

Leg 3^o ~~11~~

Leg 2^o n. 13

99-5

7

Foradilla
a Duo.

El Amante tímido.

Láserna

S^{or} Saernov.

Leg 5^o

S^{ra} Lor. a

S^r Valverde

mus 99-5

Paip.

Carlota

19

Lom. baxo

Much.^o El Cava con melco eicki aña, papel dos anientos mientras el ri-
tornele Sale la Pulpilla con el Chocolate.

All.^o Poco

Sentado

$\alpha = = =$

$\alpha = = =$

ay la Criada me tiene

Conquistada el al =

ay f. m. para el choco la re

ai = sho a tarra

Pulp.^o

ma q.^e Histera le afli - - - ge q.^e suspiray

Mus 99-5

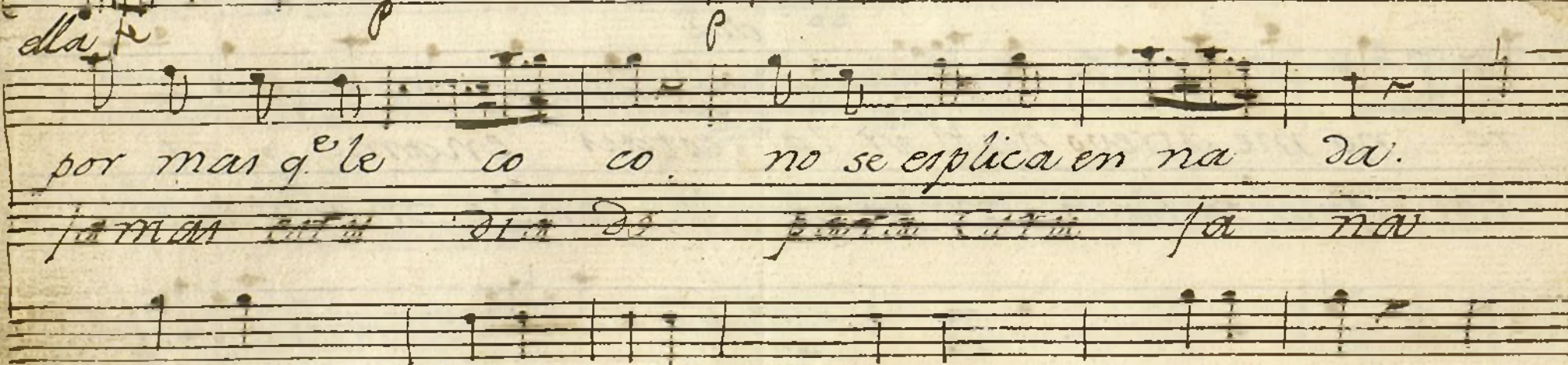
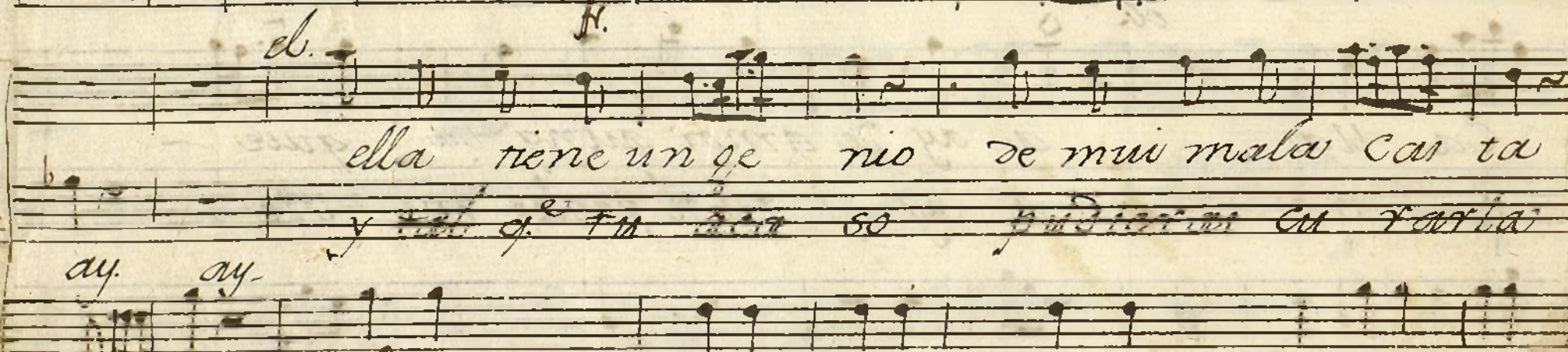
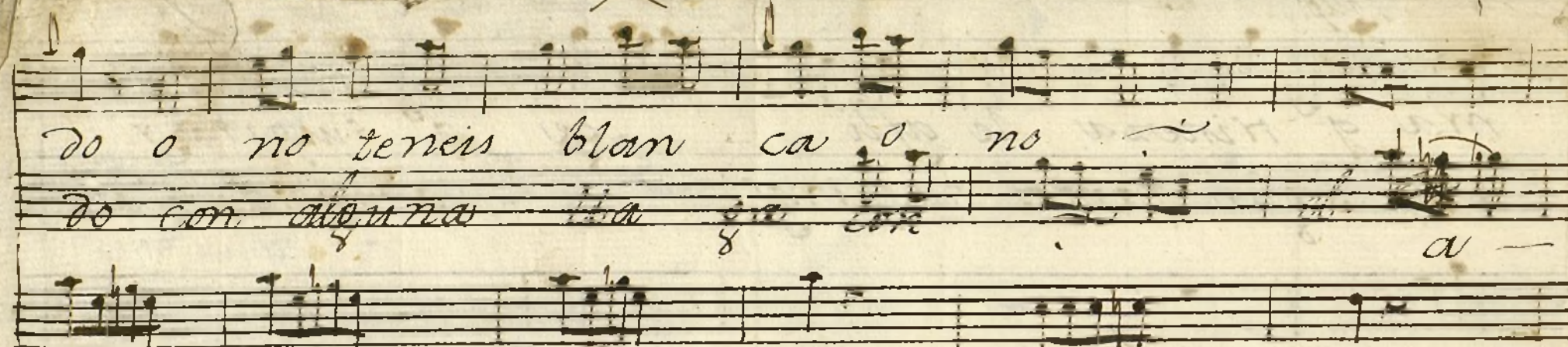
el.

Ca lla a ay de amor aung^e la quie -

ella

ro no me arrevo hablar la estais enamo ra -

JH.



por mai q^e le coco no se explica en nada y *lo 2* no me que
jamais *quando son tam*
siera llevar cala coras q^e au r^e parecen frescas q^e au r^e
tara los genos mal raga y benedit a quela y
q^e tambien a bra san tambien a
se raga y raga q^e se

Al Segno.

Pardal.

ella. or labais oír (el) si. (ella) pues bien por q. no pedis el agua
siempre en su esquivar me corra
ella. O miente mi vida es a hacer q. amor me gane
en mi amor tropiezo y caigo
el.

Al mismo

Yo estoi a declarar

me y o es.

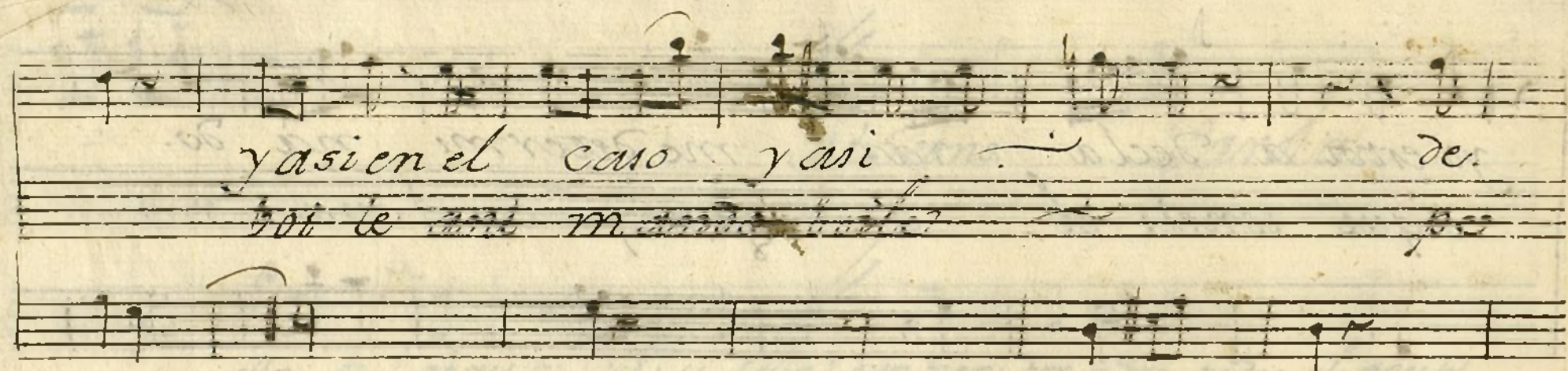
ella. Agua temian el a

de termi na do

yo estoi a decla rar me determi na do.
aqui tencia de a qua pñcia lava

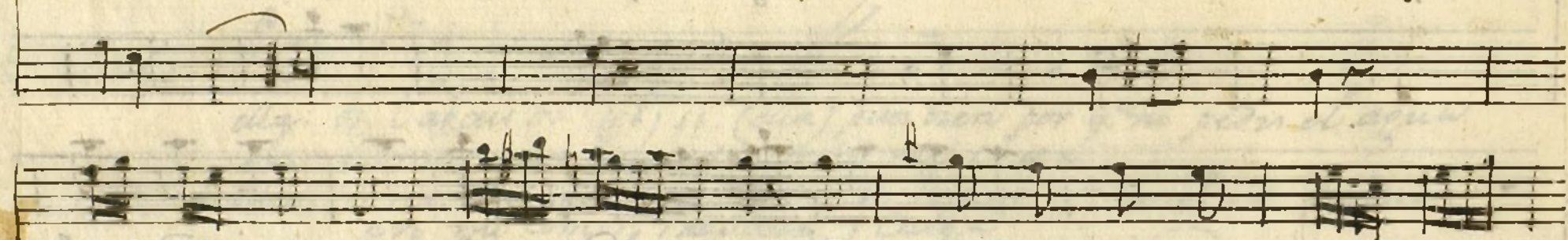
determi na do supo niendo q'es
pñcia lava ref y ena mada

o - - - tto por q^{ra} la ha blo por
pe cho con una vena blo con



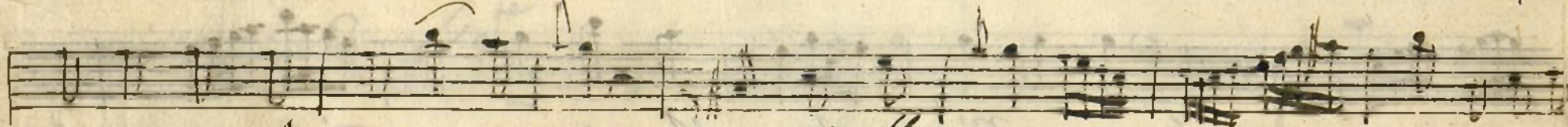
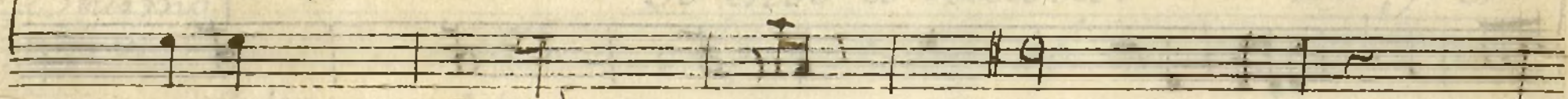
y asi en el caso y asi de.

~~no le amo mas~~ ~~halla~~ ~~pero~~



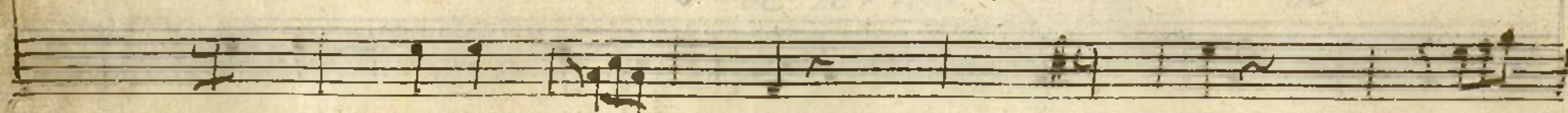
q'ella lo des pre — cie de

~~no me expere na da pero~~



no me hace aporavio de q'ella lo des pre — cie no me ha^a

~~como halla~~ ~~clia~~ ~~no~~ ~~pero~~ ~~no~~ ~~expere~~ ~~na~~ ~~da~~ ~~sino~~ ~~halla~~



gravi
claro.

Allegro

el

ella

Oye Atanasia hable unte

los 2

mi Amo quando saldremos cie — los quando

de este entripa — do quando saldremos

cie — los de este entripa do.

Parola

el. tienes q. hacer. (ella) las haciendas

el. tienes ganas (ella) mas de guerra

el. tienes amor (ella) si me quieres

el. tienes: (ella) q. de tener vanos.

el. ganas de oir una cosa

ella. aunque sean de al. Cero.

el.

All.^o Para Casarse con tiop cierto
~~de certe tan acia nuno a po~~
 Si lo sabe pero teme si se

Cib.^a

Supeto me hablado cierto
~~me esta hablando~~
 declara su enfado si

ella

pues ere es un mentecato pues
 pues no sabe ere parquato pues
 q^e dera rino tan crano q^e

quando para hablarme de eso ba a buscar vo cabu
 q^e ~~aquello~~ q^e ~~me querian~~ a la q^e ~~me~~ ~~de~~
 no ai soltera q^e se enfade por eia cla se de a.

larro ba — la — — — rio
~~clarro~~ ~~ca la~~ ~~clar~~ ~~rio~~
 gravios por eia — gra — — — bios

All.^o Mag.^{so}

el.

con q.^e si el su amor te dice compla

ella

cerle escucharas compla

yo hare lo q.^e la de

mas si me peta son reir me y sino embiarle a pa

sear y sino

el.

no ai q.^e hacer yo me de

ella

claro puer se llega asi a explicar como el Ueque hablarme

claro le hare un poquito xaviar le

los 2

como el lleque ha llarme claro le hare un poquito xa
no ai q. hacer yo me declaro pues se llega asi a expli

viar le

le

car pues

pues

un poquito xaviar
a si a expli car

Res.^{do}

el

ella

pues tu amante en q

el ella
es yo no me atrevo no se le quede a usted a
travesado es es vomite usted ai tal menquado
el ella
mira te ai de enfadar q^e dispa rate
el
pues q.ⁿ te adora es yo pues
ella
bravo perate. Parola.

(ella) con q.^e es unte (el) va lo e dicho aunq.^e con arte trabajo.

Mus. ~~En dote un futo. y diga le parece bien q.^e una moza alta y dispuesta se una con un ^{espantoso} zanaeno~~
q.^e parece un mallador de Cofradia alquilara?

Atanoria: por las moras y ~~antes q.^e meda~~
el decixelo no me des Calabazar, (ella) q.^e devaano!

Calabazar: Calabazar! Sabeis (el) que

~~quien es este~~ para echar lo xeno! vamos. {le atarga la man

Punto bajo todo

All.^{to}

toma cobarde

to

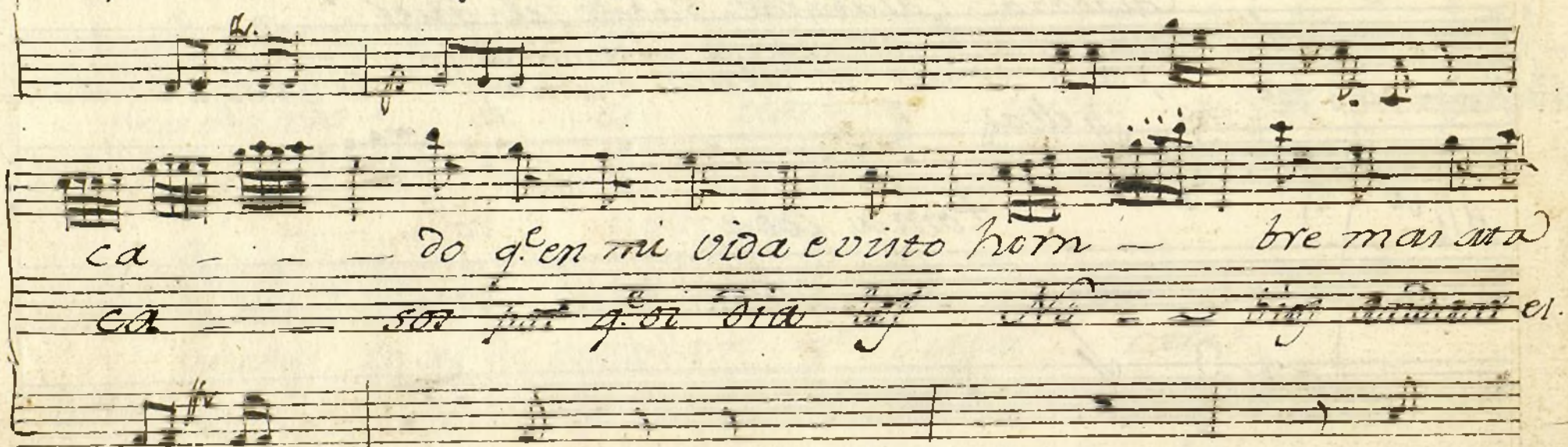
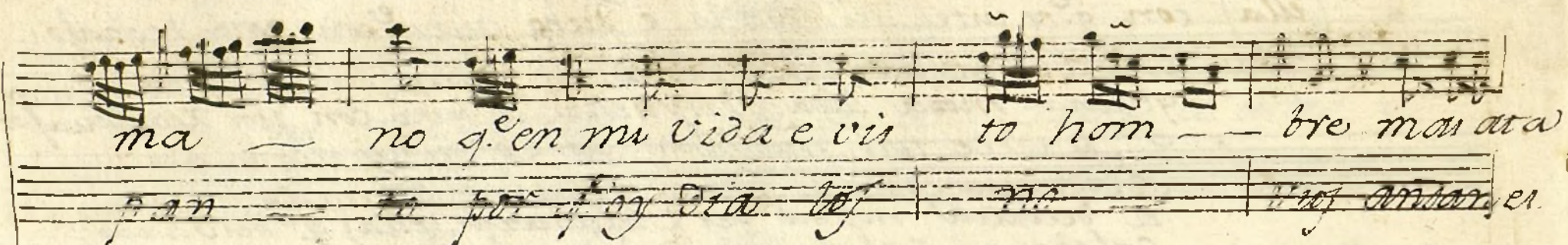
Al. No te quite hija mi

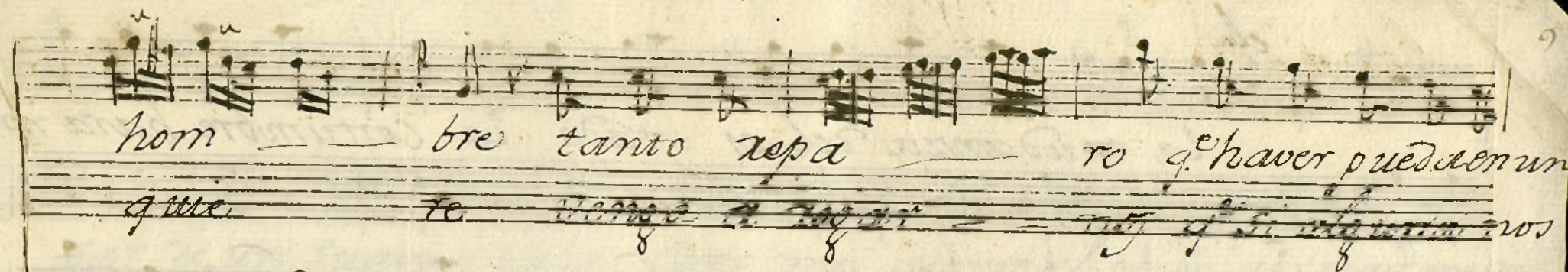
ma toma mi ma no

toma mi

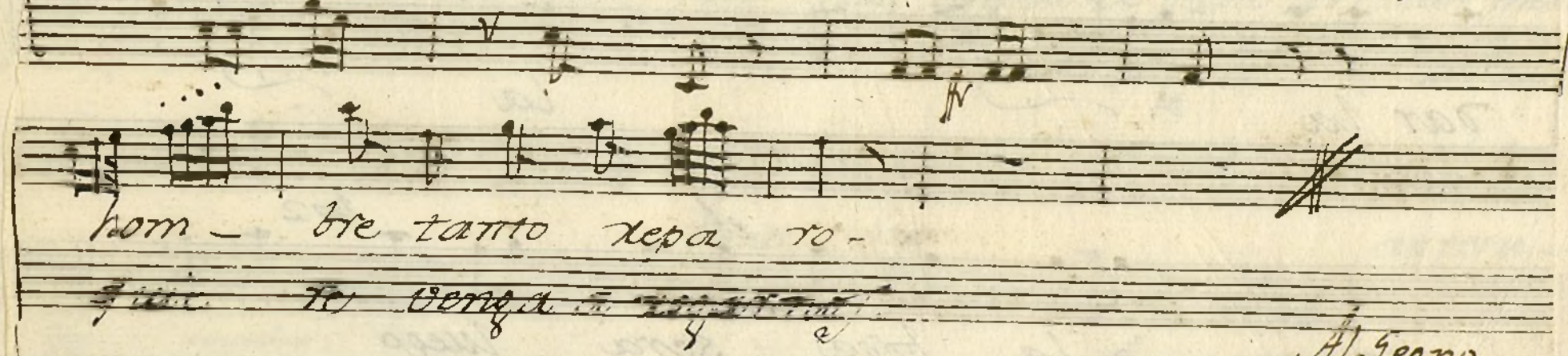
a ~~agitando~~ to

agitando es.

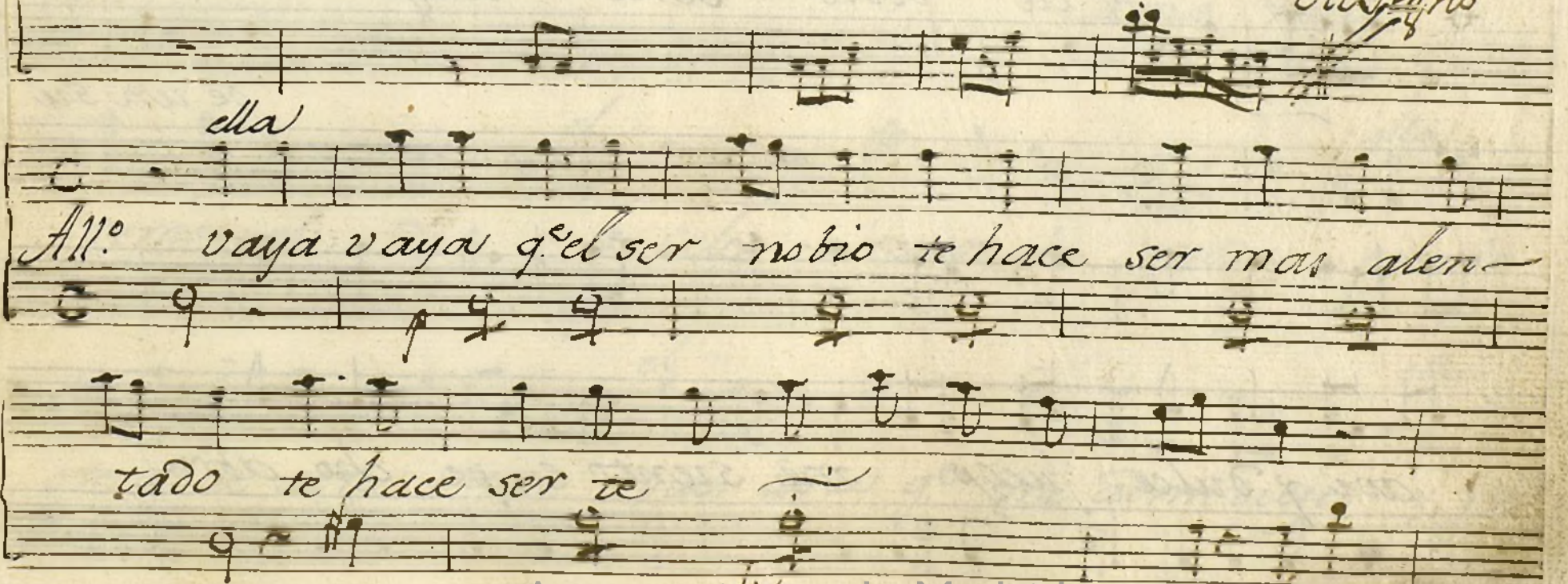




hom bre tanto xepa ro q' haver pueda en un
que te venga a hacer - - - - -



hom bre tanto xepa ro -
que te venga a hacer - - - - -



Allegro
ella
All: vaya vaya q' el ser nobio te hace ser mas alen-
tado te hace ser te

el.
la mudanza del es tado la costumbre hara me
dar la la
el los 2
y la boda sera meep
de un su
ave y dulce fuegp me siento el pe cho abra

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in a cursive hand below the staves. The lyrics are: "sar de un suave y dulce fuego me siento el pecho abrasar me sien- to Amo mío apreñ- to Ama miva el ella remos el día a cele remos la voda pues lo el ella pre q^e te ate vieres pues logre q^e me admitieras y ya". There are some corrections and additions in the lyrics, such as "Amo mío" and "Ama miva" written above the staves.

mo

sar de un suave y dulce fuego me siento el pecho abrasar me sien-

Amo mío apreñ-

to Ama miva

el ella

remos el día a cele remos la voda pues lo

el ella

pre q^e te ate vieres pues logre q^e me admitieras y ya

no di mas q^e aguardar mas
y ya no di mas q^e aguardar y ya
y ya mas q^e aguardar
ellas
los juegos las risas los gustos las dichas placeres a
los 2
more contentos y paz los juegos las risas los

gustos las dichas plazer a more con tento y

paz los juegos las risas los gustos las dichas plazer a

more contentos y paz plazer a more contentos y

The image shows a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in a cursive hand below the staves. The paper is aged and slightly discolored.

ella
par nuestro dichoso en lace vengan a cele

Ma. Ma.

brar q.^e gusto q.^e con tento tan dulce senti

2012

miento no es fácil de explicar nuestro dichoso en

lace vengan a cele brar q.^e gusto q.^e con

tento tan dulce senti miento no es fácil expli

car q.^e quinto q.^e con tento tan dulce senti

miento no es facil explicar tan dulce senti

No alaxi

car

miento no es facil expi car q.^e quinto q.^e con

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Spanish and include:

tento tan dulce Senti miento no es facil expli

car no es

no es facil

The score includes various musical notations such as notes, rests, and clefs, along with some decorative flourishes.

a

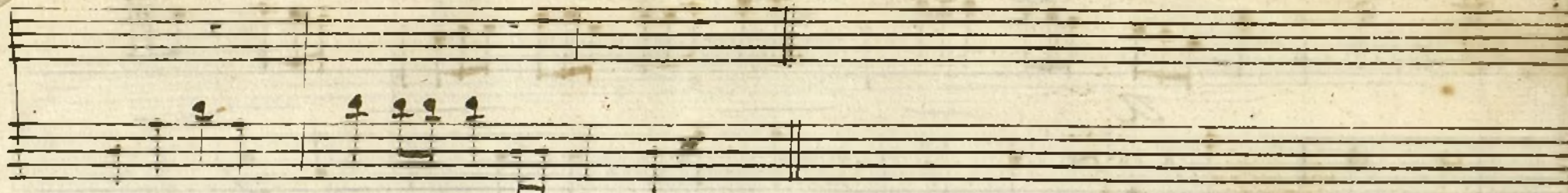
expli car tan dulce senti mien

to no es facil de expli car no

no es

no es

no es



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9. 1. 10 7 a

6

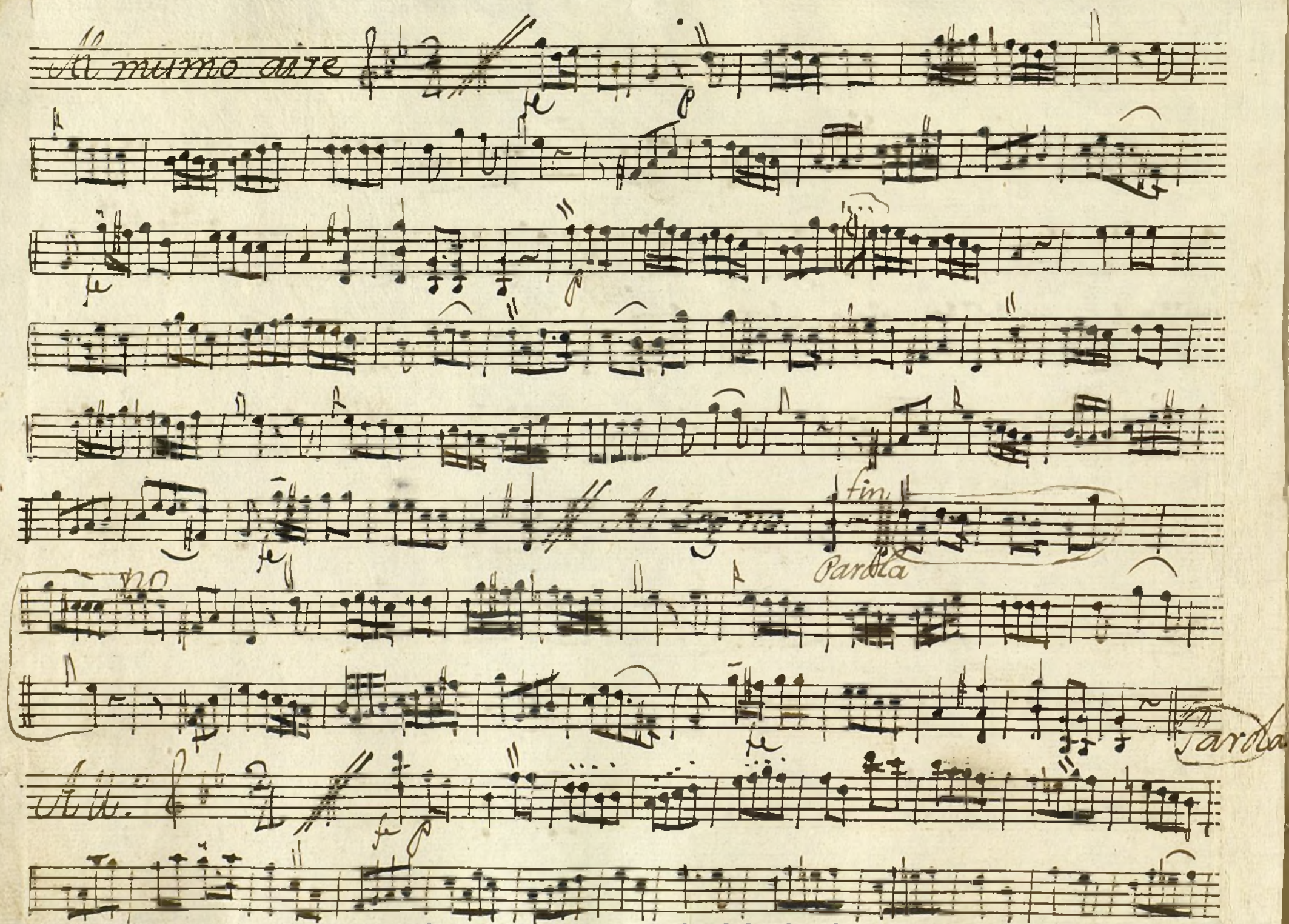
Mus 99-5

Primer b. 5. r. Monje

En la Par el Amante tímido

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The title 'En la Par el Amante tímido' is written across the top staves. At the bottom right, the word 'Parola.' is written. The paper shows signs of age, including discoloration and some wear along the edges.

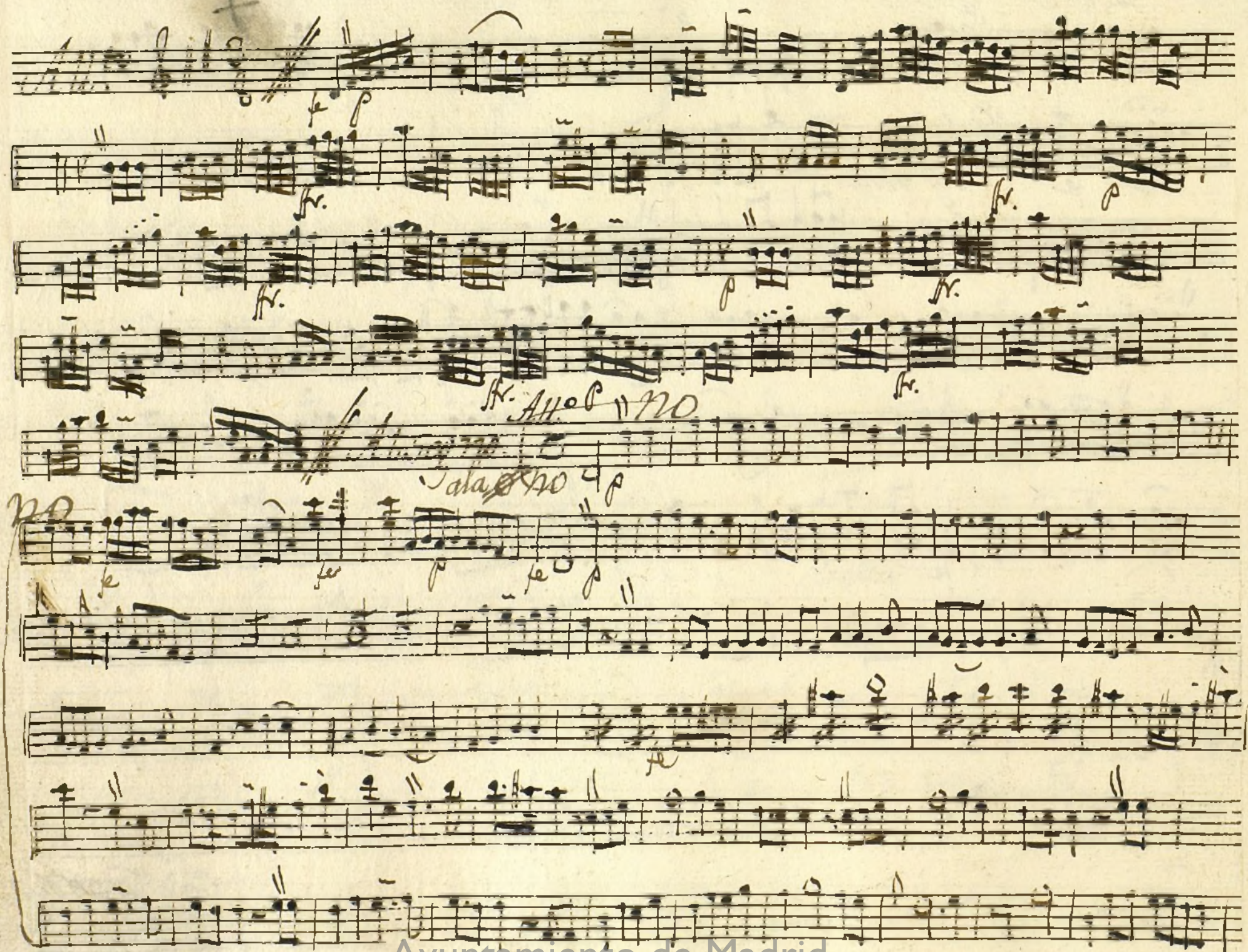
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no*, *fin*, and *Pardola*. The score is written in a cursive, handwritten style. The first staff begins with the text "Al mudo aite". The score concludes with the word "Pardola" circled on the eighth staff.



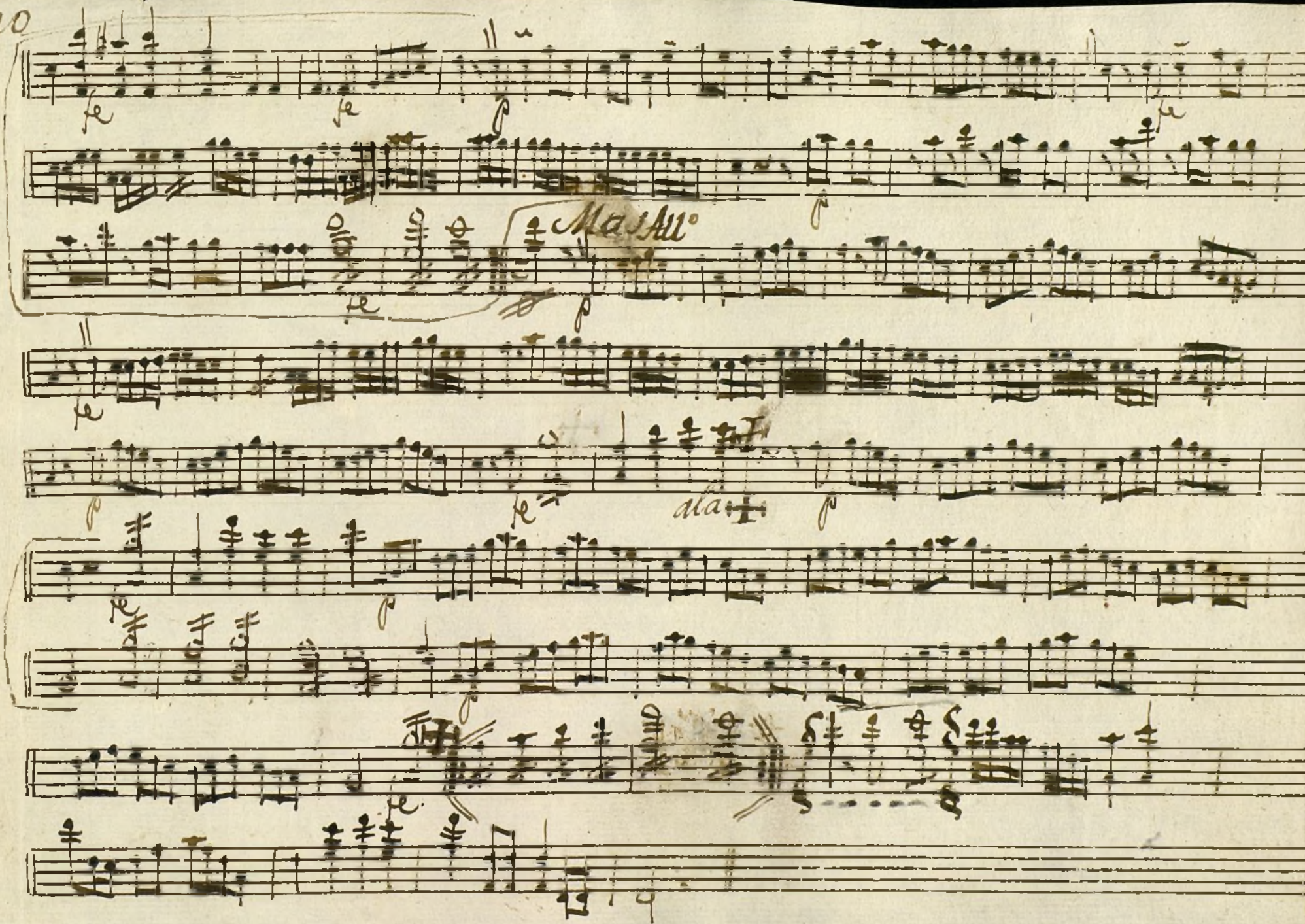
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system contains a variety of musical notations, including some complex passages with many beamed notes. The second system continues the composition, ending with a double bar line and some final notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

rola

Parola



no



t

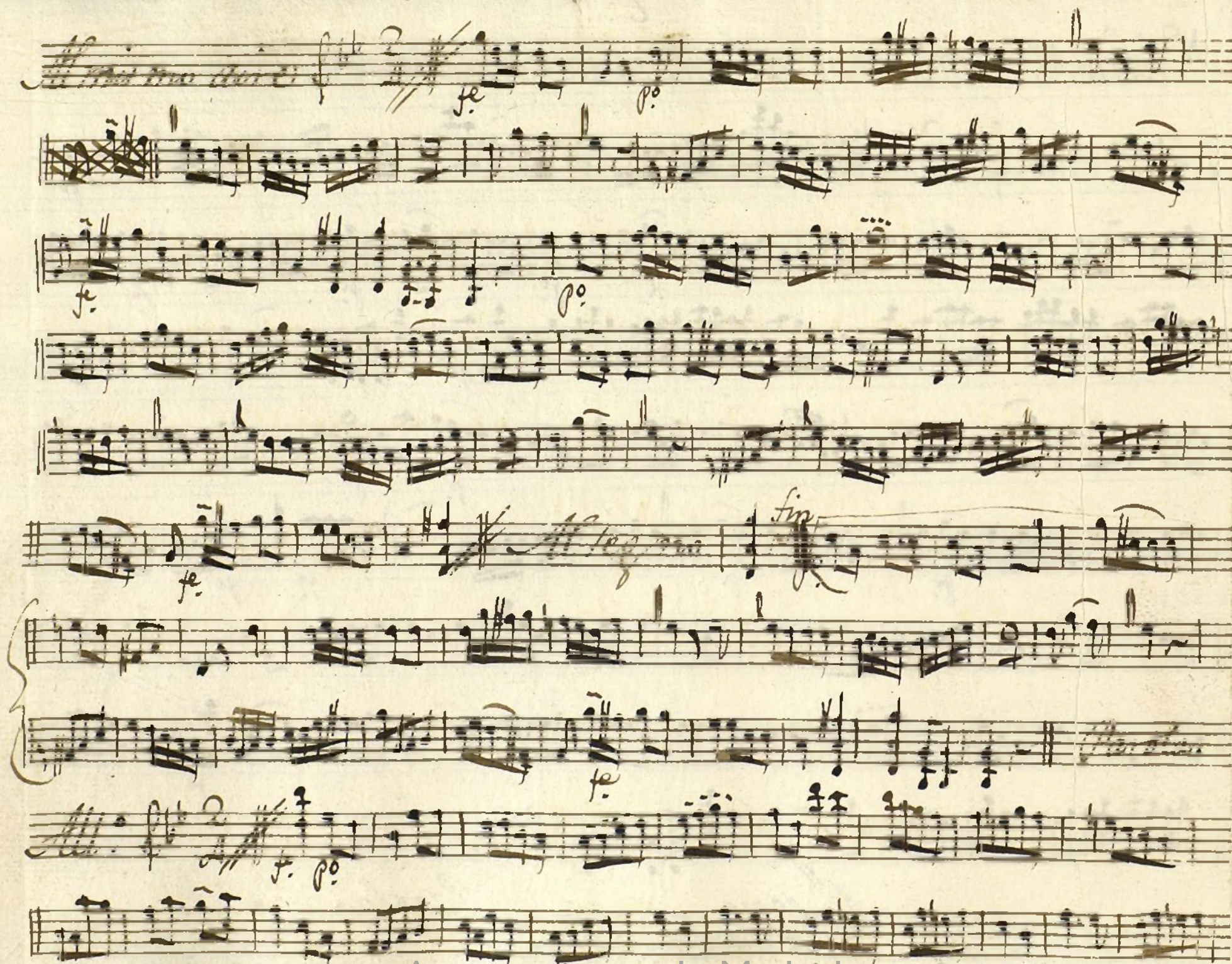
Mus 99-5

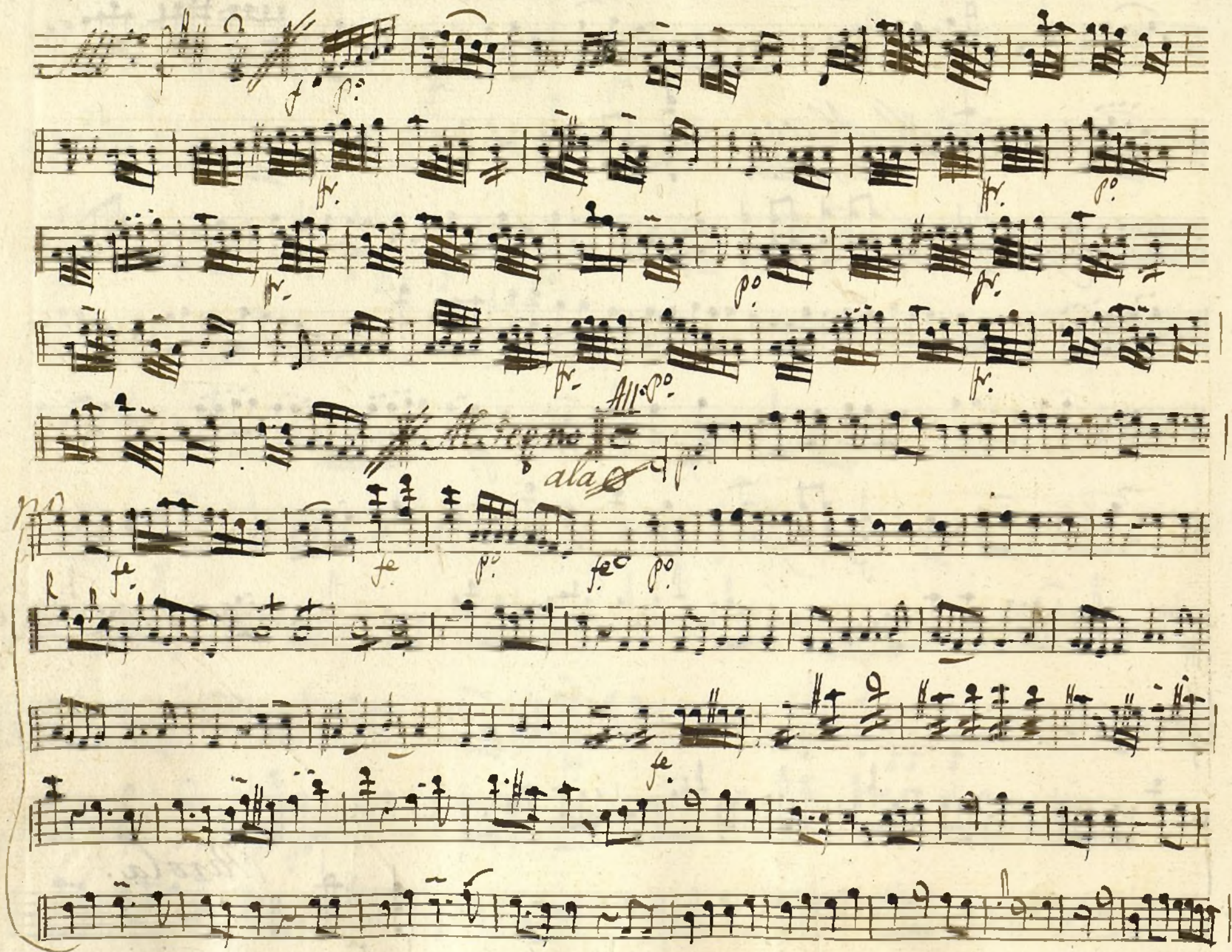
Violin 1.º *Fin a due el Amante temerario*

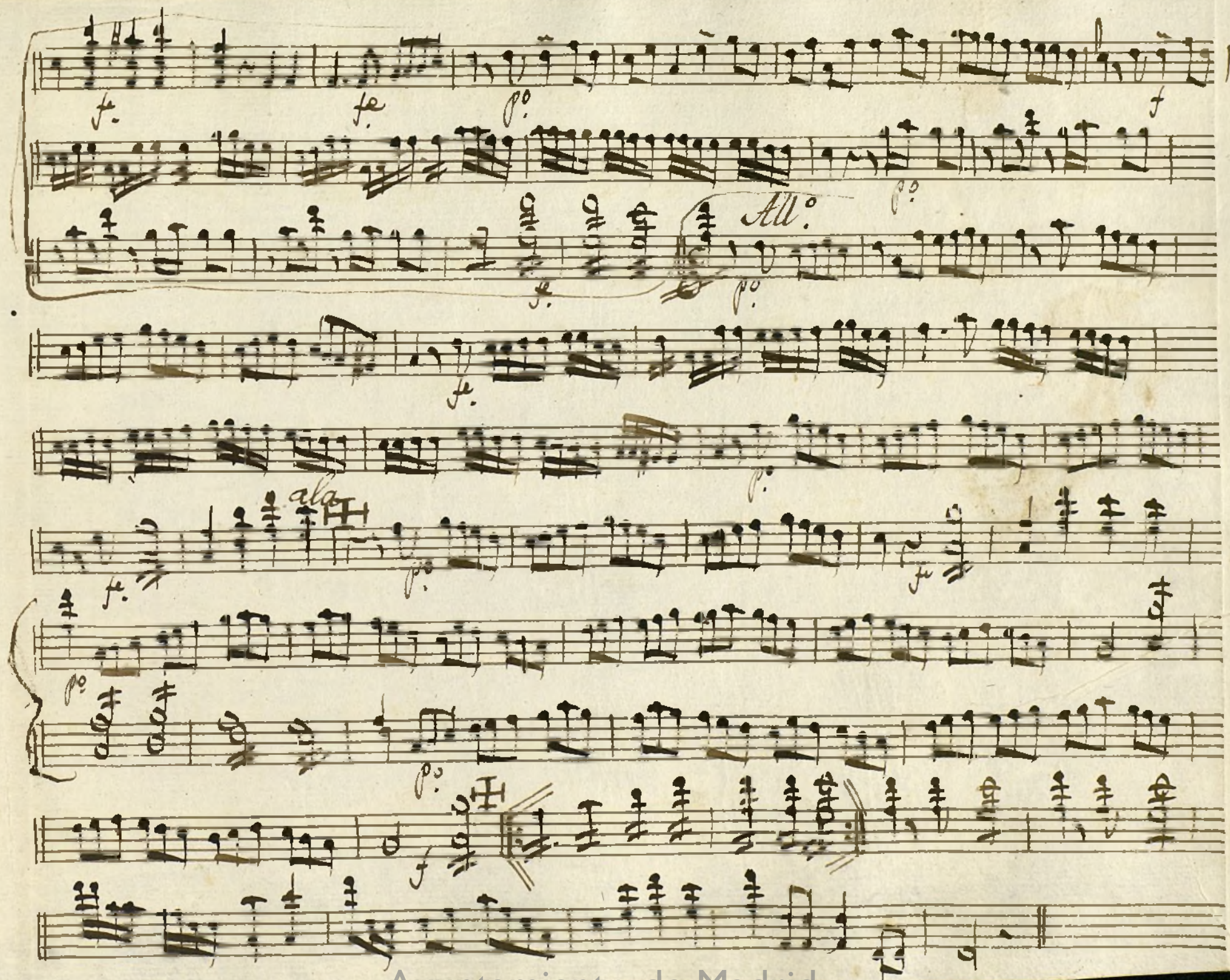
Handwritten musical score for Violin 1.º, titled "Fin a due el Amante temerario". The score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The handwriting is in ink on aged paper.

Al se no

Parola.







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Viol. 2. Para a Duo el Amante Amado. Mus 99-5

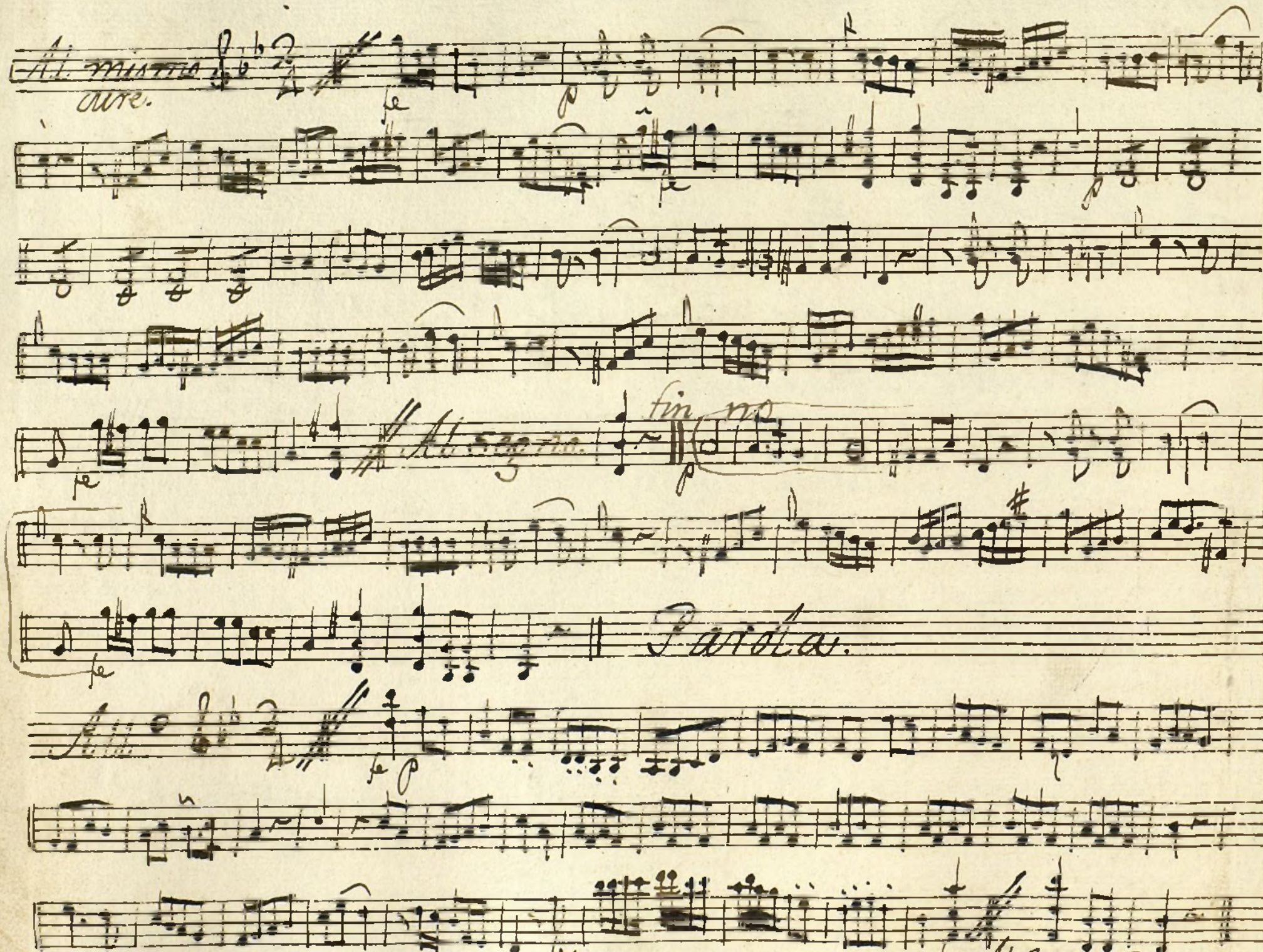
Handwritten musical score for Violon 2. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All. Mo.* and the time signature $\frac{4}{4}$. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *fe* (forte), and *ffr.* (fortissimo). The score concludes with the word *Adagio* and a double bar line.

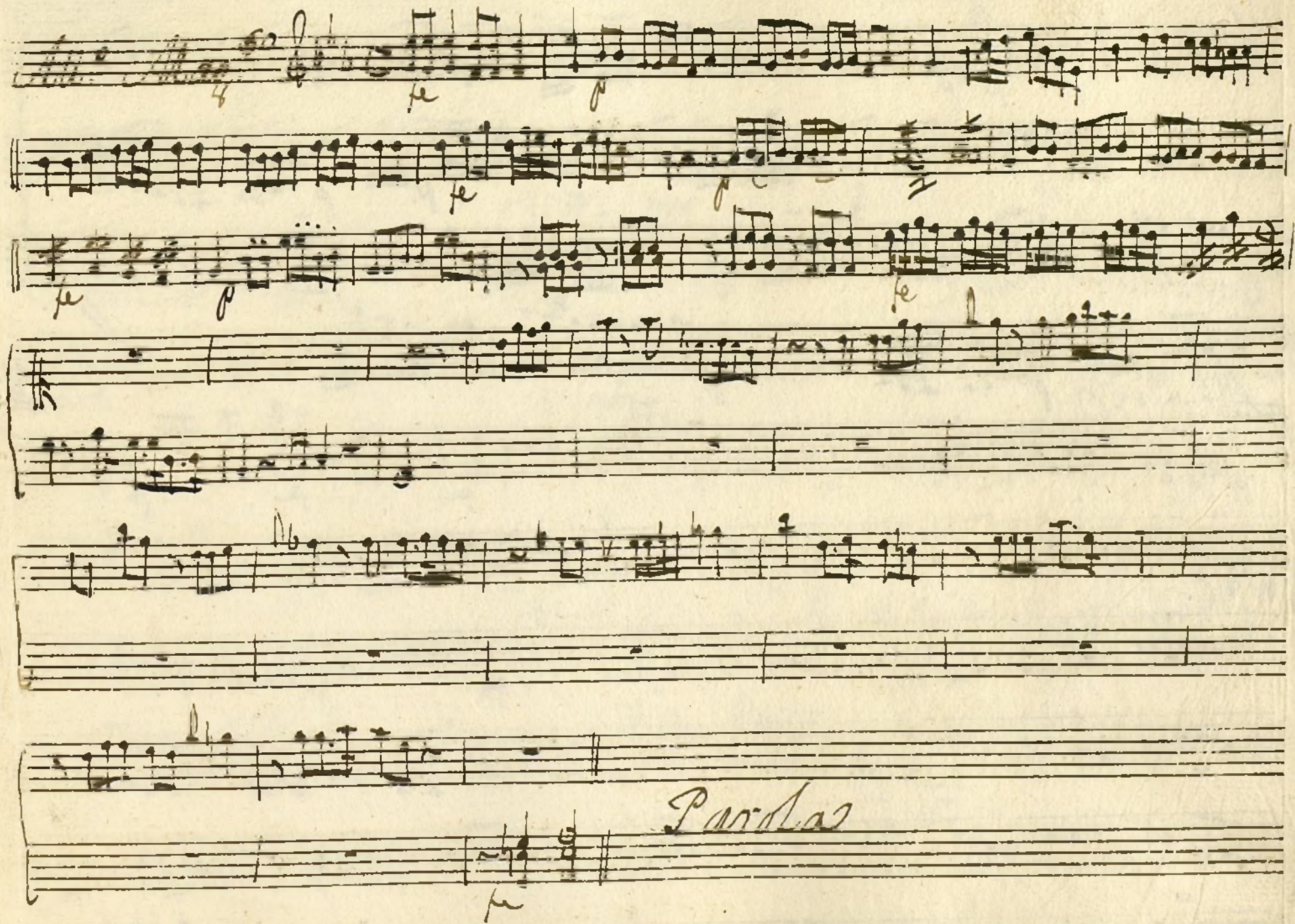
Al mistro
oure.

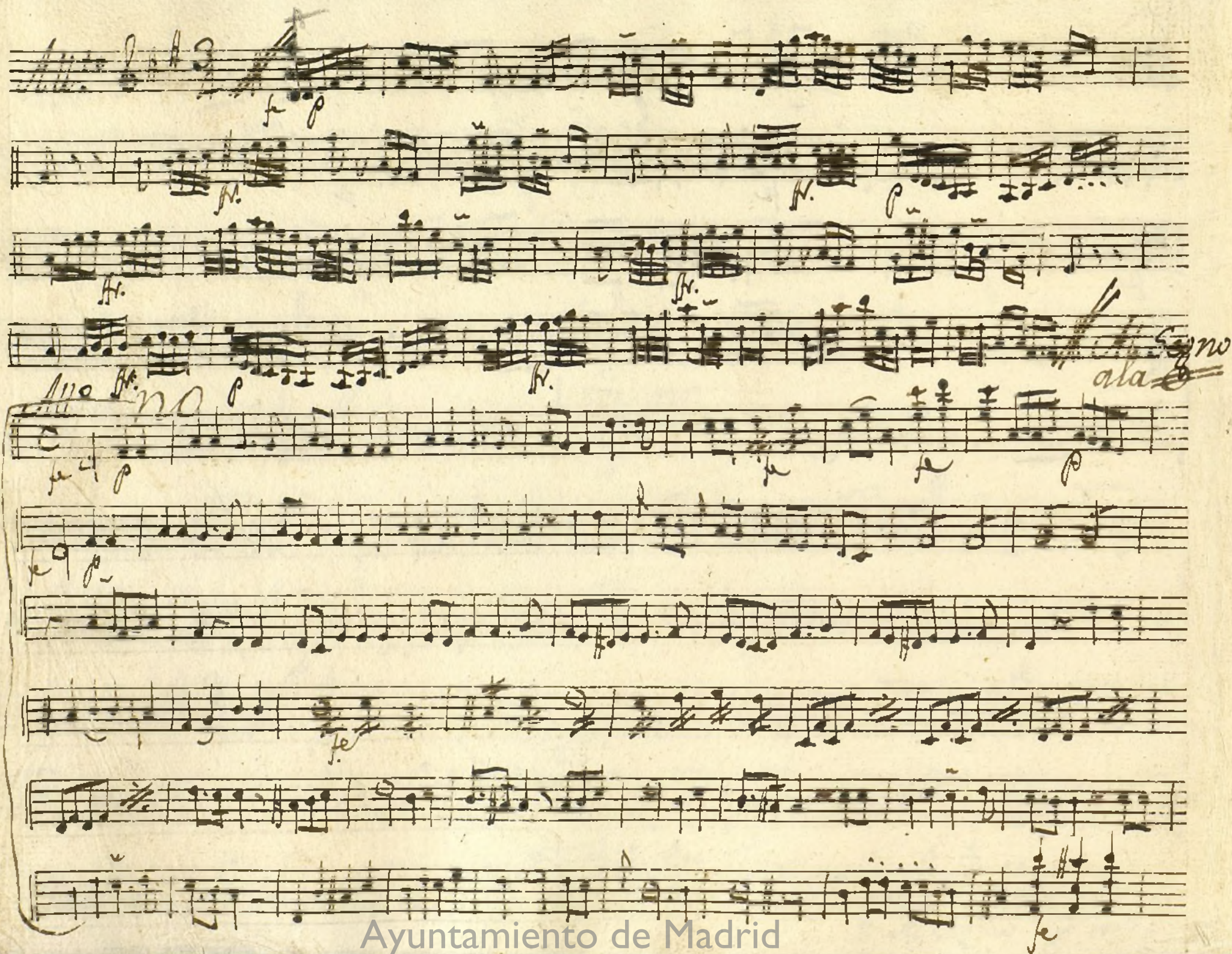
fin
Al segno

Parola.

Al







epno

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff has a handwritten 'p' below it. The third staff has a handwritten 'p' below it. The fourth staff has a handwritten 'p' below it. The fifth staff has a handwritten 'p' below it. The sixth staff has a handwritten 'p' below it. The seventh staff has a handwritten 'p' below it. The eighth staff has a handwritten 'p' below it. The score ends with a double bar line on the eighth staff.

Ma. All.

ala

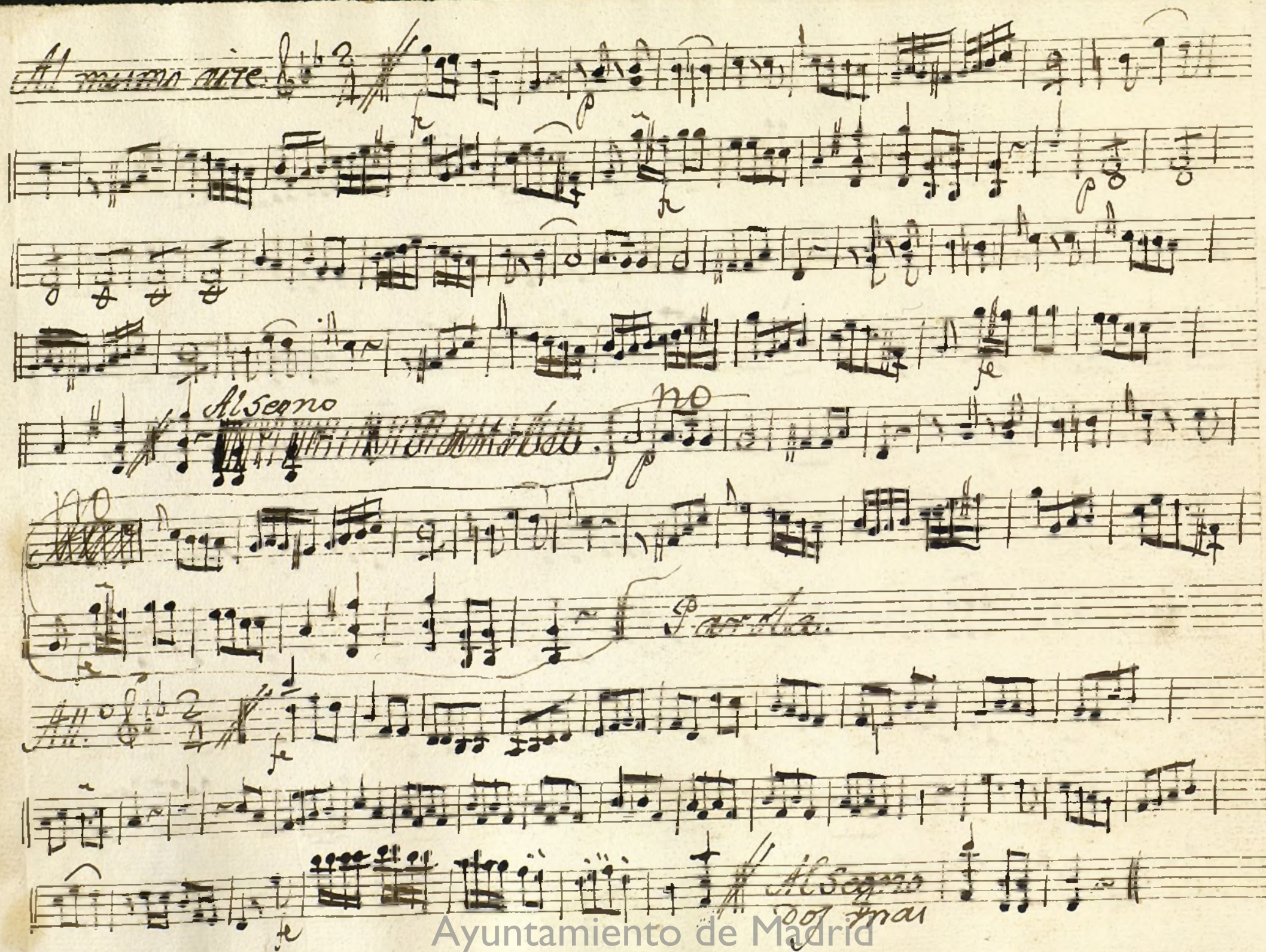
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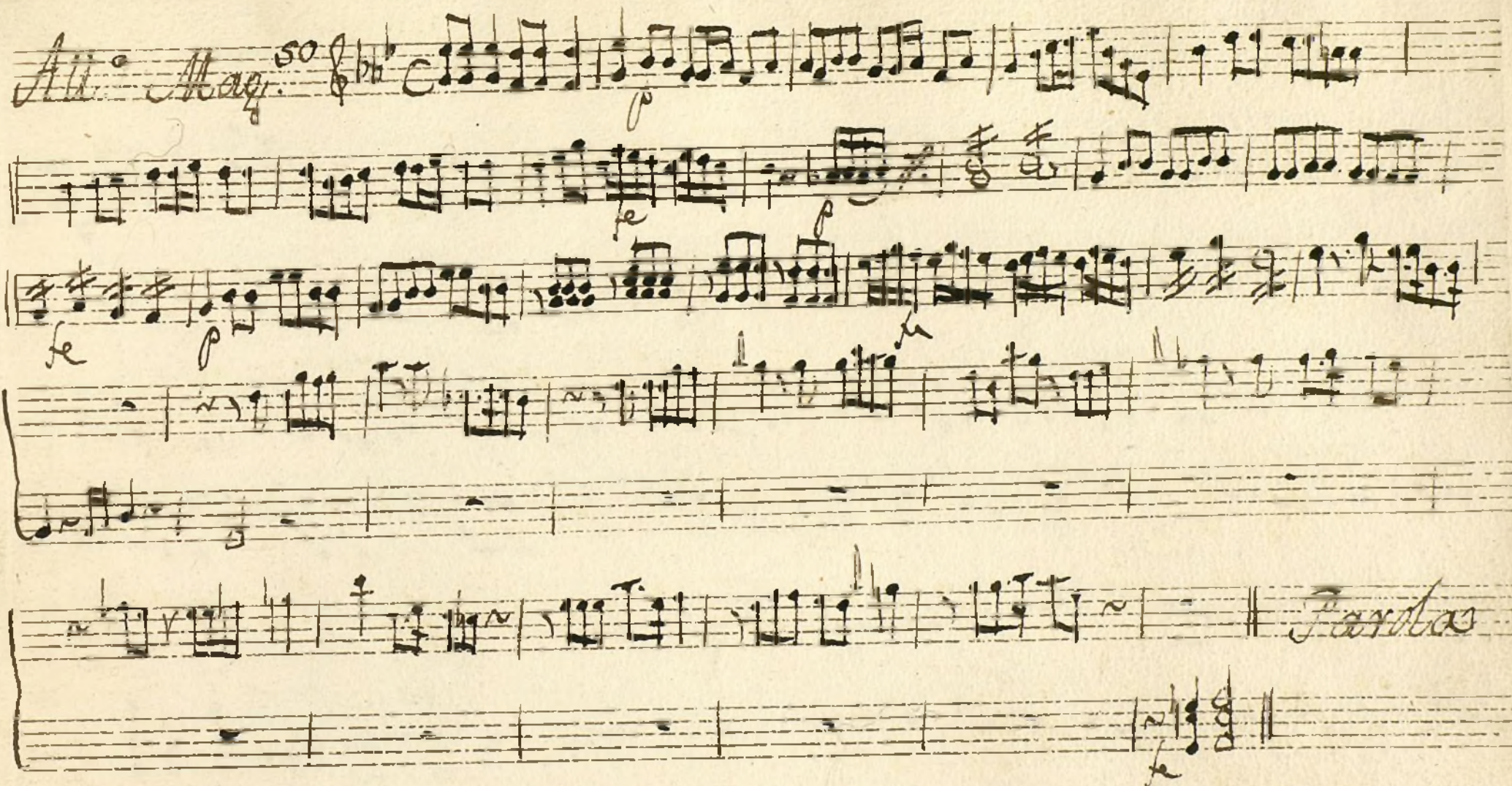
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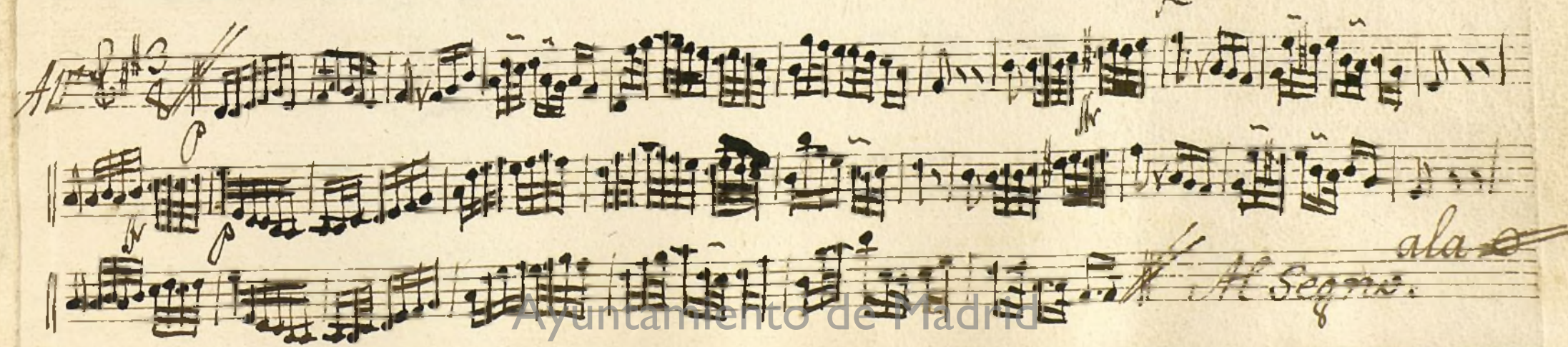
Violin 2^o For a Duo of Amante Timido

All.^o Poco

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o Poco' and a 2/4 time signature. The music is written in a single melodic line for the second violin. It features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are interspersed throughout the piece. The notation is fluid and characteristic of 19th-century manuscript writing. The piece concludes with a double bar line and the word 'Fine' written below the final staff.



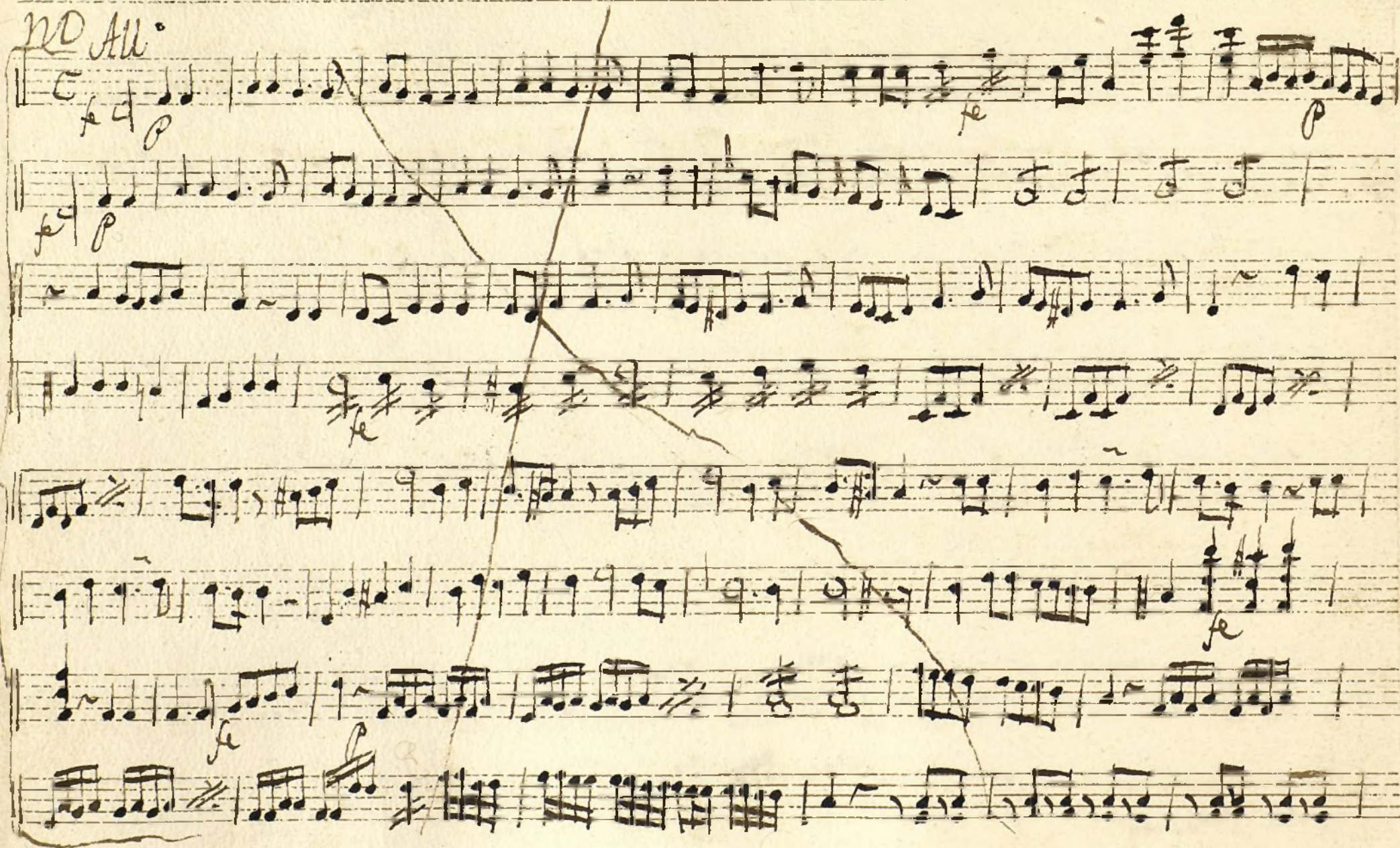
All. Maq.⁵⁰ 

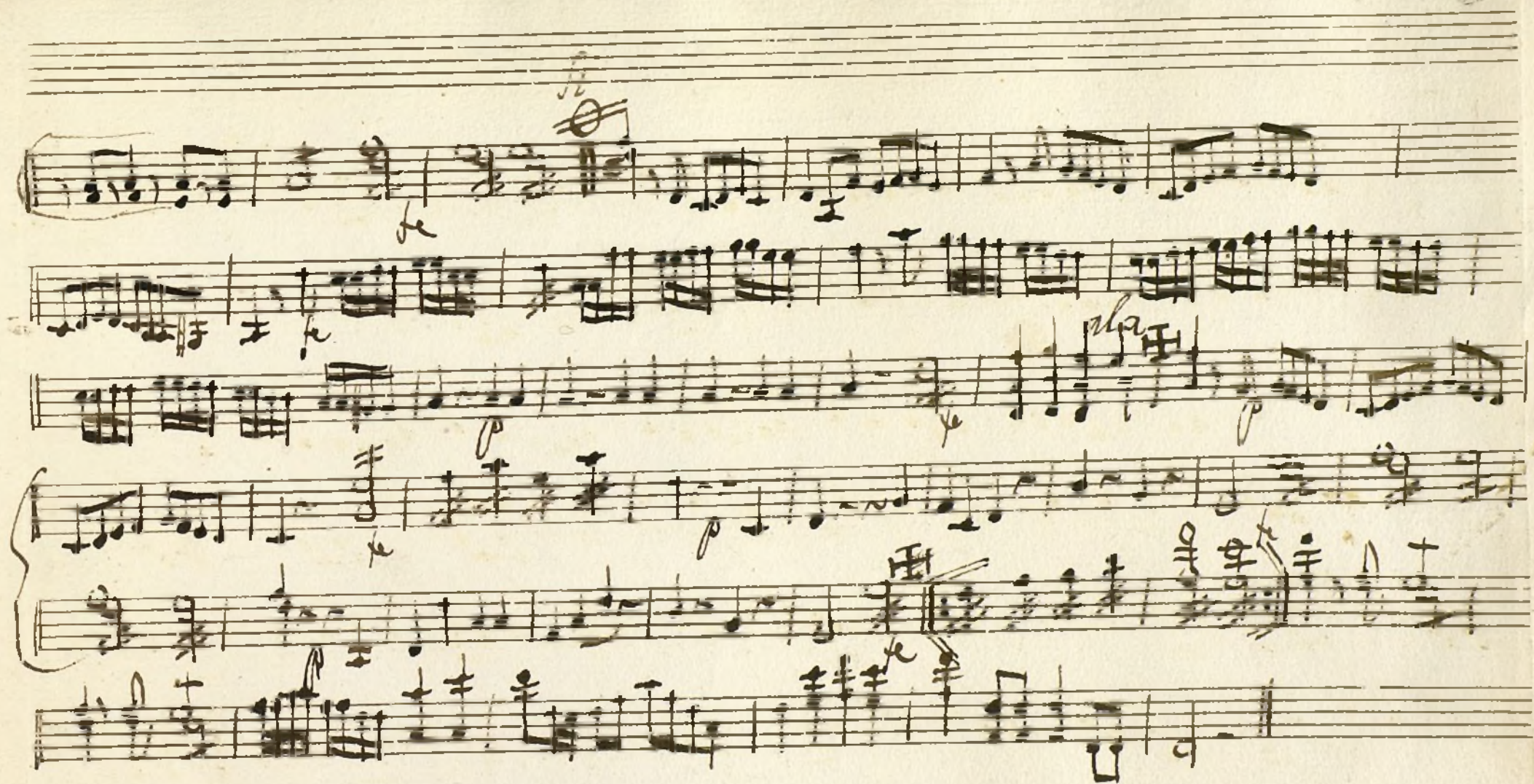
All. 

Parolas

ala

Al Segno.





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Viola. Ton. a Duo el Amante temido

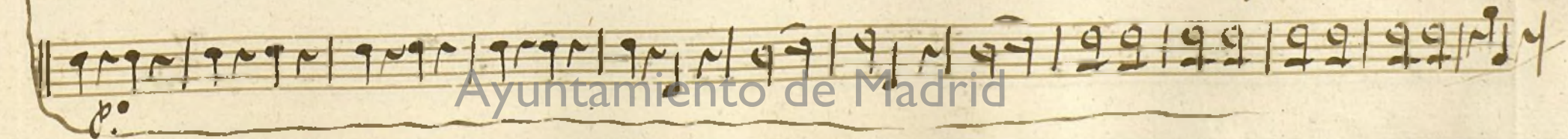
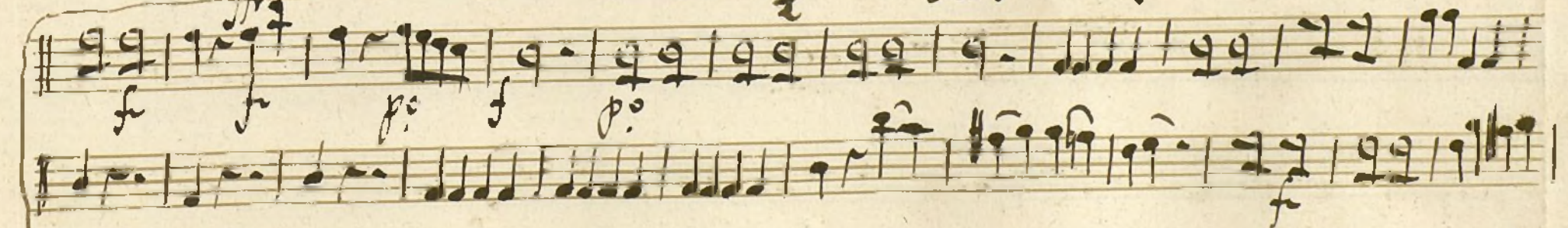
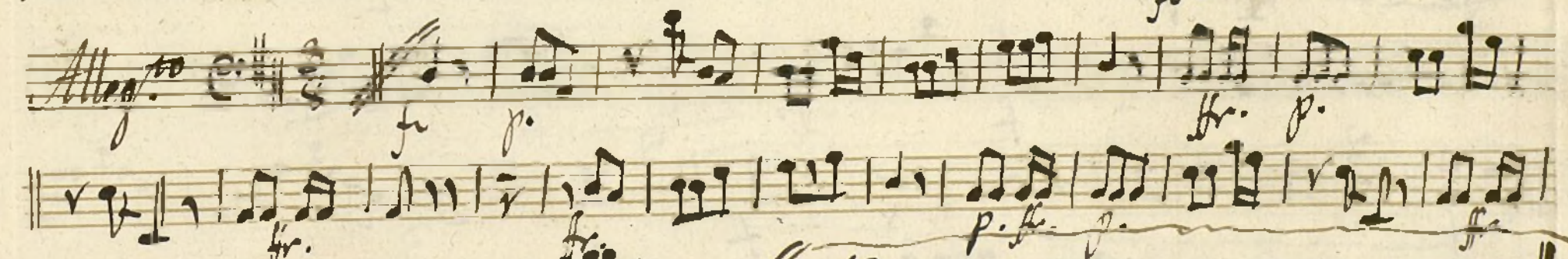
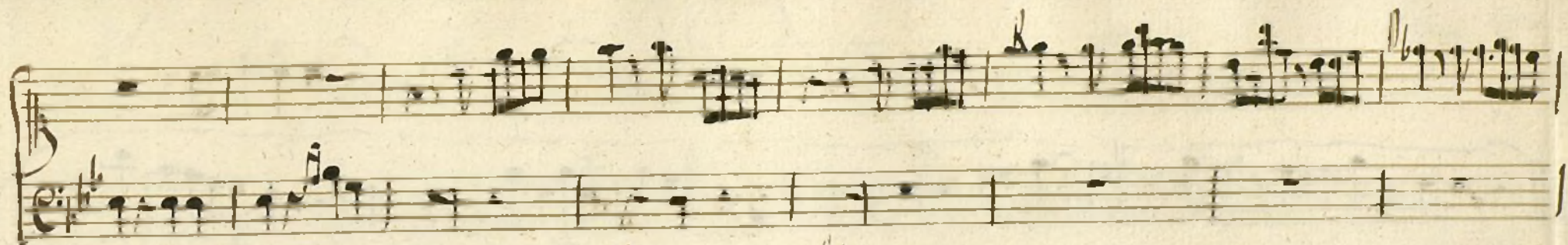
May. Duo

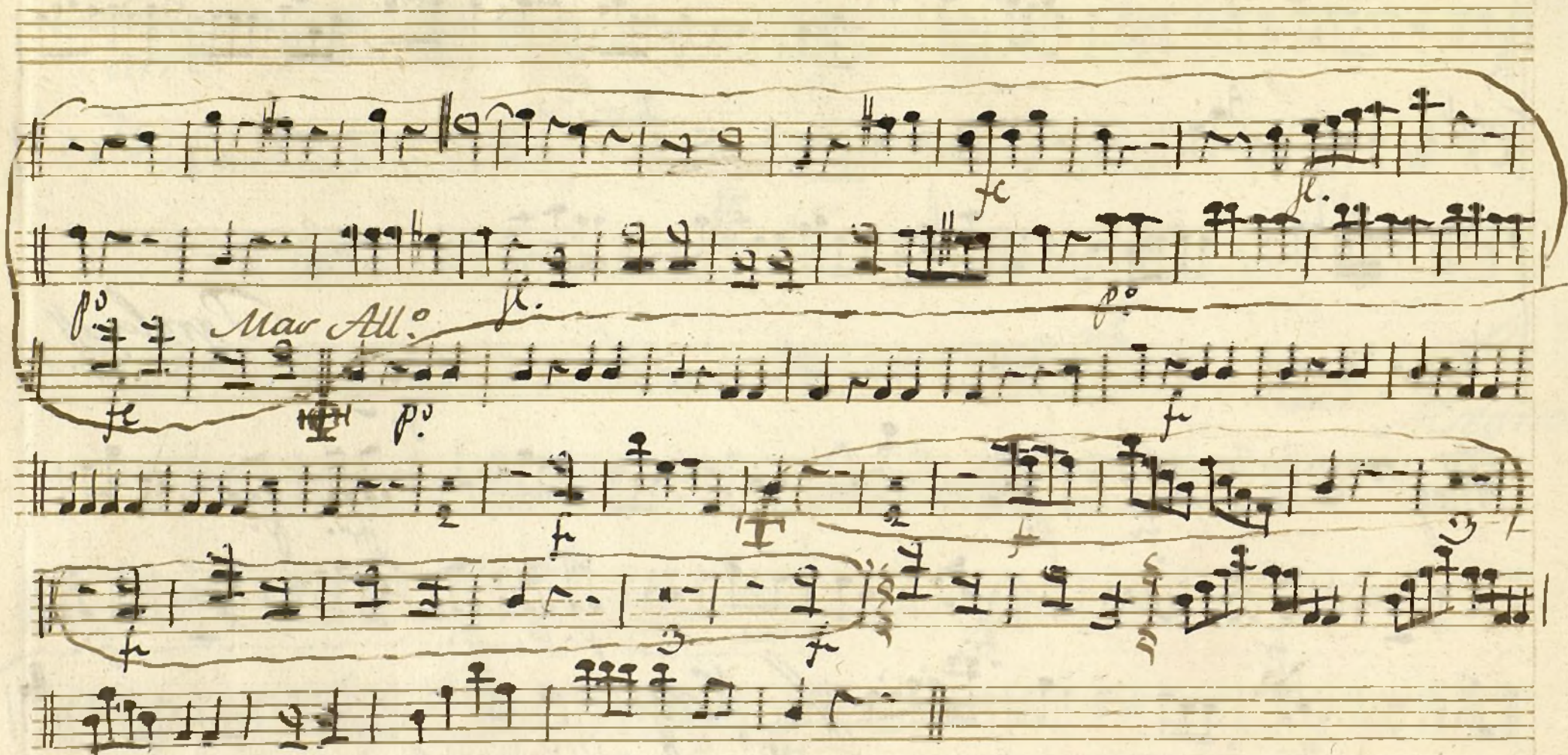
f *p.* *f* *p.* *f* *p.* *f* *p.* *f* *p.*

Allegro

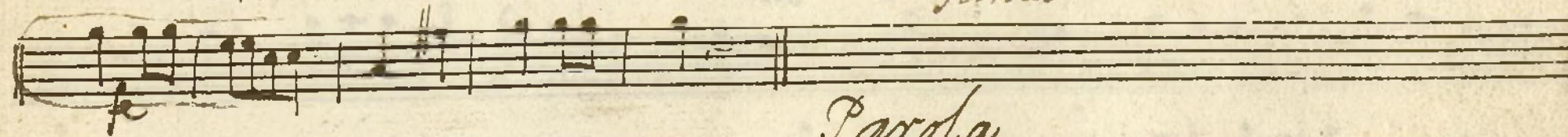
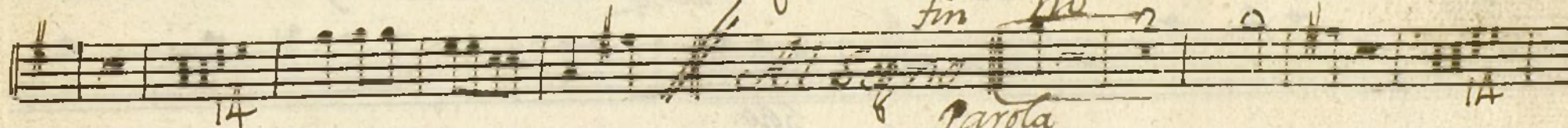
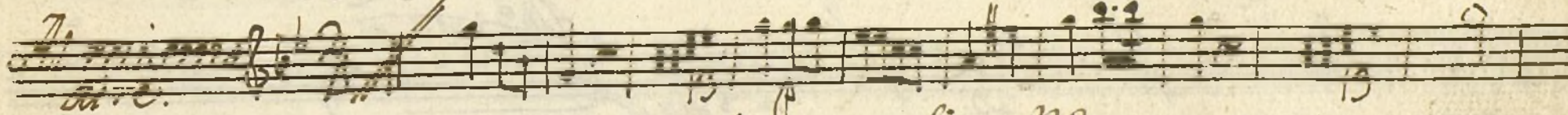
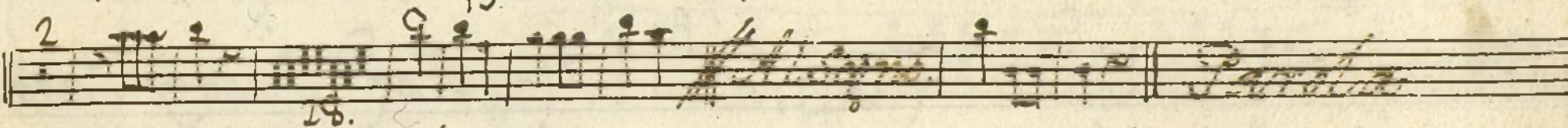
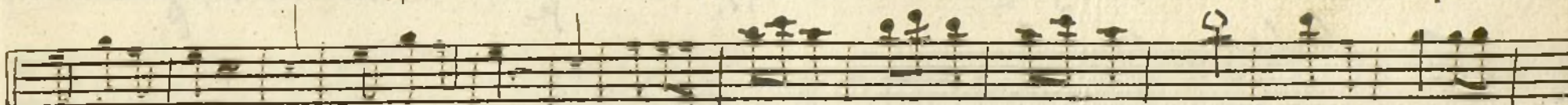
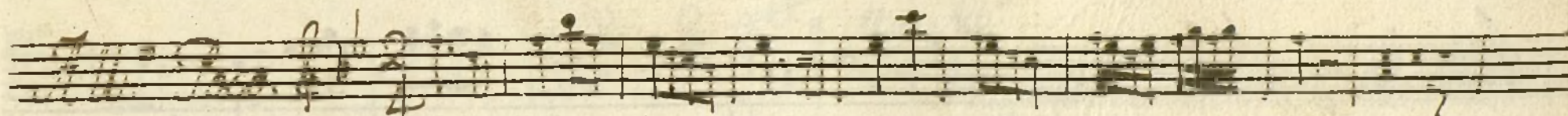
Parola

Handwritten musical score for a piece titled "Almismo. aire." in 3/4 time. The score is written on ten staves. The first staff begins with the title "Almismo. aire." and a double bar line. The music is in 3/4 time, indicated by the "3" over the "4". The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and bar lines. Dynamics such as "p." (piano) and "f." (forte) are marked throughout. The tempo markings "Allegro", "Alsegro", and "Alleg. Mag." are present. The score concludes with a double bar line and the word "Fin" written in the right margin.



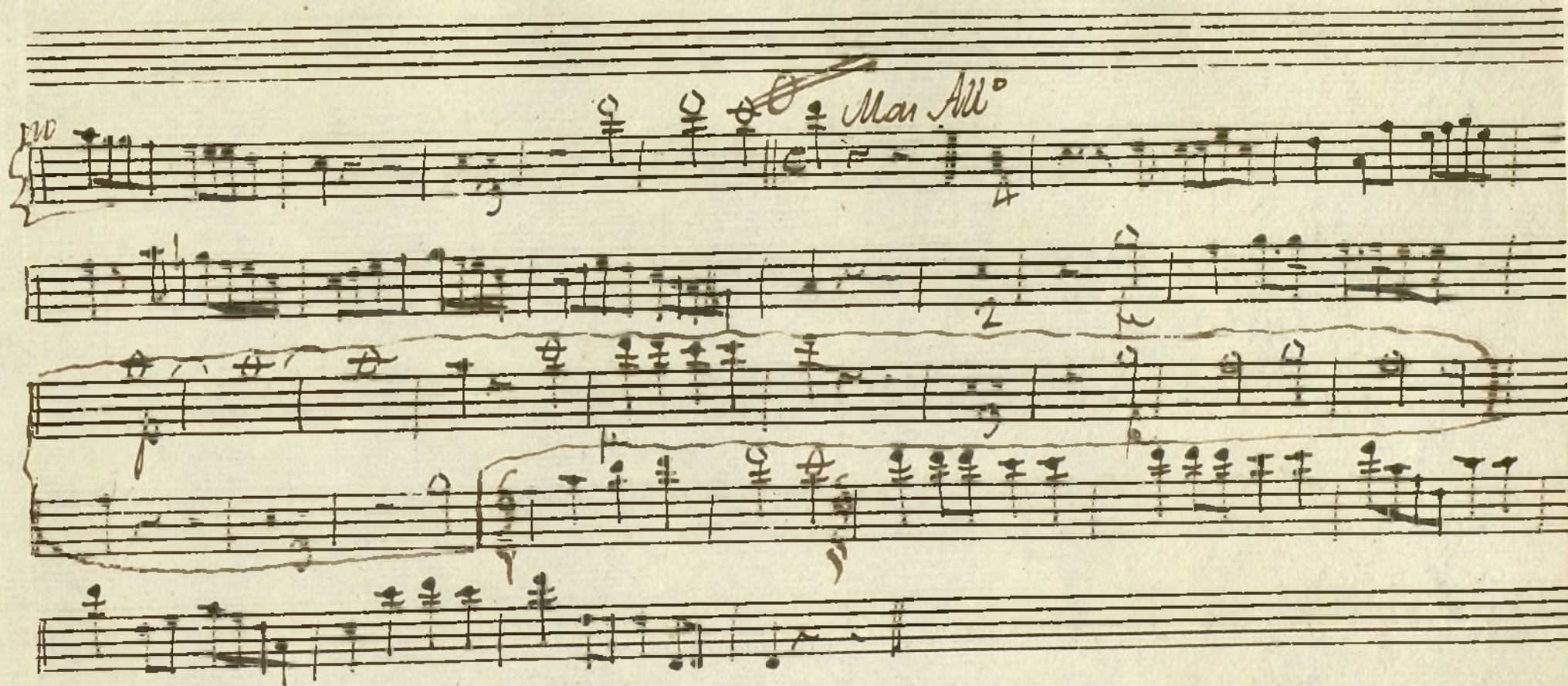


1^o a 2^o el Amante Triste Mus 95-5



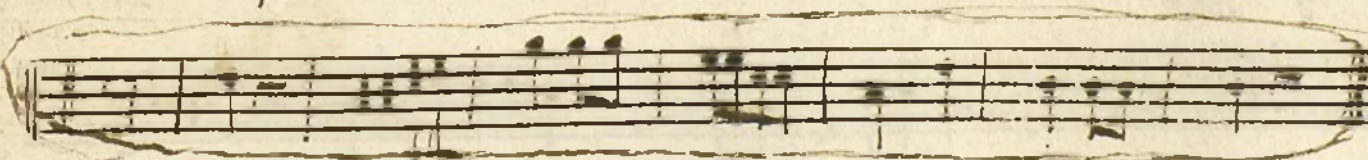
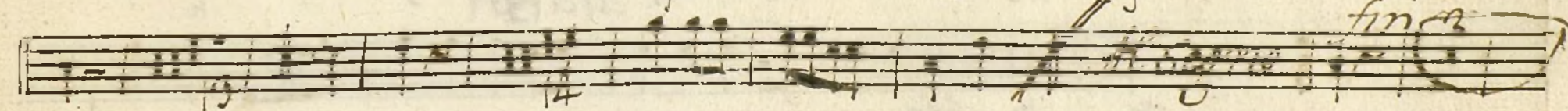
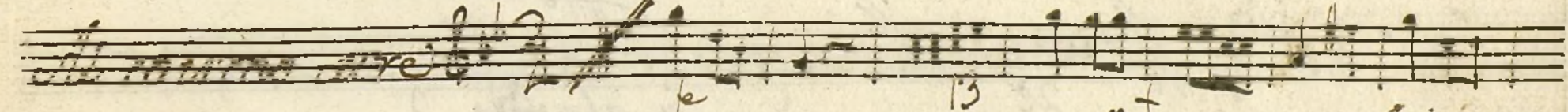
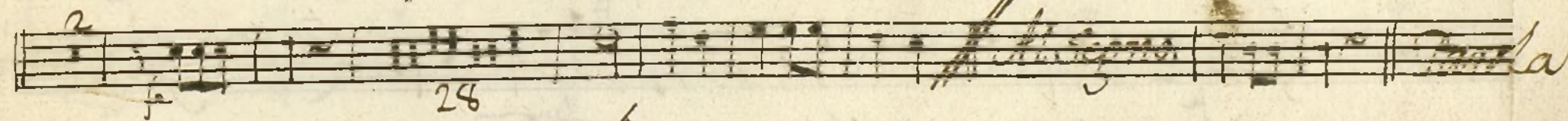
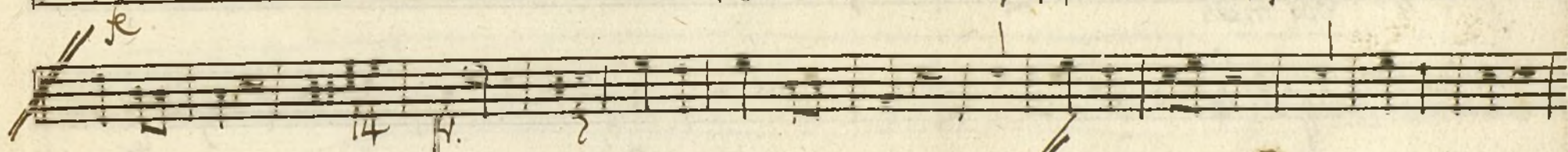
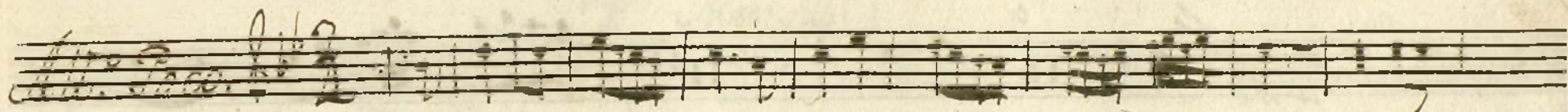
Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "Allegro", "Soprano", "no", "29.", "Solo.", "Allegro", and "Parola". The score is written in a historical style with some corrections and additions.



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And. 2.º. For. a Duo el Armonio terminado



Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in ink on aged, slightly stained paper.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the first staff.
- Al. Scena.* (Allegro Scena) and *dos más.* (two more) on the second staff.
- Al. Scena.* (Allegro Scena) on the fifth staff.
- Al. no* (Allegro no) and *ala* (alla) on the fifth staff.
- Solo* on the sixth staff.
- Measure numbers *29* and *18* are visible below the staves.
- Handwritten notes like *fe* and *fe* are present below some staves.

La



Clarinetto 10 *Don Juan el Amante* Mus 99-5

Allegro 2/4

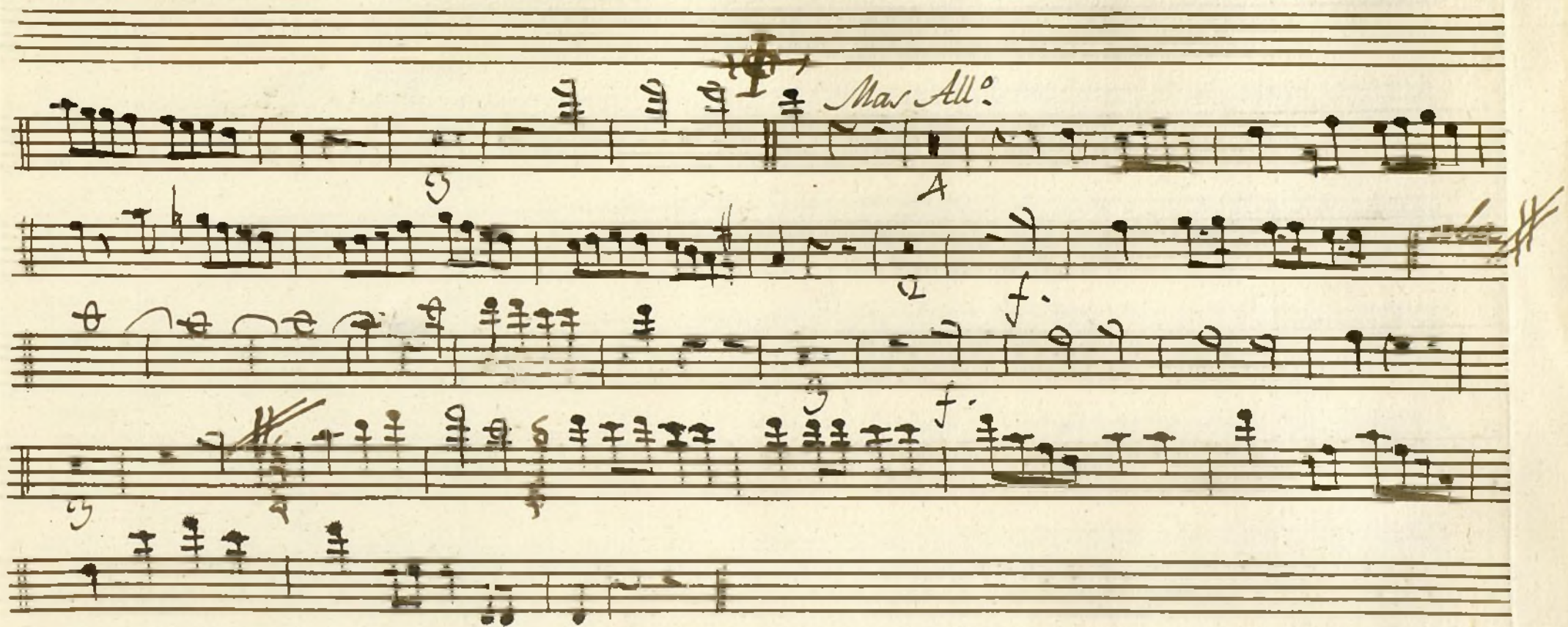
13 28.

Allegro 2/4

13. *Allegro* fin 14 Paxola.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f.* (forte) and *p.* (piano) dynamic markings.
- Allegro* tempo marking.
- Mag.* (Maggiore) marking.
- Allegro* and *All.* (Allegretto) tempo markings.
- 29.* and *4 Solo* markings.
- 3* and *2* markings, possibly indicating fingerings or measures.
- Rec. 2o* (Recitativo 2o) marking.
- 18* marking at the bottom left.



Ayuntamiento de Madrid

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Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key annotations include:

- Staff 1: *All.^o*, *2.*, *13.*, *14.*
- Staff 2: *Allegro ma.*, *fe*
- Staff 3: *All.^o And.^{te}*, *fe*, *solo.*
- Staff 4: *Re.*, *do*, *ace y Paralela*
- Staff 5: *All.^o*, *3.*, *29.*, *Allegro.*, *All.^o*, *A*, *alarg.*
- Staff 6: *fe*, *18.*, *fe*, *7.*
- Staff 7: *6.*, *fe*, *3.*

Trompa 2^a 1^a a Duo El Amante Timido

elafa

Al. Coro. Cif. 2

fe

14 n. 2

11. 15 8 fe

Fin.

Al. mismo coro. 13

Al. Solo. 18

fin.

Parola.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- All.^o* (Allegro)
- And.^{te}* (Andante)
- 3*, *14* (Measure numbers)
- Allegro*
- doj mal.* (Handwritten note)
- je* (Handwritten note)
- solo* (Handwritten note)
- Rex. 2^o Face y Partida.* (Section title)
- In 2^o* (Tempo/Key marking)
- 29.* (Measure number)
- Allegro*
- alaf* (Handwritten note)
- je* (Handwritten note)
- 6*, *16.* (Measure numbers)
- je* (Handwritten note)
- 1* (Measure number)
- je* (Handwritten note)

no
1.



Bajo Tercera y Cuarta y Quintas

Al Segno

Parola.

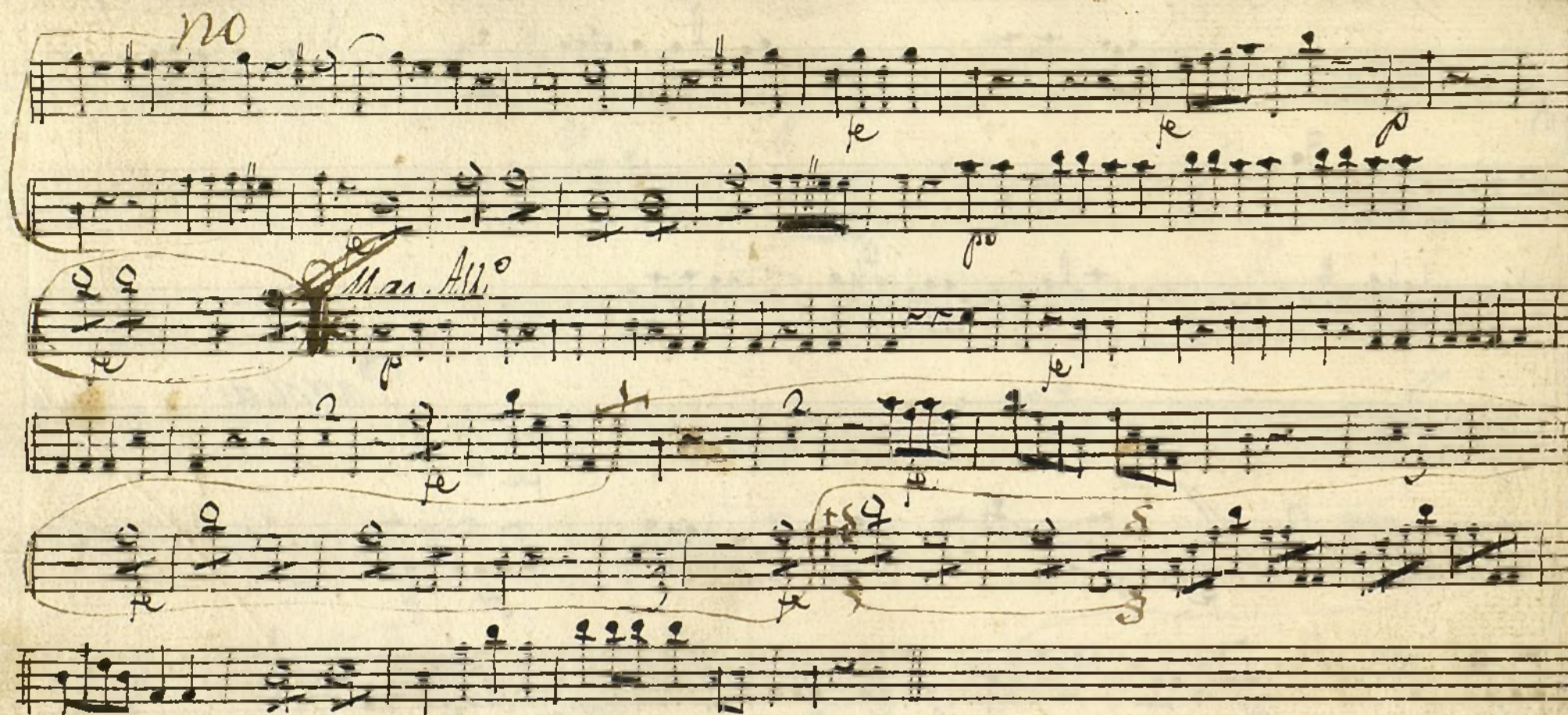
20

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

Parola.

N. p. to ala

no



Bajo Tercera y Duo el amante timido

Handwritten musical score for a piece titled "Bajo Tercera y Duo el amante timido". The score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *fr.*, *p.o*, and *f*. The piece concludes with the tempo marking "Allegro" and the word "Finis" written in a decorative script.

Handwritten musical score for "Marcha de la Virgen" by Juan José de la Cruz. The score is written on ten staves, organized into five systems of two staves each. The music is in 2/4 time, key of E-flat major (three flats), and features various dynamics (f, p, f.p., p.) and articulations (accents, slurs). The title "Marcha de la Virgen" is written in a decorative script at the end of the fourth system. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *ffr.*, and *p.*. The score is divided into sections by repeat signs and includes the word *Parola* written in cursive. The paper shows signs of age, including yellowing and some staining.

