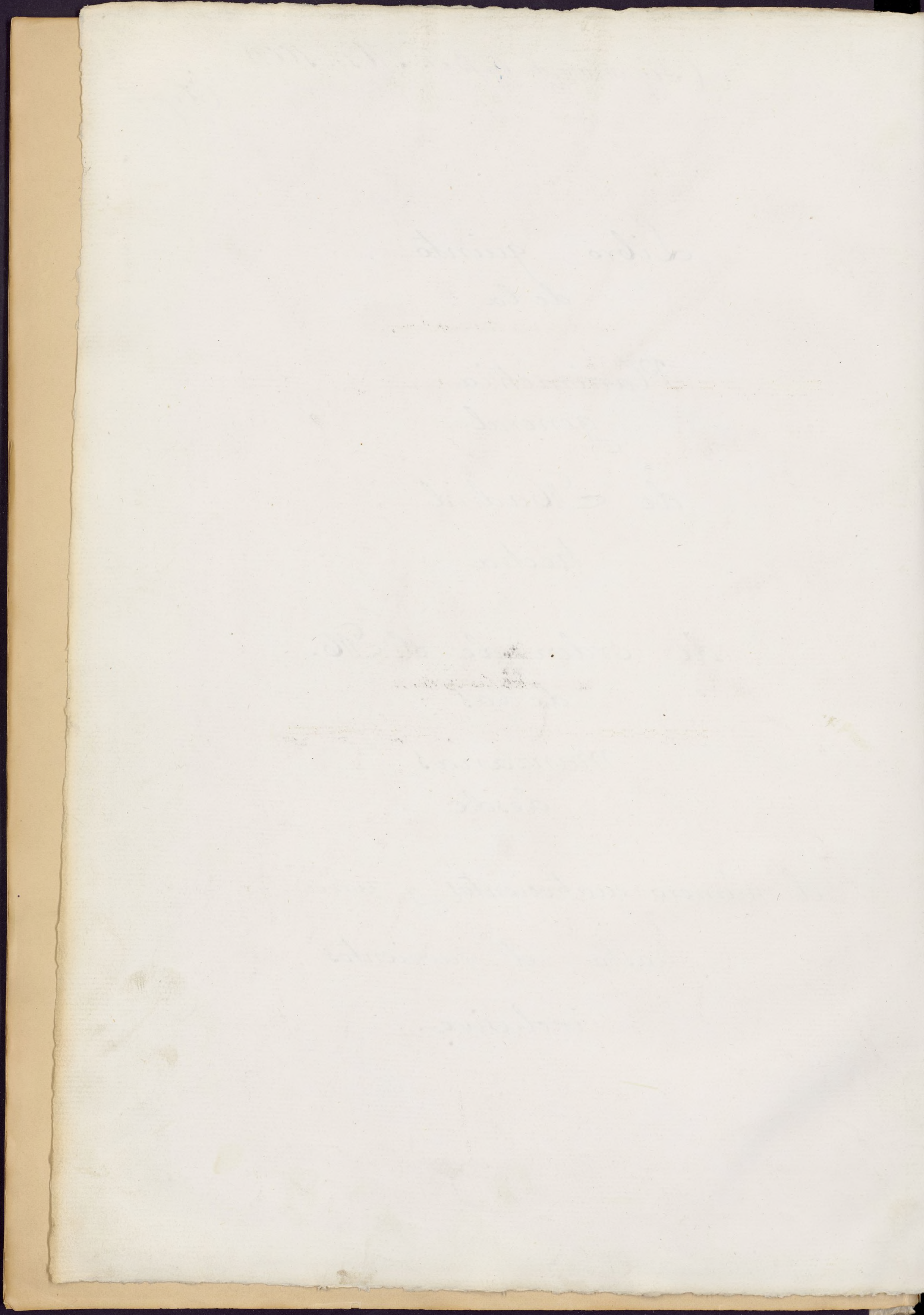


(Signatura de la B. N. Mss. 1669)

(Hoja 1.<sup>a</sup>)

Libro quinto  
de la  
Planimetria  
general  
de Madrid  
hecha  
de orden de S. M.  
de las  
Manzanas  
desde  
el número cuatrocientos y uno  
hasta el quinientos  
inclusive.



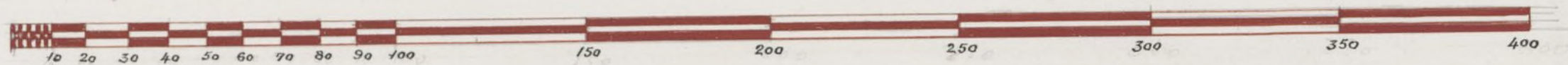




*Capa 2ª del Banco H.*

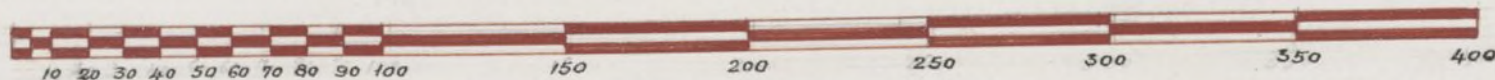
*Escala de 400 Pies Castellanos*

*Escala de 400 Pies Castellanos.*

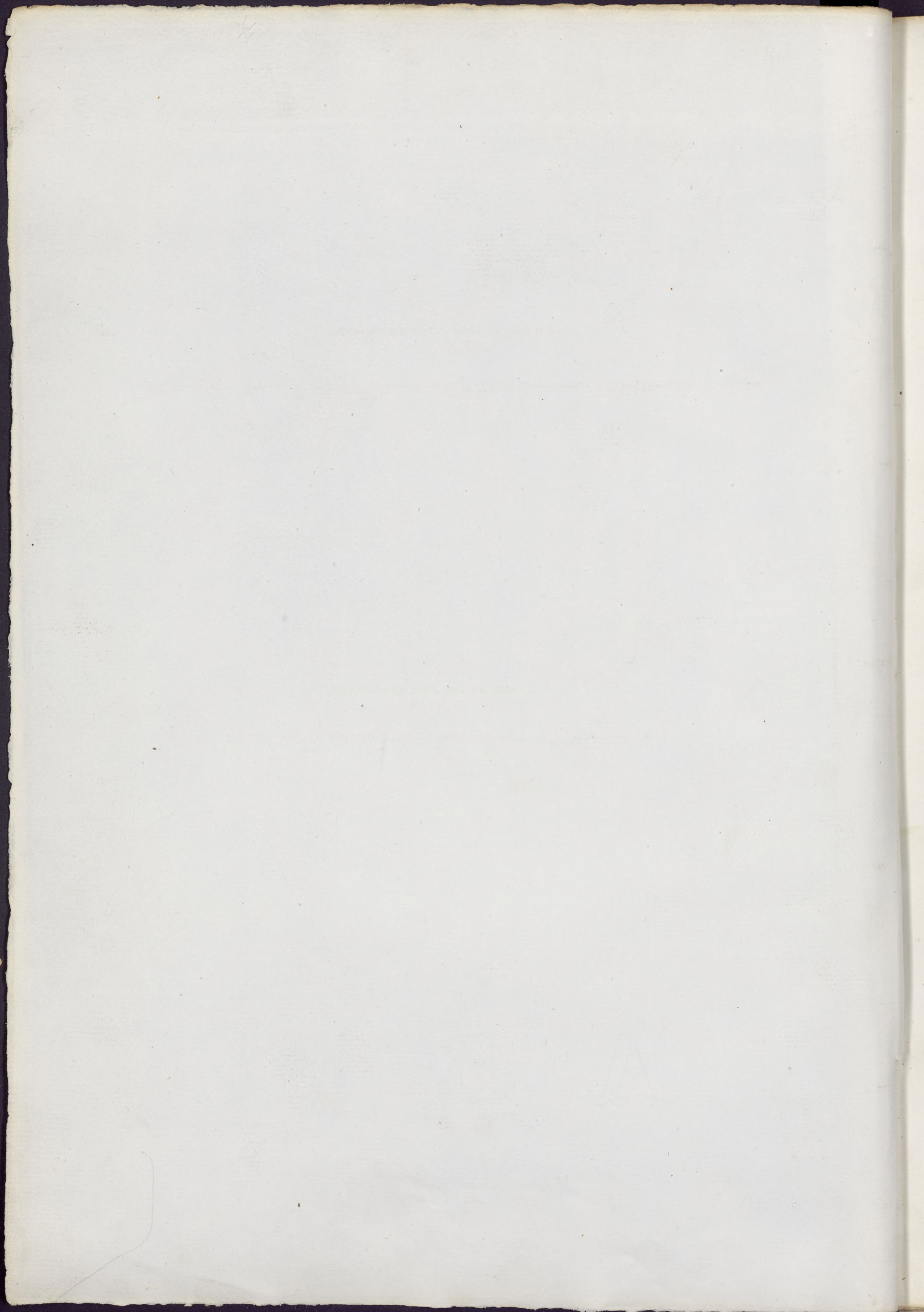


*Escala de 400 Pies Castellanos*

*Escala de 400 Pies Castellanos.*



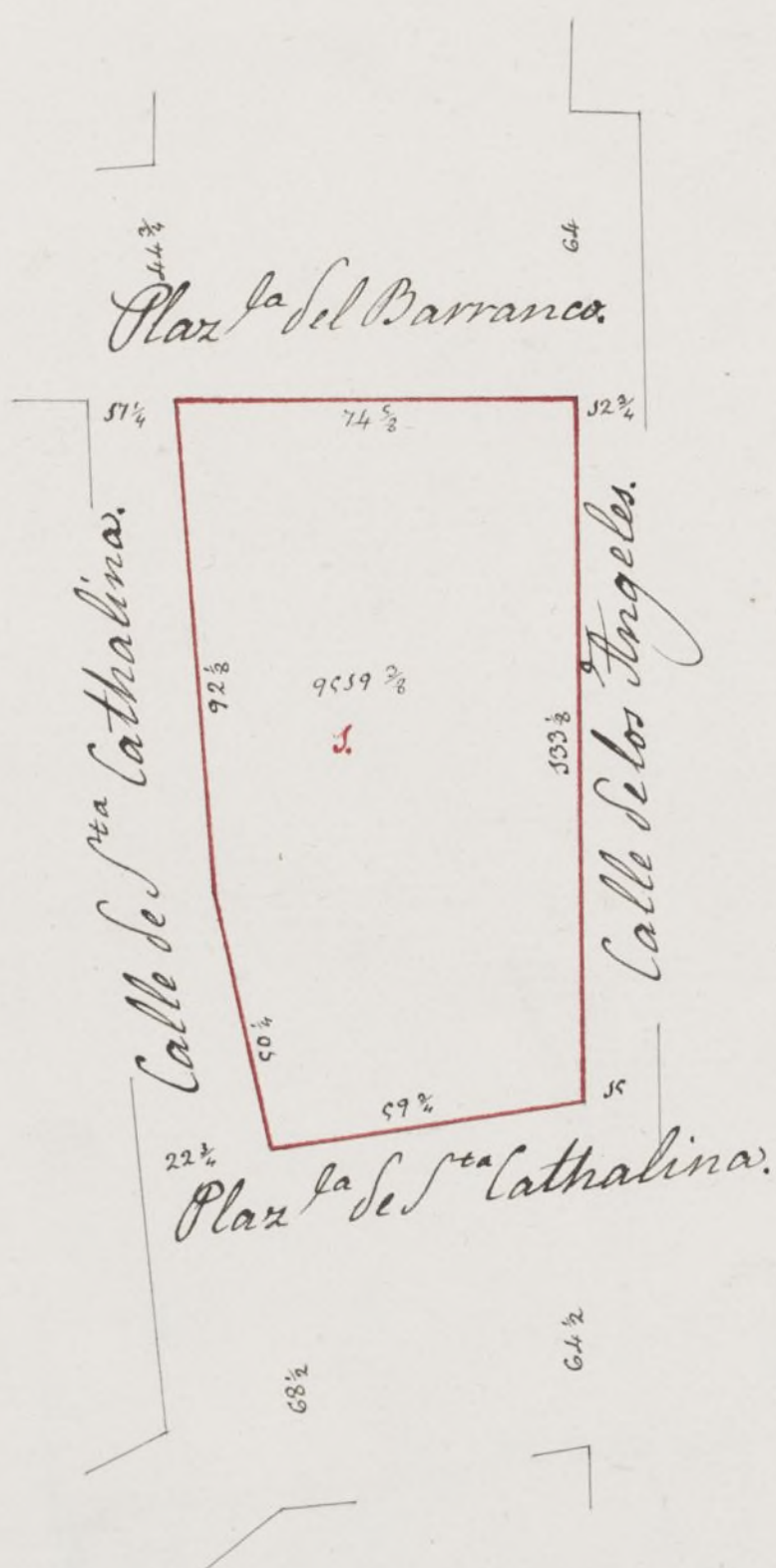






401.

Lote 40.

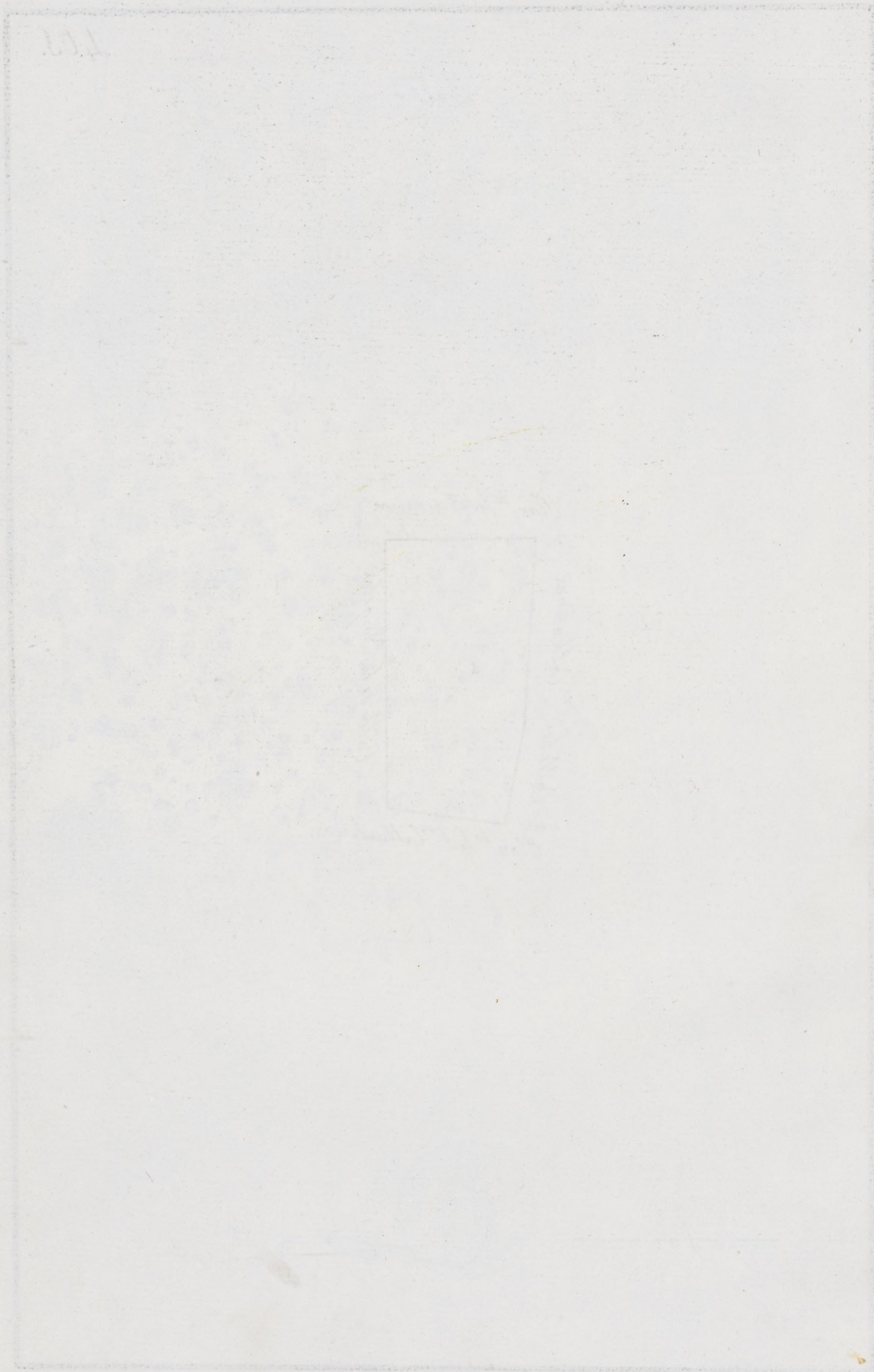


0 20 40 60 80 100



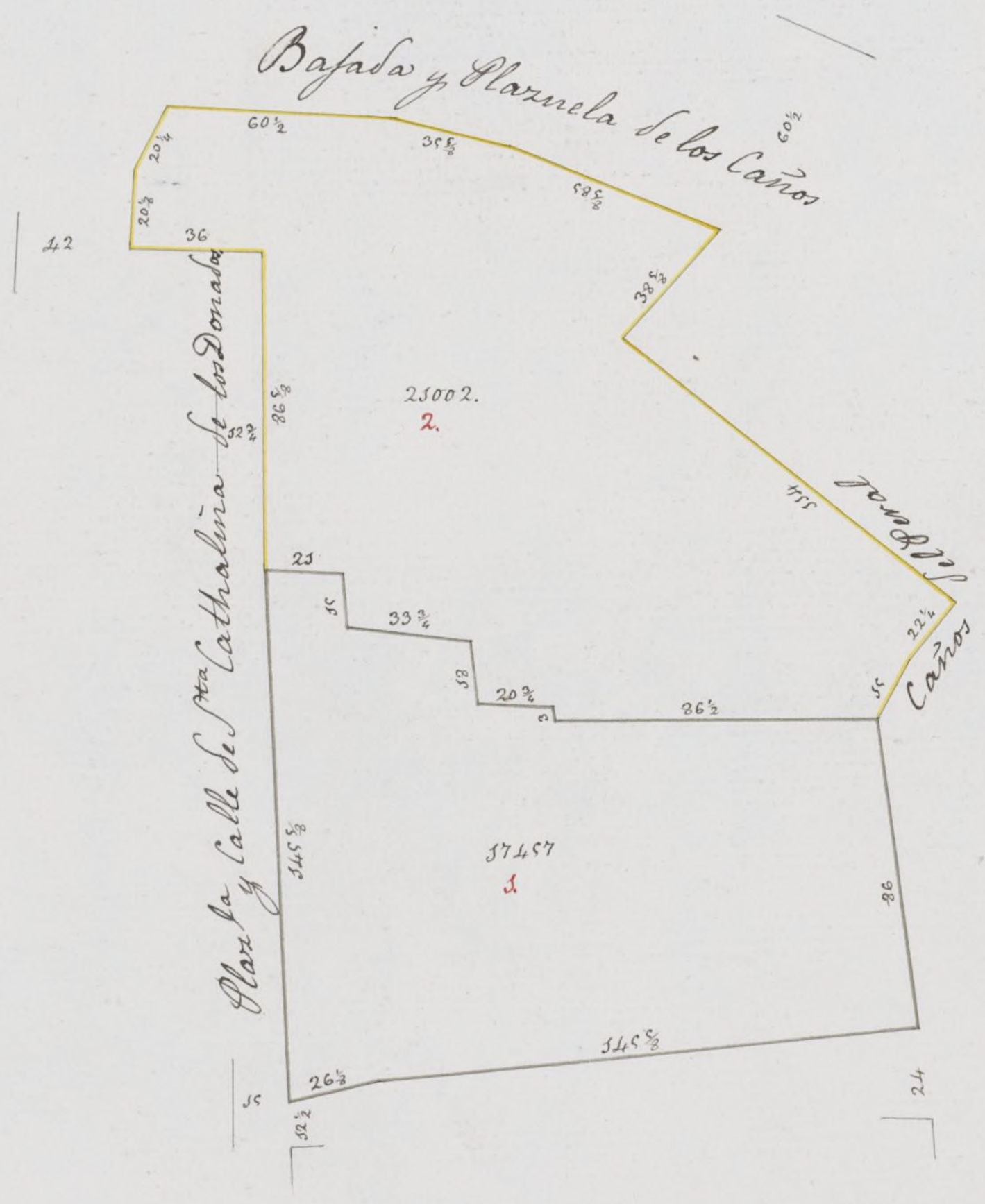
X







Sello 4.

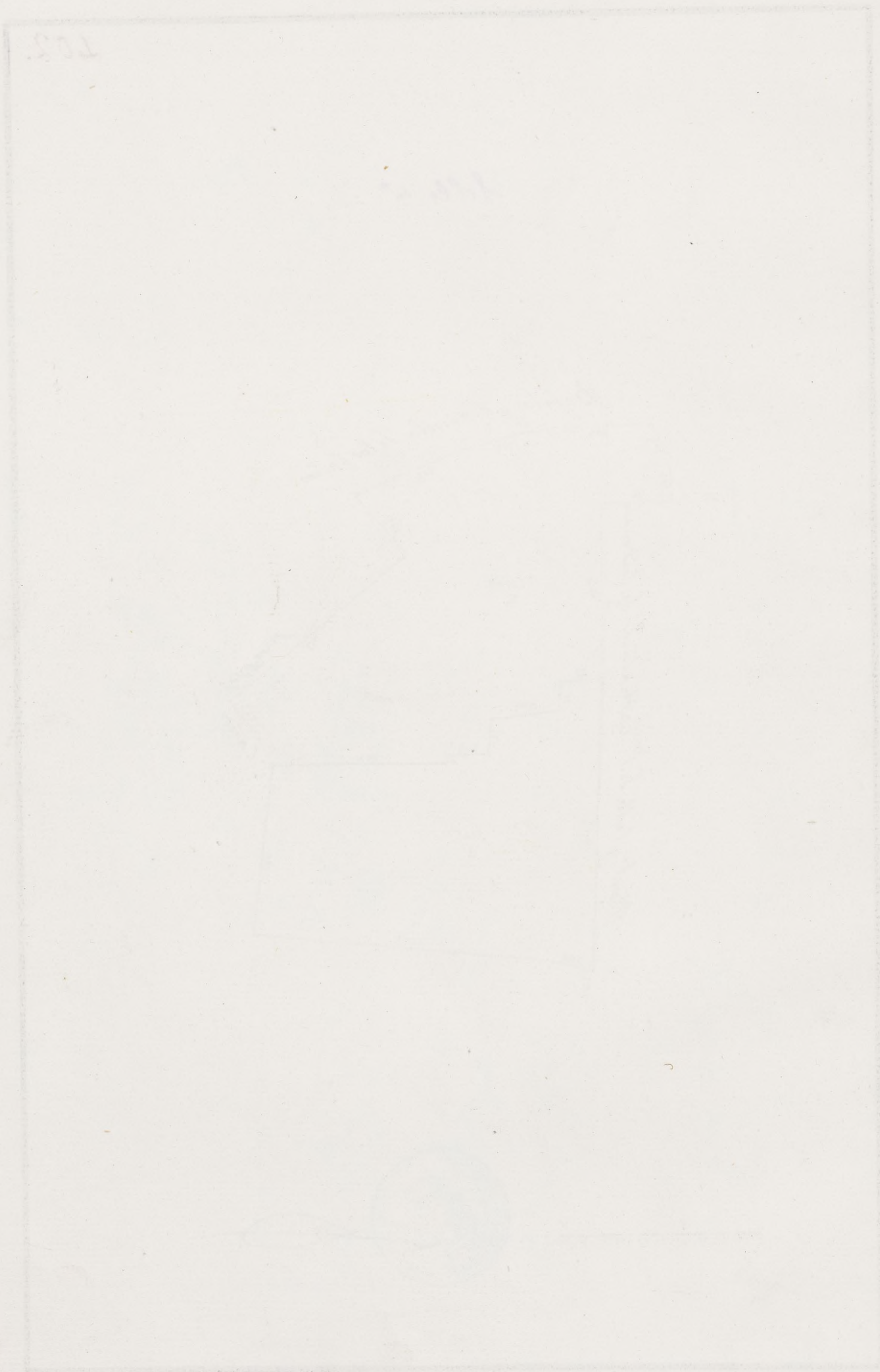


10 20 30 40 50 60 70 80 90 100.

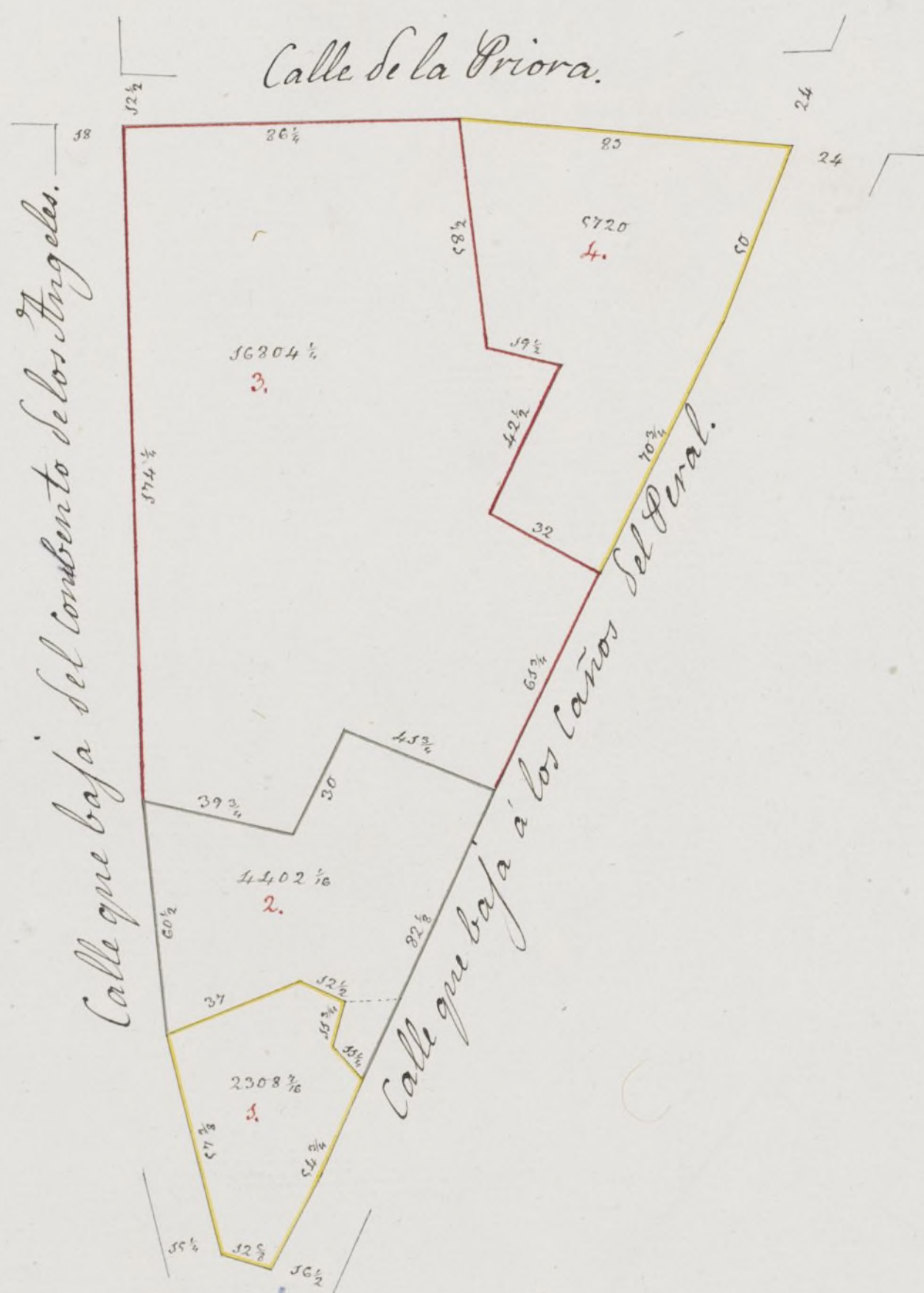


*[Signature]*









Calle que baja del convento de los Angeles.

42 1/2

32


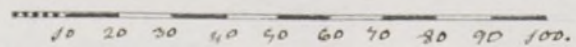
45 1/2

32 1/2

10 1/2

Calle que baja a los Caños

Sal General.

A handwritten signature in black ink is written over a blue circular stamp. The stamp contains the text "MADRID" and a star symbol.



502





404.



Plaza de los Caños del Peral.

Real Convento de Monjas de S<sup>to</sup> Domingo.

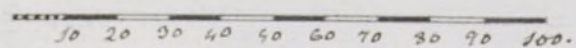
160946 <sup>1</sup>/<sub>10</sub>  
3.

Convento de Monjas de los Angeles

144569 <sup>1</sup>/<sub>3</sub>  
5.

Calle de los Angeles.

Calle de S<sup>to</sup> Domingo.





101





Solo si.

405.

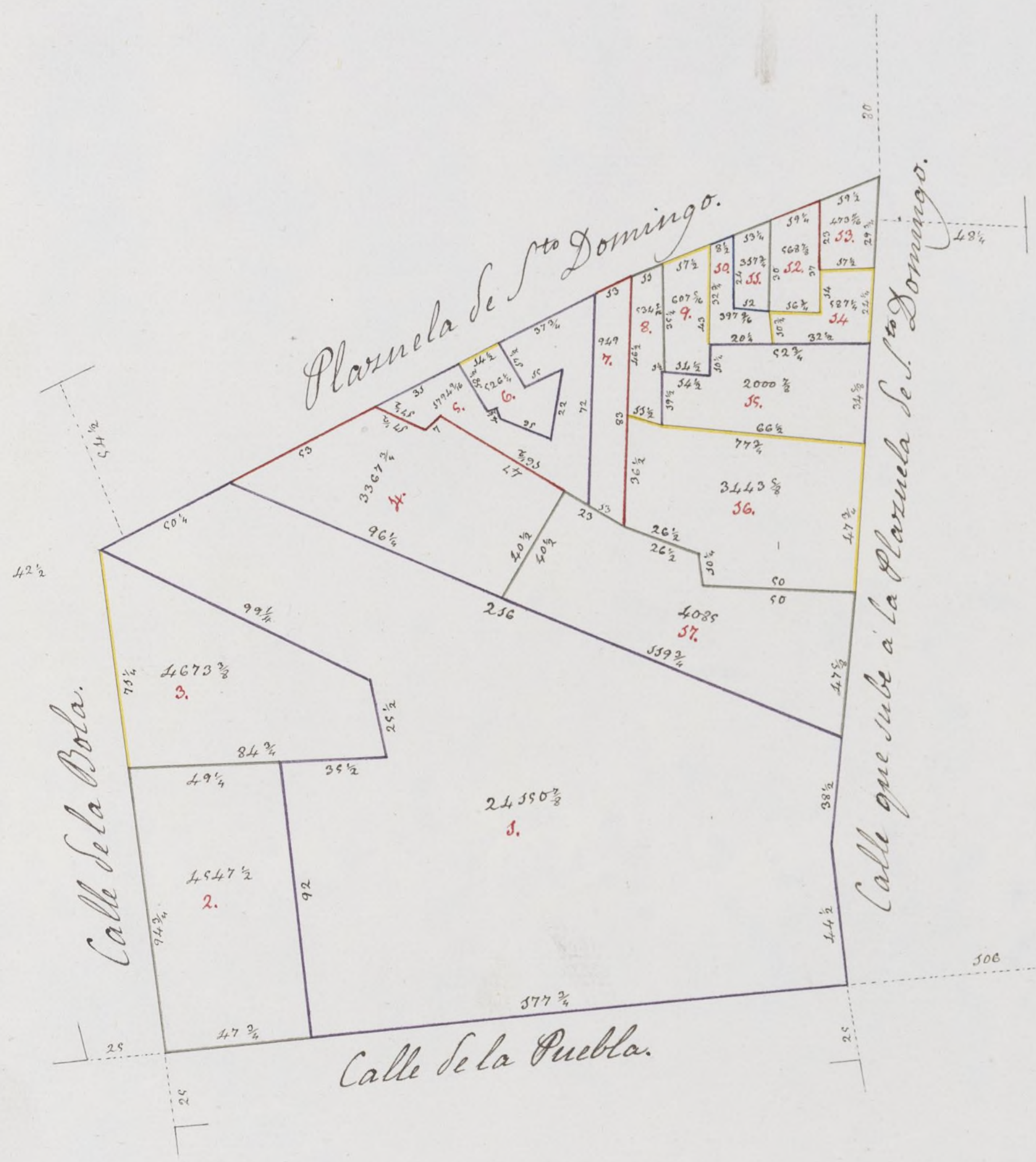








Lello L<sup>o</sup>

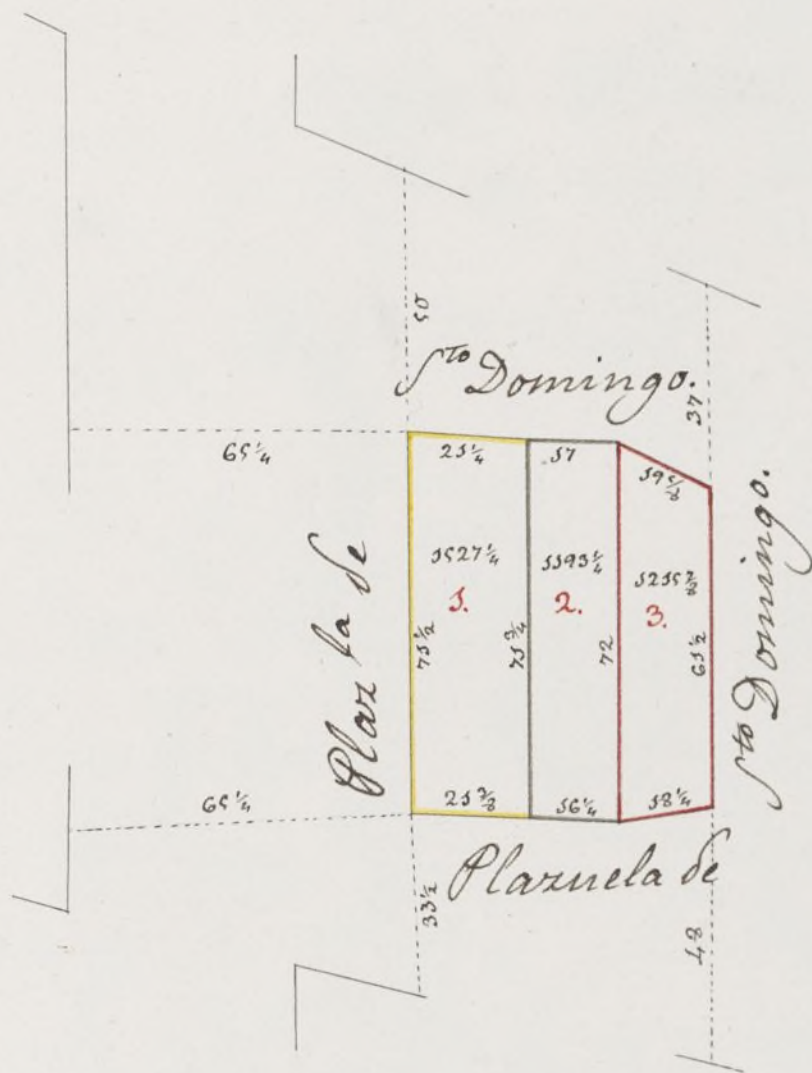








*Sello "L"*

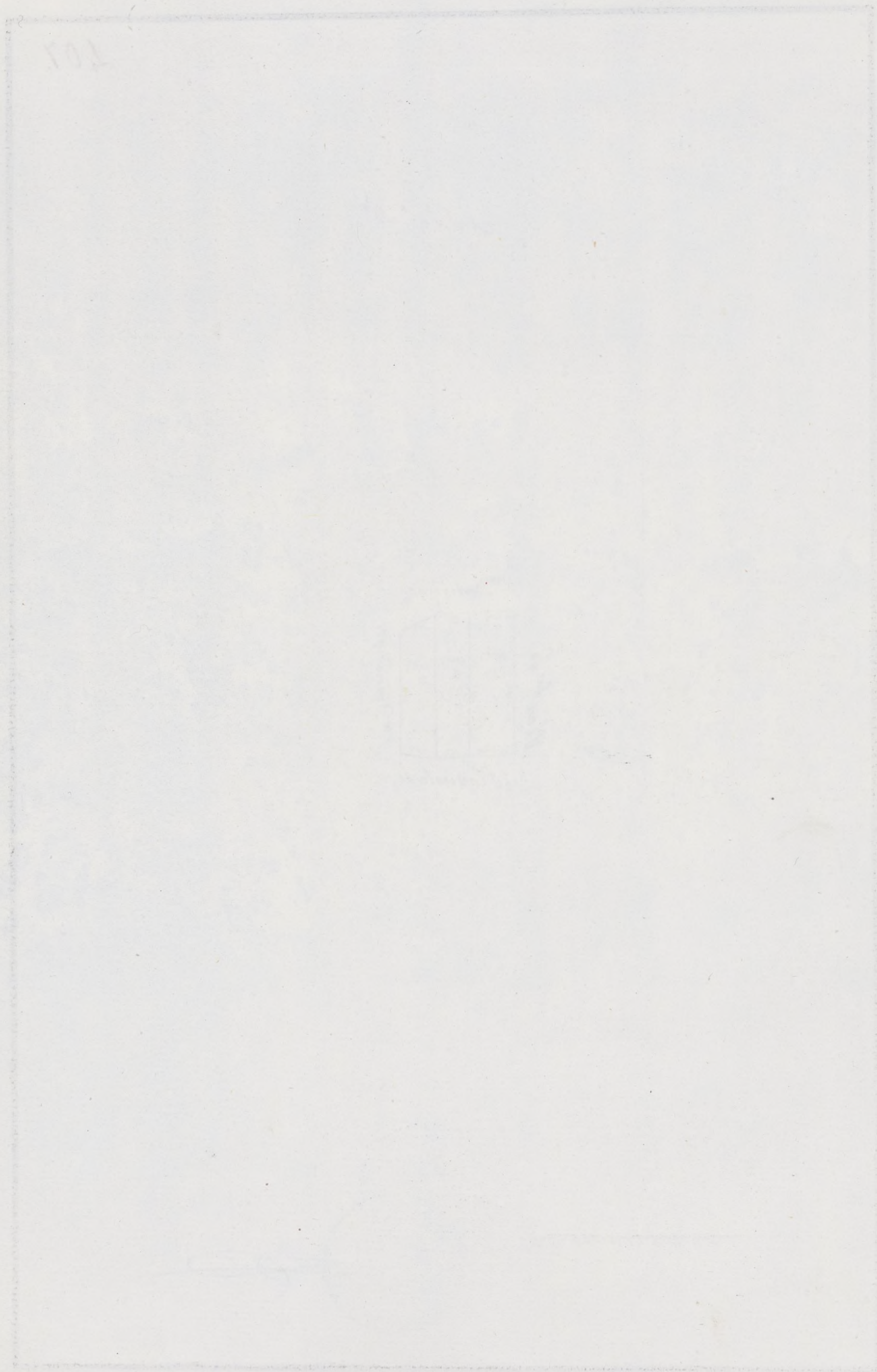


10 20 30 40 50 60 70 80 90 100.

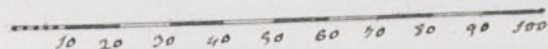
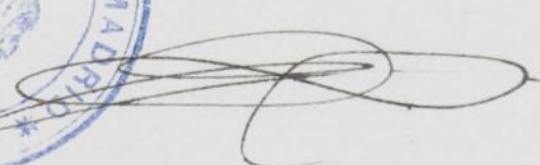
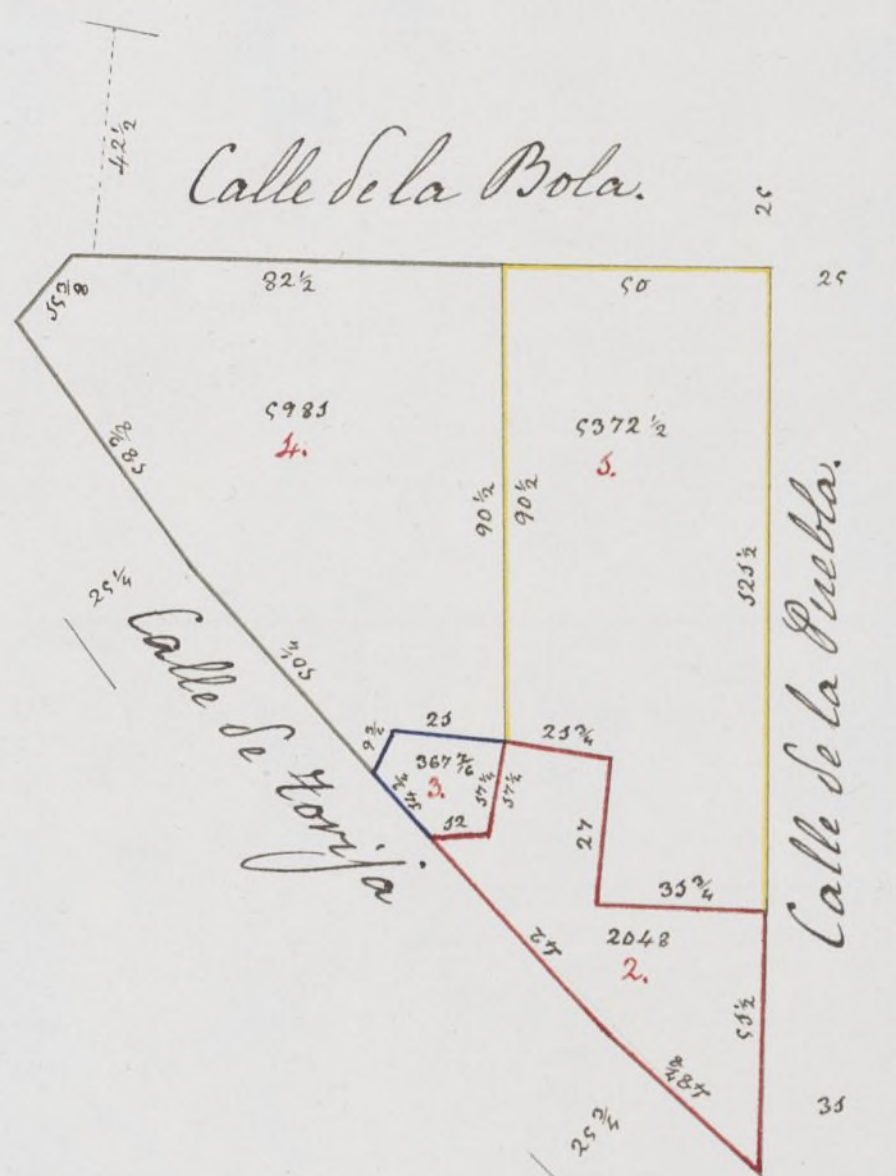
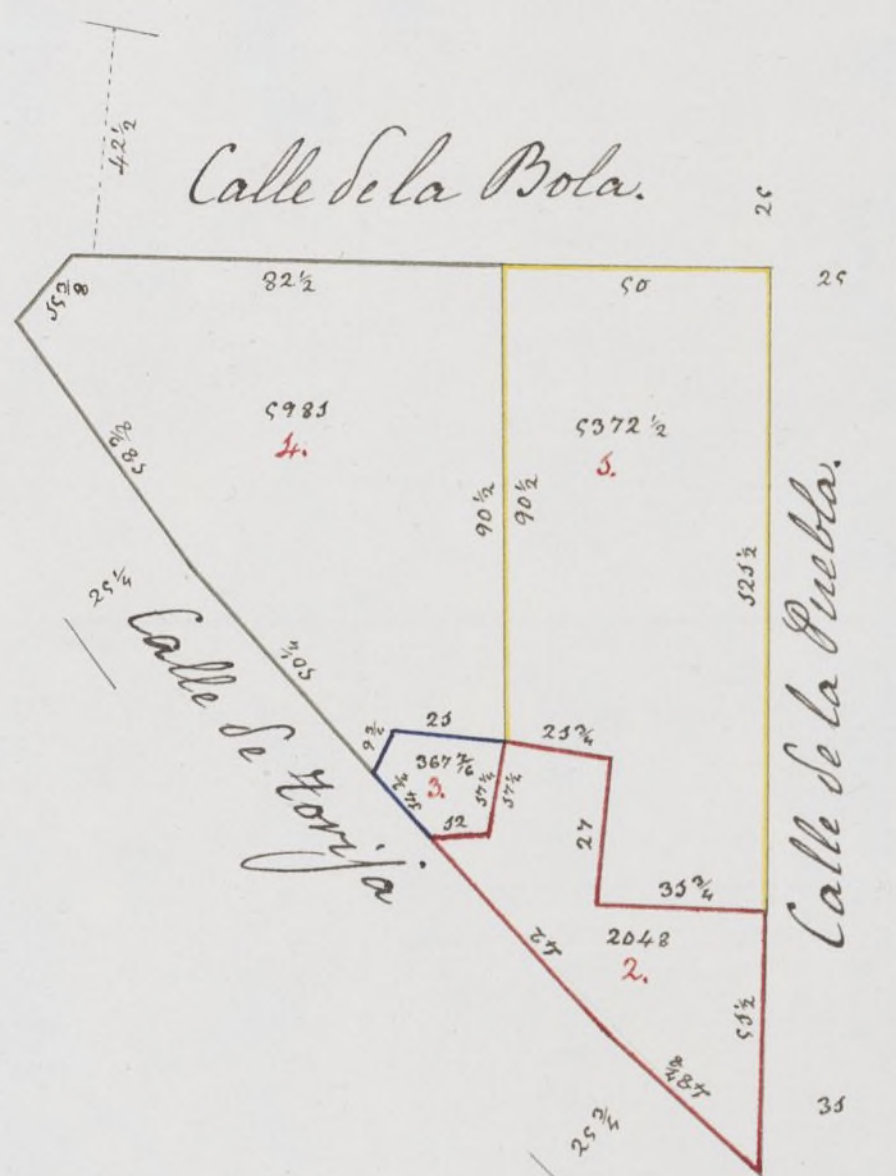
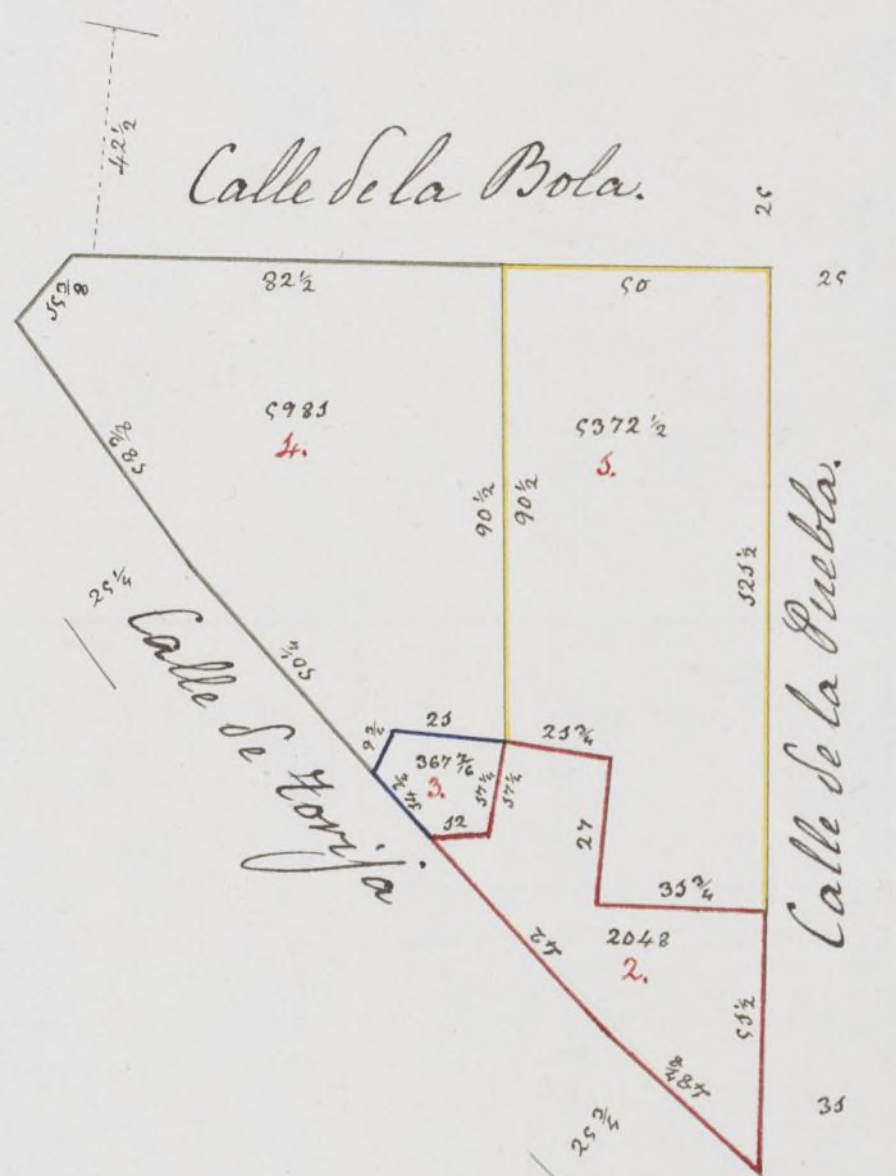


*[Handwritten signature]*















1° 41'

Calle de la Bola.

Calle de la Puebla.

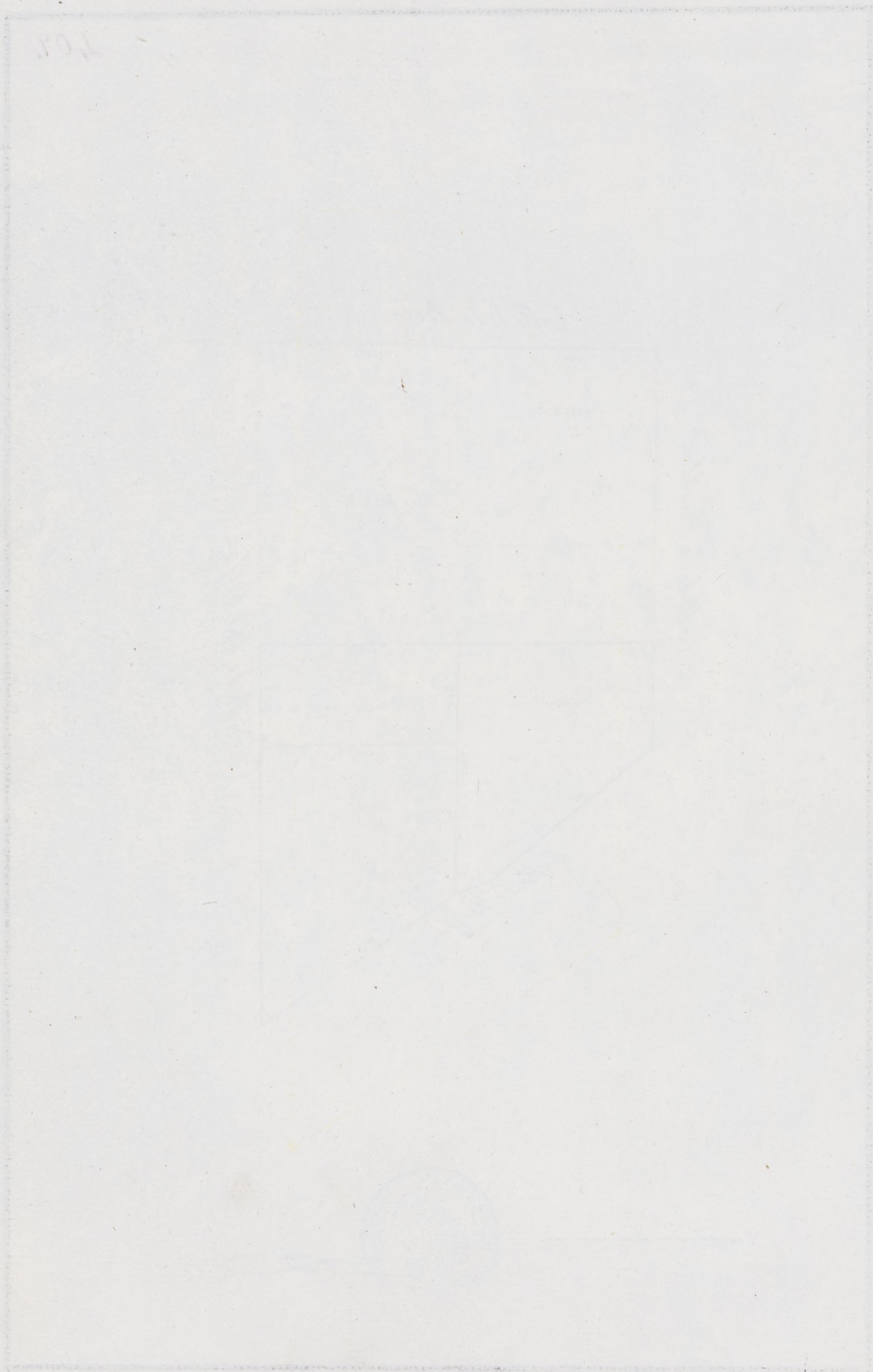
Calle de las Prejas.

Calle de Torija.

10 20 30 40 50 60 70 80 90 100









450.

So 40

Calle de la Bola.

Calle de las Regas.

Calle de la Encarnacion.

Calle de Torija

10 20 30 40 50 60 70 80 90 100.





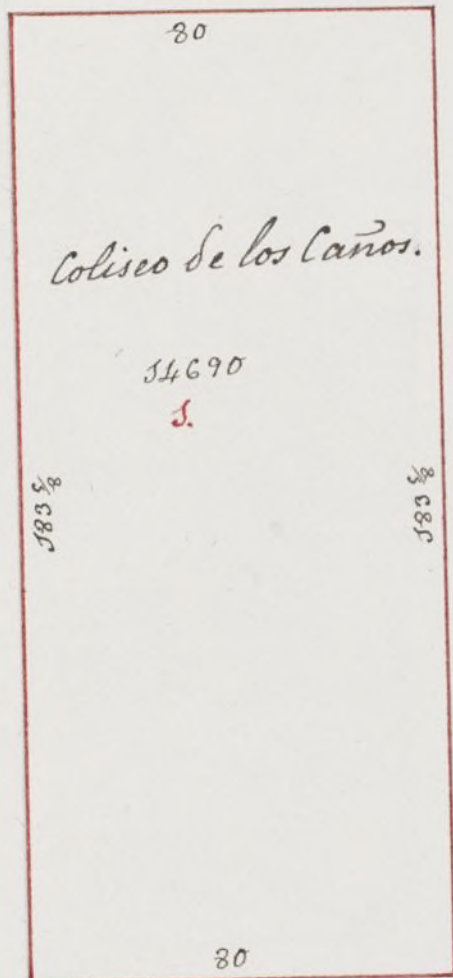




9° 41'

Sol Peral.

Plazuela de los Caños



Caños del Peral.

Plazuela de los

10 20 30 40 50 60 70 80 90 100



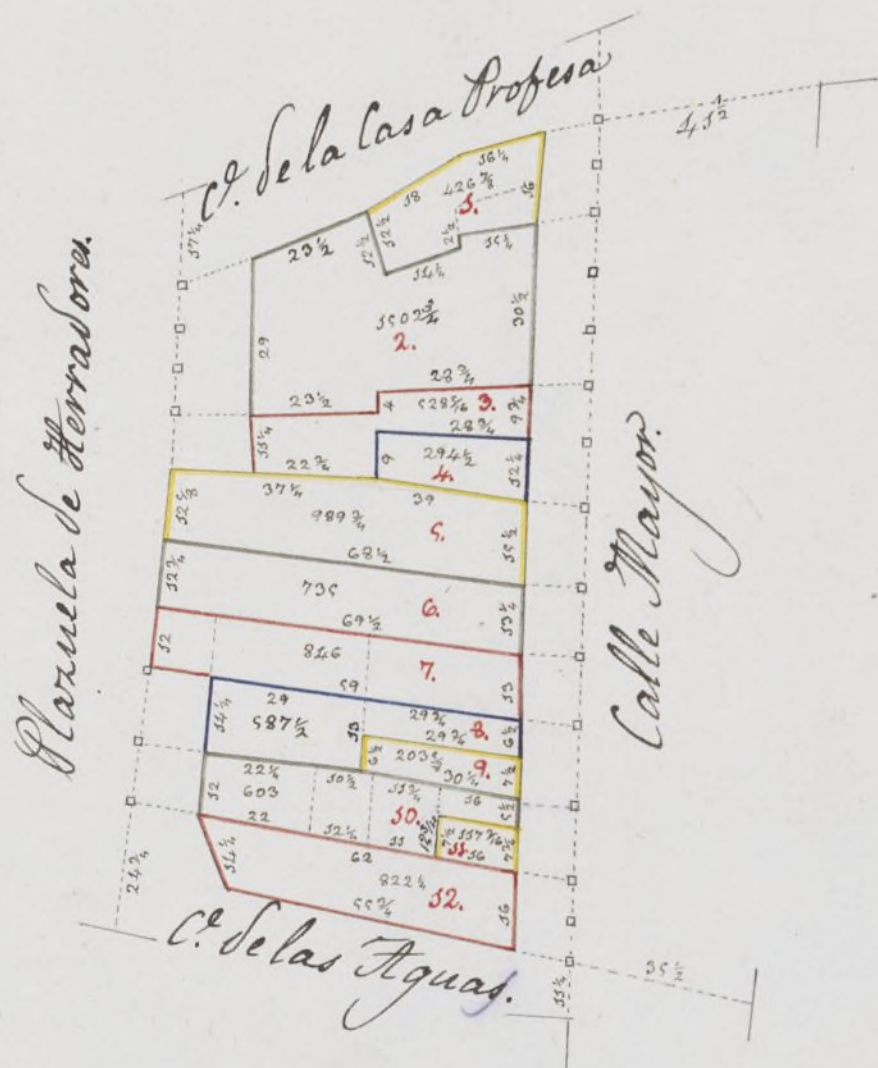
*[Handwritten signature]*

X









10 20 30 40 50 60 70 80 90 100.

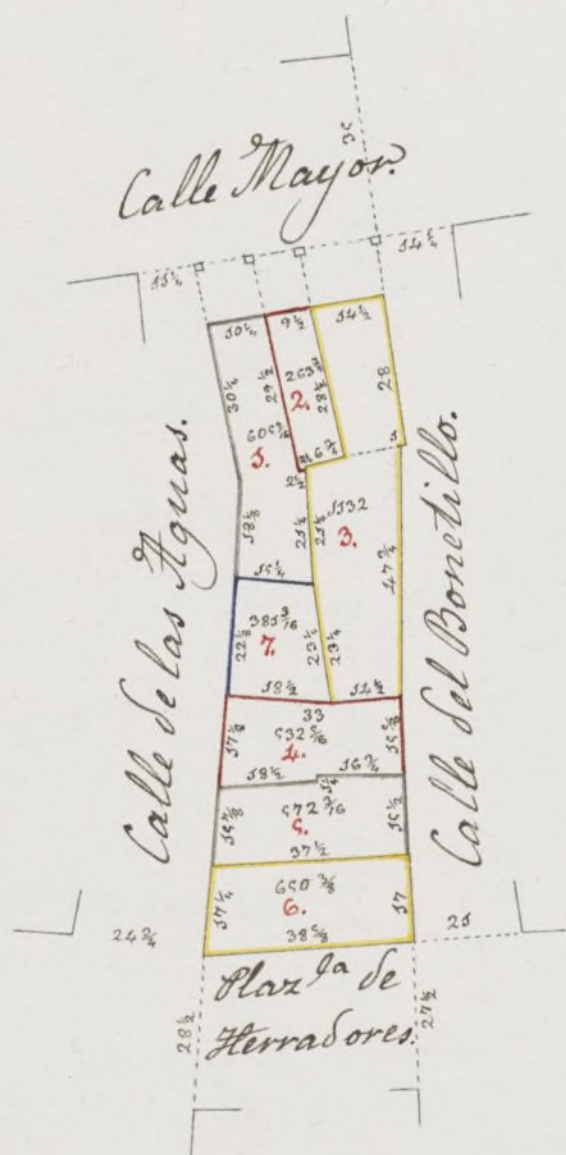








8042



10 20 30 40 50 60 70 80 90 100









80 40

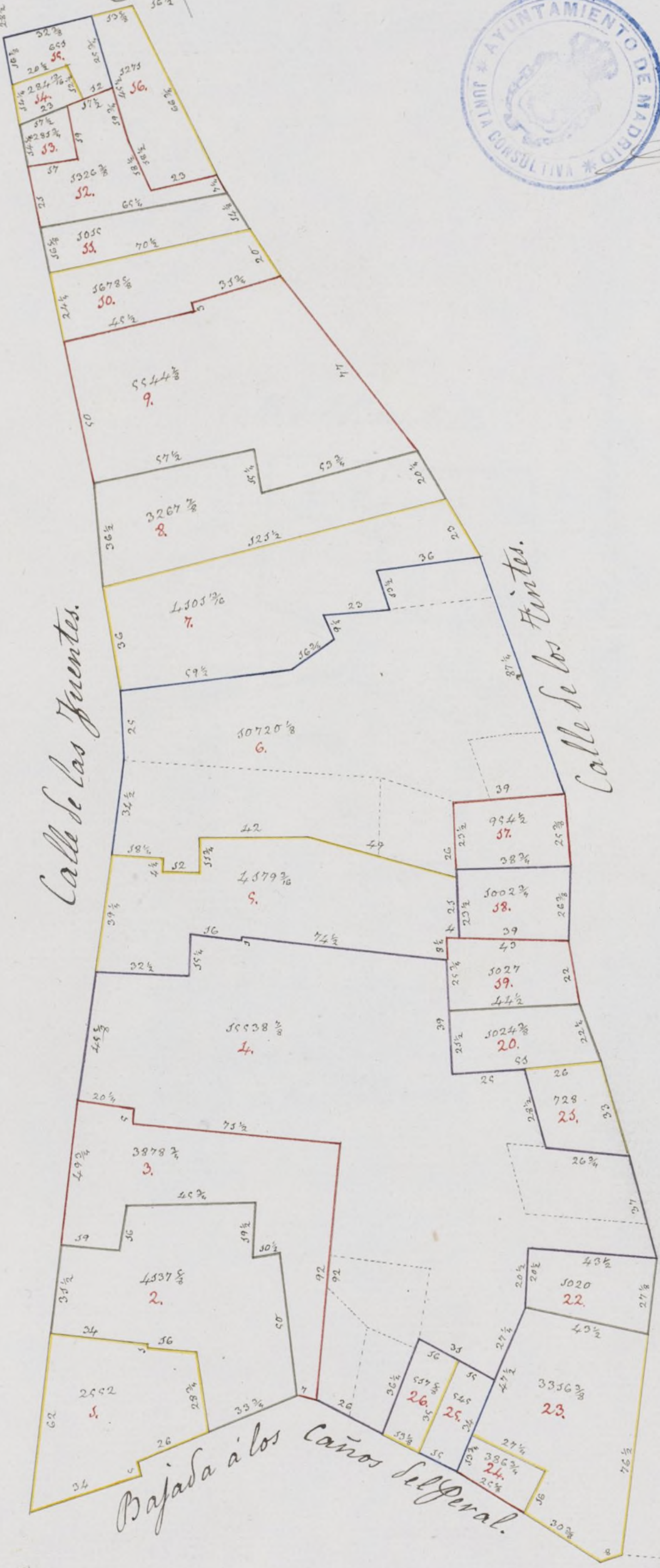
Costanilla de Santiago.



Calle de las Fuentes.

Calle de los Puertos.

Pajada a los Caños del General.



50 20 30 40 50 60 70 80 90 100.

+

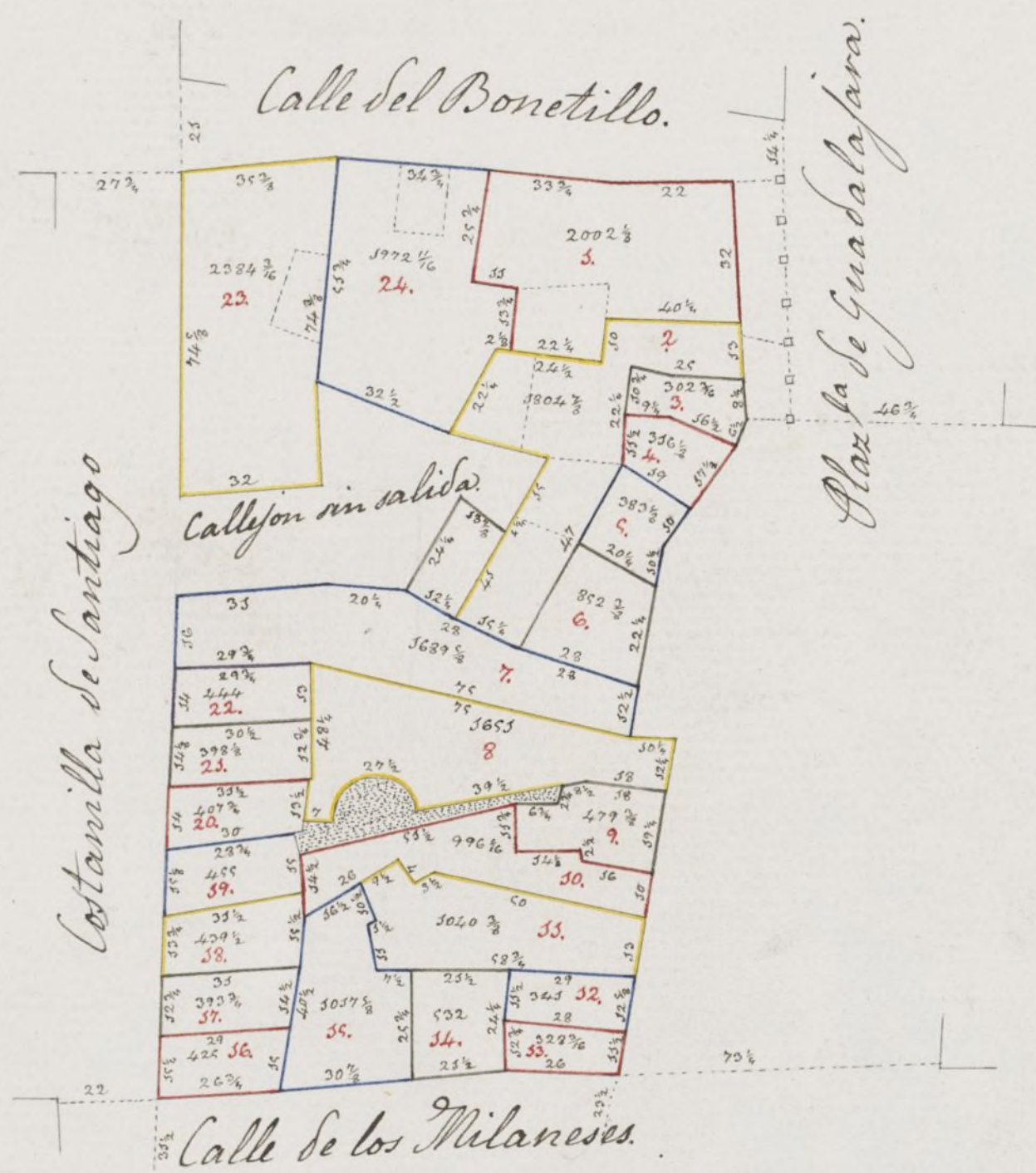


Pamira, Francisco. Se-  
cretario.

378



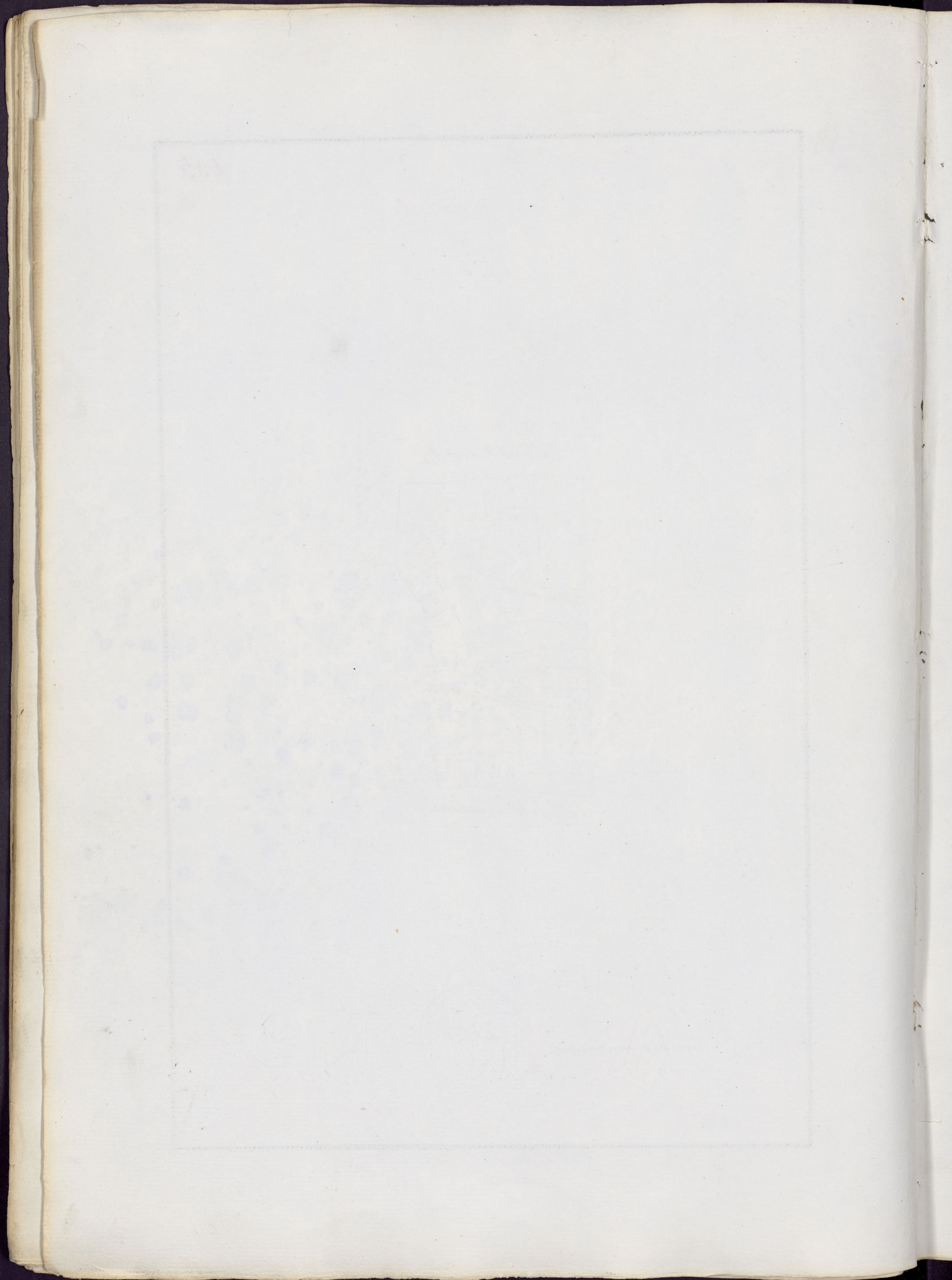
Lello 4.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

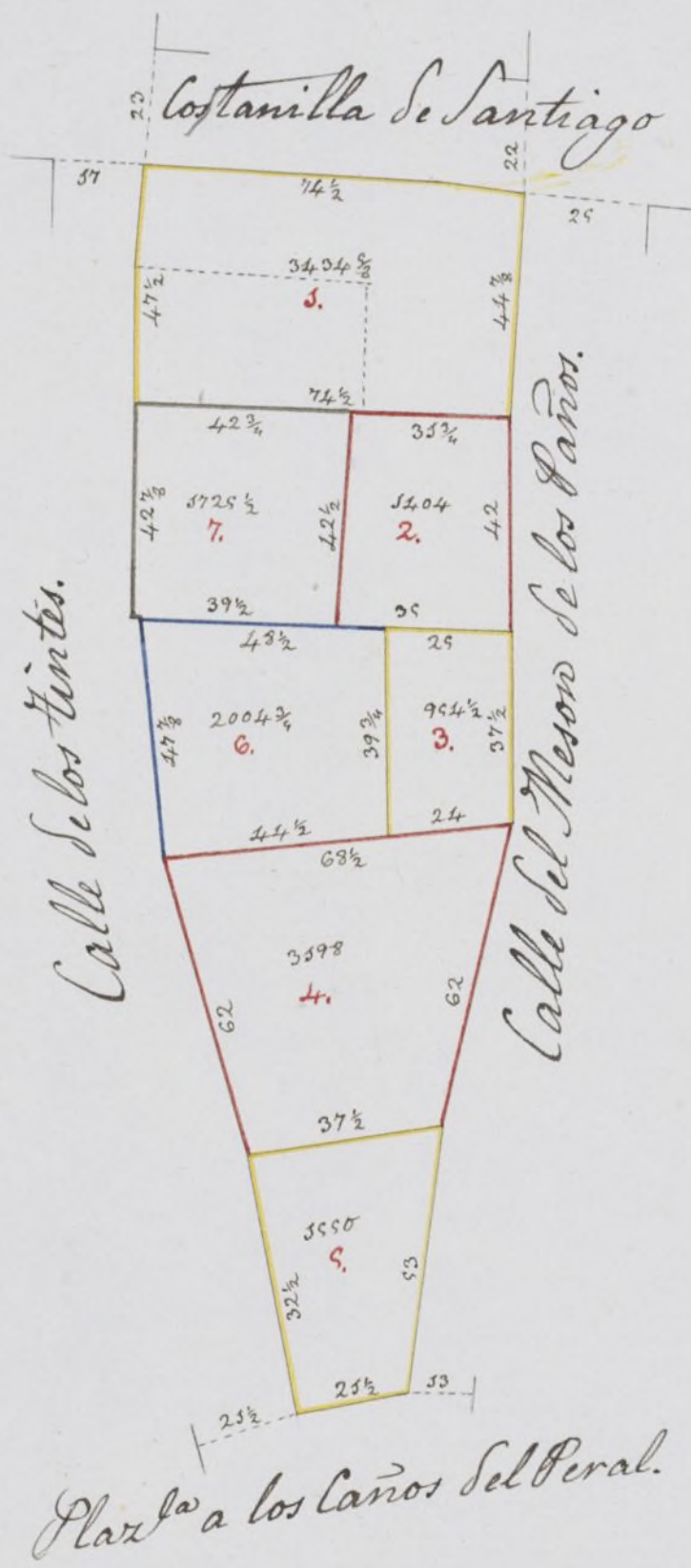








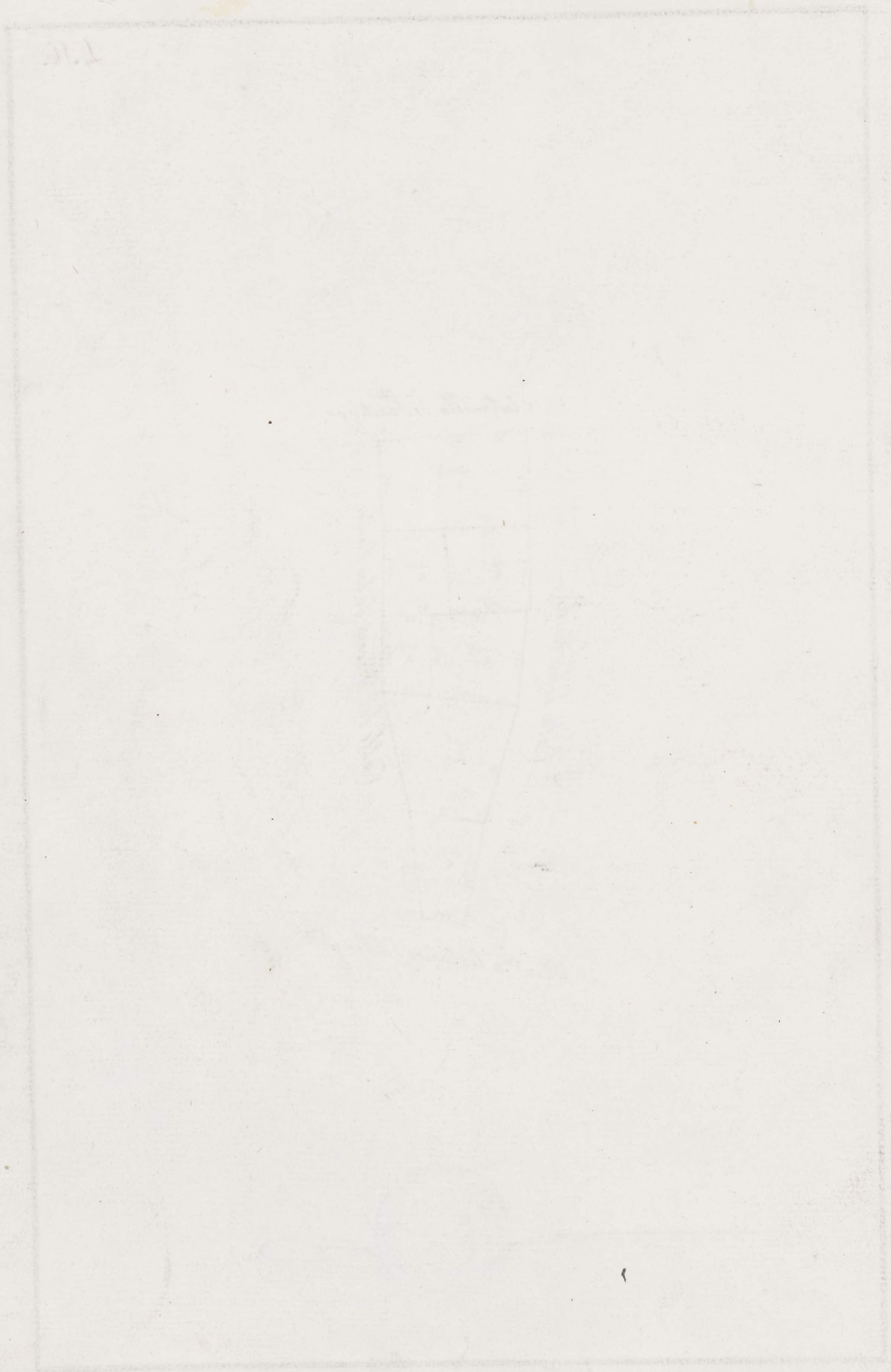
Sello H.



10 20 30 40 50 60 70 80 90 100.







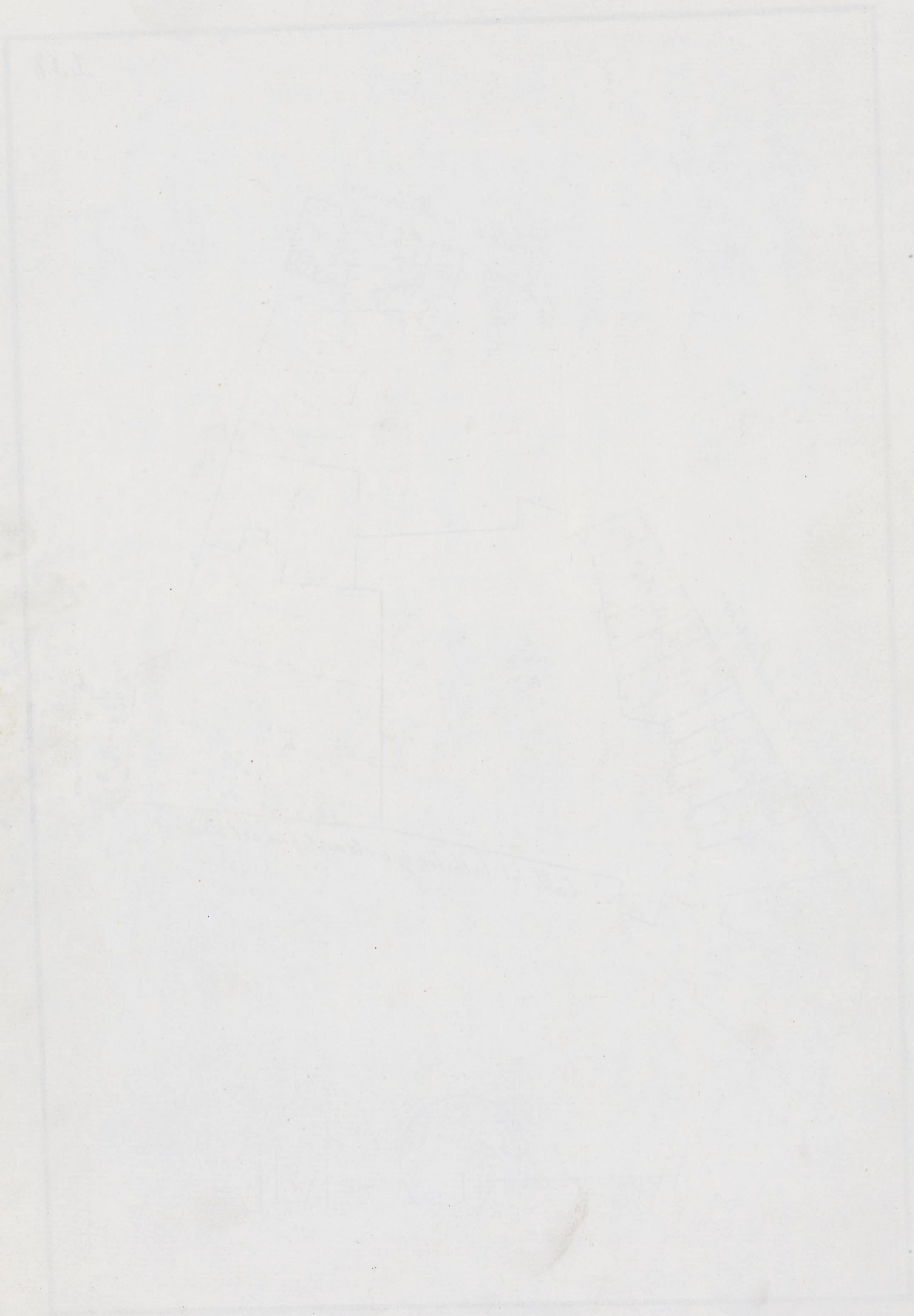


Ello 41°

437.



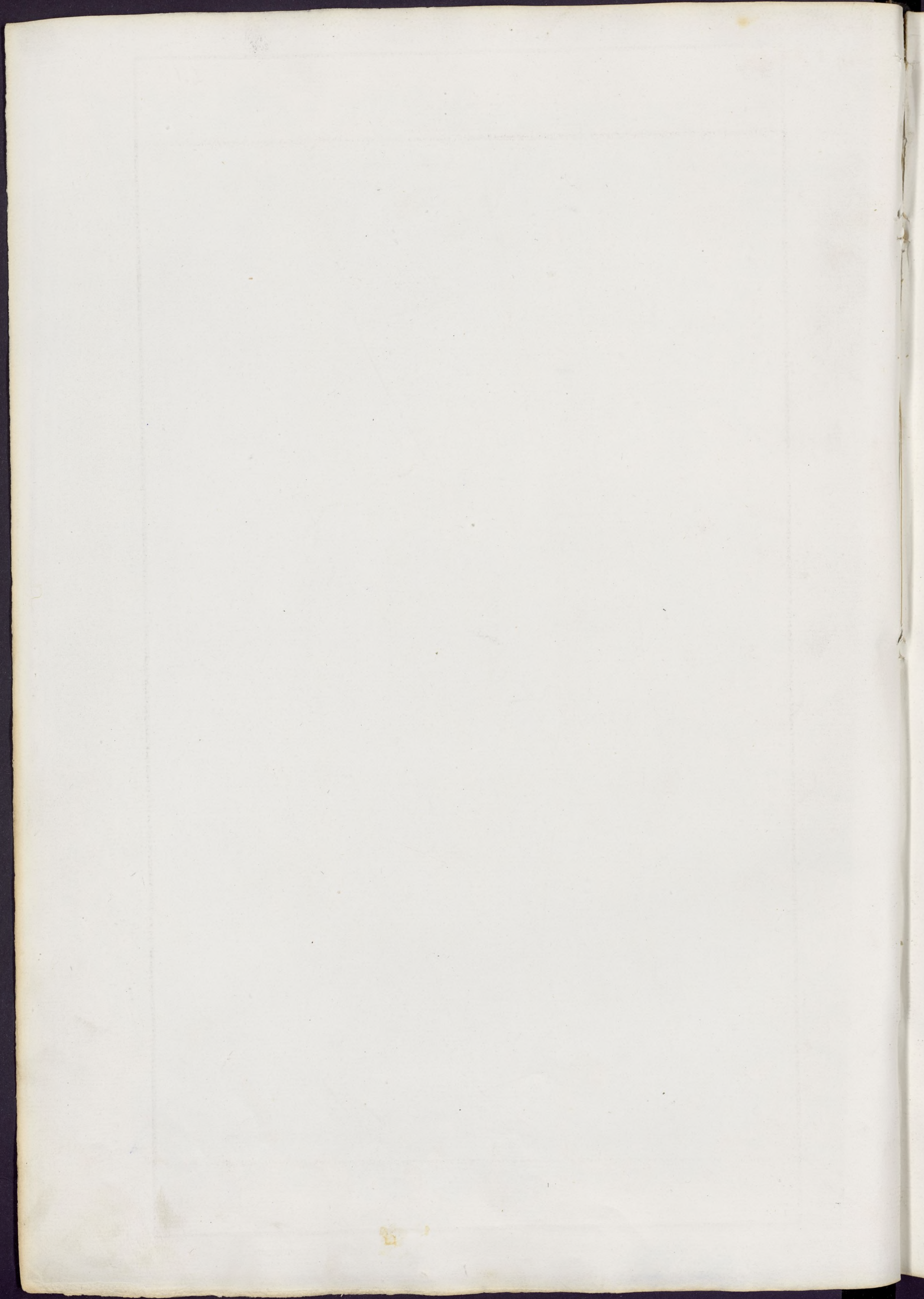




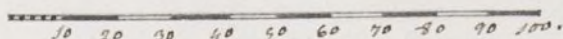
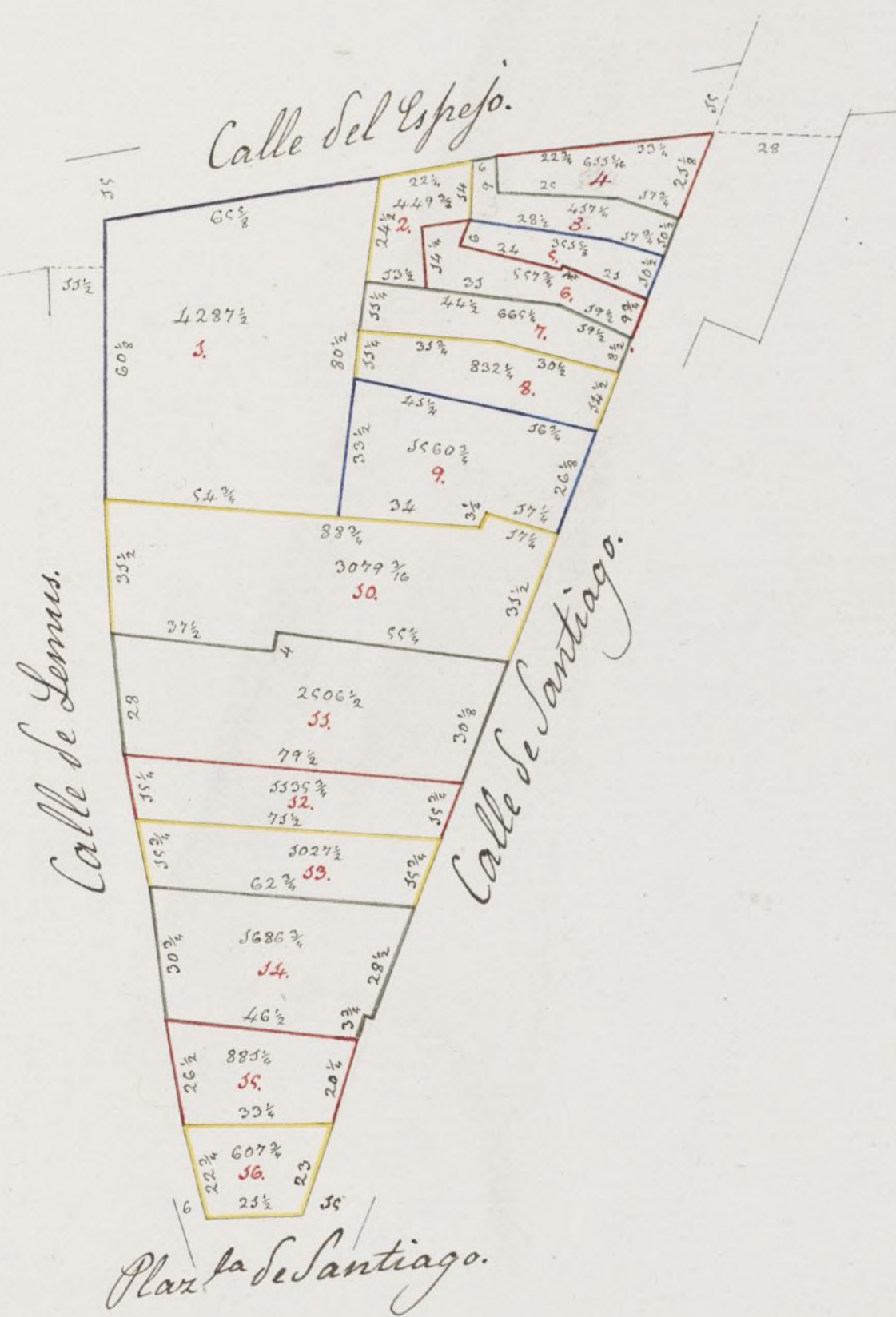
















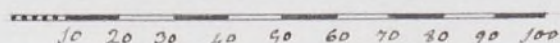


Plaxuela de Santiago.

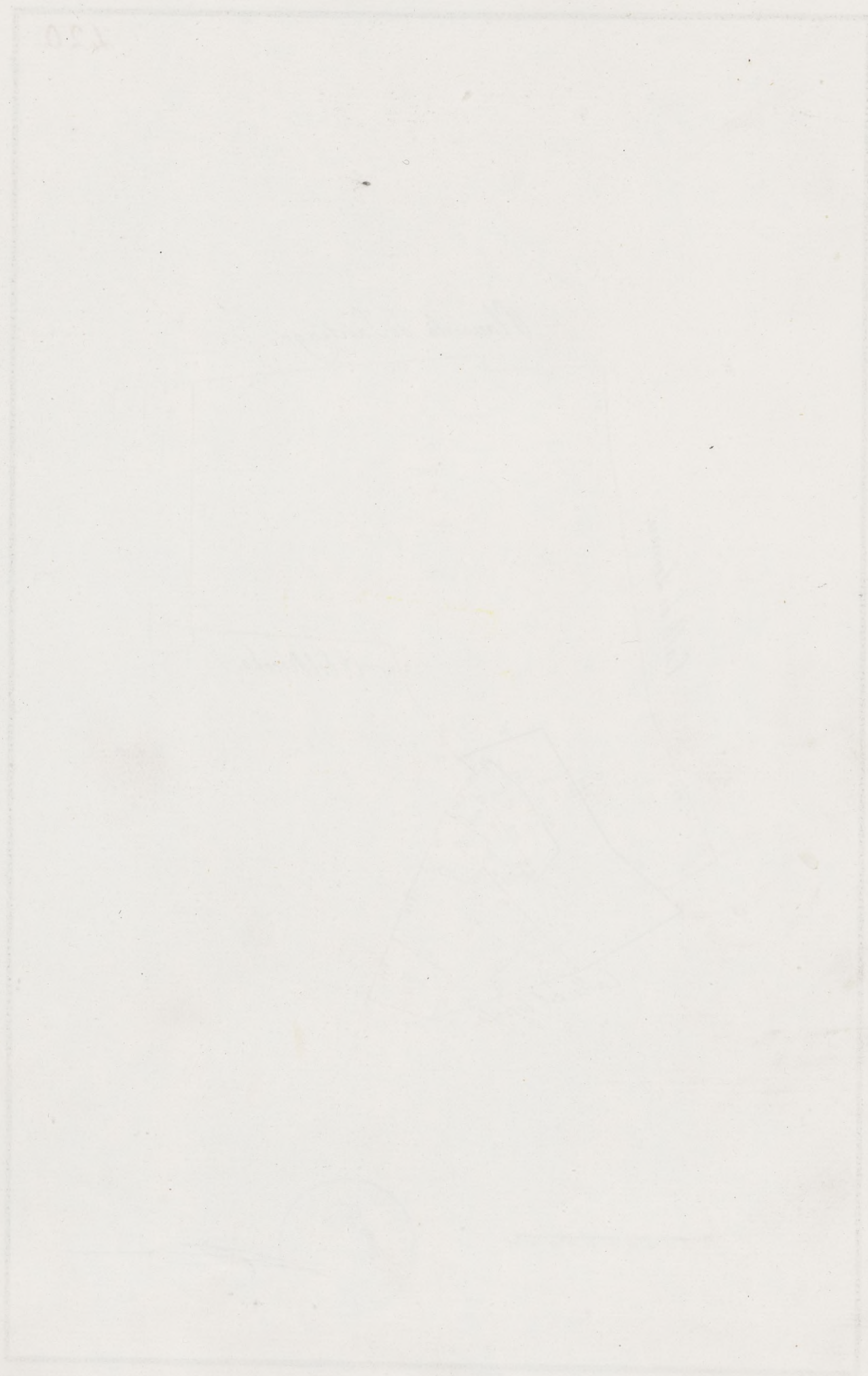


-C. del Recodo.

Calle del Espejo.

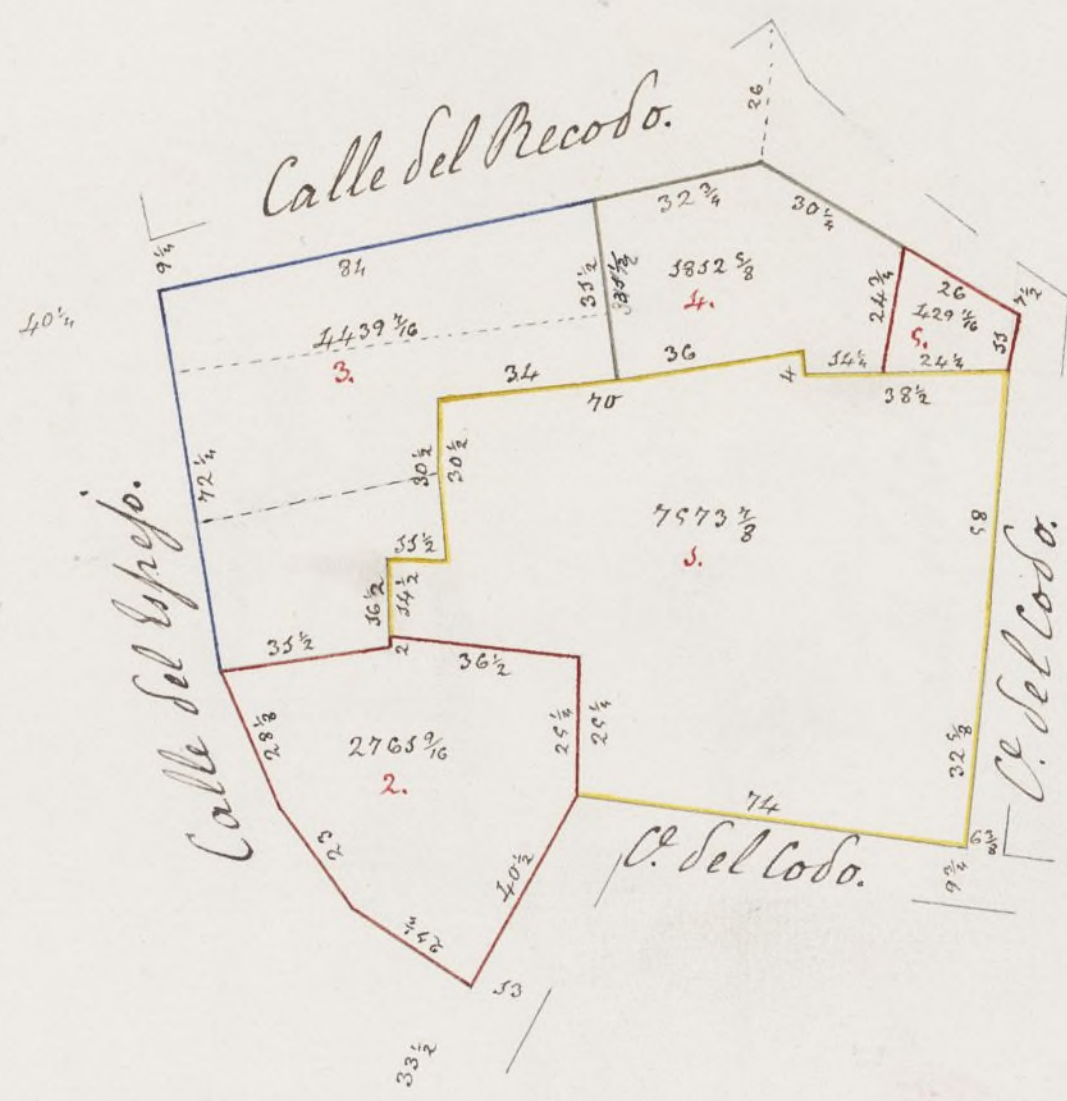








Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100



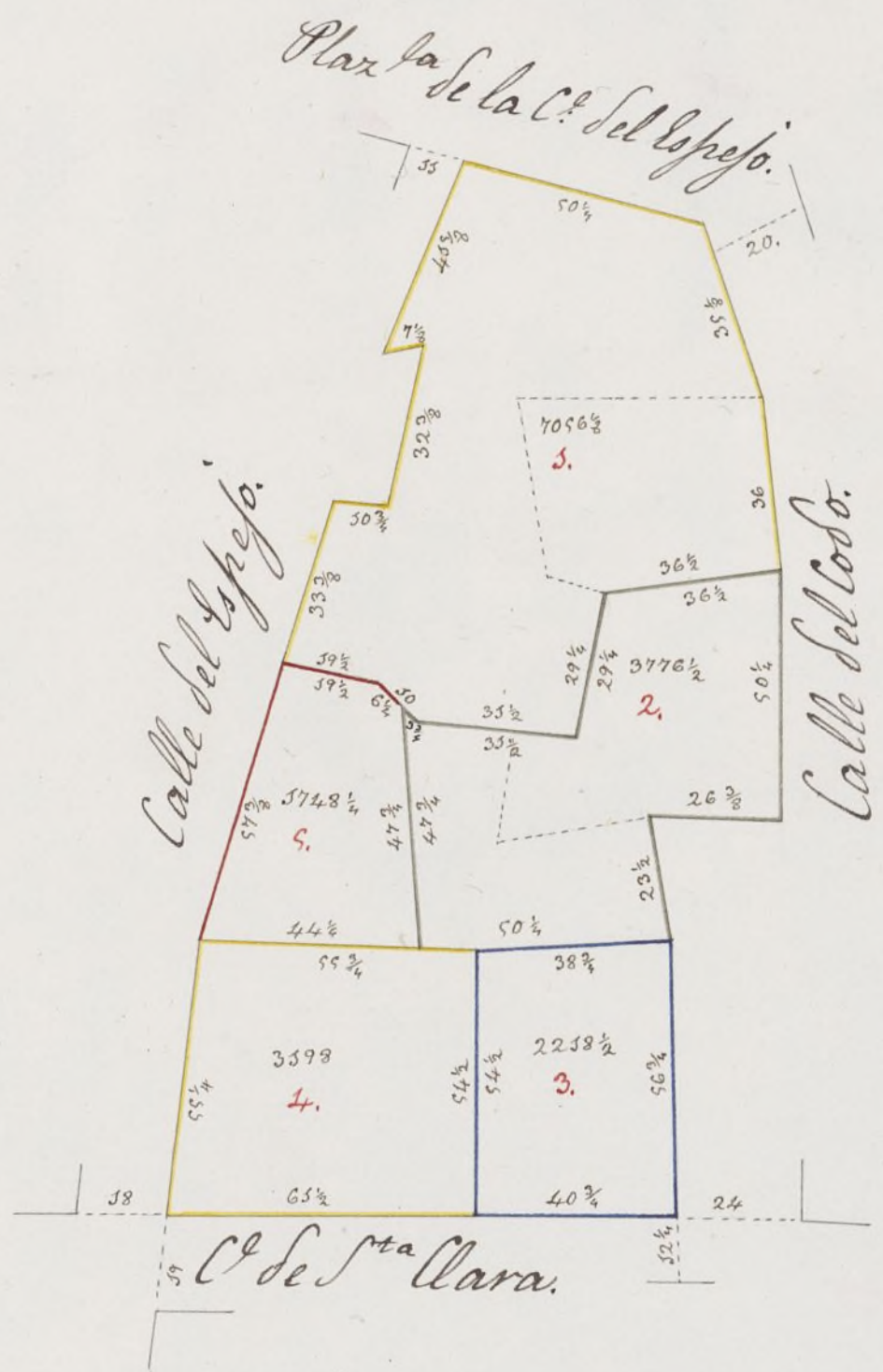
X







Lote 4º



10 20 30 40 50 60 70 80 90 100



*[Handwritten signature]*



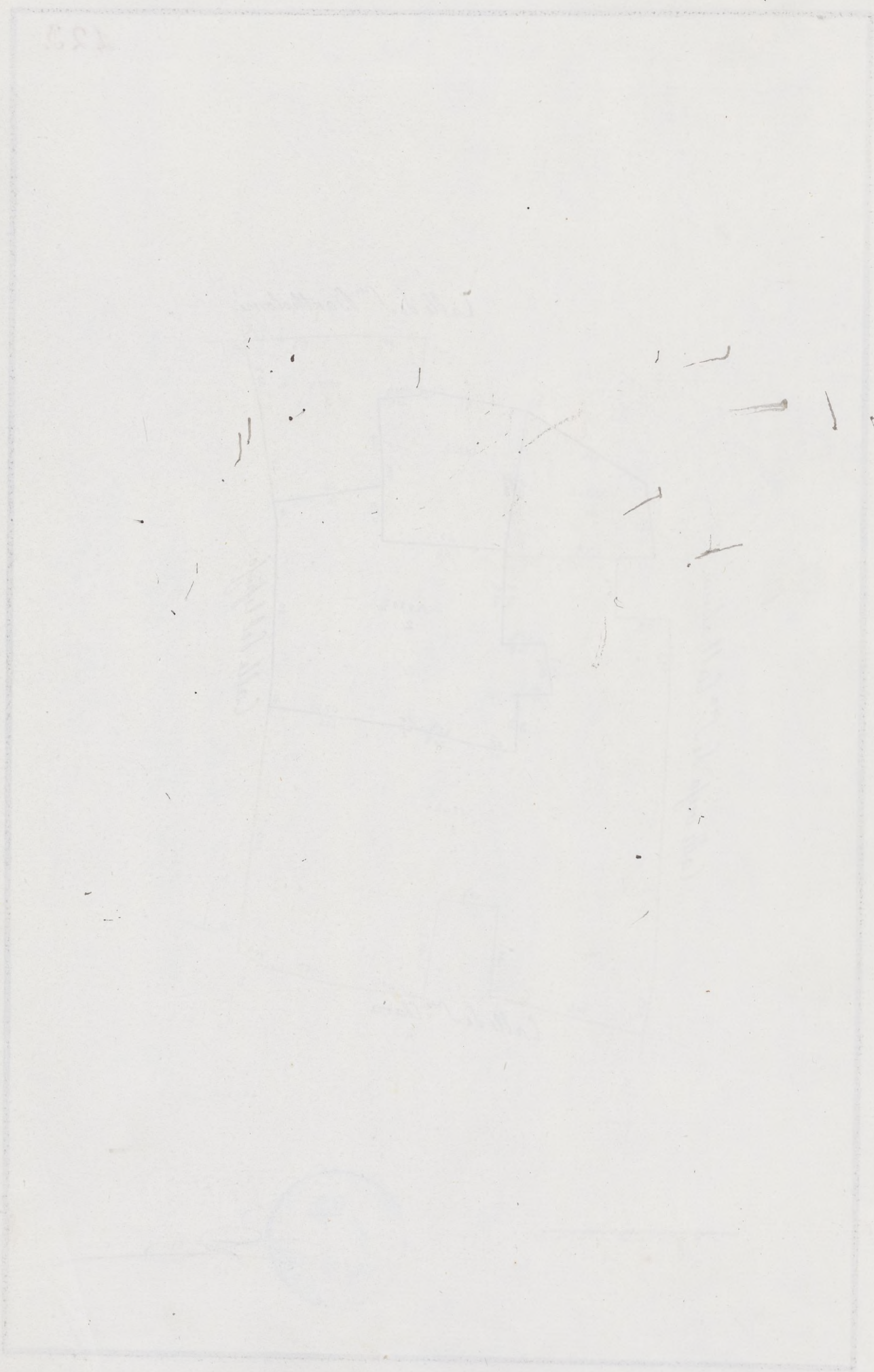
122





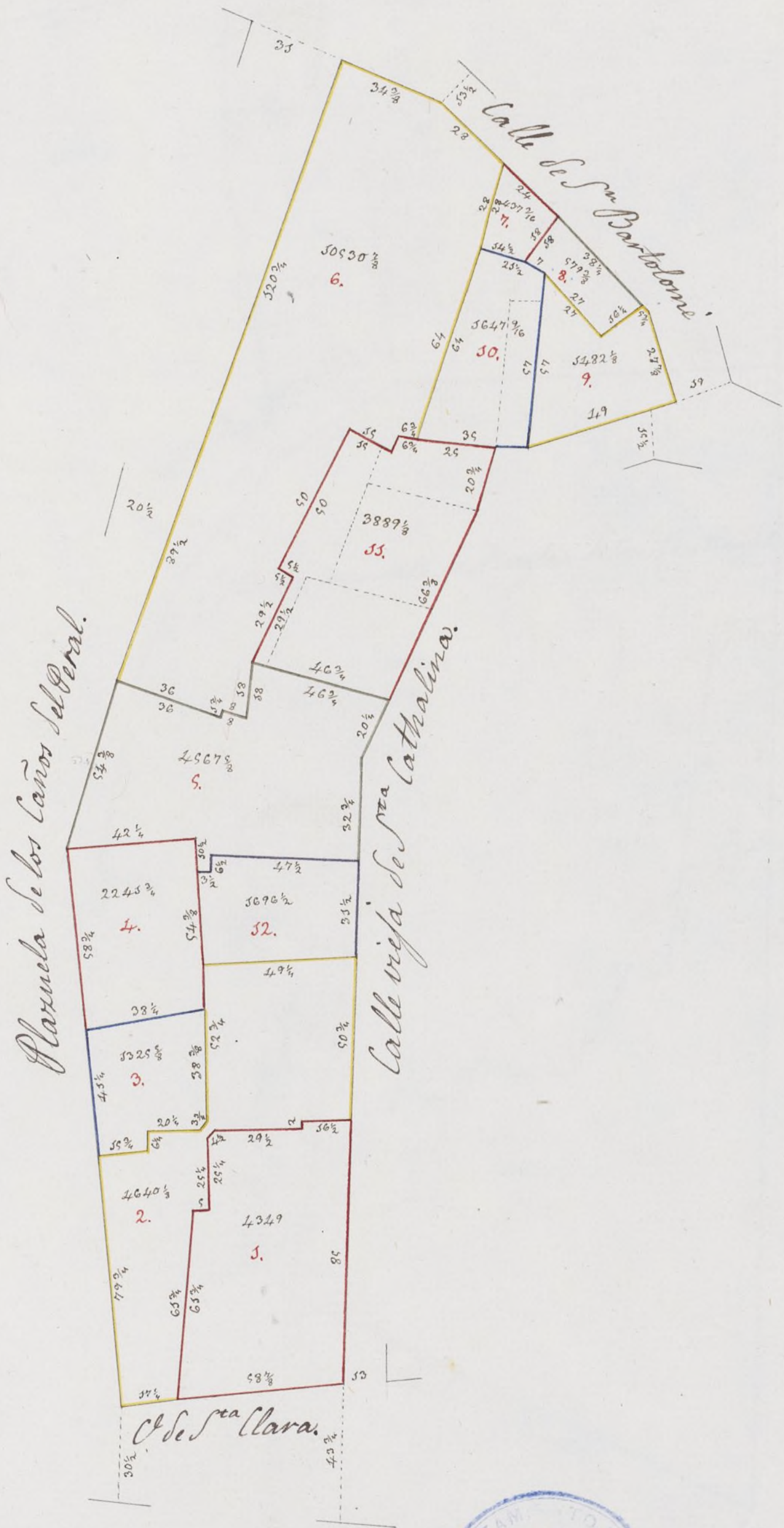








Llano 4.



10 20 30 40 50 60 70 80 90 100.









Salto 4<sup>o</sup>

425



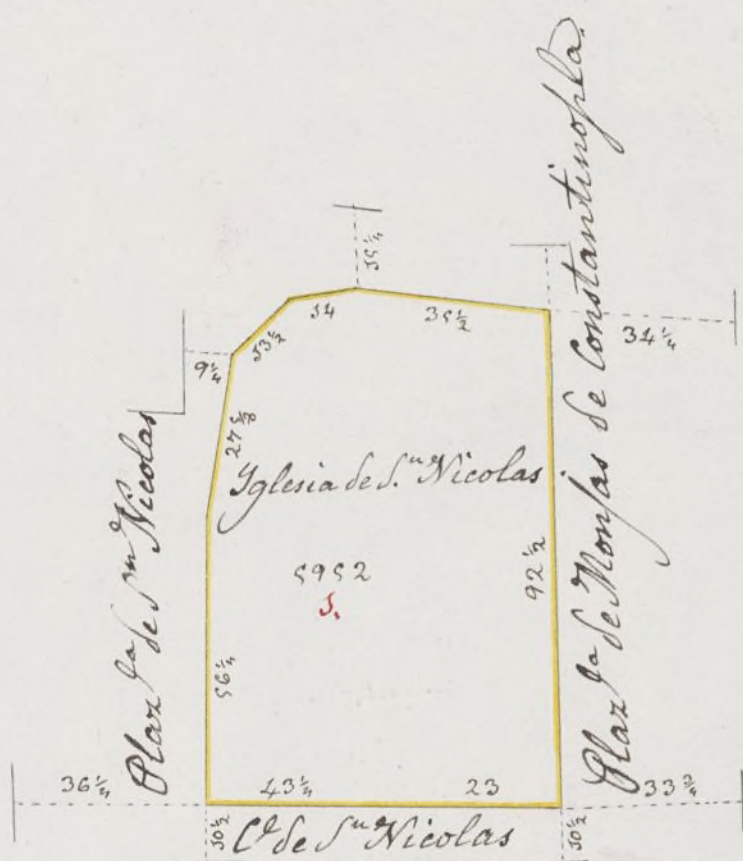
X







Sello 4<sup>o</sup>



0 20 40 60 80 100



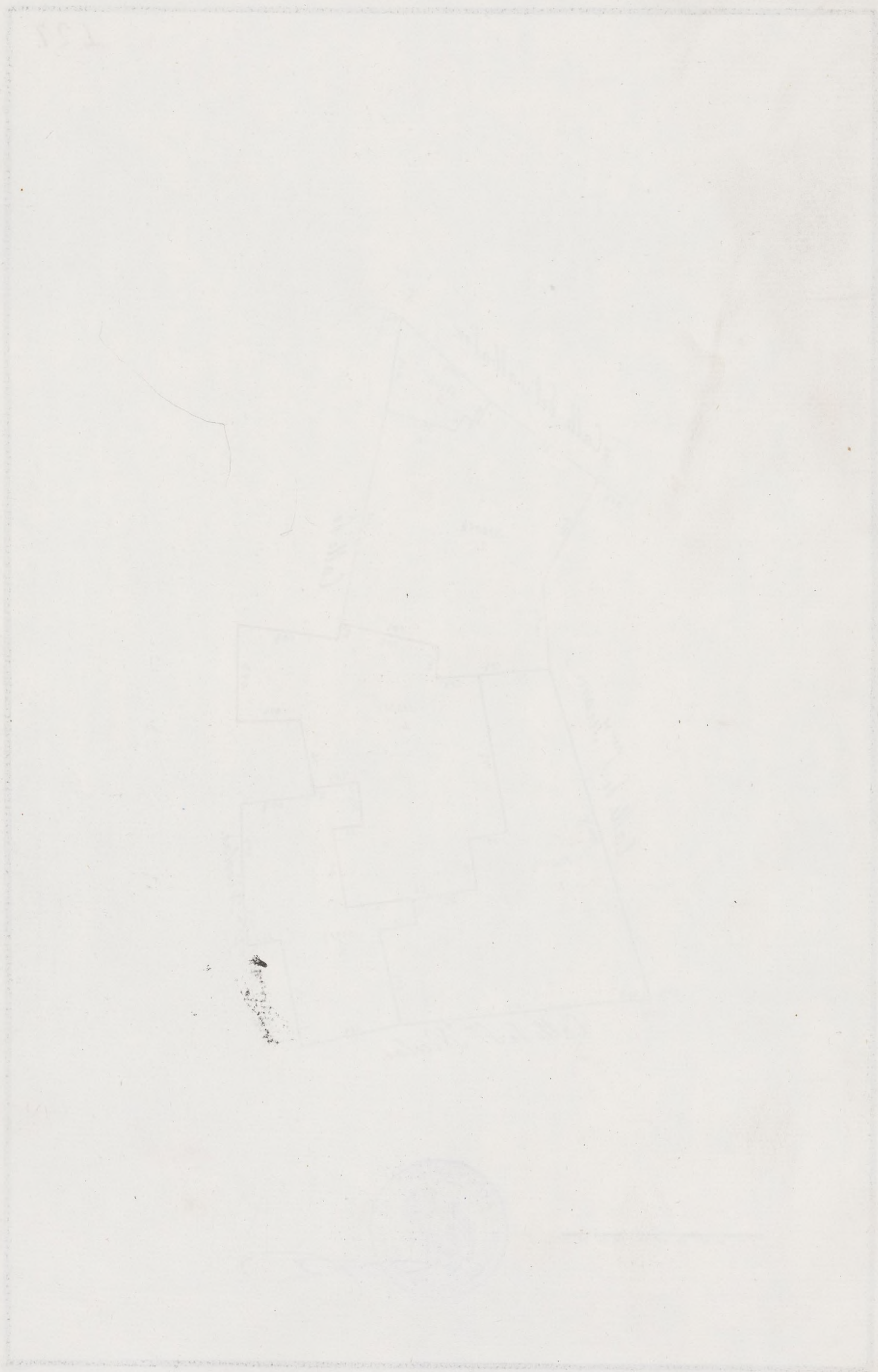














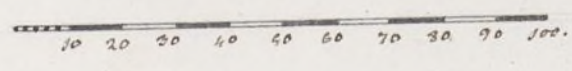








Sello 4°



+

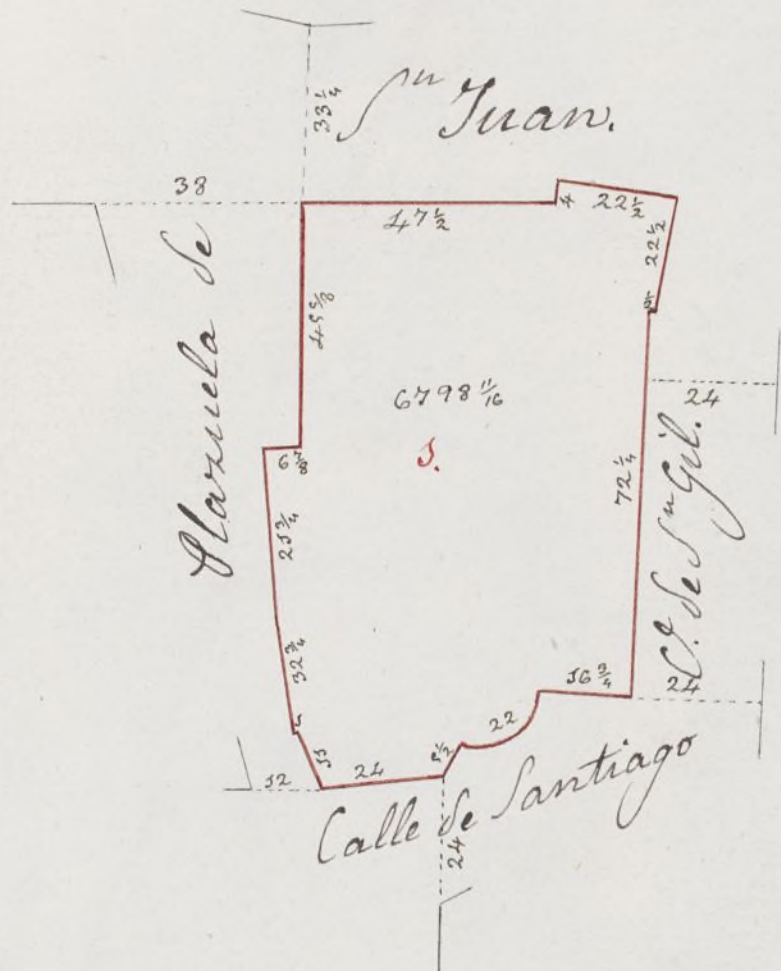


151





Sello 4<sup>o</sup>



0 10 20 30 40 50 60 70 80 90 100



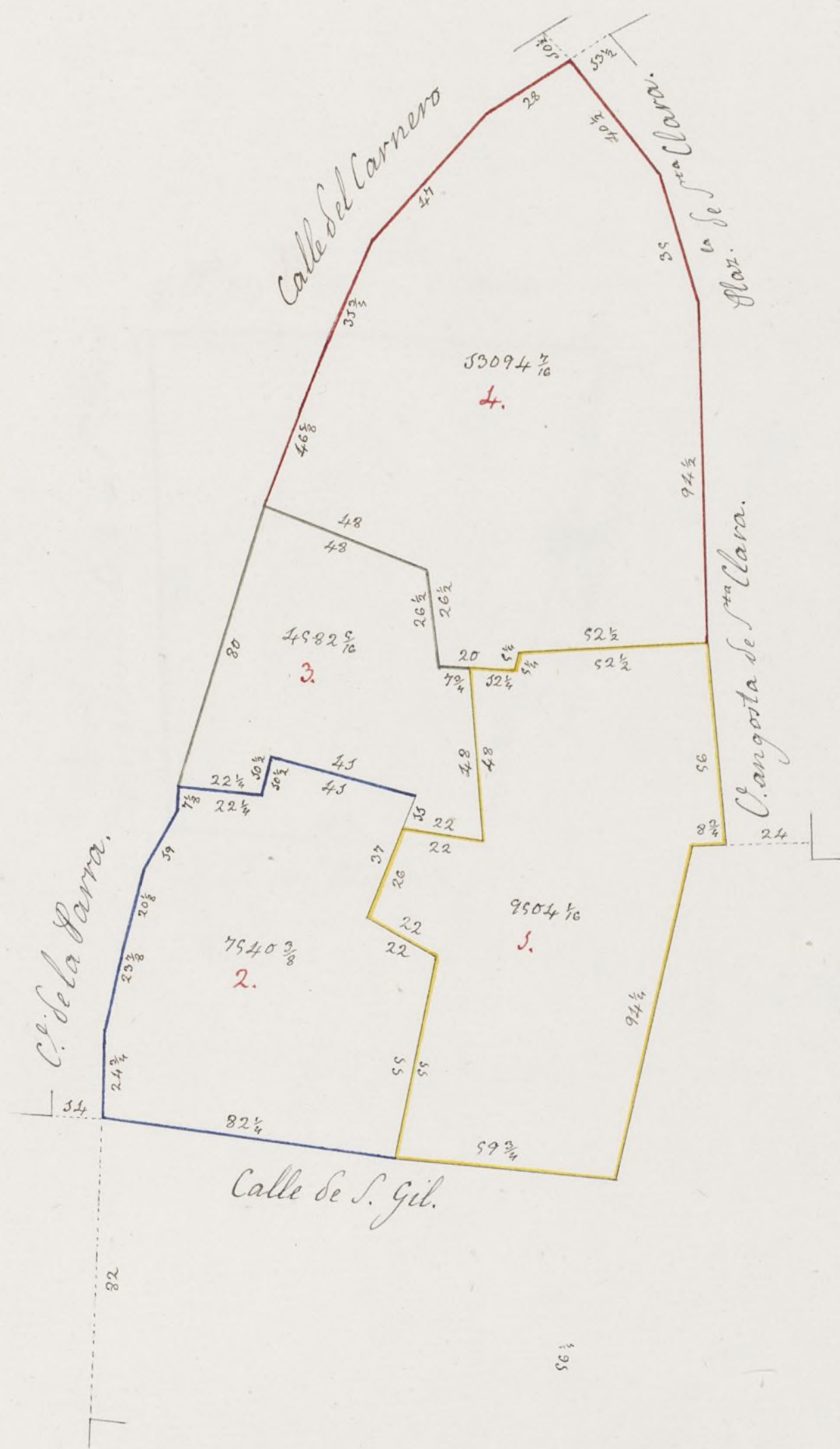
+







L.ello 4<sup>o</sup>

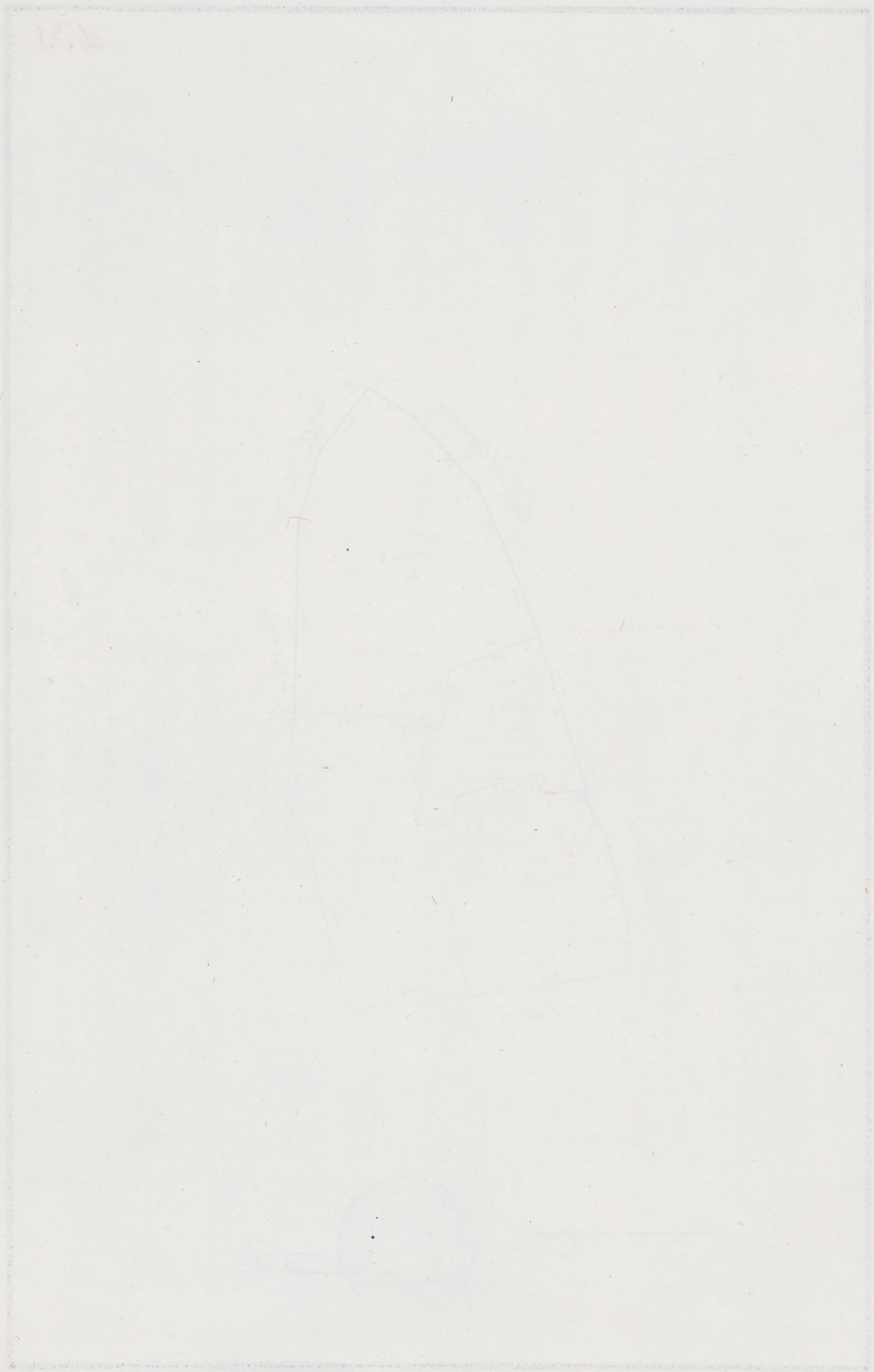


10 20 30 40 50 60 70 80 90 100



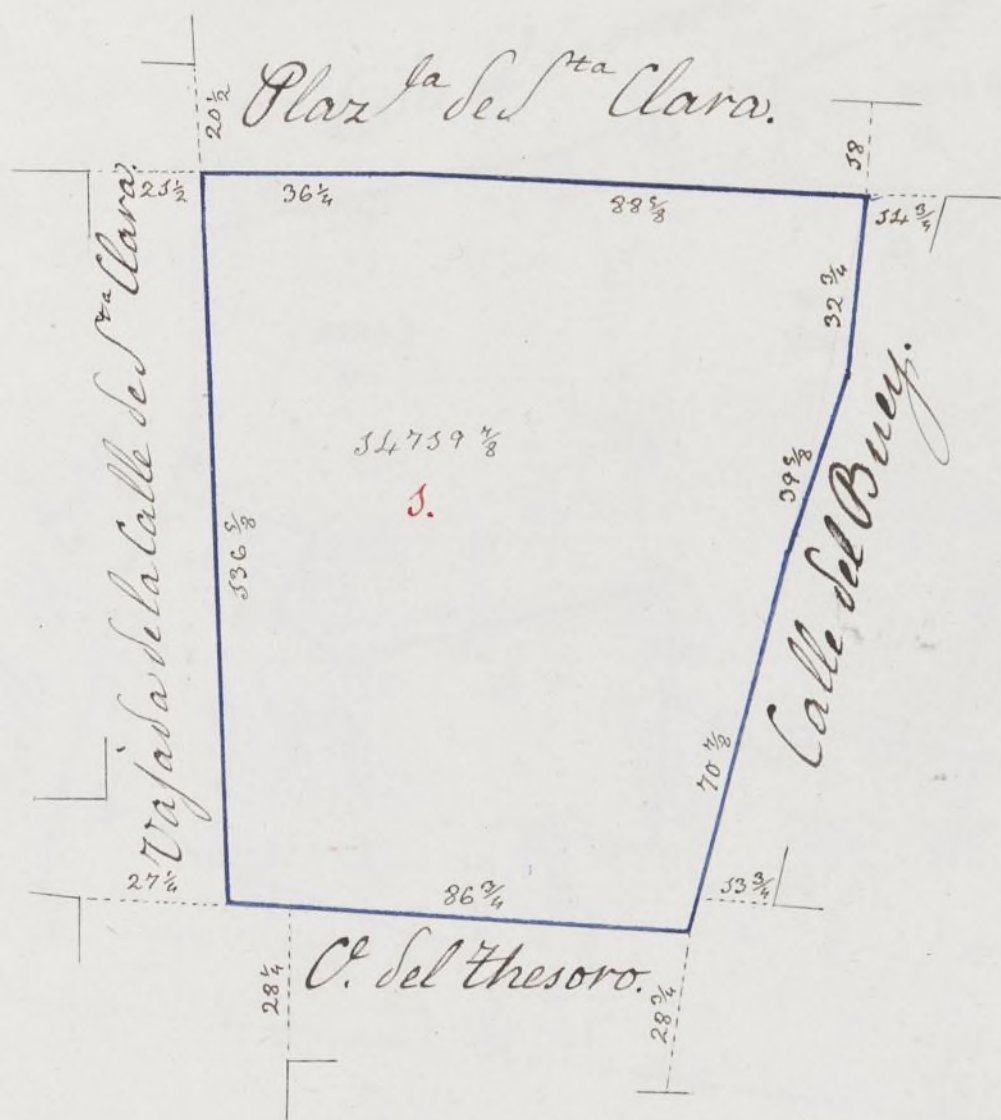
X







Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100.

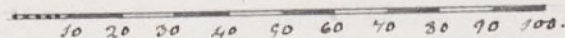
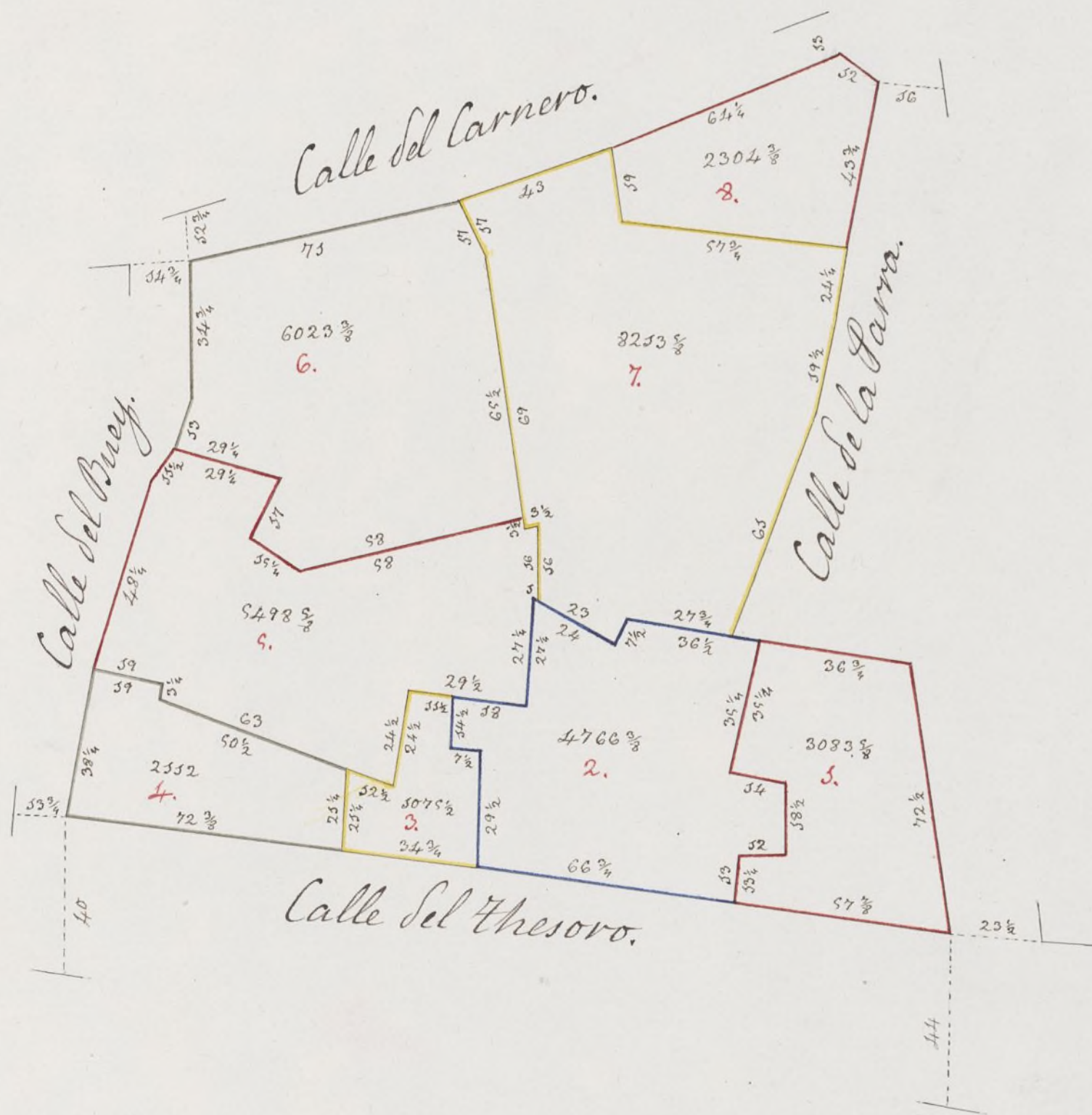




202









CC. 1



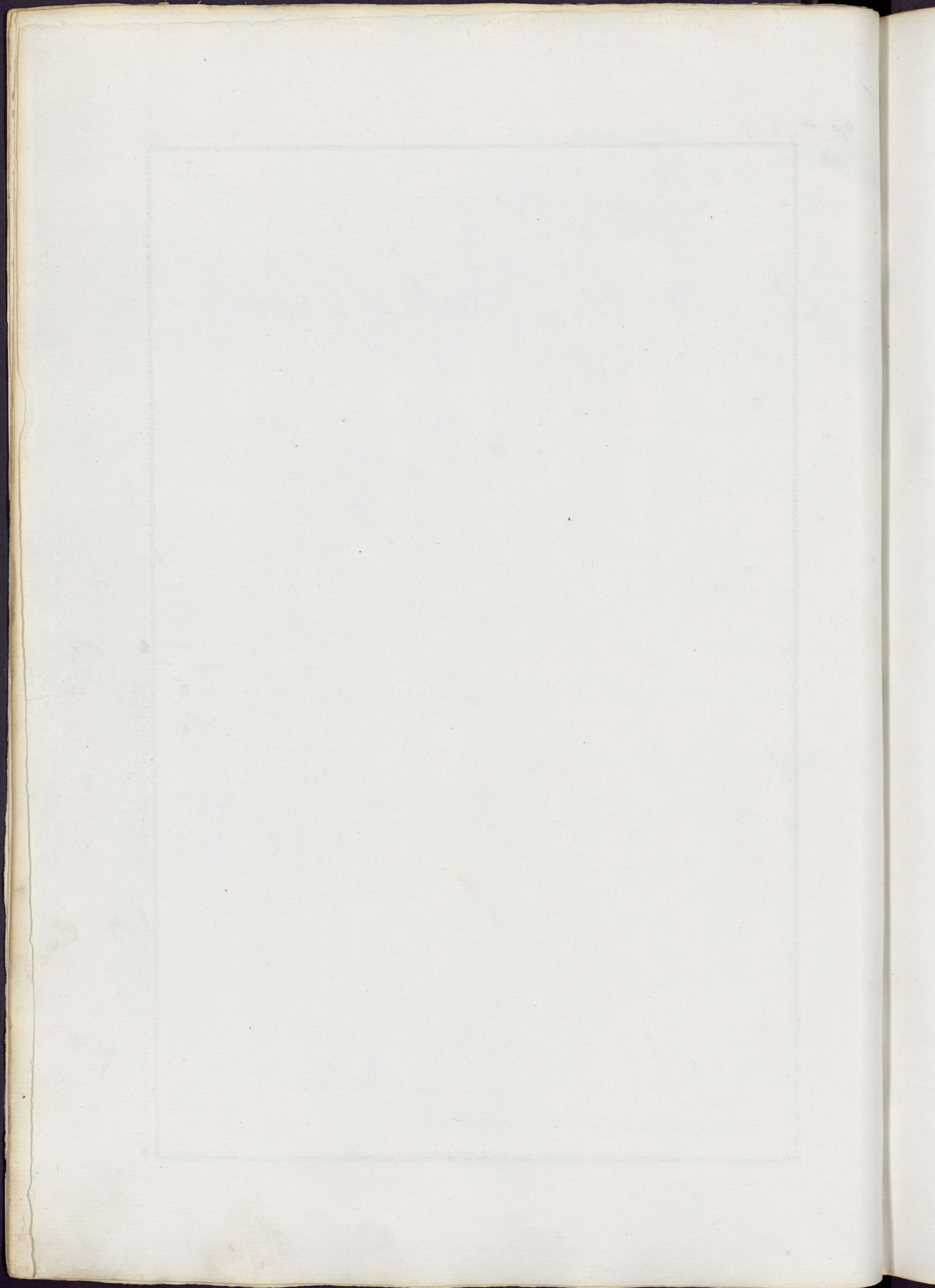


434.



Es el Real Convento de S. Gil, de que no ay Planta.

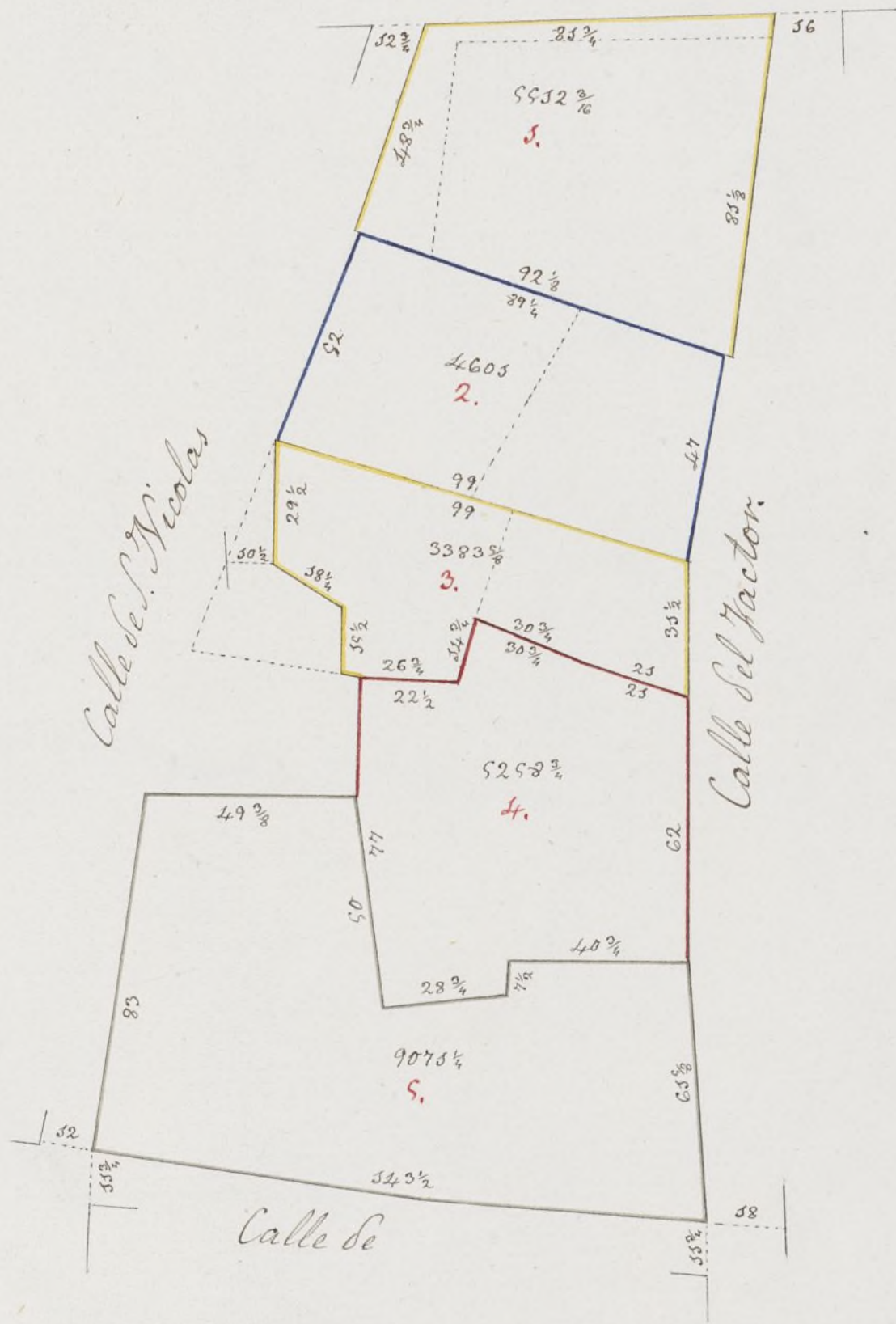






Sello 4.º

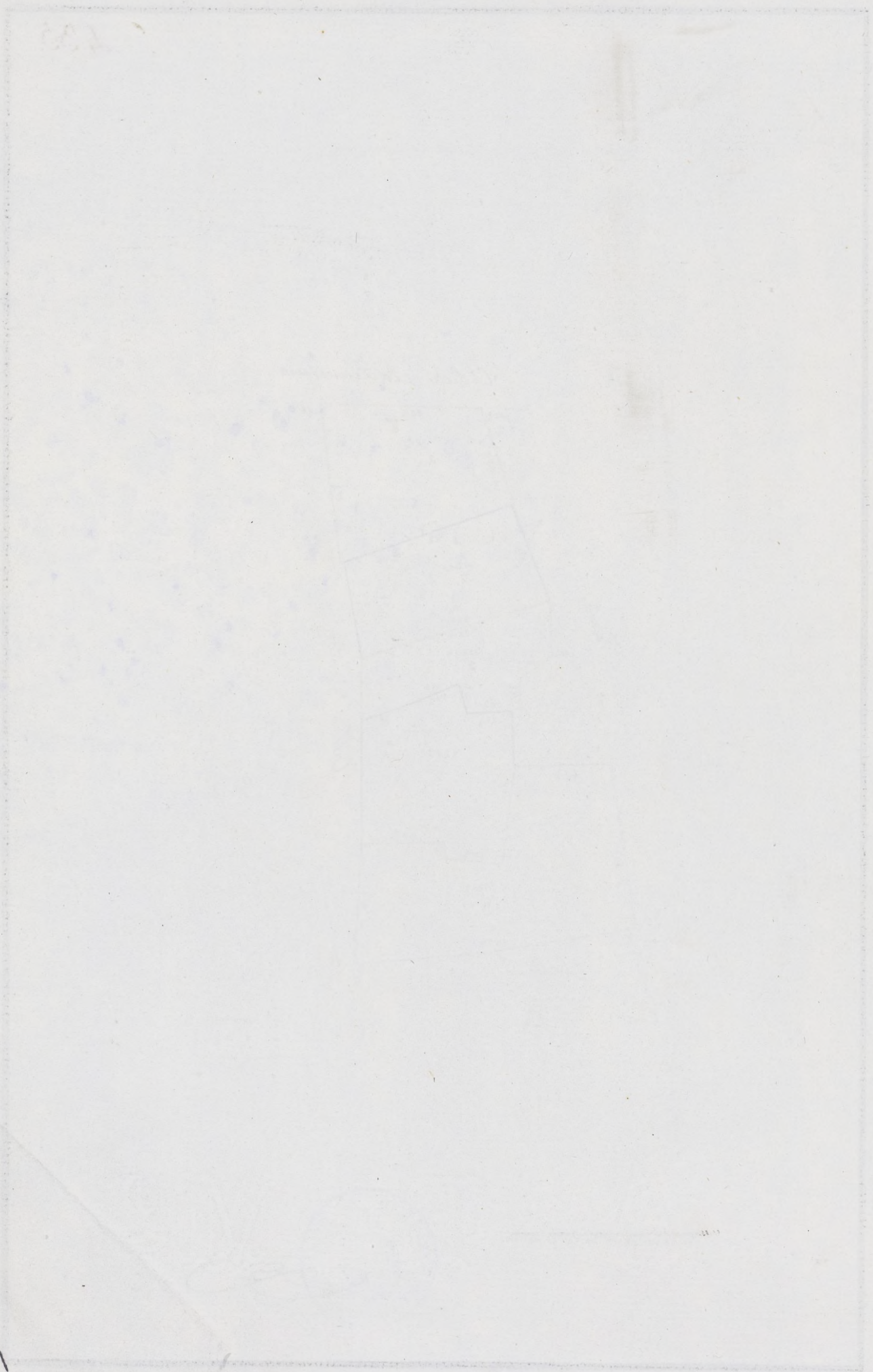
C.º Real de la Almubena.



0 10 20 30 40 50 60 70 80 90 100.

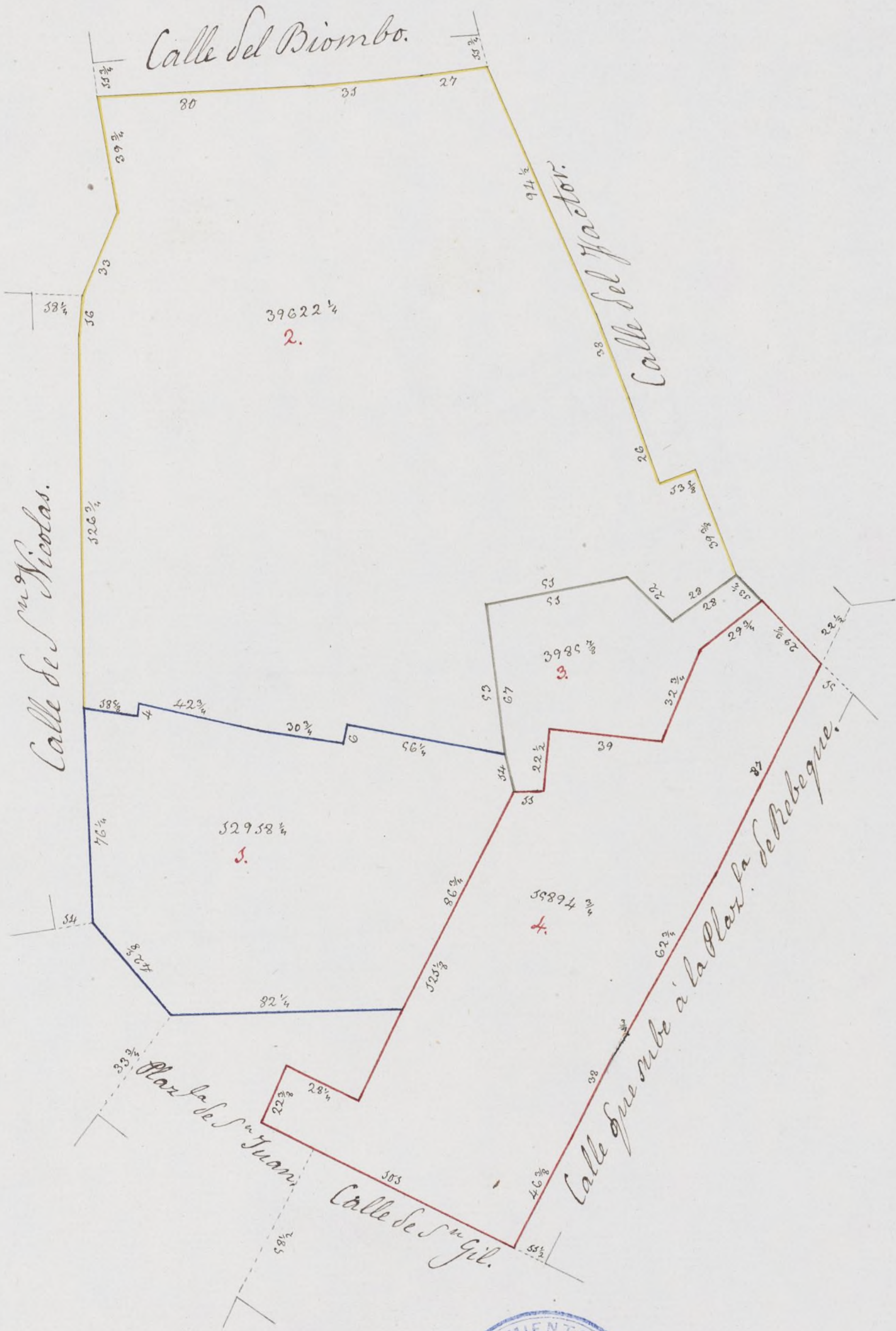








Sello 4.º



10 20 30 40 50 60 70 80 90 100.



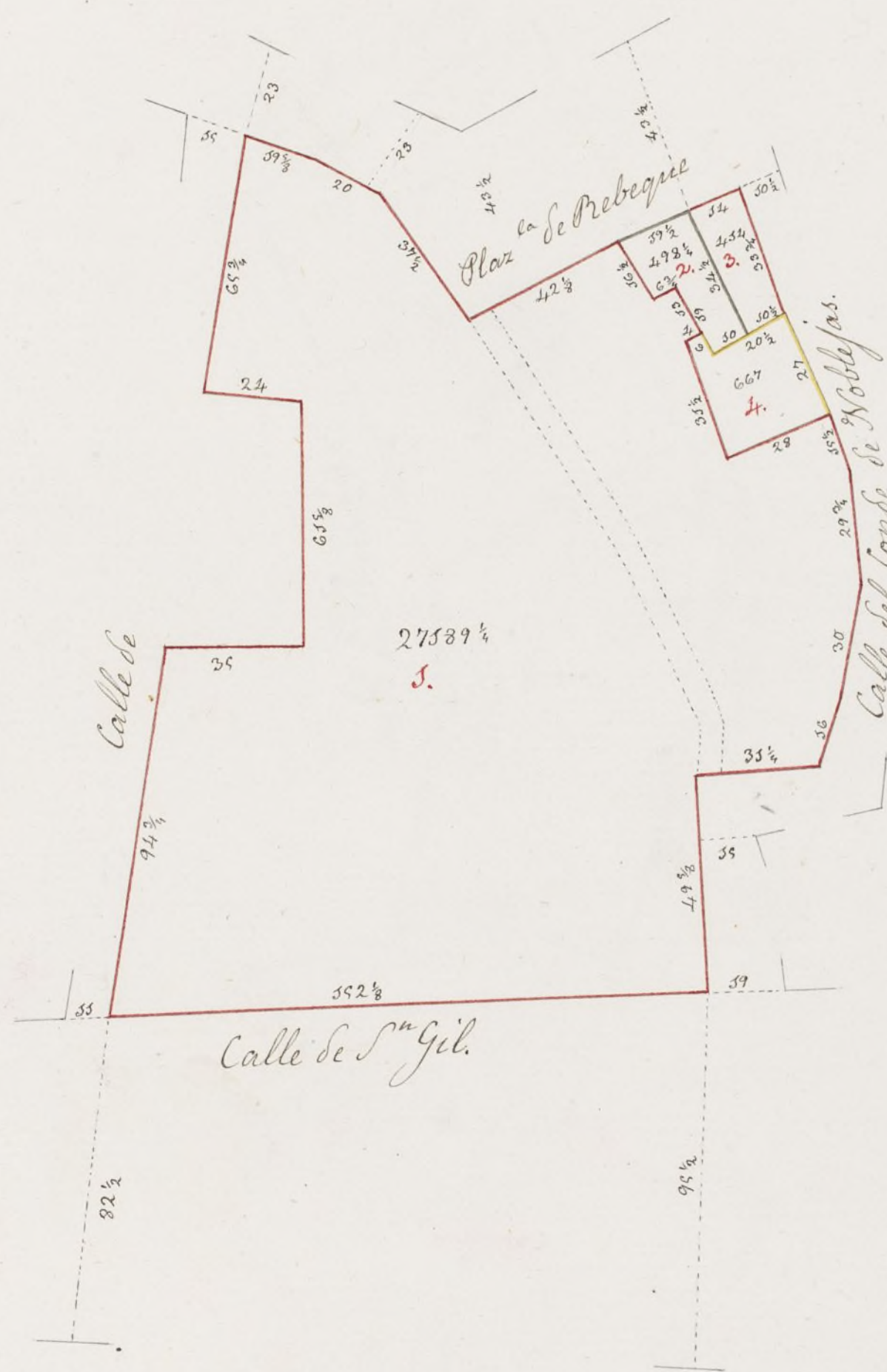
f







Sello L<sup>o</sup>.



10 20 30 40 50 60 70 80 90 100

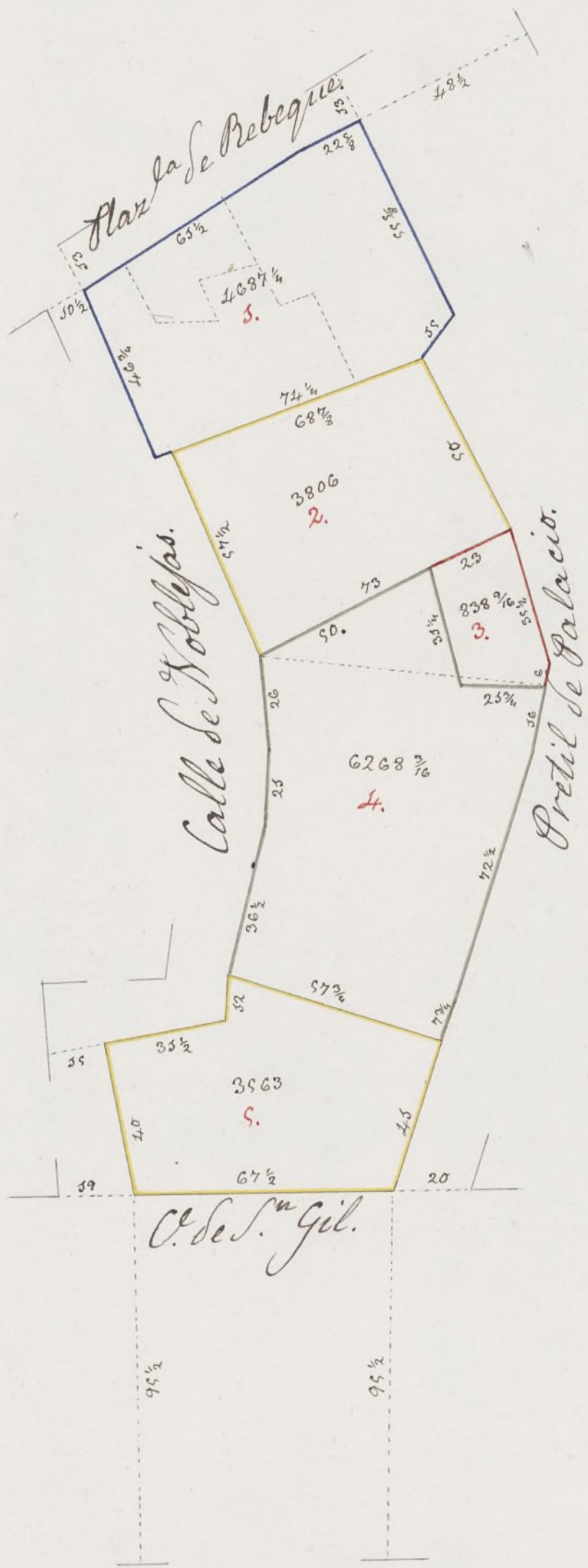








Lello 4<sup>o</sup>





861





Sello 4.º



10 20 30 40 50 60 70 80 90 100.



X



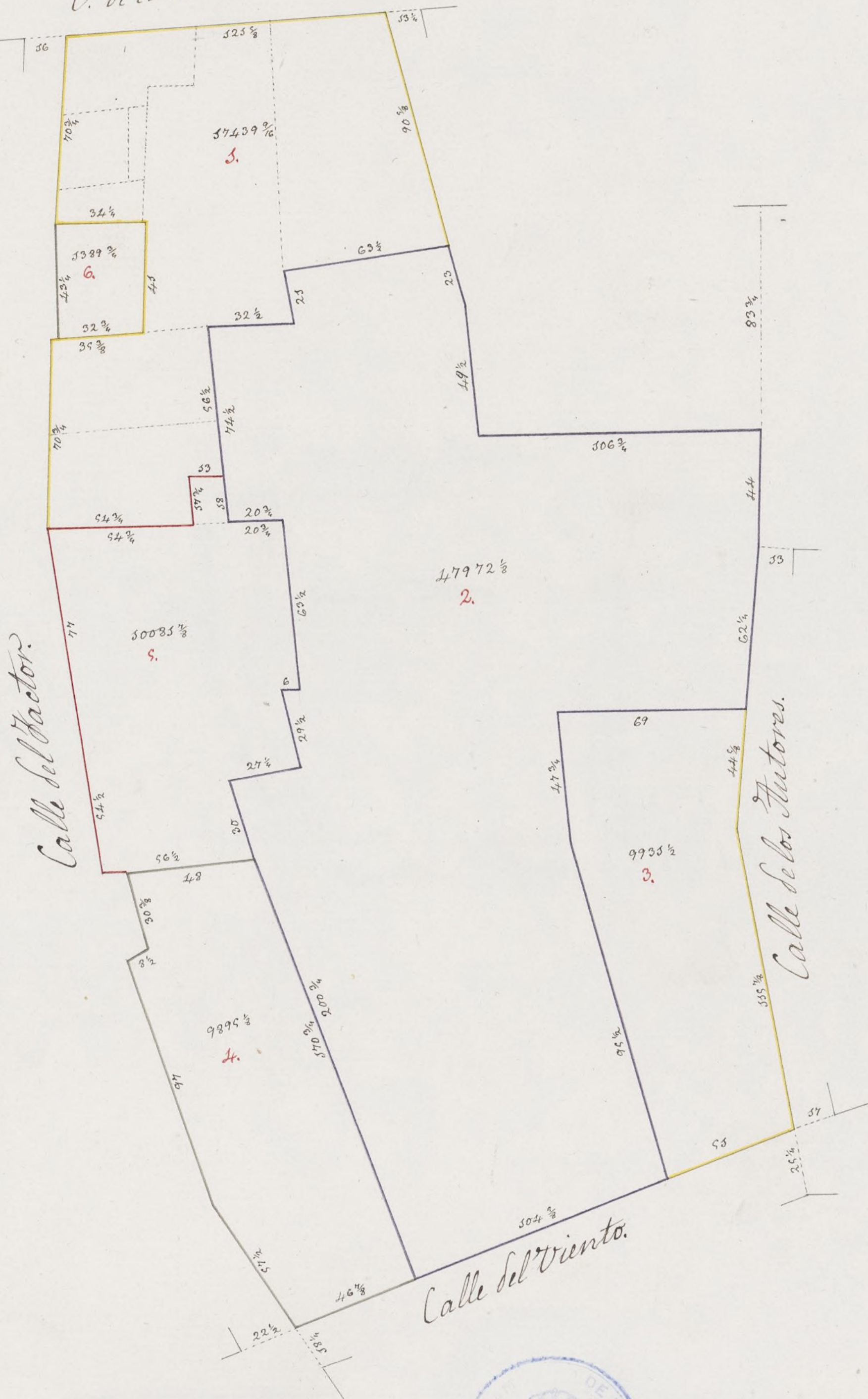
101





Lello 4<sup>o</sup>

C. de la Almudena.



10 20 30 40 50 60 70 80 90 100









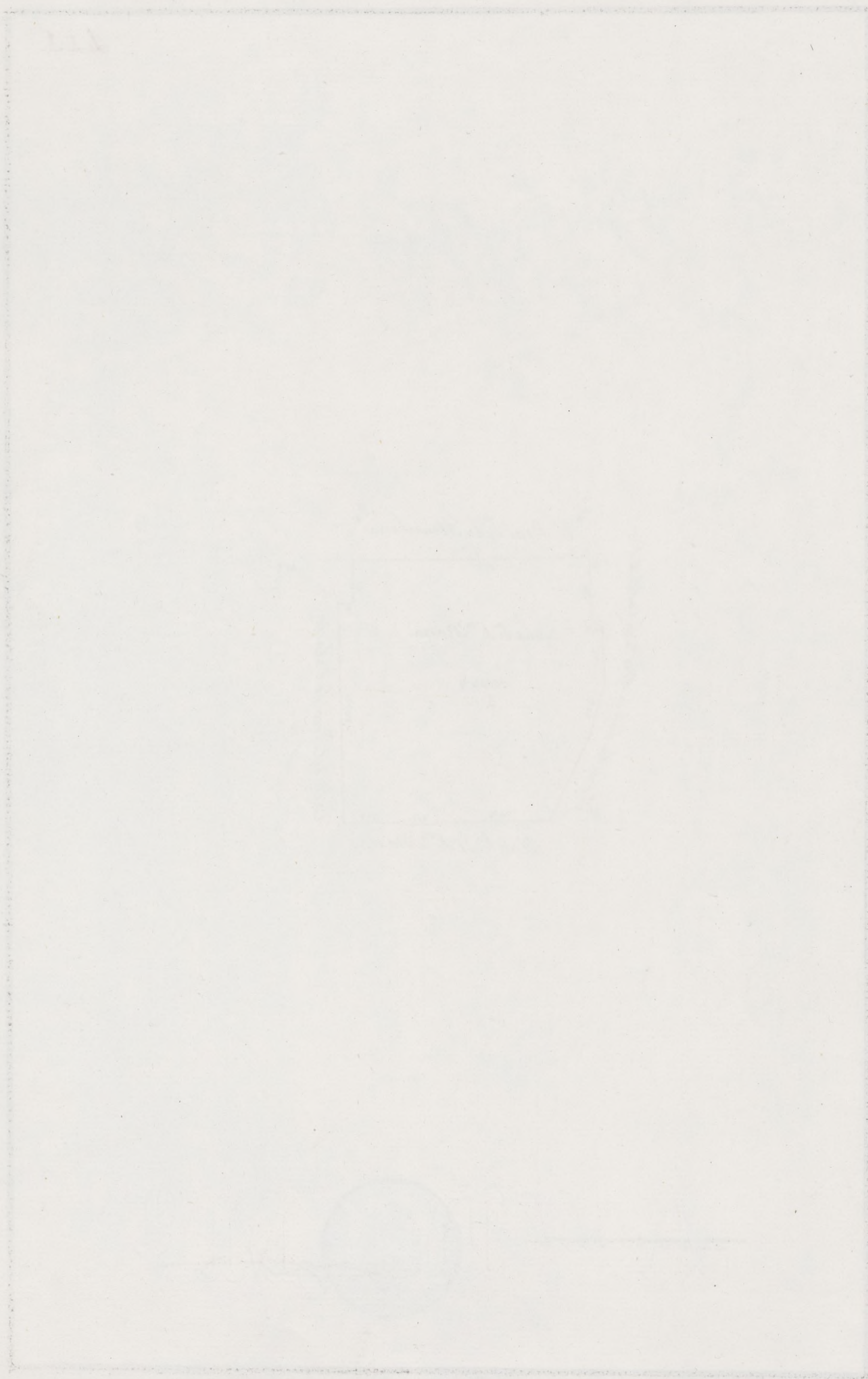
Sello 41.



0 20 40 60 80 100



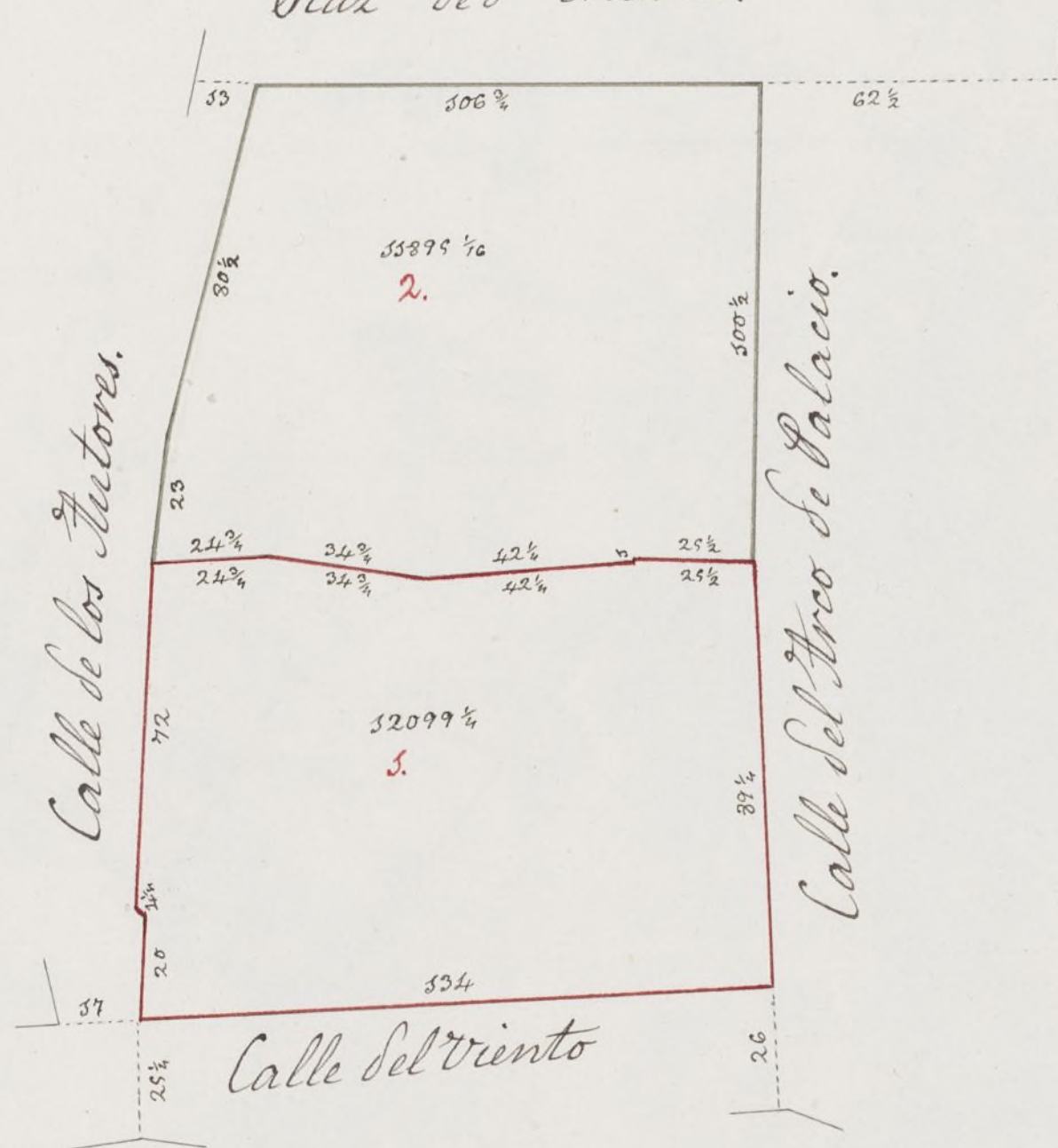






Sello 4<sup>o</sup>

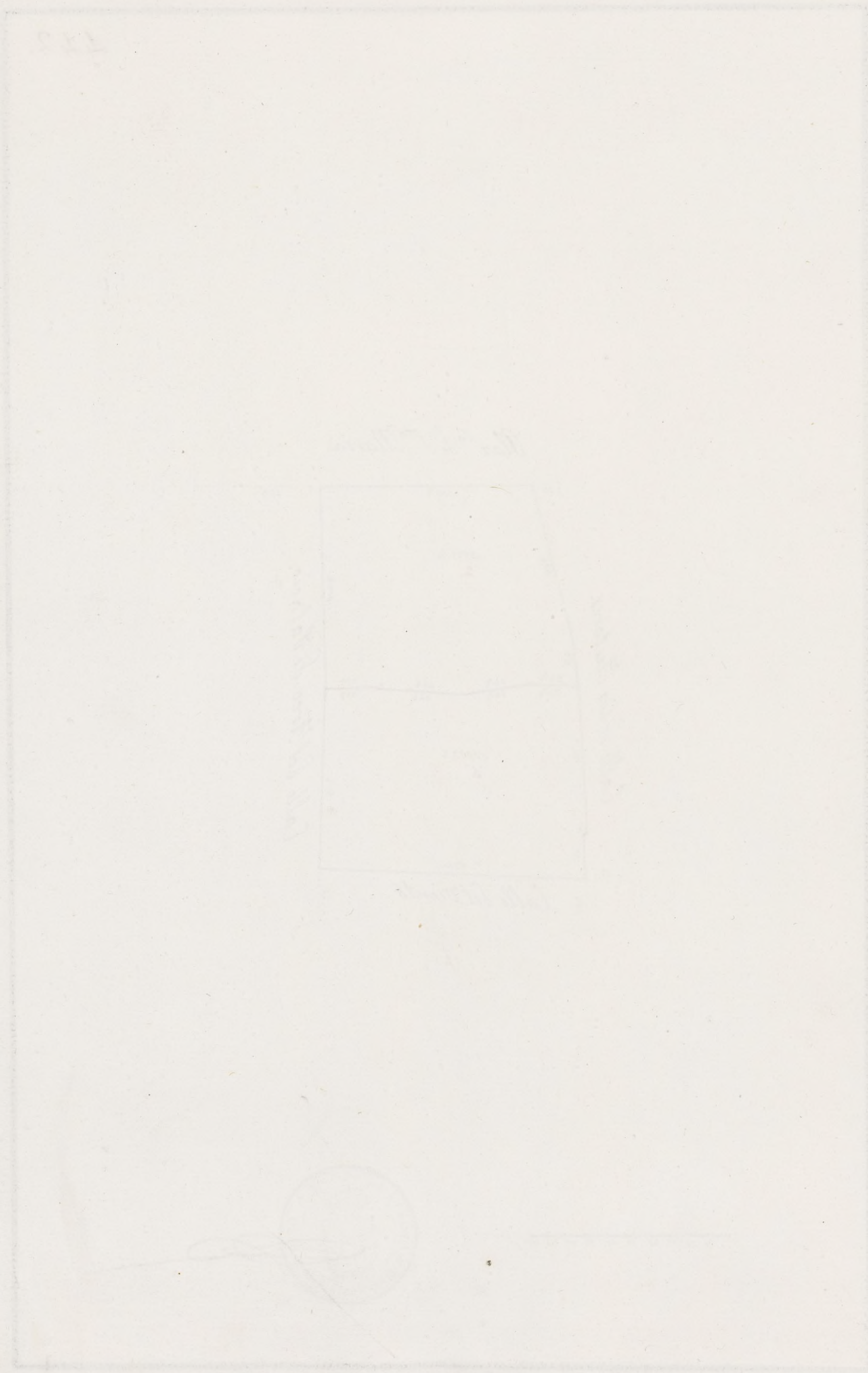
Plaz<sup>a</sup> de Sta Maria.



0 10 20 30 40 50 60 70 80 90 100









Sello 4º



0 10 20 30 40 50 60 70 80 90 100



*[Handwritten signature]*

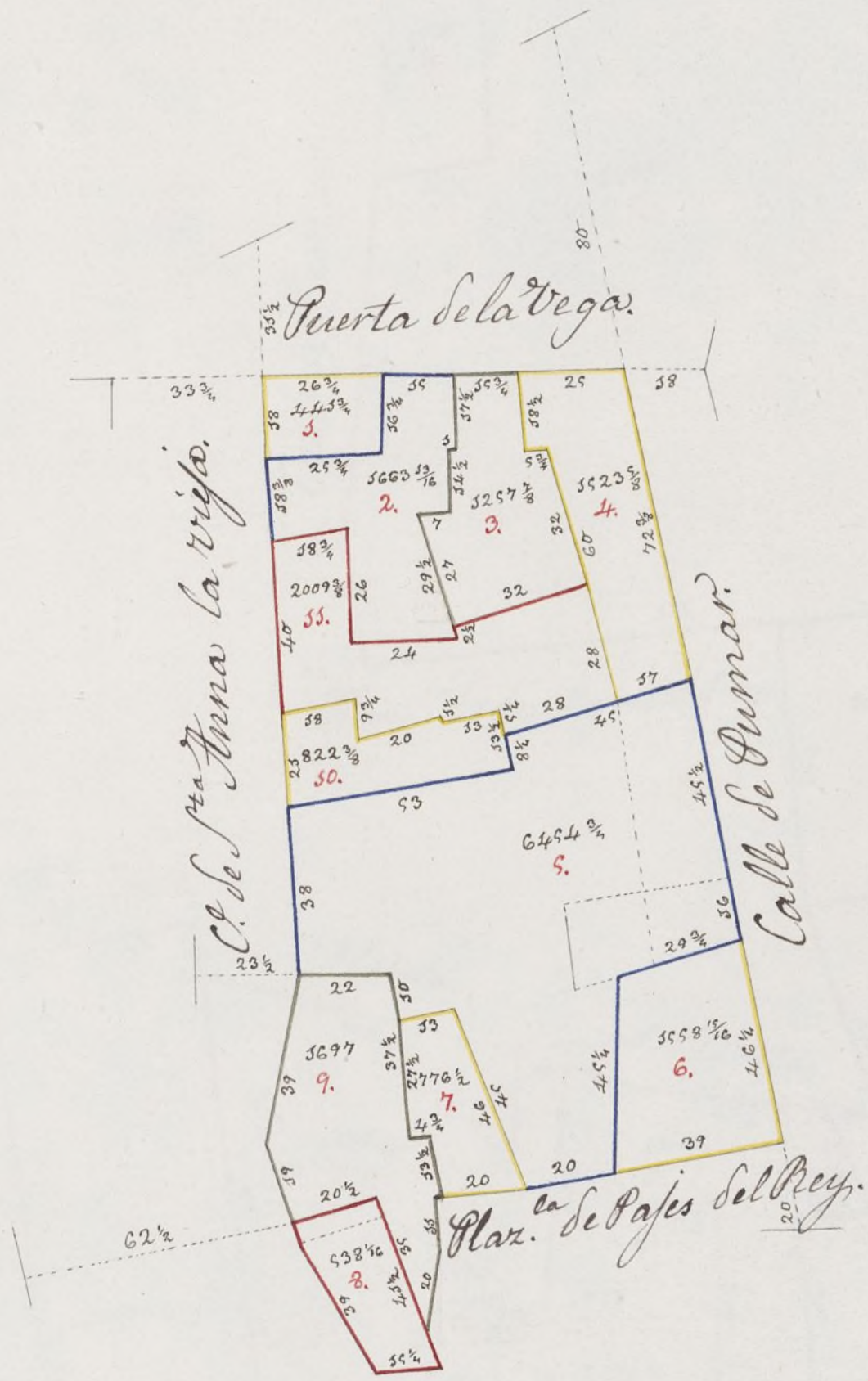
X







Sello 46.







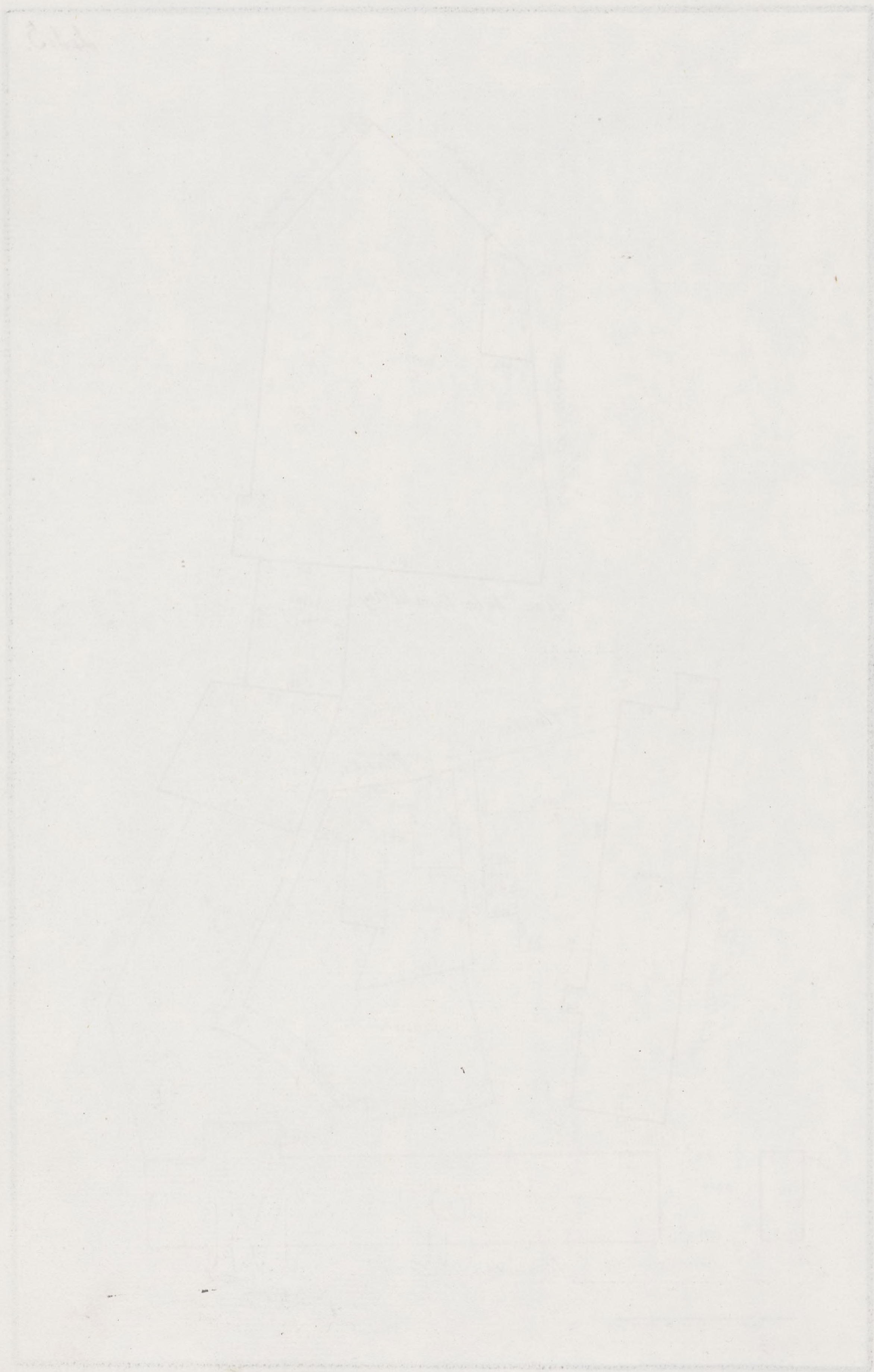


Sello 4°



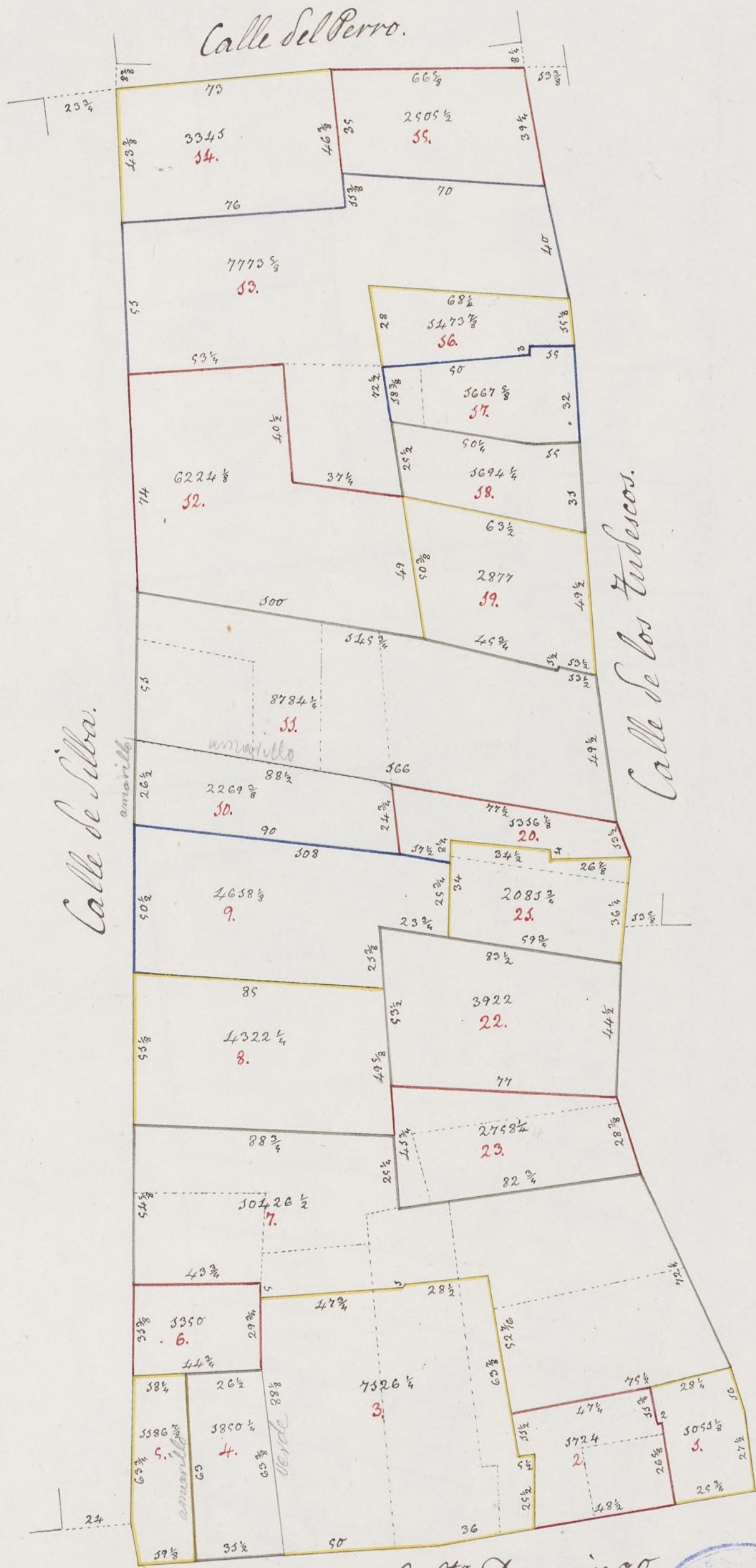
8



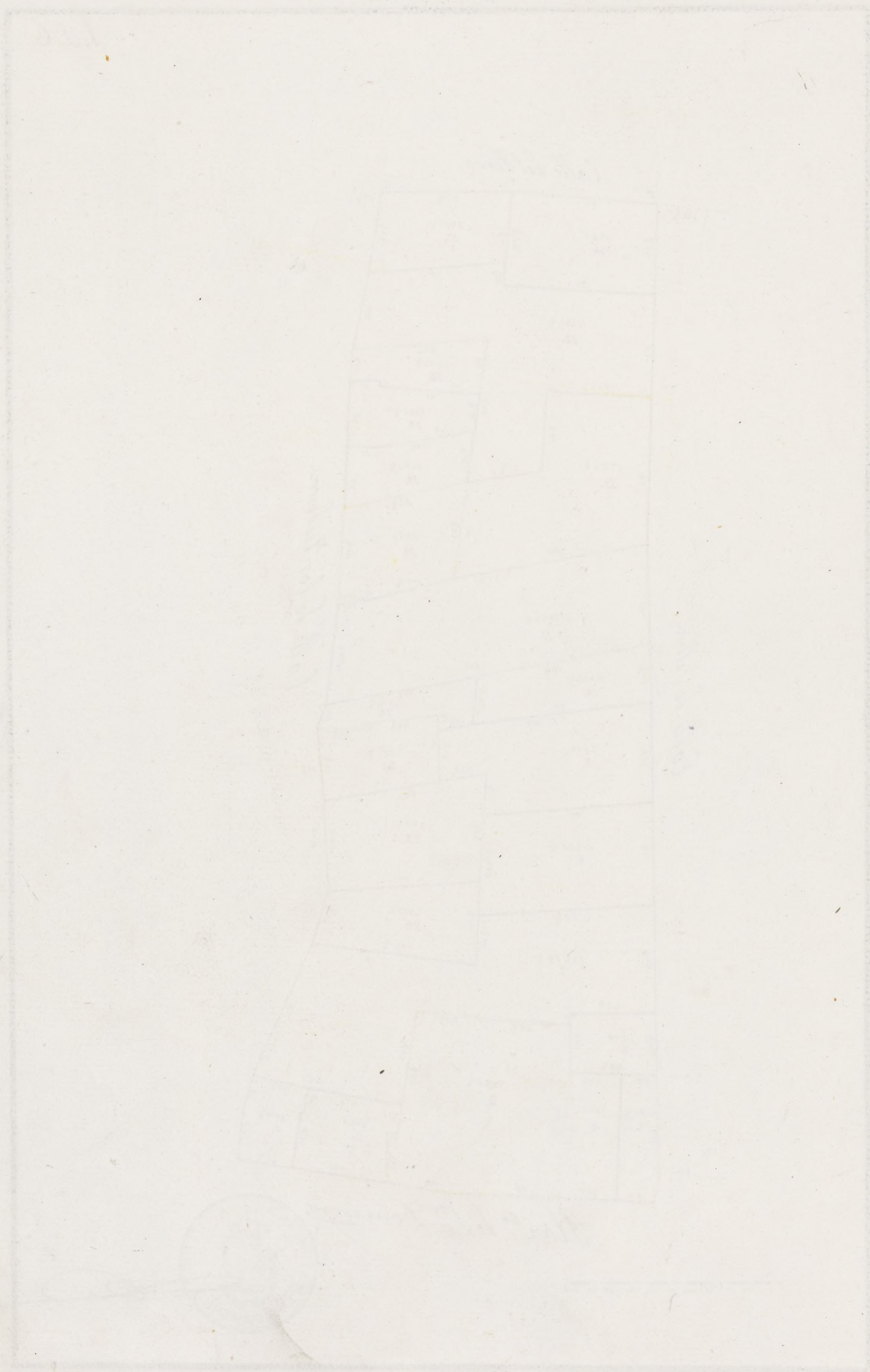




Sello 4<sup>o</sup>





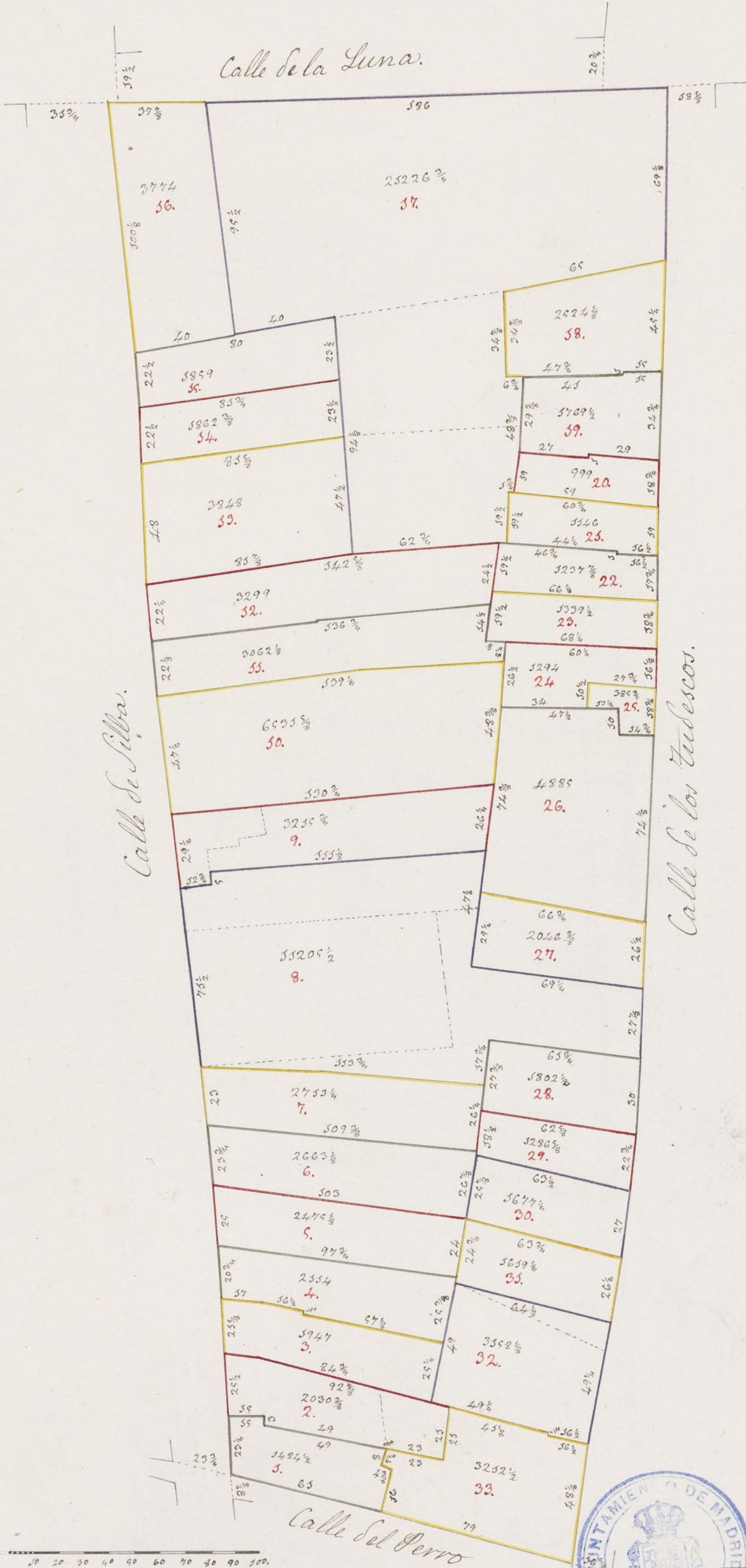




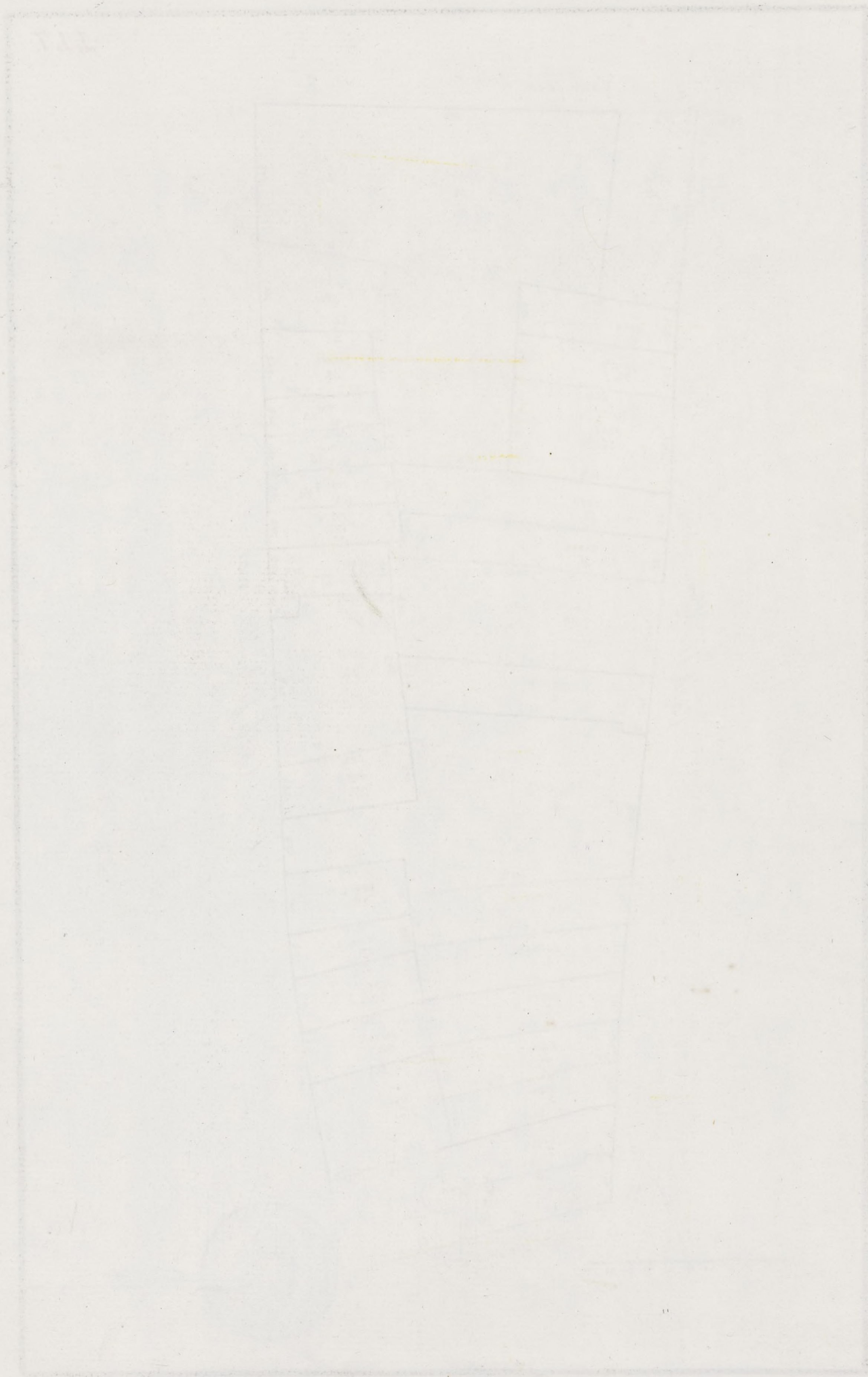
Sello 46<sup>o</sup>

447.

Calle de la Luna.



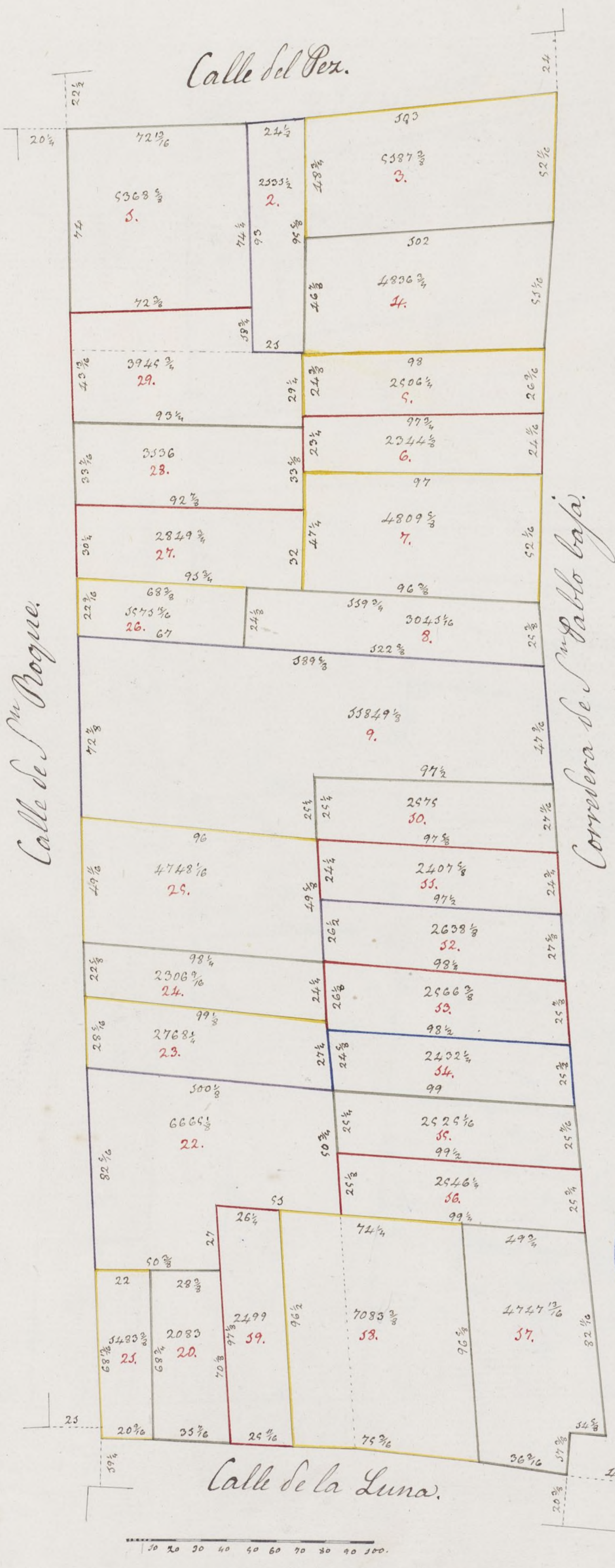




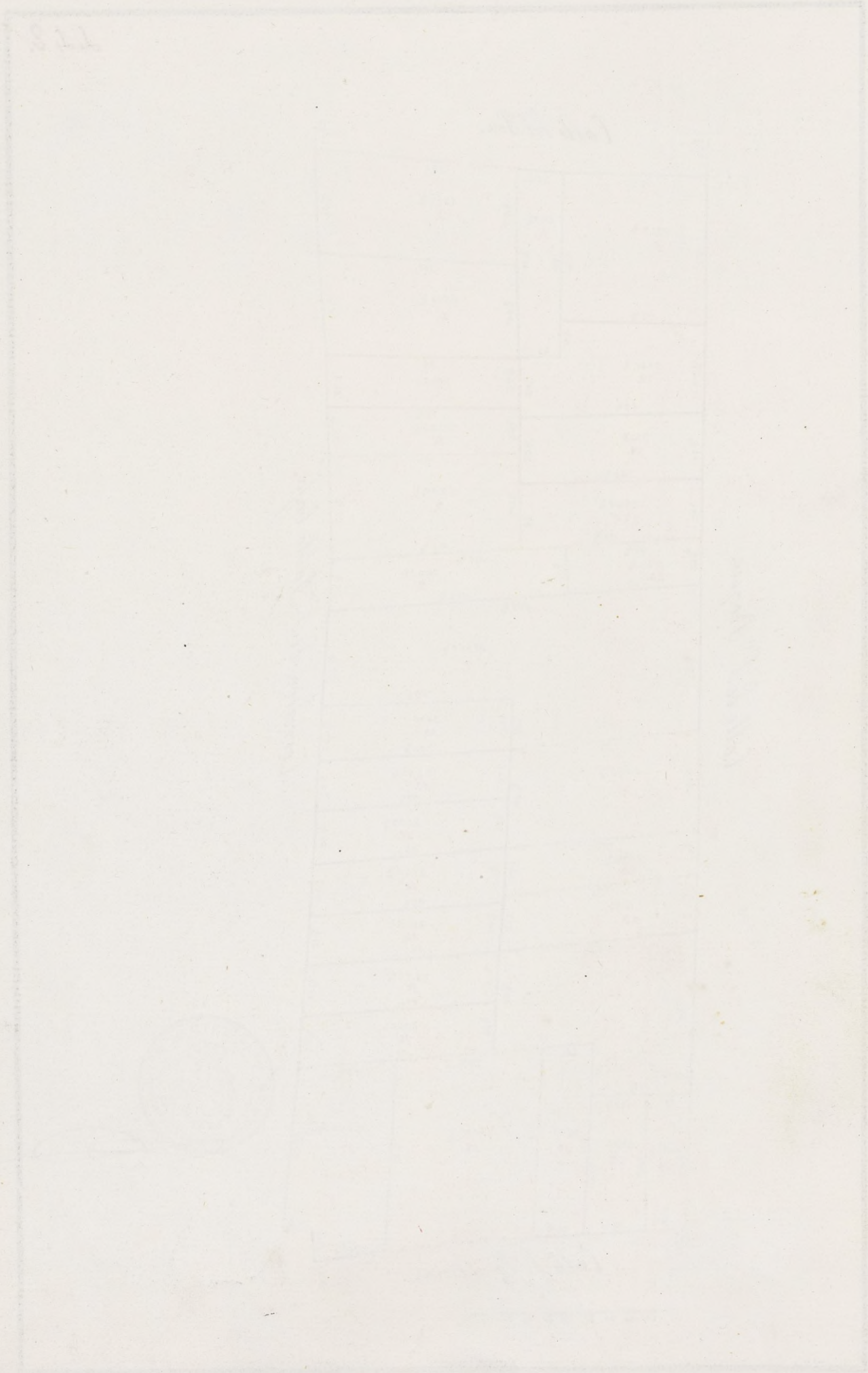


Sello 2º

448.









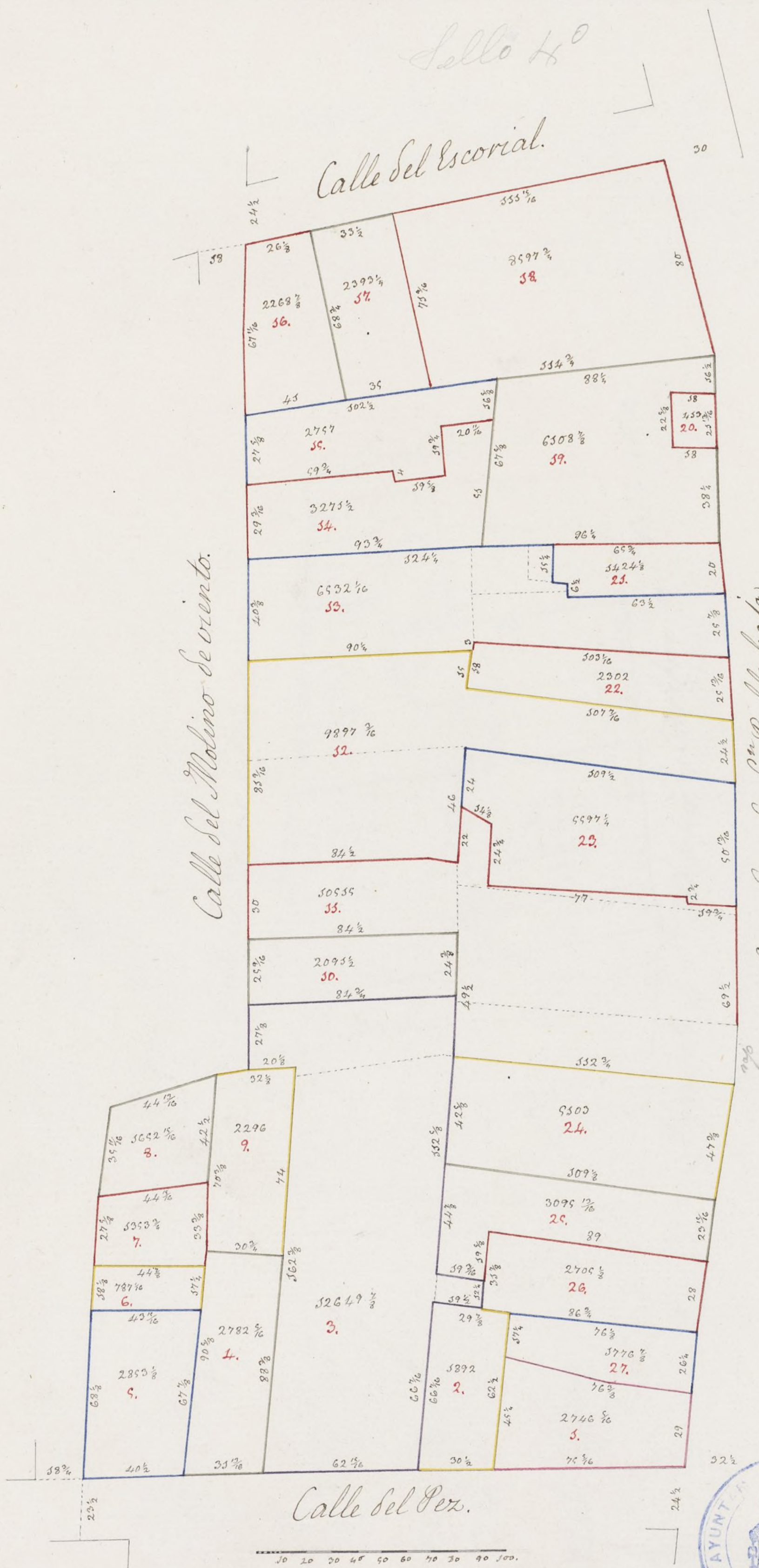
Sello 4<sup>o</sup>

Calle del Escorial.

Calle del Molino de viento.

Corredora de San Pablo baja.

Calle del Per.





P. 11





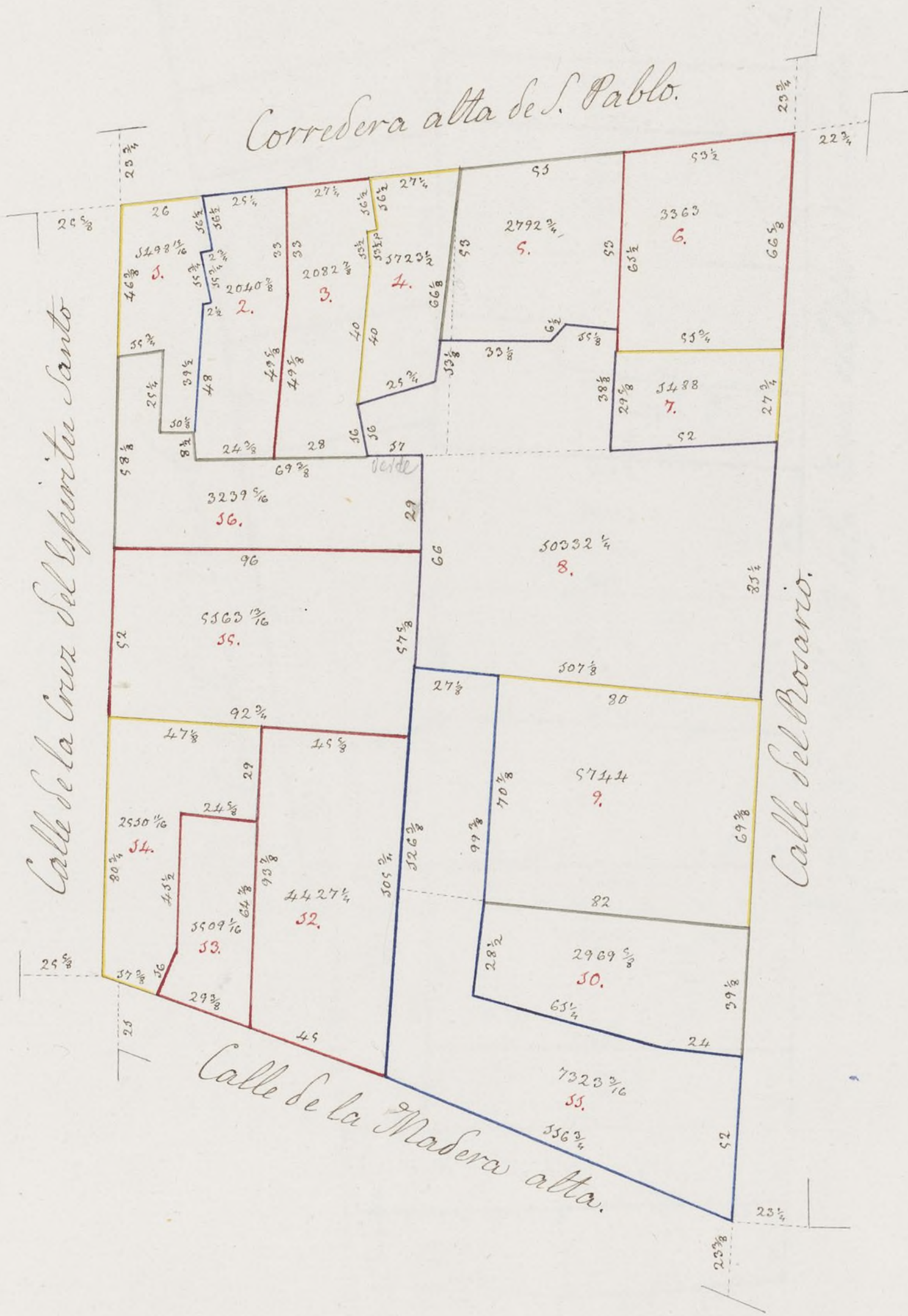








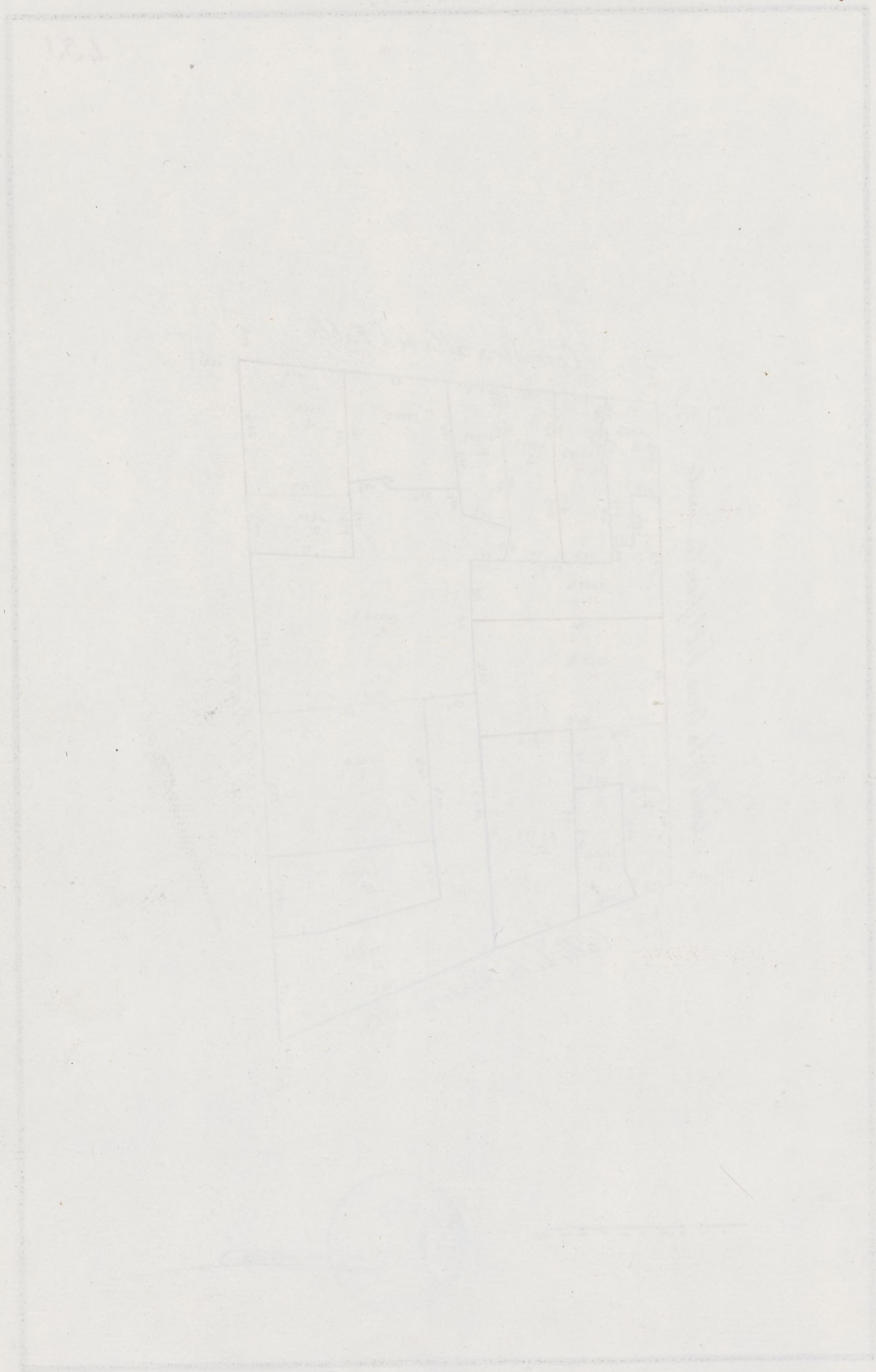
Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100









Sello 452

Calle de la Corredera de S<sup>n</sup> Pablo alta.

452.

Calle de S<sup>n</sup> Vicente.

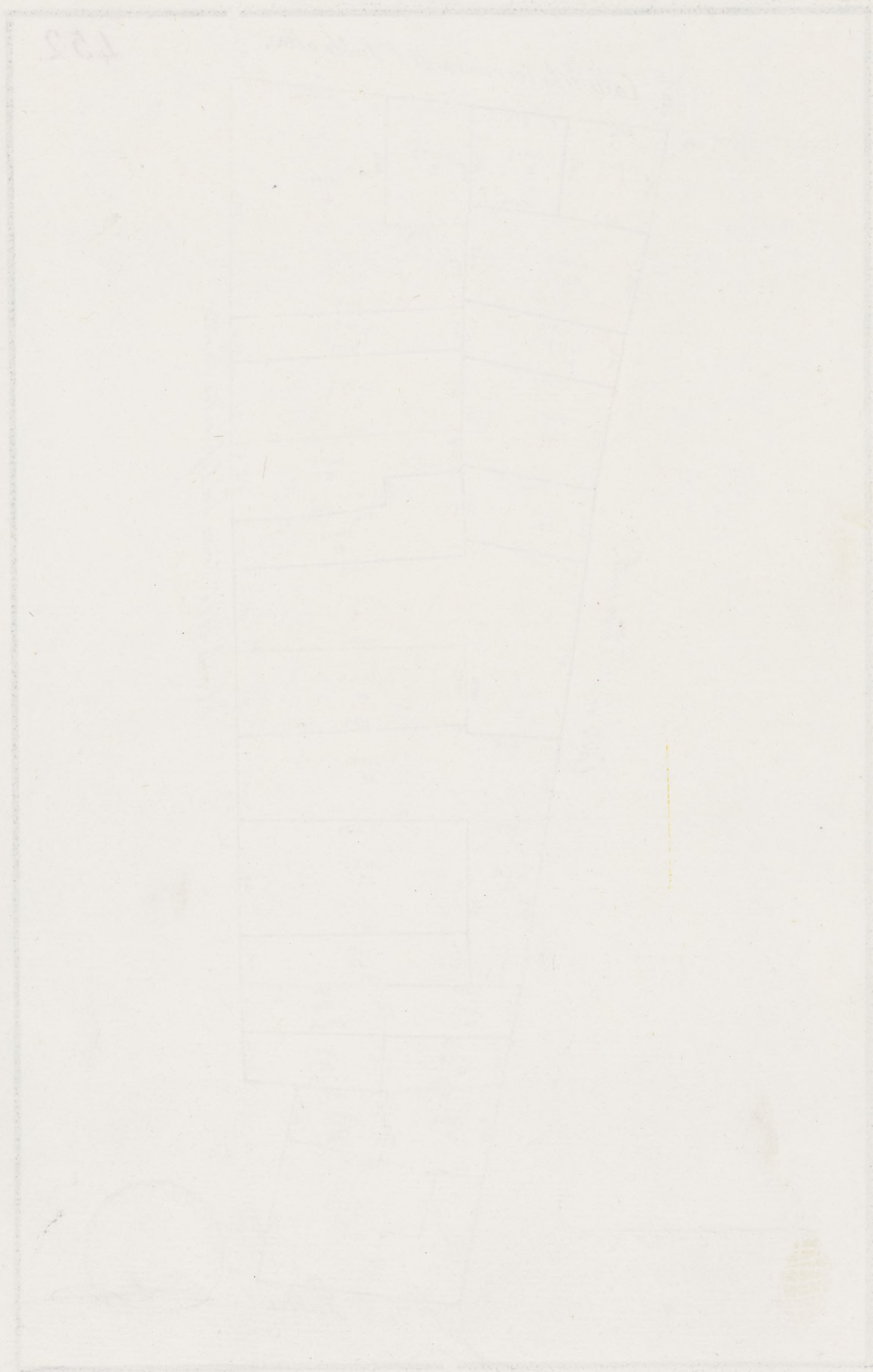
Calle de la Cruz del Espíritu Santo.

C. de S<sup>n</sup> Andres.

70 20 30 40 50 60 70 80 90 100



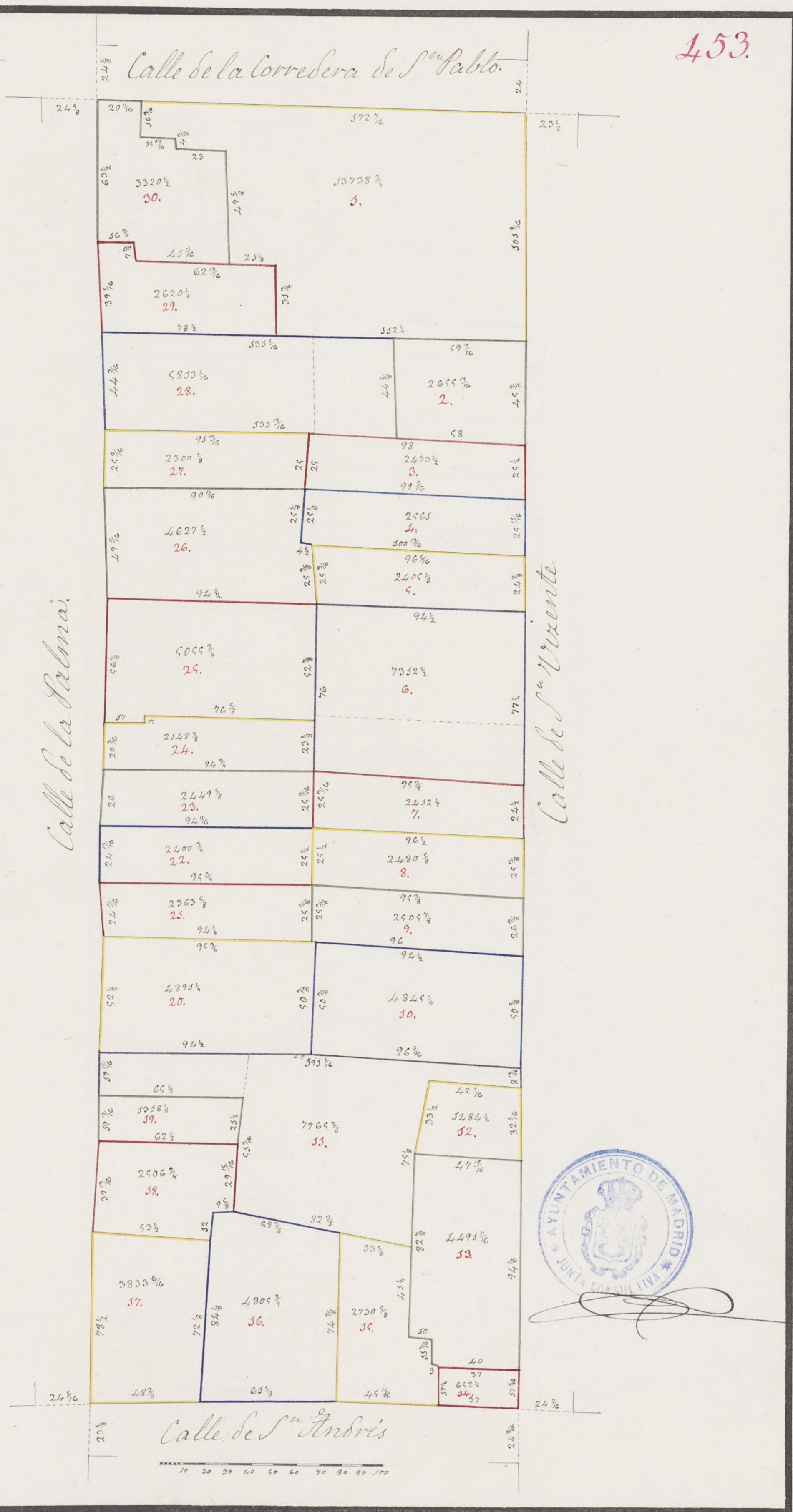




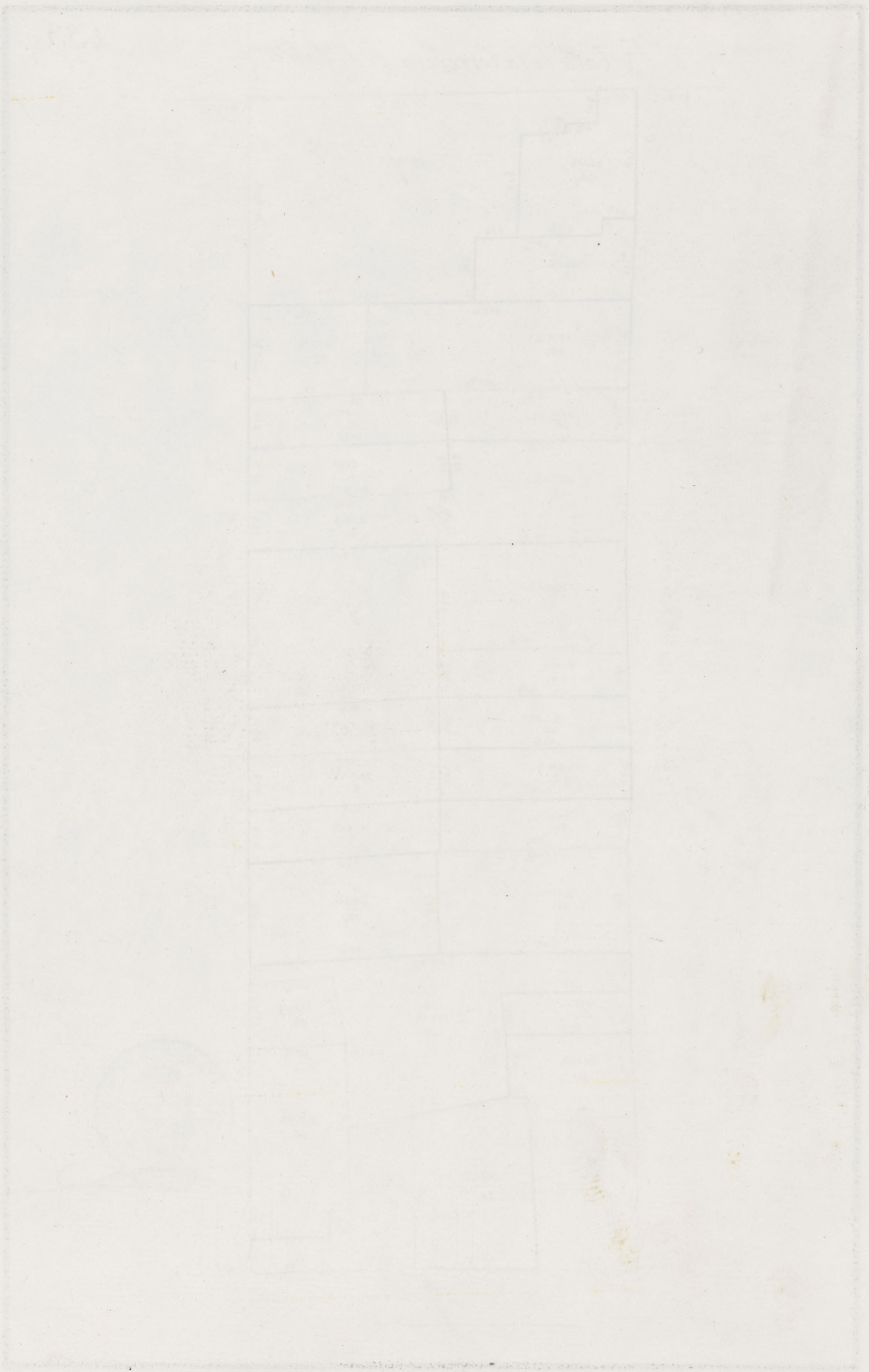


Sello 4.º

453.









Sello 48

454.

Calle de la Corredera de S<sup>n</sup> Pablo alta.

Calle de S<sup>n</sup> Joseph.

Calle de la Palma.

Calle de S<sup>n</sup> Andres.



*[Signature]*

10 20 30 40 50 60 70 80 90 100.









Sello 4<sup>o</sup>

455.

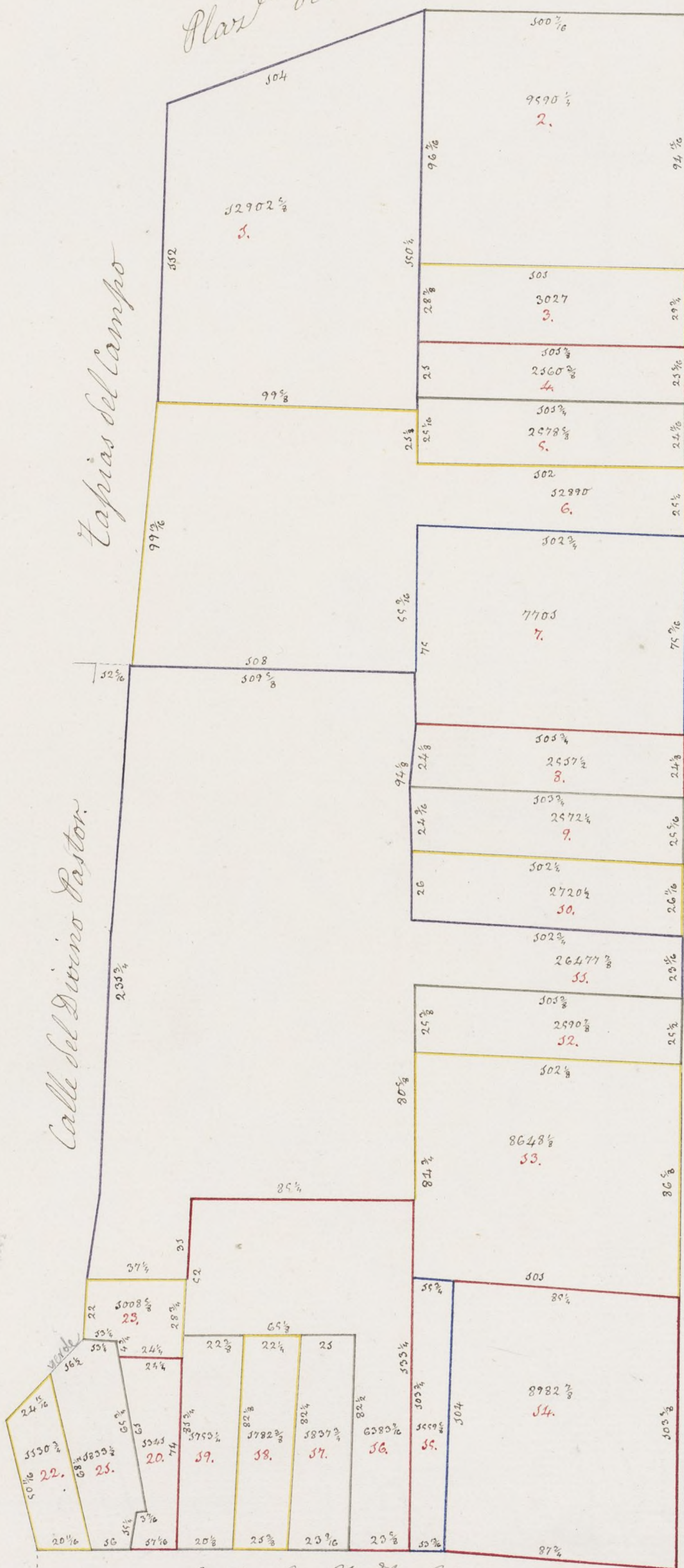
Plaza de la Puerta de los Pozos

Calle del Campo

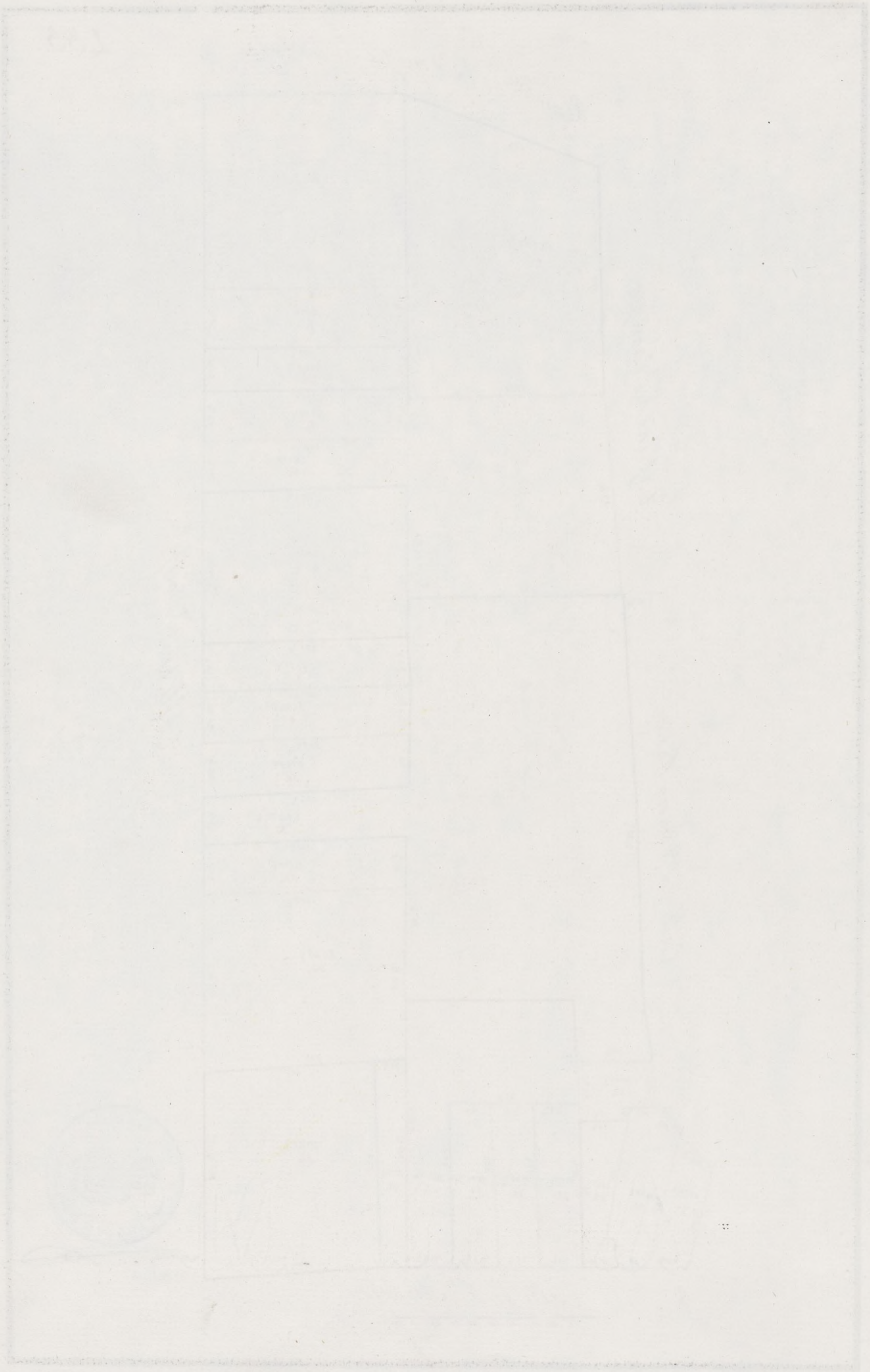
Calle del Divino Pastor

Calle de S<sup>ra</sup> Joseph

Calle de S<sup>ra</sup> Andrés

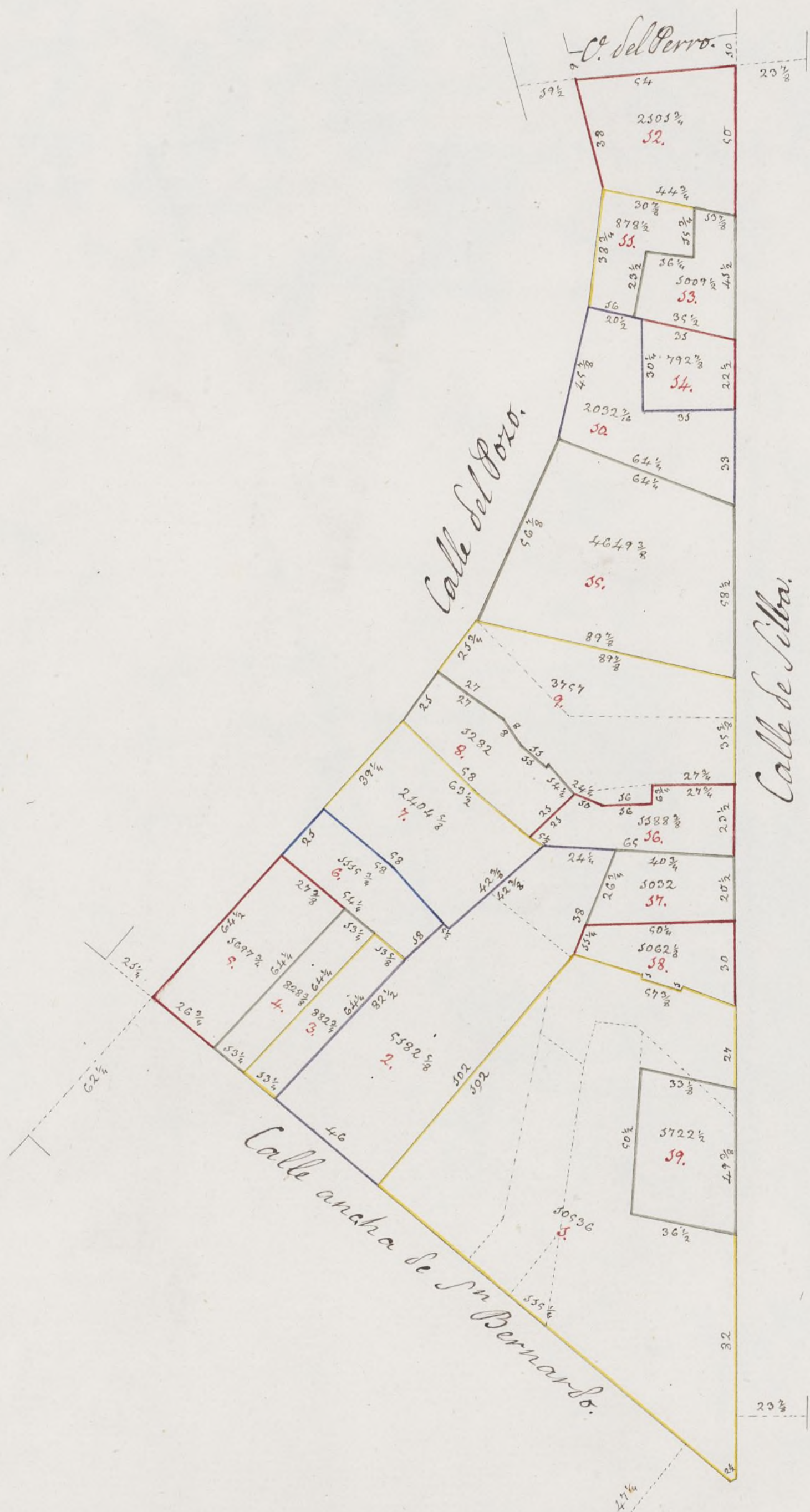








Sello 4º



10 20 30 40 50 60 70 80 90 100

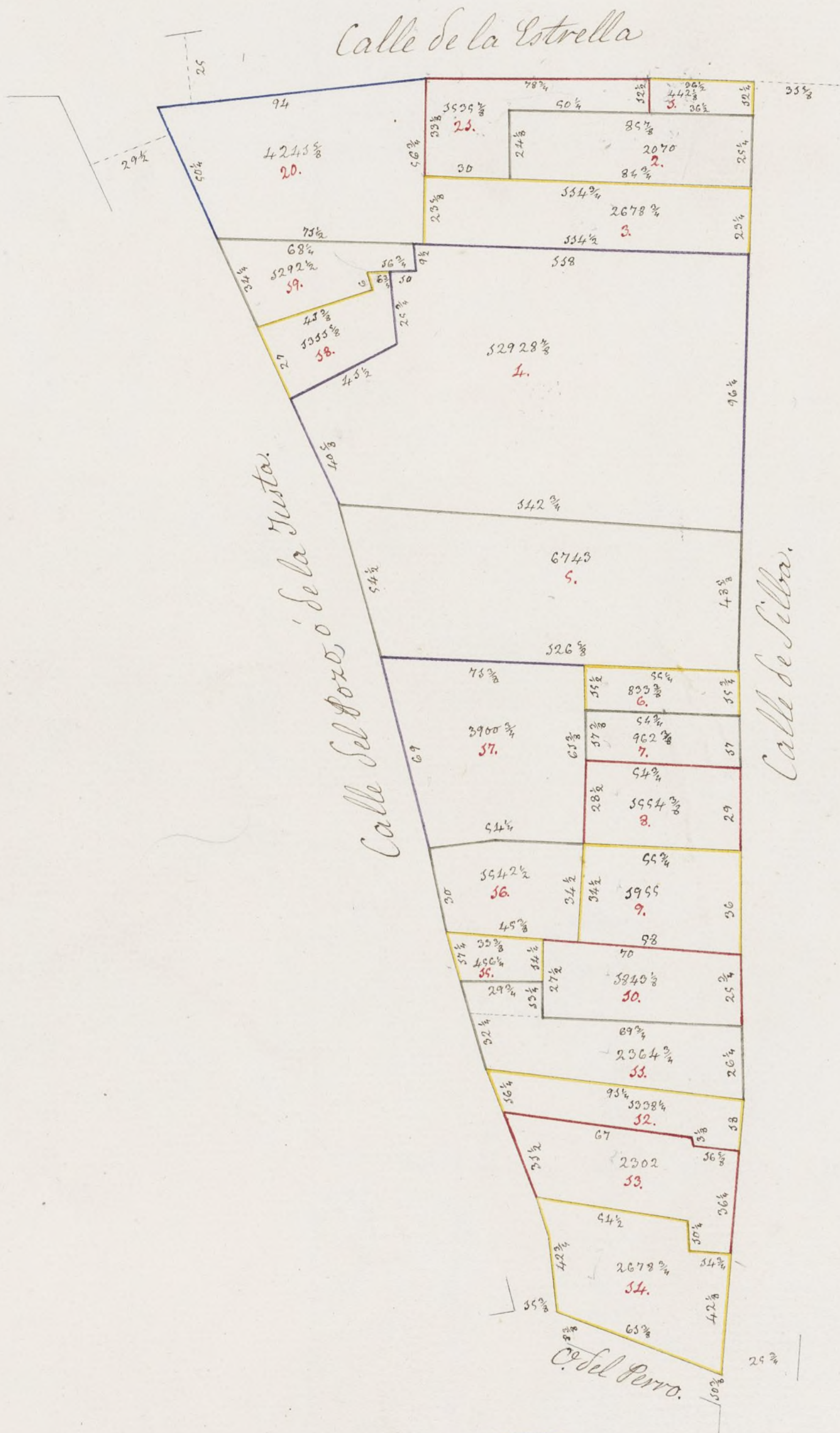








Sello 41.







SM 51 A



Sello 4<sup>o</sup>

Calle del Per.

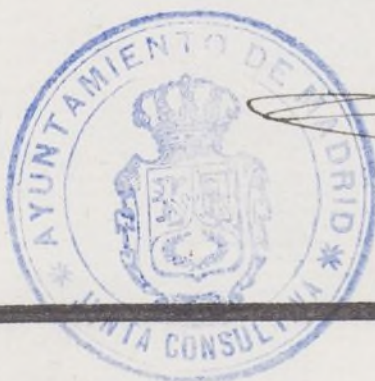
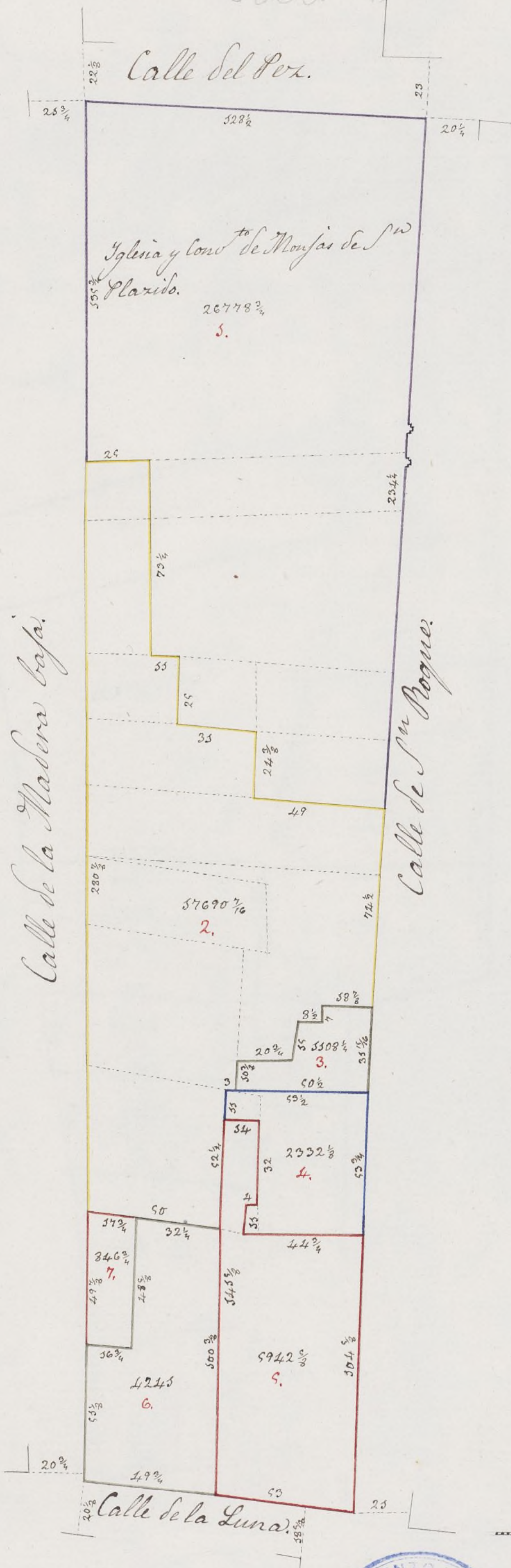
Iglesia y Convento de Monjas de S<sup>ta</sup> Placido.

26778 <sup>3</sup>/<sub>4</sub>

5.

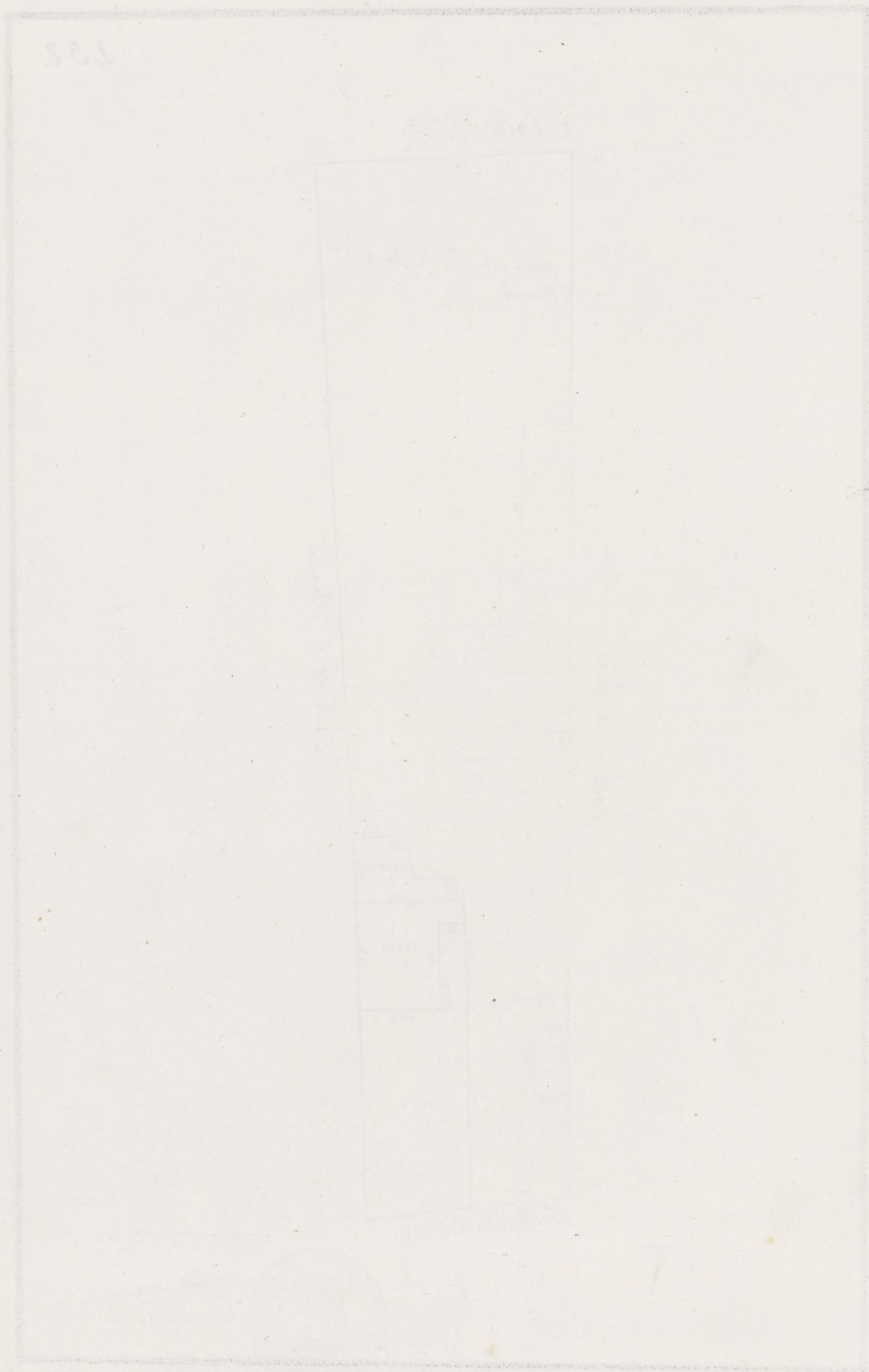
Calle de la Madona Baja.

Calle de S<sup>ta</sup> Roque.

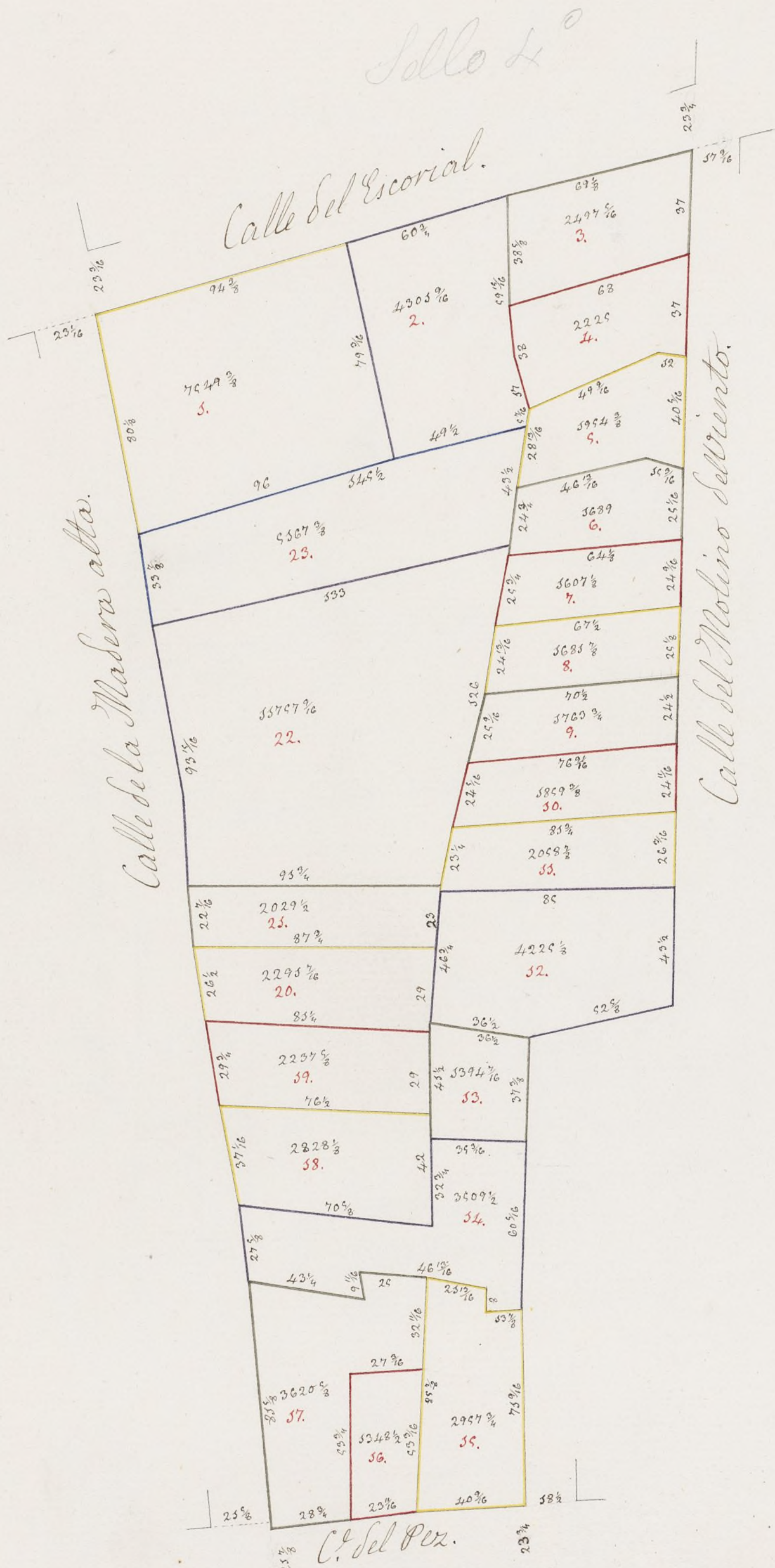


10 20 30 40 50 60 70 80 90 100











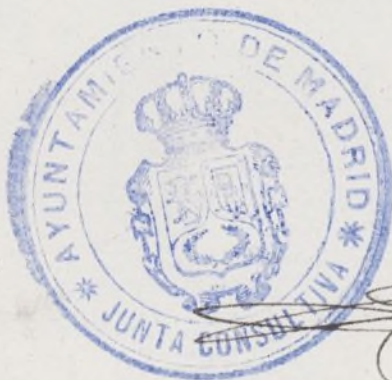




Sello 2<sup>o</sup>



10 20 30 40 50 60 70 80 90 100









Call Sal Per.

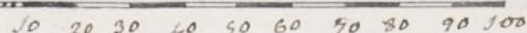
Calle de la Magdalena

67 1/2	24 1/2	34 1/2
--------	--------	--------

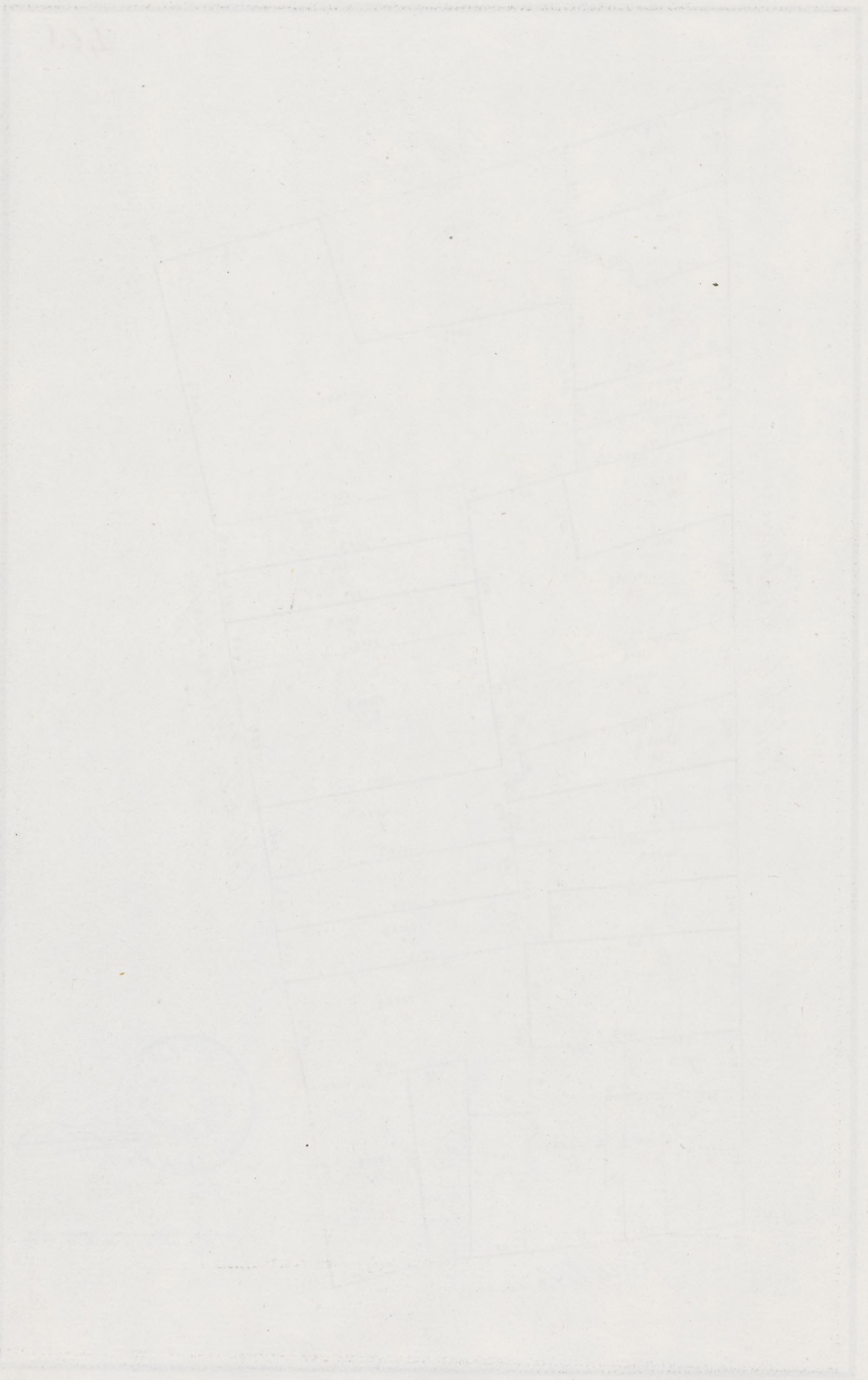
Calle de la Madona Baja.



Calle de la Luna

















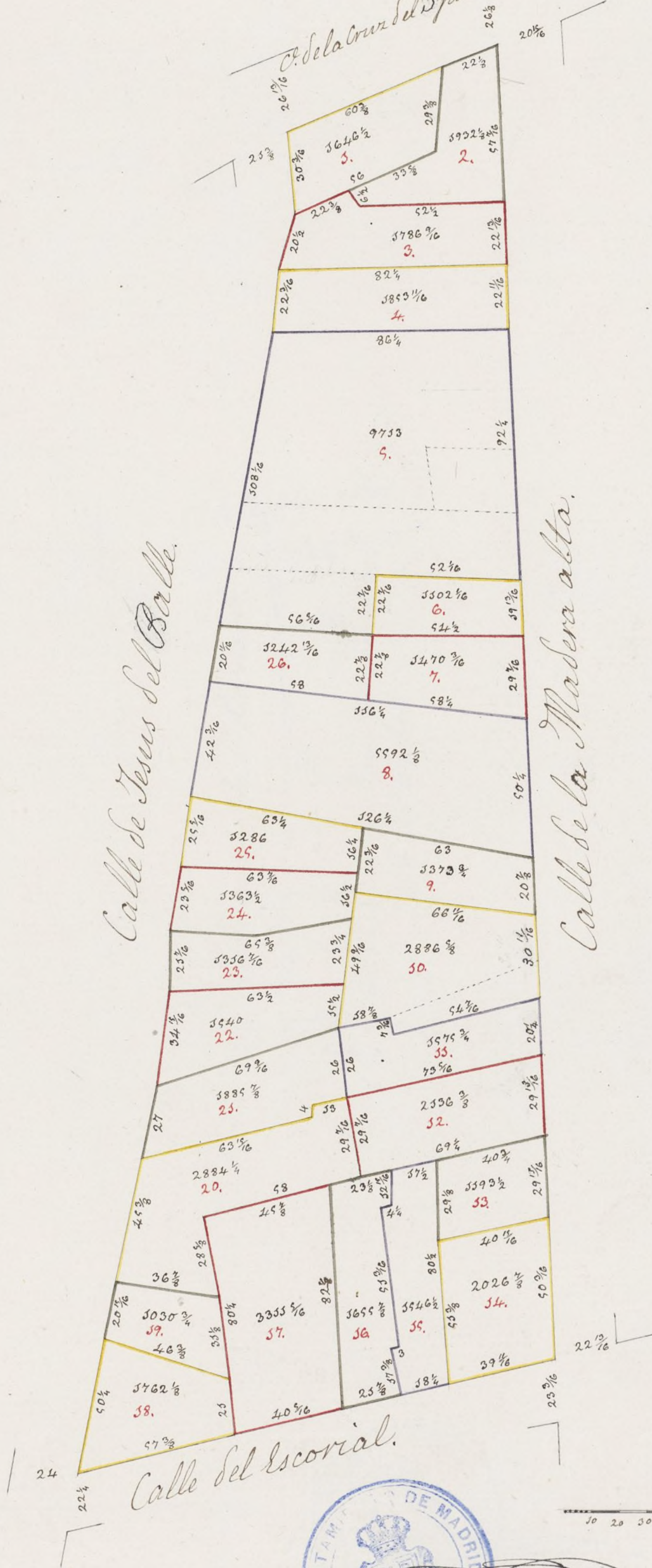
Lallo 4<sup>o</sup>

Calle de la Cruz del Espíritu Santo

Calle de Jesus del Valle

Calle de la Madera alta

Calle del Escorial



0 10 20 30 40 50 60 70 80 90 100

x

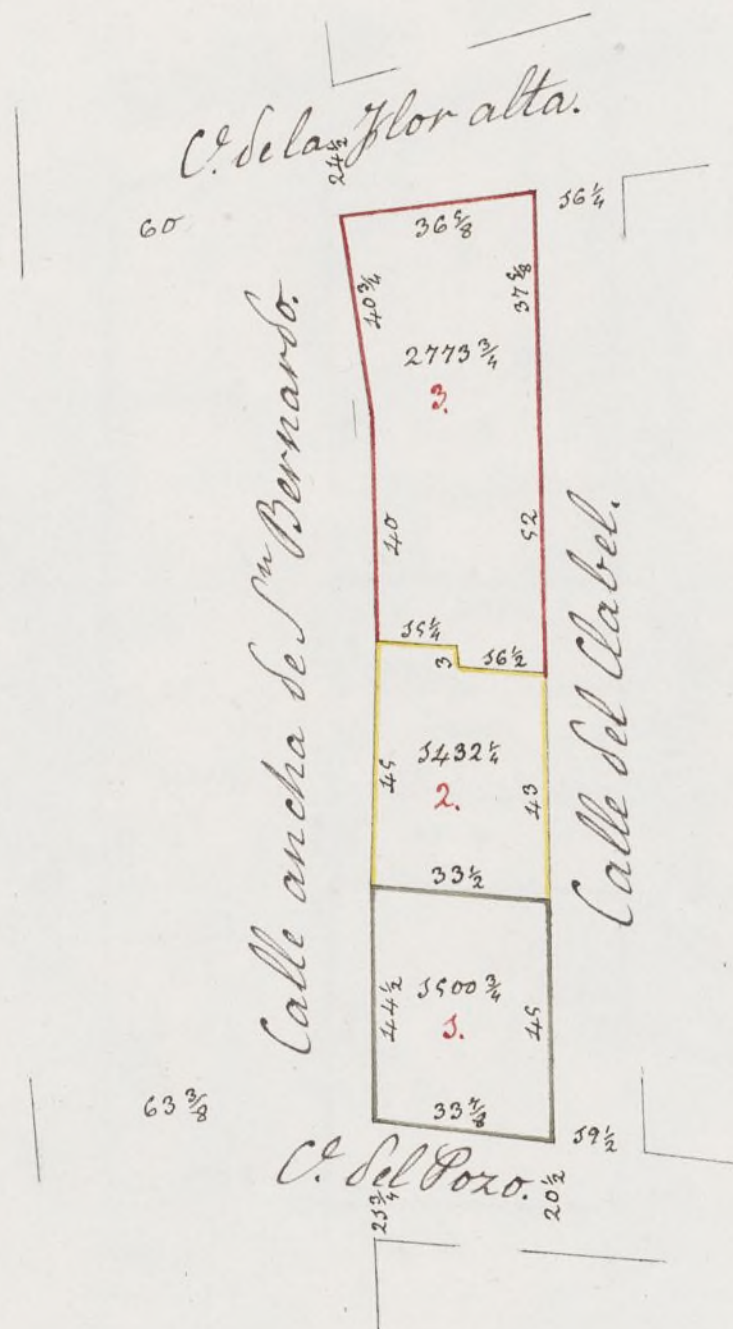


100





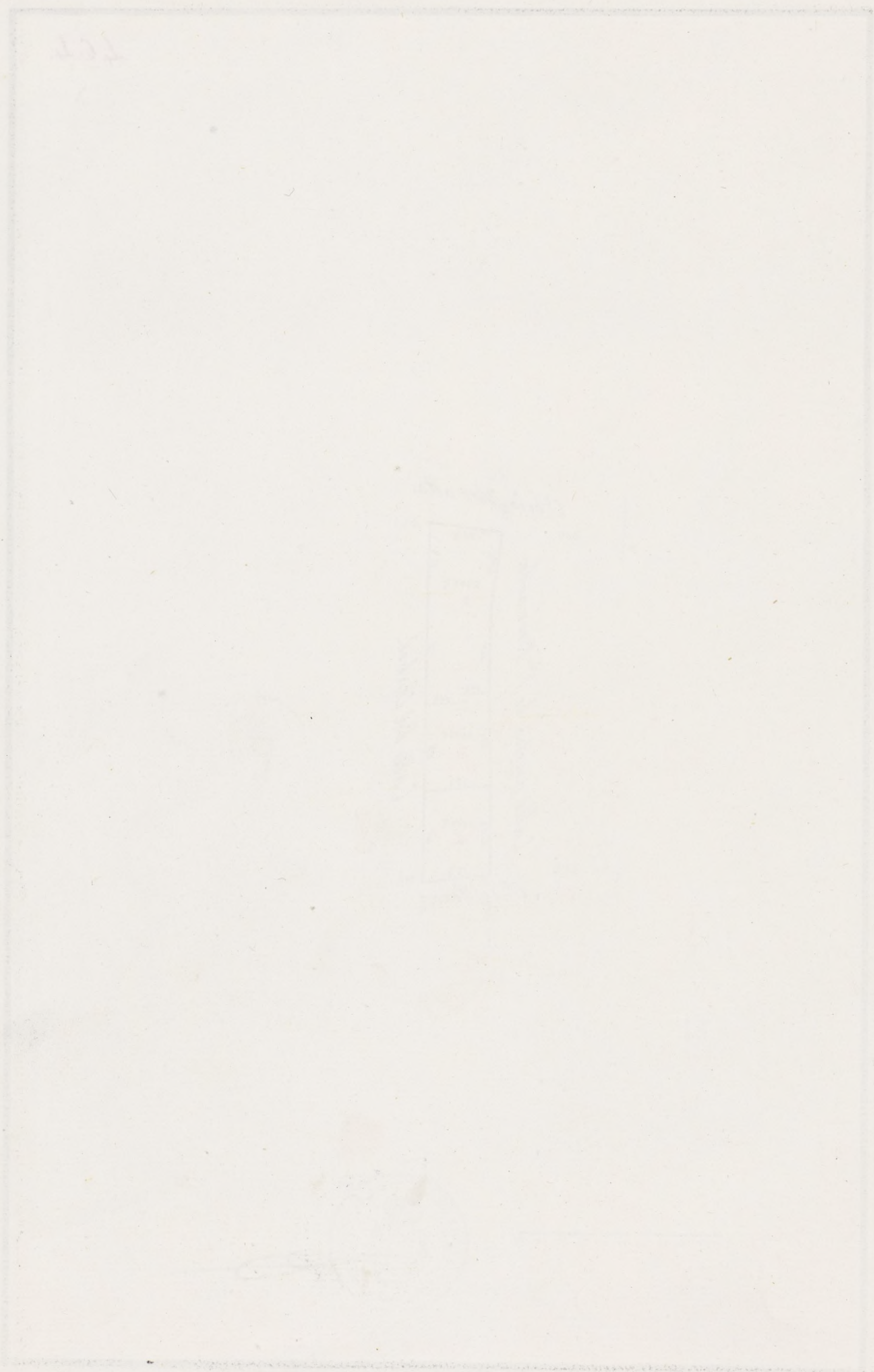
Sello 4<sup>o</sup>



0 10 20 30 40 50 60 70 80 90 100

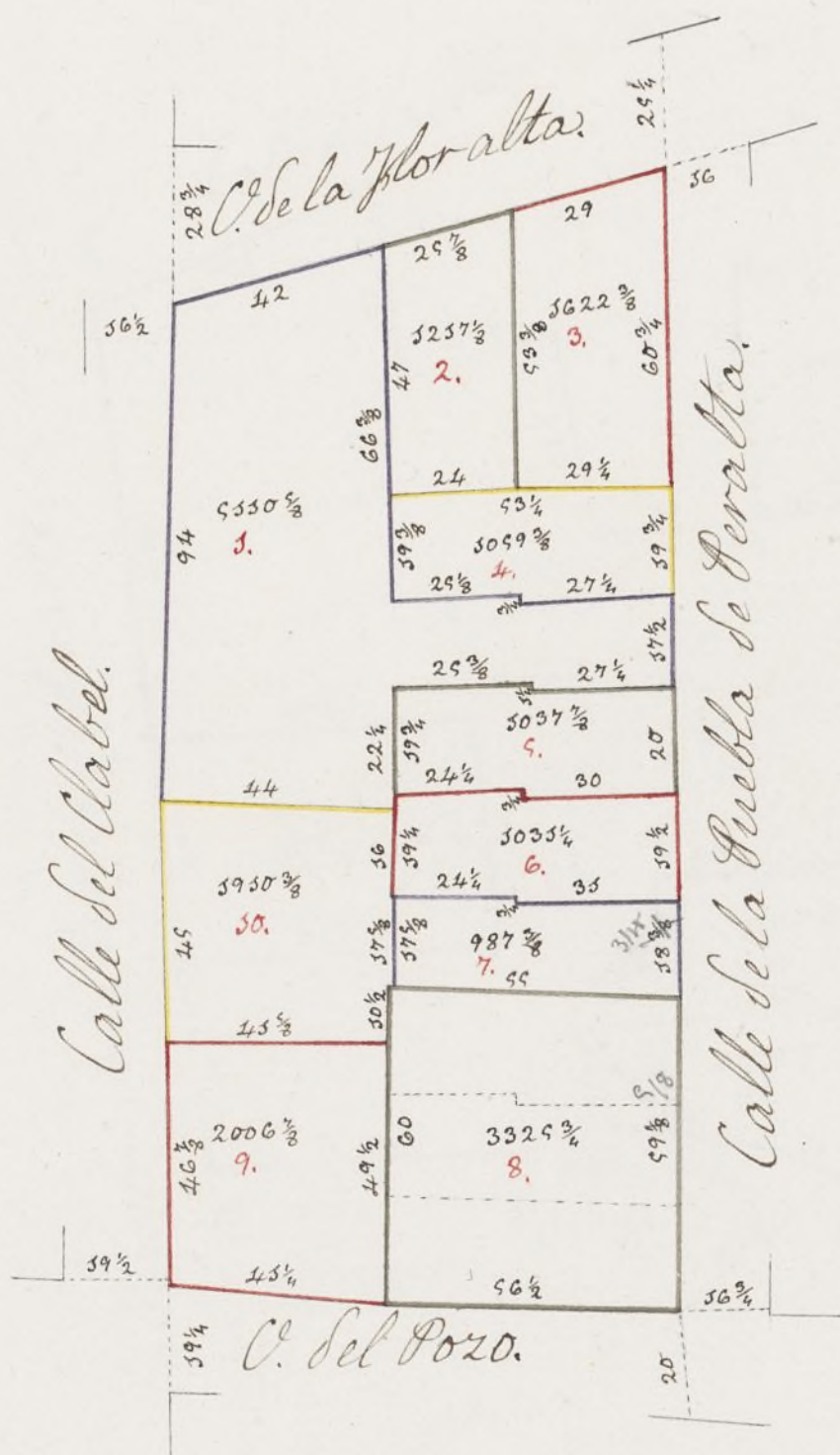








Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100

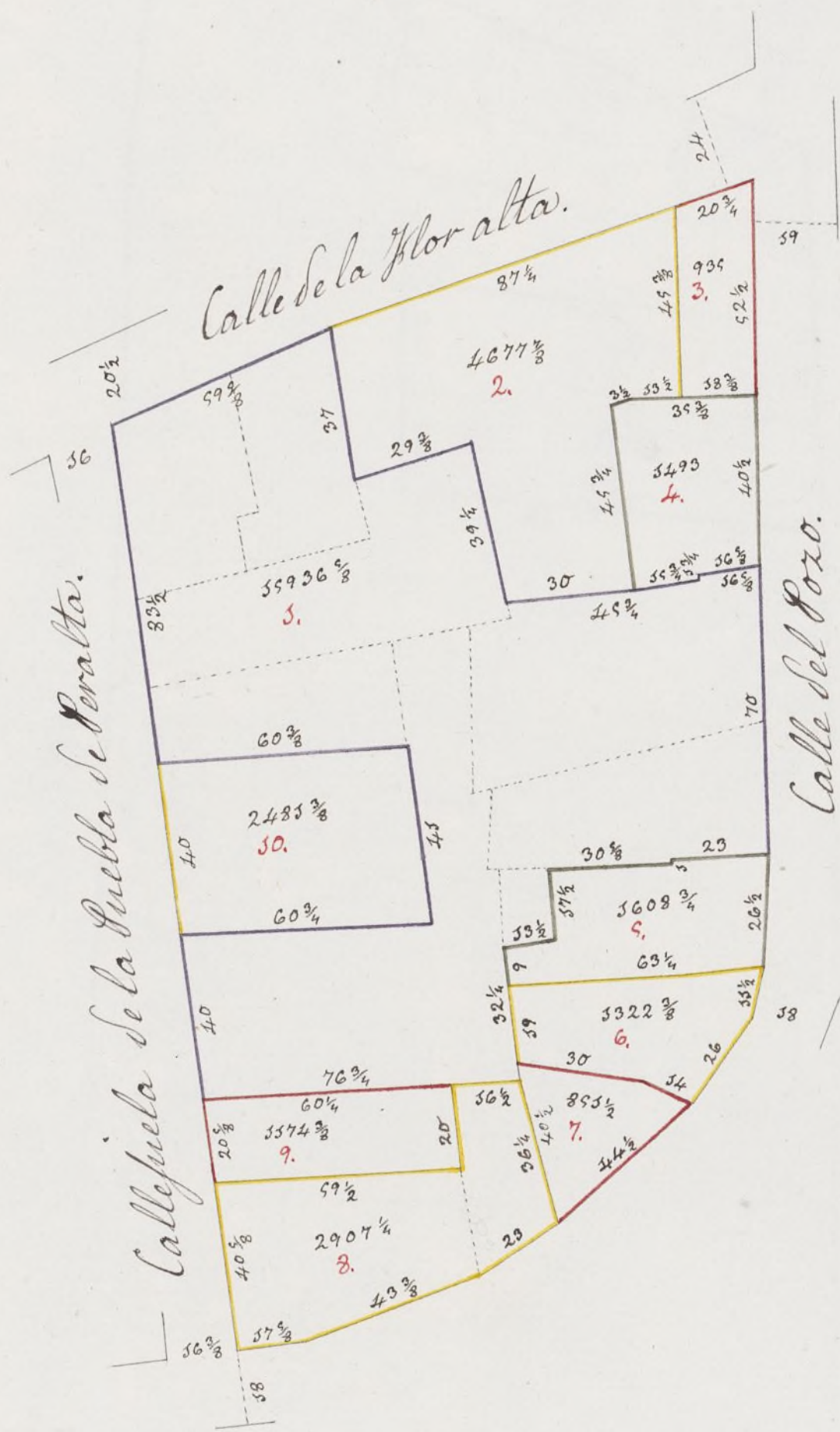








Sello 4.º

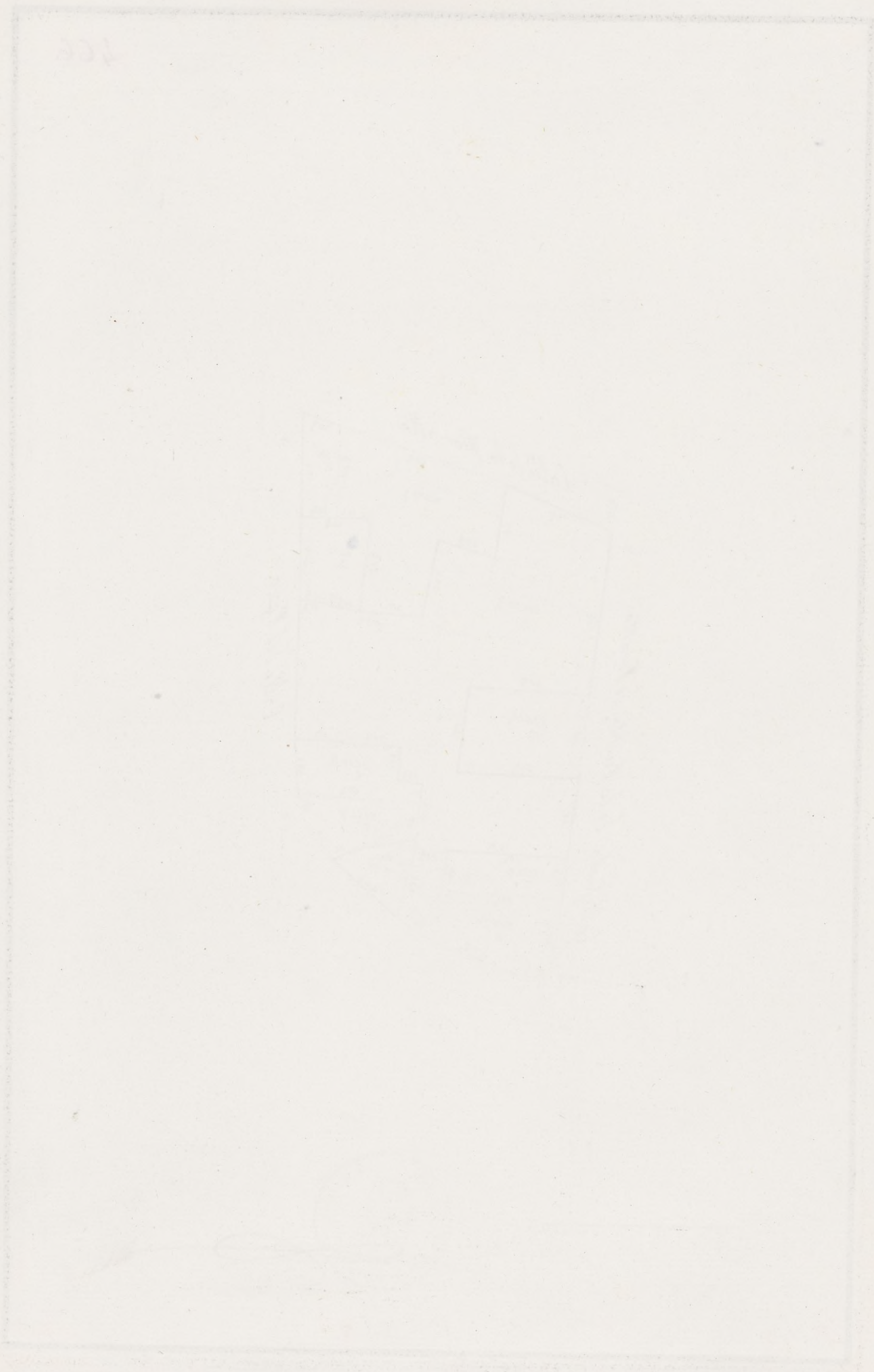


0 10 20 30 40 50 60 70 80 90 100



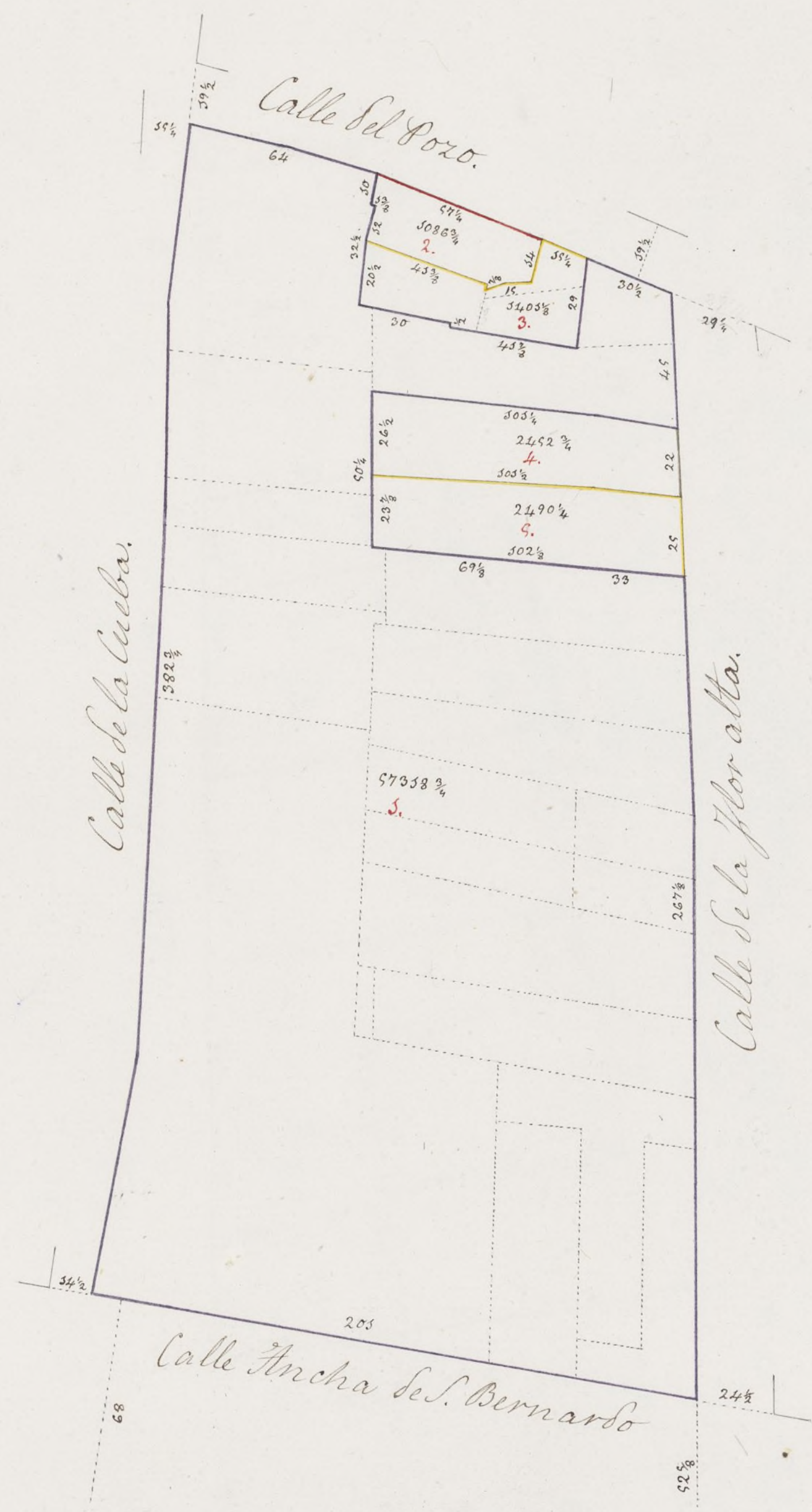
X







Lillo 4º



10 20 30 40 50 60 70 80 90 100.



*[Handwritten signature]*







Sello 4º



10 20 30 40 50 60 70 80 90 100

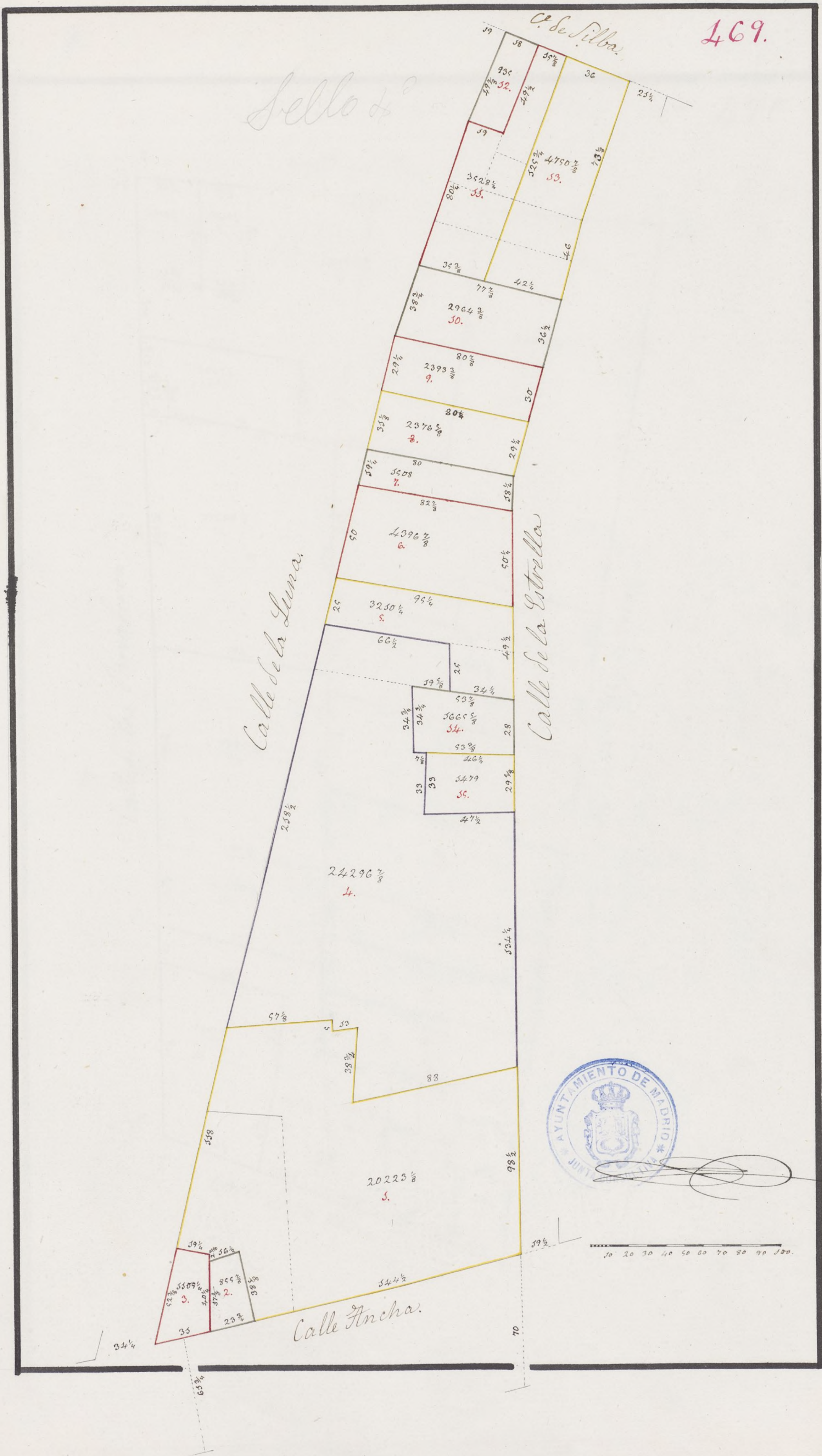








Sello 4º









Sello 46°

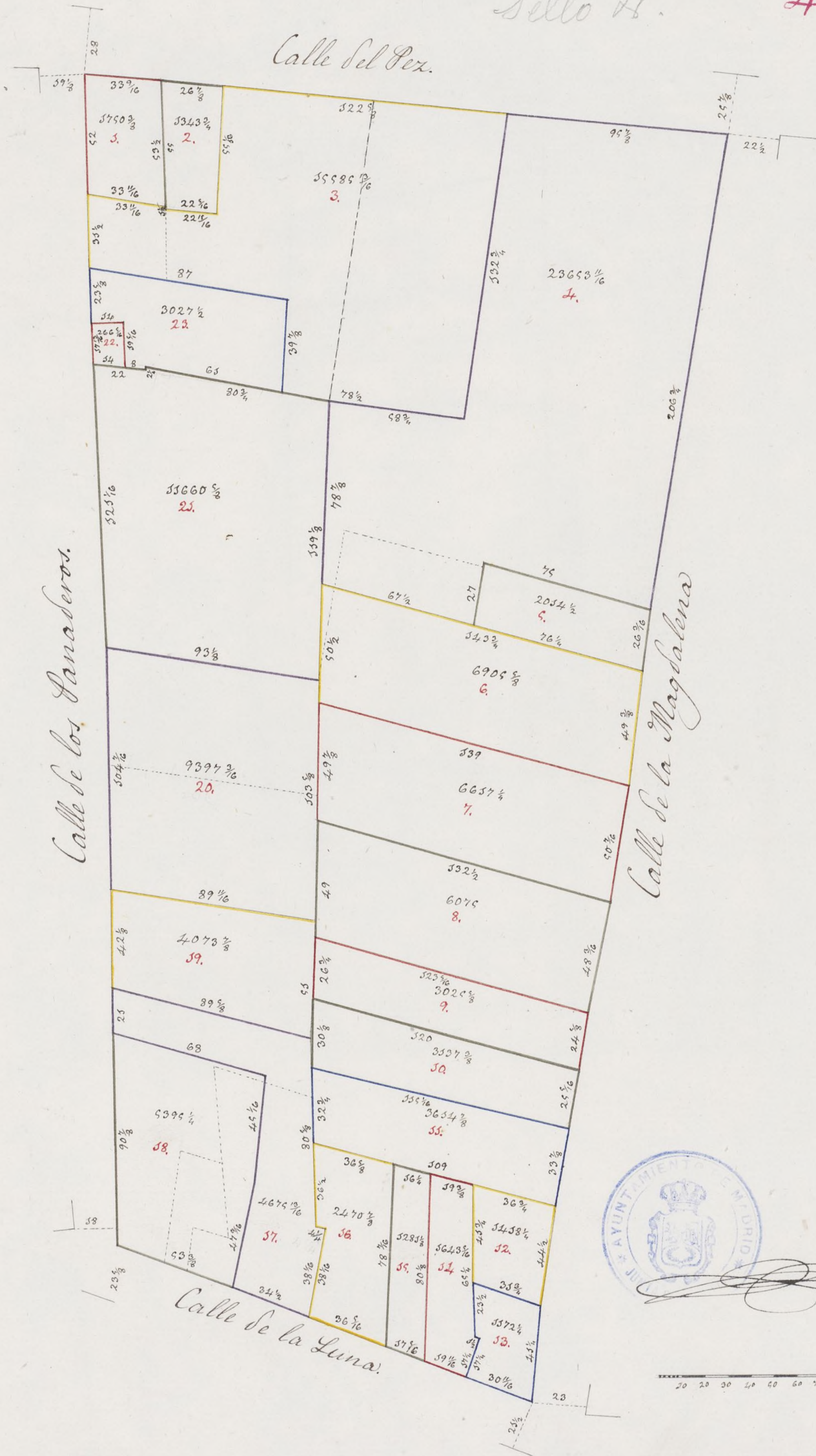
470.

Calle del Per.

Calle de los Panaderos.

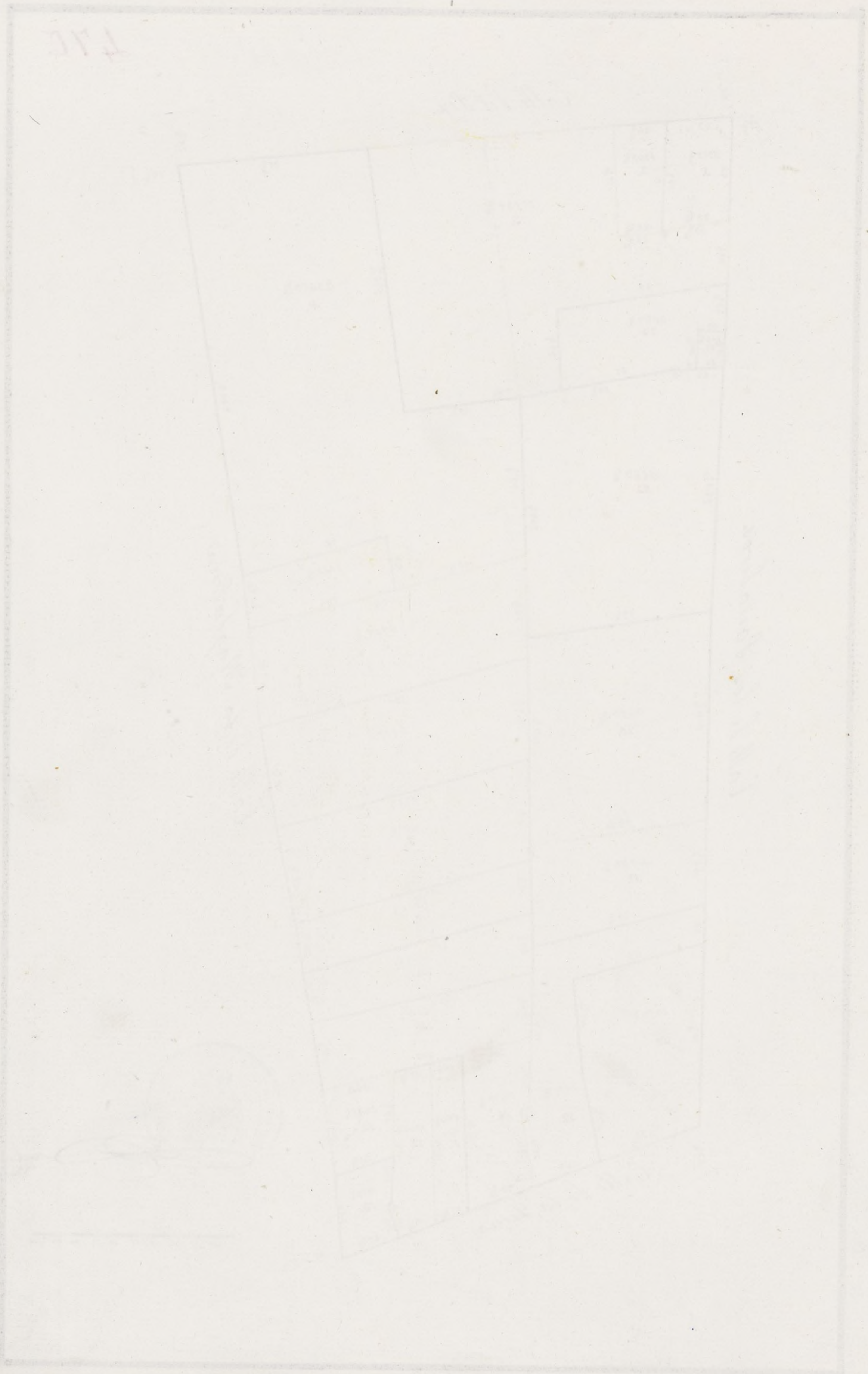
Calle de la Magdalena

Calle de la Luna.



20 20 30 40 50 60 70 80 90 100







Sello 46°

Calle del Rubio

C. de la Cruz del Espíritu Santo

Calle de Jesús del Barrio

471



10 20 30 40 50 60 70 80 90 100

C. del Pozo



171

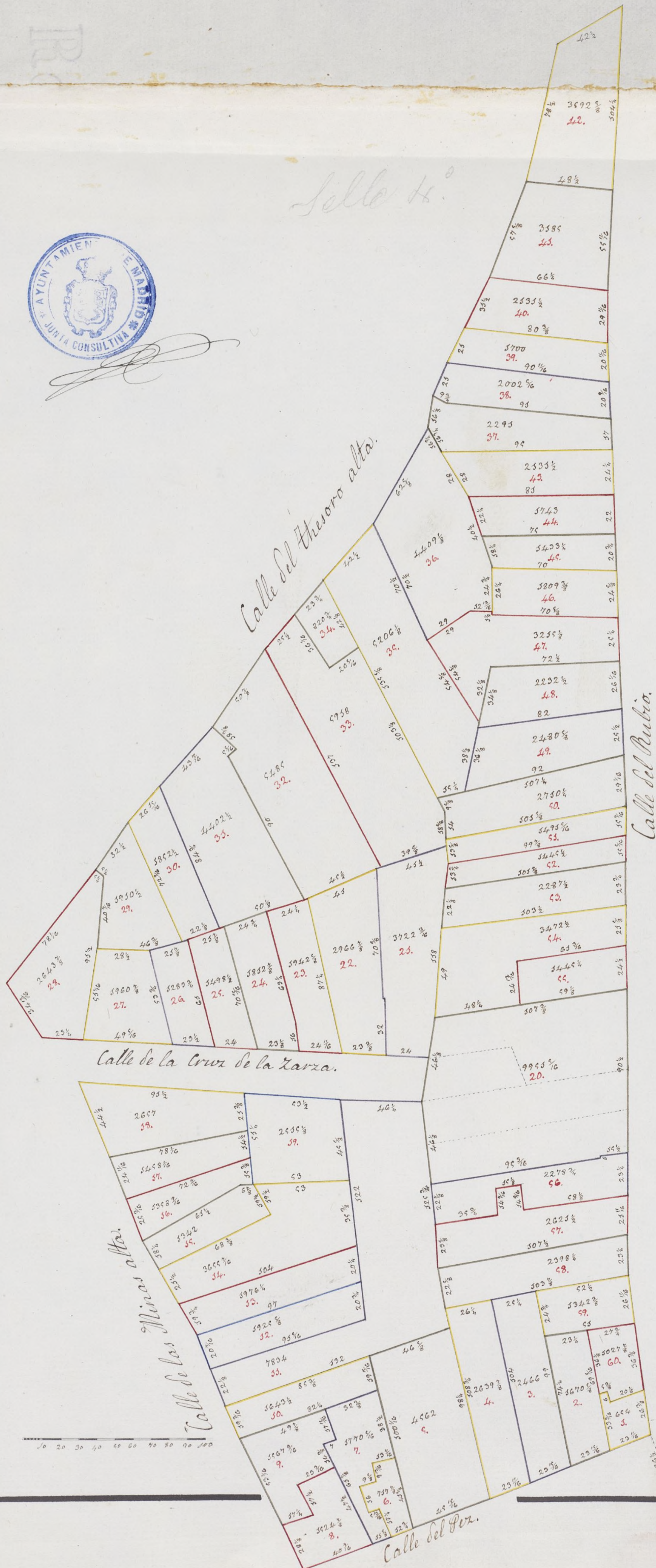






Sello H.

472

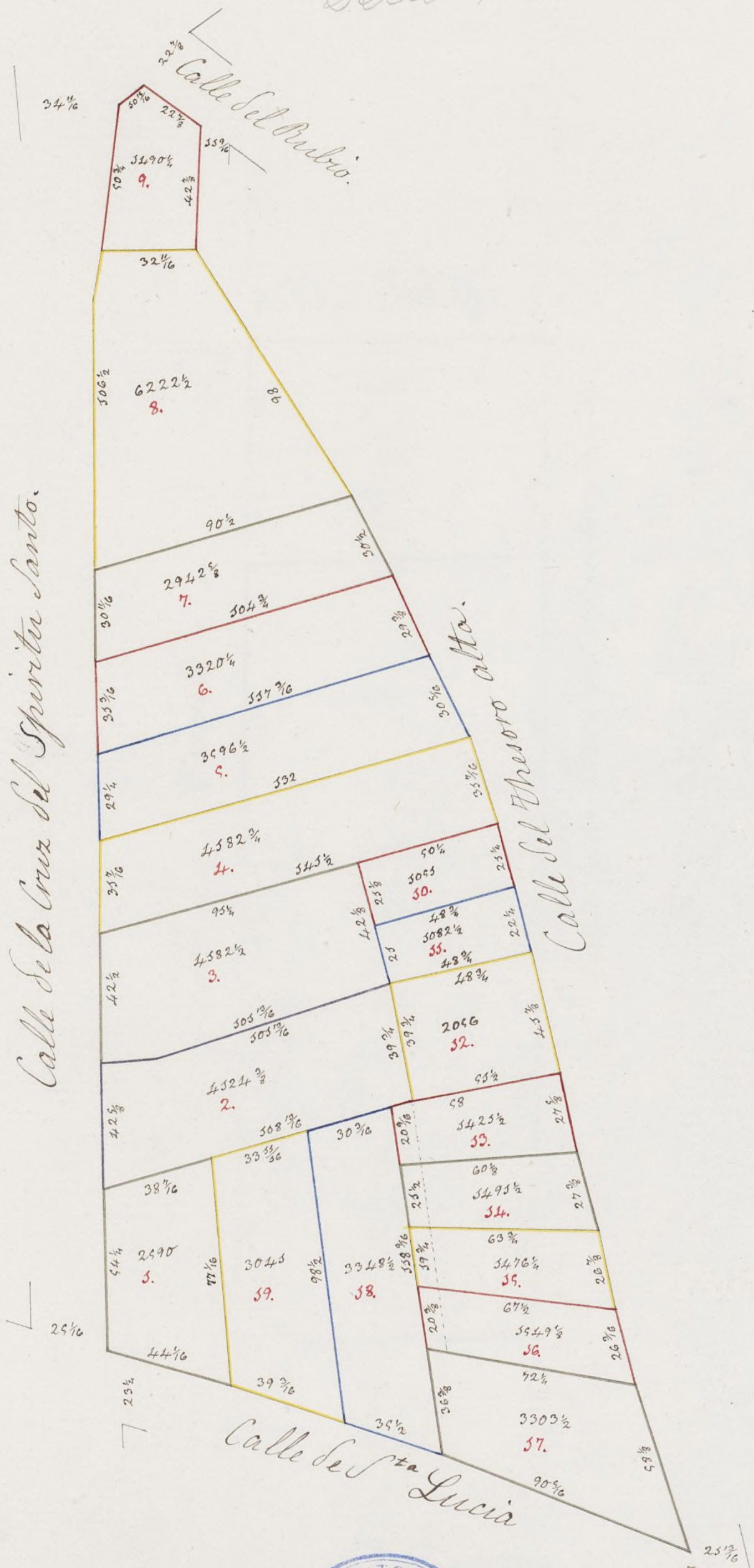








Sello 4º



10 20 30 40 50 60 70 80 90 100



*[Handwritten signature]*



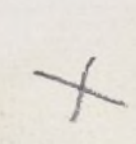
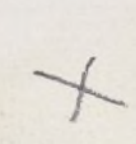
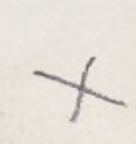
271



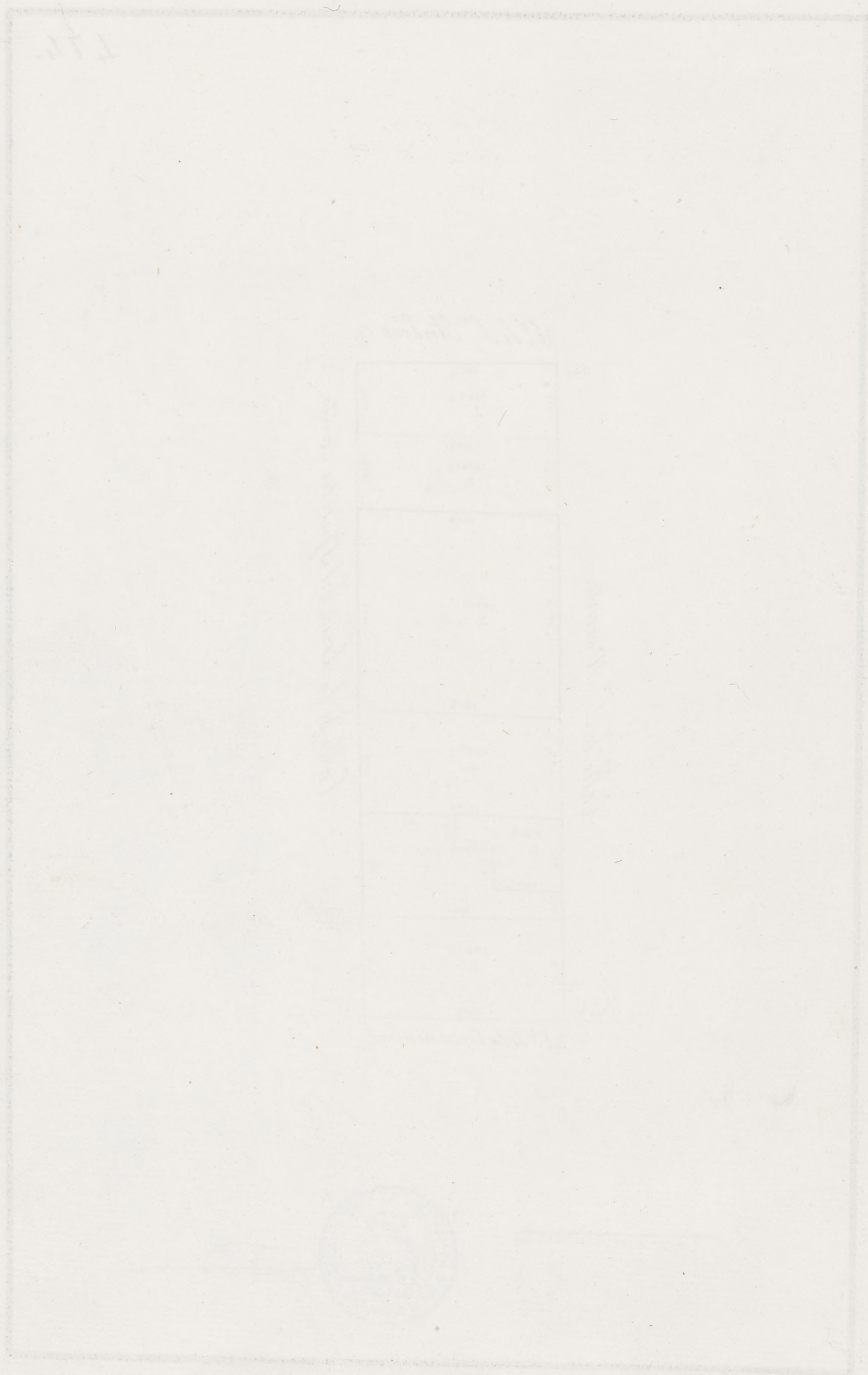


+

+

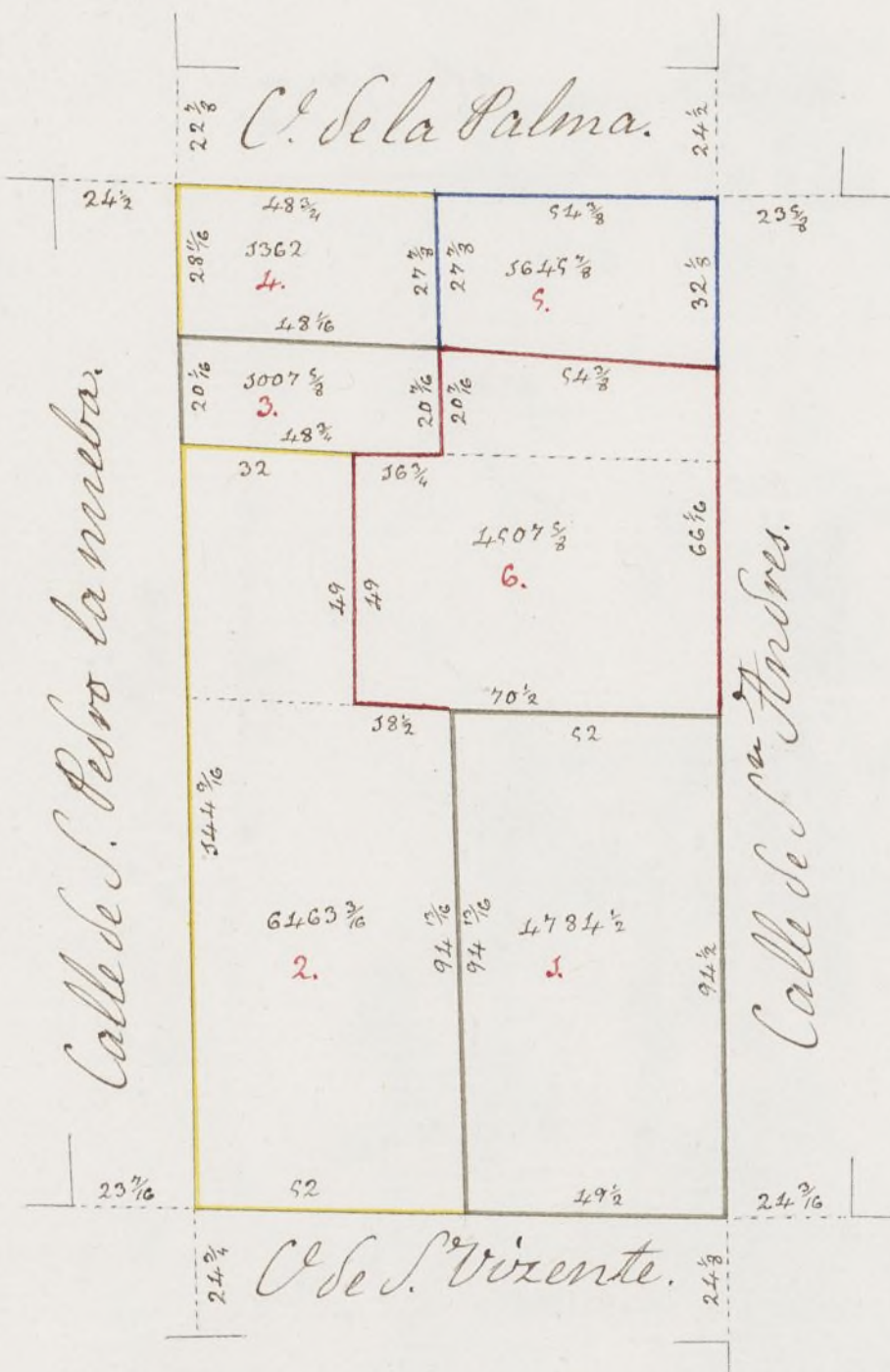








Sello 4.



0 10 20 30 40 50 60 70 80 90 100.



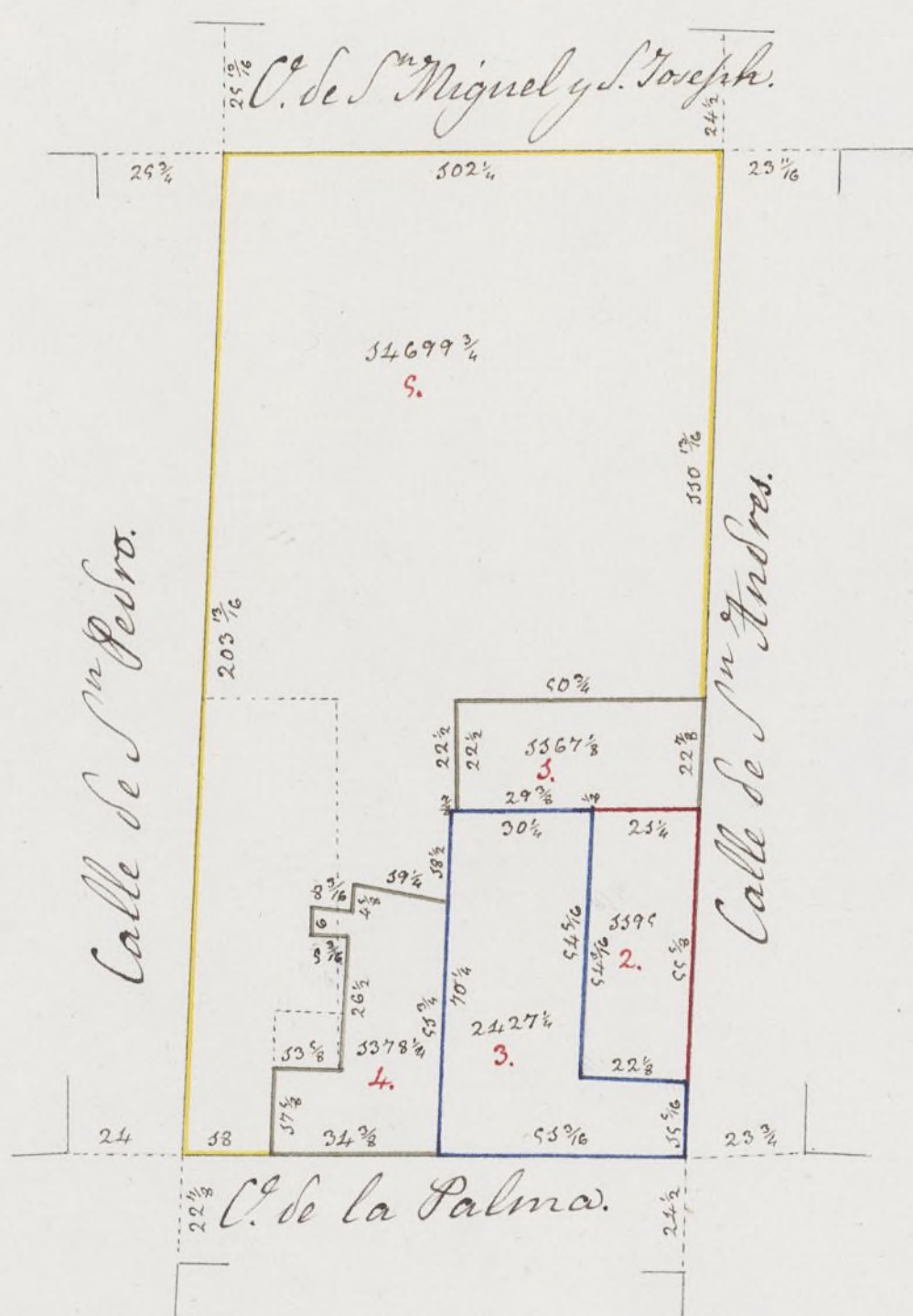


173





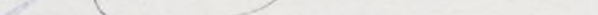
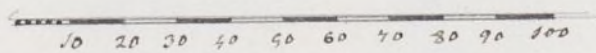
476.



Calle de San Pedro.

Calle de San Andres.

C. de la Palma.

A handwritten signature in black ink, consisting of a large, stylized 'S' or 'Z' shape followed by a horizontal line extending to the right. The signature is written over a blue circular stamp that is partially visible on the left side of the page. The stamp contains the word 'CONSULTIN' and some other illegible text.







477.



*Es una misma con la 494.*







Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100.



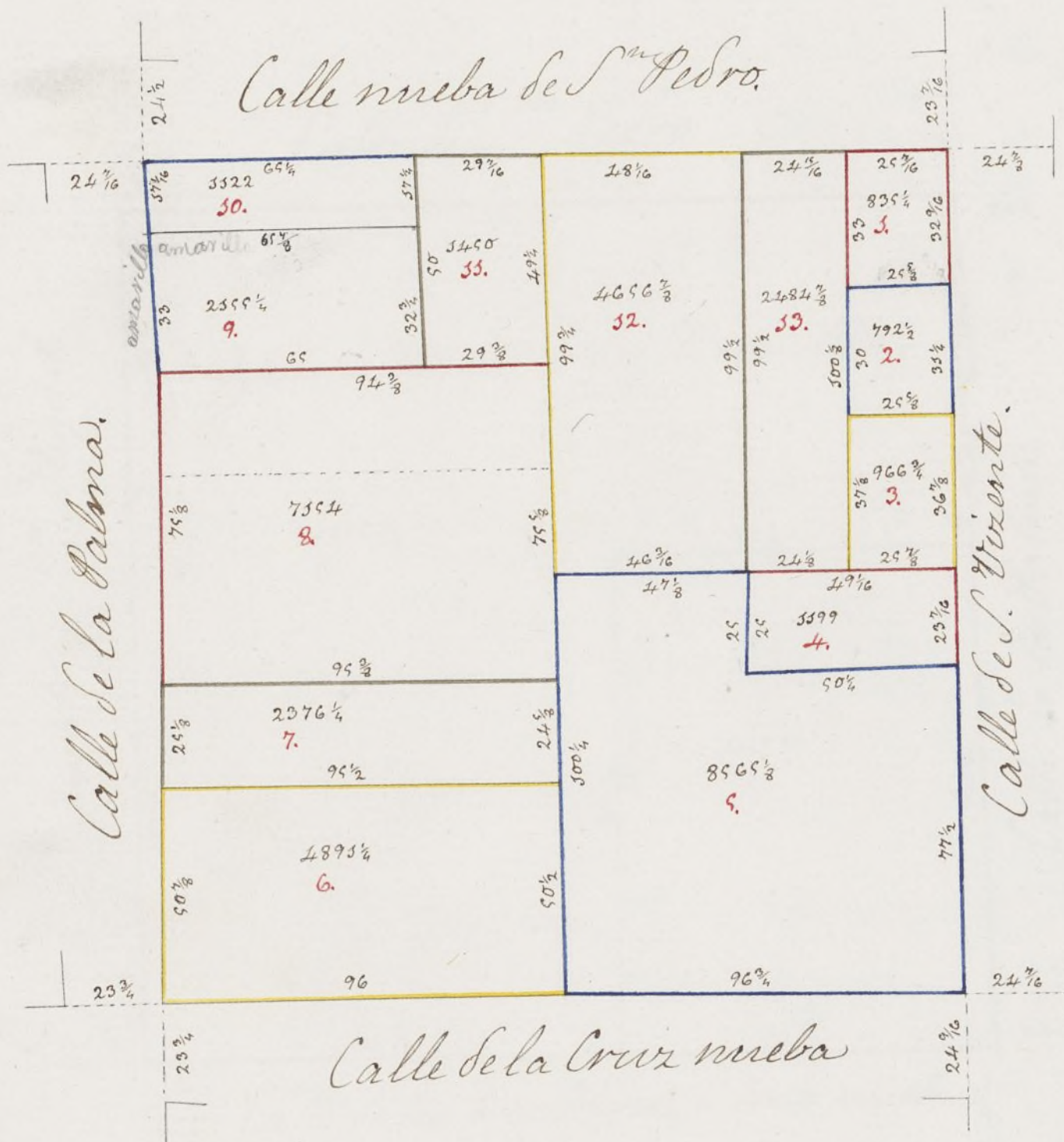
*[Signature]*







Sello H.

















Sello 4°

Calle del Per.

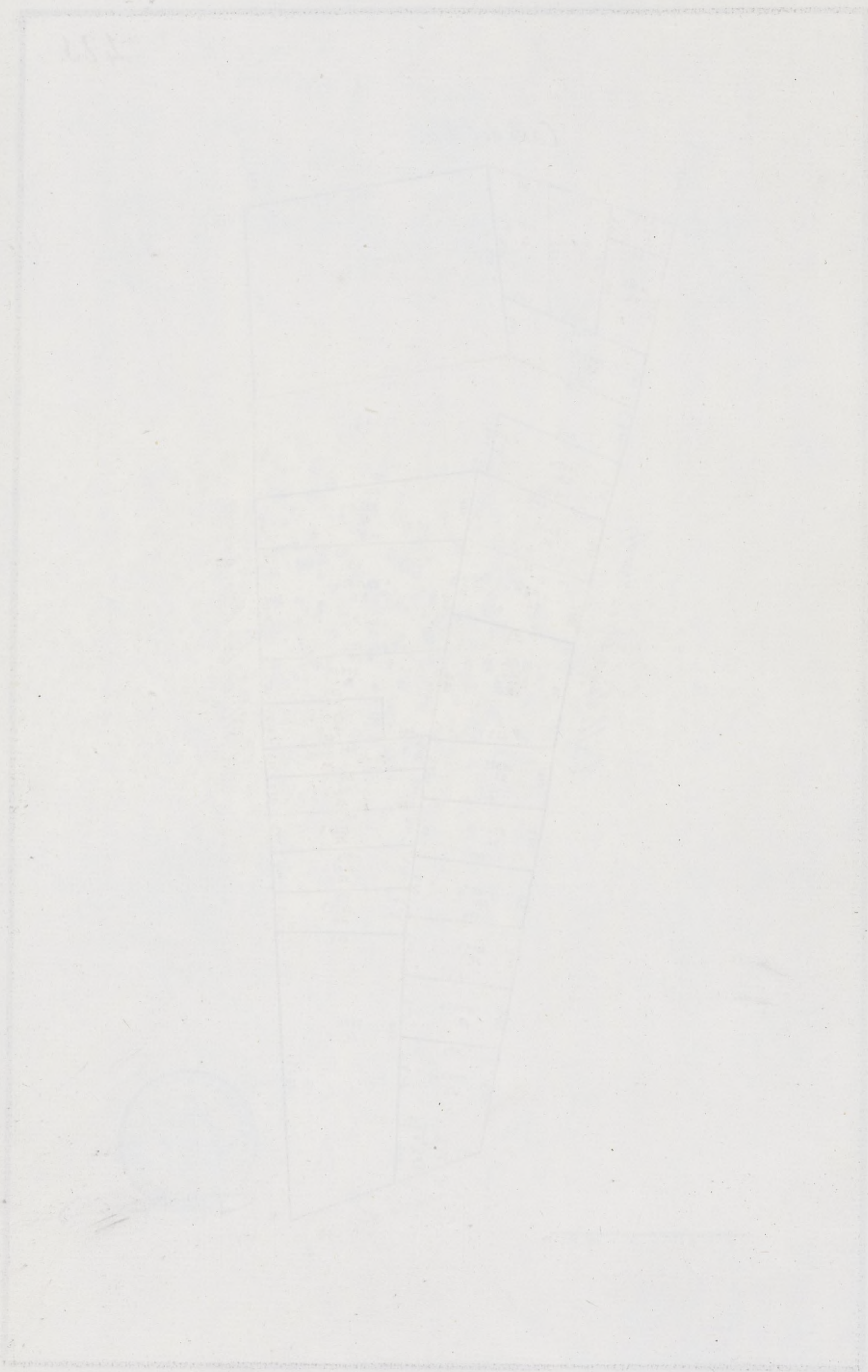
Calle de la Cruz Verde.

Calle de los Panaderos

C. de la Luna

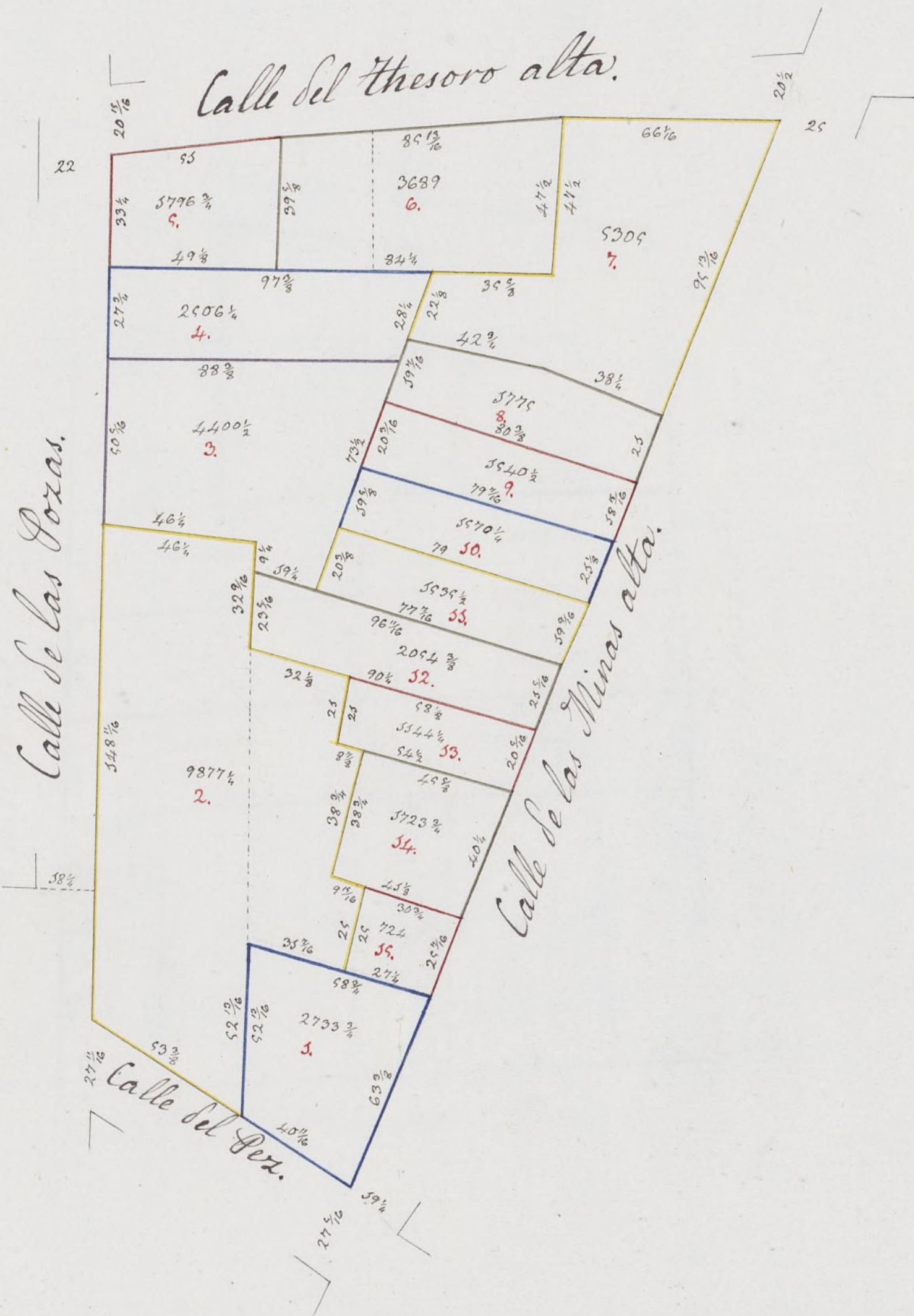








Sello 46°



10 20 30 40 50 60 70 80 90 100

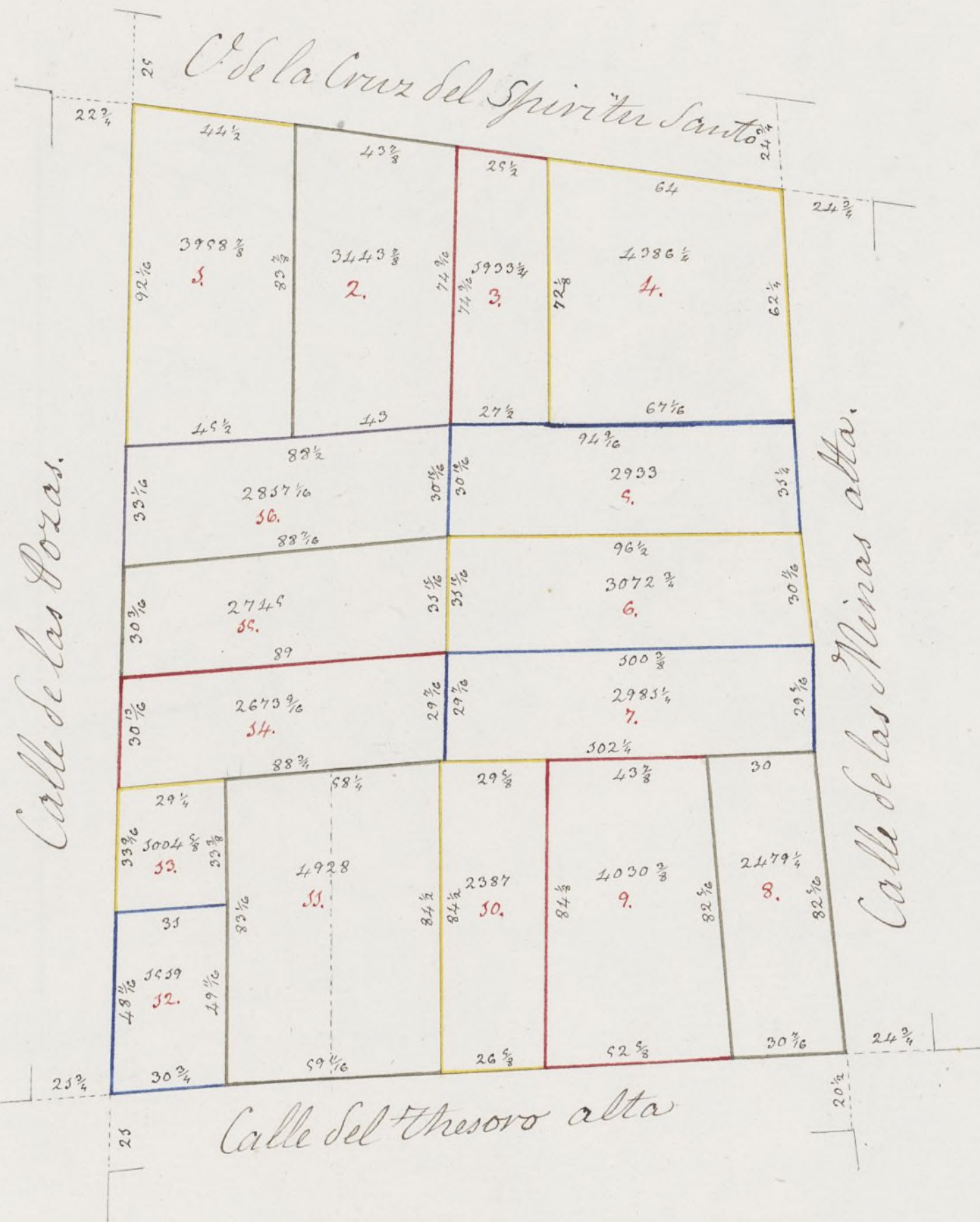








Sello 4.º

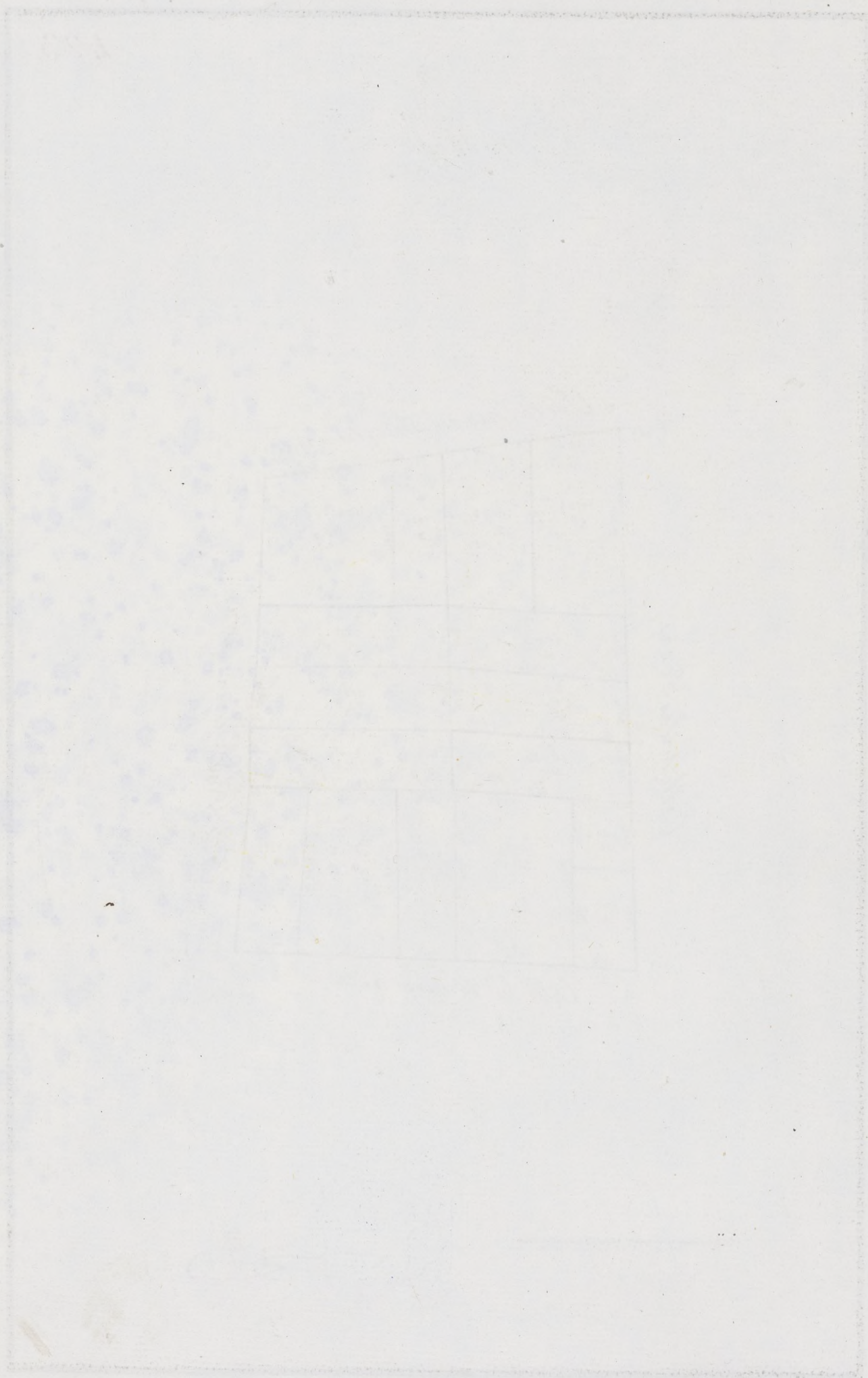


10 20 30 40 50 60 70 80 90 100



*[Handwritten signature]*







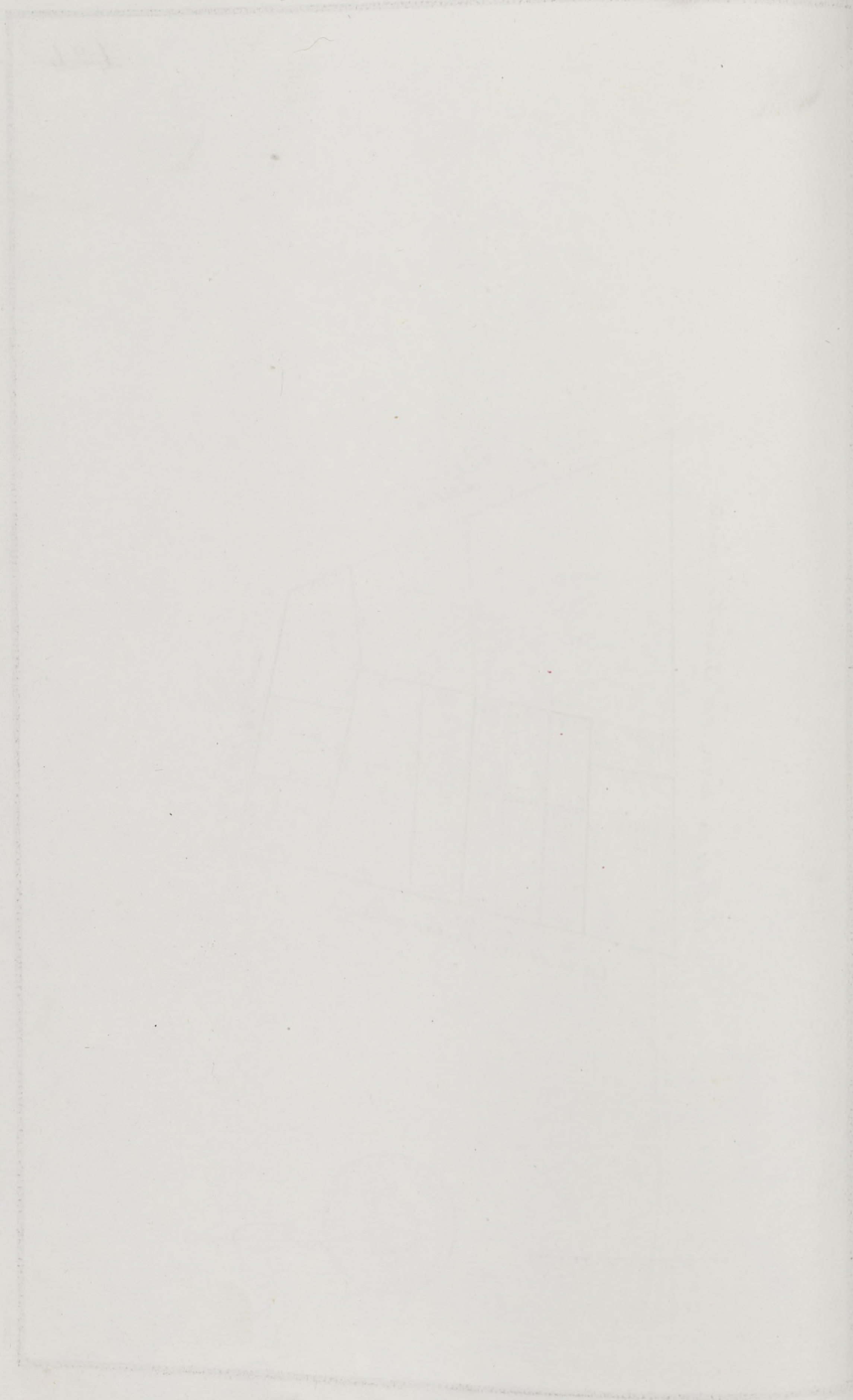
Sello 4º



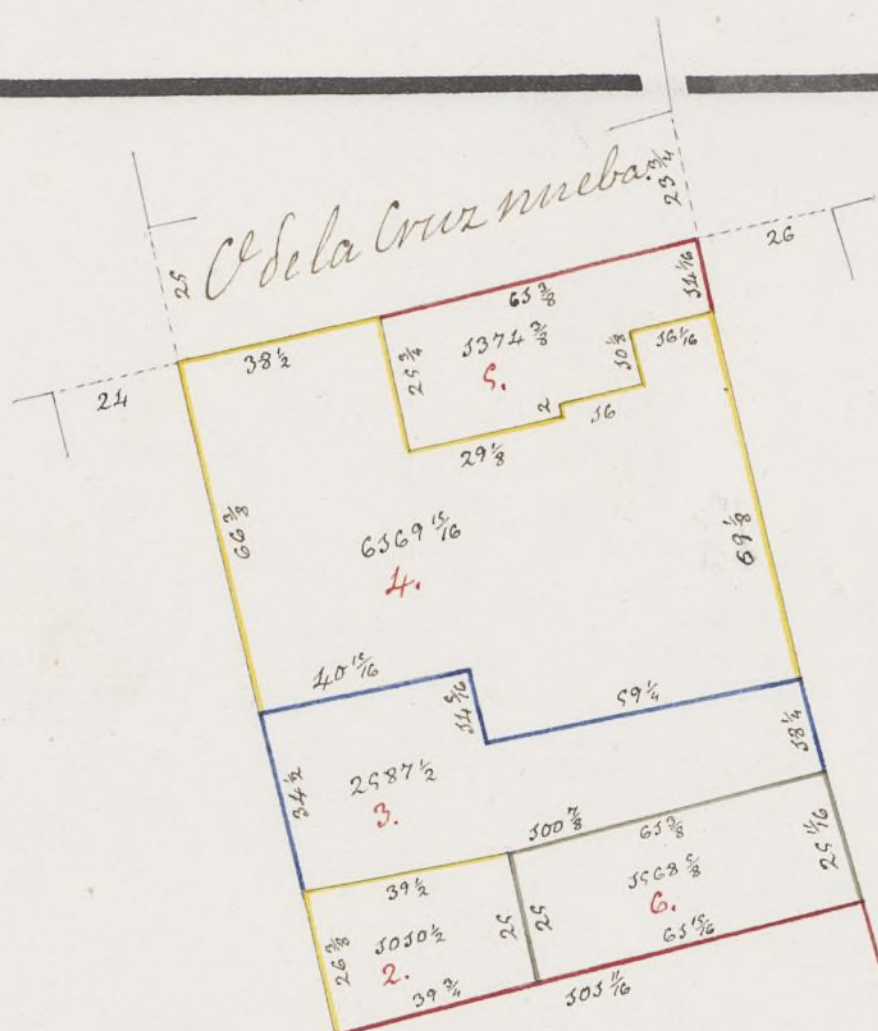
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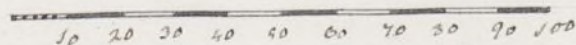




Calle de San Vicente.

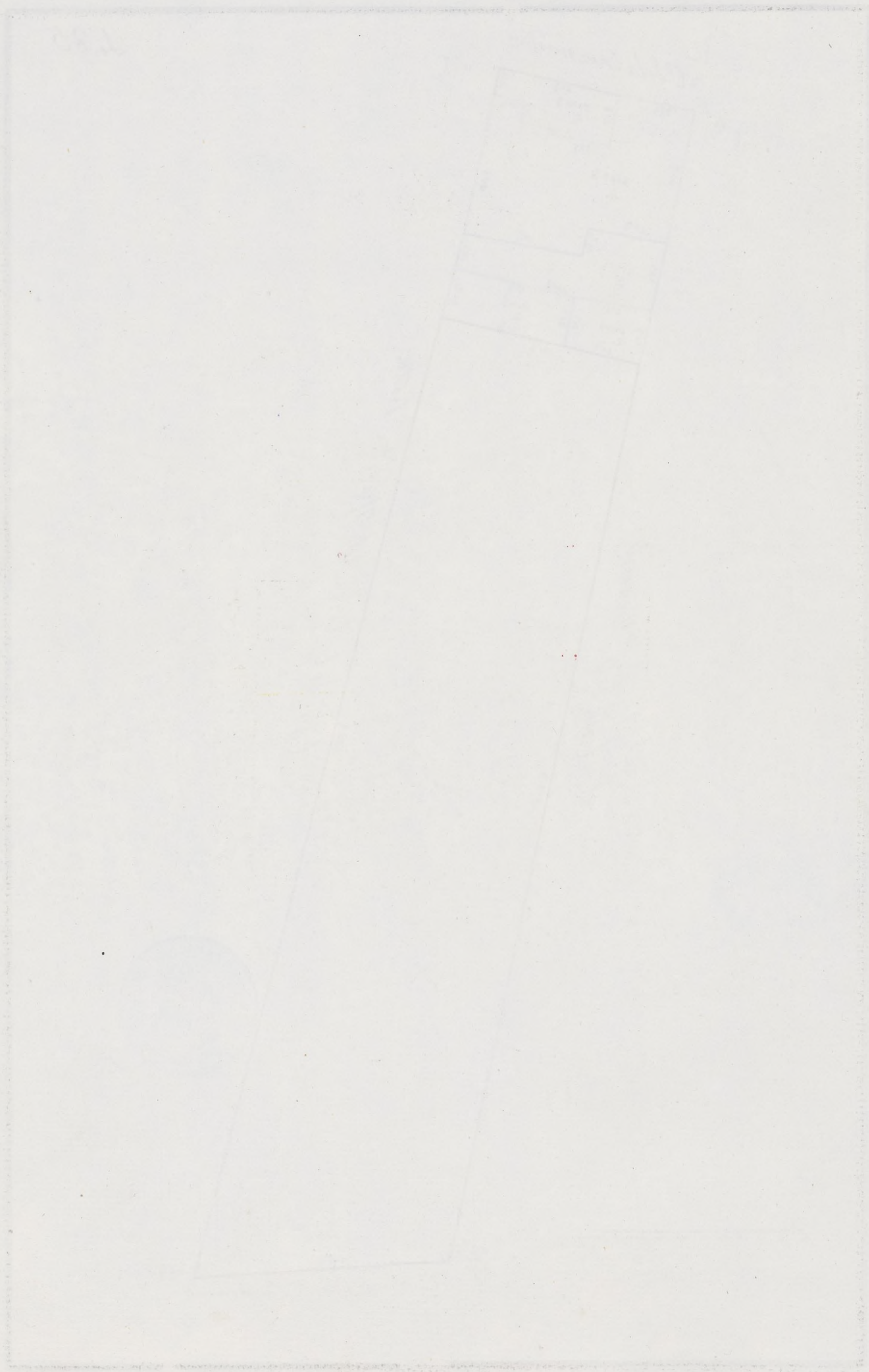
492<sup>3/8</sup>  
Calle de la Cruz del Spiritu Santo.

52857  
J.



C. Ancha de S<sup>ta</sup> Bernardo

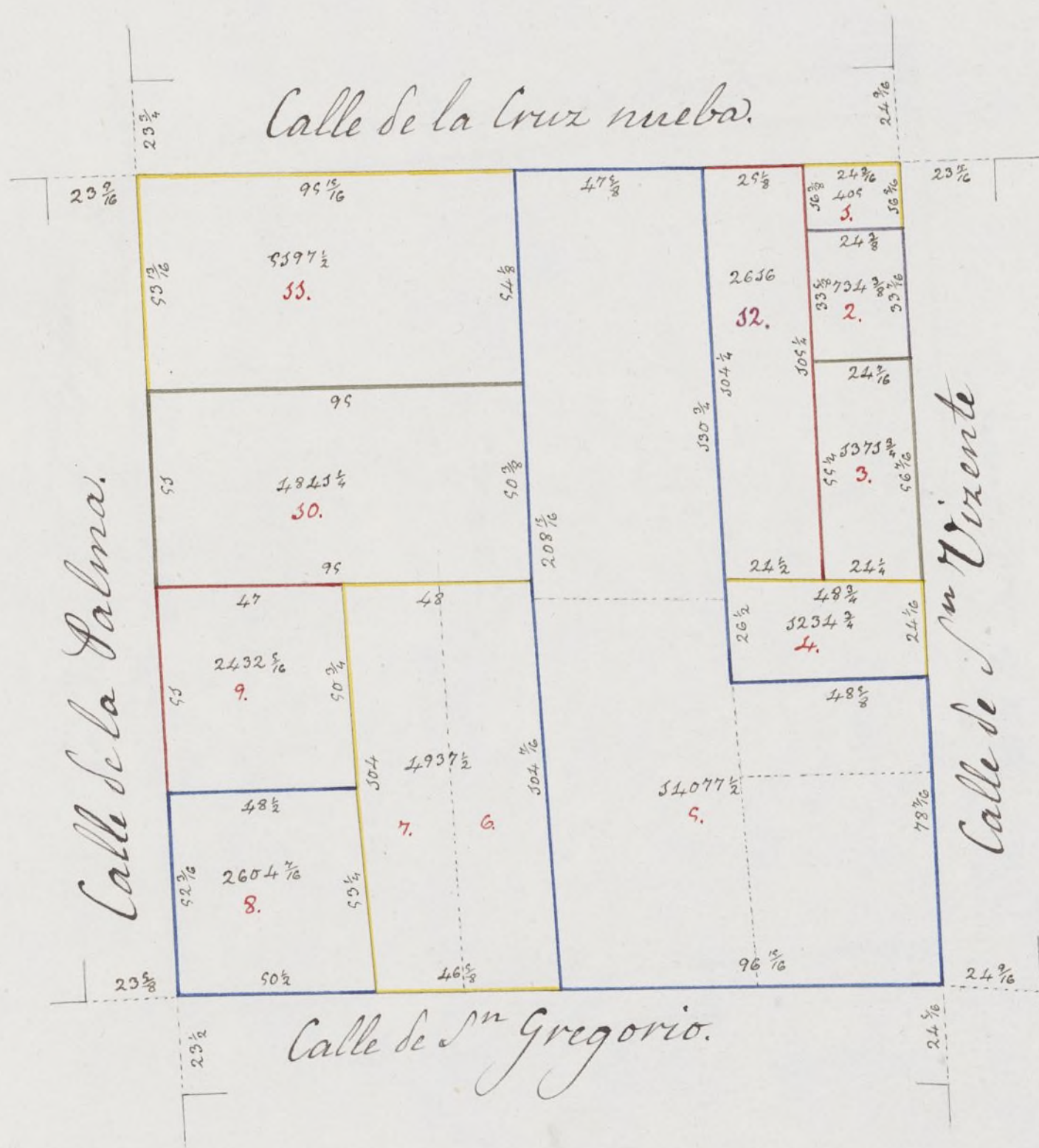






486.

Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100



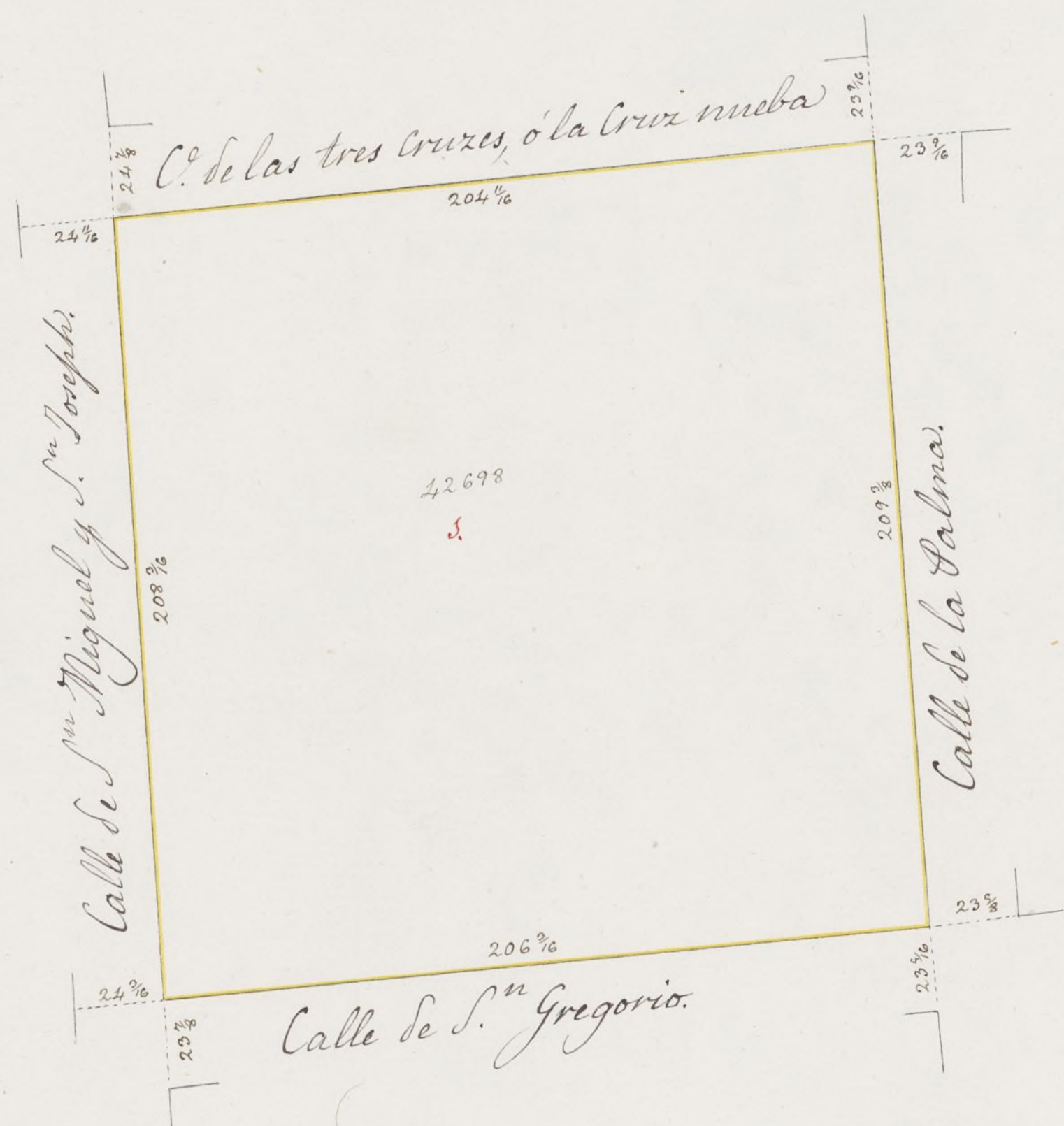


456





Sello 4º



0 10 20 30 40 50 60 70 80 90 100

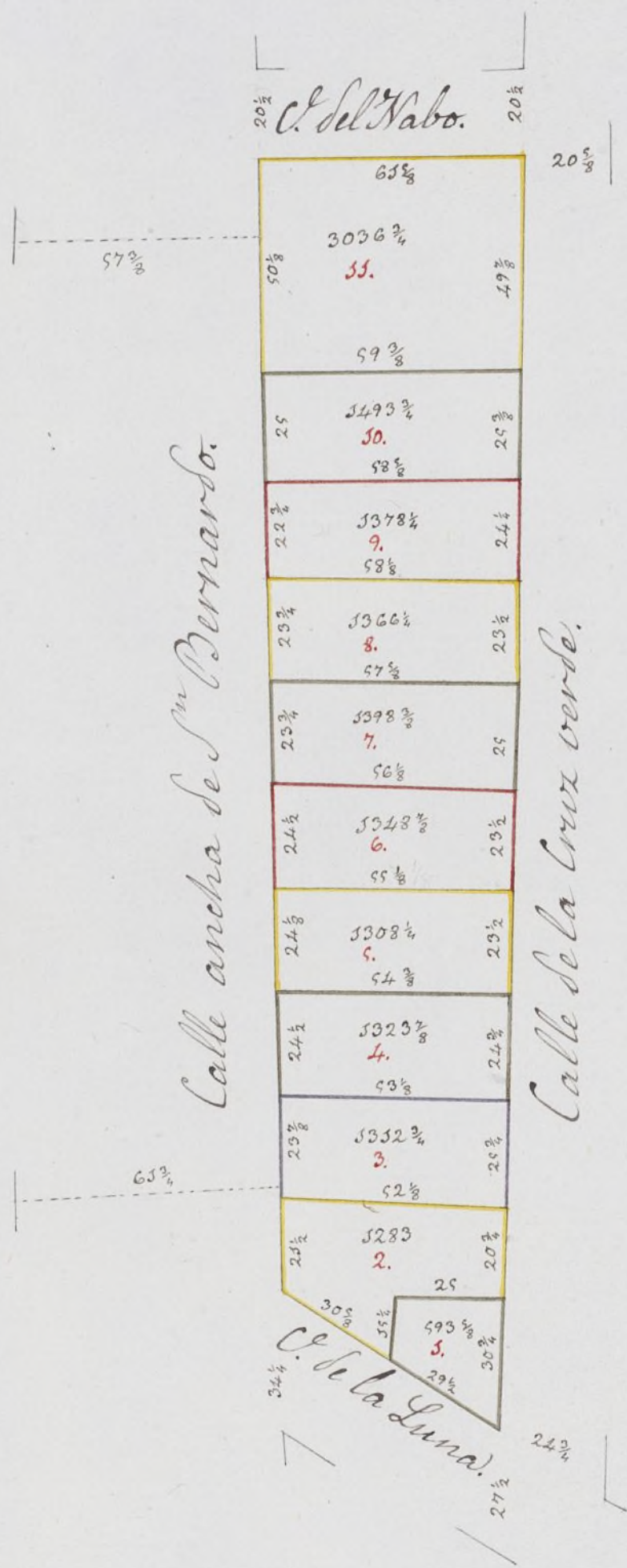




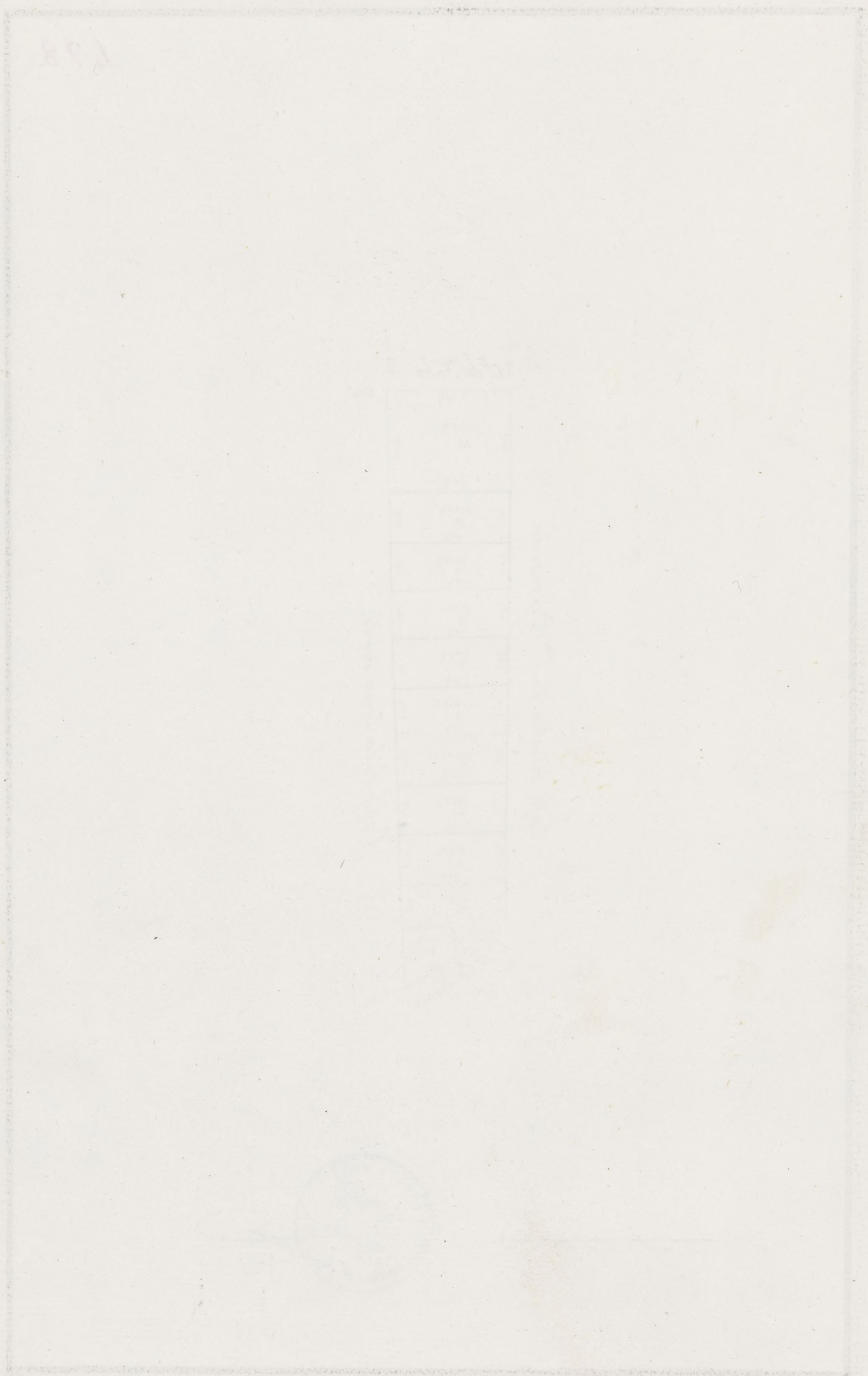




Sello 4<sup>o</sup>

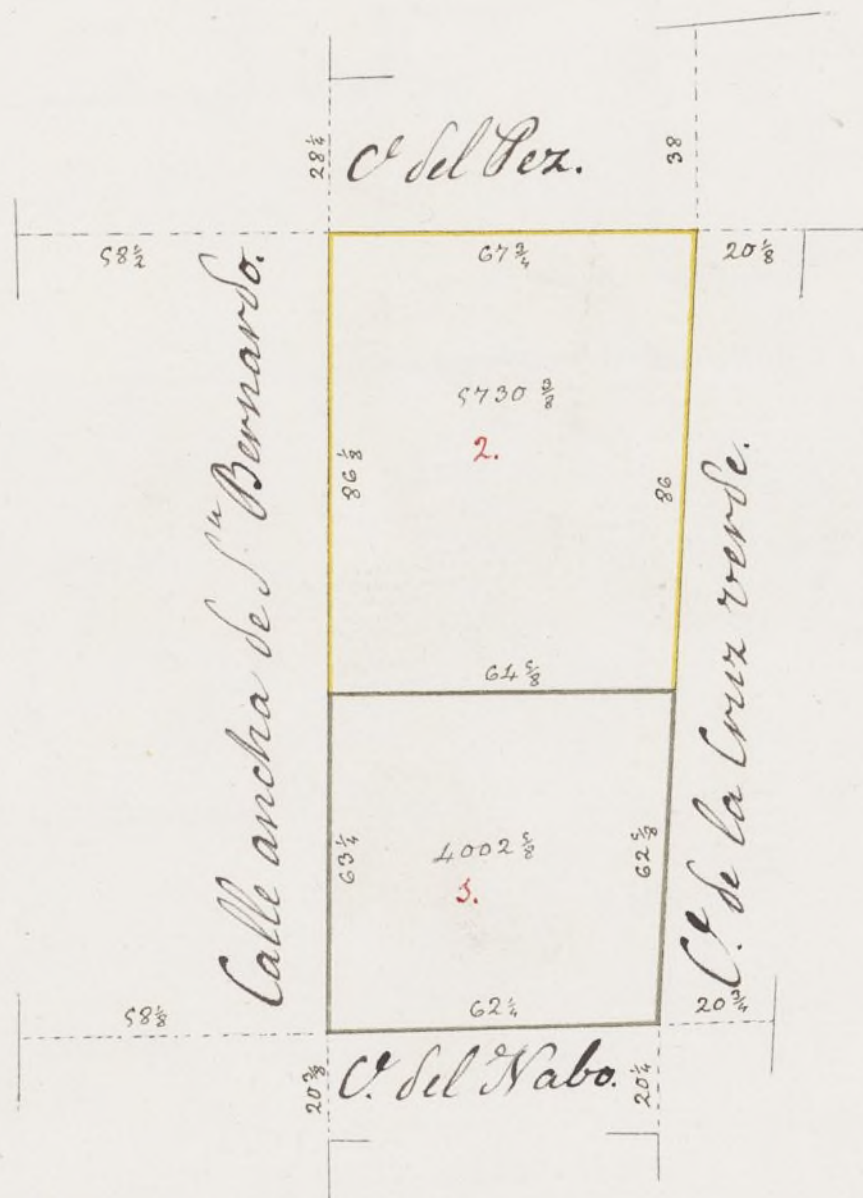








Sello 44.



10 20 30 40 50 60 70 80 90 100



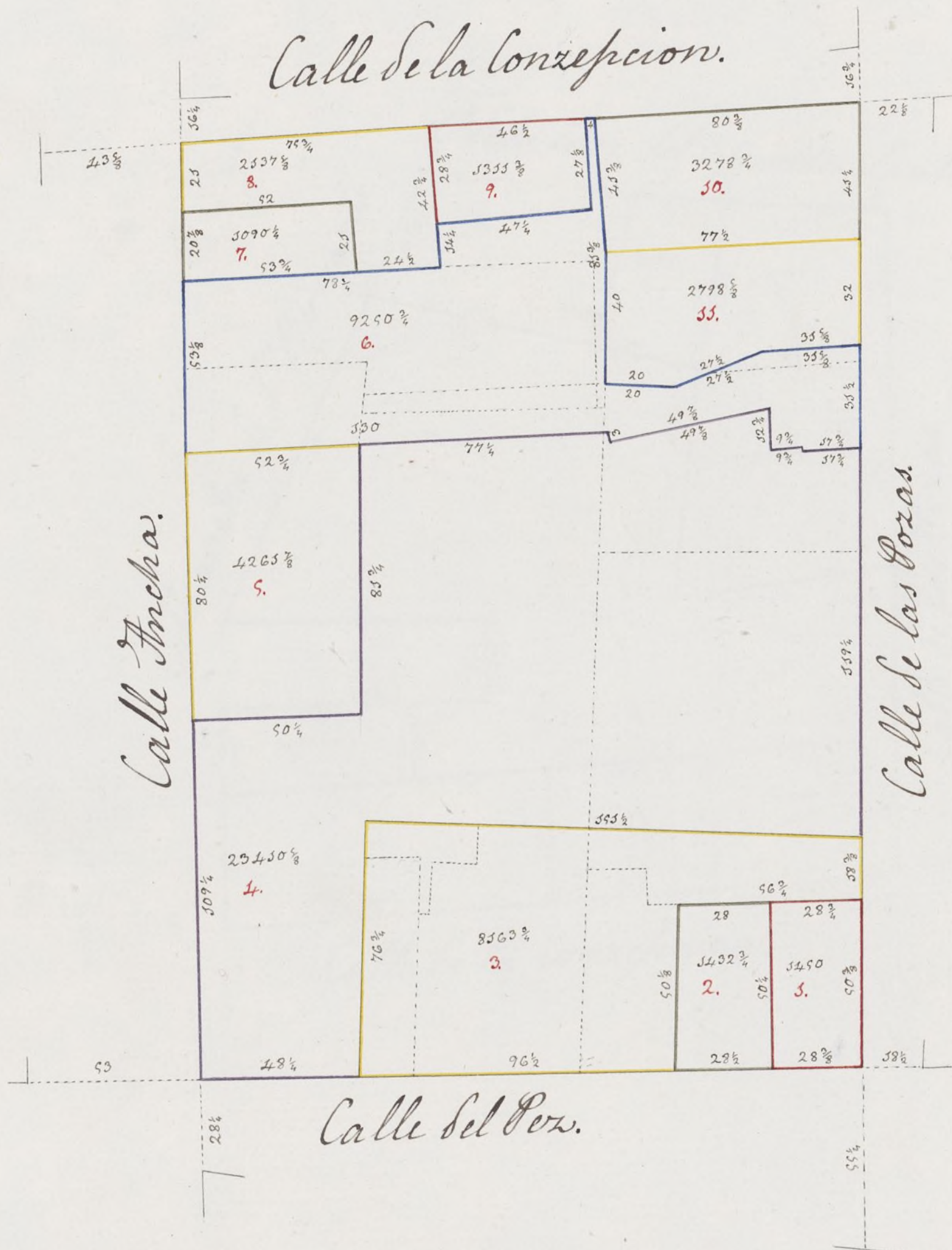






490.

Sello 4°



10 20 30 40 50 60 70 80 90 100





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Table of Contents

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Sello 46°



10 20 30 40 50 60 70 80 90 100





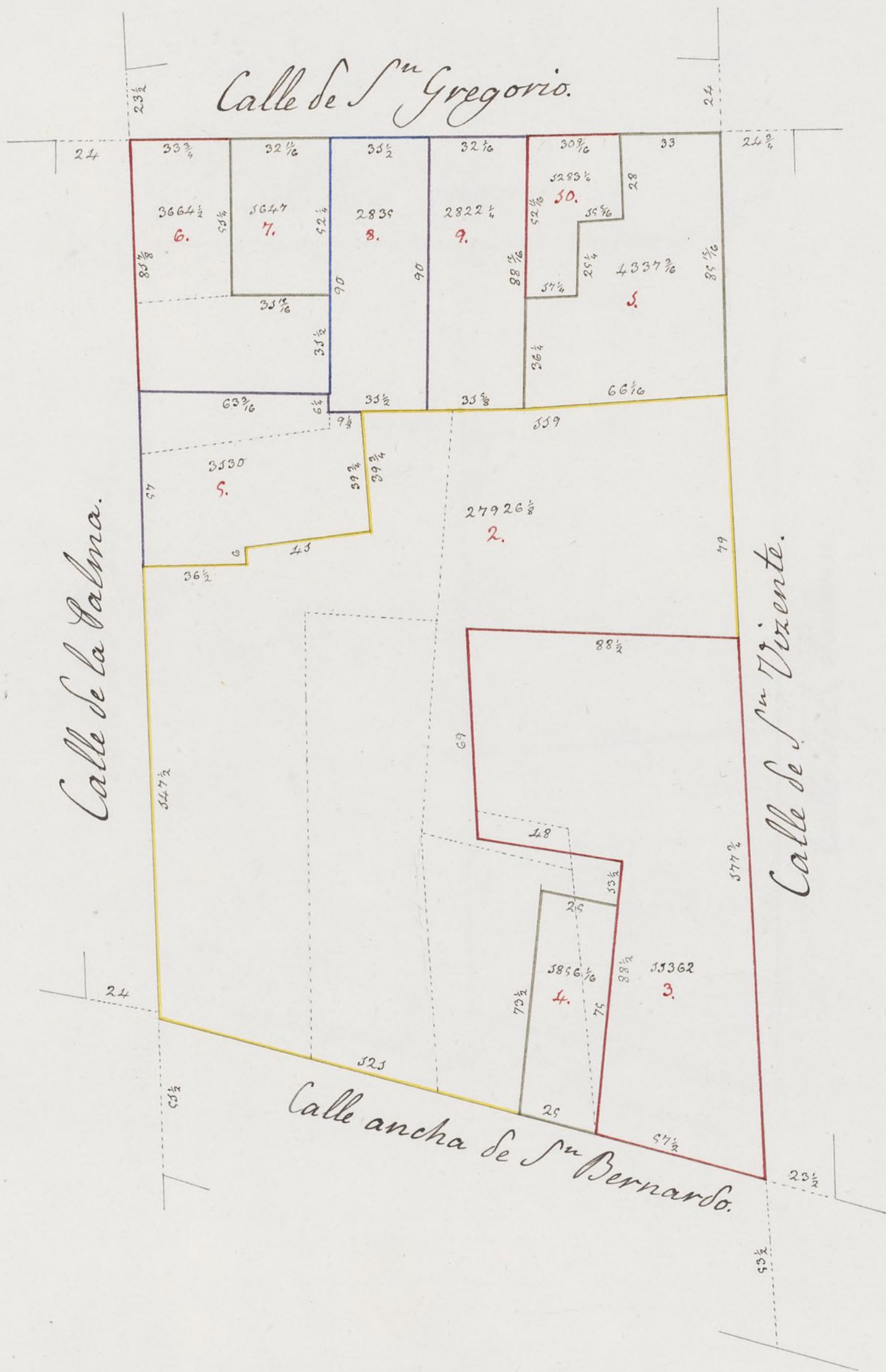


193





Sello 4<sup>o</sup>



10 20 30 40 50 60 70 80 90 100





SP. 1

Table 1

1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6

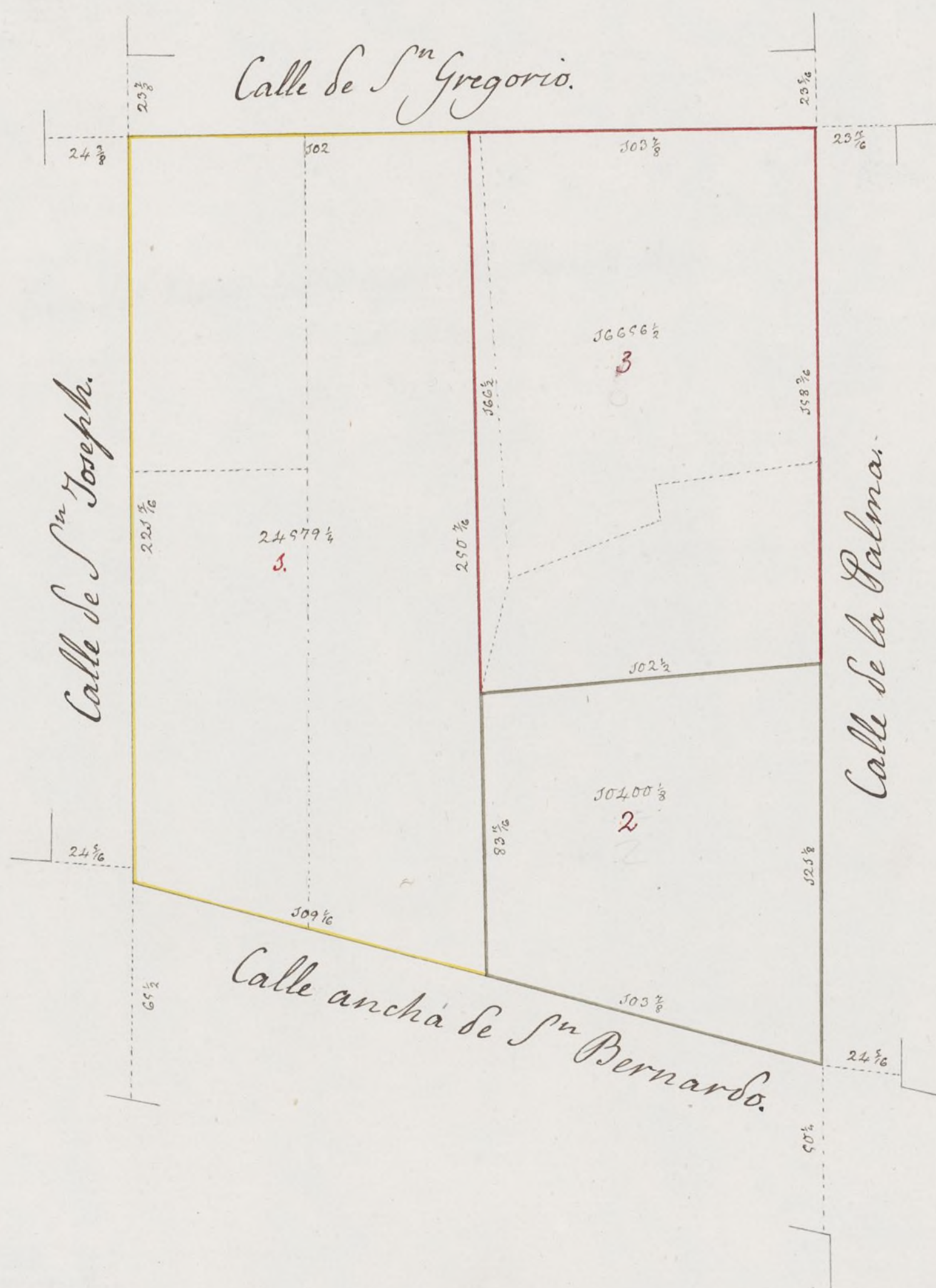
Table 2

1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6
1	2	3	4	5	6

Table 3





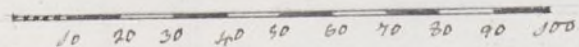


Calle de San Joseph.

Calle de la Palma.

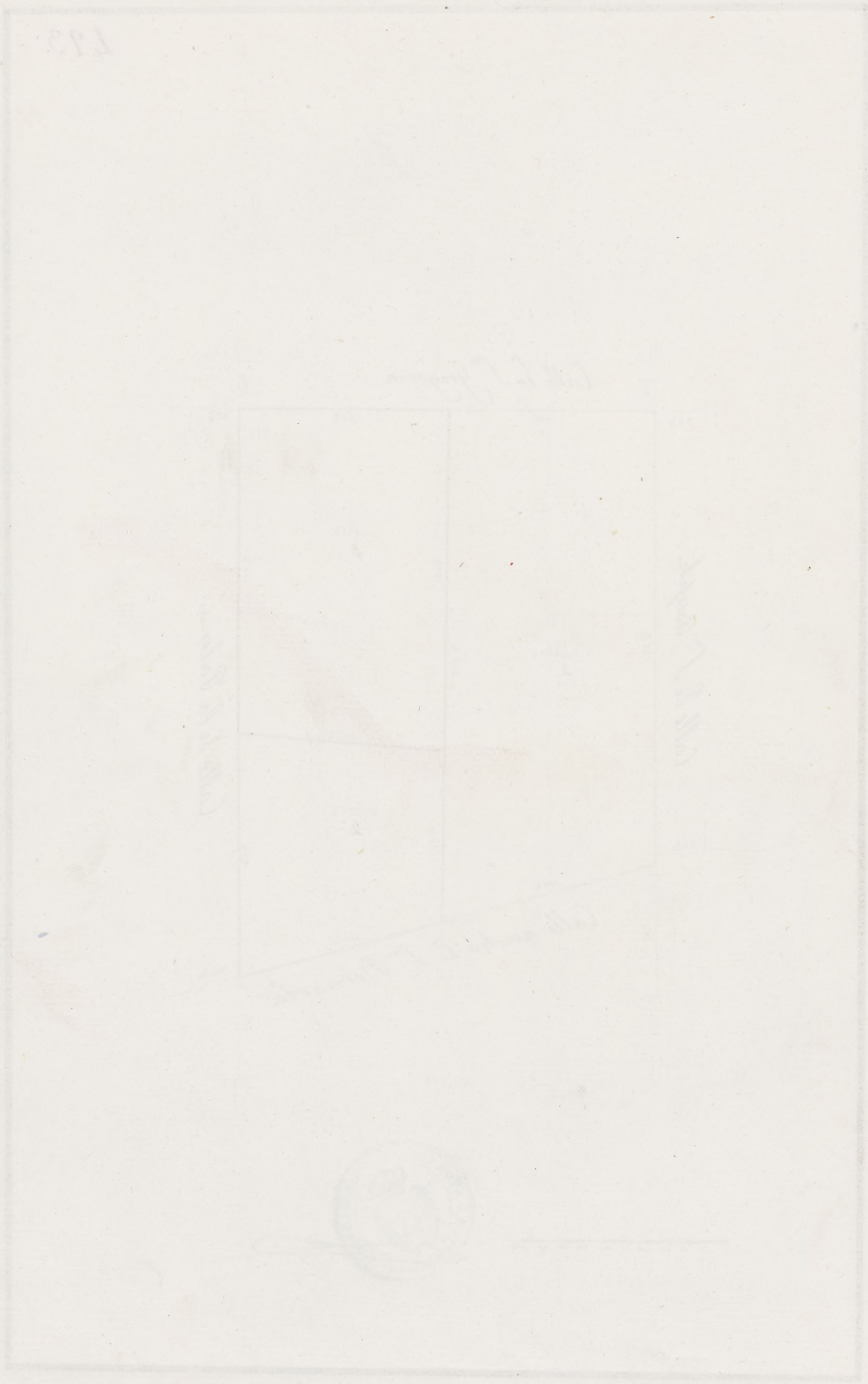
500 7/8

Calle anche de S<sup>to</sup> Bernardo.



~~CONSULTIVA #~~





Campo  
4574

Porta  
Post  
real

Calle Ancha de S. Bernardo  
2654

244



Campo.

598  $\frac{13}{16}$

Campo.

388  $\frac{3}{4}$

Casa del Como Sor Duque de Monte Leon.

657248  $\frac{13}{16}$

1.

516  $\frac{13}{16}$

54  $\frac{3}{16}$

56  $\frac{3}{16}$

468  $\frac{3}{4}$

Calle de S<sup>ra</sup> Andres.

24  $\frac{1}{16}$

24  $\frac{1}{16}$

562

Calle de S<sup>ra</sup> Joseph.

30 40 50 60 70 80 90 100 110 120



Calles que usa esta casa del

594

38553  $\frac{13}{16}$

2.

860  $\frac{13}{16}$

579  $\frac{3}{4}$

78002

292

24

285  $\frac{1}{4}$

14  $\frac{1}{2}$

50  $\frac{1}{2}$

96

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

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24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

24  $\frac{1}{16}$

Campo.

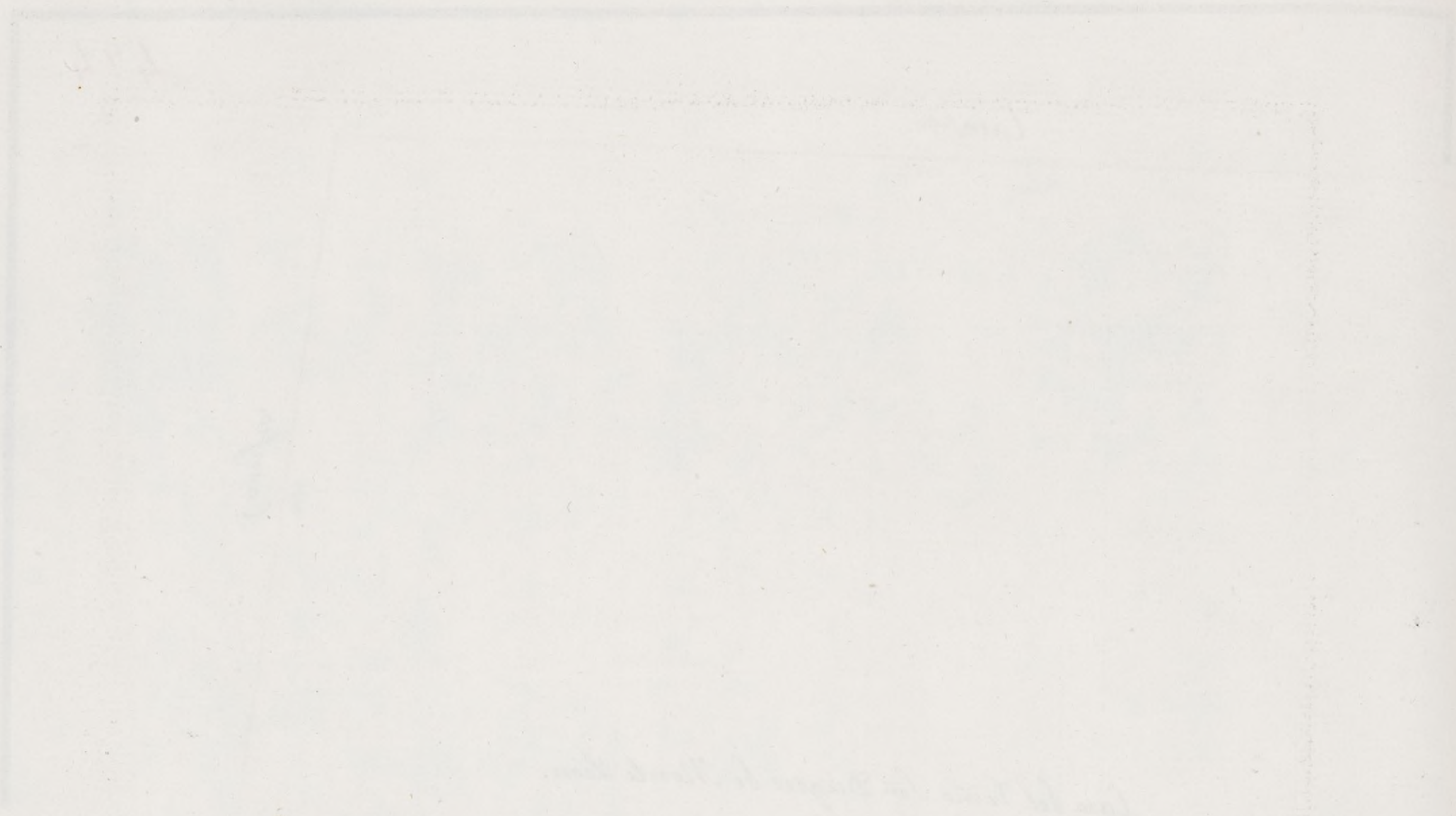
45  $\frac{1}{4}$

Calle de S<sup>ra</sup> Bernarbo.

26  $\frac{1}{2}$

Calle de S<sup>ra</sup> Bernarbo.







Sello 46°

495.

Calle de la flor baja.

Calle ancha de San Bernardo.

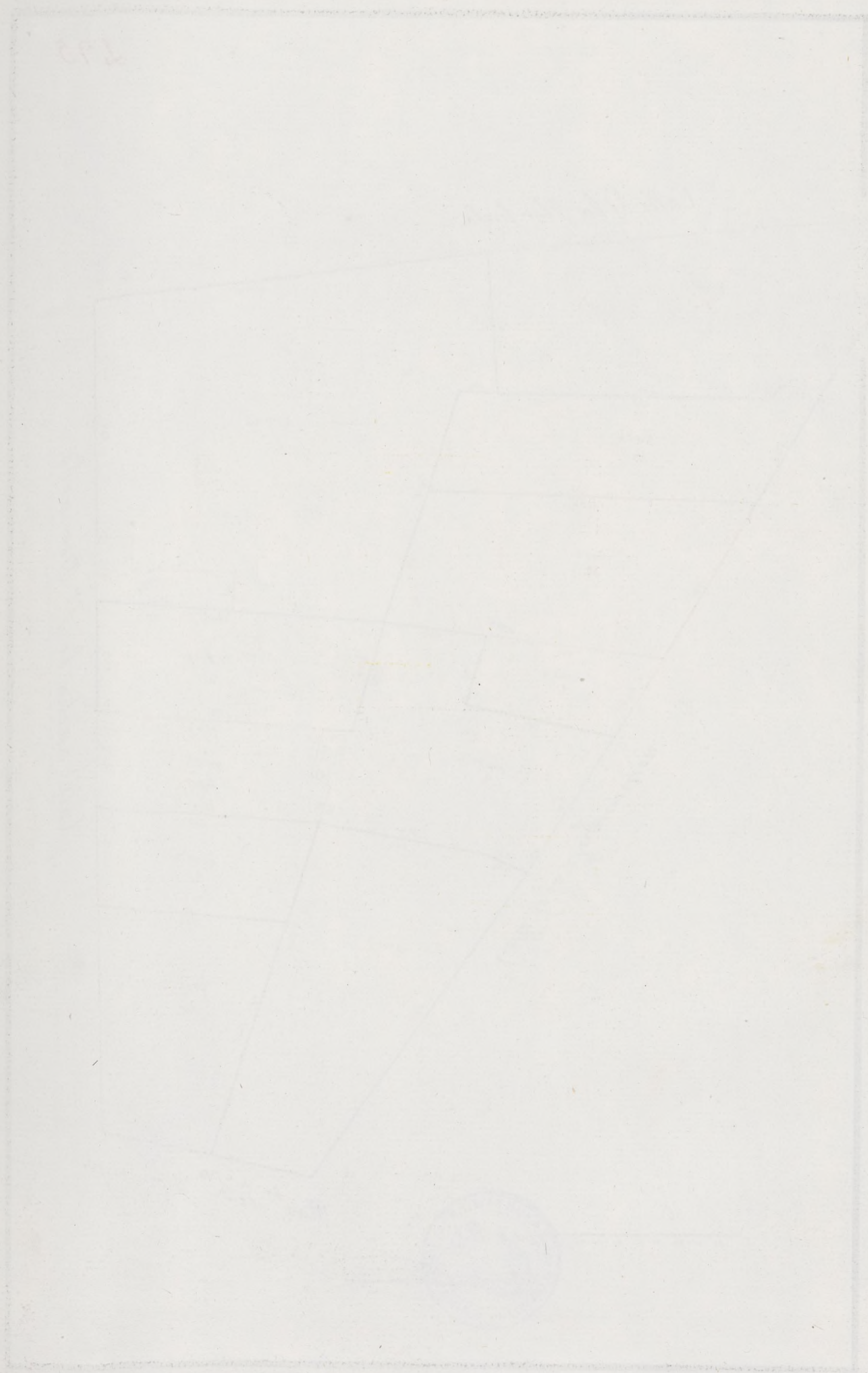
Plaza de Sto. Domingo.

Calle de la Repuñicion.

10 20 30 40 50 60 70 80 90 100

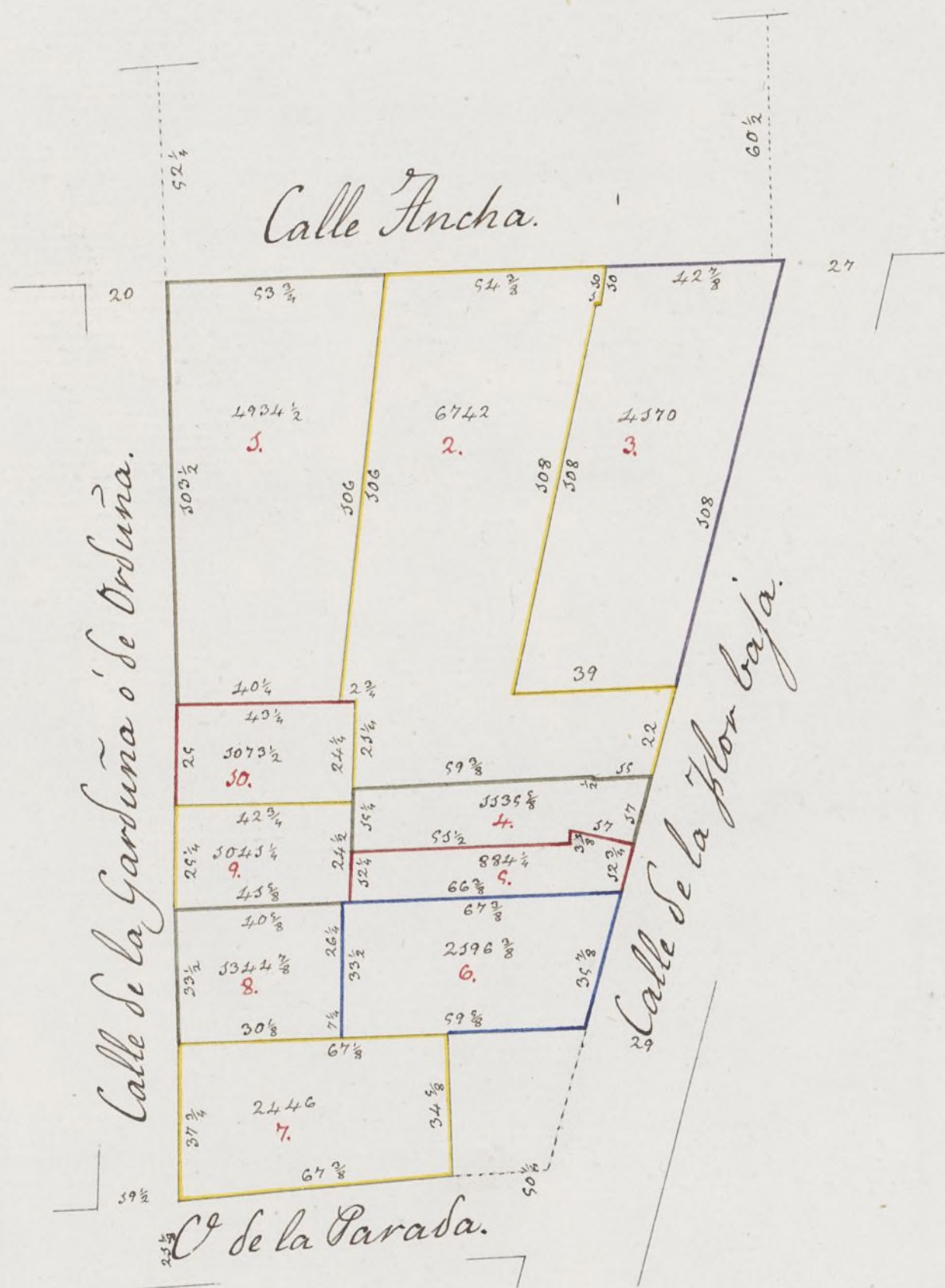








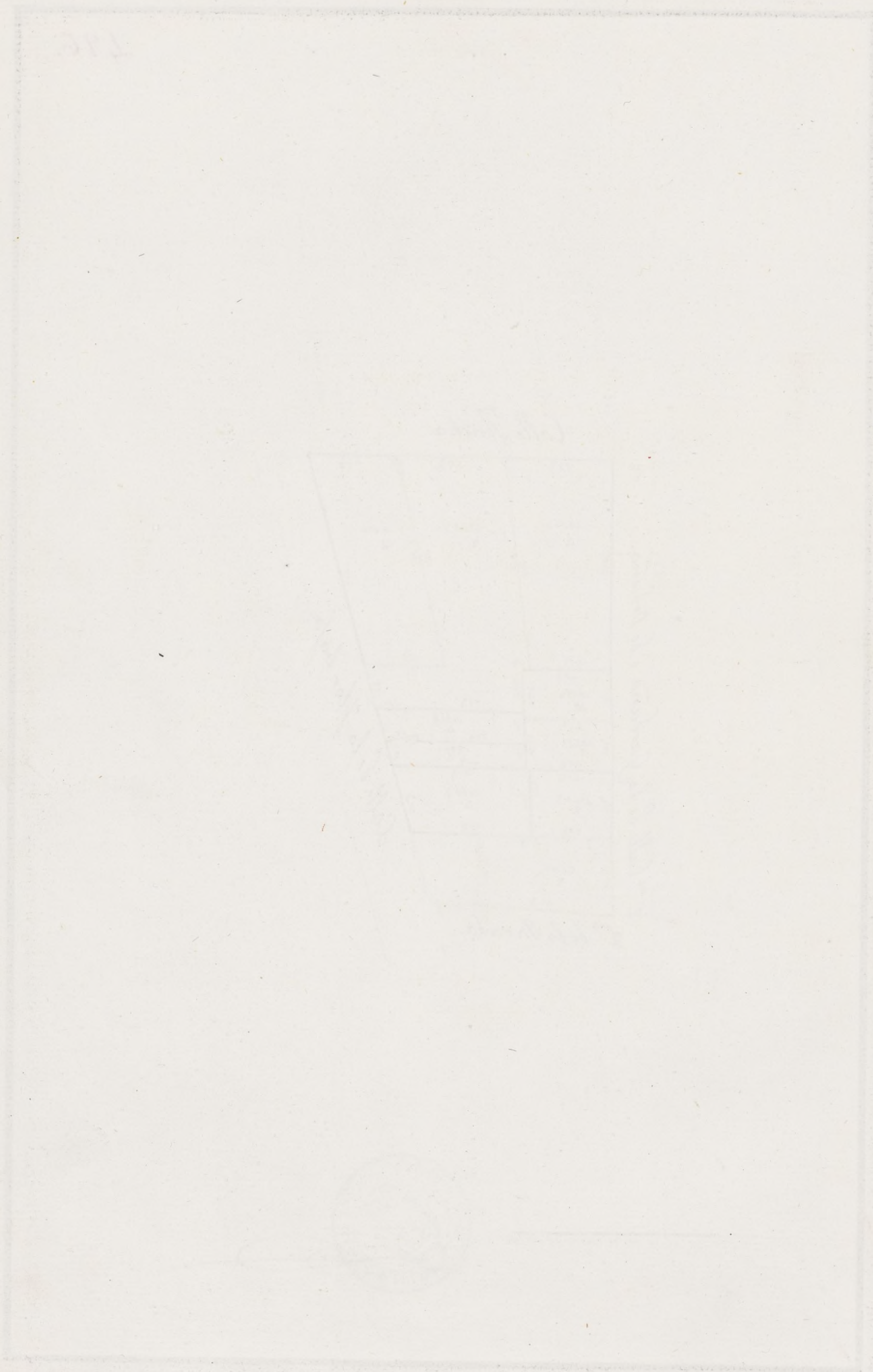
Sello 4<sup>o</sup>



0 10 20 30 40 50 60 70 80 90 100

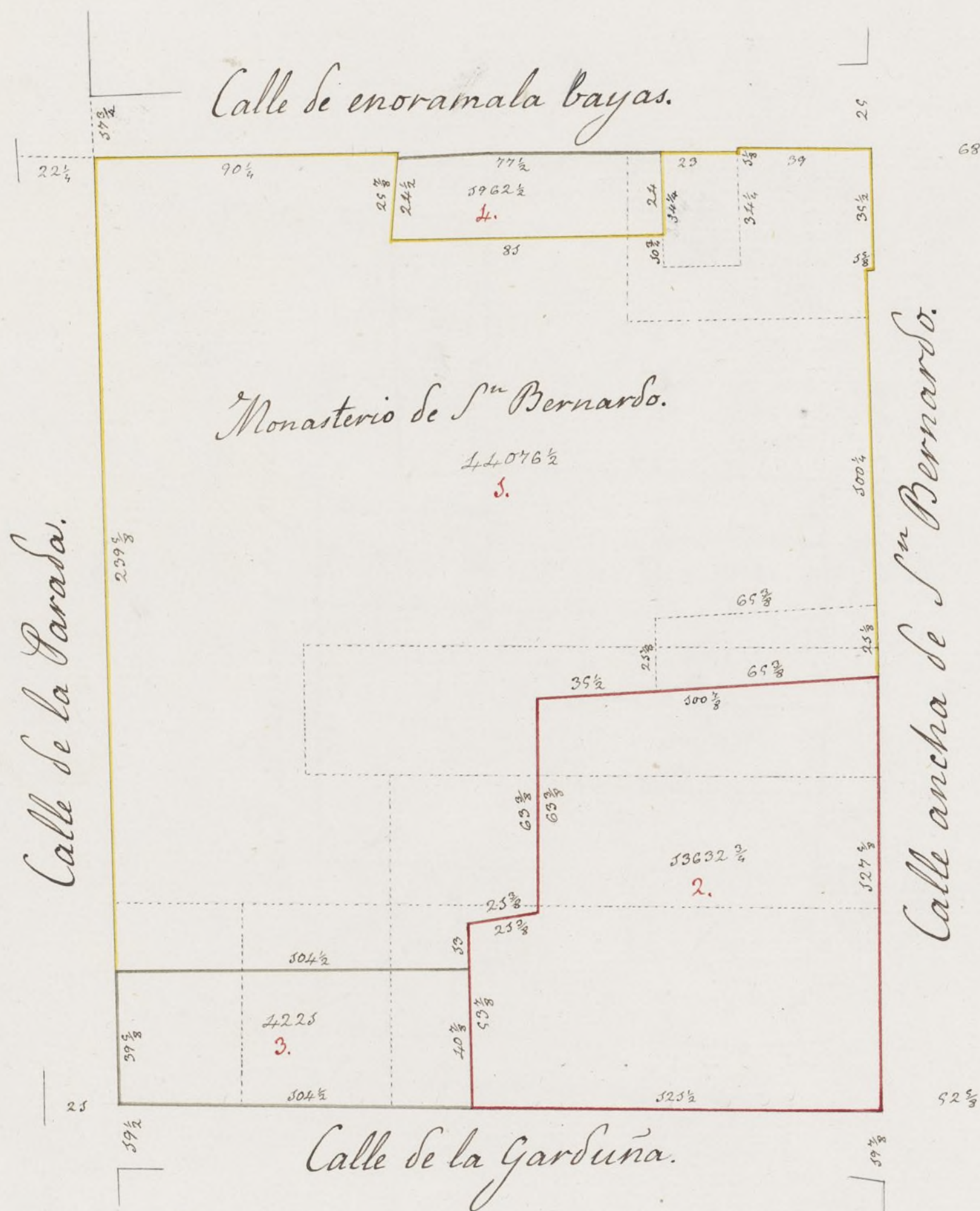








Sello 4.º

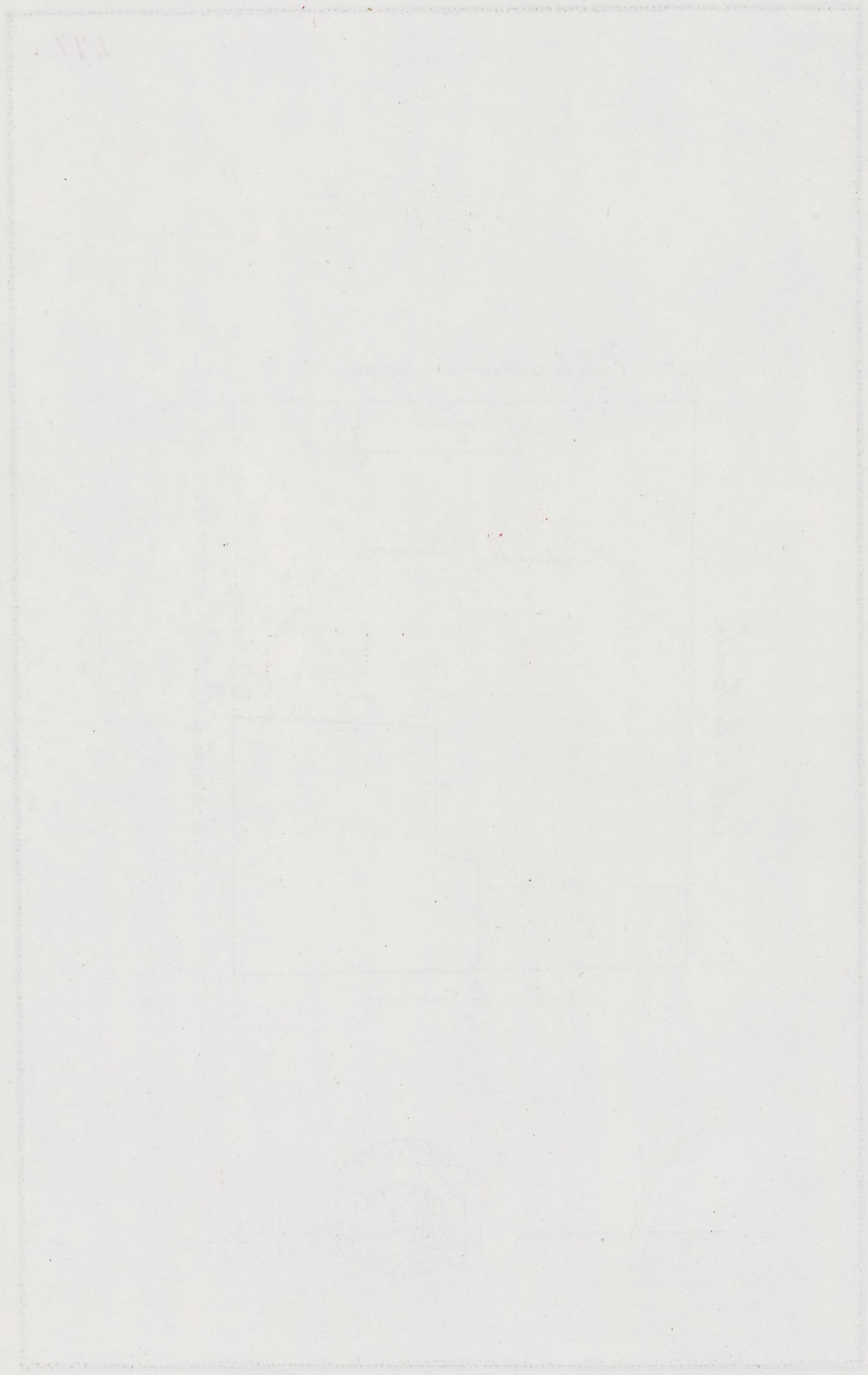


0 10 20 30 40 50 60 70 80 90 100



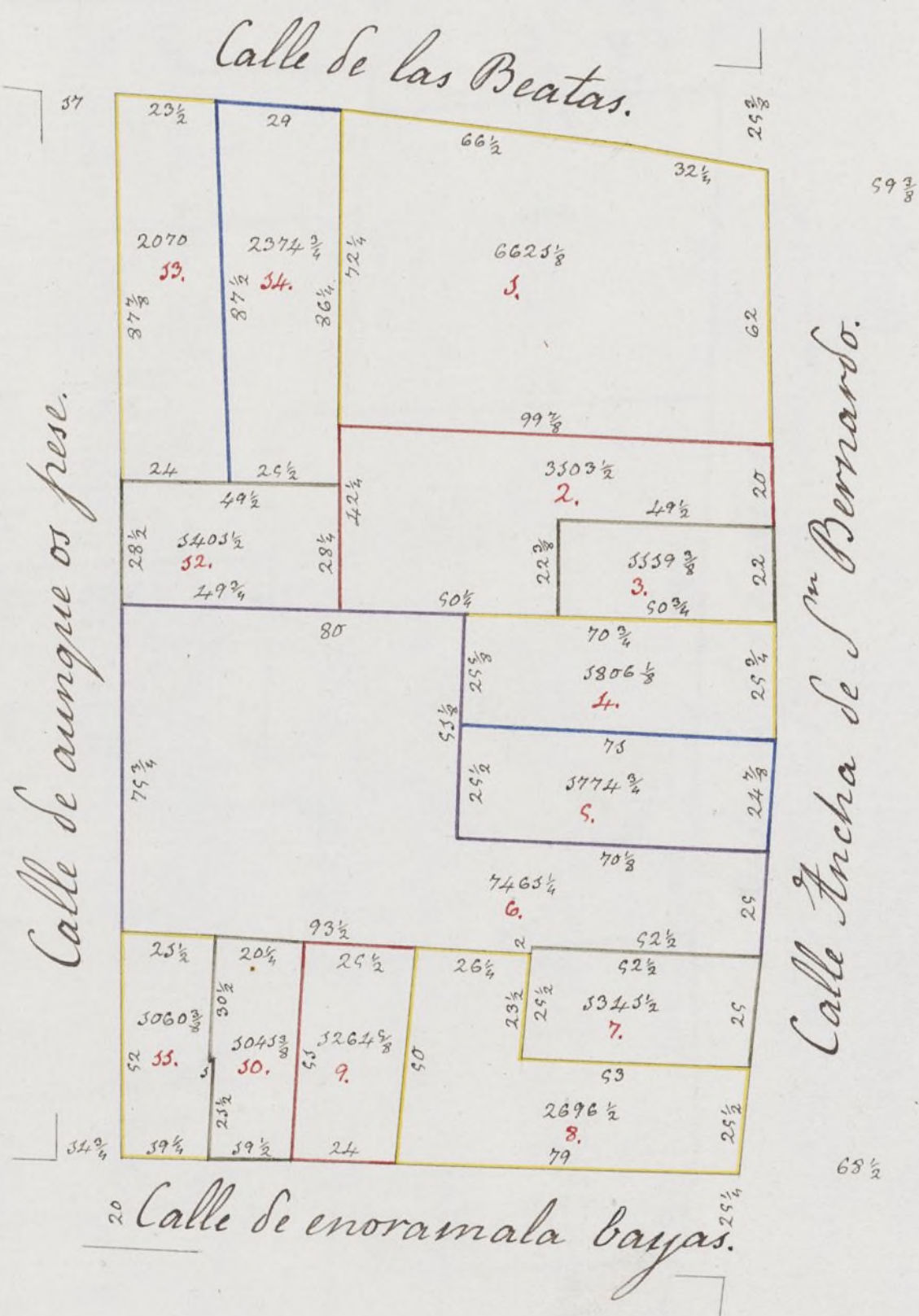
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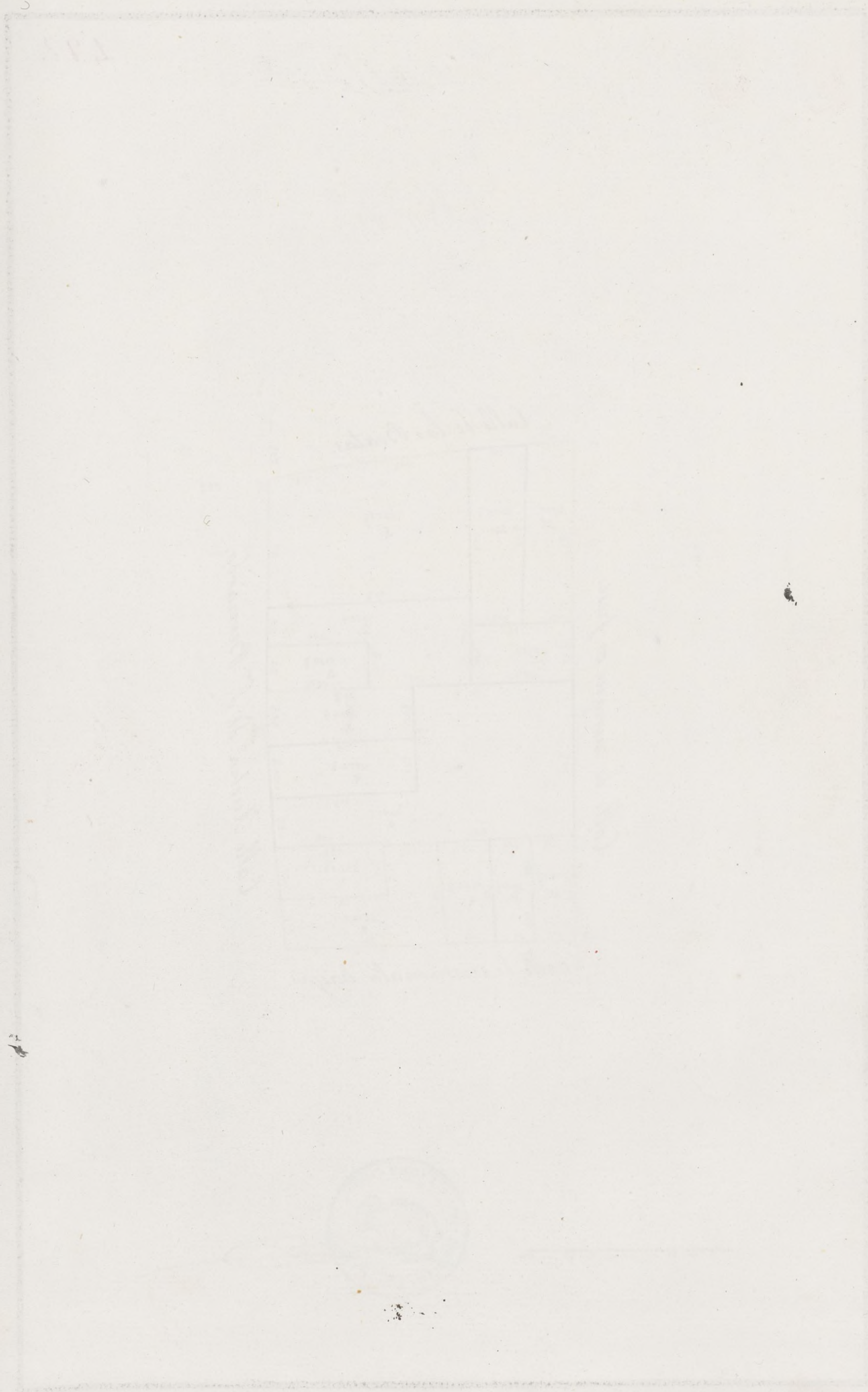




Sello 4º

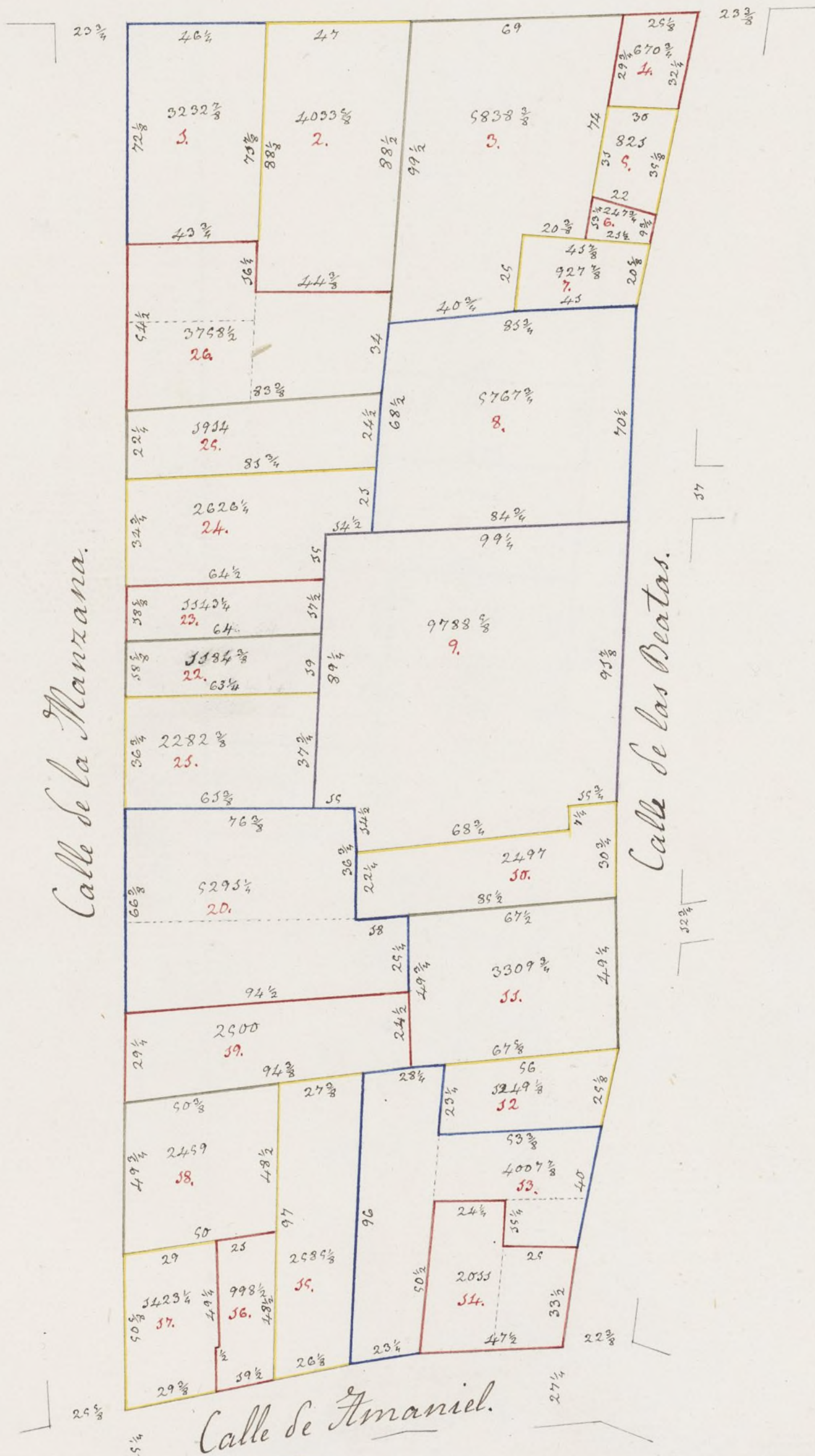








Calle Ancha.



10 20 30 40 50 60 70 80 90 100







Sello 4.º

500.

Calle Ancha.

Calle de los Reyes.

Calle de la Manzana.

C. de Amaniel.



0 10 20 30 40 50 60 70 80 90 100



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# Estado de las cien Manzanas

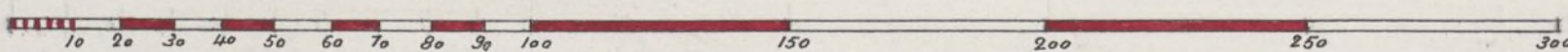
que figuran otros tantos Planes, y comprehenden este quinto Libro; con expresion de los Numeros, Casas, Arquitectos que las midieron, Area superficial de cada una, y la que producen en su Total.

N.º de las Manzanas	Total de Casas q. comprehenden	Total de Pies cuadrados superficiales	Arquitectos que las midieron	N.º de las Manzanas	Total de Casas q. comprehenden	Total de Pies cuadrados superficiales	Arquitectos que las midieron
401	1	9.519 $\frac{3}{8}$	D. Ventura Padierne	50	467	2.325.612 $\frac{3}{16}$	
402	2	38.459	Idem	451	16	58.209 $\frac{1}{16}$	D. Nicolas <sup>to</sup> Churriguera
403	4	29.234 $\frac{3}{4}$	Idem	452	26	93.592 $\frac{1}{4}$	Idem
404	10	221.747 $\frac{1}{2}$	Idem	453	30	111.170 $\frac{7}{16}$	Idem
405	2	142.588 $\frac{3}{4}$	Idem	454	30	119.563 $\frac{1}{2}$	Idem
406	17	53.026 $\frac{5}{8}$	Idem	455	23	123.989 $\frac{13}{16}$	Idem
407	3	3.936 $\frac{3}{8}$	Idem	456	19	34.155	D. Joseph Arredondo
408	4	13.768 $\frac{1}{16}$	Idem	457	21	54.975 $\frac{3}{8}$	Idem
409	5	53.759 $\frac{3}{8}$	Idem	458	7	58.939 $\frac{1}{16}$	D. Nicolas <sup>to</sup> Churriguera
410	3	67.999 $\frac{3}{8}$	Idem	459	23	72.555 $\frac{3}{16}$	Idem
411	1	14.690	Idem	460	20	56.516 $\frac{3}{8}$	Idem
412	12	10.086 $\frac{1}{8}$	Idem	461	30	131.186 $\frac{1}{4}$	Idem
413	7	4.501	Idem	462	17	82.545 $\frac{1}{2}$	Idem
414	26	70.952 $\frac{3}{16}$	Idem	463	26	57.108 $\frac{5}{16}$	Idem
415	24	21.626 $\frac{1}{16}$	Idem	464	3	5.706 $\frac{3}{4}$	D. Joseph Arredondo
416	7	14.271 $\frac{3}{8}$	Idem	465	10	19.309 $\frac{1}{2}$	Idem
417	35	85.974 $\frac{1}{2}$	Idem	466	10	33.388 $\frac{5}{8}$	Idem
418	38	78.011 $\frac{1}{16}$	Idem	467	5	64.749 $\frac{5}{8}$	Idem
419	16	20.657 $\frac{1}{4}$	Idem	468	11	37.993 $\frac{1}{2}$	Idem
420	8	51.679 $\frac{3}{8}$	Idem	469	15	75.689 $\frac{3}{8}$	Idem
421	5	17.016 $\frac{2}{8}$	Idem	470	23	120.206 $\frac{1}{4}$	D. Nicolas <sup>to</sup> Churriguera
422	5	17.997 $\frac{3}{8}$	Idem	471	25	83.340	Idem
423	5	59.407 $\frac{3}{8}$	Idem	472	60	154.196 $\frac{1}{2}$	Idem
424	12	37.386 $\frac{1}{2}$	Idem	473	19	52.472 $\frac{1}{4}$	Idem
425	6	91.968 $\frac{3}{4}$	Idem	474	7	32.921 $\frac{1}{8}$	Idem
426	1	5.952	Idem	475	6	19.770 $\frac{1}{16}$	Idem
427	5	43.840 $\frac{1}{4}$	Idem	476	5	20.867 $\frac{1}{8}$	Idem
428	2	23.615 $\frac{5}{8}$	Idem	477	No la ay		
429	2	45.644 $\frac{3}{8}$	Idem	478	9	39.101	Idem
430	1	6.798 $\frac{3}{16}$	Idem	479	13	38.649 $\frac{1}{8}$	Idem
431	4	34.721 $\frac{1}{16}$	Idem	480	2	41.215 $\frac{1}{16}$	Idem
432	1	14.719 $\frac{3}{8}$	Idem	481	28	75.984 $\frac{1}{2}$	Idem
433	8	33.077 $\frac{1}{2}$	Idem	482	15	42.376 $\frac{3}{8}$	Idem
434	No la ay			483	16	47.293 $\frac{3}{8}$	Idem
435	5	27.826 $\frac{13}{16}$	Idem	484	12	40.010 $\frac{1}{8}$	Idem
436	4	72.421	Idem	485	6	65.567 $\frac{15}{16}$	Idem
437	11	28.768 $\frac{1}{2}$	Idem	486	12	40.452 $\frac{1}{8}$	Idem
438	5	19.163	Idem	487	1	42.698	Idem
439	1	24.863 $\frac{3}{16}$	Idem	488	11	15.844 $\frac{1}{4}$	D. Joseph Arredondo
440	6	96.709 $\frac{15}{16}$	Idem	489	2	9.733	Idem
441	1	16.014 $\frac{5}{8}$	Idem	490	11	58.586 $\frac{3}{8}$	Idem
442	2	23.994 $\frac{1}{16}$	Idem	491	10	40.406	Idem
443	2	17.987 $\frac{1}{16}$	Idem	492	10	60.864 $\frac{1}{16}$	D. Nicolas de Churriguera
444	11	18.743 $\frac{1}{16}$	Idem	493	3	51.635 $\frac{7}{8}$	Idem
445	12	99.842 $\frac{3}{8}$	D. Joseph Arredondo	494	2	663.613 $\frac{1}{8}$	Idem
446	23	81.688 $\frac{1}{8}$	Idem	495	12	119.073 $\frac{3}{4}$	D. Joseph Arredondo
447	33	105.694 $\frac{1}{2}$	Idem	496	10	25.815 $\frac{5}{8}$	Idem
448	29	105.693 $\frac{1}{16}$	D. Nicolas <sup>to</sup> Churriguera	497	4	63.892 $\frac{1}{4}$	Idem
449	27	105.791 $\frac{3}{16}$	Idem	498	14	35.036 $\frac{1}{4}$	Idem
450	20	41.811 $\frac{1}{16}$	Idem	499	26	72.649 $\frac{1}{4}$	Idem
50	467	2.325.612 $\frac{3}{16}$		500	12	55.505 $\frac{1}{2}$	Idem
				100	1195	5.846.738	

## NOTA

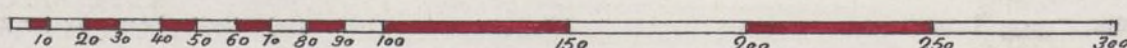
Previene se que las 100 Plantas que con otras tantos N.ºs y Manzanas contiene Este Libro, se han considerado las líneas que producen sus figuras en el todo y partes de ellas por Pies superficiales.

N.º 1.º



Escala de 300 pies castellanos

N.º 2.º



Escala de 300 pies castellanos

## NOTA

Adviertese que las 100 Manzanas que comprehenden este Libro, han puestas las 99 bajo la escala Numero 1.º y bajo la del Numero 2.º la una restante, que señaladamente ocupa el Numero 494.

Madrid 30 de Mayo de 1764



Las 500 Manxanas desde la 401 hasta la 500, ambos n.ºs inclusi-  
ves que componen este 5.º tomo concuexdan con los mismos originales, y a-  
tendidas todas las partes de Arquitectura aque se sugetan, segun y  
como llebo explicado en la aprobacion del 1.º como Arquitecto que  
soy del Juzgado y Visita gñal. del R.º Apostento de Coxe, le a-  
puebo en obsexvancia de su citada orden, y con asistencia del 3.º  
Visitador gñal. = Madrid 1.º de Junio de 1768. = Manuel de Mi-  
xanda y Cesta. = Miguel Fernandez. =

V.º B.º

Quedan sellados y rubricados  
todas las hojas de este tomo.

Madrid 1.º de Abril de 1911.

El Arq.º Secretario.



Ludovico delgado

= Es copia = Comprobado, rectificado y conforme  
con la copia autorizada del  
original existente en la Biblioteca  
Nacional.

Madrid 5 de Octubre de 1910.

El encargado del Depósito de pla-  
nos. =

Luis Antelo