

Leg. 2.ª. N.º 37

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Mus 98-8

t

Fadler y Silva

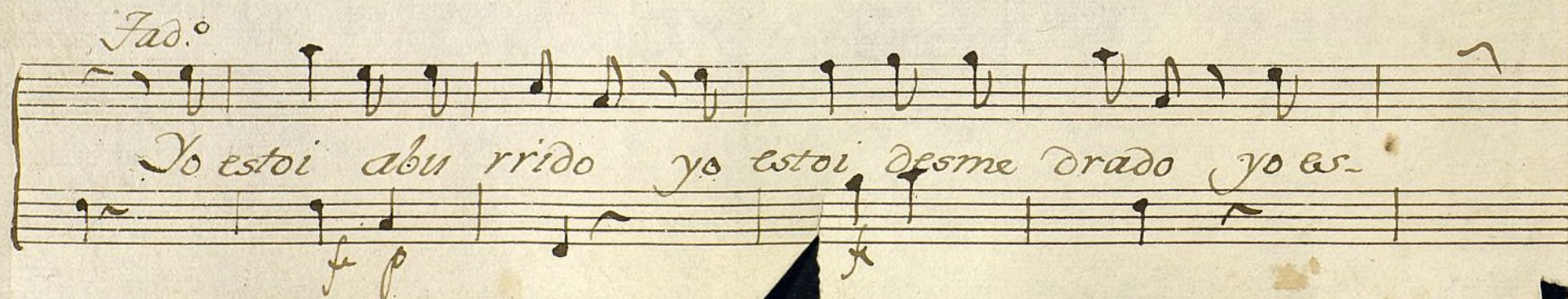
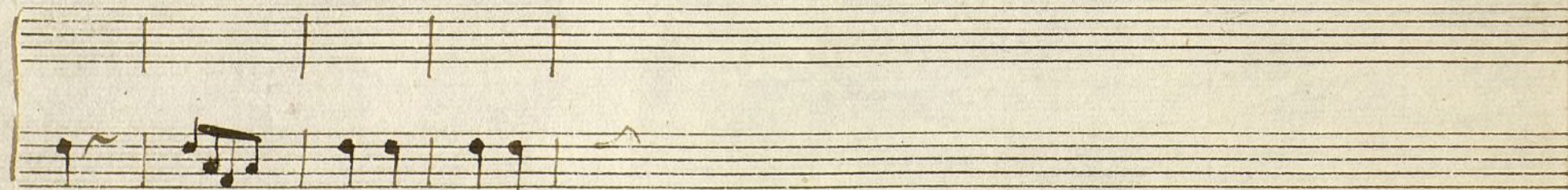
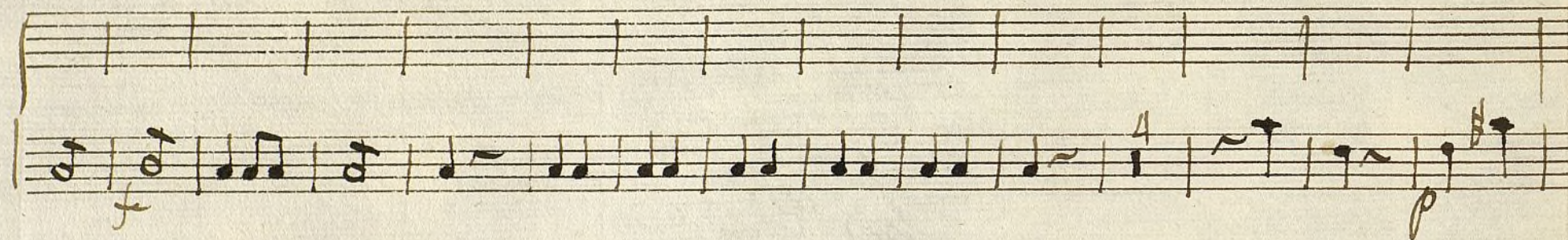
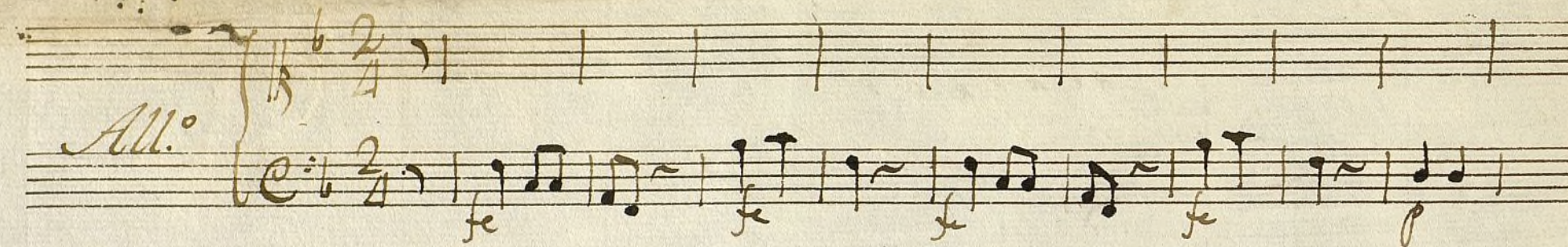
1.ª a Duo

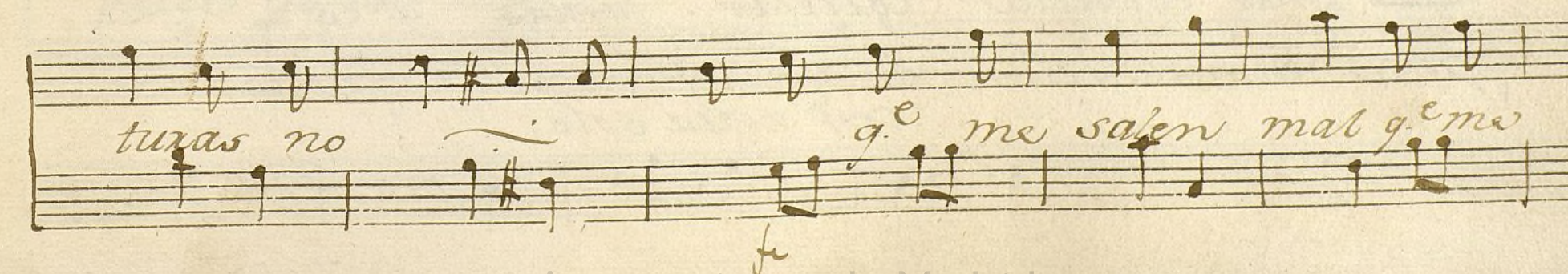
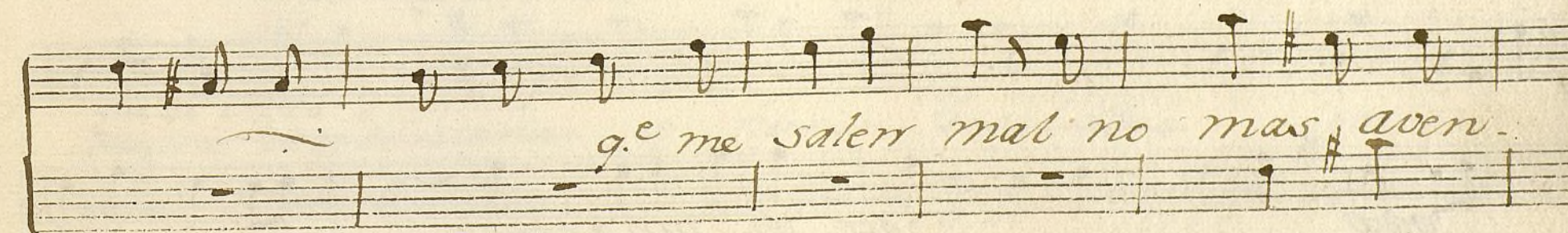
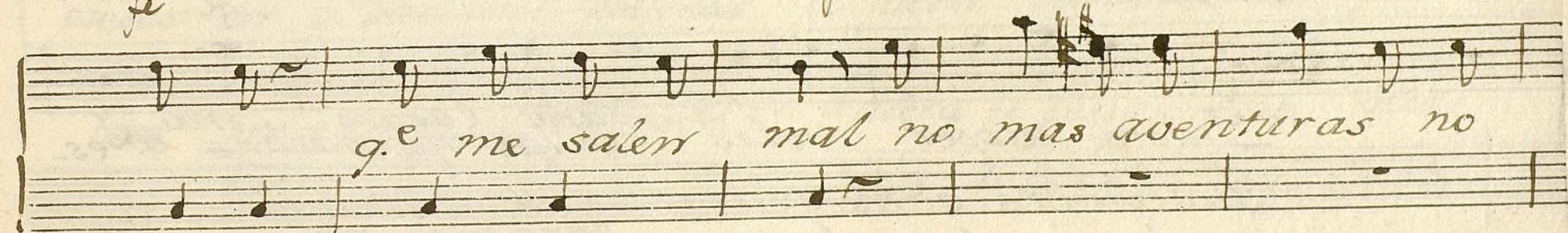
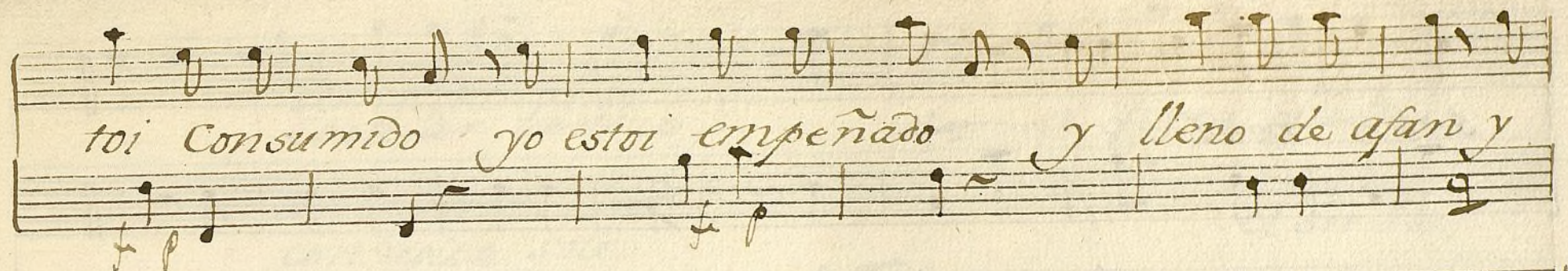
La Novia sin Novio

y el Novio sin Novia

37

De Laserna.





salen mal q.e

Alto

Quiero recoger velas para casar me

con las muchachas q.es.
Qualquiera q.e me quiera de este tamaño
para su esposo

Vida mui espuesta ser un tunante

Corta mui espuesta Cortesar tantas q.es
fierzo mantenerla de agua y tabaco fierzo
con agua solo

fierzo mantenerla de agua y tabaco fierzo
con agua solo

ser un tunante
 Cortesar tantas
 de agua y tabaco
 con rapia solo

a fuera ^{mere n} ~~quada~~
 a fuera ~~Calce~~
 el ser ba

donas
 piseses por q. ^{limpian la bolsa} ~~dan mil~~ ^{Carre xias} ~~reveses~~ a fuera ~~haranferas~~ por

teras ~~que son xavisalseras~~ a fuera ~~sanfarronas~~ por
 baso por q. ^{hombre torto} ~~eso es de bobos~~ a fuera el desgoberno que

que di ^{aves xapiñas} ~~que me dan dentera~~ a fuera ^{las amigas} ~~resaladas~~ por

q. ~~escalatran todas~~ a fuera ^{ir por} ~~metras~~ ^{alor} ~~que ay~~
 quiero ahorrar dinero ^{toros} ~~por~~

son ene mias
que me cuestan caras por
~~entre ellas portenas que ay~~
que es funcion de locos por
no mas fandango quedari disgustos no mas mu
no
chachas yo las aburo yo

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. There are some corrections and deletions in the second staff, where the phrase 'entre ellas portenas que ay' is crossed out. The music is written in a simple, functional style, typical of 18th or 19th-century manuscript notation. The paper has a yellowish tint and some foxing.

And.^{te}

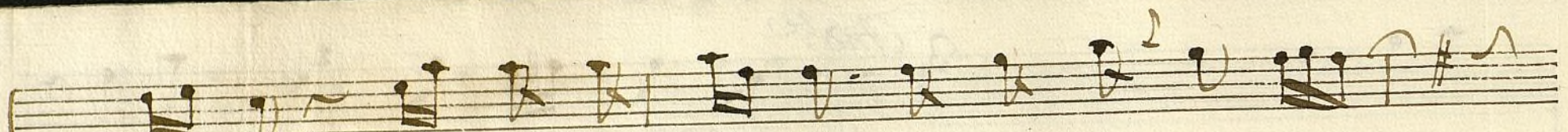
Ahora si para un rato
que con mi esposa solo

Y asi para casarme

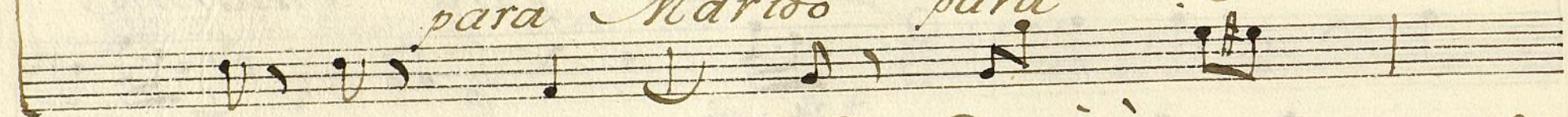

desocu- pado de- desocu-
me ire yo al prado me me ire yo al
que este yo triste que que este ya
Ver deter mino Ver ver deter-

pado quiere Cortesar a una quiere
prado a fuchendear un poco a
triste Vano si la fortuna Vano
mino si me quiere la silva si me

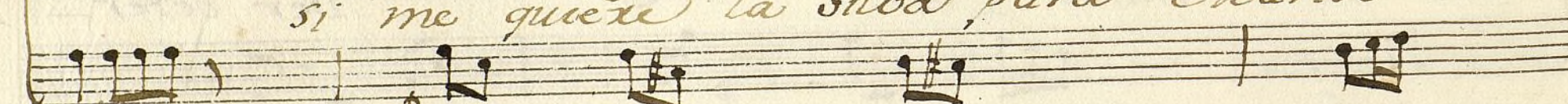
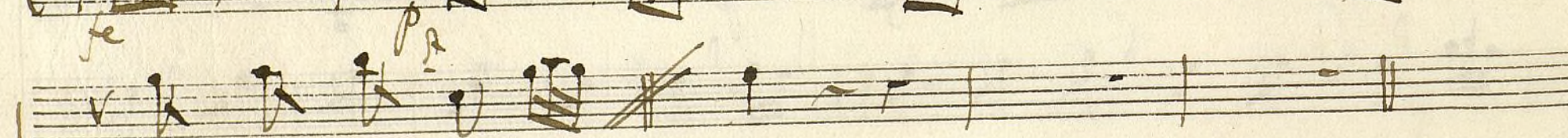
for



de Catorce años de
dandola el brazo
~~quiere admitirme quiere~~
para Marido para

quiero Cottejar a una de Catorce años
a fuchendear un poco dandola el brazo
~~vere si la Justina quiere admitirme~~
si me quiere la silva para Marido

de
dandola
~~quiere~~
para

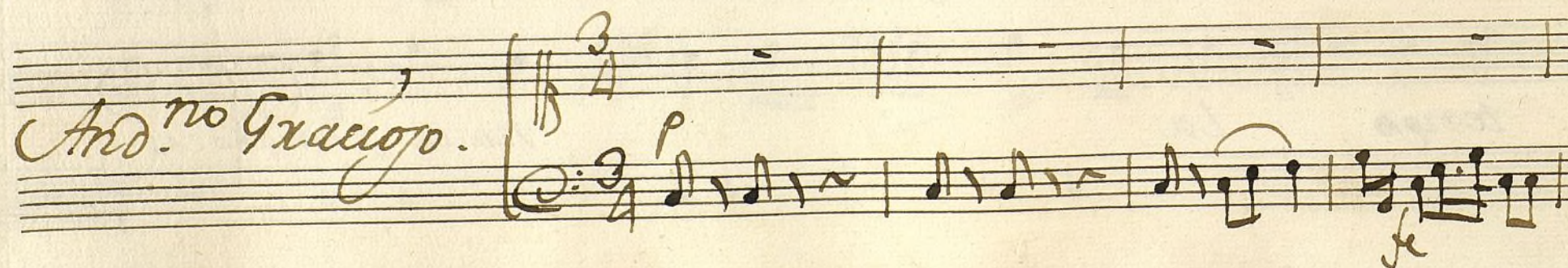
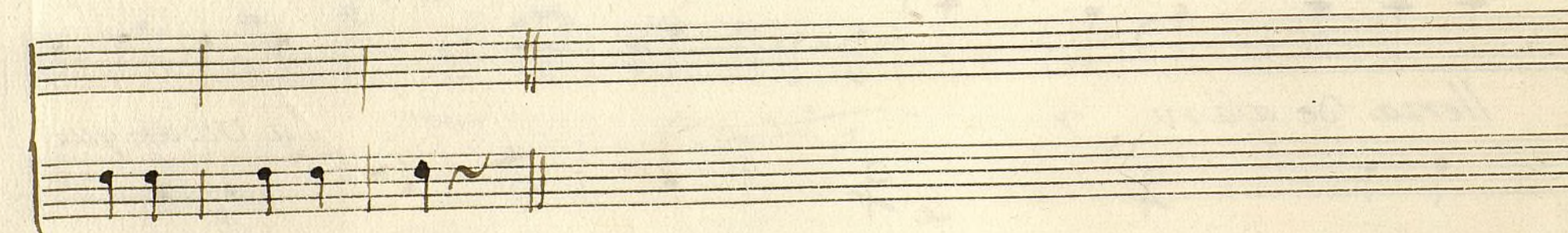
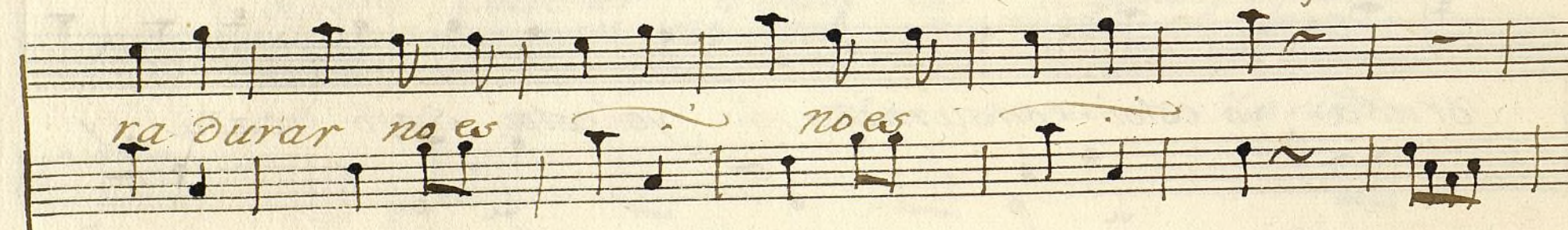
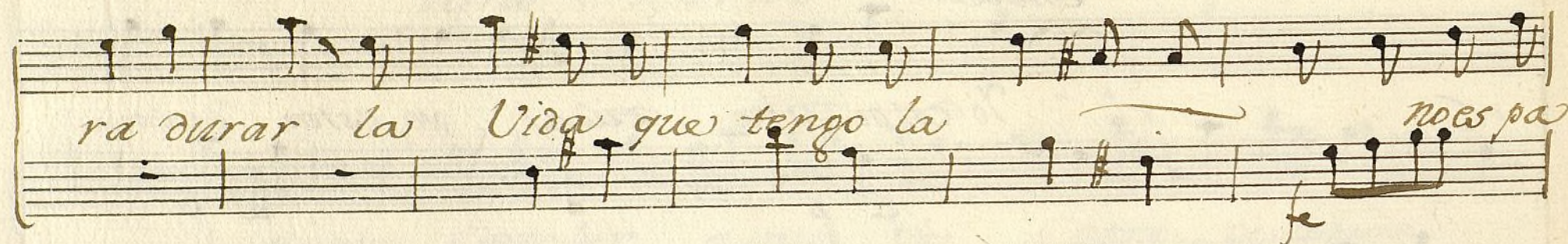
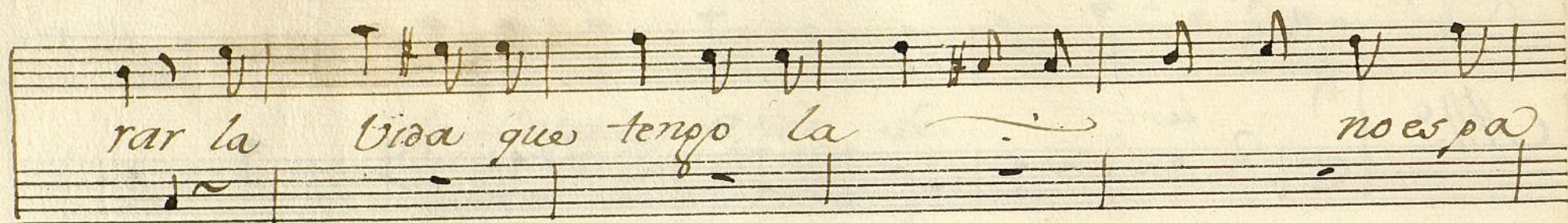
Alsepro

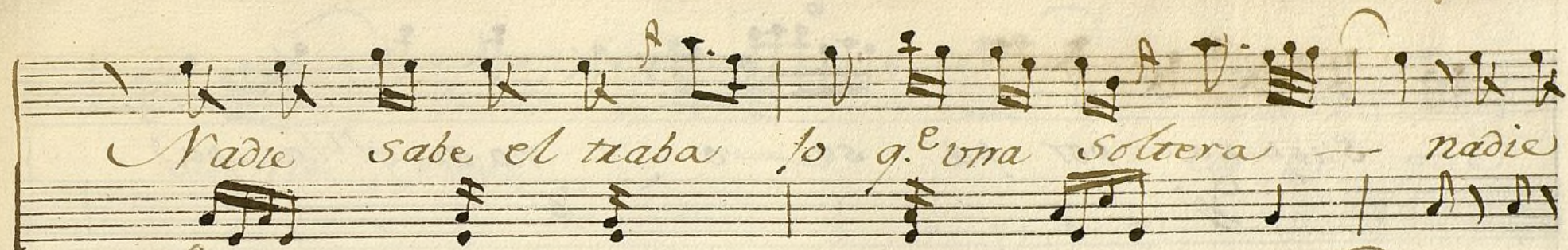


All.^o

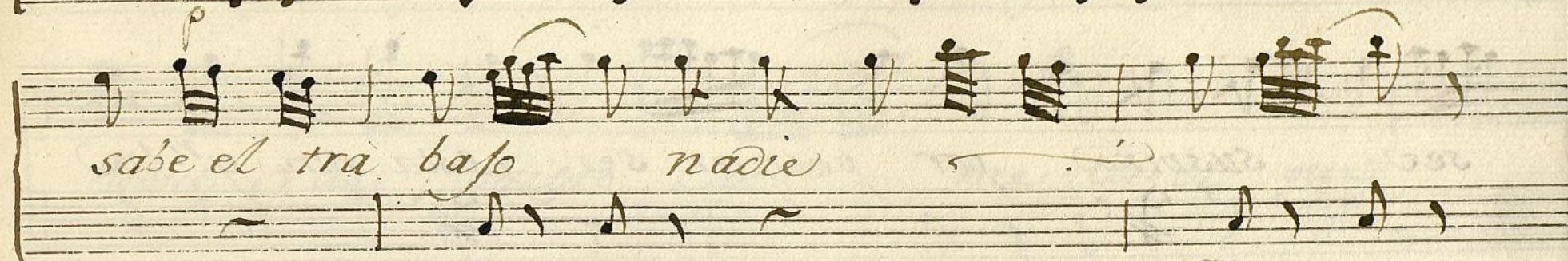
Silva

Yo estoi abu xida yo estoi desme
drada yo estoi consumida yo estoi sofo cada y
llena de afan y la vida que
tengo la no es para du

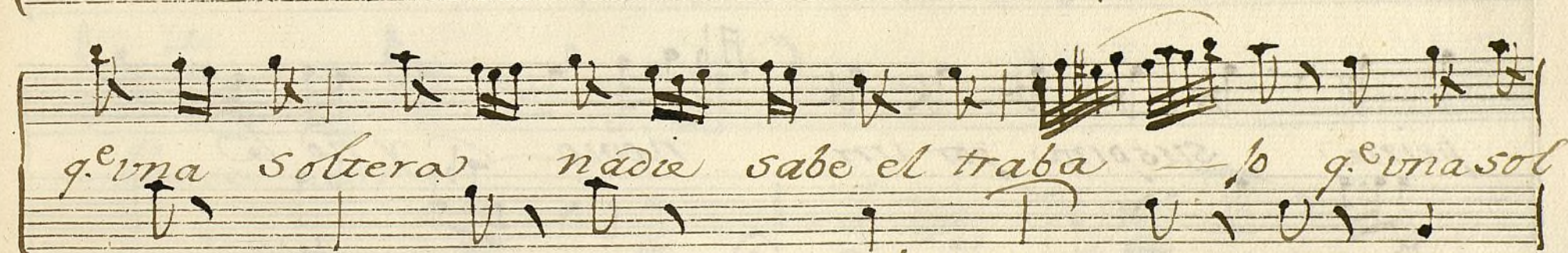




Nadie sabe el traba lo q.e una soltera — nadie



sabe el tra baso nadie



q.e una soltera nadie sabe el traba — lo q.e una sol



tera - que



pasa al cabo del dia sies Petimureta

6

 — Suspira por pa se — o y no ai q.ⁿla pa



 see suspira por peinar se. y esta sin q.ⁿla



 peine suspira por un novio y no le

 tiene y no le tiene — diganme si esta



 vida — sufrir se puede — y asi quiero ca


sarme y asi con el que

lleque y asi quiero casar - me con el que

lleque con

All.to

Fad.º tose. Silva
Silva chis esem esem chis esem esem quienn me
Fad.º hila

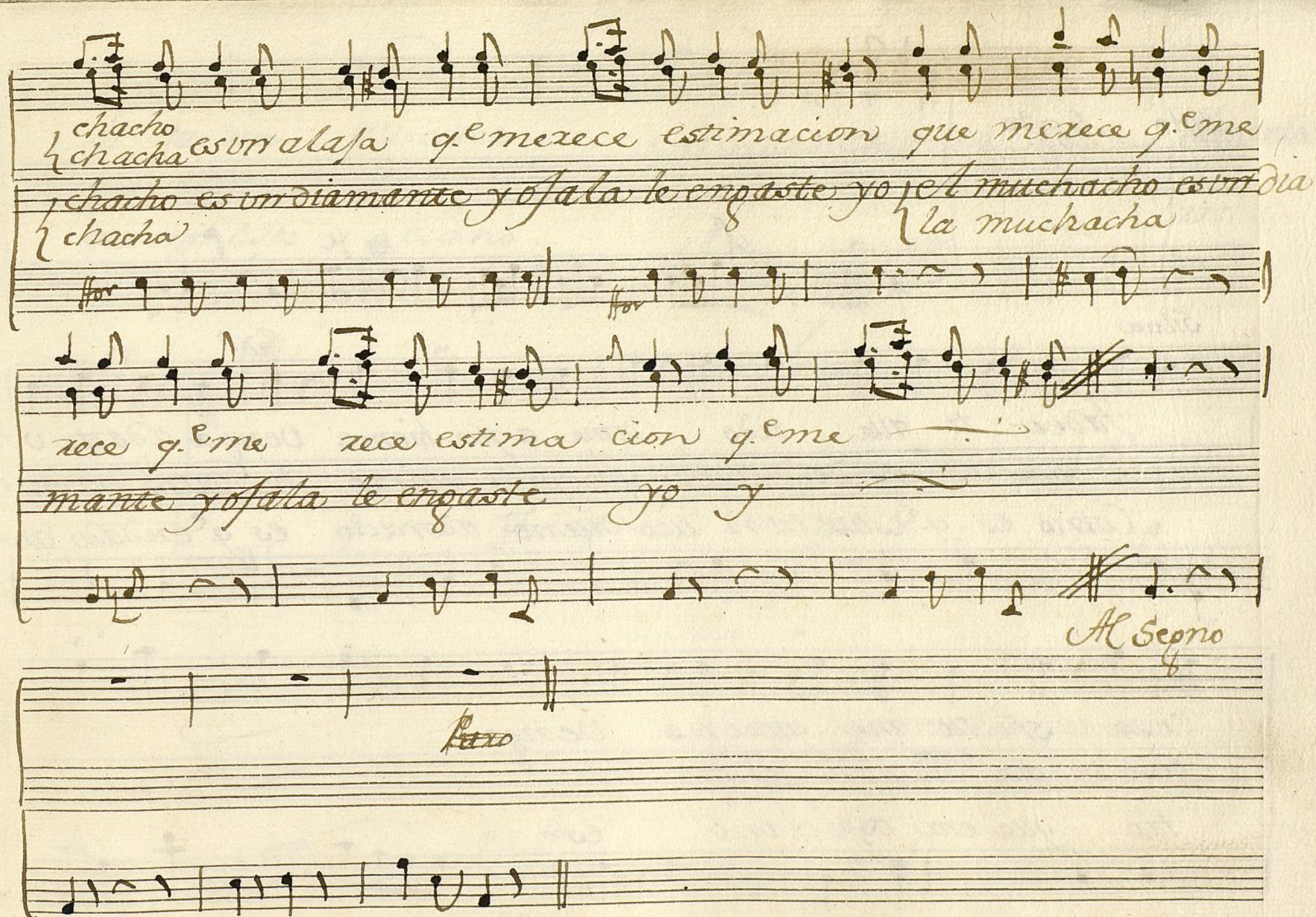
Fad.º *Silva* *tad.º*

llama Don Fudeo que pretendes un re-
 mia (Silva) entra adentro *Fad.º* y tu tia (Silva) fue a un *Cont*
 en

medio q.º estoi enfermo de amor q.º estoi *lor 2* *el mu*
~~baaa~~ donde tienes el dolor donde *la mu*
 tierro *el mu*
la mu

chacho es un alapa q.º me rece estimacion *el mu*
 chacha *la mu*
 chacho es un diamante y ojala te engaste yo *el mu*
 chacha *la mu*

for *for* *for*



chacho
 chacha es un alafa q.^e merece estimacion que merece q.^e me
 chacho es un diamante y osala le engaste yo y el muchacho es un dia
 chacha la muchacha
 For For
 rece q.^e me rece estima cion q.^e me
 mante y osala le engaste yo y
 Al Segno
 Fino

All.^{to} Mod.^{to}

Silva

And.^o

Fadei - to que rido dime a que bienes venga adarte vna
I que cosa as de darme que ya te quiero te dare por mil
Como es q. estas tan rico dueño adorado es q. excedido aun

Cosa si tu me quieres Vengo
pesos que ^{estoy deviendo} siempre tengo te

tio que era ospiciiano es

Si tu me quieres Alsegno dos mas. Pausa.
que siempre tengo Pausa.
que era ospi ciano

All. Poco. Me an informado que as- Silva
Ja se que eres dueño

Fad.º

sido trabieso en tu moe - das y todas mis trave
 mio muy dextrado en quexer por eso me llaman

for

suras sean reducido a cazar sean
 muchas Cupido de labapies cu

for *se* *Silva*

Dicen q. en fondas y en
 se tambien que eres di-

se p se p se p

Fad.º

toros as consumido un caudal en sayas de cala
 choso en las empresas de amor de sus dichas y de

for

maco he gastado mucho mas e
 dichas bien acuchillado estoi bien

for *fe*

Fad.º *Silva*

me guerras mucho
Silva nos casate nos

fe *fe* *p* *fe* *p*

Silva *Fad.º* *Silva*

ya lo vere mos quexas a o. tiog desate

Fad.º andando el tiempo (*Silva*) a de ser pronto (*Fad.º*) en siendo

Fad.º *Silva*

de eso. *Al.º a say.* no te quiero de ese modo tampo-

Viejos (*Silva*) no te *Fad.º*

co te quiero a ti tampoco tampo—

Fad.º *Silva*

co. *Gigantilla* *Cala vera*

(Silva) *Calavera* *Fad.º* *Faria raria*

los 2.

tu te acordarás de mi tu te tu te a-

Fad.º

ai tontirrin

Silva *lot 2*

tona ai tortizintoru g.^e todo esto es -

chanza tu seras mi amor tu

y una diversion y

y el dueño que ri do de mi corazon

vayaro segui di has pues es to acavò -

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: "yel dueño que rido de mi Co raron" and "vayan se qui dillas pues esto acavò". The next two staves contain: "de mi Corazon de mi Corazon des" and "pues esto acavò pues esto acavò pues". The final staff contains the instruction "Al segno" and ends with a double bar line. The music is written in a simple, handwritten style with various notes, rests, and dynamic markings like "fe" and "p".

fe

yel dueño que rido de mi Co raron

vayan se qui dillas pues esto acavò

fe

de mi Corazon de mi Corazon des

pues esto acavò pues esto acavò pues

Al segno

All.^{to}

Silva

es de amor la ^{Jaleo} milicia estraña en todo estraña en

Es de amor la milicia estraña en

todo — es de amor la milicia es de

es de amor la mili-
es de amor la milicia la mi-

p *g.* *Cres.* *fe*

es de amor la mili-
licia la milicia

Sfz *p* *g.* *fe*

licia estraña en todo
estranã

fe


Handwritten musical score on aged paper. The score consists of eight staves. The first three staves contain the lyrics: "Estraña en todo- y el soldado mas- / De amor las causas las que son mas be". The fourth staff contains the lyrics: "diestro y el / niñas las". The fifth staff contains the lyrics: "es mas Visoño / son mas tiranas-". The sixth staff contains the lyrics: "Fad.º / diganlo algunos- escarmen-". The seventh staff contains the lyrics: "Silva- diganlo algunos-". The eighth staff contains the lyrics: "Silva- diganlo algunos-". The music is written in a simple, handwritten style with various note values and rests.

Silva
tados díganlo muchos encani sados
Fad.º

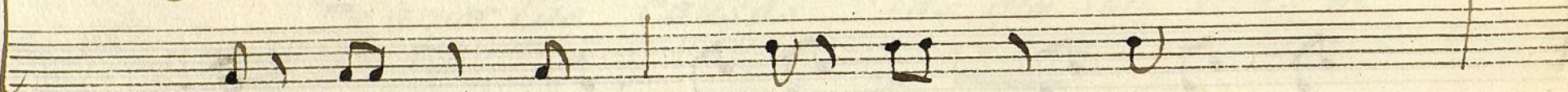
Fad.º
y quien puede de cirlo por modos varios
Silva, y

por *for* *Silva* muchos Usias
Fad.º yo que por amor

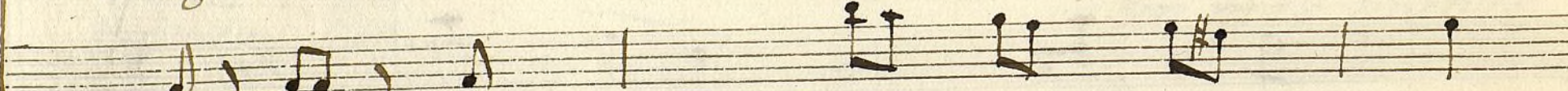

ten




tontos acuchi llados — q.^e con el amor
siempre vaile el pelado — y por mas que res




andan siempre a sopapos q.^e con el amor andan
pingo nunca me canso y por mas q.^e respingo

siempre a sopapos — Son de amor los e —
nunca me canso — y abur asta ma



fectos Cruelles y raros
 mañana nobles po lacos

Son de amor los e fectos Cruelles y raros son
 y abur hasta mañana nobles po lacos ya

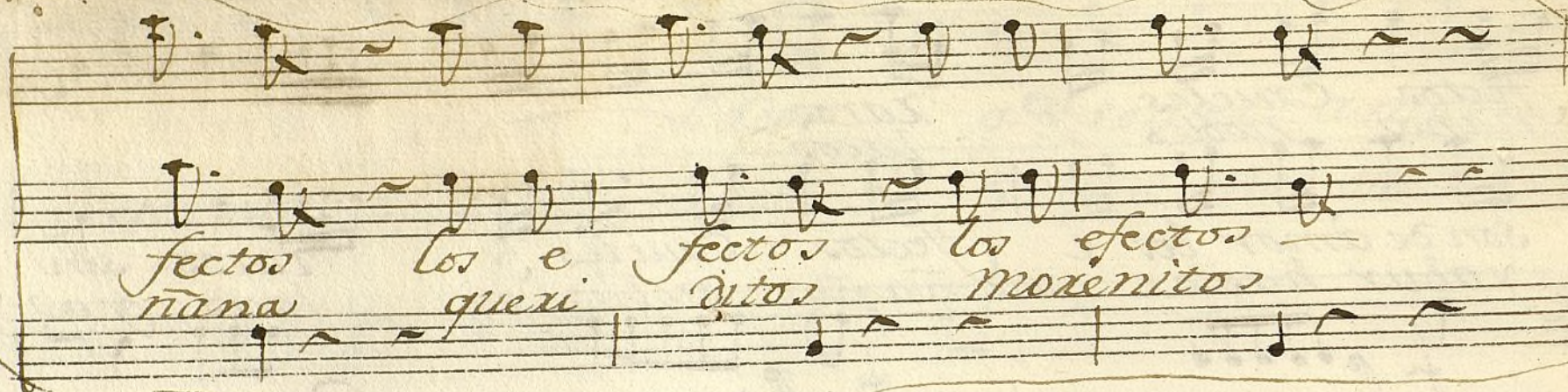
de amor los efectos son de
 bur asta mañana y abur

son de amor los e fec - son
 y abur asta mana

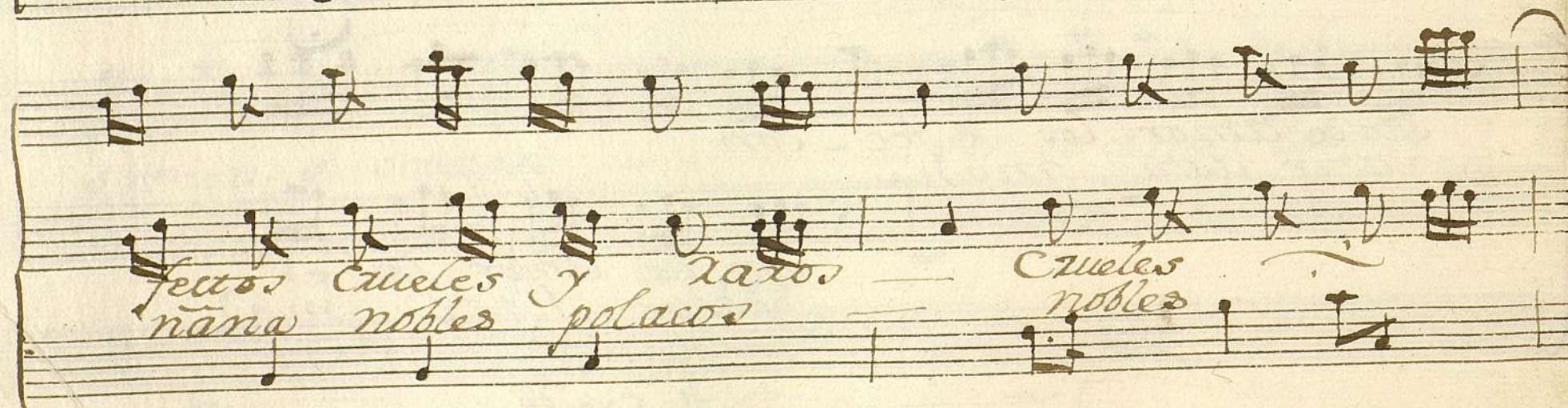
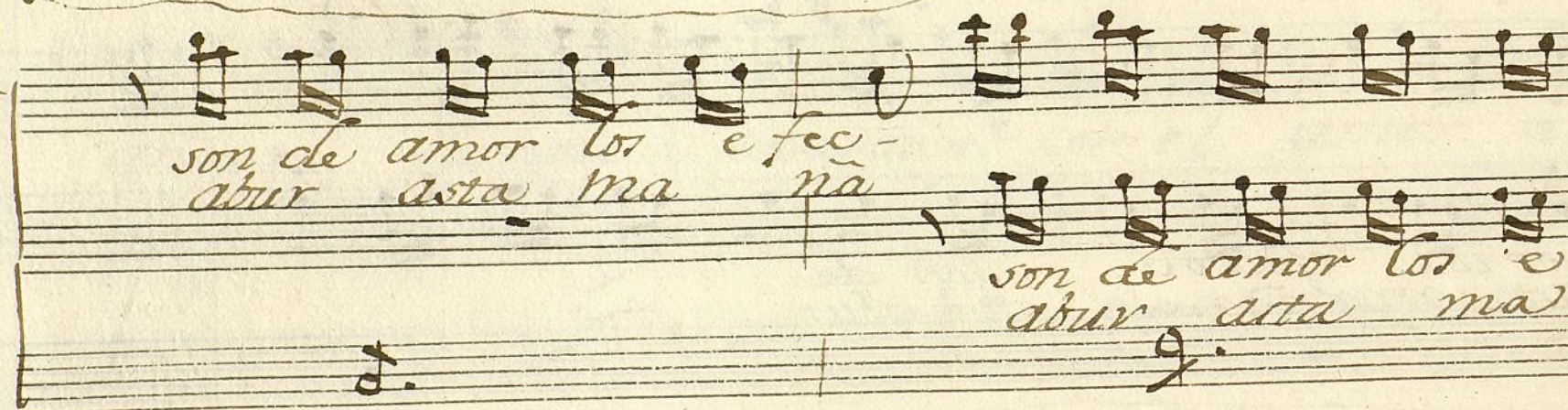
son de amor los e
 y abur hasta ma

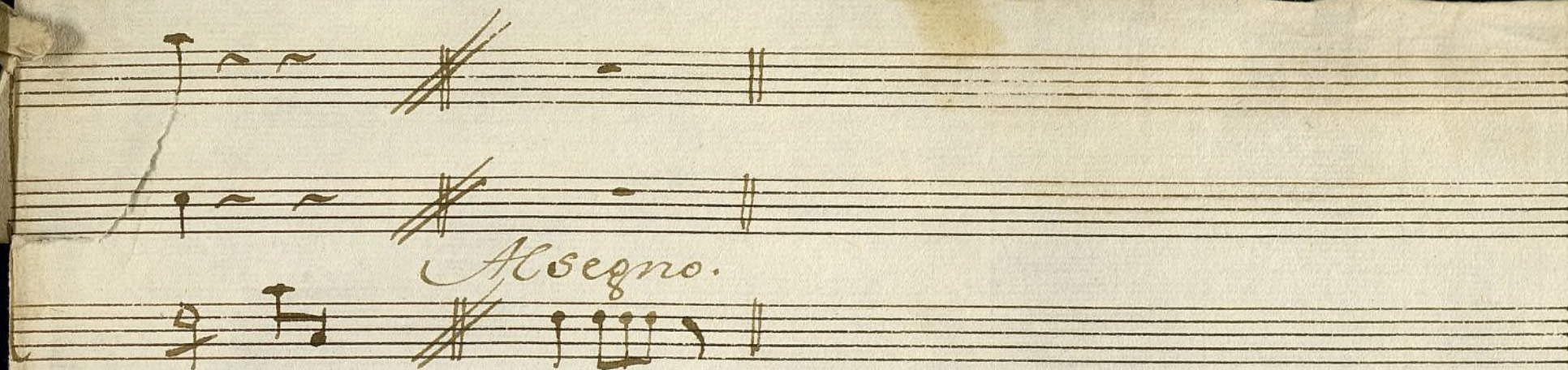
Creído

no



Si-





Allegro.

Ayuntamiento de Madrid

1200055330

Violin 1.^o Son.^a a Duo la novia sin novio

Handwritten musical score for Violin 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allo.' is written at the beginning. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), and 'for p' (for piano). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and repeat dots on the tenth staff.

V. p



U.P.

And.^{te} Gracioso & 3/4

All.^{to} & 6/8

All.º Mod.º

Allegro

Allegro do mas

Parola

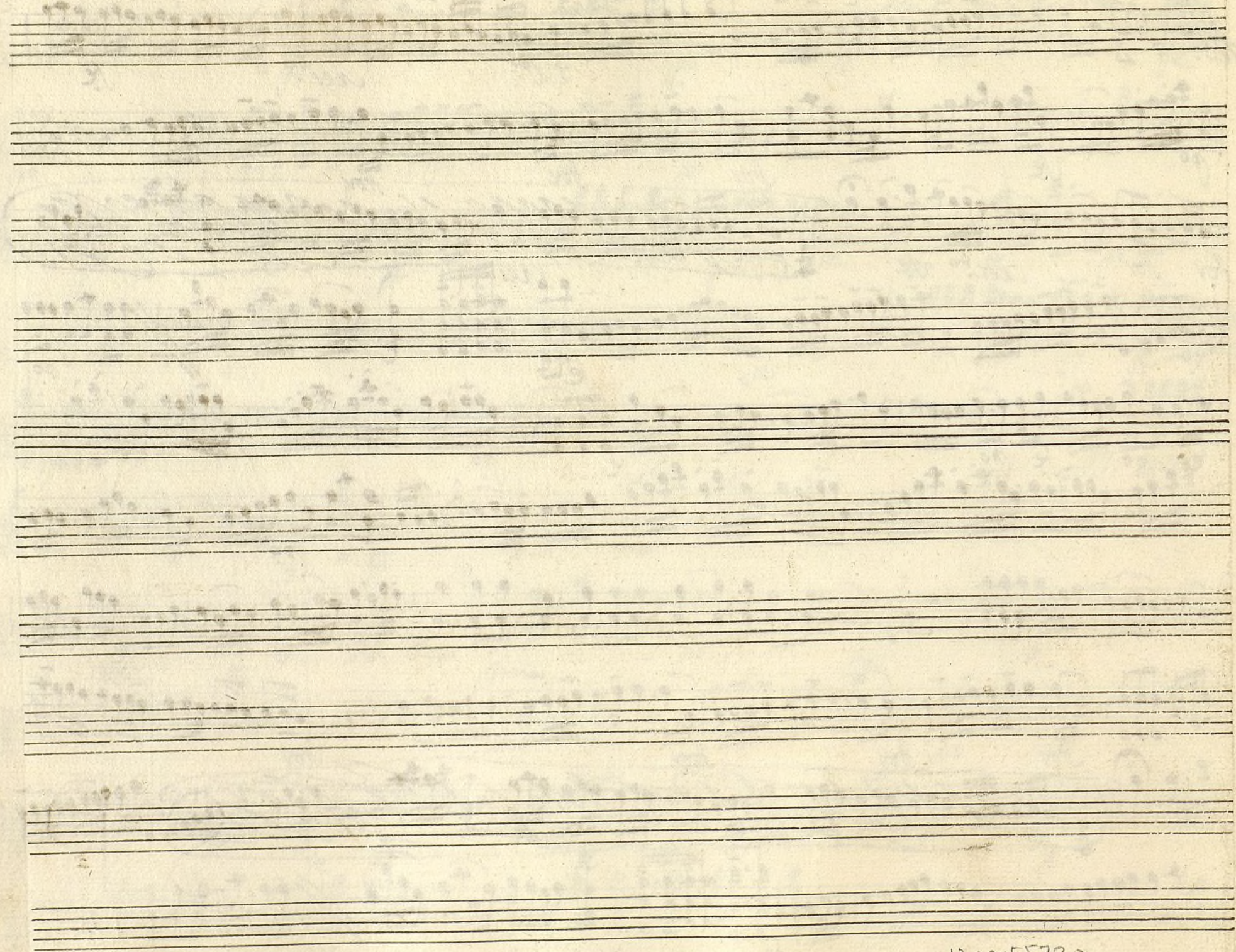
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'poco', 'f', and 'p'. The score is divided into two main sections: 'Allegro Poco' at the beginning and 'Allegro Arsi' later on. The handwriting is in dark ink, and the paper shows signs of age and wear. The final staff ends with a double bar line and the word 'Allegro' written in a large, stylized script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible include:

- for* (forte)
- crer. do* (crescendo)
- se* (sotto voce)
- po* (piano)
- Allegro* (at the bottom right)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several measures with heavy cross-outs or corrections.



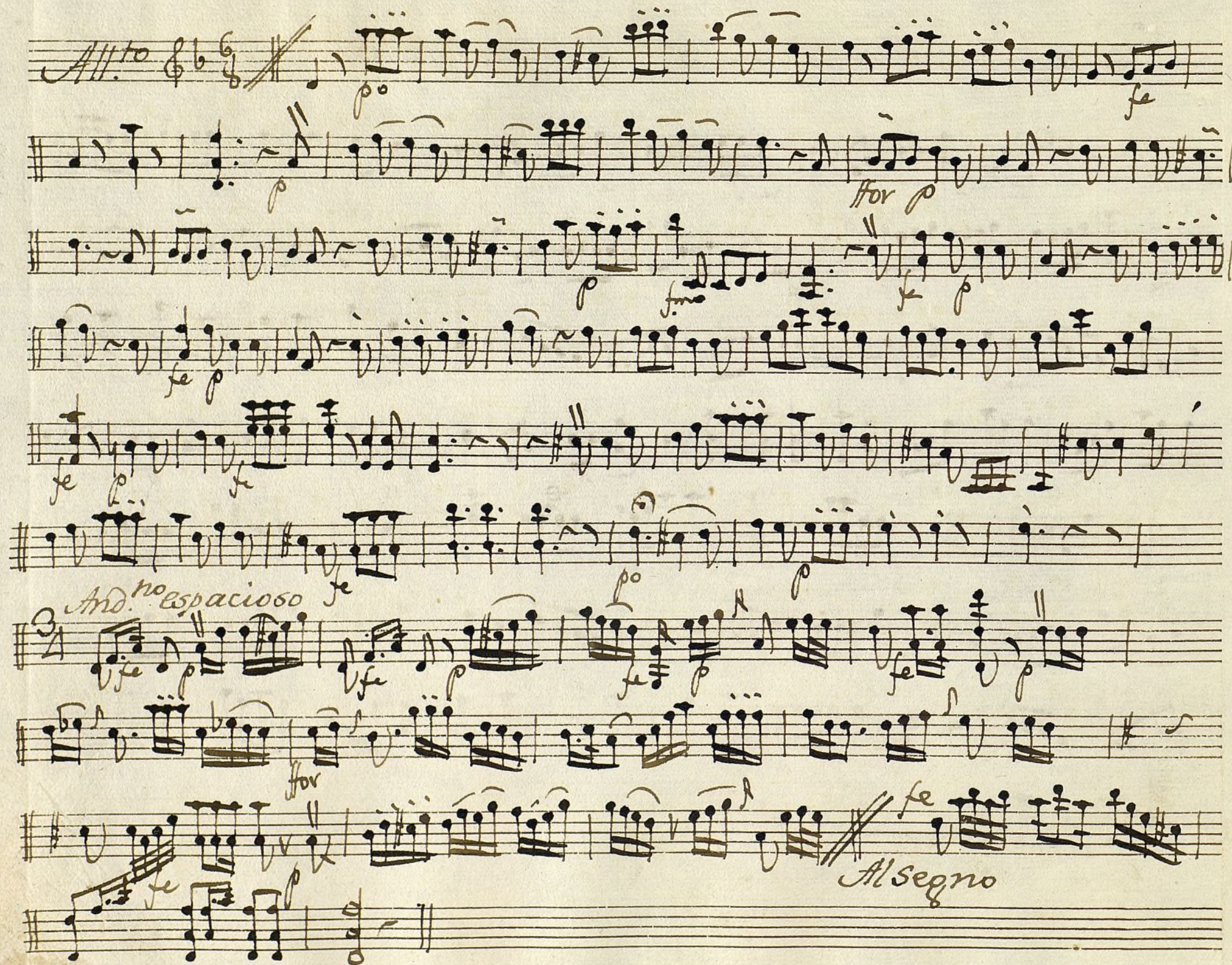
t

Mus 98-8.

Violin I.ª Ton.ª a Duo la novia sin novio

Handwritten musical score for Violin I.ª, titled "Ton.ª a Duo la novia sin novio". The score is written on ten staves. The first staff begins with the tempo marking "Al.º" and the time signature "2/4". The music is in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "fe" (forte) and "p" (piano) are used throughout. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

V. I.

All.^{to} 6/8 
And. no espacioso 3/4 *Al Segno*

Handwritten musical score on six staves. The notation includes treble clef, key signature of one flat (B-flat), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *ff*, *for p*, *fe*, and *fmo*. The score concludes with a double bar line and the instruction *U. p.*

And. no Gracioso. $\frac{3}{4}$ *p^{mo} way to go!*

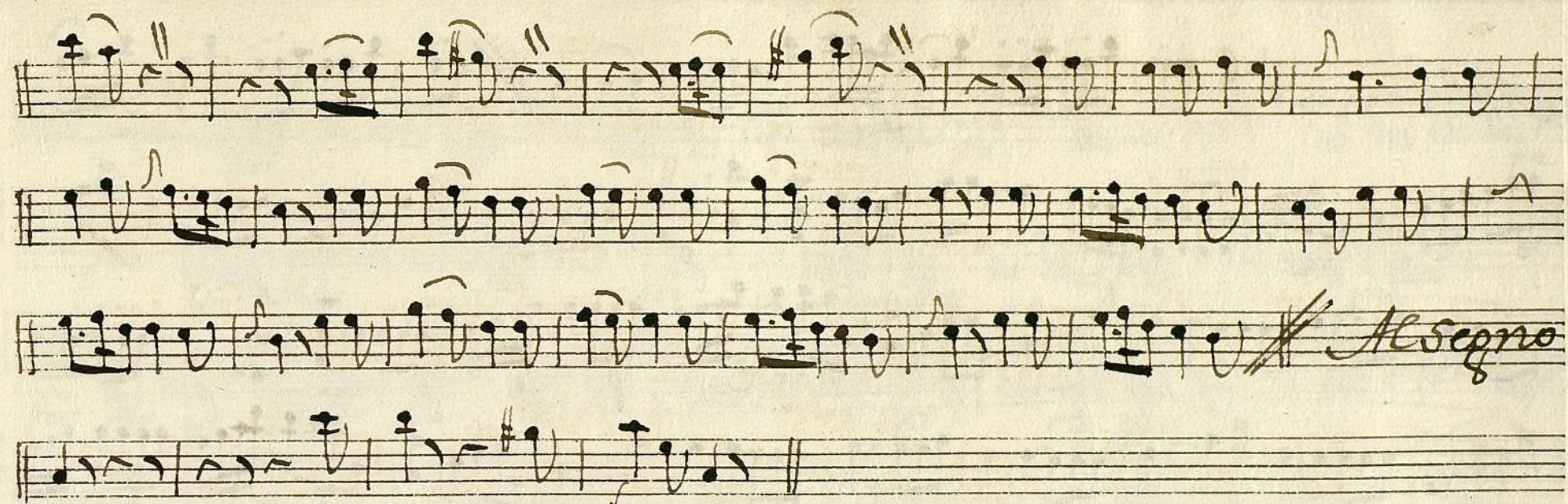
for ten.

All.to $\frac{6}{8}$

for

Pow. fe

p^{mo}



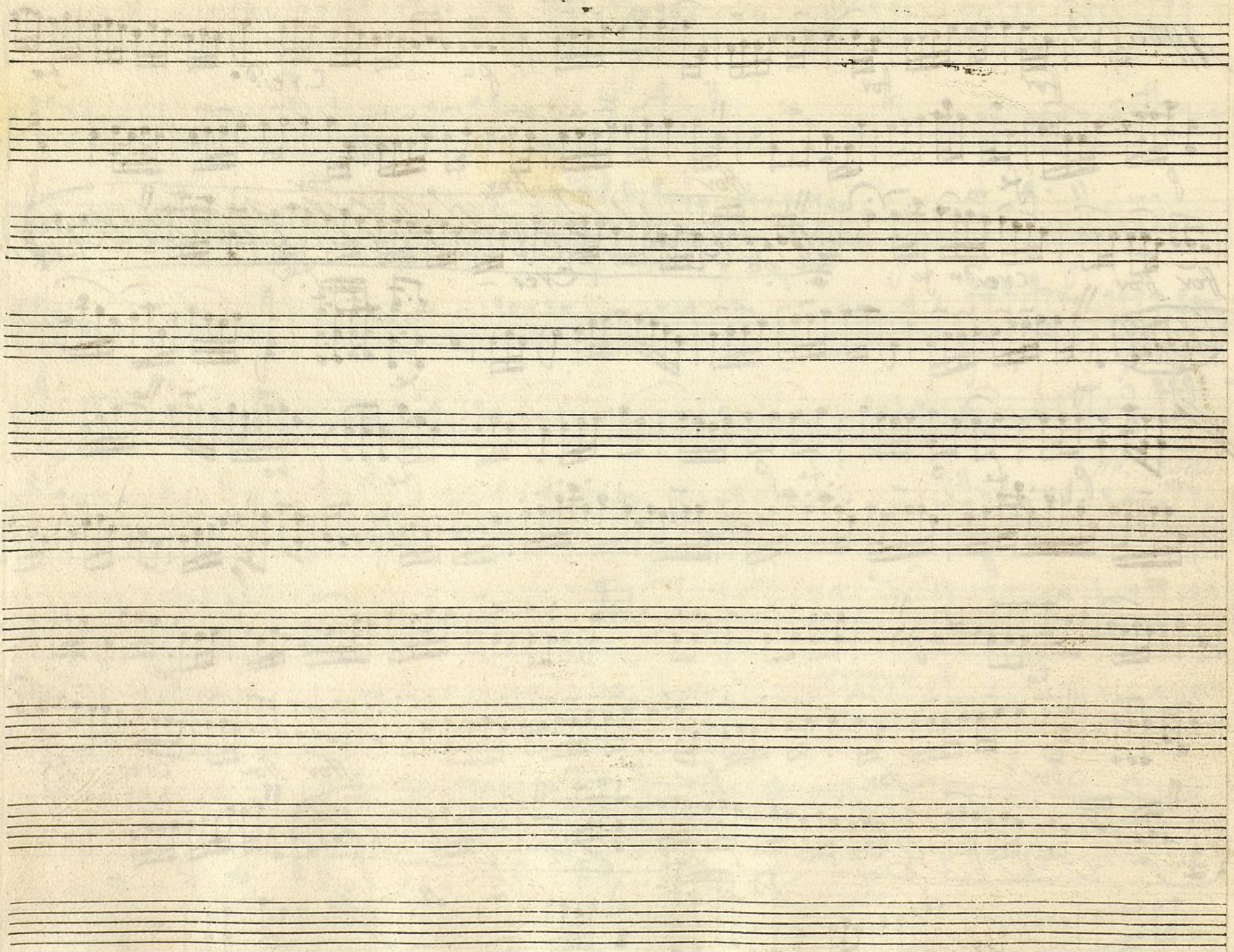
Allegro



Allegro dos mas.

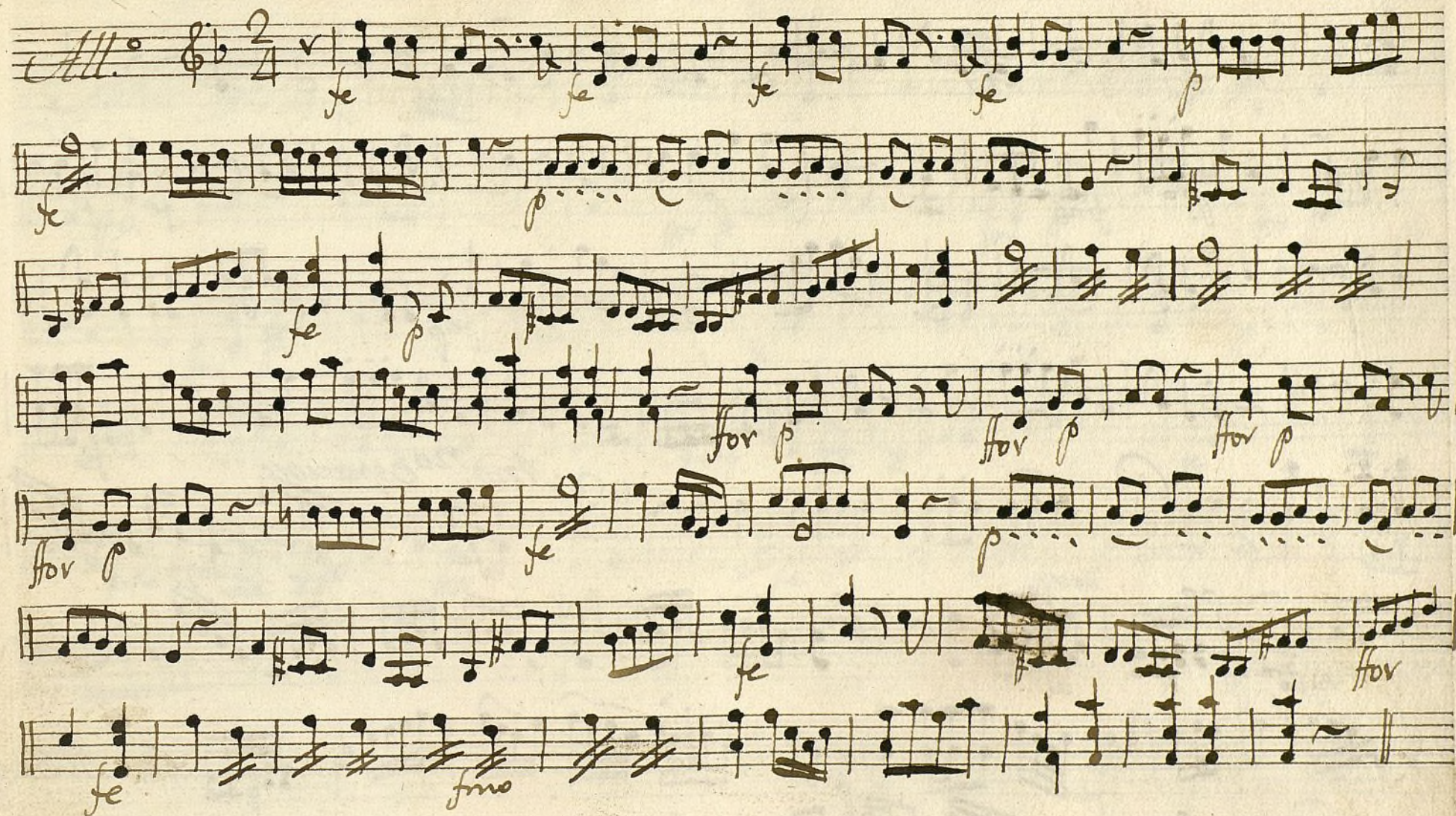
Parola

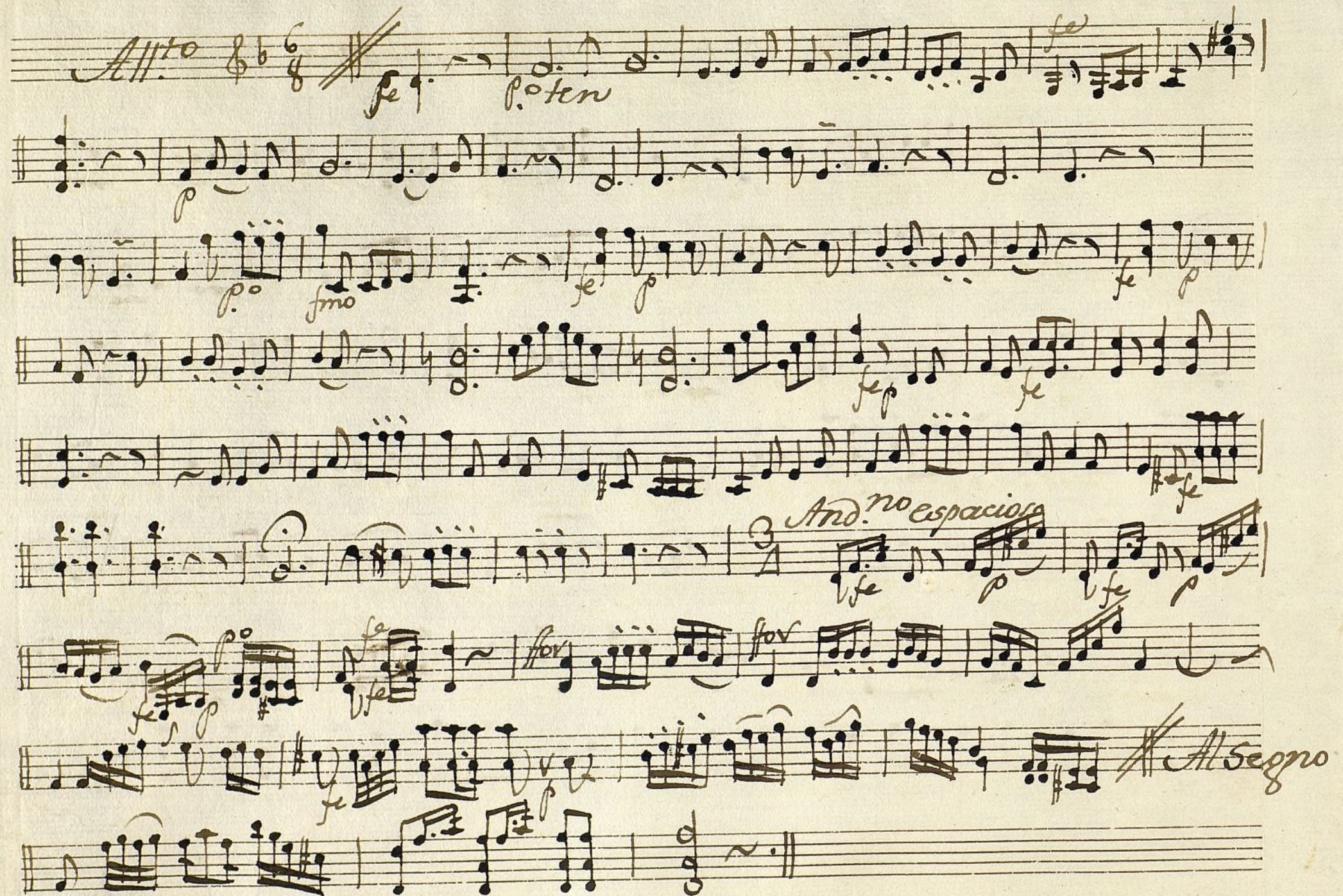
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *for*, *fe*, *po*, *Cre?*, *Cre*, and *Cre...*. There are also markings like *Allegro* and *Allegro*. The score is written in a cursive style with some corrections and crossings out. The paper is aged and has a torn edge on the right side.



Violin 2.ª Fon.ª a Duo el Novio sin Novia

mus 98-8





Handwritten musical score on six staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*. The score features several dynamic markings: *fe* (forte), *for p* (for piano), and *fmo* (finito). The music is written in a single system across the six staves, with some staves containing multiple measures of music. The notation is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *ten.*. The score is divided into sections by double bar lines and includes tempo and mood markings: *Allegro*, *Mod.^{to}*, and *Allegro*. The final section is marked *Parola*.

Allegro

Mod.^{to}

Allegro

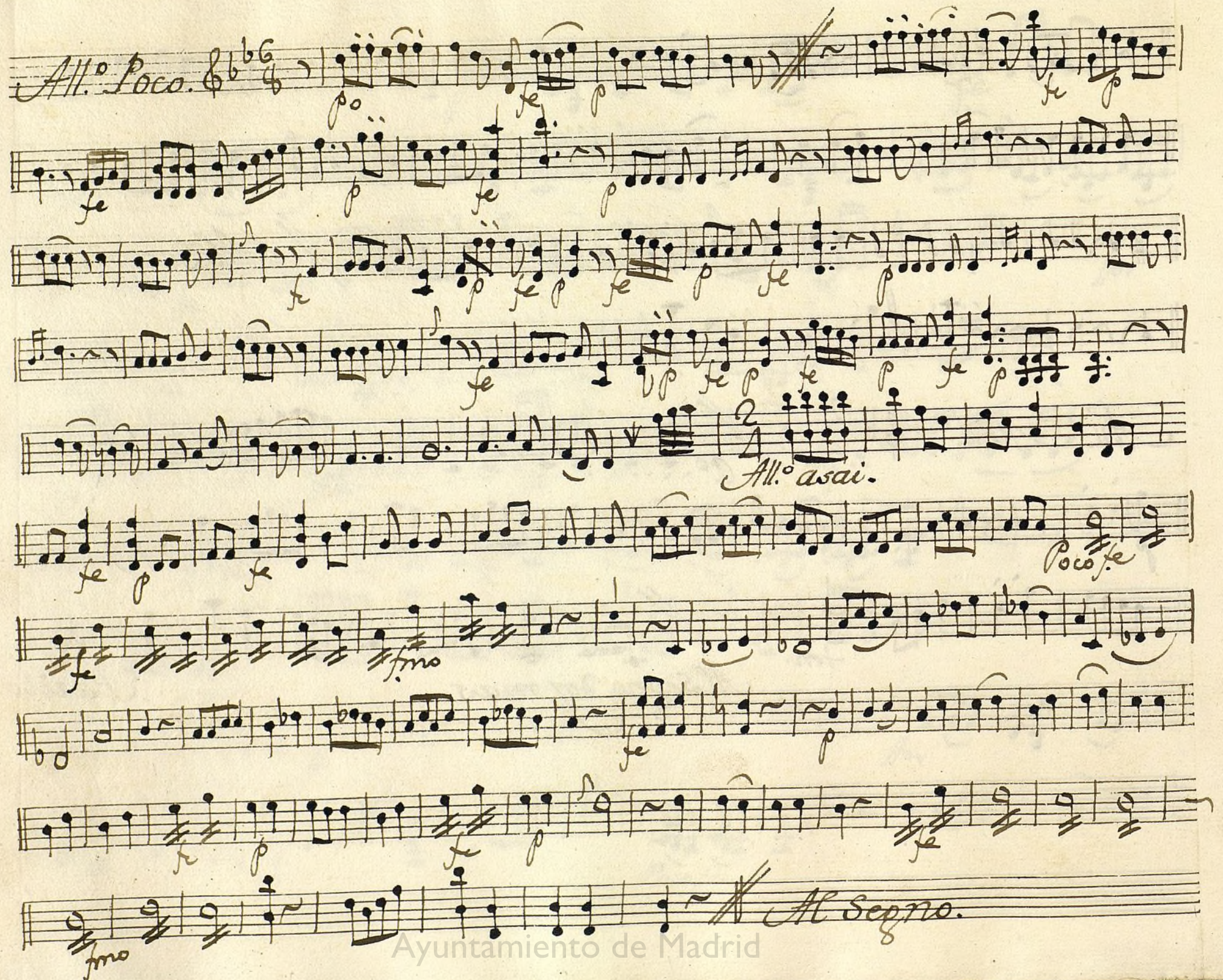
Parola

Allegro

Mod.^{to}

Allegro

Parola

All.^o Poco. 

All.^o assai.

poco

fmo

Al Segno.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

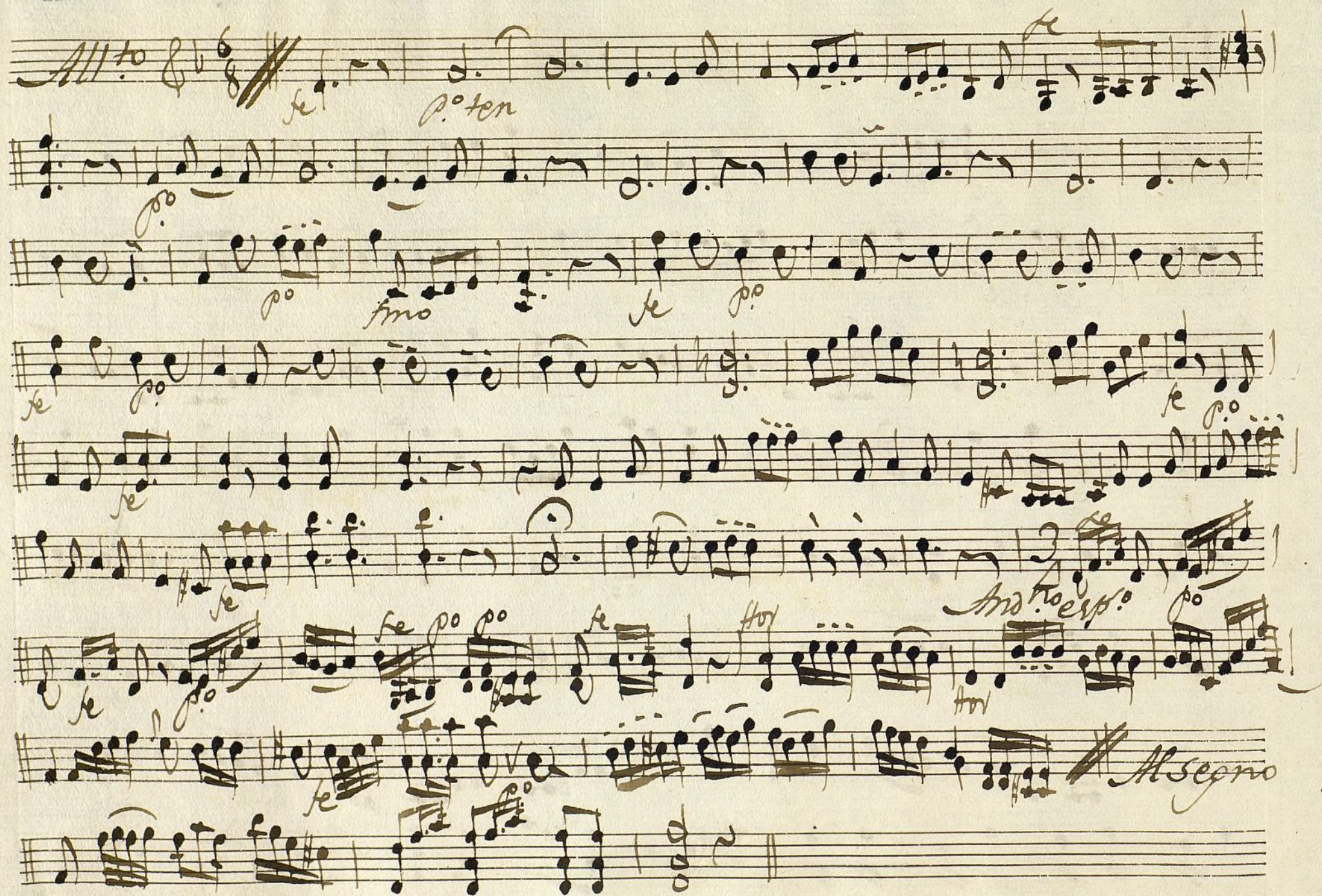
Key markings and annotations include:

- Allegro* (top left)
- for* (multiple instances)
- Crei.* (multiple instances)
- po* (first staff)
- Crei.* (third staff)
- for* (seventh staff)
- Crei.* (eighth staff)
- for* (ninth staff)
- Allegro* (bottom left)

The score concludes with a double bar line and the word *Allegro* written below the final staff.

Violin 2.^o Ton.^a a Duo el Novio sin Novia

Handwritten musical score for Violin 2. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Al.^o' (Allegro) at the beginning. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: 'p.^o' (piano), 'pp' (pianissimo), 'fmo' (finito), and 'for' (forte). The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts. The paper is aged and shows some staining.





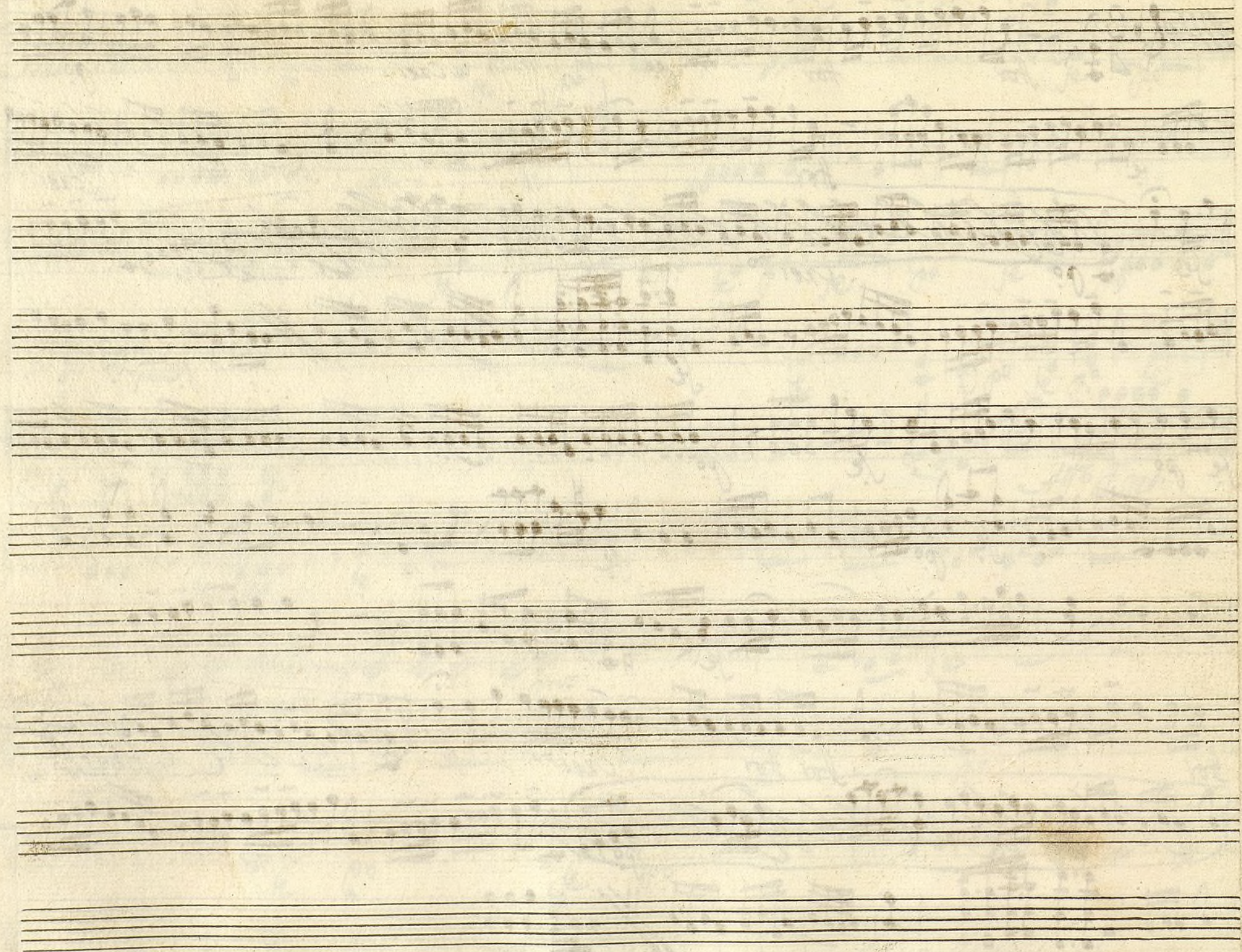
And.^{te} Gracioso & 2/4

p. *f* *Hor* *p.* *f* *Hor* *p.* *f* *Hor* *Poco te* *p.* *f*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the instruction *Allegro* written in a cursive hand. The sixth staff begins with *Allegro* and *Mod.to* (Moderato) and includes a 2/4 time signature. The seventh staff contains the instruction *Allegro doz mas*. The eighth staff contains the word *Paxola*.

Paxola

A handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and beams. Dynamic markings like *for*, *po*, *cres*, and *fe* are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through and a torn right edge. The final staff concludes with a double bar line and the instruction *Al segno*.

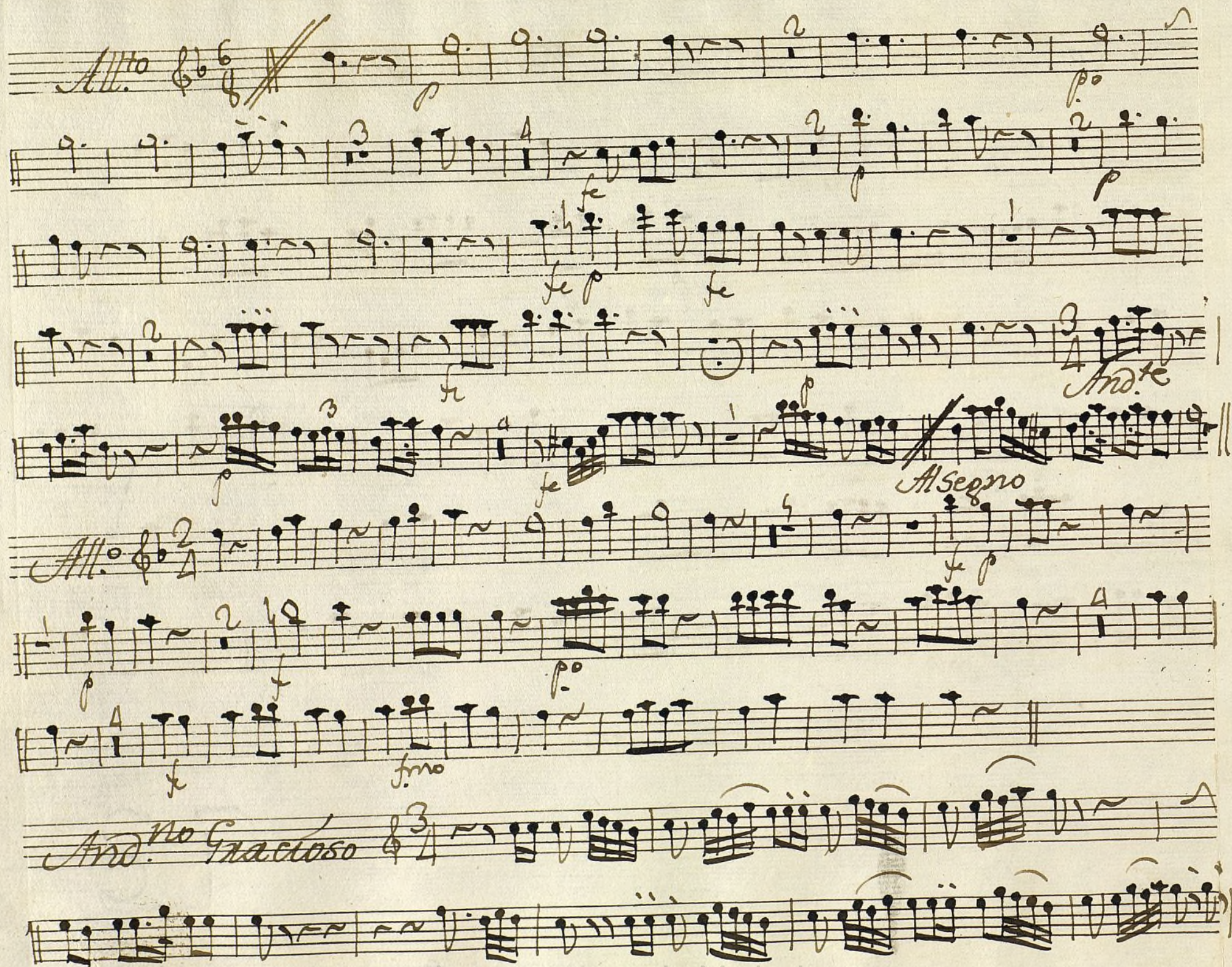


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Mus 98, 8

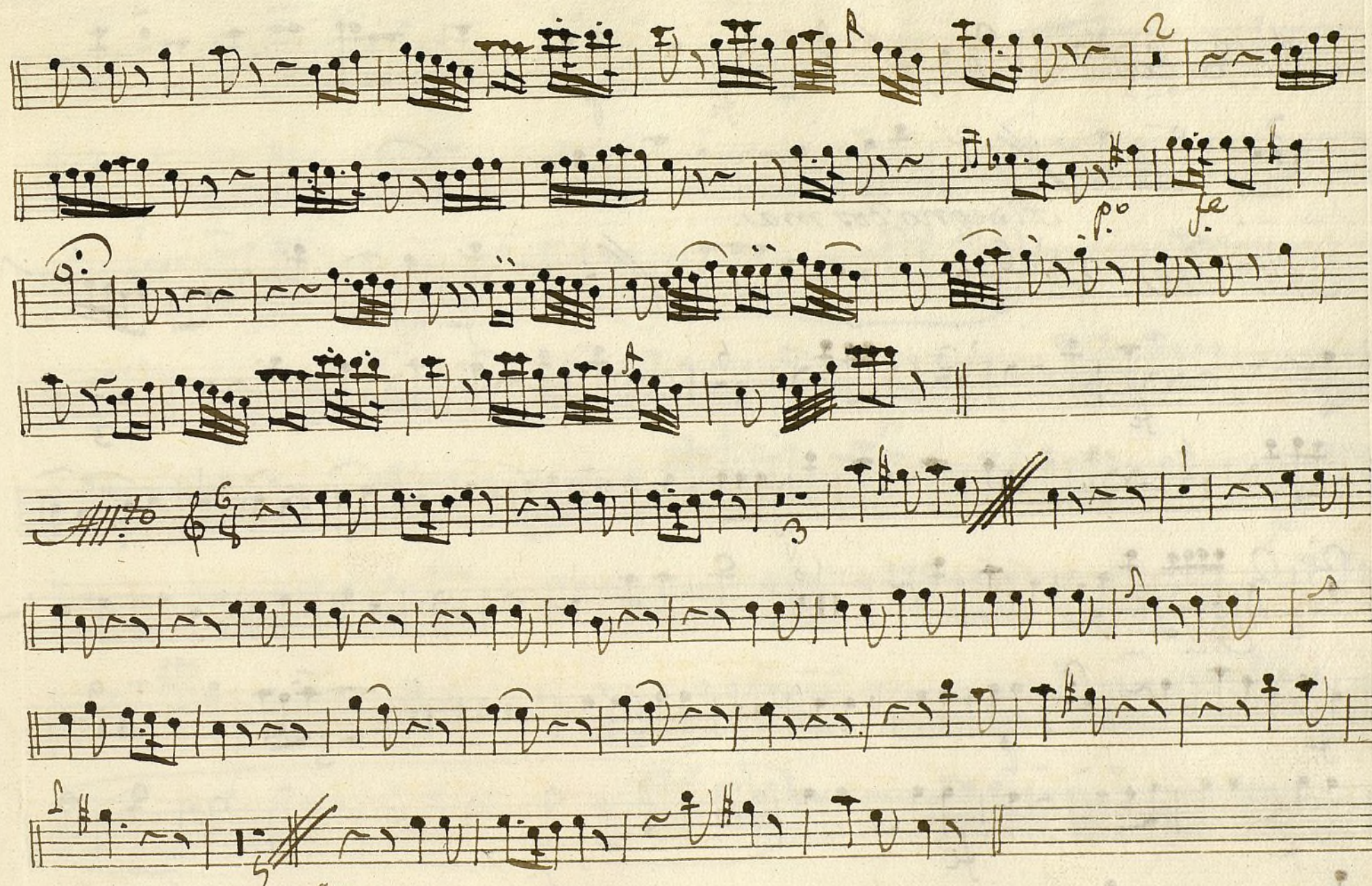
Oboe 1.^o Ton.^a a Duo la Novia sin Novio

Handwritten musical score for Oboe 1. The score is written on six staves. The first staff begins with the tempo marking "All.^o" and the key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fe" (forte) and "p" (piano). There are also some handwritten annotations like "for" and "fmo". The score ends with a double bar line on the sixth staff.

All.^{to} 6/8 

Al Segno

And.no gracioso 3/4



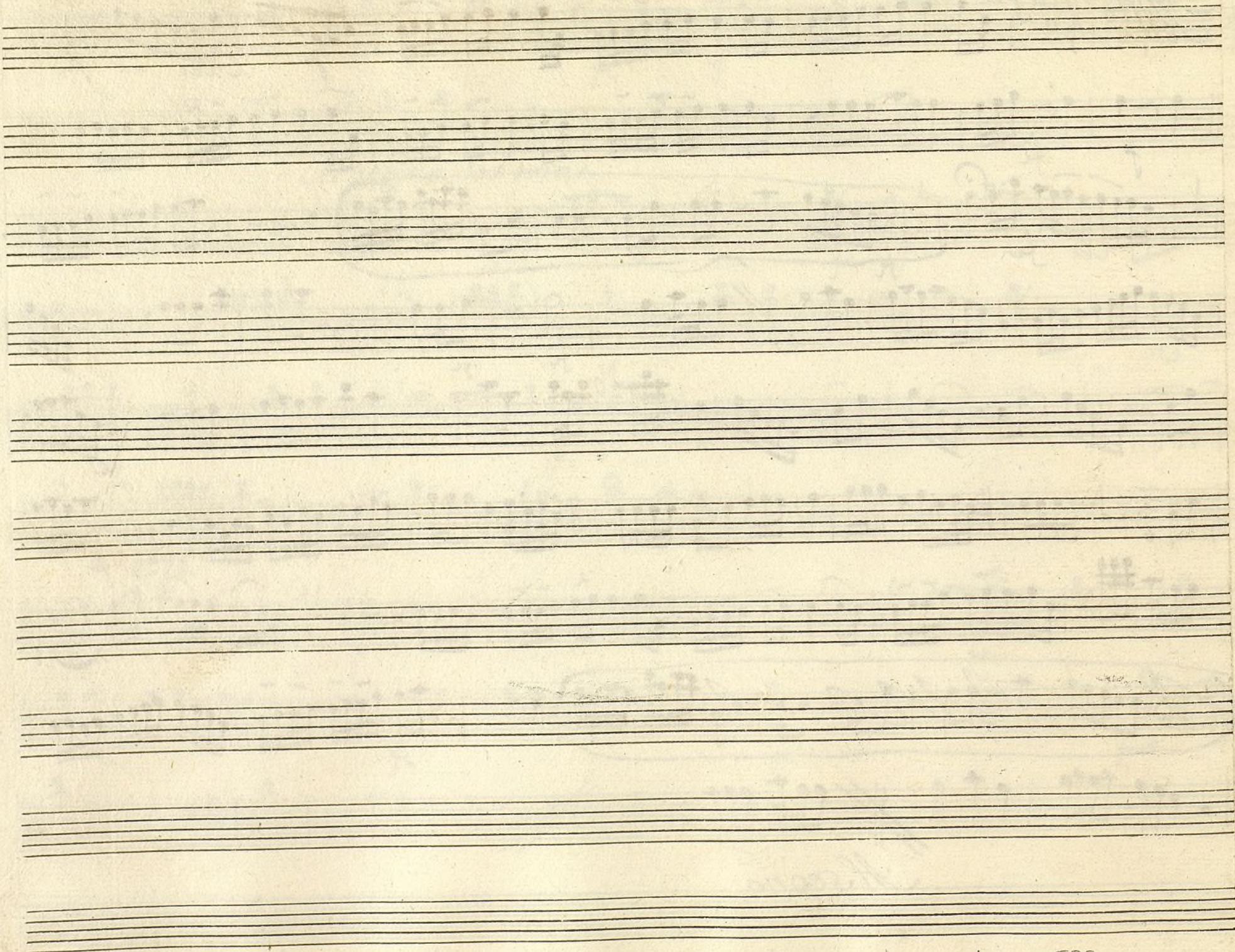
Al Segno

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into three systems of three staves each, with the final system containing only two staves.

Section 1: Allegro Moderato
 The first system begins with the tempo marking *All.^{ro} Mod.^{to}* in 2/4 time. The music features a melodic line with various ornaments and a bass line. A double bar line with a slash indicates a section change.

Section 2: Al Segno dos mar.
 The second system is marked *Al Segno dos mar.* and *Parola*. It begins with a 3/4 time signature. The music is characterized by a steady, rhythmic pattern, possibly representing a march or a specific dance.

Section 3: Allegro
 The third system is marked *All.^{ro}* and begins with a 2/4 time signature. The tempo is faster than the previous sections. The music features a more complex melodic line with many ornaments and a bass line. A double bar line with a slash indicates the end of the piece.



t

Mus 98-8

Oboe 2.^o 1.^a a Duo el novio sin Novia

Handwritten musical score for Oboe 2. The score is written on six staves. The first staff begins with the tempo marking "All." and a 2/4 time signature. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *fmo*. There are also some handwritten annotations like "1" and "2" above certain notes. The score concludes with a double bar line on the sixth staff.

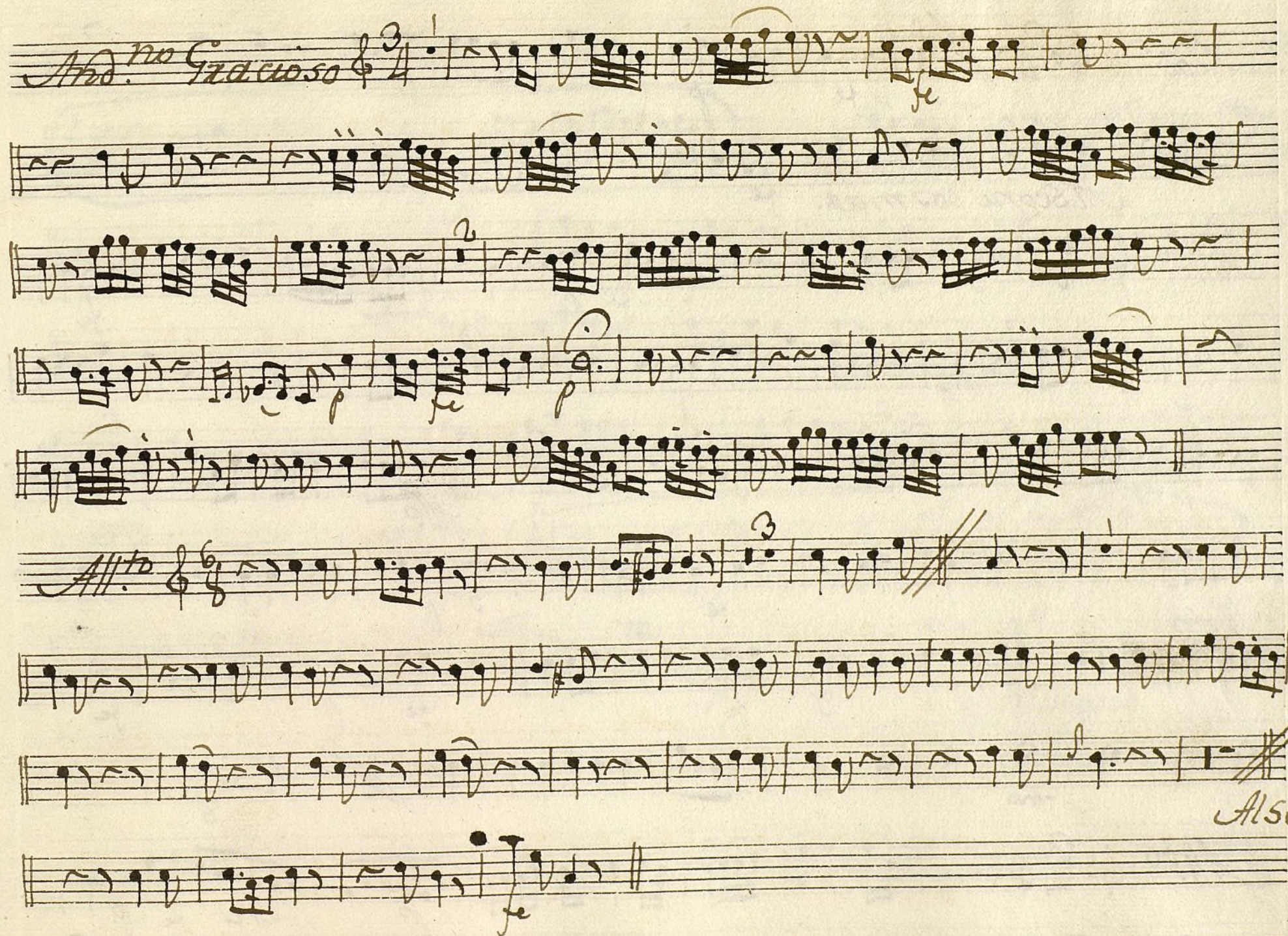
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line and the marking "Al Segno".

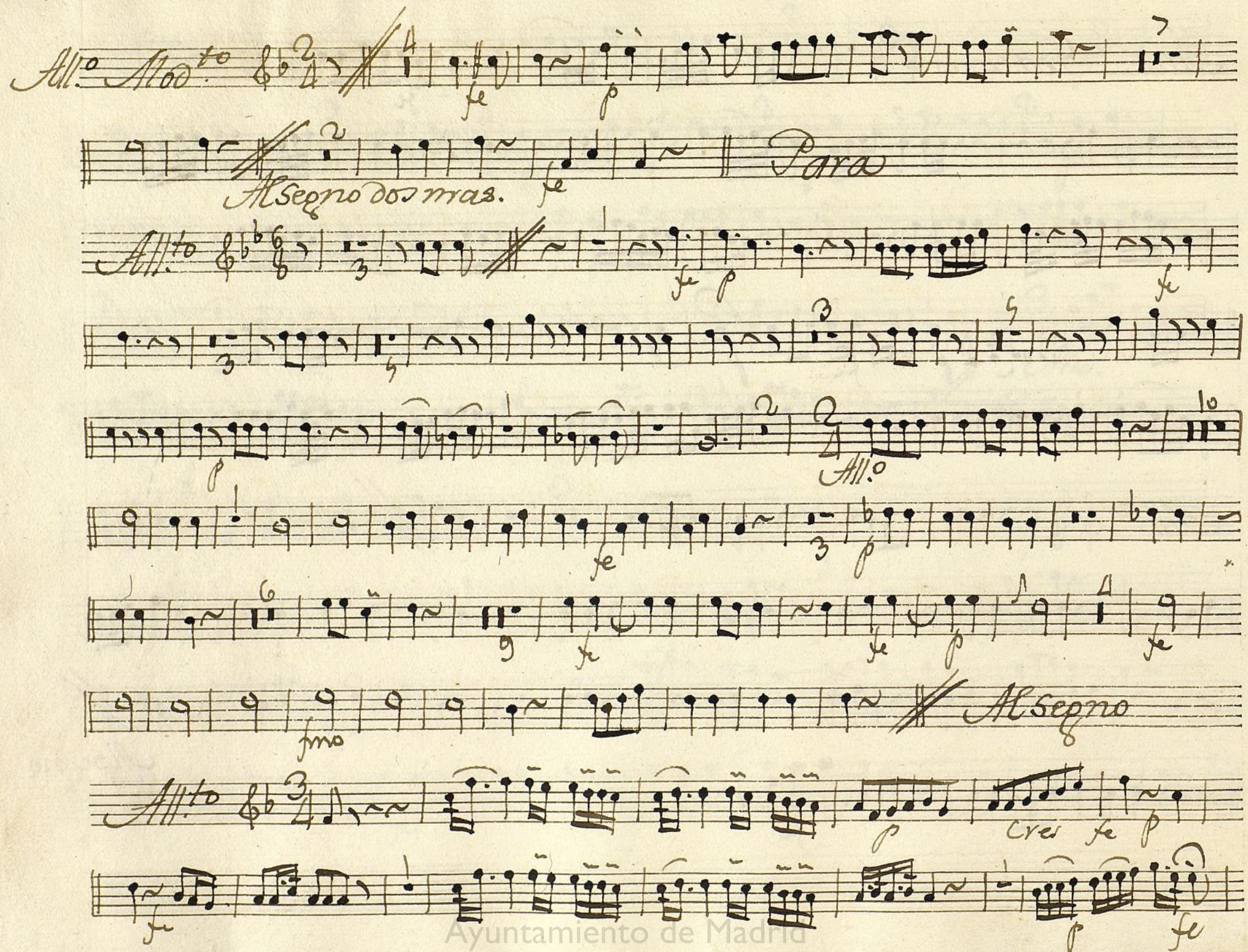
Section 1 (Staves 1-5):

- Staff 1: *All.^o* (Allegretto), 6/8 time signature. Dynamic markings: *p*, *fe*, *p*.
- Staff 2: Dynamic markings: *fe*, *p*, *p*.
- Staff 3: Dynamic markings: *fe*, *p*, *fe*.
- Staff 4: Dynamic markings: *fe*, *p*.
- Staff 5: Dynamic markings: *fe*, *p*. Ends with a double bar line and the marking *Al Segno*.

Section 2 (Staves 6-10):

- Staff 6: *All.^o*, 2/4 time signature. Dynamic markings: *fe*, *p*.
- Staff 7: Dynamic markings: *fe*, *p*.
- Staff 8: Dynamic markings: *fe*, *fmo*.
- Staff 9: Dynamic markings: *fe*, *fmo*.
- Staff 10: Empty staff.

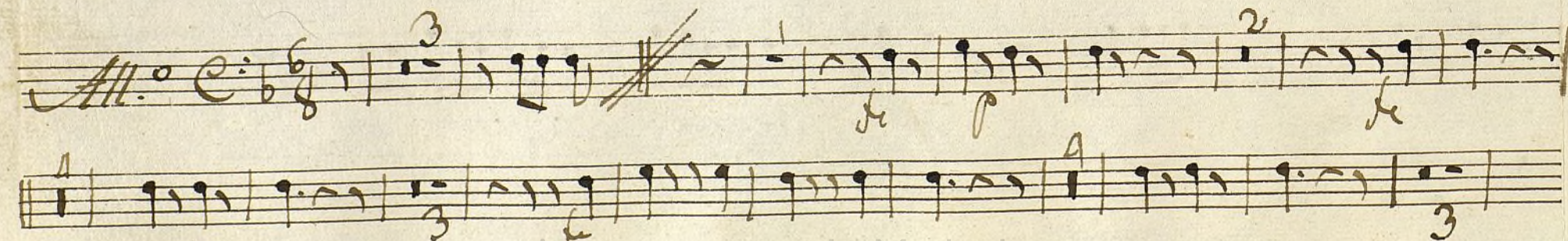
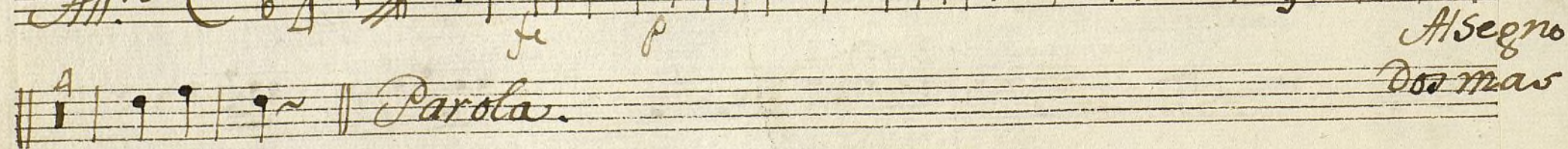
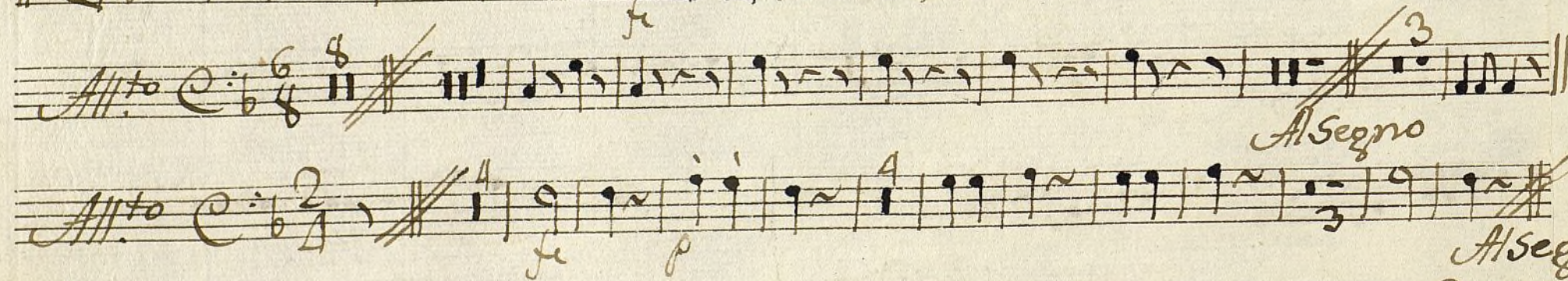
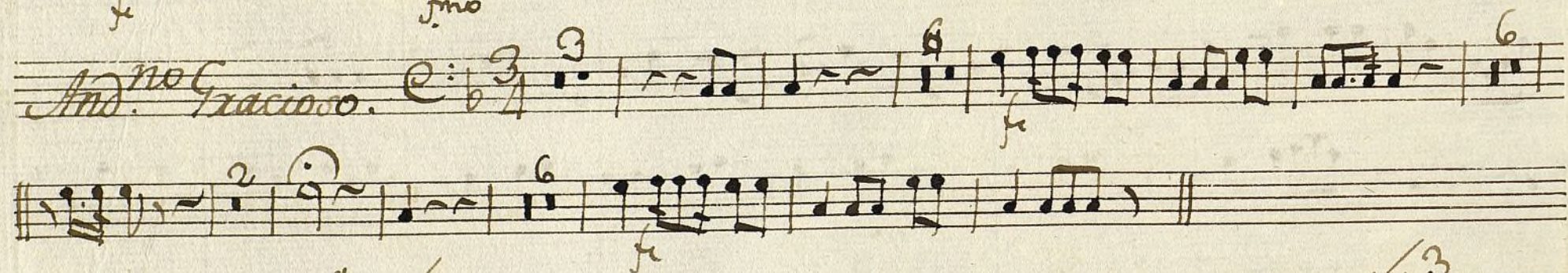
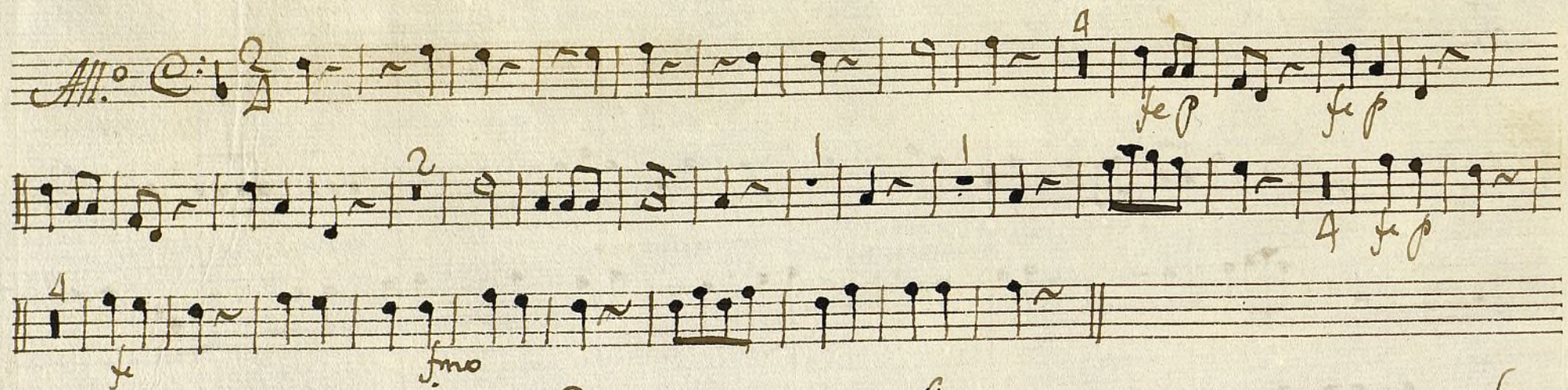




A handwritten musical score on six staves. The notation is in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures of the first staff are circled in a large, hand-drawn oval. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some slanted lines and other markings that appear to be corrections or performance instructions. The sixth staff ends with the handwritten text 'Al Segno' in a cursive script. The bottom three staves are empty.

Trompa 1.^a Fon.^a a Duo la novia sin novio

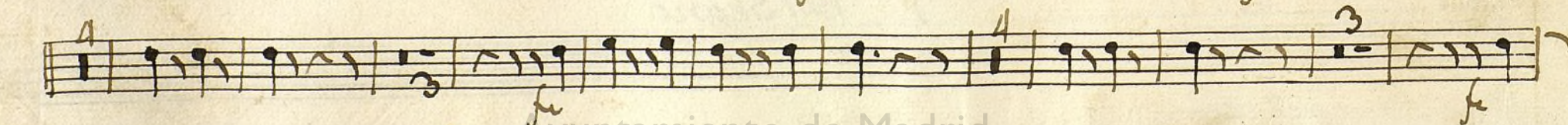
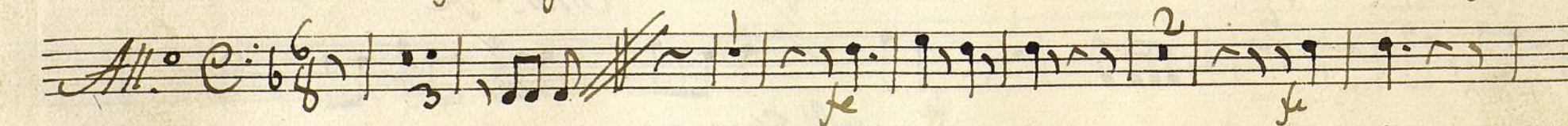
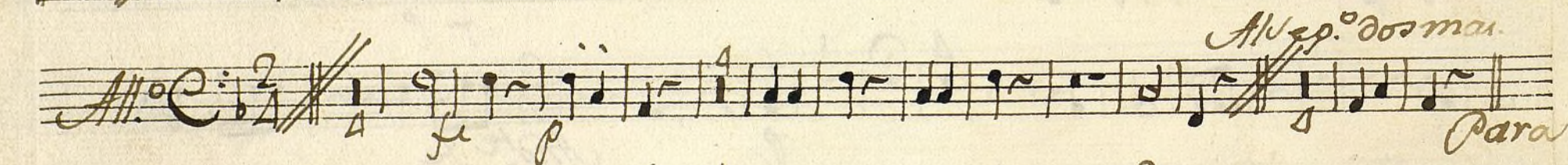
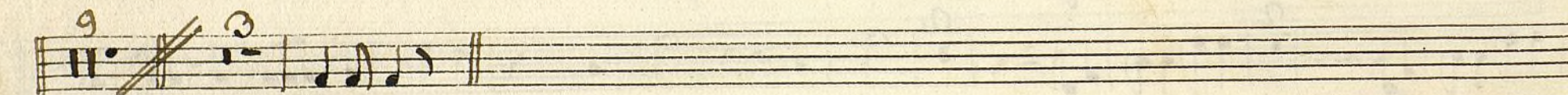
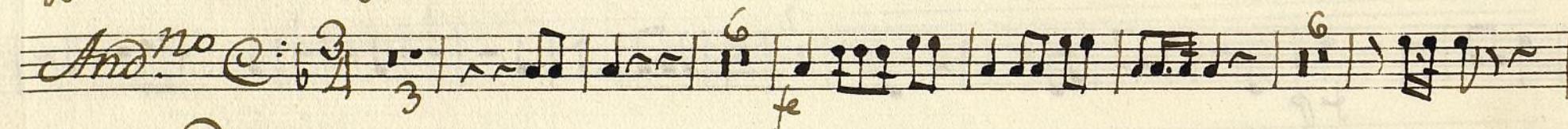
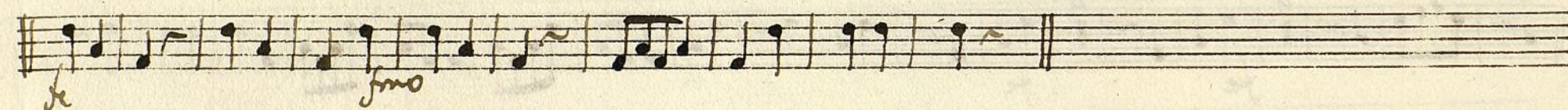
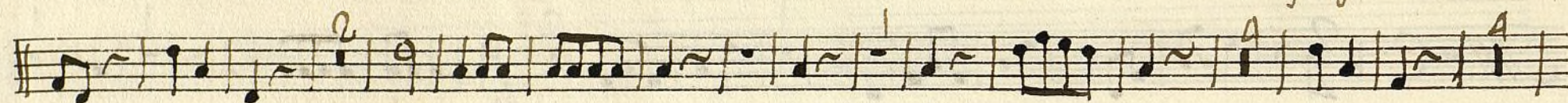
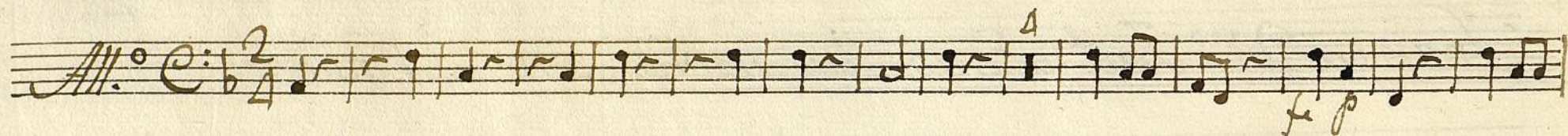
Allegro (All.º) *fe* *p* *fmo* *And.^{te}* *Allegro*



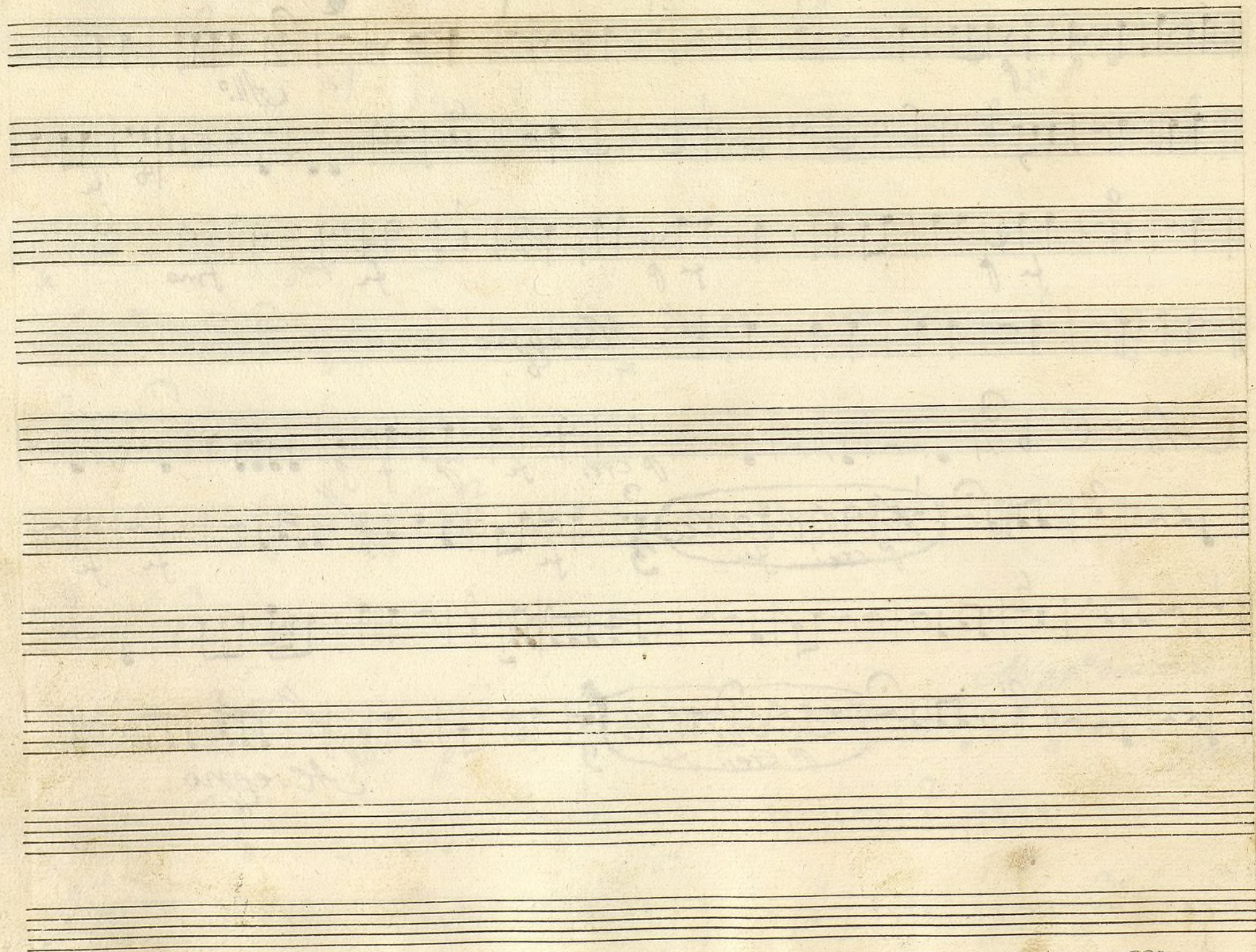


Trampa 2.^a Ton.^a a Duo la novia sin Novio

Handwritten musical score for a trumpet part, titled "Trampa 2.^a Ton.^a a Duo la novia sin Novio". The score is written on ten staves, with the first staff containing the title and the subsequent staves containing the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *fmo*, *And.te*, *Al Segno*). The score is written in a cursive style, characteristic of 19th-century musical notation. The first staff is marked "Al.^o C." and the second staff is marked "Al.^{to} C.". The score concludes with a double bar line on the tenth staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *fmo*, and *Allegro*. The score is divided into sections by double bar lines and includes tempo markings like *Allegro* and *Allegretto*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb).



Bafo Jon.^a a Duo la Novia sin Novio

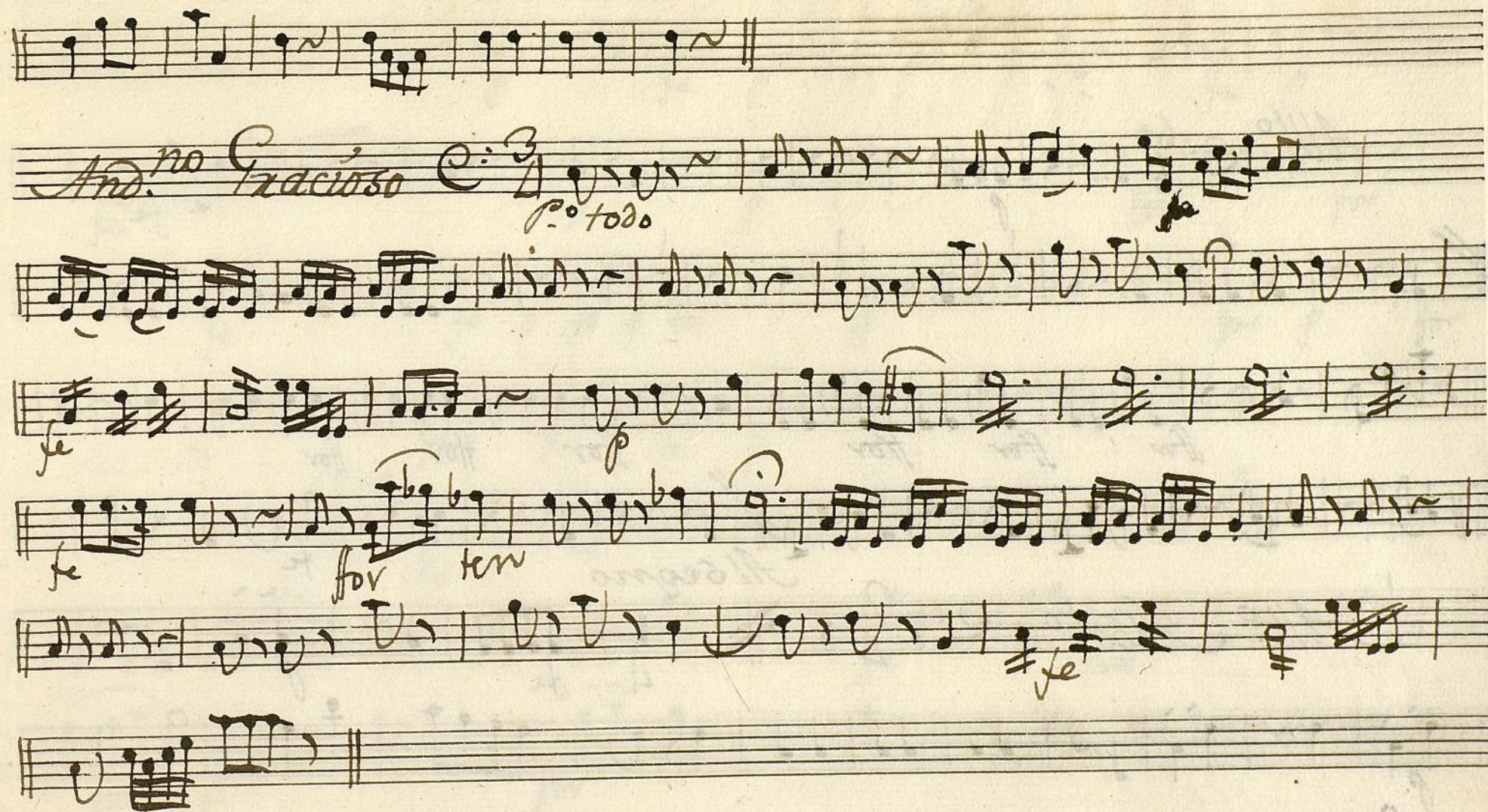
Handwritten musical score for a piece titled "Bafo Jon.^a a Duo la Novia sin Novio". The score is written on six staves. The first staff begins with the tempo marking "Al.^o" and the key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various notes, rests, and dynamic markings such as "fe" and "p". The piece concludes with a double bar line on the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- fe* (forte) markings throughout the score.
- p* (piano) markings throughout the score.
- for p* (for piano) markings.
- And.* (Andante) marking in the seventh staff.
- ten* (tenu) marking in the seventh staff.
- Allegro* marking in the eighth staff.
- Allegro* marking in the ninth staff.
- 4* (quarta) marking in the tenth staff.

The score is written in a cursive, handwritten style on aged paper.



All.^{to} $\text{C} \frac{6}{8}$

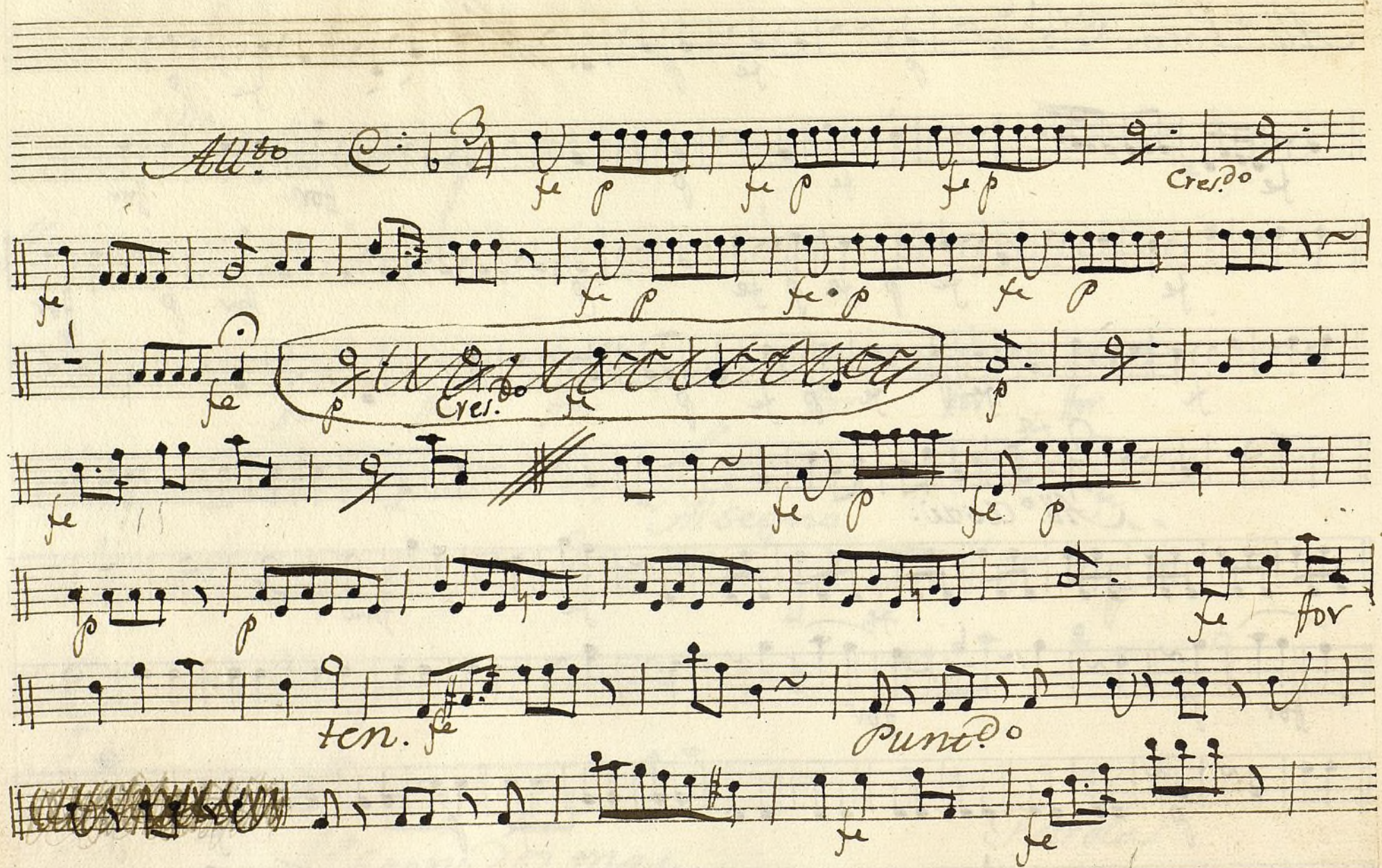
for for for for for

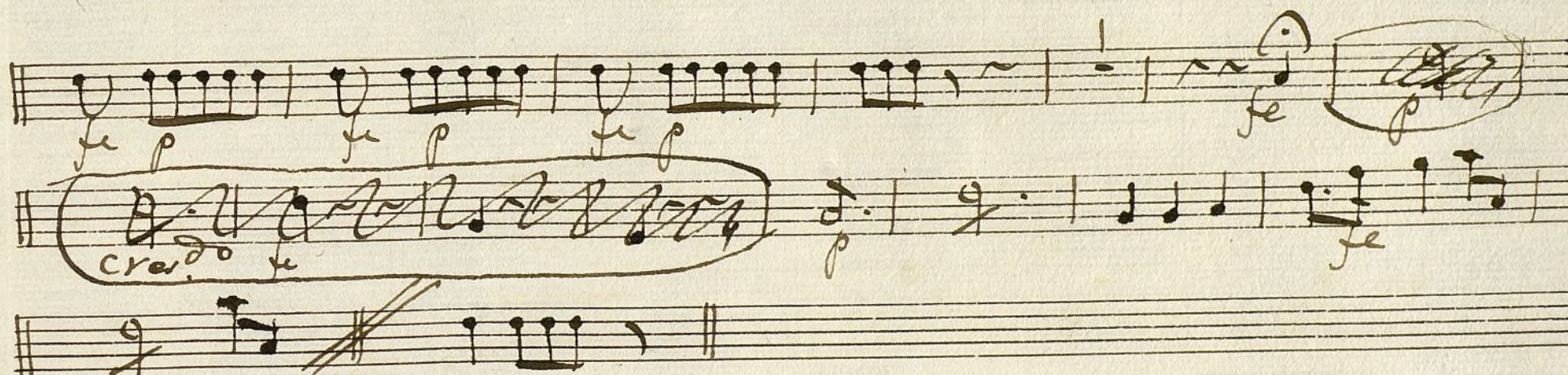
Allegro $\text{C} \frac{2}{4}$

Allegro dos mas. *Parola*

Handwritten musical score for a piece titled "Allegro" by Chopin. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of one flat (B-flat). The music is in 3/4 time. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking. The third staff features a series of eighth notes with a forte (f) dynamic marking. The fourth staff continues the melody with a piano (p) dynamic marking. The fifth staff features a series of eighth notes with a forte (f) dynamic marking. The sixth staff continues the melody with a piano (p) dynamic marking. The seventh staff features a series of eighth notes with a forte (f) dynamic marking. The eighth staff continues the melody with a piano (p) dynamic marking. The ninth staff features a series of eighth notes with a forte (f) dynamic marking. The tenth staff continues the melody with a piano (p) dynamic marking. The score concludes with a double bar line and the tempo marking "Allegro".

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^{to}* and a 3/4 time signature. The score contains several dynamic markings: *fe*, *p*, *Cre.^{do}*, *ten.*, *Punt.^o*, and *for*. A section of the third staff is circled and labeled *Cre.^{do}*. The bottom of the page features a watermark: Ayuntamiento de Madrid.





Al Segno.

Ayuntamiento de Madrid

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