

Lea. 25. n. 16.

Mus 102-11

Lea. 3. n. 13

Sra Pulgillo =

Alfaro

1781

Fonadilla

à Duo.

: La Pava de los Pabos :

13

: Laserna :

All^o poco:

Cre^{do}

fe

for p.

for ten. Arre Pabios: Arre: o=

Pulpillo:

Quando mi Boxica Canta las fo-
lias ... de xisa se bienta asta las Oa-
llinas toma que toma = daca que
daca que tiene mi Boxica = la voz muy-
clara ... la voz muy cla- ra.

Allegro $\frac{3}{4}$ *Sin vex la-*
Jo no se

mas a nadie mi Madrecita mi
por que causa dice mi Madre dice

mea Criado en el monte i nocen tita: 3.
que haya siempre al lado de mi y cerca de

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The paper shows signs of age, including yellowing and some staining.

nocen tita - vamoj Pabitos -
monio y carne. Y aun que cabilo -

Chocorro titos - no os de tenoais -
yo ati no. por que sera

q.^e dea qui aun Año. Con el mas sa-
y solo el marino. me hace el discua-

bio me he Casax me he casax -
 de satí na de satí na -
 Con un Maxido Pabo, Pabo - sere yo Pa -
 sin duda sera el mundo según es na
 ba. Y mis hisitos todos Pabi -
 lo. el tabac el gaxo

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the piano line. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "tos medíxan mama I mis hilitos to- / llo o el cortipádo el tabax dillo / dos Pabitos me díxan mama me díxan / gaxo tello, o el cortipádo o el corti- / mama me díxan mama / pádo o el cortipádo". The piano line includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

tos medíxan mama I mis hilitos to-
llo o el cortipádo el tabax dillo

dos Pabitos me díxan mama me díxan
gaxo tello, o el cortipádo o el corti-

mama me díxan mama
pádo o el cortipádo

Al Seño!!

All.º poco: *Vamo-*

nos Pabitos a buscar Ortigas que sir-

van de salsa en nuestra Comida toma que

toma = daca que daca que son todos mis

ff. p.

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A handwritten musical score on aged, slightly stained paper. The score consists of six staves of music. The lyrics are written in a cursive hand below the notes. The first staff begins with 'pavos = la flor de España = = la flor de es'. The second staff continues with 'paña' followed by a long dash. The third staff has 'Allegro' written above the first measure. The fourth staff has 'Mazurka' written above the first measure. The fifth staff has 'De andar tras' written above the first measure. The sixth staff has 'las Perdices' followed by a long dash, then 'Por esos rioscos' followed by a long dash, and finally 'de an-' at the end. The music is written in a single system, with various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

pavos = la flor de España = = la flor de es

paña - - - - -

Allegro

Mazurka

De andar tras

las Perdices - - - - - Por esos rioscos - - - de an-

por = esos xxiscos de an
 por = esos xxiscos de an
 dax tras las perdices por esos xxiscos: por esos
 xxiscos - por esos xxiscos - - - - -
 ce do il fe
 por esos xxiscos - el vipoz y el a-
 tanto a estas xamos- quiero ventre qaxme al.

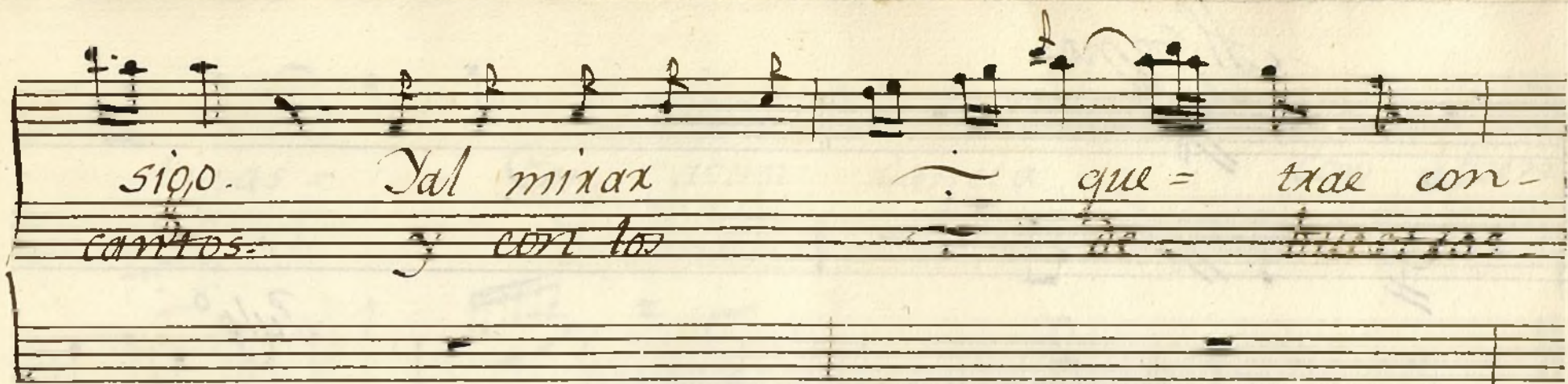
liento el vigor Casi hè per-
~~quero~~ ~~un batre is-~~

dido Casi Con el cansancio.
~~parte~~ ~~un~~ ~~memoras~~ ~~Ares~~

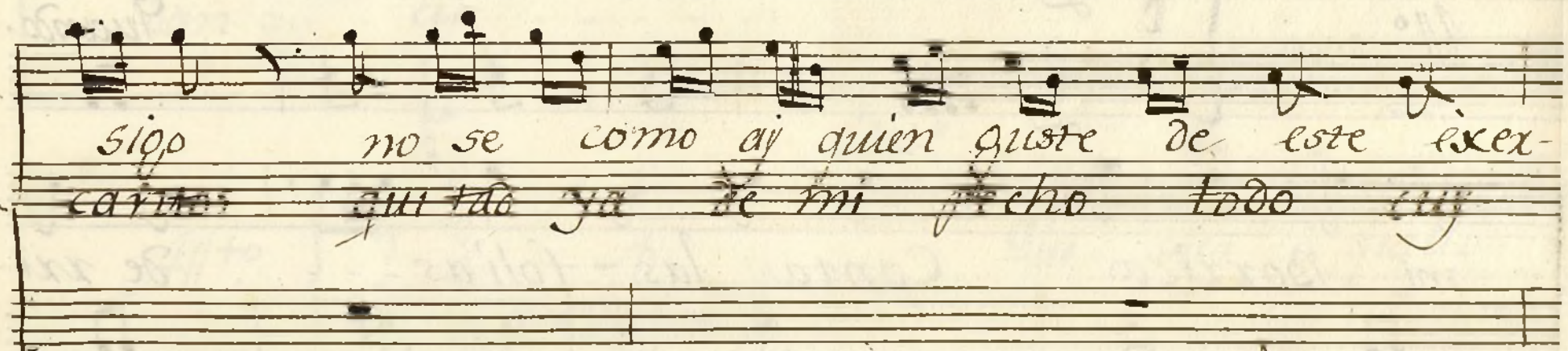
me falta el brio - los pies me duelen -
~~sea~~ ~~que~~ ~~estas~~ ~~campos~~ - ~~guardarme el sueño~~

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a song or a piece of music with lyrics. The lyrics are: "y estoy xrendi - - - do: estoy xrendido -", "mientas des can - so: mientas des canso -", "Y al mixax las fatigas - - - que trae con -", "y con los dulces - - - de -", "sido - - - Y al que - trae con", "y con de -". The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.

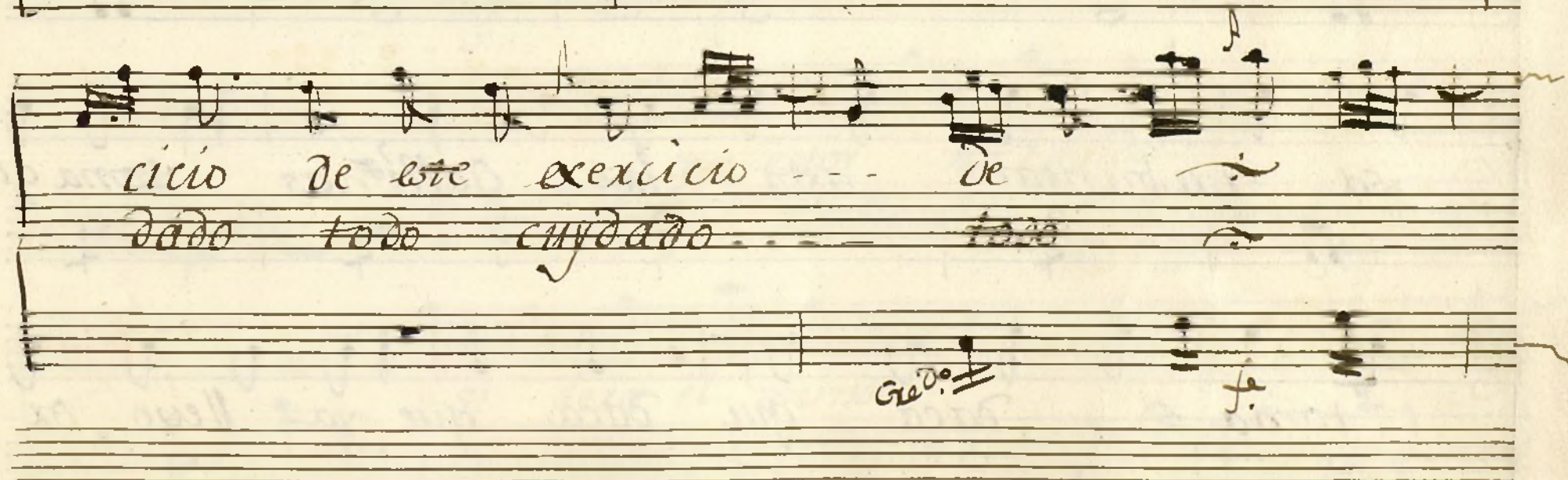
y estoy xrendi - - - do: estoy xrendido -
mientas des can - so: mientas des canso -
Y al mixax las fatigas - - - que trae con -
y con los dulces - - - de -
sido - - - Y al que - trae con
y con de -



siqo. Dal mirax que = trae con-
 cantos. y con los de - bue -



siqo no se como ay quien guste de este exex-
 cantos qui tão ya de mi fecho todo cuy



cicio de este exercicio - - - de
 dado todo cuidado - - -

Gr. Do. fe

Al Seg. no:

All.º pow.

Pulp.º

Quando.

mi Boxxica

Canta las folias - - -

de xxi-

sa xrebrentan

asta

las Gallinas

toma que

toma =

daca

que

daca

que ya

llevo or

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sexa el Diablo mas no, mas no, mas
no: ten. sexa el Otro ene mi = go: q. avn
es mas malo: q. avn es mas malo - - -
ten.
Mod^{to} Punt^{do}
Maxiano:
Alli mixo - v-

The image shows a handwritten musical score on six staves. The first three staves contain a vocal melody with lyrics in Spanish. The fourth staff continues the melody with a longer note. The fifth staff shows a piano accompaniment with a treble and bass clef, marked 'Mod^{to}' and 'Punt^{do}'. The sixth staff continues the piano accompaniment, marked 'Maxiano:' and 'Alli mixo - v-'. The paper is aged and slightly discolored.

na Ave cita muy vizarra y pispi xeta

muy vizarra muy vizarra y pispi - - -

xeta Ave de Mimue: vizarra me en caro la esco-

peta la esco peta - y la = uoy = - -

a disparaxa- Do me en caro Y la -

voy a dis para-xi- y la boy a
 dis = para-xi- y la boy a
 ten
Allegro
 3/8
 Pulpº ax. ax.
 Maxº Ay que bonito - - que es esto - - que el- que
 se pe

mundo ha blado - - si me abra dichio -
 me apicado - - ay Dios que el mundo
 Vaya abrazarlo -
 sea le vantado -
 mas no ma no mas no = me
 mas ay mas ay mas ay = el... que nien +
 ella... que es -

loa con las Oxti ... pas, sexa ispano taxlo: se
} mo-ja la-qa. II = 72, a Mi xre pa-jo co
te mundo paxe --- ce, que no es muy malo: que

Al. sermo
y Para:

All.^o

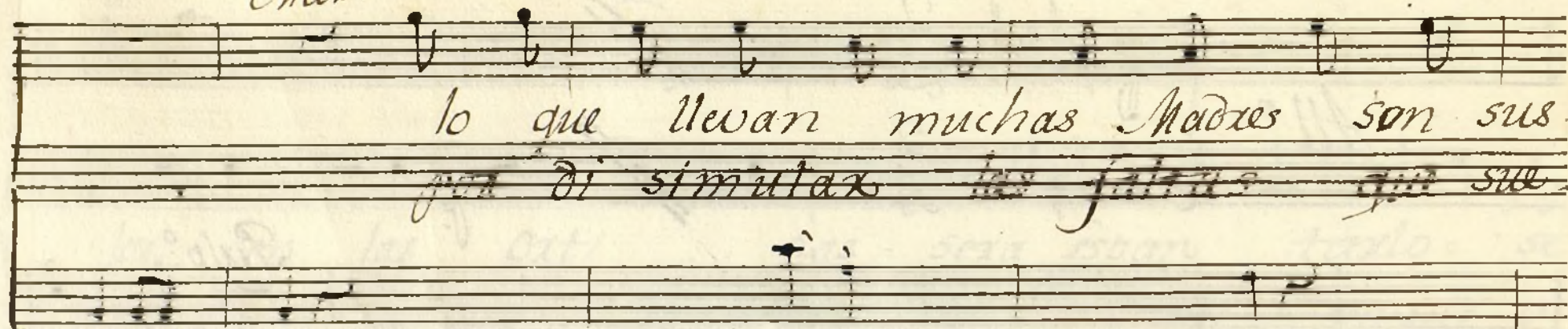
Pulc.^o

*Las Mu-
jeres que a-*

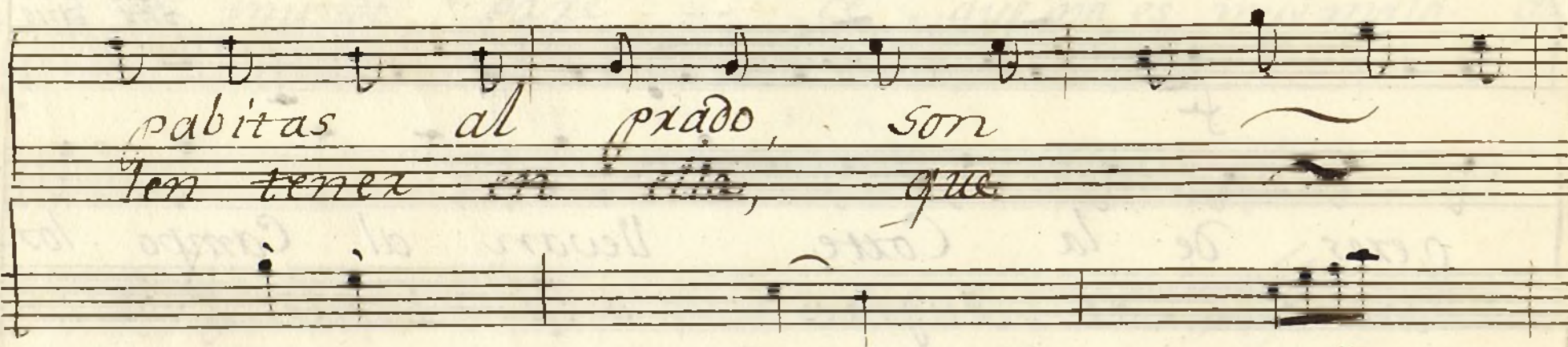
*o, exes de la Corte llevan al Campo los
dorman las Mujeres ahi tanto la ca-*

*pavos, llevan
beza, ahi*

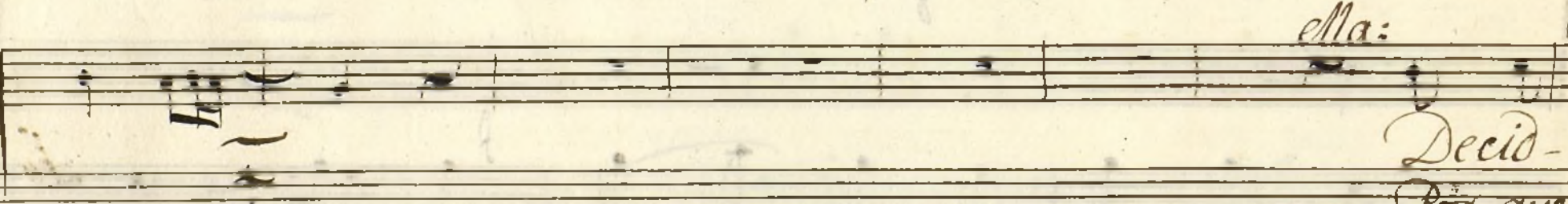
Max?



lo que llevan muchas Madres son sus
por di simular las faltas que sue-



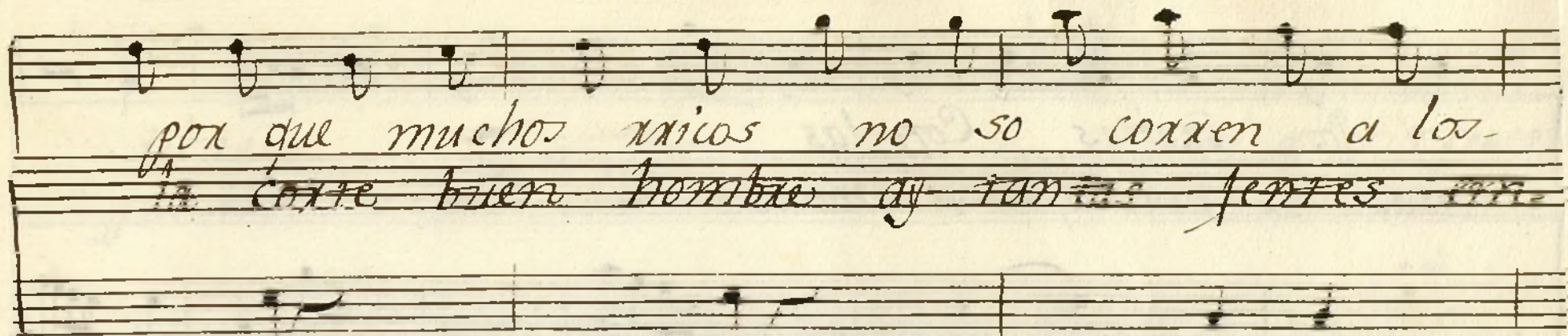
pabitas al prado, son
ten tenex en ella, que



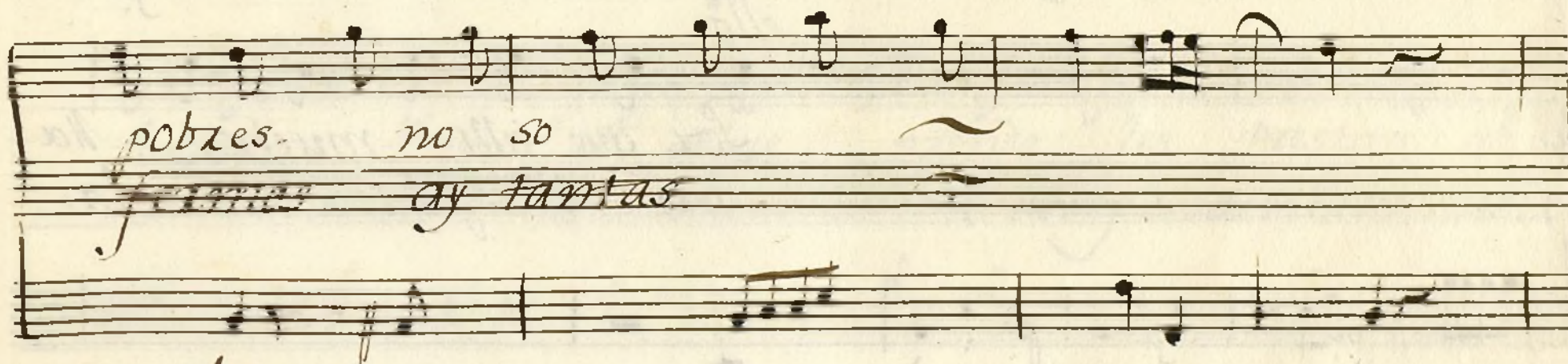
ella:



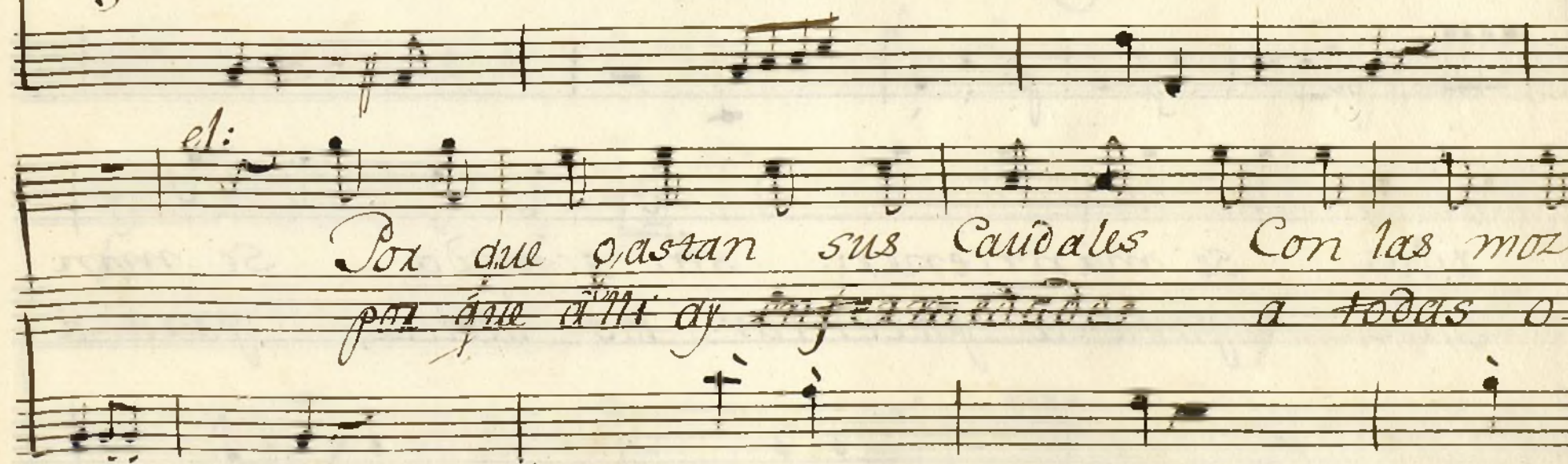
Decid-
Por que en



por que muchos ricos no se corren a los
la corte buen hombre ay tantas fientes en



pobres no se
fientes ay tantas



el:

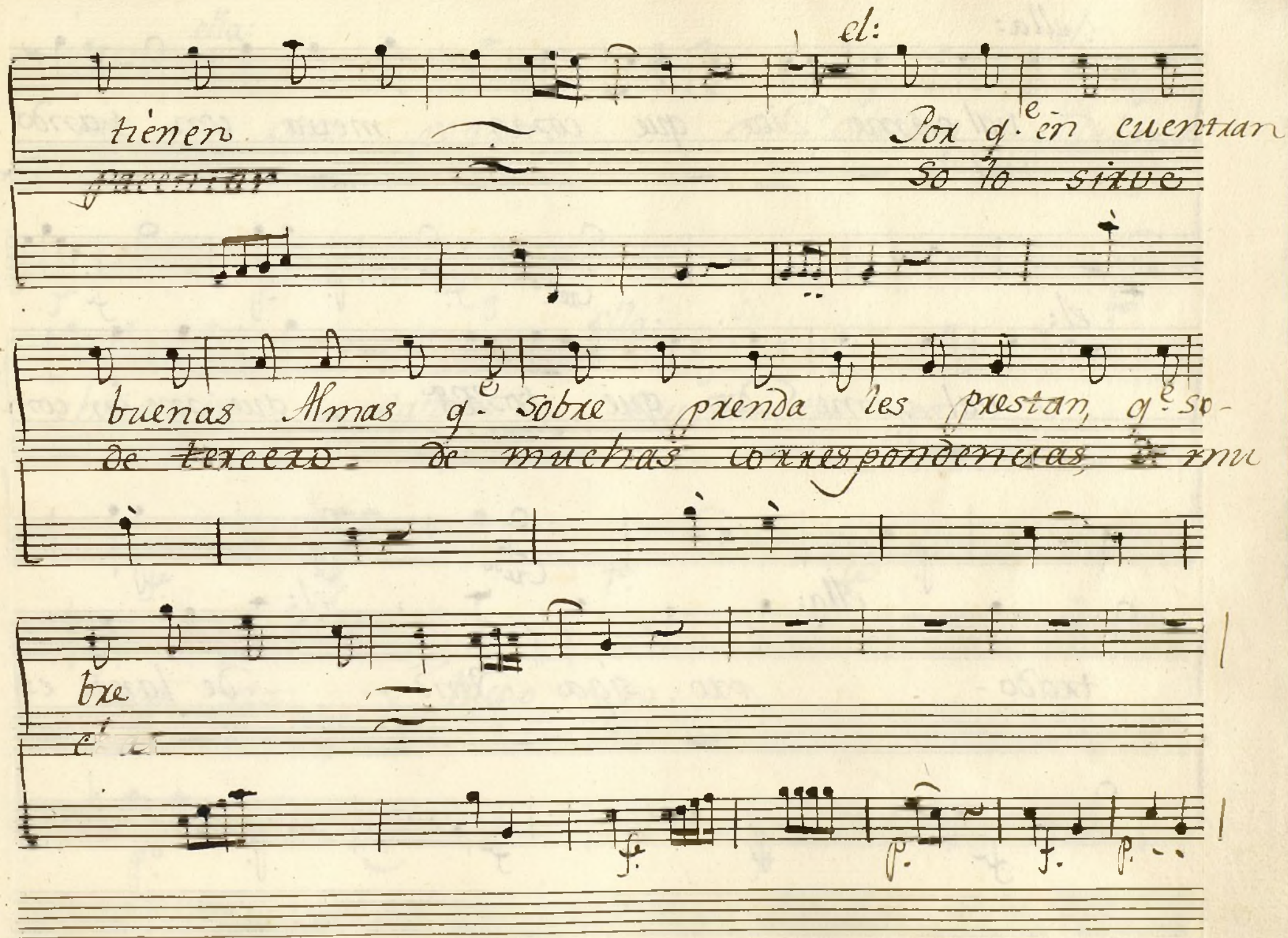
Por que gastan sus Caudales Con las mozas
por que allí ay enfermedades a todas o-

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style. The lyrics are: "y los coches Con las", "ras de venta, a todas", "ella:", "Por que allí muchos Ma-", "Sigue el prado de la", "aidos se mantienen sin acienda Se man", "com para a pacentar las bestias, para a".

y los coches Con las
ras de venta, a todas

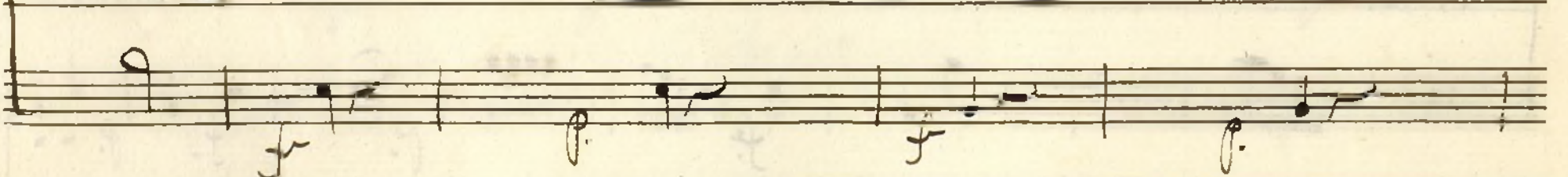
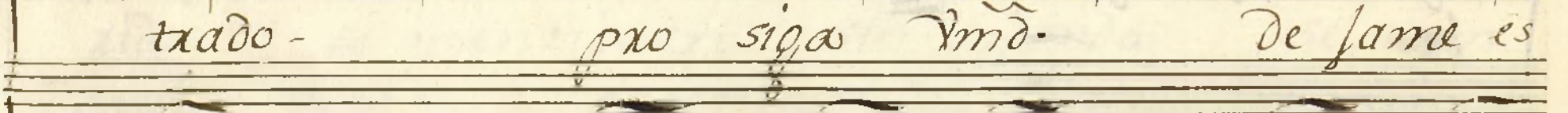
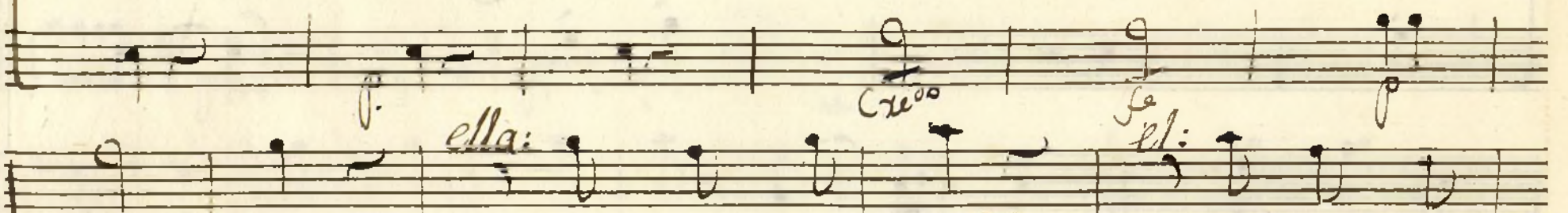
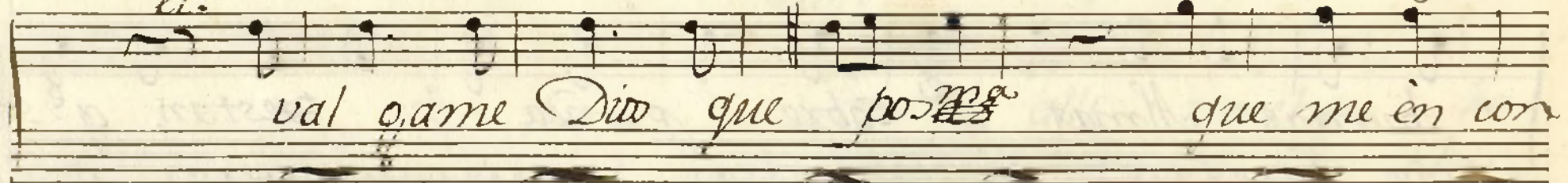
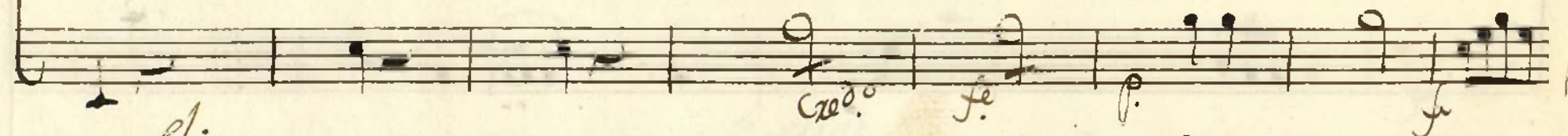
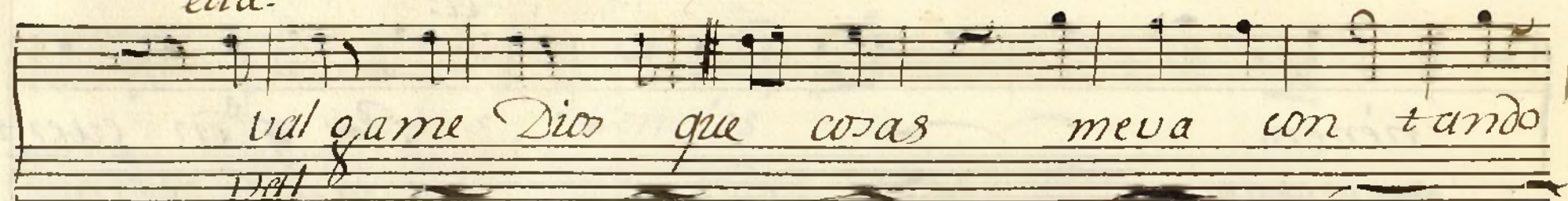
ella:
Por que allí muchos Ma-
Sigue el prado de la

aidos se mantienen sin acienda Se man
com para a pacentar las bestias, para a

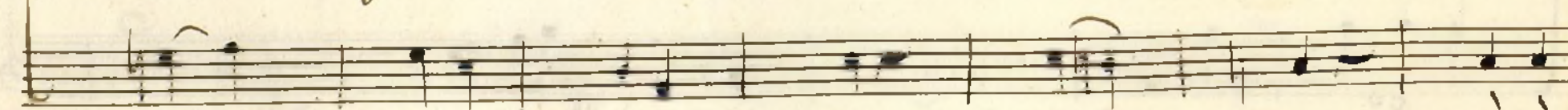
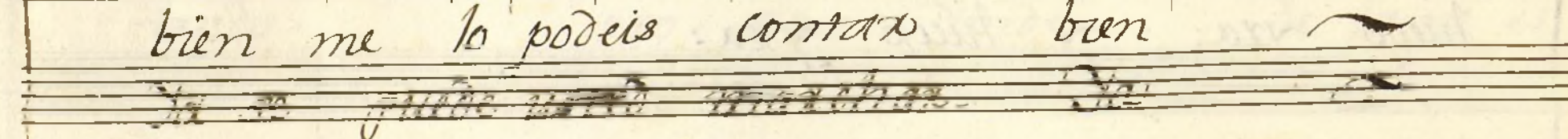
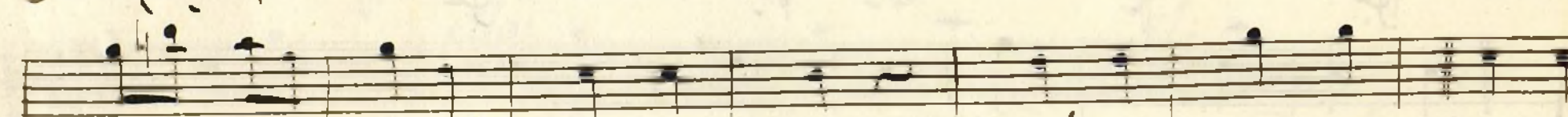
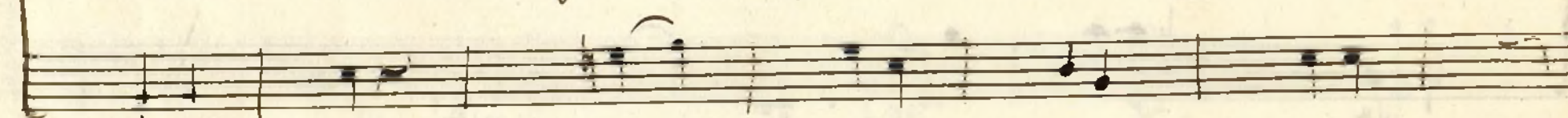
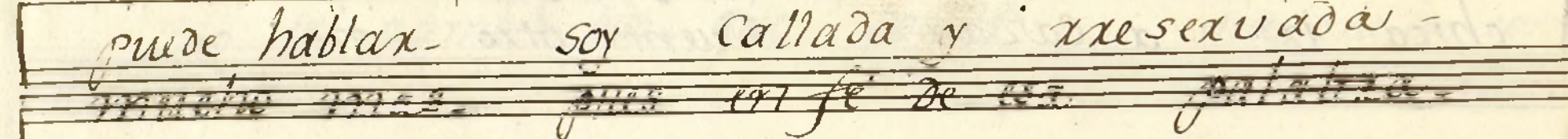
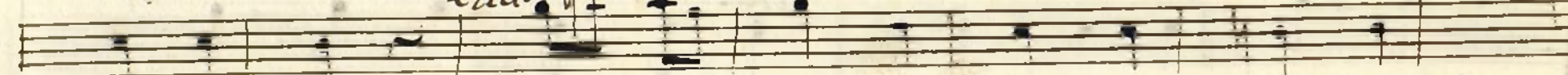
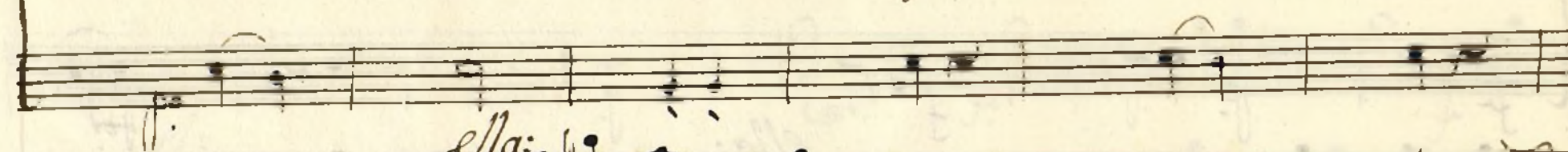
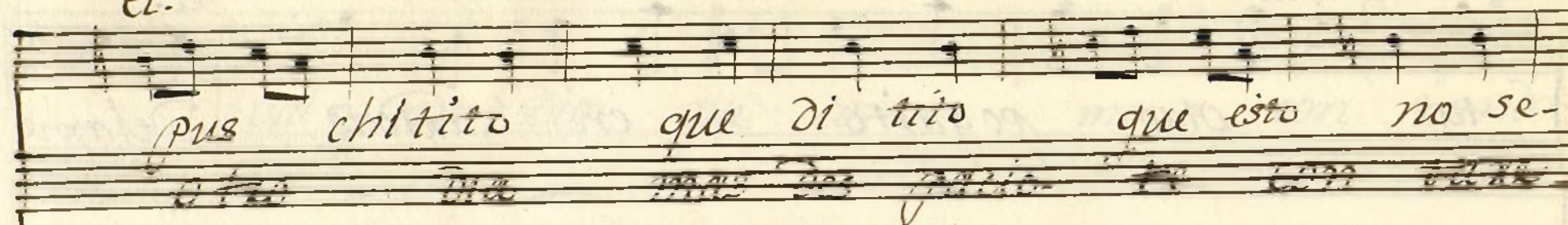


tienen *el:* Por q. en cuentan
~~paciente~~ So lo sigue
 buenas Almas q. sobre prenda les prestan, q. so-
 de tercero de muchas correspondencias, mu
 bre
 el

ella:



el:



los 2.^{os}

1^a

Pus
soy

chitito
callada y

que di-
dre sex-

2^a

Ya

qui con las

seguí-

tito
vada

tito.

que esto

no se

puede ablan-

que esto

vada.

bien

me lo

habéis

contax-

bien

dillas.

el

capricho a

cava xà--

el

que esto
bien

el

All.º no mucho:

lo 2 fe

Ay hombræs

hexu ditos Ay hombræs hexu ditos en

en las es

A handwritten musical score on aged, slightly torn paper. The score consists of eight staves of music, with lyrics written in cursive below the notes. The lyrics are in Spanish and appear to be a song about schools and children. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte). There are some corrections and deletions in the lyrics, such as 'Dime' being crossed out and replaced with 'Ay'. The paper has a yellowish tint and some foxing.

cuelas en las es cuelas. Ay hombres

exu ~~Dime~~ Ay hombres hexuditos en las es cue-

las, en las escuelas - - -

las en las es-
en las es-

100

cuelas. Pero ninguno sabe lo q.^e amor.
cuelas. ninguno ay que di fña lo que amor.
sea: lo q.^e amor sea. uno que es fuego.
sea: lo que amor sea. uno dicen que es
el: dicen que es yelo
muerte. otros dicen que es vida

ella:

el:

unos q. es vaxon fuerte

Otros que nino-

unos que ~~son~~ guerra

Otros que paz ve

tierno

nino

los 2:

Y ninguno a cierta lo que

Y ninguno a cierta lo que

a mox es
(mox) sea -

amox es

Pero sin embargo -

Handwritten musical score on six staves. The lyrics are written below the notes.

Do lo es plicaxè - Atencion a

tencion, atended a tenced chiton chi

ton:

Allegro:

Dynamic markings: *p^o*, *pmo*.

Tempo markings: *Allegro*.

Rehearsal marks: *†*.

Section markers: *2*.

ella:

sados - - - y io di-

mona - - - y io di-

po señores que es un e chizo - ques ~

señores que es una a laja - ques -

que apuesto a mil cortijos como bar

por quien esta la inclusa siempre ocu-

quillos, como barquillos - - -
~~padre, siempre desafiados~~

los 2: *fe* *p.* *fe* *p.*

1^{mo} Tempo: Pero ni uno ni otro - Pero
~~Pero ni uno ni otro -~~ pero

dan en el tio -
lo que se a ~~el~~

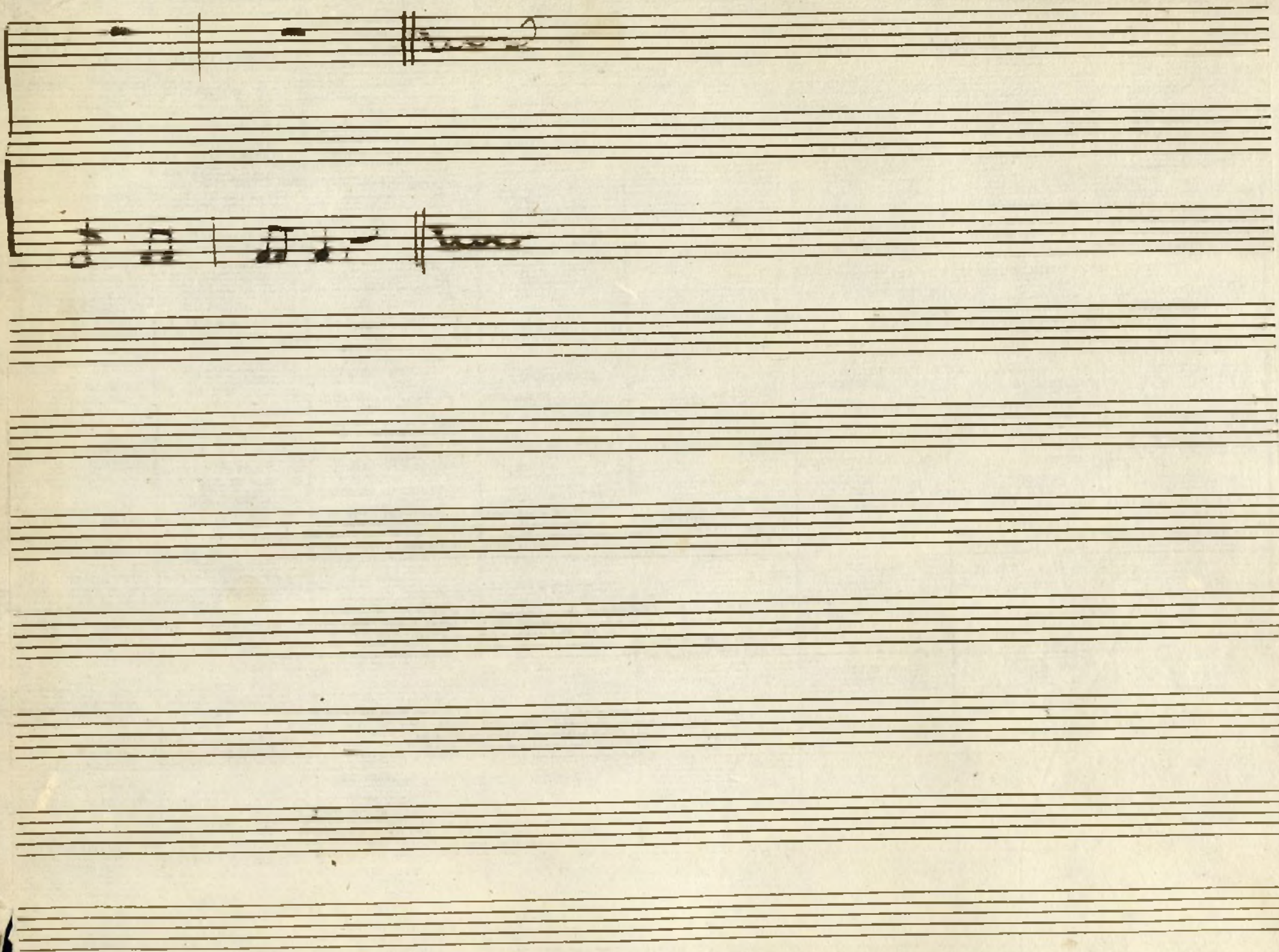
dan en el ito luego amor es un
lo que es a ~~tiempo~~ ya qué por no can-

en: luego amor es un ente, in difini-
sa: ya qué por no ~~can-
sa~~ fin hayde-

Do: in difi nido - - - -
a: da fin hay dea

Allegro

en-



Ayuntamiento de Madrid

CB 120055010

102-11

Monjuni:

Mus 102-11

+

Pulpiños.

Violín 1.º

Jonad.ª a Duo.

La Pava de los Pabos.

≈

102-11
dame

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All. poco* 2/4. Dynamics: *f*, *pp*, *f*, *pp*, *pp*, *pp*. *Credo* at the end.

Staff 2: Continuation of the musical line.

Staff 3: Continuation of the musical line.

Staff 4: Continuation of the musical line.

Staff 5: Continuation of the musical line.

Staff 6: Continuation of the musical line.

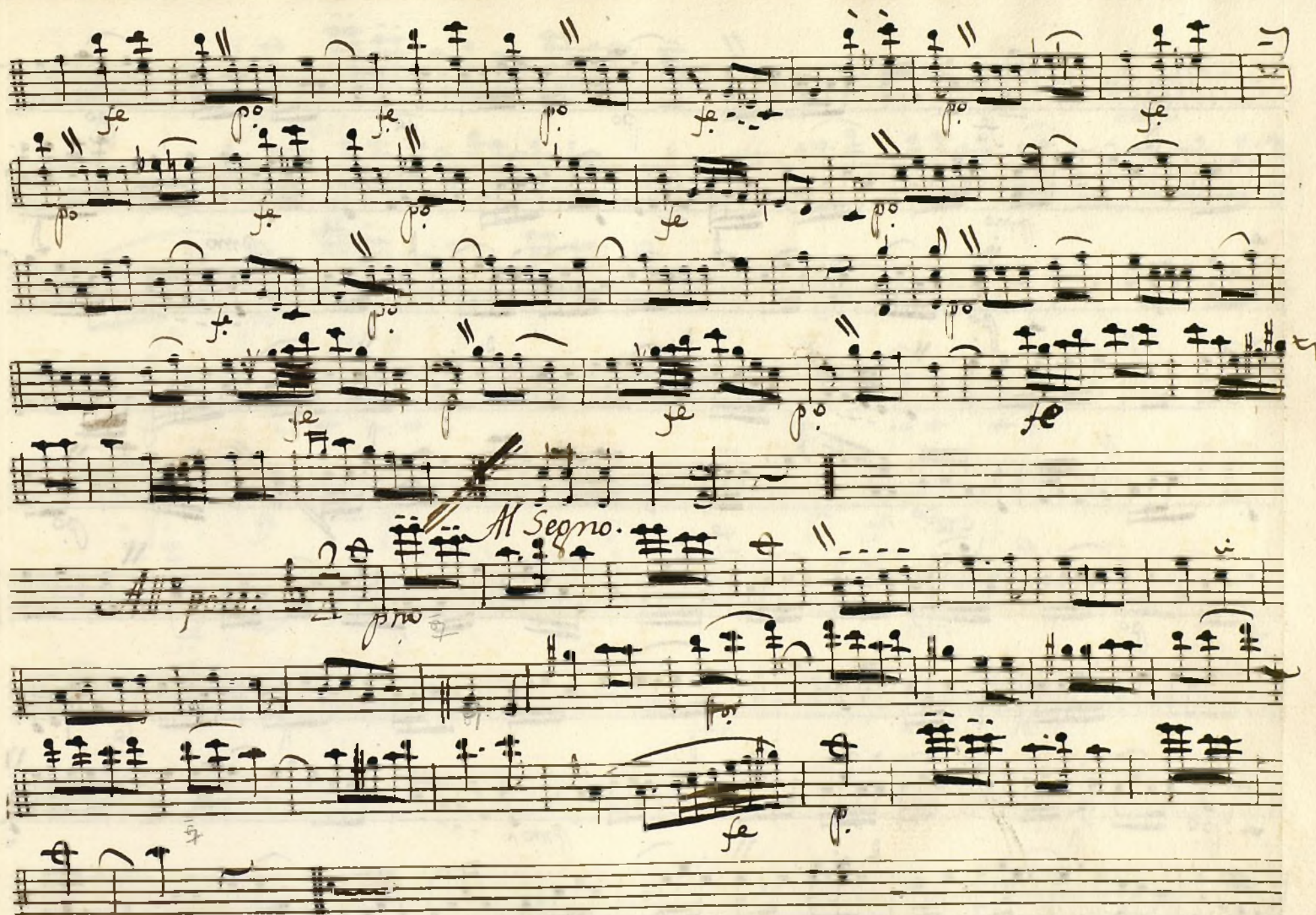
Staff 7: Continuation of the musical line.

Staff 8: Continuation of the musical line.

Staff 9: *All. 3/4*. Dynamics: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

Staff 10: Continuation of the musical line.

Watermark: Ayuntamiento de Madrid

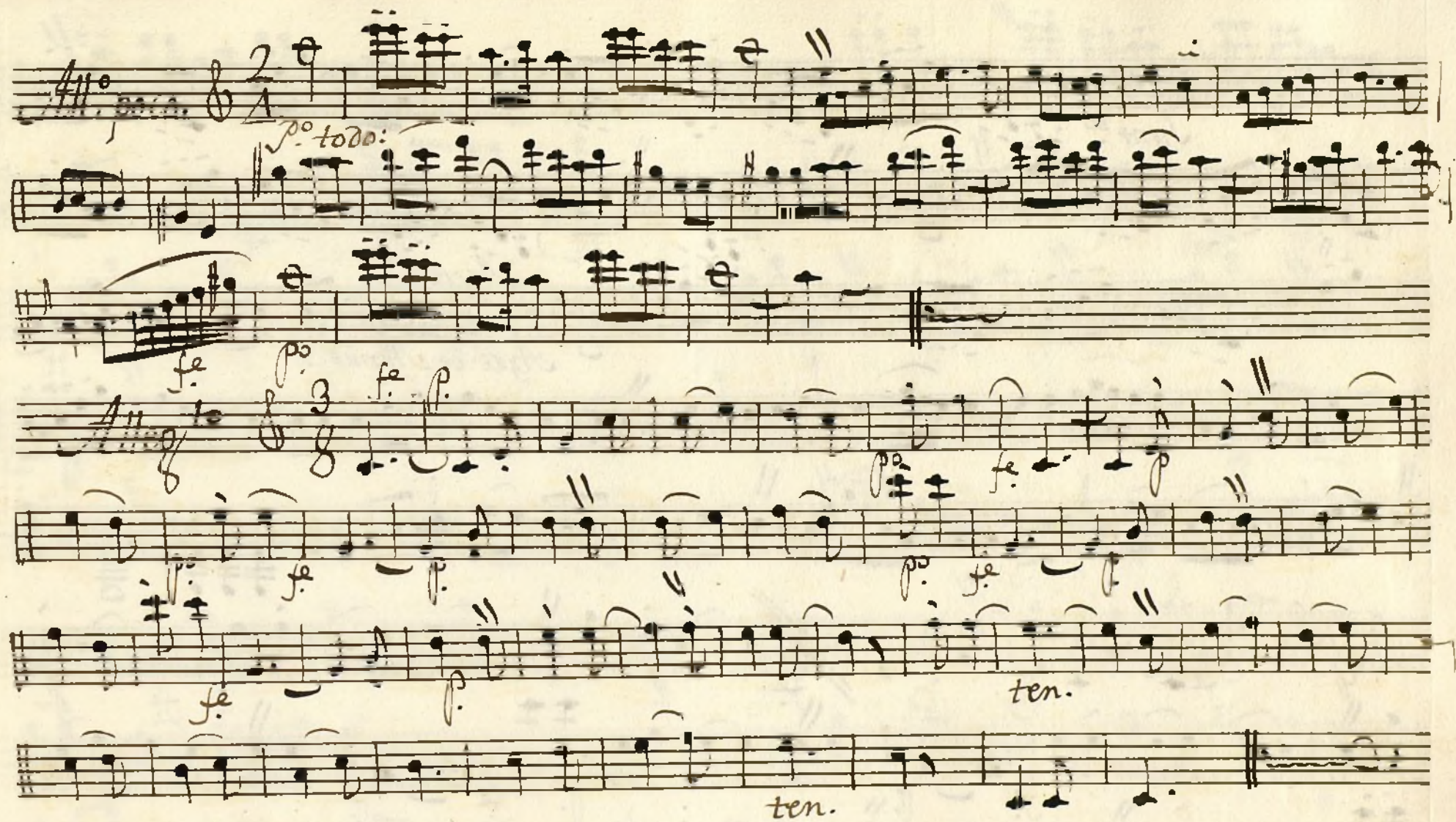


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the top left. The score is marked with "Credo" at the beginning and end of sections. The word "segno:" appears at the bottom right. The manuscript is written in ink on aged paper.

Allegro

Credo

segno:



Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

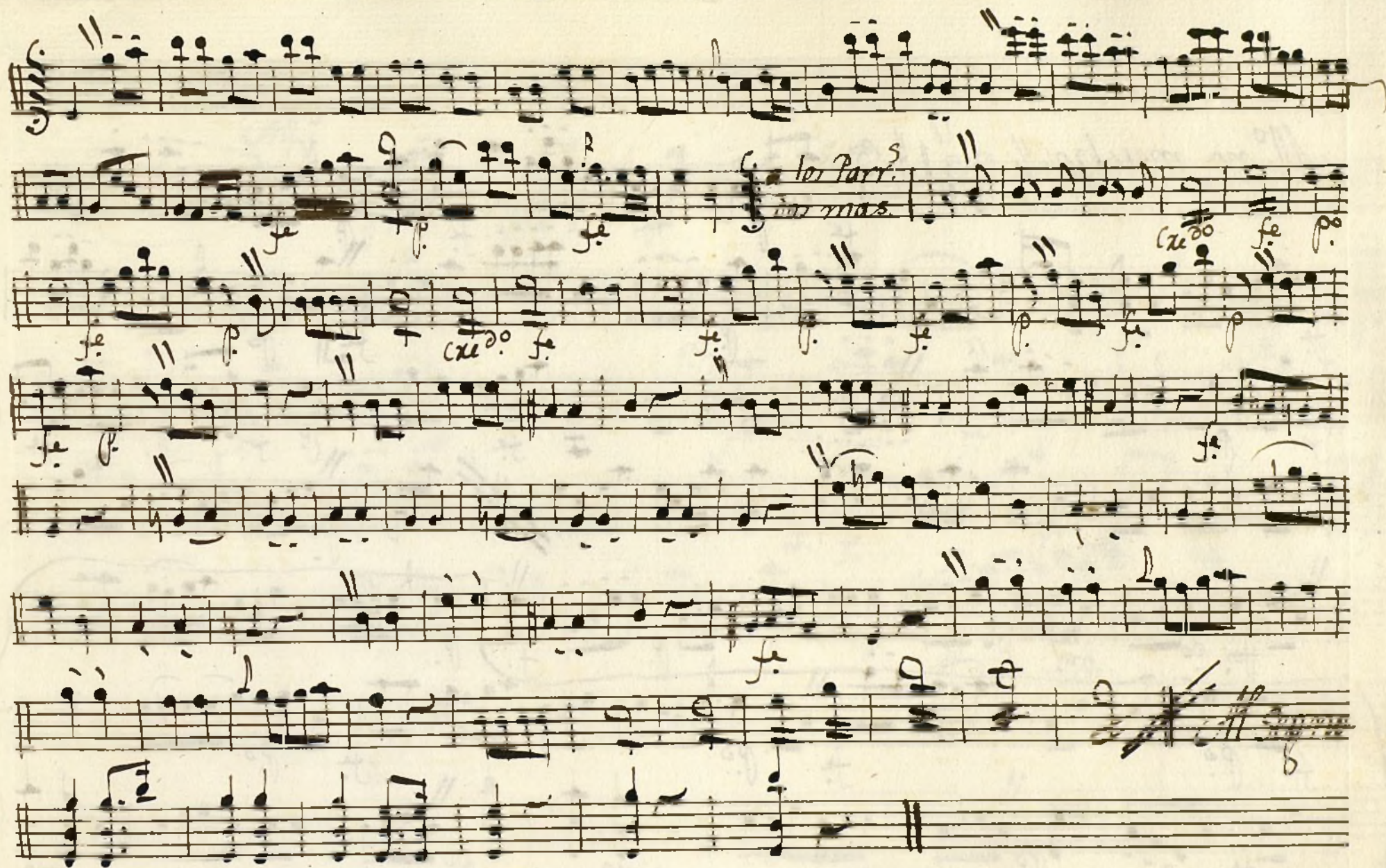
Tempo markings include:

- Mod^{to}* (top left)
- Punt^{do}* (top left)
- Alleg^{ro}* (middle left)
- ten.* (middle right)
- Alleg^{ro}* (bottom left)
- Alleg^{ro}* (bottom left)

Other markings include:

- Acce^{ro}* (top right)
- Ayde de Minue. 1^o* (top right)
- Parata* (middle right)
- Alleg^{ro}* (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).





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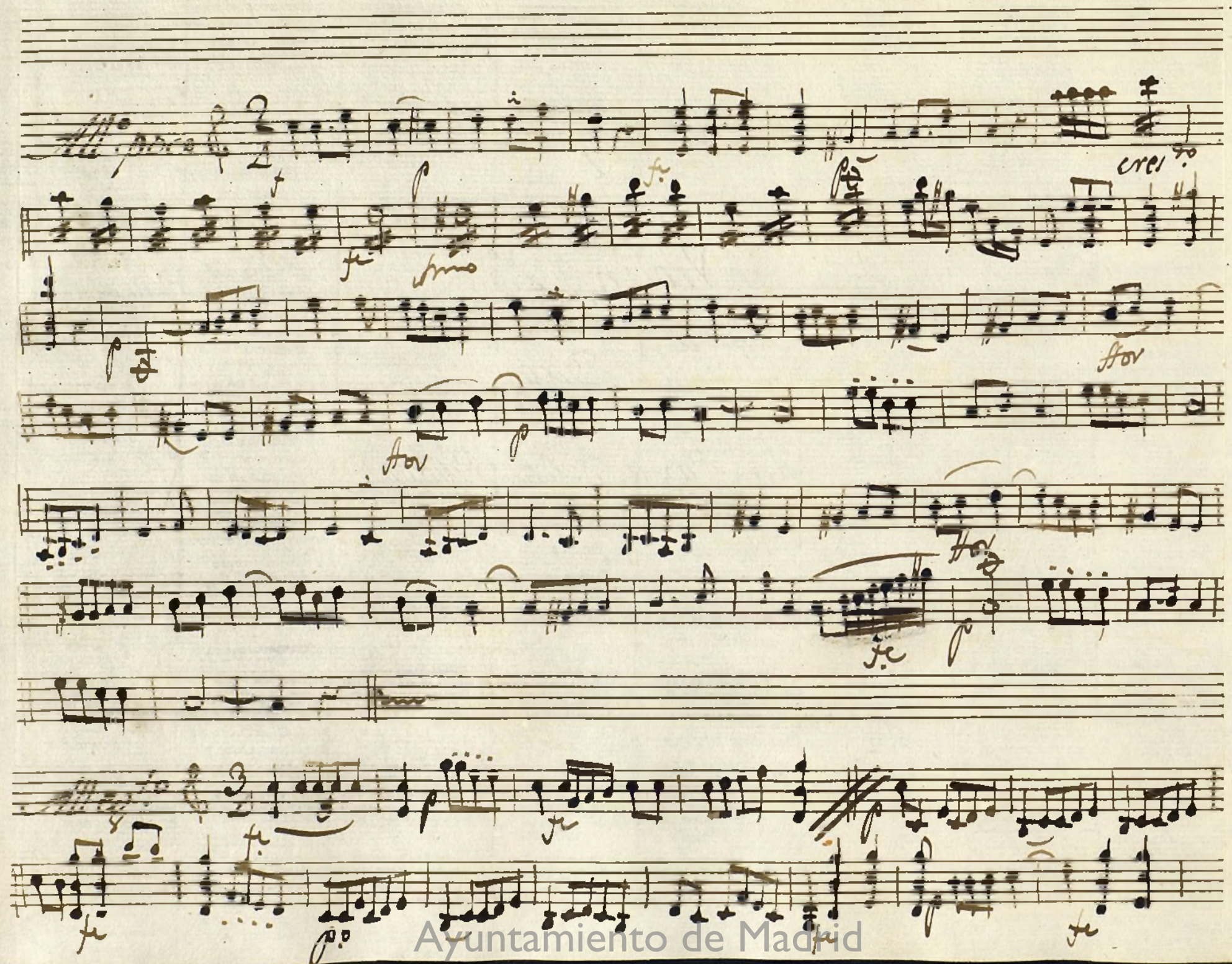
t

Violin 2°

For^a a Duo

La Pava dello Palbot

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *crec.*, and *dim.*. The score is written in a historical style, possibly from the 18th or 19th century.







A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- crel.* (crescendo) on the first staff.
- M. segno* on the second staff.
- Al. poco* (Allegretto poco) on the third staff.
- for* (forte) on the fourth staff.
- fe* (forte) on the fifth staff.
- ten* (tenu) on the sixth staff.
- ten* (tenu) on the seventh staff.
- ten* (tenu) on the eighth staff.
- ten* (tenu) on the ninth staff.
- ten* (tenu) on the tenth staff.

The score is written on aged, slightly discolored paper. The handwriting is in dark ink, and the musical notation is clear and legible.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures (3/8, 3/4, 2/4), and dynamic markings like *ff* and *ten*. The score is divided into sections by double bar lines. Handwritten annotations in brown ink are present throughout the manuscript.

Me de Mure

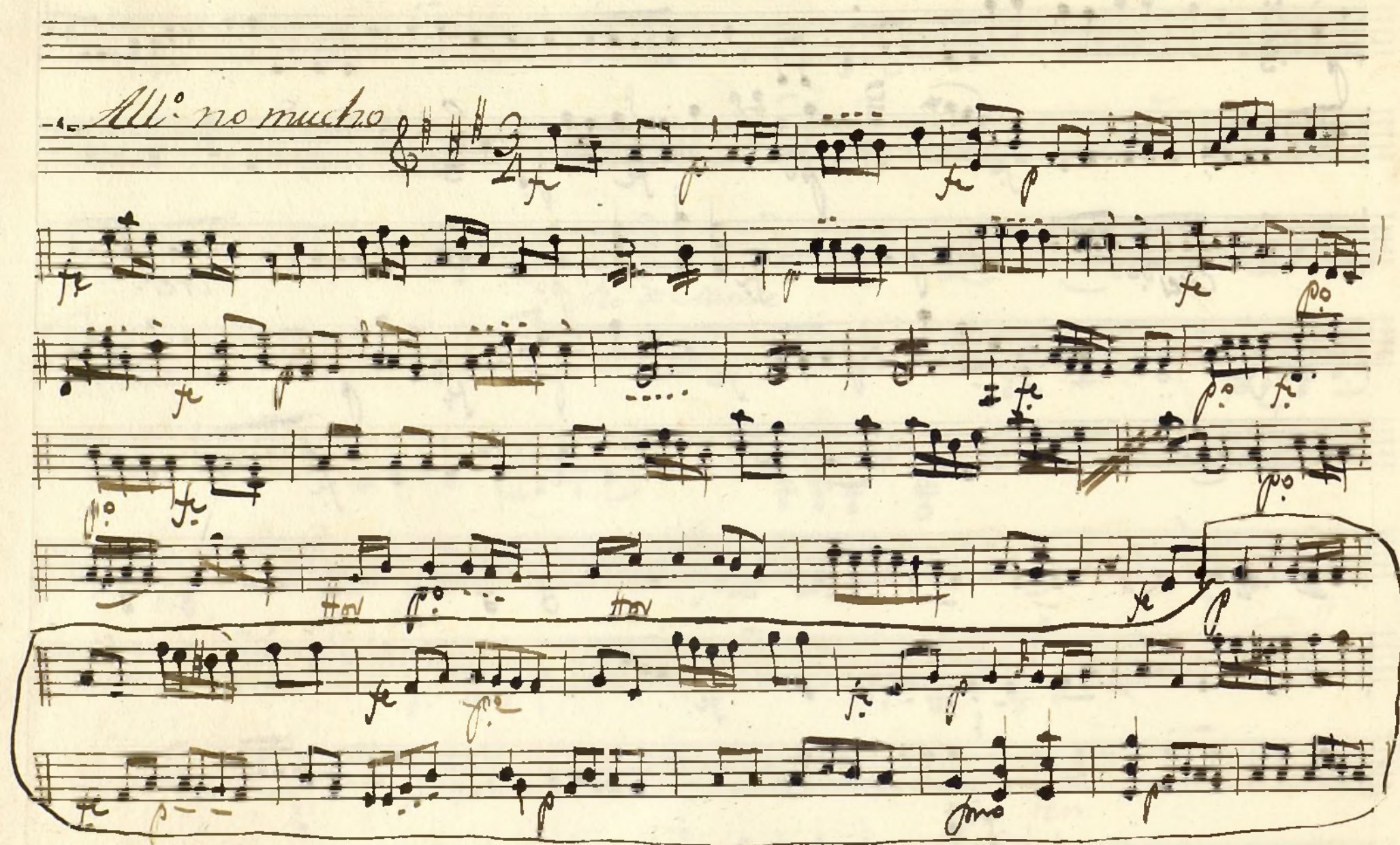
ten

Al Segno

Para

Ayuntamiento de Madrid

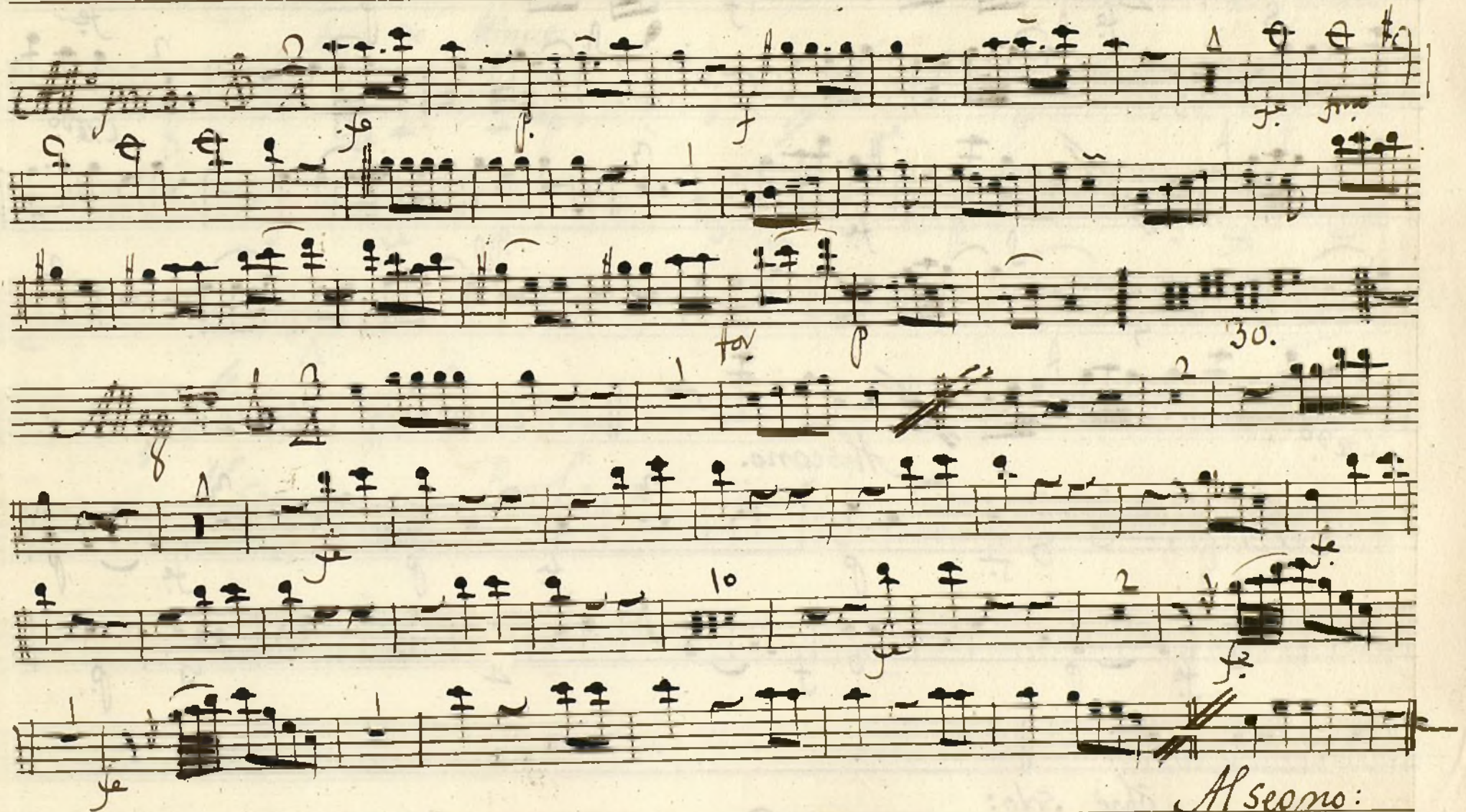
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *crec.^{do}* (crescendo) on the third staff, *pp* (pianissimo) on the second, third, fourth, and fifth staves, and *fz* (forzando) on the second, third, fourth, and fifth staves. A *rit.* (ritardando) marking is present on the second staff. The score concludes with a double bar line and the instruction *Al. segno* on the tenth staff. The paper is aged and shows some staining.





El 10 de Feb. de 1881 Para de las Pabas.


Pulpillo =
Mex 102-11



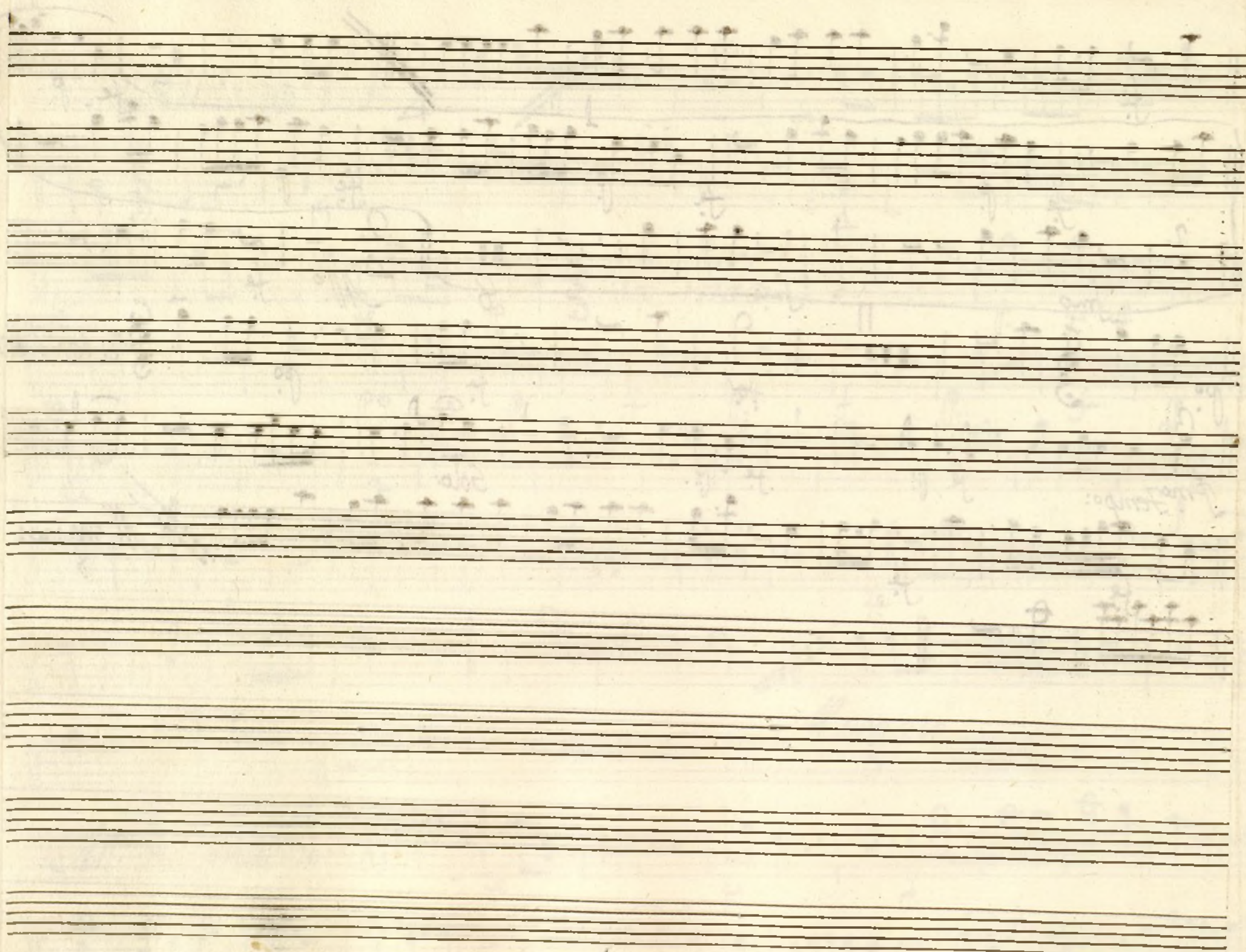
Canyon Facet:

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Above the first staff, there are handwritten numbers: 2, 3, 10, 9, 9, 9, 9, 9, 9. Above the second staff, the text "Ayre de Minue:" is written. Above the fifth staff, there is a handwritten number 2. The score is written in a cursive, handwritten style.

Al segno y Parola:

All. 

All. no mucho. 



Oboe 2^o Fon.^a a Duo: la Pava de los Pabos.

: Pulpillo:

mus 102-11

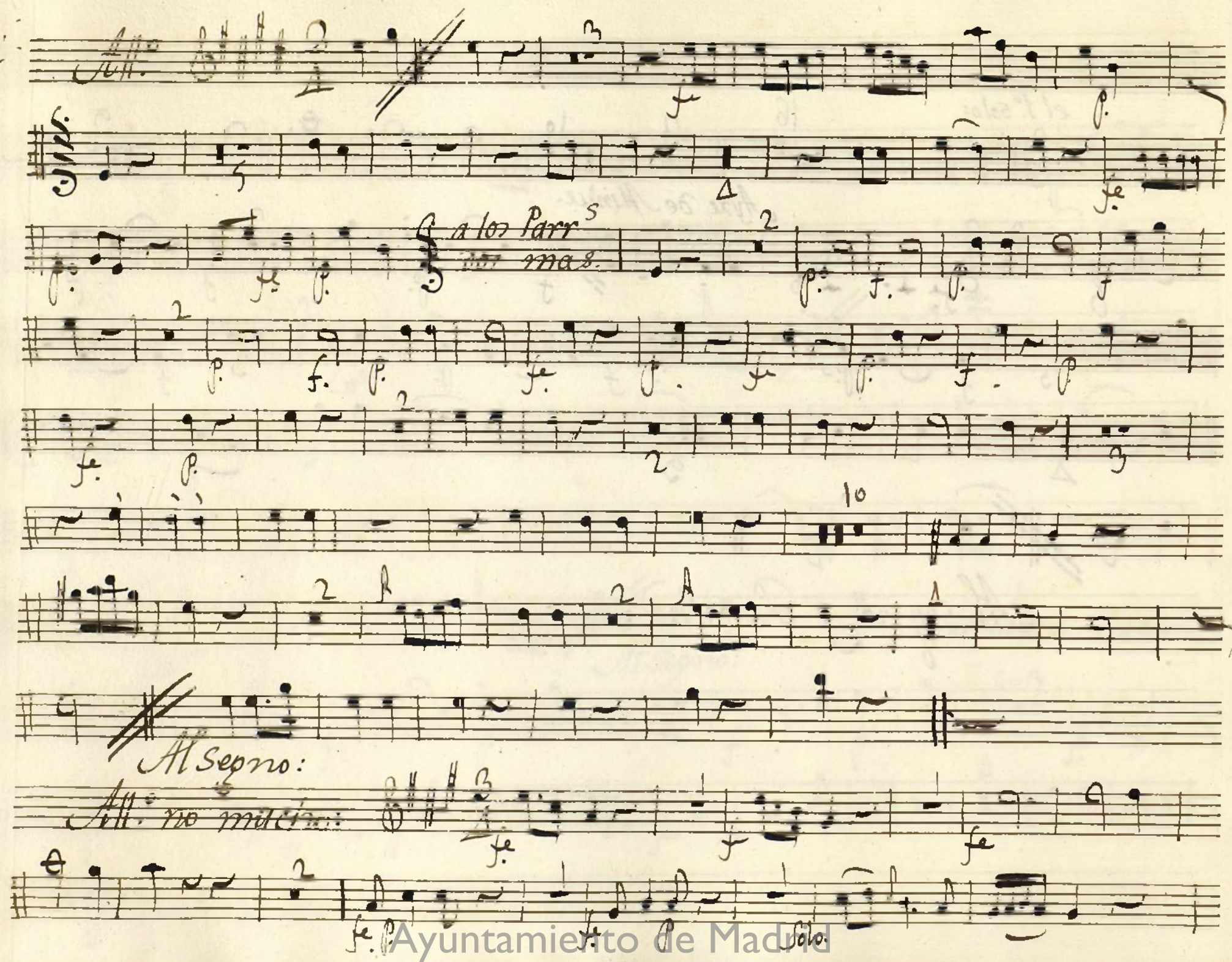
Handwritten musical score for Oboe 2^o. The score is written on ten staves. The first staff begins with the tempo marking "Alleg.^{ro} poco:" and the time signature "2/4". The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also performance instructions like "fe. fine" and "Alleg.^{ro} to 8". The score concludes with the instruction "Al segno".

: Cancion tacet:

Handwritten musical score on aged paper, featuring several staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- el 1.º solo:* Above the first staff.
- Allegro*: Tempo marking above the second staff.
- Ayre de Minue.*: Section title above the second staff.
- Allegro y Parata*: Section title above the fifth staff.

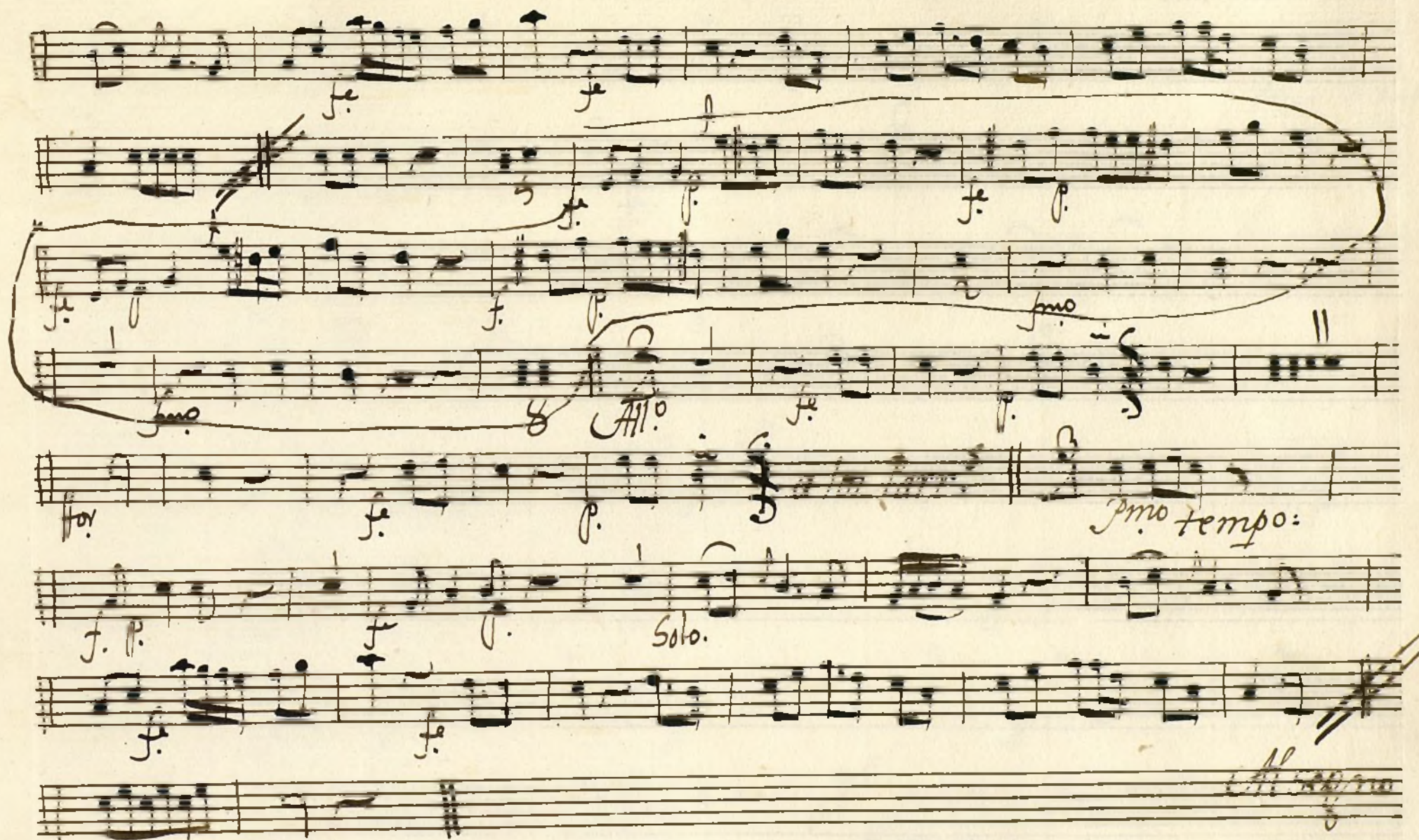
The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

All. 

a los Parr
no mas.

Al Sepno:
All. no mucho:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

CB 1200055010

Pulpillo

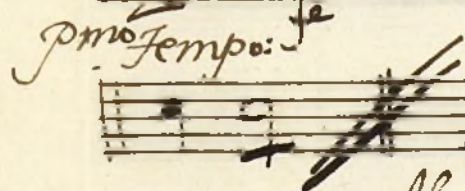
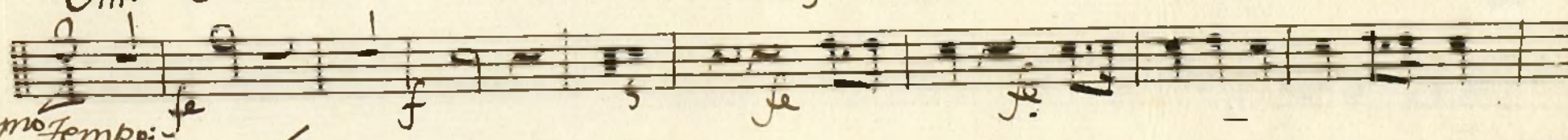
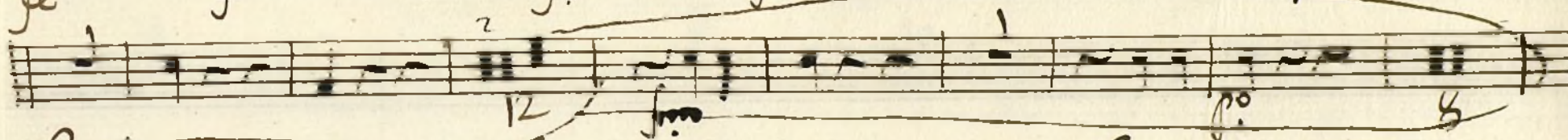
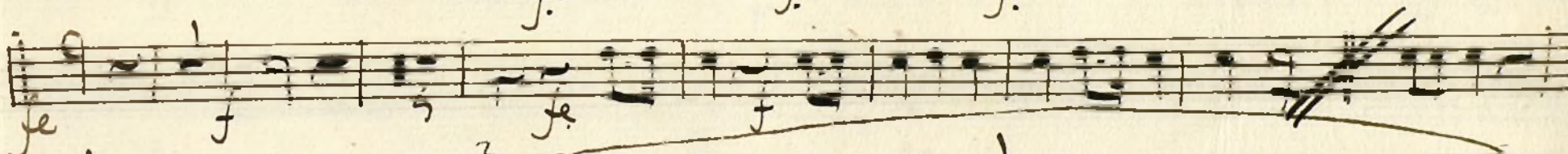
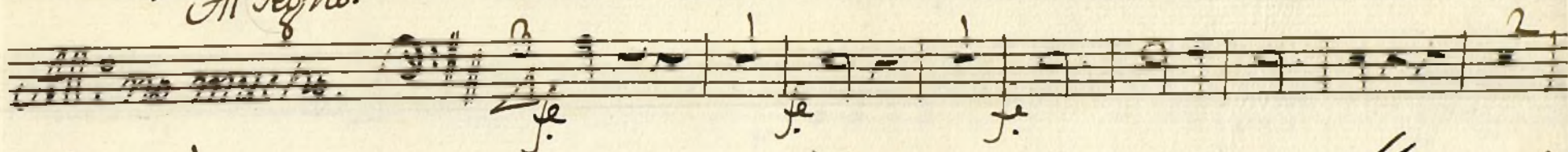
Trompa 1^a Ten. 2^a Ten. 3^a Ten. 4^a Ten. 5^a Ten. 6^a Ten.

mus 102-11

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All. poco.* and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte). Measure numbers 2, 6, 8, 10, 14, and 10 are indicated above the staves. The fifth staff has the tempo marking *Alleg.^{ro}* and a 3/4 time signature. The eighth staff features the marking *All. Segno*. The tenth staff returns to the *All. poco.* tempo and 2/4 time signature. The score concludes with a double bar line on the tenth staff.

15

Al segno.



Al segno:

Parr.
as:

et . . .
Pulpito
Trompa 2^a Fon. a Duo: la Faya de los Pabos

mus 102-11

12 8 10 2 4 1 2 10 12

Allegro

Allegro

[illegible]

Handwritten musical score for a piece in 2/4 time, marked "Allegro molto". The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro molto" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations like "Allegro" and "Allegro molto" interspersed throughout the piece. The notation is somewhat informal, with some notes and rests written in a shorthand style. The piece concludes with a double bar line and a final note on the eighth staff.

arr.
nas-



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