Leg.º 30. n.º 23.

Mus 98-16

Leg.º 1.º n.º 54

98-16

t

Polonia y Tadeo

1784

Con.ª a duo y Coros.

Del Monstruo.

De Laserna. 54

Mutacion de Calle; Sale Pol.a seguida de Rafaela Joaq.na Prado y Ronquillo

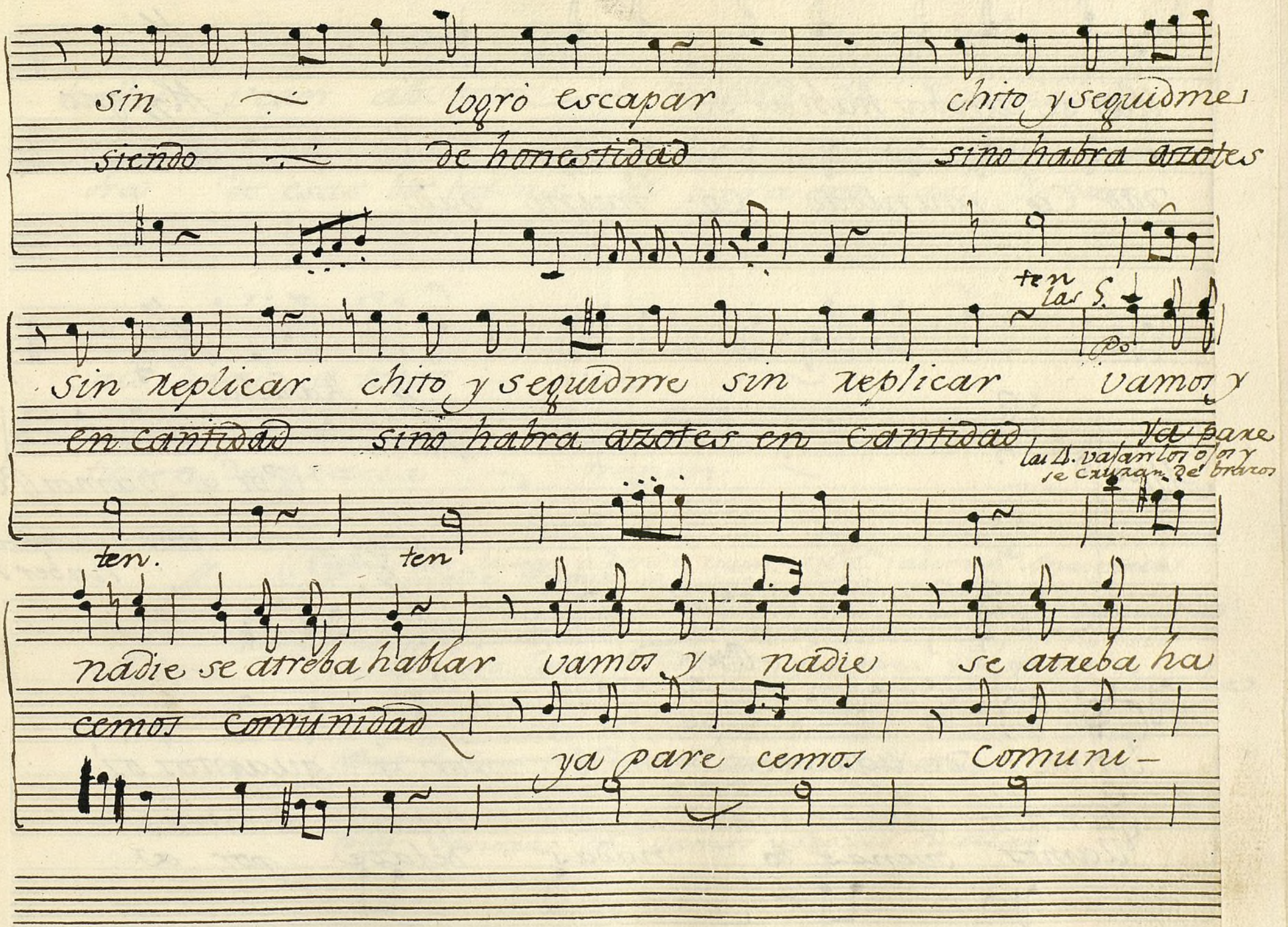
Allto

Pol.a con mucho misterio y P.o

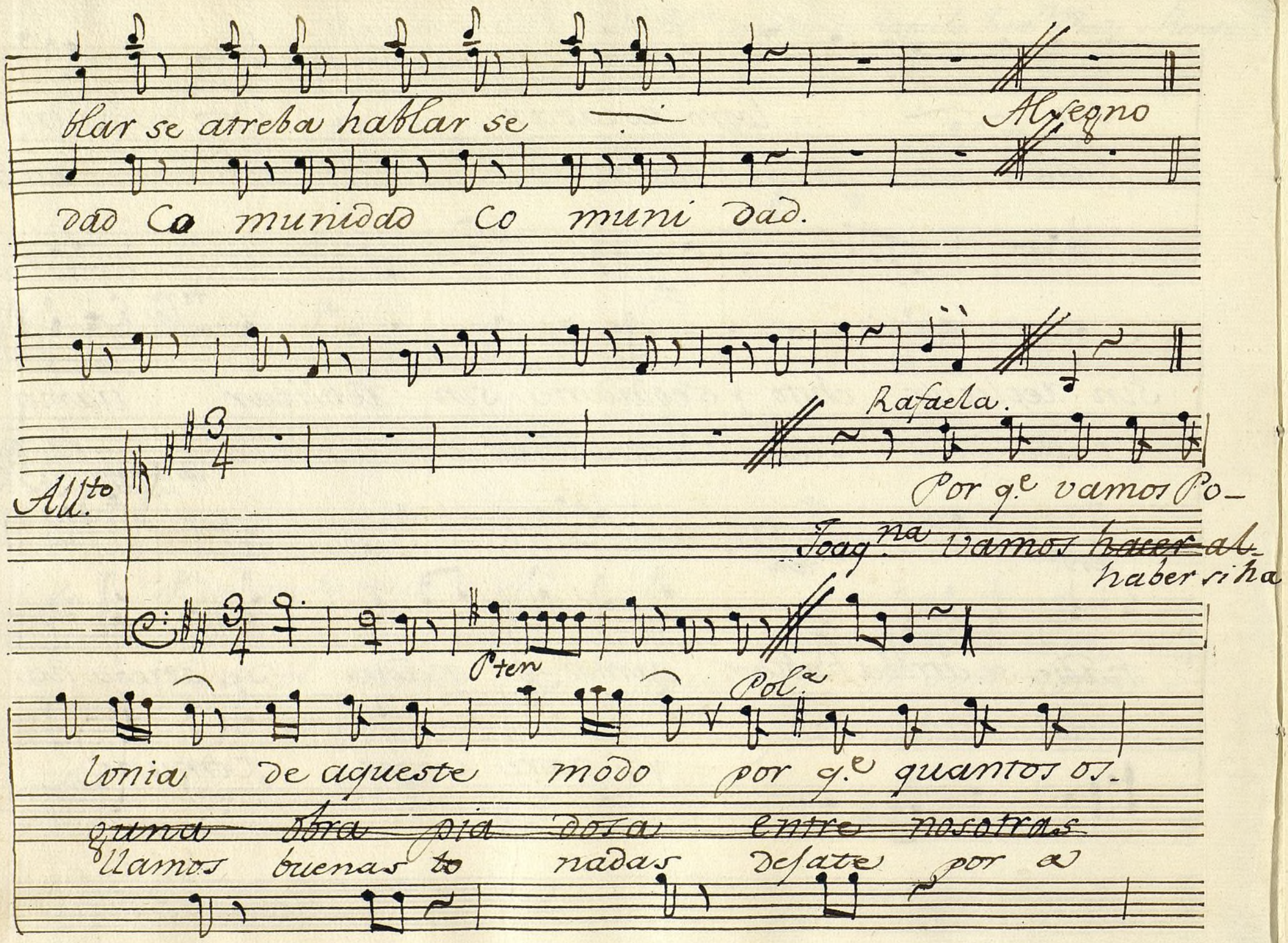
Pues del ensaio mio cuidado sin ser notado —

Yo con los ojos todas al suelo siendo modelo —

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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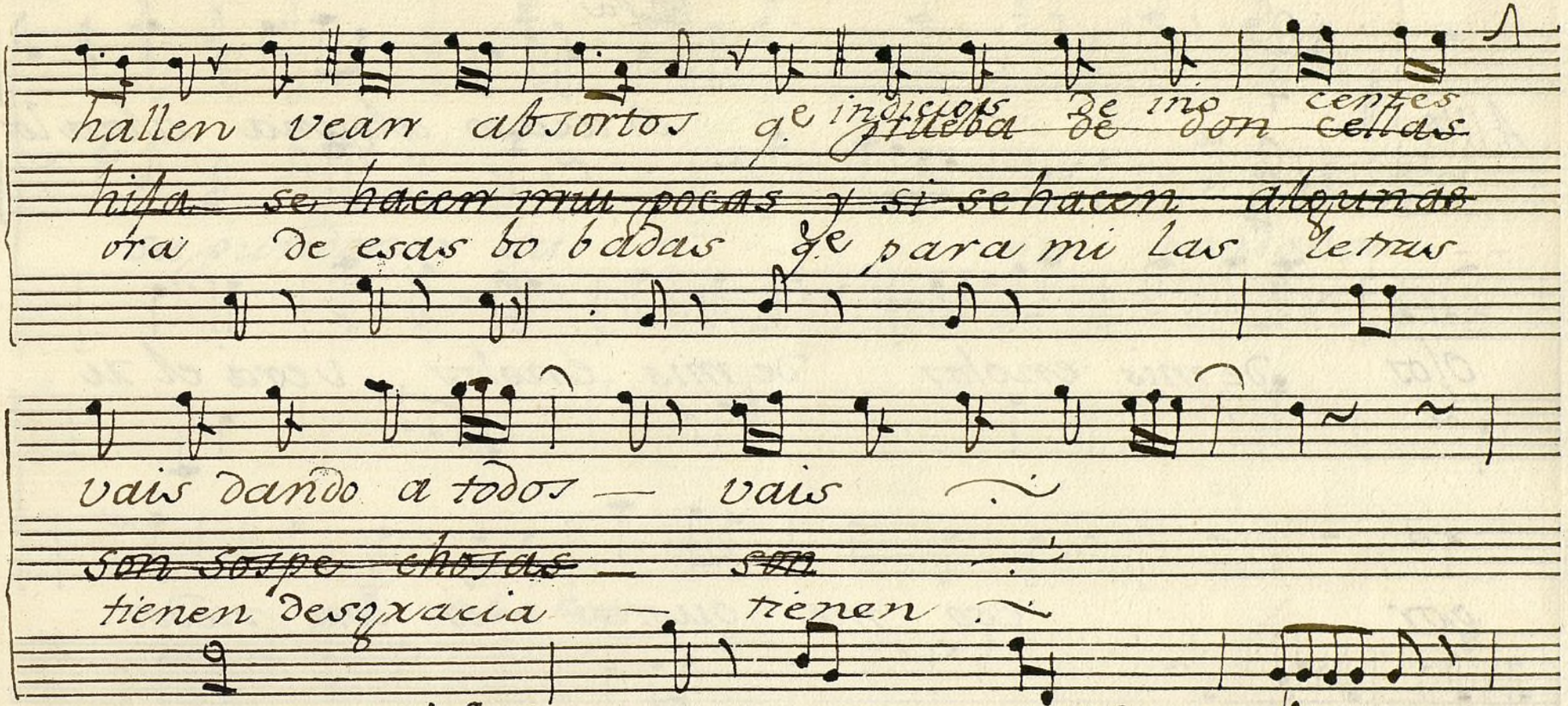

hallen vean absortos q.e indicios de inocentes ~~prueba de don cellas~~

~~hija se hacen mui pocas y si se hacen algunas~~

ora de esas bobadas q.e para mi las letras

vais dando a todos — vais

~~son sospechosas — son~~

tienen desgracia — tienen

(Rod.a) Pues Muger, a donde vamos? (Pol.a) aber un Anacoreta.

(Raf.la) ~~Desde quando la Polonia gusta dela penitencia~~ (Polonia).

~~(Pol.a) desde que me case hijita (Joaq.a) valgame Dios q.e paciencia!~~

Parola (Rong.llo) ~~y ese ermitaño q.n es~~ (Pol.a) Tadeo. (Raf.la) yo no boi-

Al segno (Rod.a) ni yo. (Joaq.a) ni yo. (Rong.llo) (Pol.a) que fresca y tu por que!

(Rong.llo) porque yo me ~~meto en esta carrera para asegurar mejor~~ pongo de tal manera al ver a un hombre

~~mi salvacion (Pol.a) obediencia y punto en boca~~

(todas) ~~Señora. (Pol.a) venid tras dela Abadesa~~

q.e toda me desconcierto.

Pol.a obediencia y punto en boca.

todas. Senora: Pol.a vamos y seguid huellas.

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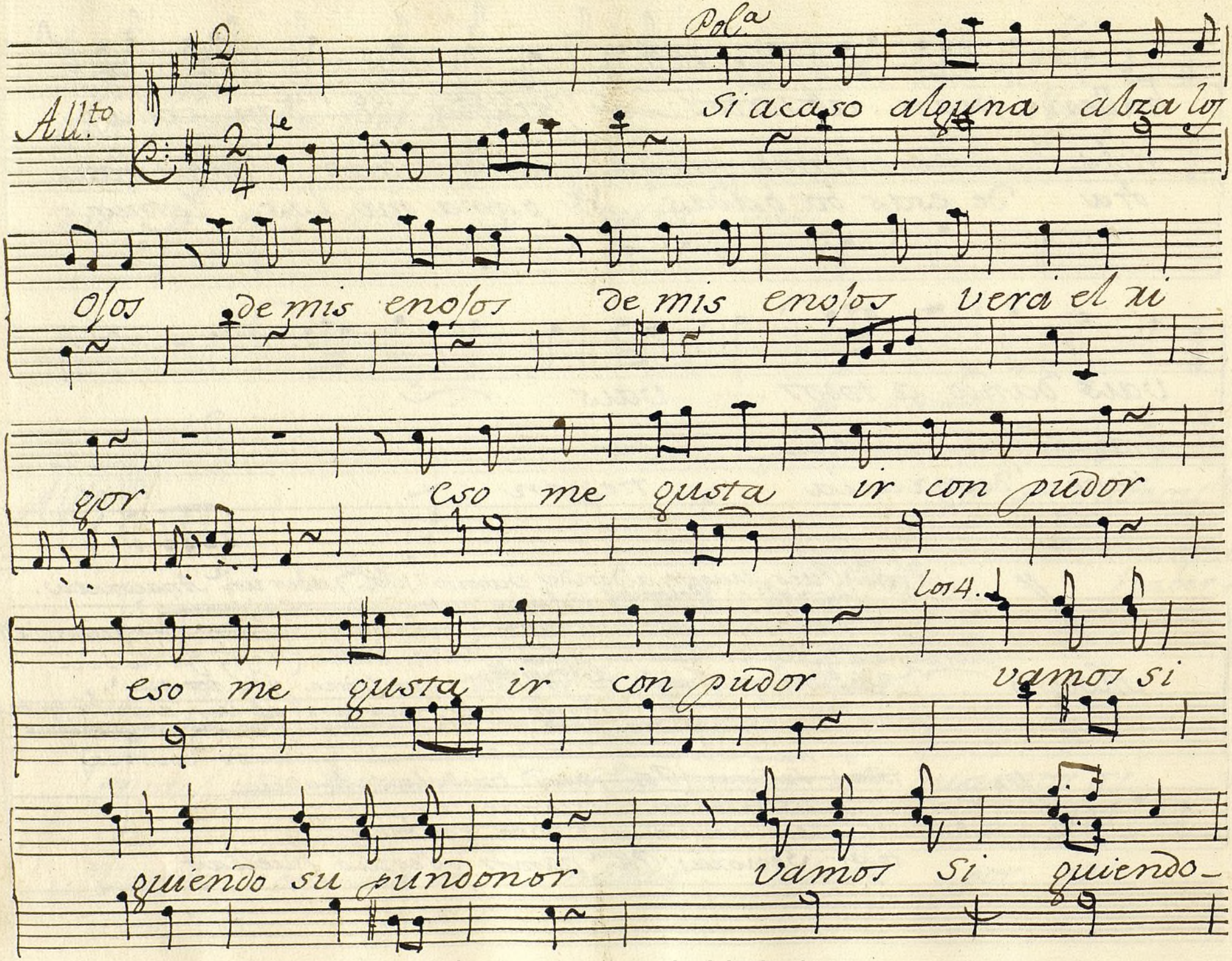

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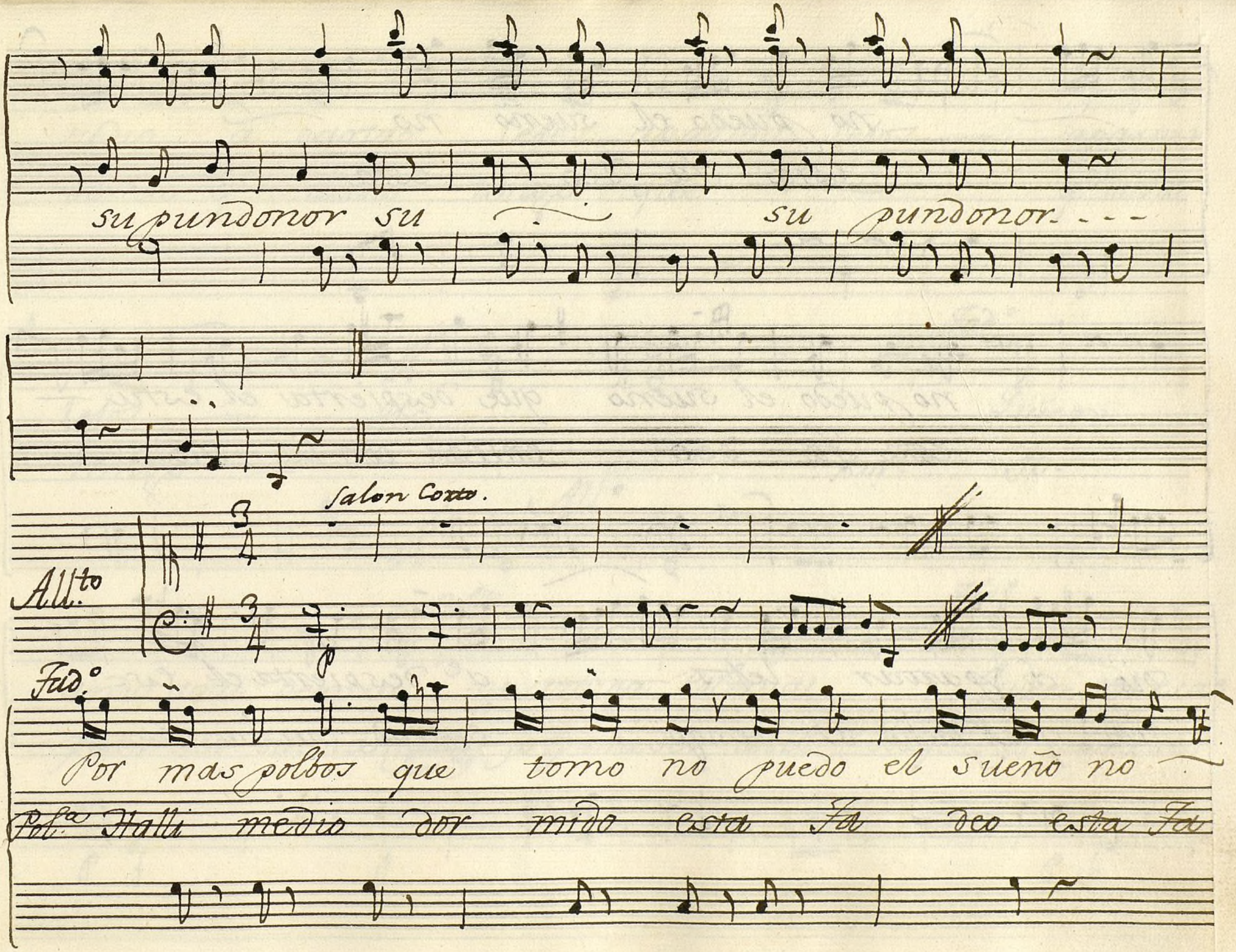

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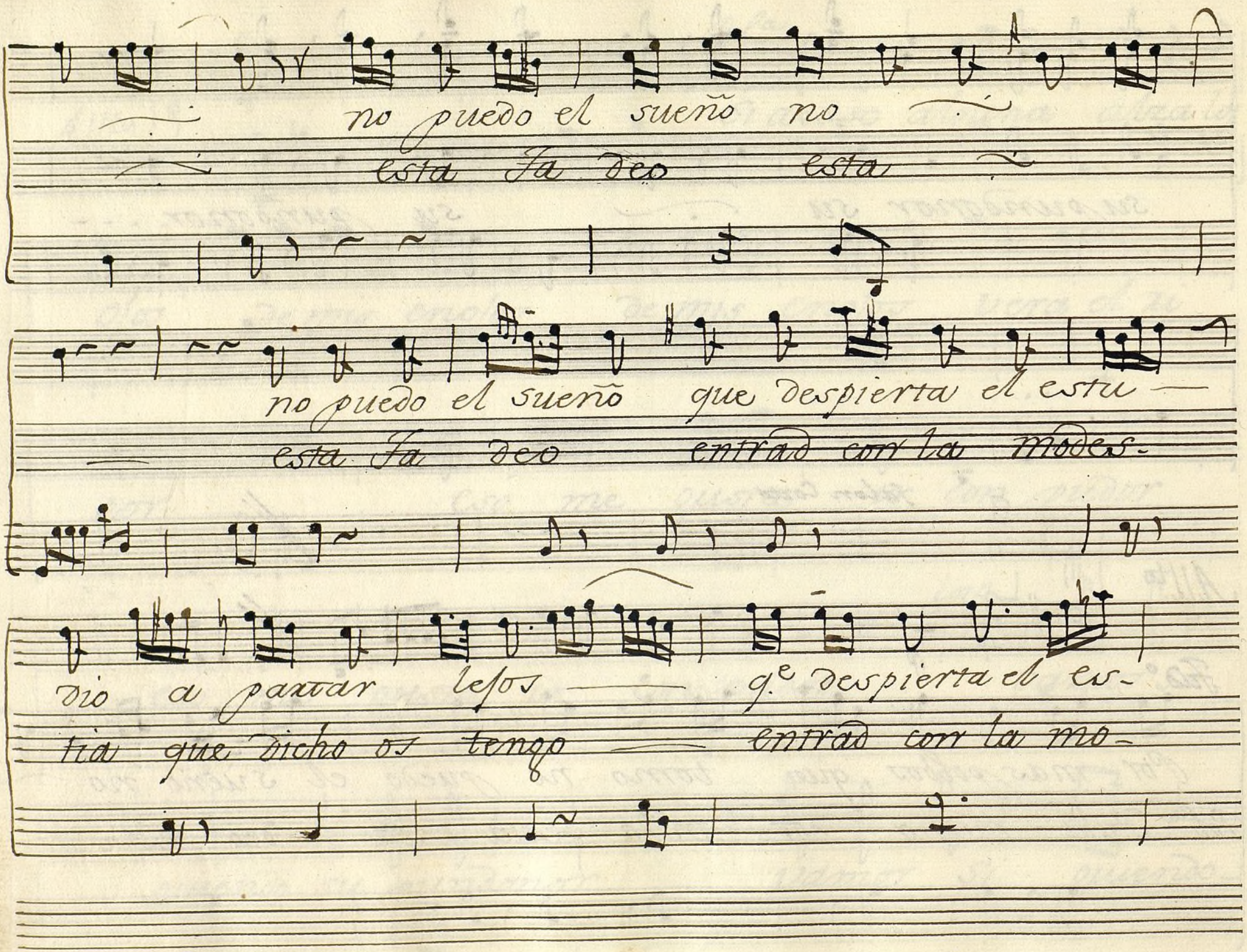

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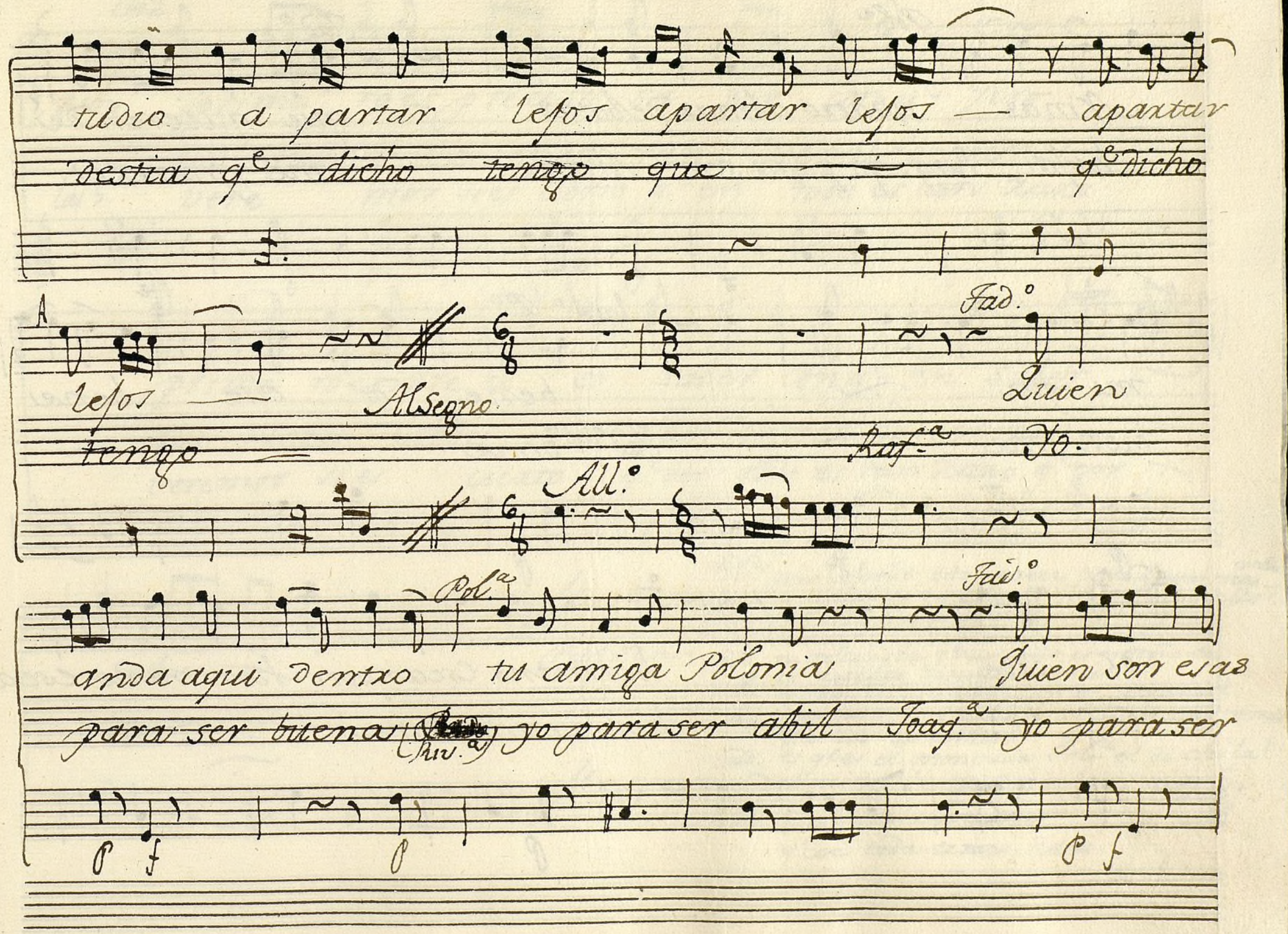

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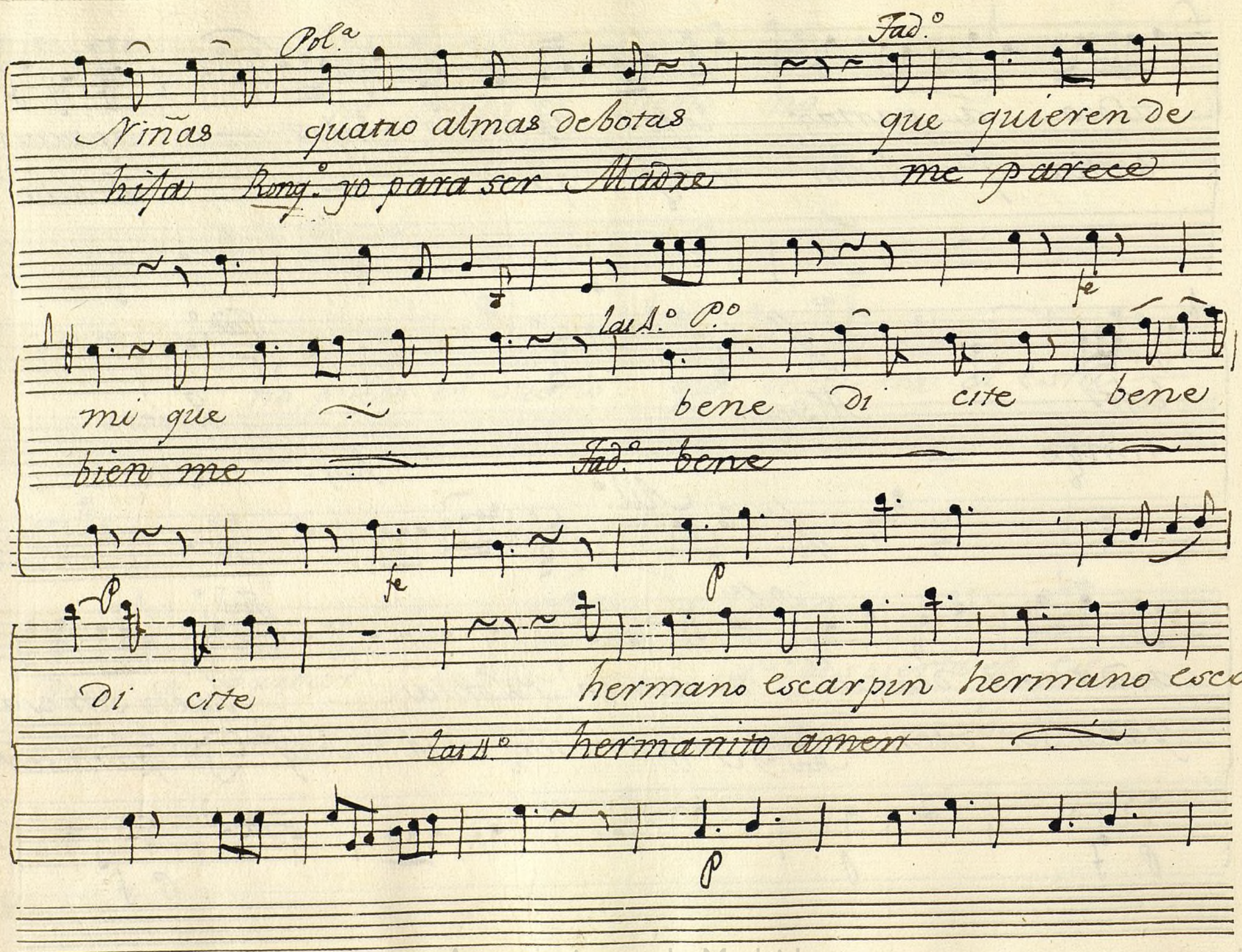

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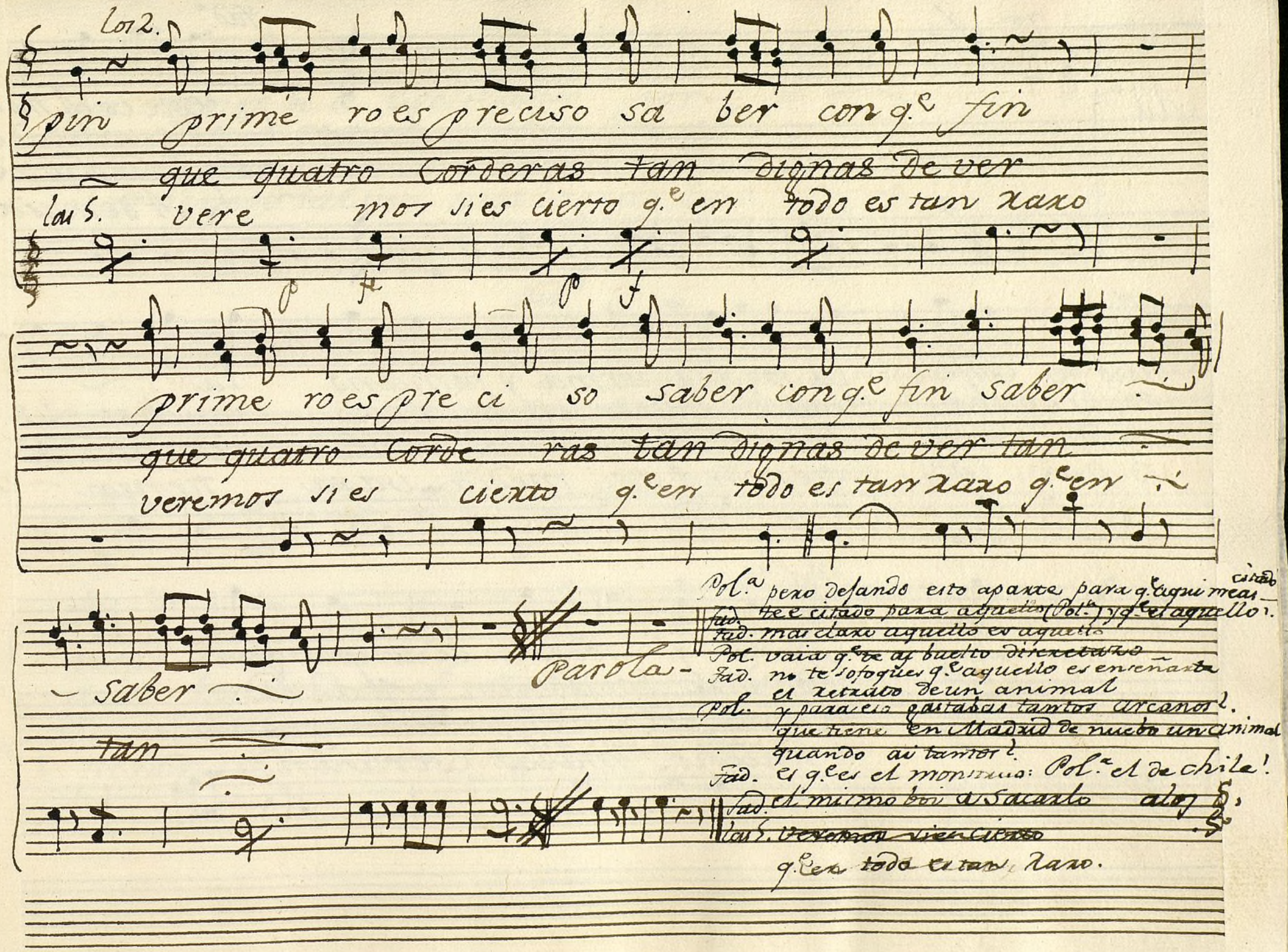


Los 2.

pin prime ro es preciso sa ber con q.e fin

que quatro Corderas tan dignas de ver

las 5. vere mos si es cierto q.e en todo es tan raro

p f p f

prime ro es pre ci so saber con q.e fin saber

que quatro Corde ras tan dignas de ver tan

veremos si es cierto q.e en todo es tan raro q.e en

saber

tan

Parola-

Pol.a pero dejando esto aparte para q.e aqui me as citado

Fad. te e citado para aquello (Pol.a) y q.e es aquello.

Fad. mas claro aquello es aquello

Pol. vaia q.e te as buelto discretazo

Fad. no te sofoques q.e aquello es enseñarte el retrato de un animal

Pol. y para eso gastabas tantos arcanos?

que tiene en Madrid de nuebo un animal quando ai tantos?

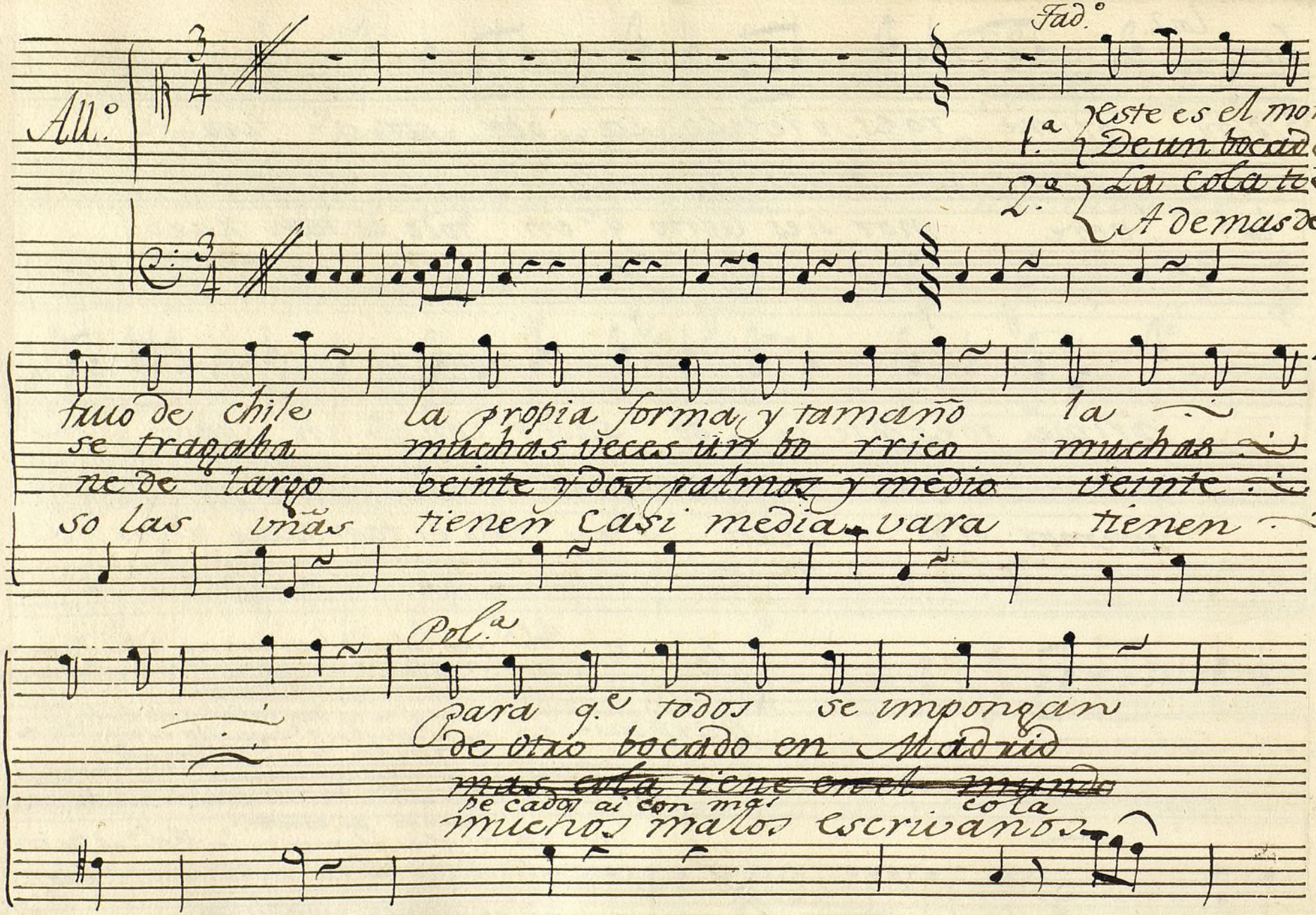
Fad. es q.e es el monstruo: Pol.a el de chile!

Fad. el mismo boi a sacarlo alos

las 5. veremos si es cierto

q.e en todo es tan raro.

Ayuntamiento de Madrid



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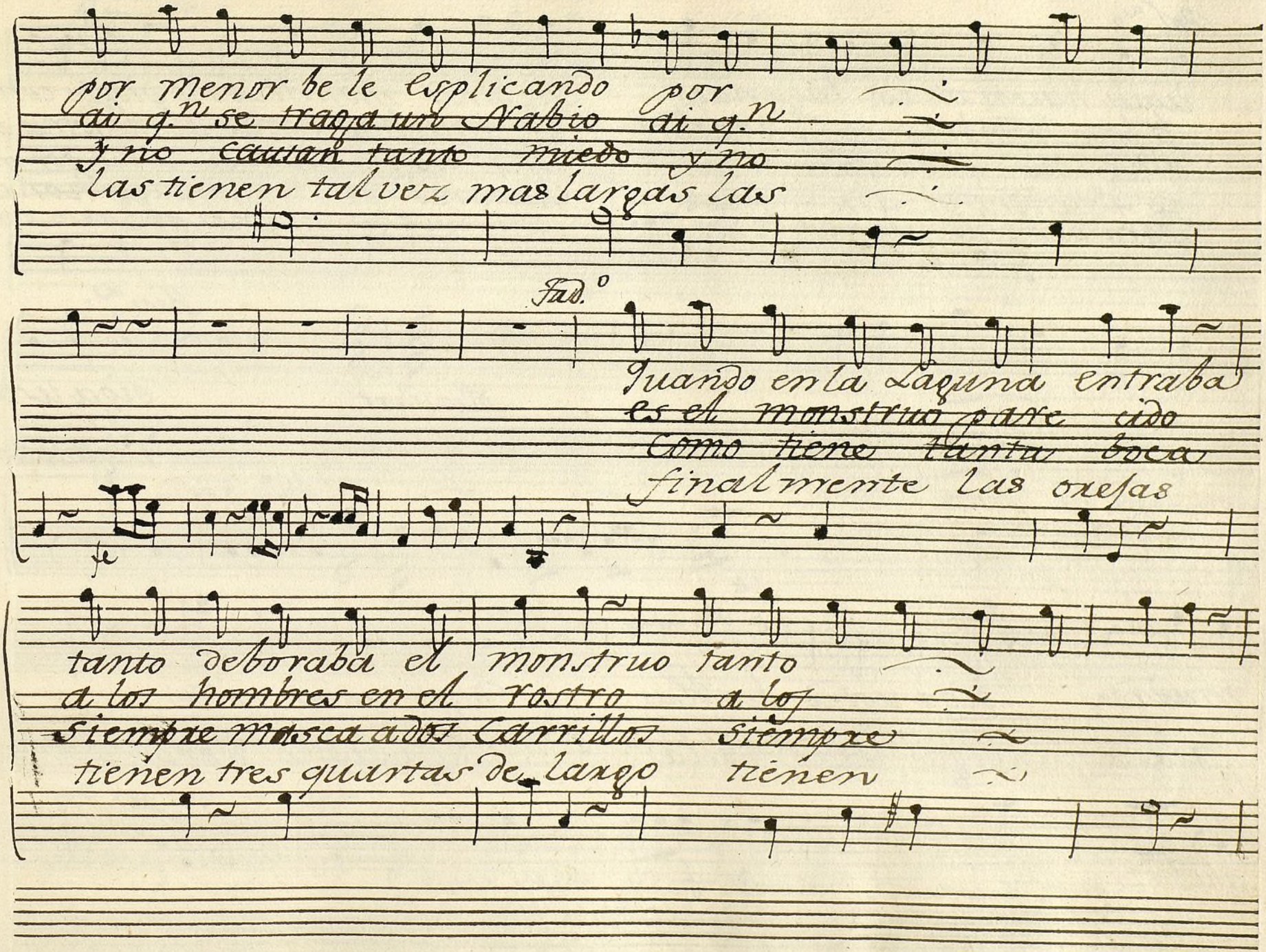

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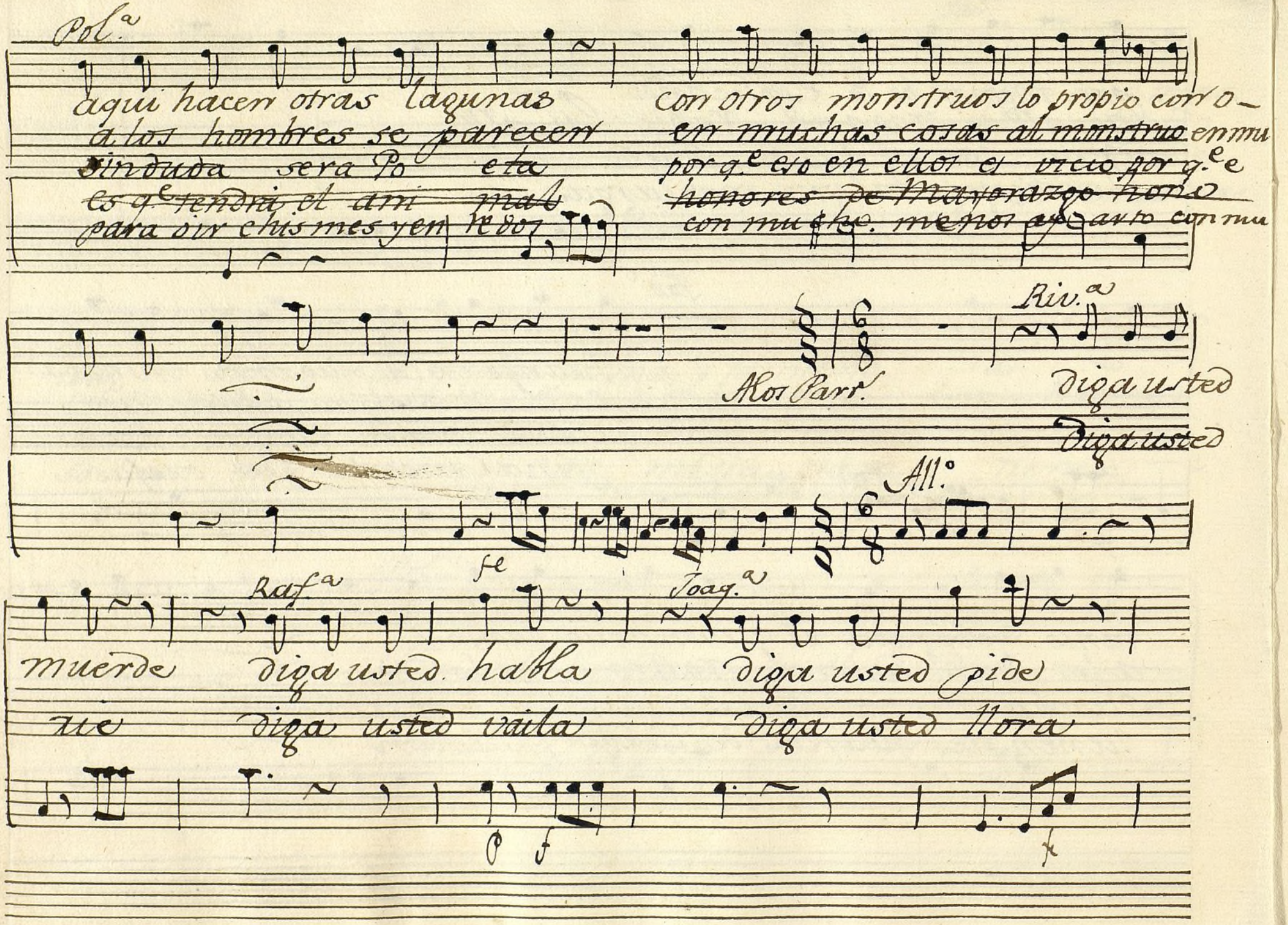

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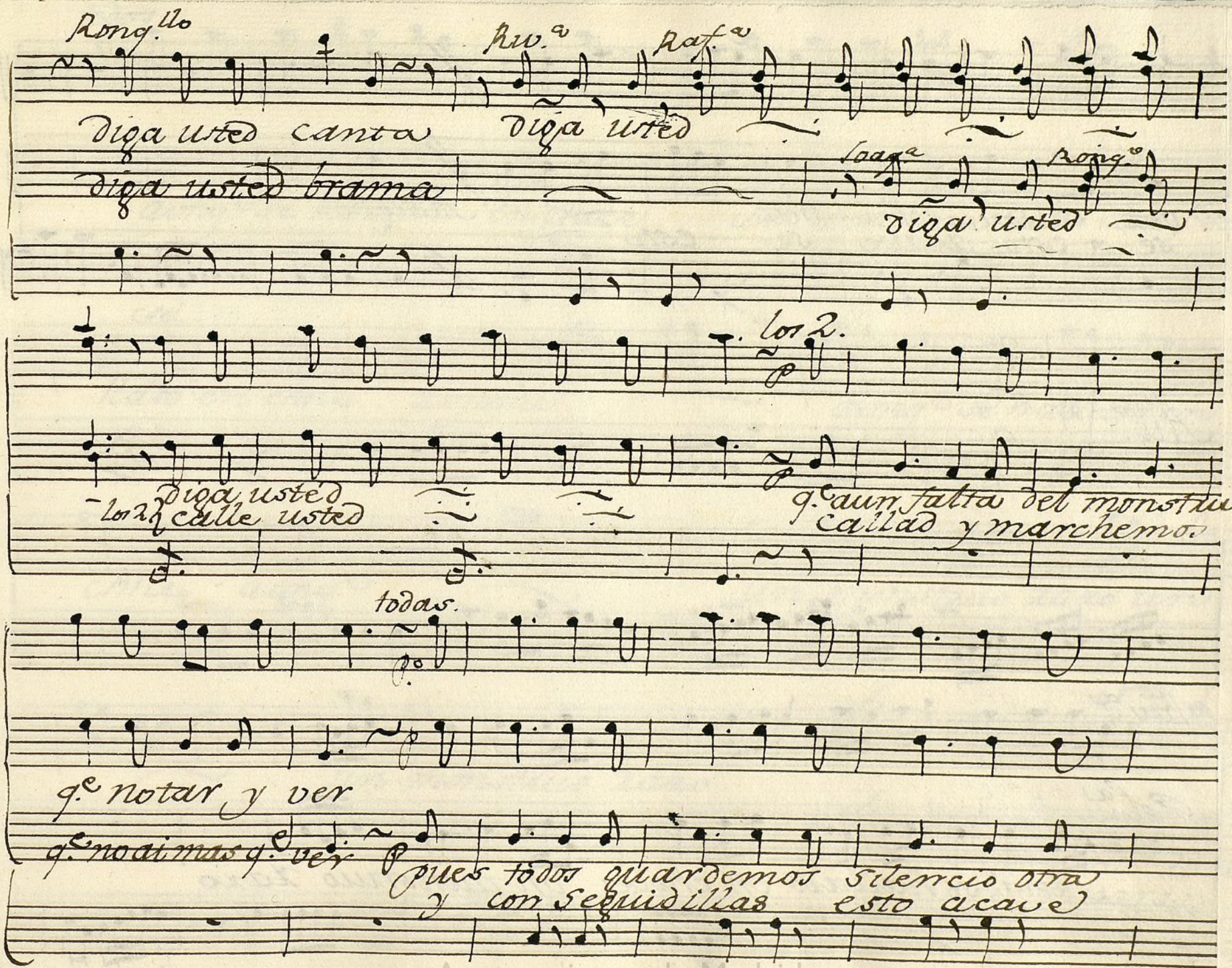

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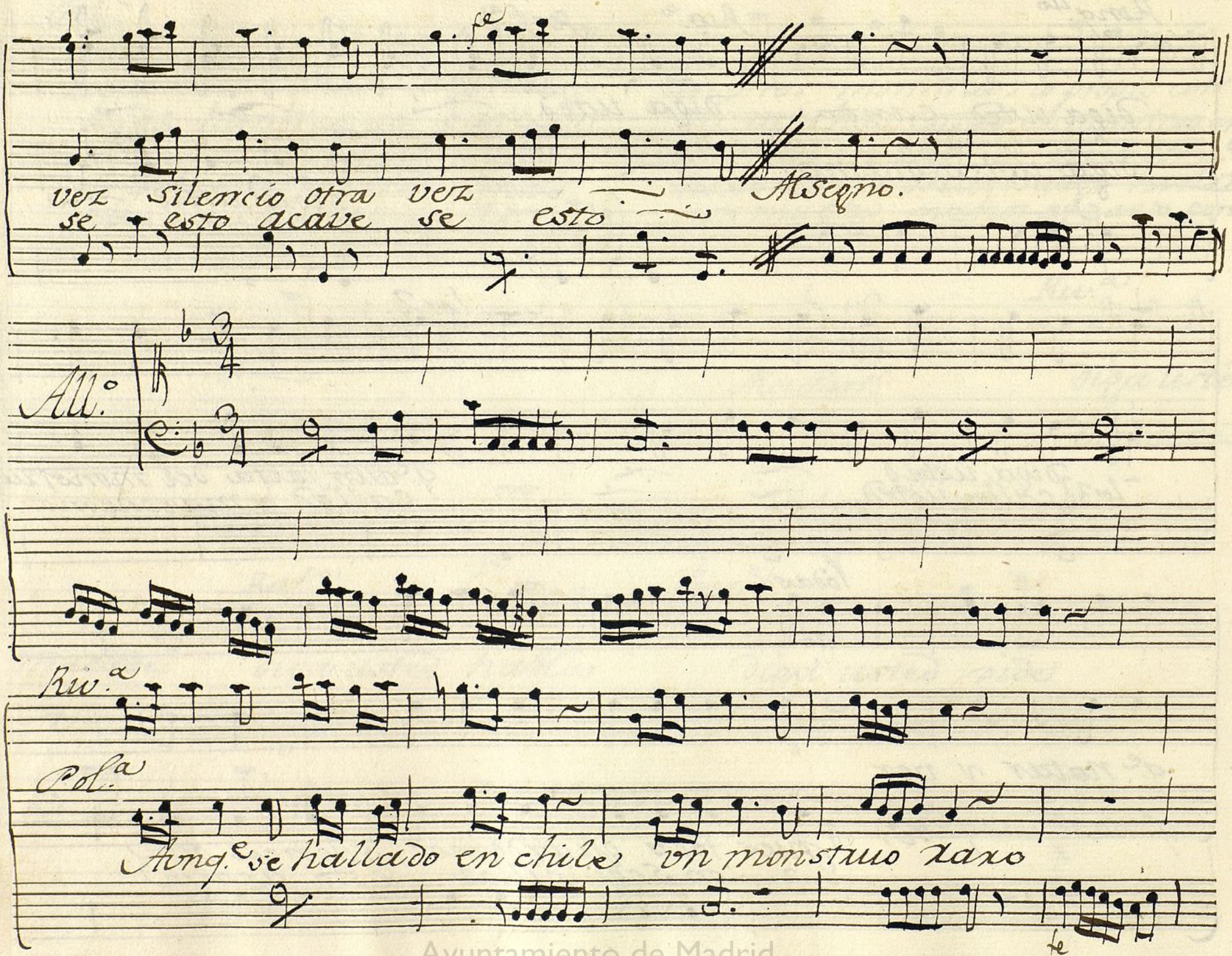

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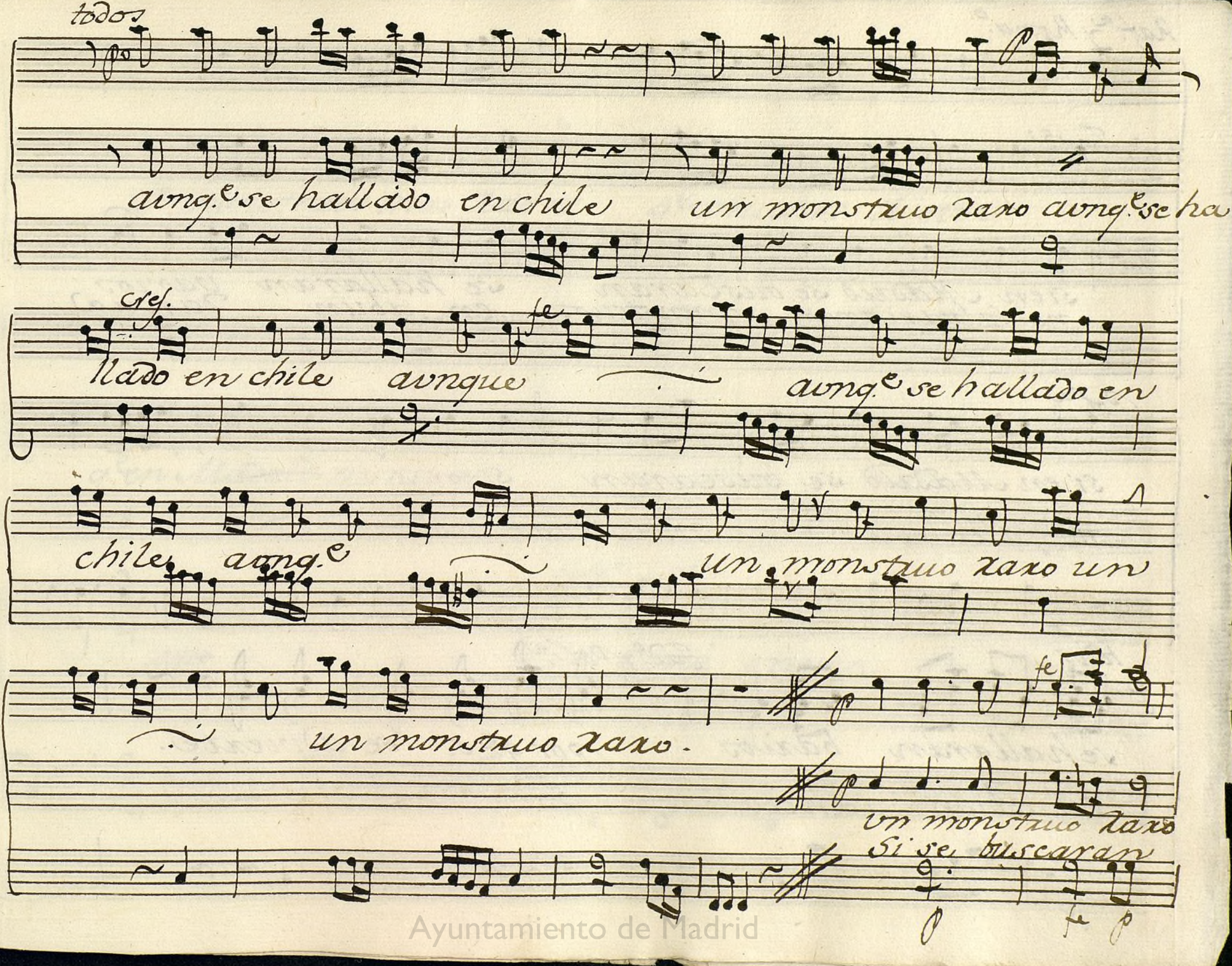

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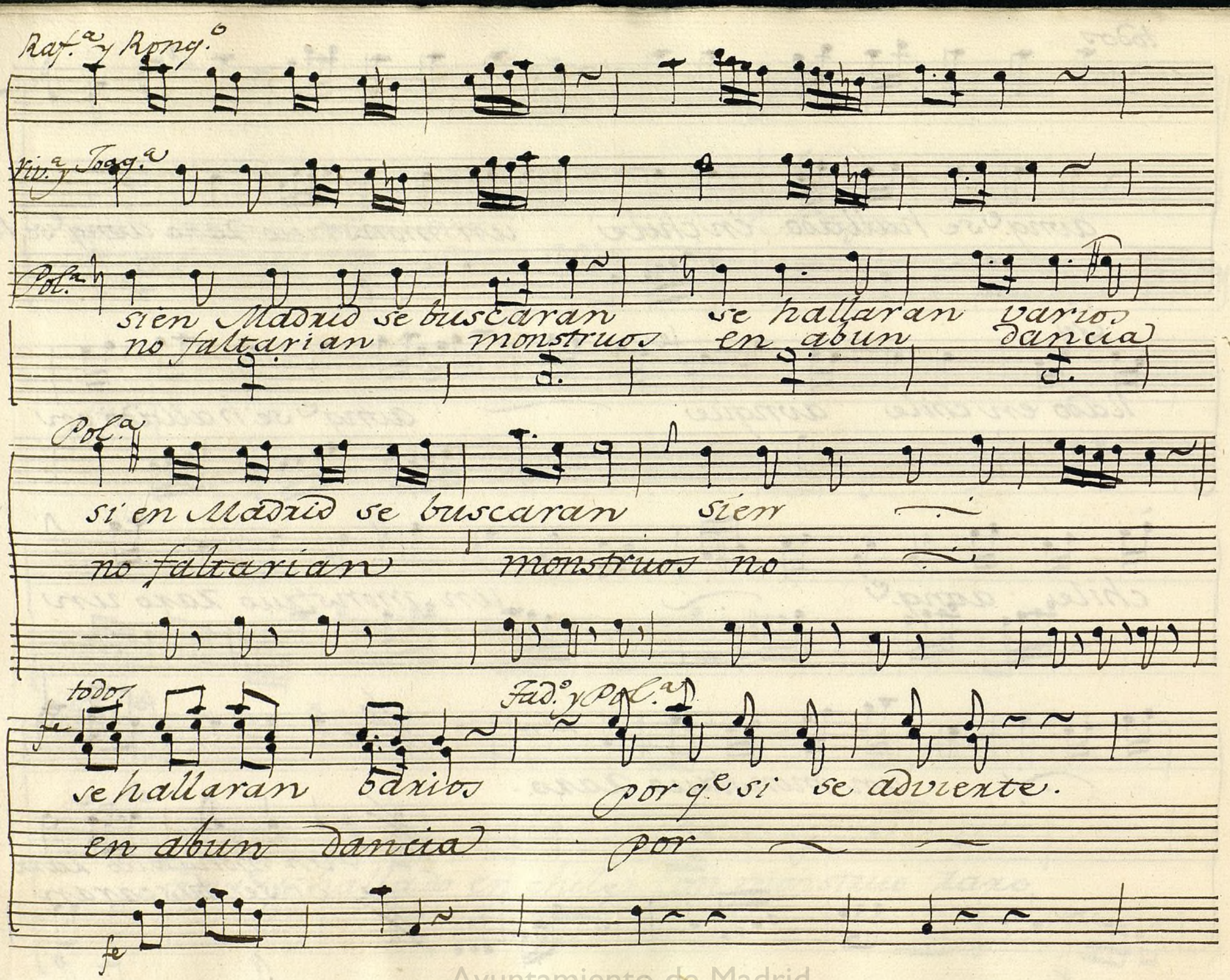

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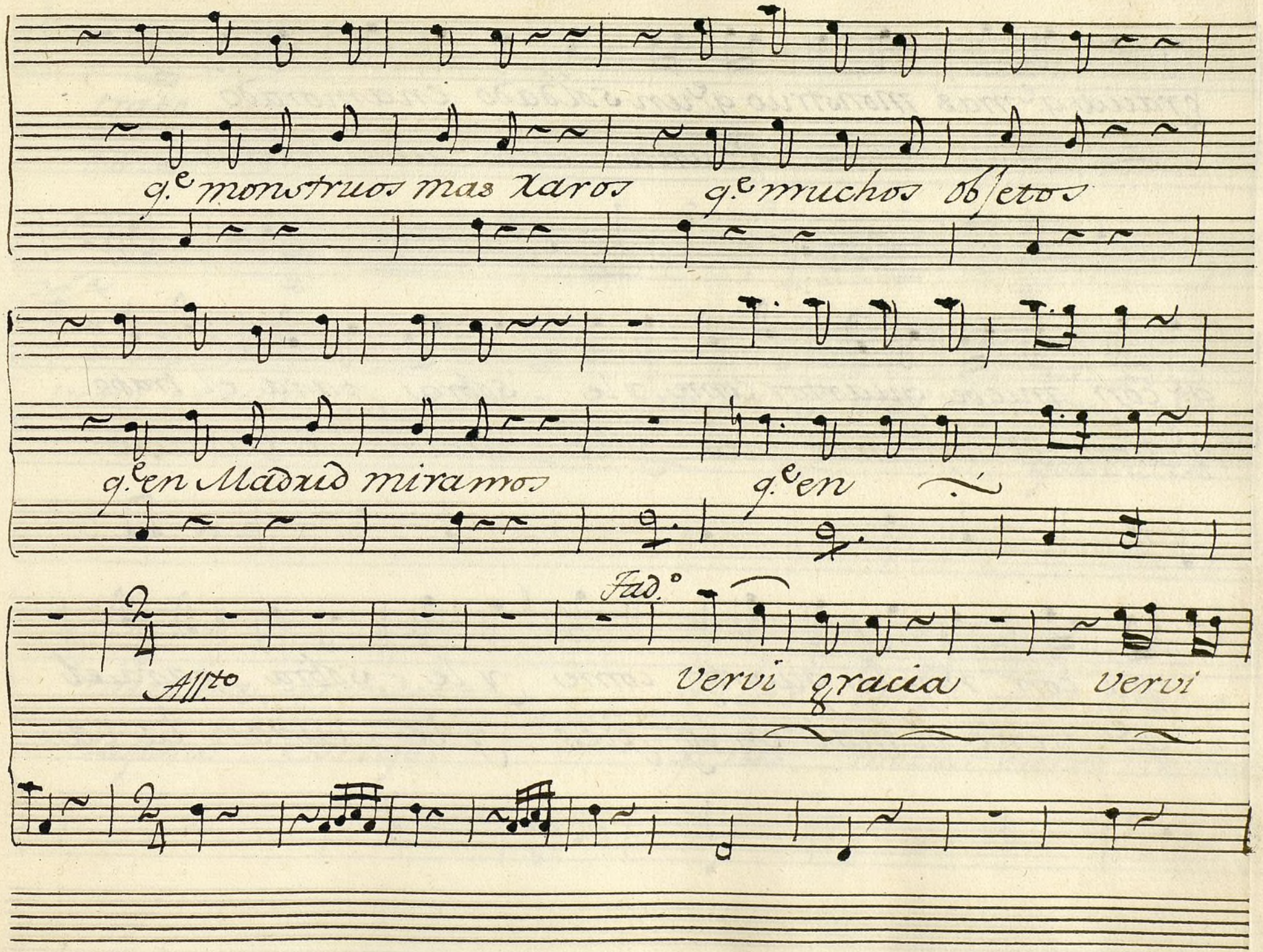

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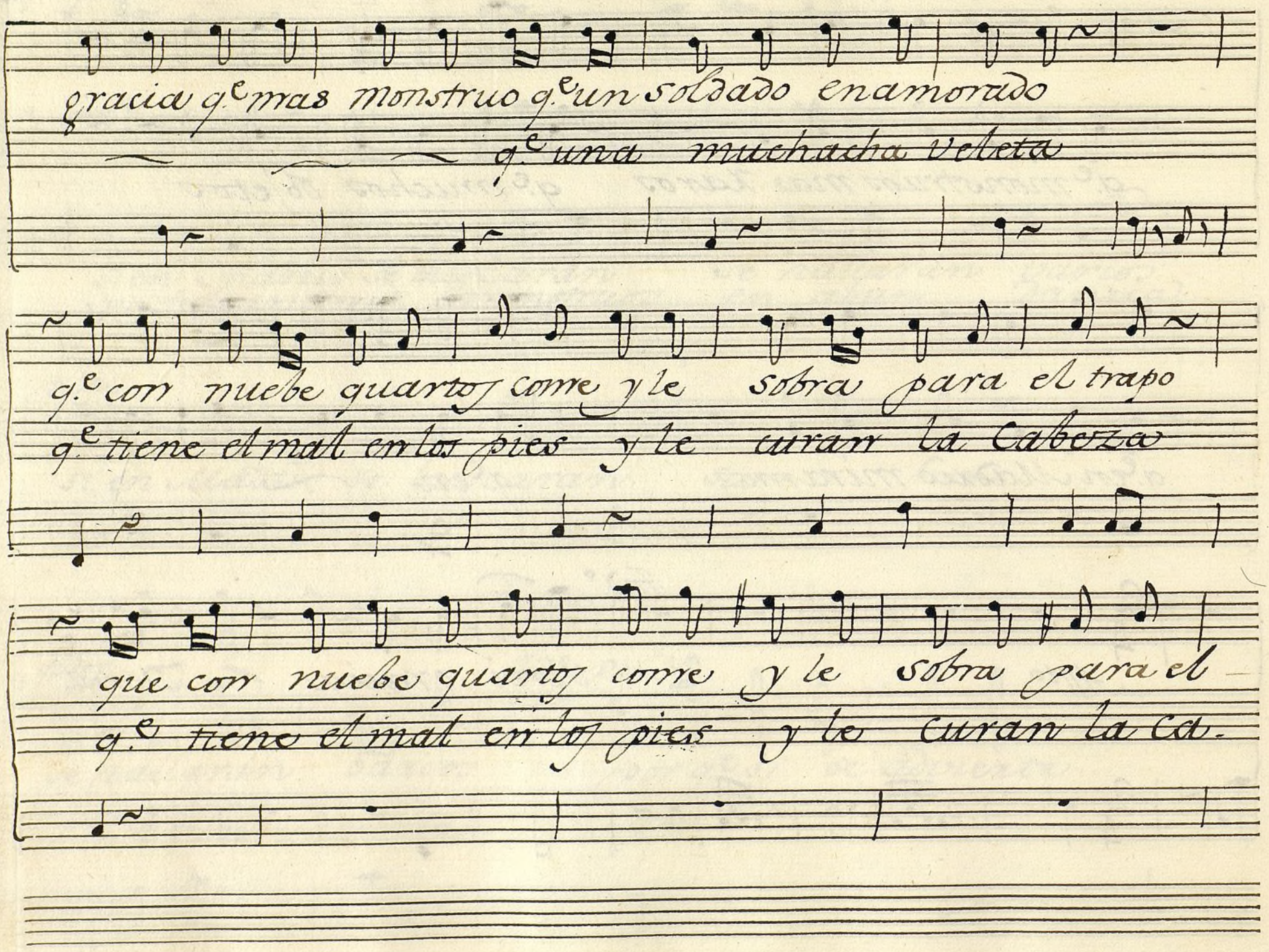

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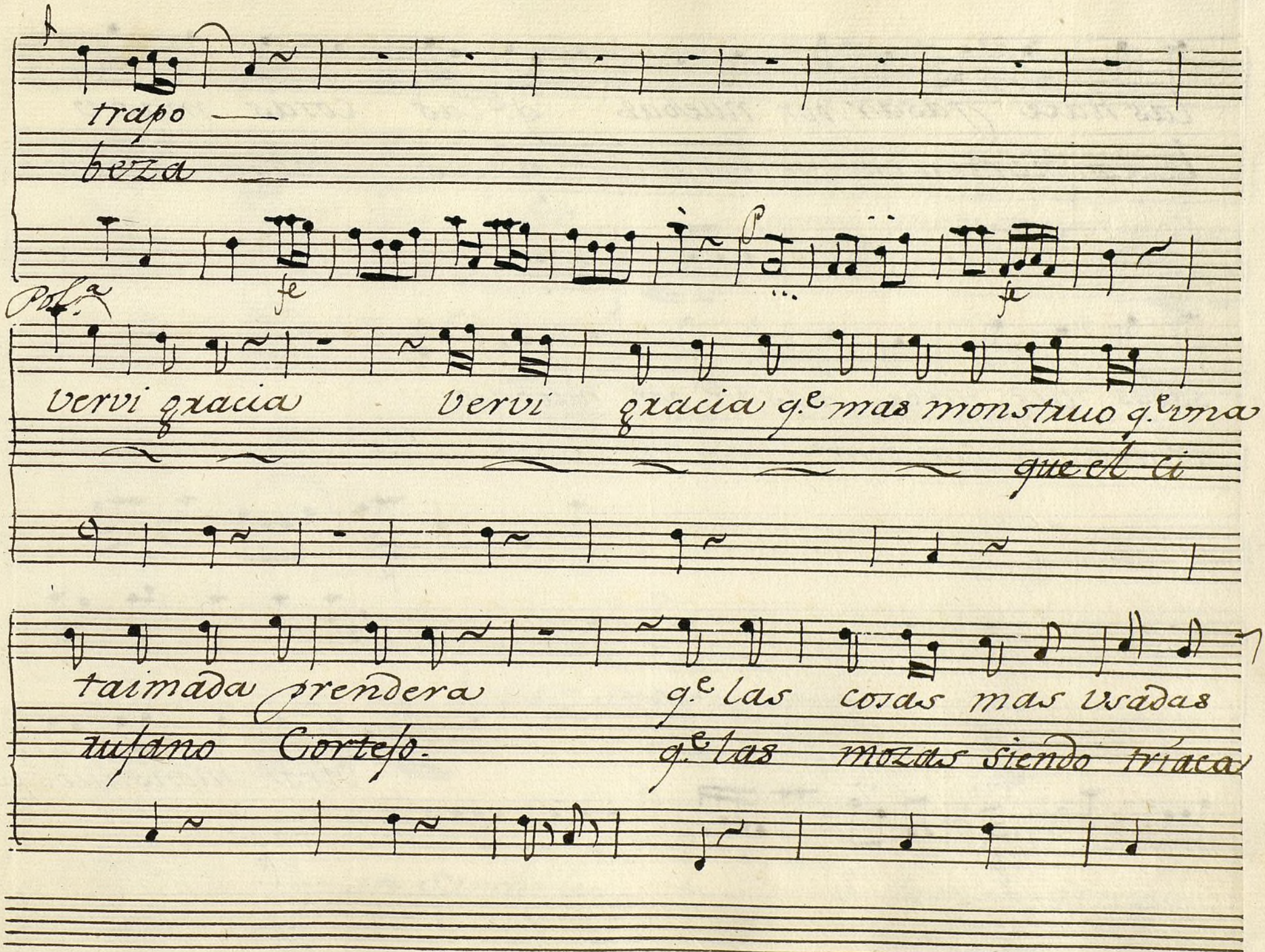

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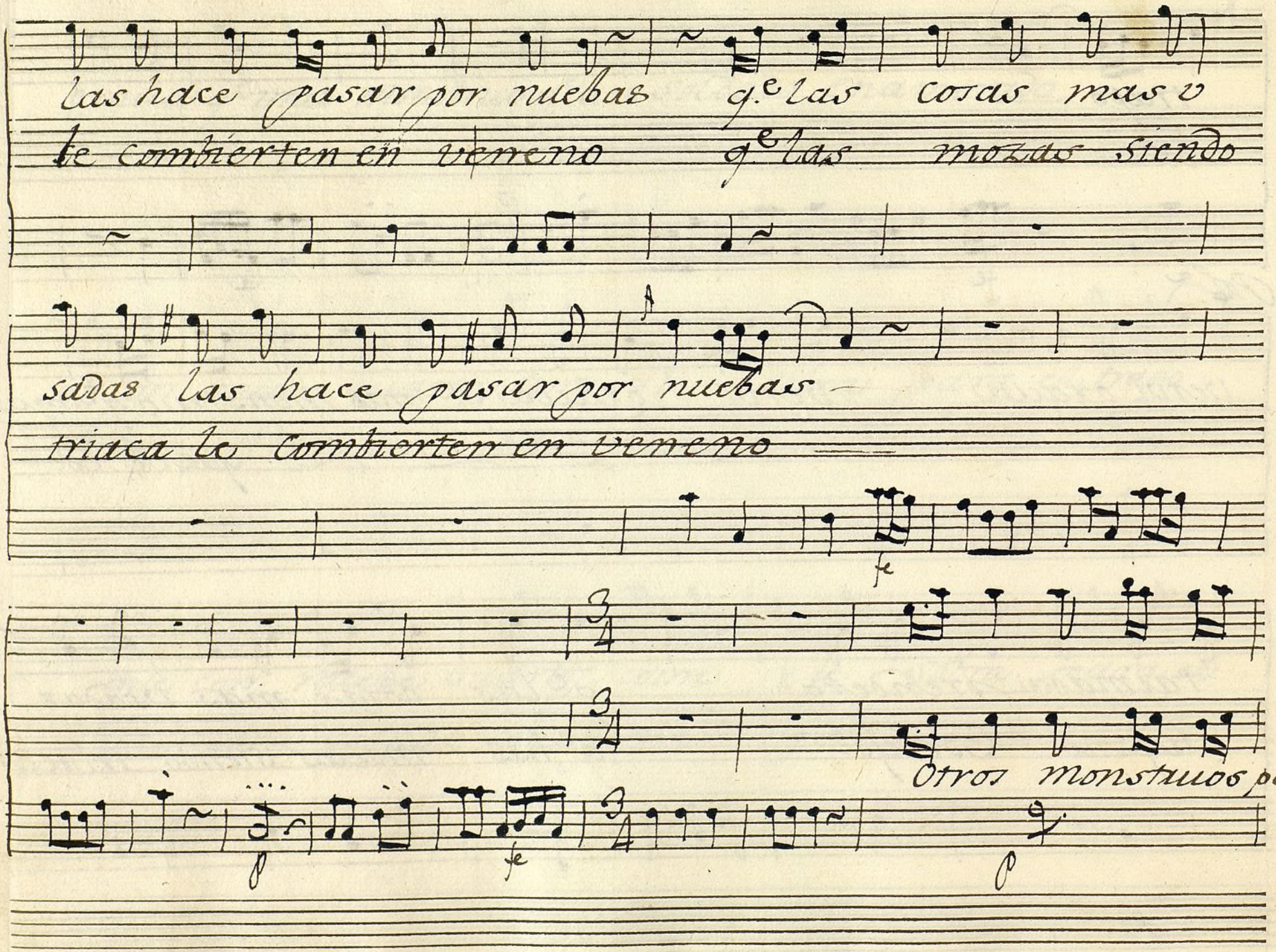

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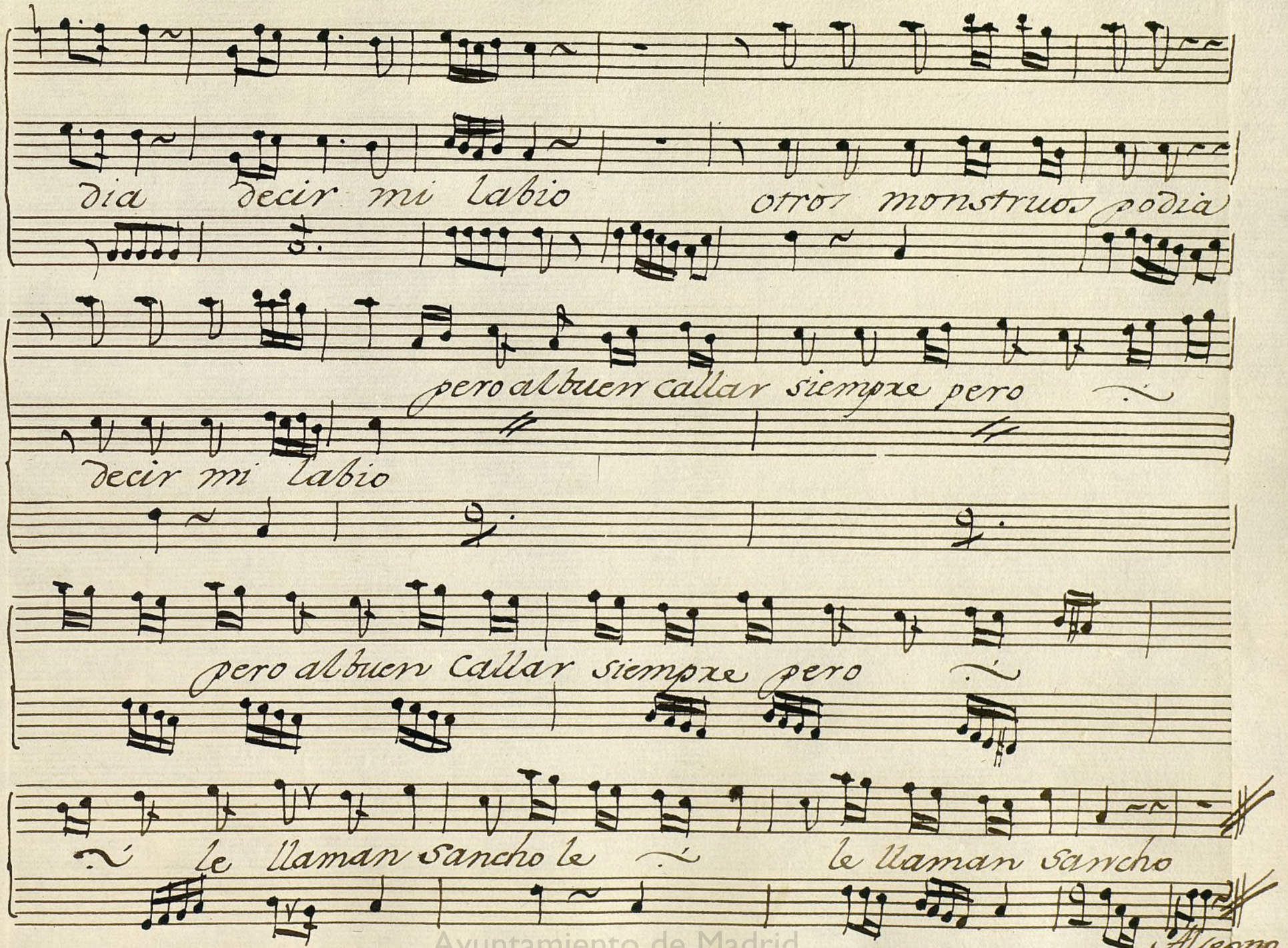
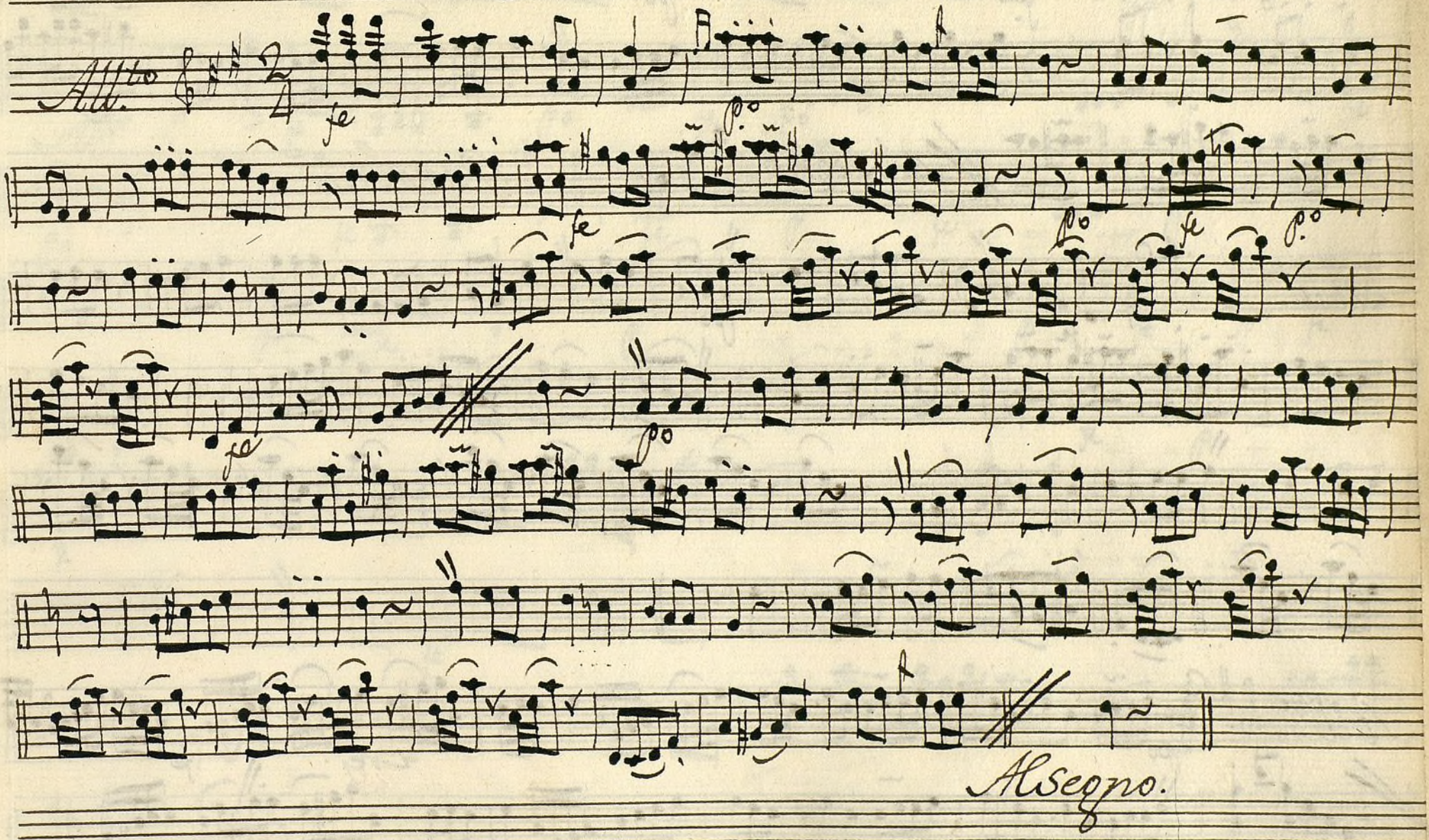


Ayuntamiento de Madrid

Ayuntamiento de Madrid
1200055344

Mus 98-16

Violin 1.° a Duo y Coros.



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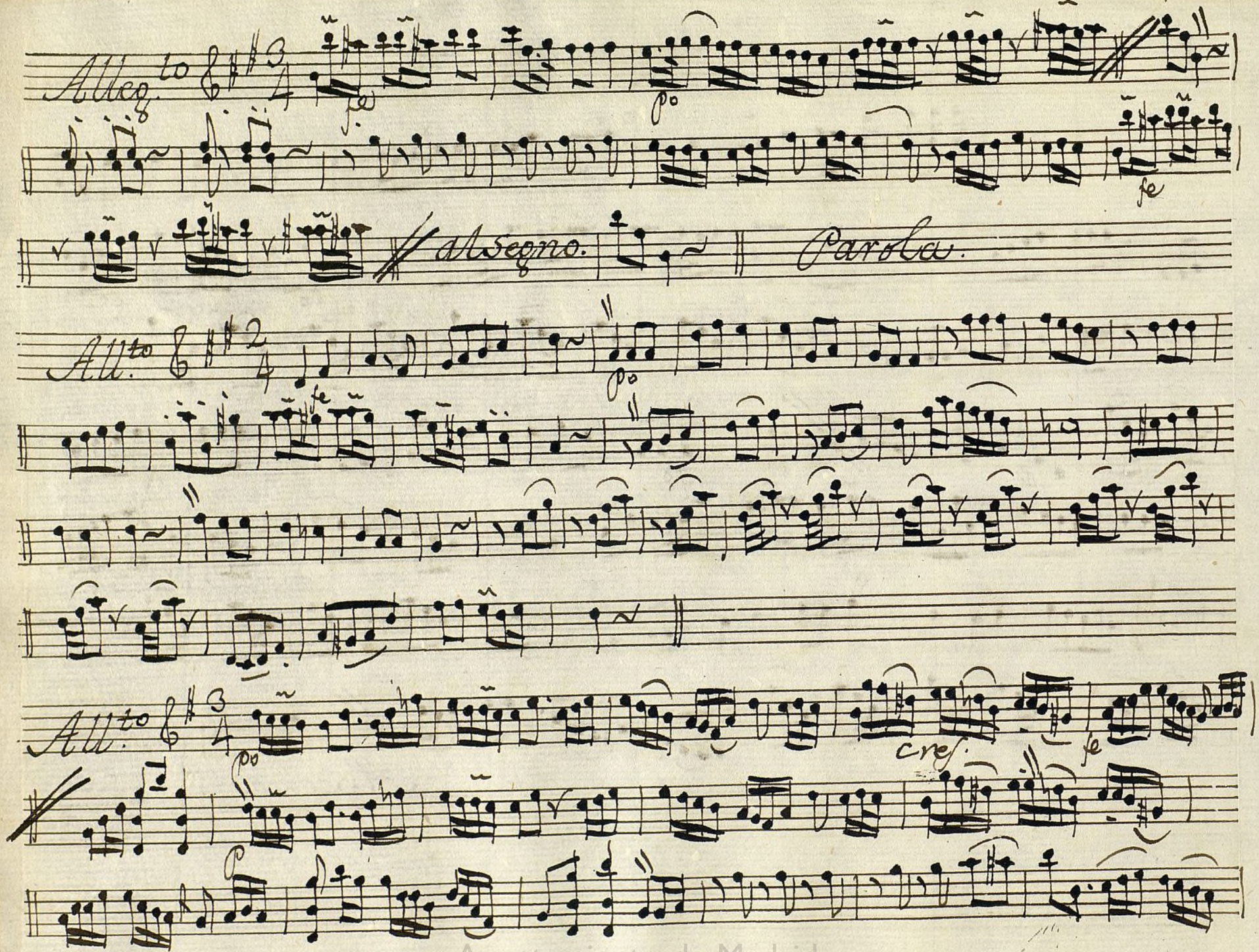

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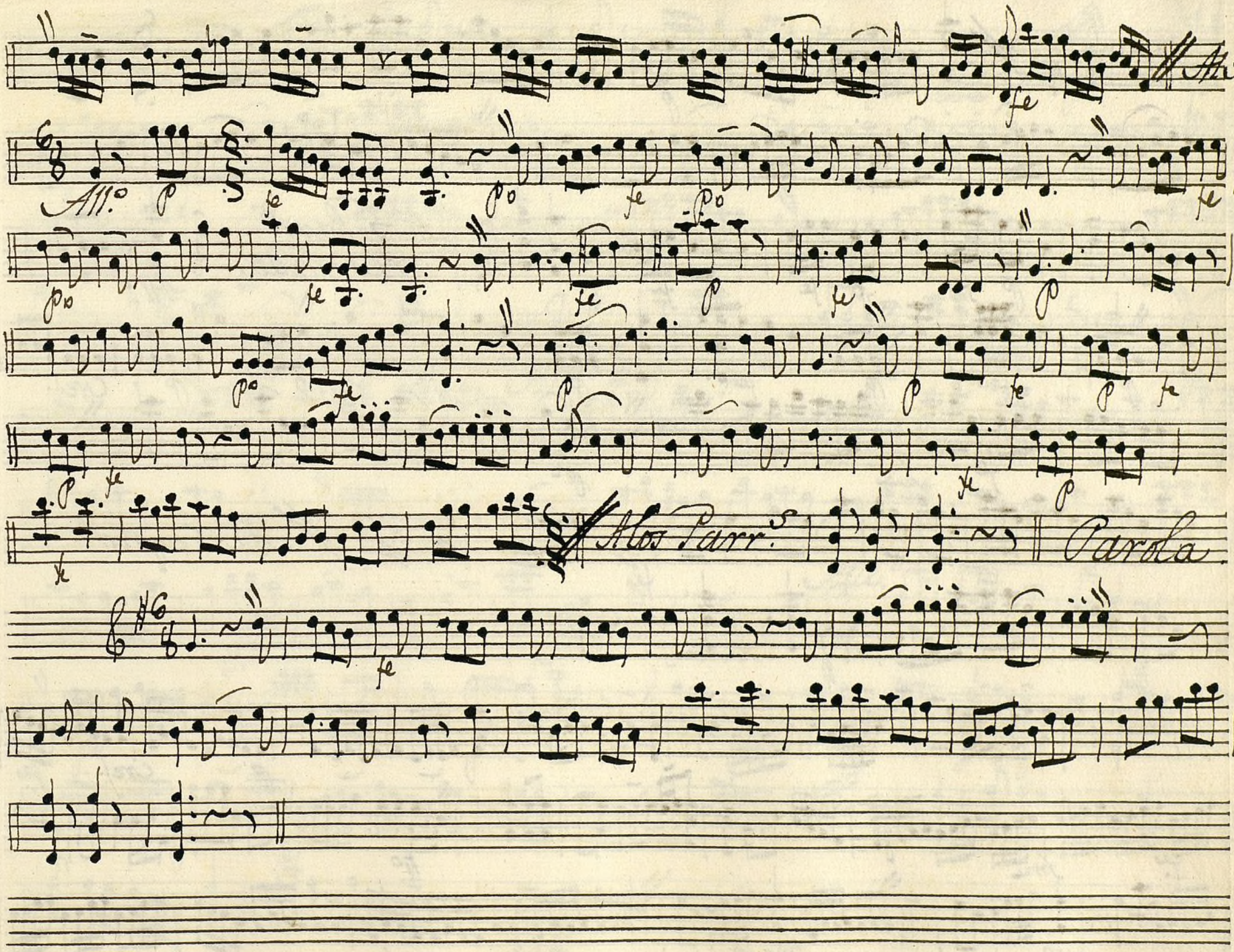

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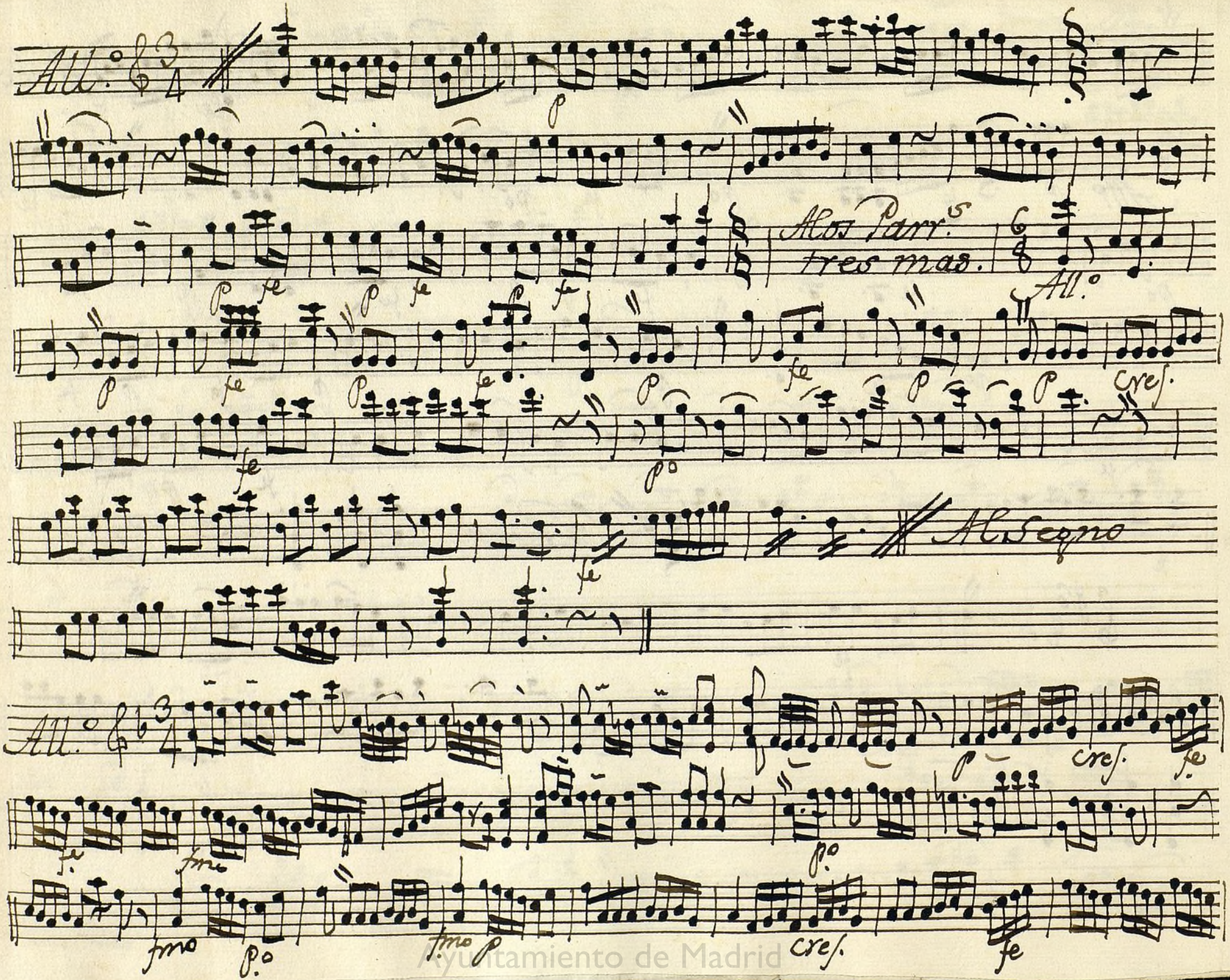

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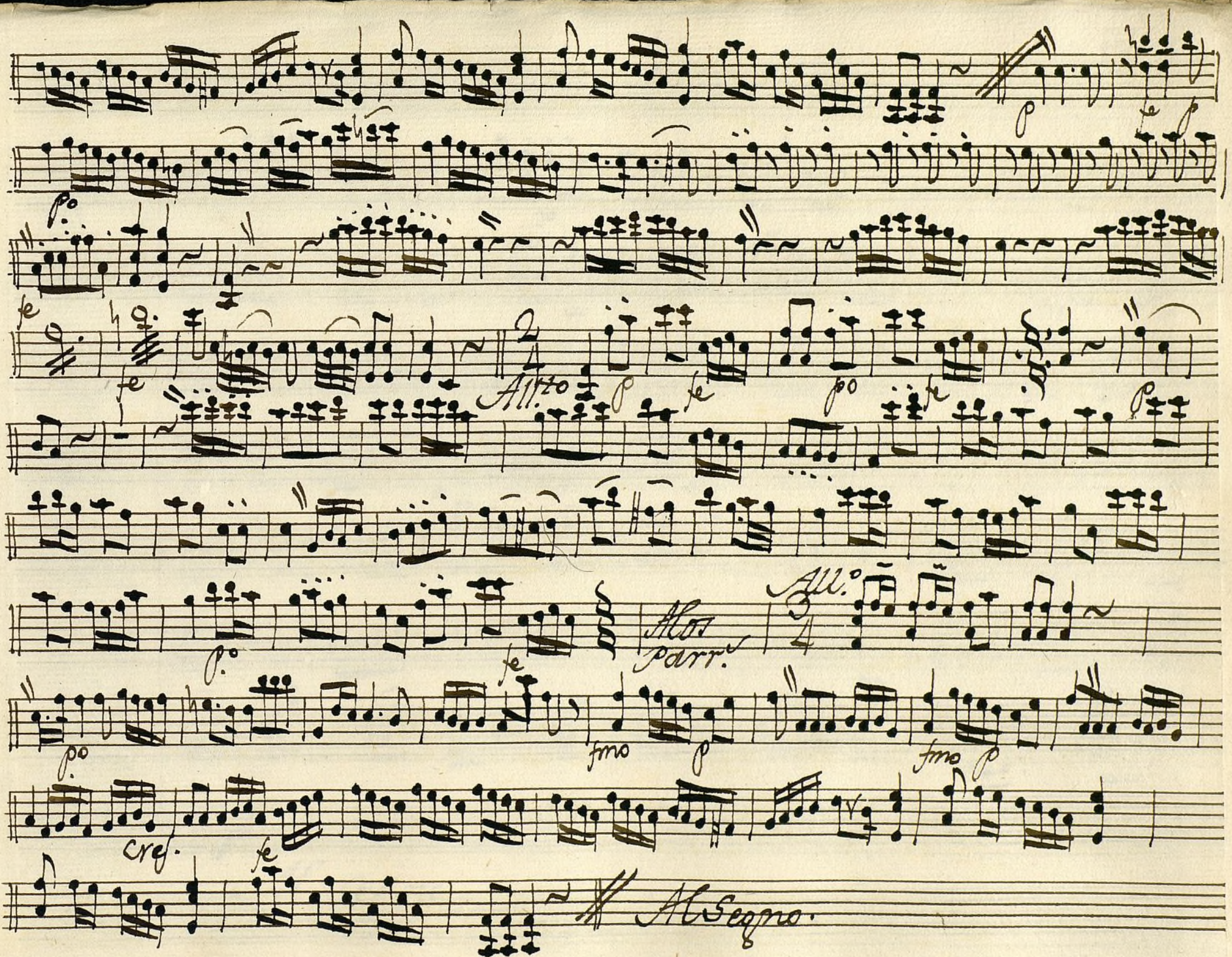

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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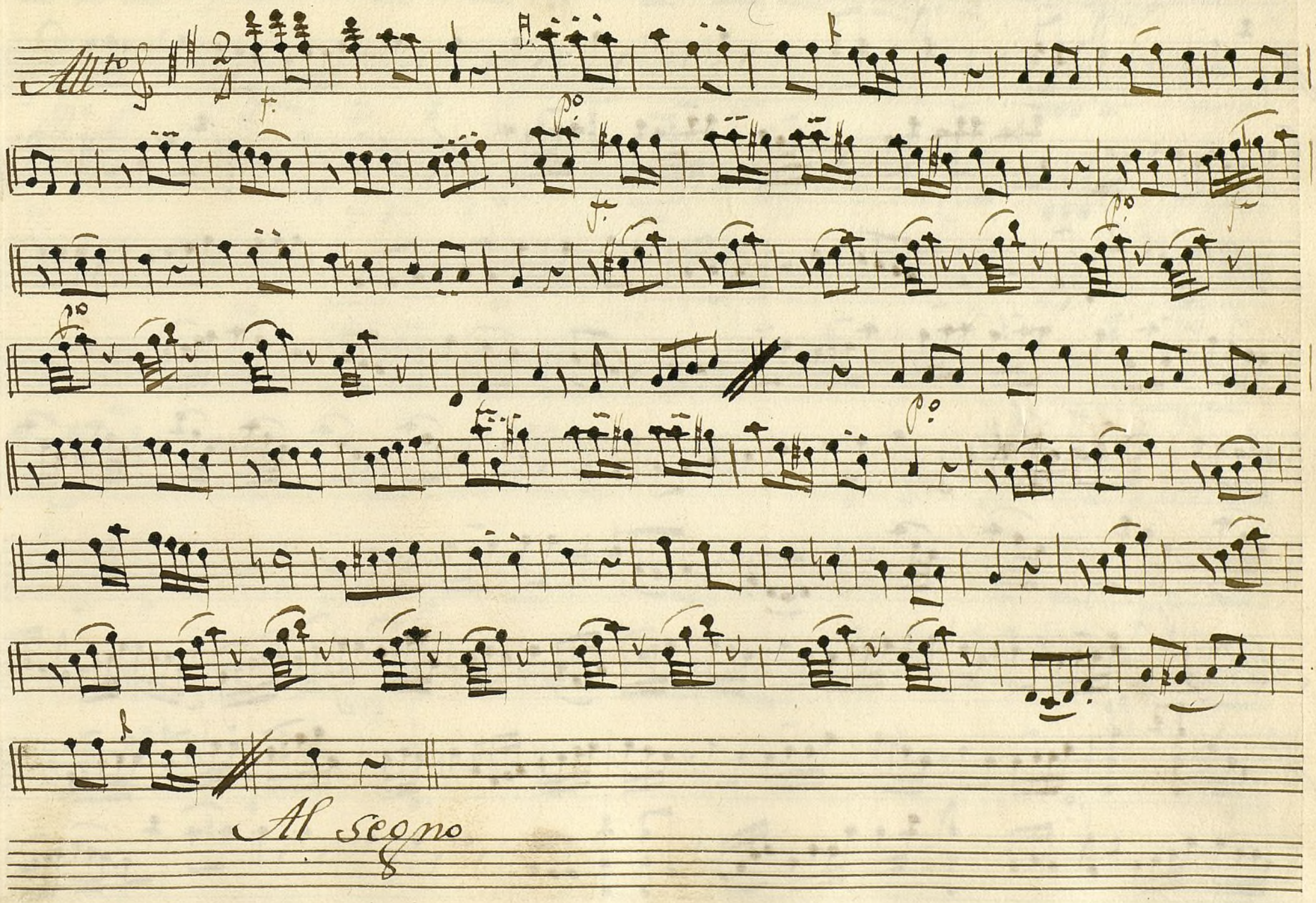
MUS 98-16

Violin 1º Sona a Duo y Coros



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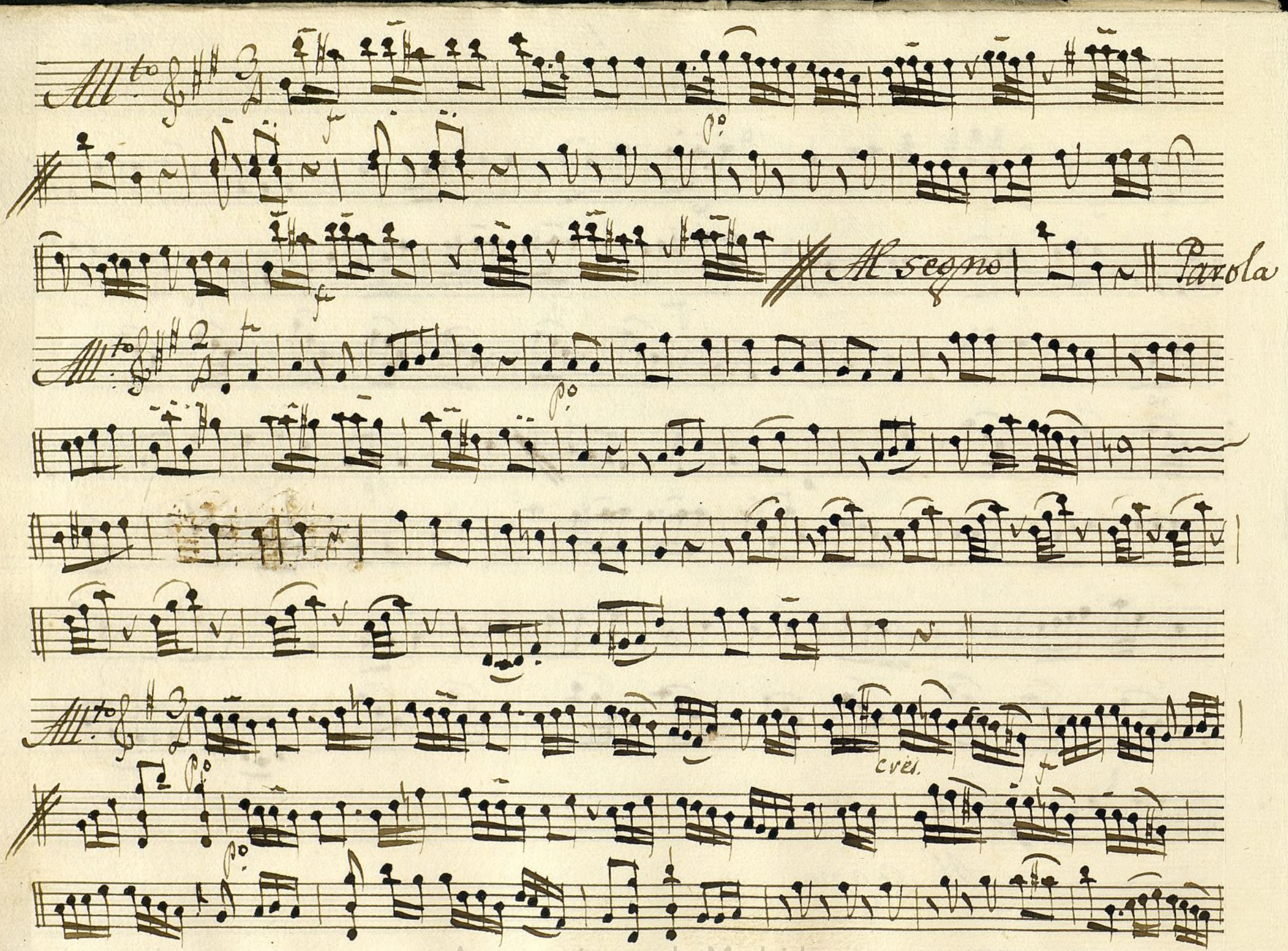

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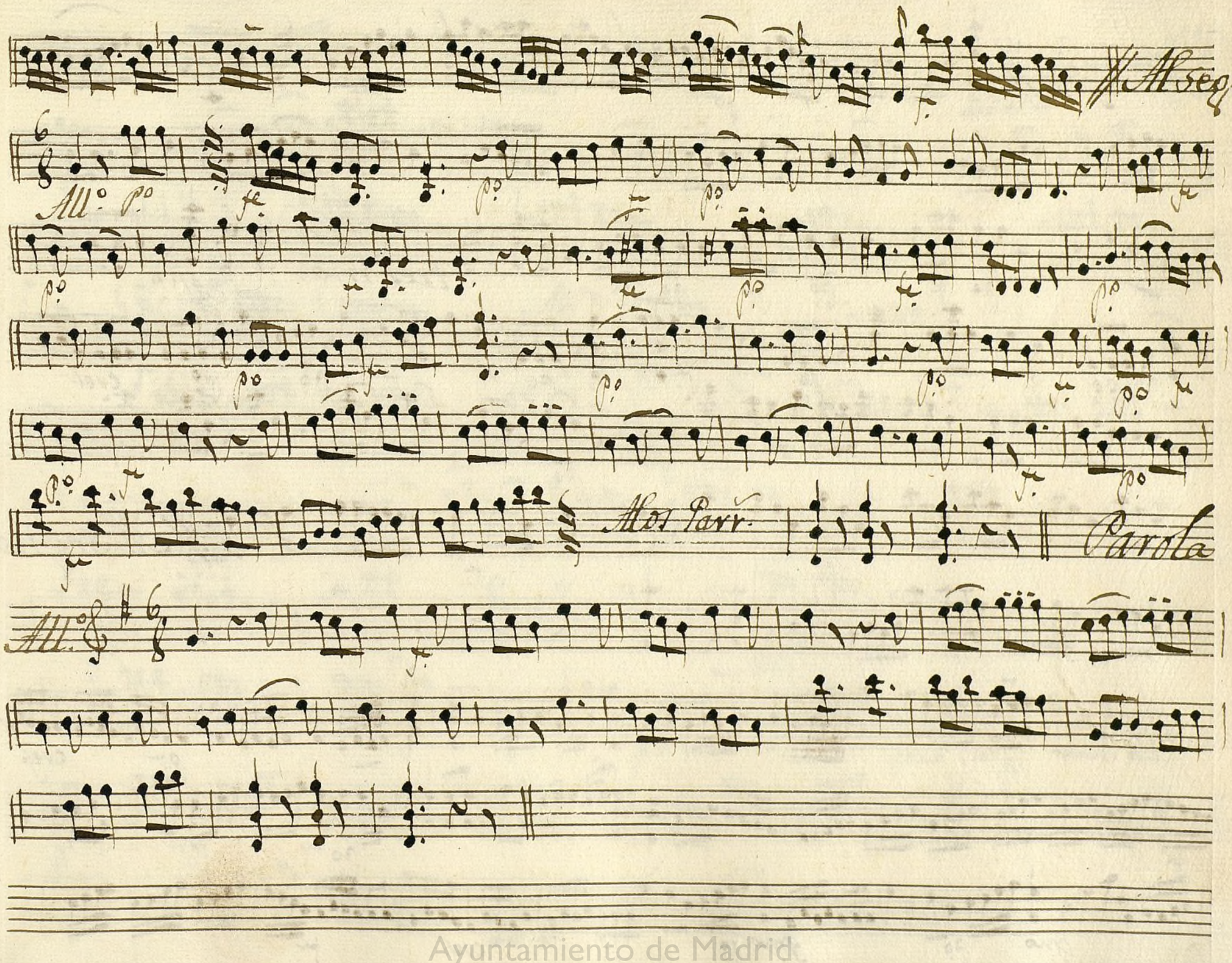

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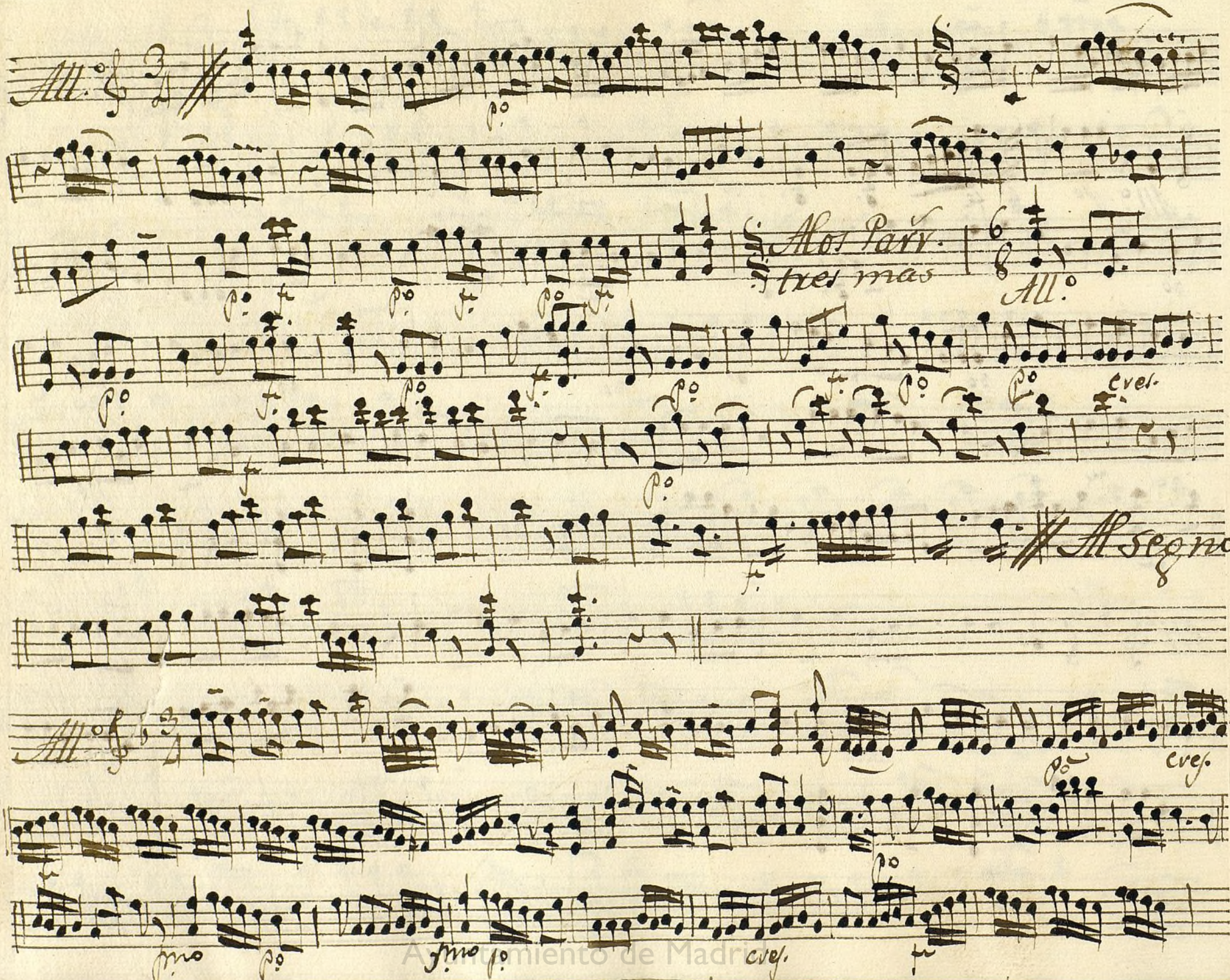

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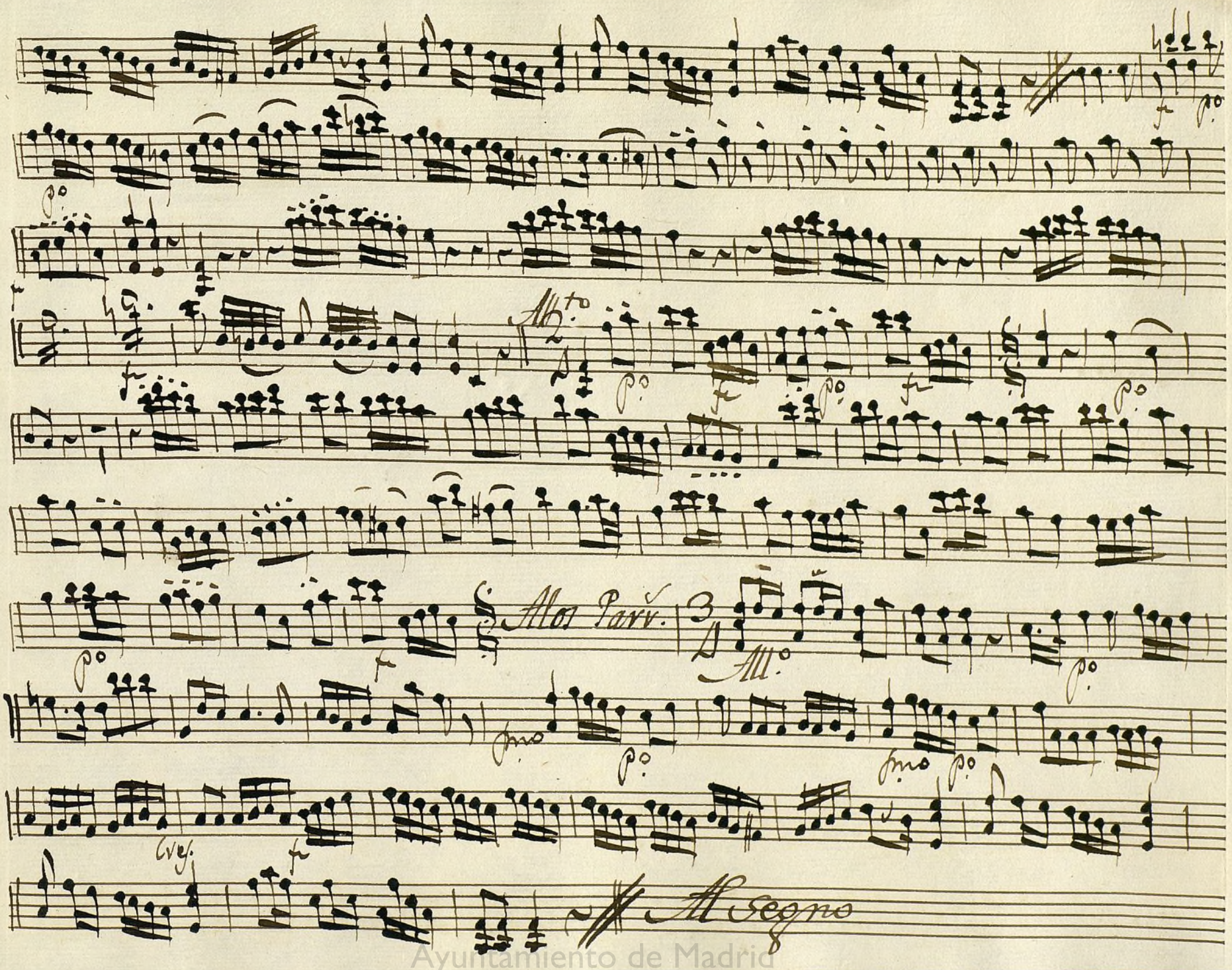

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055344

Mus 98-16

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Violin 2.º Ton.ª à duo y coros

All.to

f.

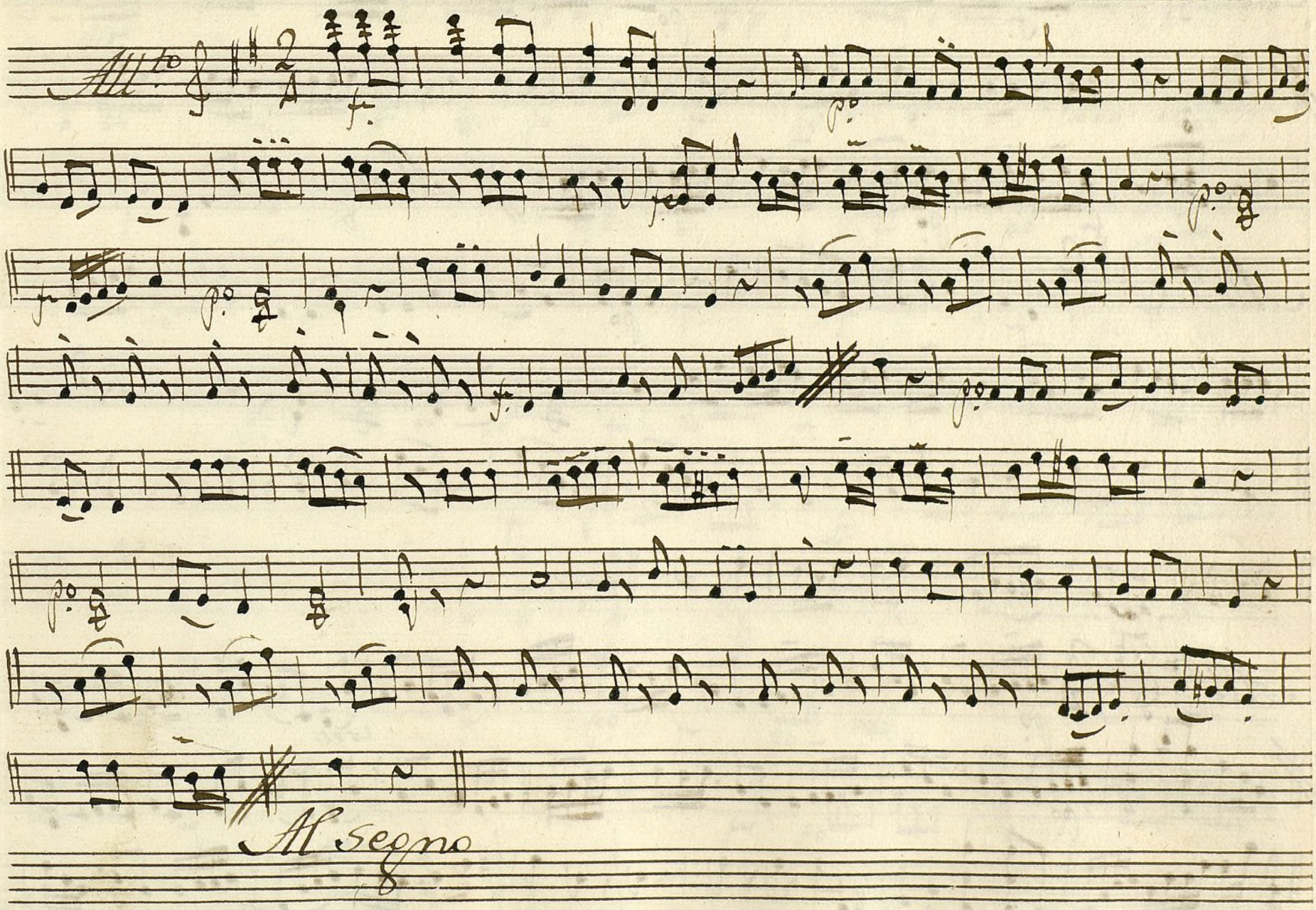
p.º

f.

p.º

f.

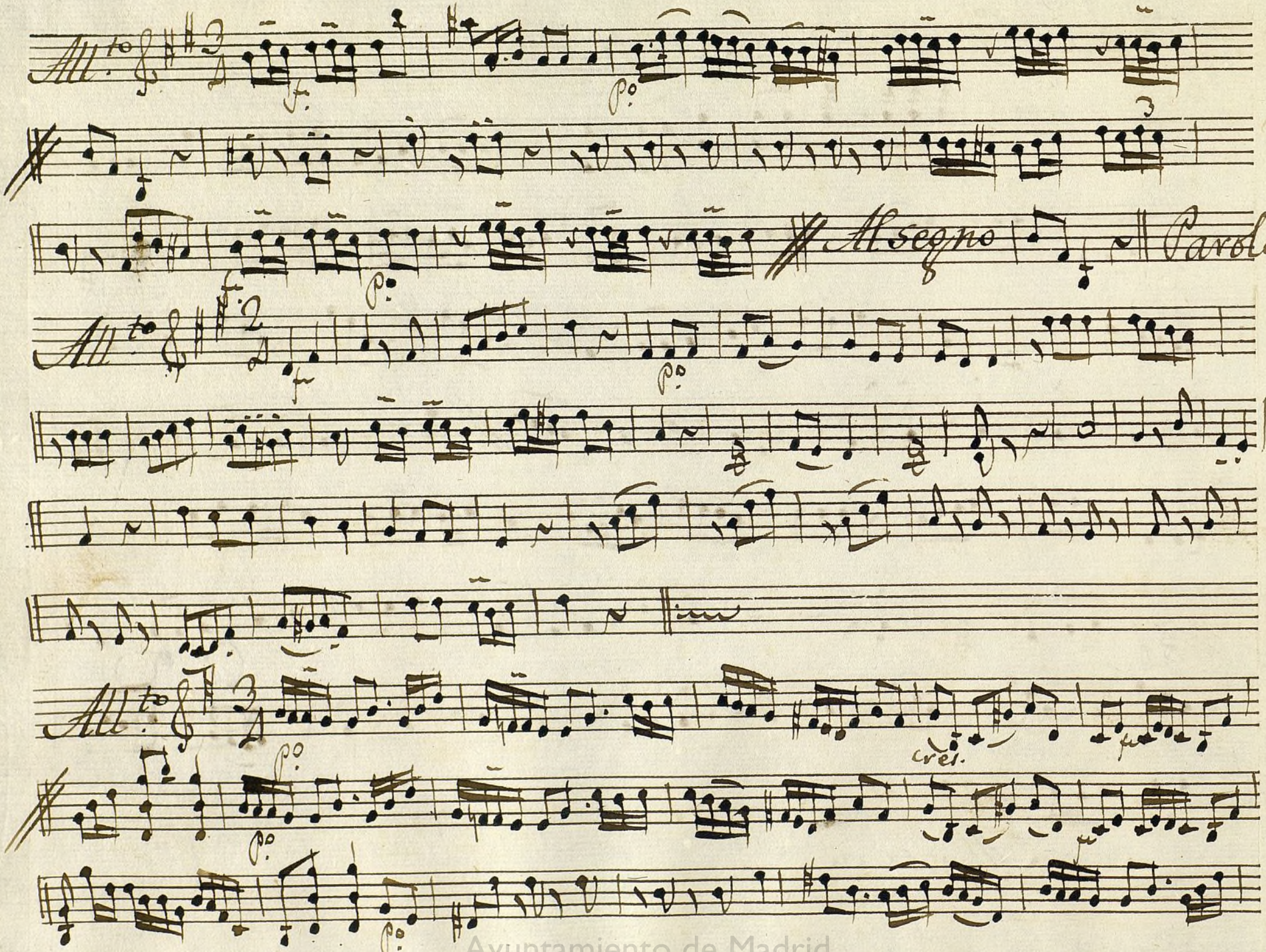
p.º



p.º

Al segno

Ayuntamiento de Madrid



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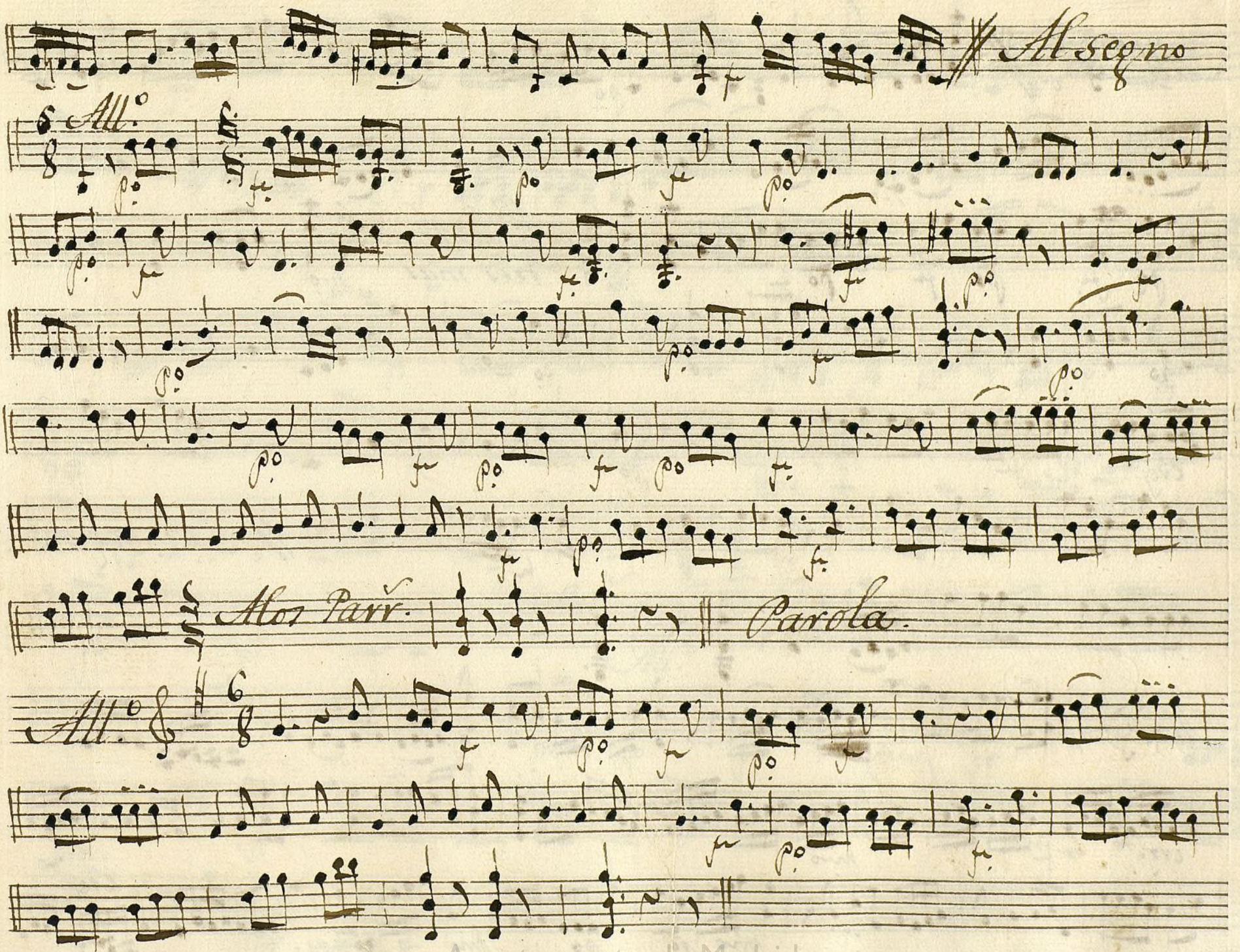

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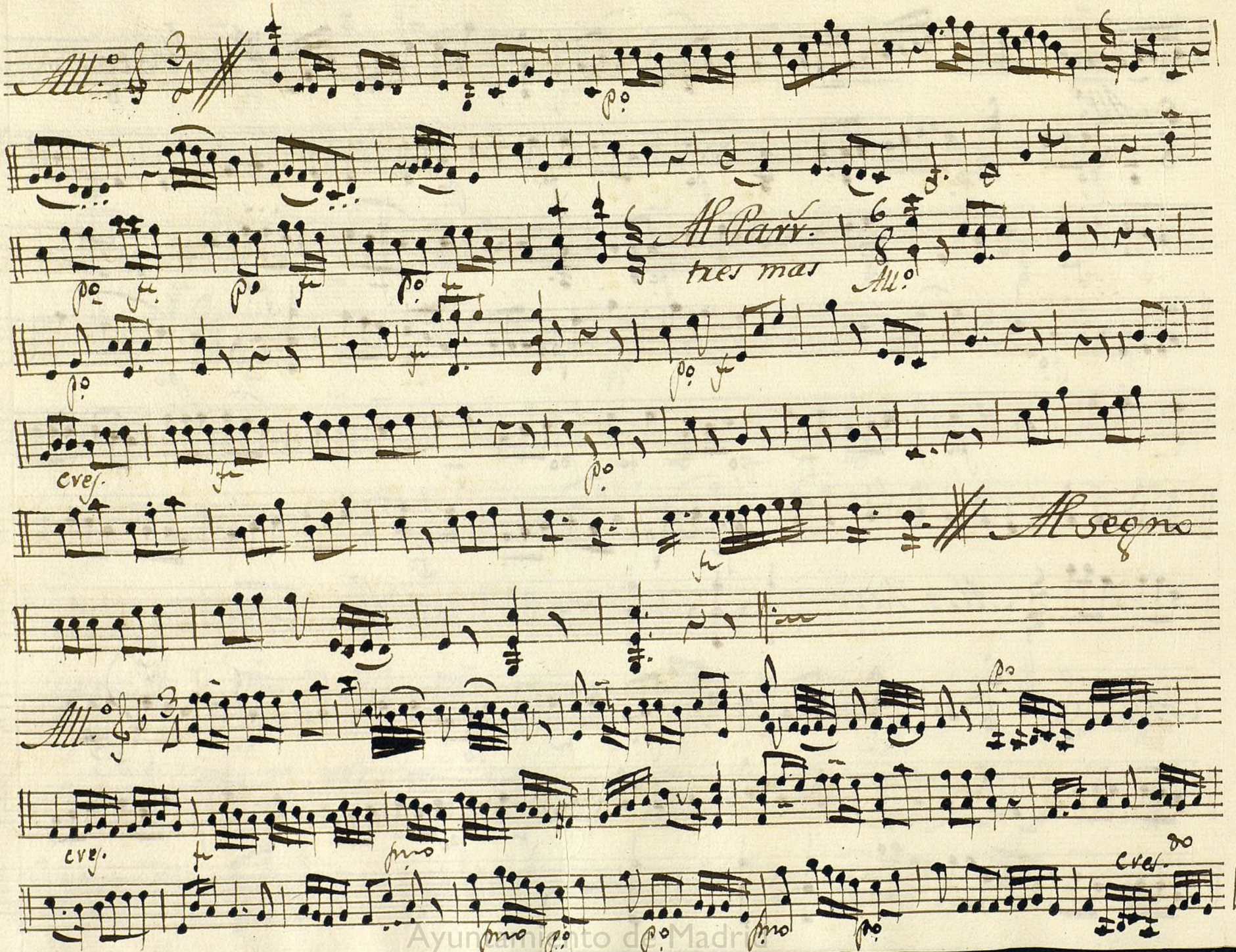

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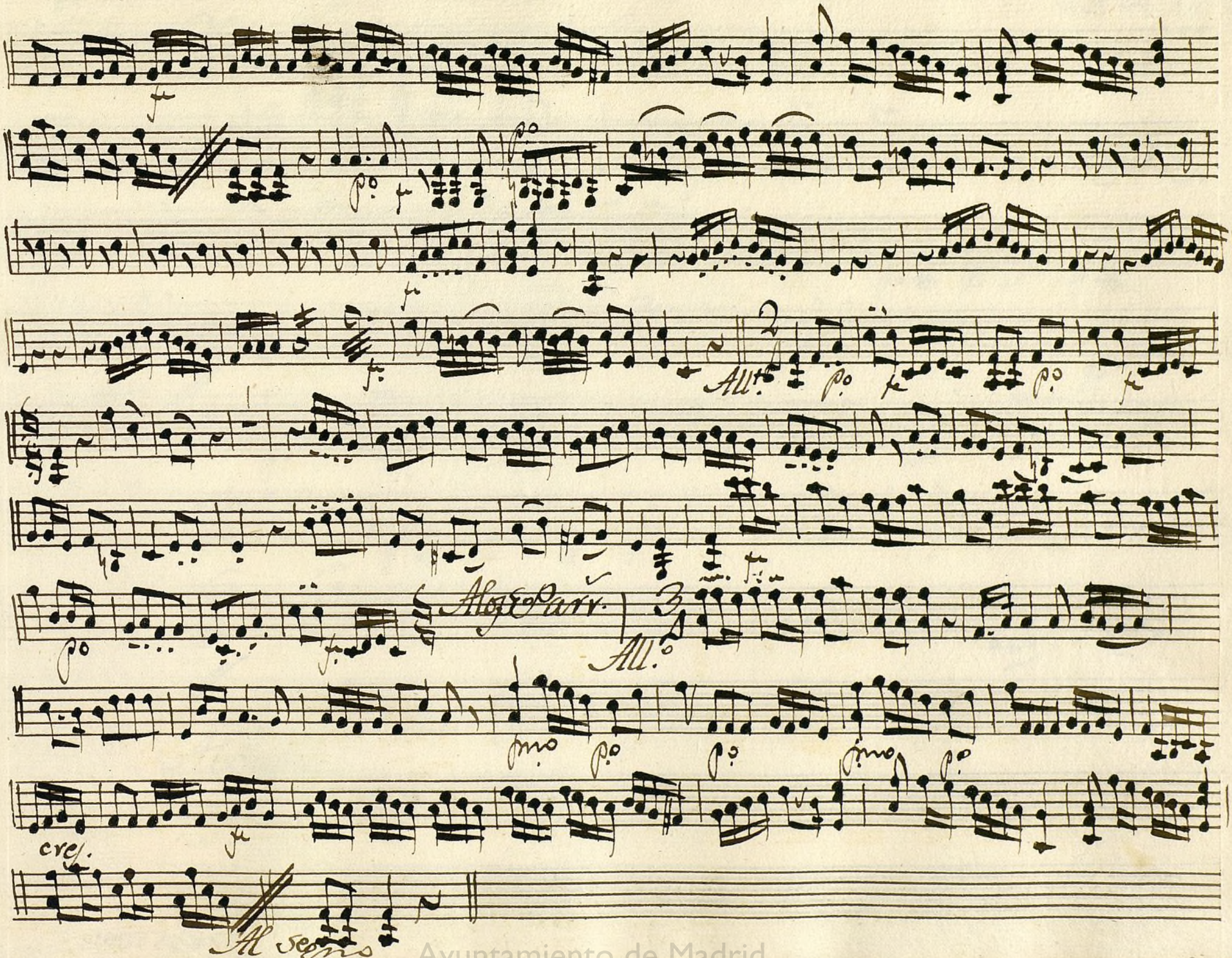

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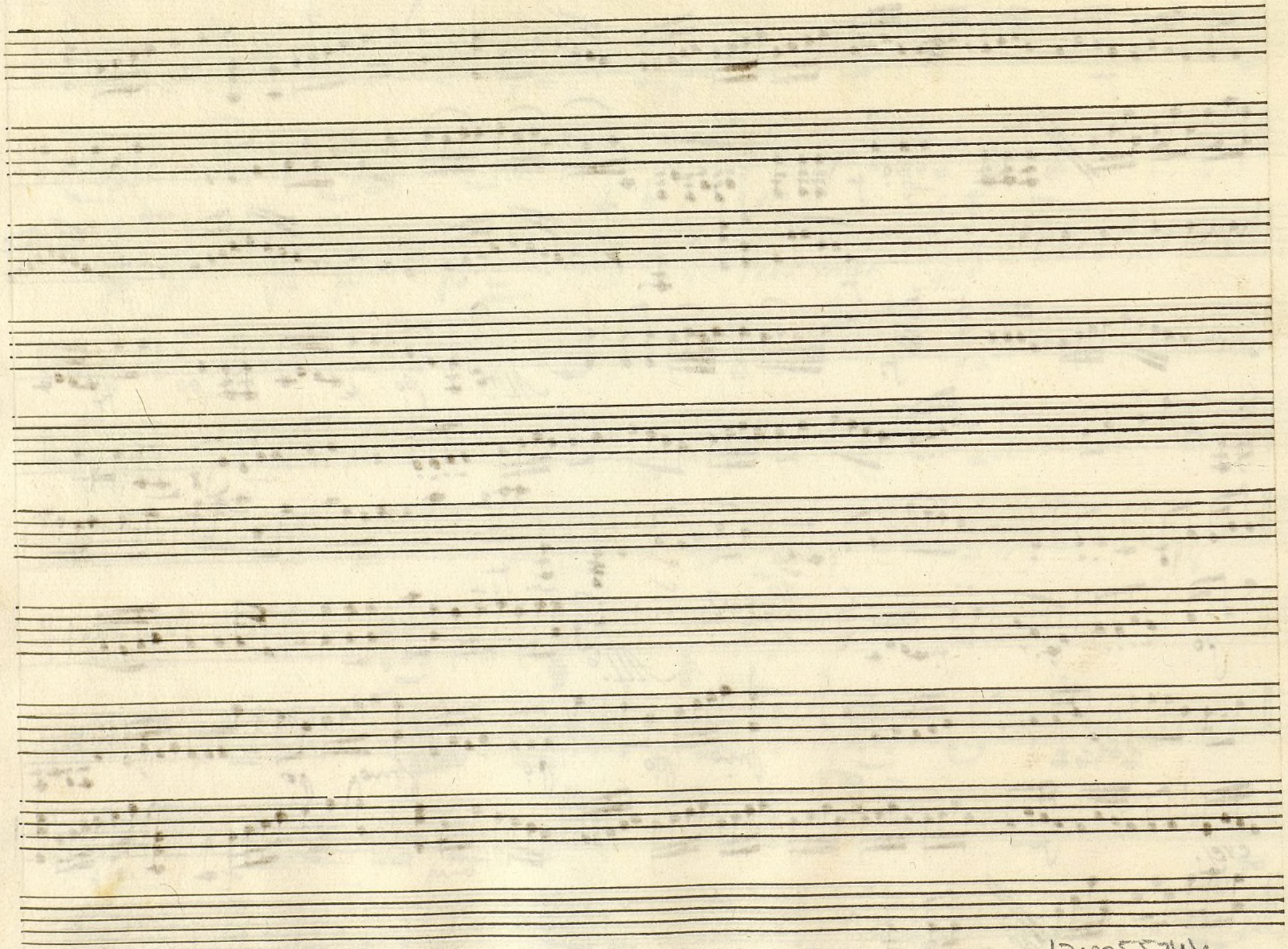

Ayuntamiento de Madrid

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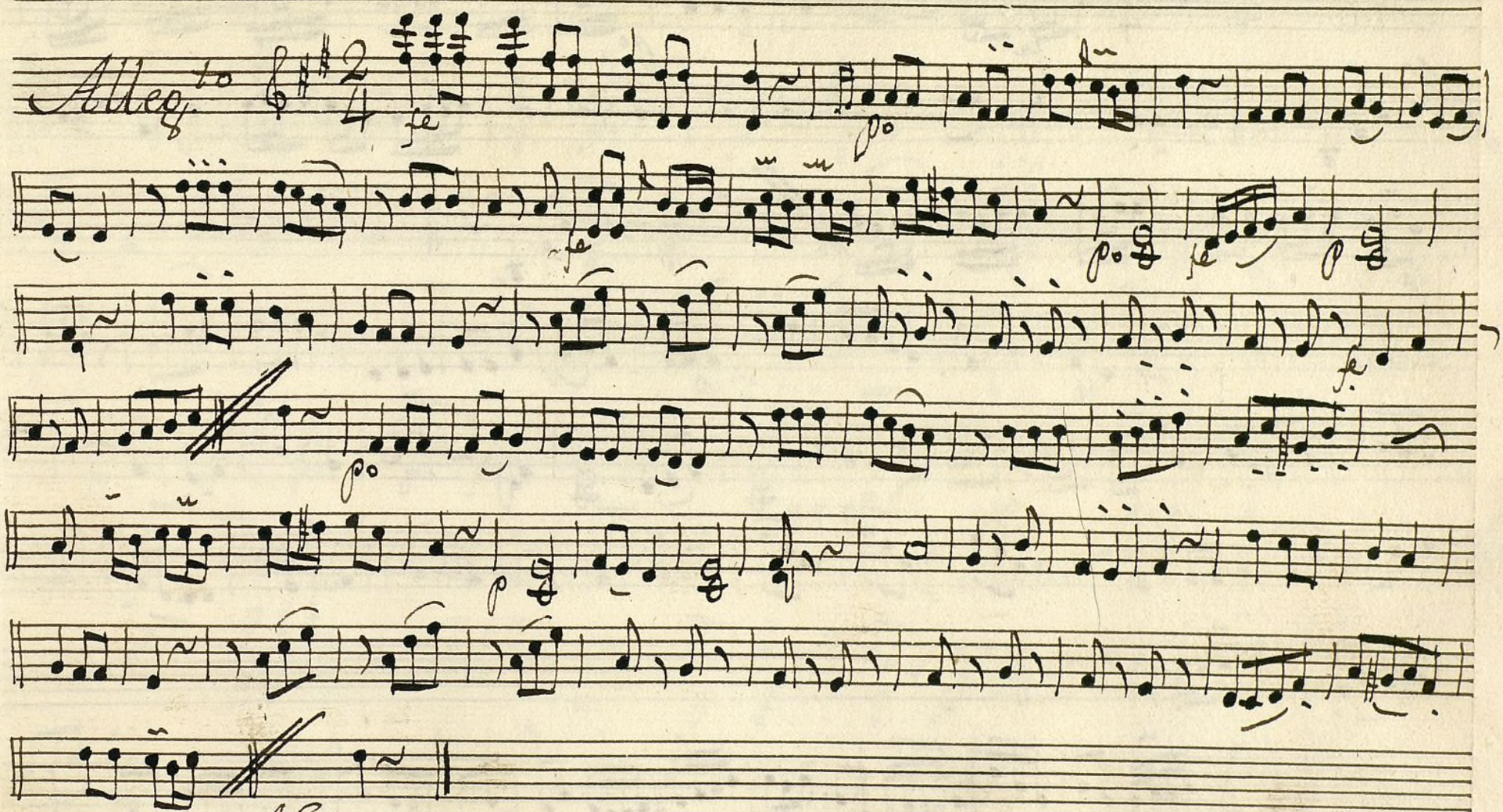
MUS 98-16

Violin 2.° Ton.ª a Duo y Coros.



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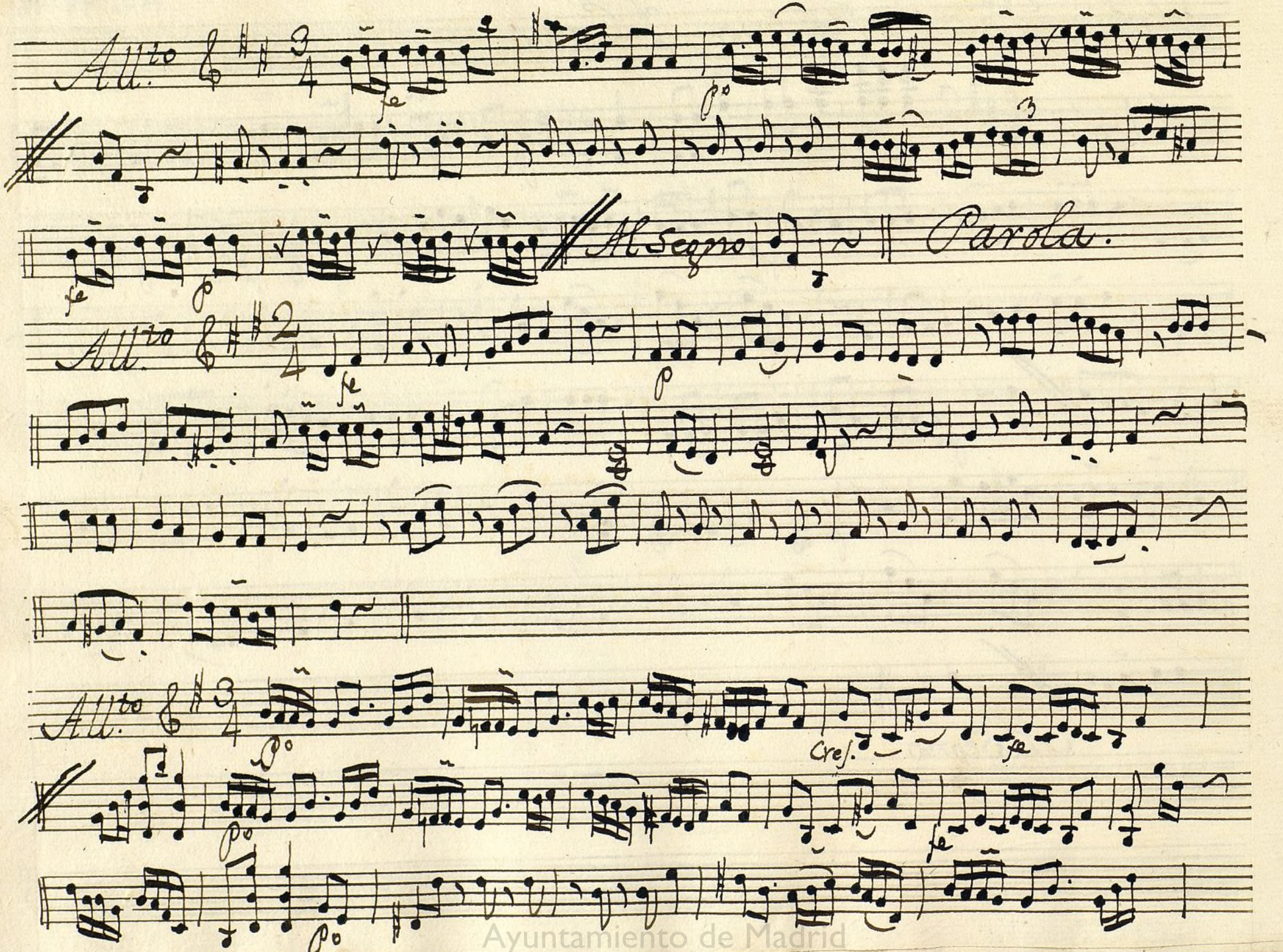

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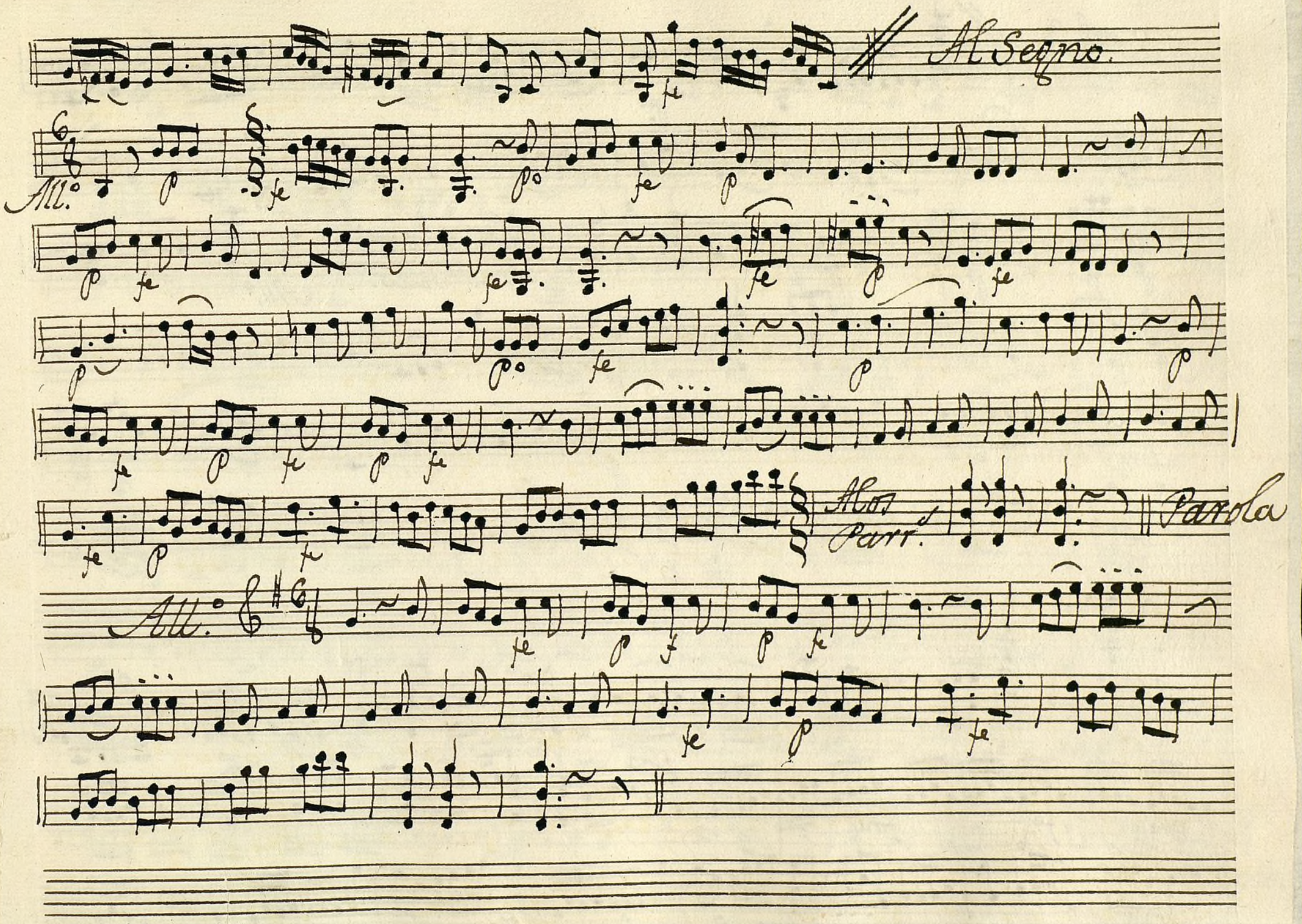

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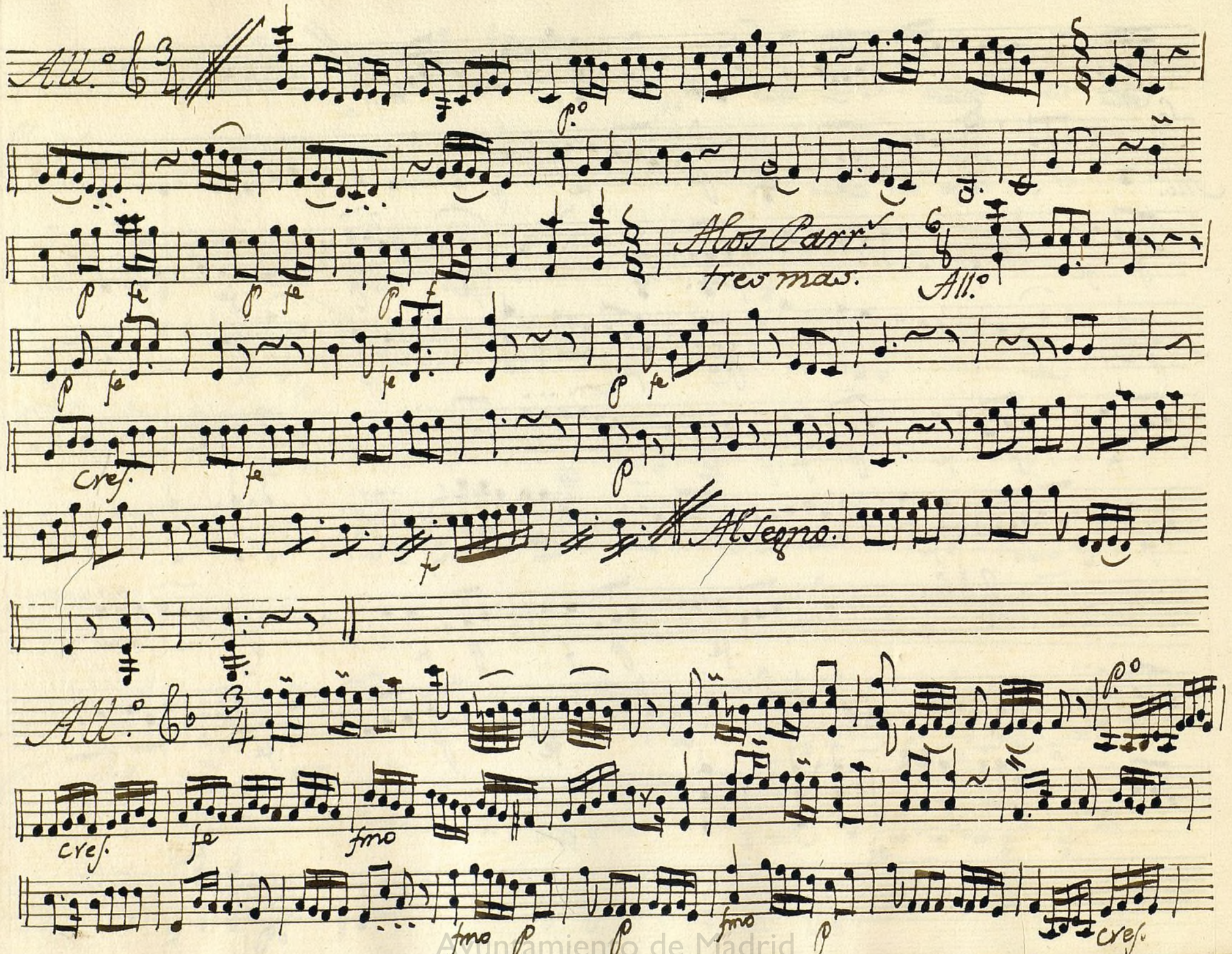

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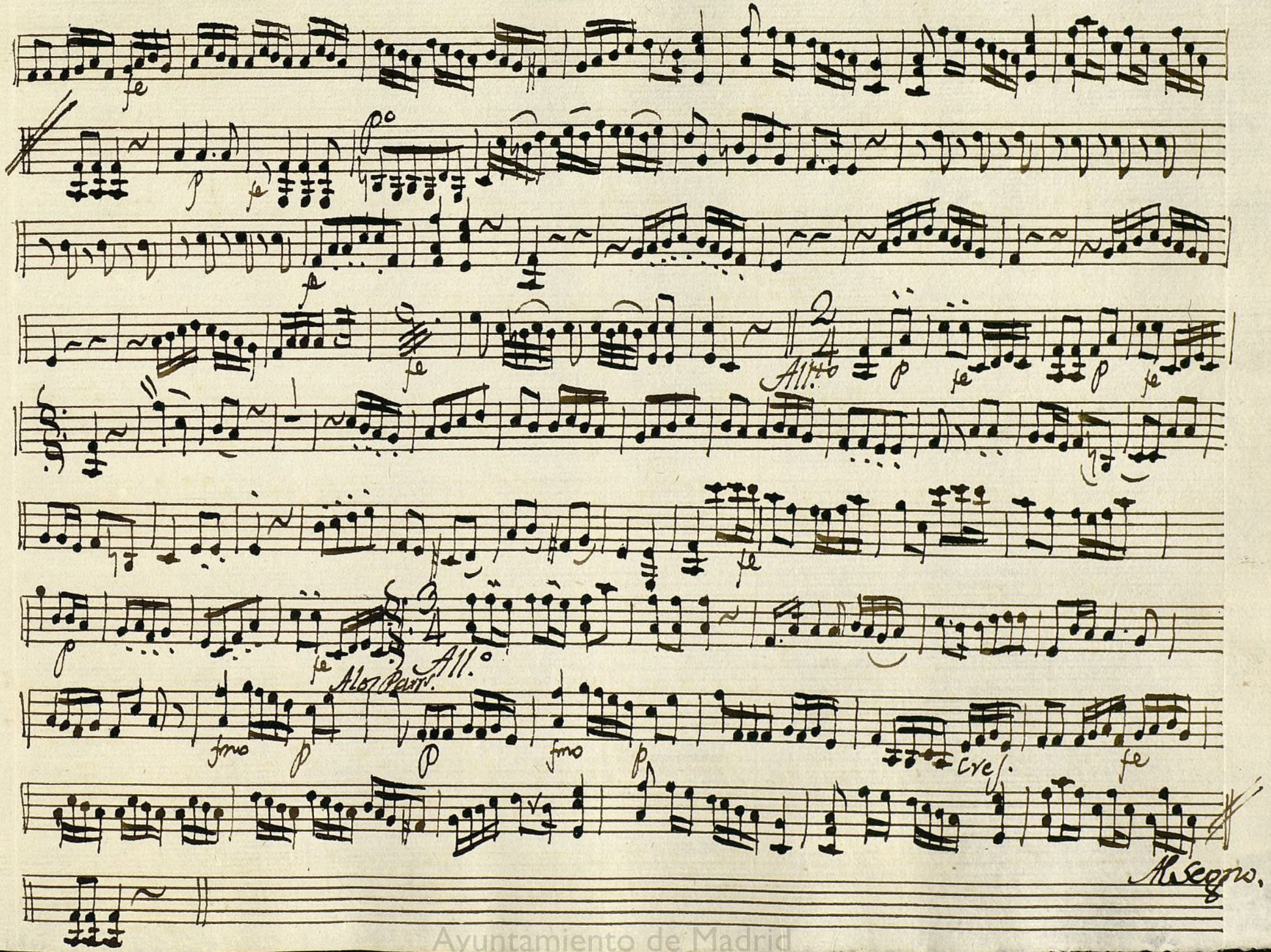


Ayuntamiento de Madrid

1200055344

Ayuntamiento de Madrid

Mus 98-16

t

Oboe 1.º Ton.ª a duo y Coros.

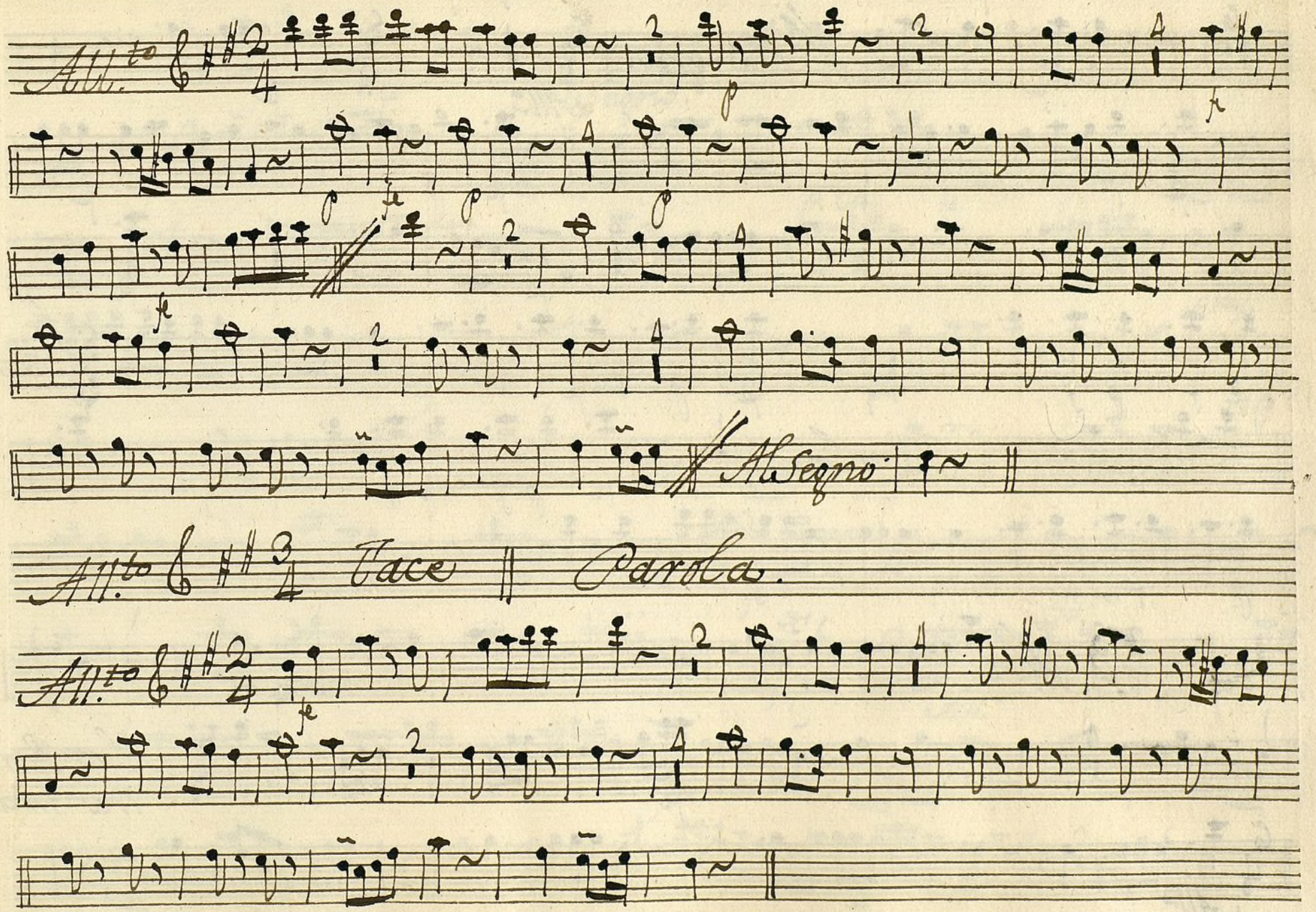
All.to

p

p fe p p

fe

Al Segno

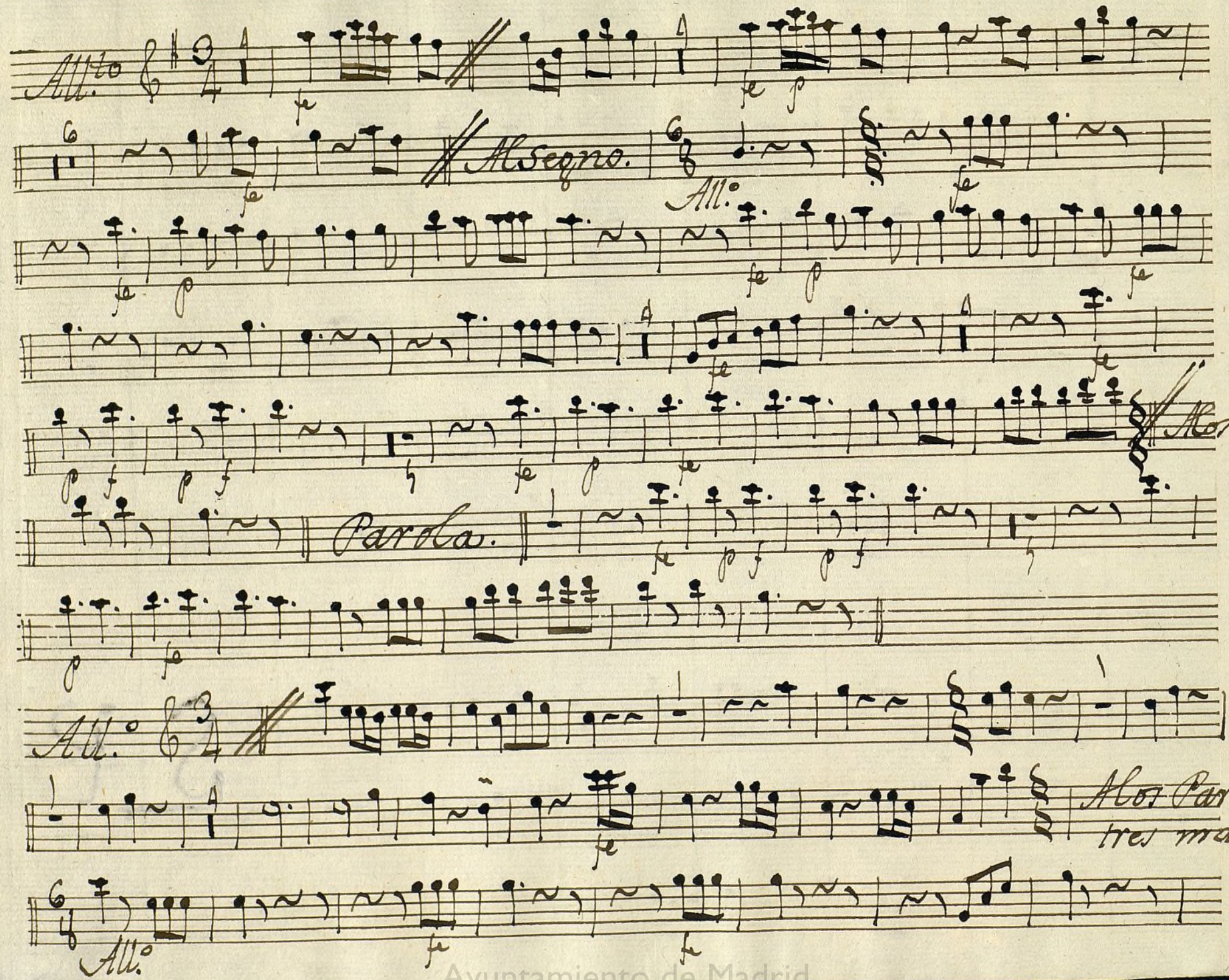


All.to Tace Parola.

All.to

fe

Ayuntamiento de Madrid



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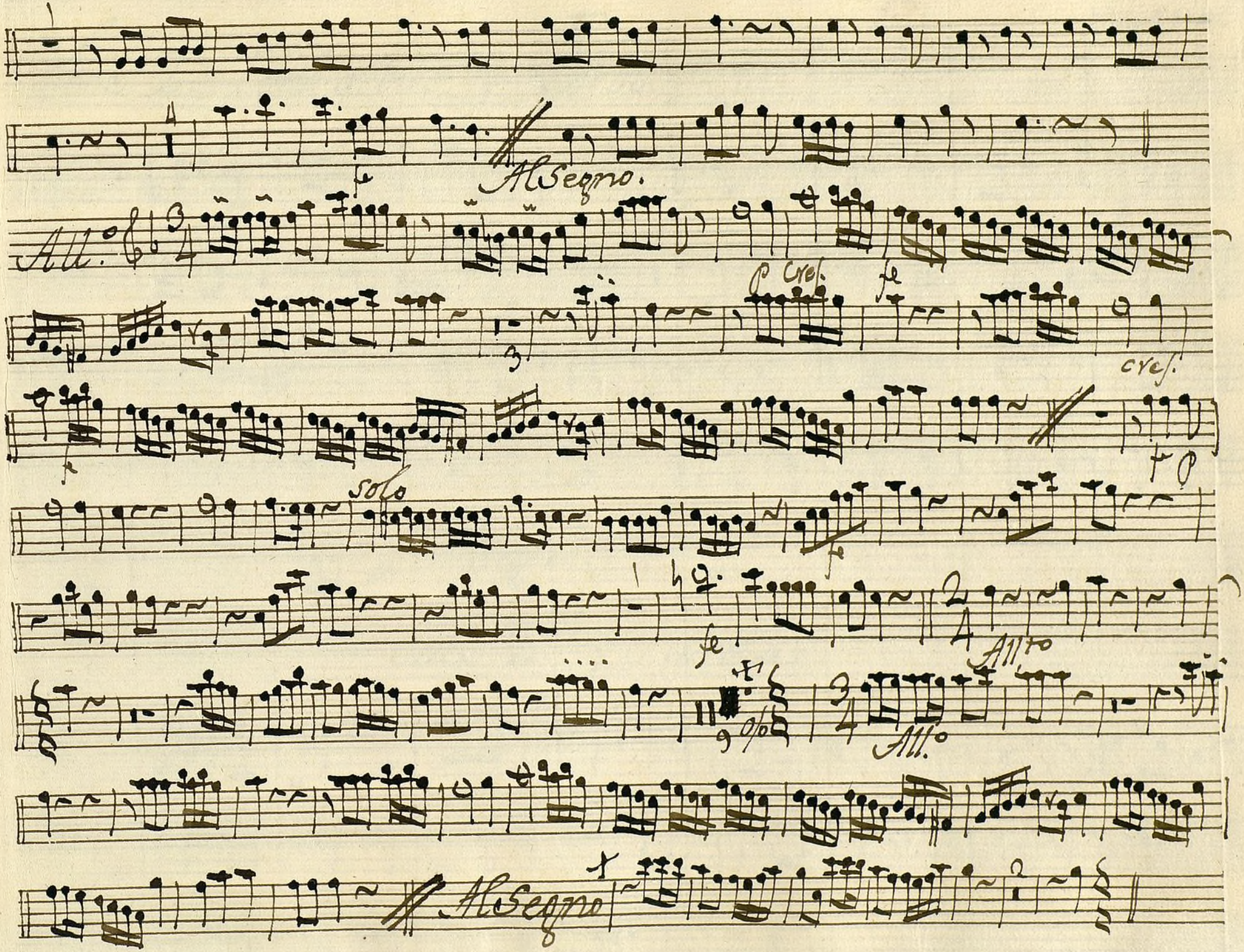

Ayuntamiento de Madrid

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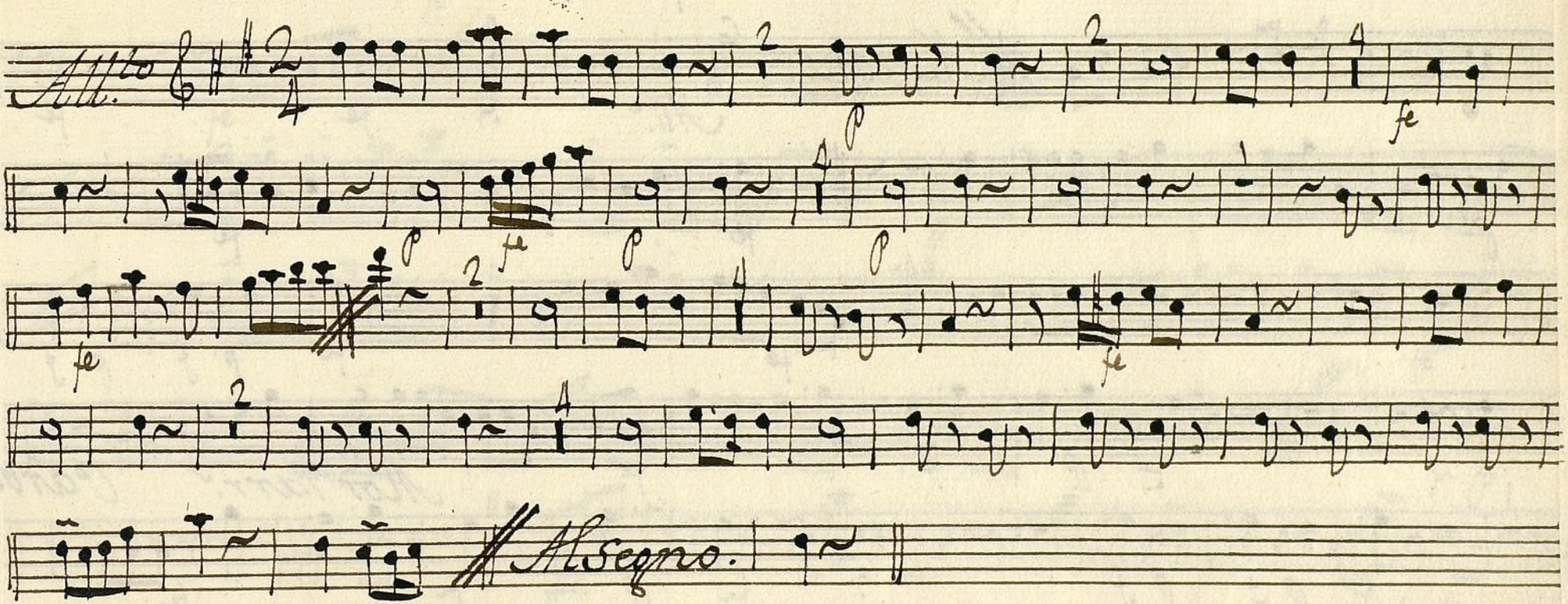
Ayuntamiento de Madrid

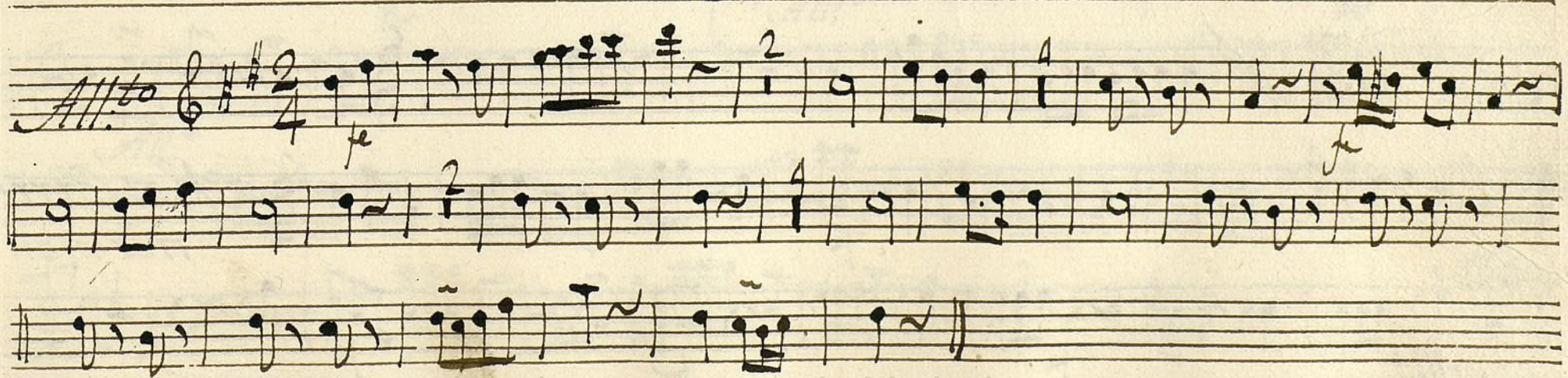
Mus 98-16

t

Oboe 2.º Con.ª a duo y Coros.



Tace 3/4. y Parola.



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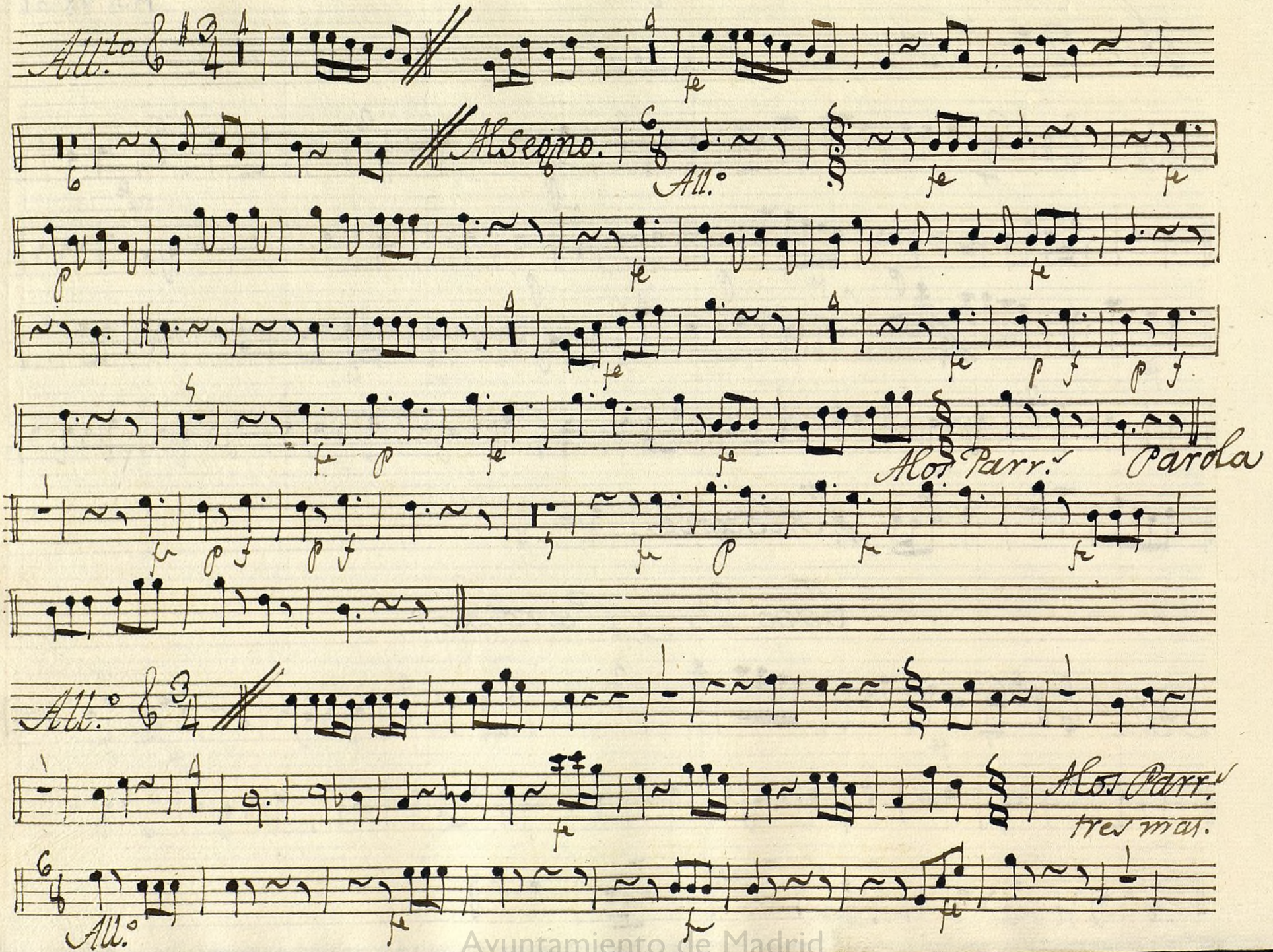

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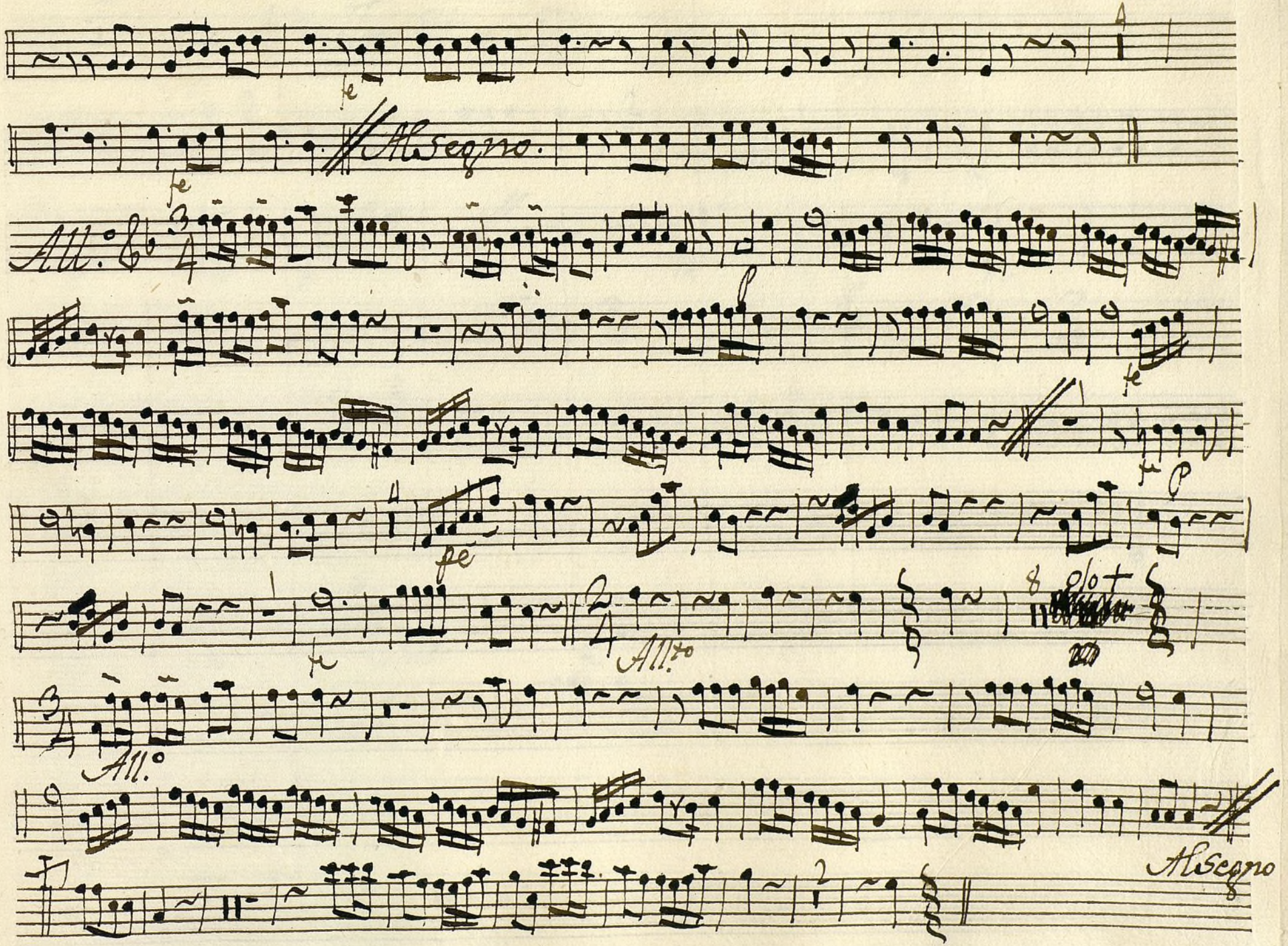

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MUS 98-16

Trompa 1.ª Con.ª a Duo y Coros.

All.to

Tace 3/4 y Parla. Tace 2/4.

All.to

All.o

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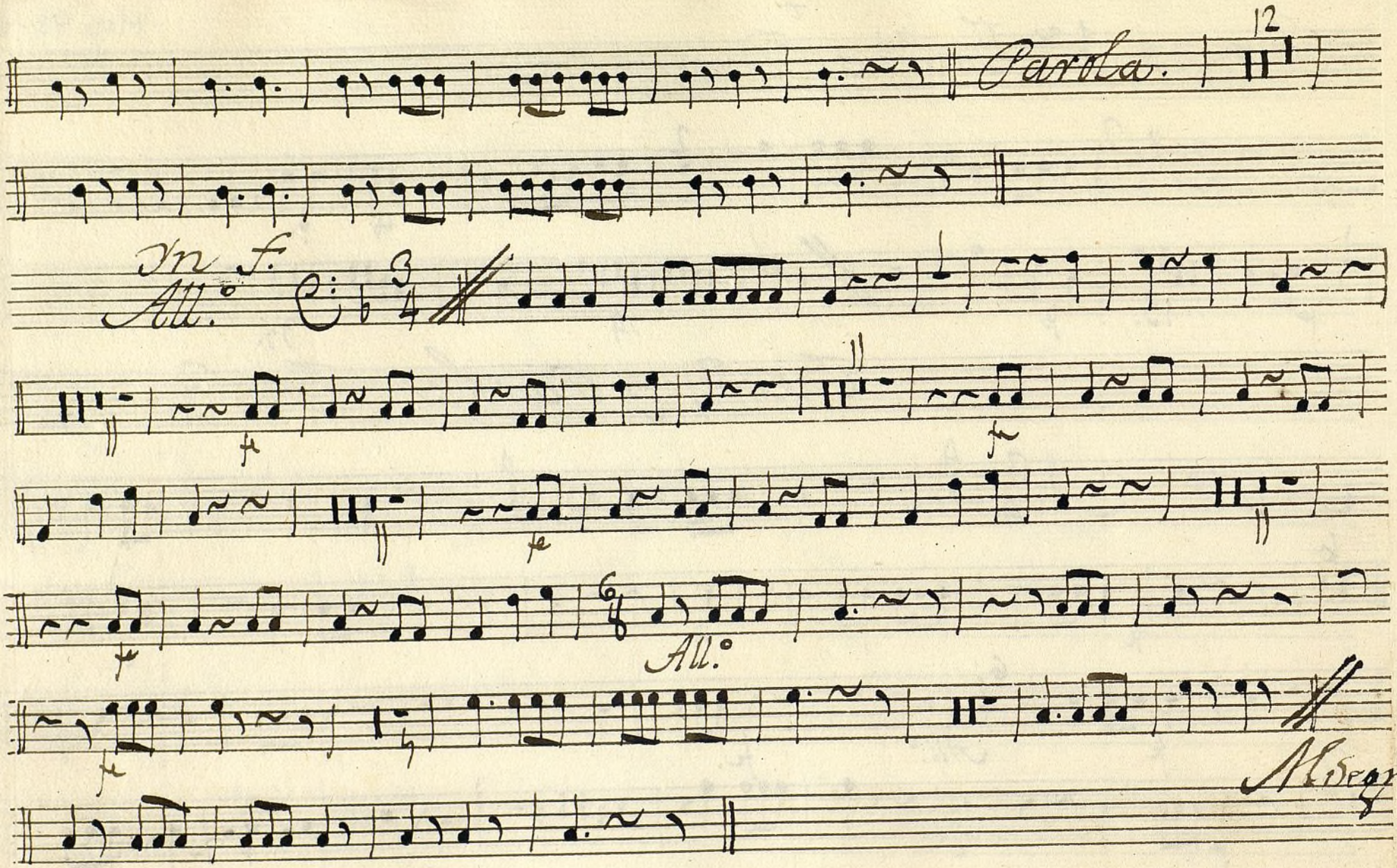

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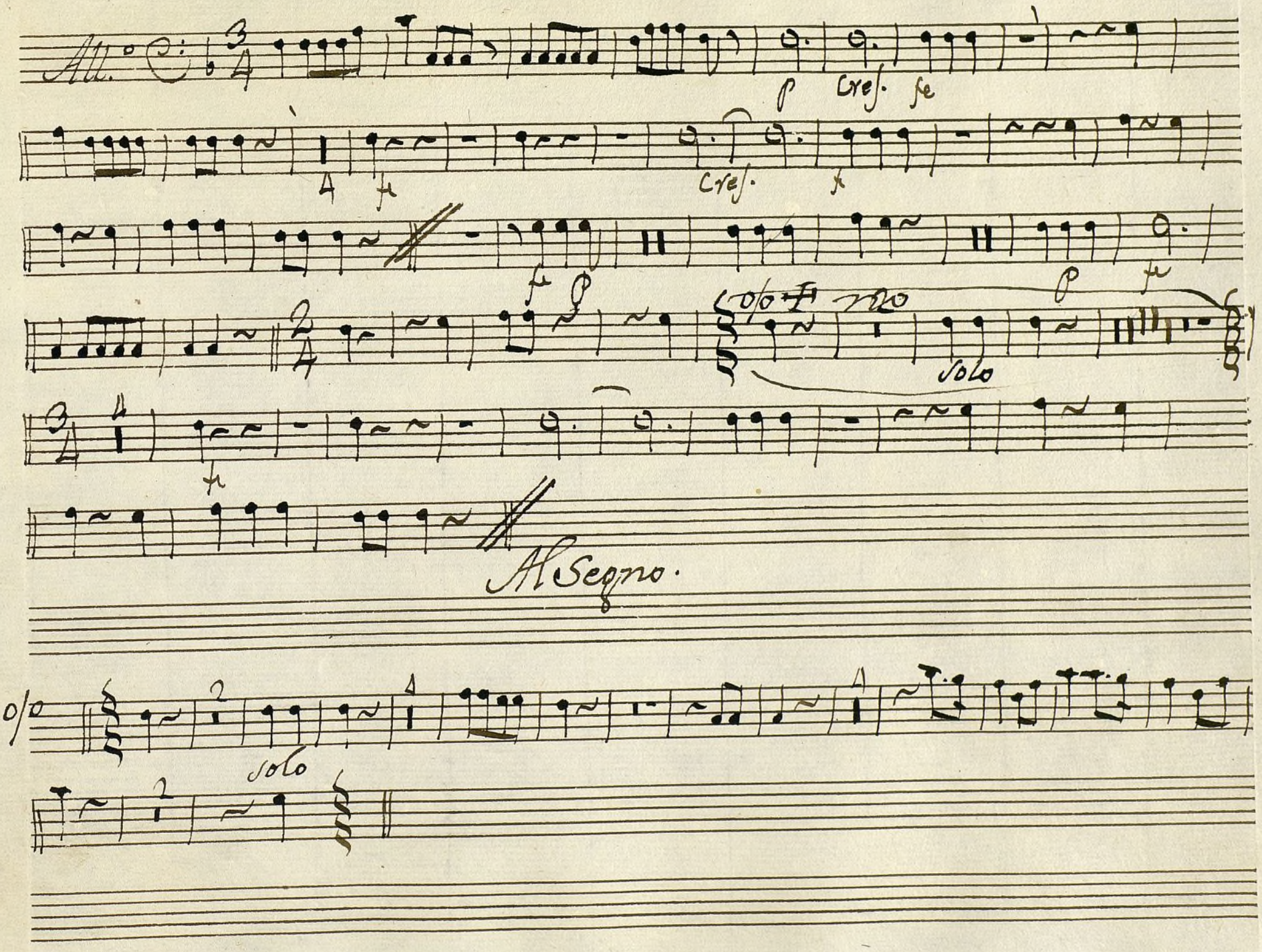

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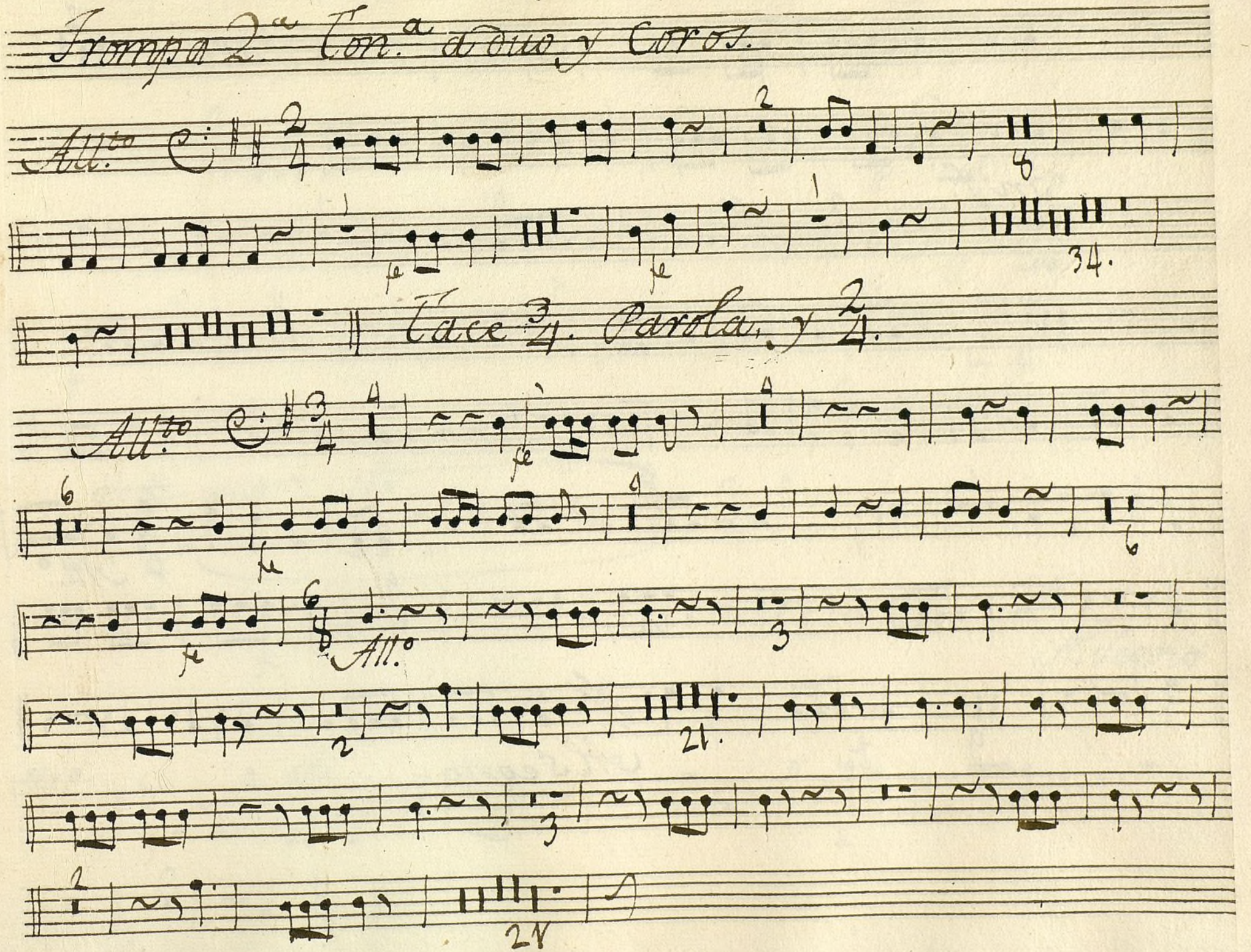

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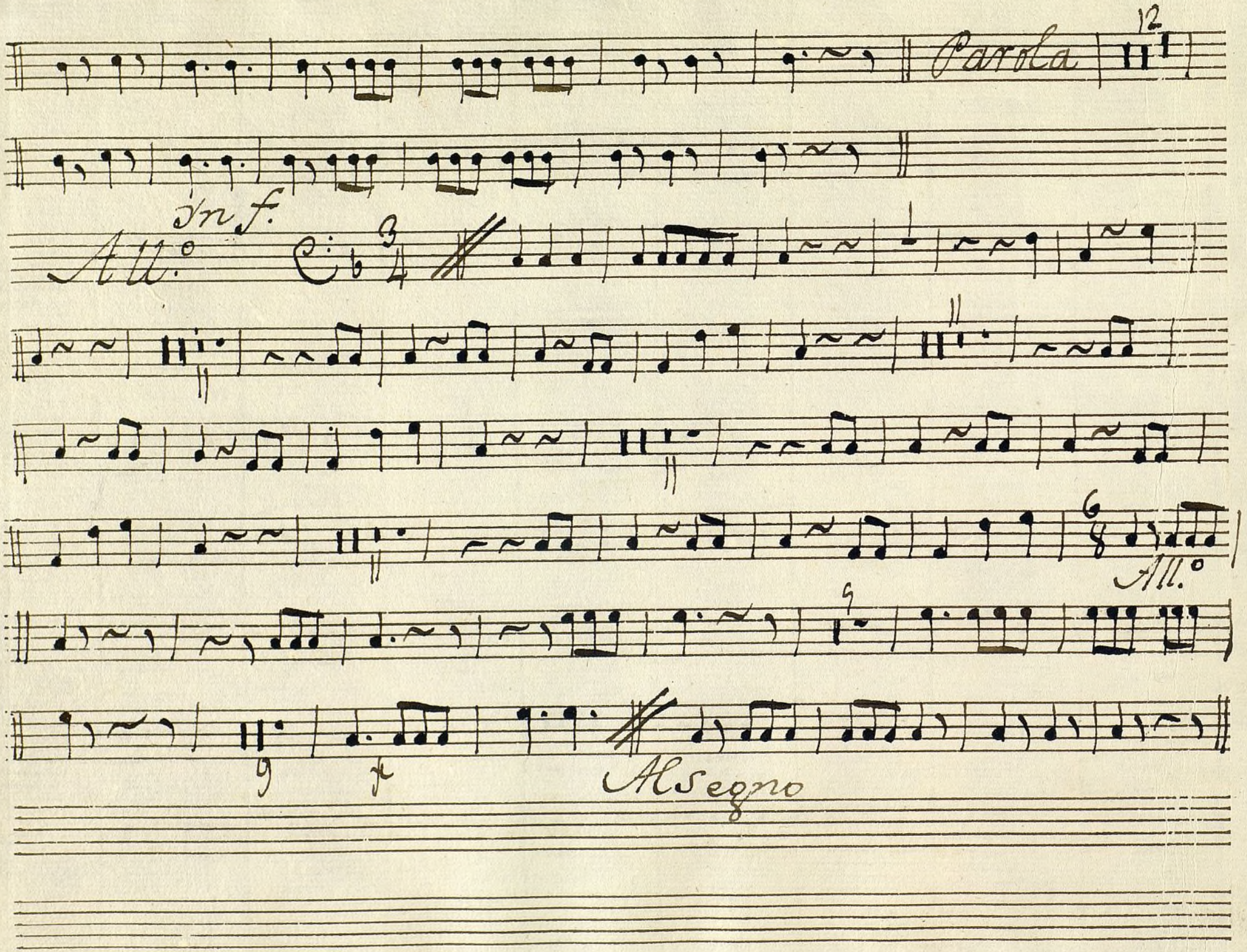
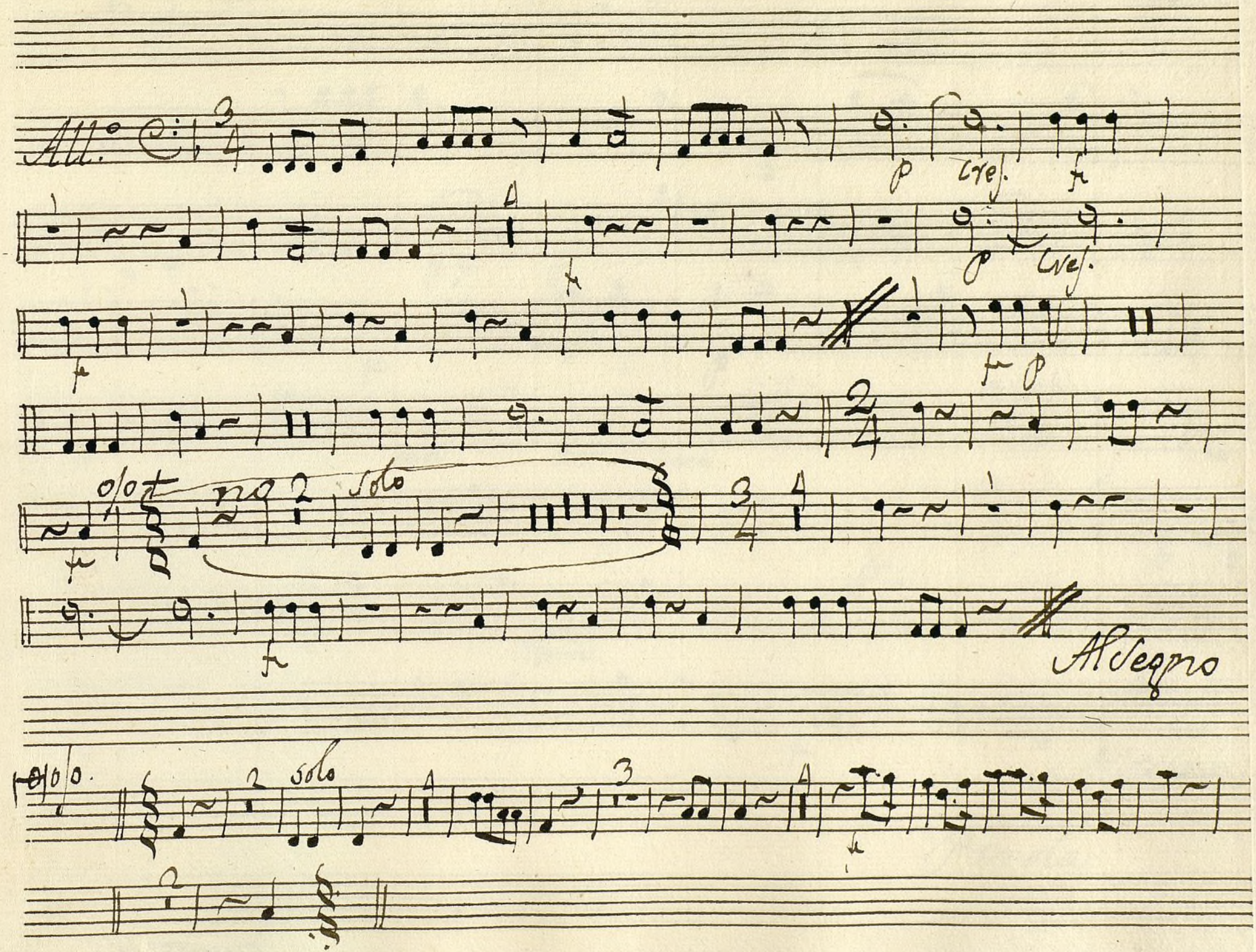


Ayuntamiento de Madrid



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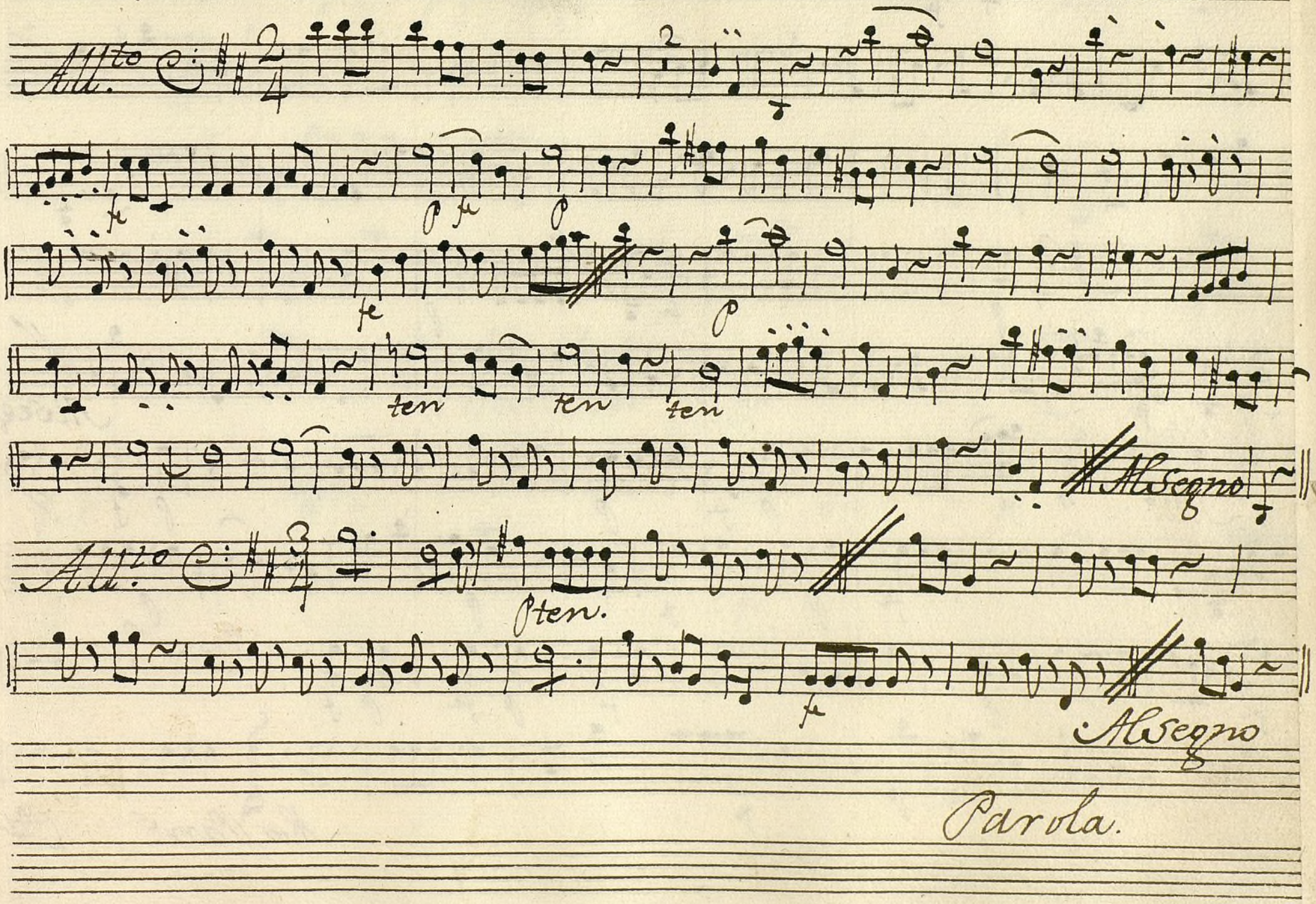
Bajo Ton.a a duo y Coros.



Parola.

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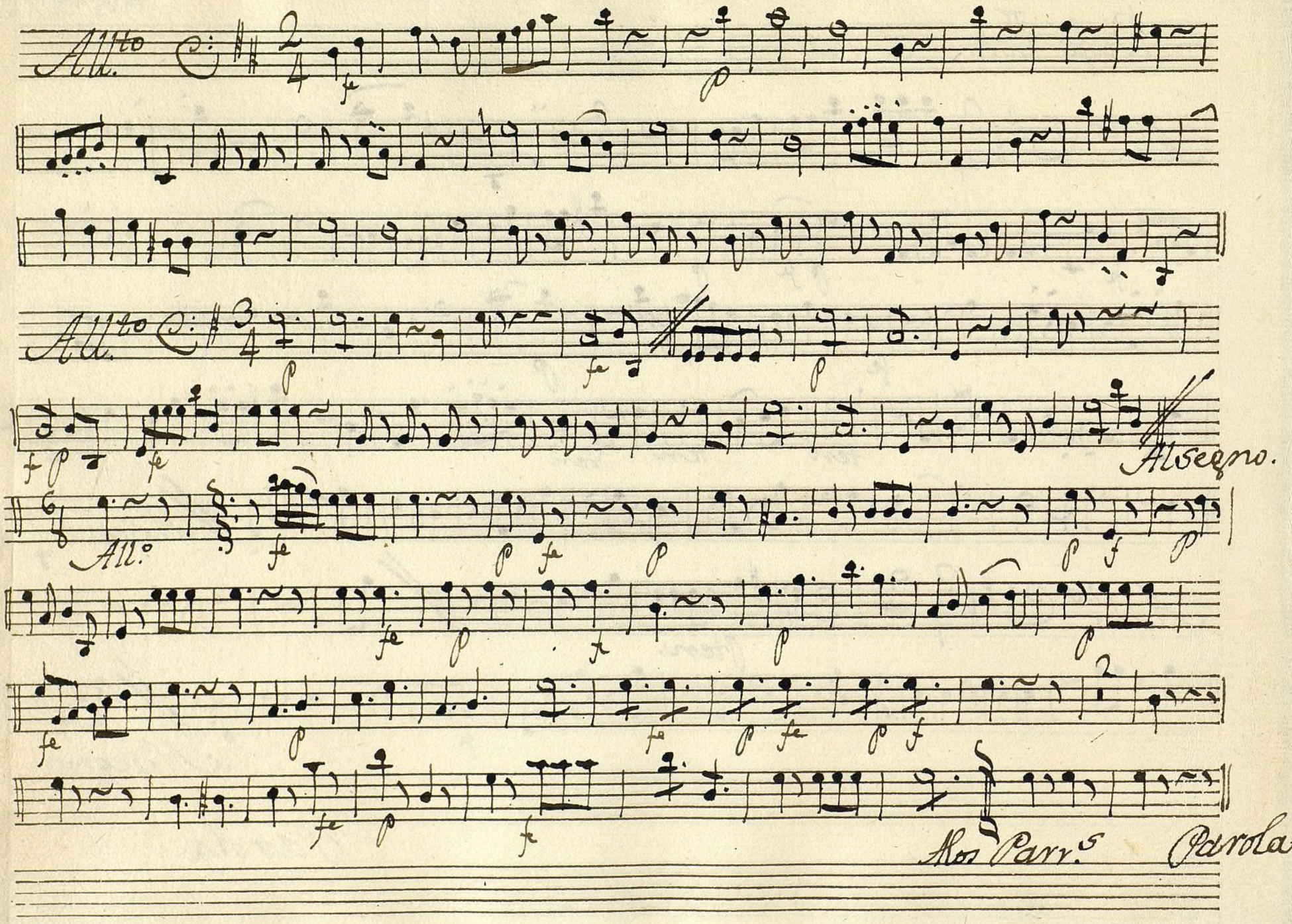

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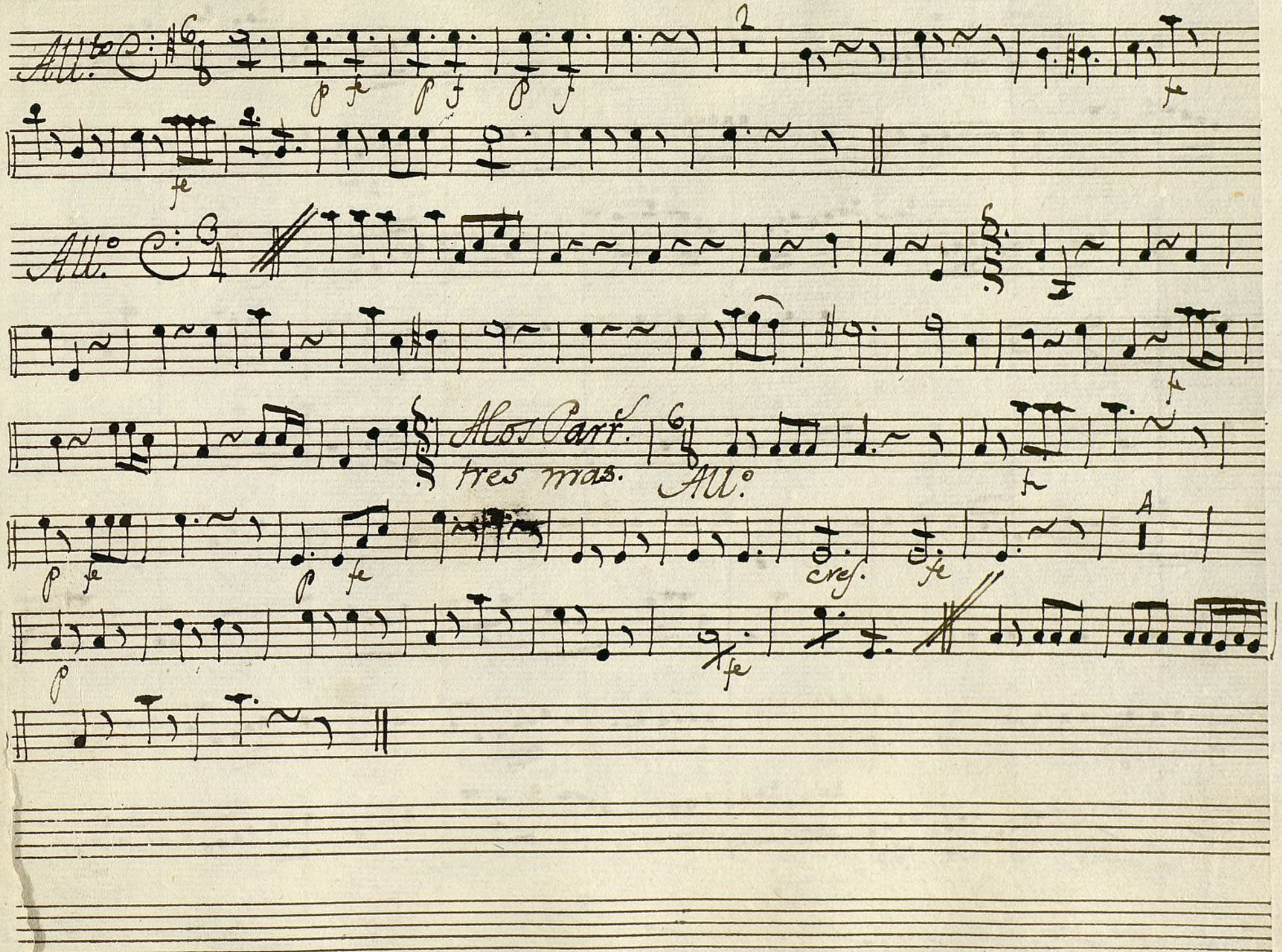

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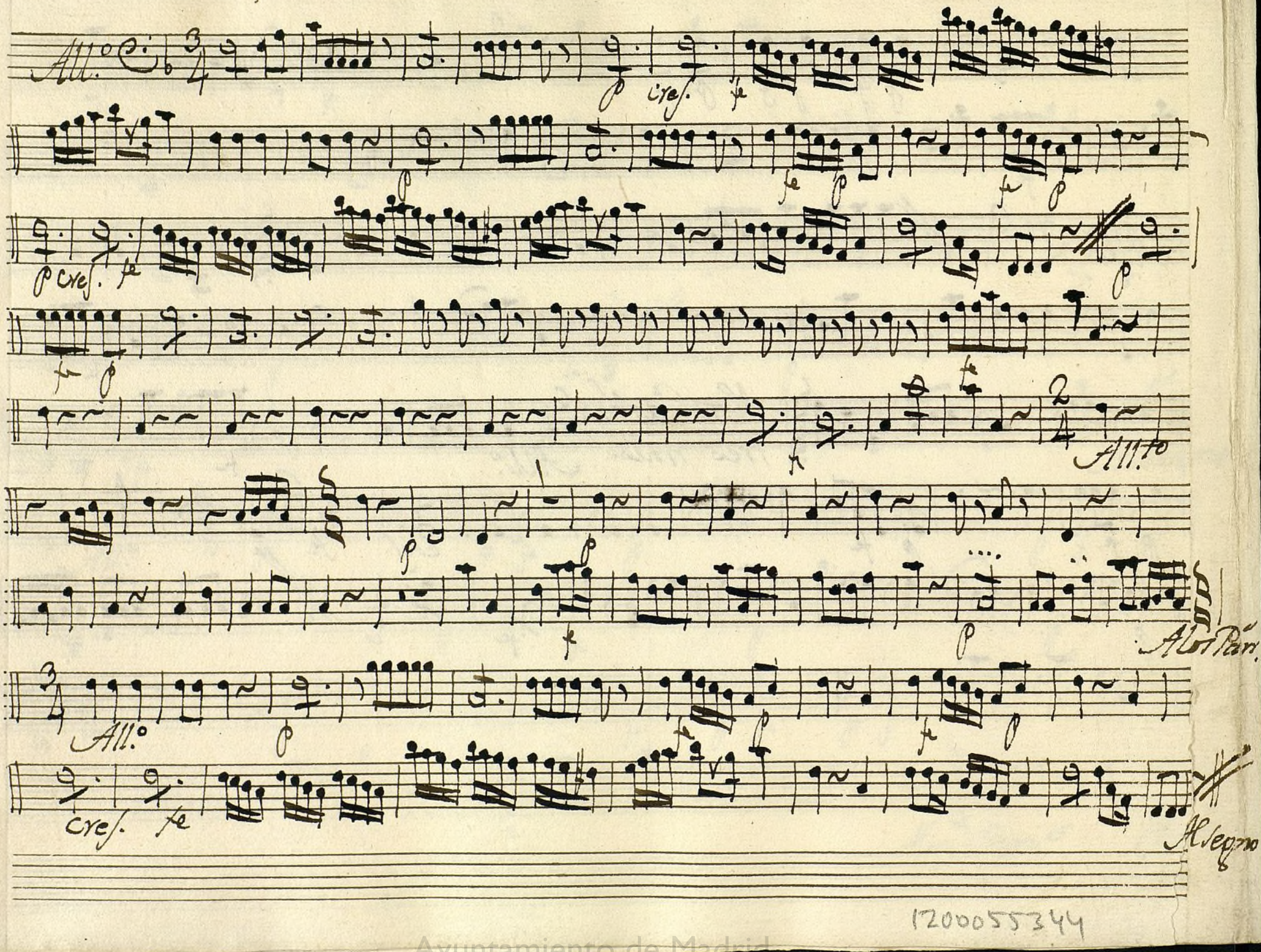

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