

LASERNA, Blas de

la anatomía,

Touadilla a solo.

Partitura.

violín 1º

violín 1º

violín 2º

violín 2º

oboe 1º

oboe 2º

Trompa 1º

Trompa 1º

Trompa 2º

Bajo.

Leg. 36 n. 18

Mus 77-20

Leg. 20 n. 33

24. y dos letras

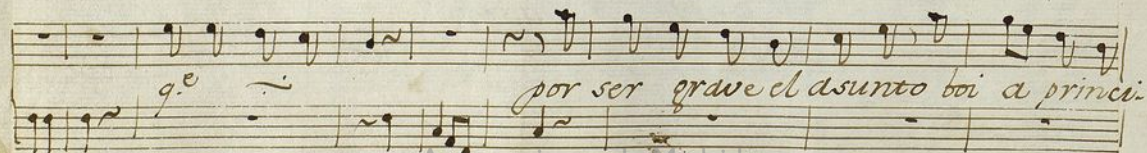
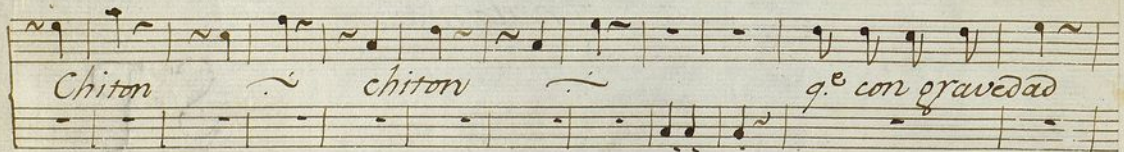
t

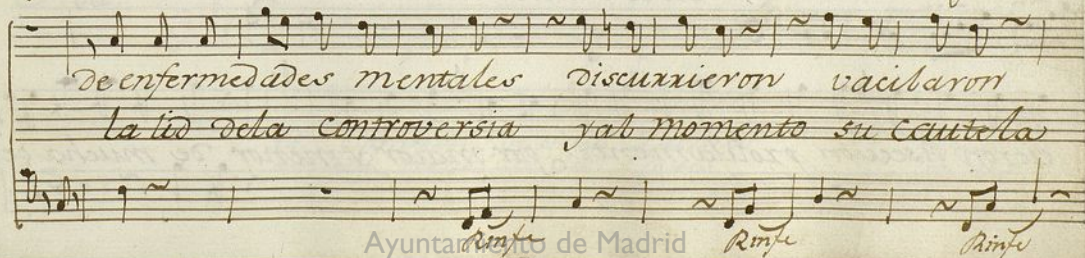
Con. a solo.

La Anatomia

33

De Laserna.



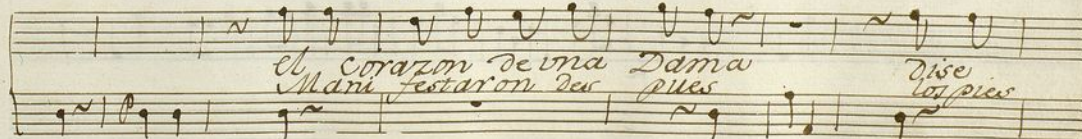
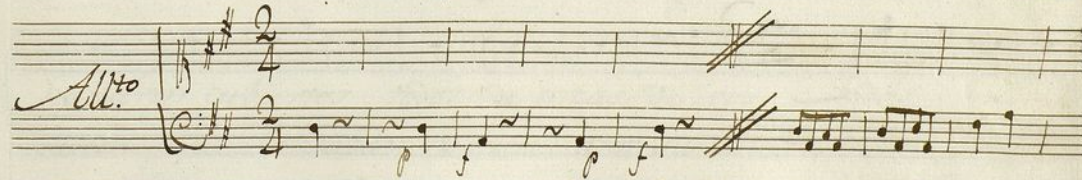
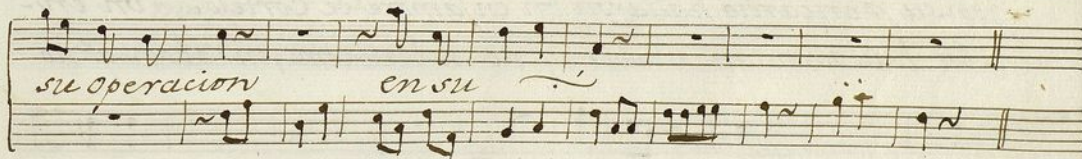
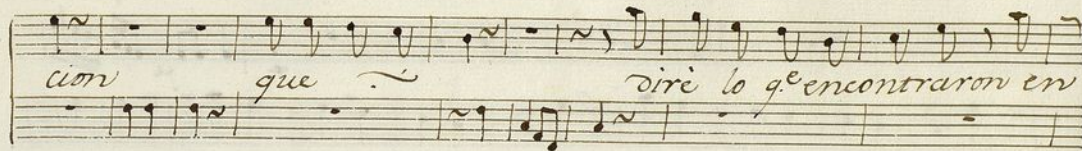


arguyeron cabilaron pero la causa de ello nunca acer
el intento por q.^a anela fue averiguar el echo de esta ma
taron nunca nunca nunca acertaron... *Allegro.*
nera de esta de esta de esta manera.

en el teatro anatomico del mundo hi-
cieron disecion prolisamente por maior y menor de mucha gente

acer
ma

3



caron lo primero disecaron
de varias muchachas los pies

y en su pericardio hallaron un enlambre de Cortesos un en-
y los hallaron tan malos q. no saben como andaban q. no

Devotos Maridos del día manifestaron los ojos
 Buscaron profugamente la conciencia en ortera

mani y los
 la y a un g^{lo} en

hallaron cubiertos todos de orzas de oro todos
 su conciencia andaban no encontraron su conciencia no

De una prendera a an

Disecaron la ca

ciana manifestaron las manos mani

beza de un Marquicoito Moderno de un

y hallaron entre sus uñas muchas
y en vez de besos hallaron una

an

9

onrras de Casados muchas

gran porcion de viento una

manifestaron los dedos

De un me.

De un escrivano maligno

dise

vico de Berlina

de un

caron las entrañas

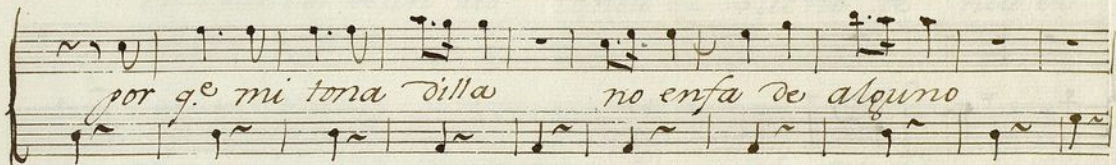
dise

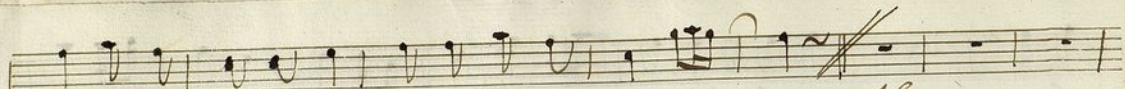
yen cada dedo le hallaron un puñal de tres coquinas
yen tre embolismos yen rredos las hallaron emplumadas

un puñal

las ha

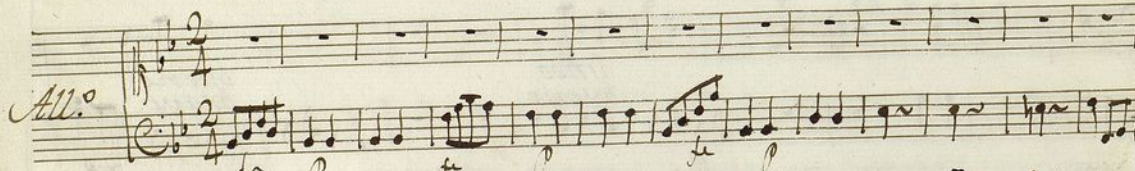
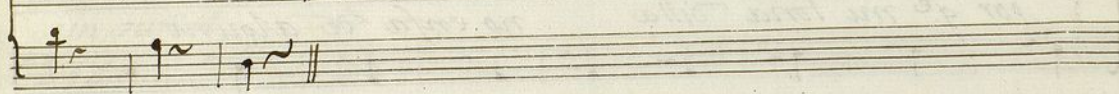
ya ven ustedes quantos sujetos pasan por sanos y estan en
de ver cansados tanto exceso la anatomia desaron





lacos siempre el silencio siempre
dillas conduxo el caso conduxo

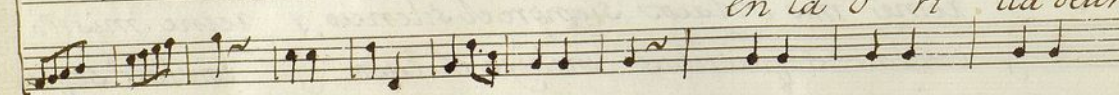
Allegro.



All.



en la o ri lla de un



7

río en la
 en la orilla de un río tenía el sueño te nia el
 sueño en la orilla de un río tenía el sueño - te
 nia el sueño tenía
 tenía el sueño Al punto el sueño tenía del sueño to el sueño

Le rrados los dos ojos — a.
de aquel yelo tan fuerte sin

mi fiel dueño a mi
tiel o fecto simio

manifes taba el rostro entre carmin y rosas
y ~~abundando~~ ^{y abunda} los dos soles de aquel hermoso cielo

to q.^e despe dia aromas quando de este
y verido el
escarcha sintiese halla en su pecho. y una orrenda
2.^a en fuego sus

me vio el Dio del xio deso su alverque undoso de.
fuerpe e obas y no cio
raña en bolcan tan fixate de modo q.^e entre llamas de
carcha voaiz combitniese

lo de amor perdido y con el
se consumiese viendose

a dos lavios

y con

de aquel modo

viendose

y con el

bebe y se vive ve

viendose

turbado y ciego turba

el deli cado aliento
salto en el agua al punto

q' ella desbide
por huir del fuego

q' ella des.
por huir del

que
fuego

que ella
por

Allegro.

Violin V.º Ton.ª a solo La Anatomia

Mus 77-20



Handwritten musical score for "Al mismo Aire" by Manuel de Falla. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the mood is "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Allo! Par- tres mas" is written across the second staff. The tempo marking "Allegro" is written across the sixth staff. The page number "2" is visible in the top right corner.

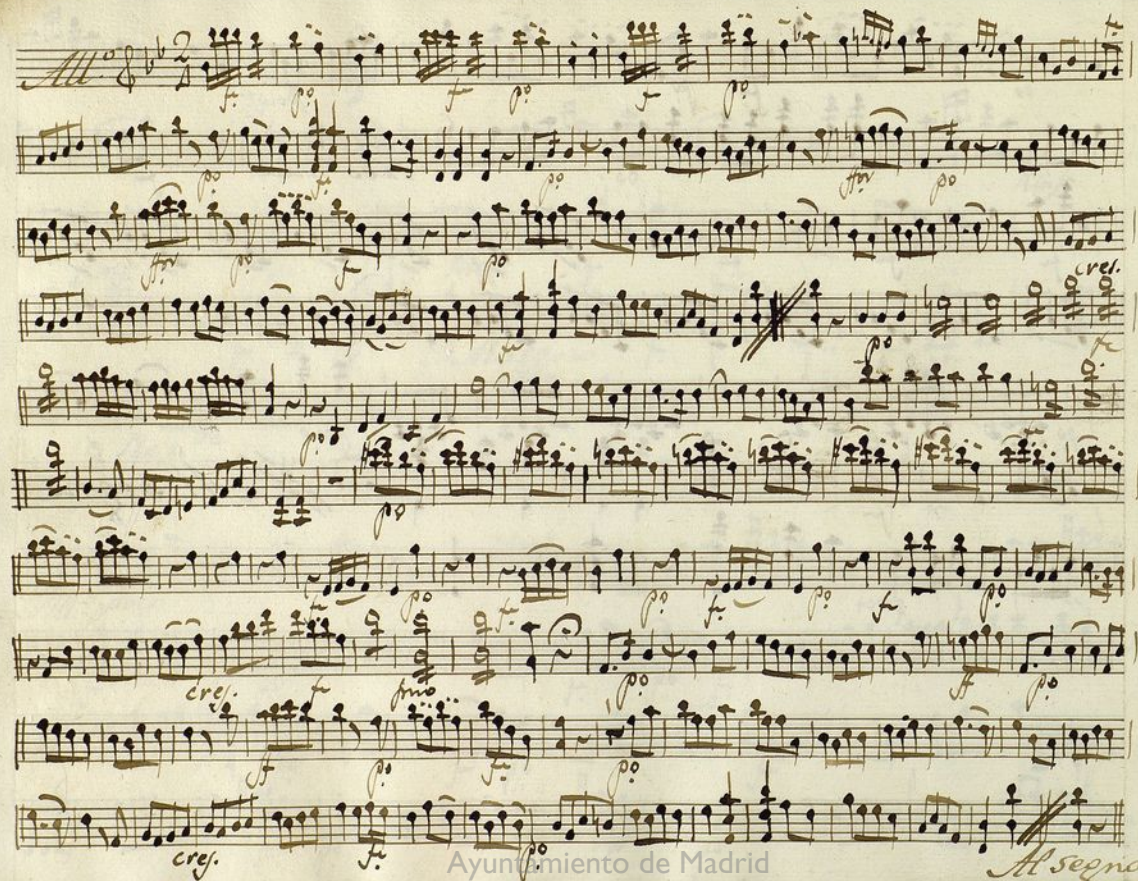


2

pp *pp* *pp* *pp* *pp* *pp* *pp*

Allo! Par- tres mas

Allegro



Violin 1.º Ton.ª a solo la Anatomia



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "alos Parr." and "tres mas." is written above the first staff. The text "Al Segno." is written below the fifth staff. The page number "2" is visible in the top right corner.



alos Parr.
tres mas.

Al Segno.

2



Adagio.

Violin 2.^o Ton.^a ^ta solo La Anatomia

Mus 77-20



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the staves include:

- Allegro* (at the beginning)
- ff* (fortissimo)
- ffo* (fortissimo)
- cre.* (crescendo)
- fmo* (fortissimo)
- for* (forte)
- cre.* (crescendo)
- fmo* (fortissimo)
- cre.* (crescendo)
- Allegro.* (at the end)

The score concludes with the text "Ayuntamiento de Madrid" and "Allegro." written below the final staff.

Violin 2.^o Ton.^a à Solo La Anatomia

*Al mismo
aire*

Rinf. Rinf. Rinf. Rinf.

Allegro

Roxo

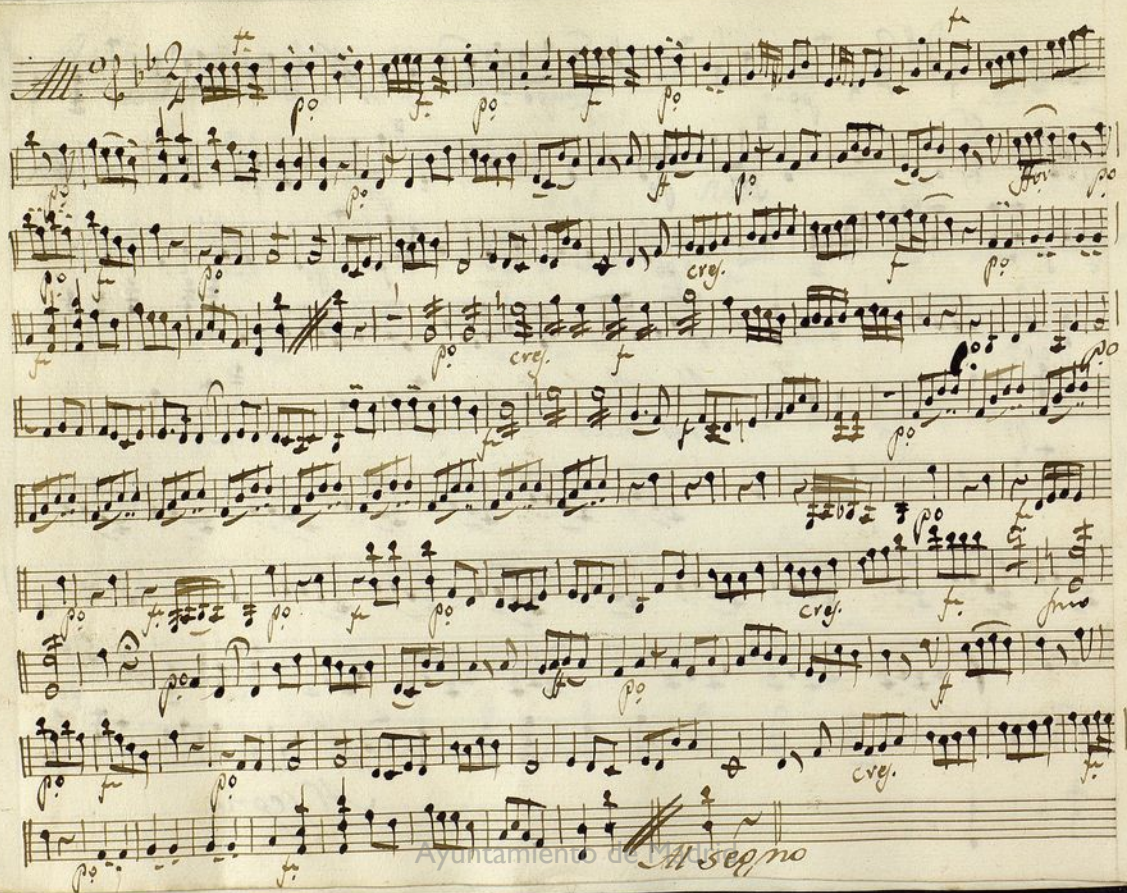
All'oposo.

p^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *po* (piano) and *for* (forte). The score is written in a cursive, historical style. The text "A los Par- tres mas" is written across the fifth staff. The word "Allegro" is written in a large, decorative script at the bottom right of the page.

A los Par-
tres mas

Allegro



Abbe 1.^o Con.^a a Solo la Anatomia

Handwritten musical score for a piece, likely a piano solo. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Allegro" and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like "p." (piano). The second system begins with the tempo marking "Allegro" and a 2/4 time signature. The music continues with similar rhythmic patterns, including some triplet markings. The score concludes with a double bar line and a fermata. The handwriting is in brown ink on aged, slightly yellowed paper.

All.^{to} $\text{G}\sharp\text{2}$ $\frac{2}{4}$

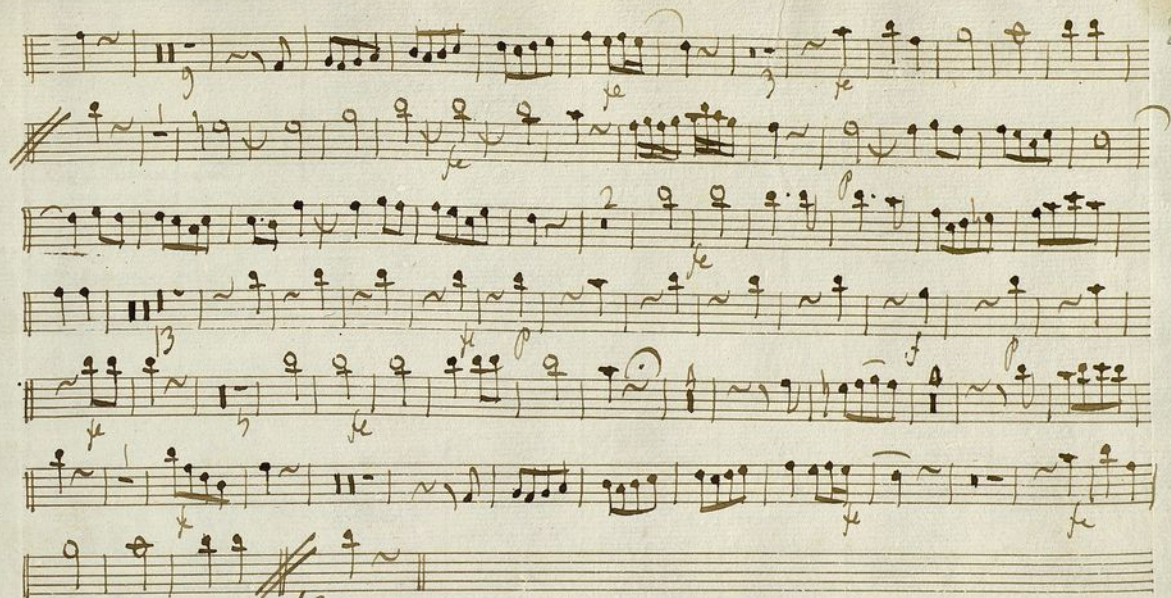
solo.

solo.

Allegro.

All.^{to} $\text{G}\flat\text{2}$ $\frac{2}{4}$

Ayuntamiento de Madrid



Allegro

Ayuntamiento de Madrid

Oboe 2.^o Ton.^a a solo La Anatomia

MUS 77-20

1

Att. Poco. $\frac{2}{4}$ *fe* *po* *21.* *fe* *Rez.^{do}*

Al mismo dire. *Allegro.* $\frac{2}{4}$ *fe* *Att. poco*

All.^{to} $\text{G} \# \text{F} \# \text{C} \# \text{A}$ $\frac{2}{4}$

23.

Allegro

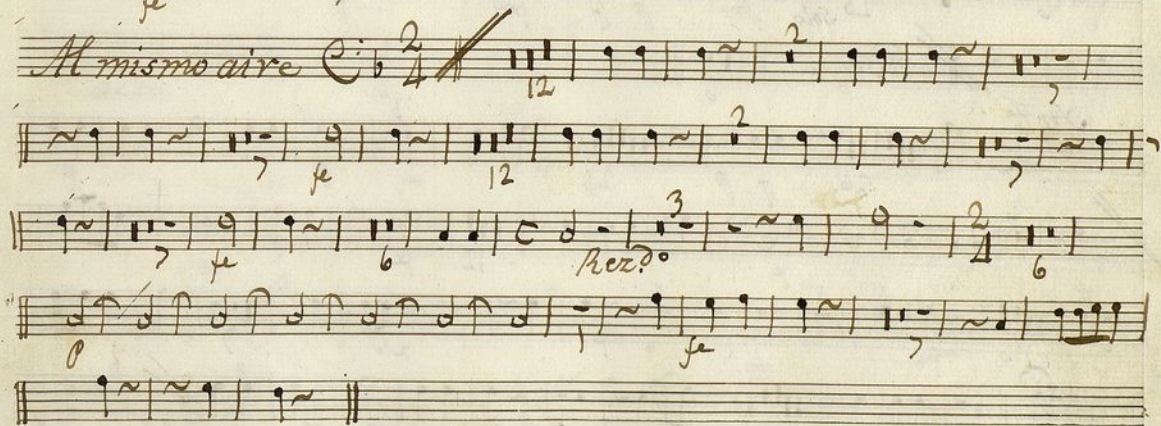
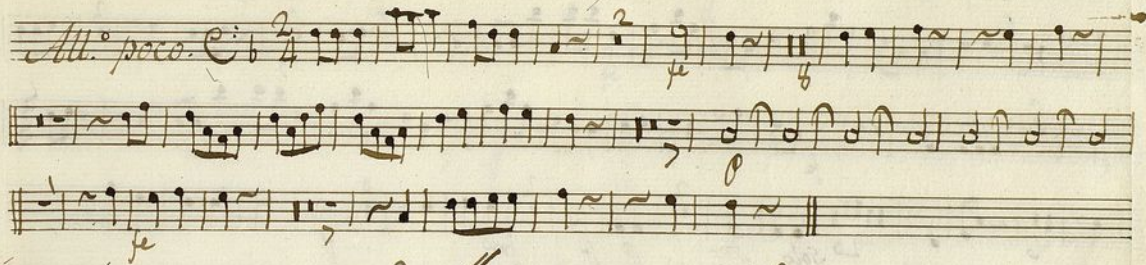
All.^{to} $\text{G} \flat \text{F} \flat \text{C} \flat \text{A}$ $\frac{2}{4}$

Ayuntamiento de Madrid



Ayuntamiento de Madrid

t
Trompa 1.^a Ten.^a a solo La Anatomia



In D.

All.^{to} C: 2/4 

Inf. *All.^{to}* C: 2/4 

Trompa 2.^a Ton.^a a solo la Anatomia

Mus 77-20

All. poco. C. $\frac{2}{4}$

Al mismo
aire.

Handwritten musical score for 'Al mismo aire.' The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody, featuring a 2/4 time signature and a key signature of one sharp. The third staff continues the melody, also in 2/4 time and one sharp key signature. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Allegro" by Antonio Vivaldi. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the melody and includes the annotation "Allo Part." above the staff and "tres mas." below it. The third staff begins with a double bar line and the annotation "Allegro." above the staff. The score is written in brown ink on aged paper.

Ayuntamiento de Madrid

In f.



Allegro.

Bajo Con.^a a solo la Anatomia

All.^o poco. *C* $\frac{2}{4}$

Al mismo aire *C* $\frac{2}{4}$

Handwritten musical score for "El Segno" by Ayuntamiento de Madrid. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "p", "f", "cres.", and "tmo". The title "El Segno" is written at the bottom right, and "Ayuntamiento de Madrid" is written at the bottom center.

Ayuntamiento de Madrid