

Seg 1º n° 107

+

Mus 79-10

6. S. Juan

(Seg 3º n° 24)

Tonadilla

a Solo.

de la Cocinera

Con Viol. y Tromp.

21

1863 —

79-10

Maestoso.

Silencio pide a

todo la Granadina

ge ba a can

ta se noxes su tonadilla

no metan

Ruido chito silencio tenpan q. mi tonada se empie

za *Cazuelita del Alma Yo bien quisiera*

q.º no te me enfadasas pero pa ciencia

no metan ruido chito silencio tengan

q.º mi tonada se empieza. All.º

Quando Yo a Madrid vine desde Granada

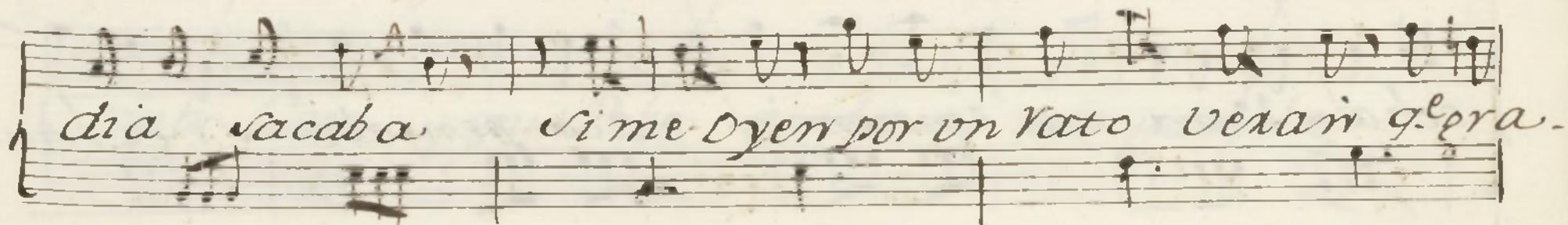
The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The music is in a single system with a key signature of one flat and a common time signature. The lyrics are: 'za Cazuelita del Alma Yo bien quisiera', 'q.º no te me enfadasas pero pa ciencia', 'no metan ruido chito silencio tengan', 'q.º mi tonada se empieza. All.º', and 'Quando Yo a Madrid vine desde Granada'. The paper shows signs of age, including some staining and wear at the edges.

scribi de Corinera en una Casa en
una Casa mi Peso gordo al mes ganaba
Cosa y Varria vertia y pegaba mas biendo q. el sa-
laxio no me alcanzaba no y. q. epa
na Zapatos aun no ganaba

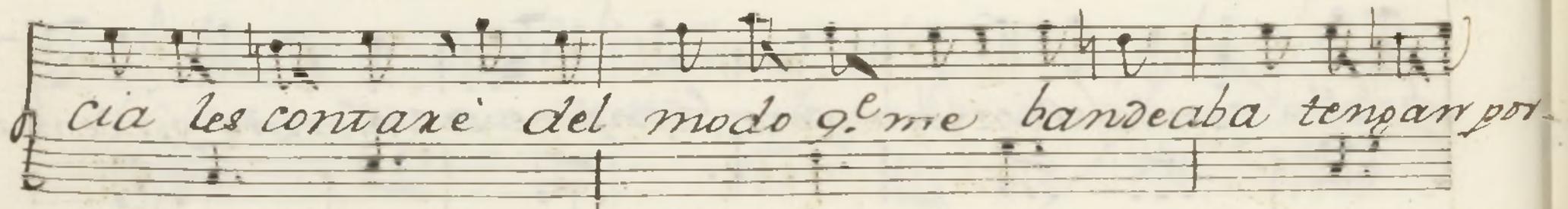
por ay beya otras tan estixadas con tanto pico pi.
ochay yata me consumia yaca pensaba si se hacia a
quello con la virayna con q. Empece a valerme ya de mis
mañas por vex si conse.
quia lo q. deseaba



Y en breve tiempo sali tan maestra q. el Peso gordo al.



dia sacaba si me oyen por un Vato veran q. pra.



cia les contare del modo q. me bandeaba tenpan por



Dio silencio q. pronto acaba si si si moxe



nito dueño del Alma.

All. no mucho. Lo prime

ro q' hacia por la mañana Era hacer choco-

late para mi Ama me daban onza y media

solo la media echaba, - y si me valia

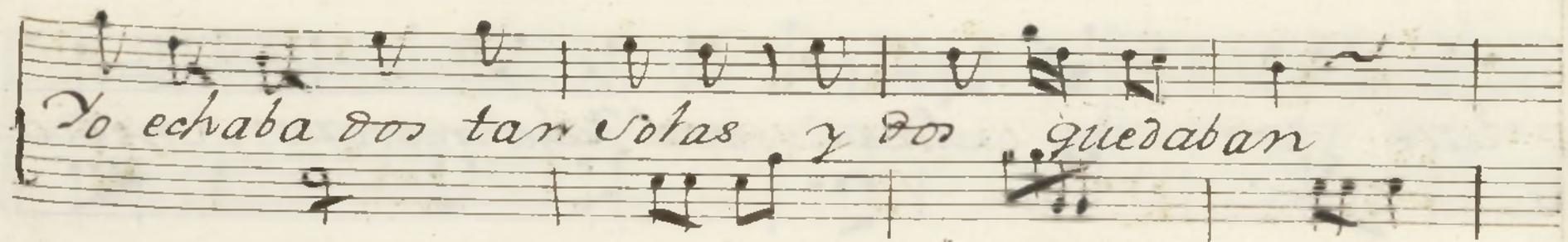
Claro su arinita le echaba y valia un choco-



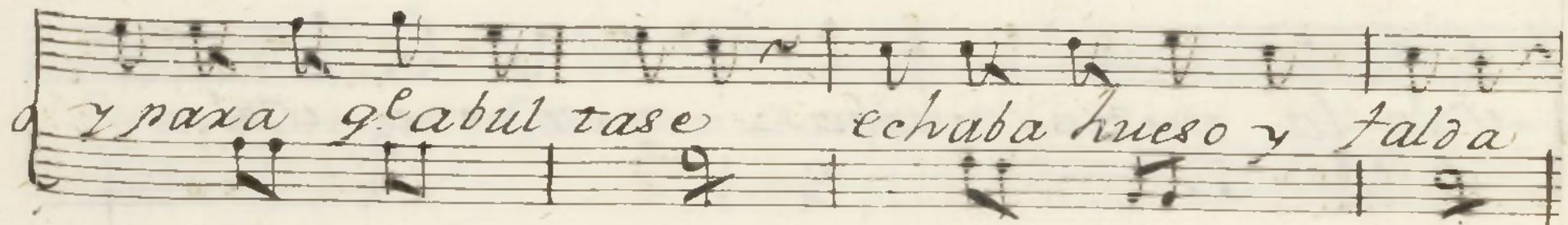
late Como una Ambax Como una Ambax.



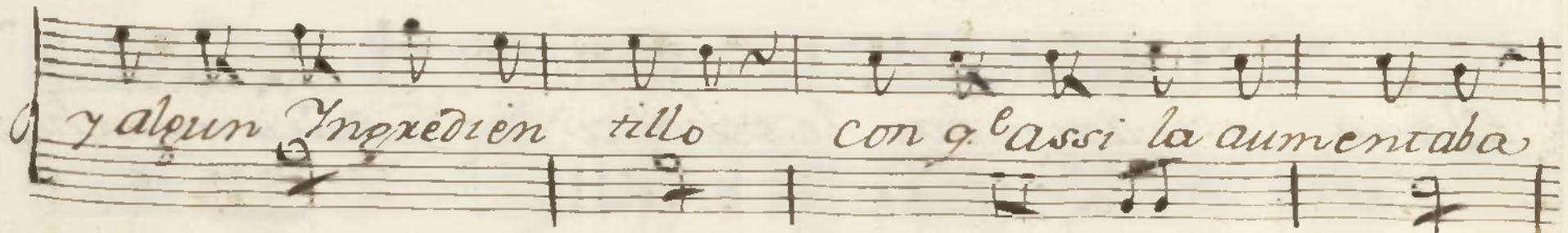
Quatro libras de Carne el moro traiga



No echaba dos tan solas y dos quedaban



y para q^l abul tase echaba hueso y falda



y algun Inxedi en tillo con q^l assi la aumentaba

Handwritten musical score on aged paper, consisting of five staves. The lyrics are written in Spanish and are partially crossed out with diagonal lines. The text is as follows:

con tozino y Garbanzos lo mismo andaba
~~tomaba mis sopitas y as-~~
~~si me corraba los dos quartos de Almuerzo sin perder~~
nada del Carbon Solamente una arroba me
daban partiala por medio y la otra media co

xaba sacaba doce Veales por la mañana por

la mañana - Otras dos peses

tillas con mi sirayna entre la tarde y noche

las Completaba - con un quartaxon solo

de Choco late daba - de Vefrescar a

tienda y a mi ama Viri taban con q. mis veinte

ceales muy bien sacaba

Al fin de aqueste modo sin mas tardar -

za loxe en muy brebe tiempo ponerme guapa

tenia Ya escofietas mi marlin y mis batas

Vico, buelos de blonda y mis medias de trama

pero mi tona dilla aqui seaca ba a.

qui seacaba.

Seq. All. Quando esta

ba puiando en la Co zina

Con el Almixe -
cillo arri de cia arri de.
cia mal haya amen los hombres
reniego de su Casta q. se estan Zeli-
bato y ninguno se Casa con el almixe -

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are integrated into the musical lines. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The music appears to be a single melodic line with a simple harmonic accompaniment.

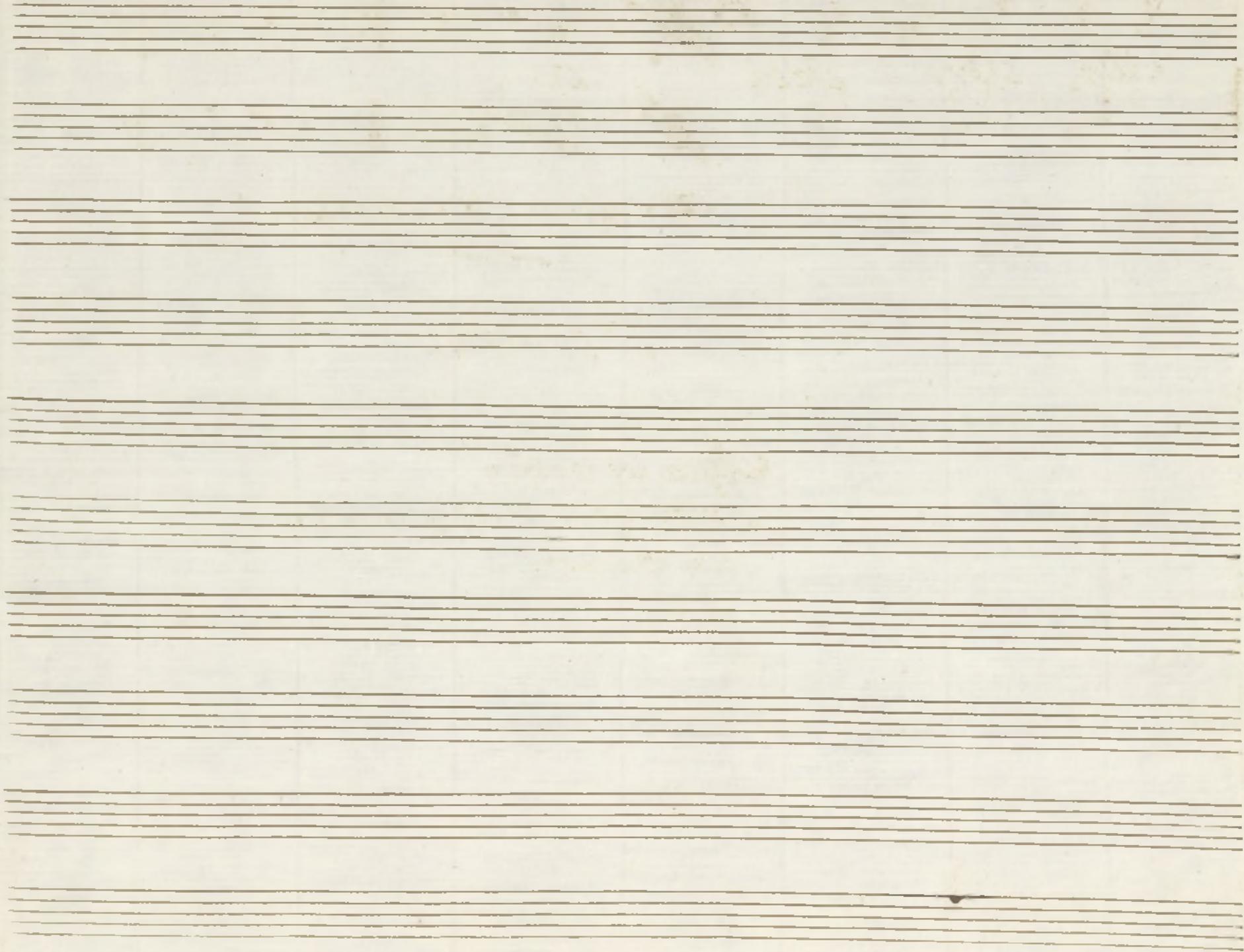
cillo arri deci a.

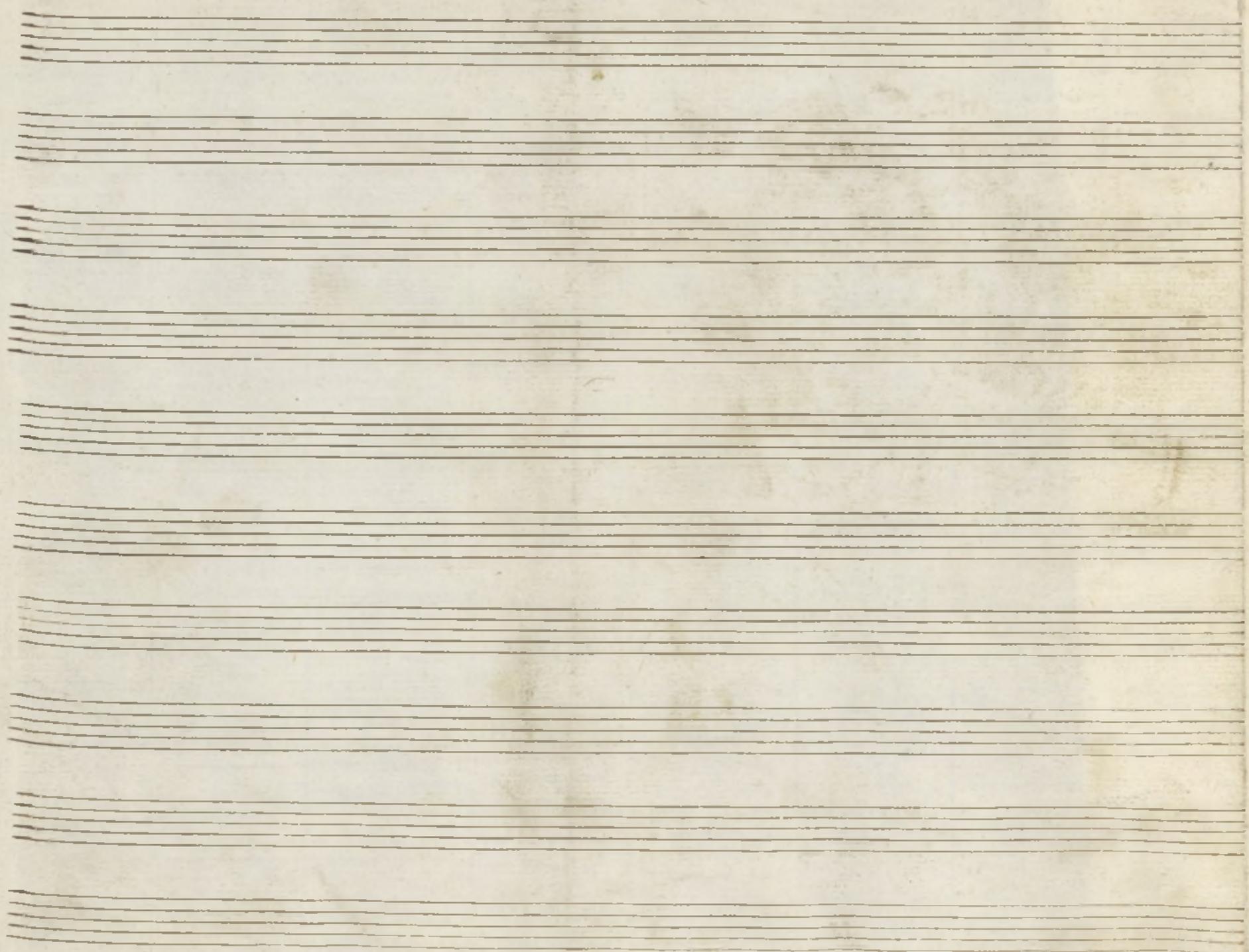
Allegro 2/4

B. Esquillo.

Aquí se acaba

esta Chulada.





Ayuntamiento de Madrid

Violin 1.ª tonadilla à solo della Cozinera - Mus 79-10

Maestoso

79.10

The musical score is written on ten staves. The first staff begins with the tempo marking *Maestoso*. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p.* (piano) and *pp.* (pianissimo) are used throughout. There are also several instances of triplets, indicated by a '3' above the notes. The notation is highly detailed, with many slurs and accents. The paper shows signs of age, with some staining and wear at the edges.

*Adagio
Otra vez.*

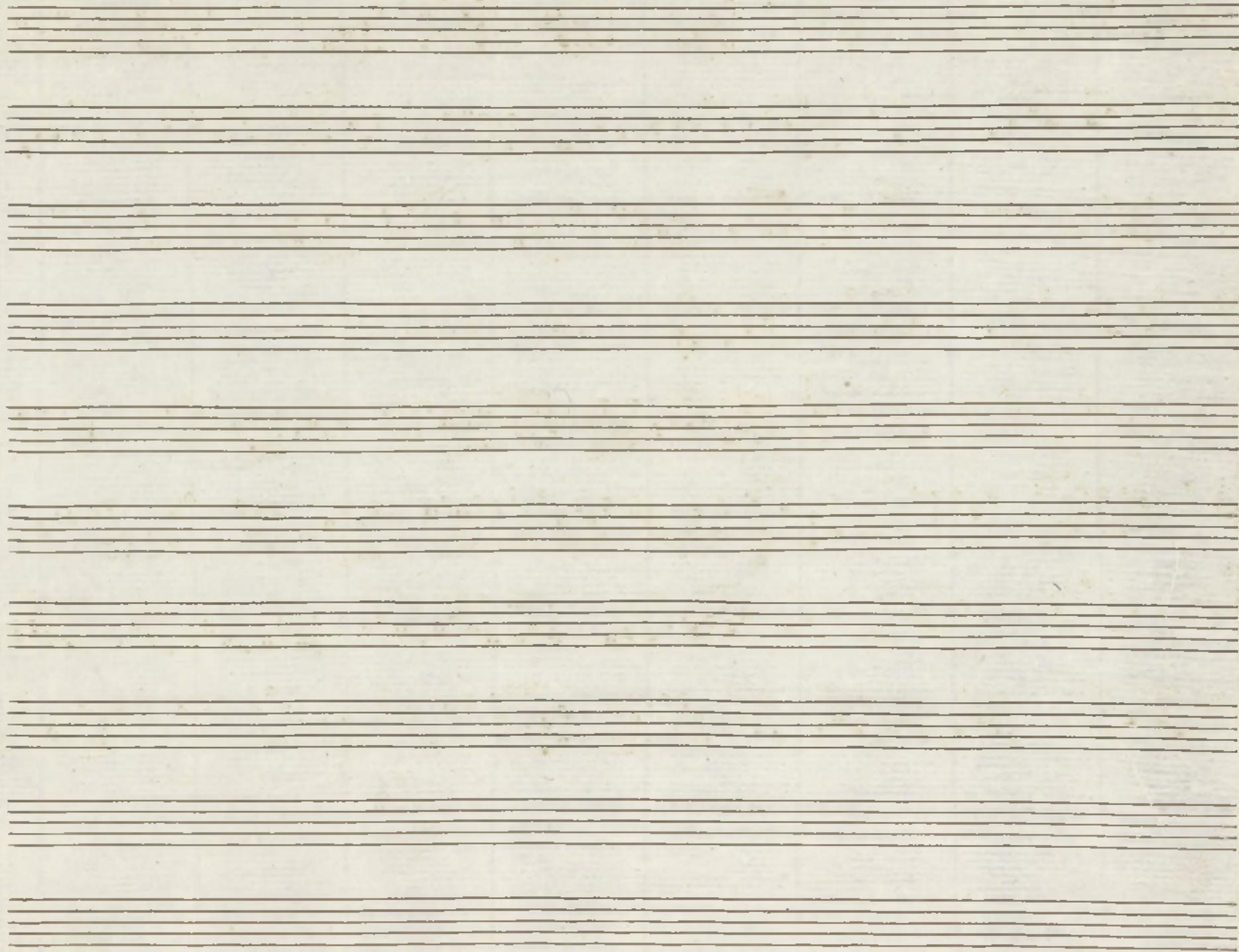
Segue.

All. no troppo

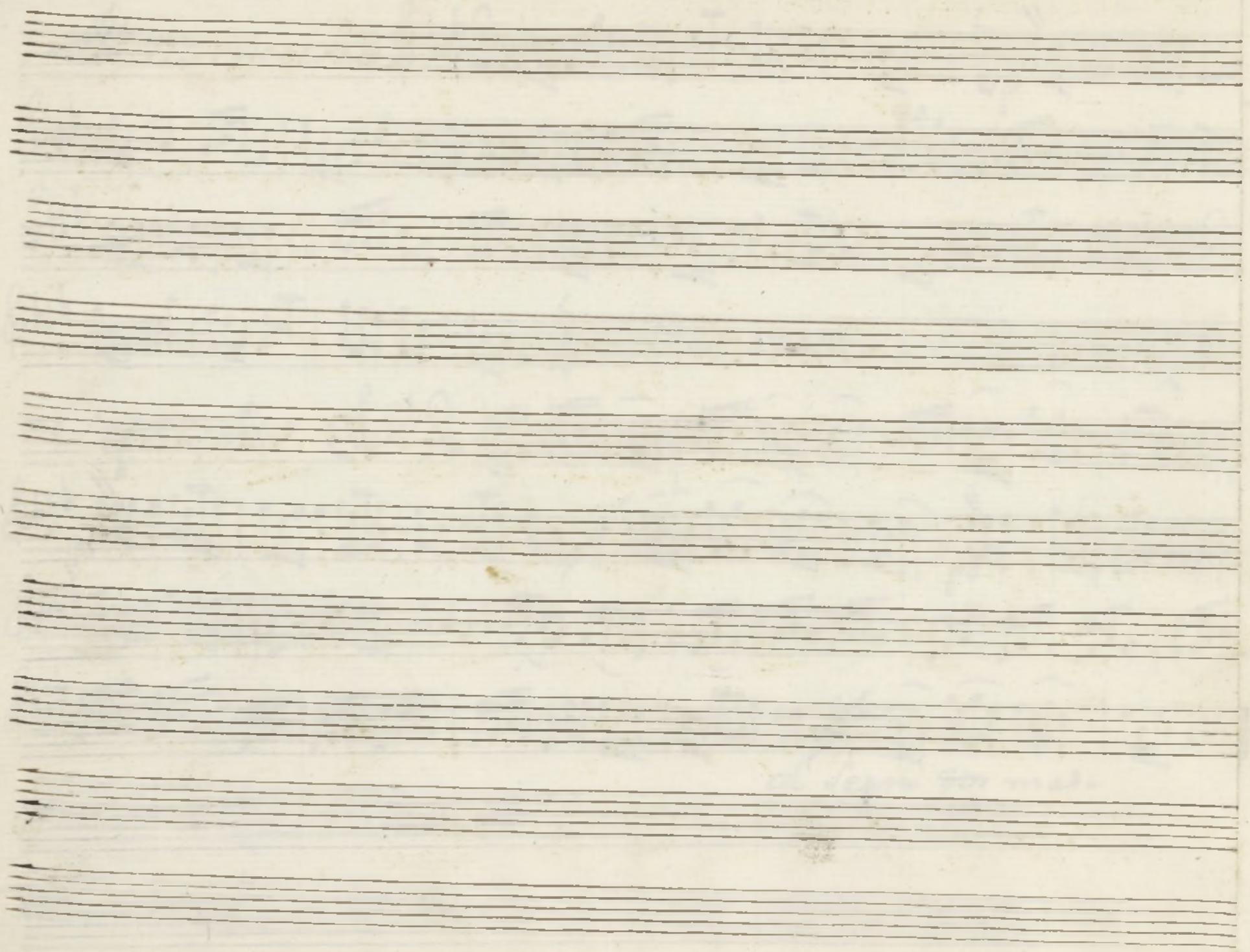
7 or 8 veces mas

Seg. All.

al Segno 8 or mas.



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Violin 2.ª tonadilla a Solo de la 1.ª Cozinería

MUS 79-10

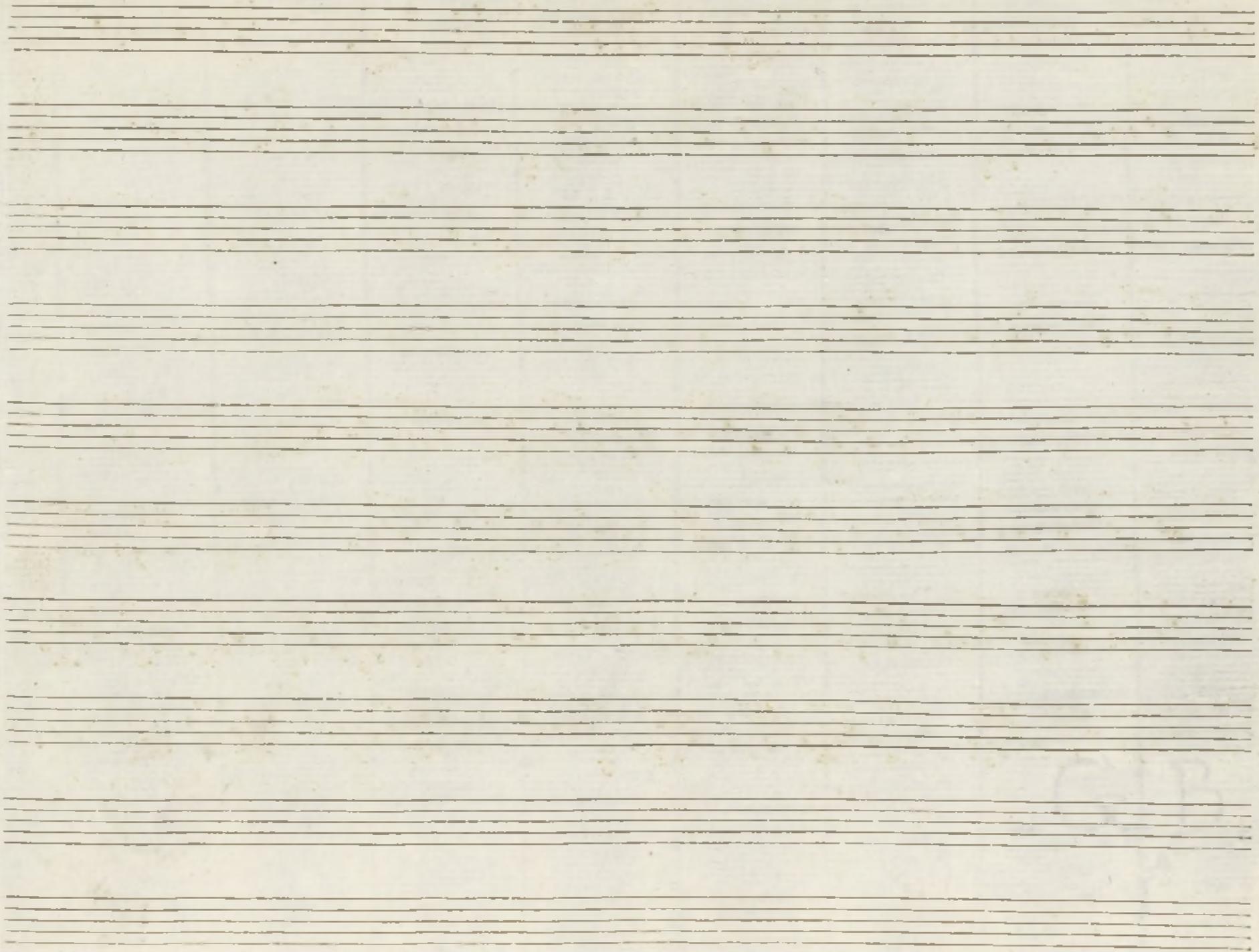
Handwritten musical score for Violin 2.ª tonadilla a Solo de la 1.ª Cozinería. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings like 'p' and 'pp', articulation like 'se', and performance instructions such as 'Repite al segno' and 'Segue.'

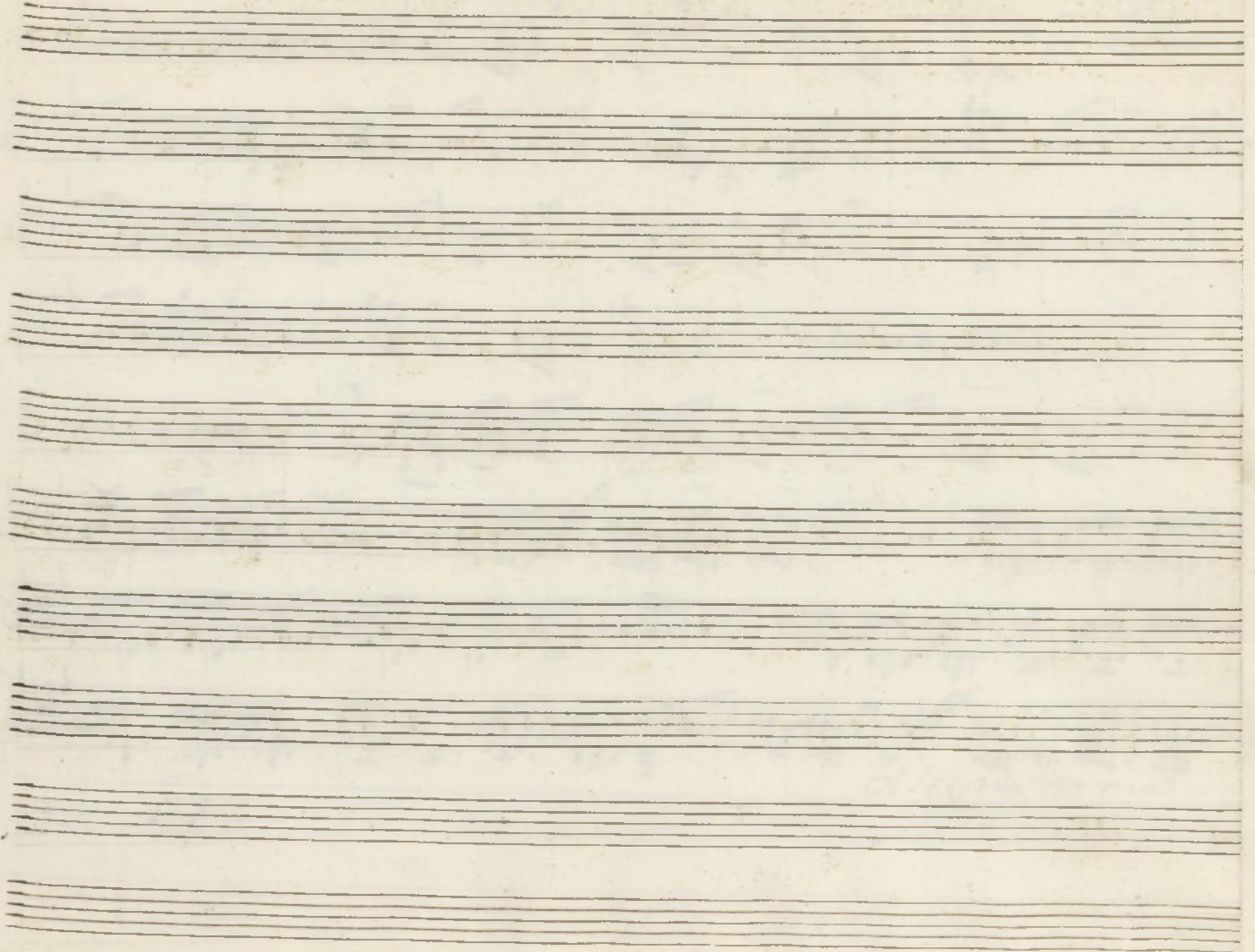
All. no mucho.

All. seg.

Dolce mes.

allegro 90 mes.





trompa 1.^a tonadilla a solo de la Cozinera.

Mus 79-10

Maestoso.

pp

pp

All.

Segue

no mucho.

Al segno

Trompa 2.^a Tonadilla a solo de la Cocinera

MUS 79-10

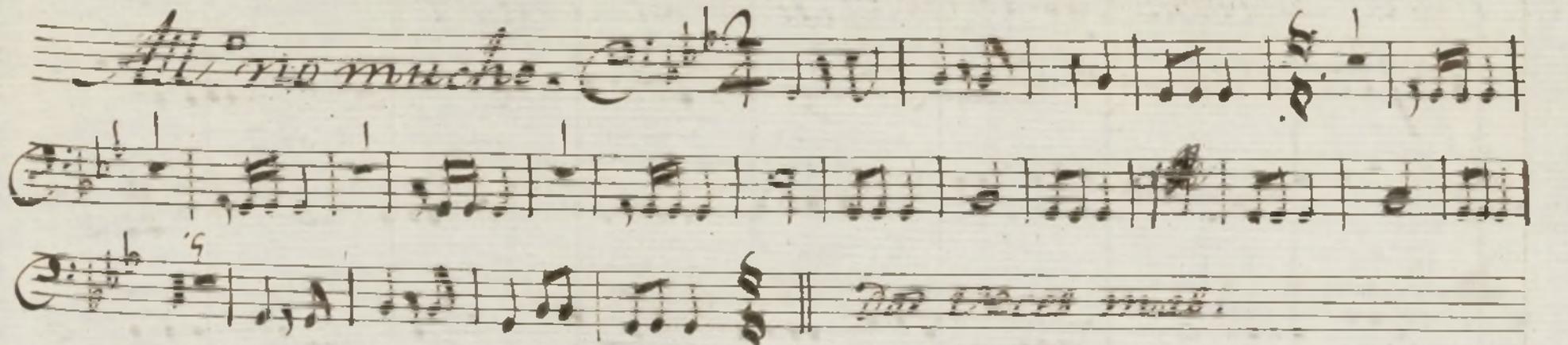
Maestros

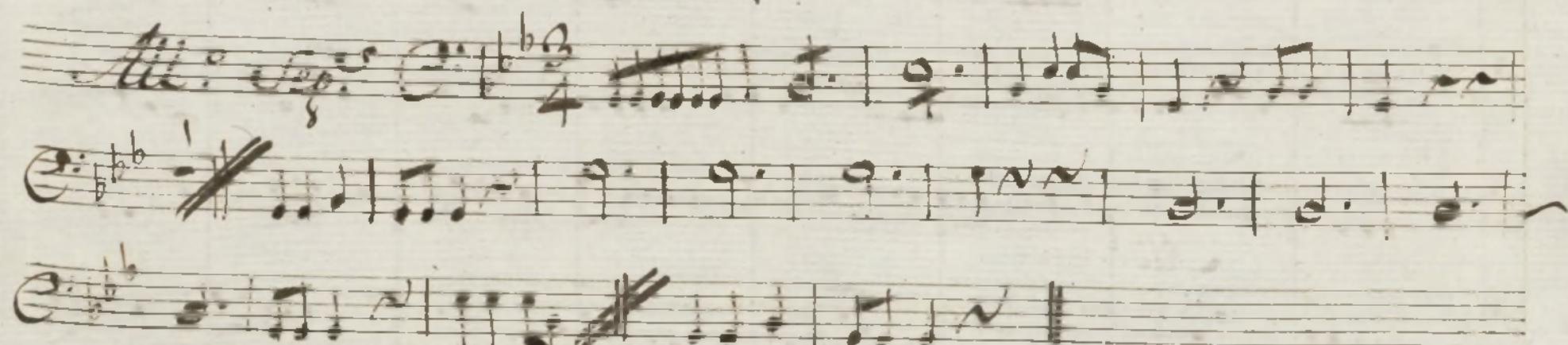
p

f *p*

All.

Sigue

All.^o no mucho. 

All.^o Sep.^o 

*Al Segno -
Dim. mas -*

Contrabaxo.

tonadilla a Solo

de la Cocinera

Maestros

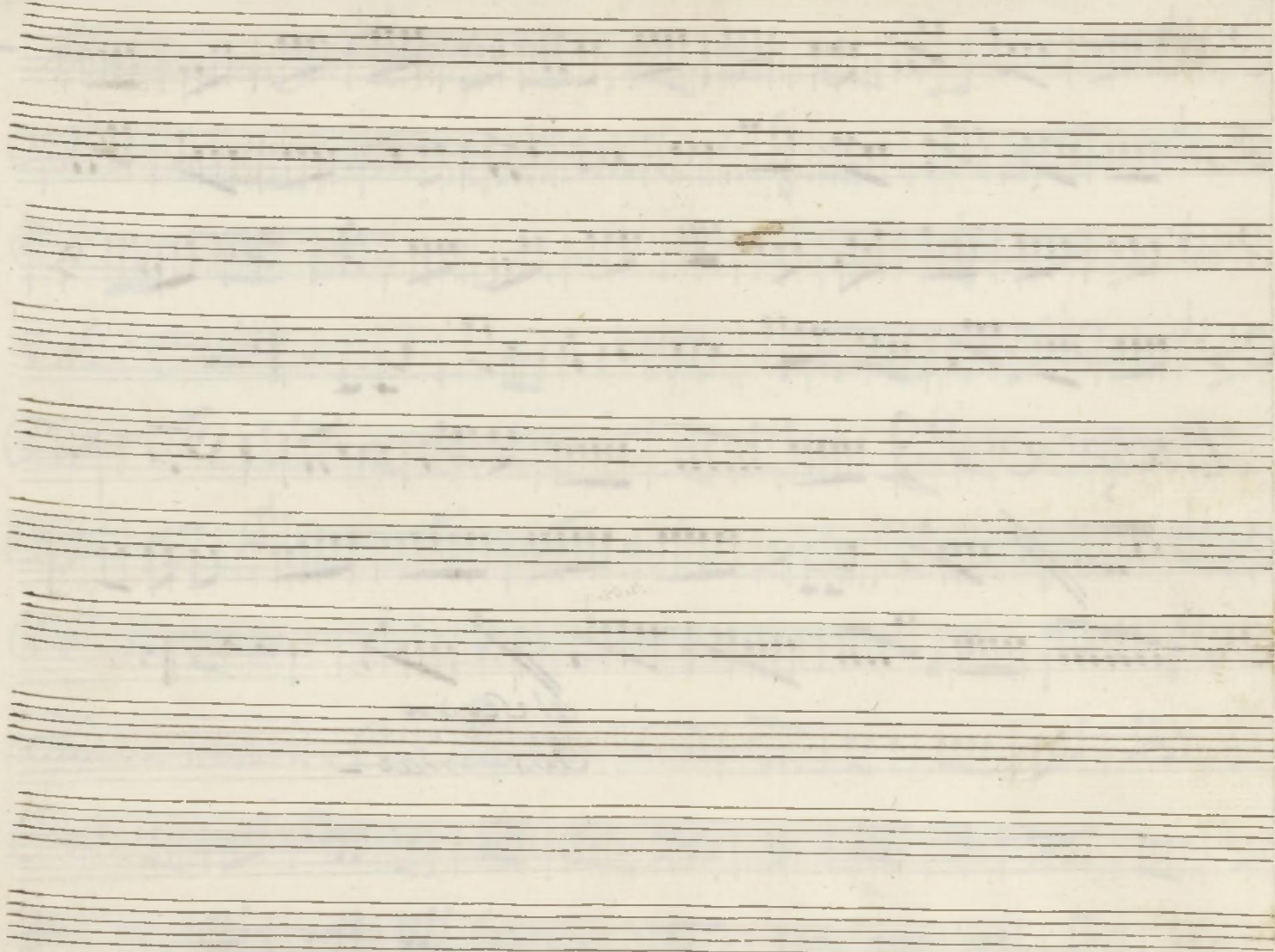
Allegro

Requies

All. moderato

This image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff is labeled 'Maestros' and has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, and is labeled 'Requies'. The fourth staff has a treble clef and a key signature of two flats, and is labeled 'Allegro'. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats, and is labeled 'All. moderato'. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in a common time signature (C) with a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The fifth staff begins with the tempo marking *All. Seg.* (Allegretto). The sixth staff contains a double bar line and is followed by the text *al Segno* and *dos ritos* written below the staff. The paper shows signs of age, including some staining and a small mark at the top right.



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