

Mus 99-12 Reyna

Reyna

Ton.^a a Duo

Gregorio Reyna a

Pulpullo y Pico

Celoso

(Lec. 2.^o n.^o 24)

deel s.^r Laerna.

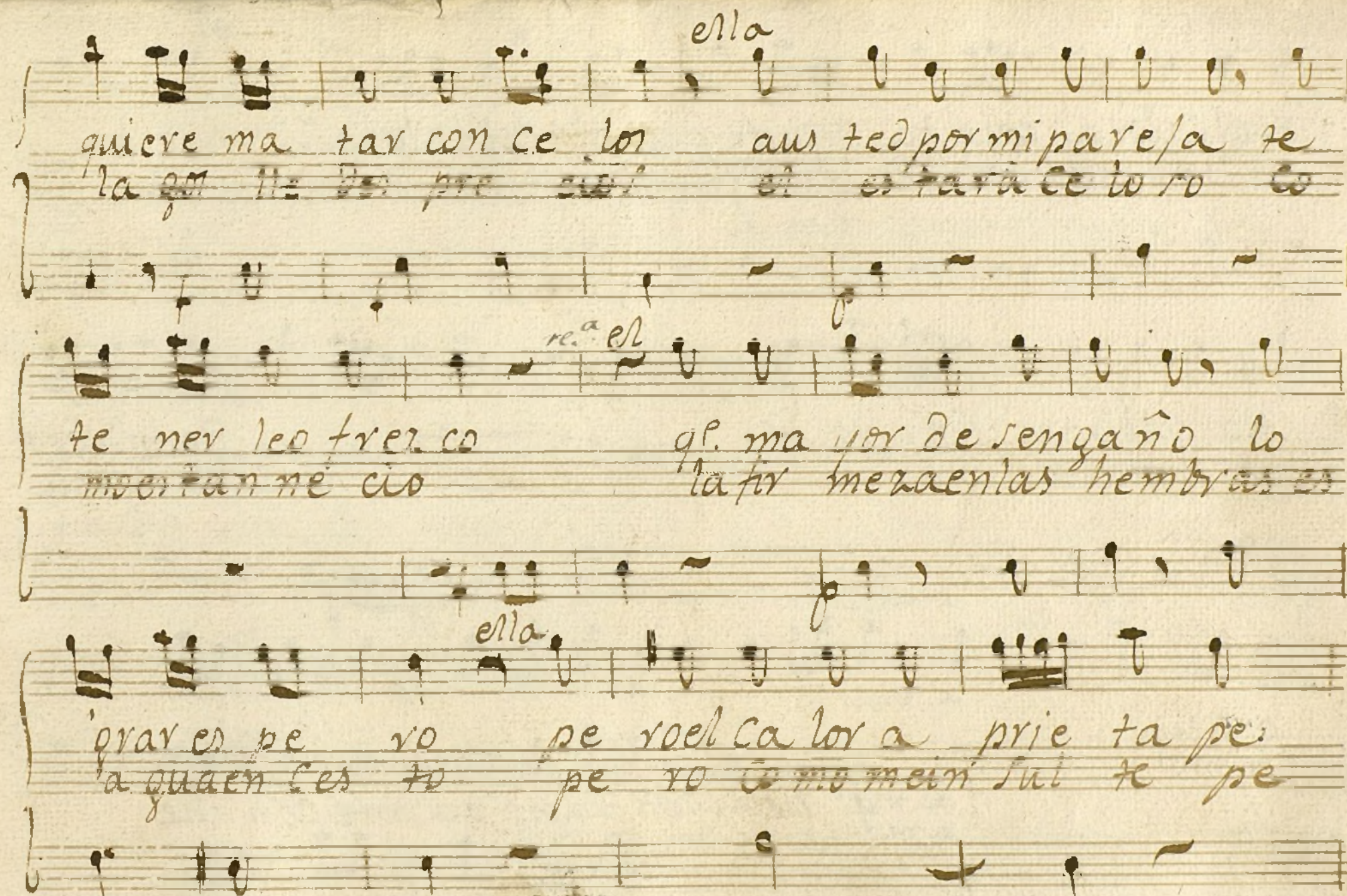
All.^o $\left\{ \begin{array}{l} \text{2} \\ \text{2} \end{array} \right.$

ella
en
mi

el bayle esta No che ya no ve re mos ~~ya~~
 No via a qui se encuentra no es mal en re do ~~no es~~

Reynar el

mos esta Mu ger me quiere es ta Mu ger me
 do si vie ne por a la por si vie ne por a



quiere ma tar con ce lor aus ted por mi pare/a te
 la go 11. Des pre cios el es tar a ce lo ro co
 te ner le o frez co q.ª ma yor de sen ga ño lo
 mo er tan ne cio la fir meza en las hembras es
 prar es pe ro pe ro el Ca lor a prie ta pe.
 a qua en ces to pe ro co mo me in sul te pe



 voel calor a prieta suar deos el cie lo - - - yo
 ro como mein sul te vengar meo fresco - - - le

 teareel blanco fie - ra yo de mis des
 yen doenta co media le di si ma

 pre cios - - a mor
 le mor - - a mor
 a mor siempre ti va no da me con sue
 amor - - amor

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Spanish. The first staff has the lyrics "a mor siempre tira no a mor". The second staff has "lo a mor siempre tira no da". The third staff has "me Con sue lo da da". The fourth staff has "Allegro" and "Parola". The fifth staff has "ella... el me oyó y esta Celoso" and "el... el Domine Lucas: leo".

a mor siempre tira no a mor

lo a mor siempre tira no da

me Con sue lo da da

Allegro Parola

ella... el me oyó y esta Celoso
el... el Domine Lucas: leo

All.^o Poco

ella

q.^o es lo

q.^o es

Pa co ley endo rin ha cer caso

q.^o a cer D.^o An to nio tan ve ti ra do i sus pen so: no la p.^o de la vi da en
ta No che el ve ci no te ra. bu en tro a ri ne o (ella) y por q.^o la se ño ría

ella

los au to res del con ven to:

de la aun la do la Co me dia

q.^o re pro du ce y pre te n de: el no bi si mu la er mu da ble

el. leyendo

y con testa a mira. centor. Por mi y sin mi como mas haya lugar en derecho
 por q^{da} las habes y en do: ella. se me ovela mira q^{da} es la n^{ra} oria a lo menos

ella

esta es mu cha gro se ria: (en el dicho era da miento) suel
 el di ses ver da d o men ti ra: (ella. en tra y mira ese aporento) ser. suel

enf pmo

ta p^{da} la Co me dia va ya se. me do va ya se q^{da}
 ta y le sen ti ra na tu ral men to tus

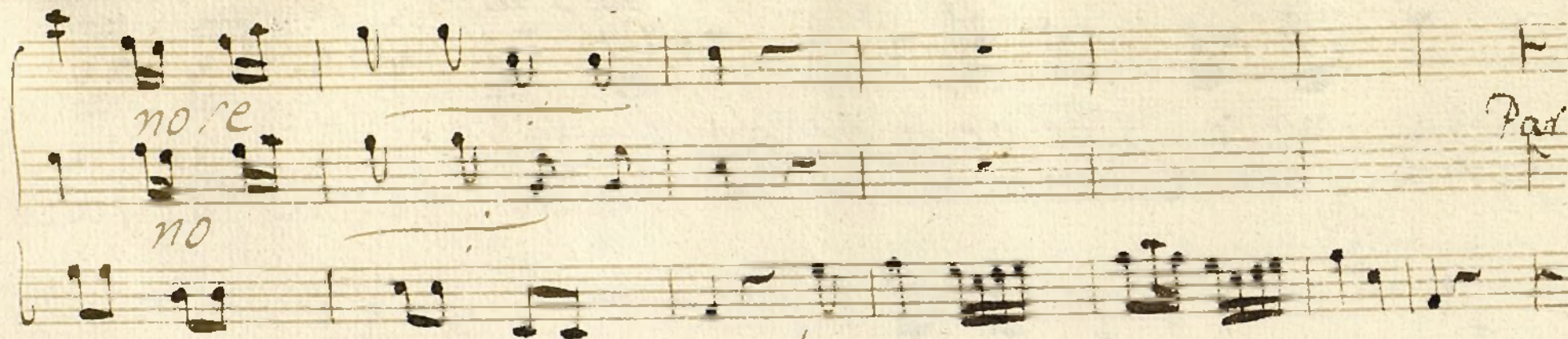
mo. f

no quiero en mi casa q. no
 dime si son sus hijos y dime *ver*

Poco
 es ta fer mor ya sea lle ga dea si
 no mis ce loz ella... ya se pue de ust ed mor

ella *el* *ella*
 car de la cion sea dea cor dar. tan tain furia tanta
 char por lo mis mo me che dea tar tanta furia tanta in
(ella) *(ella)* *(ella)*

furia no se deve to le var tantain furia tan ta
 furia no se ~ ~ ~ tanta furia tantain
 (102)
 furia no se deve to le var
 furia no se de ~ ~ ~
 credo
 deve no se deve to le var no se
 pago
 no se deve to le var no se
 no se ~ ~ ~



ella) si el me viene a hablar ahora
sufrirá el mismo desprecio.

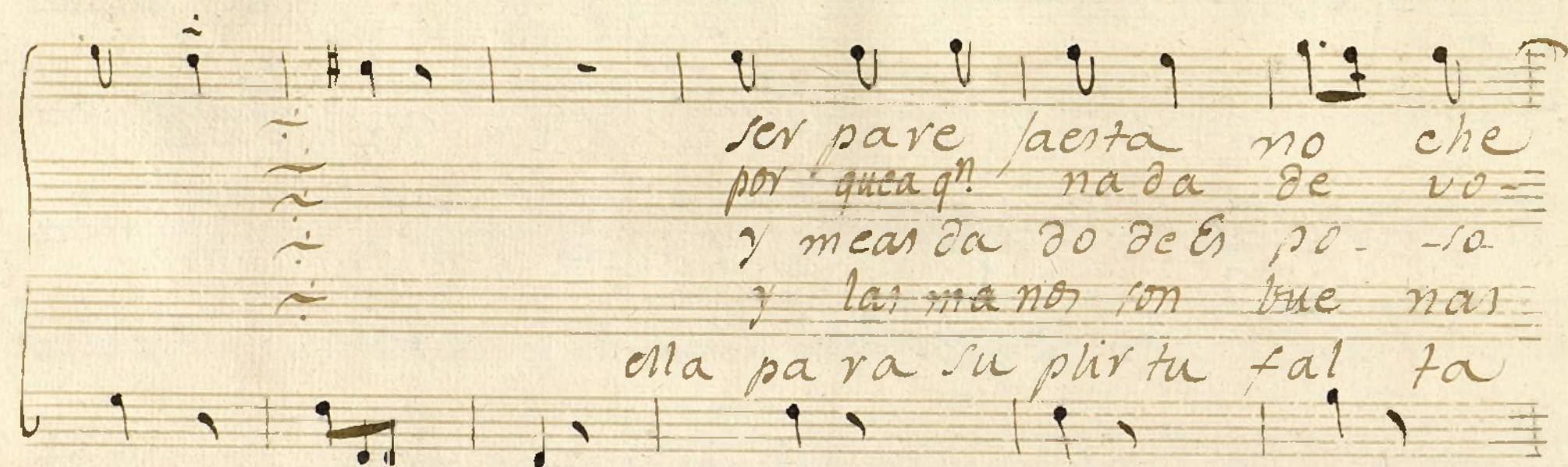
Paco) ella se hace la enolada
mas yo la dire 'mis celos. a la señal, y Parola 2ª

Parola 2ª (el... ni me mira ni me mira
ella) ni se humilla ni se ena
el) he de ver si lo convengo
ella) le he de hacer desesperar

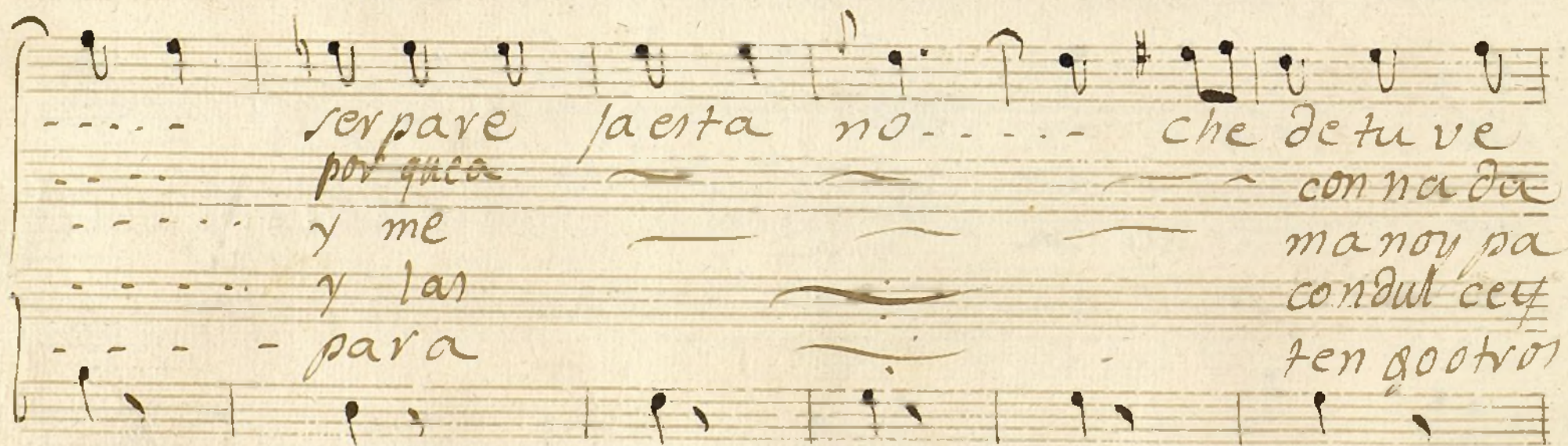
All?

el
niega me si es po
ella no tengo Causa al gu
el Con q^{ra} na da me de
ella las pala bras a mi
el p^{ro} q^{ue} de mite vur

ble
na
ves
do
las
q^{ue} as o fre ci do - - - q^{ue} as
para ne gar - - - lo - - - para
fieray na ma - - - na - - - fieray
las lle va el vien - - - to - - - las lle
yo tea van do - - - no - - - yo



ser pare la esta no che
 por quea qⁿ na da de vo-
 y me as da do de es po - so
 y las ma nos son bue nas
 ella pa ra su plir tu fal ta



ser pare la esta no - - - che de tu ve
 por quea con na da
 y me ma nos pa
 y las con du l cet
 para ten go o tro

ci no - - -
 pa go - - -
 la vra - - -
 huer - - -
 o cho - - -

la 5^a vez no

qe es lo qe oy go y o estoi lo co y o es
 por qe tem ples el so fo co toma a quete pe ri con

All^o
 2
 alon Parr.
 Si mas

All^o
 2

el qui taingra ta ella no sean mono el quitain / unta
 steaban do no al rigor de tu pa sion al ri gor de
 mea
 ella
 el tu pa sion o al ri gor
 tu pa sion al ri al ri
 Parola
 de tu de tu

El... esto se acabó (ella... me alegro)
 el... adiós para siempre (ella... adiós)
 Allº El... estos villetes dictados
 algún día por tu amor
 sean despojo de el viento (ella... y estos qº el tuyo dictó
 vayan en su compañía (el... este retrato...
 Ella... qº miro? (el... el tuyo es... (ella... ten atención
 El... algún día le miraba
 como y man de mi pasión
 pero oy echo mil pedazos.
 será objeto a mi pasión

Rez do

Allº

Pulso

qº es lo qº as echo bar varo yo muero de rabia y de do

lor *ella* *ve te al momento y*
 por q^e. mas pa dez car. q^e. tor mento *el*
Ande sabe q^e. te queria *q^e. al*
 bay le ya noi ria pa ra satis fa cer te *y*
 q^e. tus Celos *el* curar fue mi yntencion. q^e. es cu cho cie los

ella
yome per Si... mi bien huye mi vi

ella el ella
da no es cucho piedad piedad no es de vi da aun ce

el
lo / o la en mien da due ñ o a ma do por re mi error

ella
por fin del e triun fa do

Andte *Punto* ella Como piedad pretende un
lo co un in sen sa to q^e. arro/a - mi re
trato por so launai lu rion q^e. a
arro/a mire trato *arco* por so lau nai lu rion
por so - - - la - - - - - a nai lu rion

el
 si can ti gar pre ten des un yerro tan - - gro
punto
 se ro po dras - - Con este acero pa
 sar me el co ra zon po dras Con este acero pa
arco
 sar me el co ra zon - - pa sar - - - me el - - co ra
f *ella* *el* *ella*
 zon bien di ces suelta suelta. mi pe cho es este hie re ri yn

grato muere muere o Dios qe. si tuacion
ella el lon2 el. cre!
muere hierve qe. pa sion qe. el pu
ñal as per bido el pu a mor con - -
el - - ren di - - do siempreu la Con pa - - sion - siem.
preusa - - - con - - pa sion o quea

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two staves with lyrics: "o que a ma ble senti miento senti miento qe. Dul zu ra". The second system has two staves with lyrics: "qe. Dul qe. Contento qe. Conten to - me ainundado mei". The third system has two staves with lyrics: "hai nundad ra zon me ainundado el co ra zon el co ra". The handwriting is in a cursive style, and the paper shows signs of age and wear.

o que a
ma ble senti miento senti miento qe. Dul zu ra

qe. Dul
qe. Contento qe. Conten to - me ainundado mei

hai nundad ra zon
me ainundado el co ra zon el co ra

Handwritten musical score on aged paper, featuring six staves with lyrics in Spanish. The lyrics are: "Zonel", "Allo", "Con q^e. he vuelto ya a tu gracia, pero", "no asde ser ze lo so, si lo so i no se a tu es poro, q^e. te", "vri ble mal di cion q^e. te", "con q^e. he buelto ya a tu gracia, pero no asde ser ze", "lo so, si lo so i no se a tu es poro, q^e. te vri ble mal di". The notation includes various musical symbols such as notes, rests, and clefs. The word "Zonel" is written above the first staff. The word "Allo" appears twice, above the second and third staves. The word "ella" appears above the first, fourth, and fifth staves. The word "el" appears above the second, third, and fifth staves. The word "vri" is written above the fourth staff. The word "vri ble" is written above the sixth staff. The word "vri ble mal di" is written above the seventh staff. The word "vri ble mal di" is written above the eighth staff.

1^{da} 2^{da} *te* *u* *ble*
 cion, q^e. — *te* *rrible* — *mal* *di* *cion* *mal* *di* *cion*
 q^e. *te* *rrible* *mal* *di* *cion* *fmo*
 p^uesto q^e. *se* *re* *no* *su* *cie* *lo* *a* *mor* *o* *br* *tenta* *y* *q^e.* *de* *la* *tor* *mas*
Allegro vivo
menta *el* *susto* *se* *pa* *ro* *va* *mor* *del* *y* *me*
1^{da} 2^{da}
ne *o* *a* *dis* *po* *ner* *la* *u* *n* *ion* *mas* *puesto* *q^e.* *se*

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive script below the staves. The music is in a single key with a common time signature. The lyrics are as follows:

re no su cielo amor obs tenta y qe. de la tormenta el
susto se pa so va mor de el y me neo a dispo
ner la union mas p: to qe. se re no su cielo amor obs
tenta y qe. de la tormenta el susto se pa
so va mor de el y me neo a dispo ner la union

crs

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of six staves. The first two staves are for a vocal line, and the last four are for a piano accompaniment. The lyrics are in Spanish and are written below the vocal line. The paper shows signs of wear, including tears and discoloration.

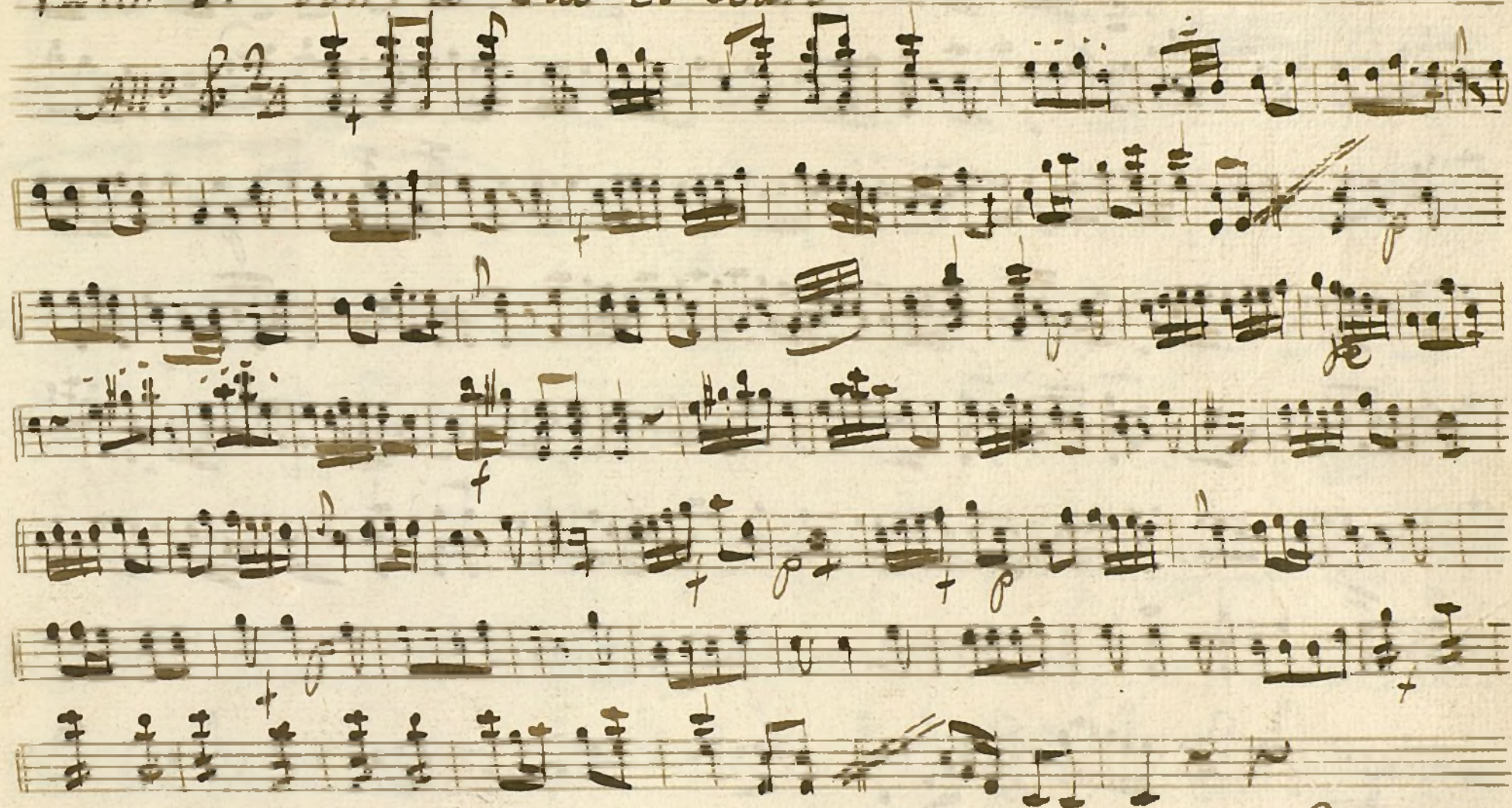
a dis po ner la union mas p. to q. se ve no su
cielo a mor ob. tenta y p. de la tor menta el
susto di si po va mor del y me neo a dis po ner la
p. cres
nion a dis po ner la union a dis po ner la
fmo

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The lyrics are written in a cursive script below the notes. The lyrics are: "nion a dis po her lau nion a". The word "fmo" is written below the notes. The paper shows signs of age, including foxing and staining.

nion a dis po her lau nion a
fmo
a dis

Violín 1º Tona a Duo el Cerro

Mus 99-12



Allegro

Pavola

(no)
And. poco 2/4

cres

Pavda, al segno, y Pavda

Allegro 3/4

Si

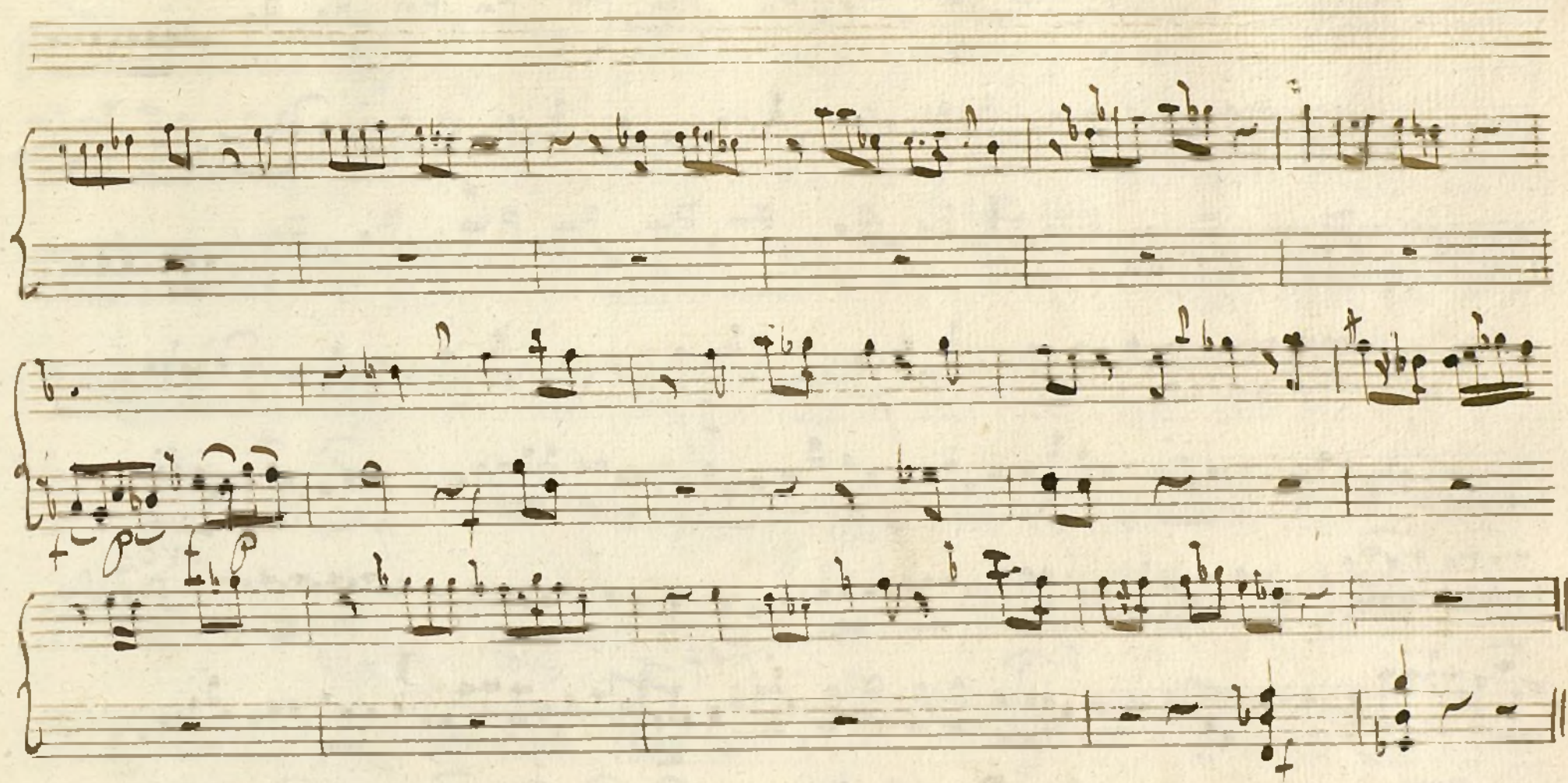
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a large, ornate flourish above it. The third staff is enclosed in a large oval. The fourth staff has a '2' above it and a 'f' below it. The fifth staff has a 'f' and 'Allo' above it. The sixth staff has a 'f' above it. The seventh staff has a 'f' above it. The eighth staff has a 'f' above it. The ninth staff has a 'f' above it. The tenth staff has a 'f' above it. The word 'Parola' is written in cursive at the bottom right of the page.

And.^{te}

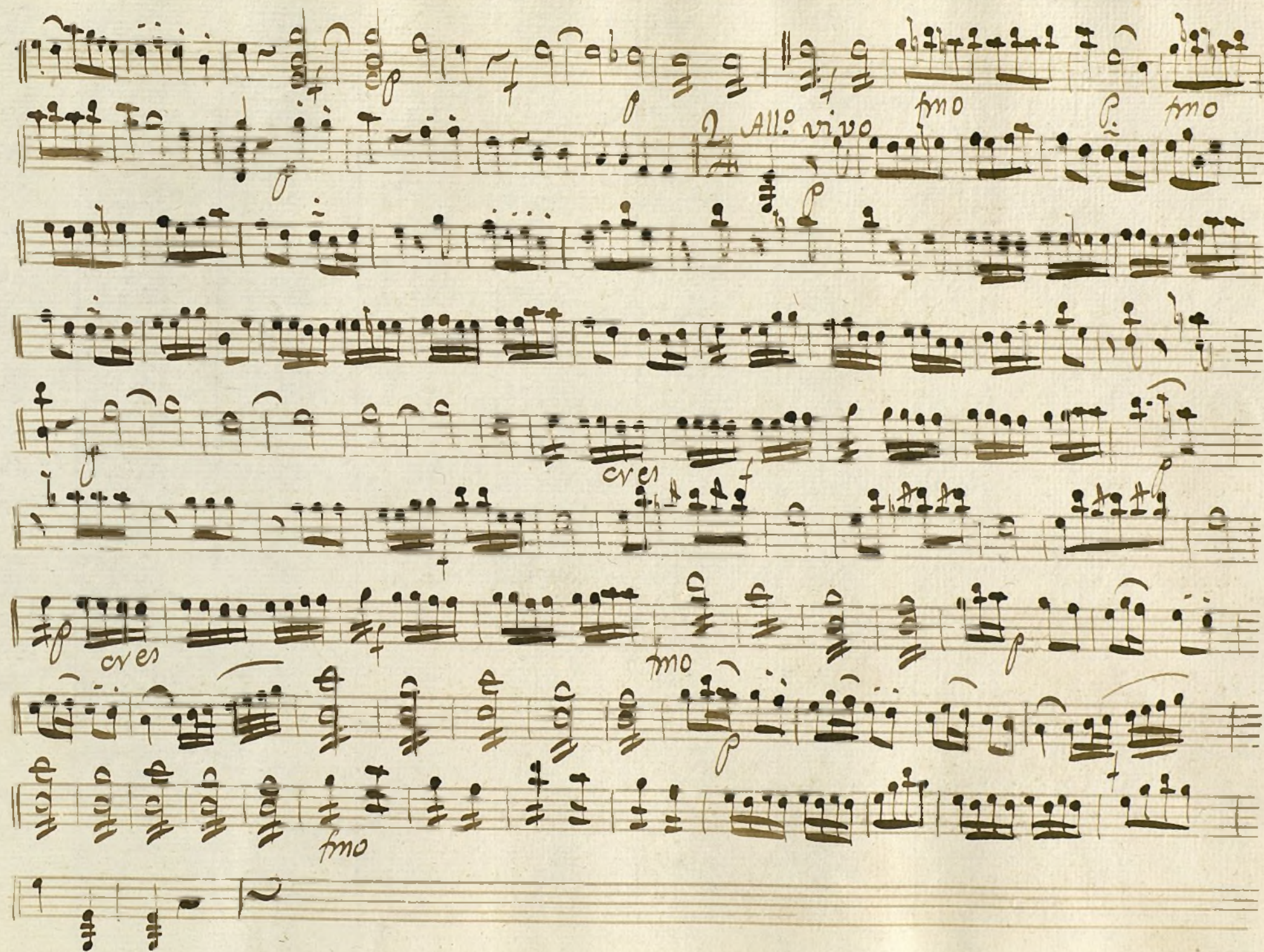
And.^{te}

And.^{te}

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This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The title 'Si' is written at the top left, and 'Gioacchino Rossini' is written below it. The notation consists of several staves, each containing a series of notes, rests, and other musical symbols. The notes are written in a cursive, handwritten style. There are various dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'mo' (more). The notation is dense and complex, with many notes and rests. The paper is aged and yellowed, and the ink is dark brown. The overall appearance is that of a historical manuscript.



Violin 1^o *For. a. Due al celo* ^{t.}

Mus 99-12

All.^o

Al segno

Parola.

(no)

All. Poco

Parola ytti regno Parola

62

Alleg.

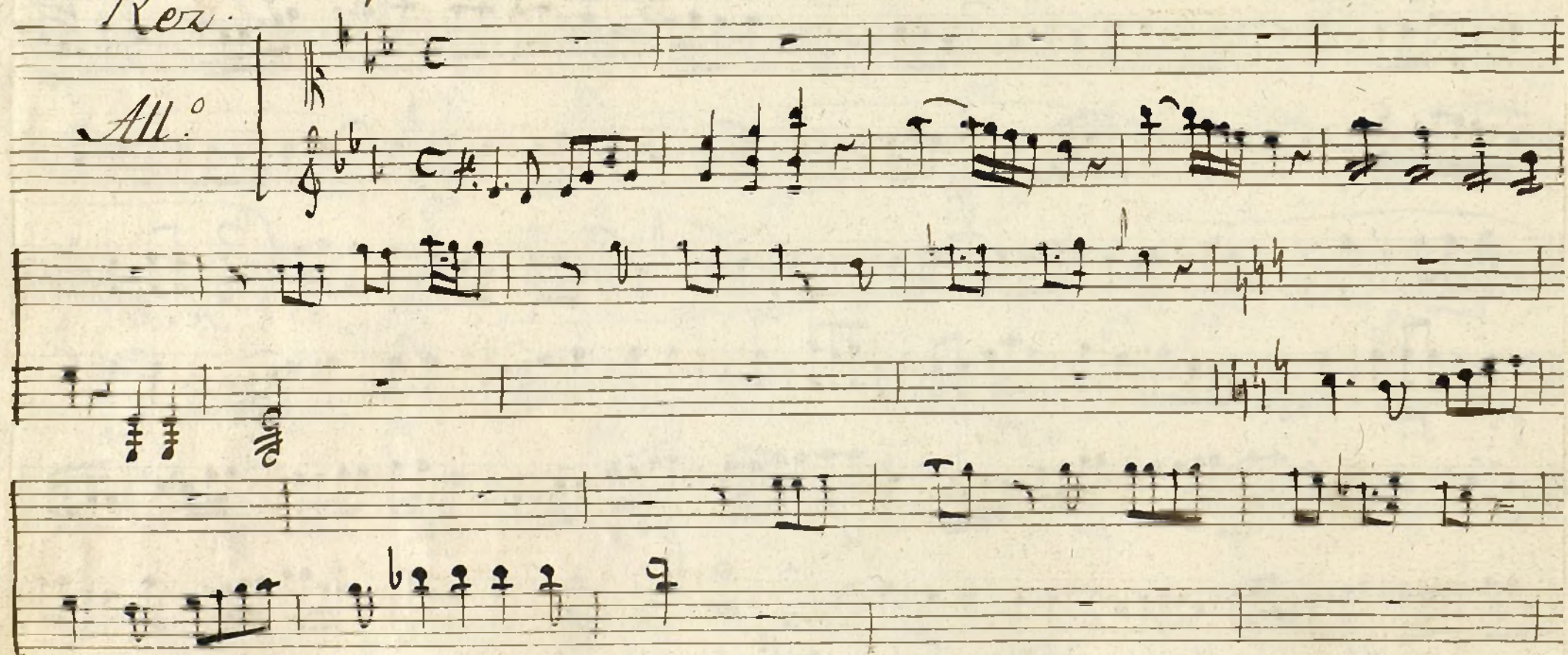
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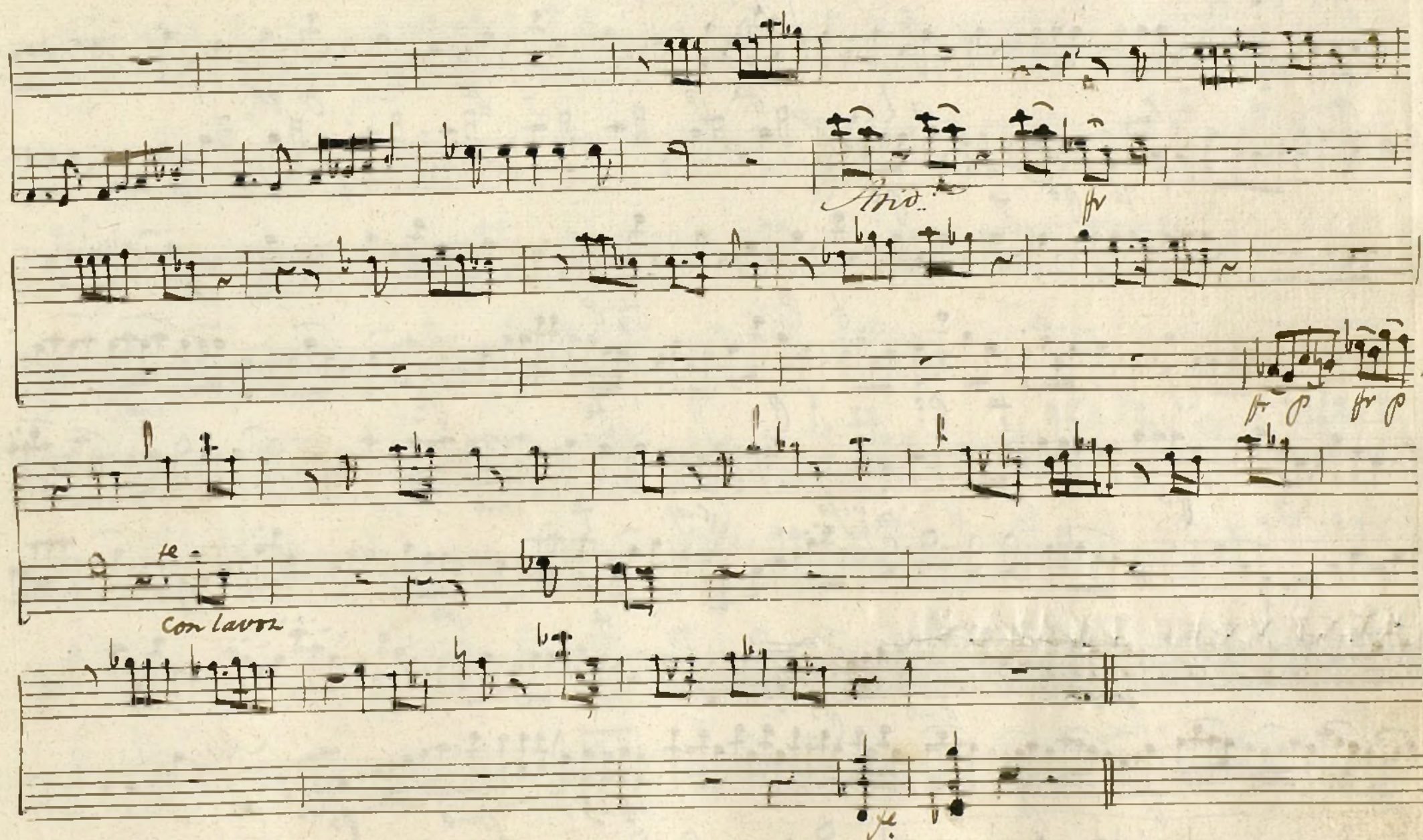
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *fe* (forte). There are also some crossed-out sections and a section marked *Allegro*. The score concludes with the word *Parola* written in a large, cursive hand.

Rex.

no

All.





No 87

And.^{te}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through and a large cross-hatched section on the eighth staff.

Dynamic markings and other annotations include:

- p^o* (piano)
- f* (forte)
- ala* (written above the third staff)
- crej.* (crescendo)
- mo* (written above the eighth staff)
- All^o* (Allegro, written above the ninth staff)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p^o* (piano), *f^e* (forte), *f^{mo}* (finito), and *cres.* (crescendo). The tempo marking *All.^o vivo* is written in the upper right. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

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Violin 2.º For. a Duo el Celoso

Handwritten musical score for Violin 2.º, For. a Duo el Celoso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamics include 'f.' (forte) and 'p.' (piano). The score ends with a double bar line on the tenth staff.

Al segno

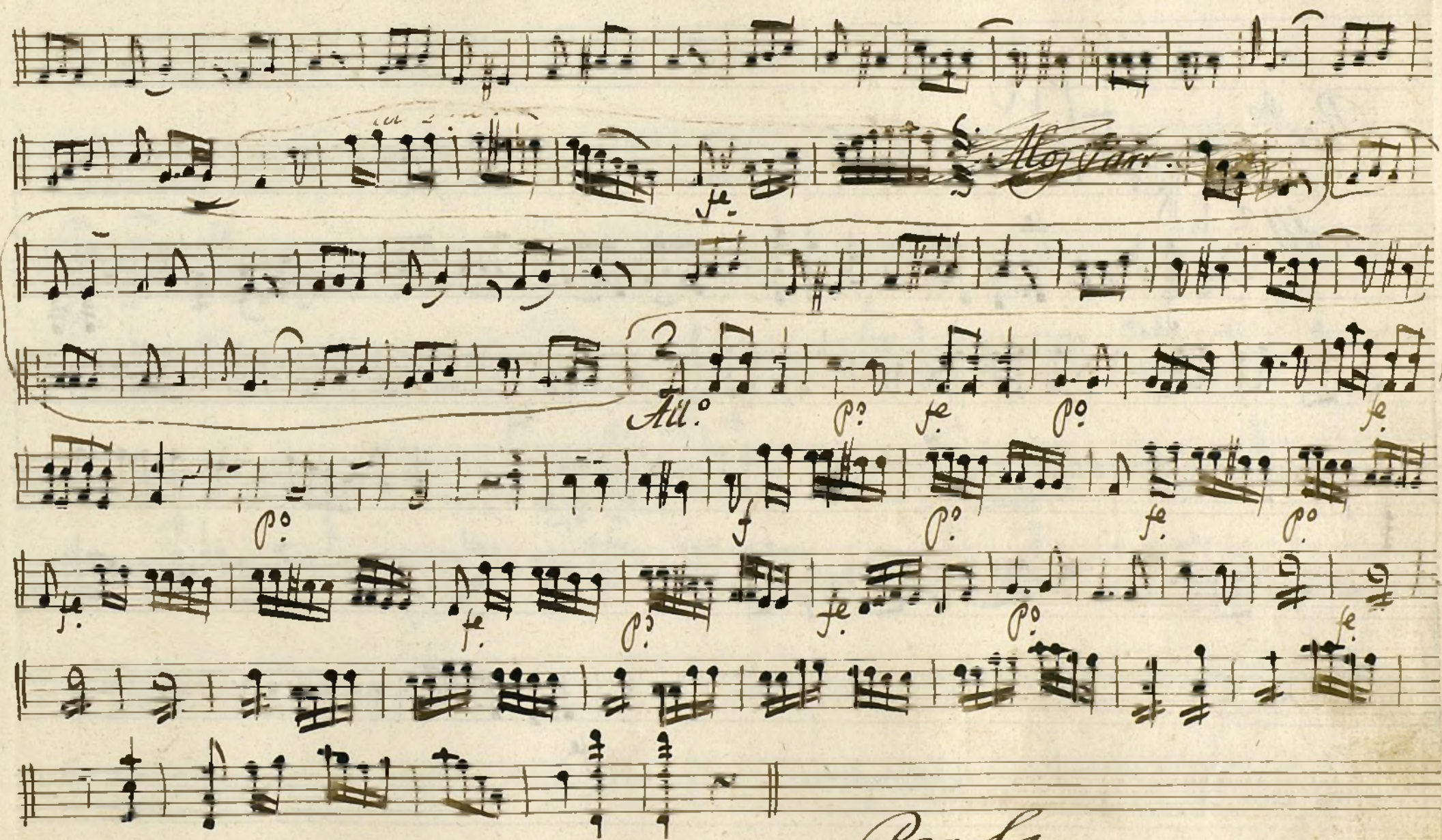
Parola.

(no)

All.^o Poco

Pausa y All. segna y Pausa

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Parola.

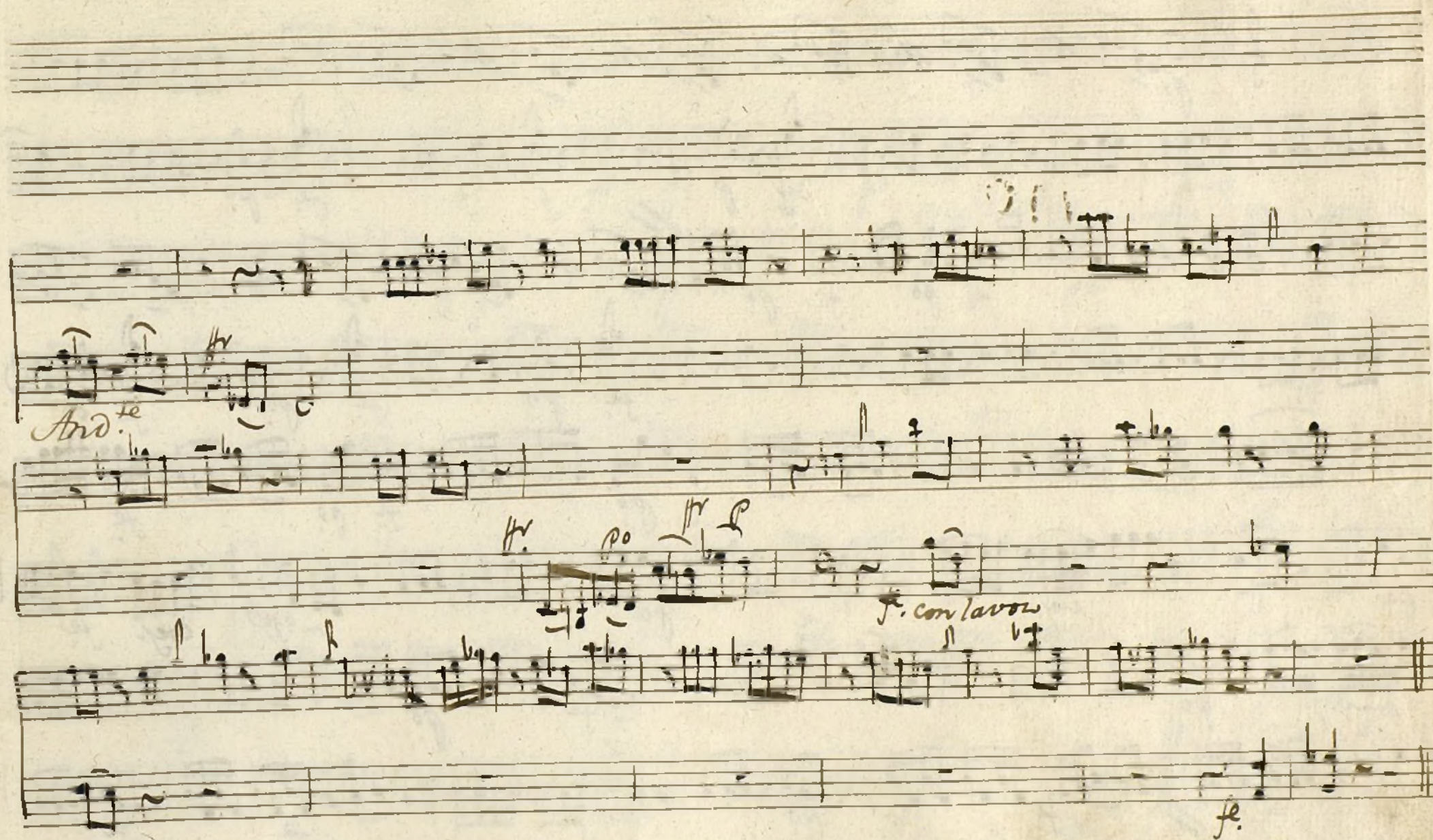
Rec.^{do}

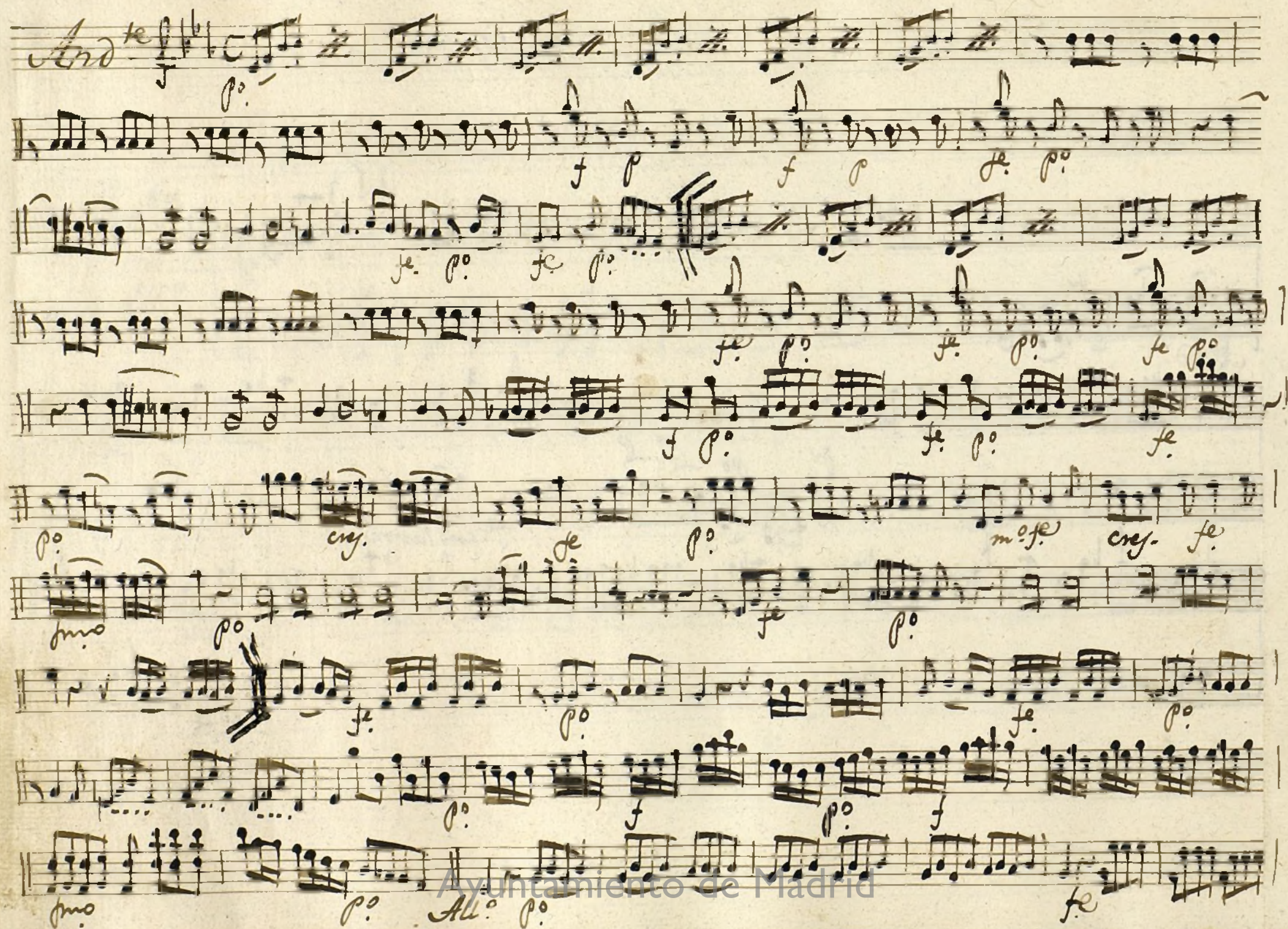
VO

All.^o

fe

fe.



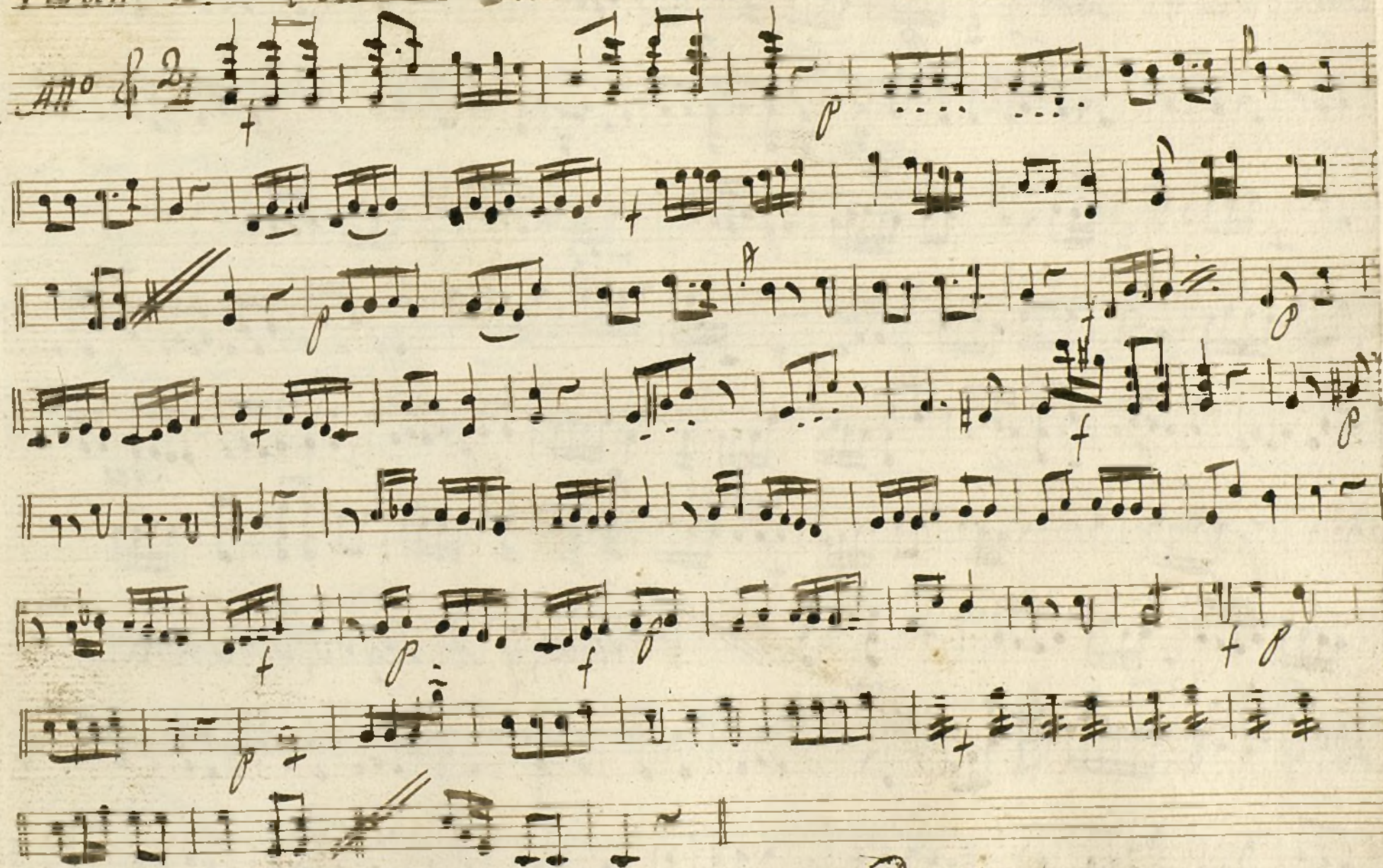


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p^o*, *fe*, *fmo*, *crej.*, and *p^o crej.*. A tempo marking *All.^o vivo* is present in the third staff. The score is written in a cursive, handwritten style on aged paper.

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Violin 2^o Fort. a Due et Celoso



Allegro

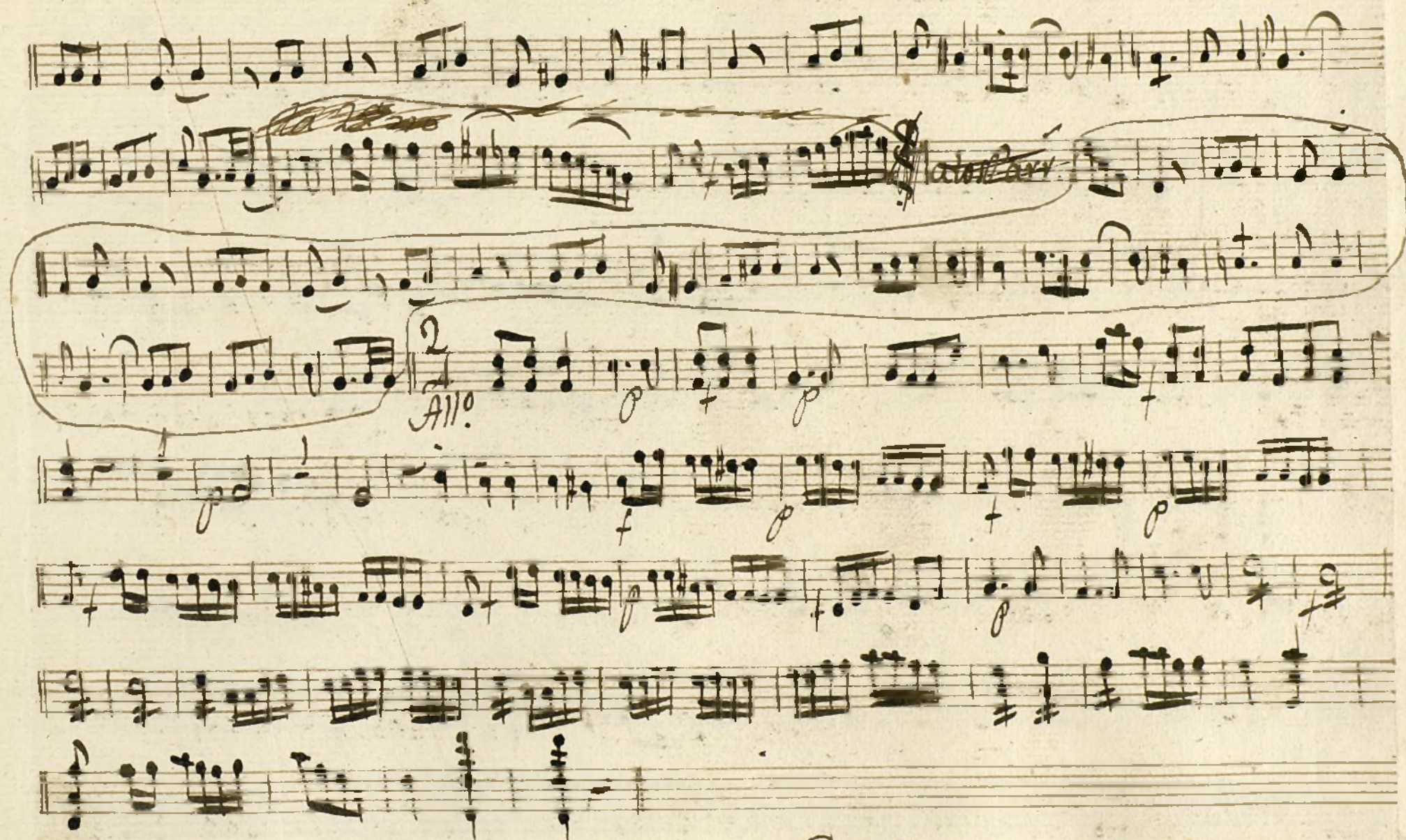
Parola

All.^o Poco *(no)*

p *m.f* *cres*

Parada, y Al Segno, y Parada

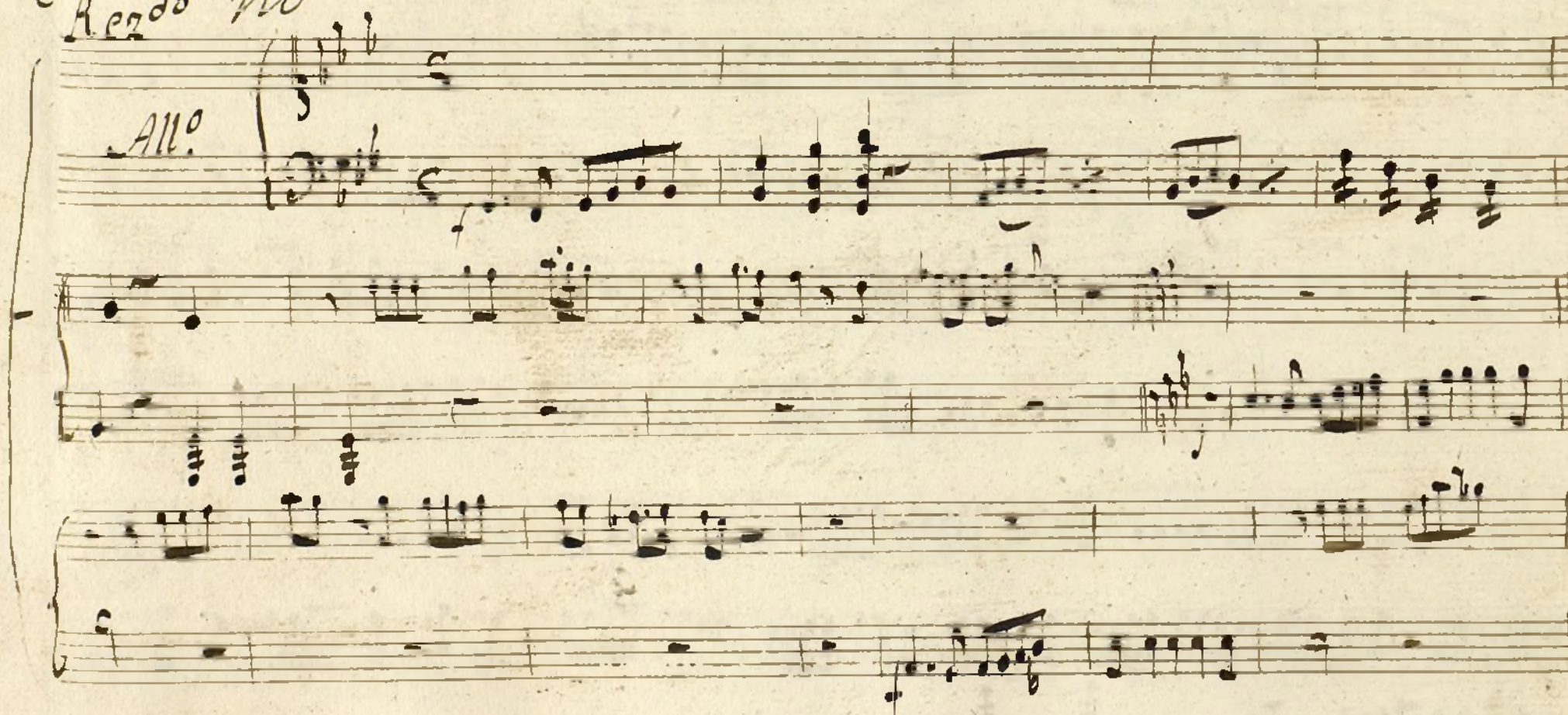
All.^o *3/8*

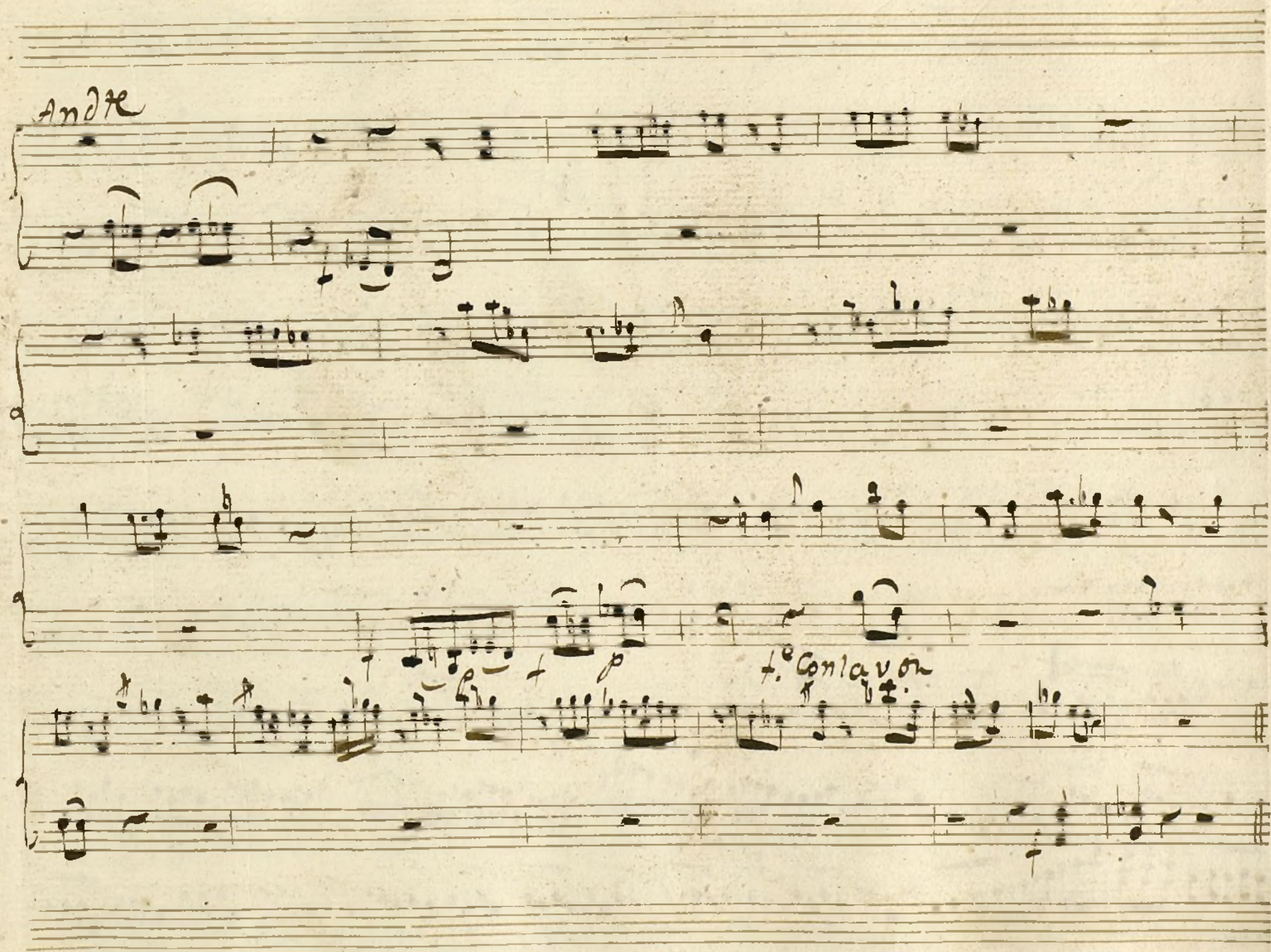


Pavina

Rezo no

All.





120 Ande fin

ala

cres

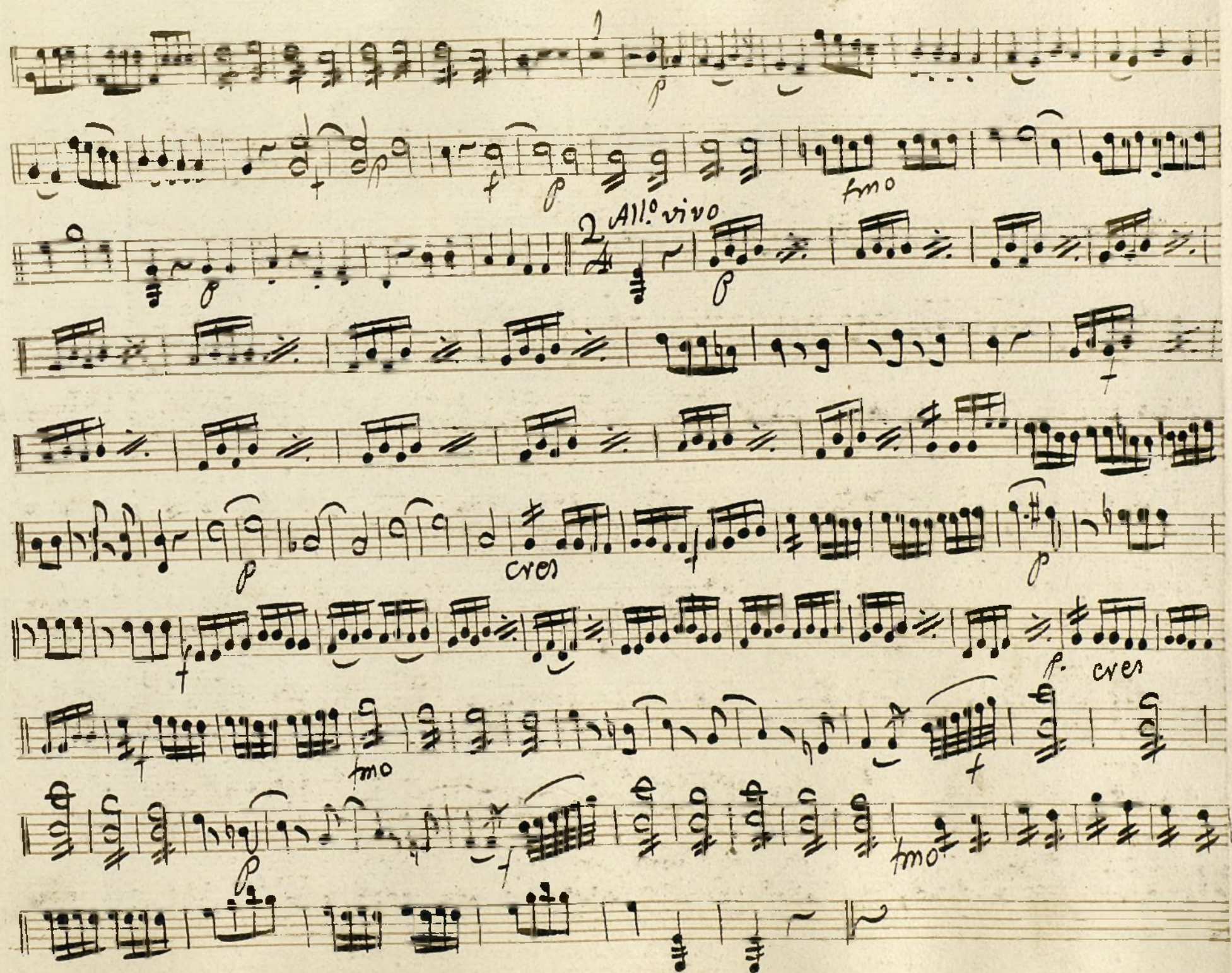
mo

cres

fmo

fmo

Tutti.



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mus 99-12

Viola T^a a 2^a de la Orquesta

Handwritten musical score for Viola T^a a 2^a de la Orquesta. The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a 2/2 time signature. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with the word *Adagio* written in a large, stylized script.

Parola

no,

f. p. f. f. p.

p. p. m. f. f. p.

f. p. f. p. f. f.

f. f. f. f. f. f.

f. Parola

Allegro y presto

All. 3/8

Punt.

Arco. f.

Punt. 80

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten instructions:

- la 2^a no* (written above the first staff)
- Arc.* (written above the second staff)
- f.* (written below the second staff)
- Punt. do* (written above the third staff)
- All.^o arco* (written below the fourth staff)
- p.*, *f.*, *p.*, *f.* (written below the fourth staff)
- p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.* (written below the fifth staff)
- f.*, *p.*, *f.*, *p.* (written below the sixth staff)

Per. do tace //

Punt. ^{do}

Arco *f. p.* *18 ala* *f. p.* *f. p.*

f. p. *f. p.* *Punt. ^{do}*

arco. *f. p.* *f. p.*

f. p. *f. p.* *f. p.*

p. *mar.* *f.* *p.* *m. f. mar.* *f.* *f.*

f. *p.*

f. *p.* *f.* *p.* *All. ^o*

f. *p.* *f.* *fmo* *3* *f.*

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *f.* (forte), *p.* (piano), *fmo.* (fortissimo), *All. vivo* (Allegro vivo), *cres.* (crescendo), and *p. f.* (piano-forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line on the eighth staff.

Oboc 1.^o Tona a Duo El Zetoro

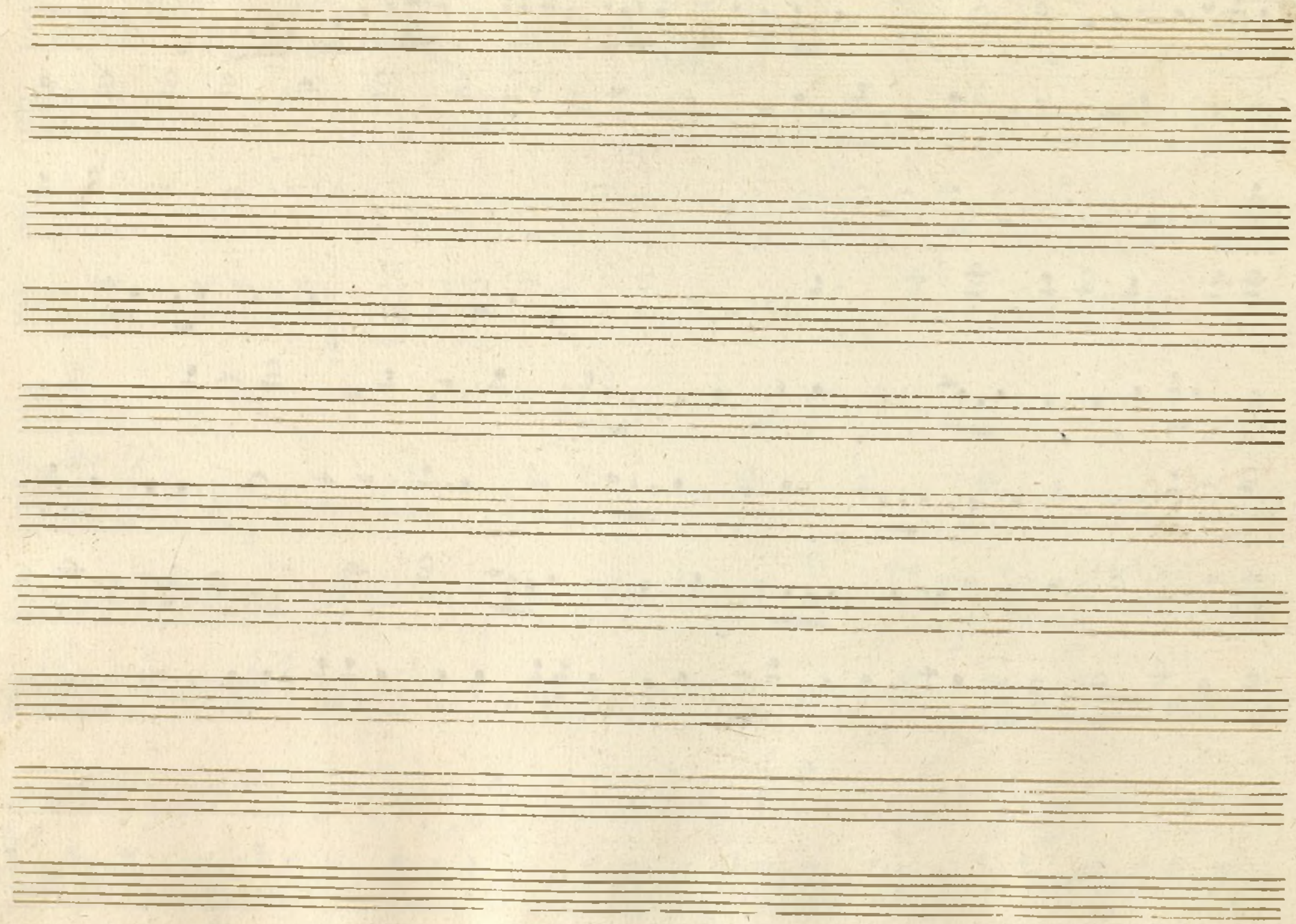
no)

Allegro

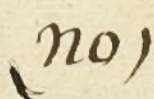
Allegro, y Parola

Parola





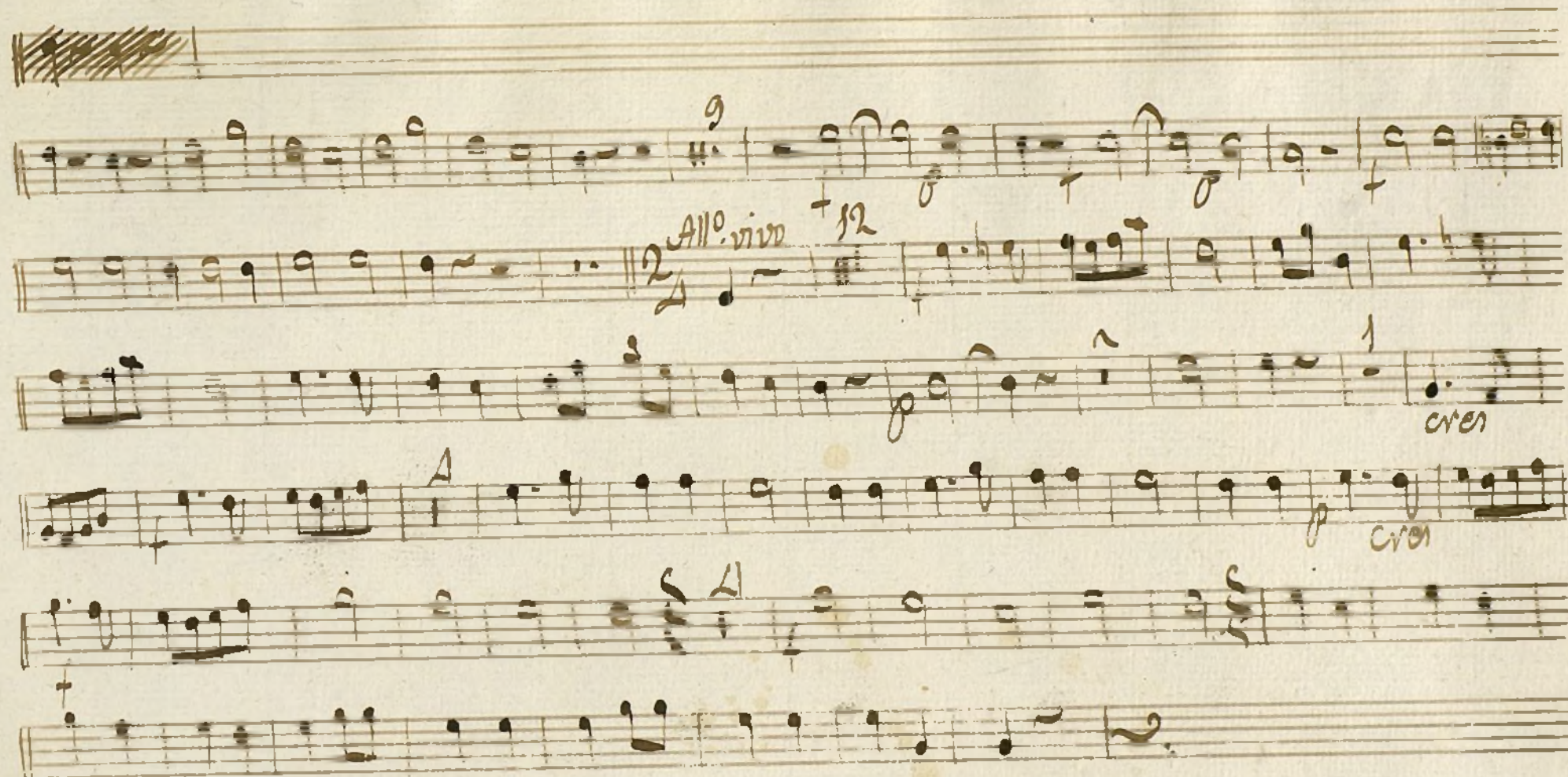
Ano 2.º Tom. 1.º da 1.ª Ed. do El. Cel. do

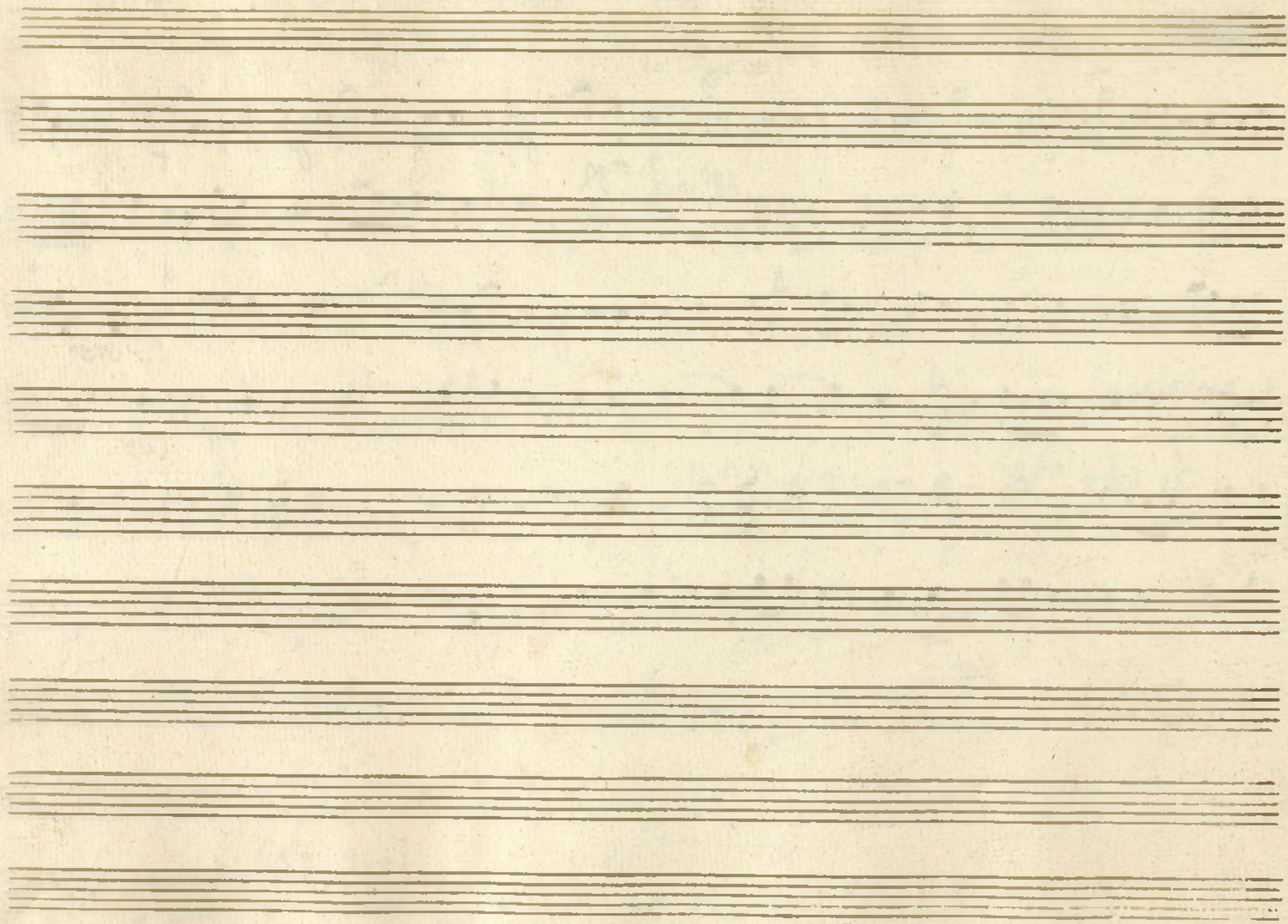


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allo* (written at the beginning of the first staff and at the bottom of the page)
- 22* (measure number above the first staff)
- 6* (measure number above the first staff)
- 1a. Verano* (written below the first staff)
- Ala Parr. 3 mas* (written below the first staff)
- 2. Allo* (written above the first staff)
- Tarda* (written below the fourth staff)
- 4. a celo demas* (written below the fifth staff)
- 10* (measure number above the sixth staff)
- 3* (measure number above the sixth staff)
- ala* (written above the sixth staff)
- 15* (measure number above the sixth staff)
- cres* (written below the sixth staff)
- Allo* (written above the tenth staff)
- 15* (measure number above the tenth staff)

Si





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Clarinete o

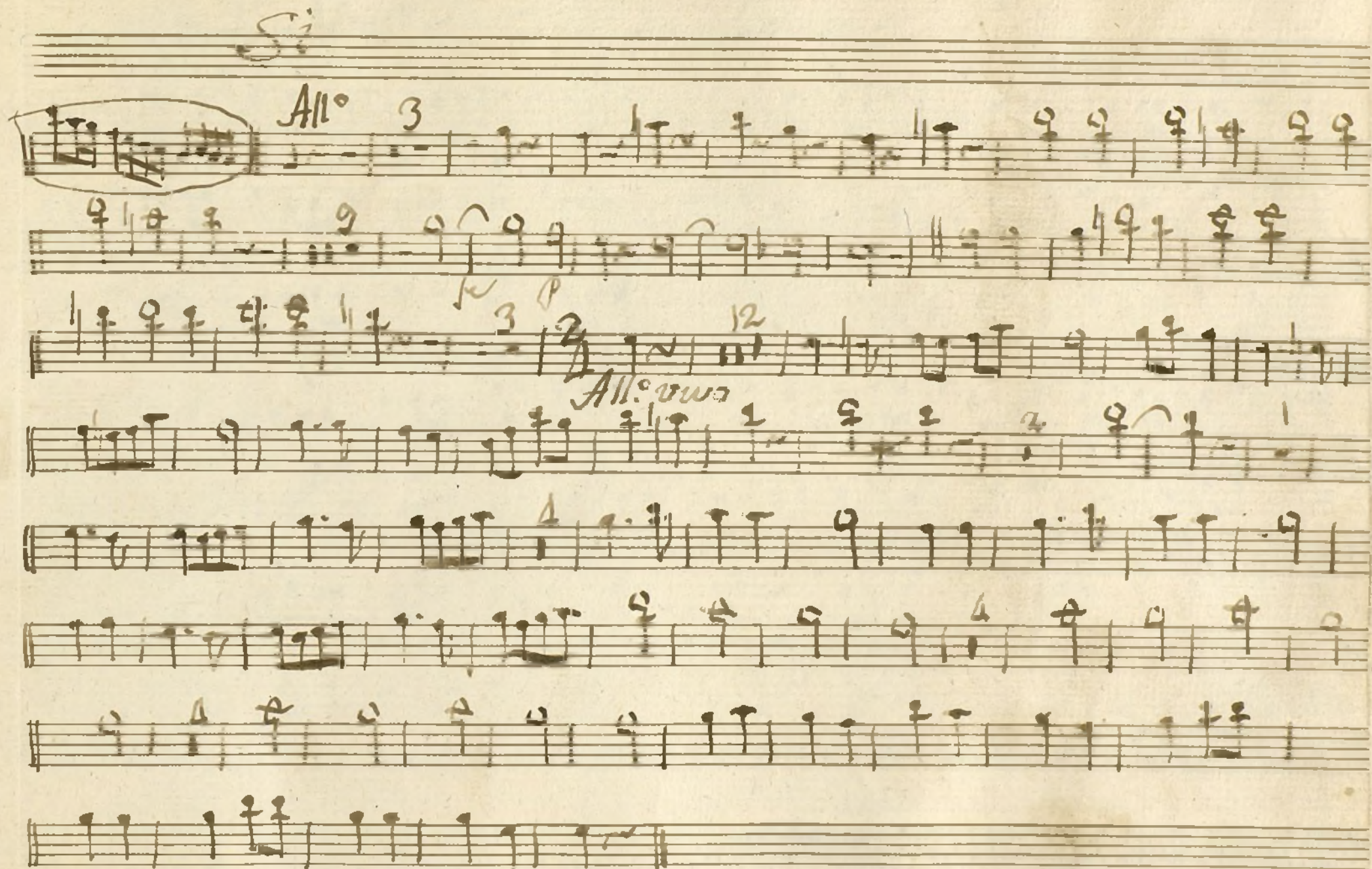
Oboe 1^o Ten. a Duo al color.

Mus 99-12

Handwritten musical score for Clarinet or Oboe 1st Tenor. The score is written on ten staves. The first staff contains the title "Clarinete o" and "Oboe 1^o Ten. a Duo al color." The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff has a "5" above it. The fourth staff has a "7" above it. The fifth staff has a "2" above it. The sixth staff has a "1" above it. The seventh staff has a "8" above it. The eighth staff has a "12" above it. The ninth staff has a "4" above it. The score includes several performance instructions: "Allegro" (written as "Allegro" in the first staff), "Allegro" (written as "Allegro" in the seventh staff), "Parola" (written in the sixth staff), "Parola y al Segno" (written in the ninth staff), and "Parola" (written in the tenth staff). The score is marked with various dynamics and articulations, including accents and slurs.

Si

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures (3/8, 2/4, 3/4), and dynamic markings (f, p). The score is divided into sections by repeat signs and includes tempo markings like "Allegro" and "Allegretto". A circled measure with the number 22 is visible. The manuscript is signed "Si" at the beginning of the sixth staff.



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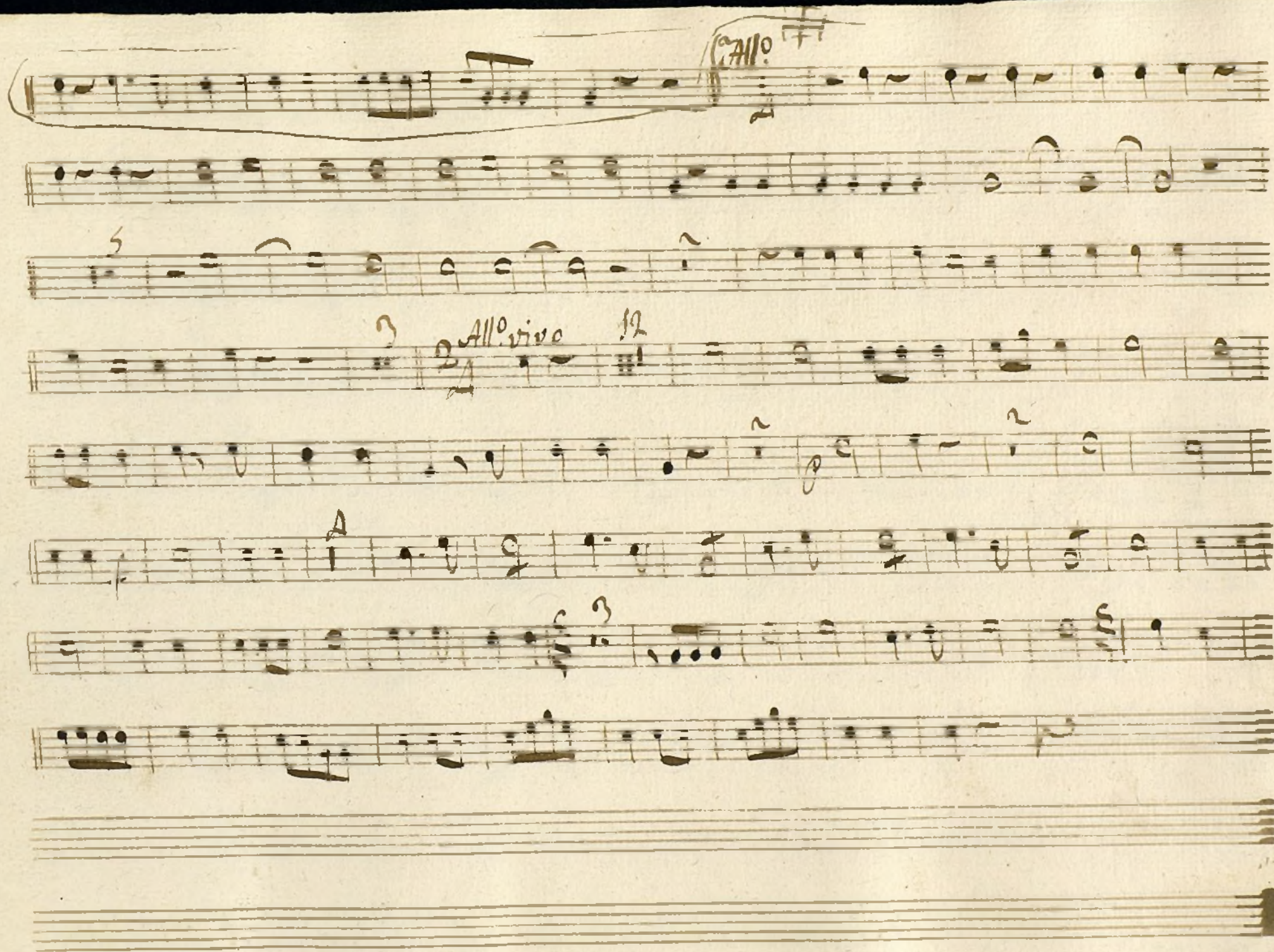
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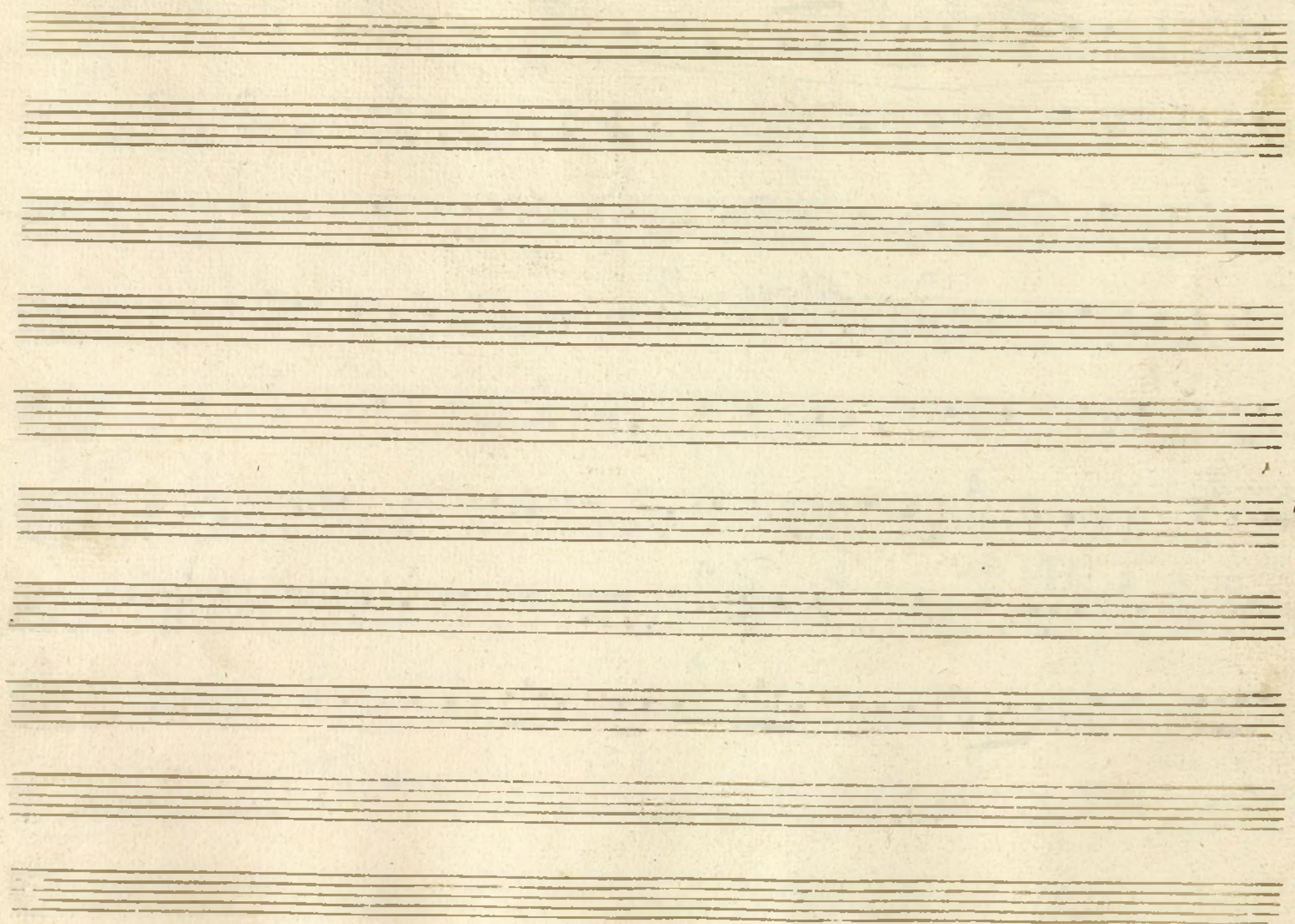
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible include:

- Allo* (written above the first staff)
- Allo* (written above the second staff)
- 10* (written above the first staff, indicating a measure)
- 10 1a^a no* (written above the first staff, indicating a measure)
- Allo Par. 3 mar* (written above the first staff)
- Panda* (written above the fifth staff)
- face lo demas* (written above the fifth staff)
- Si* (written to the left of the sixth staff)
- ala* (written above the sixth staff)

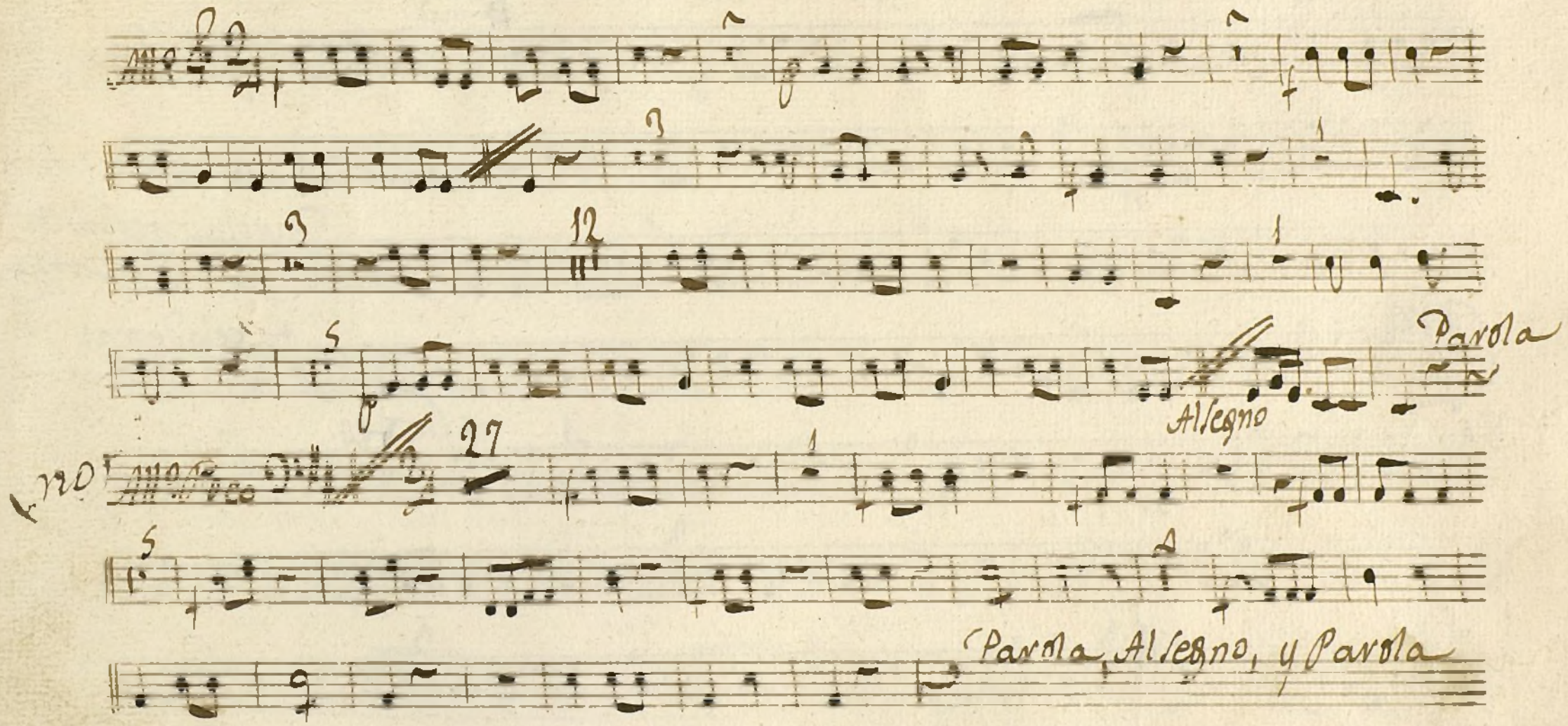
The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



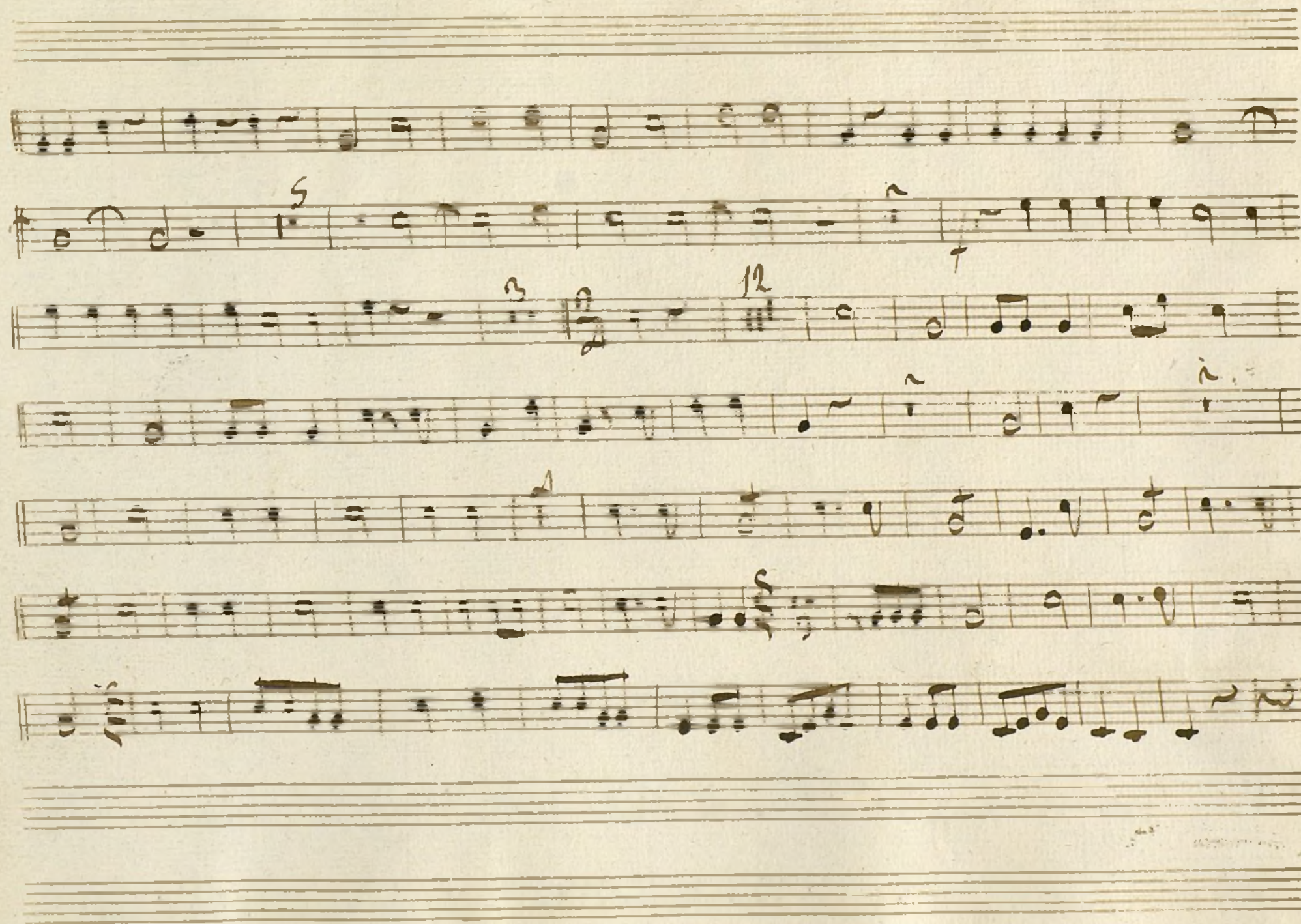


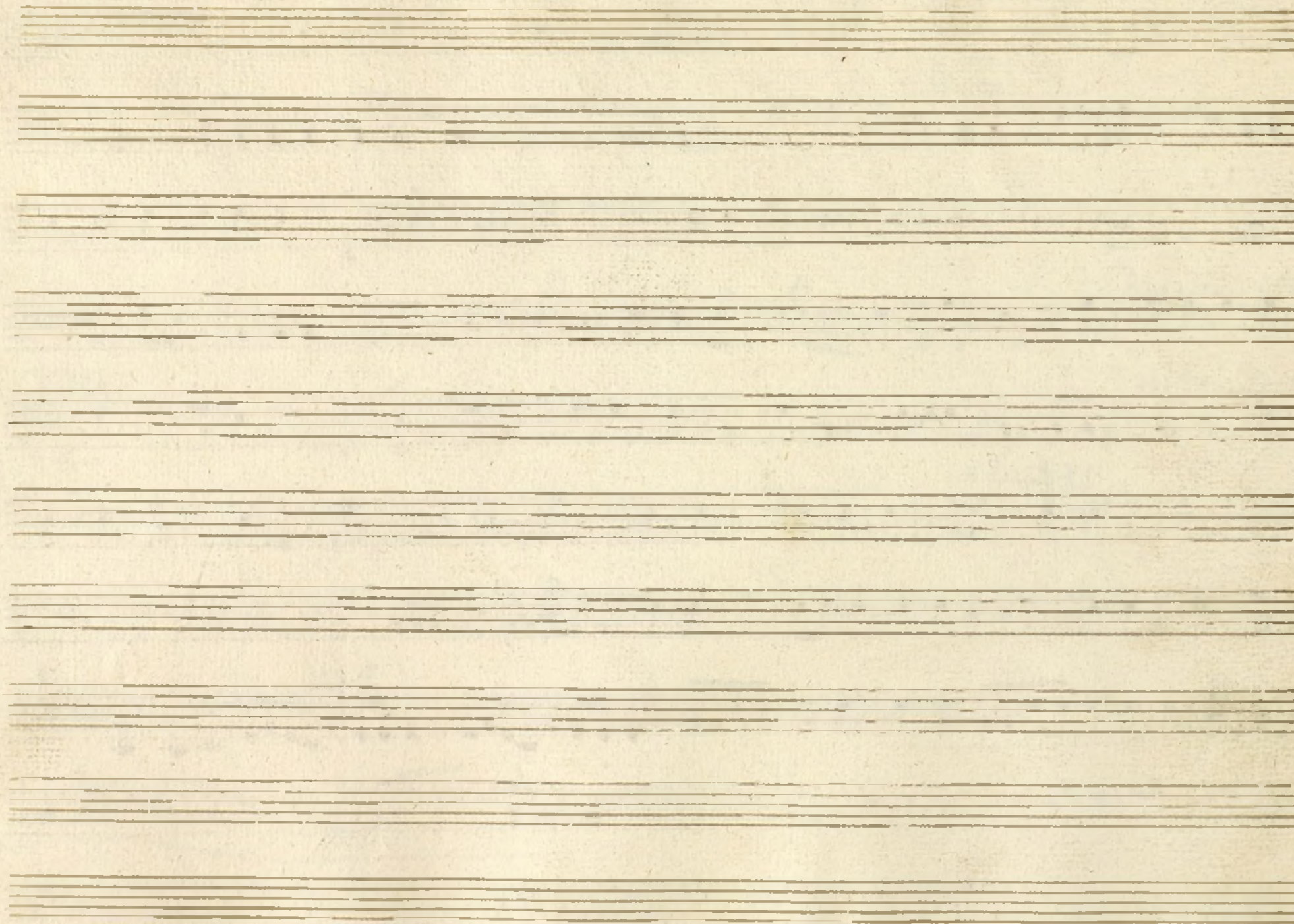
Fronza 2.ª Fon. a Duo El Celoso

Handwritten musical score for two voices (Soprano and Alto) and piano accompaniment. The score is written on ten staves. The first staff is the Soprano line, the second is the Alto line, and the third is the piano accompaniment. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: "Parola" at the end of the first system, "Allegno" at the end of the second system, and "Parola, Allegno, y Parola" at the end of the third system. The score is numbered 27 in the middle of the second system.



All.
 3
 10
 7
 10
 1a 5^a no
 6^a Alas
 3^a ma
 Parola ael All.
 Aria
 + a celo demas
 Si
 And.
 10
 1
 2
 3
 mo
 mo





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Fagot. 2^a a Duo el Celoso

Mus. 99-12

Handwritten musical score for Fagot (Flute) 2nd part, titled "Duo el Celoso". The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as "f." (forte) and "p." (piano). The word "Allegro" is written at the end of the eighth staff. The score is handwritten and appears to be a manuscript.

Fin

(720)

[illegible]

S. ~~And.te~~ *Punt. do*

Arco *f. p.* *f. p.* *f. p.* *f. p.*

f. p. *f. p.* *f. p.* *Punt. do*

f. p. *f.* *p.* *cres.* *f.* *p.* *mo.f.* *cres. f.*

f. p. *f.* *p.* *f.* *p.* *f. p. f.*

fmo. *p.* *f.* *p.* *f.* *p.* *f.* *p. fmo.*

Allo

All: vibo

p. f. p.

f.

p.

dec. so f.

p. f.

p. aer. f. fmo.

p. f.

fmo.

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1

crif.º

Mus 99-12

Adagio *F.º* a *Duo el Coro*

All.º *2/4*

The musical score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The tempo is marked 'Adagio' and the performance is for 'F.º' (First) and 'Duo el Coro' (Duet with the Choir). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Allegro' is written at the end of the eighth staff.

Parola

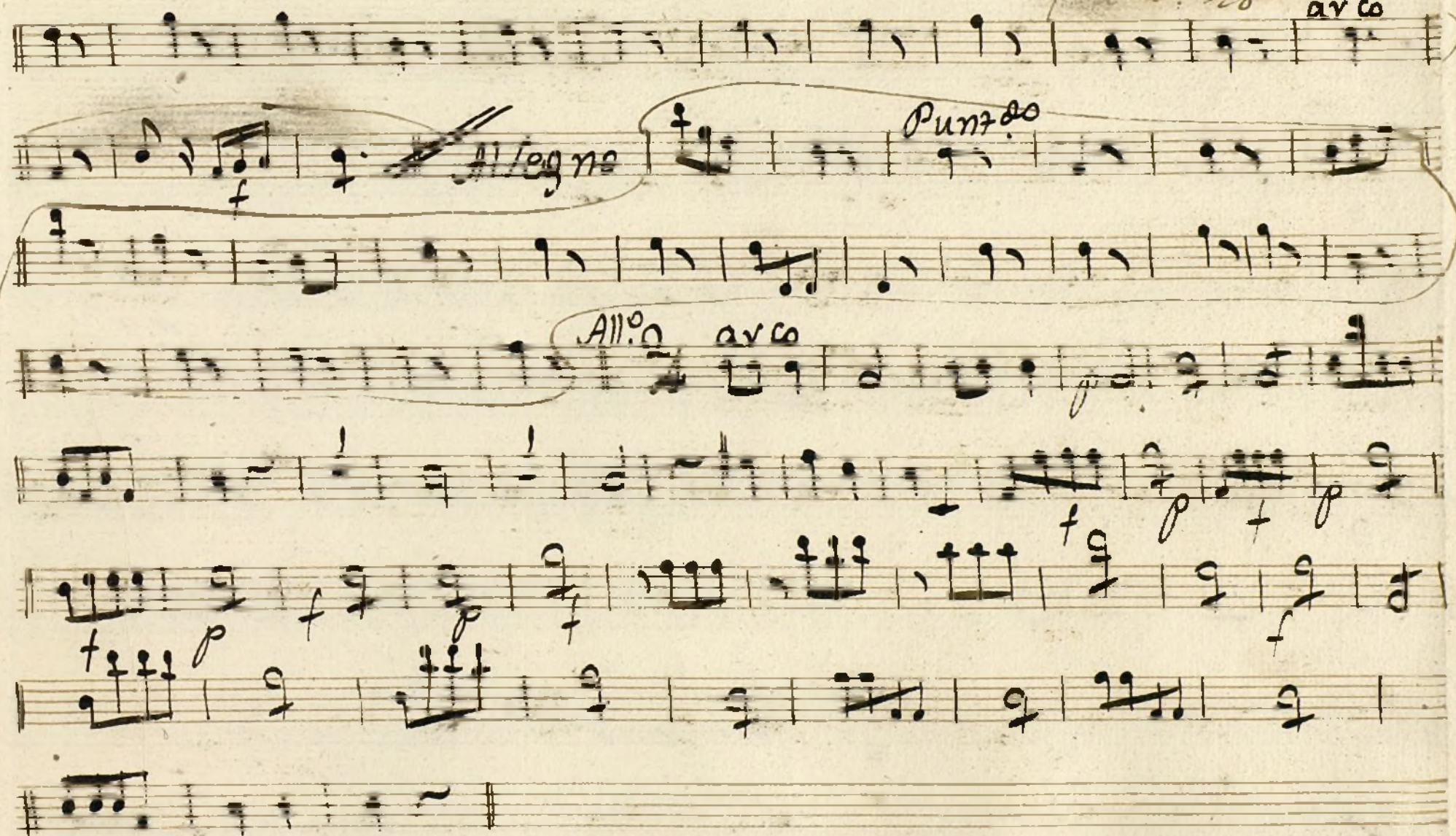
No,
All.° Poco. $\text{D:}\sharp\sharp\sharp\ 2/4$

Parola, al legno, y Parola

punto

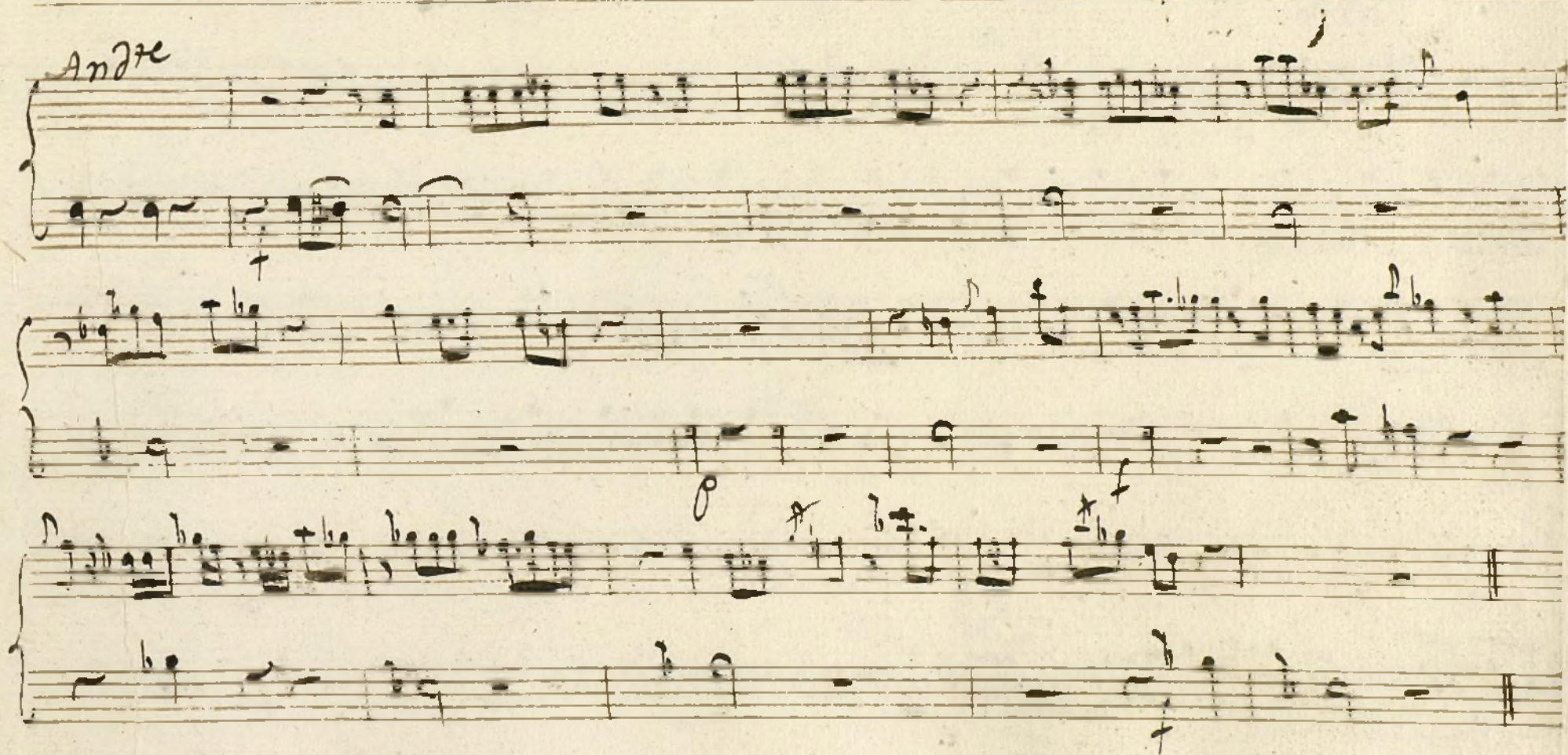
arco

punto



Parola

Handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with the tempo marking "Rex. do" and a key signature of two sharps (F# and C#). The second staff begins with the tempo marking "And." and a key signature of one flat (Bb). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes, suggesting a fast or lively tempo. The paper shows signs of age, including discoloration and some wear along the edges.



(no Punt.º)
Andte

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andte' and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has the instruction 'arco' and several 'p' (piano) markings. The third staff includes 'Punt.º' and 'ala'. The fourth staff has 'arco' and 'f' (forte) markings. The fifth staff includes 'f', 'cres' (crescendo), 'm.º' (mezzo), and 'cres' markings. The sixth staff has 'fmo' (fortissimo) and 'p' markings. The seventh staff includes 'fmo', 'Si' (Crescendo), and 'Allo' (Allegro) markings. The eighth staff has 'fmo' and 'p' markings. The ninth staff has 'f' and 'p' markings. The tenth staff has 'f' and 'pmo, fmo' (pianissimo, fortissimo) markings.

arco

Punt.º

ala

arco

f

cres

m.º

cres

fmo

p

f

fmo

Si

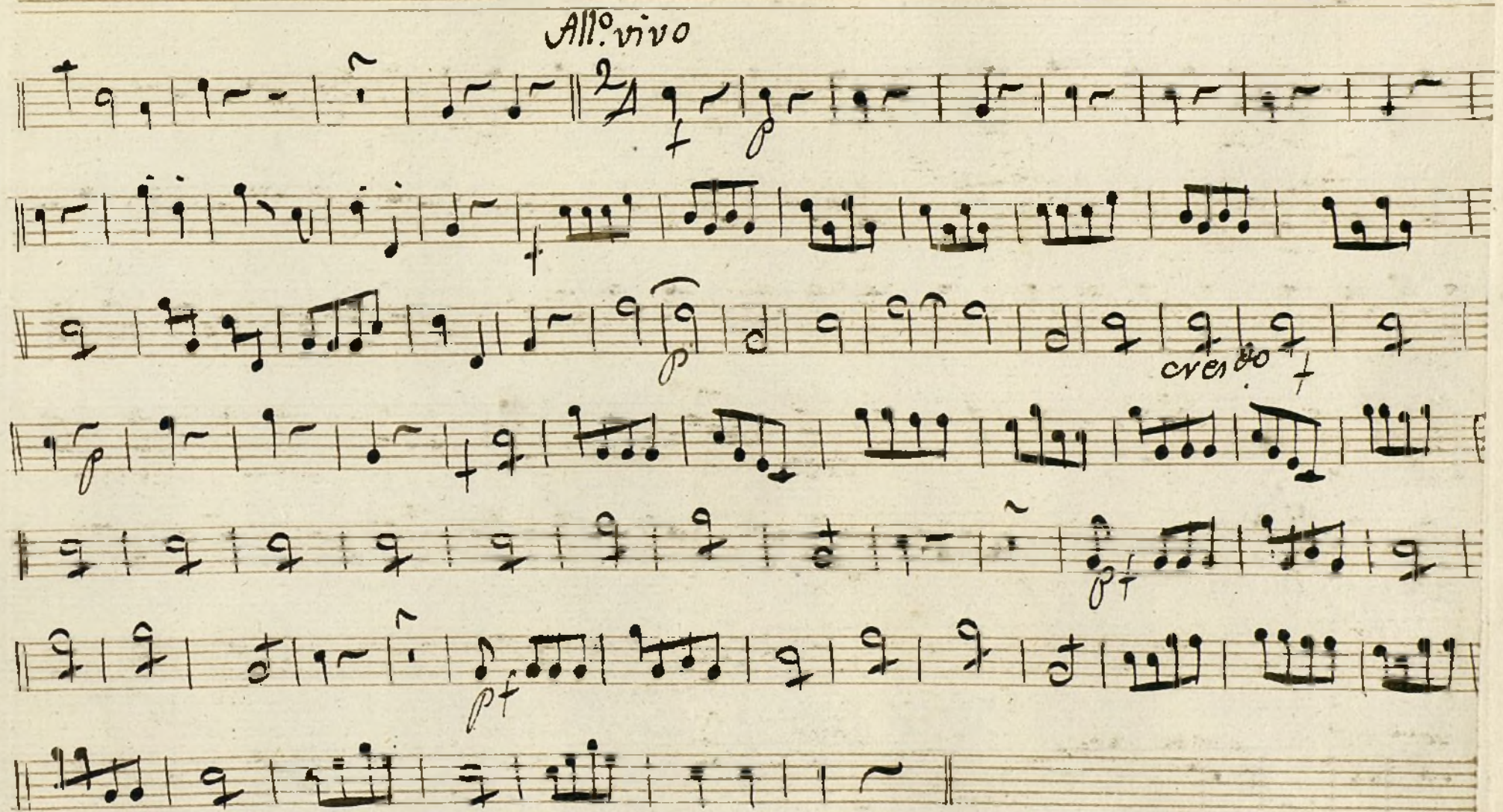
Allo

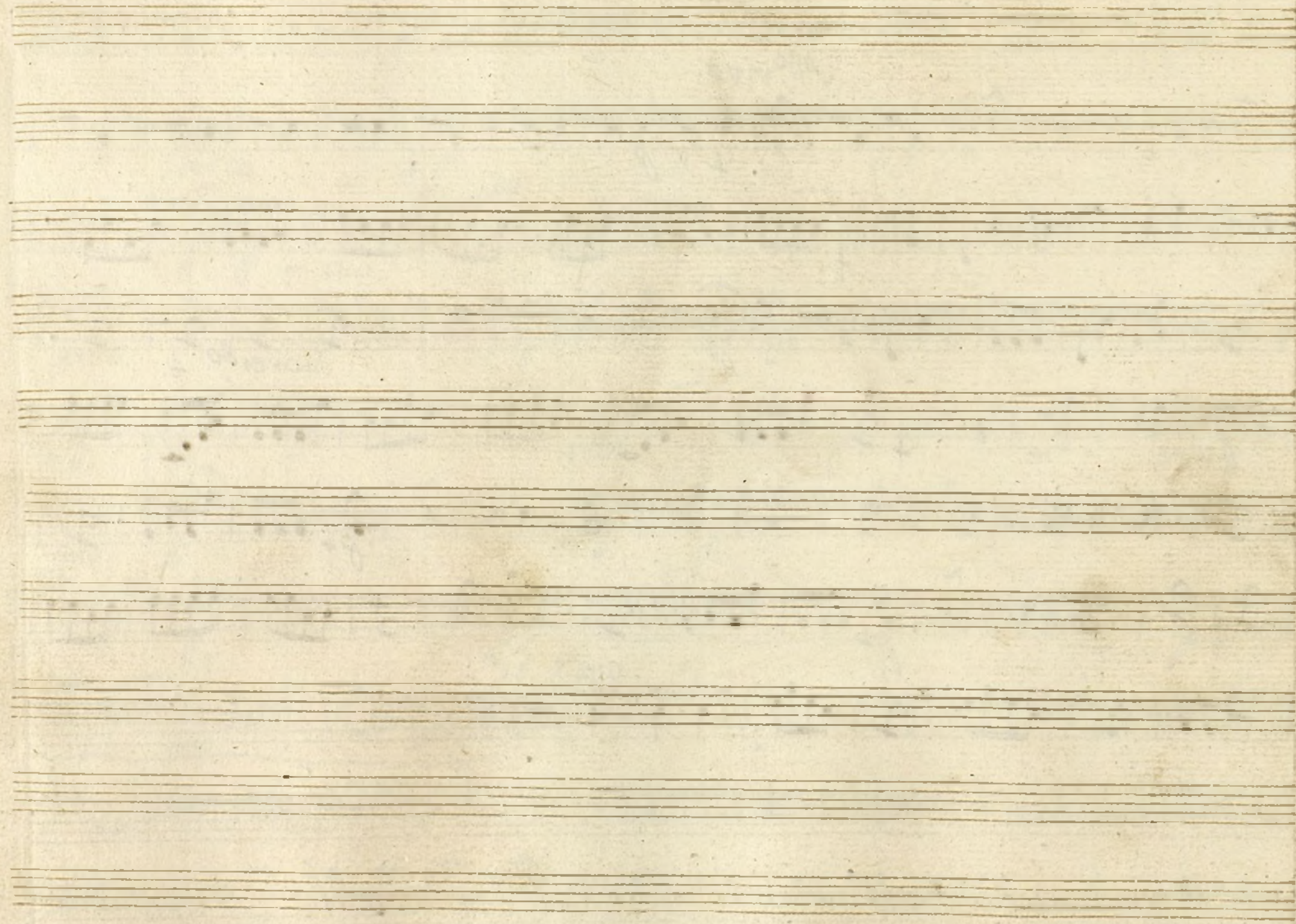
fmo

p

f

pmo, fmo





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Bajo Tercera a Duo el Coro.

Hayas Las ^{ve} ~~ve~~ ~~ve~~

mus 99-72

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with the instruction *Al Segno* on the sixth staff. The seventh staff contains the word *Parola.* written in a large, cursive hand.

No. 2

All. Poco. *4*

4 *tr.* *p. mo* *p* *m. fe* *fe* *p*

fe *p* *fe* *p* *fe* *fe* *4* *fe*

4 *fe* *fe* *fe* *fe* *4* *fe* *fe*

fe *crei.* *fe* *fe* *Parola y al segno* *despues parola*

All. *3* *Punt.º*

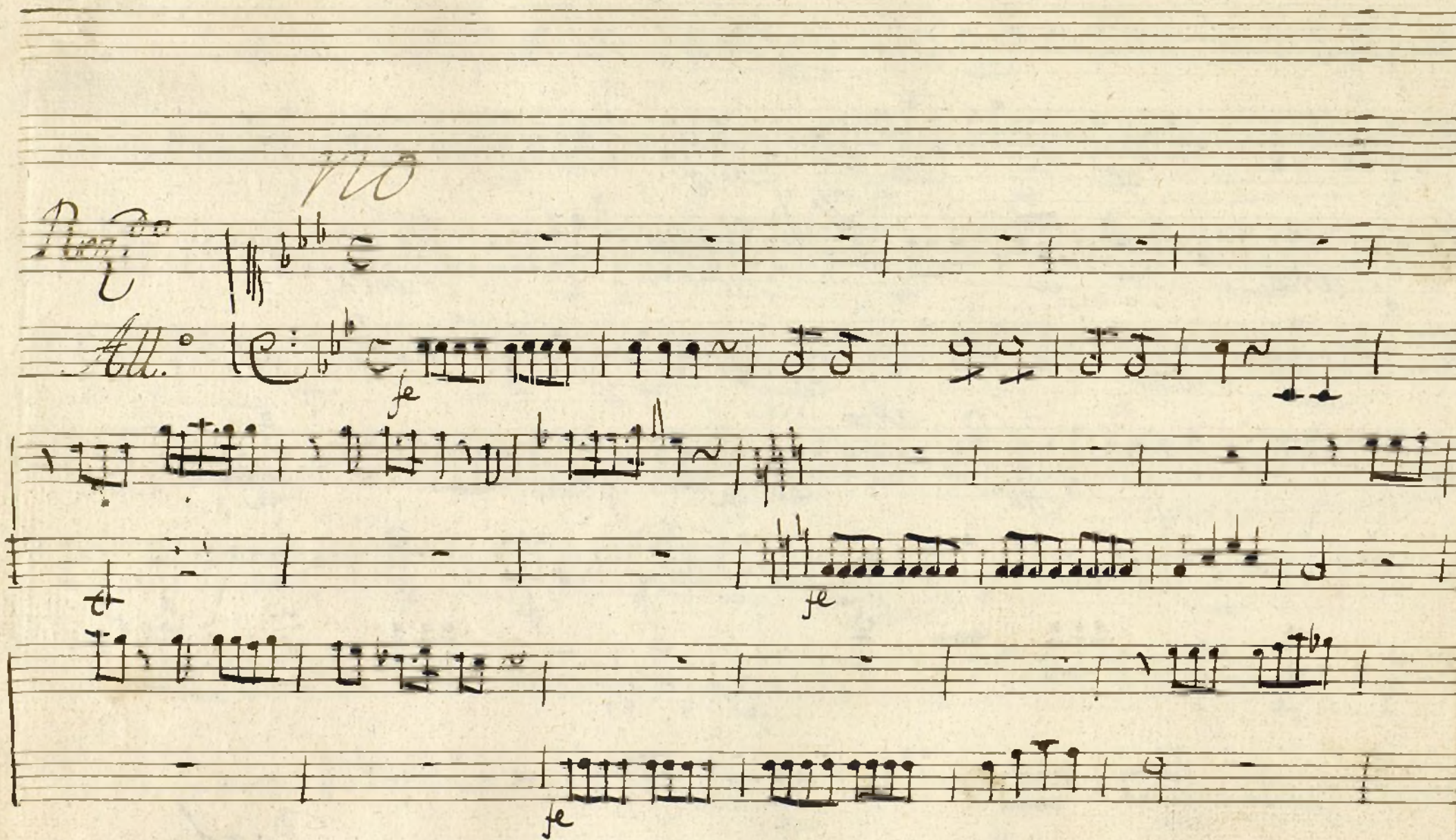
arco *fe*

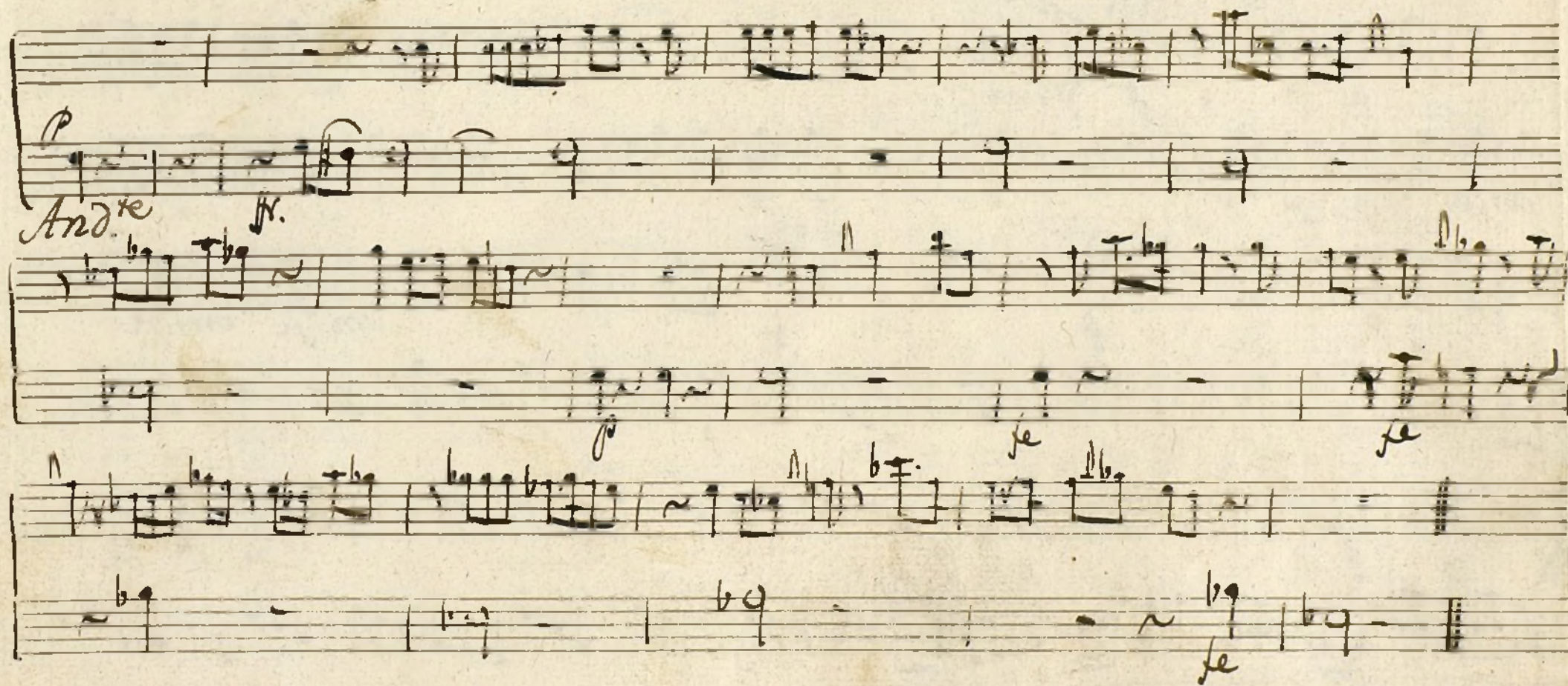
Punt.º

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The second staff is marked "arco" and "Al. Segno". The fourth staff is marked "2 arco" and "All.". The piece concludes with a double bar line on the seventh staff.

Parda.

nel All^o del Aria





90

Punt.^{do}

And.^{te}

Arco

ala

Punt.^{do}

arco.

crec.

m.^{te} fe crec. fe

fmo

All.^o

Si

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All.^o vivo

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo *All.^o vivo* is written above the first staff. The score includes dynamic markings like *p* (piano), *f* (forte), *cres.* (crescendo), and *fmo* (finito). There are also some handwritten annotations like *2* and *4* above notes. The paper is aged and shows some wear.

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