

Representación de la...

Tonadilla

à solo

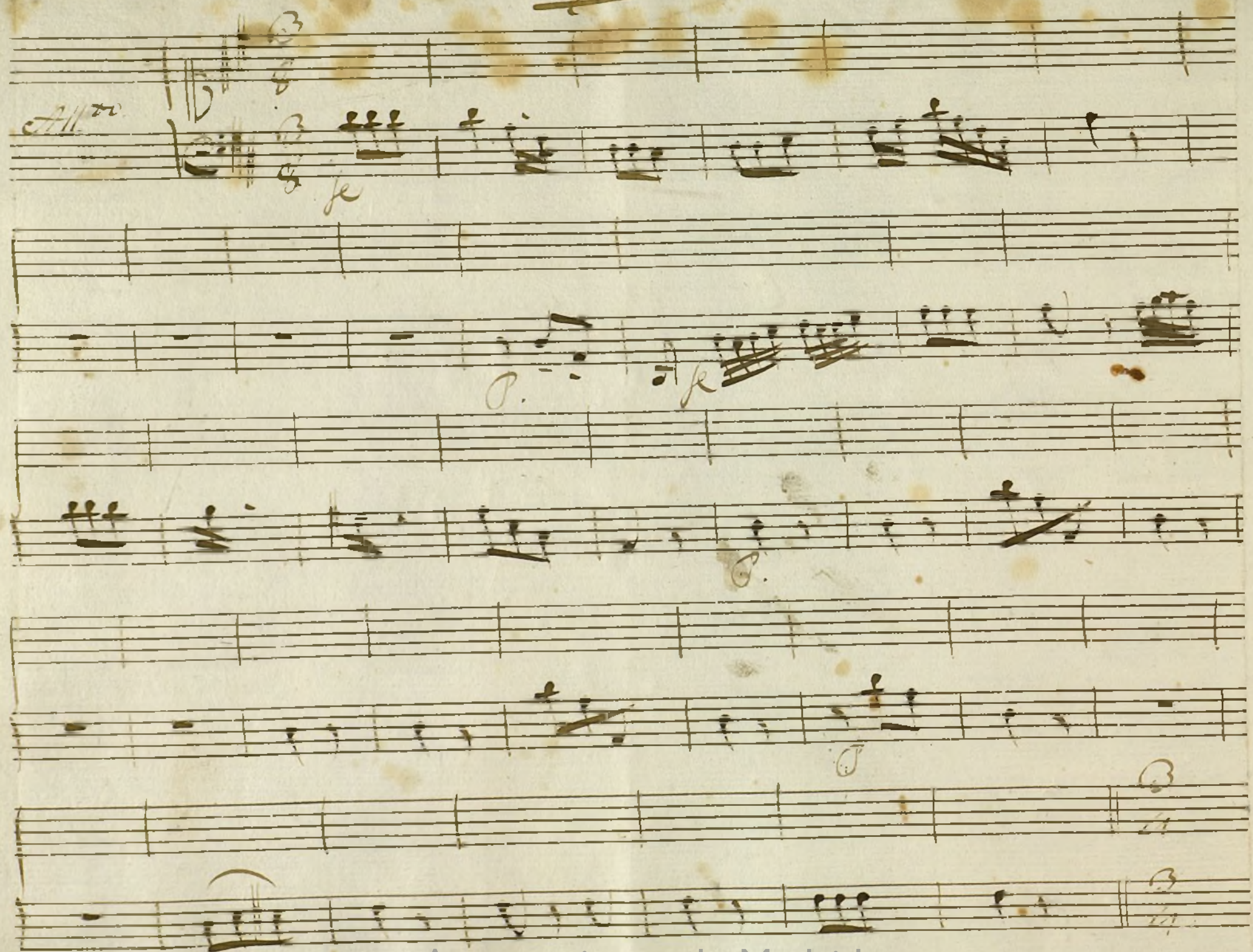
2.
K. 171
B. 1

Mus 88-6

La tienda del mundo

Del Sr. Laserna

88-6



3
4
O And.^{te}
4 p.

Lo ra llo ra Bo sayn fe li ze

la cuer te Des di cha da

que en la ante rior To na da

que en la ante rior To na da tna

p.

fecto con ver no que en la ante
poco se
rior to na da tua fecto con ver -
cre.
no que en la ante rior to na da tua
cre. *se* *cre.*
fecto tua fecto con ver no que en
cre.
la ante rior to na da tua
se *fmo*

fecto con ter no. tua

fecto con ter no. tua

fecto con ter no.

no

No ma Gui ta rra no ma bo

le ro Pueo de tu co

fmo

cres.

fmo

All.^{ro}

fmo

me ro fue ron te rror

pues de tu es me ro

pues fue ron te

rror

Bien que ni

go ni el mo bil que mea ni

P.

ma ba que mea ni ma ba -

que tu bi mos par te al

on na en tal des ora cia en tal des

ora cia - tu bi mos par te al quina

en tal des ora cia en

The image shows a handwritten musical score on six staves. The lyrics are written in a cursive script below the notes. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The paper is aged and slightly discolored.

Handwritten musical score on aged paper. The score consists of six staves. The lyrics are written in cursive below the staves. There are some corrections and markings on the staves, including a large 'X' over a section of the third staff and a '2/4' time signature marking.

en tal des ora cia — en tal — des
gra cia.
Alto
Pe ro vi en do que este
no (Por no es tar el mun do o

A handwritten musical score on six staves. The lyrics are written in a cursive script below the notes. The notes are mostly half notes and quarter notes, with some rests. There are some markings above the notes, possibly indicating dynamics or articulation, such as 'f' and 'p'. The paper is aged and slightly discolored.

Pue blo cul par
cio ro al co
Dio cul pa del ha do
mer cio se ha apli ca do
cul par
al co

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are: "Ven oo. con o tra to", "y en Ma drid a puer to", "na da a me re cer sus a", "tienda en la Ca lle del en", "plan cor a ten ded", and "oa ño a ten ded". The music is written in a simple, handwritten style with notes and rests. There are some corrections and additions in the lyrics, such as "oo." and "oa ño".

Ven oo. con o tra to

y en Ma drid a puer to

na da a me re cer sus a

tienda en la Ca lle del en

plan cor a ten ded

oa ño a ten ded

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or dance tune. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *Allegro*. The paper is aged and shows some staining.

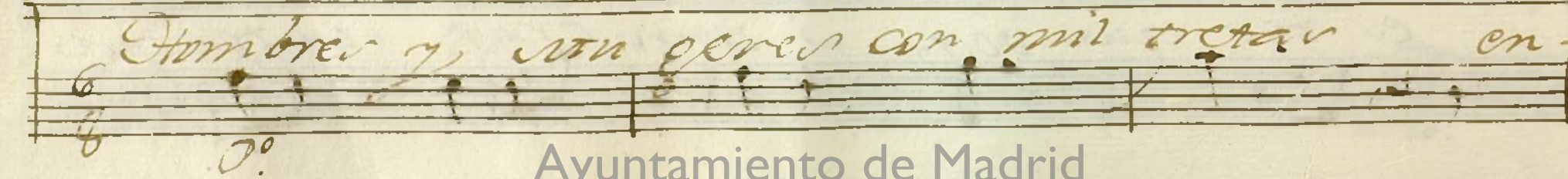
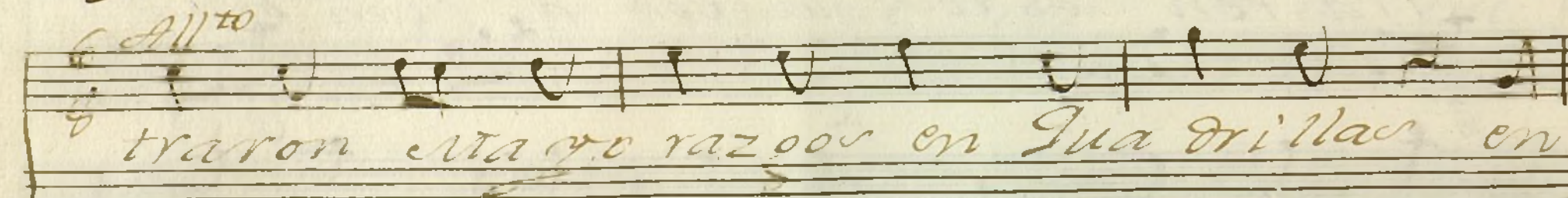
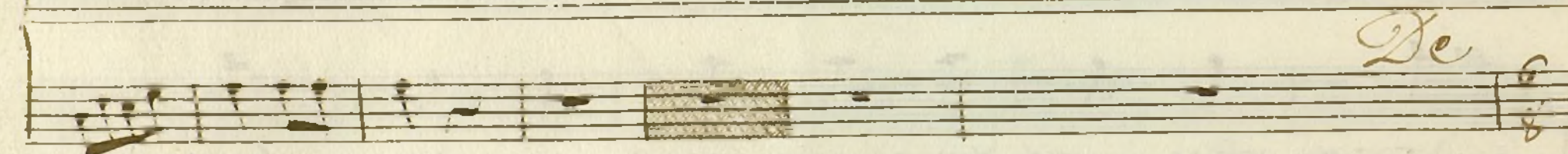
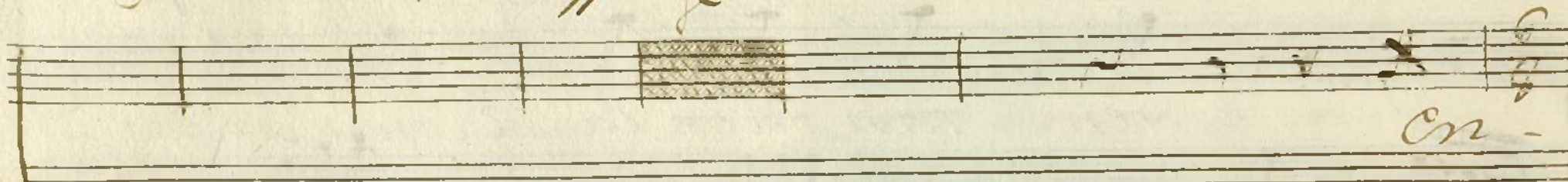
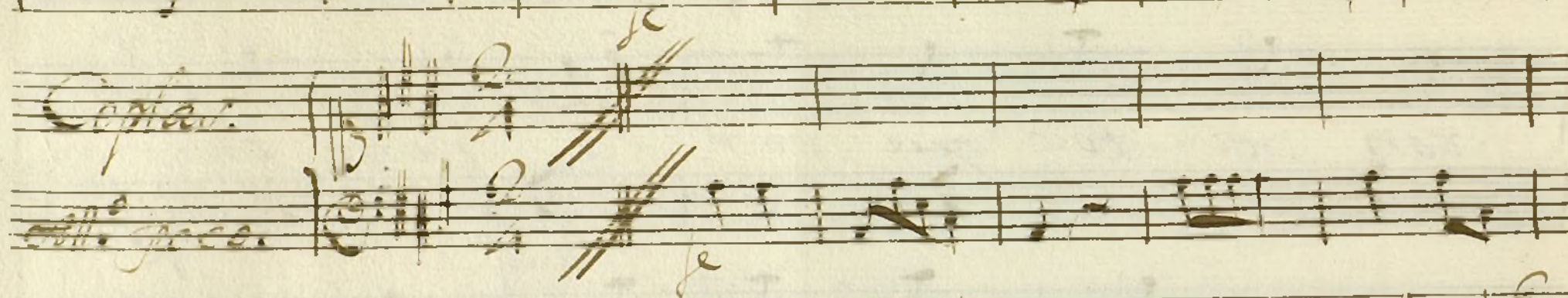
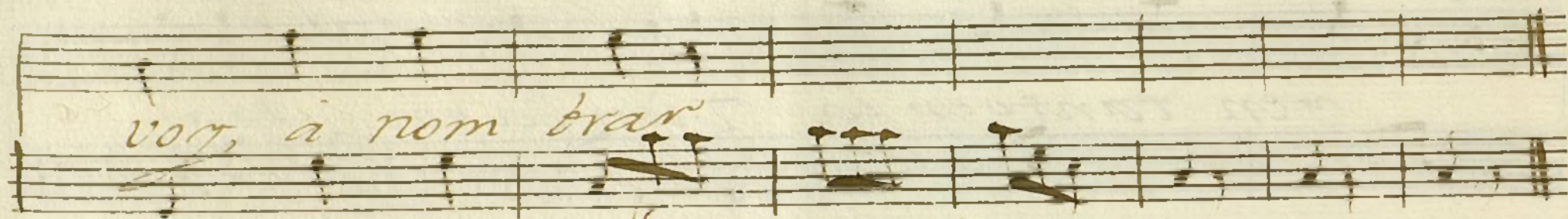
sin chis tar que su Z de a
va a em pe zar a ten ded sin chis -
tar que su Z de a va a em pe -
zar que su Z de a va a em pe zar si
va a em pe zar. *Allegro*

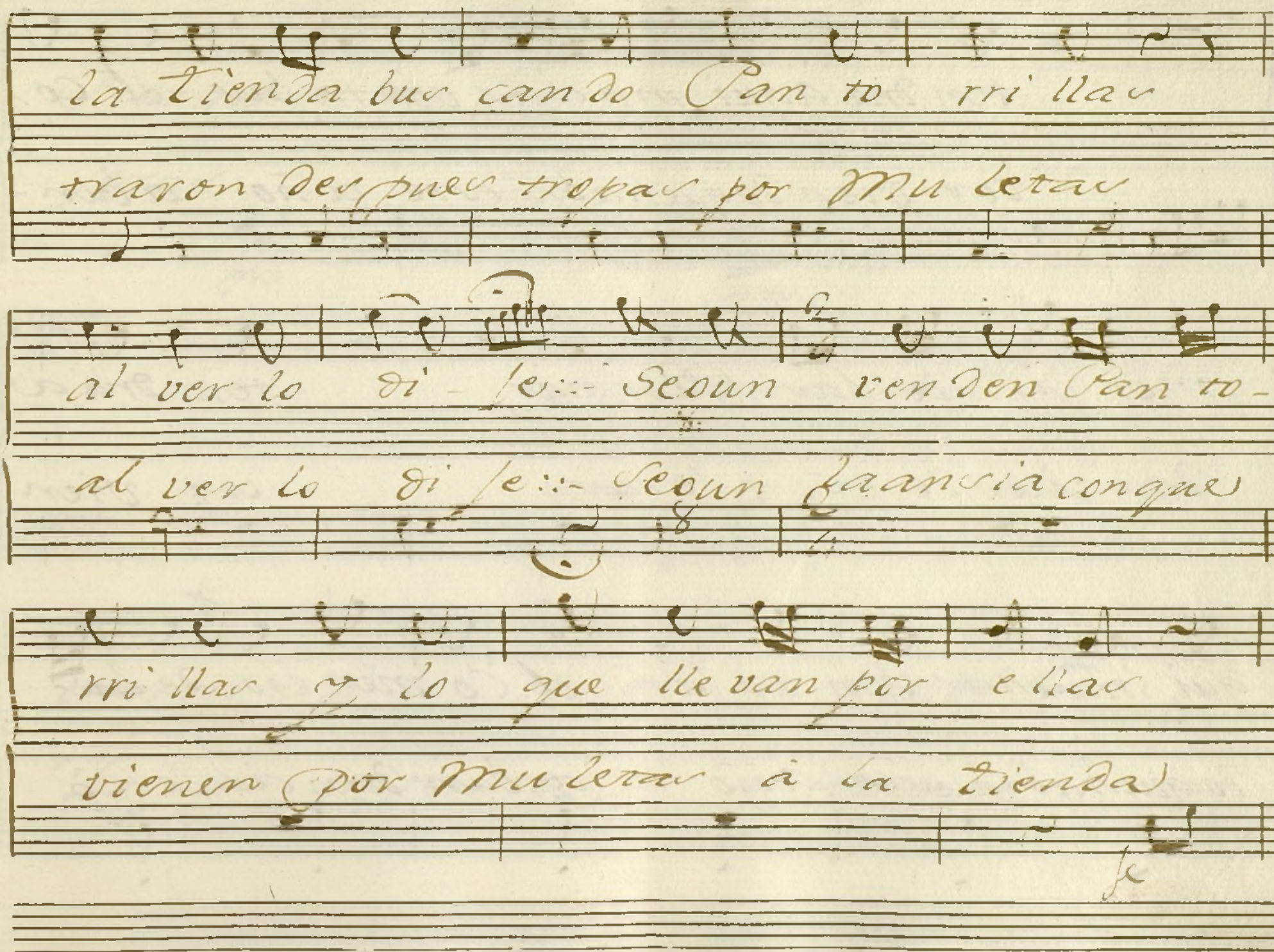
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Spanish cursive script below the staves.

NA
All.^o poco. Al Punto que
su pre que tal tienda ha bi a
lo que se ven di a fui
lue go a Com prar
arco.

Handwritten musical score on six staves. The lyrics are written in a cursive script below the notes. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "ven tanto en la tienda en tra- ron es tor que voy a nom brar ven tan to en la tien da en - tra ron es tor que voy a nom brar es tor que voy a nom brar es tor que".

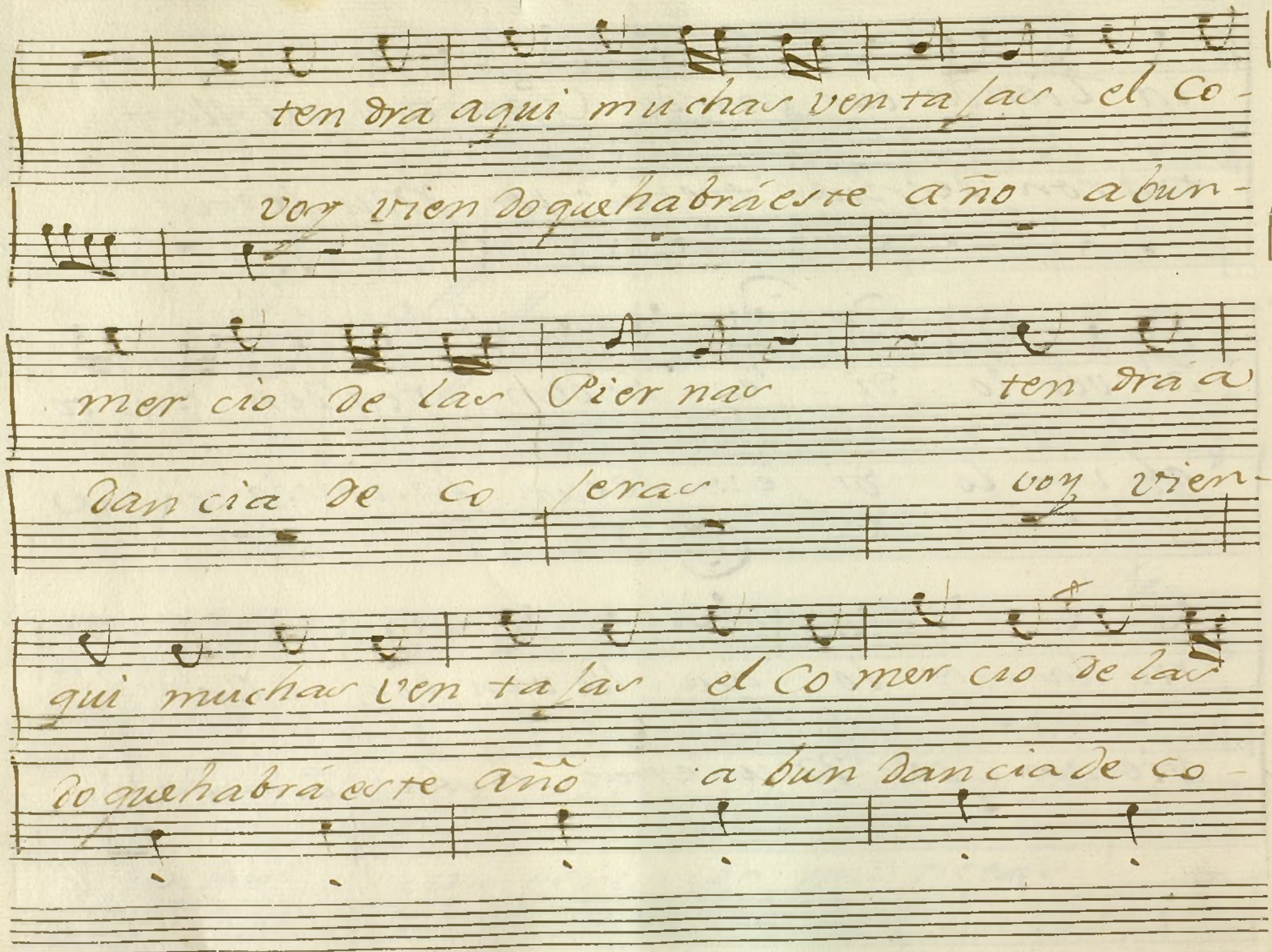
ven tanto en la tienda en tra-
ron es tor que voy a nom brar
ven tan to en la tien da en -
tra ron es tor que voy a nom brar
es tor que voy a nom brar es tor que





la Tienda bus can do Pan to rri llas
traron despues tropas por Mu letas
al ver lo di - se:: Seoun ven den Pan to -
al ver lo di se:: Seoun laancia conque
rri llas y lo que llevan por ellas
viener por Mu letas a la tienda

Handwritten musical score on aged paper. The lyrics are in Spanish and describe a scene where people bring donkeys to a shop to buy bread. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions in the text, such as 'Seoun' and 'laancia'.



ten dra aqui muchas venta/as el Co-
voy vien do que habra este año a bun-
mer cio de las Pier nav ten dra a
dan cia de co / eras voy vien-
qui muchas ven ta/as el Co mer cio de las
do que habra este año a bun dan cia de co-

Pier nav.

leras.

fmo

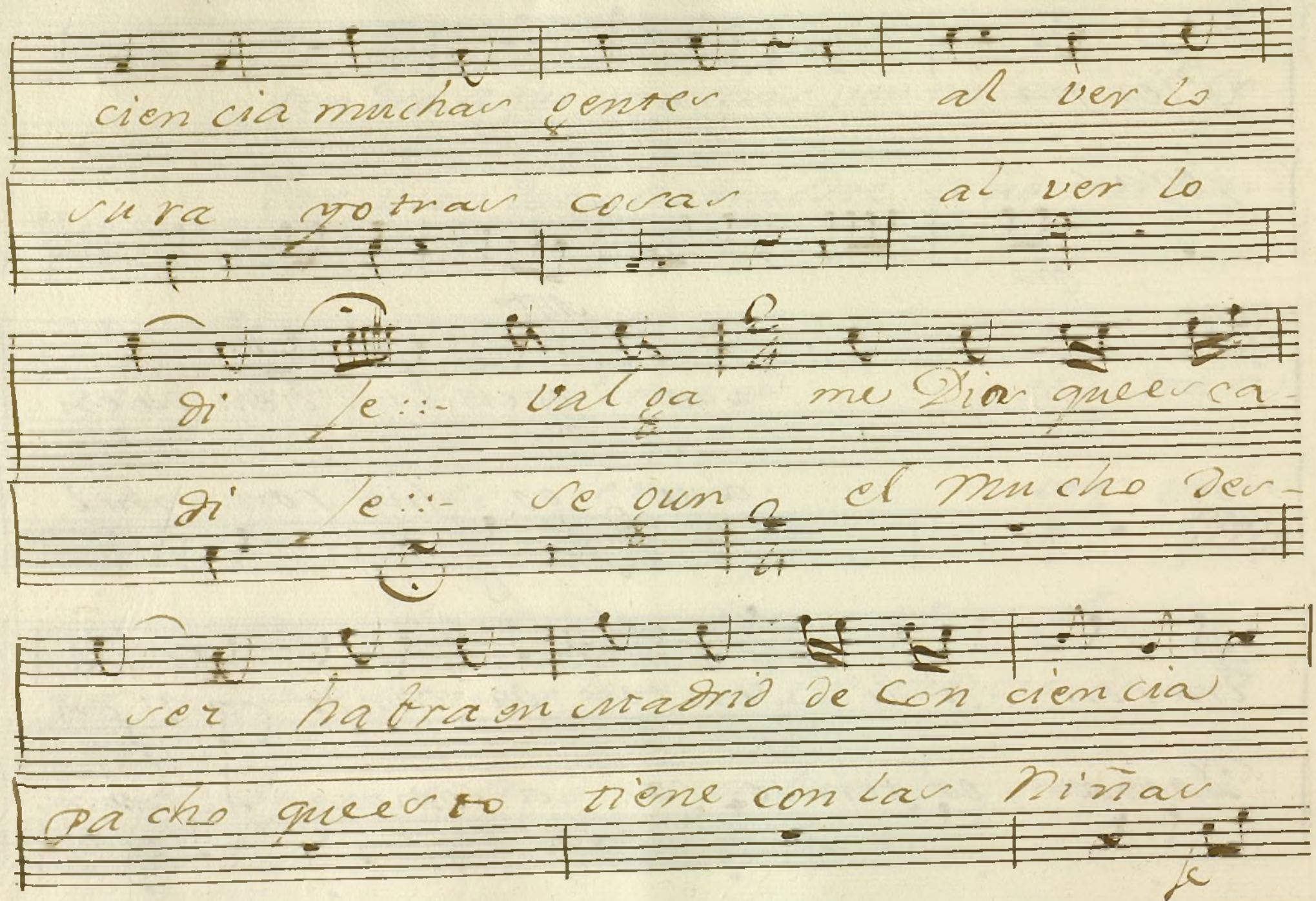
All^{to}

a ue go en la tien da en

a ue go fue ron mil

traron di li gente bus can do la con

Dama os ten to sa a comprar her mo



Handwritten musical score on six staves. The lyrics are written in Spanish and are partially obscured by the musical notation. The text is as follows:

cien cia muchas gentes al ver lo
cura gotras cosas al ver lo
di se... val ga me Dios que es ca
di se... se oun a el Mu cho ver
ser ha bra en Madrid de Con ciencia
pa cho que es to tiene con las Niñas
se

tro oente en la tienda por fi' duras

traron en la tienda por 150 tapas

al ver lo di e:: segun la griva con

al ver lo di e:: segun muestran en un

que andan buscando fi' duras es to

to do las alhas que por Compañ

Handwritten musical score on six staves. The lyrics are written in Spanish and correspond to the notes on the staves. The text is as follows:

voz vien do q. en Pas cua
voz vien do queen esta
piensan ha cer muchos Naci mientos
tierra ay, muchas es lambres No tar
voz viendo queen Pas cua piensan ha cer
voz vien do queen esta tierra ay mu-

muchos nacimientos.

char Colambres notas.

(al ver yo todo esto dije Ceñuda:) *Uen de mundo mun-*

(Dese al punto la tienda y dije doura:) *Uen de mundo mun-*

Di llo - - - - - Uen de lo -

Di llo - - - - - Uen de lo -

Handwritten musical score on aged paper. The score consists of six staves of music, with lyrics written in cursive below the notes. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The paper shows signs of age, including discoloration and some staining.

en rav que di a ha brá en que el fue go
cu rav que
que me la tu gas que di a ha brá en q. el
fue go que me la tu gas.

3

De la De a sia ca so no in co -
y De la De a por via ca so in co -
mo da - - Pro si o a el te ma
mo da - - con clu ia el te ma
sia ca so no in co mo da Pro -
y con lav ve qui di llas to -

si pael te ma.

do fin ten gar.

Allegro

Secund

all.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f". The lyrics "So bre la ce lar be" are written across the staves in a cursive hand.

be nas dev na za ga la de una za -
ga la - dev na - - - - - za ga la -
dev na za ga la -
dev na za ga la en
sobre una ce - - - - - el

tre el amor y el cie - lo se armó ba -
Cielo con Cu pi - do fiero pe -
ta lla sear
le a fie
vivo
el amor con ci taba fu ro res
vivo. el amor con ci ta ba fu ro res
fu po fe

Handwritten musical score for a hymn in Spanish. The score consists of six staves, each with a line of lyrics written in cursive below it. The lyrics are: "U ra ca nes el cielo for maba con sus", "fle chas a quel res po ni a con sus", "Ar mas es te re ven ga ba has -", "ta que un nuevo pa z to tem plo su", and "sana". The musical notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

U ra ca nes el cielo for maba con sus

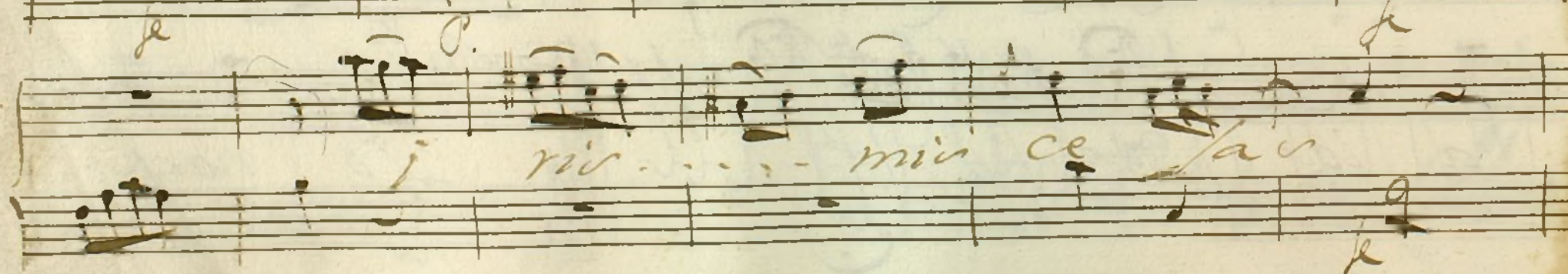
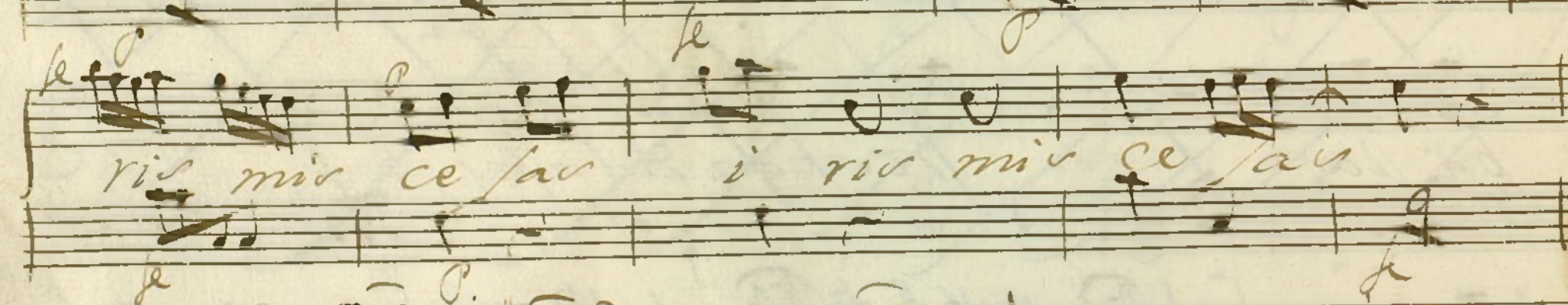
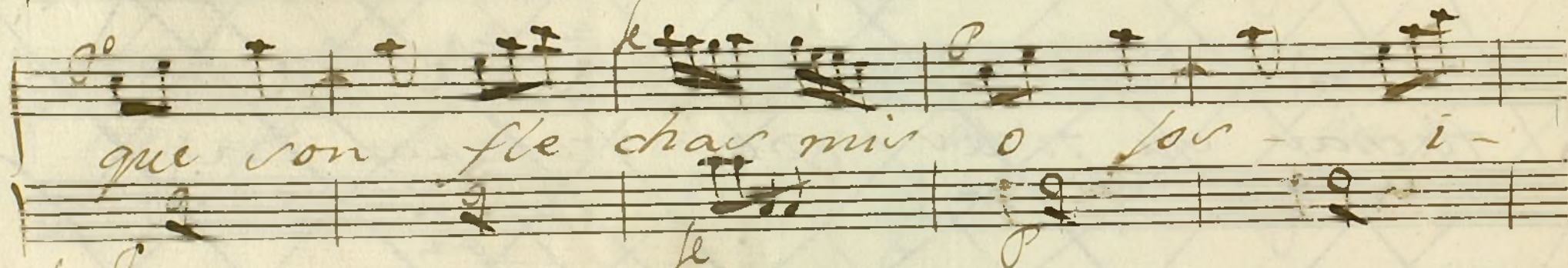
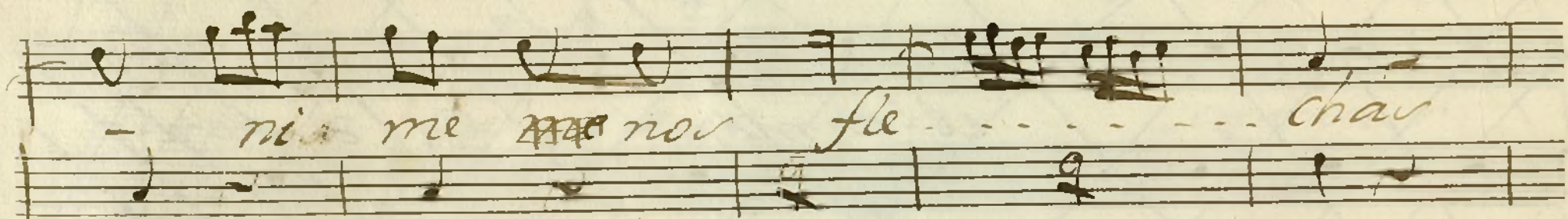
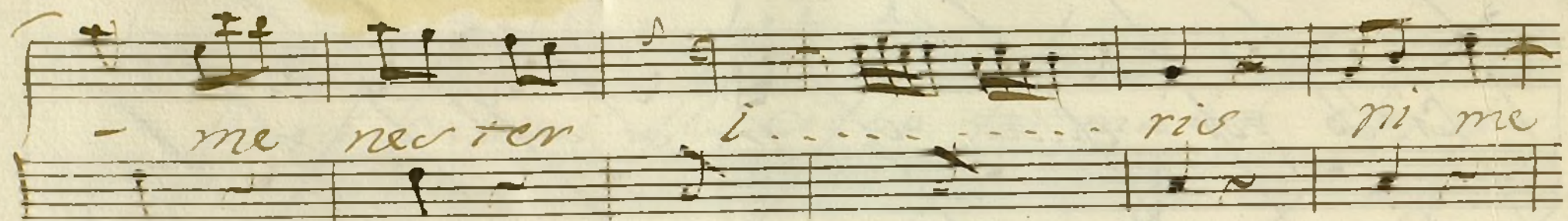
fle chas a quel res po ni a con sus

Ar mas es te re ven ga ba has -

ta que un nuevo pa z to tem plo su

sana

Cielo por ellas o fre en ael i mi
el amor ce di a
flechar en ti lev pe ro la
pa la
respon di a los
a los
Como Prima
Do no he



i riv mis ce / av .

Allegro.

W

W III

W

Mus 88-6

Violin Primero.

on. a. solo.

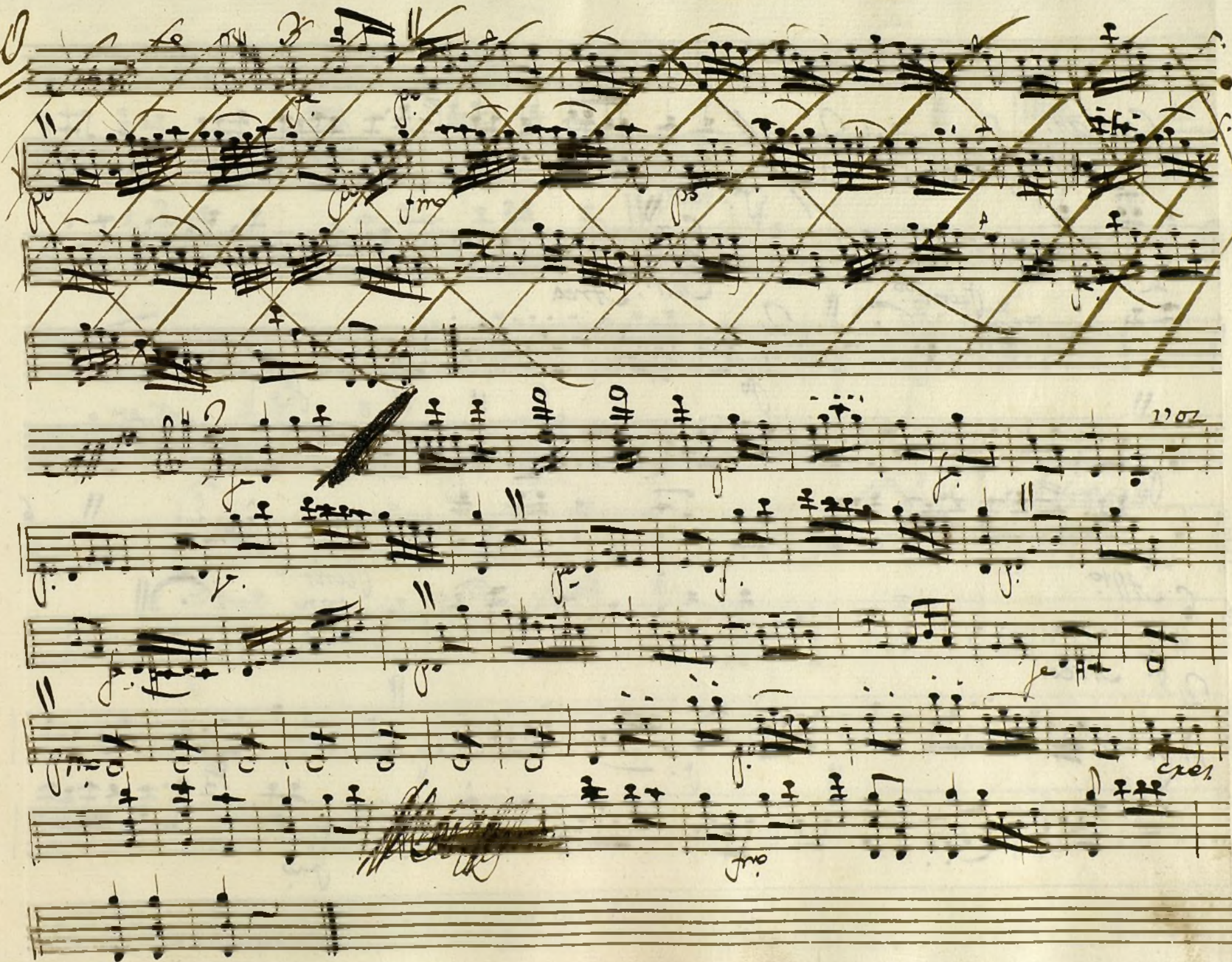
La tienda del Mundo:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Alleg.* (top left)
- 3* (top left, above the first staff)
- po* (top right)
- Andte* (middle, above the fourth staff)
- poco* (middle, above the sixth staff)
- cres. f.* (multiple locations, including below the seventh and eighth staves)
- f.* (multiple locations, including below the eighth and ninth staves)

no



Con las.

Alto *poco*

Punt^{do}

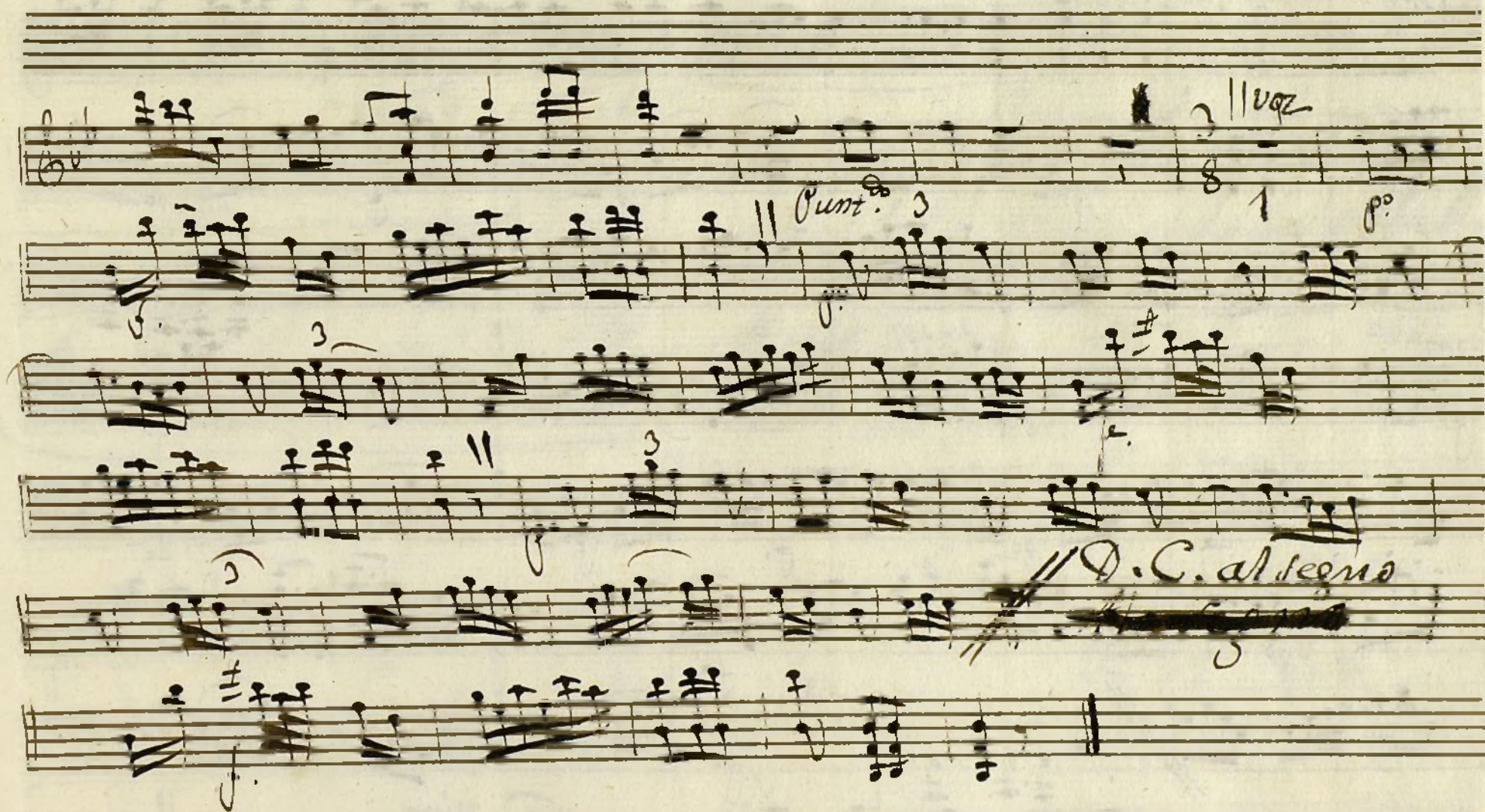
Alto *Arco*

Alto

Punt^{do} ten

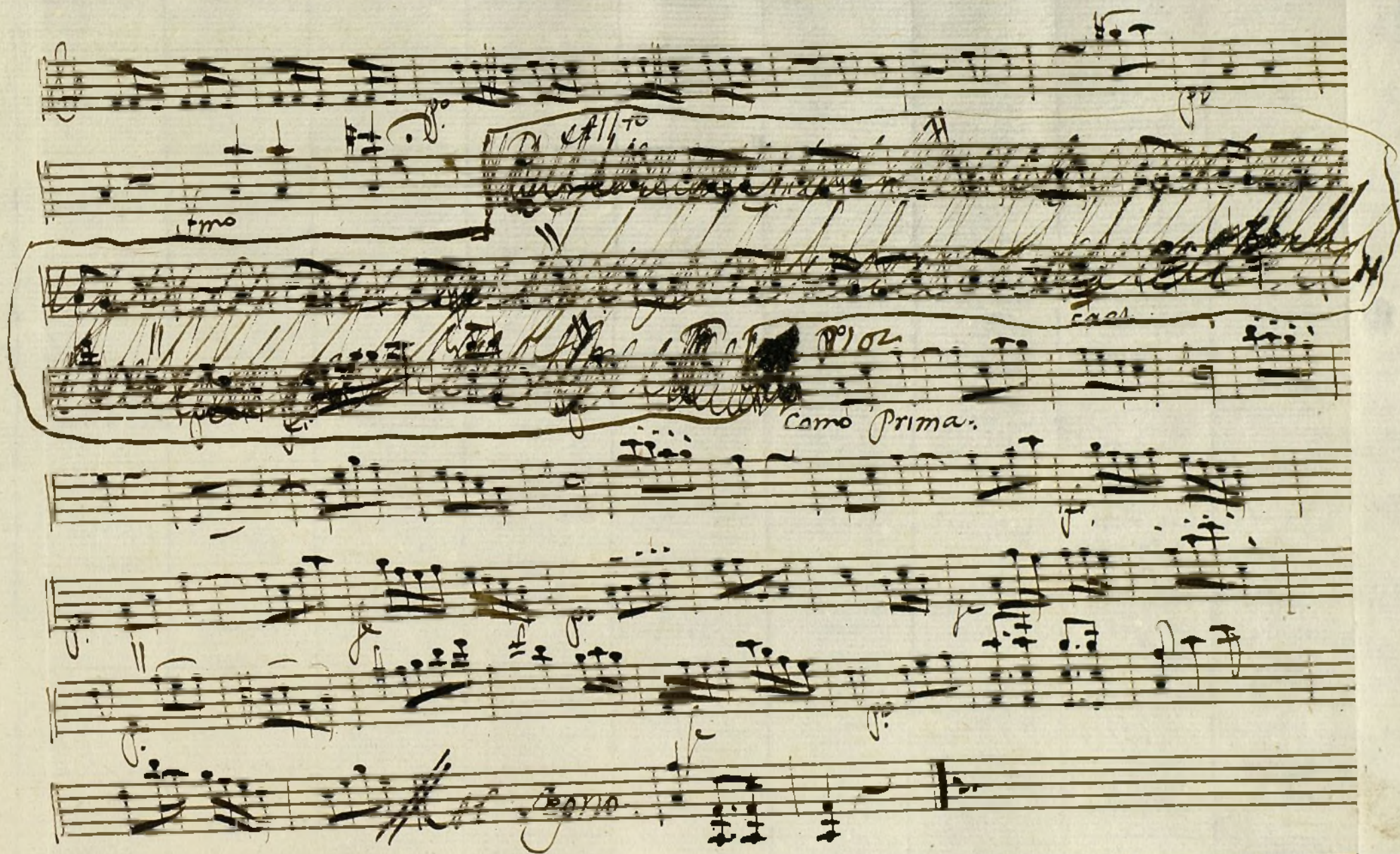
2^{da} Arco

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is labeled 'Con las.' and the second staff has 'Alto poco' written above it. The third staff has 'Punt do' written above it. The fourth staff has 'Alto Arco' written above it. The fifth staff has 'Alto' written above it. The sixth staff has 'Punt do ten' written above it. The seventh staff has '2da Arco' written above it. The score ends with a double bar line on the seventh staff.



Ses.⁵

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *f* (forte). The tempo or mood is indicated by the word *vivo* (allegro) written on the seventh staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored.



Núm.^o

Mus 88-6

Violin 1.^o

Fon.^a à Solo.

La tienda del Mundo.

Allegro *to* *24* *8* *po*

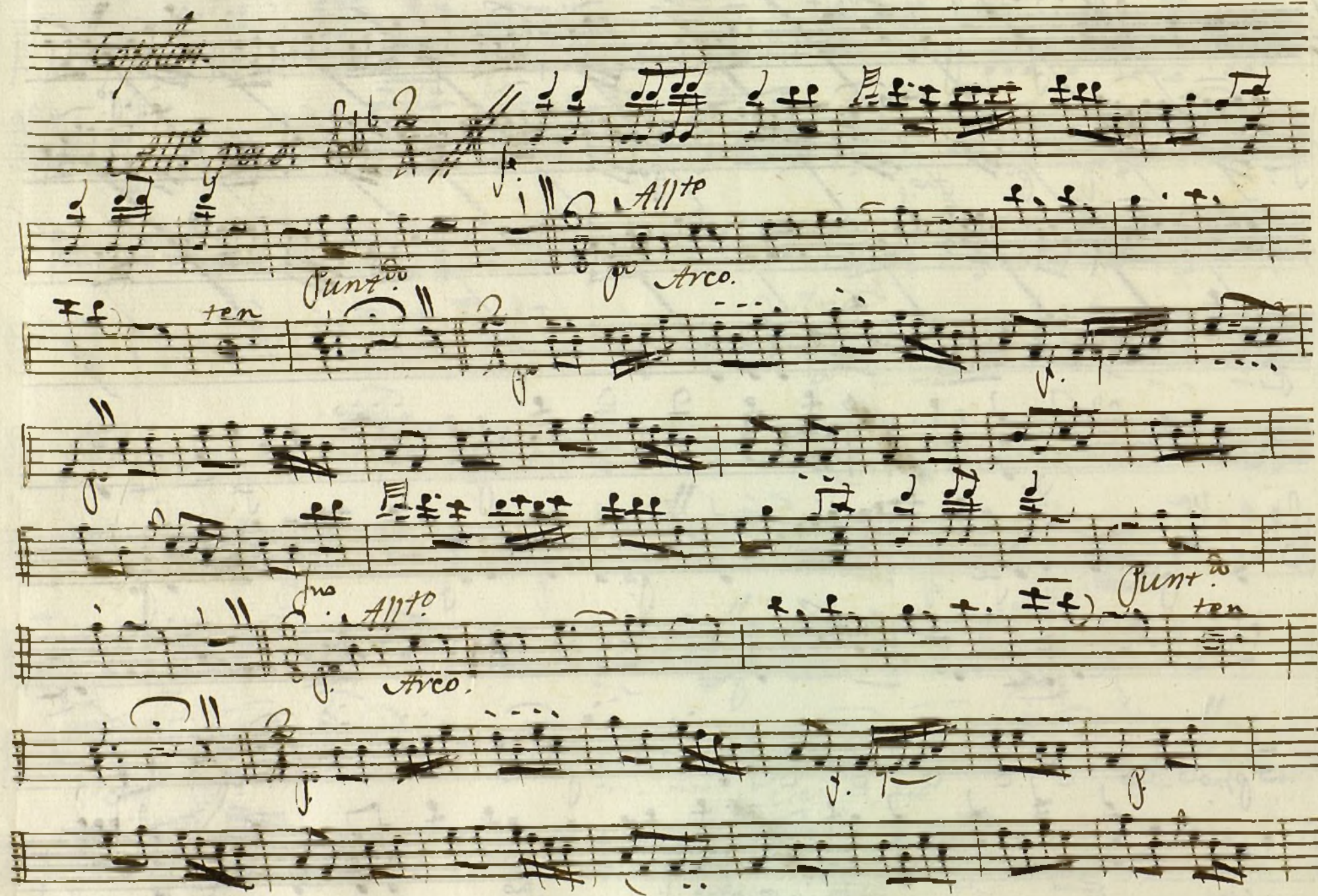
3rd note *po*

Poco

cres. *cres. f. fu.* *cres.*

no

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "no" at the top left, "va" on the fifth staff, "pno" on the seventh staff, and "cres" on the eighth staff. There are several instances of heavy blacked-out corrections, notably on the second, fourth, and eighth staves. Diagonal lines are drawn across the first three staves, and a large "X" is drawn over the fourth staff. The manuscript is written in dark ink on aged, slightly discolored paper.





Seq.⁵

A handwritten musical score on aged paper, featuring ten staves. The first staff is labeled "Seq.⁵" and begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "pp." (pianissimo). The second staff is labeled "Voz" and also begins with a treble clef and a key signature of one sharp. The notation continues with notes, rests, and dynamic markings. The score concludes with the tempo marking "Allegro vivo." and a double bar line. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive script: "Allegro" is written above the second staff; "p. voz." (piano voice) and "cres." (crescendo) are written above the fifth staff; "como Prima." (like Prima) is written below the fifth staff; and "Al Segno." is written below the seventh staff. The paper shows signs of age, including some staining and wear at the edges.

+

mus 88-6

Violin 2.^o //

Fon.^a a Solo.

La tienda del Mundo.

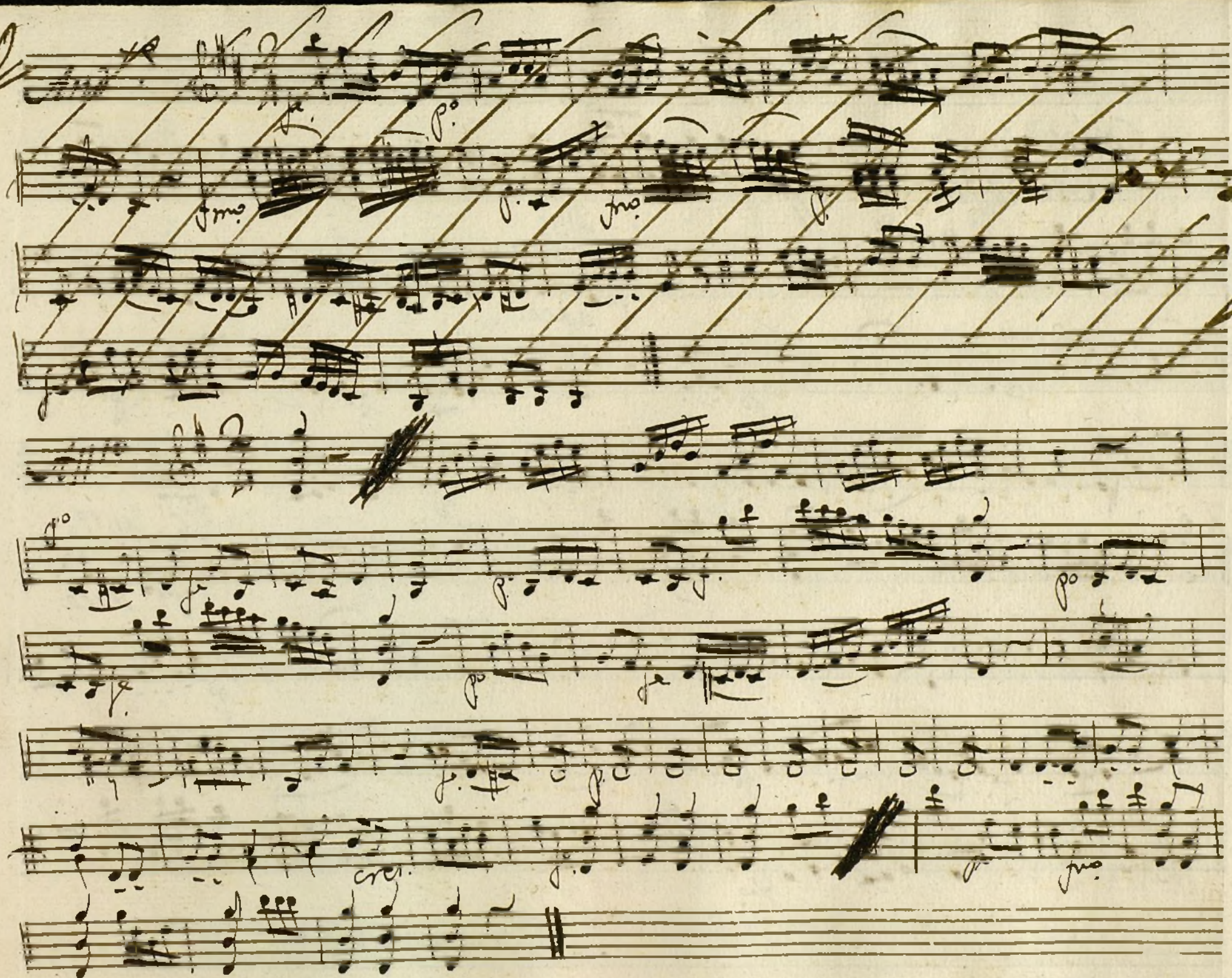
//

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/8 time signature, and various musical notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

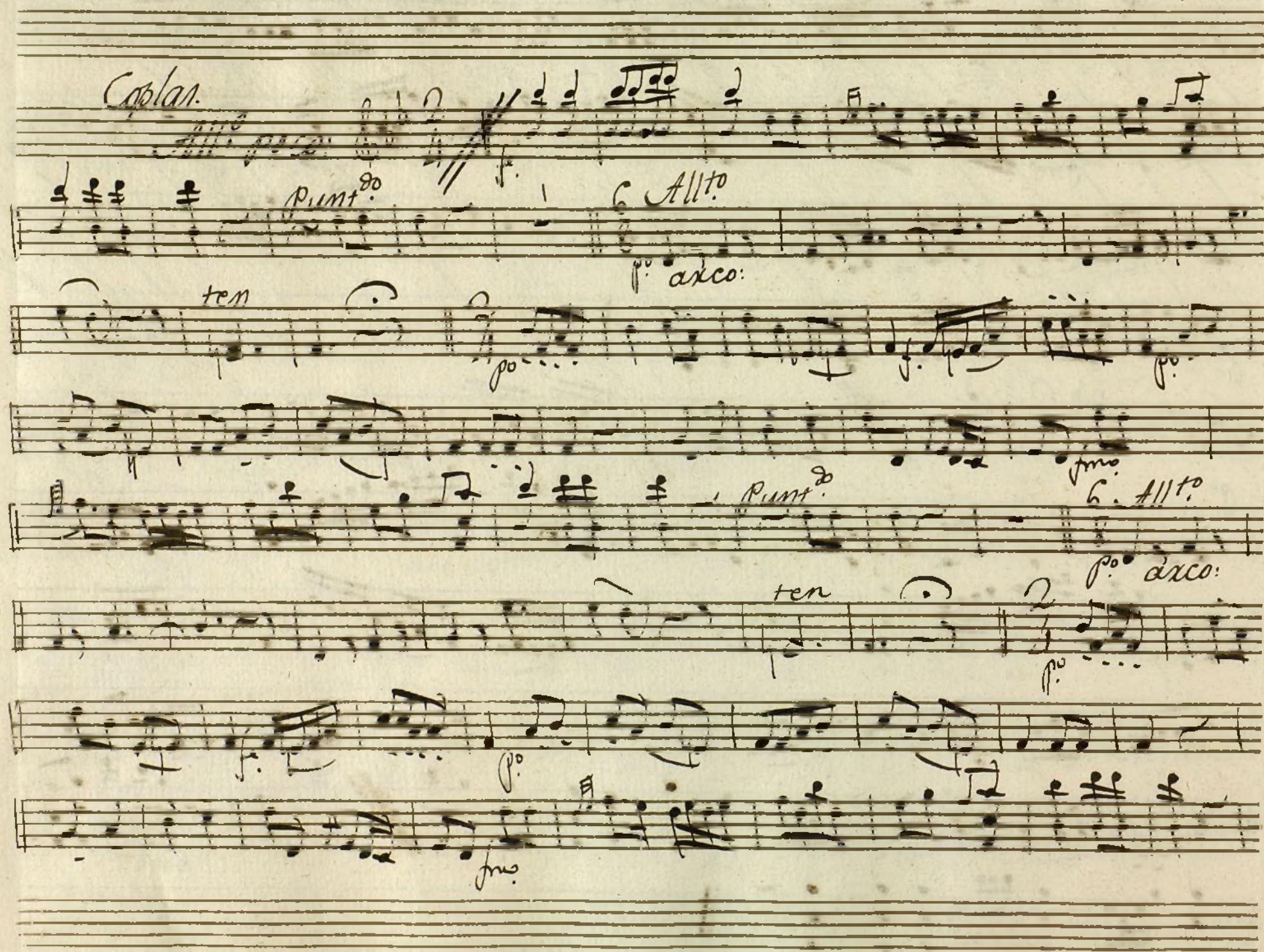
- All.^{to}* (Allegretto) at the beginning.
- And.^{te}* (Andante) on the third staff.
- po* (piano) and *ff* (fortissimo) dynamic markings.
- poco p. f.* (poco piano a fortissimo) on the sixth staff.
- cres.* (crescendo) markings on the seventh and eighth staves.
- f.* (forte) and *fin.* (fine) markings.
- signe* (sign) at the end of the tenth staff.

no



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Coplar.* (written above the first staff)
- All.^o marc.* (written above the first staff)
- punt^{do}* (written above the second staff)
- All^{to}* (written above the second staff)
- ten* (written above the third staff)
- arco:* (written above the third staff)
- ten* (written above the sixth staff)
- p^{mo}* (written below the seventh staff)
- p^{mo} arco:* (written above the eighth staff)
- All^{to}* (written above the eighth staff)



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the word "Punt" and a treble clef. The second staff has a "p." marking. The third staff has a "p." marking. The fourth staff has a "p." marking and the word "al Teño" written below it. The fifth staff has a "p." marking. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring seven staves. The first three staves are circled in ink. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *Allegro* is written above the second staff, and *Allegro* is written below the third staff. The word *Allegro* is also written below the sixth staff. The word *Allegro* is written below the seventh staff.

Opus 10. Part 2. Solo. La tierra del Mar.

This is a handwritten musical score on aged paper. The title at the top is 'Opus 10. Part 2. Solo. La tierra del Mar.' The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the second staff, 'p' in the third, 'f' in the fourth, 'p' in the fifth, 'f' in the sixth, 'p' in the seventh, and 'f' in the eighth. There are also markings for 'cres.' (crescendo) in the sixth and seventh staves. The tempo marking 'And.' (Andante) is written in the third staff. The number '14' is written in the third staff. The word 'Solo' is written in the third staff. The word 'Solo.' is written in the fourth staff. The word 'Solo.' is written in the eighth staff. The word 'Solo.' is written in the ninth staff. The word 'Solo.' is written in the tenth staff. The word 'Solo.' is written in the eleventh staff. The word 'Solo.' is written in the twelfth staff. The word 'Solo.' is written in the thirteenth staff. The word 'Solo.' is written in the fourteenth staff. The word 'Solo.' is written in the fifteenth staff. The word 'Solo.' is written in the sixteenth staff. The word 'Solo.' is written in the seventeenth staff. The word 'Solo.' is written in the eighteenth staff. The word 'Solo.' is written in the nineteenth staff. The word 'Solo.' is written in the twentieth staff. The word 'Solo.' is written in the twenty-first staff. The word 'Solo.' is written in the twenty-second staff. The word 'Solo.' is written in the twenty-third staff. The word 'Solo.' is written in the twenty-fourth staff. The word 'Solo.' is written in the twenty-fifth staff. The word 'Solo.' is written in the twenty-sixth staff. The word 'Solo.' is written in the twenty-seventh staff. The word 'Solo.' is written in the twenty-eighth staff. The word 'Solo.' is written in the twenty-ninth staff. The word 'Solo.' is written in the thirtieth staff. The word 'Solo.' is written in the thirty-first staff. The word 'Solo.' is written in the thirty-second staff. The word 'Solo.' is written in the thirty-third staff. The word 'Solo.' is written in the thirty-fourth staff. The word 'Solo.' is written in the thirty-fifth staff. The word 'Solo.' is written in the thirty-sixth staff. The word 'Solo.' is written in the thirty-seventh staff. The word 'Solo.' is written in the thirty-eighth staff. The word 'Solo.' is written in the thirty-ninth staff. The word 'Solo.' is written in the fortieth staff. The word 'Solo.' is written in the forty-first staff. The word 'Solo.' is written in the forty-second staff. The word 'Solo.' is written in the forty-third staff. The word 'Solo.' is written in the forty-fourth staff. The word 'Solo.' is written in the forty-fifth staff. The word 'Solo.' is written in the forty-sixth staff. The word 'Solo.' is written in the forty-seventh staff. The word 'Solo.' is written in the forty-eighth staff. The word 'Solo.' is written in the forty-ninth staff. The word 'Solo.' is written in the fiftieth staff. The word 'Solo.' is written in the fifty-first staff. The word 'Solo.' is written in the fifty-second staff. The word 'Solo.' is written in the fifty-third staff. The word 'Solo.' is written in the fifty-fourth staff. The word 'Solo.' is written in the fifty-fifth staff. The word 'Solo.' is written in the fifty-sixth staff. The word 'Solo.' is written in the fifty-seventh staff. The word 'Solo.' is written in the fifty-eighth staff. The word 'Solo.' is written in the fifty-ninth staff. The word 'Solo.' is written in the sixtieth staff. The word 'Solo.' is written in the sixty-first staff. The word 'Solo.' is written in the sixty-second staff. The word 'Solo.' is written in the sixty-third staff. The word 'Solo.' is written in the sixty-fourth staff. The word 'Solo.' is written in the sixty-fifth staff. The word 'Solo.' is written in the sixty-sixth staff. The word 'Solo.' is written in the sixty-seventh staff. The word 'Solo.' is written in the sixty-eighth staff. The word 'Solo.' is written in the sixty-ninth staff. The word 'Solo.' is written in the seventieth staff. The word 'Solo.' is written in the seventy-first staff. The word 'Solo.' is written in the seventy-second staff. The word 'Solo.' is written in the seventy-third staff. The word 'Solo.' is written in the seventy-fourth staff. The word 'Solo.' is written in the seventy-fifth staff. The word 'Solo.' is written in the seventy-sixth staff. The word 'Solo.' is written in the seventy-seventh staff. The word 'Solo.' is written in the seventy-eighth staff. The word 'Solo.' is written in the seventy-ninth staff. The word 'Solo.' is written in the eightieth staff. The word 'Solo.' is written in the eighty-first staff. The word 'Solo.' is written in the eighty-second staff. The word 'Solo.' is written in the eighty-third staff. The word 'Solo.' is written in the eighty-fourth staff. The word 'Solo.' is written in the eighty-fifth staff. The word 'Solo.' is written in the eighty-sixth staff. The word 'Solo.' is written in the eighty-seventh staff. The word 'Solo.' is written in the eighty-eighth staff. The word 'Solo.' is written in the eighty-ninth staff. The word 'Solo.' is written in the ninetieth staff. The word 'Solo.' is written in the ninety-first staff. The word 'Solo.' is written in the ninety-second staff. The word 'Solo.' is written in the ninety-third staff. The word 'Solo.' is written in the ninety-fourth staff. The word 'Solo.' is written in the ninety-fifth staff. The word 'Solo.' is written in the ninety-sixth staff. The word 'Solo.' is written in the ninety-seventh staff. The word 'Solo.' is written in the ninety-eighth staff. The word 'Solo.' is written in the ninety-ninth staff. The word 'Solo.' is written in the hundredth staff.

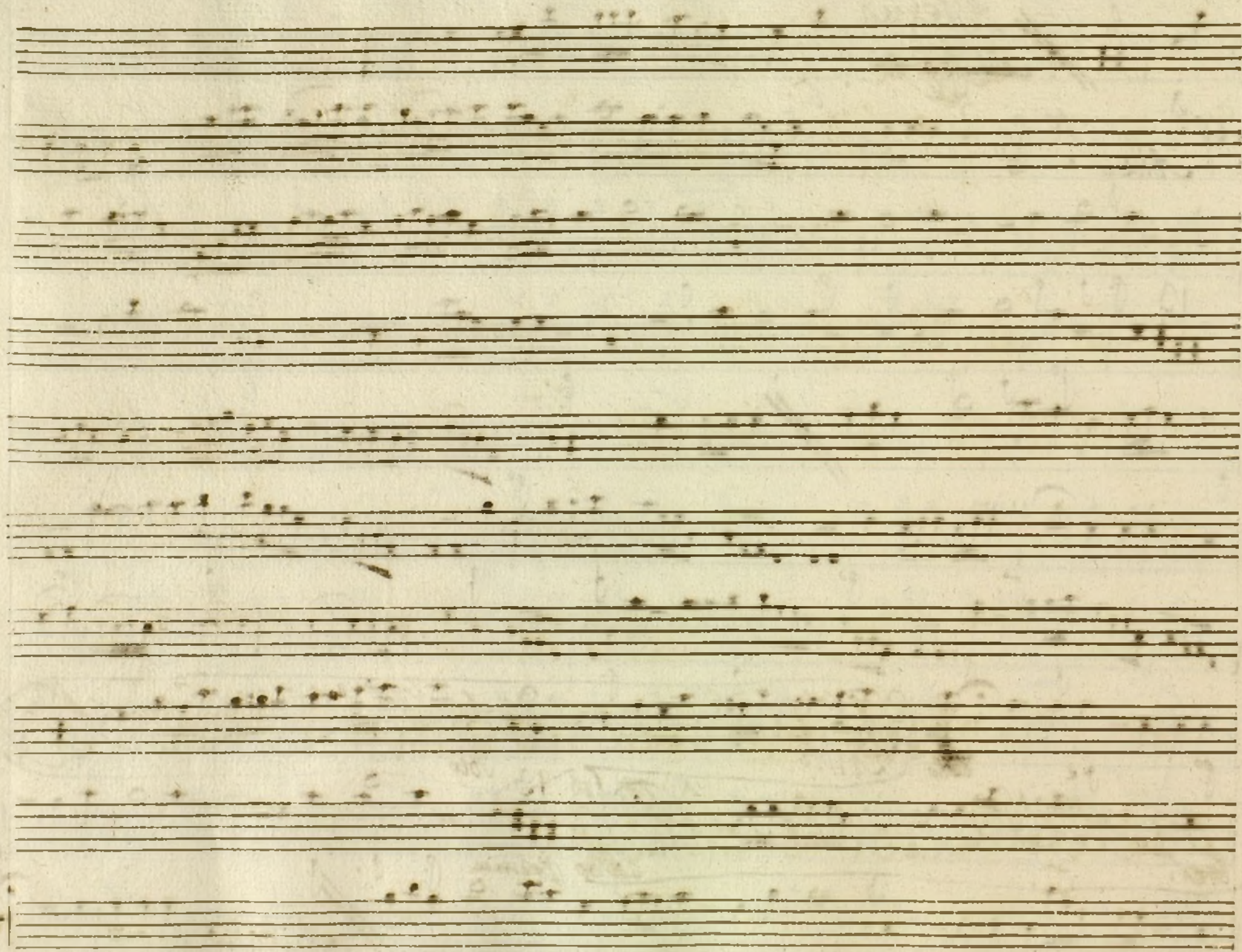
no

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the margins and between staves, including the word "Solo" written twice, and "Coplas" written above the sixth staff. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The notation is dense, with many notes and rests. There are also some numbers written above the staves, such as "3" and "2". The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written at the top and bottom of the page)
- Seco* (written on the second staff)
- Vivo* (written on the sixth staff)
- Allegro* (written on the tenth staff)

The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled manuscript. The handwriting is in ink on aged paper.



Oboc 2.^a 3.^a a solo Ca. nencia del...

Handwritten musical score for Oboe 2, 3, and Solo. The score consists of eight staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The third staff has a 'Solo' marking and a '3' above it. The fourth staff has a 'p. Solo' marking. The fifth staff has a 'Solo' marking and a '2' above it. The sixth staff has a 'cres. fe. p' marking. The seventh staff has a 'cres. fe' marking. The eighth staff has a 'no' marking and an 'And.^{te}' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- solo* (written at the top right and middle left)
- Caplan* (written on the fifth staff)
- Allegro* (written on the fifth staff)
- Allegro* (written on the sixth staff)
- Allegro* (written on the seventh staff)
- Allegro* (written on the eighth staff)
- Allegro* (written on the ninth staff)
- Allegro* (written on the tenth staff)

The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled manuscript. The handwriting is in cursive, and the paper shows signs of age and wear.

Seco.

Vivo.

A. Seano

Ayuntamiento de Madrid

1200055468

Troncos / 1^a 2^a a solo de la tienda del Alcazar

Vn D.

And.^{te}

2

2

9

8

Volto

crec. fe

And.^{te}

3

crec. fe

fu.

no.

The musical score is written on six staves. The first staff contains the title and instrument designation. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'And.^{te}', 'crec. fe', and 'fu.'. There are also tempo markings like 'And.^{te}' and 'no.'. The score is written in a cursive, handwritten style.

In G.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large '2' is written above the first staff, and a '6' is written above the second staff. There are some crossed-out sections and a 'p' marking.

Coplas.

In B-flat

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A 'Solo' marking is present on the first staff, and a 'p' marking is on the second staff. There are some crossed-out sections and a 'p' marking.

al segno

9

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A 'p' marking is present on the first staff, and a 'p' marking is on the second staff. There are some crossed-out sections and a 'p' marking.

Sep.

Inferiut:

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A 'p' marking is present on the first staff, and a 'p' marking is on the second staff. There are some crossed-out sections and a 'p' marking.

13

vivo.

13.

6

Capriccio

Allegro:

Bompa 2. a. 2. a. Solo. La trancada. Mundo.

Yn 2.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "p.", "f.", "Andte.", and "Solo". There are also some numbers like "8", "3", "2", "9", and "1" written near the staves. The paper is aged and shows some staining.

In G.

Caplas. In B. fa:

Sep. In f. faut. 26.

Handwritten musical score for "Allegretto" by Beethoven, Op. 10, No. 13. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the movement is numbered "13". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are some corrections and erasures visible in the lower staves, particularly in the middle section. The handwriting is in ink on aged paper.

Al Seono:

Manuel de Falla

La Chacona

+

Mus 88-6

Contrabajo

Conadilla a solo;

La tienda del Mundo;

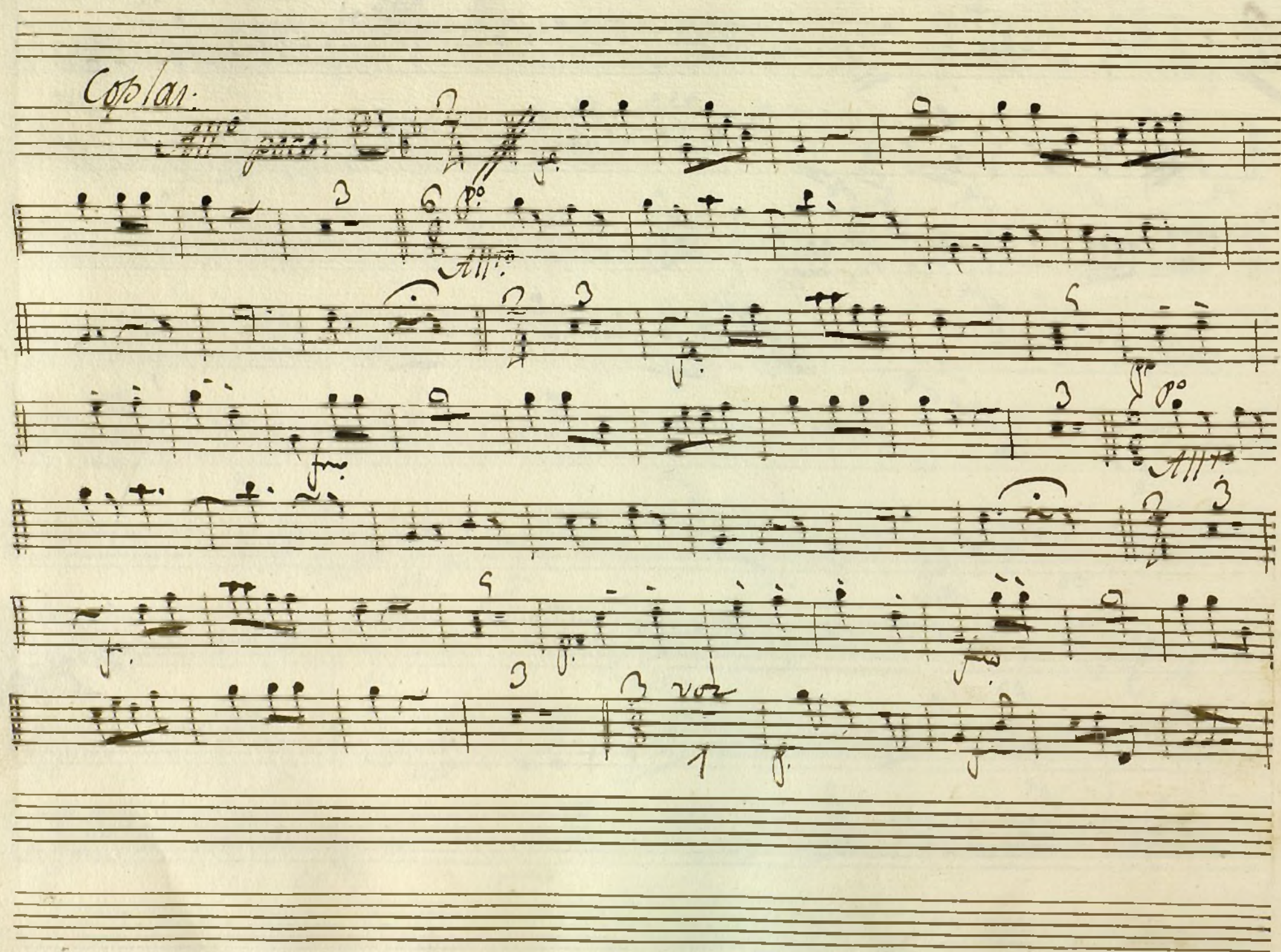
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

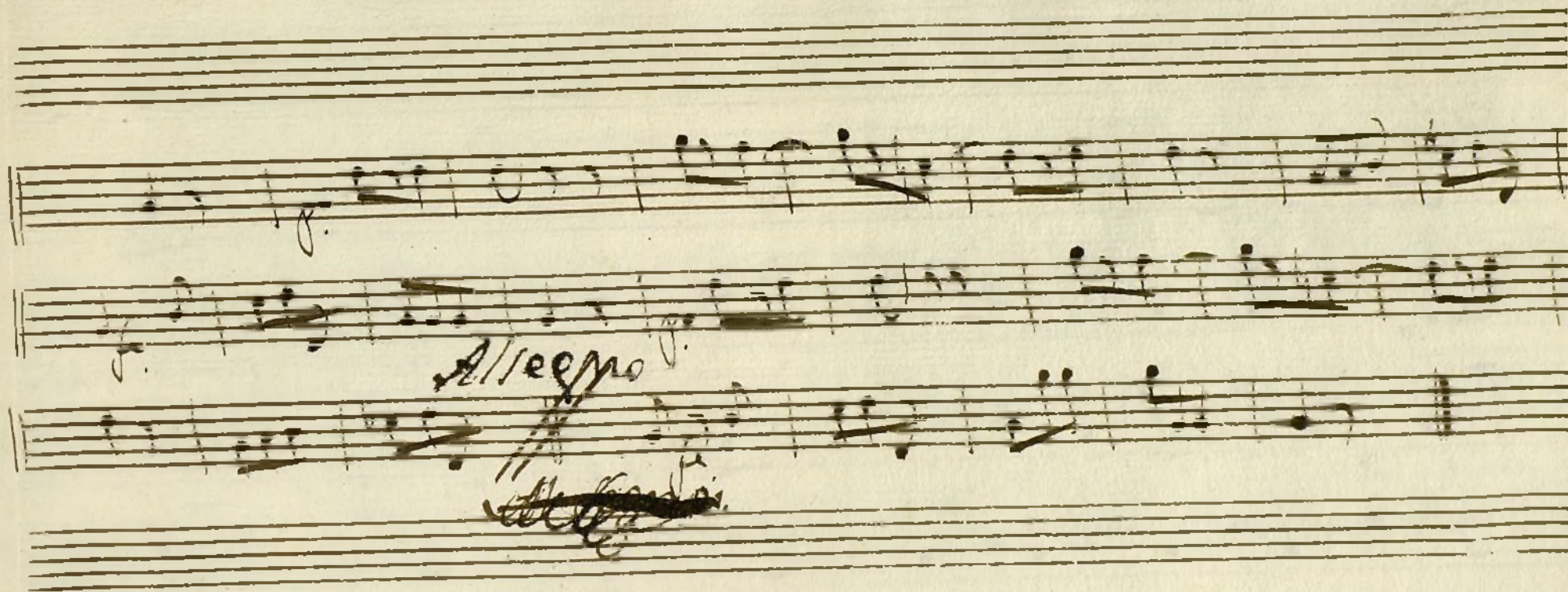
Key markings and annotations include:

- Allegretto* (top left)
- Andte* (middle right)
- cre. de* (multiple instances, likely meaning *cre. de. le*)
- po* (multiple instances, likely meaning *piano*)
- ff* (multiple instances, likely meaning *fortissimo*)
- f* (multiple instances, likely meaning *forte*)
- mf* (multiple instances, likely meaning *mezzo-forte*)
- 2* (multiple instances, likely indicating a second ending or measure)
- 4* (multiple instances, likely indicating a fourth ending or measure)

No

A handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), and dynamic markings like *le*, *po*, *g*, *Cre.*, and *Alleg.*. There are several instances of crossed-out or heavily scribbled-out sections of the music, particularly on the second, fourth, and sixth staves. The paper is aged and shows some staining.





Seco.

Vivo.

Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and dynamic markings. The second staff is circled and labeled "cres." and "crescendo". The fourth staff is labeled "Al Legno:". The paper shows signs of age and wear.

Ayuntamiento de Madrid

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