

~~Leg. 2.º n.º 36~~

MUS 68-33

Leg. 2.º n.º 36. — t

Musica para el Entremés
de la

Comedia de Lisi:
y Os Pital De la moda

M.ª Pla.

año de 1761.

36

68-33

Clama

Se ne xalmente Clame la xxa xon la xa

zon por xerne -dio

el ospital de la moda *Liz*

nº

nº 1

el ospital de la Moda

MUS 68-33

+

Musica para el

Entremes.

Para la Comedia de Lisi.

el V.º Pla.º

Se Represento el año de 1761

4º.

Allegro

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. Each staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains whole notes, while the others contain quarter notes. The fifth staff is a bass line with eighth notes and a melodic line with a slur.

Pues de la moda el

Handwritten musical score for four staves. The first three staves are grouped by a brace on the left. Each staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains quarter notes, while the others contain eighth notes. The fourth staff is a bass line with eighth notes and a melodic line with a slur.

daño,

universal se ha echo,

Generalmente

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "general mente clame", "clame,", "general mente clame,", and "La ra -". There are three sharp symbols (#) above the third vocal staff.

general mente clame

clame,

general mente clame,

La ra -

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "zon la rāzon por Re me - dio".

zon la rāzon por Re me - dio

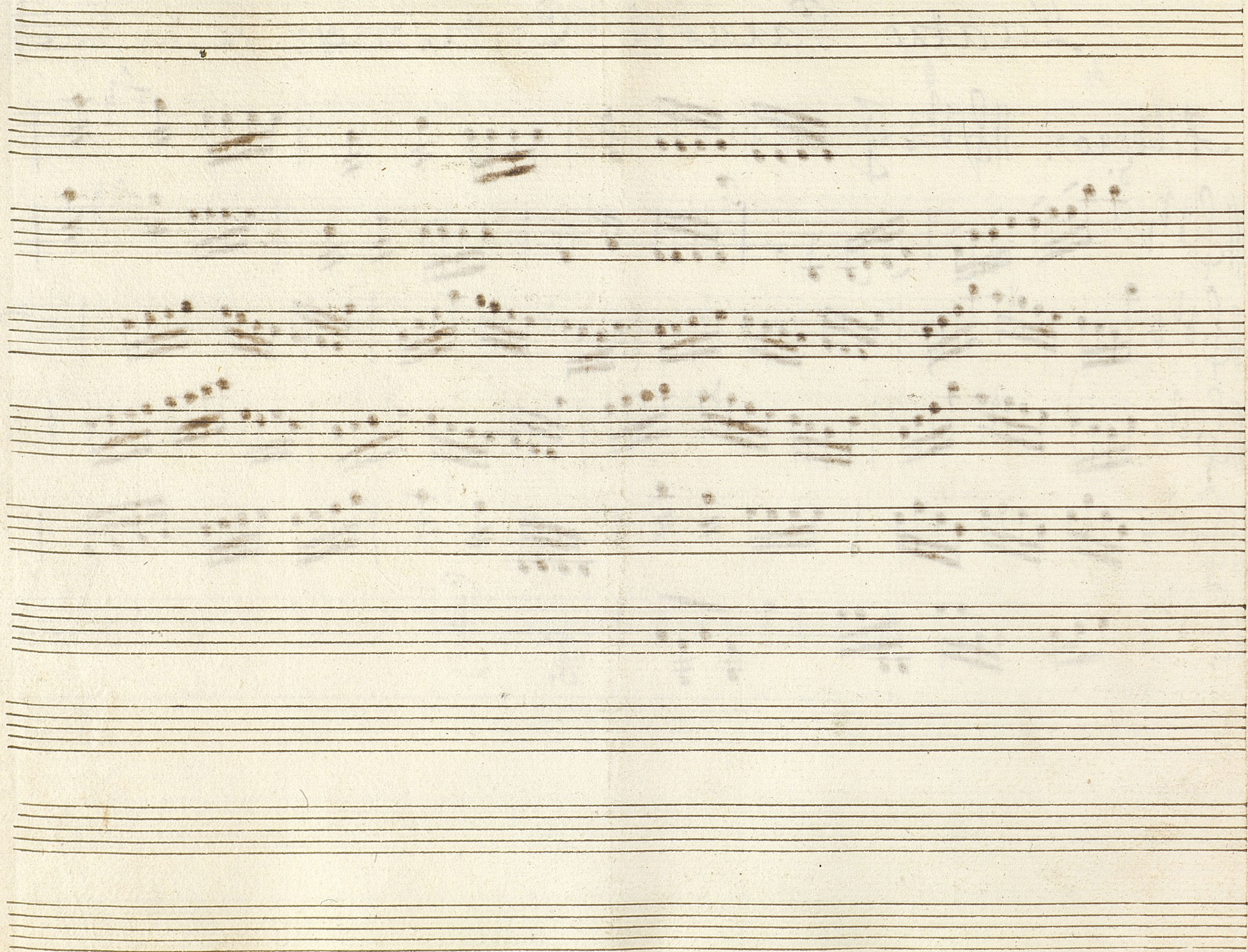
Handwritten musical notation on the first staff.

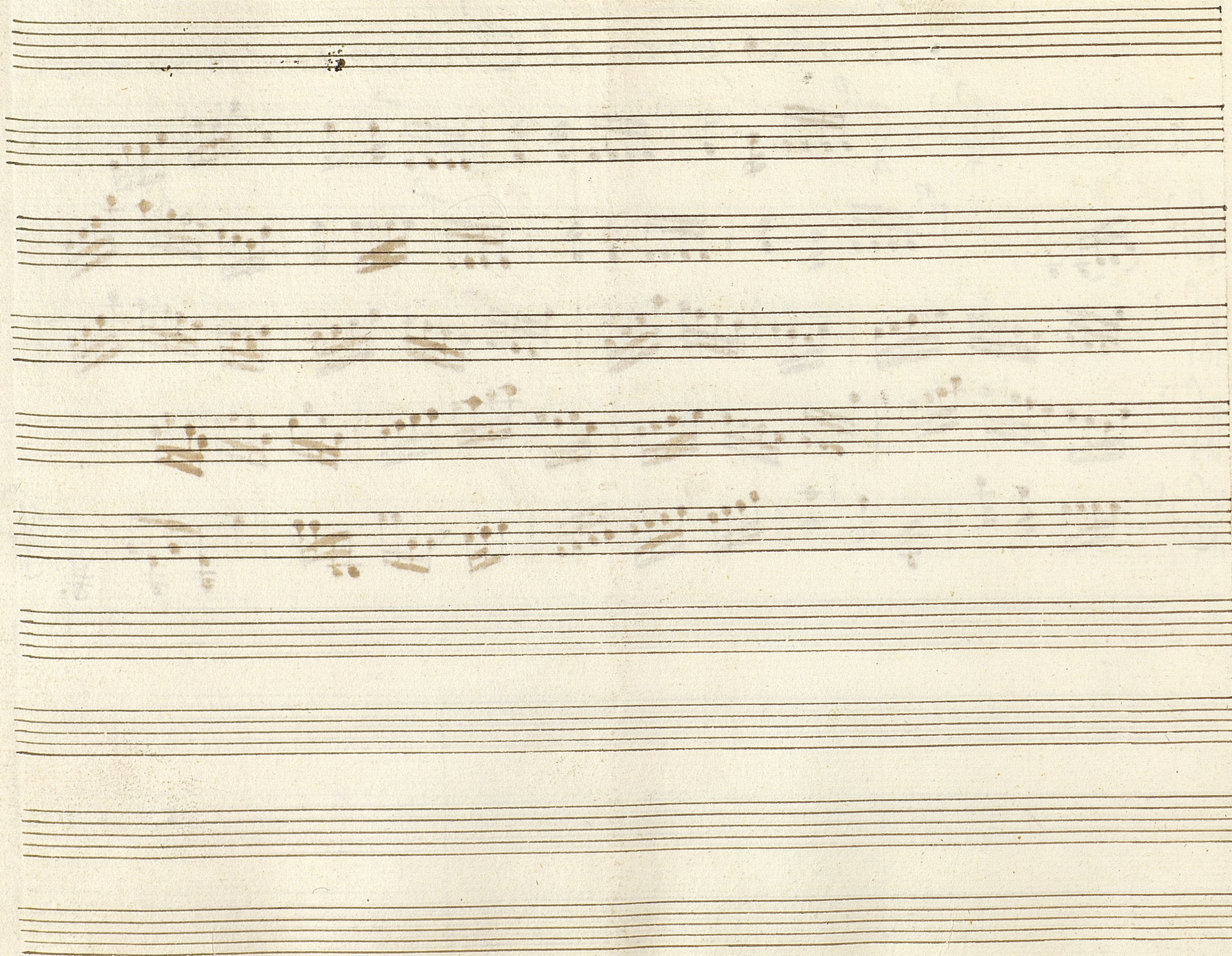
Vio lin 1^o

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Quatro Para el Entremes de la Lira







Trompa 1^a

+

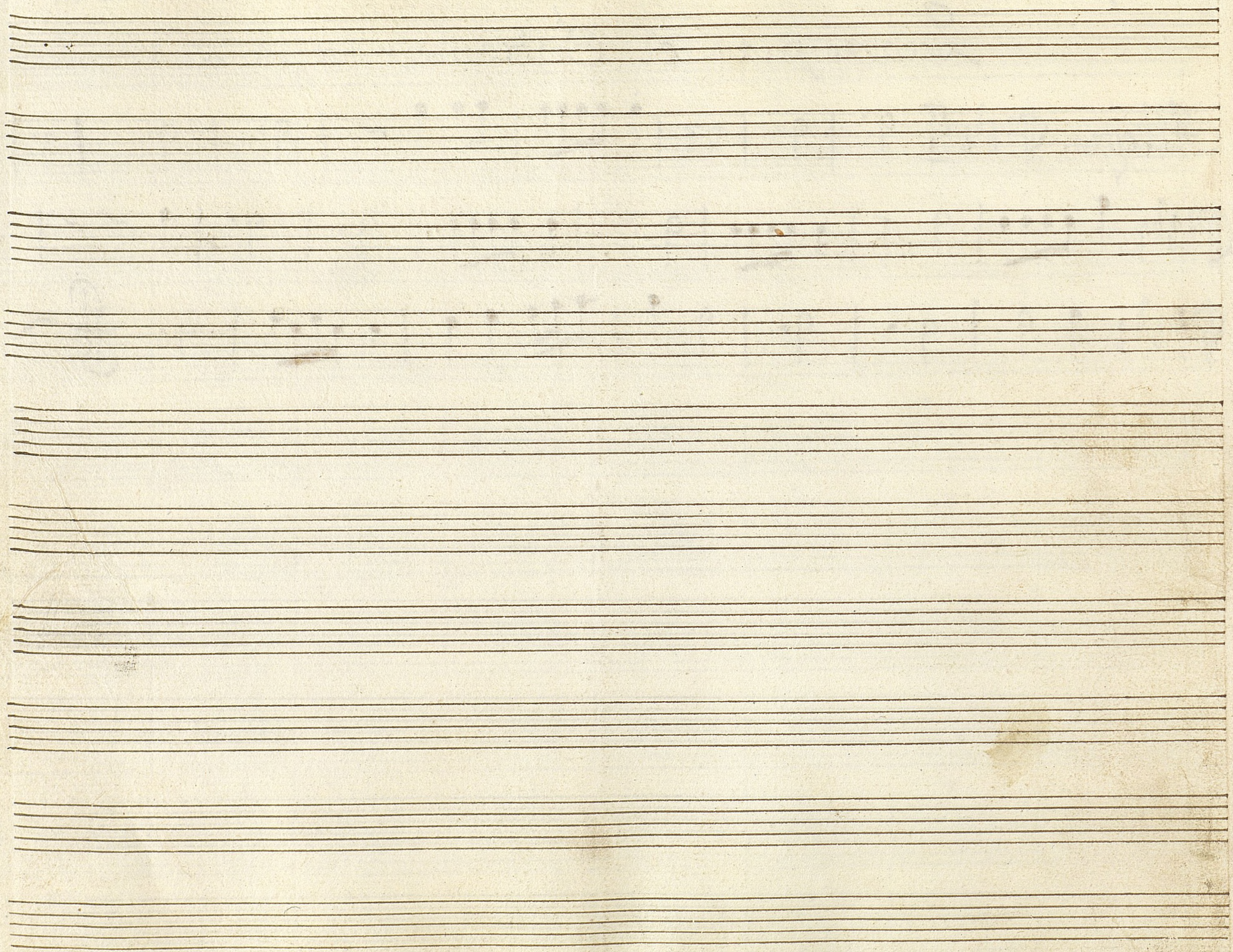
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Quatro para el Entremes. a la Lisi,

Allegro. 







Trompa 2ª

+

Mus 68-33

Quatro para el Entremes y de la Lira

Allegro. $\text{P}:\flat\flat\flat \frac{3}{4}$ 9. | d. | d. | d. | d. | d. | d. | 9. |

$\text{P}:\flat\flat\flat$ d. | d. | d. | d. | 9. | d. | d. | d. | d. | d. | d. |

$\text{P}:\flat\flat\flat$ 9. | d. | d. | d. | d. | d. | d. | 9. | d. | d. | d. |

$\text{P}:\flat\flat\flat$ d. | d. | d. | d. | d. |

