

Leg.^o 1.^o n.^o 22

~~11~~

Mus 68-14

Leg.^o 2.^o n.^o 11

el Enamorado por fuerza

Musica de el

Sainete.

de la

Comedia de Lirio.

S.^a Plaza

11

68-14

Pastorela a 4º.

U

And^{te}

The first four staves of the musical score each begin with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. Each of these staves contains a single whole note in every measure, with the notes positioned on the first line of the staff (F#). The fifth staff, which begins with a common time signature (C), contains a melodic line consisting of eighth and sixteenth notes, some beamed together, and rests.

The next four staves of the musical score each begin with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. Each of these staves contains a single whole note in every measure, with the notes positioned on the first line of the staff (F#). The fifth staff, which begins with a common time signature (C), contains a melodic line consisting of eighth and sixteenth notes, some beamed together, and rests.

tenuta.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The first system includes the lyrics "A las bodas de Bar" and the second system includes "ci no ya del fa sier ta de ro cu pa do Suepimero". The notation is in a historical style, likely from the 18th or 19th century, with various note values and rests.

A las bodas de Bar

ci no ya del fa sier ta de ro cu pa do Suepimero

Venga, y traiga Un grande Cixio En vez de Kucialtea quea
 mante de xre ti dos se andea lumbrax con ce ra se andea lumbrax con

All^o

Ce za.,

Yen

All^o

tan to que bie ne yen tan to que lle ga va ya va ya za

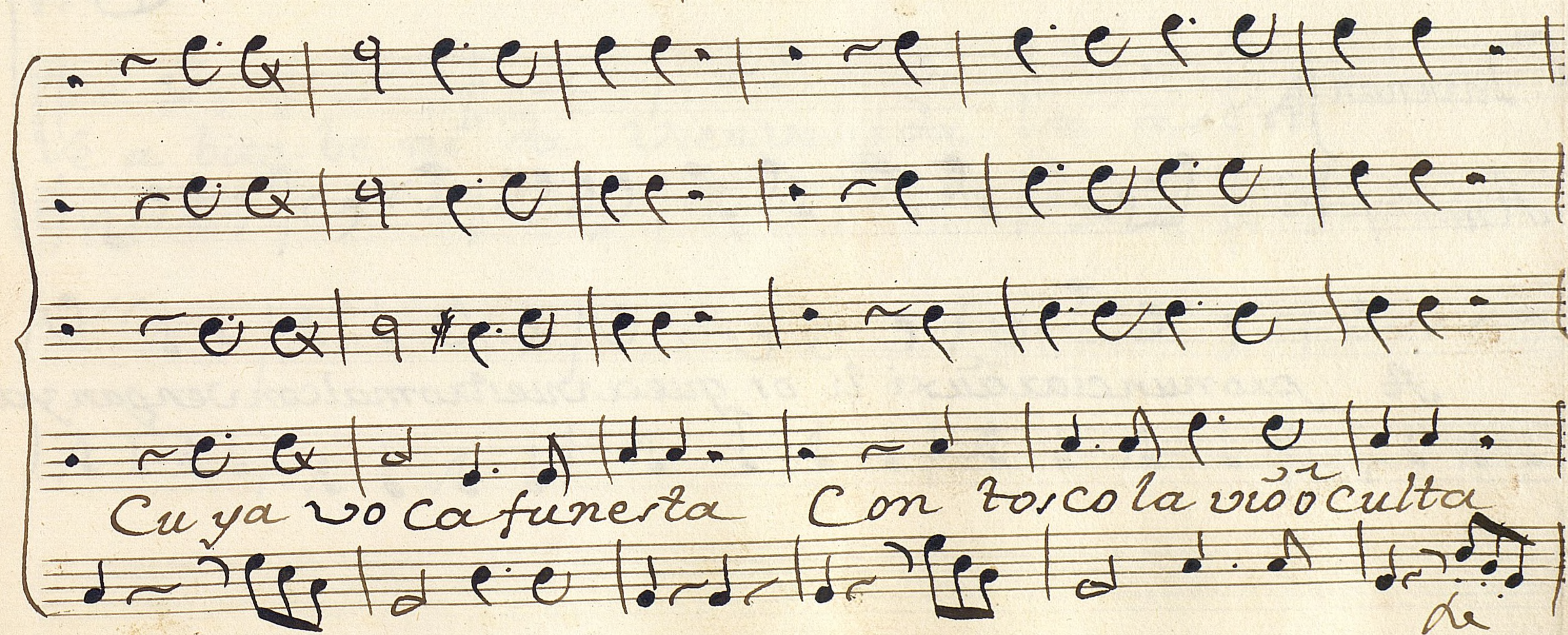
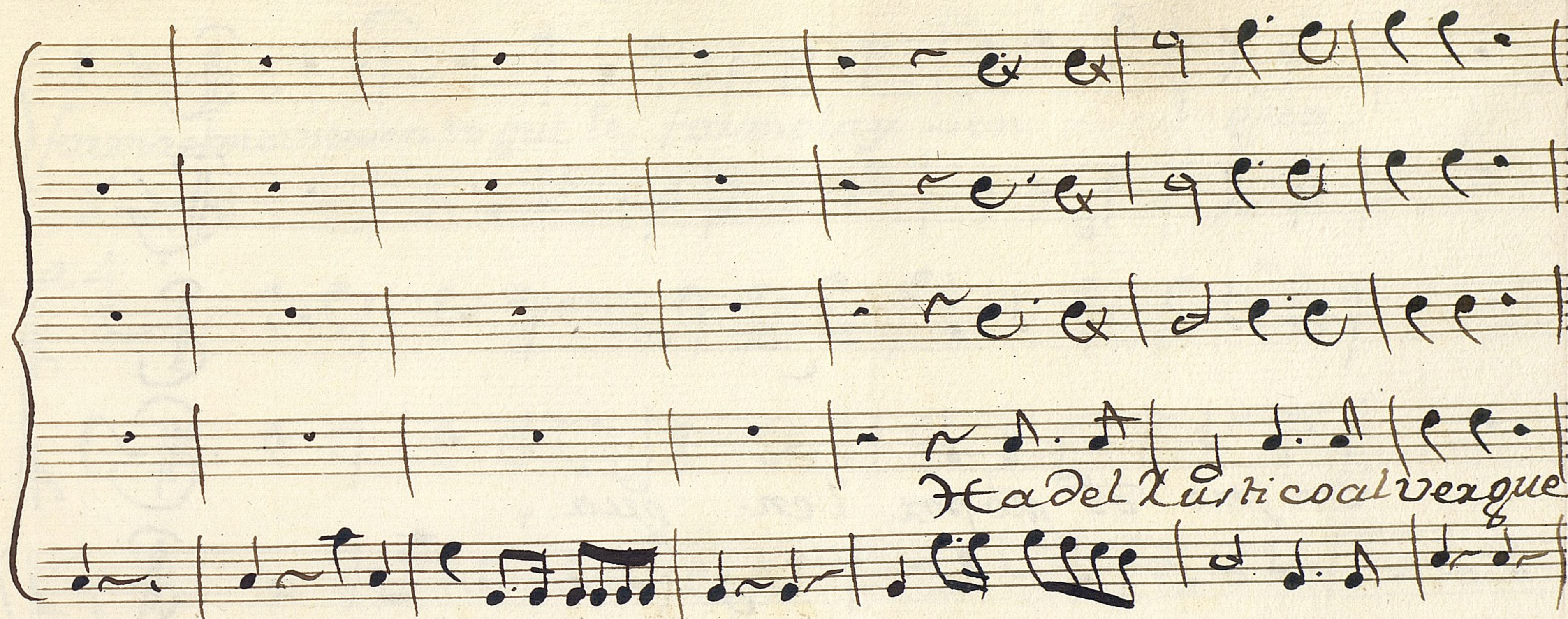
Handwritten musical score for five staves. The first four staves contain a vocal melody with lyrics: *ga les va ya de fier ta.* The fifth staff contains a piano accompaniment. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat).

Invocazion

a 4º

Despacio

Handwritten musical score for five staves. The first four staves contain a vocal melody. The fifth staff contains a piano accompaniment. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat).



un pox di q'po pox len qua.

pa
Lavenan

Andre

A *pronuncia auxili or quea vuestro mal con verganza*

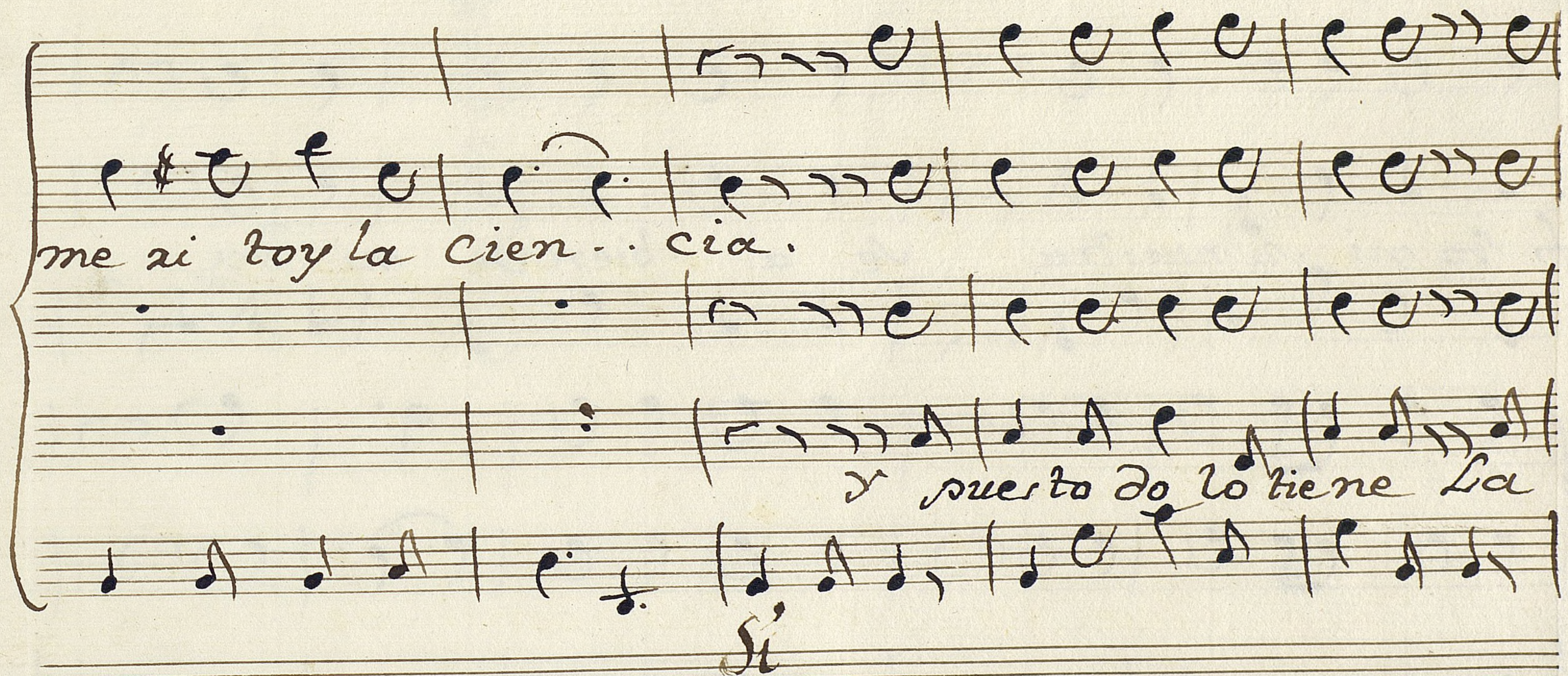
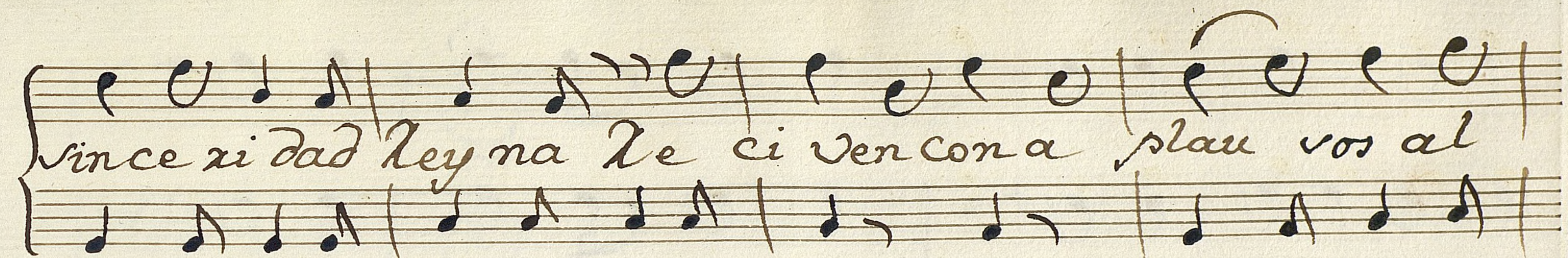
foxmaelmovimiento que le foxmolay Len - gua.

a4

Se a bien be ni da vienvenida se av.

bienve ni da ve a

1a Portuguesa.
 Que so la men tea don de la
 nu



fi to ni sa nuestra ve a bien ve ni da

bien ve ni da ve a bien ve ni da ve a



Ayuntamiento de Madrid

Violin 1.º Sainete el Enamorado por fuerza

And.^{no} Pastoral. & 6

ken

Para All.^o

Dep.º *a 4.º*

And.º *602*

~~*Se repite a la p.ª*~~

Violin 1.º Sainete. el Enamorado por fuerza.

And^{no} Pastoral, 6/8

ten

Para All.º 2

Desp^o a Δ:

And^{te}

Violin 2. Sainete el Enamorado por fuerza.



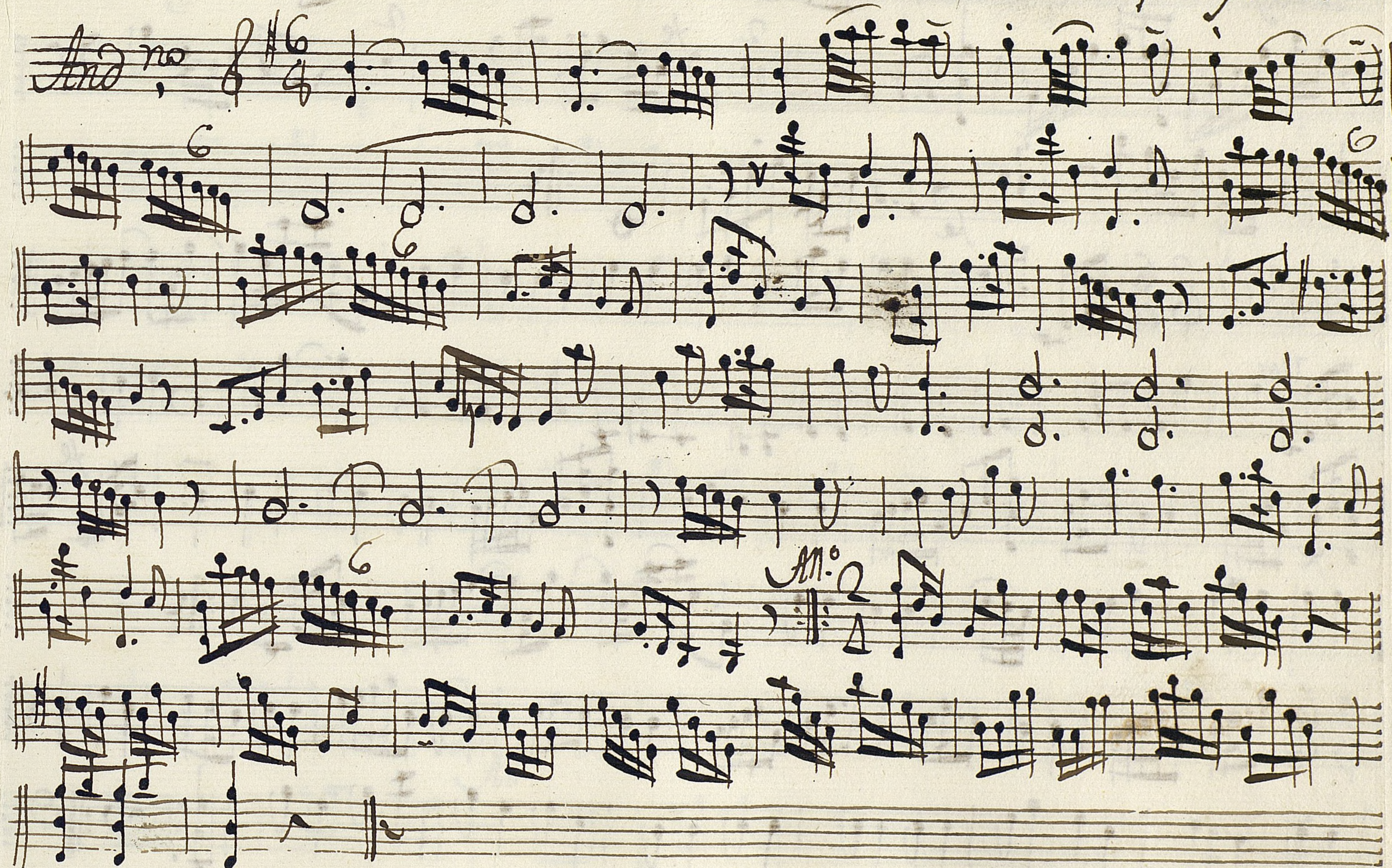
Dep. a 4.

And. fe

UOZ

f

Violin 2^o Sainete, el Enamorado por fuerza,



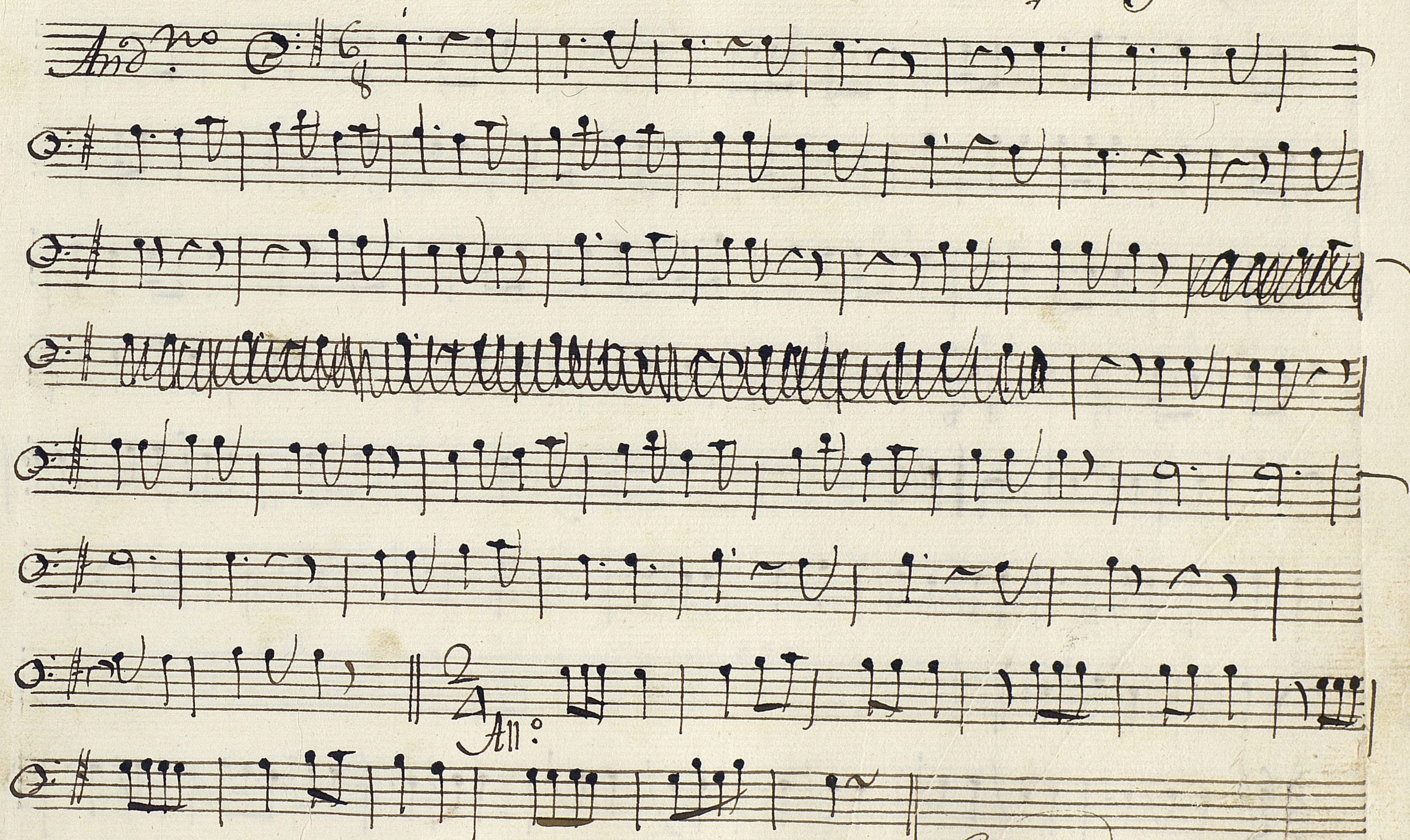
Desp.^o a 4.^o

And.te

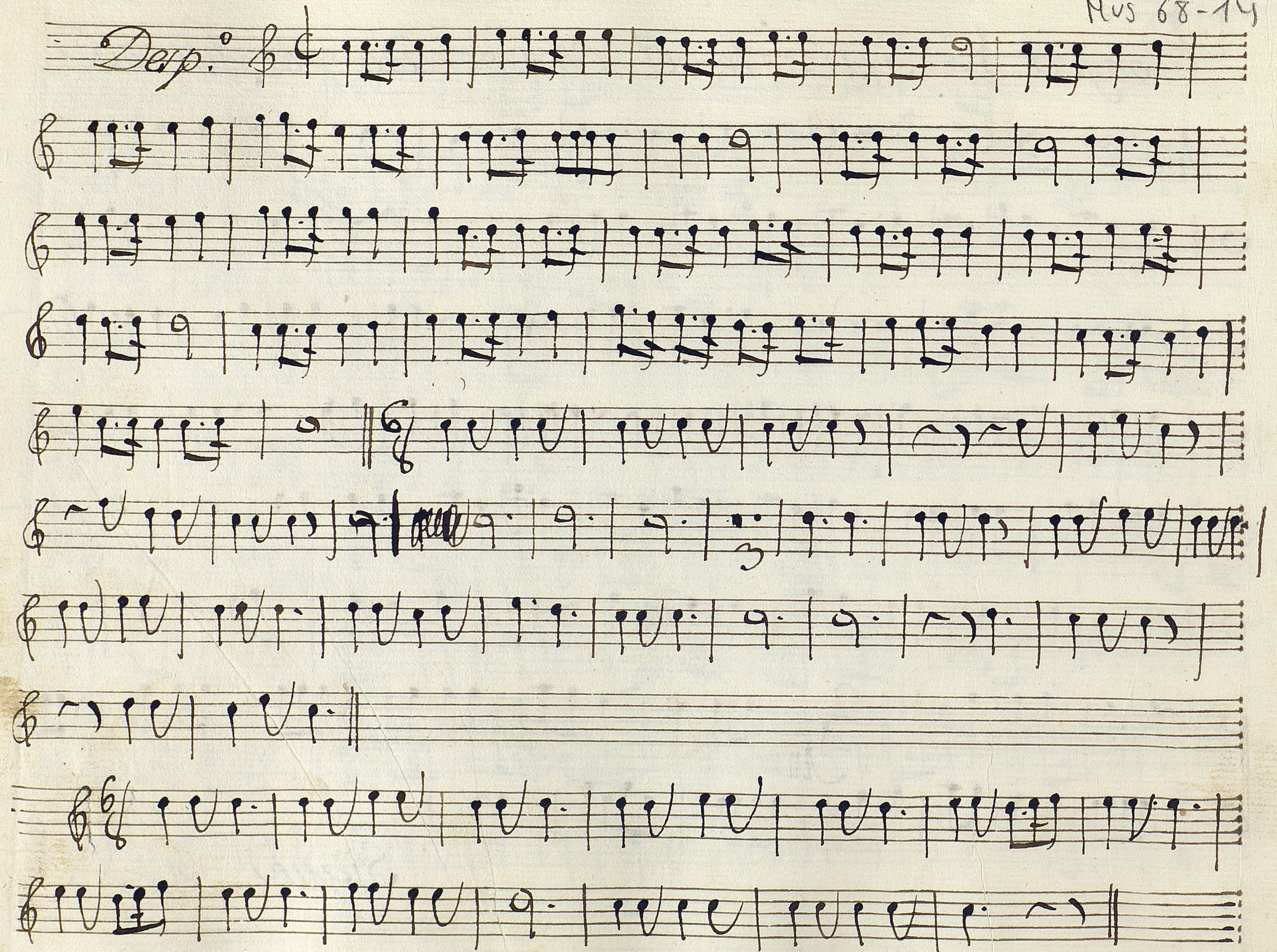
Voz

4

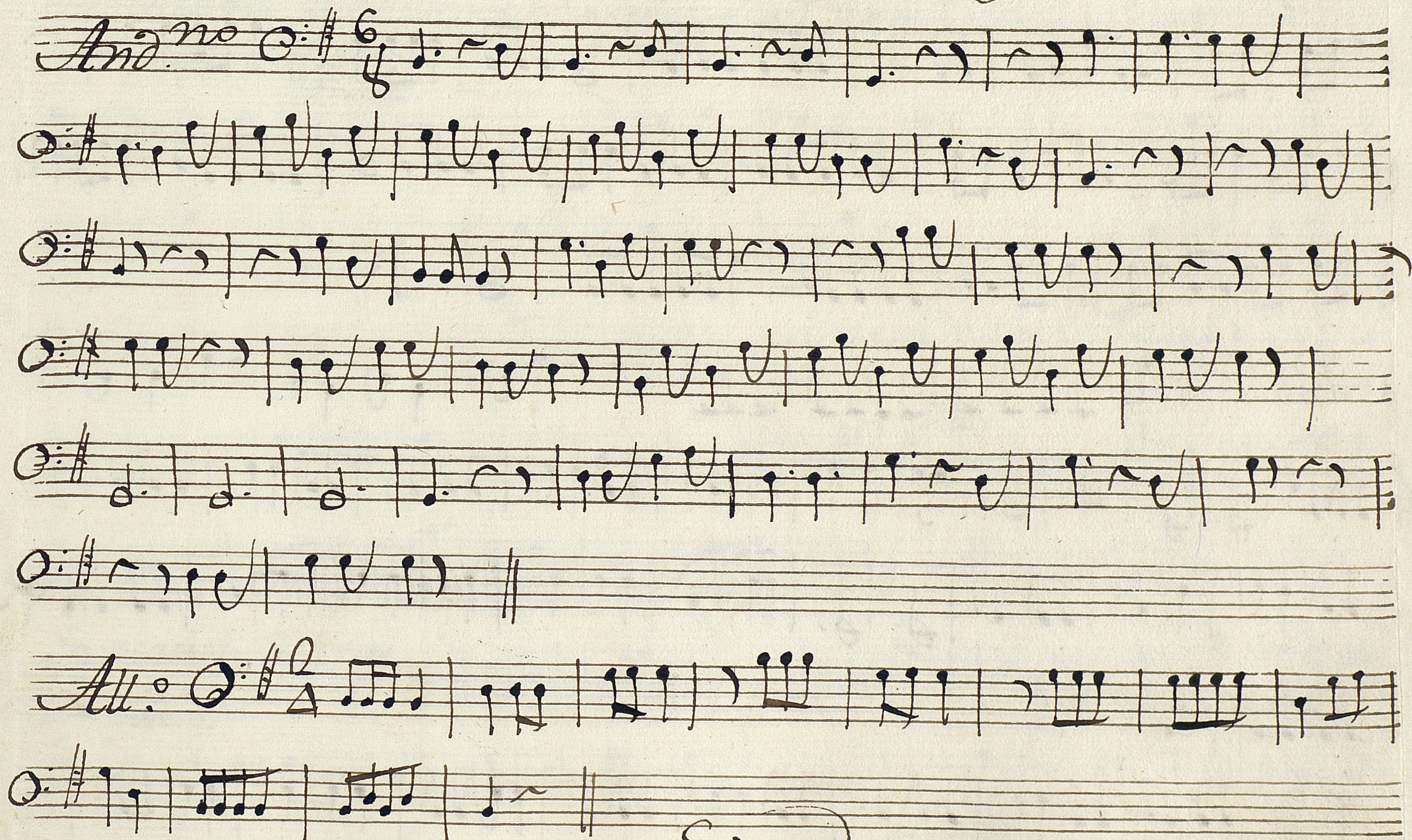
Trompa 1.^a Sainete el Enamorado por fuerza



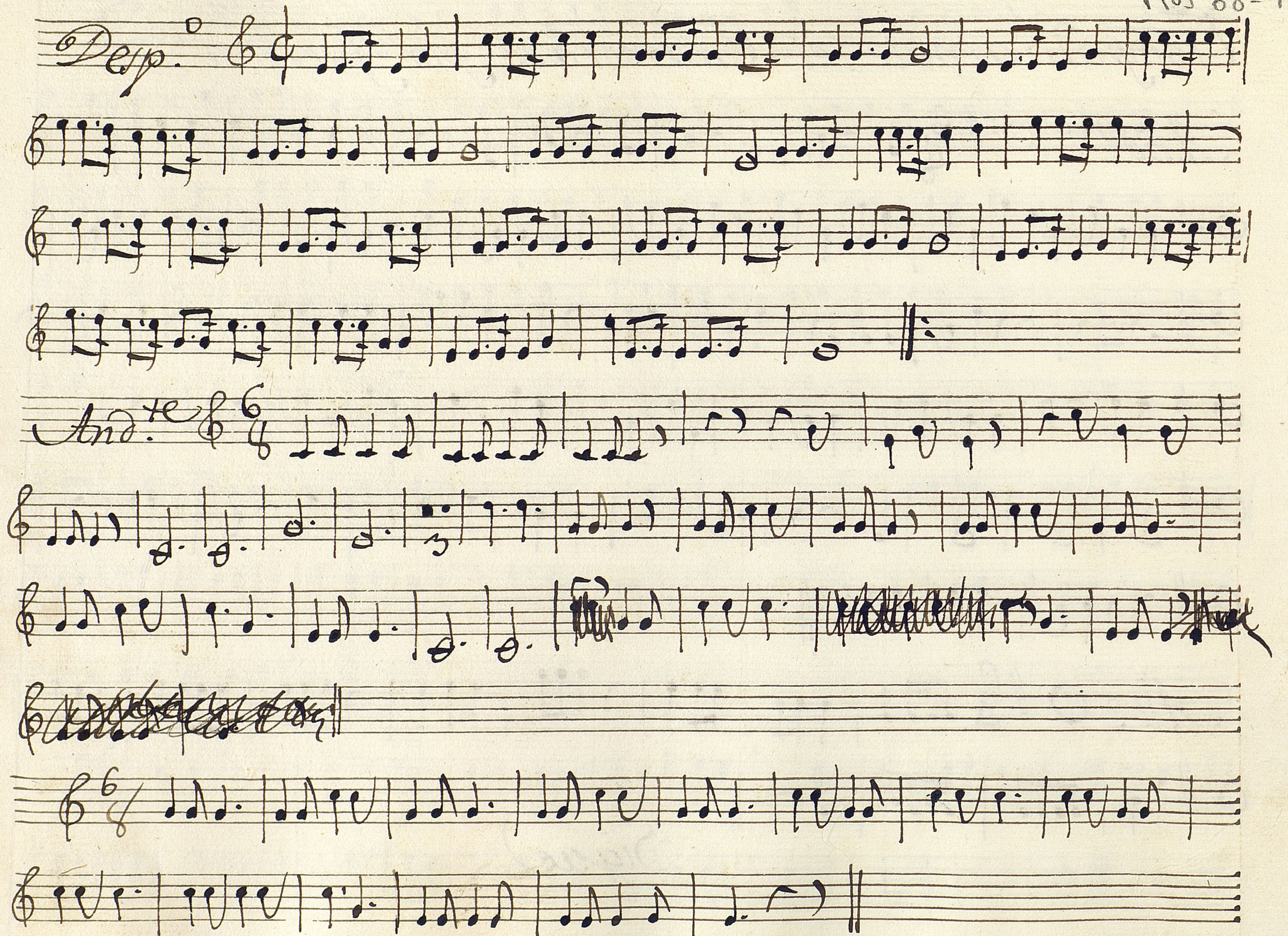
Sigue



Trompa 2^a dinete el Enamorado por fuerza.



Sigue



Acomp.^{to}

+

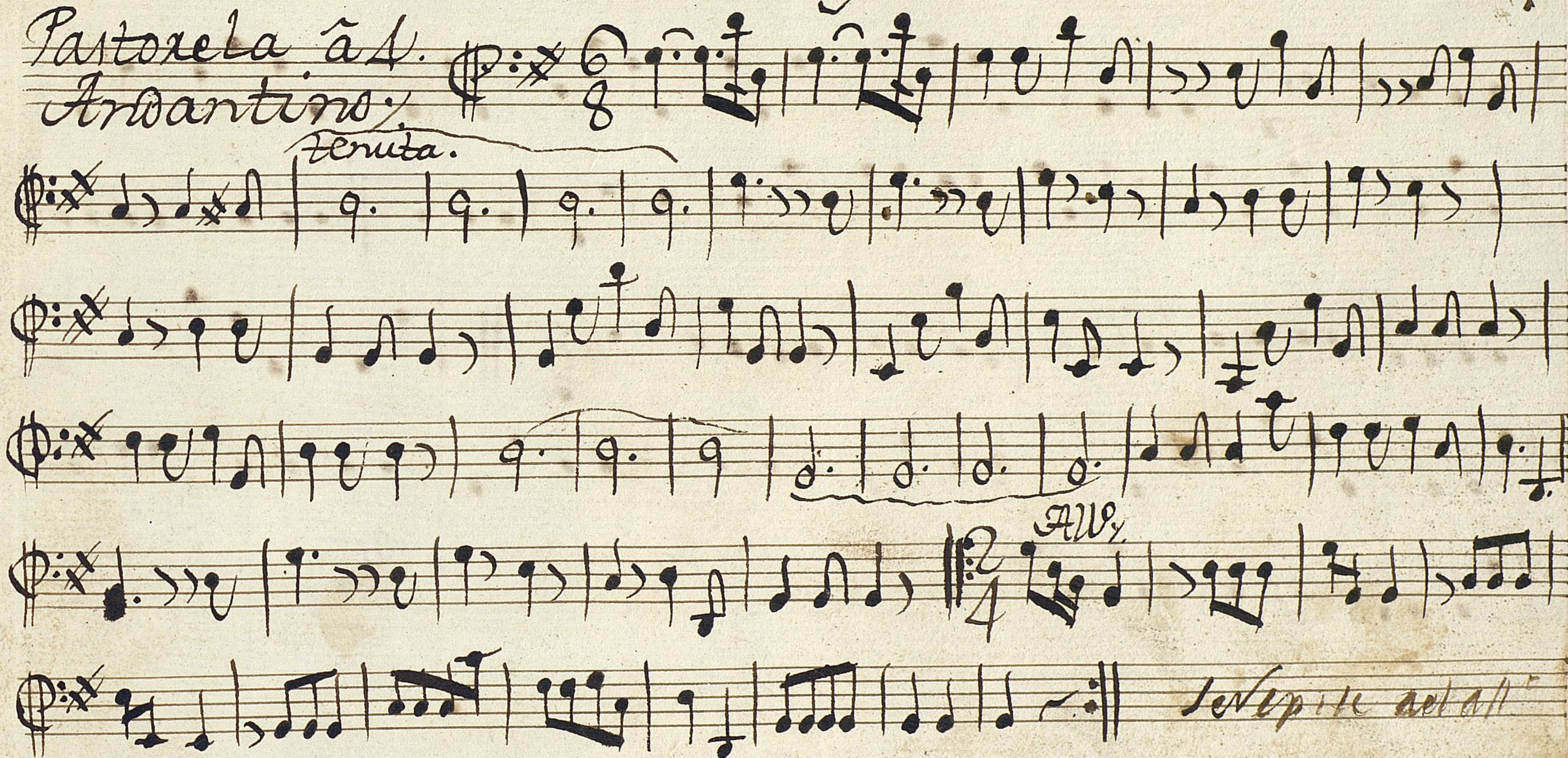
Nus 68-74

Pasa el Saynete y el Enamorado *f* fuerza

Pastorela a 4.

Arroentino

tenuta.



Invocacion a 4.

Despacio.

