

Leg<sup>o</sup> 2. Leg<sup>o</sup> 3<sup>o</sup> n<sup>o</sup> 54

ra Maq.<sup>a</sup>  
or h. r. r.

ra Carlota

año de 1801.

on<sup>a</sup> a Duo

11.

Amantes Encubiertos

103

De Laserna

54



All<sup>o</sup> Poco.

2

el

ella

el

Que cosa

Que vruto que

ella

1<sup>o</sup> 2<sup>o</sup>

cara

que ceño

no

fue ra su

Dueño

ni por um mi

no

Non

ni por um millon

buenos

dias

seño

Ayuntamiento de Madrid

Rinfe



*ella*  
mui fe li ces caba lero mi dis que to en va no  
*rita*  
mi dis que  
quiero en cu brir con la a ten cion en cu brix con  
quiero  
la aten cion  
*Parola.*



ella. Quando sale el examen. el Discurso q'el dia diez.  
ella. Y estamos a dos q'el. el. Que corrompe esta mujer  
ella. metiene apertada este hombre Y quando se marcha vmd.  
a la tierra. el mismo dia

ella. Lo celebro. el. Yalose  
ella. mas. el. no hubiera nome casara con el. se le van  
el. no me casara con ella sino hubiera mas mujer. en la mesa

Allo. ella.  
Ese no es puerto la Macerina  
Me alegro mucho ama la Camar

ala lo zina deve llevar yo ya no puedo mas aguantar  
sin mas sofama yagare alzar de mi paciencia quereabu



tar yo ya no puedo mas aguantar mas

de mi paciencia quiere ~~salir~~ quiere

ella

(Vase) oy voy a escribir al Tio, q<sup>e</sup> en mi Casa no le quiero, y si lo tomare

(Vase) Yo hare q<sup>e</sup> de Casa salga por medio de un artificio el con q<sup>e</sup> le  
(ella)

(el sale)

sale el

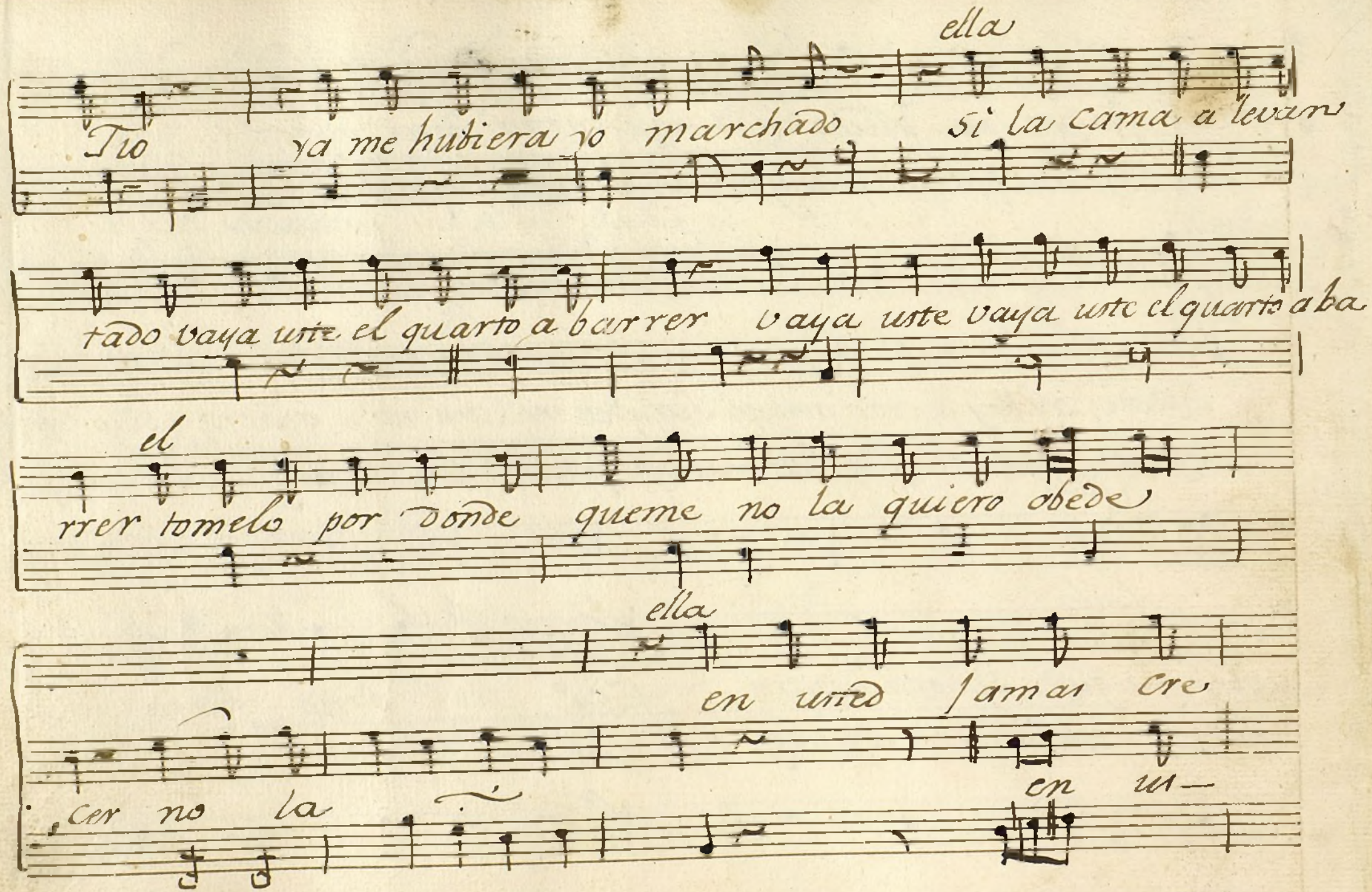
amal, ya queda Señora dentro.

Al. 5<sup>to</sup>

Sino, fuera por su

~~Al. 5<sup>to</sup>~~ con cinco sentidos.





Tio ya me hubiera yo marchado Si la cama a levantar  
 Vaya usted el quarto a barrer Vaya usted el quarto a barrer  
 tomelo por donde queme no la quiero obedecer  
 no la en usted Jamas Creer no la en un-



vera tan infame proce. der  
ted ja mas cre vera tan infame tan infame proce

ella: vmd. es unde catento el vmd. es una primera.  
ella: vmd. es unde catento una mujer a una manera.  
der. Parda el. sepa vmd. q. para mi no son mugeres las fea  
ella: fea ami! si fea vmd.  
ella: vmd. fea! si vmd. fea  
ella: Nome provoque vmd. ma, llamarme fea. mellepa  
a el vmd. el vmd.

yademas tonta indiscreta impolitica habladora  
ella: que es usted un bestia y abopado de quardilla  
y en su casa q. se entienda una bula y un budo  
y vmd. a la referencia q. para mi es fea  
O Ular quer dela correa es quonco cabe  
ella: esto le rrespondo a vmd. porno habrile la caber a

ella: esto le rrespondo a vmd. porno habrile la caber a  
seva el a  
a fto to



*All.<sup>o</sup> Poco.* *el de la Puerta*  
*Dende aqui*  
*(ella me tapando)* *Dende la*  
*punt.<sup>do</sup>*  
 puedo sin q<sup>e</sup> me sienta lo q<sup>e</sup> ella intenta averi  
 puerta observar quero siel forza te ro se ha a mar  
 opar lo q<sup>e</sup> ella intenta a ve ri quar  
 char siel forza te ro se ha a marchar.  
*Al Segno*



5

ella

lor 2.

ban Saliendo

el

mai me esta mirando

mai me esta ~~mirando~~ <sup>arechando</sup>

a quiala can

medi temos

tela es fuerza a pelar es

consul temos q.<sup>e</sup> par tido e de to mar e de to.

medi temos consul temos q.<sup>e</sup> par tido e de to



Handwritten musical score on six staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mar.*, *Arco.*, and *pp*. The lyrics are:

ya le encontrado  
mar. ya le è pensado  
Arco. ella  
boile adoptar de sem  
para venoarme  
blante entera mente e pre uso adra mu dar  
de sem blante entera mente



el pre cioso ~~era~~ mudar el pre cioso ~~era~~ mu

el. Me acercar poco a poco. el. Me arrimar con cautela

ella. quete dadas. el. quete enoña sap. te

ella. yame en cuento tan serena. el. y domi como se va imo?

dar.

bien pronto a q. rofea ivare tal q. el. y q. l'yo soi un torrico y la hare q. l'edecmienta



All.<sup>o</sup> Poco.

Sale ella?

Tome usted

esta

Cartera

9.<sup>a</sup> yo.

(el)

Aunque el premio que me da

tome un

mismo la è por dado

9.<sup>a</sup> yo

pero este

diámetro

tome



el  
un fa vor tan entre mado  
ella de contraria a fette amando  
yo no se como pagar yo no  
mu en de de pa dar mu en de  
el ap k ya esta mas a fable se logra mi in  
ella tento tome usted a sienta q.e hace usted de

Al Seg.  
8



*ella* *el*  
pie tome usted a siento pues siéntese usted

*los 2*  
por no digas taros yo me sentaré por  
no digas taros yo me sentaré yo  
me sentaré yo *Parola*







tado <sup>el</sup> un parante de Abo q'ado q' se  
 ella yo auster bien se lo di ~~pero~~ pero  
 vaya a examinar q' se  
 mas vale callar pero  
 ella <sup>ap. re</sup> ya dio lumbres la esco peto el con sefo es  
 (ella) <sup>ella</sup>



de tomar el con se jo e de to. *Alseg*  
como far  
mar. *Alto* tal vez mi con se jo no  
guerra ~~to mar~~ se alo que sea leo  
froz co acep tar leo froz co acep tar (ay) sus ella



pira me mira sea pita pal pita  
 los 2º  
 ge fiero pe sar que fiero pe sar  
 ella  
 el a mor sient en el pe cho con mie  
 el  
 ela mor sien to en el pecho



nojo vata llar — — — el a mor siento en el  
con mie nojo vata llar el a mor siento en el

pecho con mie nojo con mie nojo vata  
pecho con mie nojo con mie nojo vata

llar con mie nojo vata llar vata llar Parola  
llar







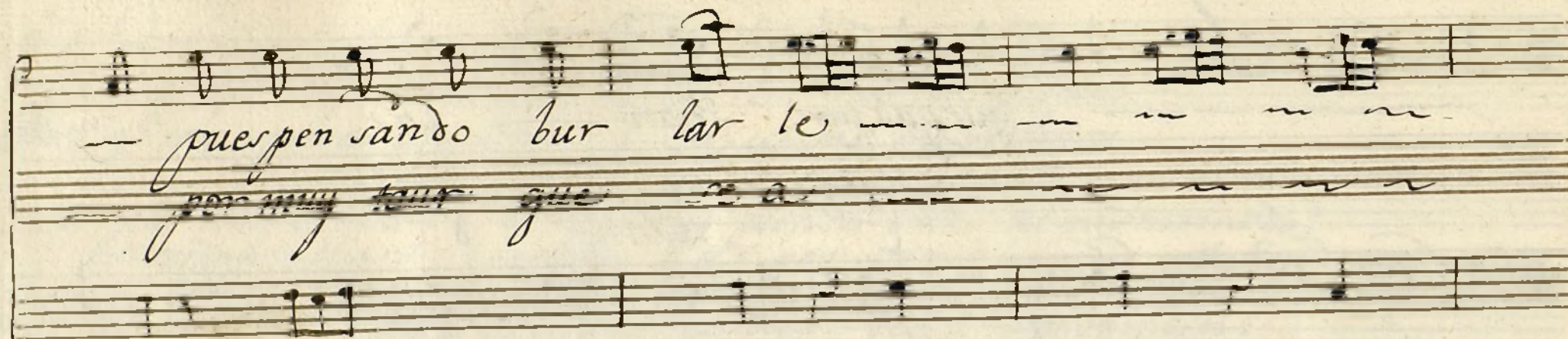
que gasta chan — zar  
en dar en fue gos

que gasta chan — zar pues pen san do bur  
en dar en fue gos por muy tuado que

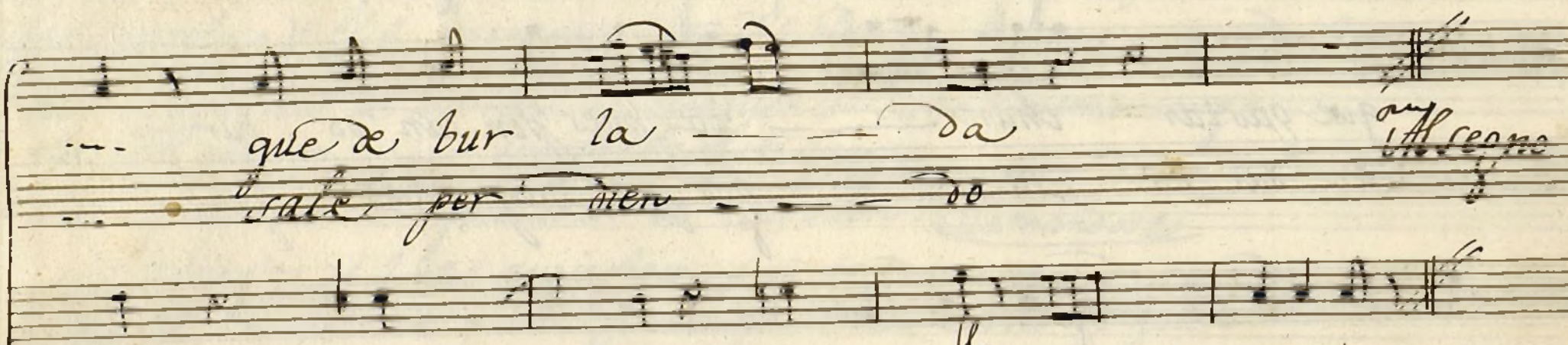
lar — le quede vur la — da  
le a sale per sien do

The musical score is written on four systems of staves. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.



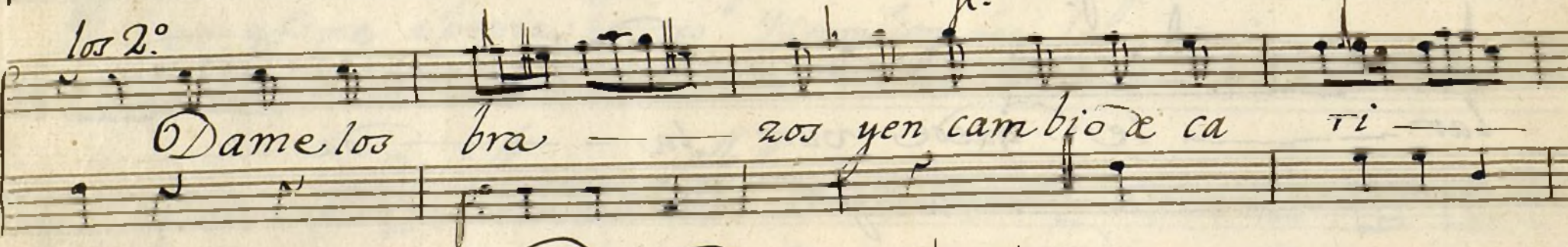


— pue pen san do bur lar le — — — — —  
 — por muy taur que sea — — — — —

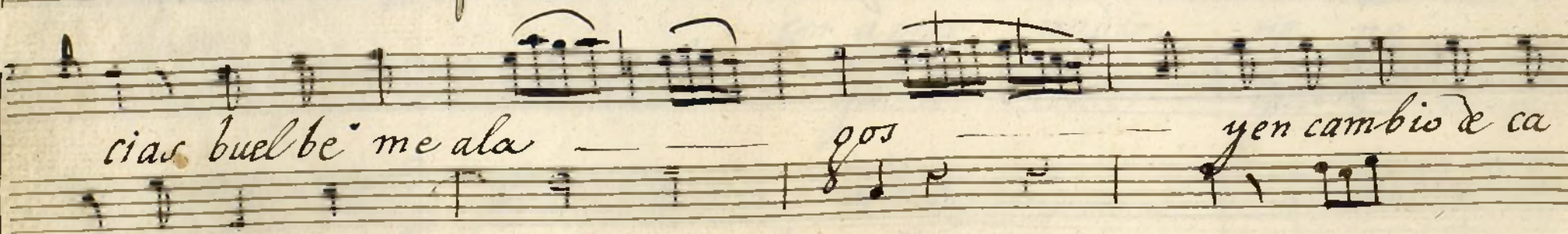


— que de bur la — — — — — da  
 — sale per men — — — — — do

*segno*



*los 2.º*  
 Dame los bra — — — — — zos yen cam bio de ca ri — — —



cias buel be me ala — — — — — gos — — — — — yen cam bio de ca



ri cias ————— buelbeme ala ————— *p*

*final*

*Tutti* *p* *p* *cresc.* 1a 2a

*p* *sia*

*p*

*p*

mar ha si do a mante au tor de mis a more del

*Punt. do*



pecho los ar dores a mor debe apa para

mor de vea pa - para mor de vea pa

*clailh.*  
de con tento y repo cijo y ome siento en age  
par de con tento

The musical score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The lyrics are written in a cursive hand below the staves. There are various musical notations including notes, rests, and bar lines. The paper is aged and slightly discolored.



nar yo me siento e nage nar e nage

y reop cito yo me siento enage nar e nage

nar vamos vamos Dueño mis

nar vamos vamos prenda

Rebo sando deale gria nuestra dicha adisfru

mia rrebo sando deale gria nuestra

crei.

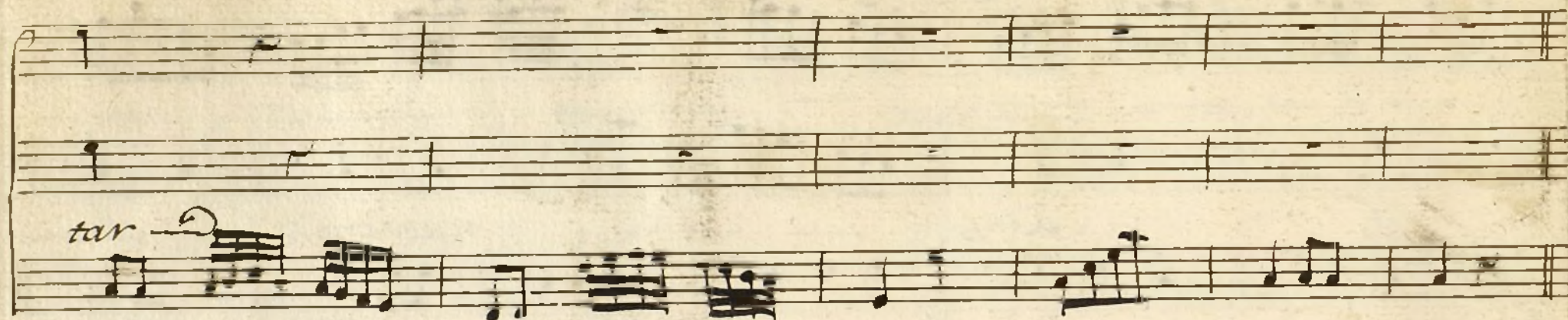


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics include: "tar a dis fru", "nues", "tra di", "di cha a dis fru", "tar", "cha a", "dis frutar", "a", "cha a", "dis fru tar", "a", "a", "a". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). There are some ink stains and corrections on the manuscript.



Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has two staves with complex musical notation. The second system has two staves with lyrics: *ā* and *nuestras di cha a*. The third system has two staves with lyrics: *dis fru tar nuestra di cha a dis fru tar nuestra di cha a dis fru*. The fourth system has two staves with lyrics: *tar nuestra di cha a dis fru tar nuestra di cha a dis fru tar a dis fru*. The fifth system has two staves with complex musical notation. There are various musical notations including notes, rests, and dynamic markings like *f.* and *ff.*. The paper shows signs of age, including stains and foxing.







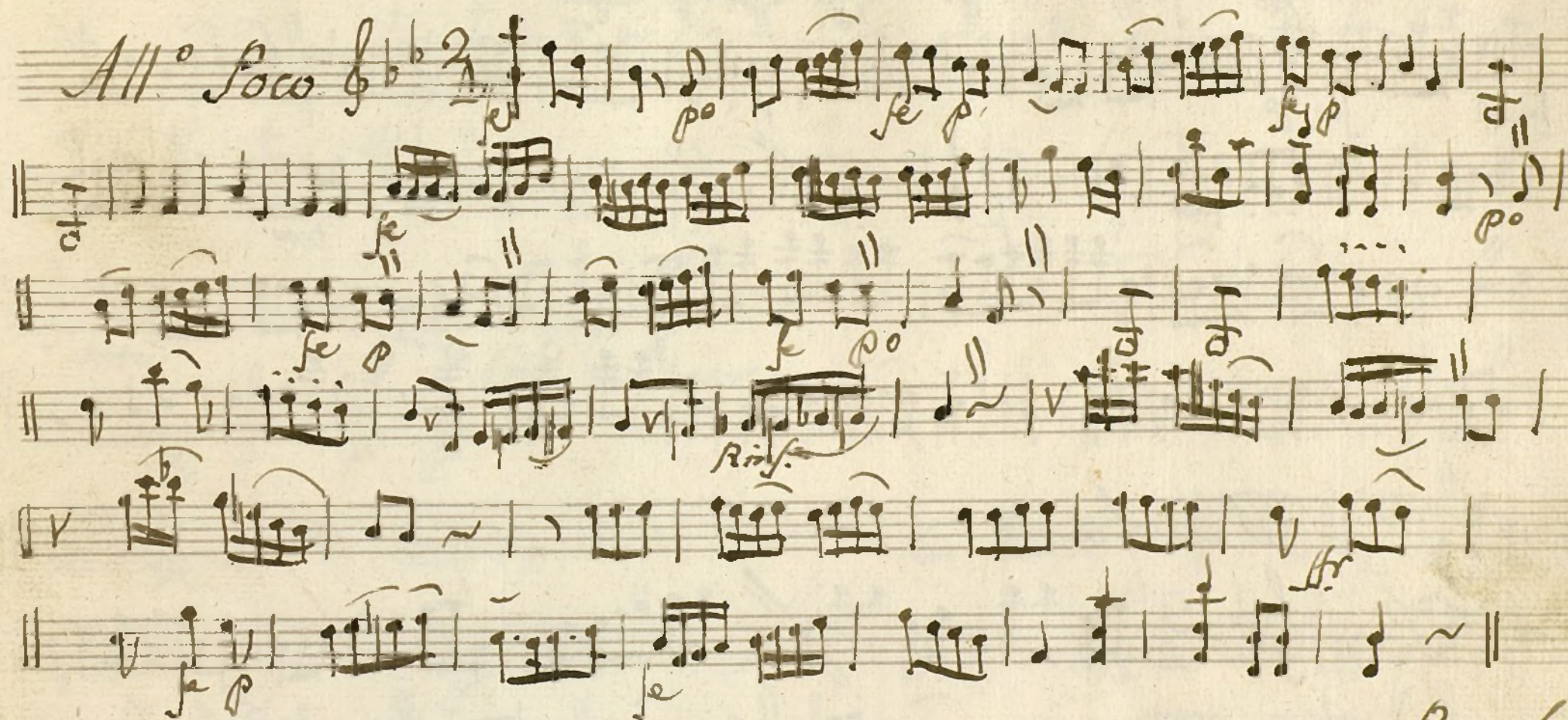
Ayuntamiento de Madrid



*man.*



*Violin 1<sup>o</sup> Ton<sup>a</sup> a Duo los amantes encubiertos.*



*Parola.*



*All.<sup>o</sup>* 6/8

*Je*

*Allegro*

*ten*

*Je*

*Parola*

*All.<sup>o</sup> Poco.* 3/4

*Allegro*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings like "All. POCO" and "Al Segno". The word "Parola" appears twice, indicating vocal sections. Dynamic markings include "p" (piano), "f" (forte), and "ten" (tension or tenore). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

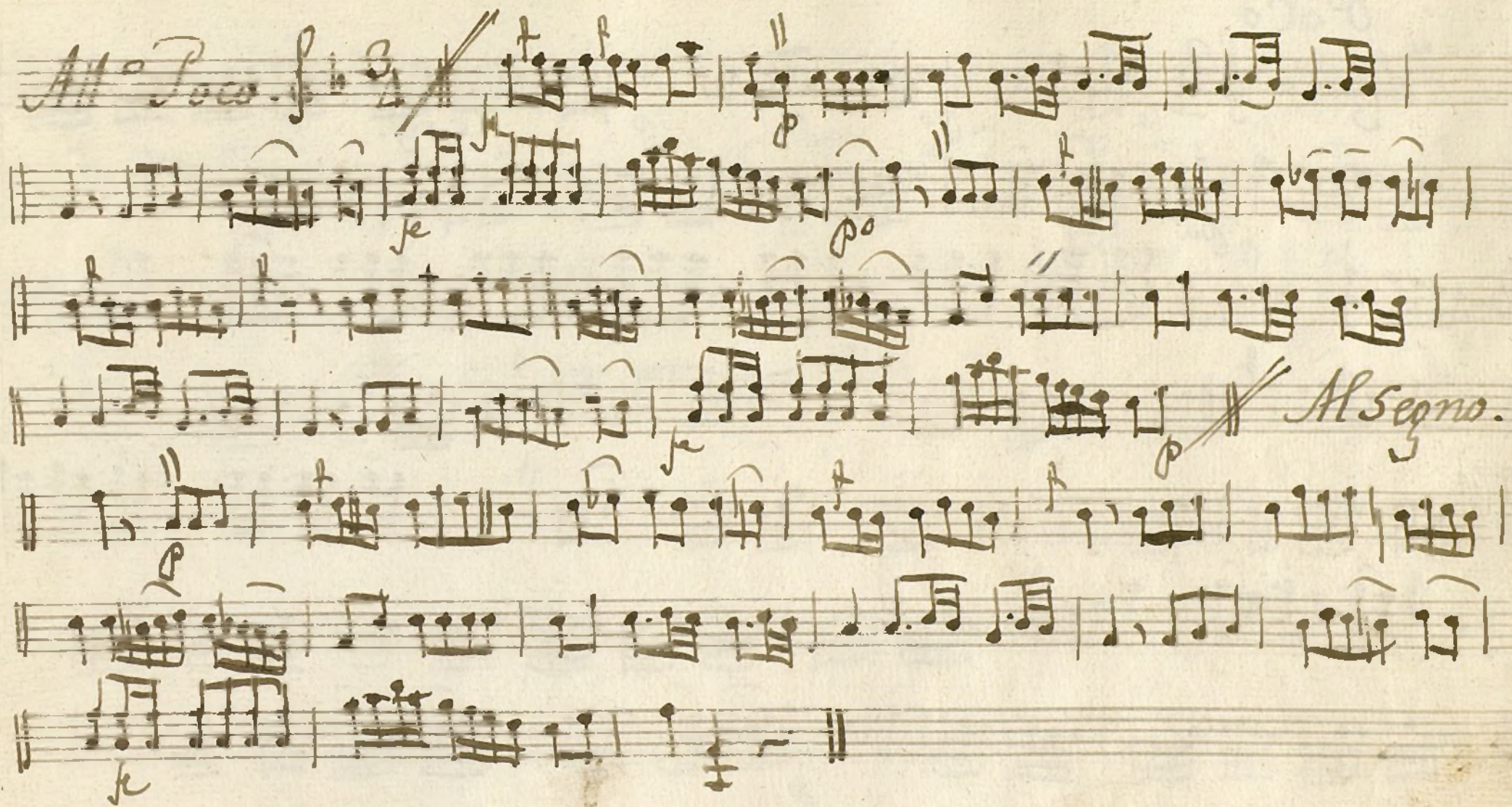


*p. Co*  
*All.<sup>o</sup>*  $\frac{2}{4}$  *fe* *p*

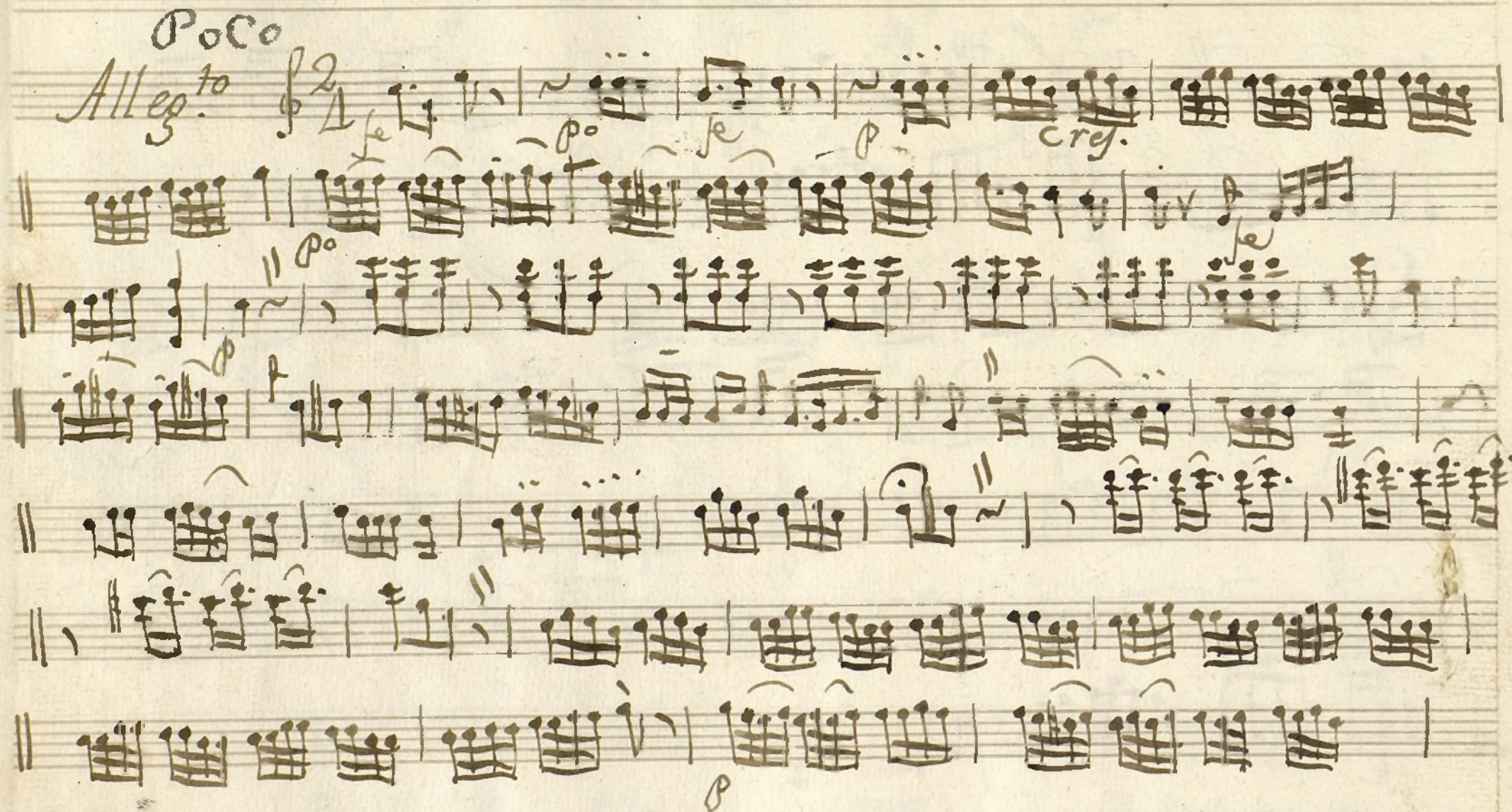
*Alleg.<sup>to</sup>*  $\frac{3}{8}$  *p*

*Alleg.<sup>to</sup>* *Parola*

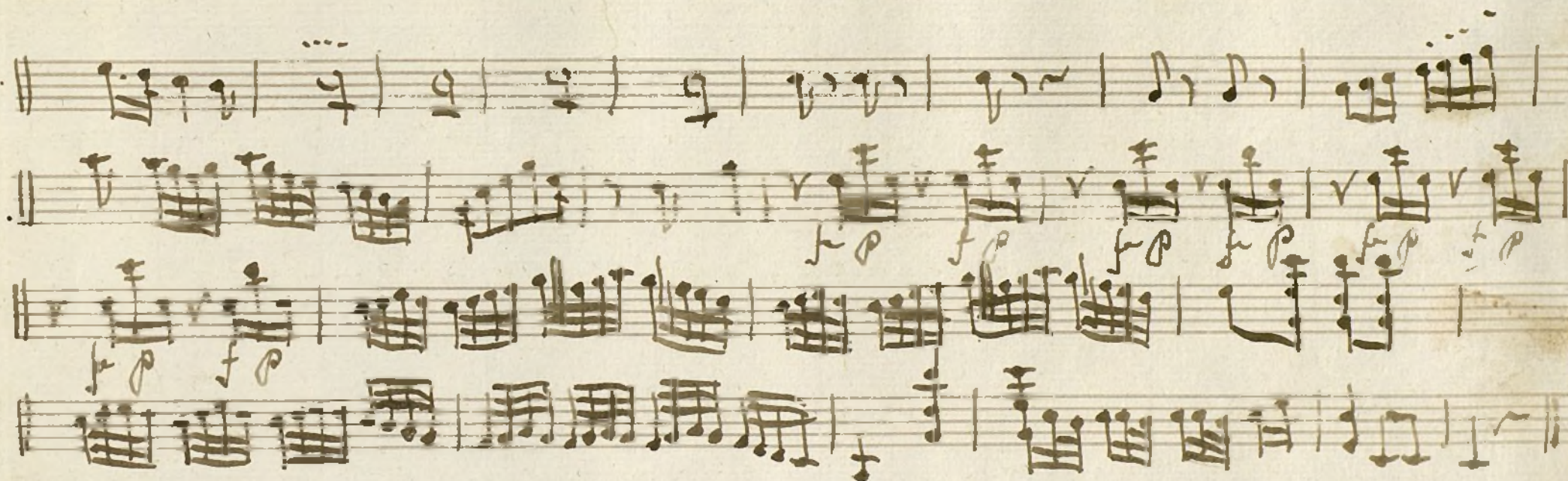












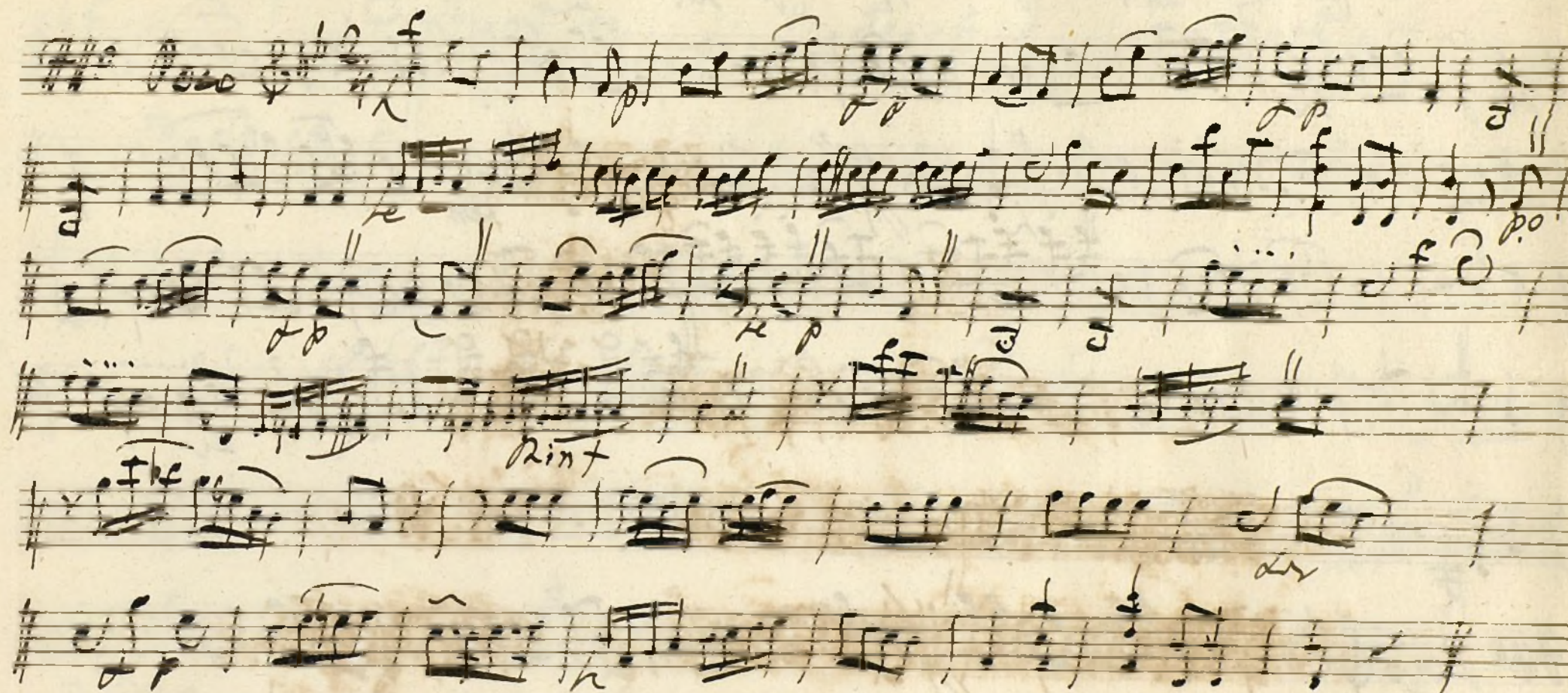


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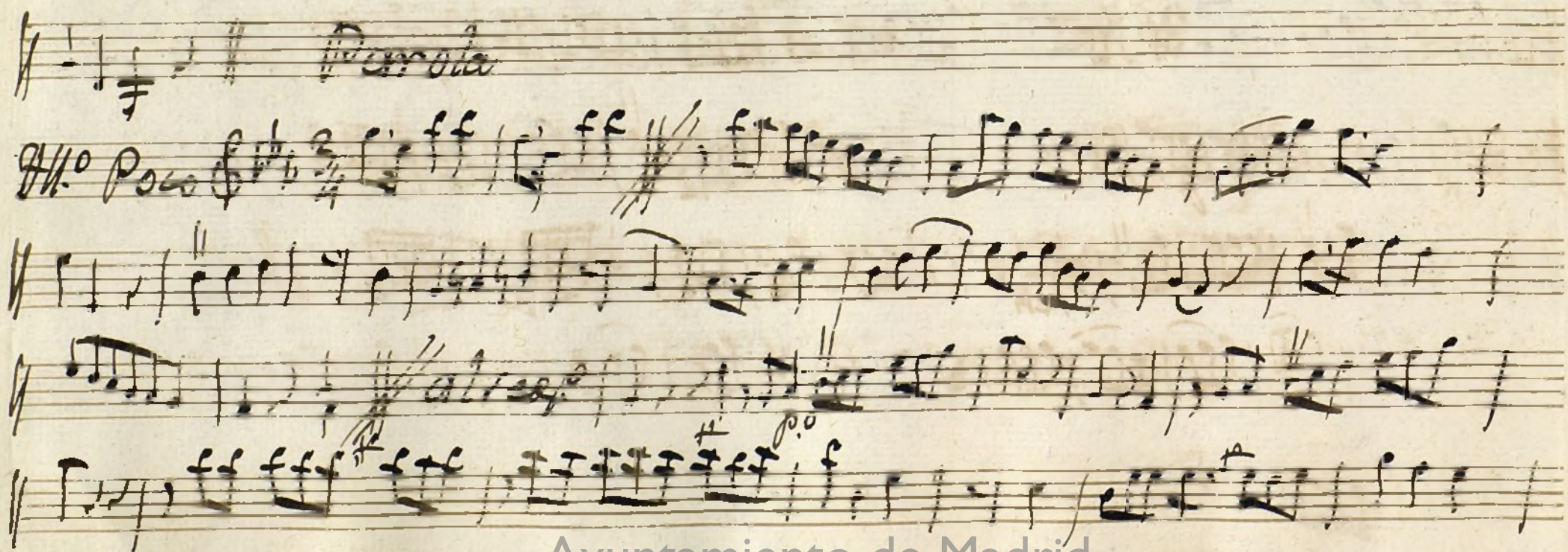
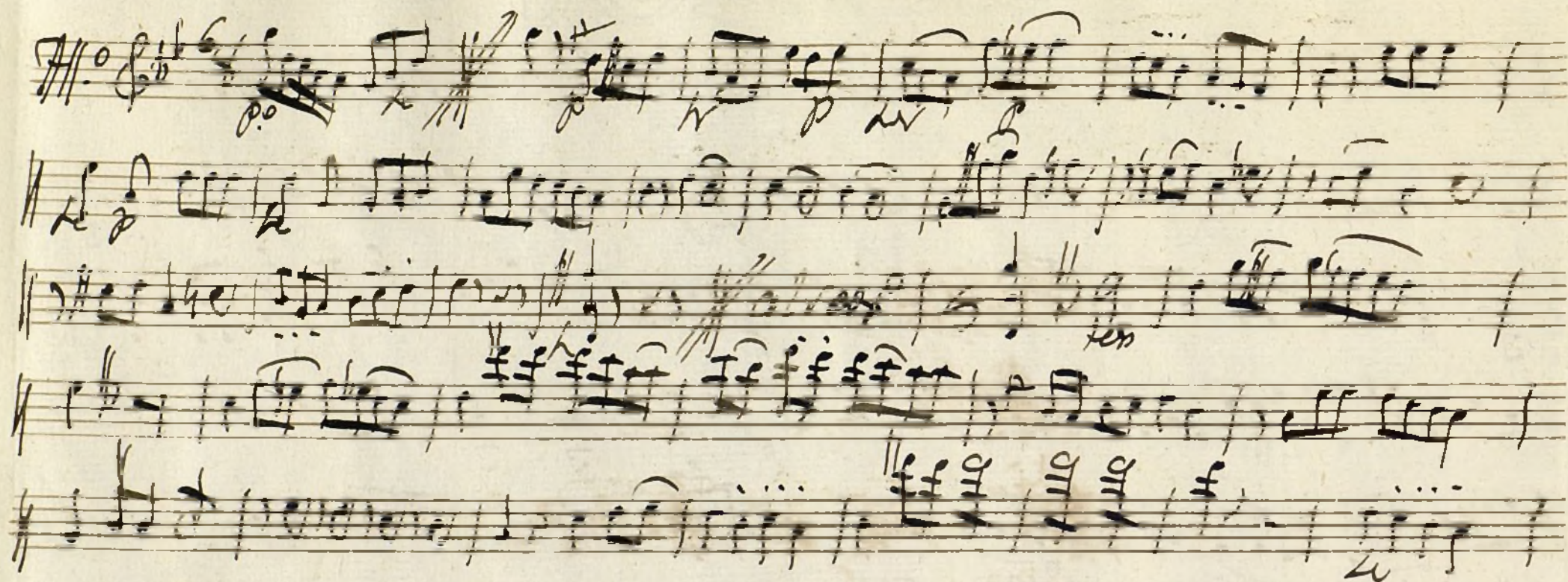


Violin 1<sup>o</sup> forad<sup>o</sup> a duo for a quattro ensemble



Parola







A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The fifth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The sixth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The seventh staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The eighth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The ninth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it. The tenth staff has a treble clef and a key signature of one sharp, with the word "Parola" written below it.

ten

Parola

Parola

Parola

Parola

Parola

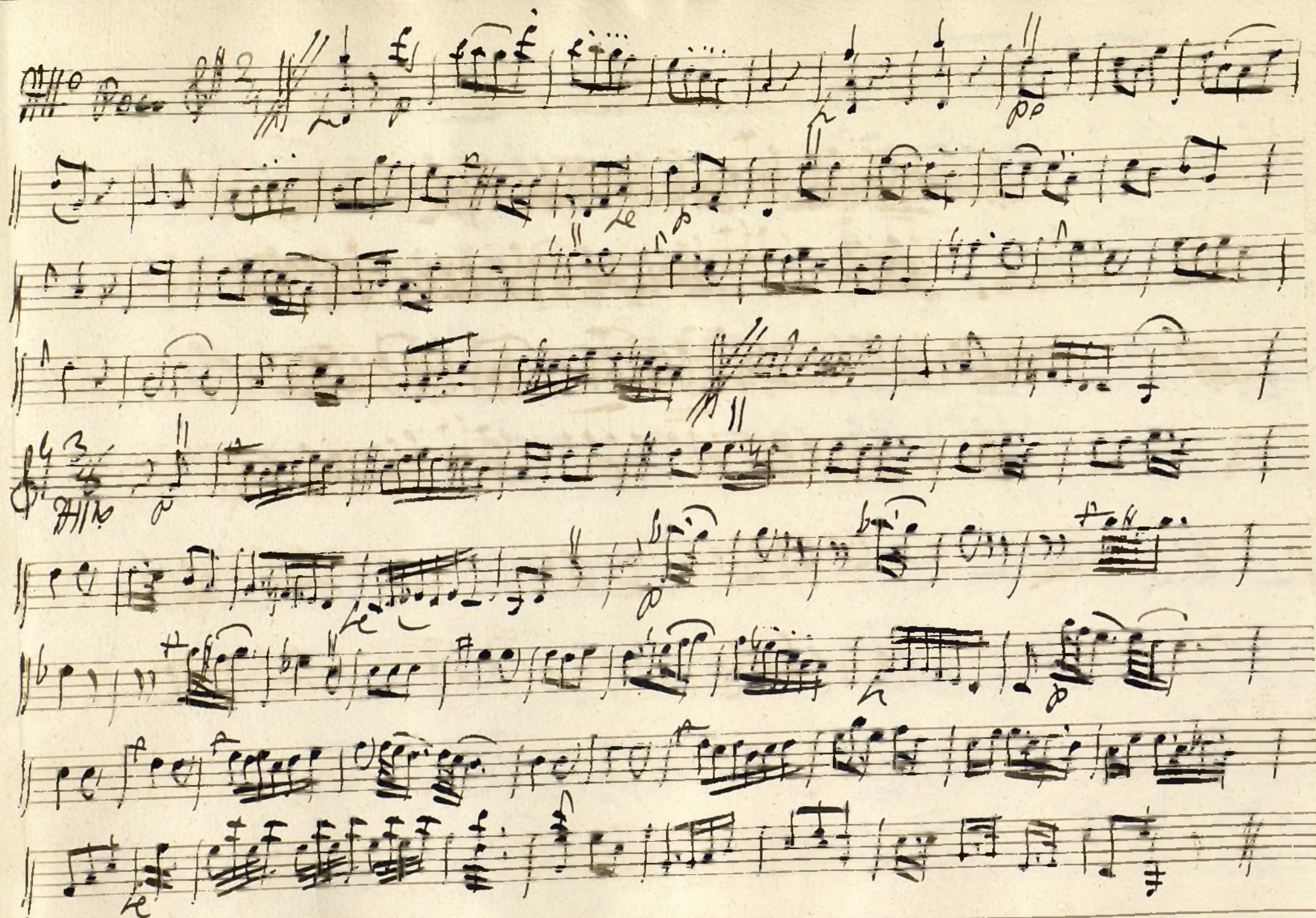
Parola

Parola

Parola

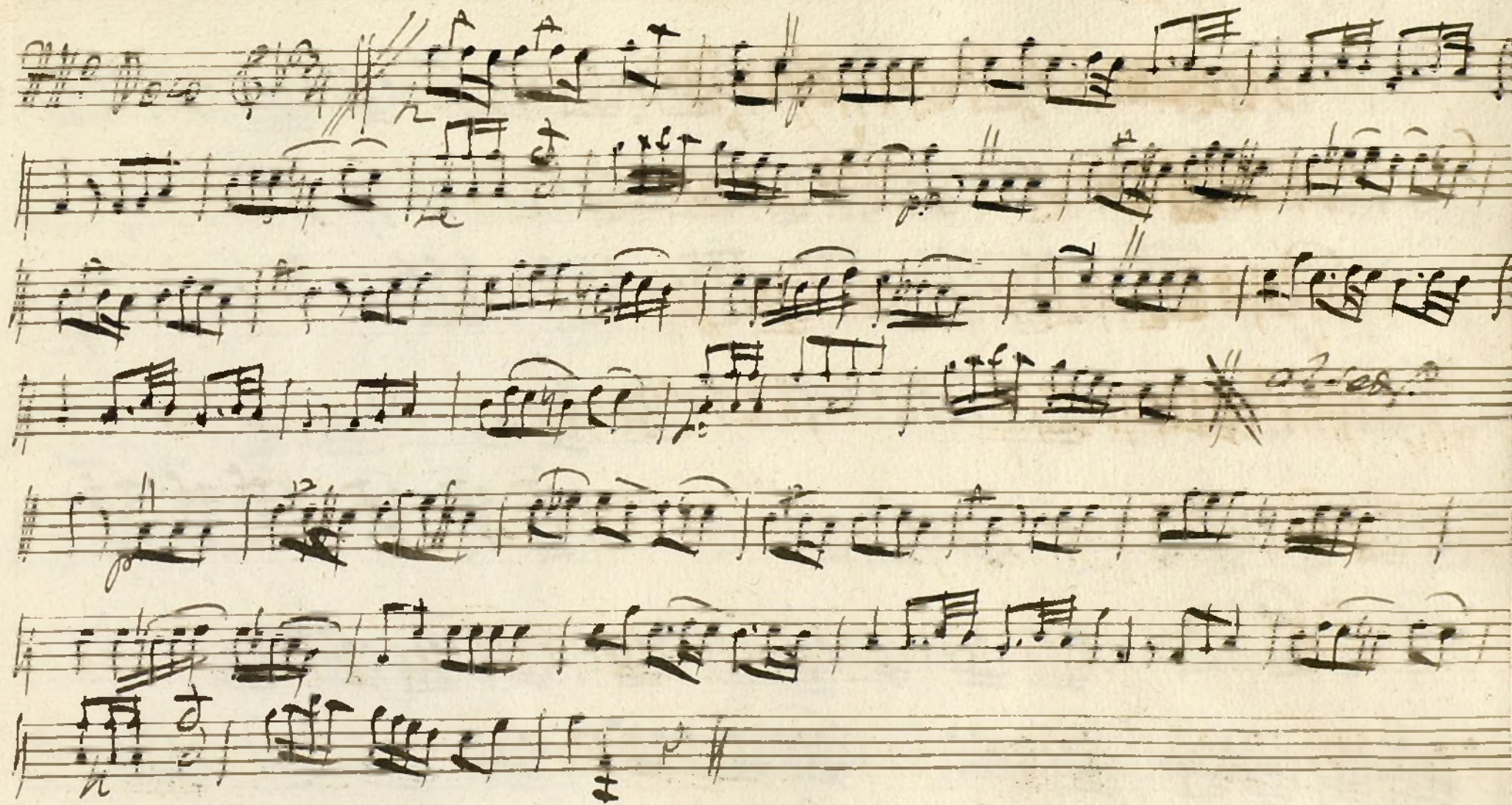
Parola



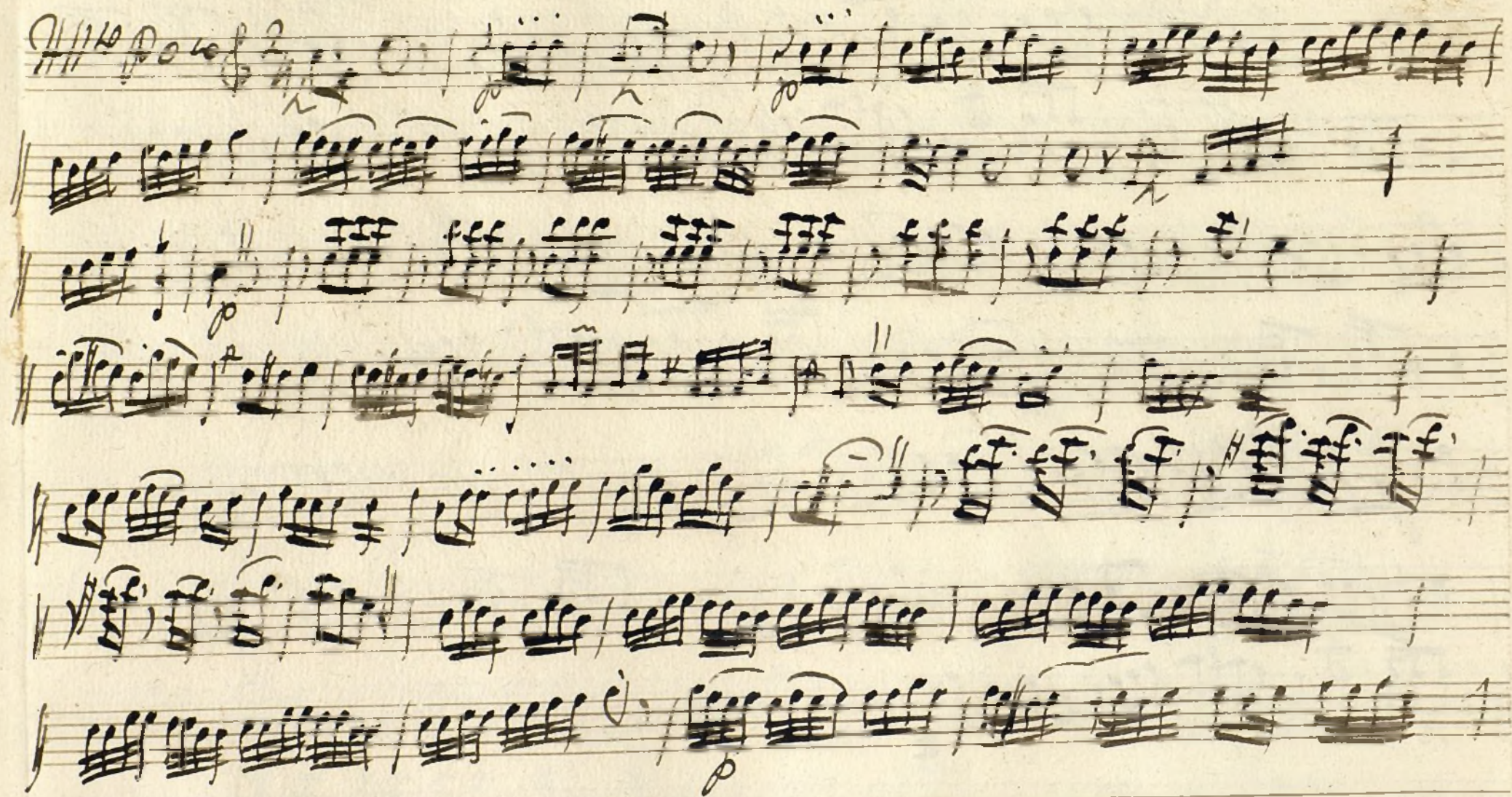


*Adoro*

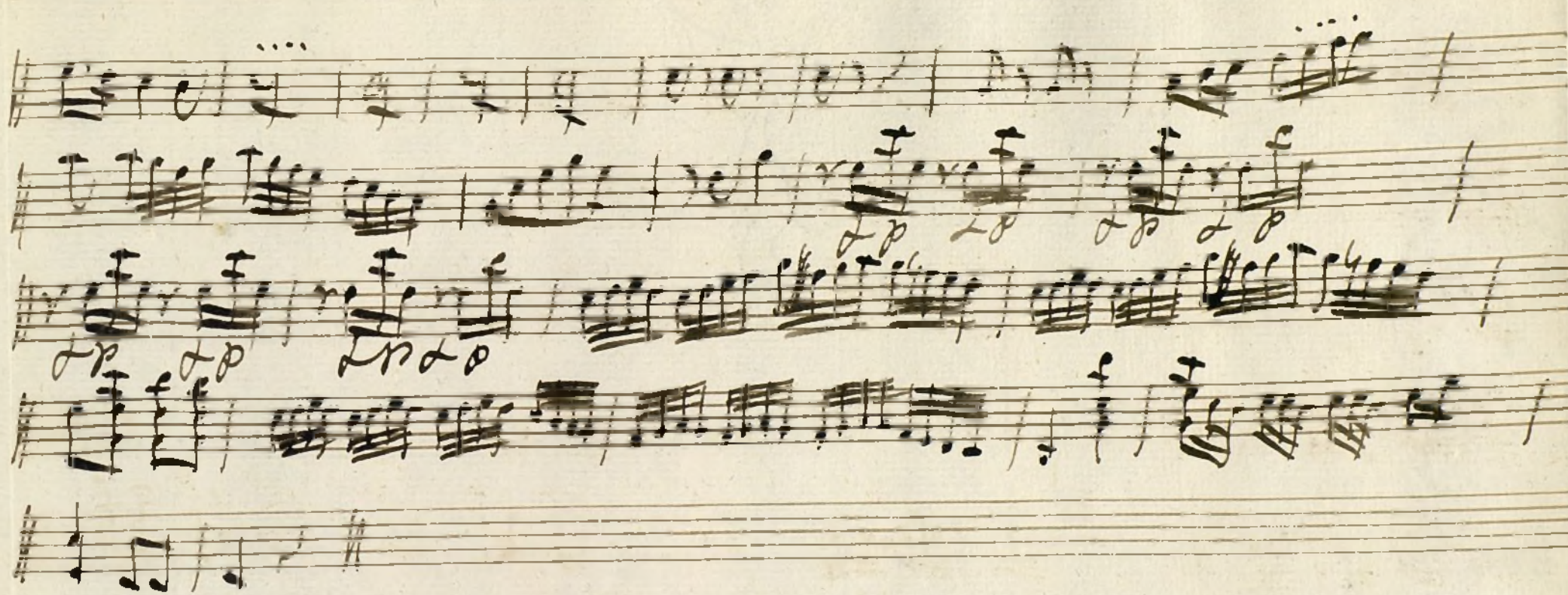










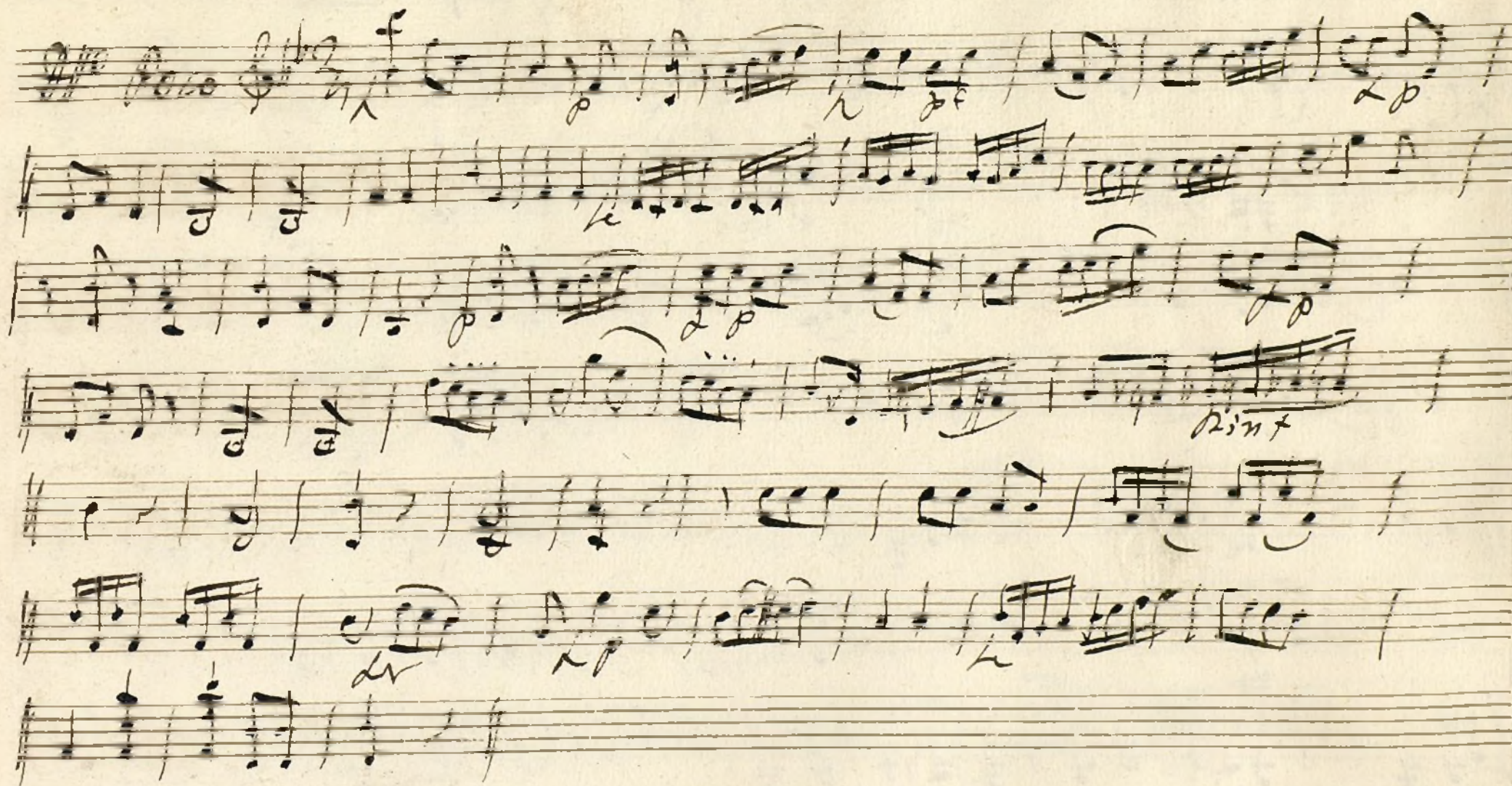






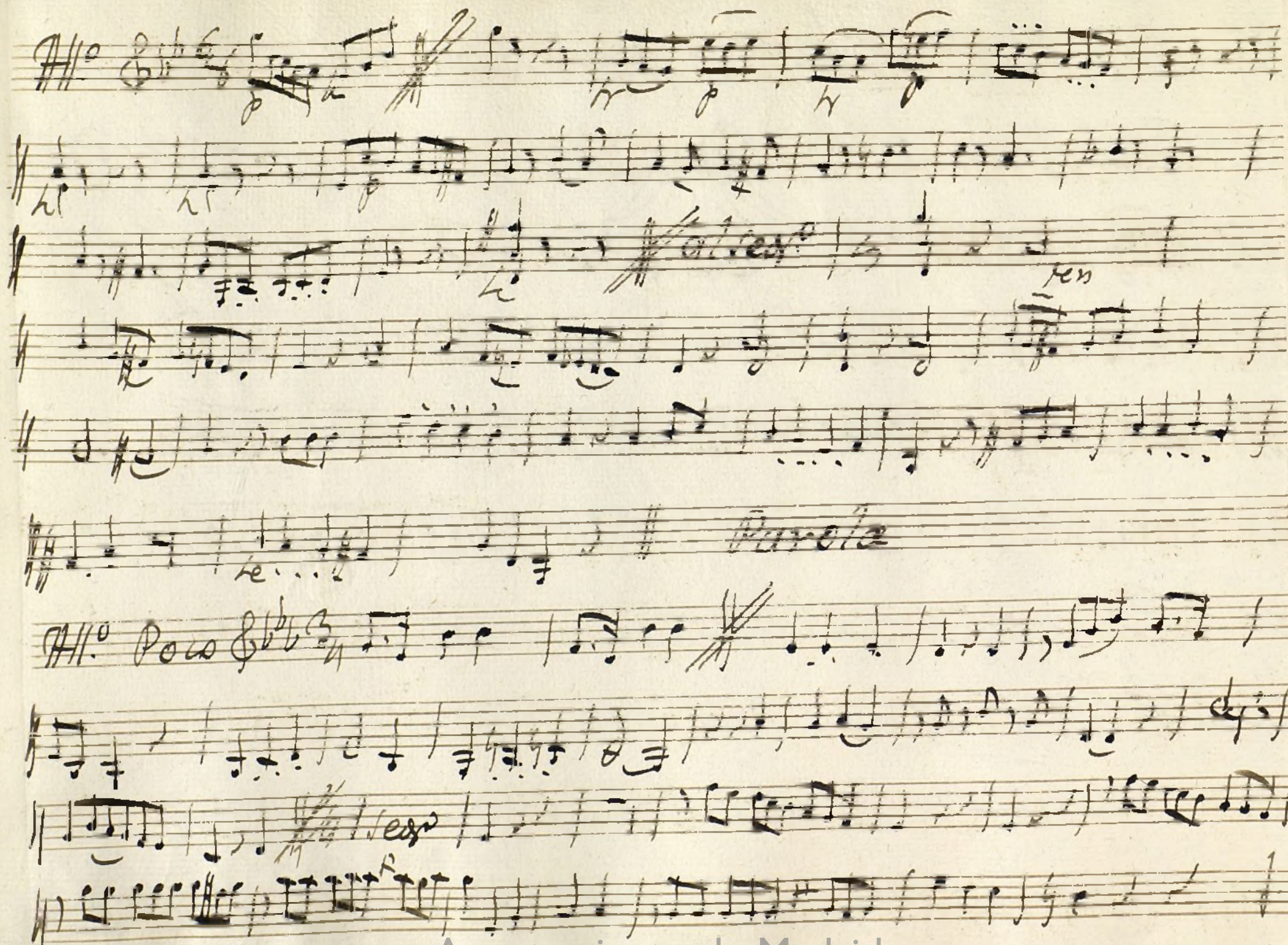


Violin 2.<sup>o</sup> tomad<sup>o</sup> a Dues Los Amantes en Cuarteto.



Para





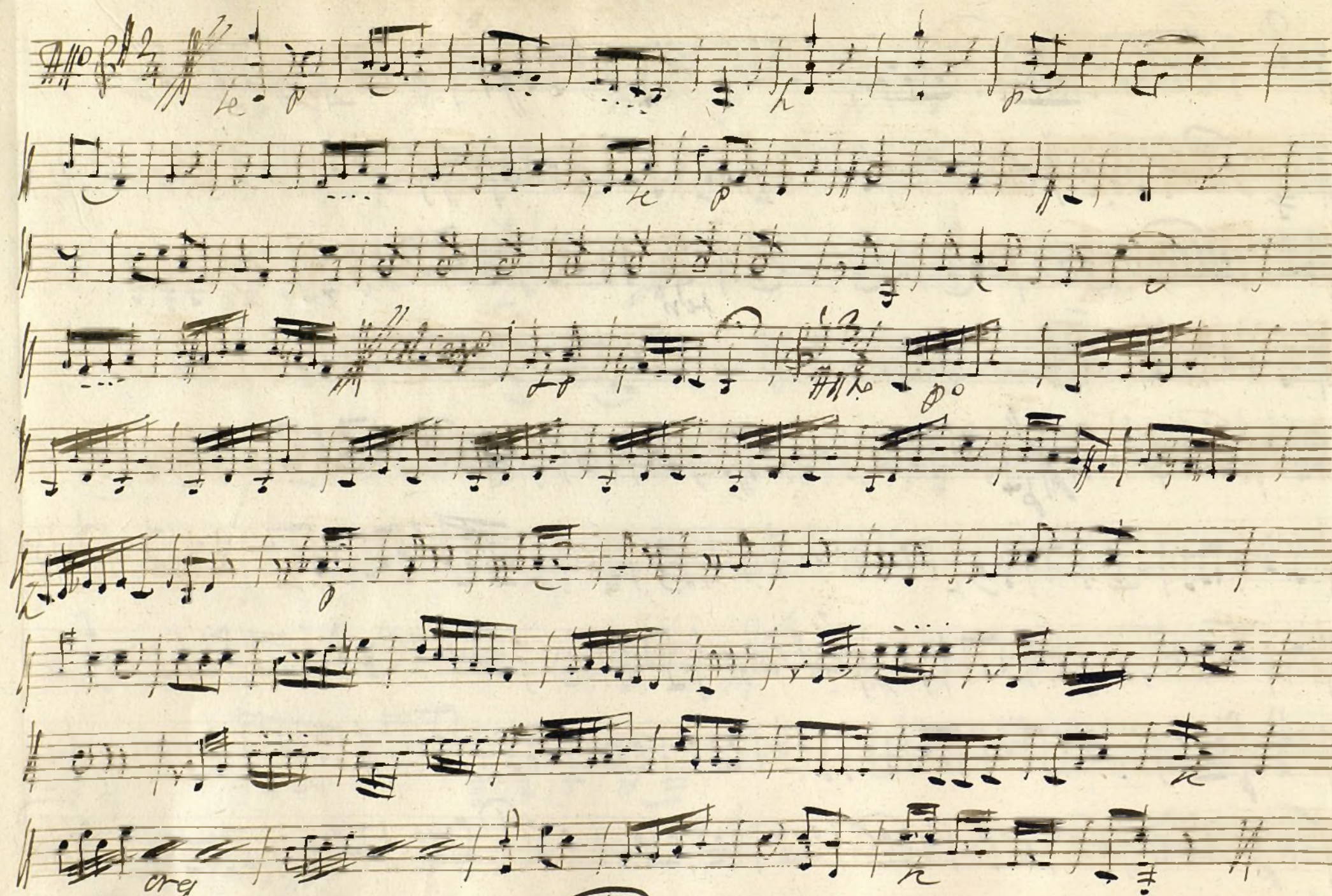


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines and includes the following labels:

- 2* (written above the first staff)
- Parola* (written above the fourth staff)
- Valses* (written above the sixth staff)
- Parola* (written above the tenth staff)

The manuscript is written in dark ink on aged, slightly discolored paper.

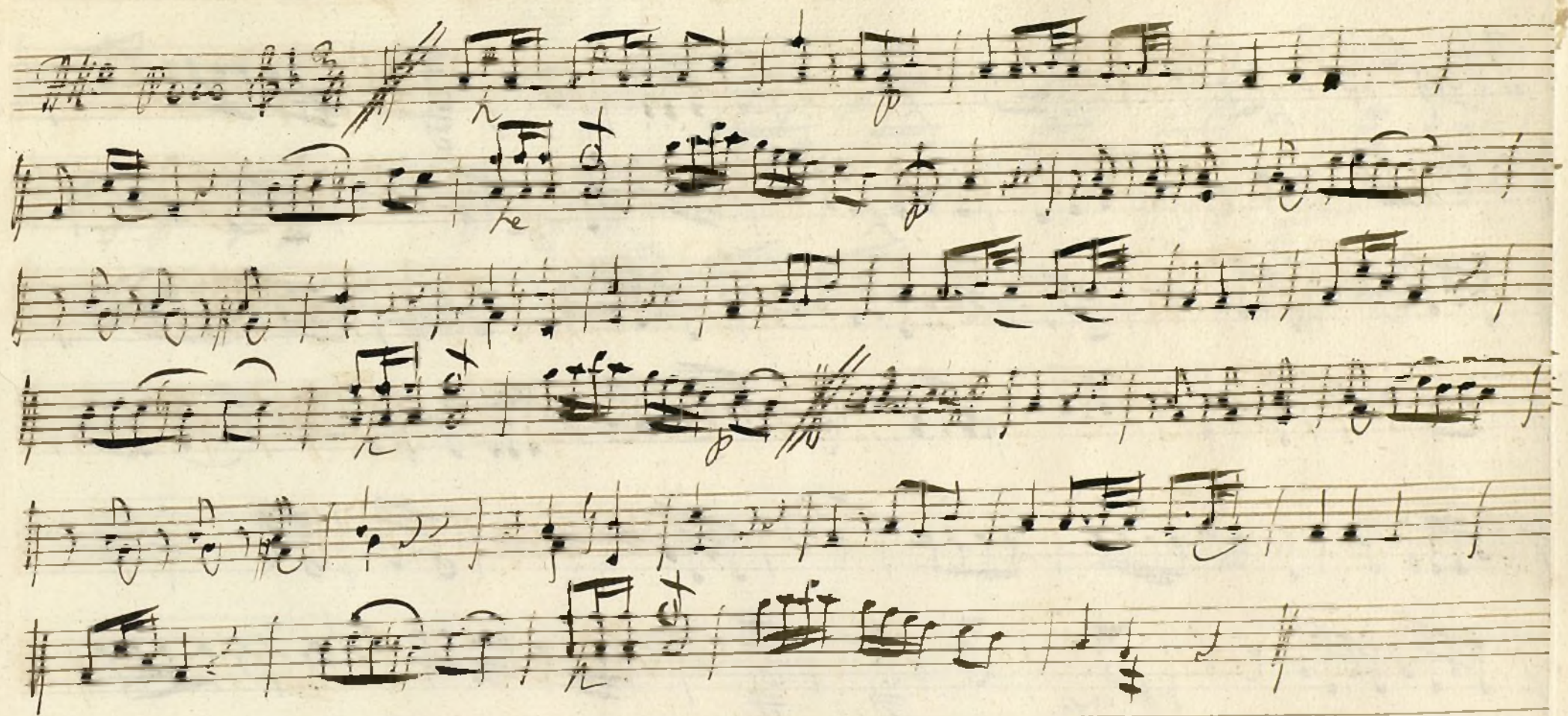




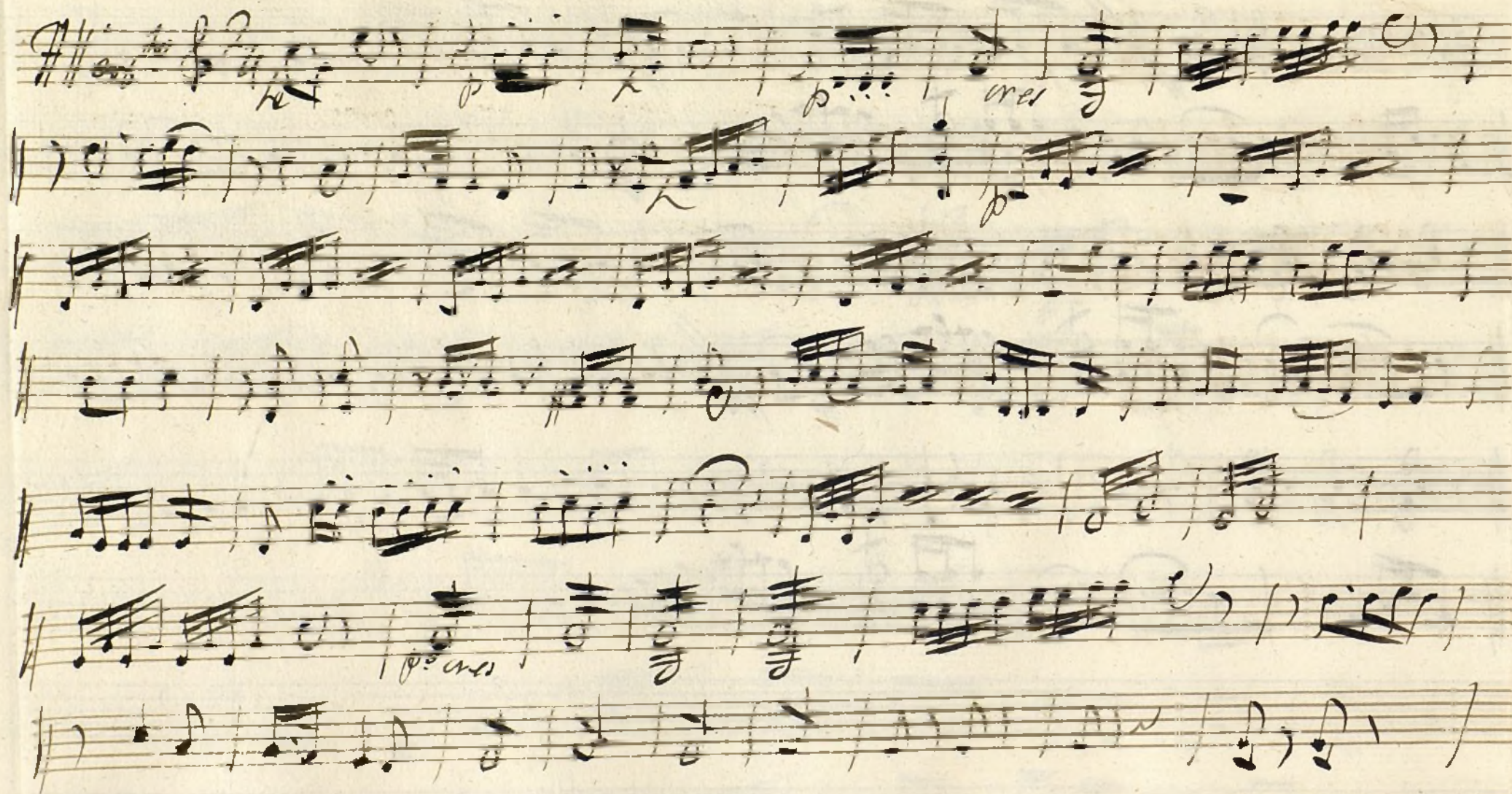
Parola

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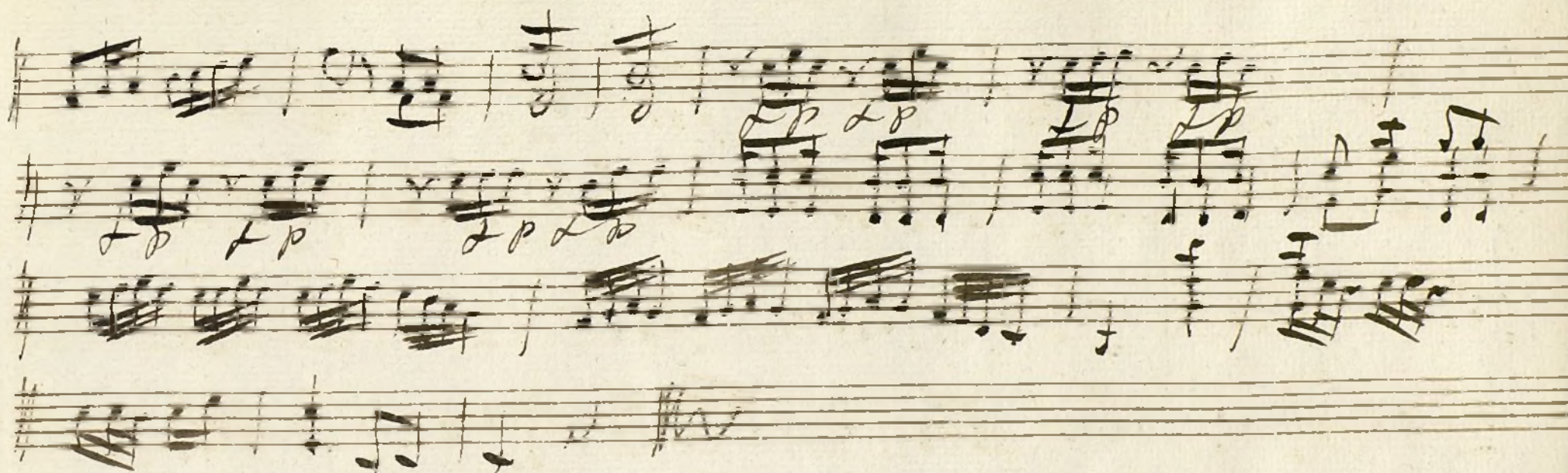
















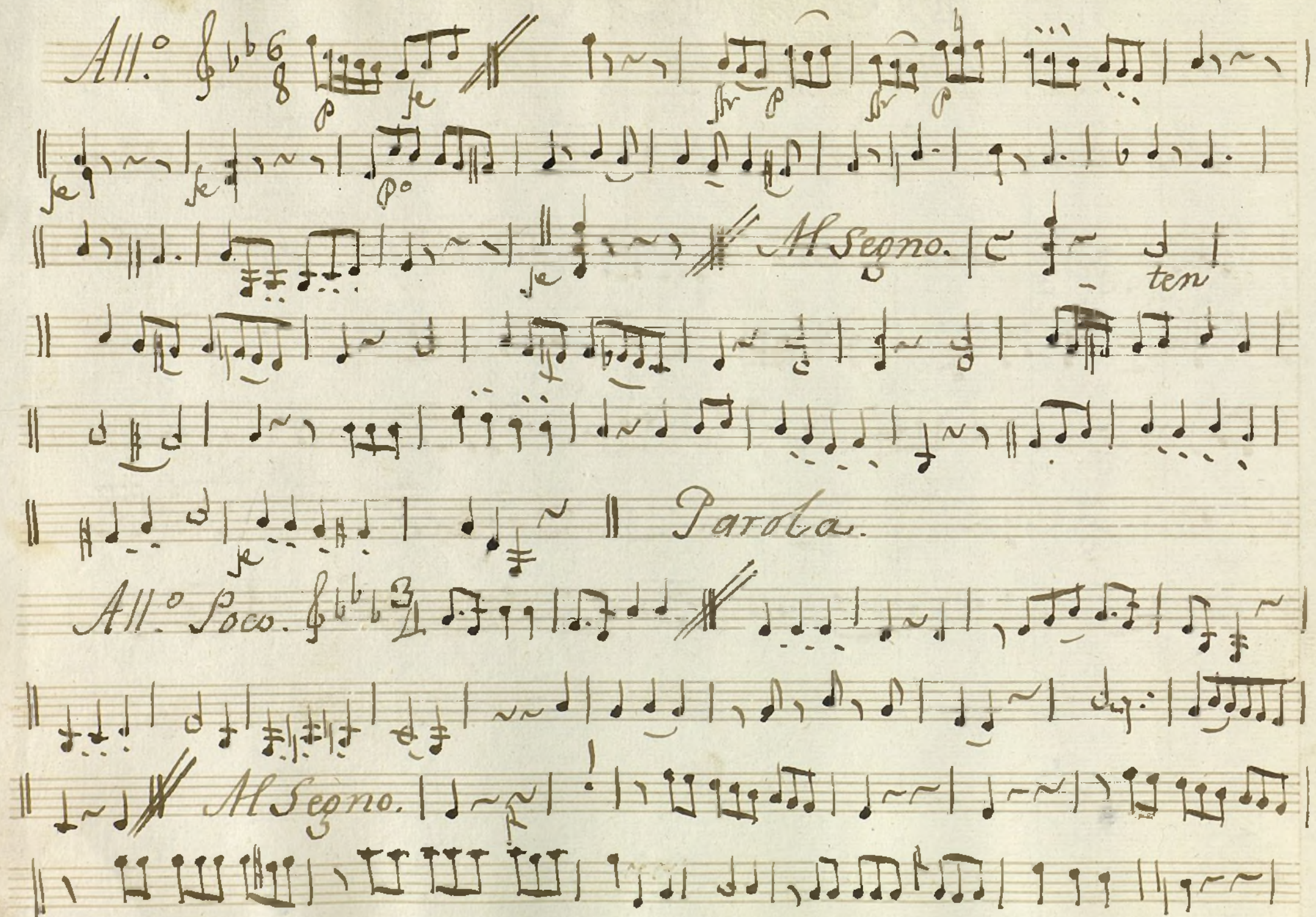


Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Duo Loj amantes encubiertos.

All.<sup>o</sup> Poco.

Parola.



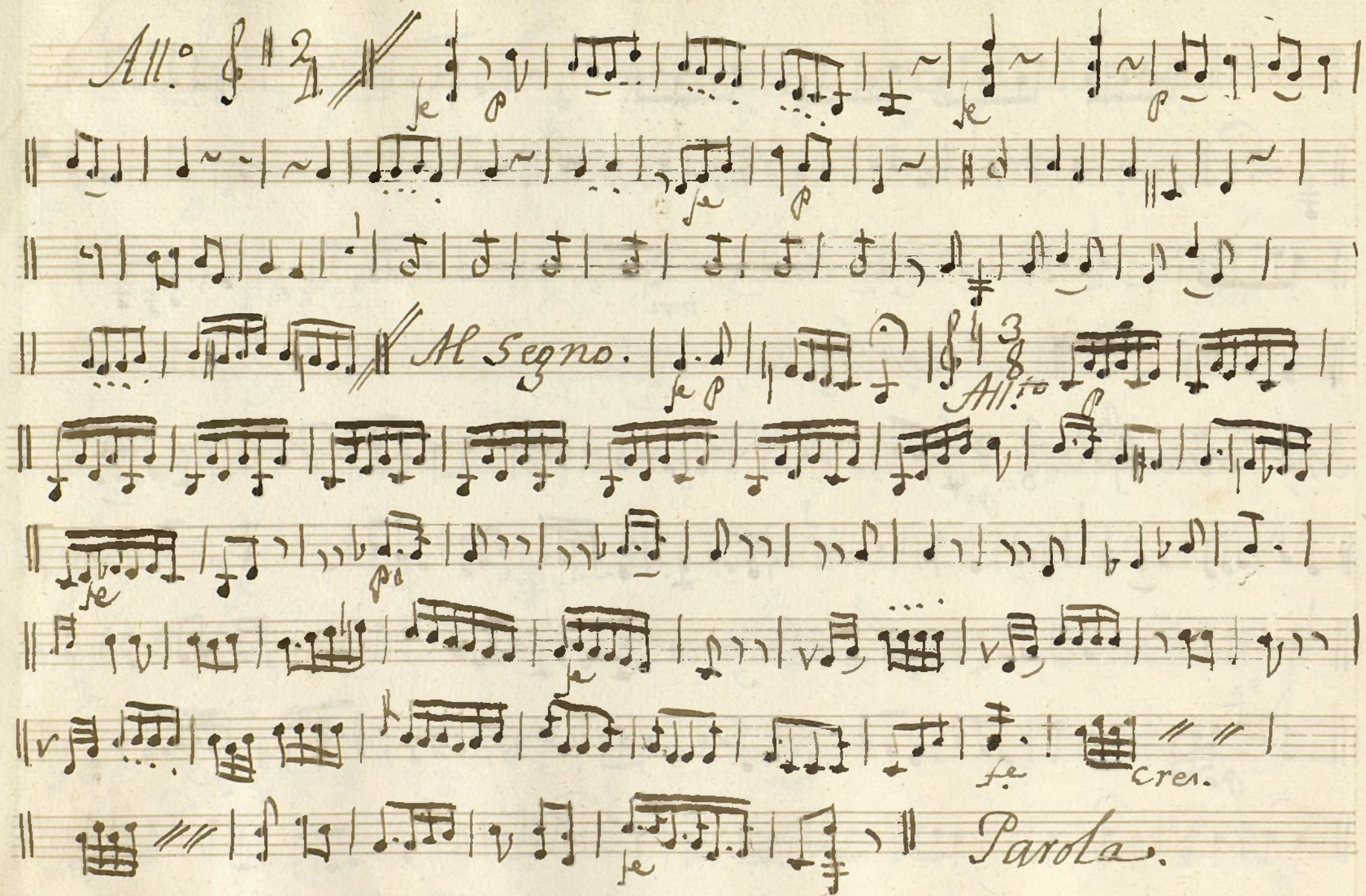
*All.<sup>o</sup>* 



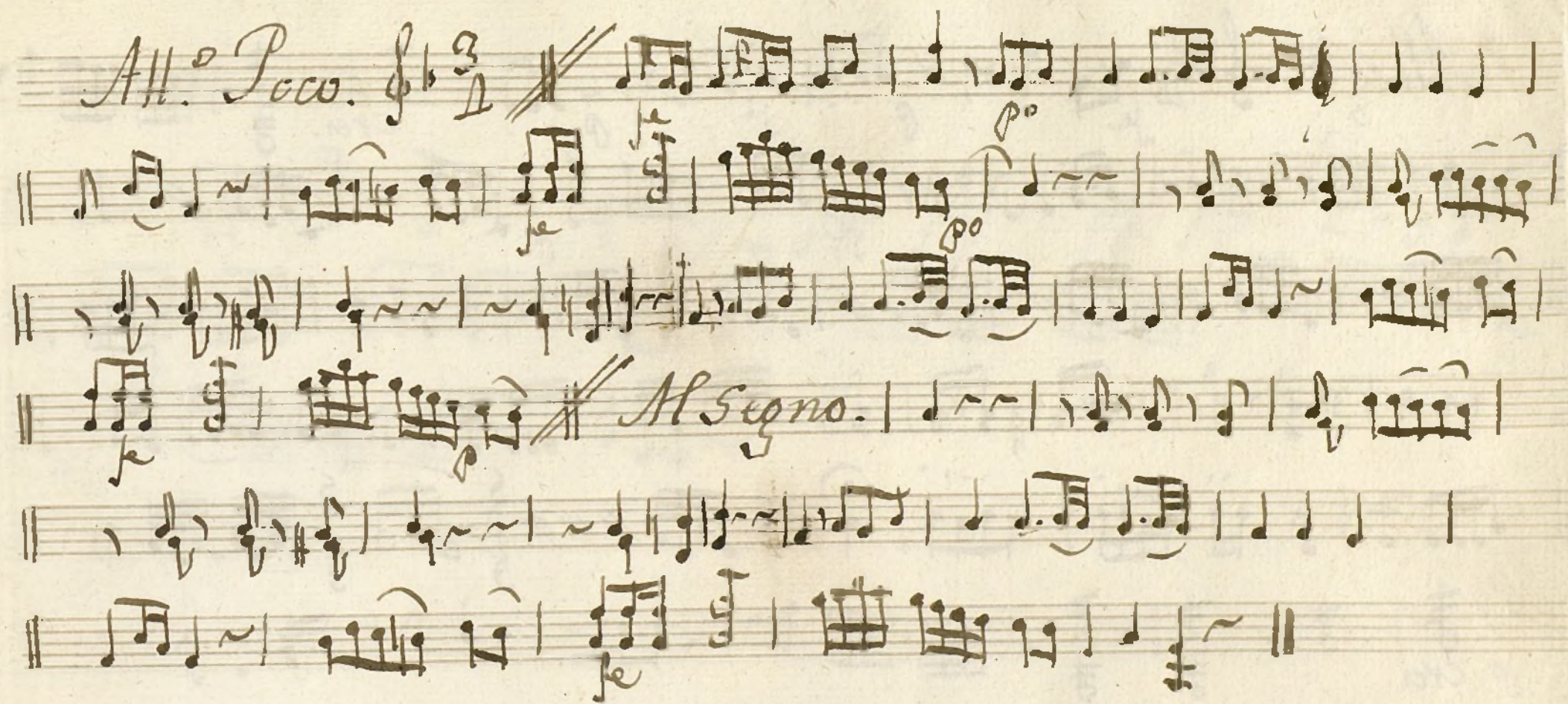
Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a 'ten' marking below a note. The fourth staff concludes with the word 'Parola.' written in cursive.

Handwritten musical score on six staves. The first staff begins with the tempo marking 'All. Poco.' and a 3/8 time signature. The music continues with various note values and rests. The third staff features a 'ten' marking below a note. The sixth staff concludes with the word 'Parola.' written in cursive.





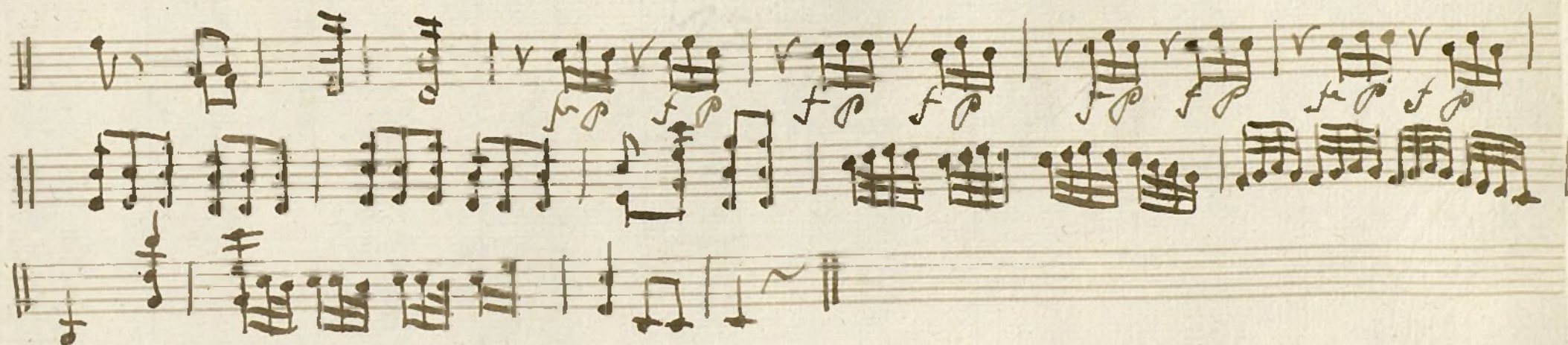










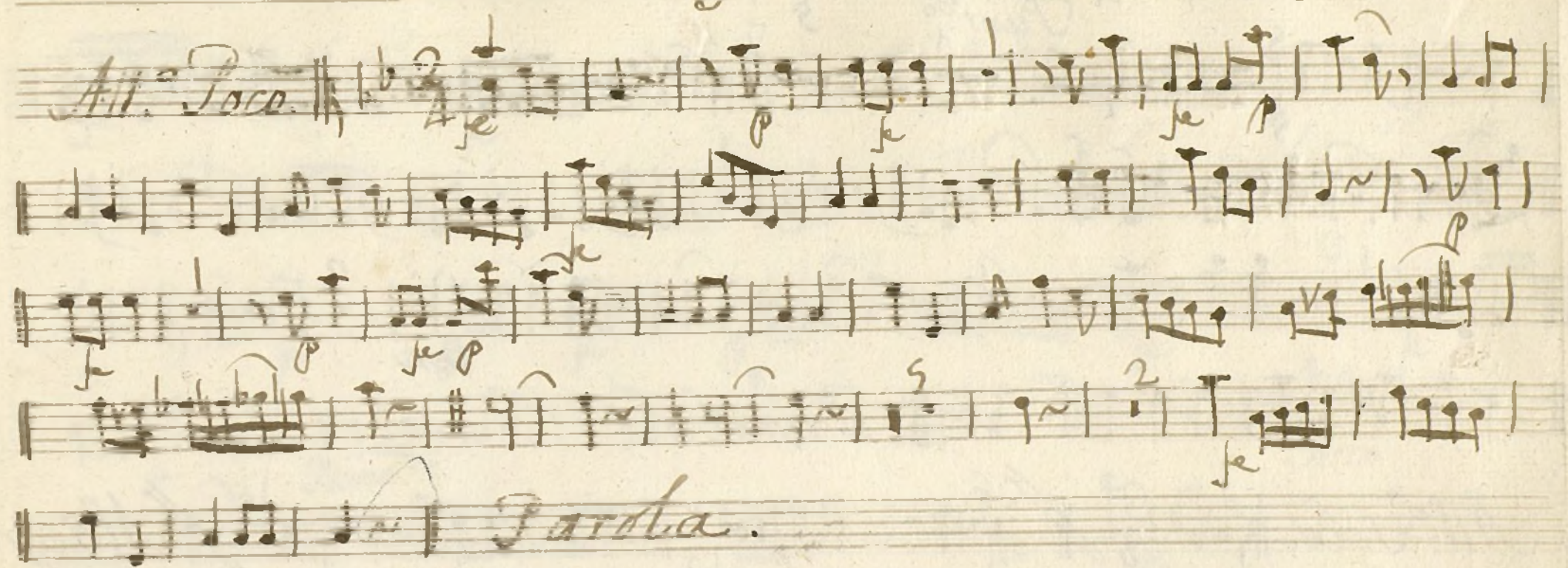


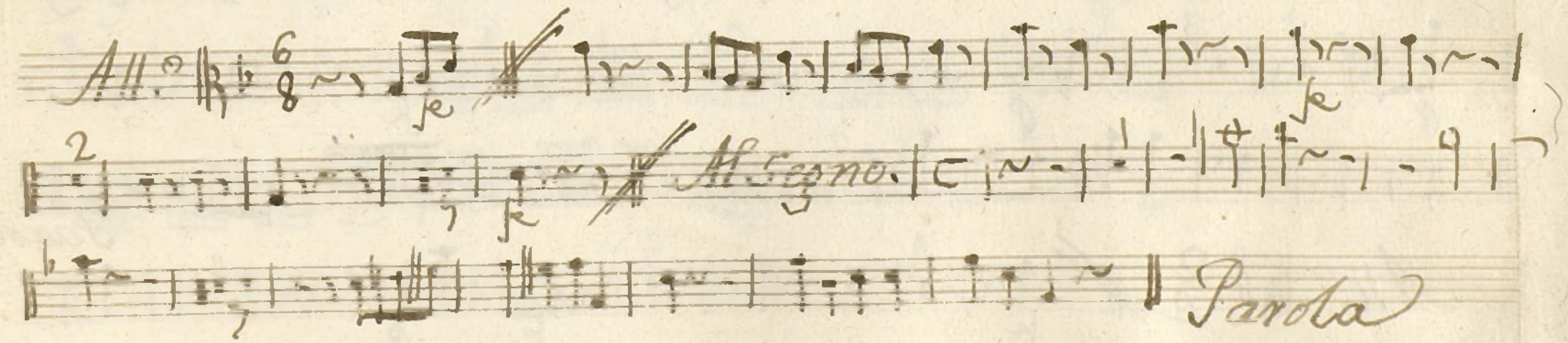






*Viola Tan.<sup>a</sup> a Duo Los Amantes encubiertos.*

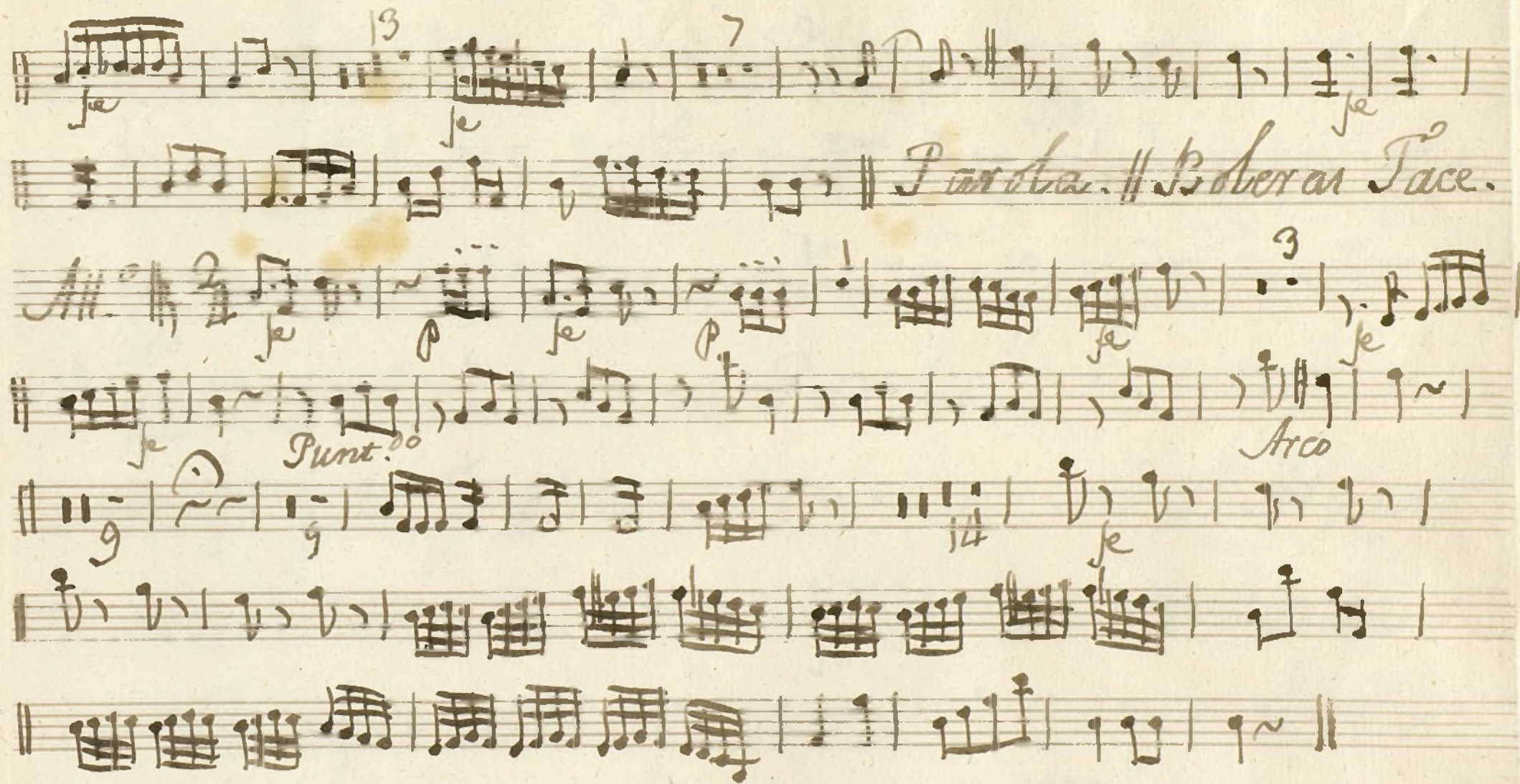
*All.<sup>o</sup> Poco.* 

*All.<sup>o</sup>* 











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Oboe 1.<sup>o</sup> Ton.<sup>a</sup> a Duo los Amantes Encubiertos

All.<sup>o</sup> Poco 2/4

*Solo*

*Parola.*

All.<sup>o</sup> 6/8

*Parola*

All.<sup>o</sup> Poco. 3/4

*Solo*



*Solo*  
Parola

*All.° Poco.* *Al Segno.*

Parola.

*All.°*

*Al Segno.* *Alleg.°*

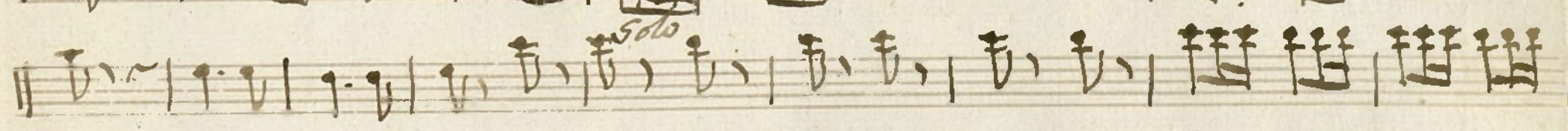
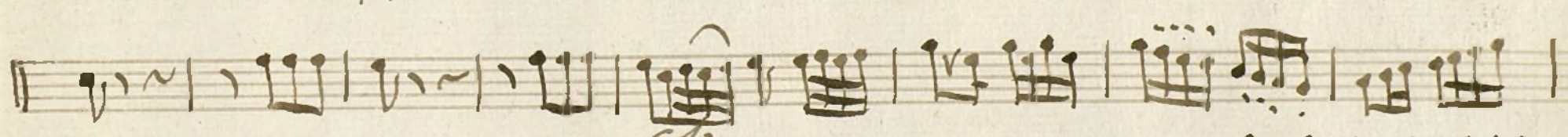
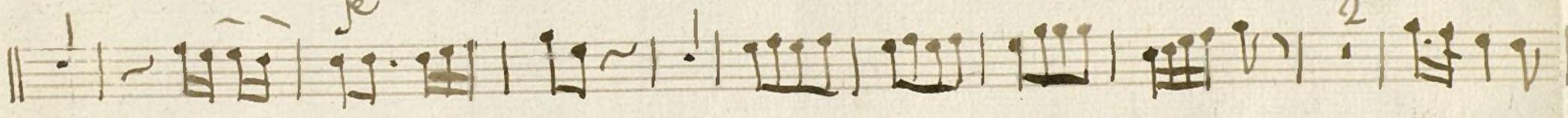
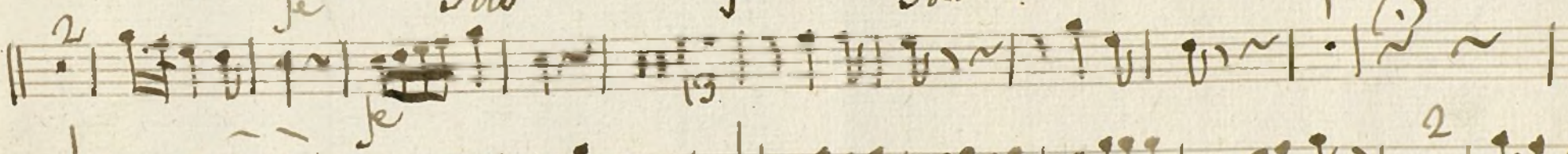
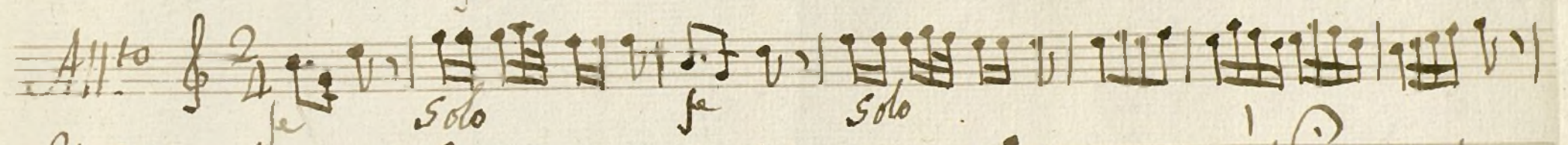
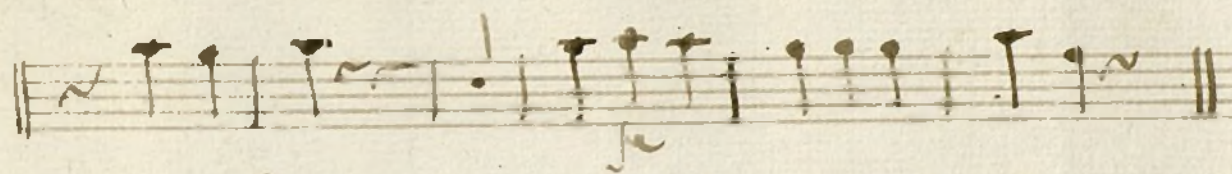
Parola

*All.° Poco.* *Al Segno.*

Parola

*All.° Poco.* *Al Segno.*







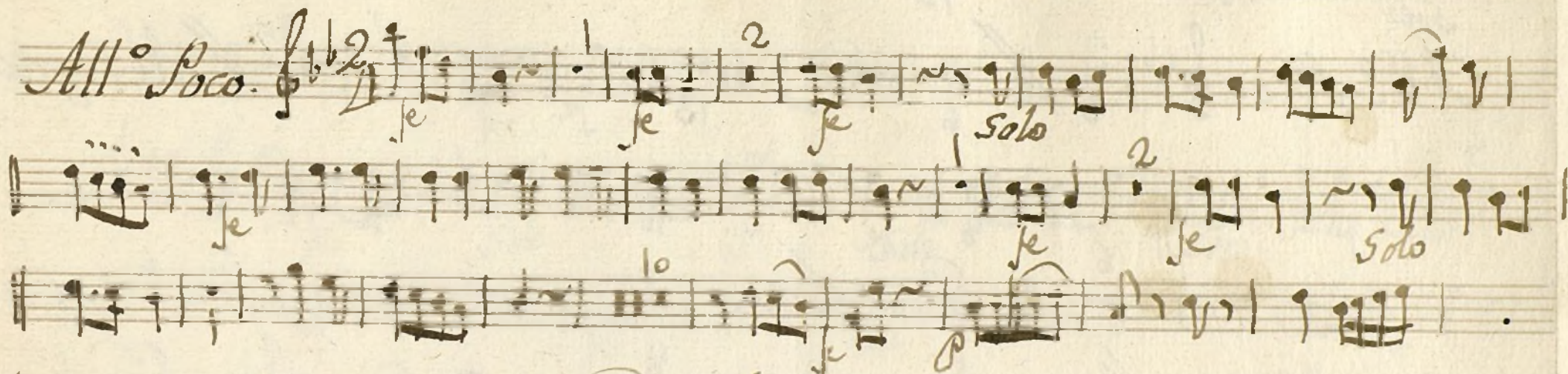
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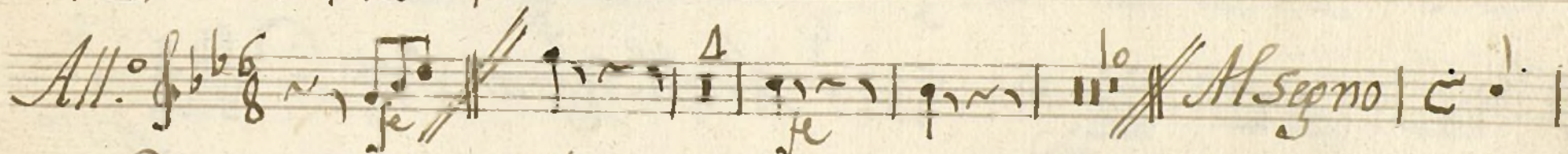


Oboe 2<sup>o</sup> Ton.<sup>a</sup> a Duo<sup>t</sup> el Amante encubierto.

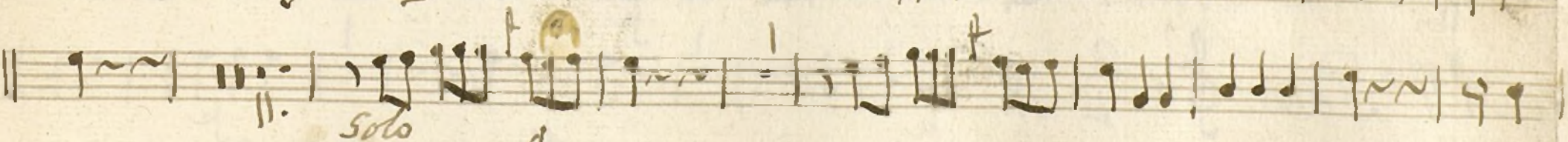
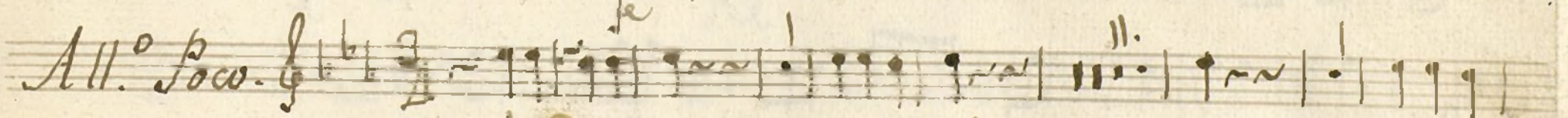
MUS 103-11



*Parola.*



*Parola.*





*Solo* *Parola*

*All.° Poco.* *Al Segno.*

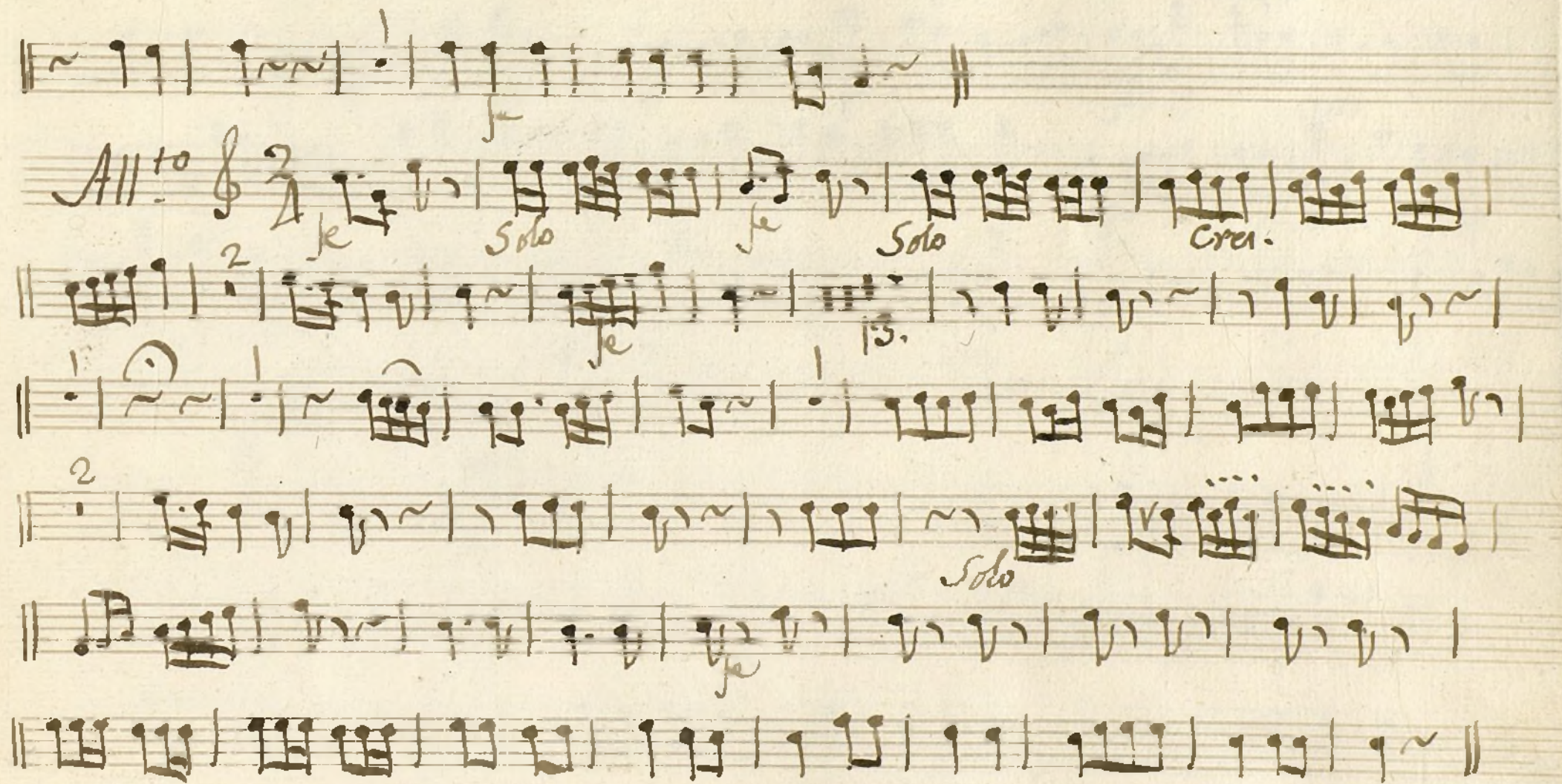
*Parola*

*All.°* *Al Segno.* *All.°*

*Parola*

*All.° Poco.*






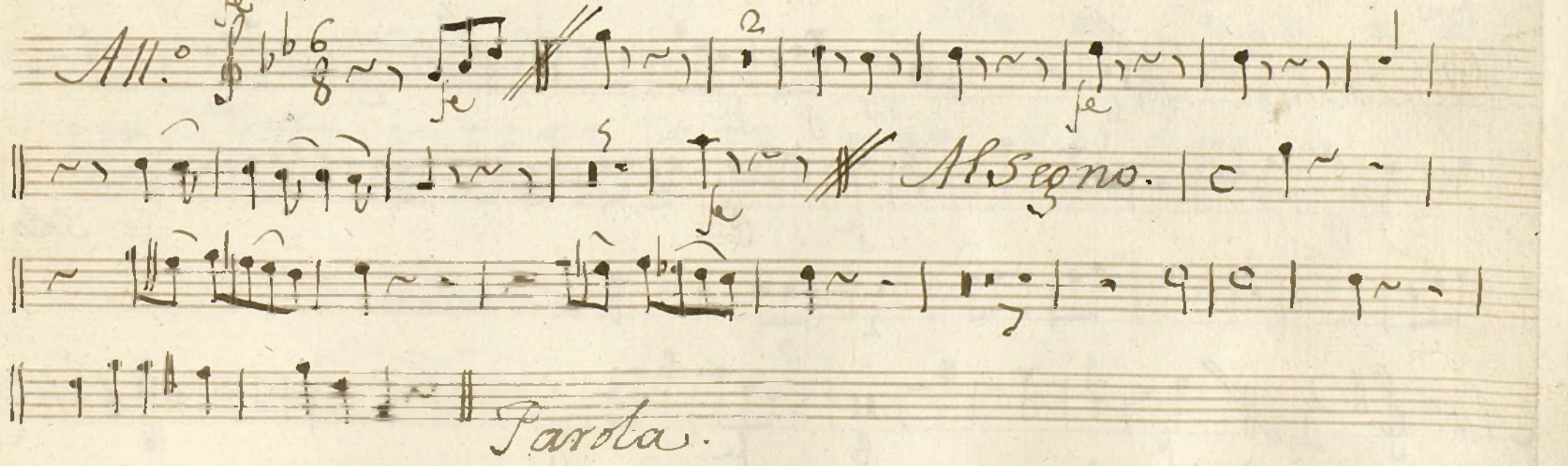


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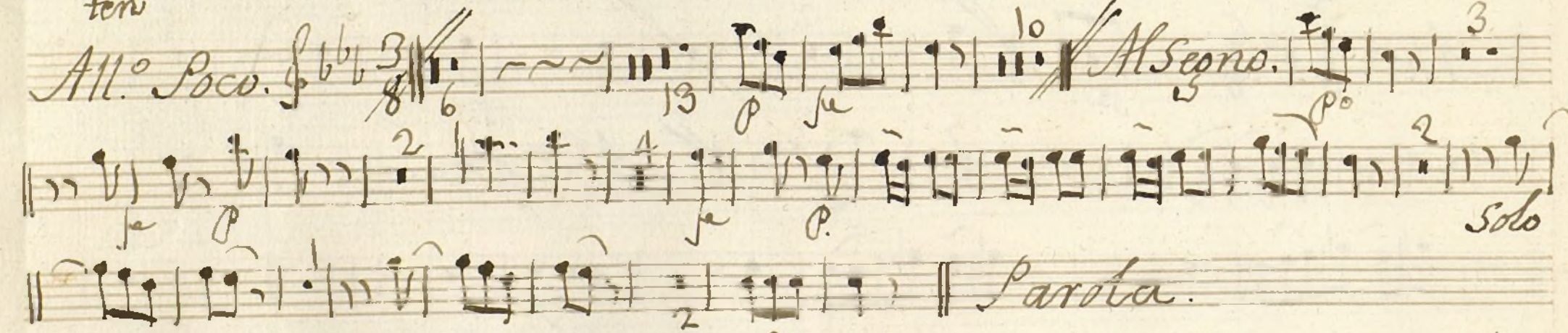


Clarinete Ton.<sup>a</sup> a Duo los Amantes encubiertos.

*All.<sup>o</sup> Poco*   
*Parola.*  
*All.<sup>o</sup>*   
*Allegro.*   
*Parola.*



*All.° Poco.* 

*All.° Poco.*  *Parola*

*All.°*  *Allegro*



Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely from the 18th or 19th century, with various musical symbols, clefs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the text "Parola. // Bleras Tace." written in a cursive hand. The third staff is marked "All." and "Solo". The fourth staff is also marked "Solo". The fifth staff is marked "Cres." and "Solo". The sixth staff continues the musical notation.

The manuscript is written on aged, slightly discolored paper. The ink is dark, and the handwriting is elegant and fluid. The overall appearance is that of a historical musical manuscript.



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Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Duo Los Amantes encubiertos.

All.<sup>o</sup> Poco. *In claf.*



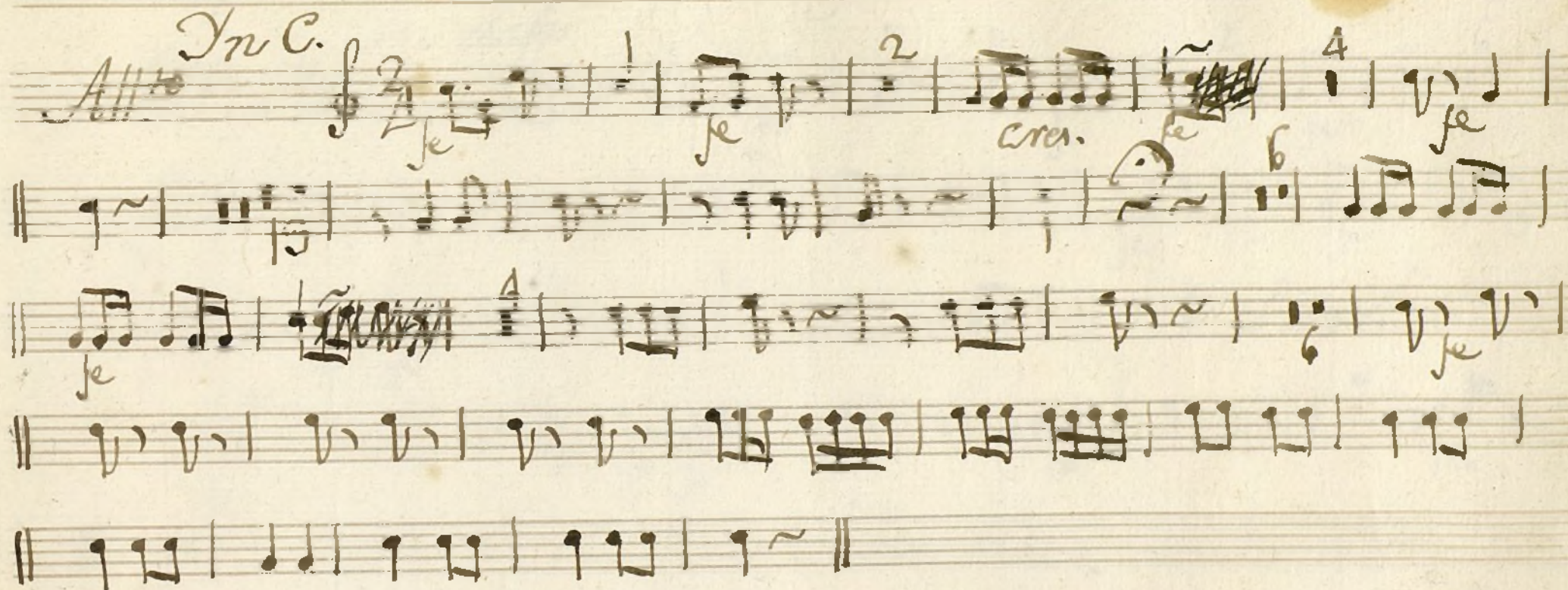
Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into several sections, each marked with a double bar line and the word *Parola* (Lyrics). The tempo and mood markings include *All.<sup>o</sup> Poco*, *All.<sup>o</sup> In C.*, and *All.<sup>to</sup>*. The final section is marked *Allegro*.

The lyrics are written in Italian, including the phrase *boleras face*.

The manuscript is written in brown ink on aged, slightly stained paper.





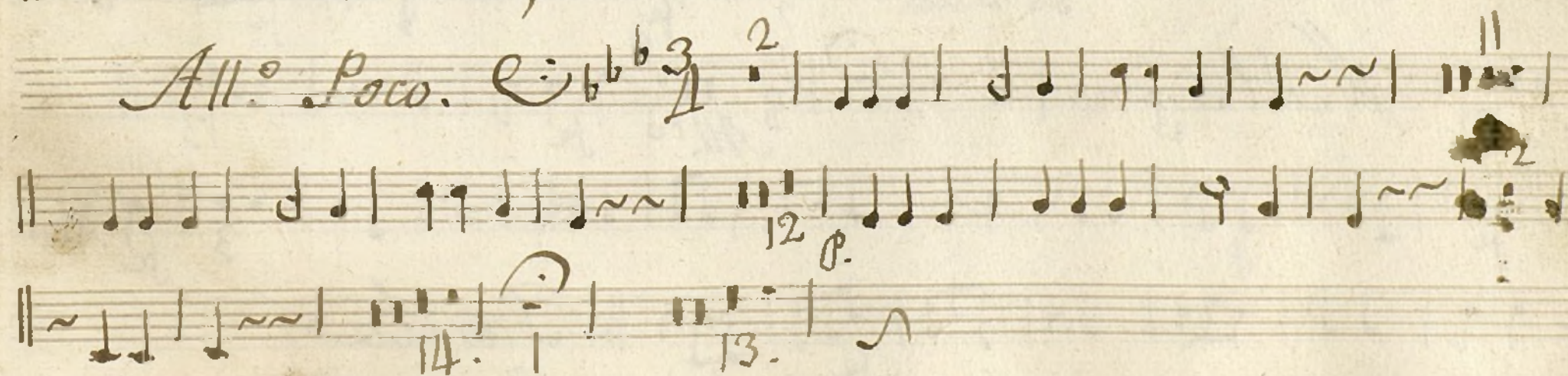
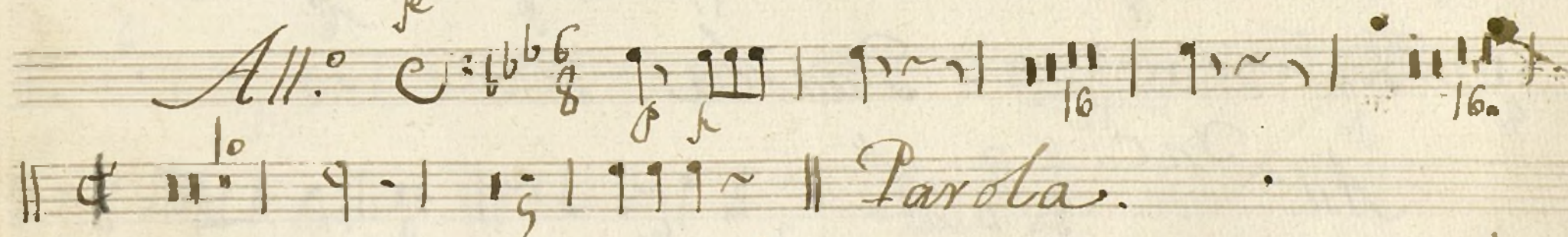
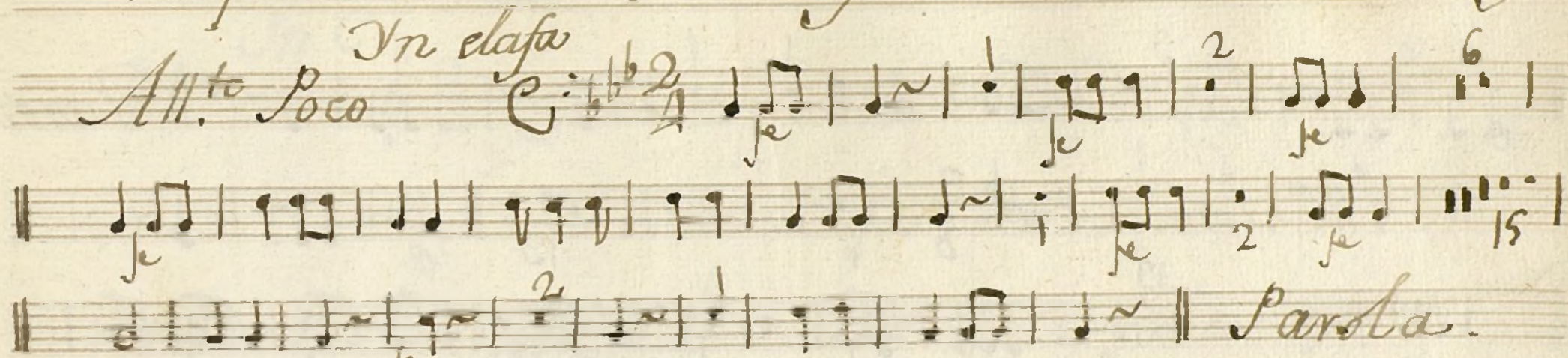


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*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Duo Los Amantes encubiertos.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by the word *Parola*, which appears at the end of the first staff, in the middle of the fourth staff, and at the end of the eighth staff. Other markings include *All.<sup>o</sup> Poco*, *Inc.*, *Allegro*, and *Voleras Tace.*. The manuscript is written in a cursive style on aged paper.

3

*Parola*

*All.<sup>o</sup> Poco*

13

*Parola.*

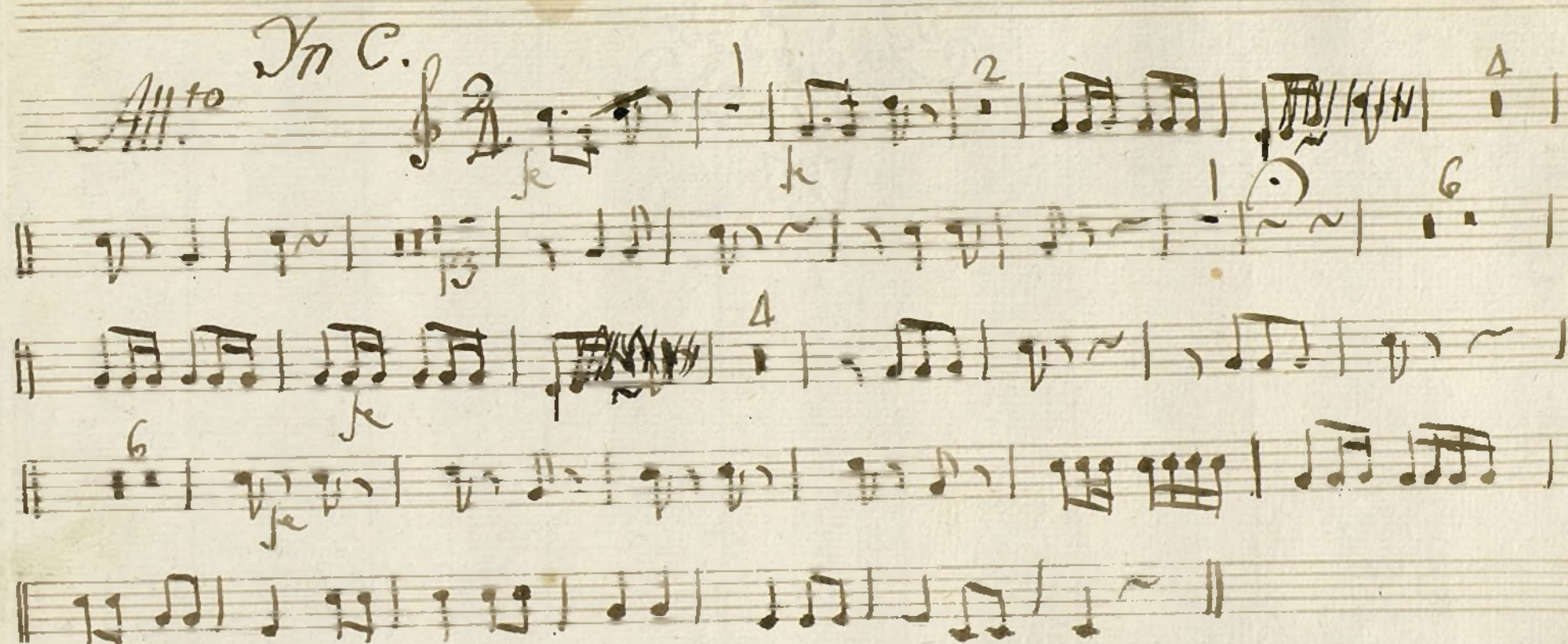
*All.<sup>o</sup> Inc.*

21. *Allegro*

*Parola*

*Voleras Tace.*











fugot Ton.<sup>a</sup> a Duo. Los Amantes encubiertos.

[illegible]



*All.<sup>o</sup> Poco.* C:  $\flat \flat$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{8}{4}$   $\frac{3}{4}$

*Parola*

*All.<sup>o</sup> Poco.* C:  $\flat \flat$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{10}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{10}{8}$  *Allegro*

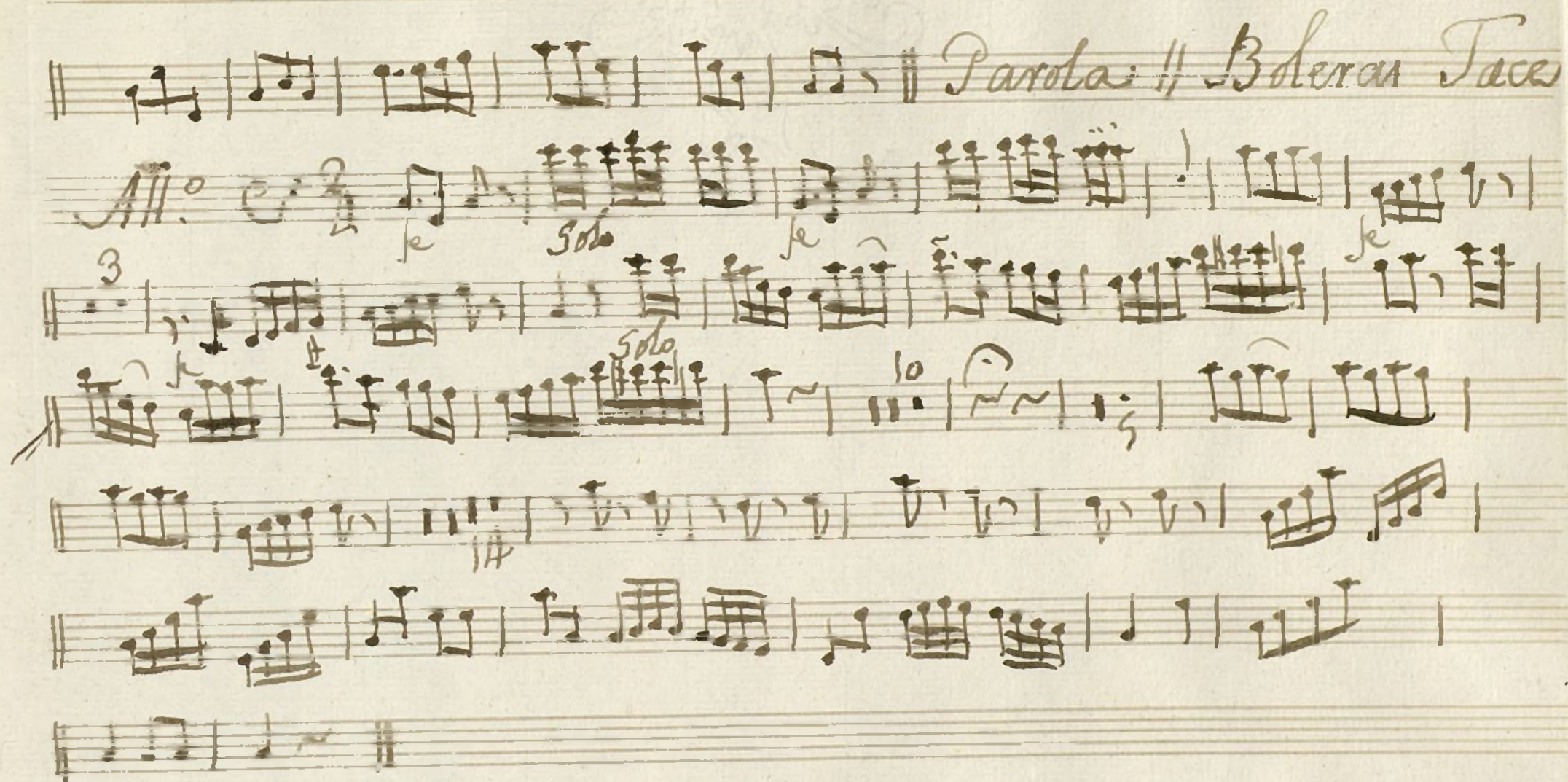
*Parola*

*All.<sup>o</sup>* C:  $\flat \flat$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{8}{8}$   $\frac{10}{8}$   $\frac{3}{8}$   $\frac{10}{8}$   $\frac{16}{8}$  *Allegro*

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Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *Solo*, and *Je*. The score is written in a cursive, handwritten style. The title *Parola: // Bleras Tace* is written in the upper right corner. The page is numbered *no* on the left margin. The musical notation is arranged in a series of staves, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.









+

Baxo.

Fon.<sup>a</sup> a Duo

Los amantes encubiertos











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (first staff)
- ten* (second staff)
- Parola* (third staff)
- Alleg.° Poco.* (fourth staff)
- ten.* (bottom staff)

The score is written in a cursive, handwritten style on aged paper.



*p.*

*Parola Allegro*  $\text{C}\sharp$   $\frac{2}{4}$  *f.* *A* *f.*

*A* *f.* *p.* *A*

*Allegro. P.*

*Allegro*  $\text{C}\sharp$   $\frac{3}{8}$

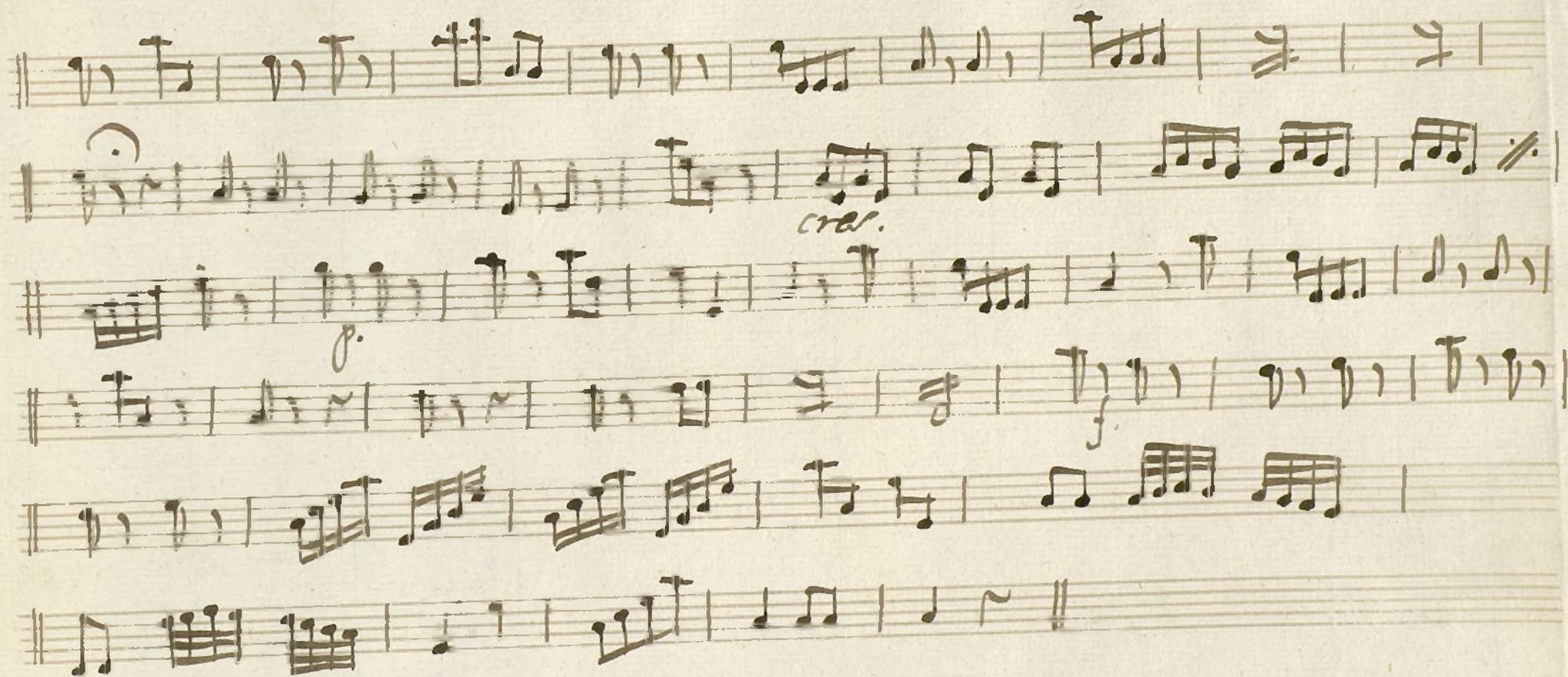
*p.* *f.*

*f.* *Parola*



Handwritten musical score for Violin and Piano. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Alleg.<sup>o</sup> Poco." and the time signature "3/4". It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). A double bar line with a repeat sign is present after the third staff. The second system begins with the tempo marking "Alleg.<sup>o</sup>" and the time signature "2/4". It continues with similar musical notation, including dynamic markings like *f.*, *p.*, and *cres.* (crescendo). The score concludes with the marking "Punt.<sup>o</sup>" (Puntato) at the bottom left and "Arco" (Arco) at the bottom right, indicating the end of the piece and the use of the bow.







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3<sup>a</sup> ed. *Malden*

*f*

MUS 103-11

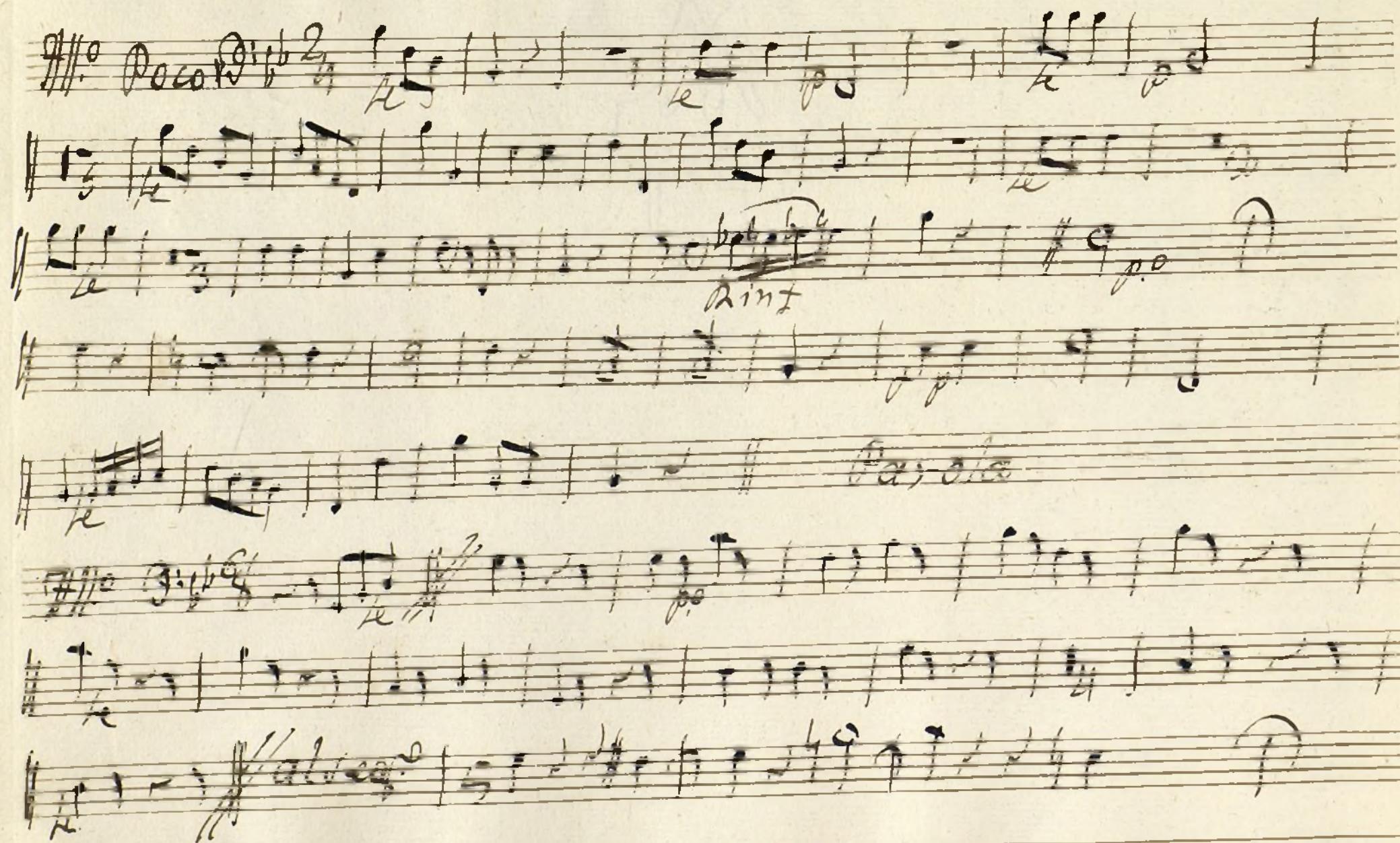
*Bajo*

*Foras. a Bajo*

*Los amantes encubiertos*

*f*



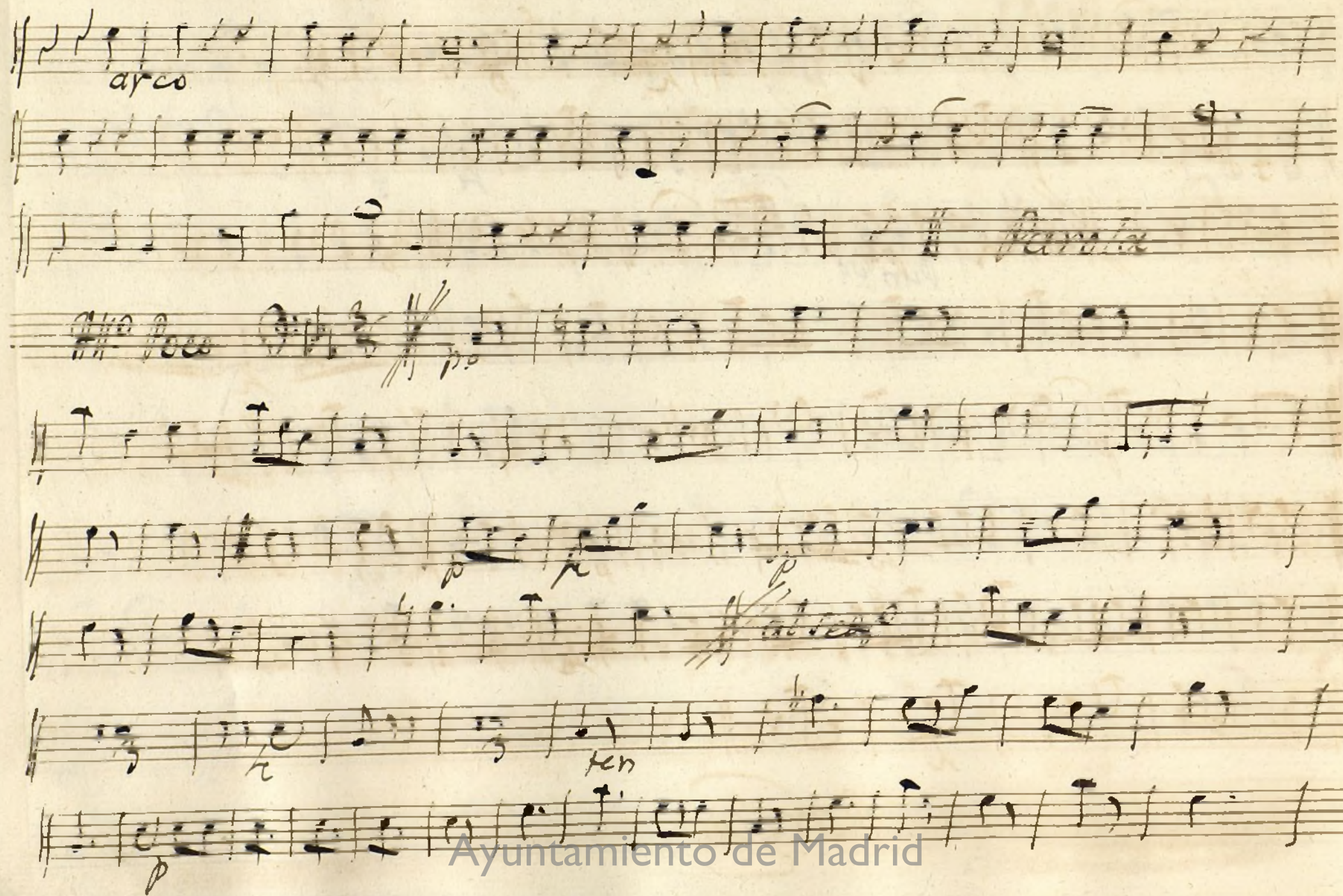








Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written below the first staff. The word "Parola" is written below the third staff. The word "poco" is written below the fourth staff. The word "f" is written below the sixth staff. The word "f" is written below the seventh staff. The word "f" is written below the eighth staff. The word "f" is written below the ninth staff. The word "f" is written below the tenth staff.



arco

Parola

poco

f

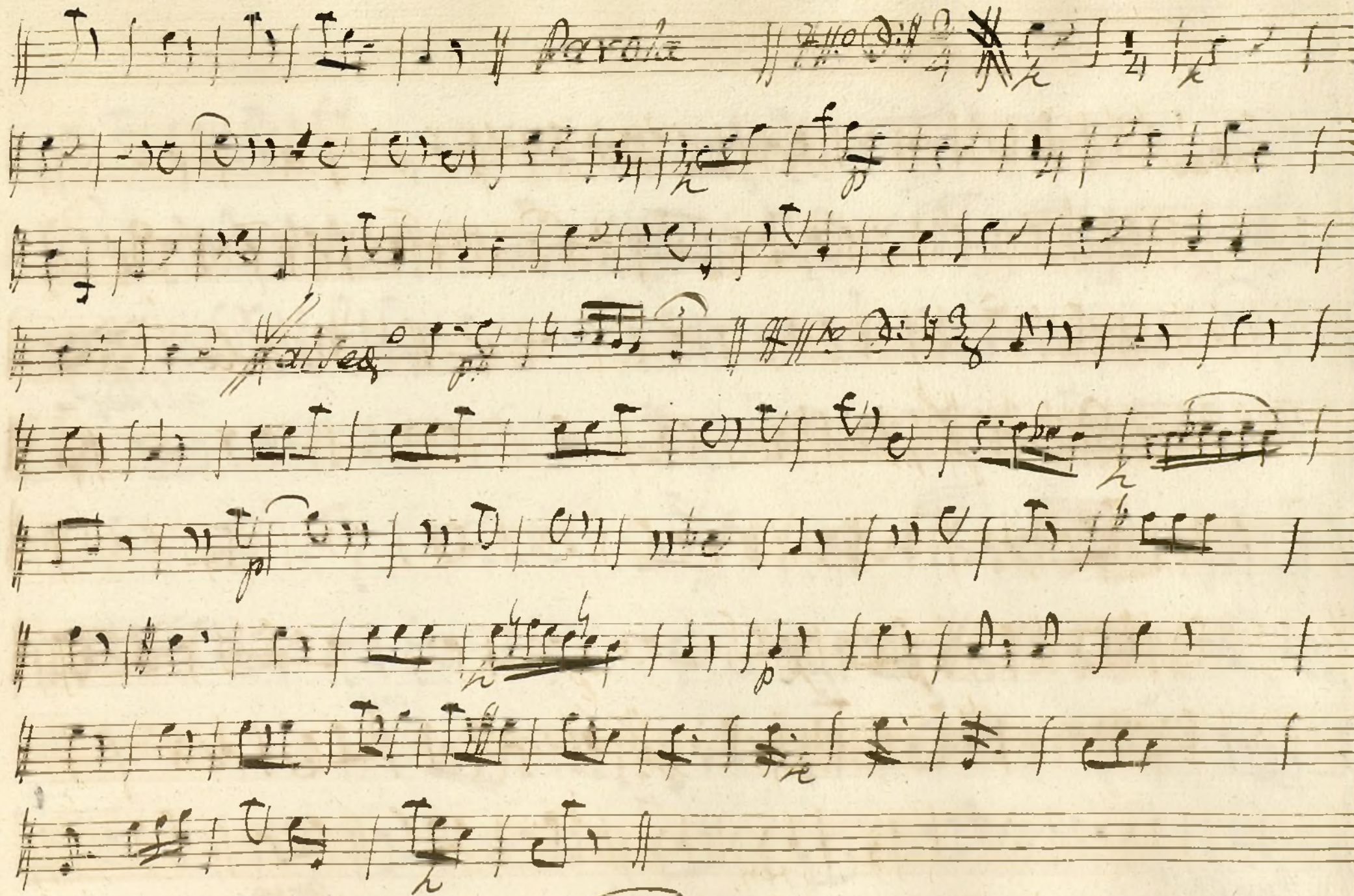
f

f

f

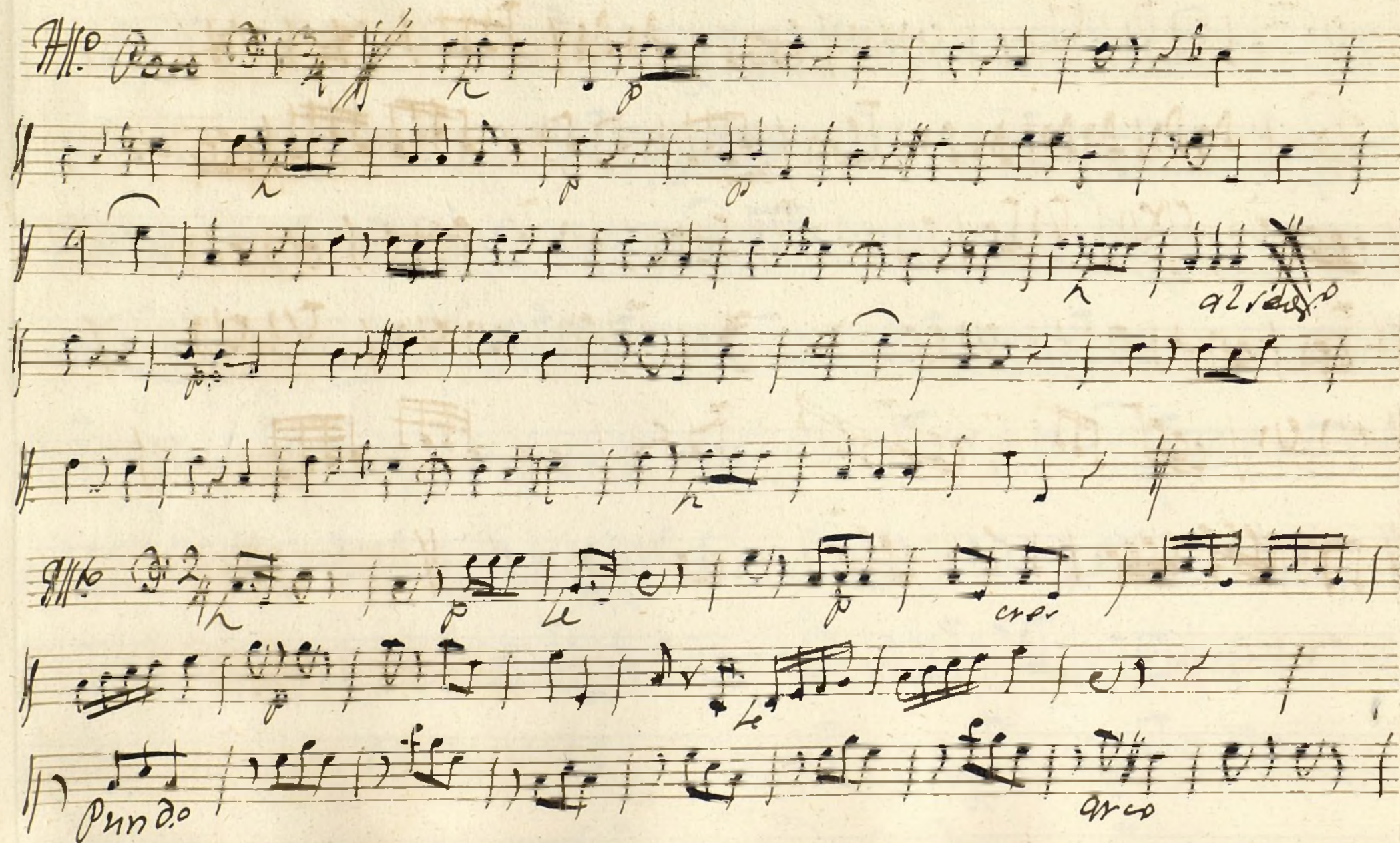
f



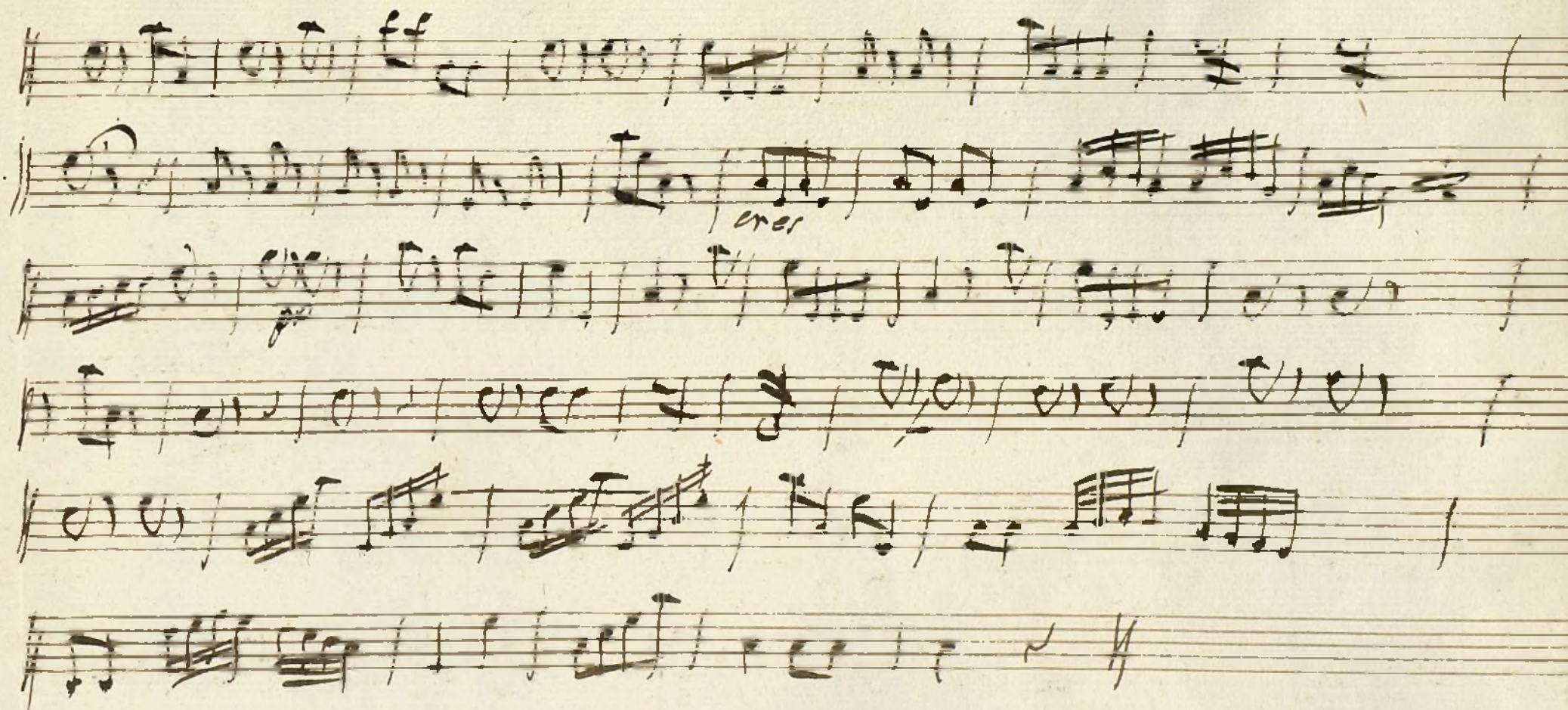


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