

Leg^o 15. n. 21

MUS 84-11 513

Leg^o 5. n. 17

t

Tonadilla

a solo

S^{ra} Aznar.

17

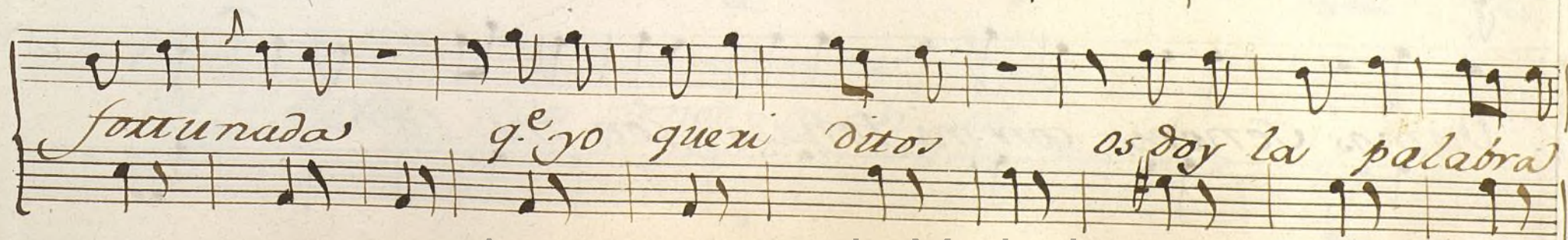
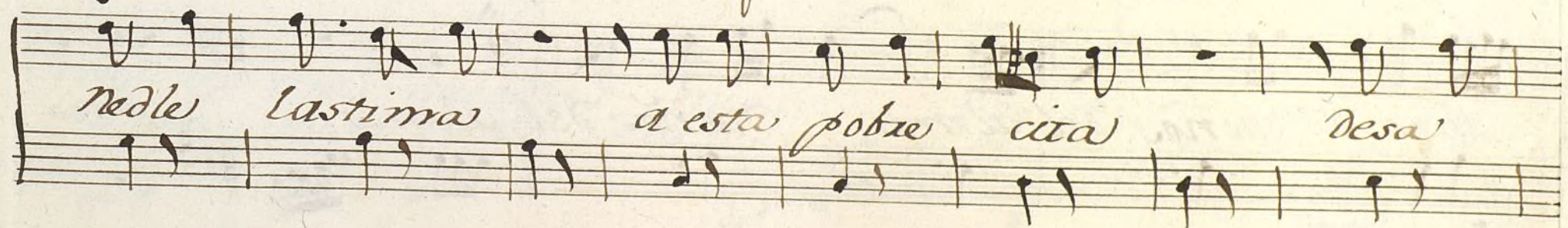
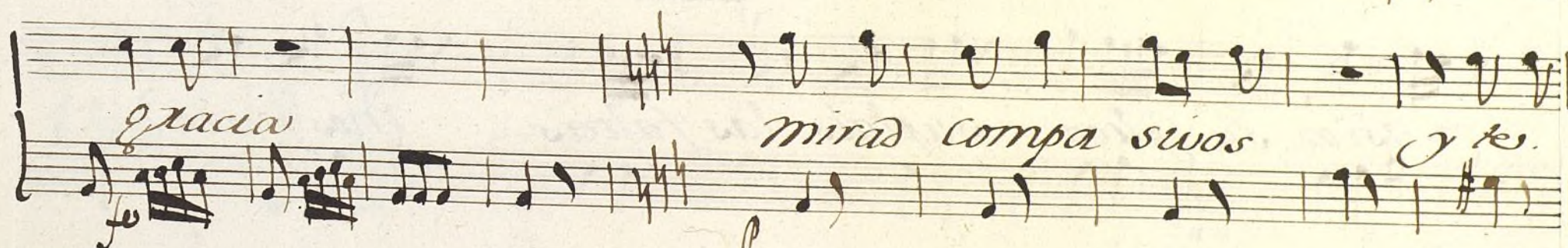
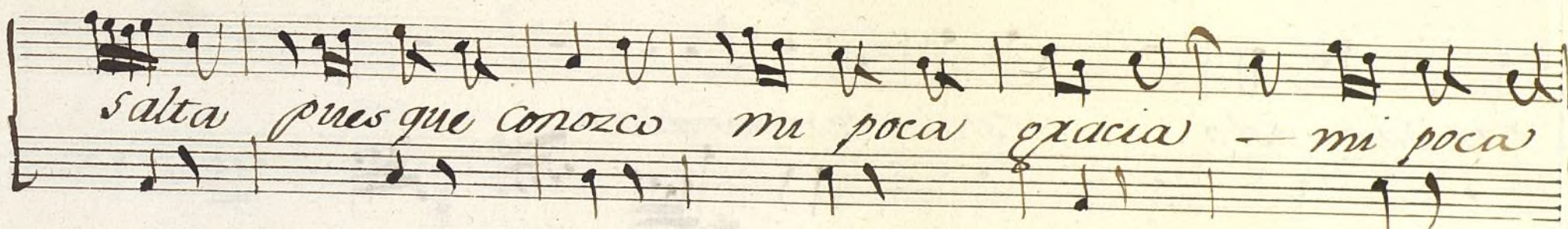
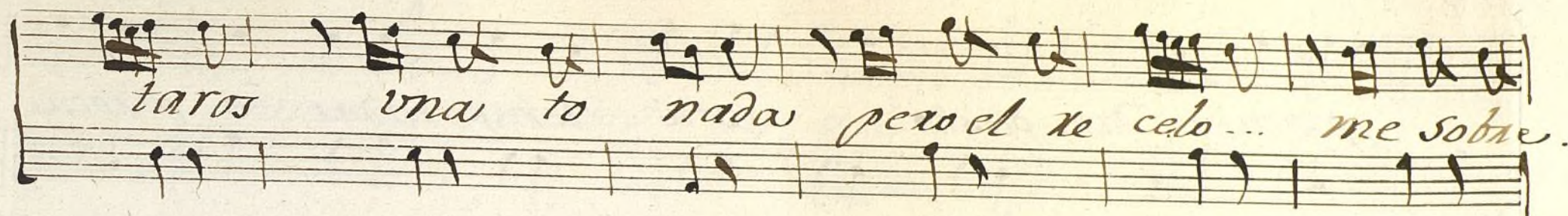
Queridos mios, esta muchacha

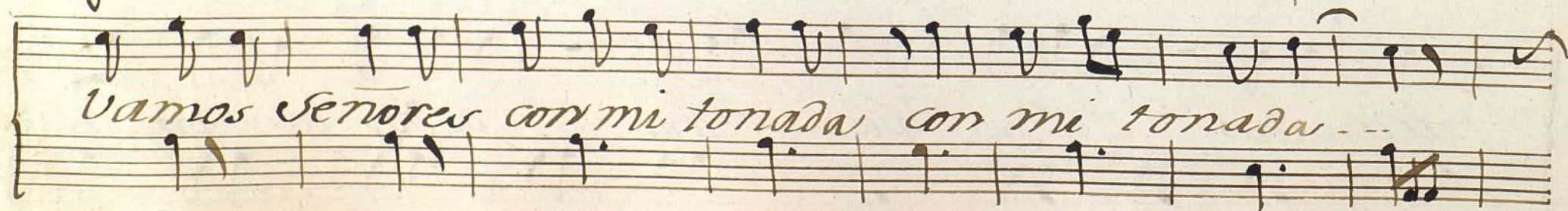
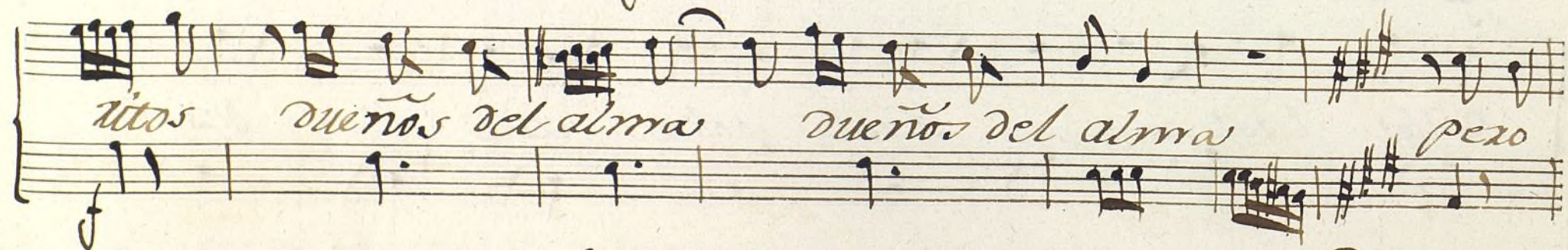
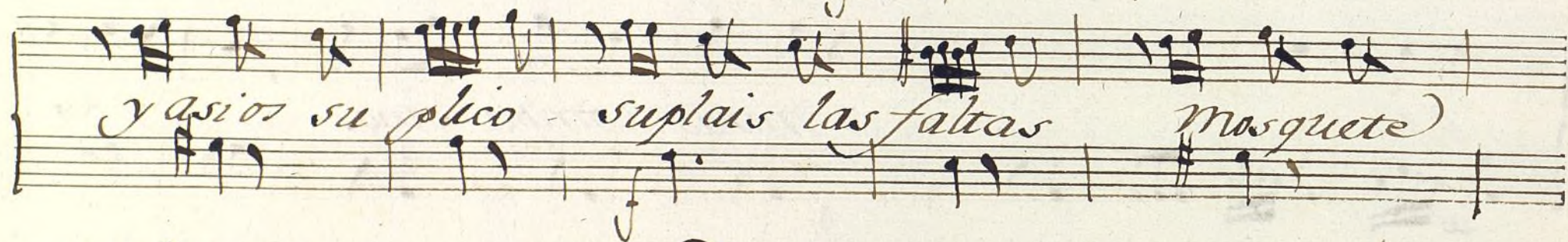
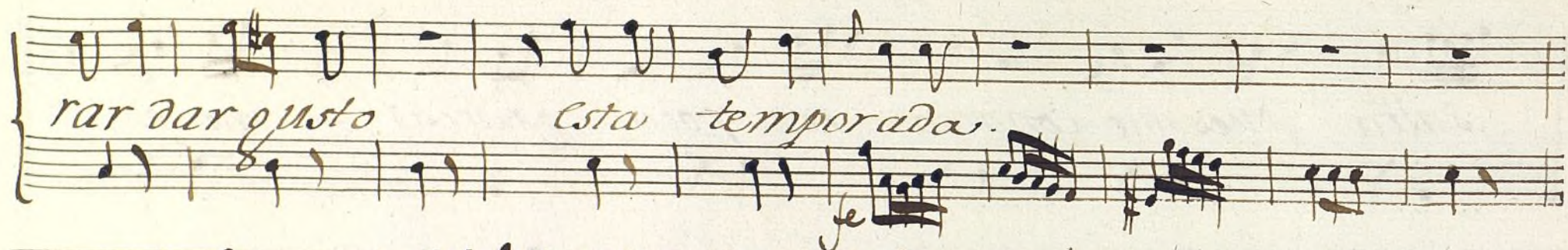
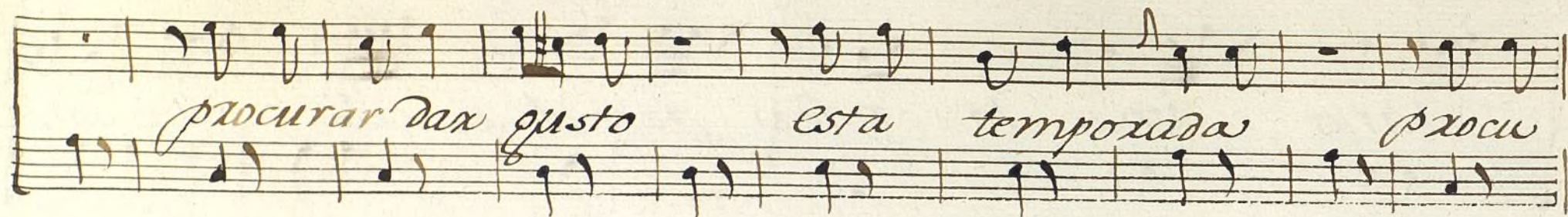
y Perera ?

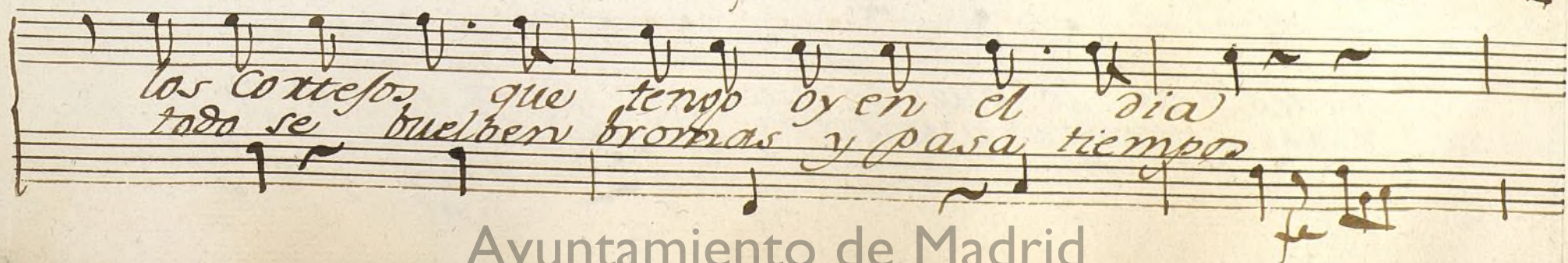
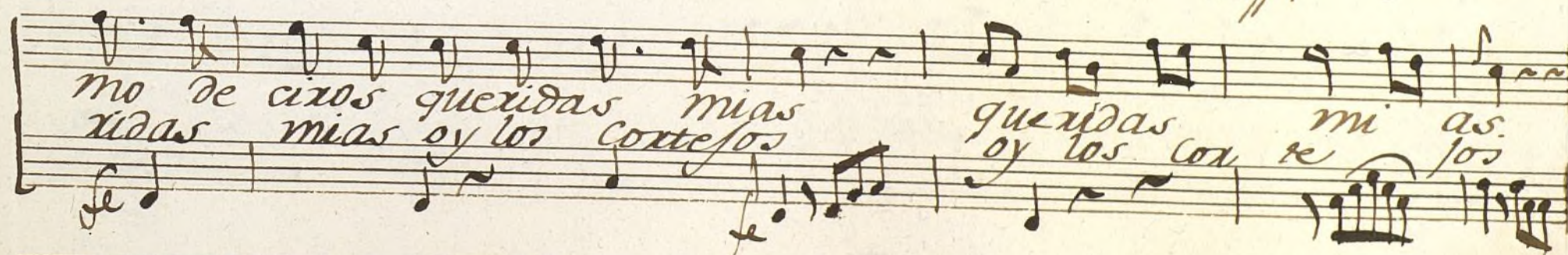
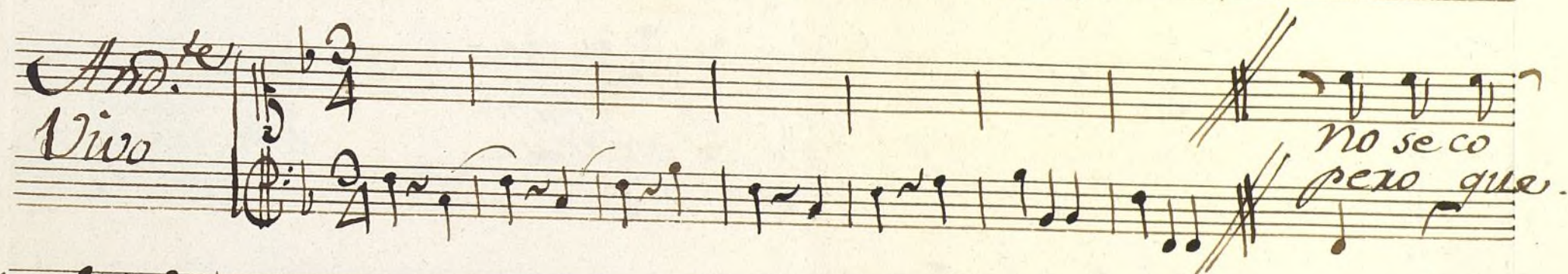
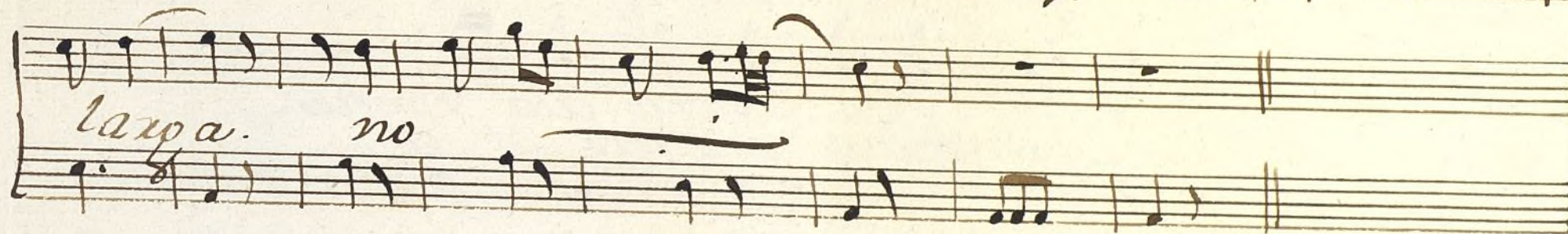
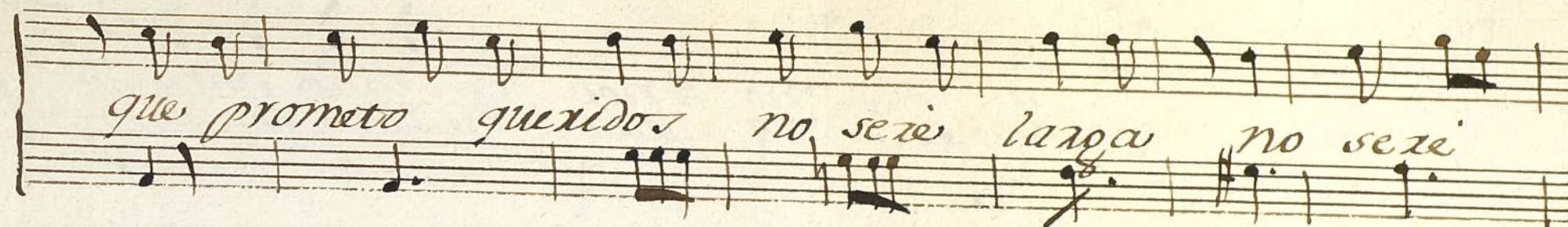
All.^{to}

Queridos mios esta muchacha sale a carr.

Ayuntamiento de Madrid







oy en el di-a uno tenop ci tado entre diez yon
y pasa tiempos... uno llega y me dice con desenta

ce otro ala tarde zita y otro ala noche.
do diga usted Madamita se ofrece al go

se este es el modo asi se lo
todo es ofertas todo ademas

exa- si uno no suelta el otro aflo la
nes con pala butas quieren Colarse

aquesto es lo que se hace por q' ya es muda...
y asi cuenta que todos van al pillage

por q^e ya es moda
van al pillage

por
van

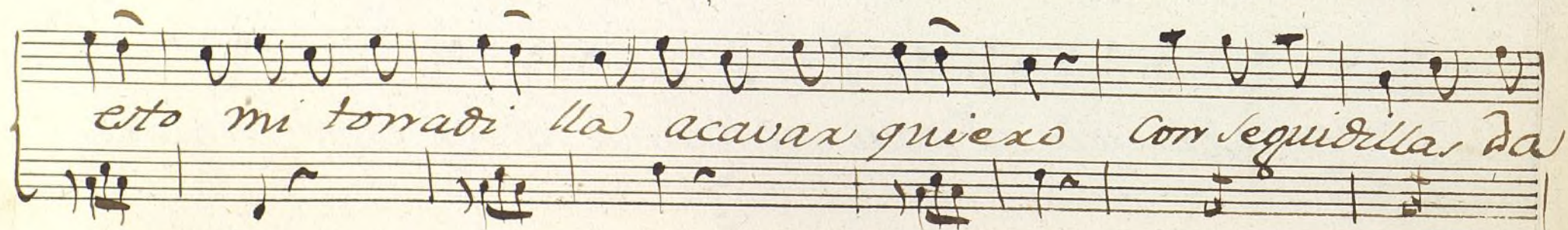
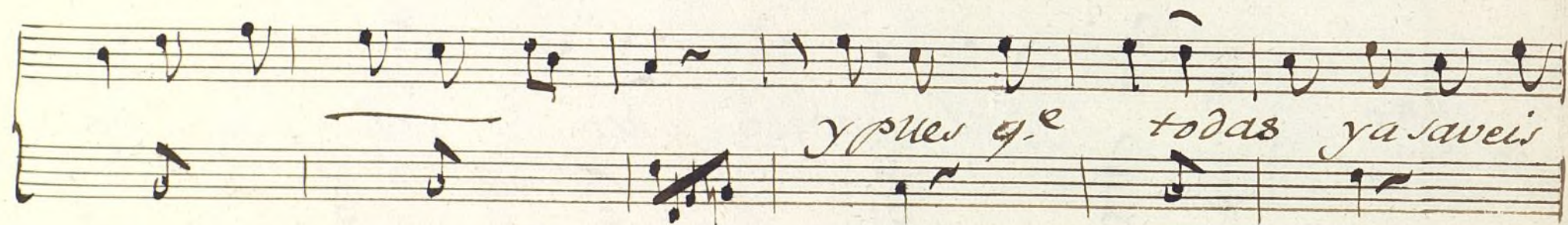
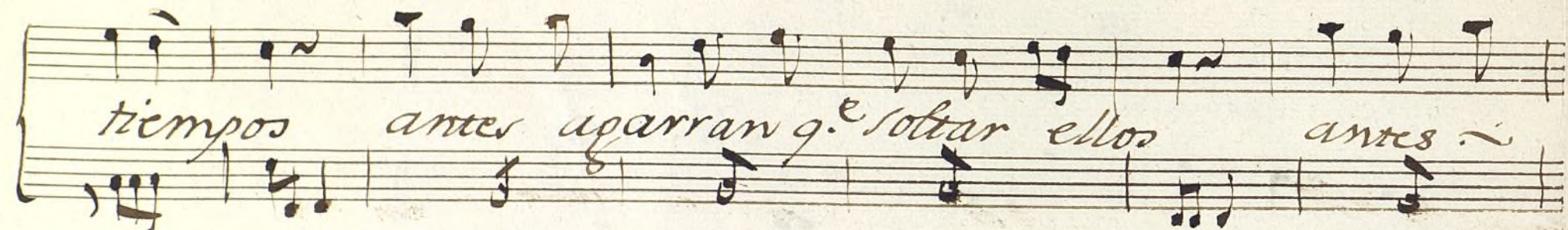
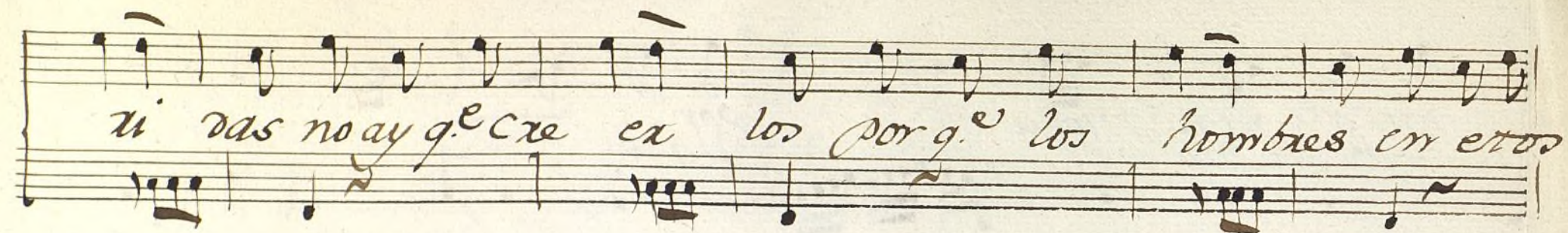
Allegro.

All.^o

el pobre cito vare y mu de fa

permuta el cielo q^e agu no vuelva q^e de estos muelles

a todas oras por esas calles andan de sobra cuenta que



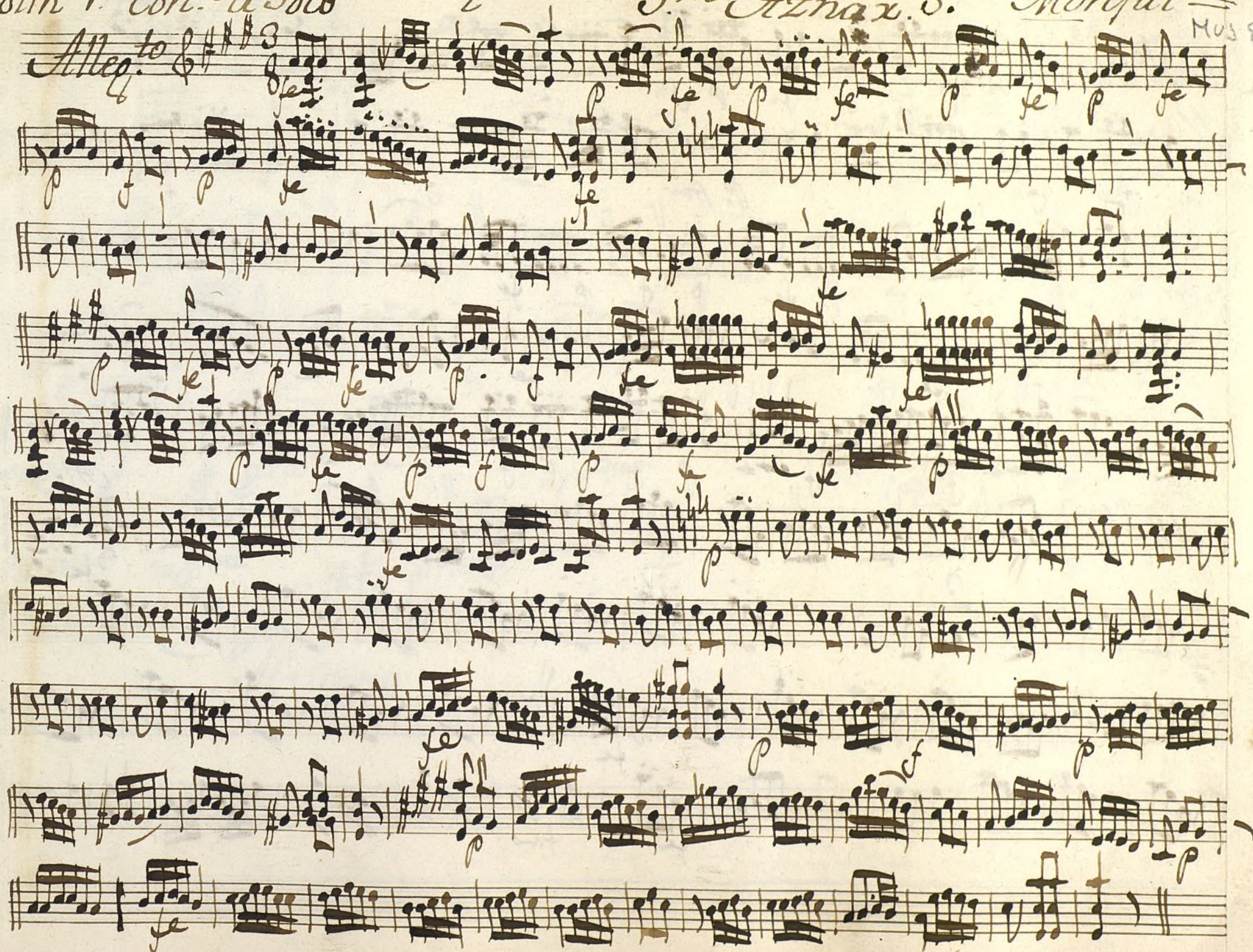
Ayuntamiento de Madrid

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Violin 1^o Ton.^a a solo

S^{ra} Aznar. S.^r Monpui

Mus 84-15
L6



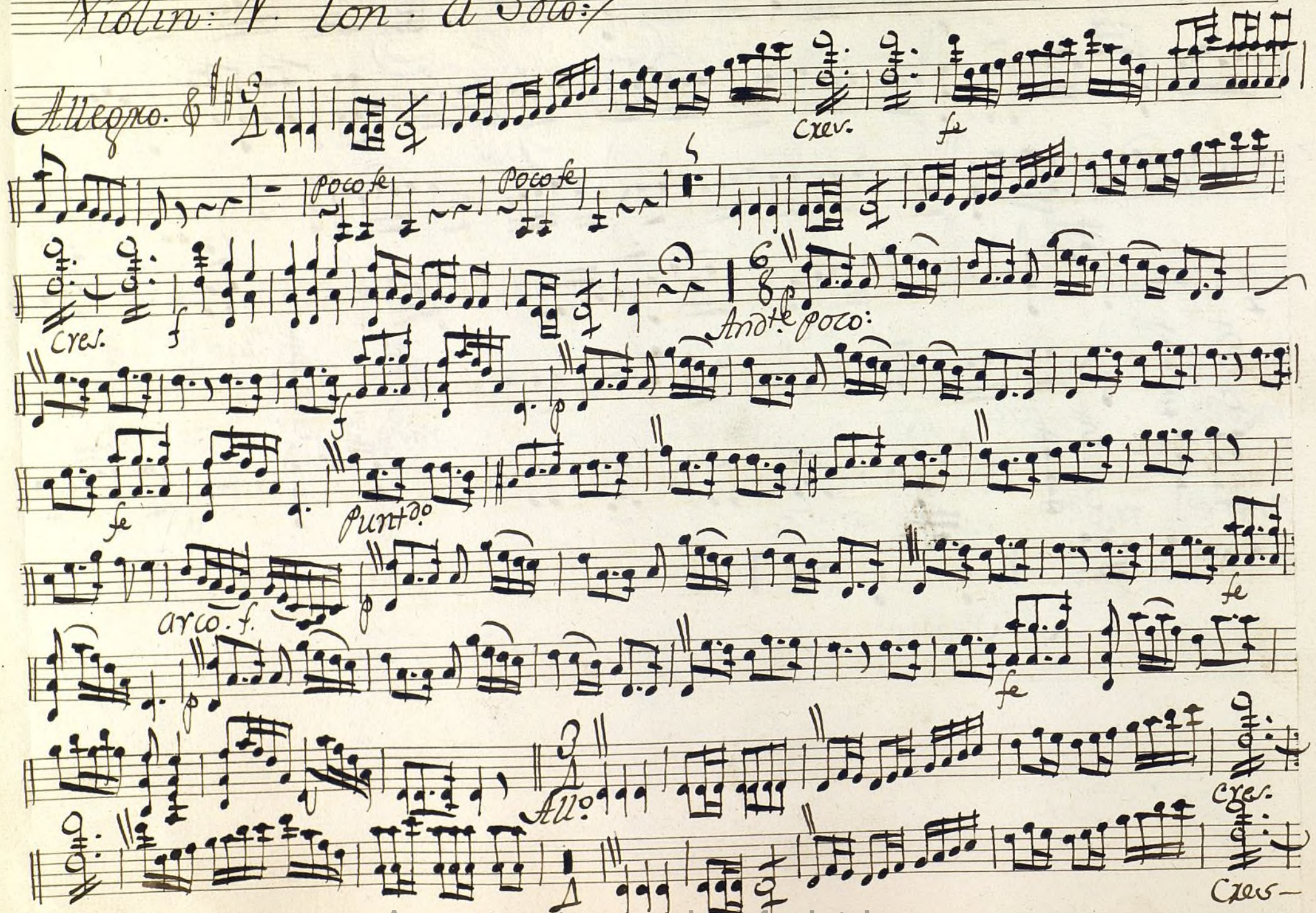
And. vivo.

Allegro

Seg. Punto bajo
Allegro 8

6 3 6
6 3
Punt. do po
arco
Punt. do po
arco f.
Al Segno:

Violin: 4.^o *ton a d solo:* ^t 5.^a Aznar = Mon/vi =

Allegro.  *Cres.* *f*

poco f *poco f*

Cres. *And.^{te} poco:*

f *punto*

arco. f. *f*

Allo: *Cres.* *Cres-*



And^{te} vivo. & 3,

Al segno:

All.^o & 2,

fmo

Seg.^o *Alleg.^o*

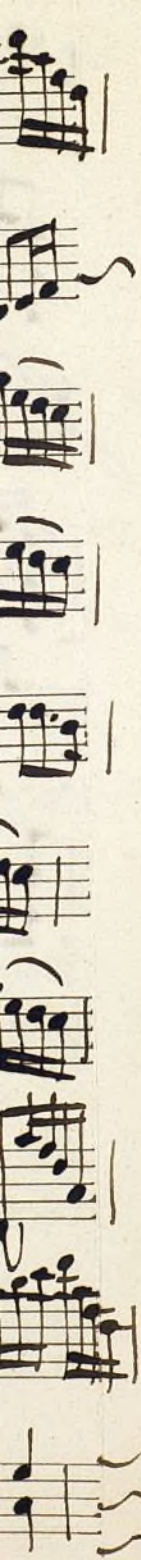
rasg.º *arco.* *Punt.º* *rasg.º* *Punt.º* *arco f.* *fe*

Al Segno:

Violin: 1.^o Ton.^a a Solo:

+ 5.^a Aznar=

Allegro. $\frac{3}{4}$ *cres.* *f* *Poco fe* *Poco fe* *f* *cres.* *f* *And.^{te} poco:* *Punt^{do}* *arco f* *f* *Alleg^{ro}* $\frac{3}{4}$ *cres.* *f* *cres-*



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo marking "And^{ro}" is written at the beginning of the second staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Seq. 5

And. no 8 $\frac{3}{8}$ *puncto* *arco. po.* *for* *fe* *for*

Al Segno:

And. no poco. 8 $\frac{3}{8}$ *arco.* *for* *fe* *for*

Alleg. 8 $\frac{6}{8}$ *for* *fe* *for* *fe*

Violin 2^o Ton^a a Solo

+

5^a Armar

MUS 84-11 65

Alleg^{ro}

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Alleg^{ro}' and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings throughout the piece, including 'fe' (forte) and 'ff' (fortissimo). The handwriting is elegant and cursive, characteristic of an 18th-century manuscript. The paper shows signs of age, with some staining and wear along the edges.

And^{te} Vivo

Je Je Je Je

Je Je Je Je

Allegro una mas

fmo

Je

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Segno* (written at the beginning of the first staff)
- All.* (Allegro, written at the beginning of the first staff)
- 6* (written above the first staff, indicating a measure rest)
- 6* (written above the second staff, indicating a measure rest)
- 6* (written above the third staff, indicating a measure rest)
- 3* (written above the fourth staff, indicating a measure rest)
- 6* (written above the fifth staff, indicating a measure rest)
- arco.* (arco, written above the sixth staff)
- Punt^{do}* (Punctum, written above the sixth staff)
- arco^f* (arco forte, written above the sixth staff)
- Al segno:* (written below the sixth staff)
- p* (piano, written below the sixth staff)
- fe* (written below the sixth staff)

Violin 2.^o con.^a Solo / Gra Aznar

Alleg.^o *p.^o Cres.*

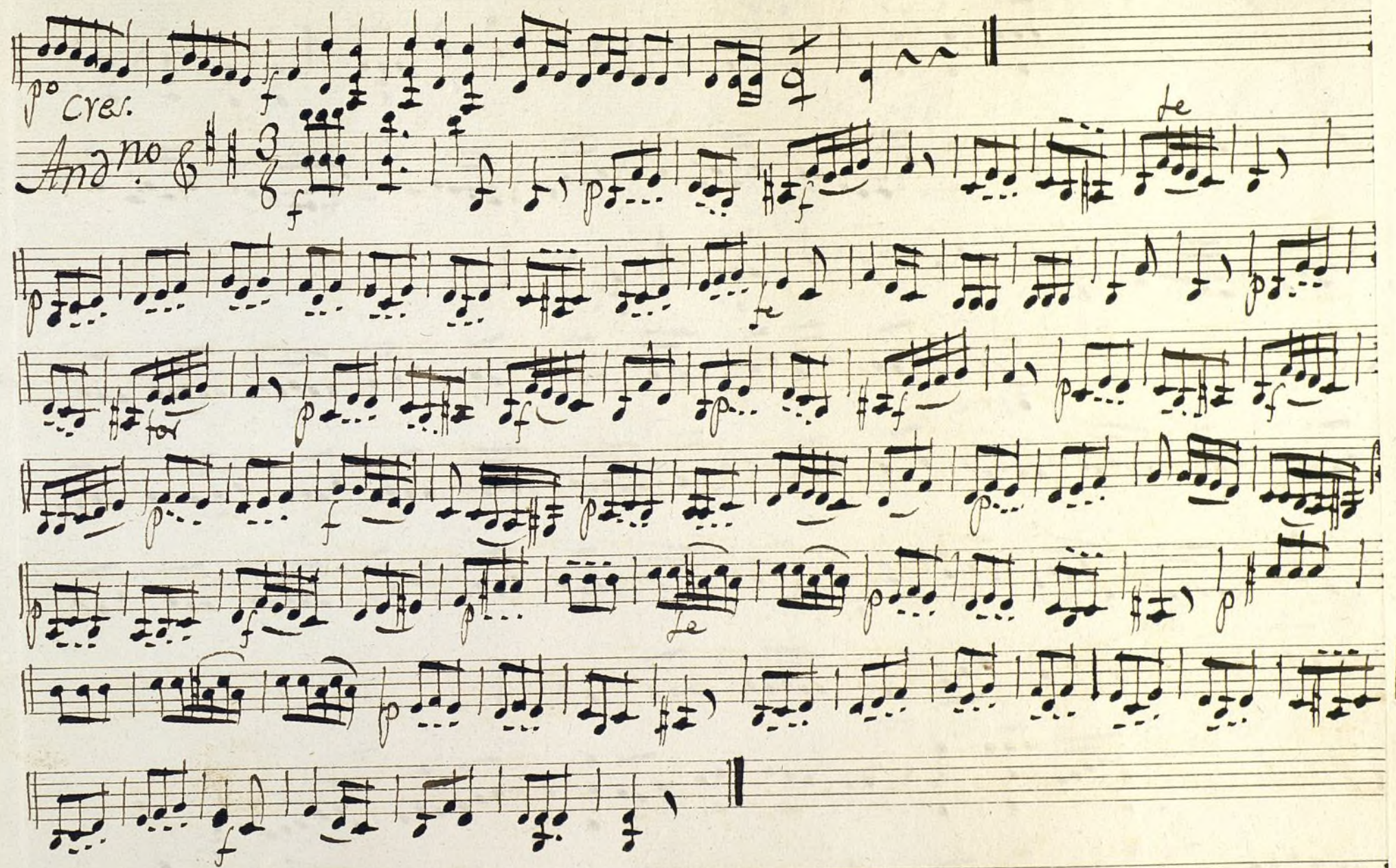
Poco f *Poco f*

p.^o Cres. *And.^{te} poco:*

Punt.^o *arco fe* *Le*

All.^o 3

p.^o Cres.



Seq.⁵ And.^{no} 3/8
Punt.^{do}

arco

Al Segno.

And.^{no} poco. 3/8
arco

ff *ff* *p*

Alleg.^o 6/8

Violin 2.º Ton.ª a solo

t

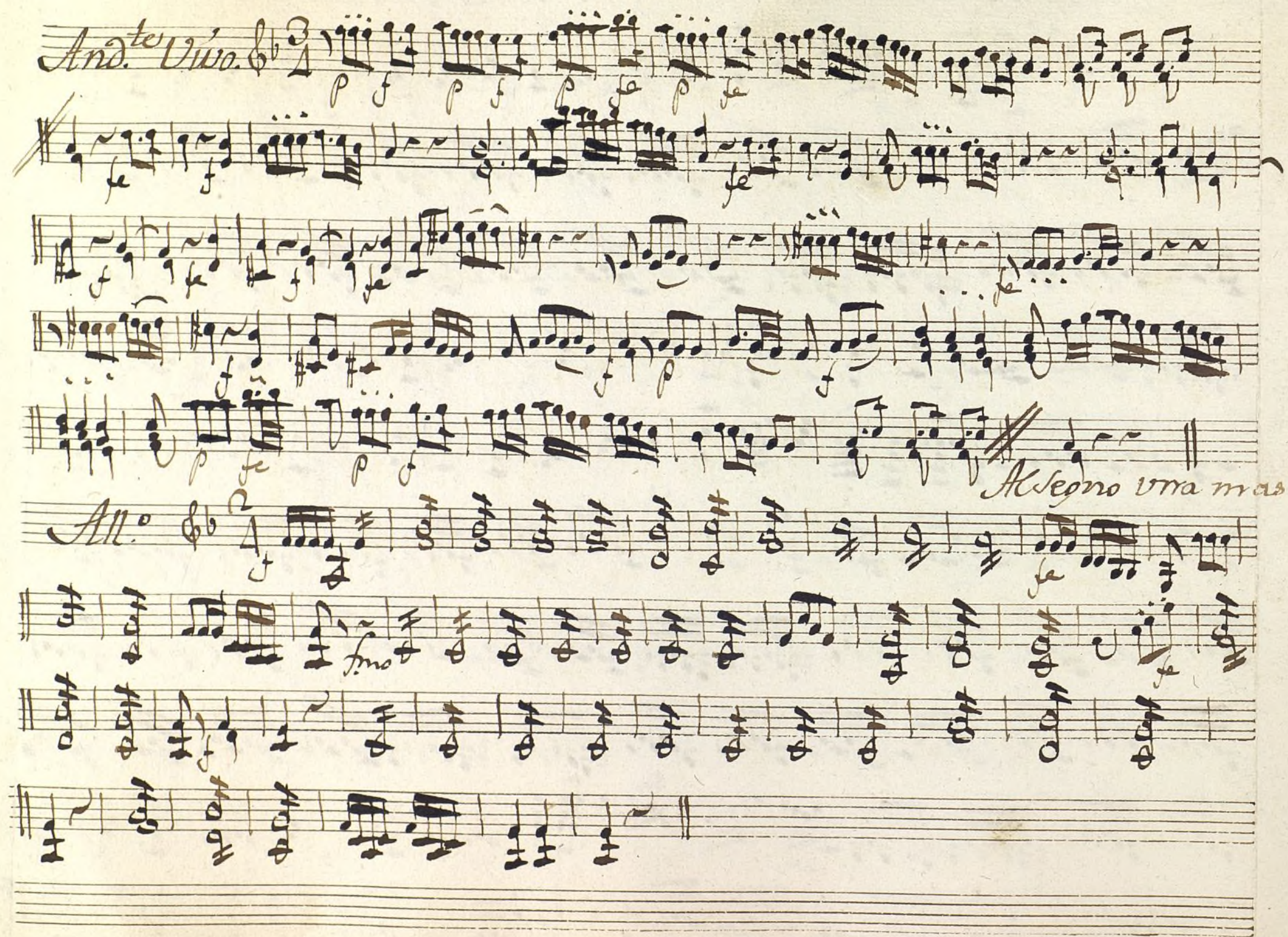
Sra Aznar.

Mus 84-11

bis

Alleg. to

Ayuntamiento de Madrid

And.^{te} Vivo. 

Allegro una mas

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include "p.f." (piano forte) and "arco." (arco). The score concludes with a double bar line and the instruction "Allegro".

Violin 2.^o Ton.^a a Solo / 5^{ra} Aznar =

Alleg.^o 3/4

P.^o Cres.

Poco f

Poco f

P.^o Cres.

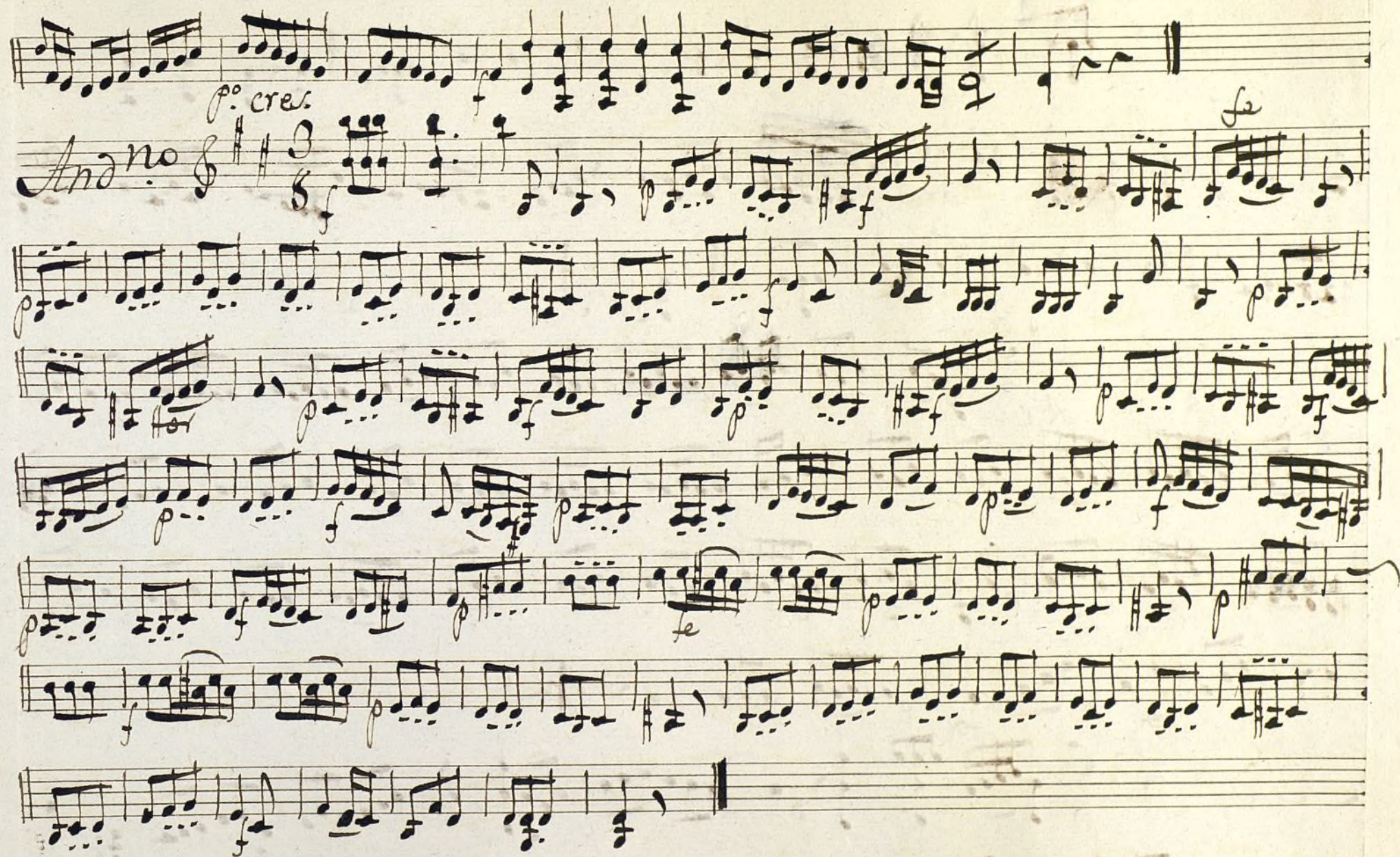
And.^{te} poco

Punt.^o

arco. f.

Alleg.^o 3/4

P.^o Cres.



Seo.
And.^{te} no
Punt.
3

arco

Allegro:

And.^{te} poco:
Arco.

fe

for

for

Allegro

for

for

for

Oboe 1.^o Ton.^a a solo.

S.^{ra} Aznar

MUS 84-11 bis

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with the tempo marking "Al.^o" and the key signature of two sharps (F# and C#). The music is in 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and a final note.

Flauto

Flauta:
And.^{te} vivo. 3/4

Al Segno.

2. A tace:

Seg.^o
All.^o 3/4

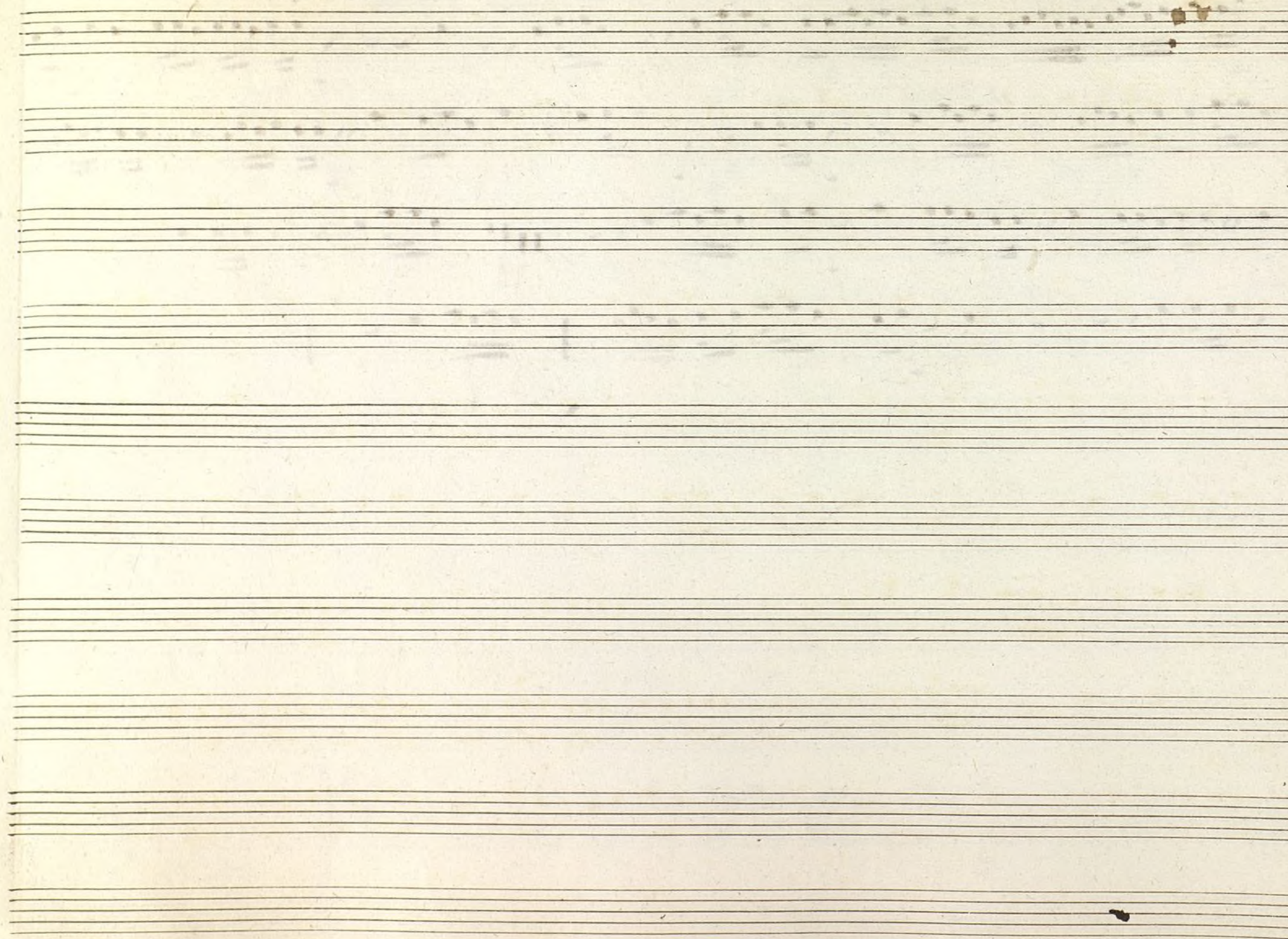
Oboe:

3 6

f *p* *f*

14

Al segno:



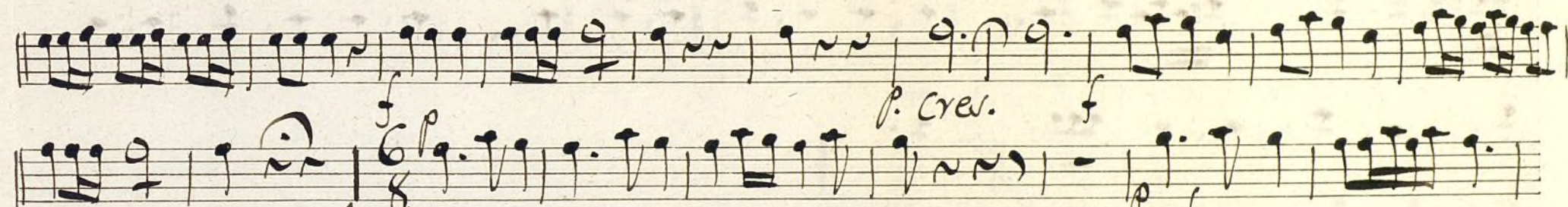
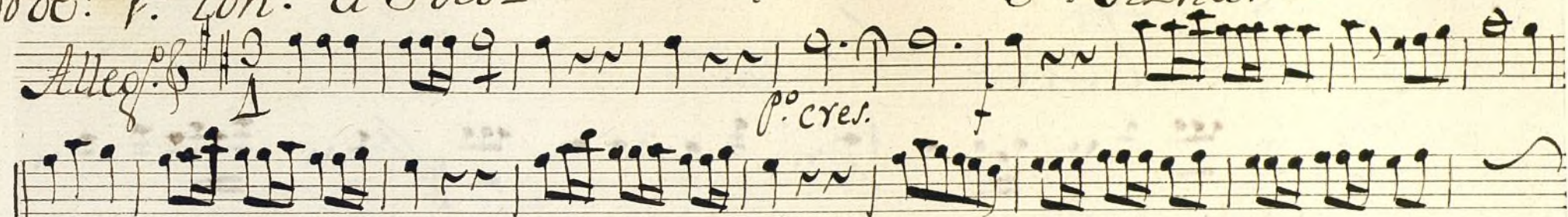
Ayuntamiento de Madrid

Oboe: 1.^o Ton.^a a solo =

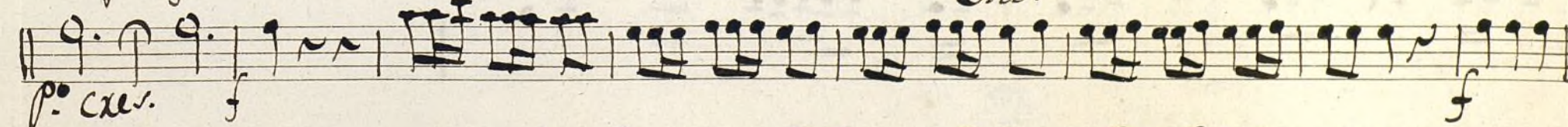
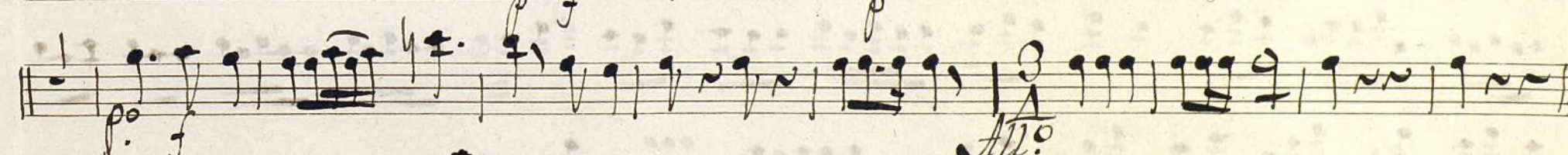
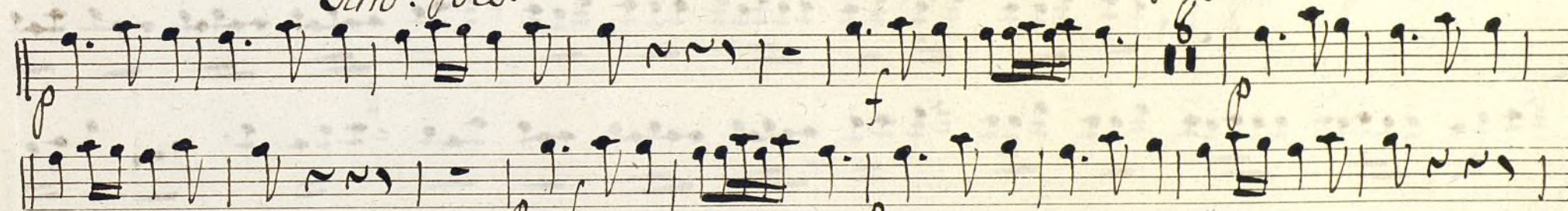
+

5.^a Aznar =

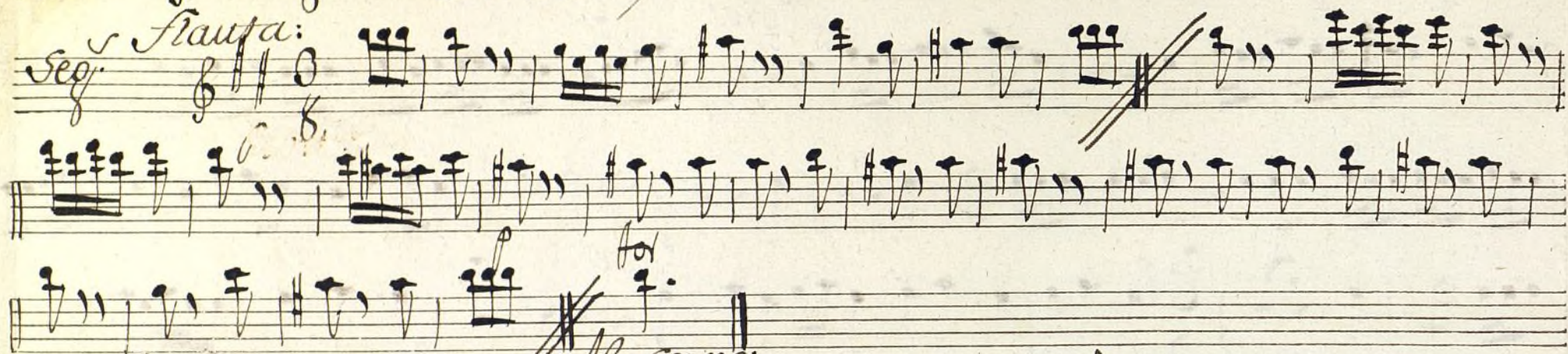
Alleg.^{ro}



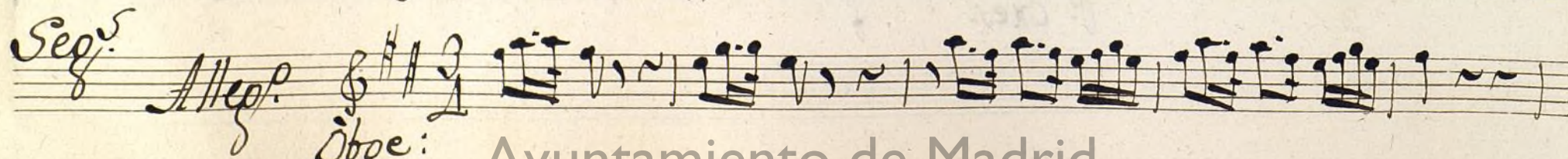
And.^{te} poco:



And^{no} 3/8 *Tacet* /



6/8 *tacet* /



Oboe 2^o Ton. a¹ Solo.

S^{ra} Aznar =

Mus 84-1163

Handwritten musical score for Oboe 2^o in A major, Solo. The score is written on ten staves. The first staff begins with the tempo marking "Al: 8" and the key signature of A major (three sharps). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *se* (sforzando) are indicated throughout. The score includes several measures with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and the tempo marking "Al: 8".

Flauto -

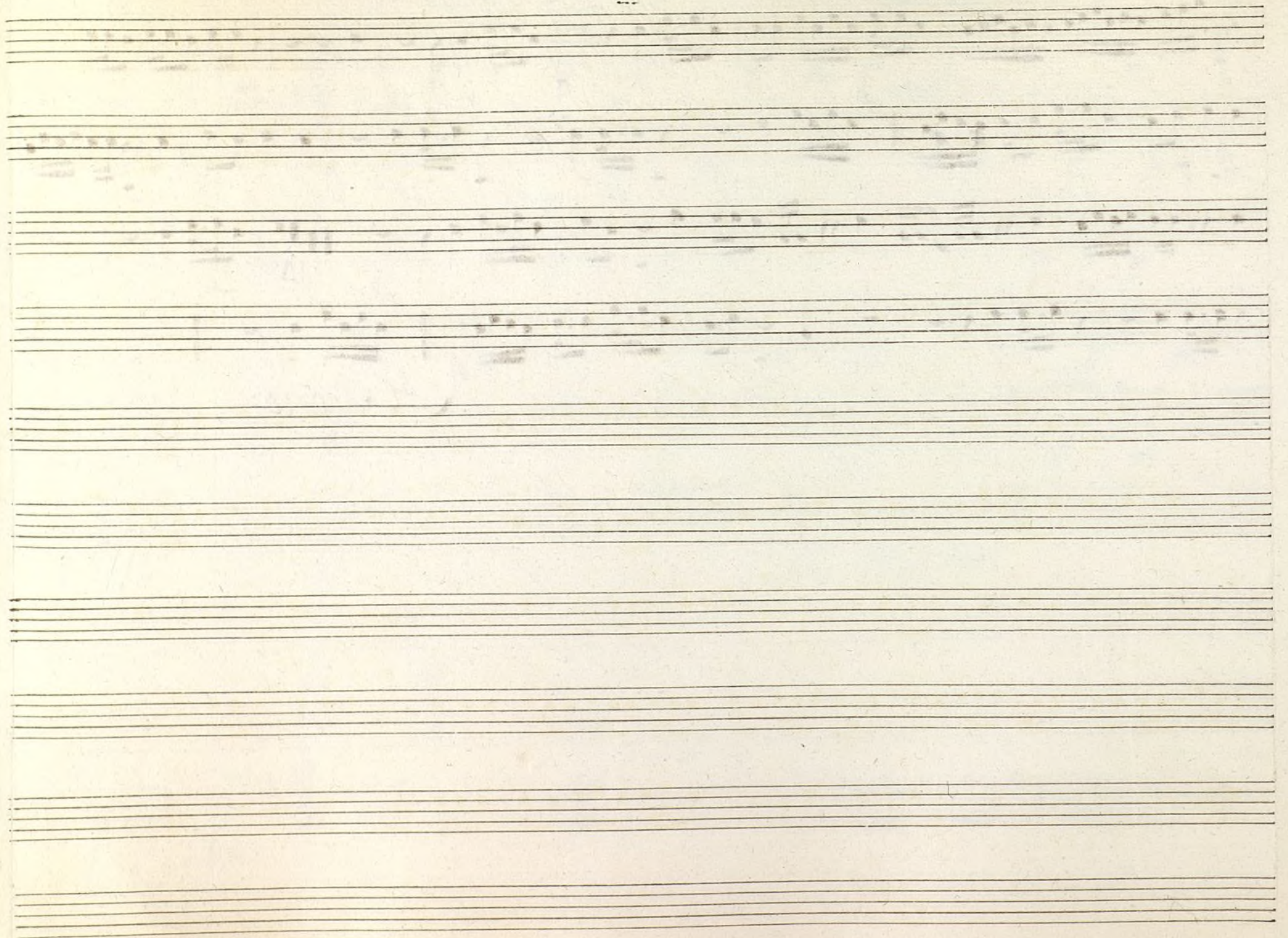
Flauta.

And.^{te} vivo

Al Segno:

2
1: lace:

Seg.^o
All.^o
Oboe:



Ayuntamiento de Madrid

Oboe: 2.^o Ton.^a à solo: +

Vra Aznar =

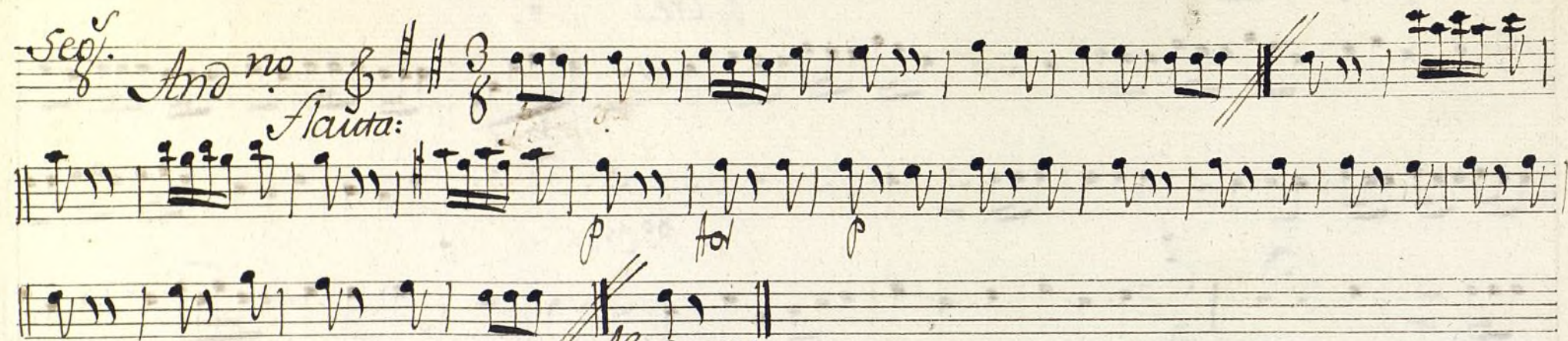
Alleg.^o f *p.^o cresc.* f

And.^{te} poco:

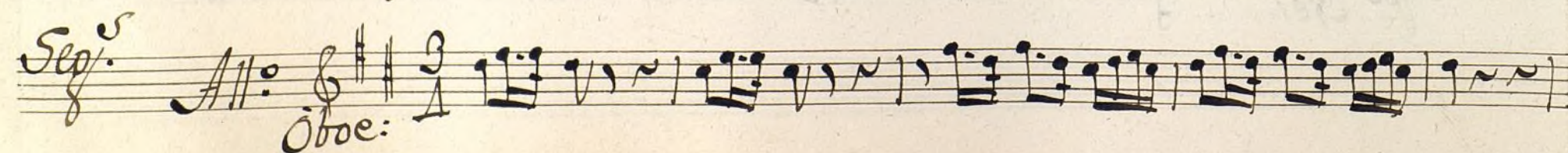
Alleg.^o f *p.^o cresc.* f

p.^o cresc. f

And.^{no} $\frac{3}{8}$ tacet.



$\frac{3}{8}$ tacet.

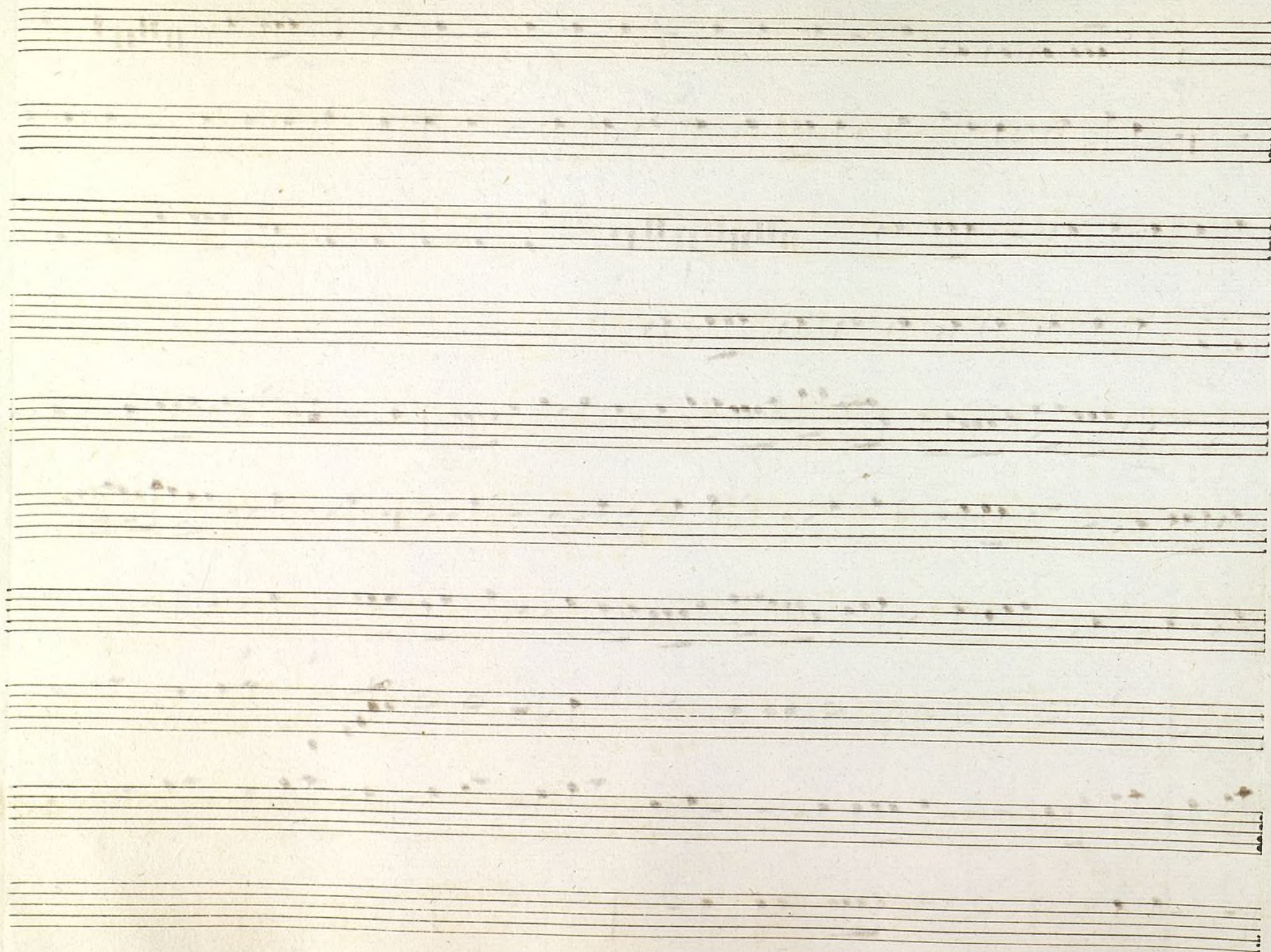


Trompa: 1ª tonª à solo:

+ 5ª Aznar =

Mus 84-11 65

And. *29* *fe* *5A* *Cres.* *Inf* *fe* *p* *fe* *fe* *Al Segno.* *fe* *V. Seg.*



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Clarín = Trompa: 1^a Tona d^t Solo. 5^{ra} Aznar =

Alleg^o Clarín = *p.^o cres.*

p.^o cres.

And.^{te} poco:

p.^o f.

p.^o f.

Alleg^o p.^o *p.^o Cres*

f *p.^o cres.*

Lace, hasta las Seg⁵.

Seg⁵.

Alleg^o

Clarín.



Al. Segno:

Trompa: 2.^a Ton.^a à solo = + 5.^a Aznar =

Mus 84-1165

The musical score is written for a Trompa (Trumpet) in the 2nd tone solo, 5th Aznar. It consists of 10 staves of music in 3/8 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), and *sf* (sforzando). There are also markings for *And.* (Andante) and *Allegro*. The score includes a variety of note values, rests, and articulations, including slurs and accents. The piece concludes with a double bar line and the instruction *f. seg.* (fine, segue).

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Clarín = Trompa 2.^a Ton.^a a solo.^t 5.^{va} Aznar =

Handwritten musical score for Clarín (Trompa) and 5.^{va} Aznar. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- All.^o* (Allegro) at the beginning.
- clarín.* (Clarín) written below the first staff.
- p. Cres.* (piano Crescendo) markings on the first, second, and eighth staves.
- And.^{te} poco.* (Andante poco) marking on the fourth staff.
- All.^o* (Allegro) marking on the eighth staff.
- p.º Cres.* (piano Crescendo) marking on the tenth staff.

The score concludes with a double bar line on the tenth staff.

1

tace, hasta las Seg.⁵

Seg.⁵ Alleg.^{ro} Clarin.

f *fe* *f* *f* *f* *f*

Al Segno:

Basso Ton.^a Solo

t. Sra Aznar.

Mus 84-11615

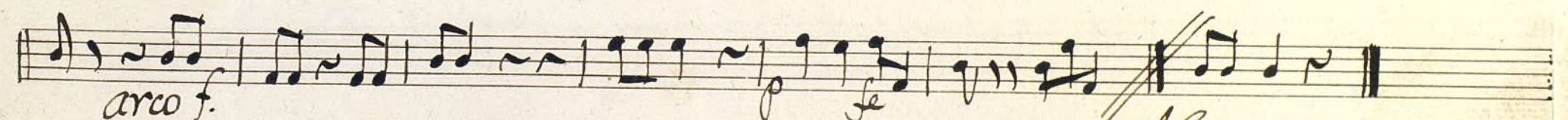
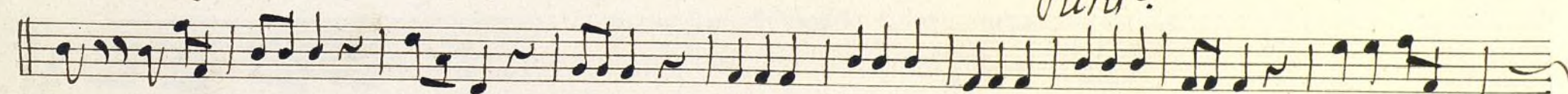
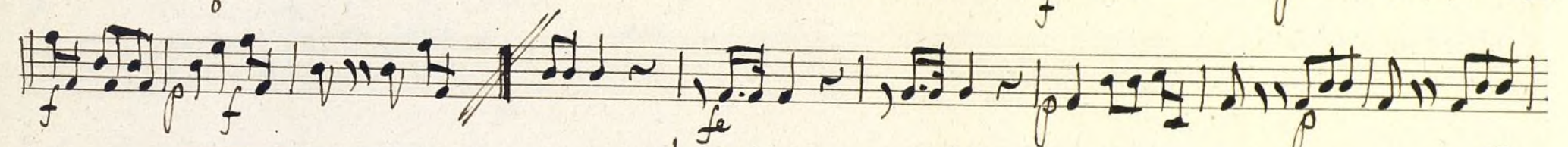
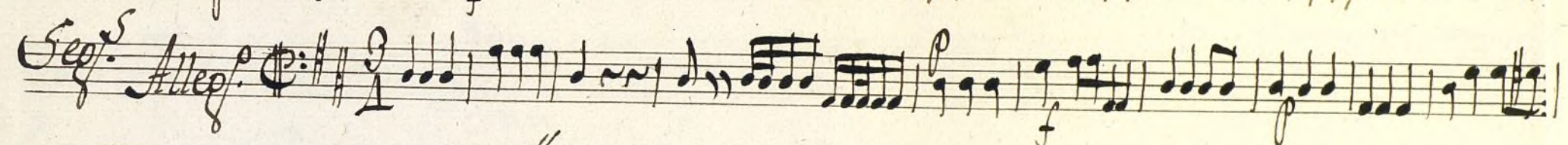
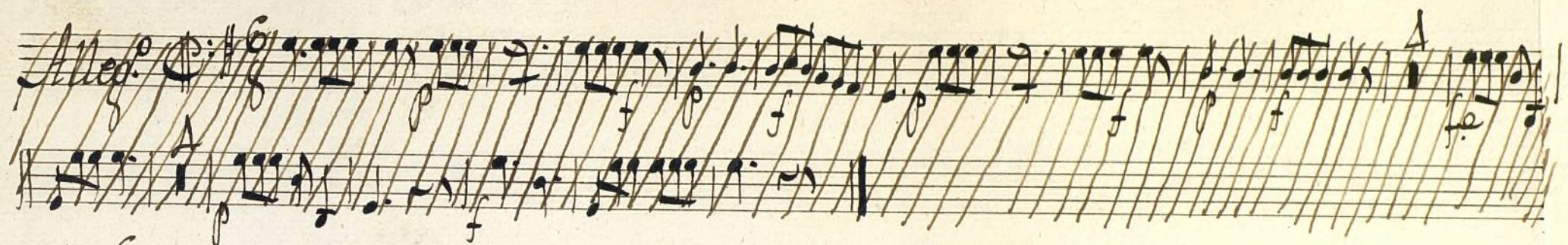
A handwritten musical score on aged paper, titled "Alleg. to" in a cursive script. The music is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as "fmo", "p", "f", "for", and "cres.". The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

And.^{te} Vivo. $\text{C}:\flat$ $\frac{3}{4}$

All.^o Vivo. $\text{C}:\flat$ $\frac{2}{4}$

Regno una mas

fmo



arco f.

Al segno:



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Baxo: Ton.^a à solo: *t*

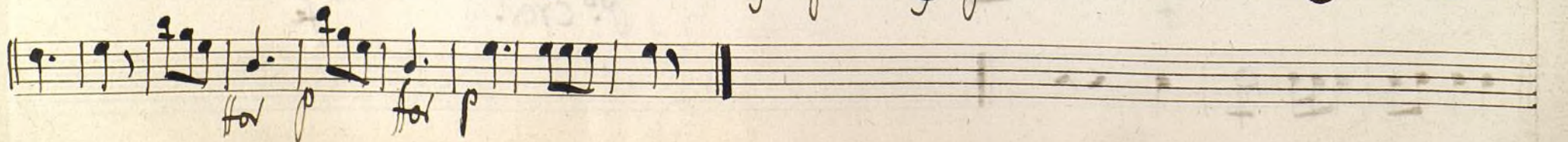
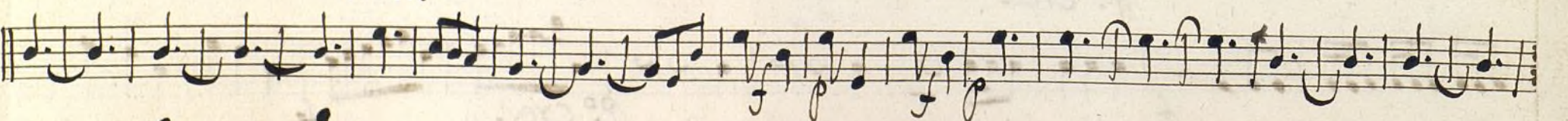
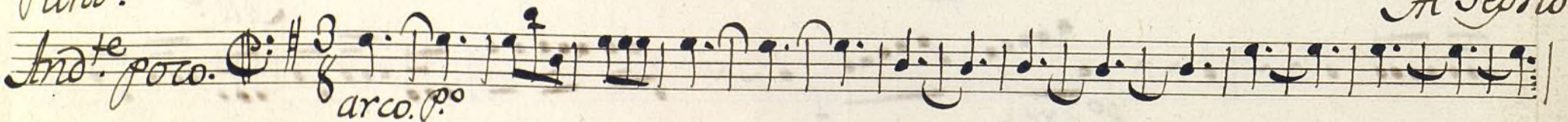
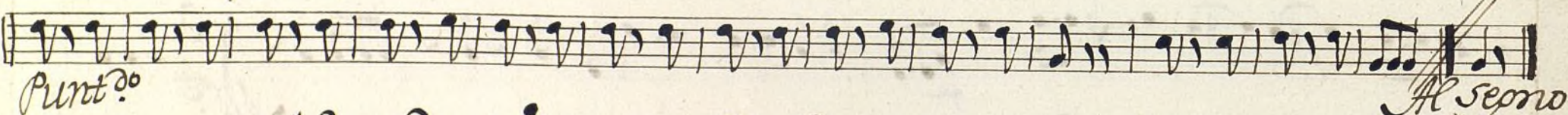
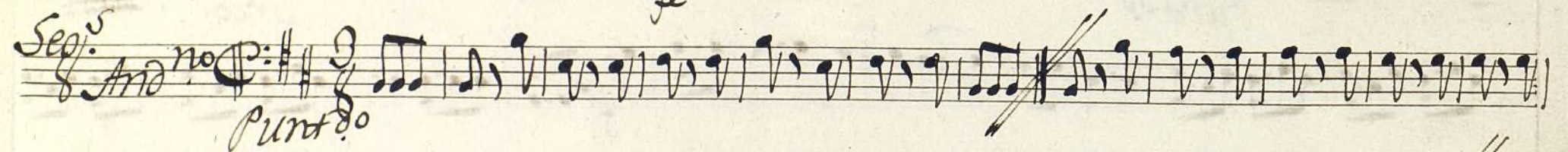
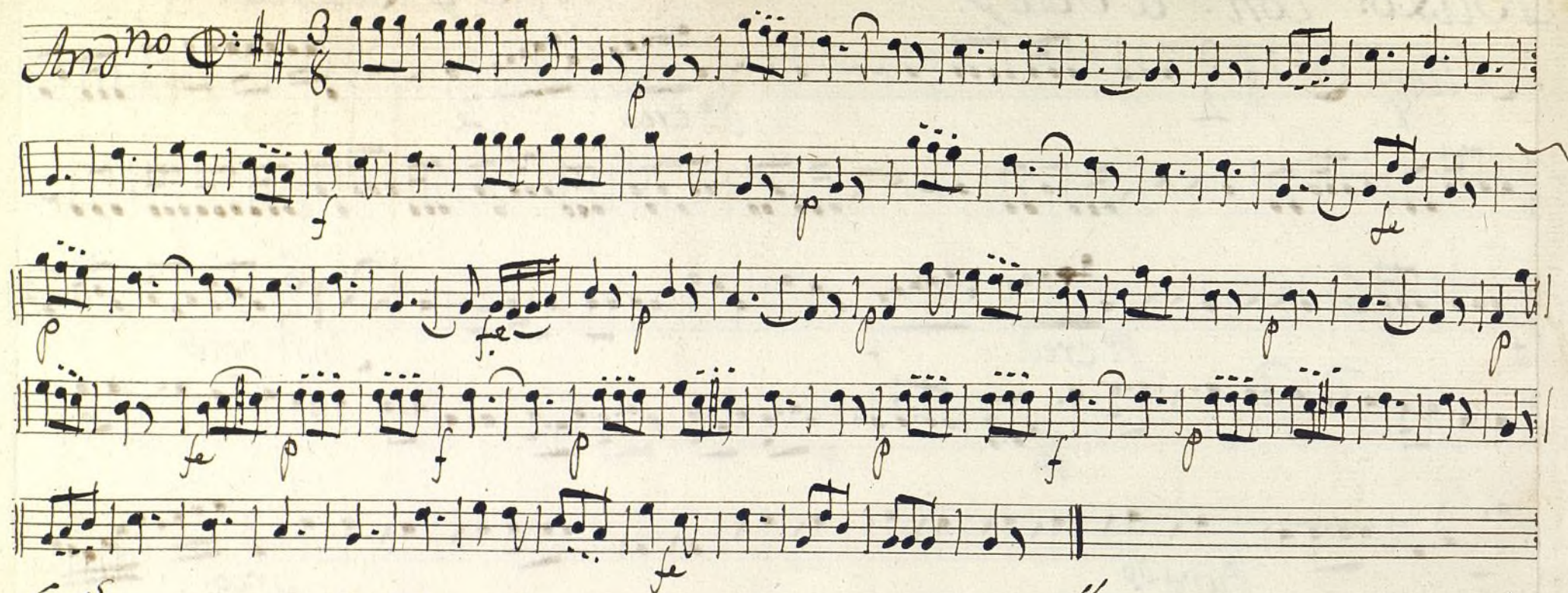
Sra Aznar =

Alleg.^o *p.^o cresc.* *fe*

p.^o cresc. *f* *And.^{te} poco:*

f *punt^o* *arco.*

f *All.^o* *p.^o cresc.* *f* *p.^o cresc.* *fe*

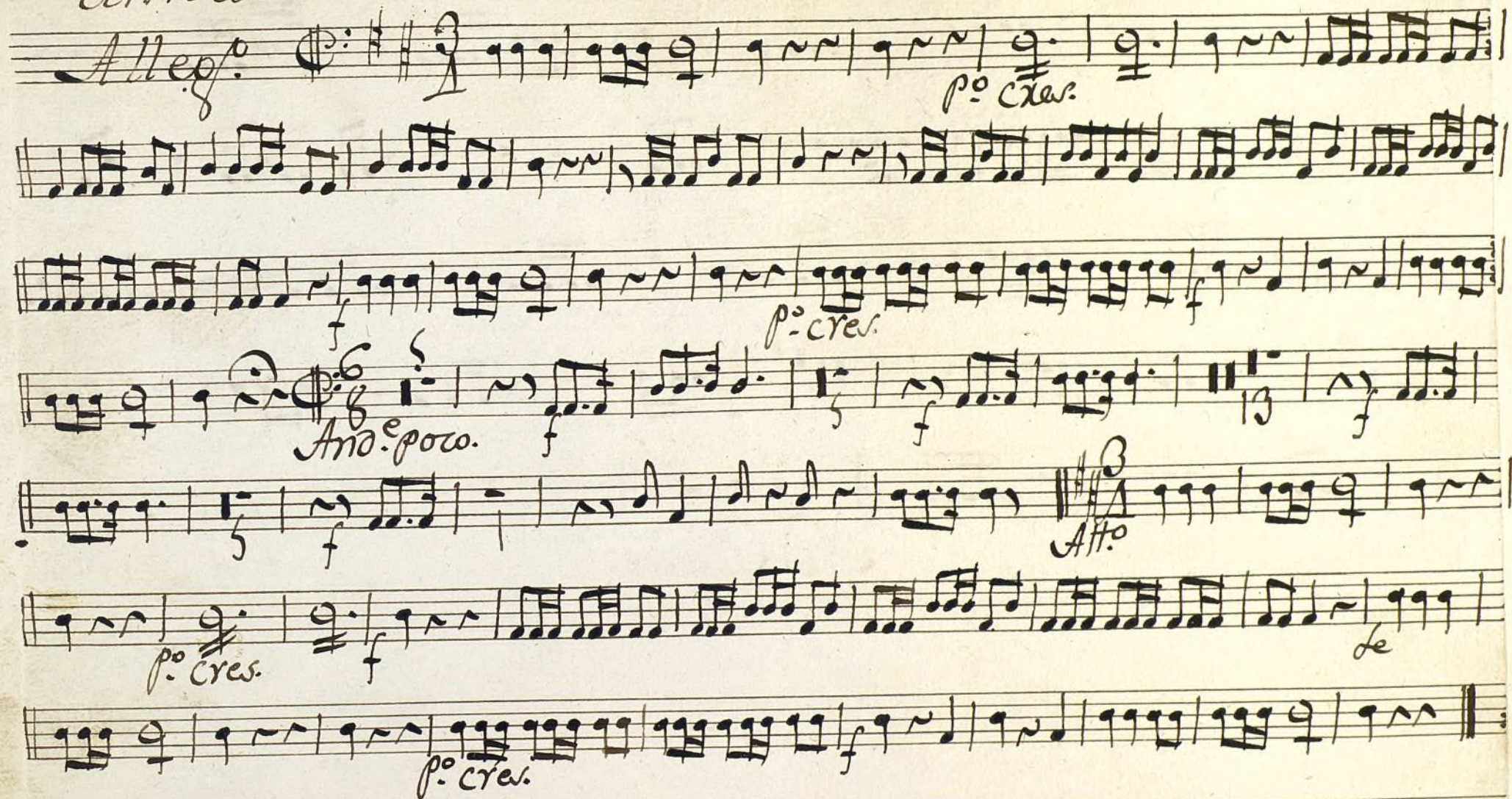


timbales =

t

la. 5^{ta} Aznar =

Mus 84-1163

Alleg^{ro} 

tace: hasta las Sep^{tas}



