

Leg. 26. n. 12.

Leg. 2. n. 26

Mus 99-15

t

Pihuillo y F. de

Sonadilla

a Duo.

La visita del Primo Payo. 28.

De Laserna.

Alto

Falso

que

es

Babi, loia es Madrid todo es una confu-
pusiolo q' en Madrid donde ay tanta discorde

Ayuntamiento de Madrid

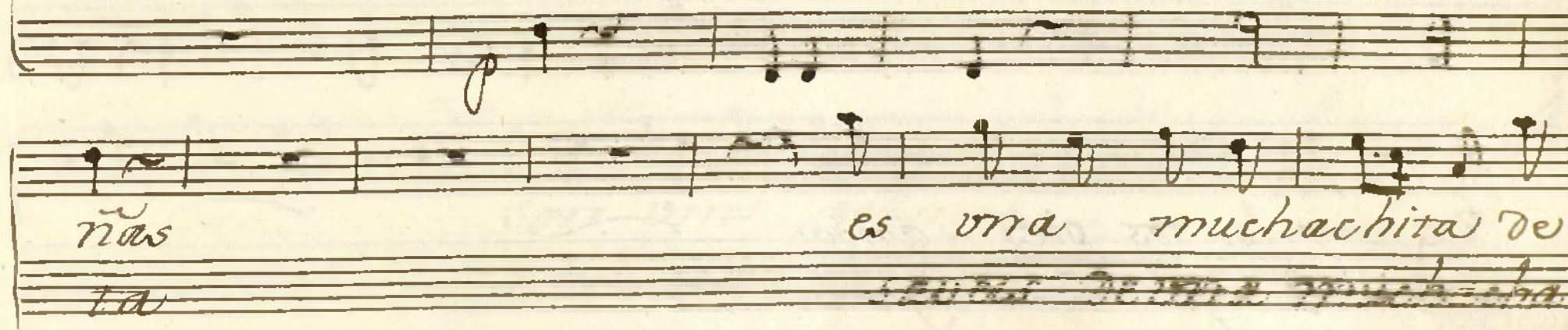
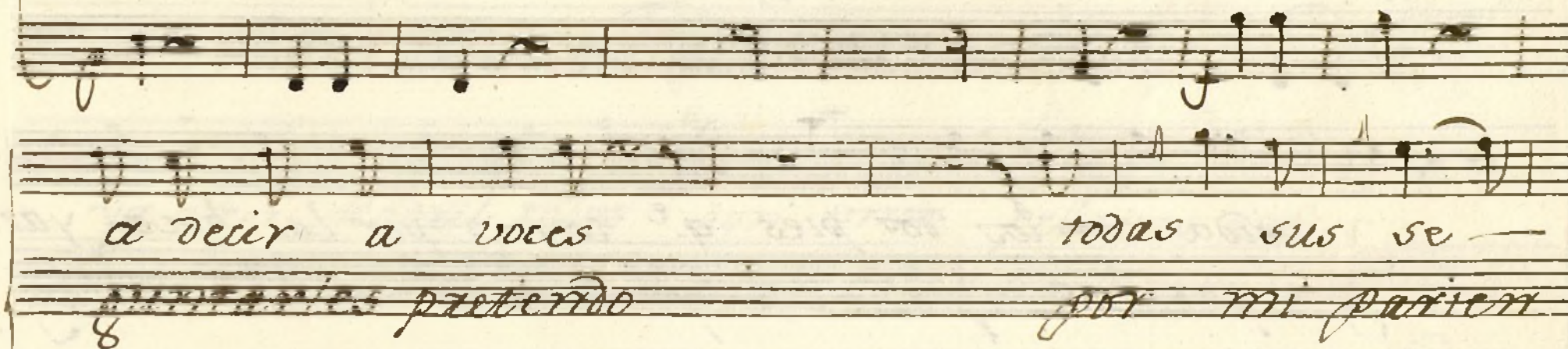
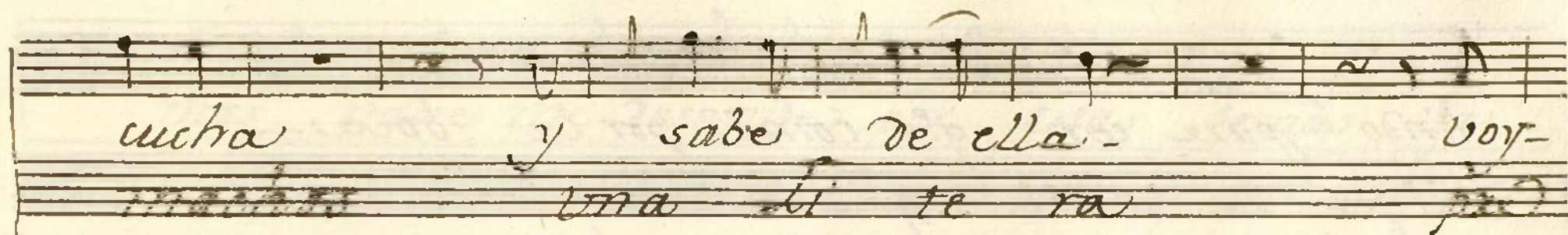
Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics: "sion de mi Prima la Comica no hallo q.^{ra} me de za / ~~cion con unas señas tan claras no haya q.^{ra} me de za~~ se". The second system has the lyrics: "zon de mi prima la Comica no hallo q.^{ra} me de za / ~~zon con unas señas tan claras no haya q.^{ra} me de za~~". The third system has the lyrics: "zon vaya q.^e su Mariella pare - / ~~zon vaya~~". The fourth system is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

sion de mi Prima la Comica no hallo q.^{ra} me de za
~~cion con unas señas tan claras no haya q.^{ra} me de za~~
se

zon de mi prima la Comica no hallo q.^{ra} me de za
~~zon con unas señas tan claras no haya q.^{ra} me de za~~

zon vaya q.^e su Mariella pare -
~~zon vaya~~

Handwritten musical score on ten staves. The lyrics are written below the notes in cursive script. The text includes: "ce una encantacion vaya q.^e su Matricula pare", "ce una encantacion pare ce", "ce", "All.^o", "mas por si alquien mees.", and "Mas aqui". The music is written in a single system with various note values and rests.

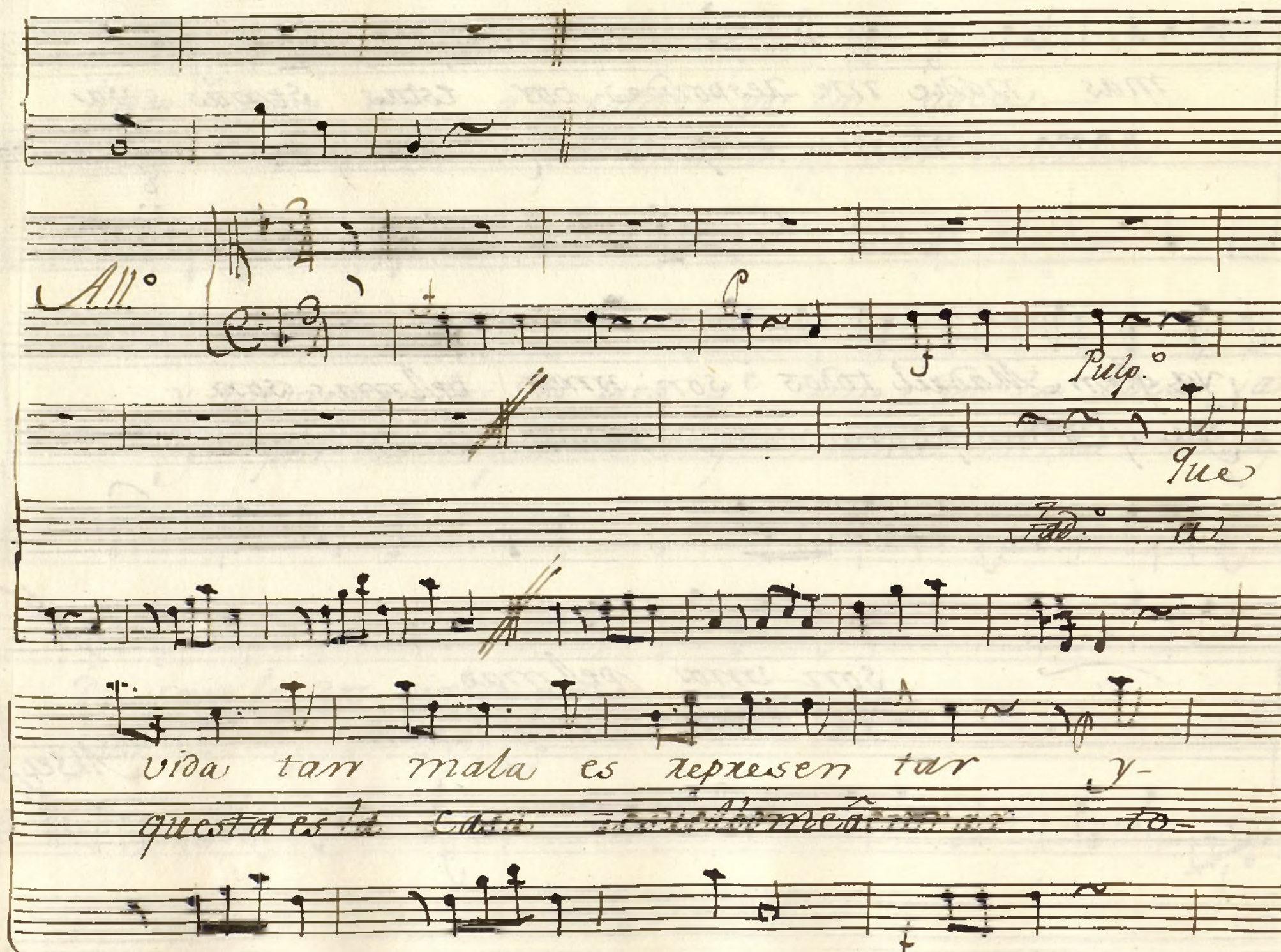


lindo pare cer q^e come por la boca—
vire de comer q^e masca q^e con muelas
y anda con los dos pies q^e come por la boca yarr.
y por los ojos ee q^e masca con las muelas y
da con los dos pies y anda
por los ojos ee y

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The music is written on five-line staves. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The paper is yellowed and shows signs of age.

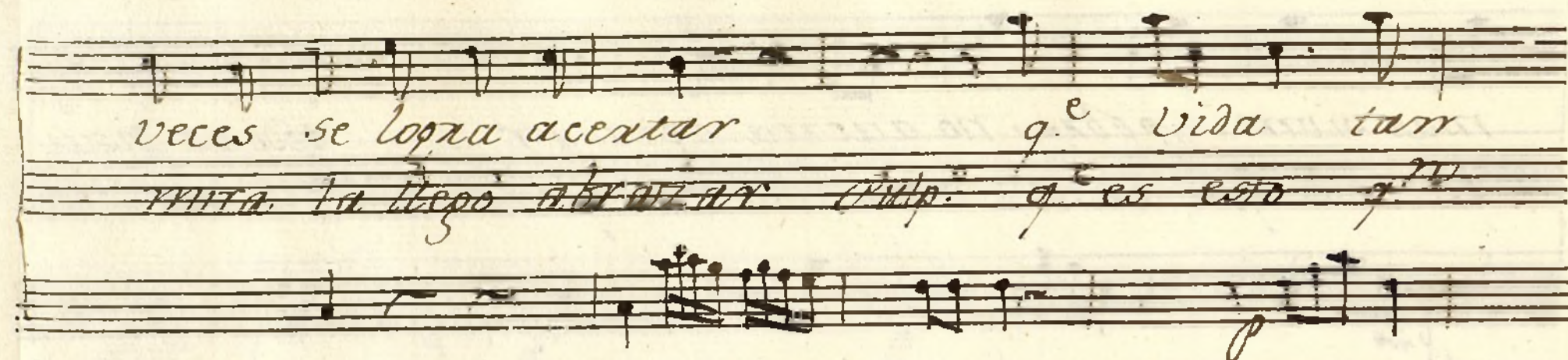
Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines. The third system has one line. The fourth system has one line. The music is written in a simple, handwritten style. The paper is yellowed and shows signs of age.

mas nadie me responde por estas señas va
pero no me responde ya los que en Madrid son
ya q^e en Madrid todos son unos pelmas son
ya q^e mis pararras son todos en Madrid son
son unos pelmas.
son todos en Madrid.
Allegro



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mas si una pobre no acierta a pradar todo es discu
 rrimos que casa ~~carreira~~ ~~ca~~ ~~afuor~~ si sera pro
 rrir todo es este diar y mui pocas
~~todo~~ ~~todo~~ ~~quanto~~ ~~dy~~ ~~mas~~ ~~pues~~ ~~no~~ ~~me~~
 veces se loxa acextar y mui pocas
~~para~~ ~~la~~ ~~Heo~~ ~~abraza~~ ~~mas~~ ~~pues~~ ~~no~~ ~~me~~

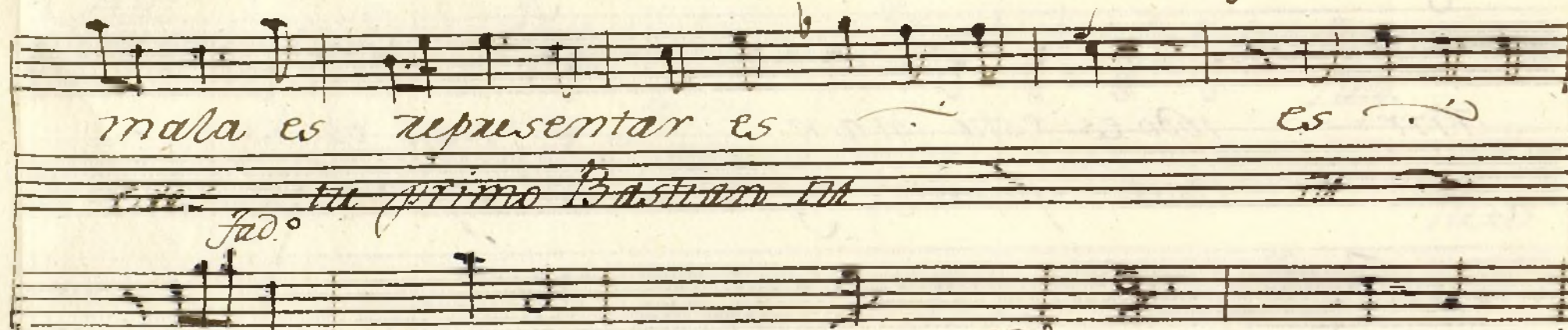


veces se loyna acextar

mira la llepo abrazar

q.^e vida tan

q.^e es esto q.^{to}



mala es representar es

tu primo Bastian na

es



Fad.^o Pues q.^e no mas conocio

ya que hienes aora acá

Fad.^o Si
Pulp. ya que hienes aora acá
Fad.^o a que venir tortona
a echar botanas no mas
que mandicho q.^e en Madrid

Pulp. quando vejas de ser bruto

Fad.^o en lleparome a Casar.

(Al Sepno)

Fad.º

All.º En aquella Li tera don

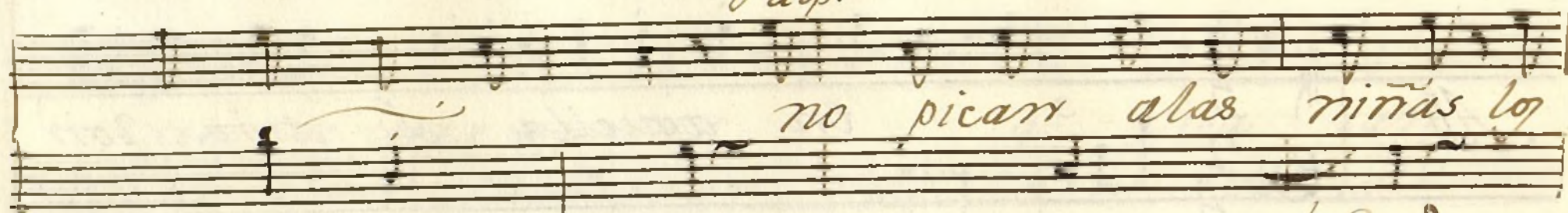
de bienes acá donde *Puls.º* de.

cantar un ju guete venpo de mi co

Fad. mal venpo te a picado a ti al.

guño delos q.º ai por halla de

Pulp.^o



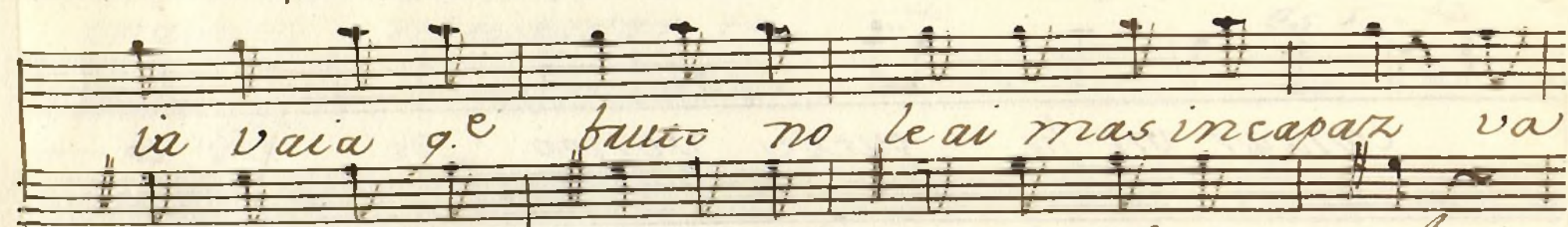
no pican alas niñas lo

lo 2

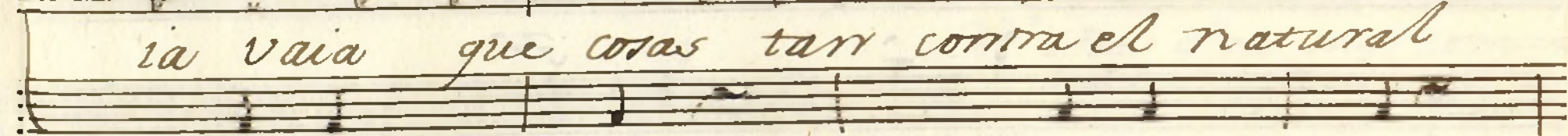


gallos q.e halli estan los

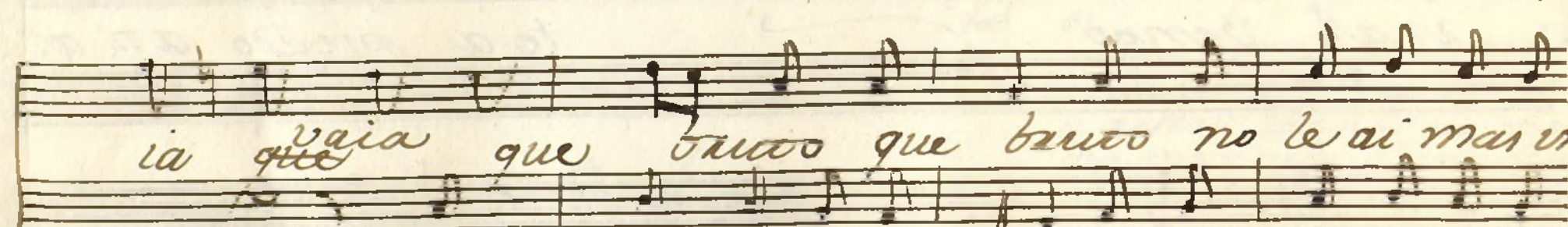
va



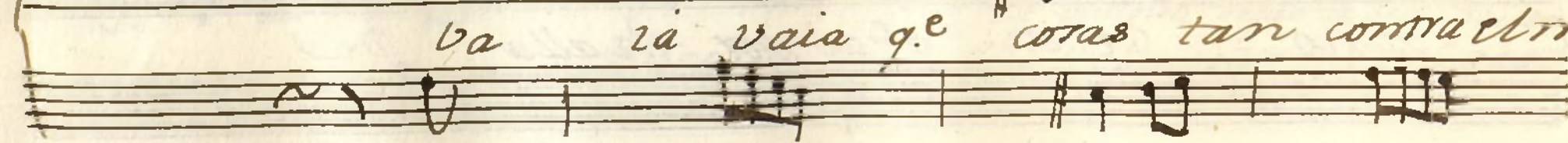
ia vaia q.e bruto no le ai mas incapaz va



ia vaia que cosas tan contra el natural



ia que vaia que bruto que bruto no le ai mas inca



va ia vaia q.e cosas tan contra el natu

paz no no le
 zal tar tar

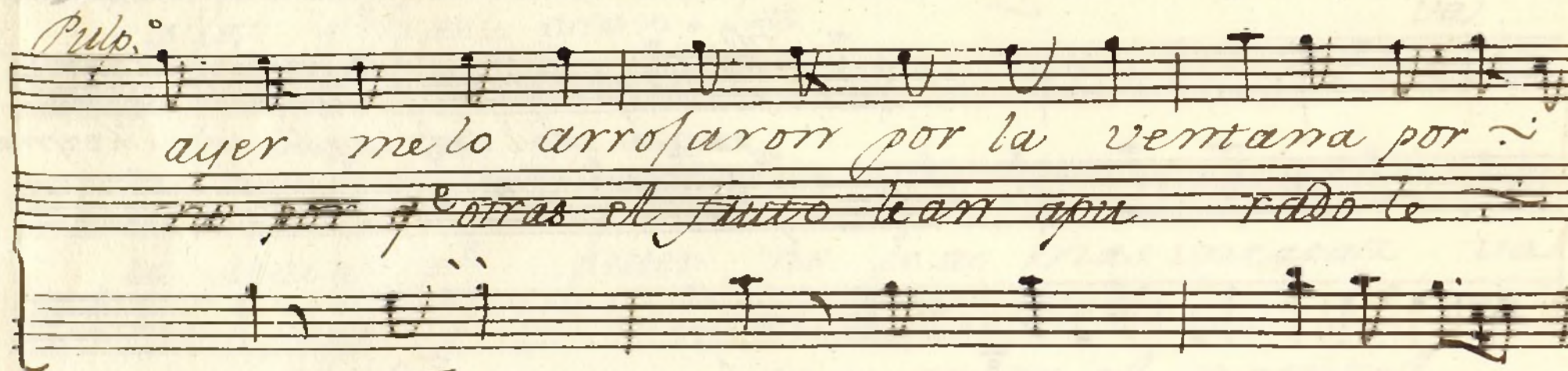
Fad.
 Mas oyes oyes q' m'anda citas
 pareces mal compaxada una reyna
And. P'ra' d'essa Bastian'

All.º P'lo. *Fadeo*
 Donde teas encon-
 Pegaba al asmu



trádo tanto oro y plata tanto

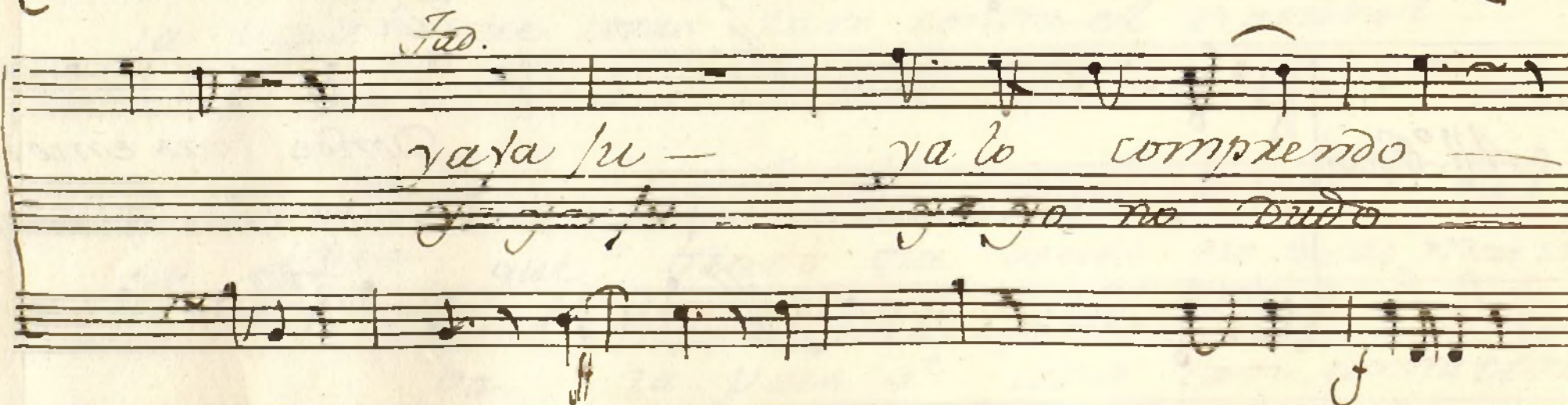
chachas y día el teatro y



Pulp.

ayer me lo arrojaron por la ventana por ~

no por q' otras el futo lean apu rdo te



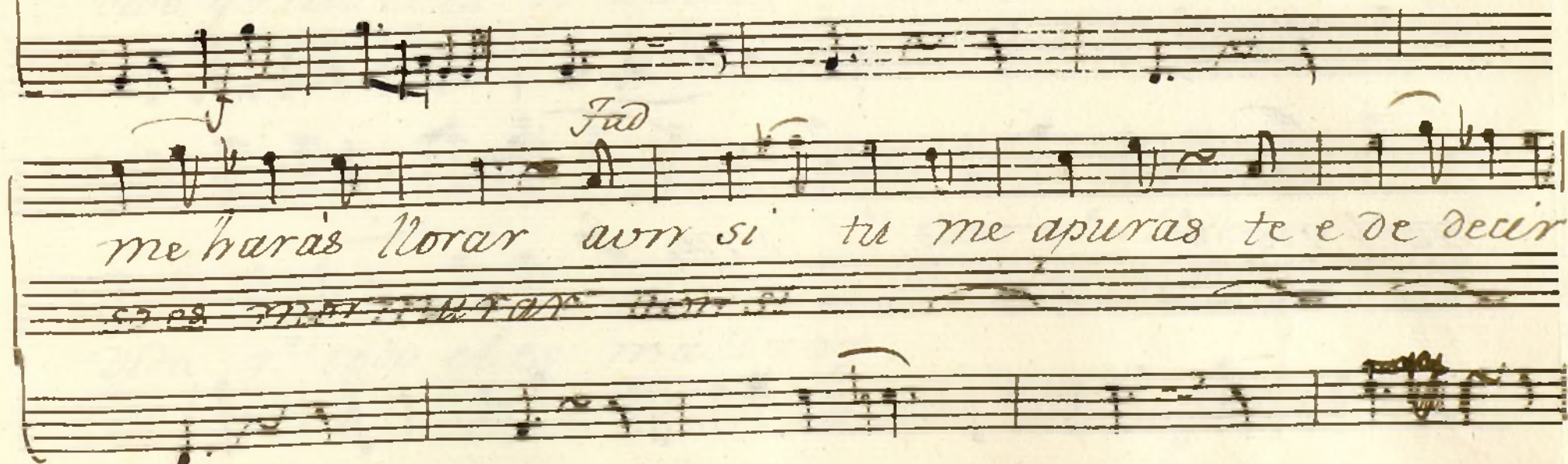
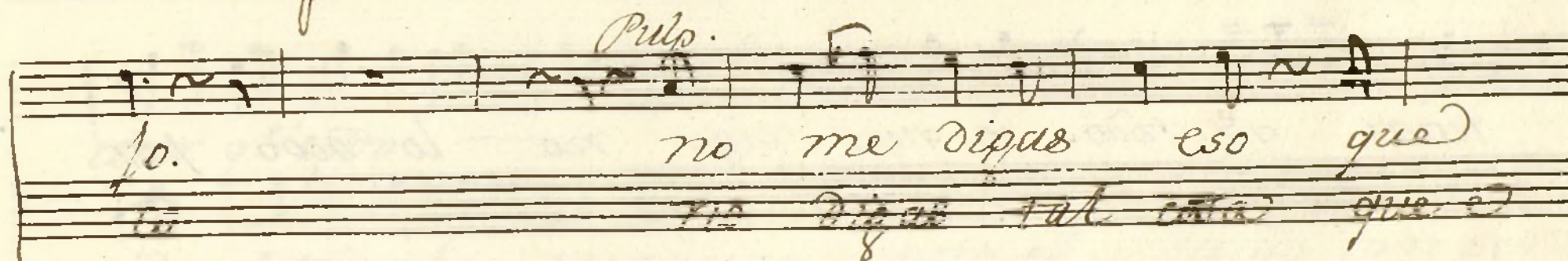
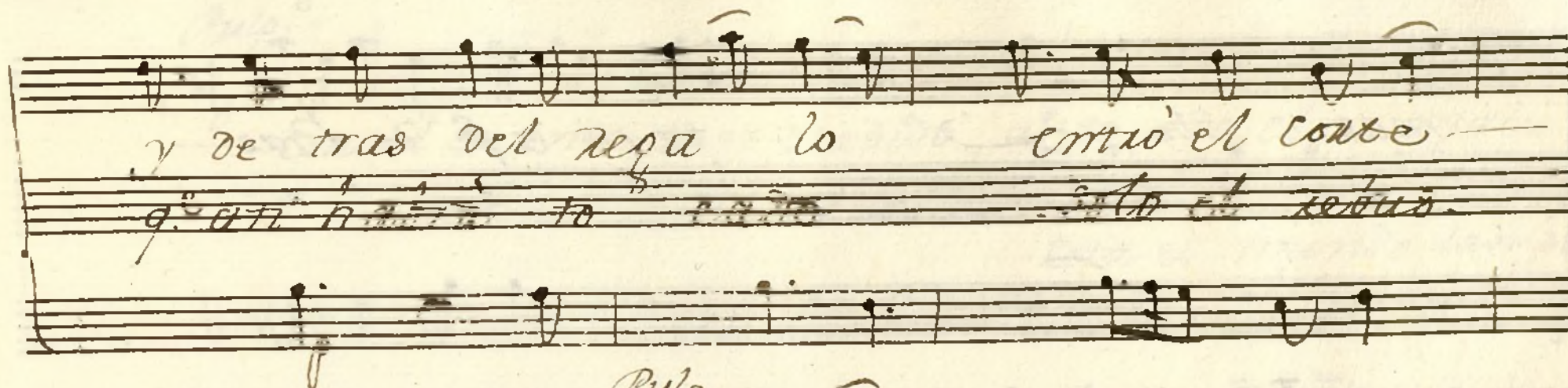
Fad.

yaya su -

ya lo comprendo

yaya su -

yaya no duído



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in cursive below the notes. The lyrics are: "mas te pero afe de Bas-
tian q.e todo lo que dipo no lo dipo por
mal no lo no lo". The music is written in a single system across the six staves. The paper is aged and shows some staining.

mas te pero afe de Bas—

tian q.e todo lo que dipo no lo dipo por

mal no lo no lo

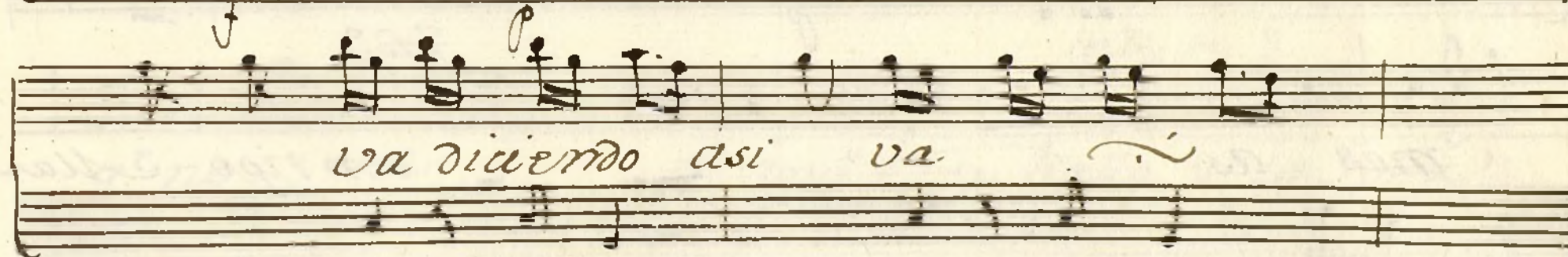
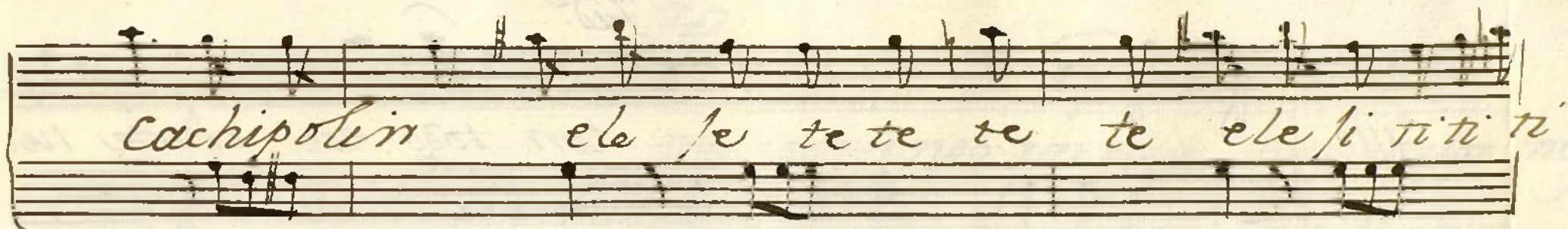
Pulp.^o

esta el mundo tan perdido q.^e todo es malici
esta el mundo tan per
ciar q.^e todo
vido q.^e todo es maliciar esta el Mundo tan per
esta el Mundo tan per
vido q.^e todo es maliciar

Vido q.^e todo es maliciar que
 Pulp.^o mira tanto por la gracia.
 Que acortamóse pecados
 Cad.^o digo yo por el pecado l.
 Pulp.^o Oye una una ylorá
 Allegro.
 Alto
 Pulp.^o
 Un Cale sine rito un

un q.^e viene a Ma
vid q.^e que viene a Ma
Noai q.^e cansar
oio a quantas chuscas halla va diciendo a
nos q.^e son sal de las sales los tralleros
si va ti ti ti ti ti ti
los

ti ti ti ti ti ti ti a quantas chuscas
halla va diciendo asi arrimate a
mi q.e soy a Madrid vendras metidita en
mi calesin tendras un ca mino de



Fad. Todo lo sabe Mexica! Alsegno

~~Fad. y donde me encontraba
quien te lo dijera quando te amaba y yo
a poder la vida que te meca aquel.~~

~~Fad. El me da la vida~~

Fad.º

All.º Con todo ese chiste tu

Pulp.º conseguí ras a dar gusto solo as piro no

Fad.º mas as contigo Ma-

rica me quiero quedar contigo Maxica me

Pulp.º a ser saca muerto te aco moda

Fad.

ra's. me convengo en ello pues mejor me y-

ra' - q.^e no echar votarras de aqui para hall'a

q.^e no de aqui para halla y la tona

1or 2. fe

dilla aqui acabara con las Seguidillas q.^e van a empe

zar con las Sequidillas q.^e van a empezar que

All.^o

Fad

A disculpar de pronto a

Vamos mis prendas a discurrir de
cres.
pronto *a discurrir de pronto*
fmo
Vamos mis prendas a discurrir de pronto vamos mis

prendas
 vamos vamos
 vamos mis prendas unas seguidi
 vamos siguiendo que pringue el pie
 unas por fin de Oca silencio pasi-

to silencio q. el discurso empieza
q. va prosa queriendo

Pulp. *Fad*
chiton chiton

Pulp.
sera sobre las lacras de los vici
sobre los estudiantes digamos al

p

Fad

as no Mariquilla q.^e bastante las dice q.^e
~~yo~~ ~~reforzar~~ ~~eso~~ q.^e con gente de ~~fatiga~~ q.^e

las Lavanderas
 yo no me meto

Pulp.
 sea Turrar las
 sea sobre las

Fad.

cosas de los Ojeras es desati no que
Mafas ~~que~~ Conchado no ~~Mafas~~ que

no si bien los palos que

~~bastan~~ si saben que

con los borricos

ya ~~me~~ ~~flaquea~~

2.^a Si acaso no a gustado si,
1.^a hasta aqui ninguno tema hasta

1.^a Nos acomoda y prosiga la Idea
2.^a Esta forma ~~perdona~~ Polas

y prosiga la Idea
perdona Polas quito

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: "con chiste y broma y prosiga la Joca con chiste y hasta la pasqua perdona Pola quitos y hasta la". The third staff contains the lyrics: "broma - con ~ con ~". The fourth staff contains the lyrics: "pasqua hasta y hasta". The fifth staff contains the lyrics: "Alegro". The sixth staff is empty. The music is written in a simple, handwritten style with various note values and rests.

con chiste y broma y prosiga la Joca con chiste y
hasta la pasqua perdona Pola quitos y hasta la

broma - con ~ con ~

pasqua hasta y hasta

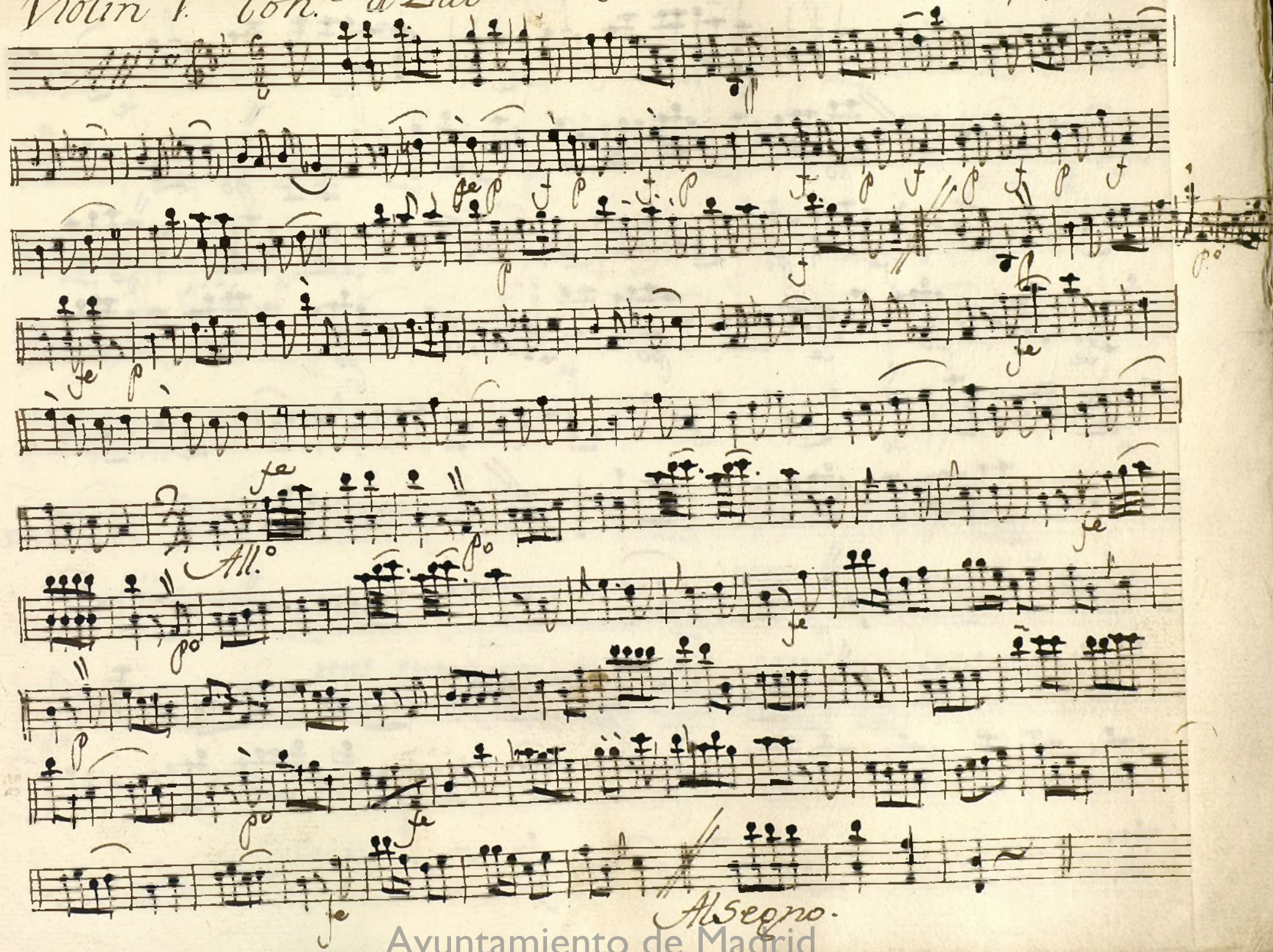
Alegro

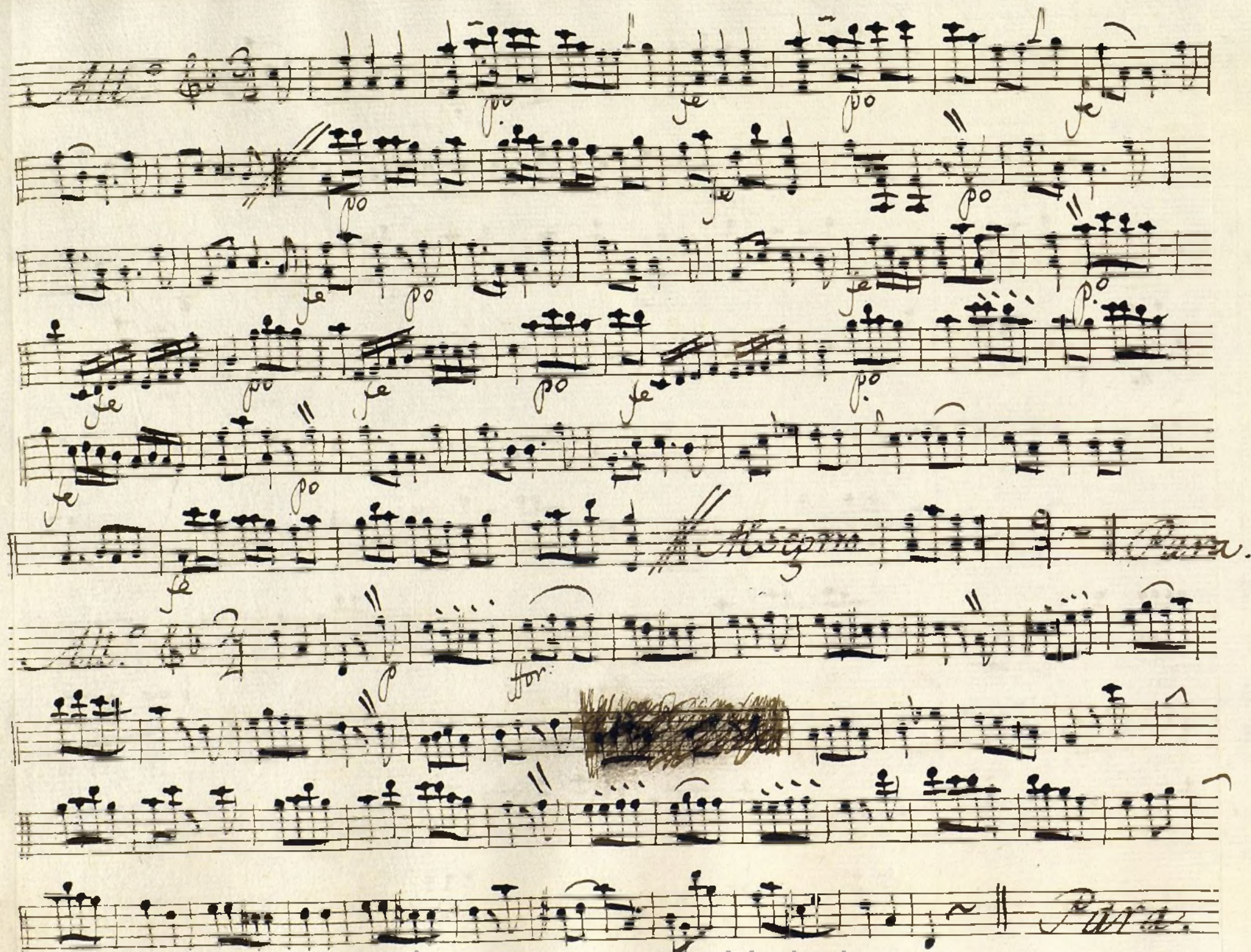
Ayuntamiento de Madrid

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Violin 1.^o ton.^a a Duo

ms 99-15



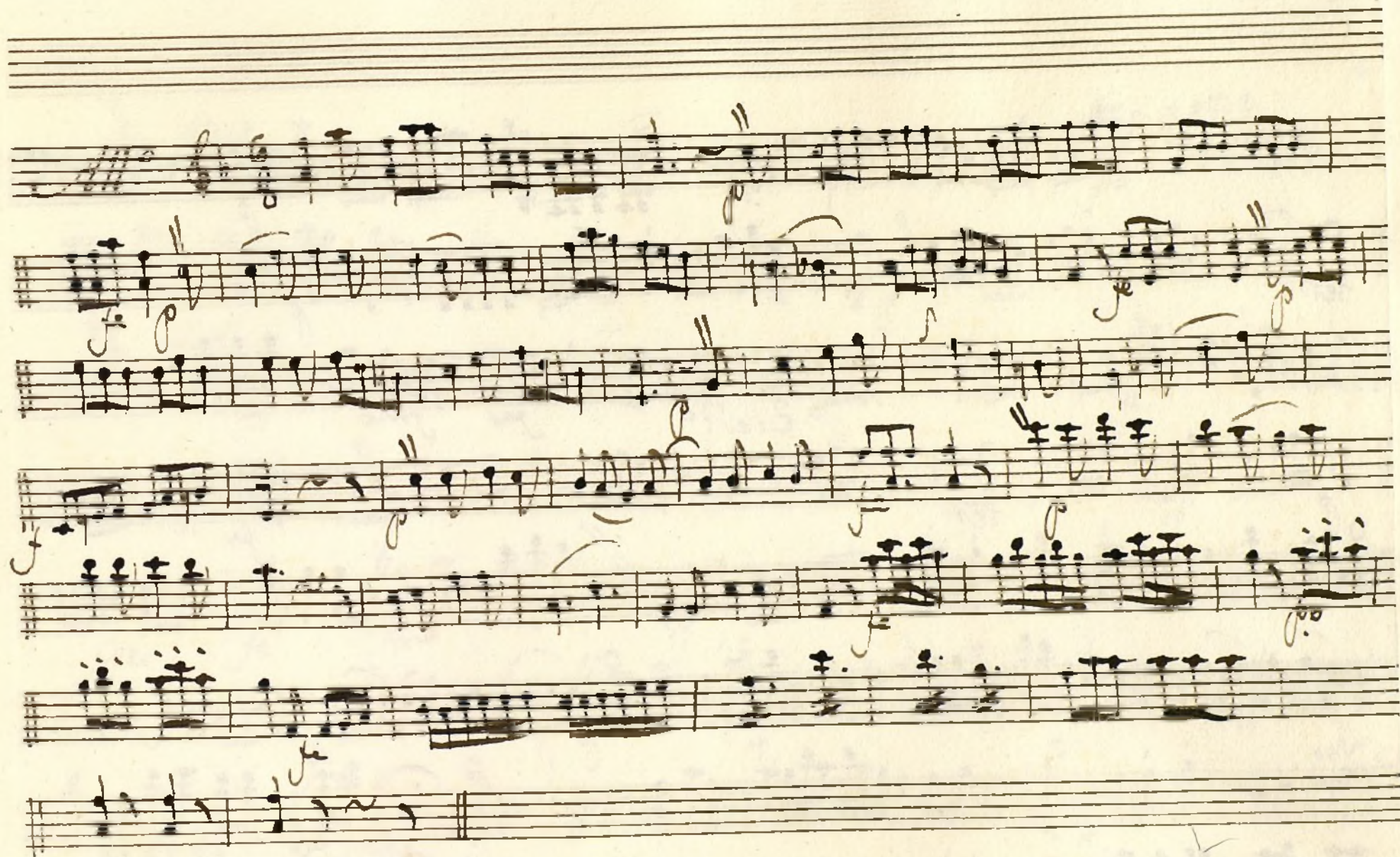


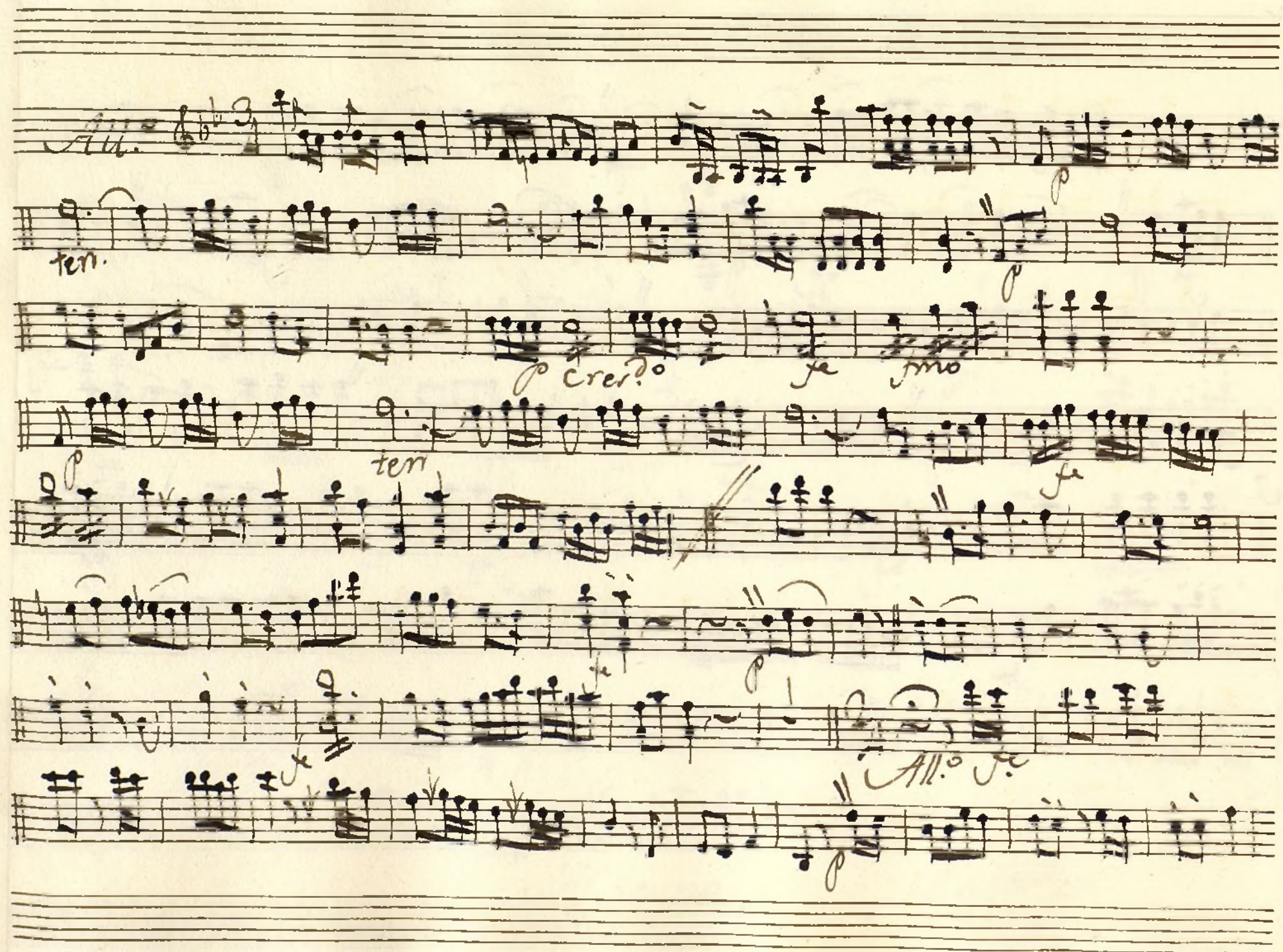
All. Poco.

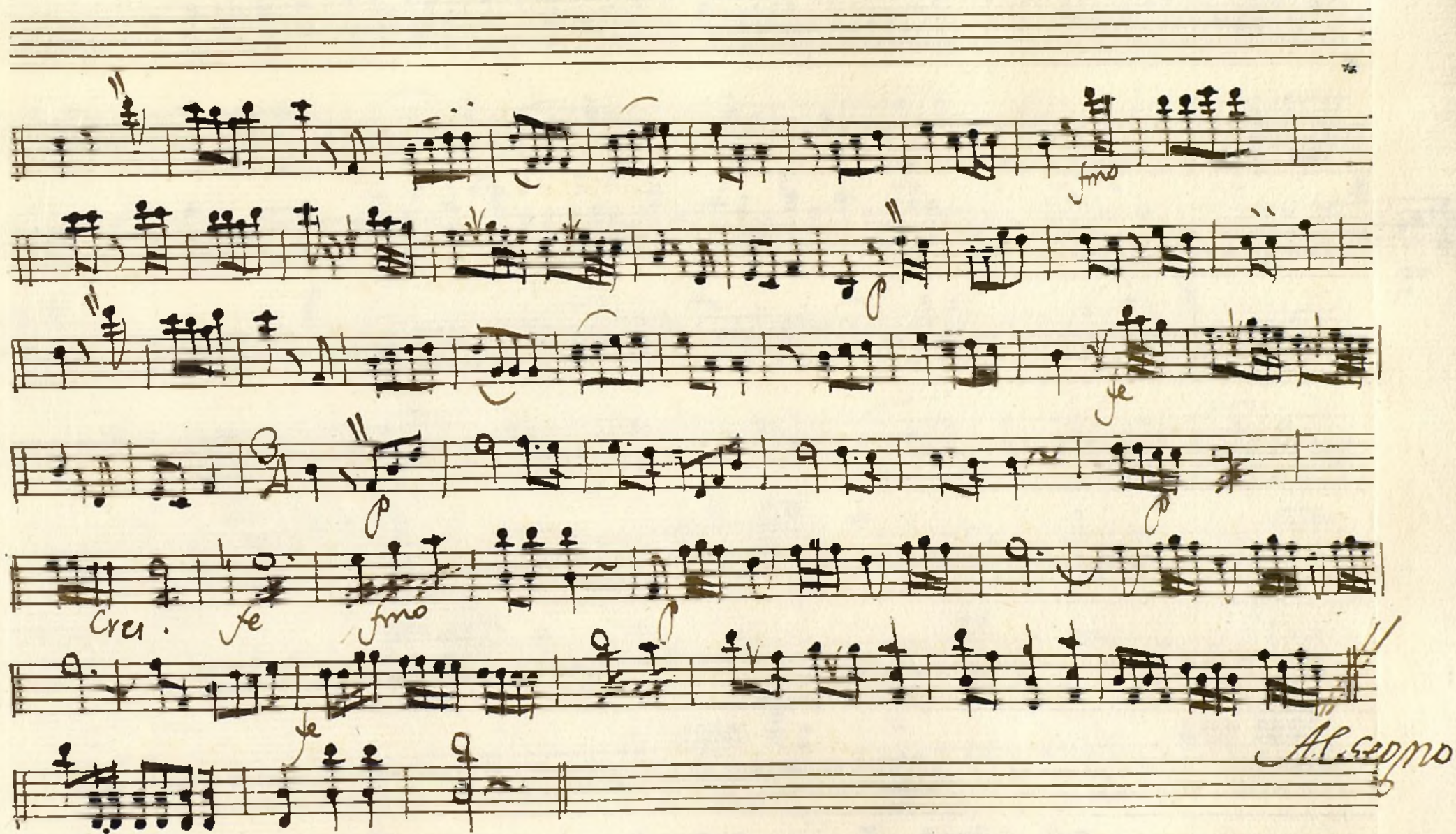
Allegro

Parola Corta.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as *je*, *p*, and *for* are present. The score concludes with the handwritten instruction *Al segno* and a signature.



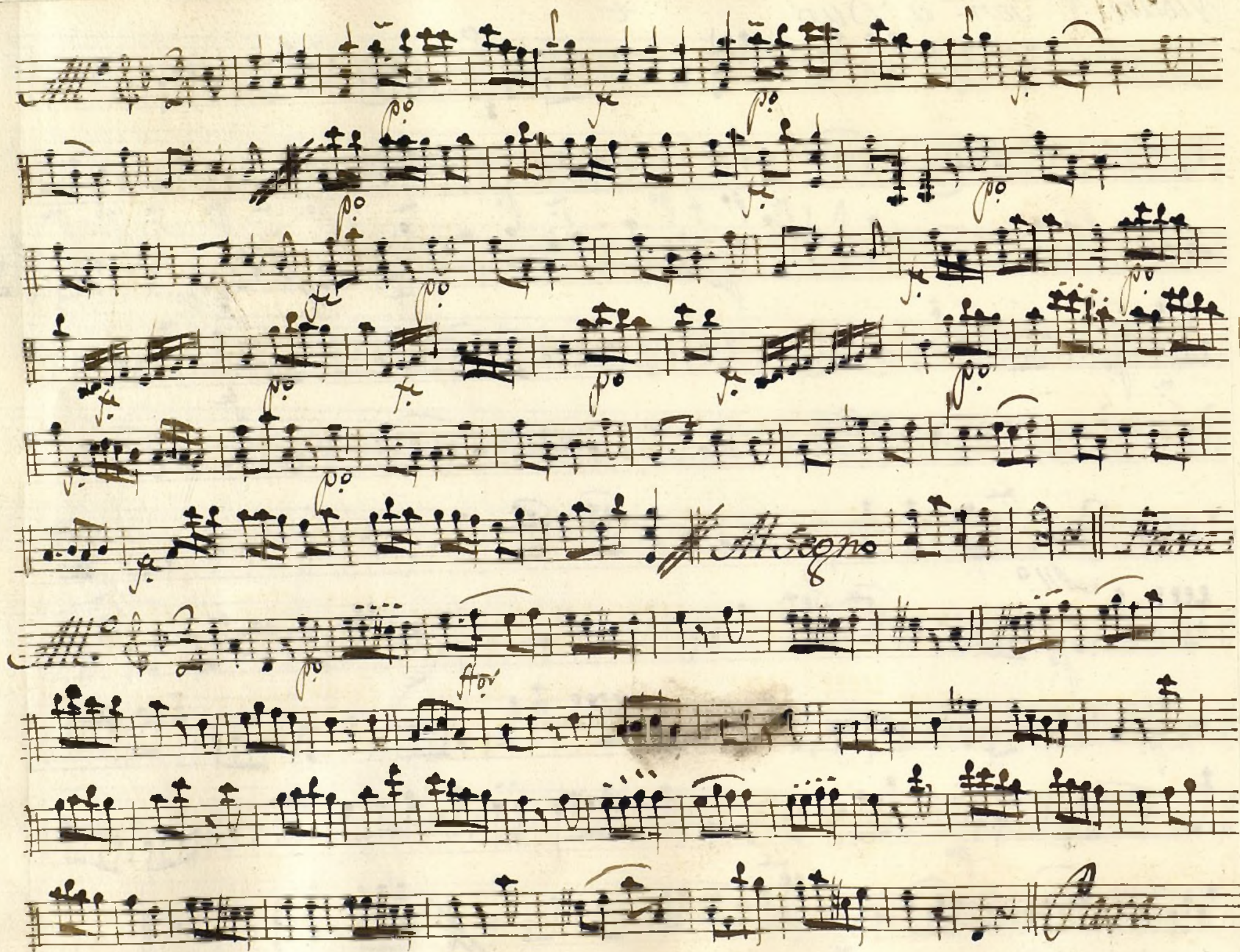




Violin 1.º Jon.ª a Duo

t

Handwritten musical score for Violin 1.º, Jon.ª a Duo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The second staff has a 't' above it. The third staff has a 'p.' below it. The fourth staff has a 'f.' below it. The fifth staff has a 'p.' below it. The sixth staff has a '2' above it. The seventh staff has 'All.º' above it. The eighth staff has a 'p.' below it. The ninth staff has a 'p.' below it. The tenth staff has a 'f.' below it. The score ends with a double bar line and a 'p.' below it.



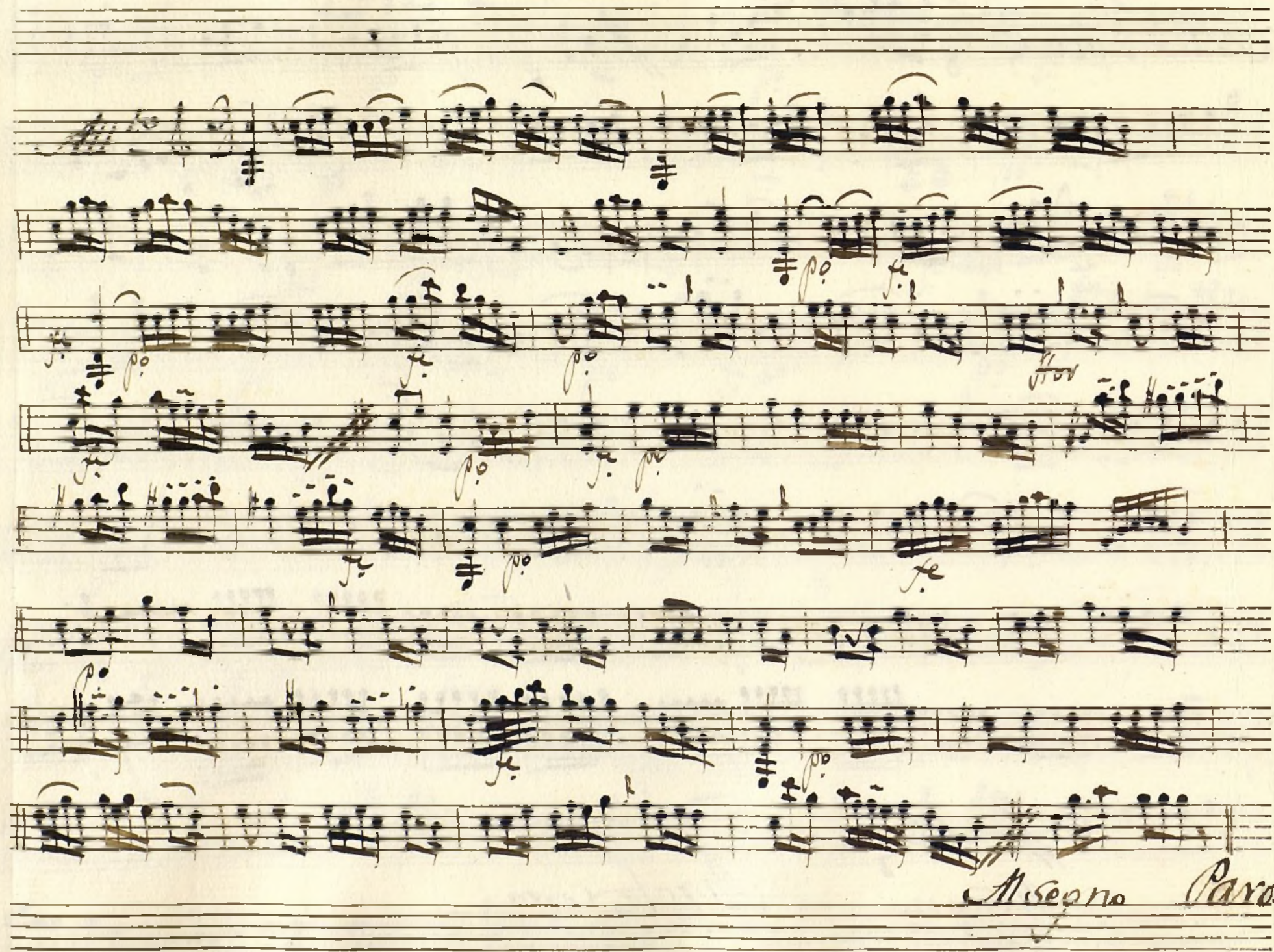
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All. Poco

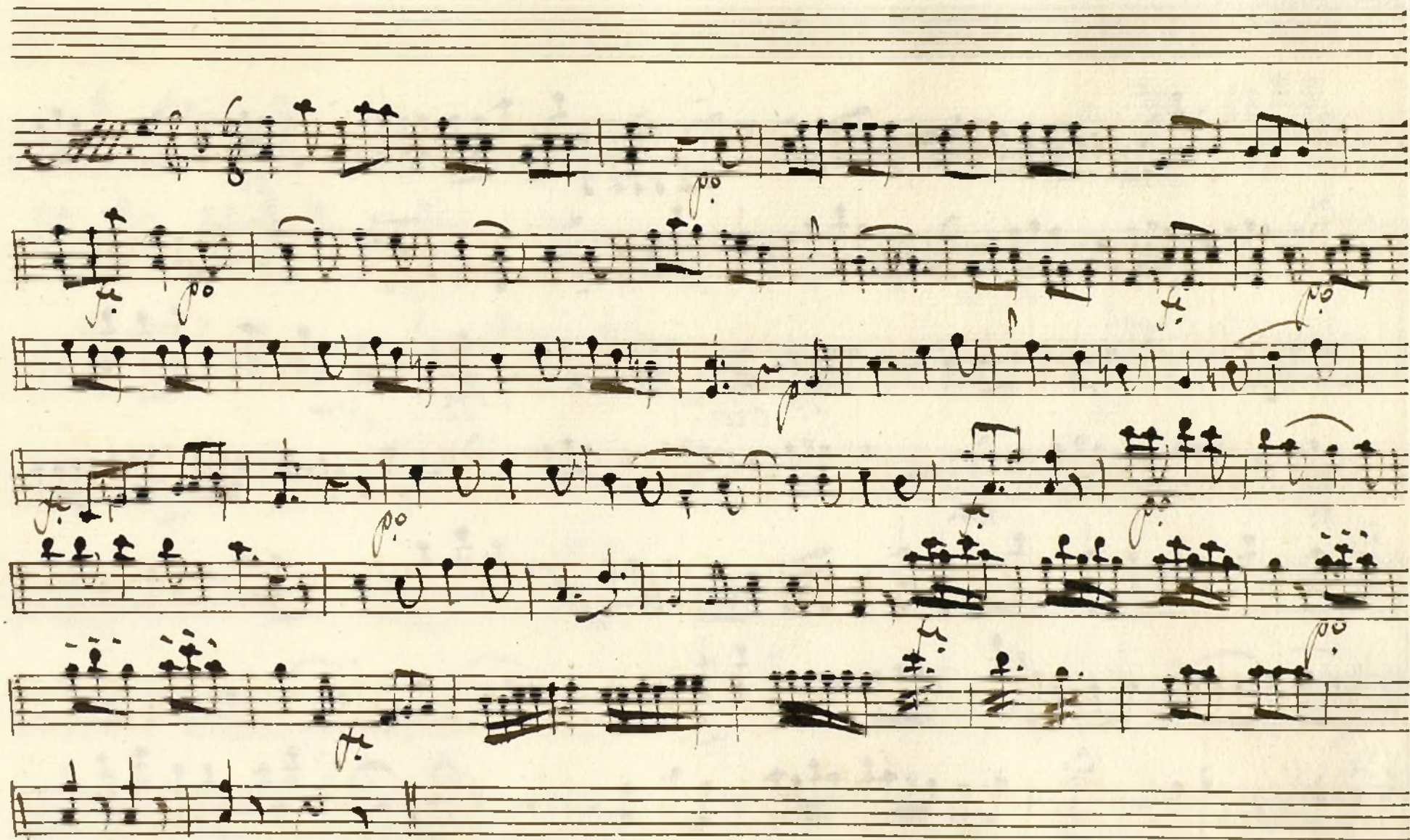
ff

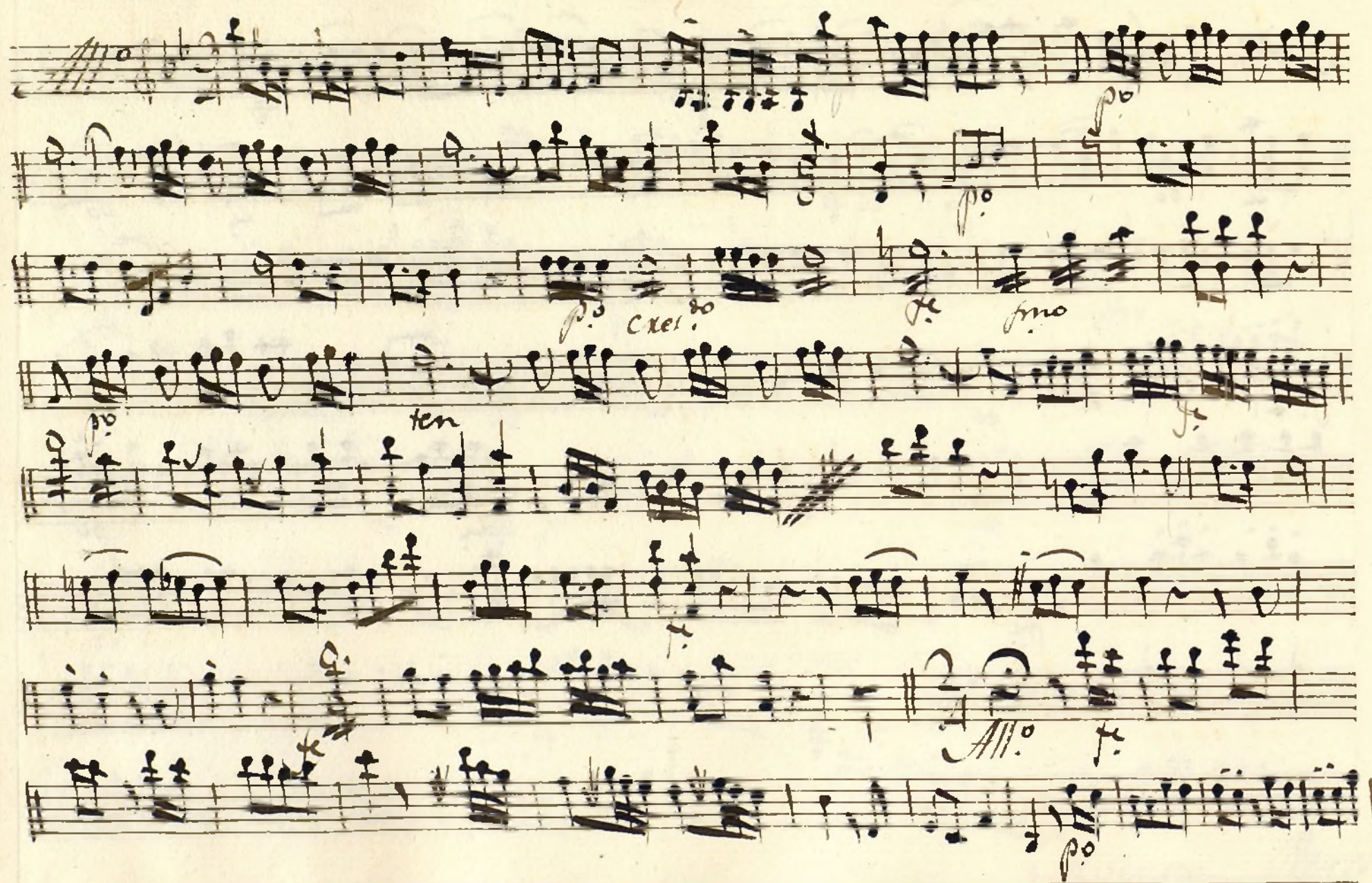
p

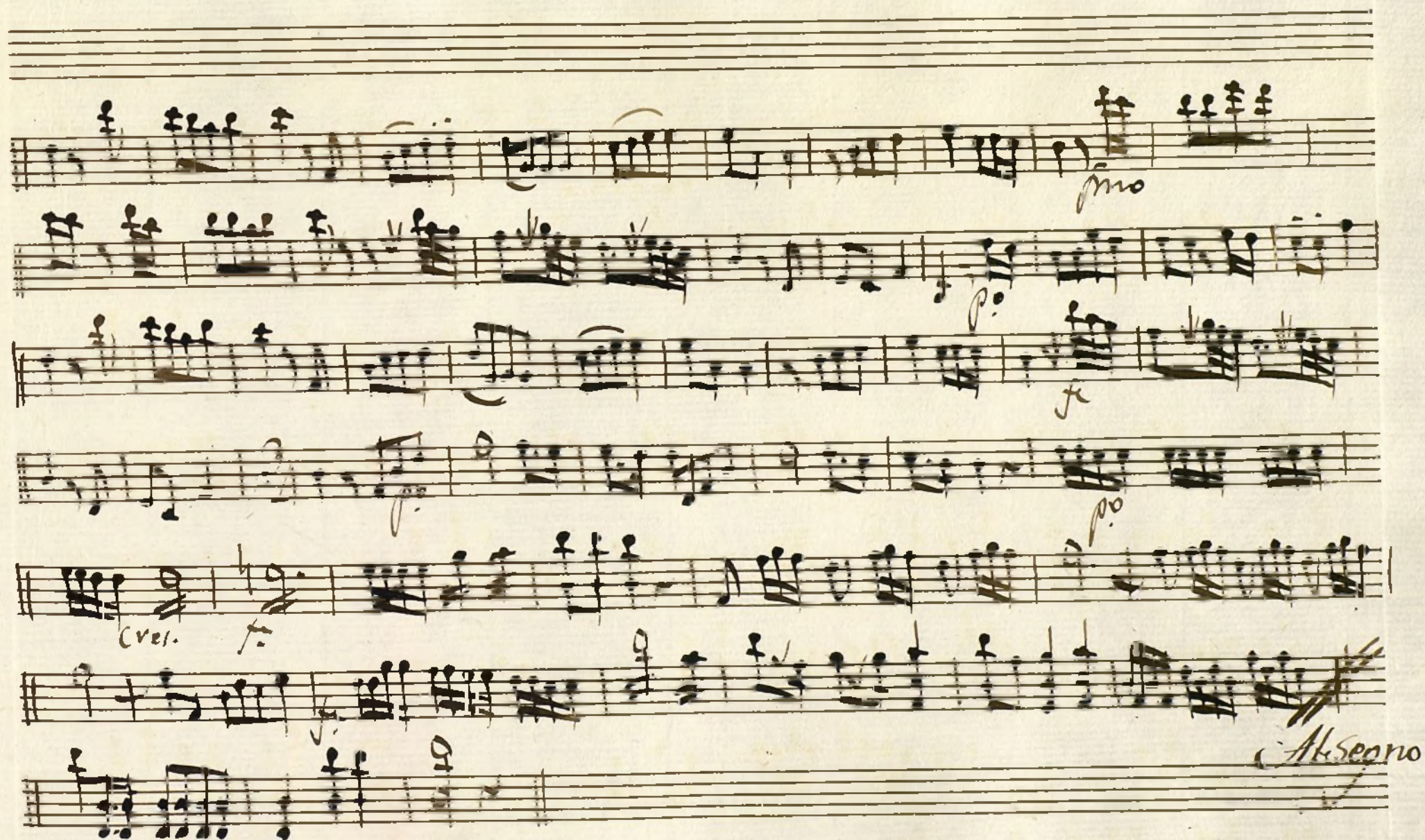
Allegro *Parola Corta*



Allegro Parola







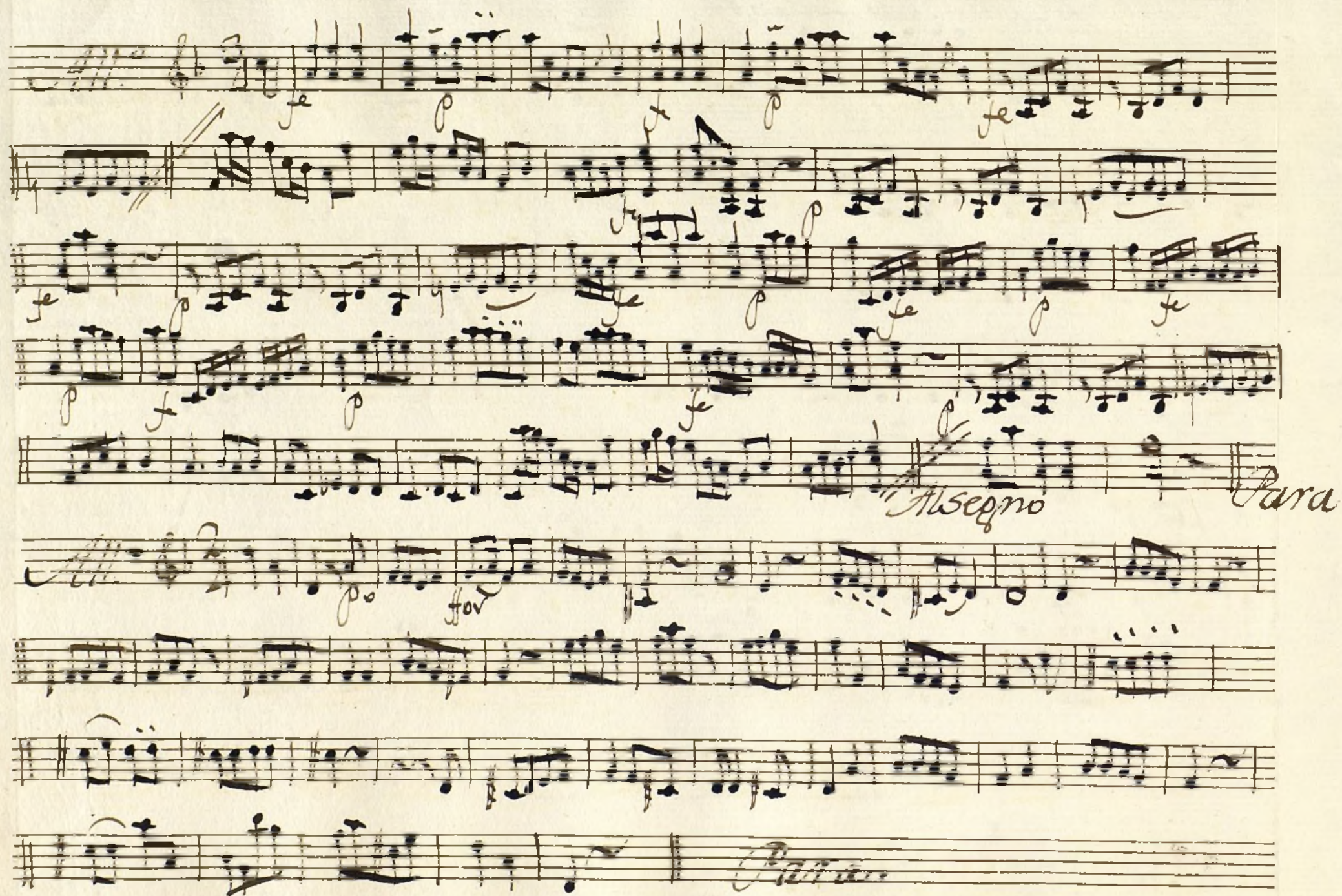
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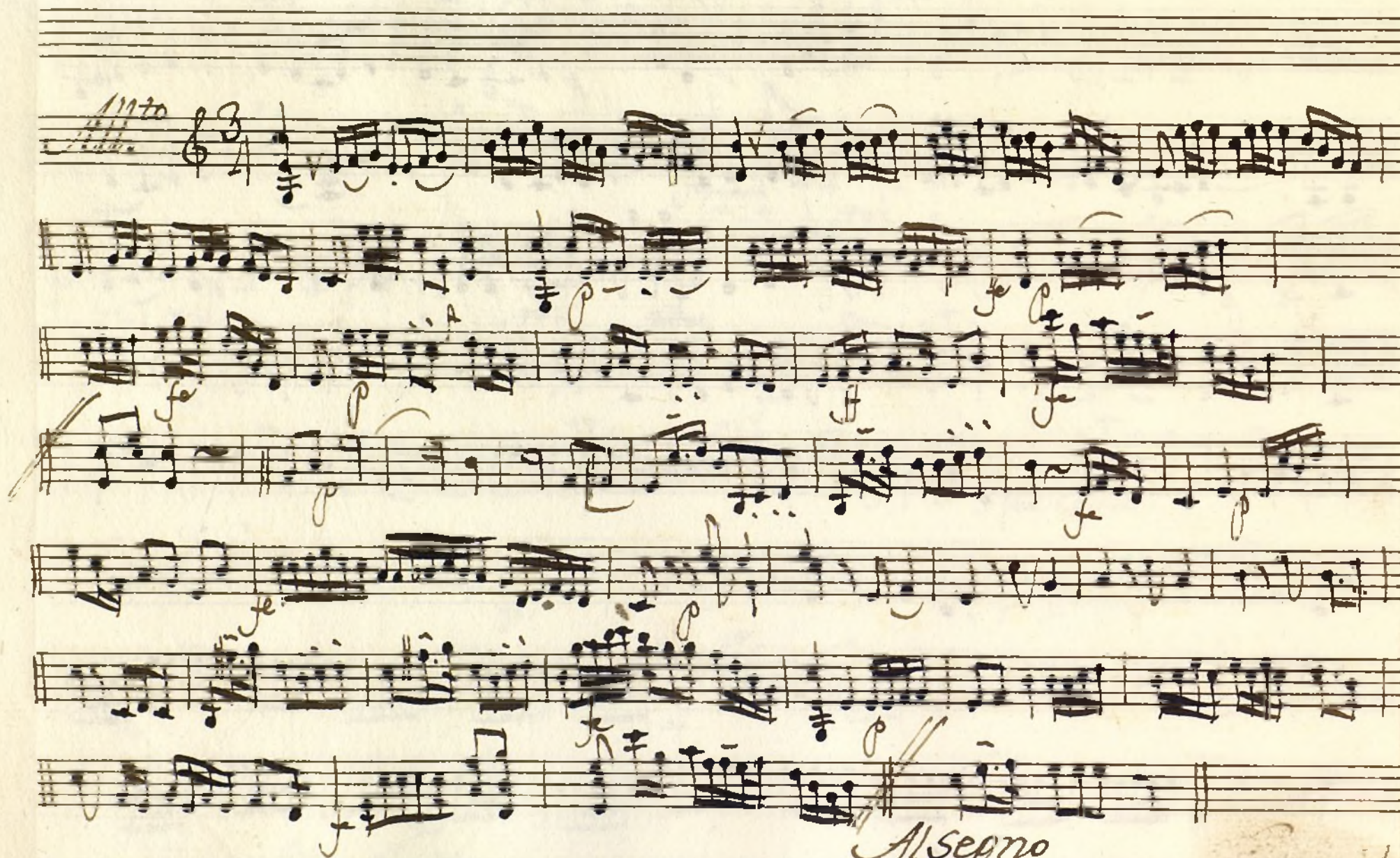
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Violin 2.^o ton.^a a Duo t

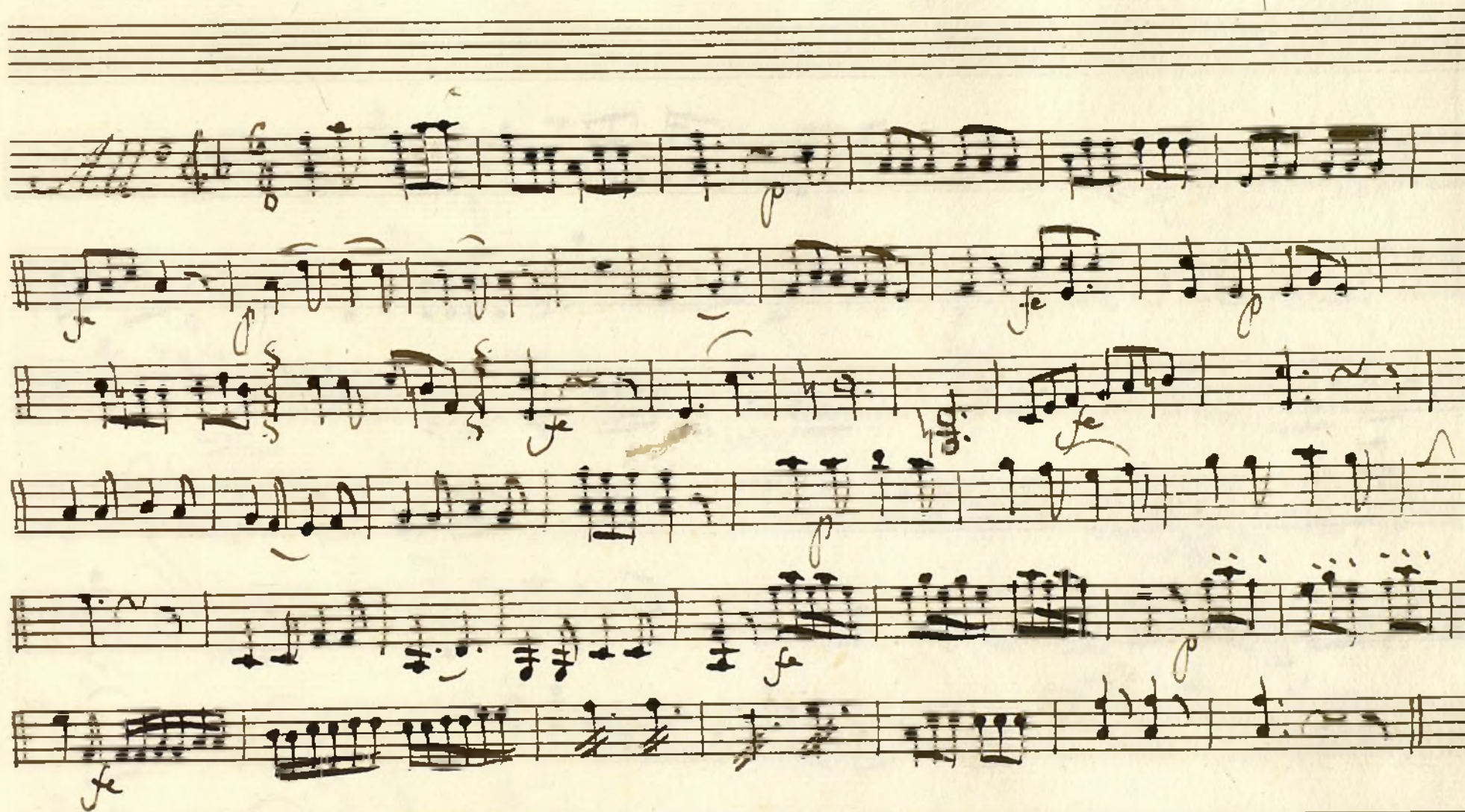
Mus 99-15

Handwritten musical score for Violin 2, 2nd tone, a Duo t. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system across the staves. The paper is aged and shows some staining.

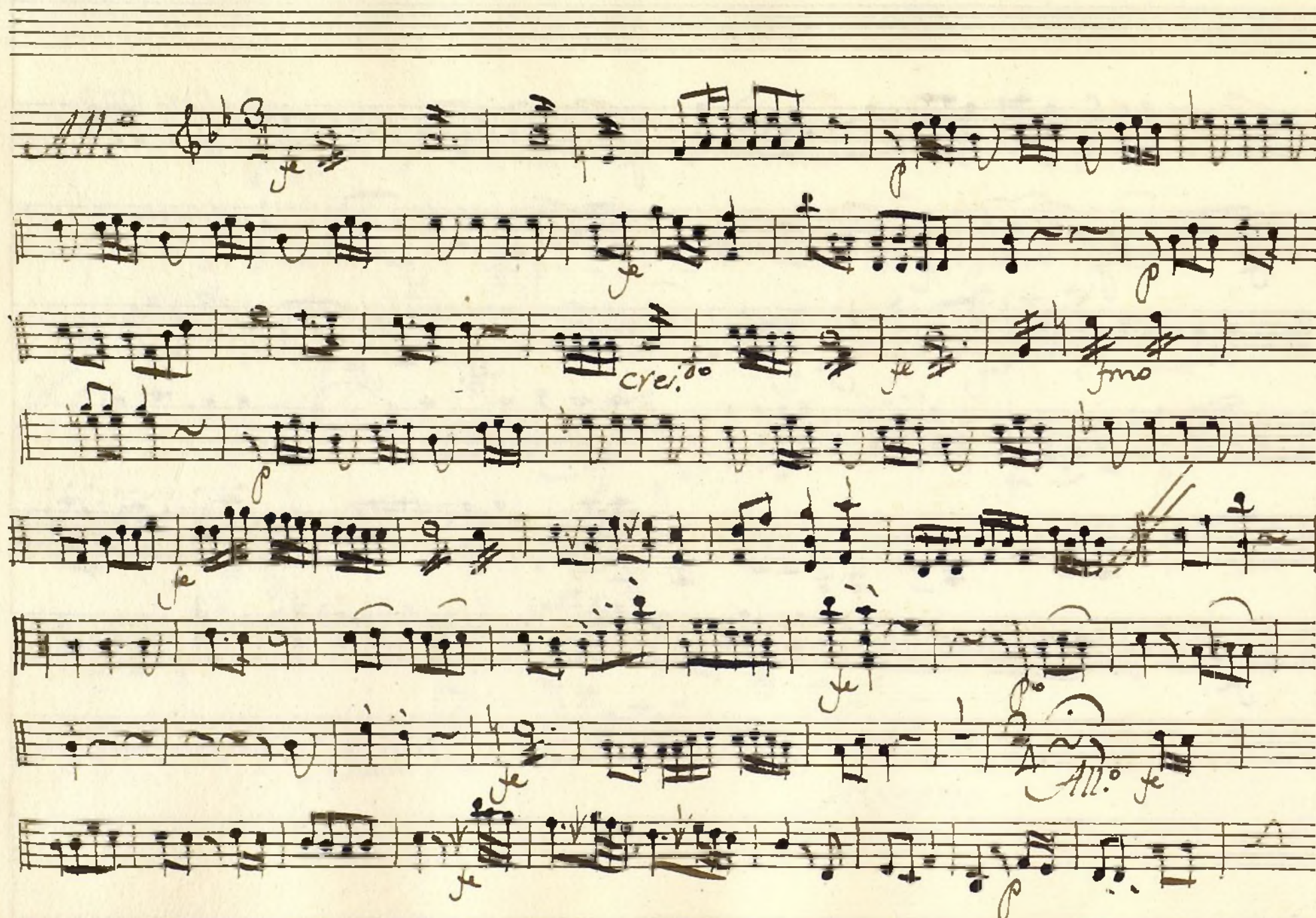


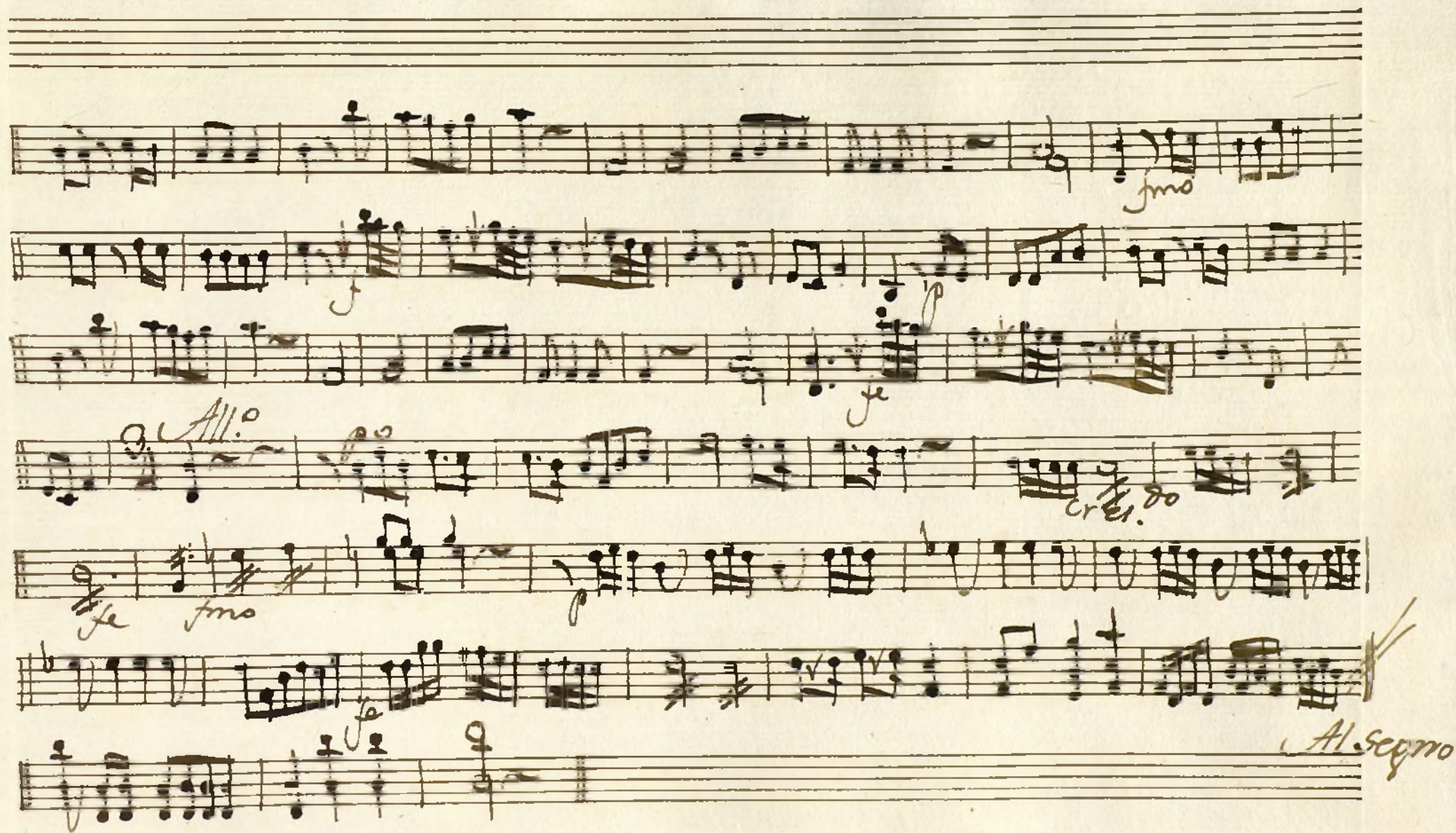


Allegro



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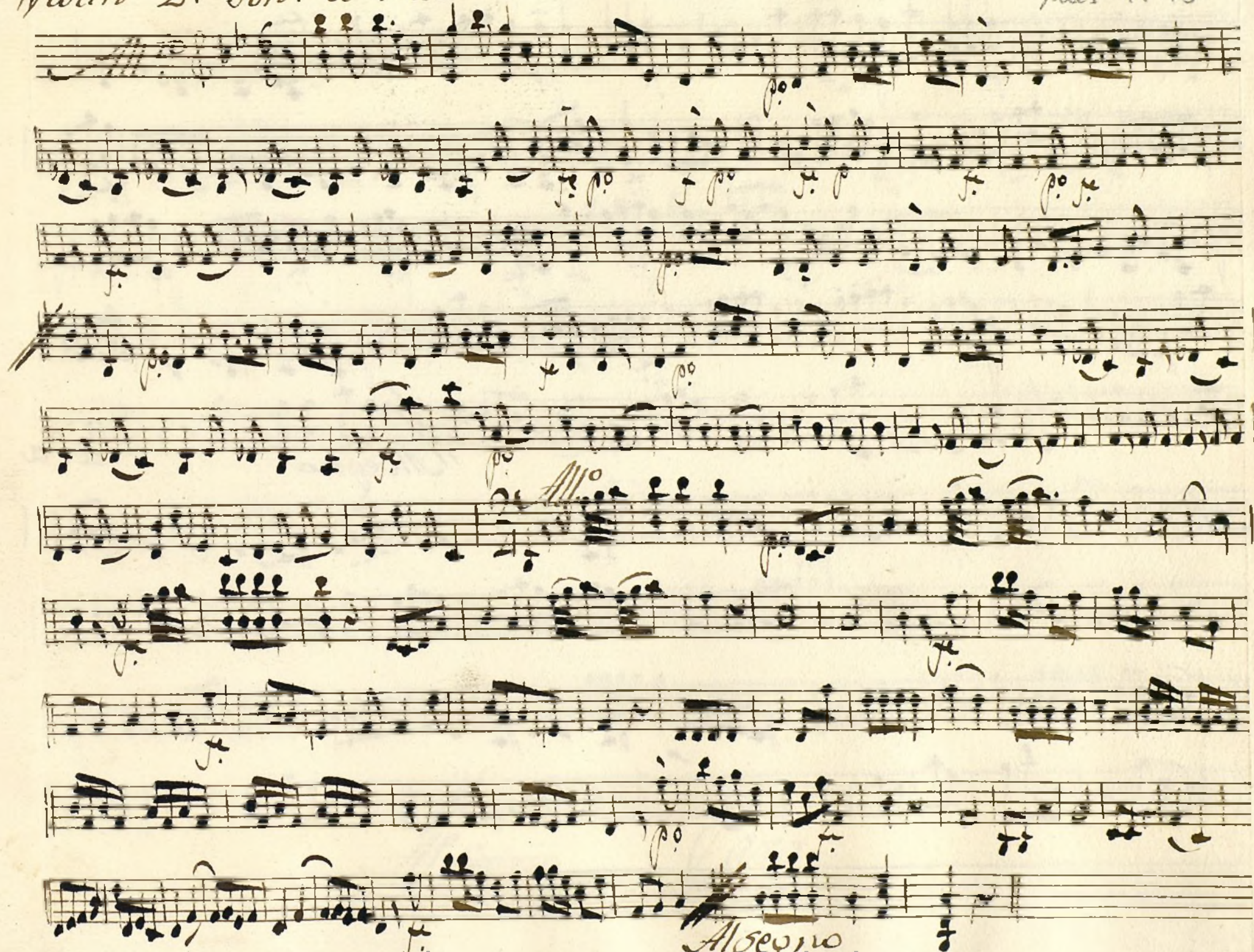
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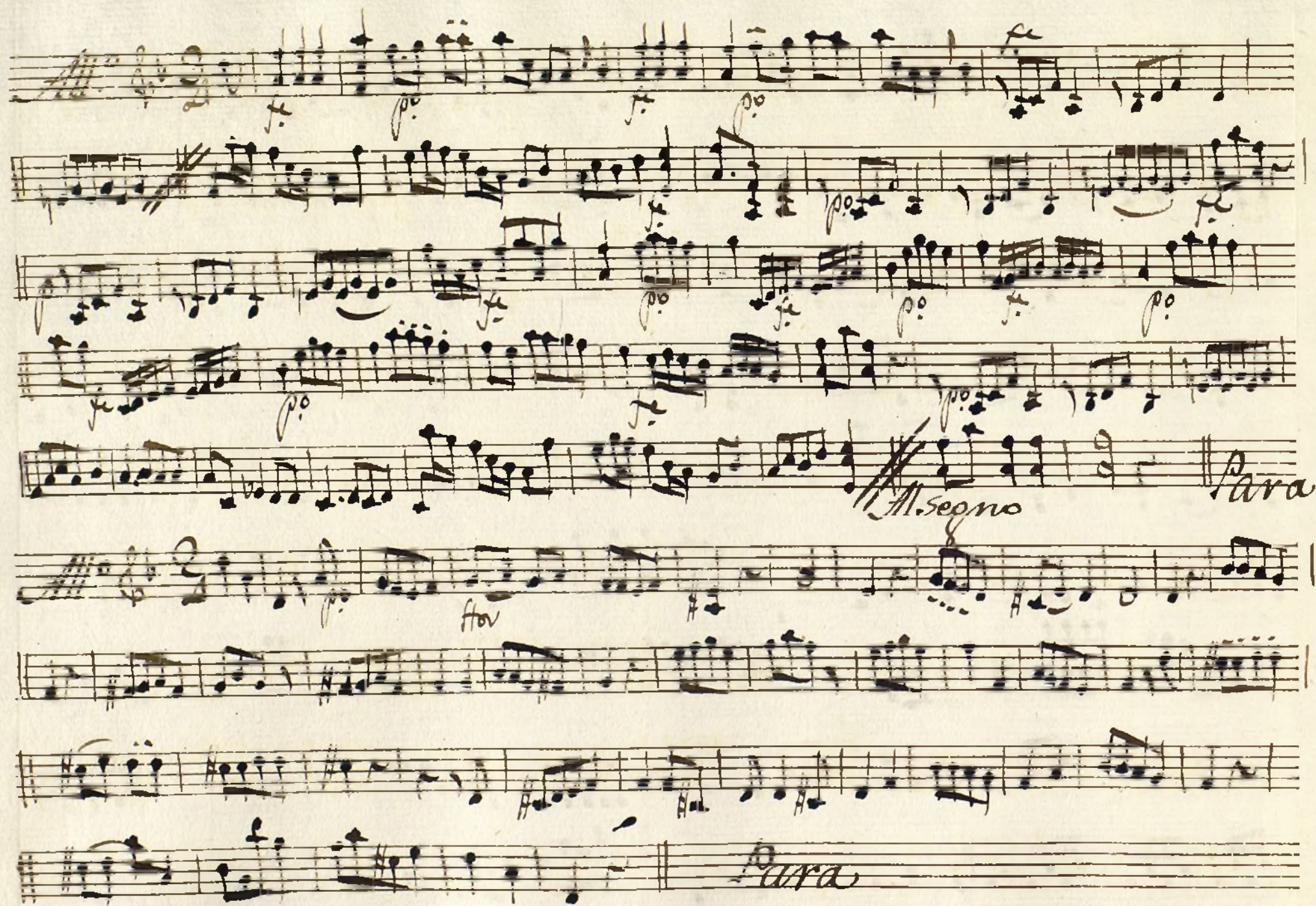
Violin 2.^o Fon.^a a Duo

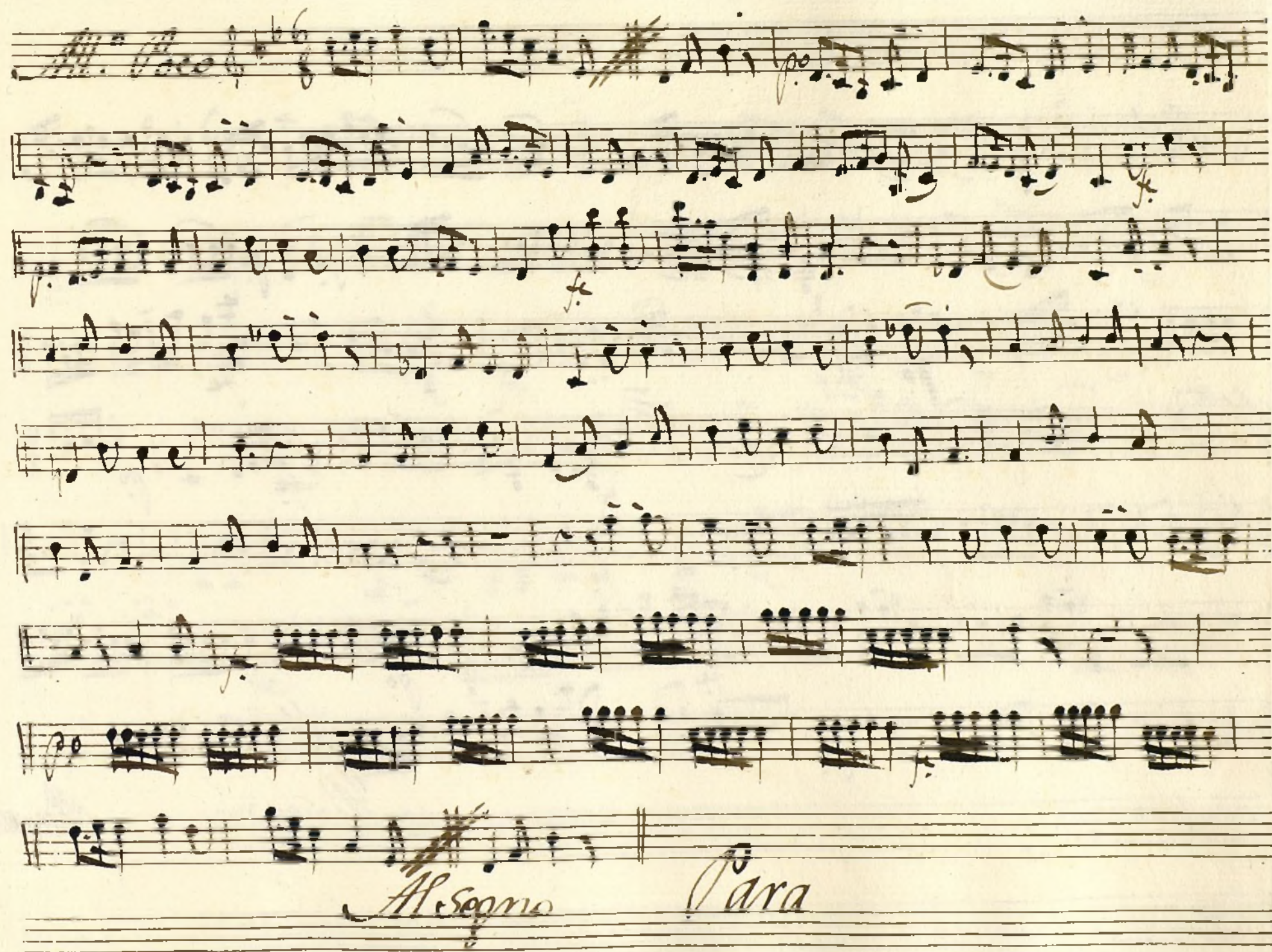
t

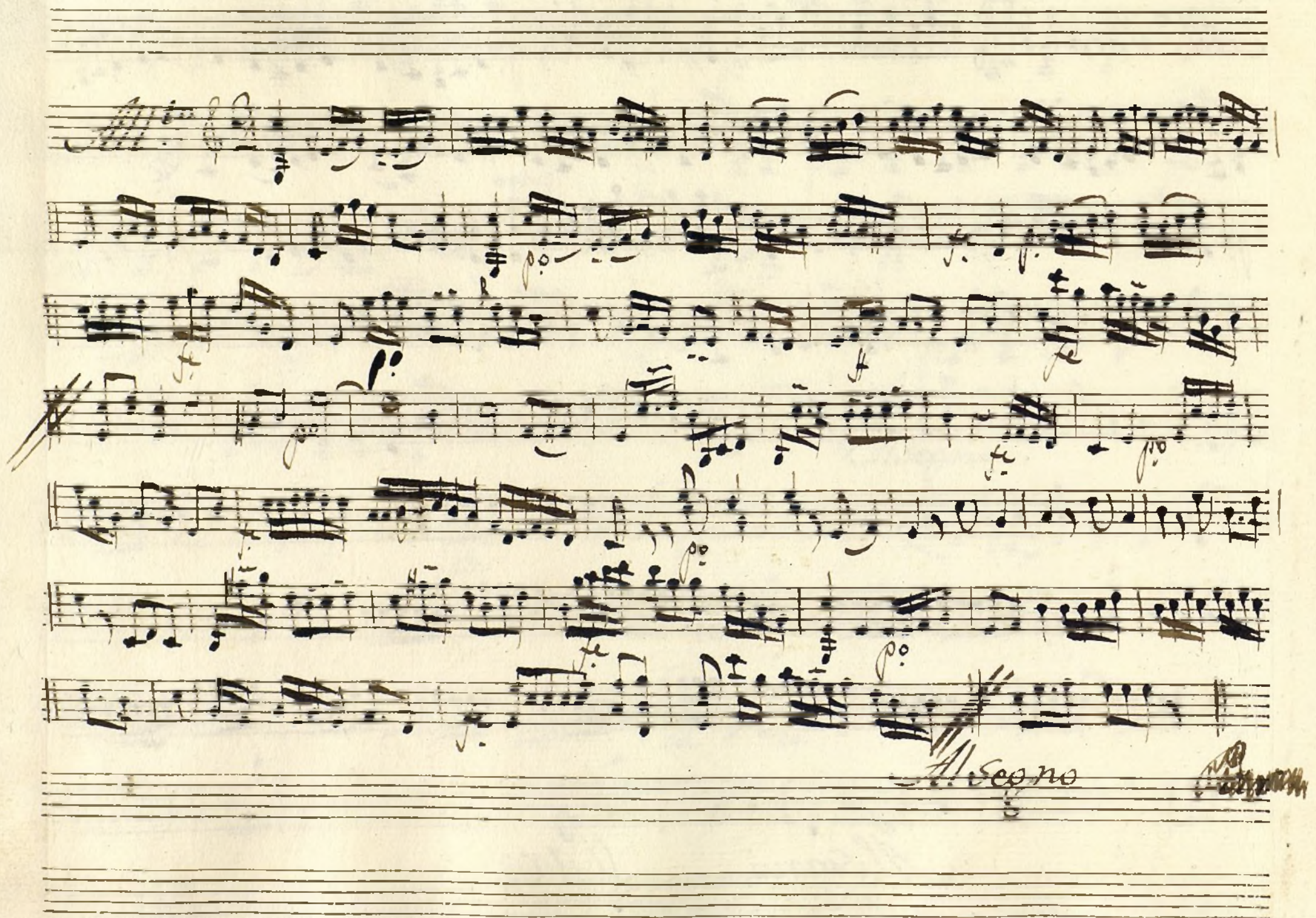
Mus 99-15

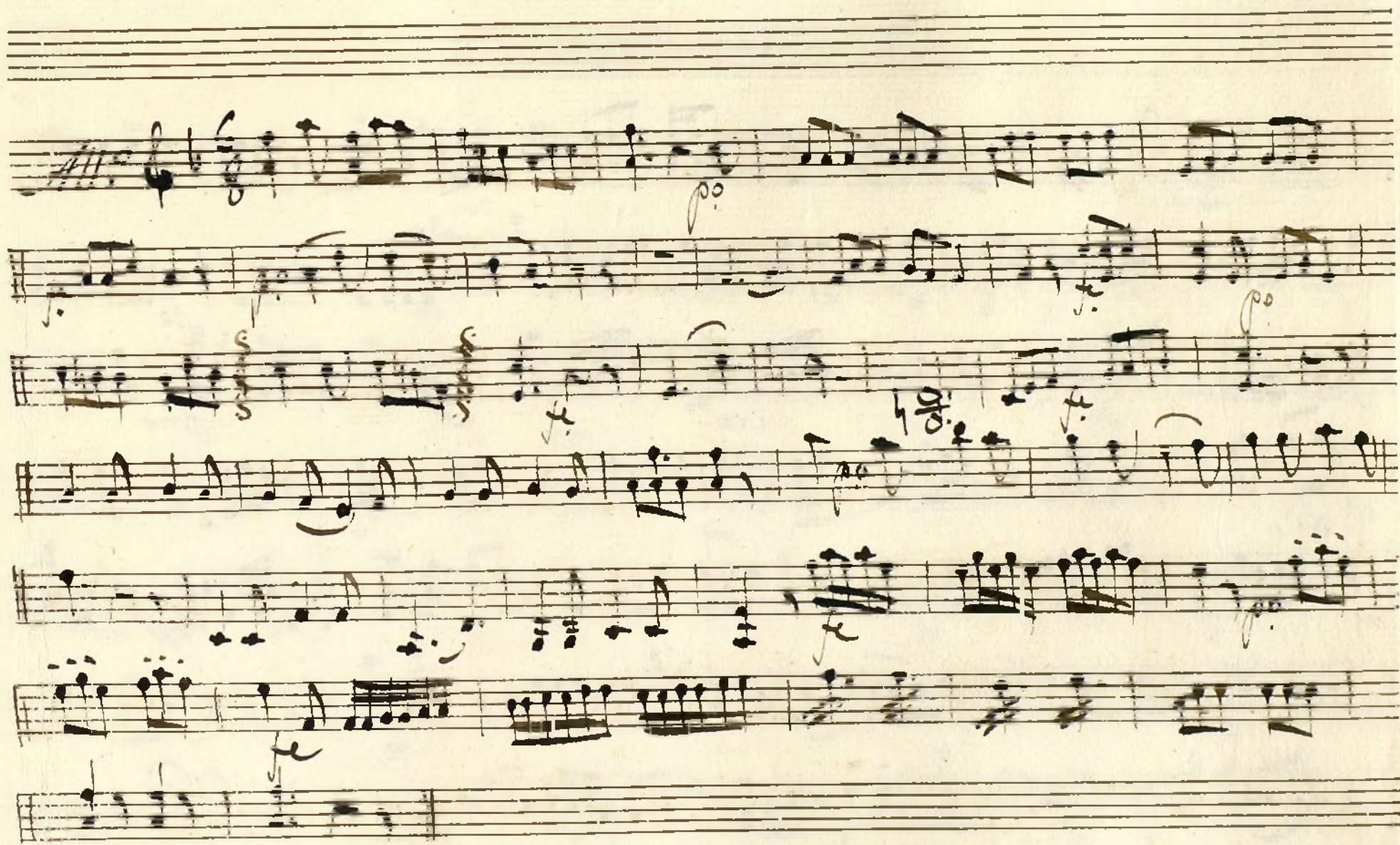


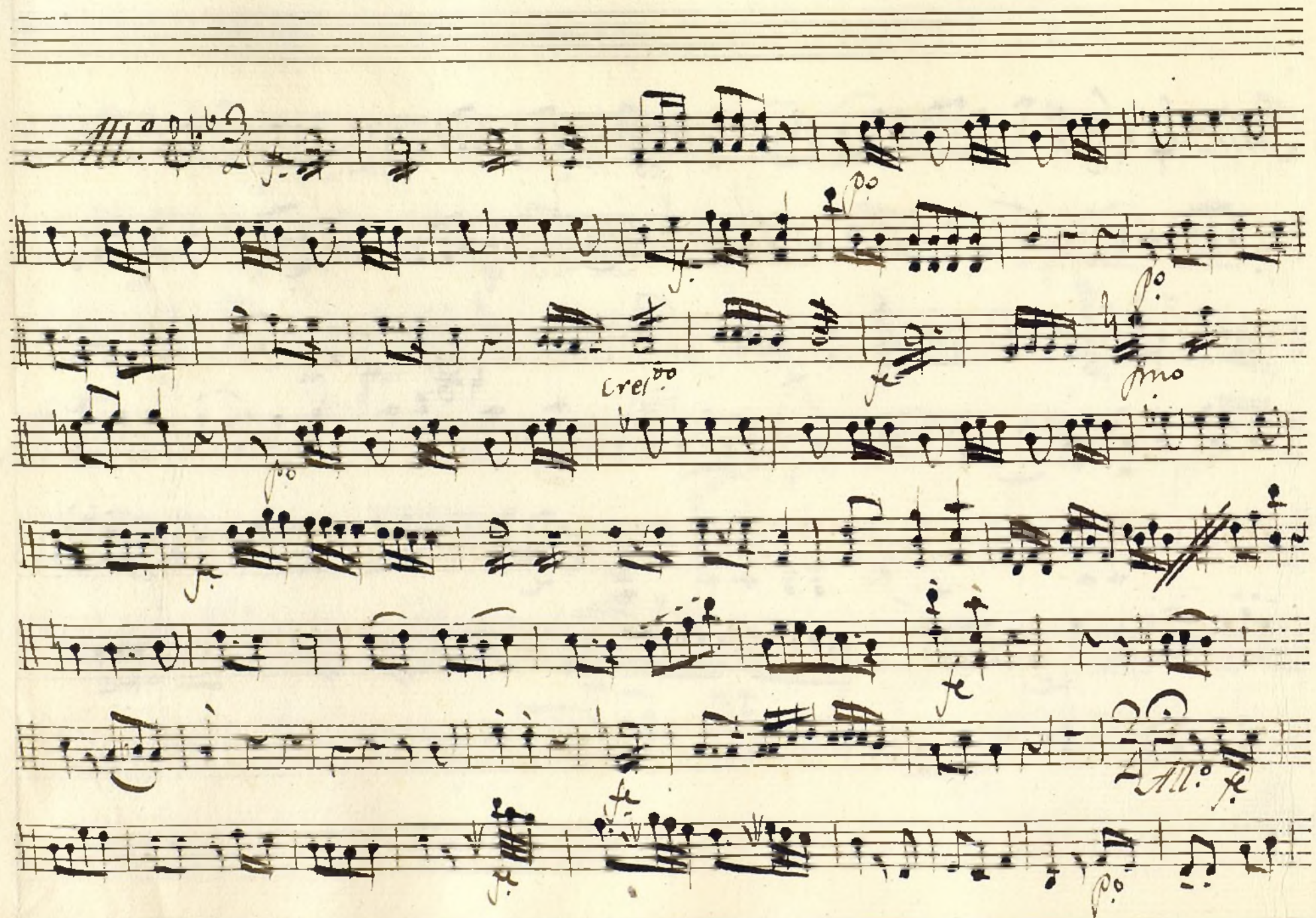
Allegro

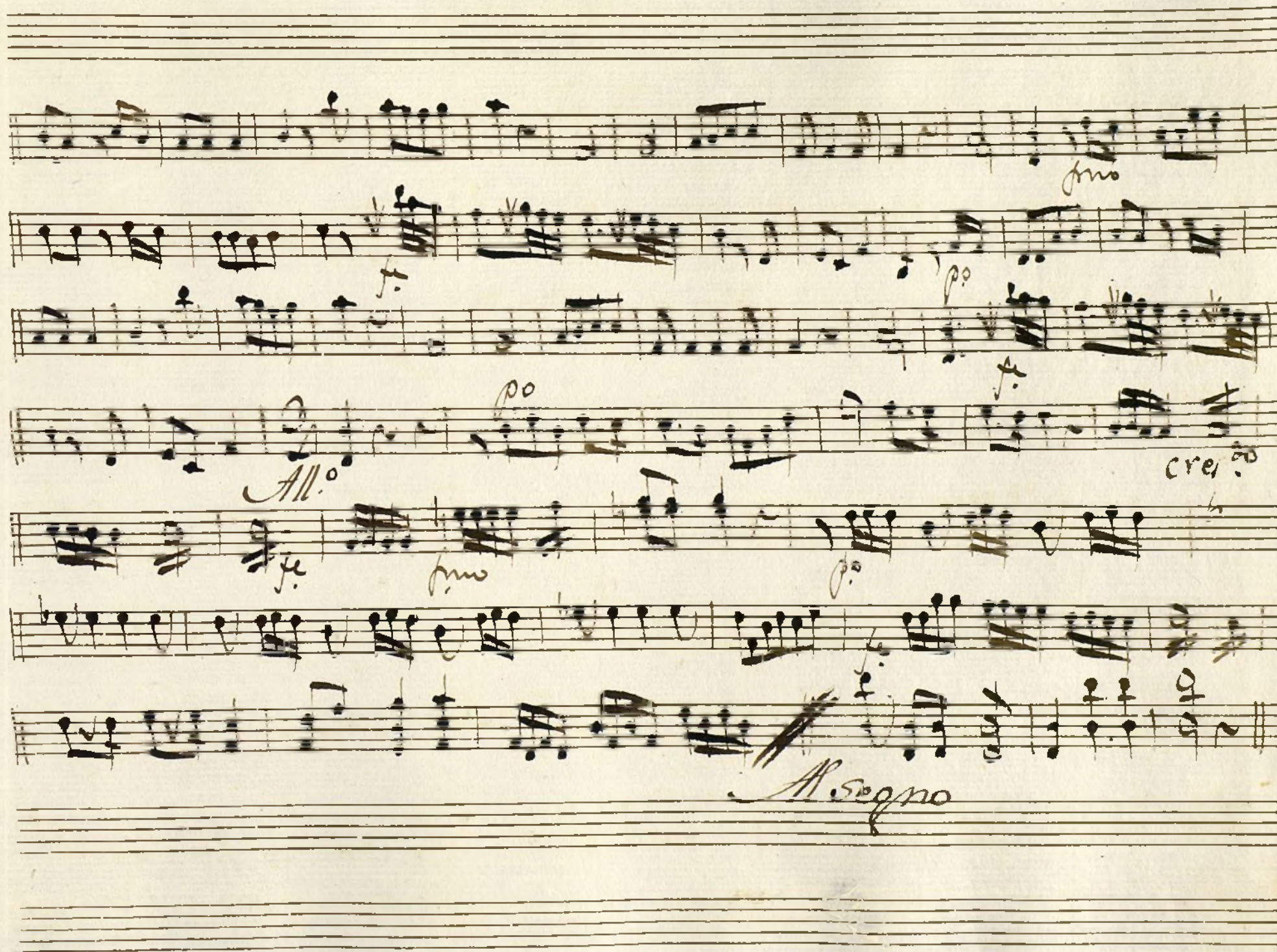












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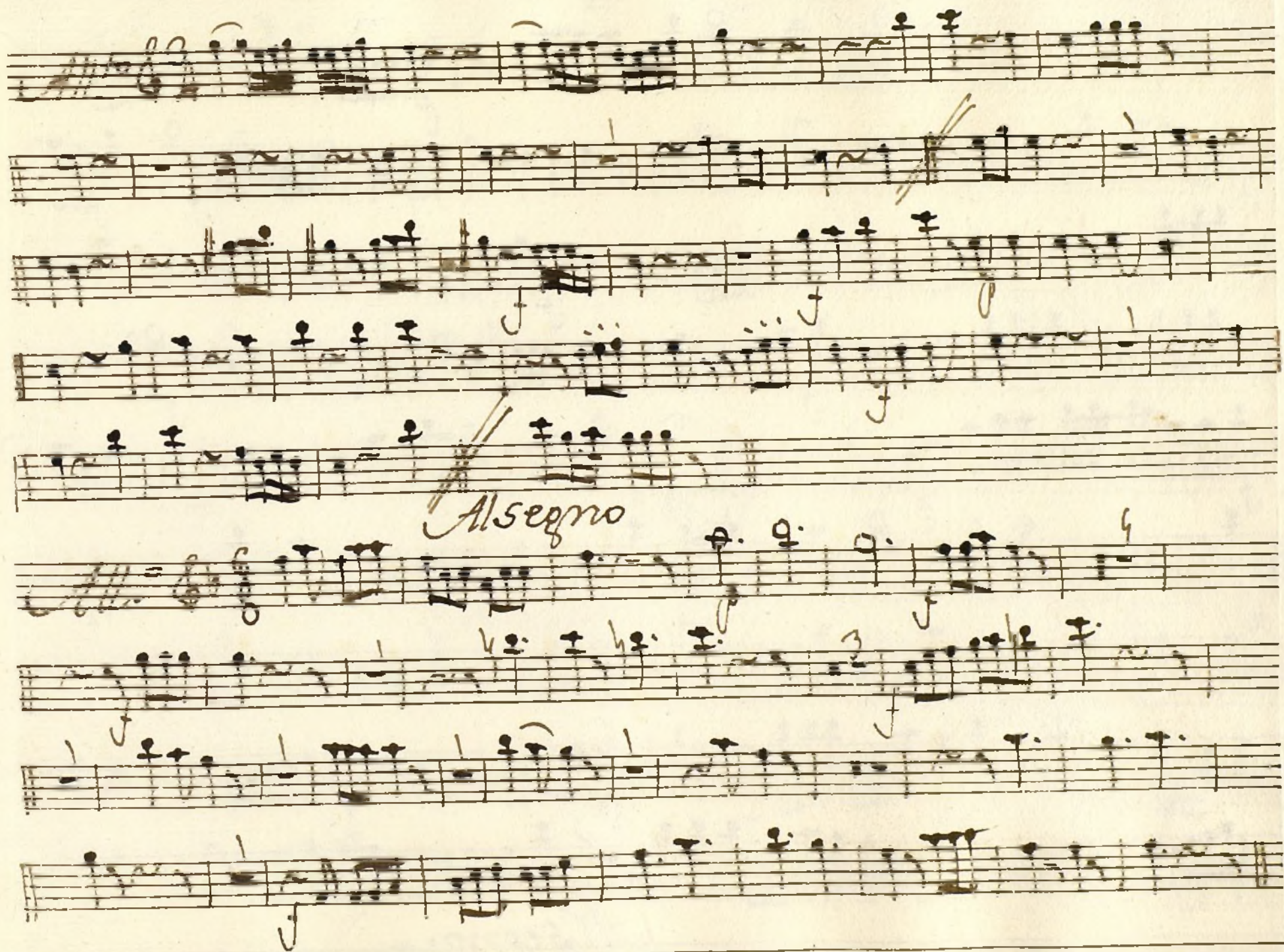
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t

Mus 99-15

Ave 1.ª Jon. a Duo

Allegro Ayuntamiento de Madrid



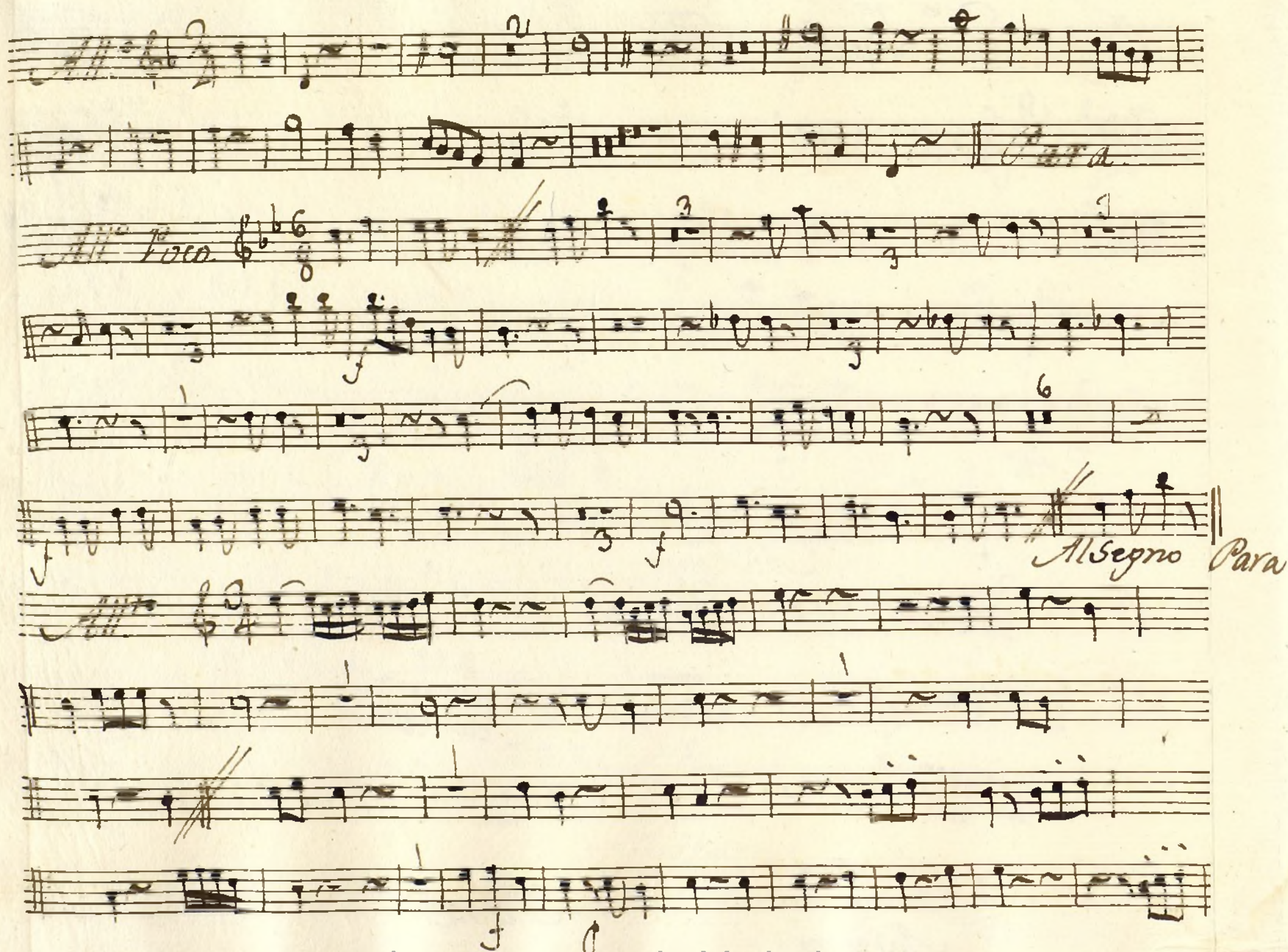
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations, including a large '2' and a 'fine' marking. The paper shows signs of age and wear.

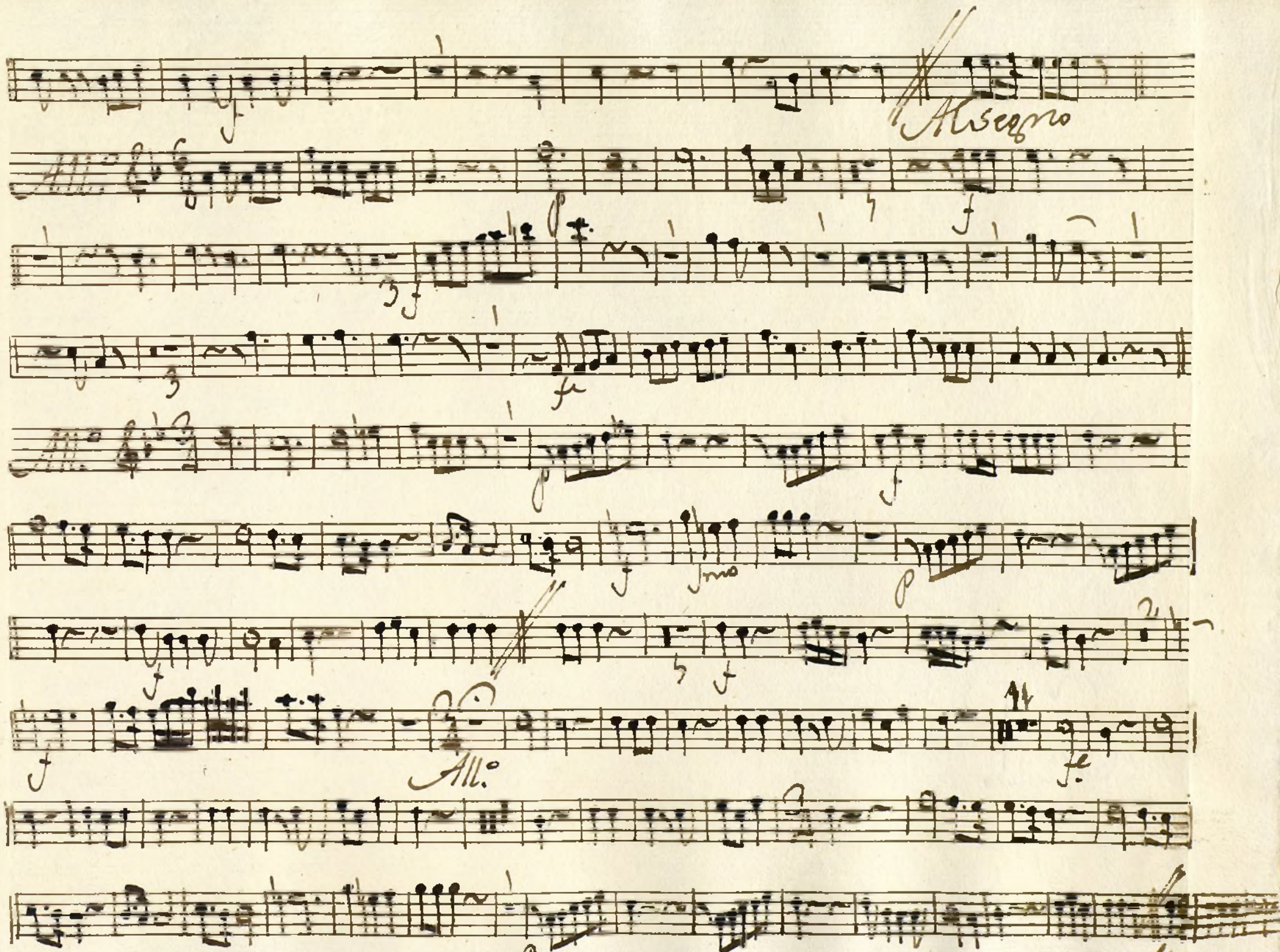
Allegro.

Oboe 2.ª Tercera a Duo

Mus 99-15

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and a treble clef with a key signature of one flat and a 5/8 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff has a tempo change to *All.^o* and a 2/4 time signature. The sixth staff is marked *Allegro*. The seventh staff has a tempo change to *All.^o* and a 3/4 time signature. The eighth staff continues the musical notation. The ninth staff is marked *Allegro*. The tenth staff ends with the word *Fine*.





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t

Mus 99-15

Trompa 1^a 2^a a Duo.

All.

2

2

All.

5

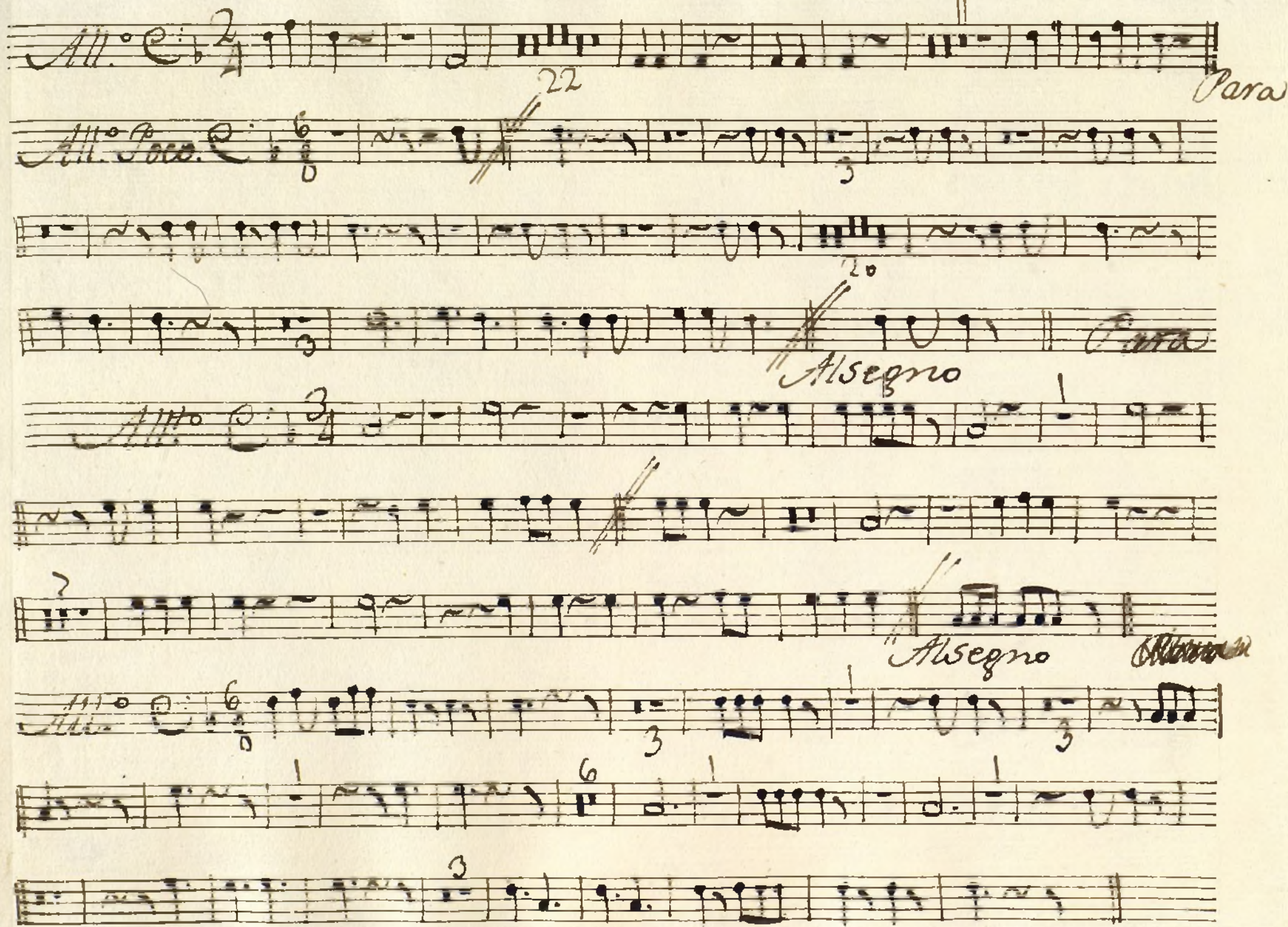
Allegro

All.

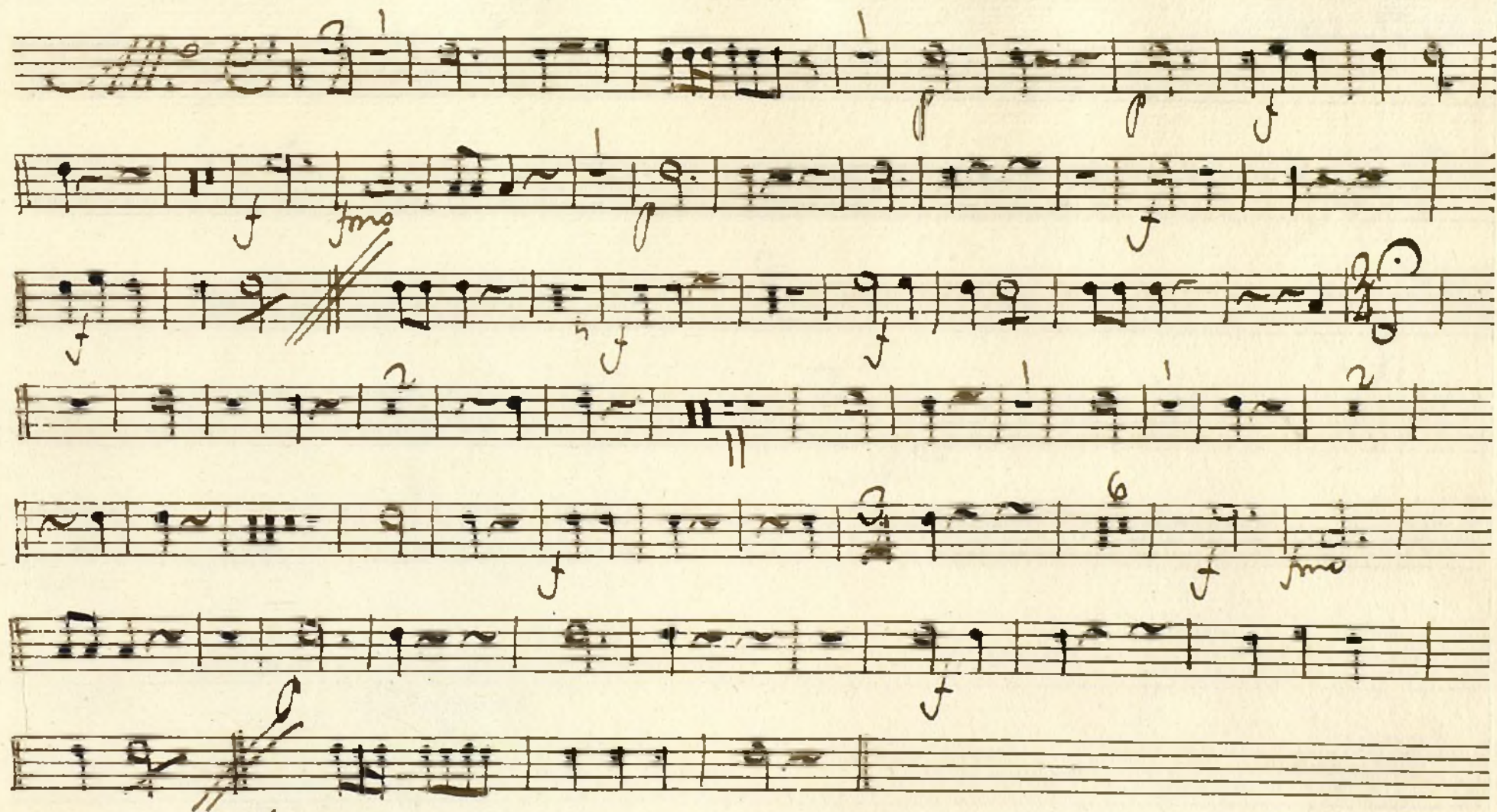
2

Allegro

Para



ura



Allegro

Ayuntamiento de Madrid

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Trampa 2^a Jun.^a a Duo

Mus 99-15

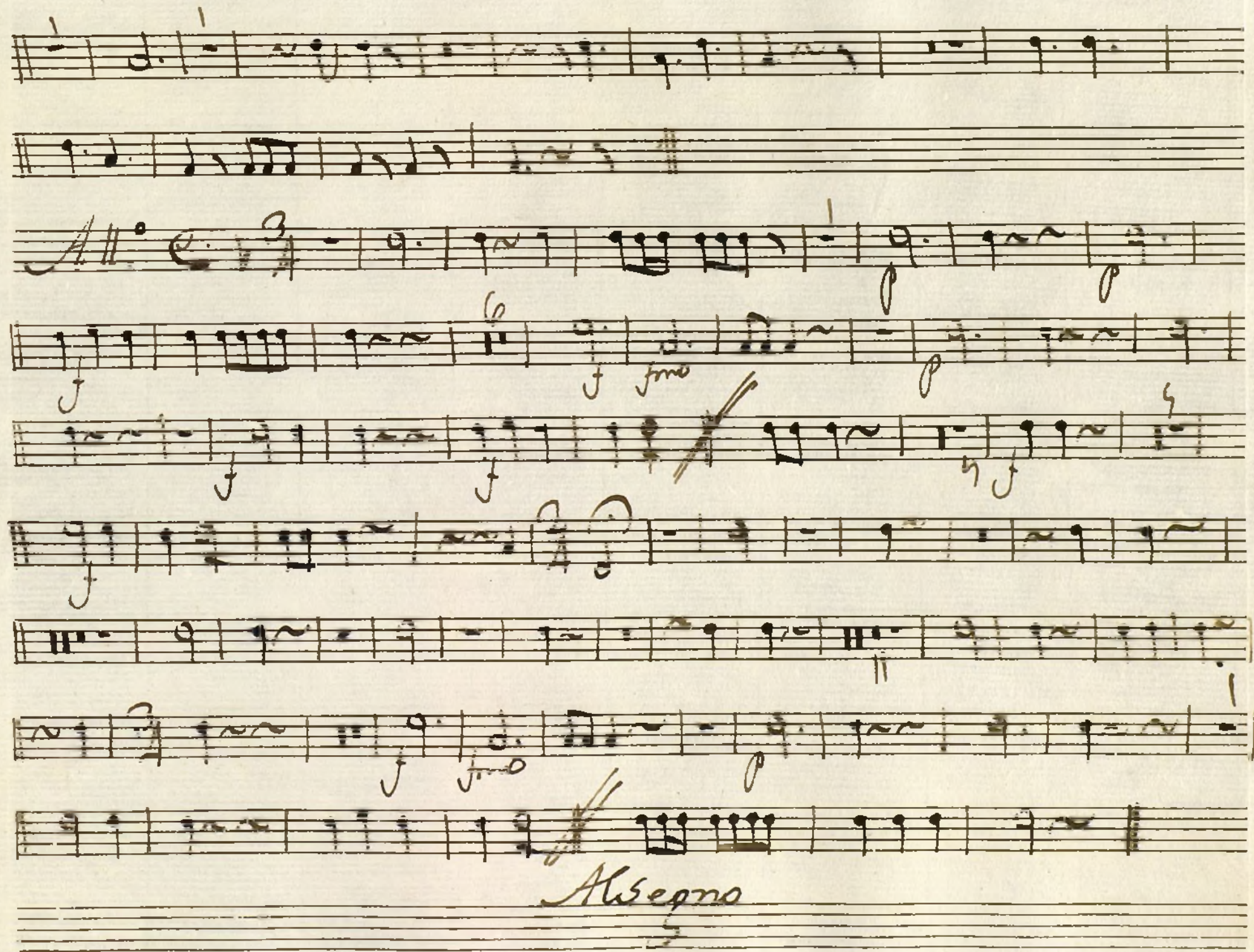
Handwritten musical score for a piece titled "Trampa 2^a Jun.^a a Duo". The score is written on ten staves. The first staff is a title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Allegro*. There are also some annotations like "Allegro" and "Para" written in the margins. The paper is aged and shows some wear, with a small tear at the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Poco* (written above the second staff)
- Para.* (written above the second staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic figures, while others are rests. The paper shows signs of age, including discoloration and wear along the edges.

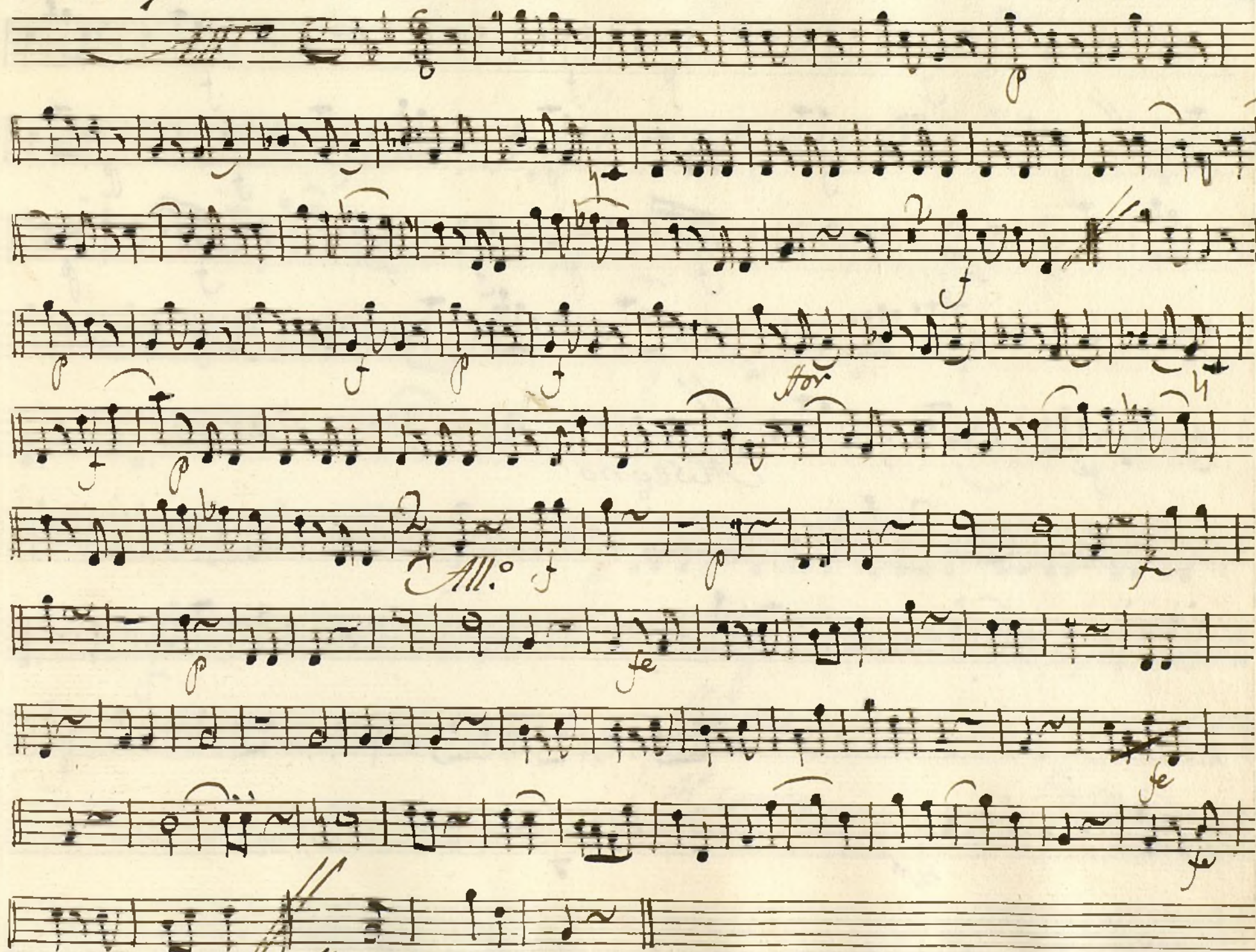


Allegro

Bafo Fon.^a a Duo

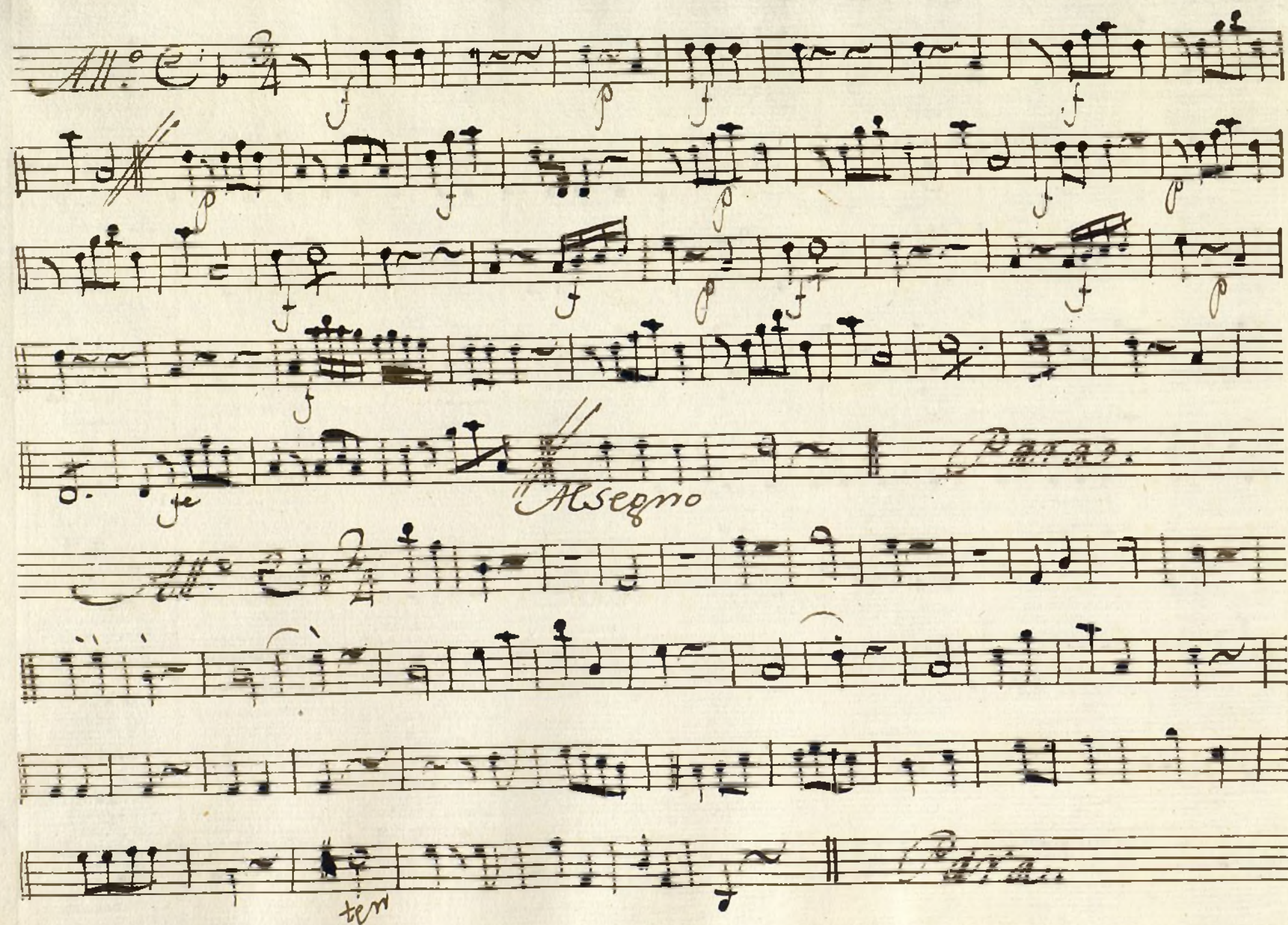
5

Mus 99-15

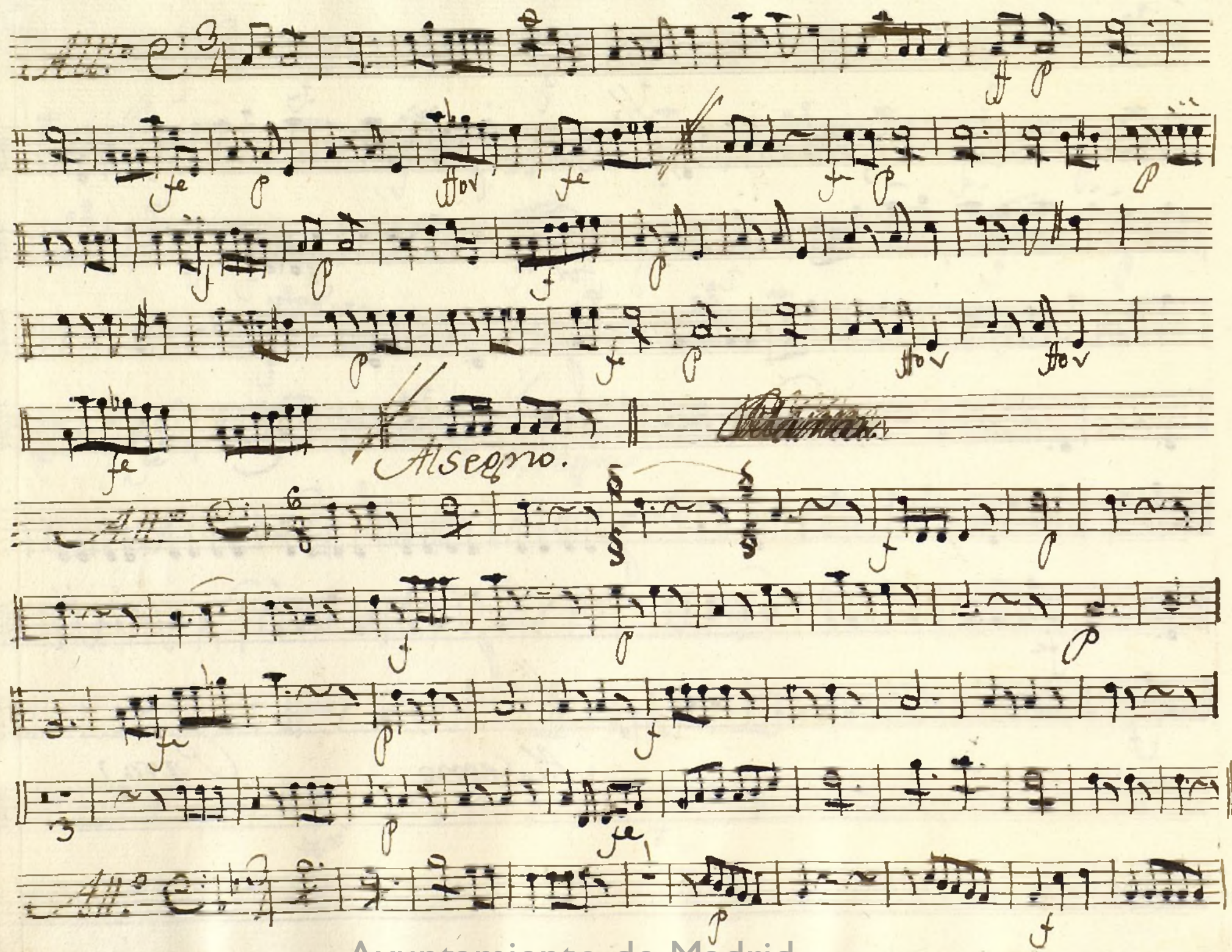


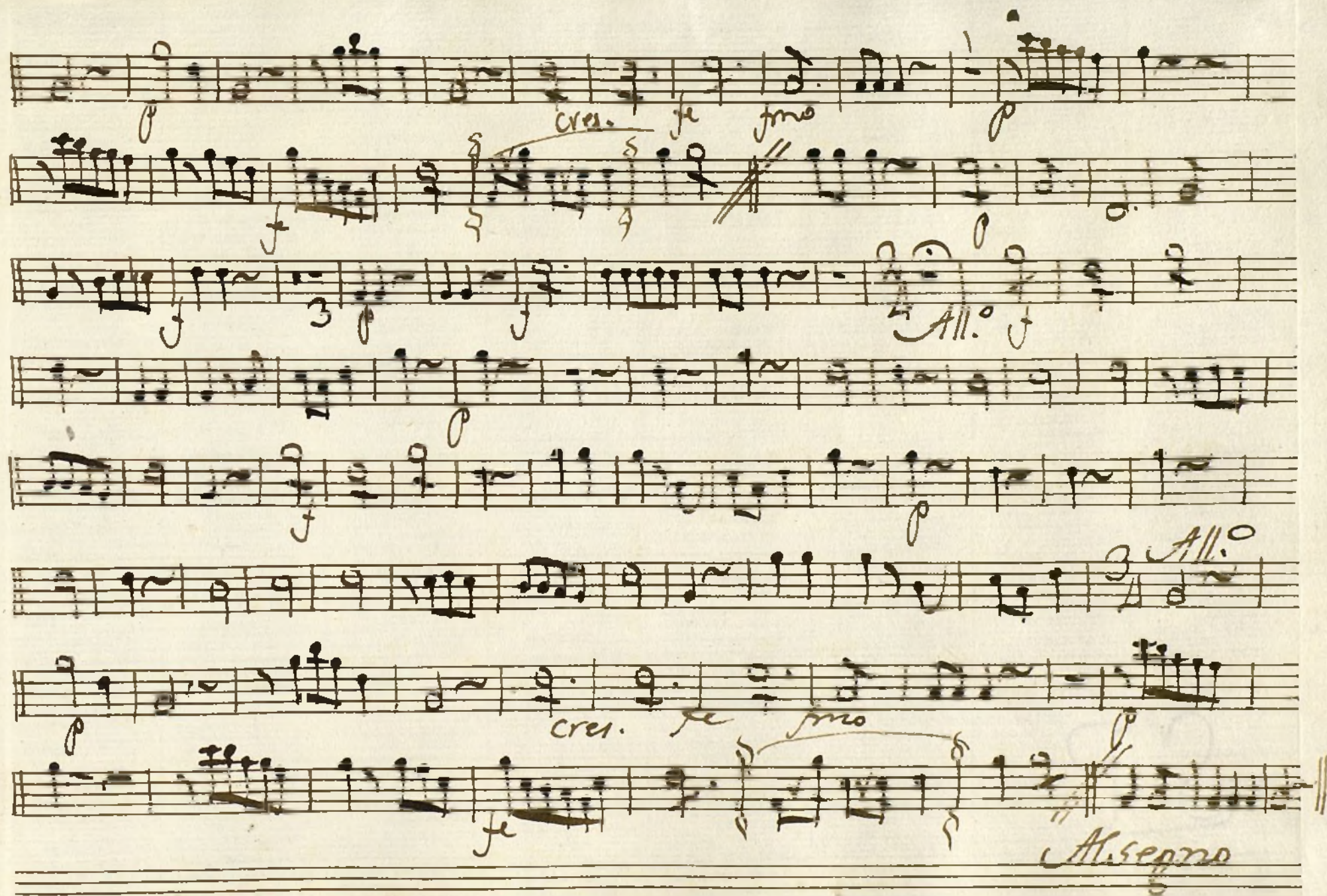
Alsepro

Ayuntamiento de Madrid



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *p*. The piece concludes with the handwritten text *Allegro Para.* at the bottom right of the eighth staff.





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