

Leg.º BA.º N.º 18.º

(Leg.º 2.º n.º 14)

Mus 99-1

+

Pulchello - Brinote

99

Conadilla

1785

a Duo.

14

El Marido Remocido

De Laserna

All. vivo

p.

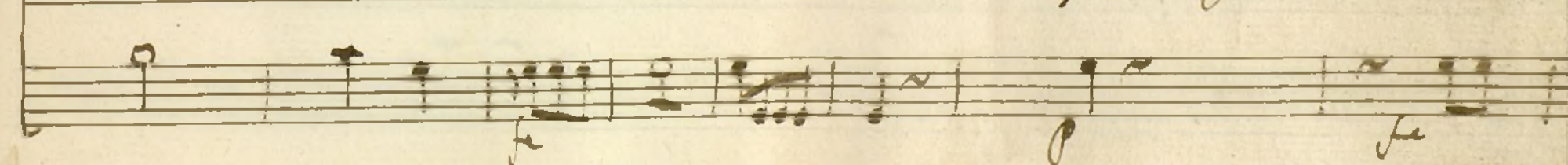
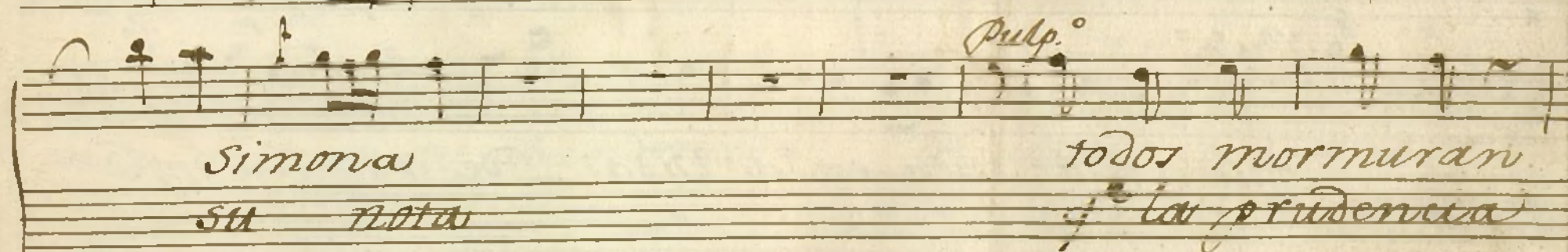
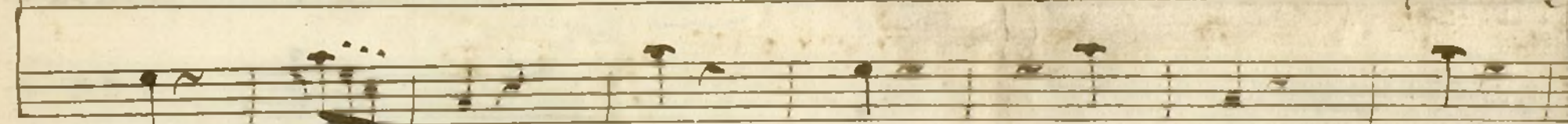
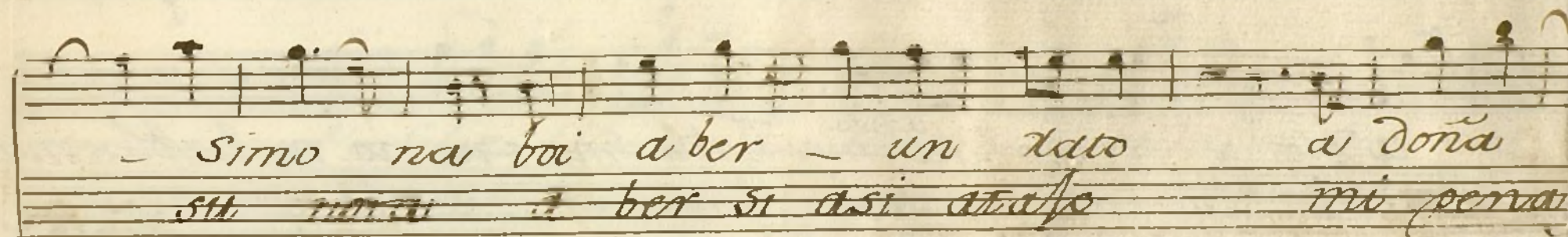
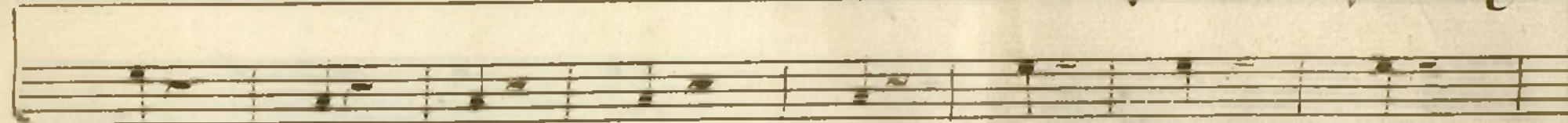
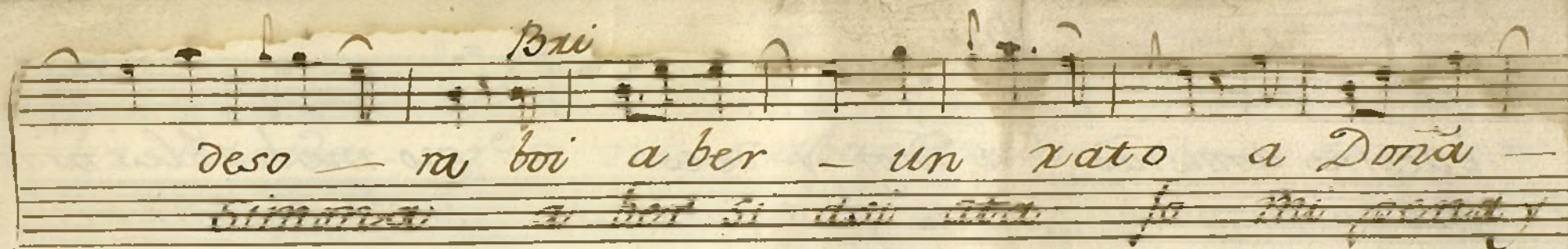
p.

cres.

Pulp.

A donde = Mari - do bas tan a
Pe ra ser en un guiso a doña

p.



Bri.

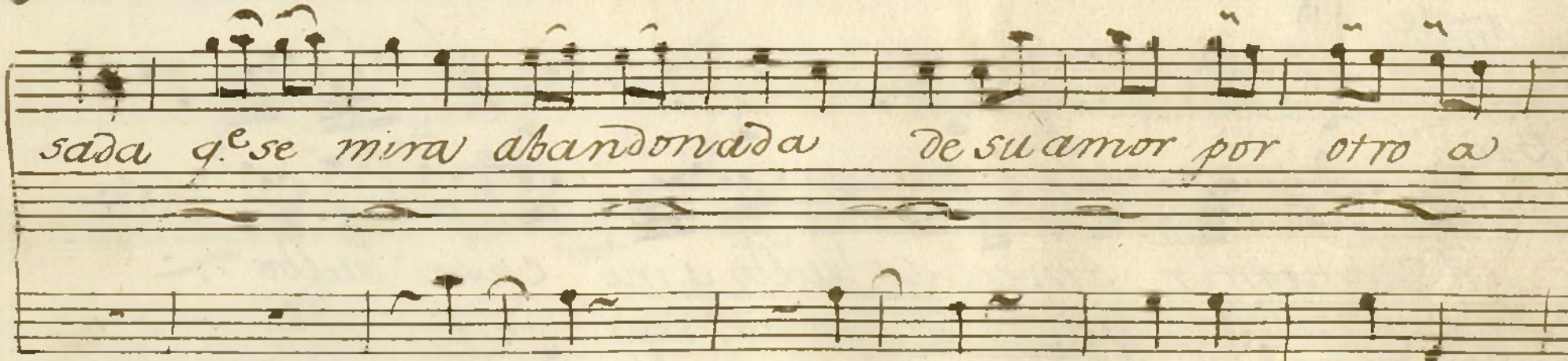
buestra amistad a Dios y de eso no me hables mas
en tanta ~~mas~~ ~~mas q' la fuerza~~ ~~suele alcanzar~~

a Dios y de eso ~~no me hables mas~~ ~~no no me hables mas~~
~~mas q' la fuerza~~ ~~suele alcanzar~~ ~~suele alcanzar~~
marq.

Pulp.º

que infeliz vida en la vida de aquella infe
que infeliz

fmo



mor de su amor por otro amor de su

ref.

fmo

Allegro

And.te

Bu:

A desmentir sospechas vuelbo a mi casa vuelbo ~

Pulp. Aunque congoja sea quien zelos gime

buelbo

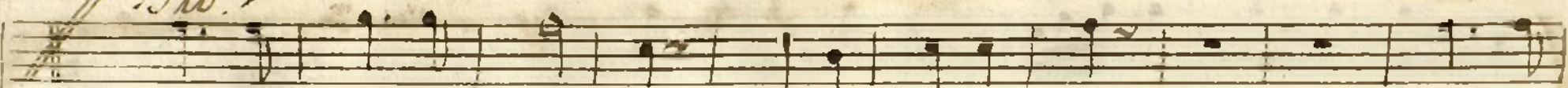
q.^o de mi amor Celosa mi espo sa se halla
lo q.^o el Corazon siente jamas escribe

q.^o de mi amor ce losas mi esposa se halla mi
to q.^o el Corazon siente jamas escribe jamas

Allegro.

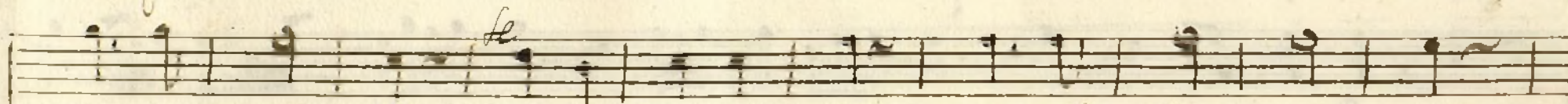
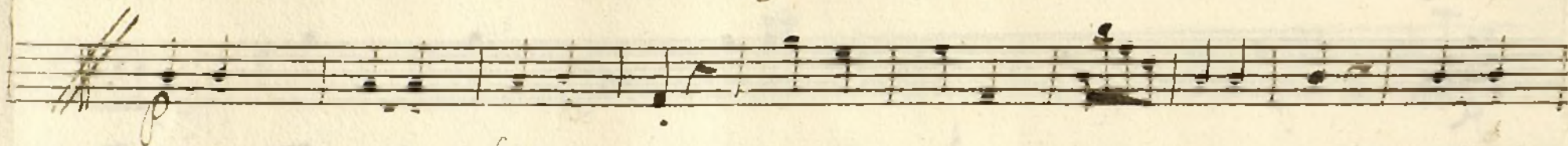
All.^o

Bri. Pno



Voi a ver lo q.^e hace escribe un papel. pero es.

Pato La misma tan solo cogio ochu papel Bri. tam par



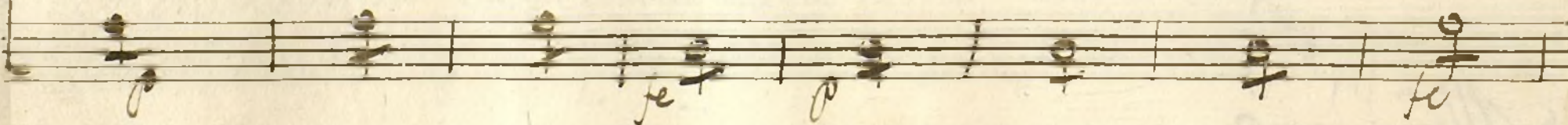
amoro so sueltale cruel sueltale

tuz a dentro para verte berru para



o q.^e caso q.^e despecho. un fiero uracan desecho

o que



tiene a mi Corazon triste en un continuo baibero

tiene a mi Corazon triste en un continuo baibero en un

en un

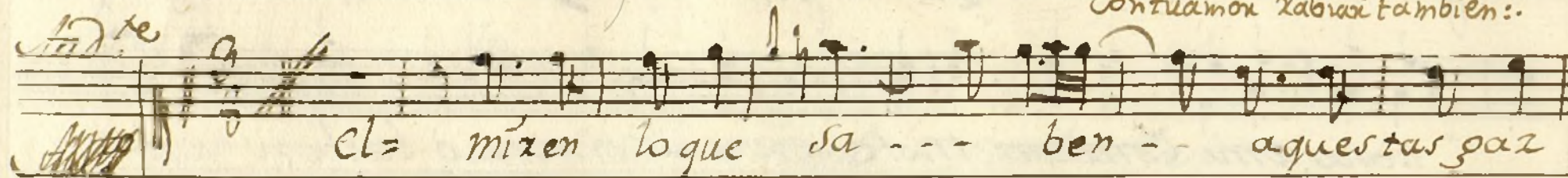
Allegro

Parola. (Bri) Voi aver como te explicas (See) Del nuevo amor
 a que usted ~~se refiere~~
 le originan mis ~~reservas~~ Usted puede
 considerar quales seran: bajo de esta
 Consideracion espero que Vm. Sofoque su
~~afecto~~, y ~~deje~~ mis ~~querencias~~.
 y dolo Contrario; ~~bucan~~ ~~esta~~ ~~compa~~ ~~ñia~~.
 Dame el Tercio del papeb.

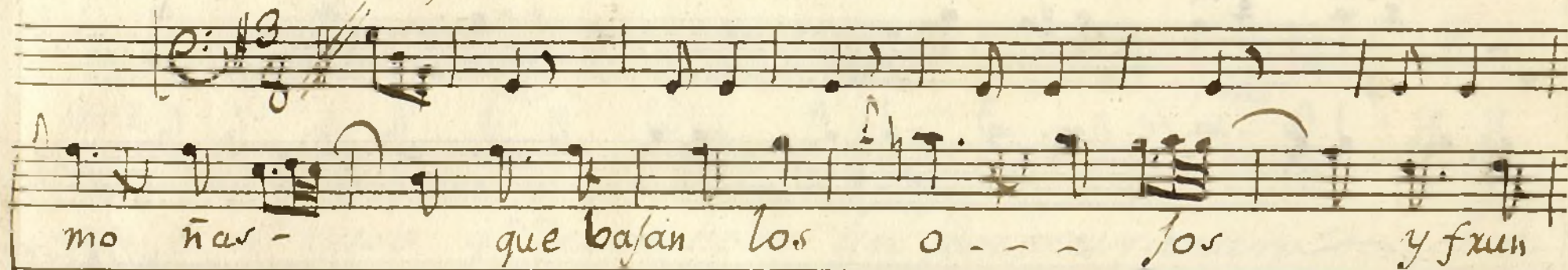
Padre: ~~quiero~~ ~~hacer~~ ~~mis~~ ~~agradecimientos~~

~~de sus~~ ~~labores~~ ~~me~~ ~~trata~~ ~~de~~ ~~hacer~~ ~~los~~ ~~que~~ ~~me~~ ~~hacen~~
 Contuamox xabixa tambien:.

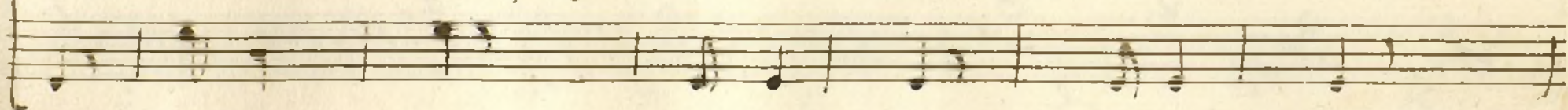
And.te



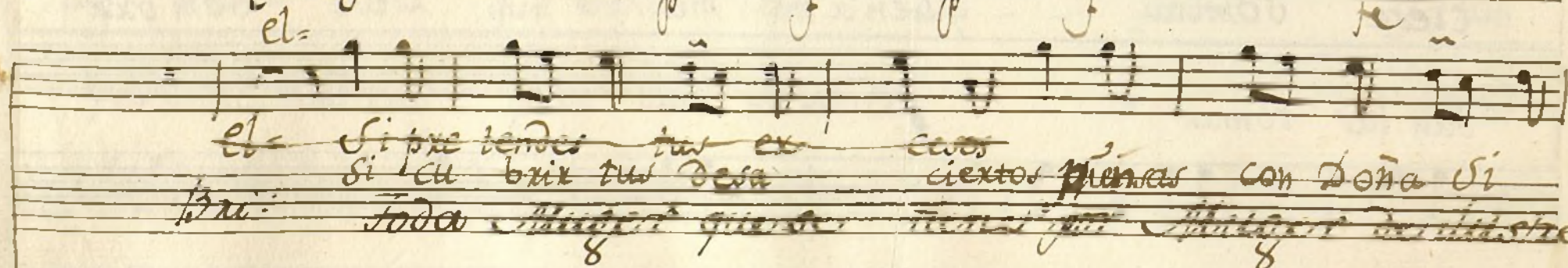
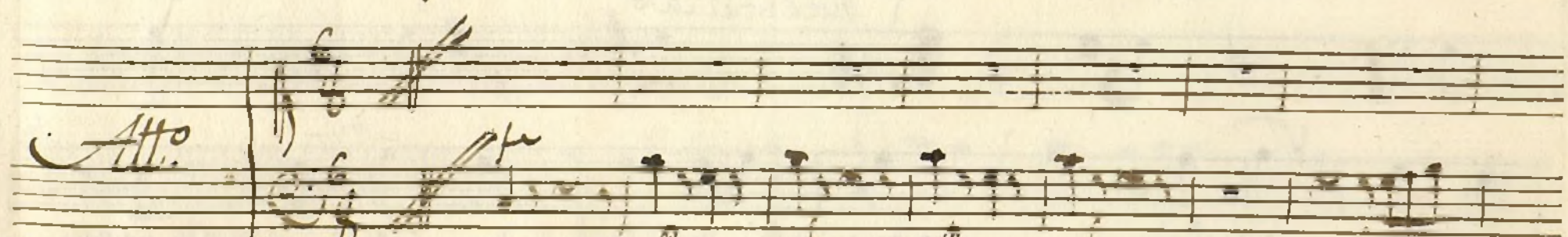
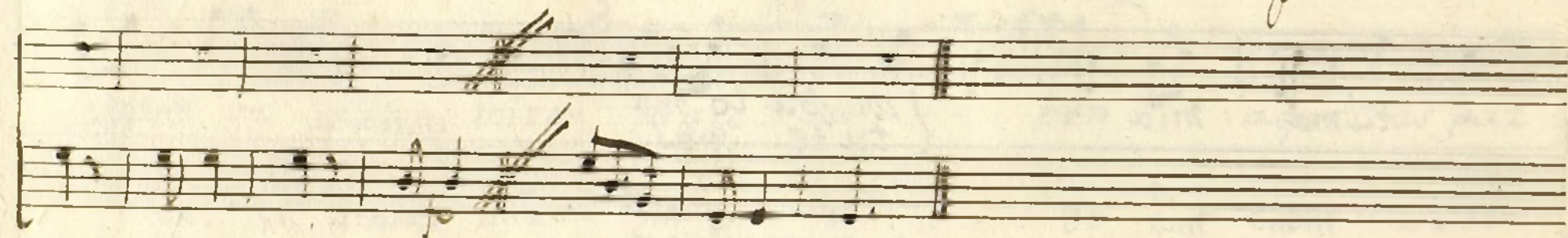
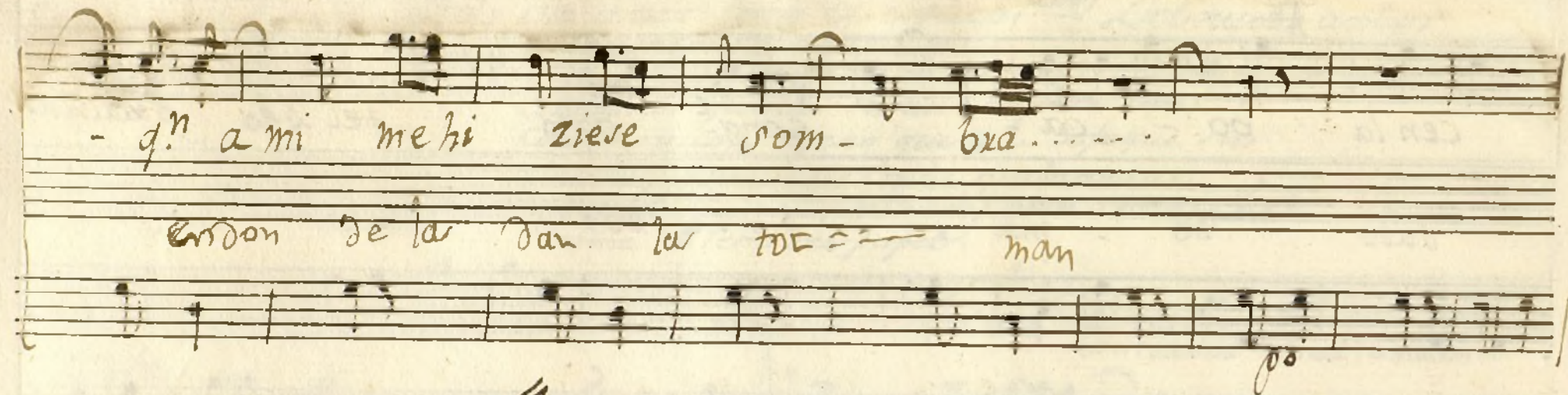
ella) mixen mi uia ni - - - do como ve so



fo ca pong. sus lec cio nes mi cu



cen la bo - ca - cong.^e bafo Del Deo gracias
 dado to - ma tu te deves hacen cargo
 - alma mia { mi pa lo ma tu te nias quien a mi me hi -
 - mono mio { duice gloria que enta caro endon de lar
 ciere sombra quien a mi me hi ziere sombra
 dan lar toman endon de lar dan lar toman



mona pien
tudo por

har de tenex enten
no a de depar de ser

dido q^e es una mujer de for ma q^e es
buena por q^e el Marido sea malo por

ella
yo con fiero lo que
tudo Marido fue-

fe p fe p

dizer pexo entre aman ter bai benes pexo

caso deve saber que sean tristo deve

mu char mupexer de forma no de san de rex mu-

~~perderse tristes e mupexer por mupexer de~~

lexes no de

~~fin~~ por

el=

Ya que con tanto des caso tu amoxer mani

~~Siendo cierta esta Sentencia desde luego te con-~~

fiestas tu
cedo desde

Dime quien es el ob-
que habra infinito de

pero a quien dixi ser tu quejar a qⁿ

~~riendo castigados sin saberlo casti~~

ella

Si el objeto a quien yo es.

Con toda distinción

cubio estu biera aqui atu

vista estu

antes por q. era dignas materias por q.

le abrazaba

mil

veces

y

desamada como la mia no ha

tulo consinti xias y tu
con el Madrid farsa no

el=

Ulug ex no he visto mas inso lente
con q el cortejo ya no es

ella

sufre ya quanta Pues lo mexeces eres vi-
el mas onesto Causa porfucion Pres fi

ella lordor

llana exes a leve y me he de vengax y

rana eres impto

me he y me ella Pero

pero

chito y vexa el juicio si lo puede con bi max si lo

el = Pero chito y vexa el juicio si lo

pero

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Lyrics:

puede Conbi nar si lo pero Chito
puede silo pero chito
vere el juicio pero Chito y vere el juicio si lo
vere pero
puede Conbi nar si lo al seño
puede si lo

Bu.

Para salir de embrollos del papel del cortejo dame el

Pulp.^o

resto tomale y los escollos de tus celos pa

los 2

tentes veras presto

por que acabando dudas yemba

ten²

razos se reanime el amor se en.

Parolas. Pulp.° lee y uno los pedaxos

Y remedio mi quebranto, y dello contrario. lee
Nebaxi compaciencia los malditos
que om. me hacen parar con mi llanto
y se la dize a Dios. pidiendole
ya mi cetro de m. Seguridad
de om. mi amigo. Simforosa.

nuestros brazos.

Queda Dña. Simona. Casnera.

el =

Perdona mode lo de a

Pulp.°

mor conuopel pues q.° te arrepientes perdonado es

los 2

tdis

y con sequi dillas esto acabará y

con sequi dillas esto acaba ra esto

esto

Firana.

All.

Seq.⁵

All.^o

for

Quando el amor honesto — dos almas junta quando

do el amor honesto — dos almas junta quando el a.

mot onesto dos almas junta - dos

dos

dos almas
el - amor

junta
puro

noa dubzura q' ignale
p.s gloria delos pechos

no di
es

el =

las a las los

a su dulce zura
ge le dan culto

Ce fi ri llos

ador nan de ermosas flores

ella.

yen el lecho las sa cuden

de los-

- fe lices Consortes

deuden las gracias

for

aumentan Carinos las auras esparcen

su aliento benigno su

los castos esposos — con tanto fabor

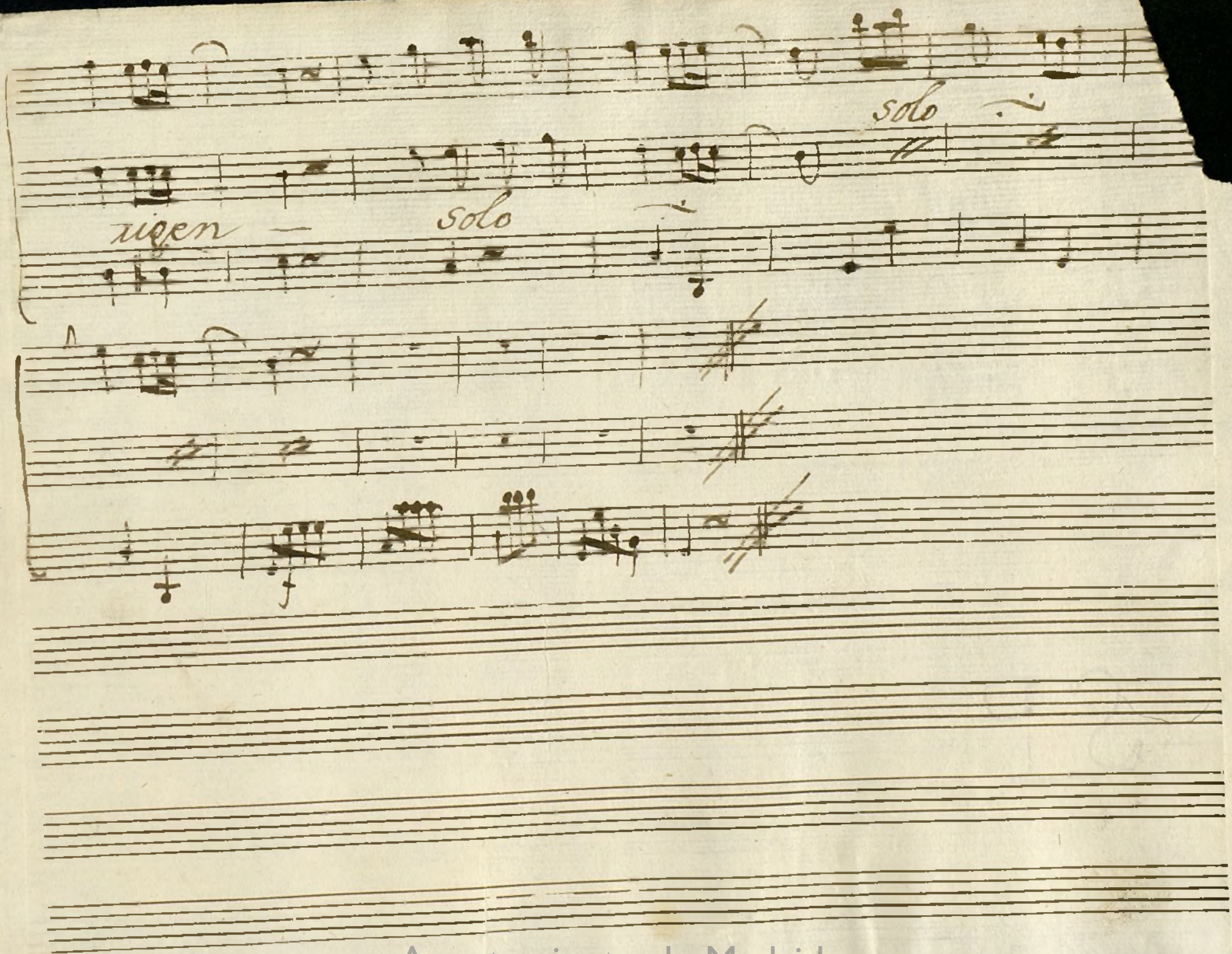
los lazos repiten — libres de temor los

lazos repiten — libres de temor

al — con trario de aquellos

cuyo amor libre de penas y do lores — so

lo es origen de penas y do lores solo es o



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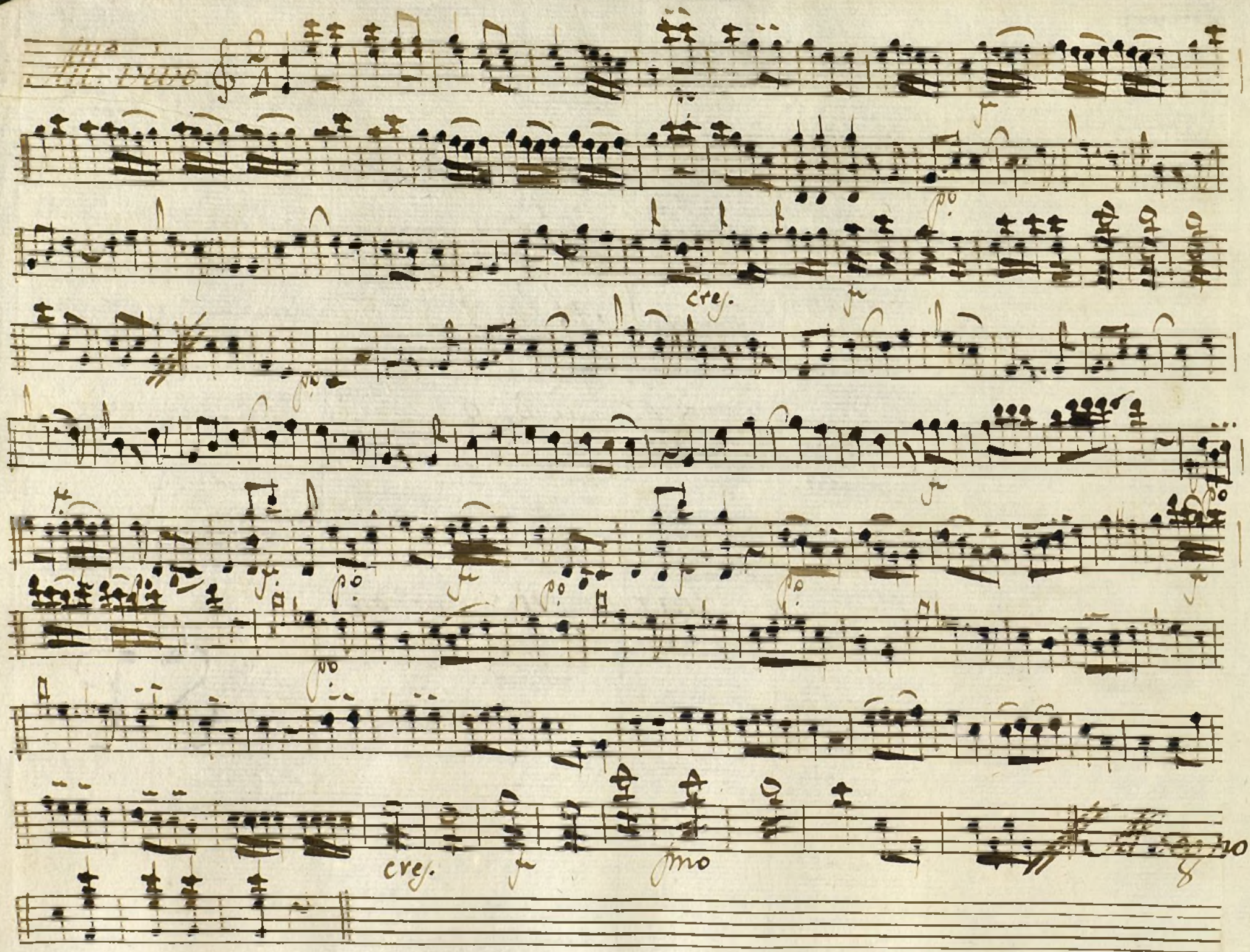
Mus 99-1

t
Violin V.

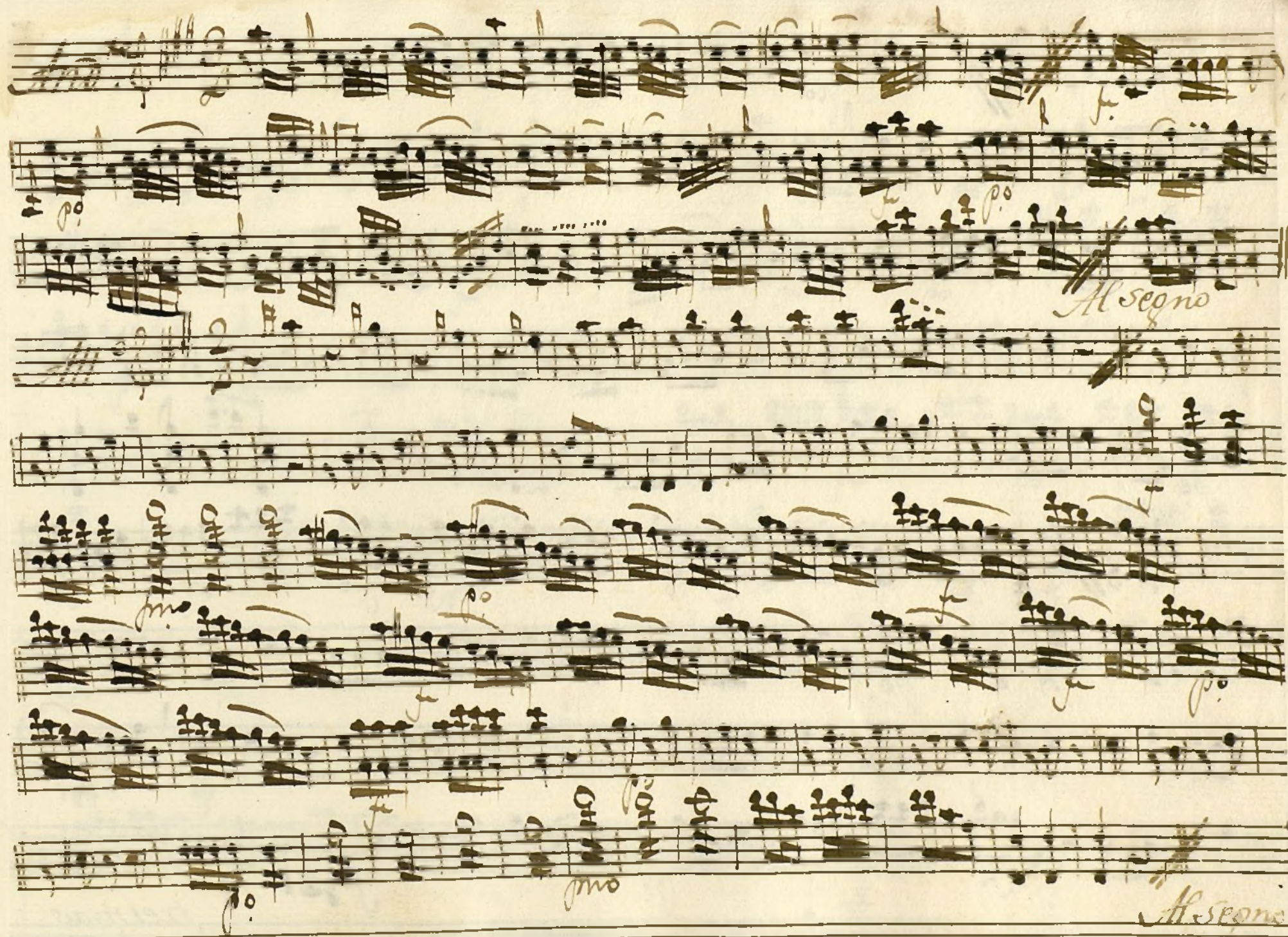
Son.^a à duo

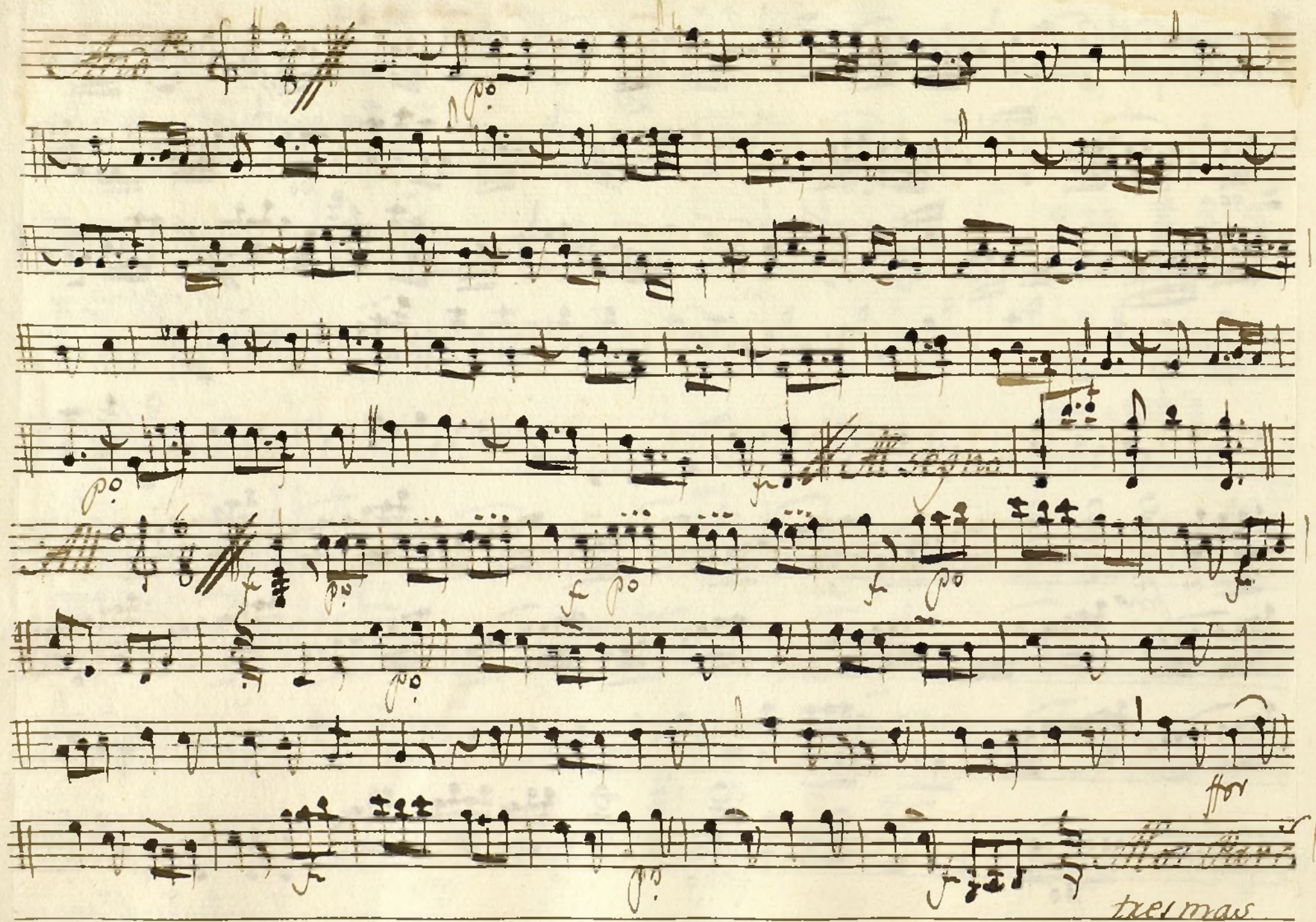
el Marido desconocido

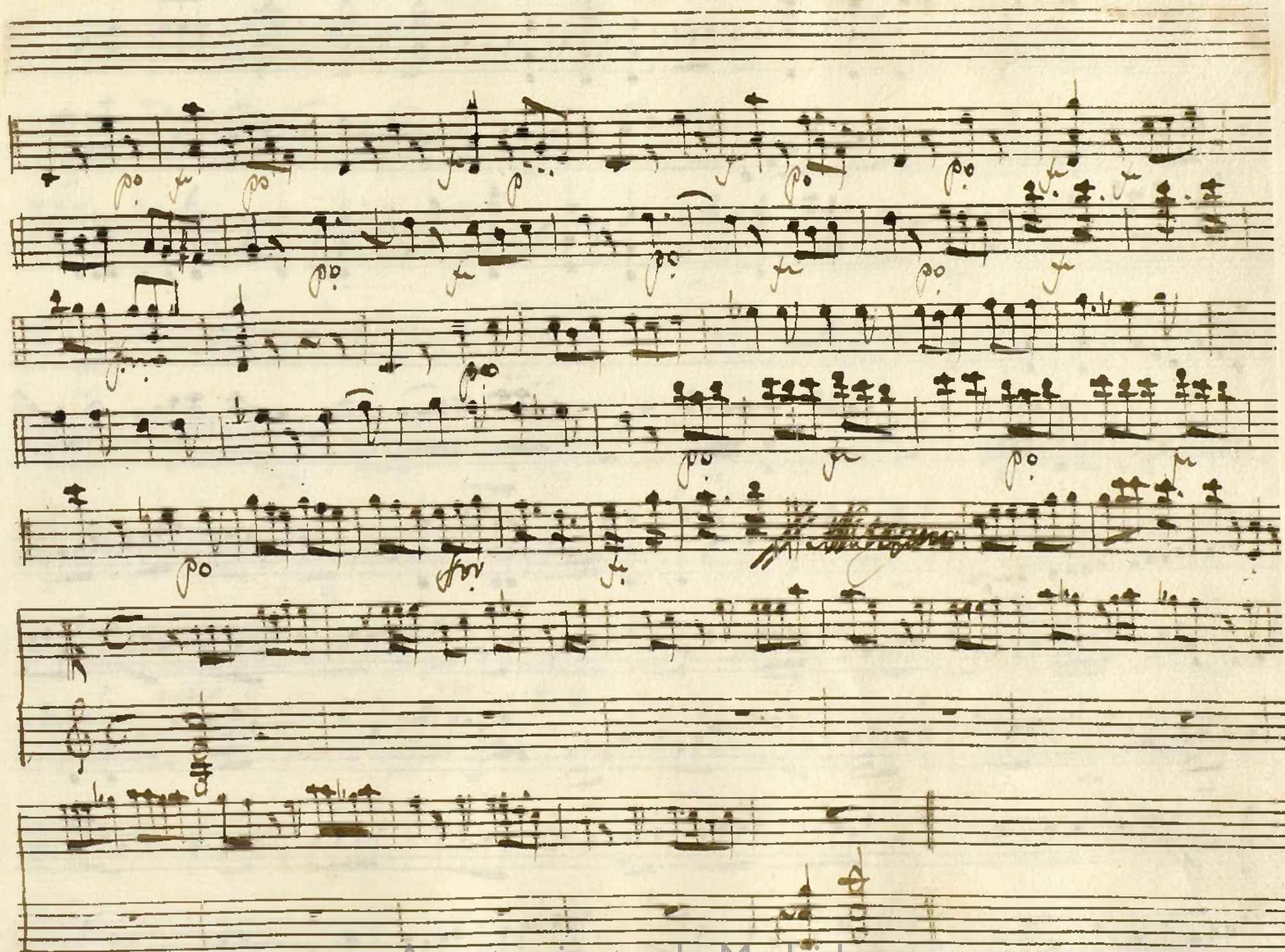
ff

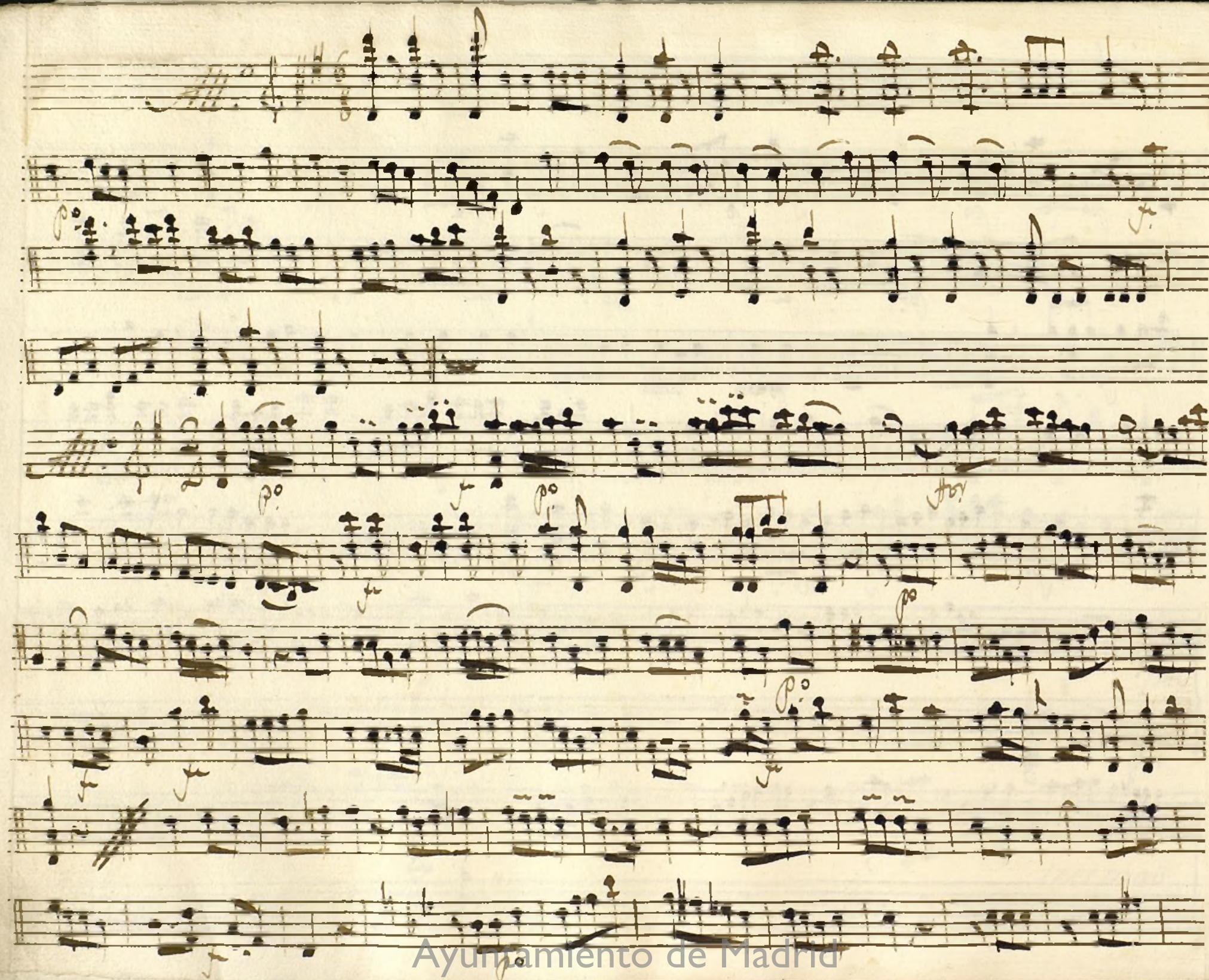


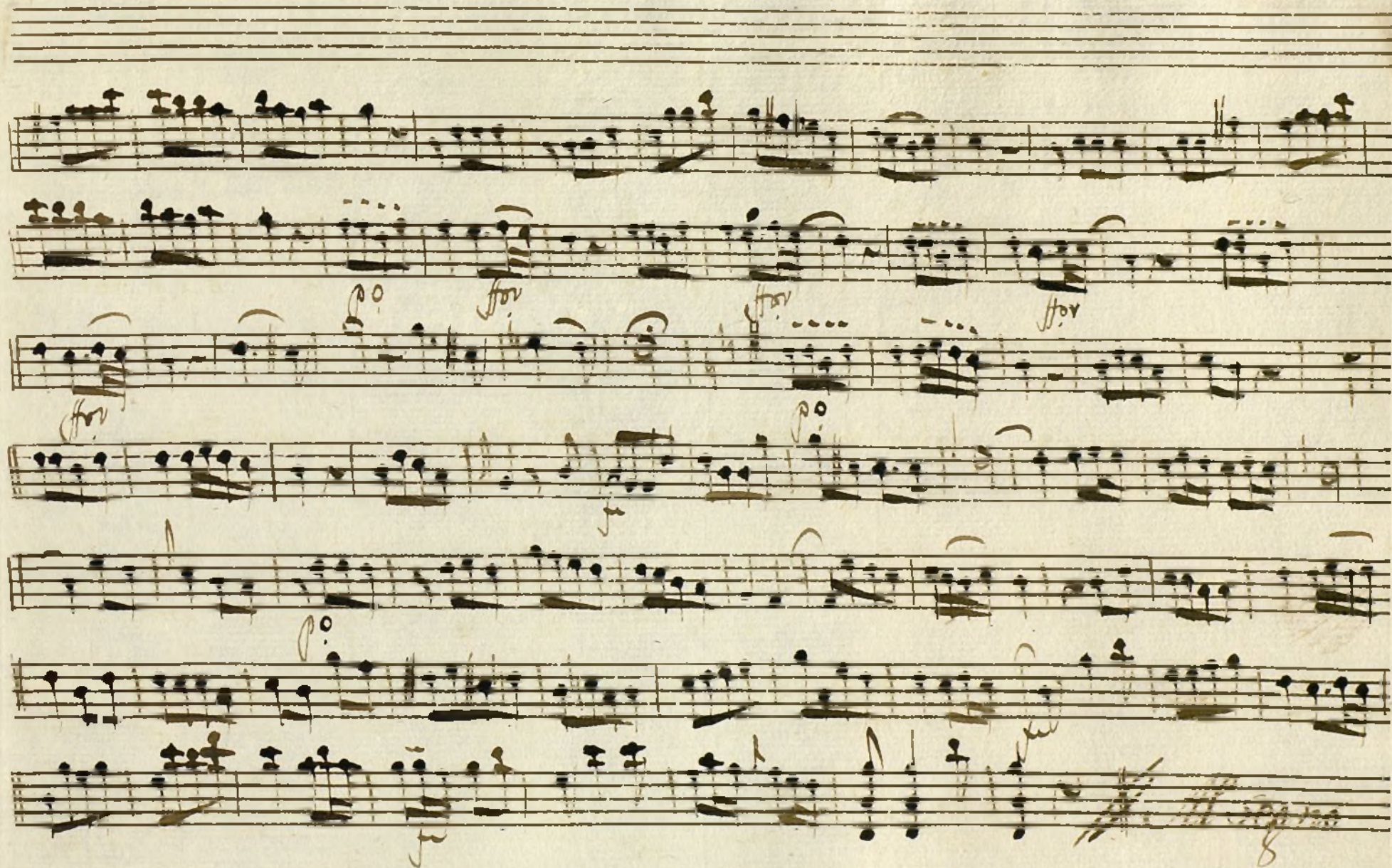
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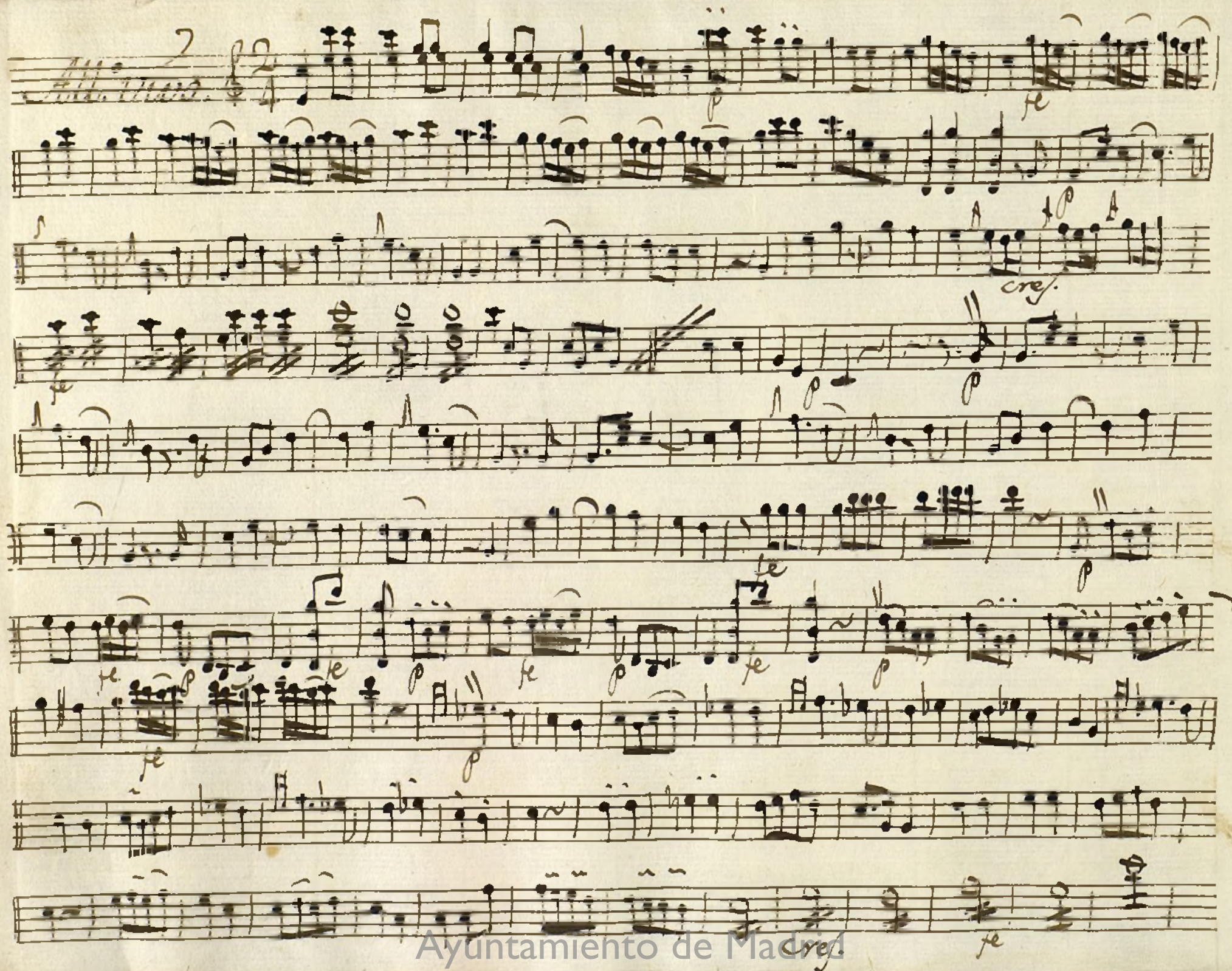
t

Violin 1.^o

Con.^a duo

El Marido reconocido

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p*, *cref.*, and *ff*. The manuscript is written in ink on aged paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



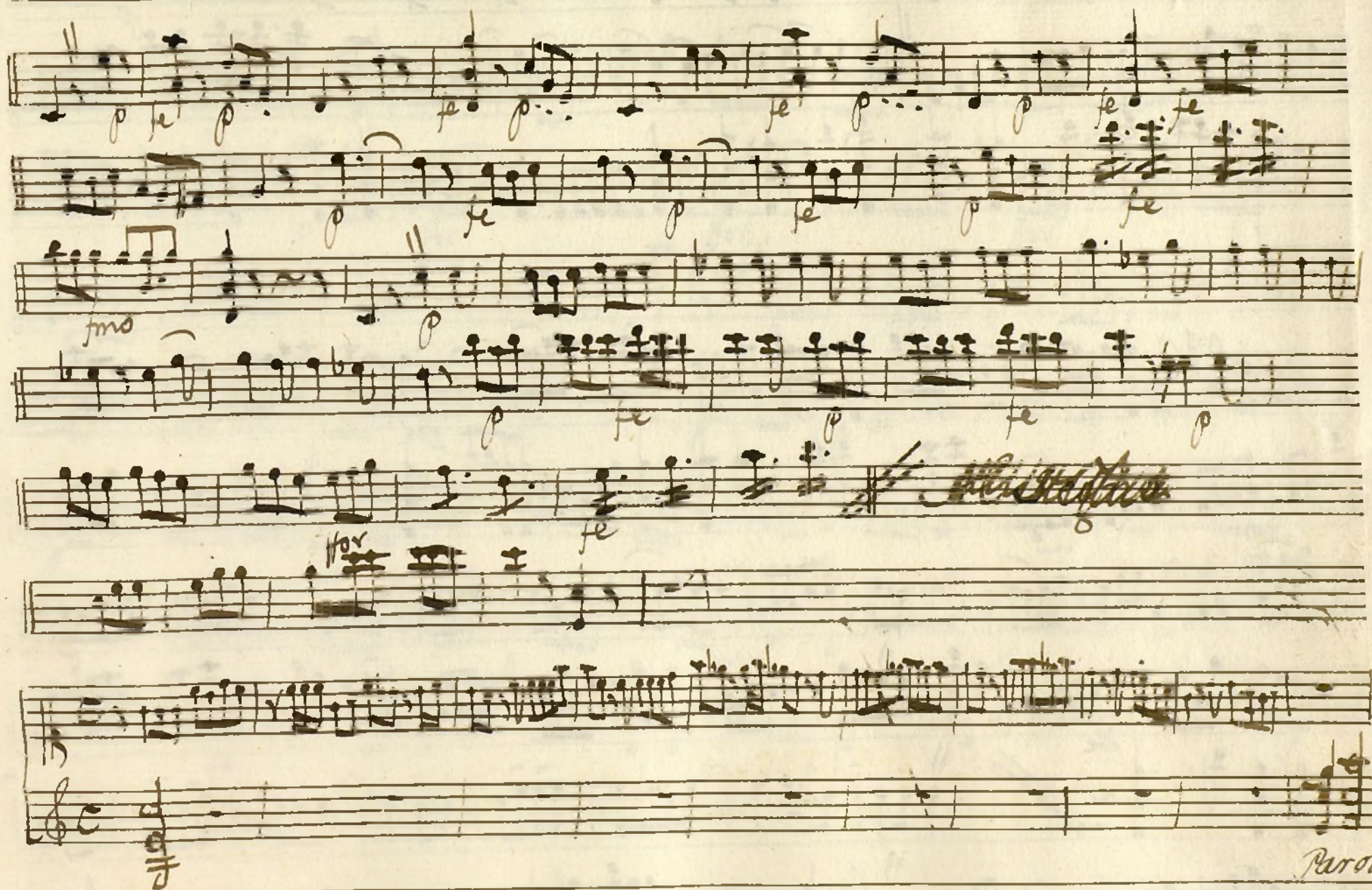
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* and *fe*. The manuscript is written in ink on aged paper. The word *Allegro* is written in cursive across the middle of the staves. The score concludes with the signature *de Searo y Parola* in the bottom right corner.

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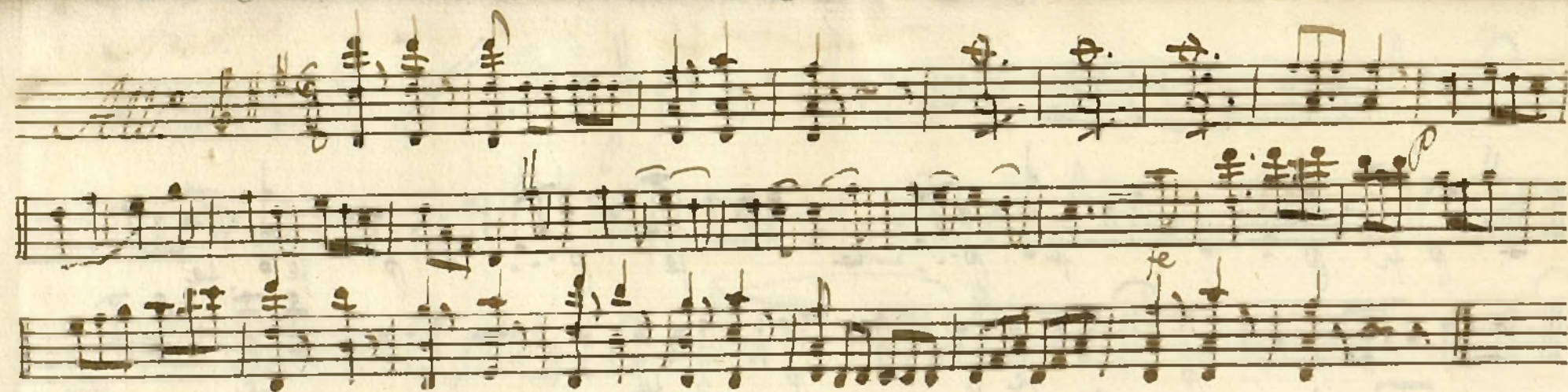
And.^{te}

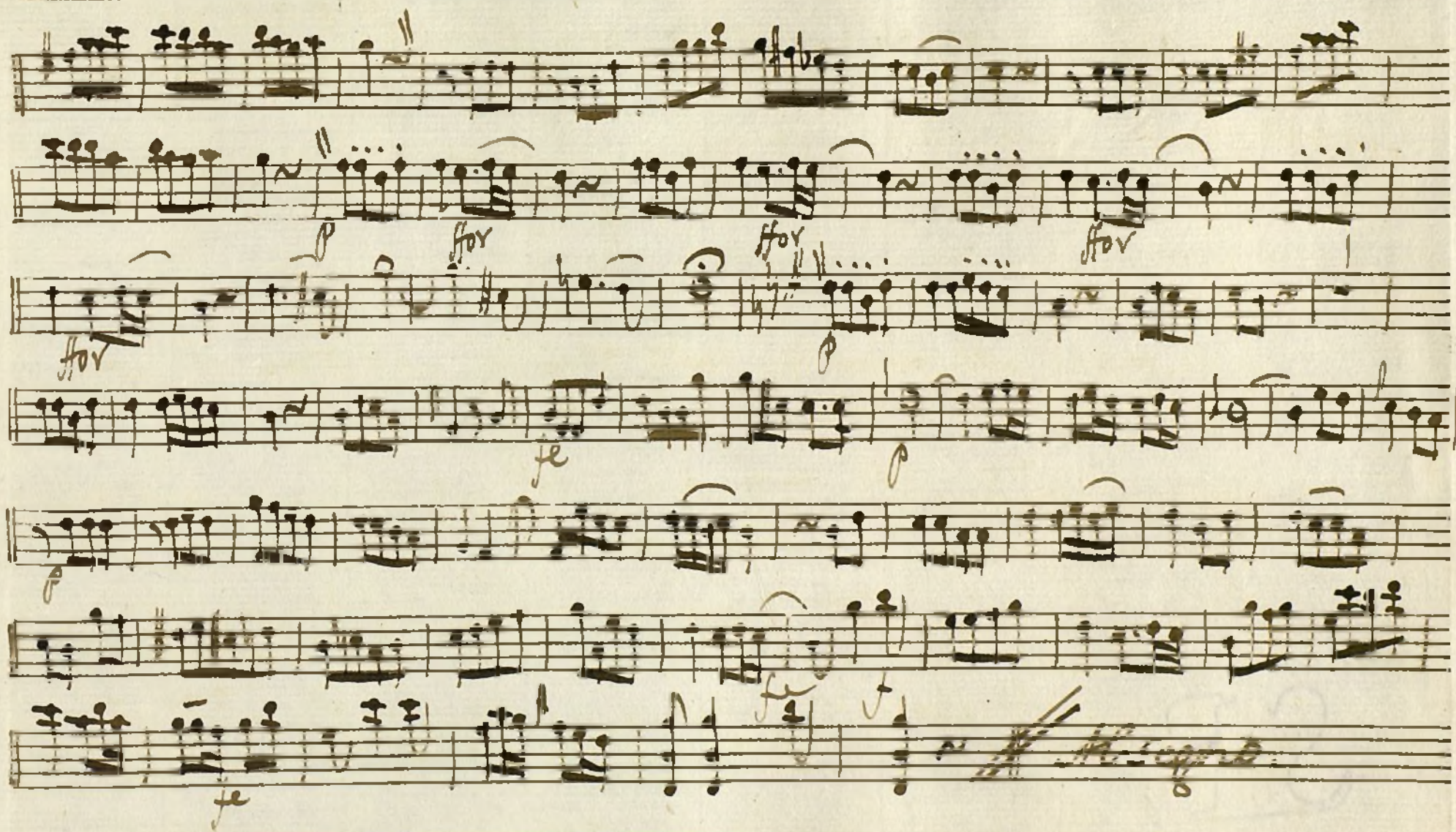
Allegro

Alas Par- tres mas.



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Leon.

+

Violin 2^o

Con^a a Duo

El Marido Reconocido

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (for *fortissimo*) and *fe* (for *forte*). The score is divided into sections by double bar lines and includes tempo markings such as *Allegro* and *Allegro*. The manuscript is written in ink on aged paper.

fmo *fe* *Allegro* *Allegro* *fmo* *fe* *Allegro* *fmo* *Allegro* *Parola*

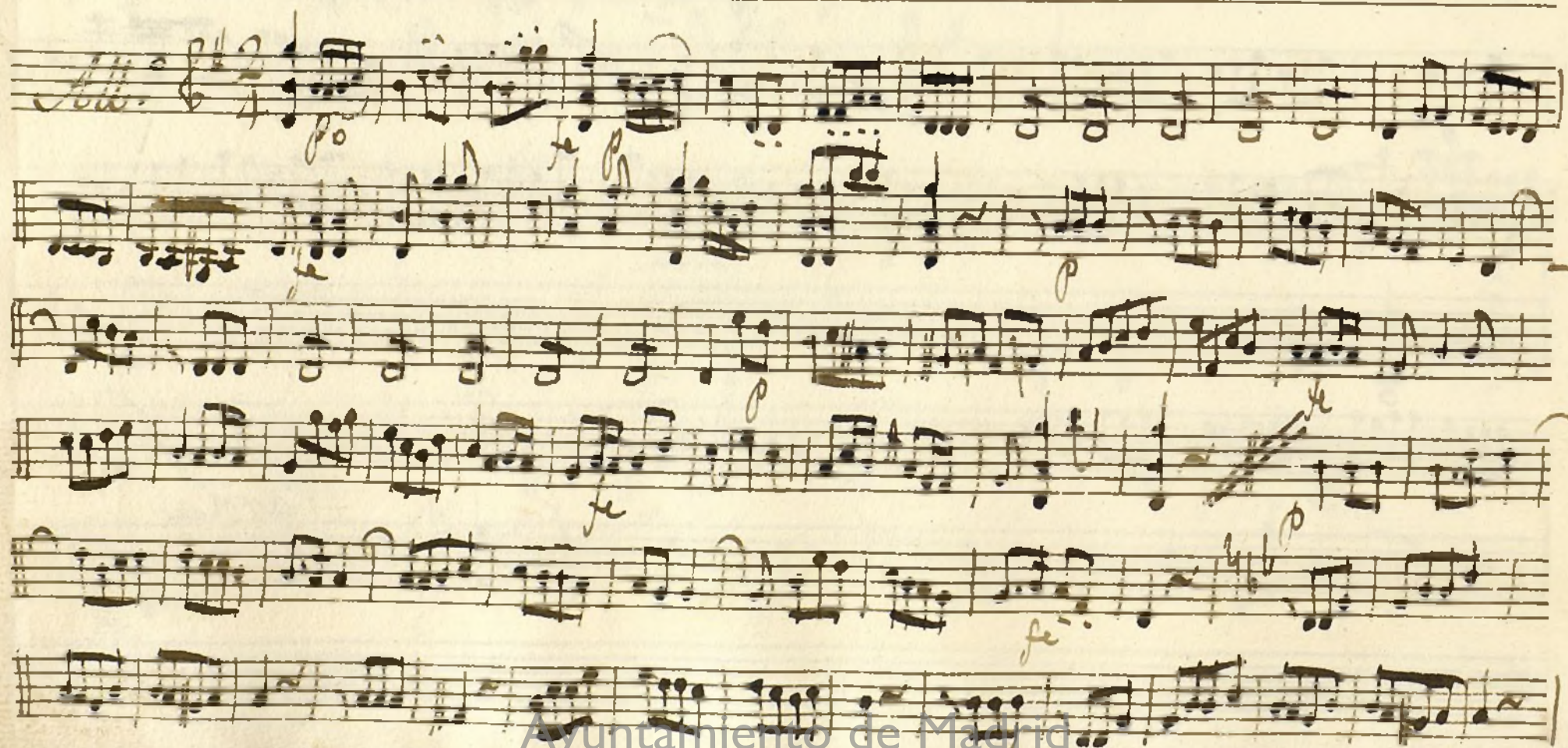
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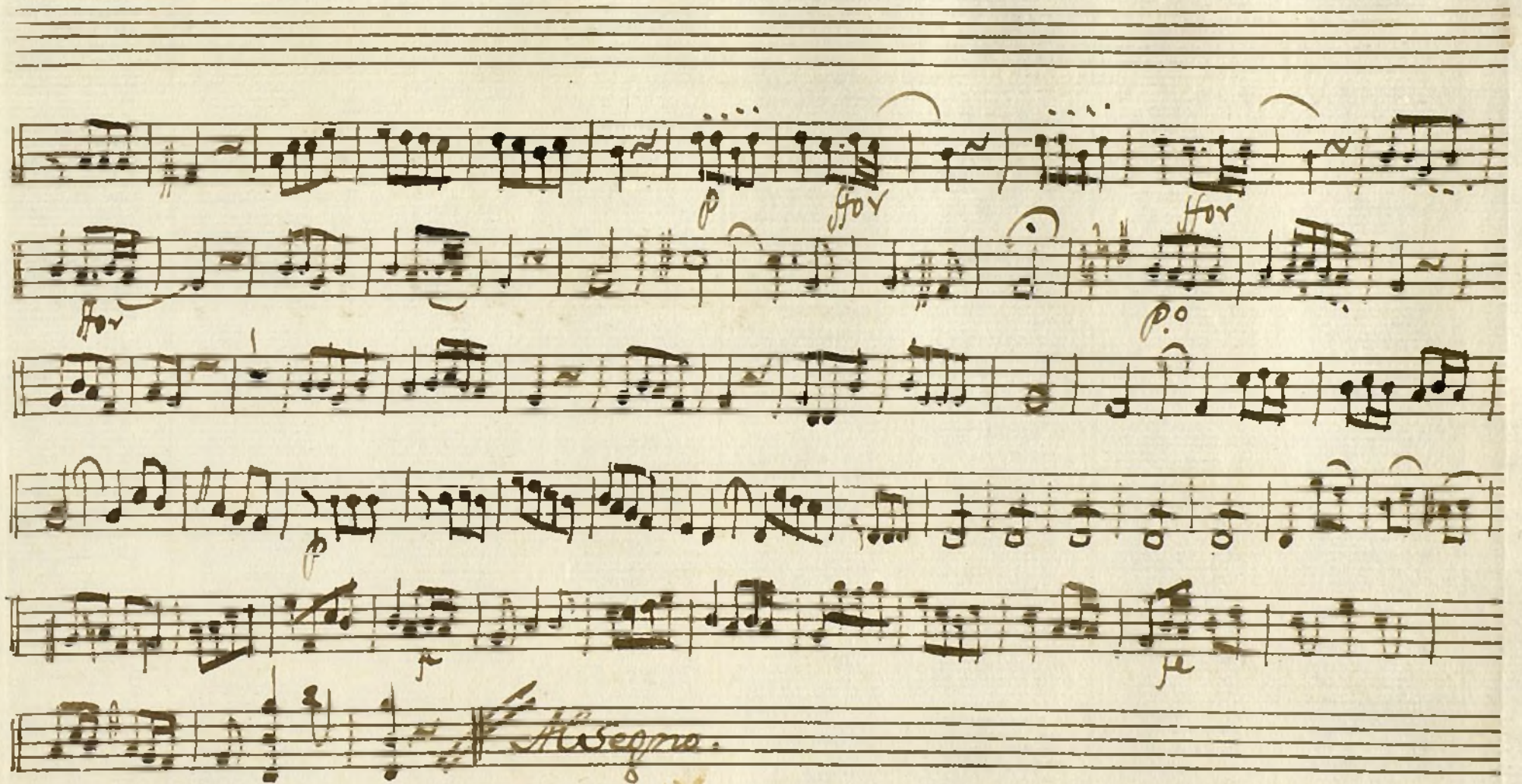
And.^{te}



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written in cursive at the end of the sixth staff.

Dynamic markings visible include *se*, *p*, *fmo*, and *Whisper*.





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Mus 99-1

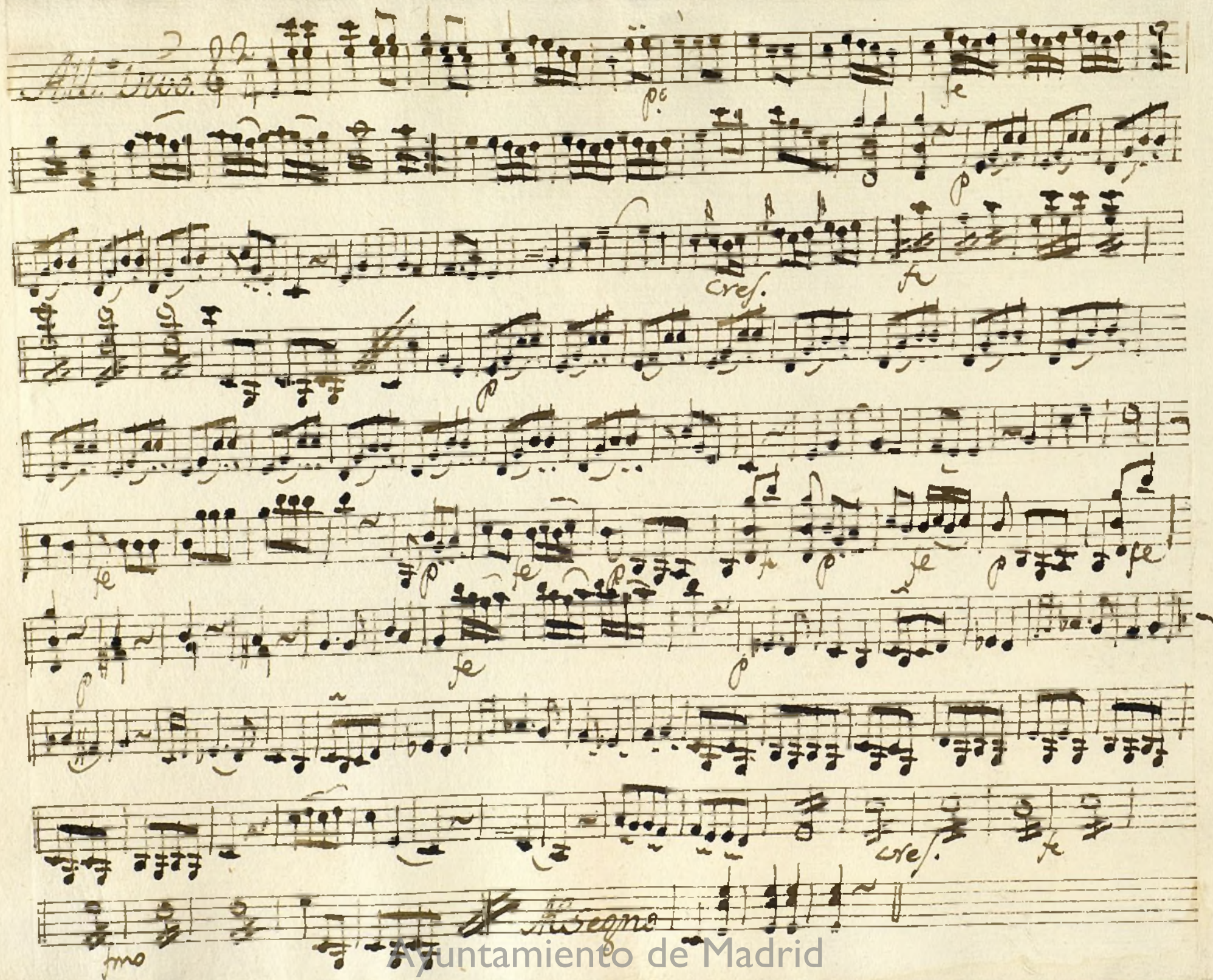
t

Violin 2^o

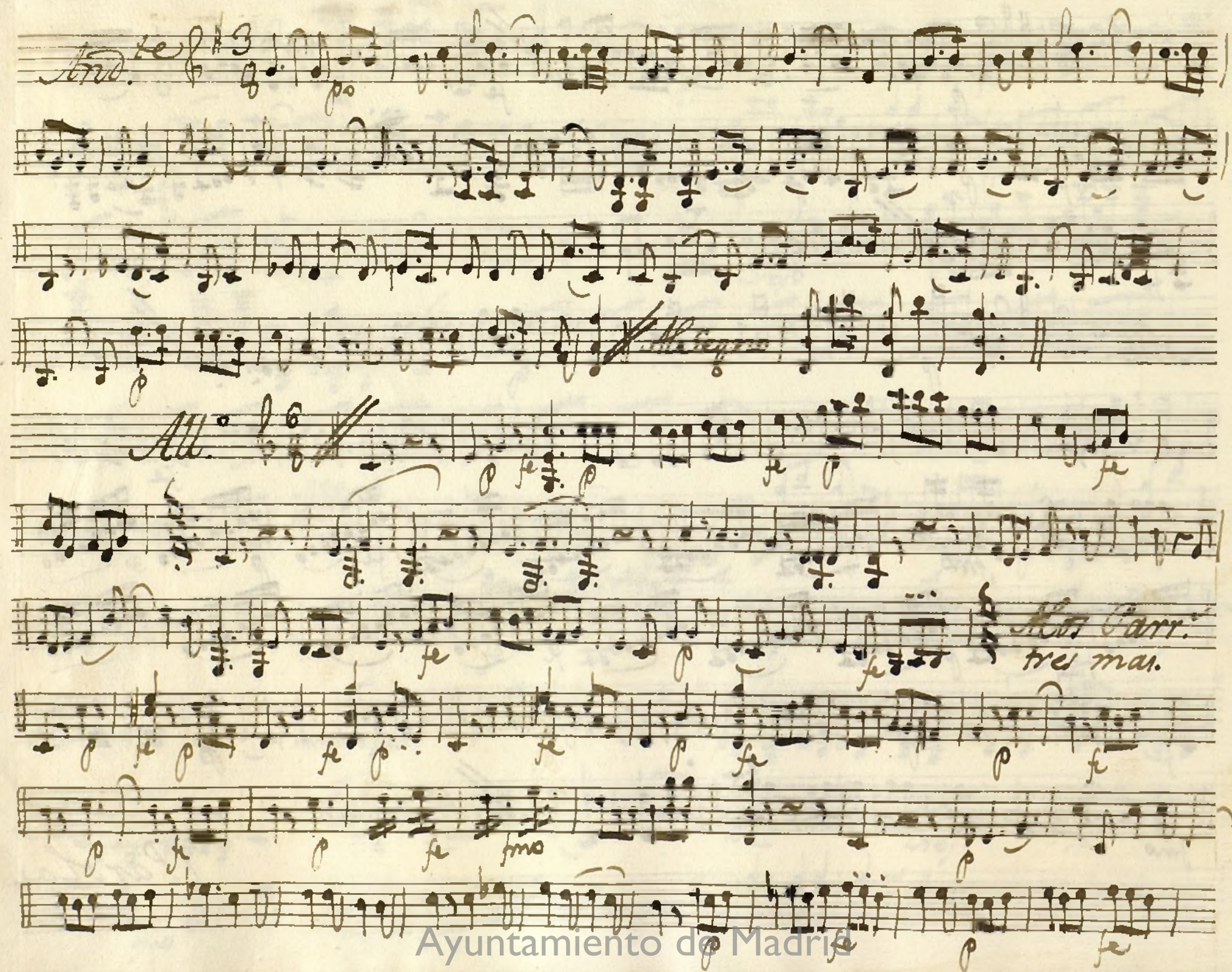
Con^a a duo.

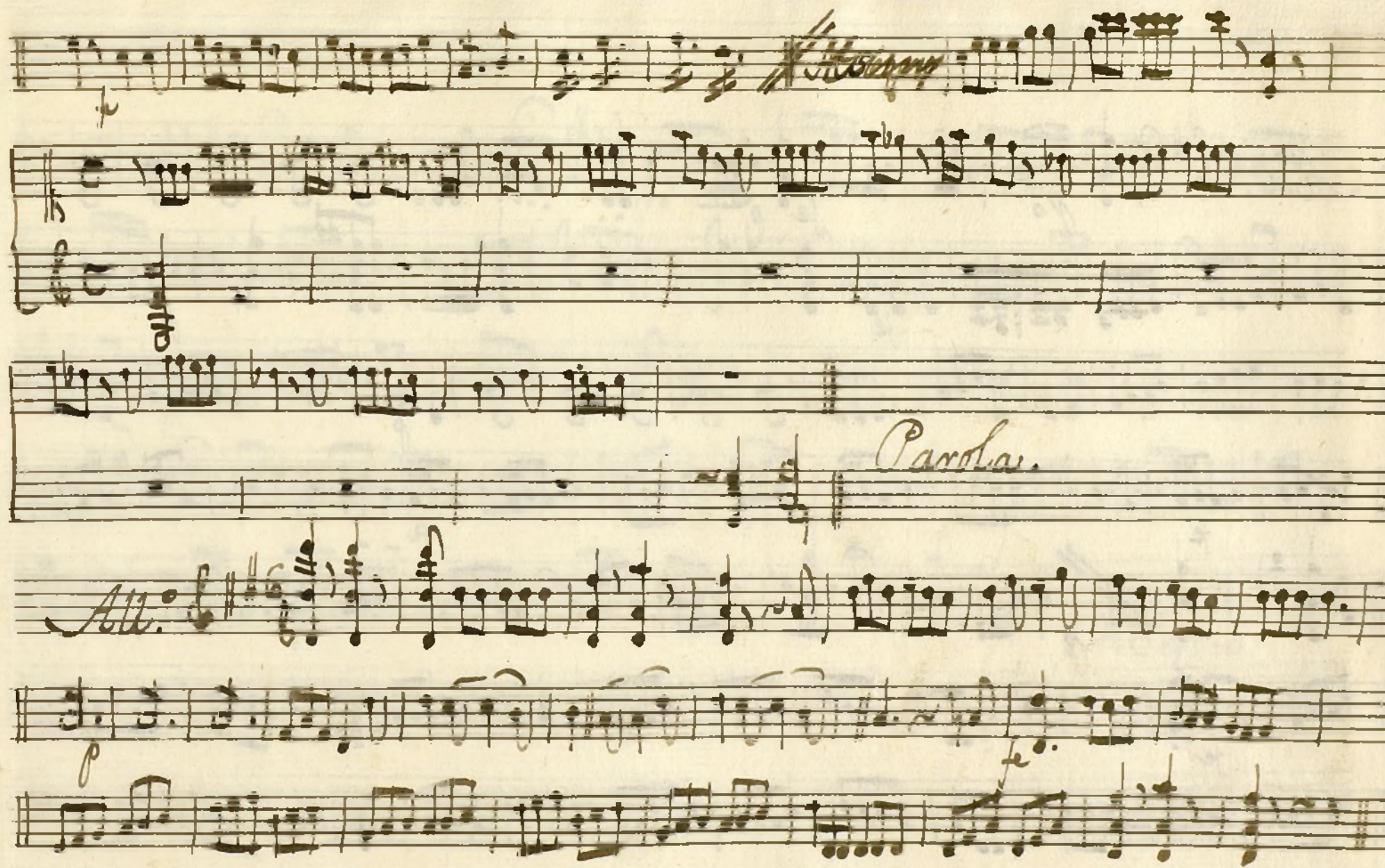
El Marido desconocido

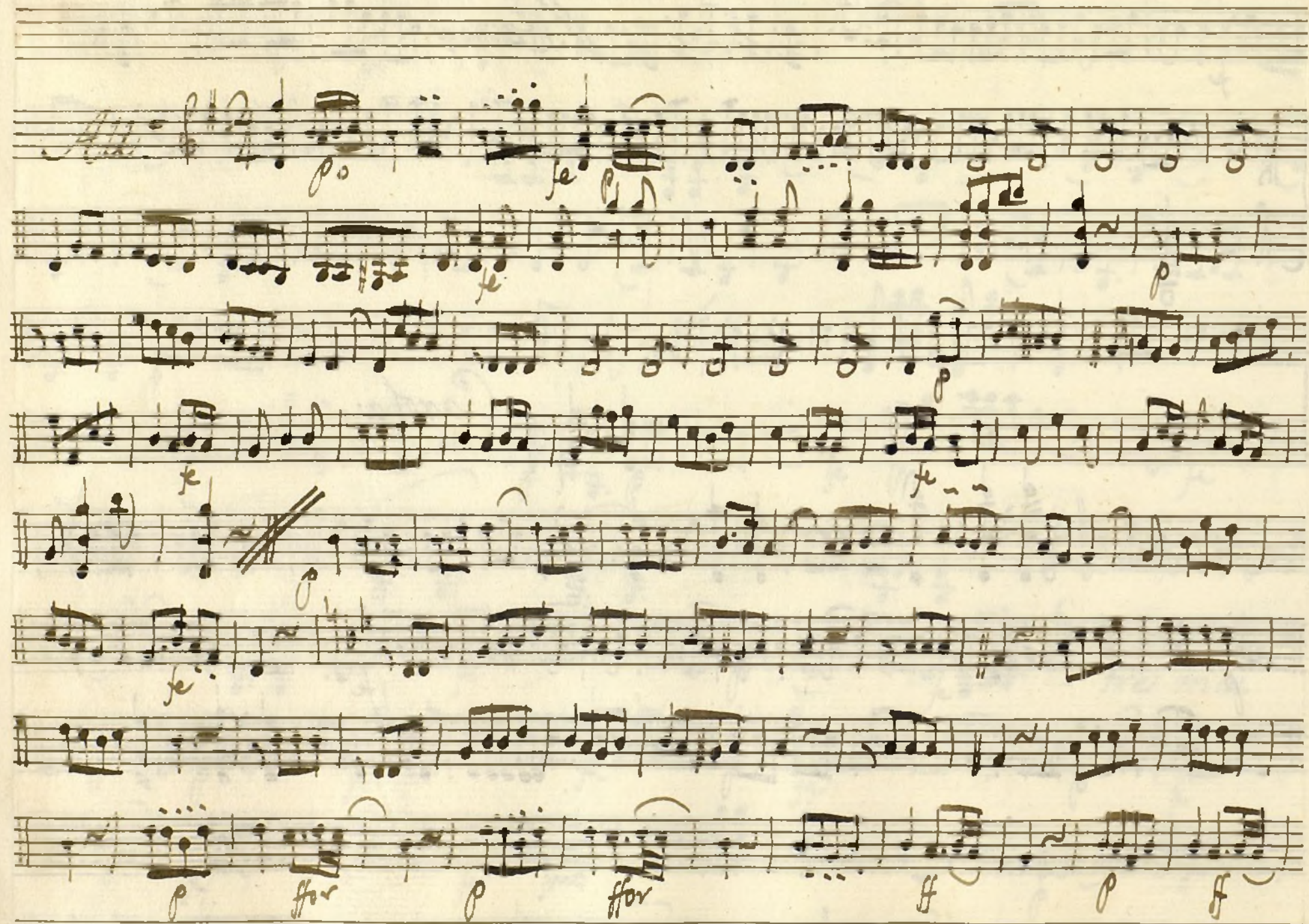
Handwritten musical score for a piece titled "All. vivo." in 2/4 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *pe*, *cres.*, *f*, *fe*, and *fmo*. The notation is in a historical style, likely from the 18th or 19th century. The piece concludes with the word "Adagio" written across the final staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "And." is written at the beginning of the first staff. The word "Allegro" is written across the third staff. The word "fmo" (for *fortissimo*) appears on the fifth, sixth, and eighth staves. The word "Parola" is written at the end of the eighth staff. The manuscript is written in dark ink on aged, slightly discolored paper.







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A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *po* (piano) and *fe* (forte). The score concludes with a double bar line and a diagonal slash. Below the final staff, the text *Allegro* is written in a cursive hand.

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Choe. 1.º Con. a Duo el Marino Reconocido

All. vivo. 4

crej.

24.

fmo

crej.

Allegro

And.

Allegro

All.

Allegro *Carola* *Cap. 3.*

All.

Mon Parr.
tres mas.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andante* (written and crossed out on the first staff)
- Per.ºº tace* (written on the first staff)
- for* (written on the fifth staff)
- Adagio* (written on the tenth staff)

Measure numbers are indicated below the staves: 3, 4, 10, 13, 19, 4, 13.

Obra 2ª Tercera Parte de Mariano Zamora

Allegro vivo. 2/4

fe

cres.

24

fmo

Allegro

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- Allegro* (written on the second staff)
- Allegro* (written on the sixth staff)
- Parola* (written on the sixth staff)
- tres mas.* (written on the seventh staff)
- Allegro* (written on the eighth staff)

Dynamics and other markings include *f* (forte), *p* (piano), *fmo* (finito), and *ff* (fortissimo).

The score is written in a historical style, likely from the 18th or 19th century, and includes a watermark at the bottom: Ayuntamiento de Madrid.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a large, dark, illegible scribble in the middle. The second staff has the handwritten text "Perd. tace." in the upper right corner. The third staff has a "4" written below it. The fourth staff has a "2" written above it. The fifth staff has a "10" written below it. The sixth staff has a "6" written below it. The seventh staff has a "13" written below it. The eighth staff has a "6" written below it. The ninth staff has a "13" written below it. The tenth staff has a large, dark, illegible scribble in the middle. The manuscript is written in brown ink on aged, slightly yellowed paper.

Trampa 1^a Con.^a a Dos el Marido reconocido

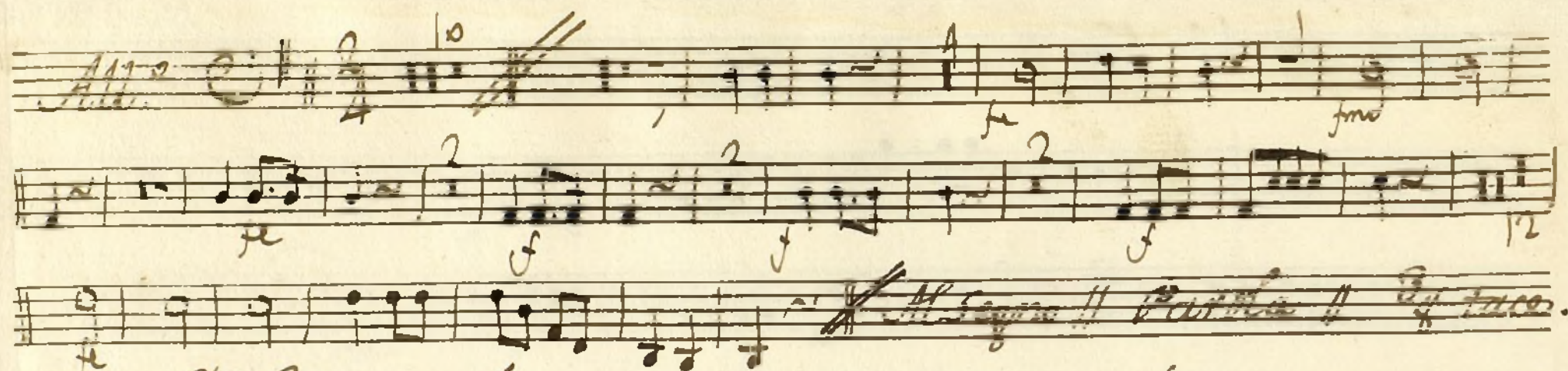
Al. Vivo $\frac{2}{4}$

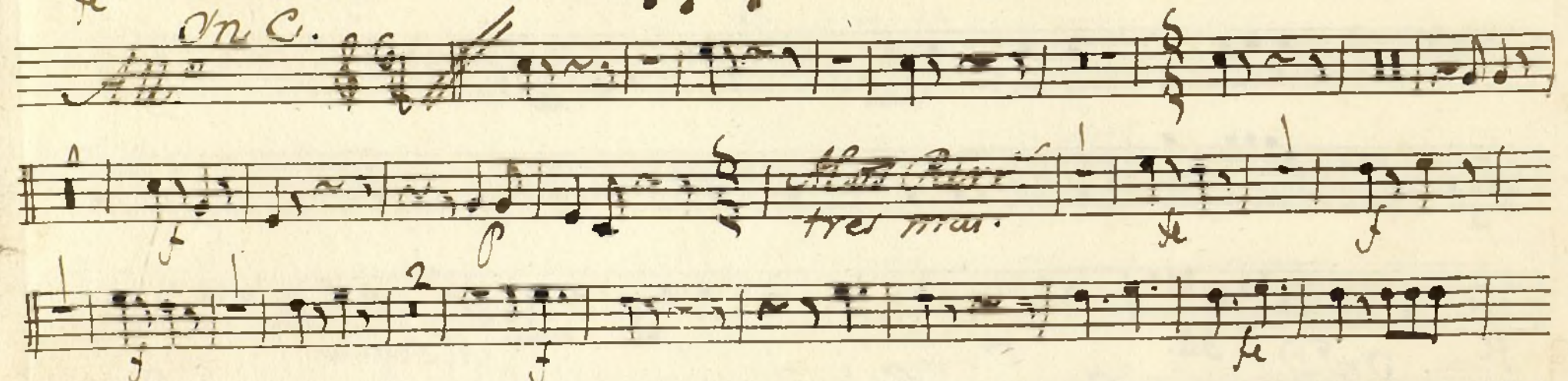
fe *14* *cref.* *3*

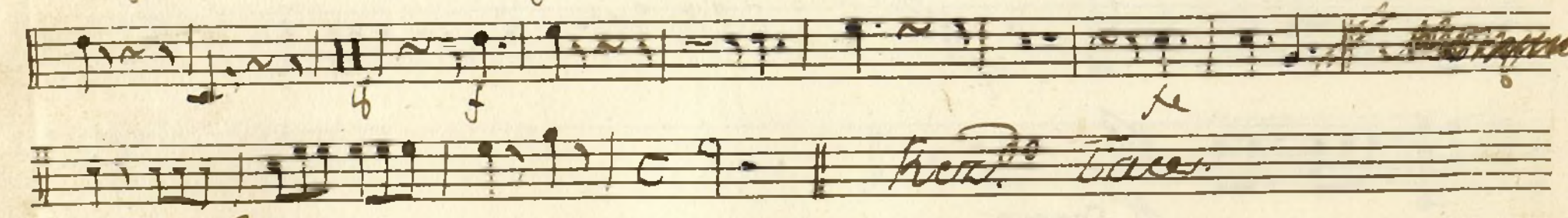
fe *19*

fe *On D. 34.* *fe* *Allegro* *Allegro* *2*

fe *Allegro*

All.^o 

In C. *All.^o* 



In G. *All.^o* 

All.^o

4

10

16

30

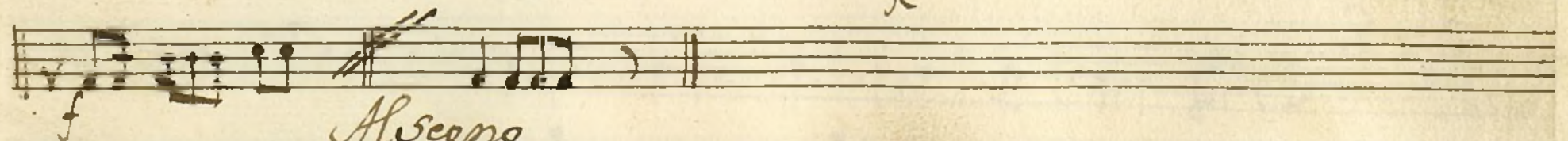
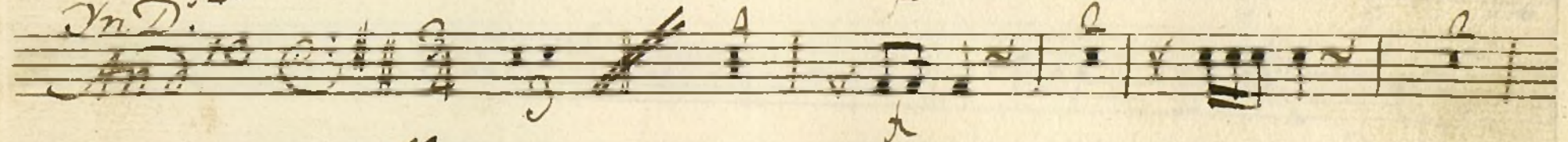
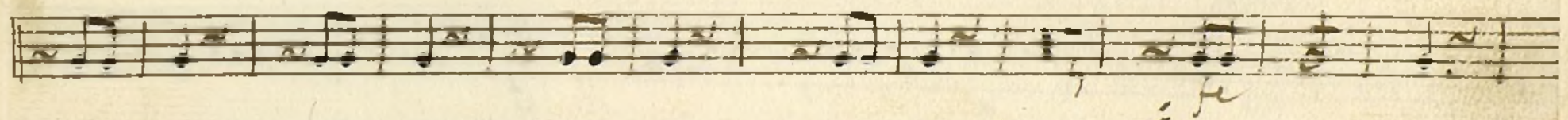
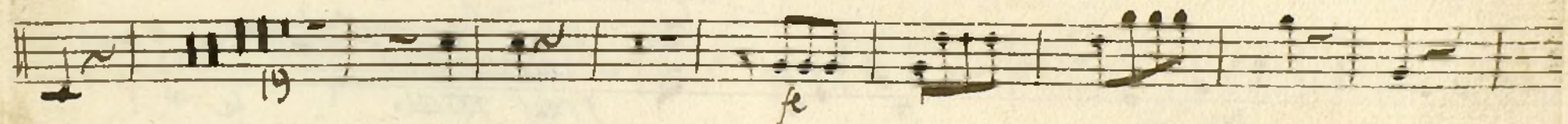
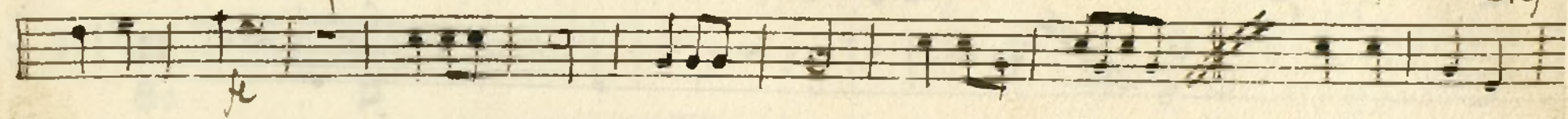
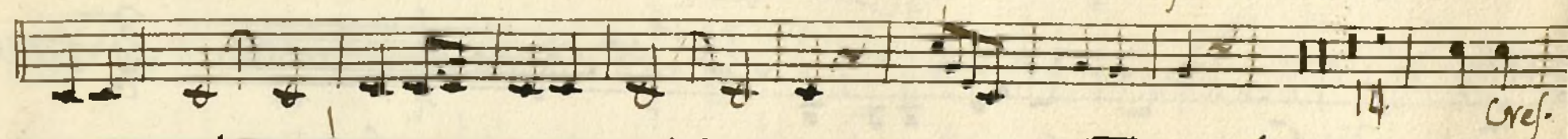
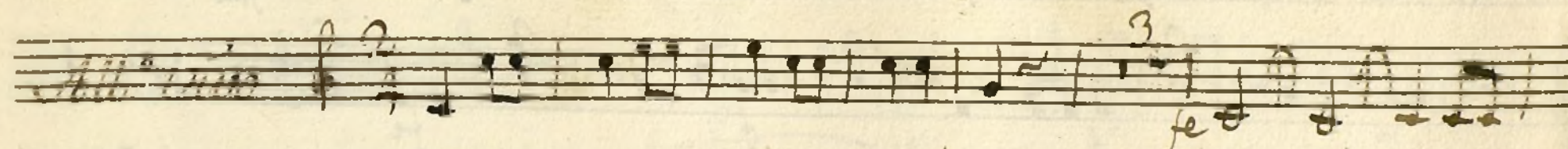
32

Al Segno.

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Frangia 2^a Part. a Solo el Martido



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics.

The score is divided into sections by tempo and key changes:

- Section 1 (Staves 1-3):** *All.^o* in 2/4 time. Includes lyrics "fe" and "mo".
- Section 2 (Staves 4-6):** *In C.* in 6/8 time. Includes lyrics "tres mai." and "fe".
- Section 3 (Staves 7-8):** *In E.* in 6/8 time. Includes lyrics "do" and "do".

The manuscript includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *mo* (piano).

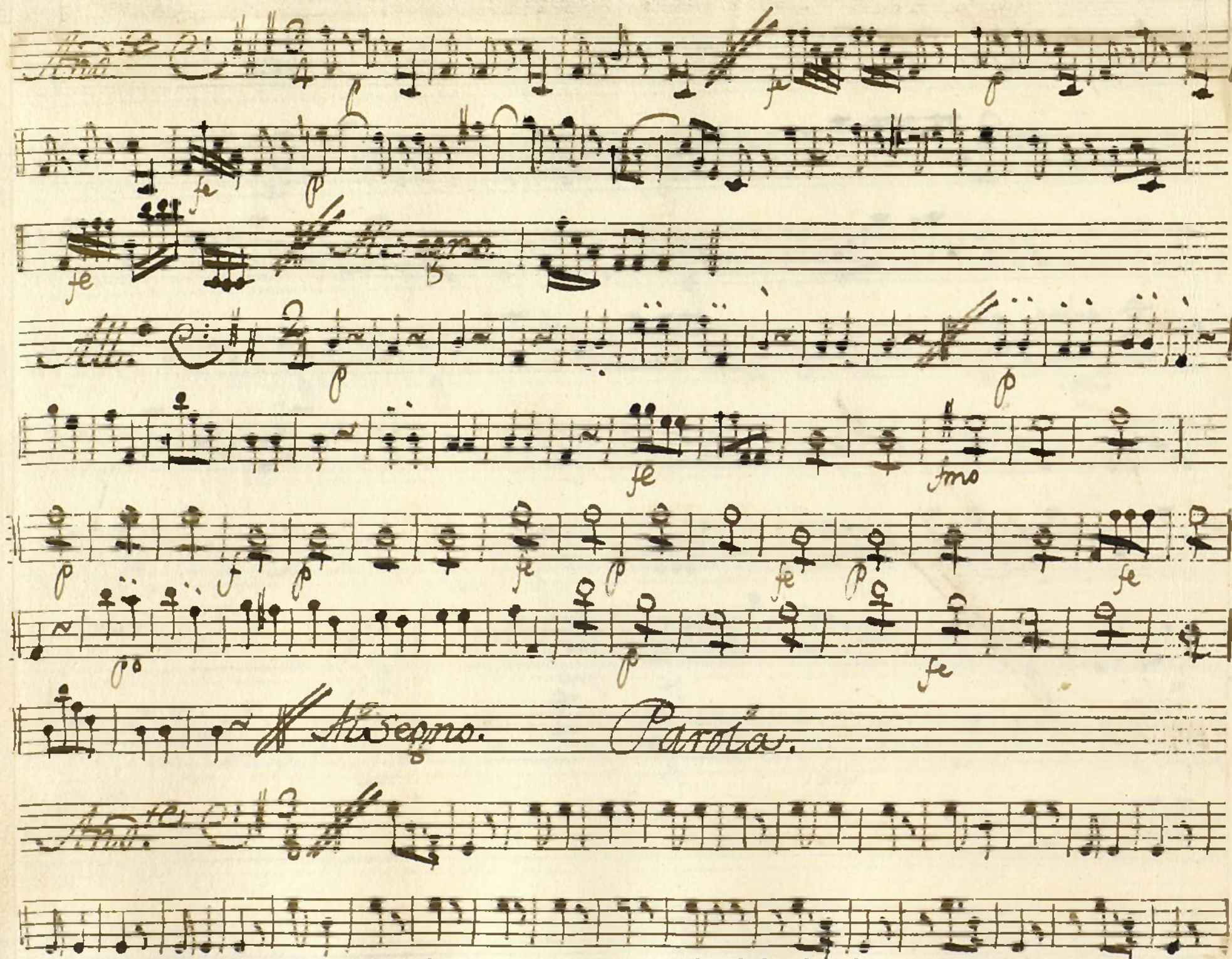
e.

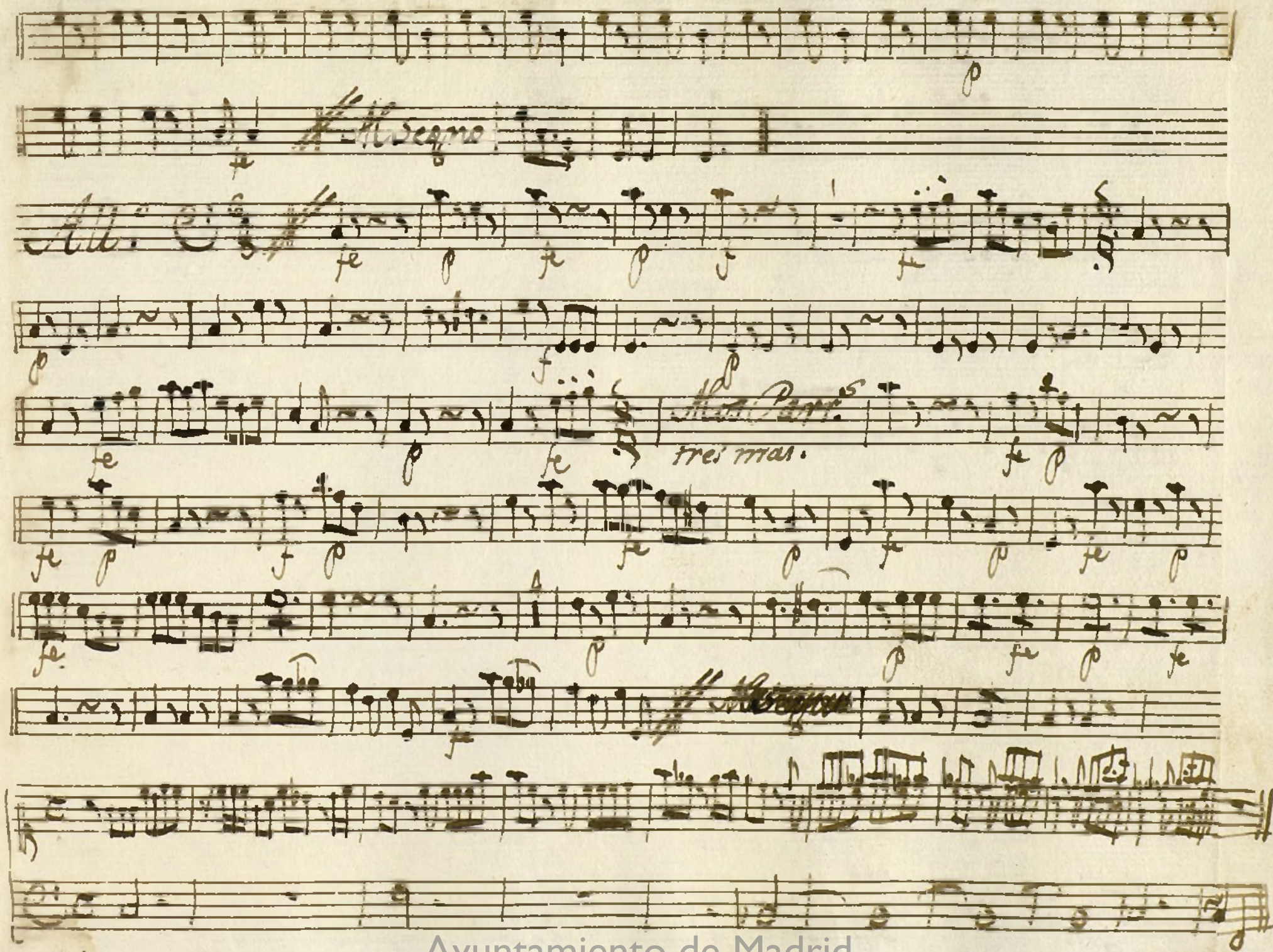
Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *fe* and *p*. Measure numbers 18, 30, and 32 are indicated below the staves. The score concludes with a double bar line and a fermata.

Al Segno

Busto con a Duo de Maria Teconocido

Handwritten musical score for a piece titled "Busto con a Duo de Maria Teconocido". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fmo* (finito). There are also markings for *cref.* (crescendo) and *se* (sempre). The score ends with a double bar line and the word *Al Segno.* written below the final staff. The number 25. is written near the end of the score.





Ayuntamiento de Madrid

