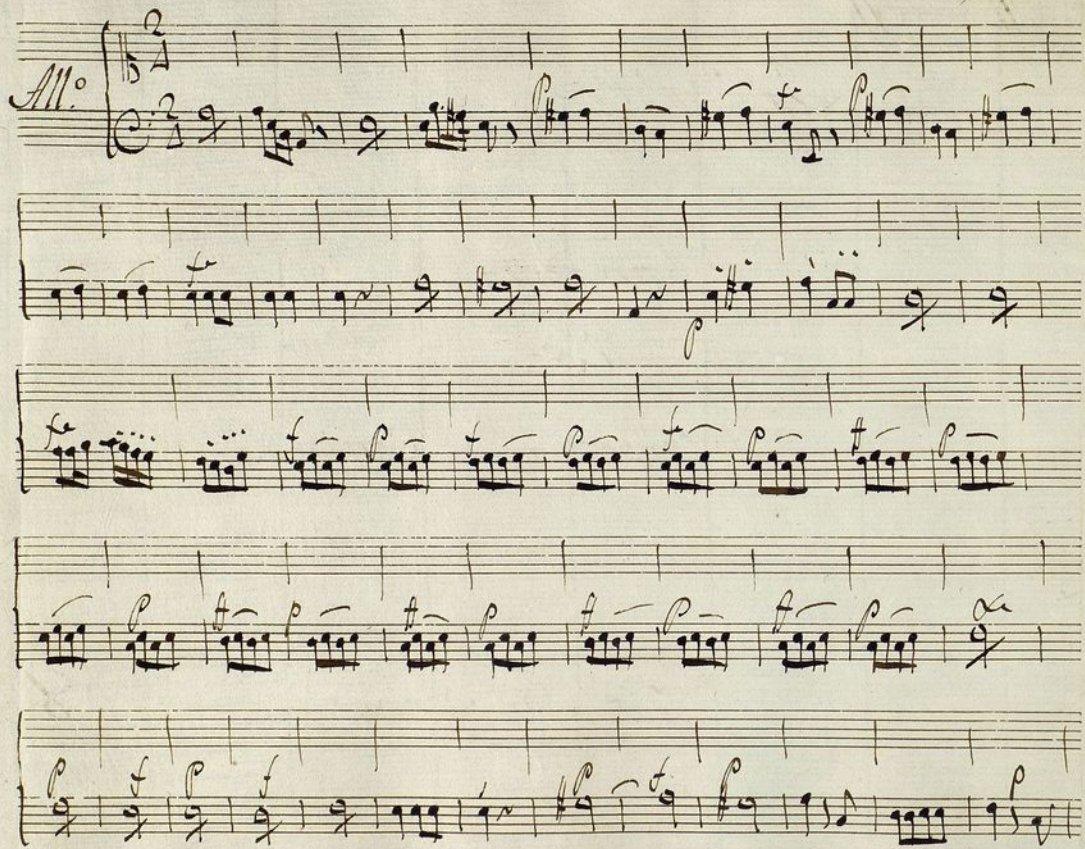
de Empezar S^{ra} Cortinas

1775

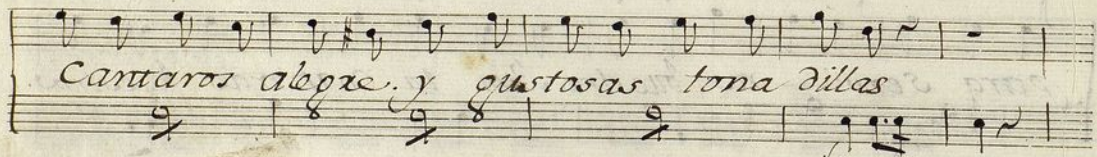
[Muy buenas Pascuas quando preguntan de mi vida]

De La. Serna

18



Muy buenas Pasquas queri dos Solaguitos de mi
 Vida pola quitos de mi Vida ya buelvo
 para servi ras buestra Pepi ta Continuas buestra
 Pepi ta Continuas con la obe diencia que



clina mi dos mafas

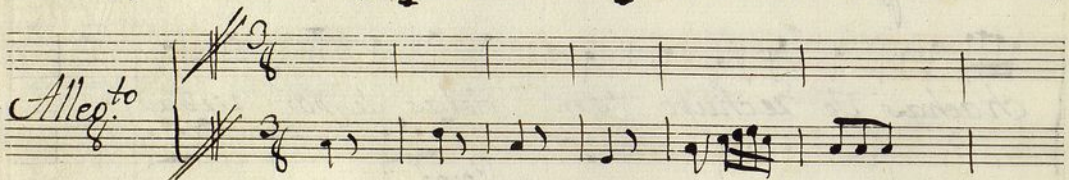
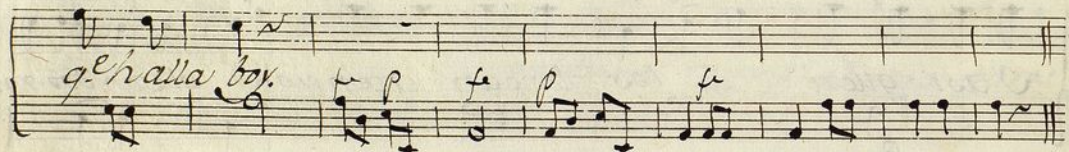
e de pinta ros q' e visto en las Mara villas

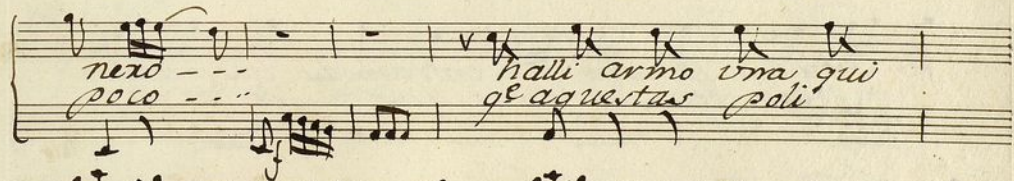
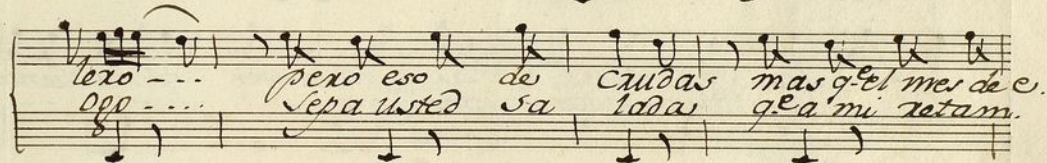
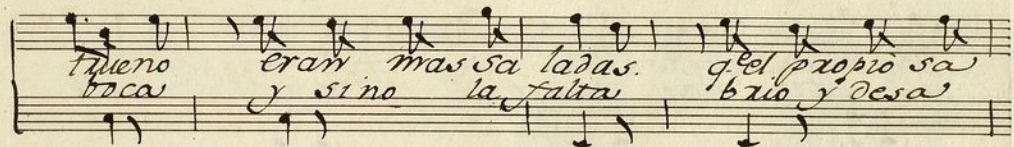
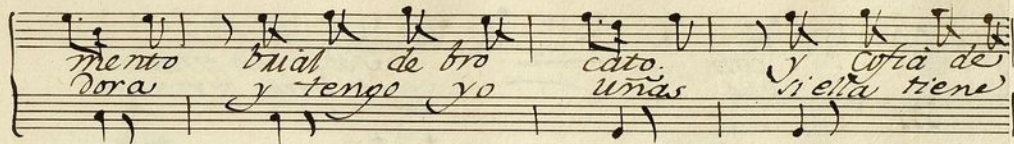
Y asi quexi di tos tengan atencion q' son dos mu-

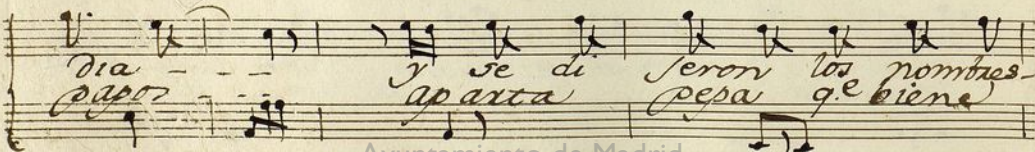
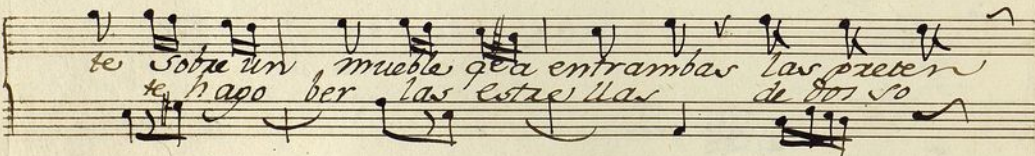
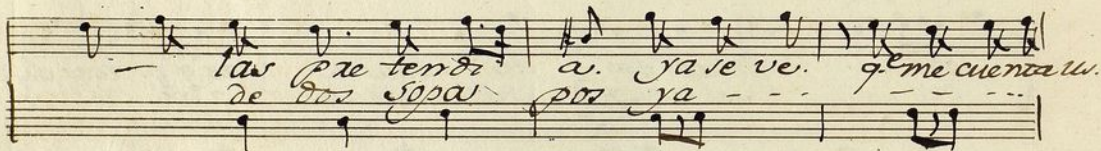
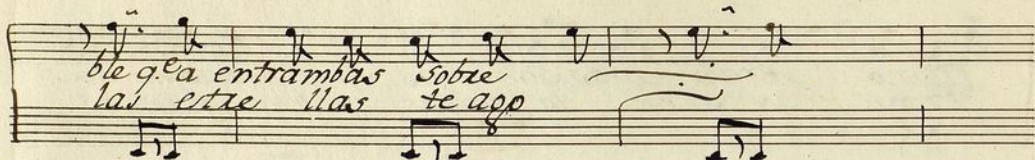
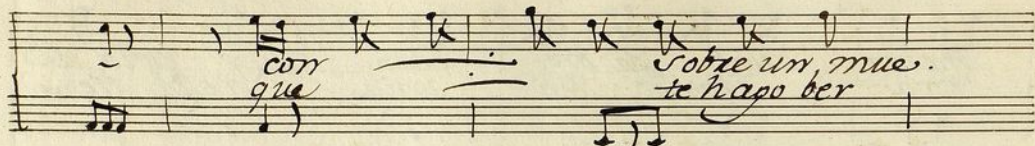
chachas de xechupe ton. delas de por vida

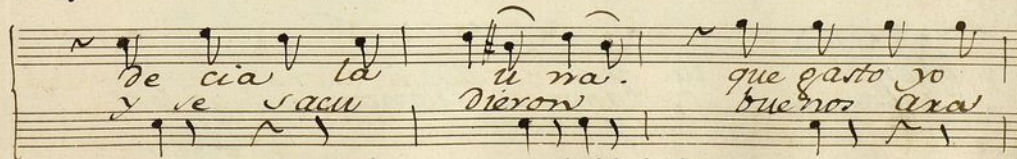
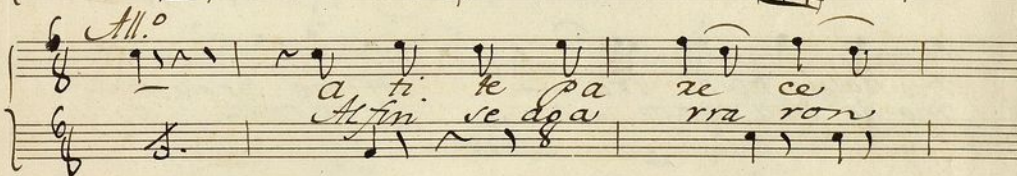
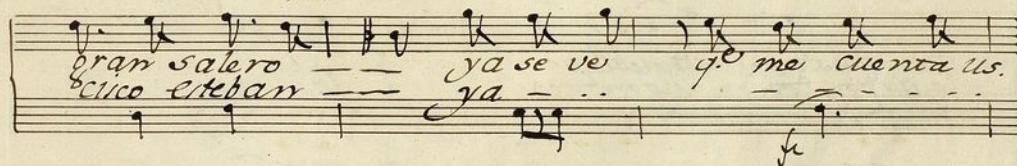
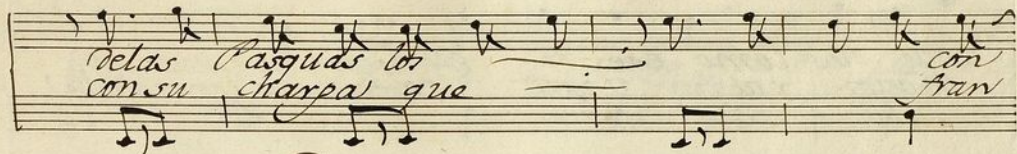
Poco f

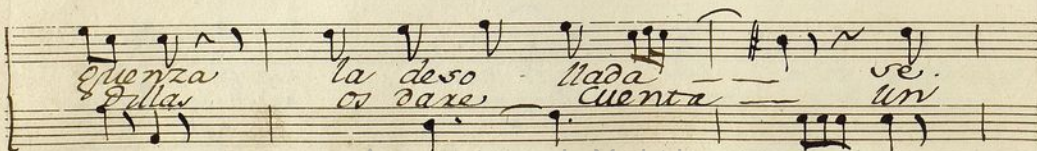
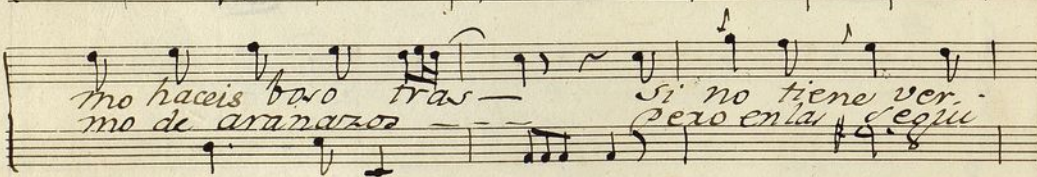
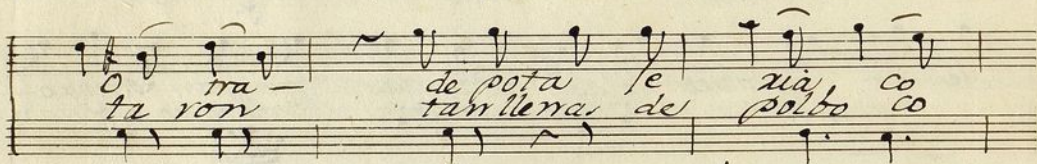
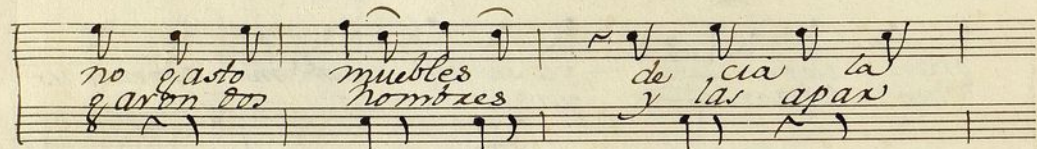
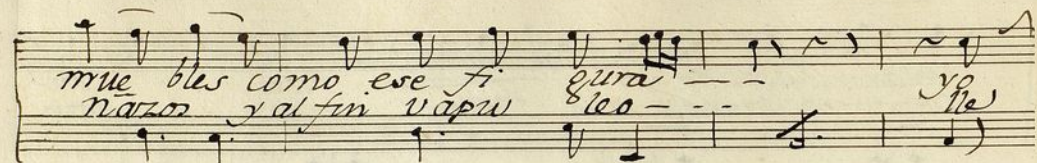
y juro no abrios arrea Manolo caramba y te.

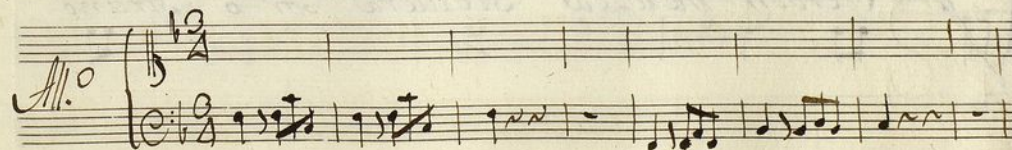
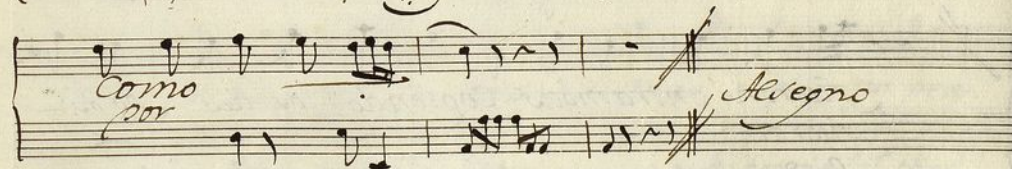
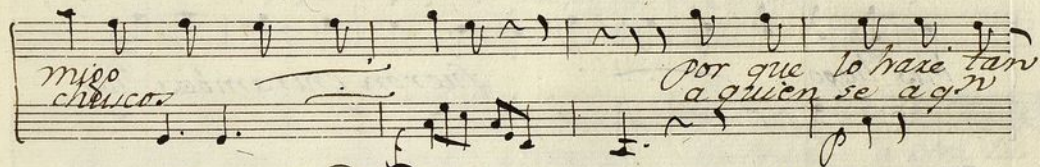
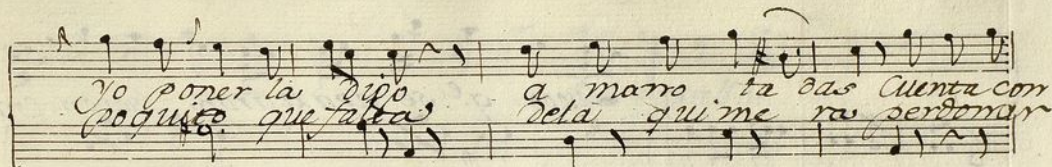






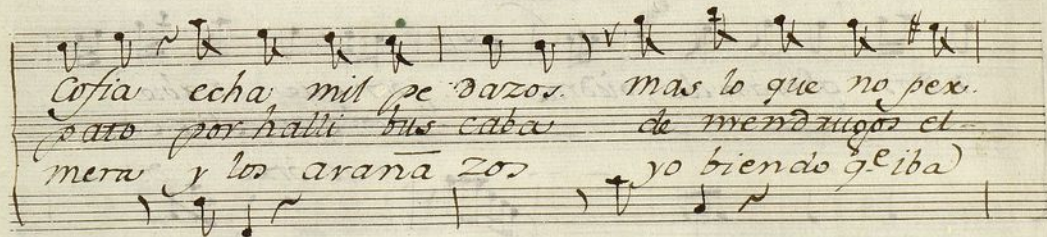
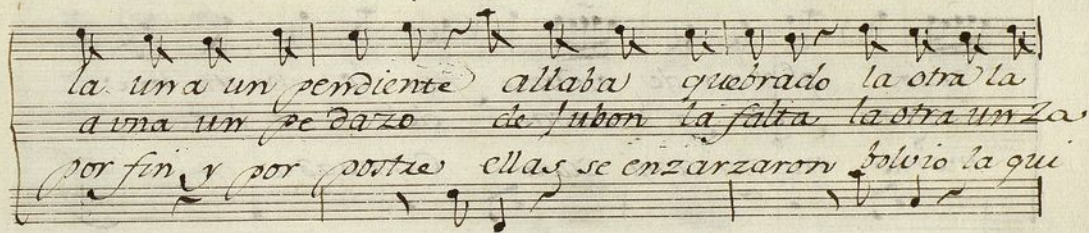
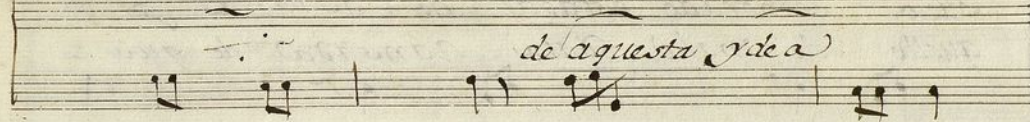
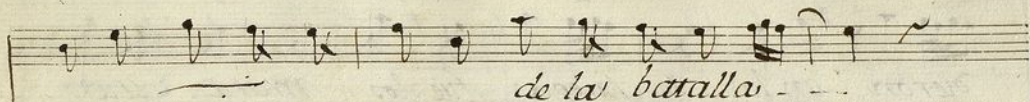






Luego q.^e se apax taron fueron entam.
 bas luego fueron entrambas lue
 go que se apax taron fueron en trambas.
 fueron entrambas cogiendo los dos pofos -
 fueron
 Perdon meuzcas siguiera por lo extraño

m.



dieron en la re fuega fue los mata ma
suelo sembrado estaba de castañas pi-
quello de mala data cansada de quí

zidos q' eran de piedras fue los mata ma
longas ygos y pasas de
meras me fui a mi casa cansada

zidos q' eran de piedras por que siabie
por que estas co-
y al orxo di

ron de espadas y fu siles para el encuen-
 sas son vivas preciosas para la tio
 a supe q' estaban ambas arie cogi

to de espadas y fu siles para el encuentro.
 pa son
 das supe

Allegro.

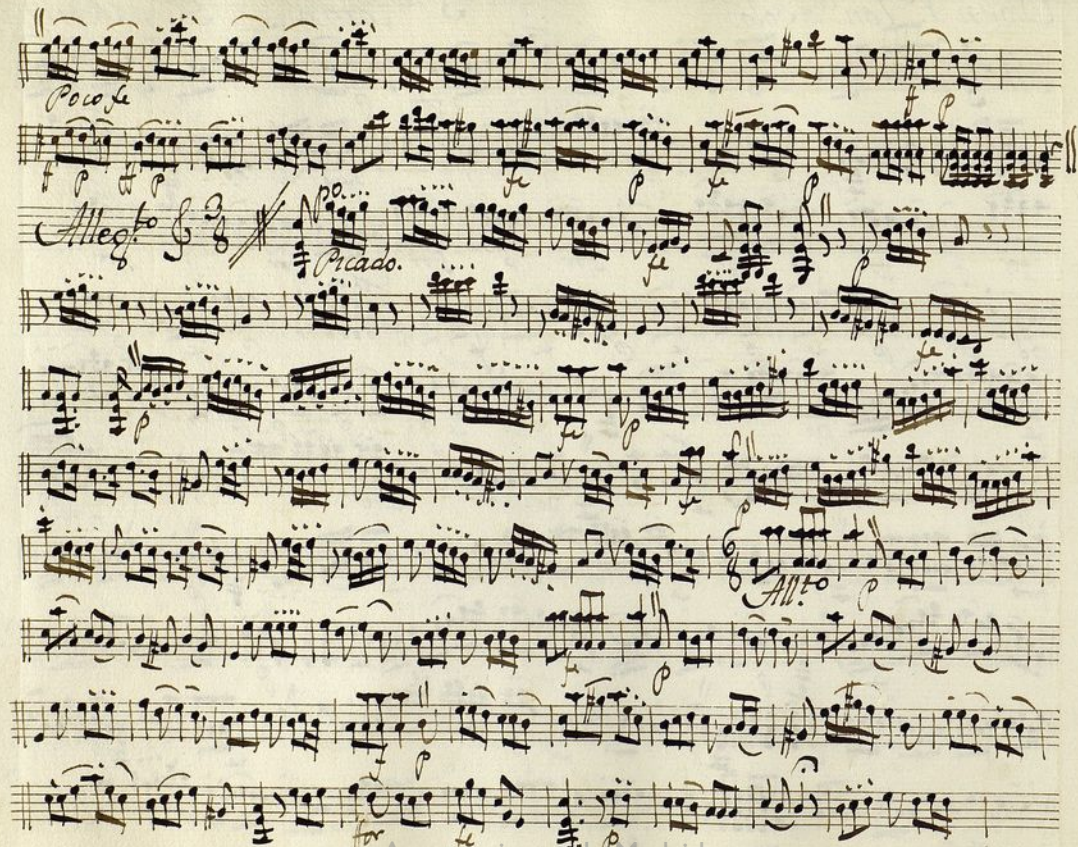
Ayuntamiento de Madrid

Violin 1.^o Ton.^a a Solo.

+ Sr^a Cortinas. S.^r Monju

Mus 77-6

Handwritten musical score for Violin 1, Solo, in G major, 2/4 time. The score consists of 10 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "Poco", "for", and "mo". The handwriting is in ink on aged paper.





Ayuntamiento de Madrid

Violini 2.^o Ton a a Solo ^tS^{ro} Continuo.

Mus 77-6

A handwritten musical score on aged paper, featuring ten staves. The top staff is for Violini 2.º and the remaining nine are for the Continuo. The music is written in a 17th or 18th-century style, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. The Continuo part is written in a simplified, figured-bass style. The manuscript is signed 'Ay. Peco. fe' at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written on the second staff)
- Picado* (written above the second staff)
- ten.* (written below the fifth staff)
- Allegro* (written above the sixth staff)
- for* (written below the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear.

Ayuntamiento de Madrid

Allegro.

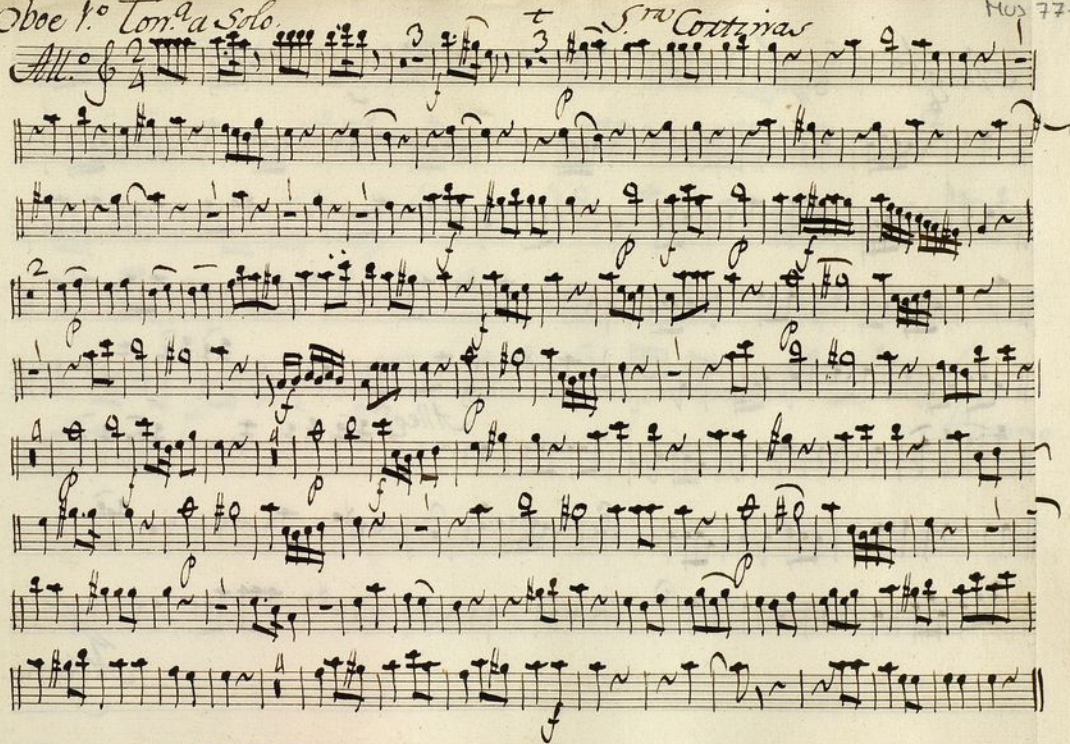


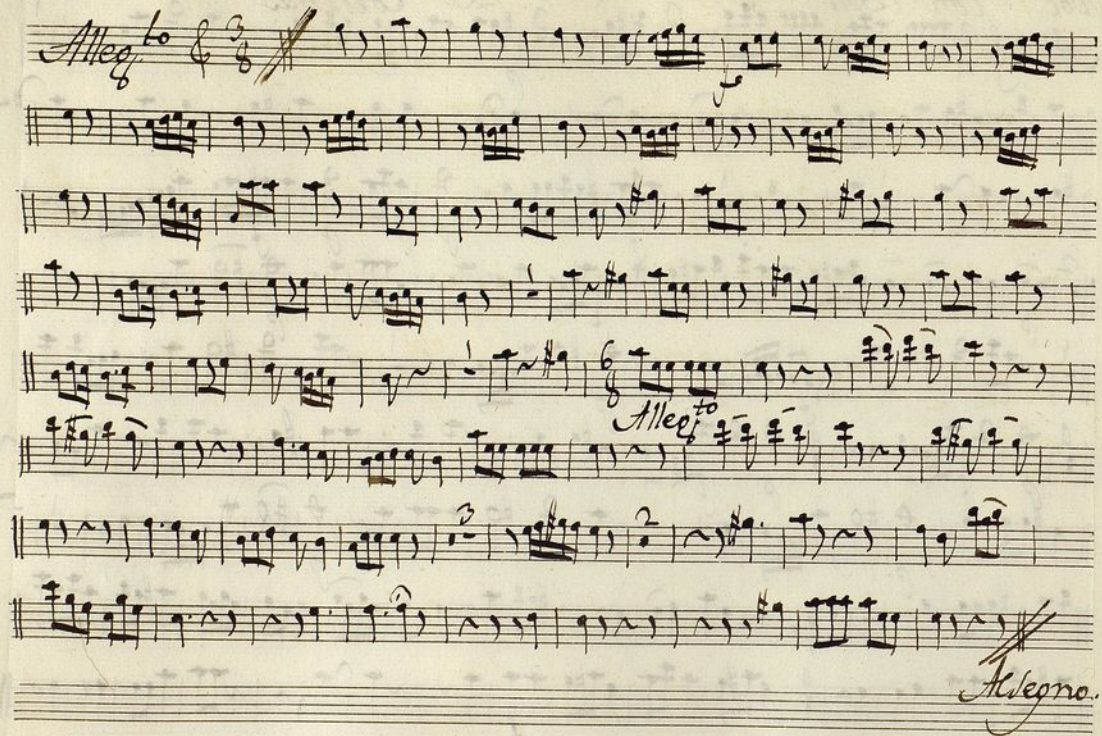
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Oboe 1.^o Ton.^a Solo.

Sra. Cottinias

Mus 77-6





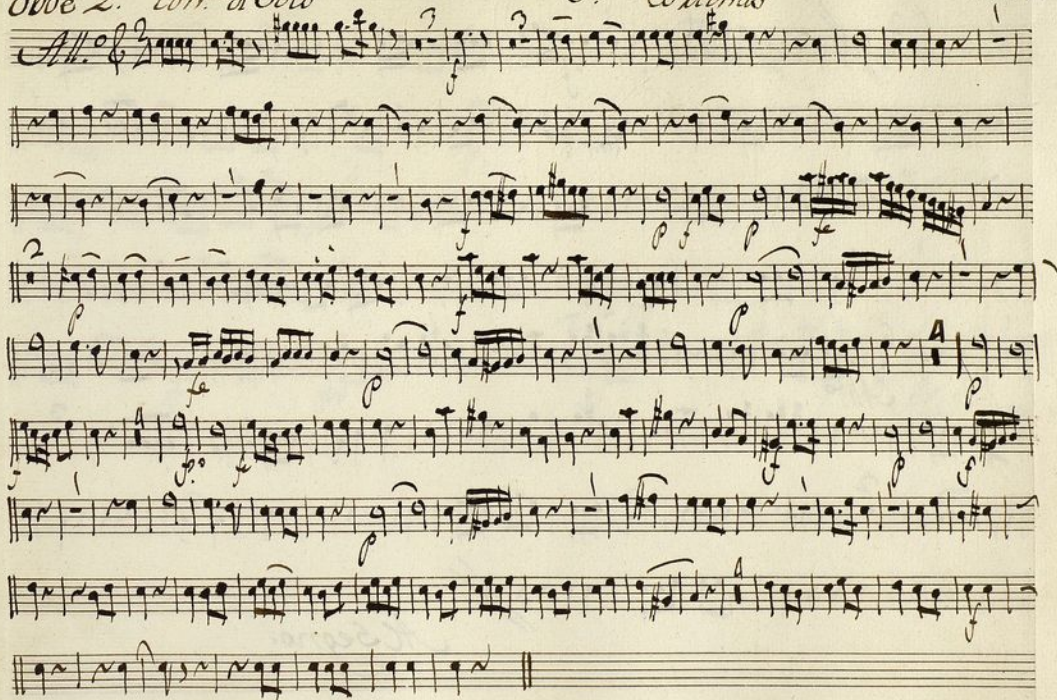


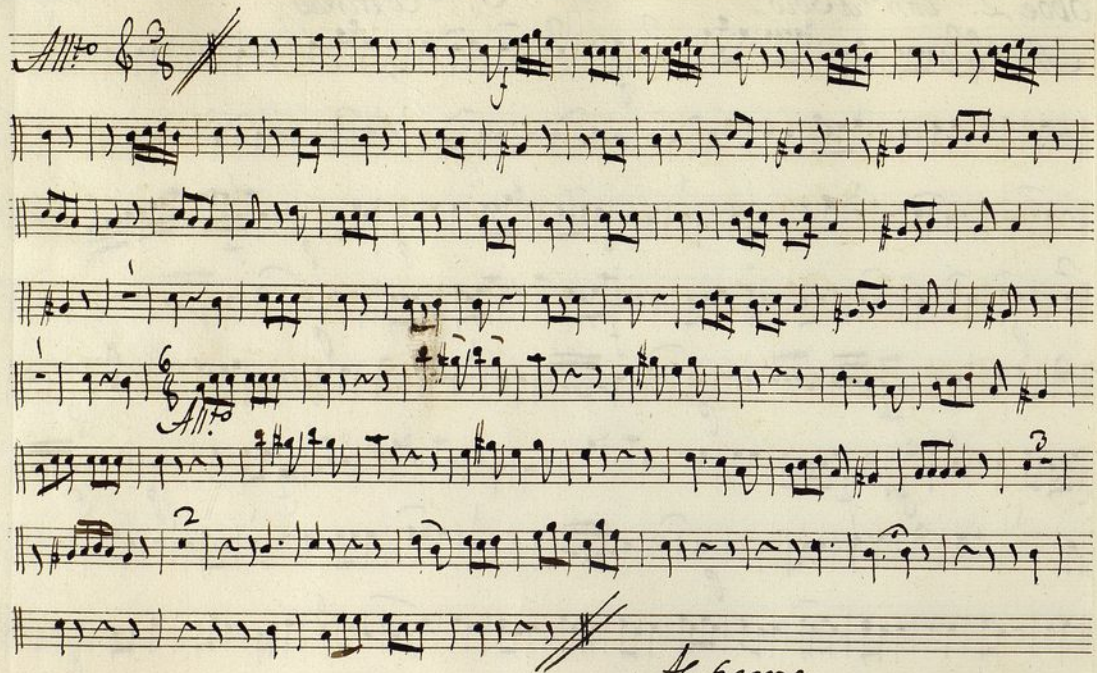
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Oboe 2.^o Ton.^a Solo

5.^{ta} Continuas

Mus 77-6



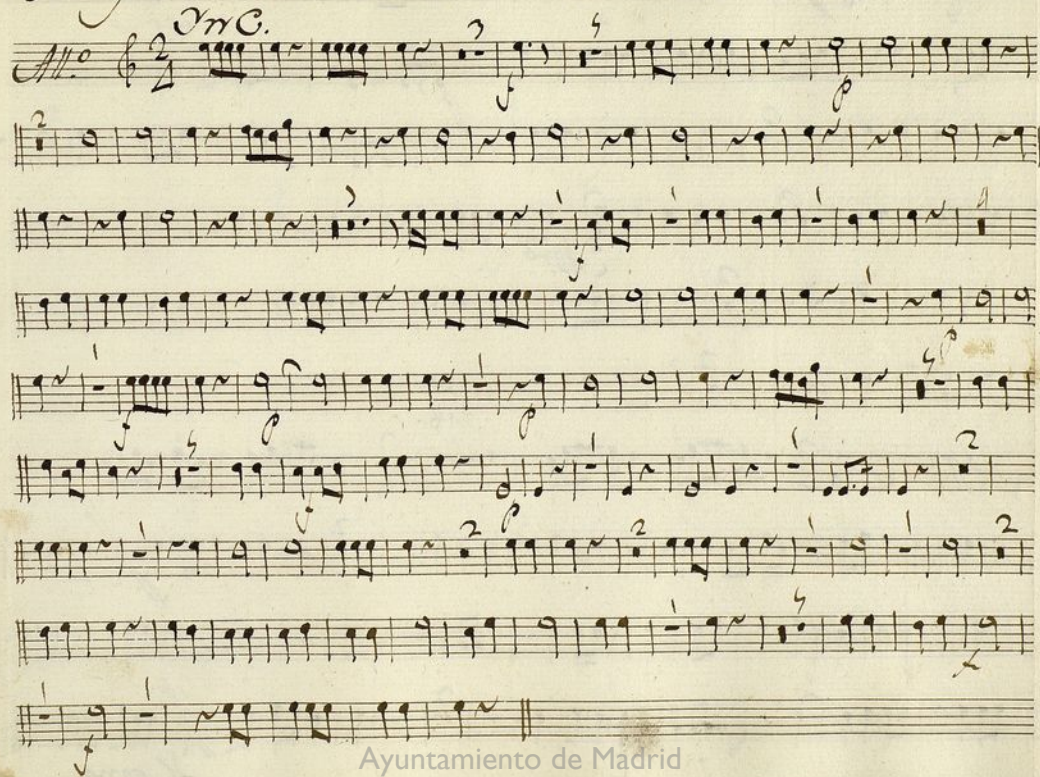


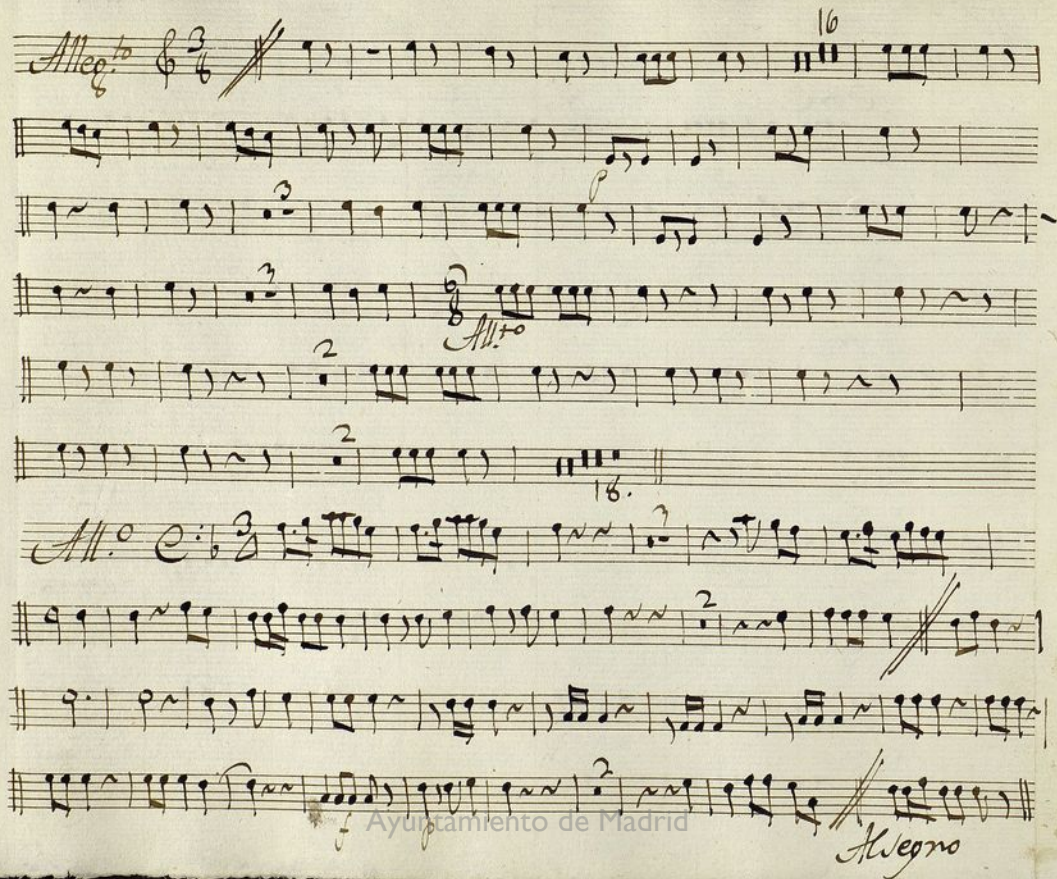
Allegro.



Ayuntamiento de Madrid

Trompa 1.^a Ton.^a a solo Cortina



Alleg.^{ro} $\frac{3}{4}$ 

16

Allo

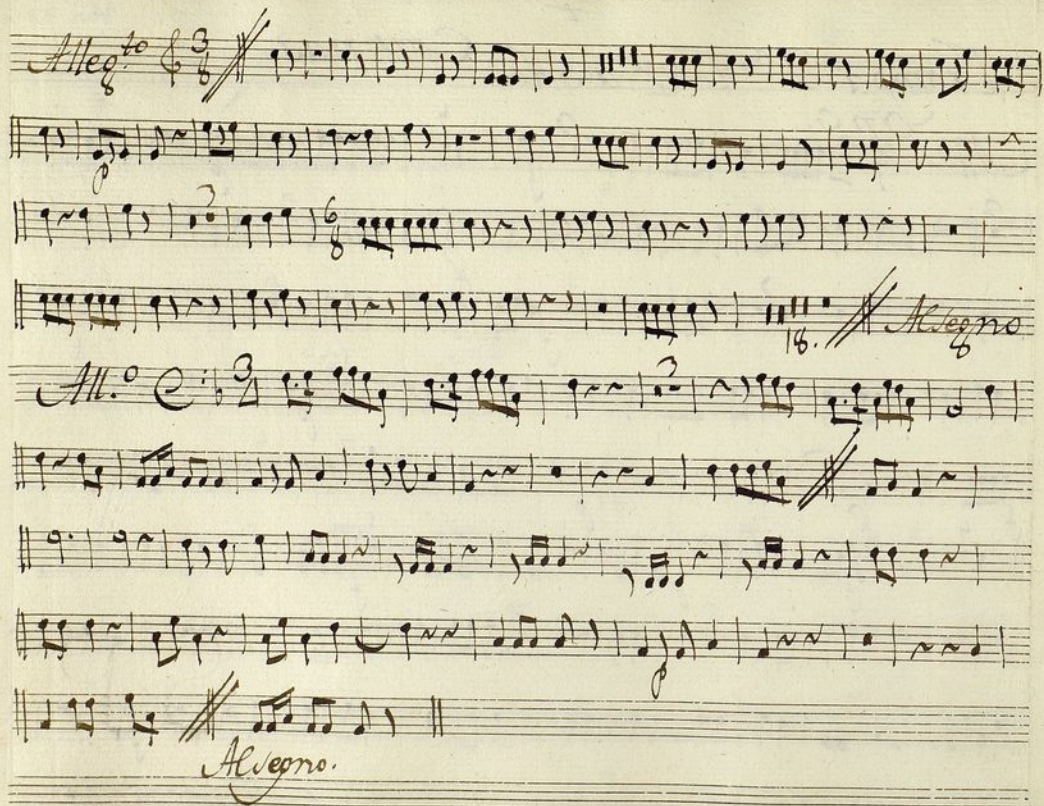
Ayuntamiento de Madrid

Wegno

Trompa 2.^a Ton. a solo Cottinas

Inc.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line on the tenth staff.



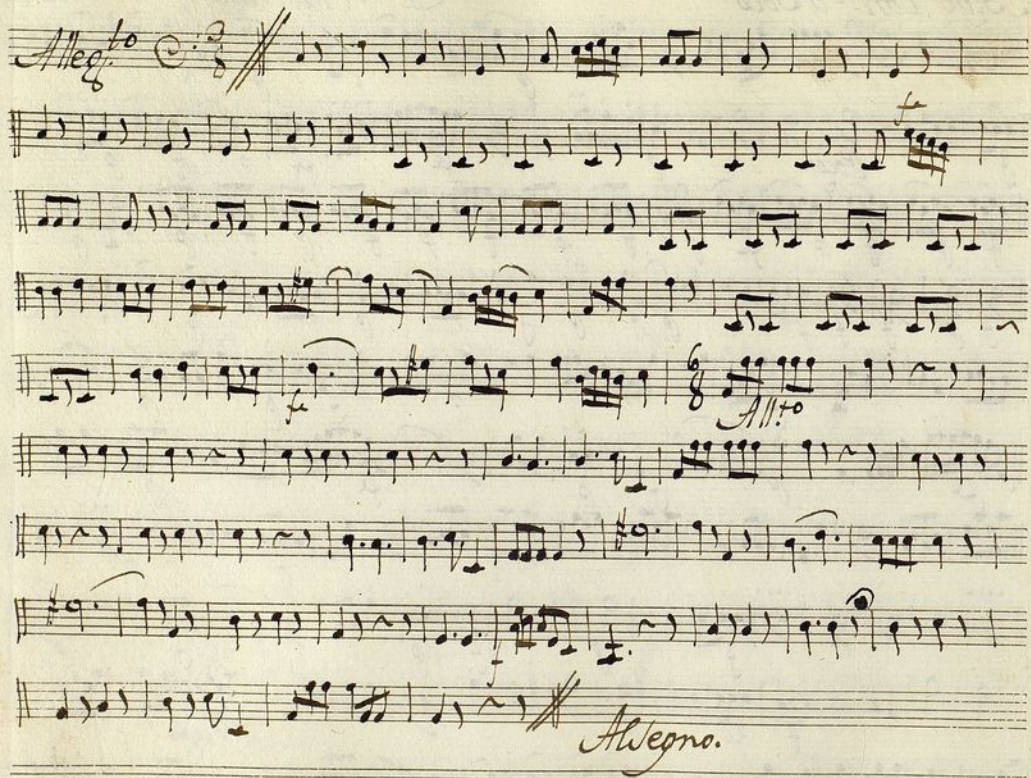
Bajo Ton.^a a solo

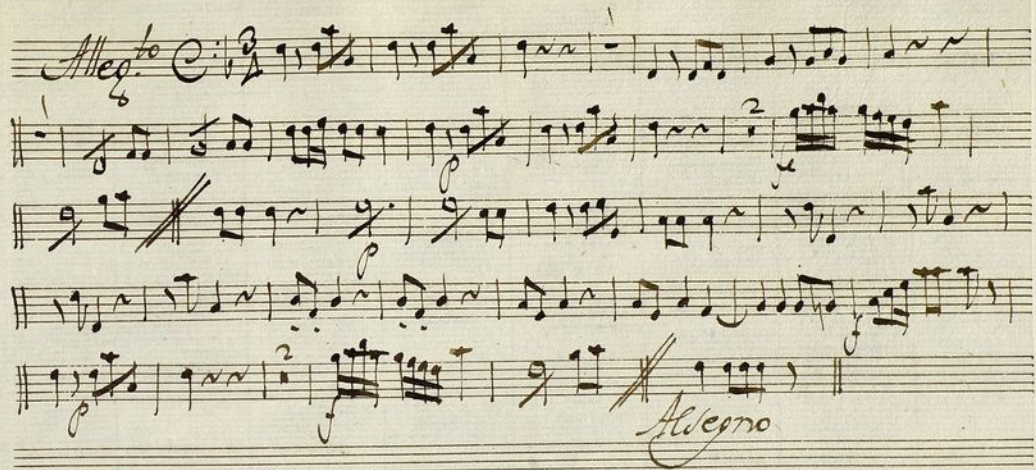
†

Sta Cottinas.

Mus 77-6

Handwritten musical score for a solo Bassoon (Bajo Ton.^a a solo) in the style of a Minuet (Min.^o). The score is written on ten staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Al.^o" (Allegretto) at the beginning and "Poco^{to}" (Poco to) near the end. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is signed "Ayuntamiento de Madrid" at the bottom.





Ayuntamiento de Madrid