

99-9
Leg: 3^o

Lor.^a y Bernardo
Carle
Nro 10.

Martina Perrosola Lepu

Mus 99-9

—
Tondilla a 1^o Duo

La vanidad corregida

Leg. 2.º N.º 20

Del Sr Lasernas.

Salon Corto en el foro diferentes Casones de Carton
Sillas y mesa estava el sentado apoiado y como discurs
ivo.

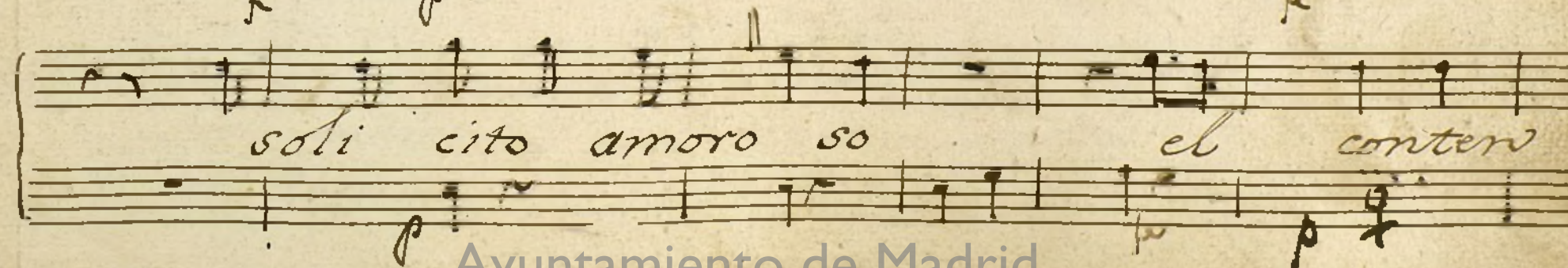
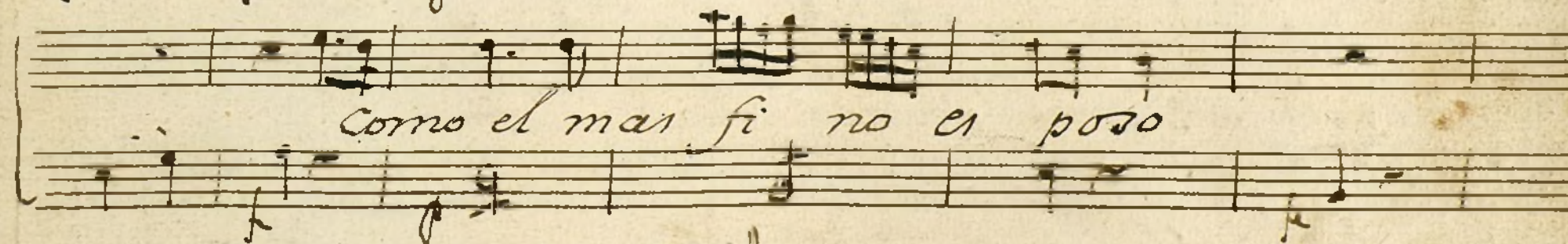
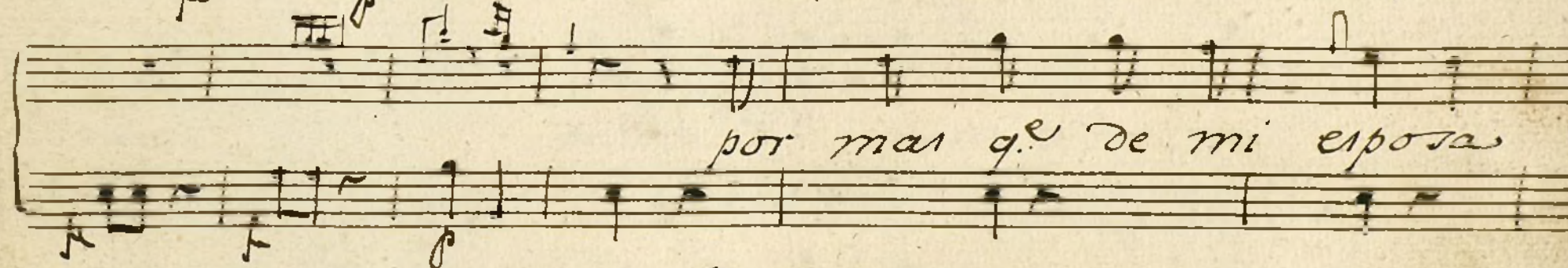
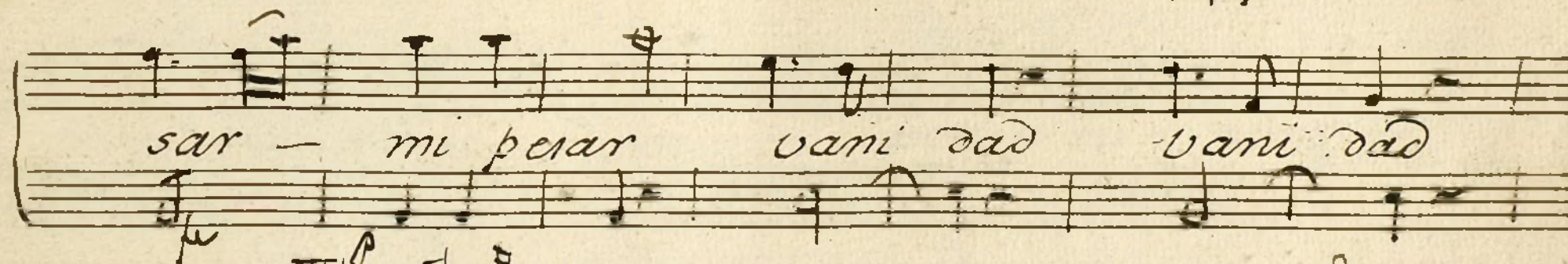
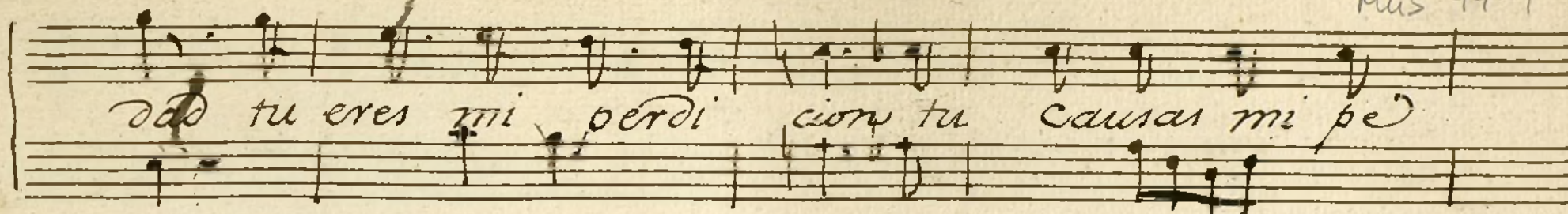
All.^o

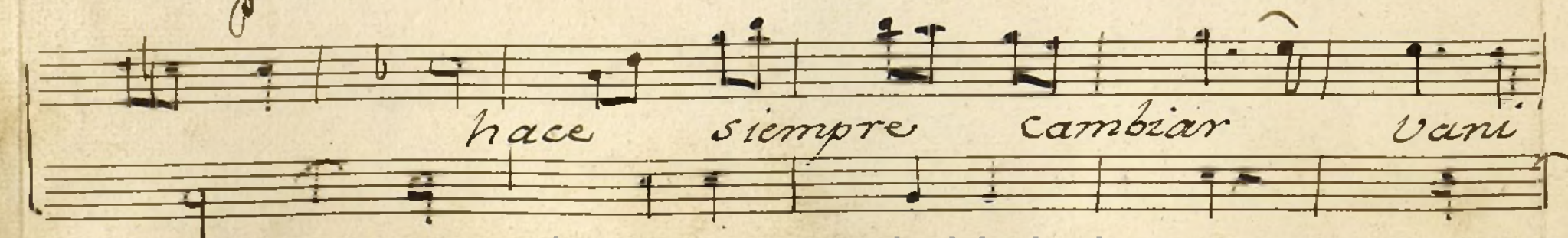
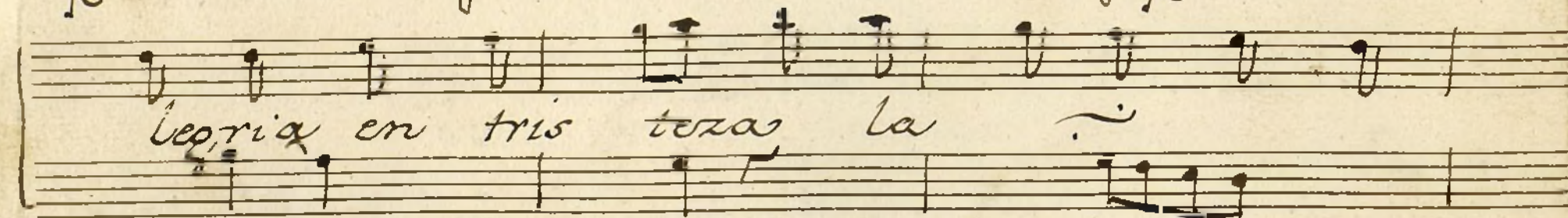
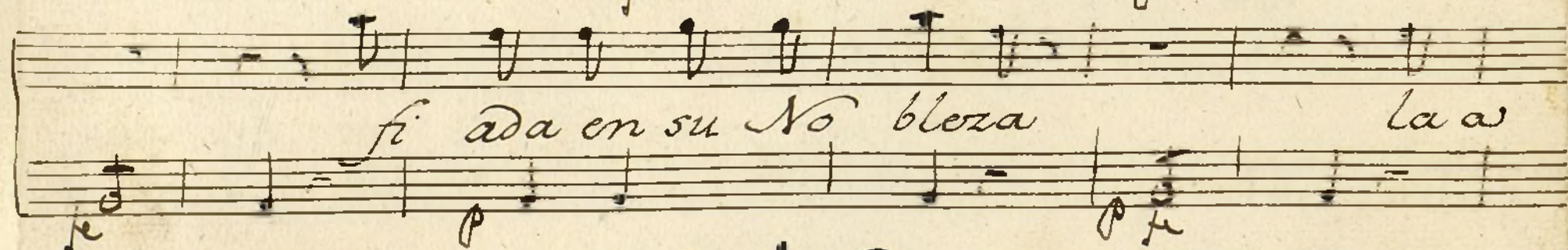
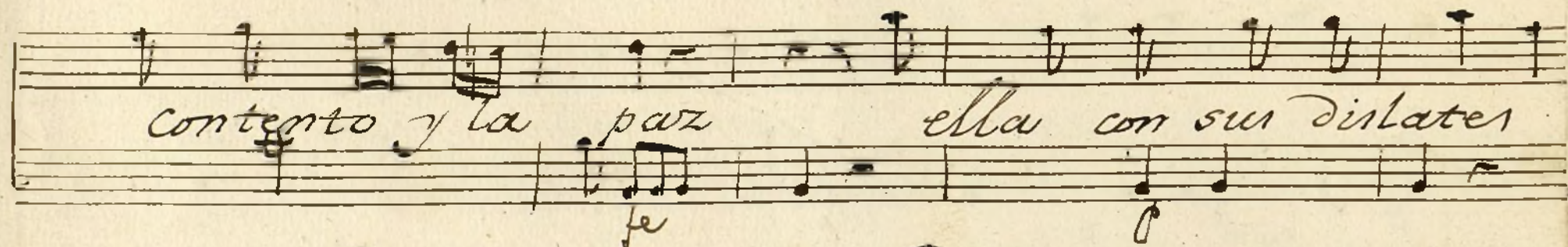
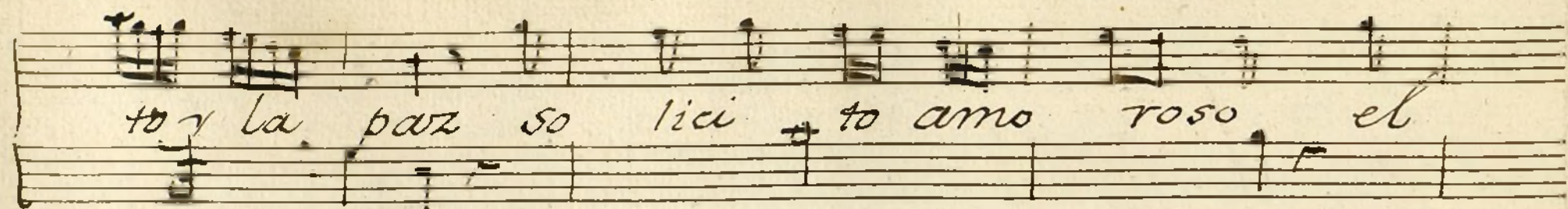
va ni dad vani dad

Bernardo

Cres

e ne mi ga del hom bre y de la so cie





dad vani dad ene miõa del hombre, y
 dela socie dad, y dela
 dela so cie dad. Parola

el. Me caie dos años hace, con una Niña dotada
 de hermosuras, mas tan pãla, y ~~de hermosuras~~
 ala mayor indigencia es de una cuna elevada
 y ala qual mi naci-^{to} no llega por mi desgracia
 aung en dento ~~ella~~ ^{ella} ~~tan~~ ^{una} ~~causa~~ ^{causa}
 con un defecto notable todo me martitis causa
 para con la naci-^{to} siempre me esta echando en cara
~~la~~ ~~causa~~ ~~de~~ ~~mi~~ ~~causa~~ ~~de~~ ~~mi~~ ~~causa~~
 en terminos q. del todo ya la paciencia me falta
 e usado quanto arbitrios amor me dicto mas nada
~~de~~ ~~mi~~ ~~causa~~ ~~de~~ ~~mi~~ ~~causa~~ ~~de~~ ~~mi~~ ~~causa~~
 e el ~~ultimo~~ ^{ultimo} ~~amor~~ ^{amor} ~~que~~ ^{que} ~~me~~ ^{me} ~~hace~~ ^{hace} ~~que~~ ^{que} ~~no~~ ^{no} ~~alcanza~~ ^{alcanza}
 para la fuerza lo q. el afecto no alcanza

All.^o Mod^{to} *Berdo* *ap.^{to}*
ella sale vostro her-
Lorenza
mo so el plebeyo de mi esposo q.^e dis-
cursi vo q.^e esta *Pepa* *ella* *ella* *ella*
mia dame v-
sia dame usia usia v sia o no me vuelvas
clar o no lo me

por será de hablar no me quiero sofo —
lo mejor no me
lo mejor será de hablar
lo mejor se rá de habla no me
no me quiero sofo car no me quie —
quiero sofo car no me quiero

The image shows a handwritten musical score on aged, slightly torn paper. The score is written on ten staves. The first two staves contain the lyrics 'por será de hablar no me quiero sofo —' and 'lo mejor no me'. The next two staves contain 'lo mejor será de hablar'. The following two staves contain 'lo mejor se rá de habla no me'. The last two staves contain 'no me quiero sofo car no me quie —' and 'quiero sofo car no me quiero'. The music is written in a simple, handwritten style with various note values and rests. There are some corrections and additions in the original manuscript, such as the word 'se' being written above the staff in the fourth system.

ro sofo cam no me

no me quiero sofocar no me

(el reva) despechado

All.^o Lora

Pues que tanta no

ble za me a dado el cie lo puer.

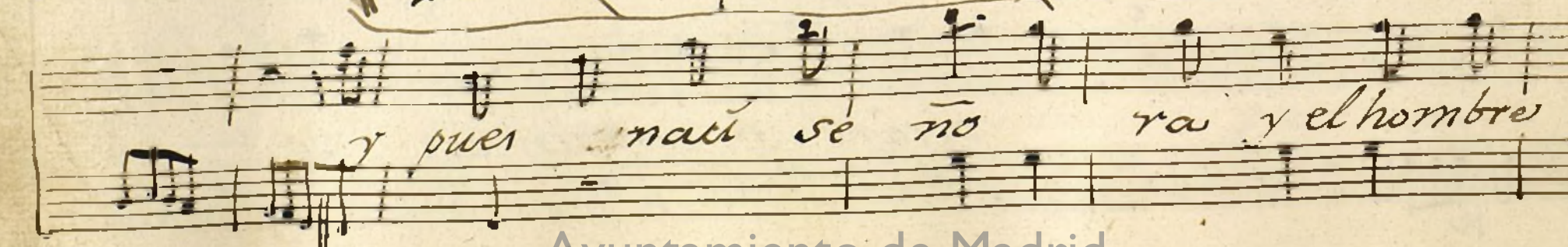
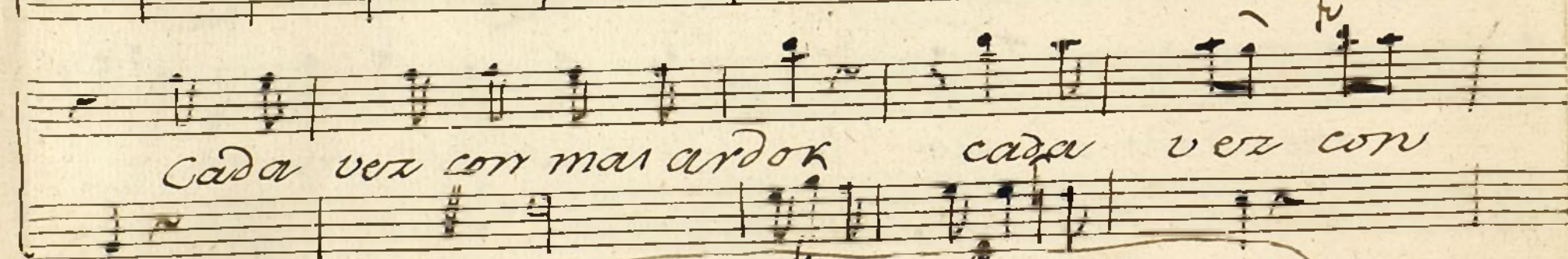
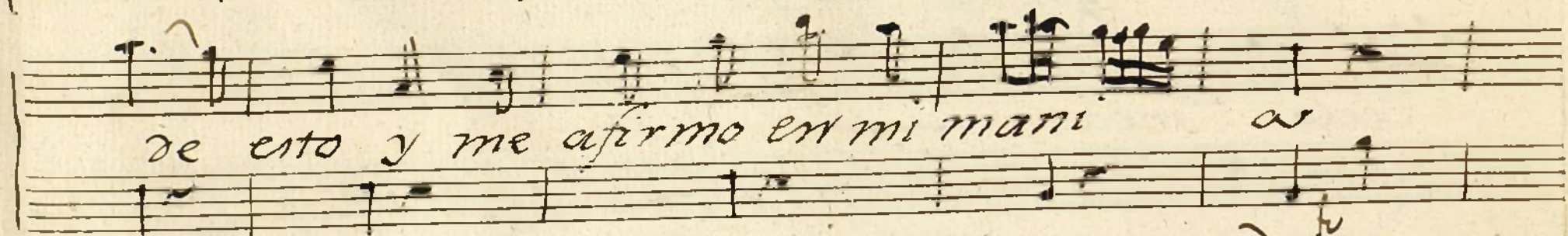
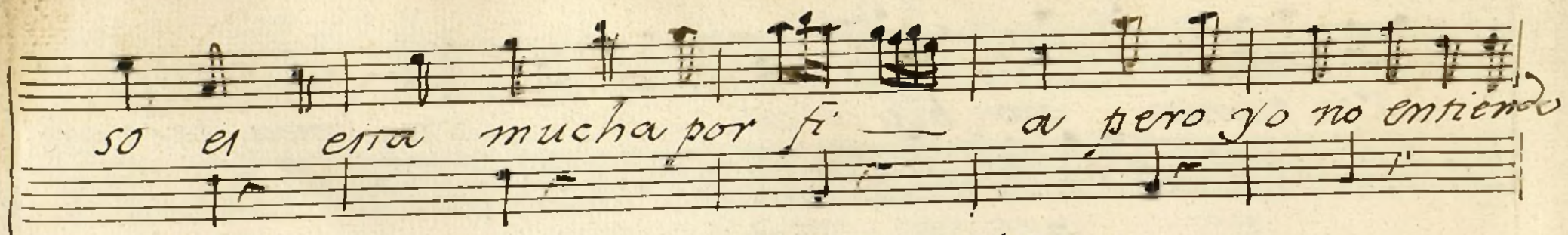
q. tanta no ble — — — — — za. mea dâdo el

Cielo mea — — — — —

me adâdo el cie lo péciso es conservar —

me todos los fueros — — — — — todos los fue

ros virân q. con un es po — — — — —



Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "lla — no ca da uno colo car —". The second system has "se deve en su esta do deve en su ei —". The third system has "ta do." and "sale Ber do". The fourth system has "All.º Mod.º" and "Jo me acerco q.º de.". The fifth system has "ella" and "li rio halli buelve mi martirio Jo me". The sixth system has "li rio halli buelve mi martirio Jo me". The paper is aged and shows some staining and wear.

lla — no ca da uno colo car —

se deve en su esta do deve en su ei —

ta do.

sale Ber do

All.º Mod.º Jo me acerco q.º de.

ella

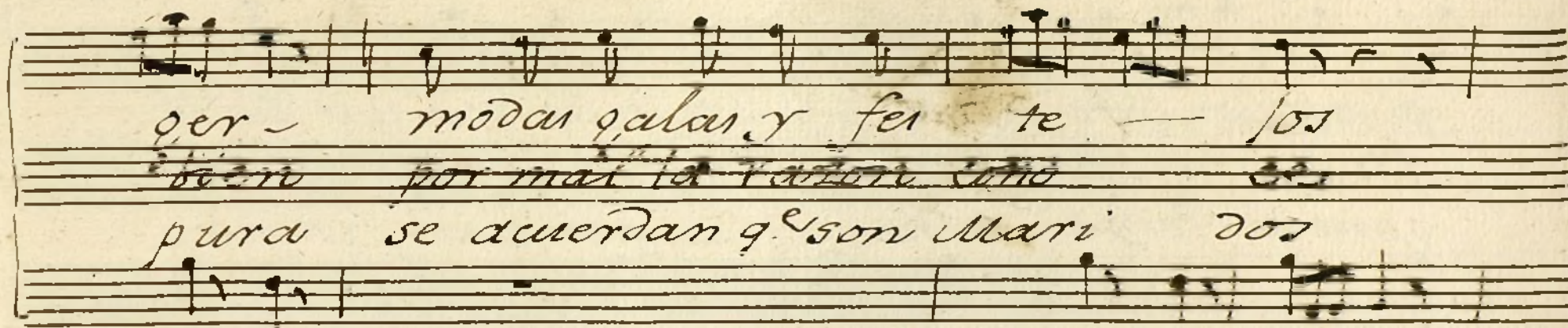
li rio halli buelve mi martirio Jo me

el ella
 quiero reti rar Pepa mia q.^a por fia q.^a por
 fia q.^a por fia de aqui no teas de marchar de aqui
 ella
 para lograr mis J.
 para lograr mis J.
 deas preci so hablarle se ra
 deas precio hablarla sera para

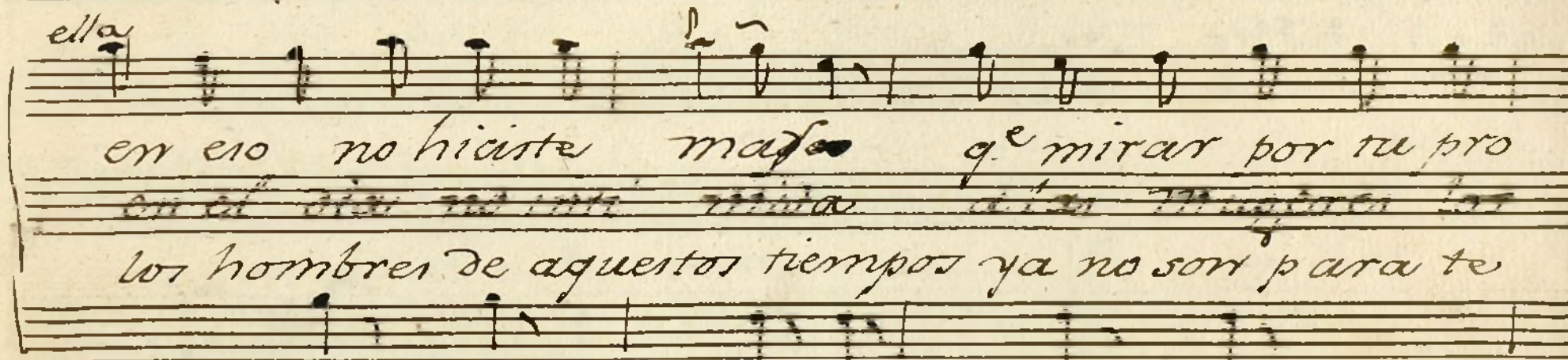
para lograr mis *p* y deas *f* preciso hablarle se
 lograr mis *p* y deas *f* preci so hablarle se
 ra preci so ha — — — — — blarle se
 ra preci so hablar la ha blarse
 ra
 ra *p* preciso

non ho fatto quanto desideravo

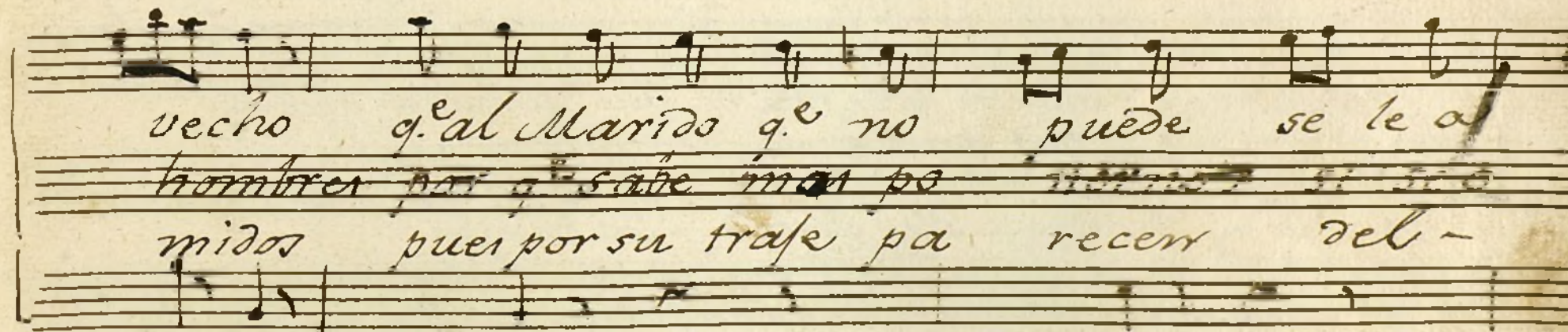
A single musical staff with a treble clef, showing a few notes and rests. The staff is empty except for a few scattered notes and rests, possibly from a previous page or a very sparse score.



per - moda galas y fei - te - los
bien por mal la varone como
pura se acuerdan q^e son Mari - dos



ella
en eso no hiciste mas q^e mirar por tu pro
en el dia no me mada a la mujer los
los hombres de aquestos tiempos ya no son para te



uecho q^e al Marido q^e no puede se le a
hombres por q^e sabe mas po -
midos puer por su trafe pa recen del -

plica un ciri neo se le aplica un ciri
frece los calzoneros si se ofrece los cal
genero feme nino del genero feme

ne — — — — — o.
mi — — — — — no

Al Segno de mas

el. No puedo ~~contar~~ mas y ~~la~~ ~~que~~ ~~me~~ ~~hizo~~ ~~de~~ ~~mi~~ ~~niquera~~ ~~dueño~~
~~ella. con la lengua los tanto fatuo del temerario~~
reducida la encontré q. la hice de mi riquera dueño
ella. es verdad q. ~~mi~~ ~~agora~~ ~~se~~ ~~temperó~~
con los ~~reducidos~~ ~~grados~~ ~~de~~ ~~mi~~ ~~temperado~~ ~~reducido~~
el. no ay nobleria sin virtud y la tuya
ella. con la lengua los tanto fatuo del temerario
el. ~~Alas~~ ~~mea~~ ~~teme~~ ~~con~~ ~~obscuro~~ ~~irritado~~
ya le acabo mi paciencia (vare)

No No

ella

Ande

Confundida me a desado

se me parte se me parte se me

No

parte el cora zon

casi a

respirar no acierto y no encuentro

con la voz y no encuen — tro con la

No
ca

Resu

voz y no encuentro y no con la voz valgame

Dios con q.ª fuerza habla a el alma ha bla a el

al ma la razón q.ª dolor q.ª do

No

lor habla a el alma la razón

ca

habla a el alma a la razón

24. No.

q.e color q.e color

Allo

Lleve usted esos casacaes y luego en su prende

ria venda us.

y de

ted los cachirulos

las baquinās y man

a de mañana

manejara el otro.

tillas

q^e con a questa lisa

pato

pondra usi a el puchero

tiene su seño ria

lo q^e es in

y si acaro esta acaro

che de

dispen sable - pa ra ir a mi sa
sin nobleza un bñno pe da

ella p a si lo vender to do no se inco moden
jo etor a cabar da dany sm hombre

sia q.e qn tie ne no bleza de
bajo dare mas sienta la casa ma

mas no nece sita ^{ella} yo no me atrevo ha
 clar yo no ^{el.} co no
 co no ciendo su ra zon
 cien do mi raron mi raron

Handwritten musical score on aged paper. The score consists of two systems, each with two staves. The lyrics are written in Spanish. The first system contains the lyrics: "yo no se que repli no se sa be disculpar dis cul". The second system contains the lyrics: "car como ciendo su razon yo no par como ciendo mi razon no se se que repli car como ciendo su ra sabe disculpar como ciendo mi ra". The music is written in a simple, handwritten style with various note values and rests.

yo no se que repli
no se sa be disculpar dis cul
car como ciendo su razon yo no
par como ciendo mi razon no se
se que repli car como ciendo su ra
sabe disculpar como ciendo mi ra

zom yo no se q^e xepli car yo no
 zom no se sabe disculpar no se
 yo no
 no se

Parola.

(el) cierto seria buena por
 fagando platos y rruelles
 ala famosa viznietas
 de la ciudad de Valencia
 como una pretendiere
 la nobleza pero una hara quanto se ofreciere
 en la casa y de ella solo
 talora quando yo quisiere
 a esto se expone q^e n^o loca
 contra su capoto se attiene.

ella

And. no

Co nozco mi lo-

cura ya tus plantas pos trada en mi

Uanto ane gada im ploro — — im

~~no~~
~~to tu pie dad — — im ploro tu pie~~

dad eres mui vani dona

Alla
Ayuntamiento de Madrid

ella
muy Vaní Dora estoi arrepen tida es-
toi
sies a si prenda que
rida sie a si prenda que rida mia
fecto volue rà no lo creo si tien
ella
mio no lo creo si tien mio si

ella. f. p.

pues re ci - ve mi alve drio

pues re cive mi alve

y mi fi na volun tad y mi fina volun

drio

y mi fina volun

tad y mi

tad y mi fina volun tad y mi

nono no

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive hand below the notes. A large, dark diagonal line is drawn across the entire page, crossing all six staves. The lyrics are as follows:

puer re ci ue mi alve driu
puer re
y mi fi na volun -
cive mi alve driu
tad y mi fina volun tad y mi
y mi fina volun tad y mi fina volun

tad y mi / fina volubra tad y mi
 mi fina voluntad voluntad.
 el: sabe pues Pepa querida
 q' quanto has estado sola
 y q' te equípate todo
 lo tengas dispuesto, tu bendito
 cña. haz lo q' quieras
 pues conozco q' e faltado
 todo para el señor
 el... ven Pepa mia a mis brazos

final

All.^o

Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Spanish. The score is written in ink on aged paper. The lyrics are: "y sir ba para exemplo - ain fi nitos Maridos q.^u se par a dver - fi dos co mo sean de por tar que". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The tempo marking "All.^o" (Allegretto) is present at the beginning. The word "final" is written at the top left.

y sir ba para exemplo - ain

fi nitos Maridos q.^u se par a dver -

fi dos co mo sean de por tar que

sepan adver tidos como sean de por
a
tar
sirva para e xemplo a in

A handwritten musical score on aged, yellowed paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics "fi nitos Maridos q.^o se pan aduer". The second system has "ti dos co mo sean de portar que". The third system has "sepan aduer ti dos co mo sean de por". The piano accompaniment is written in a simple, blocky style with many beamed eighth and sixteenth notes. The paper shows signs of age, including foxing and slight discoloration.

fi nitos Maridos q.^o se pan aduer

ti dos co mo sean de portar que

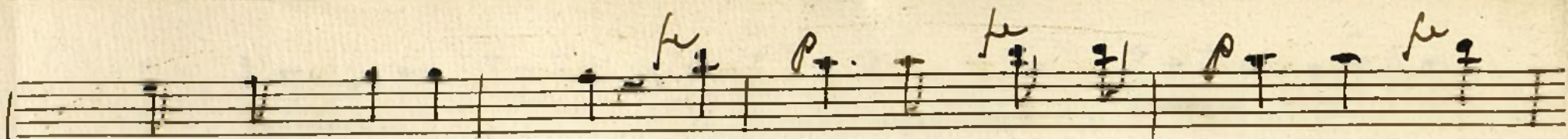
sepan aduer ti dos co mo sean de por

a

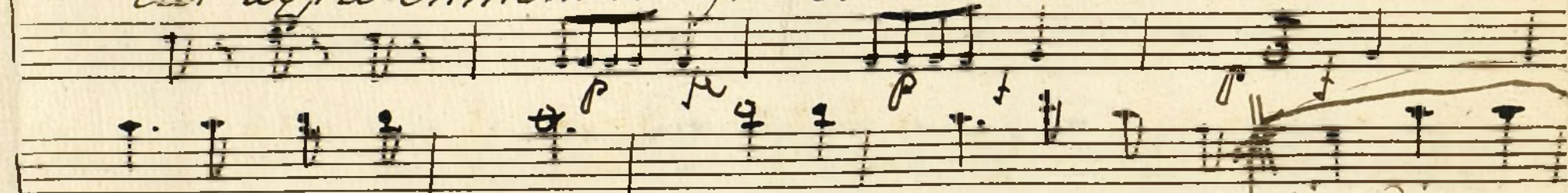
tar

pues ay muchas mugeres di fiul de enmen

darlas q^e si saben tra tarlas se.



Las logra enmendar q^e si saben tra tarlas se



si se dice.

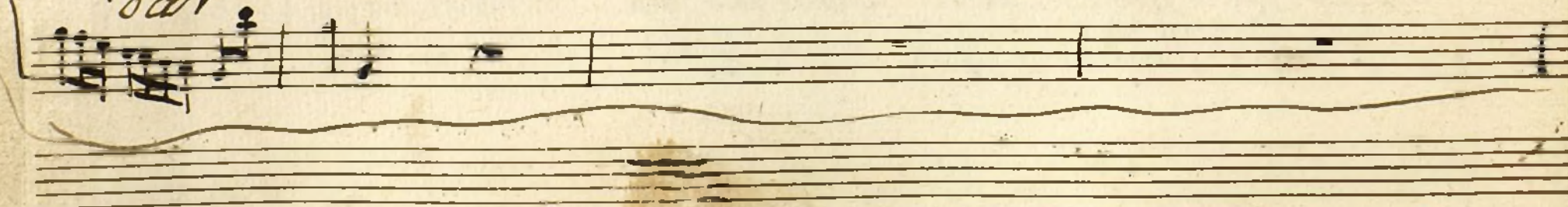
Las logrã enmendar se las logra se las logra enmen



como

pues ay muchas mu geres - di-

dar



fi cil de enmendarlas que

si saben tra tarlas se las logra enmen

dar se las logra enmendar

se las logra enmendar se las lo gra

Handwritten musical score on aged paper, featuring three systems of music. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the paper, including a large 'X' over a section of the first system and a large 'X' over a section of the third system.

en mendar

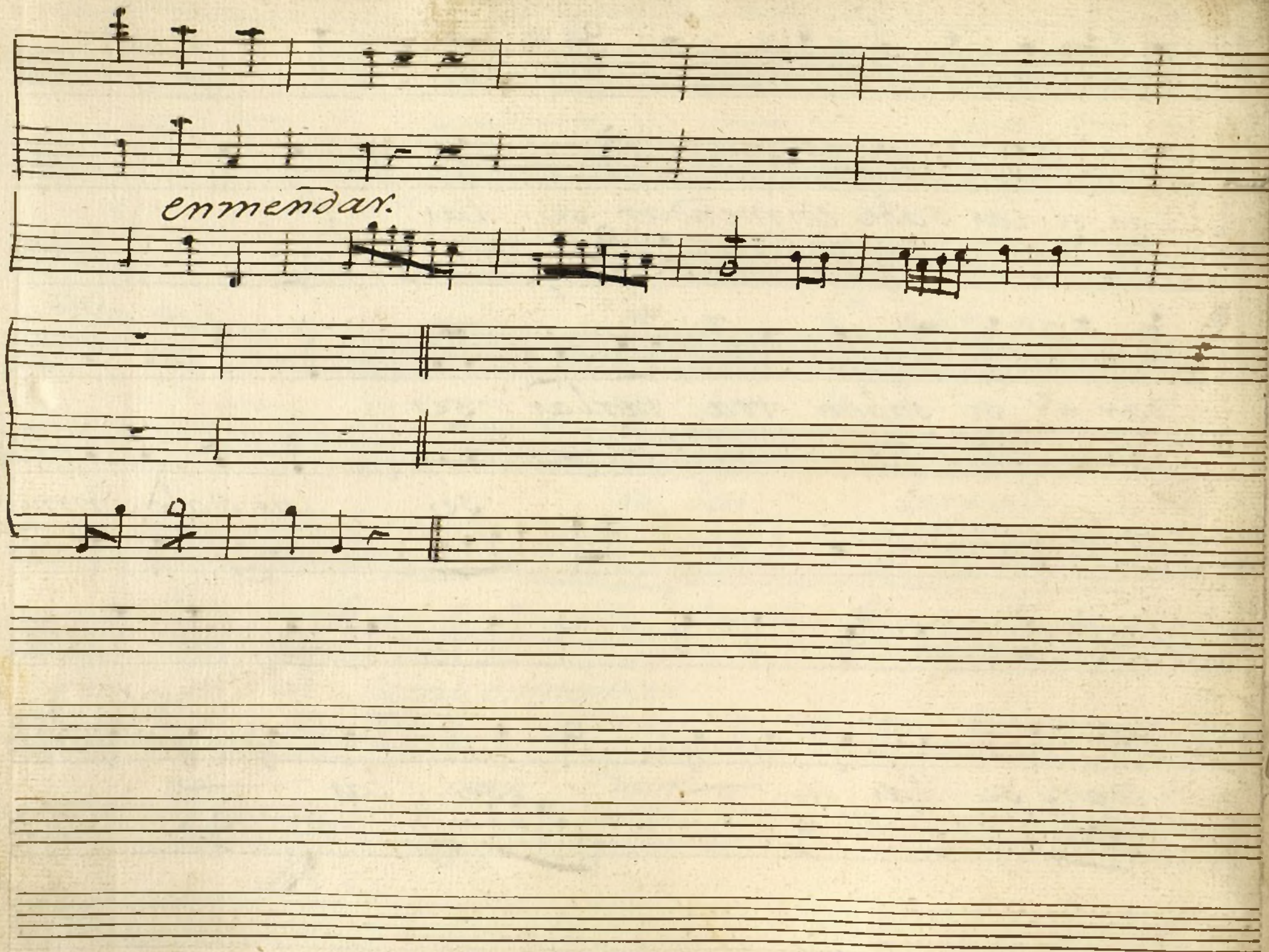
se las lo

se las logra

gra se las logra enmendar

en men sar q. si saben tratar

Las se las sabe enmendar, se las
dar q^e si saben tra tarlas se
se las sabe enmendar
dar, se las se las



Ayuntamiento de Madrid

Ayuntamiento de Madrid

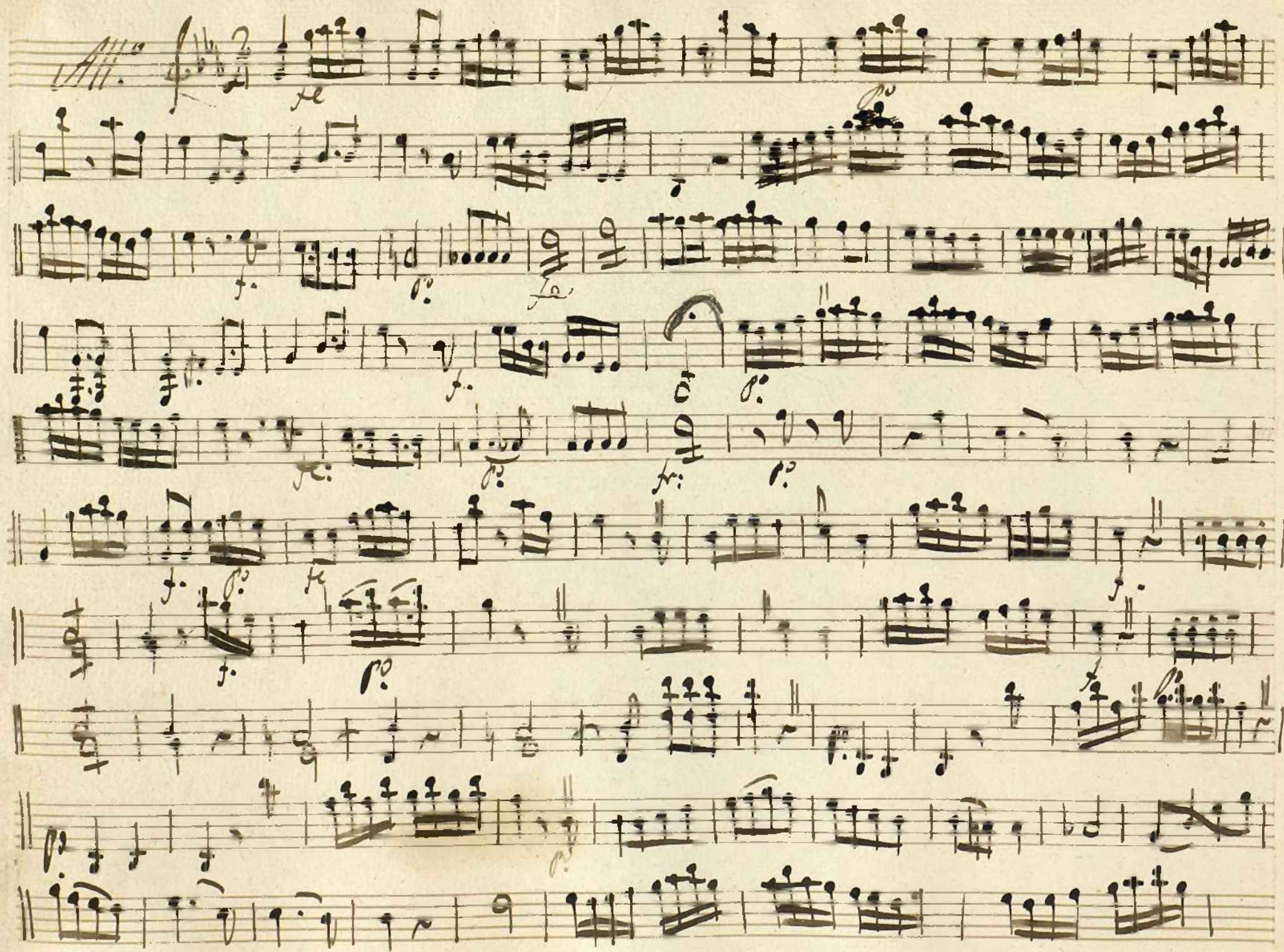
Mus 99-9

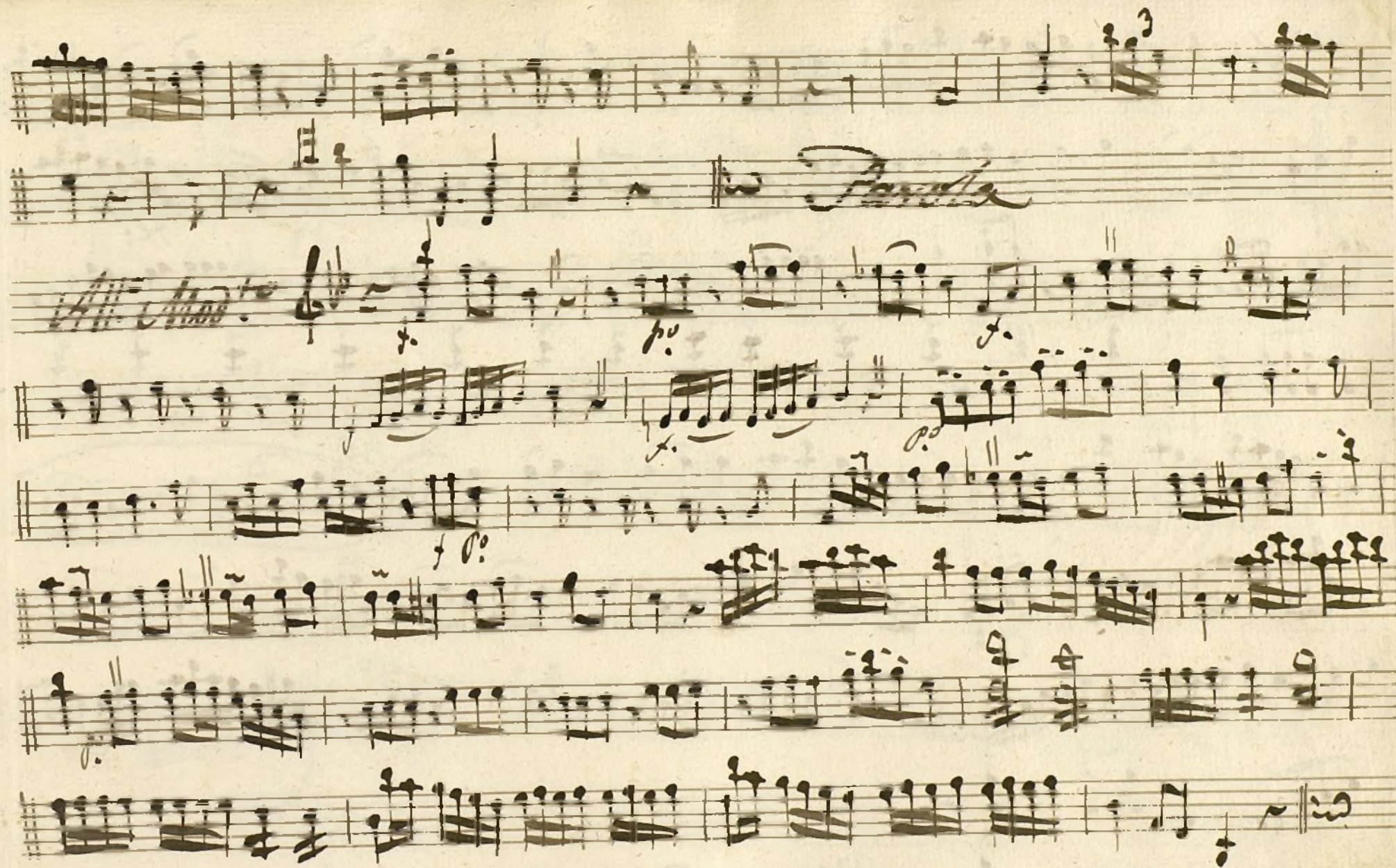
+

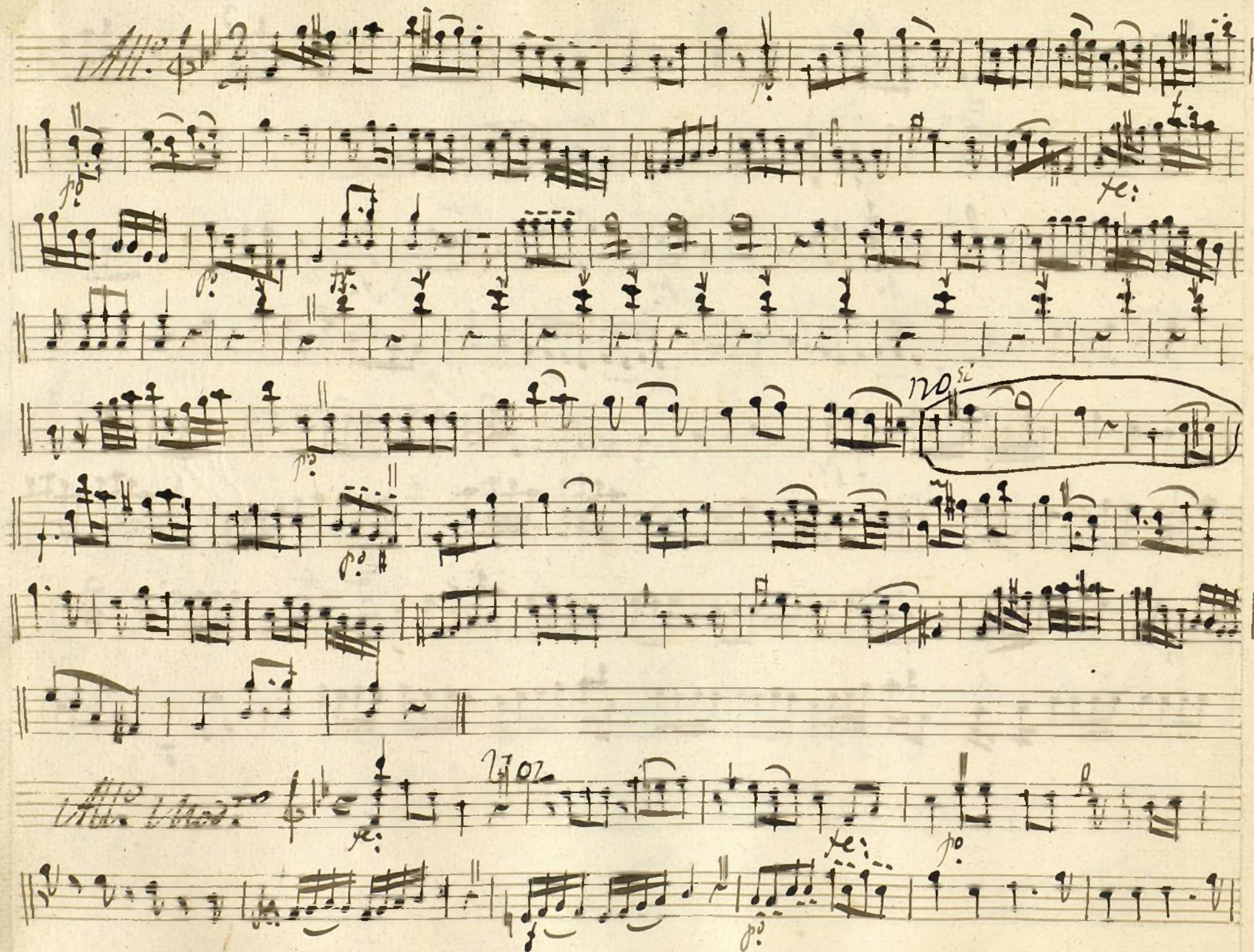
Violin 1^o

Son^a a Duo

La vanidad corregida.







Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The third staff is marked "Parola" and the fourth staff is marked "Coprina".

Allegro
doi mai
Parola

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *f*. The paper shows signs of age, including stains and a small tear on the left edge.

Parola

Por M^{re}

And^{ro}

voz

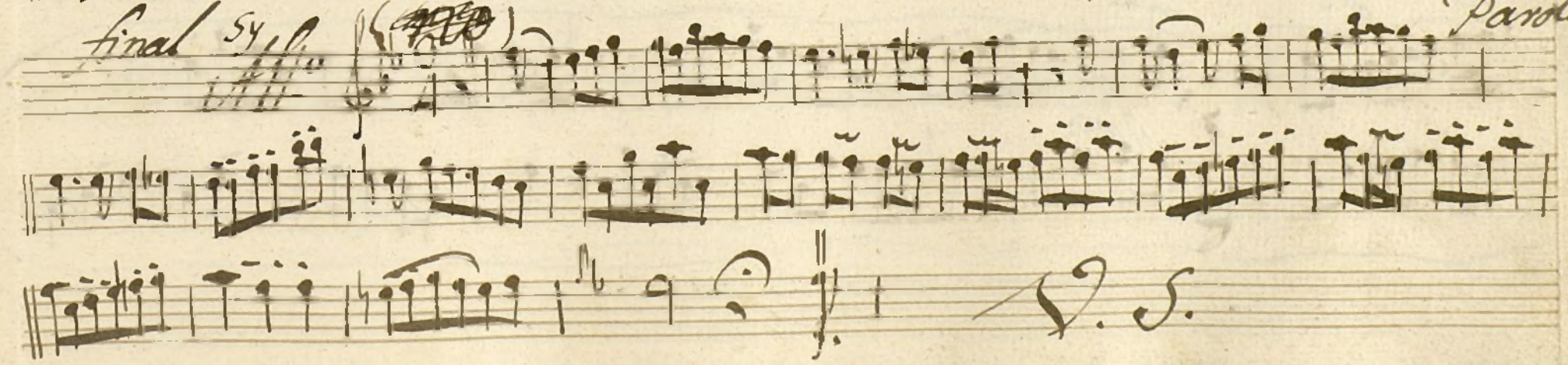


All.^o arcy



final sy

Panda



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pmo:*. A large bracket on the left side groups the bottom four staves, with the word *rio* written next to it. The paper shows signs of age, including yellowing and some staining.



Ayuntamiento de Madrid

1200055467

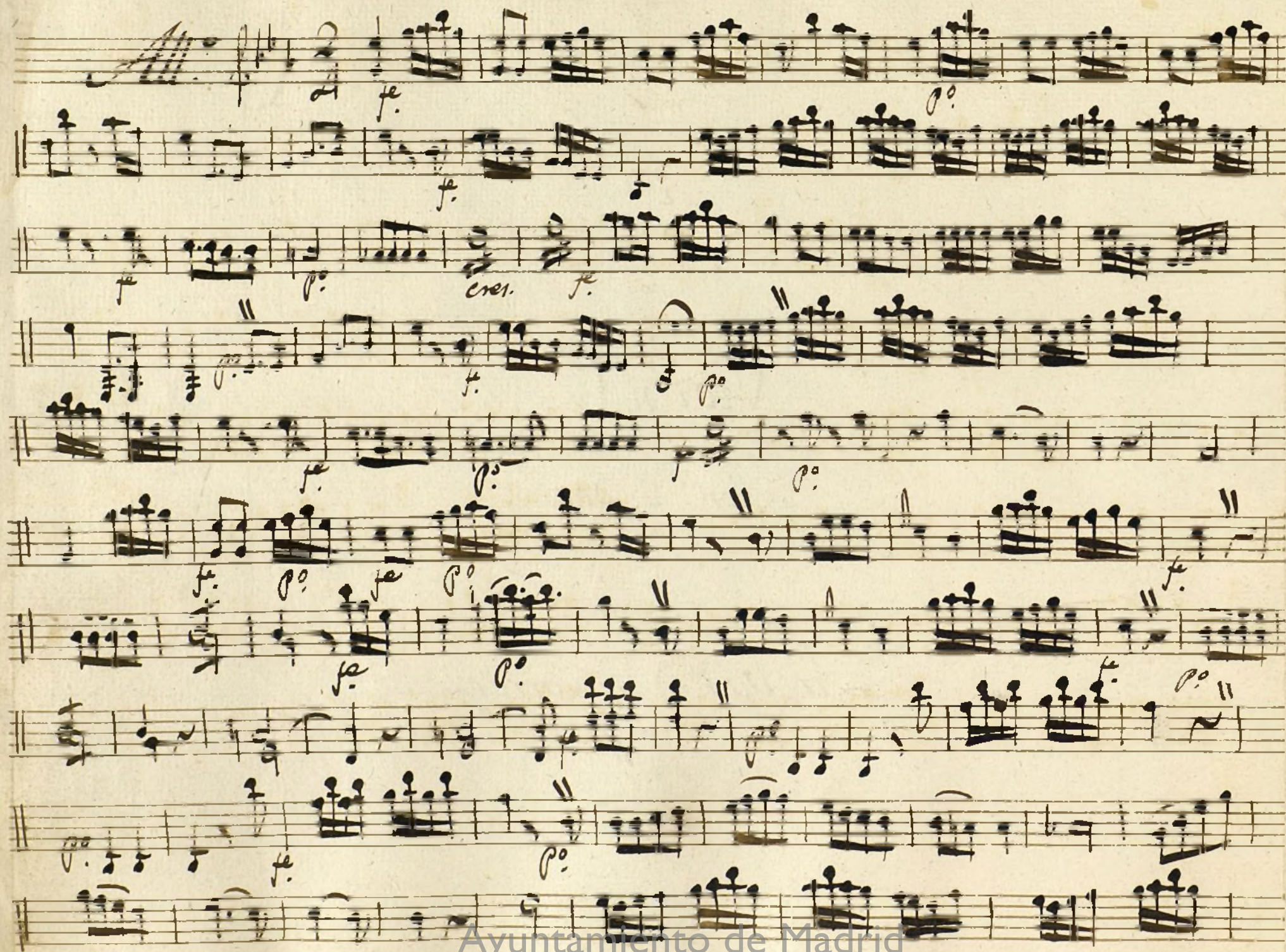
R. Mus 99-9

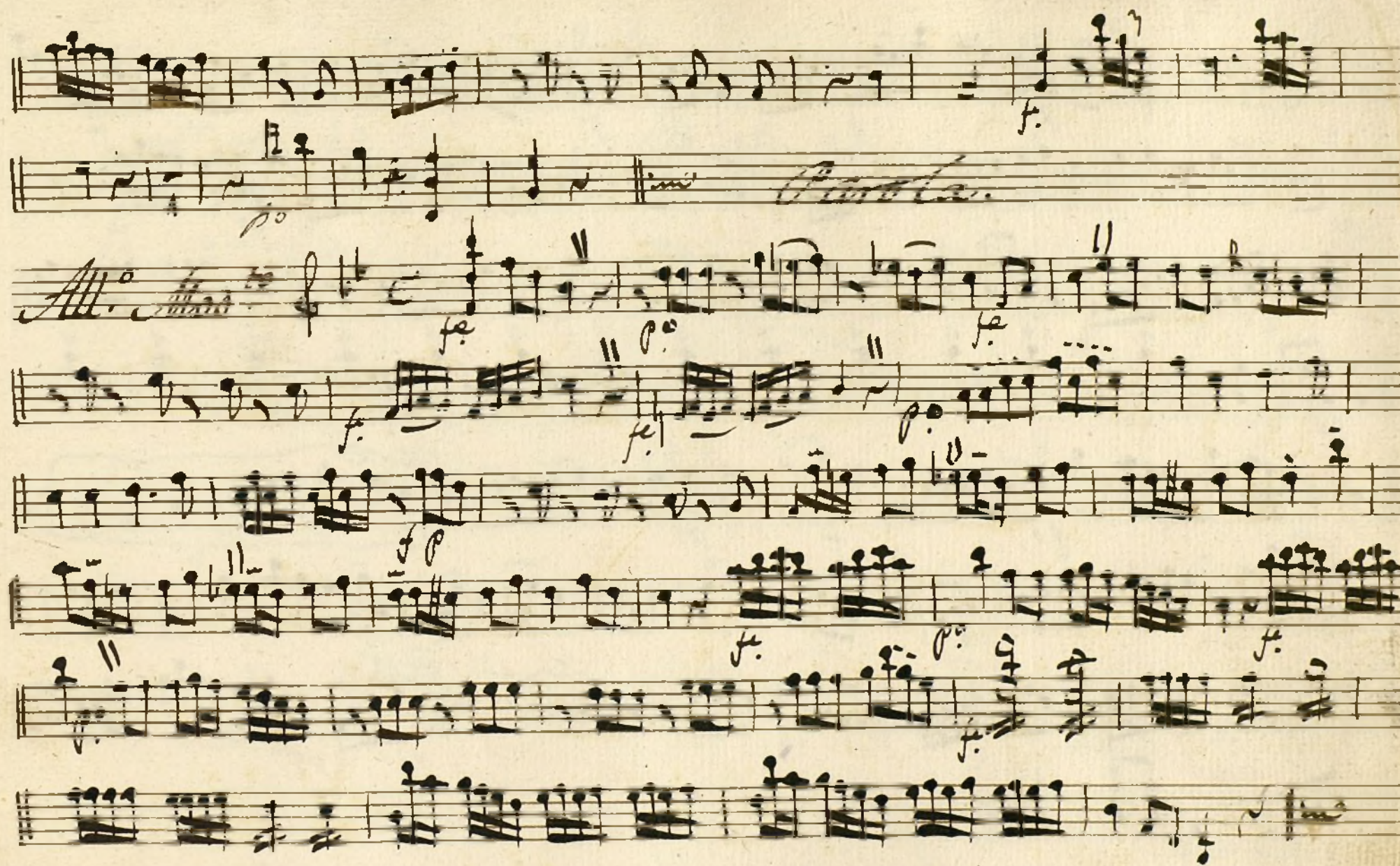
t

Violin 1^o

To^a à dus.

La Vanidad Corregida
ff





All.^o 2/4

Handwritten musical score for a piece marked *All.^o* in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also repeat signs and a double bar line. The paper is aged and shows some staining.

All.^o Mod.^{to}

Handwritten musical score for a piece marked *All.^o Mod.^{to}*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also repeat signs and a double bar line. The paper is aged and shows some staining.

Parola

Capriccio

Al Segno

dot. mot.

Parola

Si

f *no*

p

||

aj

All.

p

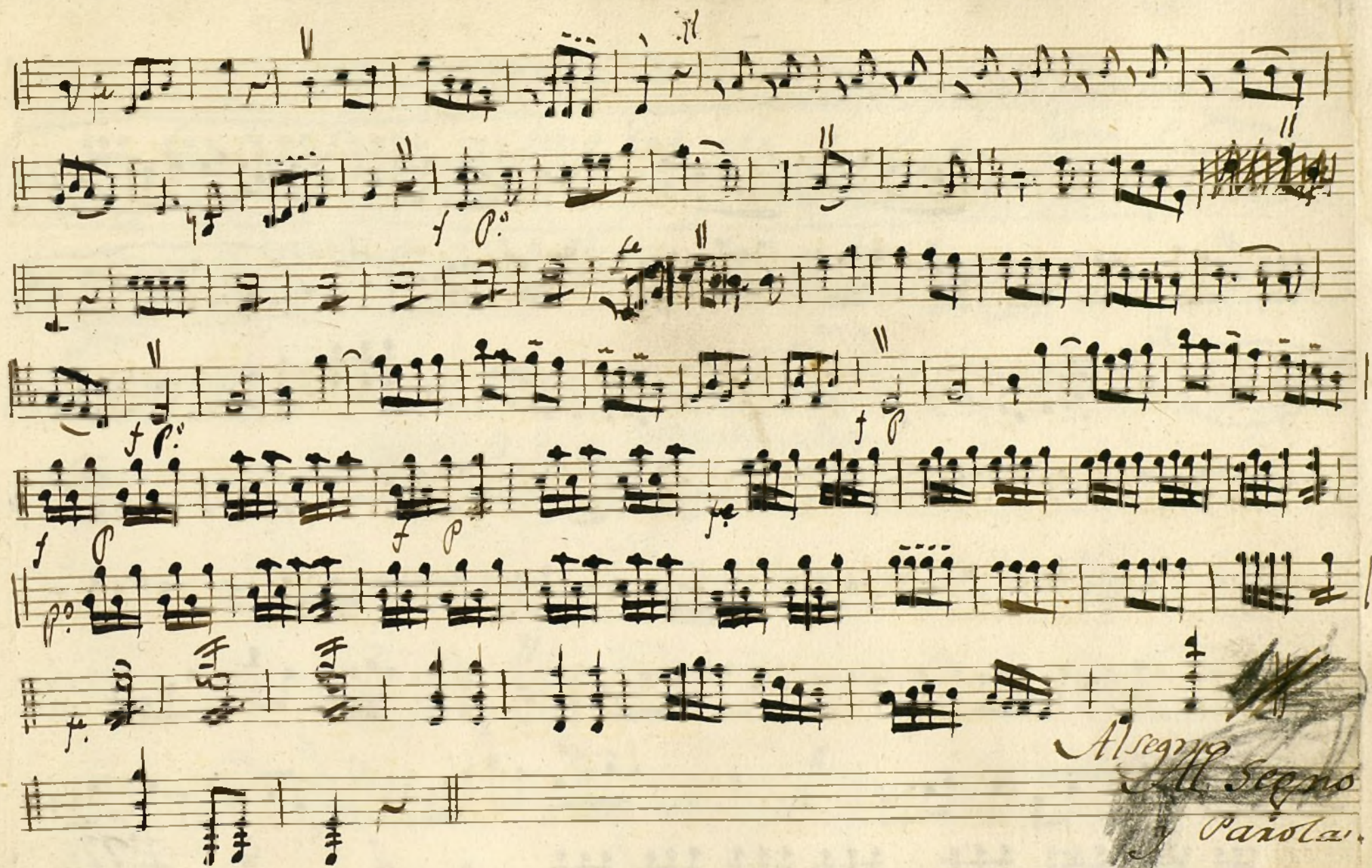
||

f

f

||

Apuntamiento de Madrid



~~meno mosso~~ *Basso, per f.*

And

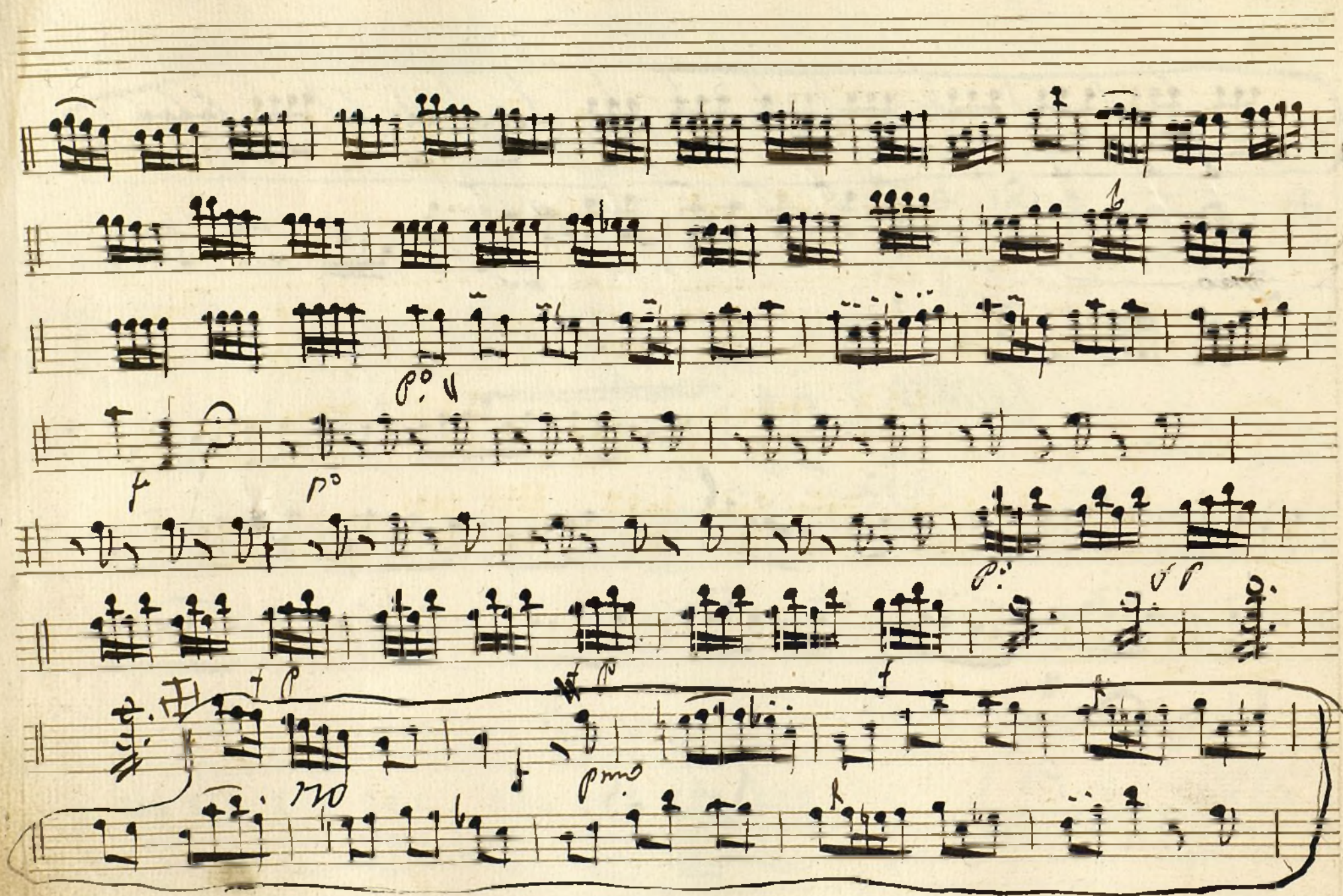
alla FINE

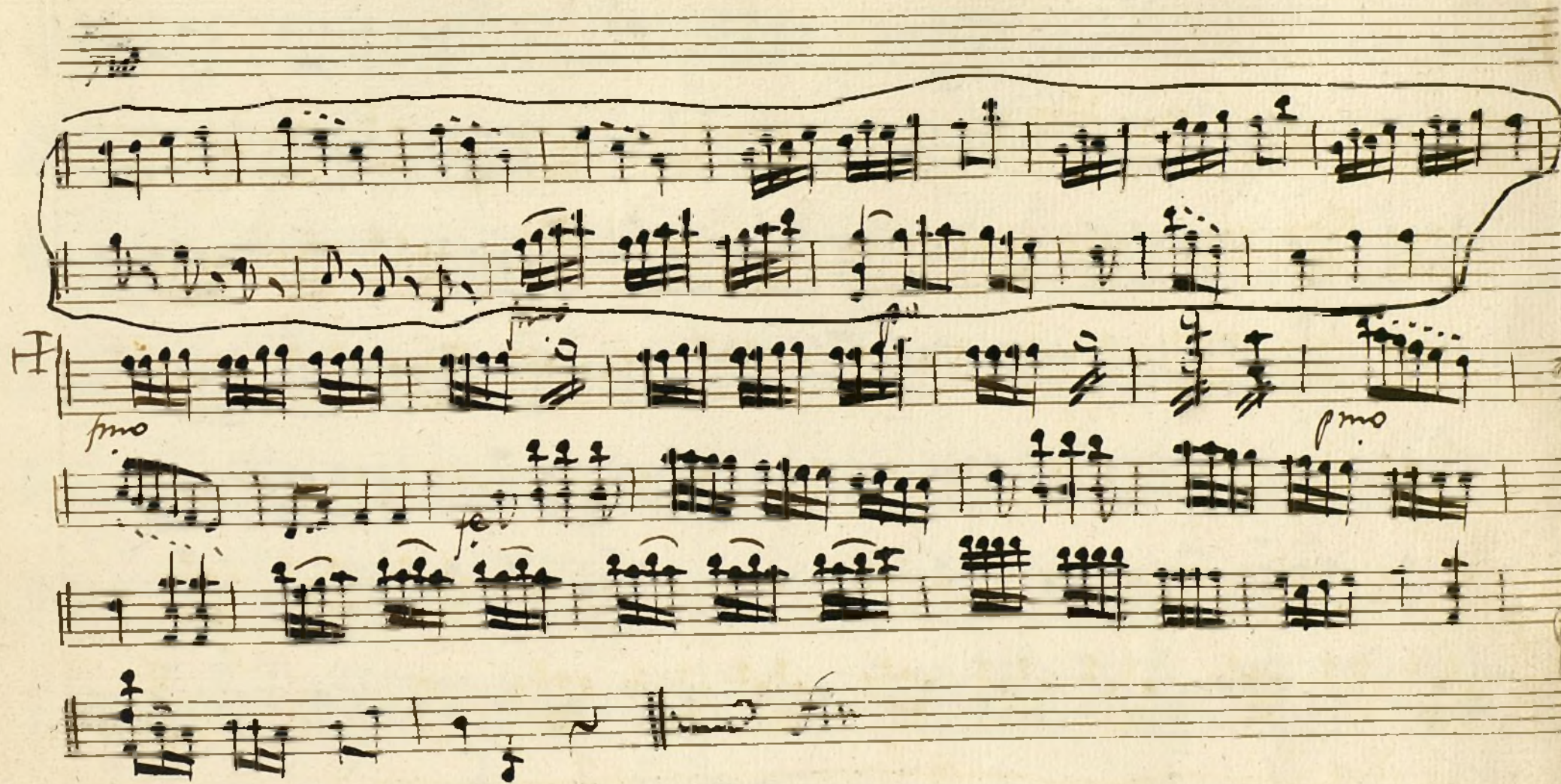
All.^o arcy.

alla FINE

no

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top staff is enclosed in a large, hand-drawn oval. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in cursive script: "fmo" on the second staff, "Parata" on the third staff, "Final. y. All." on the fourth staff, "Befa" on the fifth staff, and "V. S." on the sixth staff. The paper shows signs of age, including foxing and staining.





Ayuntamiento de Madrid

1200055467

24 Blas Lattene teolog. f. 170

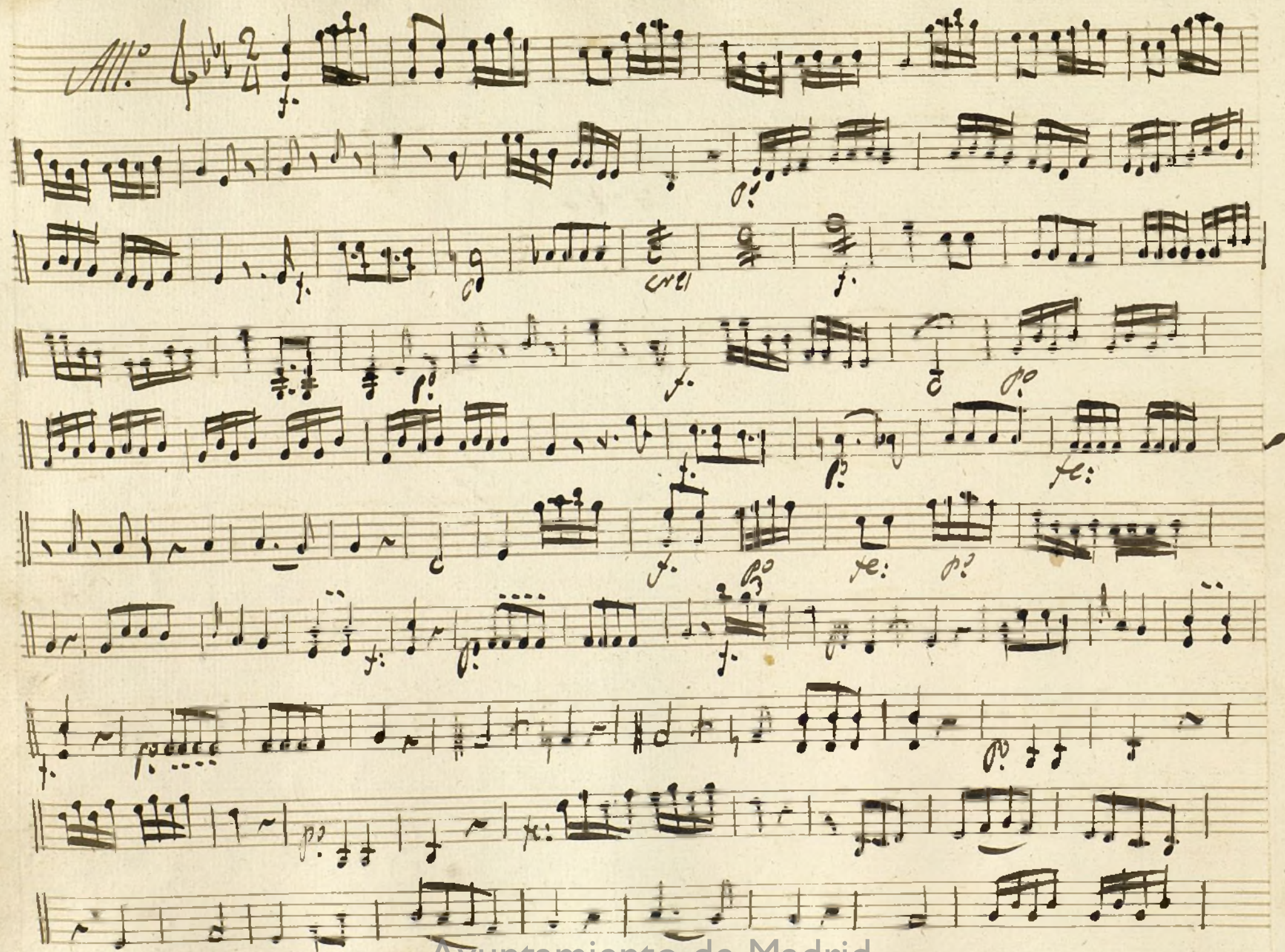
Mus 99-9

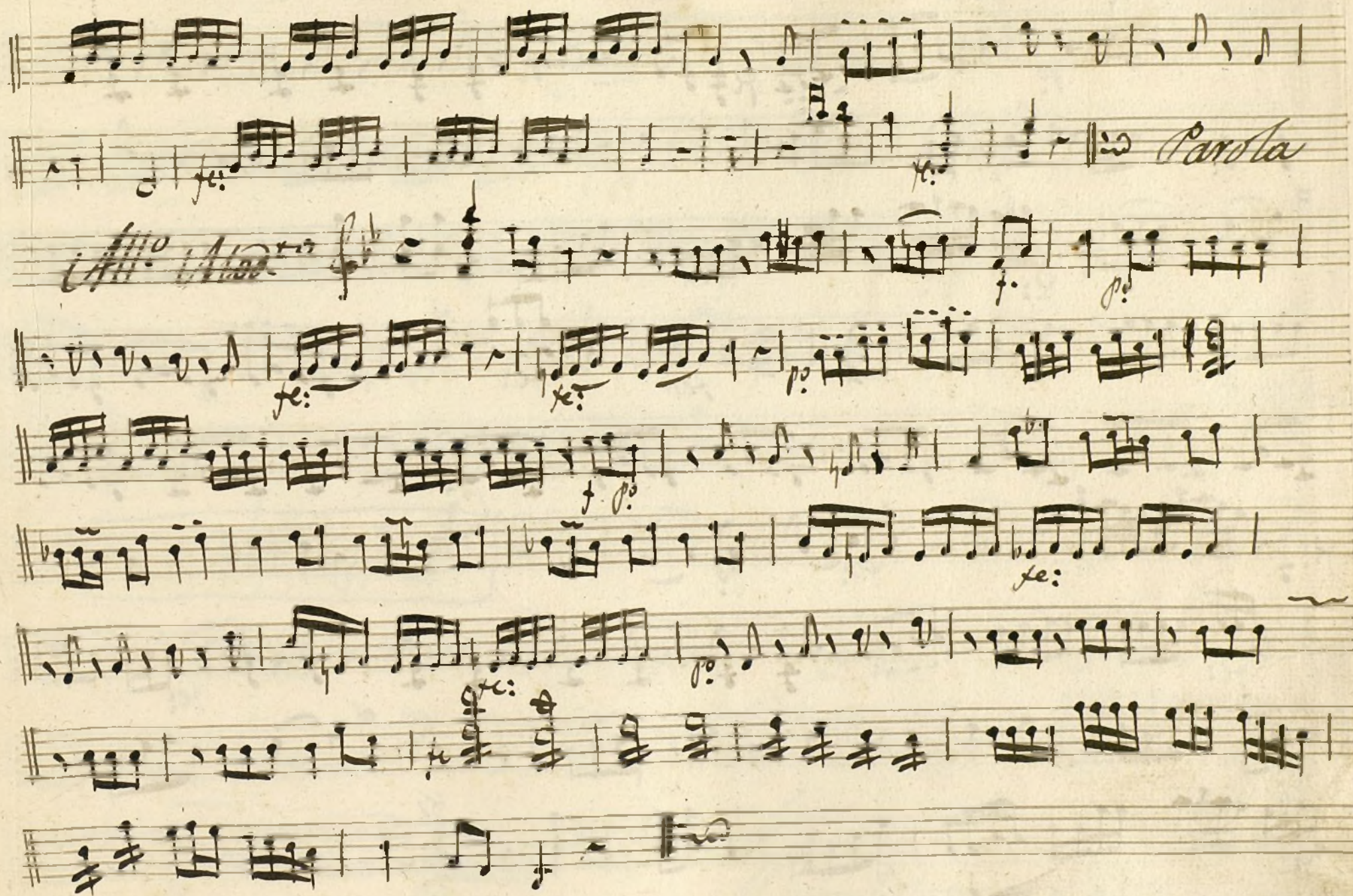
+

Violin 2.

Sonata a Duo

La vanidad Corregida





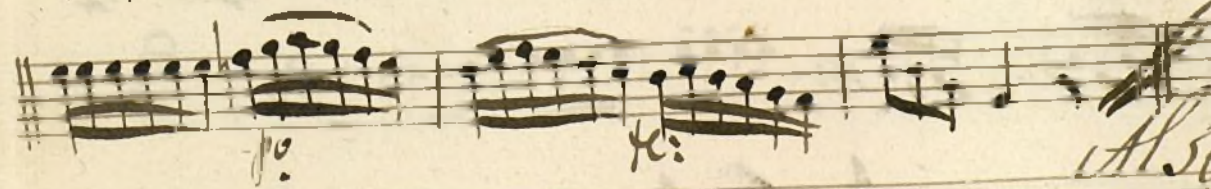
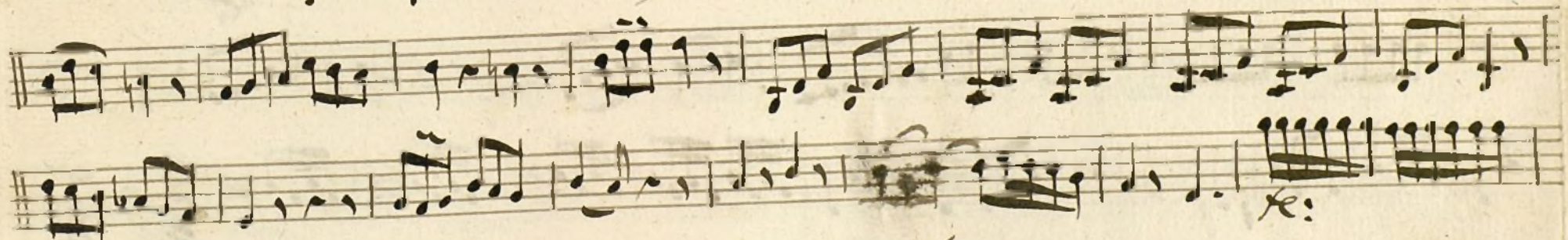
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *fe*, *fer*, *no*, and *so*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The final staff begins with the tempo marking *All. Viv.*



Parola

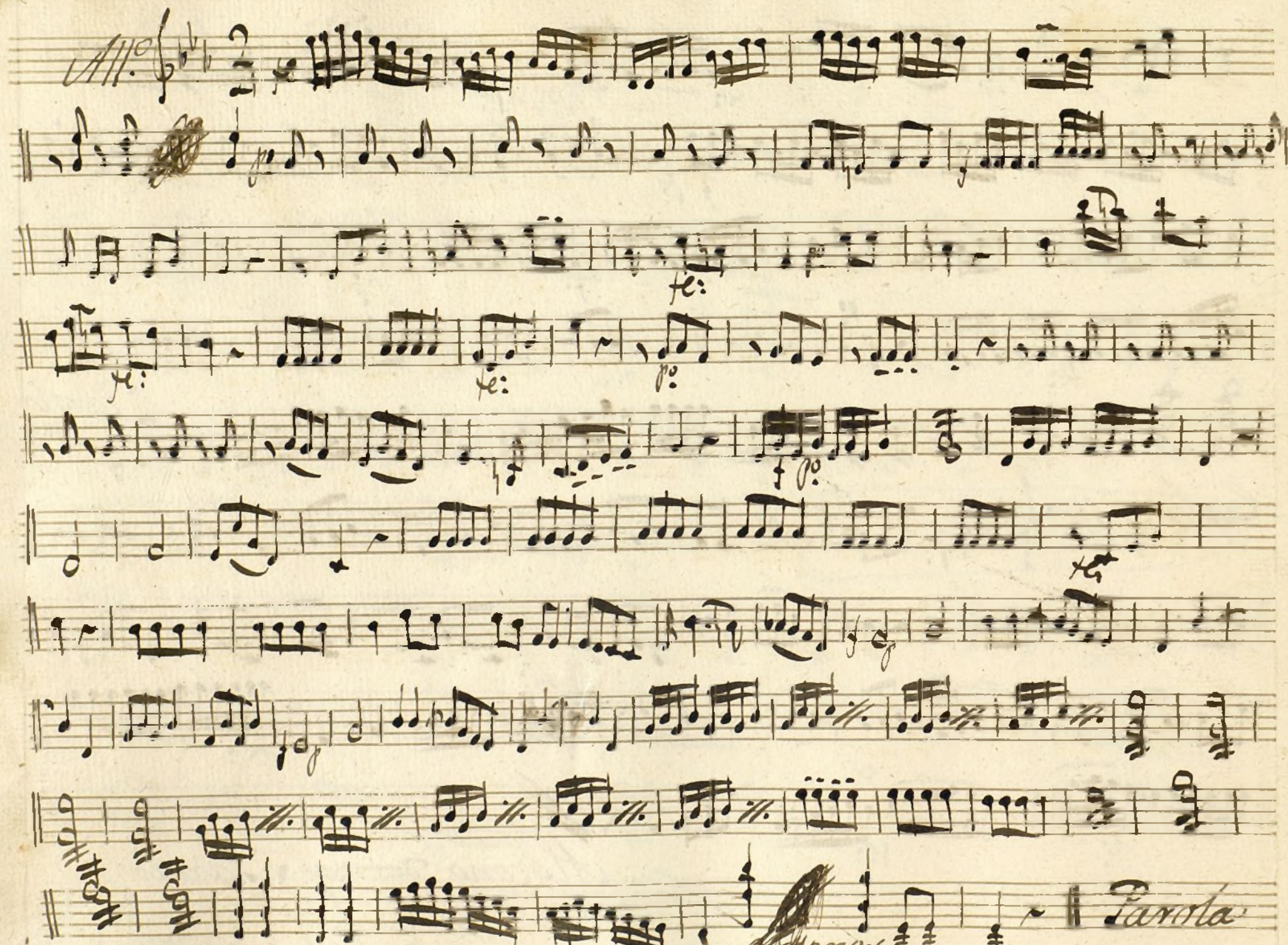
Coplas

All.^o



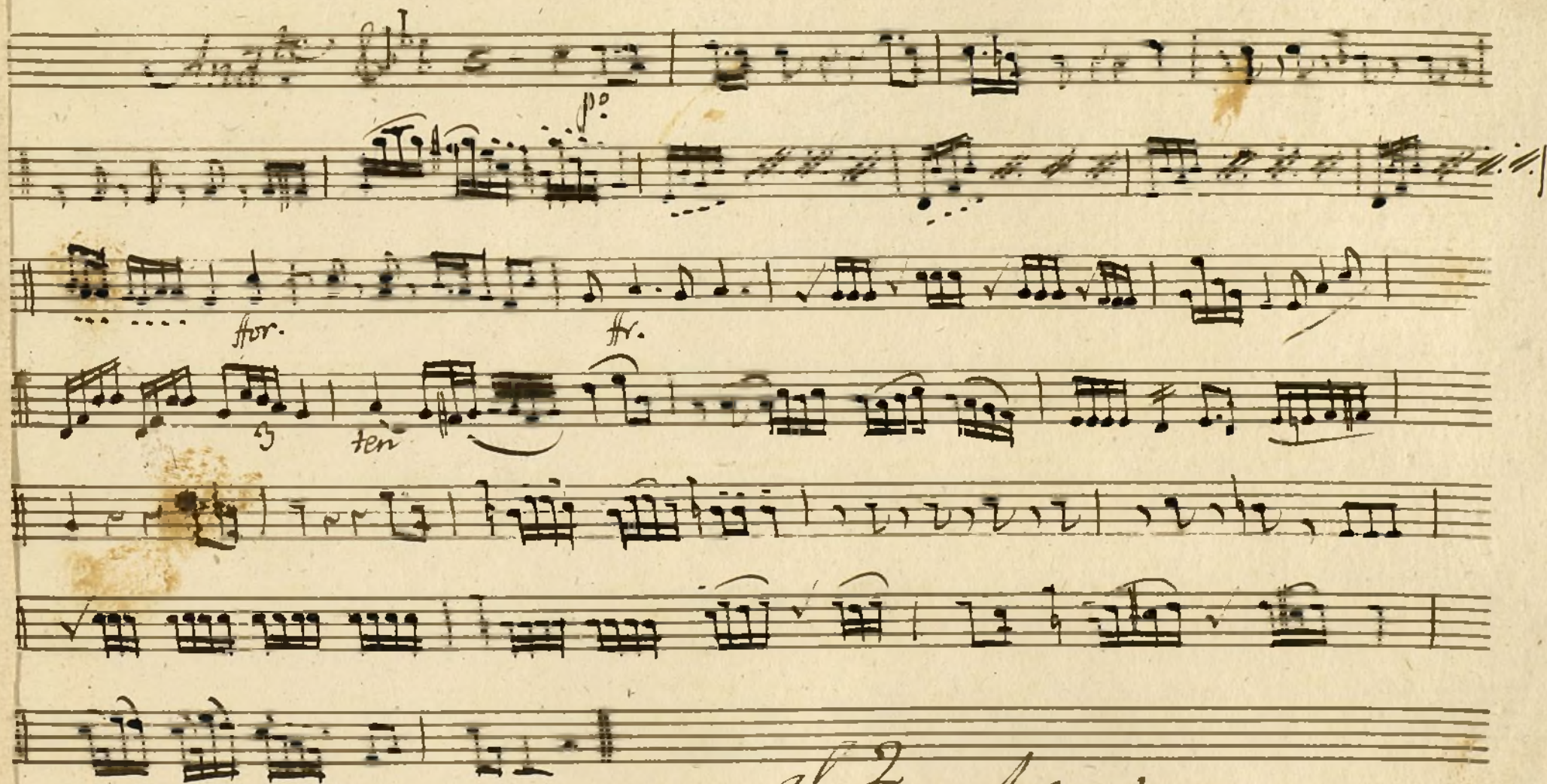
Allegro ~~meno~~ y Parola

al And.^{te} alla V^{te}

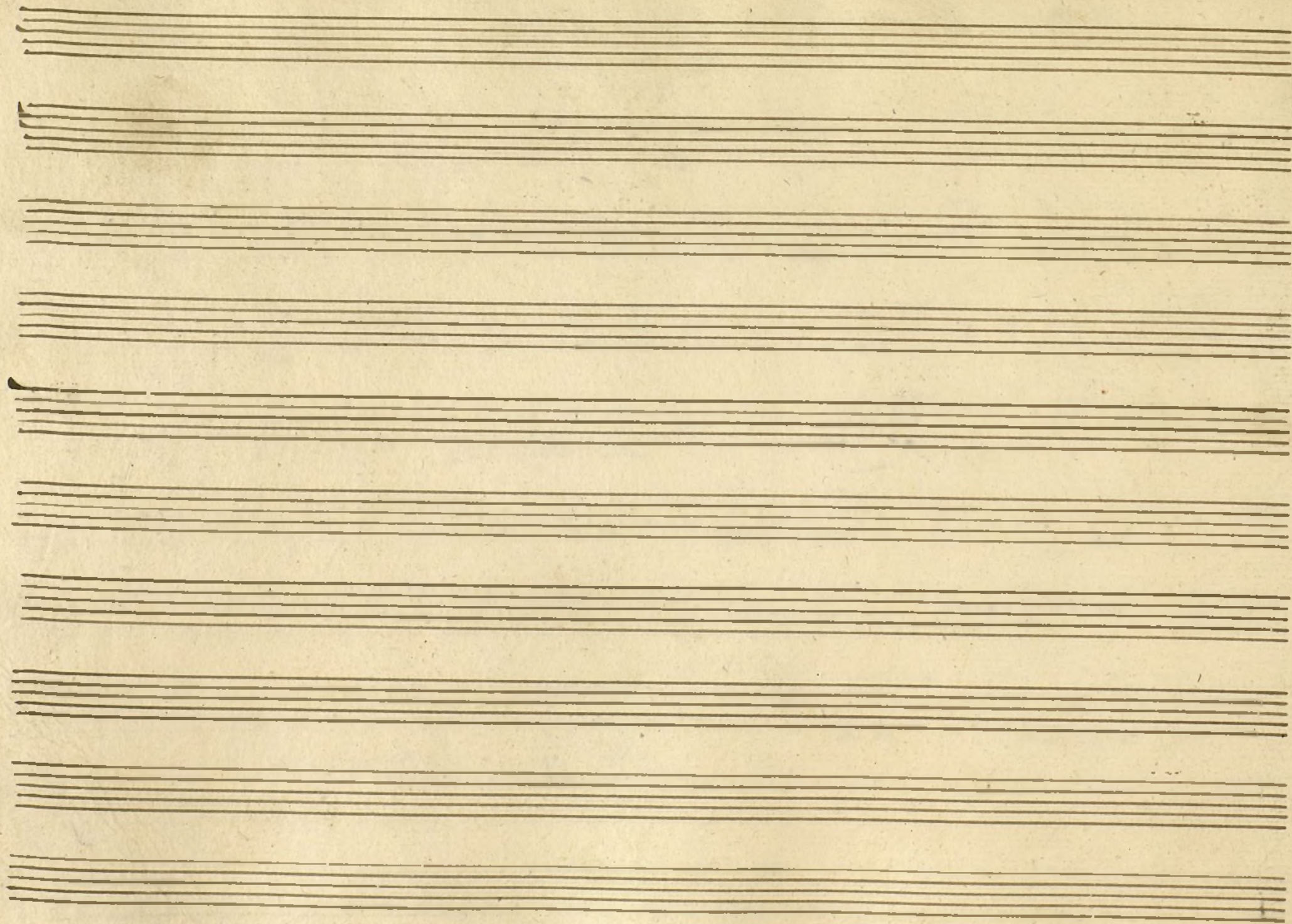


Ayuntamiento de Madrid
desp. de la Parola al tanto al Compasillo de Befa

después de las Coplas este tañido



al $\frac{2}{4}$ Antecedente



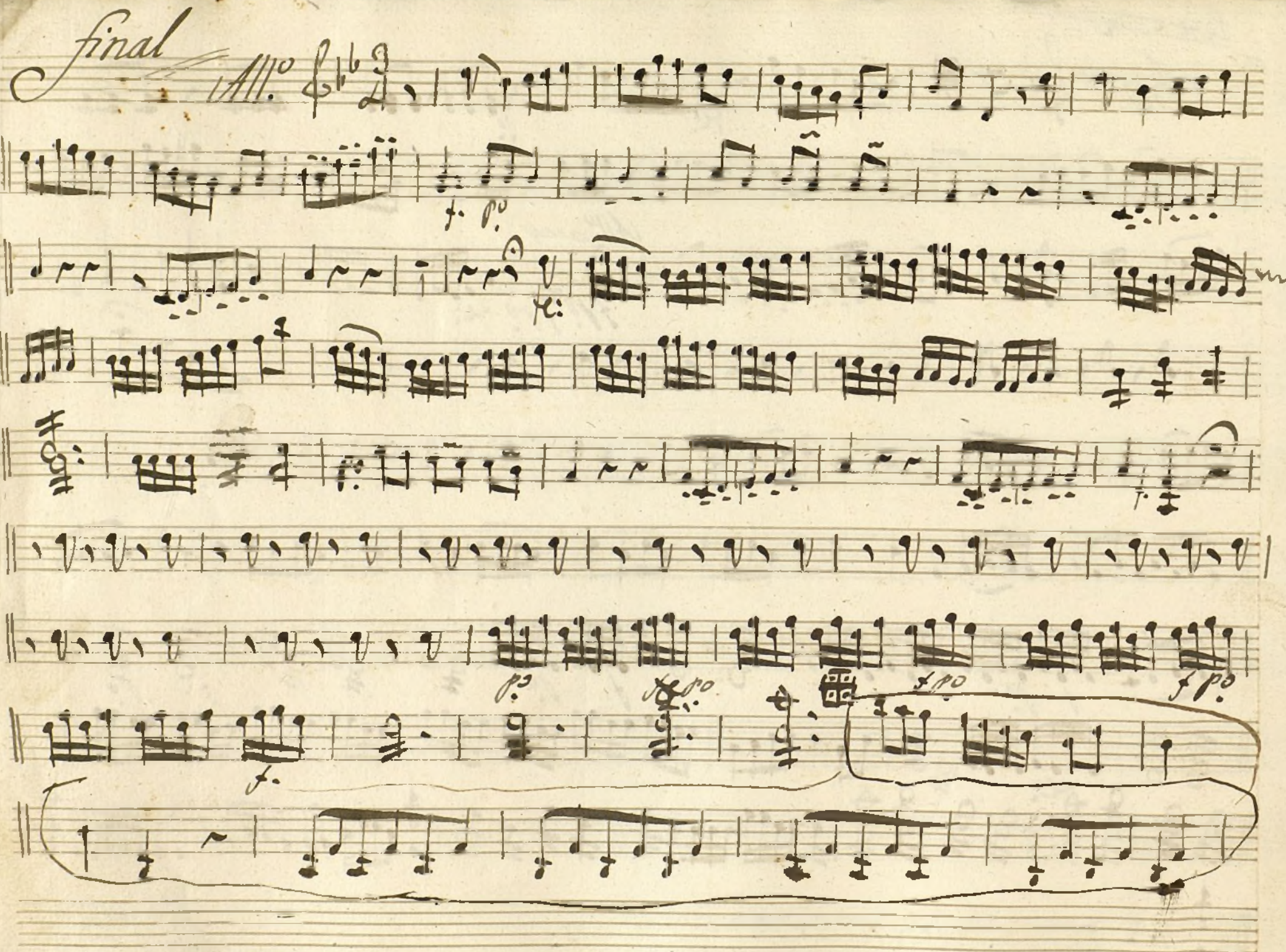
Ayuntamiento de Madrid

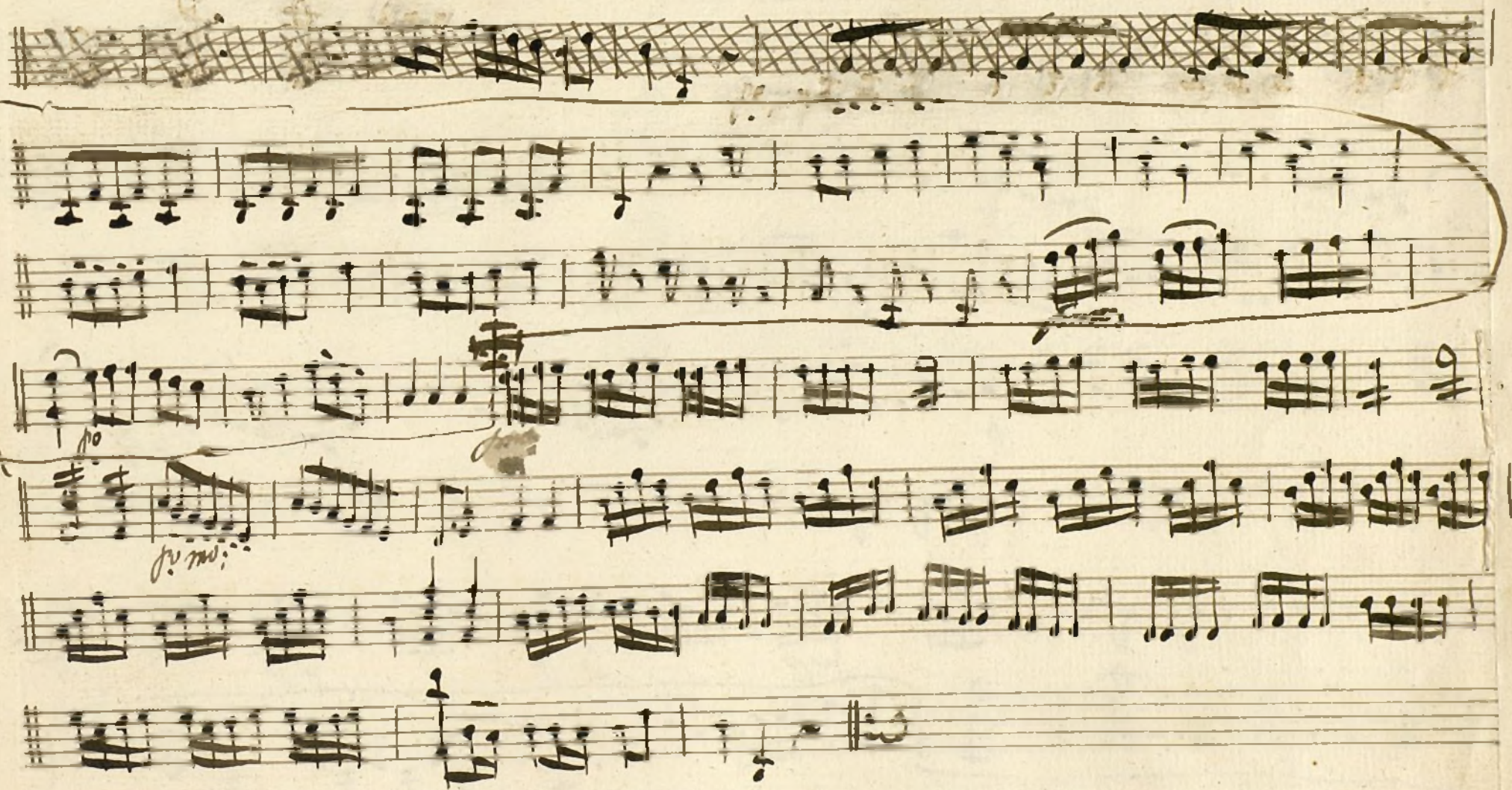
~~for~~ ^{1^{re}} ~~all.~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- no* (written above the first staff)
- All.^o asay* (written above the third staff)
- f^o f^o f^o* (written below the third staff)
- Parola* (written below the tenth staff)





Ayuntamiento de Madrid

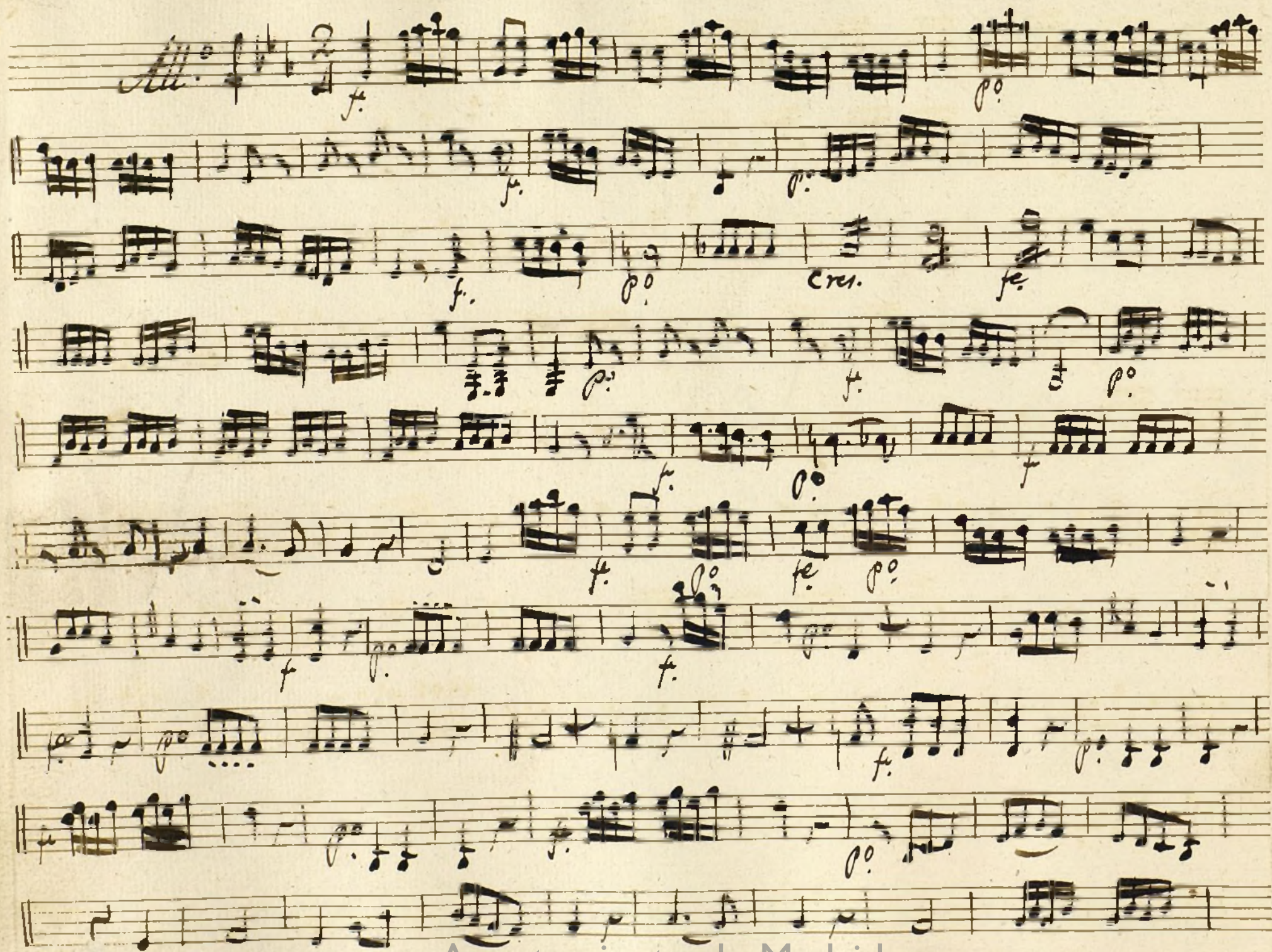
1200055467

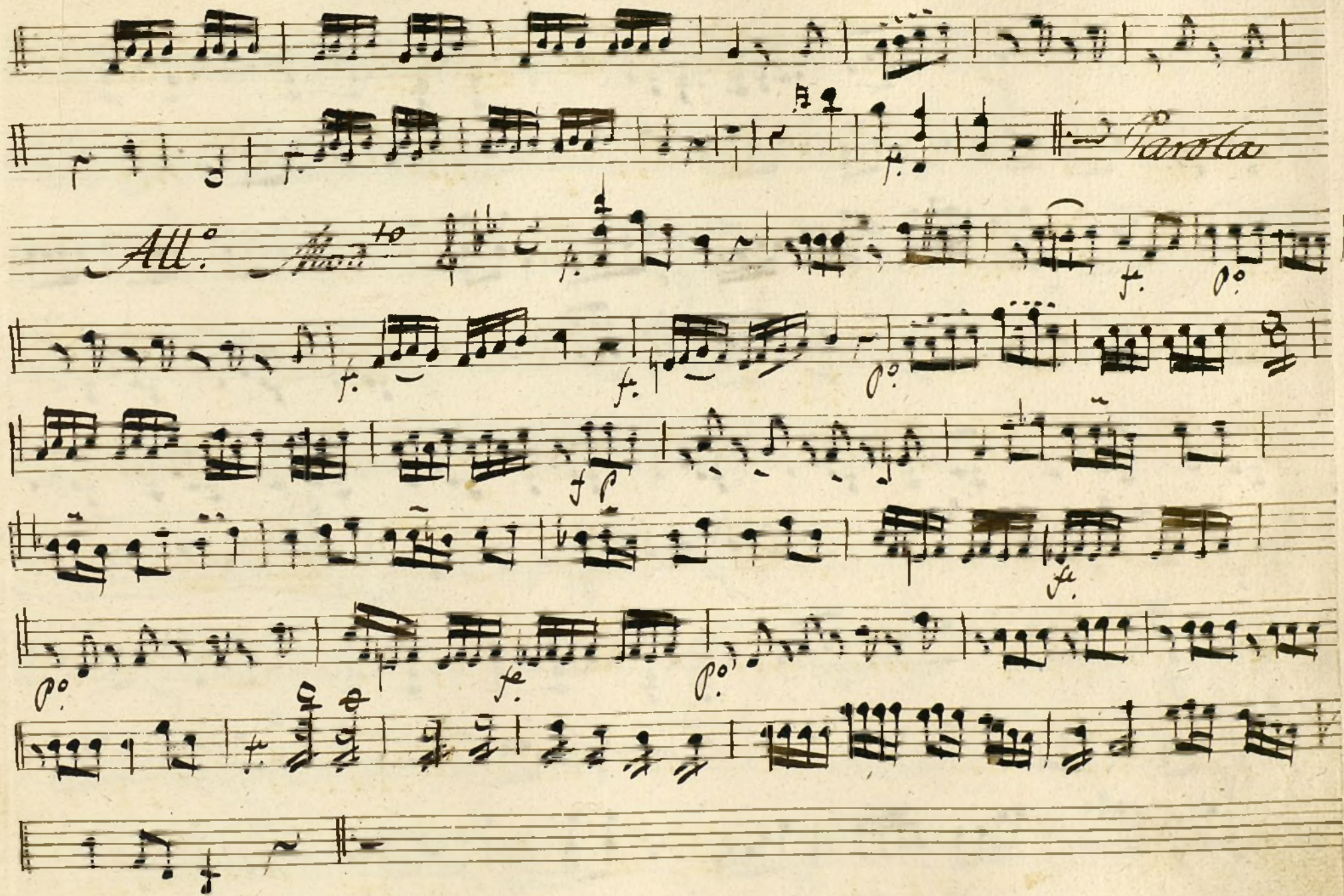
t

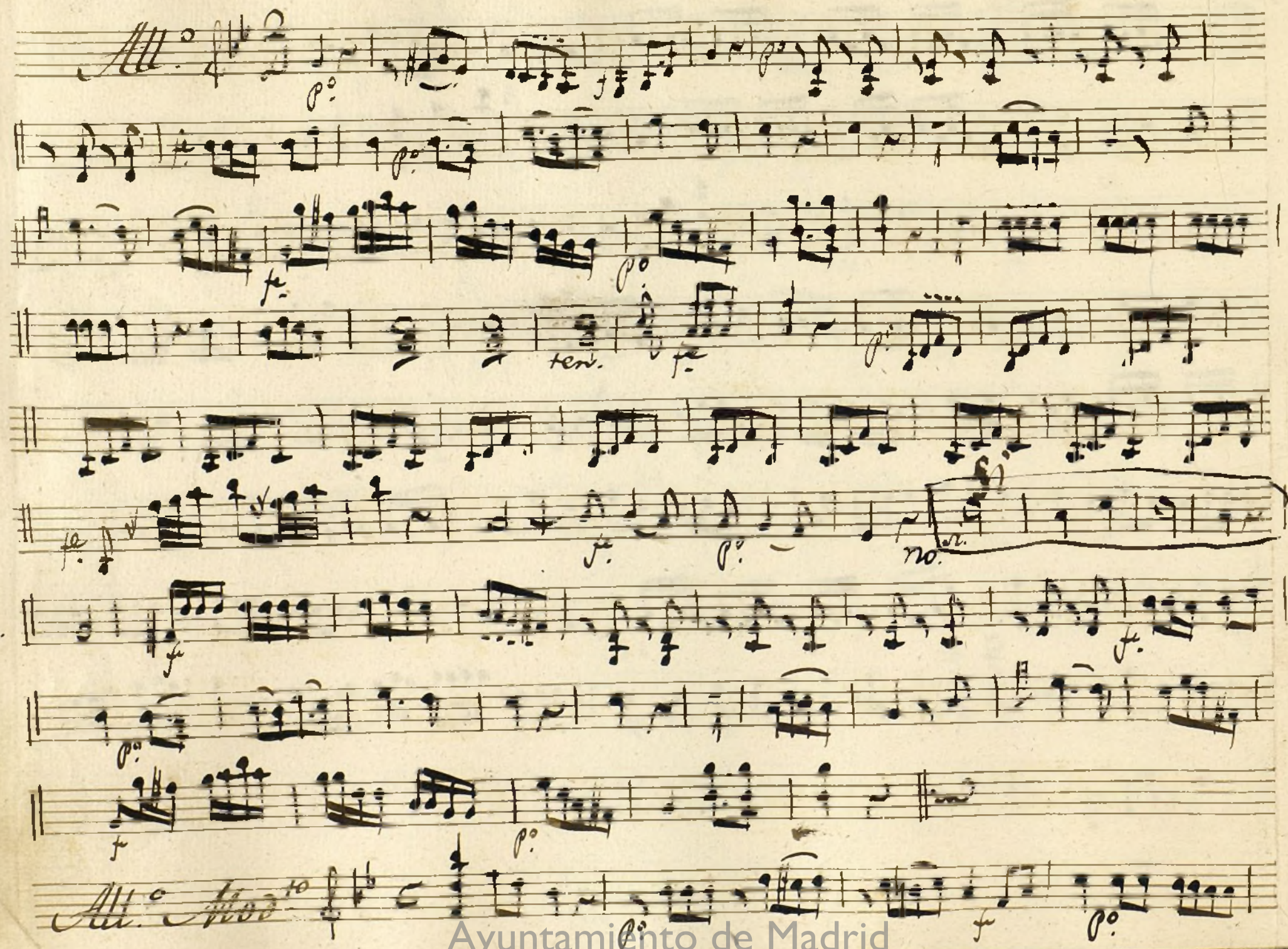
Violin 2^o

Fon^o a Duo.

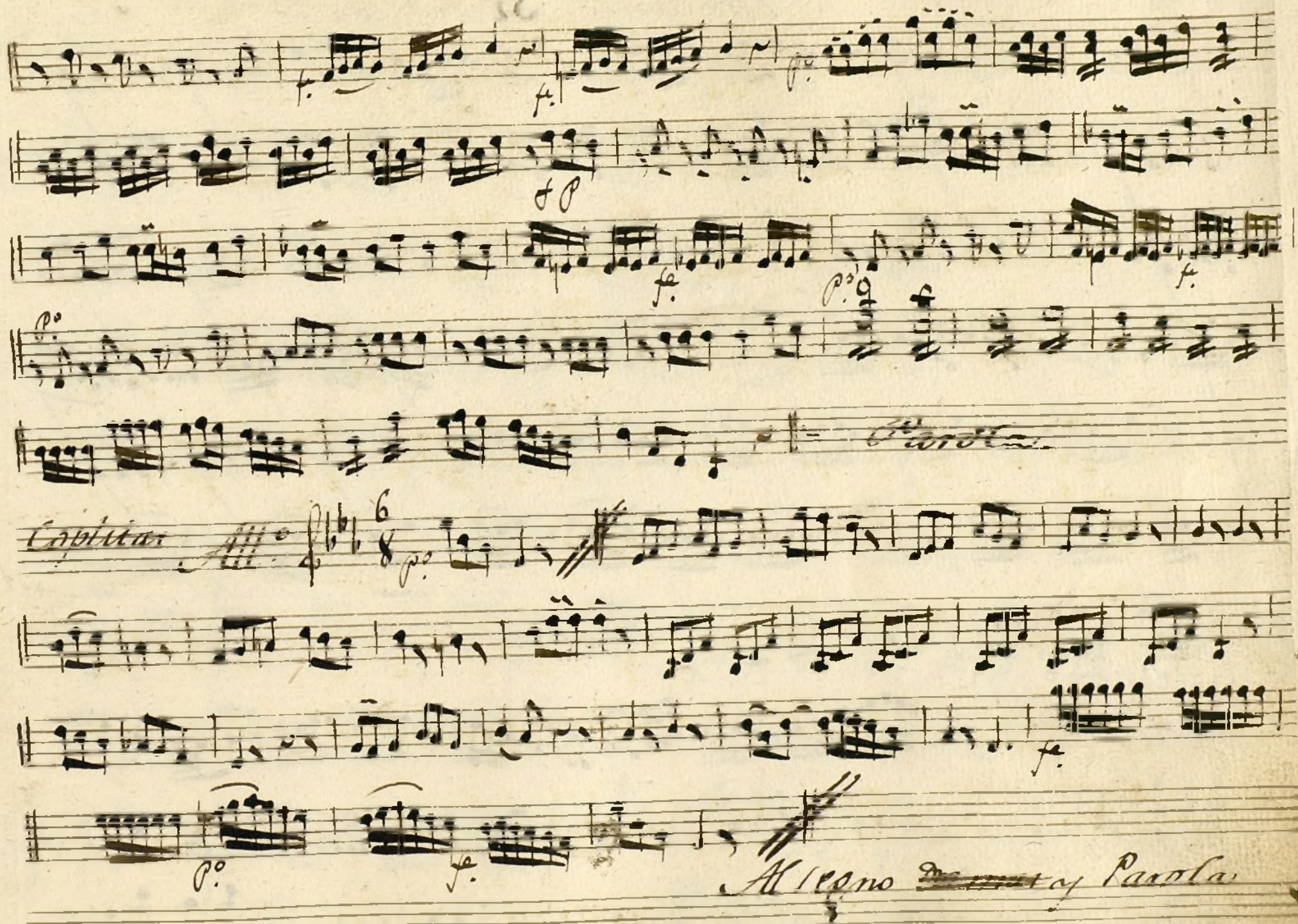
La Vanidad Corregida
ff.



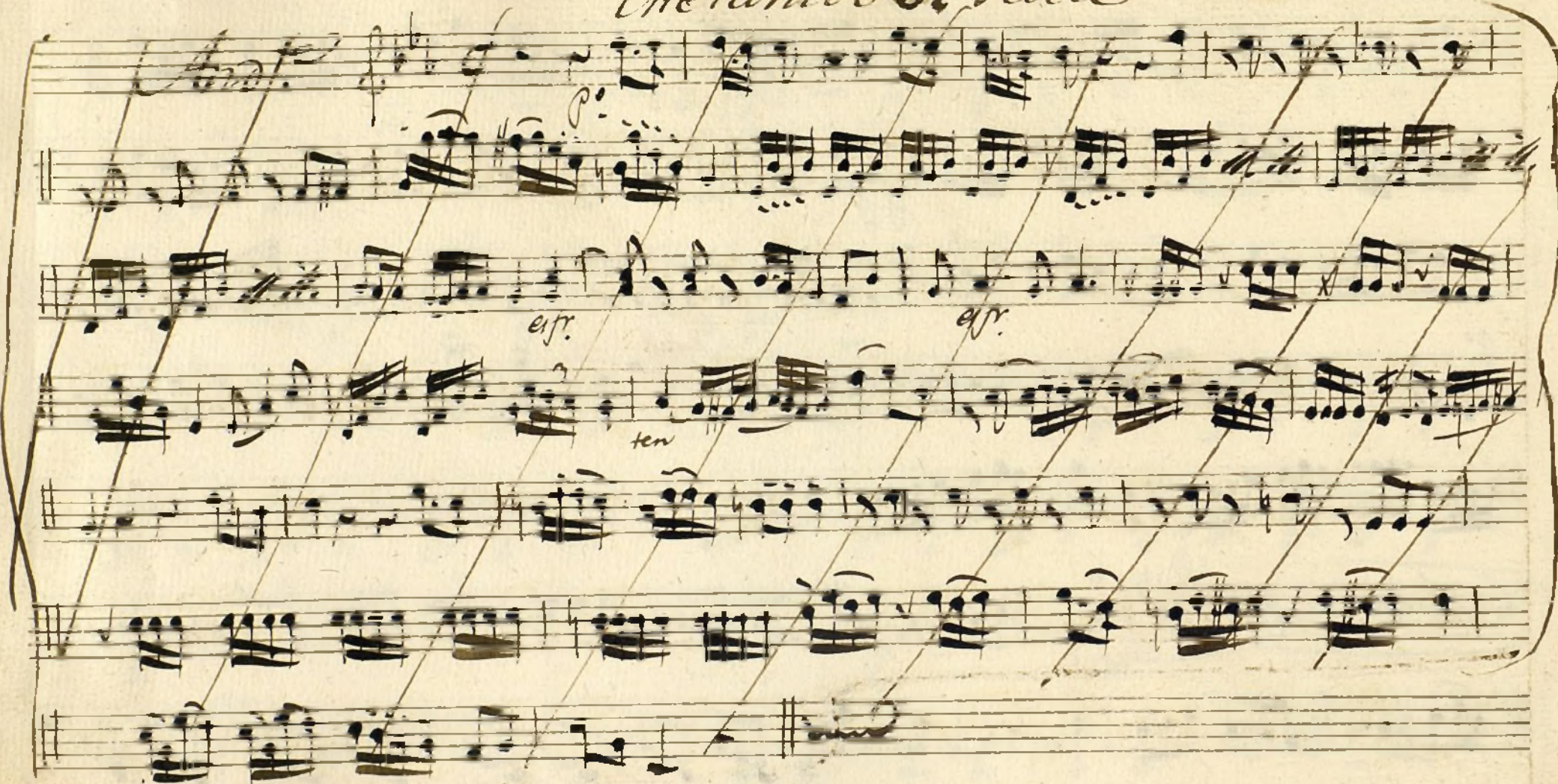


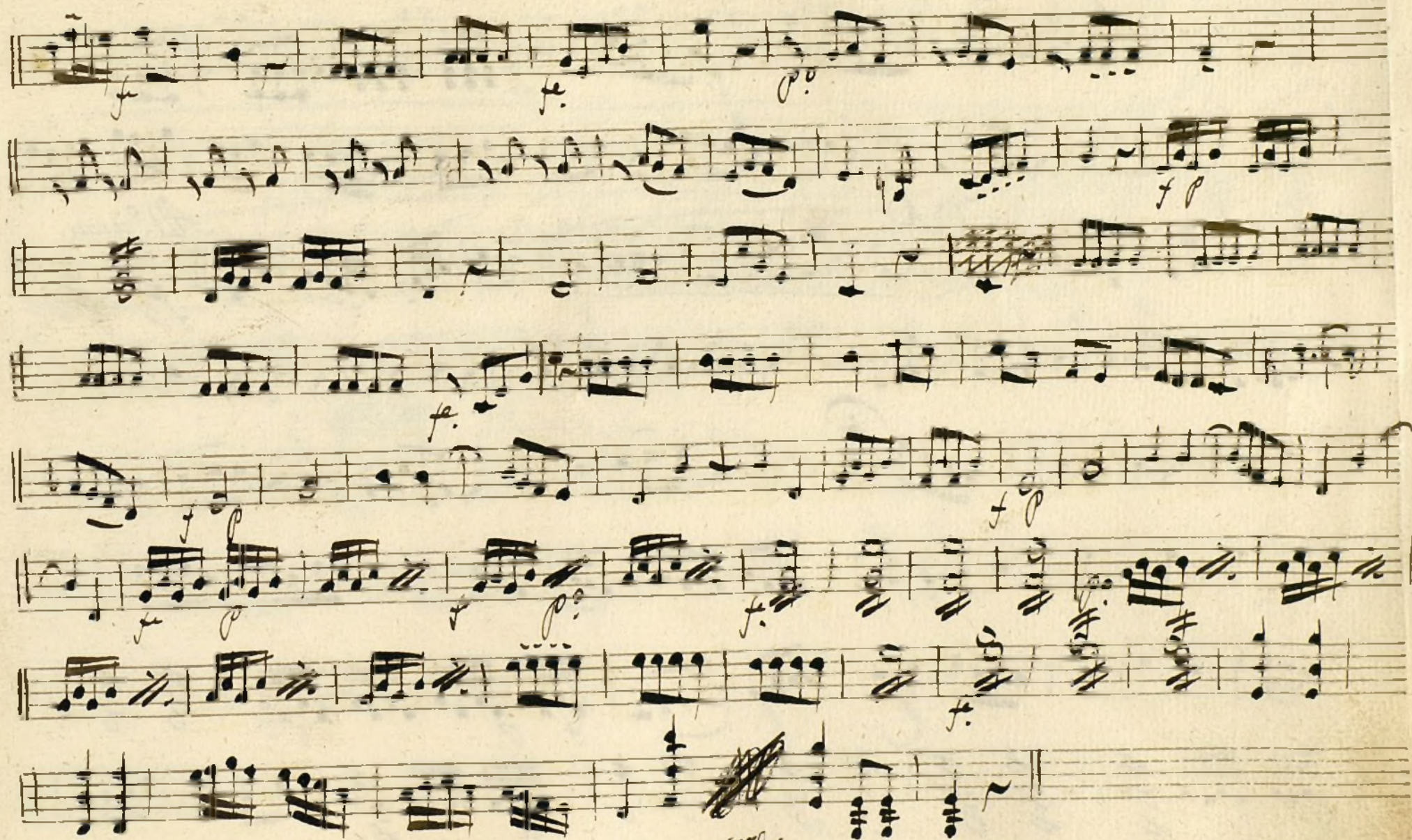


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The score is divided into sections by slurs and repeat signs. The first section ends with the word *Parola* written above the staff. The second section begins with the word *Capitular* and the tempo marking *All.* (Allegretto), followed by a 6/8 time signature. The third section ends with the word *Allegro* and the tempo marking *Andante*, followed by the word *Parola* written below the staff.



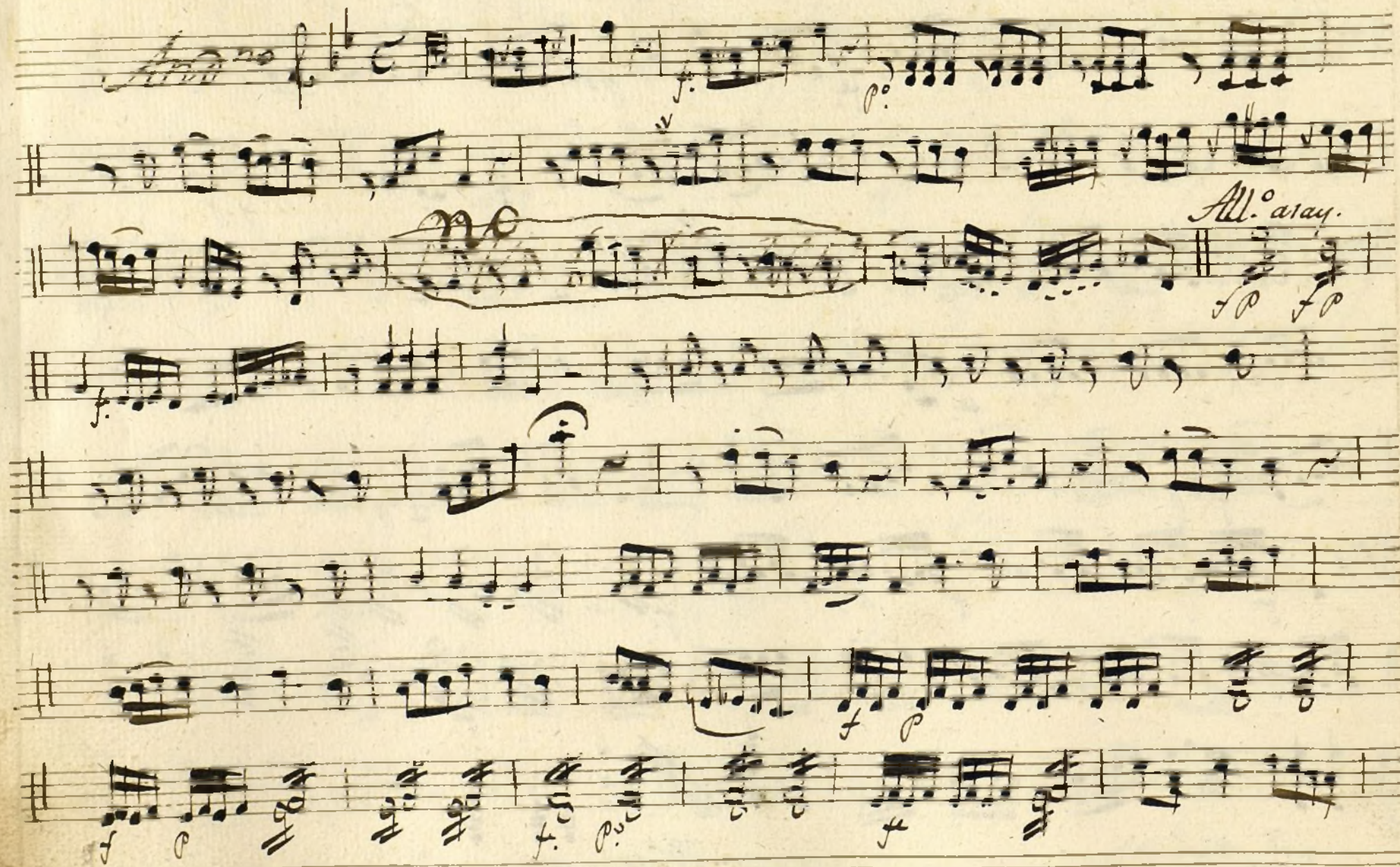
Este tñido Si sedice



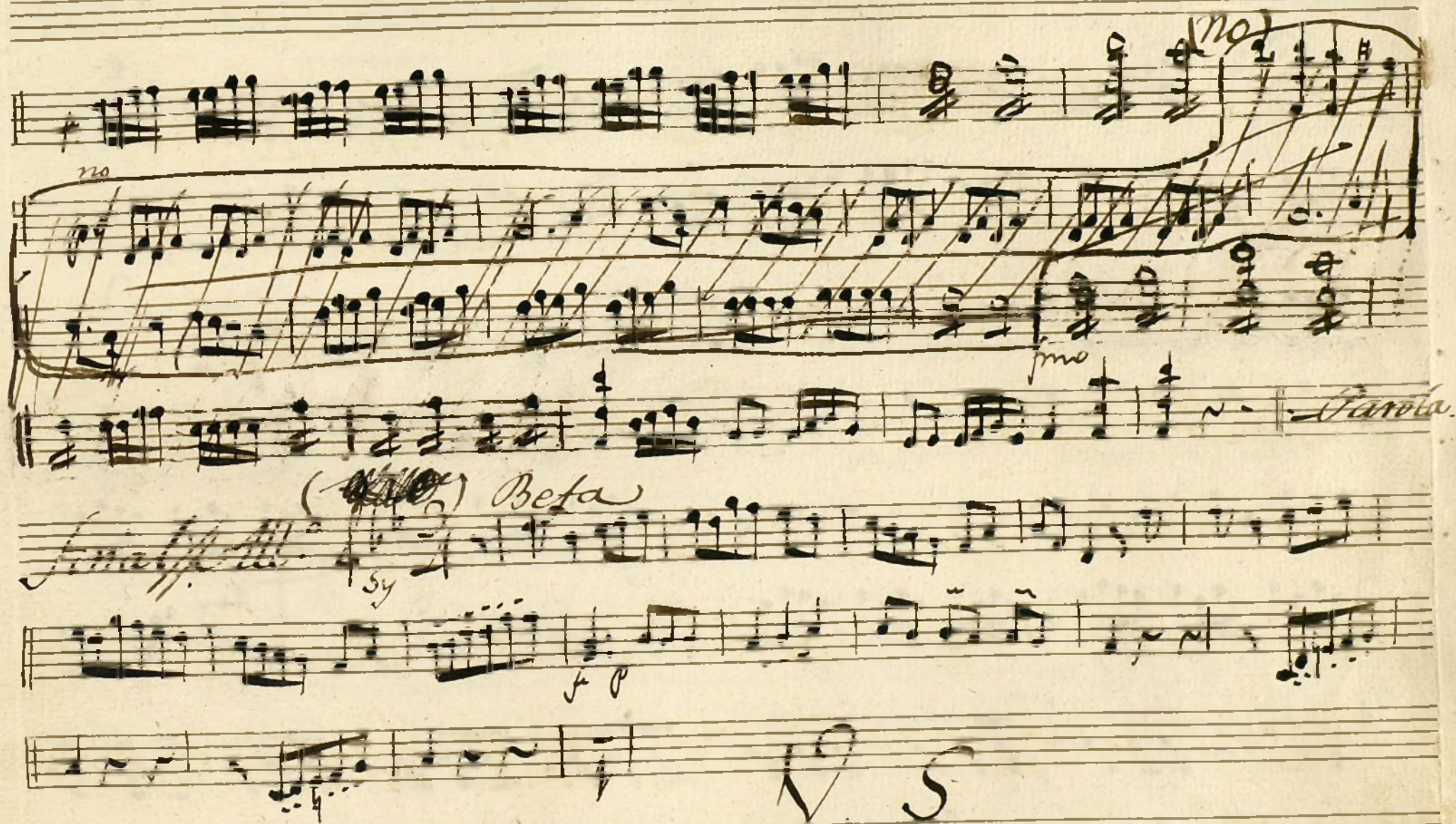


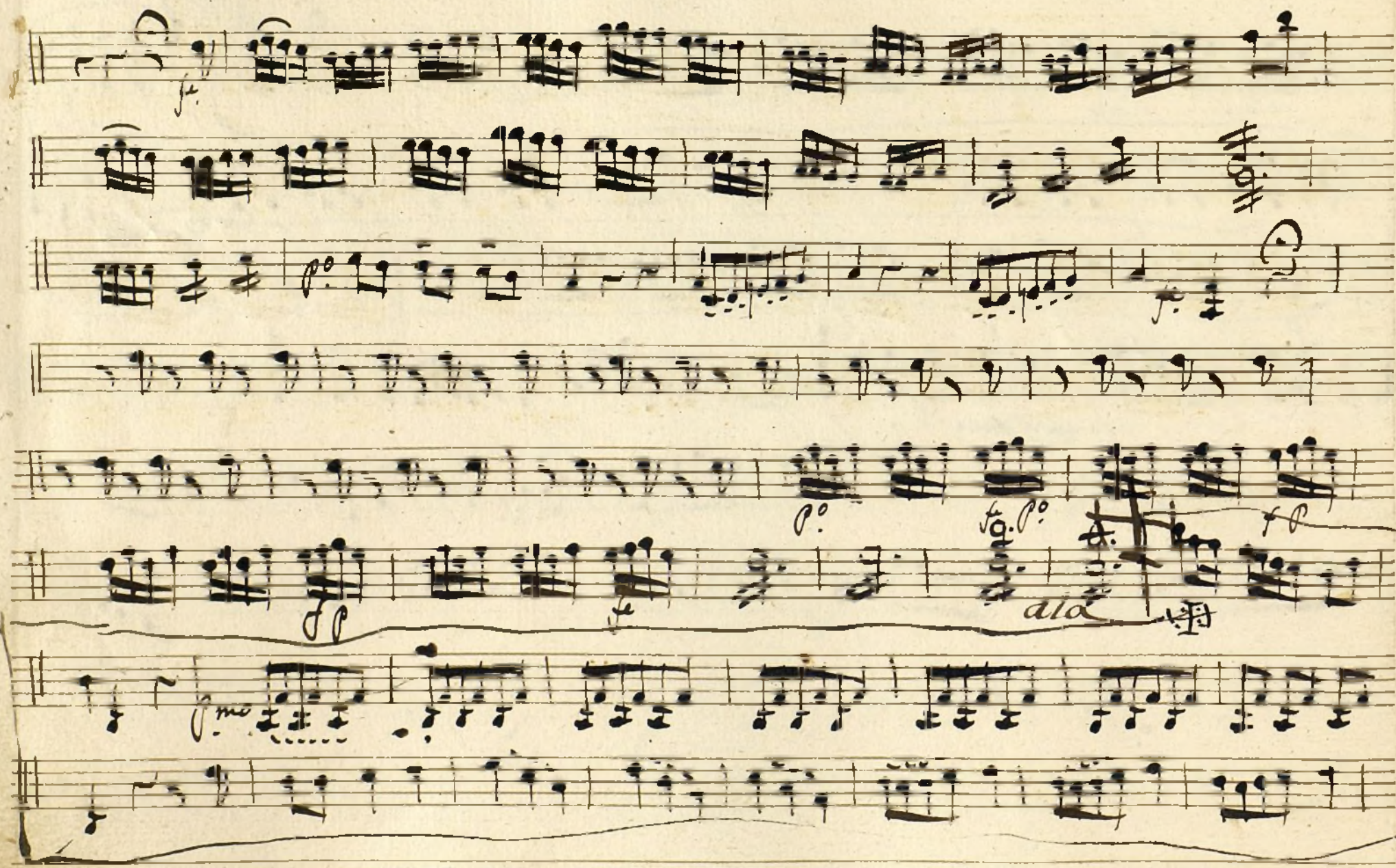
~~Allegro~~ Parola

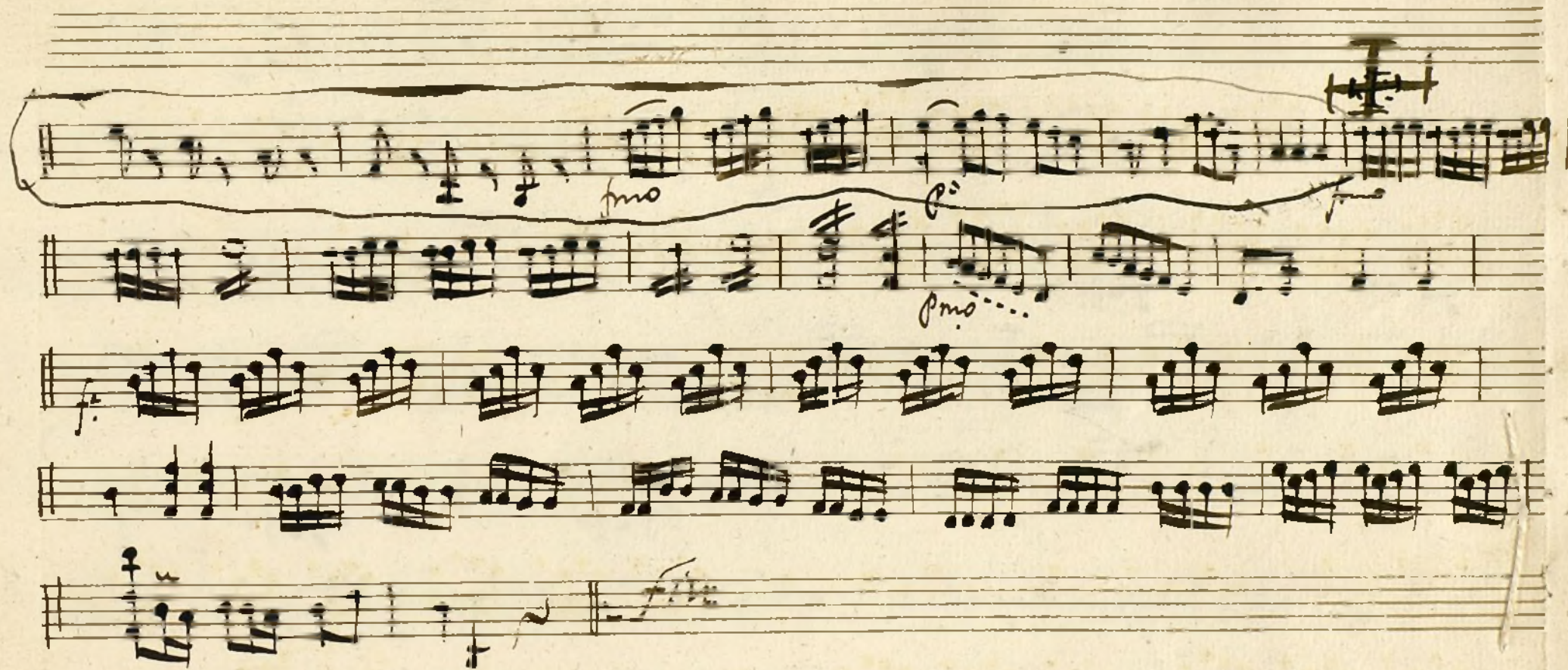
~~por I/re~~



All.^o a ray.







Ayuntamiento de Madrid

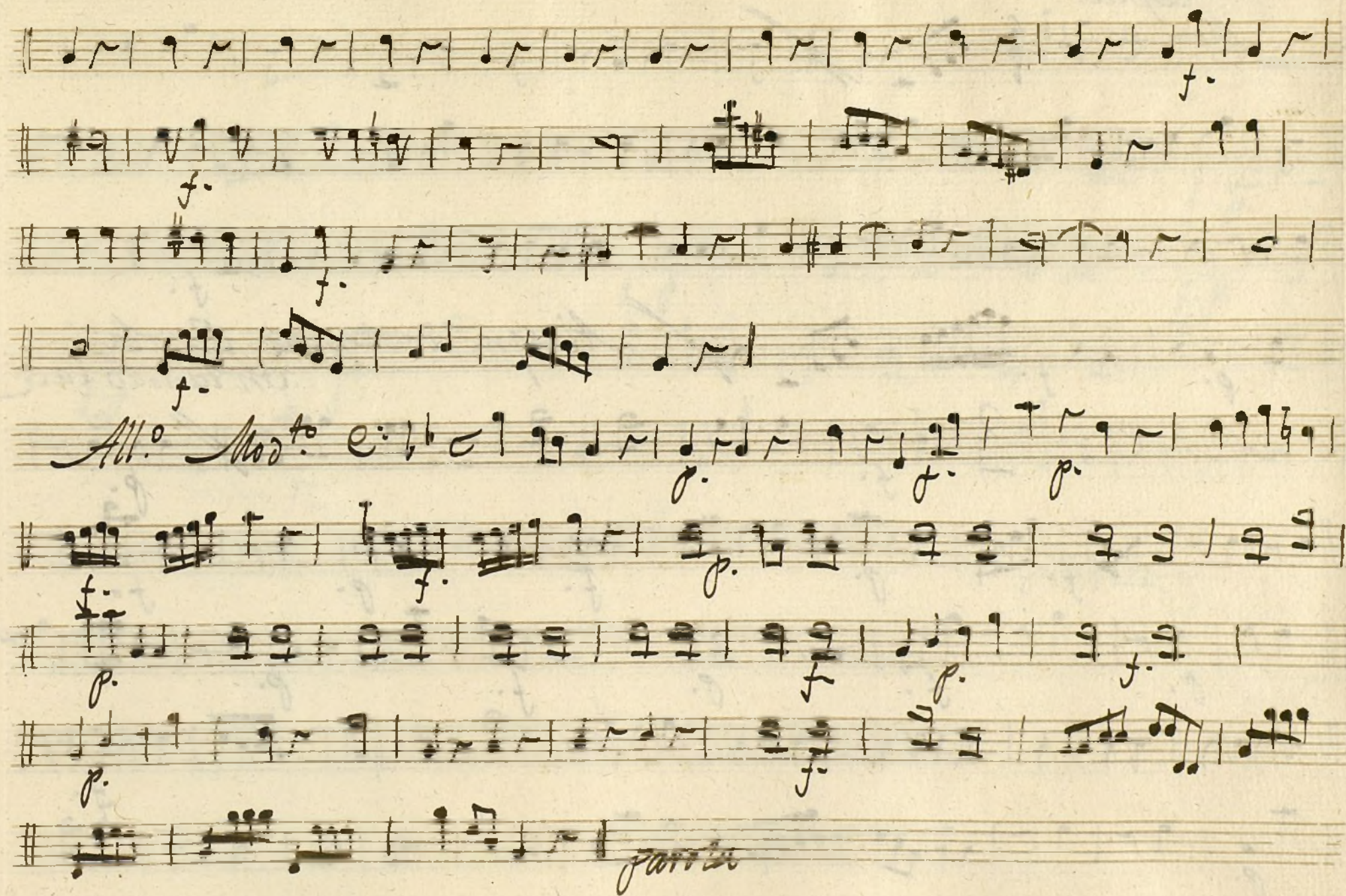
1200055467

Viola 2^a a Duo La vanidad Conseguida

Mus 99-9

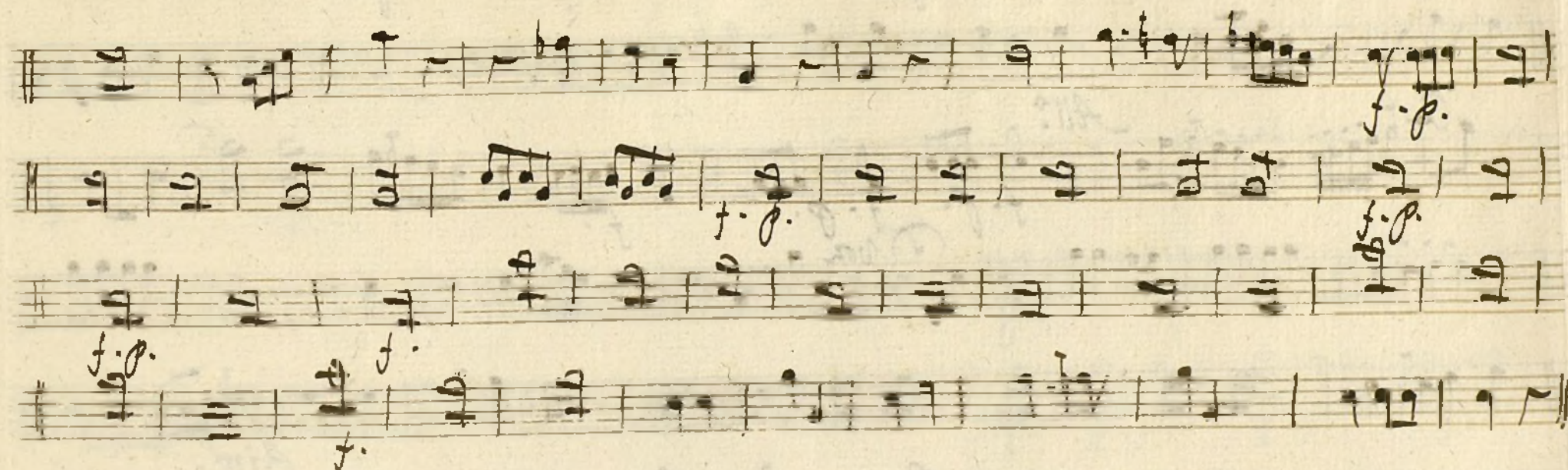
Handwritten musical score for Viola 2^a a Duo, titled "La vanidad Conseguida". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *crex.* (crescendo). The notation includes a key signature of one flat and a time signature of 2/4. The piece concludes with the word "Parola." written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs. The staves are numbered 1 through 10. The handwriting is in dark ink on aged, slightly yellowed paper.



Coplas

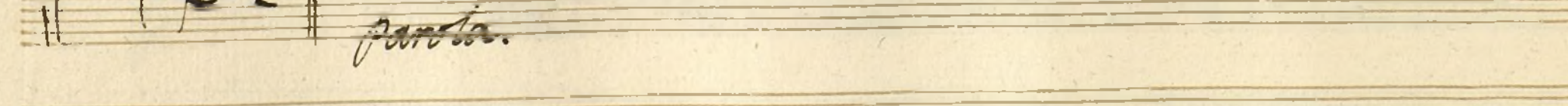
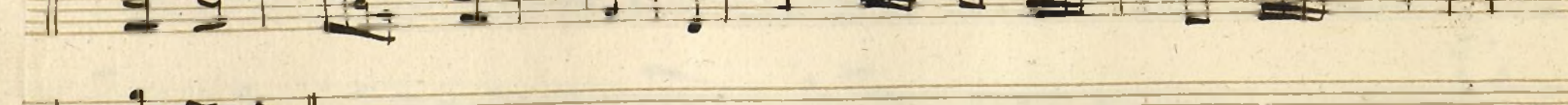
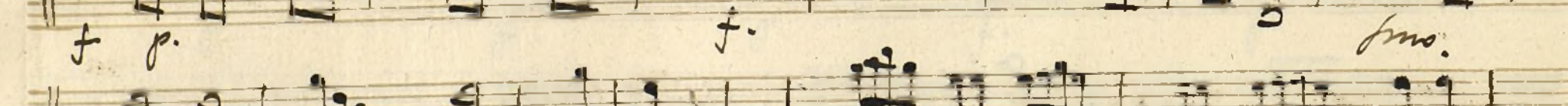
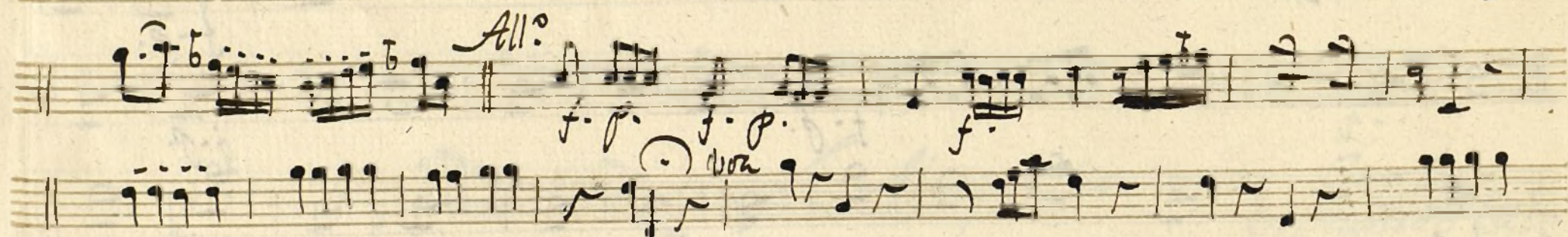
Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with 'All.' and a treble clef. The music is in 3/4 time. The second staff has a double bar line. The third staff continues the melody. The fourth staff has a double bar line and a key signature change to one flat. The fifth staff begins with 'All.' and a treble clef. The sixth staff has a double bar line. The seventh staff continues the melody. The eighth staff has a double bar line. The ninth staff continues the melody. The tenth staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'. There is a handwritten note 'Algunos ~~mas~~ Parola on tanto lace' written across the fourth and fifth staves.



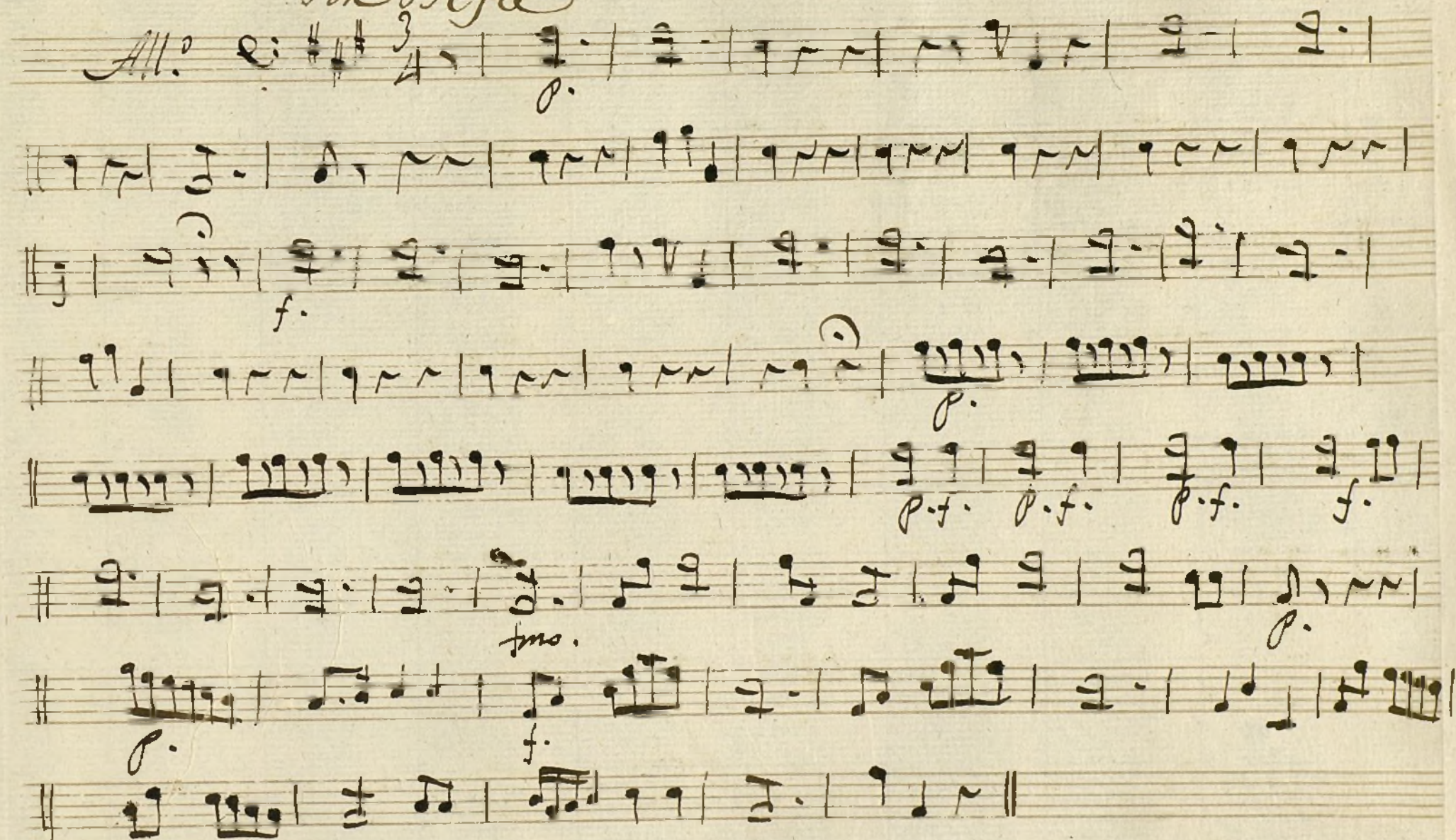
Fine.

~~Por Alarve~~

And.^{mo}



Pon Beza



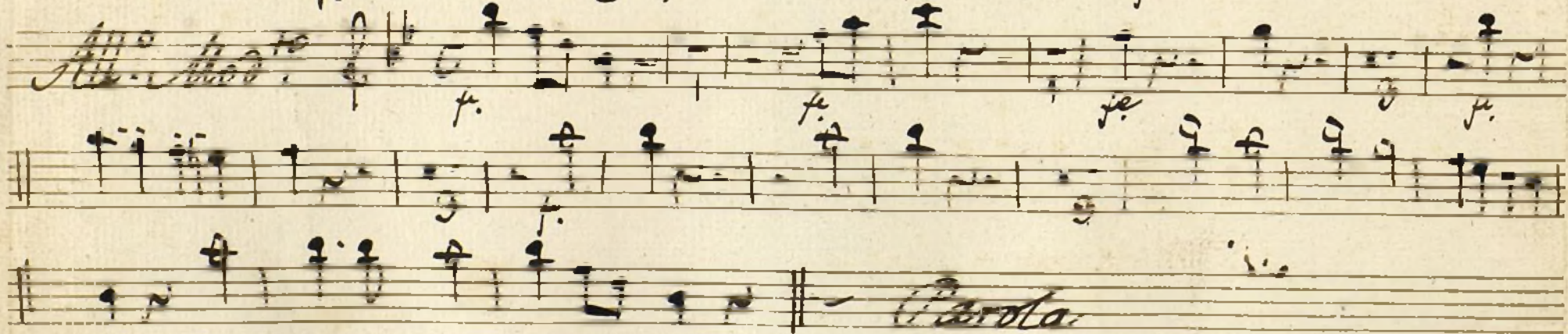
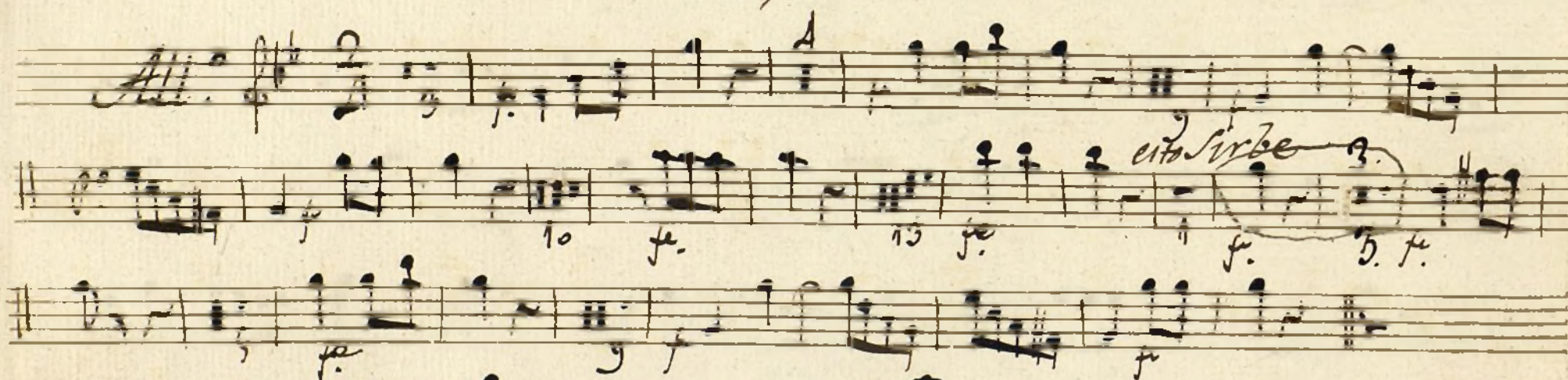
Ayuntamiento de Madrid

1200055467

Mus 99-9

Aboc. 1.º Ten. a D.º La Variedad Corregida

Handwritten musical score for "Parola" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "cres." (crescendo). There are also markings for "Solo" and "21." (likely indicating a measure number). The word "Parola" is written in a large, stylized cursive font at the bottom right of the page.



[illegible]

Si: ~~Altopax~~ ? Parola

~~for H. re~~

Al. May

5520

Con lap^{re}.

Part 1

Всего

Post Alpinum

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in ink, including "final" on the third staff, "no se dice este" above the third staff, and "no" above the fourth staff. The paper shows signs of age, including yellowing and some staining.

Ayuntamiento de Madrid

1200055467

t

Mus 99-9

Obce 2^o Ton. a Duo La Variedad Corregida

Handwritten musical score for a piece titled "Obce 2^o Ton. a Duo La Variedad Corregida". The score is written on ten staves. The first staff contains the title and a treble clef. The second staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings such as *f.* (forte), *cres.* (crescendo), *se.* (sempre), *solo.* (solo), and *Parola.* (Parola). The score includes several measures of music, with some measures marked with a "2" or "6" below the staff. The final staff of the piece is marked with a double bar line and the word "Parola." written across it. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for "Parola" by Giuseppe Verdi. The score is written on ten staves. The first system (staves 1-3) is marked "Allegro" and "Moderato" with a 4/4 time signature. The second system (staves 4-6) is marked "Allegro" with a 2/4 time signature. The third system (staves 7-10) is marked "Parola" and includes a "Crescendo" marking. The score is written in G major and includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for "Marcha de la Guardia Civil" by Emilio Herrera. The score is written on three staves. The first staff begins with the tempo markings "Allegro" and "Mod.to" (Moderato). The music is in 2/4 time and G major. The second staff continues the melody. The third staff concludes the piece with a double bar line and a signature "Emilio Herrera".

~~And.^{te}~~ *All.^o arag*

And.^{te}

Parola

Befa *Par. A.*

ala

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

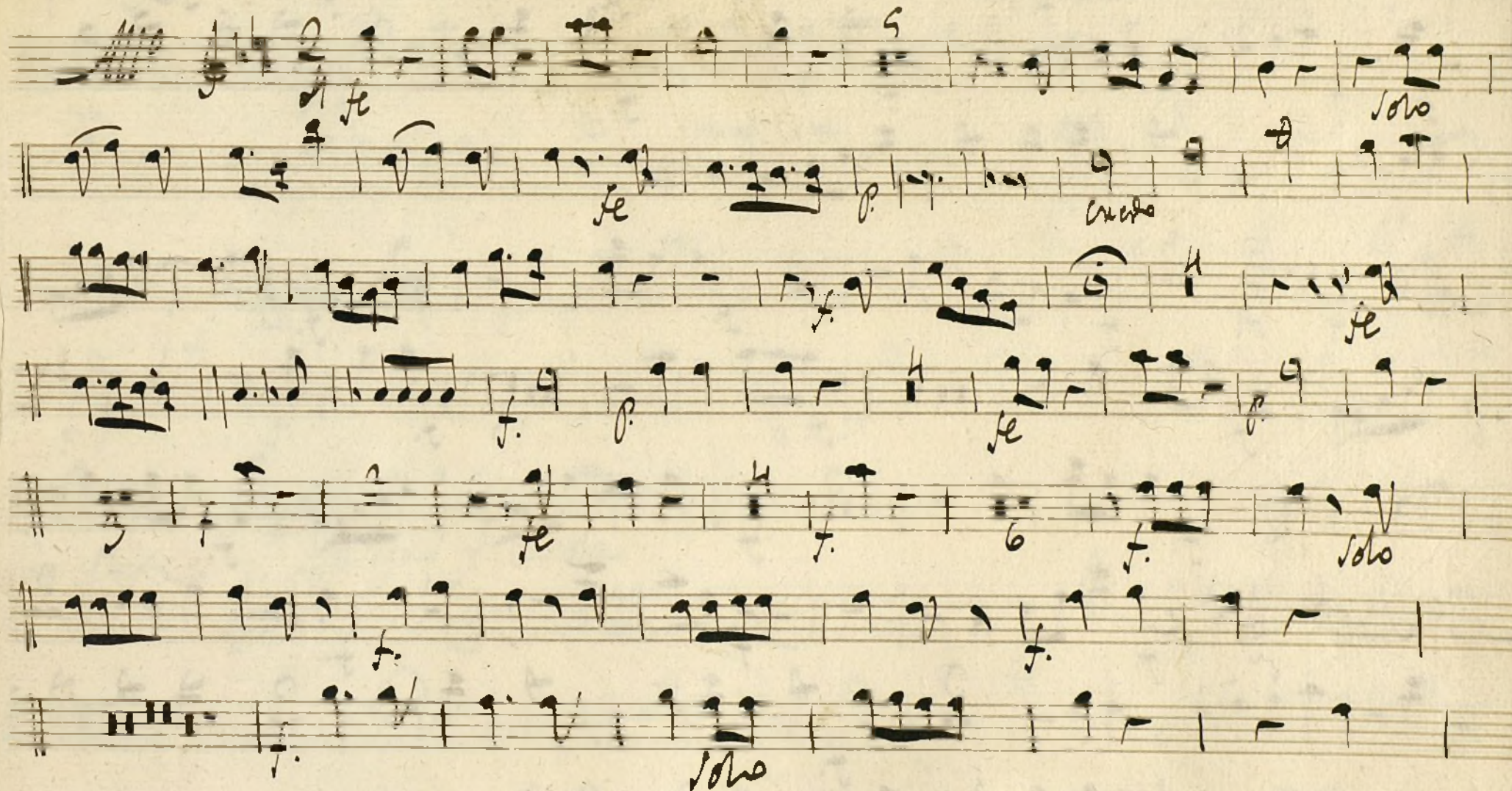
- Staff 1: A '2' above the first measure, a '17' below the first measure, and a '2' above the second measure.
- Staff 2: A '17' below the first measure.
- Staff 3: A '2' above the first measure.
- Staff 4: A '2' above the first measure, a 'fin' written above the staff, and a 'no redice' written below the staff.
- Staff 5: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.
- Staff 6: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.
- Staff 7: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.
- Staff 8: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.
- Staff 9: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.
- Staff 10: A '3' above the first measure, a '8' above the second measure, and a '3' above the third measure.

Ayuntamiento de Madrid

1200055467

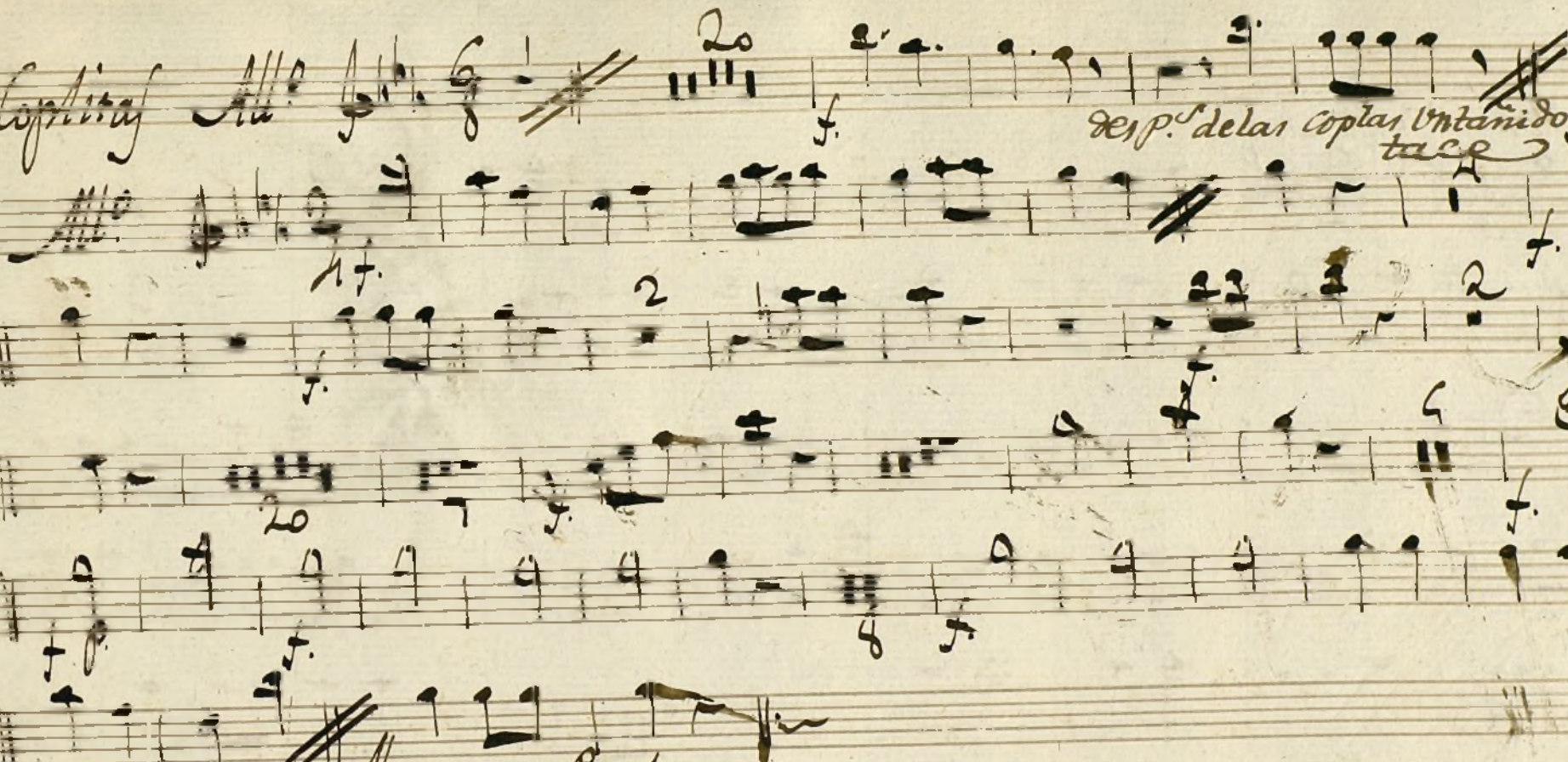
Clarinet Sonata a sus Láminas Corregida

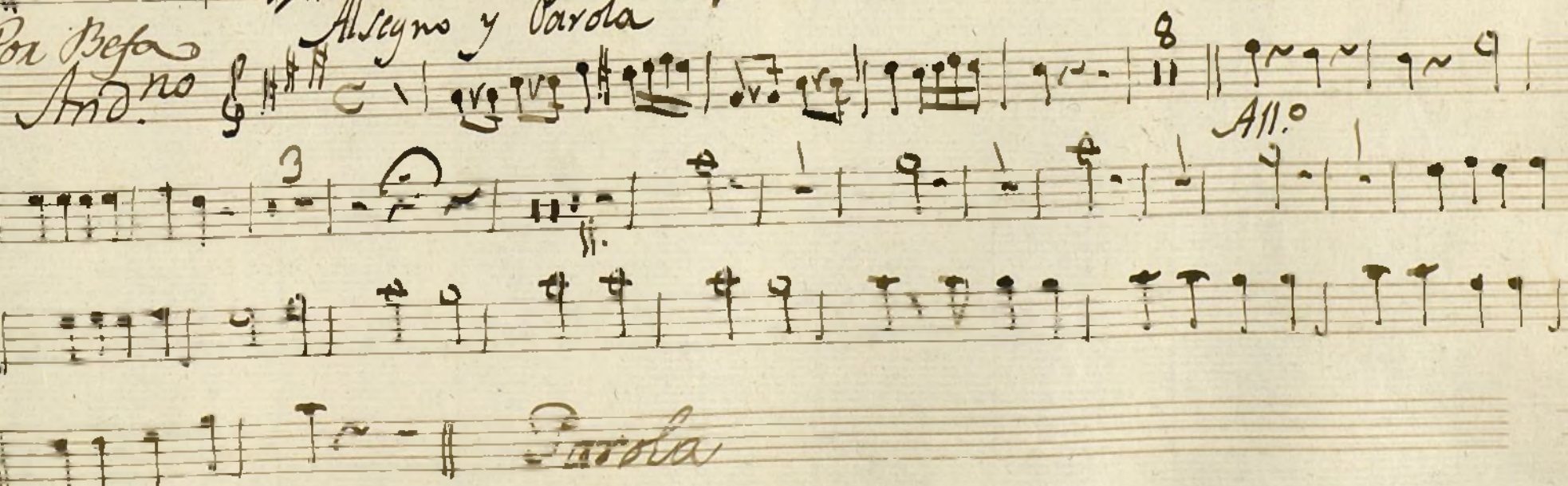
mus 99-9

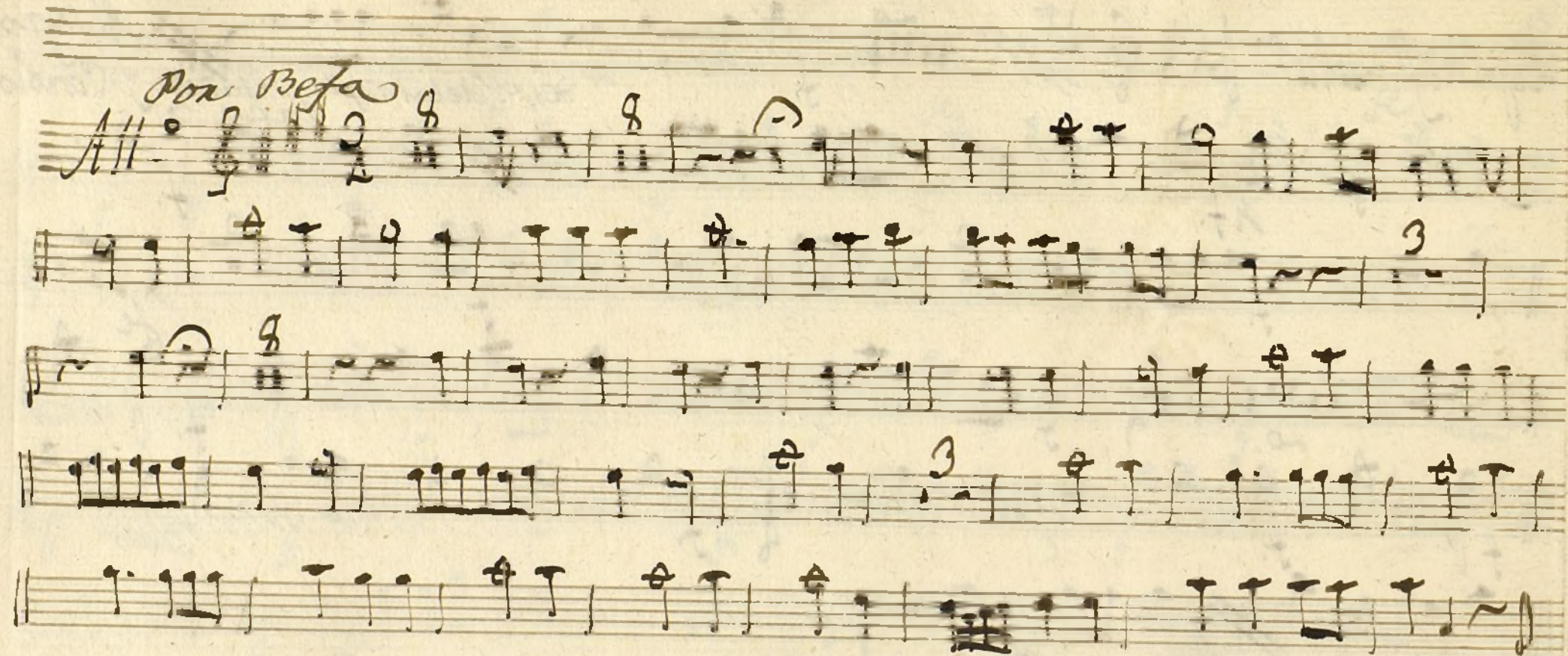


Parola

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The tempo/mood is marked "Allo. Mo." (Allegro Moderato). The key signature is one flat (B-flat). The first system includes dynamic markings such as *f* (forte) and *fe* (f marcato). The second system includes a time signature change to 2/4 and a measure number "13". The third system concludes with the word "Parola" written in the bass line. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Coplas *All.^o*  *Allegro* *desp.^o de las coplas unánimo y Parola* *tace*

Por Befa *And.^o* *Allegro y Parola*  *All.^o* *Parola*



Flompa 1^o

t

Mus 99-9

Tan.^o a due La Vanidad corregida

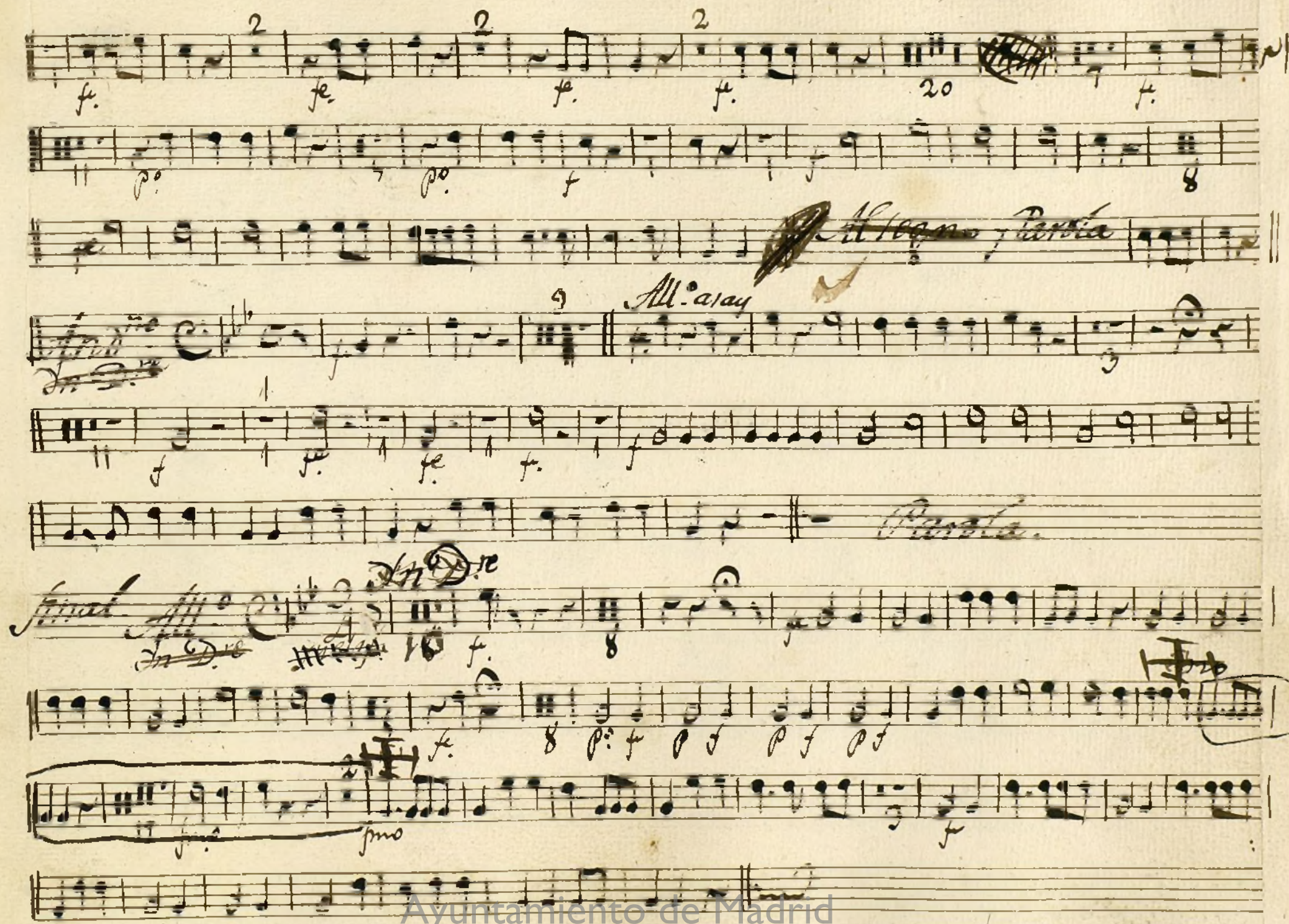
Handwritten musical score for Trompa 1^o, titled "Tan.^o a due La Vanidad corregida". The score is written on ten staves. The first staff begins with the tempo marking "Al.^o" and the key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various notes, rests, and dynamic markings such as *f* (forte), *se*, and *so*. There are also numerical markings like 2, 4, 6, 8, and 9, which likely indicate fingerings or measures. The score concludes with a double bar line and the word "Parada". The bottom of the page shows empty staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) and *And.^{te}* (Andante) tempo markings.
- Measure numbers: 10, 13, 75, 12, 61.
- Sectional markings: *Doze Compases* (Twelve Measures), *2.ª Bateria* (2nd Battery), *Partita*, *coplita* (coplet), *Al Segno*, and *y Parola*.
- Performance instructions: *Solo* and *Si*.
- Dynamic markings: *f* (forte) and *fe*.
- A large, dark ink smudge or correction is visible in the upper right section of the score.

A watermark at the bottom center reads: Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055467

t

Trompa 2ª Ton. a Desc. La Variedad Composita

Handwritten musical score for Trompa 2ª, featuring various musical notations, dynamics, and articulations. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Articulations include slurs and accents. The word *solo* is written above the staff in several places. The word *Variedad* is written at the end of the sixth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fe*. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. A large, dark, scribbled-out section is visible on the second staff, and the number 76 is written above the third staff.

Continuation of the handwritten musical score, showing staves 5 through 7. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fe*. The word *Parola* is written above the seventh staff.

Continuation of the handwritten musical score, showing staves 8 through 10. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fe*. The word *Parola* is written above the eighth staff. The word *Capitular* is written above the ninth staff. The word *Si* is written above the tenth staff. The word *Adagio* is written above the eleventh staff. The word *Parola* is written above the twelfth staff. The word *Adagio* is written above the thirteenth staff. The word *Parola* is written above the fourteenth staff.

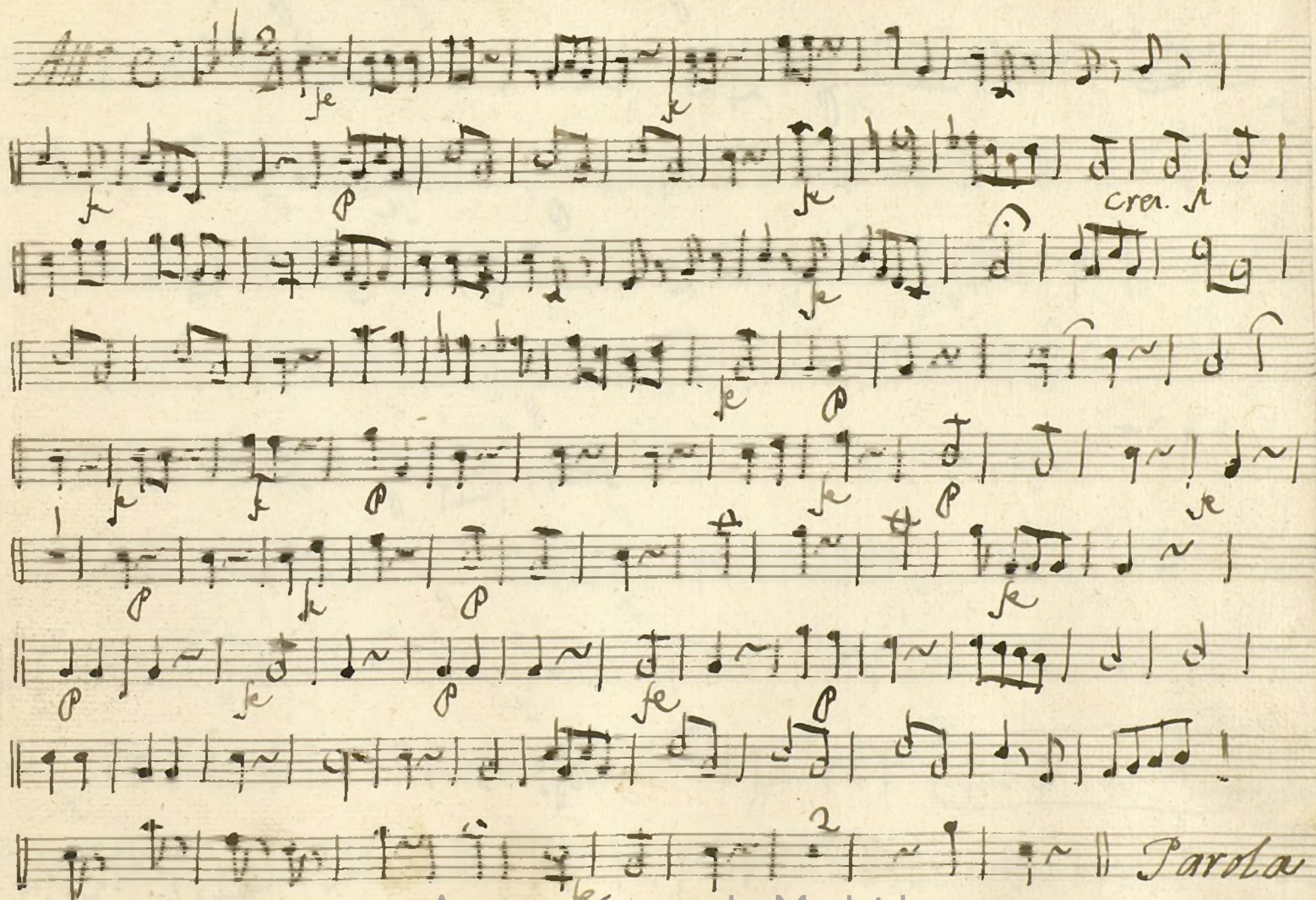
Continuation of the handwritten musical score, showing staves 15 through 17. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fe*. The word *Adagio* is written above the fifteenth staff. The word *Parola* is written above the sixteenth staff. The word *Adagio* is written above the seventeenth staff.

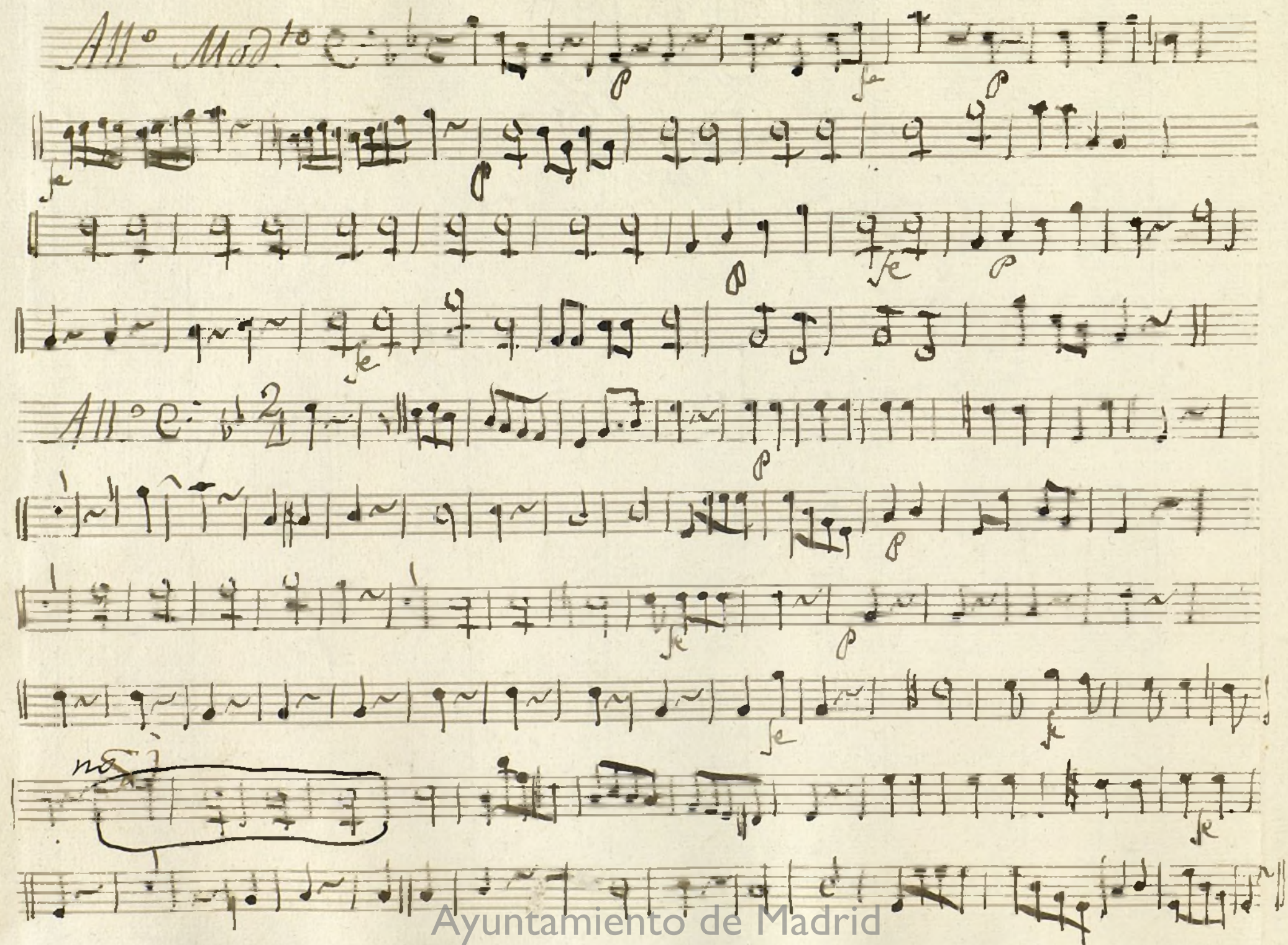
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *f.* (forte) and *pp.* (pianissimo) are present. There are several annotations in Italian, including *in Clava*, *All. oai*, *And. In Dre*, *Finale*, and *And. In Dre*. Some staves have circled sections or specific markings like *ff* and *ff*. The manuscript shows signs of age, with some ink bleed-through and corrections.

Ayuntamiento de Madrid

1200055467

Suave Ton. a 2^a de La Variosa Corrección





Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *Andante*, and *Allegro*. The score is written in a cursive, handwritten style. The first staff begins with *Allegro*. The second staff has a *Parola* marking. The third staff has a *Parola* marking. The fourth staff has a *Parola* marking. The fifth staff has a *Parola* marking. The sixth staff has a *Parola* marking. The seventh staff has a *Parola* marking. The eighth staff has a *Parola* marking. The score concludes with the instruction *Allegro* and *Parola*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking *All.^o* and the time signature *2/4*. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The final staff includes the markings *Rep.^{te}* and *Parola*.

And no other | *Je* | *p* | | | |

A single line of handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Al.° and* and *f p*.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a final double bar line. The handwriting is in ink on aged paper.

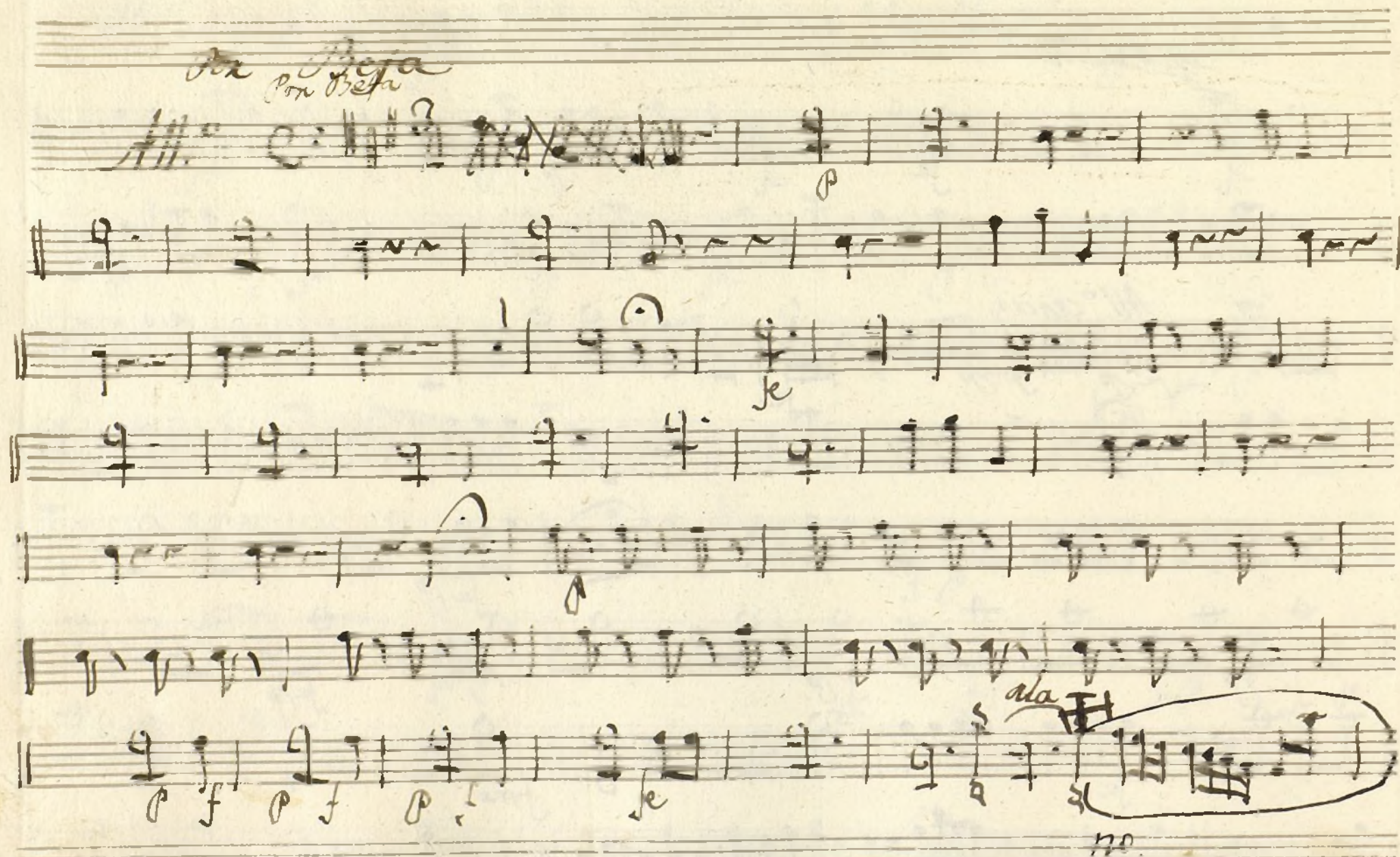
A single staff of handwritten musical notation. The notation includes several measures with notes, some of which are beamed together. A large, sweeping slur covers a significant portion of the middle of the staff, indicating a long, continuous phrase. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The notes are written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff. The notation consists of vertical stems and beams, with some notes having flags or beams. There are handwritten annotations 'f' and 'fmo' below the staff.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The ink is dark and the paper shows signs of age.

Parola

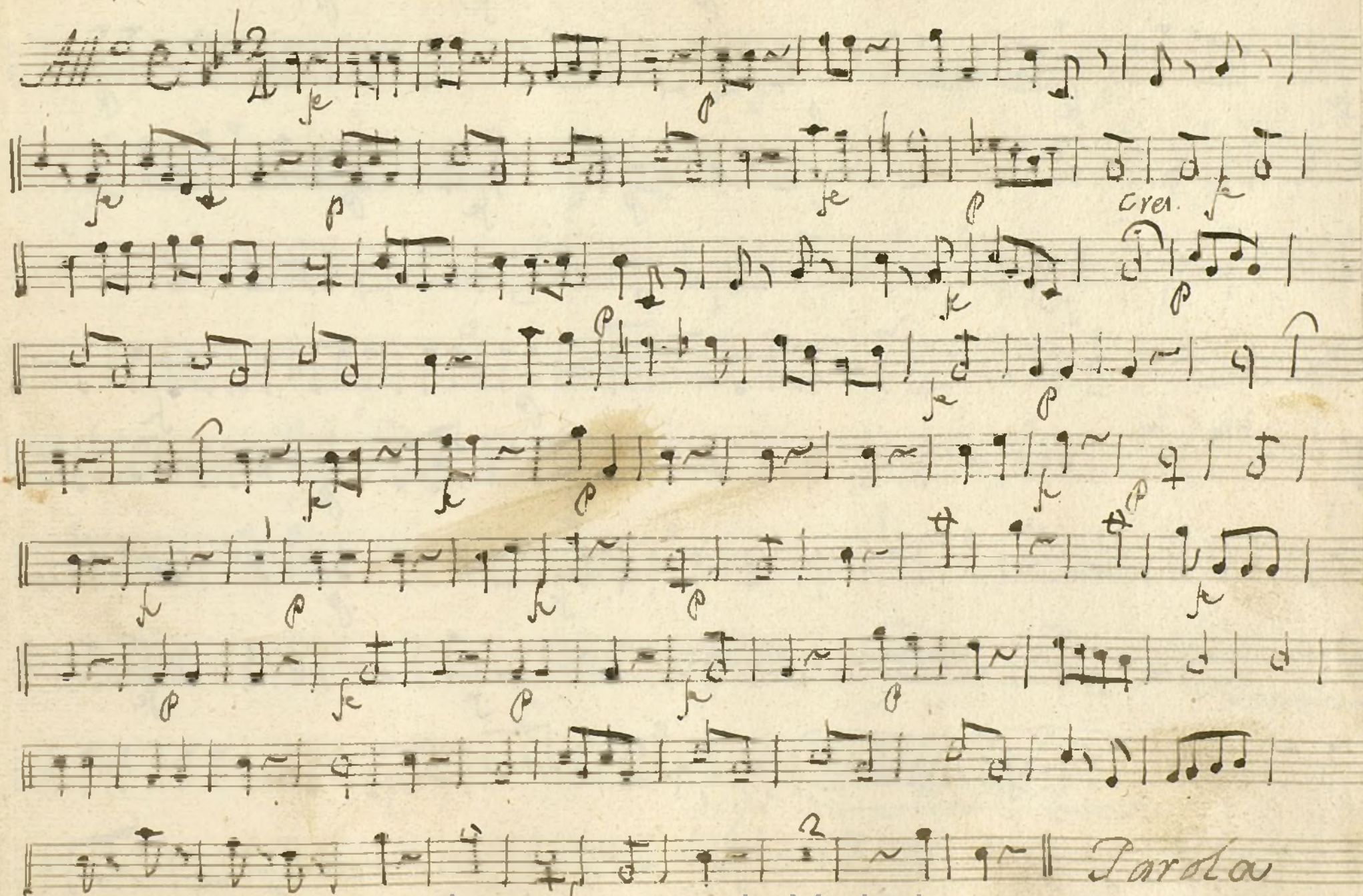


Ayuntamiento de Madrid

1200055467

Bajo Tona a Duo la Vanidad Corregida

Nº.º Mus 99-9

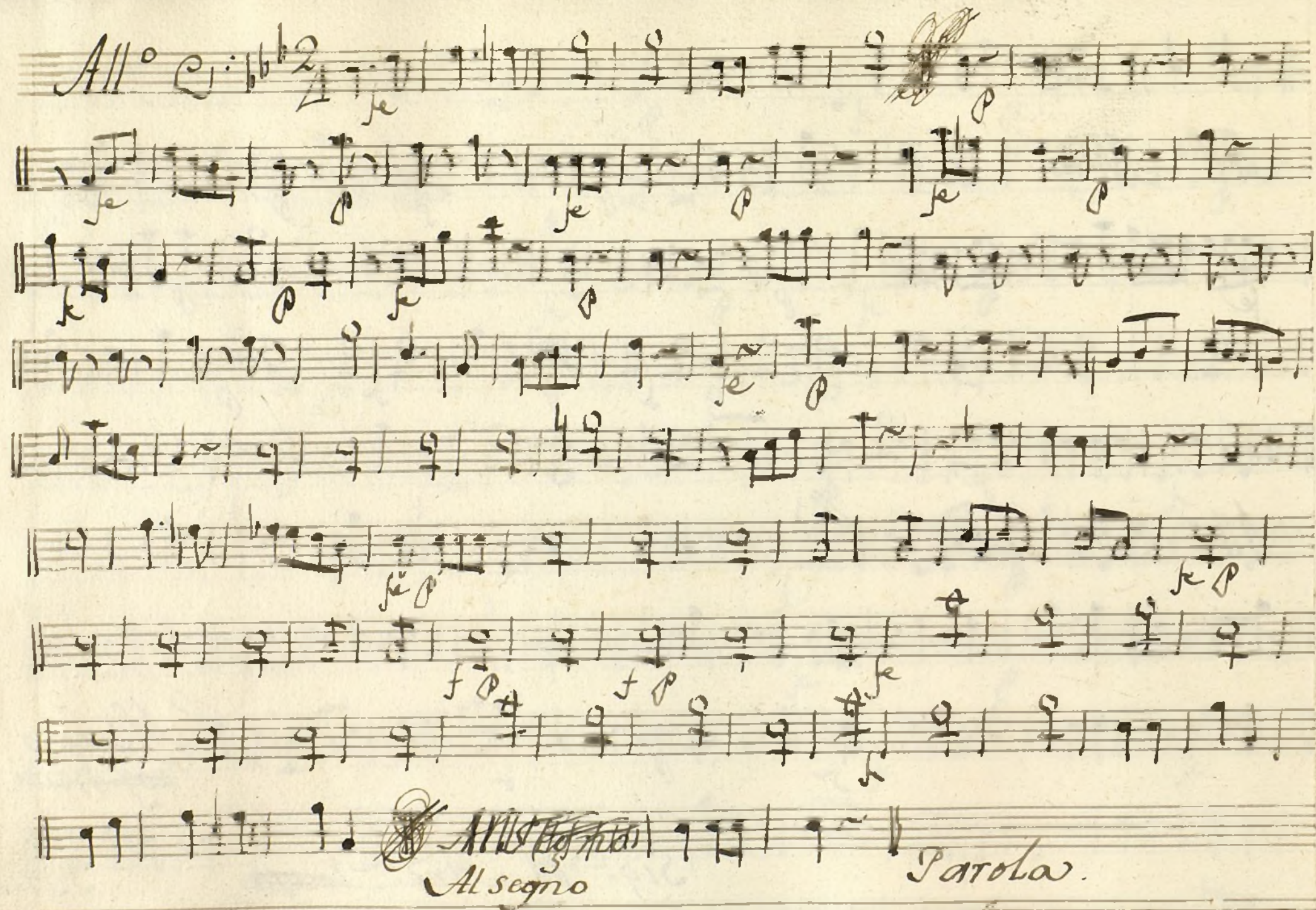


All.^o Mod.^{to}

Handwritten musical score for a piece titled "All.^o Mod.^{to}". The score consists of two systems of five staves each. The first system includes a treble staff with a key signature of one flat and a common time signature, followed by four lute staves. The second system also begins with a treble staff in the same key and time, followed by four lute staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "f". A bracket in the eighth staff of the second system is labeled "no si". The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by tempo and mood markings: *All.^o* (Allegro), *Parola*, *All.^o*, and *Al Segno*. The *Al Segno* section is marked with a double bar line and a slash, and the word *Segno* is written below it. The score concludes with a double bar line and a slash.

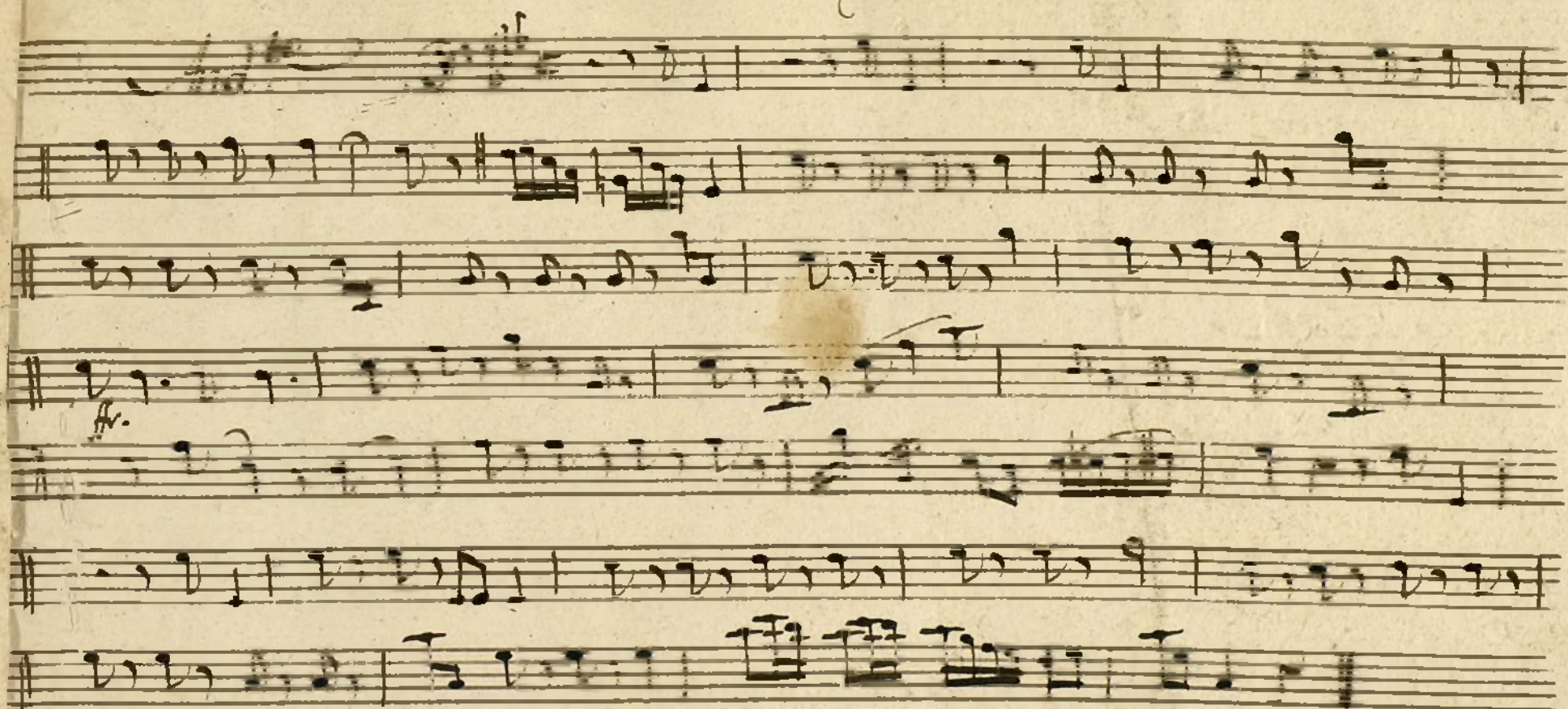
Sig.^e al And.^{te} ~~lento~~ Parola

All^o 

Al segno *Parola.*

al compendio de Beza

este tañido va des pues delas Coplas



al $\frac{9}{4}$ antecede

Ayuntamiento de Madrid

por 2.ª vez

And.^{te}

All.^o arai

fmo

Parola.

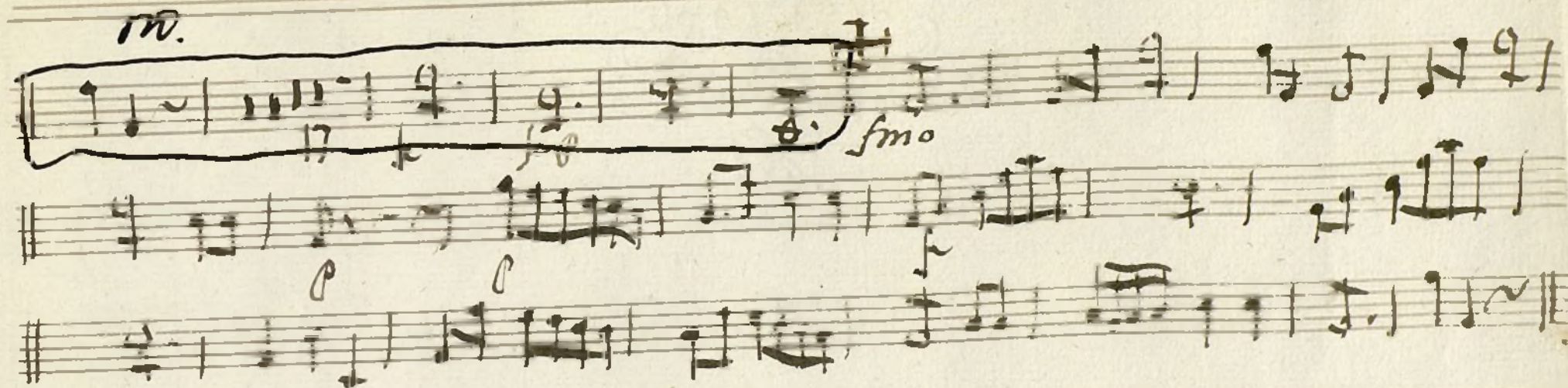
Pon Defina

All^o

ala

2 re

no



Ayuntamiento de Madrid

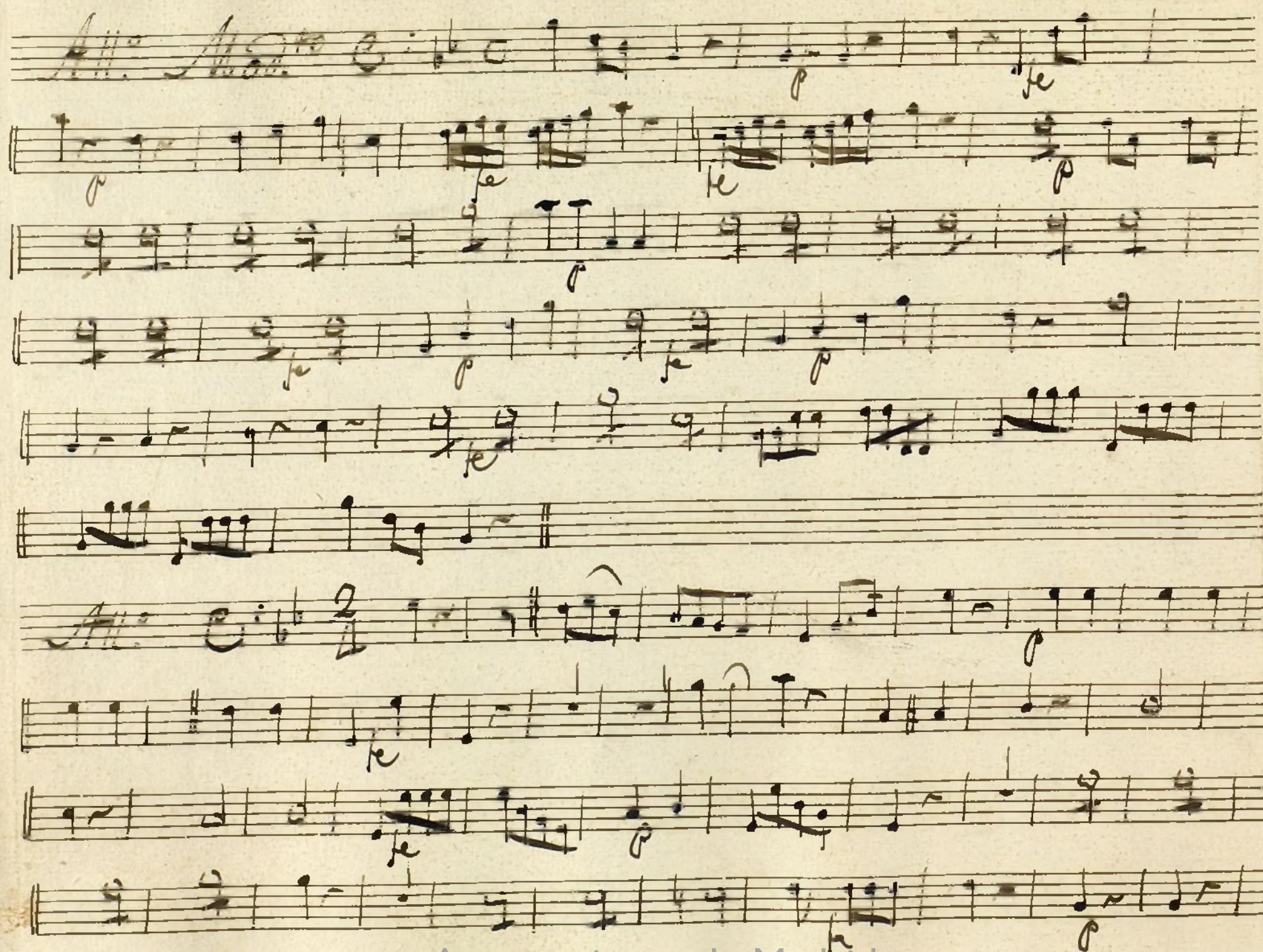
1200055467

~~Manuscrito~~

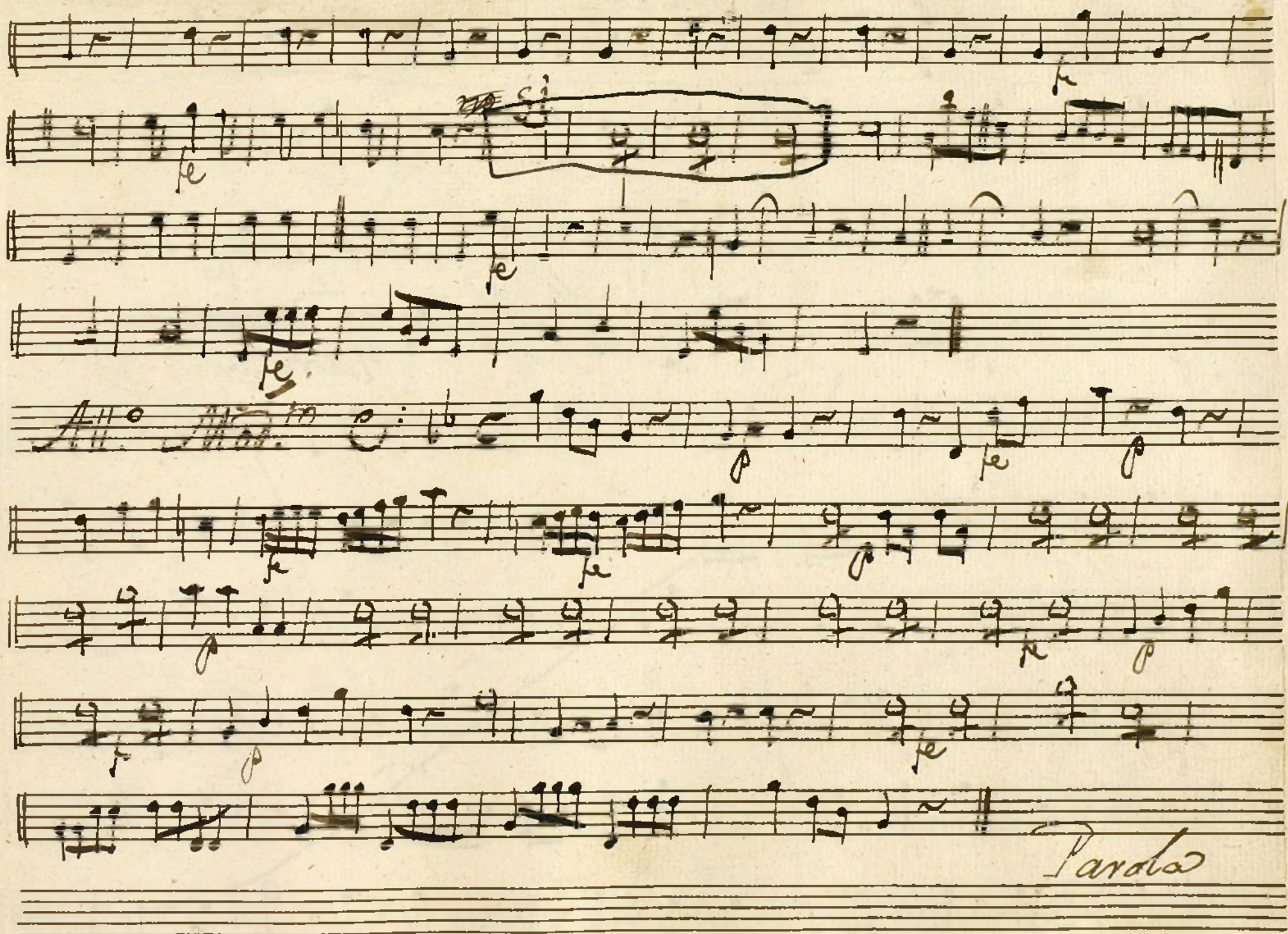
Mus 99-9

Bajo Tona a Duo La Vanidad corregida

Handwritten musical score for a piece titled "Bajo Tona a Duo La Vanidad corregida". The score is written on ten staves. The first staff indicates the key signature (two flats) and the time signature (2/4). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations like "cres. fe" and "Parola." at the bottom right of the score.



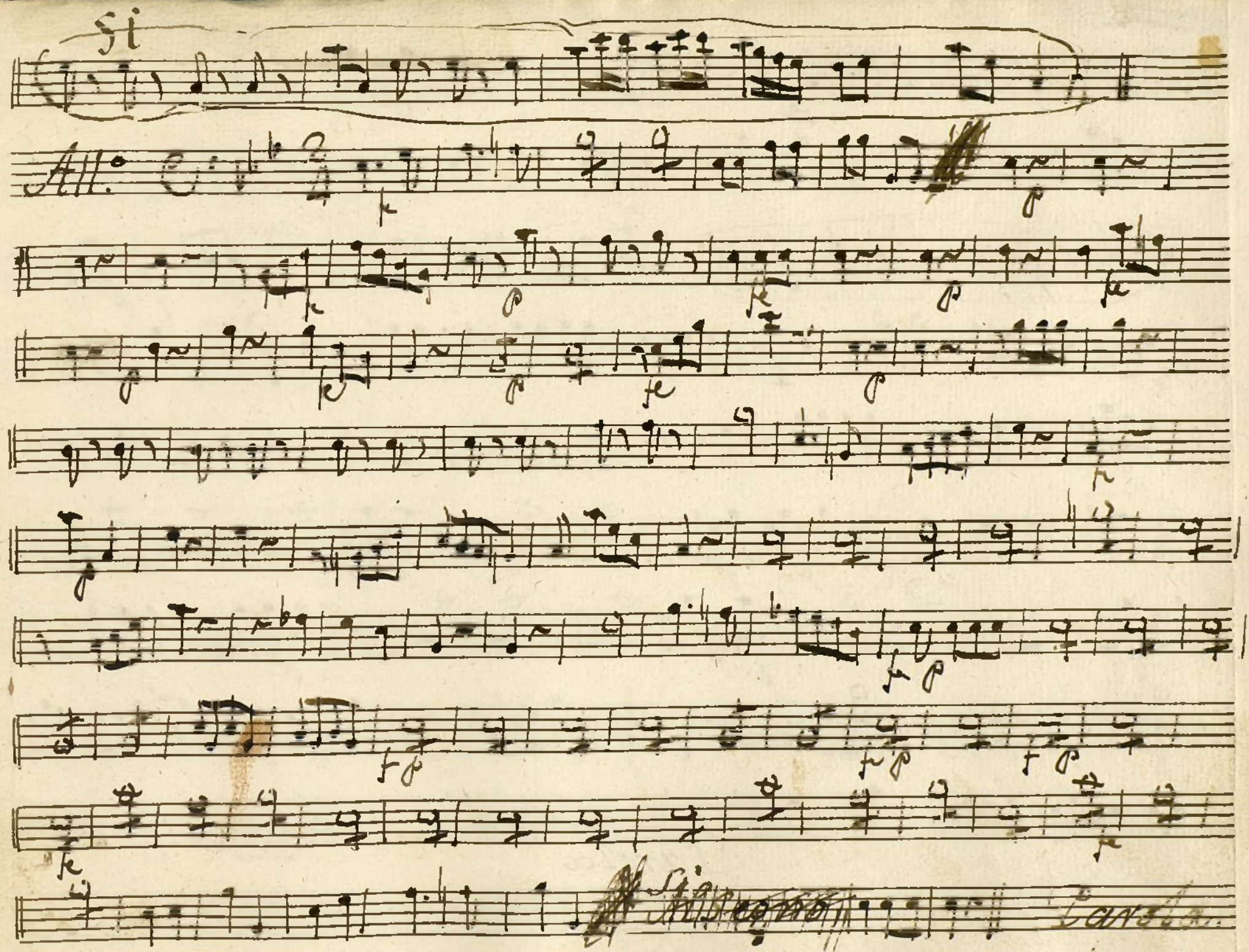
Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Key annotations and markings include:

- All.* (Allegro) at the beginning of the first staff.
- Allegro* written above the fourth staff.
- Parola.* written below the fourth staff.
- Si* written above the fifth staff.
- Allegro* written above the fifth staff.
- A large diagonal line is drawn across the lower half of the page, crossing through the fifth, sixth, seventh, eighth, and ninth staves.



~~por M. re~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written at the bottom of the staves.

Dynamic markings and annotations include:

- f* (forte)
- no* (no)
- All.º* (Allegretto)
- voce* (voice)
- fin* (fine)
- Parola*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Si" is written above the first staff, and "ala no" is written above the fifth staff. The word "fmo" appears below the sixth staff. The word "fin" is written at the end of the eighth staff. The score is crossed out with a large diagonal line.

~~23~~ (no) ^{Voz}

All.^o

Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the middle staves. The fifth staff is circled and labeled "2da vez". The word "fmo" is written on the sixth staff.