

Leg 3<sup>o</sup> ~~N. 17~~

Leg. 2<sup>o</sup> N. 19

99-5

7

Jornadilla  
a Duo.

El Amante tímido.

Láserna

S. Saernas.

Leg 5.

Sra Lor. a

Sr. Salverde

Mus 99-5

Paq.

Carlota

19

Sony baxo

Mucha. El Caca con melco escribi a via papel dos aientos mientras el ri-  
tornele Sale la Culpilla con el Chocolate.

*Allo Poco*

The musical score consists of six staves. The first staff begins with the tempo marking 'Allo Poco'. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'Senza'. There are several instances of double slashes (//) indicating cuts or corrections in the notation.

ay la Criada me tiene Conquistada del al = =  
y f. para el Caca Ta re di = sha a tarra

*Pulp.<sup>o</sup>*

ma q.<sup>e</sup> Histera le afli - - - - - ge q.<sup>e</sup> suspiray

*ma q.<sup>e</sup> Histera le afli - - - - - ge q.<sup>e</sup> suspiray*

*Nus 99-5*

*eb. 10*

Ca lla a ay de amor aung<sup>e</sup> la quie -

*Ca lla a ay de amor aung<sup>e</sup> la quie -*

*ella*

ro no me arreus hablar la estais enamo ra -

*ro no me arreus hablar la estais enamo ra -*

*JH.*

do o no teneis blan ca o no

do con alguna tra ga cor

ella tiene un ge nio de mui mala car ta

ay ay y q. e. m. a. a. so p. d. i. e. n. t. e. m. a. f. a. r. l. a.

por mas q. e. le co co no se explica en na da.

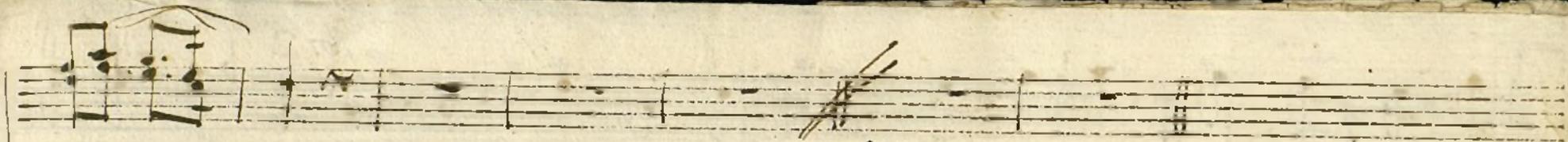
ja ma a. a. m. a. d. i. a. d. e. p. a. r. t. e. m. a. f. a. n. a.

por mas q<sup>e</sup> le coco no se explica en nada y jamas

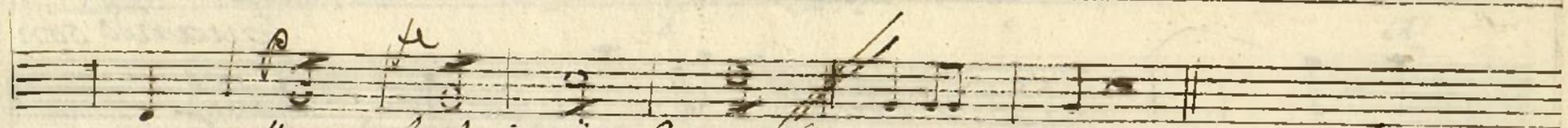
quando son tam

siera llevar cala barbas q<sup>e</sup> au vuq<sup>e</sup> parecen frescas q<sup>e</sup> au n  
taron los genos mal. naga n y b... a...

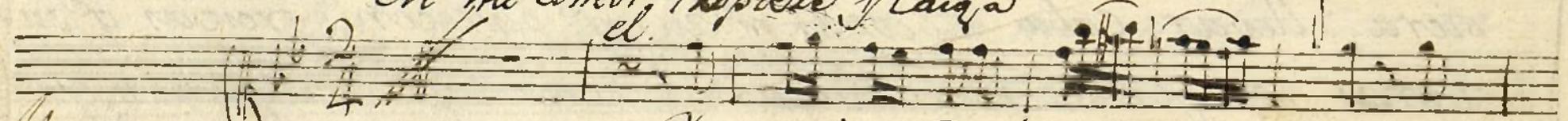
q<sup>e</sup> tambien a tra san tambien a



*Allegro. Parda.*

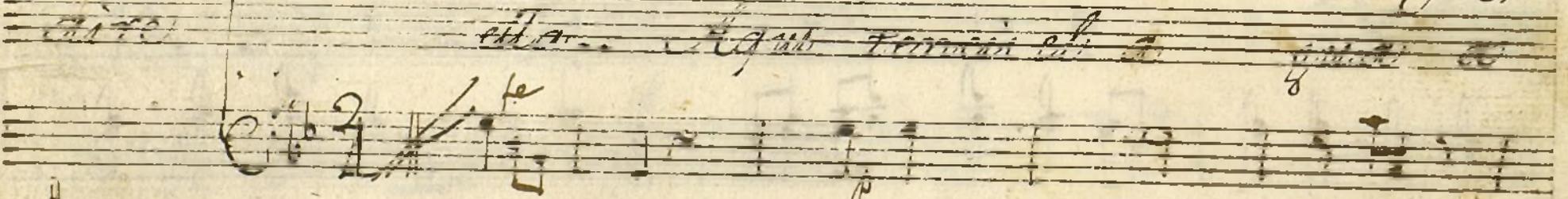


ella. or labais oír (el) si. (ella) pues bien por q. no pedis el agua  
siempre en su equivoque mas cora  
ella. O miente mi vida es e la hacer q. amor. me gustara  
en mi amor, tropezar y caer  
el.

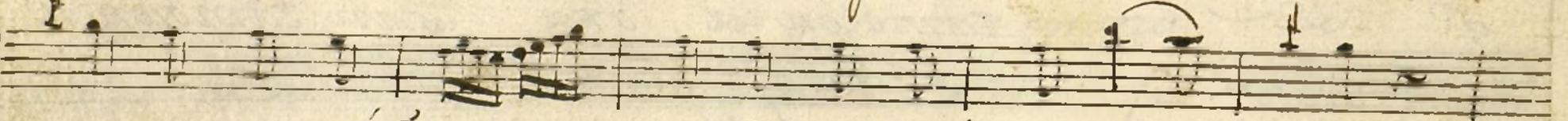


*Al mismo*  
*aire*

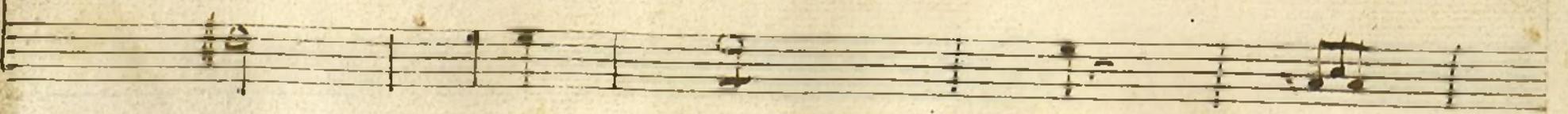
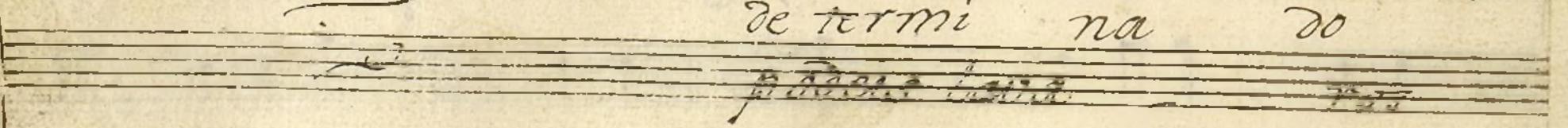
Yo estoi a declarar me yo es.



ella. Agua Fermán el a



de termina do



yo estoi a decla rar me determi na do.



determi na do supo niendo q. es



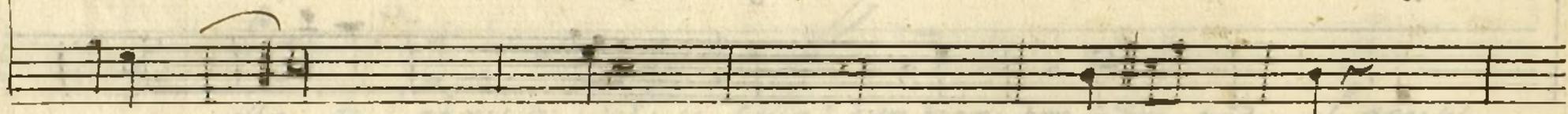
o - - - tto por q. la ha blo por





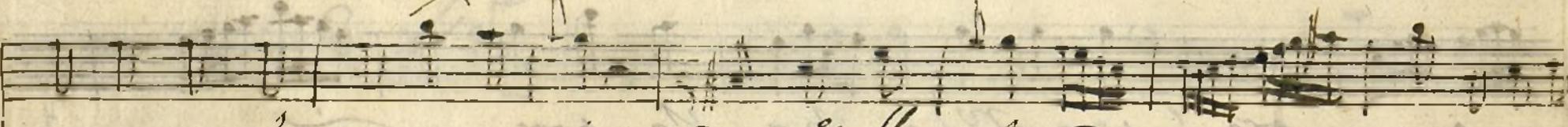
y así en el caso y así de.

no le ~~hace~~ ~~da~~ ~~para~~ ~~pero~~



de ella lo des pre — cie de

no me ~~espero~~ ~~na~~ ~~da~~ ~~pero~~



no me hace ~~da~~ ~~para~~ ~~pero~~ de de ella lo des pre — cie <sup>a</sup>no me ~~hace~~

~~no me~~ ~~hace~~ ~~da~~ ~~para~~ ~~pero~~ ~~na~~ ~~da~~ ~~sino~~ ~~hace~~



estavio claro. *el* *ella*  
*Allegro* oye Atanasia hablo vnta

*los 2*  
mi Amo quando saldremos cie — los quando

de este entripa — do quando saldremos

cie — los de este entripa do. *Parola*

el. tienes q. hacer. (ella) las haciendas  
el. tienes ganas (ella) de ver quando  
el. tienes amor (ella) de tener vnta  
el. tienes ganas de oír una cosa  
ella. aunque sean de al. Codo.

el.  
 Para Canarse con tipo cierto  
~~de cierto tan de cierto~~ ~~como el po~~  
 Si lo sabe pero teme si se  
 supeto me hablado cierto  
~~me esta hablando~~ ~~el~~  
 declara su enfado si

ella  
 pues ese es un mentecato pues  
 pues no sabe ese paraguato pues  
 q<sup>e</sup> desea sino tan craso q<sup>e</sup>

quando para hablarme de eso ba a buscar vo cabu  
 no ai soltera q.<sup>e</sup> se enfade por eia cla se de a

Lario ba ————— la ————— rio  
 oravios por eia ————— gra ————— bios

*All.<sup>o</sup> Mag.<sup>so</sup>* *el.*  
con q.<sup>e</sup> si el su amor te dice compla

*ella*  
cerle escucharas compla yo hare lo q.<sup>e</sup> tu d<sup>e</sup>

mas si me peta son reir me y sino embiarle a pa

*el.*  
sear y sino no di q.<sup>re</sup> hacer yo me d<sup>e</sup>

*ella*  
claro puer se llega asi a explicar como el Neque hablarme

claro le hare un poquito xaviar le

1<sup>o</sup> 2

como el lleque ha llarme claro le hare un poquito xa  
no di q. hacer yo me declaro puer se llega asi a espli

viar le

le

car puer

puer

un poquito xaviar  
a si a espli car

Per.<sup>do</sup> el

ella

puer tu amante en q.

el ella  
es yo no me atrevo no se le quede a usted a

el ella  
travesado es es vomite usted ai tal menquado

el ella  
mira te ai de enfadar qe dispa tate

el  
pues q. n te adora es yo pues

ella  
bravo perate. *Sarola.*

(ella) con q.<sup>e</sup> es unte (el) va lo e dicho aunq.<sup>e</sup> con arte trabajo.  
 q.<sup>e</sup> una moda alta y dispuesta se una con un <sup>espantoso</sup> ~~hermoso~~  
 q.<sup>e</sup> parece un malditor de Cofradia alquinada.  
 el decixelo no me des Calabazar, (ella) q.<sup>e</sup> de uarro.  
 Calabazar. Calabazar! Sabeis (el) que  
 para echar es xero. vamos. (le ataxa la man)

Punto bajo todo

All.<sup>to</sup>

toma cobarde to

No te creas hija mi

ma toma mi ma no

toma mi

a ~~destinto~~ ~~apari~~ to

destinto es.

ma — no q.<sup>e</sup> en mi vida e vis to hom — bre mas ara  
pan — to por q.<sup>e</sup> dia les no — ~~ning~~ ~~amara~~ ei.

ca — do q.<sup>e</sup> en mi vida e visto hom — bre mas ara  
ca — soa por q.<sup>e</sup> dia les no — ~~ning~~ ~~amara~~ ei.

ca do yes mui esta — — — no q.<sup>e</sup> haver pueda en u.  
~~ca do~~ ~~y mui esta~~ — — — ~~no q.<sup>e</sup> si alguna nos~~

*N.* *P*

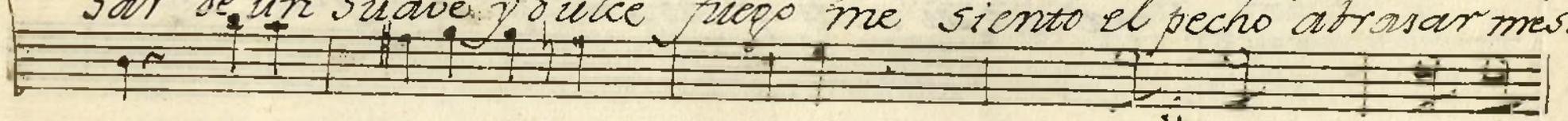


*el.*

la mudanza del es tado la costumbre kara me  
dar la la el los 2  
y la boda sera fuegp de un su  
ave y dulce fuegp me siento el pe cho abra

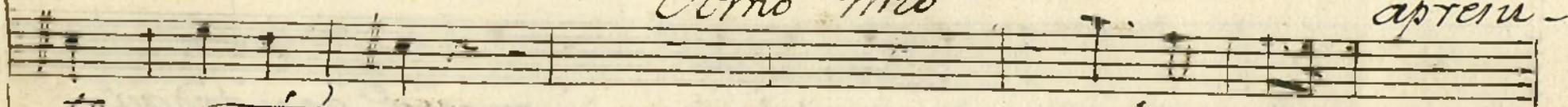


ser de un suave y dulce fuego me siento el pecho abrasar mesier



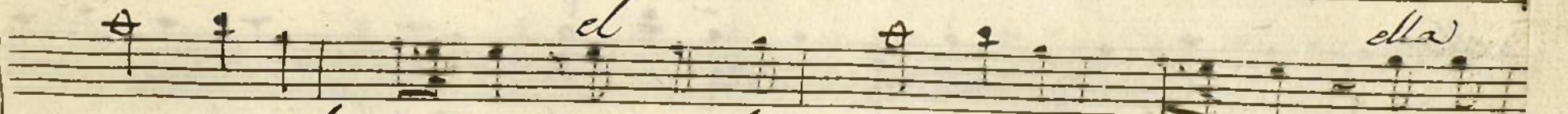
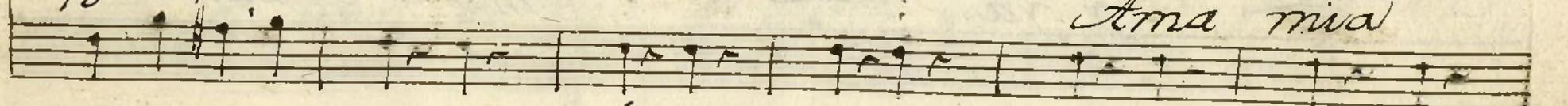
Ama mio

apren-



to

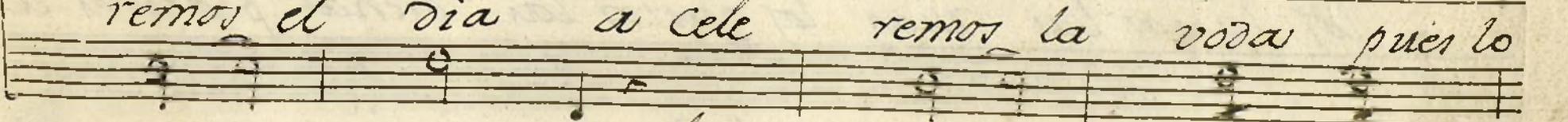
Ama mia



el

ella

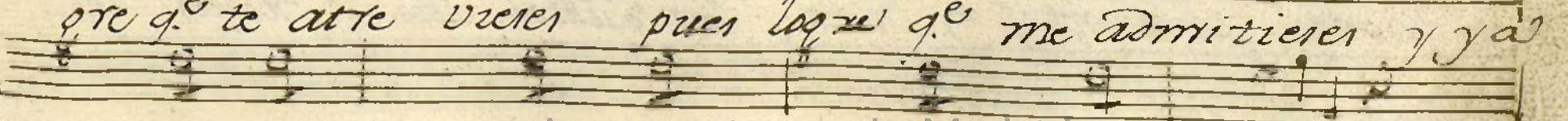
remos el dia a cele remos la voda pues lo



el

ella

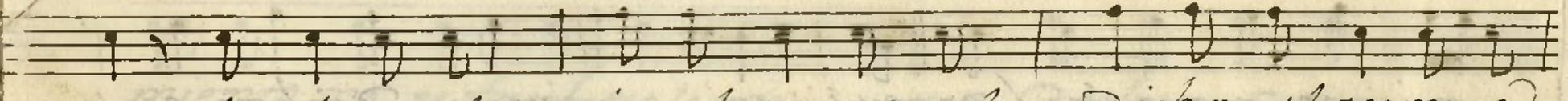
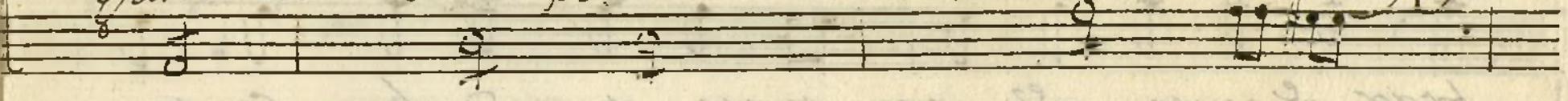
pre q<sup>o</sup> te atte vieres pues lo q<sup>o</sup> me admitieres y ya



no di mas q<sup>e</sup> aguardar mas  
y ya no di mas q<sup>e</sup> aguardar y ya  
y ya mas q<sup>e</sup> aguardar  
ellas  
los juegos las risas los queros las dichas placeres a  
los 2  
more contentos y paz los juegos las risas los



quitos las dichas plazerer a morei con tentos y



por los juegos las xisas los quitos las dichas plazerer a



morei contentos y paz plazerer a morei contentos y



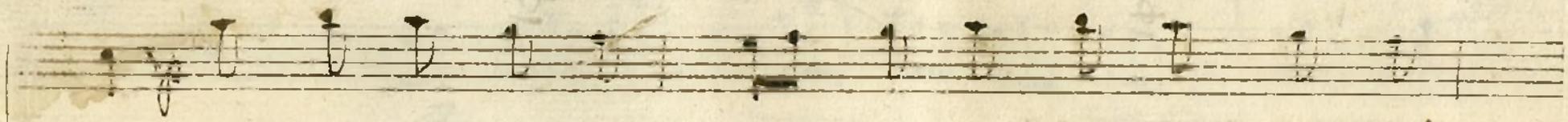
*Alto*  
par nuestro dichoso en Luce vengan a cele

*Mor. Alt.*  
brar q.<sup>e</sup> gusto q.<sup>e</sup> con tento tan dulce senti

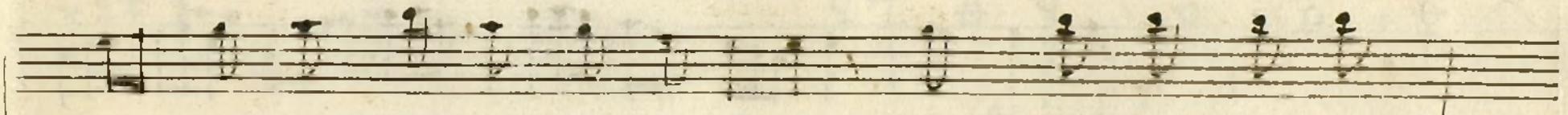
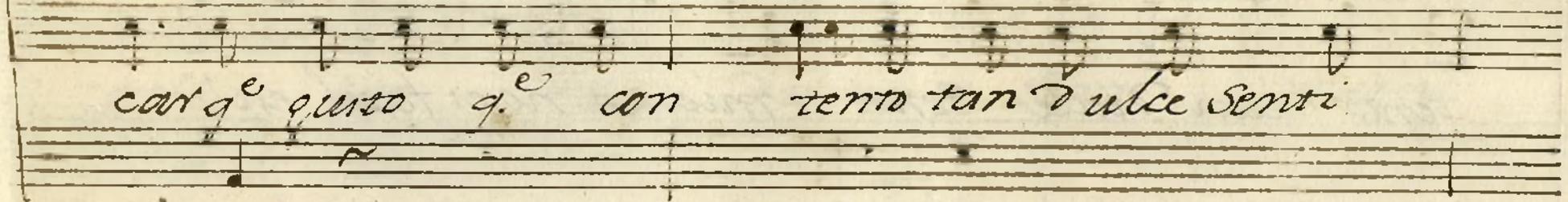
*2012*  
miento no es facil de explicar nuestro dichoso en

Luce vengan a cele brar q.<sup>e</sup> gusto q.<sup>e</sup> con

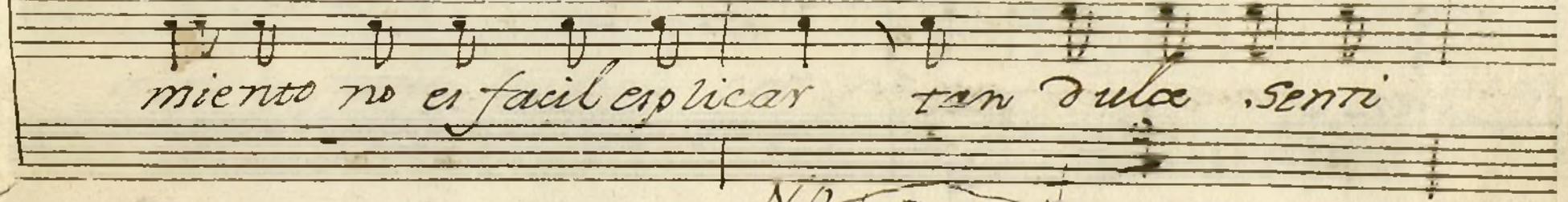
tento tan dulce senti miento no es facil expi



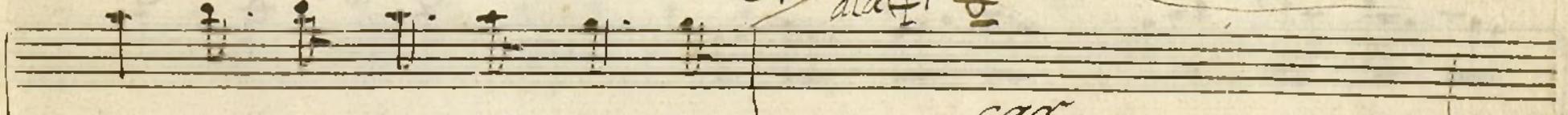
car q<sup>e</sup> quinto q<sup>e</sup> con tento tan dulce senti



miento no es facil explicar tan dulce senti

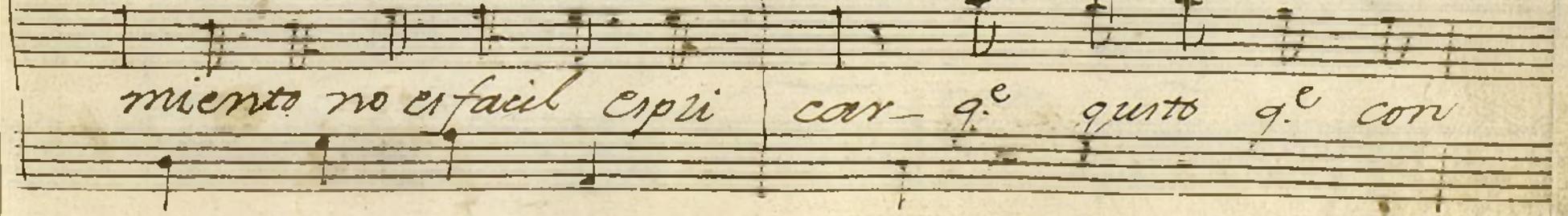


No *allegro*



car

miento no es facil expi car q<sup>e</sup> quinto q<sup>e</sup> con



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in cursive below the notes.

System 1:  
tento tan dulce Serri miento no es facil expli

System 2:  
cat no es  
no es a facil

a  
 expli car tan dulce senti miero  
 Si car no es pli car no es  
 to no es facil de expli car no no es  
 no es no es



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9. l. 107 a *mus 99-5* *Primer b. 5.º Monje*  
*En un Dueto Amante Terminado*

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also slurs and accents throughout the piece. The score concludes with a double bar line and the word *Parola.* written in a cursive hand.

Handwritten musical score on ten staves. The first staff is titled "Al mismo aire" and the eighth staff is titled "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations "Parola" and "fin" on the sixth and seventh staves respectively.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text 'Allegro' and '2da. parte.' written upside down. The final staff concludes with the word 'Parola' written in a decorative cursive hand.

rola

Parola

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- At the top left, there is a handwritten "A. 11" with a cross above it.
- On the fifth staff, there is a handwritten note "K. A. 11 70" written above the staff.
- On the sixth staff, there is a handwritten note "Jala 11 70" written above the staff.
- On the sixth staff, there is a handwritten "pp" at the beginning.
- On the seventh staff, there is a handwritten "p" above the staff.
- On the eighth staff, there is a handwritten "p" above the staff.
- On the ninth staff, there is a handwritten "p" above the staff.
- On the tenth staff, there is a handwritten "p" above the staff.

no

A handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are several annotations in cursive script: "Mas All<sup>o</sup>" is written above the third staff, and "ala" is written above the sixth staff. The score is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.



t

Mus 99-5

Violin I. *Amante*

The musical score consists of ten staves of handwritten notation. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, historical style. Dynamic markings include *f.* (forte) and *p.* (piano) scattered throughout the piece. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and foxing.

*Al seano*

*Parola.*

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is annotated with various markings: *ff* (fortissimo) at the beginning of the first staff, *je* (likely *forte*) on the first and sixth staves, *po* (piano) on the second and third staves, *Allegro* on the sixth staff, *fin* at the end of the sixth staff, and *Andante* on the eighth staff. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

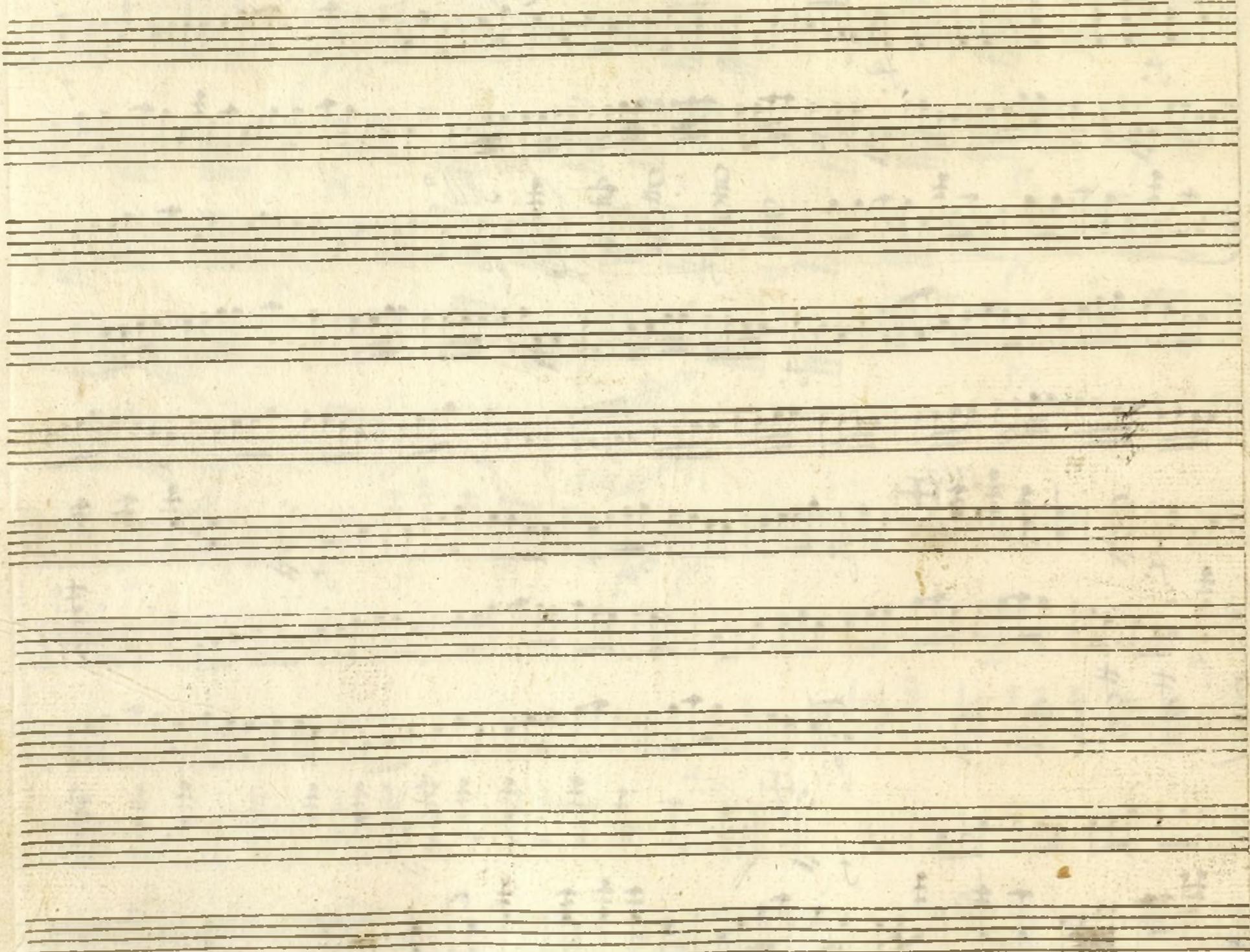
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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. A section is marked *Allegro* and *dol. mod.*. The word *Parola.* is written at the end of the piece.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first five staves feature complex, dense musical passages with many beamed notes and rests. The sixth staff contains the word "Allegro" written in a decorative, cursive hand, followed by "Alto" and "Alto". The seventh staff begins with a large "p" (piano) marking and contains several measures of music. The eighth and ninth staves show more rhythmic patterns, and the tenth staff concludes with a final cadence. The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- f.* (forte) markings on the first, second, and fourth staves.
- po.* (piano) markings on the first, second, third, and fourth staves.
- All.* (Allegro) marking on the third staff.
- ala* marking on the sixth staff.
- Handwritten slurs and phrasing marks throughout the score.



Viol. 2.ª Para a Duo El Amante. Madrid. Mus 99-5

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Allegro' and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'ff.' (fortissimo) throughout the piece. The score concludes with the word 'Adagio' and a double bar line.

*Al misto*  
*ure.*

*Allegro* *fin*

*Parola.*

*Allegro*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano or lute. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, historical style. The first three staves contain dense melodic and harmonic lines. The fourth staff has a large rest. The fifth and sixth staves continue the melodic line. The seventh staff has a large rest. The eighth staff contains a few notes and rests. The ninth staff has a large rest. The tenth staff contains a few notes and rests. The word "Parolas" is written in cursive in the middle of the tenth staff. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. The score is written in a cursive, historical style. On the right side, there are handwritten annotations: "Allegro" and "ala" written above a staff, and "no" written below a staff. The paper is aged and shows some staining.

epw

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff features the tempo marking "Allegro" and the dynamic marking "p". The sixth staff includes the marking "allegro". The seventh staff contains a large, complex chordal structure with multiple beams and slurs. The eighth staff continues with rhythmic notation. The bottom two staves are empty.

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Violin 2<sup>o</sup> Son. a Duos el Amante Timido

*All.<sup>o</sup> Poco*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup> Poco' and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the word 'Fine' written across the final two staves.

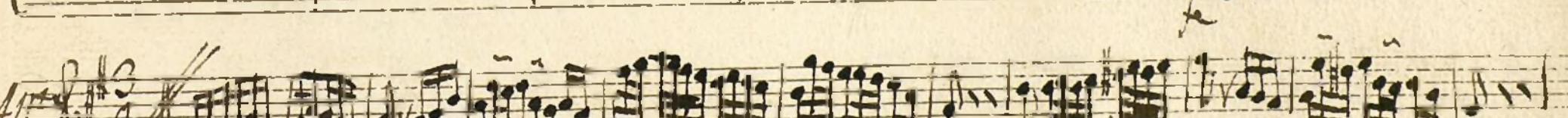
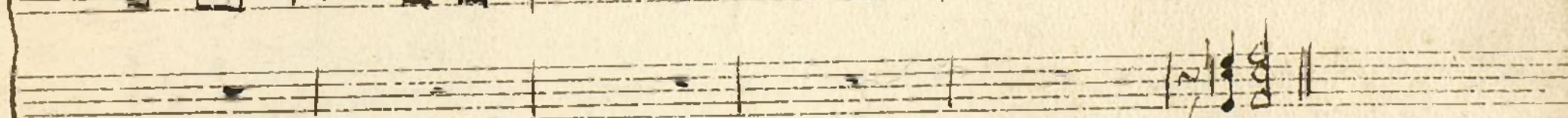
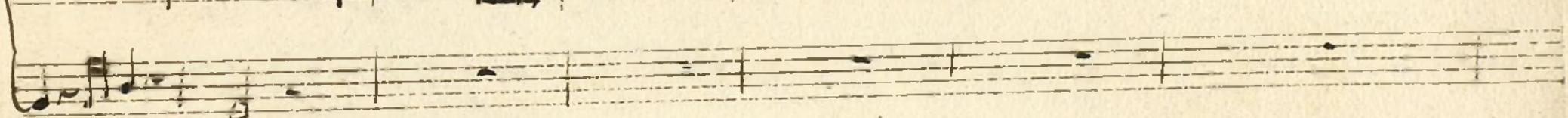
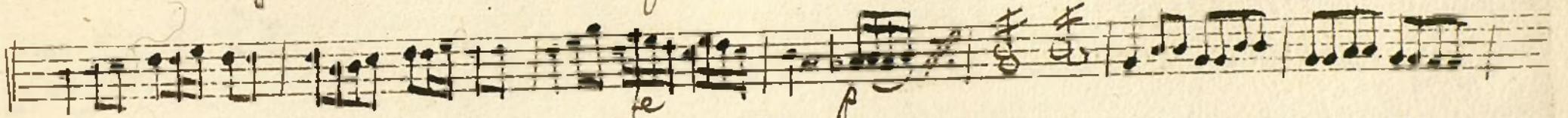
*Al mismo rite*

*Al Segno*

*Poco*

*Al Segno*  
*100 mai*

All. *May.* <sup>50</sup>  $\text{B}^{\flat}$  C



*Al Segno.* *ala*

20 All<sup>o</sup>

A handwritten musical score on aged, yellowed paper. The score consists of six staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The second and third staves feature dense, rhythmic patterns with many beamed notes. The fourth and fifth staves are connected by a brace on the left side, indicating they are part of a single system. The sixth staff concludes the piece with a double bar line. The paper shows signs of age, including some staining and discoloration.

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1200055760

*Viola* *Tom. a Duo el Amante temido*

*Muy. Duo*

*p.* *f.* *p.* *f.* *fr.* *p.* *fr.* *p.* *fe* *Allegro* *Parola*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a double bar line and a fermata.

*Parola* //

*All.<sup>o</sup>* *f* *p* *fr.* *p.*

*fr.* *p. fr.* *f.*

*ff* *p.* *All.<sup>o</sup>*

*f* *f* *p.* *f* *p.*

*f* *p.*

*p.* *p.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. A tempo marking *Mar. All.* is present on the third staff. The music is enclosed in a large hand-drawn bracket on the right side.

1<sup>o</sup> *Fin a Duo el Amante Triste*

Musical staff with notes and rests. Includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *f* and *p*.

Musical staff with notes and rests. Includes a measure rest marked '2' and a section marked 'Parola'.

Musical staff with notes and rests. Includes a measure rest marked '7' and a section marked 'Parola'.

Musical staff with notes and rests. Includes a measure rest marked '14' and a section marked 'Parola'.

Musical staff with notes and rests. Includes a measure rest marked '14' and a section marked 'Parola'.

Empty musical staff.

Empty musical staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as "no", "Solo.", and "Allo no". There are also some illegible handwritten words and numbers like "29." and "15".

100

*Man All<sup>o</sup>*

la

2



*And. 2.º* *Fin. a. Dio el Amante. Firme*

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music.

Handwritten musical notation on a staff, continuing the piece with several measures of music.

Handwritten musical notation on a staff, featuring a dynamic marking of *f* and a measure rest of 14 measures.

Handwritten musical notation on a staff, including a dynamic marking of *f*, a measure rest of 28 measures, and the instruction *Allegro*. The word *Parola* is written at the end of the staff.

Handwritten musical notation on a staff, including a dynamic marking of *f*, a measure rest of 13 measures, and the instruction *Allegro*.

Handwritten musical notation on a staff, including a dynamic marking of *f*, a measure rest of 14 measures, and the instruction *Allegro*. The word *finis* is written at the end of the staff.

Handwritten musical notation on a staff, enclosed in a hand-drawn oval. It contains several measures of music.

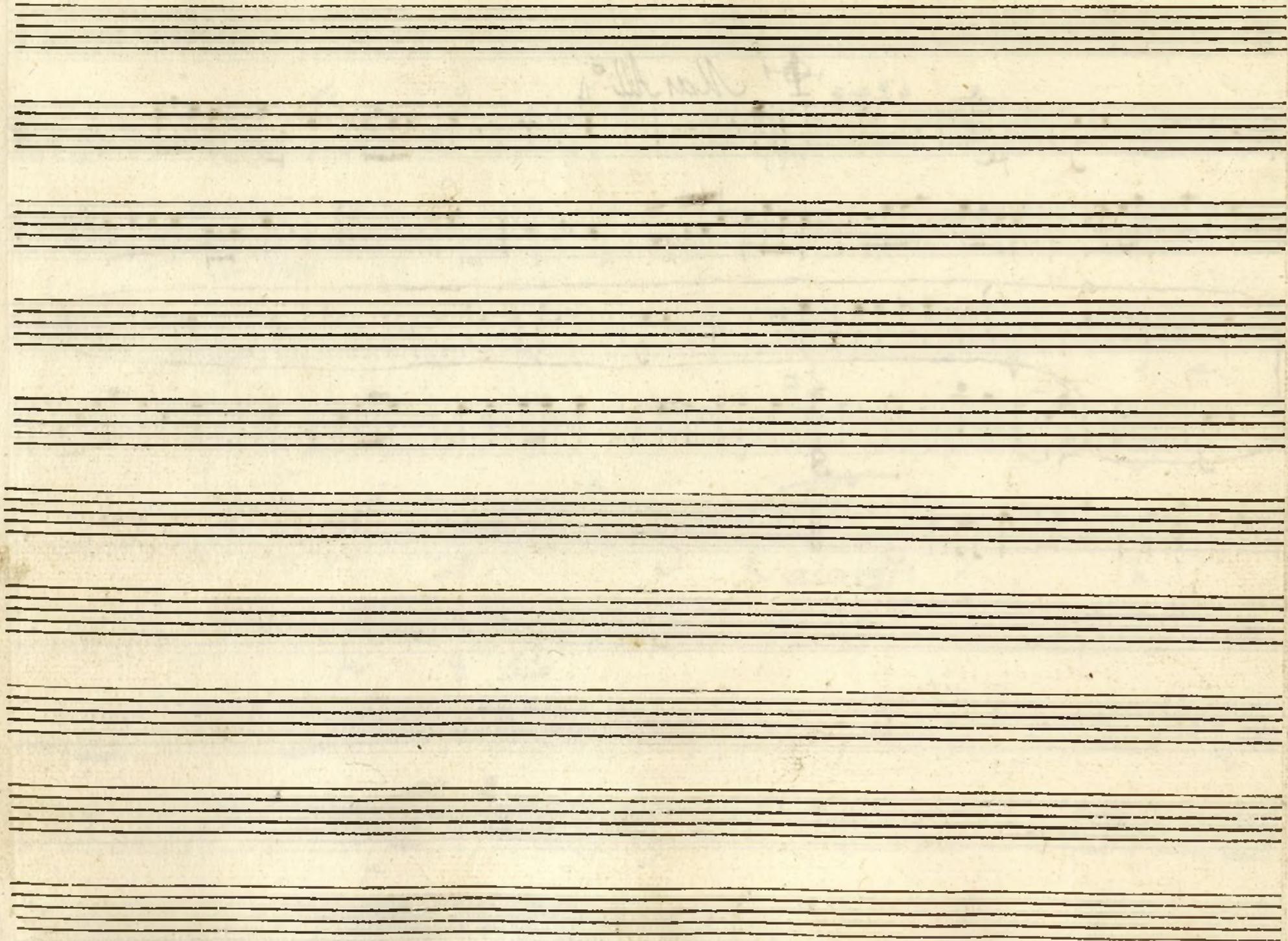
*Parola.*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *All.* (Allegretto), measure 9, and a large *f* (forte) dynamic marking.
- Staff 2: *All. scemo.* (Allegretto scemando) and *dos más.* (two more).
- Staff 3: *All. scemo.* (Allegretto scemando).
- Staff 4: *f* (forte) dynamic marking.
- Staff 5: *All.* (Allegretto), *29*, *All. scemo.* (Allegretto scemando), *All. no* (Allegretto nono), and *ala*.
- Staff 6: *f* (forte) dynamic marking and *Solo*.
- Staff 7: *f* (forte) dynamic marking.
- Staff 8: *f* (forte) dynamic marking and *18*.

*Mar. All.<sup>o</sup>*

Handwritten musical score consisting of five staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large slur encompasses the first four staves, indicating a single melodic line. A second staff contains a measure with a '2' above it, likely indicating a second ending or a specific fingering. The score concludes with a double bar line on the fifth staff.



Clarinetto No. 10 *Finale* Mus. 99-5

Handwritten musical notation for the first system, including staves with notes and rests, and the number 28.

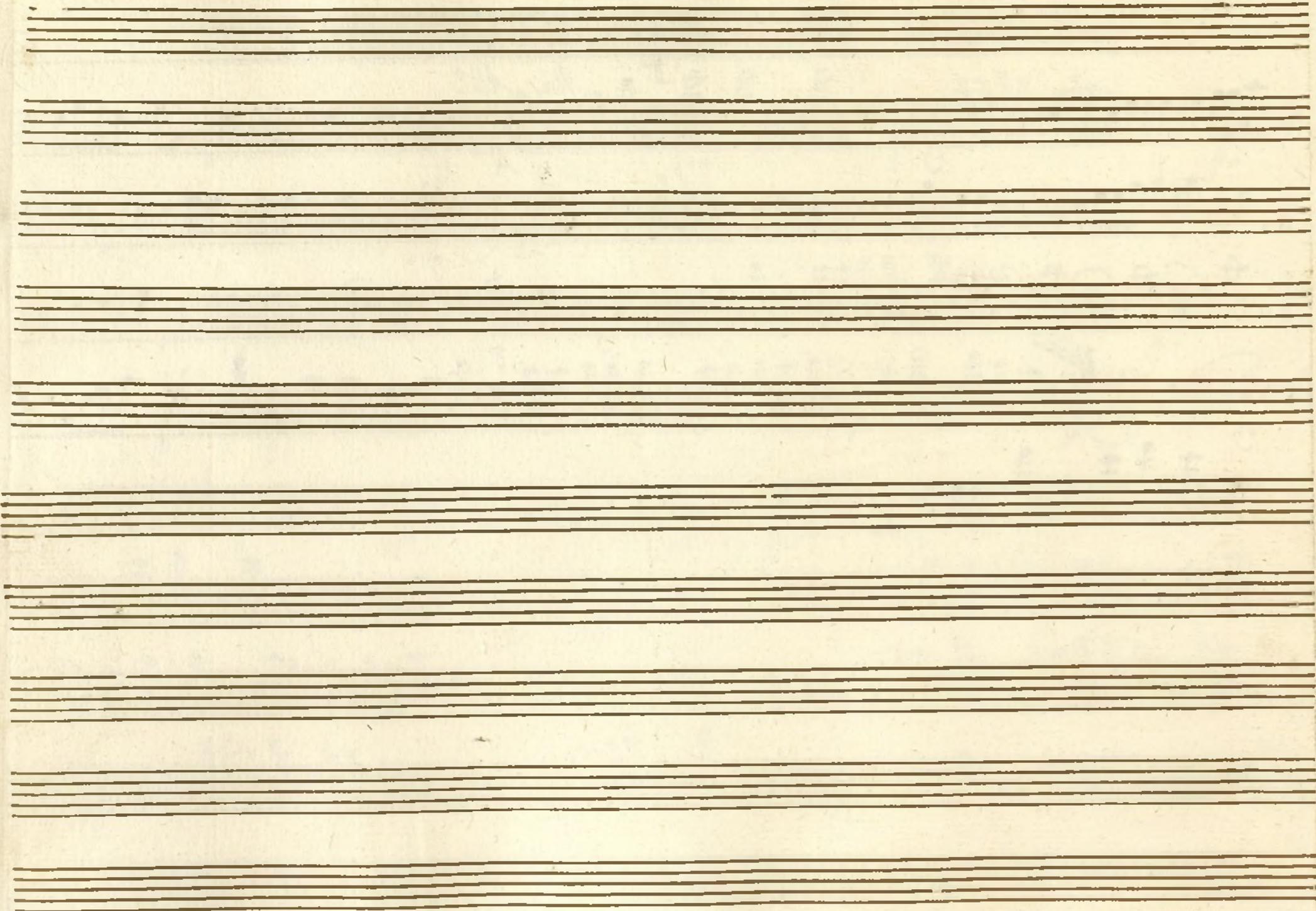
Handwritten musical notation for the second system, including staves with notes and rests, and the word *fin*.

*Pavola.*

A handwritten musical score on eight staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten markings: *f.* (forte), *p.* (piano), *Mag.* (Magnifico), *Allegro*, *All.* (Allegretto), *alarg.* (allargando), *4 solo*, and *Rec. do face y Parada*. Measure numbers 18, 29, 3, 4, 2, and 3 are written below the staves. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Mas All." is written in the first staff. The score contains several measures of music, including a section with a double bar line and a repeat sign. There are also some handwritten annotations and a large scribble at the end of the first staff.

Ayuntamiento de Madrid



*Trompa* 1 00 7 11 *et a*

*In clava.*

*All. poco.*

15. *p*

14. *p*

11. *p*

8. *p*

*Furto.*

*Al. poco.*

13. *p*

10. *p*

29. *p*

*Al. poco.*

*fin*

18. *p*

*Furto.*

Detailed description of the musical score: The score is written on ten staves. The first staff contains the instrument name 'Trompa' and some numbers. The second staff has the instruction 'In clava.' and 'All. poco.'. The third and fourth staves contain musical notation with dynamic markings 'p' and some numbers (15, 14, 11). The fifth staff has a 'p' marking and a measure number '8'. The sixth staff is labeled 'Furto.'. The seventh staff has 'Al. poco.' and a measure number '13'. The eighth staff has 'Al. poco.', 'fin', and a measure number '10'. The ninth staff has '29.', 'Al. poco.', and a measure number '18'. The tenth staff is labeled 'Furto.'. There are various slurs, accents, and other musical notations throughout the score.

Allegro

Allegro y ma

Allegro

Solo.

Rec. 2o Face y Parab.

Allegro

Allegro

alarg.

18.

6

3 *Mas All.<sup>o</sup>*

The image shows a page of handwritten musical notation on aged paper. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Mas All.' with a fermata over the word. A handwritten number '3' is written above the first measure. The second staff contains a melodic line with a handwritten '2' above the second measure and a 'se' above the eighth measure. The third staff contains a bass line with a handwritten 'no.' above the fifth measure. The fourth staff continues the melodic line. There are various musical notations including notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



*Trompa 2<sup>a</sup> Fm. a Duo El Amante Timido*

*elata*  
Musical notation on a staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values and rests.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features several measures with notes and rests, including some dynamic markings like *fe*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes notes, rests, and dynamic markings such as *fe* and *ff*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains notes, rests, and dynamic markings like *ff* and *fe*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes notes, rests, and dynamic markings such as *ff* and *fe*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features notes, rests, and dynamic markings like *ff* and *fe*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes notes, rests, and dynamic markings such as *ff* and *fe*.

Musical notation on a staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains notes, rests, and dynamic markings like *ff* and *fe*.

*Parola.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system begins with the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. It includes a double bar line with a repeat sign, followed by measures 13 and 14. The system concludes with the tempo marking *All.<sup>o</sup> con moto*. The second system consists of a single staff with a few notes. The third system starts with *All.<sup>o</sup>* and a 3/4 time signature, featuring a *se* dynamic marking and a *solo* instruction. The fourth system contains the text *Rex. Jac. y Pared.* written across the staff. The fifth system begins with *In 2.<sup>o</sup>* and a 3/4 time signature, followed by a double bar line with a repeat sign and the tempo marking *All.<sup>o</sup>*. It includes a *se* dynamic marking and the tempo marking *alleg.<sup>ro</sup>*. The sixth system contains measures 6 and 10, with a *se* dynamic marking. The seventh system contains measures 1 and 3, with a *se* dynamic marking. The page ends with two empty staves.

no  
1.

*f* *Man. All.<sup>o</sup>*

The musical score consists of four staves. The first staff begins with a treble clef and a common time signature. It contains a series of notes, some beamed together, and a dynamic marking 'f'. Above the staff, the tempo marking 'Man. All.<sup>o</sup>' is written. The second and third staves are connected by a large brace, indicating a single melodic line. The fourth staff contains a continuation of the melody, ending with a double bar line. There are also some handwritten annotations like '2', '4', and '3' near the notes.



Baja Tom. a Duo el Amante *Andante*

A handwritten musical score for a piece titled "Baja Tom. a Duo el Amante" in a slow tempo. The score is written on ten staves. The first staff contains the title and tempo marking. The subsequent staves contain musical notation, including treble clefs, a 2/4 time signature, and various notes, rests, and dynamic markings such as *p* (piano) and *fr.* (forte). The notation includes many beamed notes and rests, suggesting a rhythmic accompaniment. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

*Al Segno*

*Pardola.*

*Al mismo*  
*rite.*

*Allegro*

*fin*

*Allegro*

*Allegro molto*

*Allegro*

*Allegro molto*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

no

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several handwritten annotations and corrections:

- Staff 4: *Parola.* written above the staff.
- Staff 5: *Adagio* written above the staff.
- Staff 6: *And* written above the staff.
- Staff 7: *V. p. to ala* written below the staff, with a large scribble over it.
- Staff 7: *no* written below the staff.

no

Man. All.

*Capo Solo a Duo al stante timbre*

*All. 2<sup>o</sup> Cap.*

*f p ff p fr. p. f p.*

*Allegro*

*Piano*

*All. mio*  $\text{C} \flat$   $\frac{2}{4}$  *dire*

*fin* *no*

*Alleg.*  $\text{C} \flat$   $\frac{2}{4}$  *marc*

*Alleg. Maestoso*  $\text{C} \flat$   $\frac{2}{4}$  *f. p.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *f*, *p*, *fr.*, *p.*, *ff.*, and *p.*. There are also tempo markings like *Allegro* and *Allegro* with a *V. s. to alab.* instruction. A section is labeled *Parola* in cursive. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A section of the score is crossed out with diagonal lines. The word "Ala" is written above a staff. The tempo marking "Mar. All.<sup>o</sup> 8.<sup>o</sup>" is present. The number "20" is written at the top left.