

FASCISM DESTROYS
SPAIN'S ART-TREASURES

THE
DUKE
OF ALBA'S PALACE
(MADRID)



TOURING resorts in Spain have undergone, in part, a painful transformation and in order to make this known and lamented, showing, at the same time, the line of preservation and care taken by the Government of the Popular Front, of our Artistic Treasures, in saving and redeeming valuable objects of Art and culture from the fascist' fire and metal, the Spanish State Tourist Department continues these publications which, in a brief and documental manner, inform the civilised and art-loving world, of all the damage occasioned by the military revolt in Spain. Ayuntamiento de Madrid

R/ 137.277

WHEN the militians defeated the military men who rose in arms against the legitimate Spanish Government in Madrid, the latter immediately undertook the vigilance and preservation of all the palaces, museums, libraries and private collections of art, which, since they belonged to persons complicated in the fascist movement, had been confiscated.

The Palace of Liria which belonged to the ex-Duke of Alba was, from the first day, protected by Government forces and the magnificent treasures of art were respected.

In the collection there were only missing the pictures and tapestries which, a few months before the war broke out, the very Duke of Alba himself had taken out of Spain.

This Palace was of great importance because all the latter part of our History was represented inside it. From Flanders, when the sun did never set in our dominions, to those dawns in Madrid of the XIX century where represented amongst «Majas and Chupas» (the popular types of those times), the Duchess Cayetana, in the Florida, made Goya's brushes vibrate in the flesh. And from the tapestries which covered a whole epoch of France to the furniture which has the grace of a minuet.

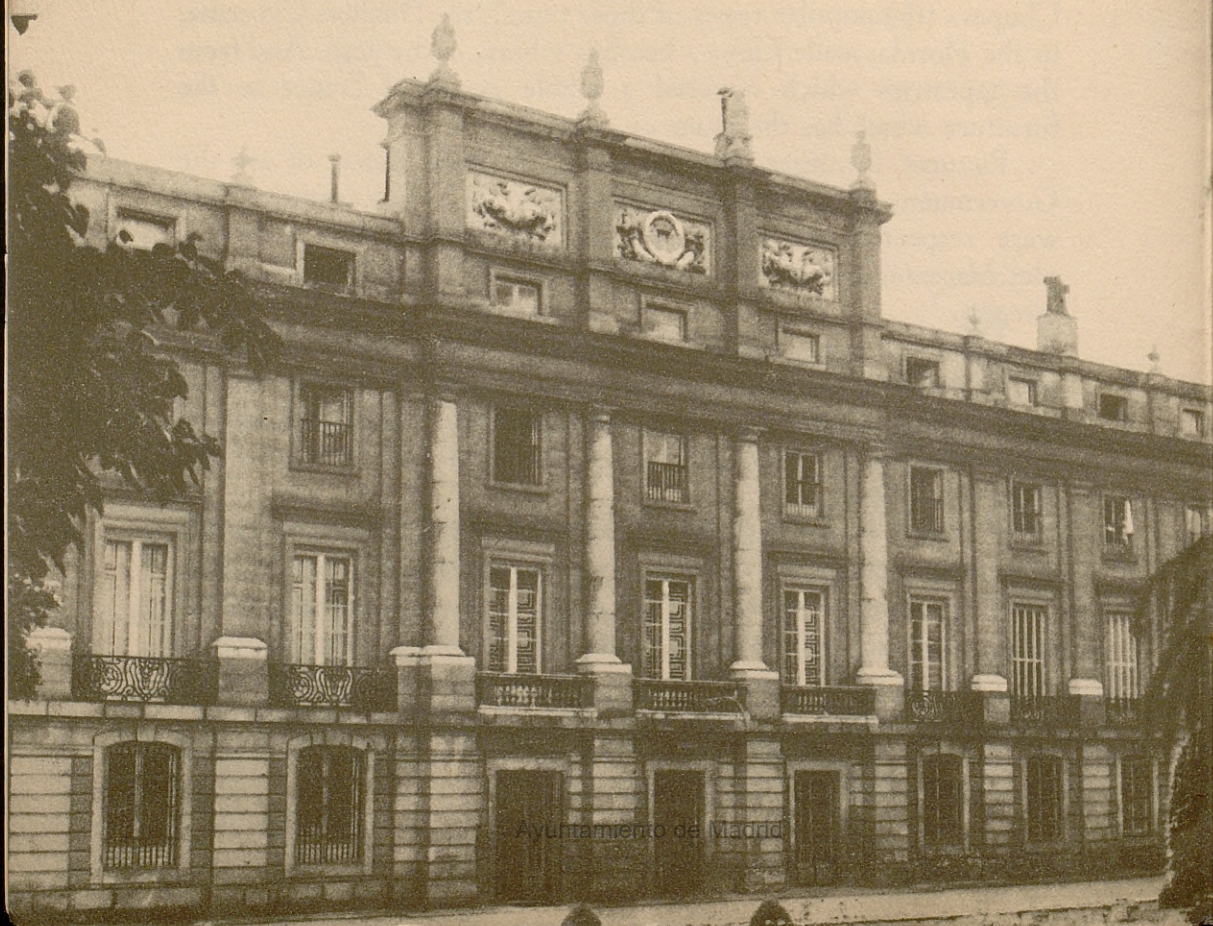
Pictures, furniture, tapestries, &... all these objets of art the Government of the Popular Front held under its custody; they were respected and taken care of. They belonged to the Peoples' Museum and that was sufficient for their moral and material integrity.

Until one night, one of those many nights of Madrid of stars and grape-shot, the fascist aviation, sent surely by someone who, from abroad, wanted to imitate a historic feat, bombarded and set fire to the Palace of the Duke of Alba which was to become the Museum of Liria.

Its new owners, more lovers of art than the former, in an act of heroism managed to save nearly everything that was of value.

The collection saved by the Peoples' Army was brought to Valencia, and the Government organised with same, in the cloister of the Patriarch of the University, an exhibition that the lovers of art and culture may be sure that the Goyas, Gobelins, Van-Dycks, &... through an effort made by the defenders of the freedom of Madrid were saved from the fascist fire.

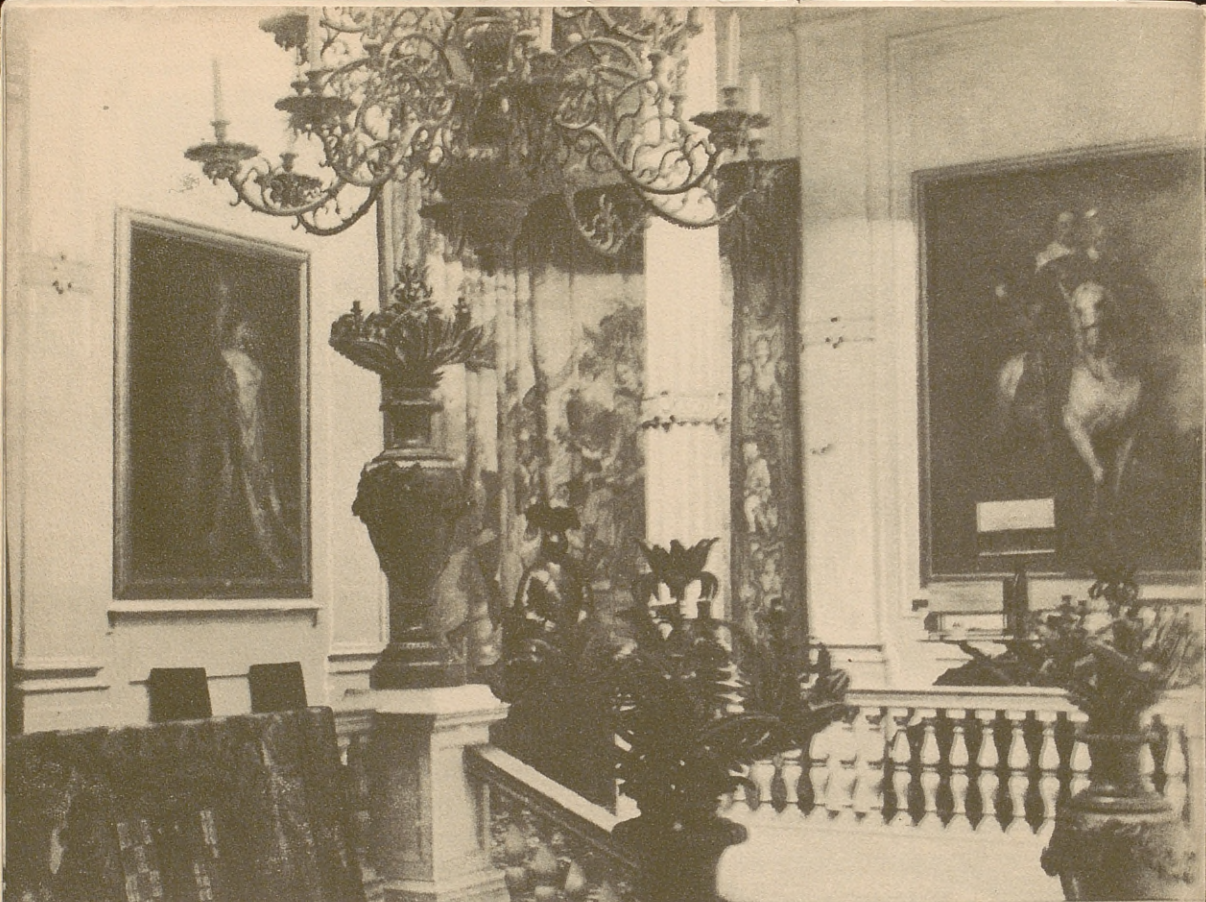
FRONT VIEW OF THE
DUKE OF ALBA'S PALACE



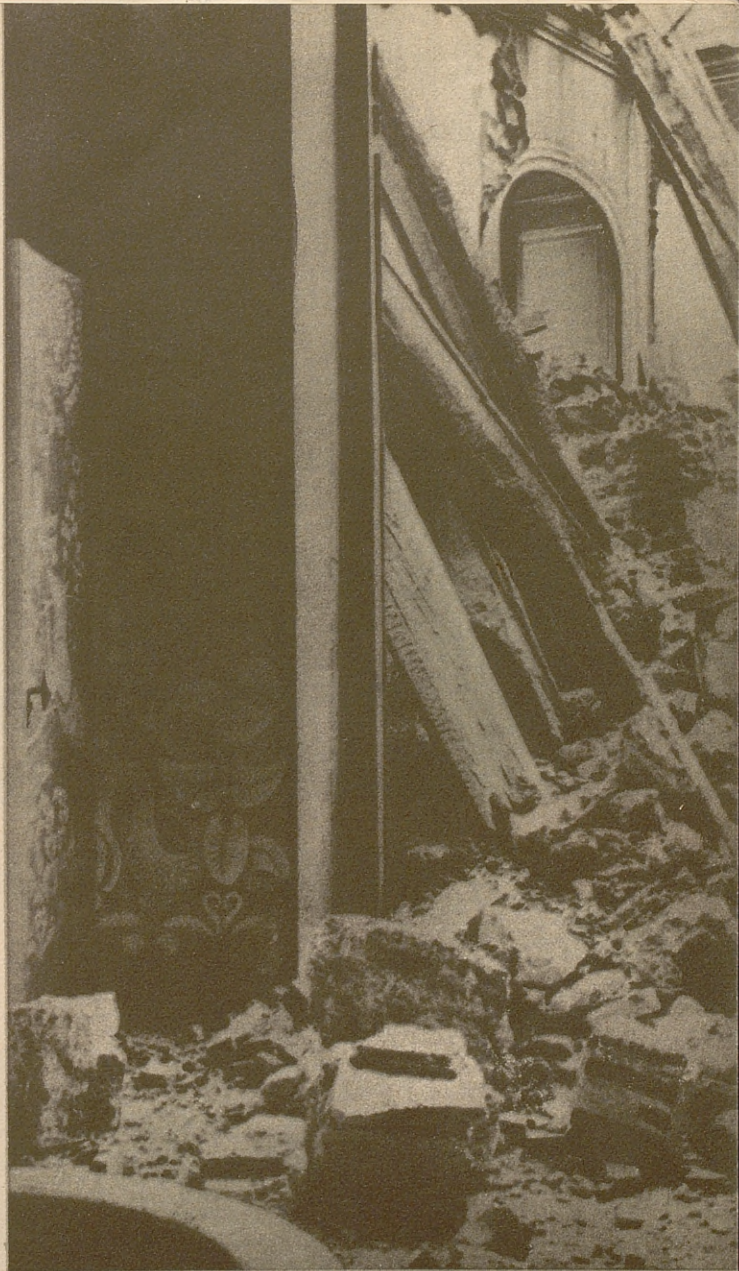
Ayuntamiento de Madrid



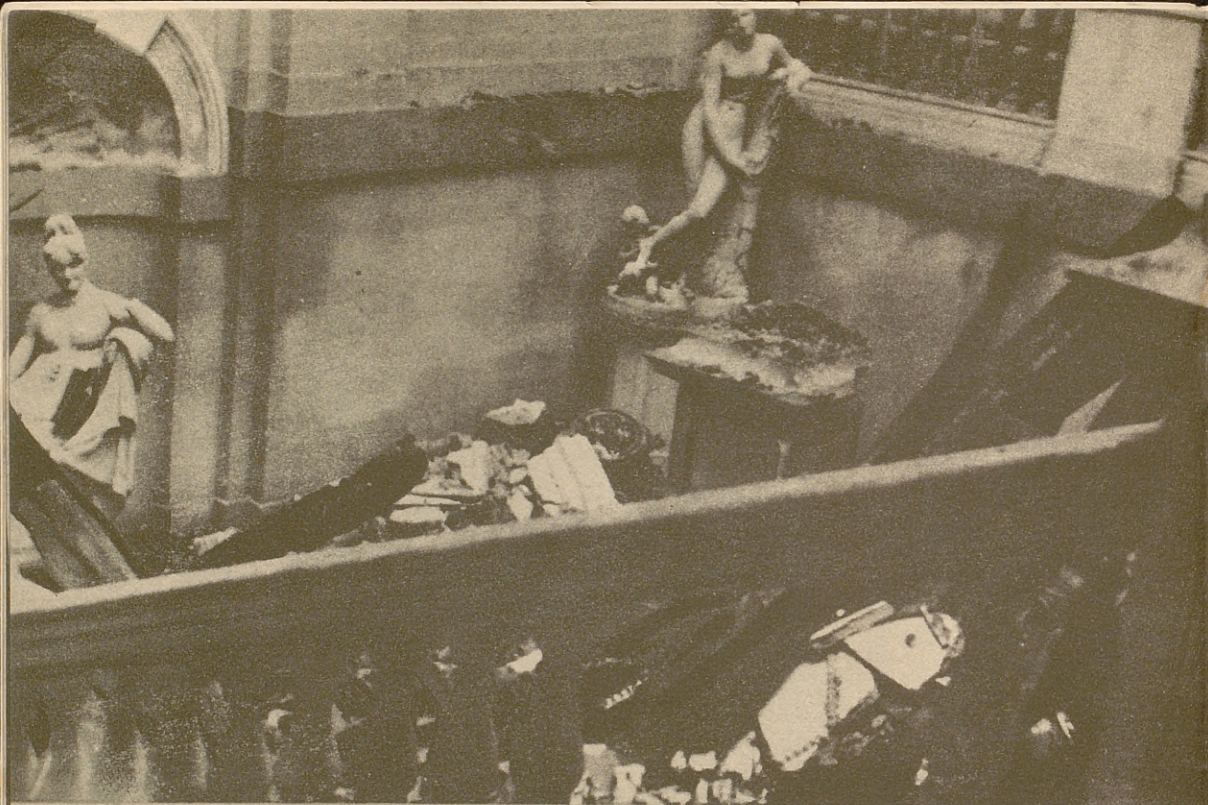
THE GRAND STAIRCASE
HAS BEEN DESTROYED



A CORNER OF THE PALACE



ITALIAN AND GERMAN
GRAPE-SHOT HAVE
DESTROYED THE GREATER
PART OF THE BUILDING



Ayuntamiento de Madrid

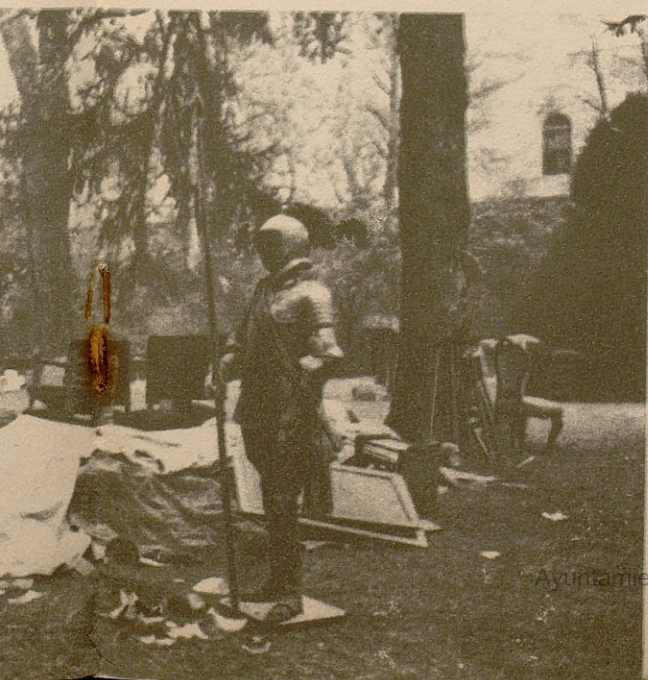
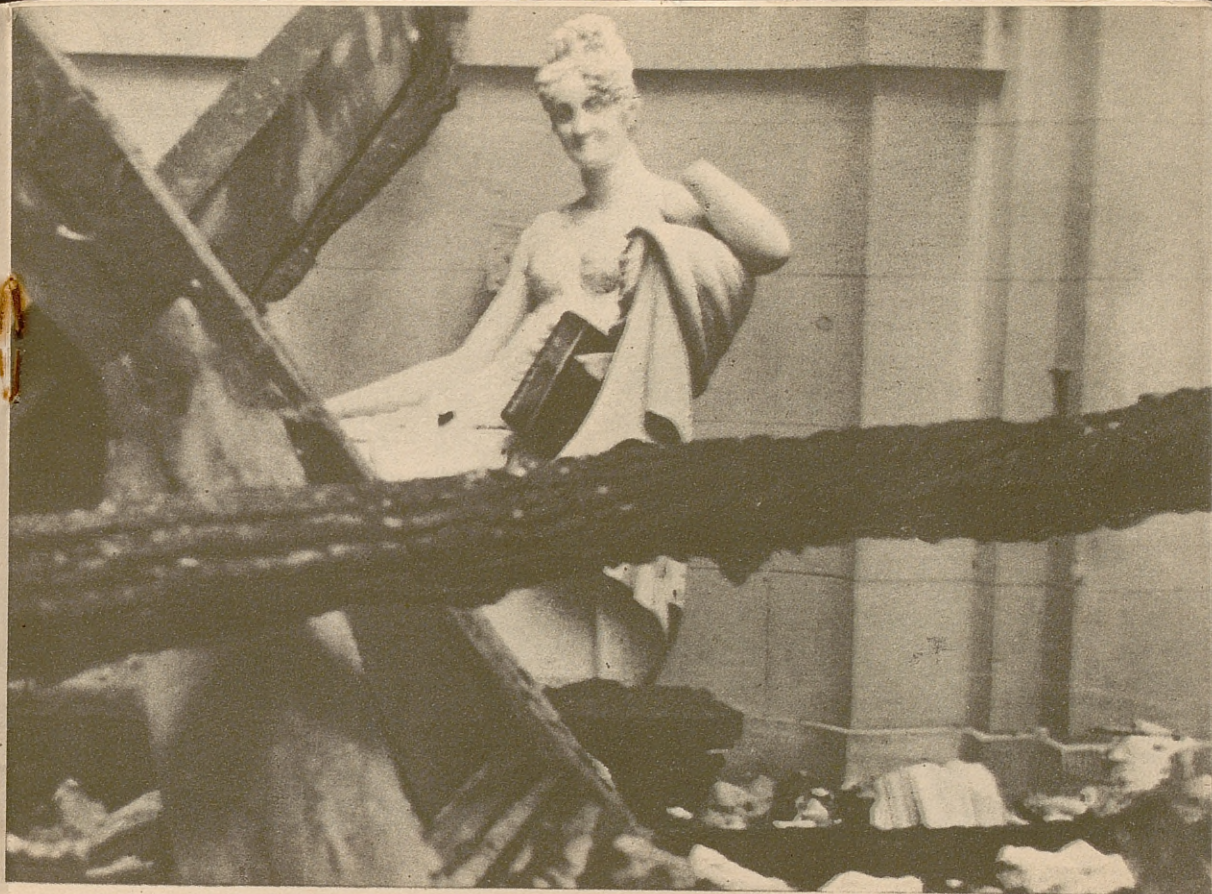
TWO VIEWS OF
THE DAMAGES



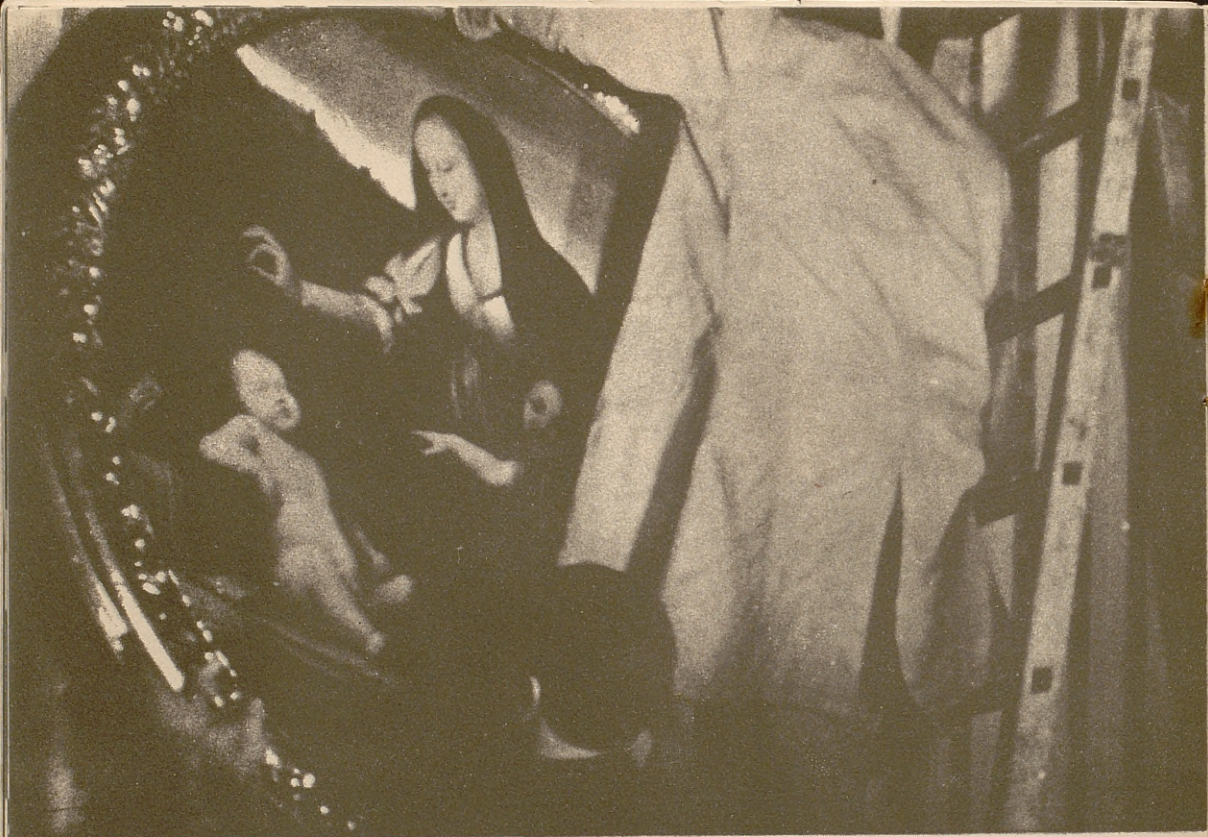
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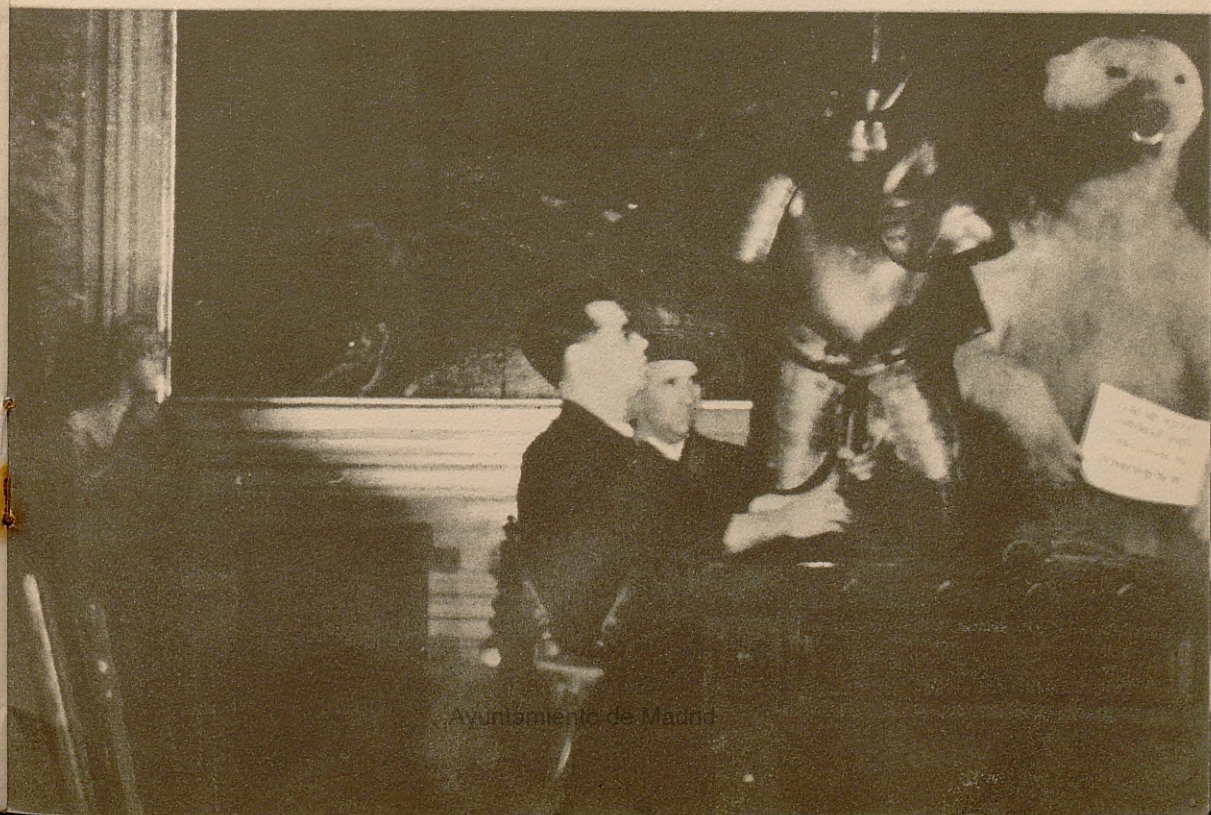


THE FASCIST INVADERS
ATTEMPT TO DESTROY AND
BURN THE INVALUABLE
COLLECTION OF WORKS OF
ART WHICH THE PALACE OF
Ayuntamiento de Madrid LIRIA HELD



Ayuntamiento de Madrid

ART-TREASURES
RESCUED BY THE
PEOPLE'S EFFORTS



Alcaldía de Madrid

AND THE GOVERNMENT OF THE
POPULAR FRONT ORGANIZED AN
EXHIBITION IN VALENCIA WITH
THE RESCUED TREASURES. THREE
VIEWS OF THE EXHIBITION:
TAPESTRIES, PICTURES AND
BOOKS OF THE PALACE OF LIRIA

Ayuntamiento de Madrid





Ayuntamiento de Madrid



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Ayuntamiento de Madrid

AGAINST THE SKY OF MADRID,
THE UPWARD-LEAPING FLAMES
OF THE BURNING PALACE, WROTE
ONE MORE ACCUSATION AGAINST
FASCISM



Ayuntamiento de Madrid

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Ayuntamiento de Madrid

I.D. 1200046658



INFORMATION SERVICE OF THE **5**
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Ayuntamiento de Madrid

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