195

Mus 195-1

Elisa

Ayuntamiento de Madrid

Elisa Mus 195-1

Farsa in Musica

Del Sig.r Maestro Simone Major

In Milano

Presso Giulio Cesare Mantorelli Negoziante di Musica e Commissionato Teatrale
abita Nella contrada delle ore N.o 4914

Ayuntamiento de Madrid

Violini

Oboe

Clarinetti

Corni in C

Trombe in C

Fagotti

Timpani

Viole

Basso

3a

Solo

Solo

violoncello

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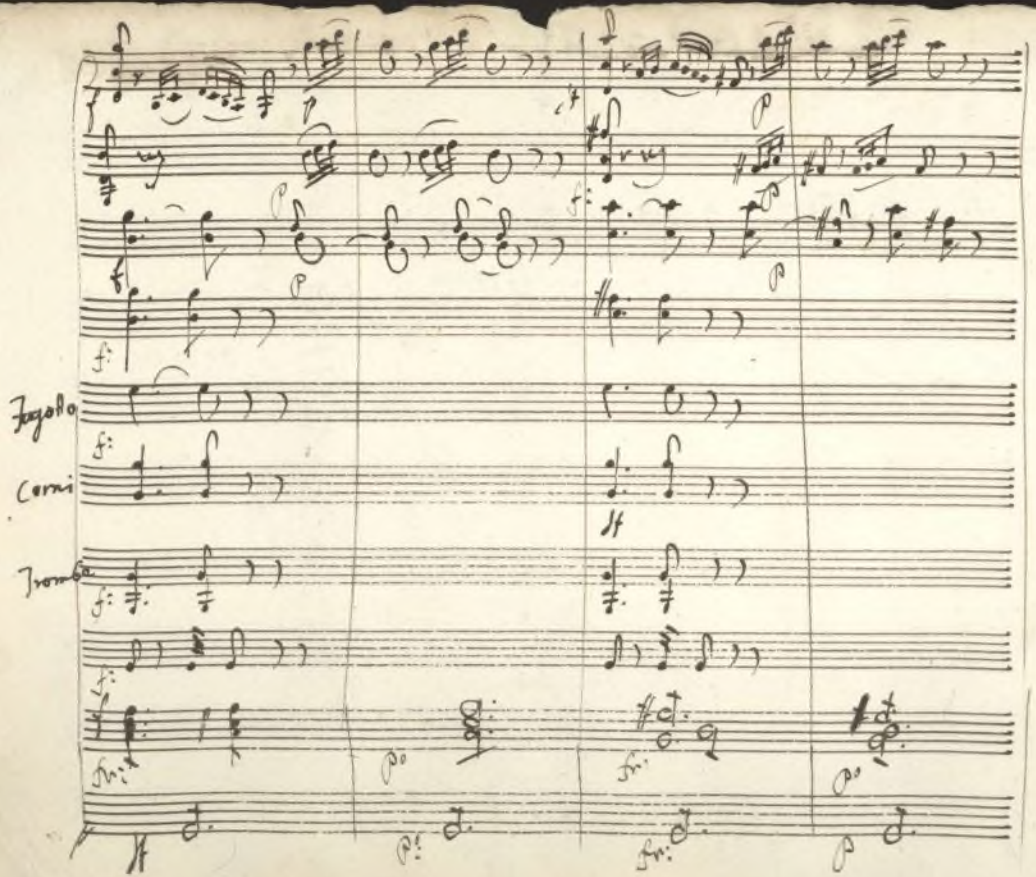

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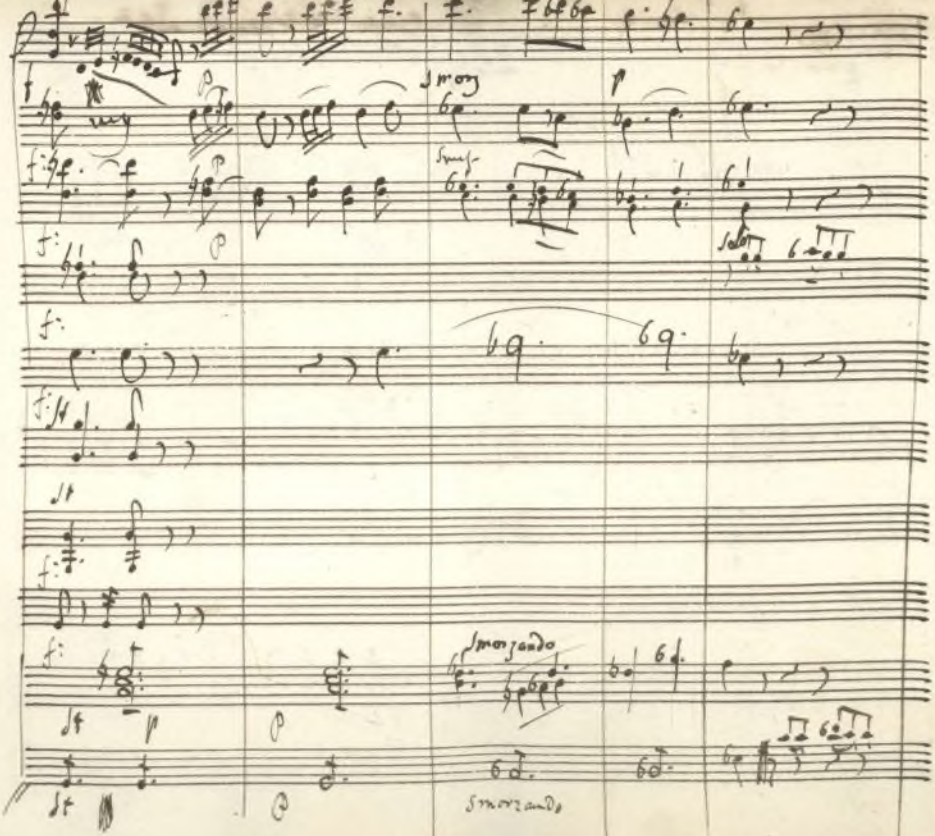

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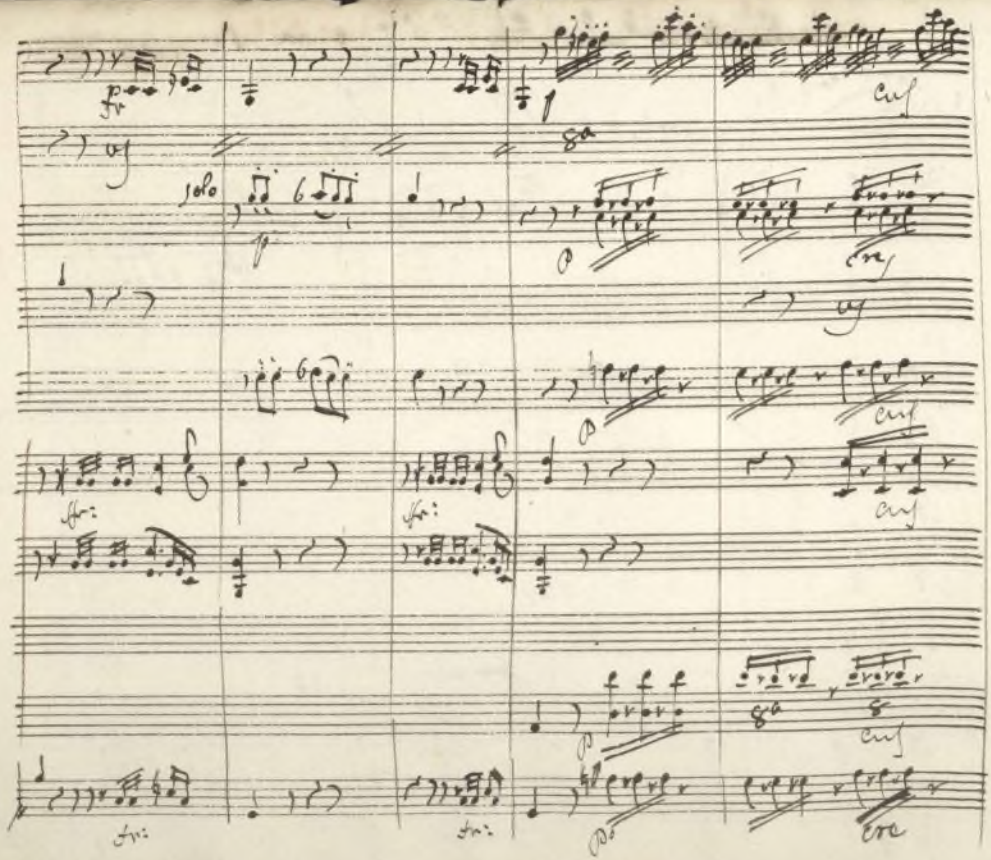

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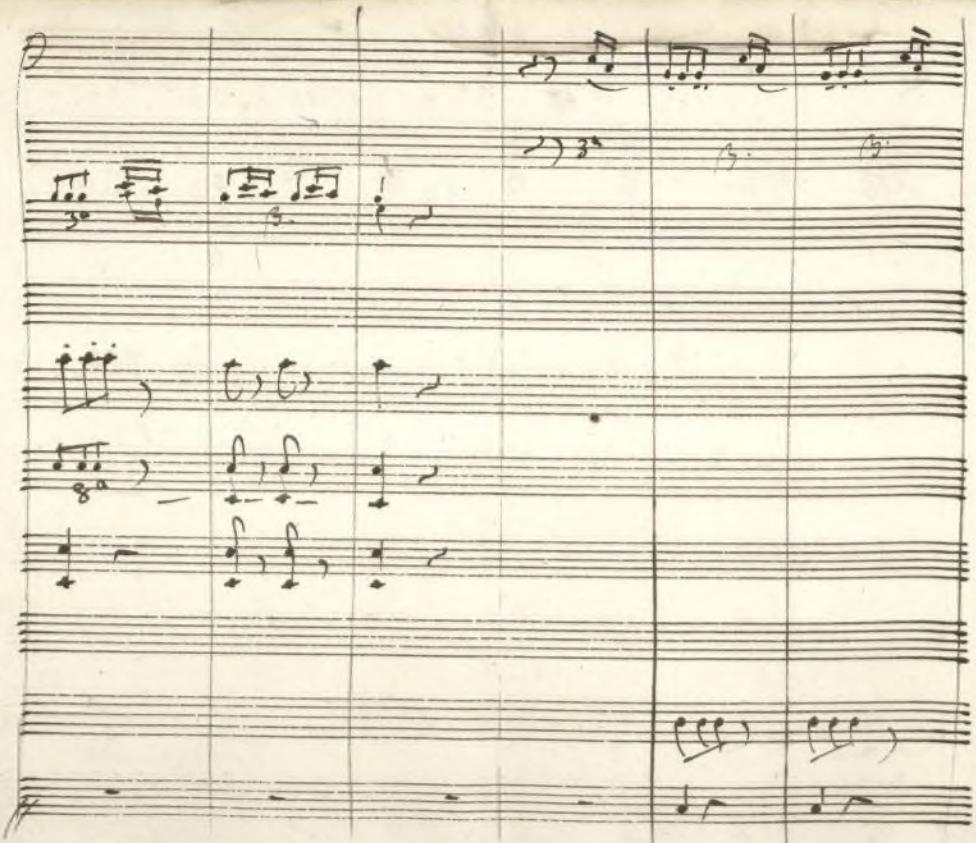

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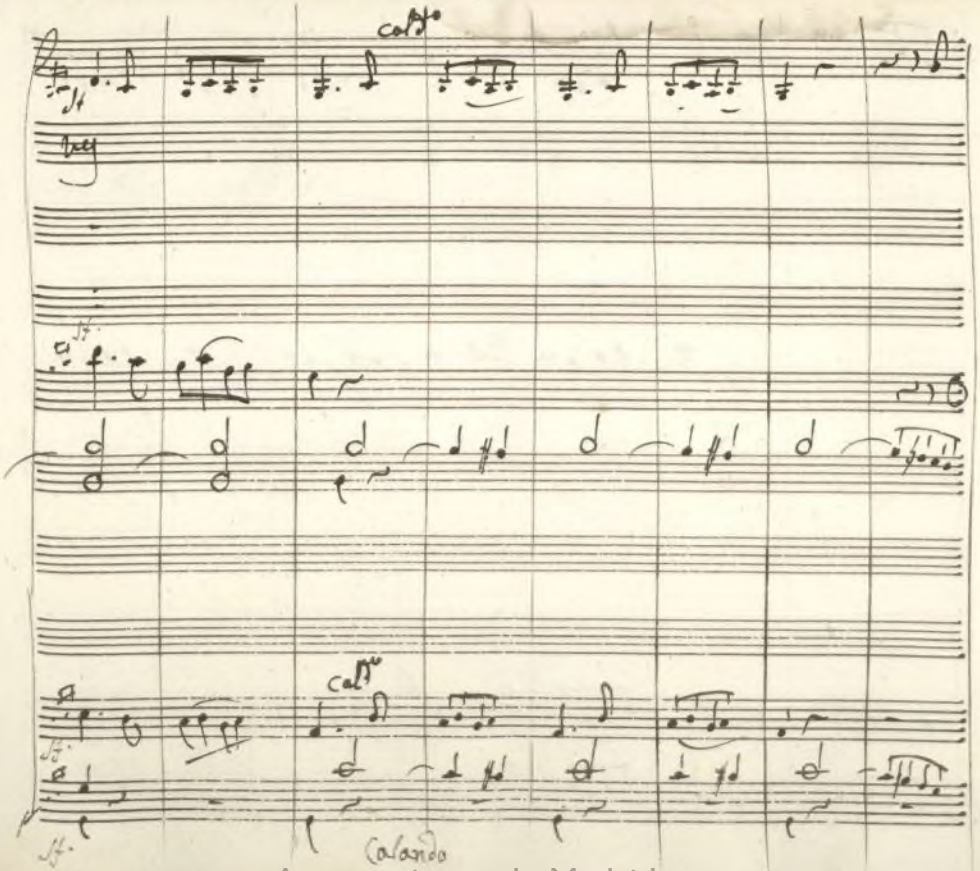

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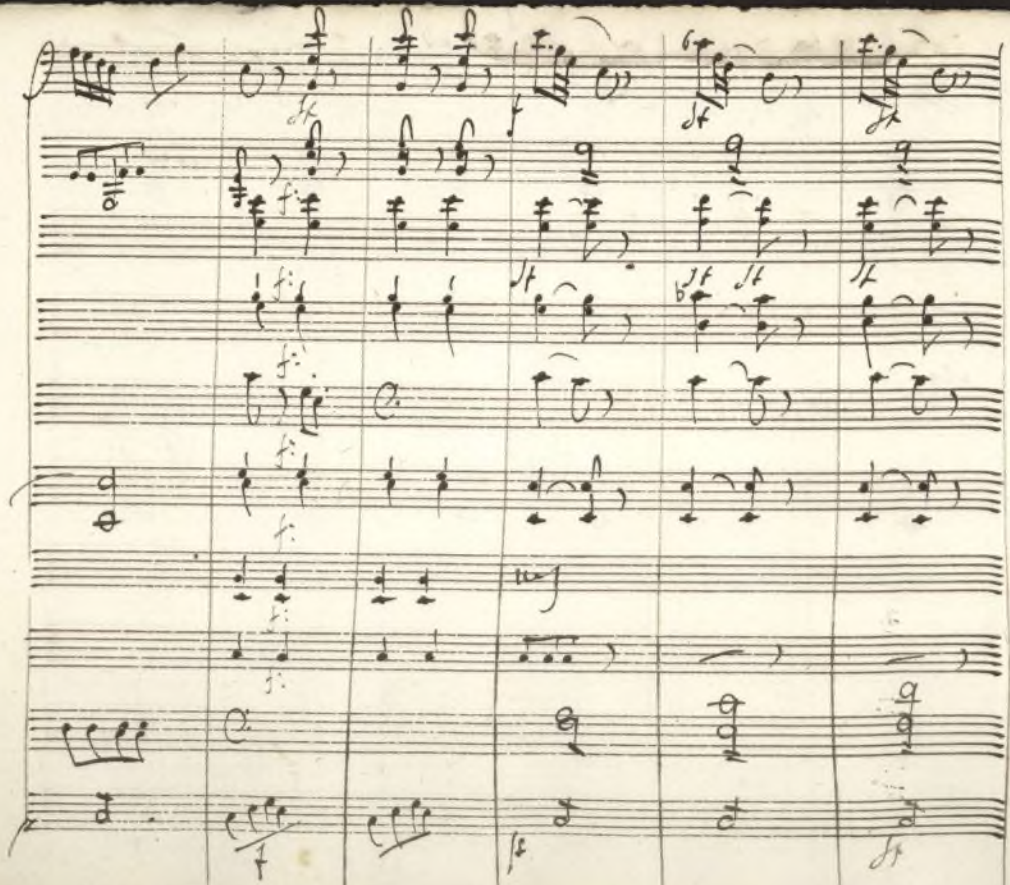

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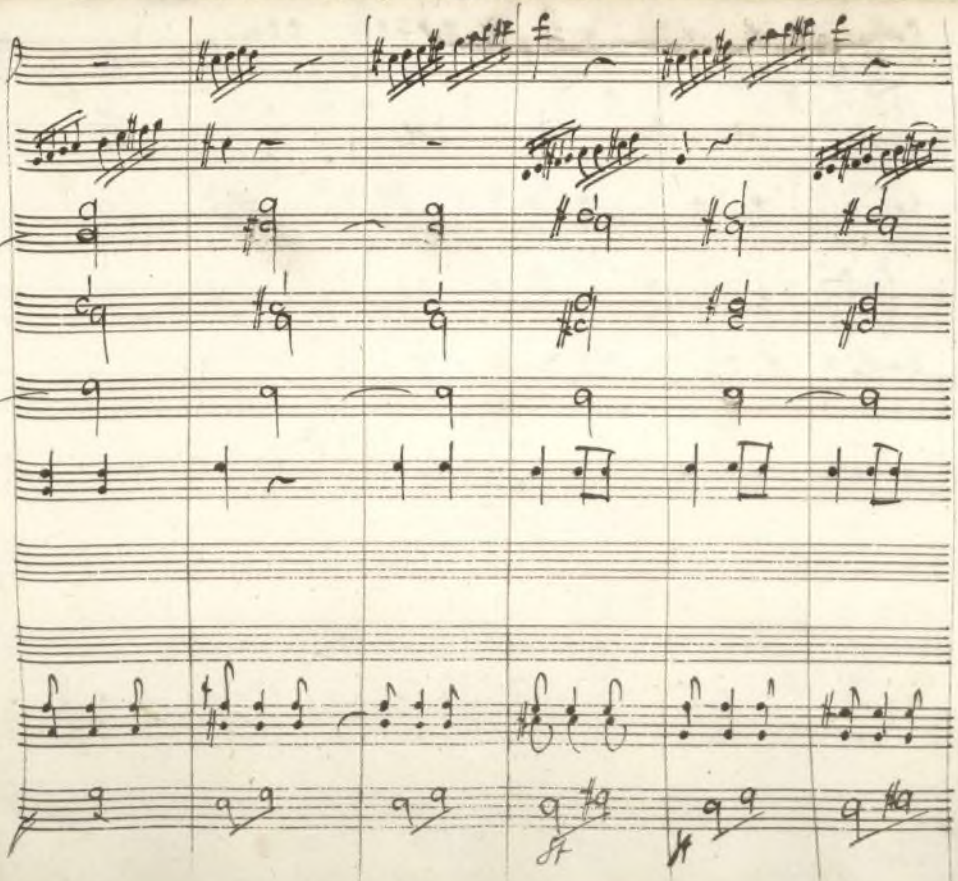

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Basso solo

gli altri sol

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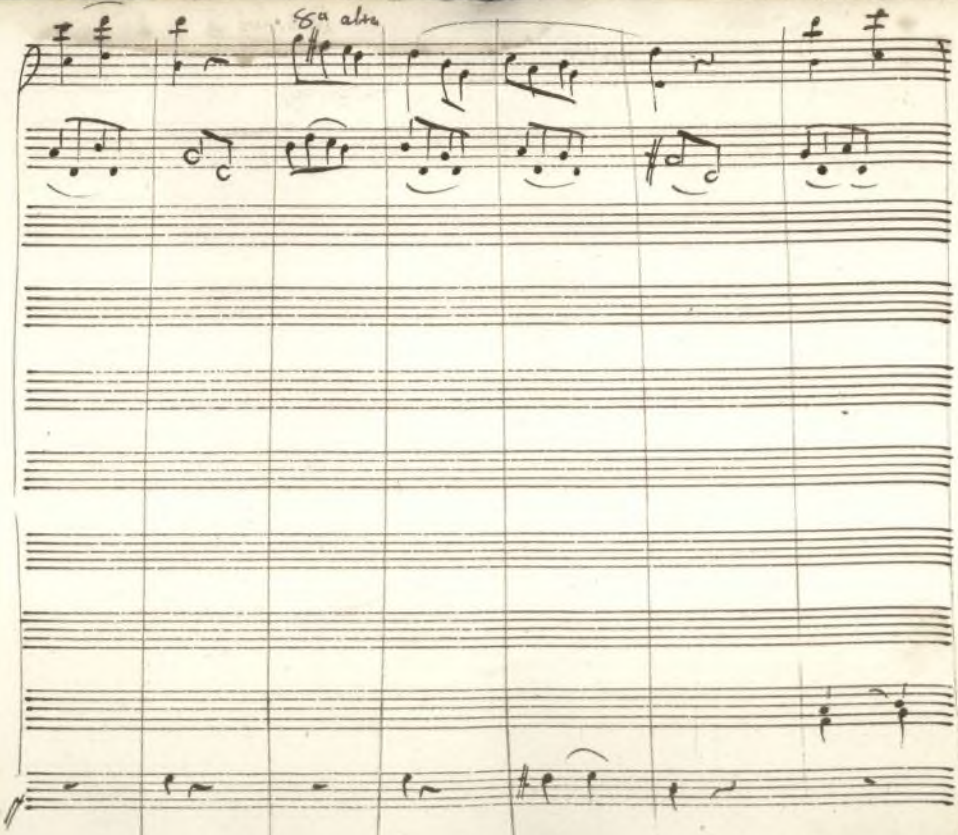

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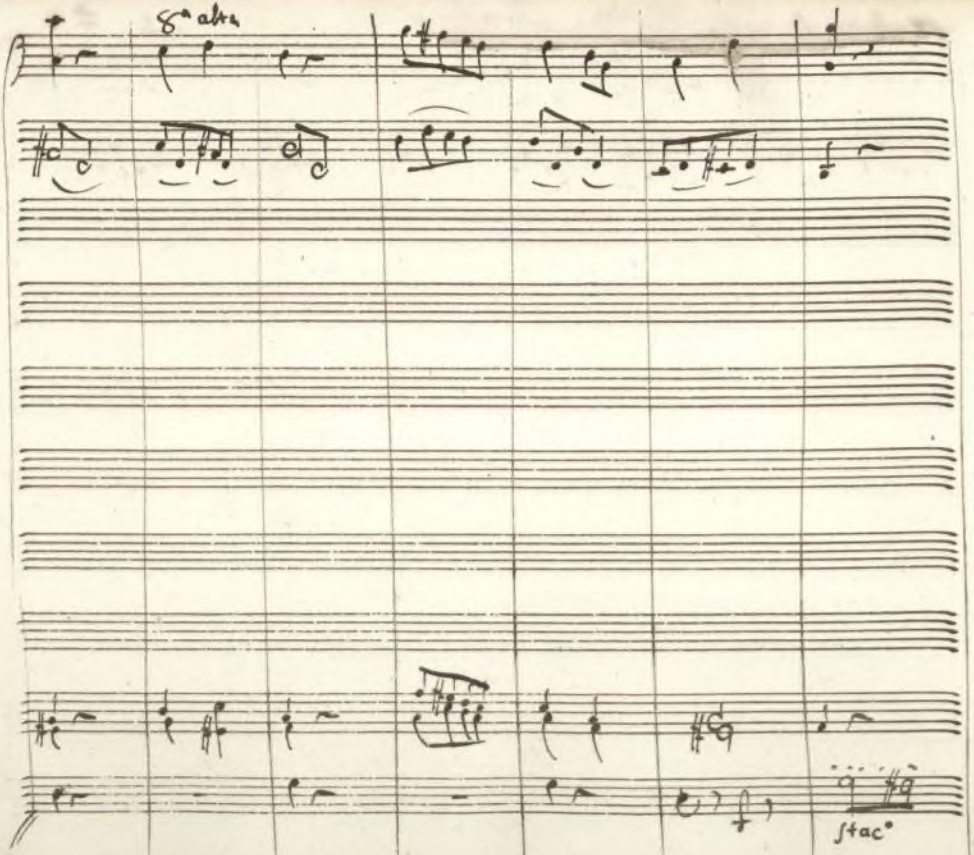

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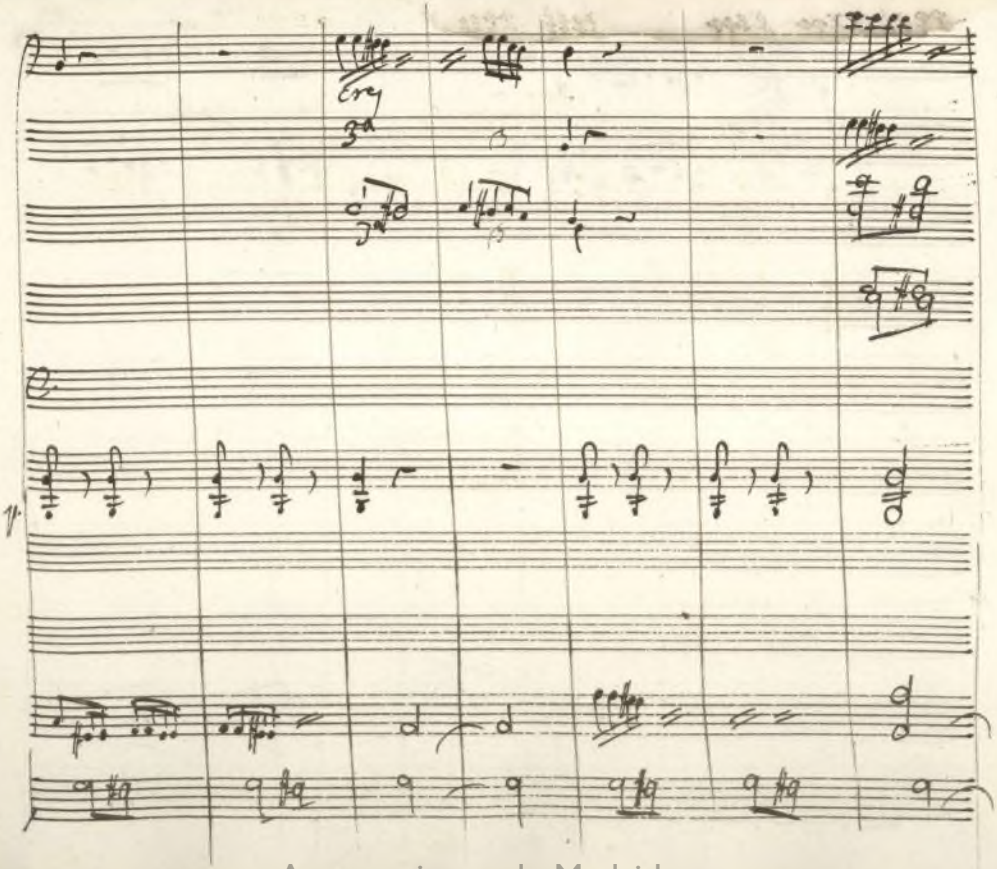

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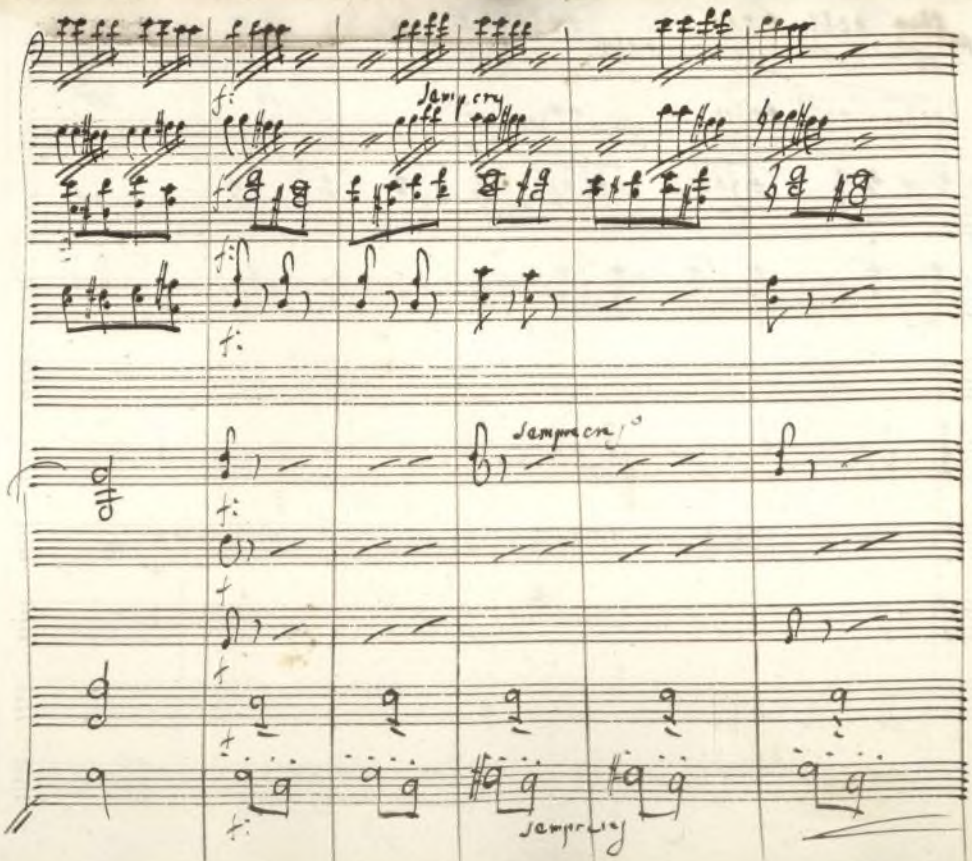

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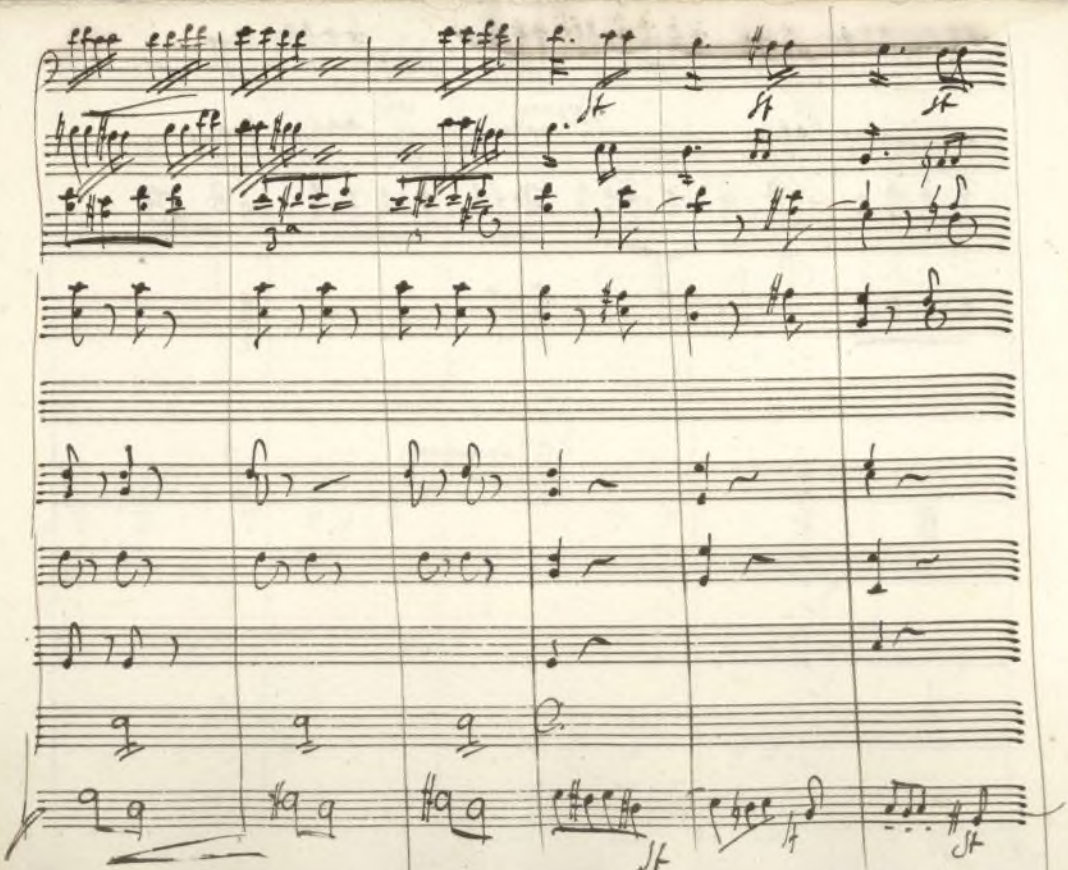

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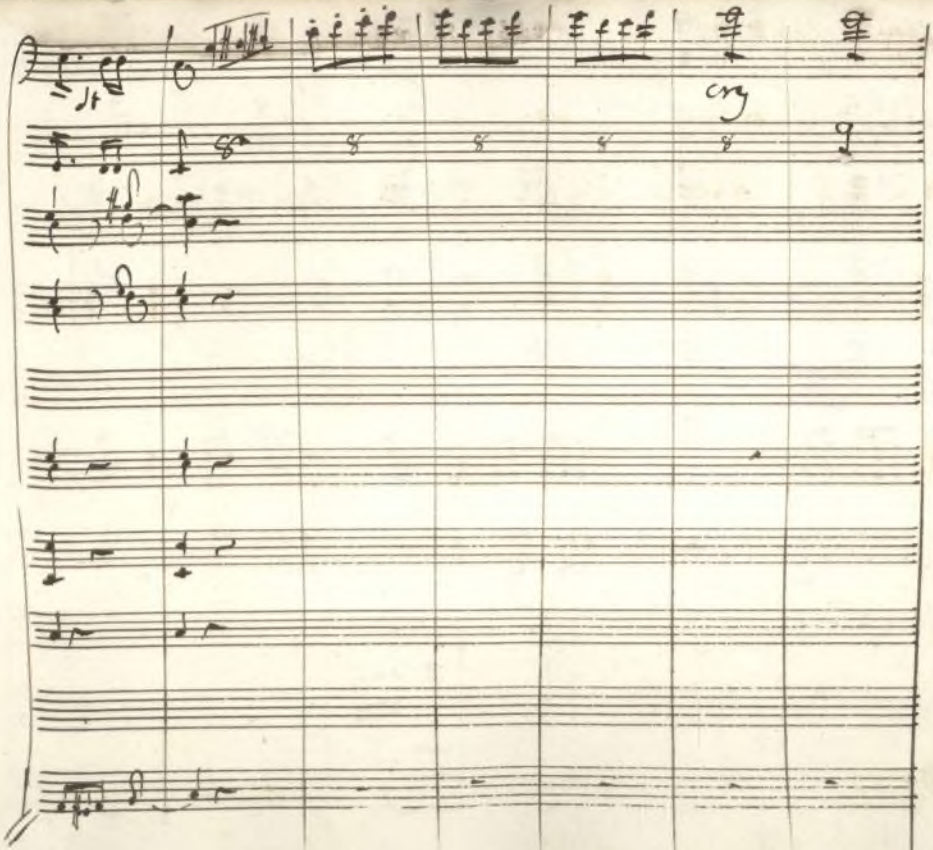

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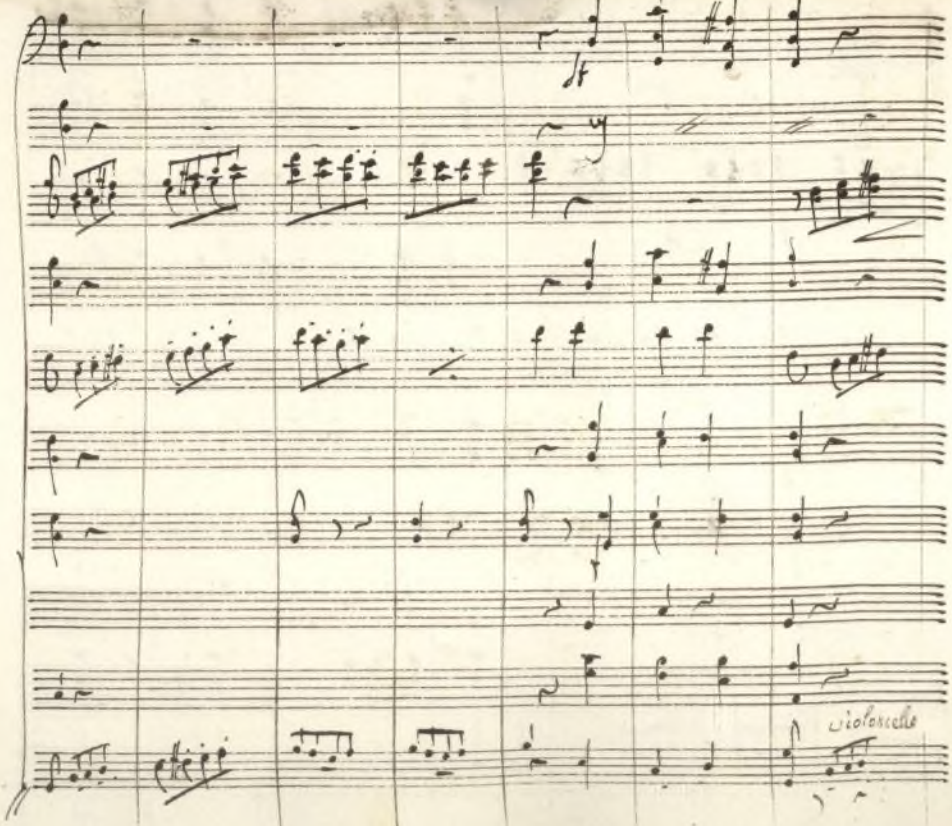

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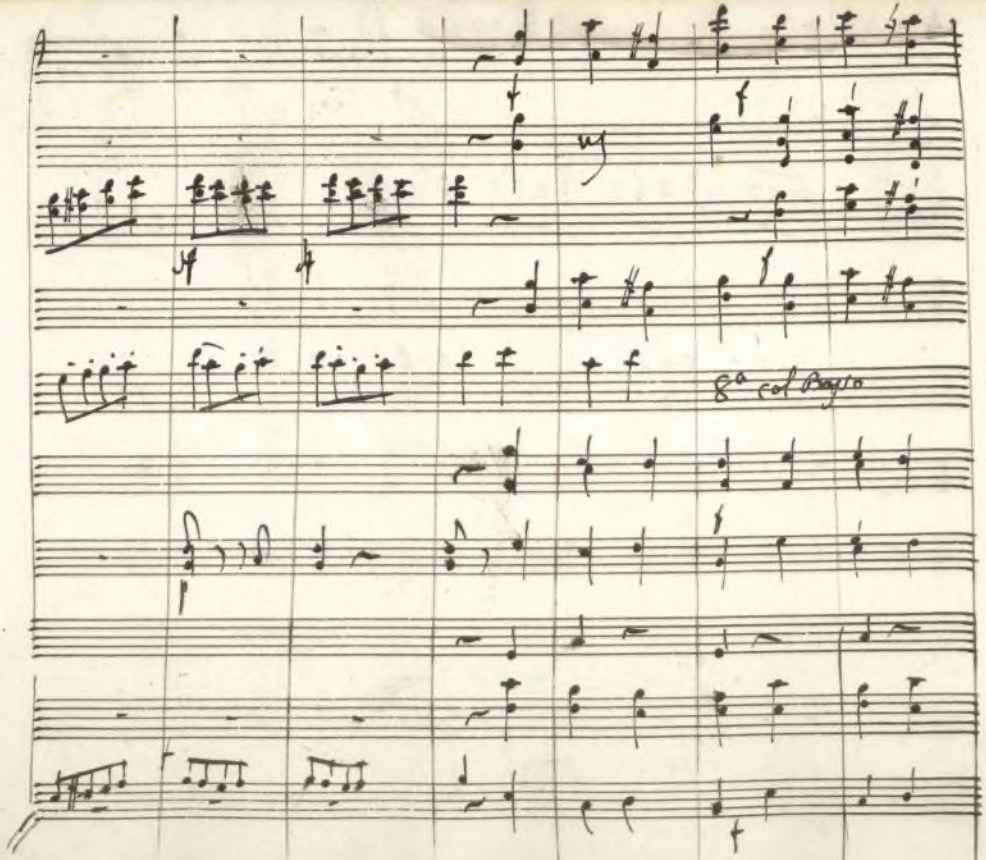

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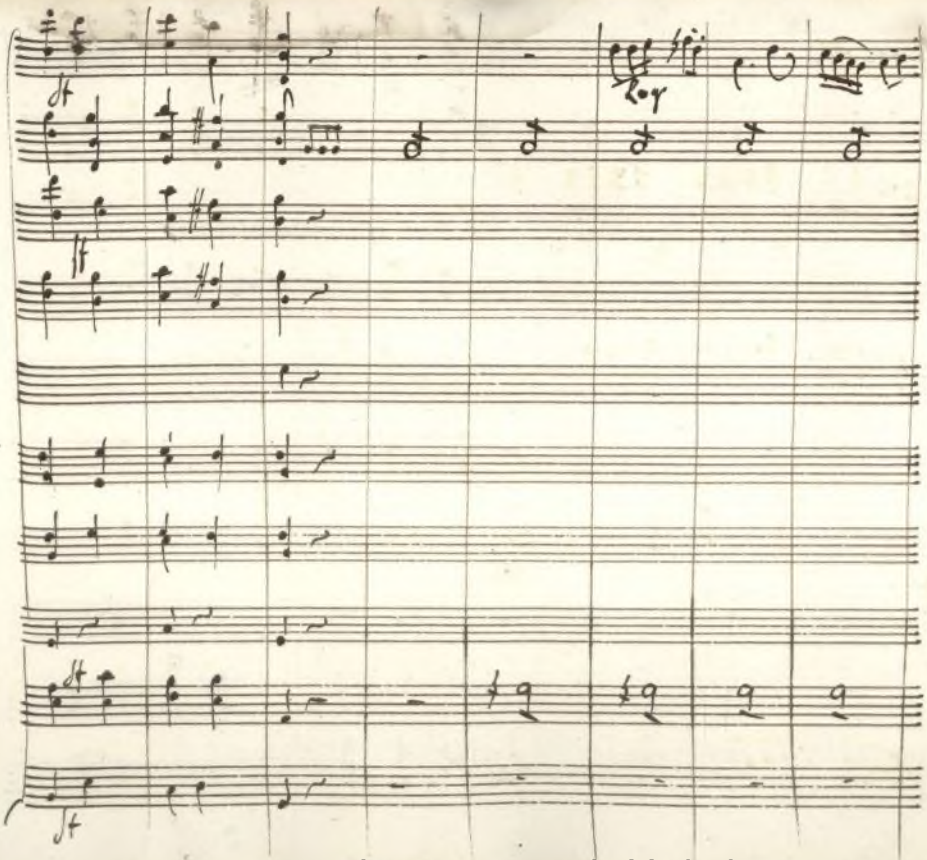

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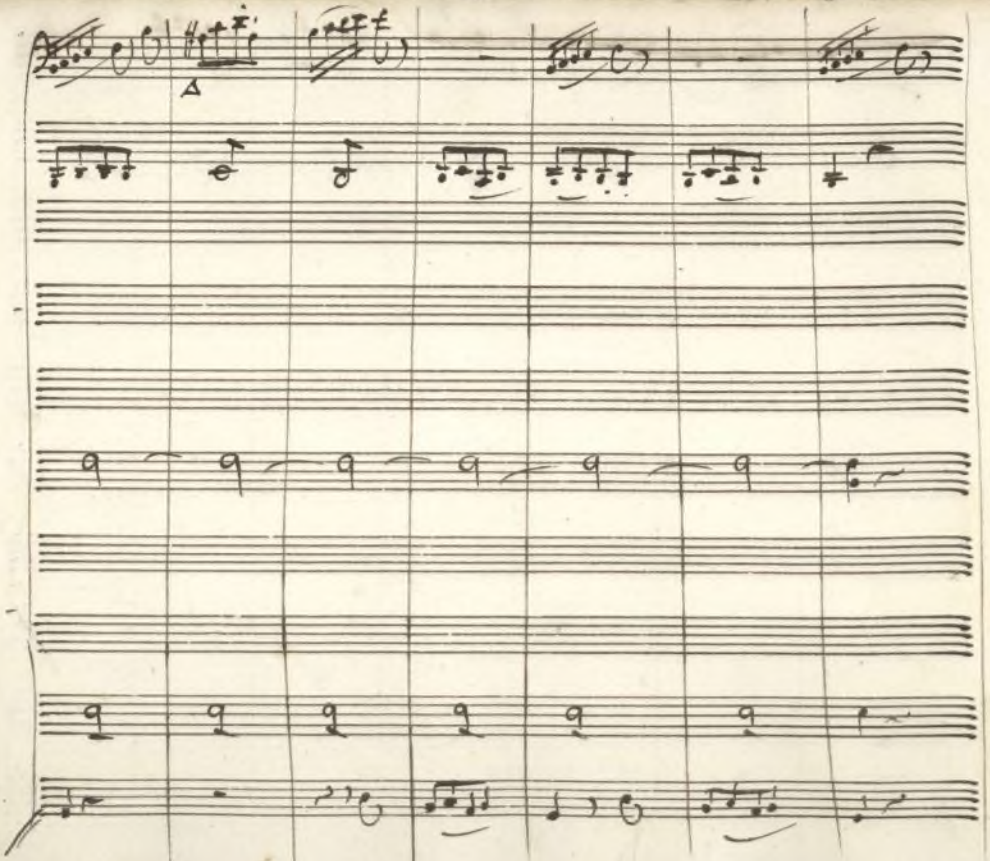

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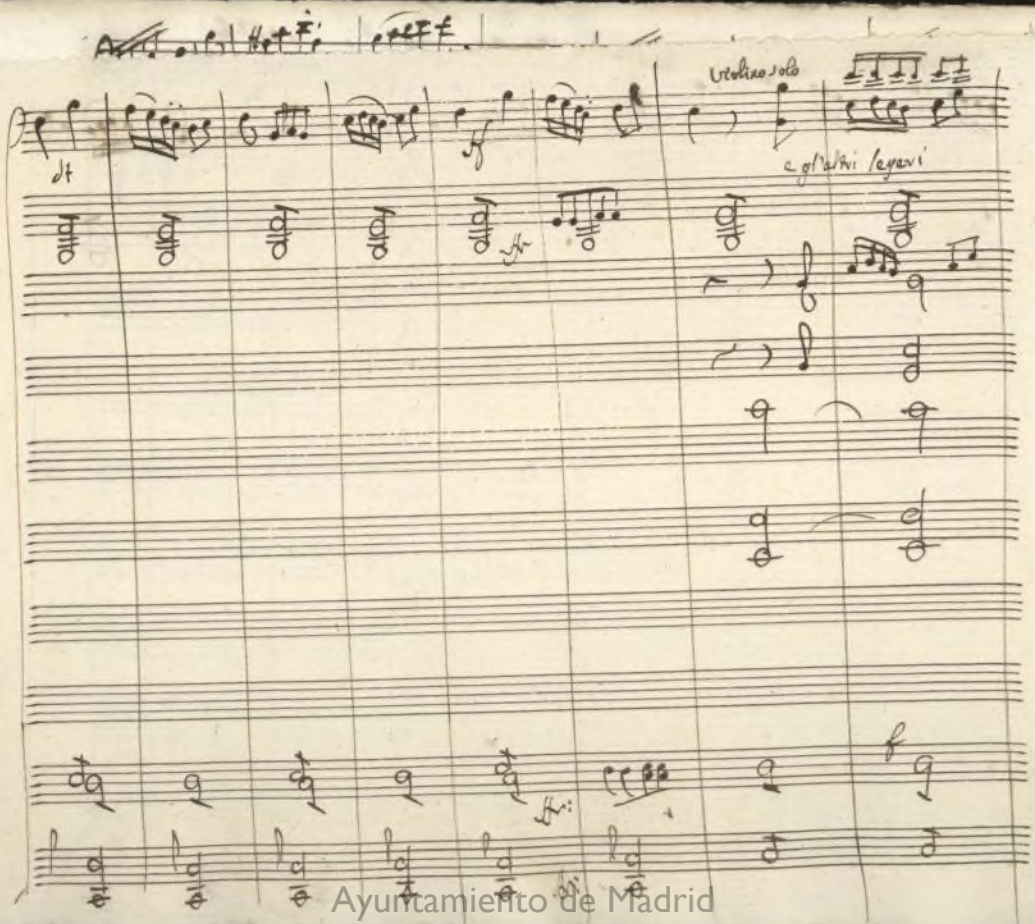

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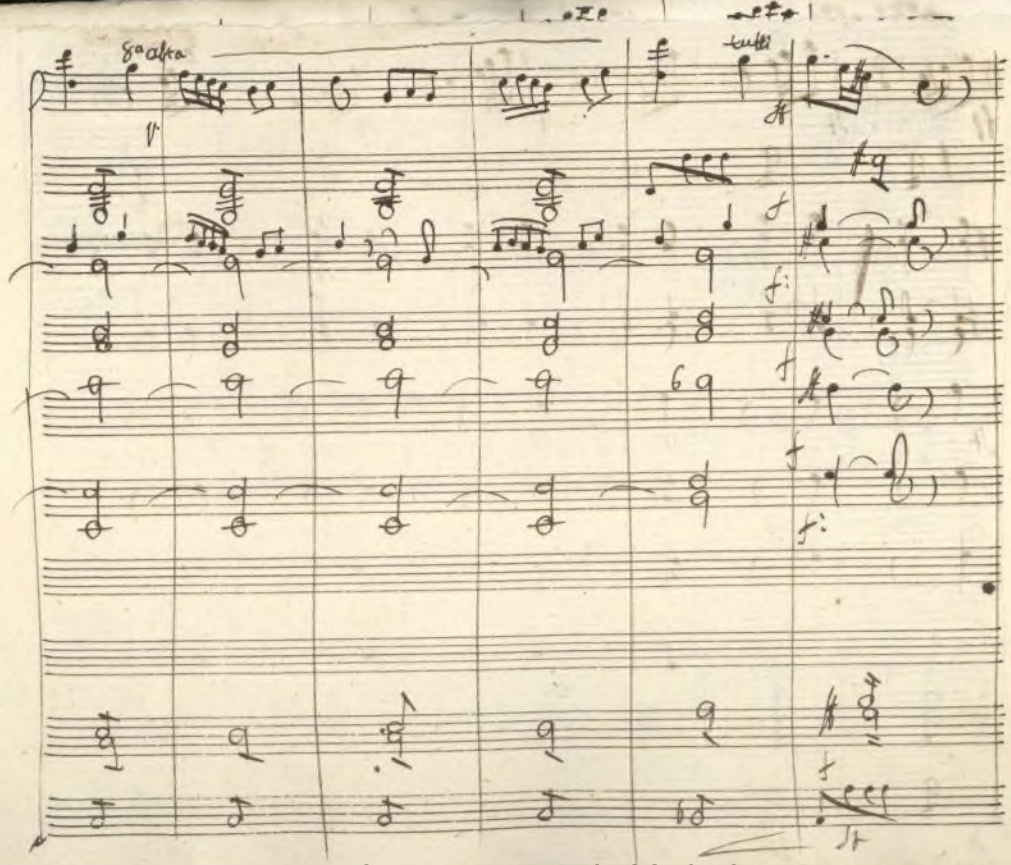

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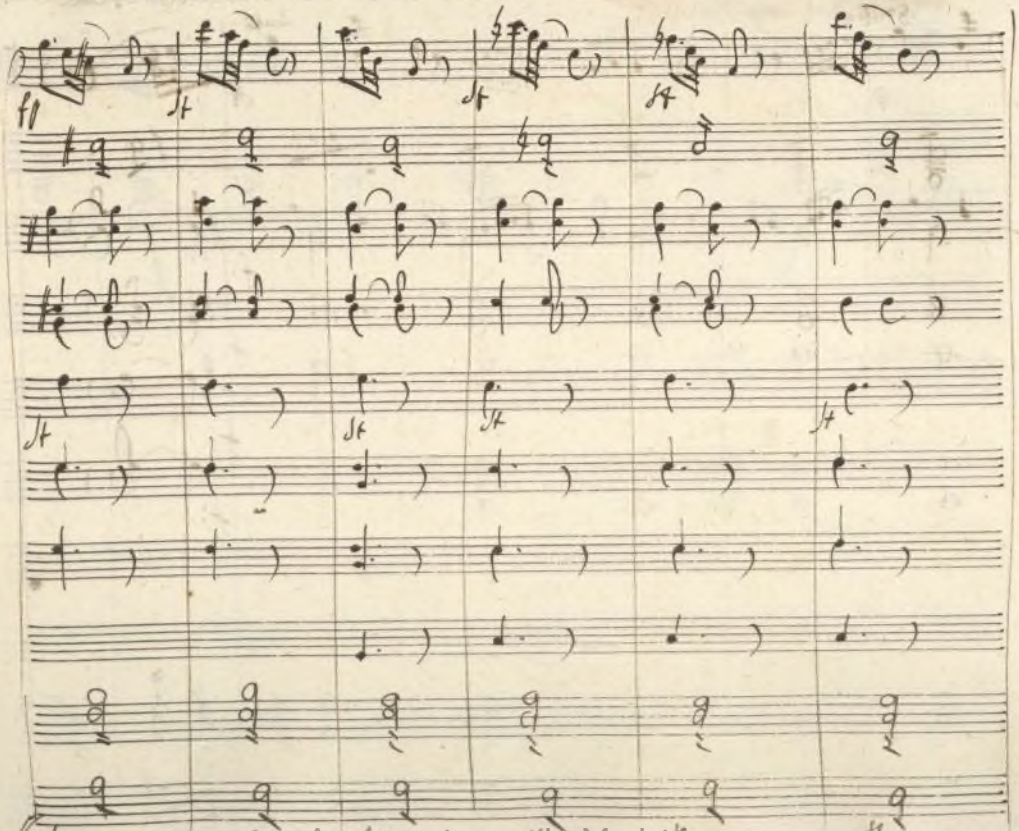

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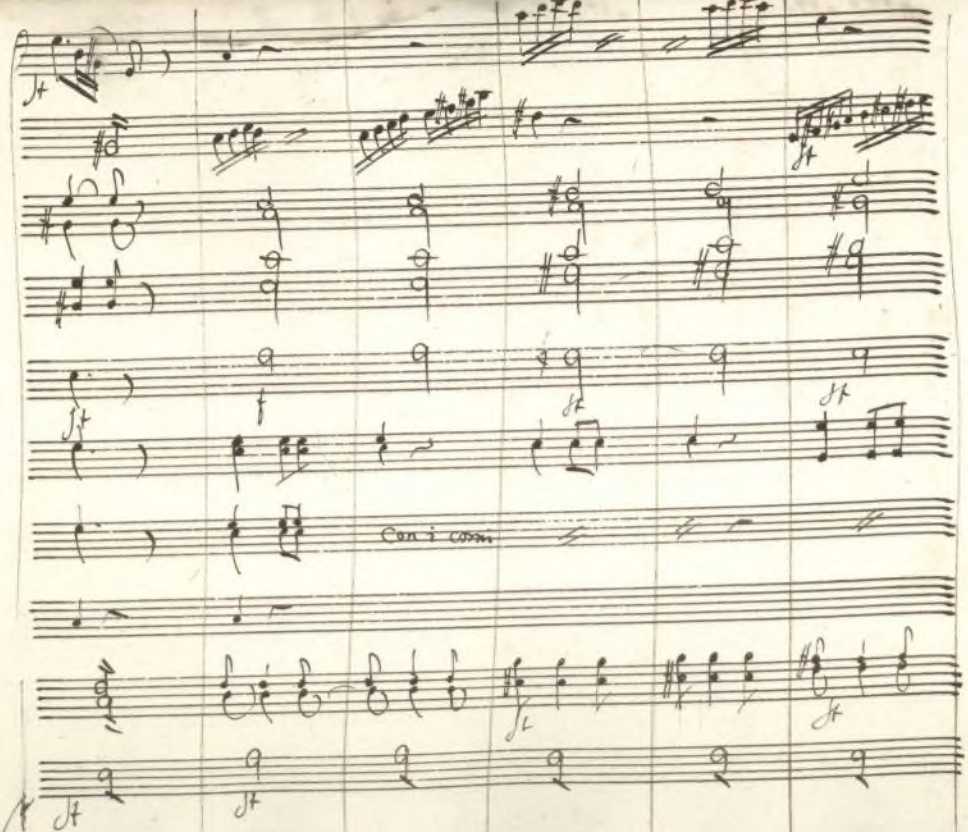

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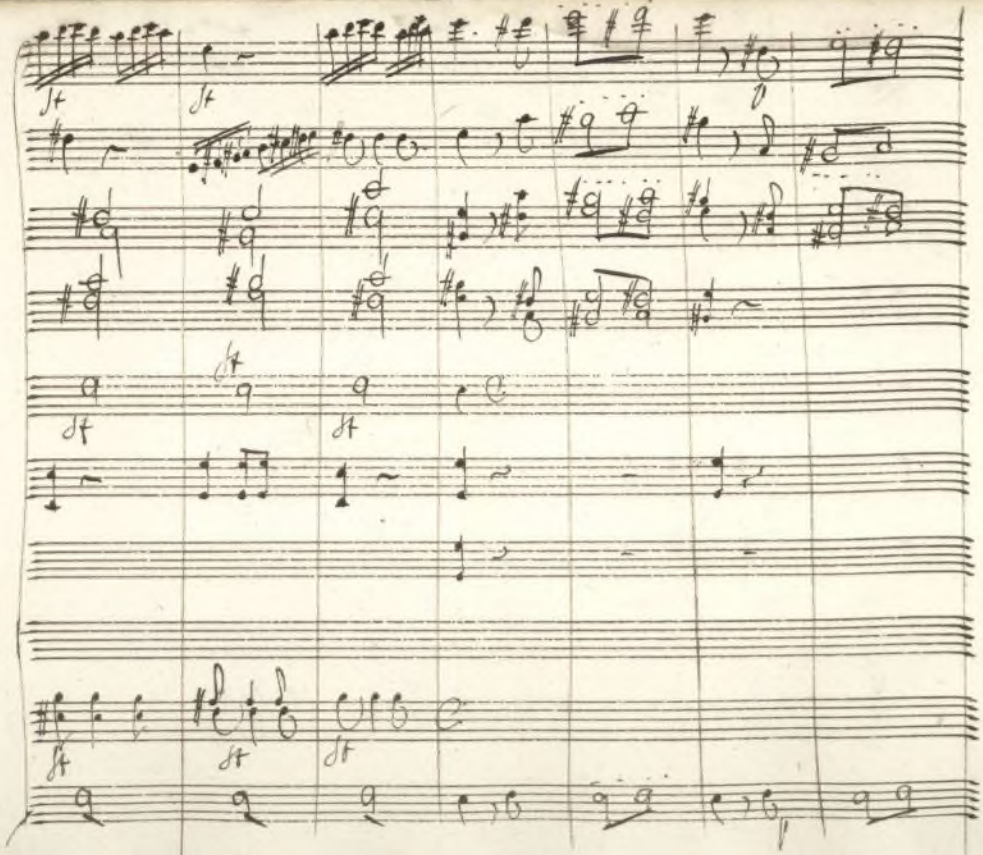

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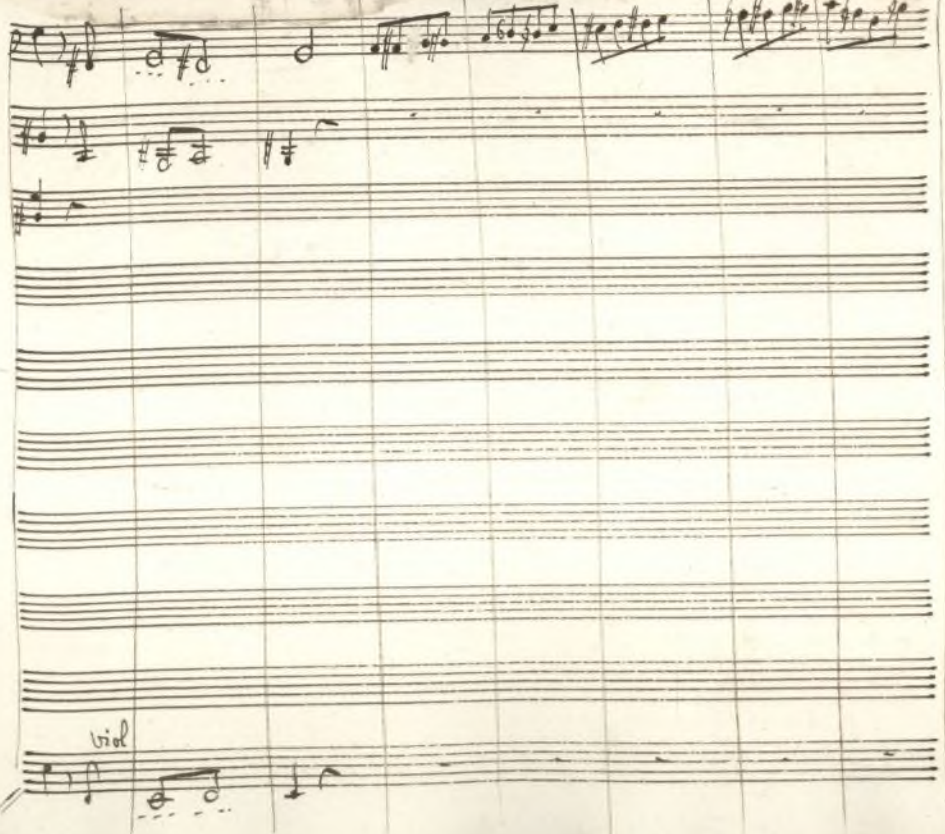

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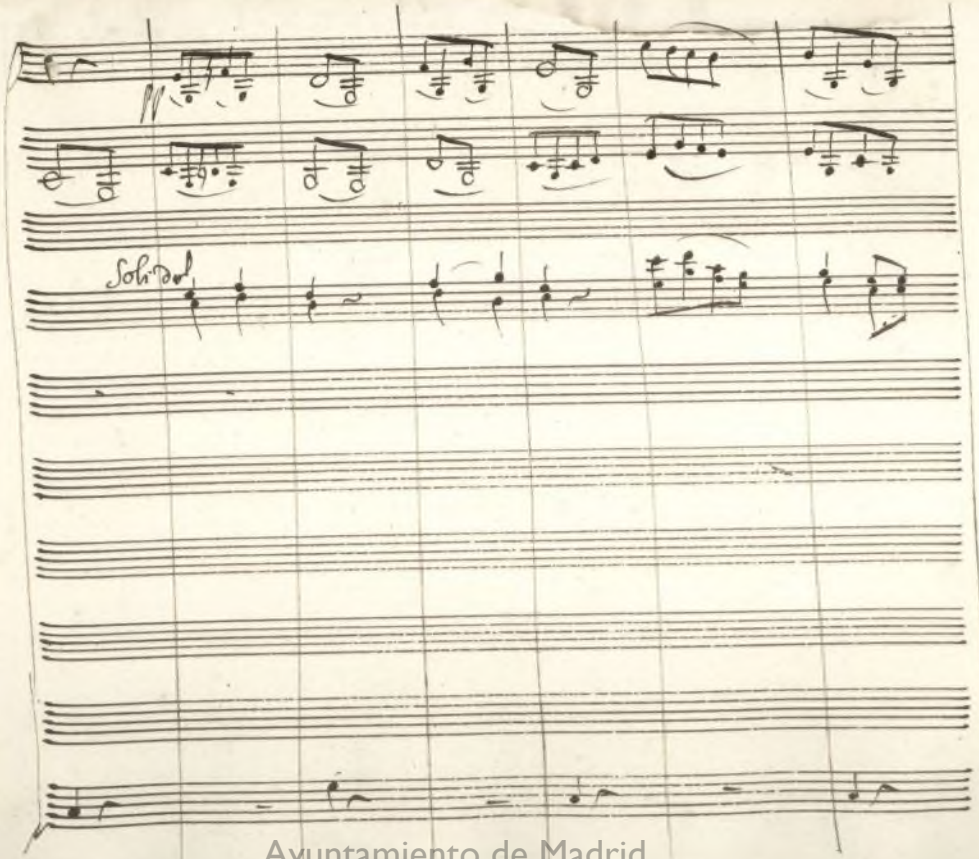

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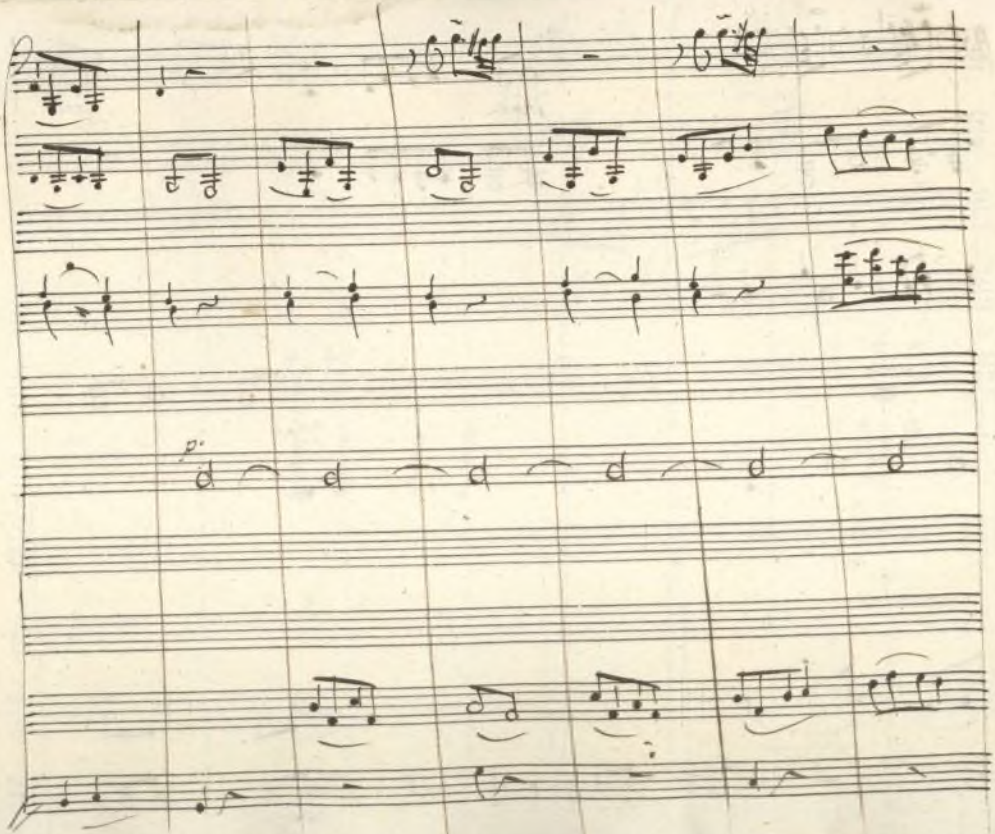

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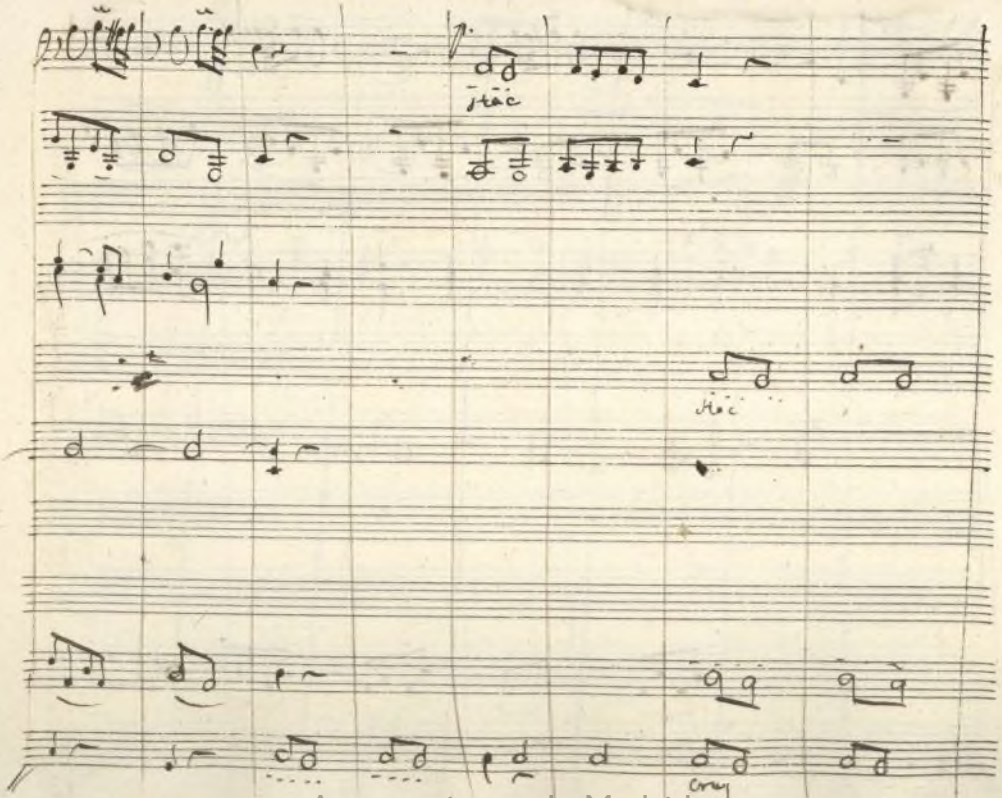

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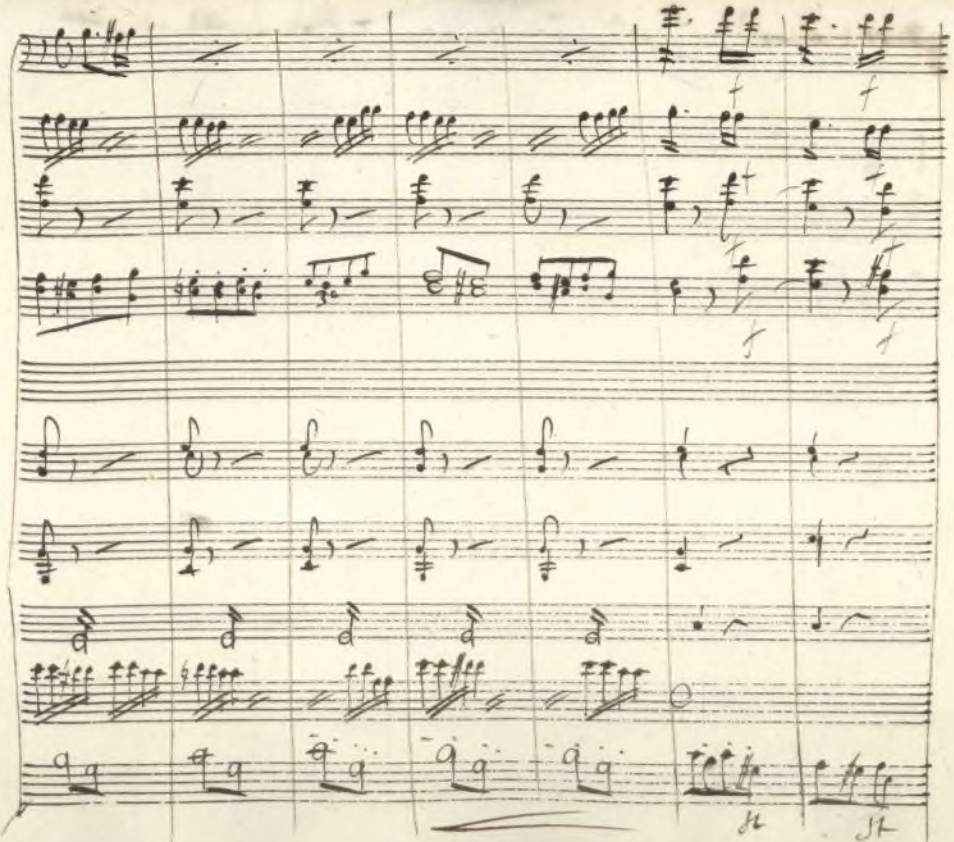

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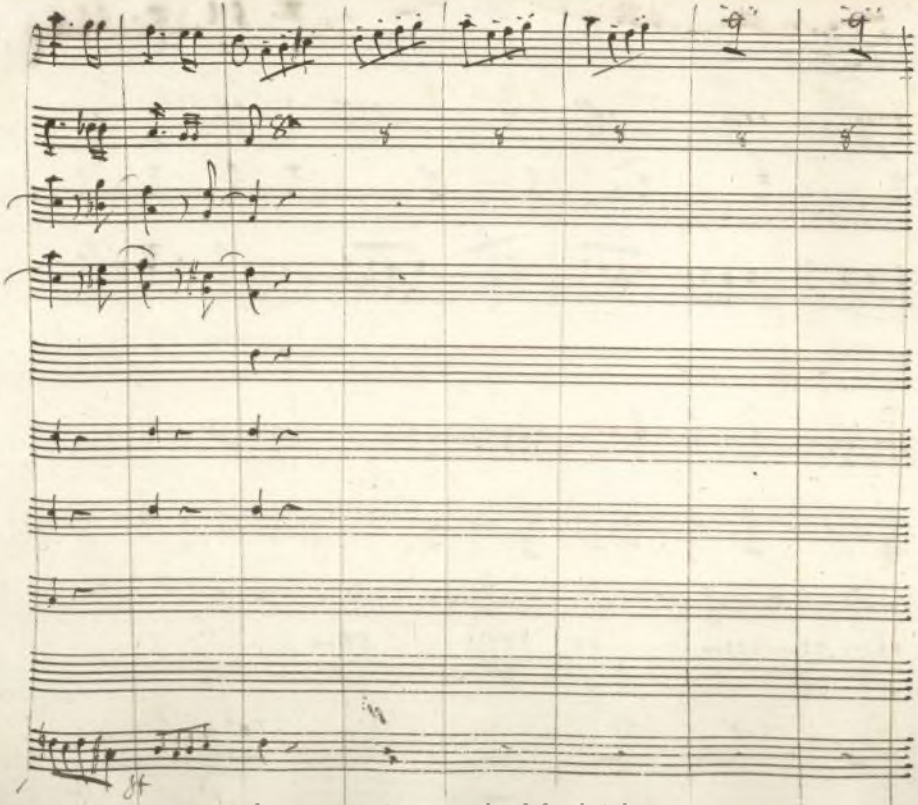

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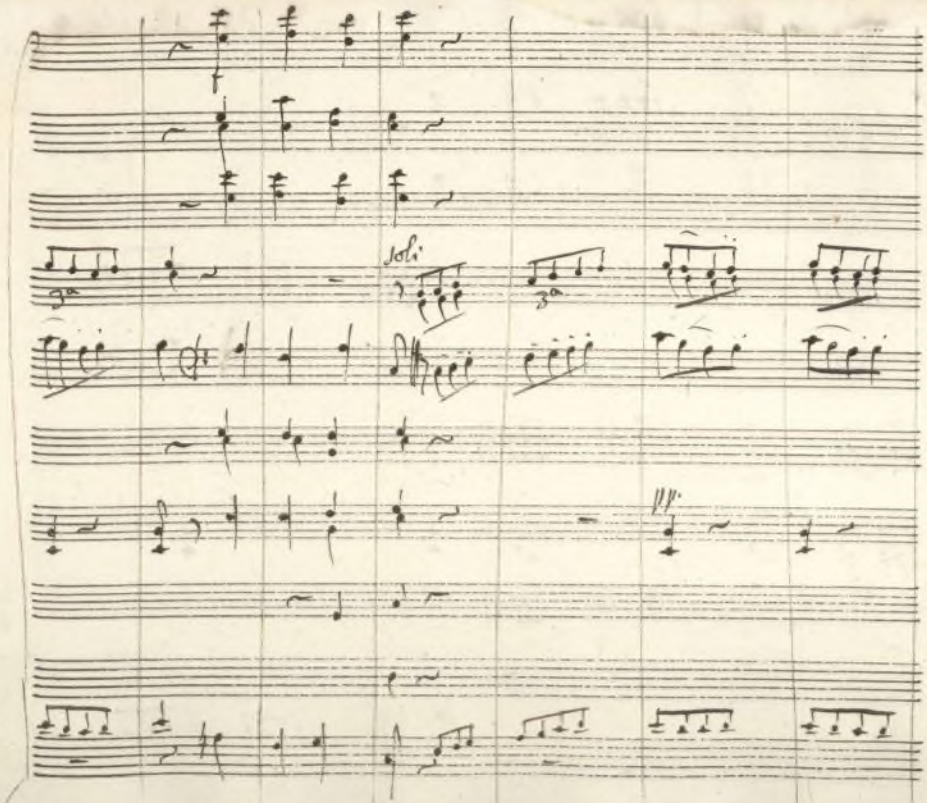

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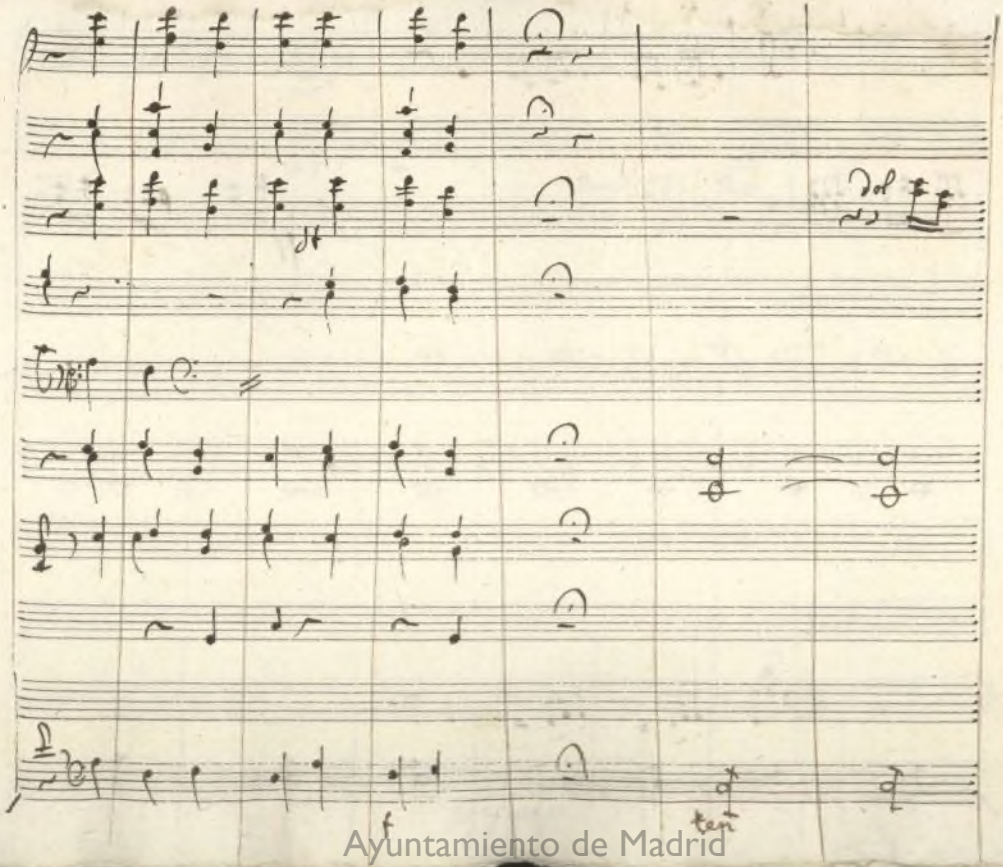

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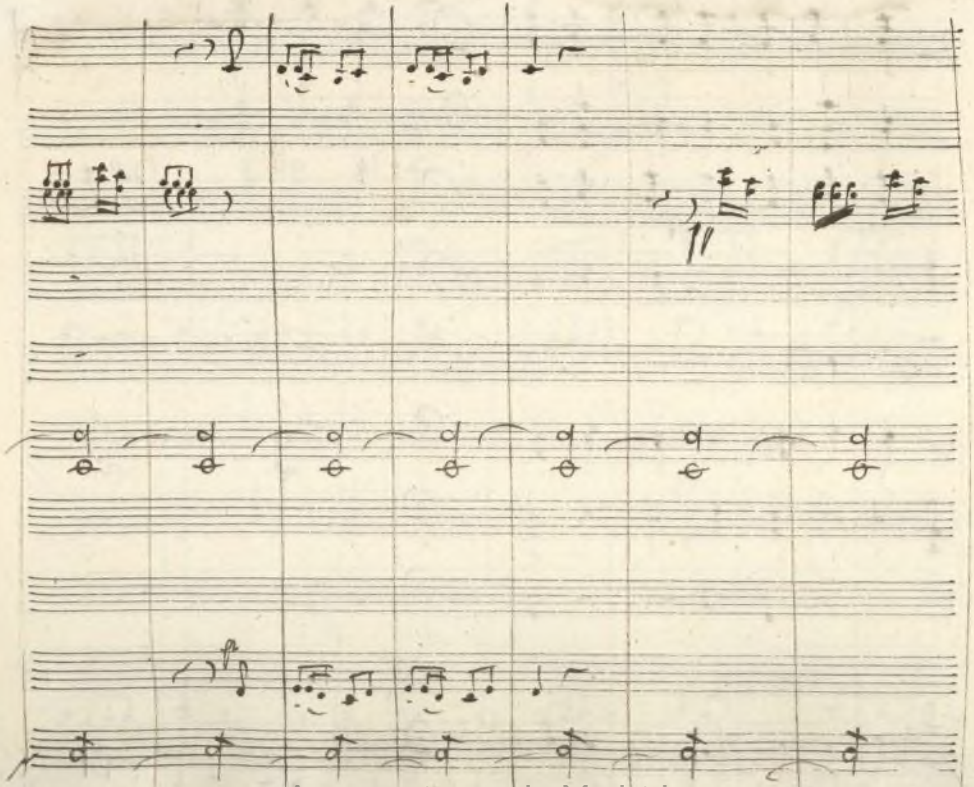

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cres sempre

8va col basso

cres sempre

cres sempre

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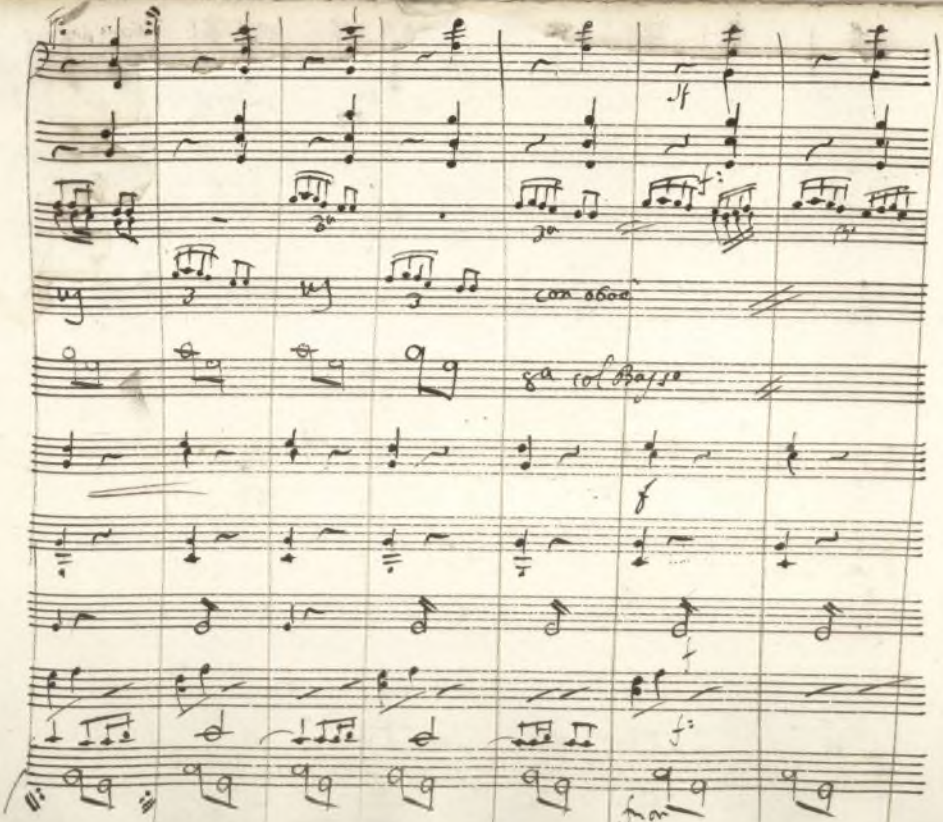

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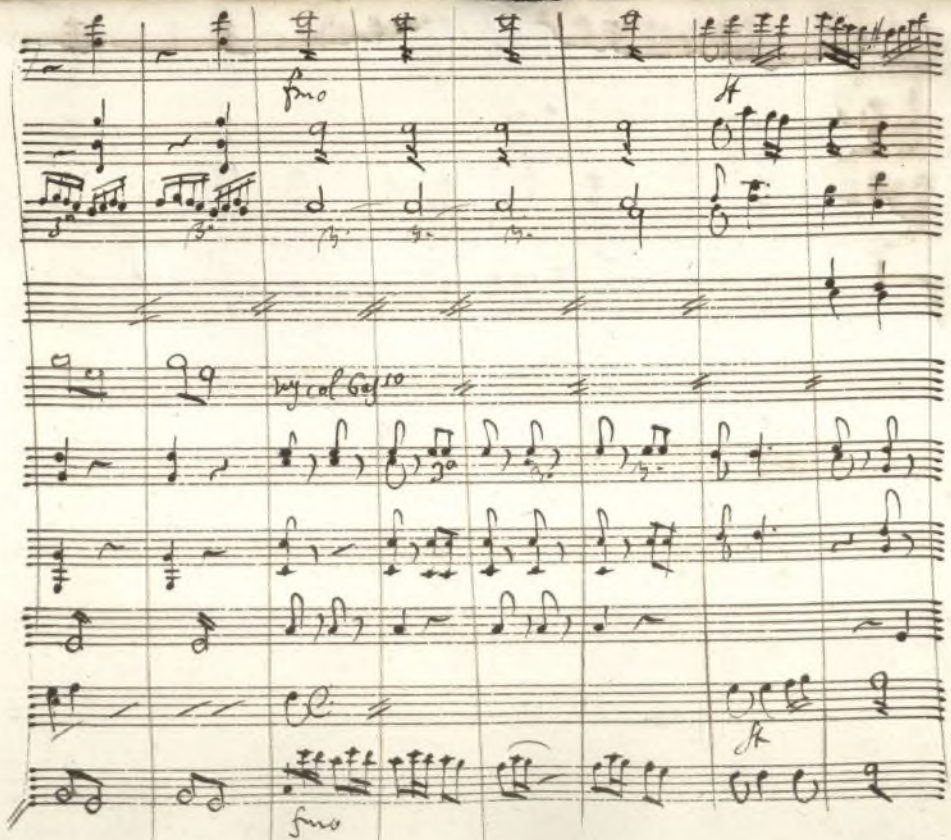

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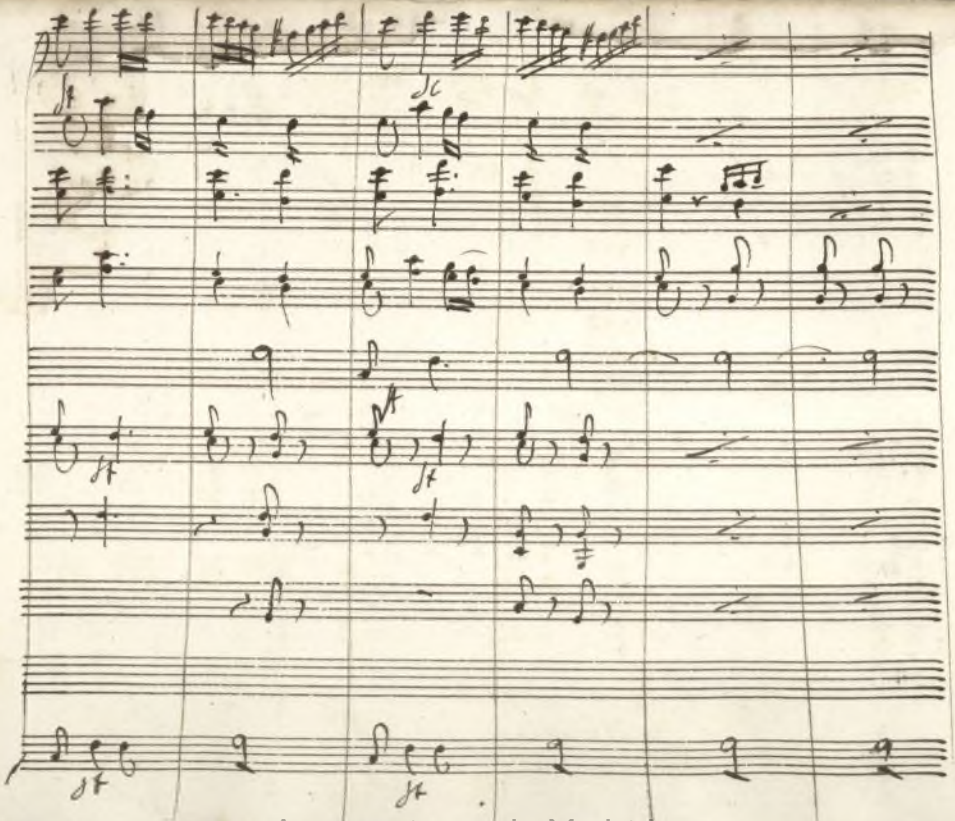

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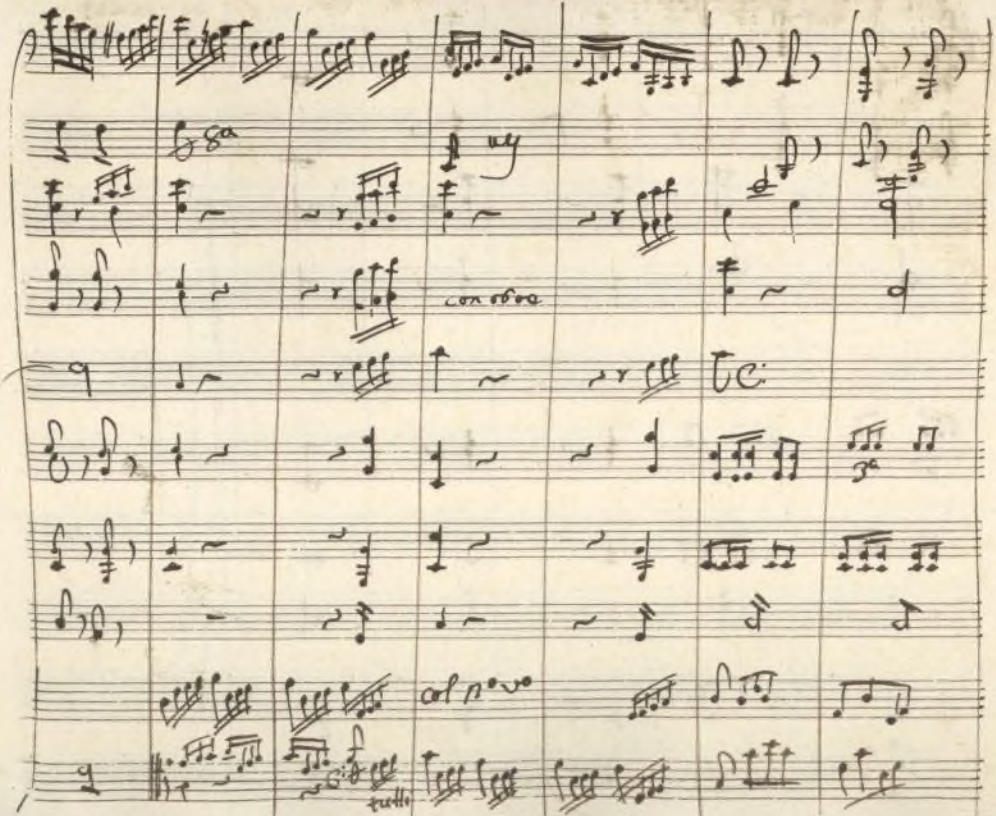

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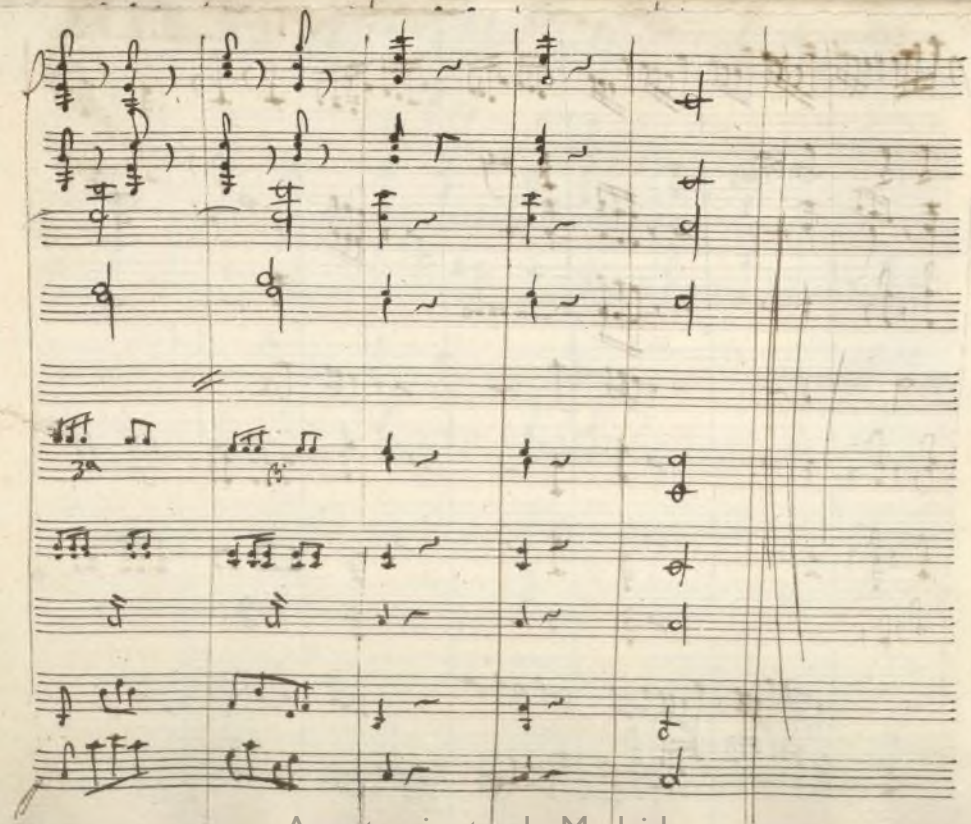

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3.

Introduzione

Violini

p: ten

p: te

Flauto

Solo

oboè

Fagotti

Solo

Corni in Gur.

Viole

p: ten:

Duplessis

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p: ten:

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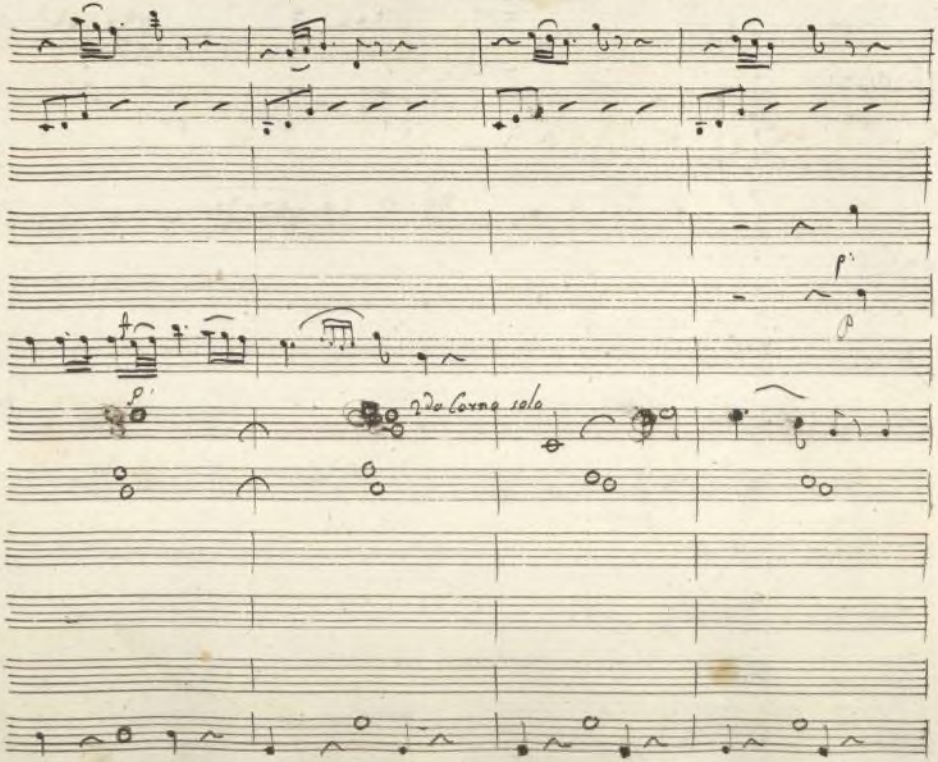

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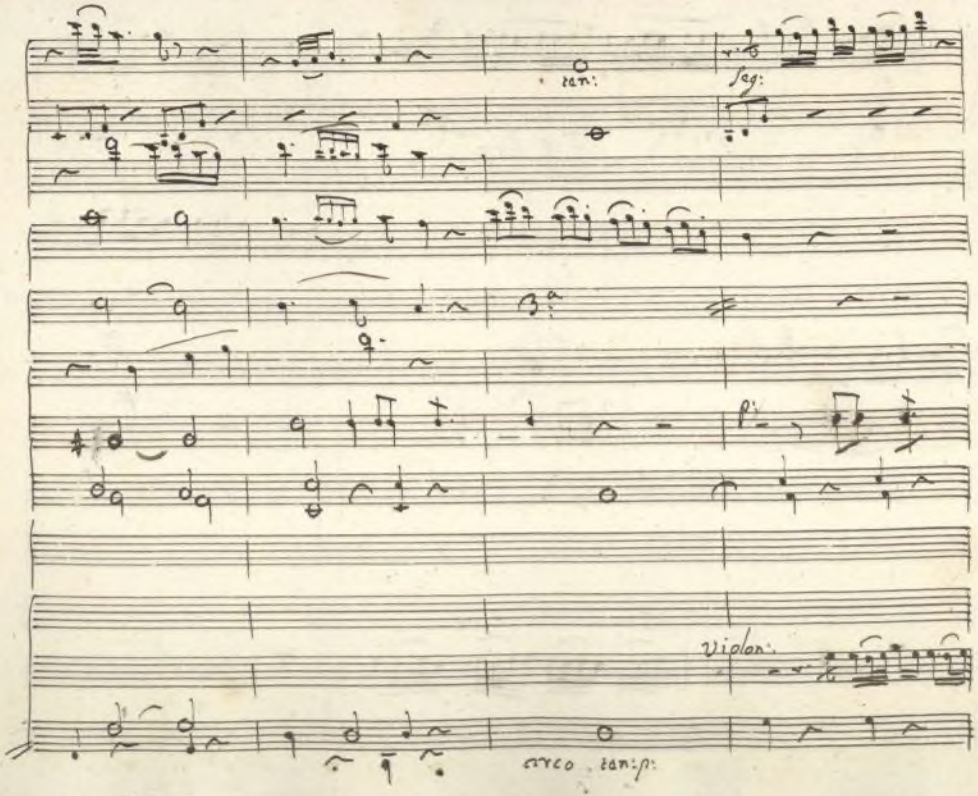

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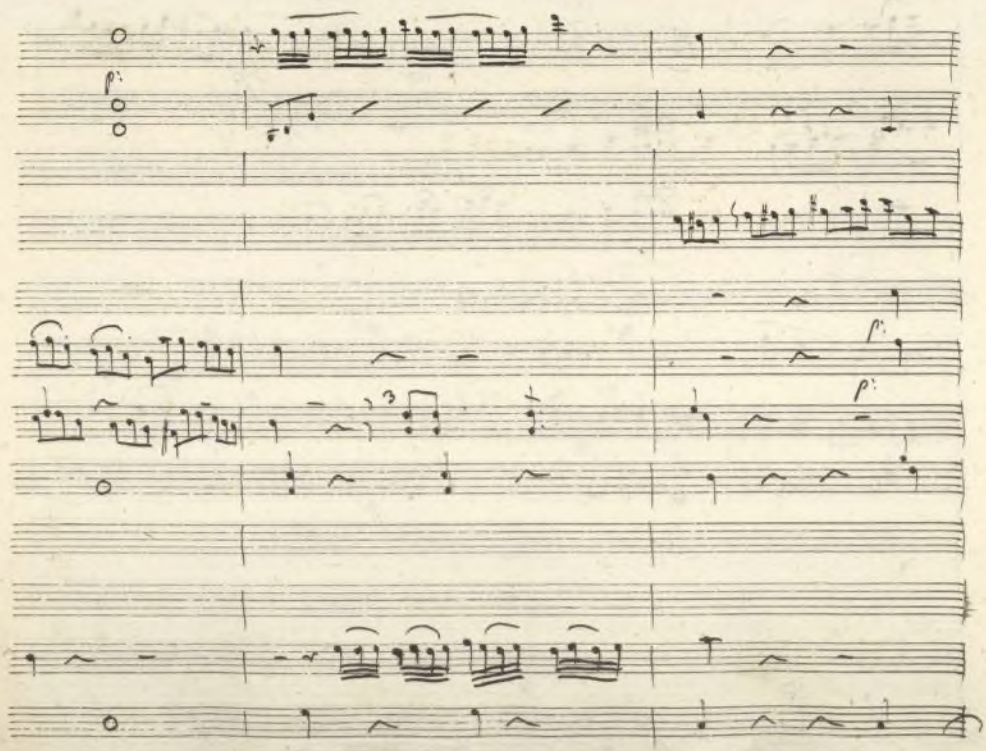

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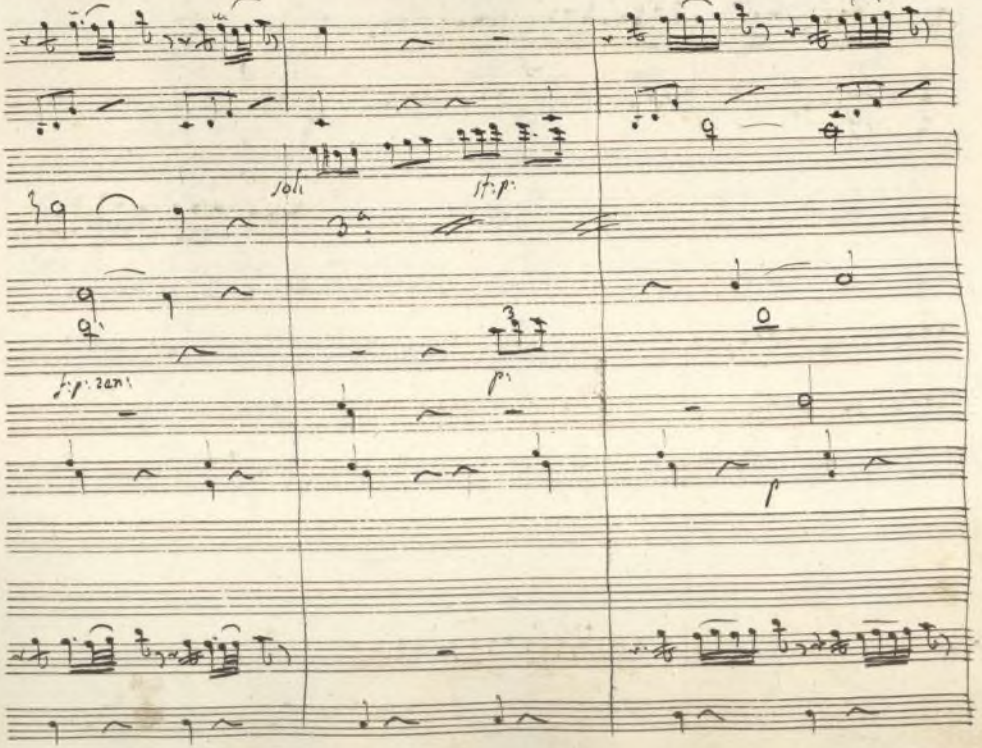

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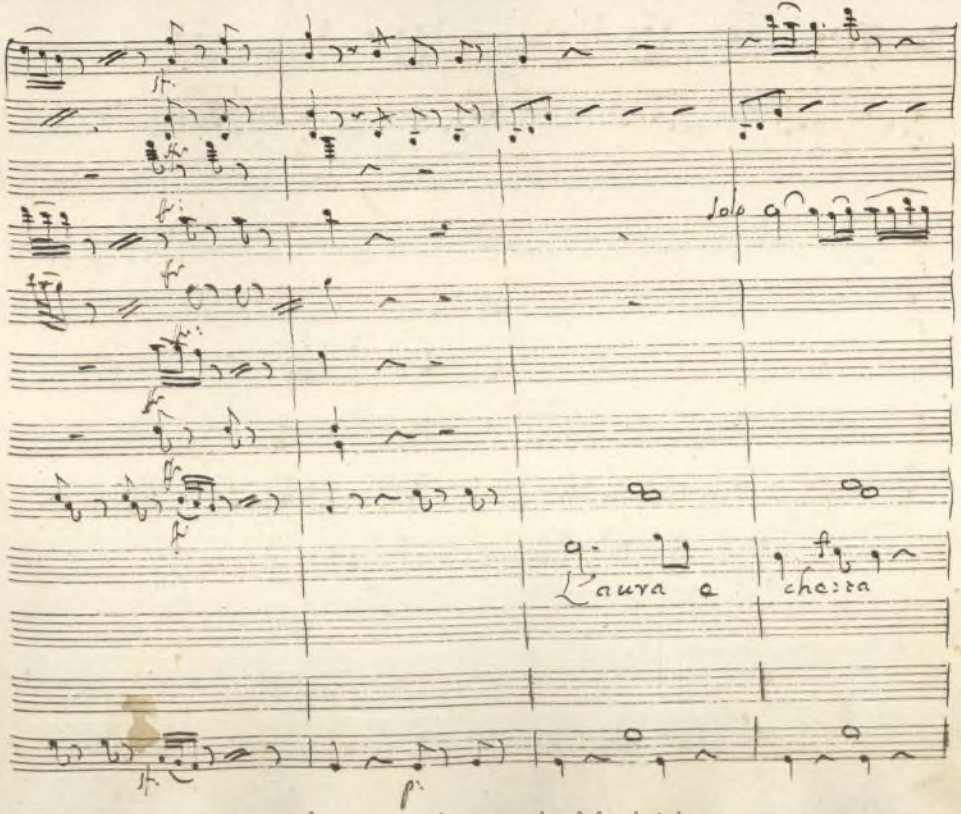

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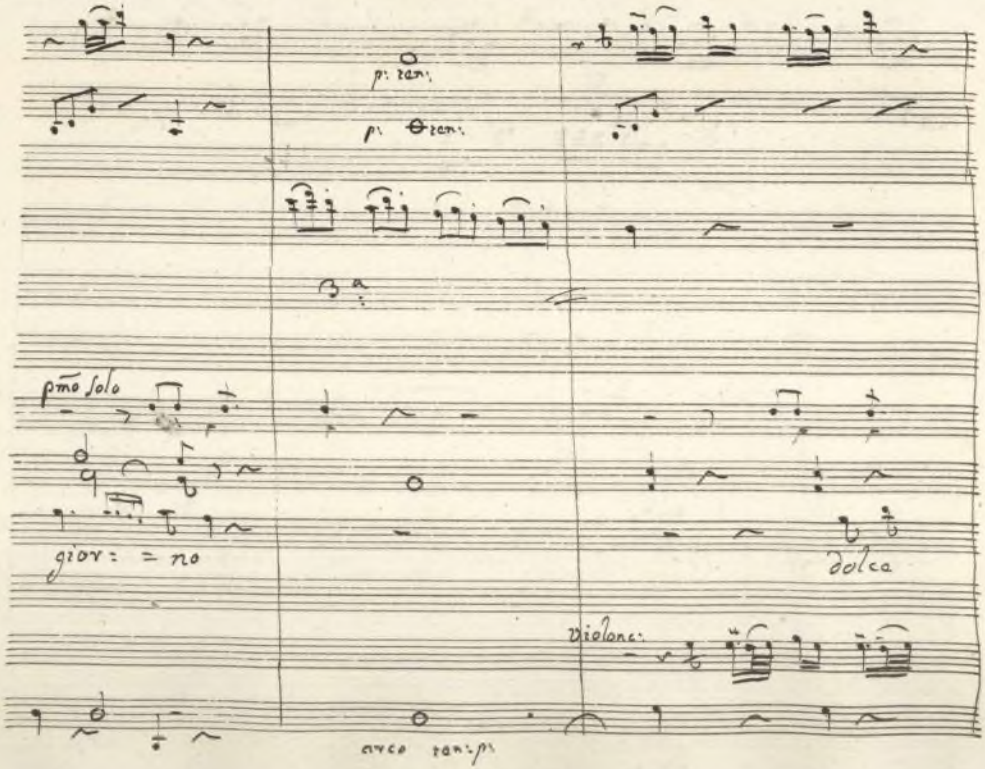

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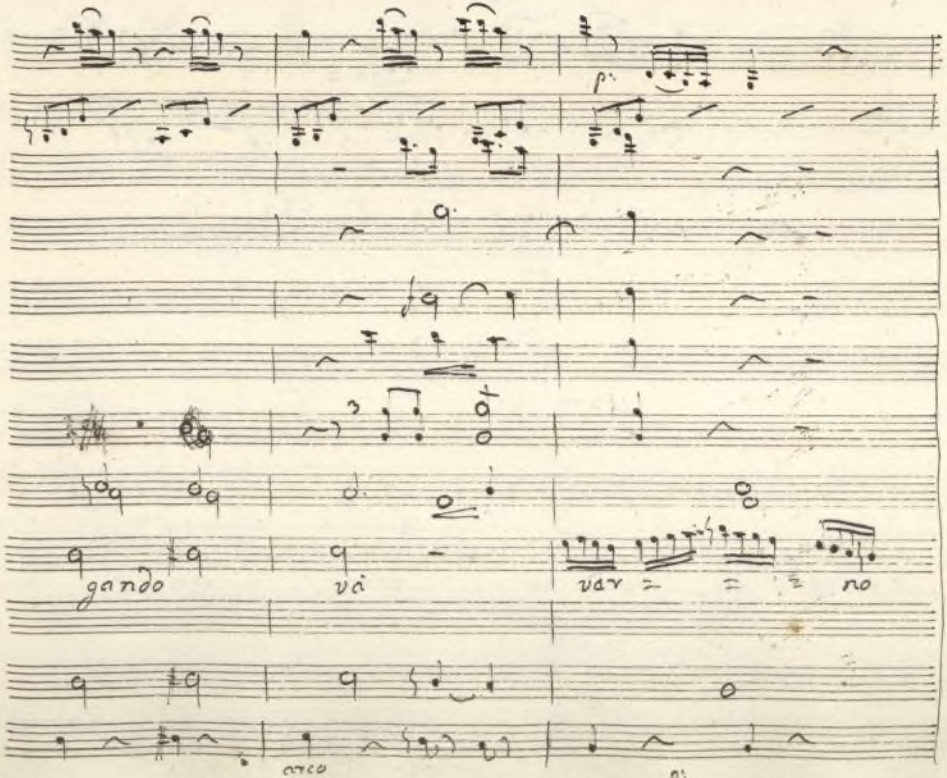

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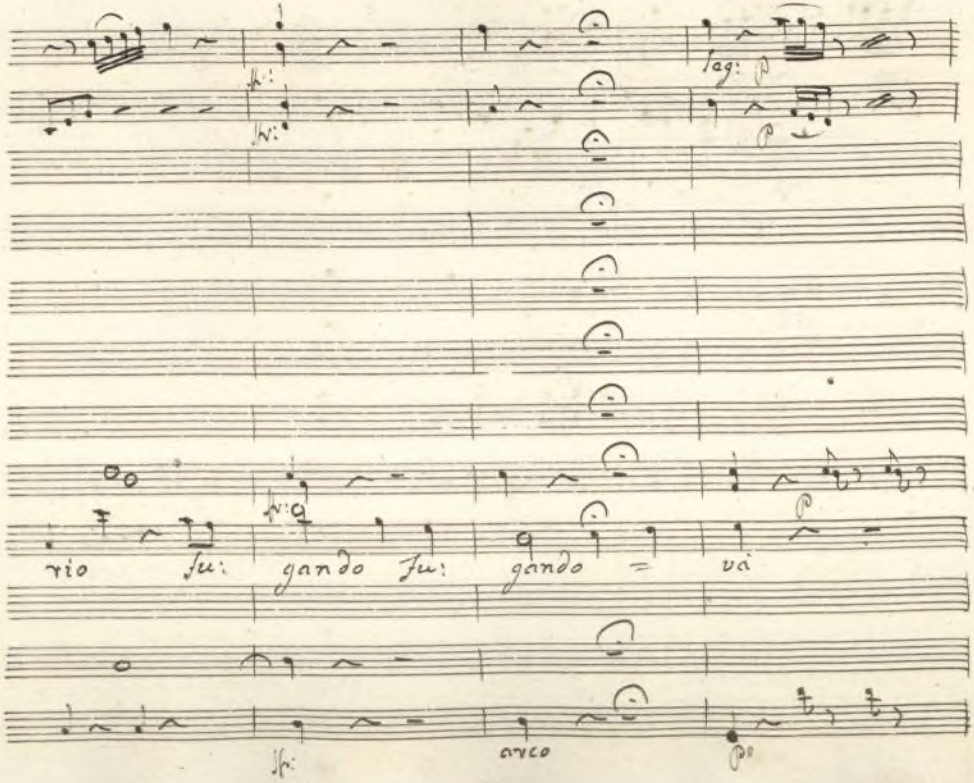

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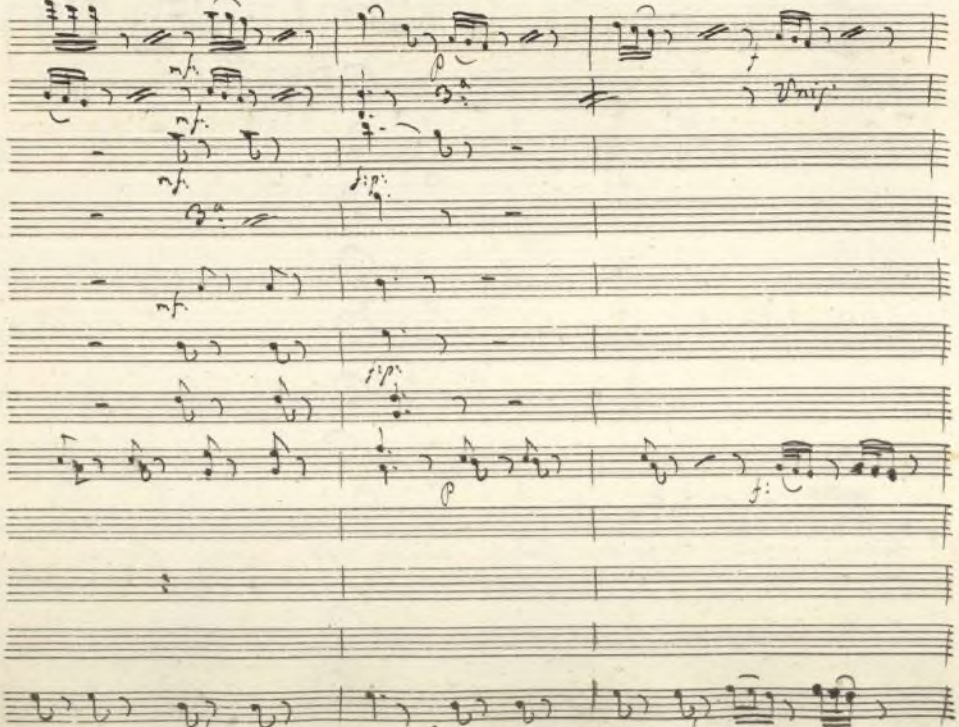

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fra l'orror di quasi monti

s'è v'eun misero in

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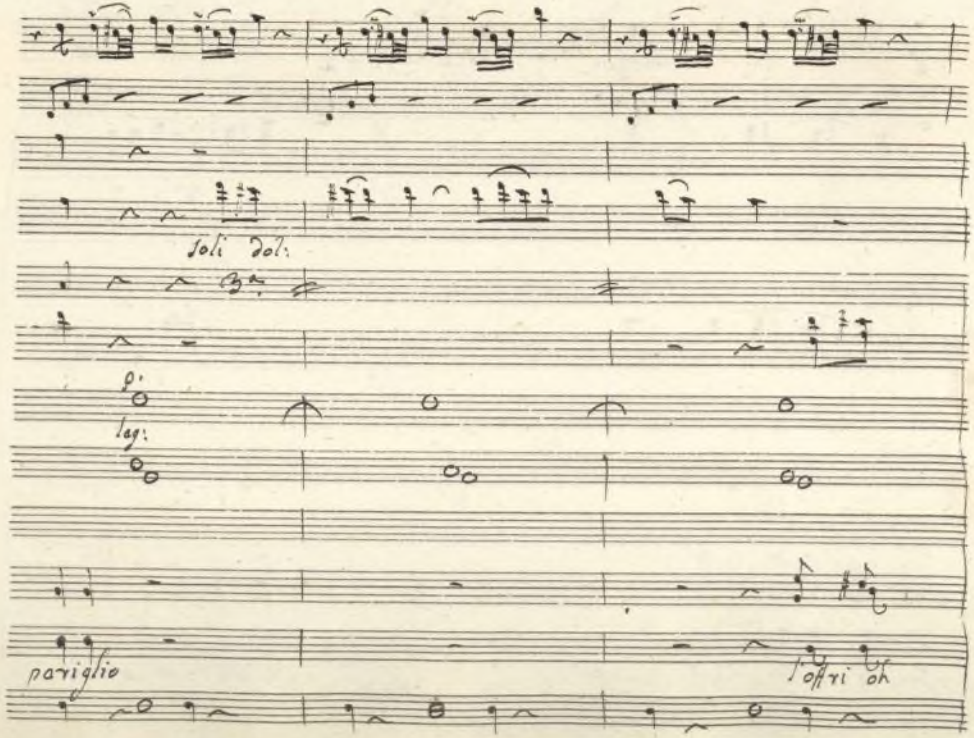

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cial al nostro ciglio o da noi o da

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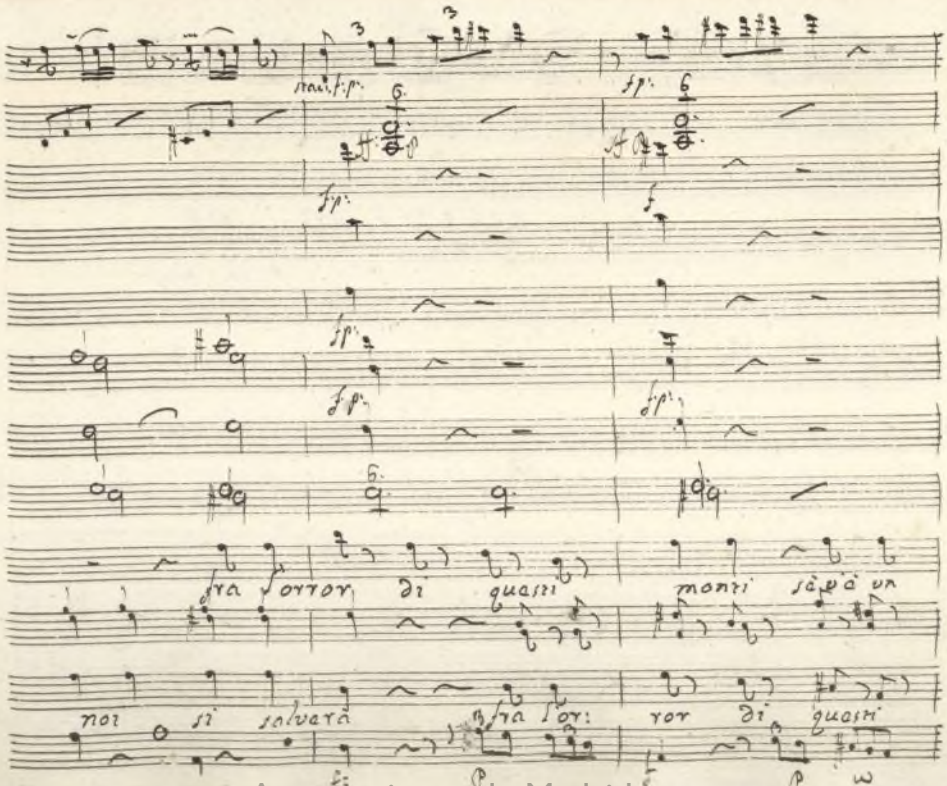

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fr: p

ffp

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misero in pa: riglio l'offra oh Ciel al nostro

monti sa v'è un mi se = ro in pa: riglio l'offri oh

f p f pi

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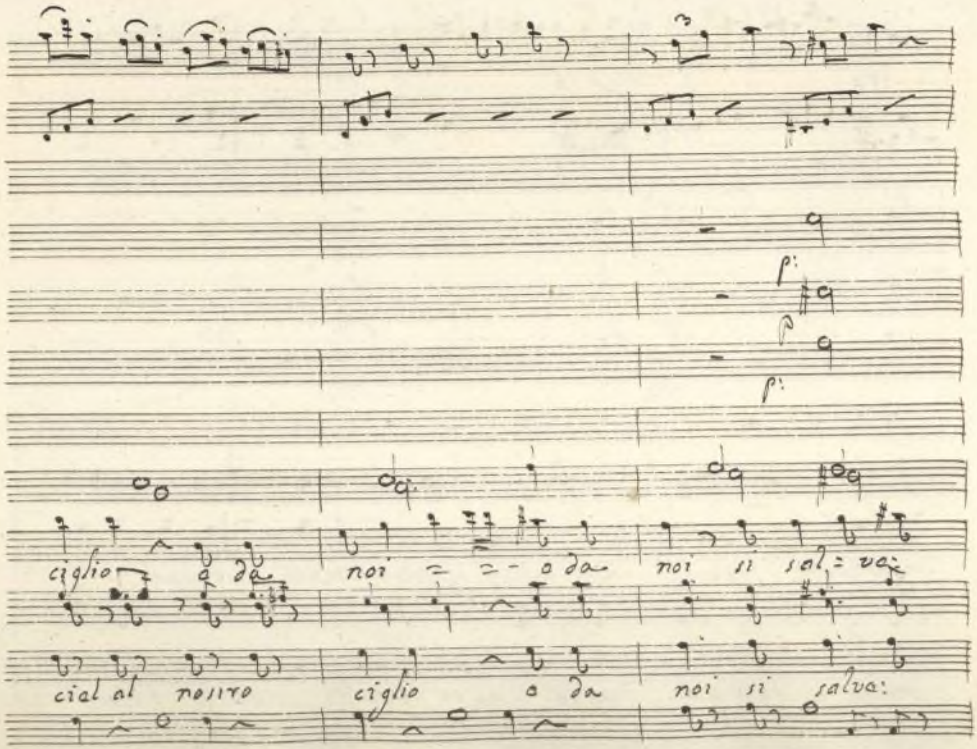

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Soli

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rà e da noi si sal: ve: rà e da

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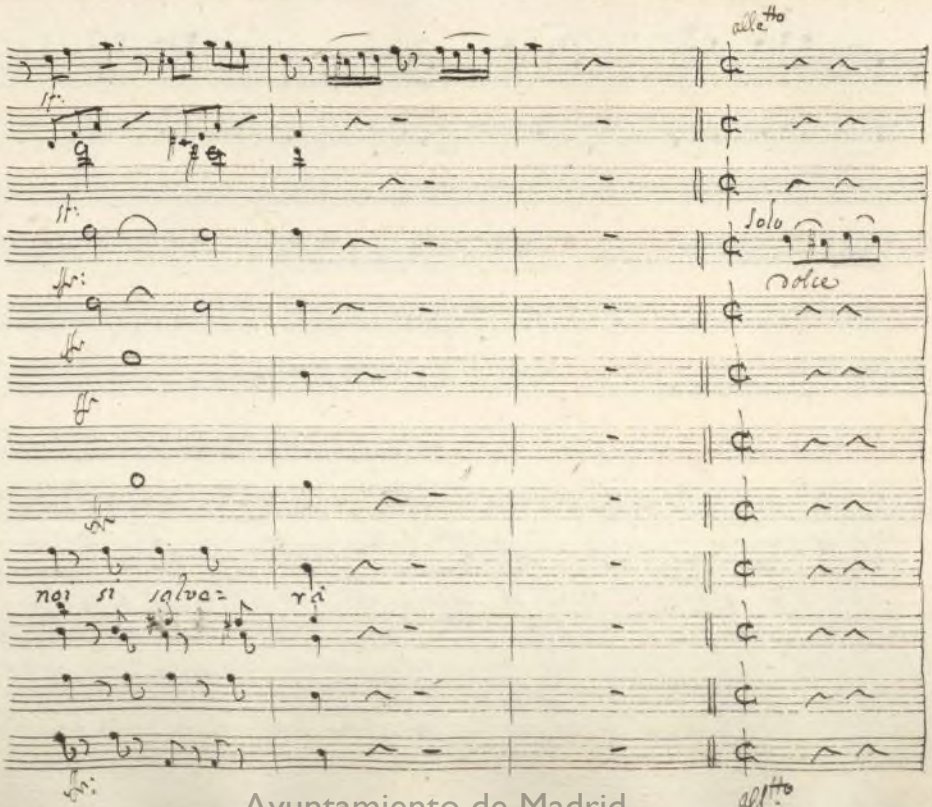

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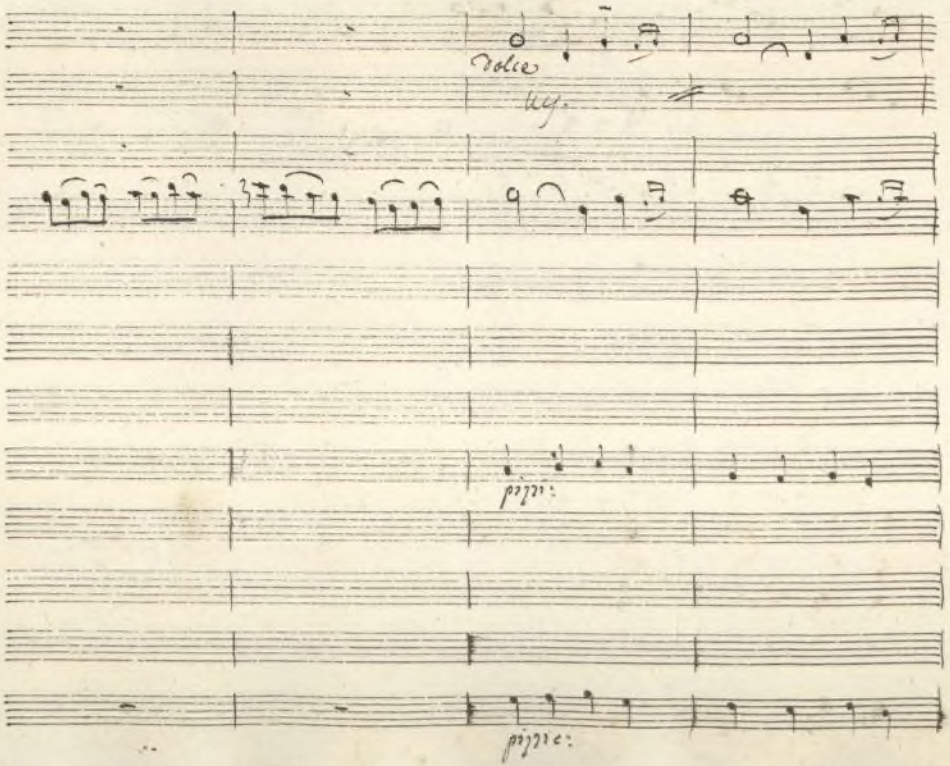

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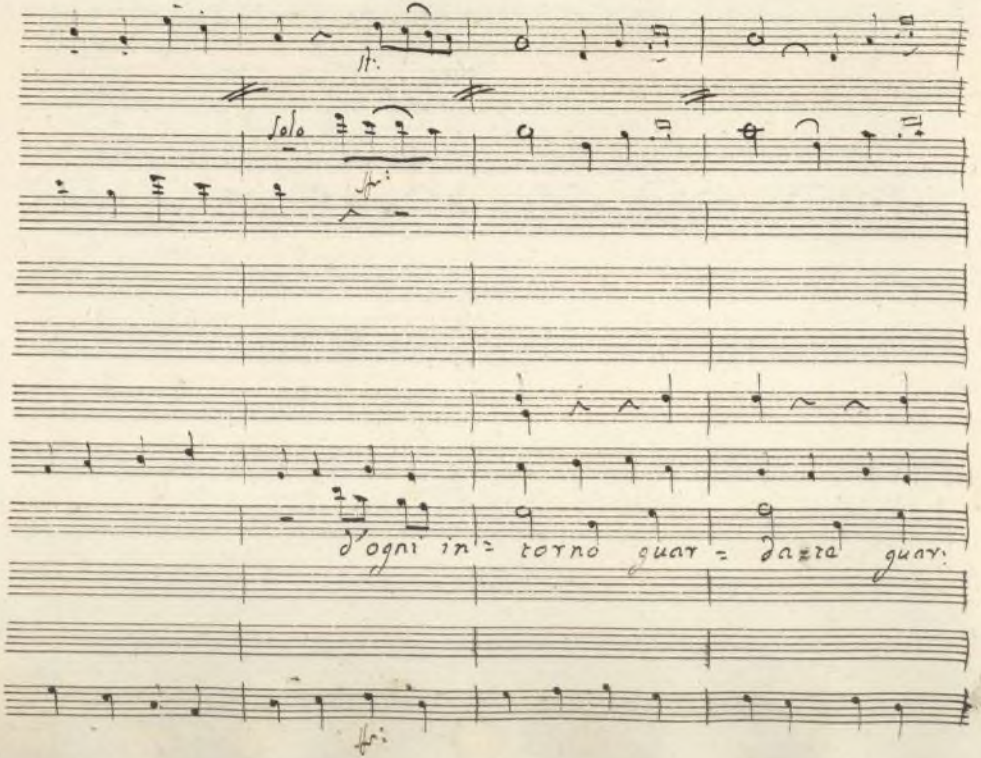
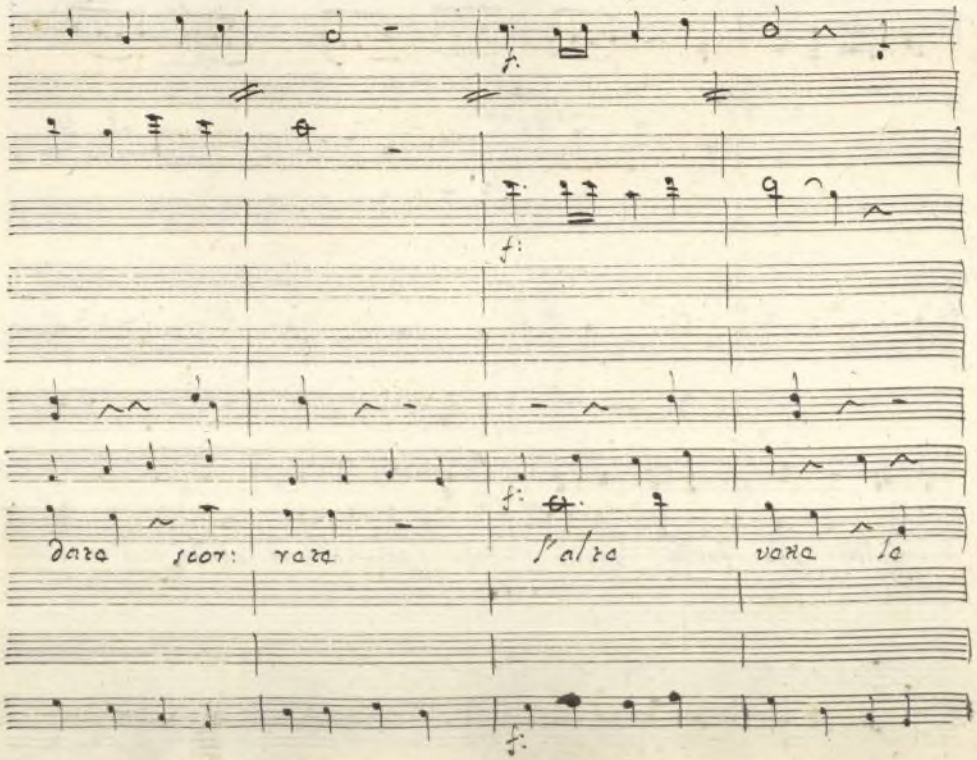
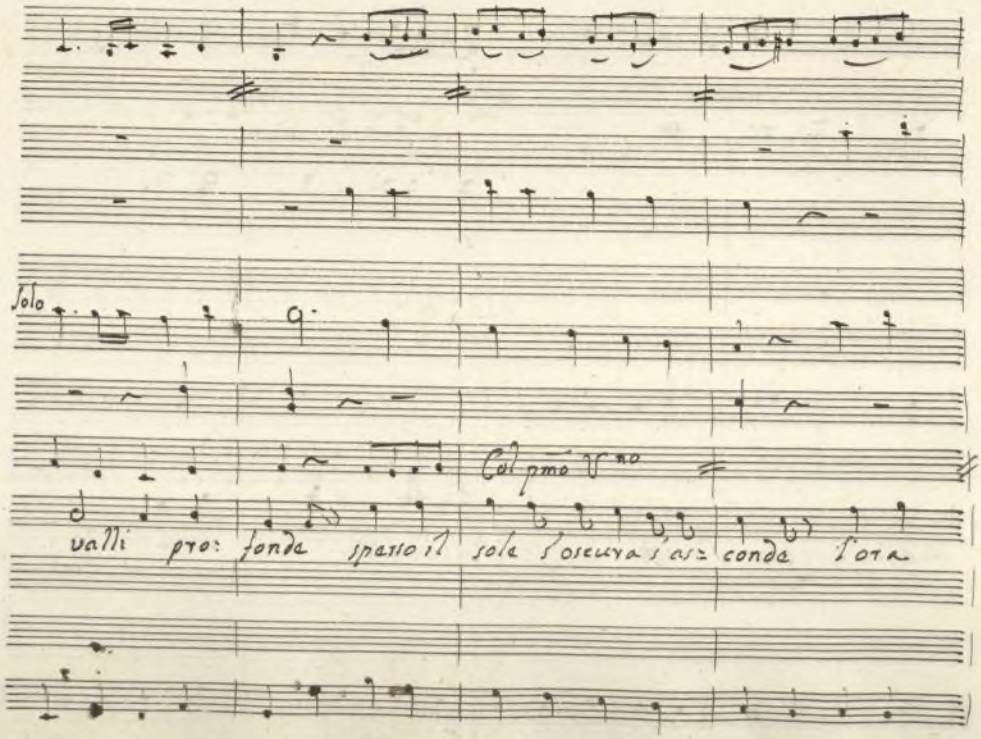


Ayuntamiento de Madrid



Ayuntamiento de Madrid

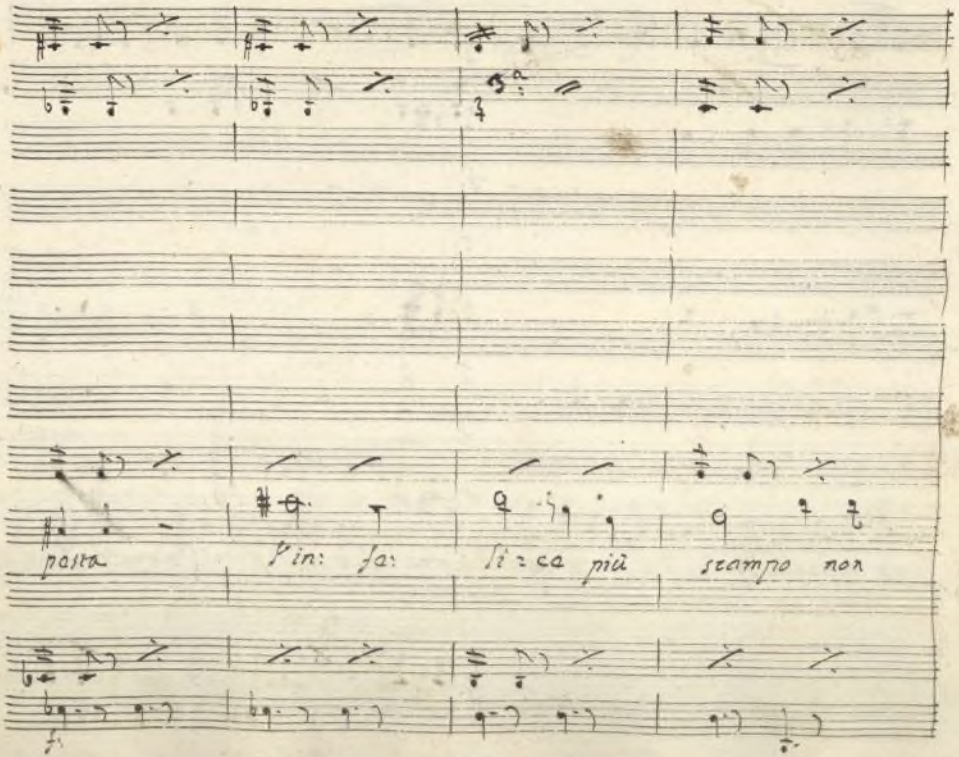


Ayuntamiento de Madrid

gano repente si desta e son pre = so da nera tem:

f: arco

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Col pmo V.

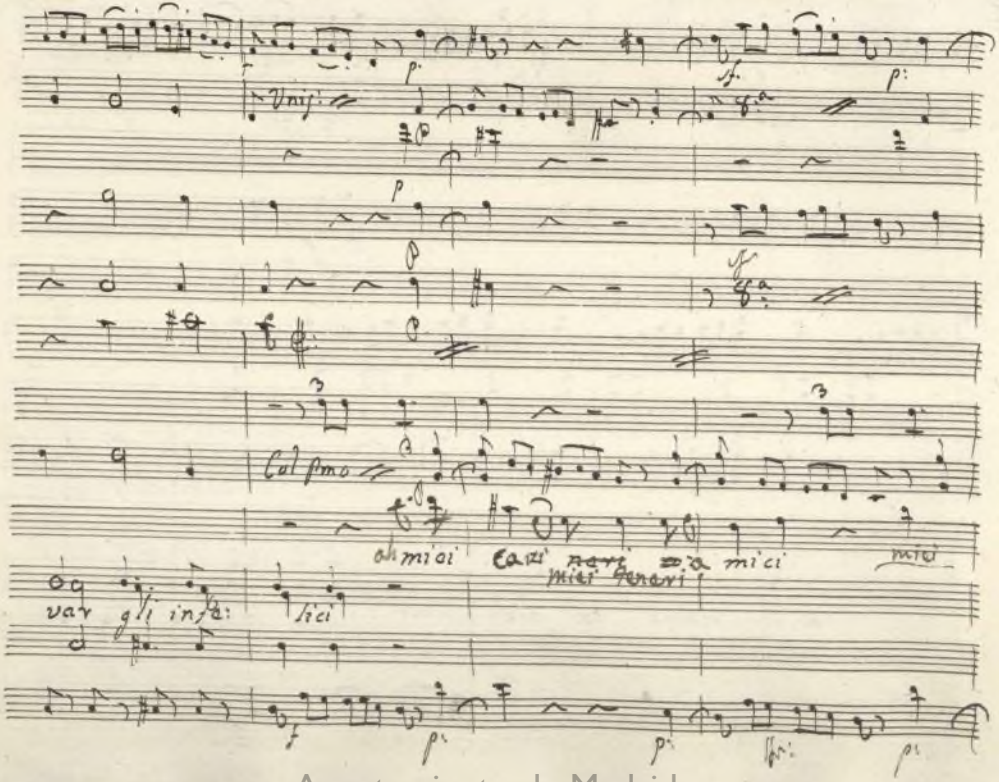
Col V.no

hà

noi ci siamo noi cor: riamo

a sal:

Ayuntamiento de Madrid



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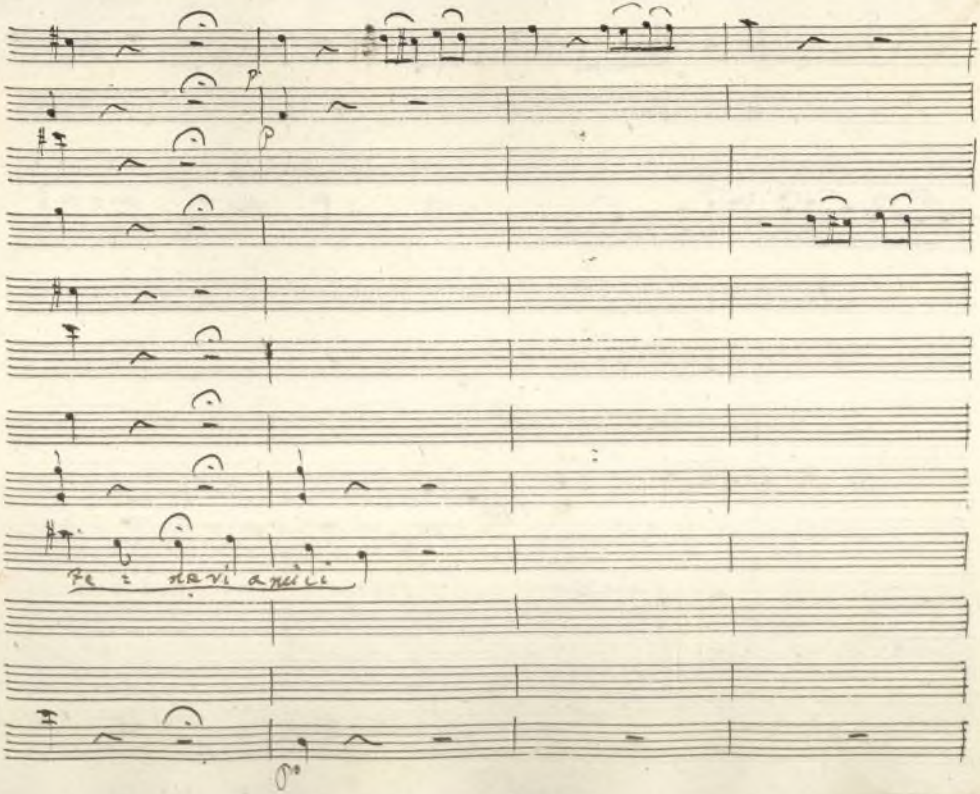
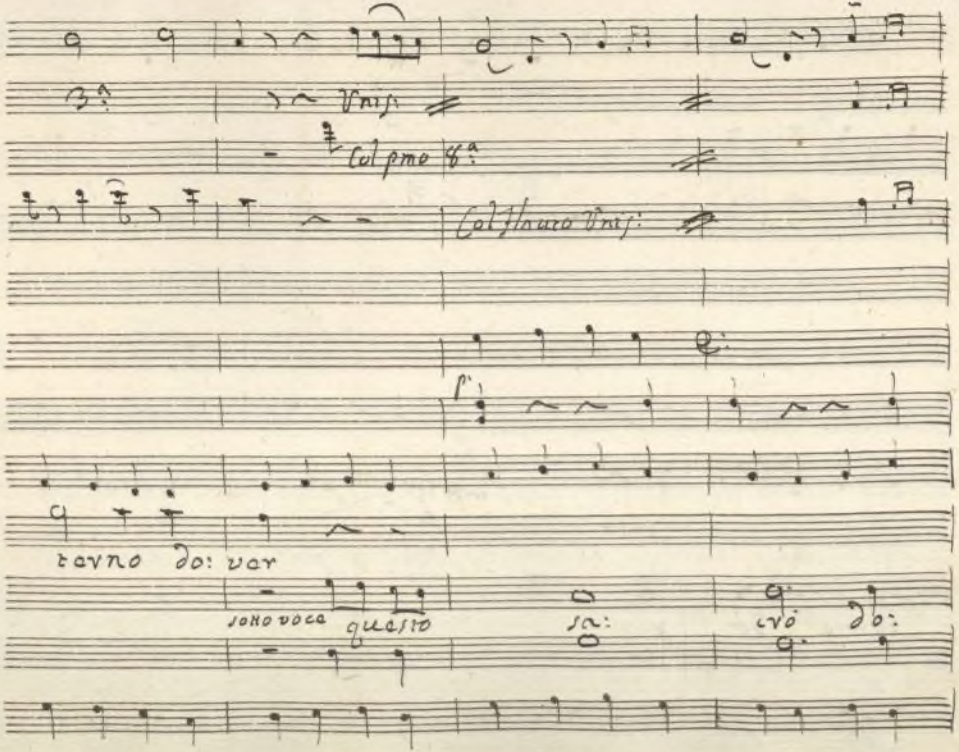


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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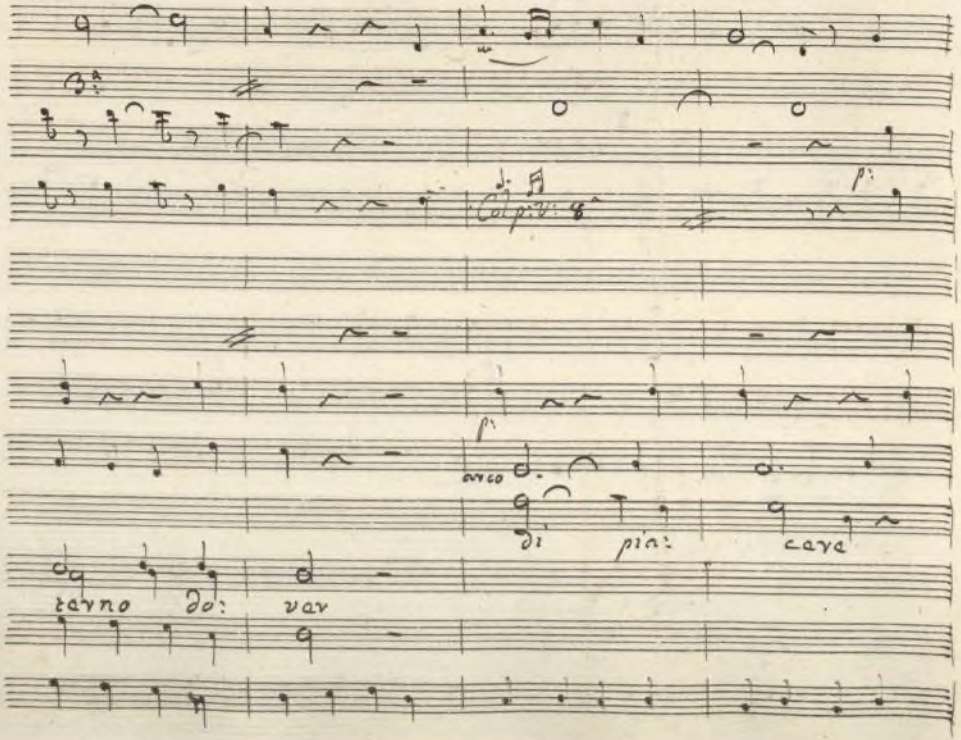

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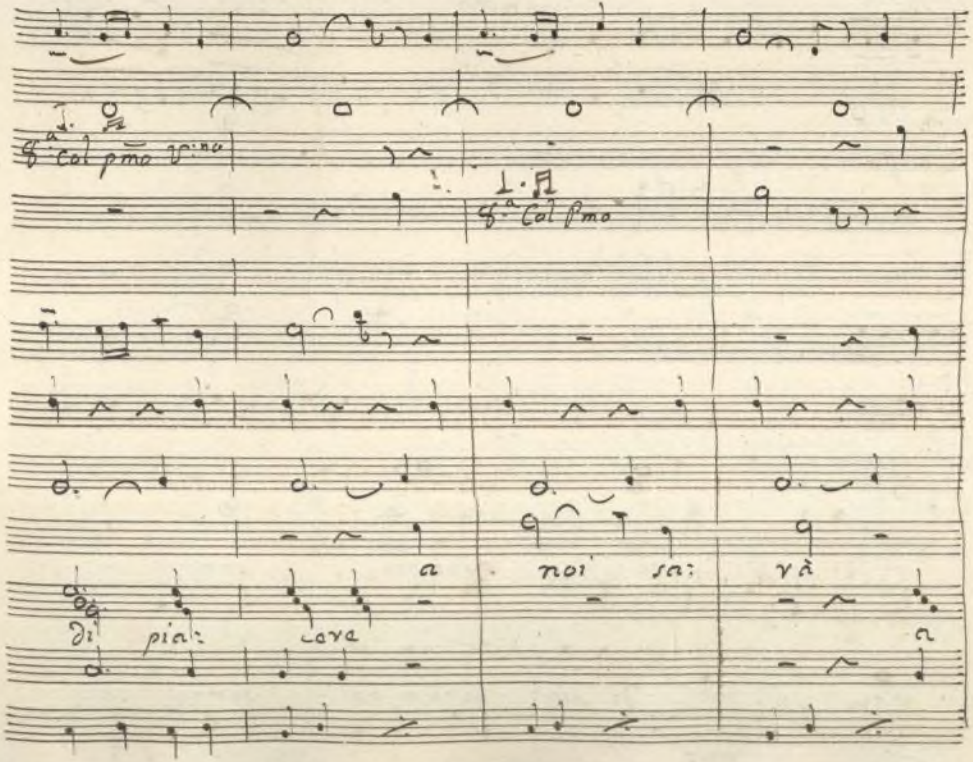

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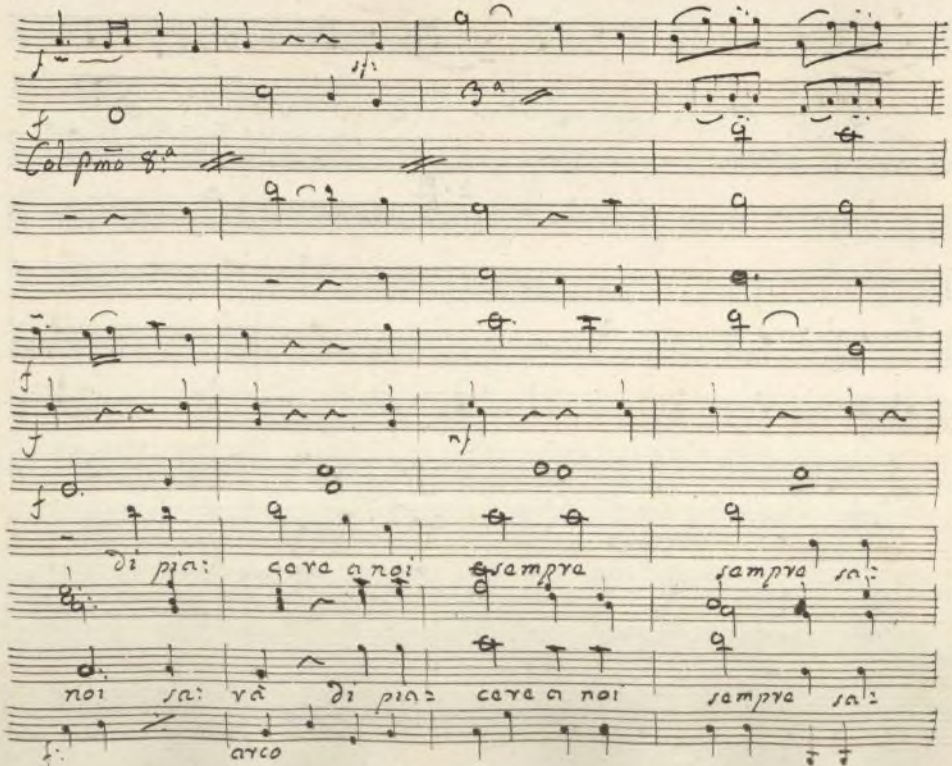

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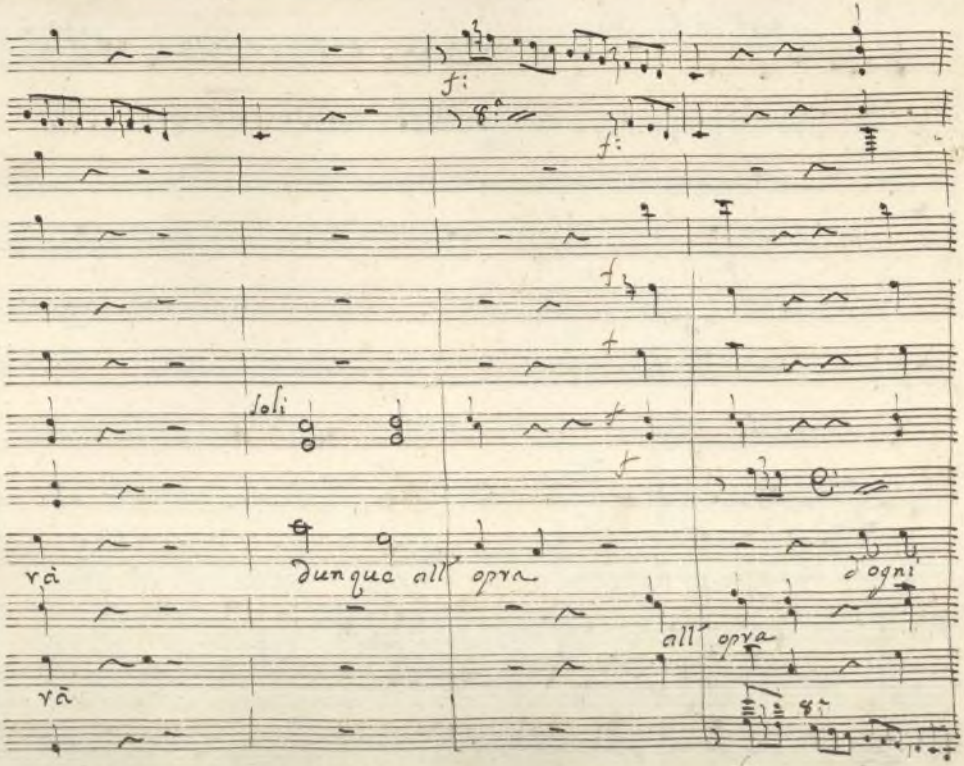


Ayuntamiento de Madrid

torno l'alpestra mon tagna si trasi: corra si soc:

opra d'ogni intorno l'alpestra mon: tagna si trasi:

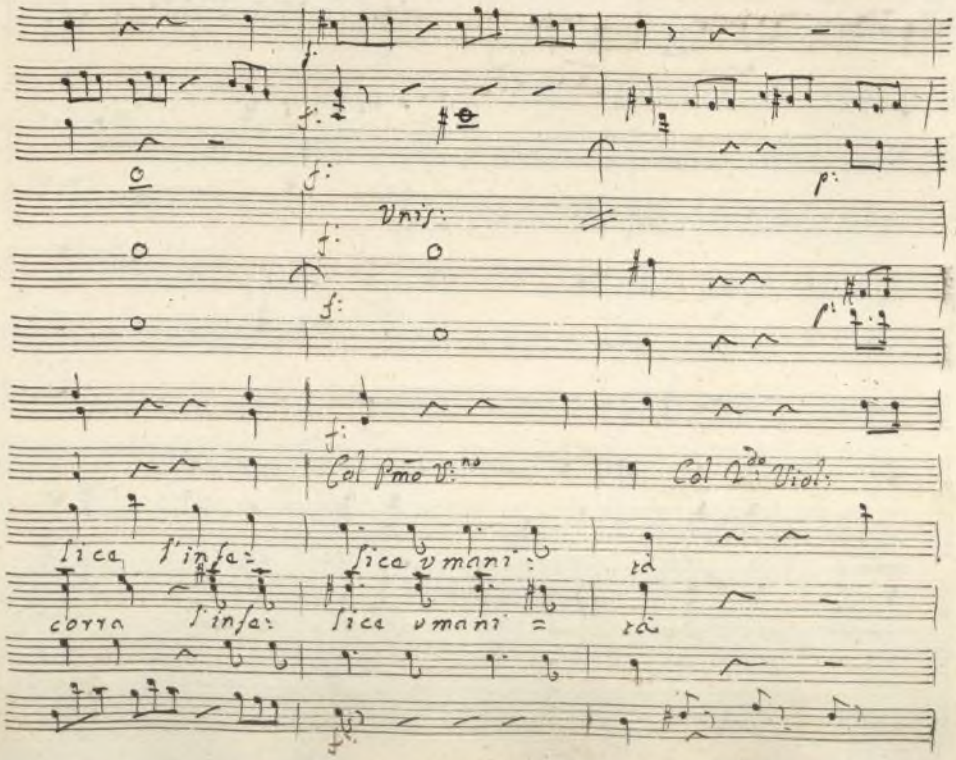
Ayuntamiento de Madrid

Col p.mo V.no

corra si tras: corra si soc: corra s'infa:

corra si tras: corra si tras corra si soc:

Ayuntamiento de Madrid



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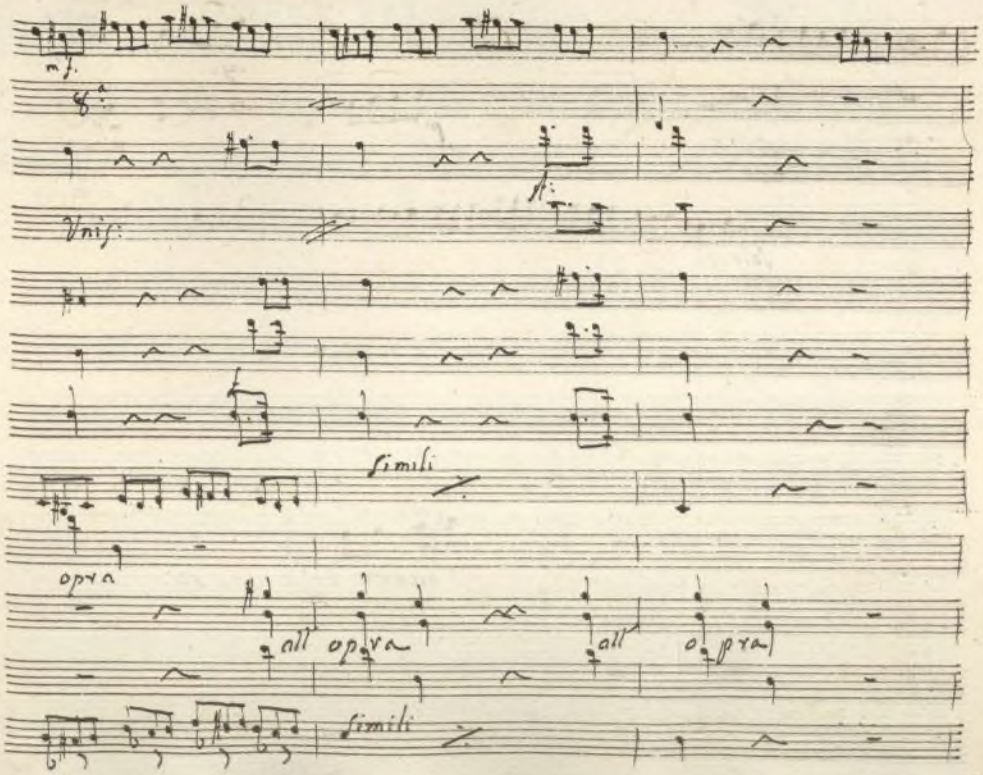


Ayuntamiento de Madrid

Ayuntamiento de Madrid

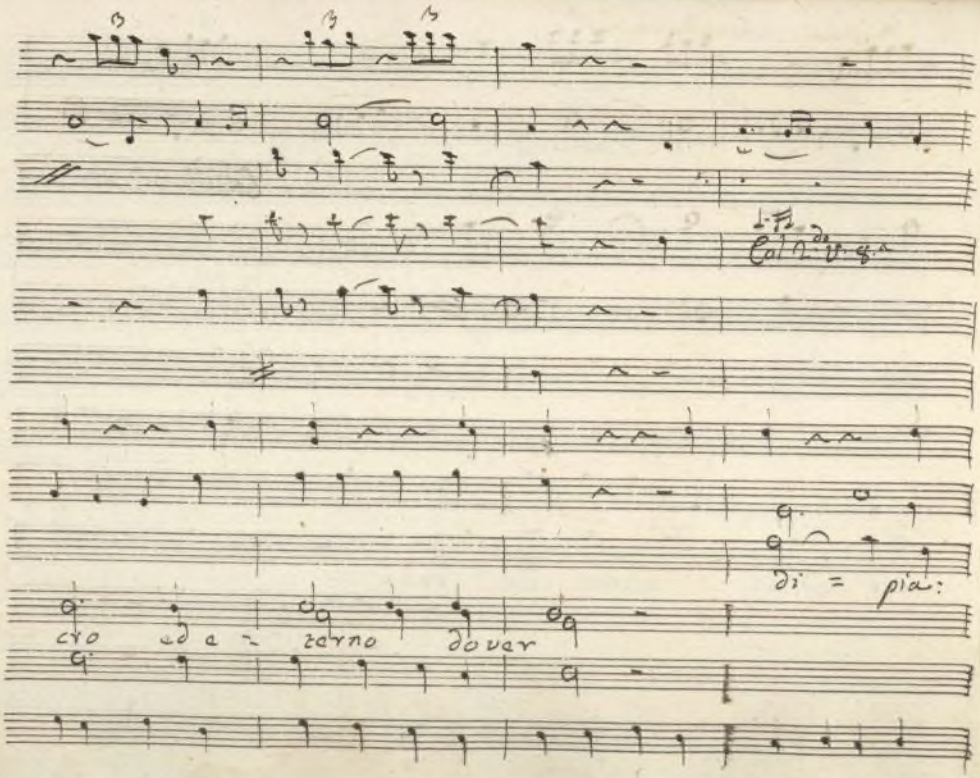
Col 2do 8a alta

3a

cro ad a: terno do: vare

quarto e sa:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Col 2do V.no 8a

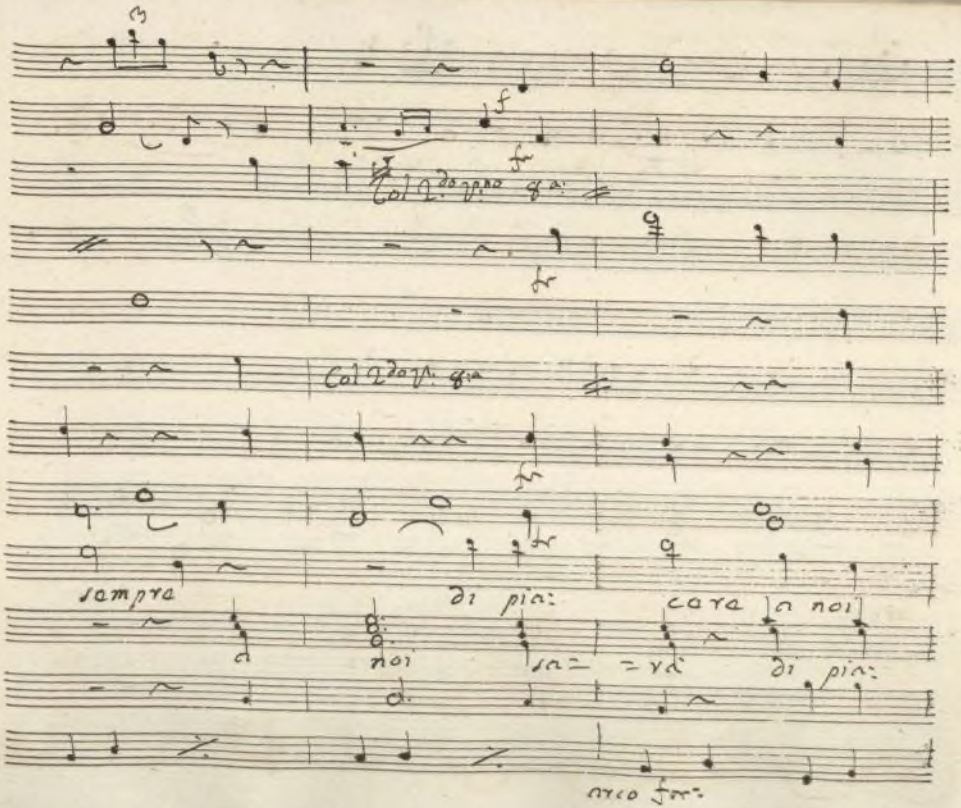
Col 2do V. 8a

core

a = noi

di pia: core

Ayuntamiento de Madrid

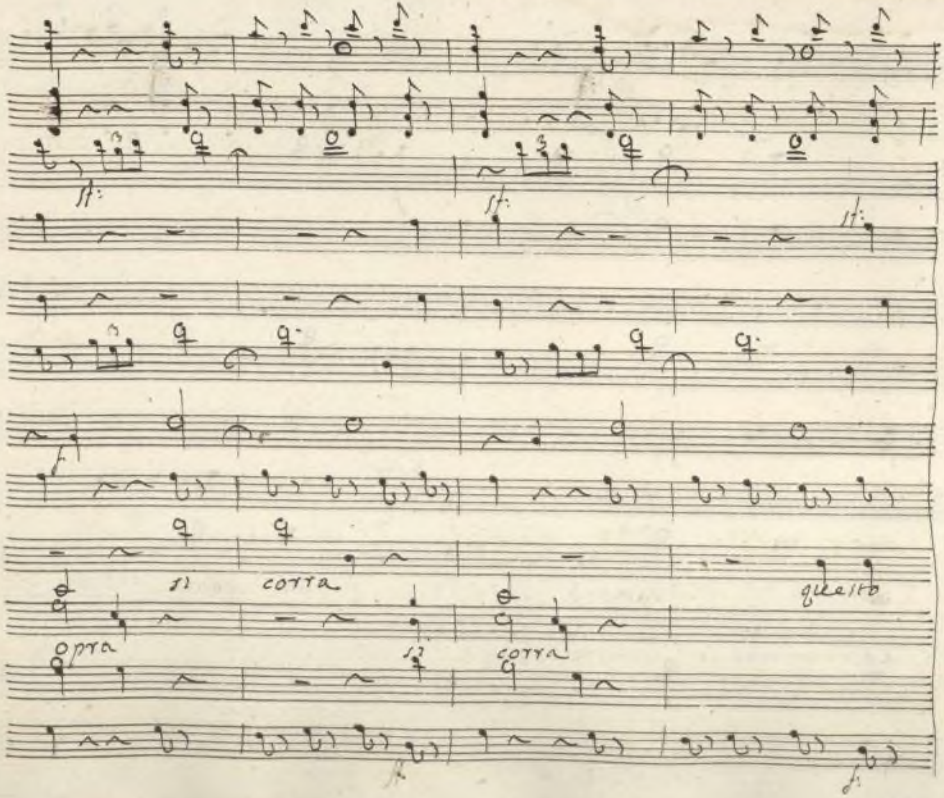


Ayuntamiento de Madrid

sempre sempre sarà all' opra

cere a noi sempre sarà all'

Ayuntamiento de Madrid



Ayuntamiento de Madrid

p

p

cres:

mp:

mp:

cres

sa = = = = cro do: = ve = re

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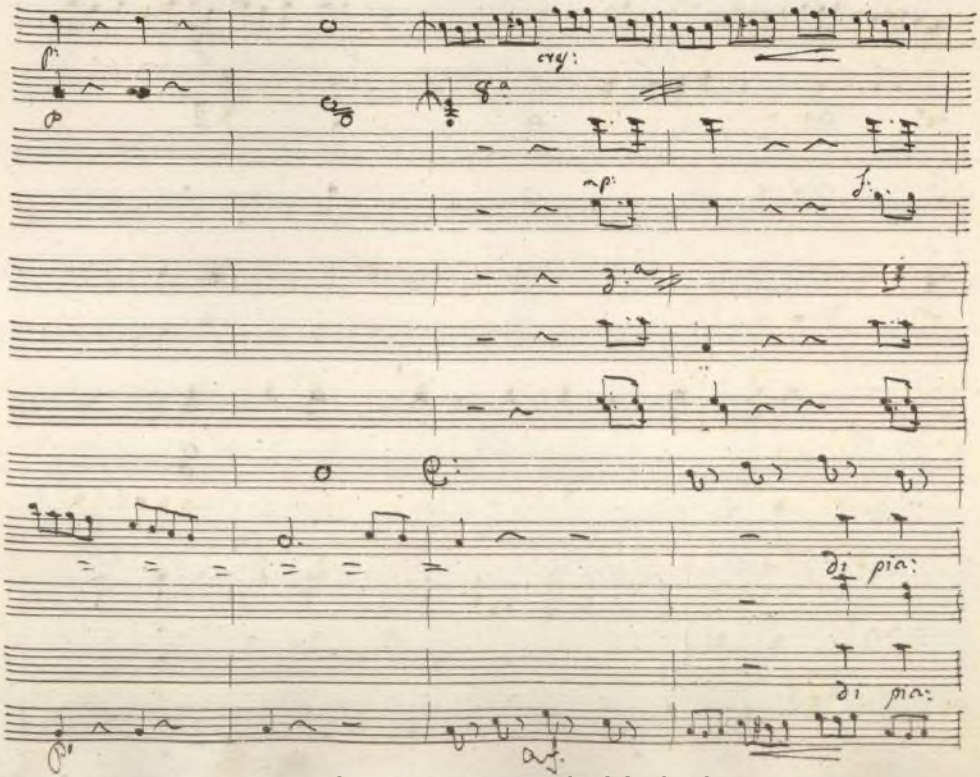
cres:

Ayuntamiento de Madrid

di pia: cara a noi sempre sarà

di pia =

Ayuntamiento de Madrid



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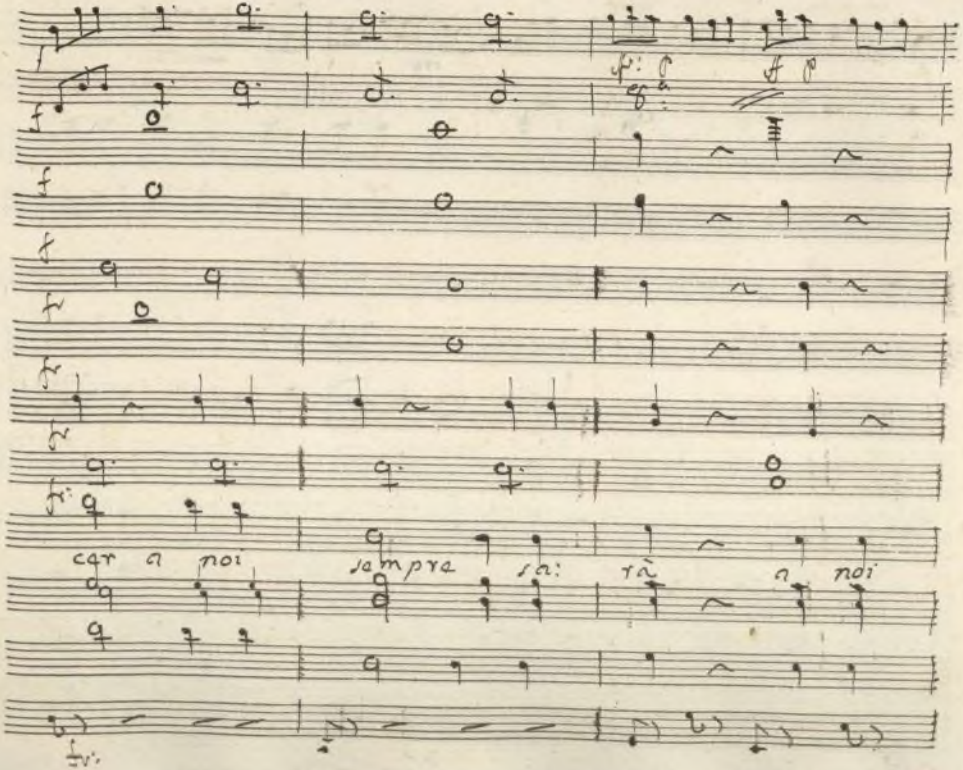

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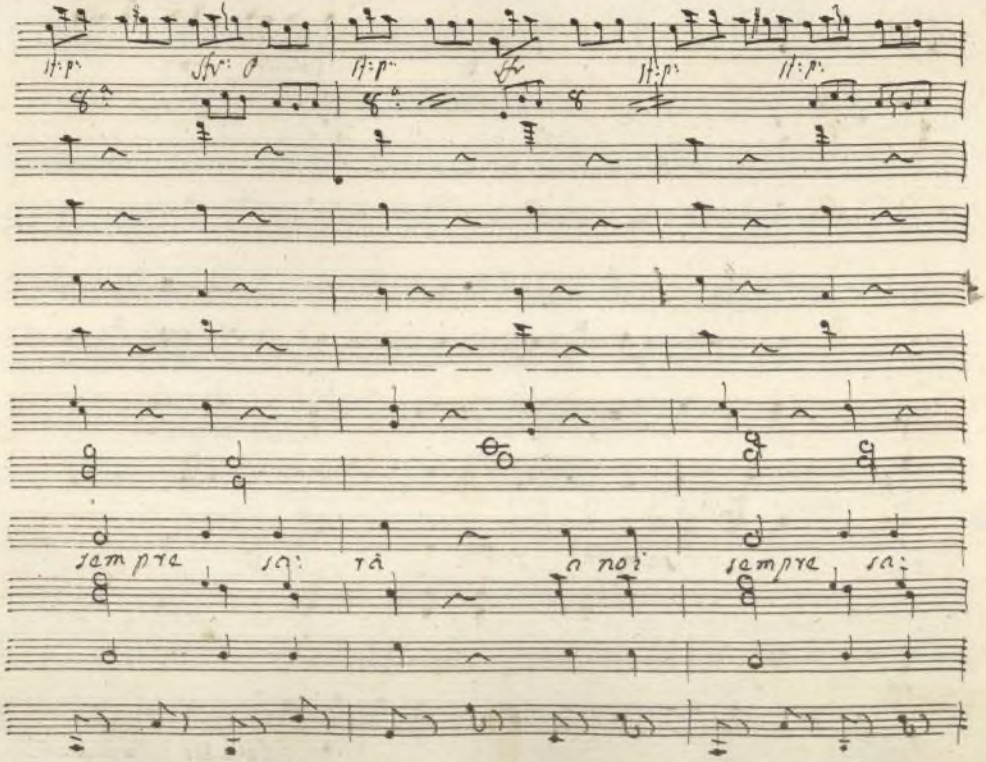

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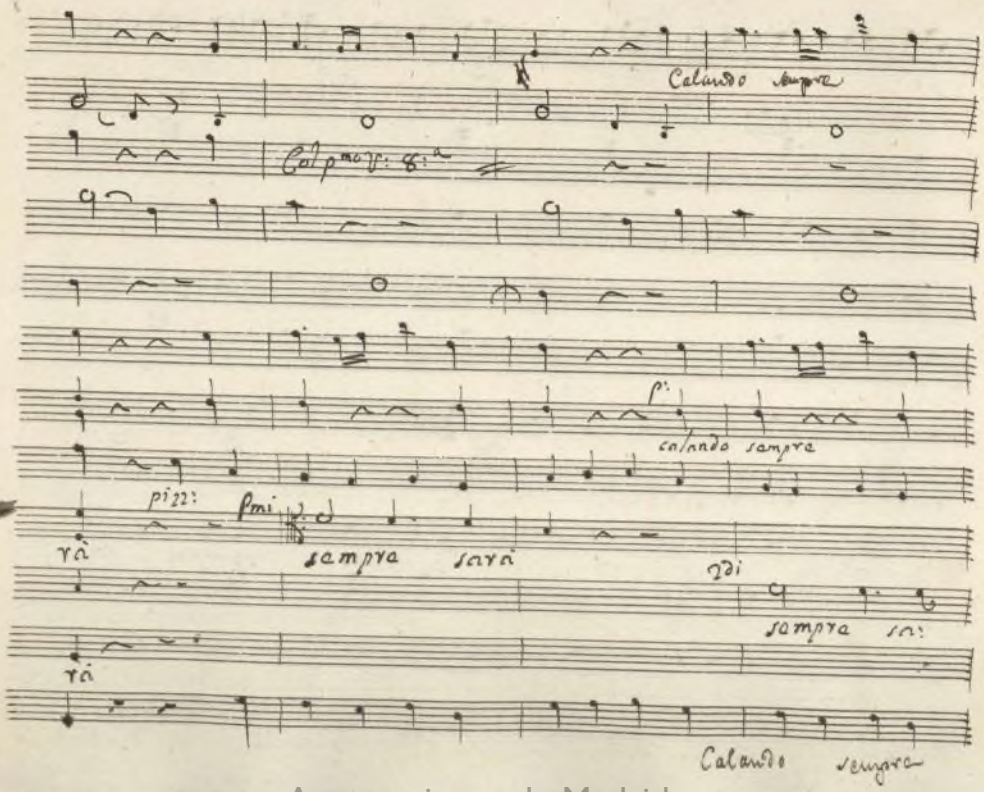


Ayuntamiento de Madrid

p

p

fr

8ª

8ª col pmo

pp

con Viol:

fr

viol:

va

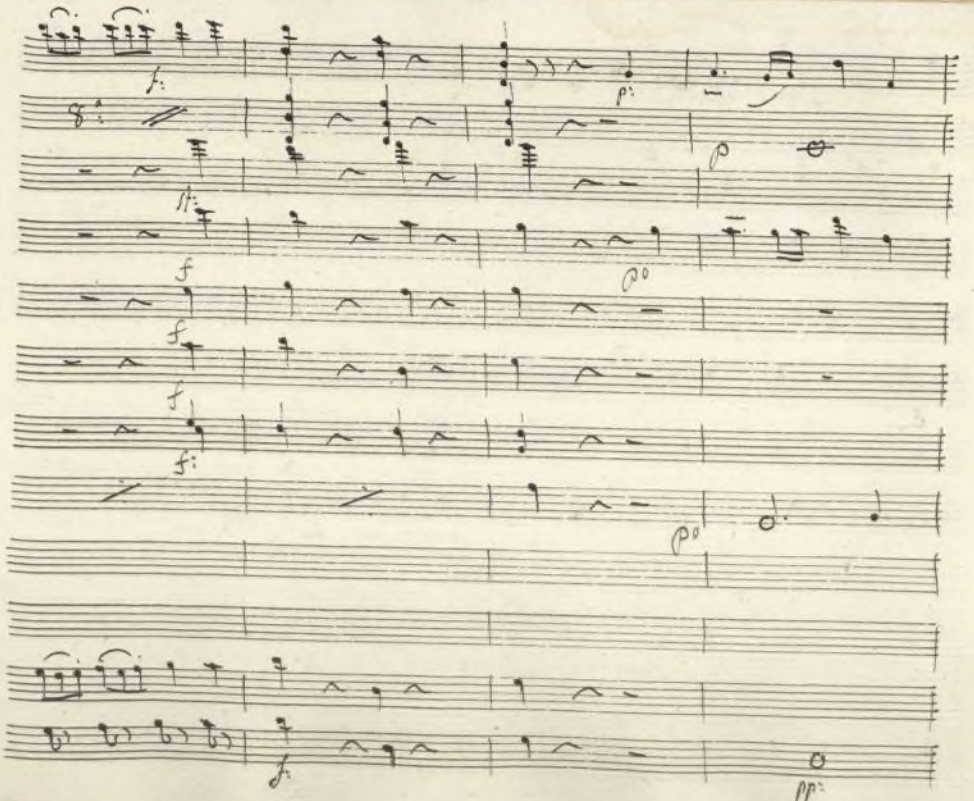
sempre

sarà

fr

fr

Ayuntamiento de Madrid



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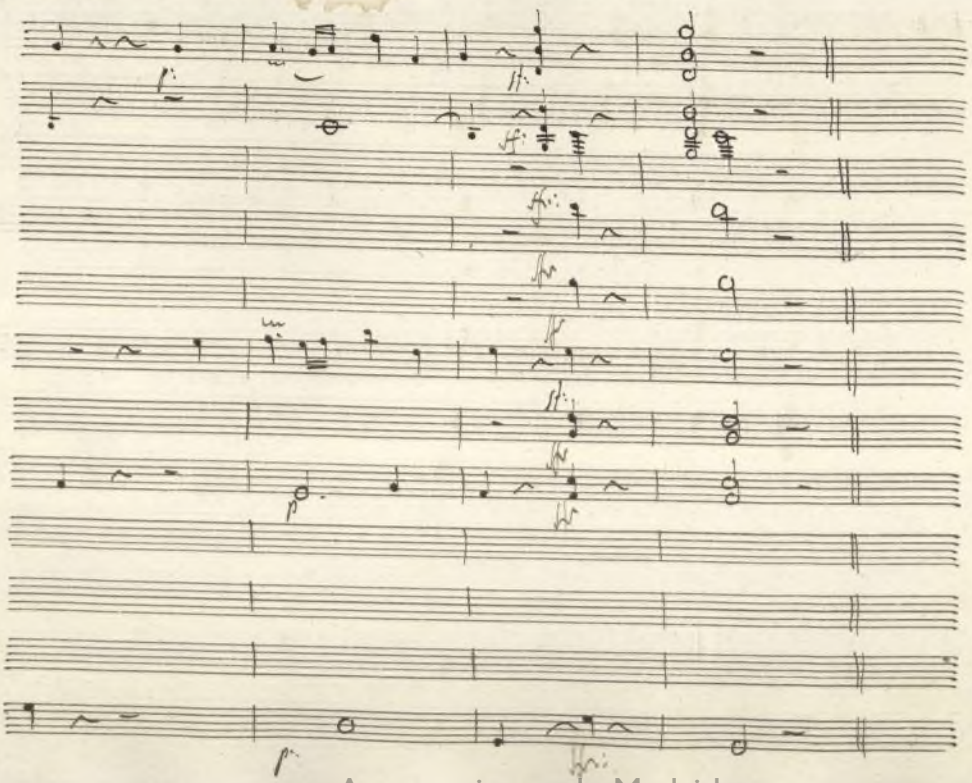

Ayuntamiento de Madrid

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5.

Scena 2.da

Duplesis, indi Germano

Dup: Ebben Ger= mano... lo vedeste.. egl'era per questi preci=

Ger:

=pizj ho una paura ch'egli una volta, o l'altra possa perico=

=lar sì bravo, e buono è il mio caro Pa= drone

Dup: non sai quanto ei mi

faccia compassione mà sai tu veramente quale sia la cagion della sua melanco=

=nia essa di giorno in giorno si fa' più tetra, e perigliosa

Ger: io credo che sia

Ayuntamiento de Madrid

Dup.

male d'amore ohi = me' malgrande, e alle volte incurabile ei mi

Ser:

prese a Dorino e gia' un Mese aveva risolto di portarsi a Costanza il pittore:

= porto per disegno il portava in quelle parti a = mene, e pittoresche, ma' or:

Dup.

= preso da fatal malattia dove fermarsi nell'Ospital vostro soggiorno a:

= perto a miei simili ognora, ma' ei mi lascia, e cio' molto m'addolora

Ayuntamiento de Madrid

possano consolarlo le lettere, ch' aspetta, addio Germano

spero mi dice il cor, nè spero invano (Parte) Ger: Fosse pure indo=

=vino, ma troppo avverso a lui sembra il destino Parte

Segue con strum.ti, e Cavat.a Teorindo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

6ª il destino

Violini

p: pizz:

Flauto

pmo stac:

oboi

Clarinetti

Fagotti

pmo stac:

Corni
Elafa

Viole

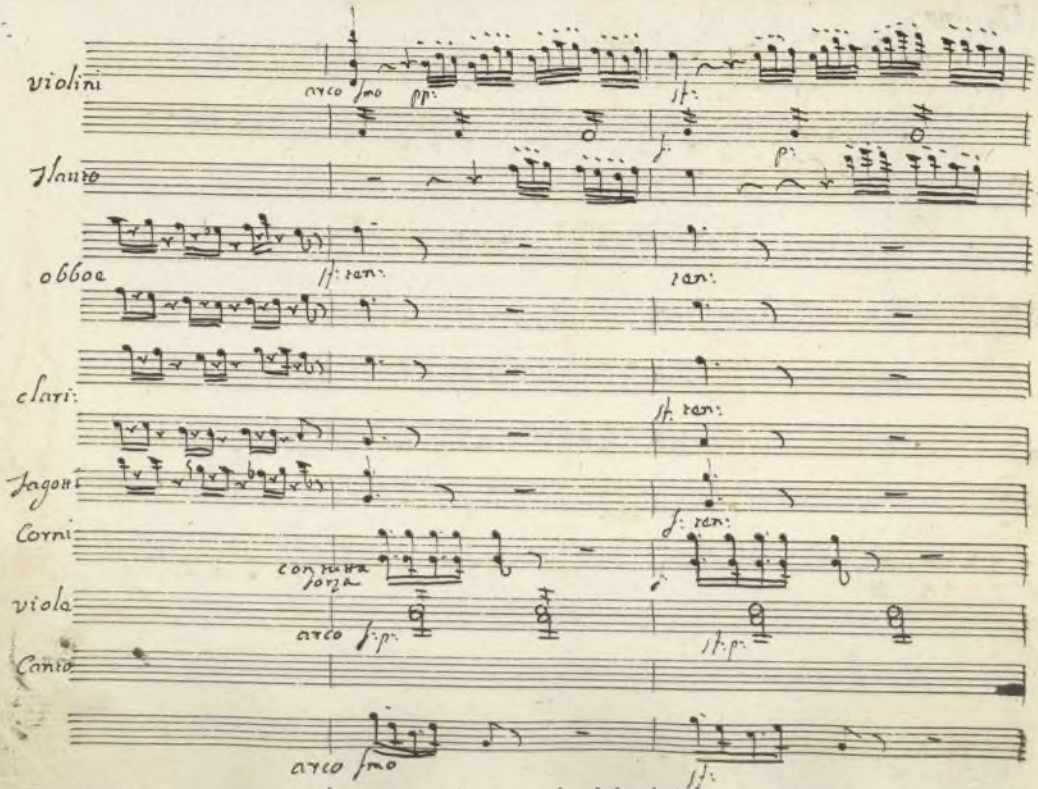
pia: pizz:

Teorindo

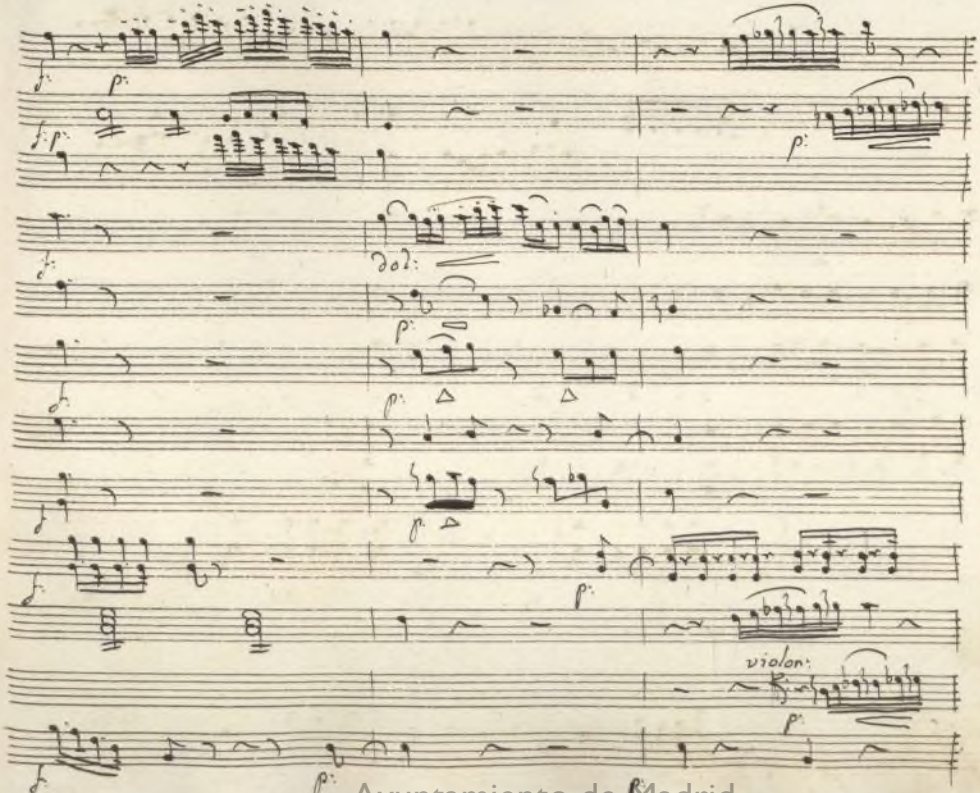
Largo

p: pizzic:

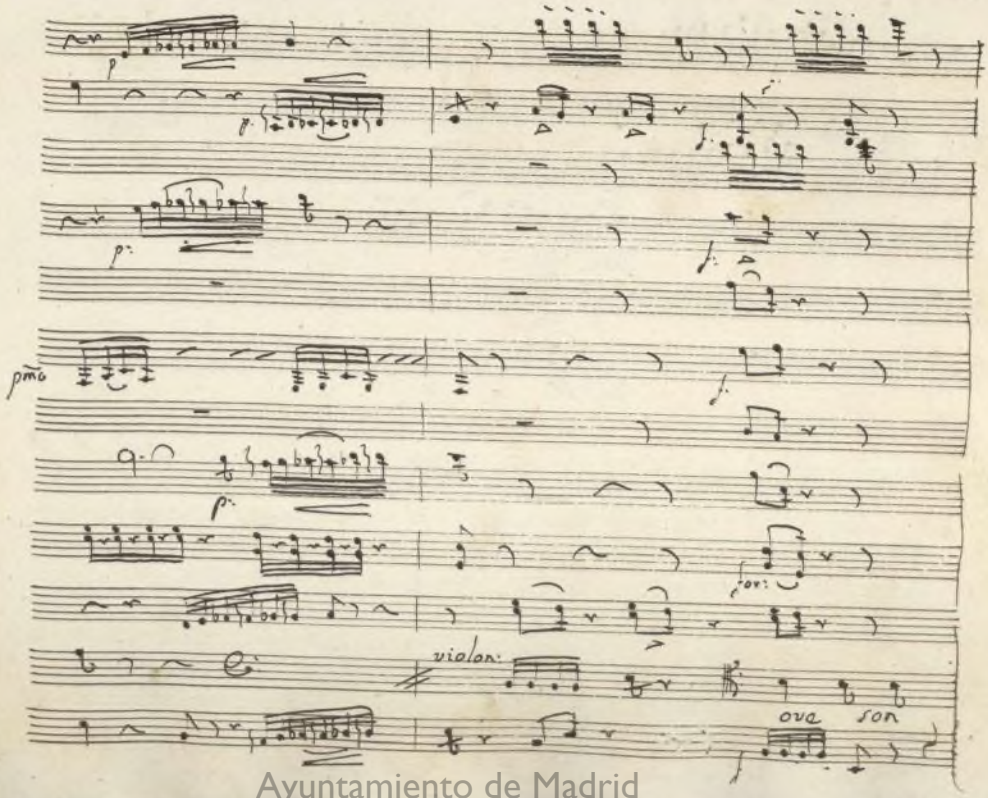
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

piz:

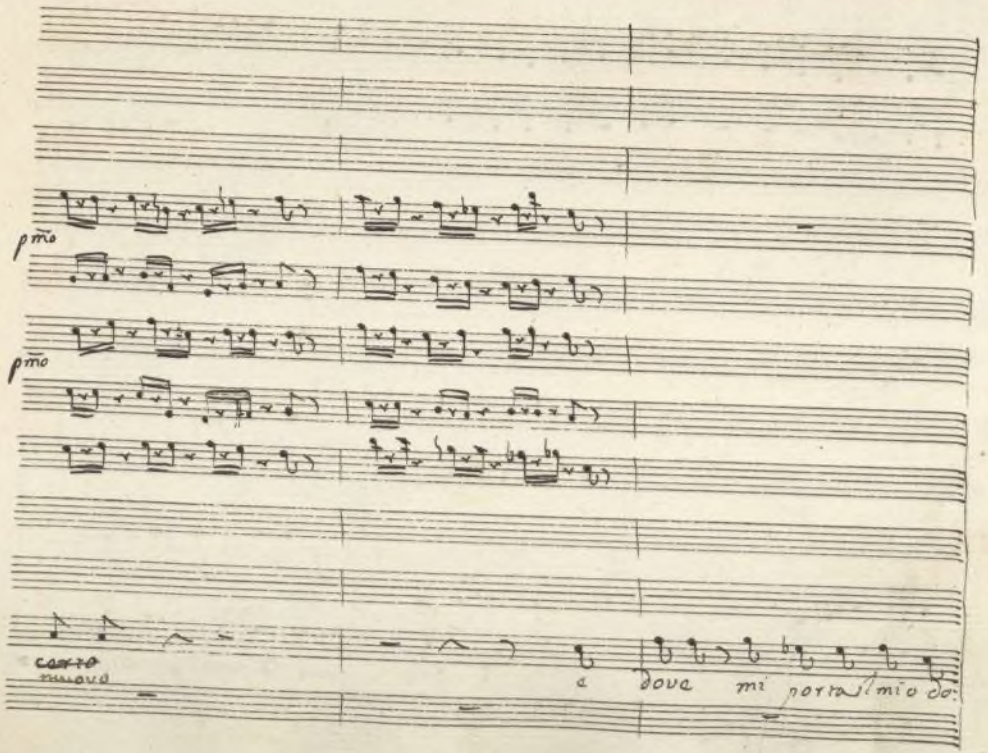
piz:

io...

fra

quali dirupi al pestri il piede io

Ayuntamiento de Madrid



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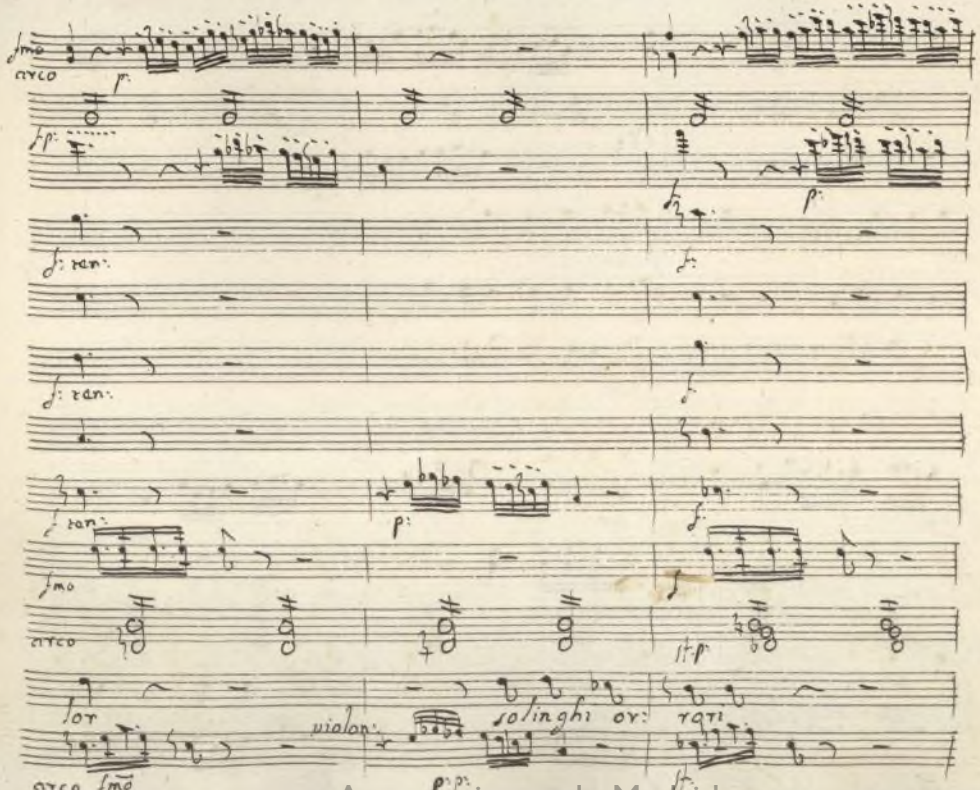
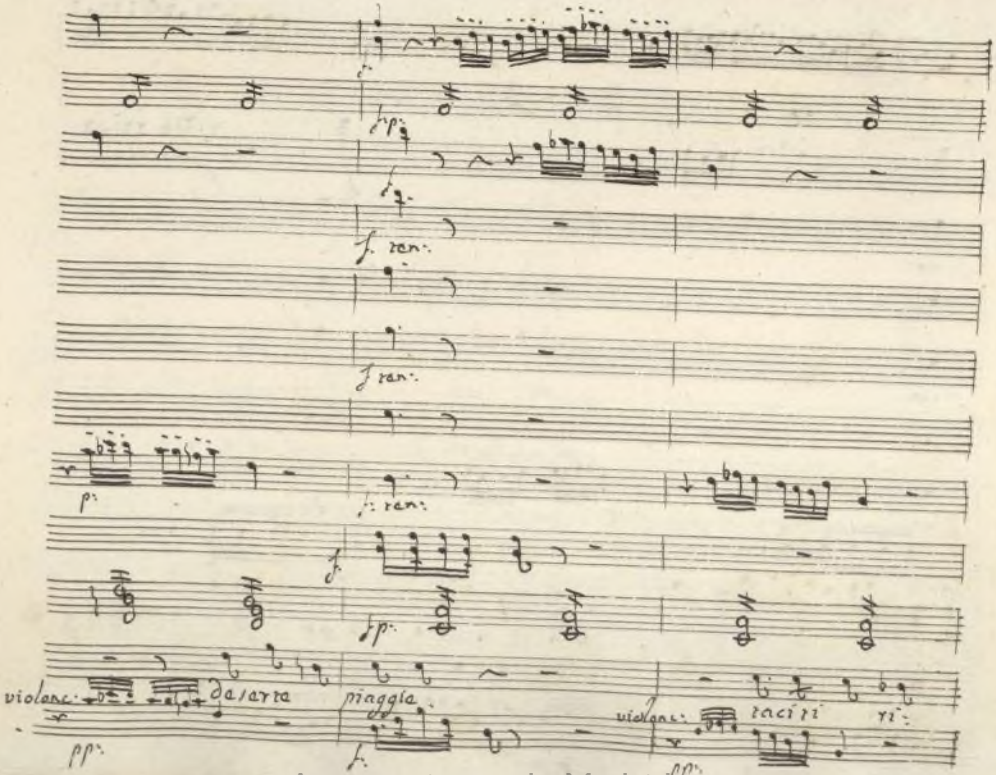


Ayuntamiento de Madrid



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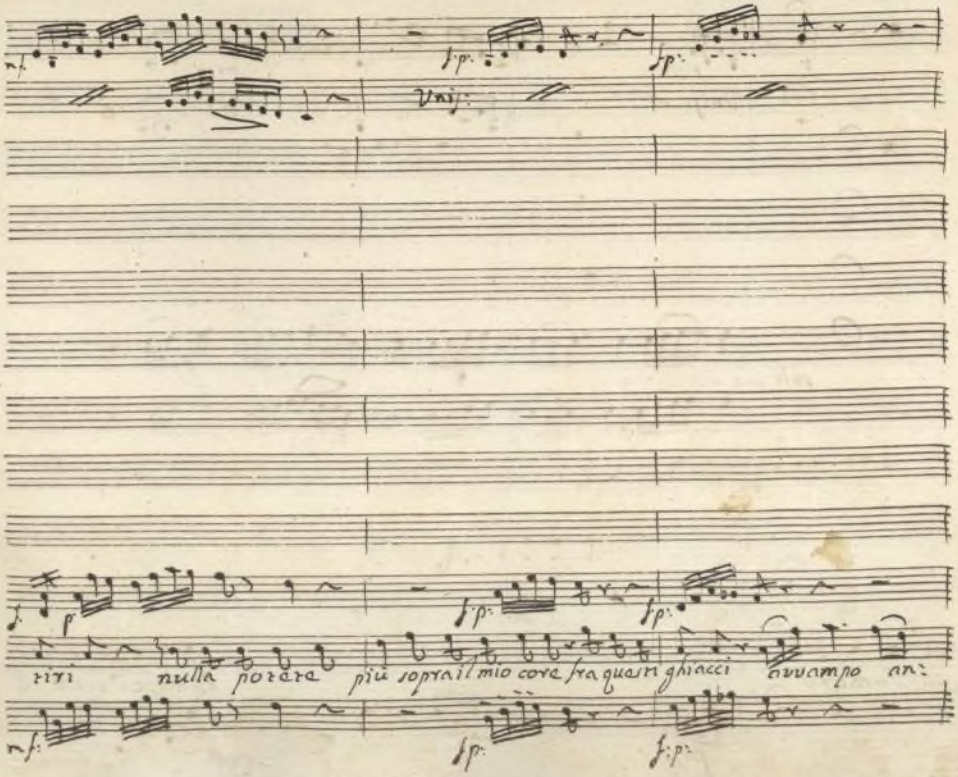

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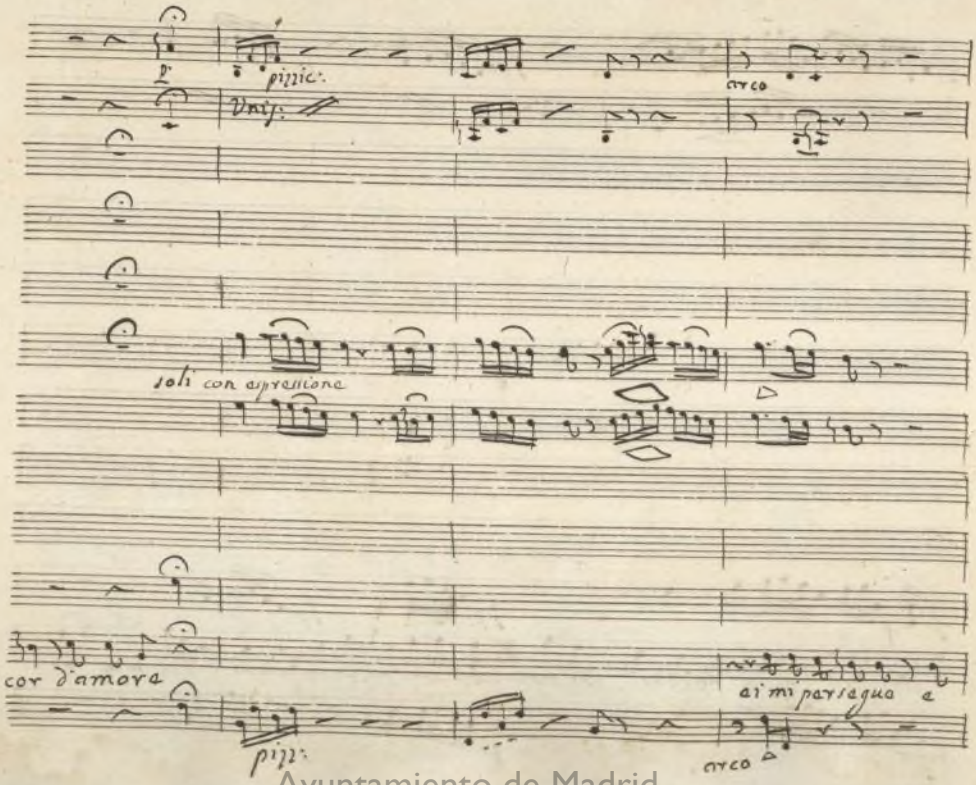


Ayuntamiento de Madrid

pizzic:

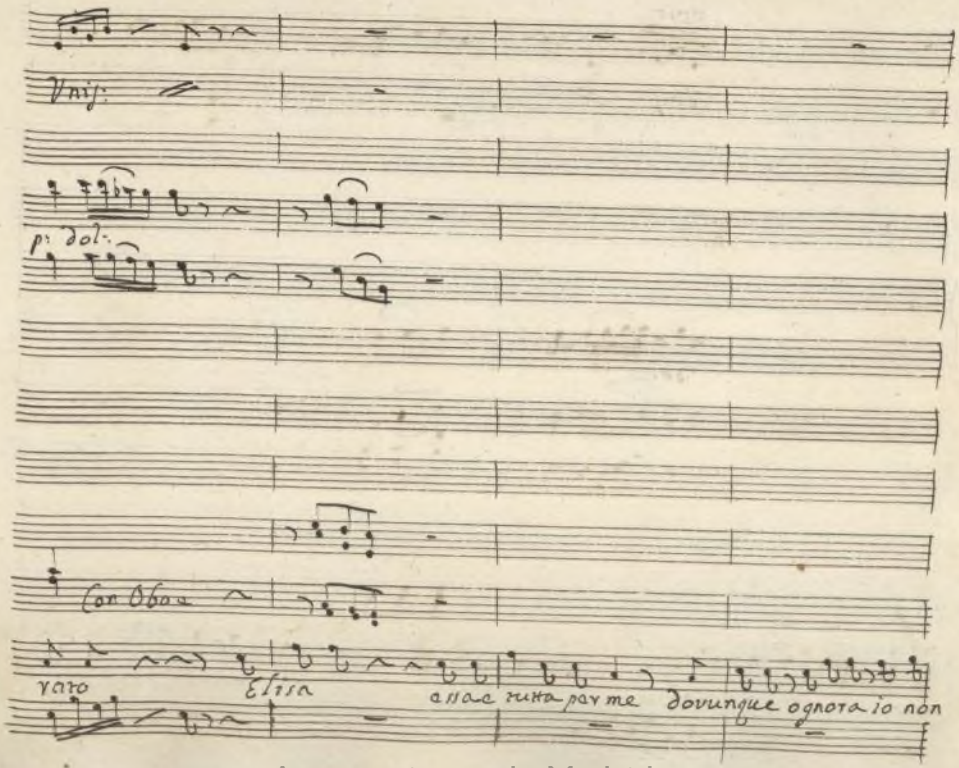
Unis:

dol:

seco una dolce memoria E: lisa oh nome caro ado:

pizz:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

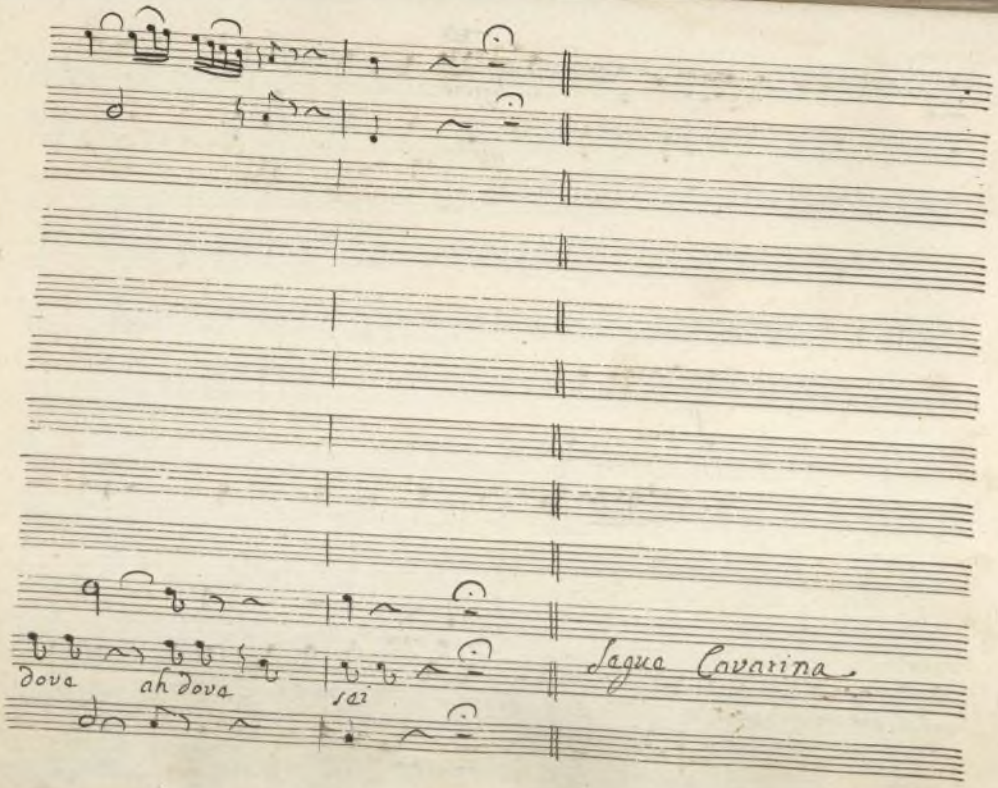
arco pizz: arco legato ten:

arco arco ten:

vaggo non sento altro che lei Elisa anima mia ah

arco pizz: arco ten: ten:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violini

mezza voce

Oboe

solo

dol:

Clari: B:

Fagotti

Corni E:a

Viole

Viole

Teorindo

Eco Pmo

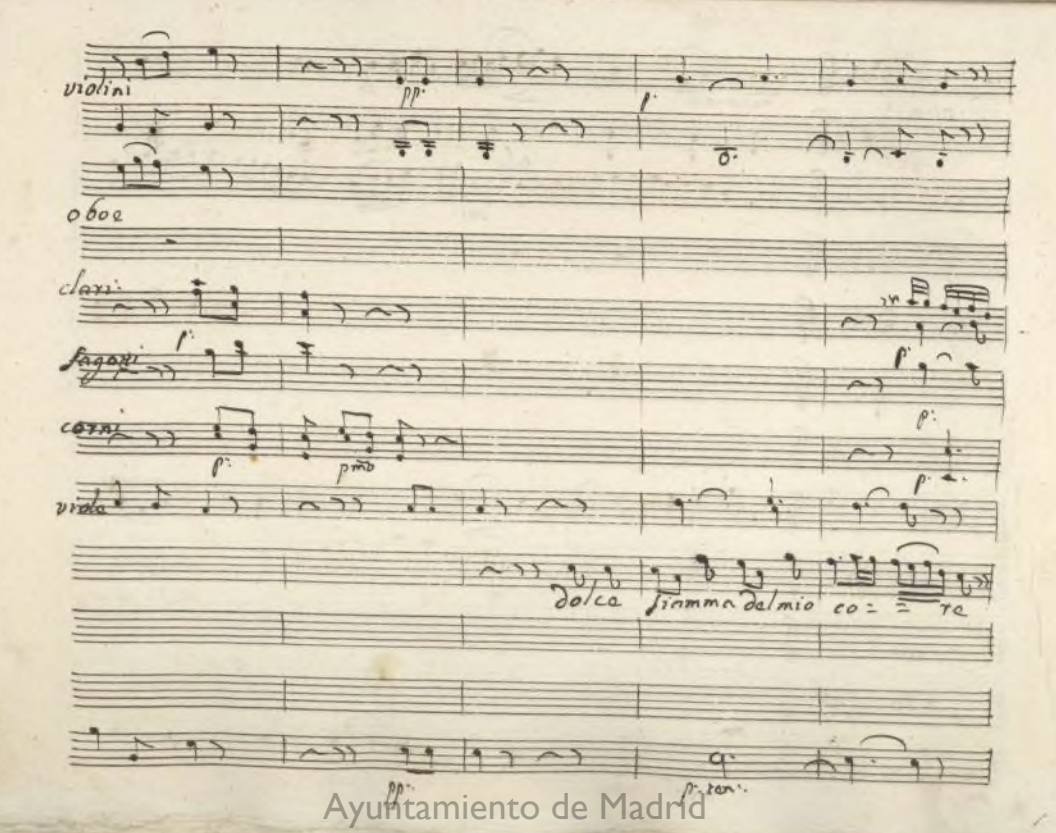
Eco 2do

Larghetto

ten:

mezza voce

Ayuntamiento de Madrid



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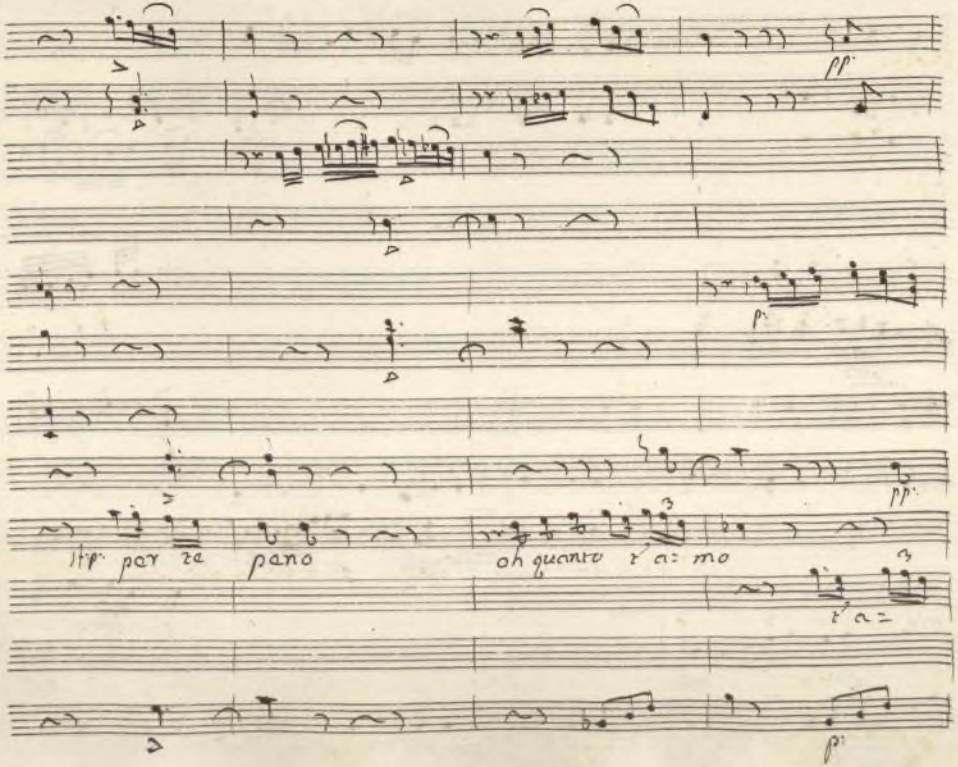
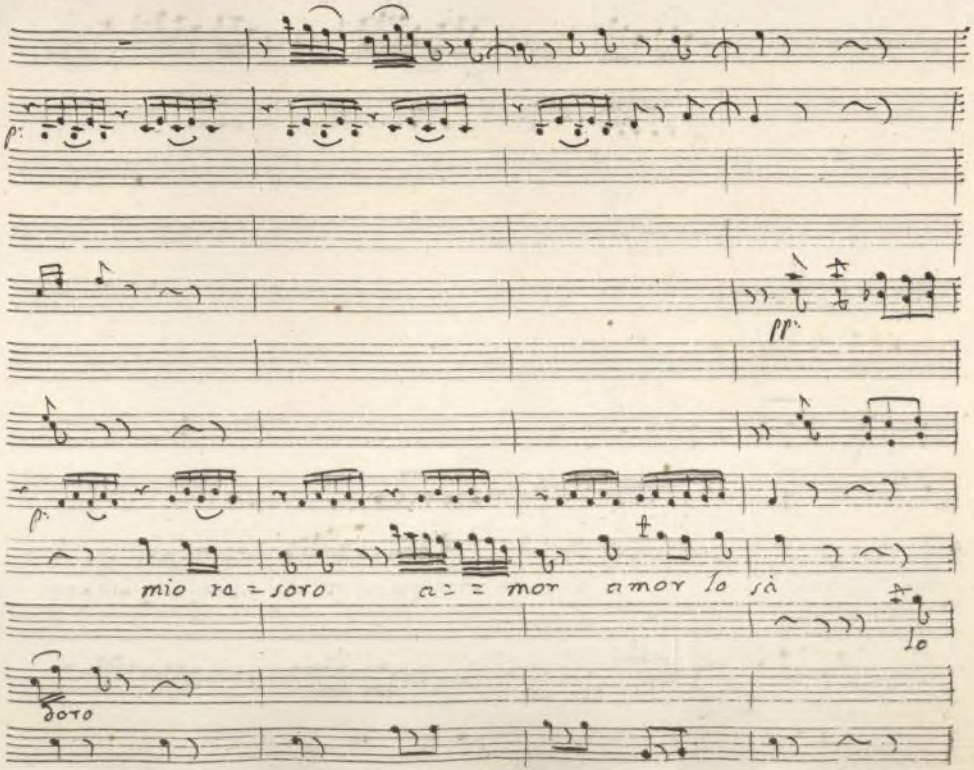


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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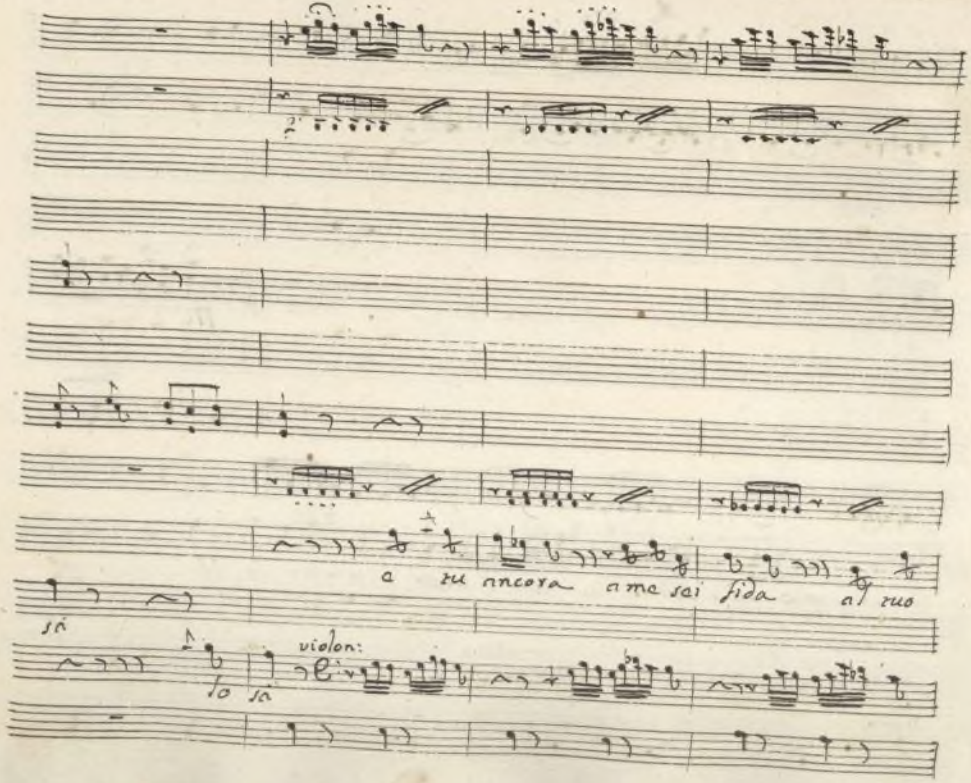


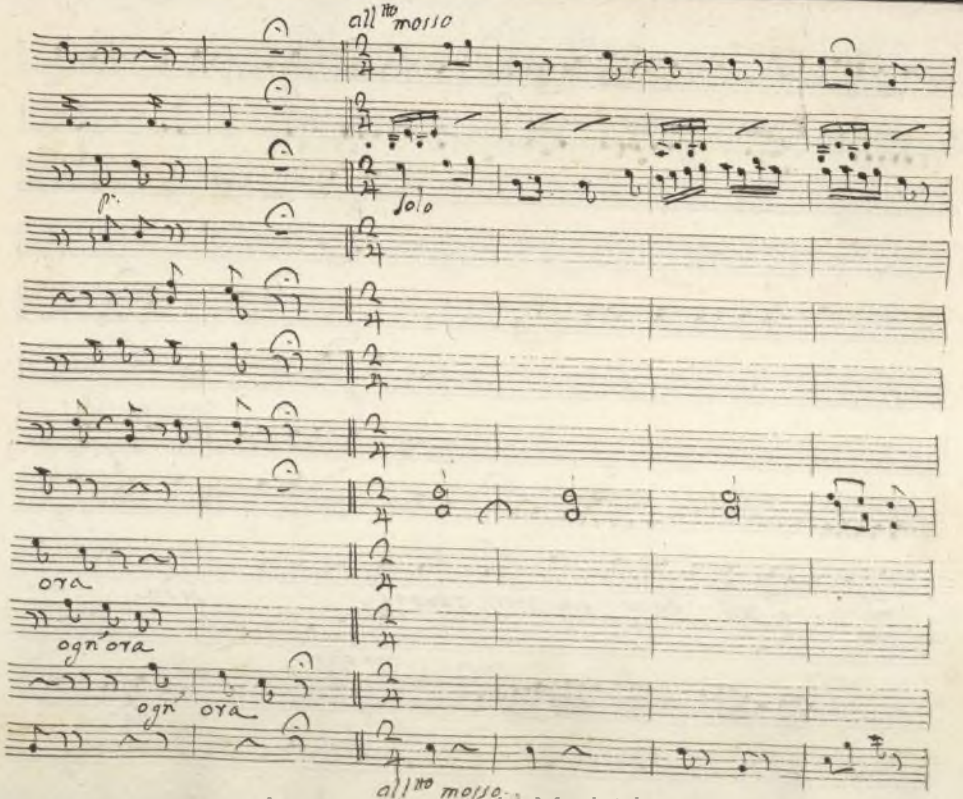
Ayuntamiento de Madrid

bene al tuo be = ne pensi ognora fida ogn

ogn'ora

fida

Ayuntamiento de Madrid



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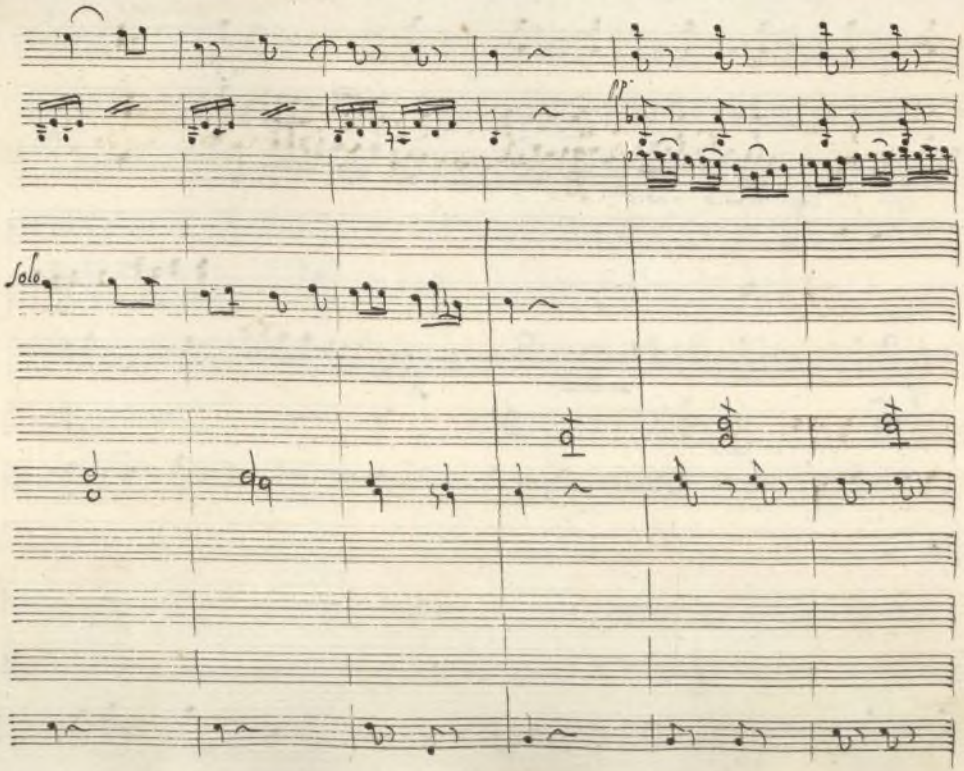

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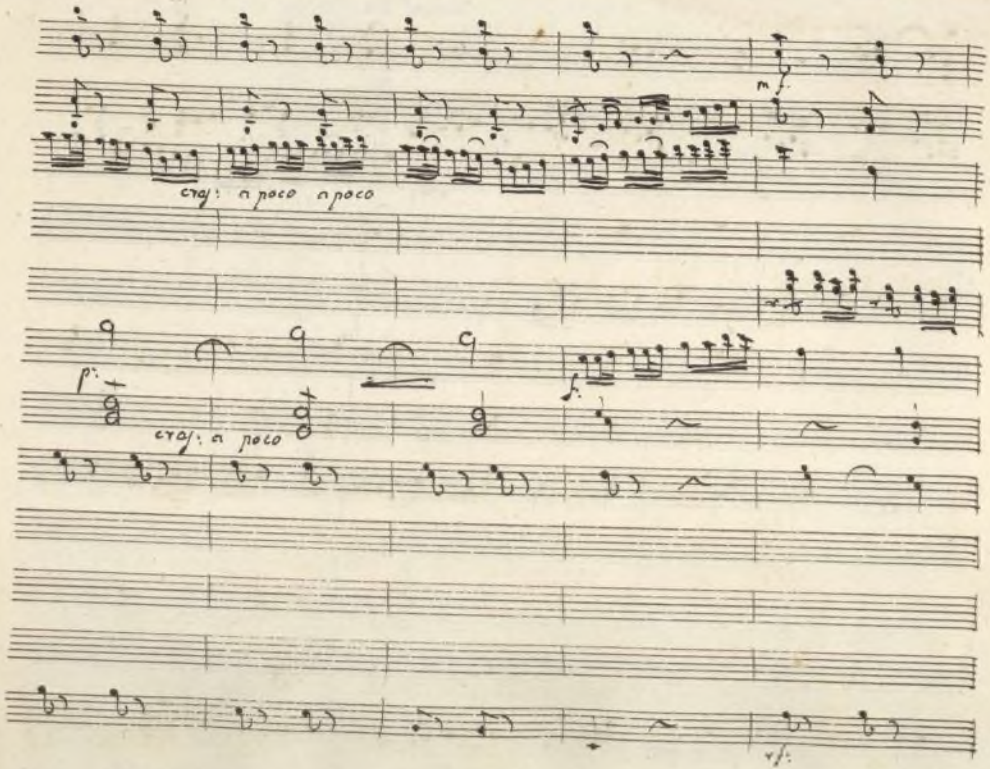
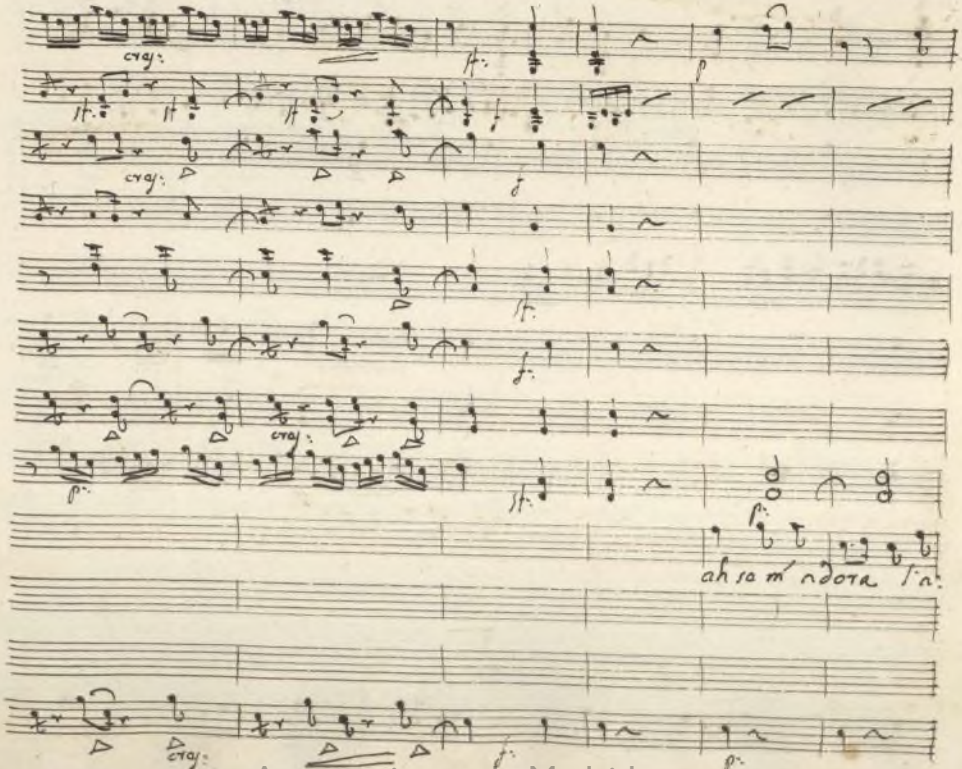


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

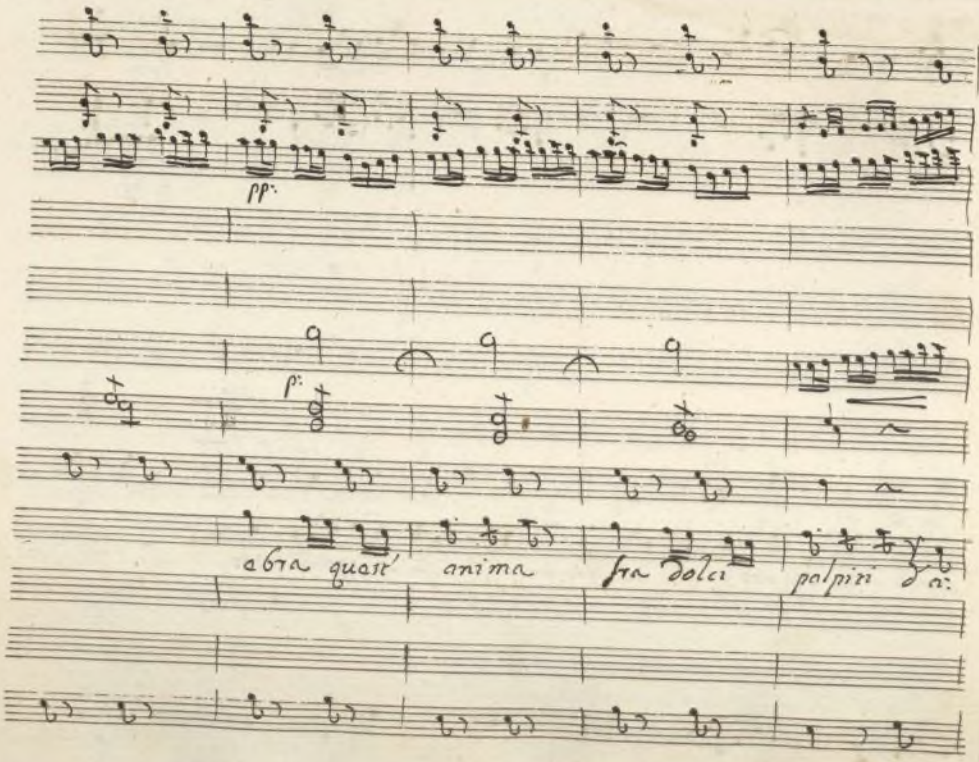
p: lag:

trac:

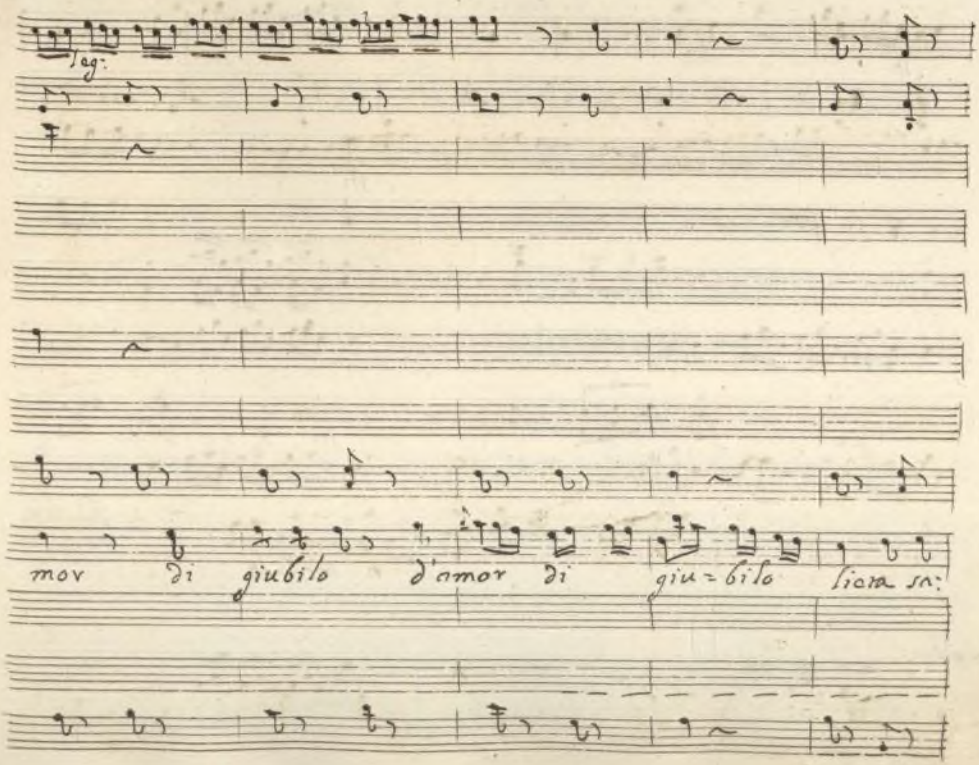
p:

ma = ro oggetto se fido ancor a la seringo al petto

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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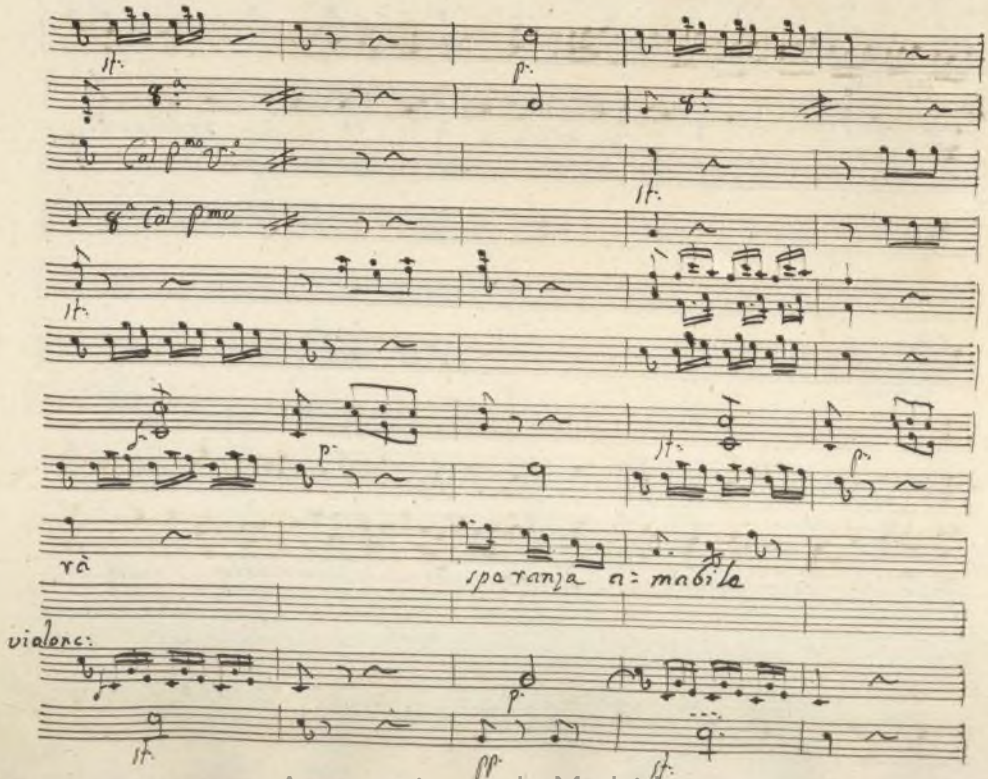

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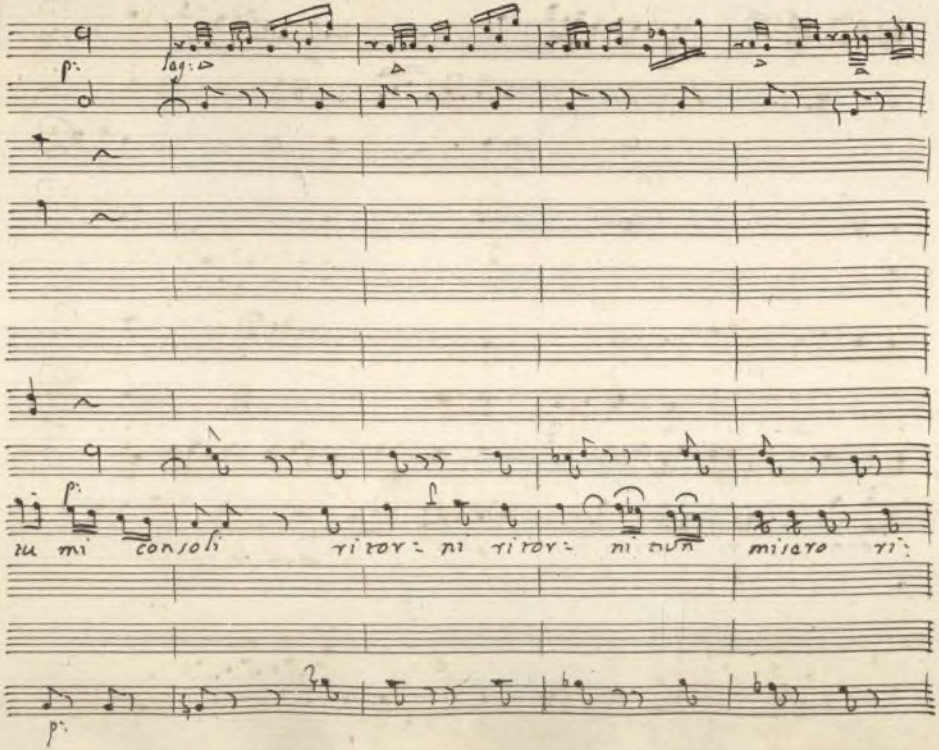


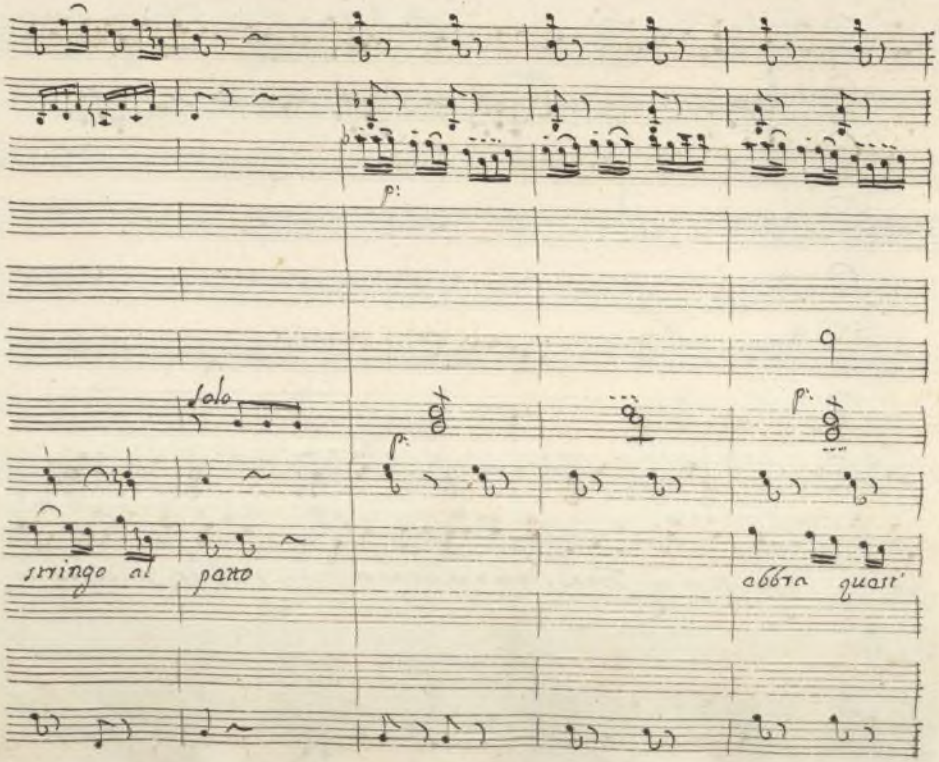
Ayuntamiento de Madrid

Ayuntamiento de Madrid

p.

tà ah se m'a dora l'amato oggetto se fido ancora lo

Ayuntamiento de Madrid



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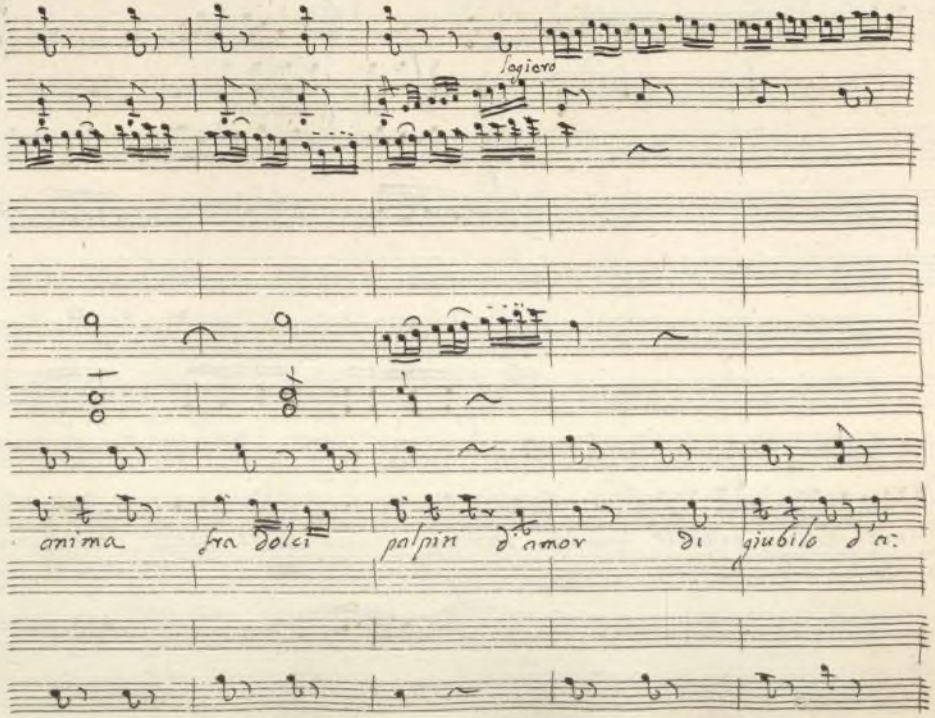

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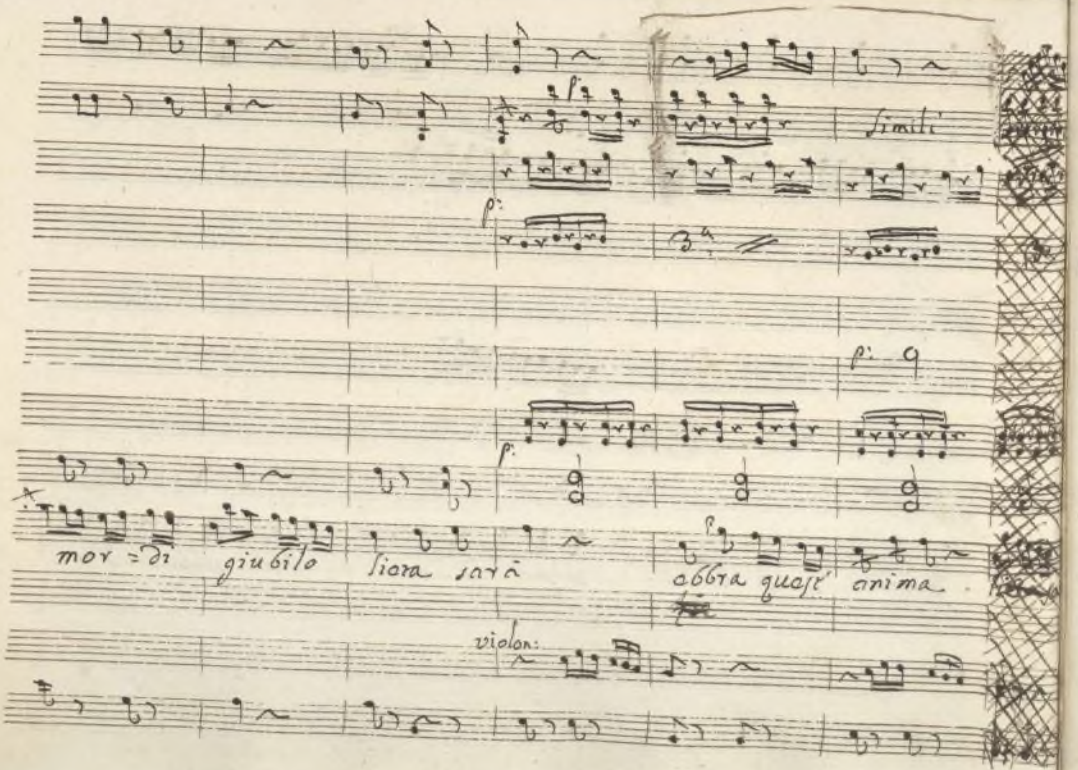


Ayuntamiento de Madrid

simili

simili

cres: apoco

fi:

fi:

a

a

a

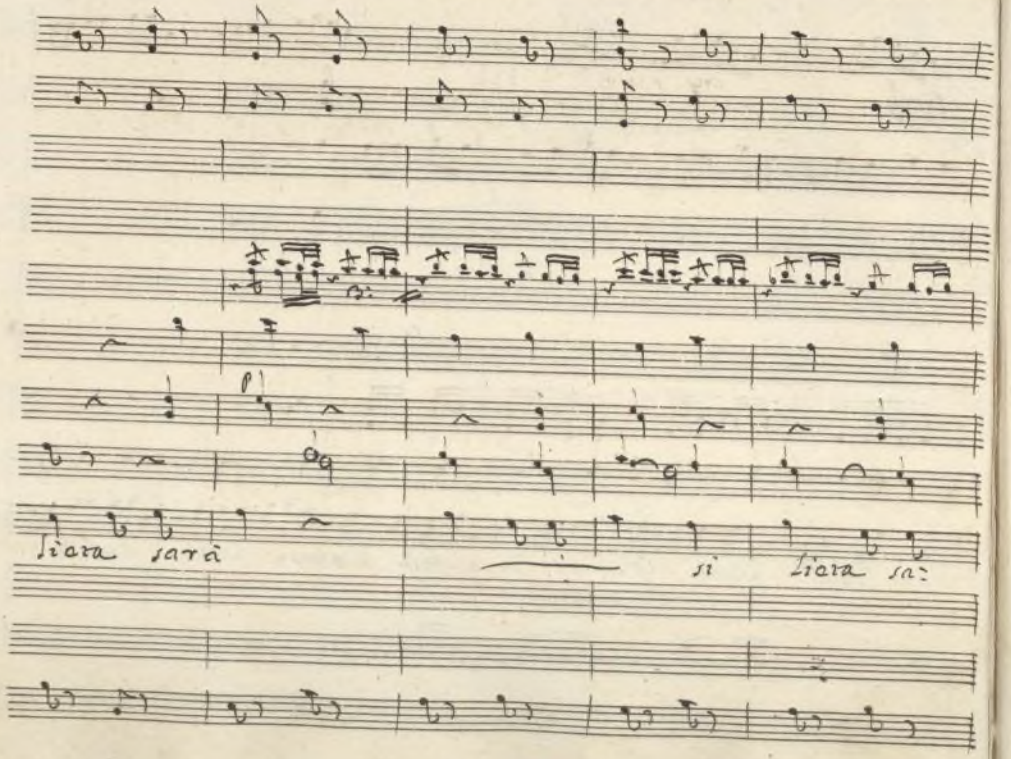
a

a

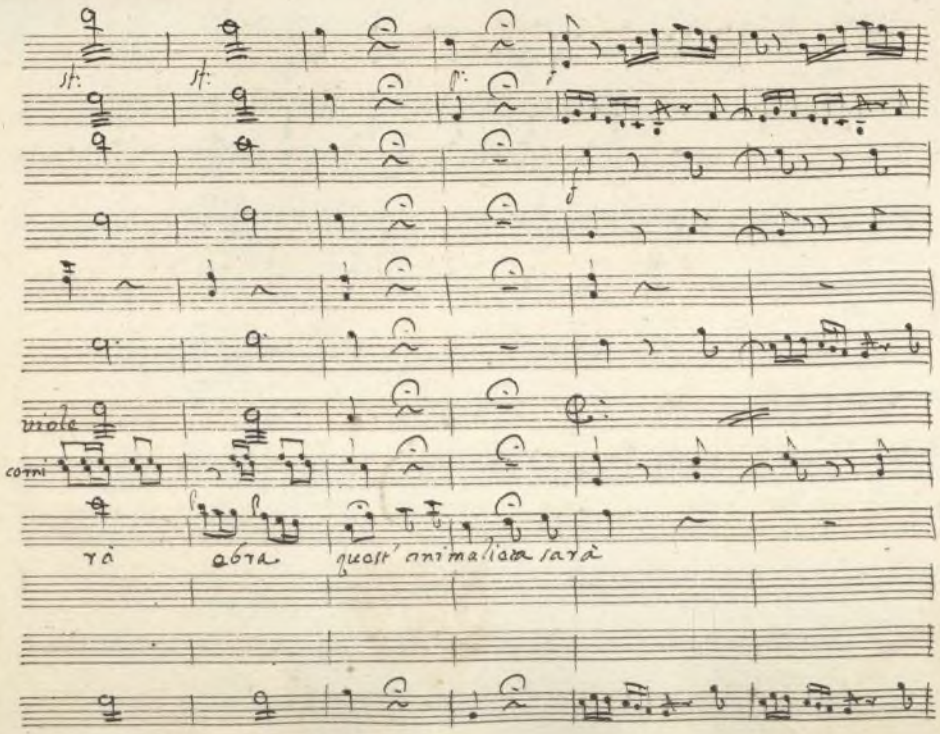
ra dolci palpiti d'amor di giubilo d'amor = di giubilo

cres:

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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Teorindo
dopo la Cavat.a

Teo.

Sì, ona non si vede, e dovrò dunque vivere ancor in

questa incertezza cru= del che pena al= meno genio mio tu sol=

= levami fra i grandi oggetti, che natura a te sre=enta quelle

roccie quell' ghiacci, quel soggiorno d'anime virtuose cerca, trova di che

l'anima oppressa giunga un'istante ad obliar se stessa

Segue Coro di
Cavalieri

Ayuntamiento de Madrid

I primi due 8.a alta
gl'altri 8.a bassa

Violini

con sordini dolce

dolce

Ottav.o

Oboe

Clar. in A.re

Fagotti

Corni A.re

Trombe D.re

con sordini

Viole

ten.

Coro

Viol.o

Allegro

p.o ten.

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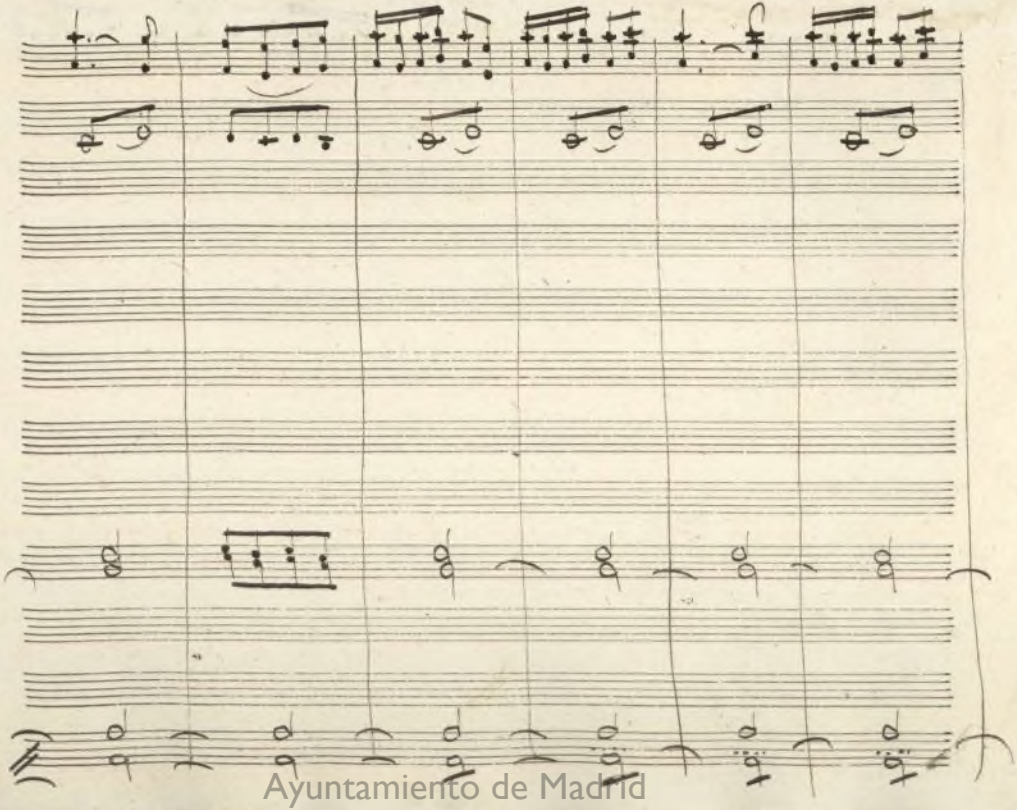
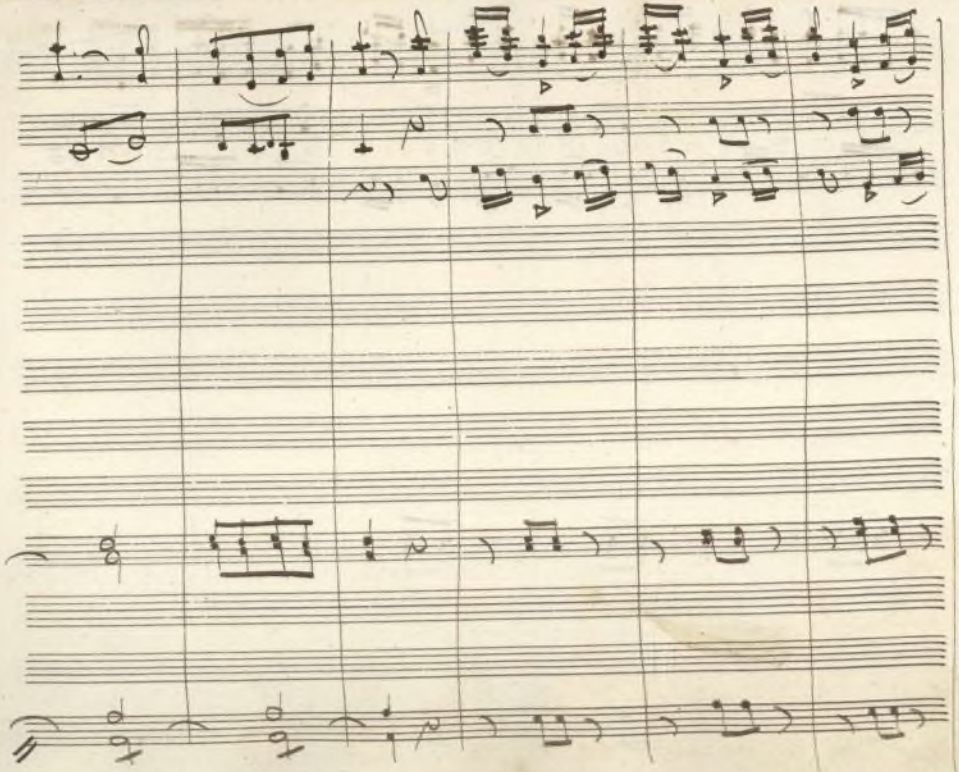
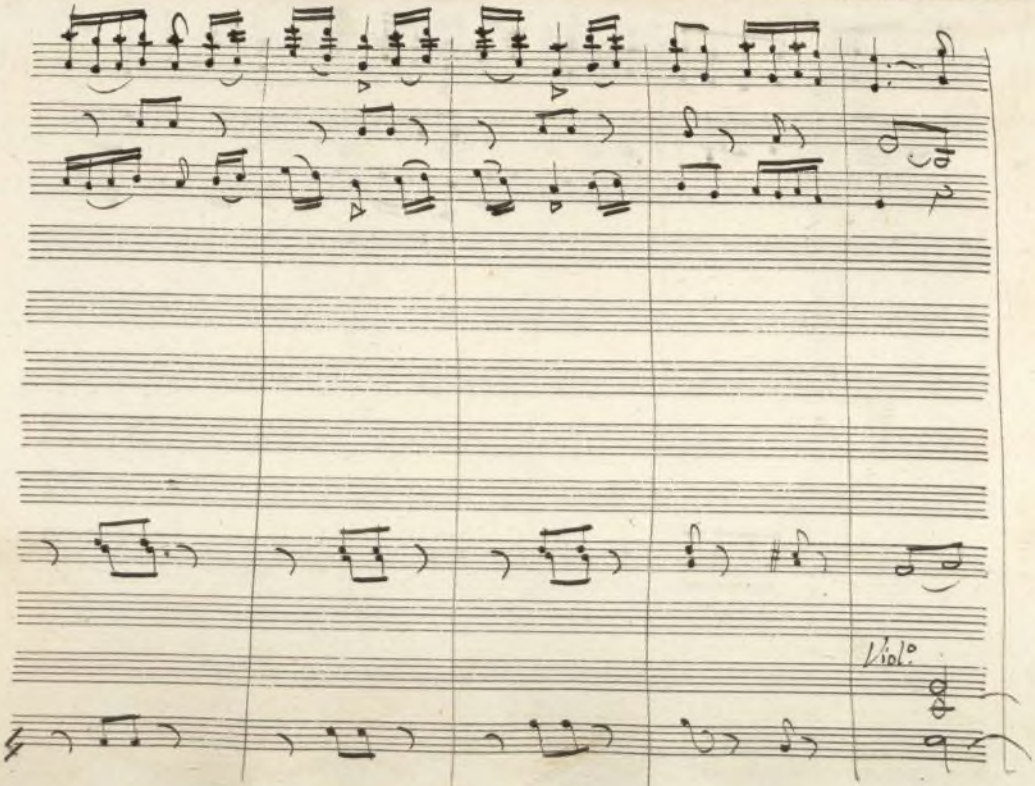


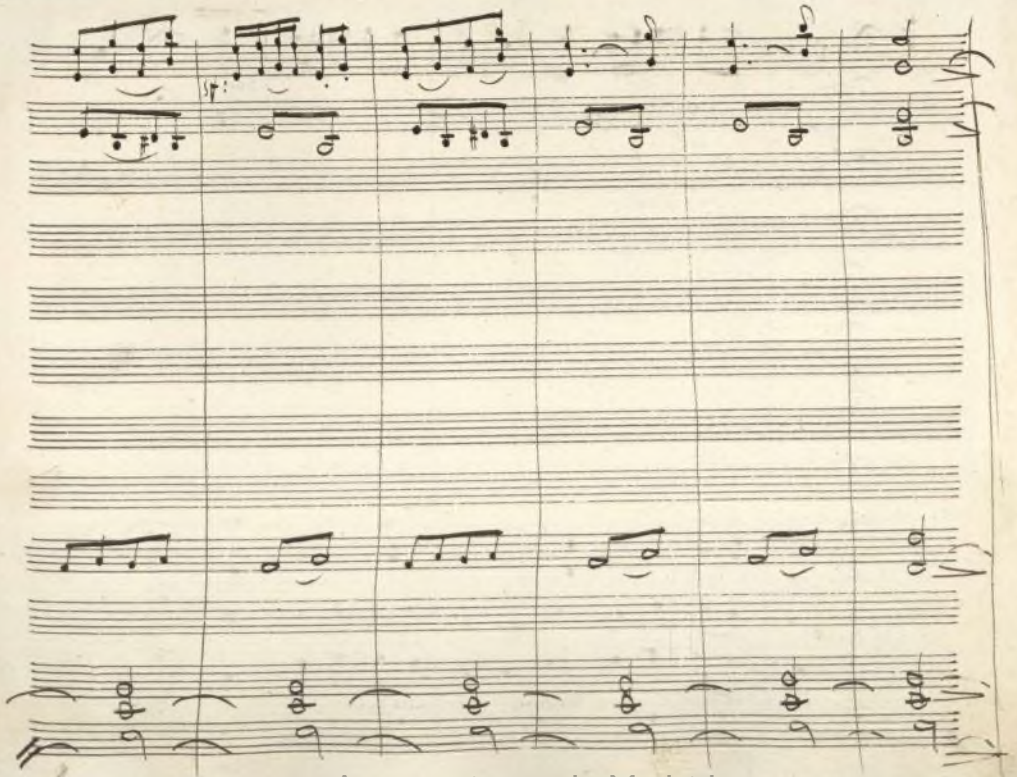
Ayuntamiento de Madrid



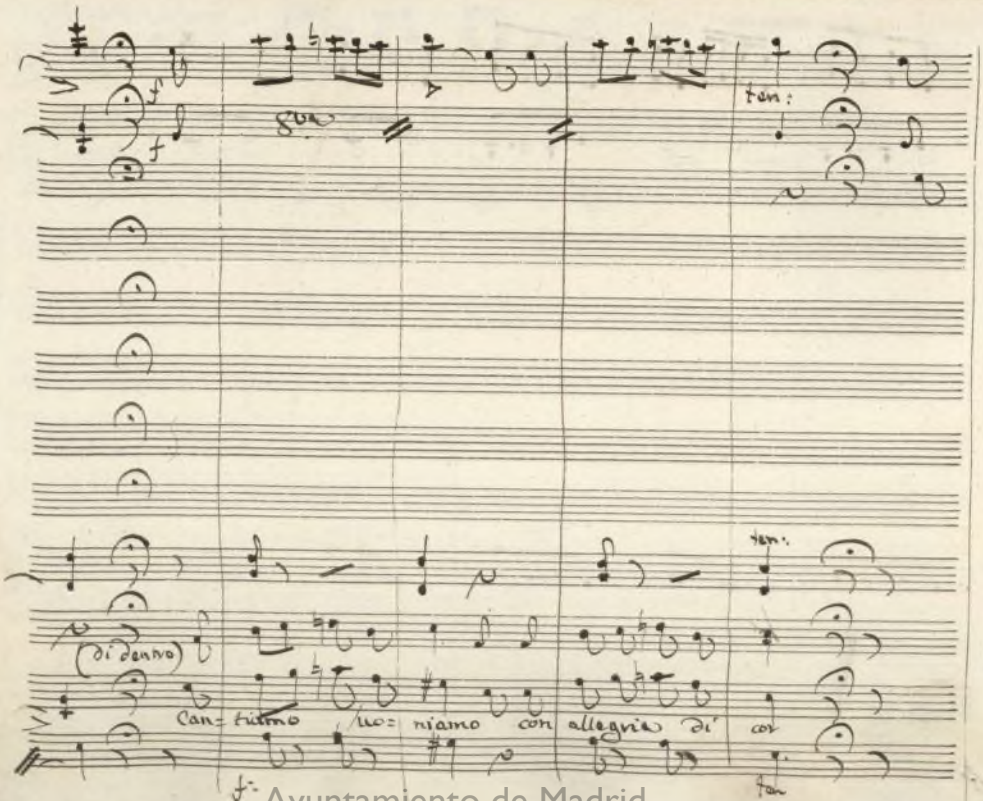
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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8va

Col Pno 8vo

ten.

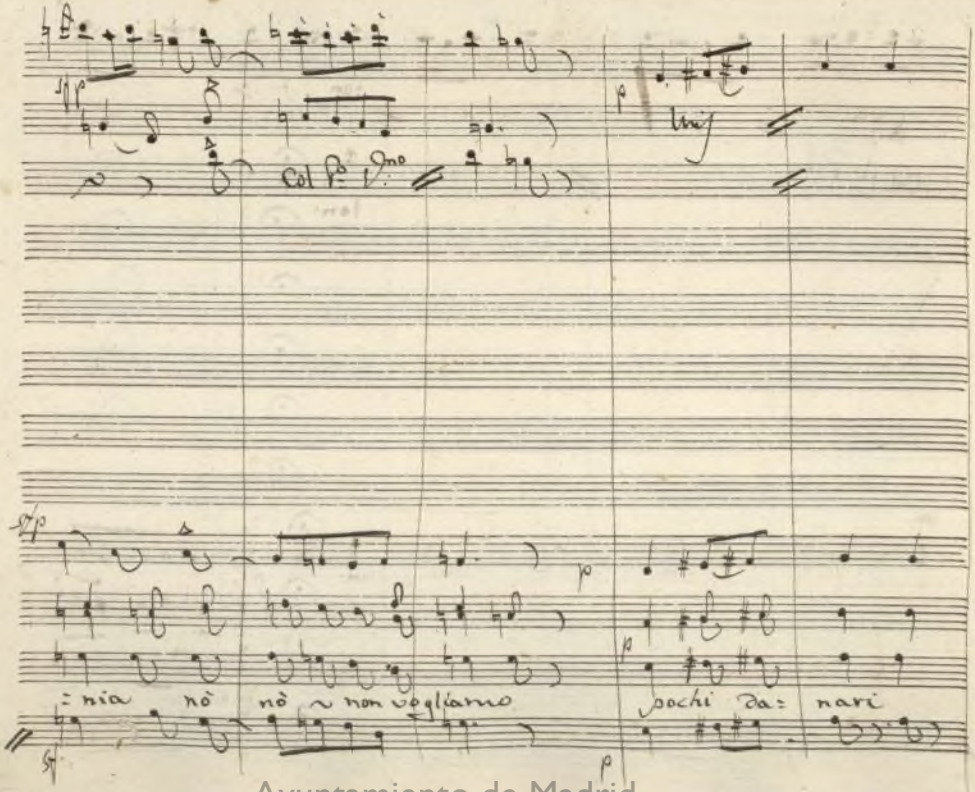
ten.

ten.

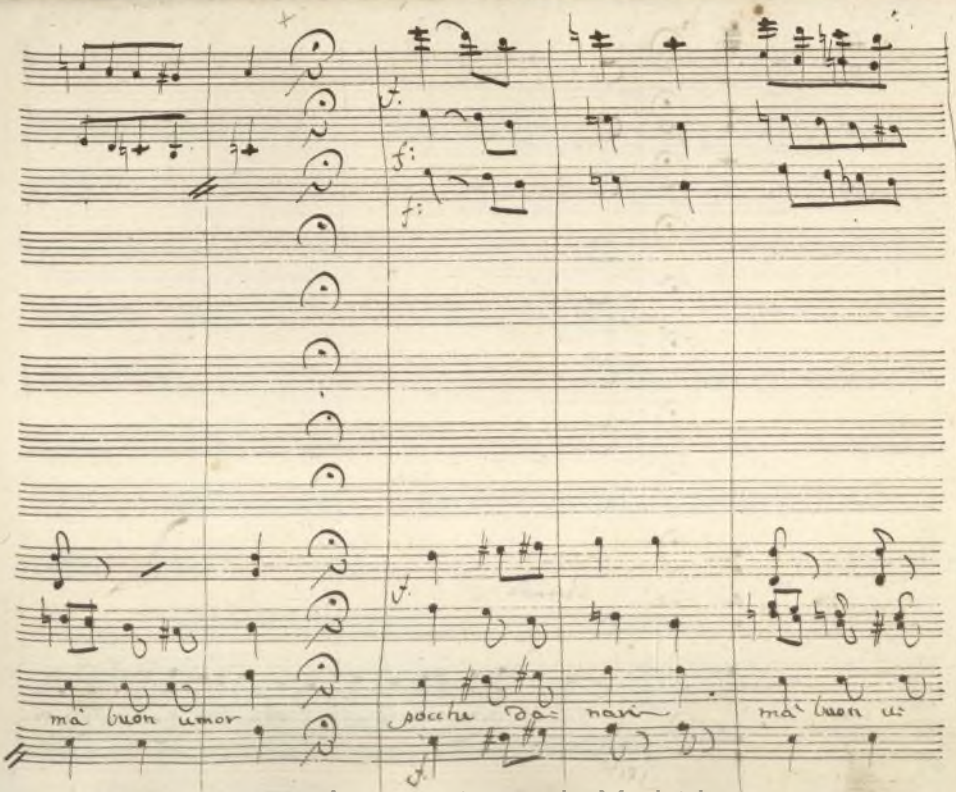
me - lan = co =

ten.

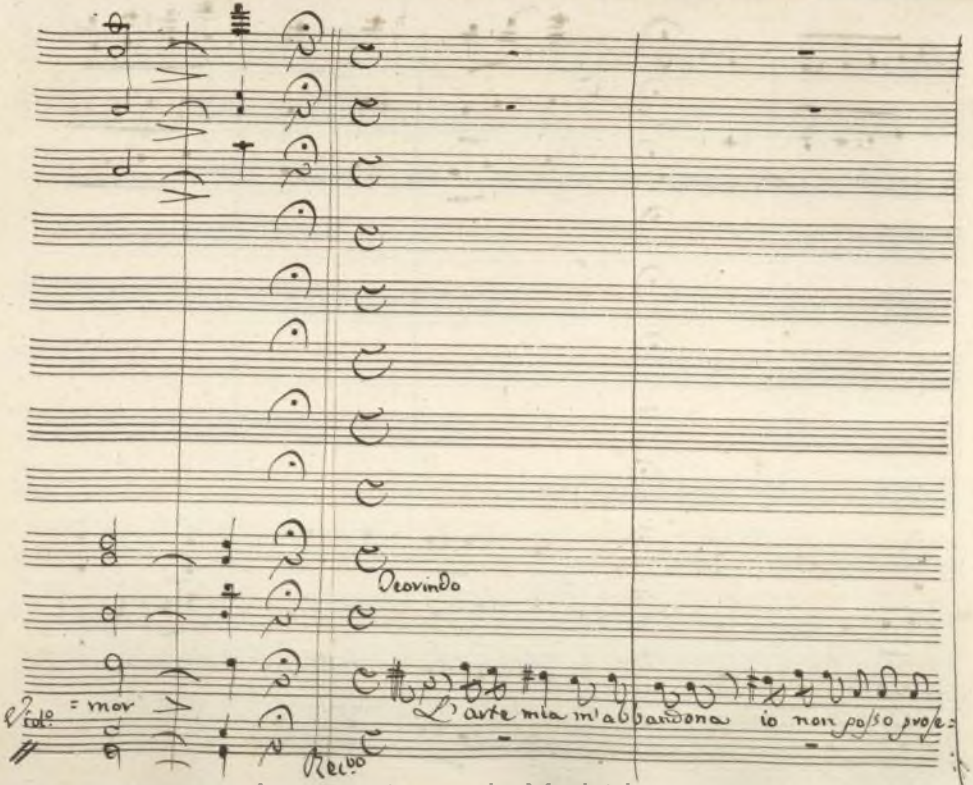
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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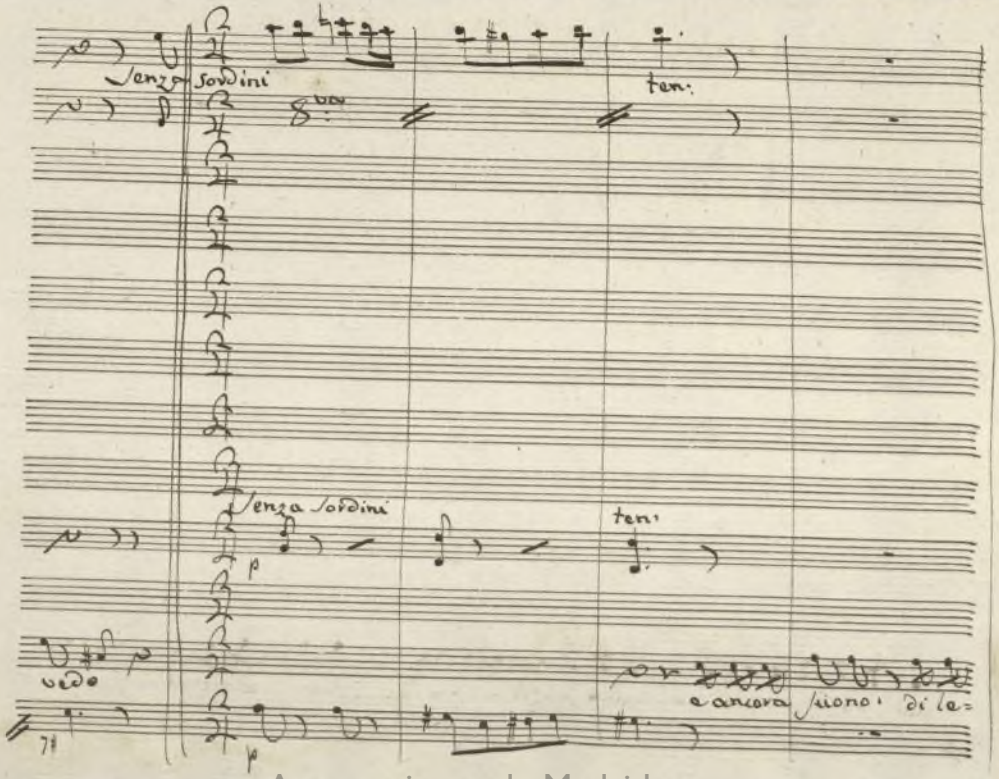
=quir ... mi comparisce l'immagine d'Elisa su' que' Monti su' que' ghiacci, e non

Ayuntamiento de Madrid



Ayuntamiento de Madrid

8.va

= tizia, e di piacer

Ayuntamiento de Madrid

ten.

ten.

fuggasi nulla omai più mi diletta e il suono del do-lor solo mi

ten.

Ayuntamiento de Madrid

ten.

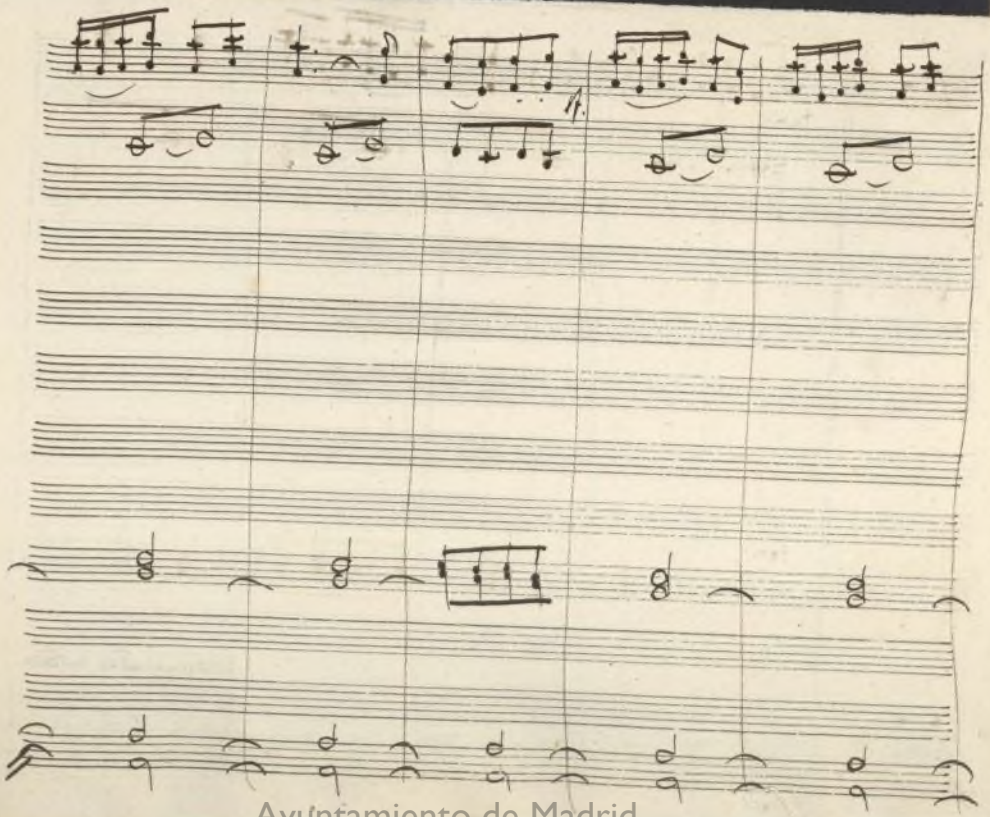
ten.

Vavejardi/ortono

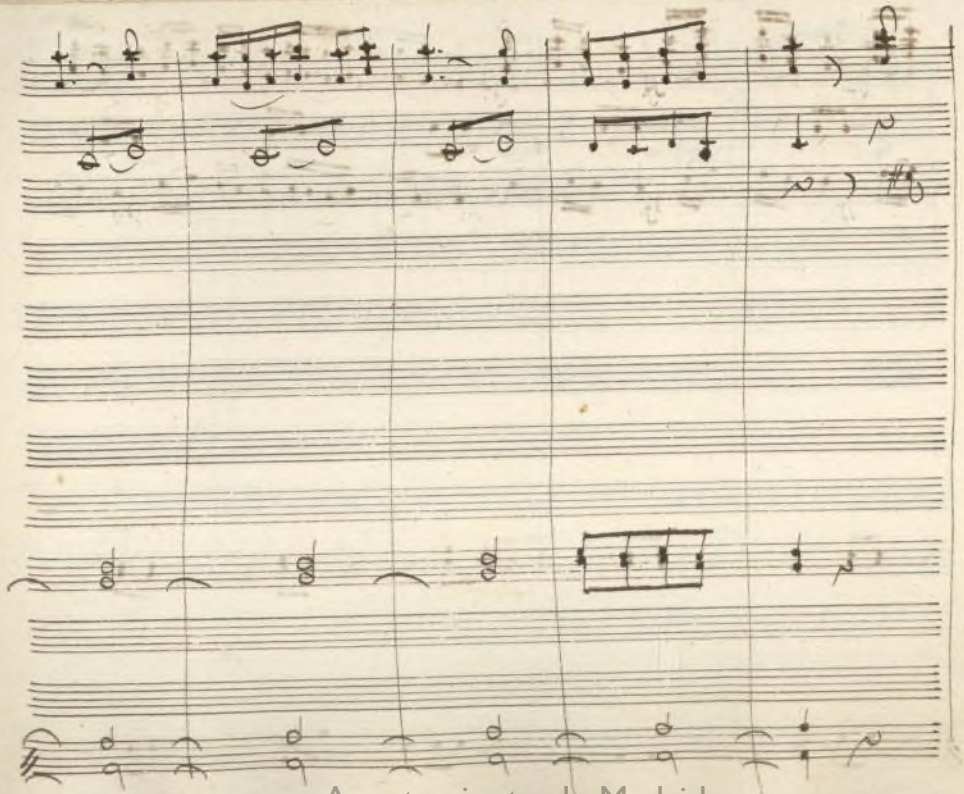
Spetta

p.º ten.

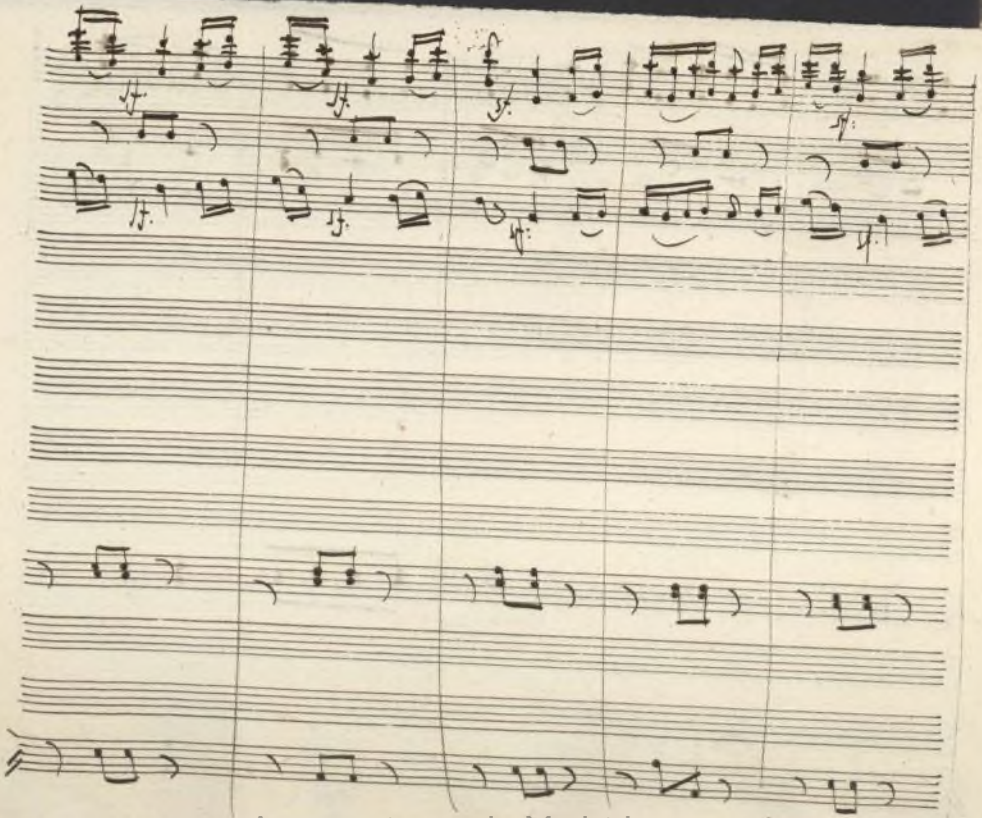
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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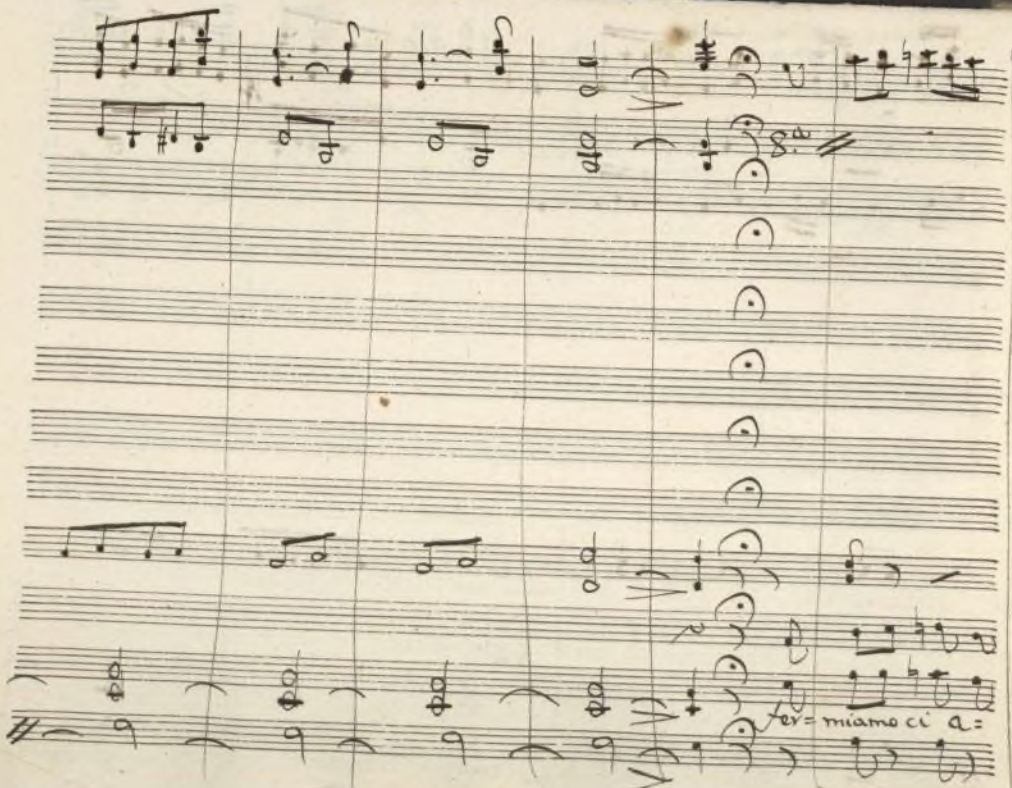
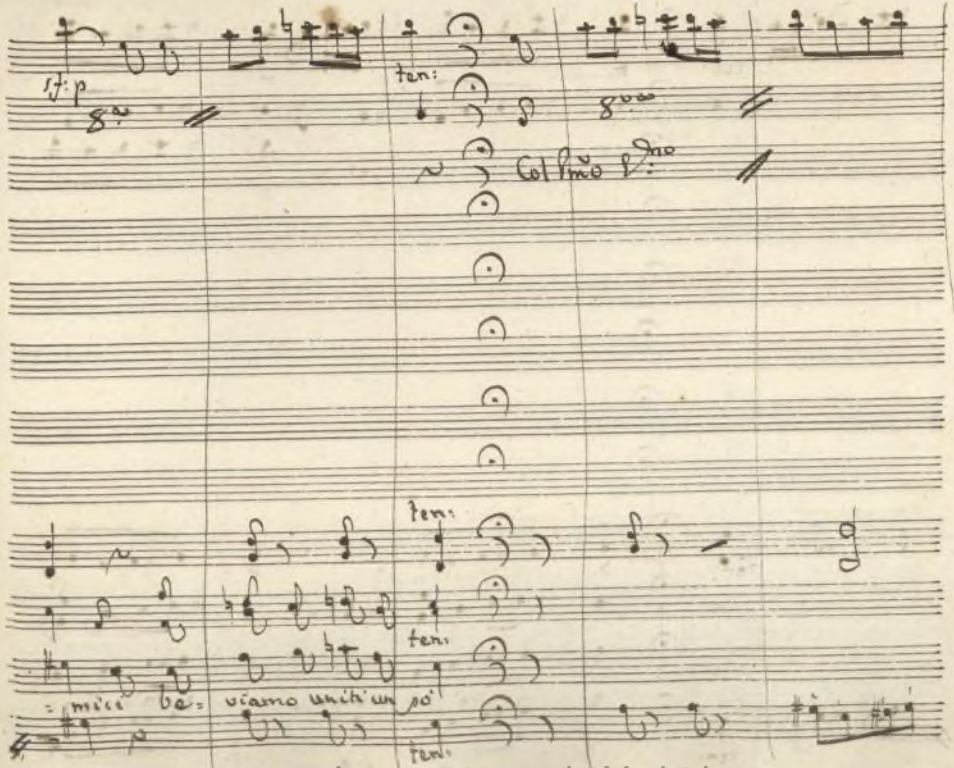
Viol.°

ten.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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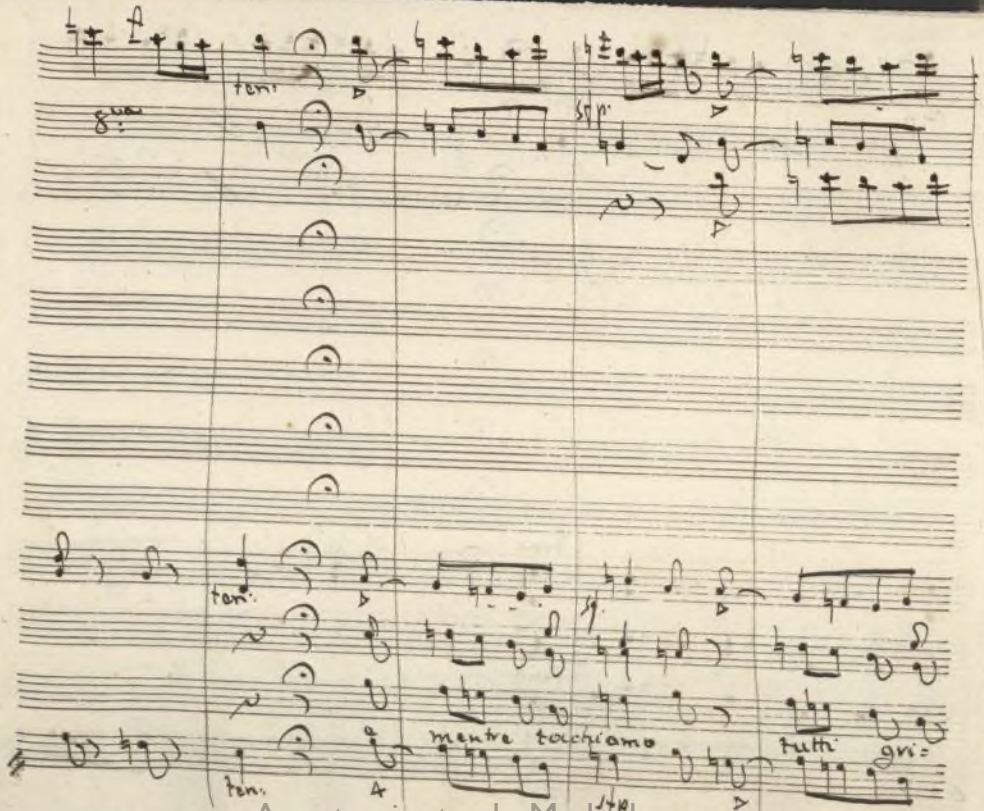


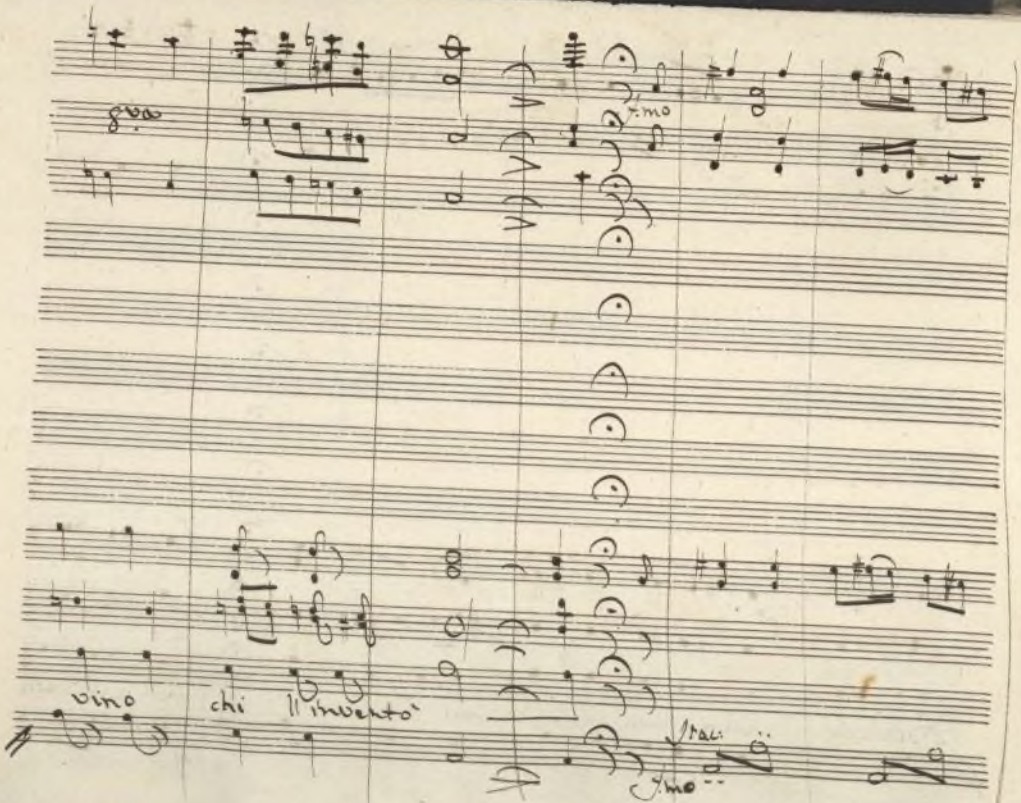
Ayuntamiento de Madrid

Uniy

8va

=diamo viva il buon vino, e chi l'inven=to' viva il buon

Ayuntamiento de Madrid



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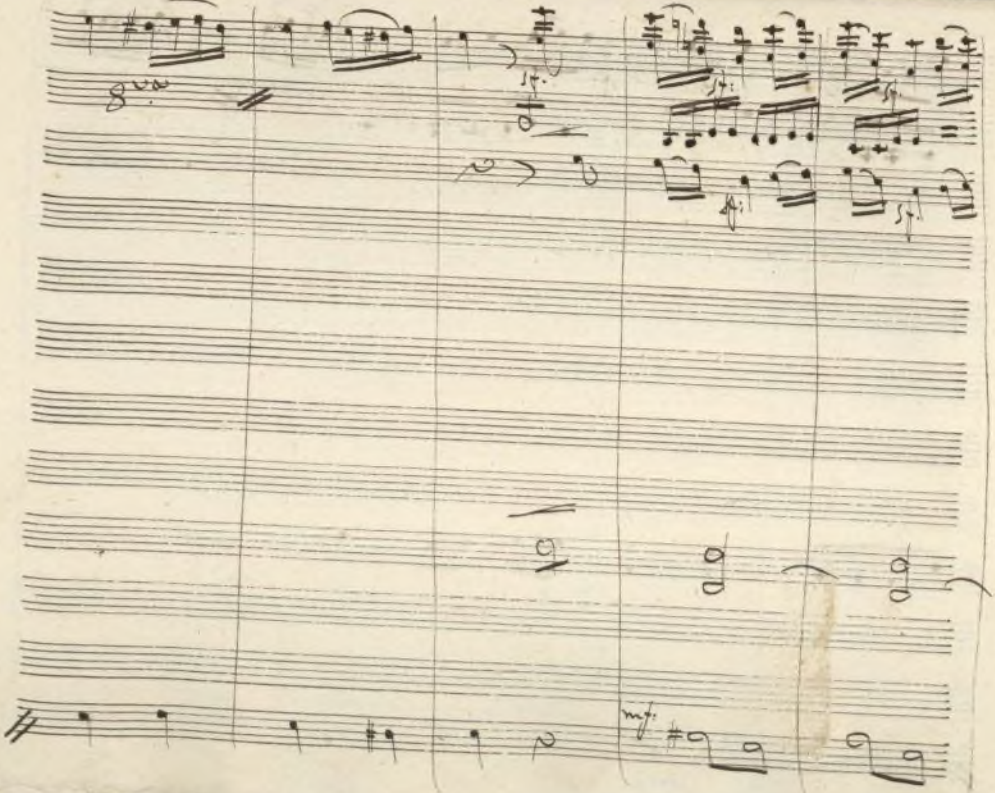
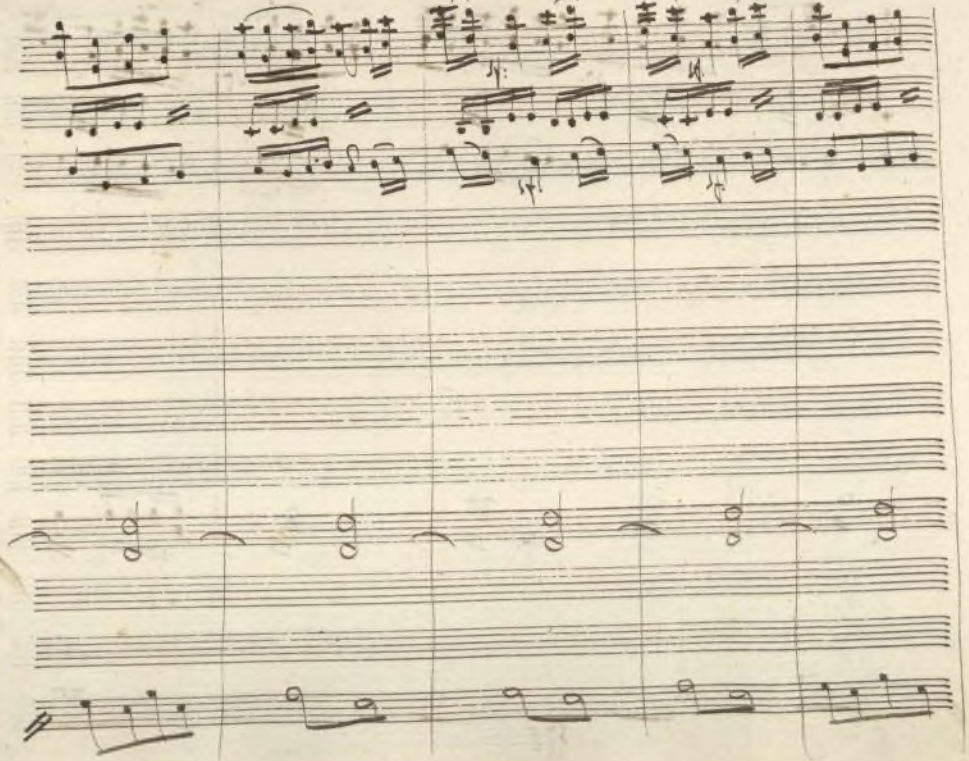
Ayuntamiento de Madrid

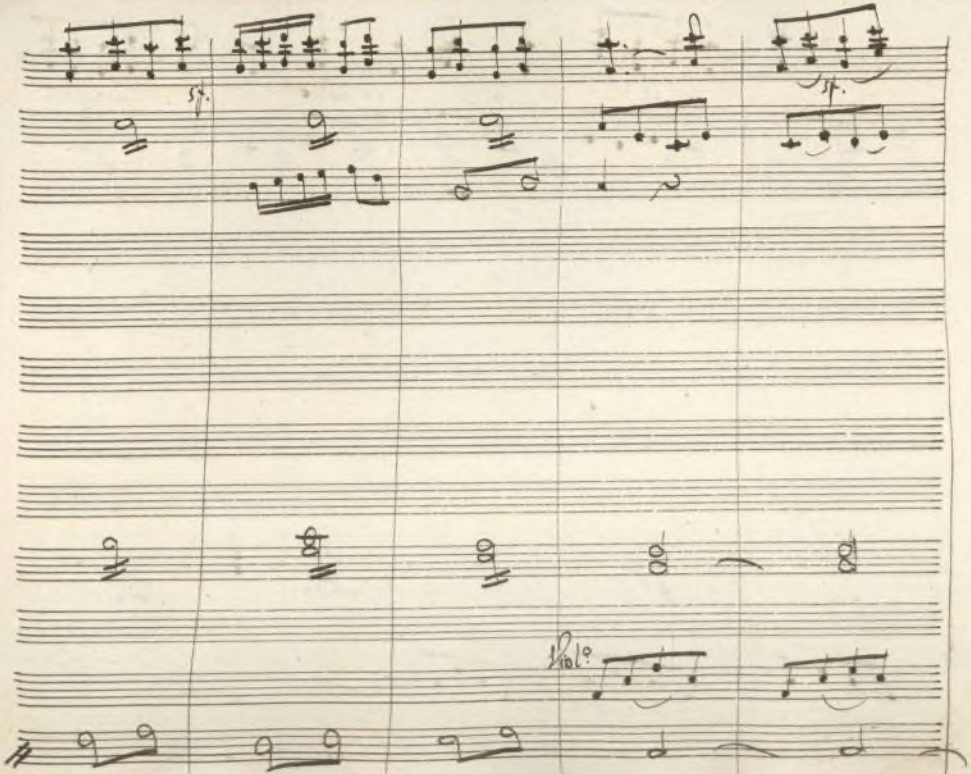


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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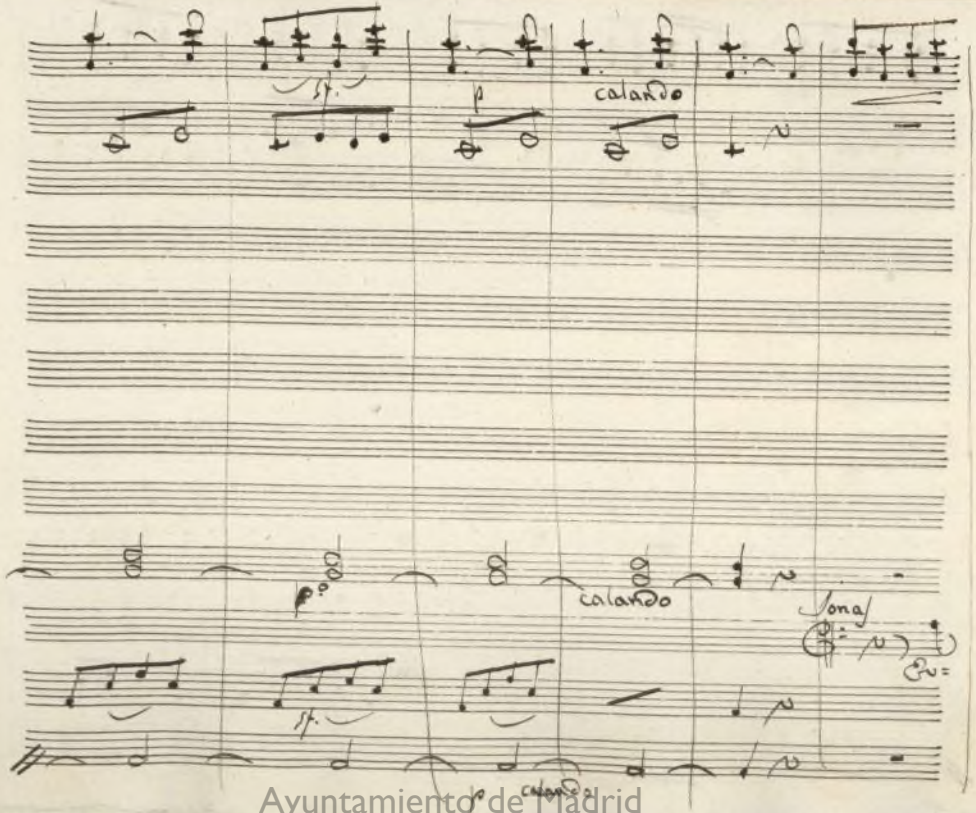


Ayuntamiento de Madrid

Tutti

sf.

sf.

sf.

sf.

sf.

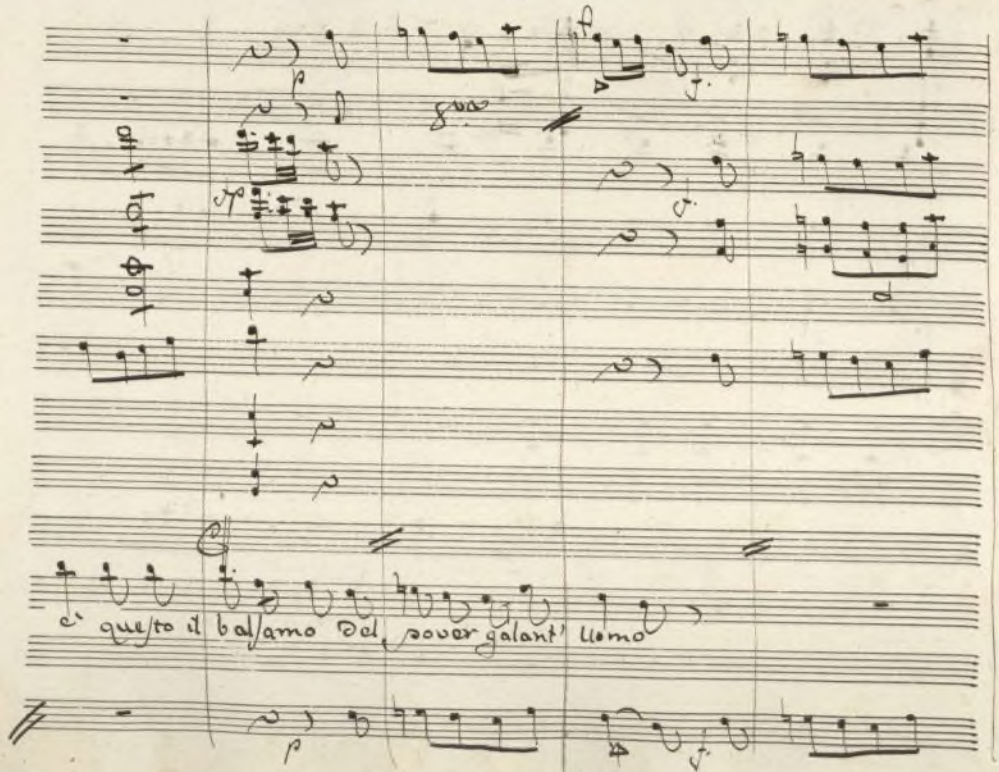
= viva

Viol.º

questo è il vitorio

sf.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

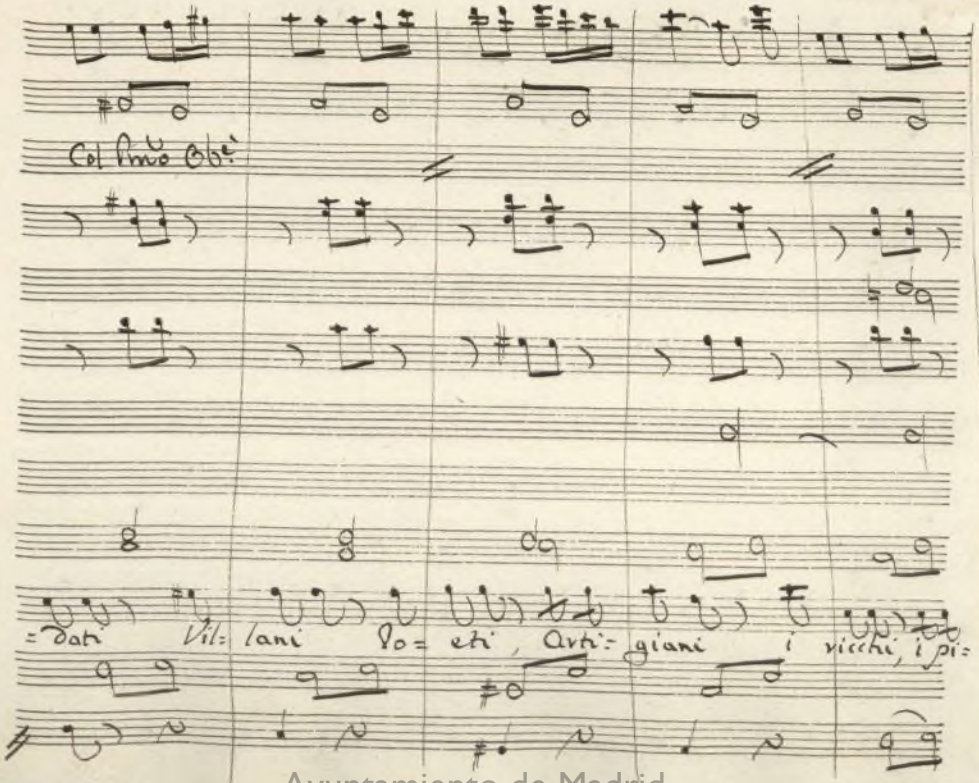
St.

Leg.

corrobora vi= vifica ytaí ſtar in ſani=taí ſol=

Viol.

Ayuntamiento de Madrid



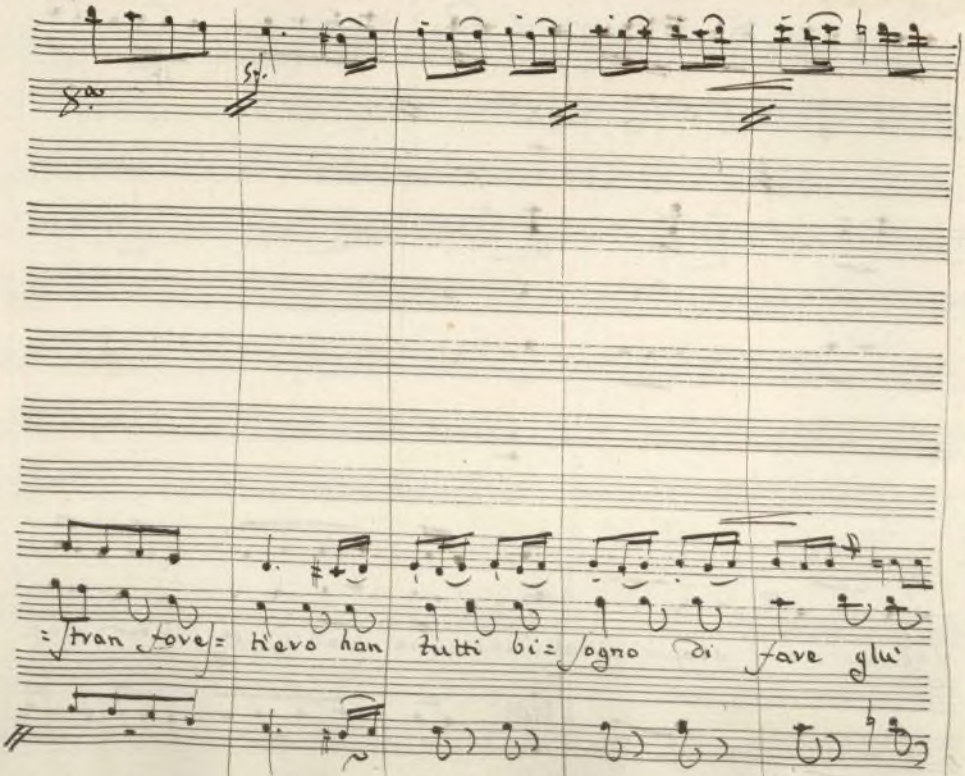
Ayuntamiento de Madrid

8va

= tocchj i savj gl'allocchi sia bianco sia nero no =

8va

Ayuntamiento de Madrid



Ayuntamiento de Madrid

p

p

p

gli

Compare toccriamo

com=

Violo

Ayuntamiento de Madrid

=pare toc= chiamo Ev= viva ev= viva il buon

(Sm. Zenon del coro)

Ev=

Ayuntamiento de Madrid

Ottav.

Cl.

el:

Clar.

Fag.

Cor.

Trom.

Viola

Cont.

vino ac= ciamo glu

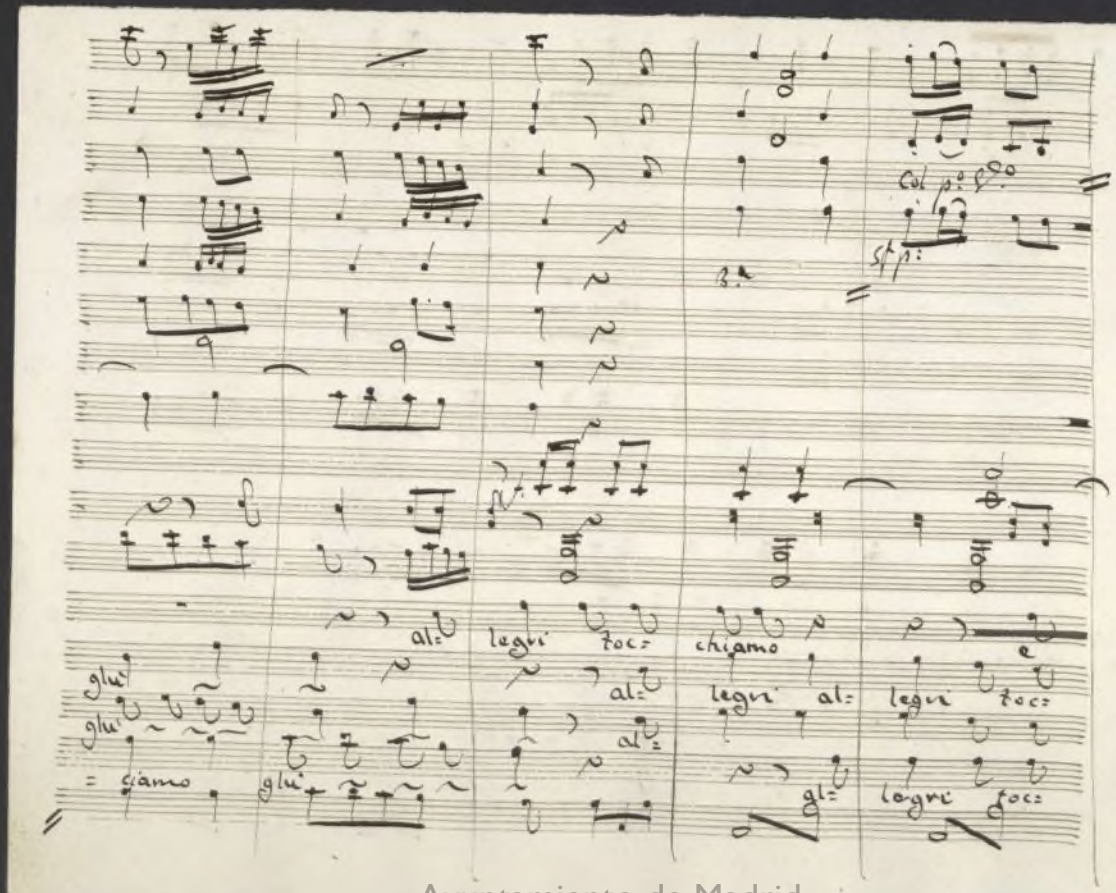
=viva eu viva il buon vino ac= ciamo glu

Coro

eu= viva eu= viva il buon vino ac= ciamo

eu= viva il eu= viva il buon vino ac=

Ayuntamiento de Madrid



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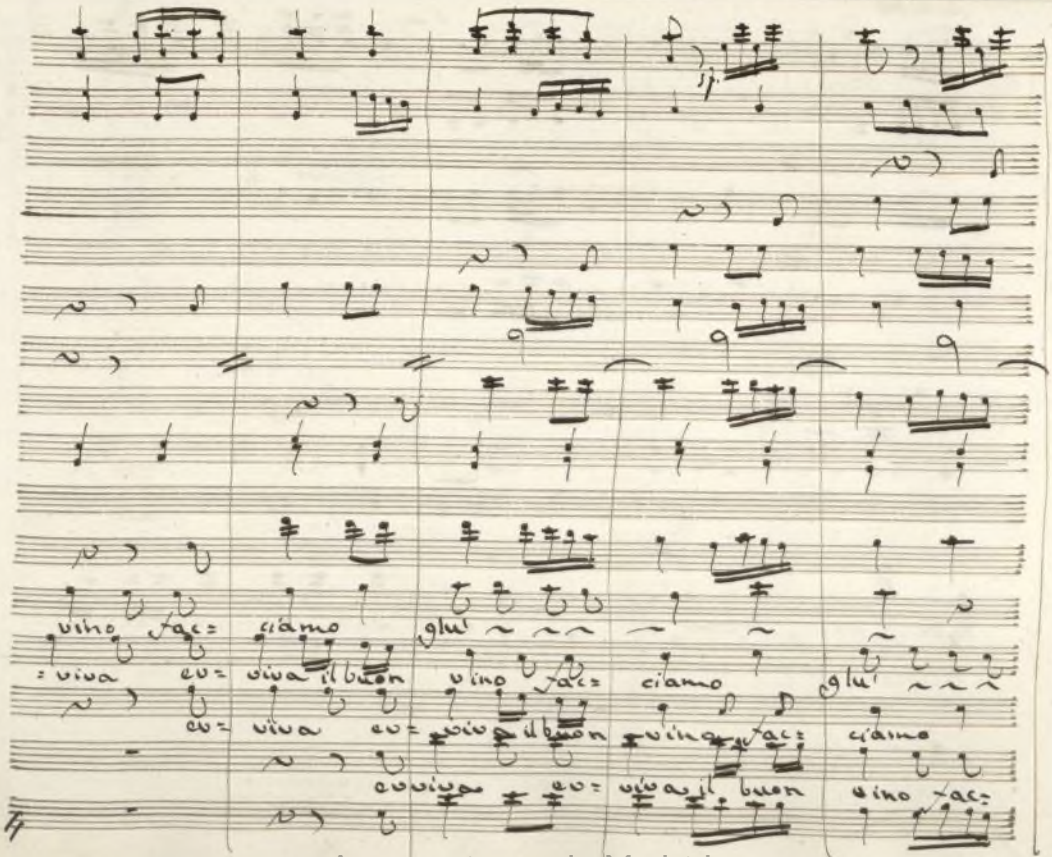
tutti gri= diamo ev= viva ev= viva el buon

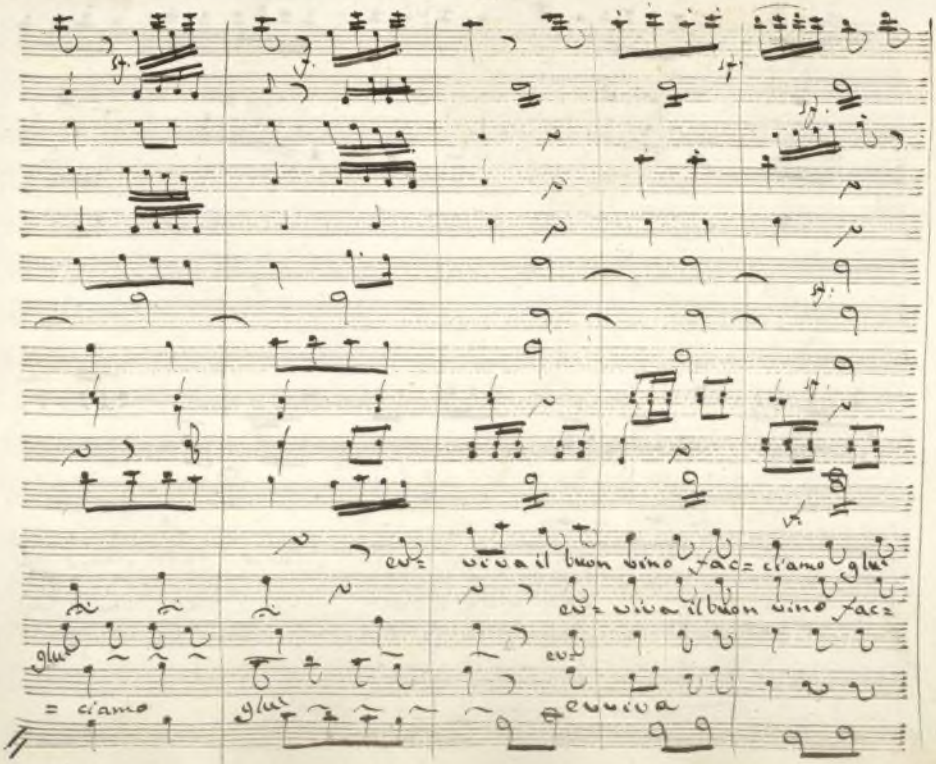
= chiamo Ev=

= chiamo e tutti gri= diamo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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glu' eu= viva il buon vino ac= ciamo ac= ciamo glu'

= ciamo glu' eu= viva il buon vino ac= ciamo glu'

Ayuntamiento de Madrid

mp

col ghe

mp

mp

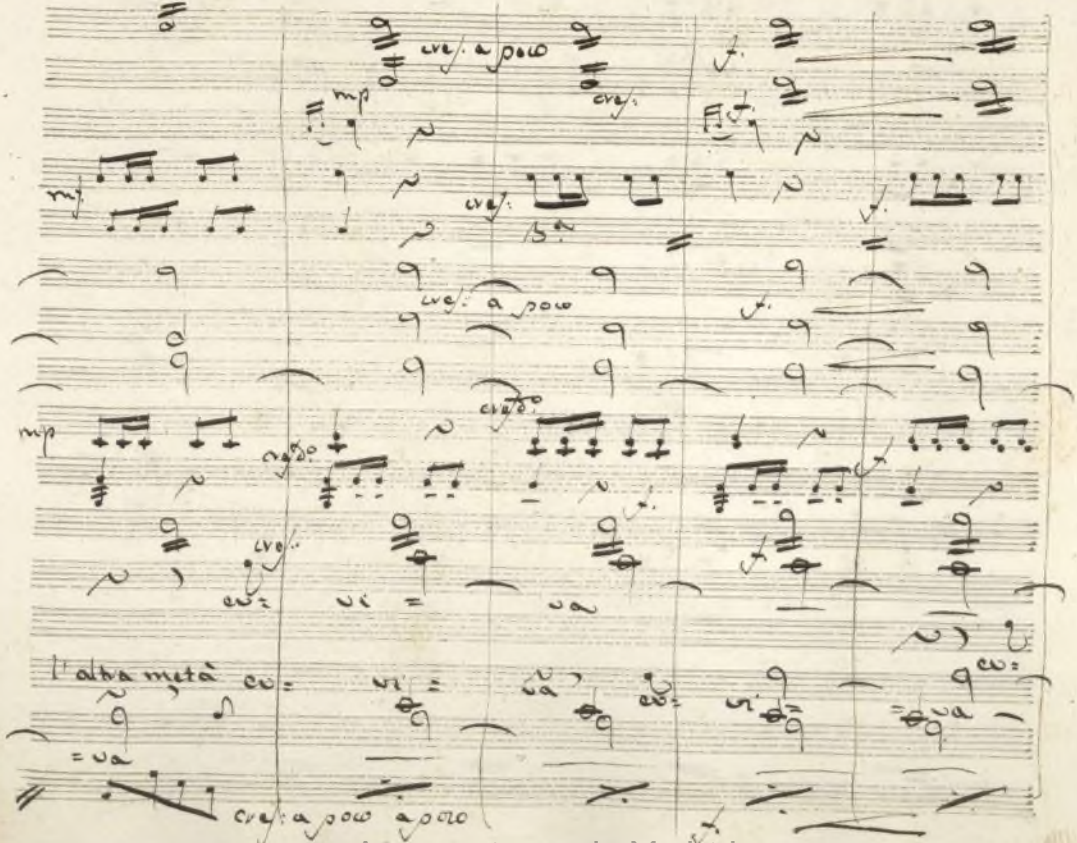
mp

glu

glu

motta

Ayuntamiento de Madrid



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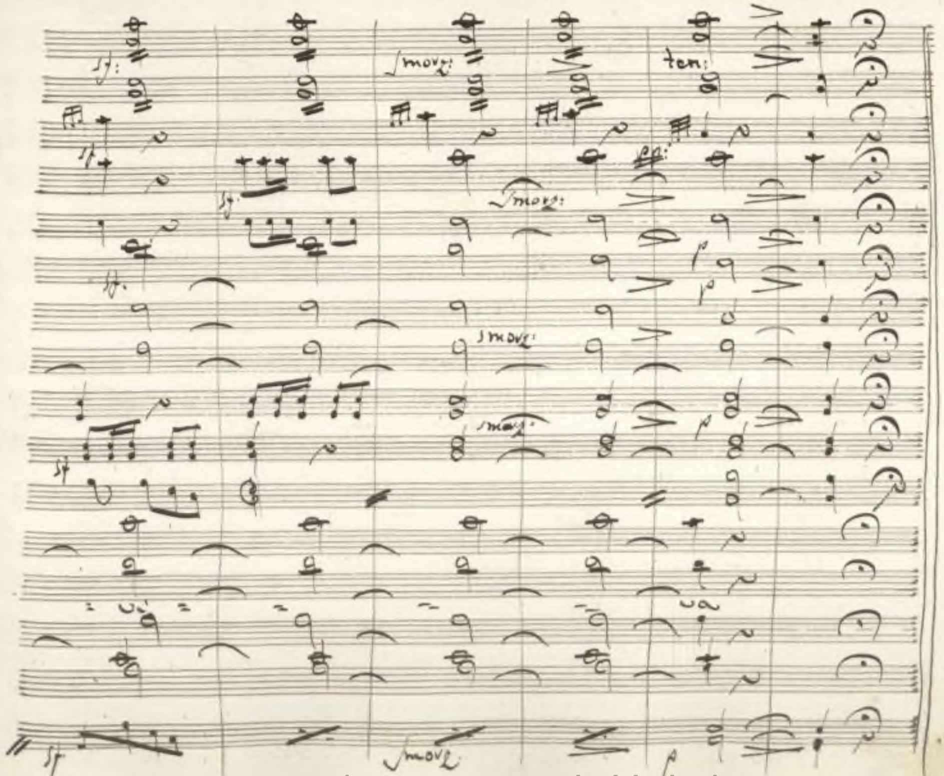

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Dopo la Cav.ma

Scena 4.a

Jonas e Savojardi

Son.

allegri Came=rate quando che al gran Pa=

=ri giunti sarete vi parerà vedere un mondo nuovo starete

-ben per tutti c'è for=tuna massime per Voi altri vagazzetti nerbo=

Tutti vi dono Son.

=rutti grassotti ah ah ah e Voi altre vagazze o=

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=là giudizio guardatevi ma ben dagl'occhialetti dei galanti e fac=

=cosi narcisetti occhiatine sospir parole dolci e

un Savojardo Son. un altro Savoj.° Son

poi Voi siete sempre allegro sempre be=vete .. un galan=

=tuomo non sel fa dir due volte .. e viva è buono .. davver non è ca=

Ayuntamiento de Madrid

=tivo io vi son grato e voglio per provarvelo narrarvi u=

=na storiella che per voi ragazze sarà di scuola per non far le

alcuni savoj ardi altri savoj. un solo Son.

pazze bravo bravo ma presto bene bene non

un savoj Son.

sono ancora in voce intendo intendo... buono at=

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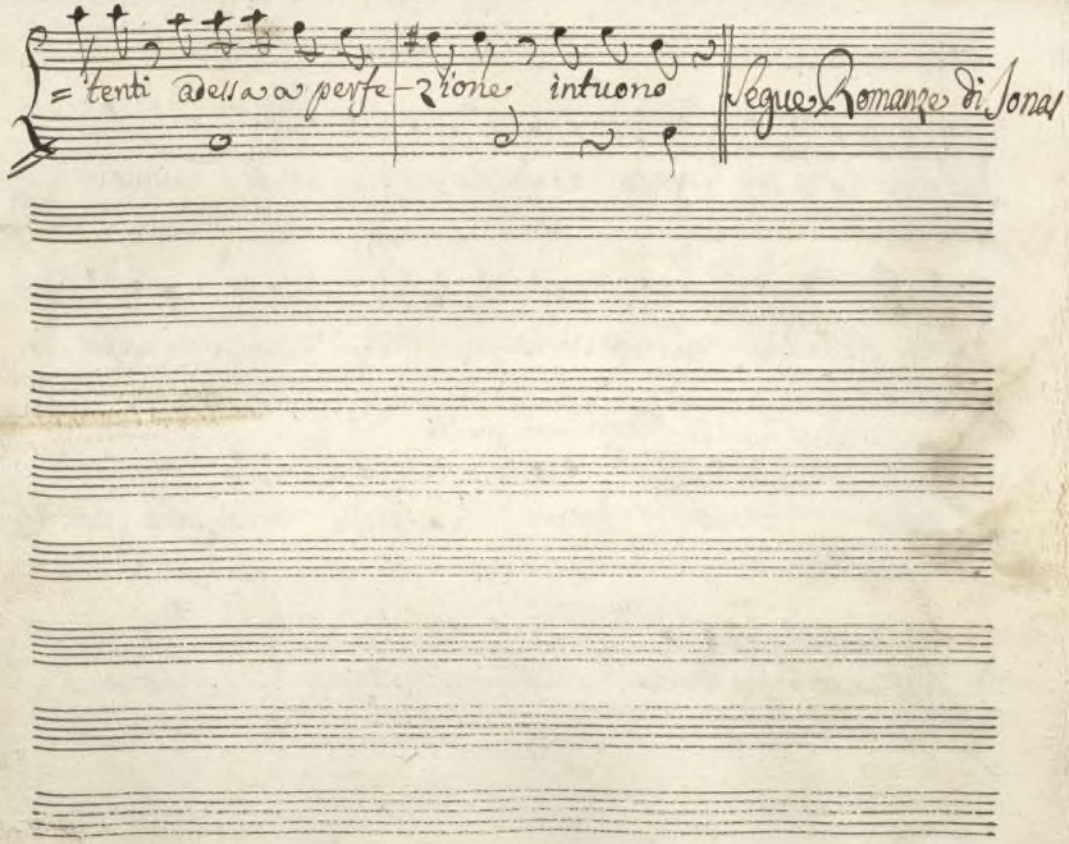

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Violini

Flauto

Oboè

Fagotti

Corni C.ti

Trombe C.ti

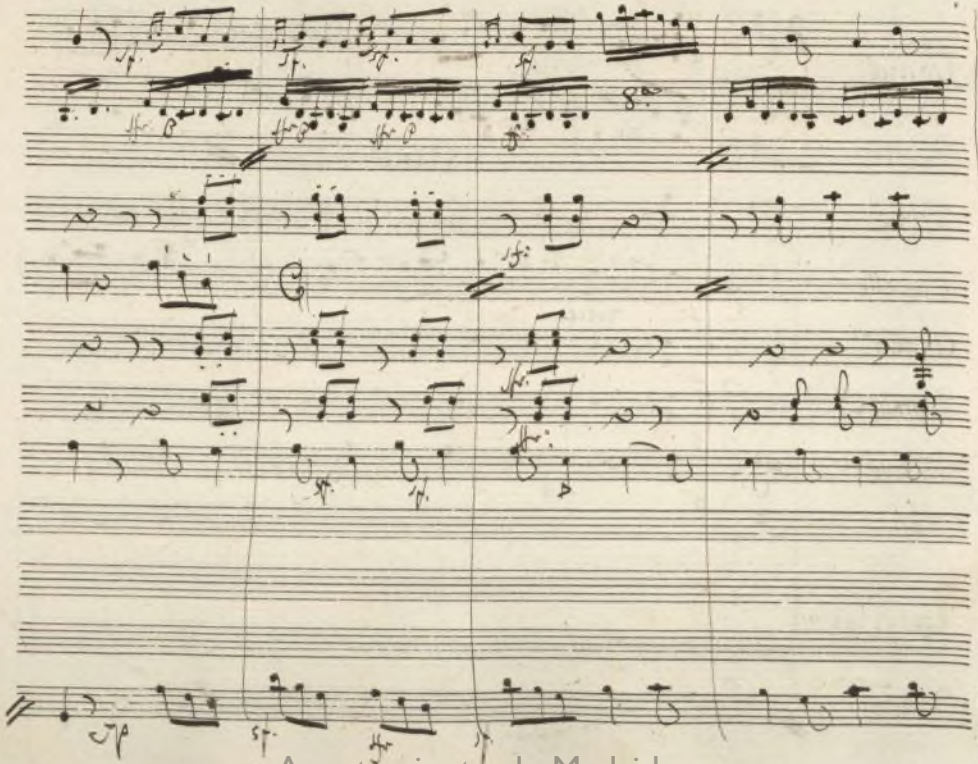
Viole

Tono

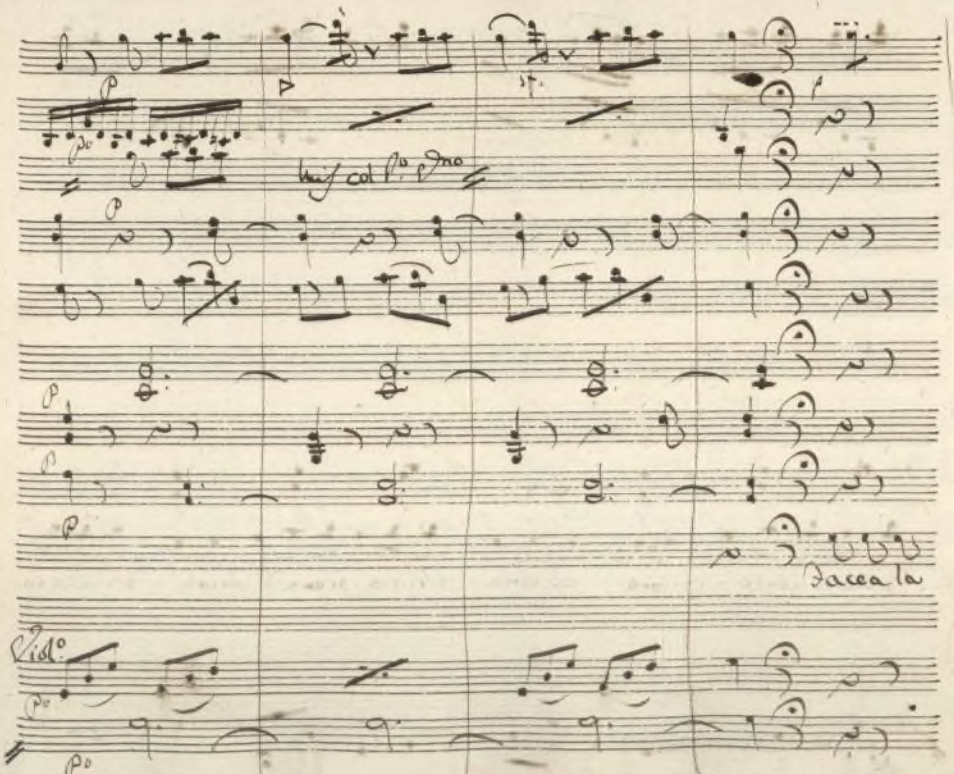
Coro di Sacerdoti

Ant.e

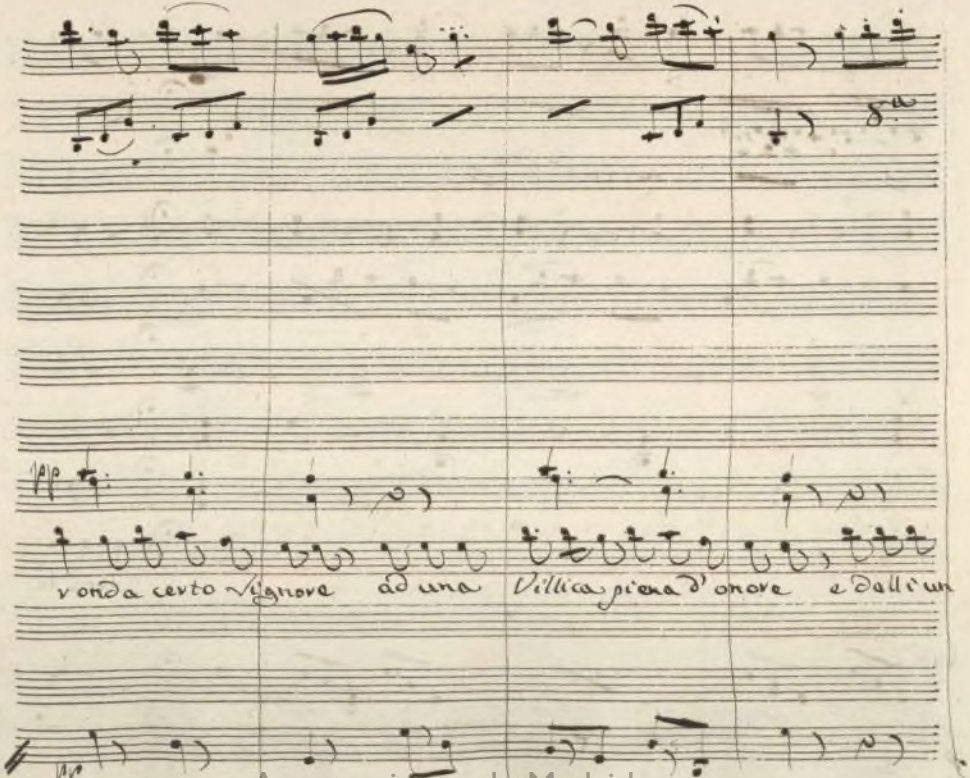
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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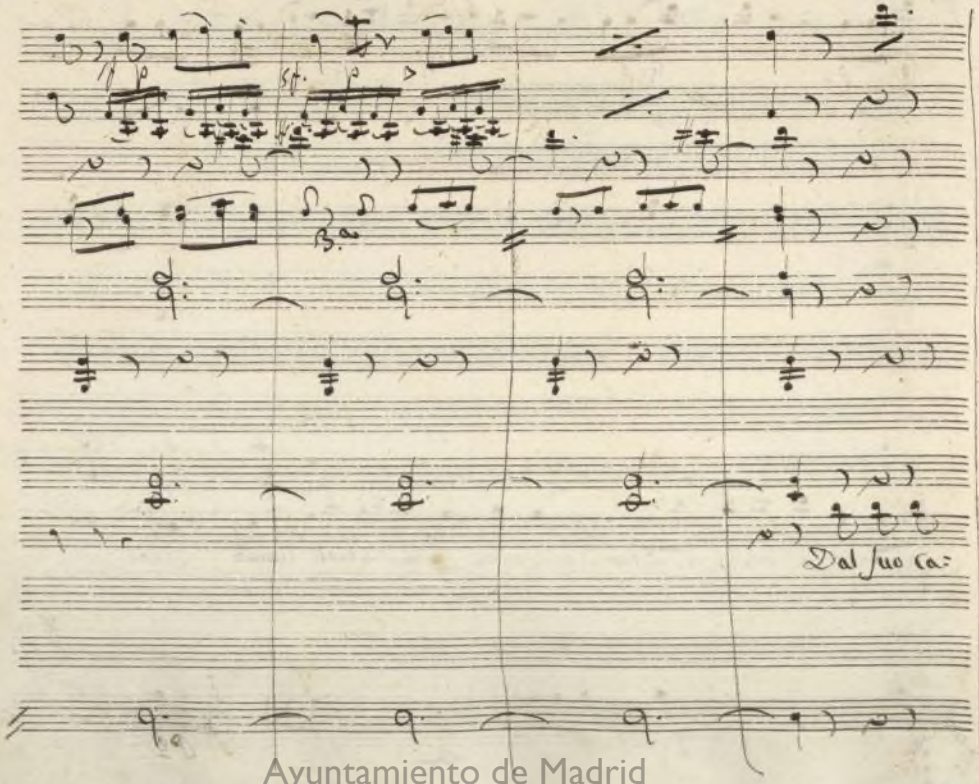
giorno, e dalli l'altro la trova sola quell'uomo scal =

Ayuntamiento de Madrid



Ayuntamiento de Madrid

f

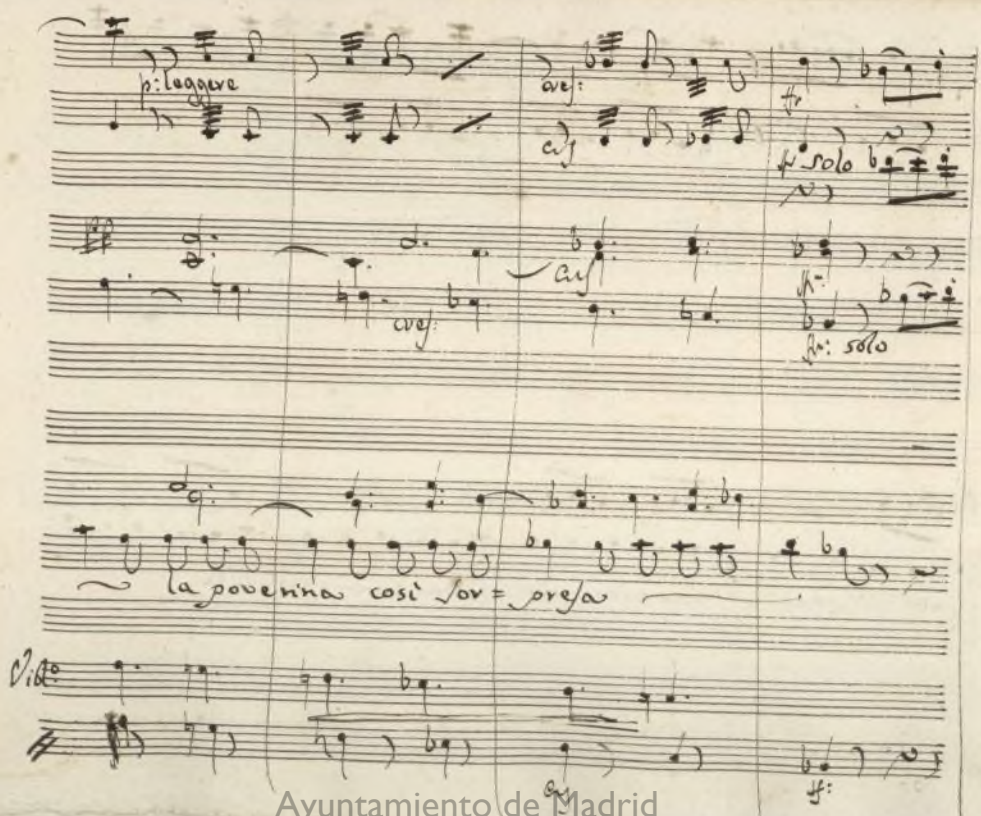
p

p°

=vallo montando dice vien quà Morella fammi fe=lice

p°

Ayuntamiento de Madrid



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p sf. sf. sf. sf. f.

simili

simili

ben volon = tieri son quà gridò

parlante veh!..

veh!

p f.

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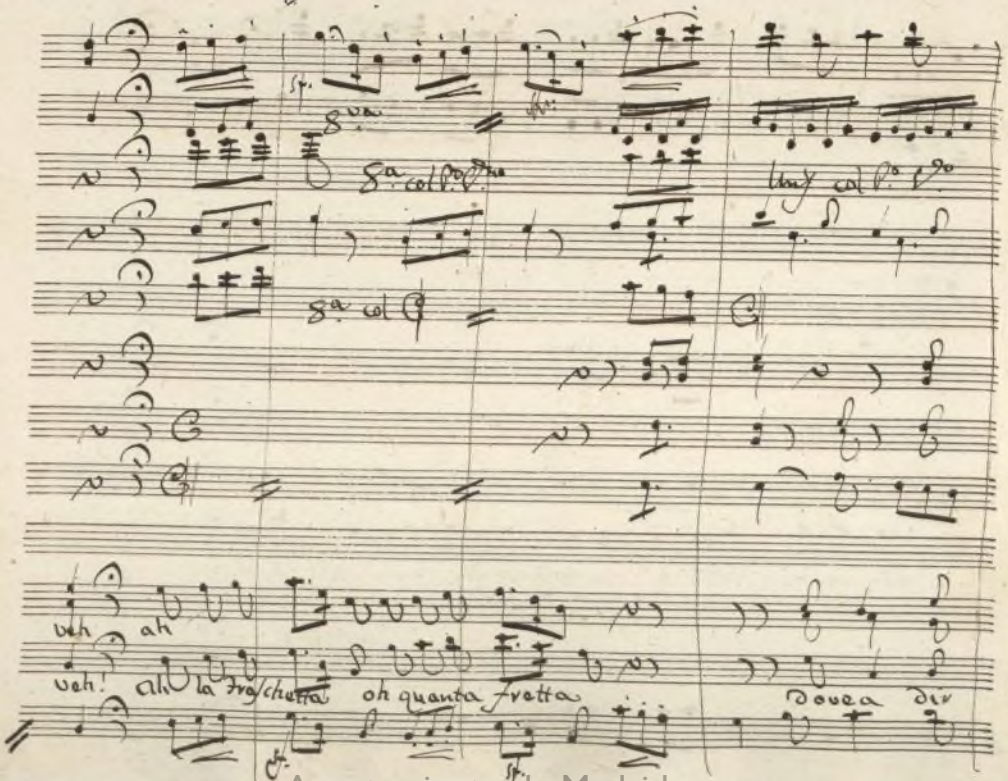
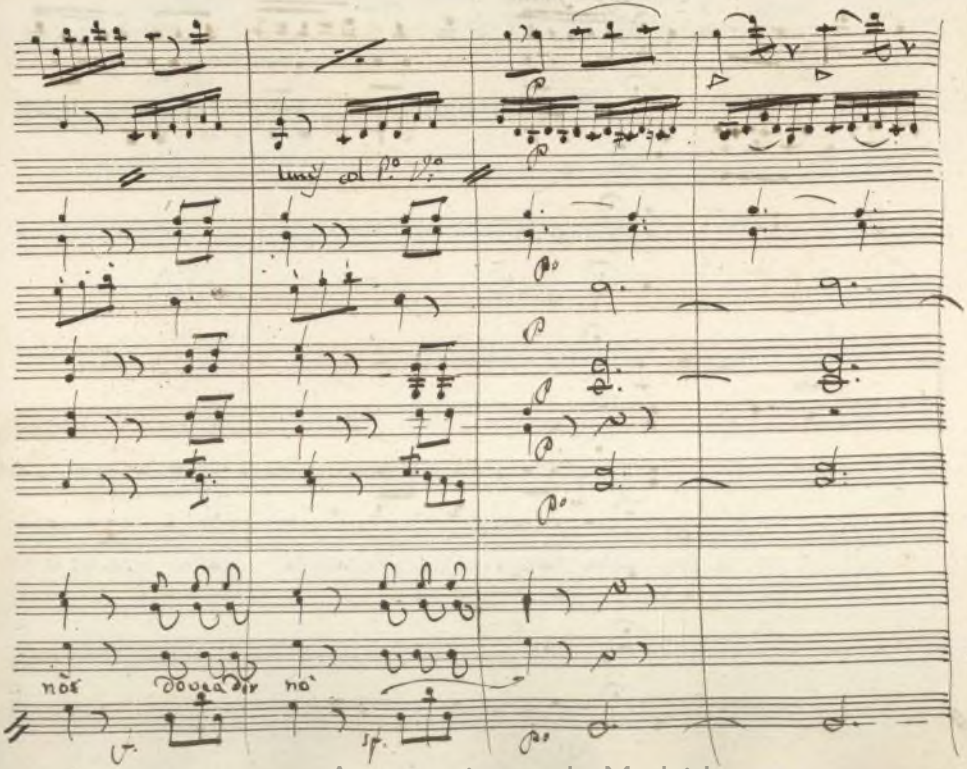
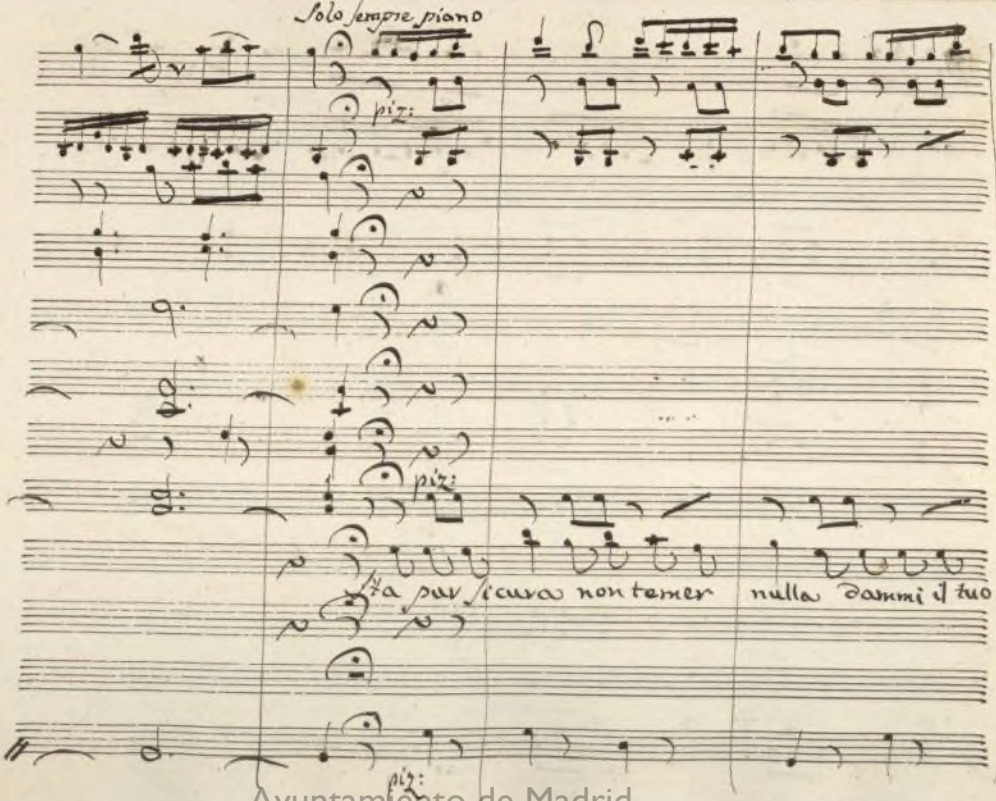


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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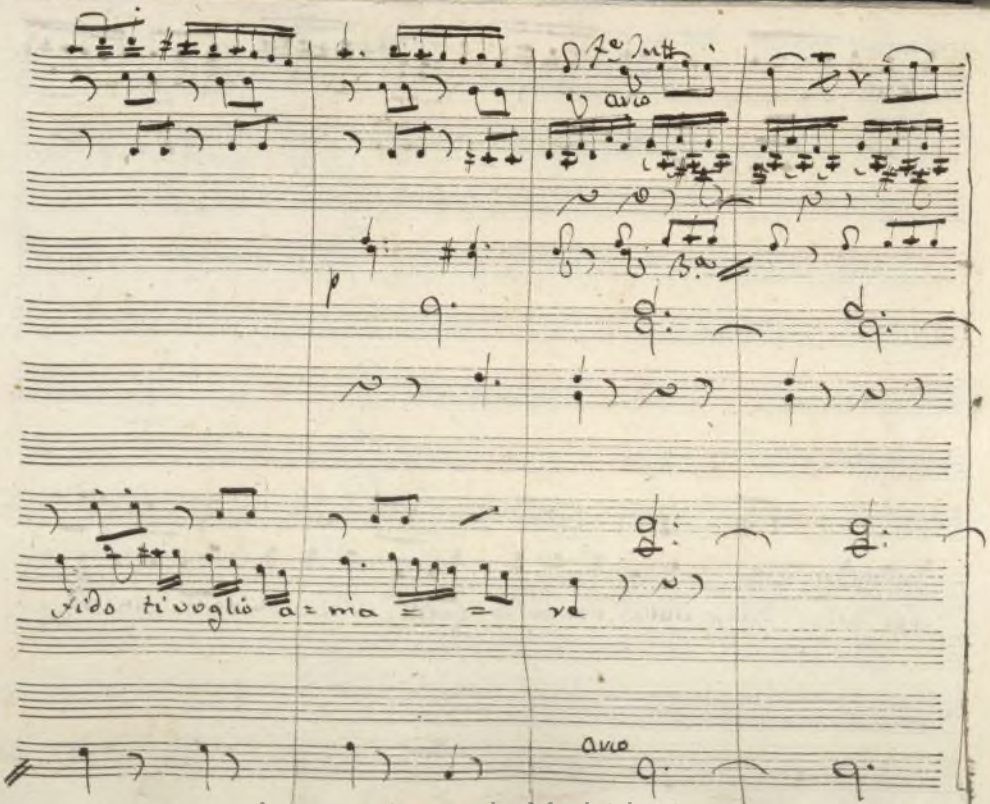
cove bella Fan= ciulla, non son di quelli, ch'usan burlare sincero, e

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Solo

piz:

piz:

ti darò tutto quel, che vorrai oro ca=

piz:

Ayuntamiento de Madrid

arco

arc.

= vozze, brillanti; annelli ricca Si= gnora Dama, sarai eccoti un

arco p.

Ayuntamiento de Madrid

Tutti

più

arco

più

sogno d'amor intanto, e il suo spi=letto la prigion=

to

parlante

più

chin

arco

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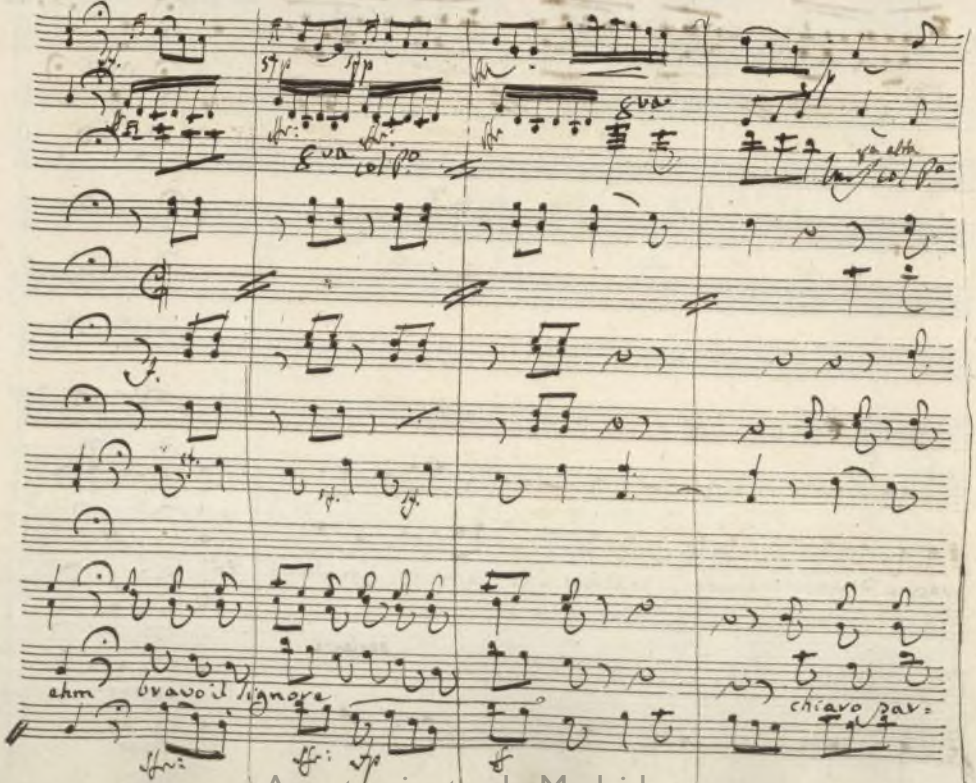

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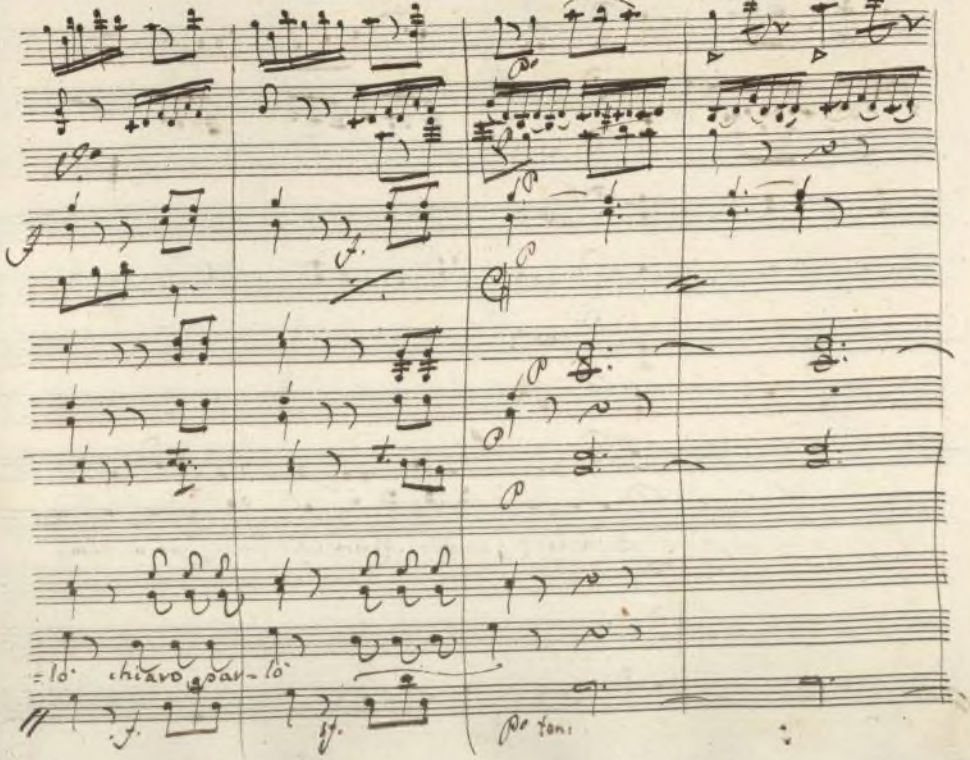

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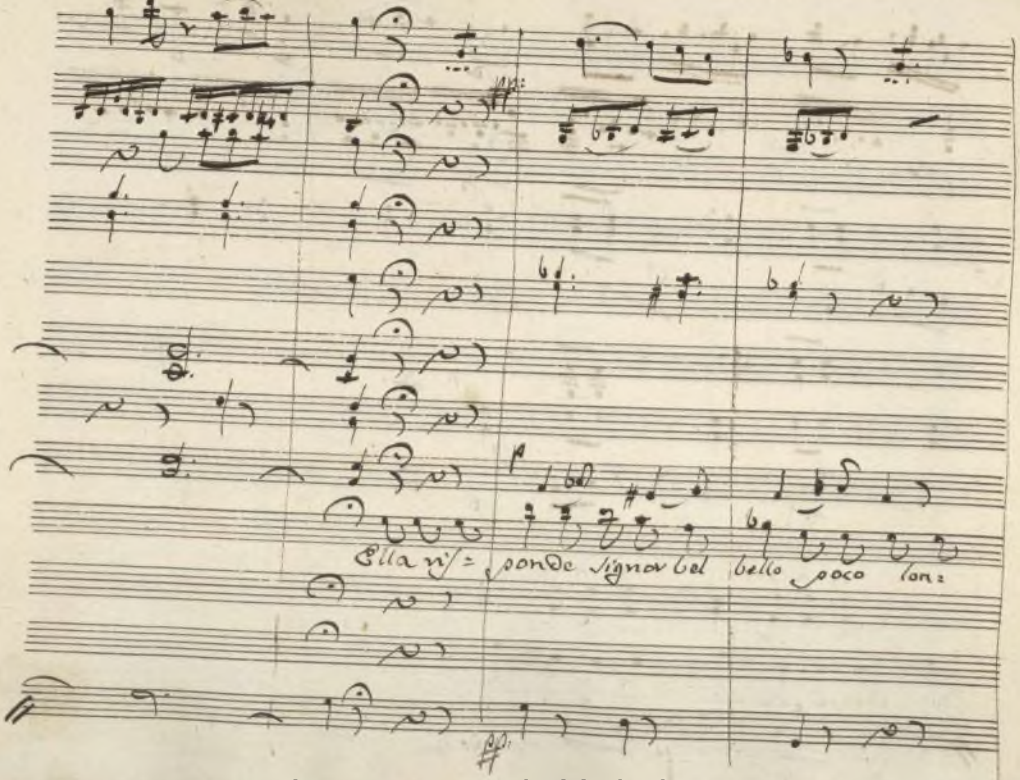

Ayuntamiento de Madrid

Divisi

= tano c'è mio Fratello s'egli ci vede por cari = tà a'dirlo

sf.

Ayuntamiento de Madrid

8va Sotto

Solo

Subito corre al Papa

Ayuntamiento de Madrid

Tutti

Nei non ci fosse capite bene guardar at=

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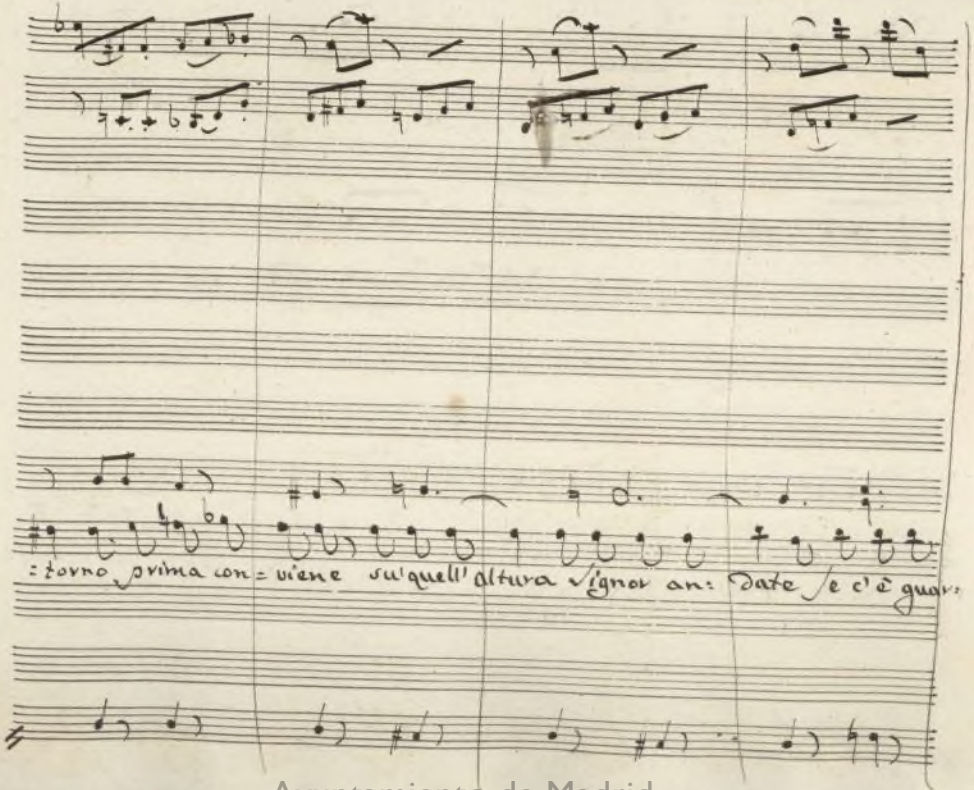

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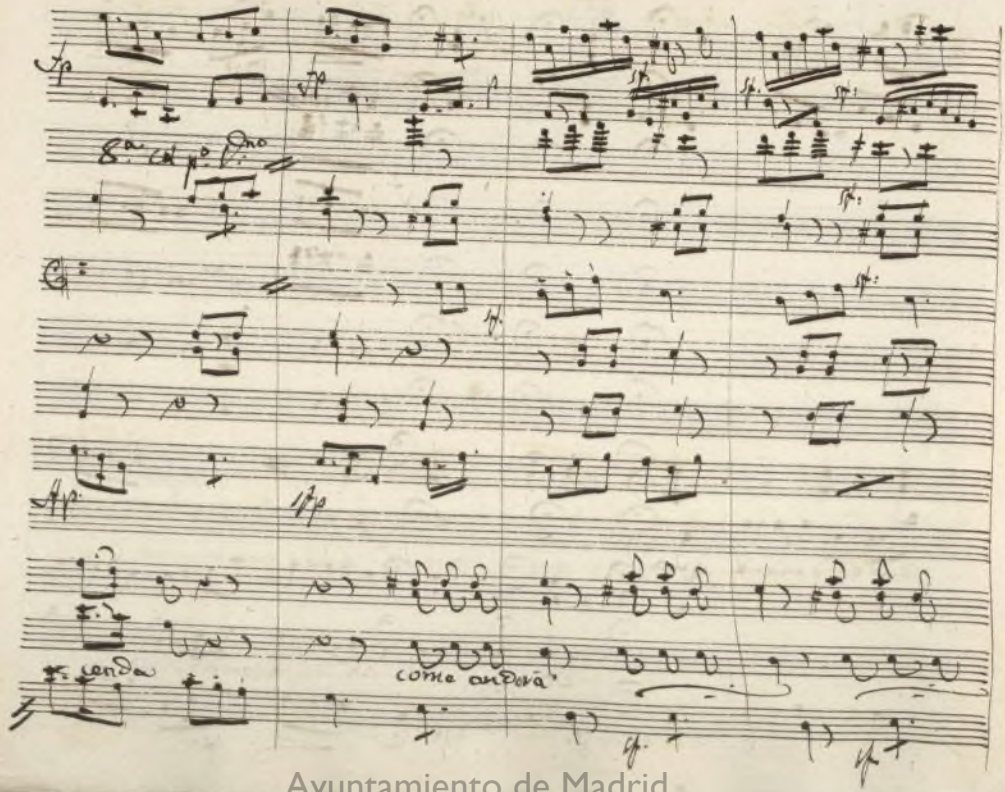
8va col Ped.

8va col

=date e viene qua

oh oh ah la facenda ah la fa

• Ayuntamiento de Madrid



Ayuntamiento de Madrid

Divisi

8va

leggere

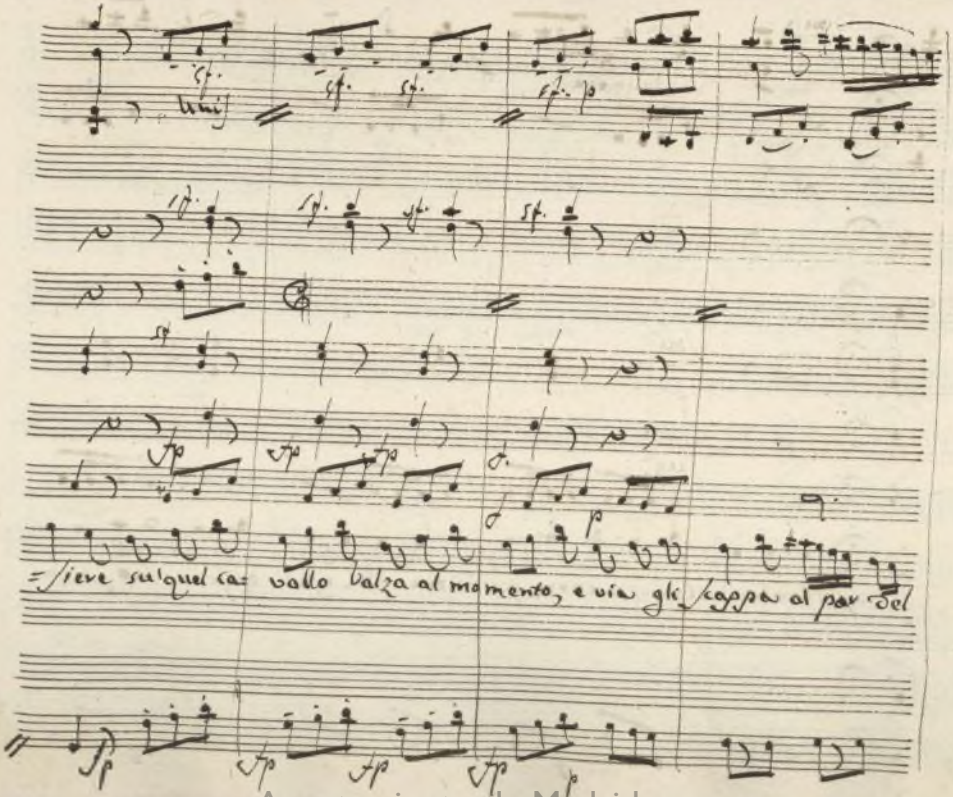
Soli

p.o

leg.o

Mentre il signore corre a vedere ella e/e= guisce suo pen:

Ayuntamiento de Madrid



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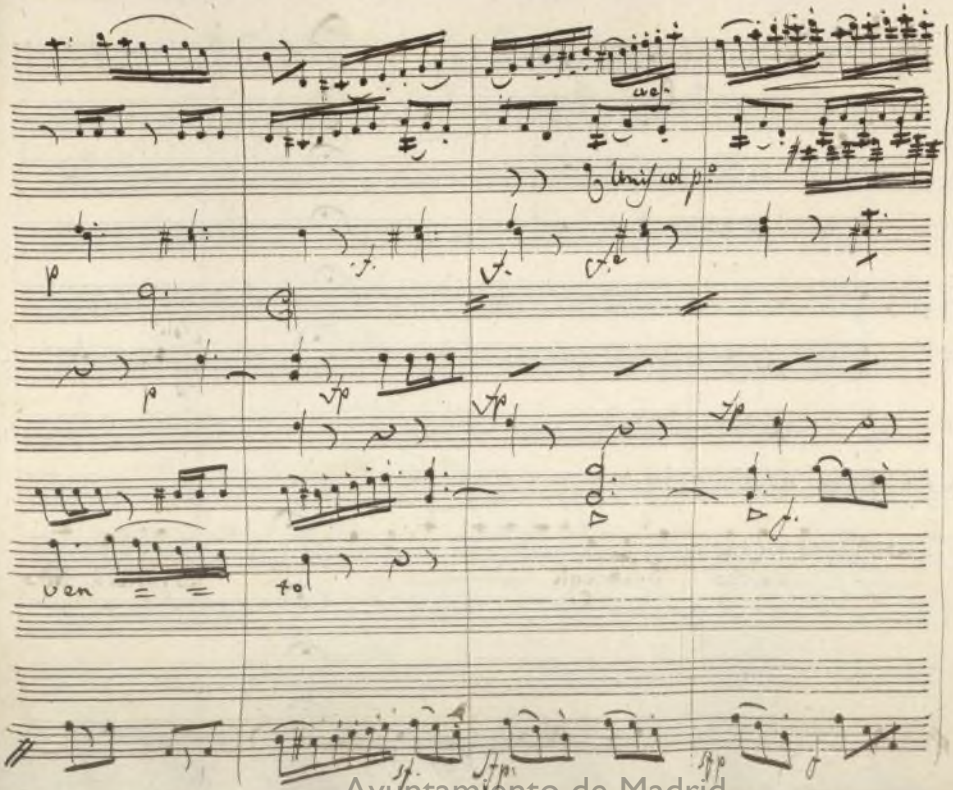

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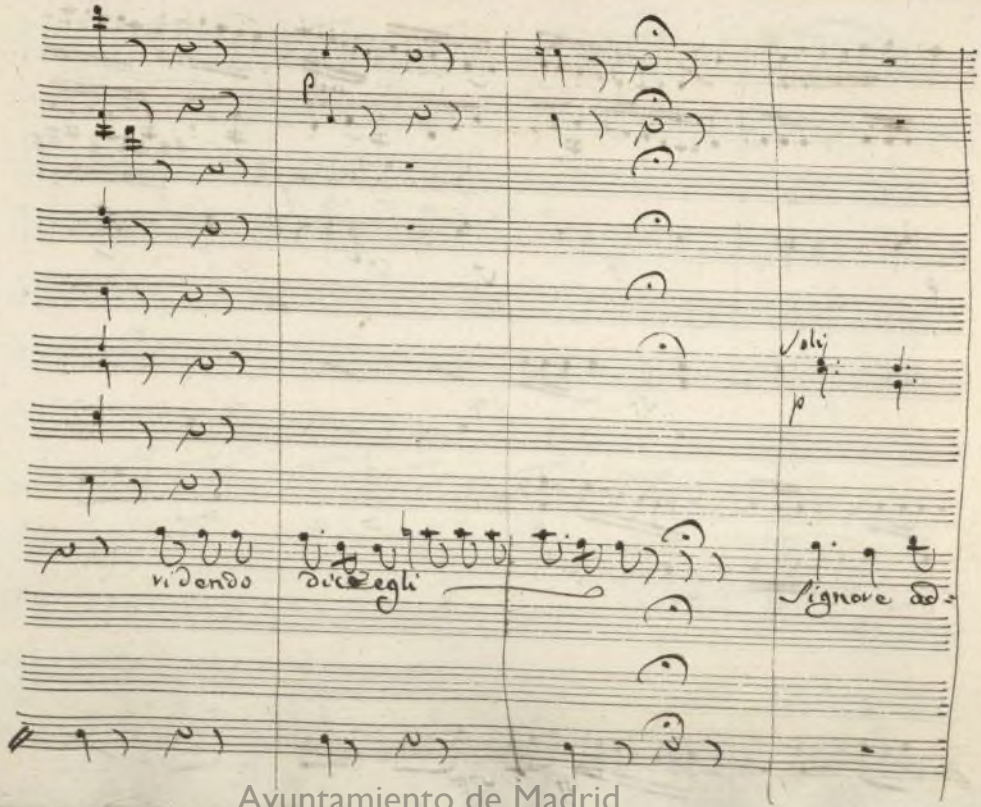

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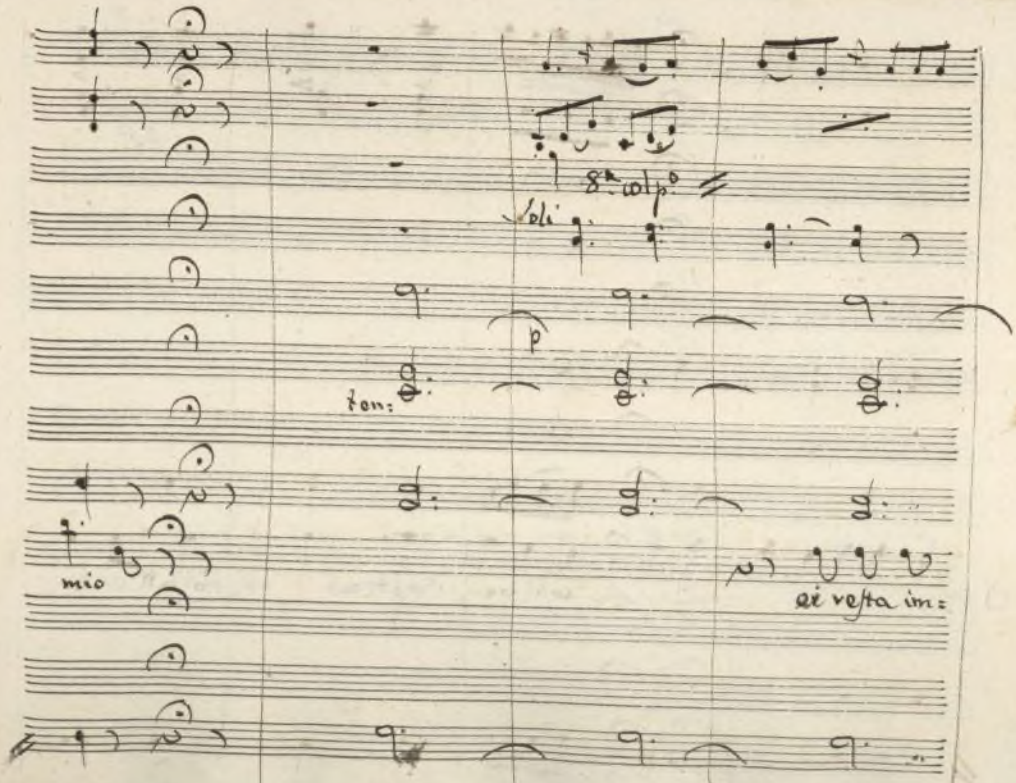
-dio ~ ~ cosi ven=detta fo' all'onor

Ayuntamiento de Madrid



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= mobile come un Cucù come un Cucù le guarda dietro mai

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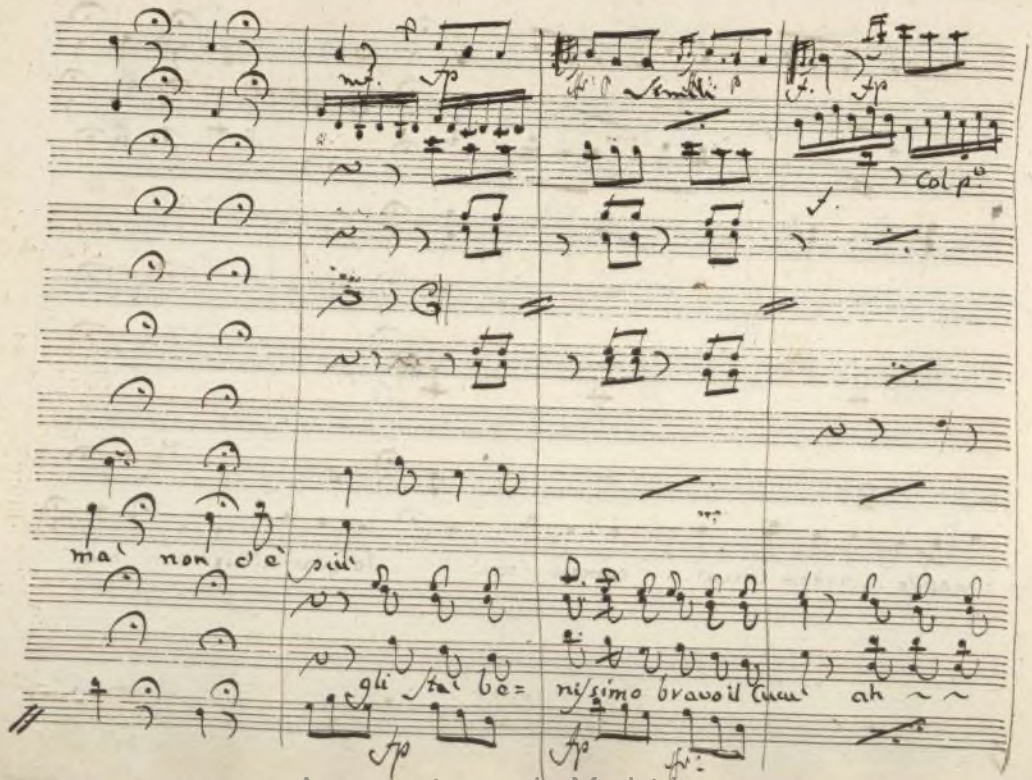

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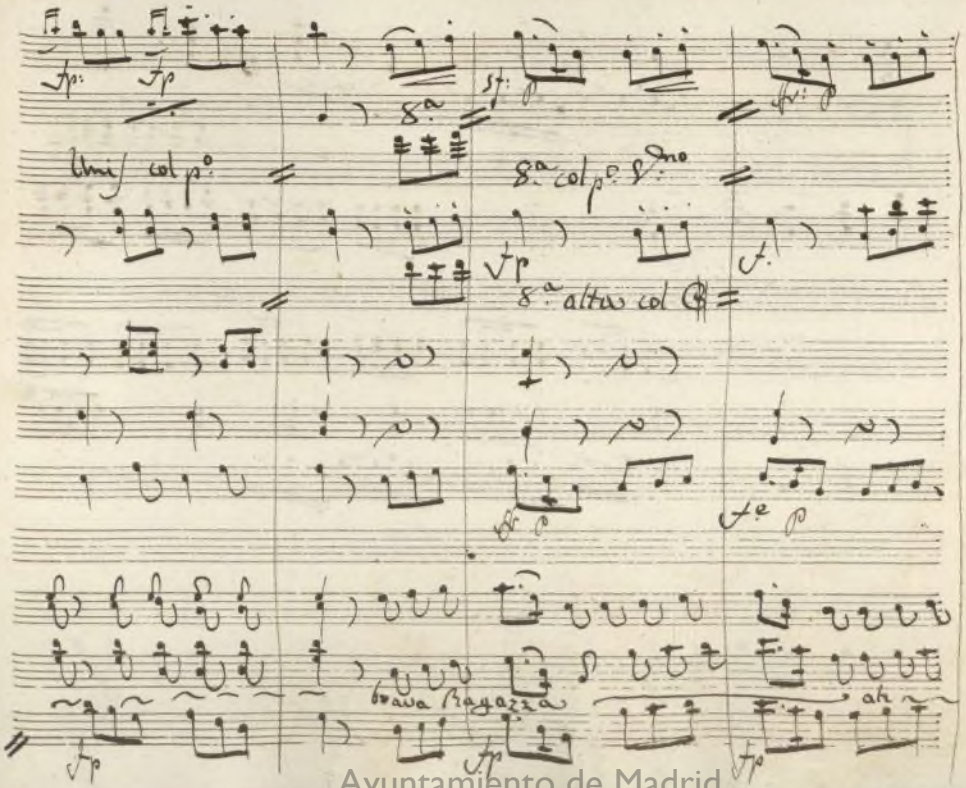

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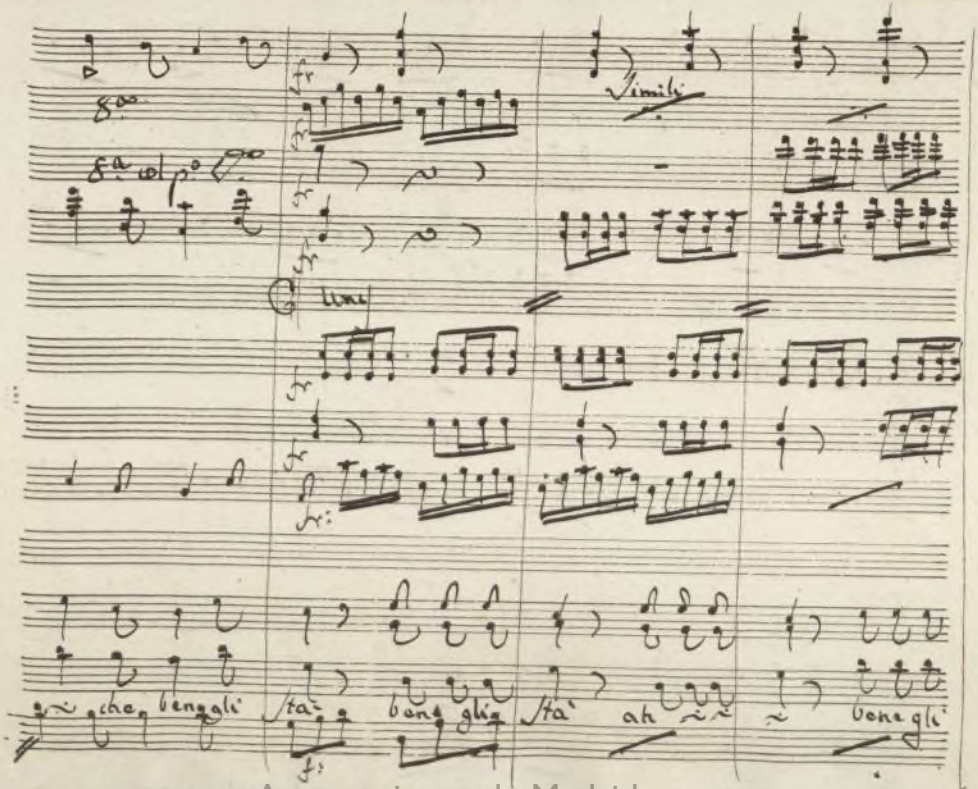

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8va

tà

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Ayuntamiento de Madrid

Doppo il Romanzo di Jonas

Jonas

ecco quello è il soggiorno ove tutti viandanti hanno ri=

=covro allegri presentatevi e vedrete che buon

cor che buon vin ci troverete andiamo sù da bravi

Scena 5.

Teorindo, Jonas

Jon.

Jonas! Jonas! sei tù! io sì si=

Ayuntamiento de Madrid

Teor. Jona

=gnore -- allegri hai lettere? n'hò un pacco pel Si=

Teor Jon.

gnor Duplesis è per me un= parte senza risposta io non vi=

=~~nuovo~~ torno hò scorso mezza Genova -- alfine hò ritrovato quell'a=

Teo. Jon

=mico Te son molto obbligato Cosa mai dite? al=

Ayuntamiento de Madrid

Sarei venuto ancora molto prima

=legri = Molto Sarei Venuto anche prima se un Certo Caso ah

ah? Una Signora non c'era male; un poco magretina

una ragazza

ma in somma benfa-tina avea seco; Un altra Donna

Teod.

grande un colo = setto da non buttarsi via Sole?

[illegible] un figurino

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Son.

ah ~ ~ ah? Sole? eh. avean buona Compagnia

Un Cicisbeo mon = tava un bel Cavallo Inglese pien di =

foco il Signorino faceva il bravo a galopar sul Ghiaccio quando

pa fete, giù pervenire poi sù prese una Slitta e

Ayuntamiento de Madrid

volle gridar Lui - Ah. ah - non fece venti passi che brum -

= volta la Slitta và colle gambe all'aria, e le Signore al

fresco la sul ghiaccio, senza poterle - Ah ah! Servir di braccio

Tu. Son.

che fosse mai.). Ma sbrigati - la lettera ah son qua

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Scena 6a
Duplesis Teor.
Jonas

Dupl. mio dolce amico Teor. O' rispettabil Duples=

=sis Dupl. m'abbraccia eb= bene? Come stai? Jon. ecco la

Lettera Teor or saprò il mio destin Jon. queste per Voi Teor mi batte il

Core. tremo - Duples Leggi = s'esca di pena Jon. or sentiremo

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Teor legge

Diletto Amico io era in angustie La tua repentina partenza
Senza vedermi il tuo viaggio mi fu ramarico. I tuoi amici
ti compiangono: Vuoi nuove d'Elisa: eccole

Teor

Duples

Teor lege

che palpito Via Segui Il Padre d'Elisa è morto essa hà
Aquistato il Diritto di disporre della
Sua Mano

Tinas

o mè felice? è è mia Vittoria è nostra - allegri

Teor

Duples.

Mio bon amico mi consolo! avanti

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Teor. Legge) Ascolta adesso il resto senza tremore; Il banchiere Joannis è fallito: Tu hai perduti tutti i tuoi Capitali; Il giorno doppo tal fallimento Elisa è partita; Carli il tuo Amico infedele la segue al Momento che riceverai questa Lettera, saranno già sposi...

Attacca subito il Terzetto

Ayuntamiento de Madrid

Terzetto

MUS 195-1

Violini

Oboe

Corni in Si

Fagotti

Corni in Si

Trombe in Clar.

Viole

Secondino

Soprano

Duplasso

Coll'agitato

Ser fi-

di

sposi

Ayuntamiento de Madrid

6 Simile

Simile

Simile

oh

Dio . . .

Spoli . . . .

St. p. St. p. St. p. St. p.

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st.

st.

st.

st.

6

6

6

e dunque e dunque ver-sa-ra

st. p. st. p. st. p. st. p.

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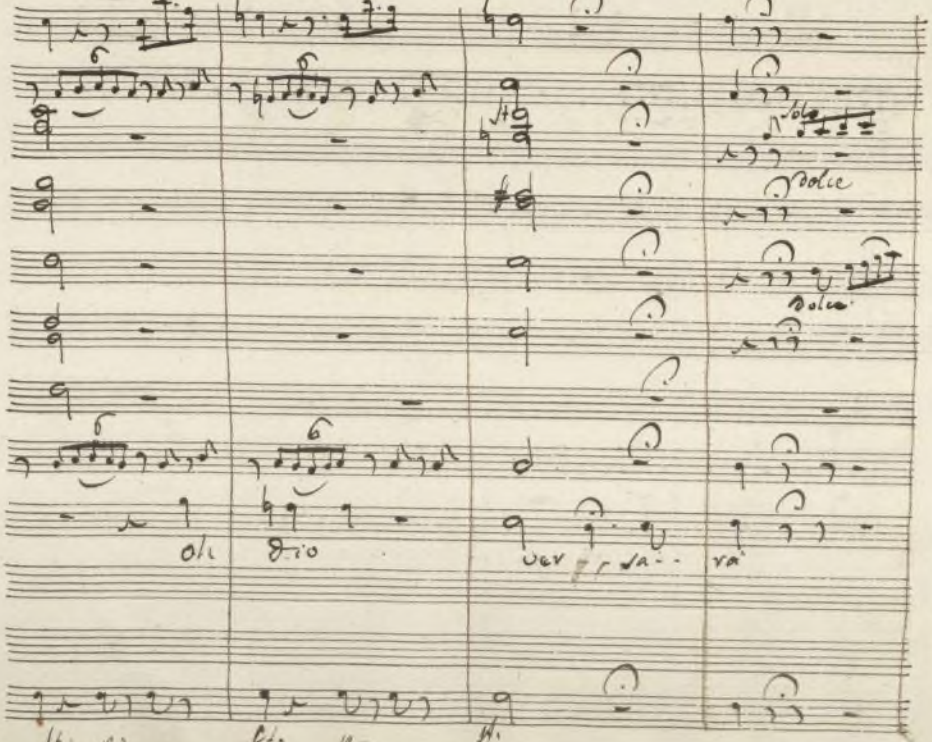

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Due Primi Violini

pp.

Solo

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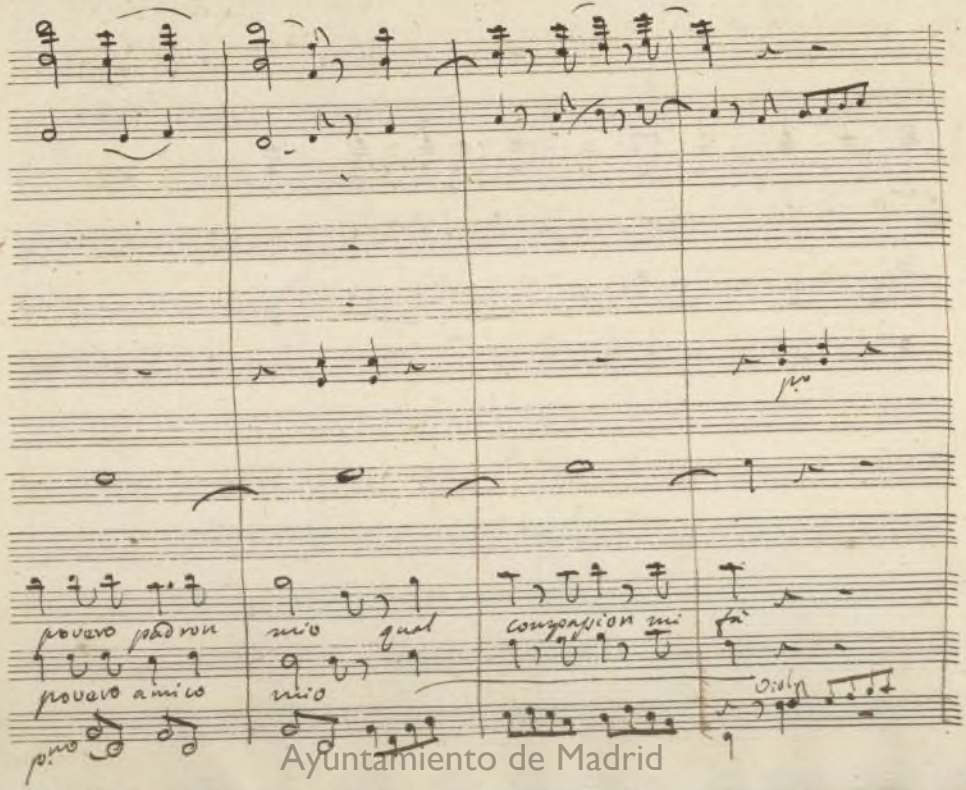

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Solo

Solo

povero padron mio qual compassion mi

povero amico mio ah qual compassion mi

Ayuntamiento de Madrid

Viole

Voglio se-

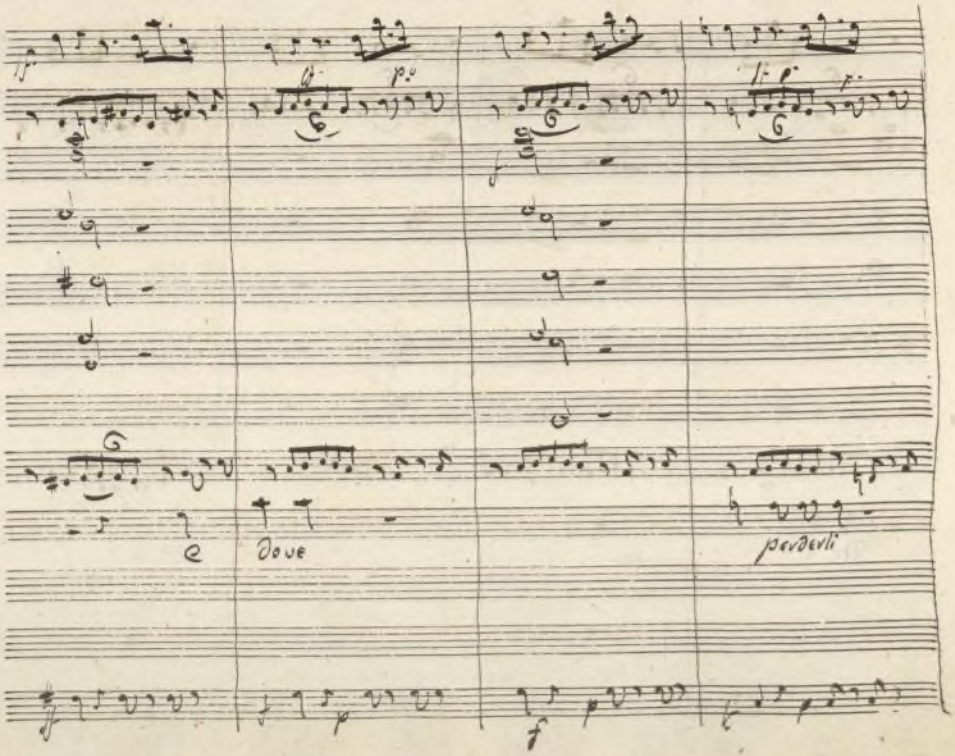
guirli

fà qual

Compassion mi-

fà

Ayuntamiento de Madrid



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Ou'è il vi- vale ou'è - - -

f. p. f. p. f. p. f. p.

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pizz.

St.

ov' è il ri = vale

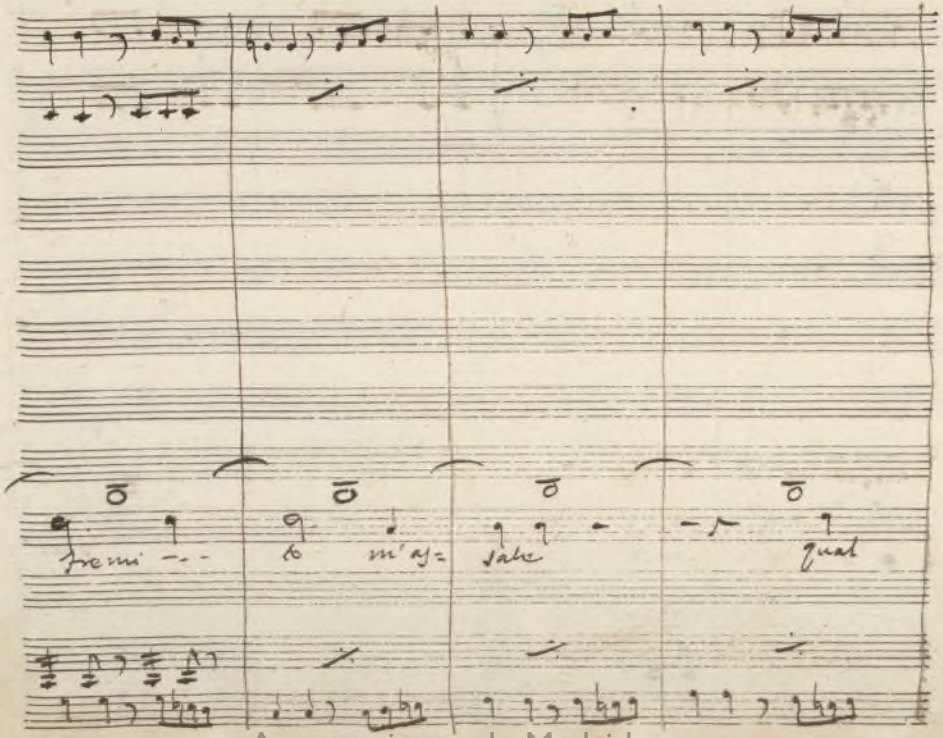
qual

Violoncelli

St. p.

pizzi.

Ayuntamiento de Madrid



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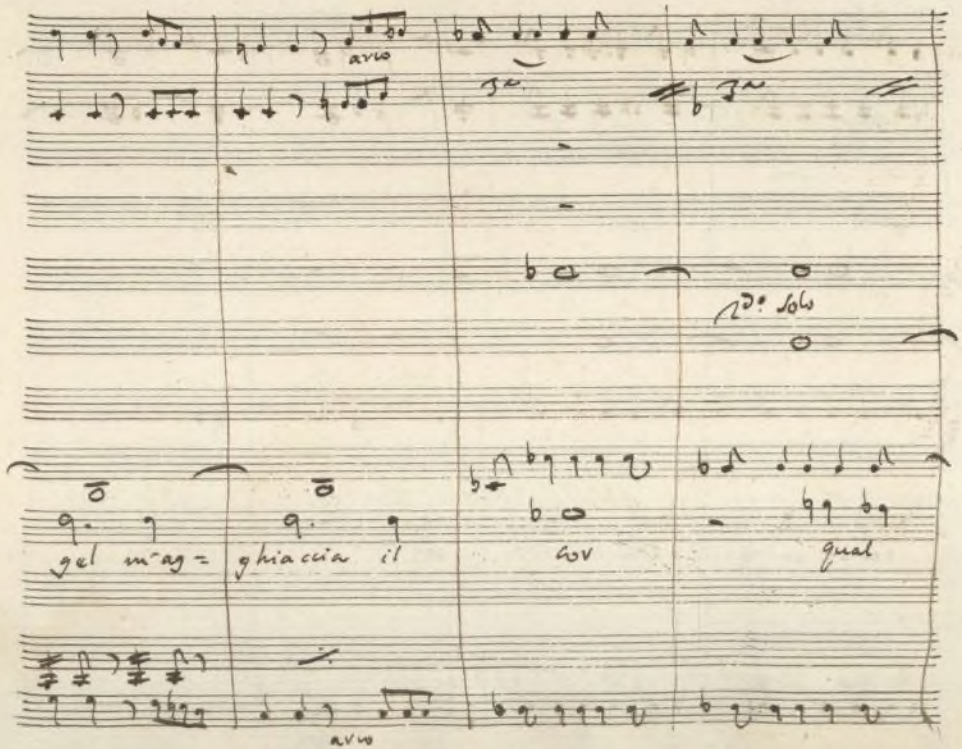

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ah nessun del mio pu- ror del mio pu- rore

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p

p

St. p.

St. p.

Sfr.

Sfr:

Sfr:

ah nes - - -

sun si salve - -

và - - nes -

sun ah nes -

p.

fp.

fp.

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Solo

Solo

-sun si salve -- vá

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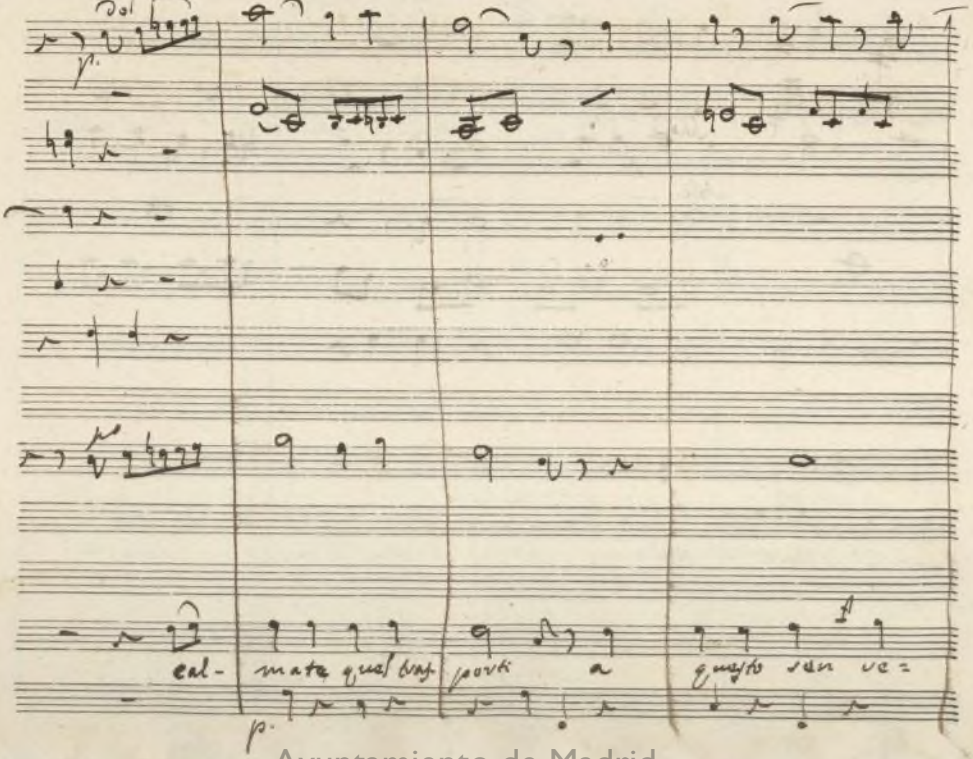

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=nite i passi miei se= guite va= gion vi parle=

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non è poi che una Donna

va va - gion vi parle- rà

Ayuntamiento de Madrid

al- legri

non vedo tanti meli

Ayuntamiento de Madrid

Violini divisi

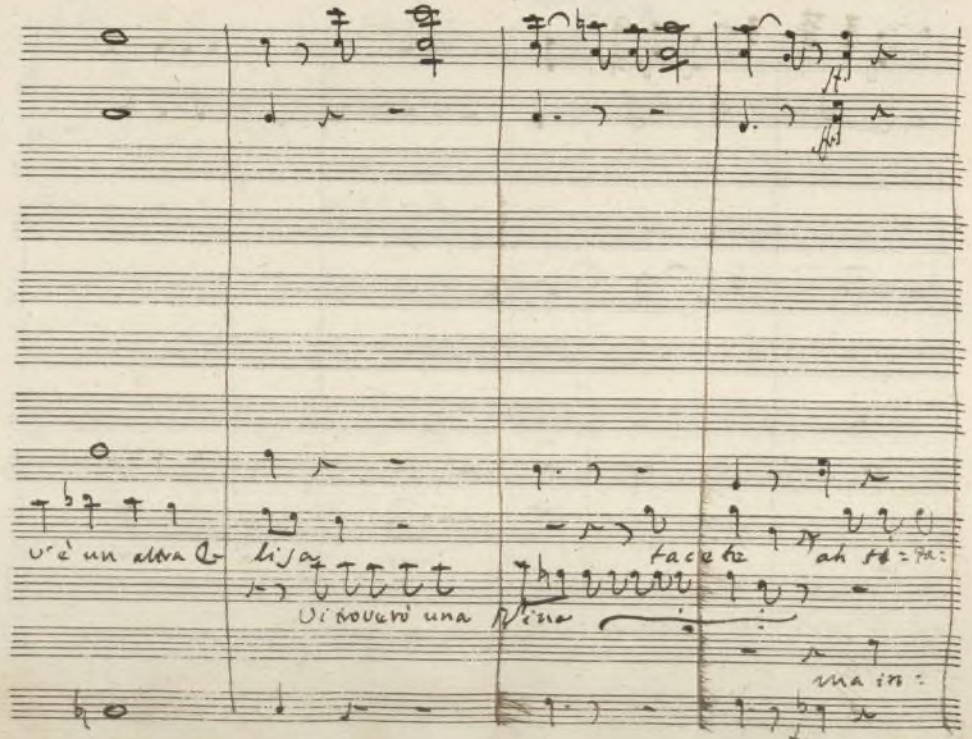
son tutte ~ son tutte quante eguali è un altra con sa-

Ayuntamiento de Madrid

ah non v'è non

va' si un altra cen sa- va'

Ayuntamiento de Madrid



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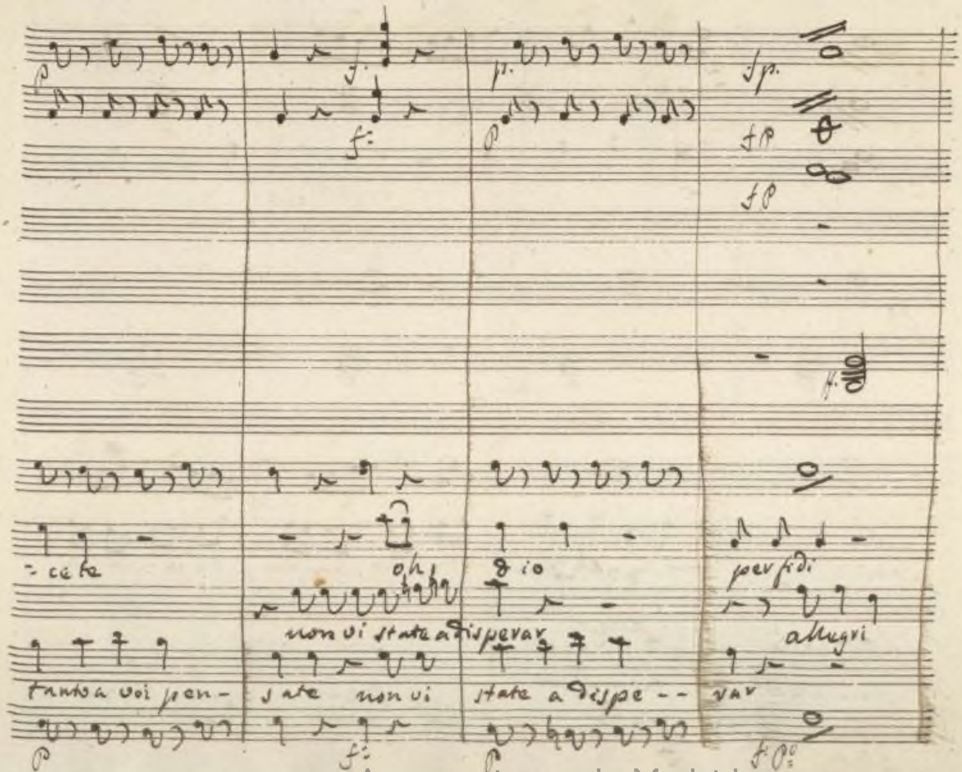

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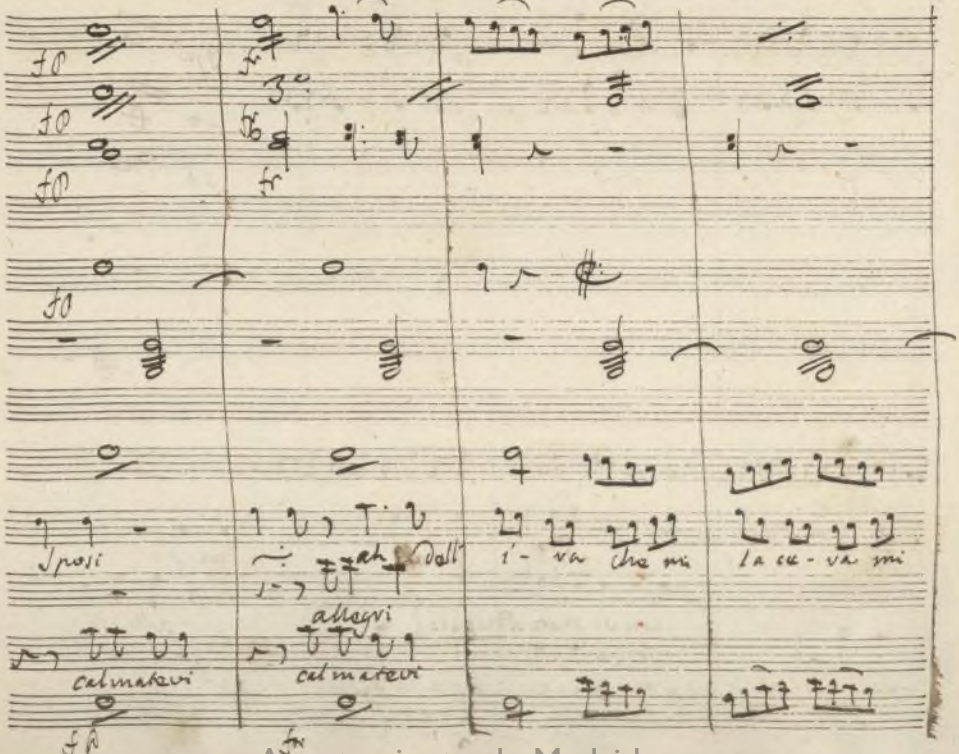

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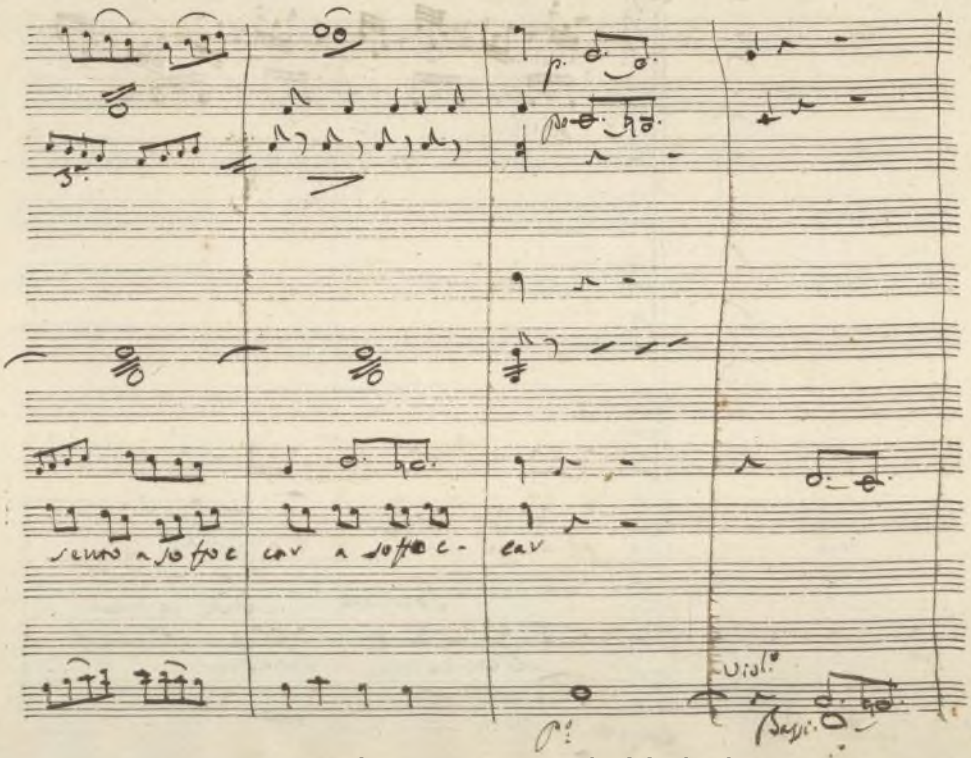

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Largo

legerissimo

pizzi.

ah che mi manca

l'anima

Sottovoce

vedete come

vedete come

smania

p.o

Largo pizzi.

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ogni mio ben per-
smania
che cosa fà l'a-

dei a--
che cosa fà l'a-
more

vea riposta in
more
mi cava proprio il

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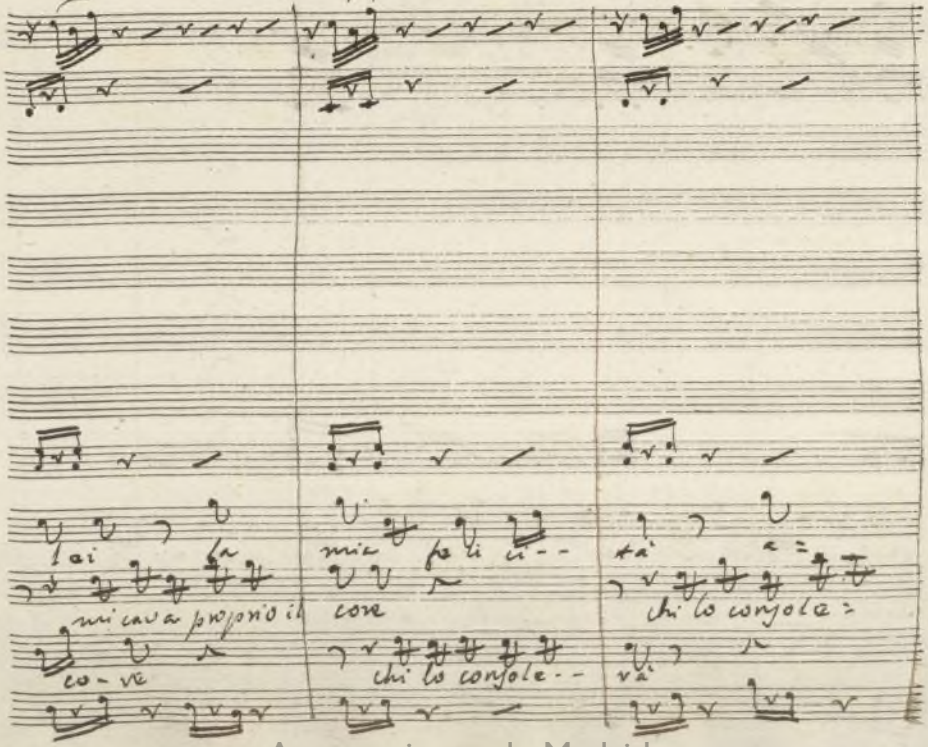

lei la mia fe li ci-- tà a=

mi cava proprio il core chi lo console=

co-re chi lo console-- và

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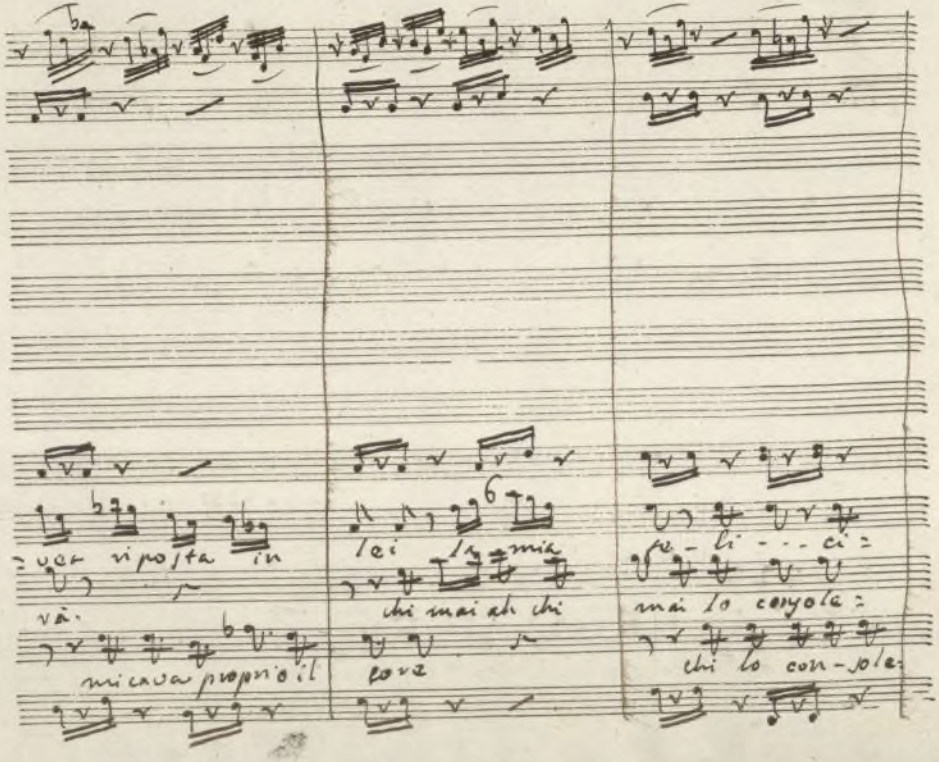

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avvo

= và vedete come smania che cosa fa l'a- mor

= và mi cava proprio il core ah chi mai lo console- và

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Mus 195-1

Doppo il Terzetto

Deplesis

Jonas

segvilo Jonas non lasciarlo corro

Jon

ah! non mi scapano ah! donne donne giovine sventu=

parte

rato! tradito abbandonato con un core sen

sibile al estremo i suoi trasporti io temo oh

Pau

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 195-1

Violini

Flauti

Oboè

Clarinetti

Fagotti

Corni in F

Viole

Basso e Cori

Duplessis

Di dentro

Soli

Soli

Cori

fuo

oh Dio

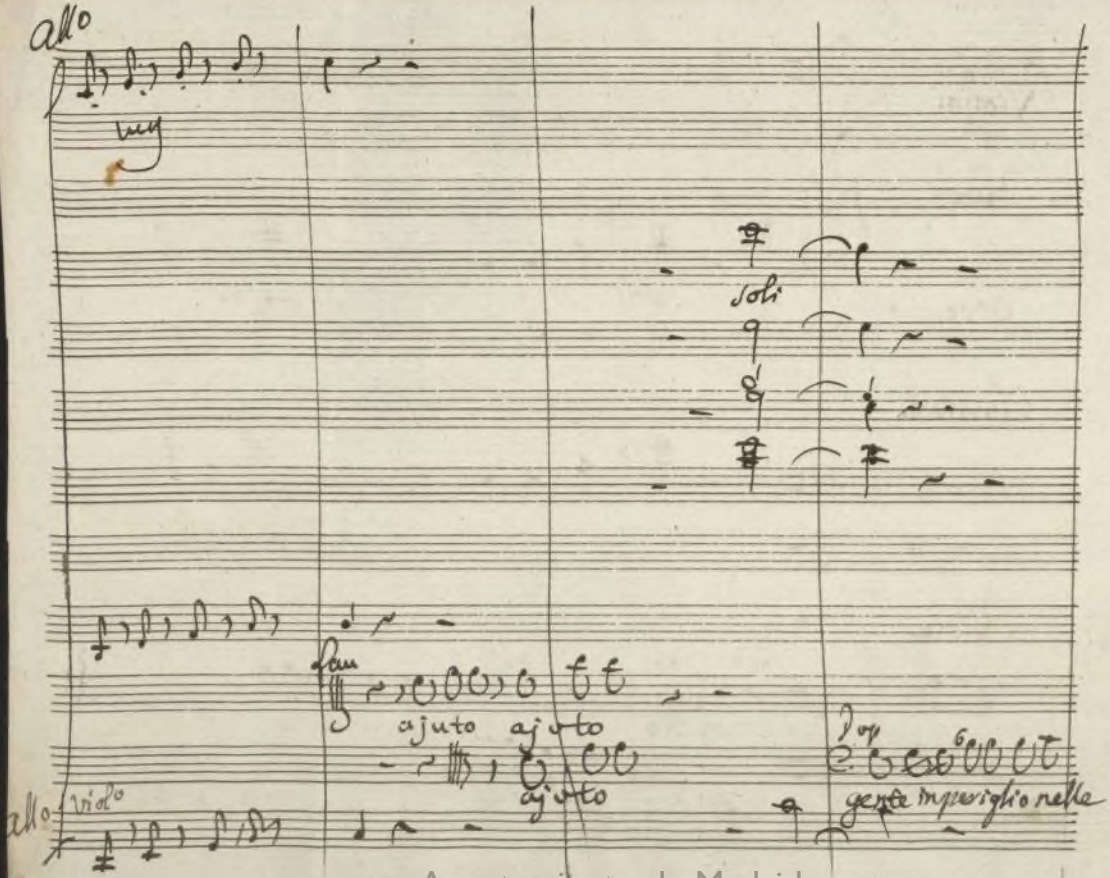
Soccorso aita

violoncello

qual grido

o Ciel

Ayuntamiento de Madrid



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8va

8va

valle

amici

amici

sempre disgrazie

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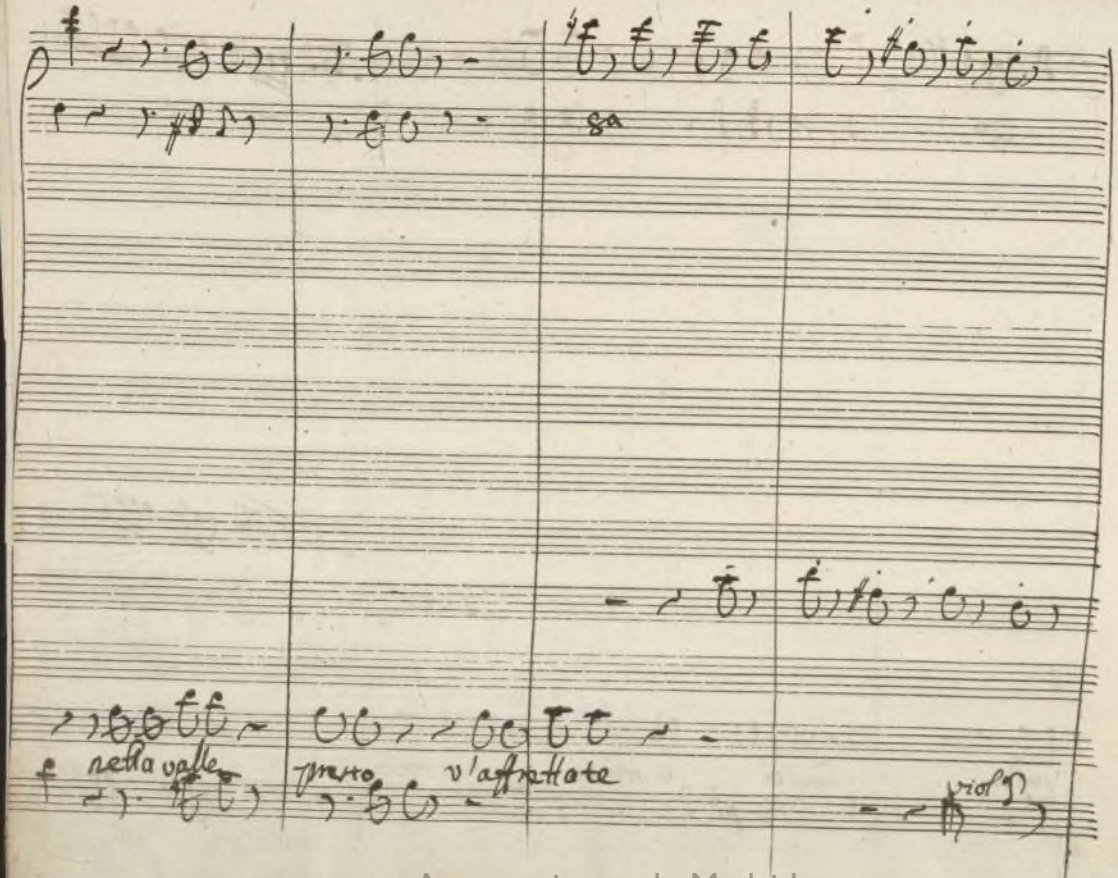

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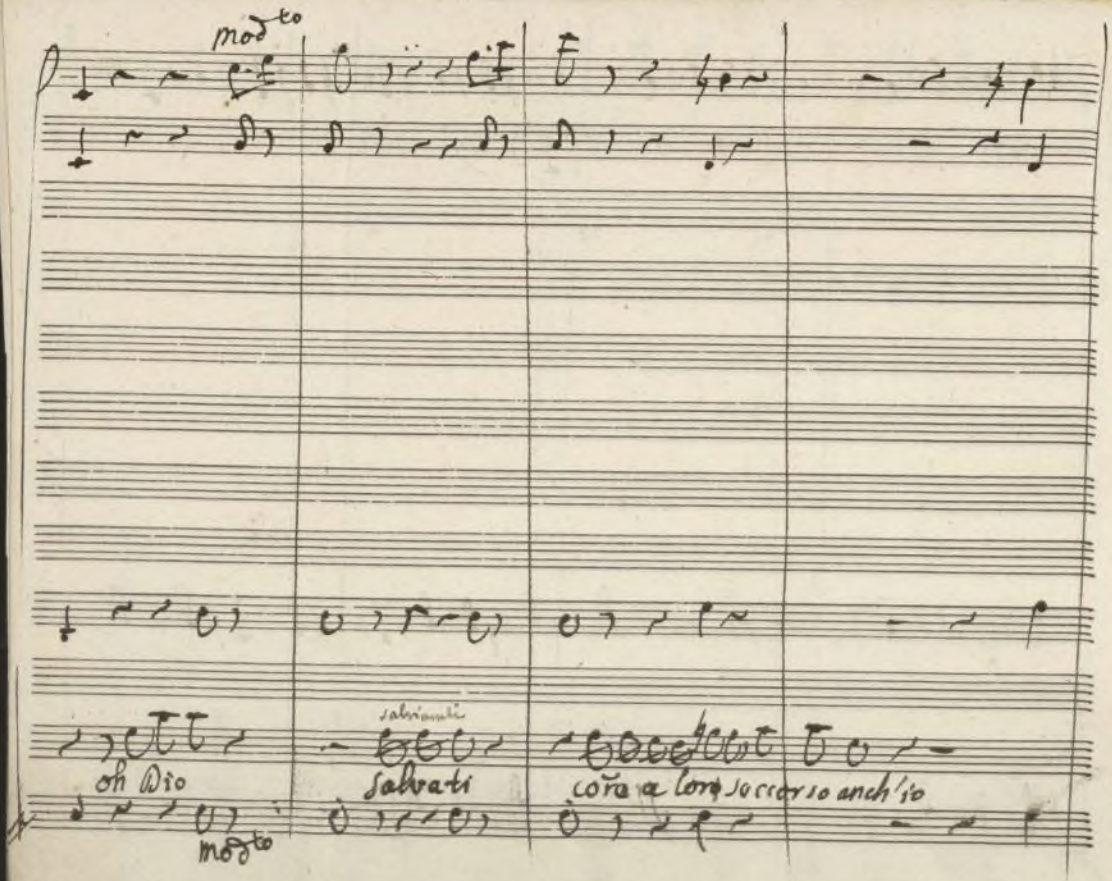

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Ayuntamiento de Madrid

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MUS 195-1

a lor soccorso anch'io

Violini

Oboè

Clarinetti in B:

Fagotti

Corni in Fa

Viole

Solo

Eliso

Laura, e Carli

Duplesis

Denore 1mo

Denore 2do

Basso 1mo

Basso 2do

Violoncello

p.o Solo

Andantino

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Piano solo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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langue il vi=

langue il vigor

ciel

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a poco

fp

= luto muore deh soc= cor= so per pietà deh soc=

Carli deh

fp

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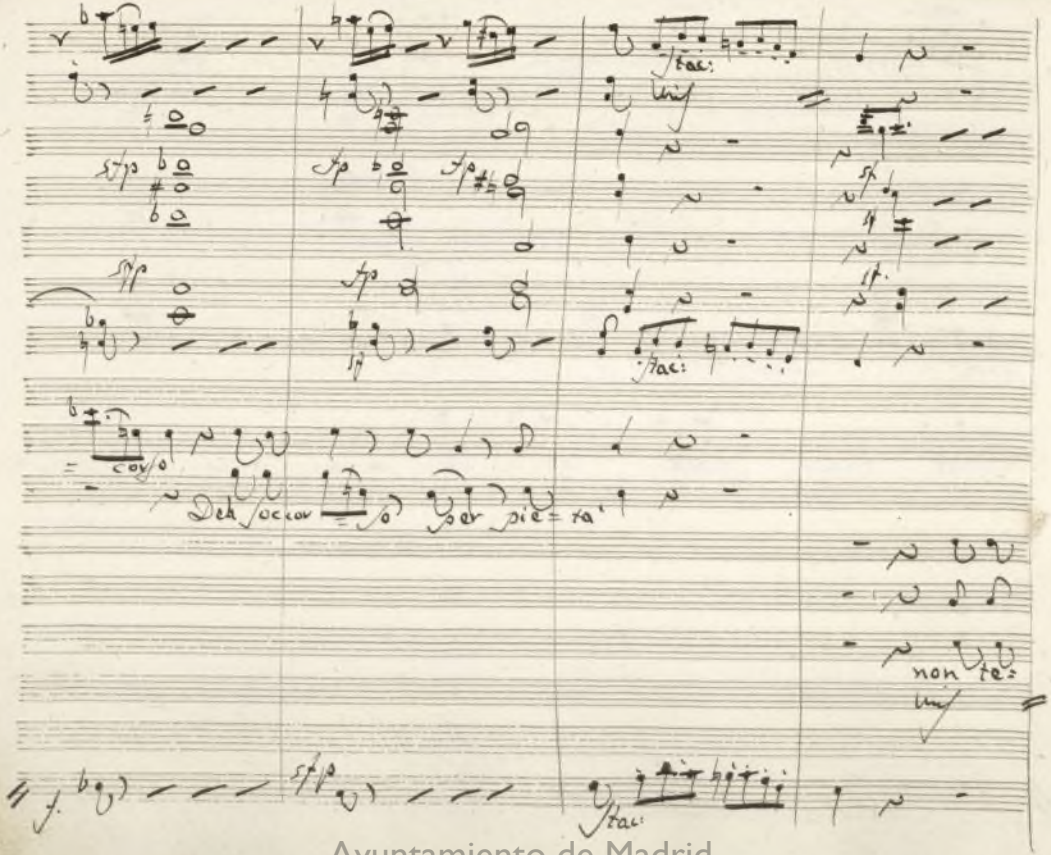

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hiss

sp:

sp:

sp:

Dupl:

questo spirito

= moto

siam qui noi

qual

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Ayuntamiento de Madrid

si

il vigor le rende=

=gor le rende=

ra

il

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legre

p. stac.

p

stac.

cres.

cres.

cres.

= va'

= va'

apre gl'

occhi

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Lau:

prende fiato

Or ap= pien s'anime=

mf.

mf:

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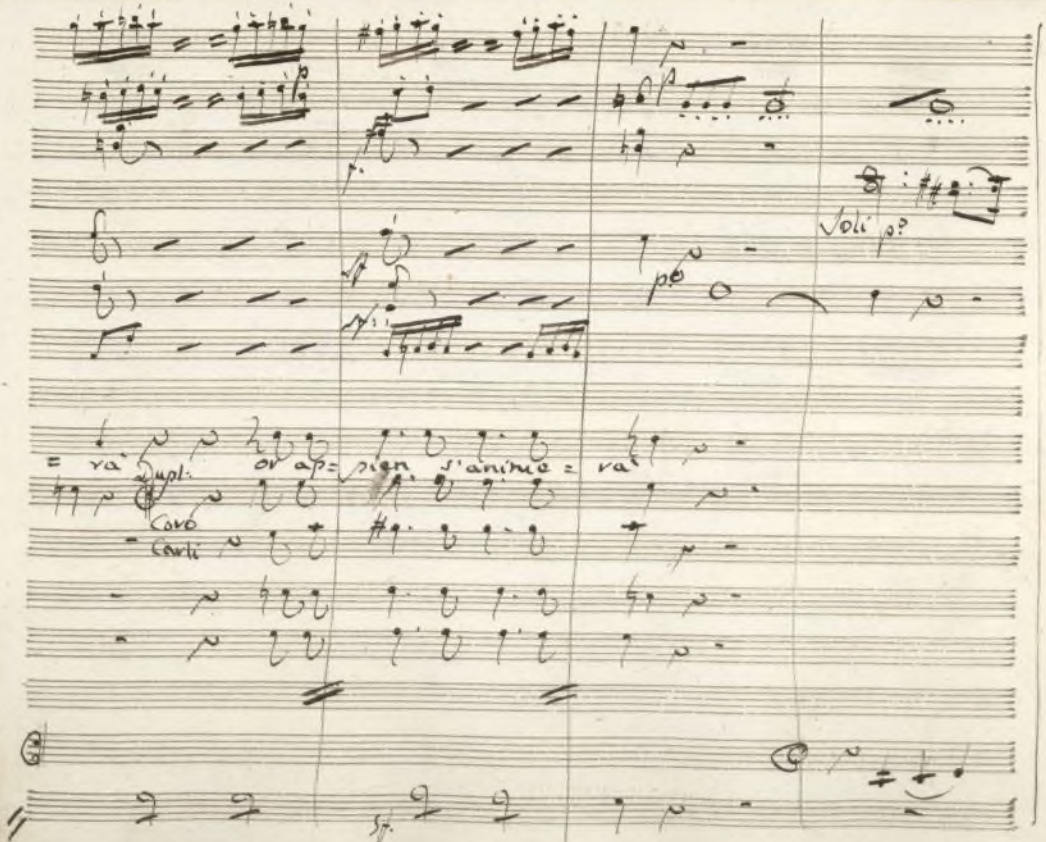

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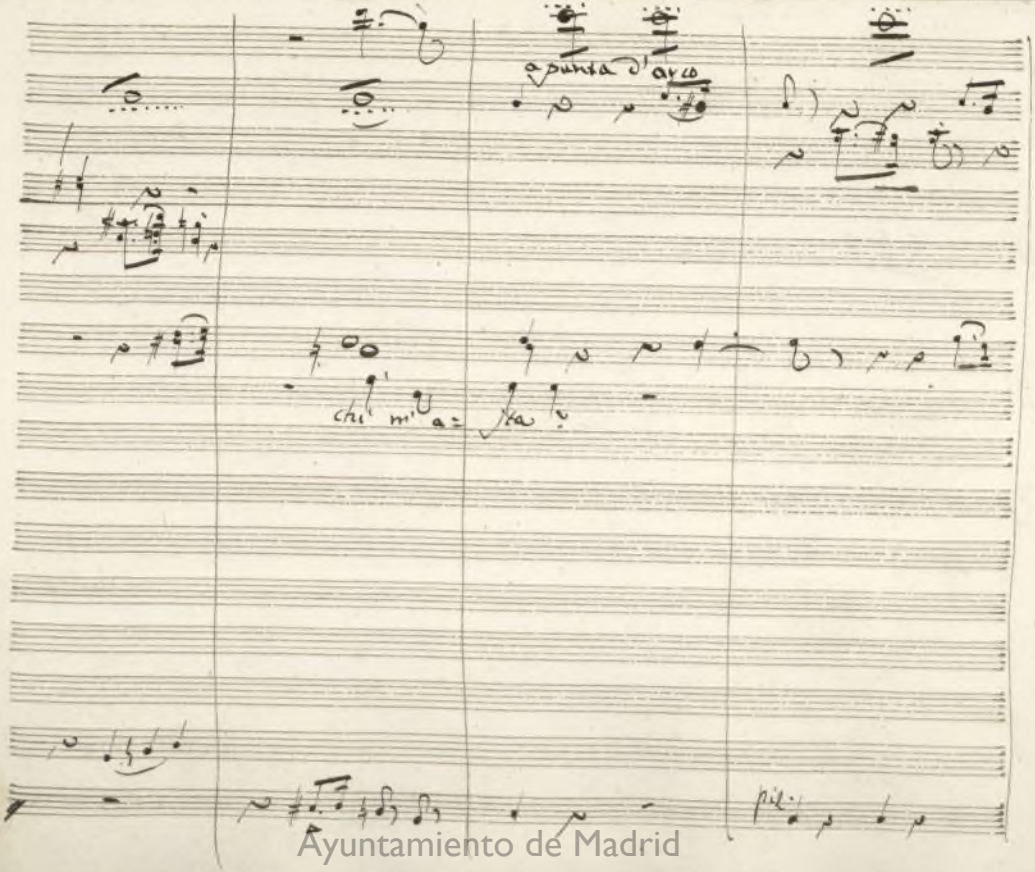

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soli

qual pie- tà mi chiama in vita? dove sono? chi m'as

arco

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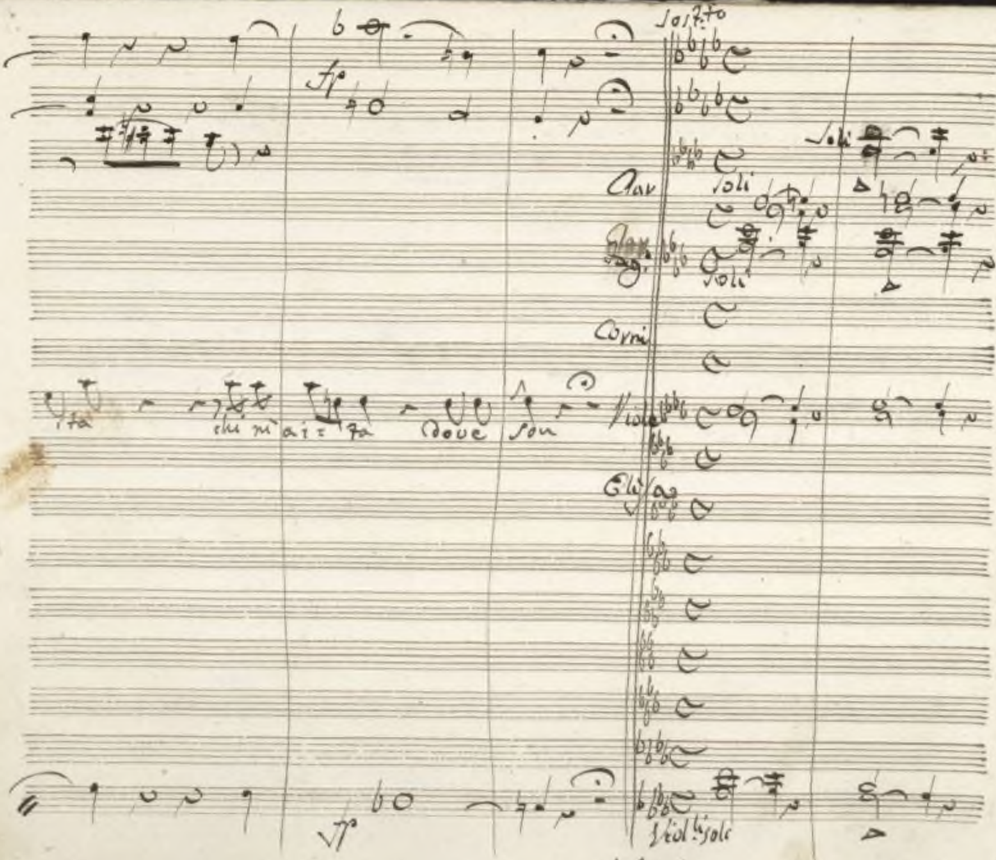

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Se pie= to-so i giorni

Vid: piz:

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miei sommo ciel così di=fendi della pace ancor mi

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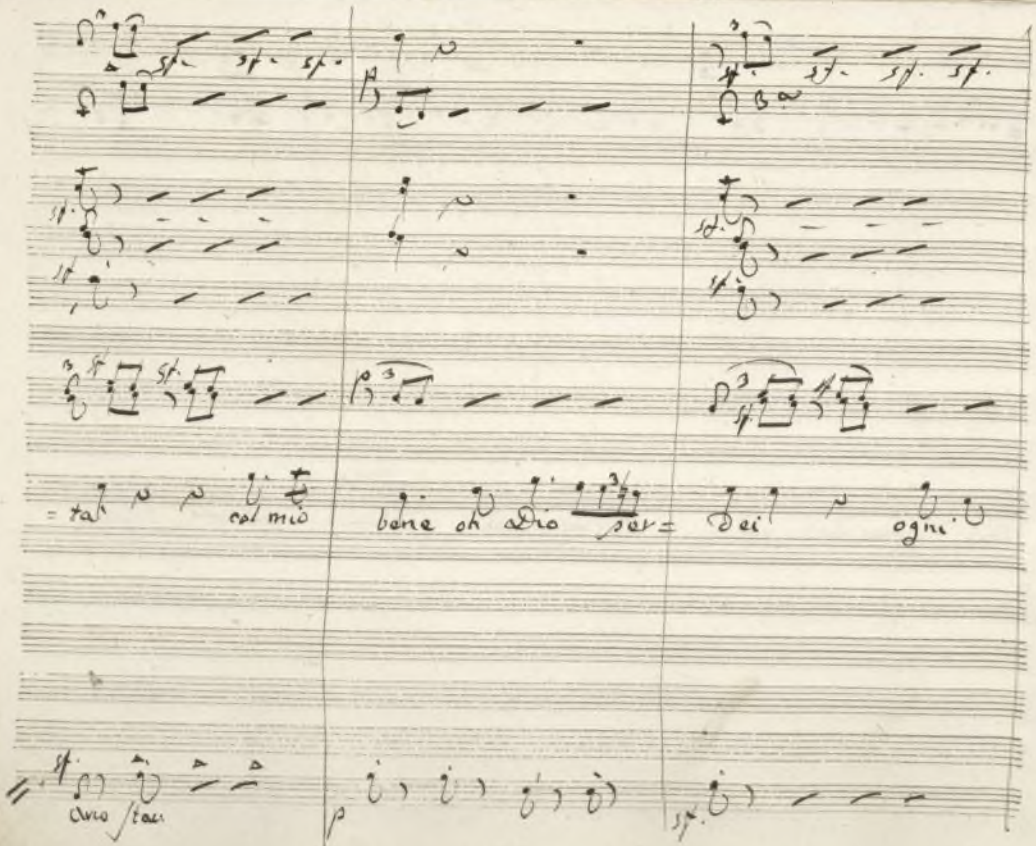
Ayuntamiento de Madrid



sf. sf. sf.

p

sf. sf. sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

= tal col mio

bene oh Dio per = Dei ogni

sf.

Avio stau

p

sf.

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mia felici = ta' ogni mia felici = ta' = ogni

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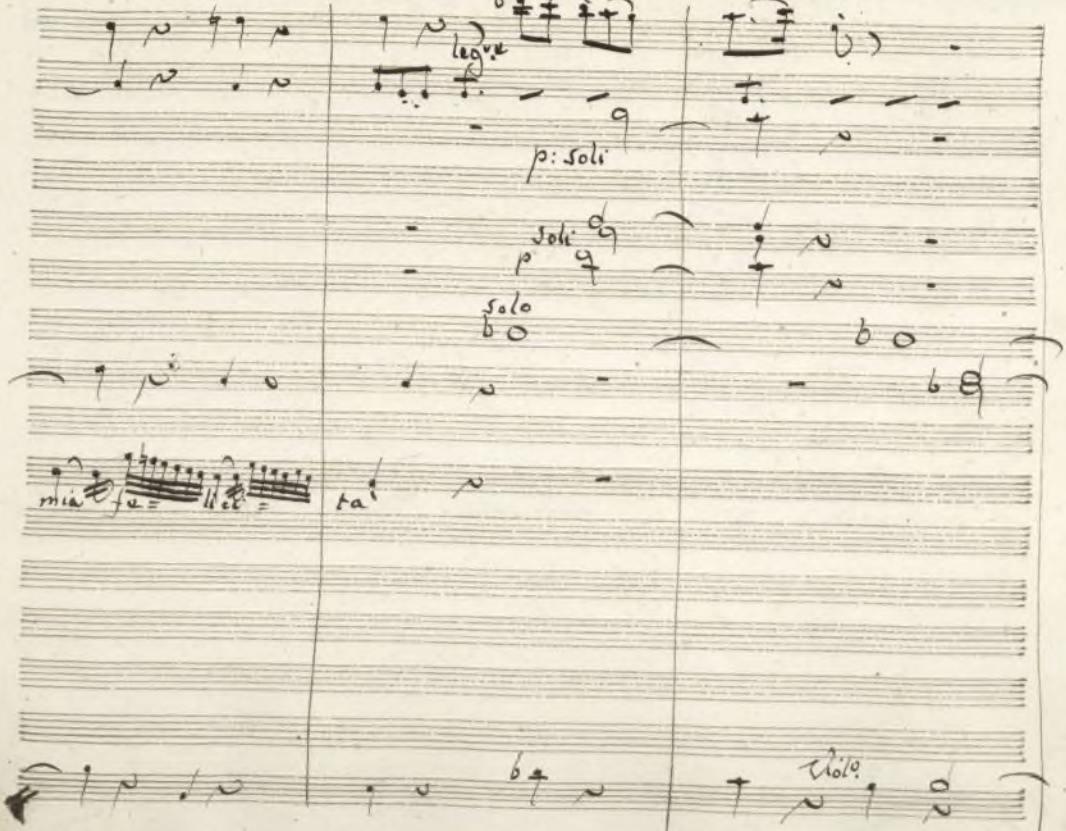

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Dol: 8a

Simili

p: soli

p

p

Ciel

ah tu pietoso della pace la pace ancor mi

Ayuntamiento de Madrid

sf.

3a

sf.

rendimi mi con= so= la mi conso = = la p pie=

Viol.o

sf.

Tutti

Ayuntamiento de Madrid

Allto

Flauti

Clarini

Fagotti

=tà mi con= sola p pie= tà

Allto

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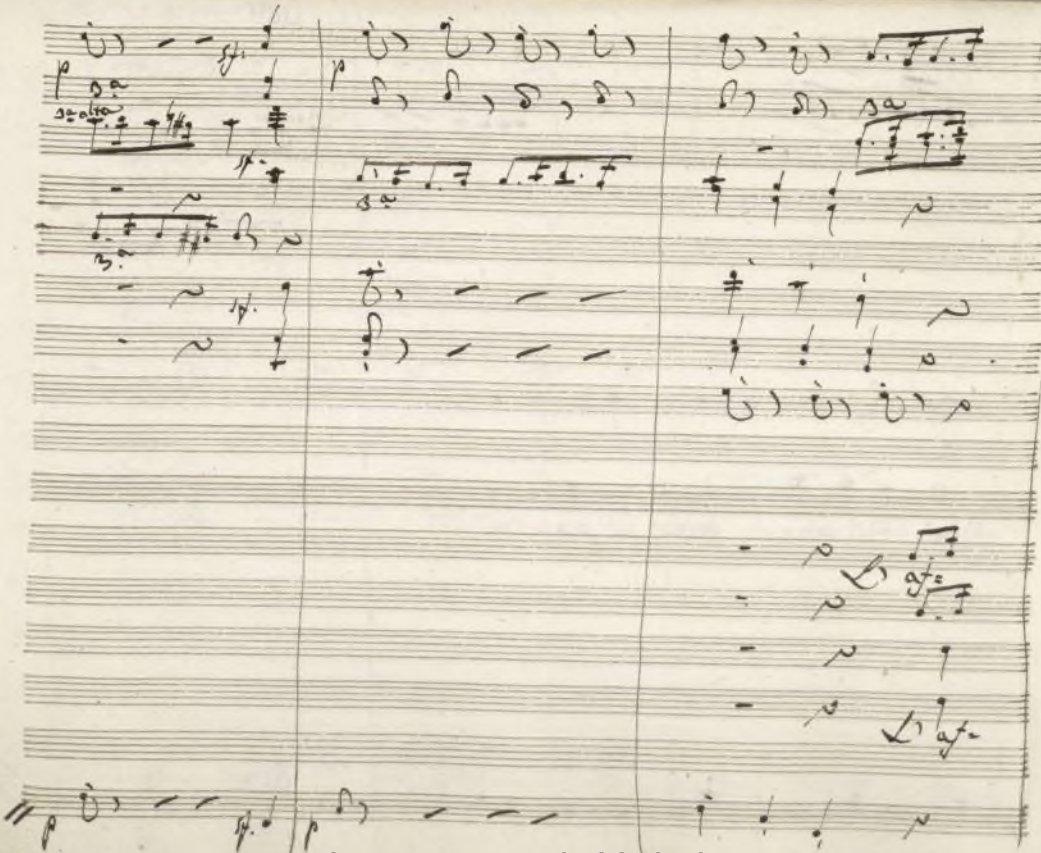

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p sf. 8a alta

p sf. 8a alta

p

sf. 3a

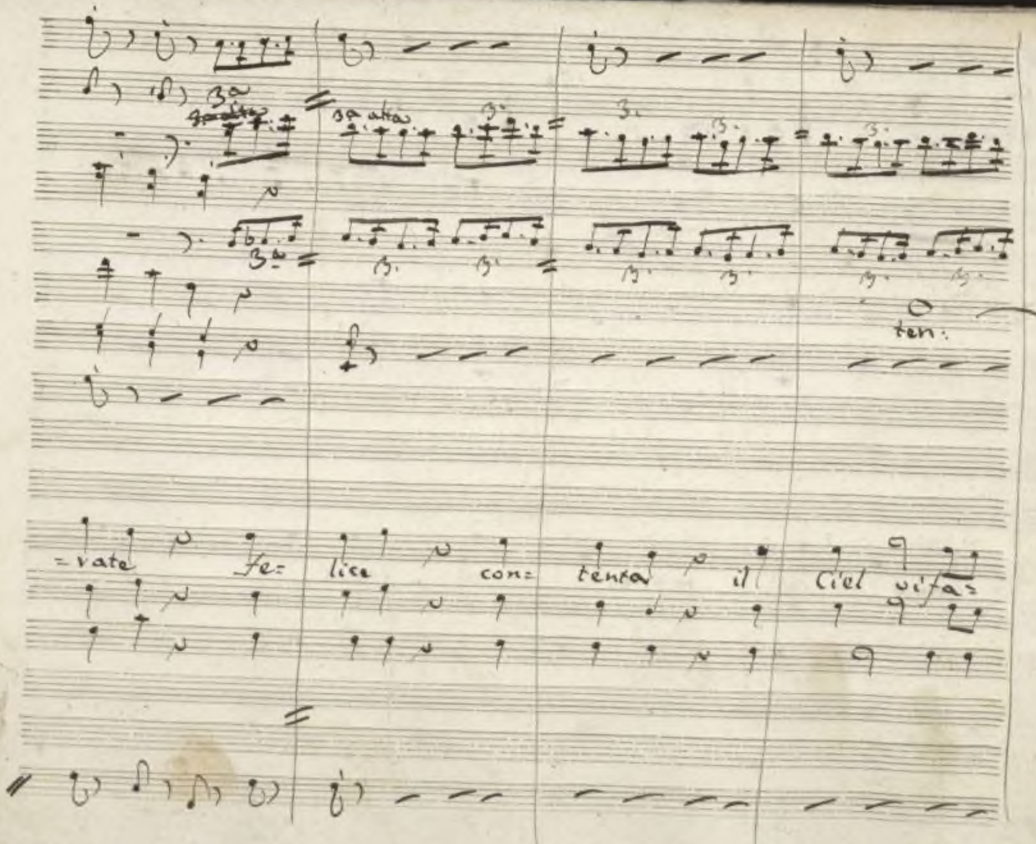
3a

3a

=fanno cal= mate al= legri spe=

sf. sf. p

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 195-1

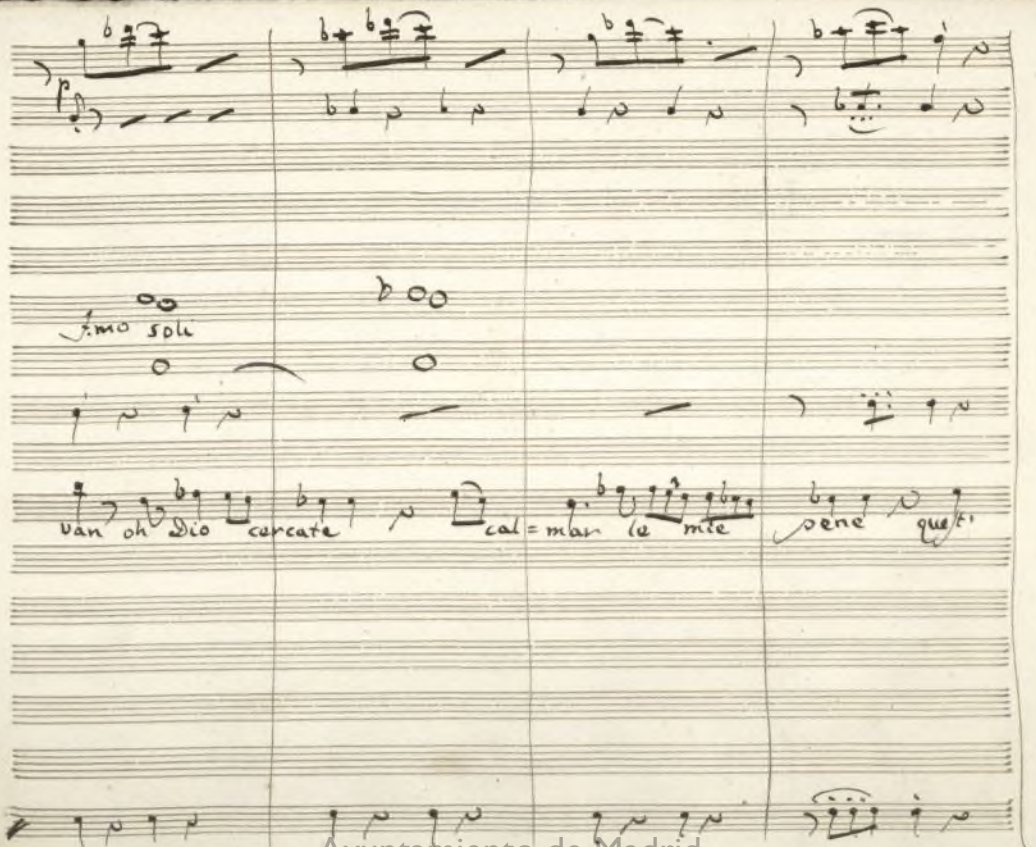
Con oboe

Elisa

in vano in

=ra' il Ciel vi fa= ra'

Ayuntamiento de Madrid



Ayuntamiento de Madrid

alma sin bone sin calma oh dio non ha'no' sin

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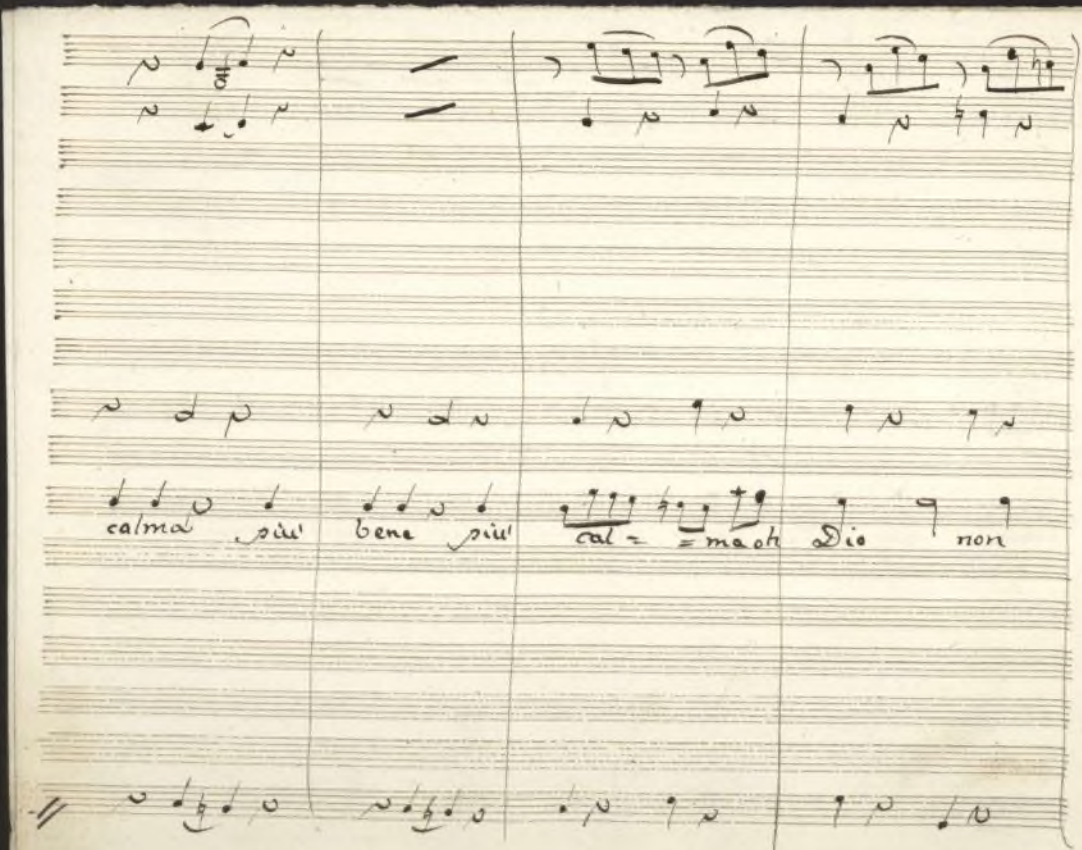

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Dio – più calma non ha più calma non

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Ayuntamiento de Madrid

=legni spe= rate fe= lice contenta il

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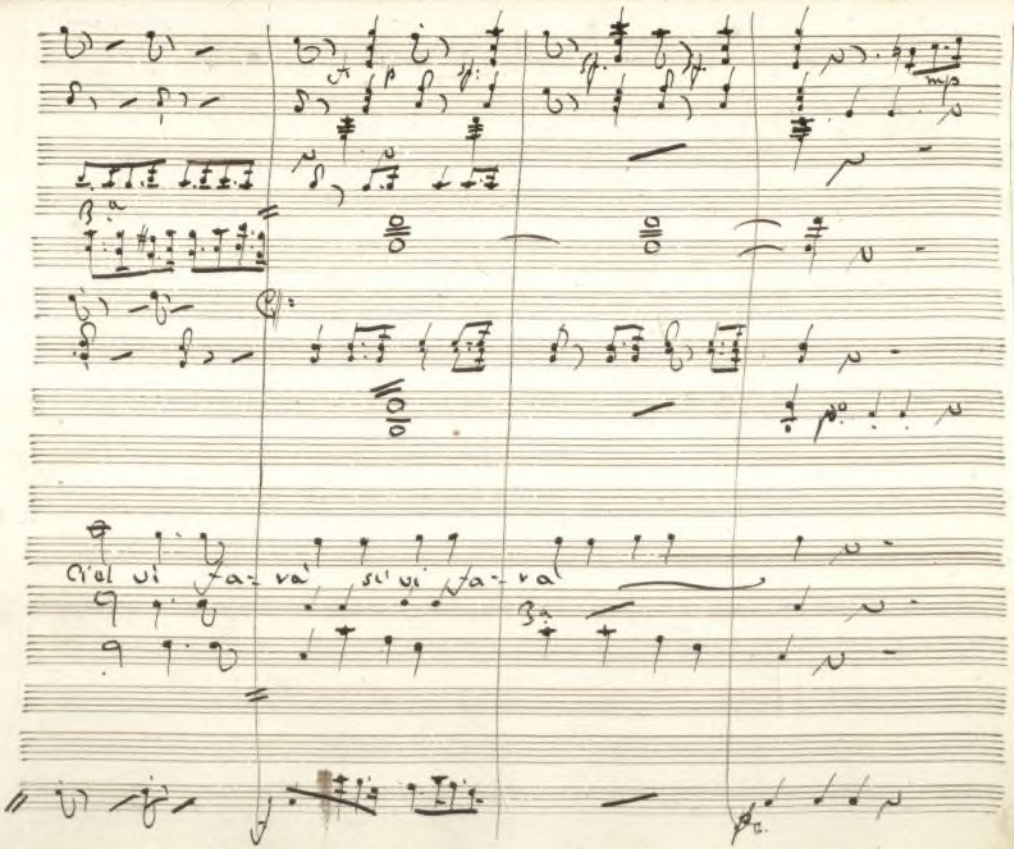

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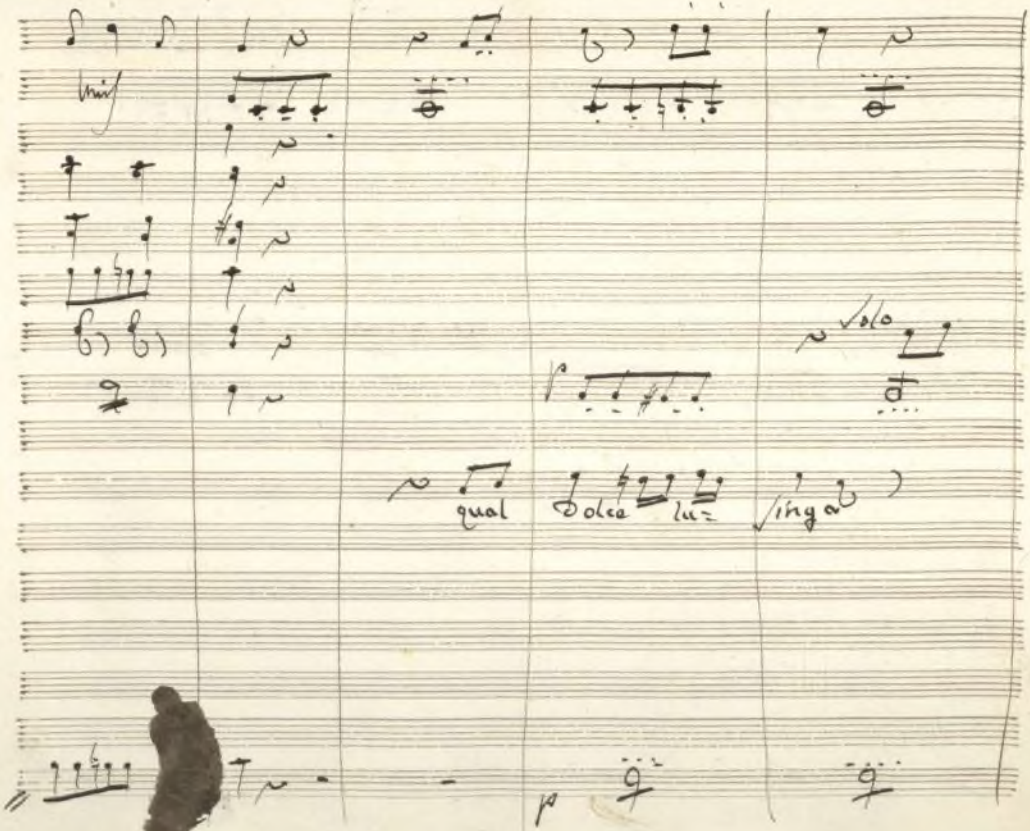
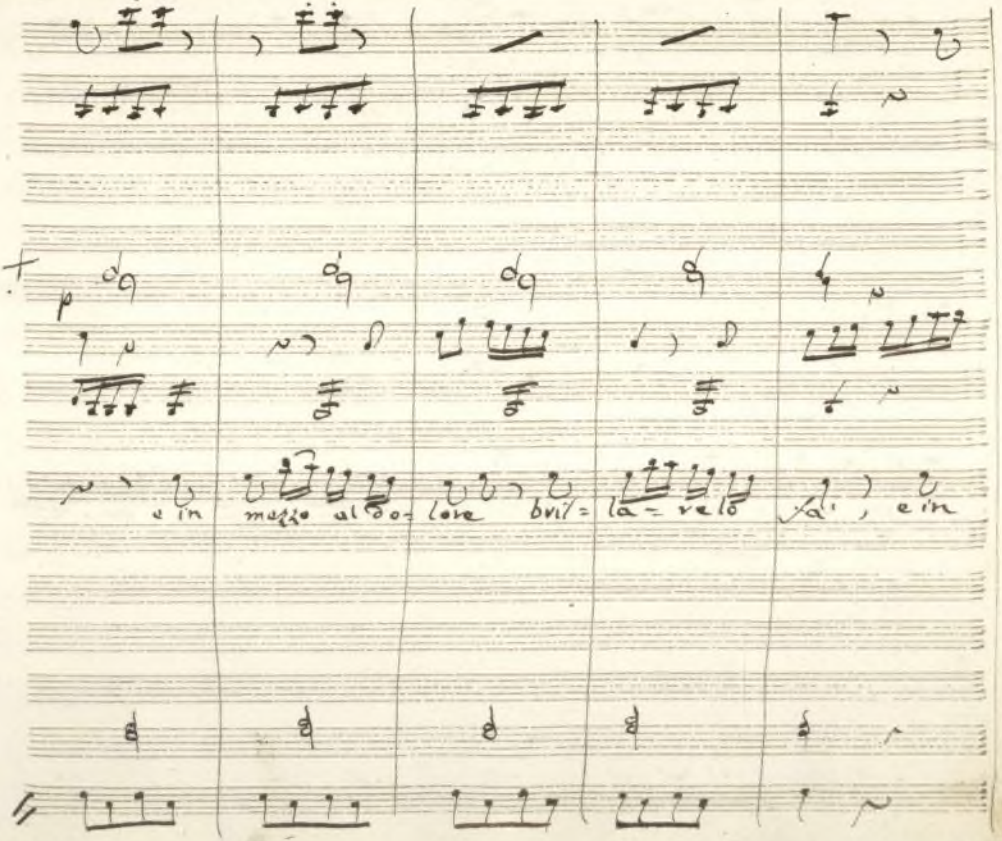
Ayuntamiento de Madrid



Ayuntamiento de Madrid

con: forza il mio core

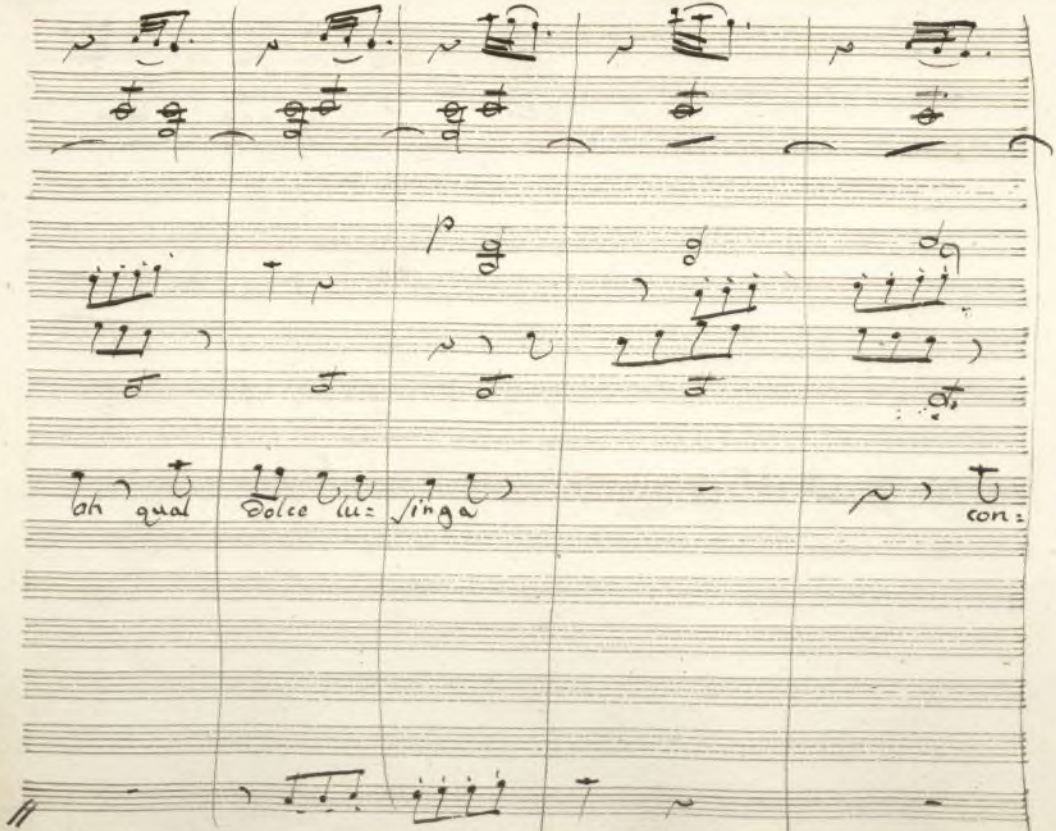
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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mf.

3a

= forta il mio core

e in

mf.

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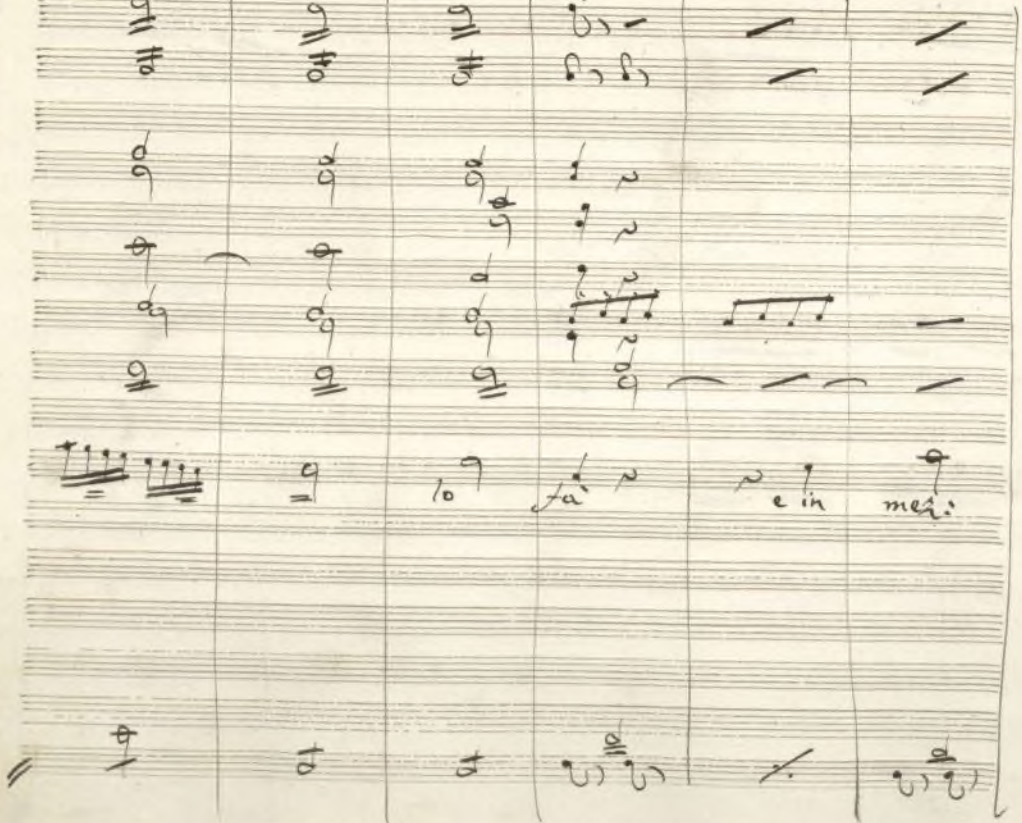
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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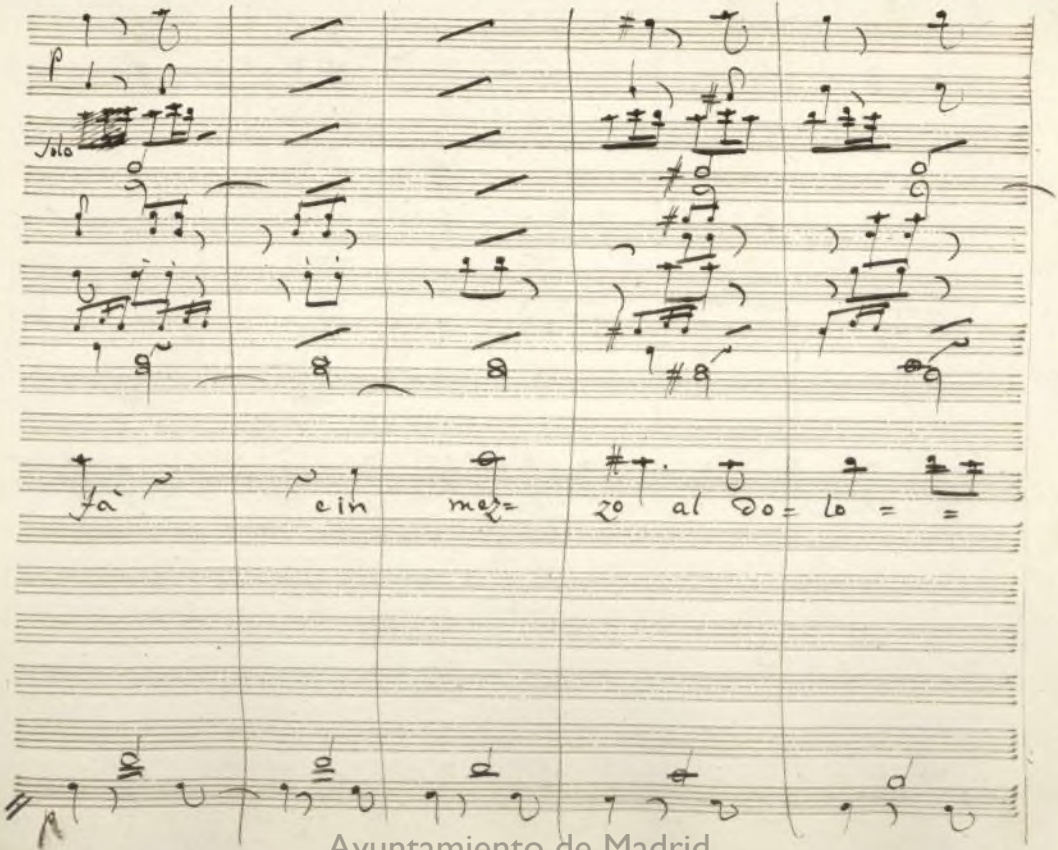
Ayuntamiento de Madrid

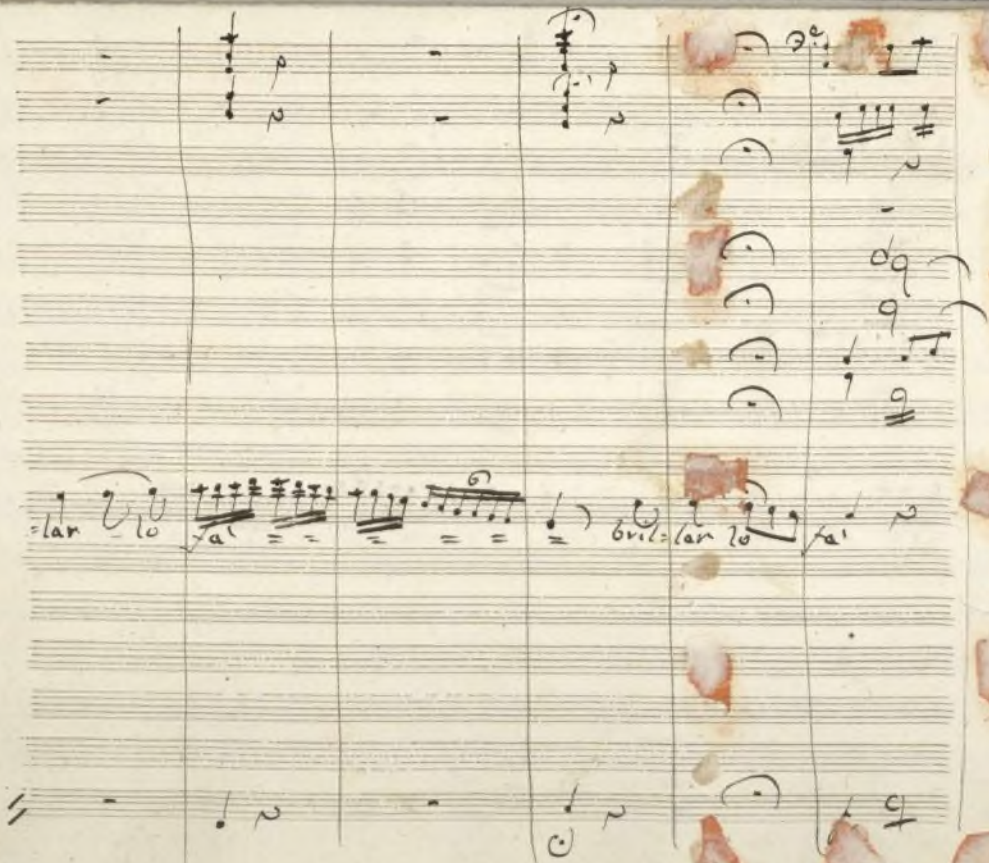


Ayuntamiento de Madrid

f.

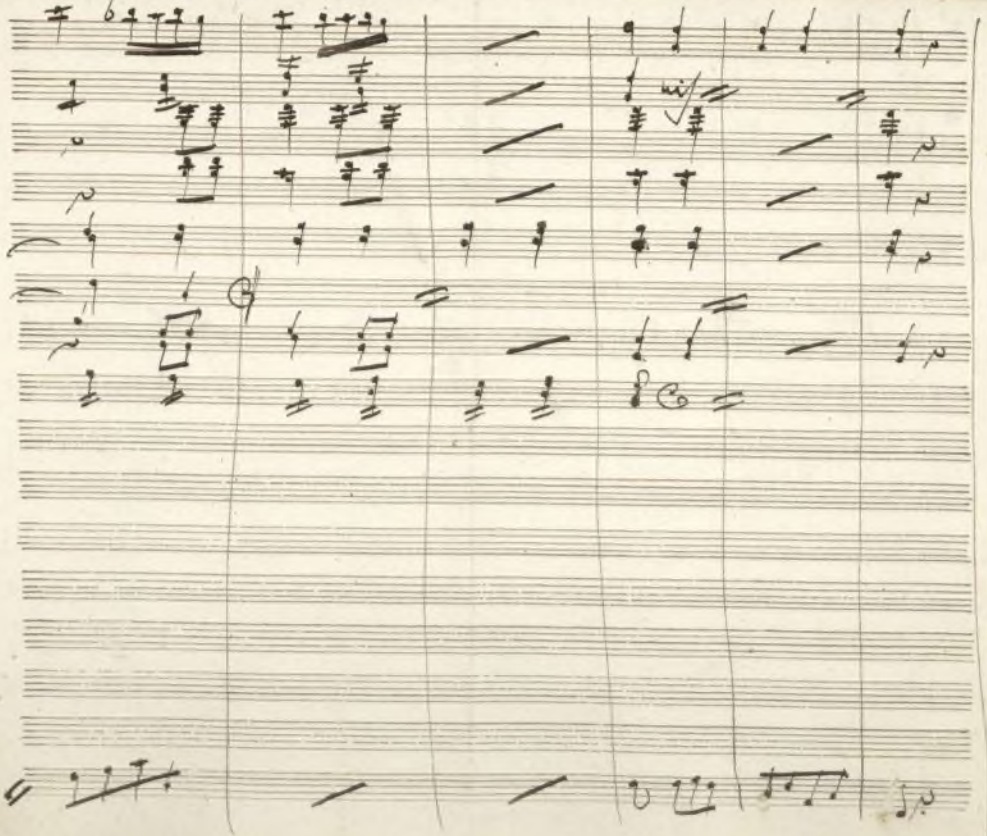
=ve bril= lar lo xa' bril=

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 195-1

Doppo la sortita di Elisa

Deplesis

Elisa

Lauro

Carli

venite andiamo al mio soggiorno in esso accoglienza cor-

diale amico asilo v'offro bisogno auete di riposo

Lau

veramente un po'

Elisa

si vom generoso quanto mai vi dobbiam ma se volete il colmo porre a-

vostri benefizi fate vi prego che al piu presto entr'oggi se pos=

Ayuntamiento de Madrid

Dupl

sibile e mai prosegvir propa il viaggio mio tanto premuta dunque tarto inte=

Liso

Compagnione

rysse in qsto viaggio avete ciò ch'io vedo a cercar voi non sapete

Dup sorridendo

Cli occhi gyri sorridendo au

quasi indovinerei amo nel figurava se veduto a=

verte che el giovane ben fatto nobile virtuoso insomma tutto

Ayuntamiento de Madrid

Dup. Cali

quello che si può dir e chi interruppe un cosi onesto amore la tiran

nia d'avaro genitore l'amico mio non era ricco al

pari di lui - pianti preghiere nulla valse ei fe tanto che il ri-

dusse alla dis perazione ora egli misero amante senza scorte ram-

Ayuntamiento de Madrid

mingo d'allora errando và morì mio Padre e noi da un mese in vano do-

vunque lo cerchiam forse passato anche per qui sarà questo pa-

ese le sue varie bellezze il maestoso spettacolo che qui offre na-

tura sonte sori d'un artista al core il vostro amante oh

Ayuntamiento de Madrid

Eli Dop (resta pensoso)

ciel forse e bittore appunto qual pensier.. sarebbe

Eli

mai -- tante conformità perche di lui mi cer-

Dop

caste signor. voi non parlate (se fosse d'esso) il vostro

con interesse

Eli Dop Eli

nome elisa e lisa si forse il ~~mio~~ nome

Ayuntamiento de Madrid

udiste qui da alcun pronunziar sperar potrei non del

tutto ma pur forse giaun meje un giovine languente er=

rante oppresso vittima dell'amor sul far di notte . . l'arte.ri

casi conformi era d'esso . . or dov'è che fù mudite love=

Ayuntamiento de Madrid

Dopl

drò ... il troverò - mi compatite

niun piu di me vi compa=

Violini

Viole

Deplesis

all°

legge

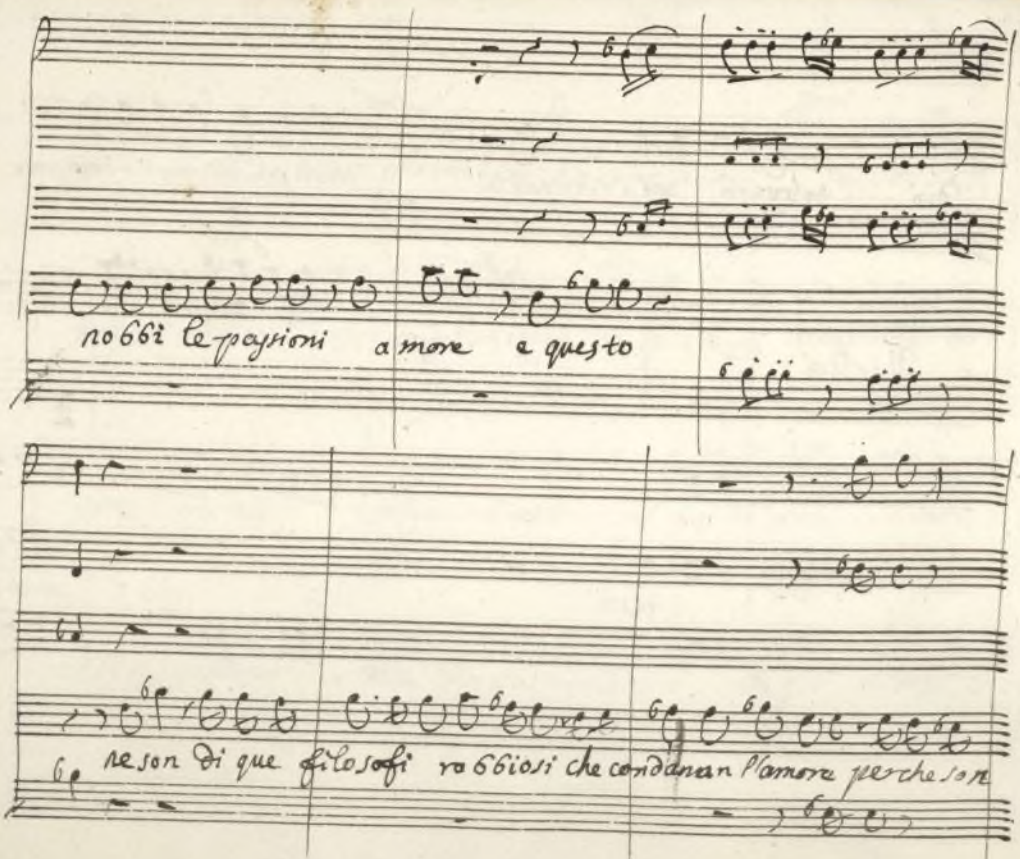
8a

tisce

all°

anch'io con=

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Segue ario Duplesij

vecchi ed han gelato il core

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 195-1

Violini

Oboè

Clarini

Fagotti

Corni in C:

Trombe in C:

Viole

Duplesis

Allegro

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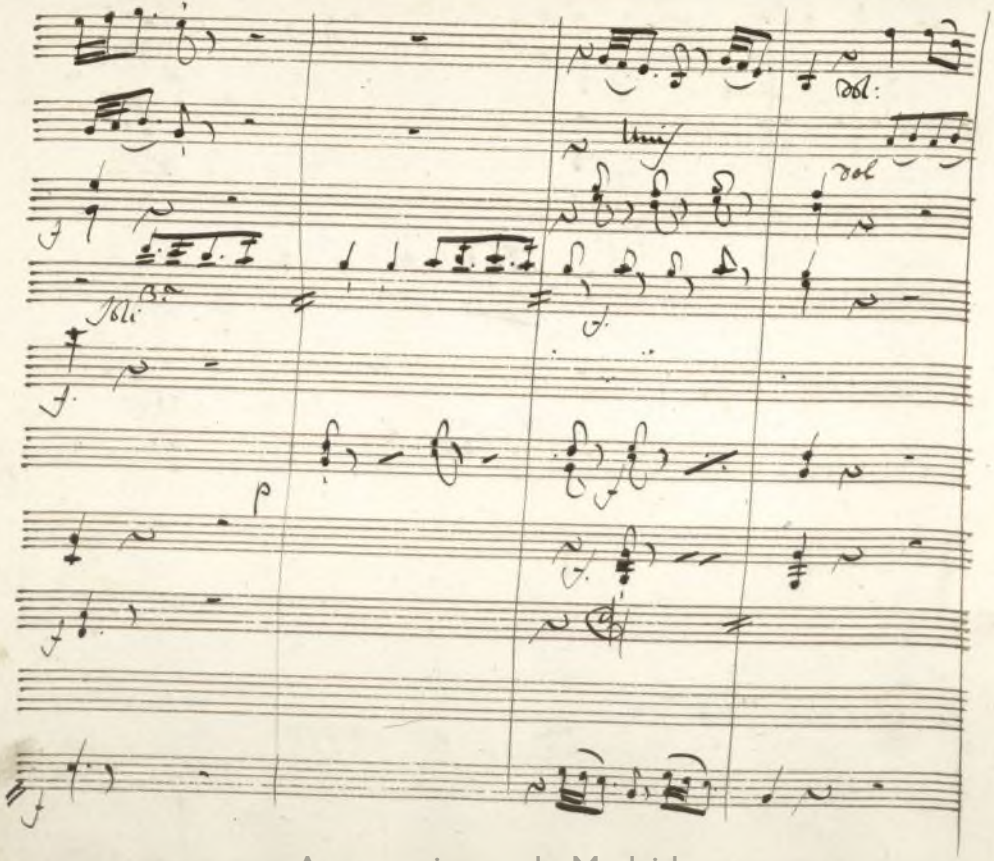

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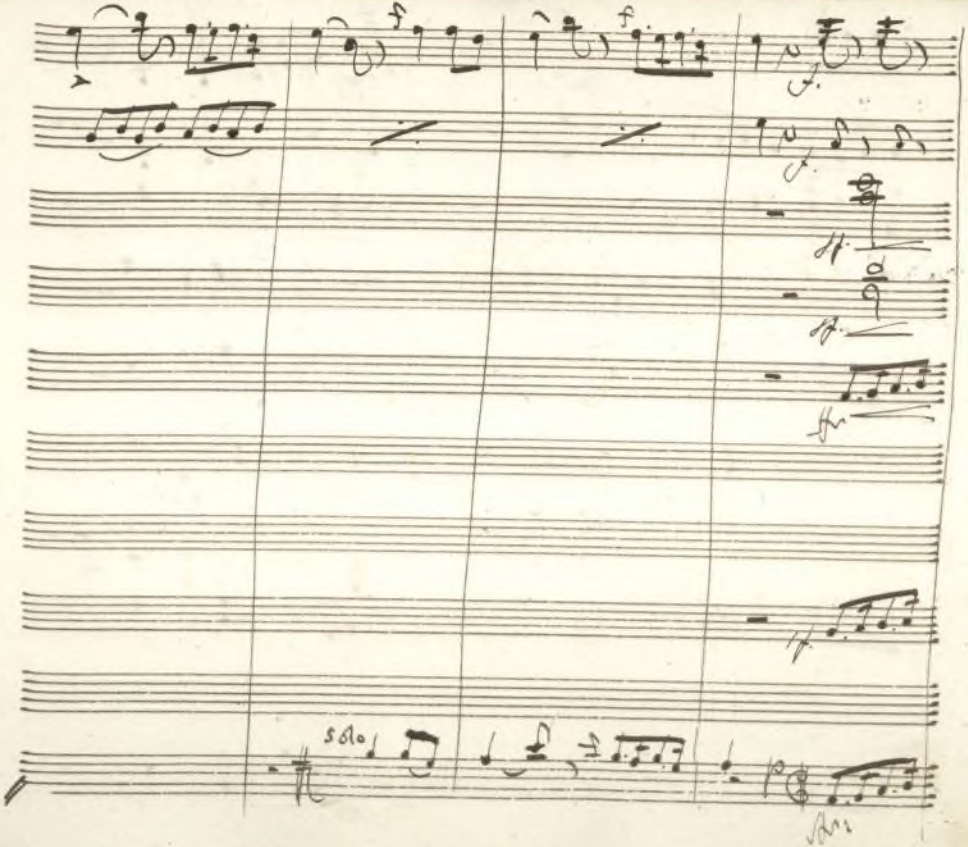
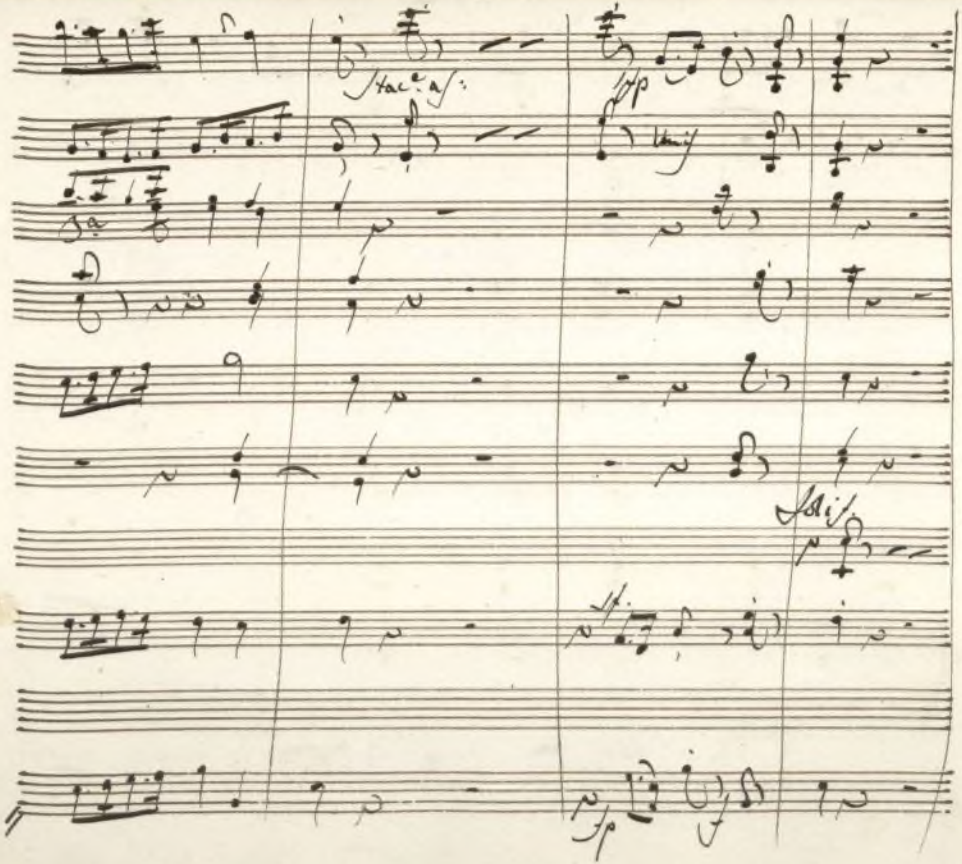


Ayuntamiento de Madrid



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8a

Soli

pp:

Siamo al mondo mario=

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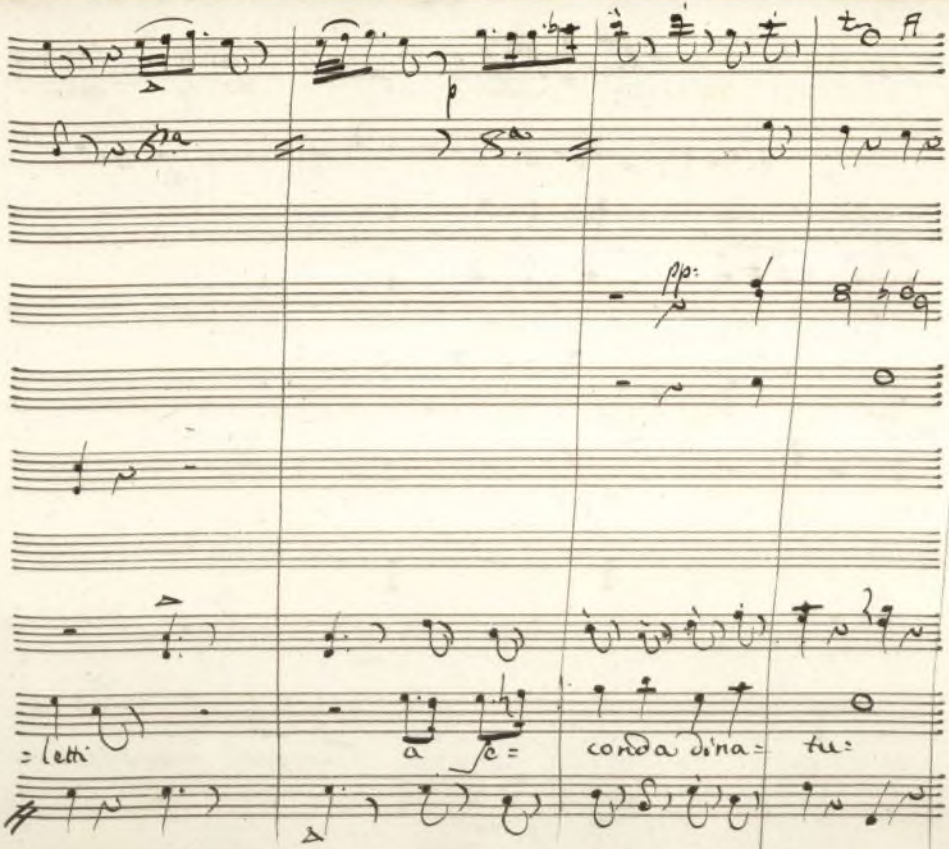

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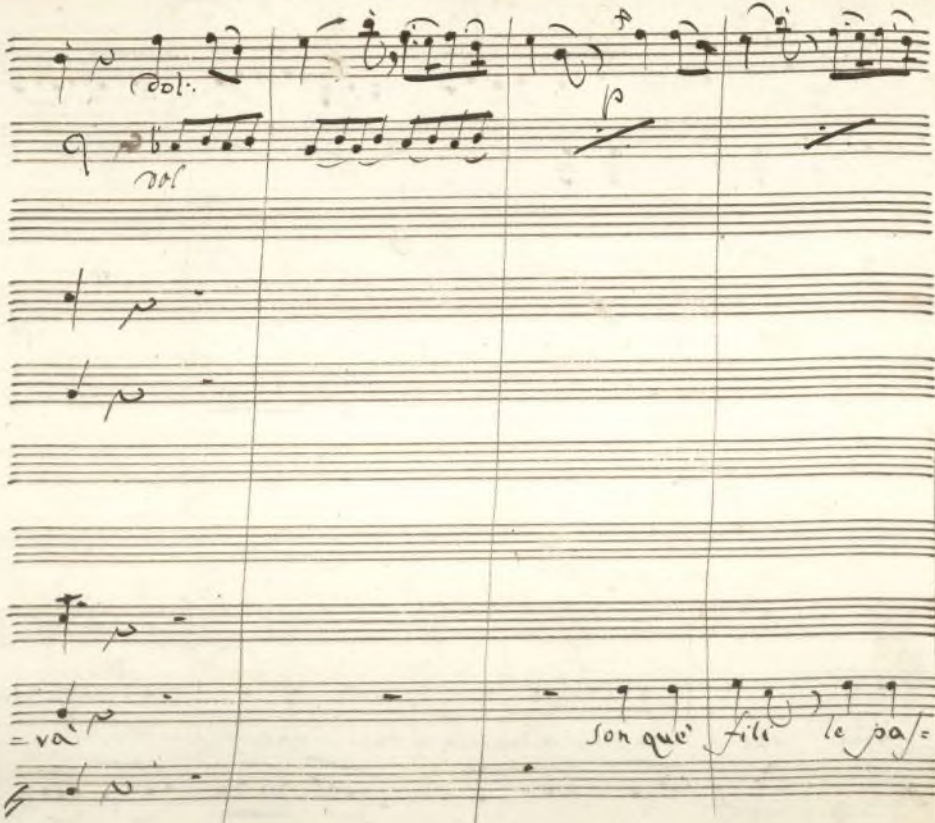

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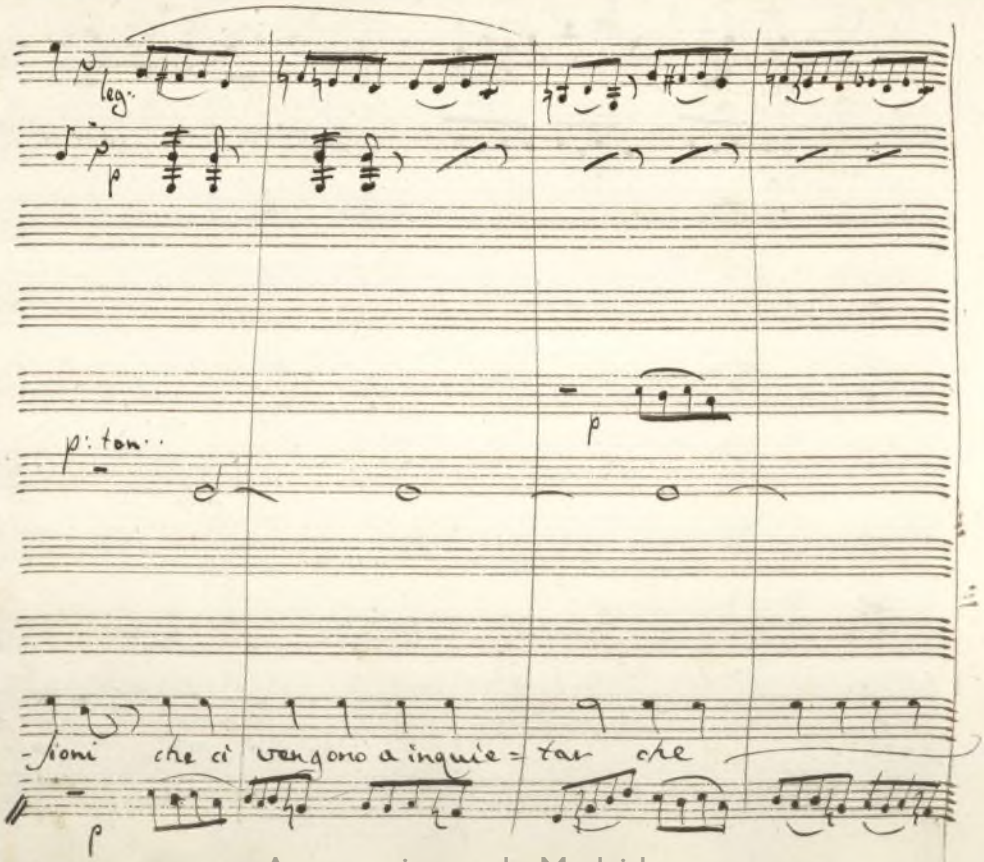

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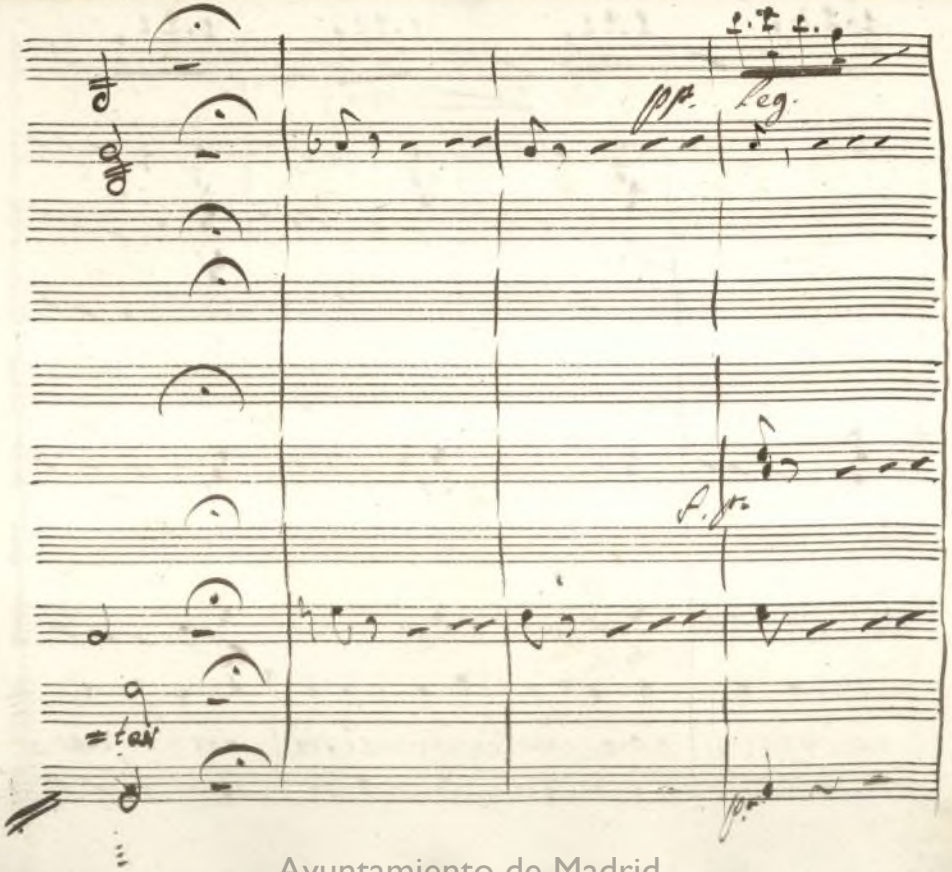

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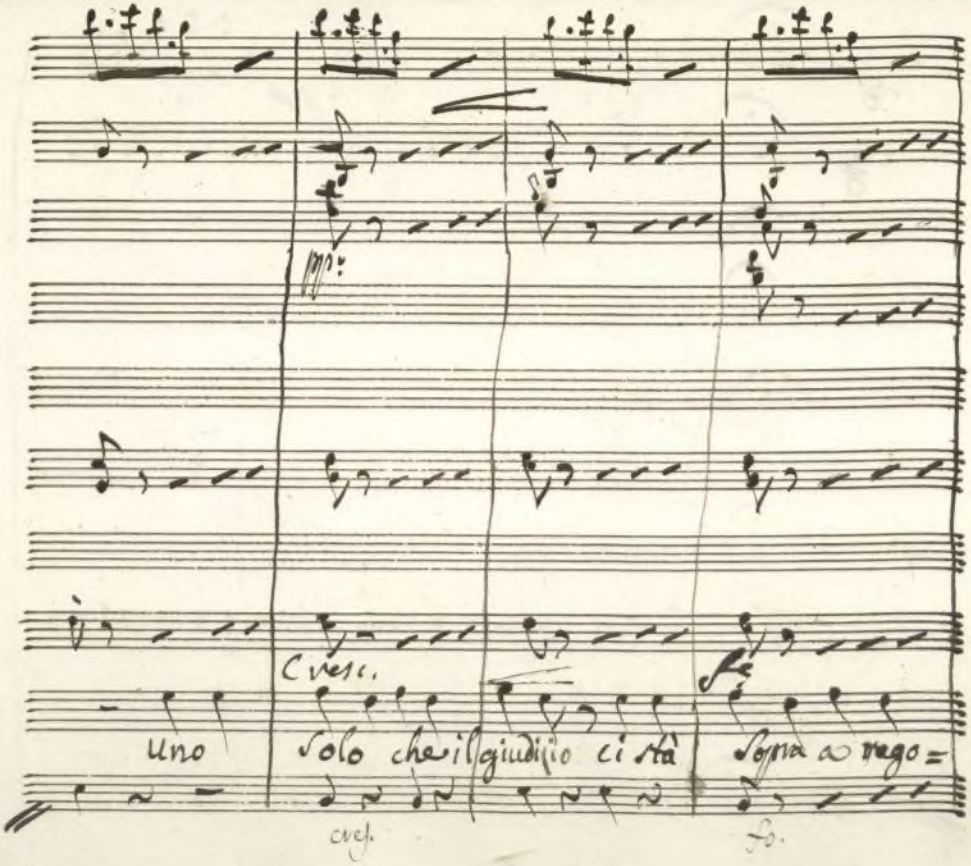

Ayuntamiento de Madrid

Unis

St. p.

St. p.

=lar uno solo che il giu = di = zio ci stà

St. p.

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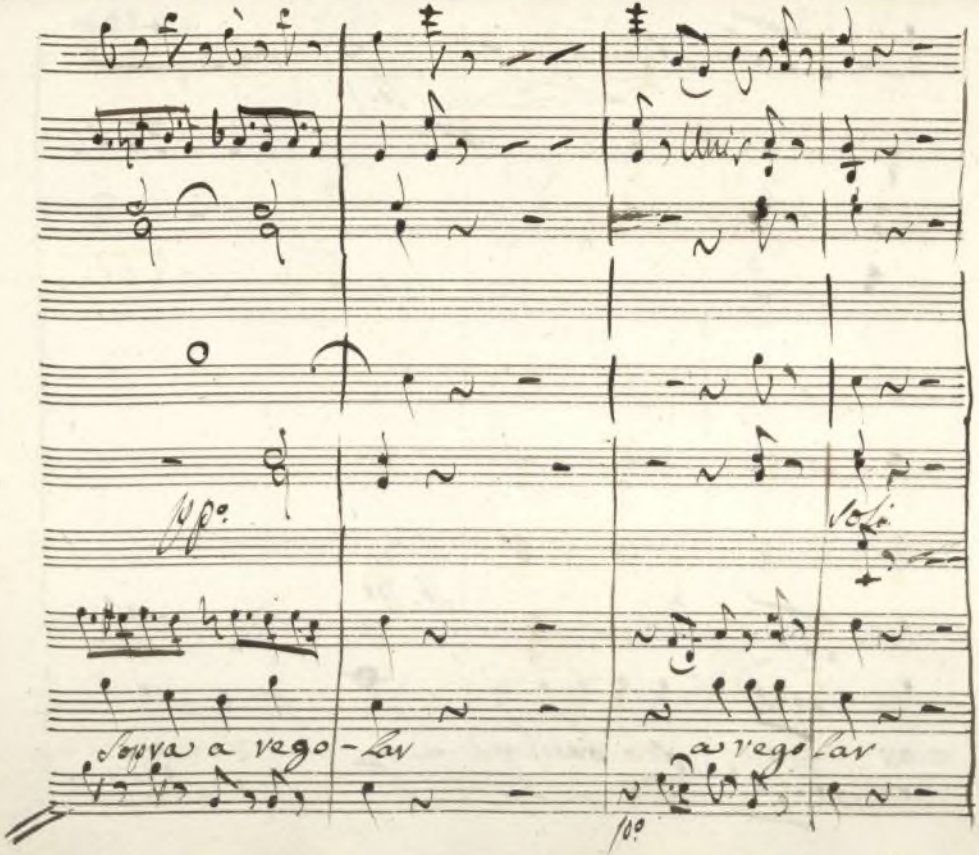

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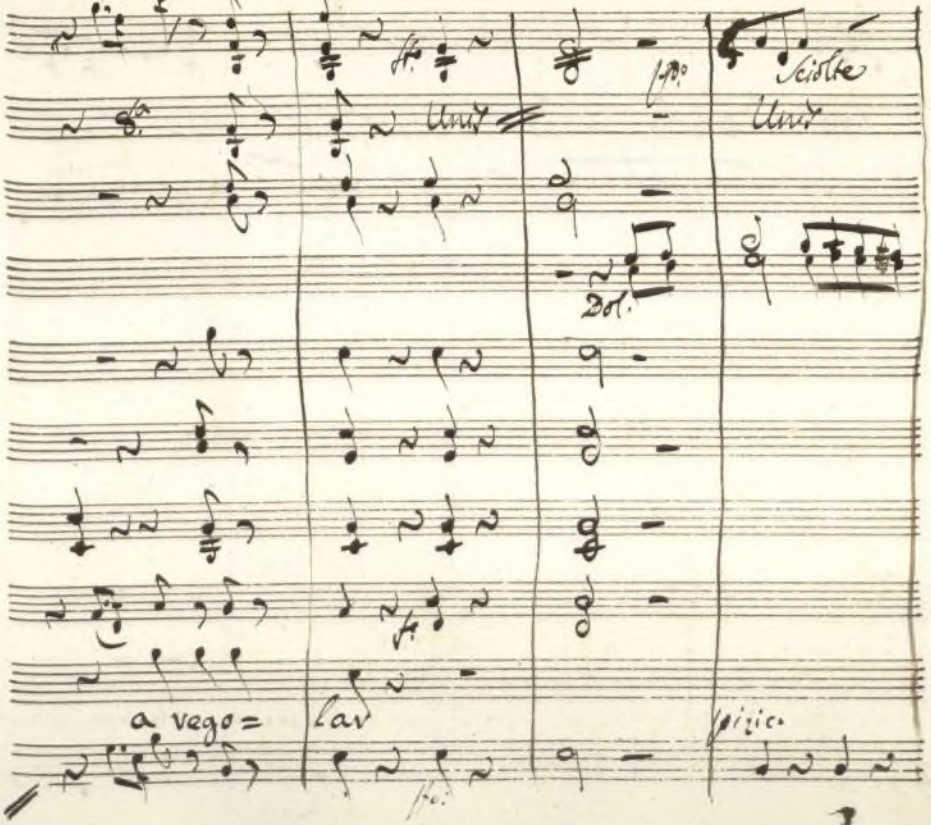

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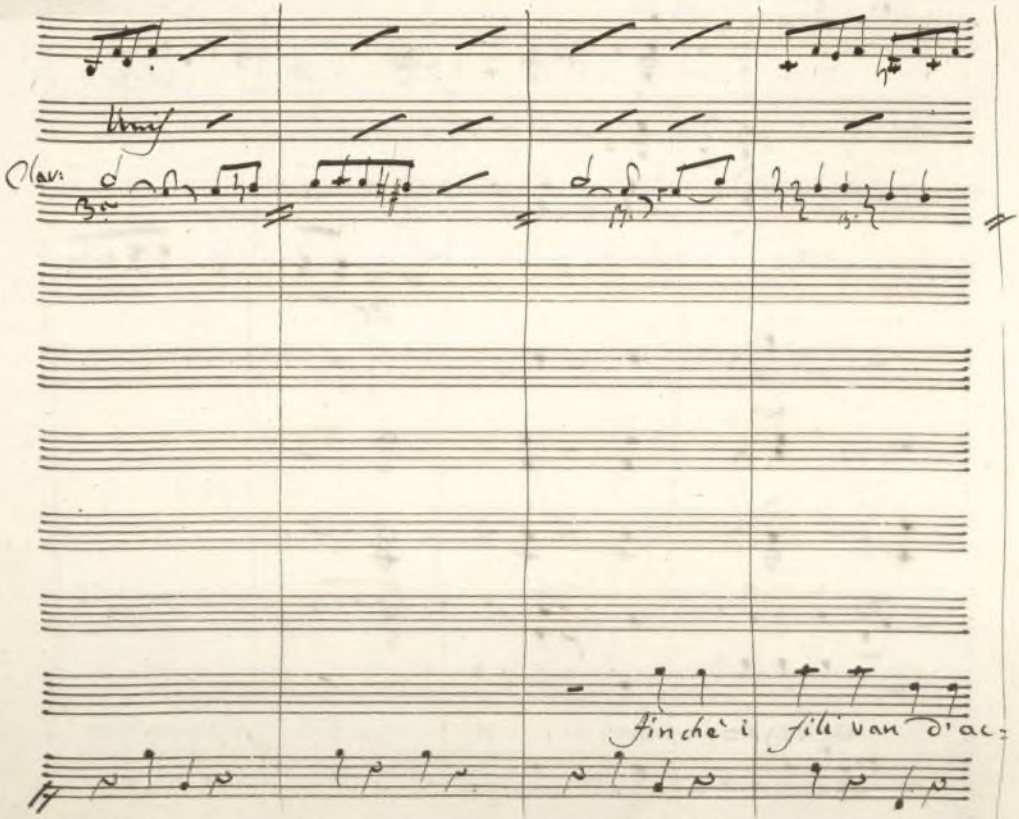

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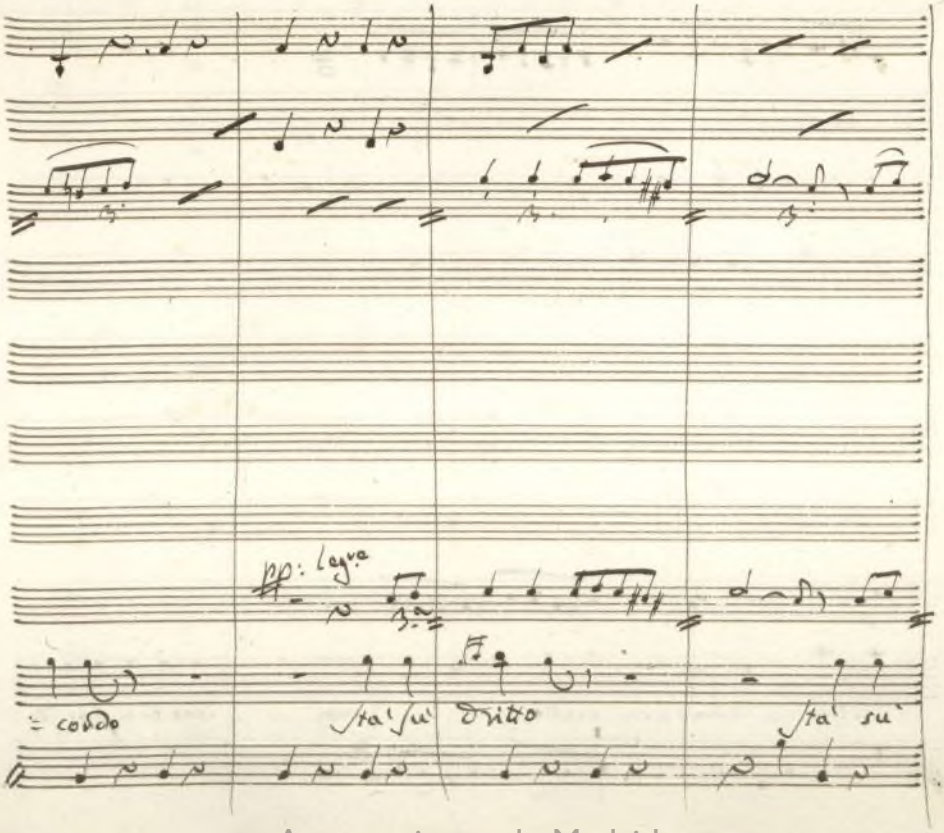

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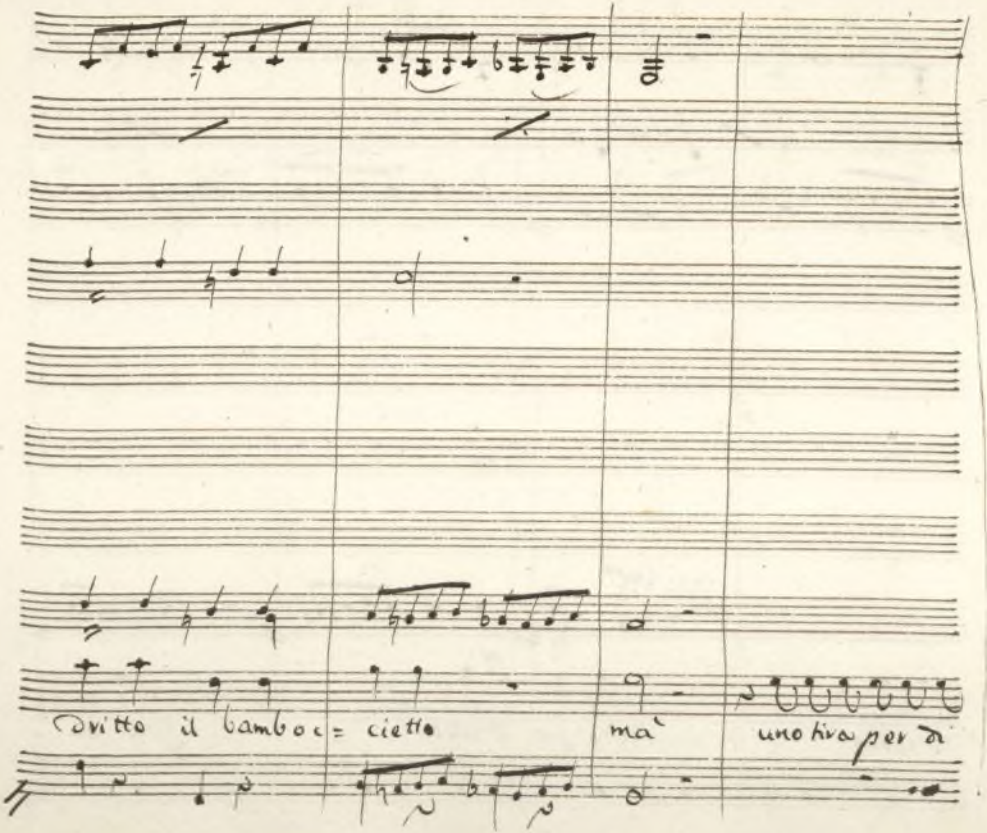

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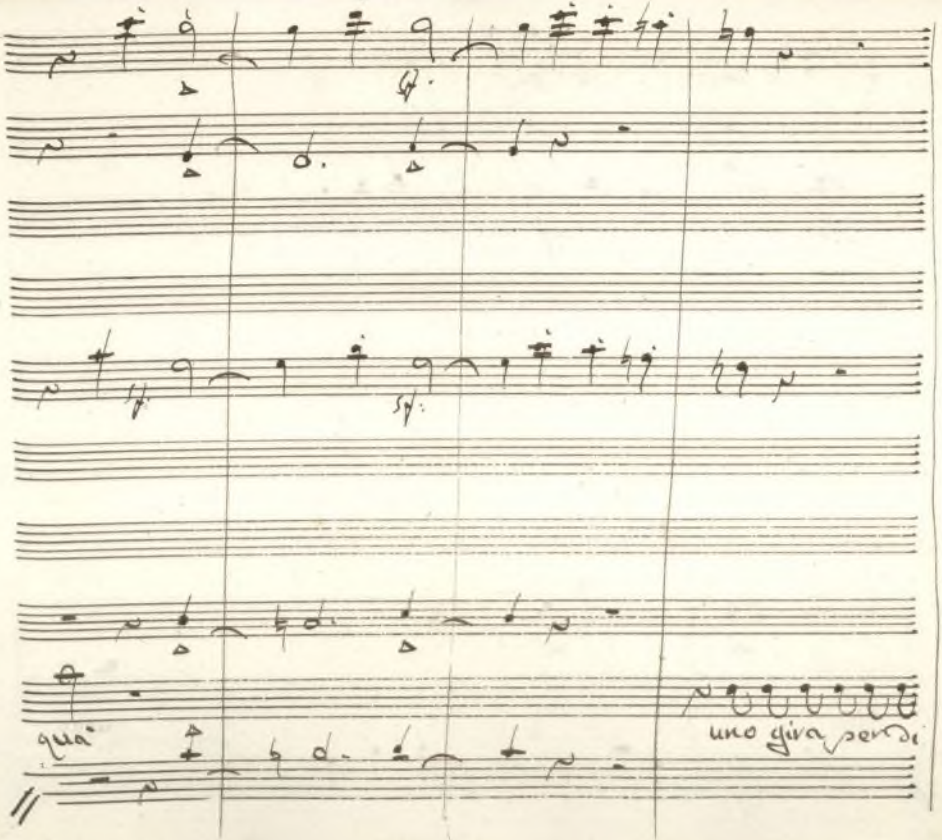

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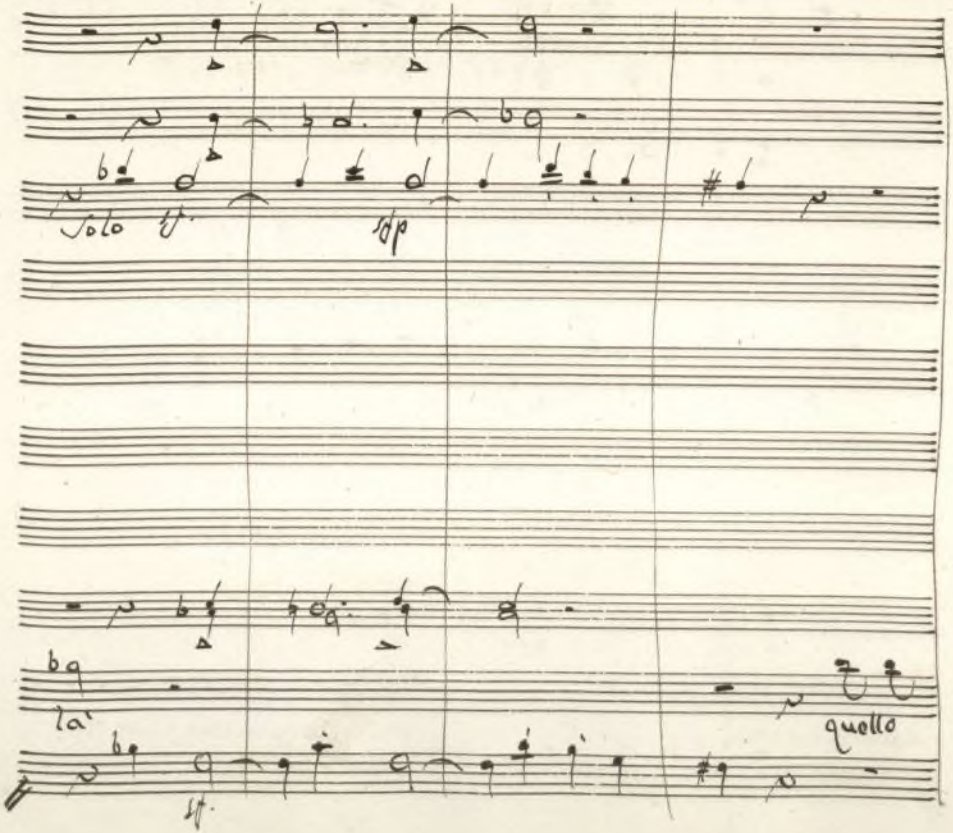

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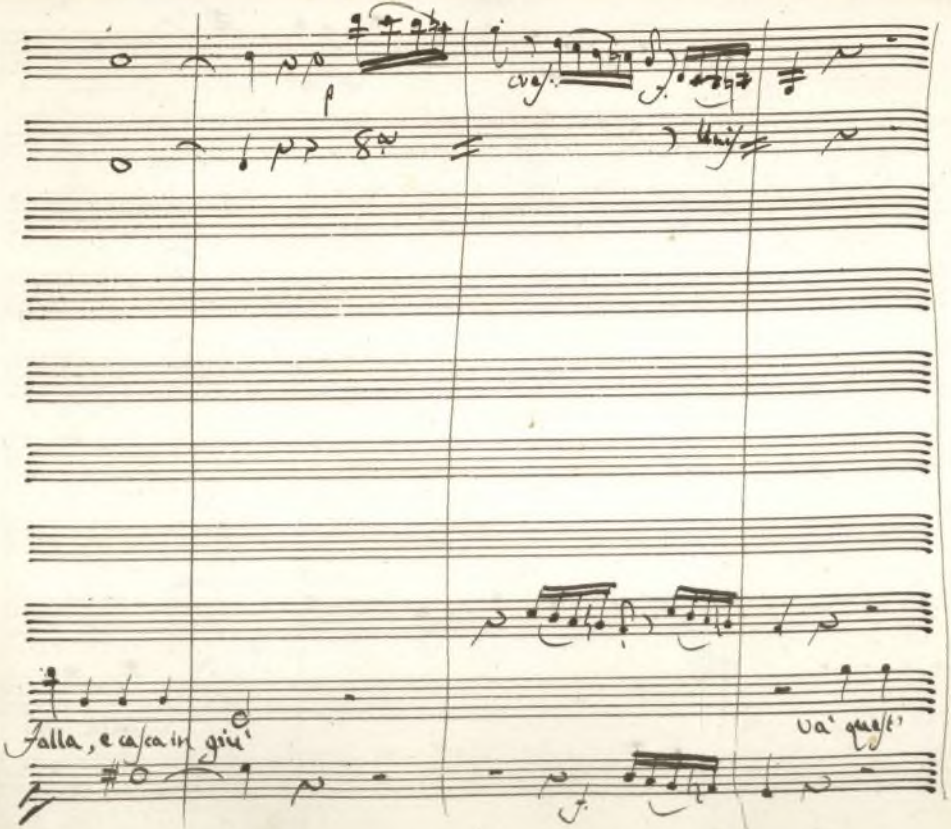

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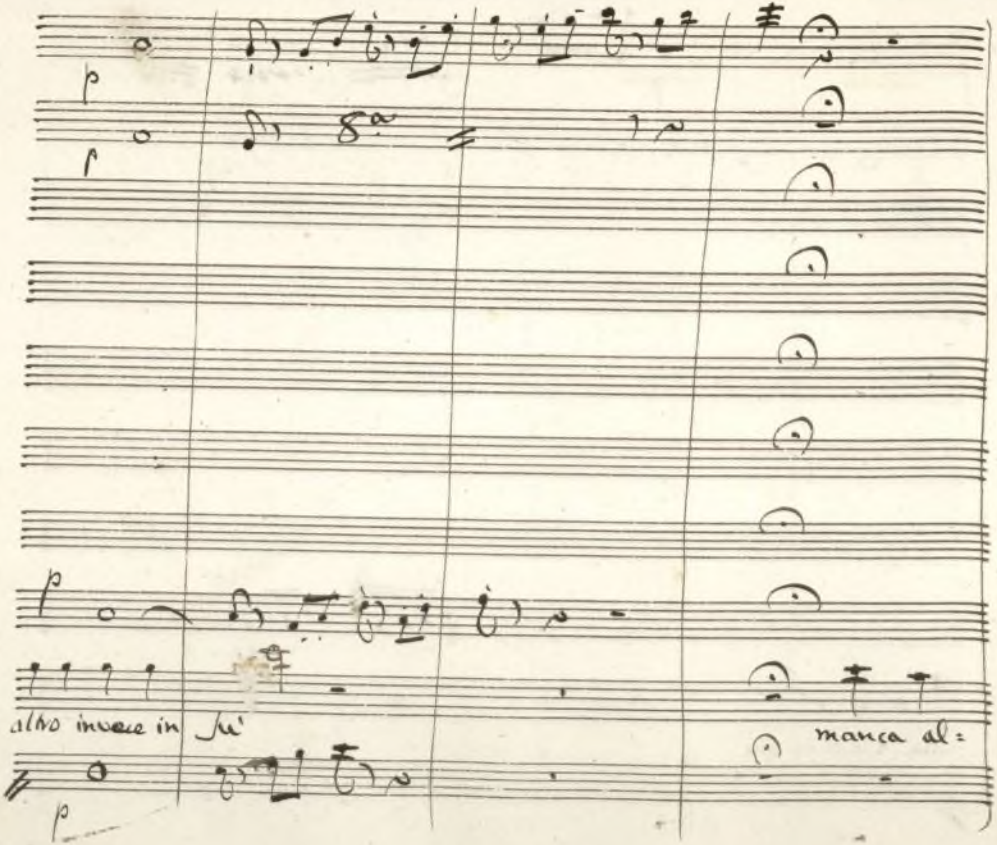

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leg.

Cres:

cf

p

fp

fp cf

=fine quel di sopra manca alfine quel di sopra, e si

pp:

cres:

a poco

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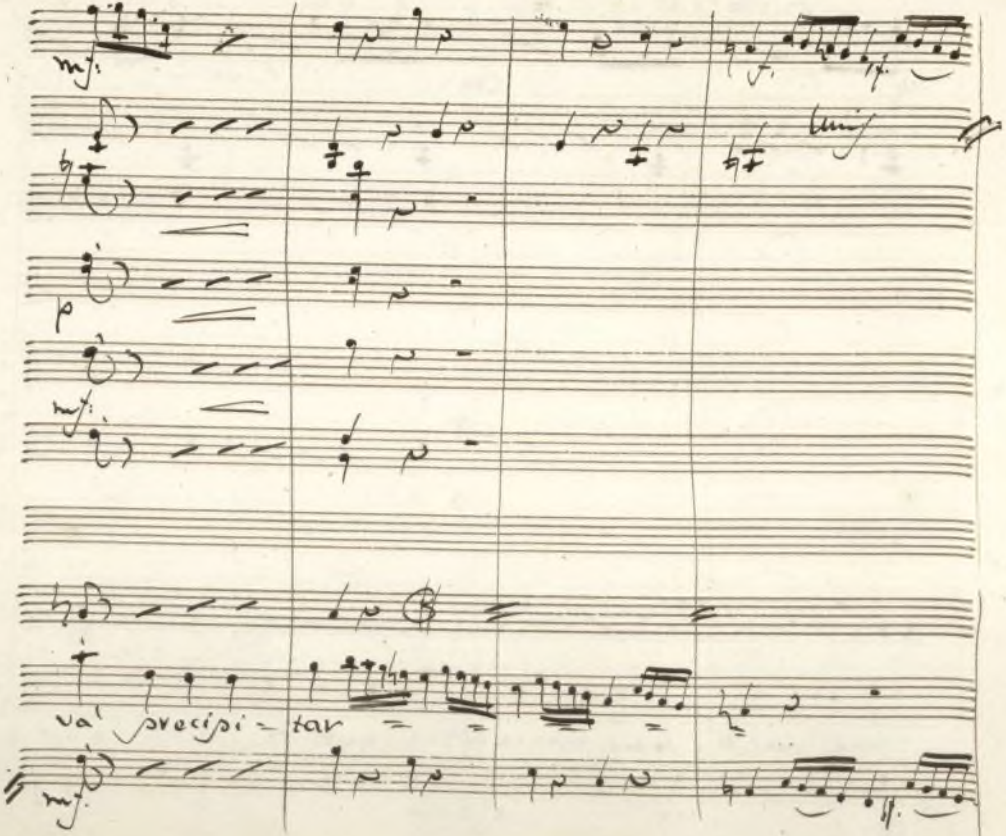

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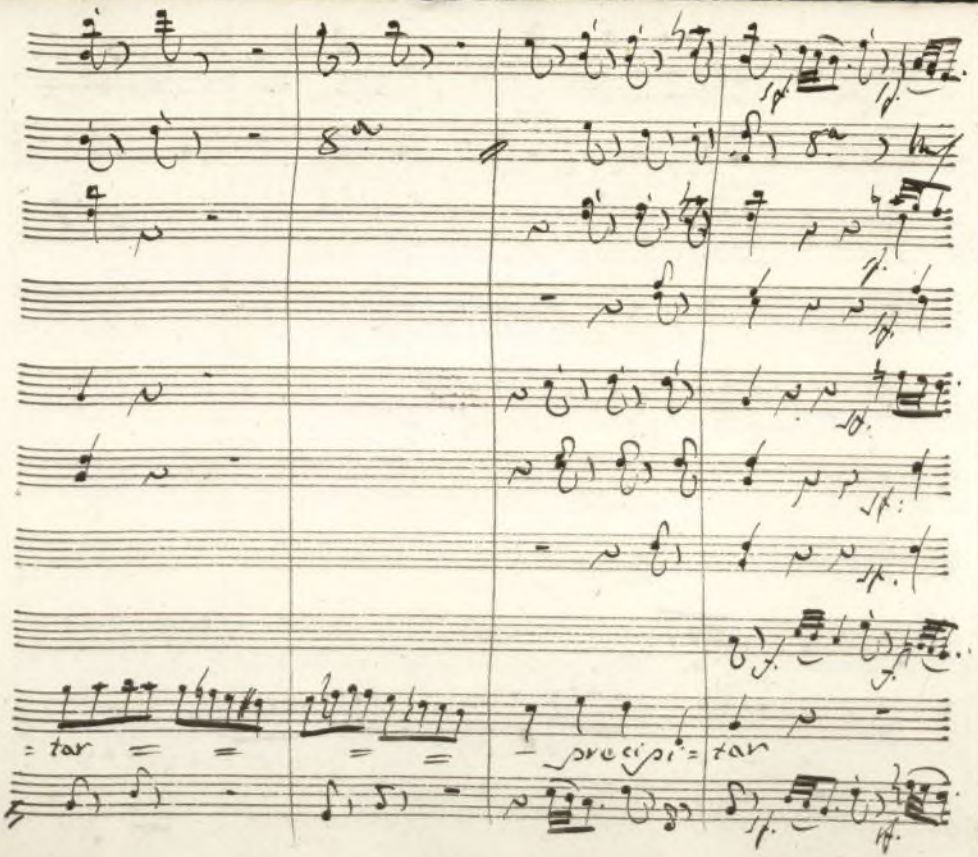
Ayuntamiento de Madrid



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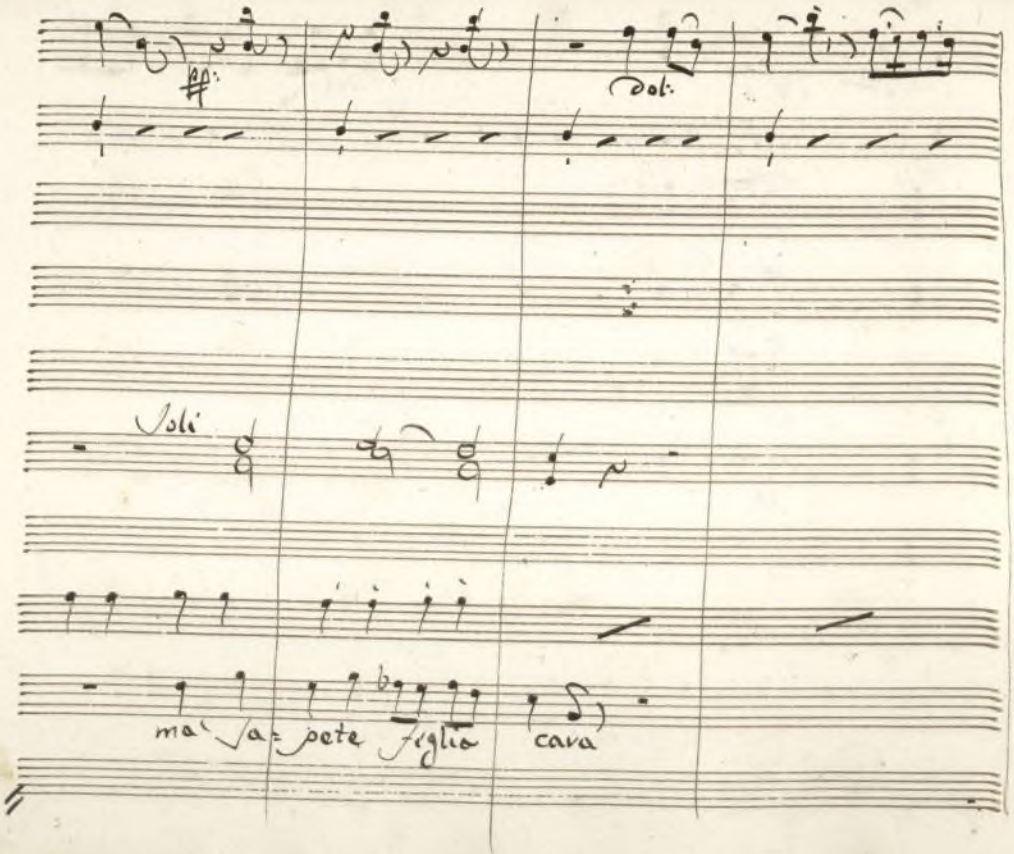
Ayuntamiento de Madrid



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Strascin.

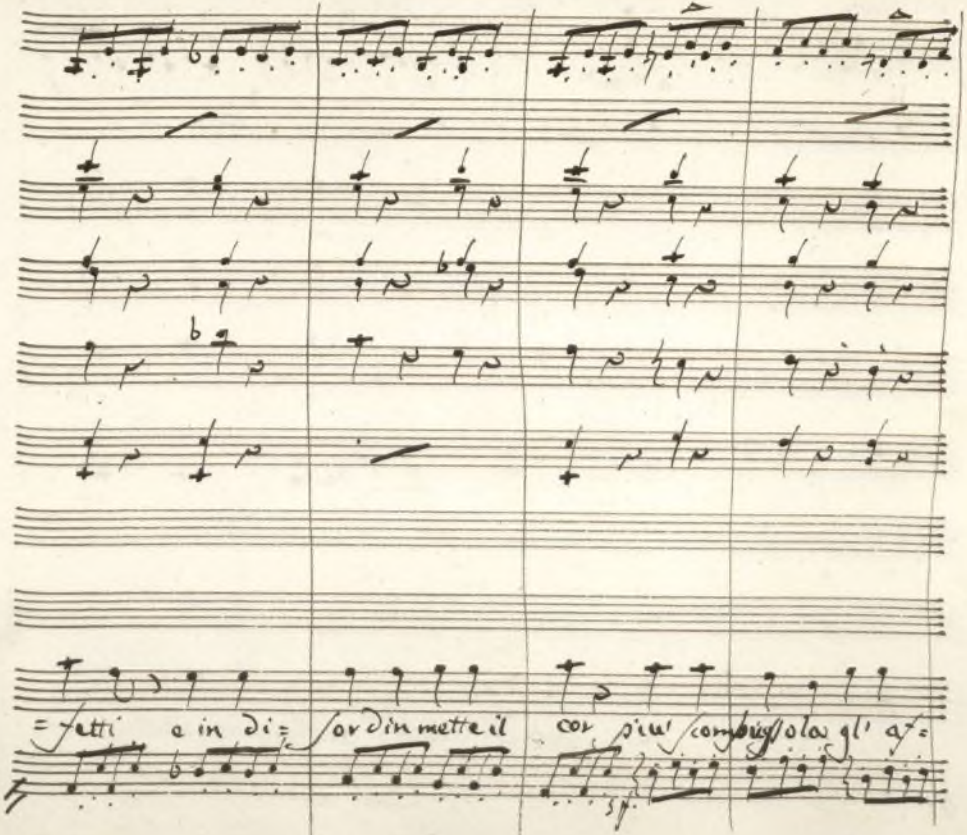
Unis

p.

Stac.

qual frà tutti que' fi= letti più scombussola gl' af=

Ayuntamiento de Madrid



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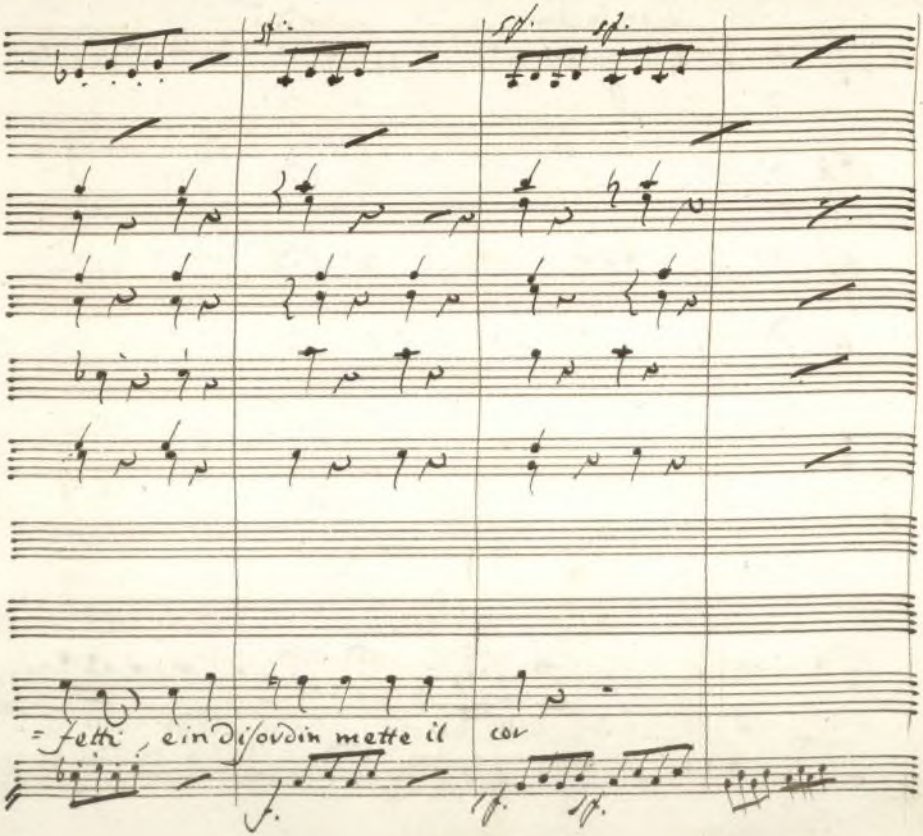

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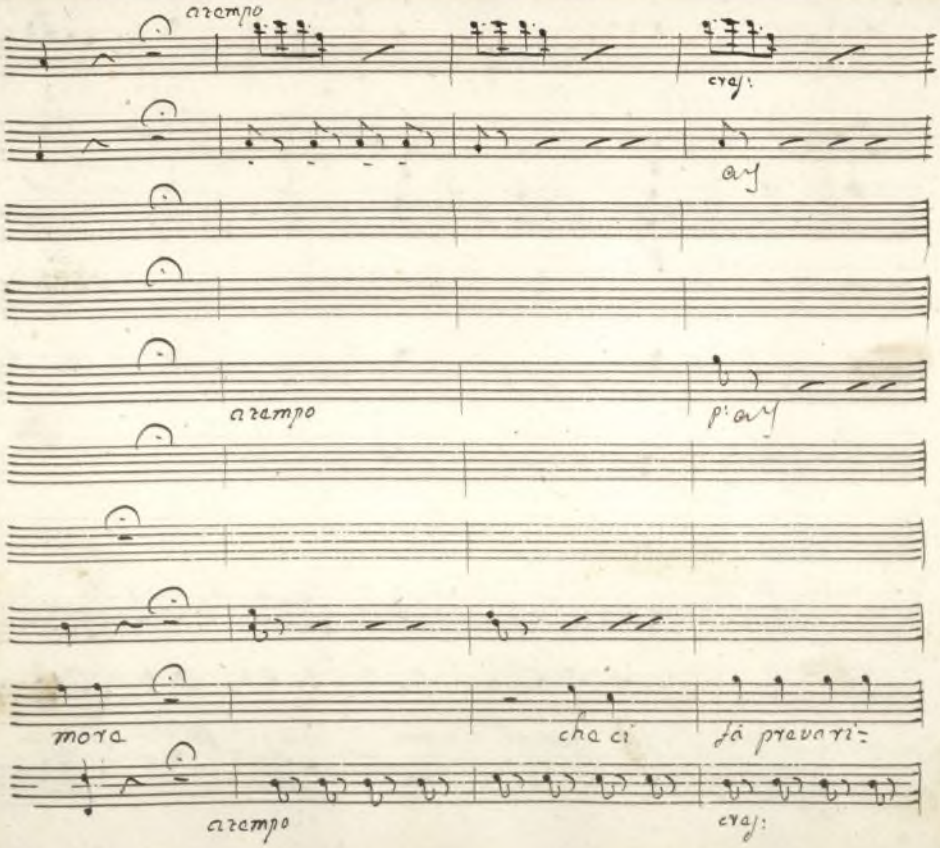
Con la Parte

e il fi = letto dell' amore e il filetto dell' a =

Ayuntamiento de Madrid



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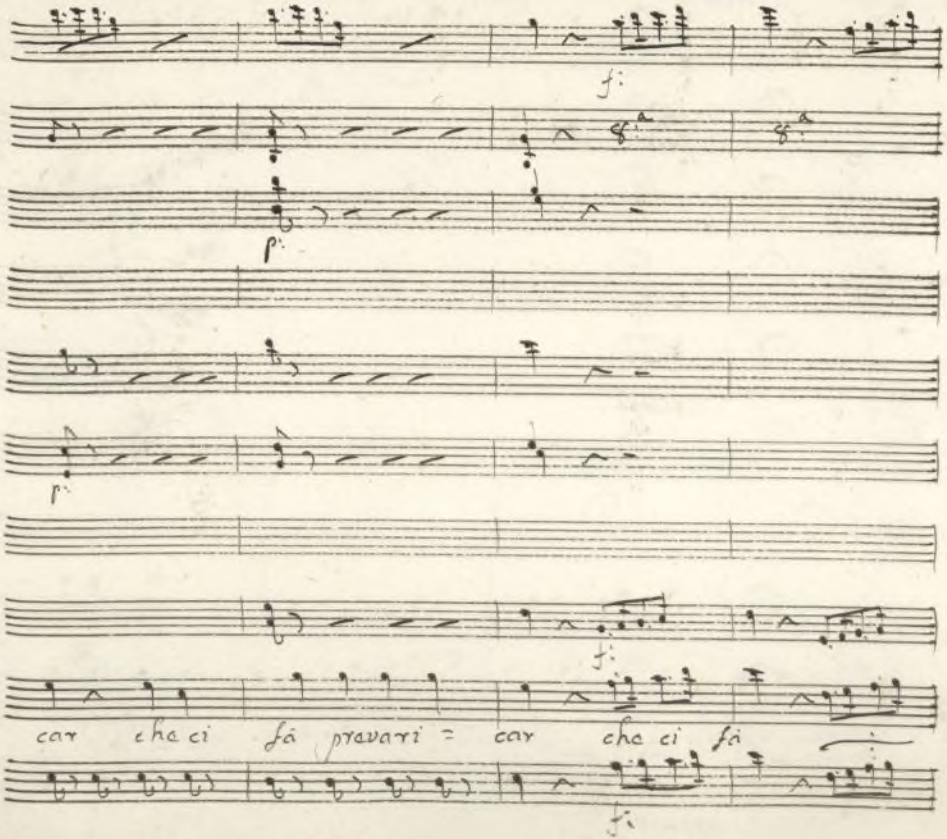


Ayuntamiento de Madrid

mf.

p

mf.

p

mf.

p.

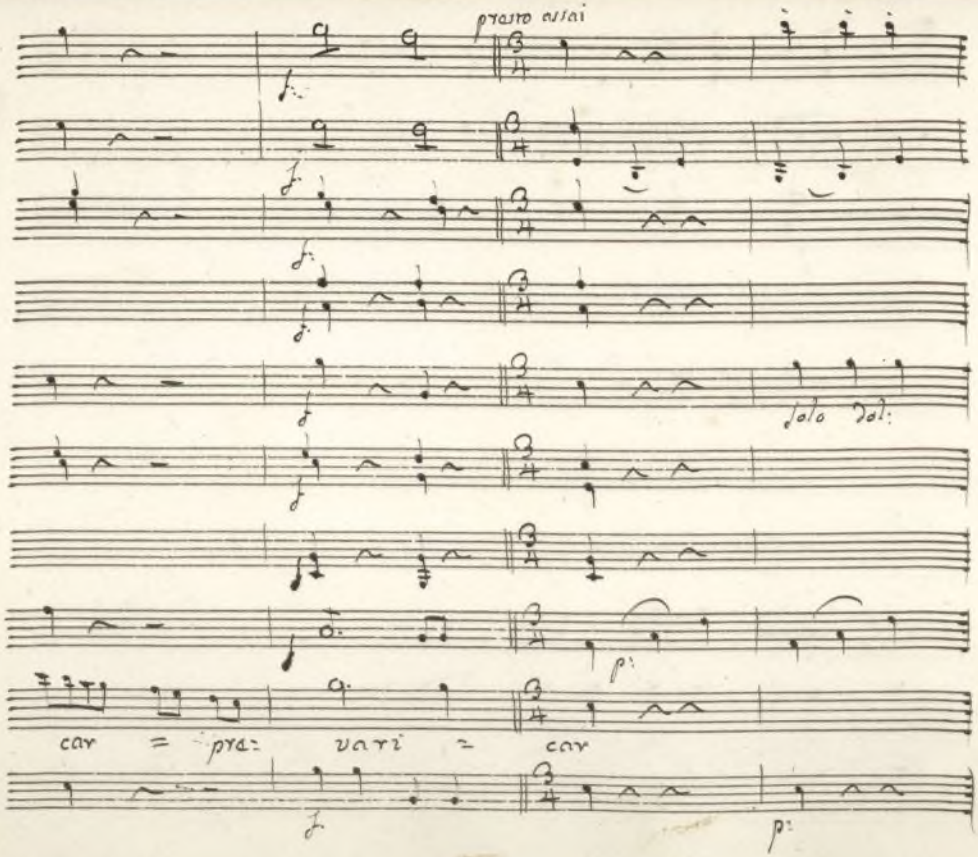
mf.

mf.

che ci fà prevari: car = pre = va: ri:

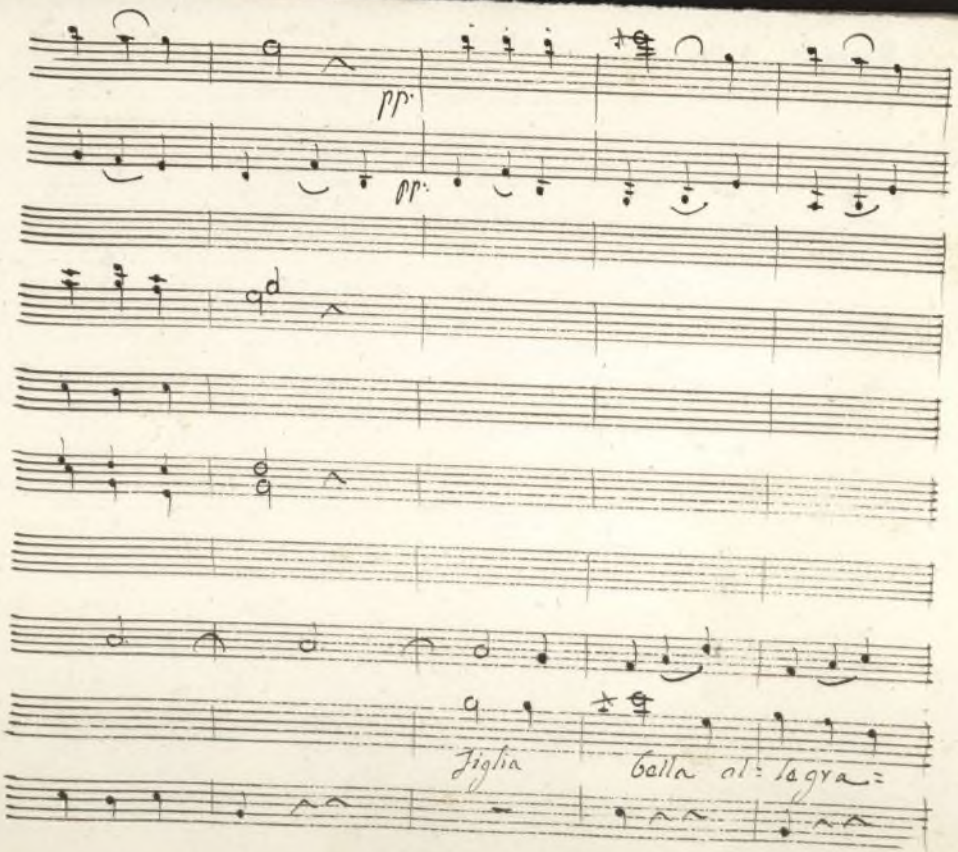
mf.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

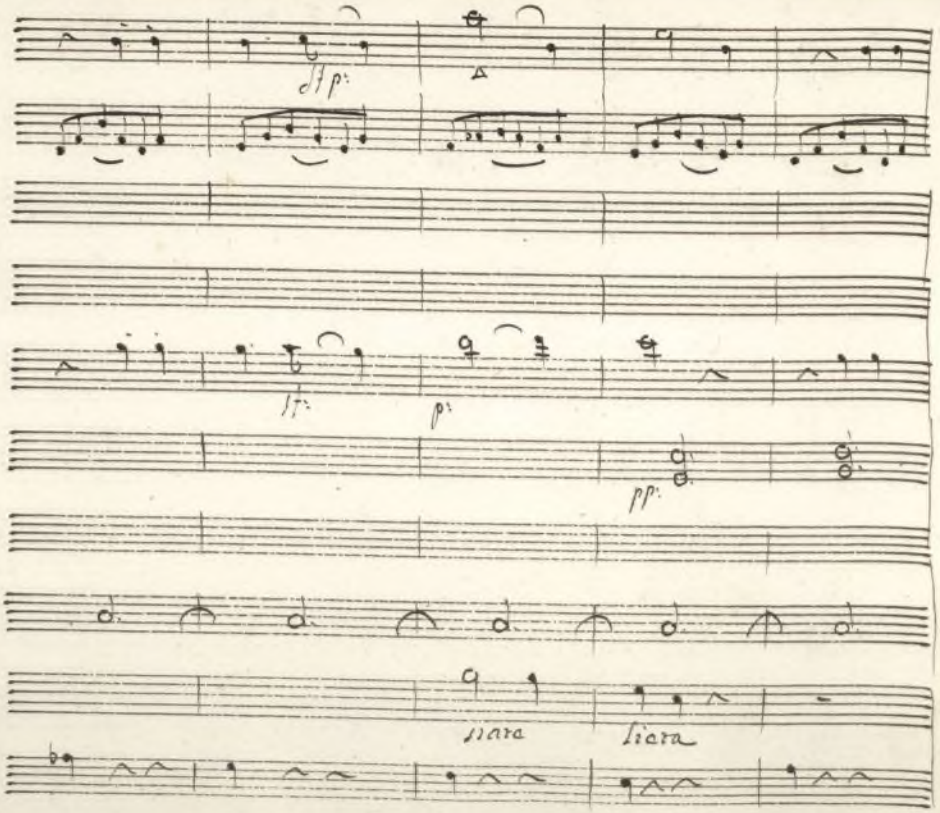


Ayuntamiento de Madrid

pp

mente sampre mala a: mor non fà

Ayuntamiento de Madrid



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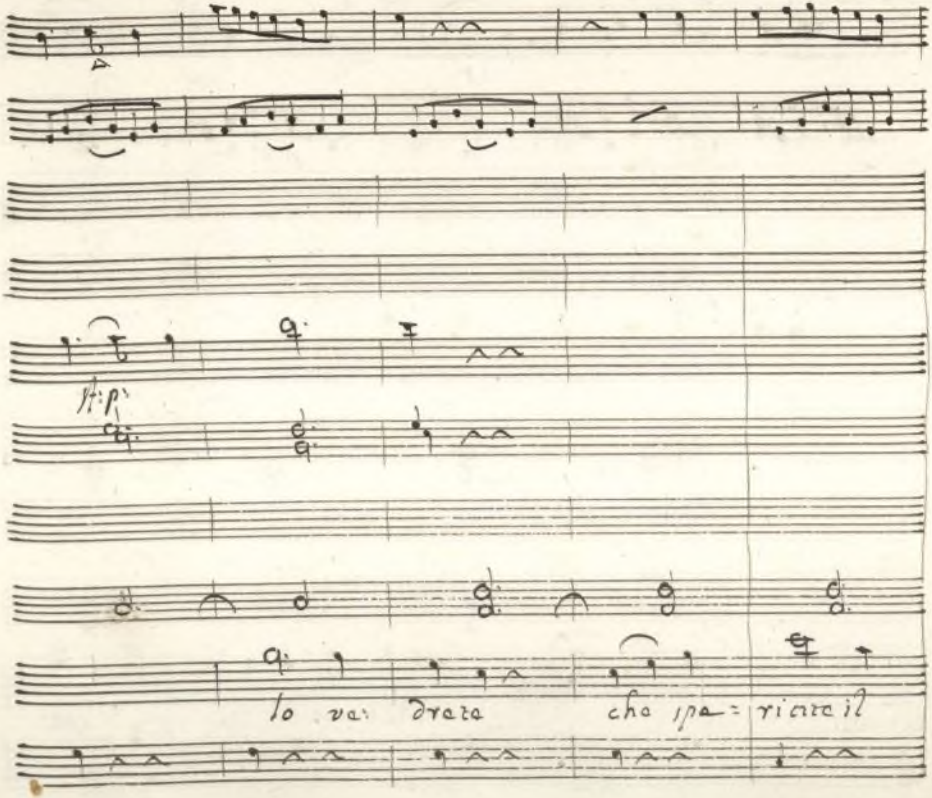

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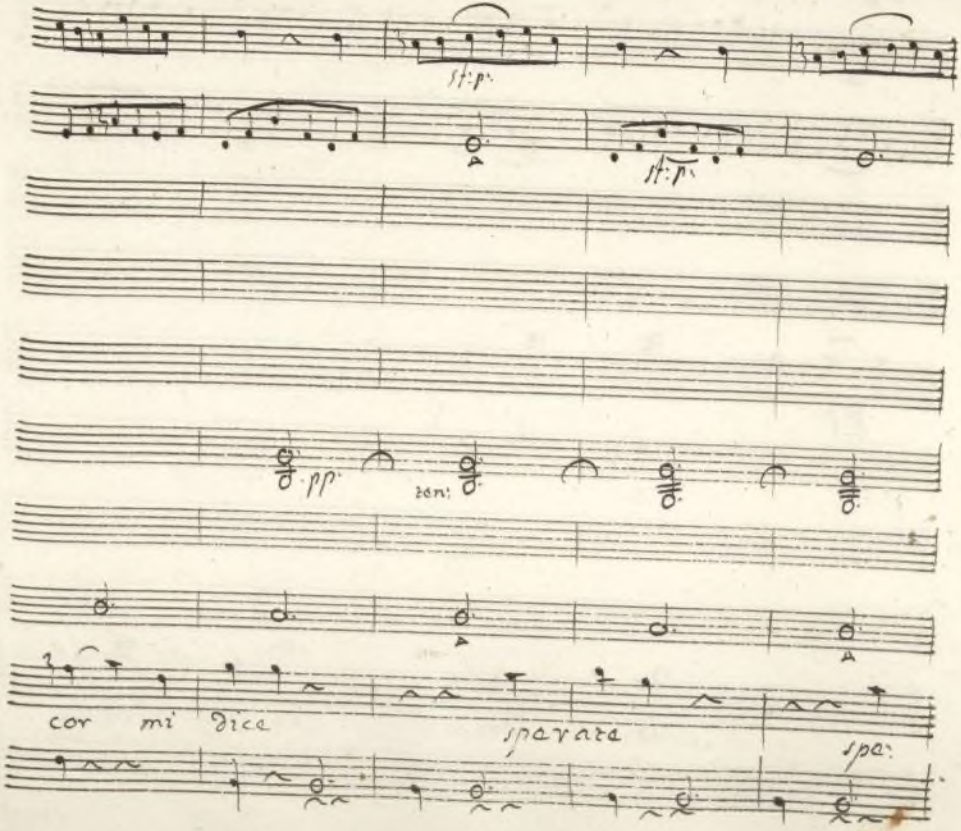

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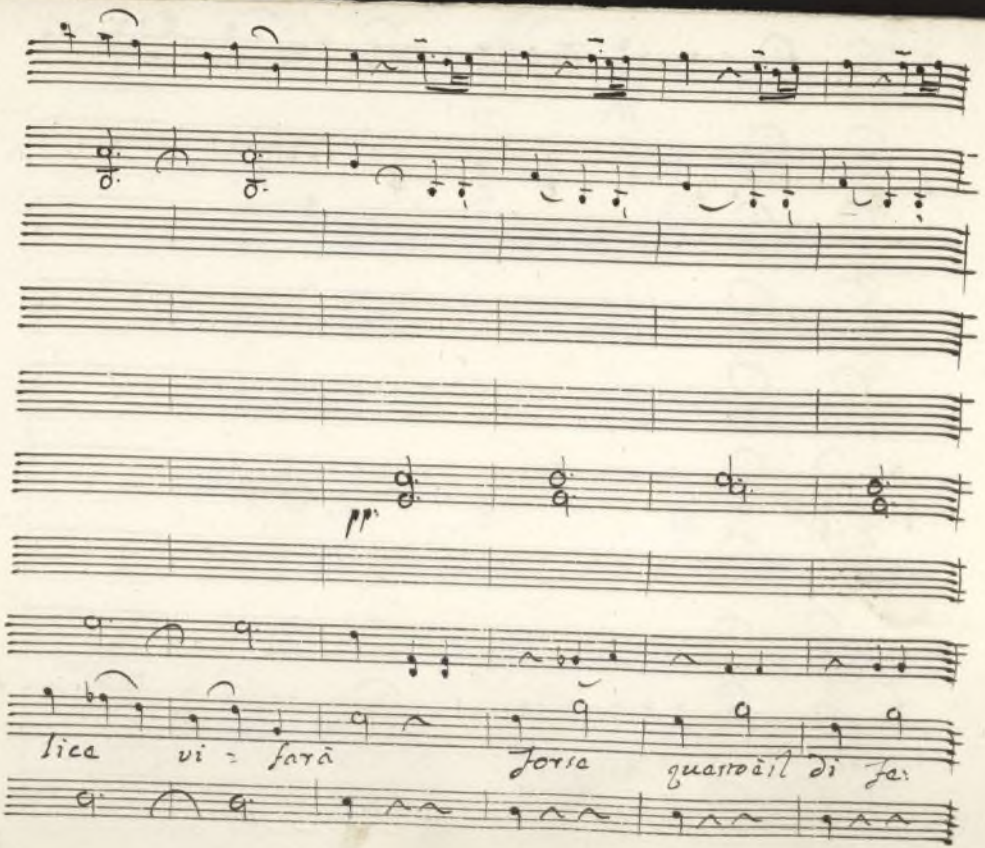
pp

p:

rata forse a questo il di fe: lice che fe:

ten: p:

Ayuntamiento de Madrid



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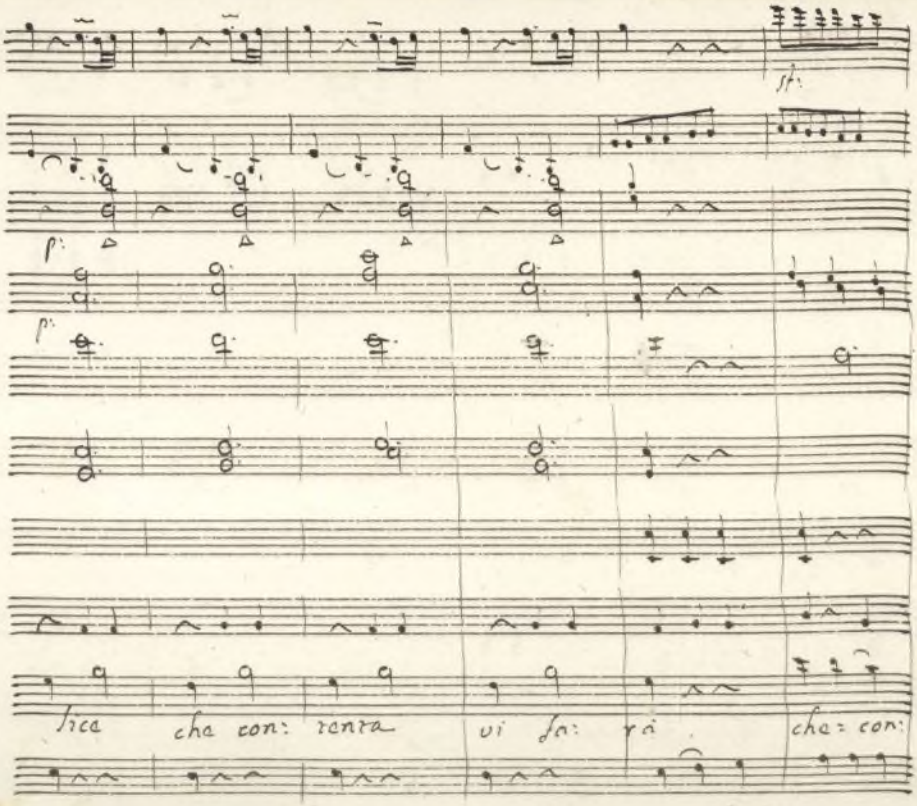

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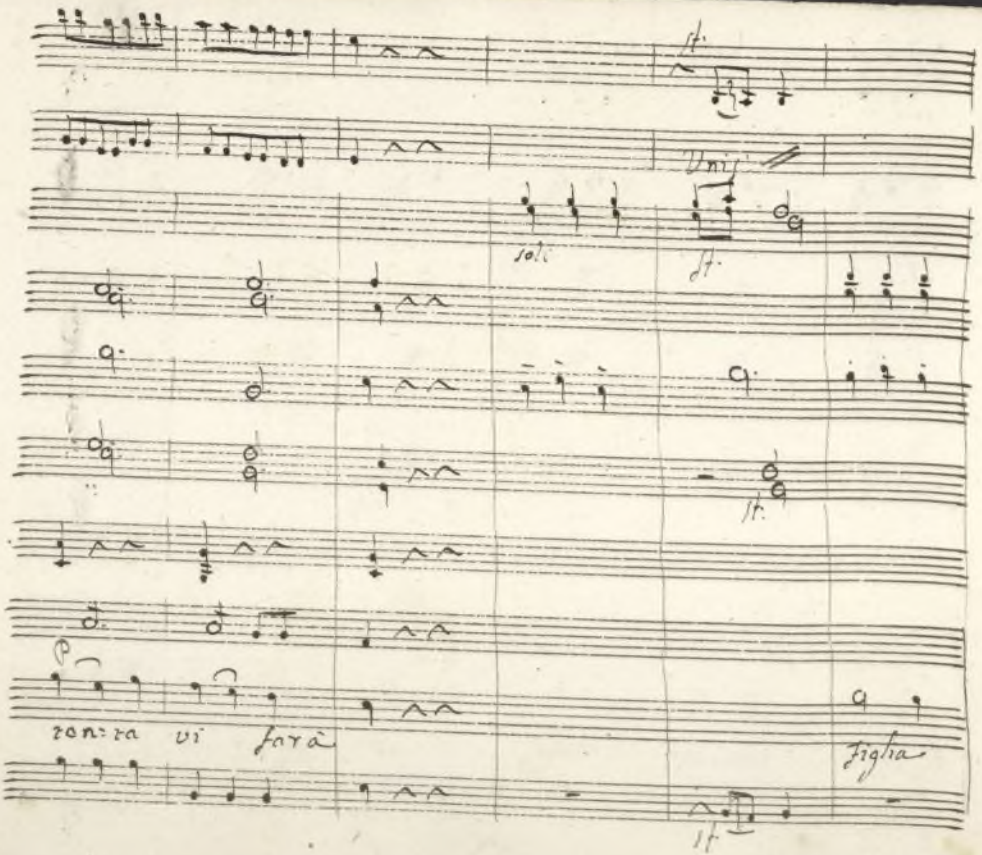

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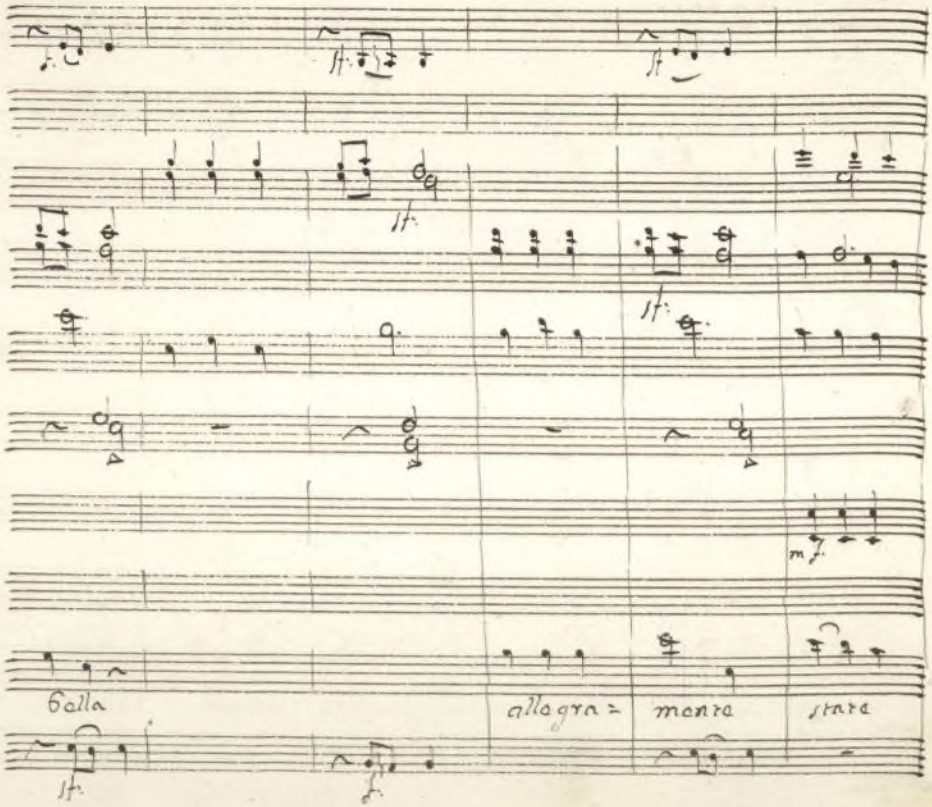

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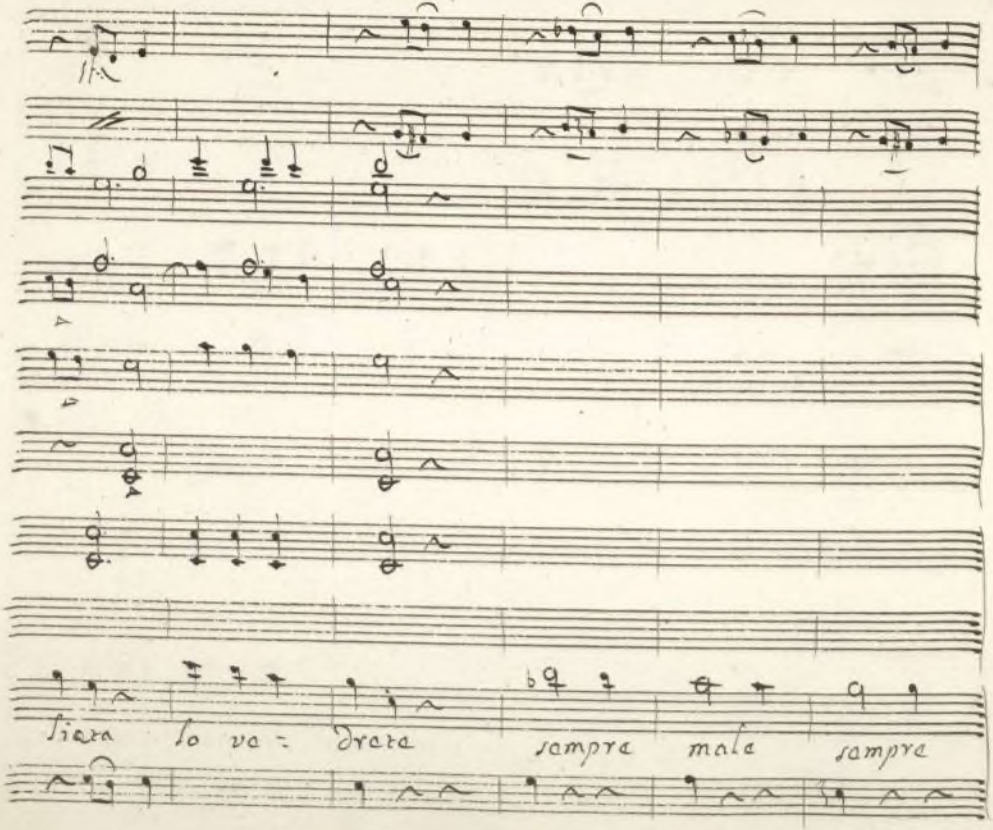

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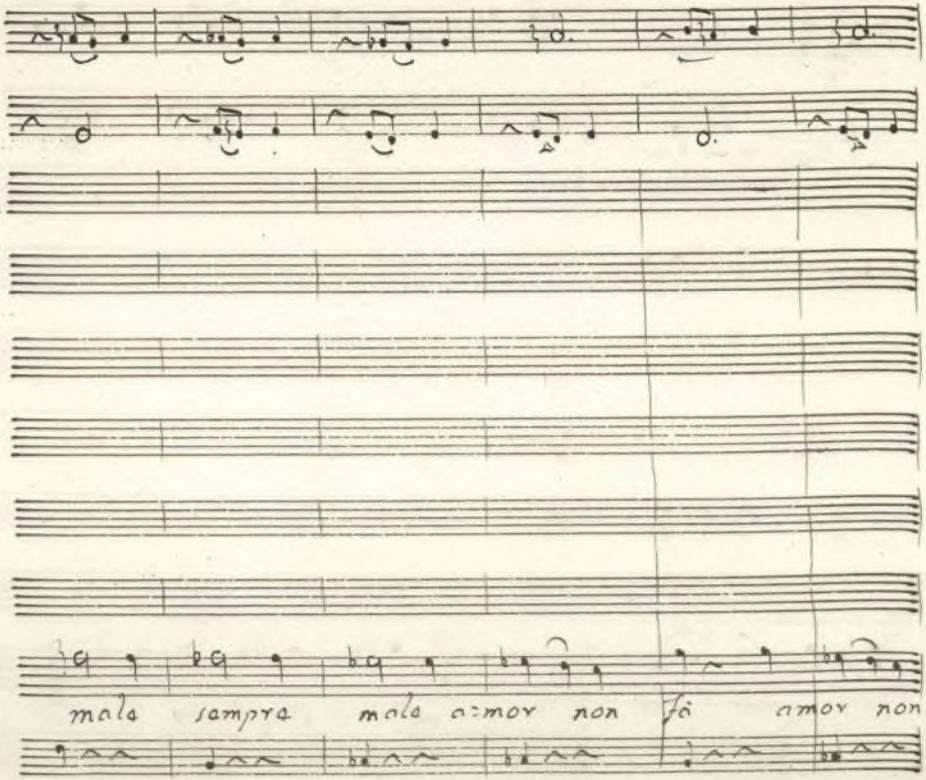

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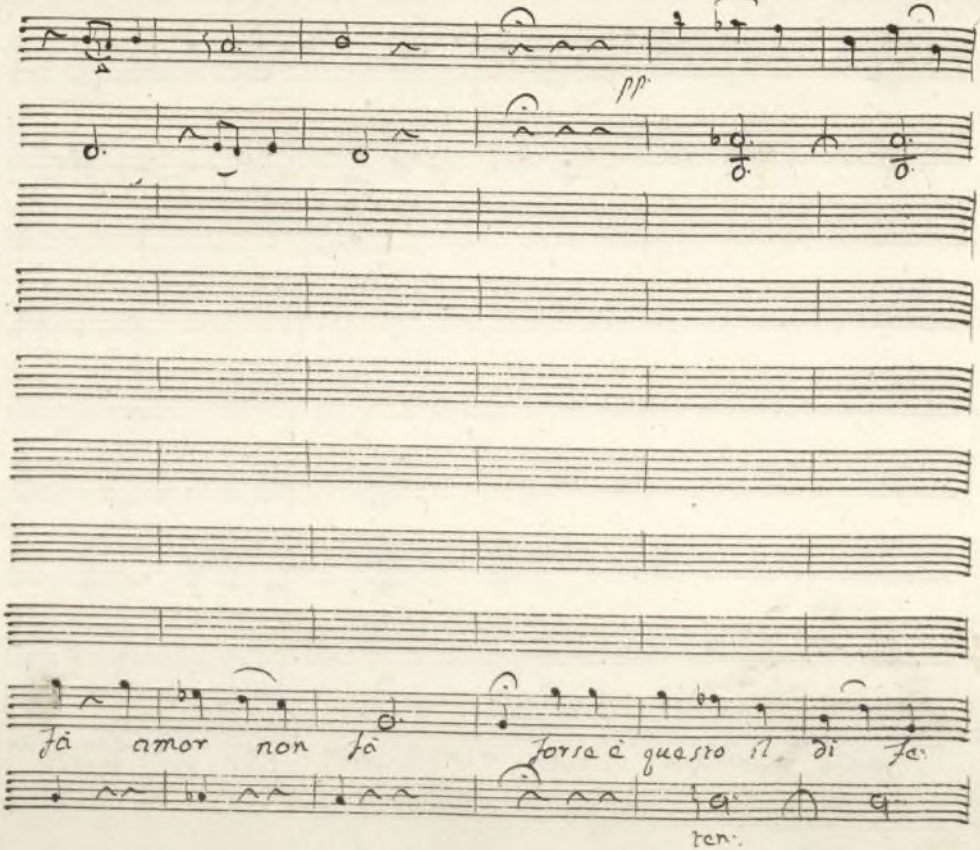

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pp.

si = ce che = con tenta vi fa = rà forse è

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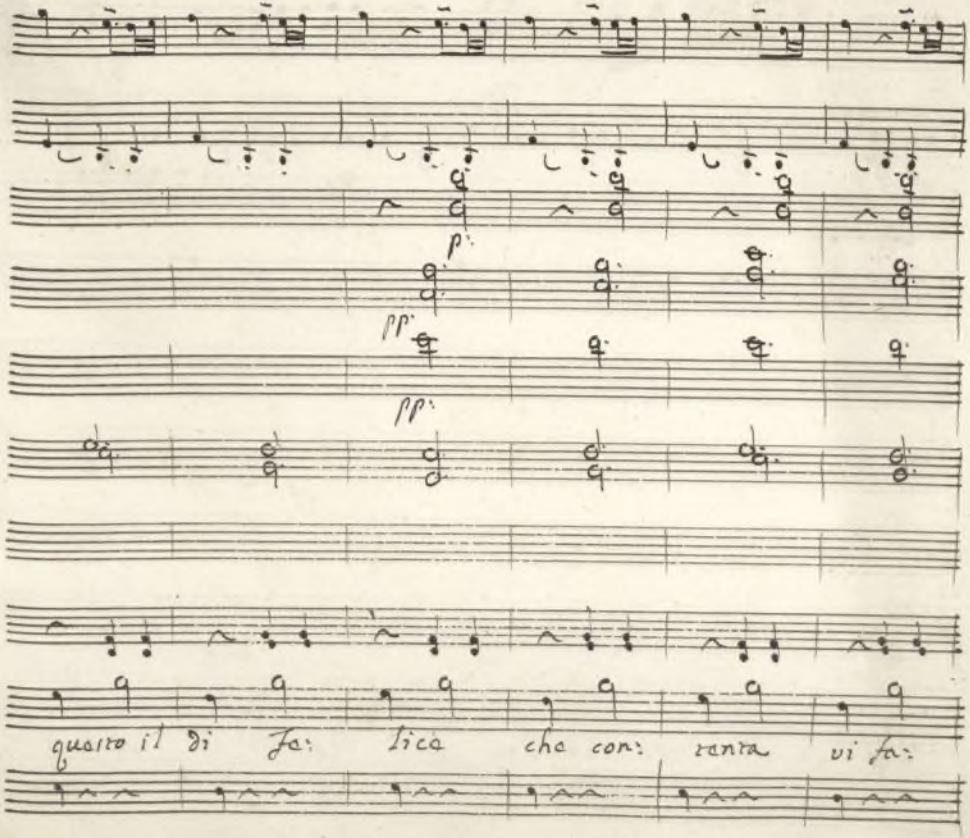

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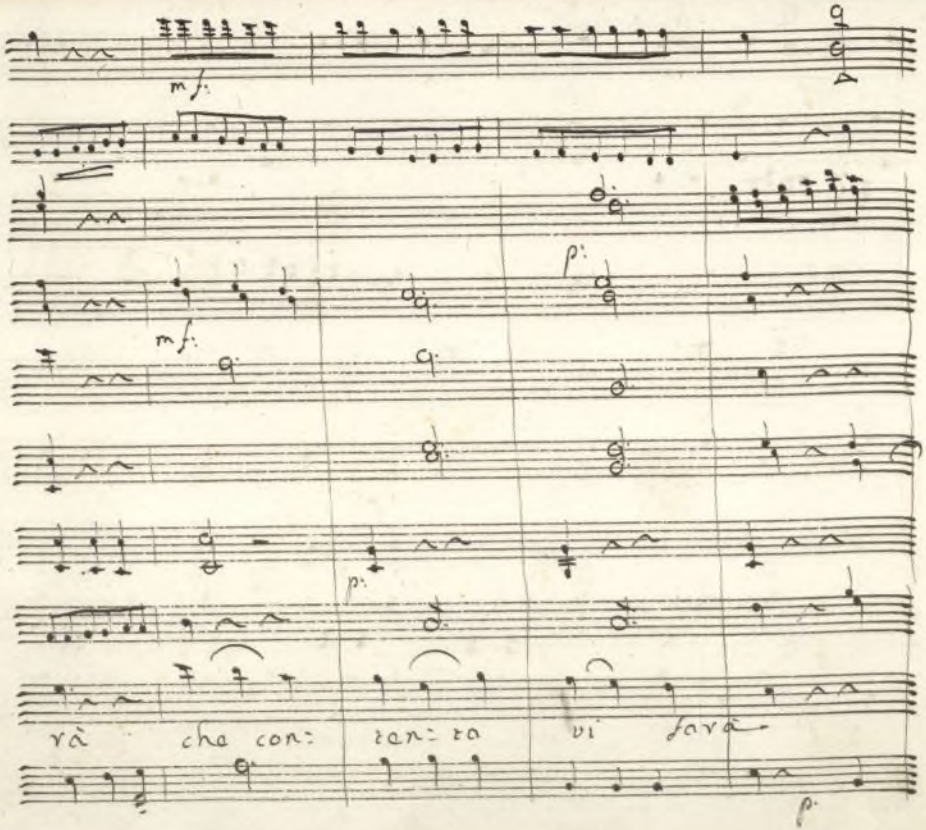

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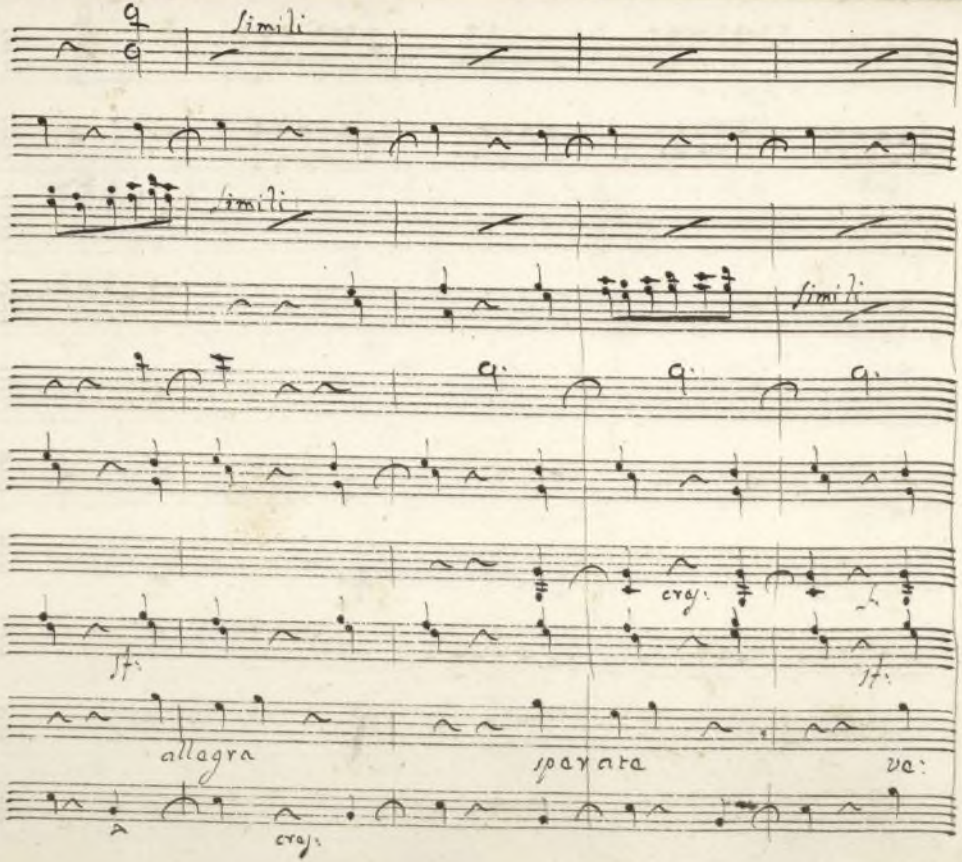

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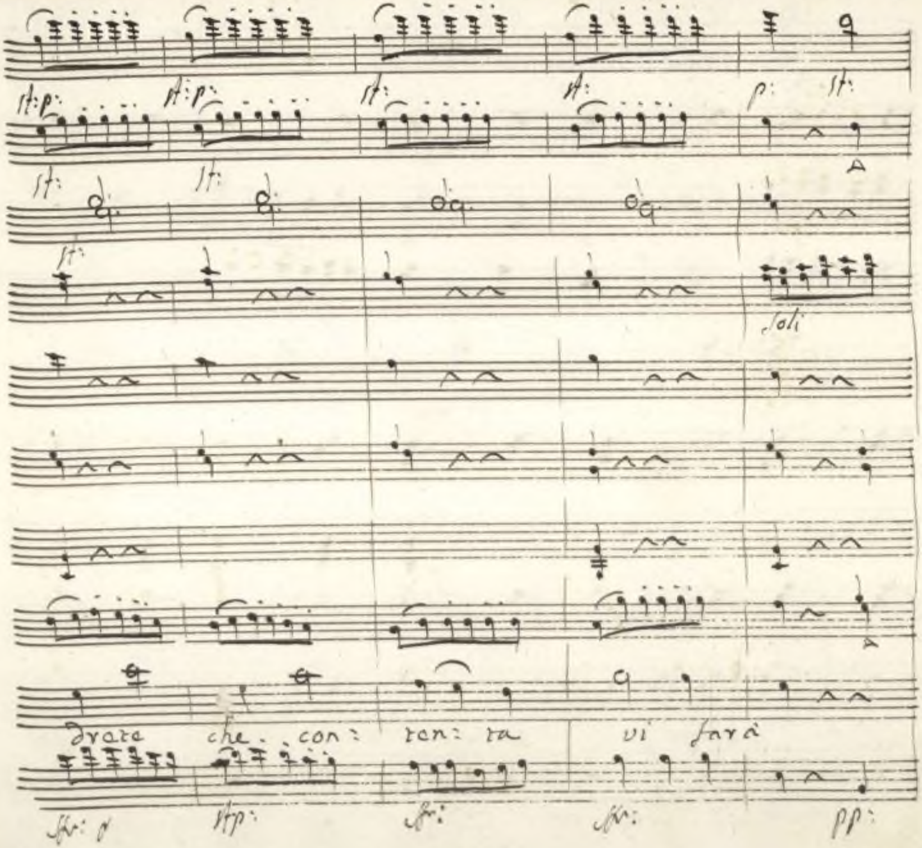

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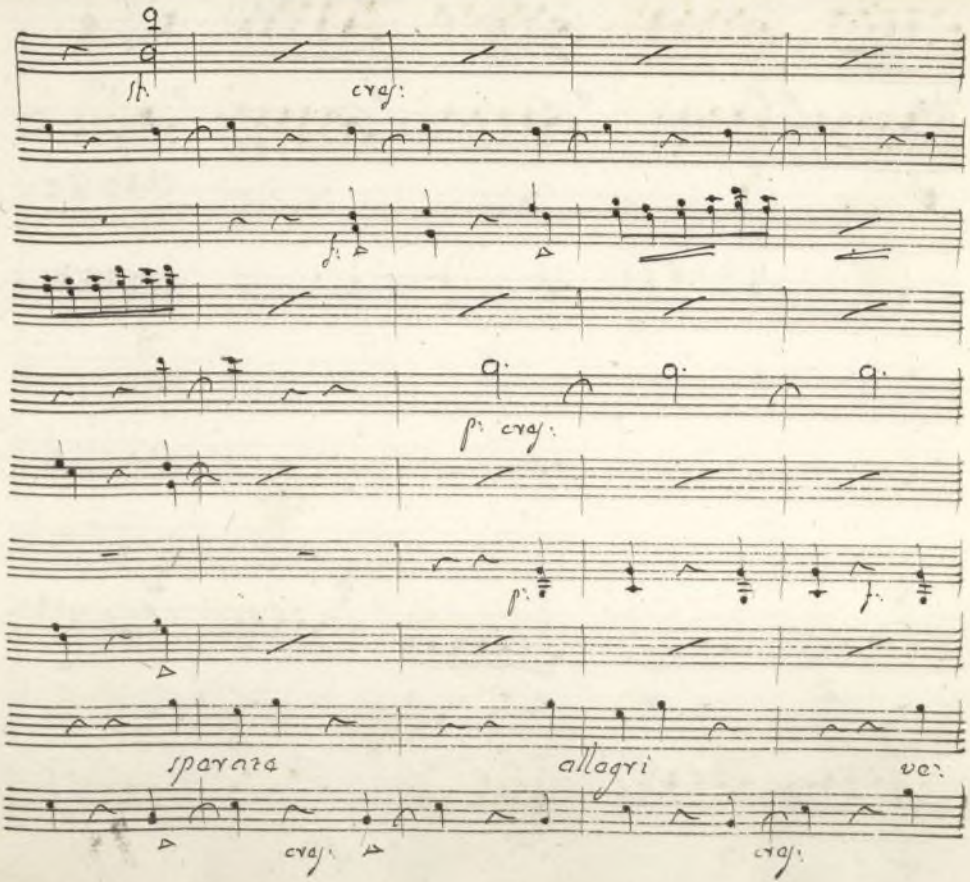

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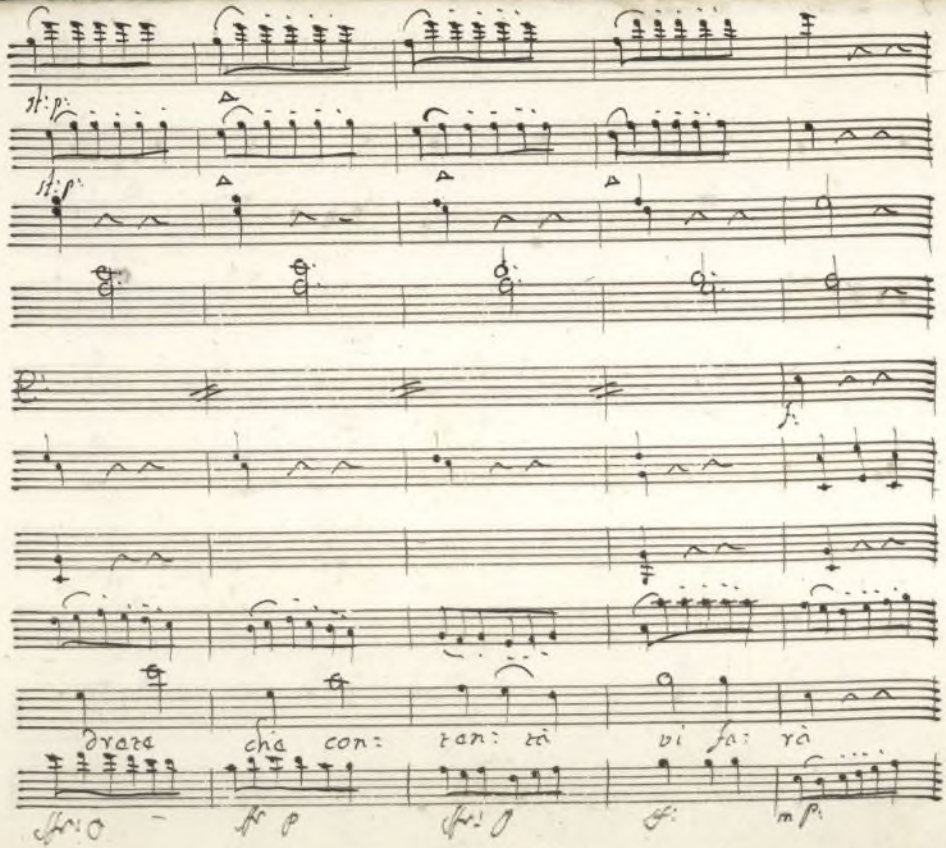

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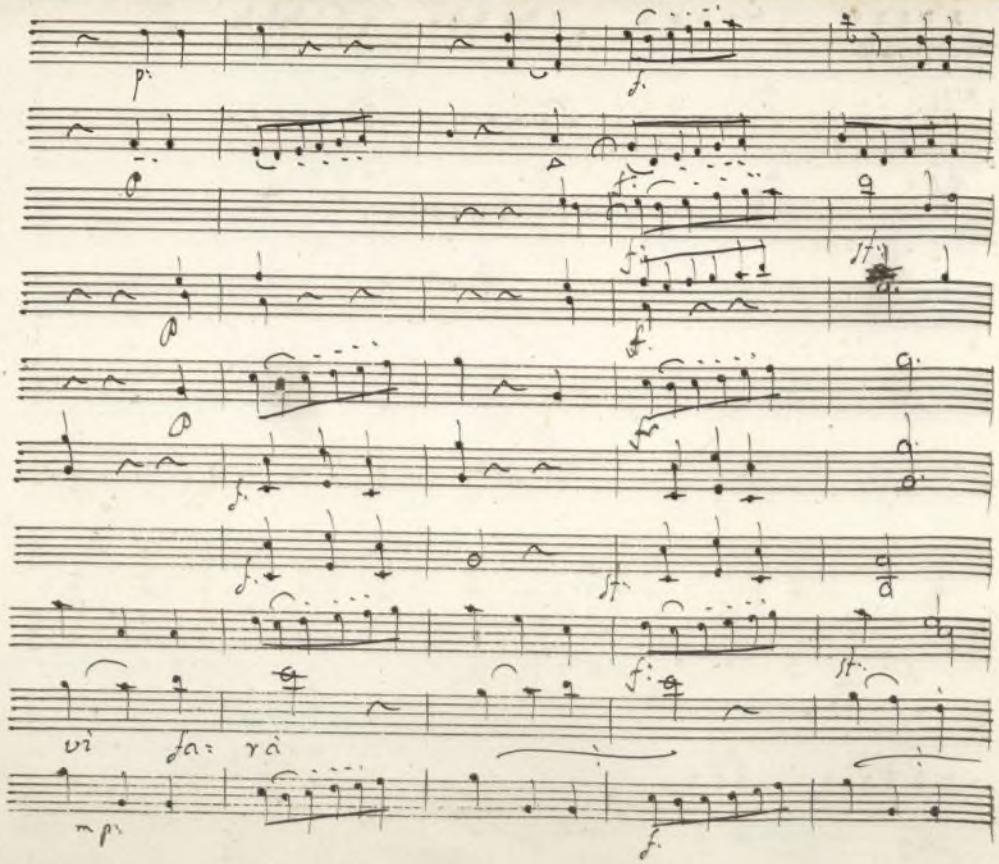

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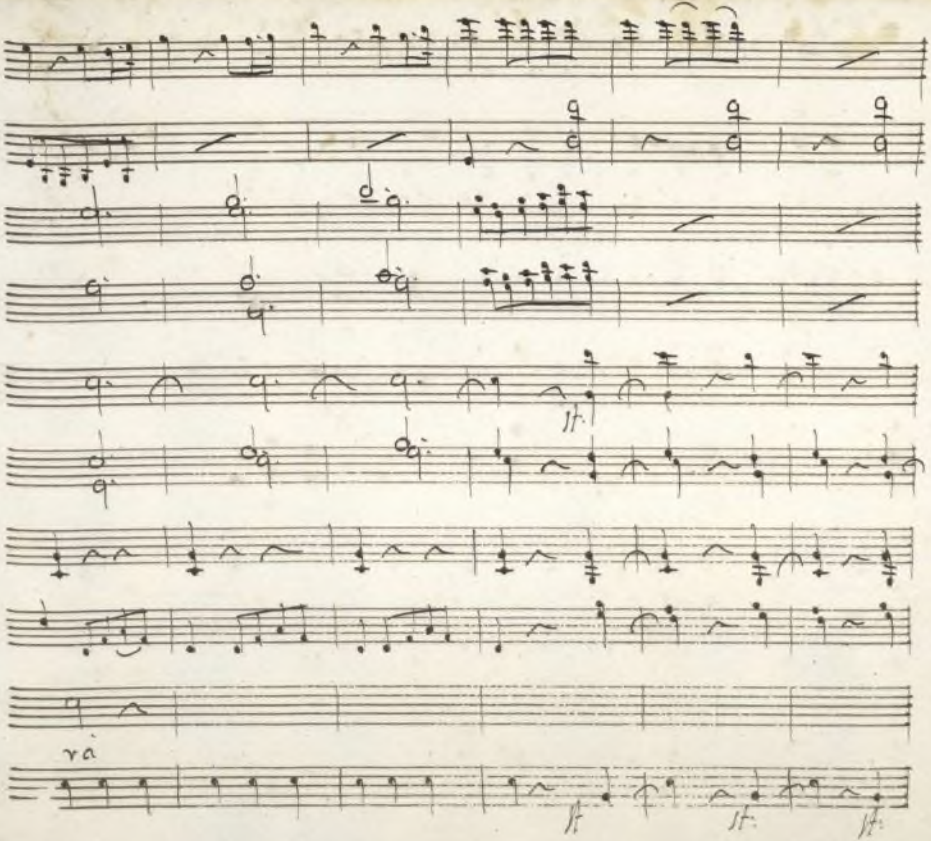

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Mus 195-1

221

Doppo l'aria di Duplessis

Scena 9ª
Laura e
Jonas

Lau

Volesse pure il ciel che si trovasse, e a casa si tor-

Jon

nasse ah! una donna Fortuna... oh allegri ma-

Lau

dama ben venuta addio buon vomo

Jon

come qua cosi

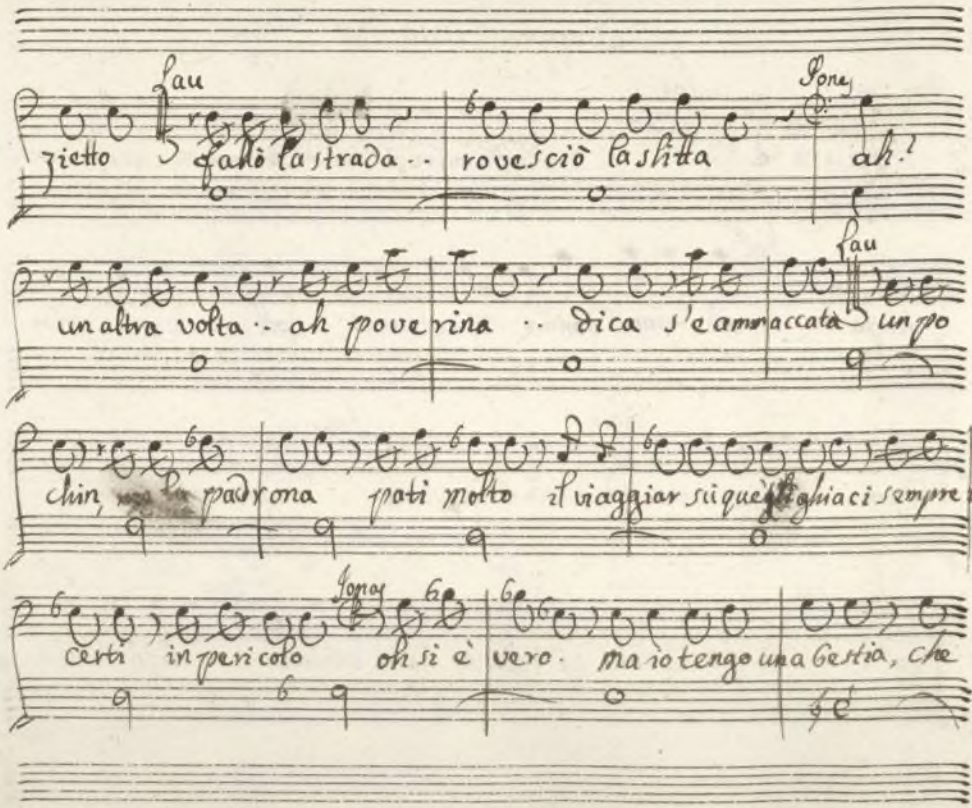
Lau

tardi la guida che ci

Jon

cleste era ubriaco solito vi-

Ayuntamiento de Madrid



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trotta vola ne piè mette in fallo che in genere e frà

l'asino e il cavallo idest un mulo e a suoi commandi

Luu Gon Lau

grazie oh senza cerimonie la padrona m'aspette-

Ign

rà se lei si degna in vece della mia bestia sonqua io sui

Ayuntamiento de Madrid

ghiaci potrebbe sdrucciolar mi fa piacere e onore a

tal beltà far il bracciere

Scena 10

Dod elisa foglio infernal tu mi versasti in

seno il velen delle furie elisa ingrata: tu po:

Ayuntamiento de Madrid

= testi tra= dirmi . e come . Indegno perfido amico Tu rapirmi un

core che sapevi esser mio . ah da chi dove piu spe=

rare d'amore amicizia cercar . e dove in qual a=

bisso antro profondo agli uomini a me stesso

Ayuntamiento de Madrid

Silva

al cielo m'ascondo | egli è in questi contorni

posso sperar di rivederlo | oh dolce consolatrice i=

dea spergiura tante proteste tenerezze

scordar tradir così | diletto amante

Ayuntamiento de Madrid

io sarò tua tu mio resister non posso

io troppo oppresso al mio

attacca subito con stromenti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violini

Viole

Elisa

cor qual sarà mai al primo riuedarlo il mio con=

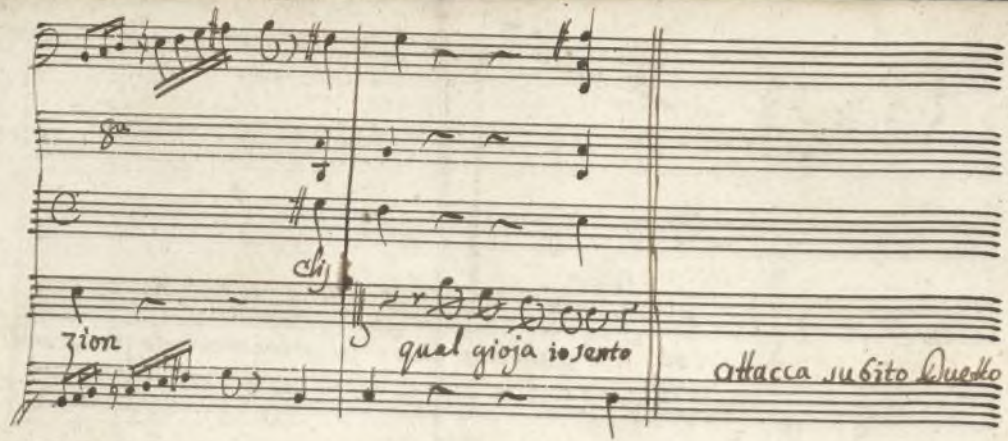
allegro

tento

mia dispera=

violoncello

Ayuntamiento de Madrid



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Doppo il Duetto

Scena 11.ma

Duplessis e Curli

Des

che mi narrate mai voi siate carli voi

Curli

l'infedele amico del povero Teorindo e chi m'oppone

tacciasi infame chi amo Teorindo rispetto elisa ed

amicizia sola di lui movendo intraccia i passi

Ayuntamiento de Madrid

Sup

miei scorta mi fece in ricercarlo a lei una

lettera egl' ebbe che disperarlo fece chiusa in

fida voi traditor suppose alui quel foglio cavli men=ti chi

scrisse sincerarlo io voglio

Ayuntamiento de Madrid

Scena in Elisa e detti

Elisa

Ebbene che fè? Teorindo qui è? l'a

vete voi ritrovato

Doppler

poco ancor potrà tardare e questa

l'ora in cui

suole ogni giorno

fare da suoi paggi a noi in=

torno

Ei

ei non prevede ch'io sia qui il suo core non

Ayuntamiento de Madrid

gli parla per me volar sull'ali lo vedrete d'amor

Dupl

questa tardanza mi da pensier e che guardate nulla

Dupl

Sembrate inquieto no che ne avvenuto

Scena 13

Laura e detti ah Signora Signora io l'ho veduto

Ayuntamiento de Madrid

Cli — Teorido — Lau — appunto — Dup. — e dove — Lau — dietro al vostro sog.

Cli — giorno — e nol chiamasti — Lau — non mi senti — Cli — senti=

rà ben la voce d'elisa — sua corriam

Scena 14

Dup. — Jonas a Nelli — Jon — Jonas — Signora — cattive nuove — Cli — quale scopa al

Ayuntamiento de Madrid

Dup.

coro Teorindo Ho lasciato poco fà mai

più tanto concentrato parea volesse dirmi qualche cosa stringeva i

denti . . la grimava . . . allegri che non sarà poi nulla final=

mente quatro righe per voi su qsta carta scrisse col lapis m'abbrac:

Ayuntamiento de Madrid

ciò per sempre addio jonay mi disse tra luigi mi pose in

mano non seguirmi ... resta ci per la io per quà la storia e

questa porgi leggiamo che mai nasce io tremo

Segue con Stromenti poi finale

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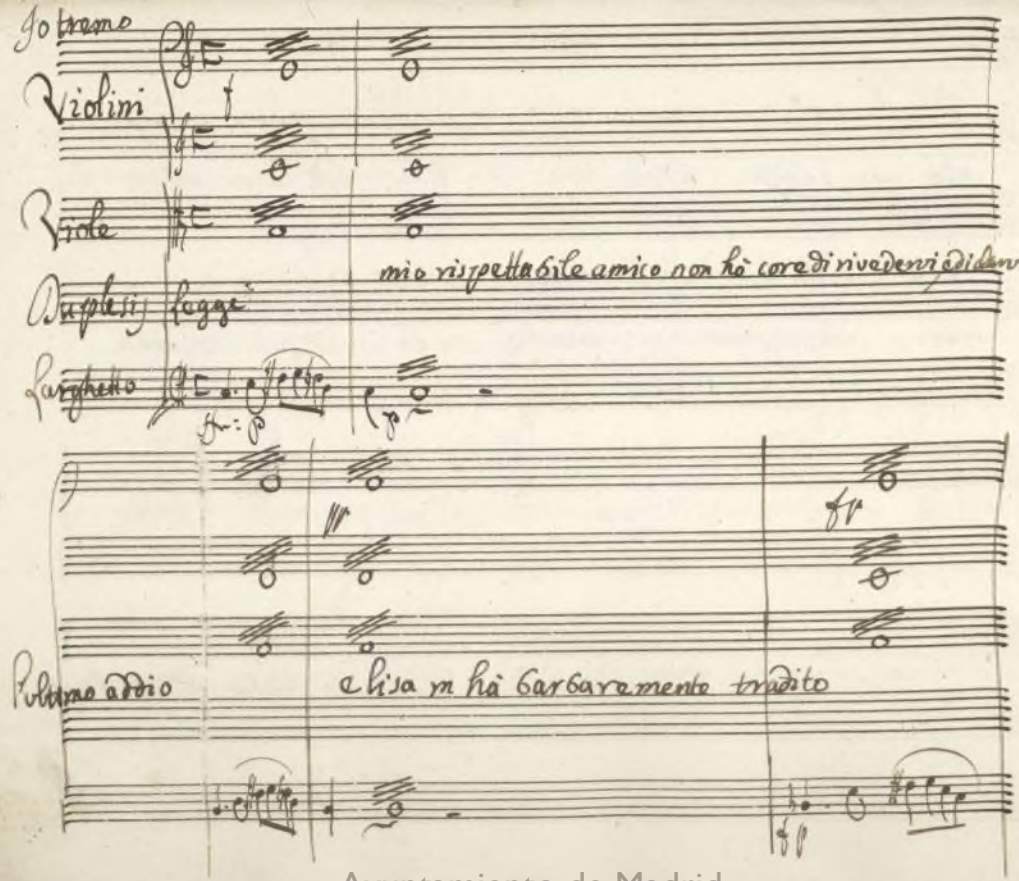

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pp

ff

f

f

pp

f

non posso io dimenticarla non so odiarla ne vendicarmi vò aterrmi=

f: p

f: p

f: p

nare i miei mali a cercare la morte

ah

Segue immediatam.te

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~Finale~

Mus 195-1

Violini

Oboe

Oravino

Clarin: 1.ui

Con tutta forza

Fagoti

Corni in f.

smorz:

Trome in D.

Timpani D.

Viole

Elisa

Dio

ei corre alla morte

Laura

Teorindo Carli

Jonas

Duplaris

Allo agitato

viol:

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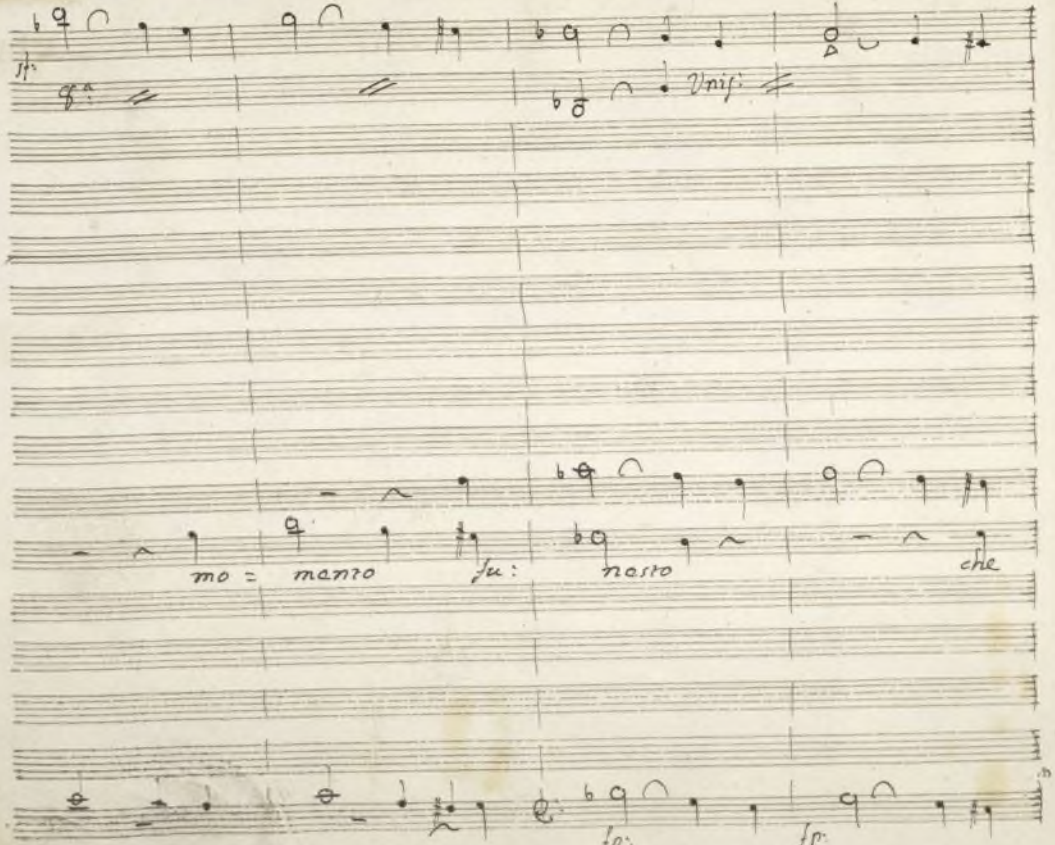

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p:

colpo che colpo è mai questo a un po = vero

p:

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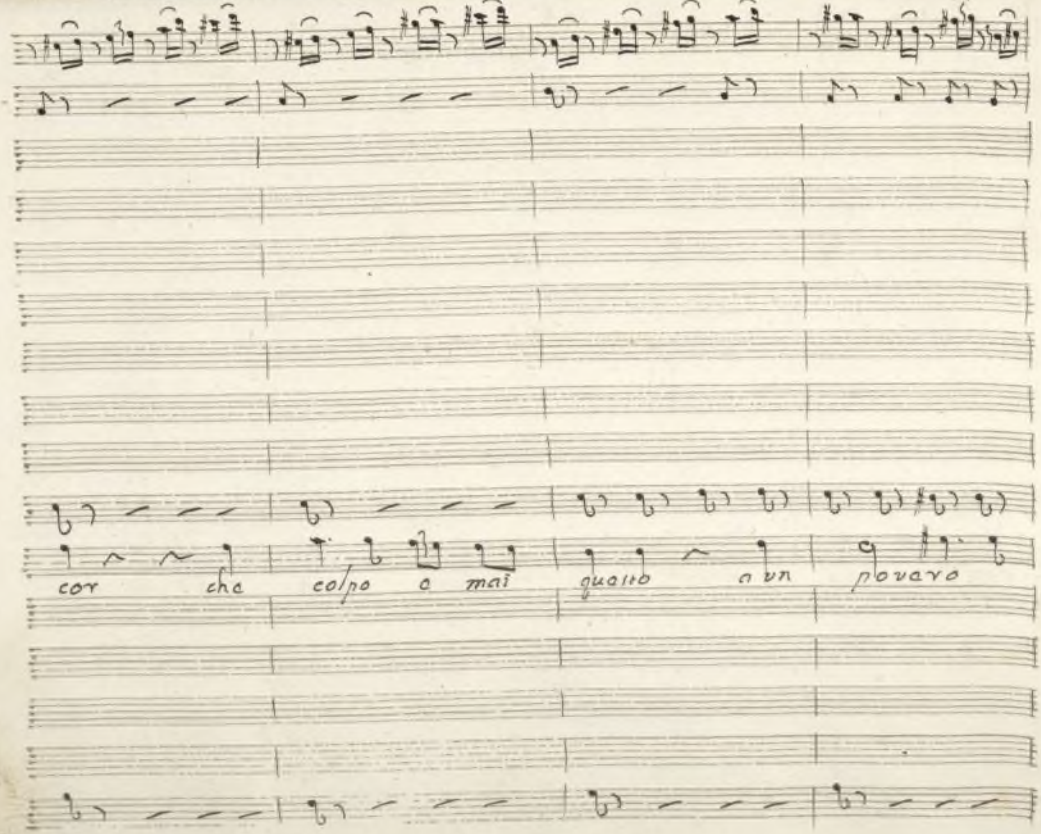

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Unis:

cor

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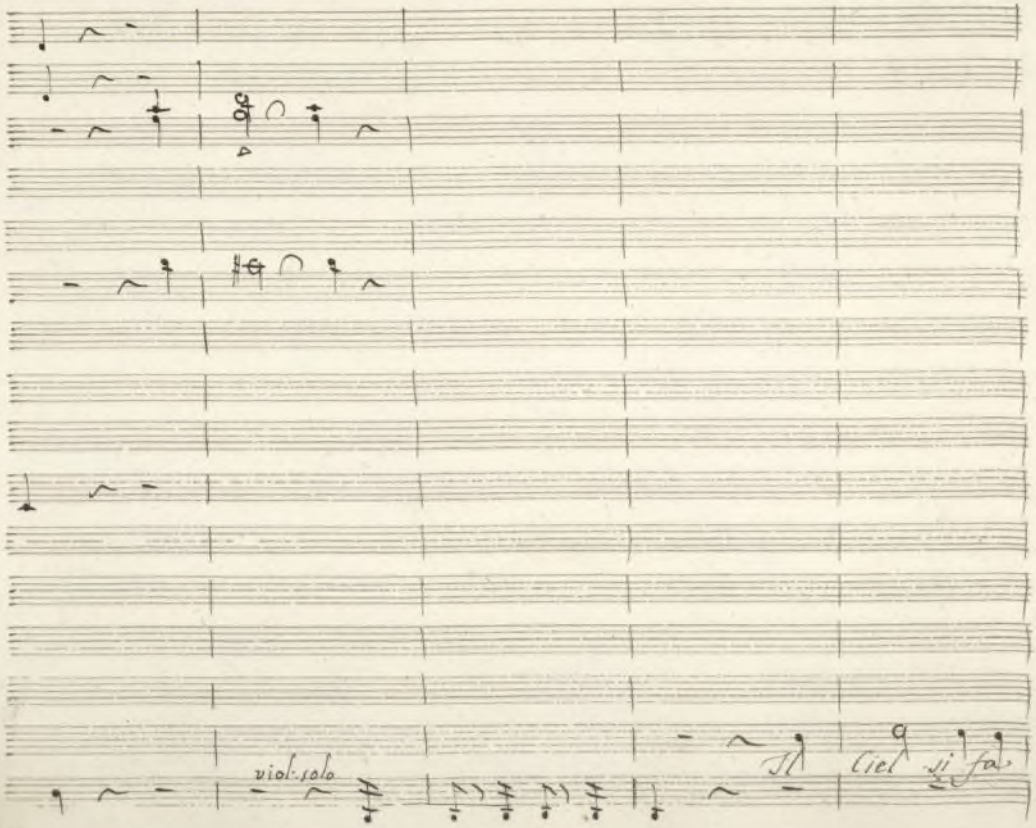

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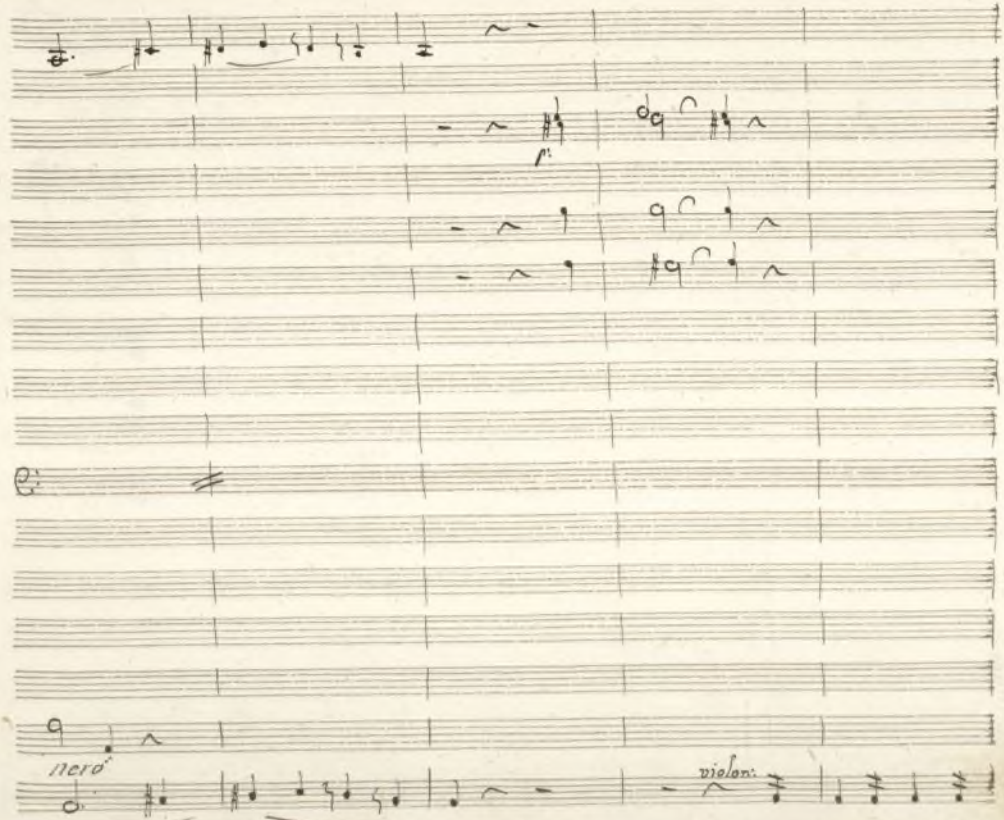

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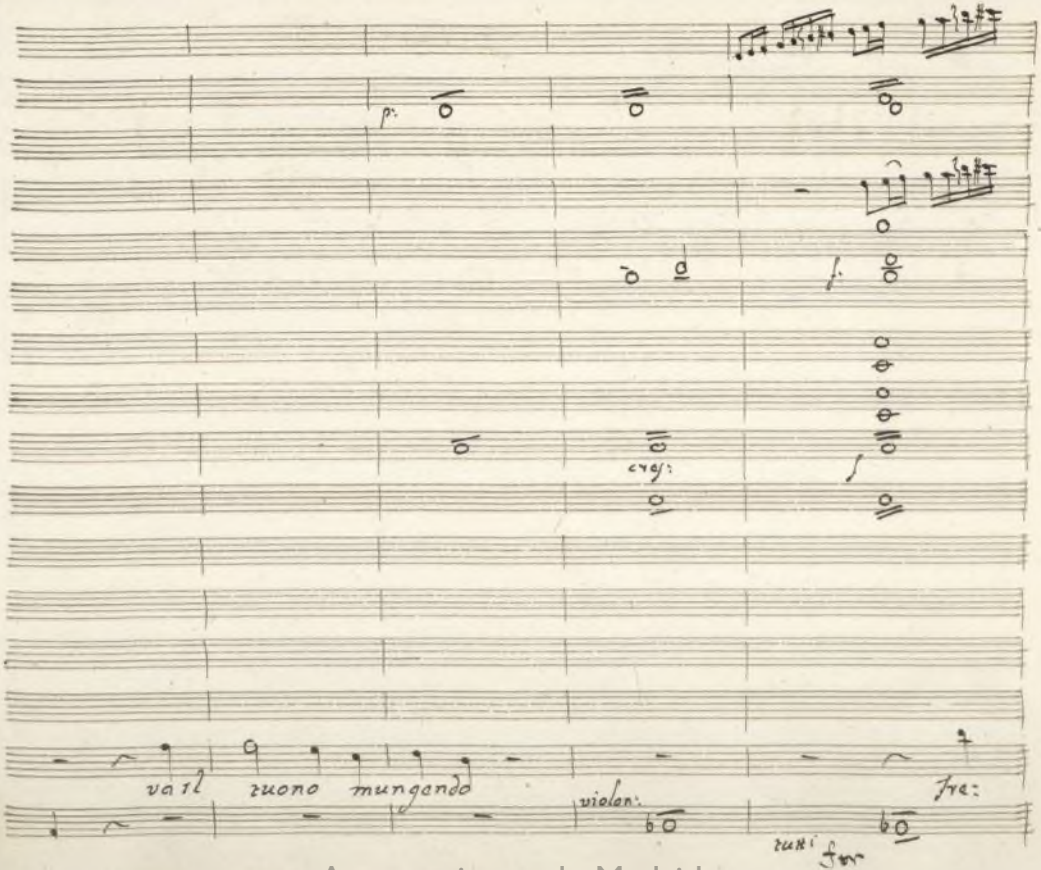

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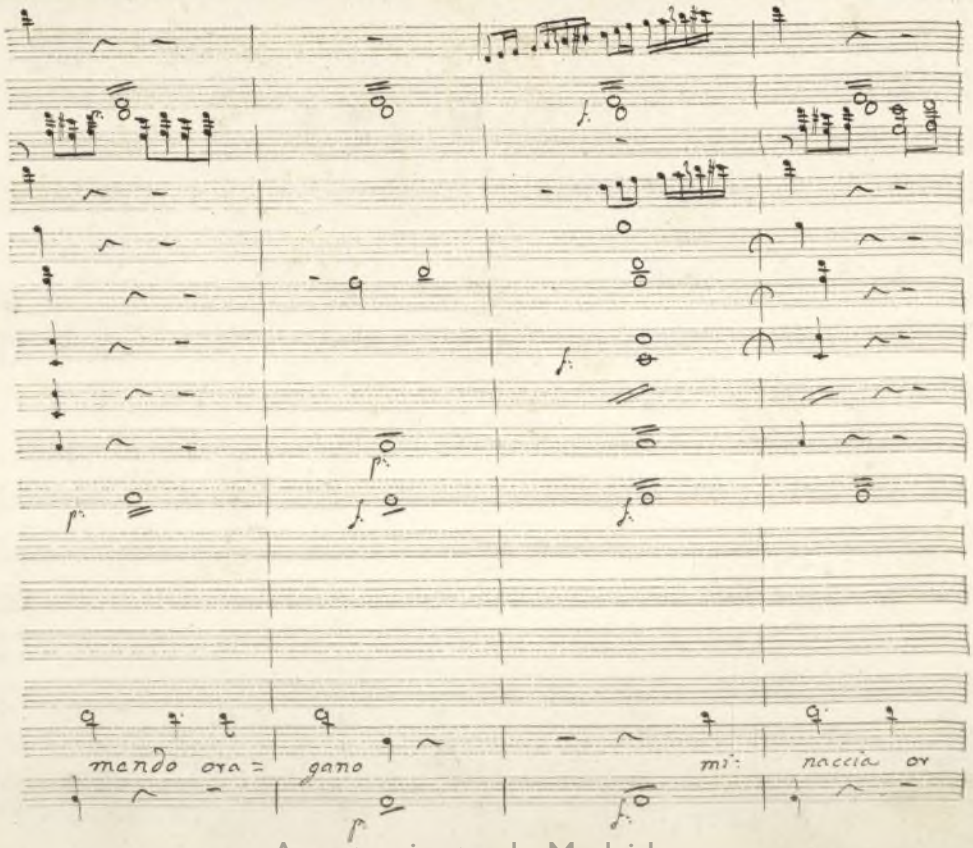

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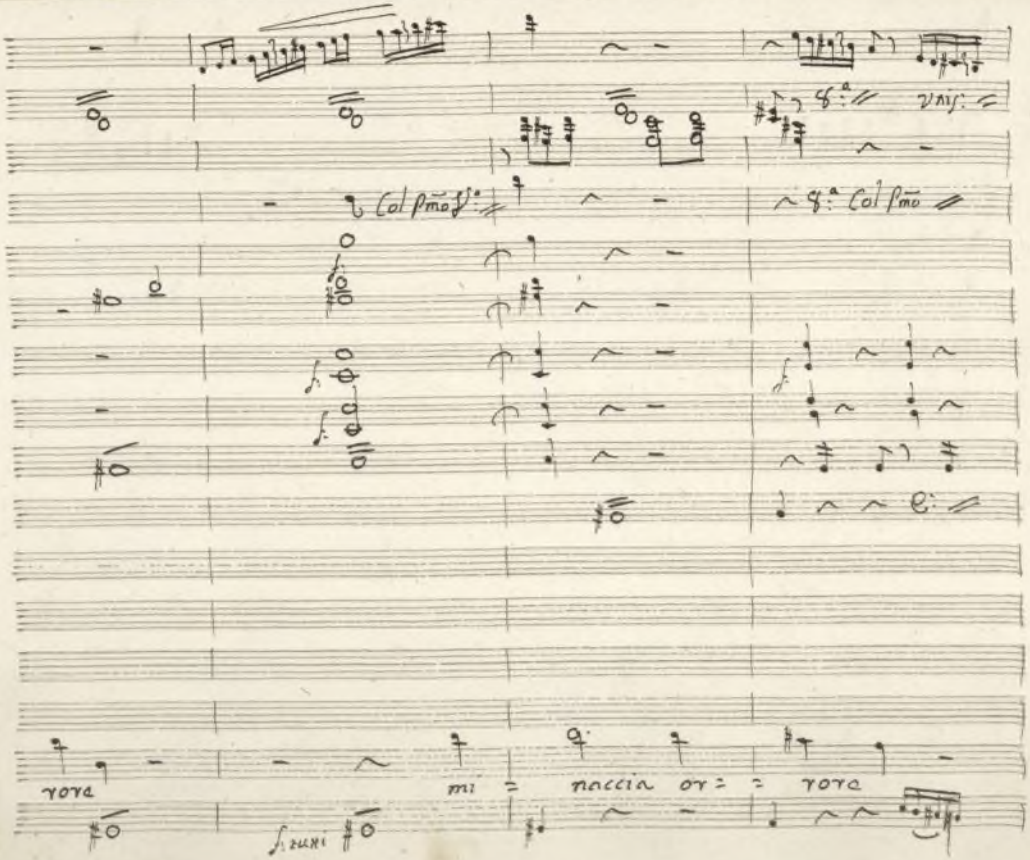

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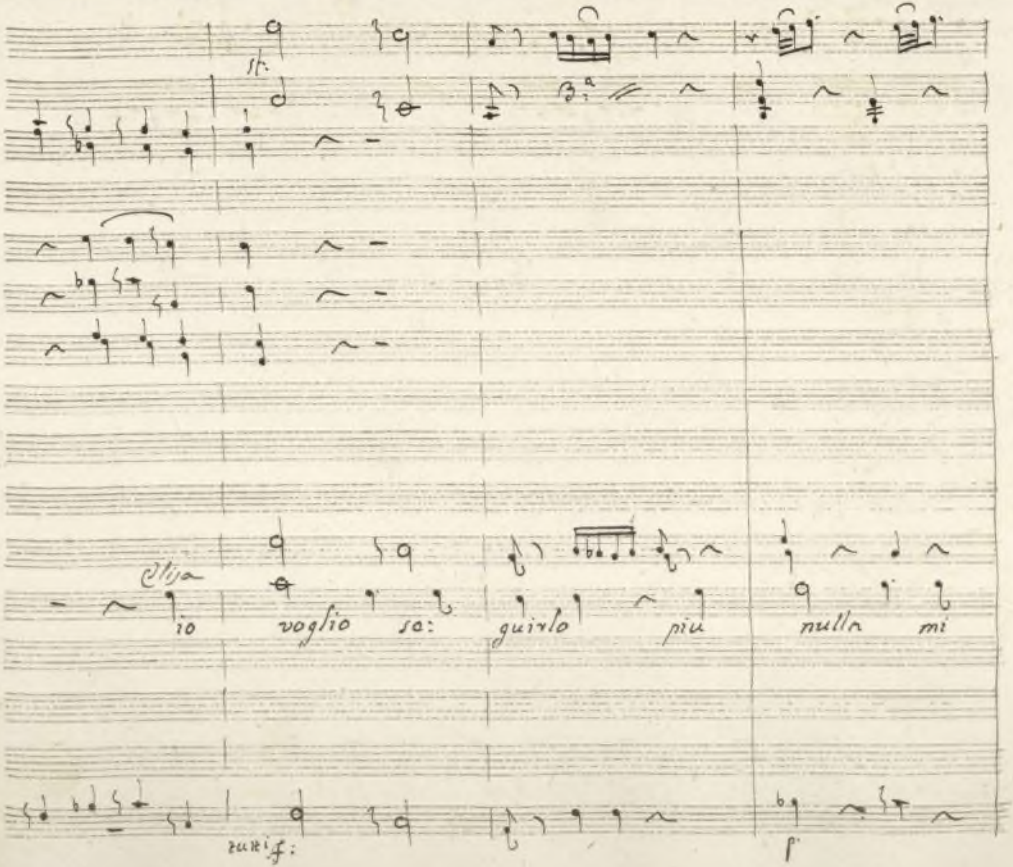
violoni

Ayuntamiento de Madrid



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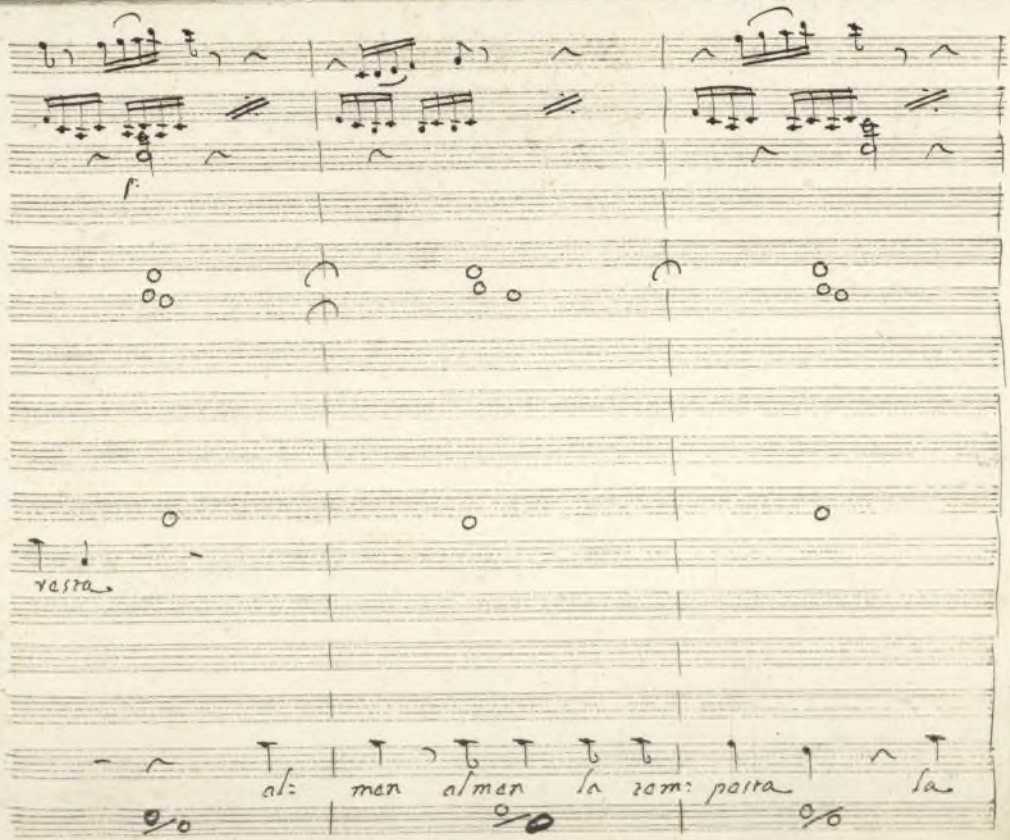

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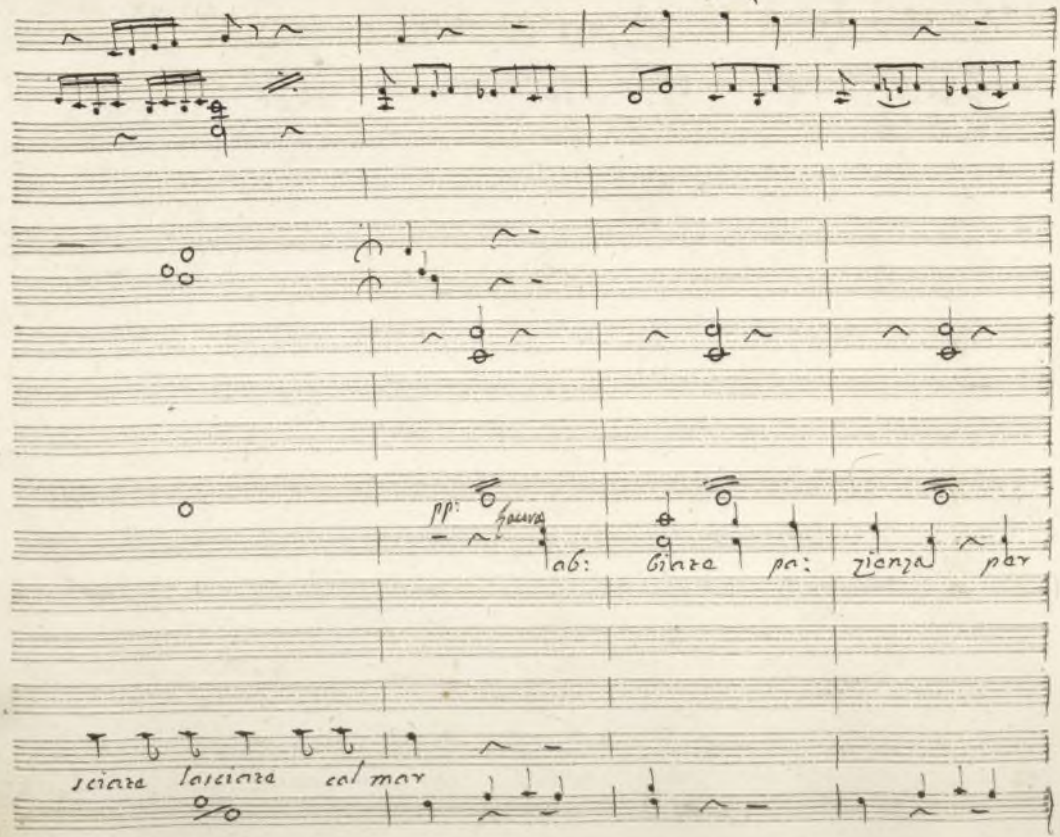

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qualche momento Carli

af: fanno spa: vento po:

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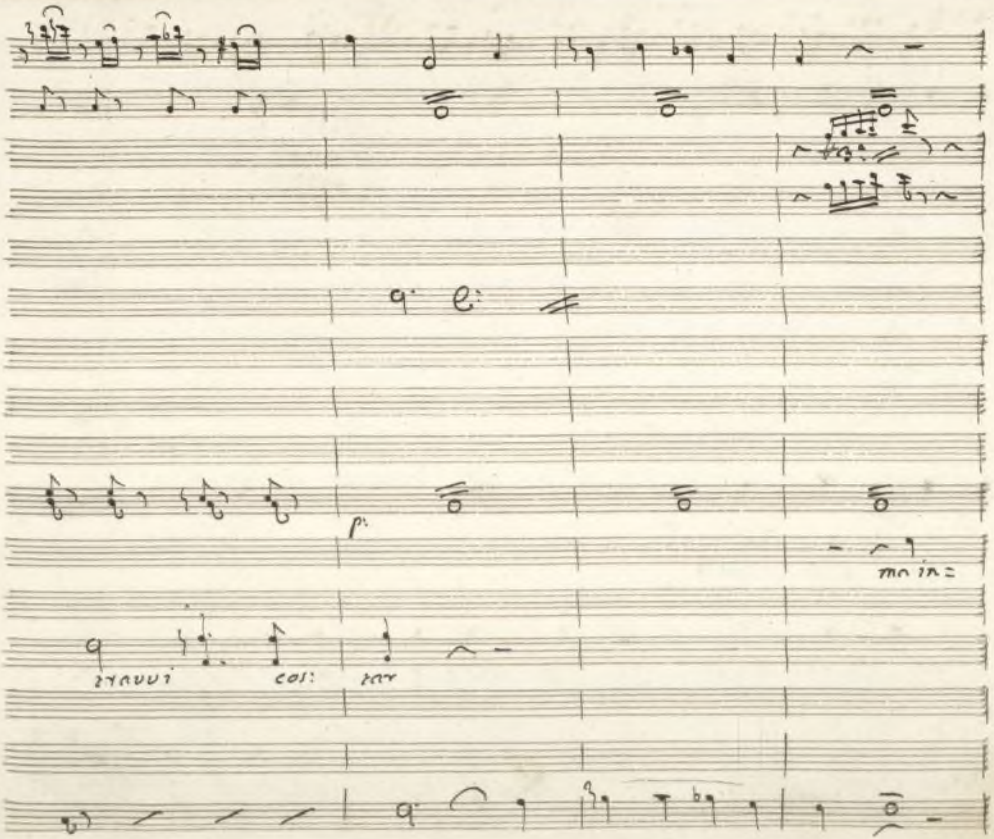
Ayuntamiento de Madrid



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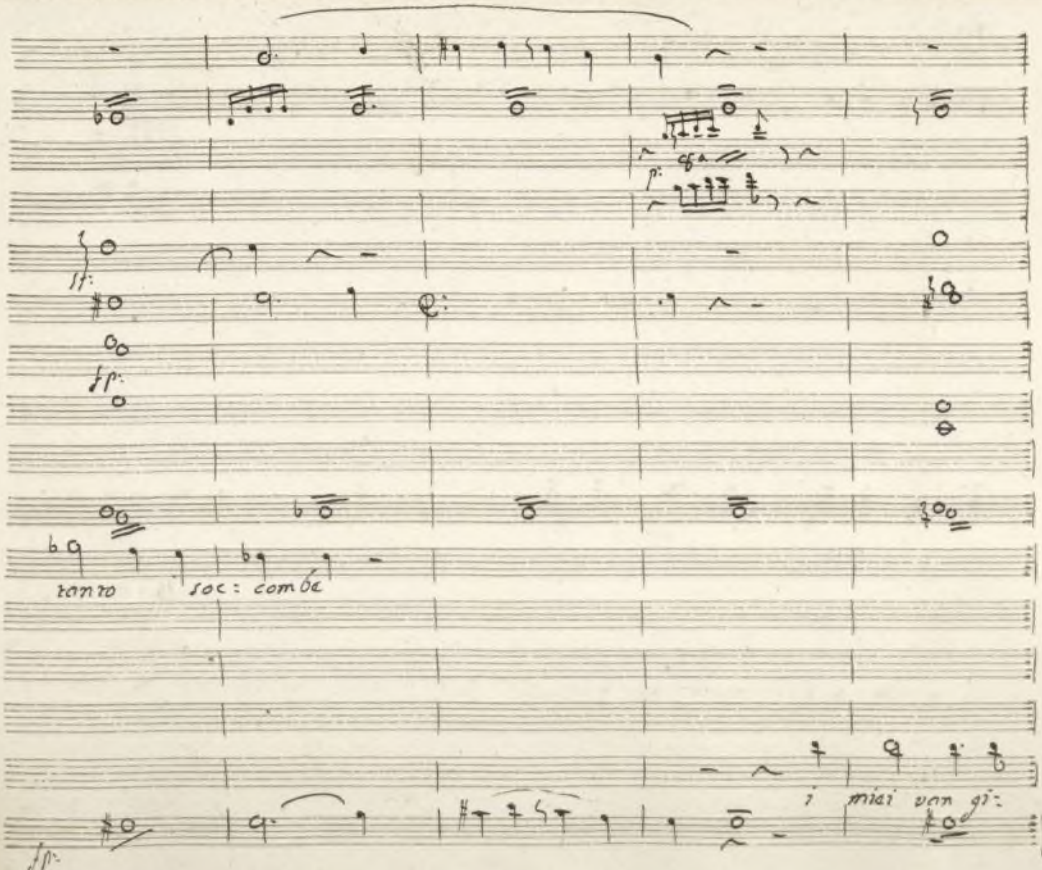

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e và diventando

piu serio l'af:

rando

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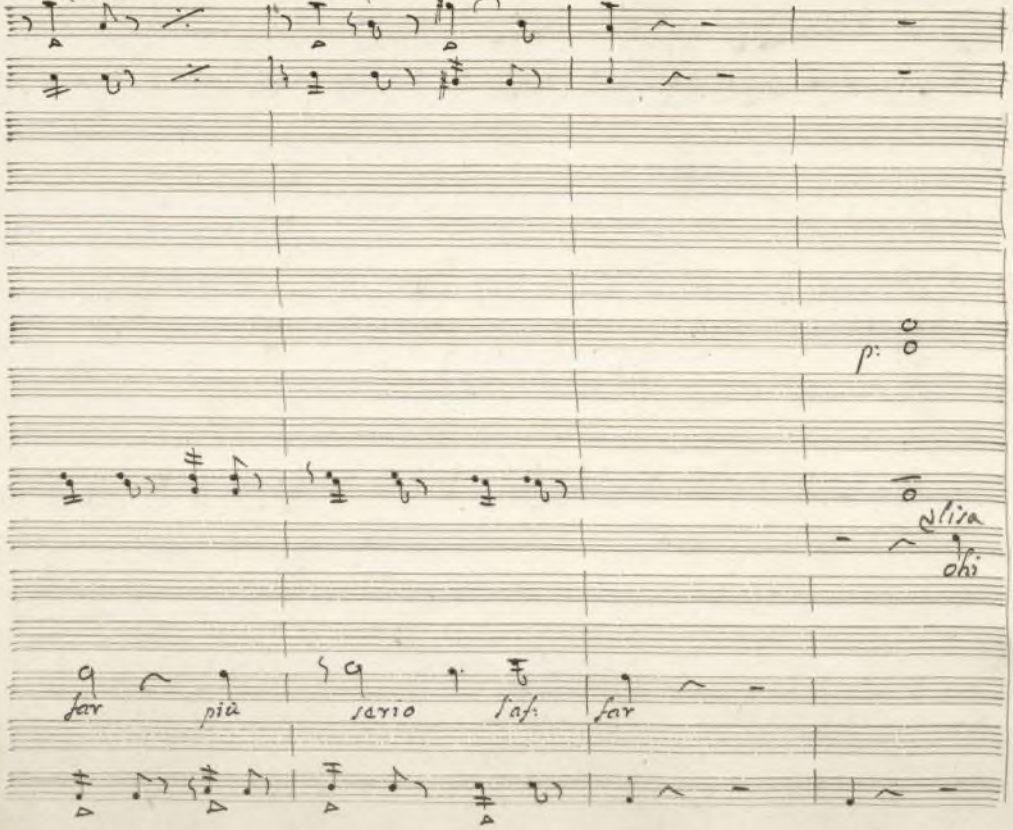

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cres:

8a:

Col Pmo Vno

cres:

st:

ma questo suono

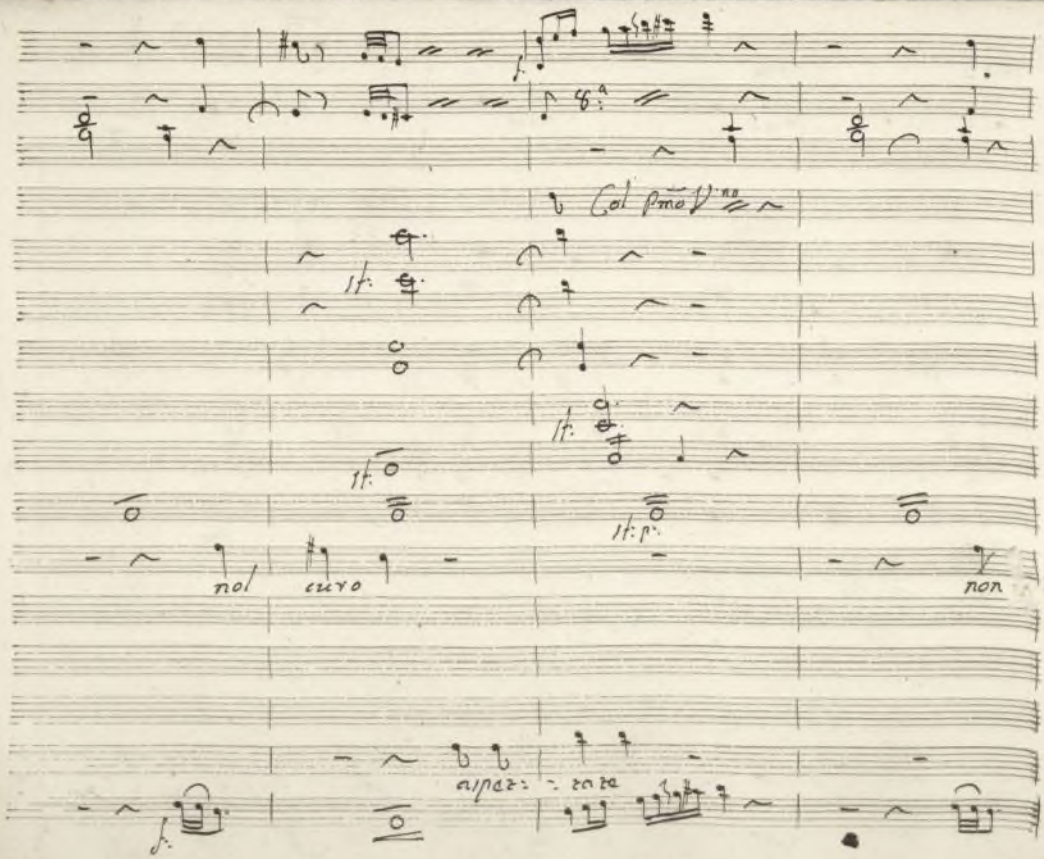
an: nunzia pa: riglio

Viol:

tutti

cres:

Ayuntamiento de Madrid



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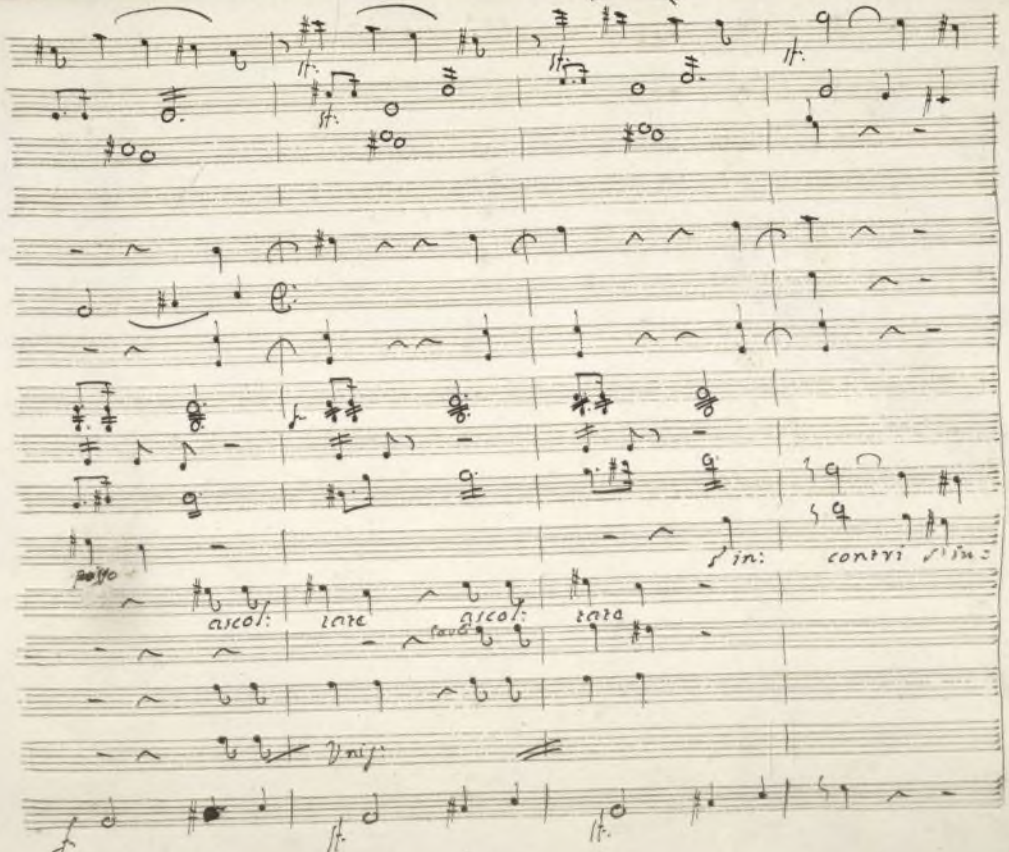

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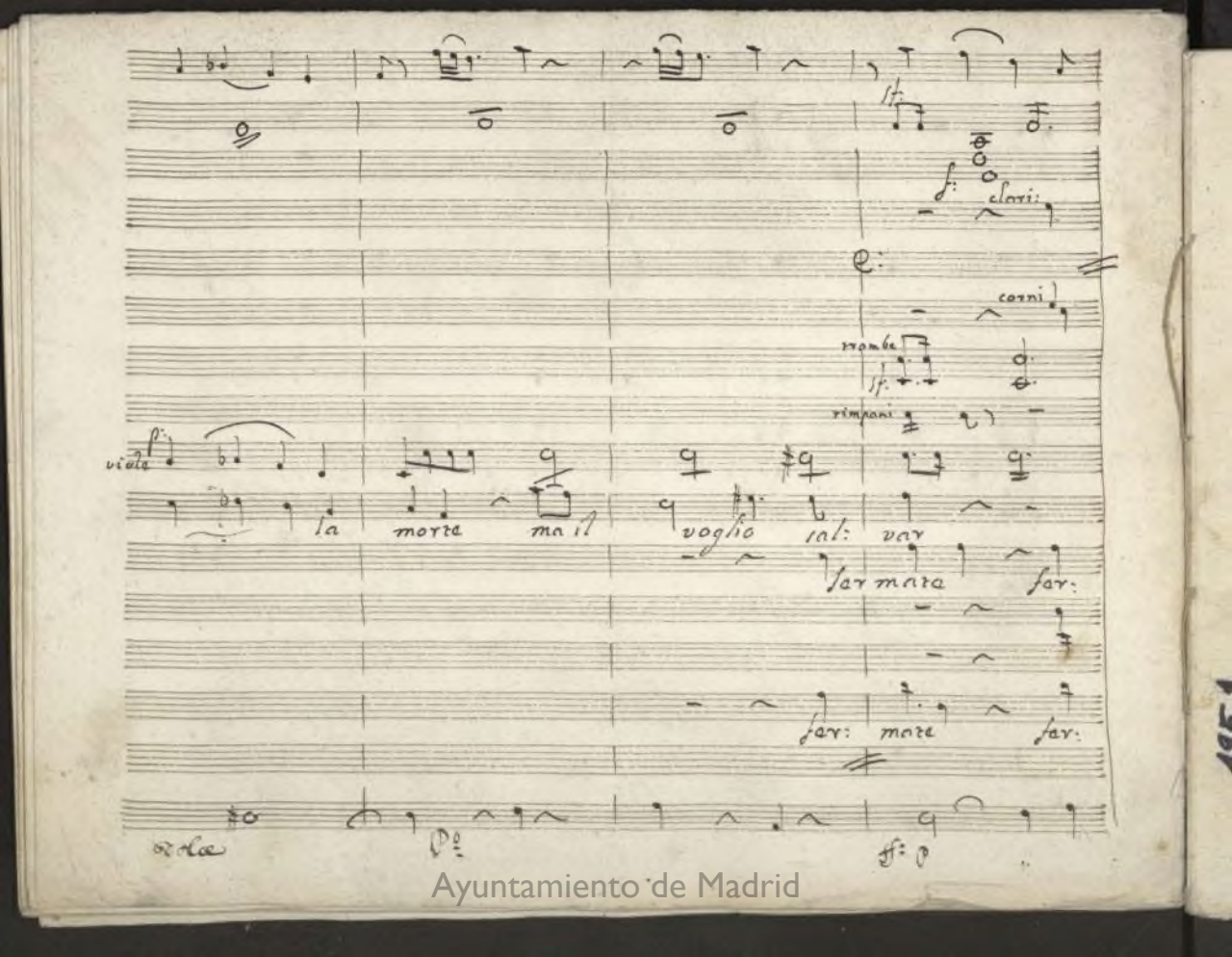

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Mus 195-1

Elisa I

Coro.

23 L'aura è cheta il ciel sereno brilla il sole ridente il giorno dolce

zeffiro d'intorno verno fu gando va

ELISA

Coro rio fugando và ver- - -no rio fugando fugando và

45

And.no

fra l'orror di questi monti

195-1

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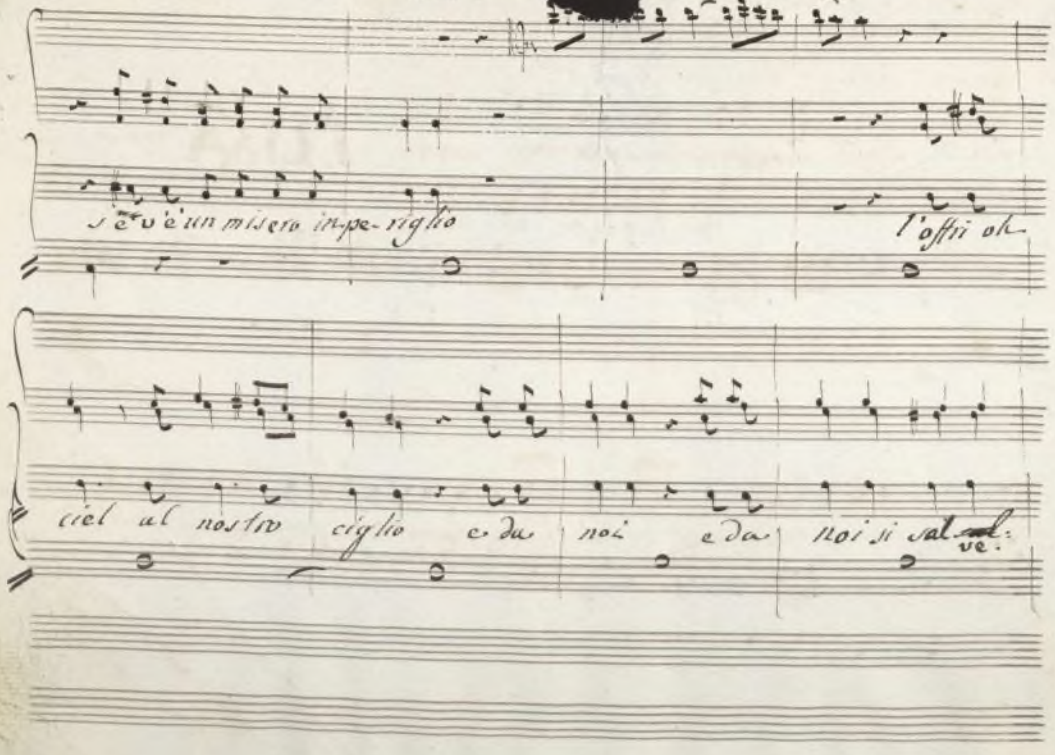

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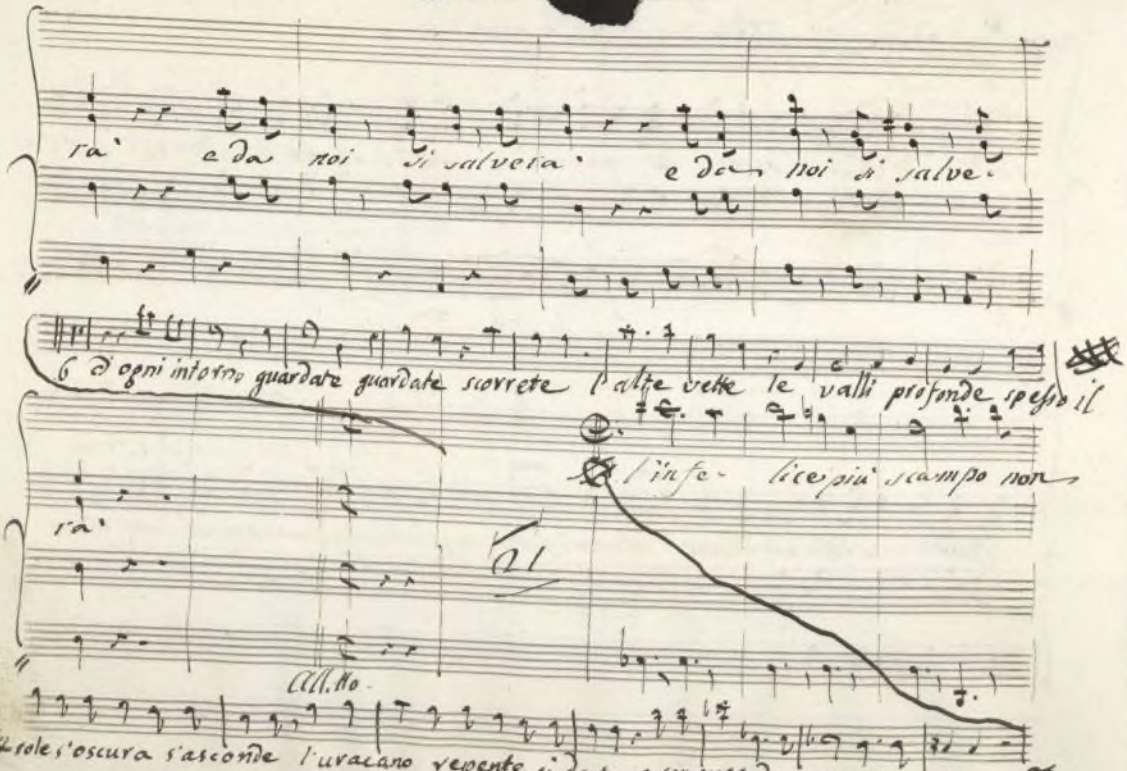
ra' sia l'orror di questi monti se v'è un misero in pe-

riglio soffri oh ciel al nostro ciglio e da noi si salva-

Ayuntamiento de Madrid



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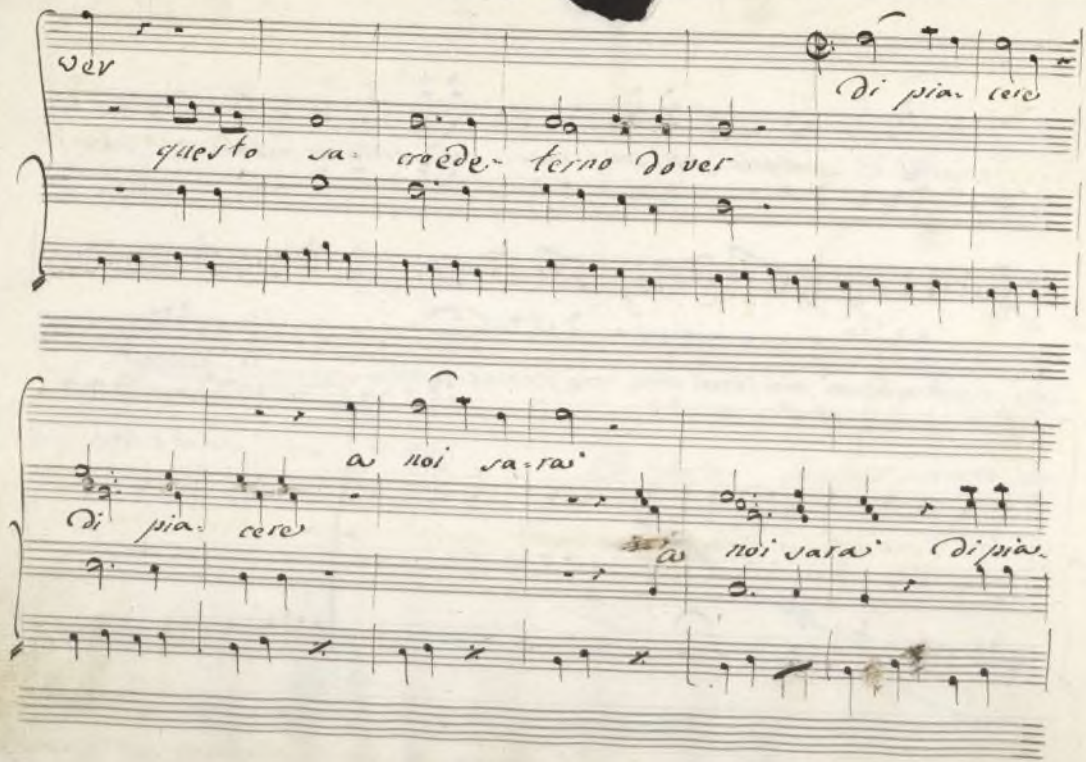
noi ci siamo noi cor- riamo noi corriamo a sal- var gli infe-

ah miei cari miei teneri amici miei teneri amici questo

questo sa- cro ed e terno do-

lici

Ayuntamiento de Madrid



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Dunque all'opra

cere a noi sempre sara. all'opra all'o-

opra D'ogni intorno l'aspette montagna si traf= corra si traf corra si traf-

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all'

corra si soc- corra l'infe- lice umanita'

opra

all'opra all'opra

questo è ra-

Ayuntamiento de Madrid

cro ed e- terno dovere

questo è sa- cro ed e- terno do- ver

di- -piacere

a noi sempre

di pia- cere

a

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noi sa- ra' di pia- cere a noi sempre sara' all'

p f. f.

si corra questo sa- cro do-

opra si corra

f.

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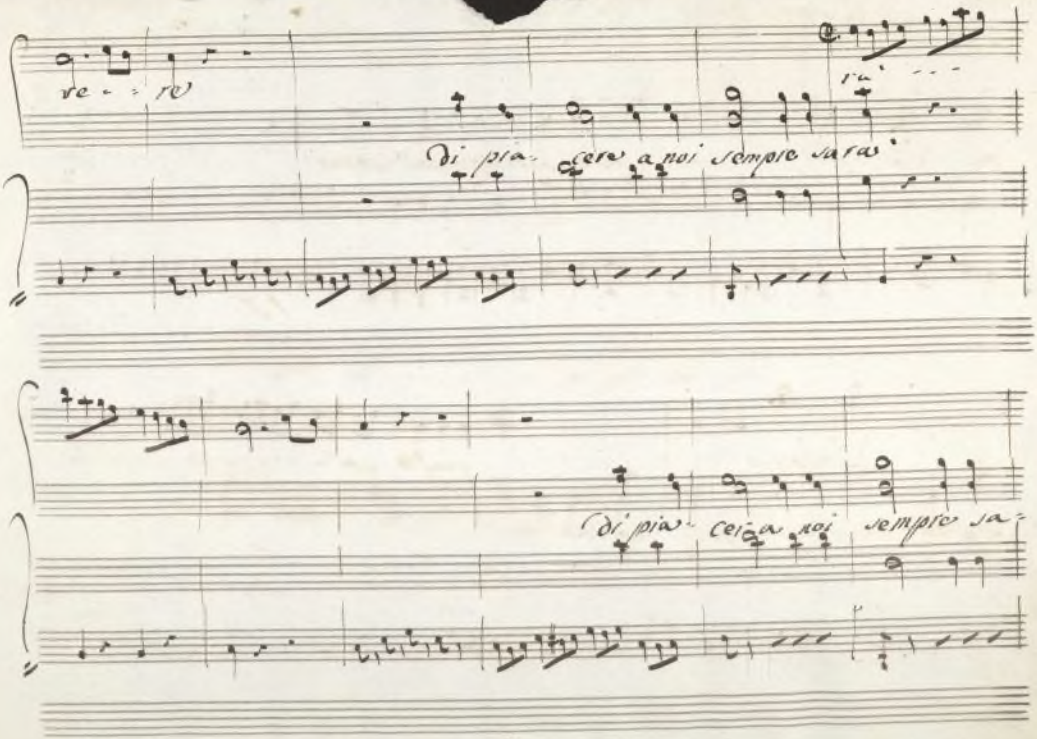

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Primiera:

ra' a noi sempre sa: ra' a noi sempre sa: ra' sempre sa:

C. di Son:

ra' sempre sara'

sempre sara'

10

Ayuntamiento de Madrid

2

Cavatina del S.r Bonoldi

Teodorindo

Largo

pizz.

ob.

Ove son io...

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fra quali dirupi alpestri il piede io ~~porto~~ movo

e dove mi porta il mio do= lor

Solinghi or= ro= ri deserte spiaggie

ta= ci= ti ri= ti= ri nulla potete più sopra il mio

Ayuntamiento de Madrid

core fra questi ghiacci avvampo an= cor. d'amore

ei mi persegue e

seco una dolce me= moria E= lisa oh

nome caro ado= rato E= lisa essa è

Ayuntamiento de Madrid

tutto per me dovunque ognora io non veggo non sento

altro che lei E = lija a = ni = ma bug.

mia ah dove ah dove sei

Segue Cavatina

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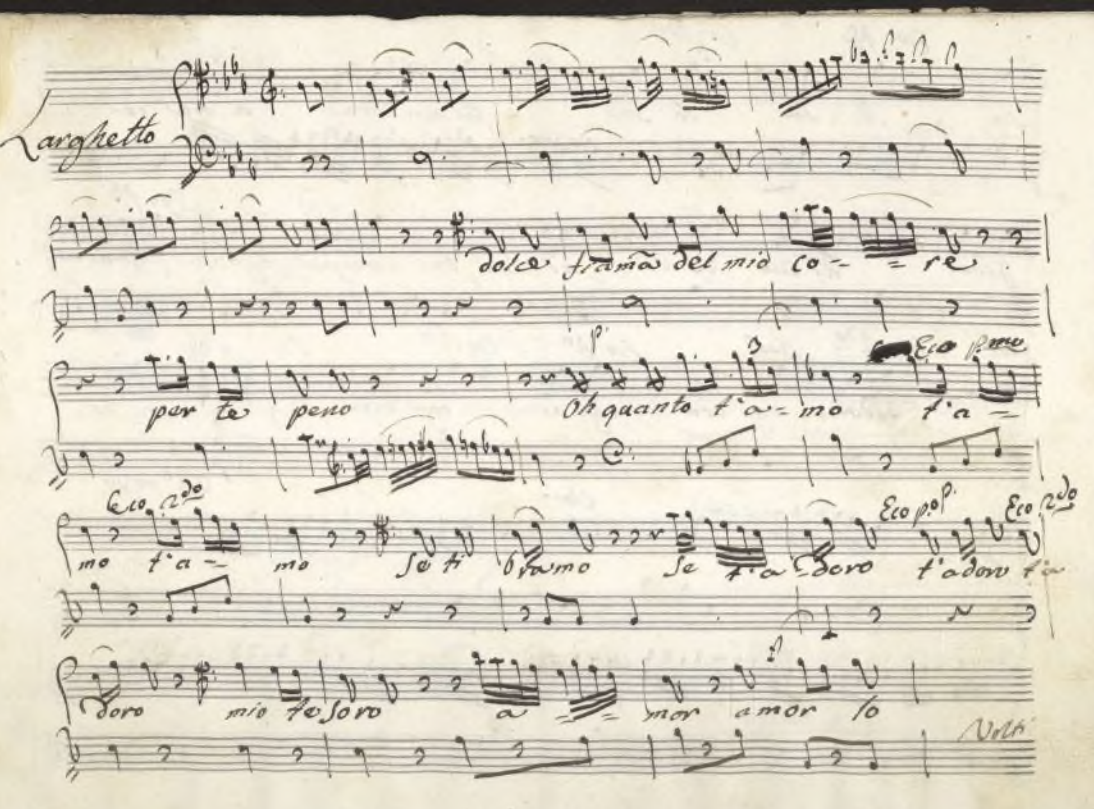

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Eco p.o Eco 2.do

sai lo sa lo sai e tu ancora a me sei

fida al tuo bene al tuo be = ne pen ogniora ogniora

Eco p.o

Teod. Eco 2.do Teod. Eco p.o Eco 2.do ob.

fida fida ogni ora ogni ora ogni ora

all.o mosso

Clar.

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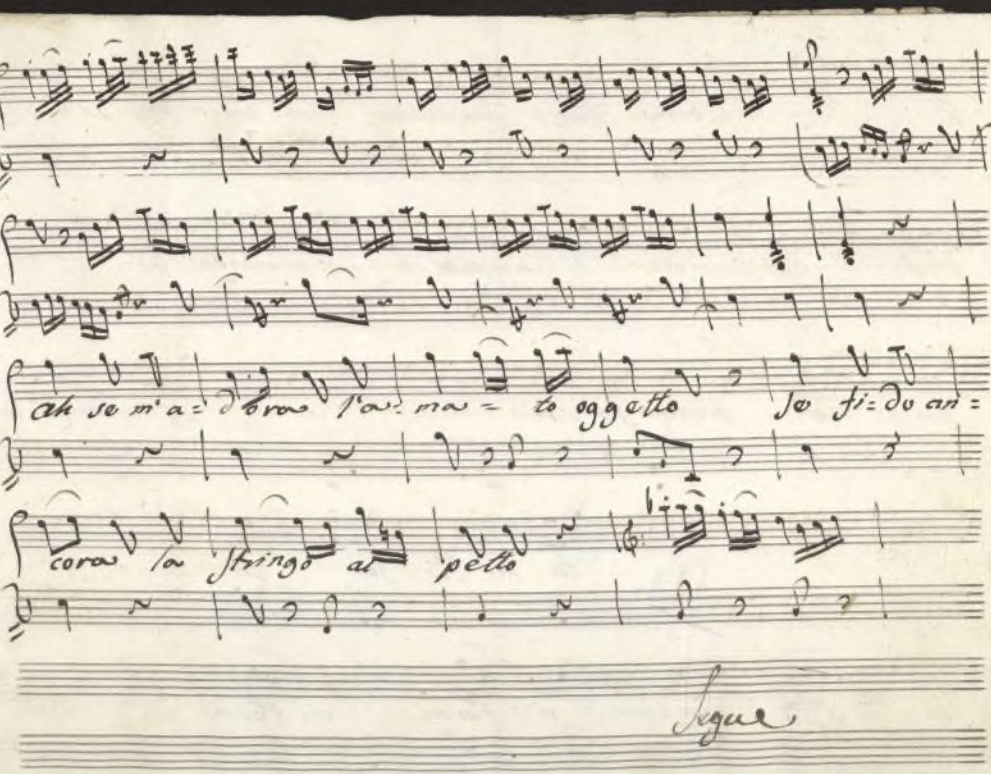

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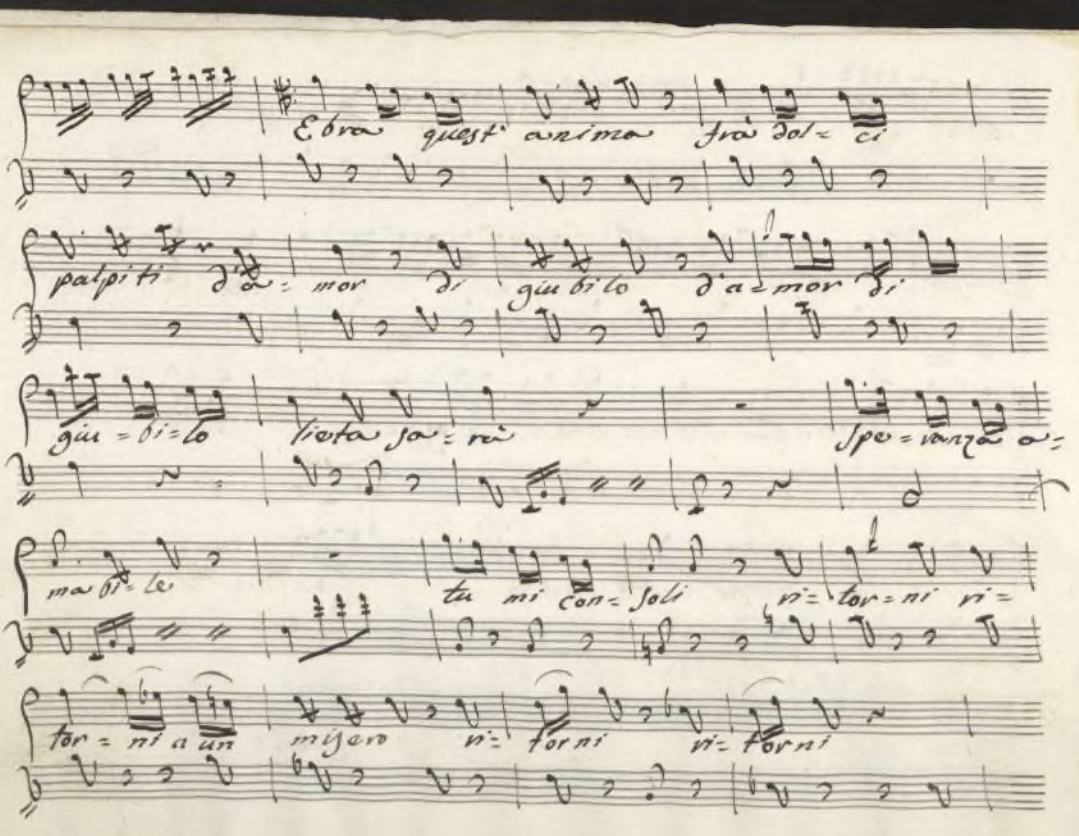
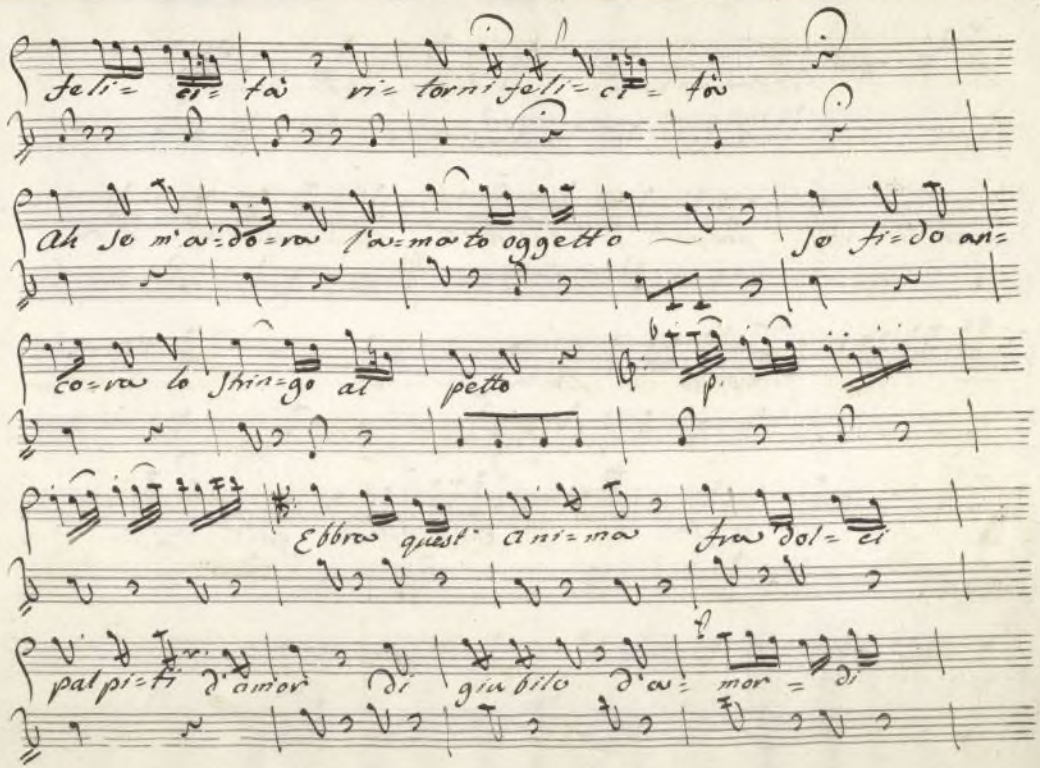


Ayuntamiento de Madrid



Ayuntamiento de Madrid

giu=bi=lo lieta sa=rà Ebbra quest' anima

tra dol=ci palpiti d'a=mor di giubilo d'a=

mor =di giubilo lieta sa=rà

di lie=ta sa=rà Eb=bra quest' ani=

ma lieta sa=rà

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 195-1

3 Elisa. Coro de' Savojardi Parte Jonas. Sig.r Albeltarelli

Coro

All.o

Coro

can-

tiamo suoniamo con allegria di cor me-

lanco- nia no' no' non vogliamo pochi da- nari

Ayuntamiento de Madrid

ma buon umor pochi de= nari ma buon u= mor = =

Teodorindo

l'arte mia m'abbandona io non posso prose=guir.. mi comparisce l'im=

Recit.

maggine d'Elisa su quei monti su quei ghiacci e non vedo

Ayuntamiento de Madrid

e ancora suono di le-tizia e di piacer

fuggasi nulla omai più mi diletta e il

suono del dolor solo mi spetta

Ayuntamiento de Madrid

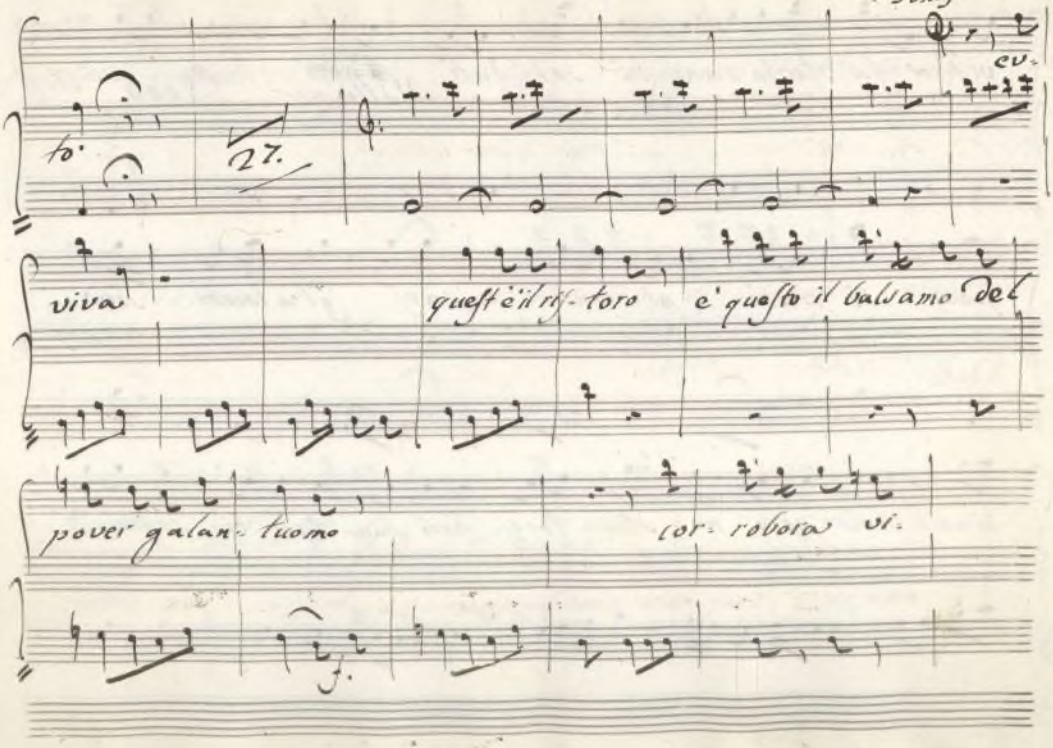
Coro

fer- miamoci a- mici be- viamo uniti un po'

e mentre tocchiamo tutti gridiamo viva il buon

vino e chi l'invento. viva il buon vino e chi l'invento

Ayuntamiento de Madrid



Ayuntamiento de Madrid

vifica fa' star in sani=tà sol=dati ~~Poeti~~ Villani ~~che~~ Poeti Art=

giani i ricchi i pi=tocchi i savj gl'a locchi sia

bianco sia nero no=stran forese=tiero han tutti bi=sogno di

Ayuntamiento de Madrid

fare glu' glu' compare tocchiamo com-

pare tocchiamo ev- viva ev- viva il buon vino fac-

Primi Tenori

Coro ev- viva di ev-

Pri: ed.

ciamo glu' glu' Coro glu'

Tutto il Cor.

viva ev- viva ev- viva il buon vino fac- ciamo

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Tenas

glu Allegri tocchiamo e tutti gridiamo ev-

glu allegri tocchiamo e tutti gri-

viva ev- viva il buon vino fac- ciamo glu

1.° Ten. 1.° 2.° di Tutti

diamo Ev- viva e vviva ev- viva il buon

ev- viva il buon vino fac-

viva il buon vino fac- ciamo glu ev- viva il buon

Ayuntamiento de Madrid

Mus 195-1

ciamo glu glu evviva il buon vino il buon vino facciamo glu

vino fac- ciamo glu glu evviva il buon vino

glu

Basi soli

ev.

ev vi-

vi- va

va

va ev. vi- va ev. vi- va

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 195-1

Elisa 4 Aria Jonas.

Jonas. Coro. And.o

10

facea la ronda certo si-

pp.

gnore ad una ~~villa~~ ragazza piena d'onore e dalli un giorno e dalli

l'altro la trova sola quell'uomo scal- - tro.

f p.

Ayuntamiento de Madrid

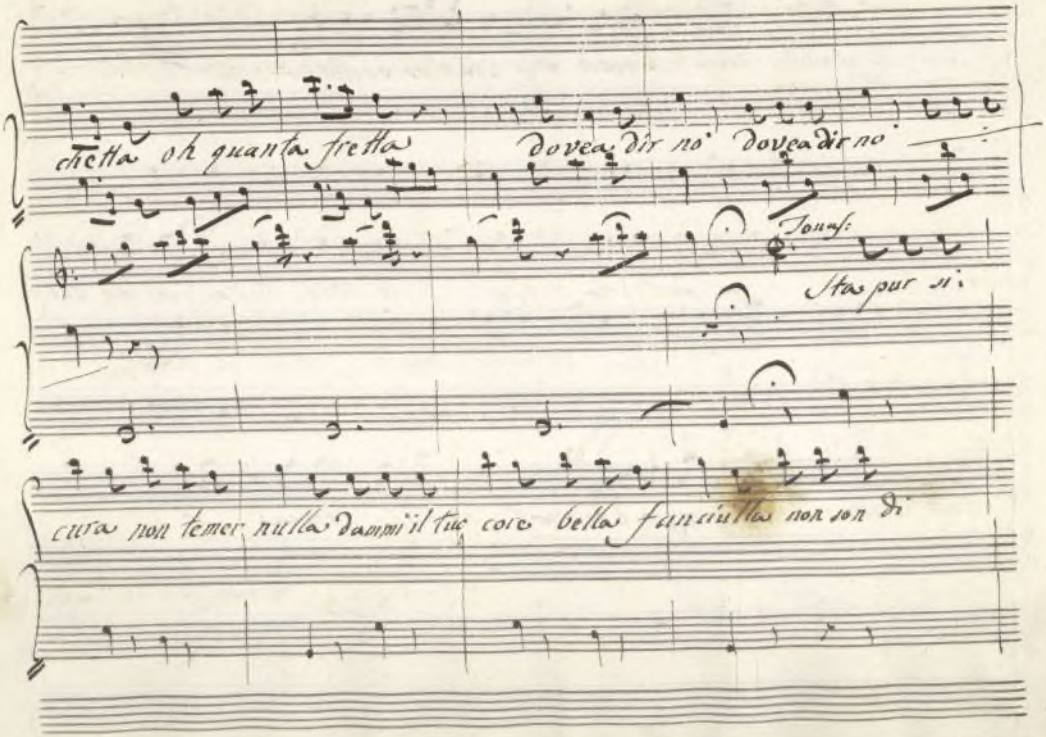
Dal suo ca- valle smontando dice vien qua moretta fammi fe-

lice la pove- rina cosi sor presa ben volon-

tieri son qua grido

Coro veh veh. Ah la fras-

Ayuntamiento de Madrid



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quelli chi usan burlare sincero e fido ti voglio a - ma -

re ti daro tutto quel che vor -

rai oro co - rone e brillanti anelli ricca si.

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giora Dama sarai eccoti un pegno d'amor in tanto ei suo Spiletto le presen:

to.

ehm. ehm bravo il Signore chiaro pal:

fp.

lo chiaro parlo.

Ayuntamiento de Madrid

Ella risponde Signor bel bello poco lontano c'è mio Fratello s'egli ci

vede per carità a dirlo subito corre al Papa a dirlo

subito corre al Papa. s'ei non ci fosse capite

Ayuntamiento de Madrid

bere guardar al-torno prima conviene su quell'alburas Signor an-

date se cò guardate se viene qua.

oh oh ah la fa-

cenda ah la fa-cenda come andera.

Ayuntamiento de Madrid

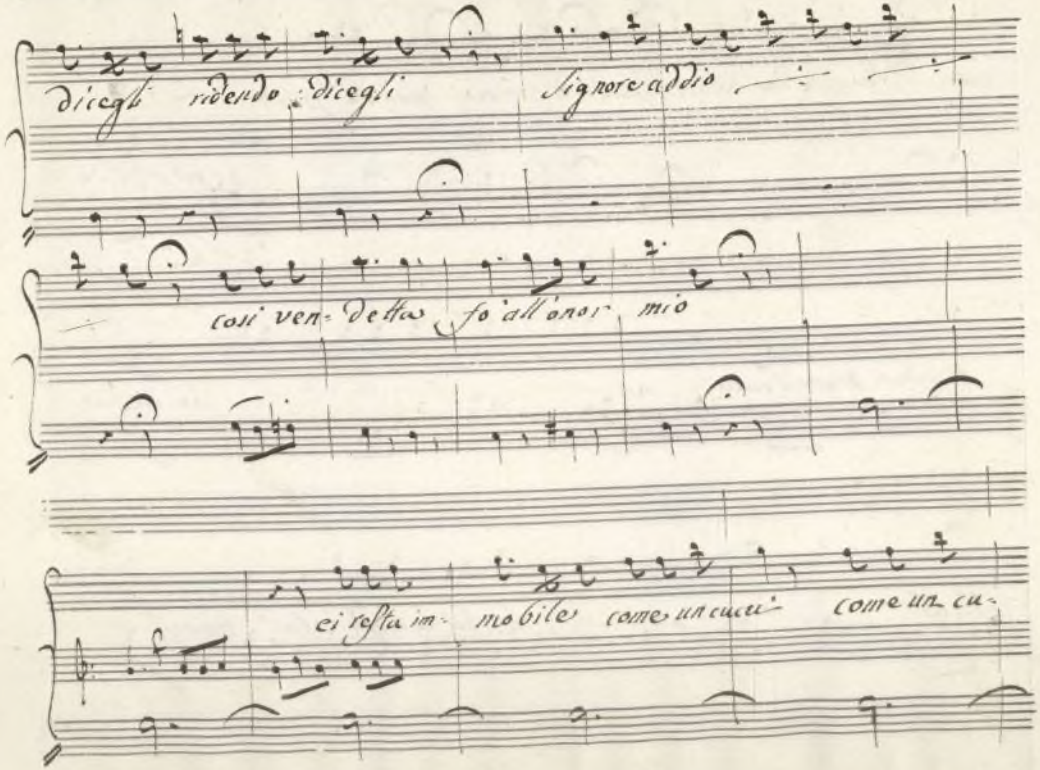
mentre il Signore correa vedere ella ese- guisce il suo pen-

siere su quel Ca- vallo balza al momento e via gli scappa al par del

ven- - - to

ridendo

Ayuntamiento de Madrid



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cu' le guarda dietro ma' ma non c'è piu'

gli sta' be-

sp.

nissimo bravo il cucu' ah — — — — — — brava ra-

gazza ah — che ben gli sta' benegli

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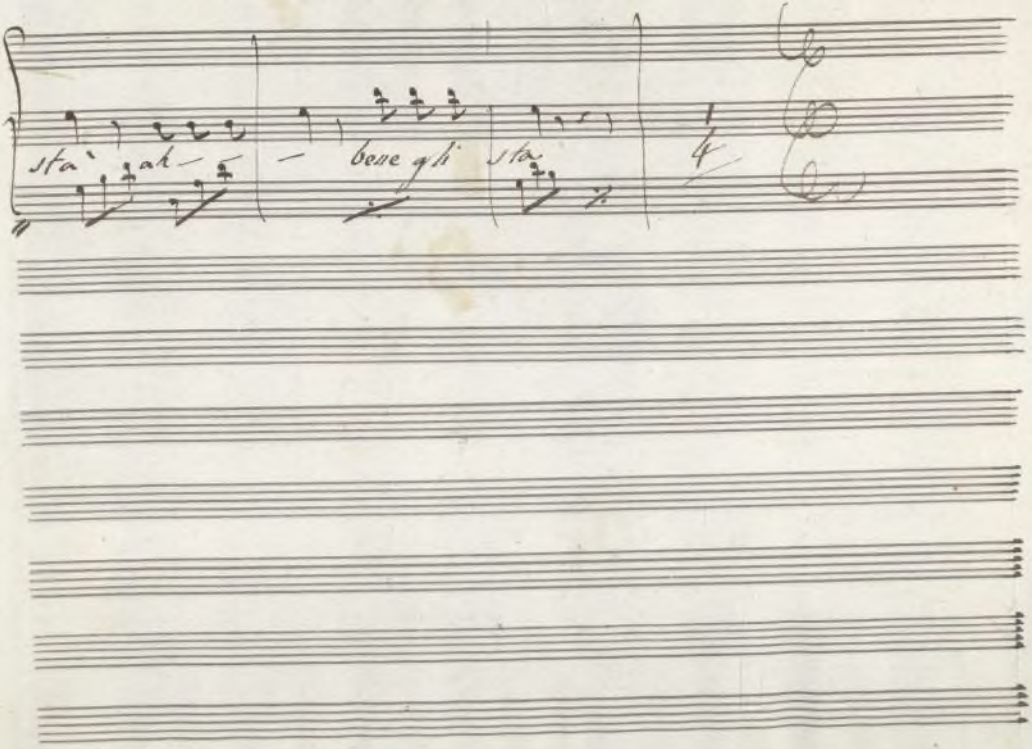

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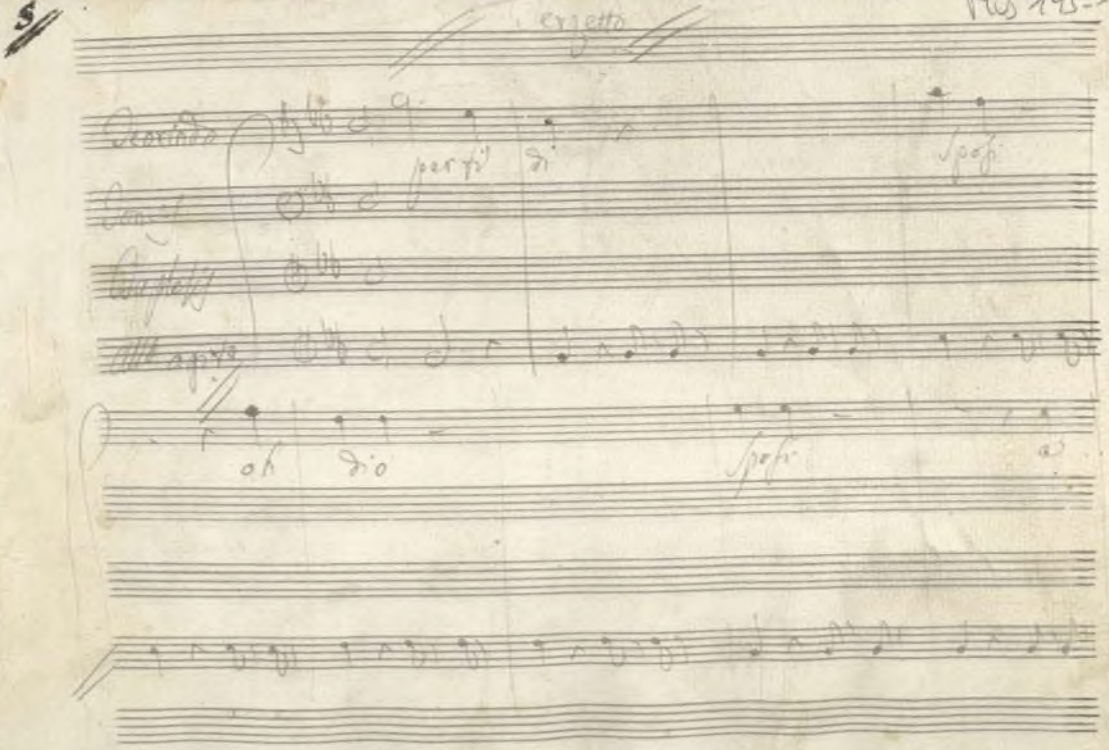
Ayuntamiento de Madrid

Ms 195-1



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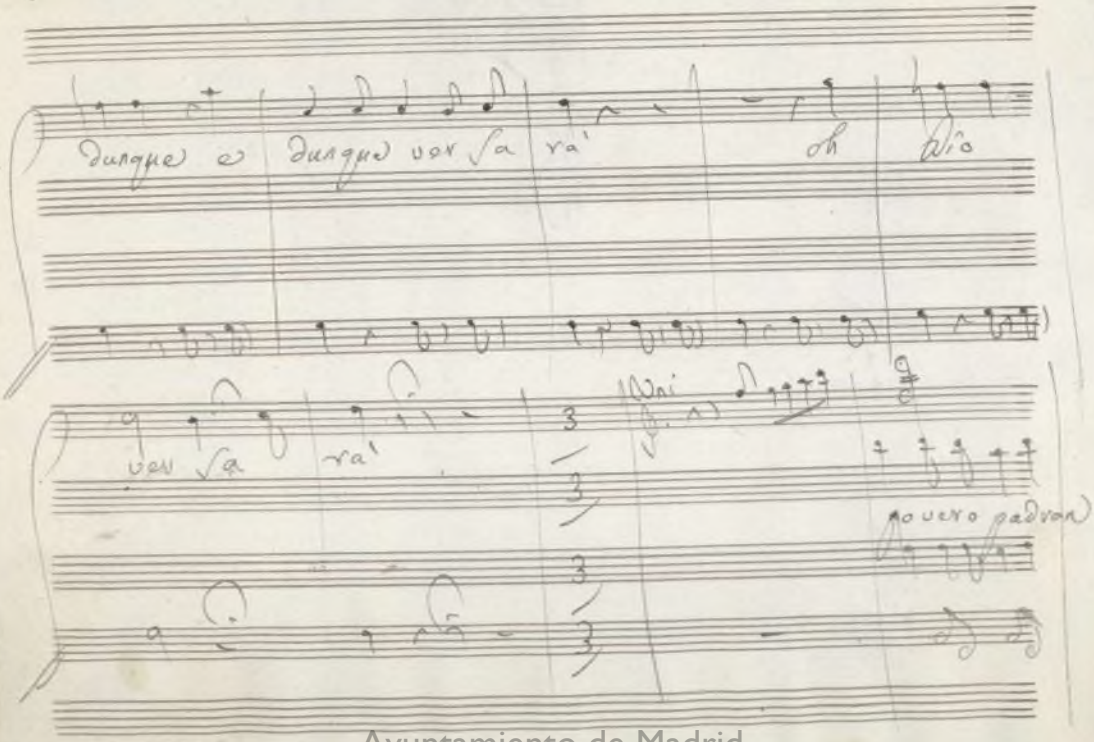

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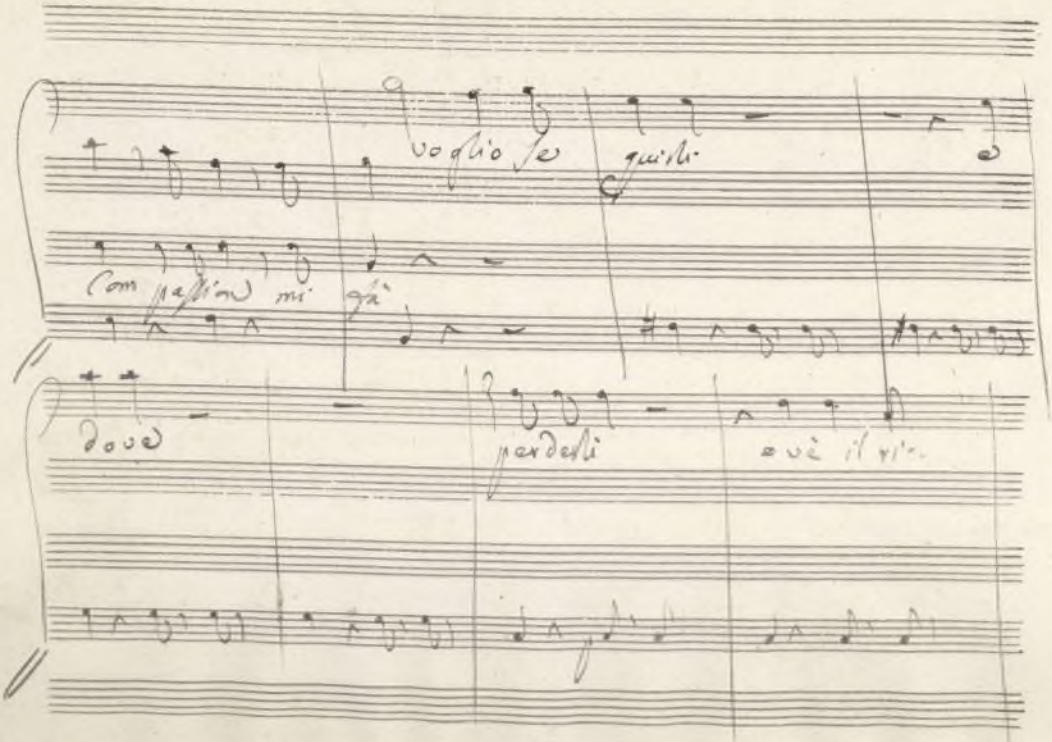
mio qual compassion mi fà

povero amico

povero padron mio qual compassion mi fà qual

mio ah qual compassion mi

Ayuntamiento de Madrid



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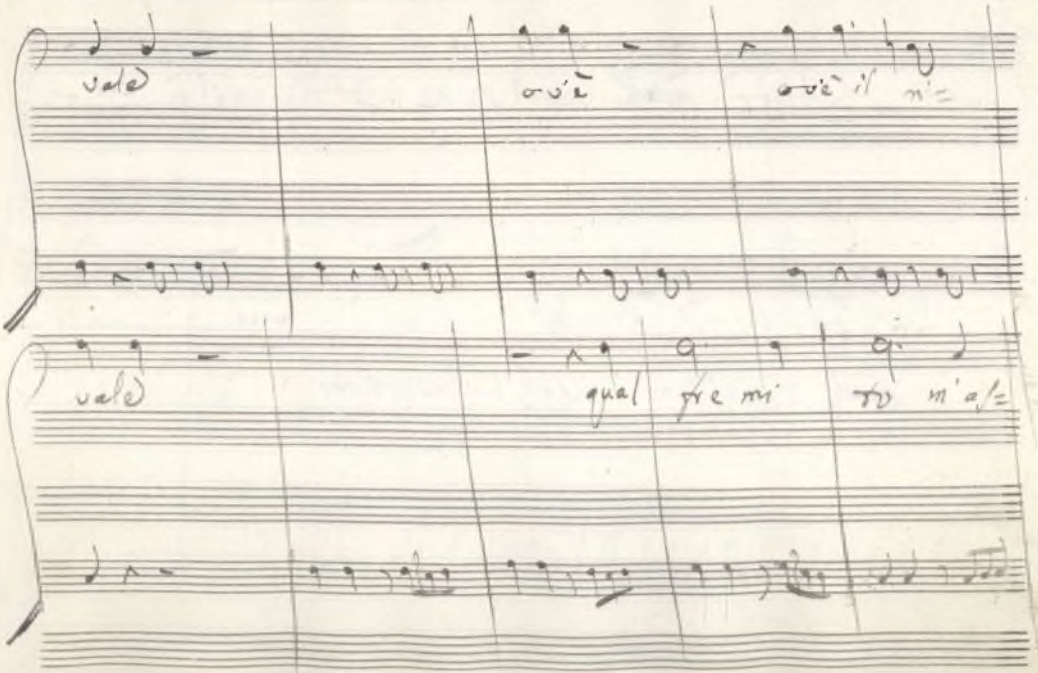

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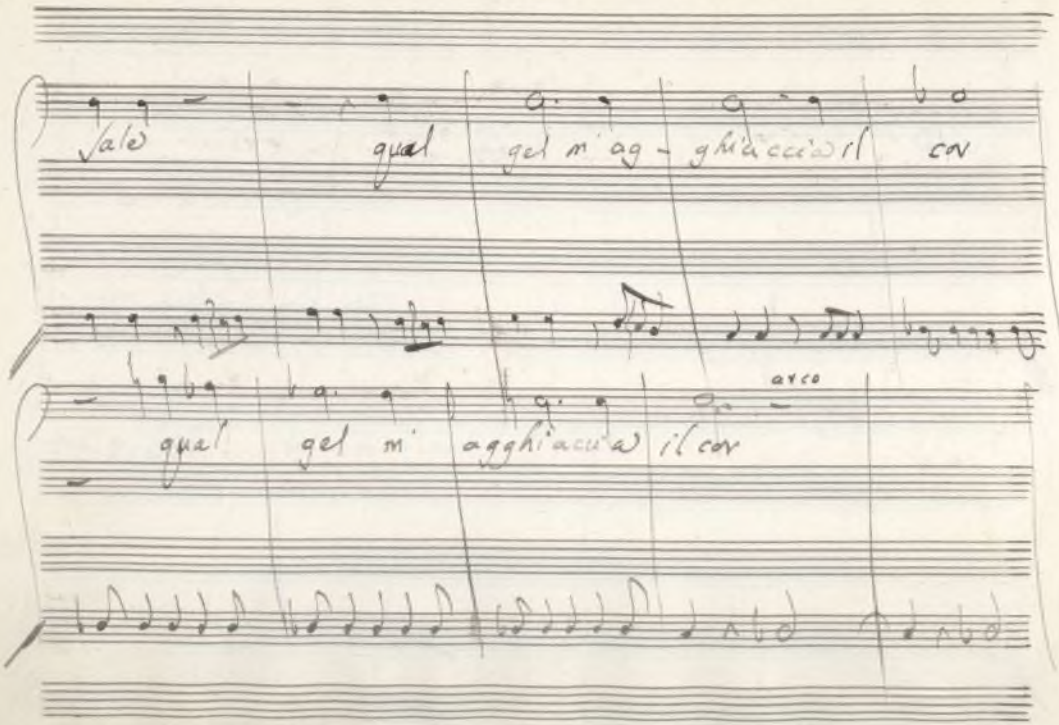
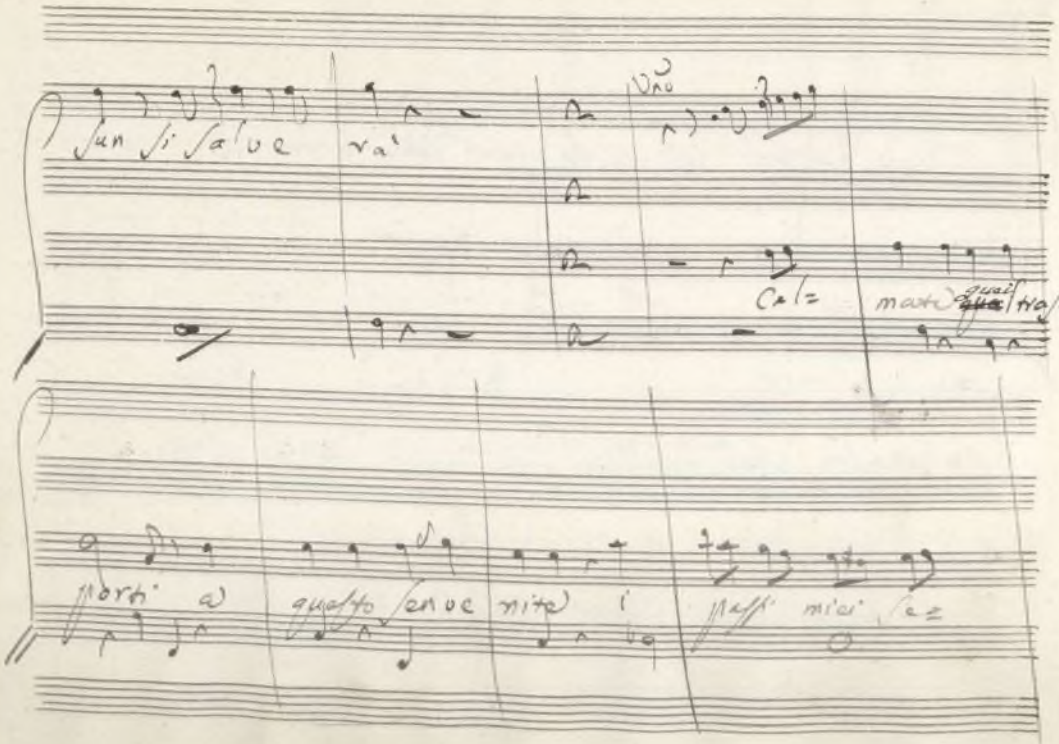


Ayuntamiento de Madrid

ah nessun del mio fu ror del mio furore

ah nes- sun si sal ve rà — — nessun asi nes=

Ayuntamiento de Madrid



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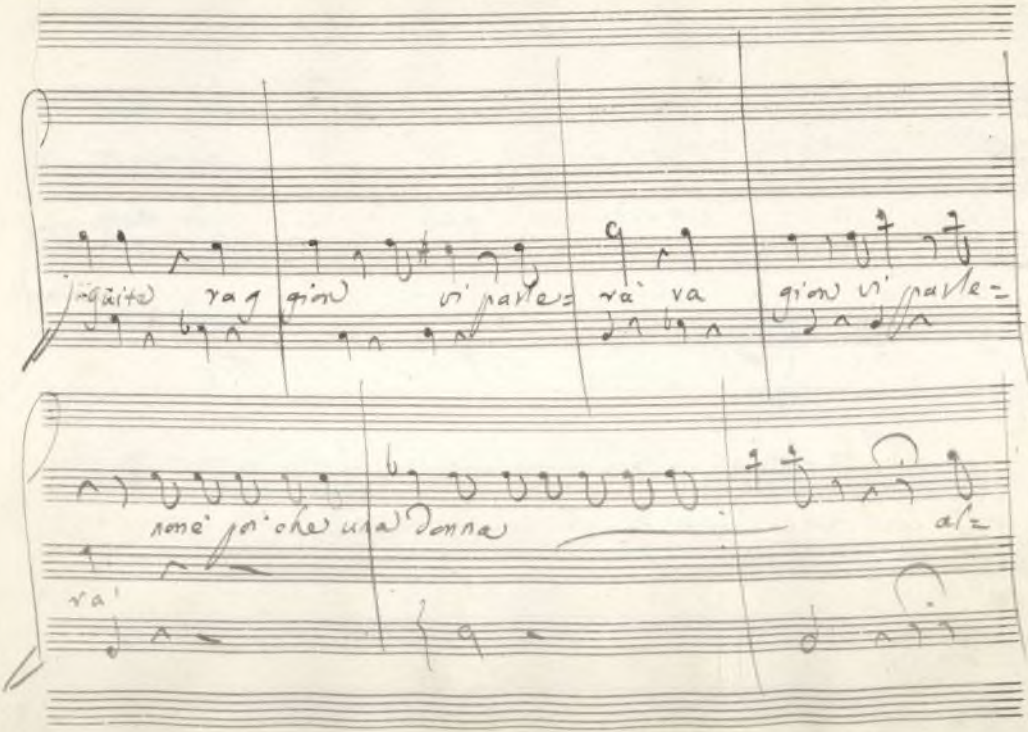

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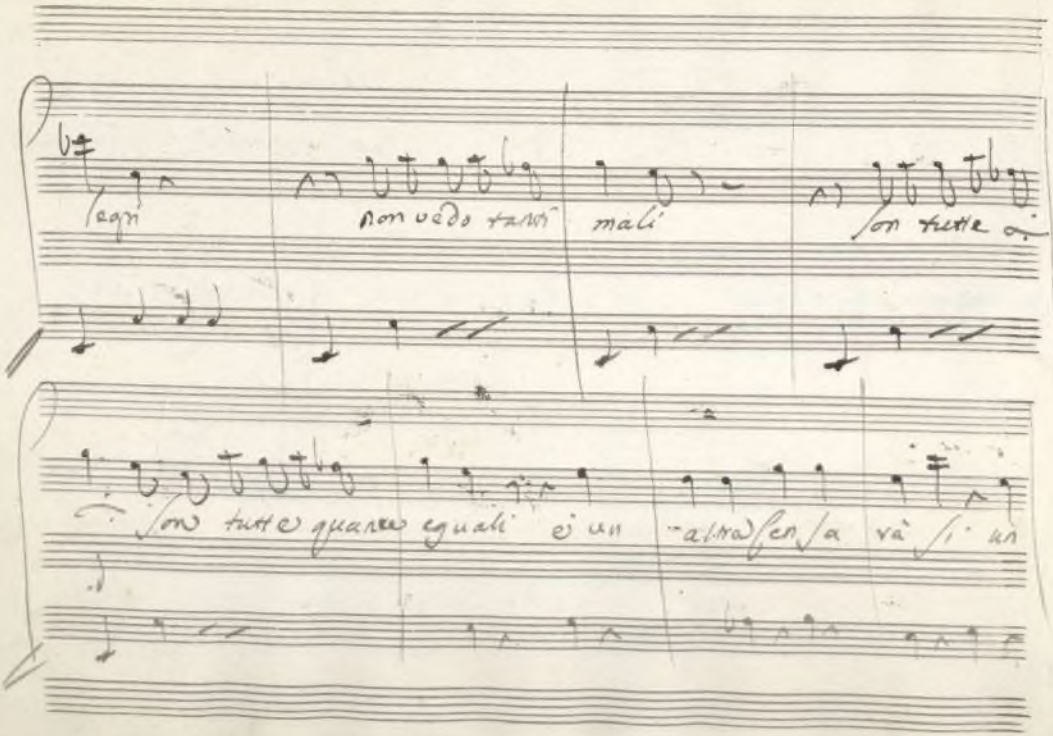

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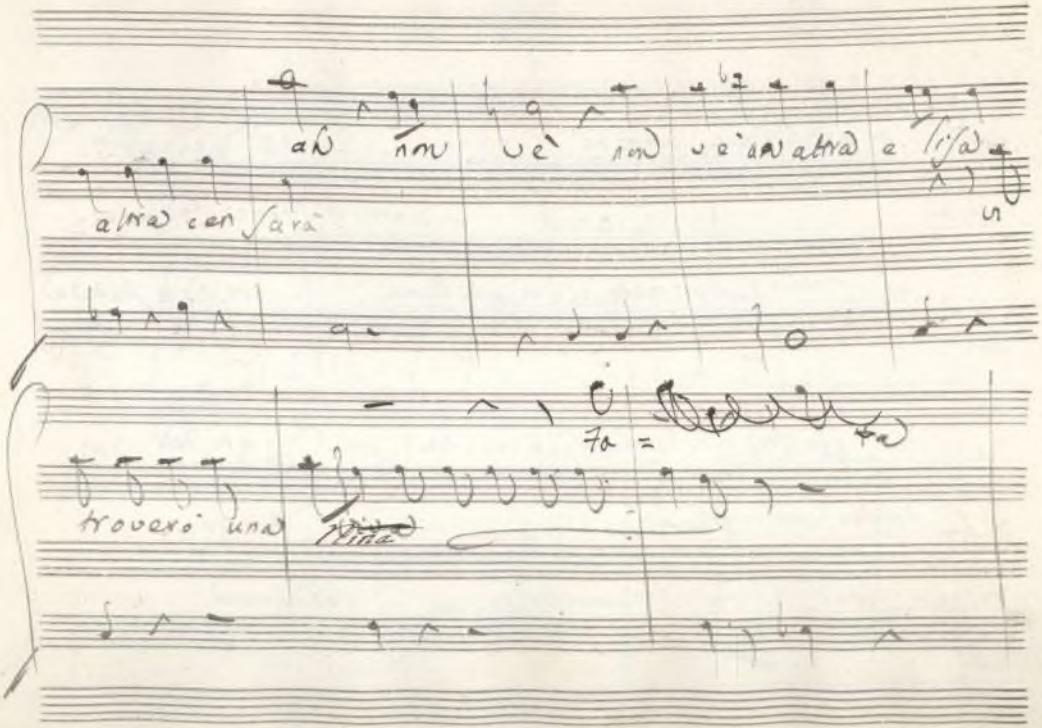


Ayuntamiento de Madrid

cete ah si ta cete oh Dio

non vi state a disperar

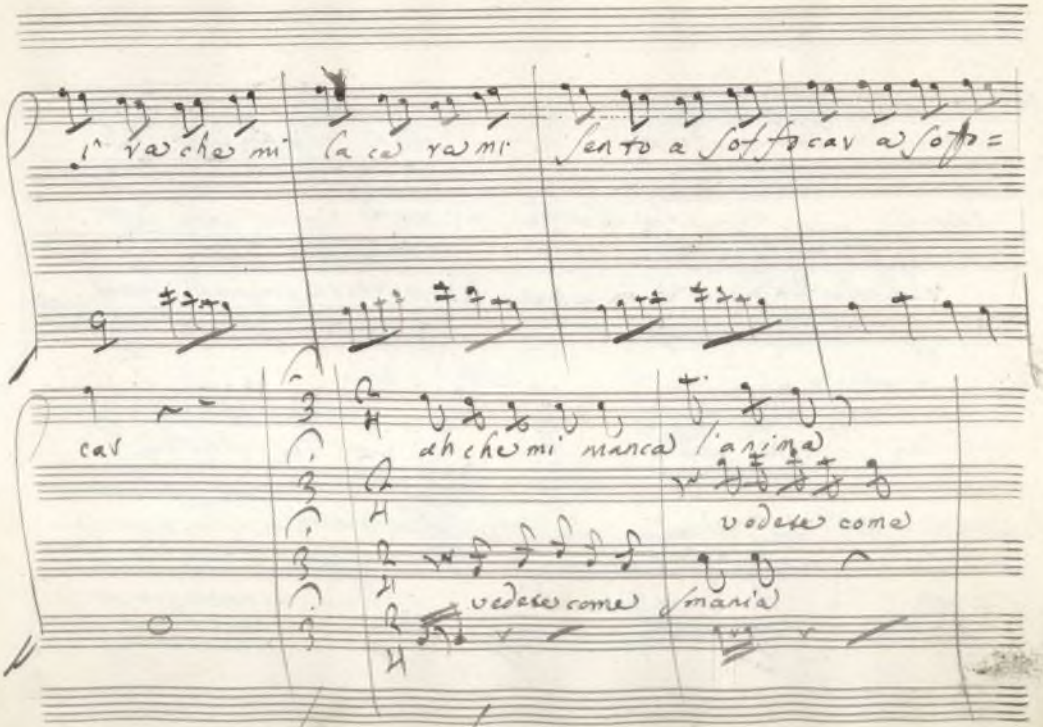
ma in tanto a voi pensate non vi state a

perfidi Sposi ah dell'

Allegri allegri

dispe rar Calmatevi Calmatevi

Ayuntamiento de Madrid



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ogni mio ben perdei a- vea riposta in lei

smania che cosa fa l'a more mi

che cosa fa a more mi cava proprio il core

la mia feli ci tà a ver riposta in

cava a proprio il core chi lo consolerà

chi lo consolerà mi cava proprio il

Ayuntamiento de Madrid

lei la mia

chi mai ah chi

coro

che lei ai =

mai lo consola =

chi lo consola =

ta

rà vedete come smania

rà mi cava proprio il

la

che cosa fa l'amore vedete come smania che cosa fa l'amore

coro ah chi mai lo consolerà

chi

Ayuntamiento de Madrid

mia feli ci tà

và ahche cosa ahche

a due

mai chi lo consolerà ahche. cosa ahche cosa tà la-

la mia feli ci tà

chi mai chi lo console rà

more

và ah mi cava proprio il

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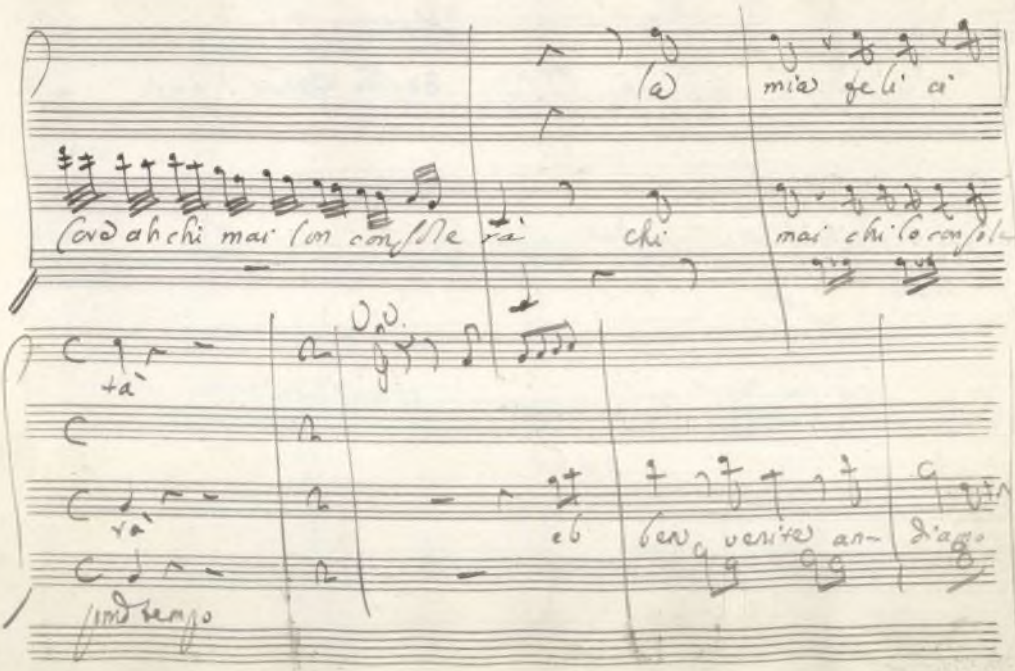

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nō voglio fulmi narli

dolce amistà vi parla ma

Così tra dirmi chuoi tu dirmi

Signor

Ayuntamiento de Madrid

che sono dispe rato la vi ta or=

che

vor mi fa

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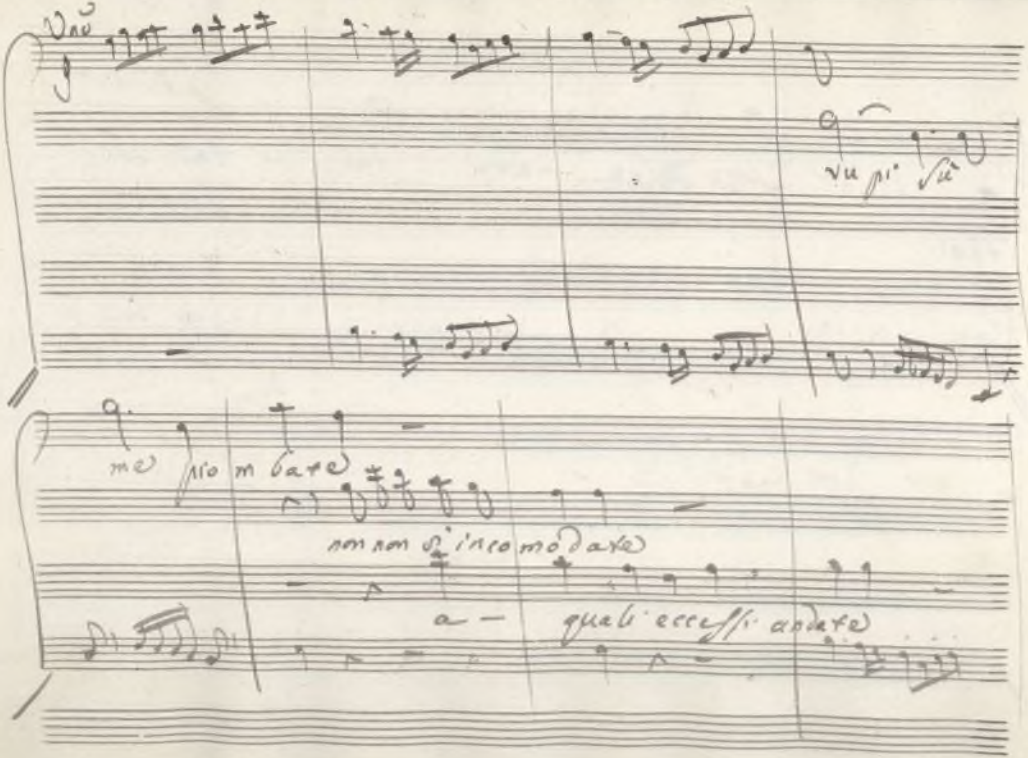

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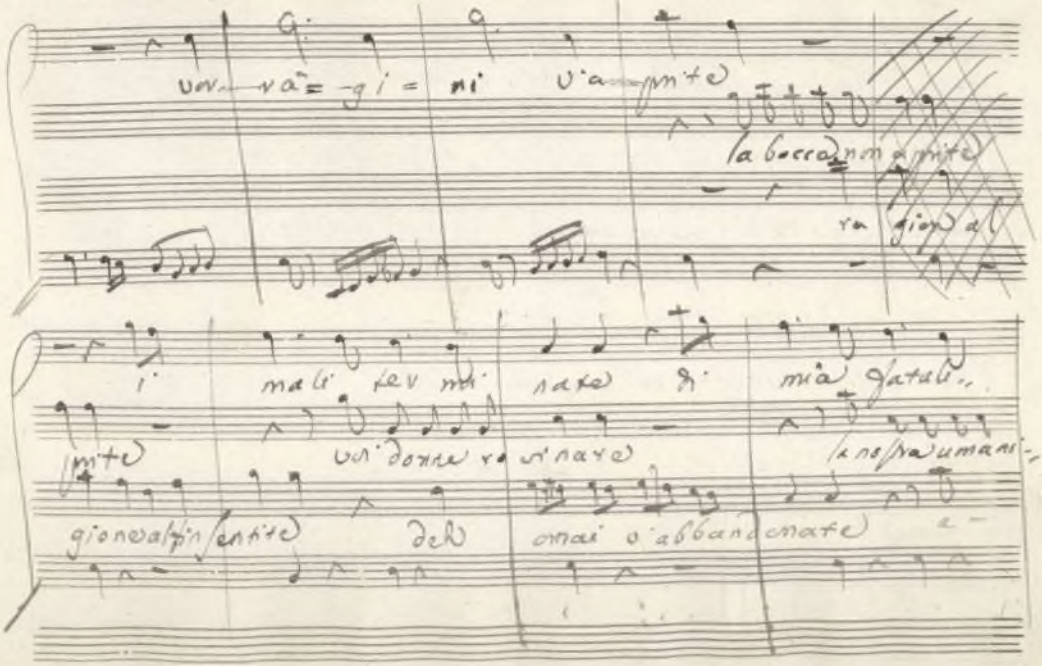


Ayuntamiento de Madrid

tà la sciatemi fuggite la sciatemi

fermateci sen tite allegri nò

te-ne ra amistà fermateci venite sen

non voglio nò la sciatemi non

non si và

tite

v'abbandon-

Ayuntamiento de Madrid

voglio soc - corso ne pie - tà no

allegri - mente va no mente va no mente

nato a tenera amis - tà per mate ri per=

no nem voi soc cor - so ne pie -

va allegri - mente

mate ri va abbondo - nato a tenera amis=

Ayuntamiento de Madrid

tà nò nò non vò soc=

và nò non si và nò non si và nò non si và

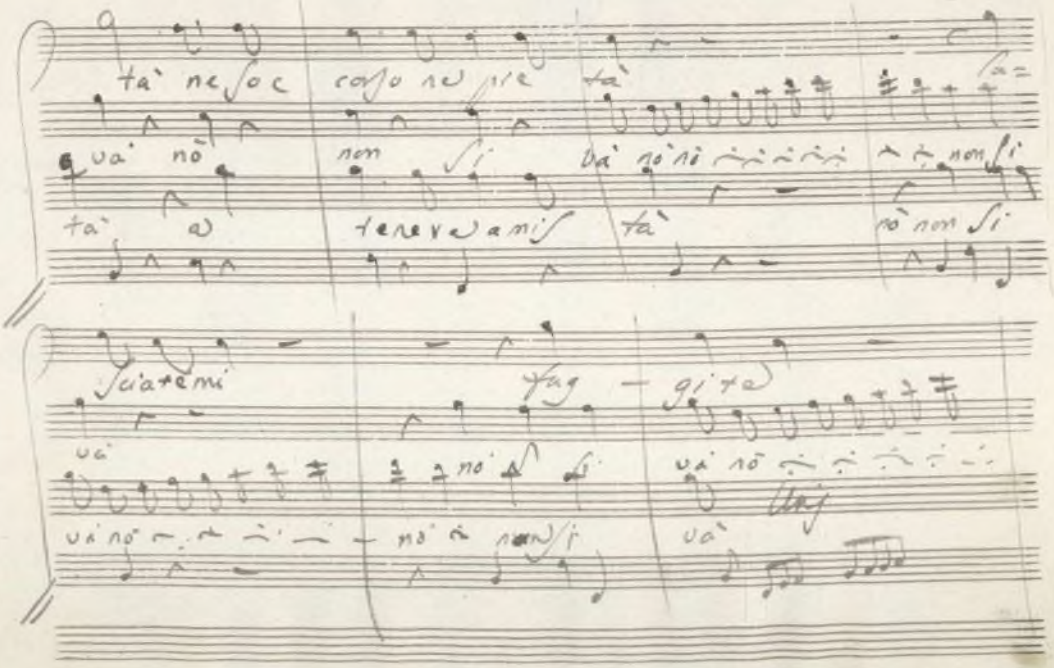
tà fer matevi v'abbando=

cor — so nò pie tà non soc- corso ne pie=

allegri — non si và nò non si

nate a tenera amis tà a tenera amis=

Ayuntamiento de Madrid



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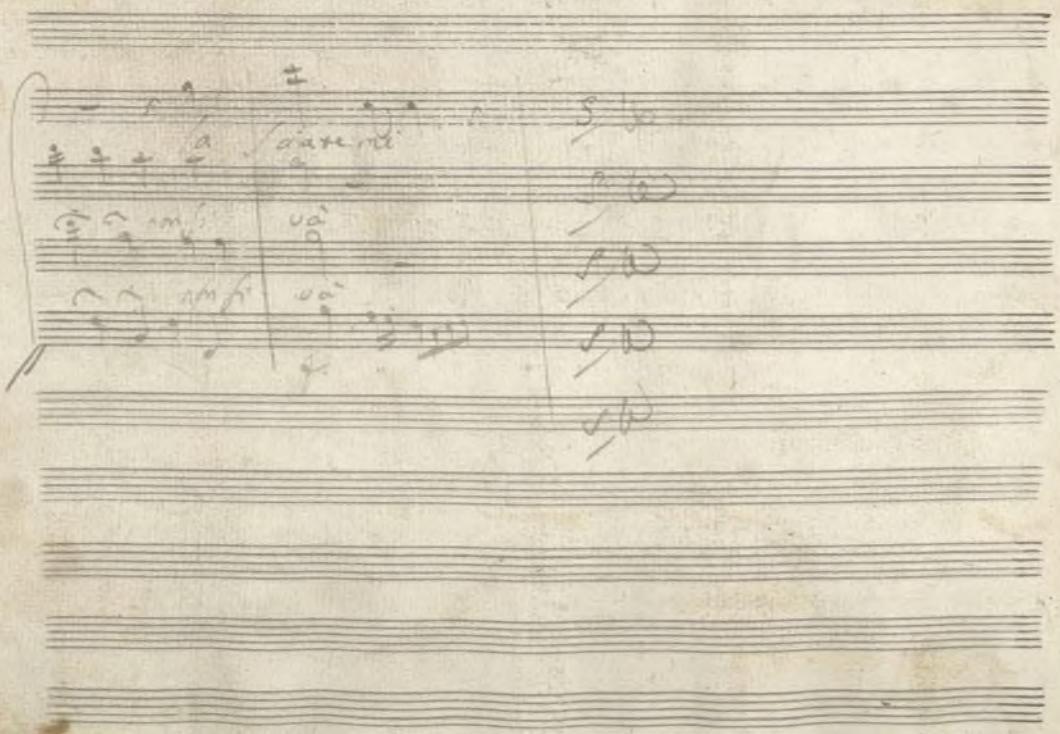

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Mus 195-1

6 Rel.mo Duplessis. Sig.r Sorto

Cavli

Cavli

oh Dio

soccorso

ajta

Duplessis

qual guido

o Ciel

ajuto

ajuto

Cavli

ajuto

Dupl.

Sante imperiglio per le

all.o

valle

amici

amici

sempre disgrazie

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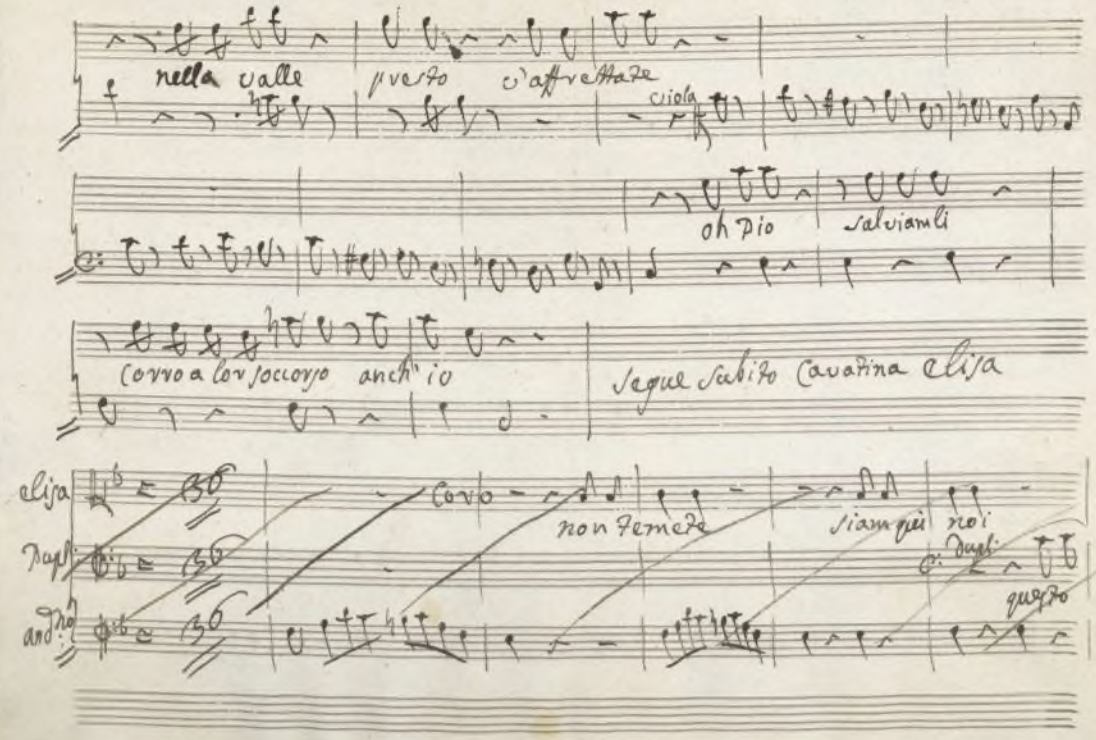


Ayuntamiento de Madrid

Delija // Partitella Cantante della Cavatina Delija // Sig.ra Marchesini

Delija

Coro

Ang.

ah più

Corno

vegeva non poss' io manca il piè langue il vigor

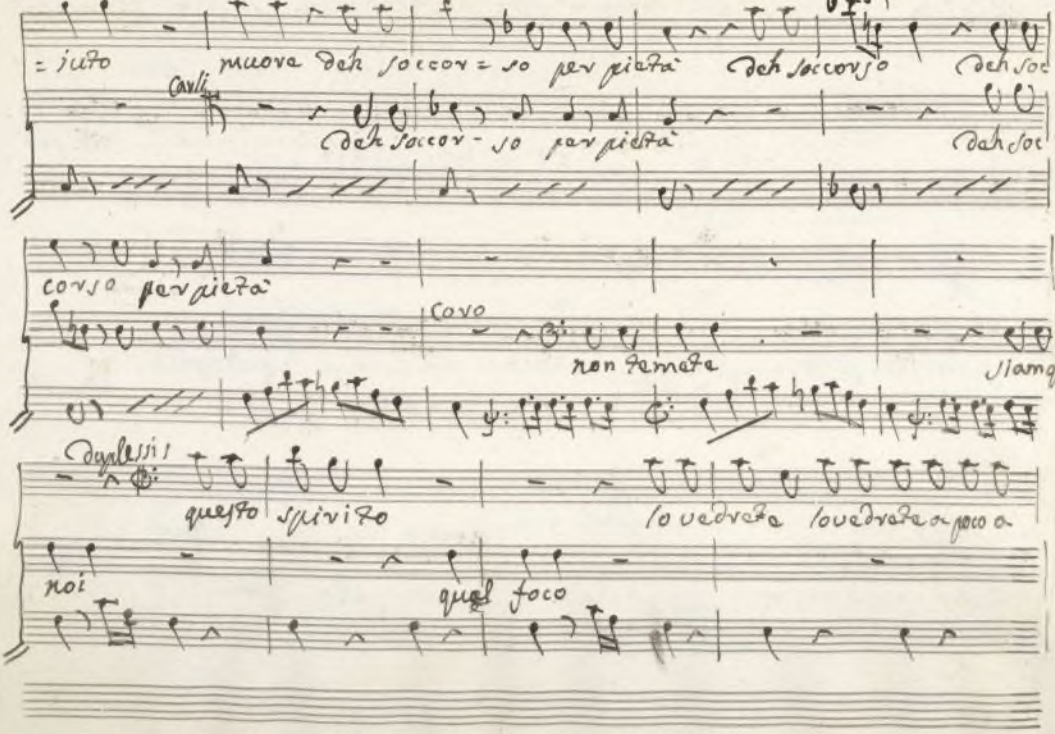
lan=gue il vigor

cavli

lauro

ella scioglie a:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

poco

il vigor la vendara vi

il vigor la vendera

Dupli

aprve gl'occhi

laura

vende

fiato

or appien s'animerà

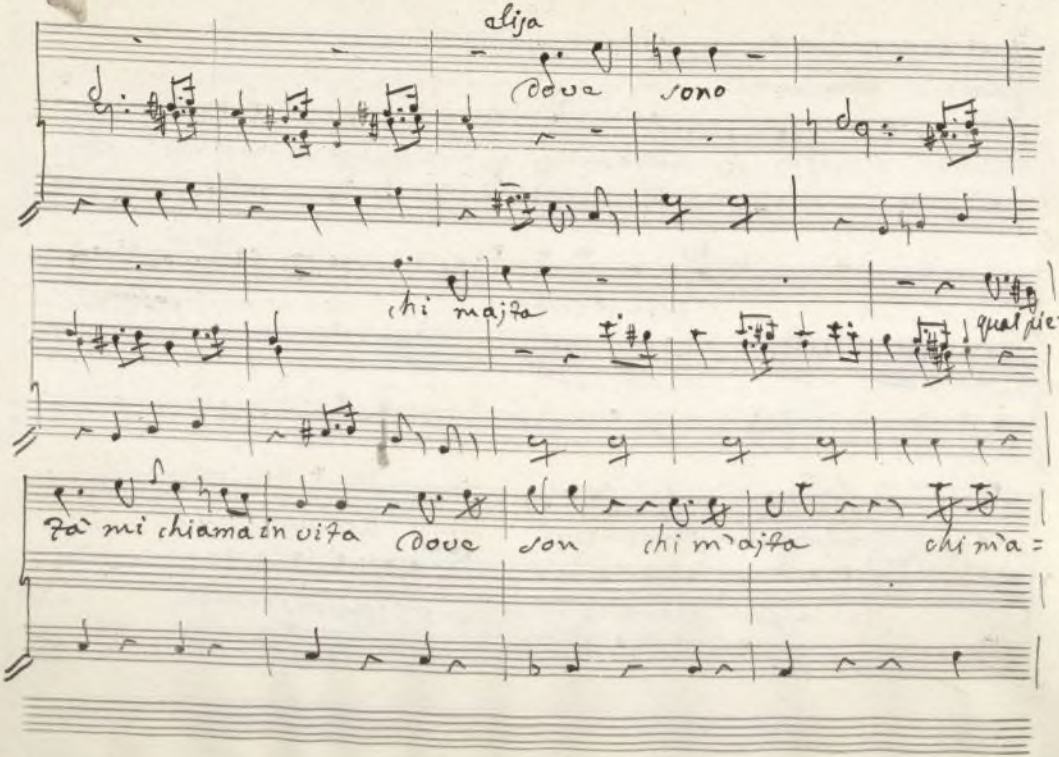
carli

or appien s'animerà

Cuvo

or appien s'animerà

Ayuntamiento de Madrid



Ayuntamiento de Madrid

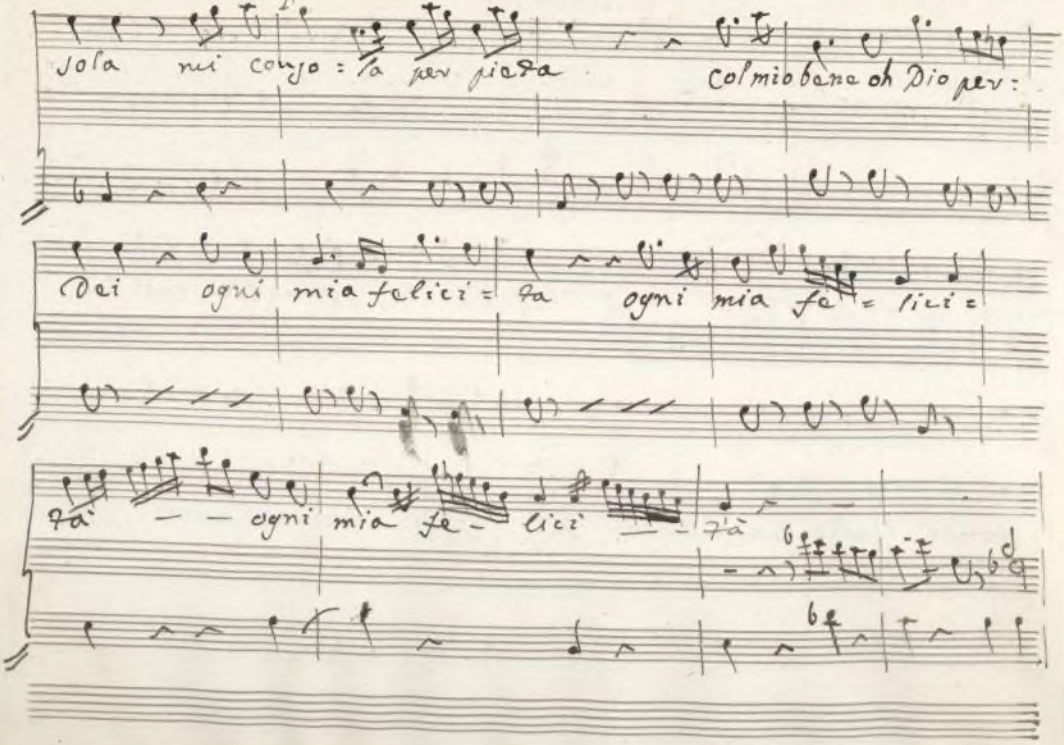
Sostenuto

:i = fa dove son

se pieto = so i giorni mie = i sommo ciel cosi di

tendi della pace ancor mi vendi ancor mi vendi mi con

Ayuntamiento de Madrid



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cziel

ah fu pietoso del = la - pace la pace ancor mi

vendi mi consola mi consola — la per pietà mi con

sola per pietà

allegretto

Volti

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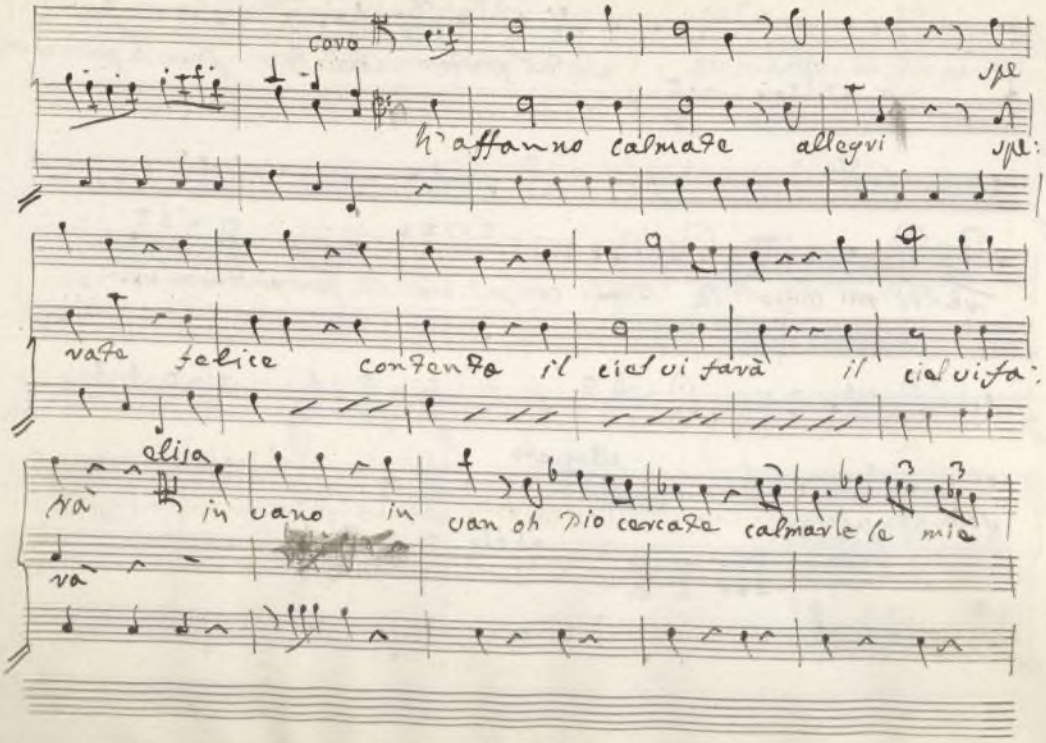

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pena quest' alma più be = ne più cal — ma oh Dio — non

hà nò - - - - - più calma più bene più cal — ma oh Dio non

hà nò - - - - - più calma più bene più bene — ma oh

Ayuntamiento de Madrid

Dio - - più calma non hà più calma non hà - più

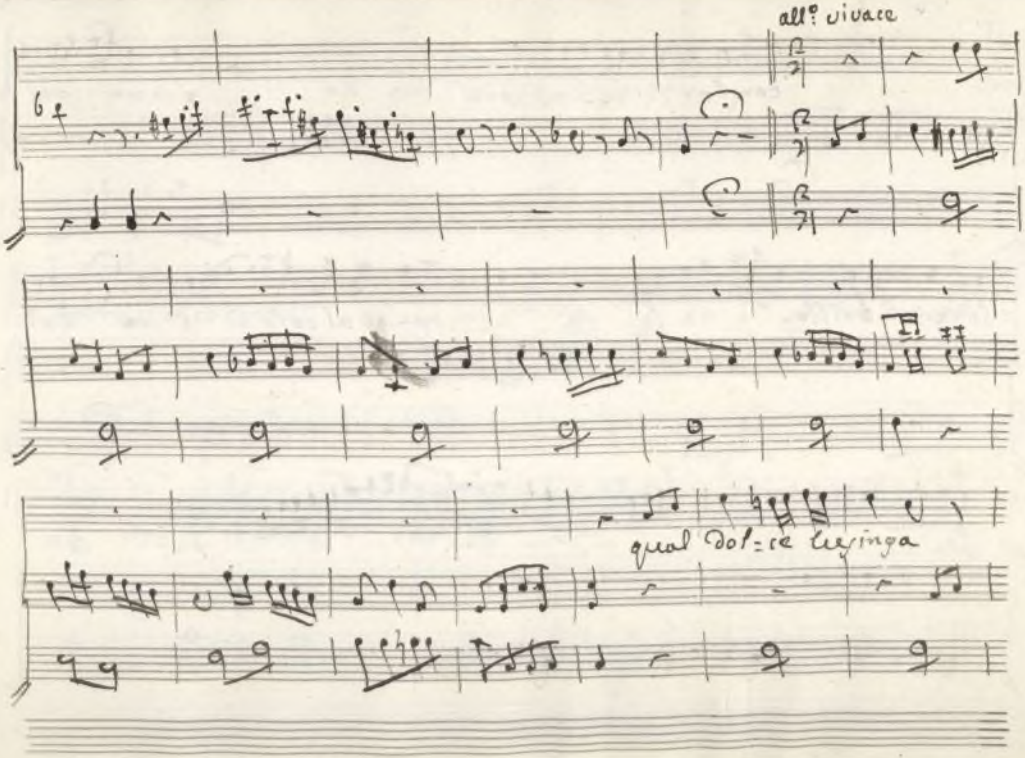
calma non ha coro al

allegri sperate felice con:

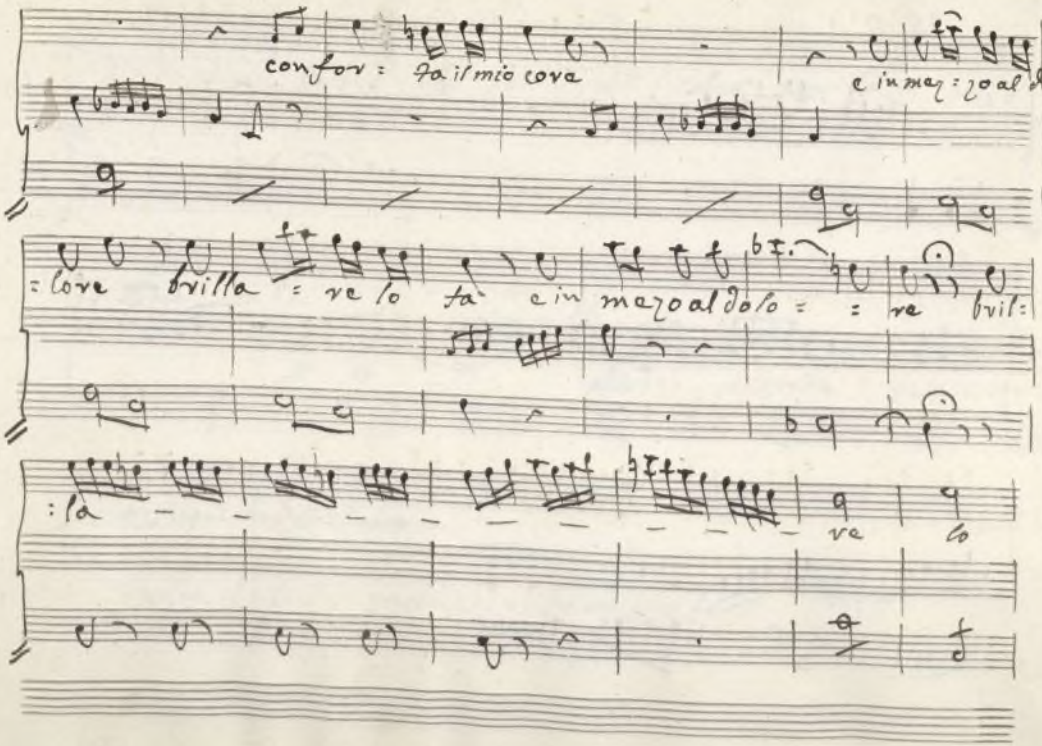
tenta il ciel vi farà

tenta il ciel vi farà si vi farà si vi farà

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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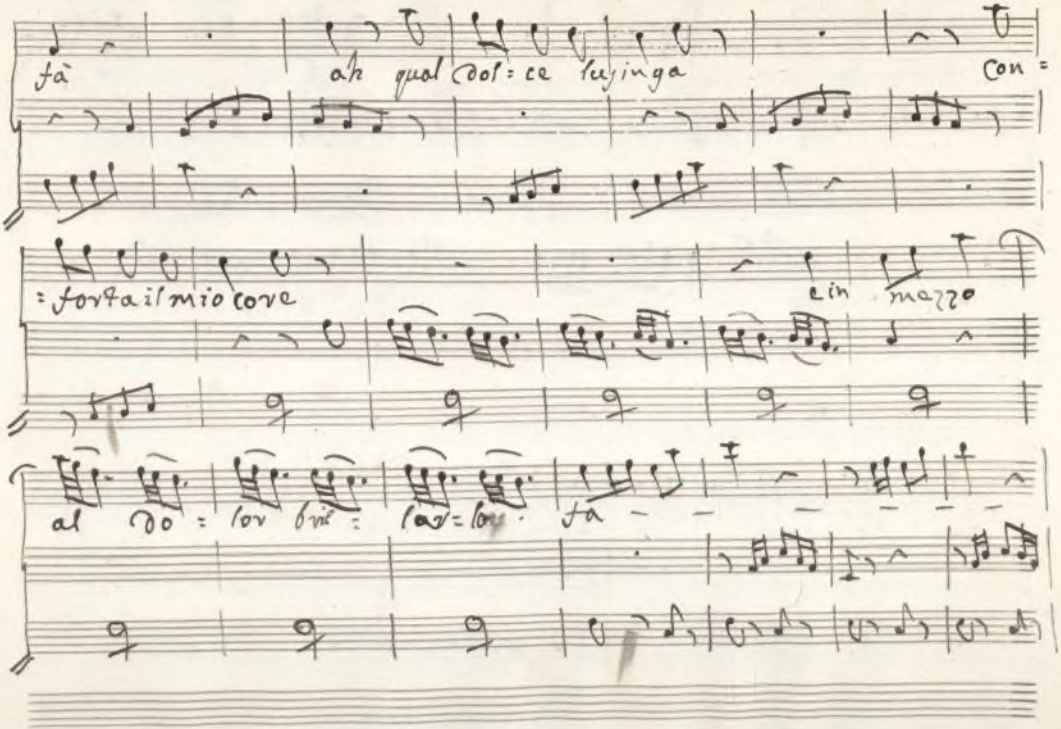

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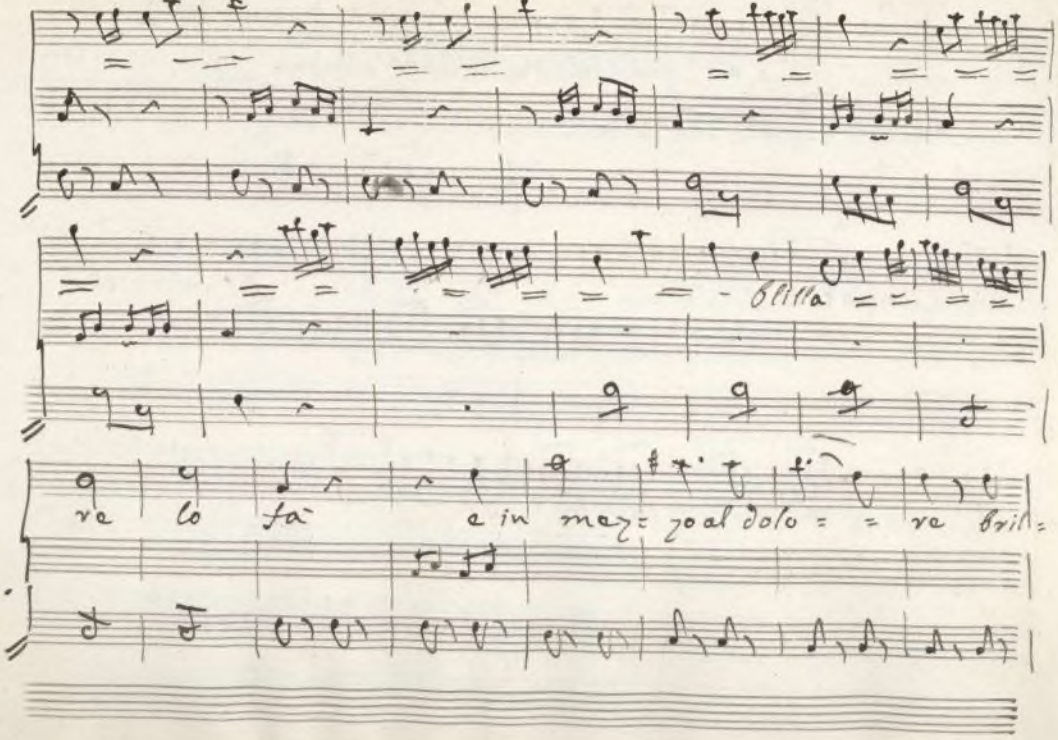

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la — re lo fà e in mez = zo al dolo = re brif =

: la — re lo fà — — — — brillare lo

fà = = = rè brillar lo fà

fà = = = = = re

Ayuntamiento de Madrid

:lare lo fa' si brillare brillare lo fa' si brillare bril

:lare lo fa'

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Covo qual foco il vigor le venda

spirito lo vedrete lo vedrete a poco a poco

va' prende

si il vigor le venderà apre gl'occhi

fiato or appien s'animerà

or appien s'animerà

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 195-1

Elisa. Finale Parte Elisa e Jonas. Sig.re Mordechai.

9 cercare la morte

Elisa. Oh: Dio ei corre a morte

All.o Agitato

mo: mento funesto che colpo dei colpo e mai questo a un

po: vero cor che colpo e mai questo a un povero cor a un

Ayuntamiento de Madrid

Notte 3/

Il Ciel si fa nero

2

Duplesis

povero cor

va il

tuono muggendo

tremendo oragano

mi-

naccia orrore

mi- naccia orrore

Ayuntamiento de Madrid

Clis.

io voglio seguirlo più

Clisfor.

Laura Carli

Fonas

Gaspleffer

Basso

nulla mi resta

Duple.

almen almen la tempesta la scieto lasciate cal

Ayuntamiento de Madrid

Lau. Carli

abbiate pazienza per qualche momento affanno spa-

mar

vento po- tiavvi costar af- fanno spavento po- tiavvi cos-

Ayuntamiento de Madrid

Elisa

ma in-tanto soccombo

tar.

Duple.

Tanaf.

e va diventando più serio l'af-

miei van girando

Ayuntamiento de Madrid

Elisa

Ohimè questo suono

far più serio l'affar

Duple.

an- nunzia pe-

nol curo

non posso

Laura

Carli

Tonas.

ascolta

riglio

aspettate

f

f.

Ayuntamiento de Madrid

Elis.

s'in- contri s'in- contri la morte ma il voglio sal-

Cart.

fer-

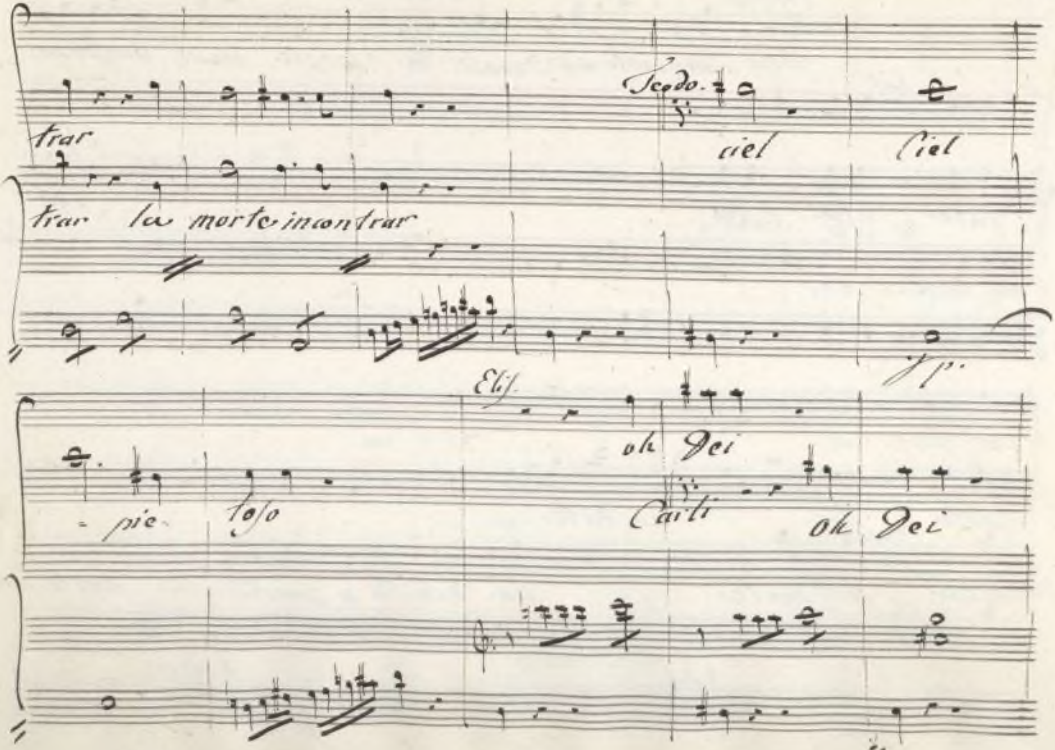
tate ascol- tate fer-

var

mate fer- an- date an-

mate fer- mate an- date la morte la morte incon-

Ayuntamiento de Madrid



Ayuntamiento de Madrid

e' lui Teo = rin = do Carli

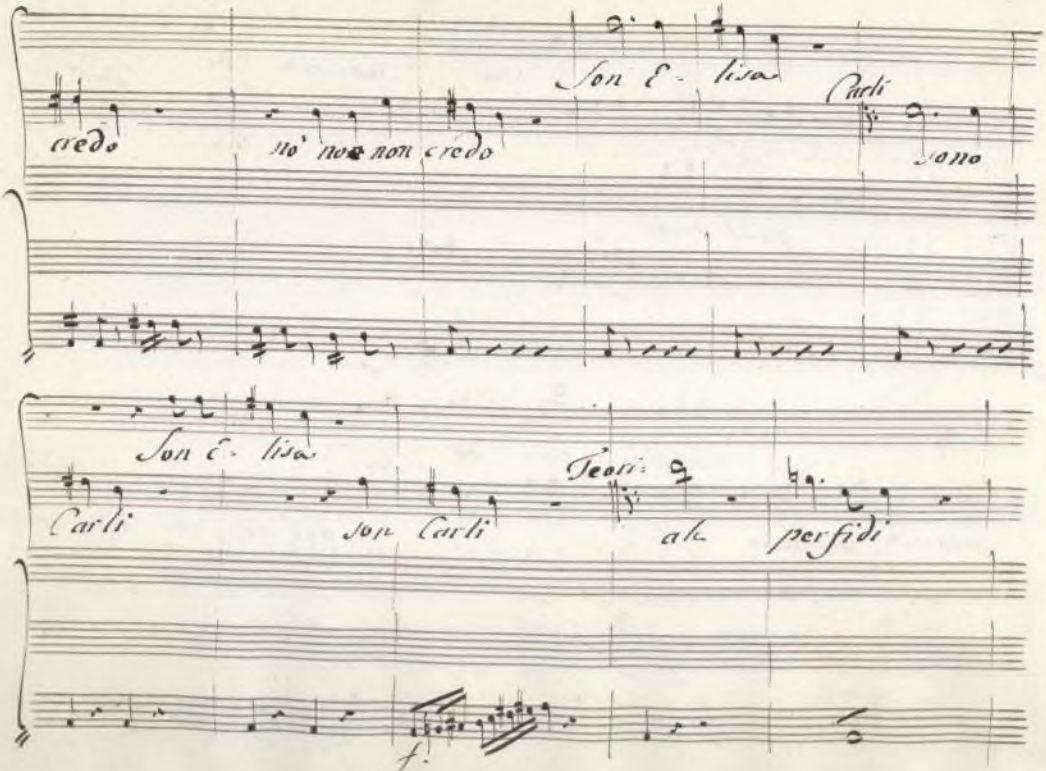
a

qual voce

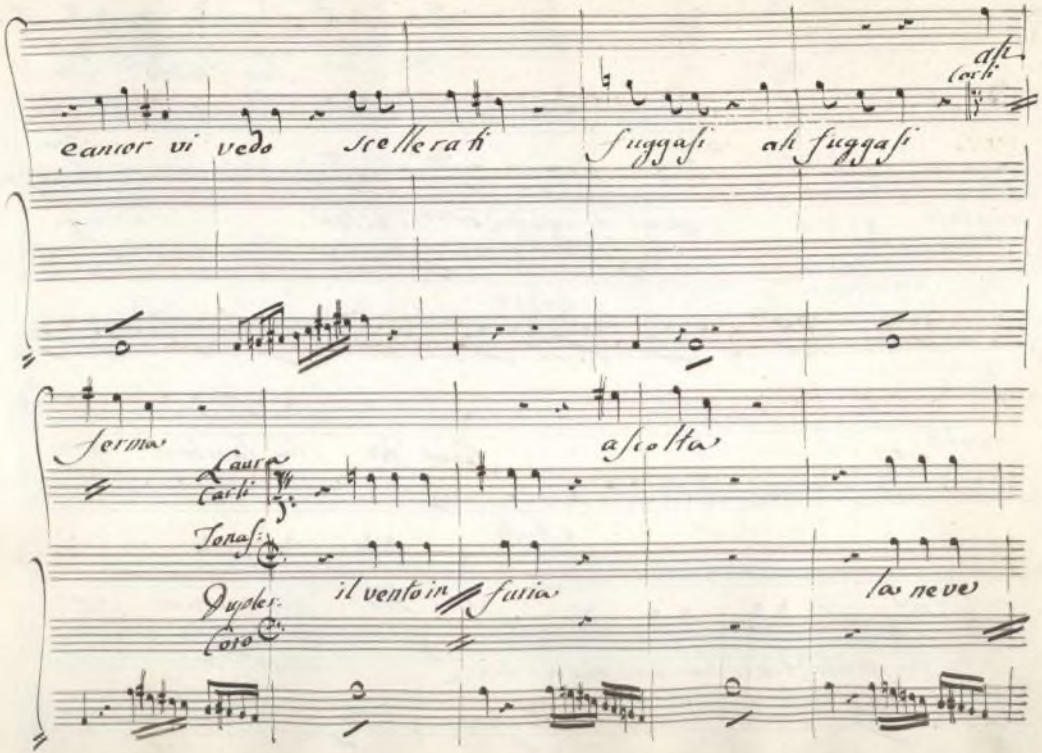
Teo = rin = do Teo:

mico a = mico agl'oc = chi miei non

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

ah

Teo- rindo Te

Cor.

Teo.

scuotesi

qual oragano or- ribile

rindo

Gran Dio la lavina pre-

Tutti

Tenor

Gran Dio la lavina pre.

Coro

Gran Dio la la vina

Ayuntamiento de Madrid

cipita ah ~~ah~~

Curli

e Cori

cipita ah ~~ah~~ Duple

compagni andiamo cor-

riamo sal- viamolo cielo cielo di lui di lui pie-

Ayuntamiento de Madrid

ta pie ta pie ta pie ta pie ta pie ta

Coro. pie- ta pie- ta

Tonaf.

accop - parsi per a - more

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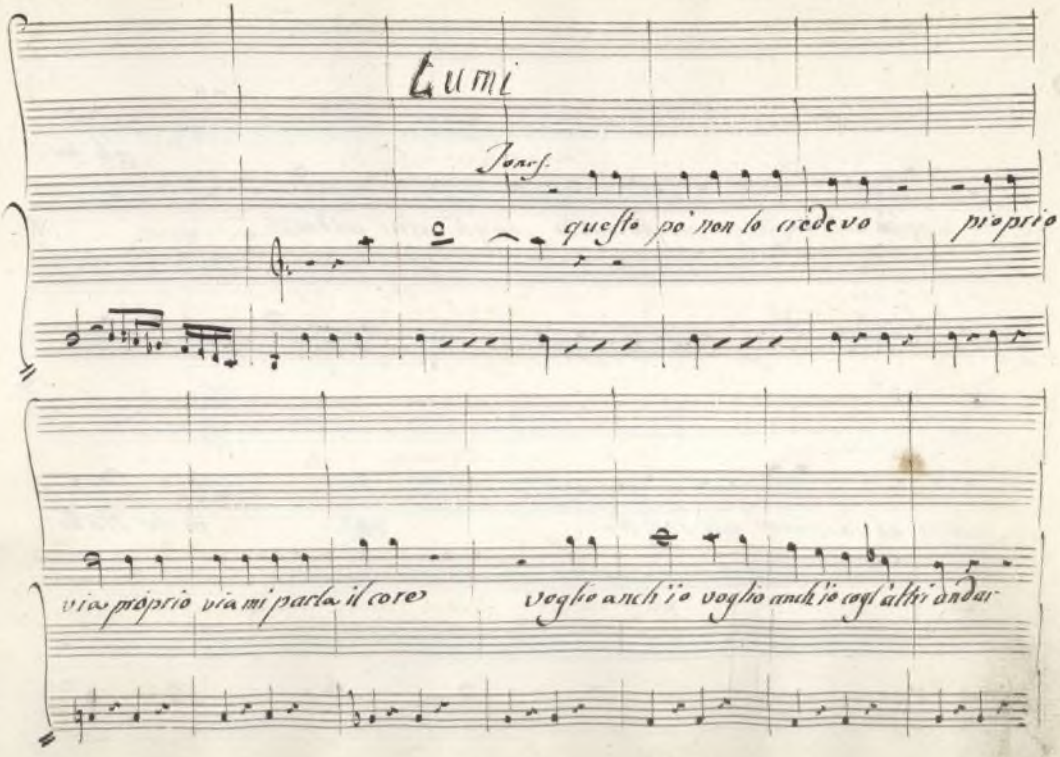


Ayuntamiento de Madrid

Lau:

ah la-

voglio anch'io voglio anch'io cogli altri andar

siarmi ah lasciarmi qui soletta

in che stabo

Ayuntamiento de Madrid

Lau:

par rinvenga

Tenor.

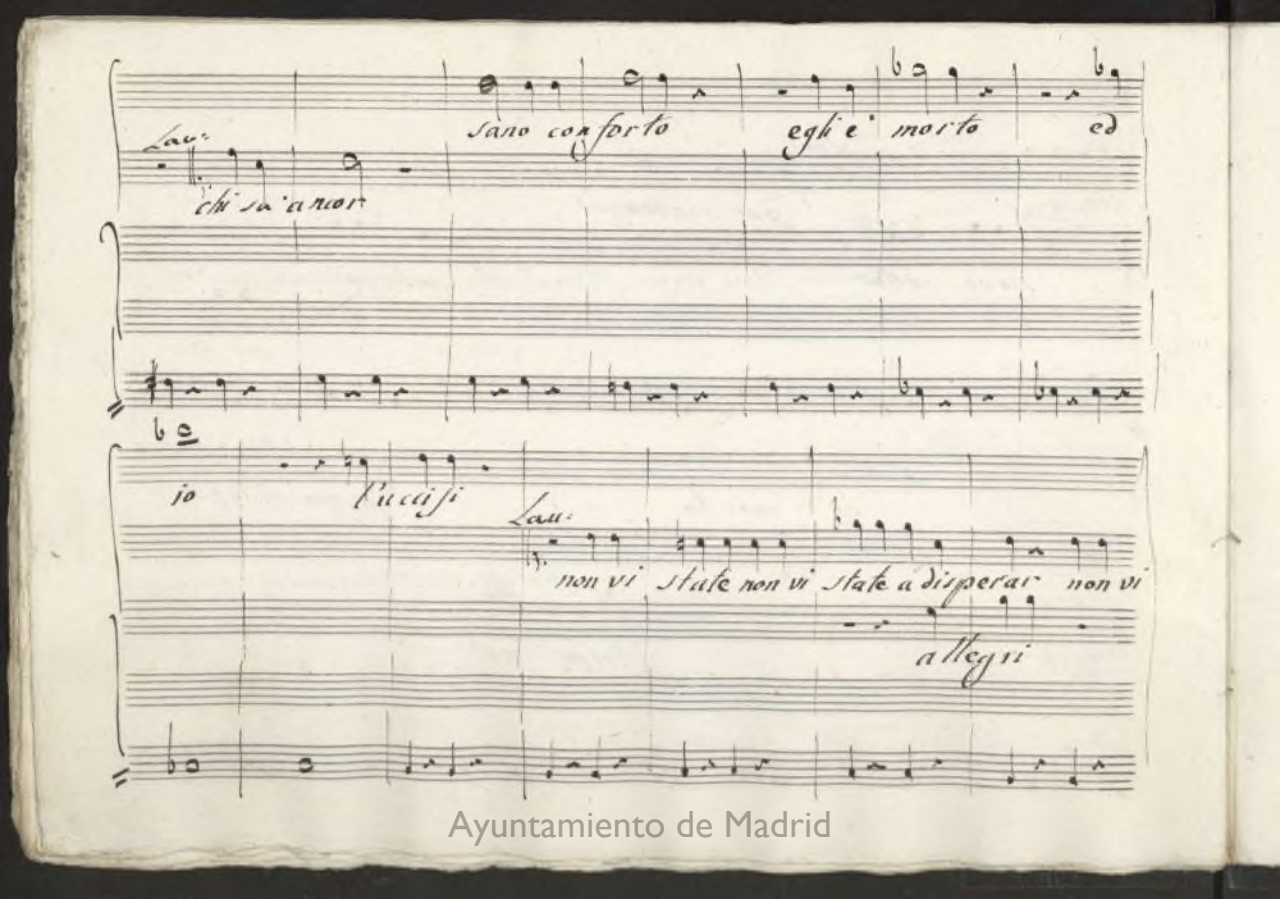
pove: retta allegri al:

Cliss:

e morto suppormi infida

legri forse no

Ayuntamiento de Madrid



Ayuntamiento de Madrid

stato a disperar

allegri

Coro di Demonio

per di

qua

discendiamo

cerchiamo

quelle masse di neve sul

Ayuntamiento de Madrid

giamo piano attenti sentite la=

Elis.

che sen= tite il ve= desti

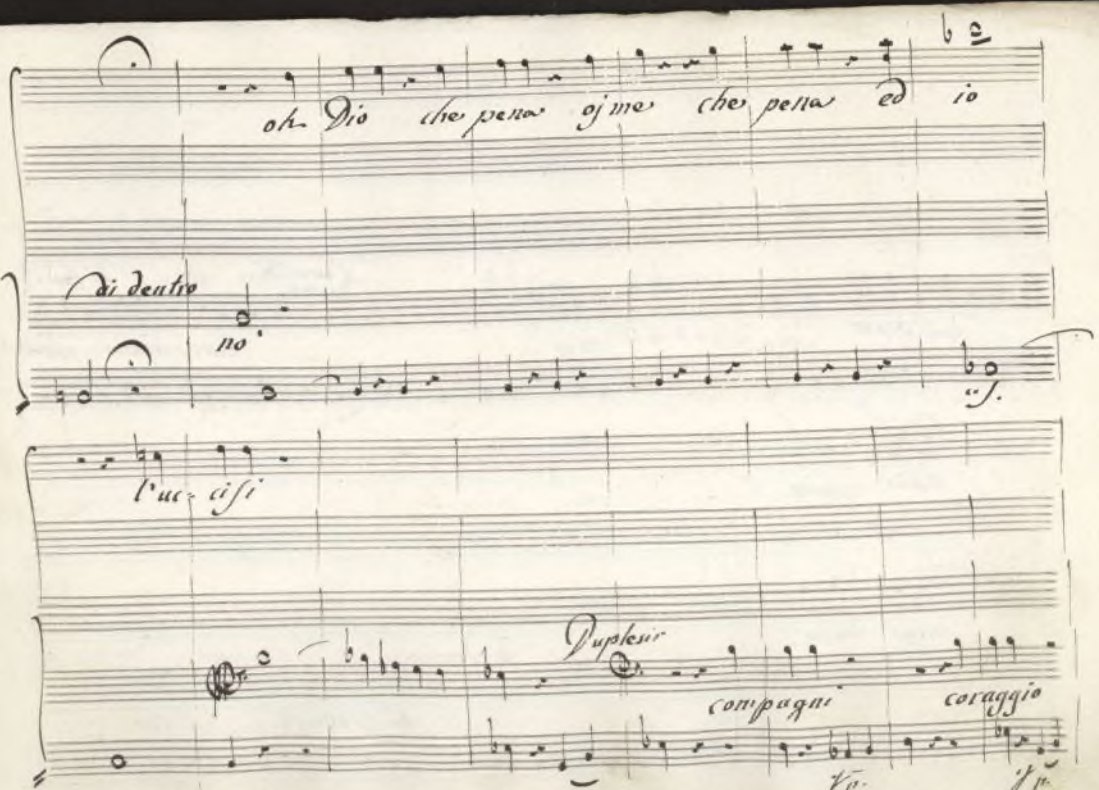
Lau.

Ton:

Di fuori il ve= desti

menti la menti il ve= dete

Ayuntamiento de Madrid



Ayuntamiento de Madrid

da bravi scavate

Coro di dentro

di fuori

una mano una

una mano

Lau:

Jours

una mano

mano

di dentro

di fuori

è trovato è tro-

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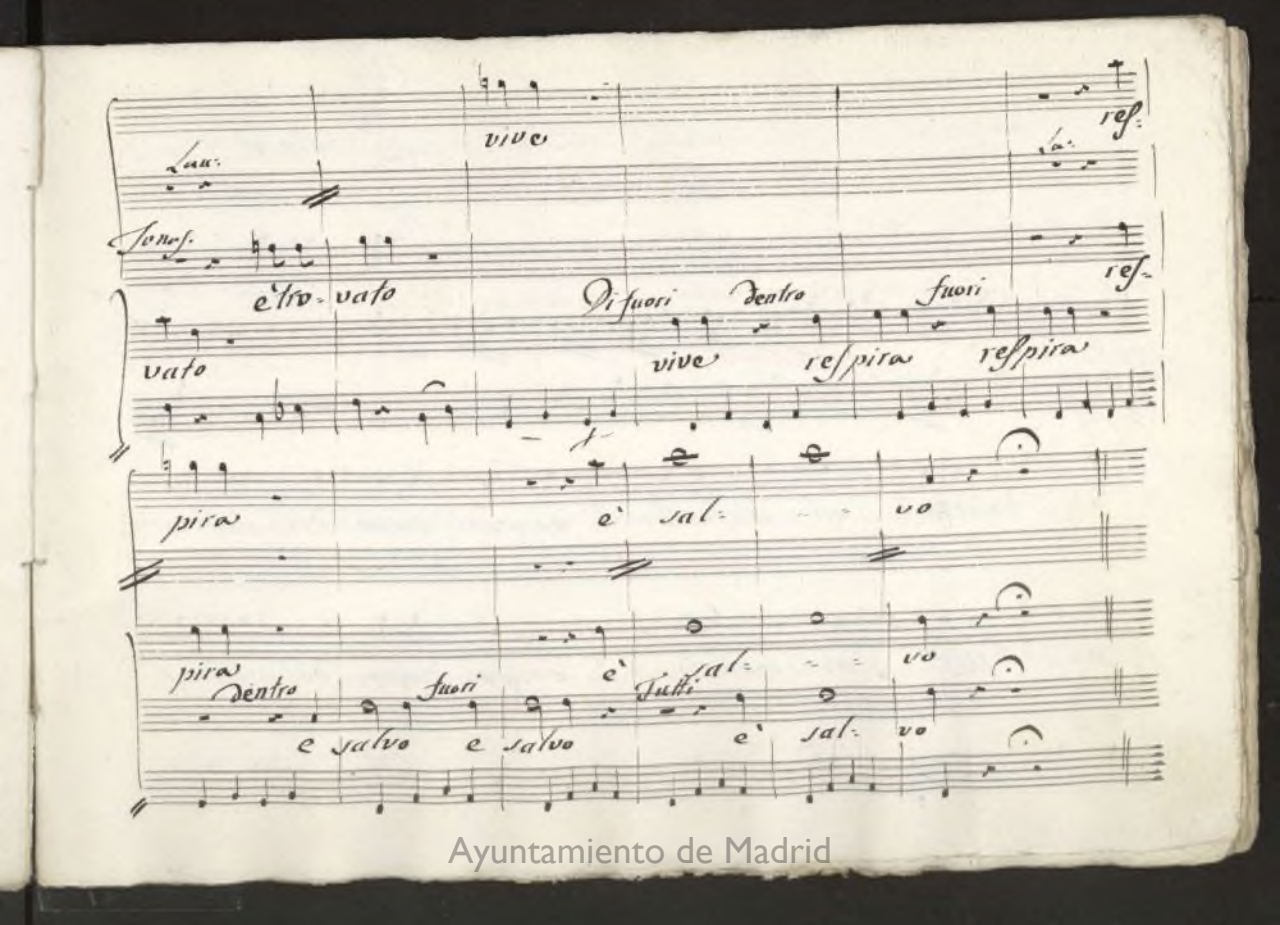

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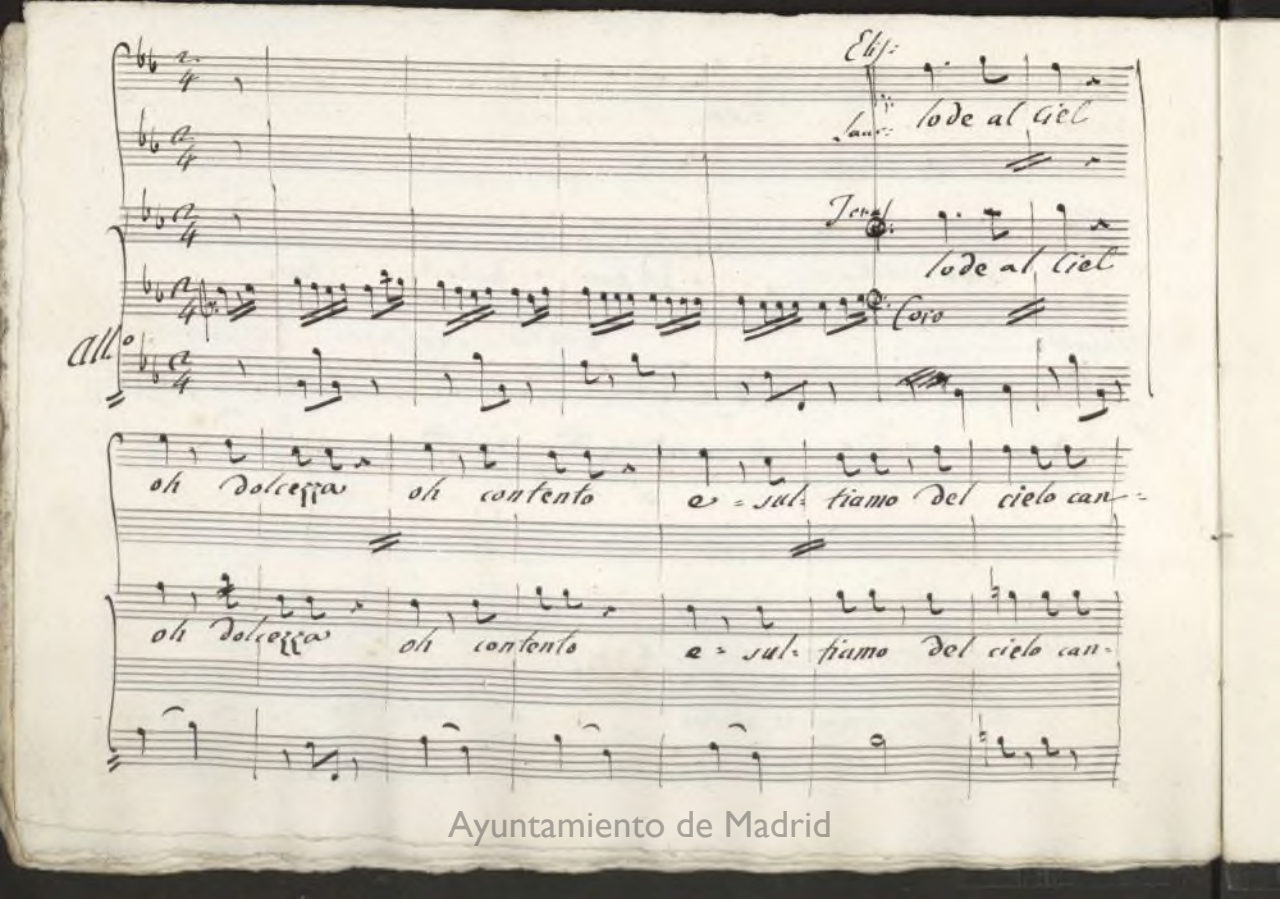


Ayuntamiento de Madrid

tiamo l'immensa bontà cantiamo lodiamo cantia=

tiamo l'immensa bontà cantiamo lodiamo cantia=

Coro

Coro Tenori

Bassi Con Tenori

cantia=

=mo del ciel la clemenza l'immensa bontà cantiamo lo=

=mo del ciel la clemenza l'immensa bontà cantiamo lo=

Ayuntamiento de Madrid

diamo cantiamo del Ciel la clemenza l'immensa bontà l'im- mensa bon-

diamo ~~del~~ cantiamo del Ciel la clemenza l'immensa bontà l'im- mensa bon-

tà l'immensa bontà

15

And.to Graz.to

tà l'immensa bontà

15

And.no Graz.to

Ayuntamiento de Madrid

Elisa.

ah ah ti riveggo anco-ra Idolo mio m'abbraccia a-

mor fra le mie braccia ti faccia respirar a-mor fra le braccia ti-

Ayuntamiento de Madrid

faccia respirar - - - ti faccia respi - rar - ti faccia respi -

rar

Teor:

f

Se fida ancor mi sei vivere io posso ancora ah vivere io posso an -

Ayuntamiento de Madrid

ah vivi perchi t'adora e più non dubitar ah vivi perchi t'a-

cora

a B. fi: datevi v'a-

do: ra e più non dubi: tar e più non dubi: tar

dora ne state à dubi: tar ne state à dubitar

Ayuntamiento de Madrid

Teor:

t'accieco mente e core

dunque un geloso amore

Carli

Teor:

anima mia per-

Du:

t'accieco mente e core

mi torna ad abbracciar amor fra le mie braccia ti

dono perdono

Ah si, fra le tue

Ayuntamiento de Madrid

f

Faccio respi-rar a-mor fra le mie braccia fi

braccia mi sento oh Dio be-ar fra le tue braccia mi

Coro

a-mor co' suoi di-letti si

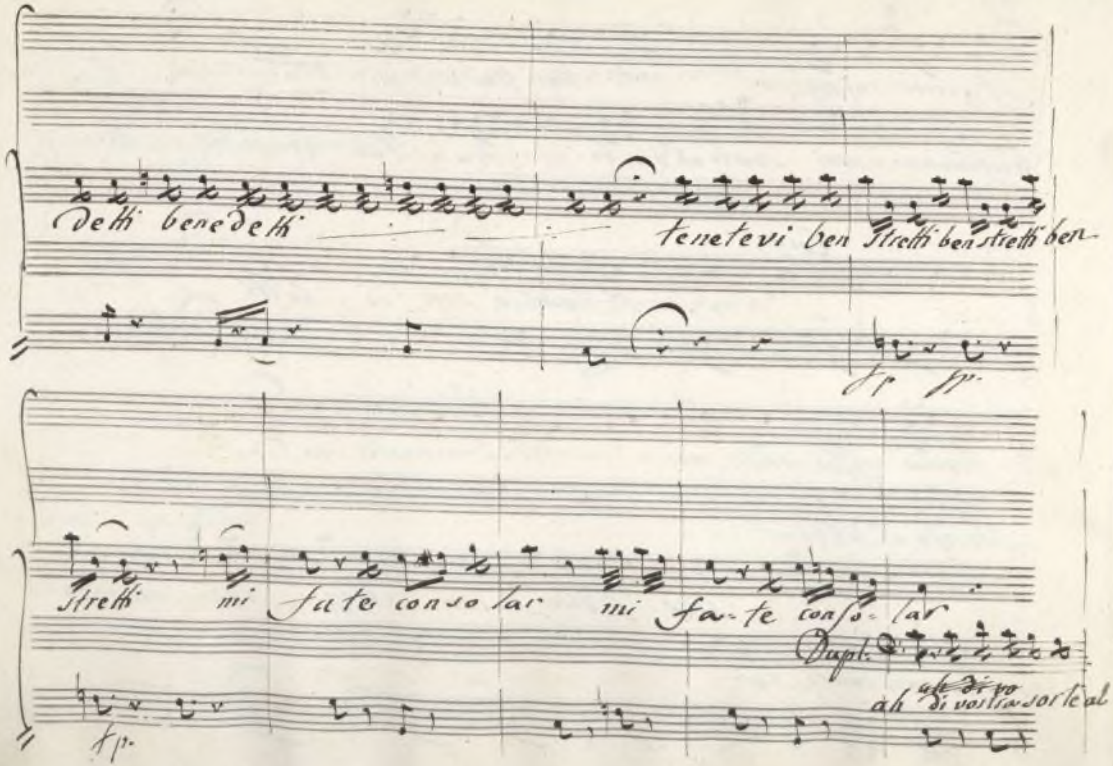
Faccio respi-rar

sento oh Dio bear

Jonas. uno due... cari... allegri così oh bene.

Faccio conso-lar

Ayuntamiento de Madrid



Ayuntamiento de Madrid

colmo goda il mio cor a mici goda il mio cor a = mici Il

il ciel cosi fe = lici ci possa conser =

Seud. Laura

Tones il

f il ciel cosi fe = lici f vi possa conser =

Cielo ognor fe = lici vi possa conservar il

Ayuntamiento de Madrid

ciel così fe- lici vi var fe- lici il ciel ci

var così fe- lici var così fe- lici il ciel vi

Ciel così

possi conser- var ci possi conservar

possi conser- var vi possi conservar

All.tto

Ayuntamiento de Madrid

Tenor: a dolce con tento il cor s'abbandoni T.

me ne coroni si te nero ardor go

Tutti Tenor

Cori

Ayuntamiento de Madrid

diamo e saltiamo godiamo e saltiamo col giubilo al cor

diamo e saltiamo godiamo e saltiamo col giubilo al cor

Jonas.

e Dupl. a dol=ce conten=to il cor s'abban=do=ni

Ayuntamiento de Madrid

Doni Je=mene co=ro=ni si te=nero ardor

go=diamo e sal=tiamo go=diamo e sal=

Tutti

go diamo e sal=tiamo go=diamo e sal

Coro

Ayuntamiento de Madrid

a B.

tiamo col giubilo al cor col giu: bilo al cor a dolce con:

Tes.

tiamo col giubilo al cor col giubilo al cor a dolce con:

tento il cor s'abbandoni. J: mene co: roni si tenero af:

tento il cor s'abbandoni J: mene co: roni si tenero af:

Coro

Basso go.

Ayuntamiento de Madrid

Helija 4/5 Coro per la Cavatina di Elija // Per il Sig.r Sessi // Mus 145-1

Elija

Tenori

Bassi

ano.

Tenor primo

Tenor 2do

Basso

Dupl:

ah soccorso per pietà

non te

non te:

lo ve:

elija

mete

siam qui noi

quel

foco

mete

siam qui noi

quel

foco

Ayuntamiento de Madrid

drete lo vedrete a poco a poco

Dupl:

si il vigor le rende:

il vigor le renderà si il vigor le rende:

il vigor le renderà si il vigor le rende:

rà apre gl'occhi

Lau:

prende fiato Or appian s'anime

rà

Or ap:

rà

rà

Or ap:

Ayuntamiento de Madrid

senza il ciel vi farà si vi farà si vi farà

senza il ciel vi farà si vi fara si vi farà

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MS 195-1

Violin Principale

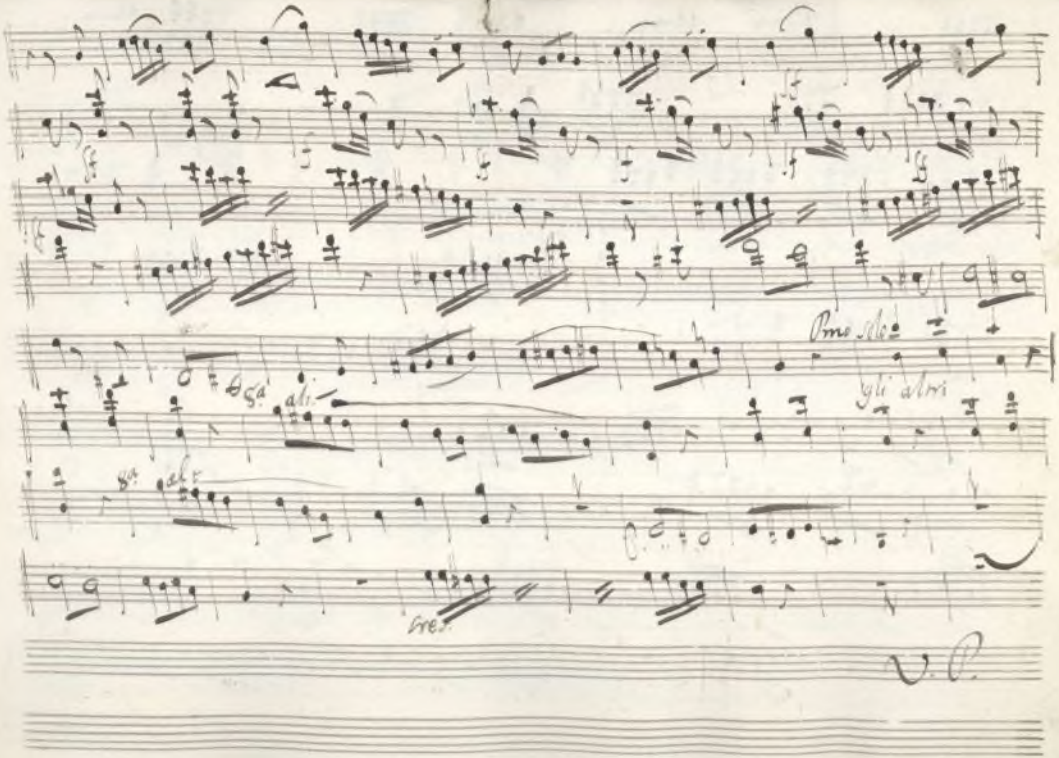
Elisa

Ayuntamiento de Madrid

Violini Primo

2

Ayuntamiento de Madrid



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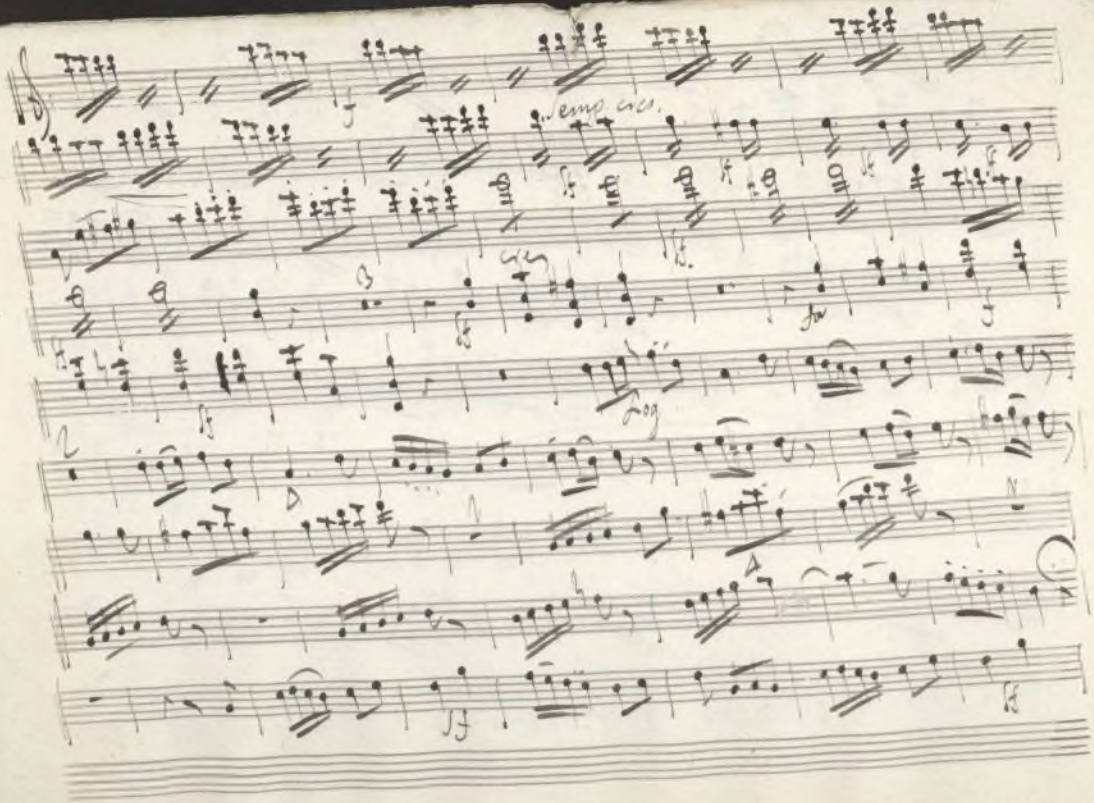

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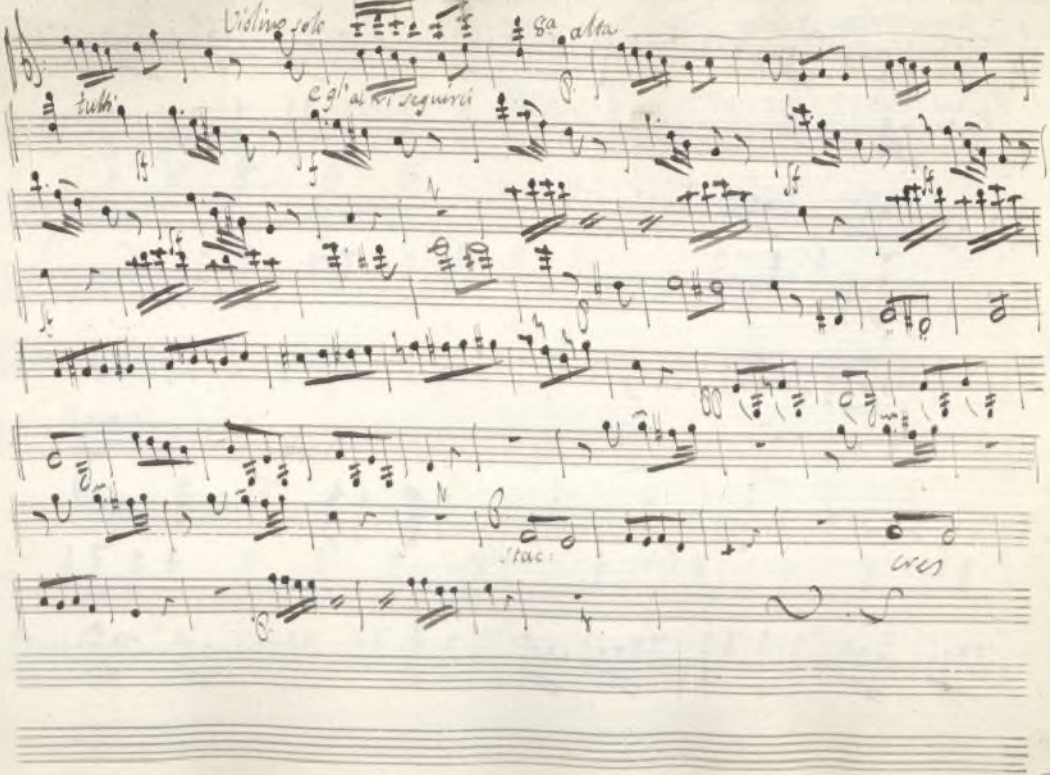

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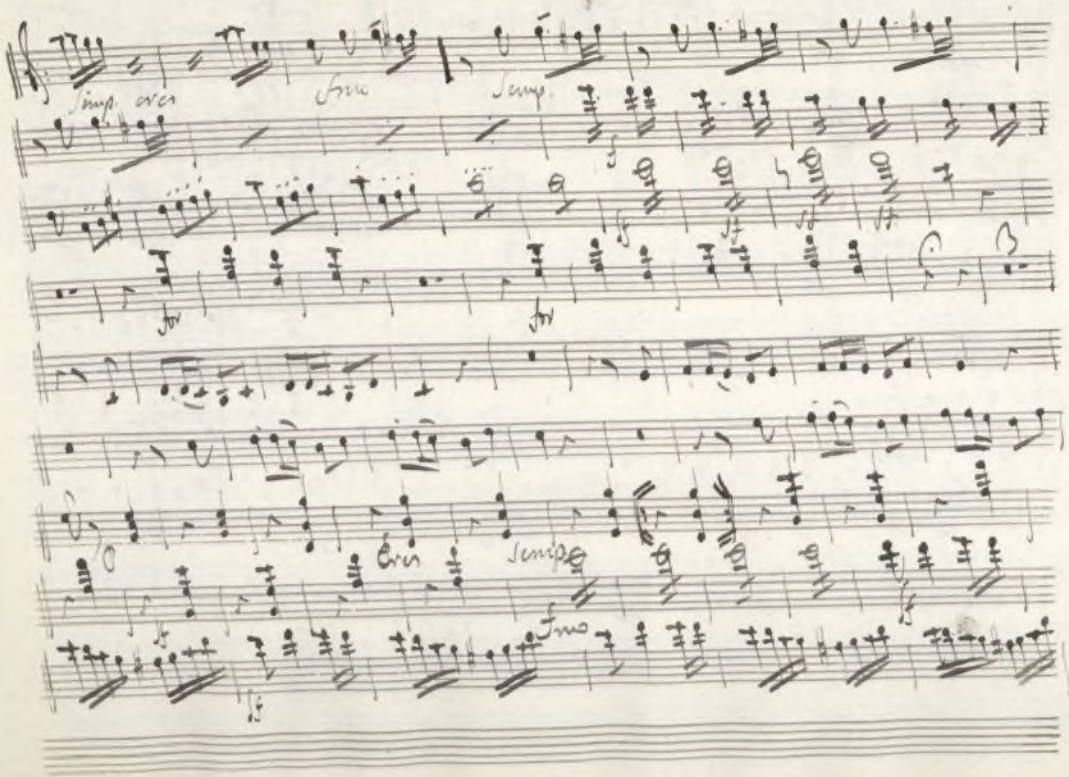

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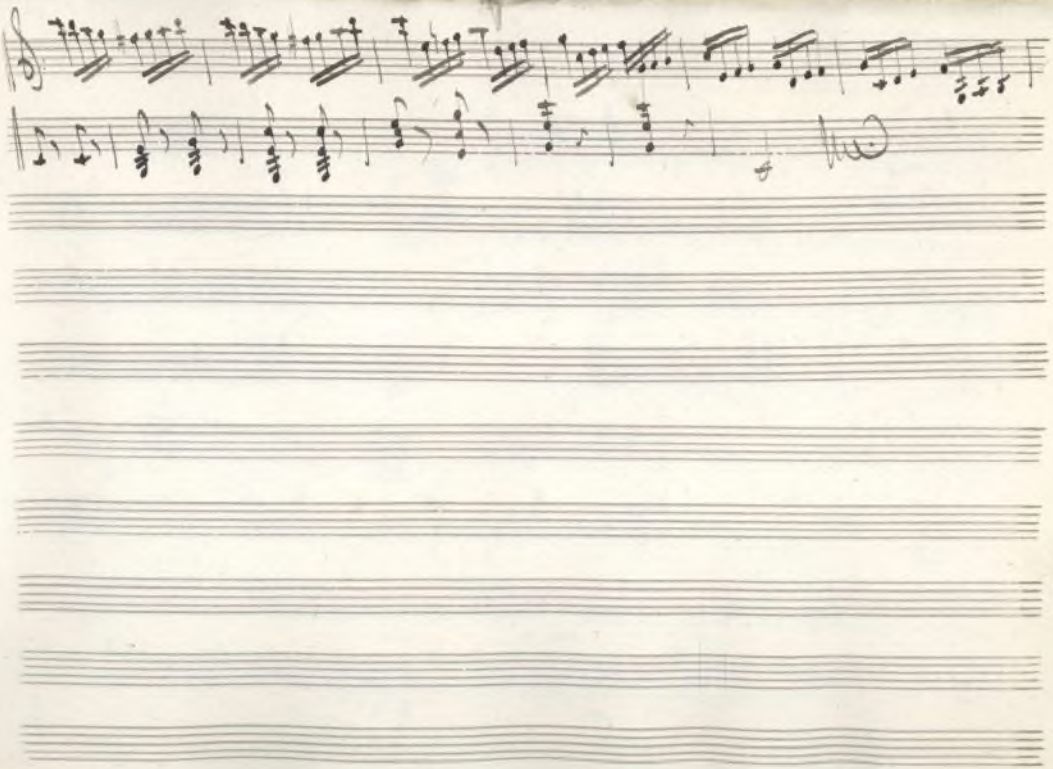
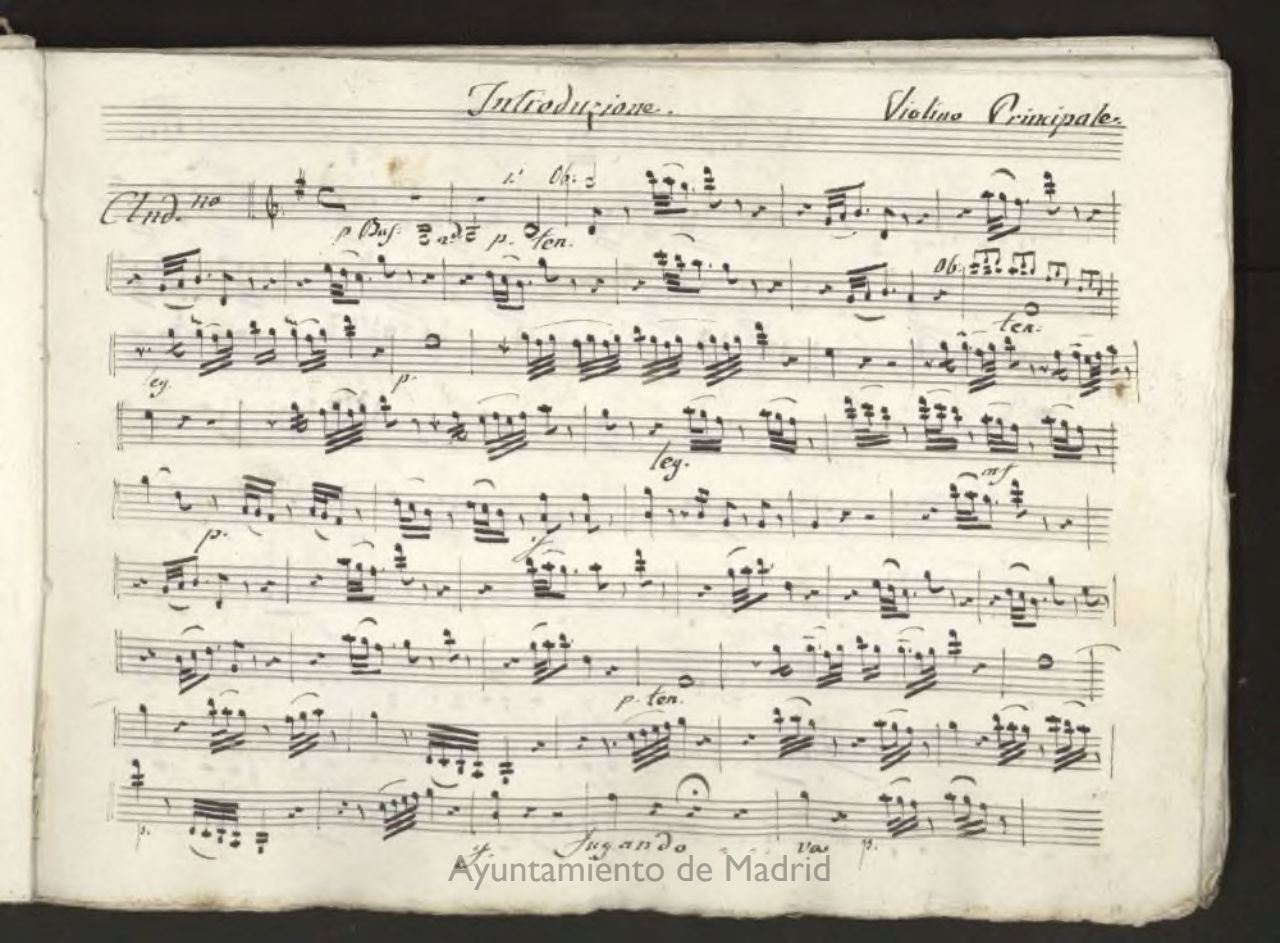


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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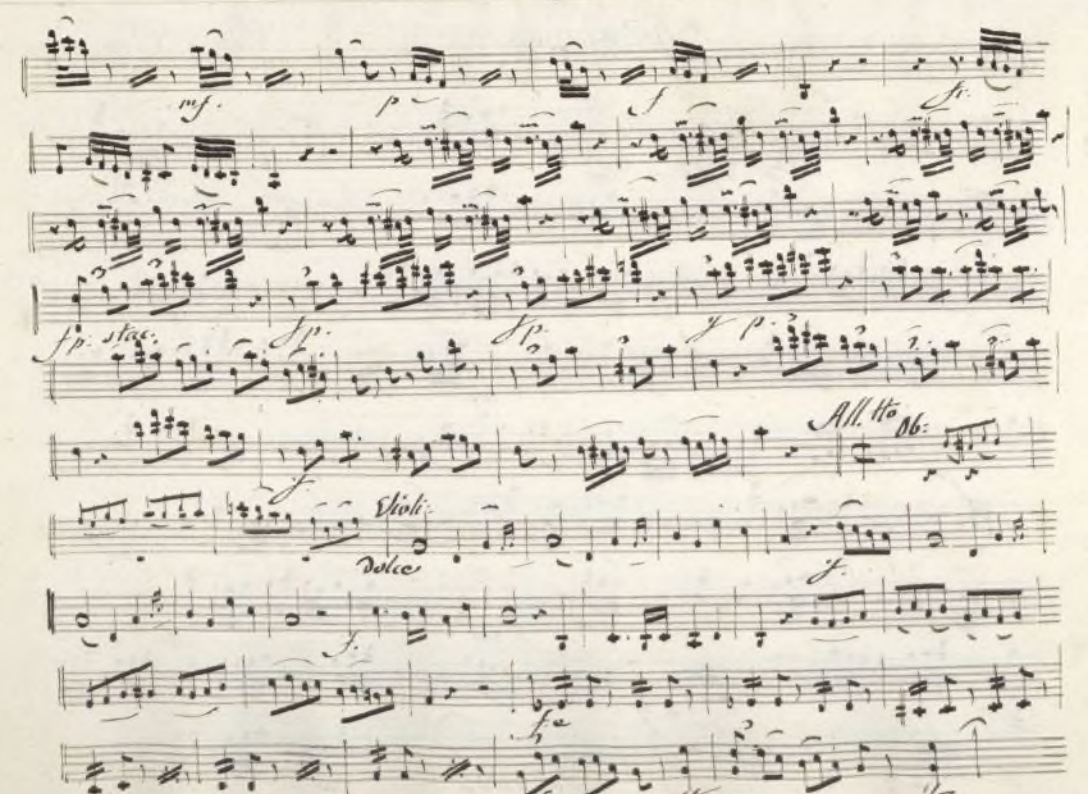

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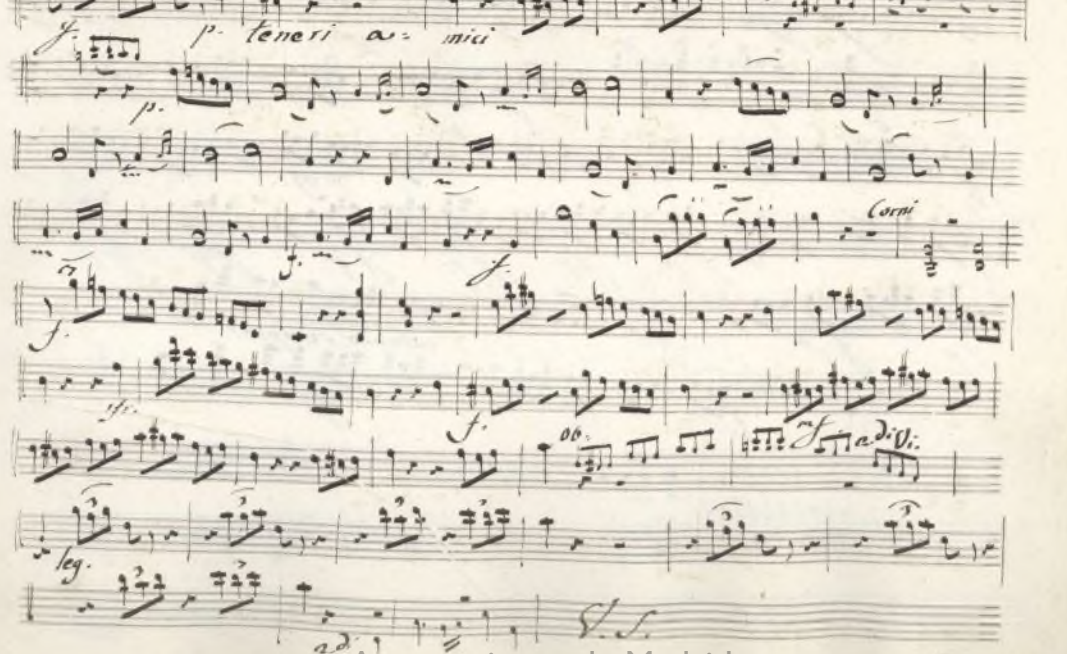

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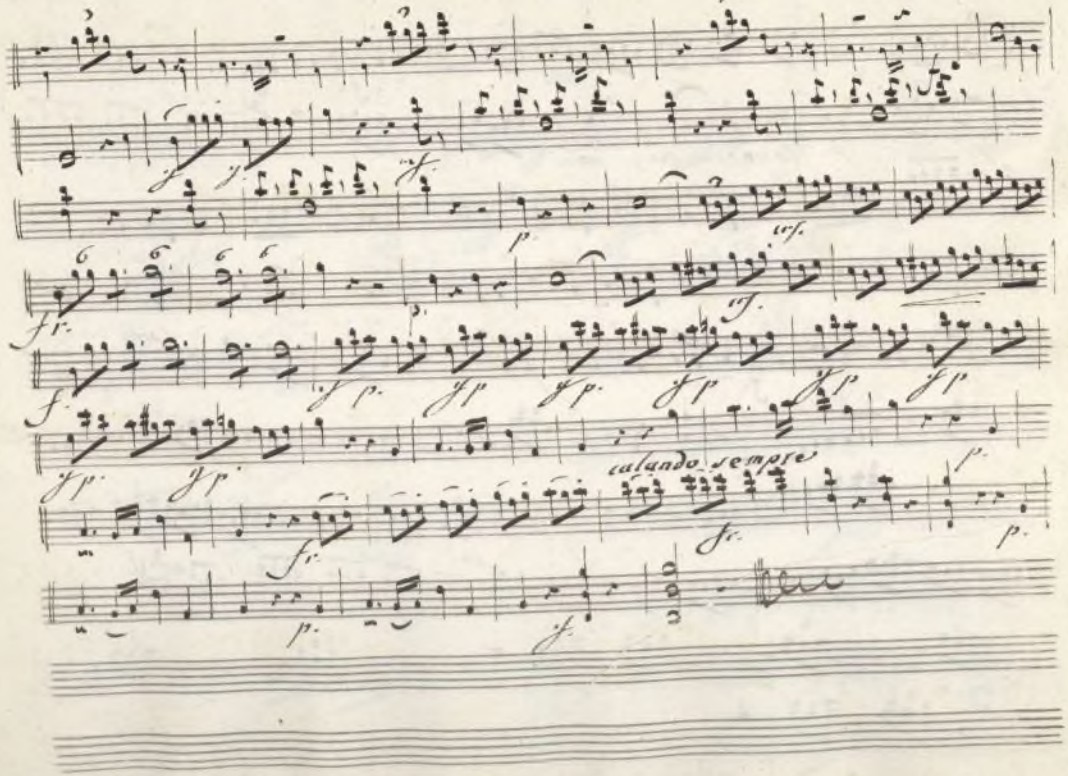


Ayuntamiento de Madrid

il destino

Cavatina tenore

Violino Princ.le

Teorindo

Violino

Largo

1mo pizzicato

Clarinetti

Arco 1mo

Ob.

p.o

Ayuntamiento de Madrid

Corni

Secondi

Corni

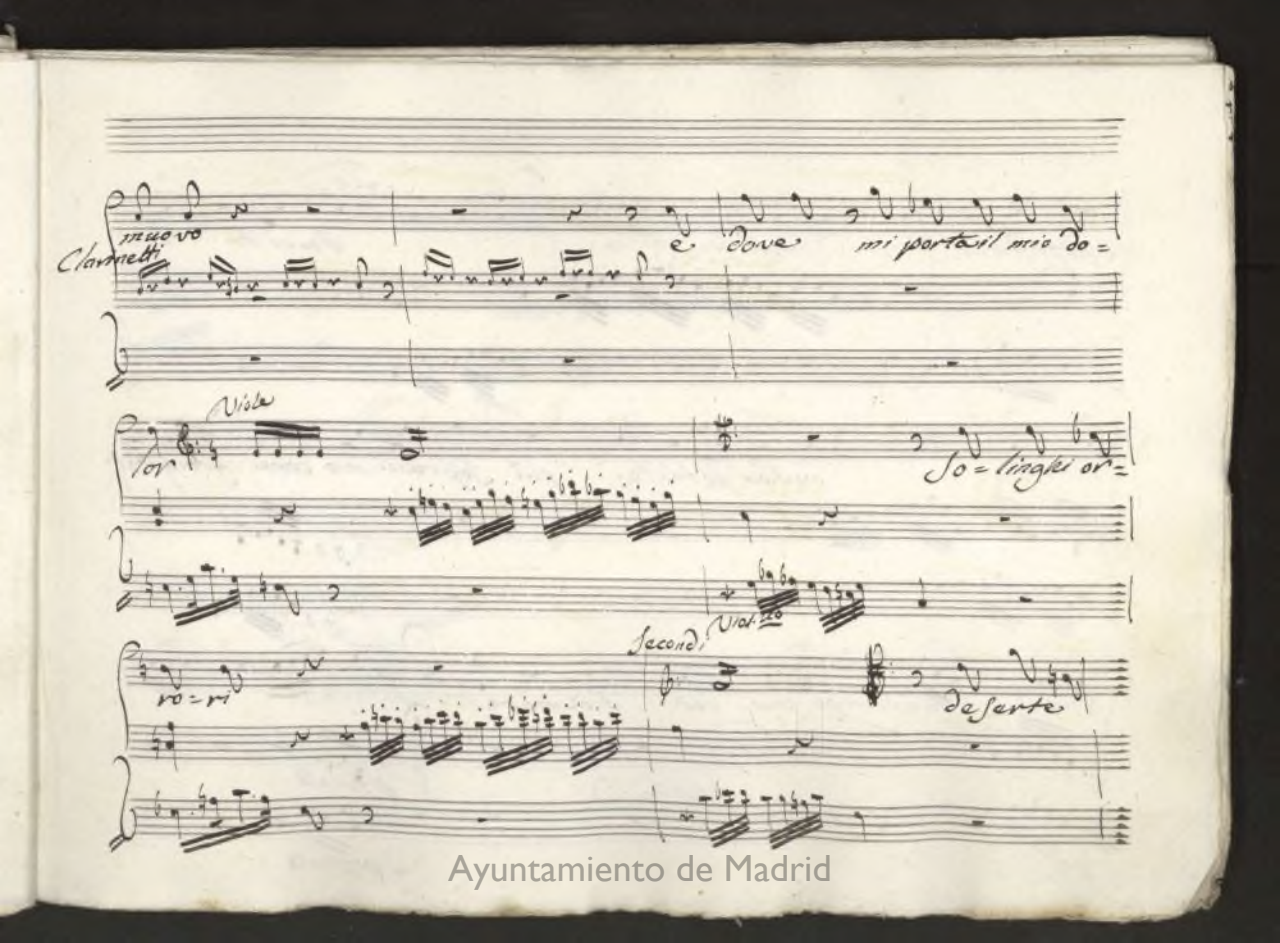
Secondi

Ove son = io =

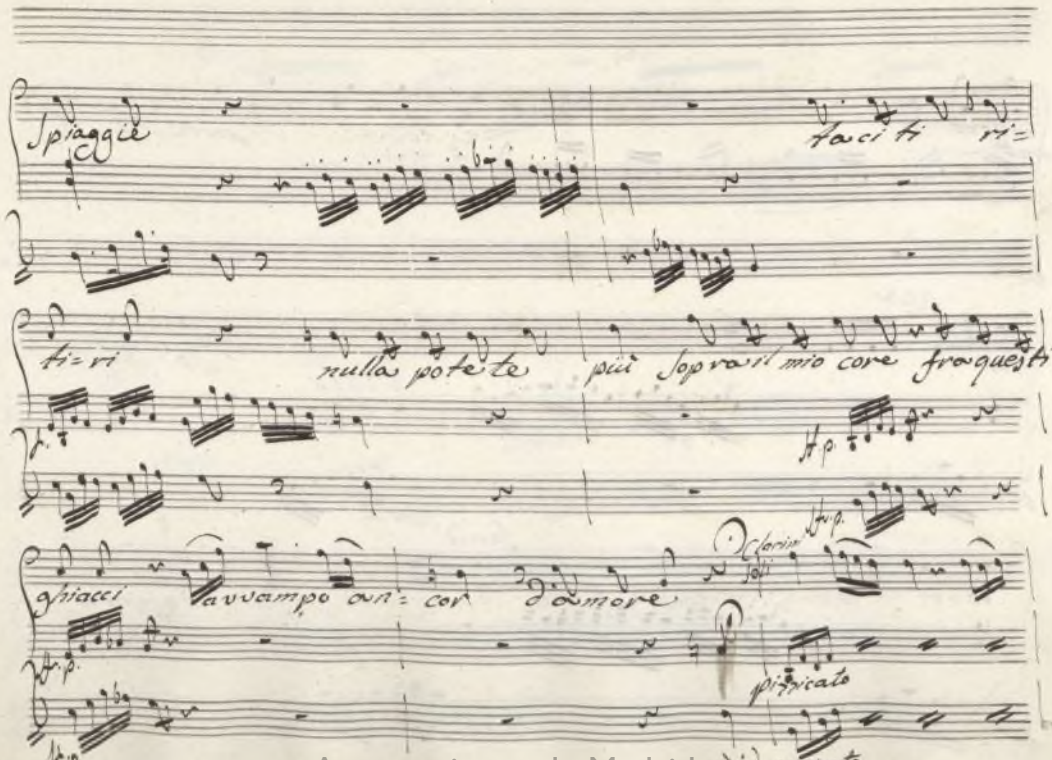
piano

fra quali di = rupi al pestri il piede io

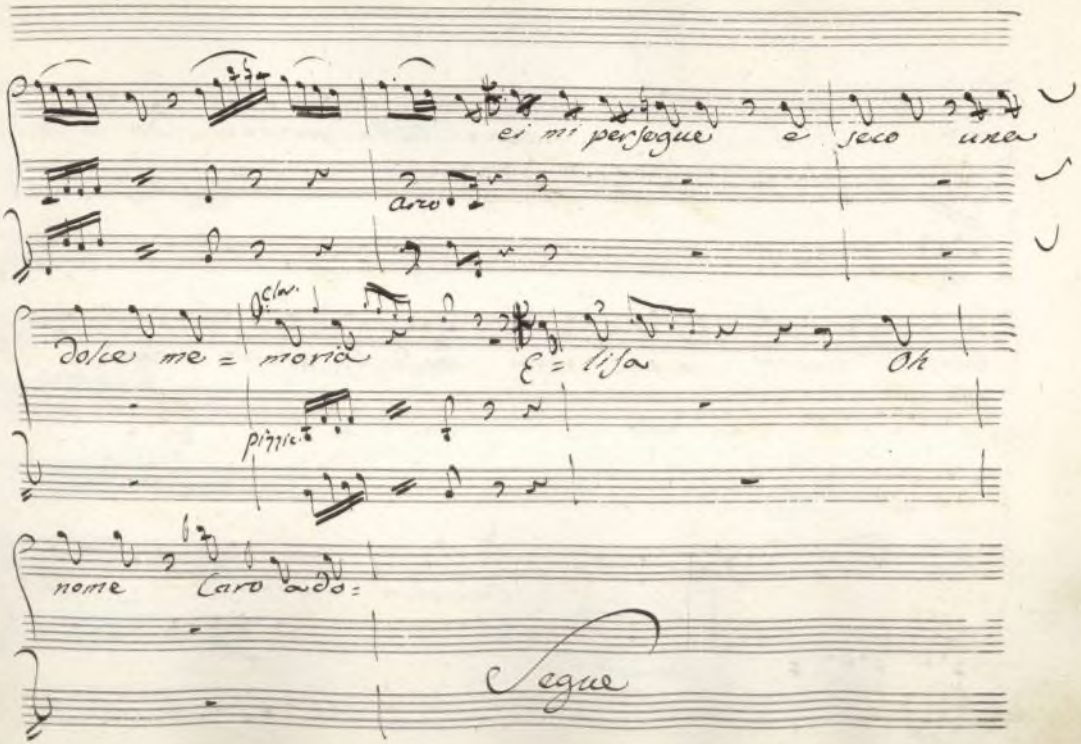
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

rato E = lisa essa e tutta per me do =

Oboe

vunque ognora io non veggo non sento al = tro che

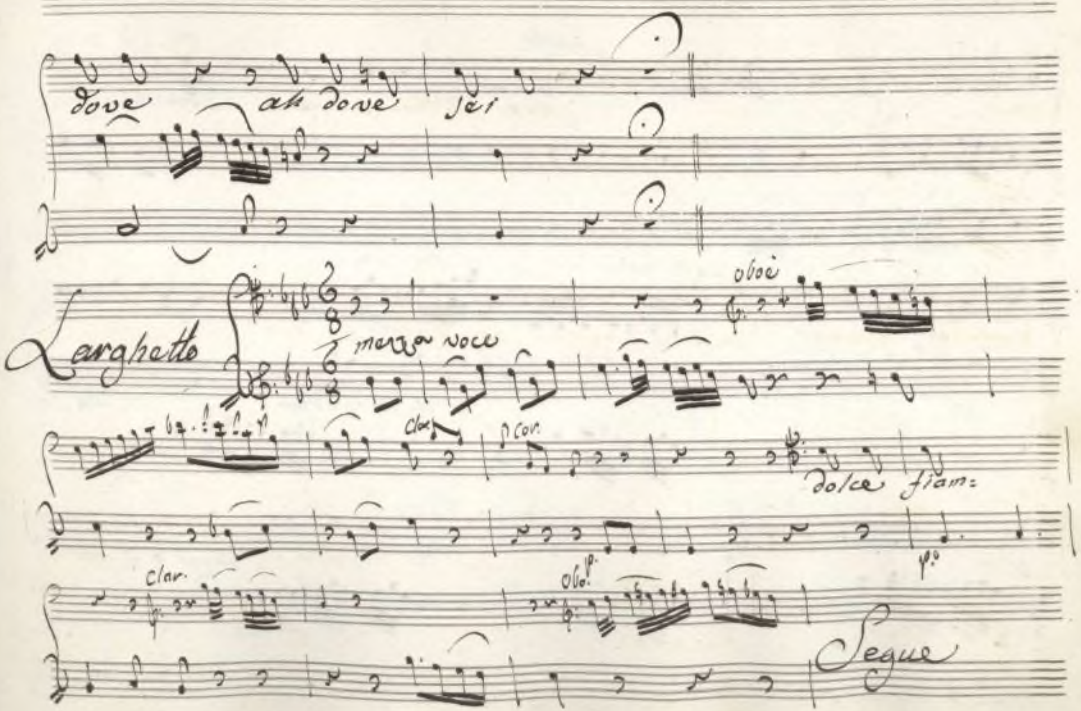
Clav.

lei E = li = sa anima mia ah

piano

Arco leggero

Ayuntamiento de Madrid



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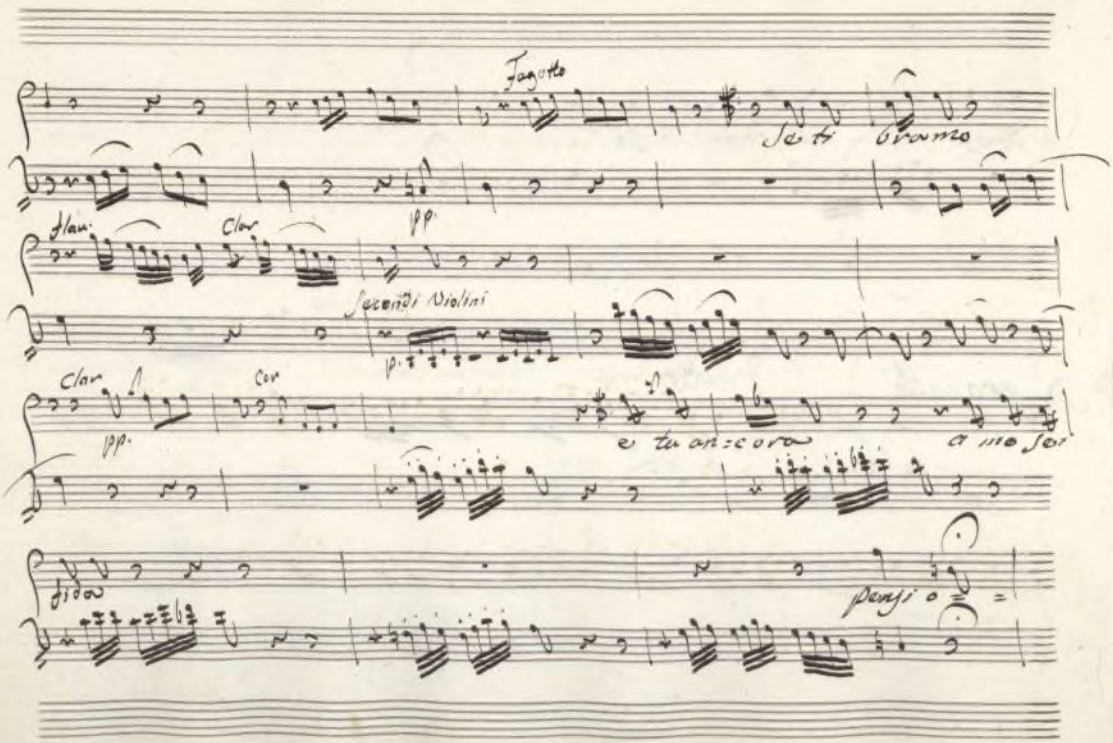
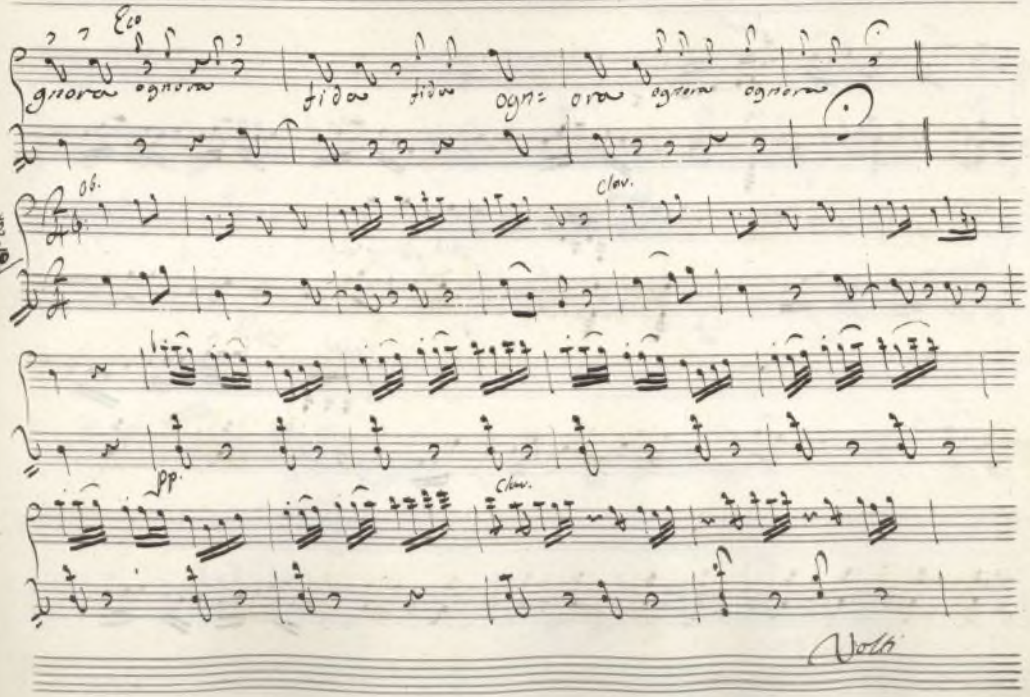


Ayuntamiento de Madrid



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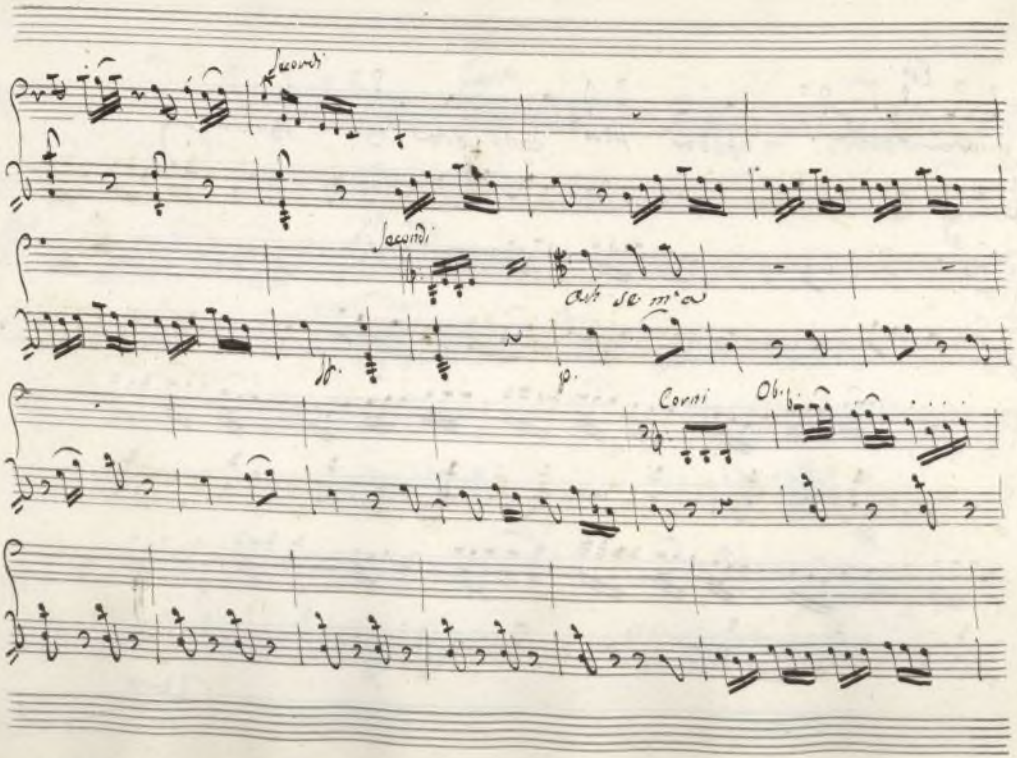

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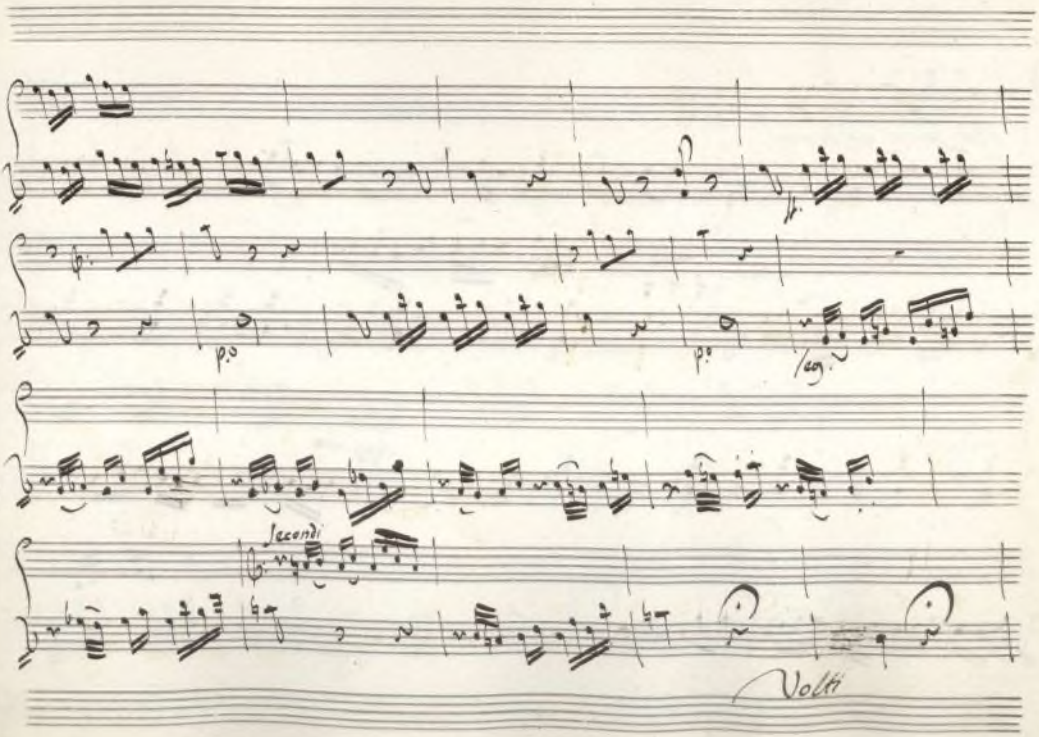

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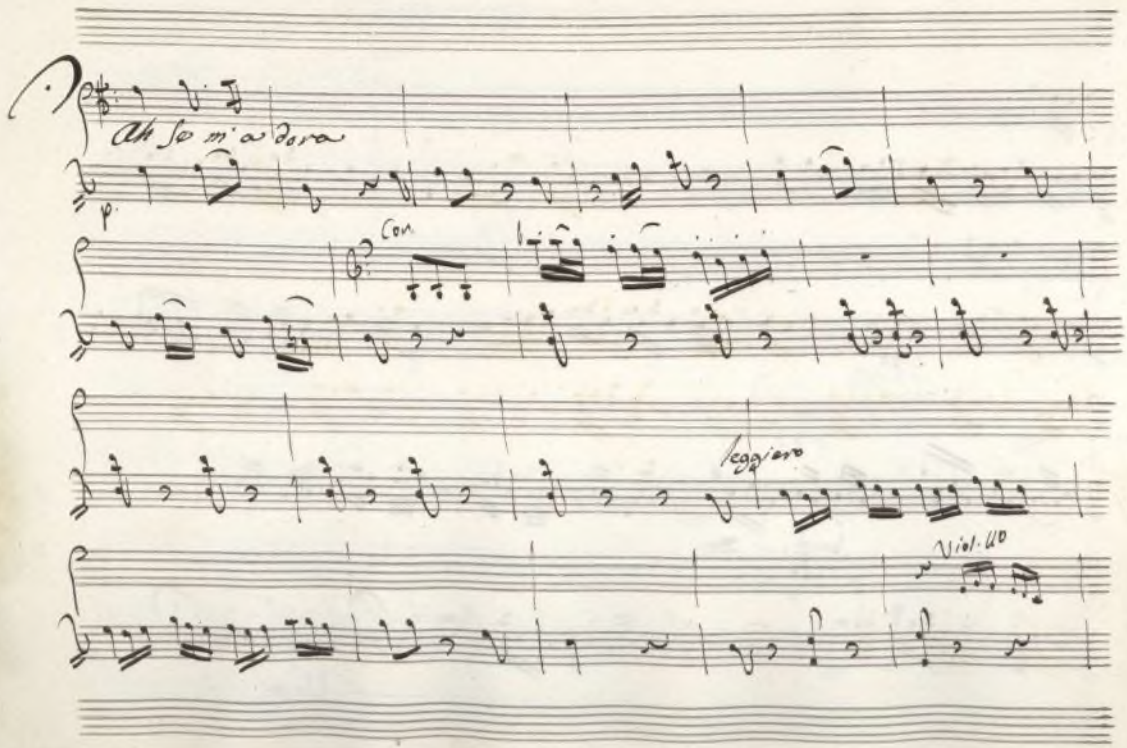

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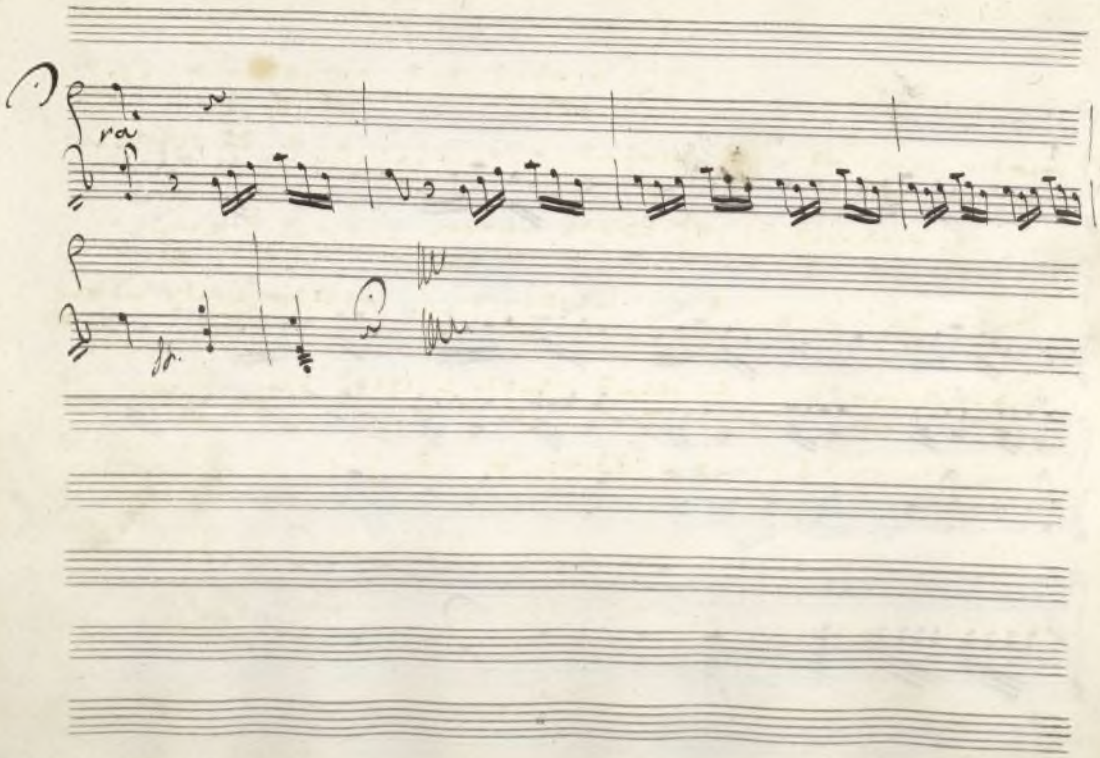
Ayuntamiento de Madrid



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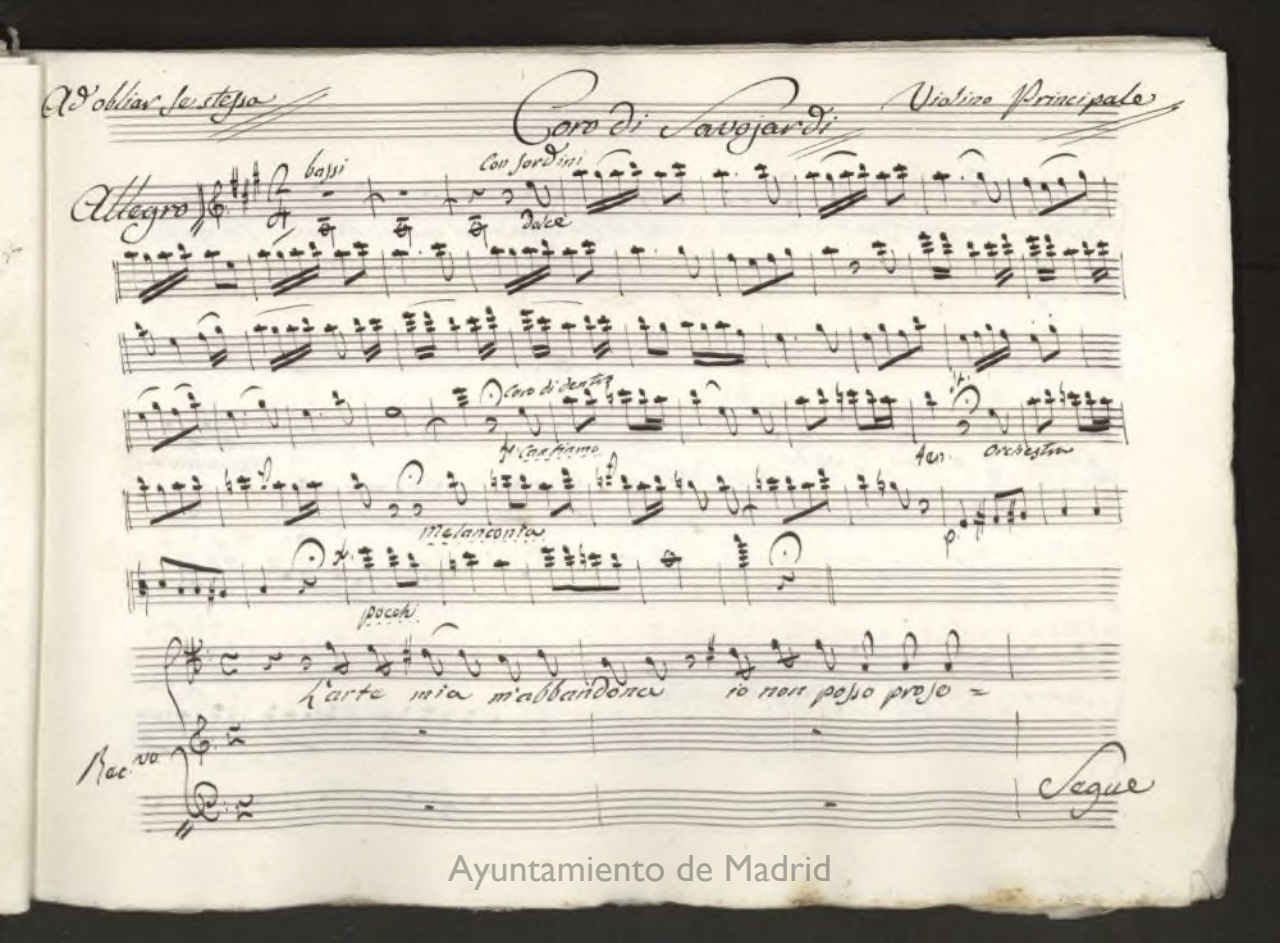

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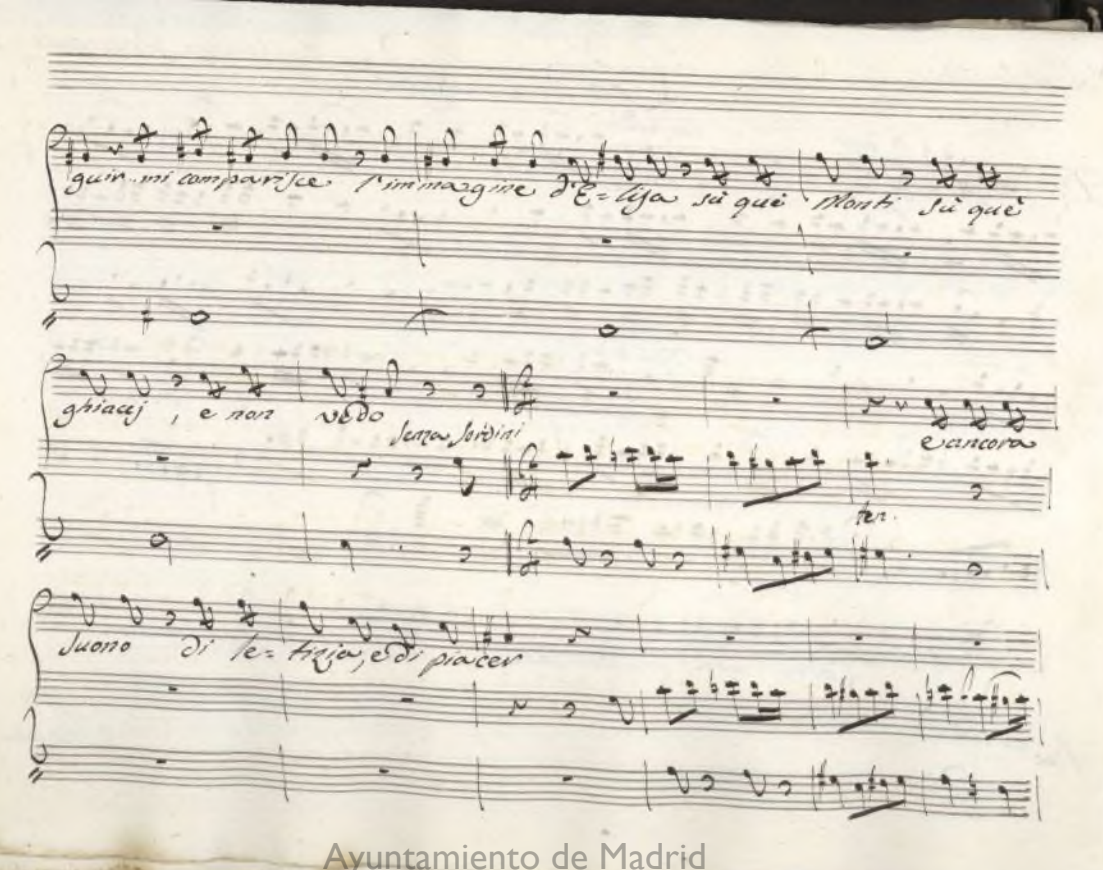

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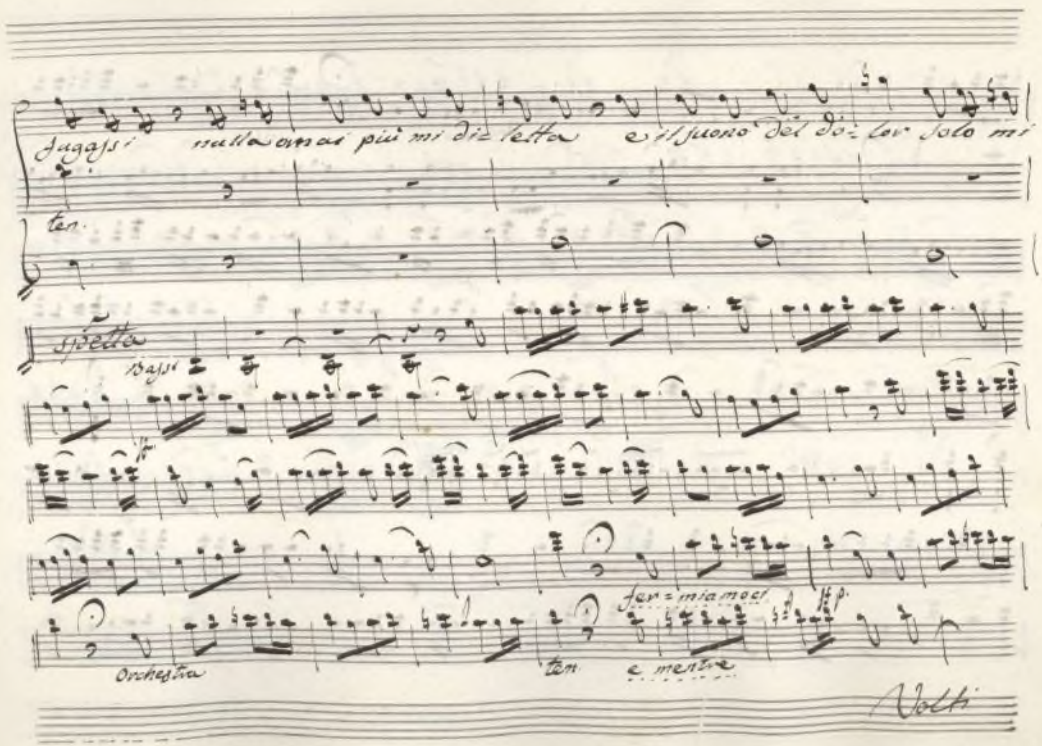

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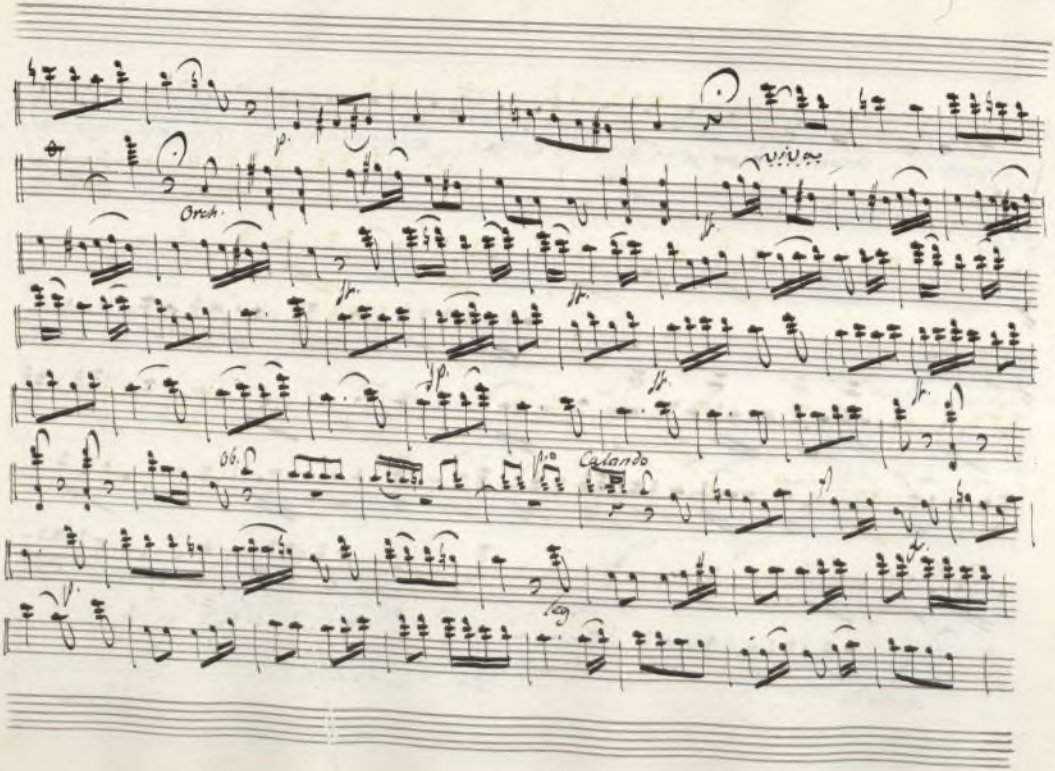

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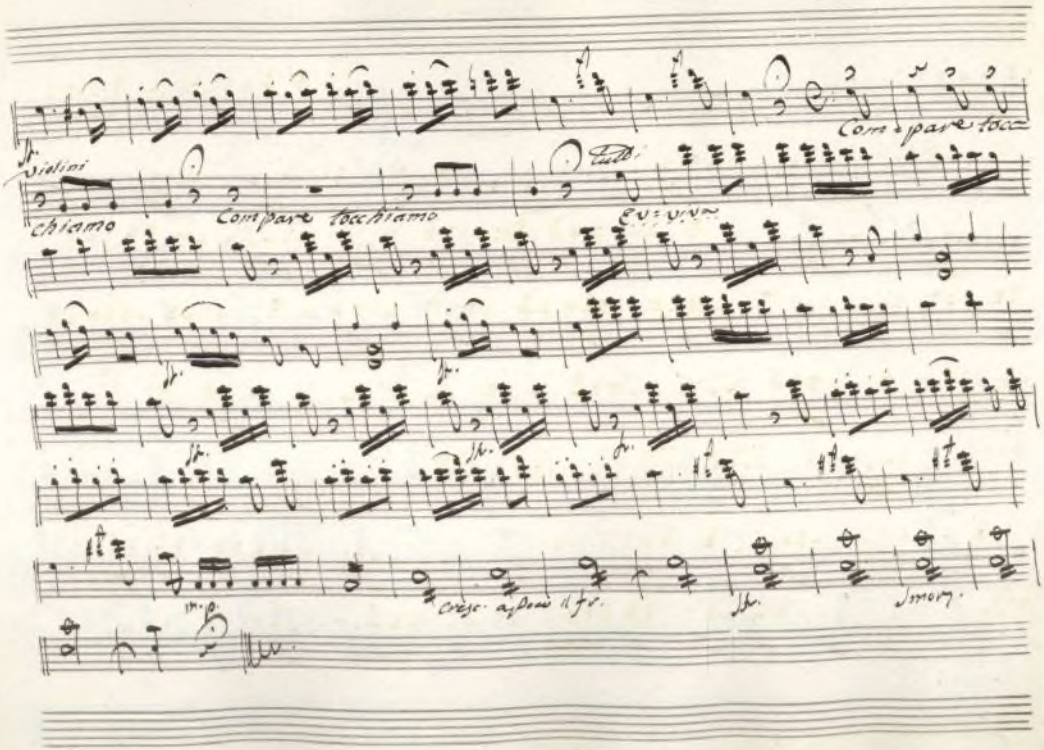
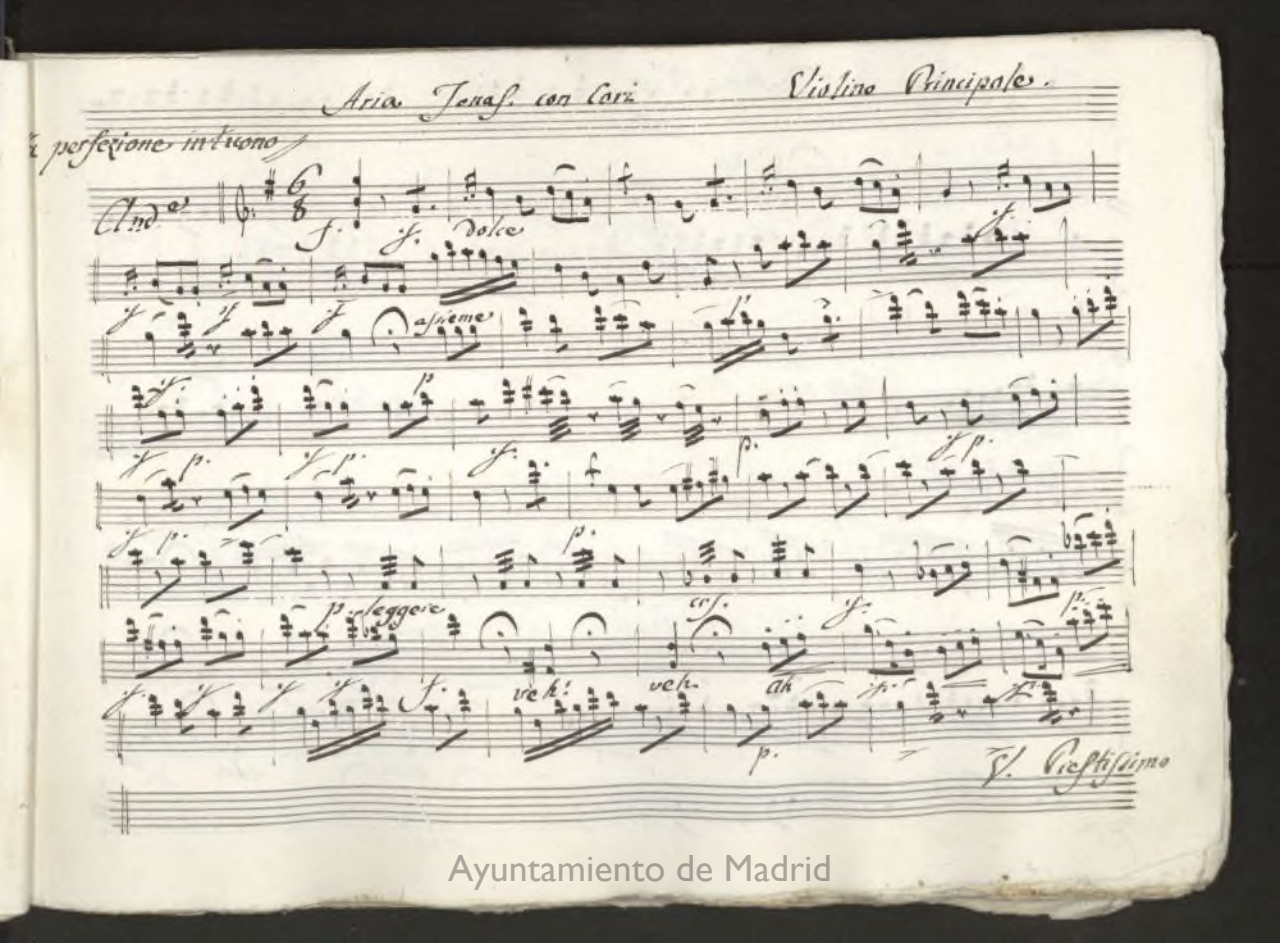


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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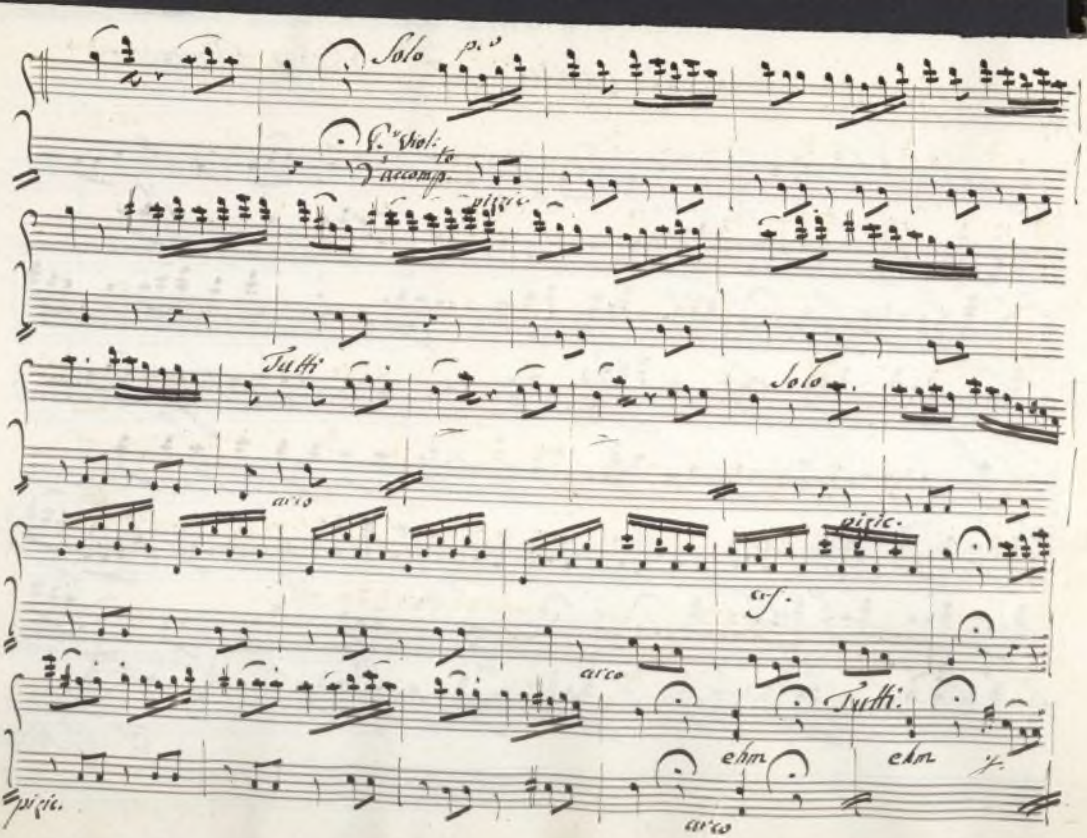
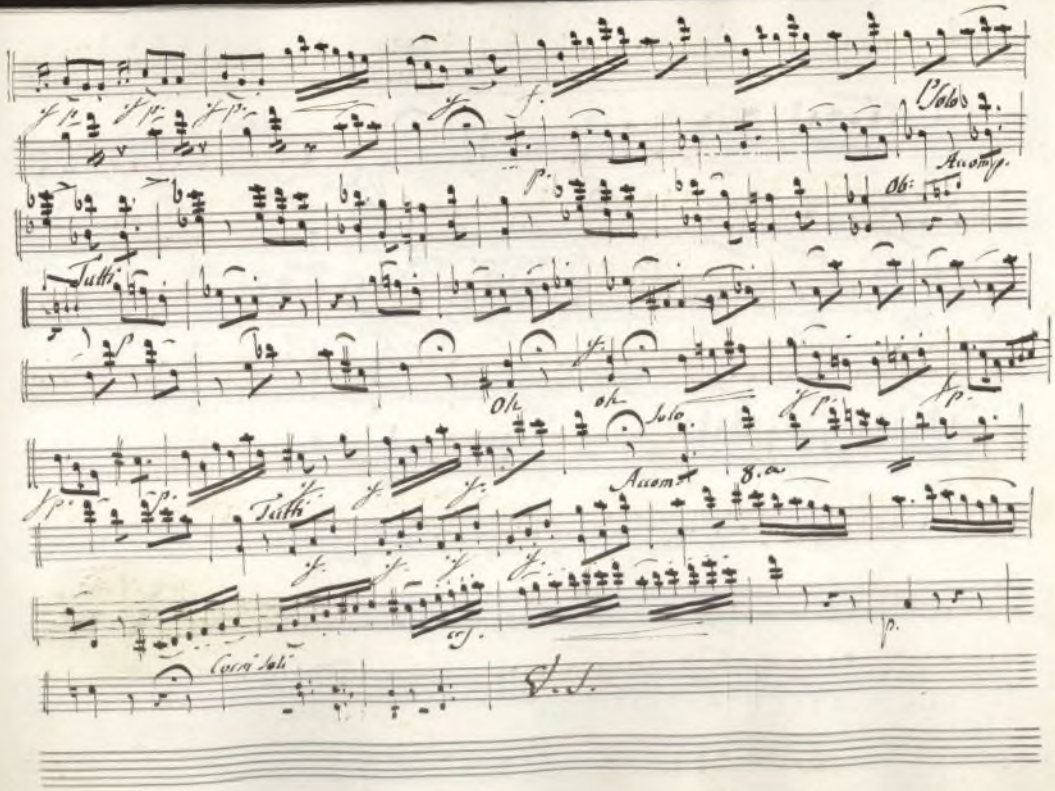


Ayuntamiento de Madrid



Ayuntamiento de Madrid

assieme

Violi

Bassi

le guarda dietro ma ma non c'è

mf

più

Ayuntamiento de Madrid

Saranno già sposi

Terzetto

All.o Agitato

dolce

Viol.

Voce a Bog.

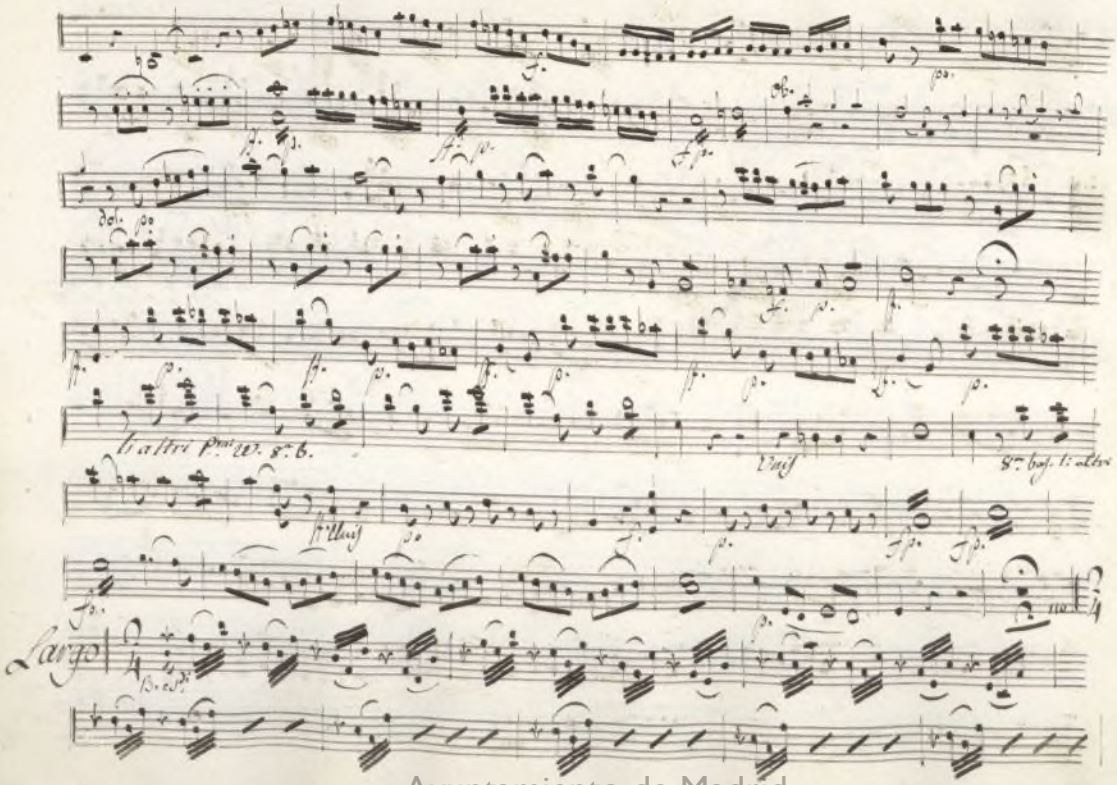
Il altra Pno. W. 8.va bassa

Cresc.

piano

Tosco

Ayuntamiento de Madrid



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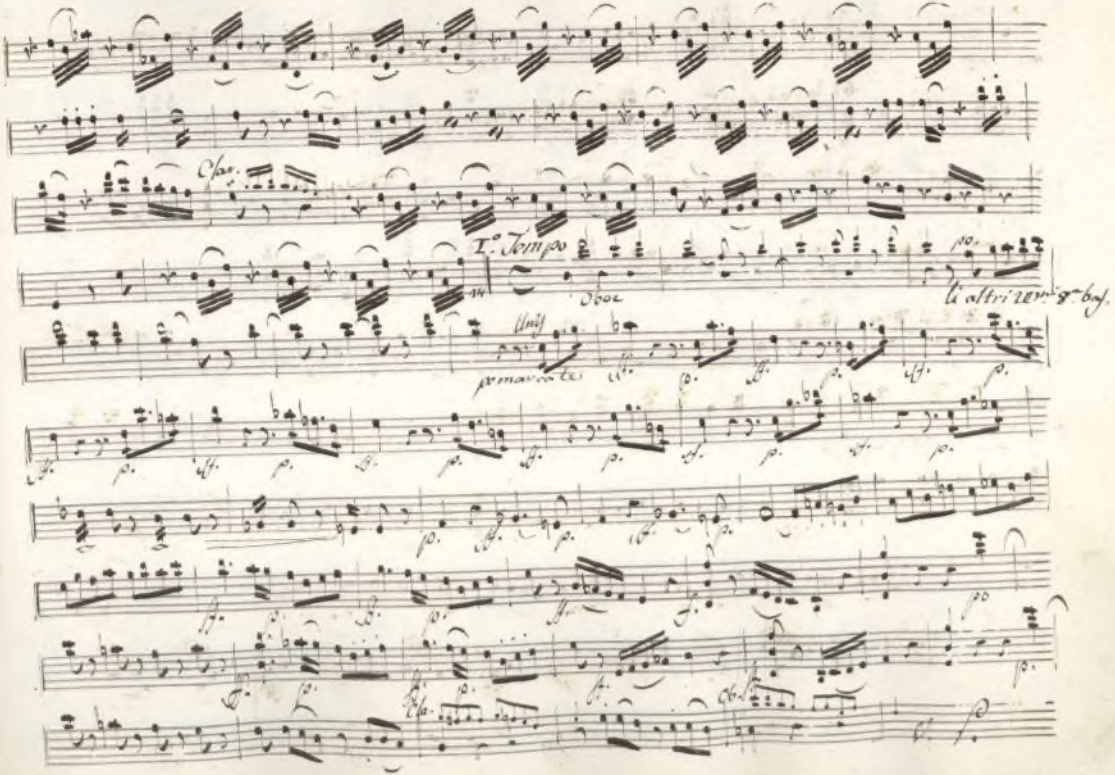
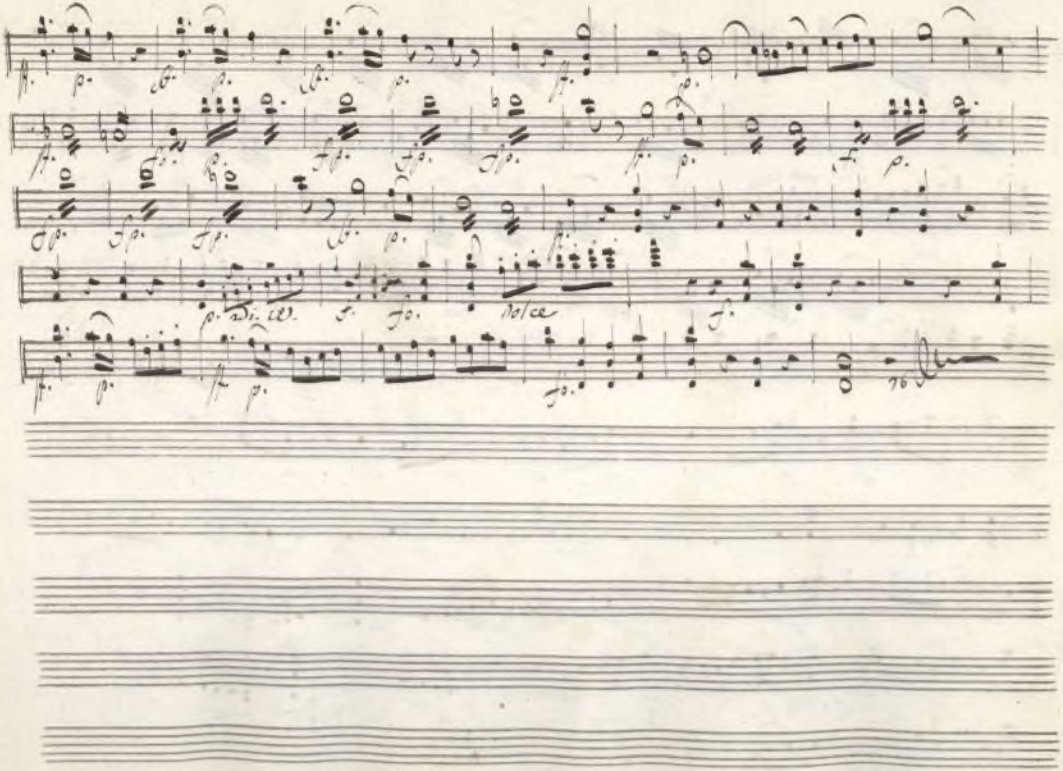


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Sortita D'Elisa — Violino Primo Principale

Io Fremo

Rec.to

Oh Dio — quel grido soccorso, aiuto — o Ciel

oboe

aiuto, ajuto — gente in periglio nelle

all.o

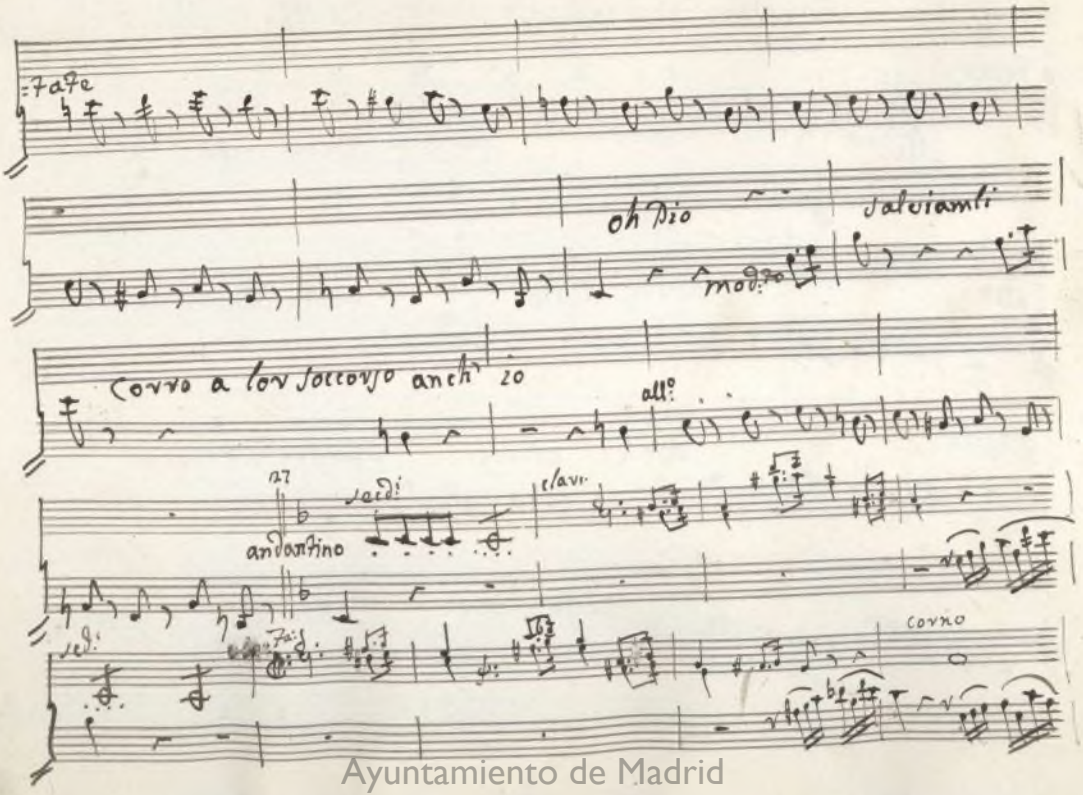
oboe

valle — amici amici — sempre disgrazie

nella valle — presto — c'affret-

subito

Ayuntamiento de Madrid



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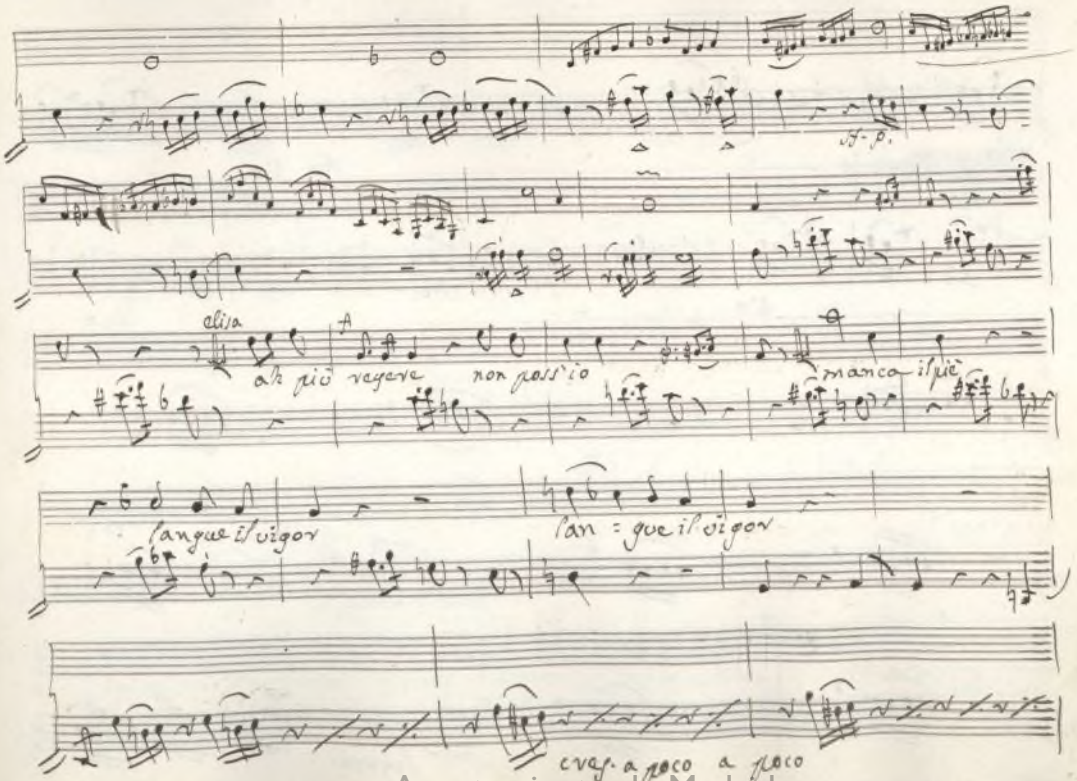

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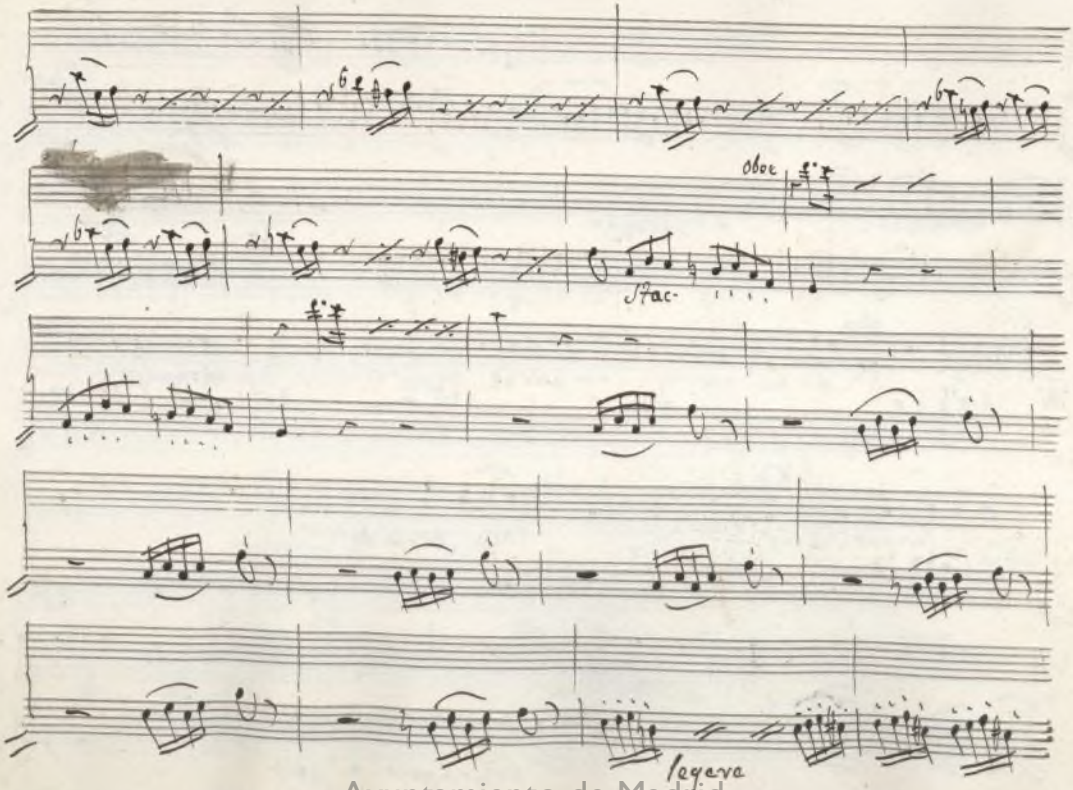

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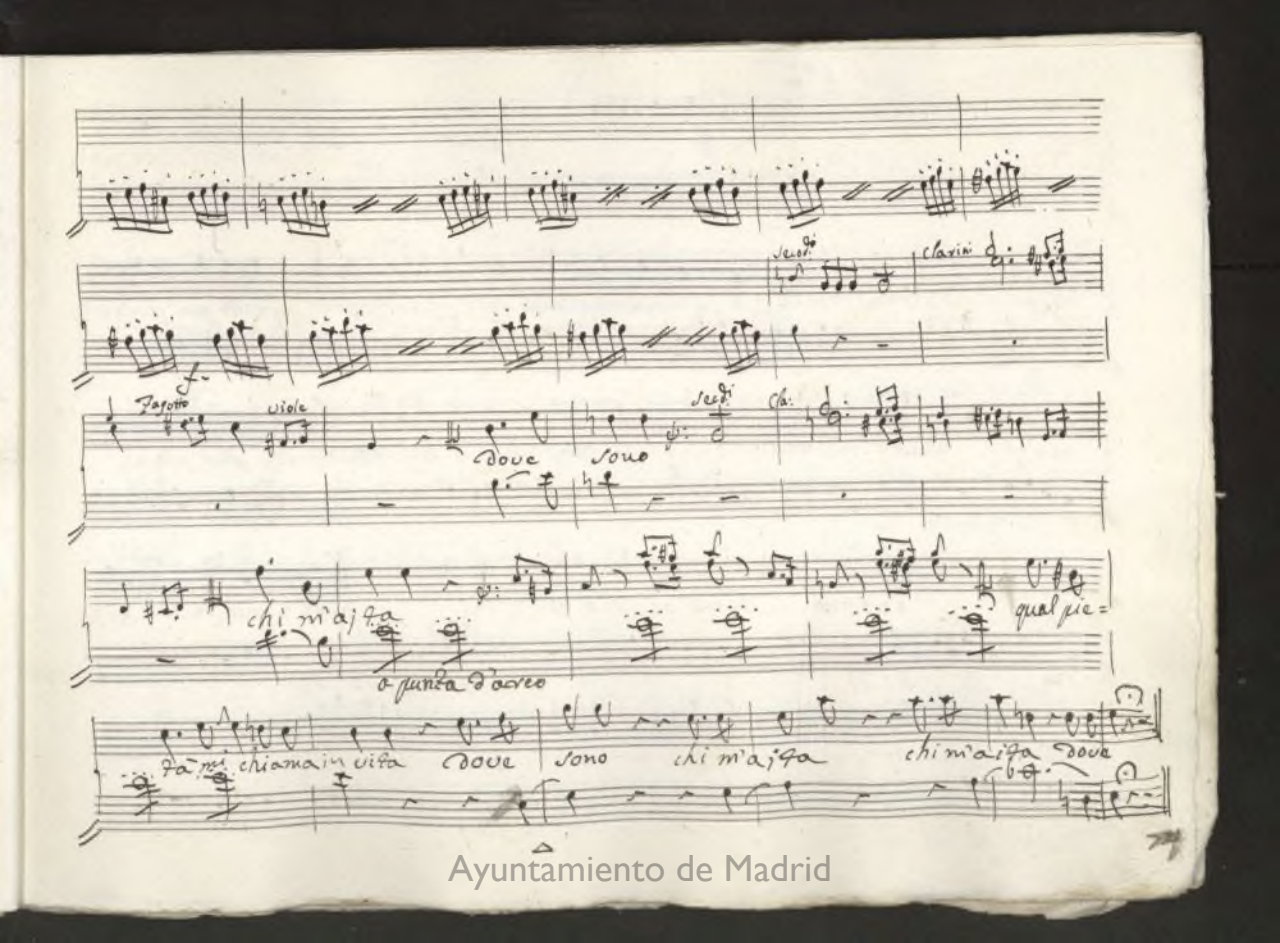

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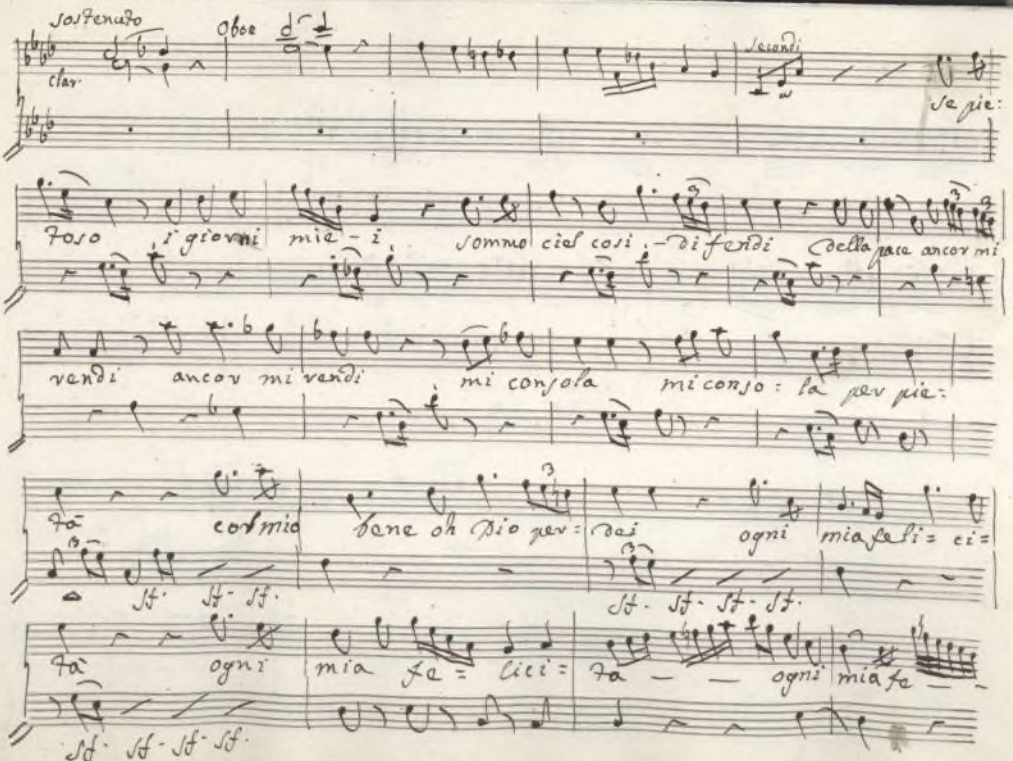

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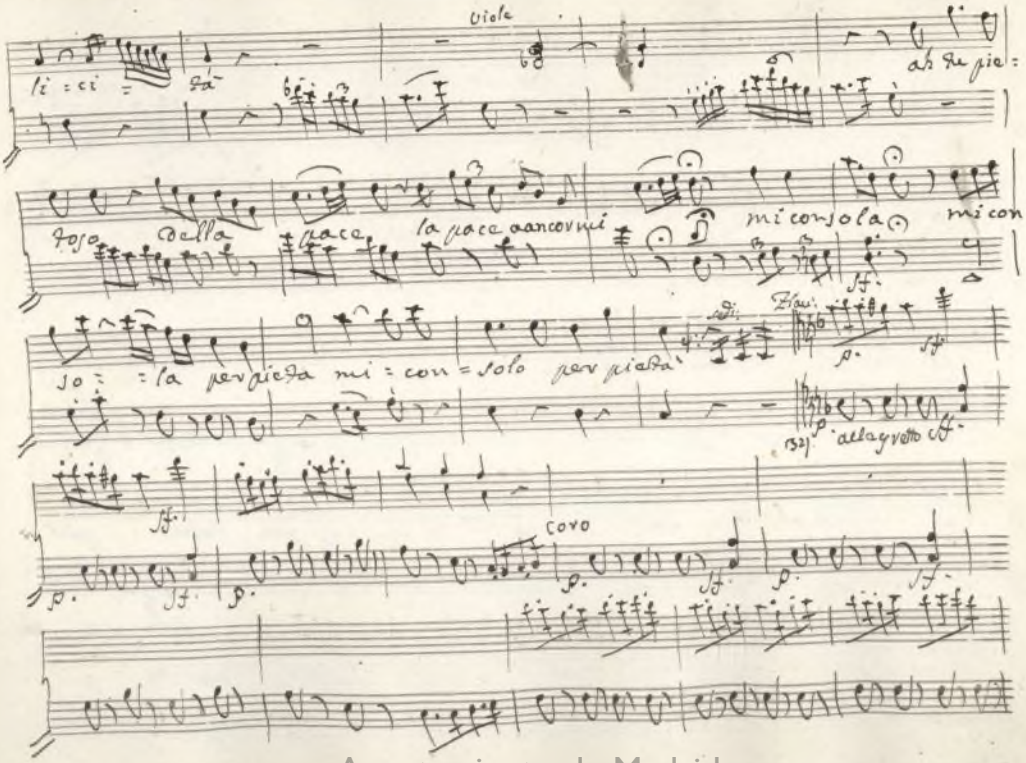


Ayuntamiento de Madrid

in vano in van oh Dio

cara calmar la mia pena quest' alma più bene più

cal-ma oh Dio non ha nò - - - - - più calma più bene più

cal = ma oh Dio non ha nò - - - - - più calma più

calma più bene oh Dio - - più calma non ha più

Ayuntamiento de Madrid

calma non hà — più calma non hà

Flaò

coro

all.º vivace

Corno

Volti

Ayuntamiento de Madrid

qual sol ce spe:

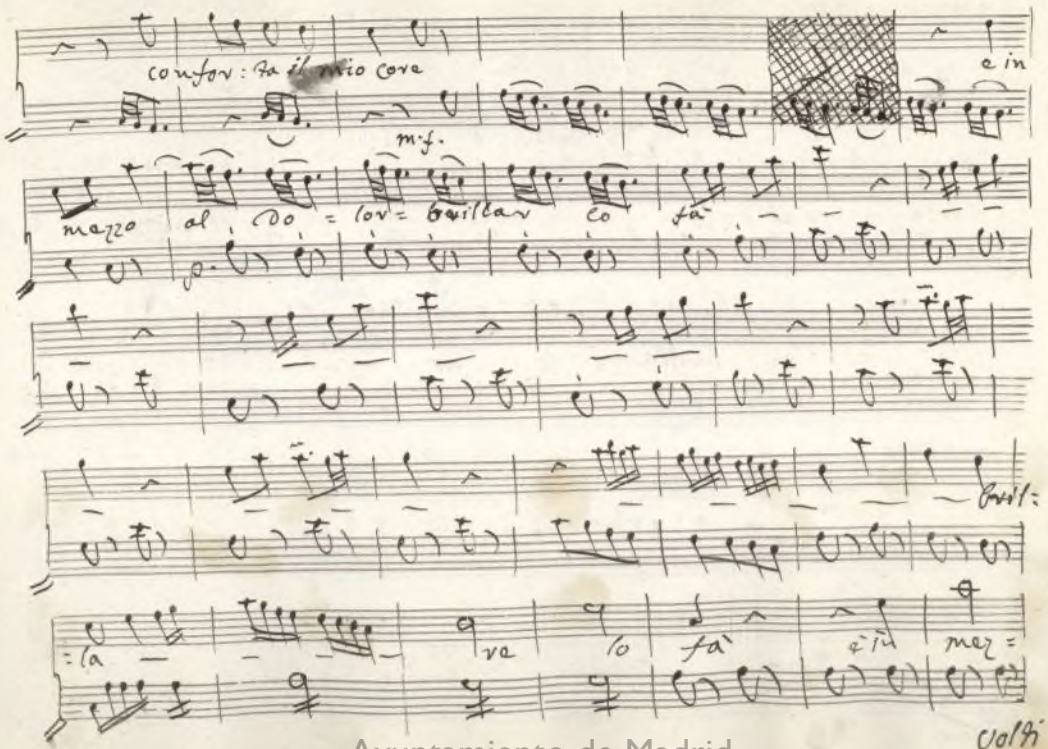
ranza conforv = ta quest' alma in

mez = zo al dolore brilla — re lo fa' in mezzo al dolo —

re brilla re

lo fa corno oh qual sol: ce lusinga

Ayuntamiento de Madrid



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=zo alle pe = ne bril = la — re lo fà e in

m. f.

mez = zo al dolo — — re bril = la — re lo fà —

f.

— — — re brillare lo fà — — — bril

lare lo fà si brillare brillare lo fà si brillare brillare lo fà

p. ff. p. f. ff. p. f.

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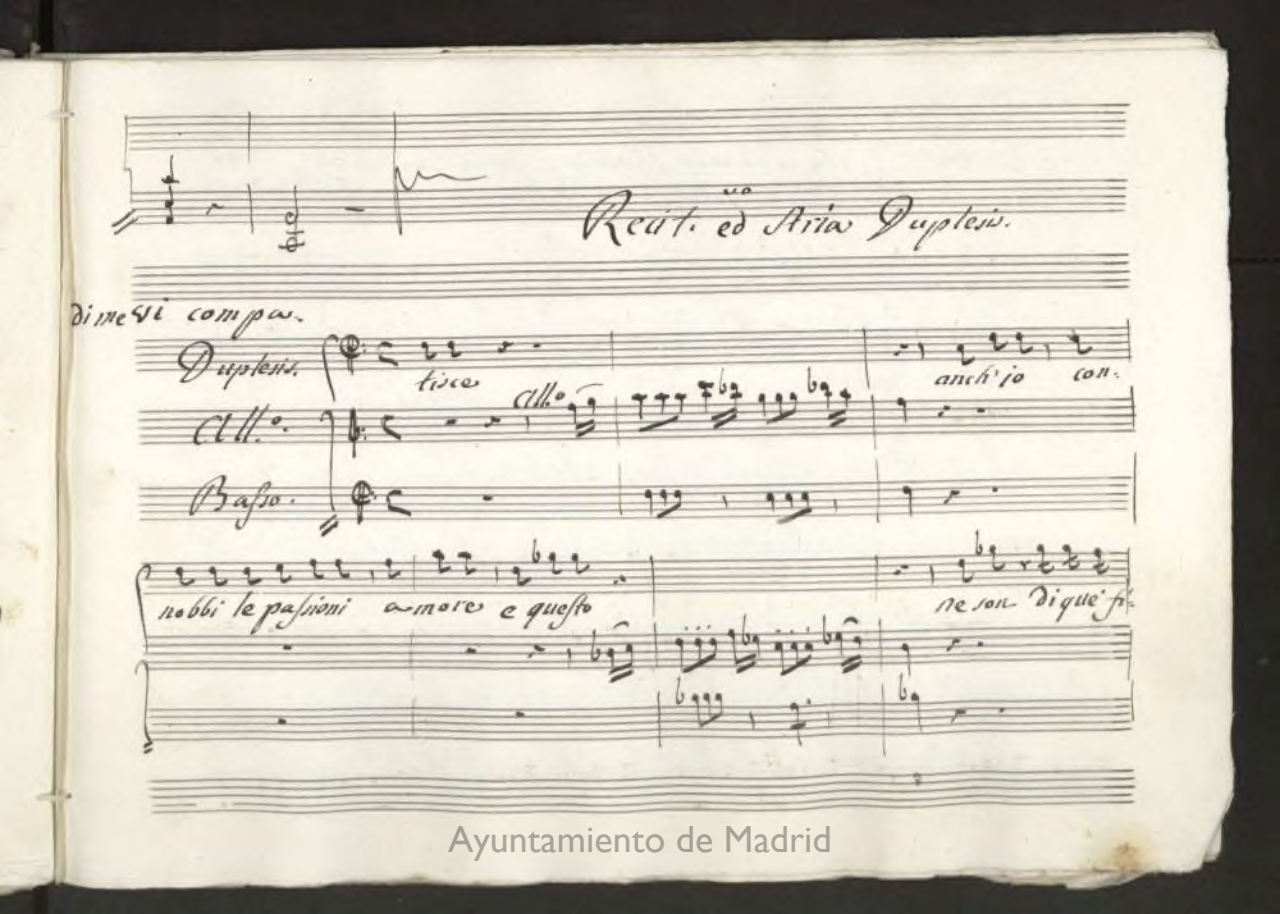

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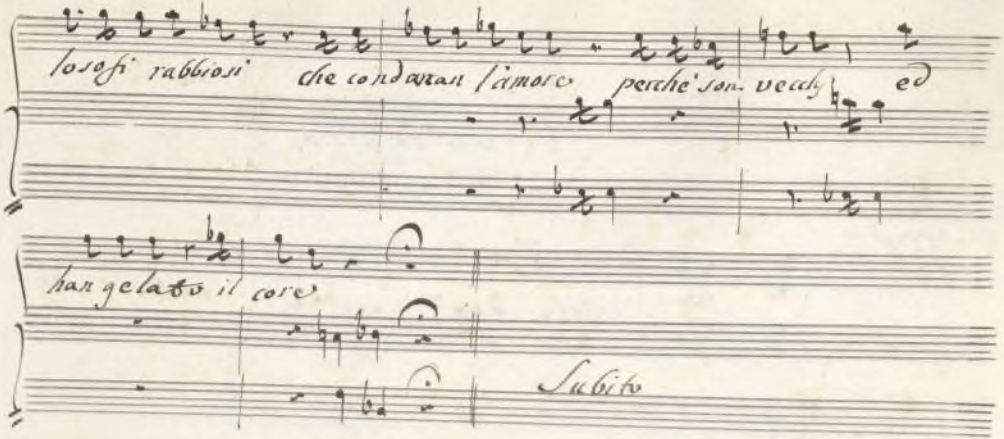


Ayuntamiento de Madrid

Aria Duplesis

Violino Principale.

All.o

Clar:

f.

dol

stac. as.

Soli

Corni.

leg.

p.

Cla:

pp.

dol.

p.

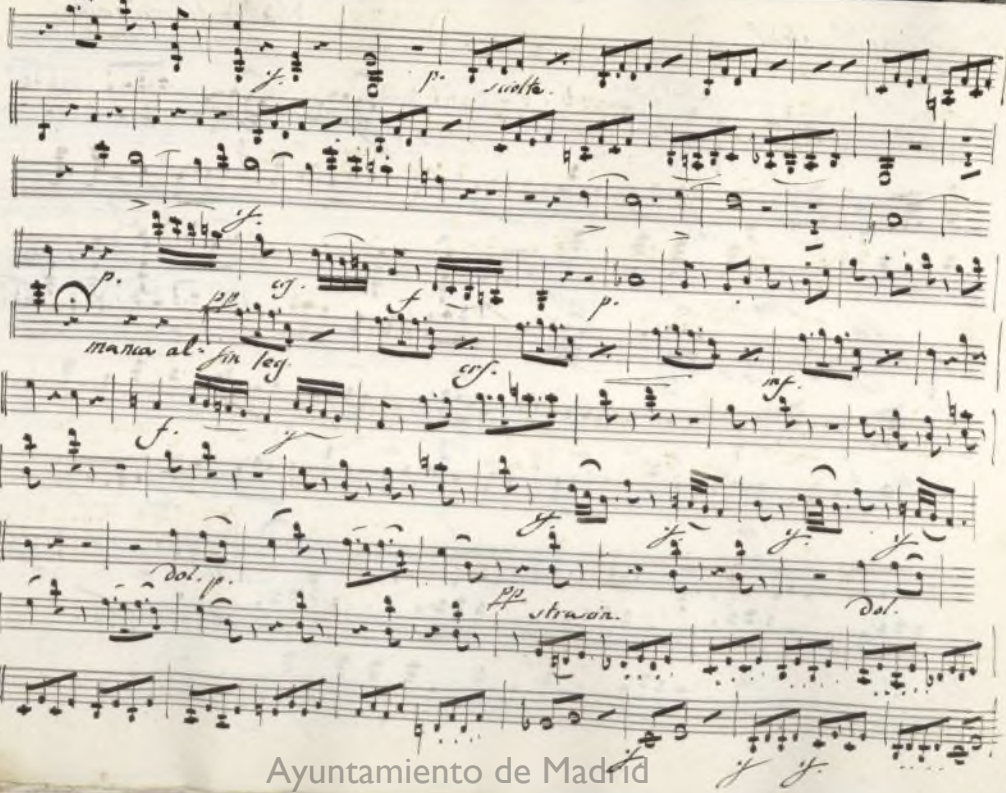
leg.

a di.

pp. leg.

p.

Ayuntamiento de Madrid



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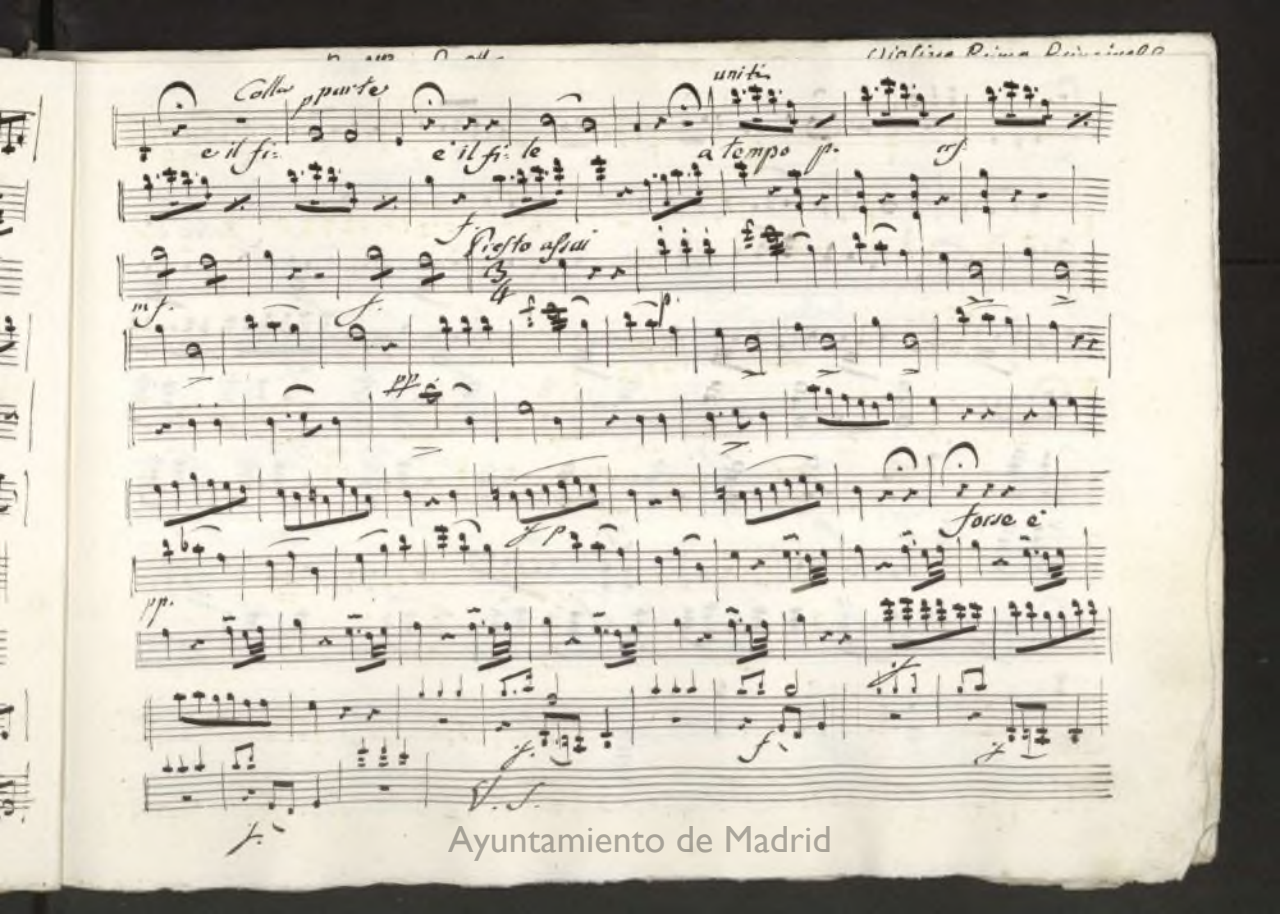

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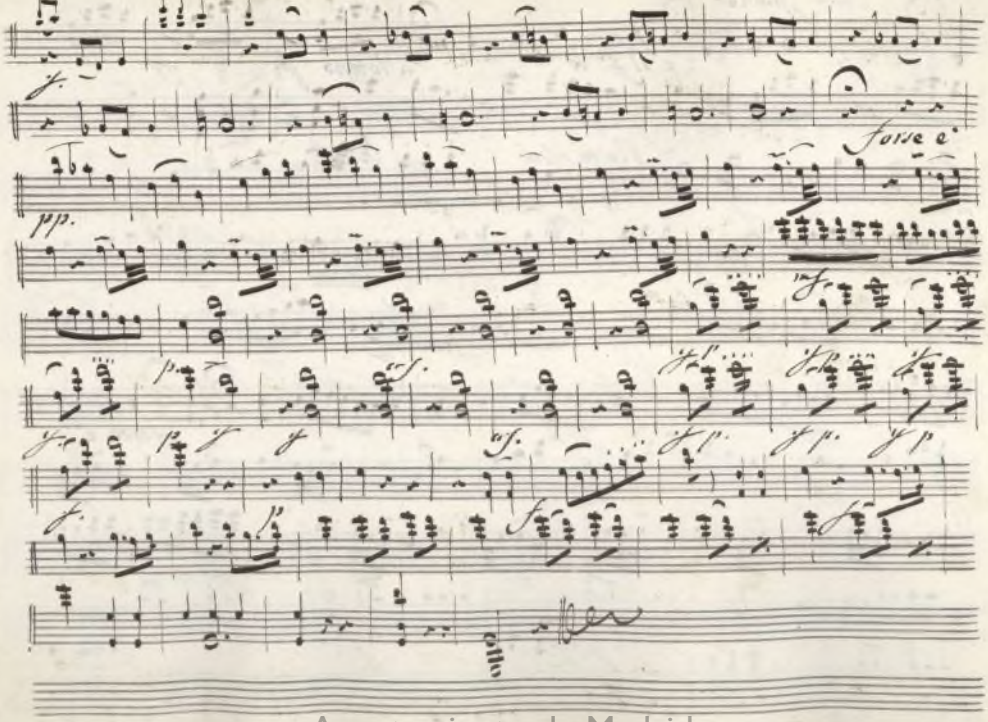

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troppo oppresso è il mio Nemo e Questo

Violino Primo Principale

cor

qual sarà mai al primo vivedervi il mio cor

Tanto

o mia disperazion

qual gioja io sento

oboe

andantino larghetto

ff.

corni

p.

f.

f.

p.

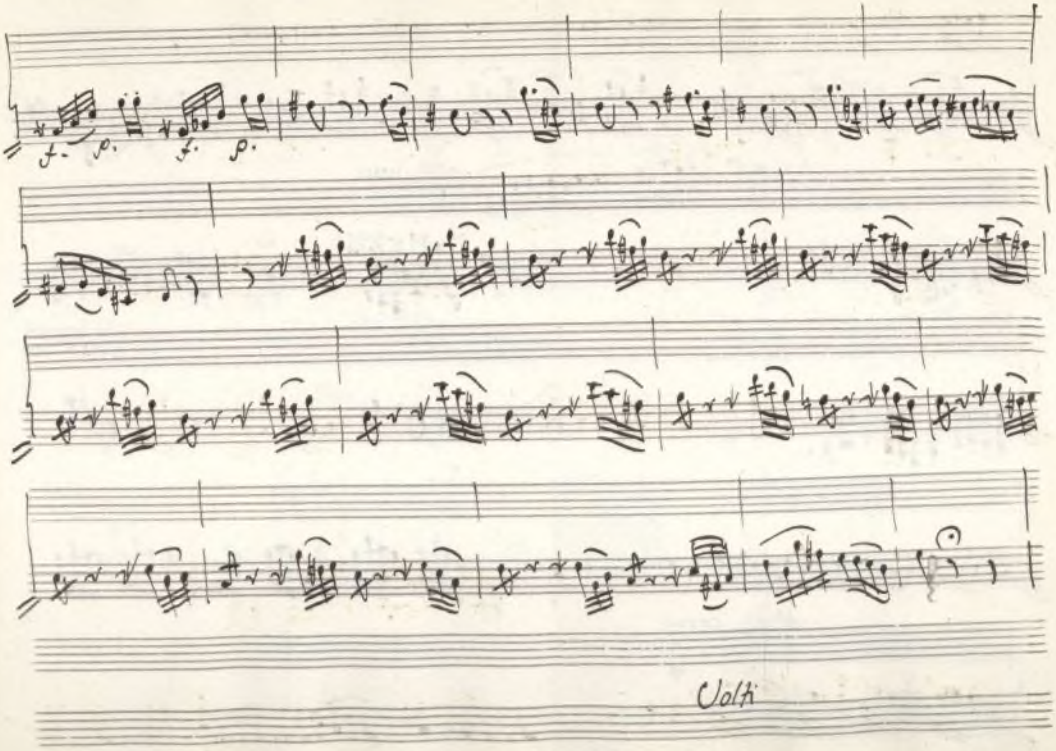
f.

p.

colli

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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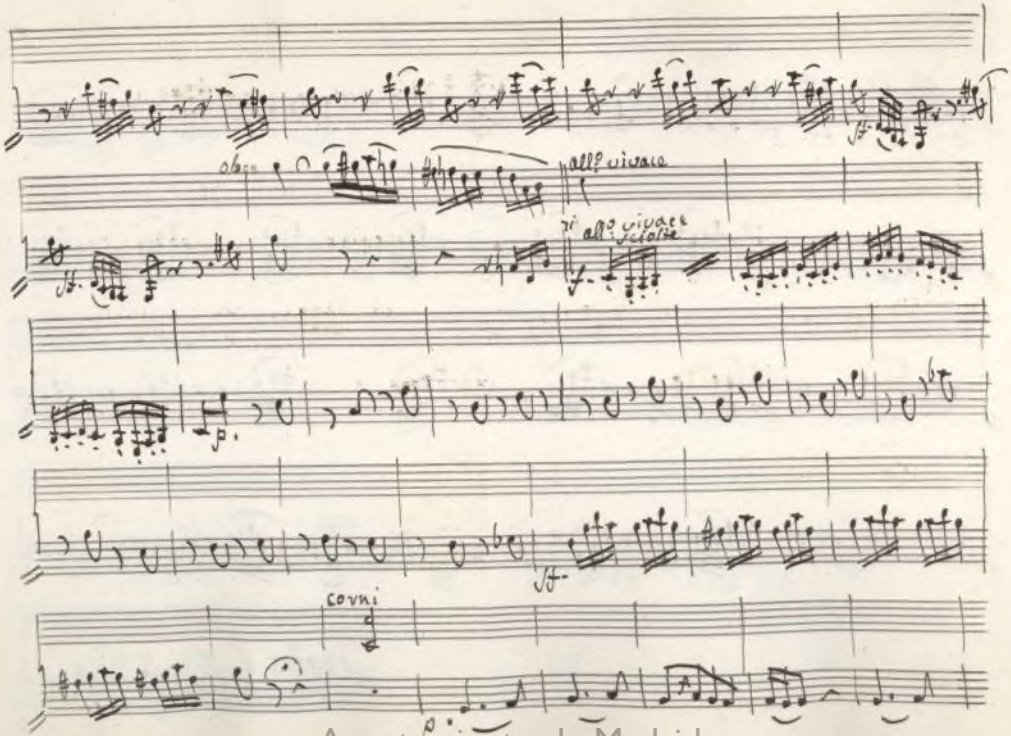

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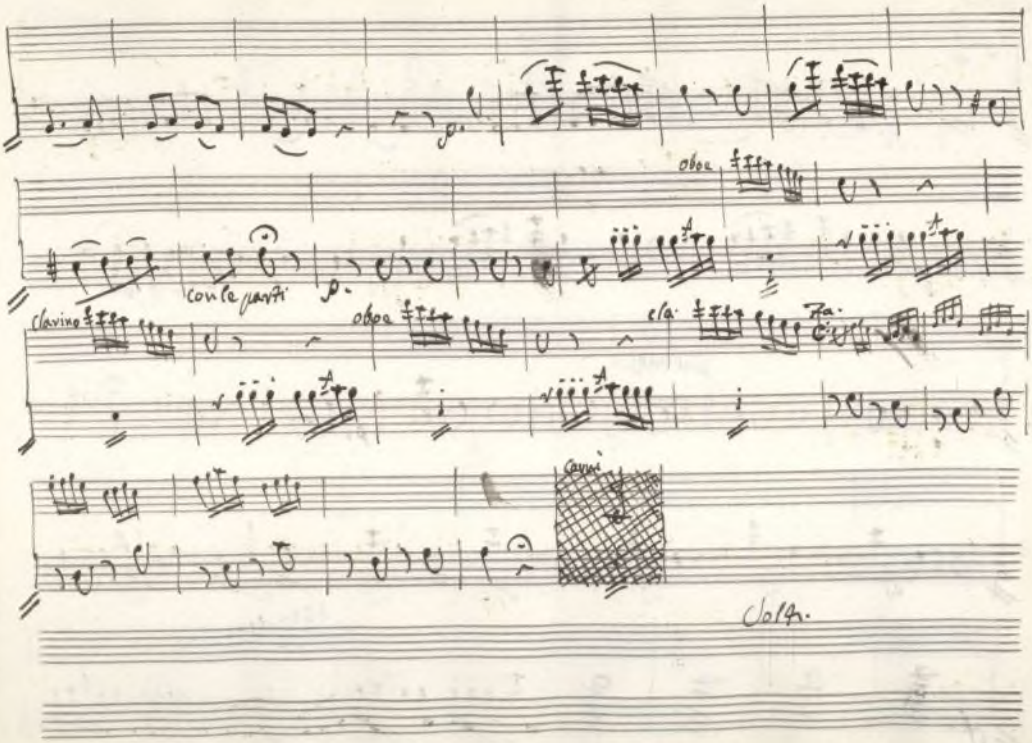

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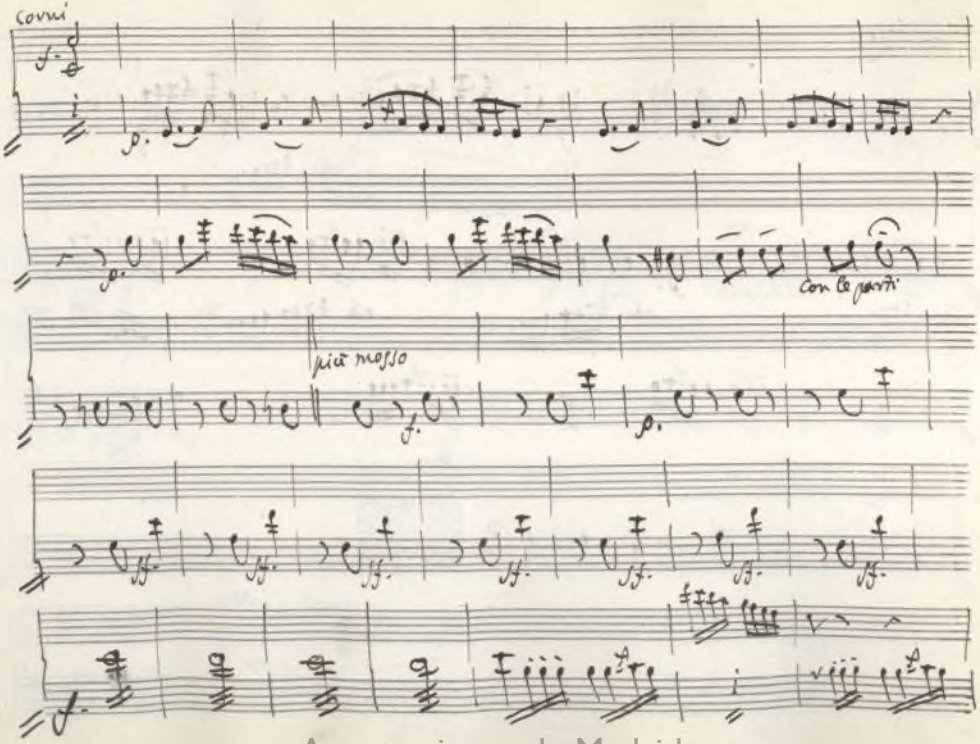

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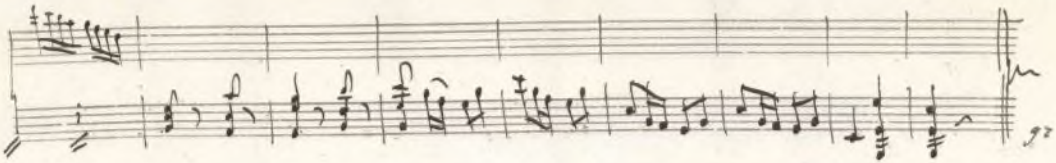

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Duplessis leggendo

Larghetto

f.

mio rispettabile amico non ho core di rivedervi

e di darvi l'ultimo addio

pp.

p. Elisa m'ha barbaramente tradito

fp

p.

non posso io dimenticarla non so odiarla ne vendicarmi vò a termi-

fp.

fp.

nare i miei mali a cercare la morte Ah

Subito

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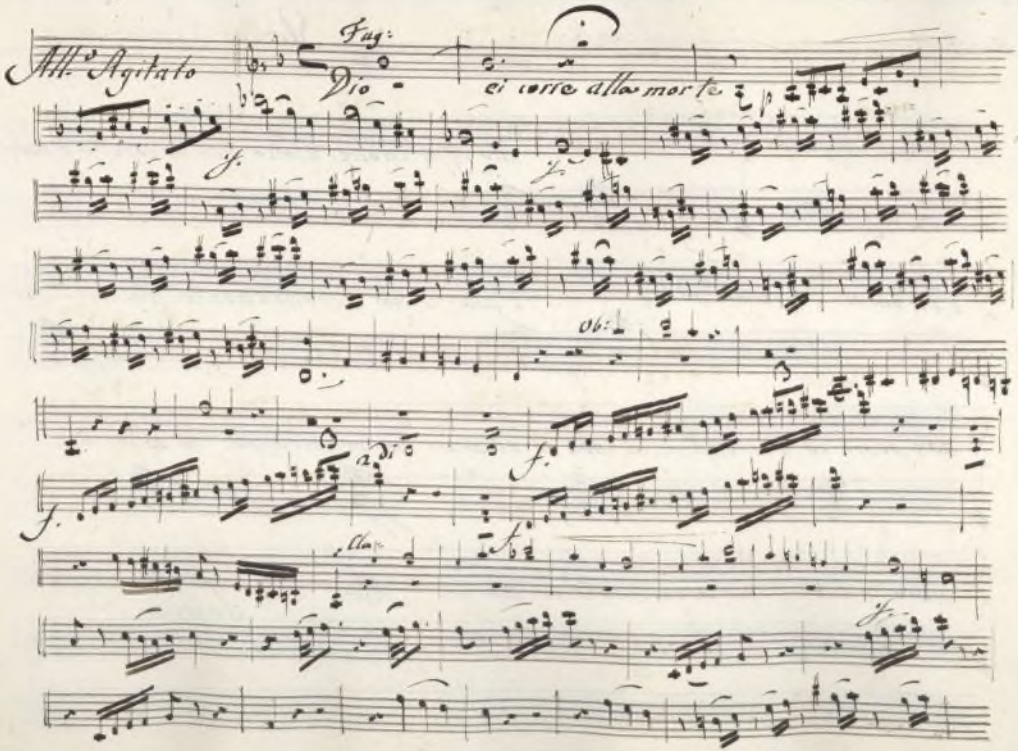

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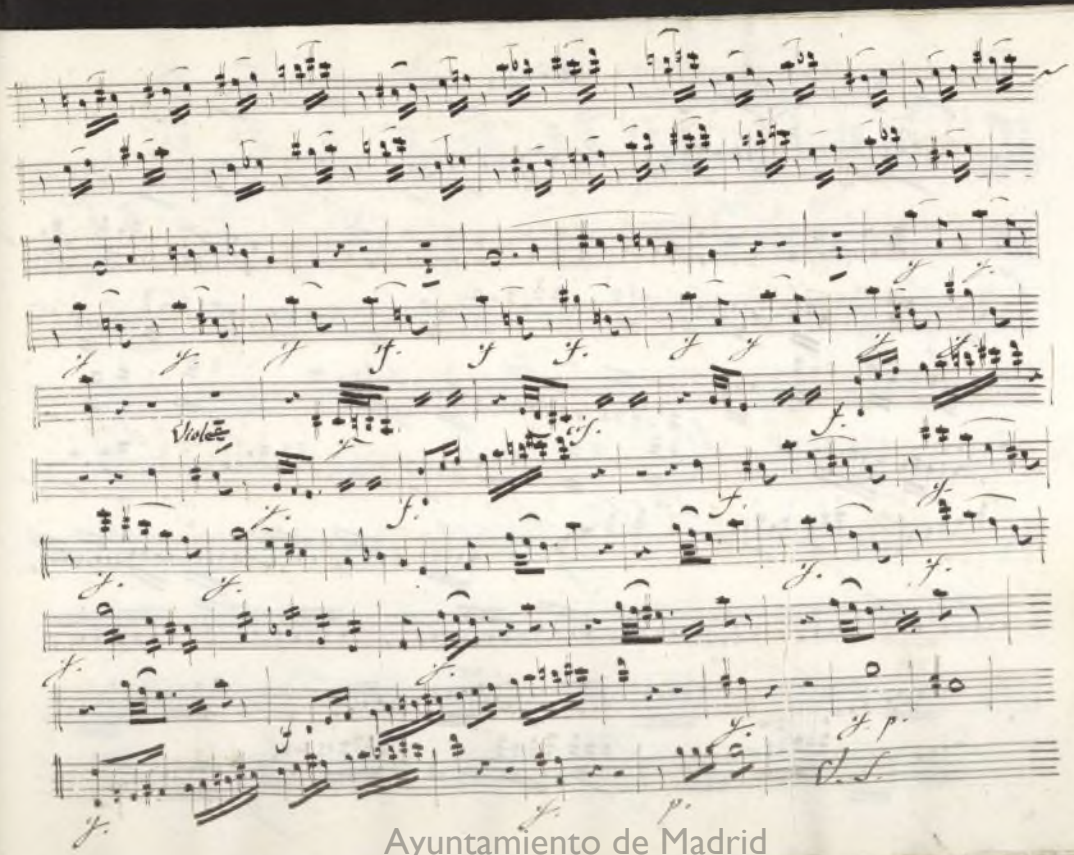

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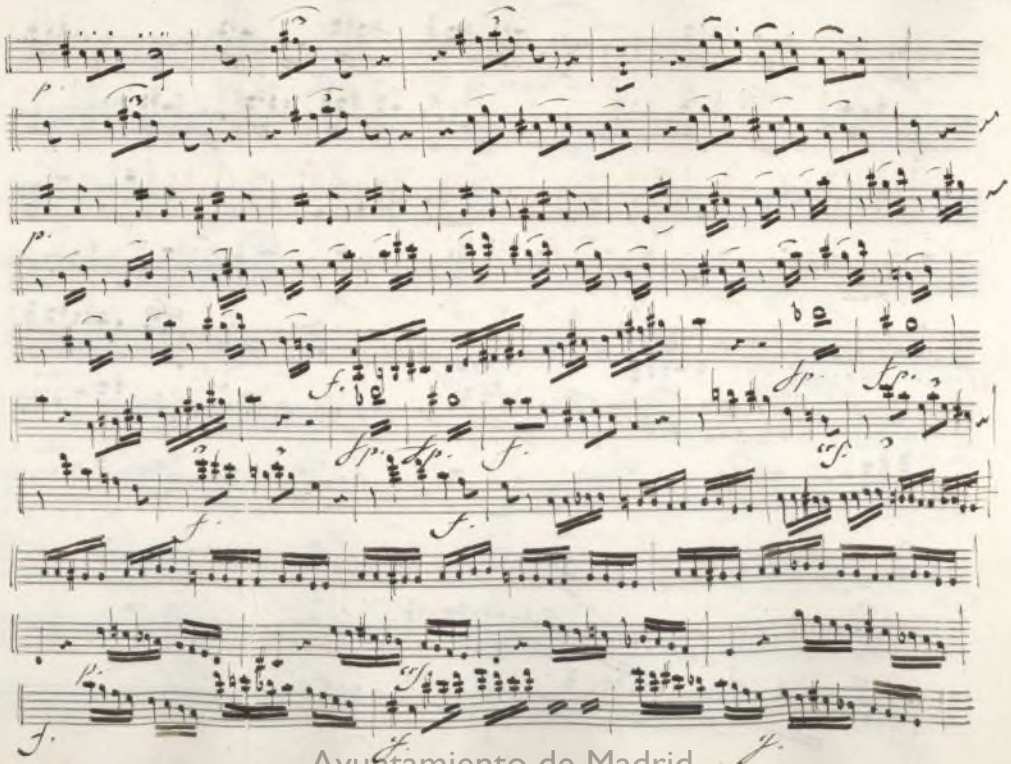

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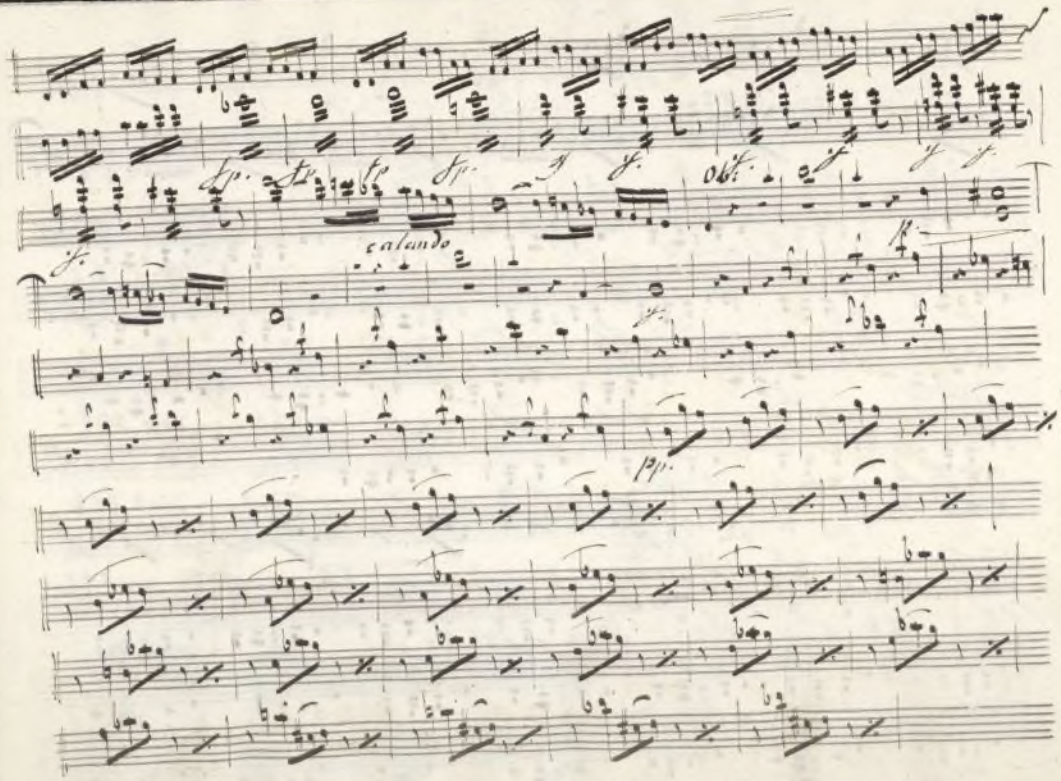

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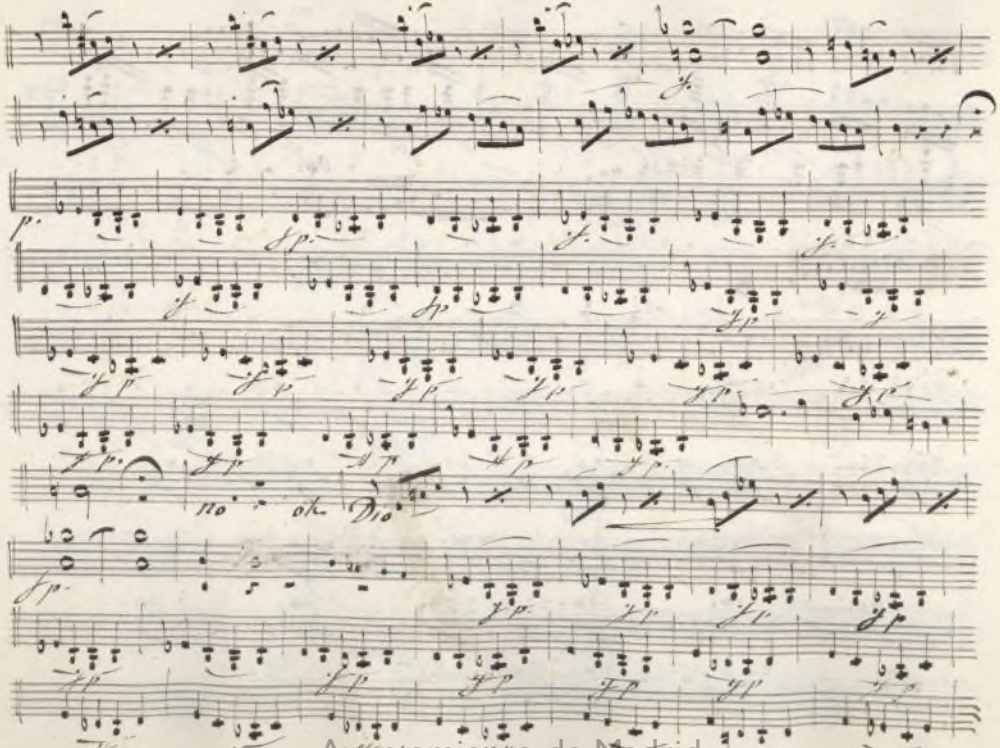

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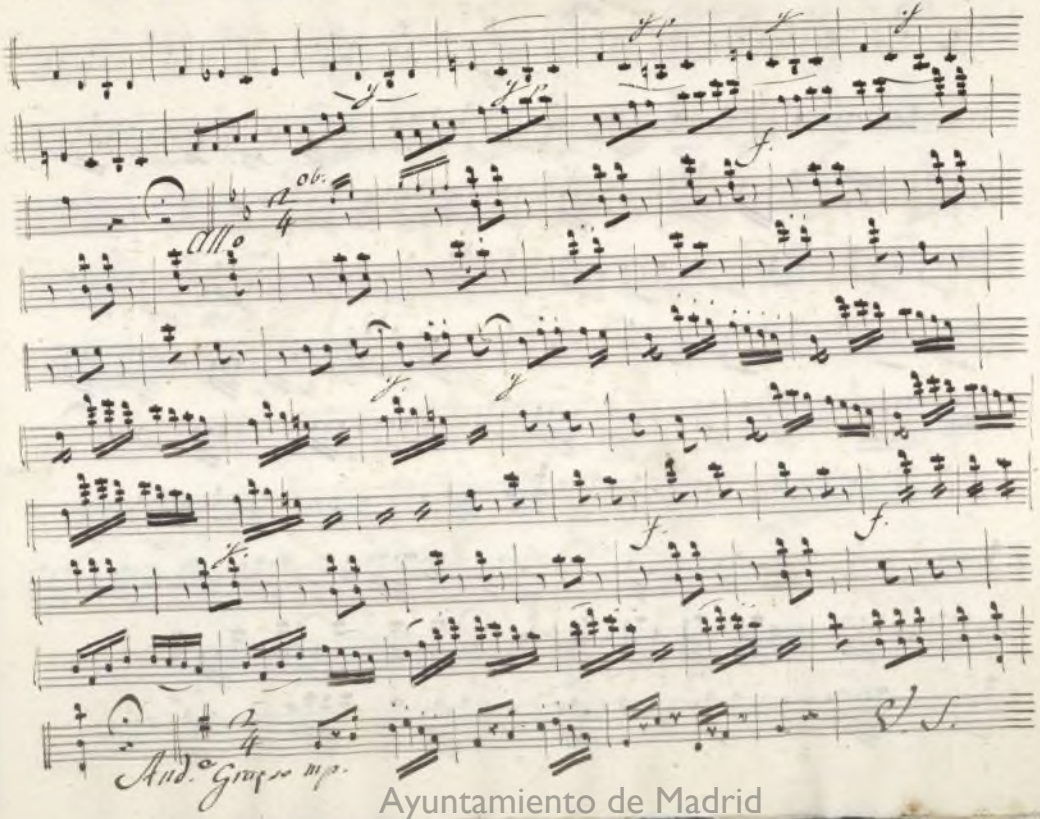

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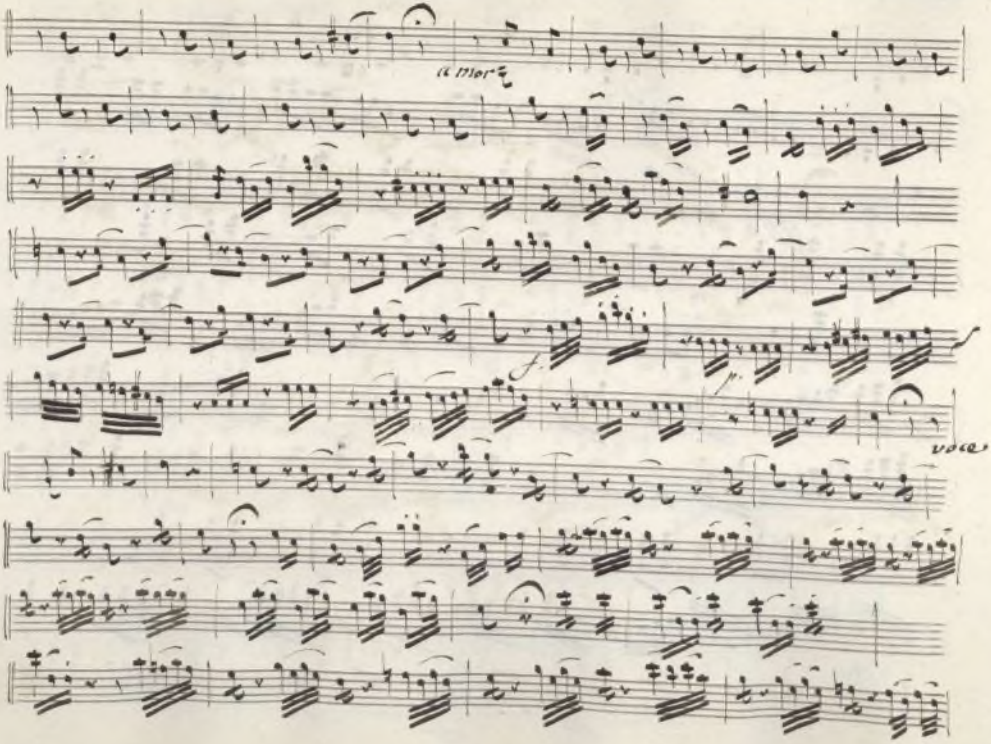

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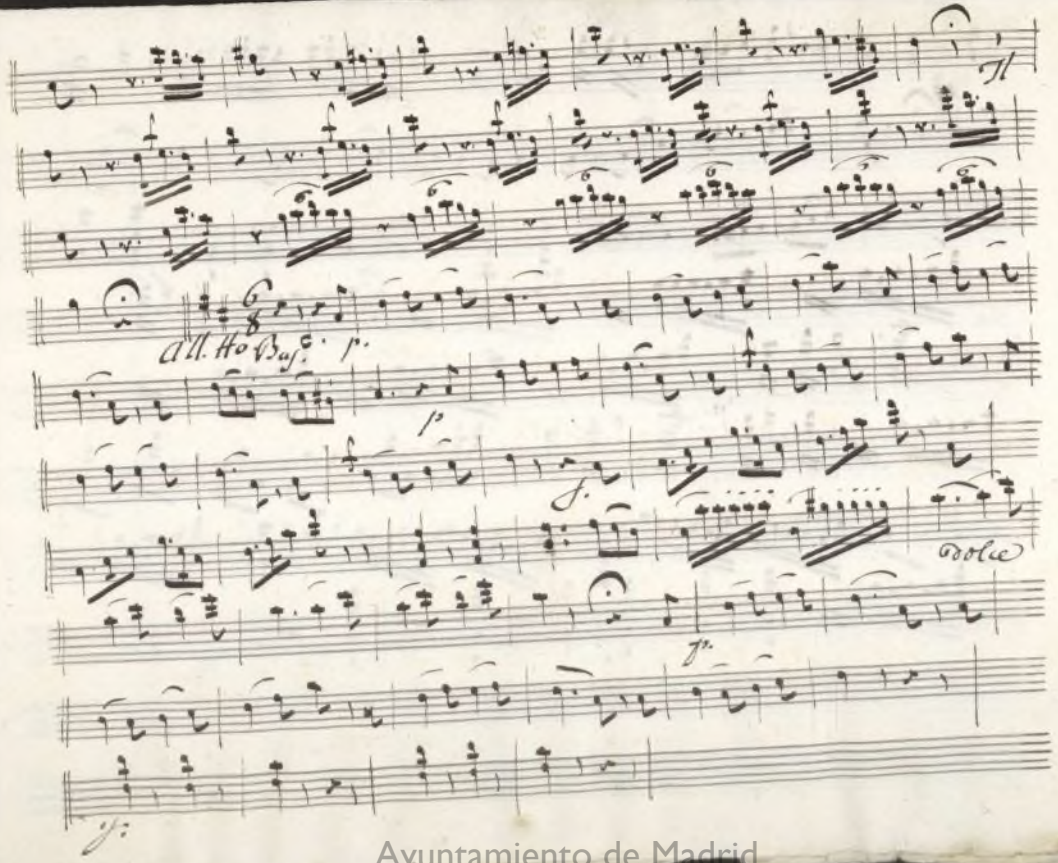

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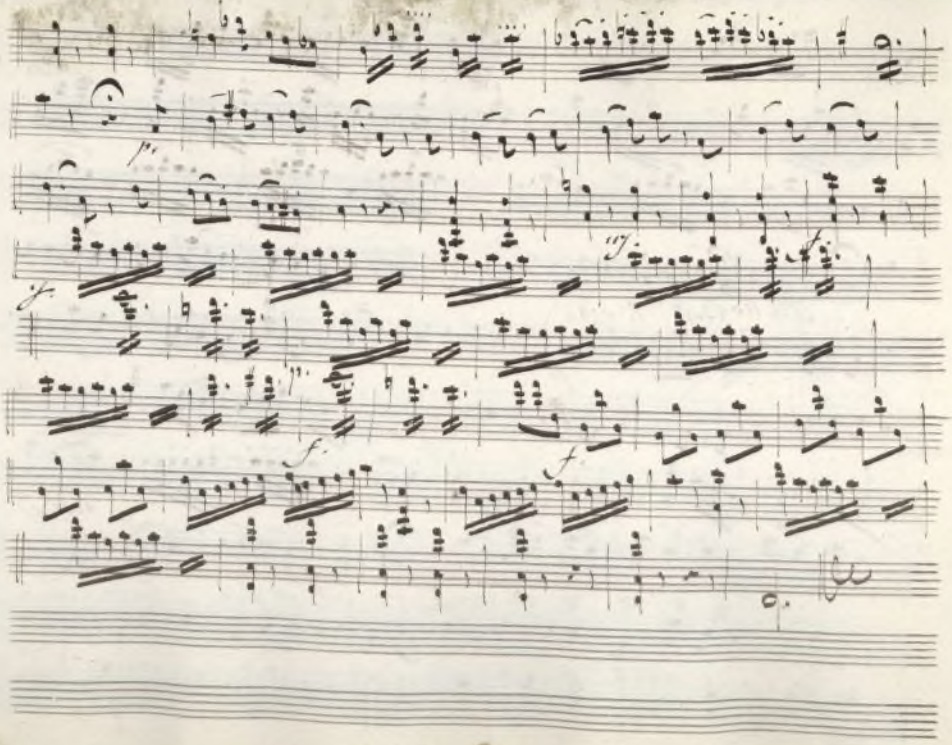

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Mus 195-1

Violino 1.º 2.º

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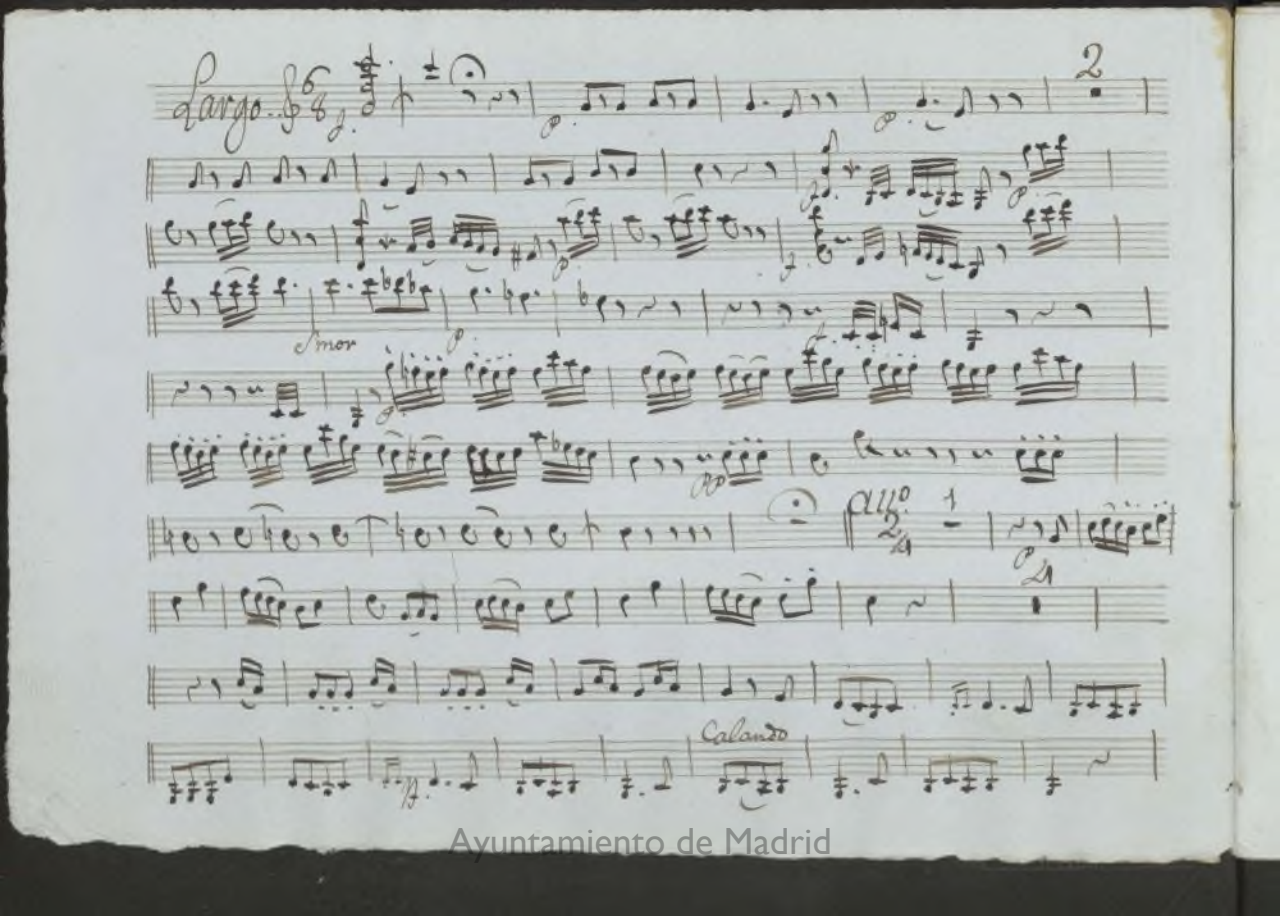

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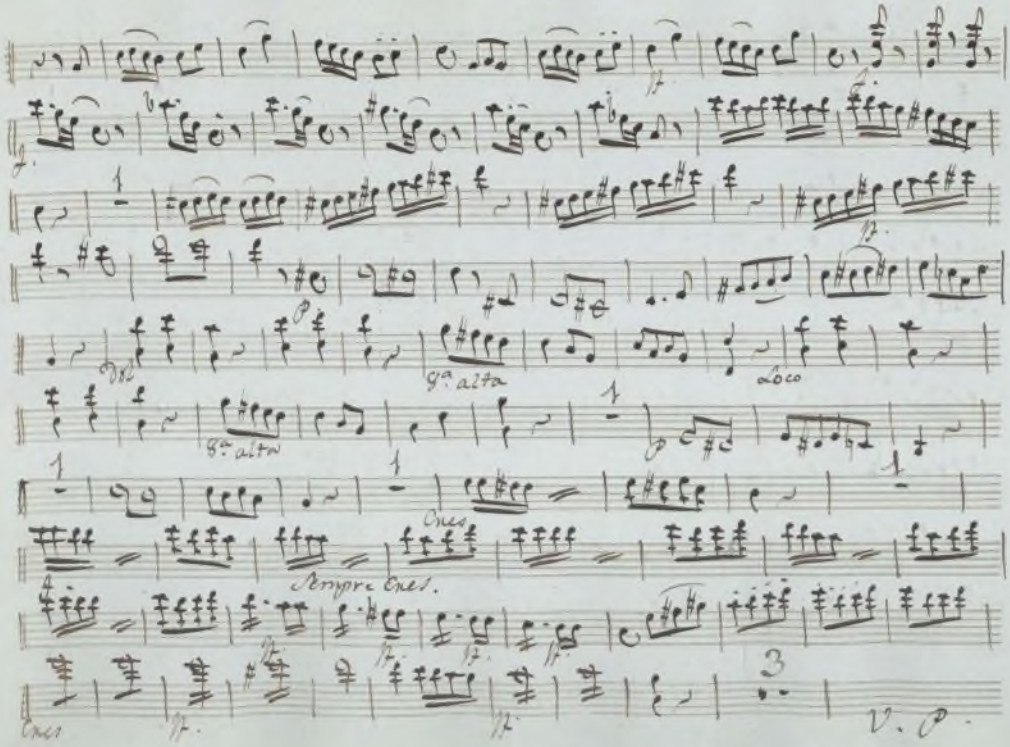

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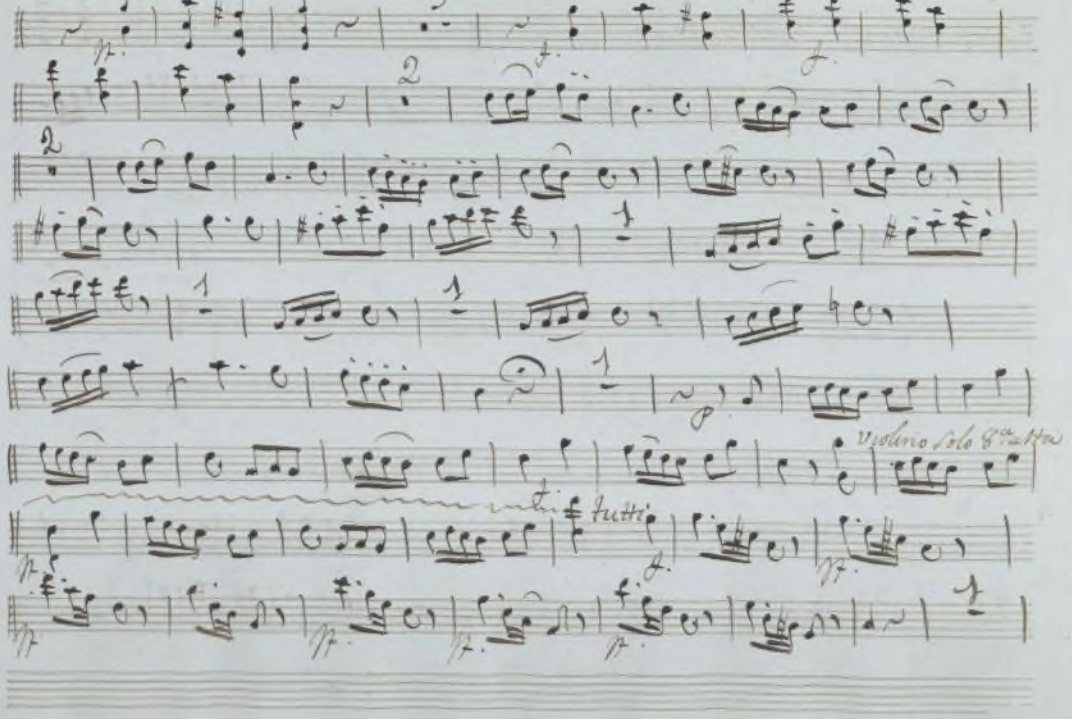

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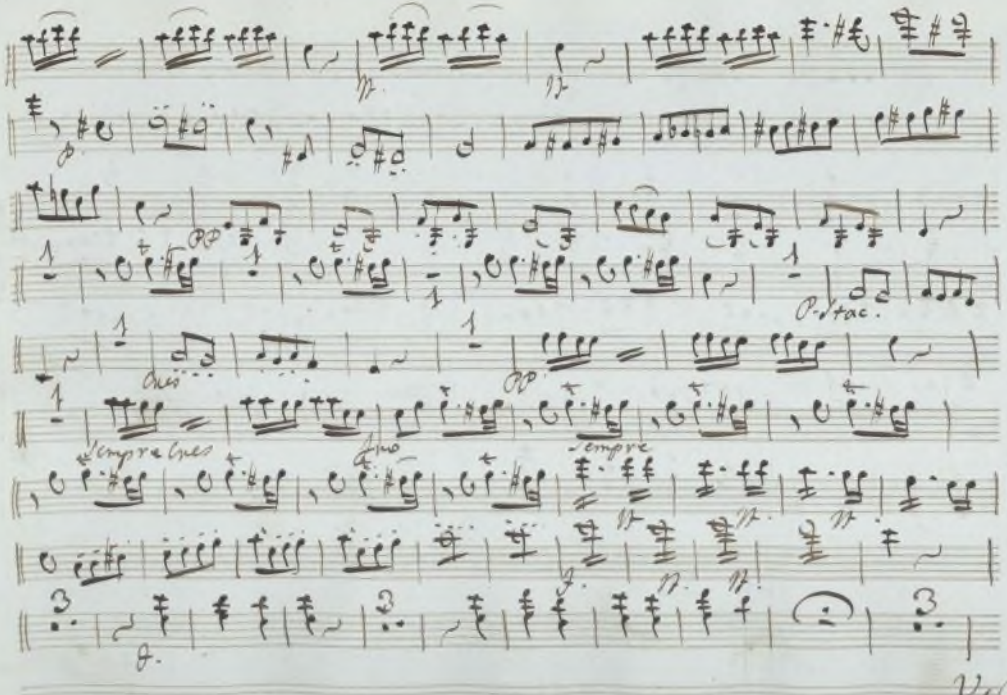
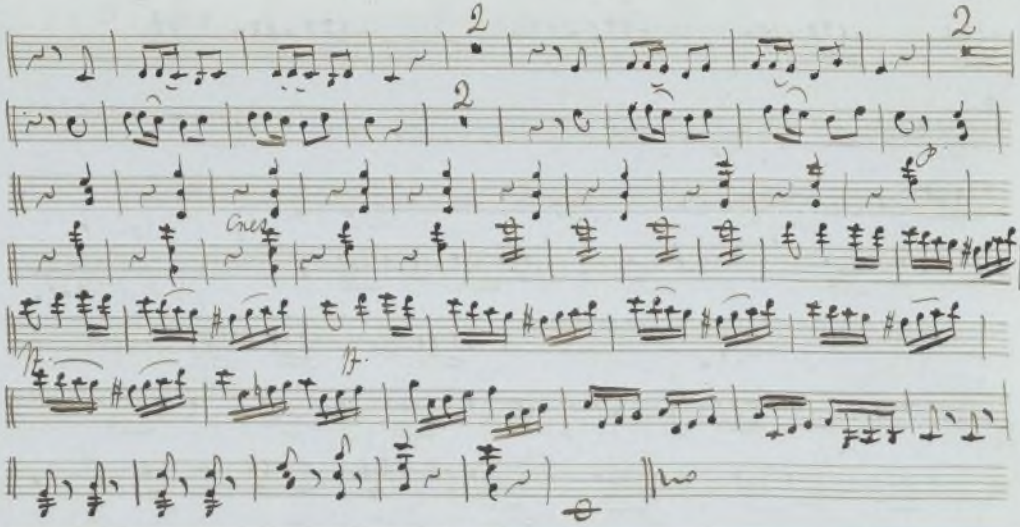


V.P.

Ayuntamiento de Madrid



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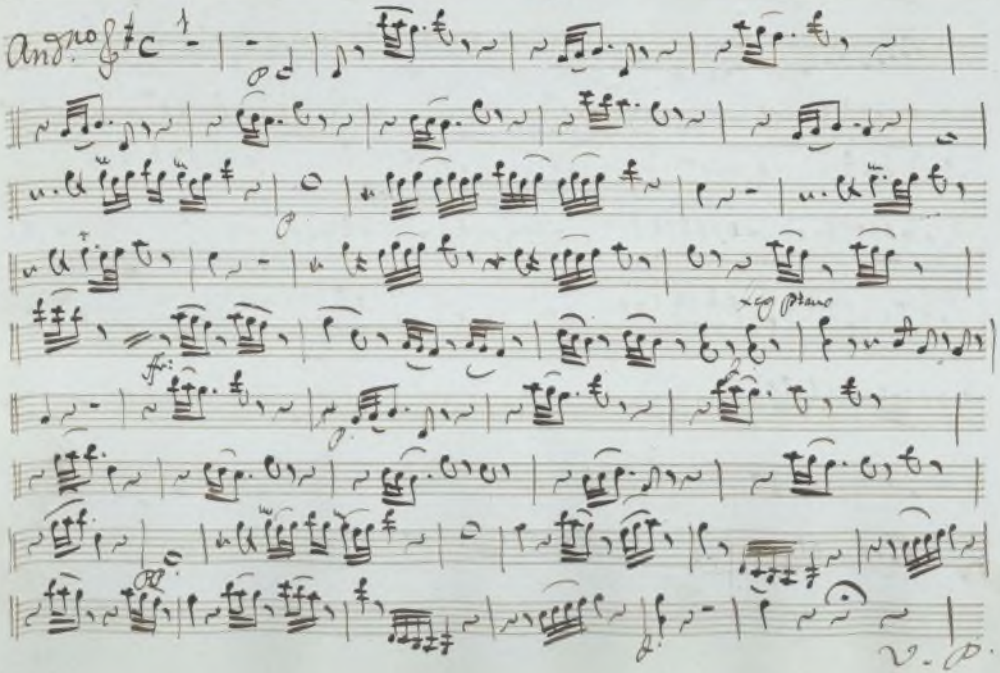
Introduzione



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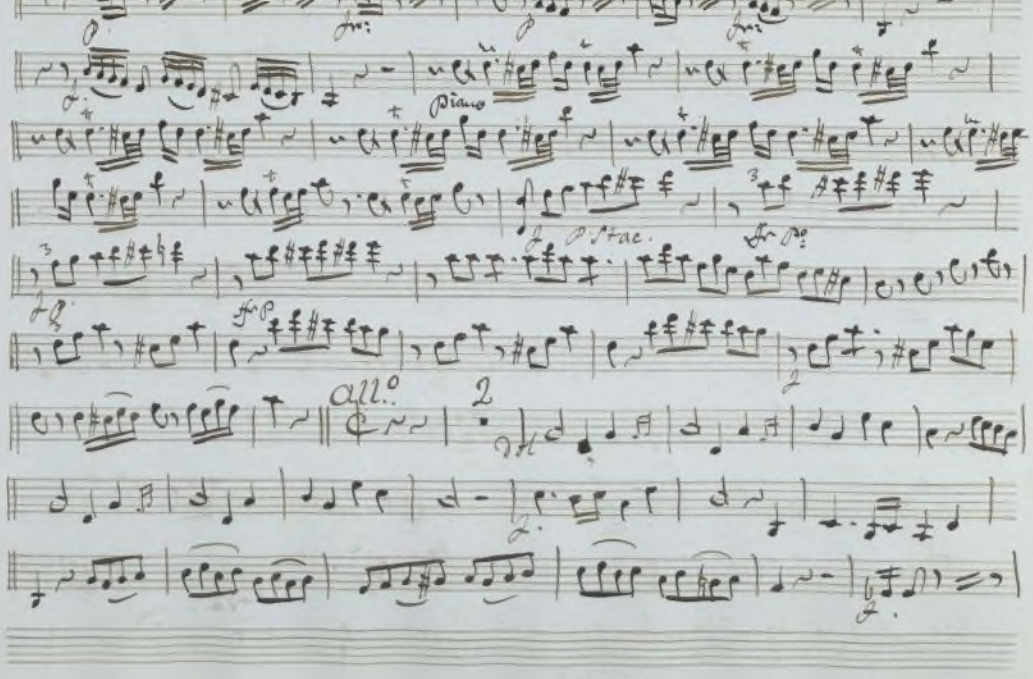

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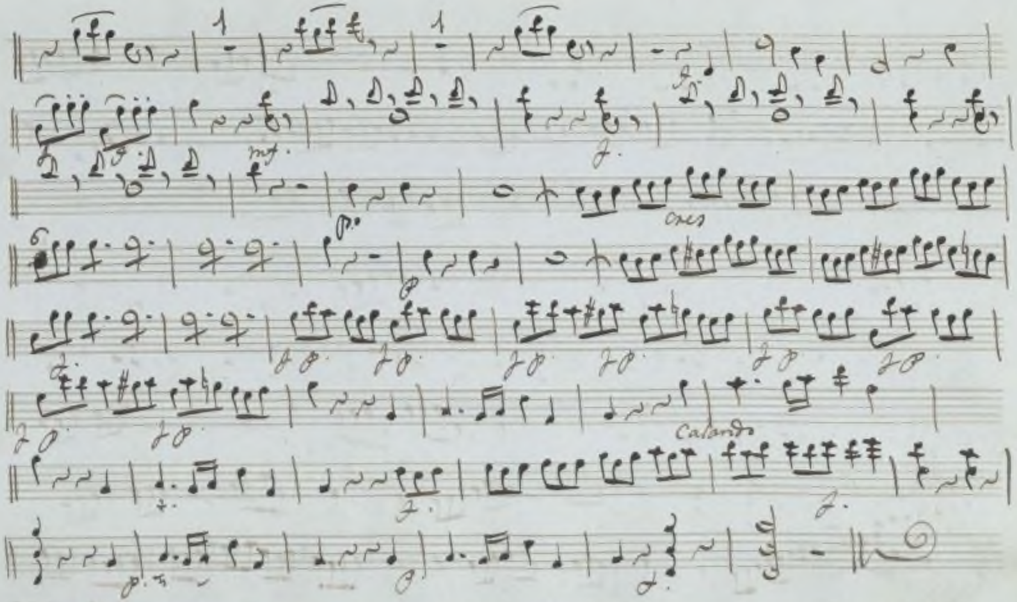

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Cavatina tenore

Largo.

Pizzi

2

arco

pianco

fz

po

fz

po

Ove son

V. P.

Ayuntamiento de Madrid

io fra

Pizzi

quali di rupi alpestri il piedi io | movo e

dove mi porta il mio do | lor Solingior

f: p

rori deserte | spiaggie

f: p: fp

taciti ri | tiri nulla potete | più sopra il mio Core fra questi

fp:

Ayuntamiento de Madrid

ghiacci avvampo an | cor d'amore

Pizzicato

ei mi persegue | e seco una dolce me | moria E | lisa oh

arco

Pizzi

nome caro ado | rato E | lisa essa e | tutta per me do | vunque ognore

io non | veggo non sento altro che | lei E | lisa anima | mia ah

Pizzi

arco

dove ah dove | sei

Segue Cabatina

Ayuntamiento de Madrid

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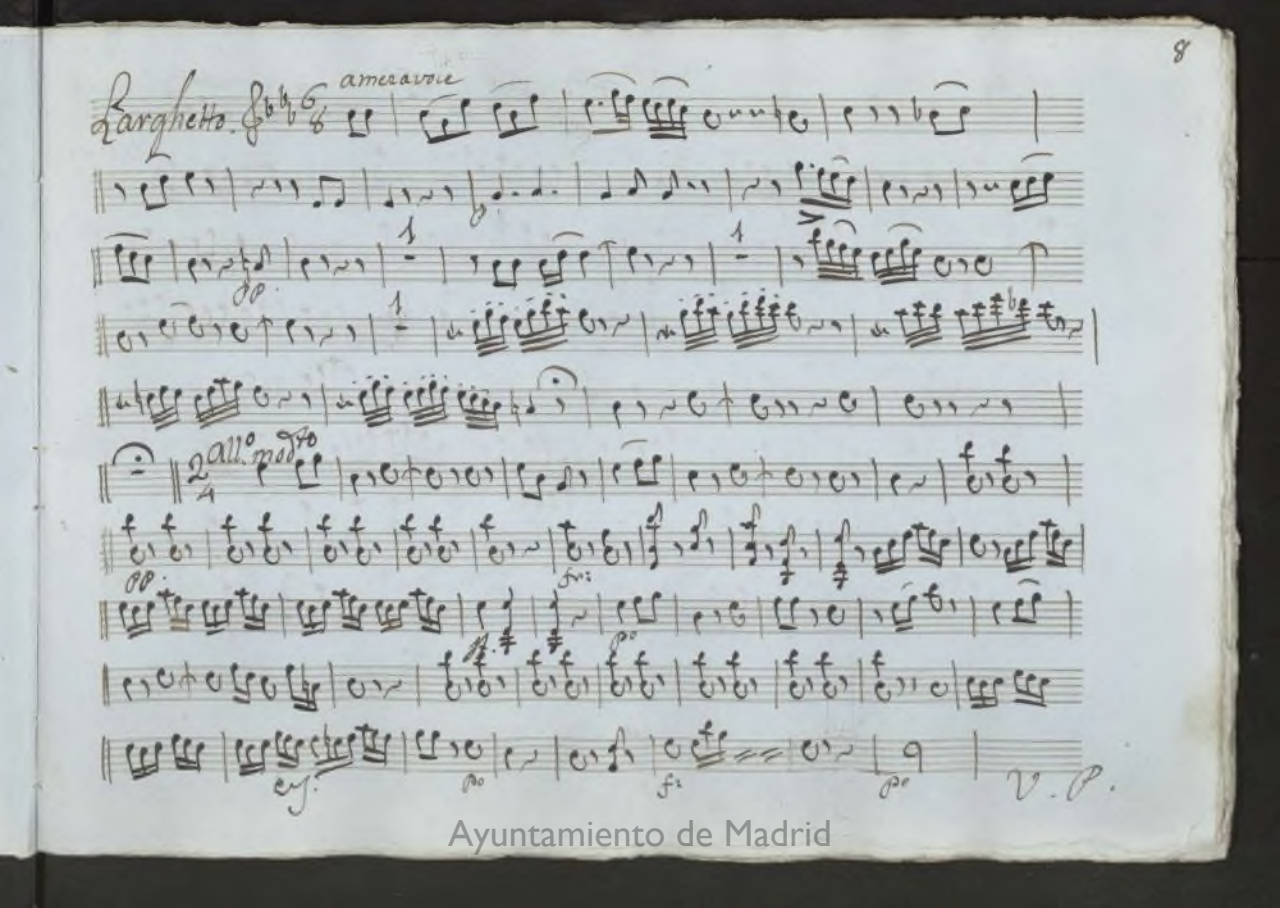

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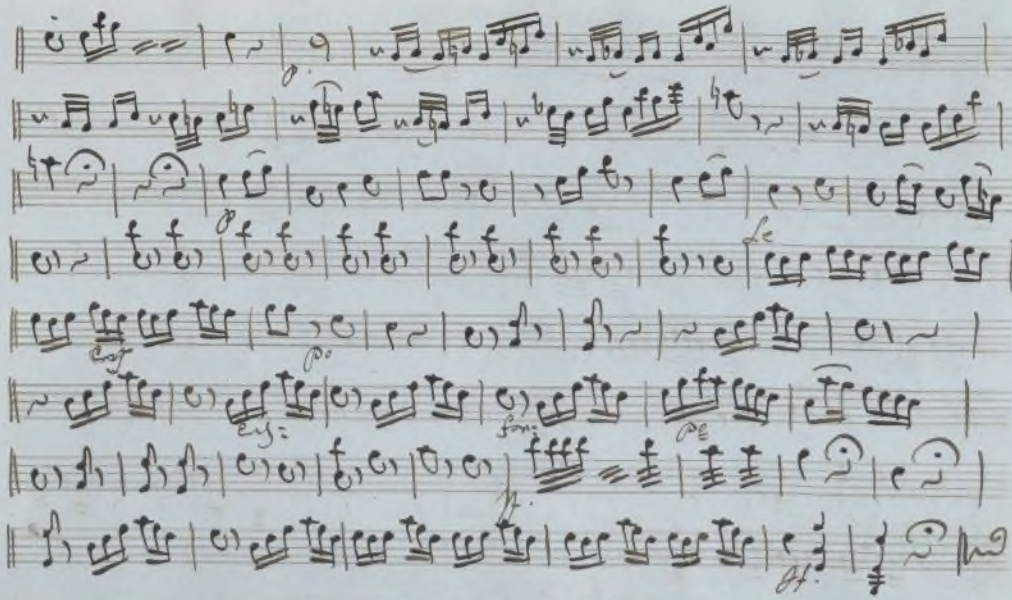

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Coro di Savojardi

All.o

Con Sordini

ten.

L'arte mia m'abbandona, io non posso proseguir mi comparisce l'immagine d'Elisa su que' Monti, su que' ghiacci, e non vedo

senza sordini

e ancora

V. P.

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suono di letizia e di piacer, fug:

gari nulla omai piu mi diletta, e il suono del dolor solo mi

spetta

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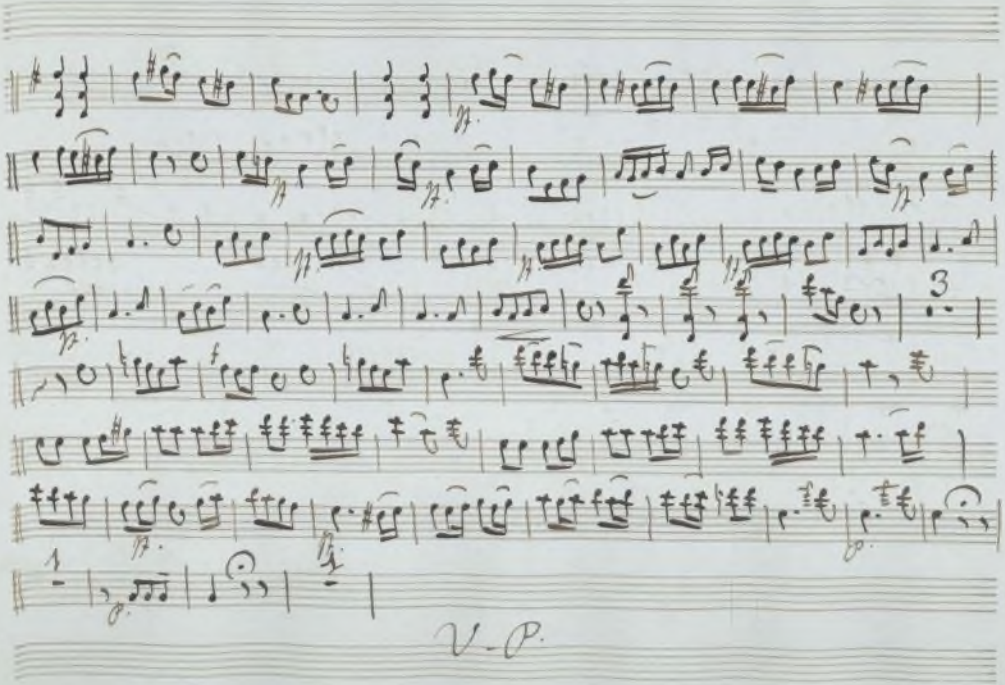

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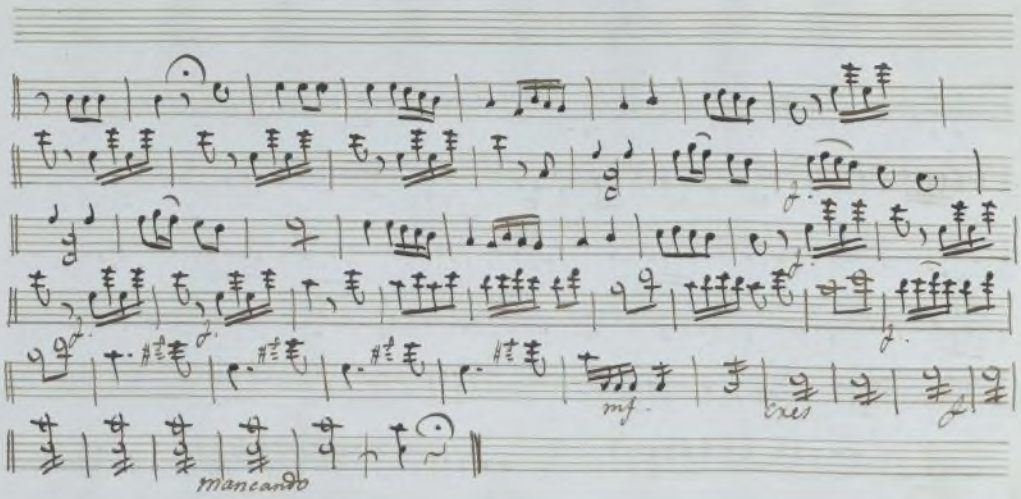

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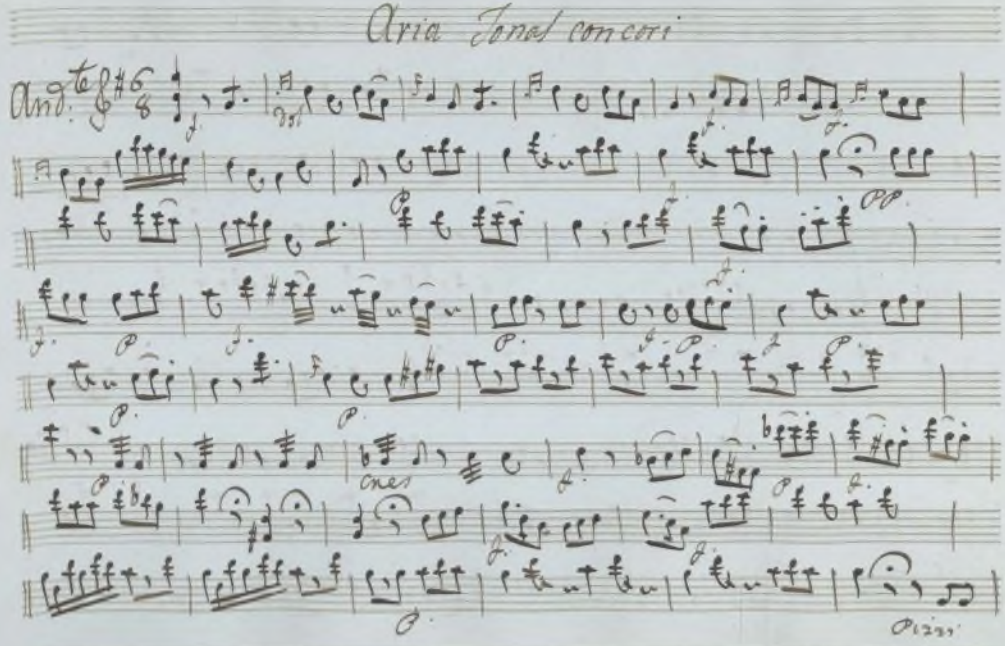

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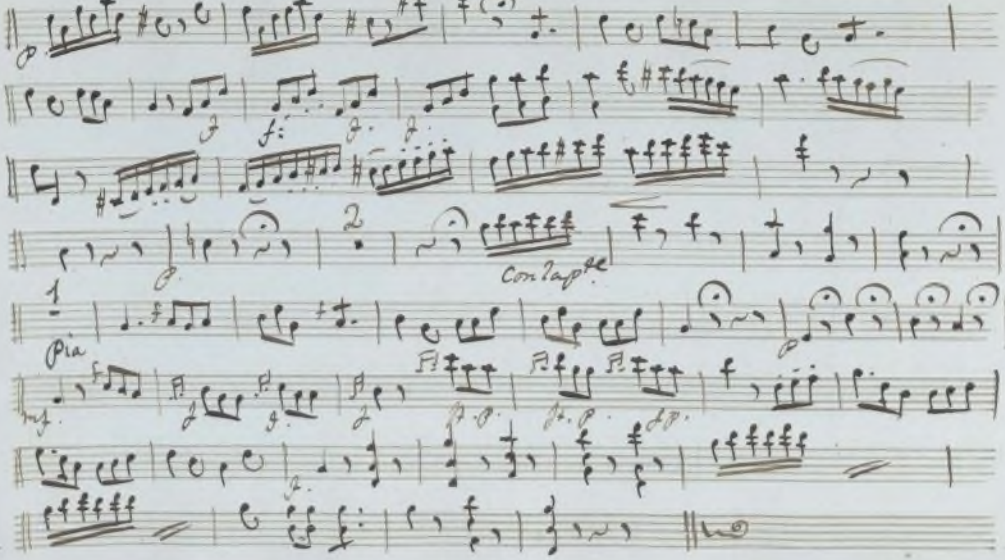
Ayuntamiento de Madrid



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Terzetto.

All.o ag.tto

Pizzi

arco

V. P.

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Sortita d' Elisa

Recc.vo

oh dio | qual grido | soccorso aita | o ciel

all.o

aiuto aita | gente in periglio nelle | valli

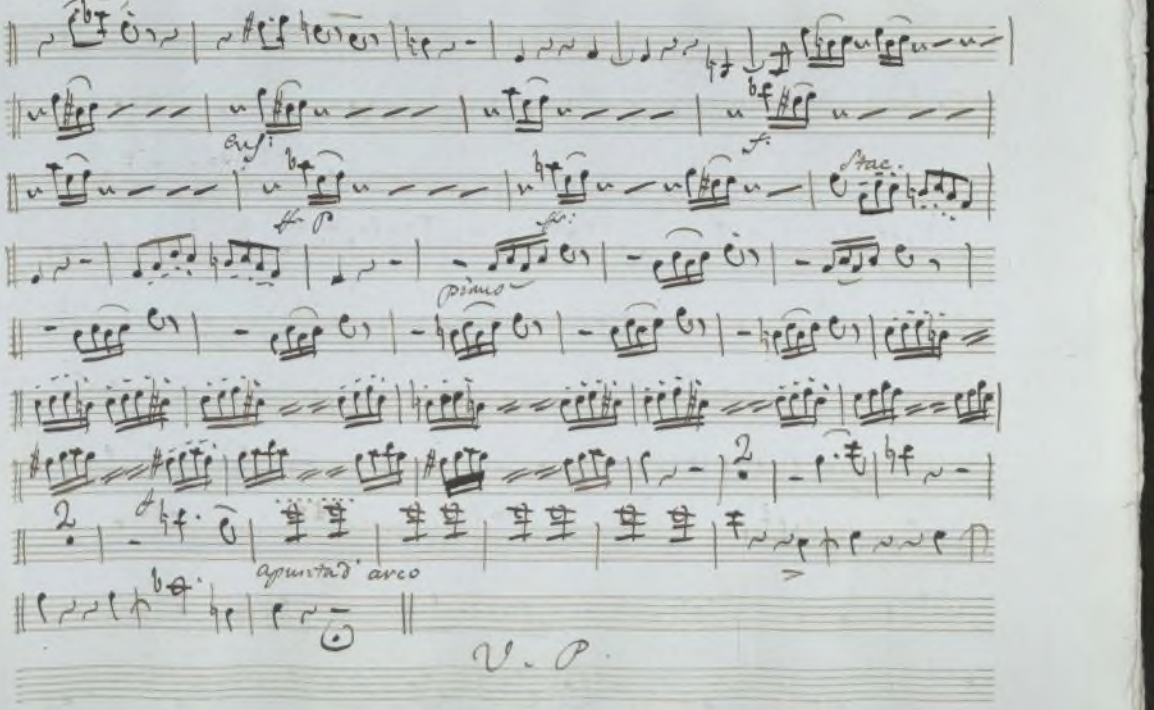
amici ami | ci sempre disgrazie | nella valle

Presto vaffrettate

V. P.

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Recc.vo ed Aria.

compatisce all.o

anch'io Conobbi

le passioni, am | ore e questo | ne son di que fi

losofi rabbiosi che con | dannan l'amore perche son | vechi, ed

han gelato il | Core

Subito

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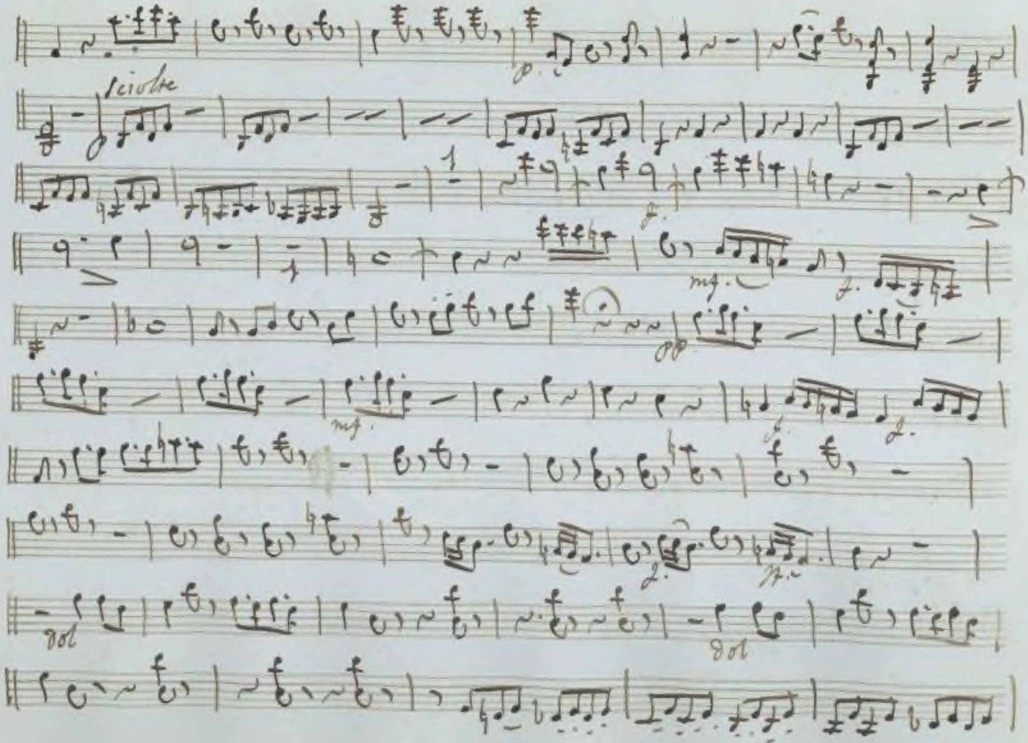
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recc.vo e Duetto.

cor

Qual sa | ra mai a primo rivederlo il mio | contento

o mia dispera | zion | qual gioja io sento

Subito

Andno Larghetto

V. P.

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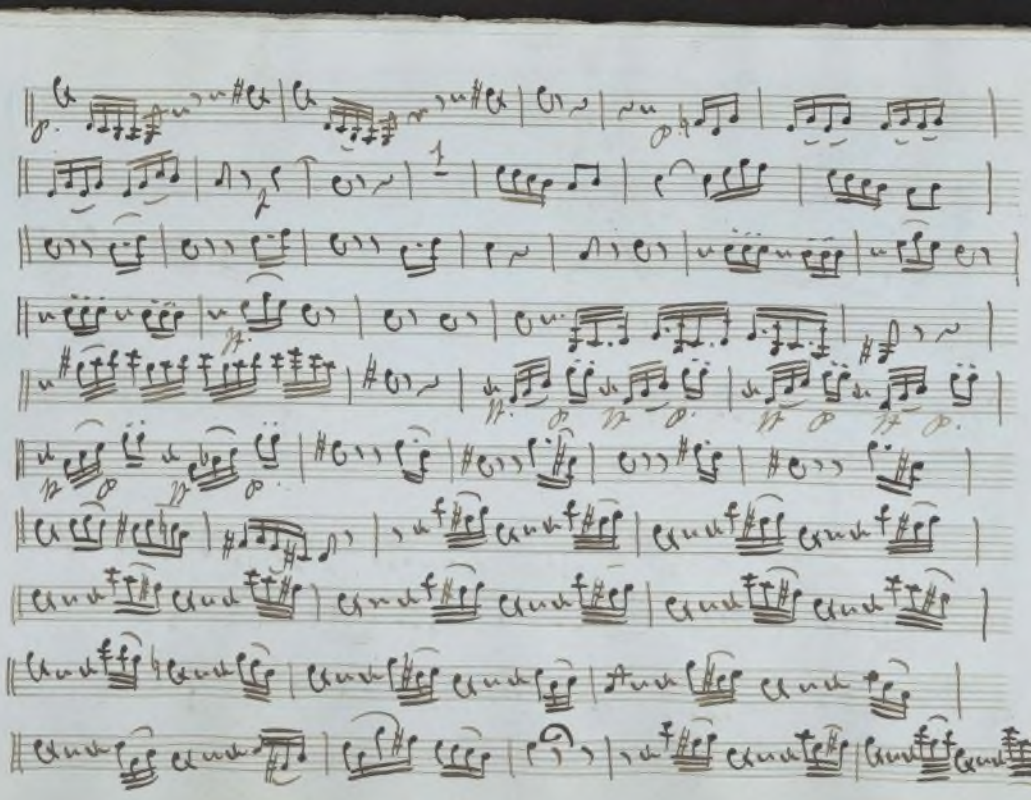

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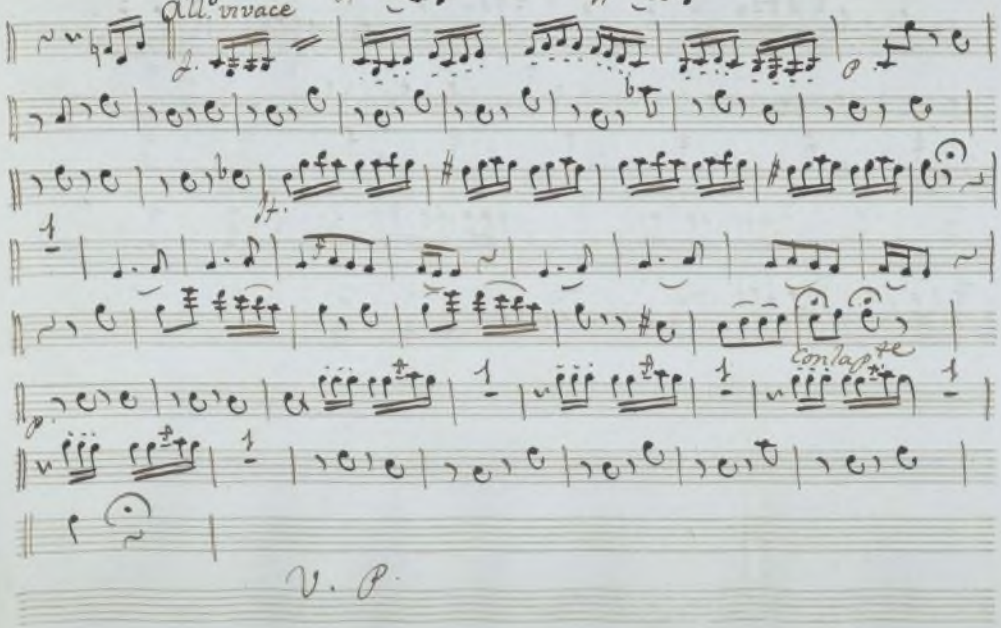

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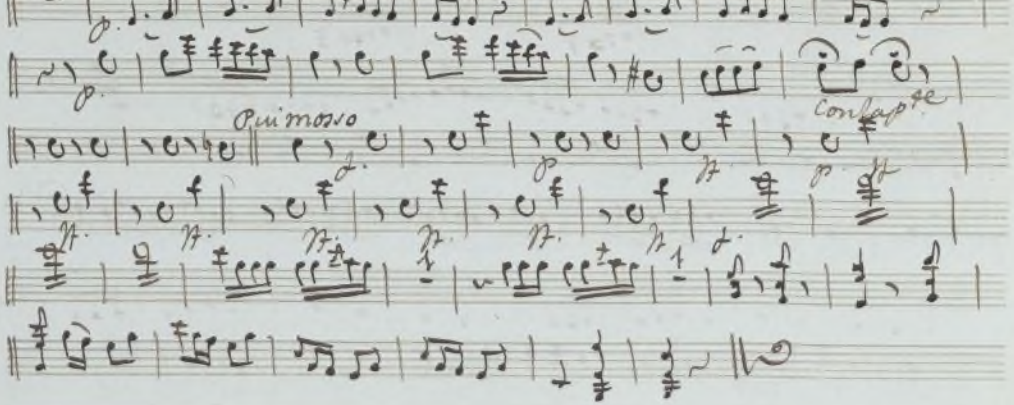

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finale

Larghetto

mio rispettabile amico non ho Core di rivedervi

e di darvi l'ultimo addio | Elisa m'ha barbaramente tradi | to

non posso io di men | ticarla non so odiar | la ne vendicar | mi vo astermi

nare i miei mali a cercare la morte ah ||

V. P.

Ayuntamiento de Madrid

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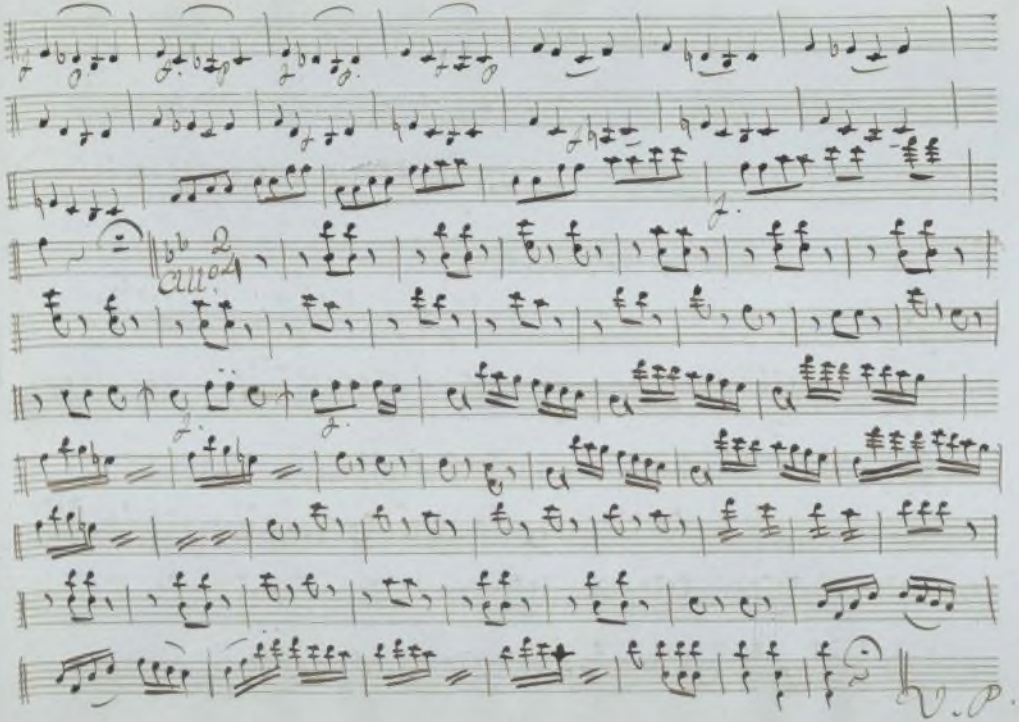

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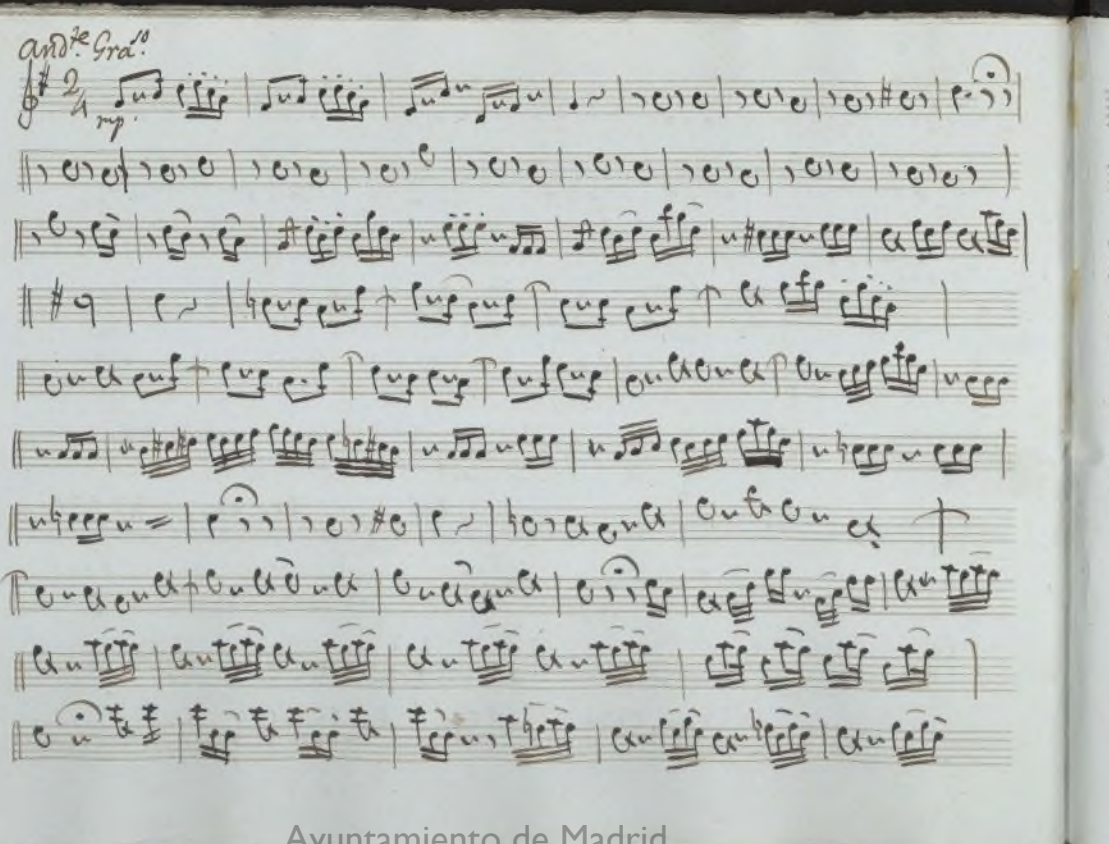

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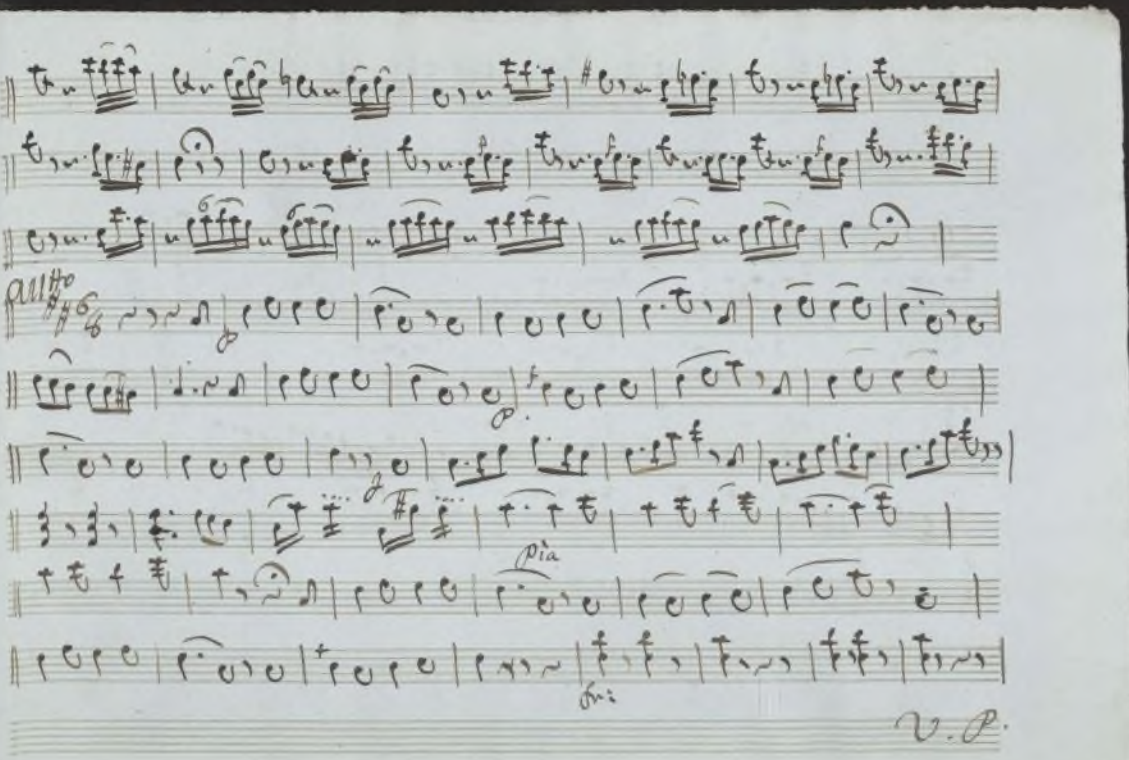

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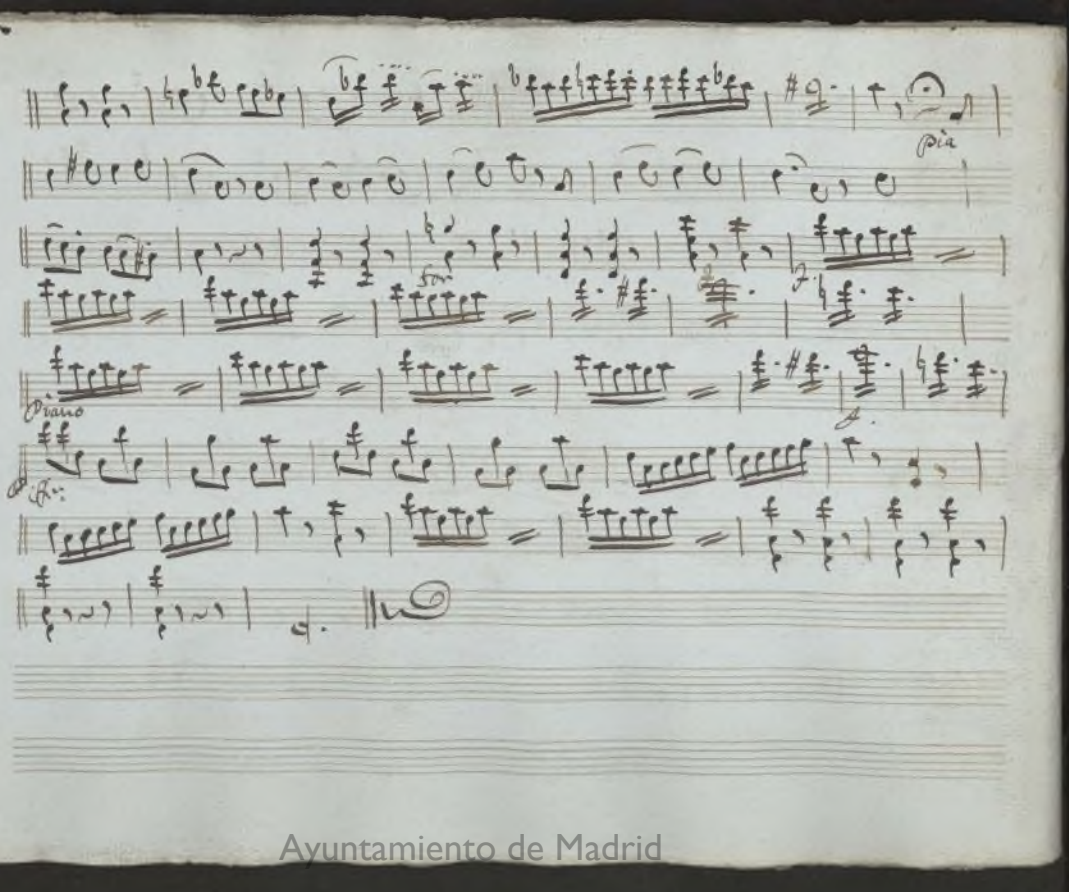

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Mus 195-1

Violin Primo

Nº 2

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Violino 1º = Sinfonia =

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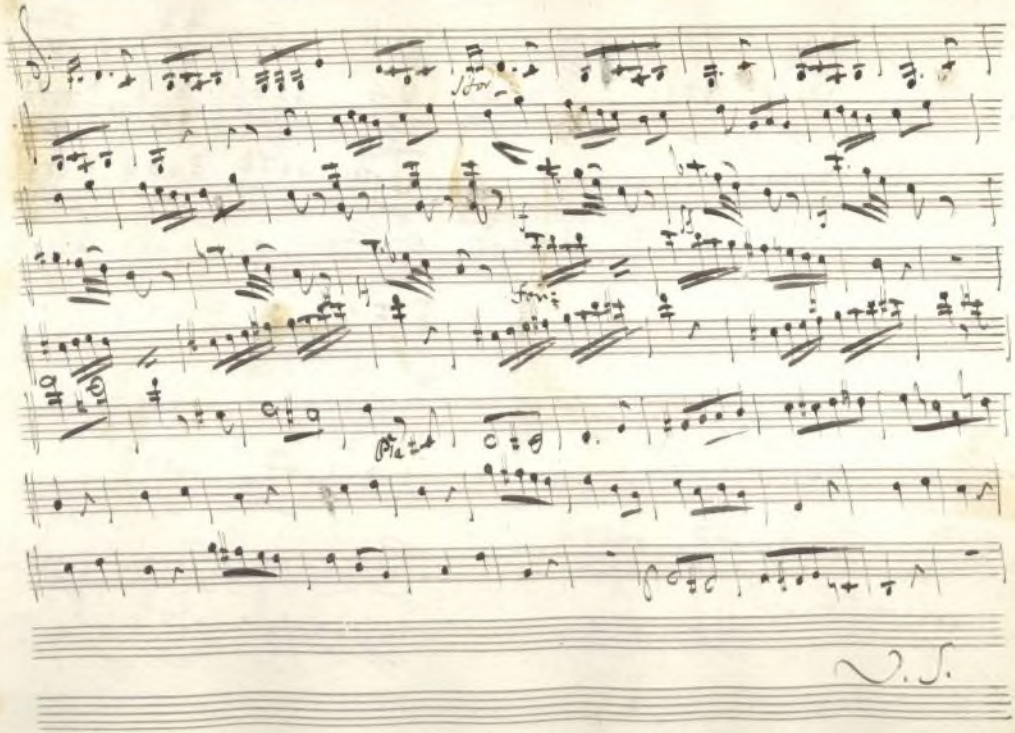

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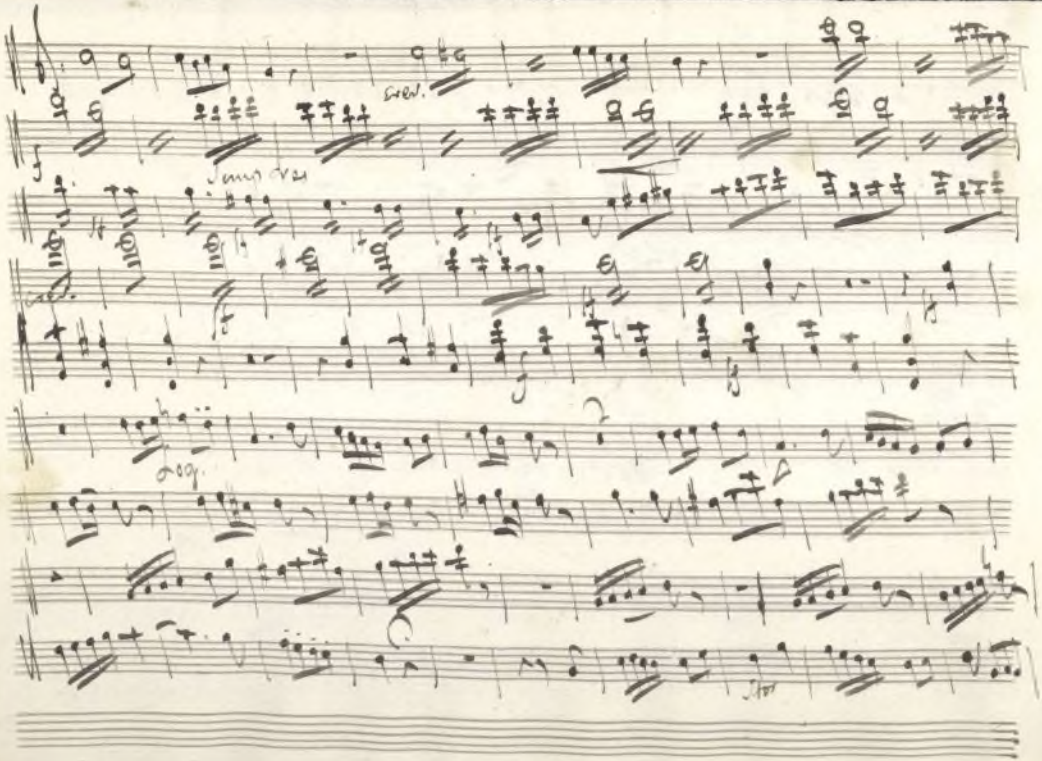

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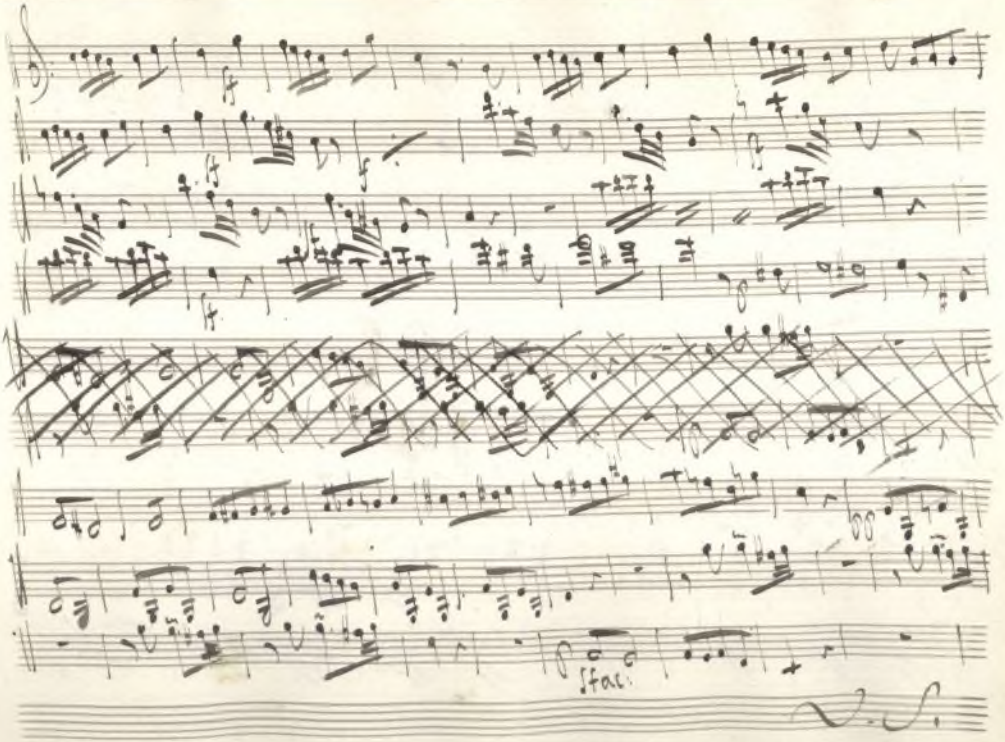

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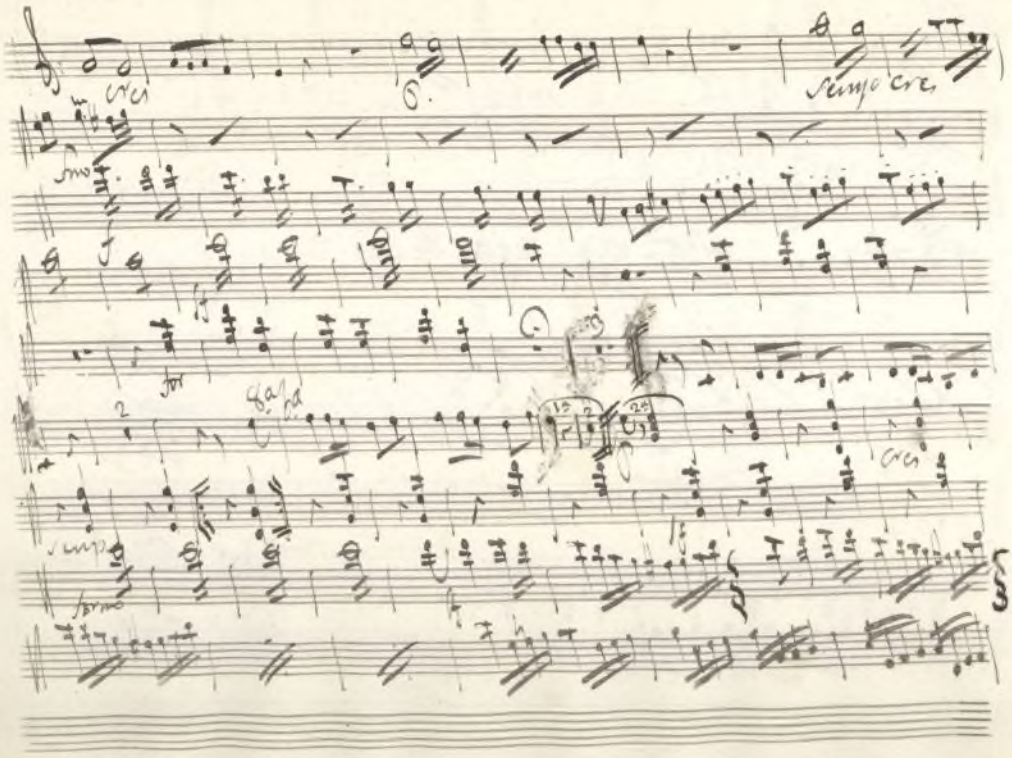

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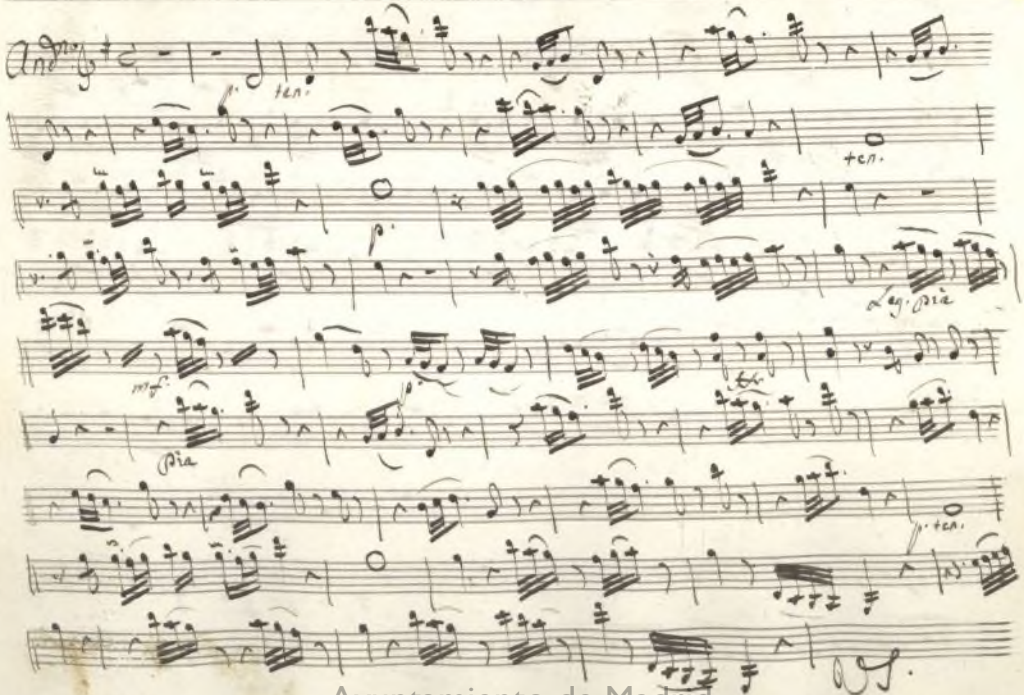
Introduzione



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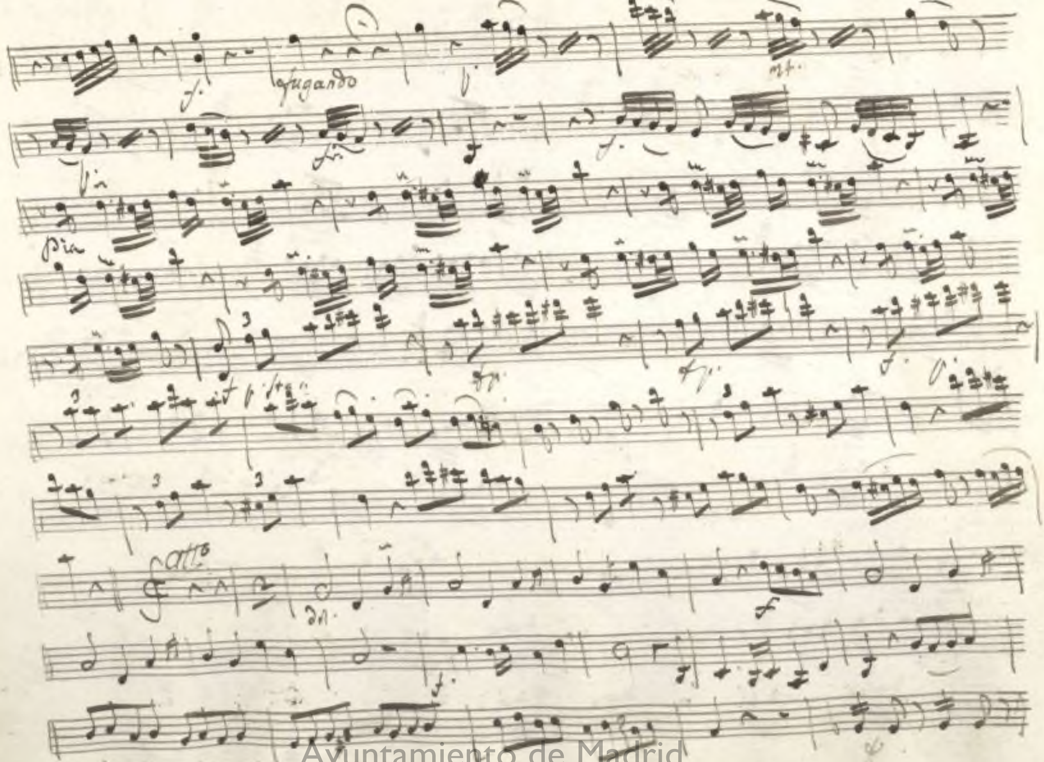

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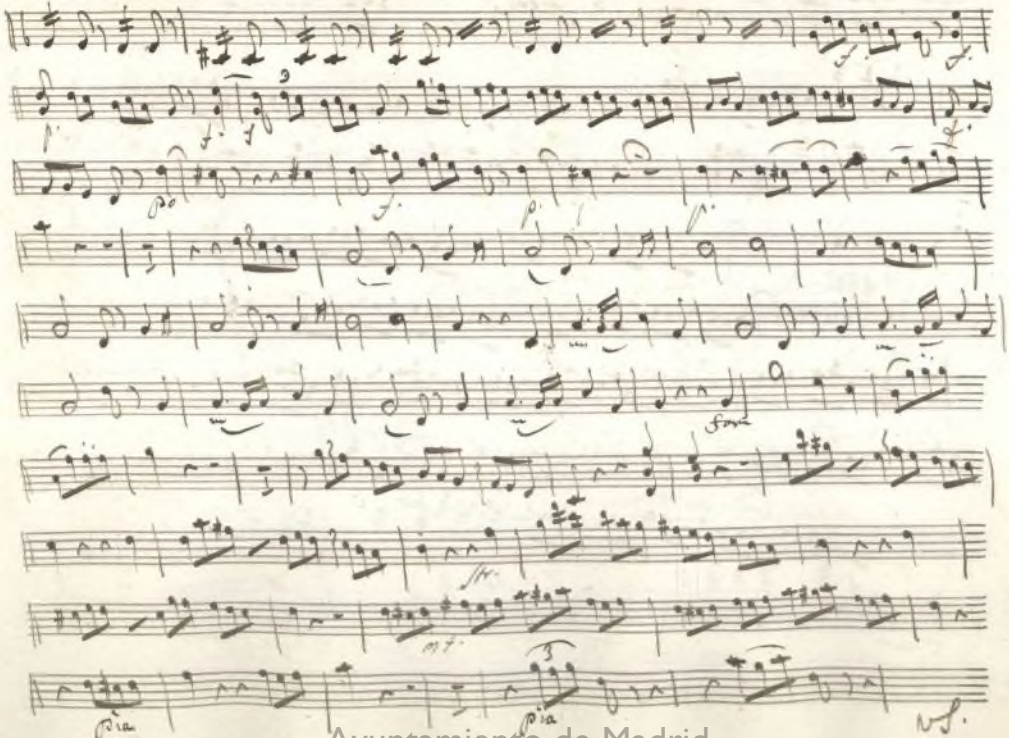

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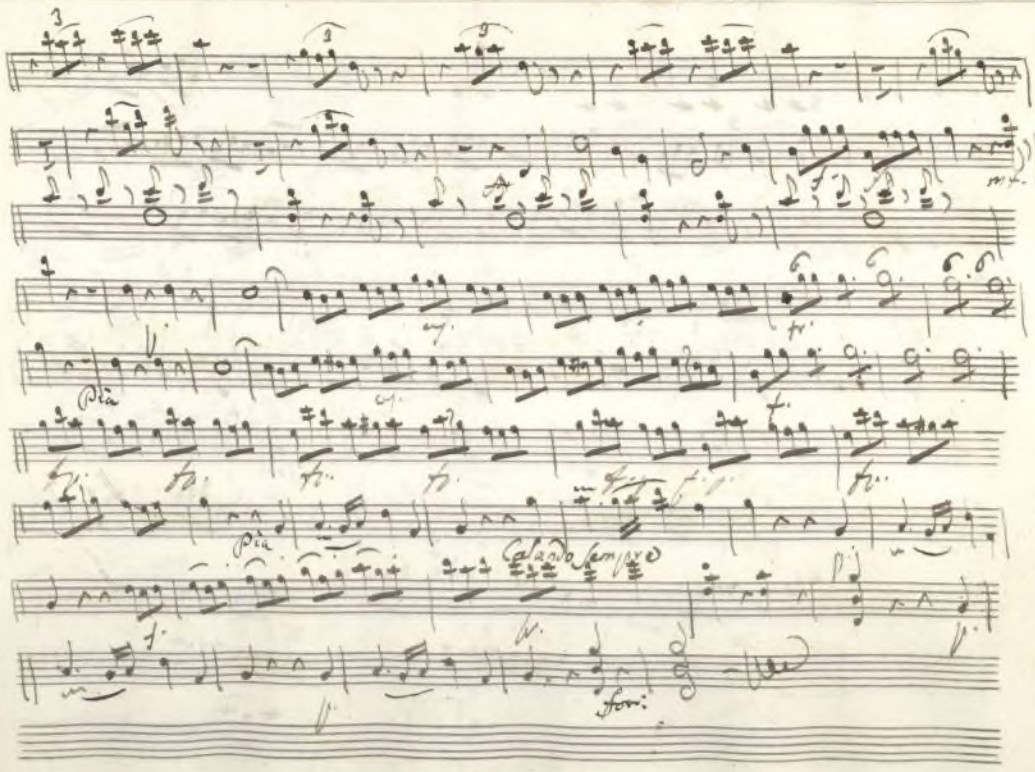

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Il destino

Cavatina Tenore

Violino Primo

Largo

pizzicato

2

Arco

fz

piano

forz

piano

forz

piano

ove son=

Ayuntamiento de Madrid

io Fra quali dirupi al pestri-

pizzicato

il piede io movo e dove mi porta il mio do=

tor Tolinghi or

f: piano

rori deserte spiaggie

f: piano f: piano

taciti ri-tiri nulla potete più sopra il mio core fra questi

f: ff p

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ghiacci avvampo an: cor d'amore

pizzicato

ei mi persegue e seco una dolce me moria E: lisa oh

arco

pizz.

nome caro adorato E lisa essa e tutta per me do=

vonque ognora io non veggo non sento altro che lei E=

pizzicato

lisa anima mia ah dove ah dove sei

arco leggiero

Segue Cavatina

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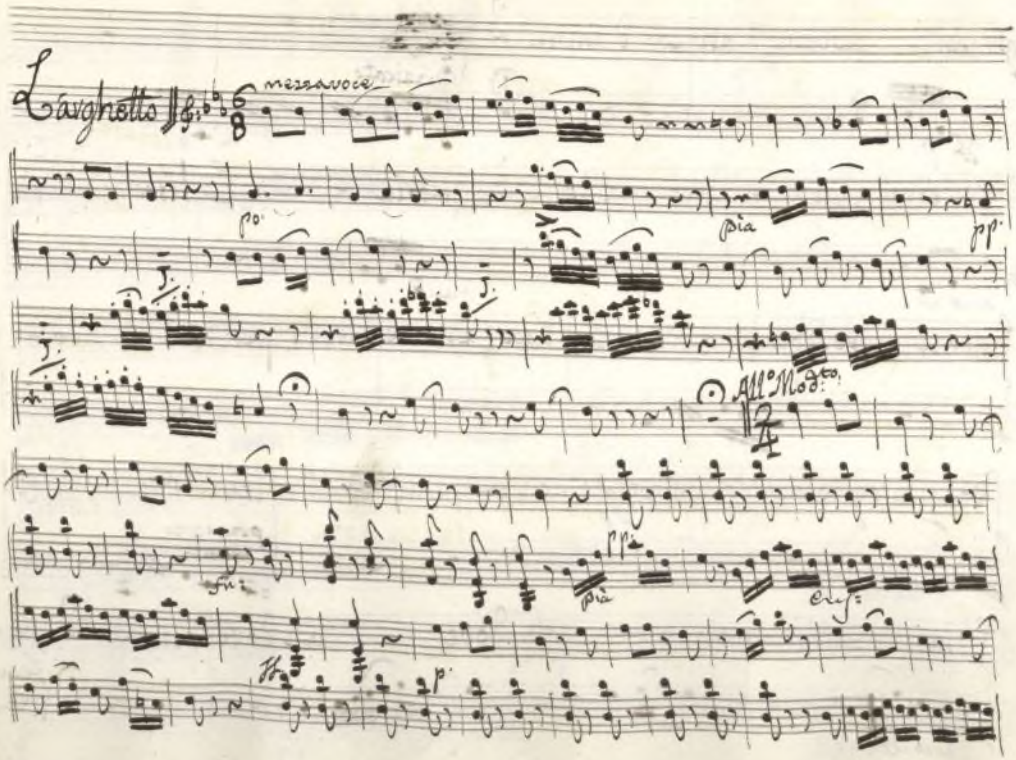

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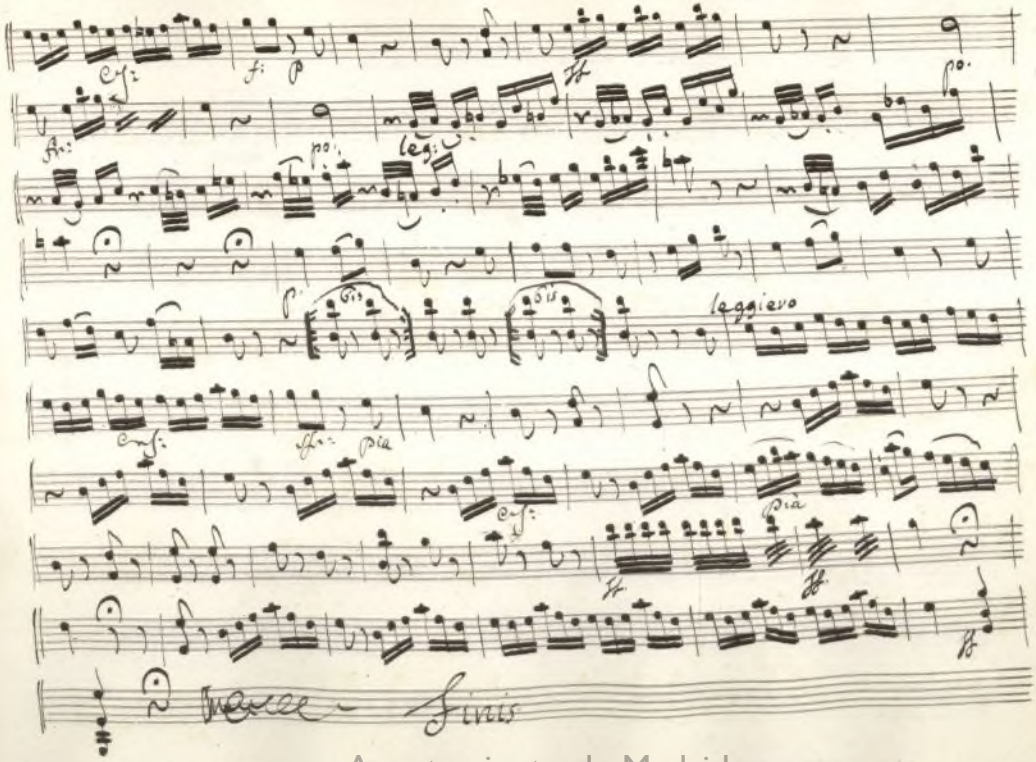

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Unō Primō = All'8a

Coro di Savojardi

Con Sordini

Piano

fr.

ten.

p.

L'arte mia m'ab|ban=

dona, io non posso proseguir, mi comparisce l'im|magine d'Elisa, su què

Monti, su què ghiacci, e non vedo

Senza Sordini

ten.

e ancora

Ayuntamiento de Madrid

Suono di letizia e di piacer, fug=

gasi nulla omai più mi diletta, e il suono del dolor solo mi

spetta.

pia

ten.

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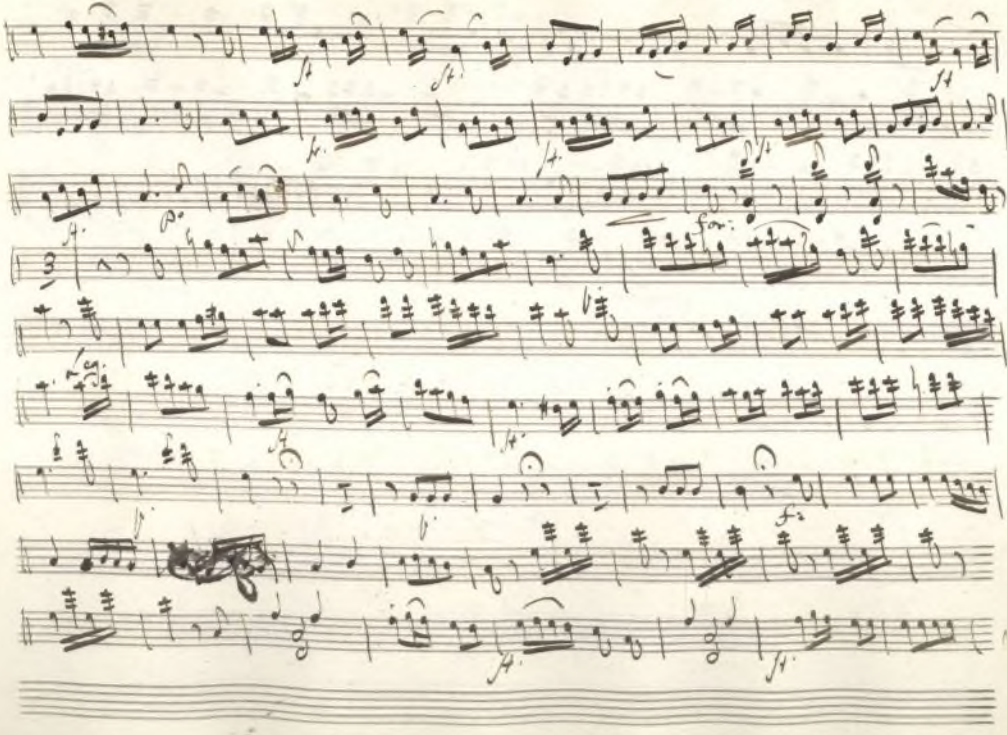

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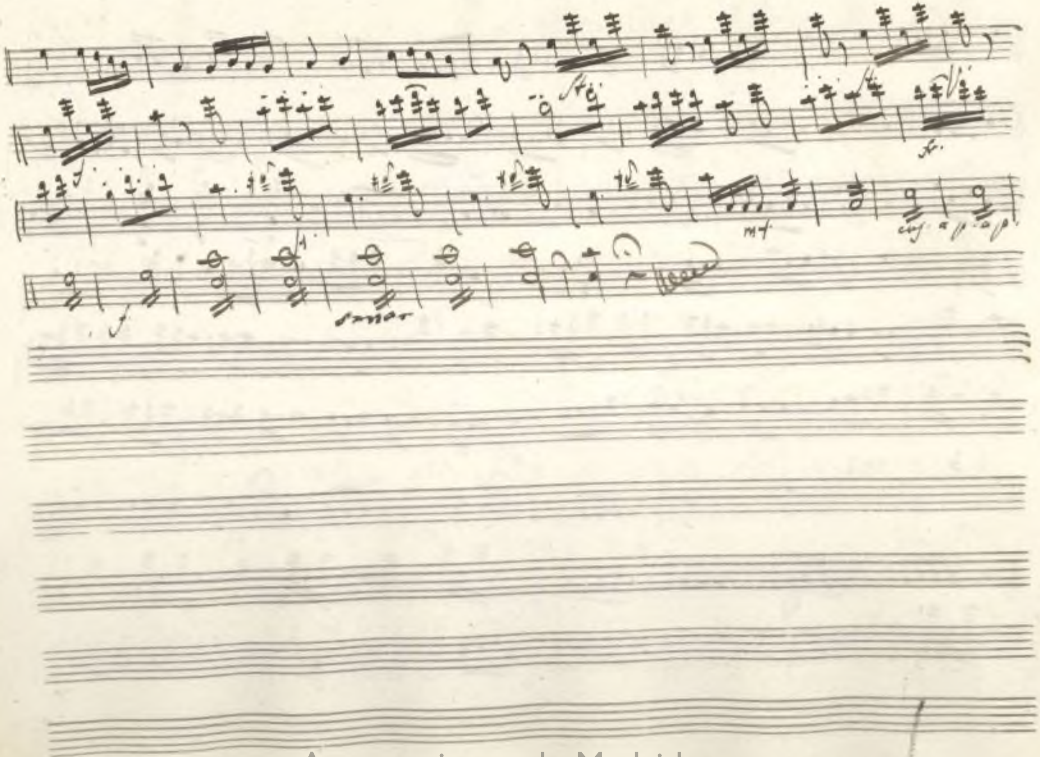

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2

Intuono:

Aria Jonas con Cori

V.o Primo

And.te

dolce

allarme

Leggere

cres

piano

V.S.

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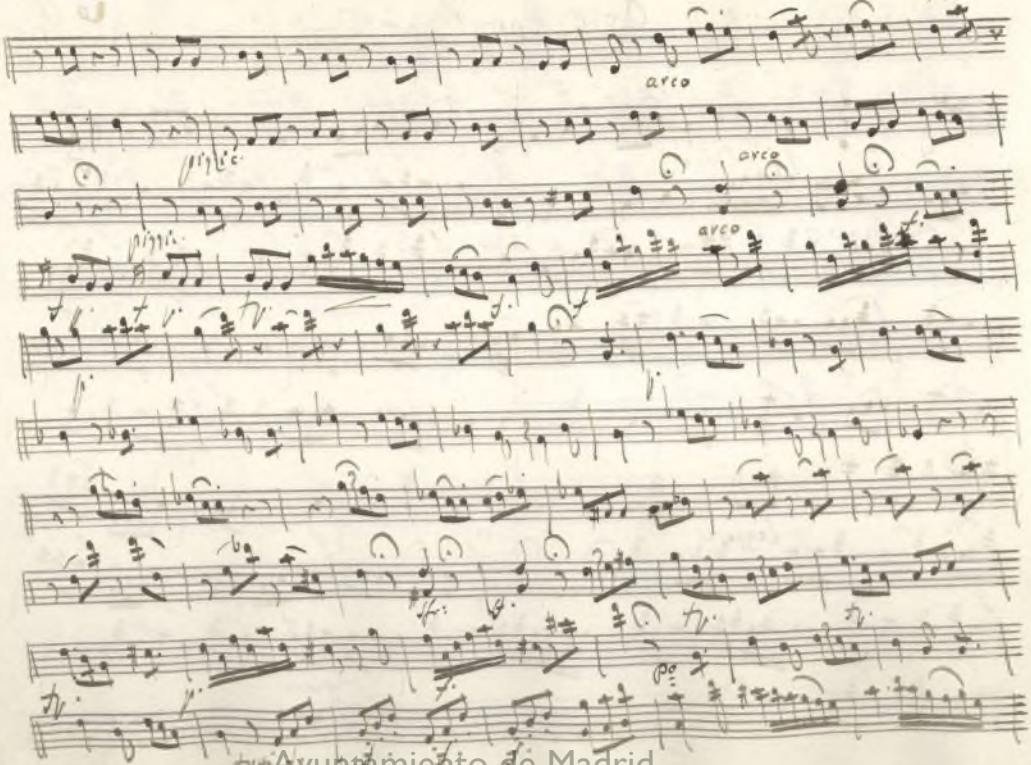

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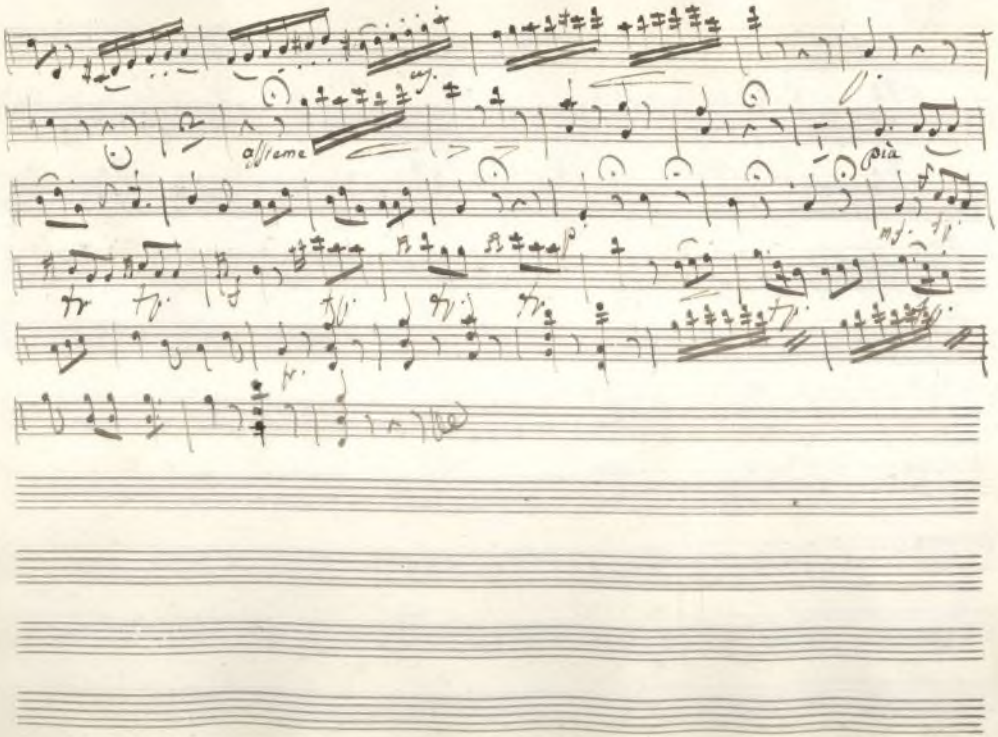

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Terzetto

All.o Agitato

fo. dolce sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p. sf. p. p.

p. sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.

sf. p. pizz.

arco

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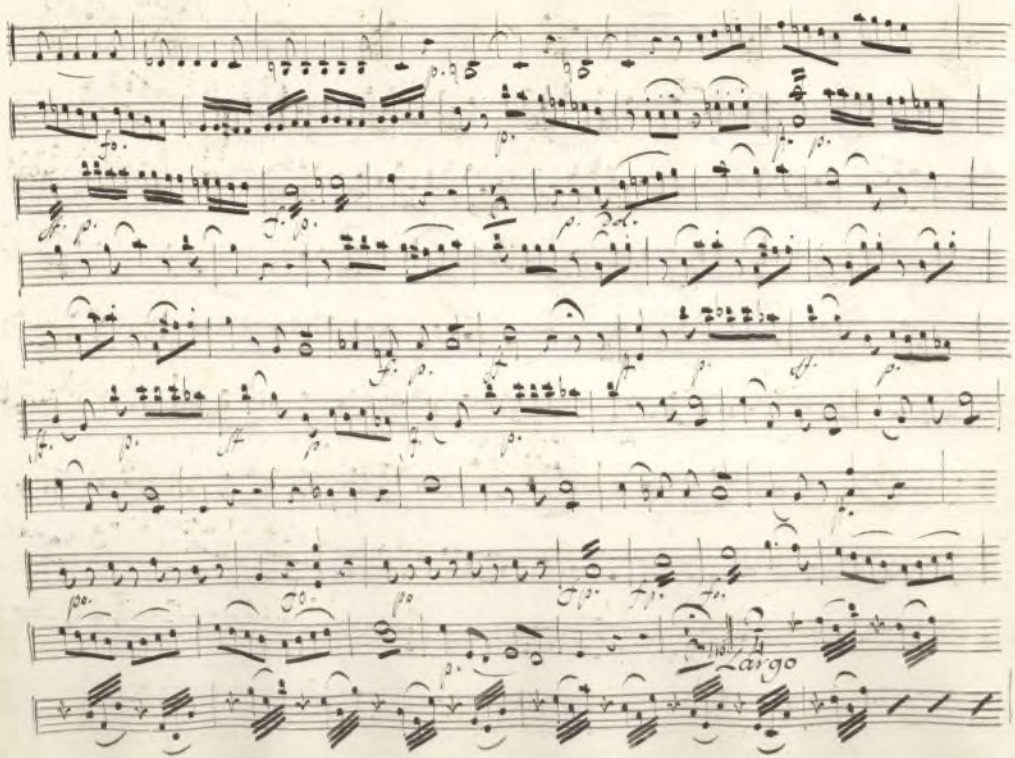

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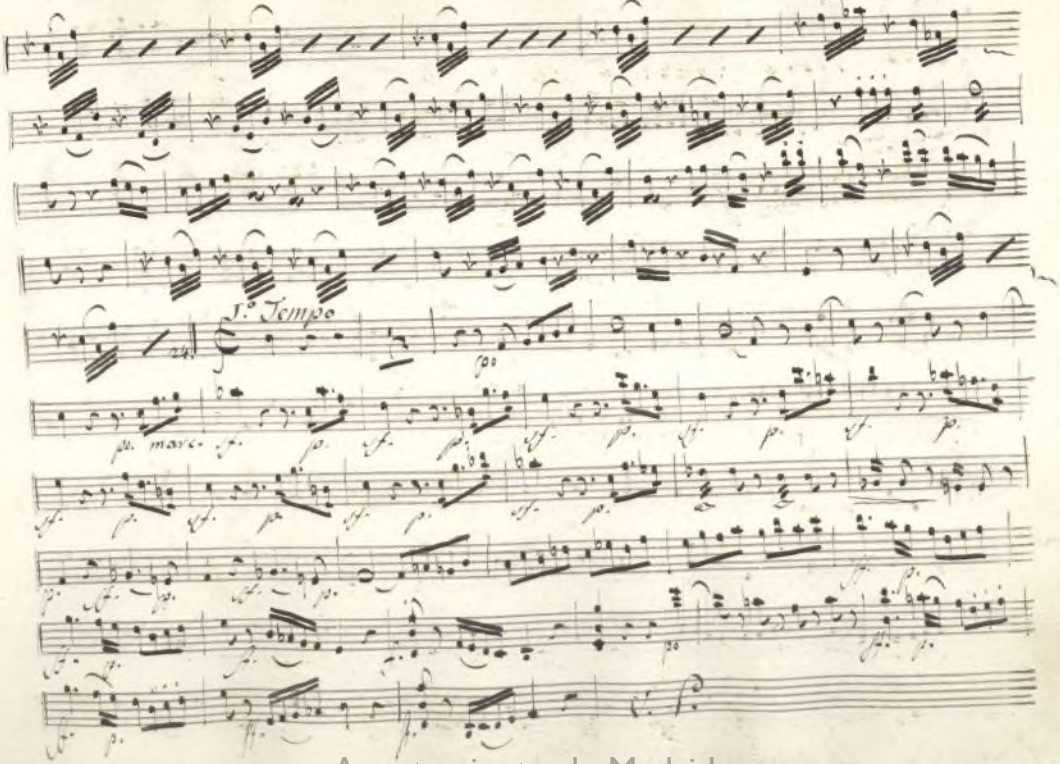

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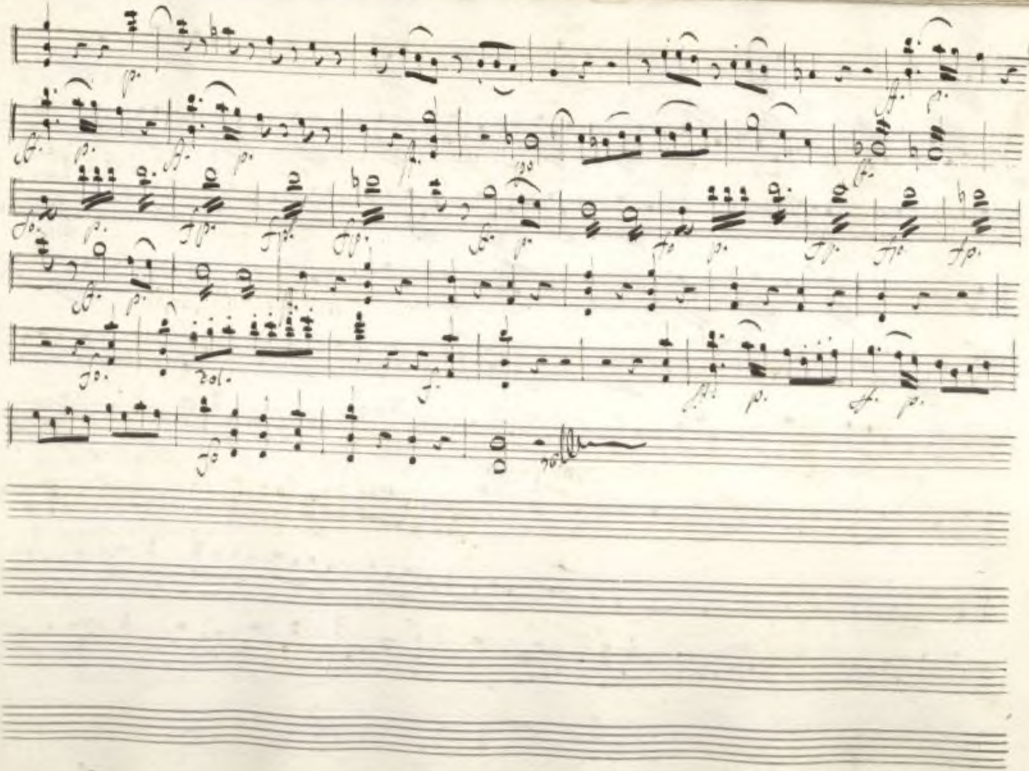

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Sotremo — Sortita D'elisa — Violino Primo

Rmo: oh Dio qual grido soccorso, aita o ciel

allo: aiuto, aita gente in periglio nelle valli

piano

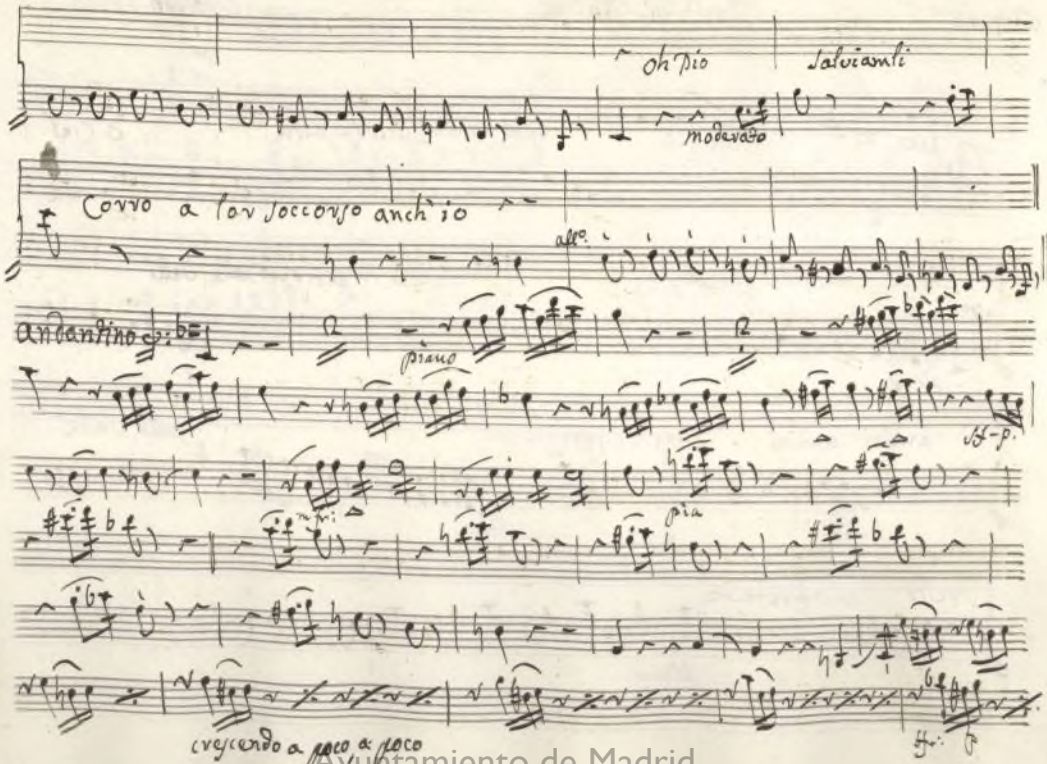
amici, amici sempre disgrazie nella valle

ff: for:

Presto v'affretate volti

piano

Ayuntamiento de Madrid



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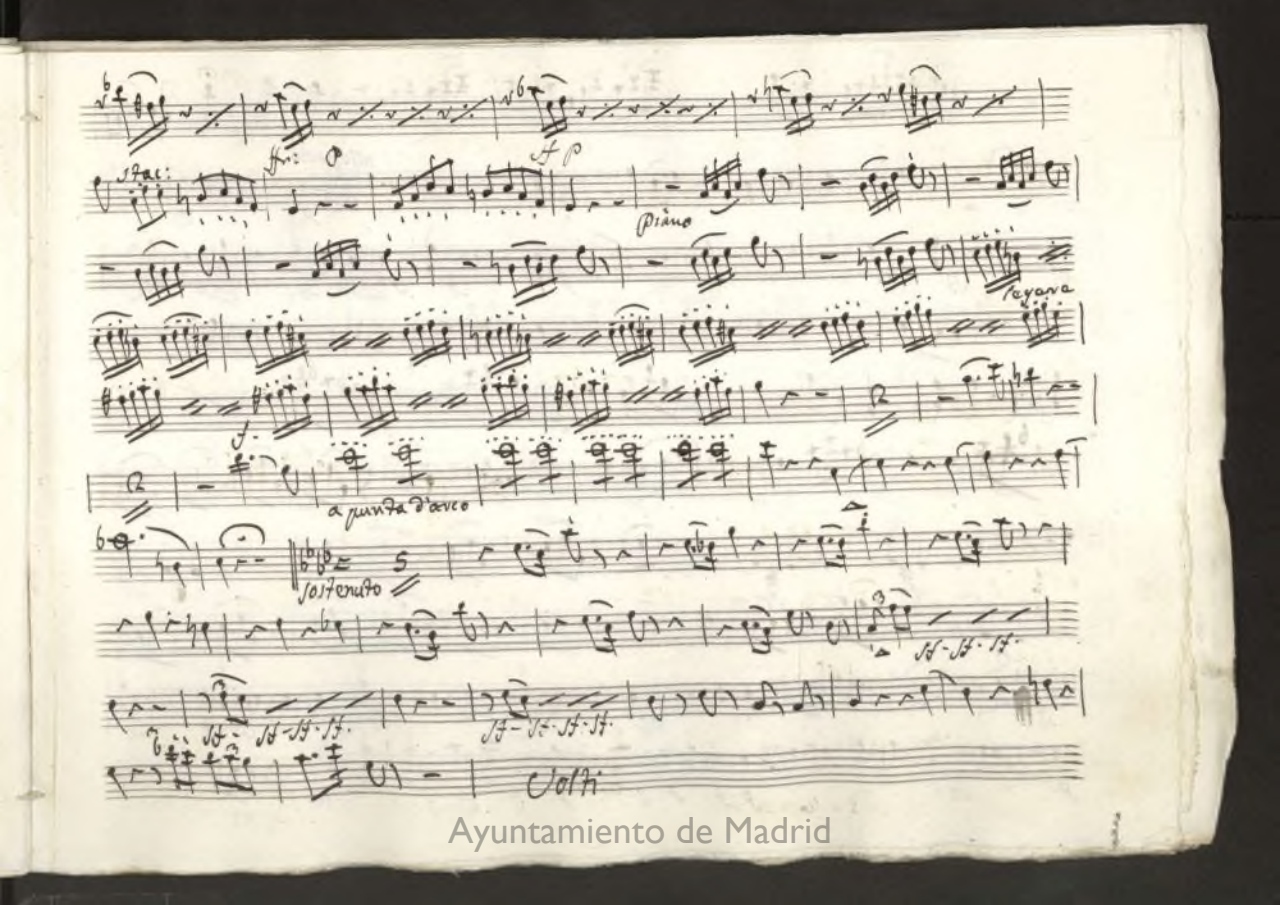

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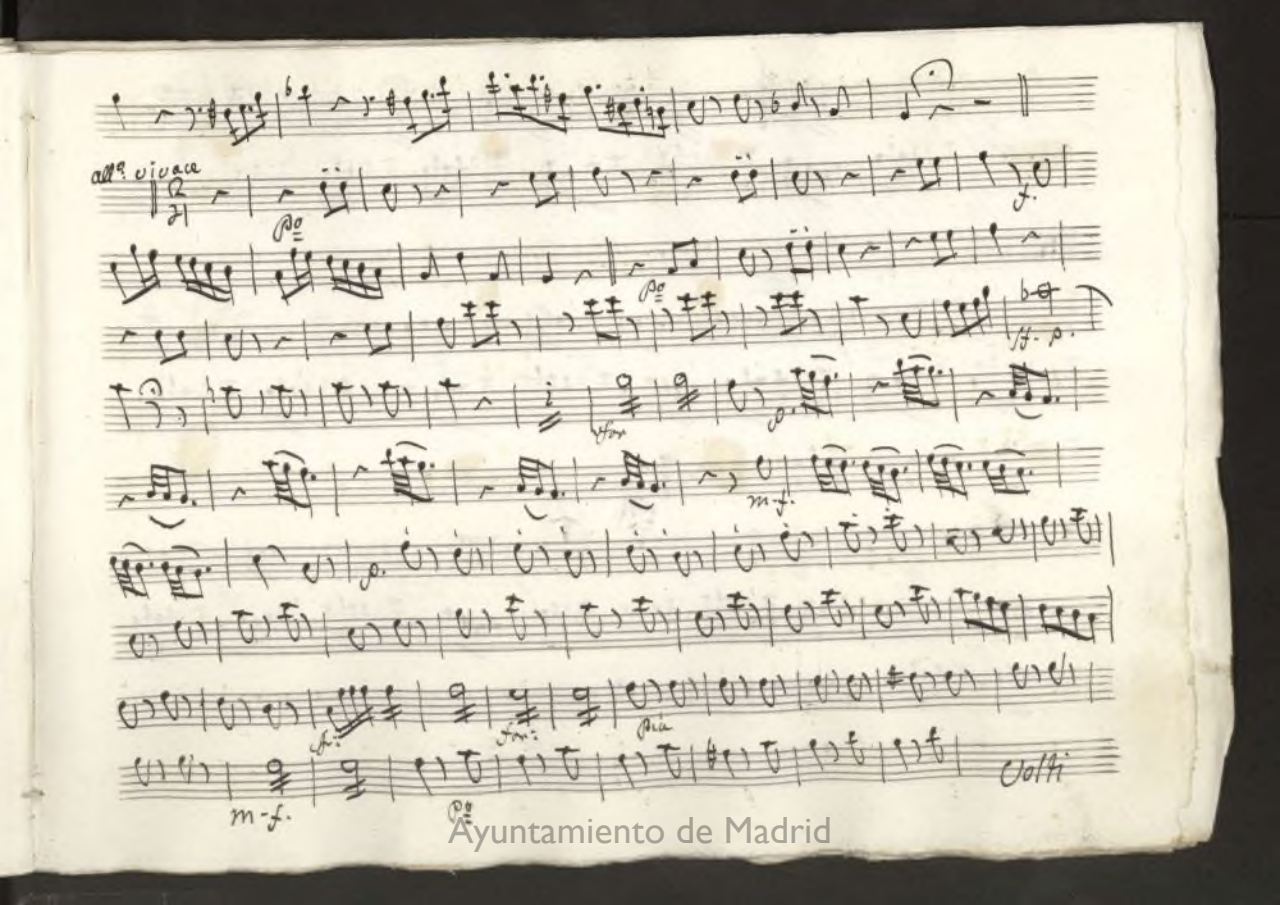

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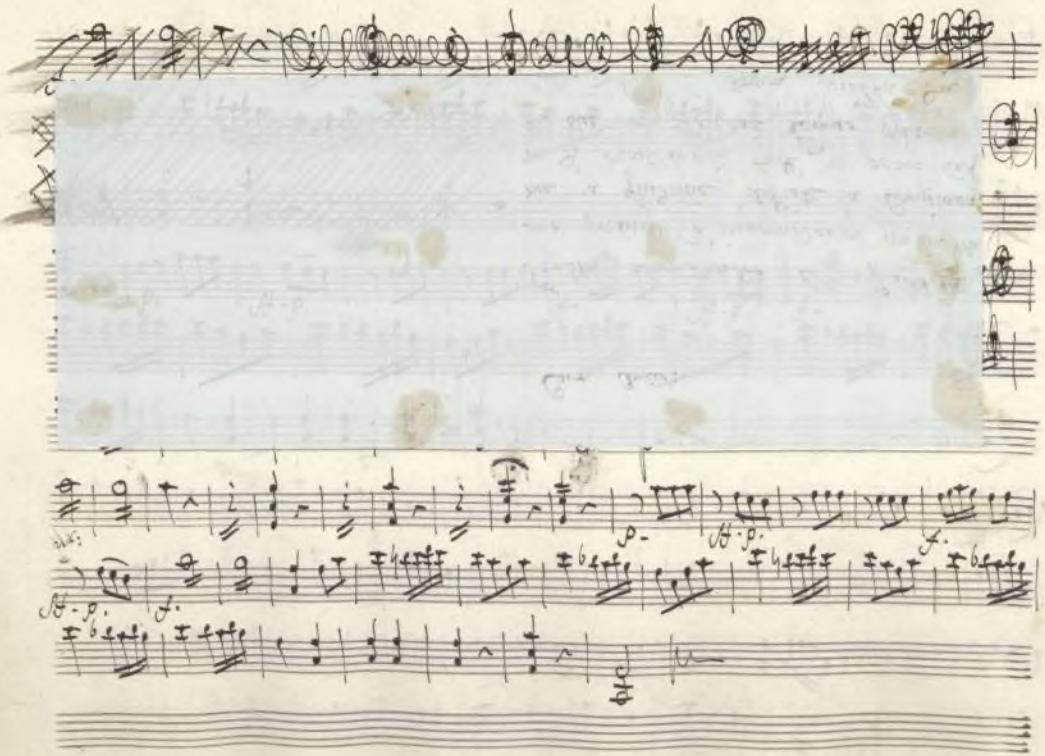

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Recit ed aria Duplessi

All.o

Compatisce

anch'io con

nobbi le passioni, a' more, e questo

ne son di que' fi

losofi rabbiosi, che conducan l'amore perchè son vecchj, ed

han gelato il core

Subito

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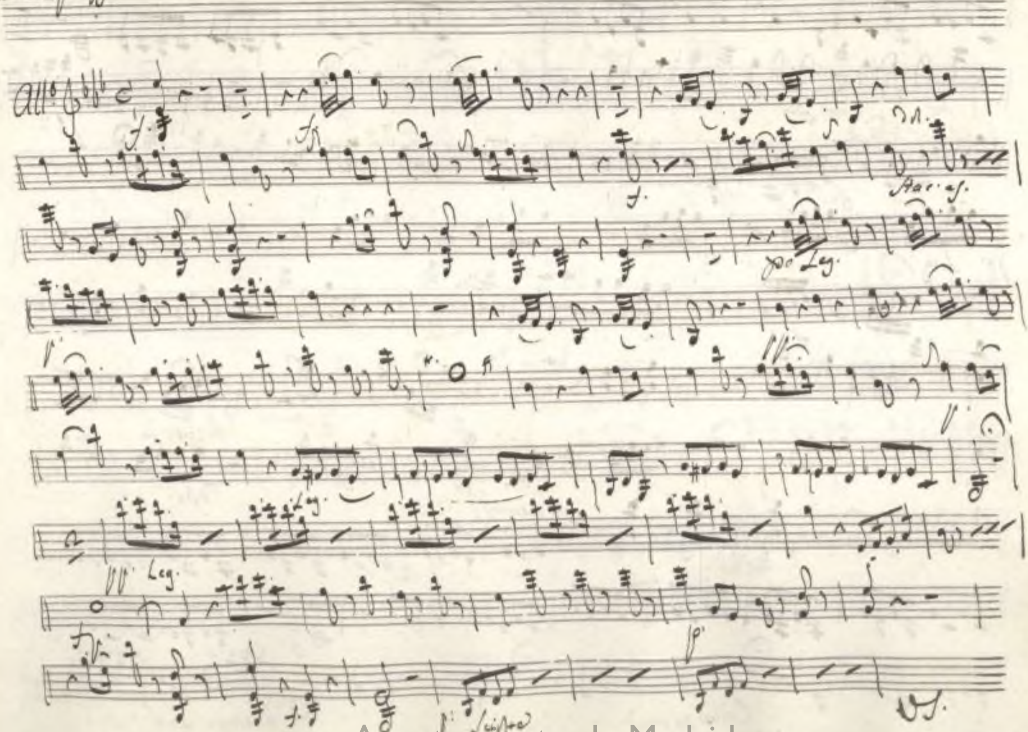
Aria Duplessj

Violino Principale



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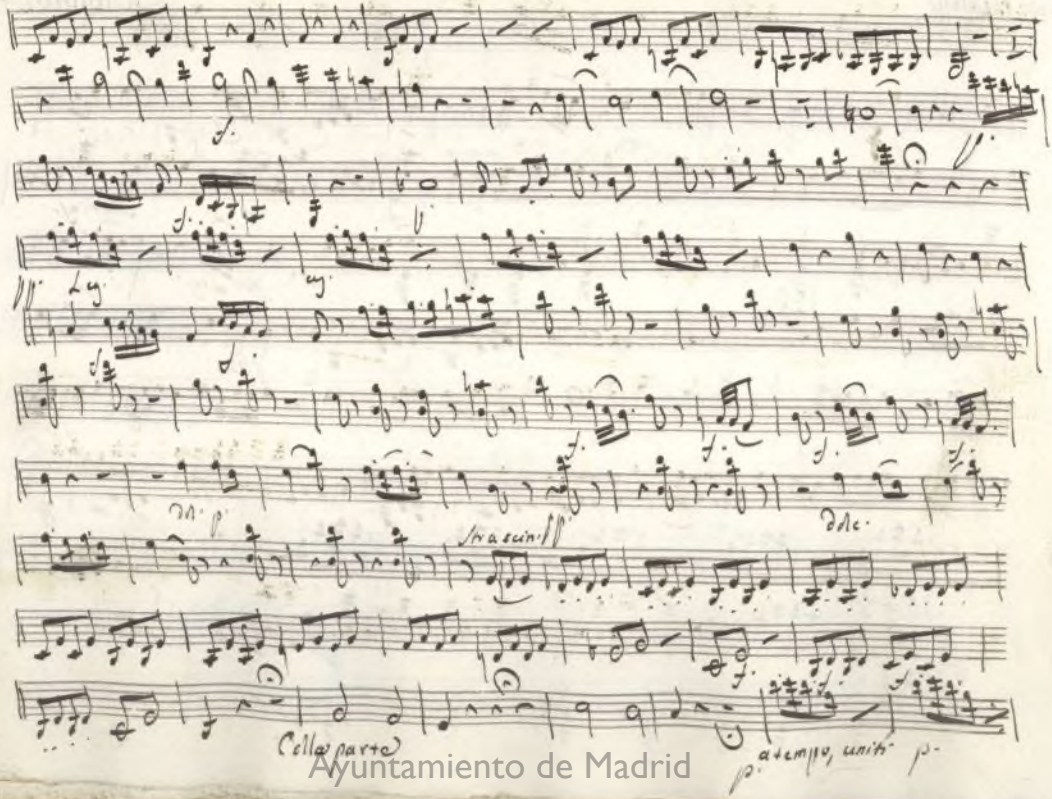

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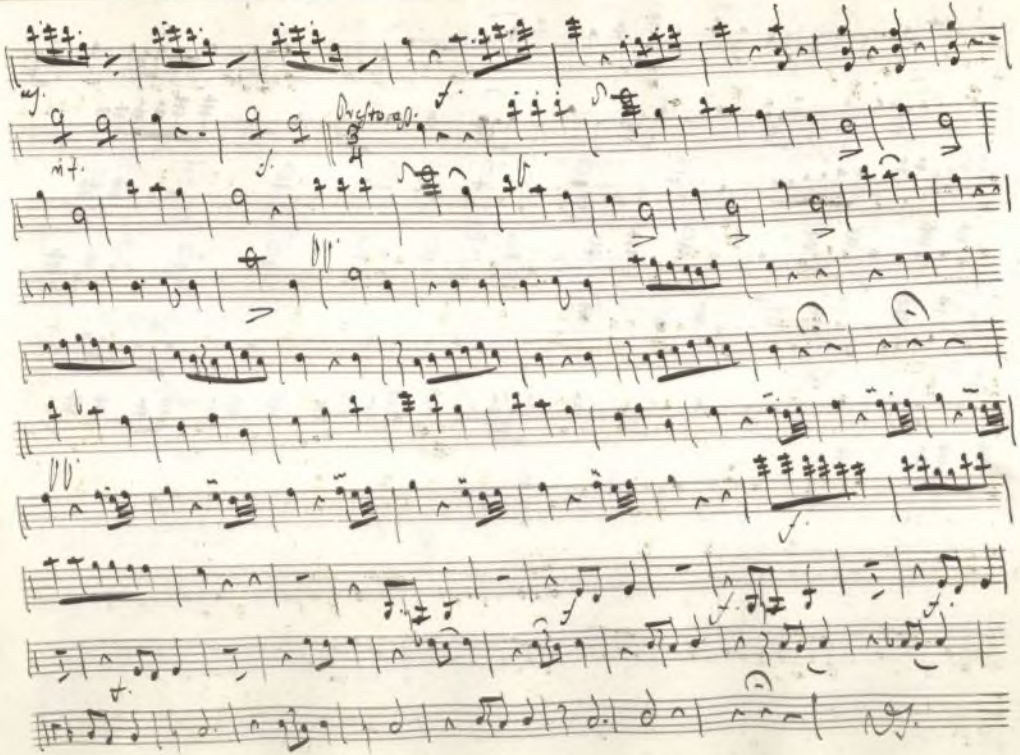

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Reci.vo e Duetto

Violino Primo

Cor

qual sarà mai al primo rivederlo il mio contento

o mia disperazion

qual gioja io sento

attacca subito

and.no

Larghetto

Volti

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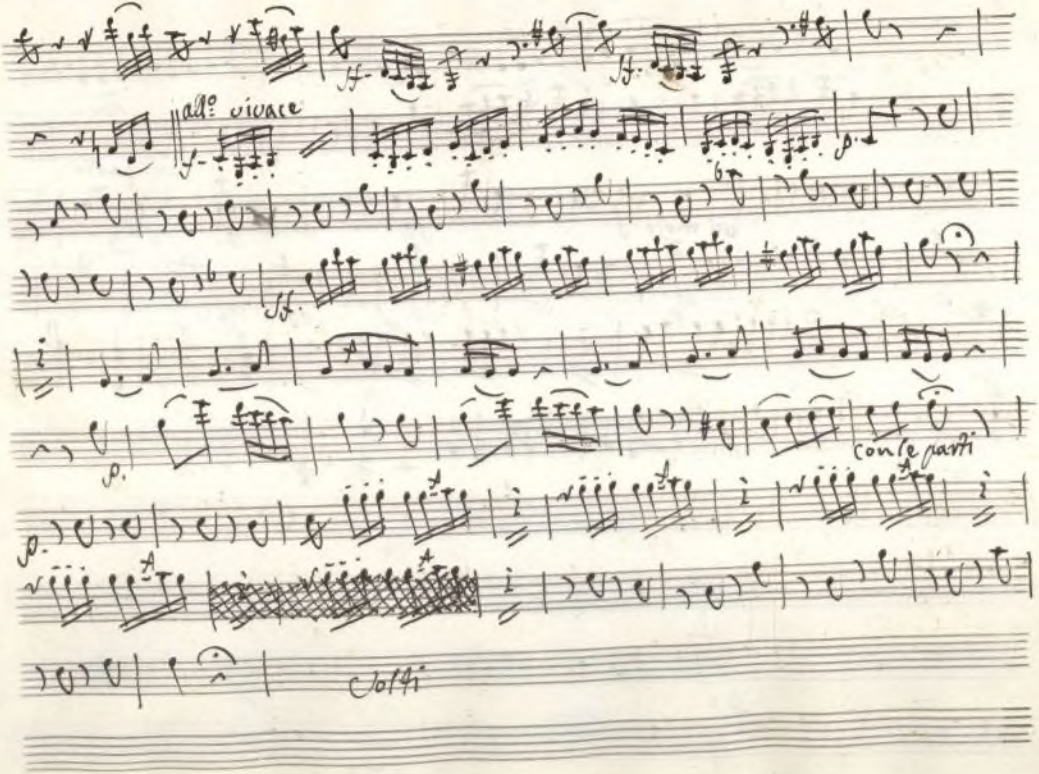

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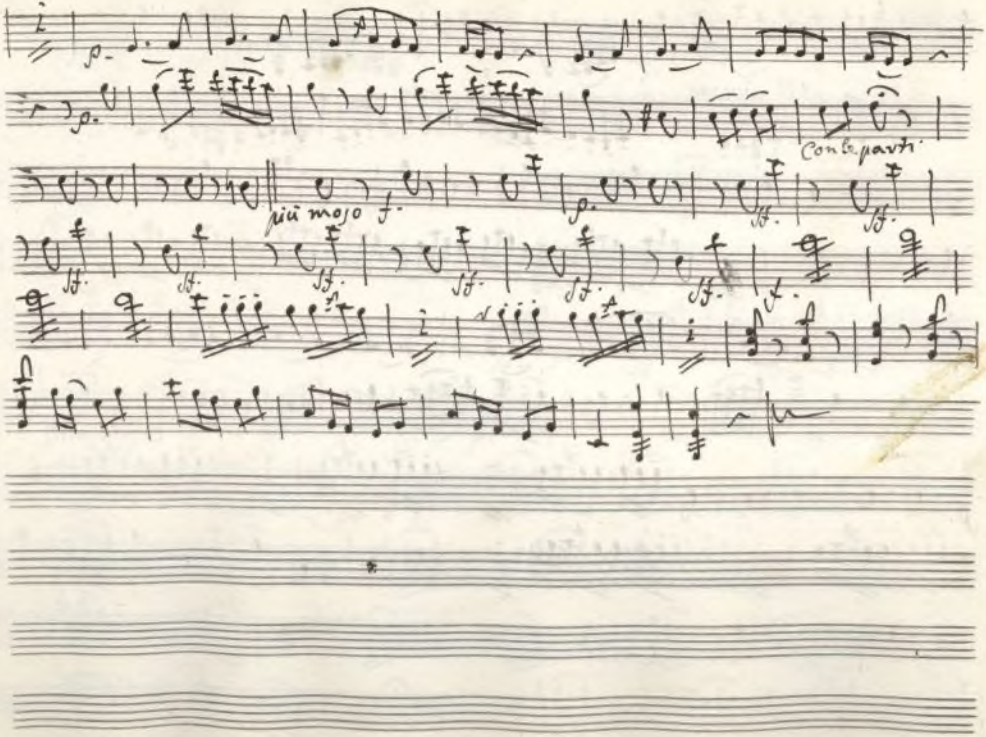

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Finale

Violino Primo

mio rispettabile amico non hò core di rivedervi

Larghetto

e di darvi l'ultimo addio | Elvira m'hà barbaramente tradito

p

f. p

non posso io dimenti | carla non sò odi | arla ne vendicarmi vò atermi

p

ff

ff

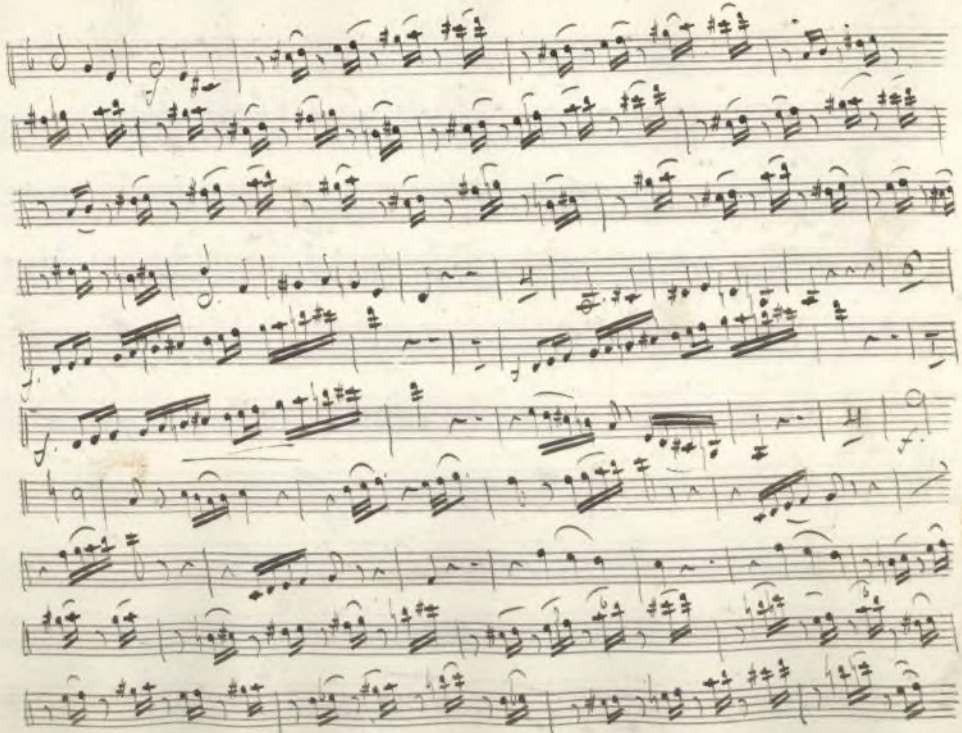
nare i miei mali a cercare la morte ah

Lutrio

Allo agito

p

f



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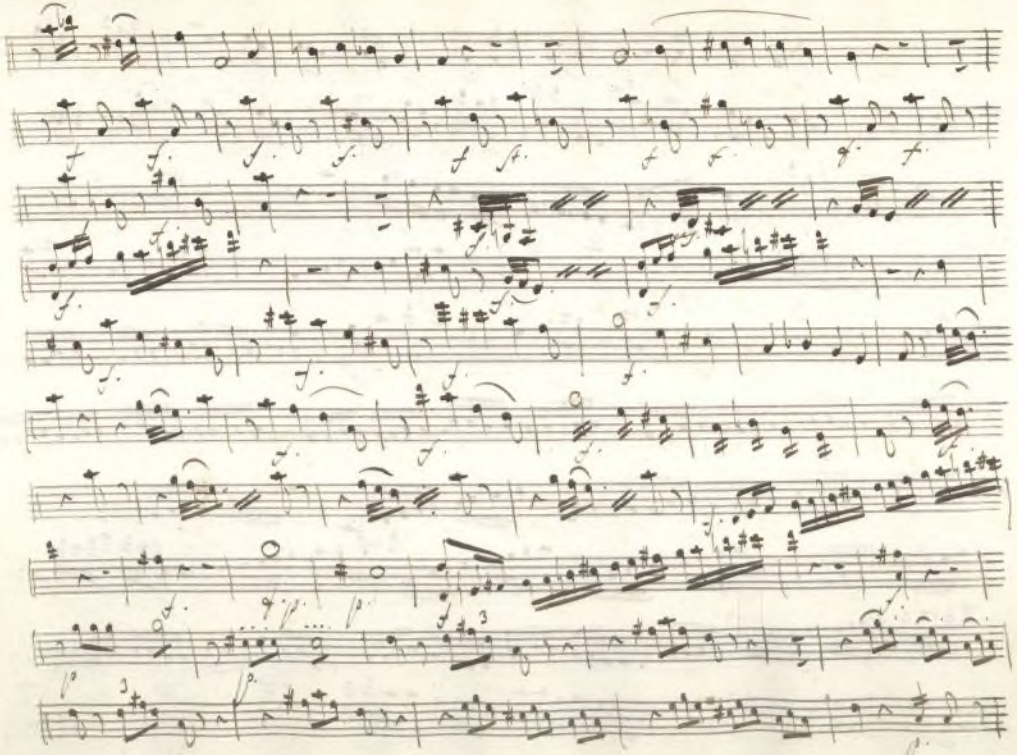

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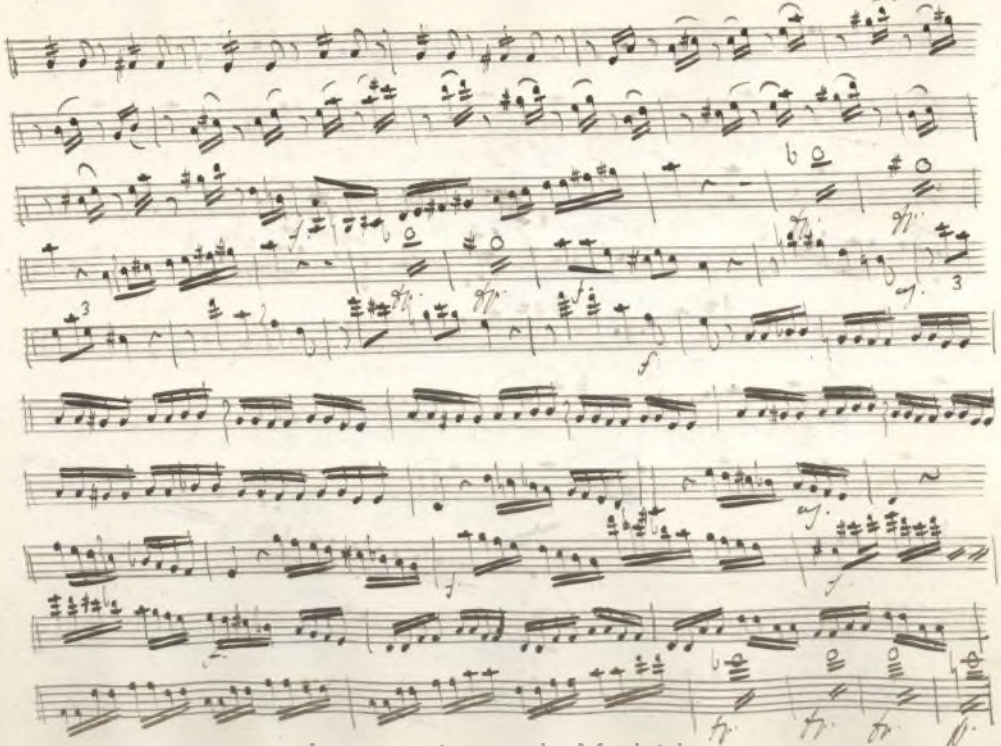

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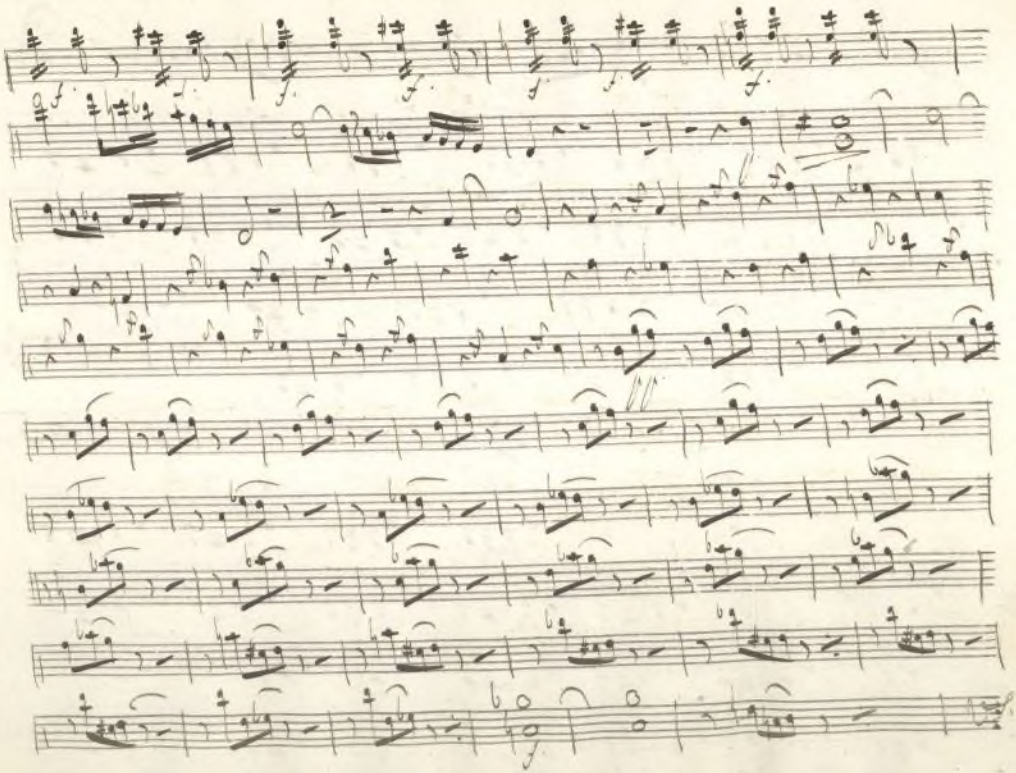

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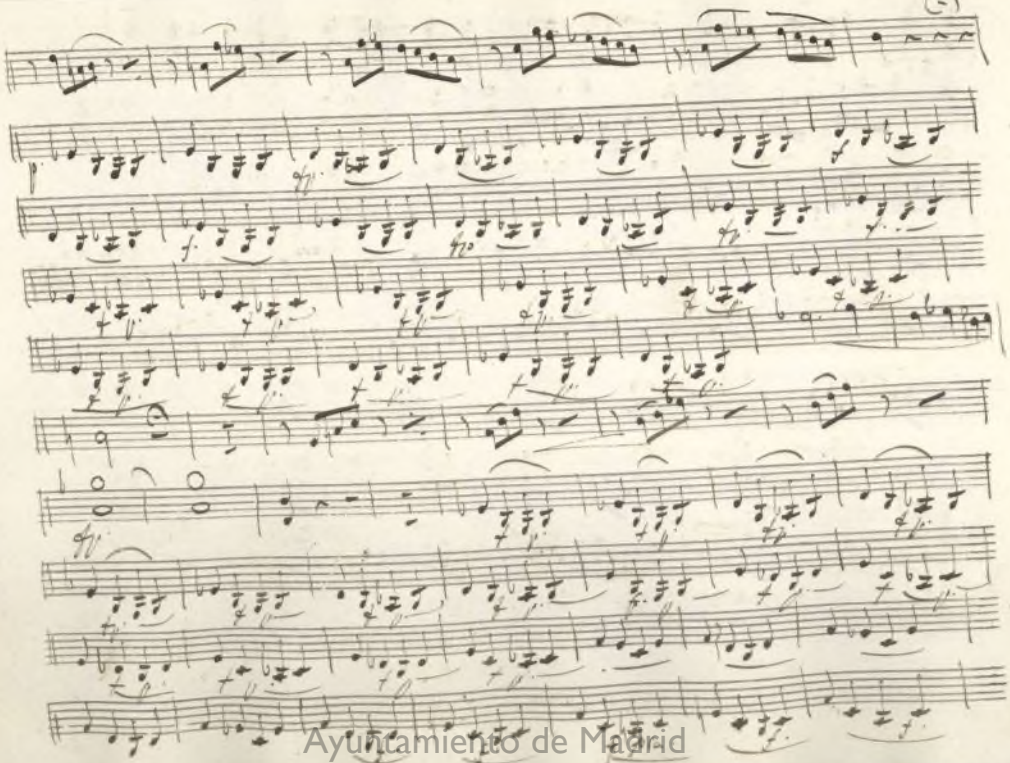

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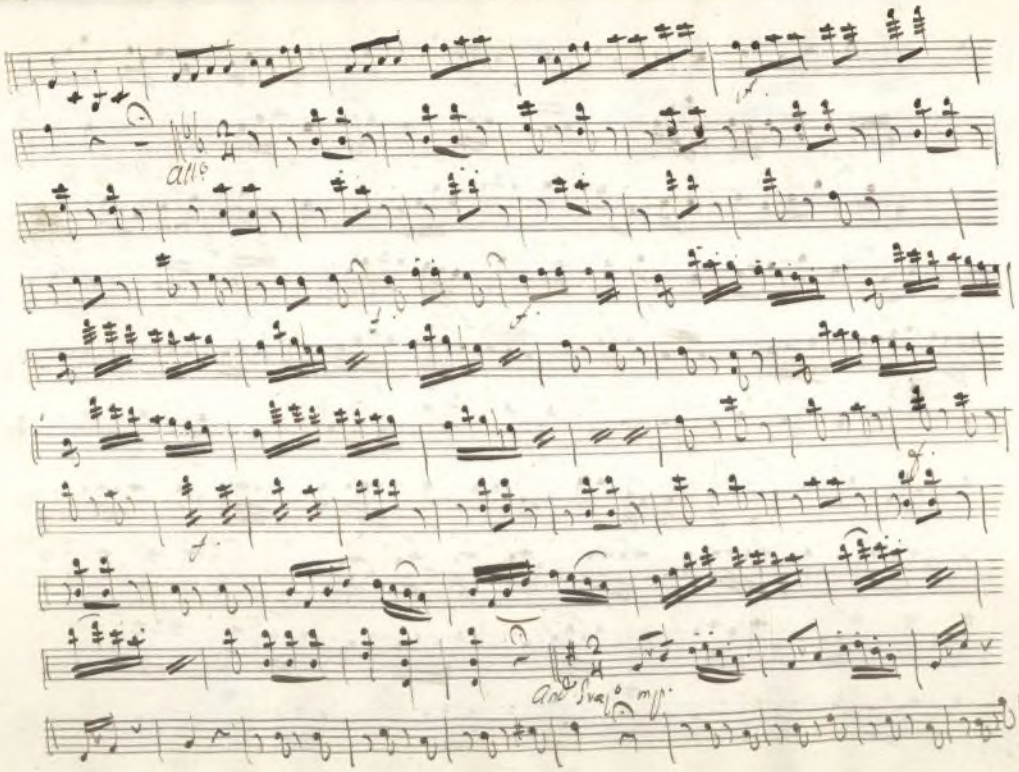

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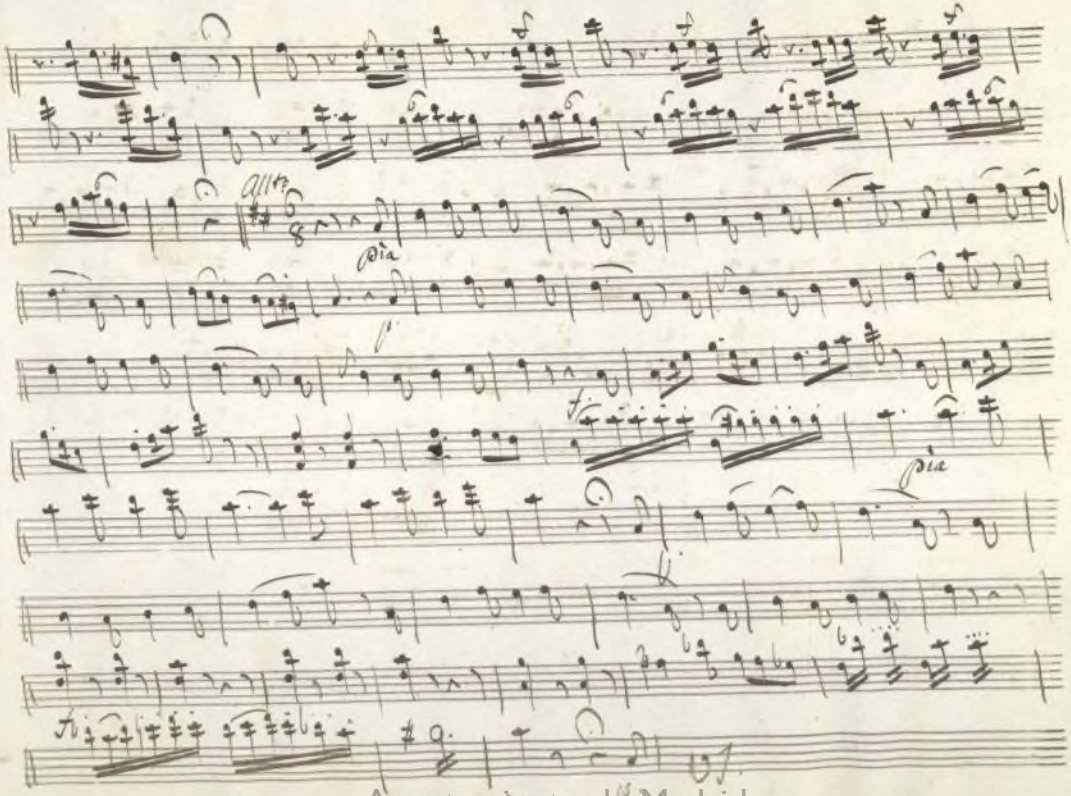

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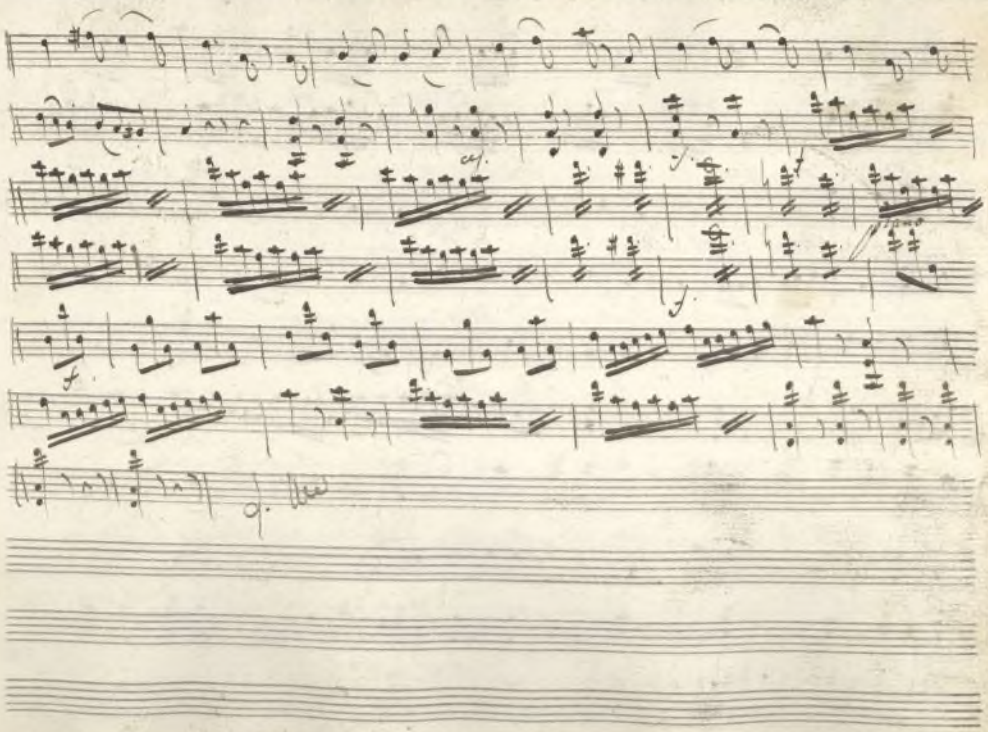


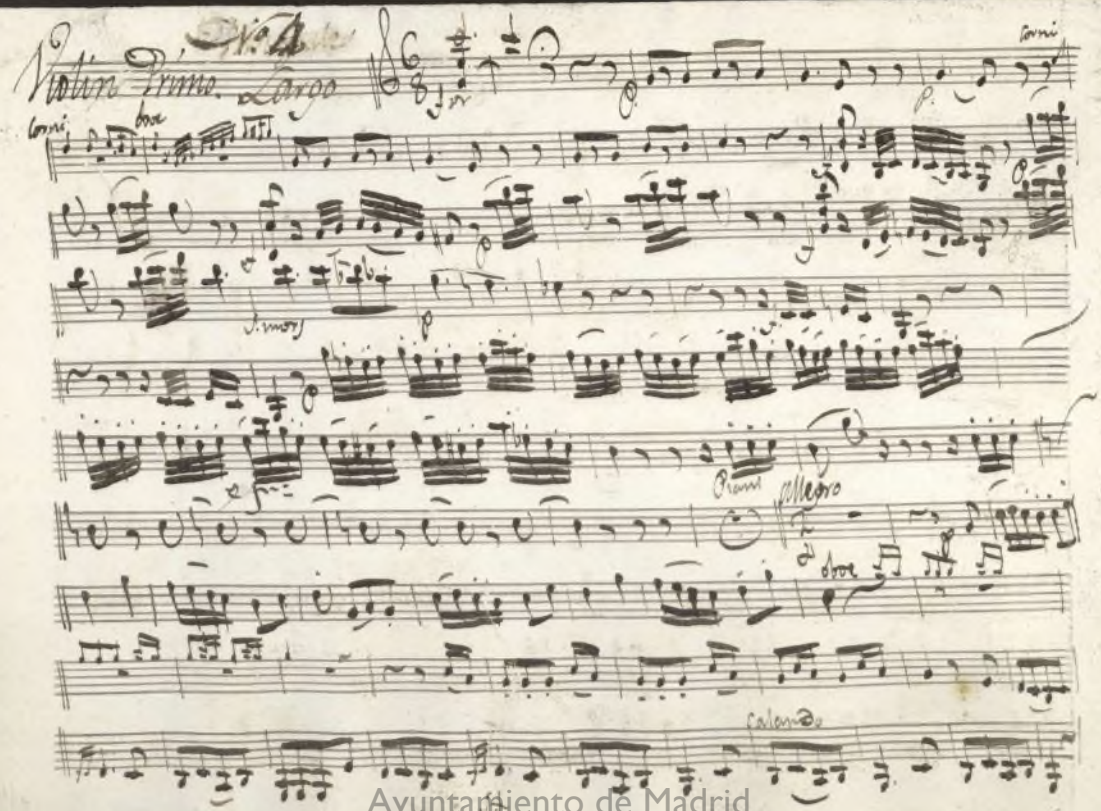
Ayuntamiento de Madrid

Mus 195-1

Violin Primo

No 2

Ayuntamiento de Madrid



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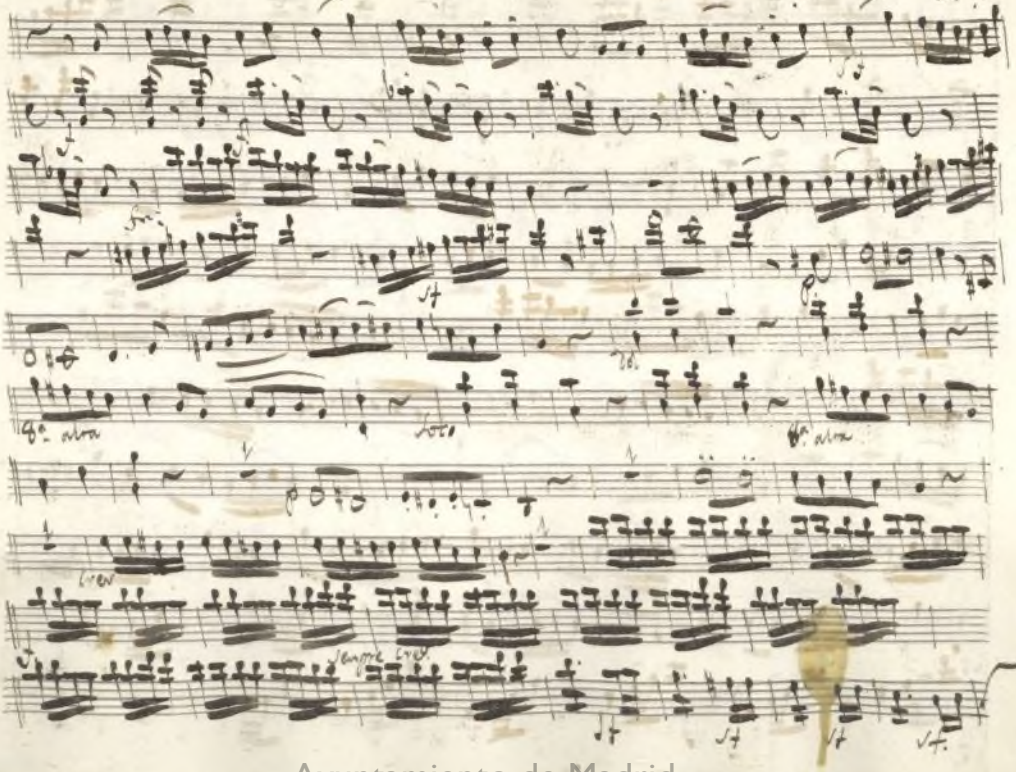

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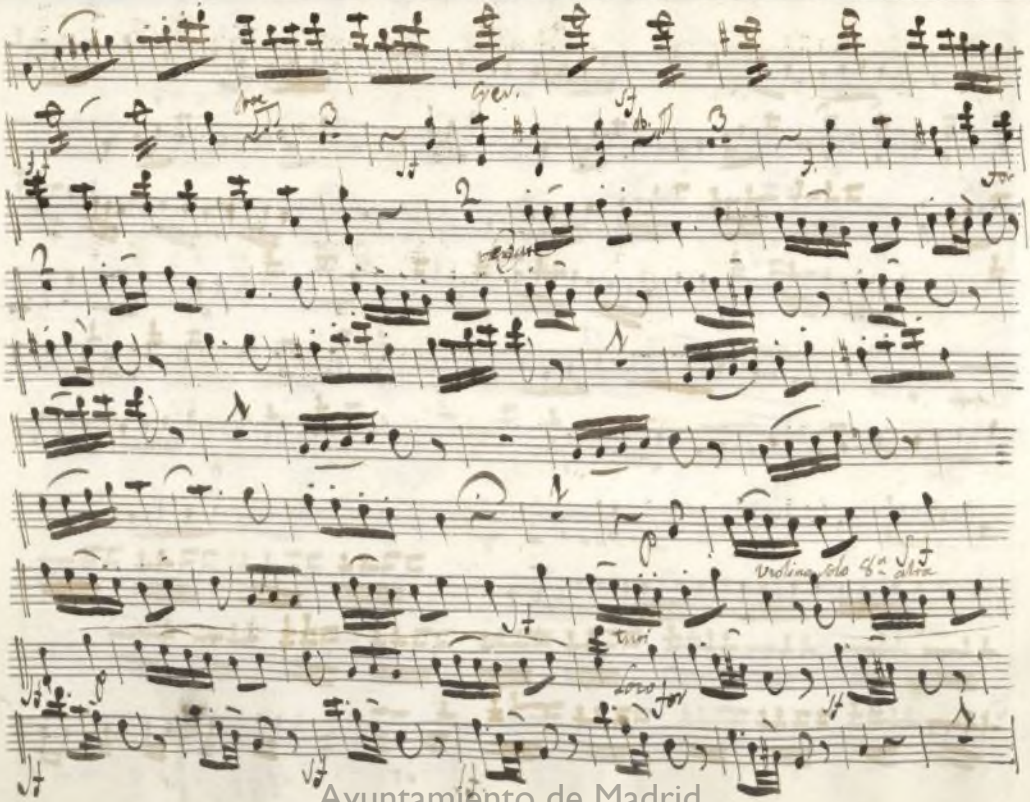

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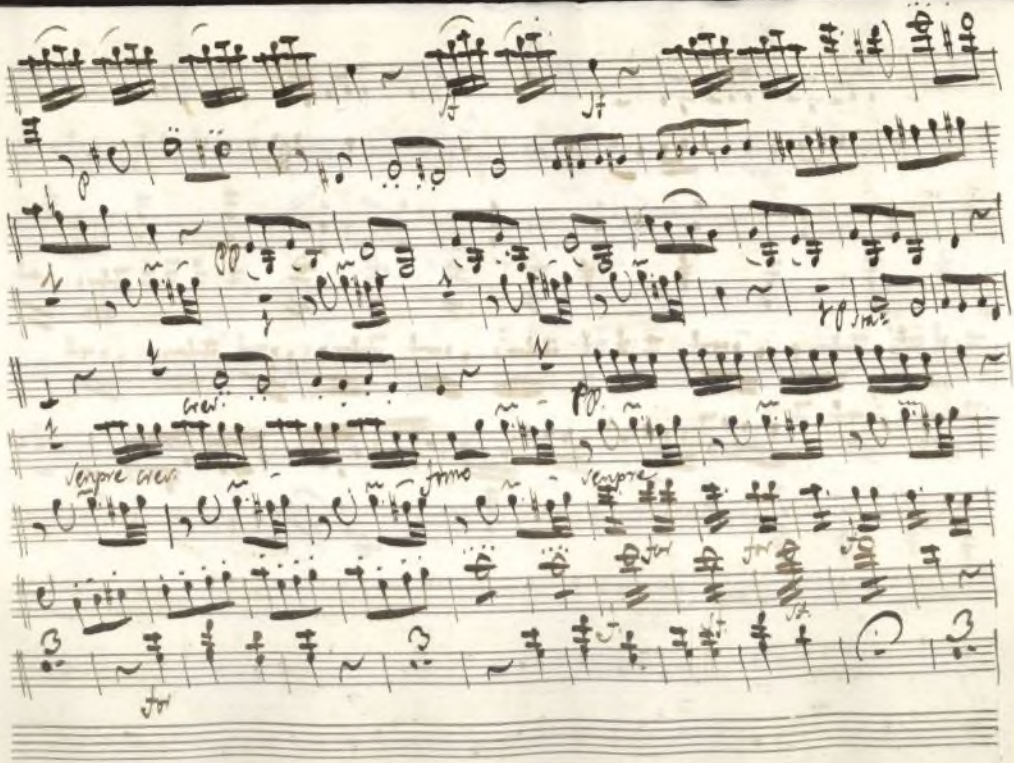

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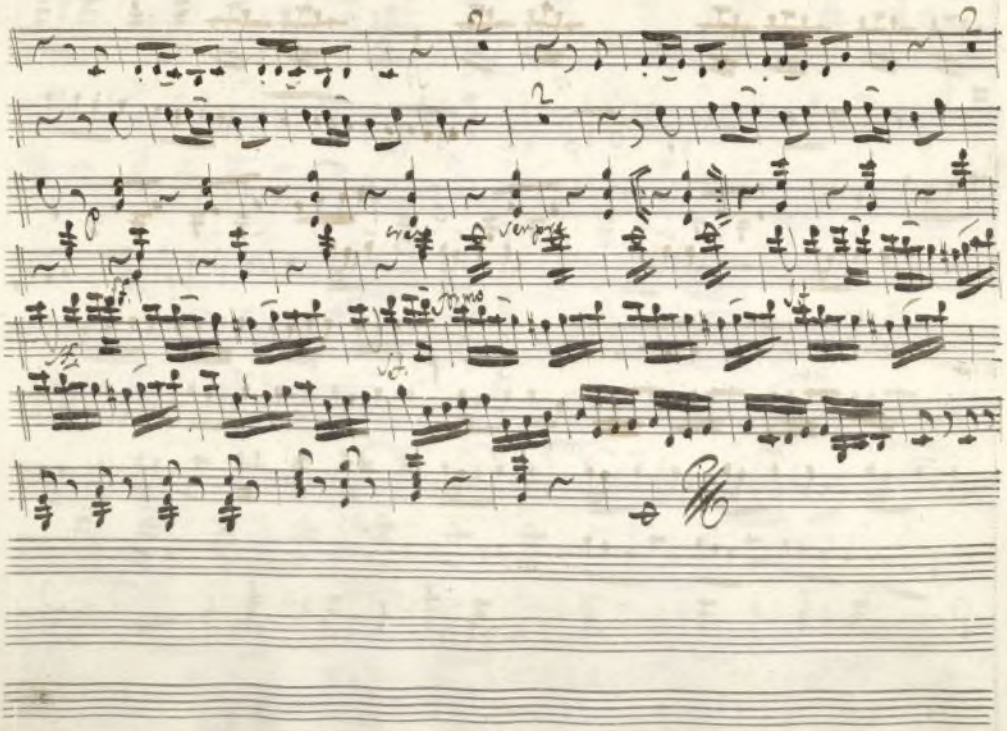

Ayuntamiento de Madrid

Introduzione

V.º Pmo

Andno

p. ten.

p.

ten.

leg. Pia

mfz

Pia

for

Pia

p. ten.

VS.

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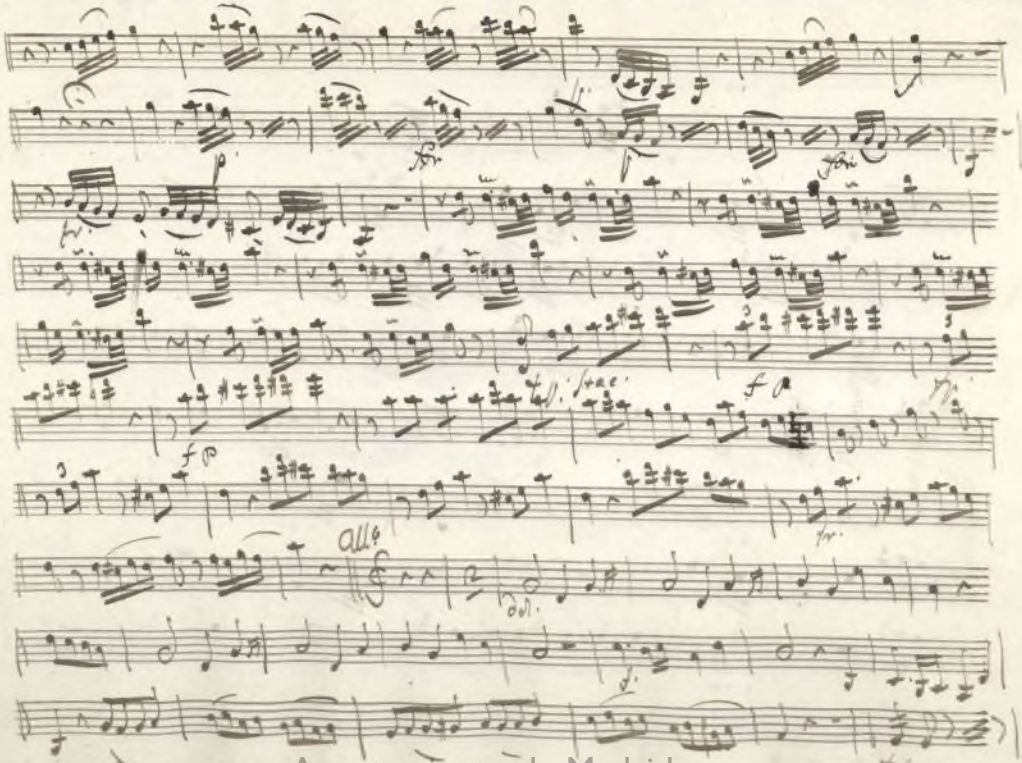

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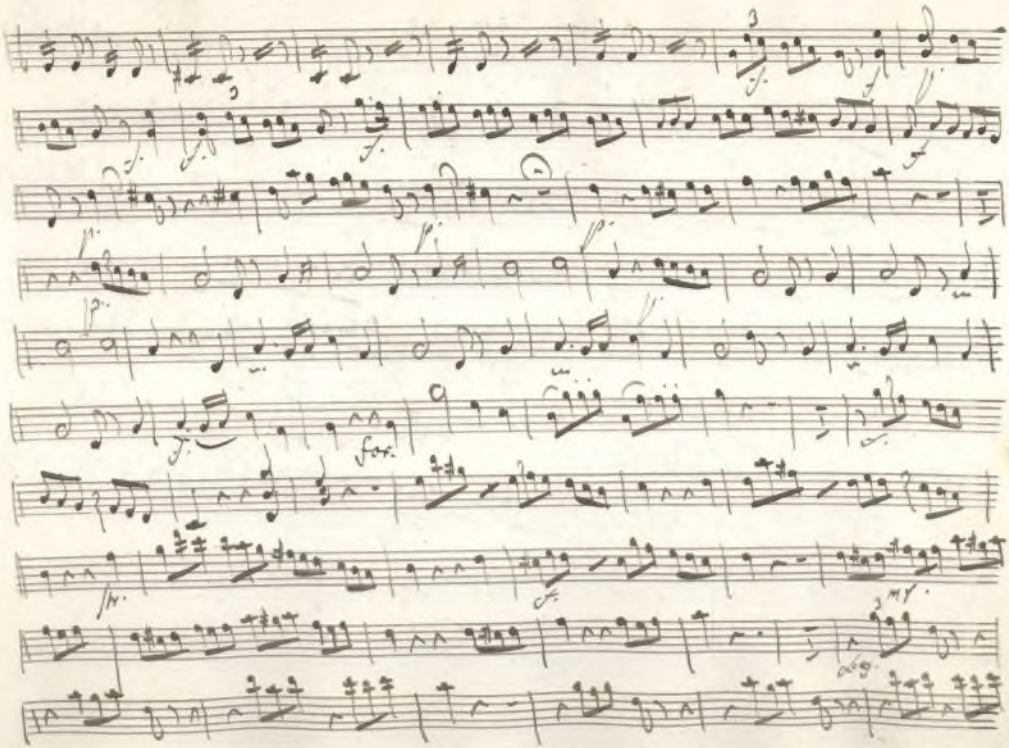

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Calando sempre

Ayuntamiento de Madrid

Adestino

Cavatina Tenore

Violino Primo

Largo

pizzicato:

arco f.mo

Più

forte

Piano

Più

V. S. V. S.

Ayuntamiento de Madrid

ove son io fra

pizzicato

quali dirupi al pestri il piede io movo e

dove mi porta il mio do lor solinghi ov

fz. piano

vori deserte spiaggie

fz. piano fz. piano

tacite vi tivi nulla potete più sopra il mio cuore fragile

fz. fz. p

Ayuntamiento de Madrid

ghiacci avvampo an cor d'amore

pizzicato

ei mi persegue e seco una dolce me moria E: lisa oh

arco

pizzic.

nome caro ado: rato E lisa essa e tutta per me do vunque ognora

io non veggo non sento altro che lei E: lisa anima mia ah

pizzicato

arco leggero

dove ah dove sei

Segue Cavatina

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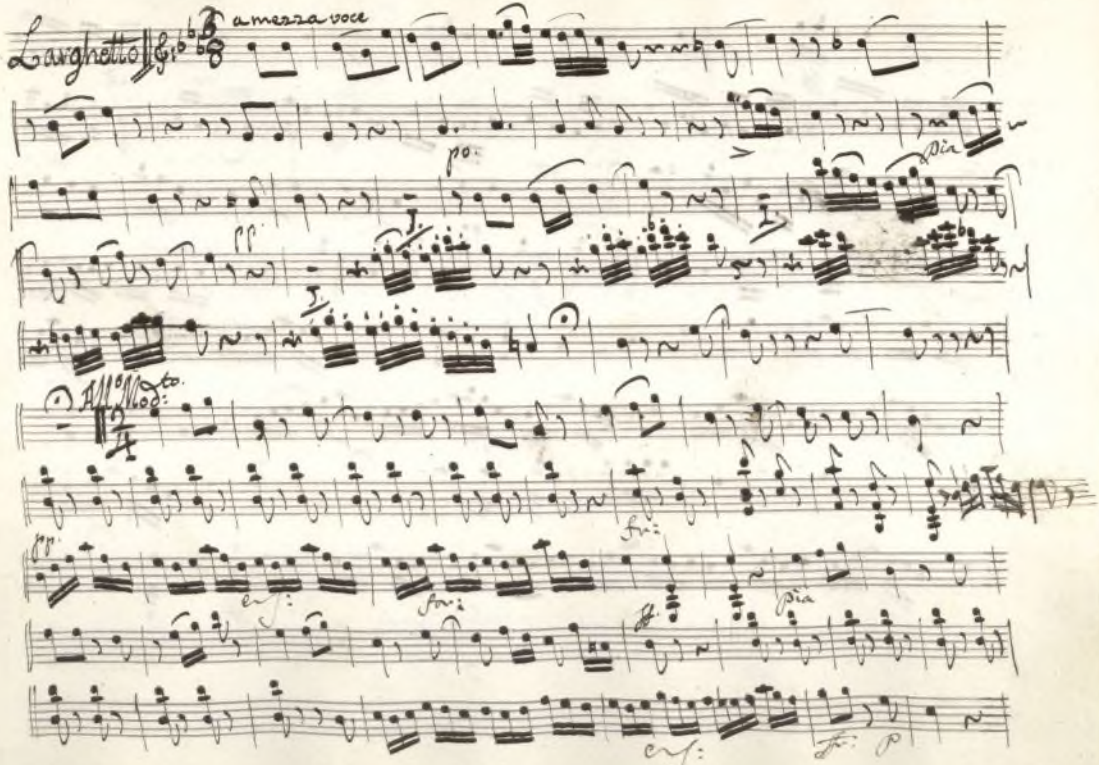

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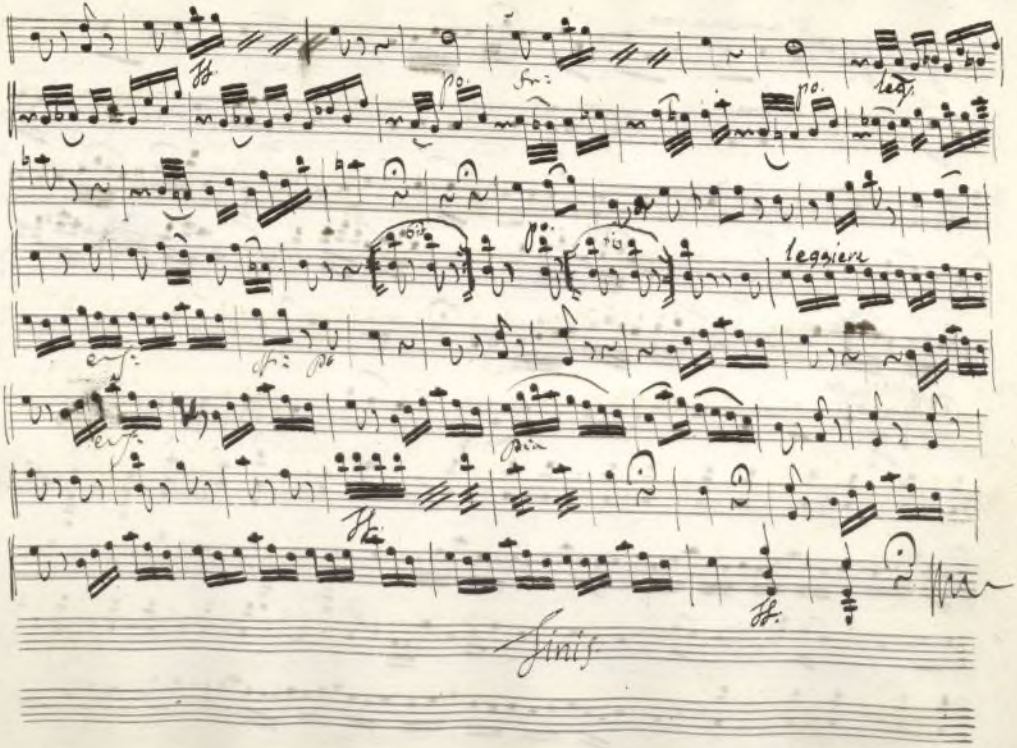

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Coro di Savojardi

Violo Primo all'8va

Allegro

Con Sordini

ten.

L'arte mia m'abbandona, io non posso prose=
guir... mi comparisce l'immagine d'Elisa sù què Monti, sù que
ghiacci, e non vedo

Senza Sordini

ten

e ancora

Volti

Ayuntamiento de Madrid

suono di letizia, e di piacer

fug-

gasi nulla omai più mi diletta, e il suono del dolor solo mi

spetta

ten

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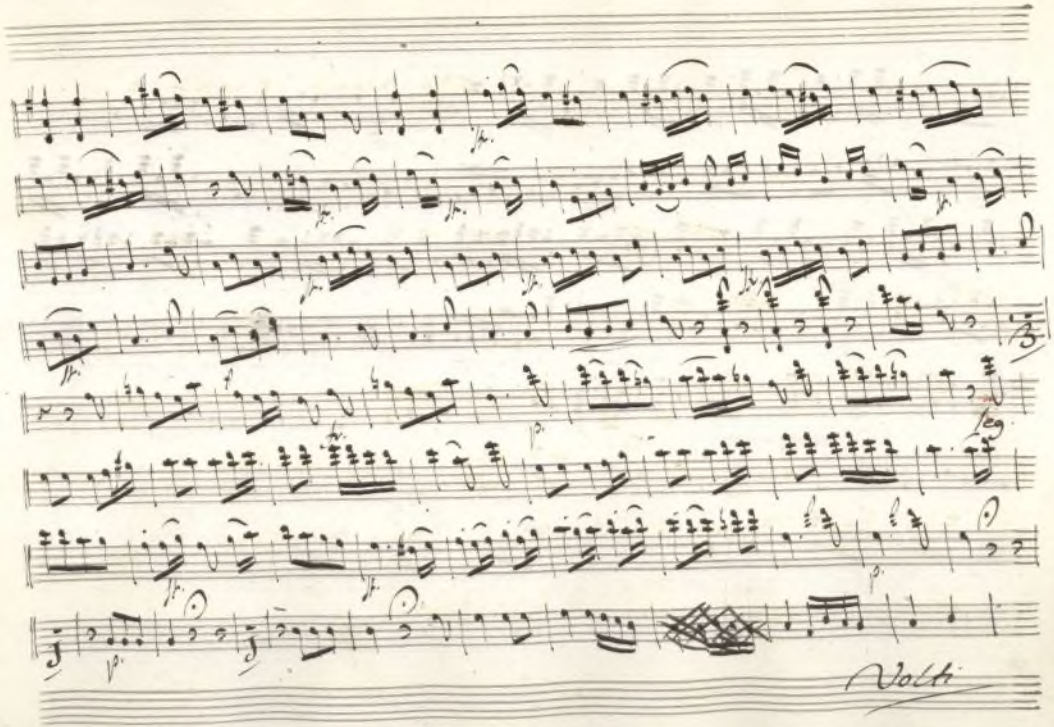

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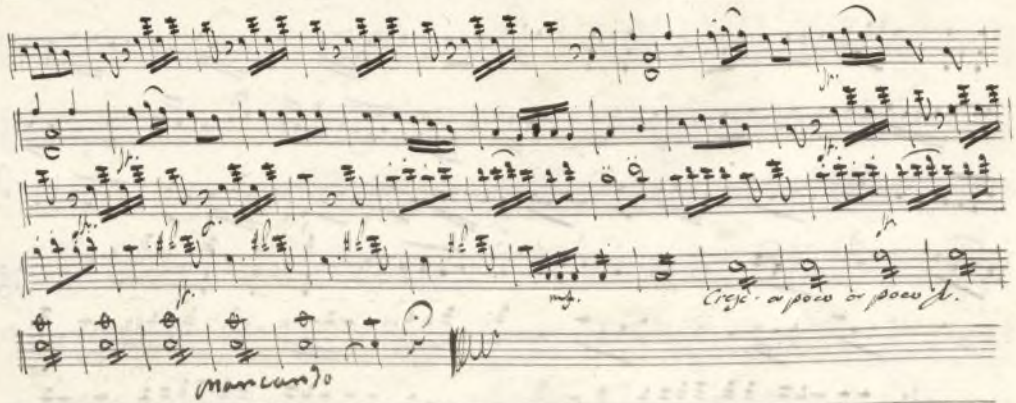

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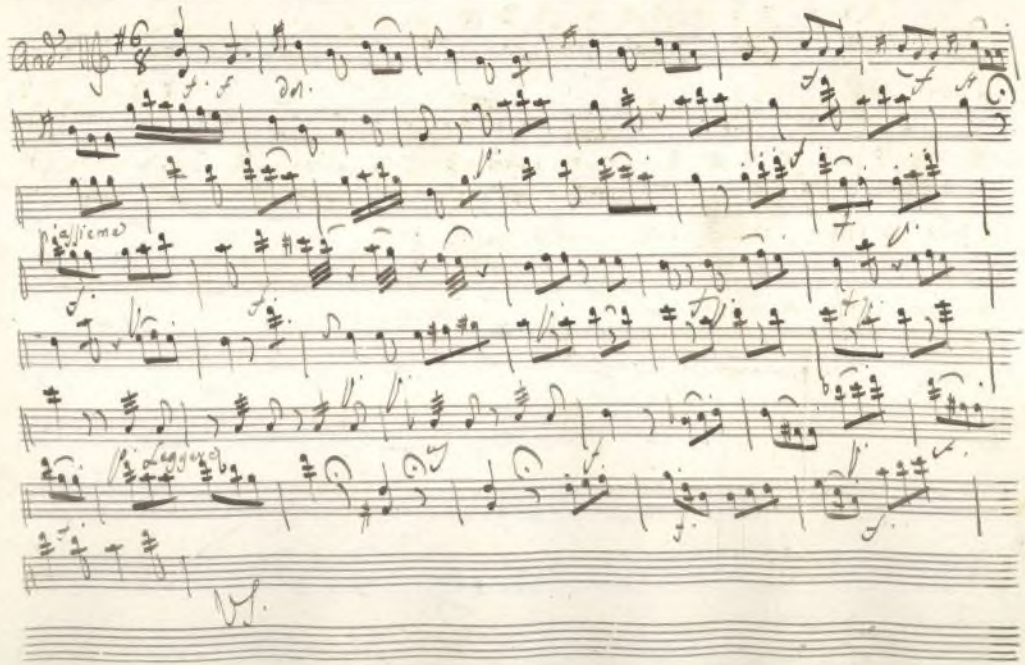
Aria Jonas Concori Uno Primo



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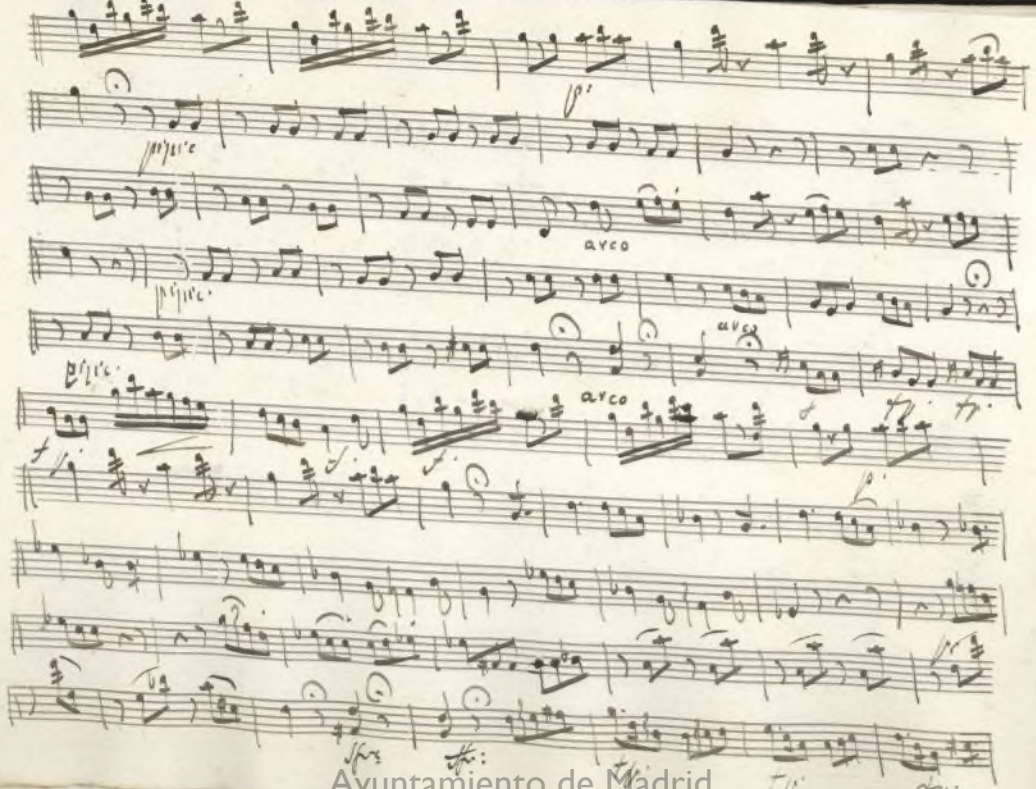

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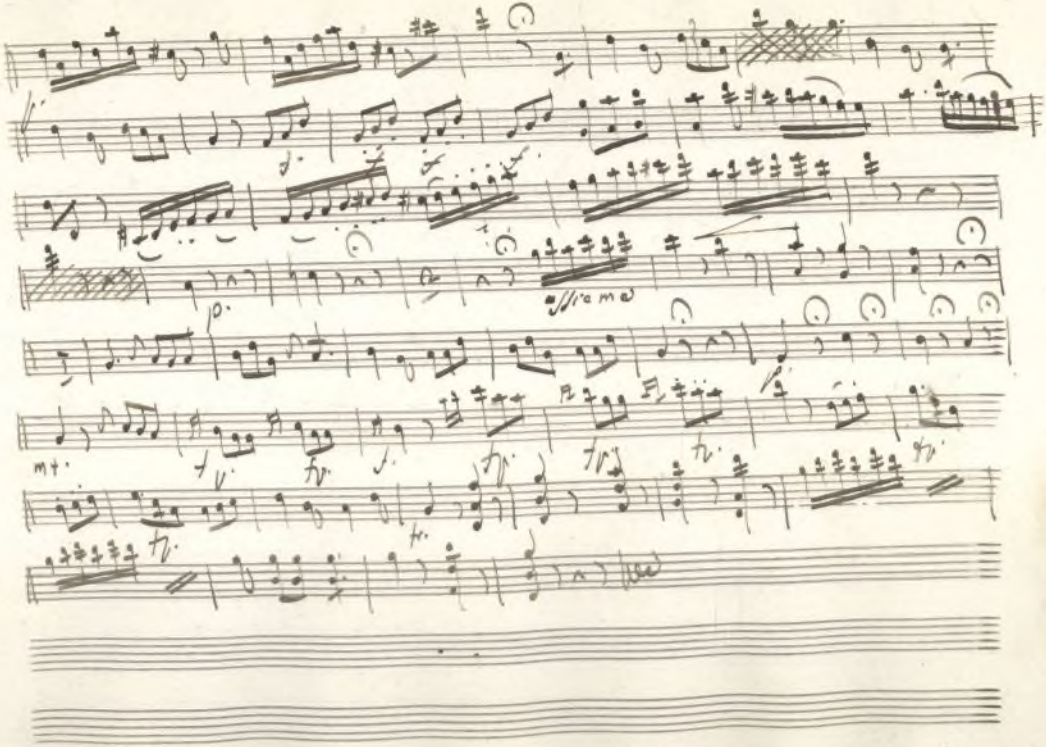

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Terzetto

D. Pmo

All.o agit.o

f. dol. sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p.

sf. p. sf. p. sf. p. 3 p.

sf. p. sf. p. sf. p. sf. p. sf.

p. sf. p. sf. p. sf. p. sf. p. sf. p. sf.

pizzic.

arco

V.S.

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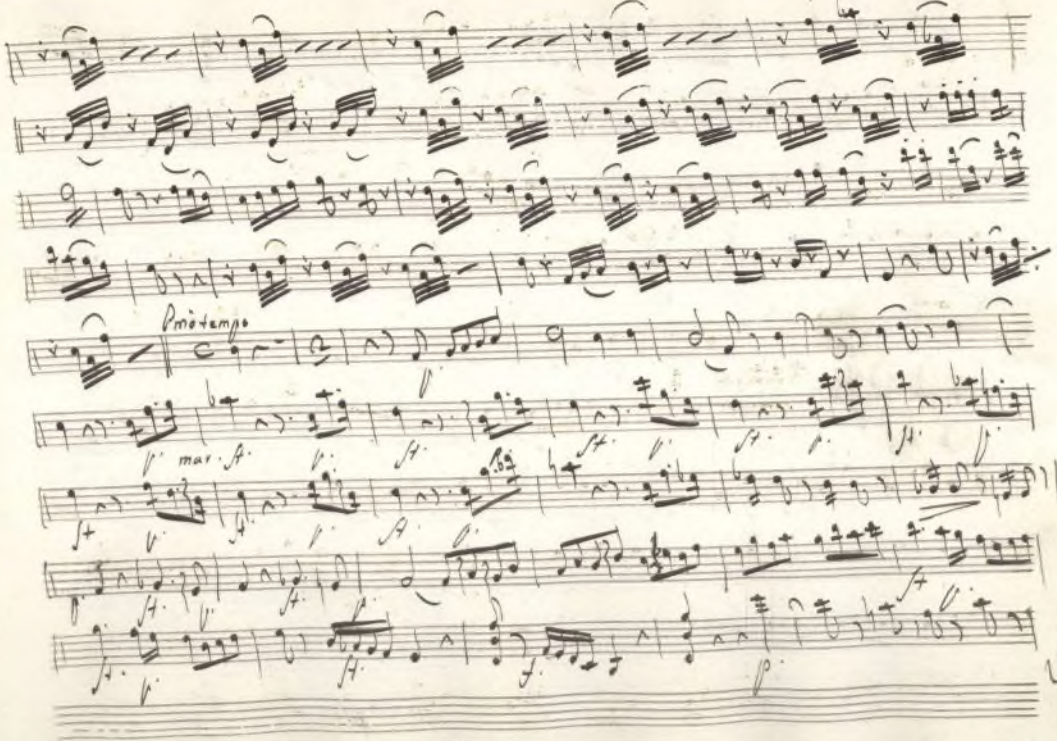

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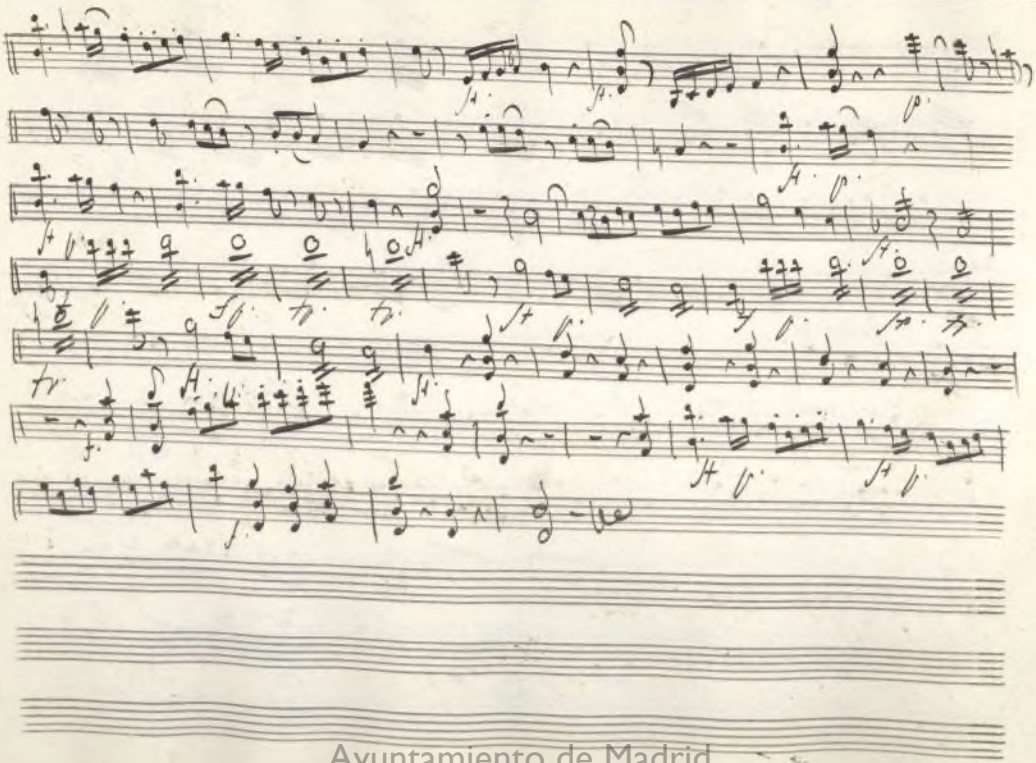

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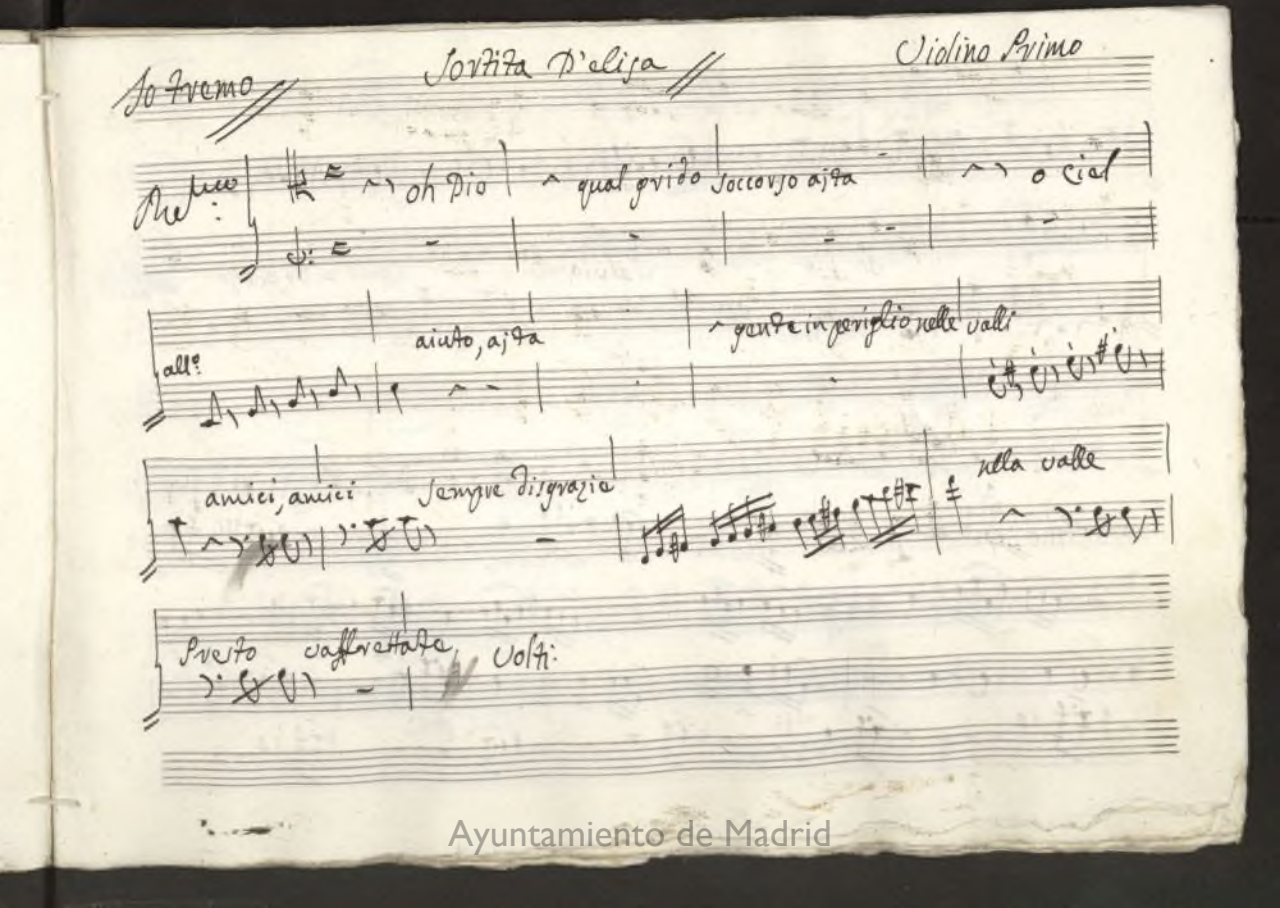

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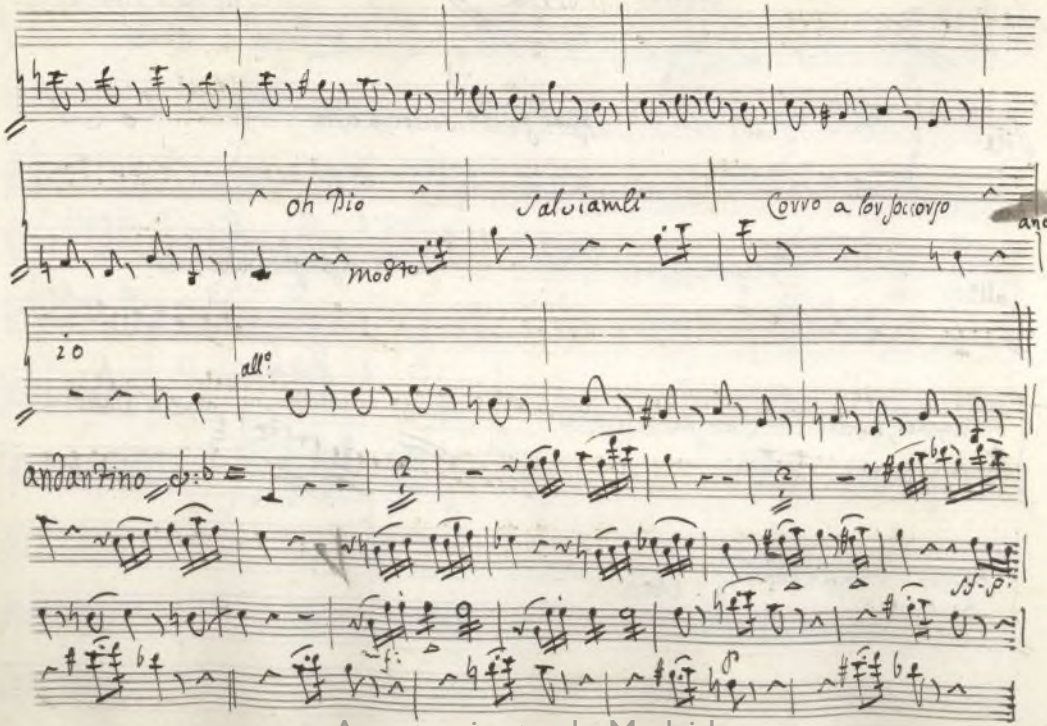

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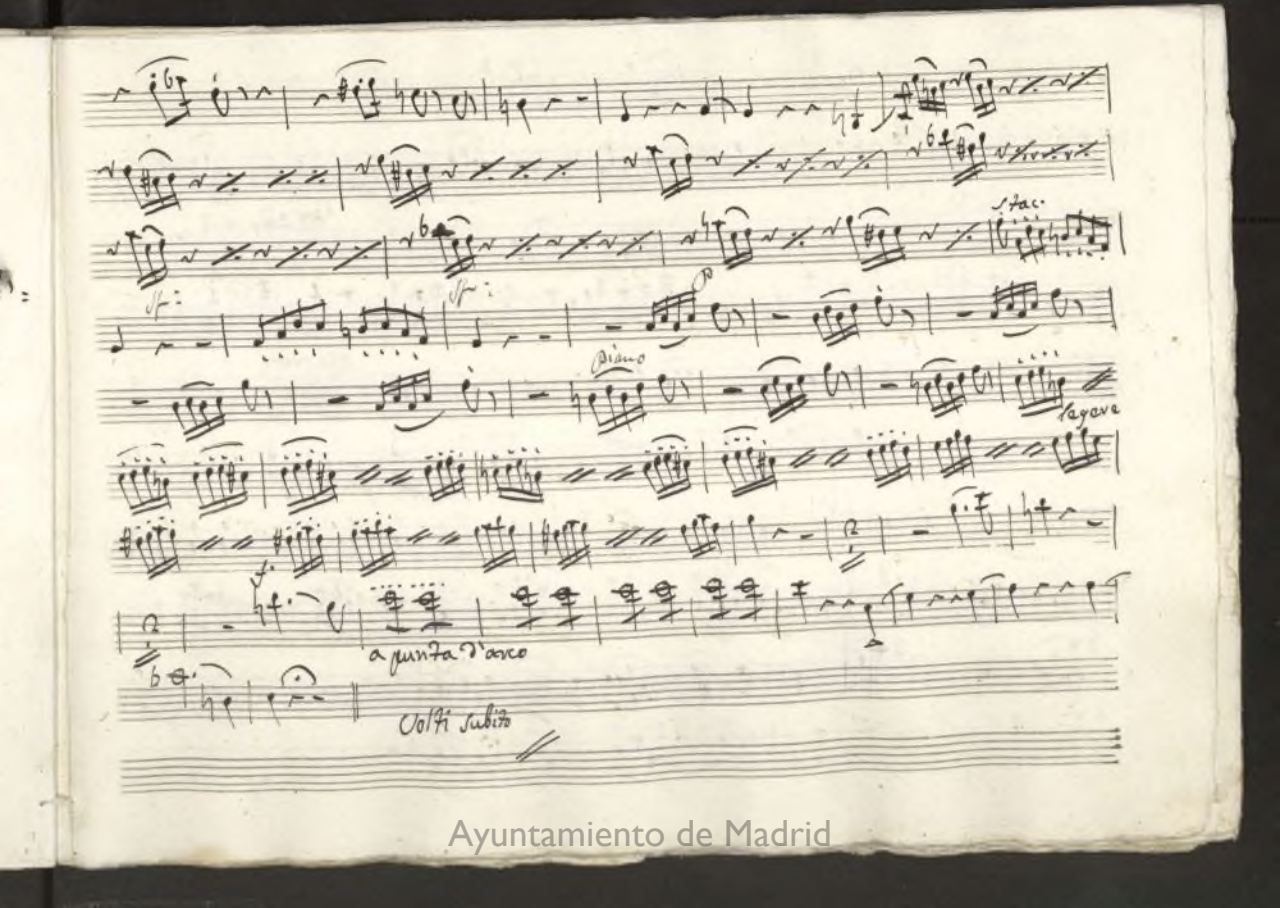

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Recit. ed aria Duplessis

Duplessis

Compatisce

All!

anch'io conobbi

Basso

le passioni, amore e questo

ne son di que' fi=

losofi rabbiosi, che con dannan l'amore perchè son vecchj, ed

han gelato il core

Subito

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3

Aria Duplesis

Violino Pmo

All.o

f.

f.

Stacc.

Leg.

Leg.

Leg.

Leg.

fp.

V.S.

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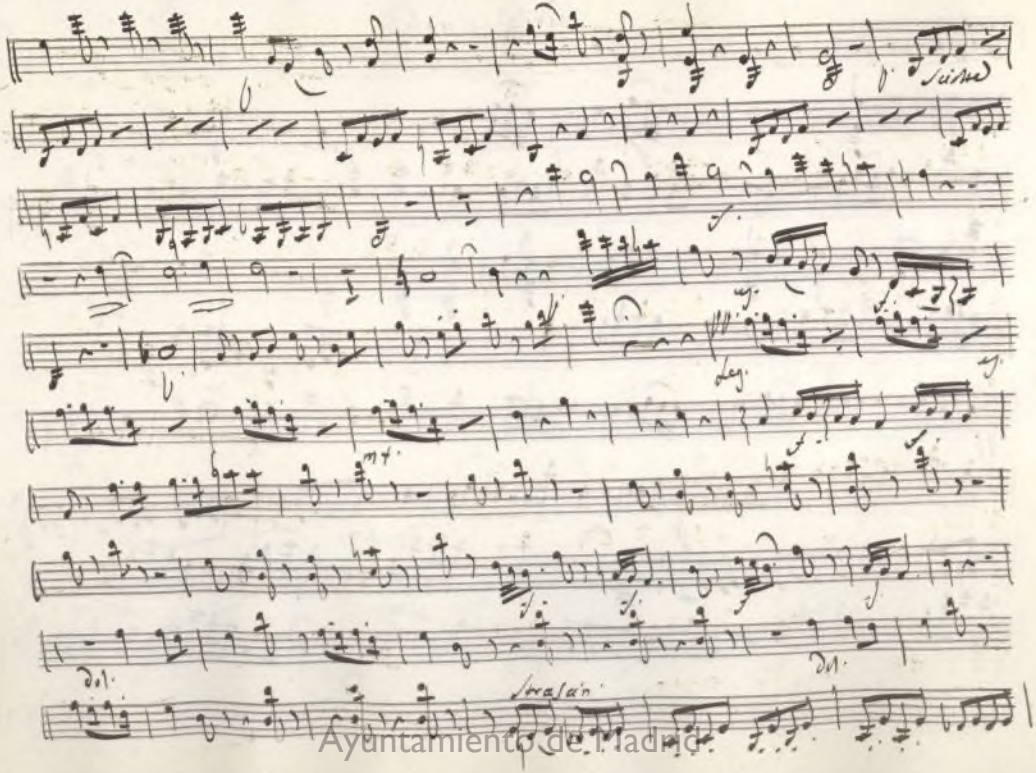

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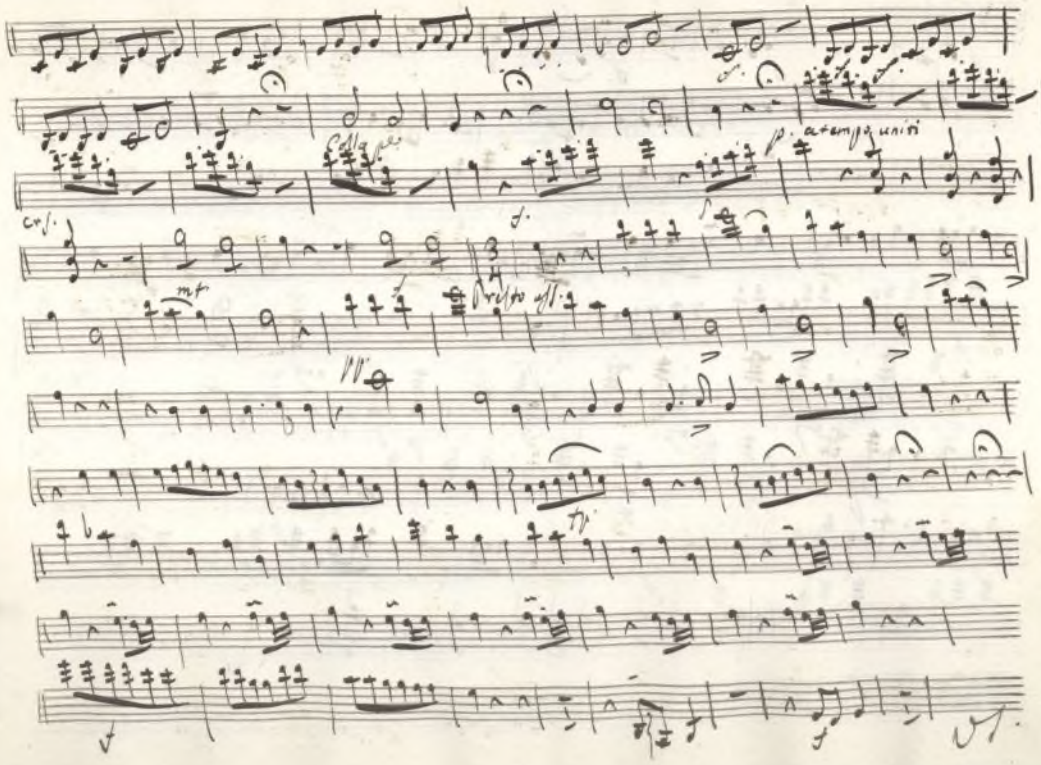

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Rec.^{no} e Duetto

Violino Primo

cor

qual sarà mai a primo rivederlo il mio Contento

o mia disperazion

qual gioja io sento

attacca subito

and.^{no}

Larghetto

p.

f.

p.

f.

p.

Volti

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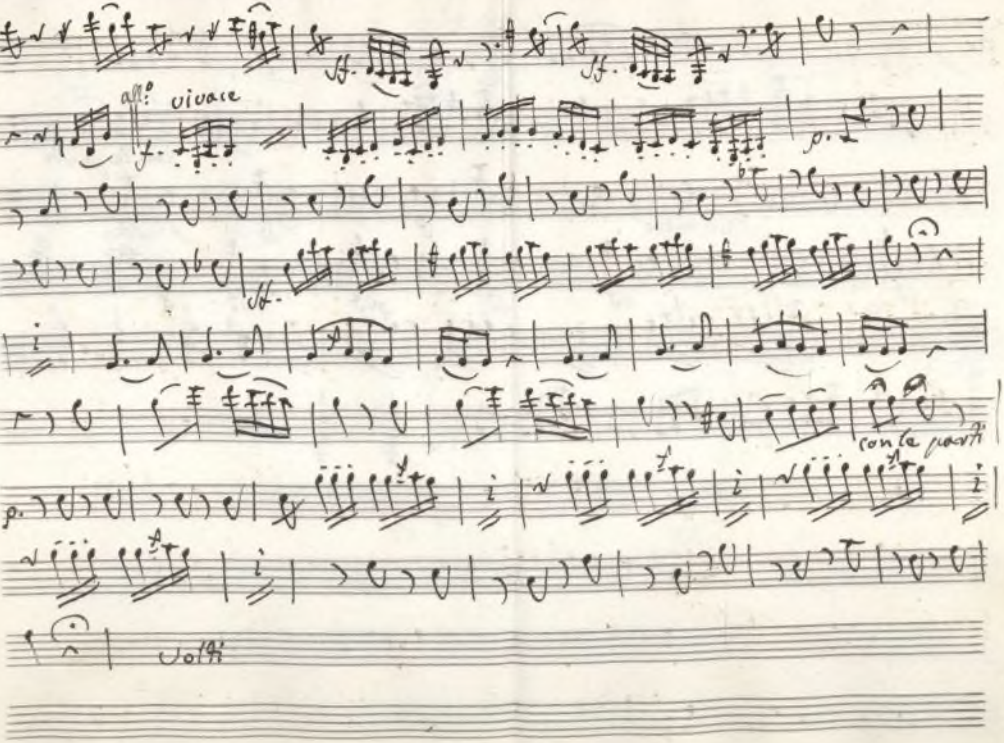

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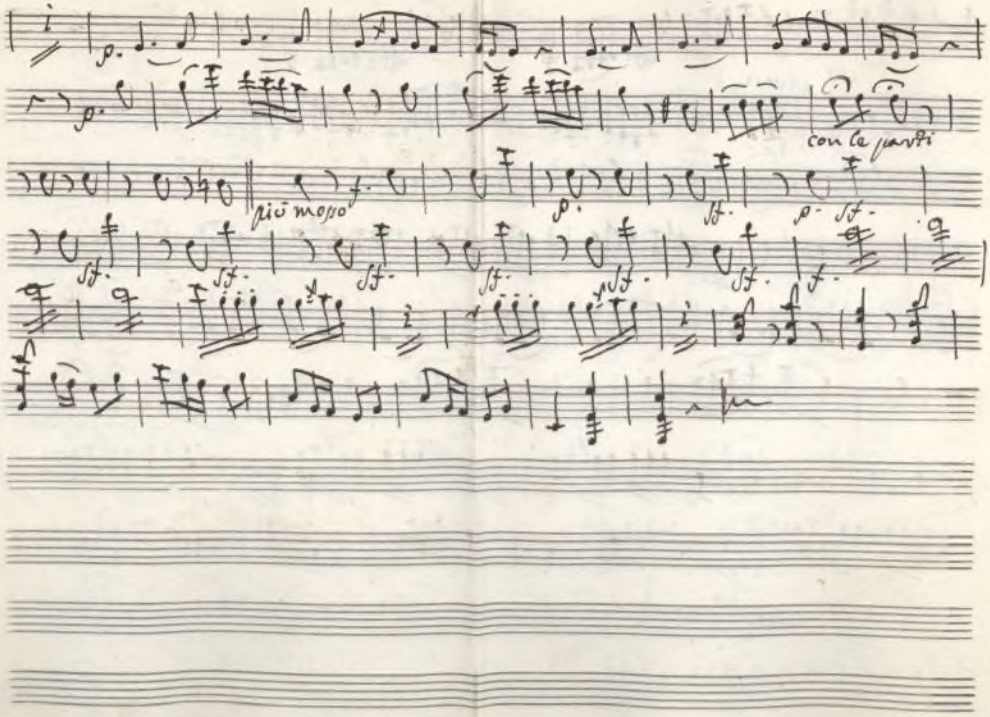

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Finale

Violino Pmo

Larghetto

mio rispettabile amico non hò core di rivedervi

e di darvi l'ultimo addio | Elisa m'ha barbaramente tradi | to

non posso io dimen | ticarla non sò odiar | la ne vendicar | mi vò a termi

nare i miei mali a cercare la morte ah

Subito

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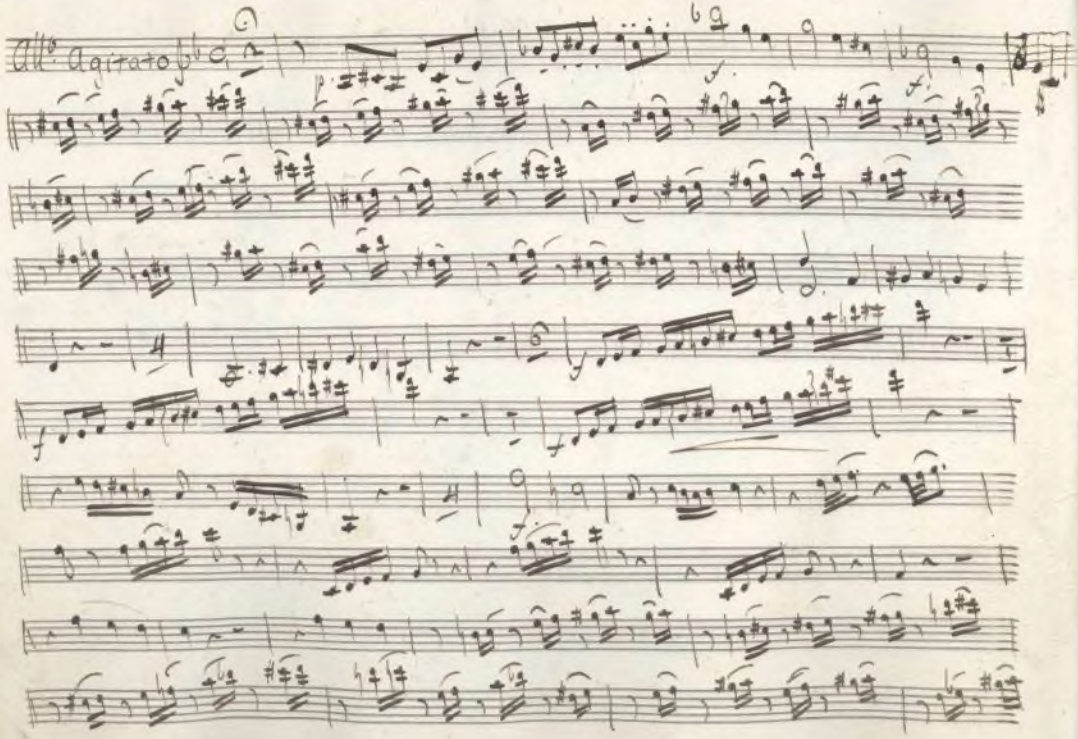

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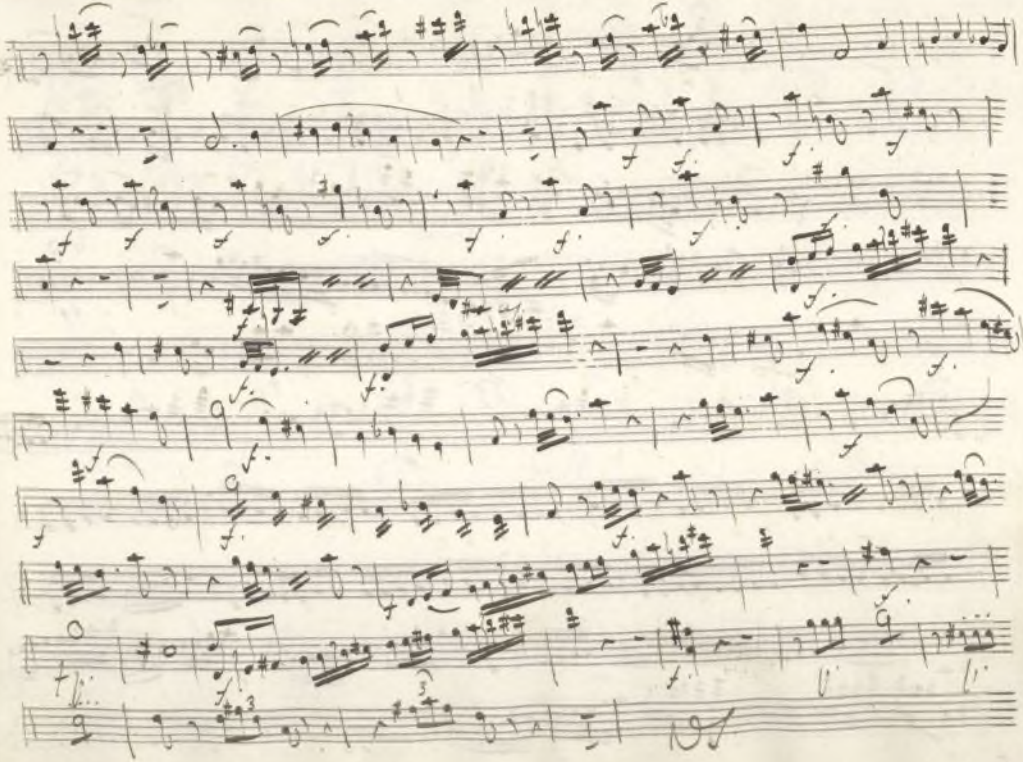

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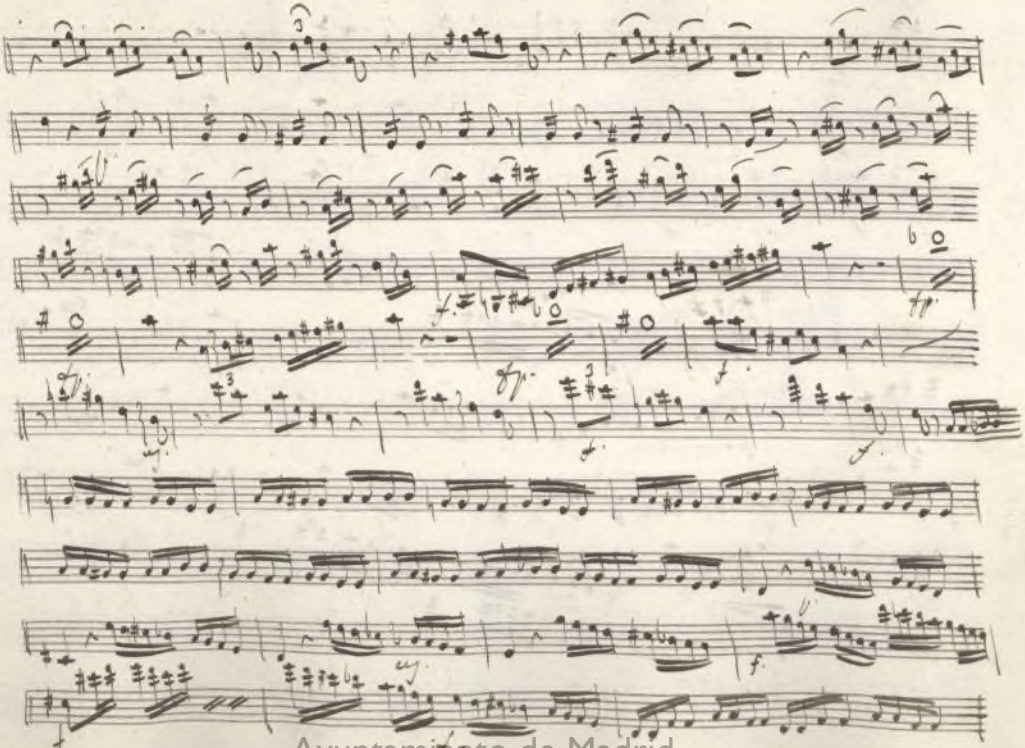

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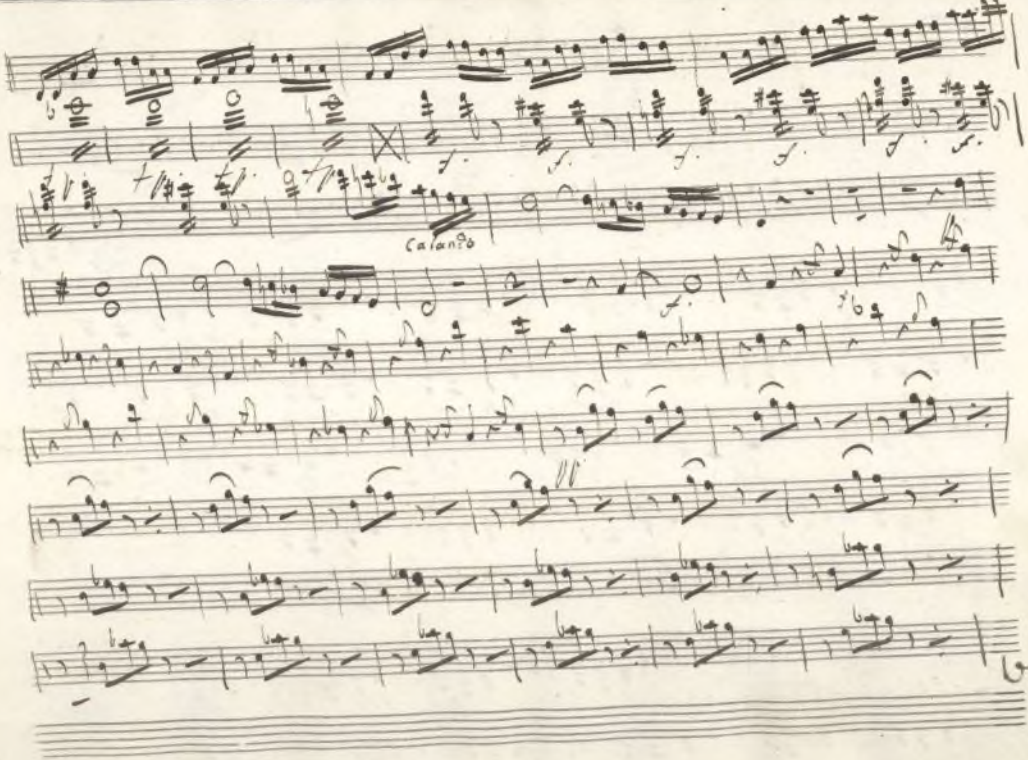

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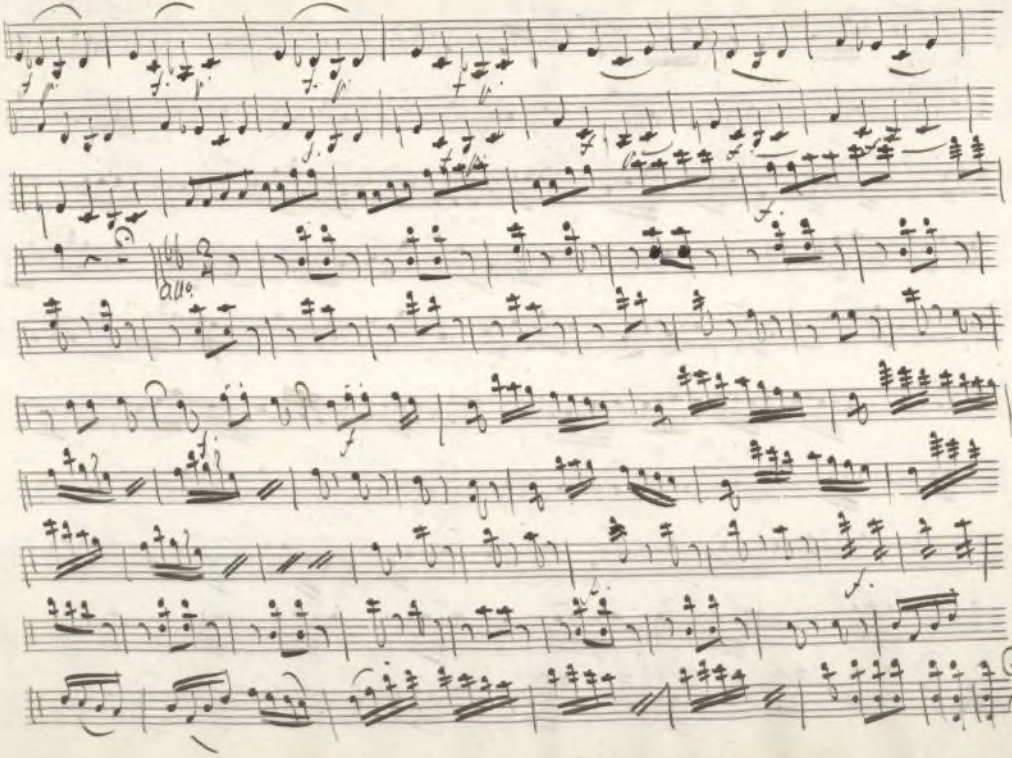

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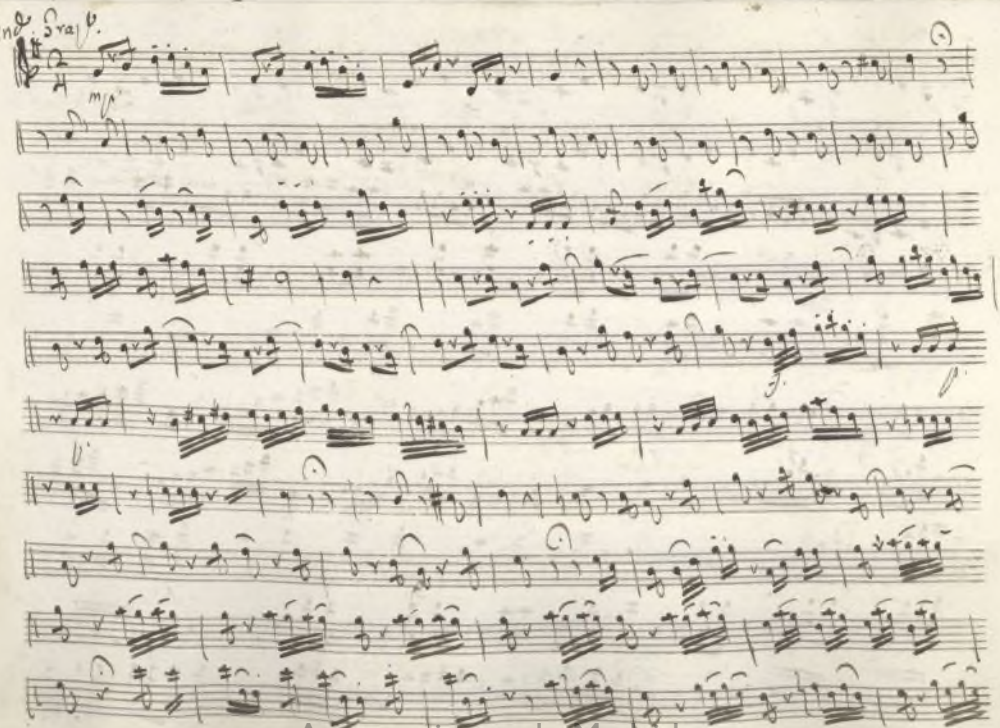

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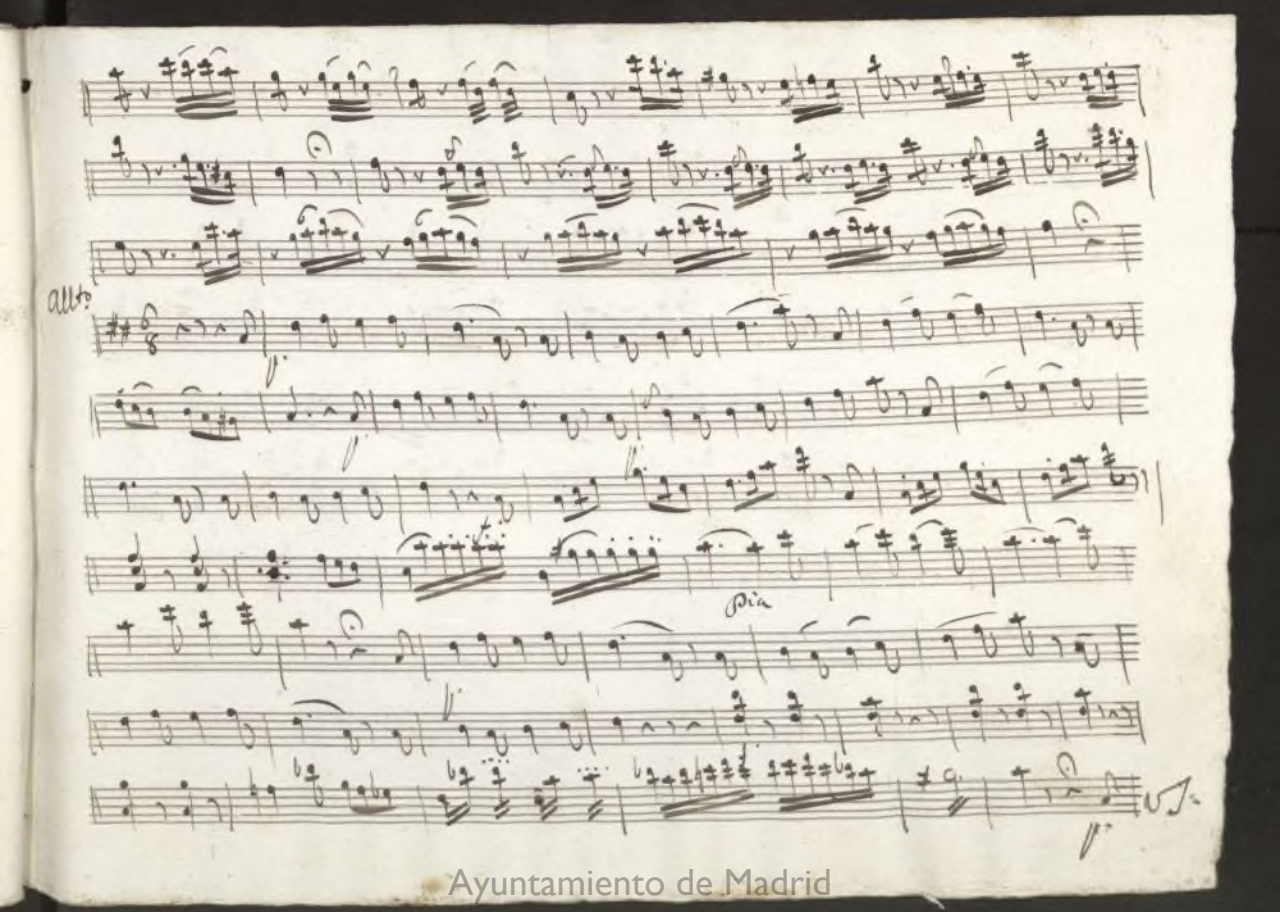

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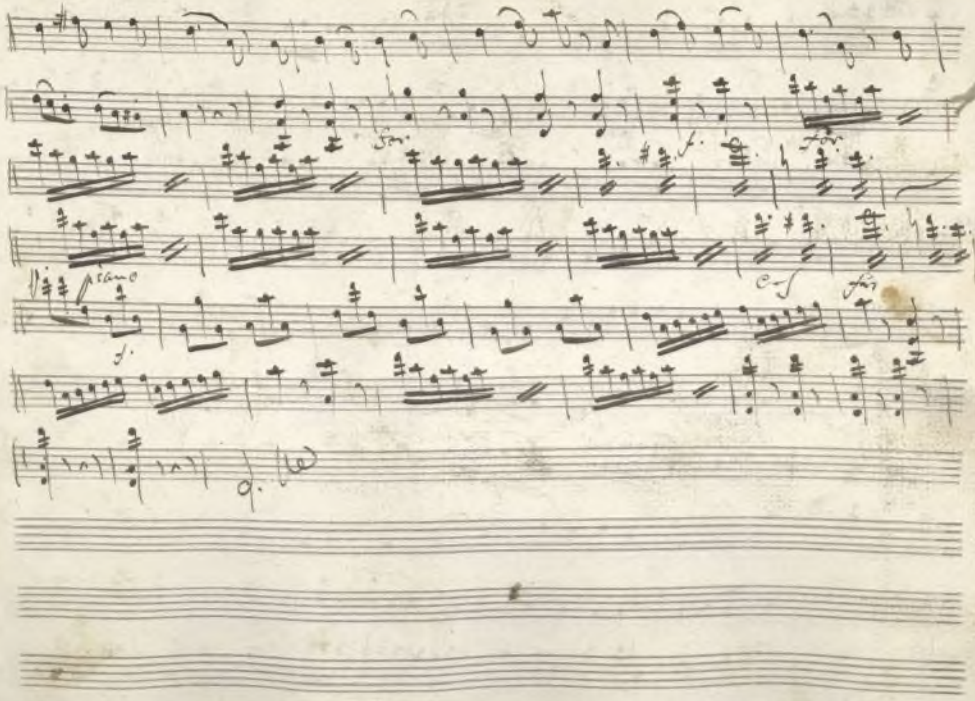

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Mus 195-1

Violin segundo

N. 4

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Violini 2º

2 Atto

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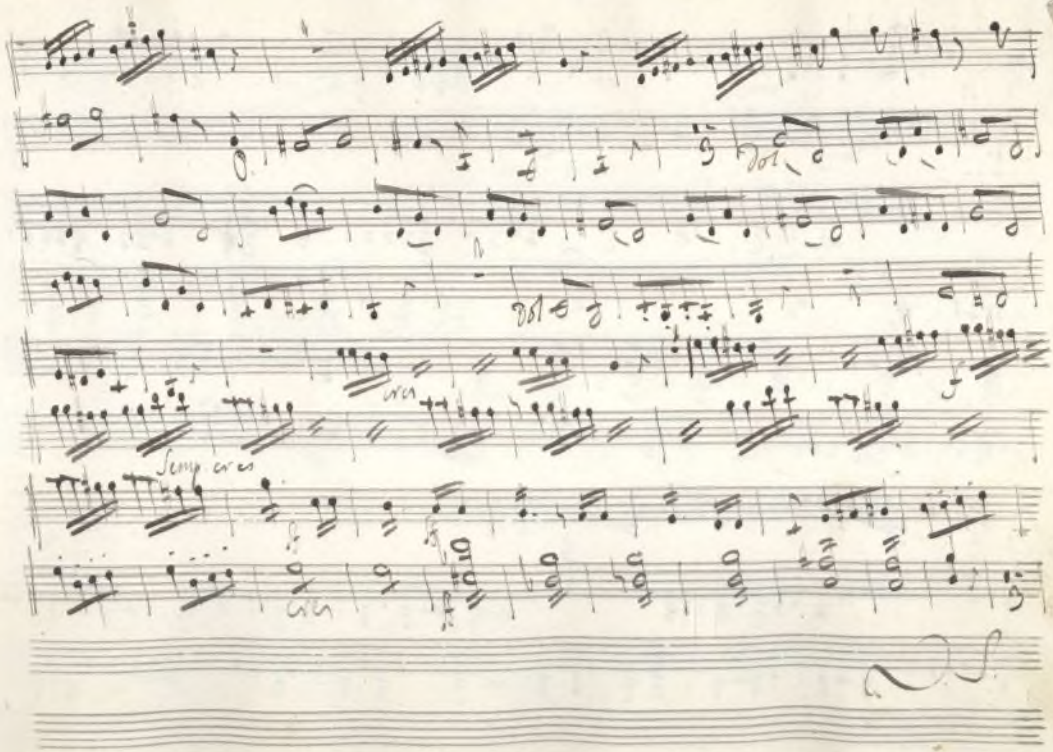

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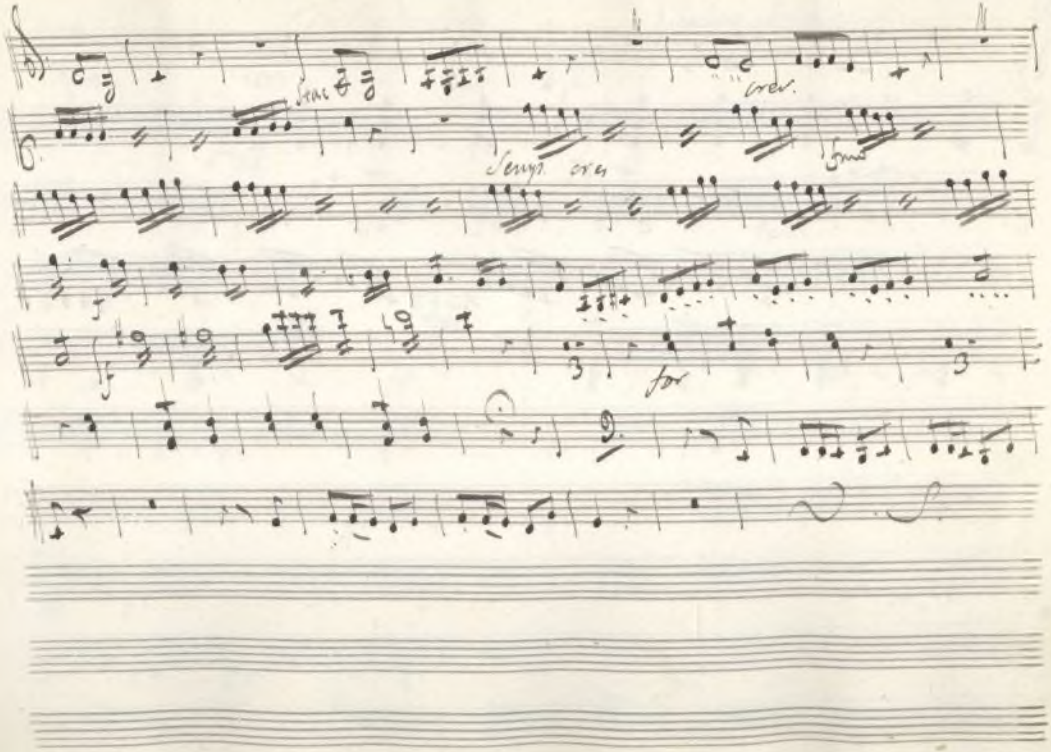

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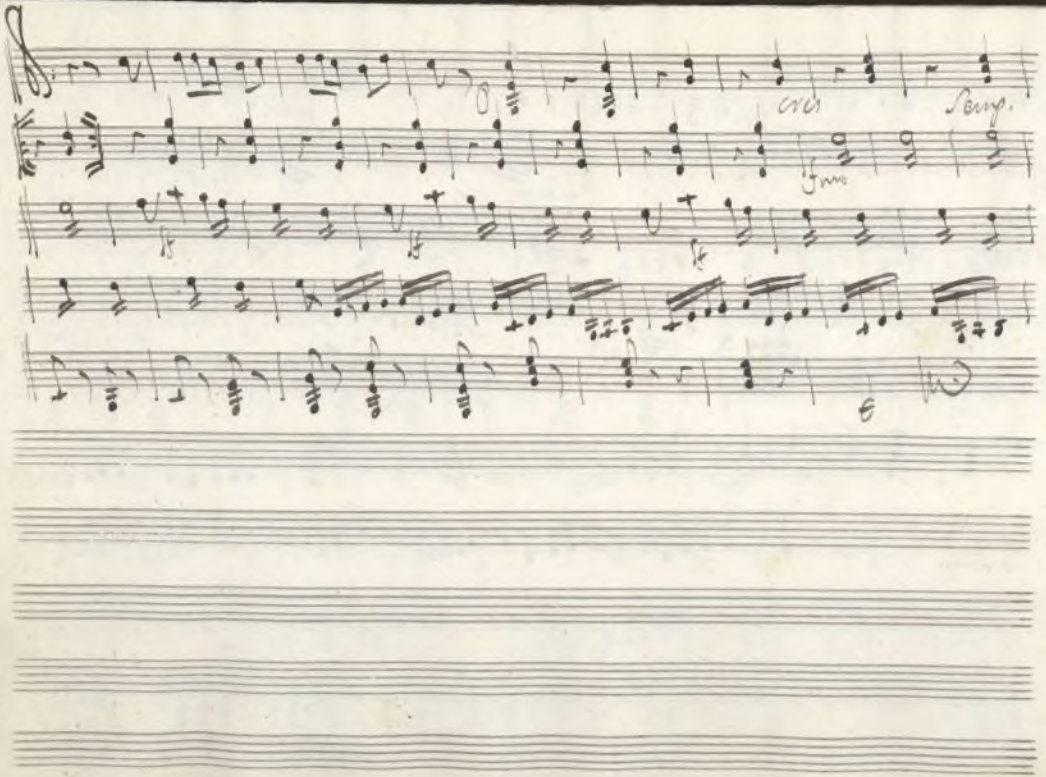

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Introduzione. Violino secondo I.

Ind.mo

p. ten.

ten.

p.

leg.

mf.

p.

fr.

ten.

p

fr.

p

mf.

p.

f.

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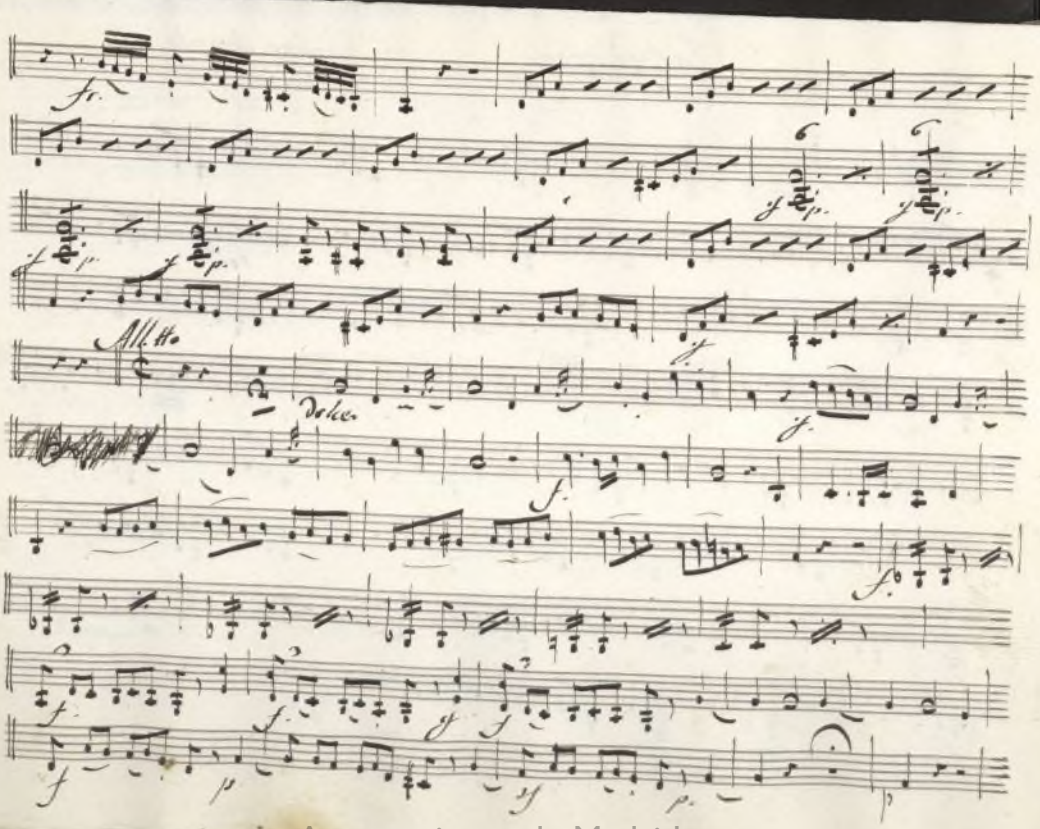

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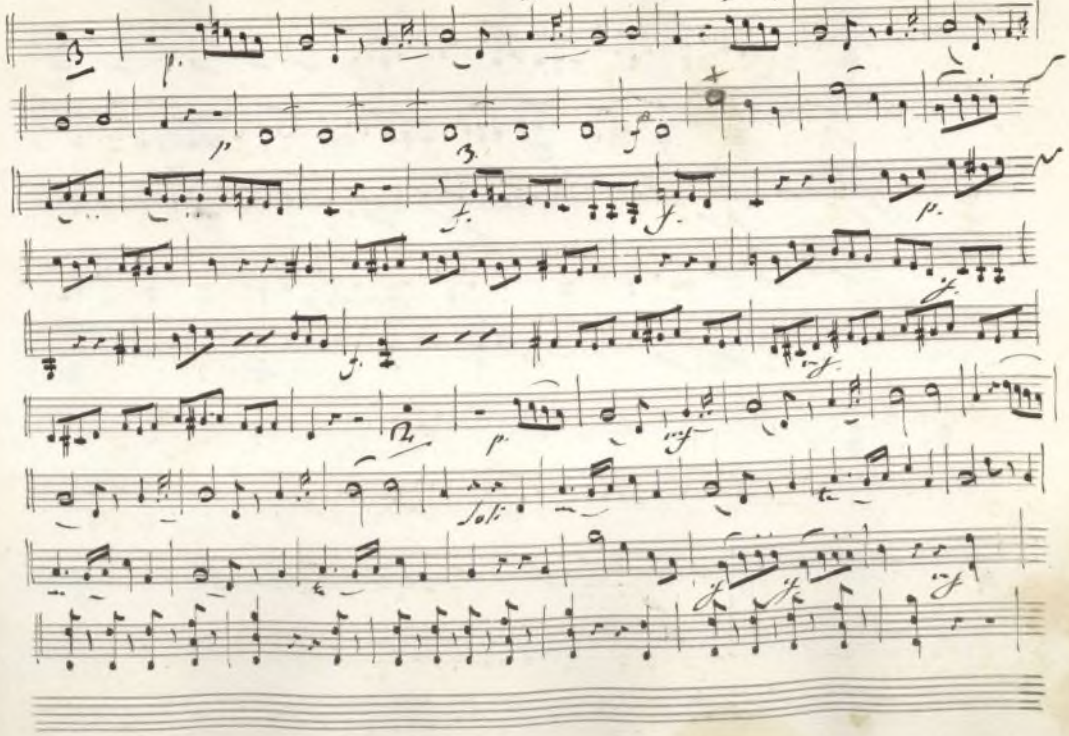

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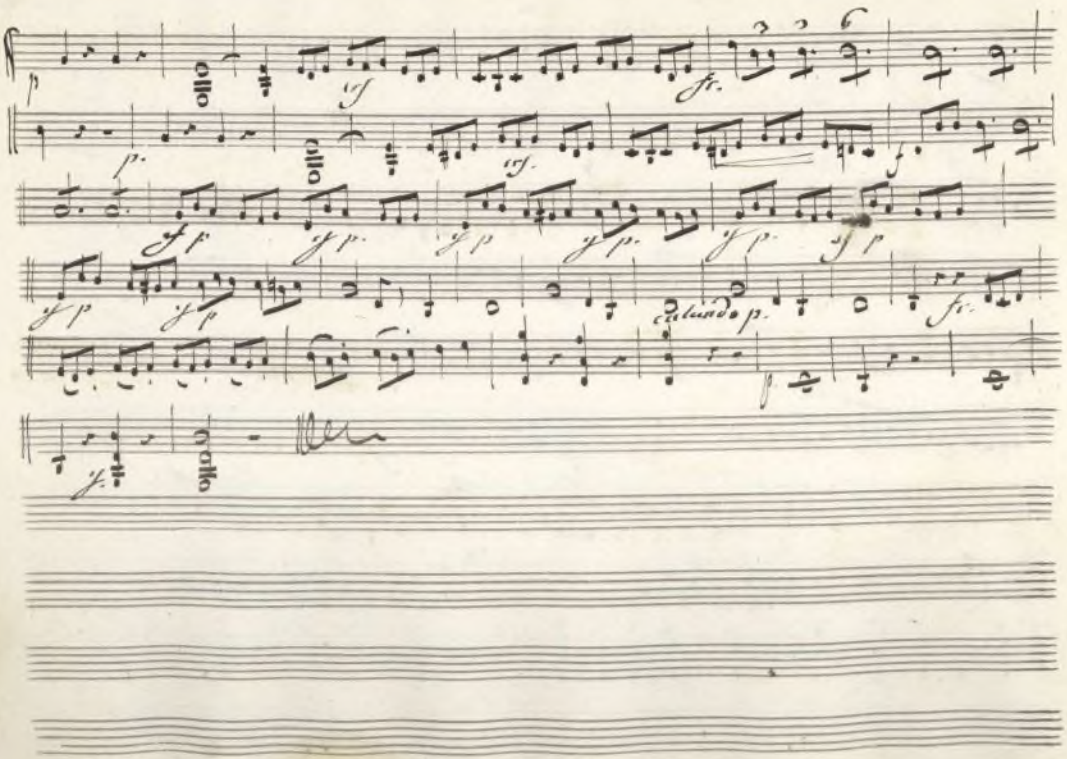

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il destino

Cavatina Tenore

Violino Secondo

Largo

p.o pizzicato

arco f.mo

f.

p.o

f. p.

p.o

p.

pizzicato

fra

quali dirupi alpestri il piede io muovo

e

Ayuntamiento de Madrid

Dove mi porta il mio do: lor

p. p.

deserte spiaggie tacite mi: tri e nulla potete

p. p. mf.

più sopra il mio core fra questi ghiacci avvampo an:

f. f. p. f. f. p.

cor d'amore ei mi persegue

pizzicati arco

e sento una dolce memoria E: liza oh nome caro ado:

pizzic.

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rato E: lisa essa è tutta per me do =

vunque, ognora io non veggo non sento altro che

lei E: lisa Anima mia ah

pizzic. arco tenuto

dove ah dove sei

Segue Cavatina

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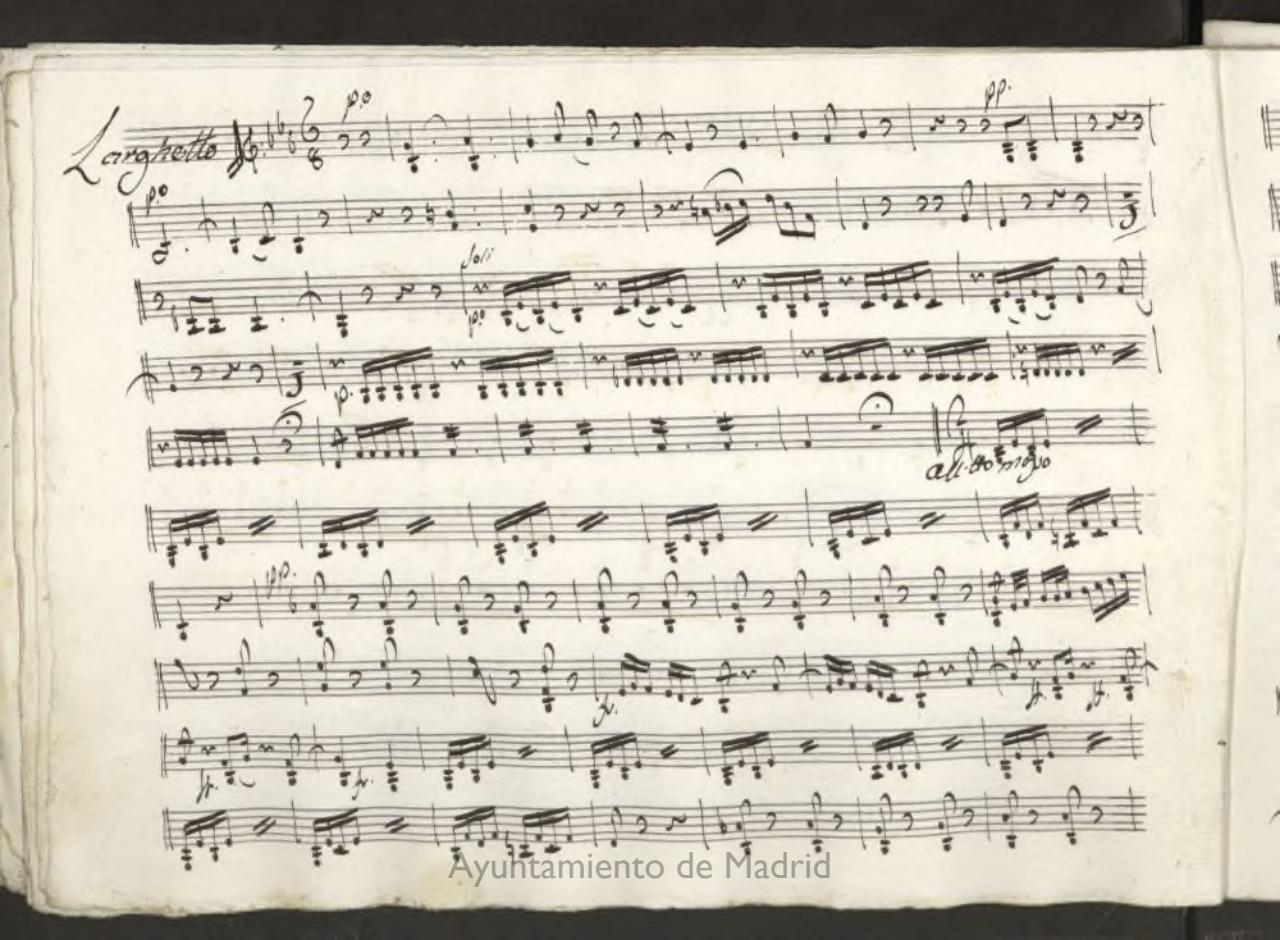

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Coro di Savojardi

Violino Secondo

All.o

dol.

p.o

L'arte mia m'abbandona io non posso prose= guir... mi comparisce l'im= magine d'Elisa su que' monti sù que ghiacci, e non vedo e ancora suono di letizia

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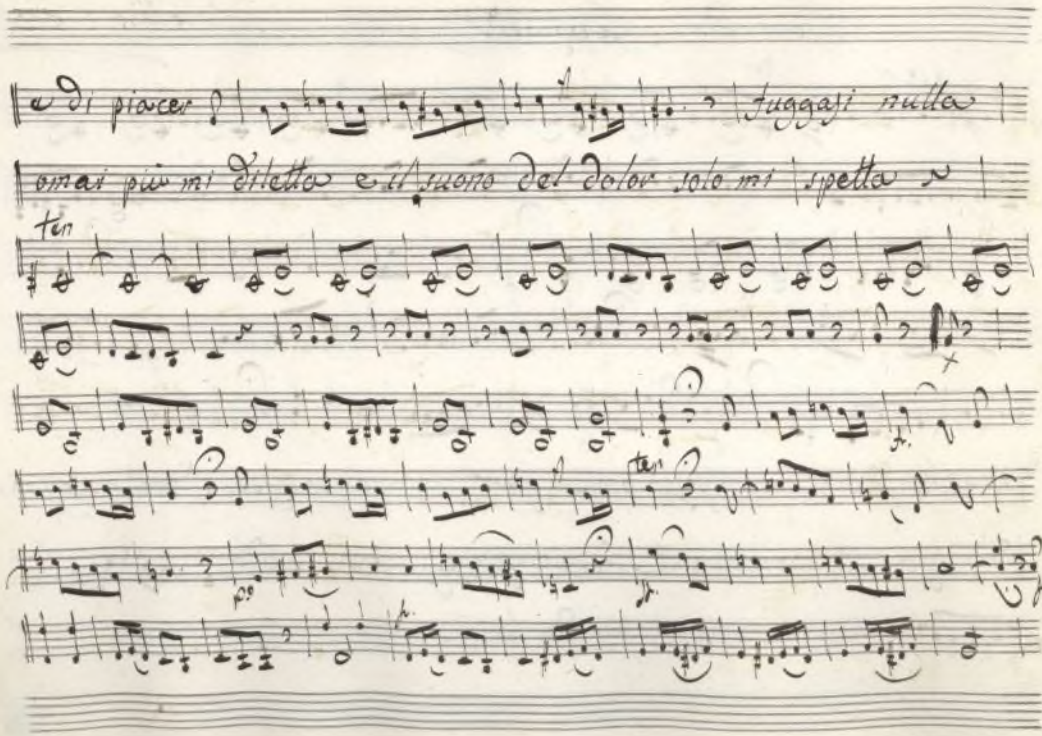

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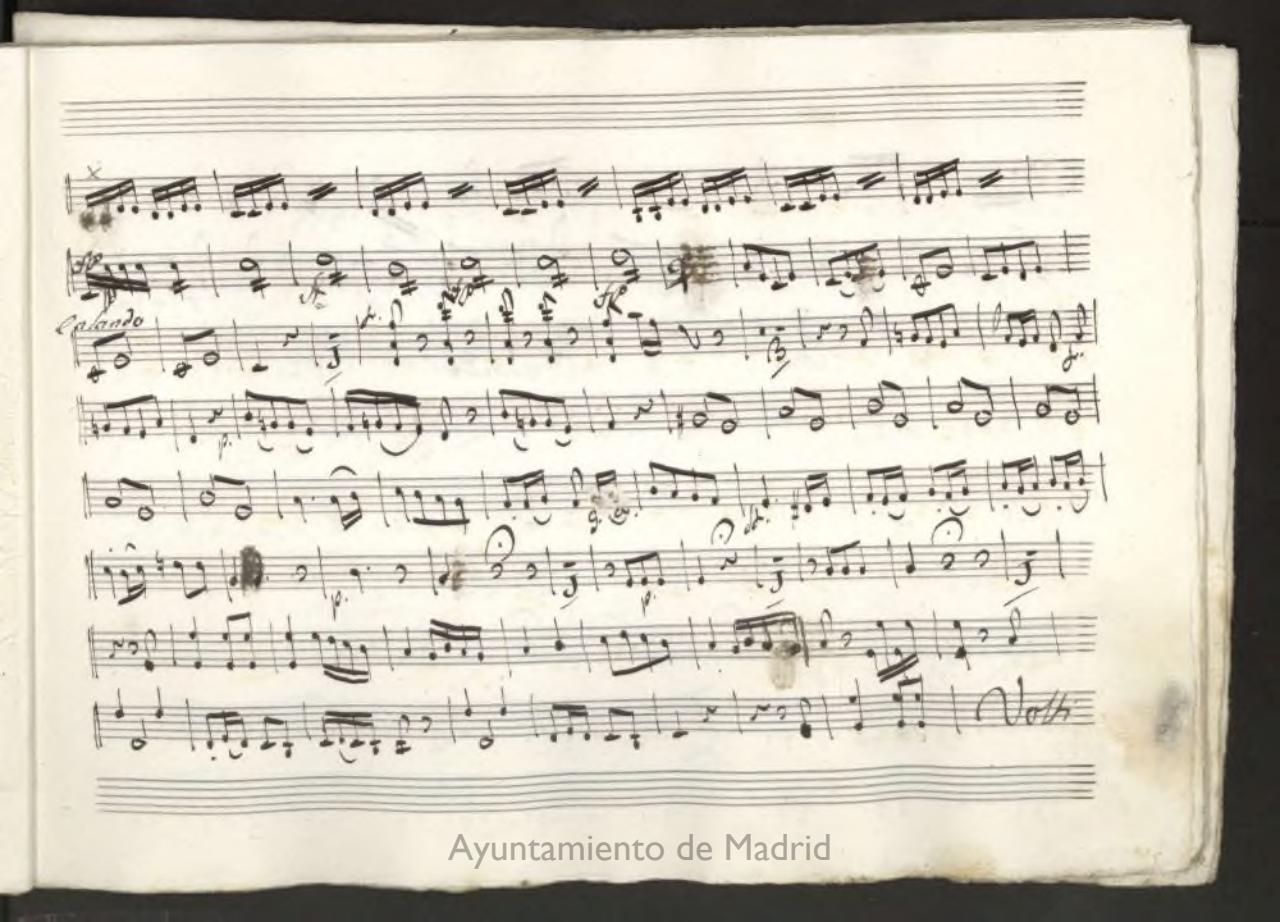

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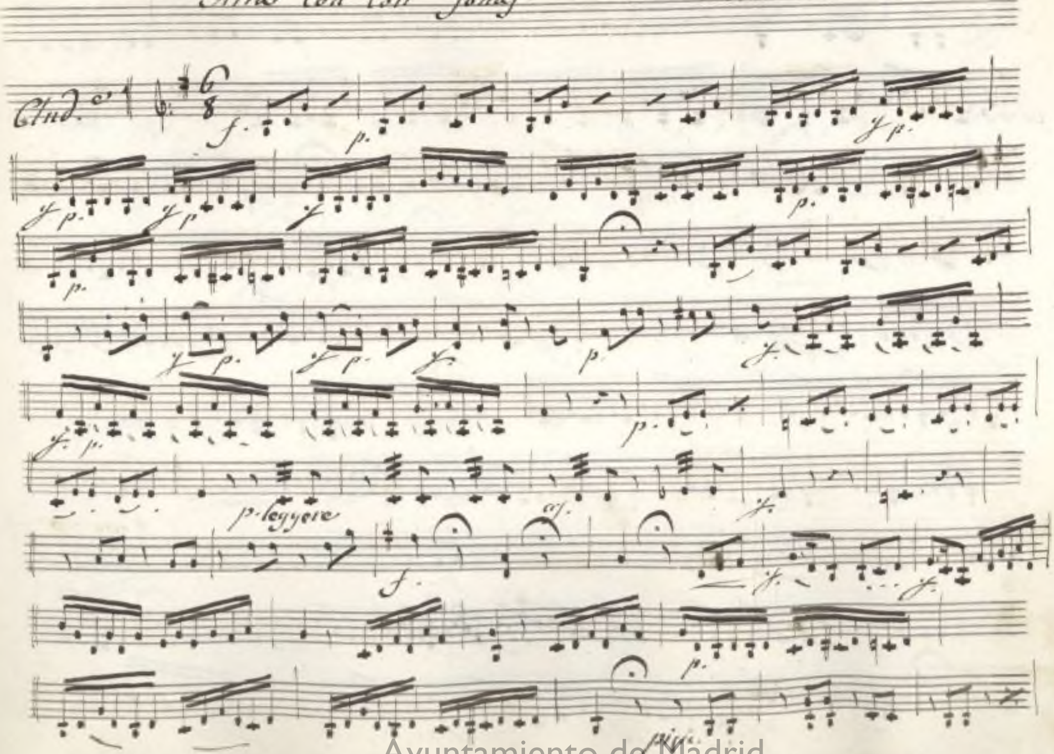
Aria Con Cori Jonas Violino 2.do I.



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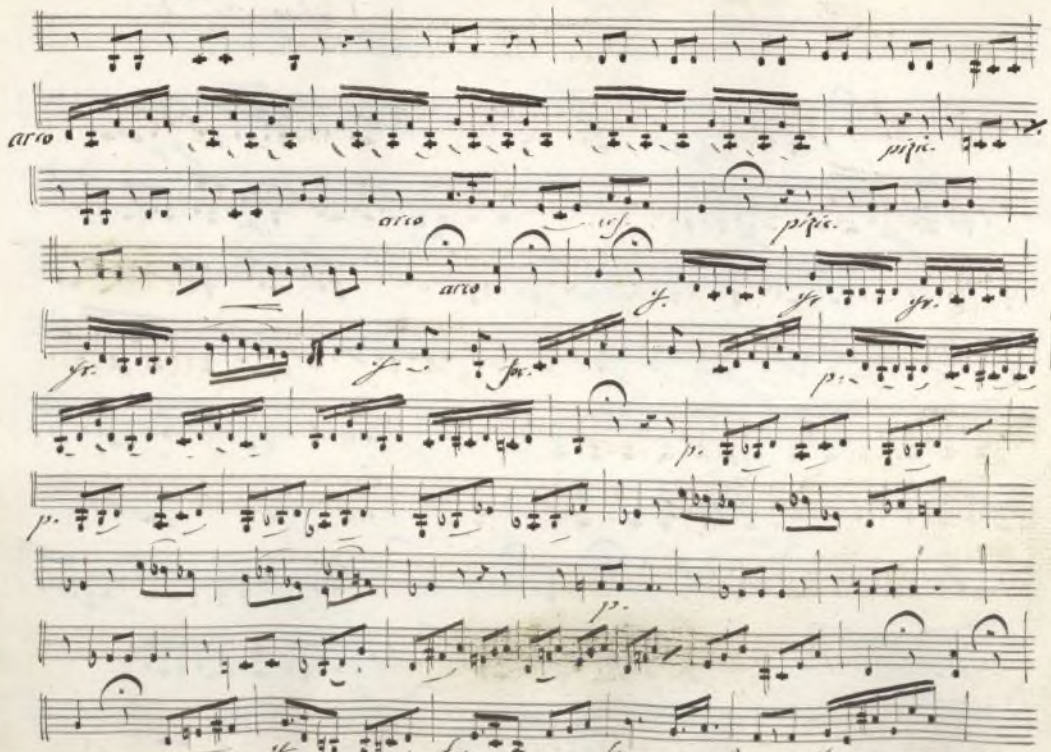

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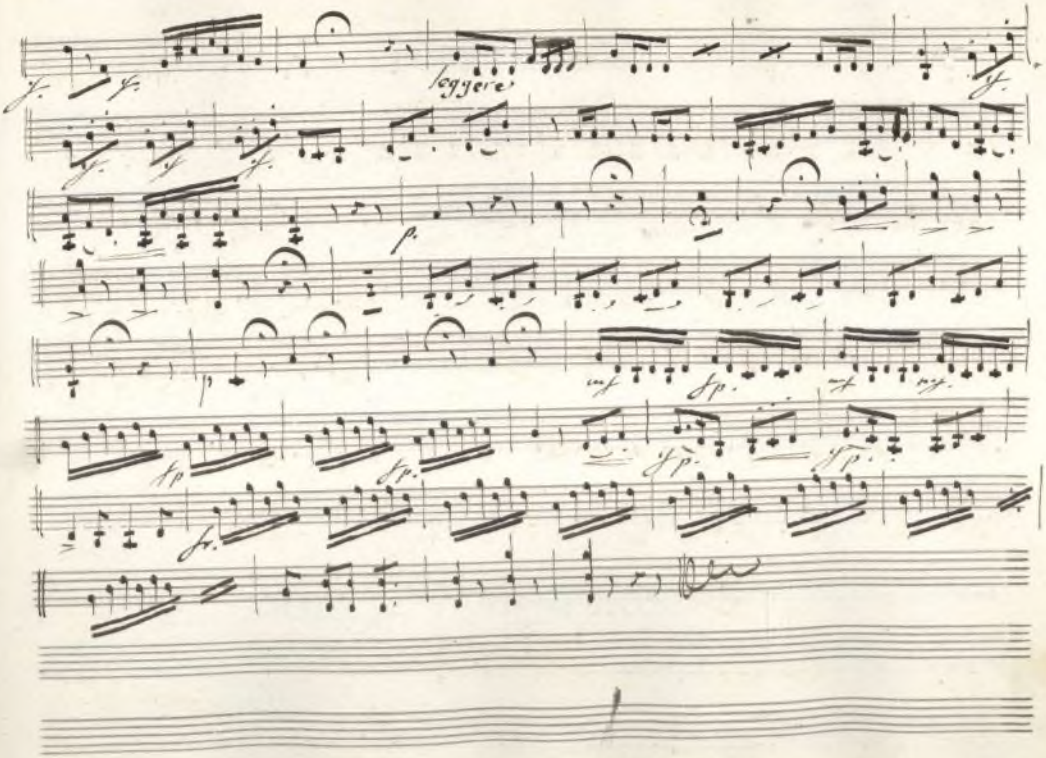

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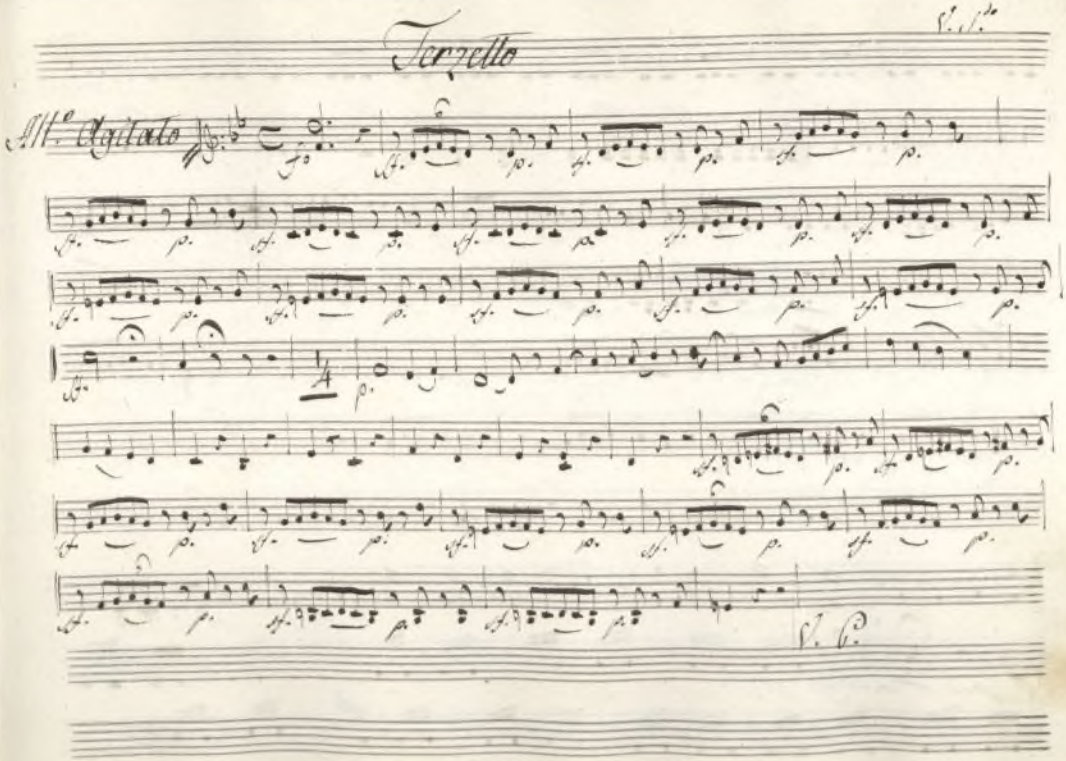

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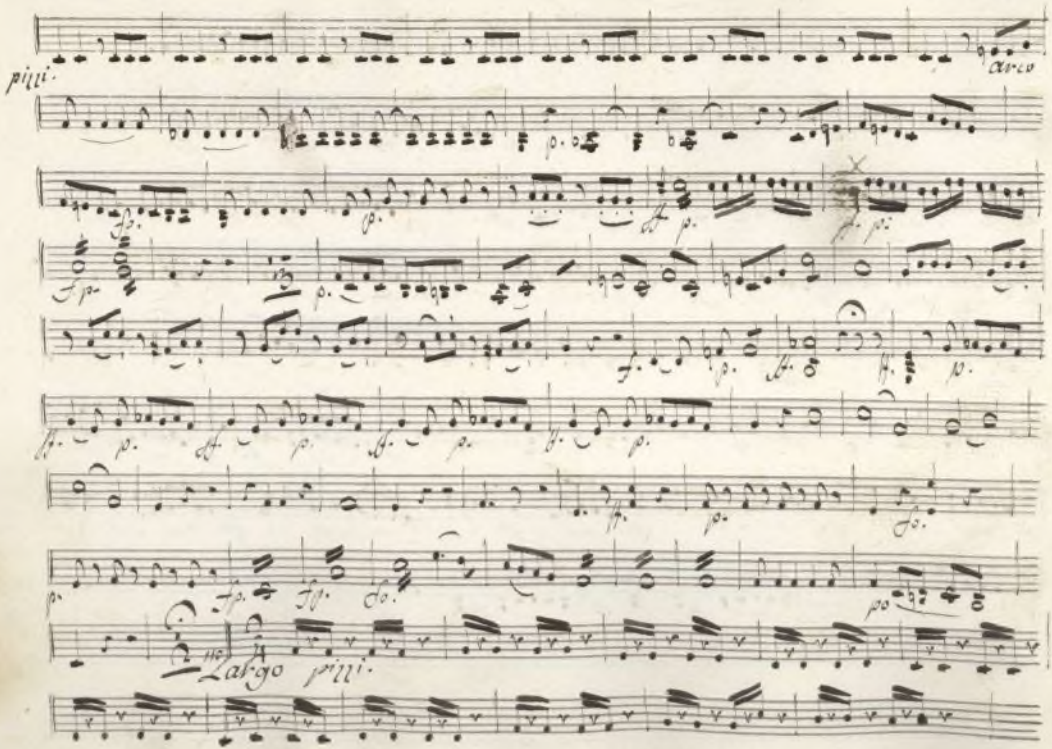

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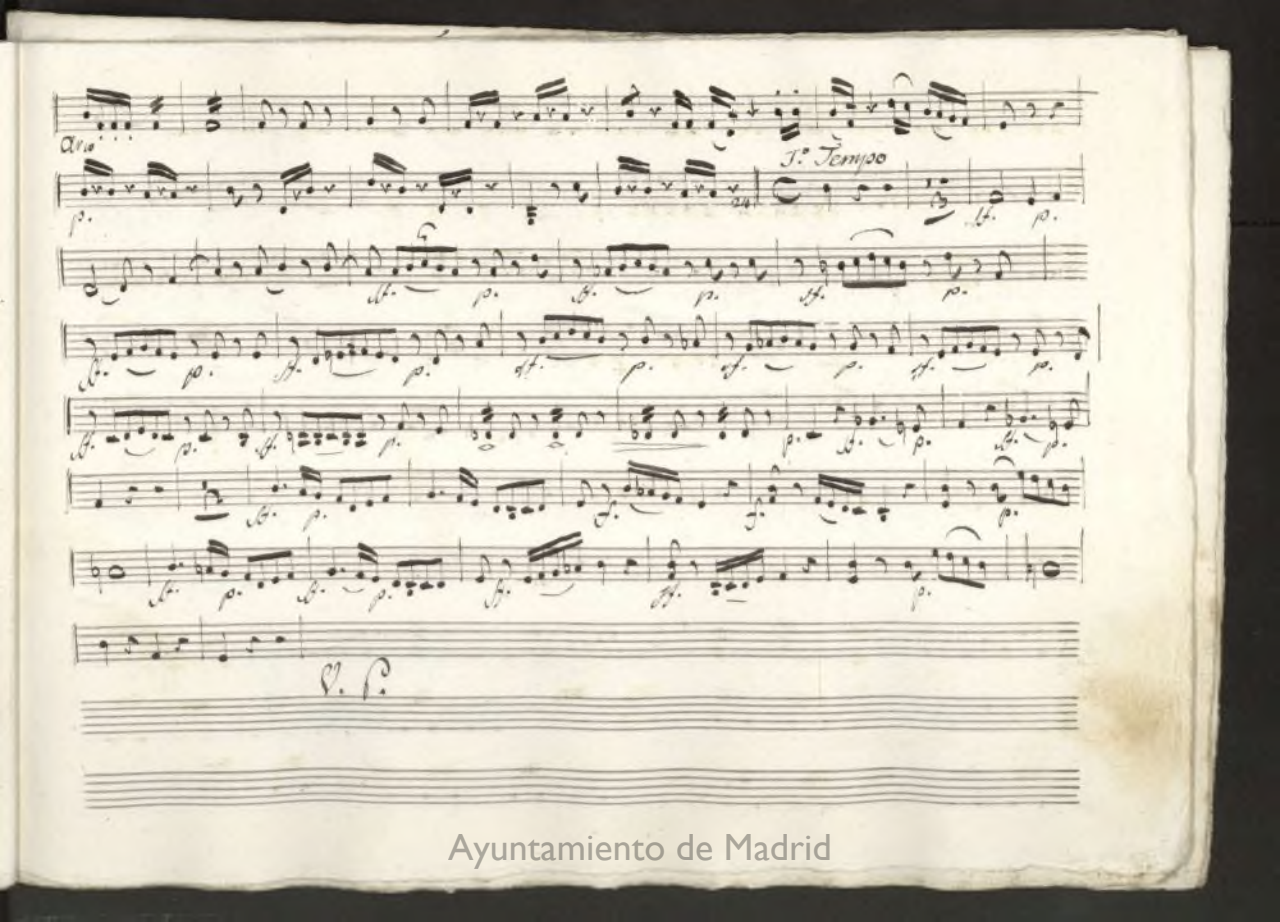

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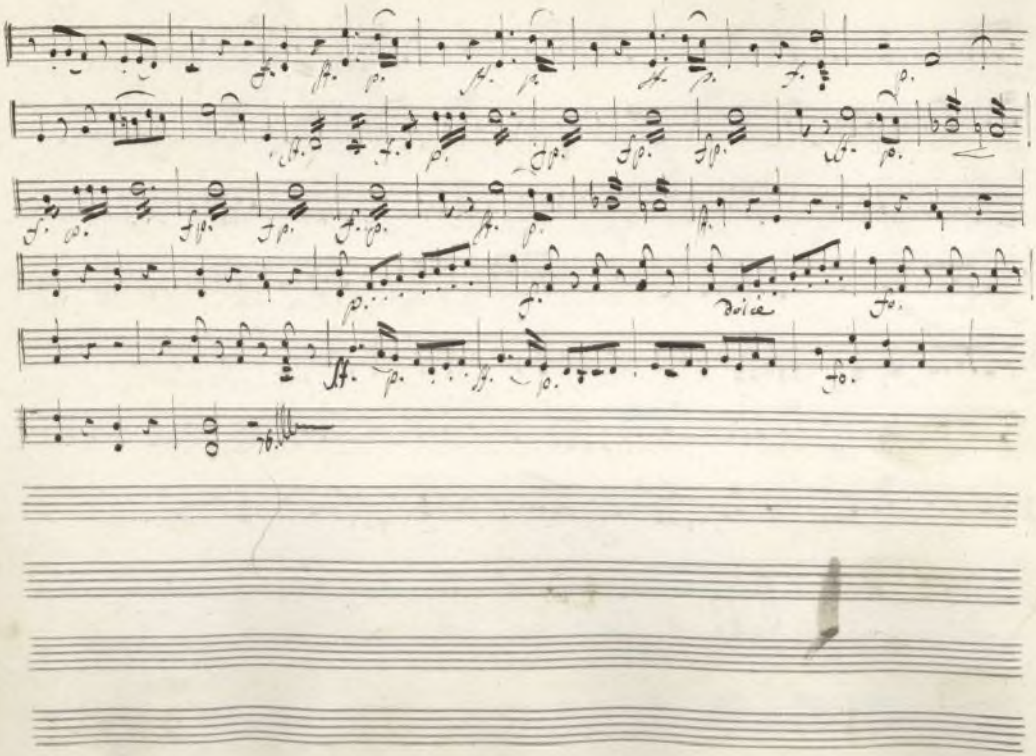

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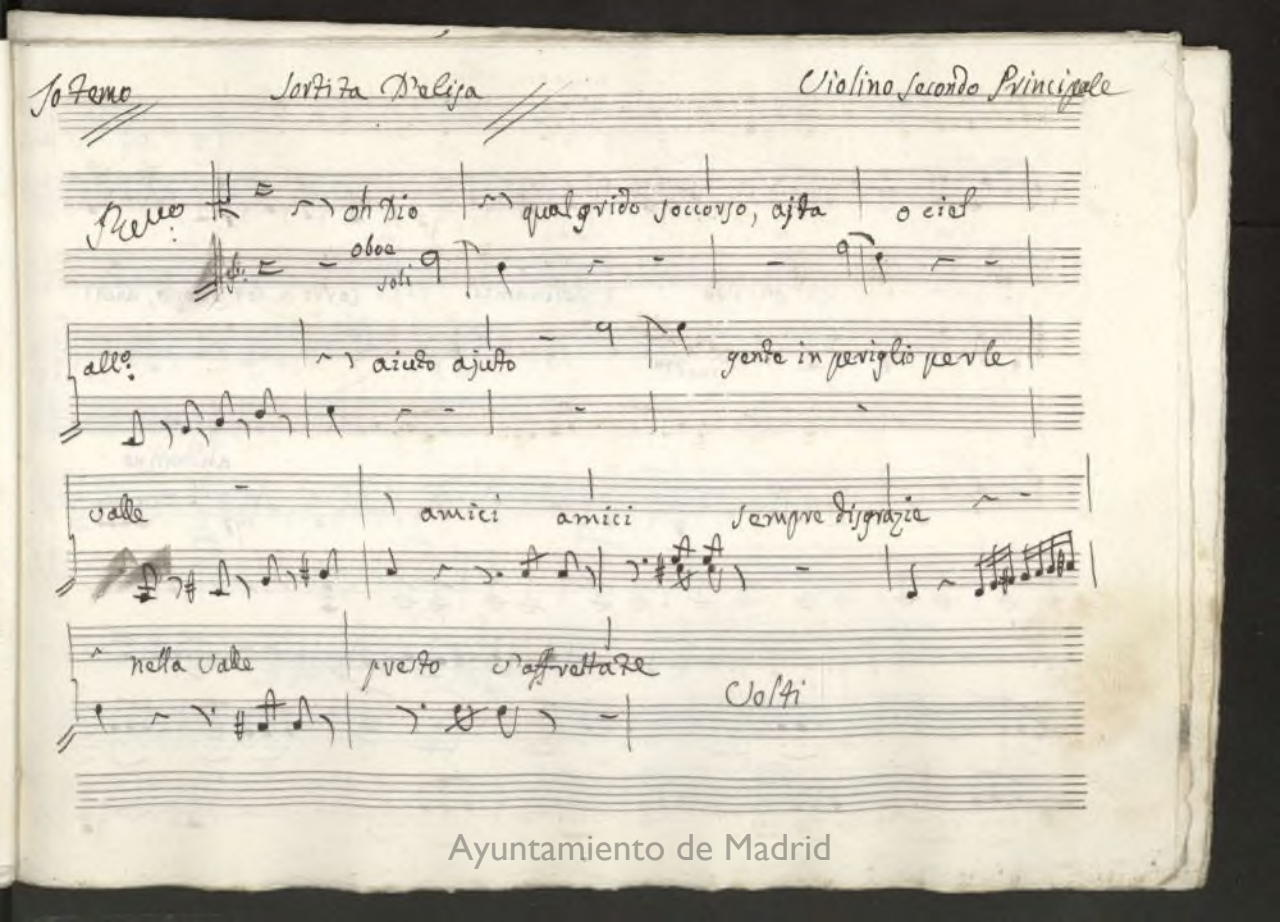

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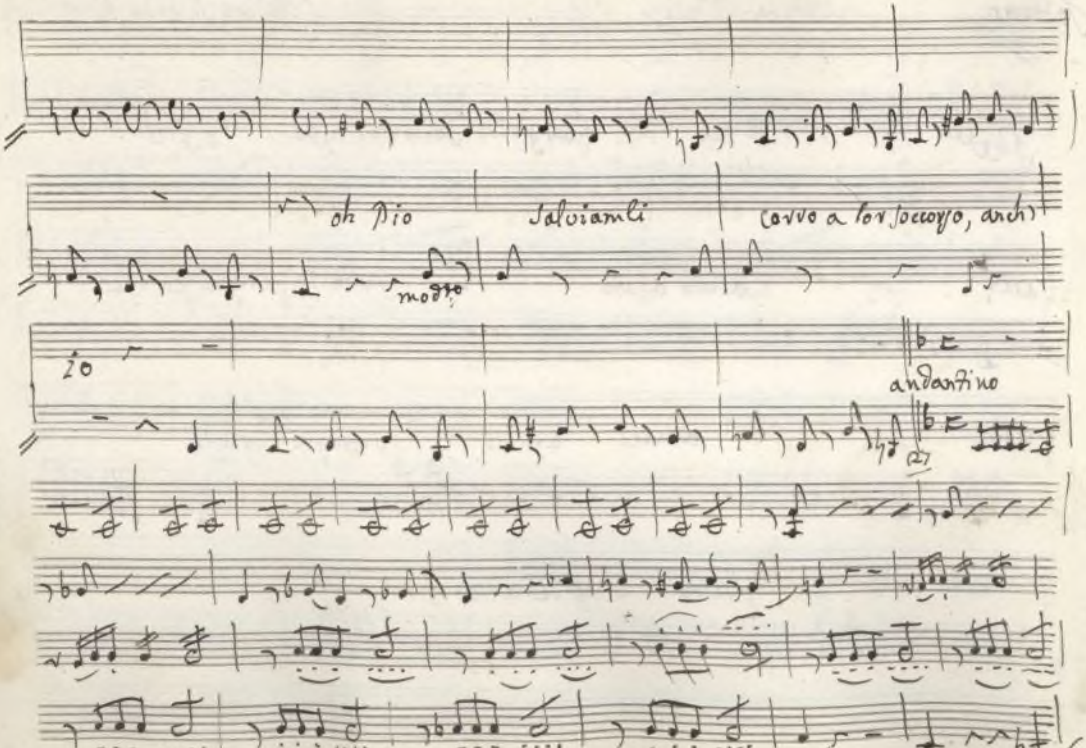

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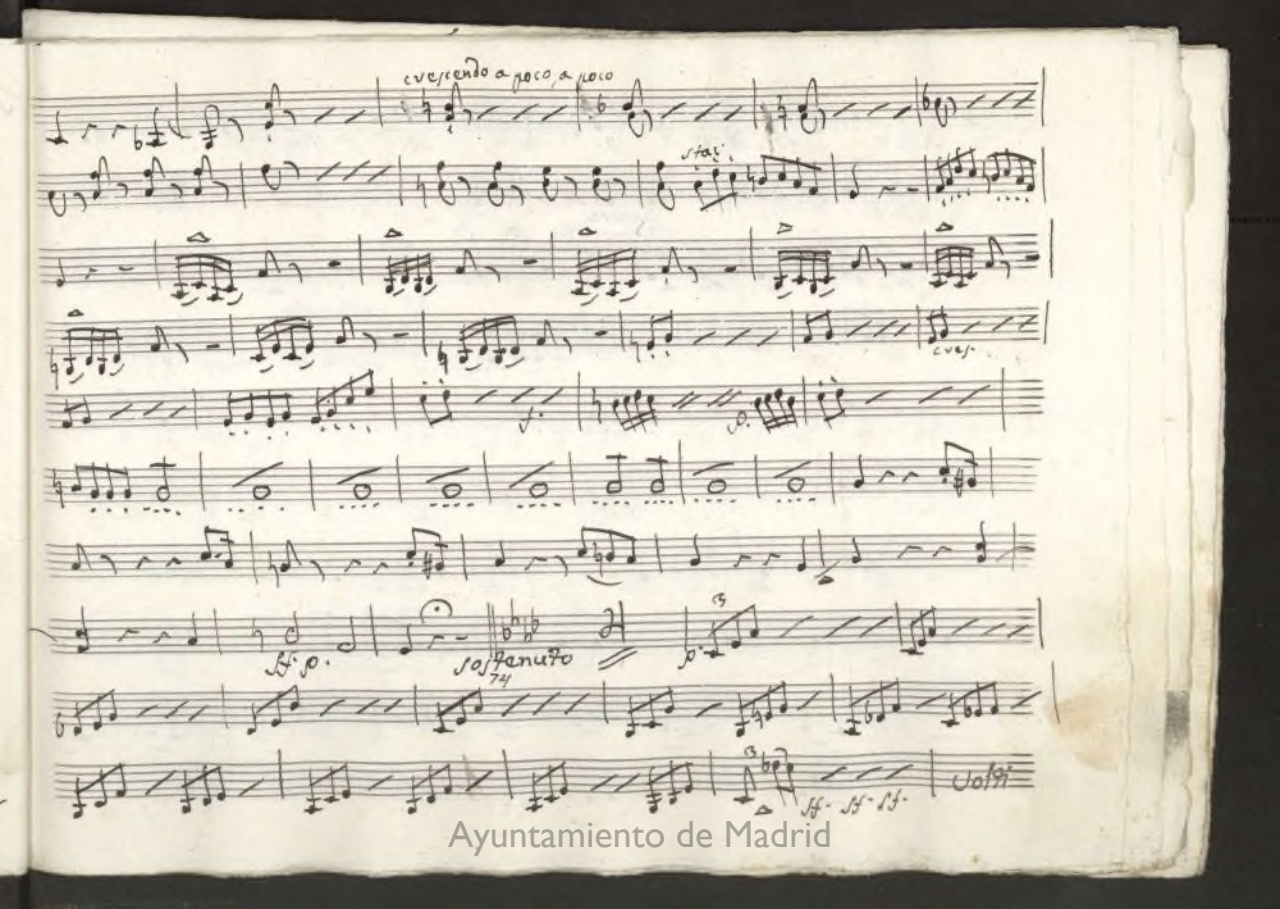

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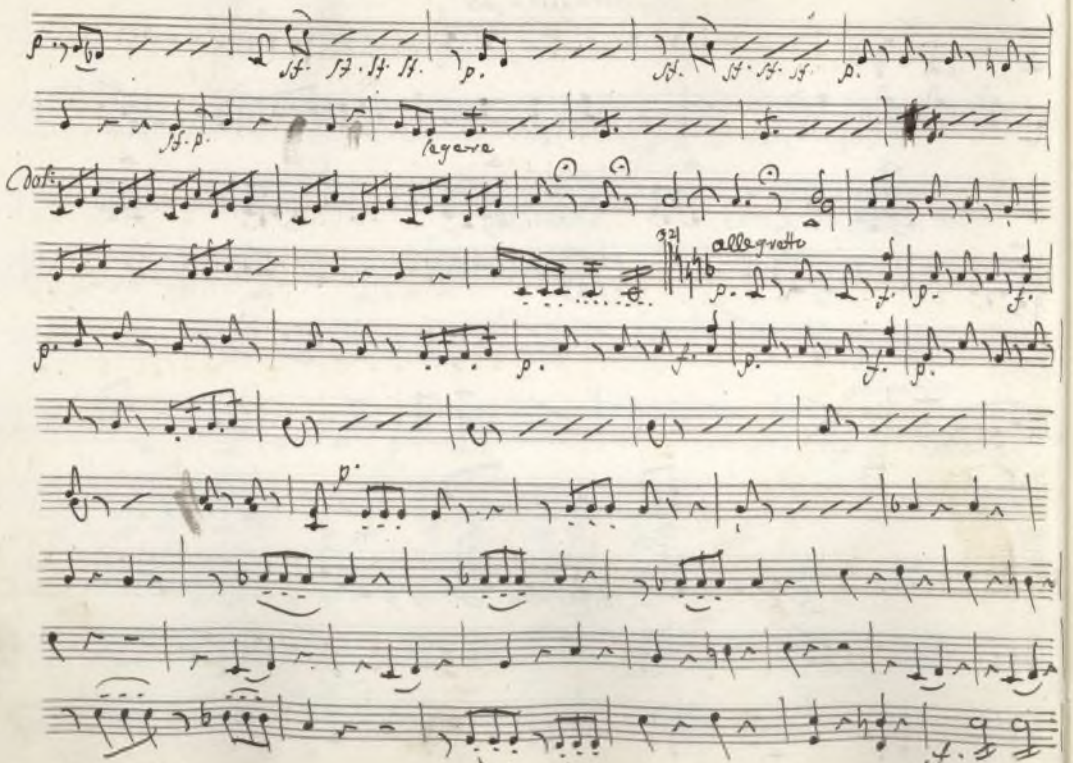

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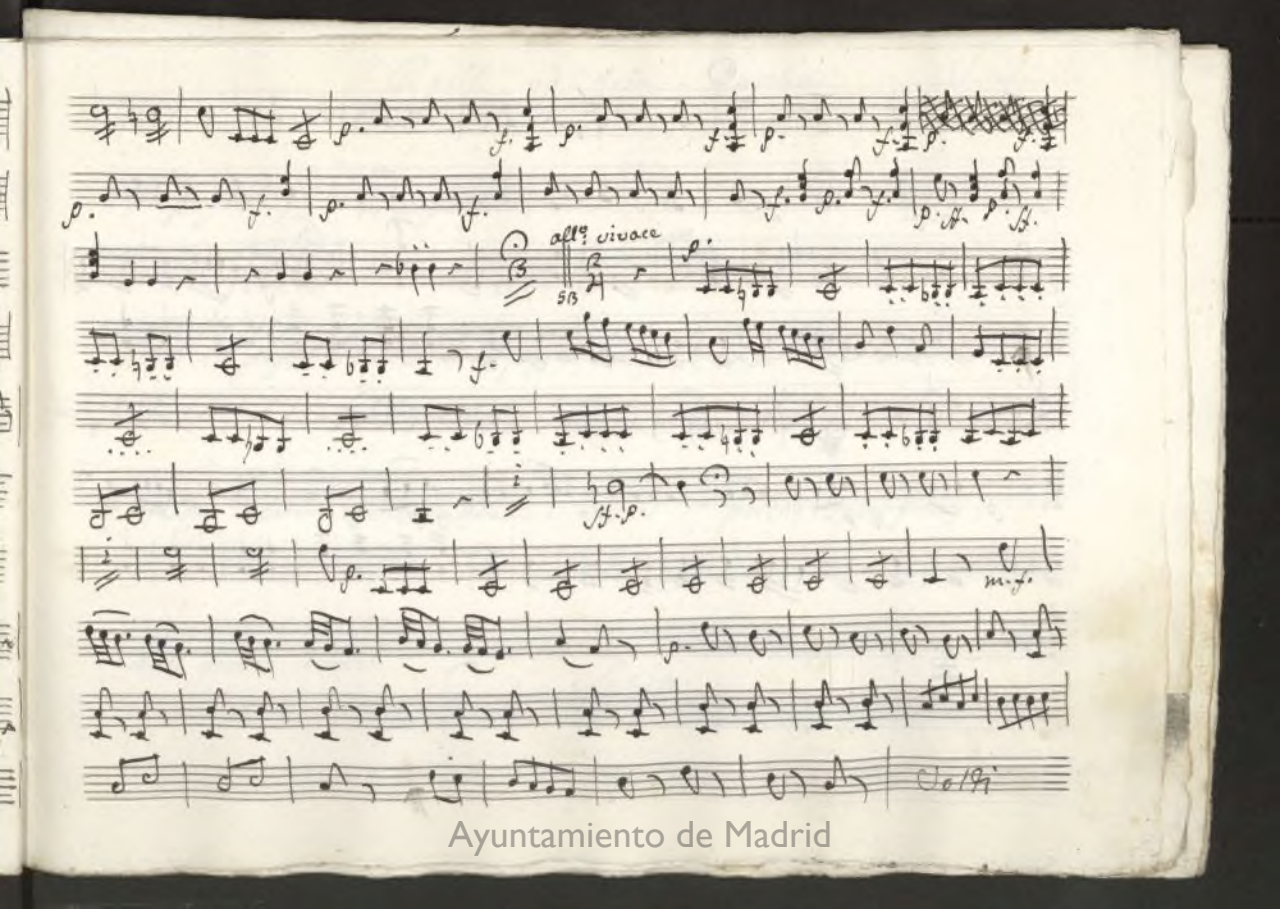

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recit.vo ed Aria Duplesis. V. S.

Duplesis All.o

compatisce

All.o

anch'io co-

nobbi le passioni a-more è questo

ne son di quei

filosofi rabbiosi che condannan l'amore perche son vecchj ed

han gelato il core

Subito

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplesis

Violino Secondo I.

All.o

f. f. Dol.

f. stac. as.

f p. f. leg.

p. f p.

p. dol.

p

Soli

pp.

f. p.

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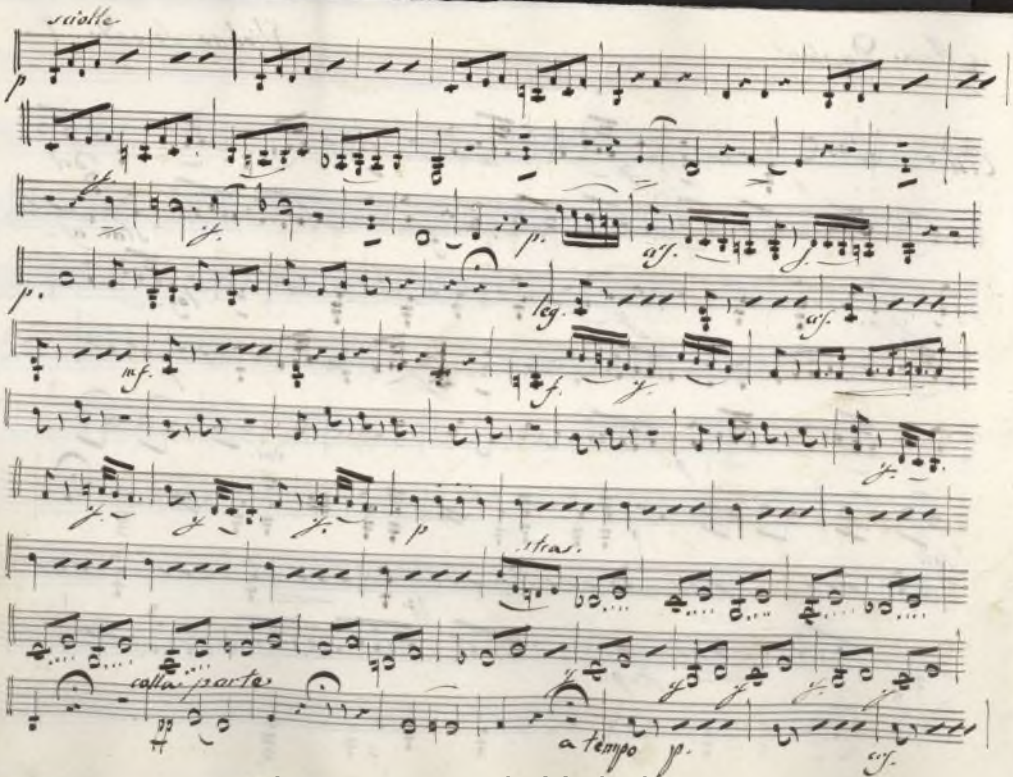

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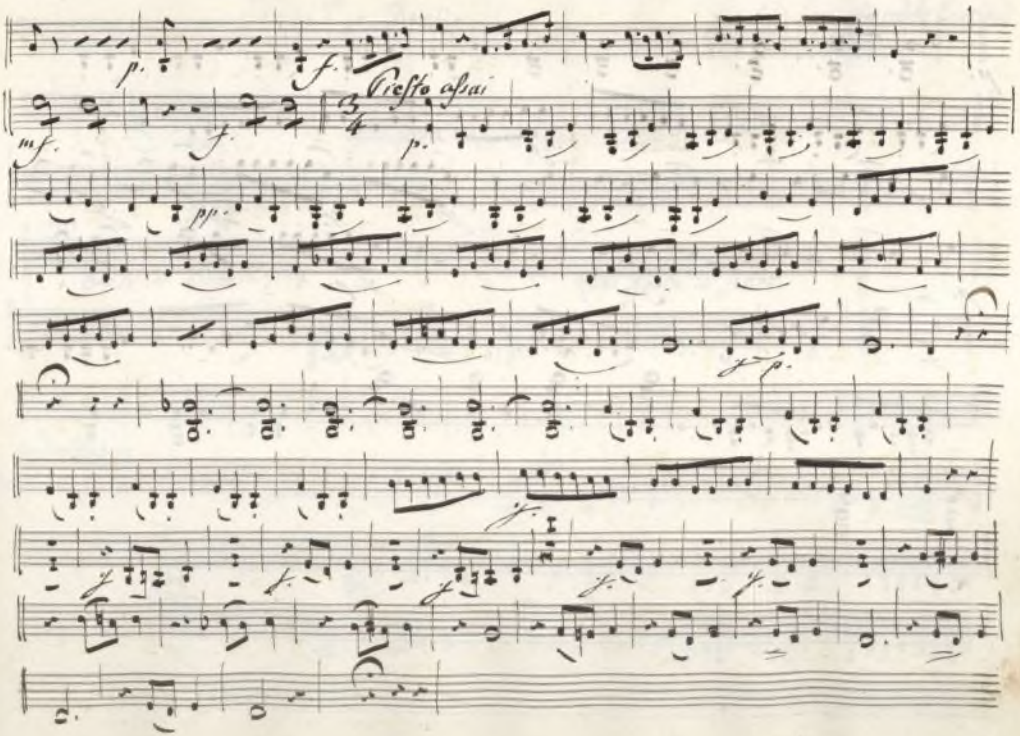

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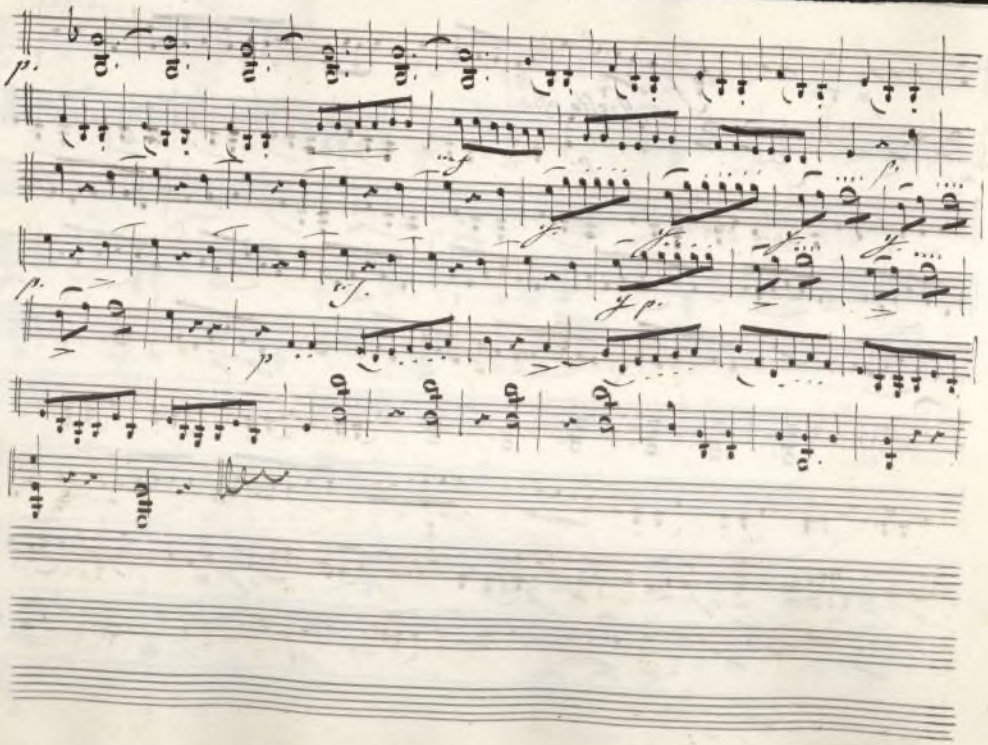

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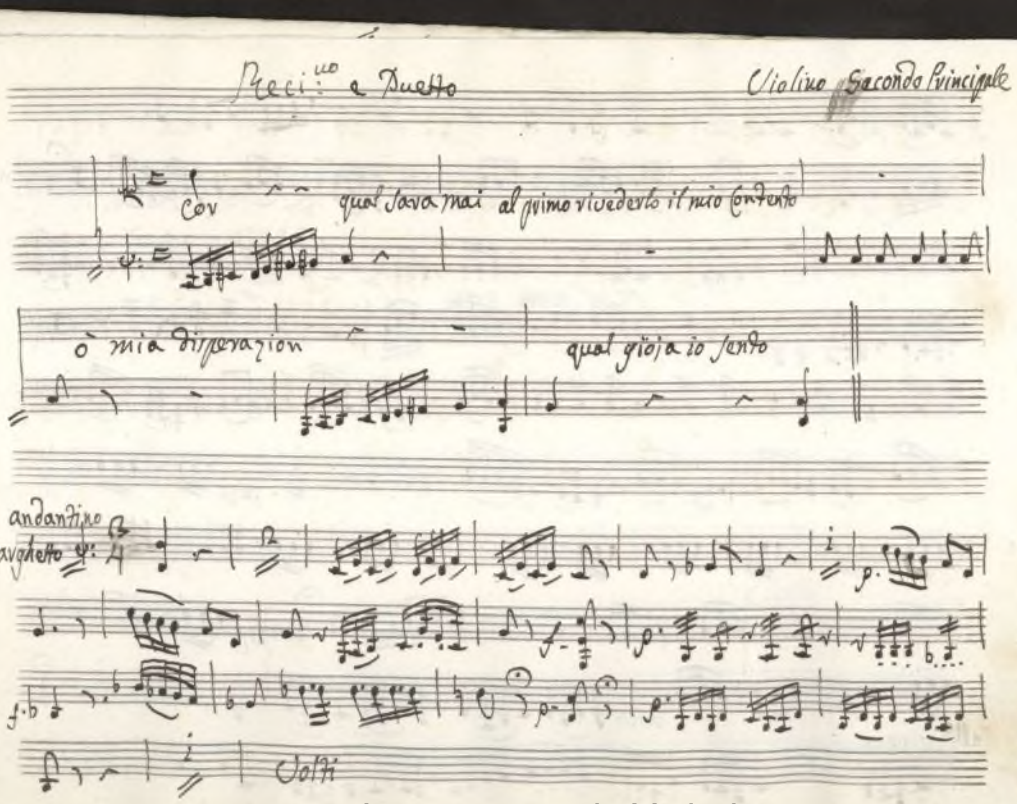

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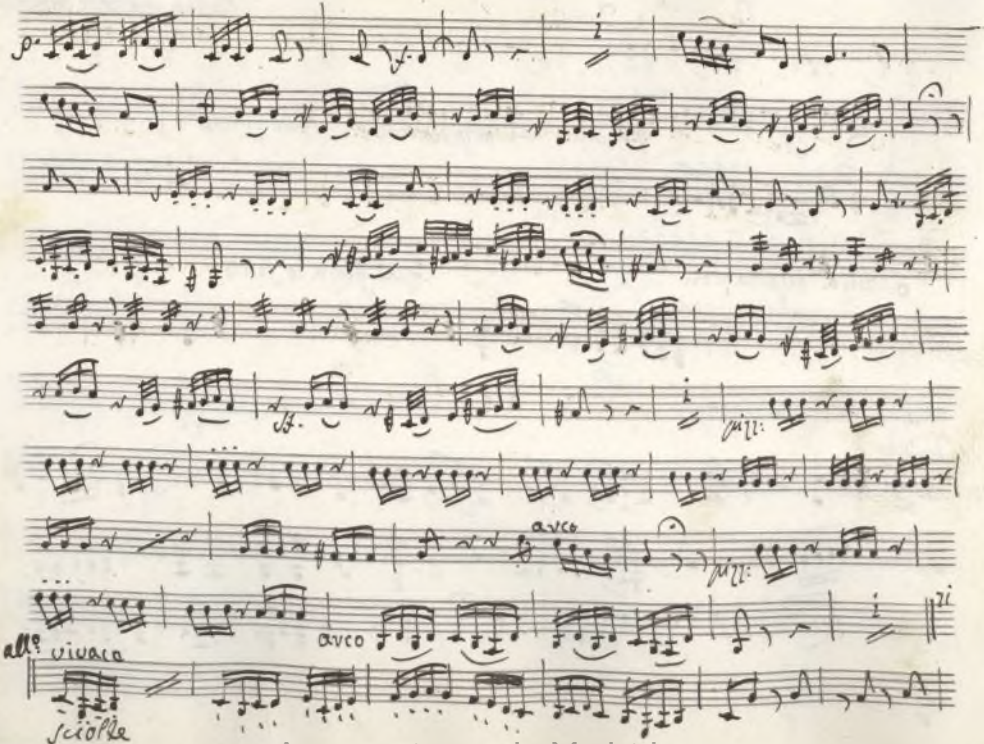

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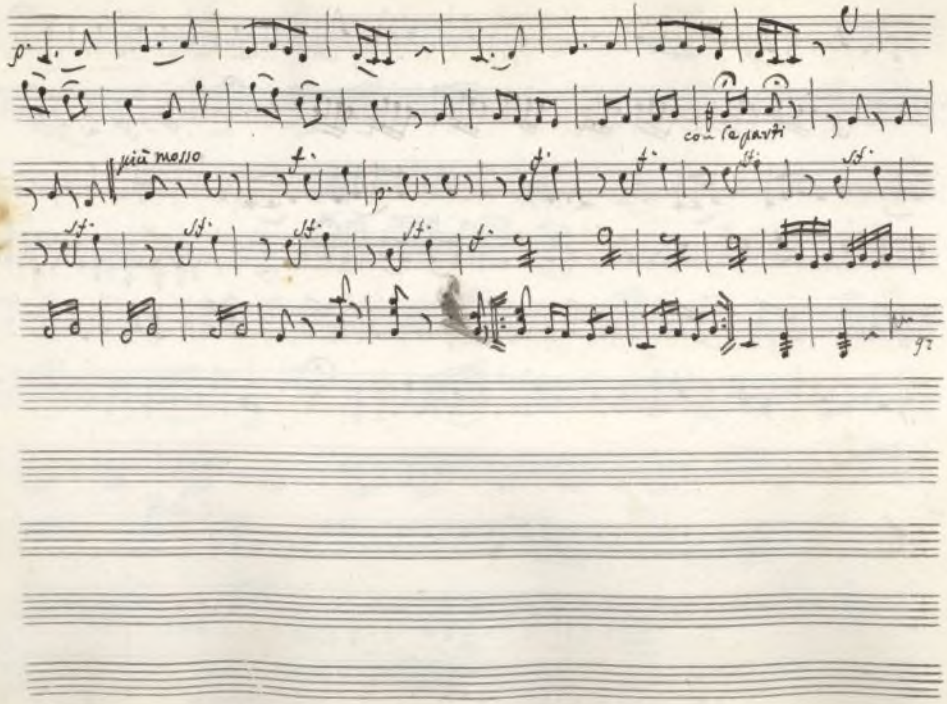


Ayuntamiento de Madrid

Duplesis. leggendo

Larghetto

f.

mio rispettabile amico non ho core di rivedervi, e di darvi

l'ultimo addio

pp.

Elisa m'ha barbaramente tradito

fp.

non poss'io dimenti-

carla non so' odiarla

fp.

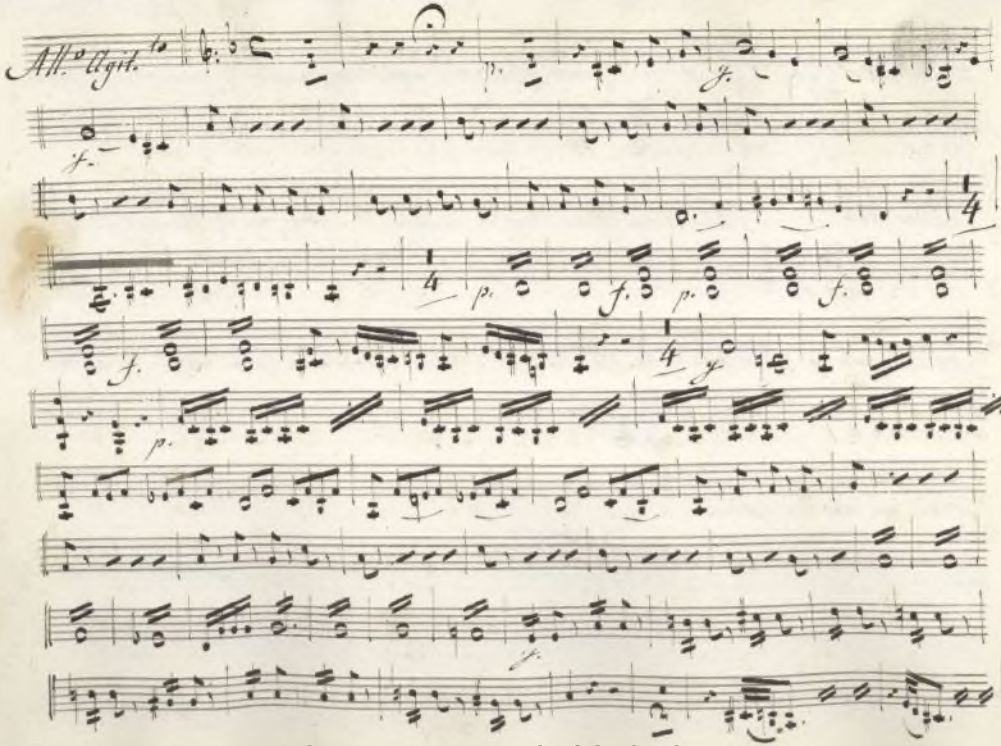
ne' vendicarmi vò a terminare i miei mali a cera-

fp.

re la morte ah

Subito.

Ayuntamiento de Madrid



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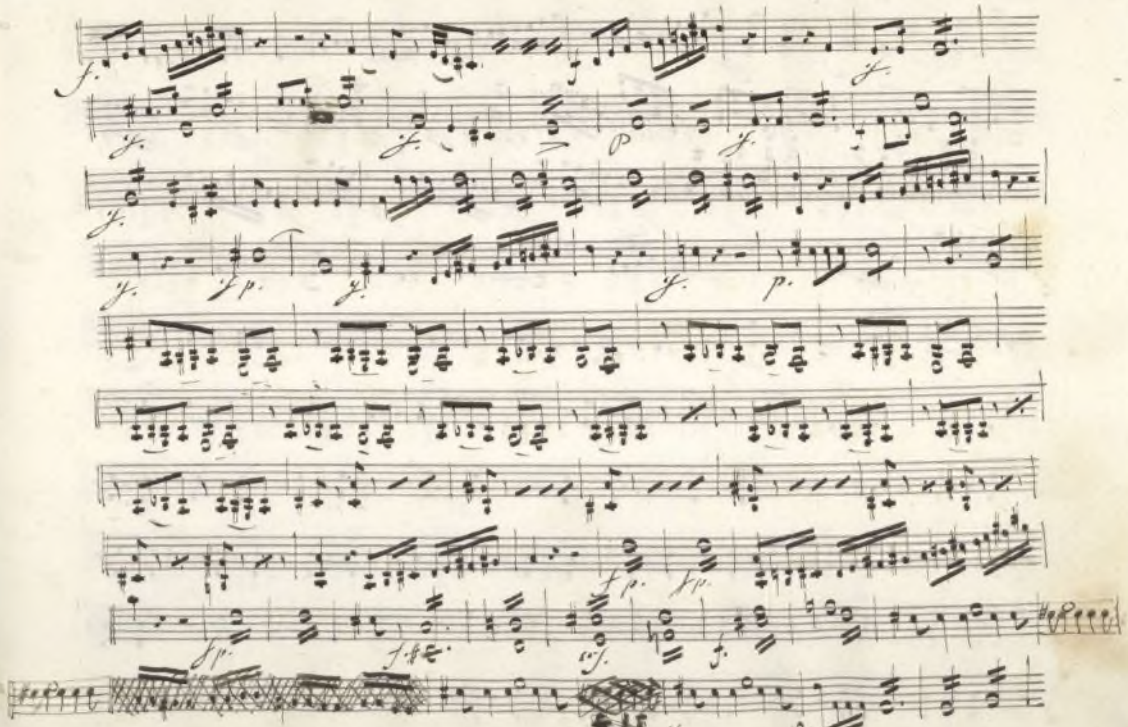

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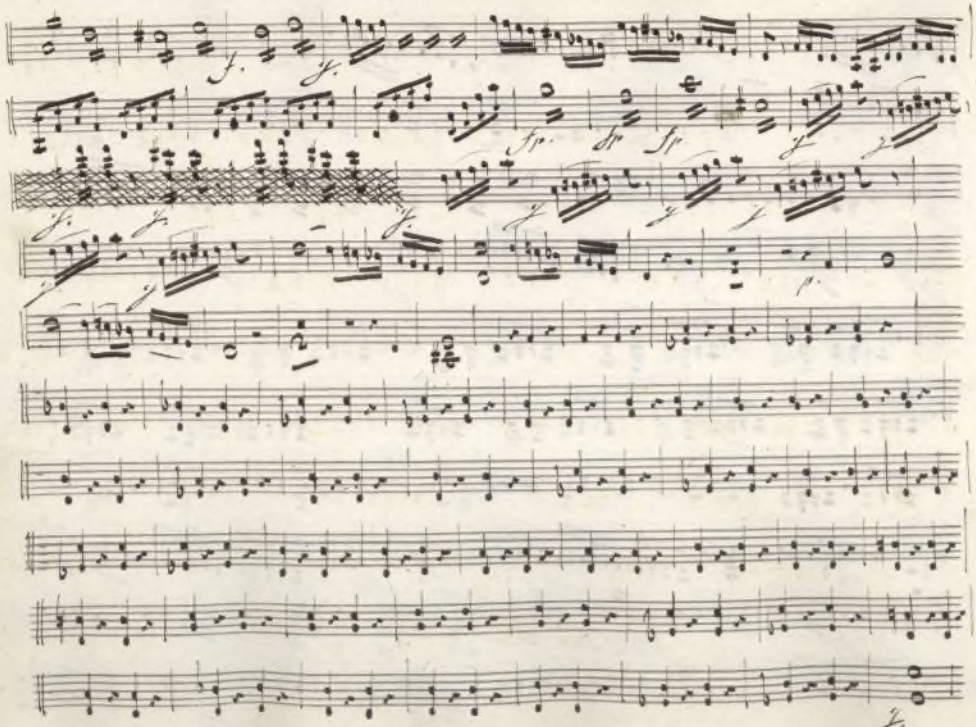

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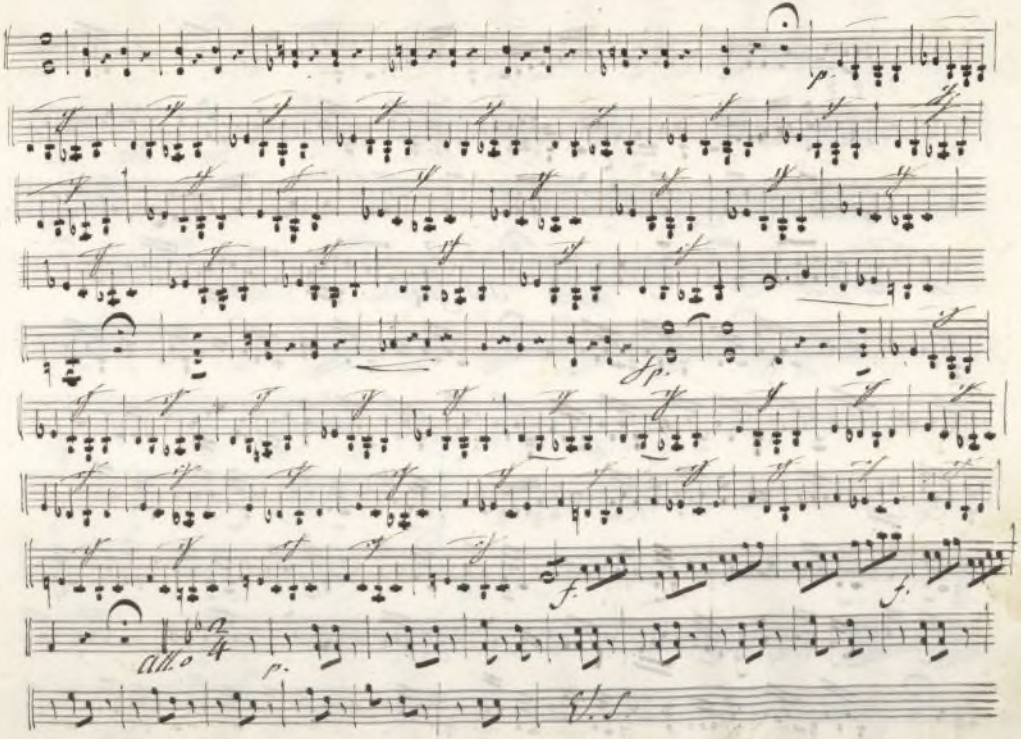

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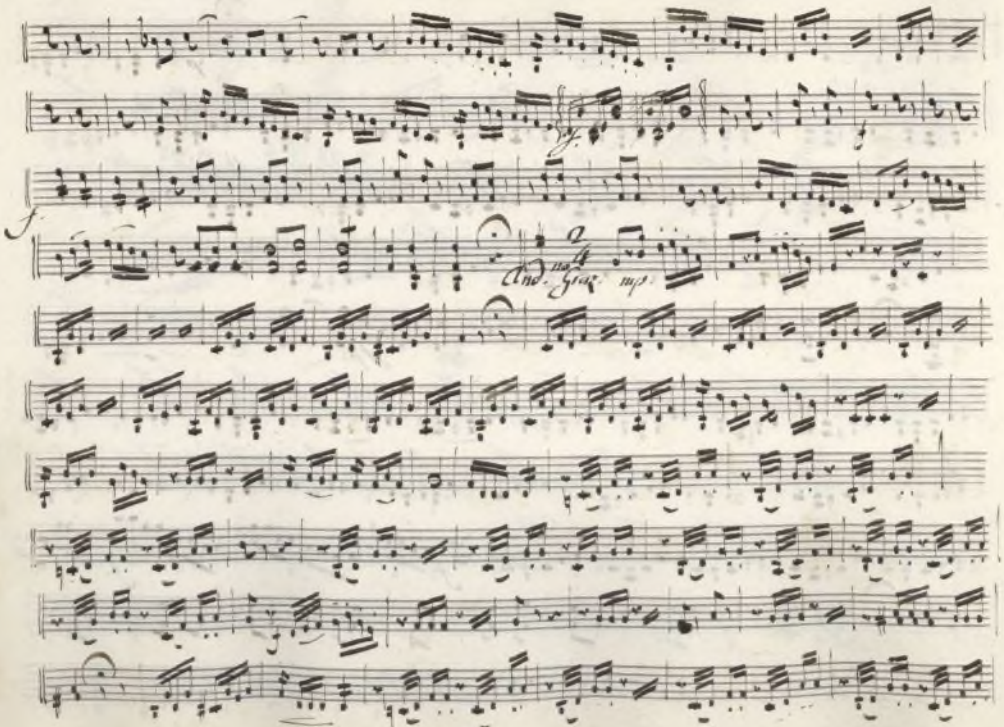

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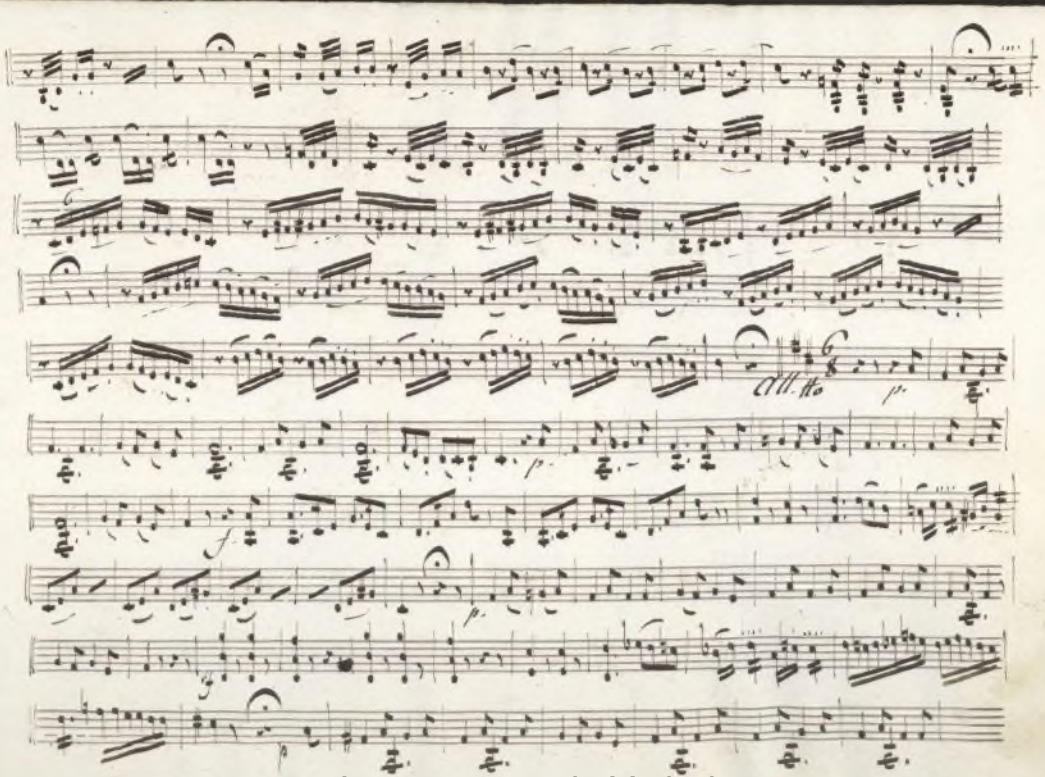

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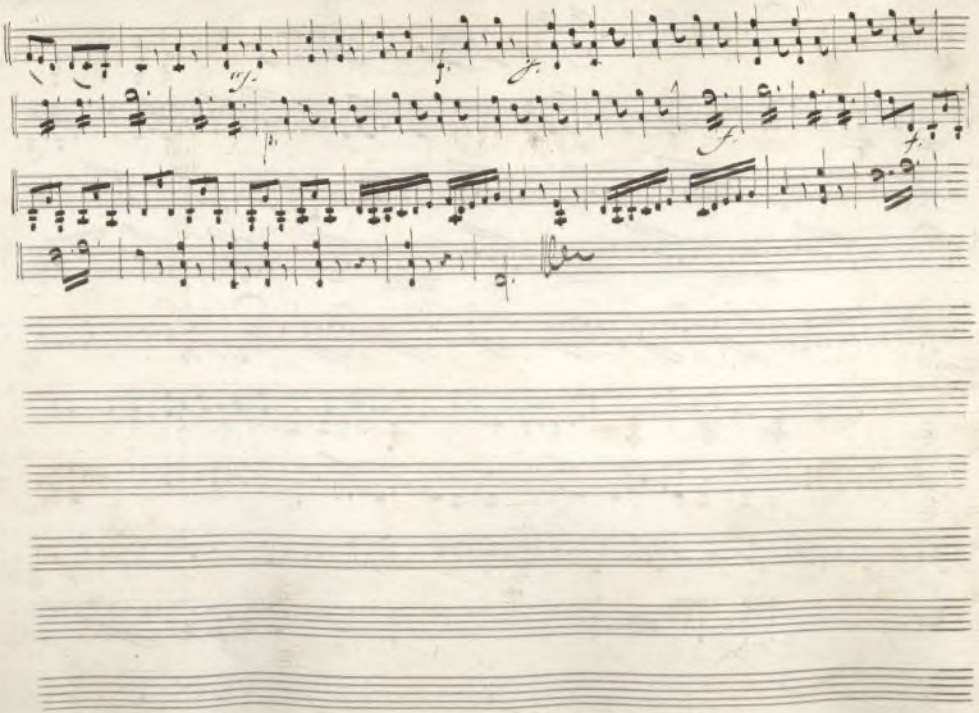

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Mus 195-1

Violin secondo

N.º 2

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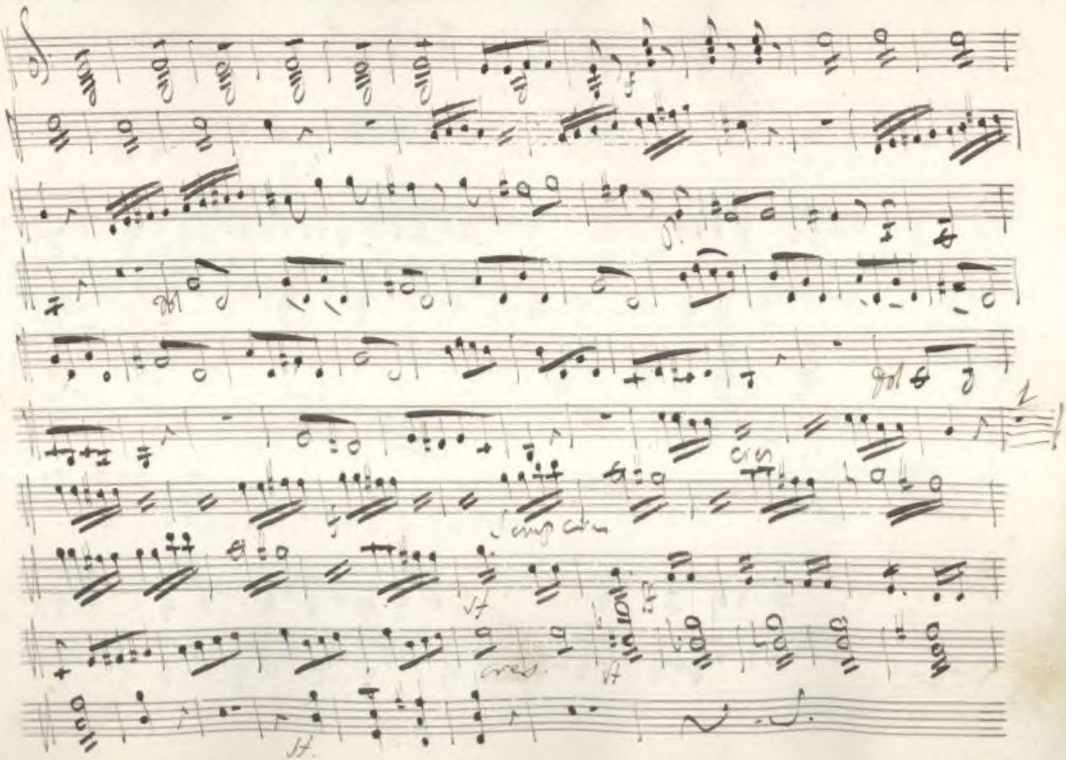
Violino 2.do = Sinfonia =

Ayuntamiento de Madrid



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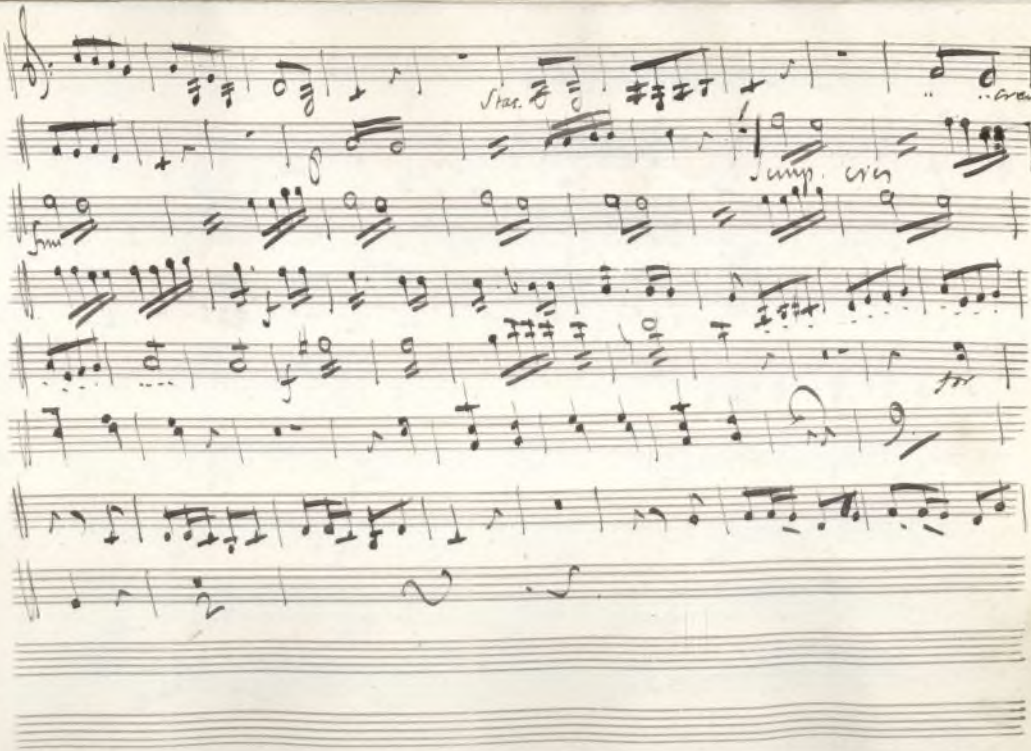

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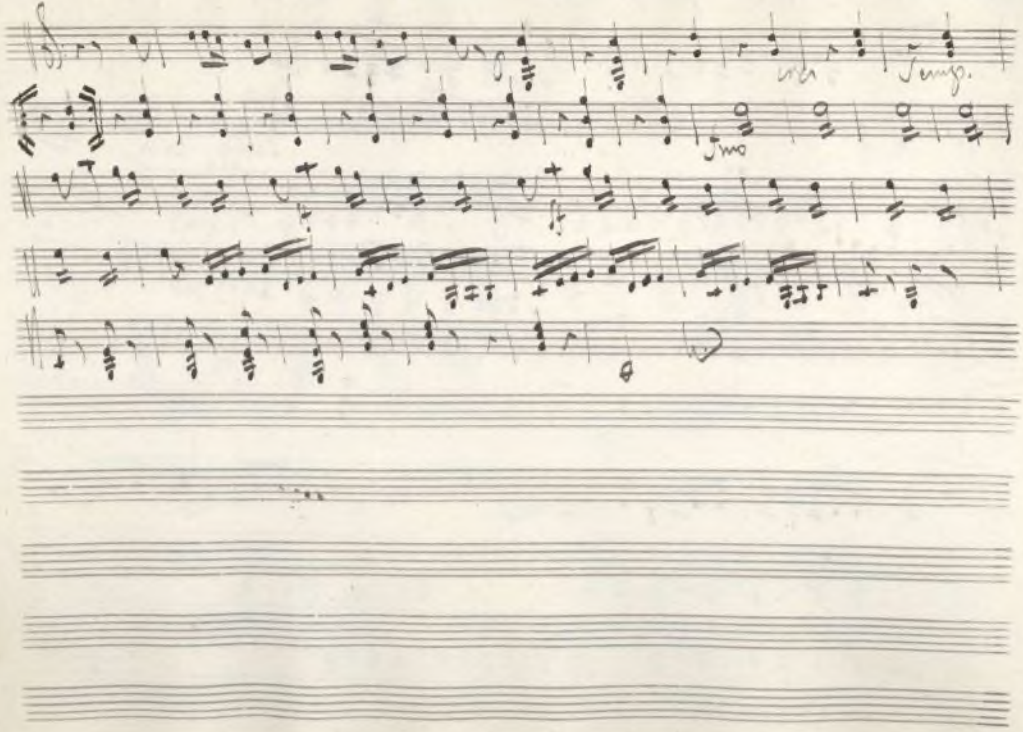

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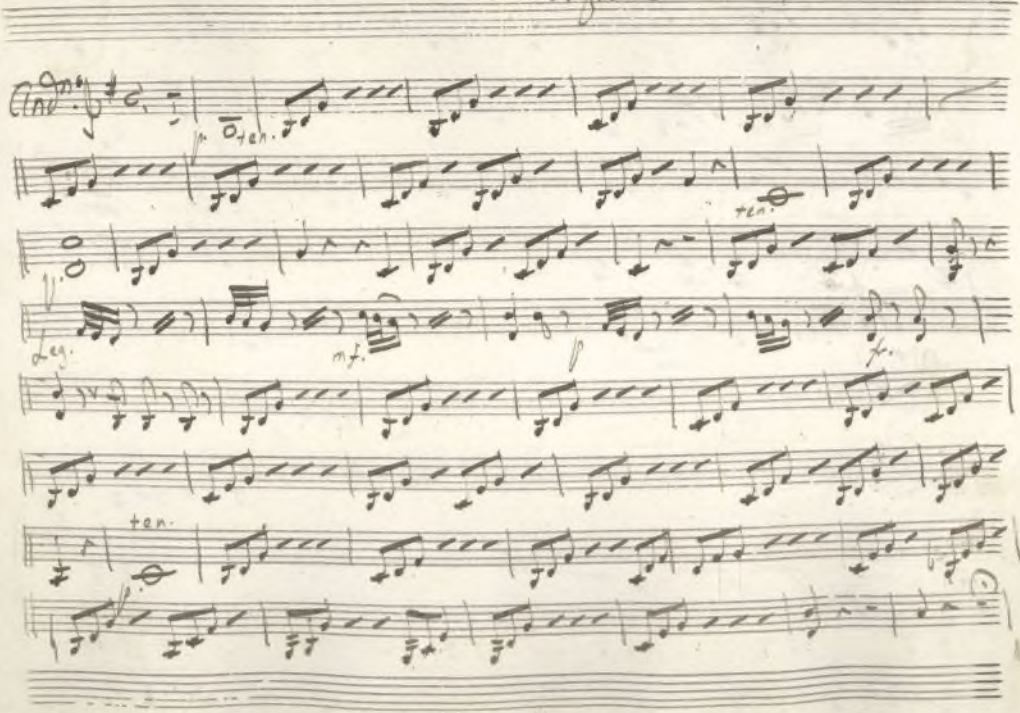
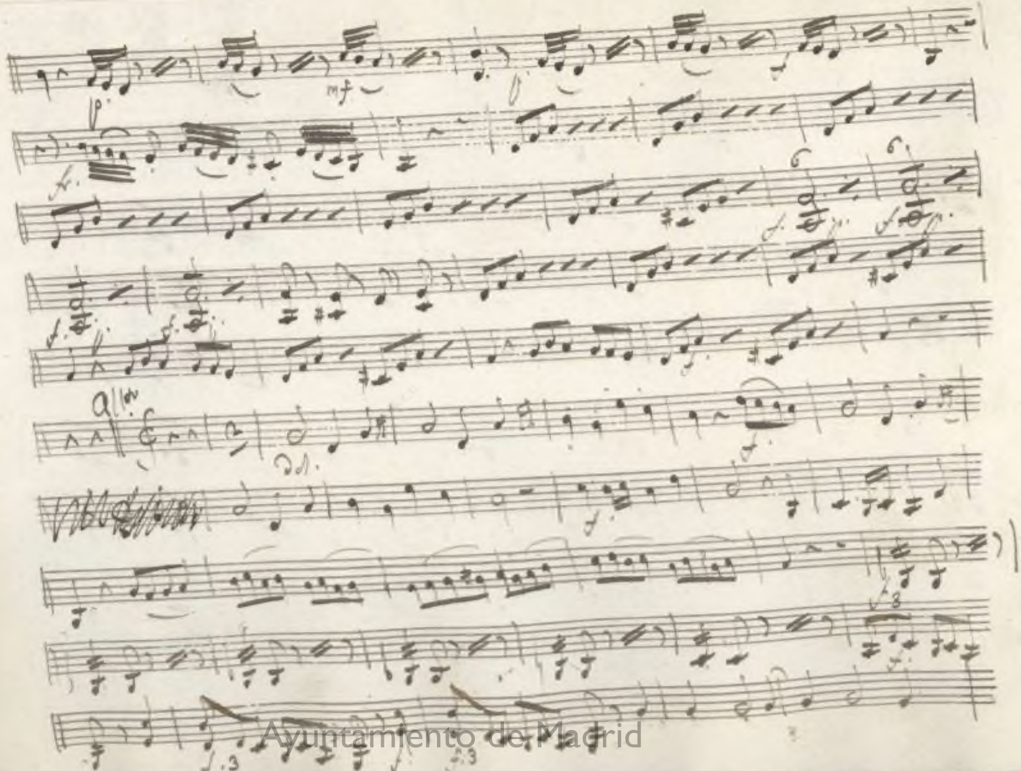
Introduzione

V.o Secondo



V.S.

Ayuntamiento de Madrid



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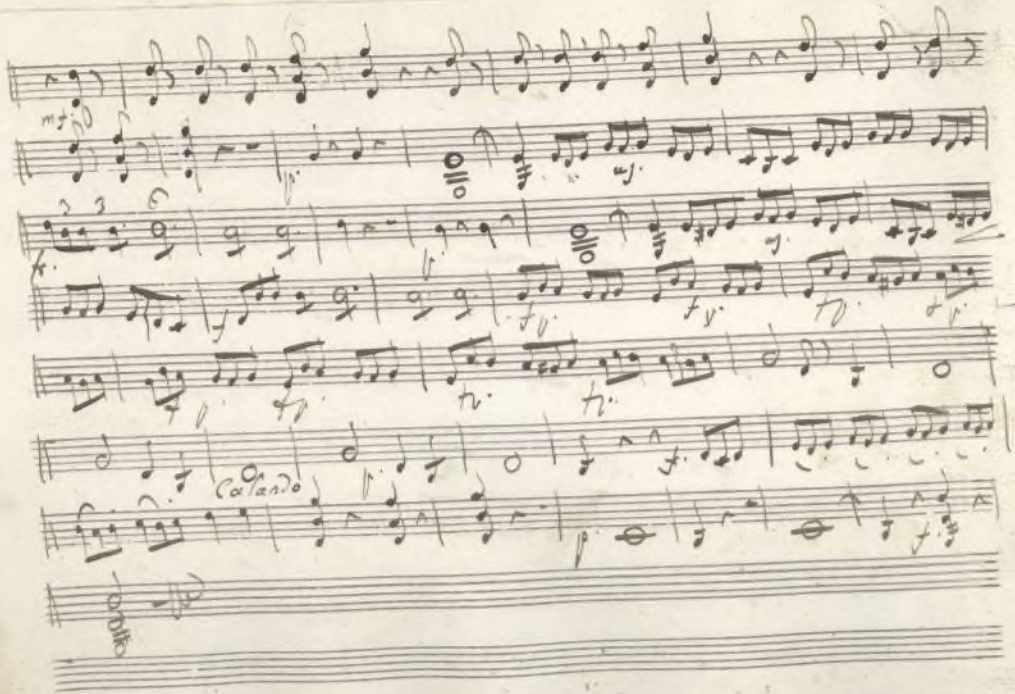

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il destino

Cavatina Tenore

Violino Secondo

Largo

po. pizzicato

arco f.mo.

fr.

f. p.

po.

p.

pizzicato

fra quali dirupi alpestri il piede io mo vo

Ayuntamiento de Madrid

e dove mi porta il mio do: lor

f. p.

deserte

spiaggie taciti ri: tiri nulla potete

f. p. mf.

più sopra il mio core fra questi ghiacci avvampo an:

fr. p f. p.

cor d'amore ei mi persegue

pizzicato arco

Ayuntamiento de Madrid

e seco, una dolce memoria ~ ~) E lisa ~ ~) oh nome caro ado=

pizzic.

rato ~ ~) E lisa ~ ~ essa è tutta per me) do= vunque, ognora io non veggo non

sento altro che lei ~ ~) E lisa ~ anima mia ~ ~) ah dove ~) ah dove sei ~ ~

pizzicato arco tenuta

Segue

Larghetto

pp

Soli

po.

p.

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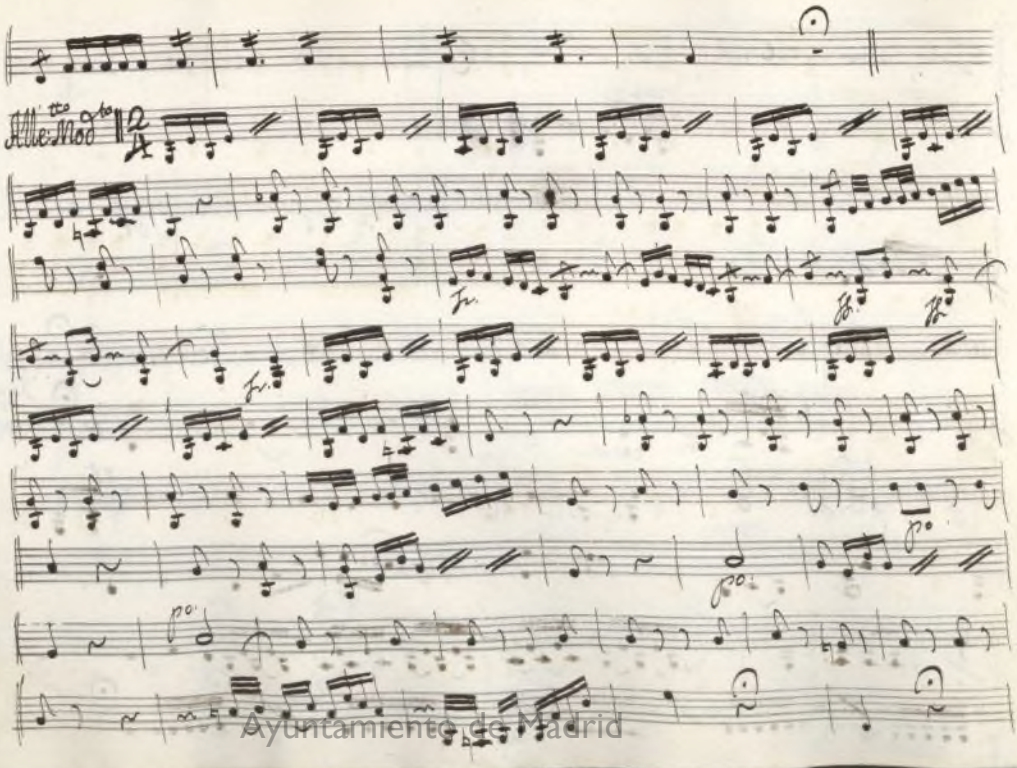

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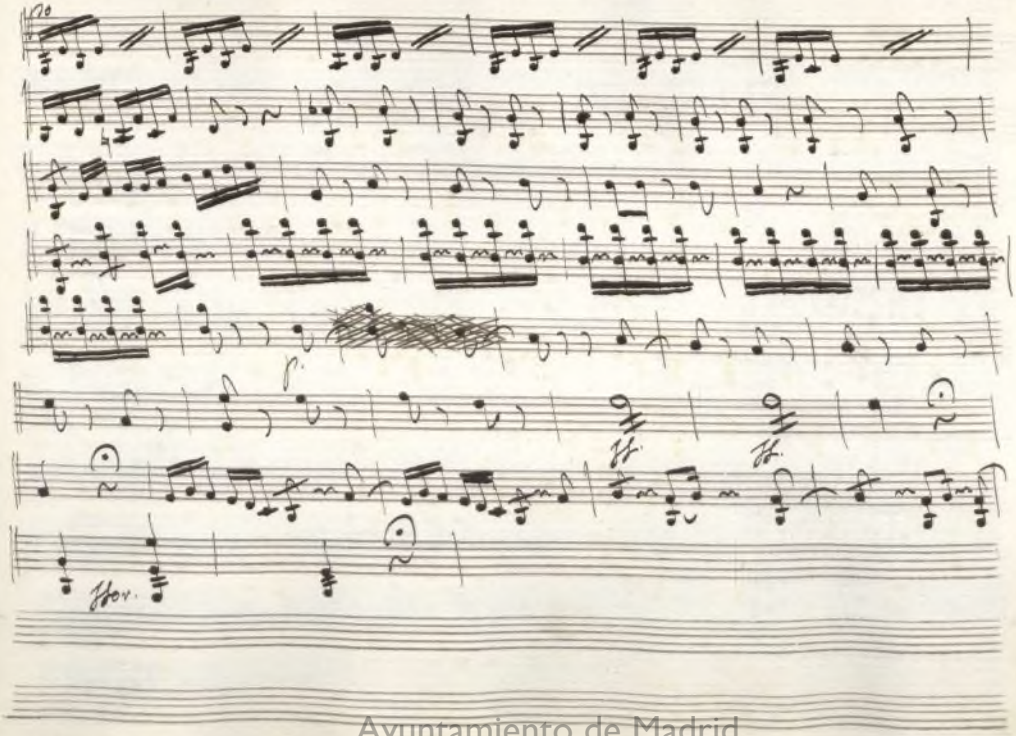

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Coro di Savojardi

V.o Secondo

All.o

L'arte mia

mi abbandona io non posso prose guir... mi comparisce l'im magine d'

Elisa su què monti su que ghiacci, e non vedo

ancora suono di Letizia e di piacer

fuggasi nulla omai

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più mi diletta, e il suono del dolor solo mi spetta

ten

ten.

Calando

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Aria Con Cori Jonas

V.º Secondo

Andte

Leggere

V.S.

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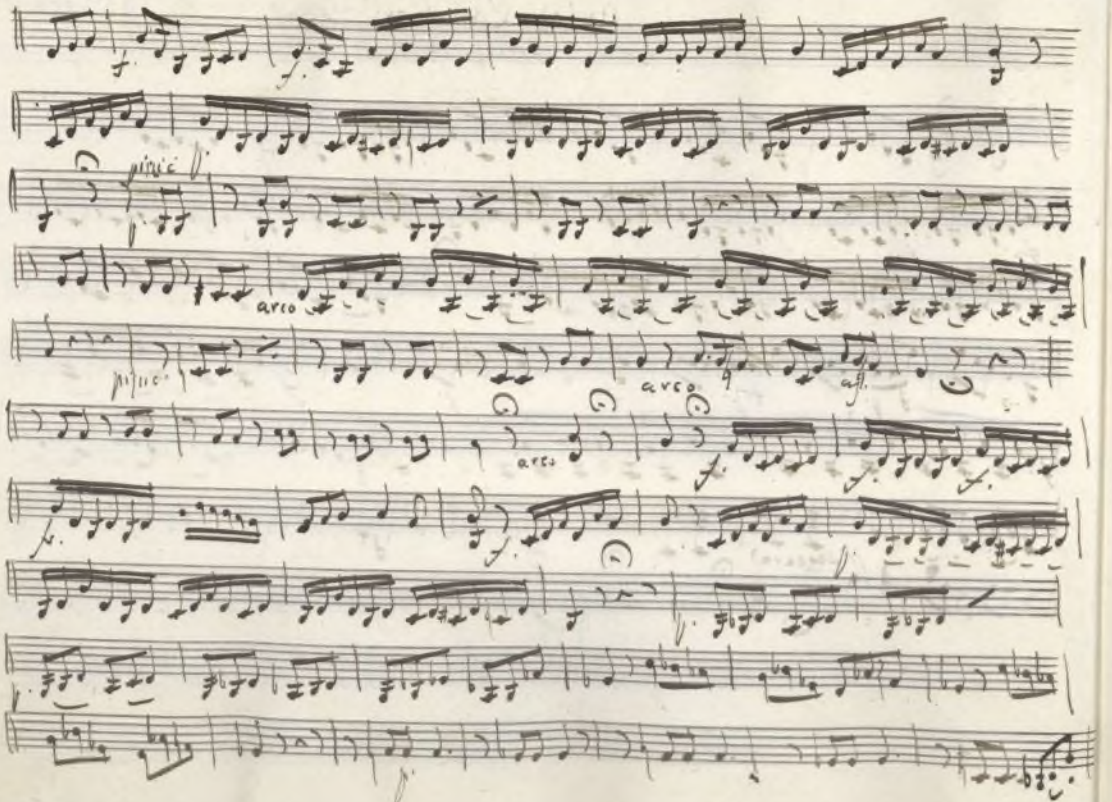

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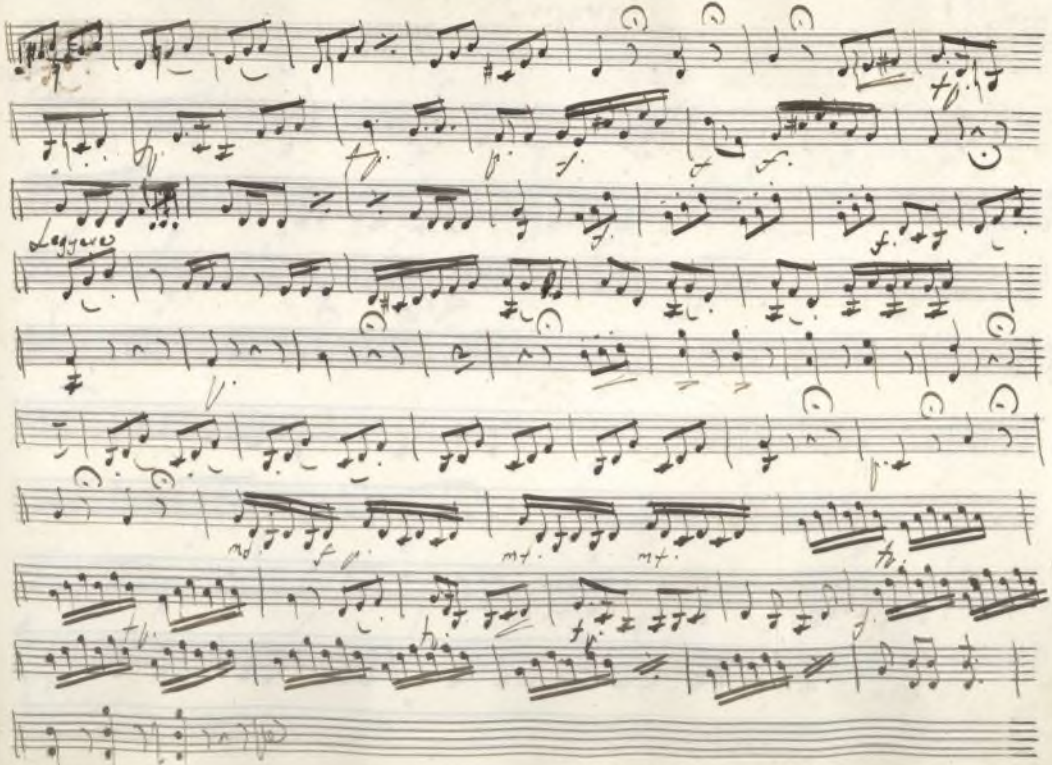

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Terzetto

V.º Secondo

All.º agitato

pizzic.

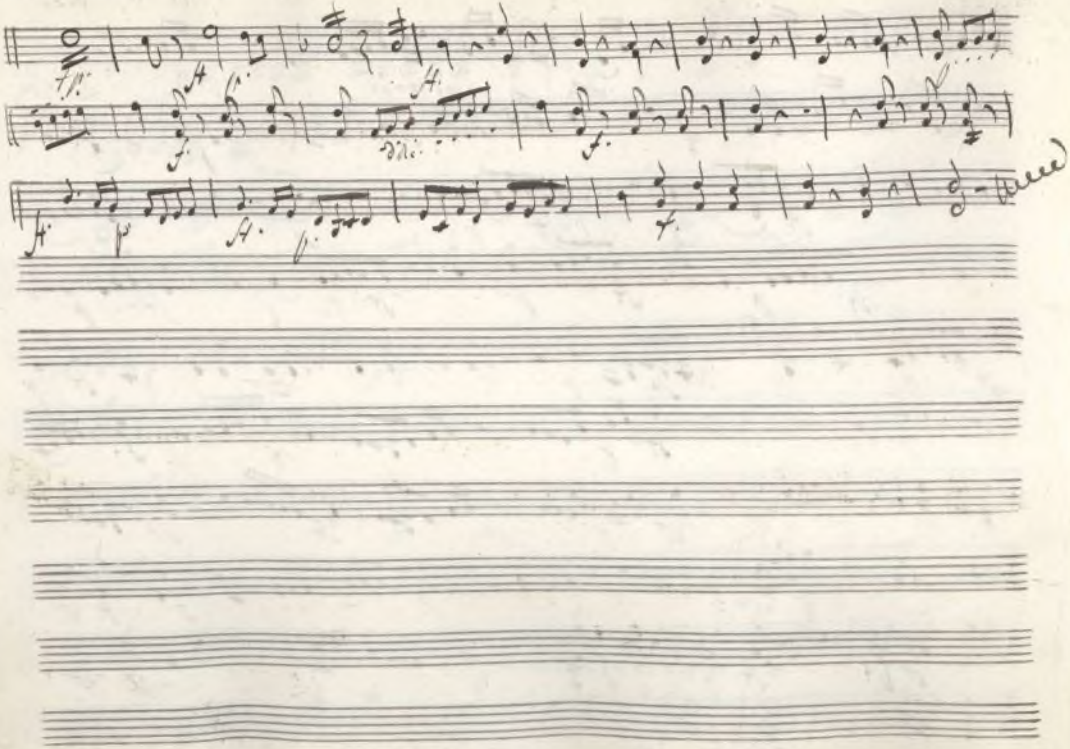
arco

VS

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Tatteno — Sortita d'Elisa — Violino Secondo

Allegro

oh Dio — qual grido soccorso aita — o ciel

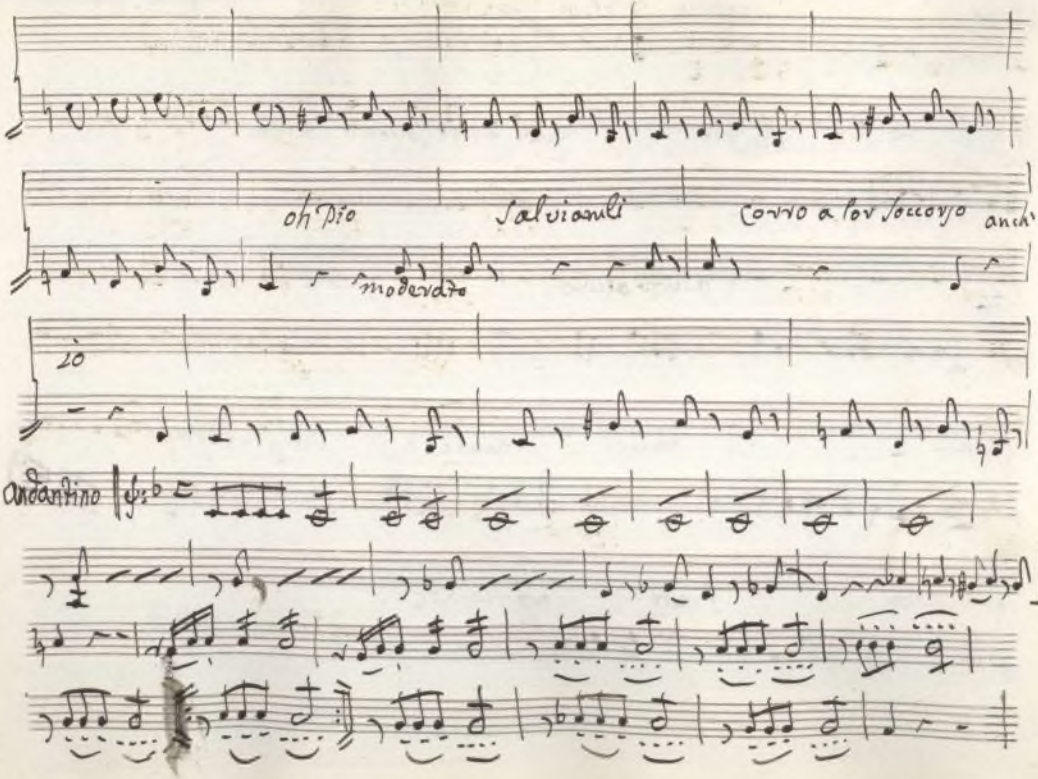
allegro

aiuto ajuto — gente in periglio per le

valli — amici amici — sempre disgrazie

nella — presto — affrettate — volti

Ayuntamiento de Madrid



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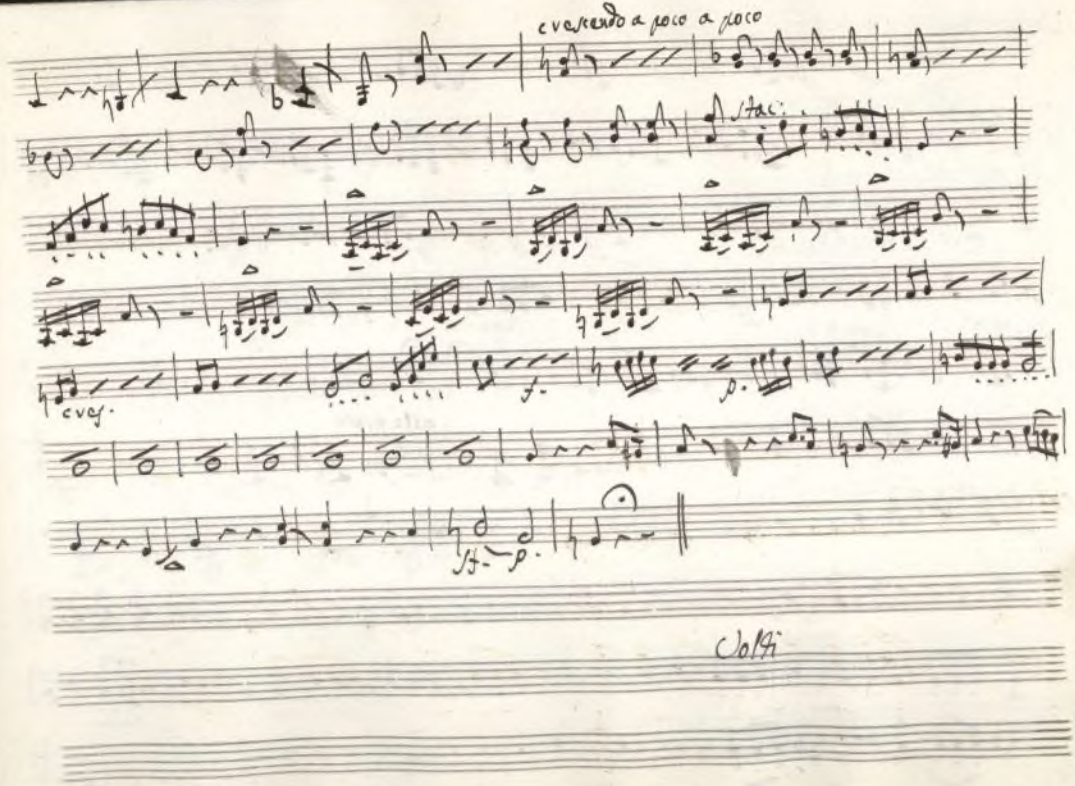

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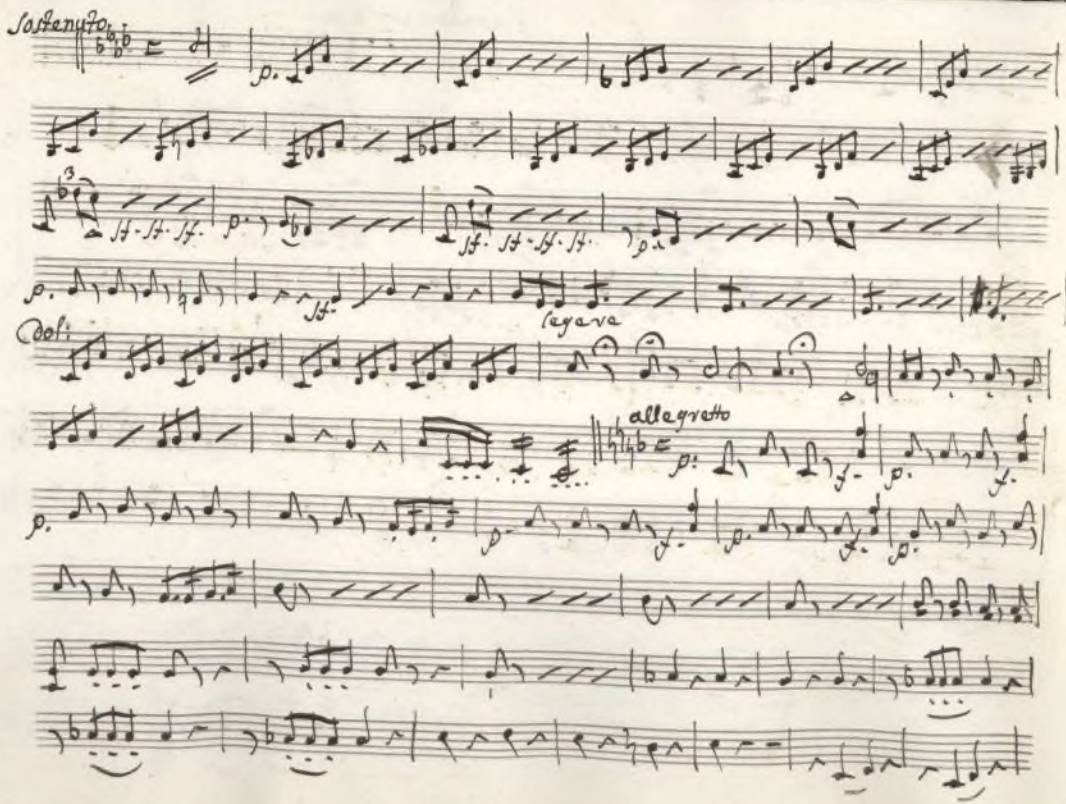

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Recit, ed Aria Duplex

Compatisce

anch'io co

nobili le passioni a | morro è questo

ne son di quei

filosofi rabbiosi che con l'annaro l'amore perchè son vecchi, ed

han gelato il core

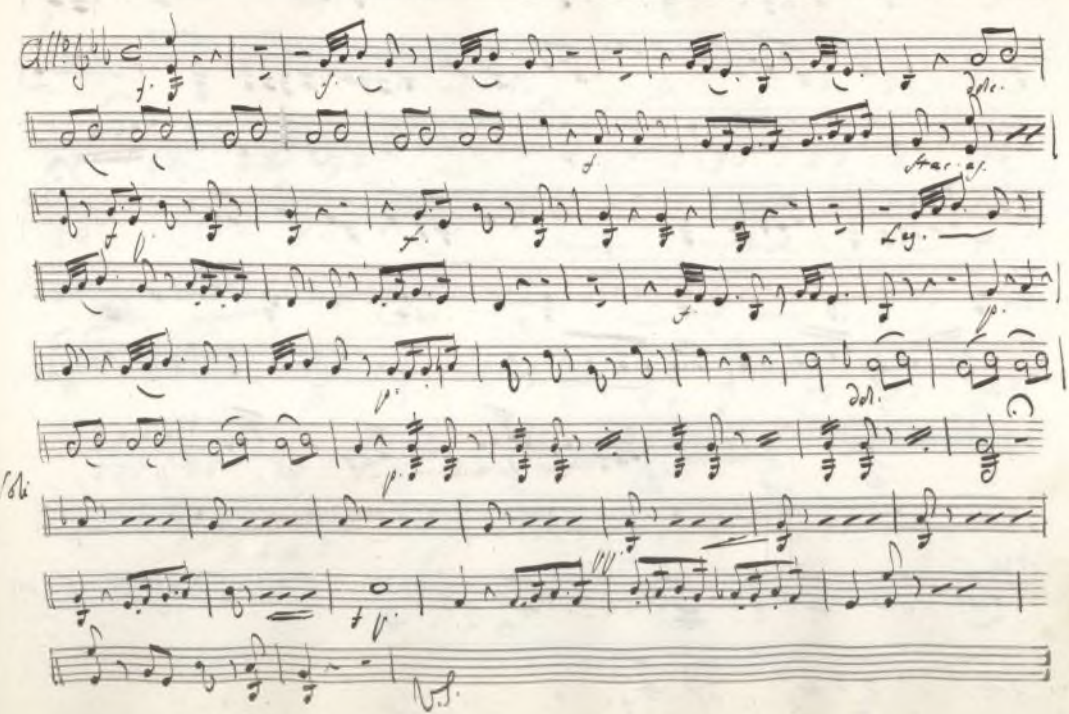
Subito

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Arias Duplessis

Violino Secondo



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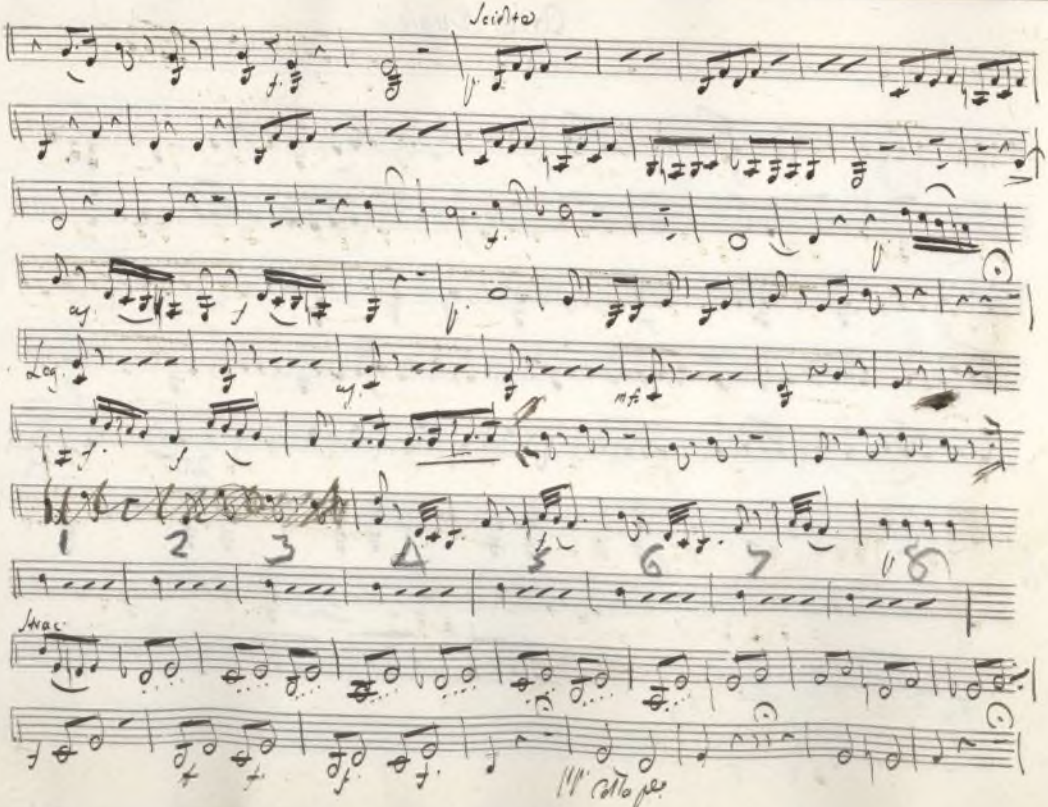

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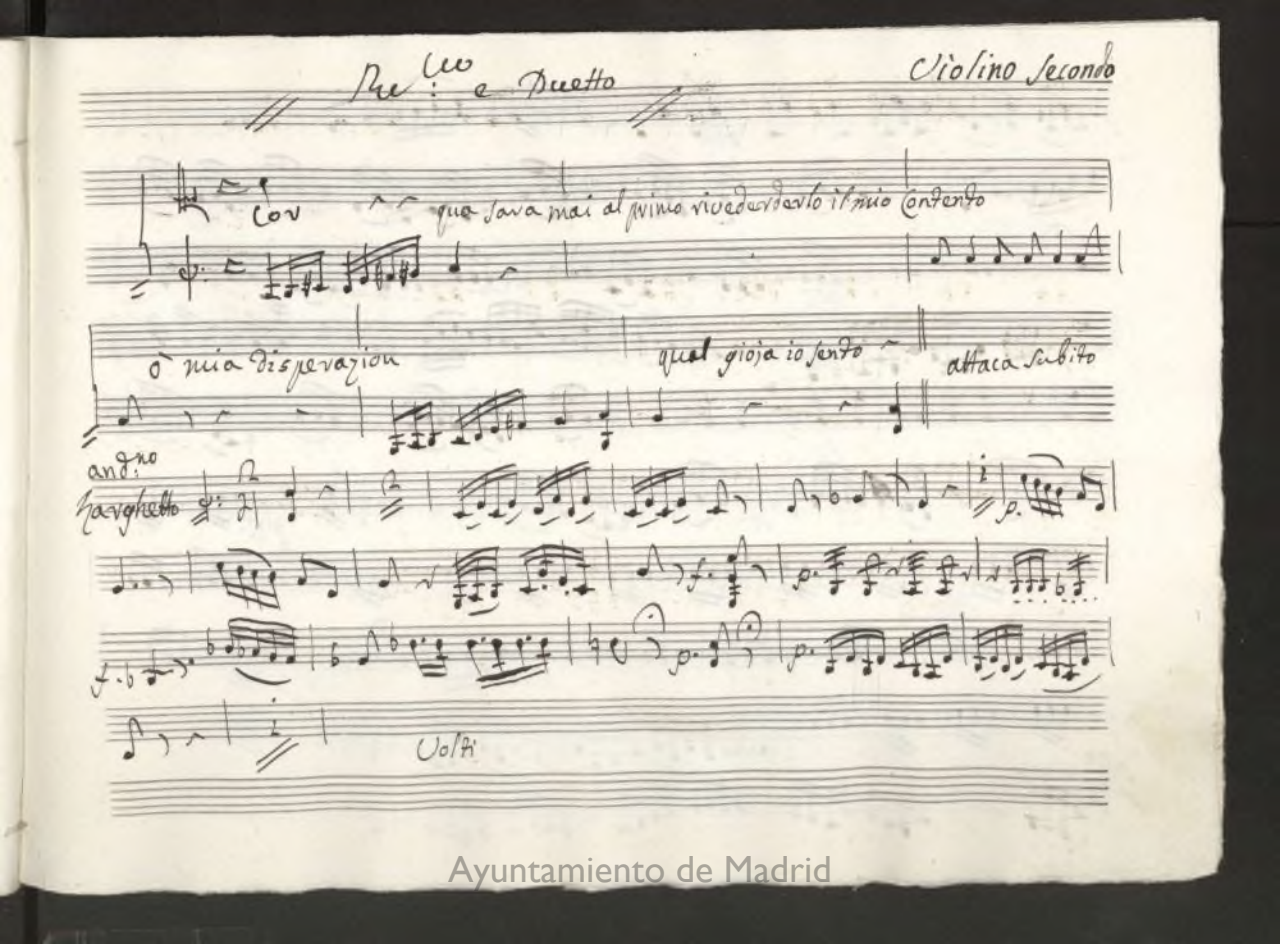
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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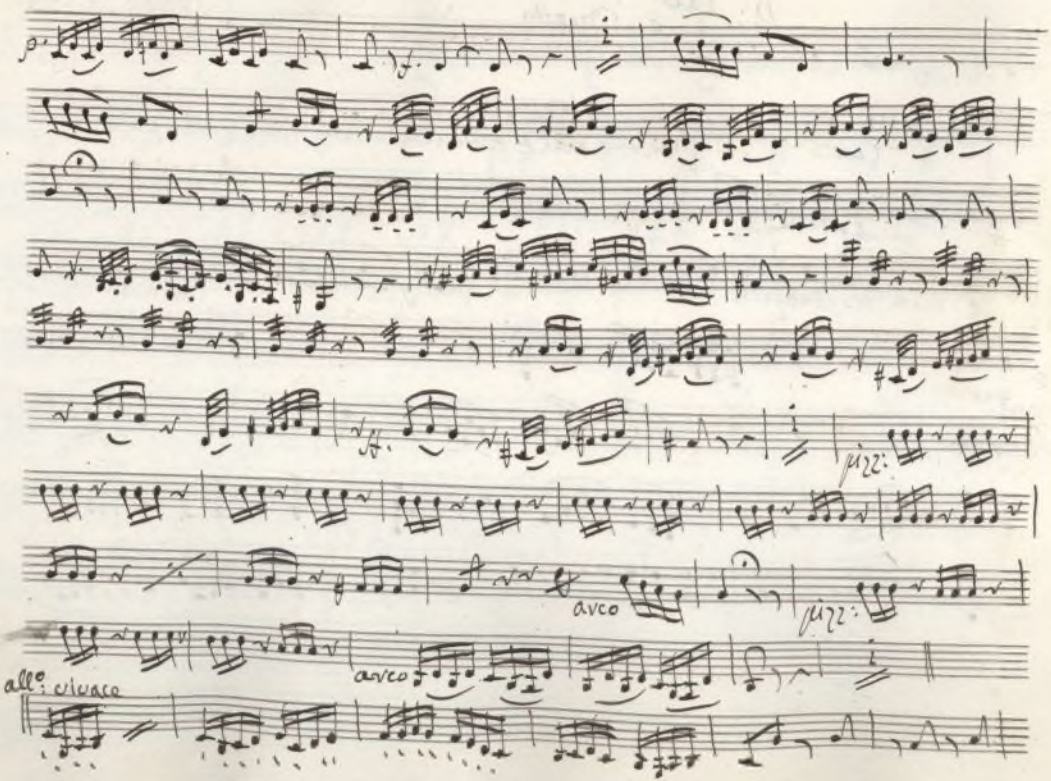

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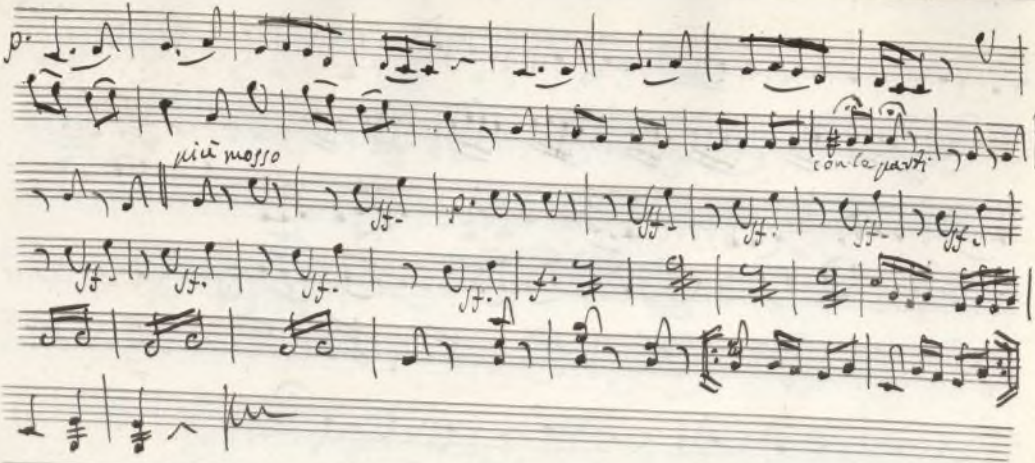
Ayuntamiento de Madrid



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Finale

Violino Secondo

mio rispettabile amico hò cuore di rivedervi, e di darvi

Largh.

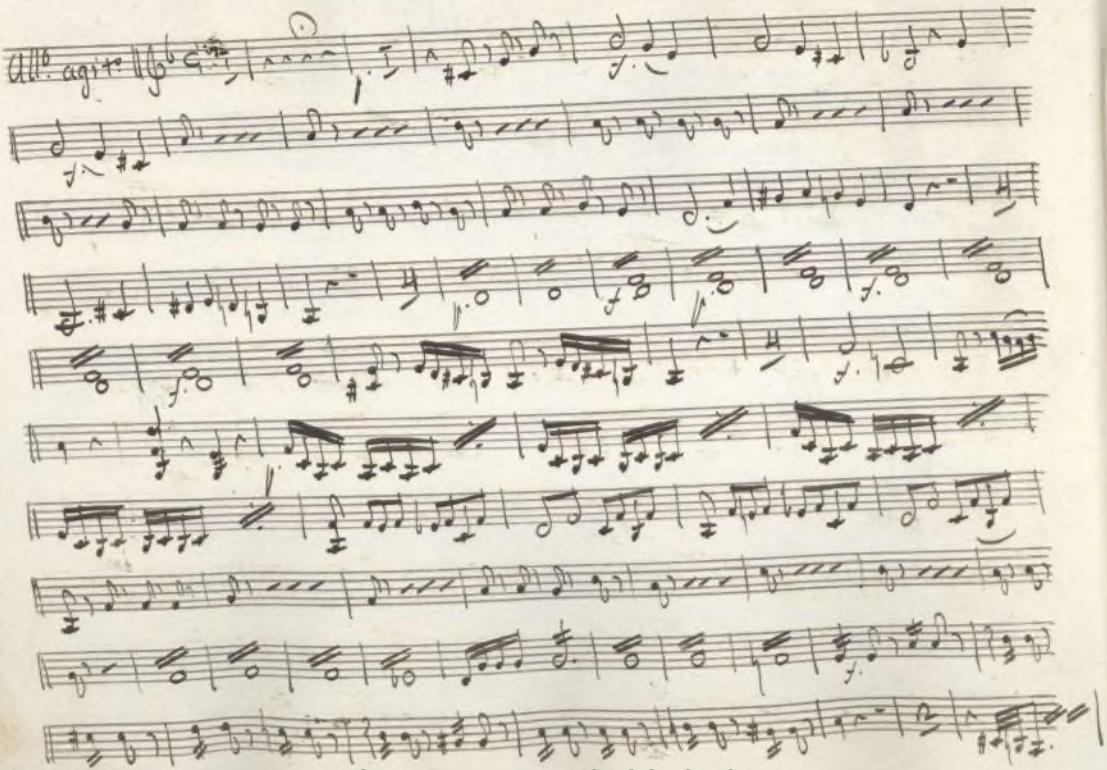
L'ultimo addio | Elisa m'hà barbaramente tra | dito | non posso io dimenti

carla non sò odiarla | ne vendicarmi vò a terminare i miei mali, a cer

care la morte ah

Subito

Ayuntamiento de Madrid



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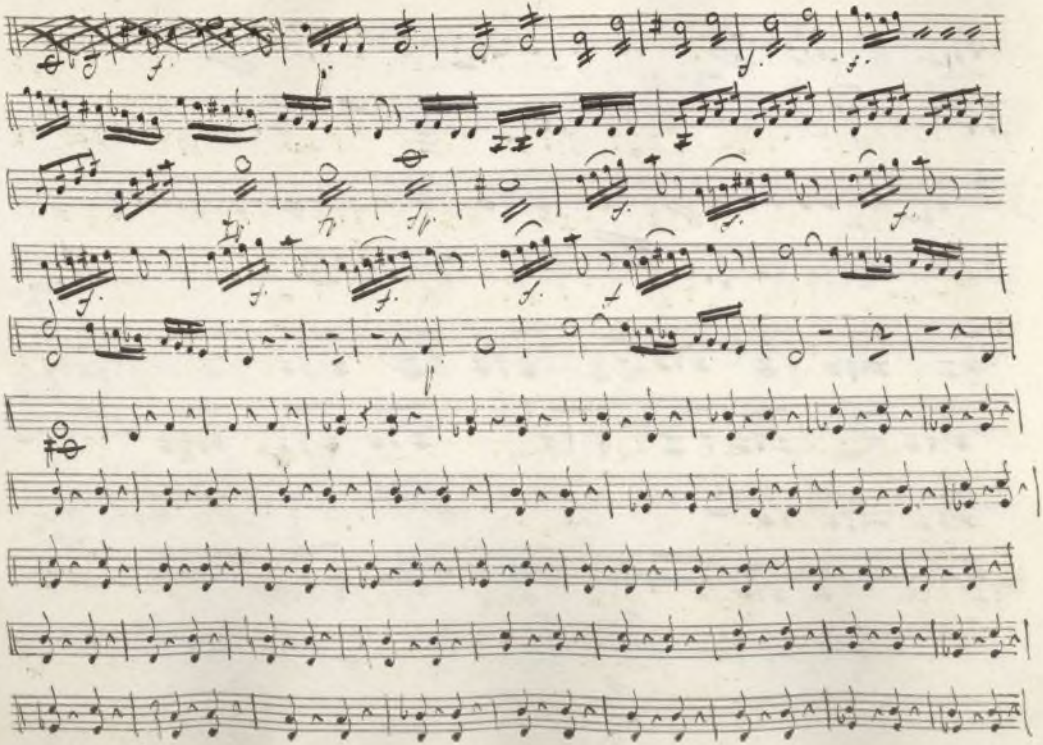
Ayuntamiento de Madrid



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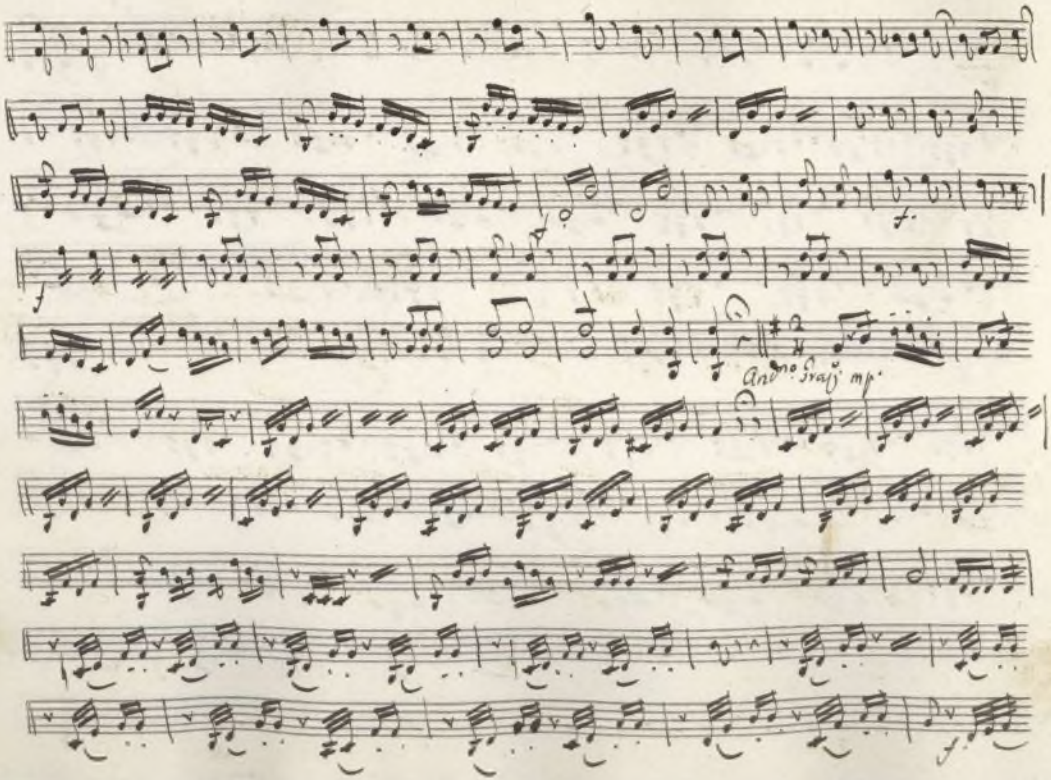
Ayuntamiento de Madrid



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MUS 195-1

Violin Secondo

N. 3.

Ayuntamiento de Madrid

Violin 2.do Sinfonia

Largo

Tutto

Tutto

Tutto

Tutto

Tutto

Tutto

Tutto

Tutto

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Tutto

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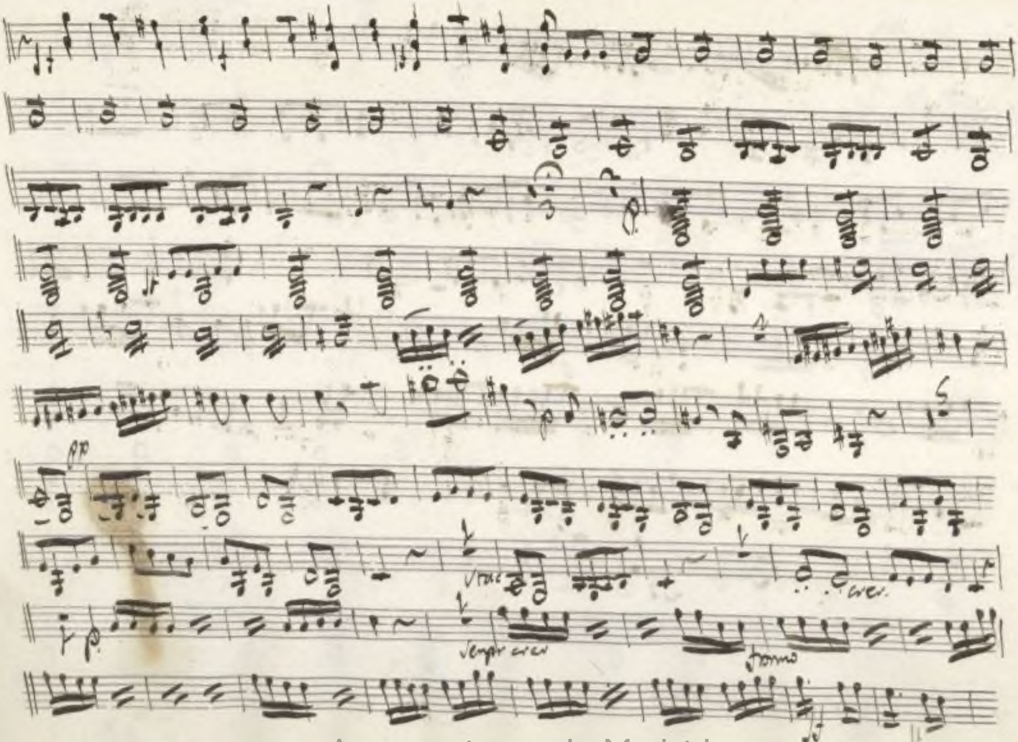
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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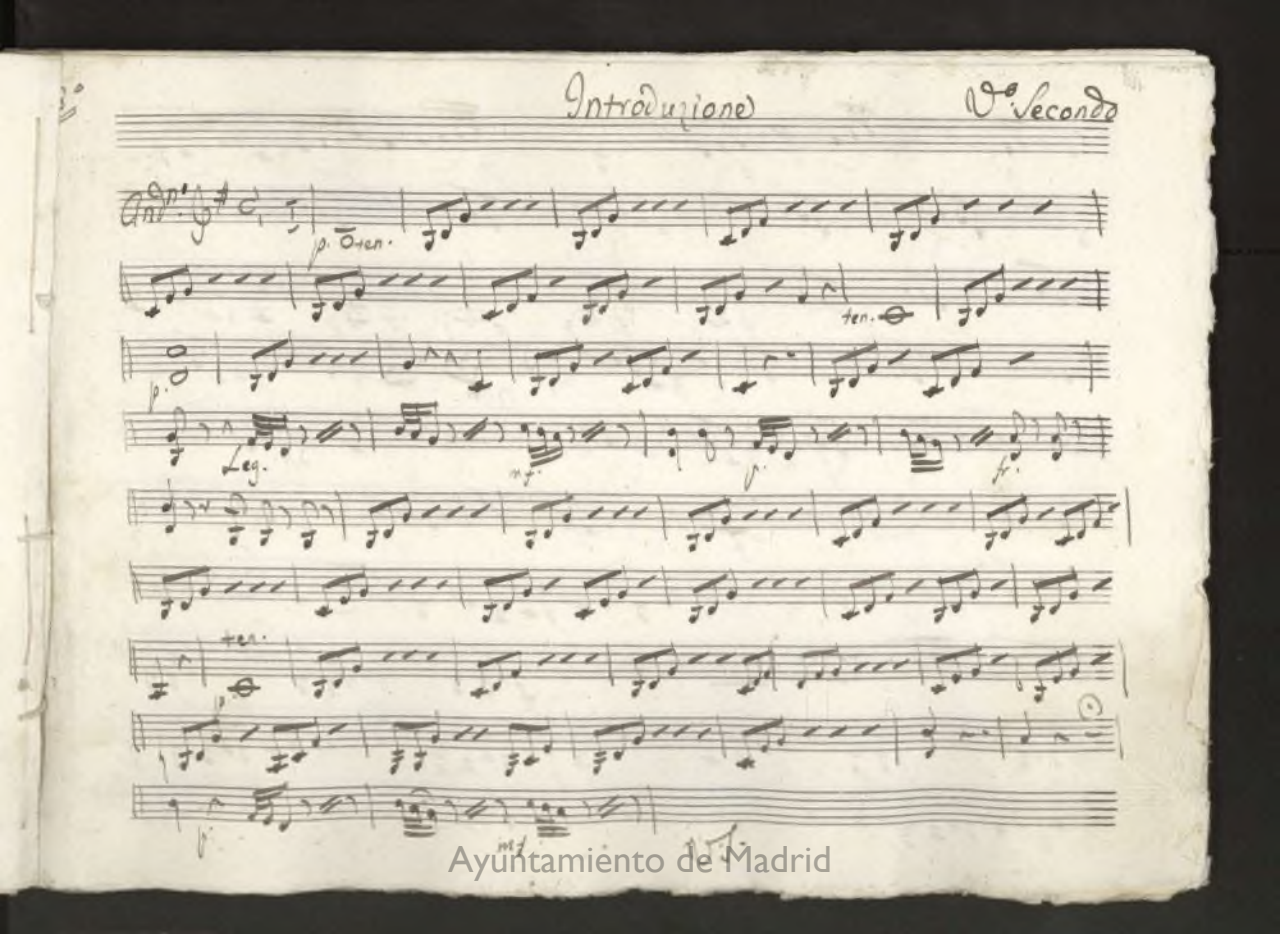
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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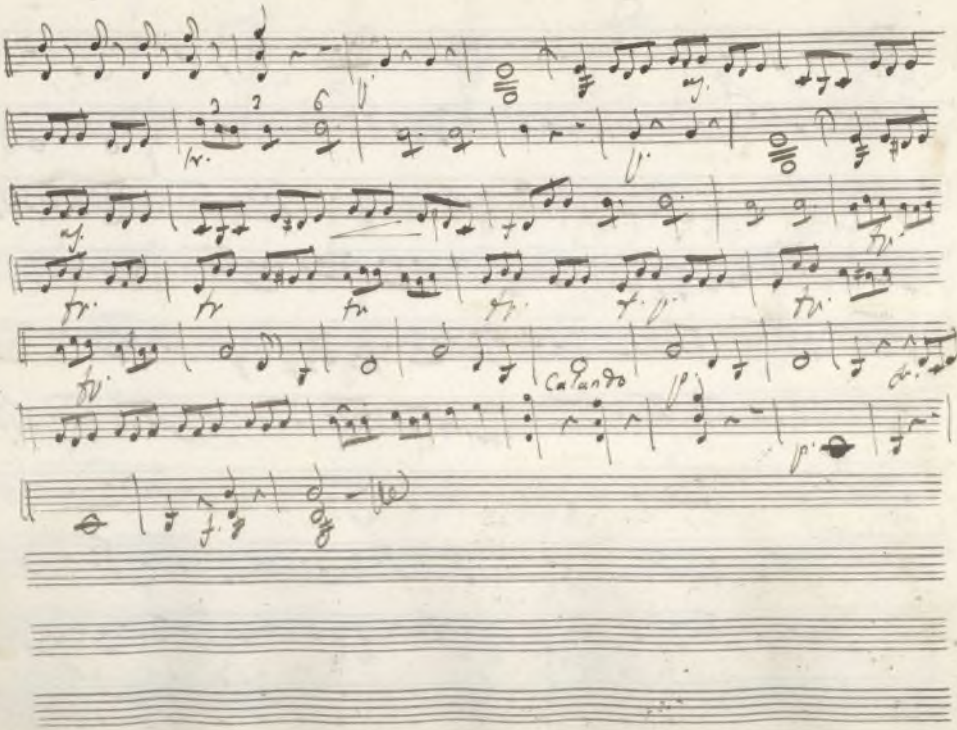
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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il Destino

Cavatina Senore

Violino Secondo

Largo

po: pizzicato

2.

arco f.mo

fr.

f. p.

p.

p.

pizzicato

Fra quali Dirupi al pestri il piede io movo

Ayuntamiento de Madrid

J

e dove mi porta il mio do: lor

deserte spiaggie taciti ri:

tiri nulla potete più sopra il mio core fra questi ghiacci

f.p f.p

avvampo an: cor d'amore

pizzicato

ei mi persegue e seco una dolce memoria

pizzic.

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lisa ~ ~) oh | nome caro ado: | rato ~ ~) E | lisa ~ ~ essa

è tutta per me) do | vonque, ognora io non | veggo ~ non sento altro che

lei ~ ~) E = | lisa ~ anima | mia ~ ~) ah

pizzic:

tenute

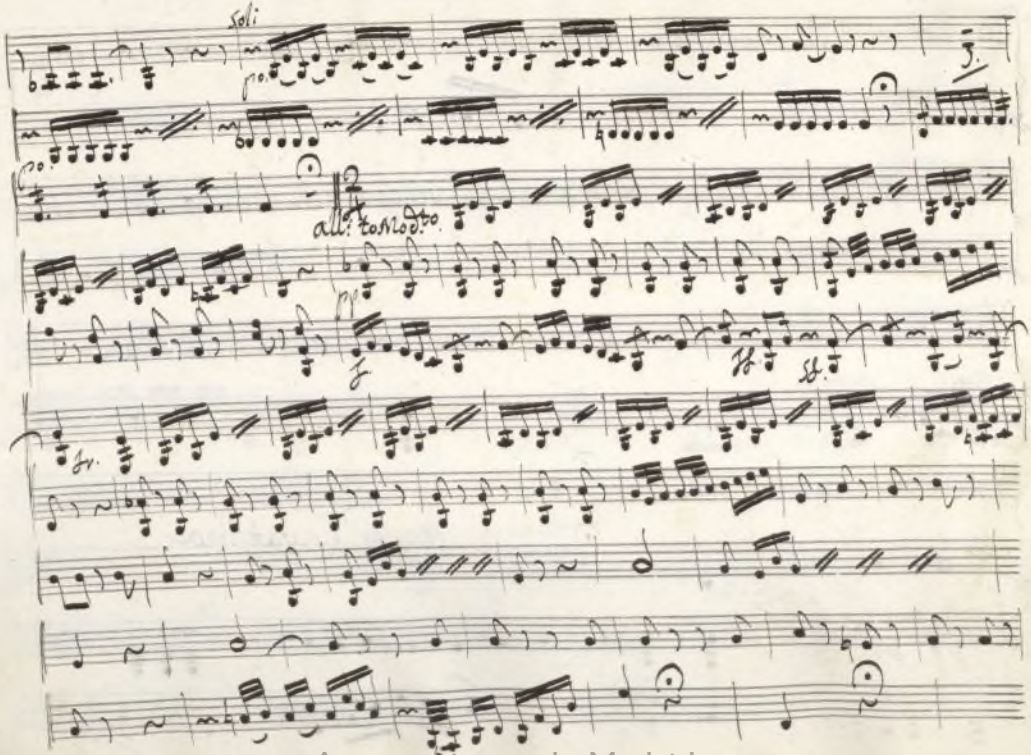
dove ~) ah dove | sei ~

Segue Cavatina

Larghetto

U.S.

Ayuntamiento de Madrid



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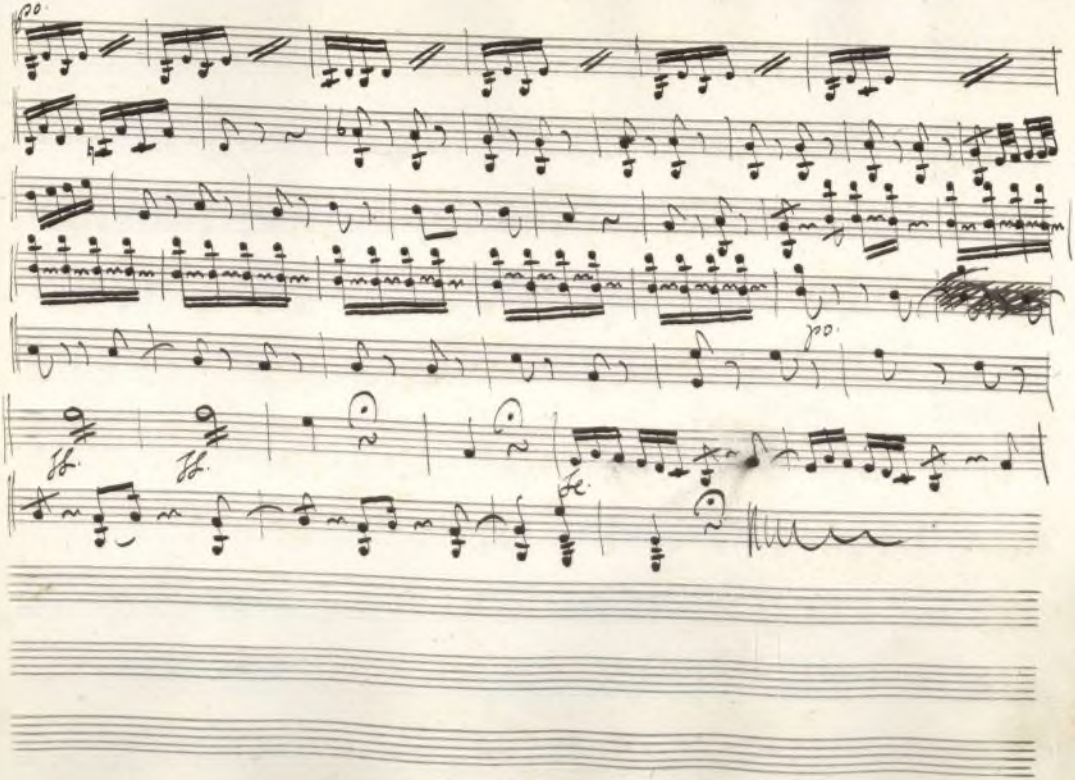

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violino Secondo

Coro di Savojardi

All.to

L'arte mia

m'abbandona io non posso proseguir | mi comparisce l'im | magine d'Elisa

su què | monti su que ghiacci, e non vedo

ancora | suono di letizia e di piacer

fuggasi nulla omai più mi diletta e il | suono di dolor

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Ayuntamiento de Madrid

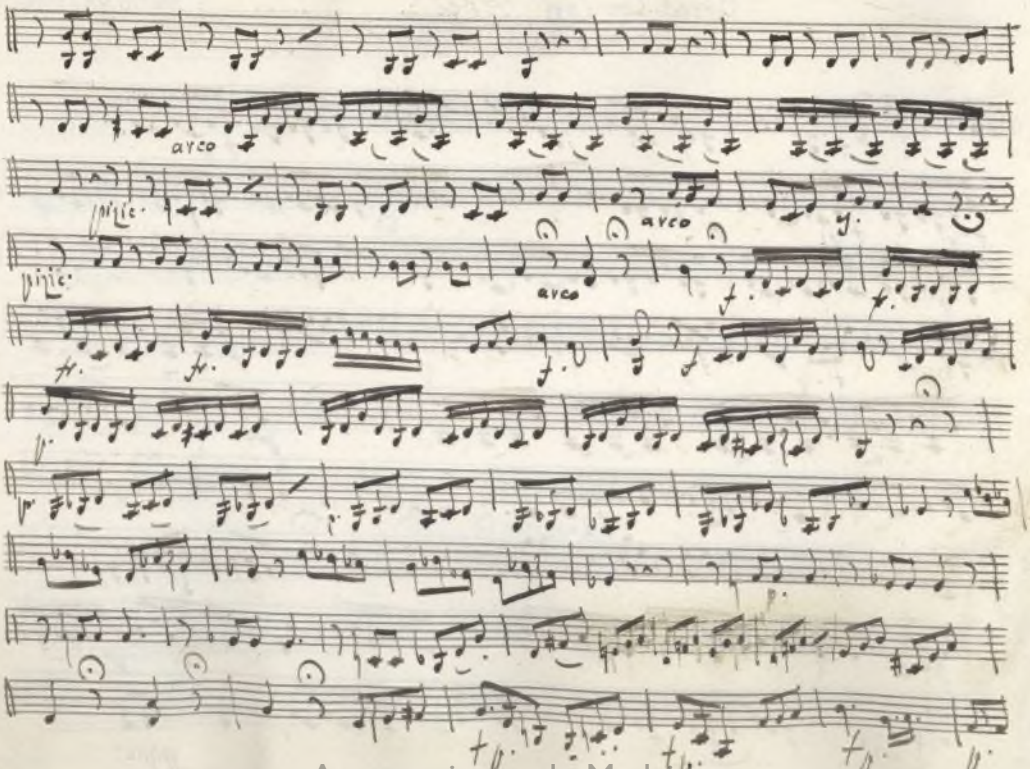
Ayuntamiento de Madrid

Ayuntamiento de Madrid

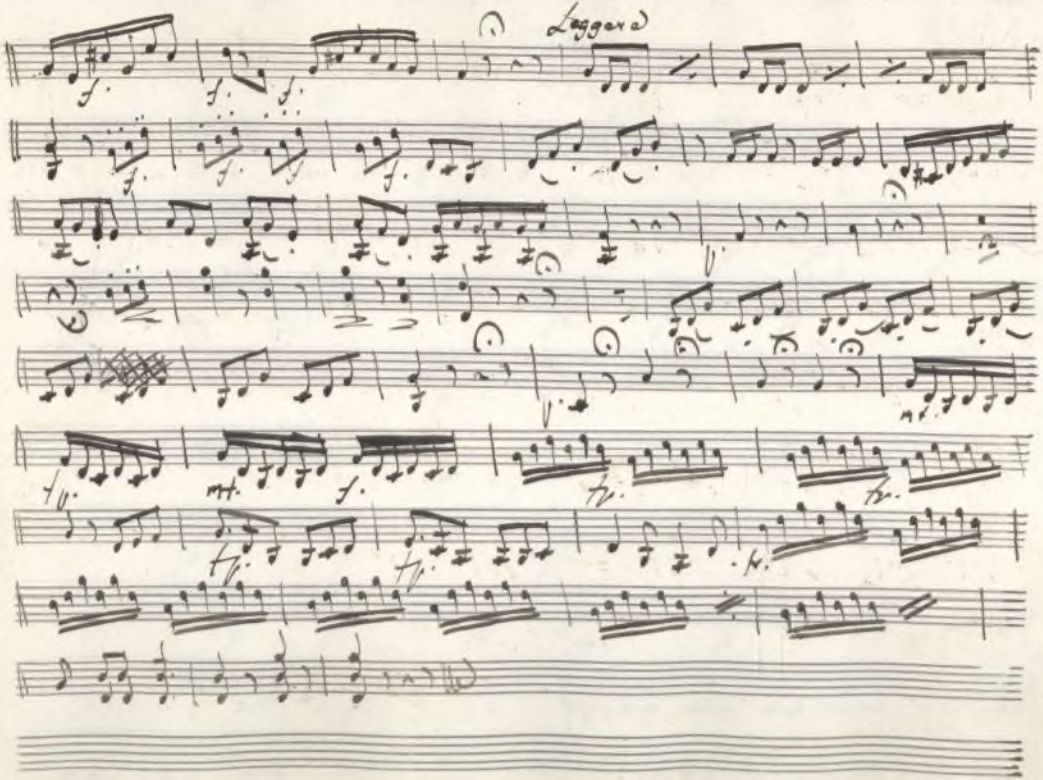
Aria Con Cori Pona

Uno Vecondo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Dergetto

Uno Secondo

arco

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violino Secondo

Jo Primo

Jovitta Dalija

Primo:

oh Dio - quel grido soccorso alta - o ciel

aiuto ajuto - gente in pericoli nelle

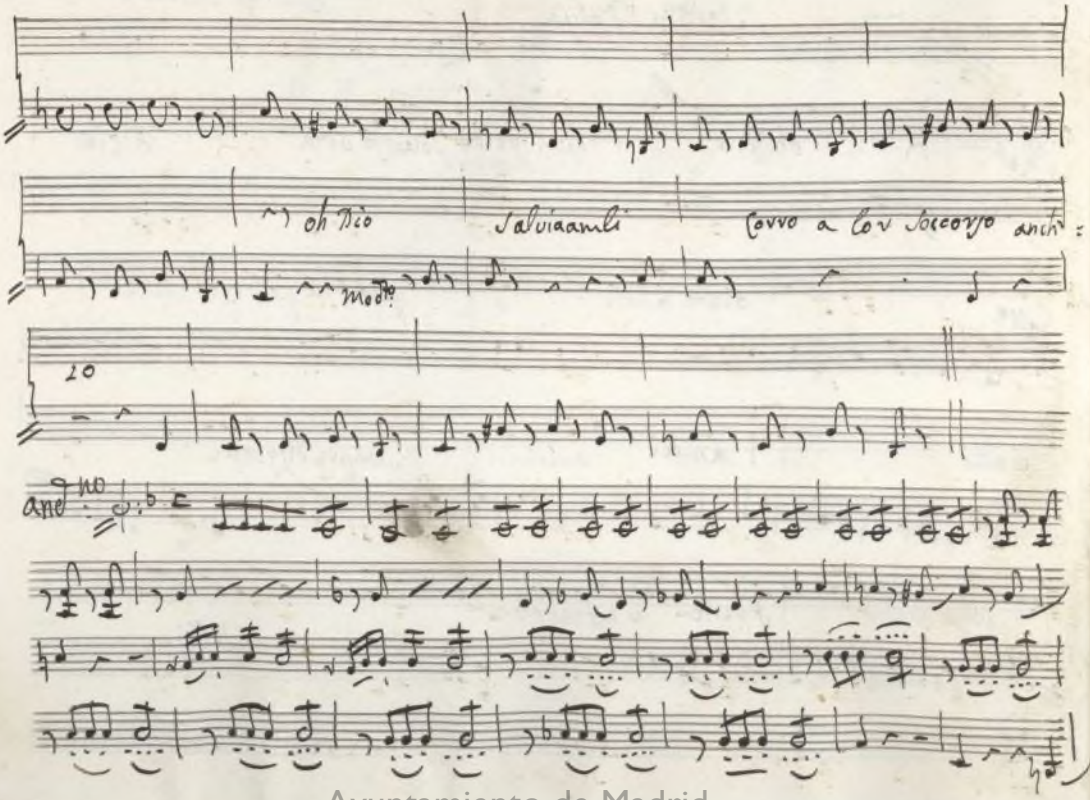
All.o:

valli amici amici sempre disgrazie

nella valle presto c'affrettate

Volti

Ayuntamiento de Madrid



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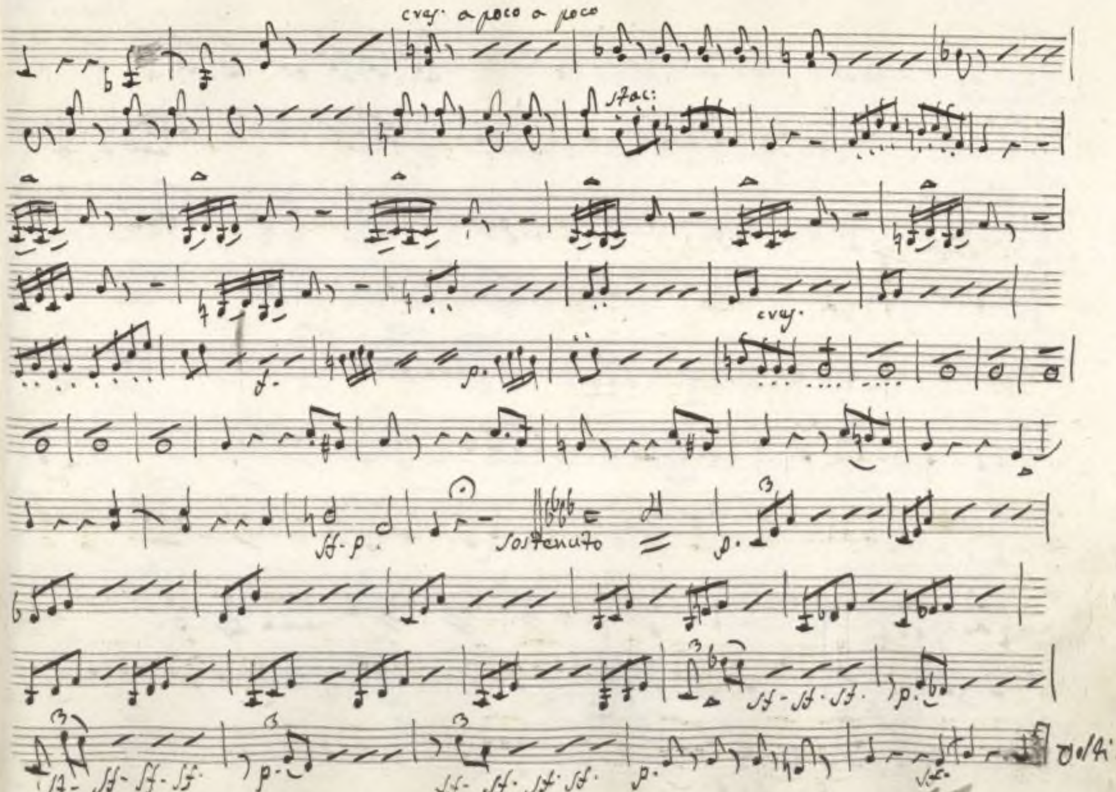

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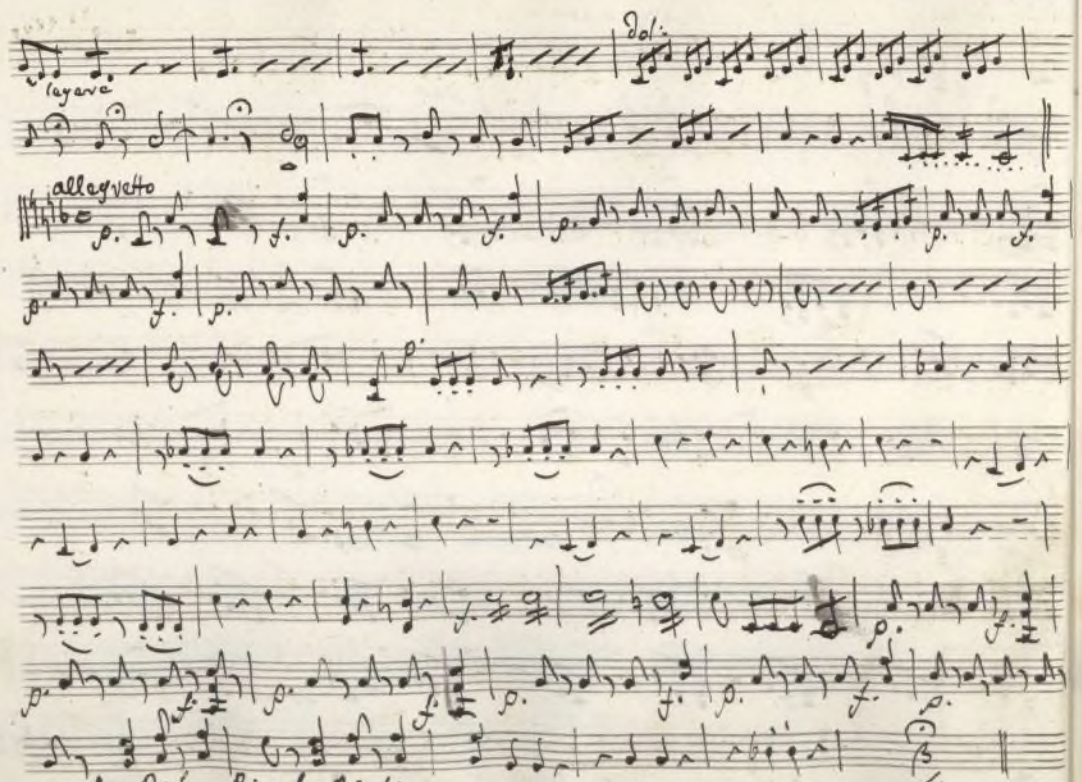

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all° vivace

p. f.

sf. p.

p. m. f.

p.

m. f.

p. f.

Volti

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3

D. S.

Recit., ed Aria Duplessis

Ec. Compatisce anch io co

All.o

alto

nobbj le passioni a' more è questo ne son di quei

filosofi rabbiosi che condannan' l'amore perchè son vecchj, ed

han gelato il' core

Subito

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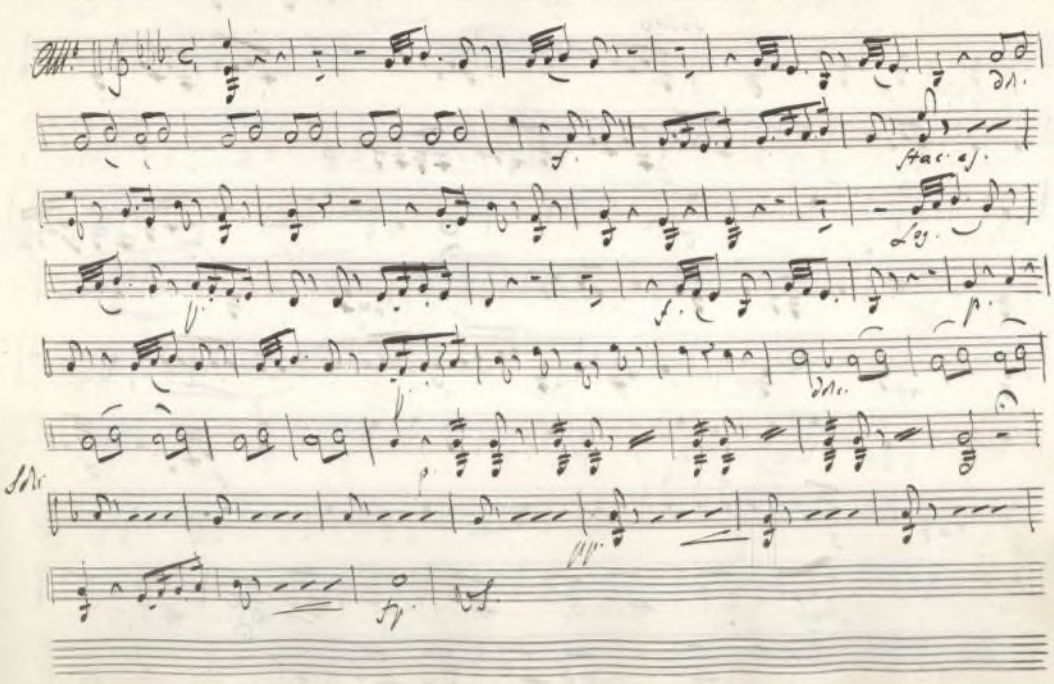
Ayuntamiento de Madrid

Aria Duplesi

Violino Secondo



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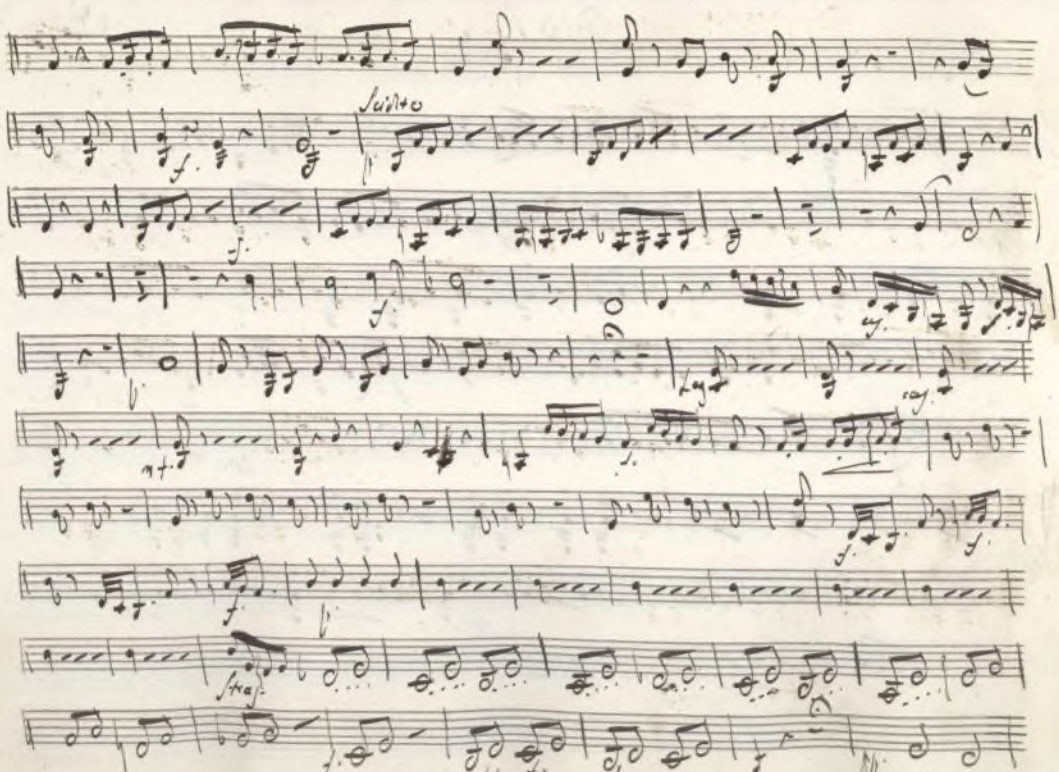

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Re.mo e Duetto

Violino Secondo

Cor

qual sarà mai al primo rivederlo nel mio contento

ò mia disperazion

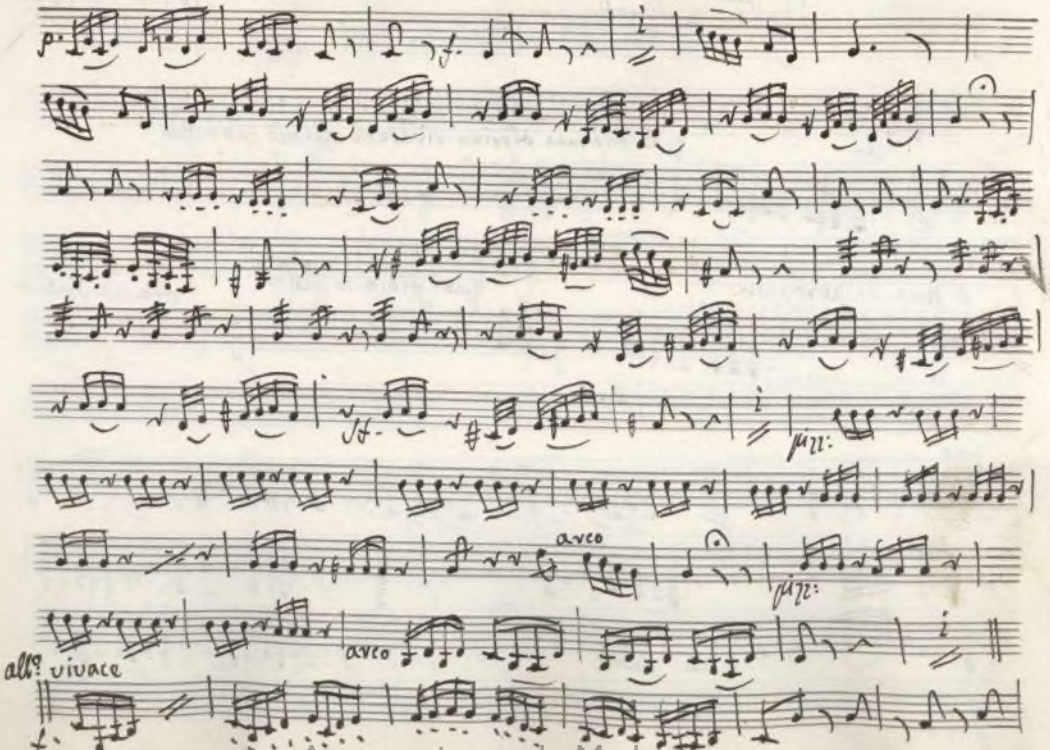
qual gioja io sento

attacca subito

and.no Larghetto

Volti

Ayuntamiento de Madrid



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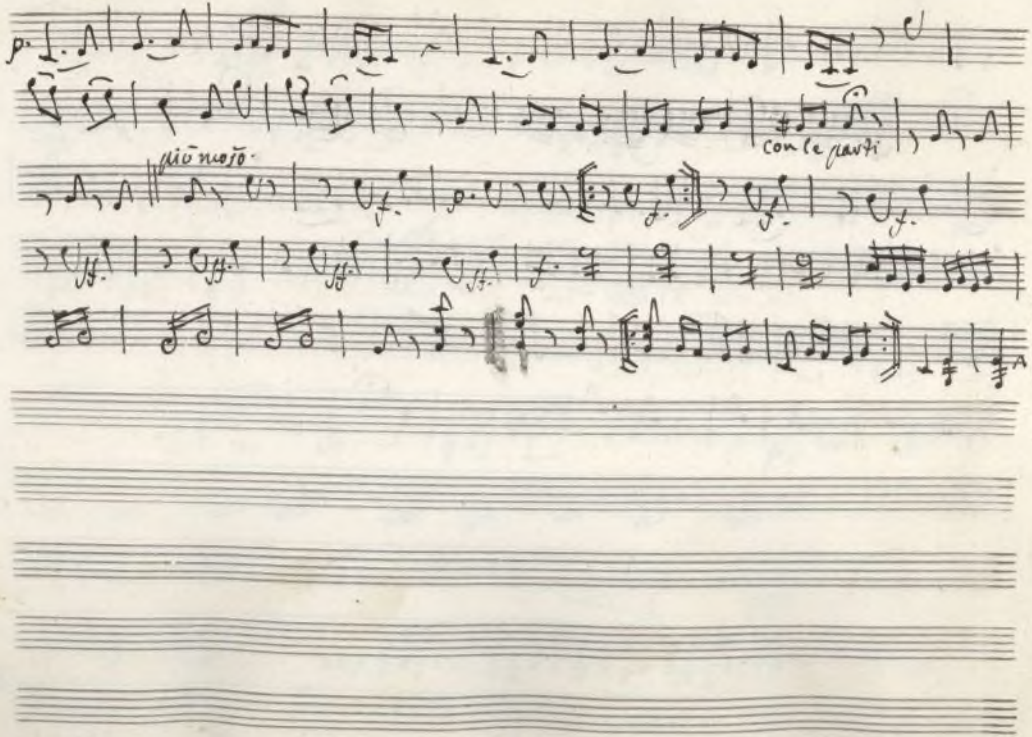

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Finale

Violino Secondo

mio rispettabile amico non hò core di rivedervi, e di darvi

Largh.to

ultimo addio | Elisa mi hà barbaramente tra | dito | non posso io dimenti

carla non sò odiarla | ne vendicarmi vò a terminare i miei mali a cer

care la morte ah

Subito

All.o agit.o

vs.

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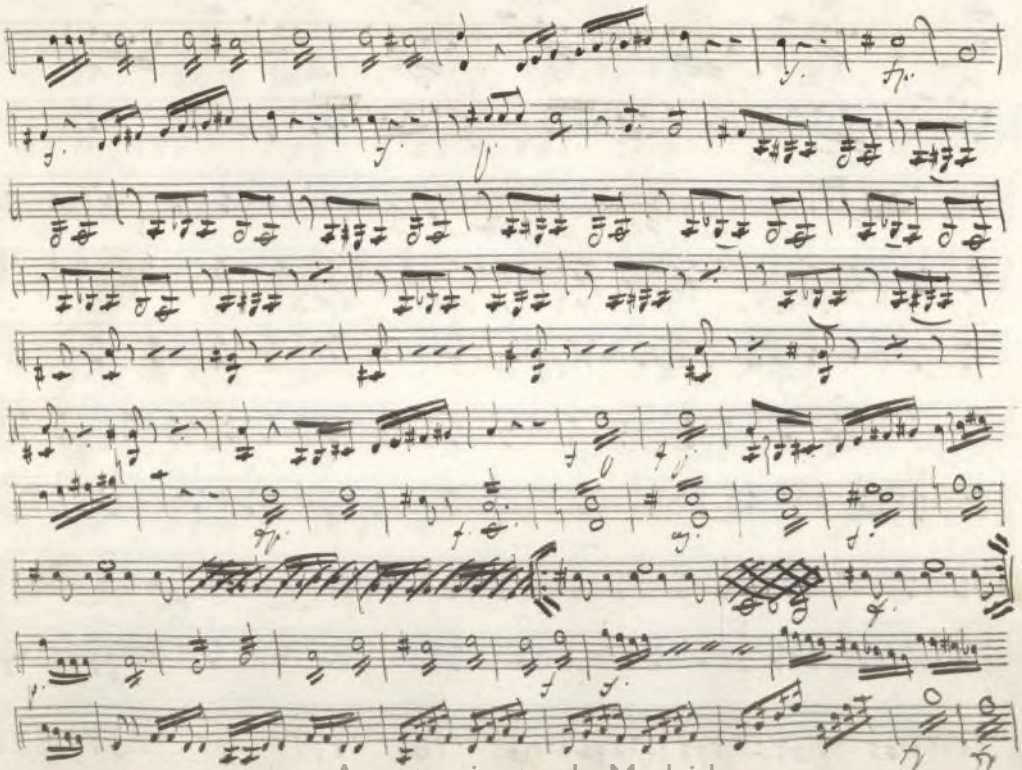

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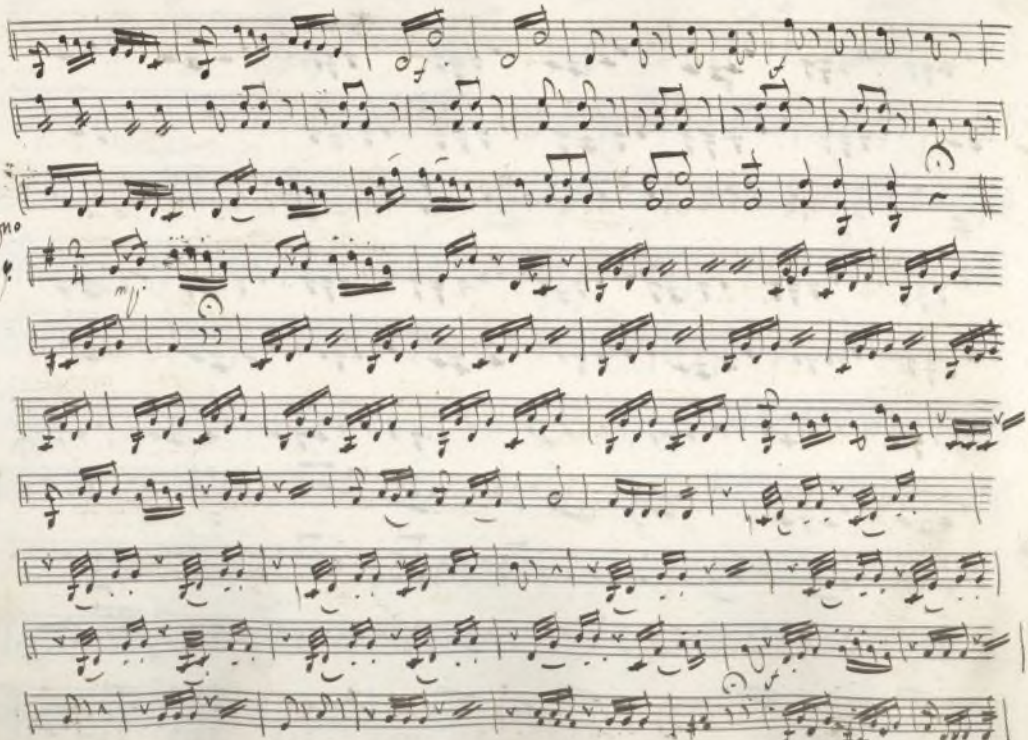
Ayuntamiento de Madrid



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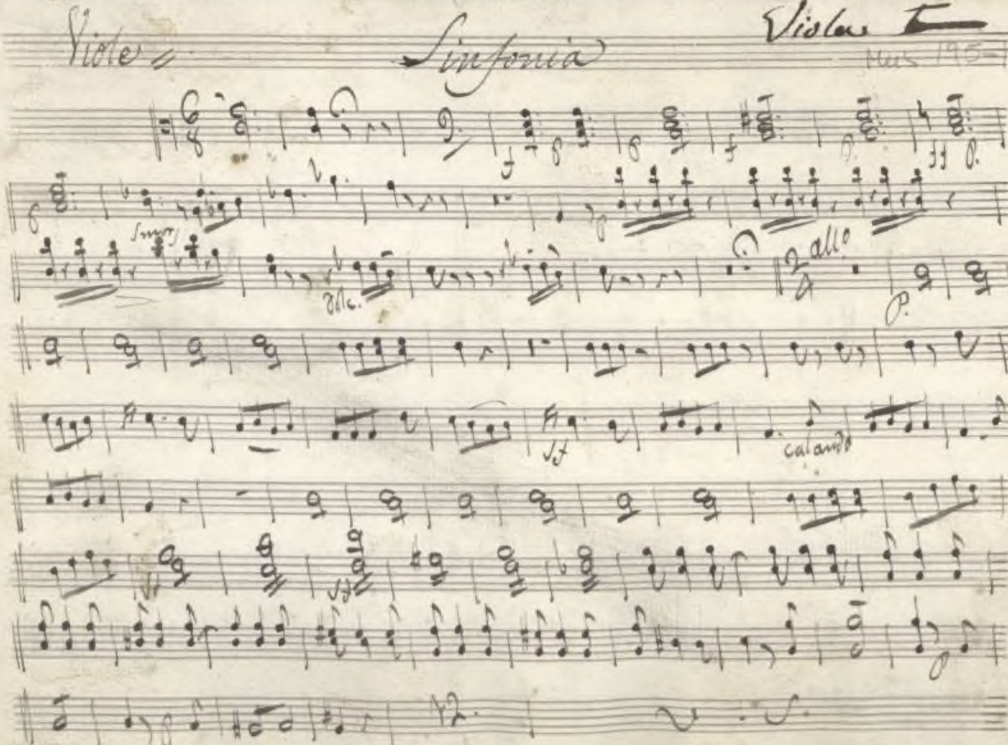

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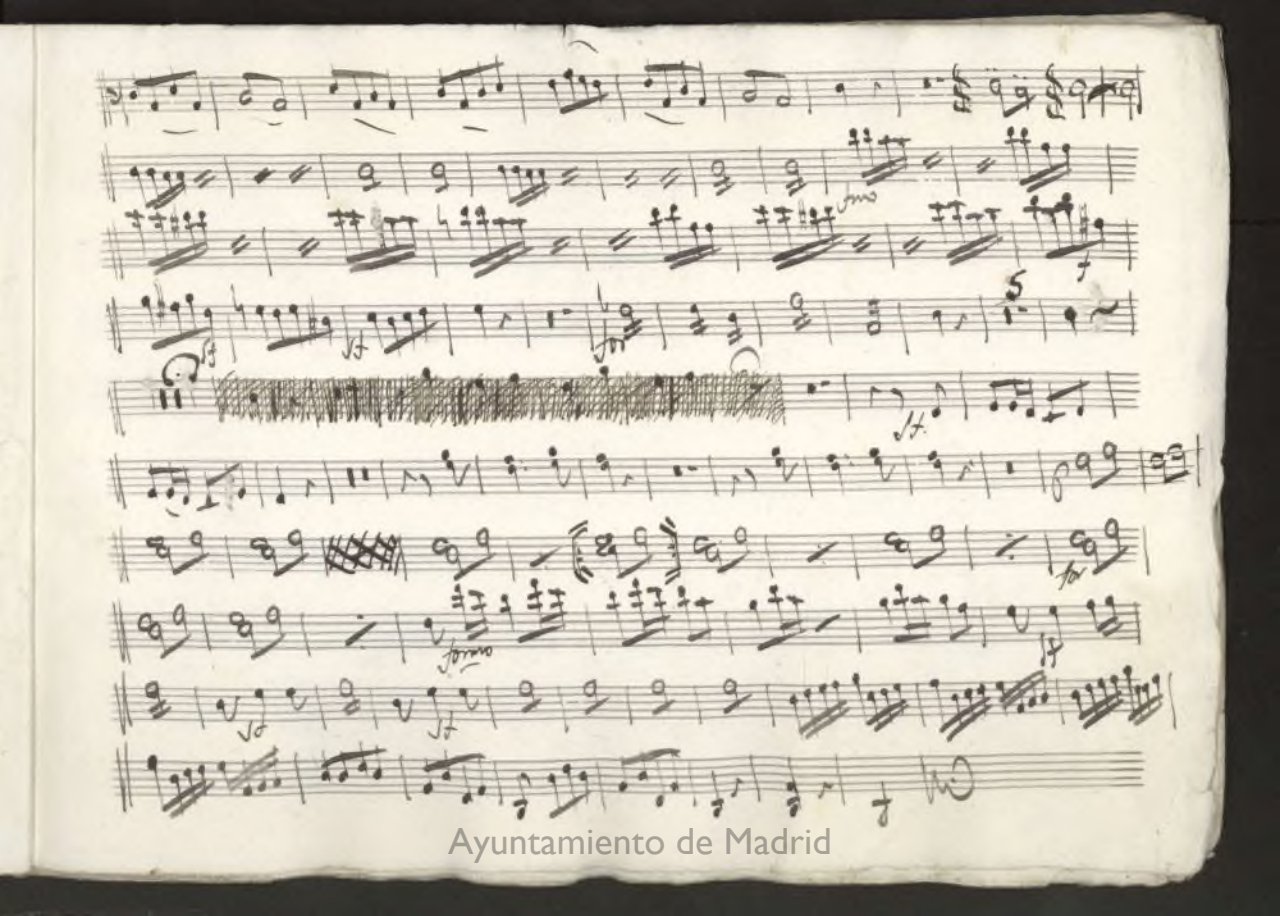

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Introduzione Viola I.ª

Andno

p.

p.

fr.

p

f

f.

p.

p.

f

fr.

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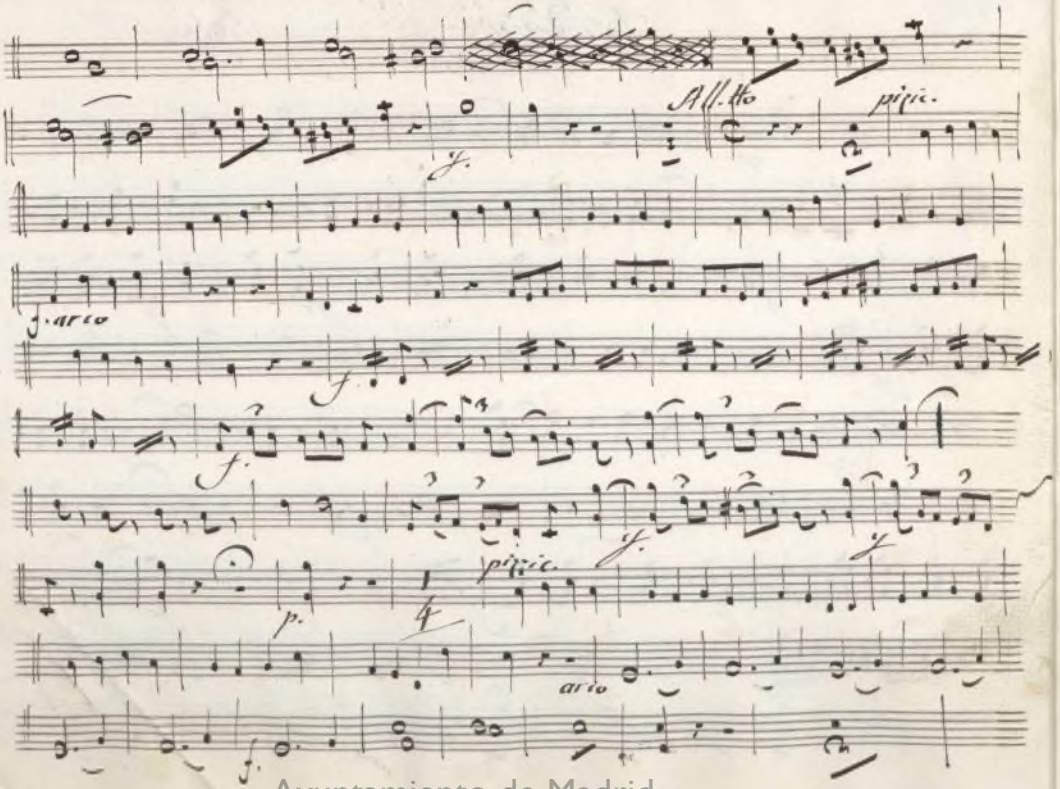

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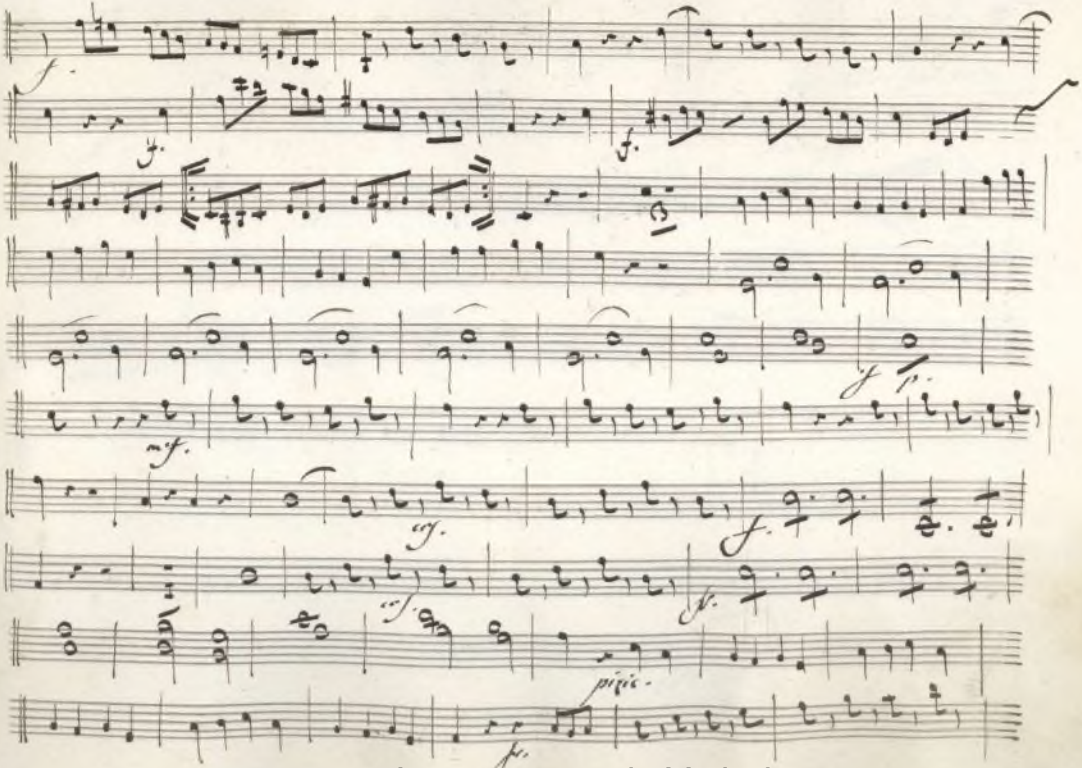

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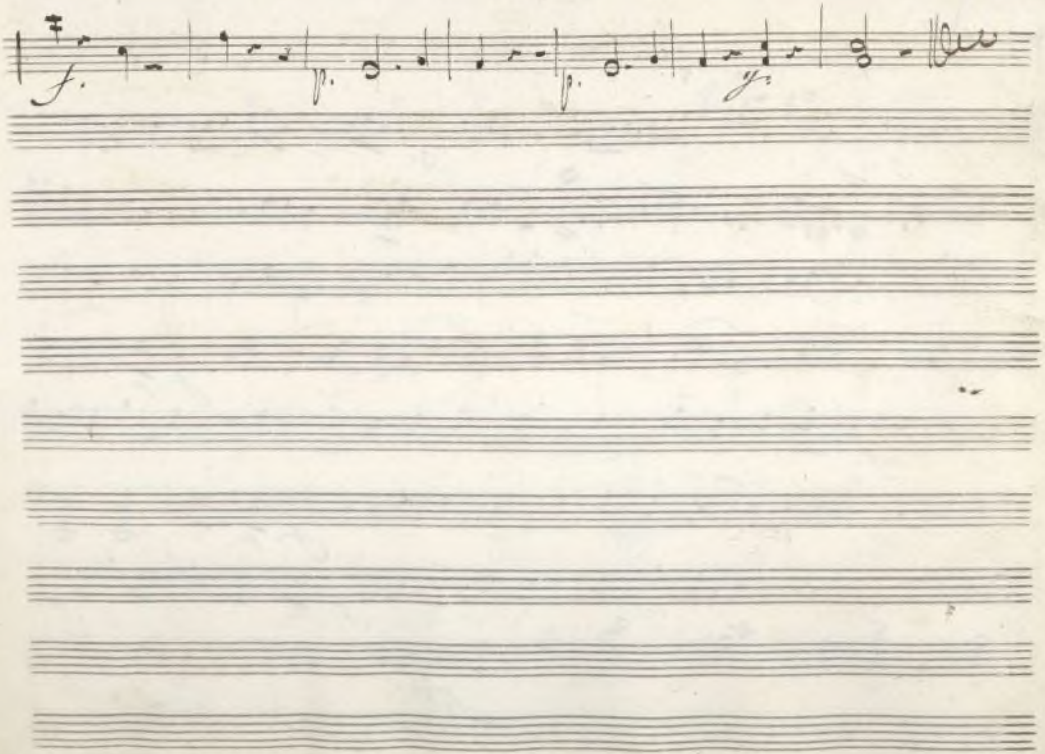

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Cavatina Tenore

Viola

Largo

p.o pizzicato

Con tutta forza

arco f p.

f. p.

ove son io...

frà

pizzic.

quali dirupi alpestri il piede io muovo

dove mi porta il mio do=

Volti

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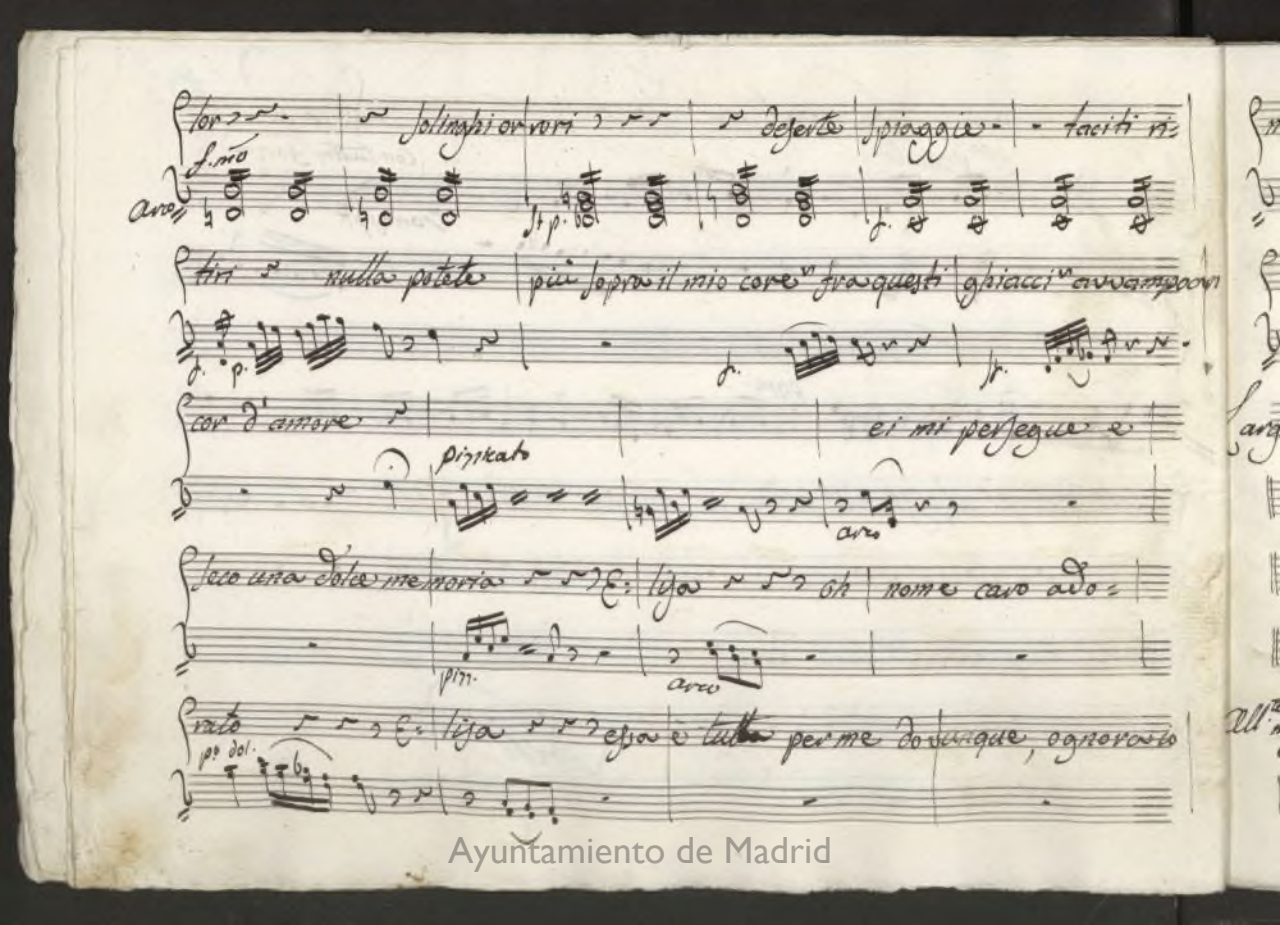


lor | solinghi or vori | deserte spiaggie | taciti ri-

f.mo

arco

tiri nulla potete | più sopra il mio core fra questi | ghiacci avvampa

f. p. f. sf.

cor d'amore | ei mi persegue e

pizzicato

arco

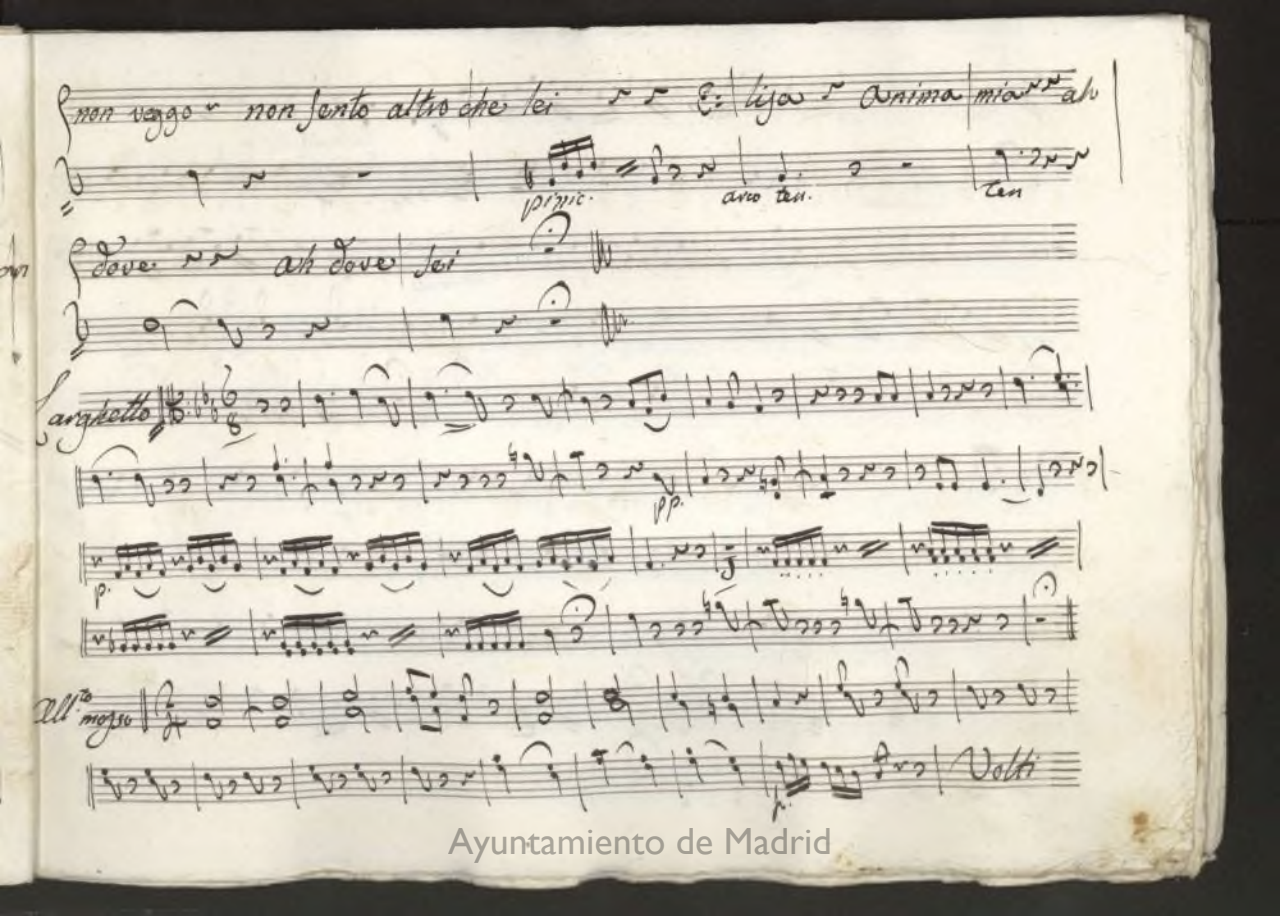
seco una dolce memoria | lisa oh | nome caro ado-

pizz. arco

rato | lisa essa è tutta per me dovunque, ognora io

p.o dol.

Ayuntamiento de Madrid



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Coro di Savojardi // Viola //

All.o Con Sordini

l'arte mia m'abbandona io non posso prose:
guir... mi comparisce l'im:magine d'Elisa, sù que Monti sù
que ghiacci, e non vedo e ancora suono

Volti

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di letizia, e di piacer fuggasi nulla

omai più mi diletta, e il suono del dolor solo mi spetta

tan

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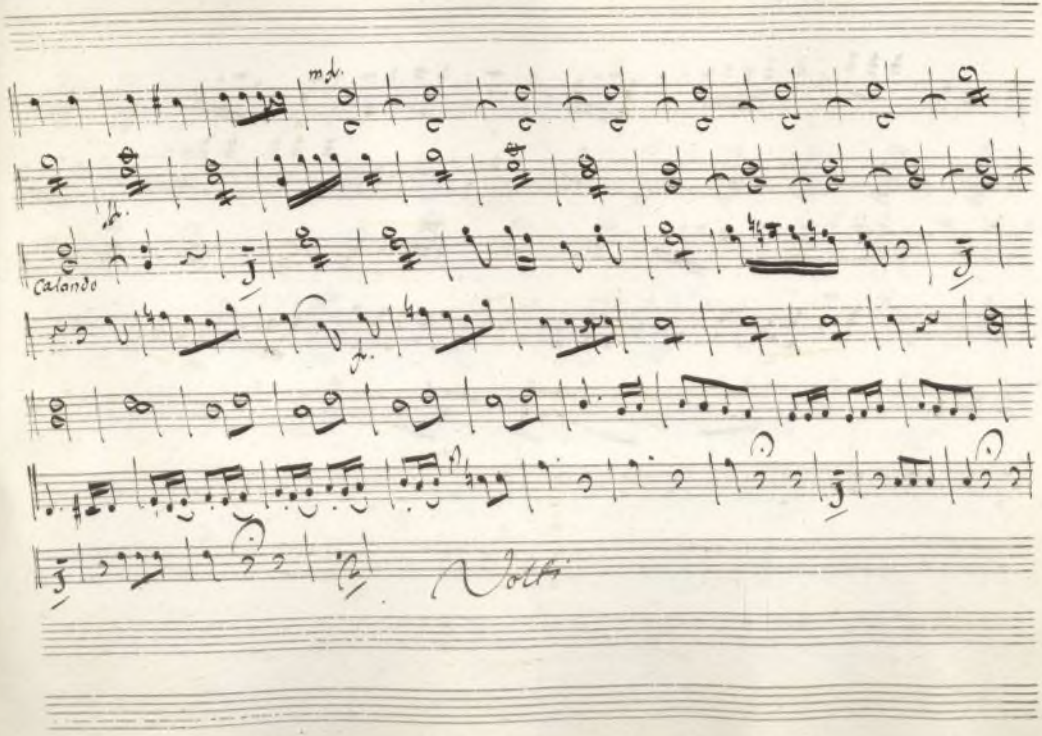

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Aria con Cori Jonas. Viole.

And.e

f. p. f. f. f.

p pp.

p. 1 2. 1 2.

1 2.

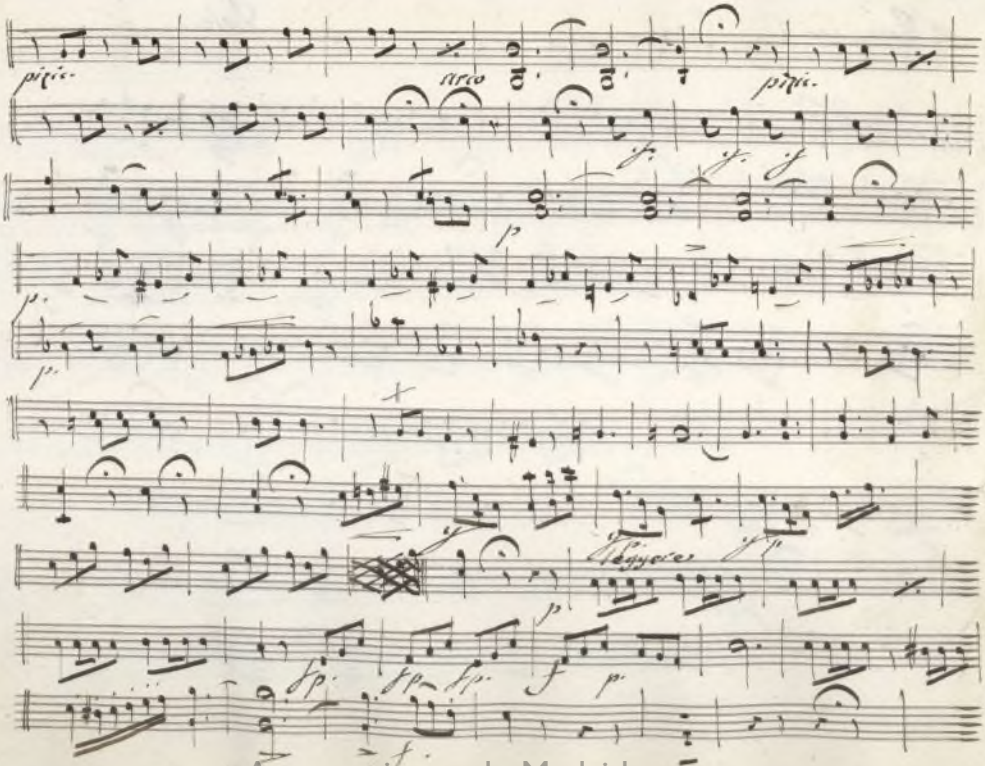
f. f. p.

pizz.

arco

V.S.

Ayuntamiento de Madrid



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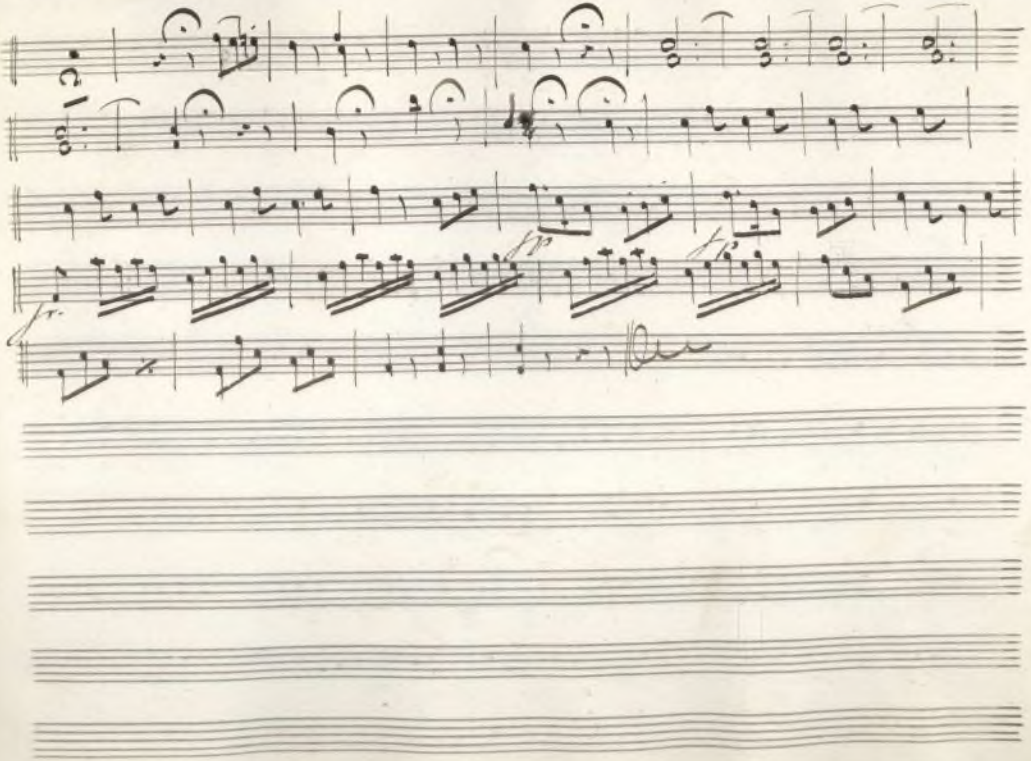

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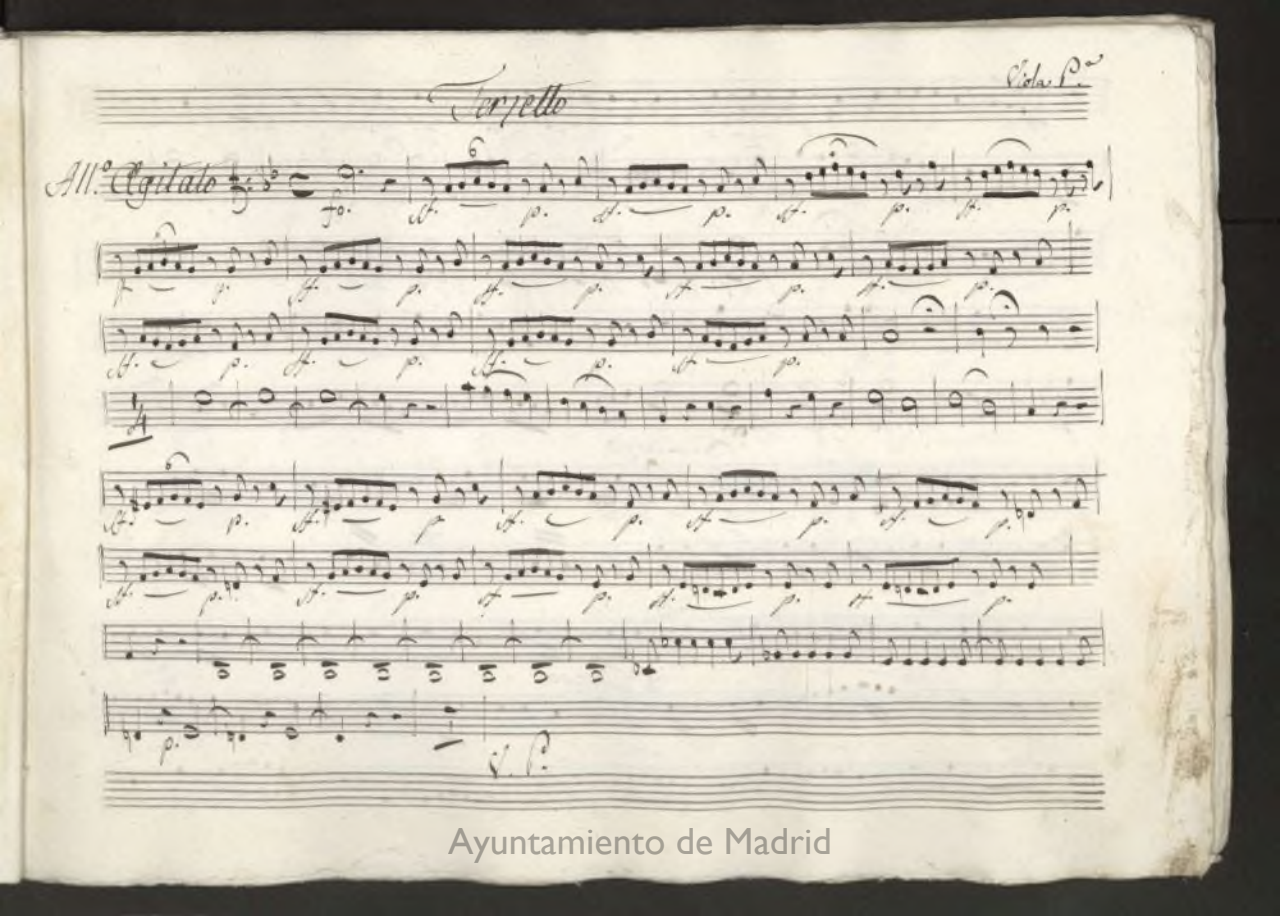
Ayuntamiento de Madrid



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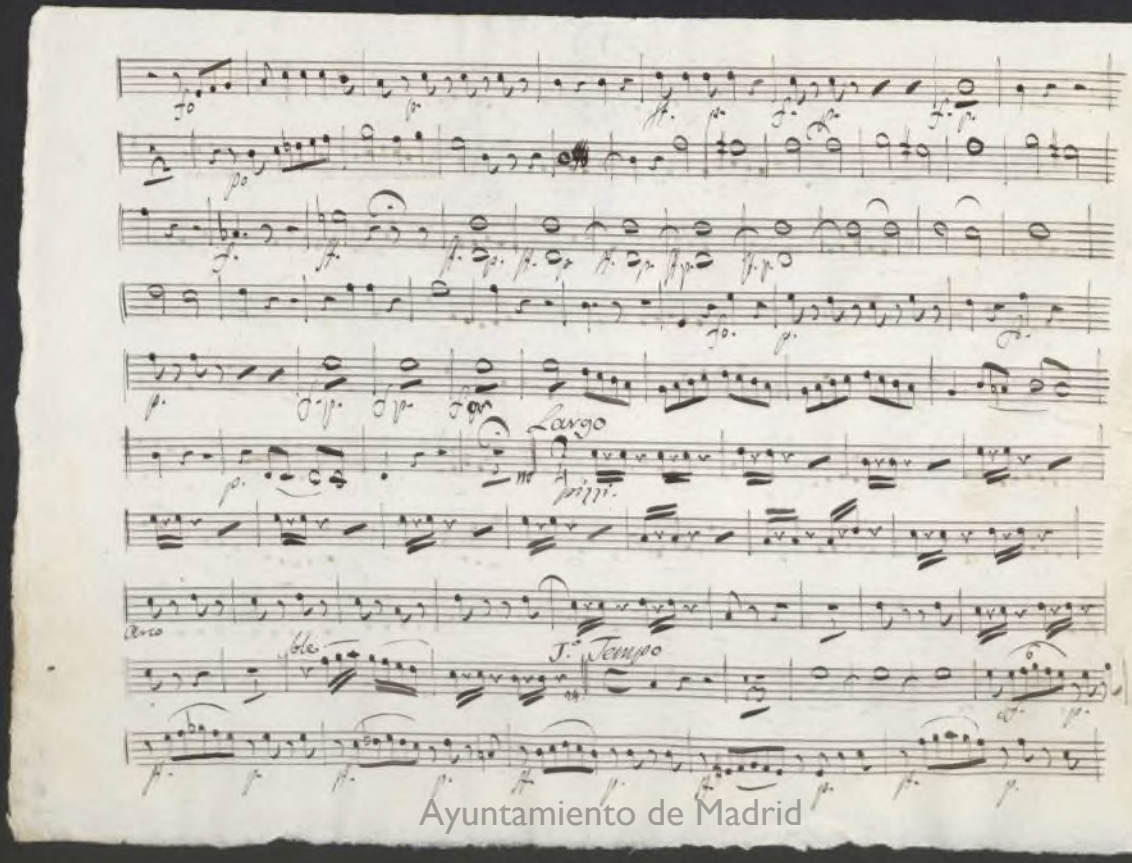

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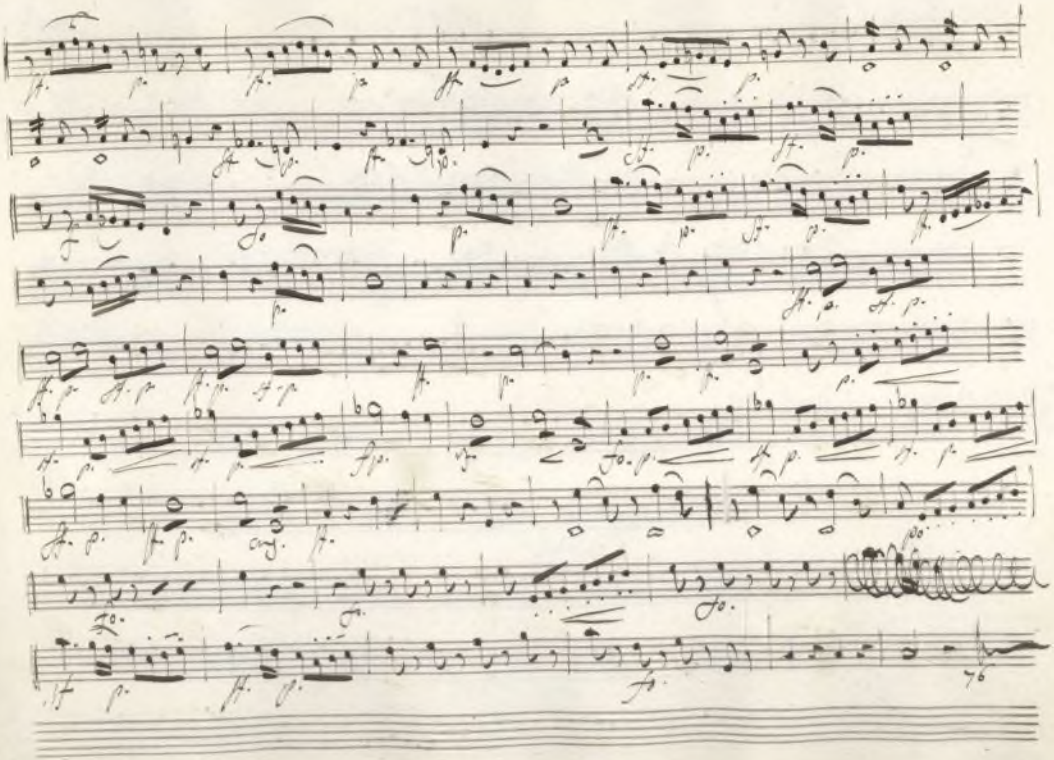

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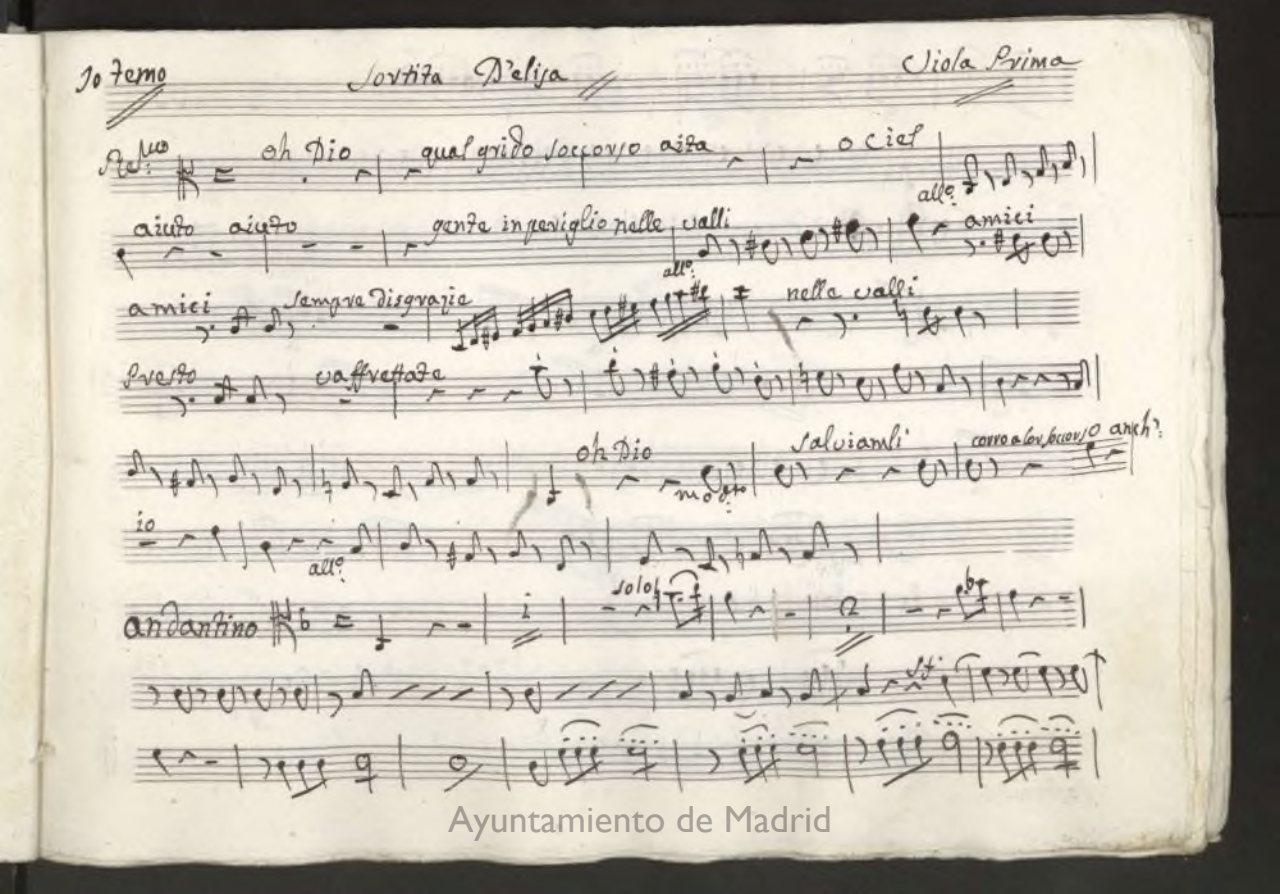

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all.o vivace

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Recit.^{vo} ed Aria Duplesis. L'iola Prima.

Duplesis. All.^o

compatisce anch'io co-

nobbi le passioni amore è questo ne son di quei

filosofi rabbiosi che condannan l'amore perchè son vecchi ed han

gelato il core

Subito.

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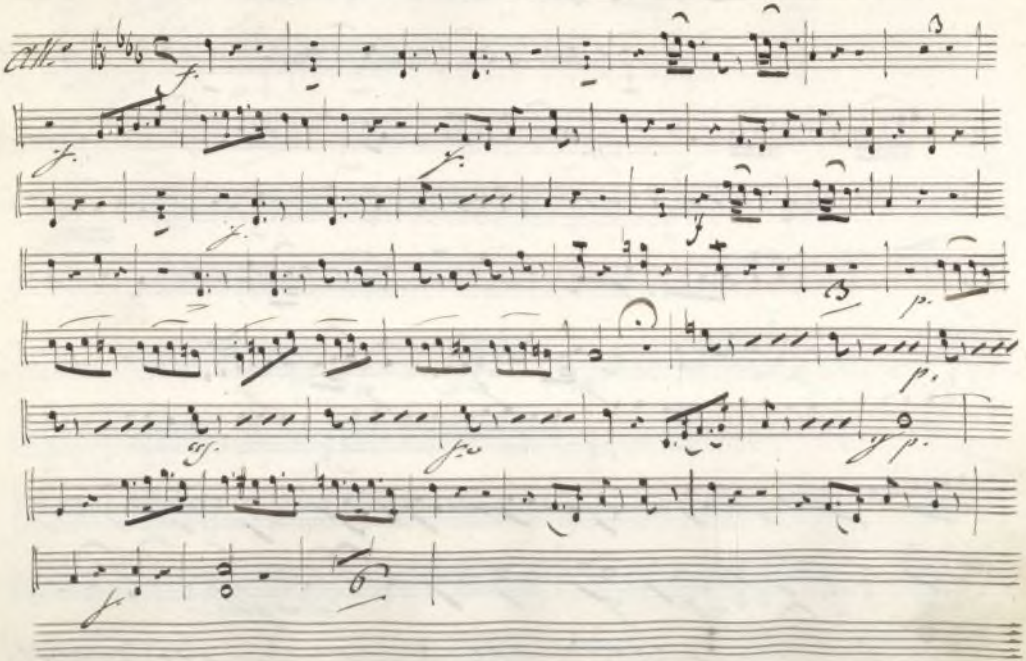
Ayuntamiento de Madrid

Aria Duplesis

Viola Prima.



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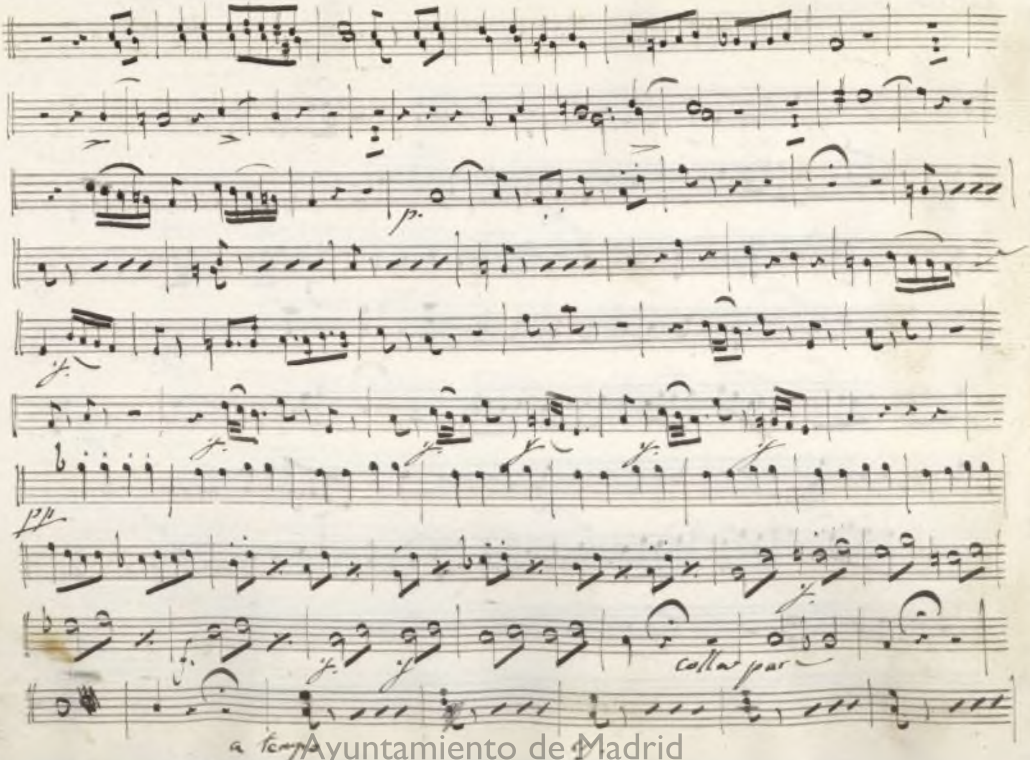

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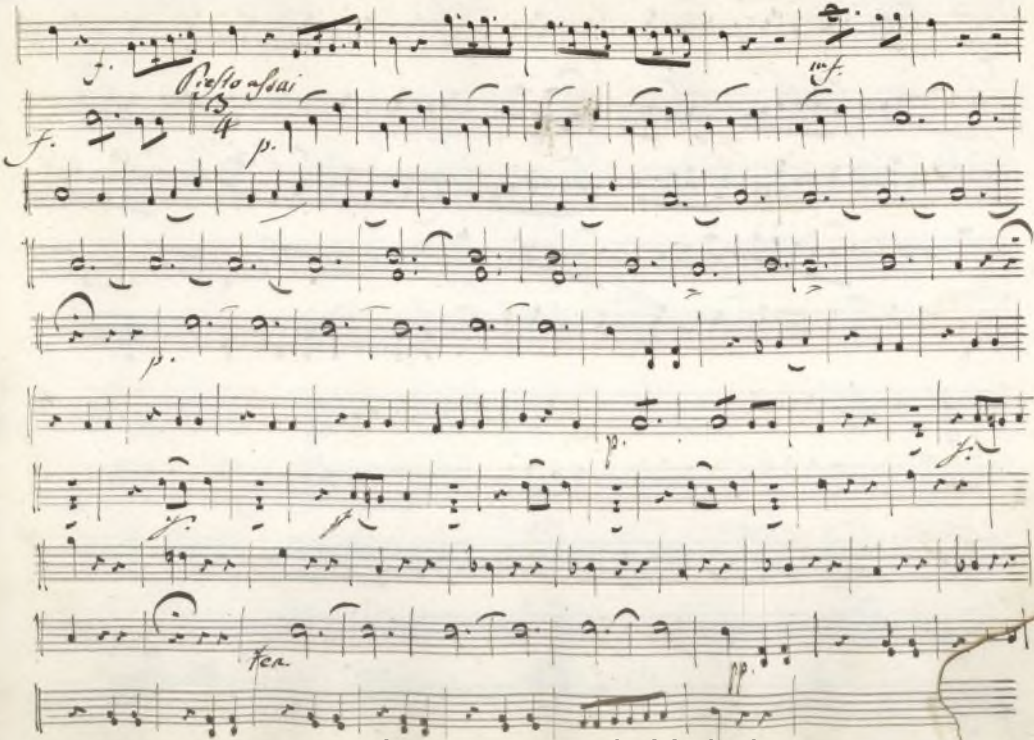

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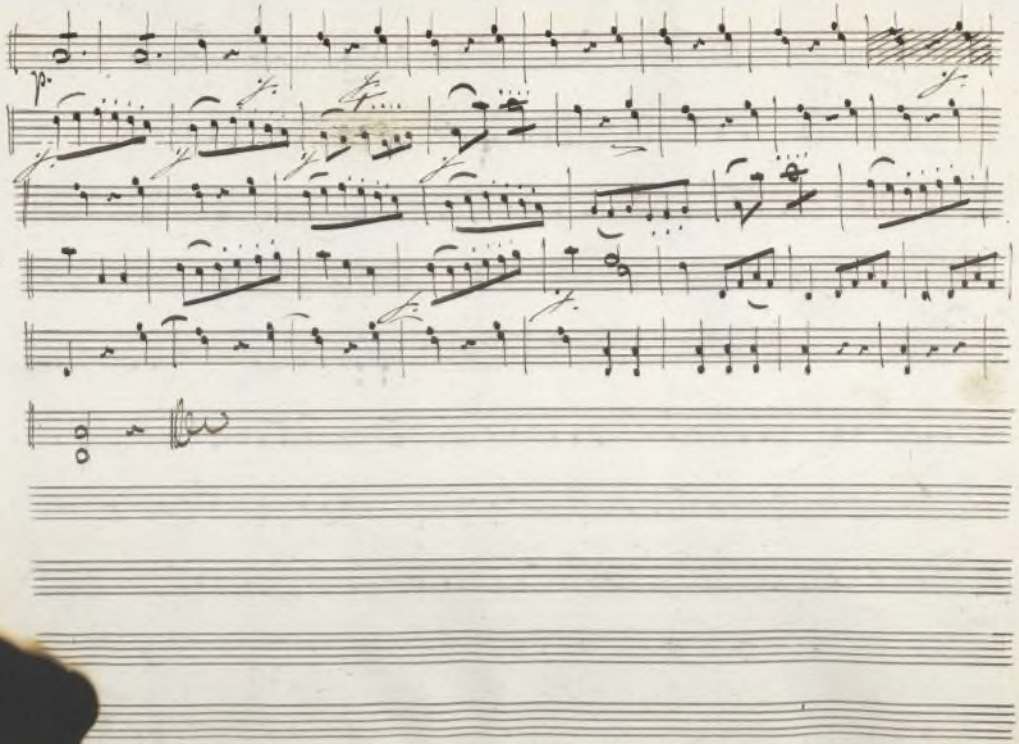

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Recit.mo è Duetto

Viola Prima

Cov

qual sarà mai al primo vivederlo i mi contento

o mia disperazion

qual gioja io sento

subito

andno
largghetto

Volti

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Ayuntamiento de Madrid

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Duplessis leggendo

mio rispettabile amico non ho core di rivedersi, e di darsi

Larghetto

l'ultimo addio Elisa m'ha barbaramente tradito

non posso io dimenticarla non so odiarla ne vendicarmi vo a termi-

pp

nare i miei mali a cercare la morte Ah

Subito

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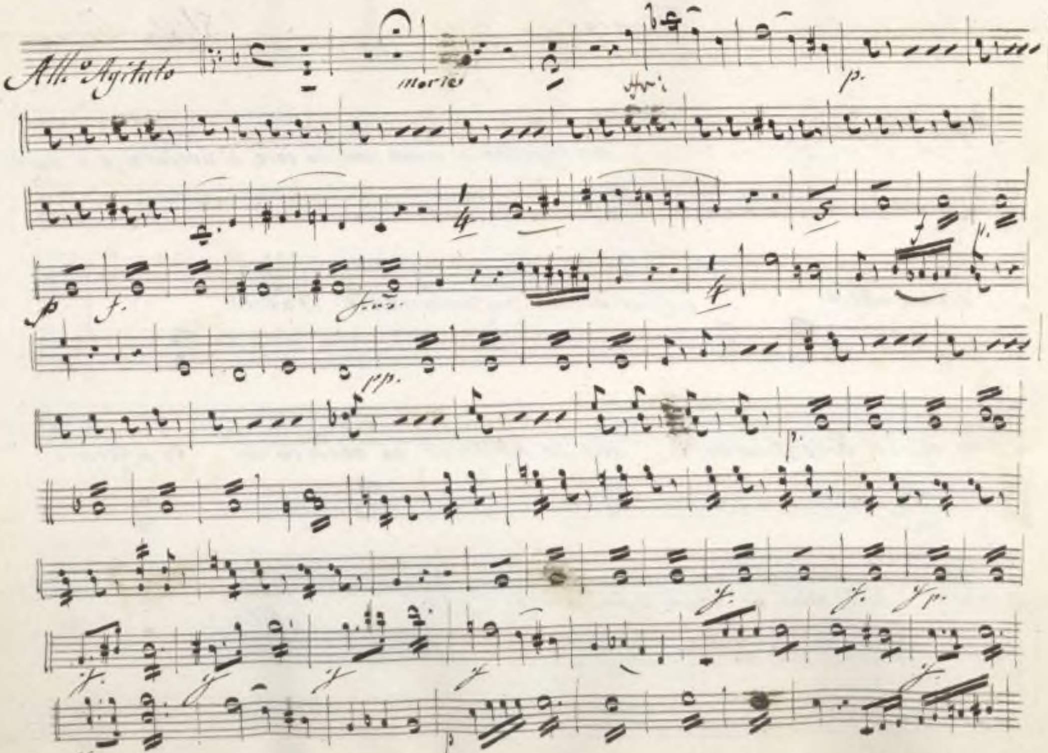

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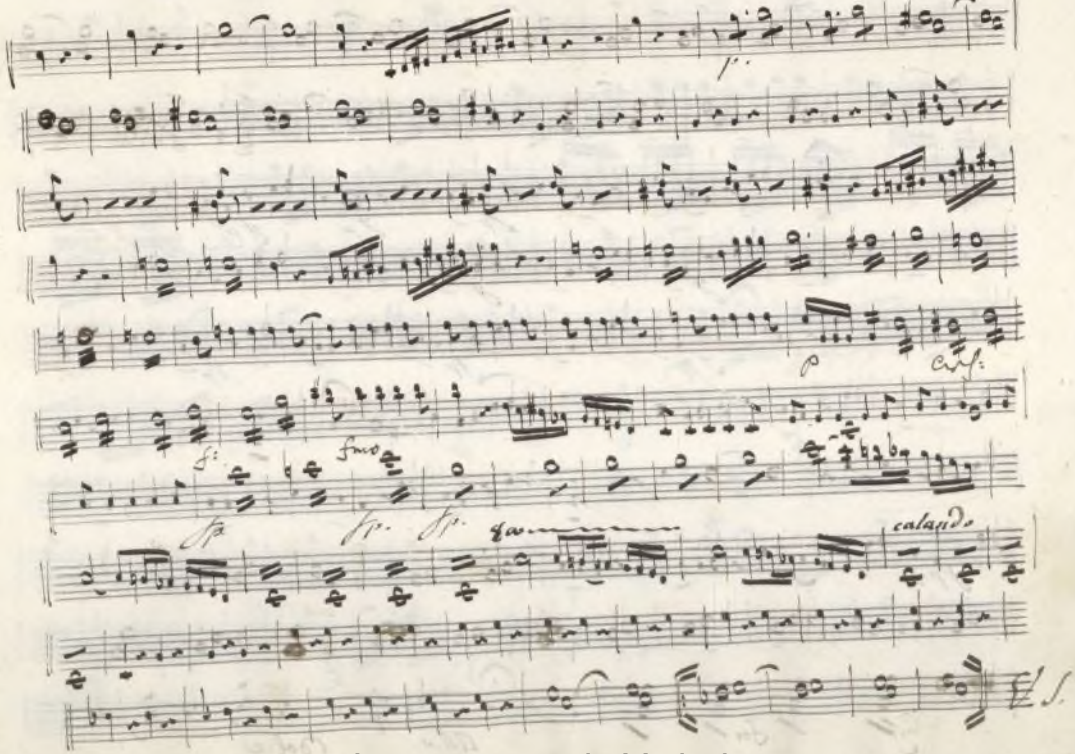

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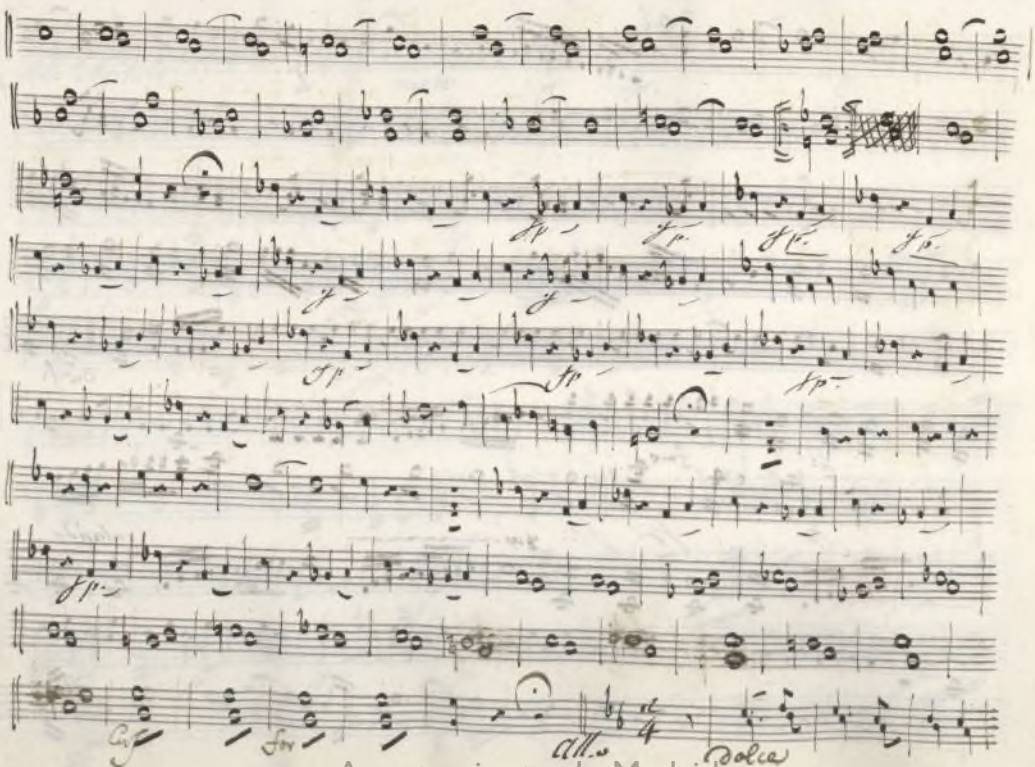

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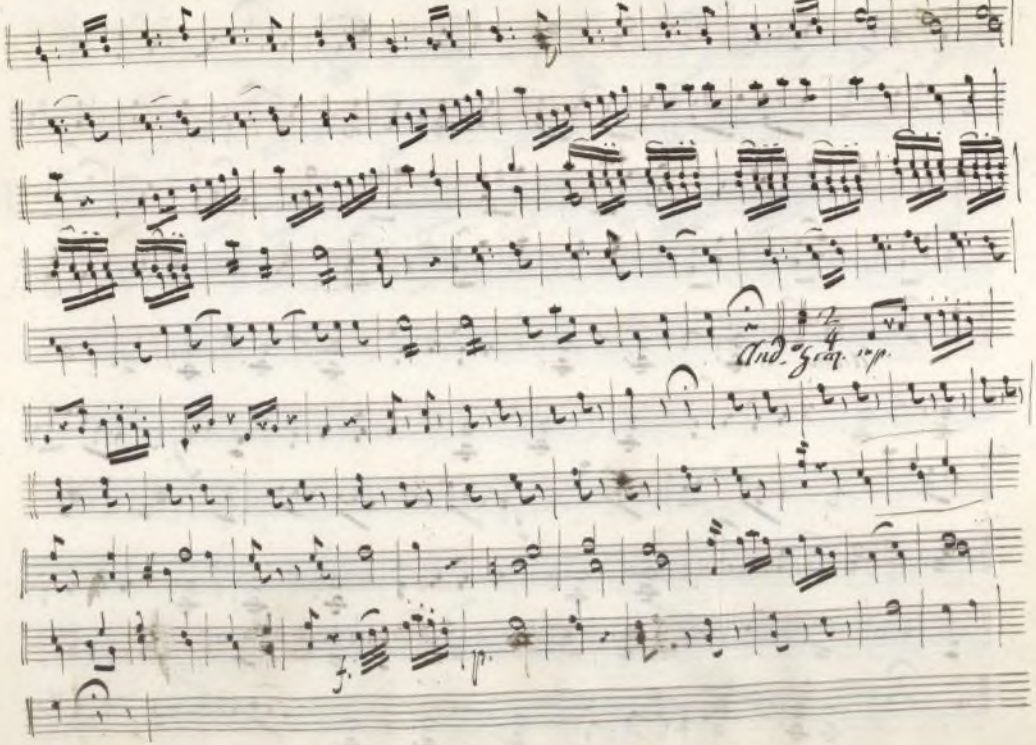

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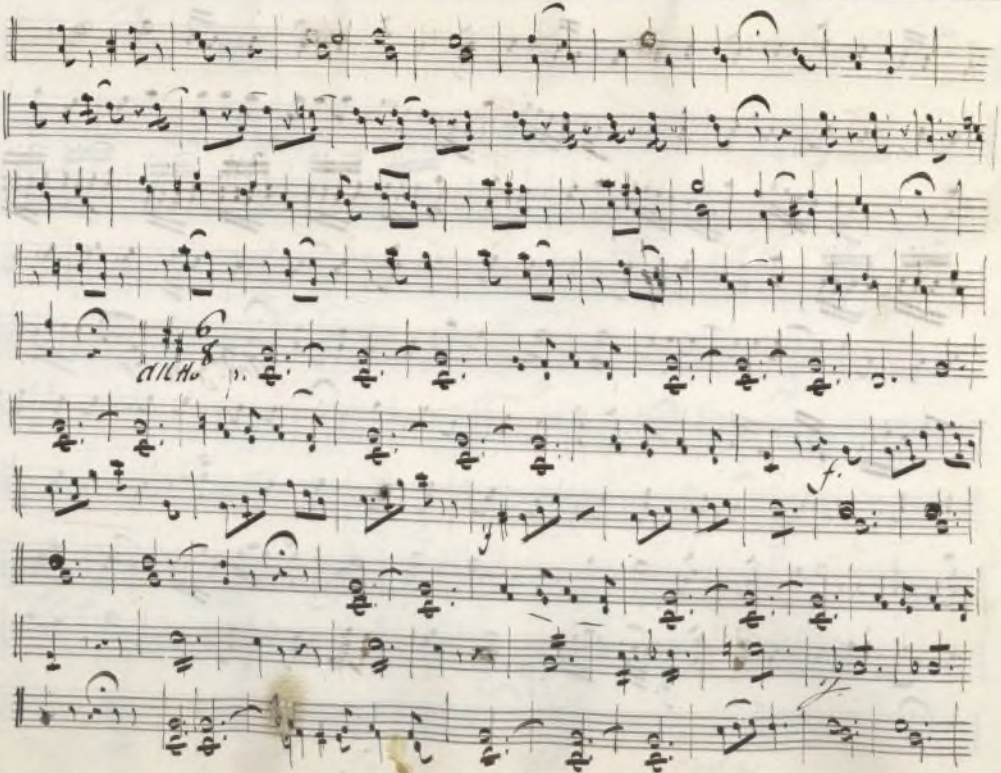

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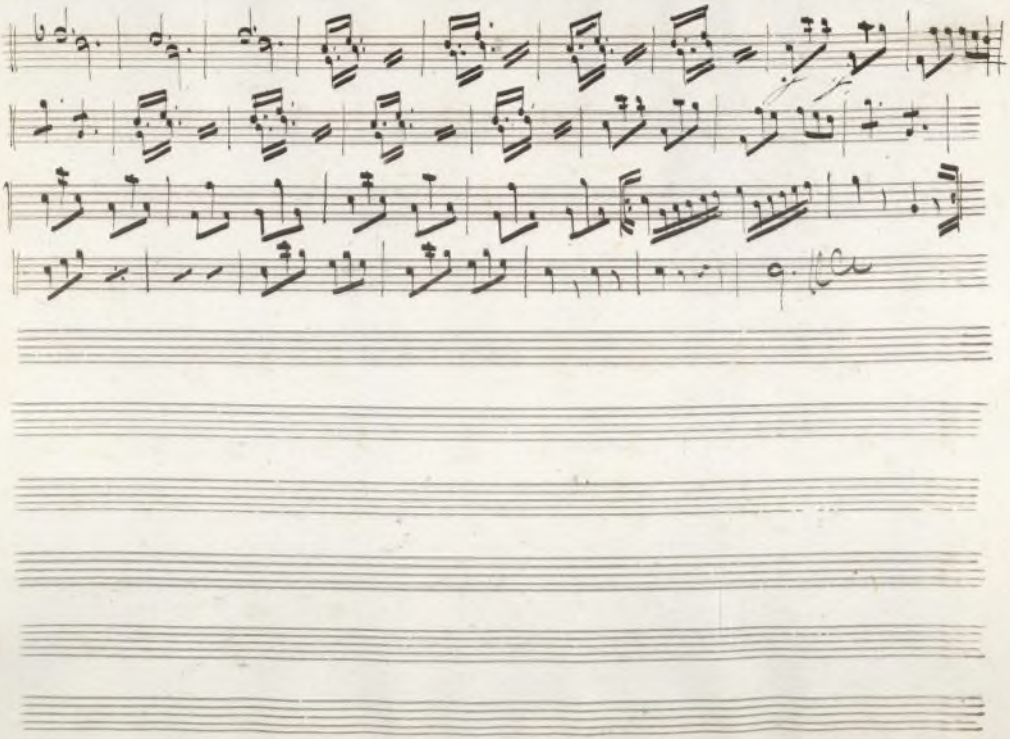

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Viole Sinfonia Viola 2.d

Larguetto

Smorz

Rallo

12

V. S.

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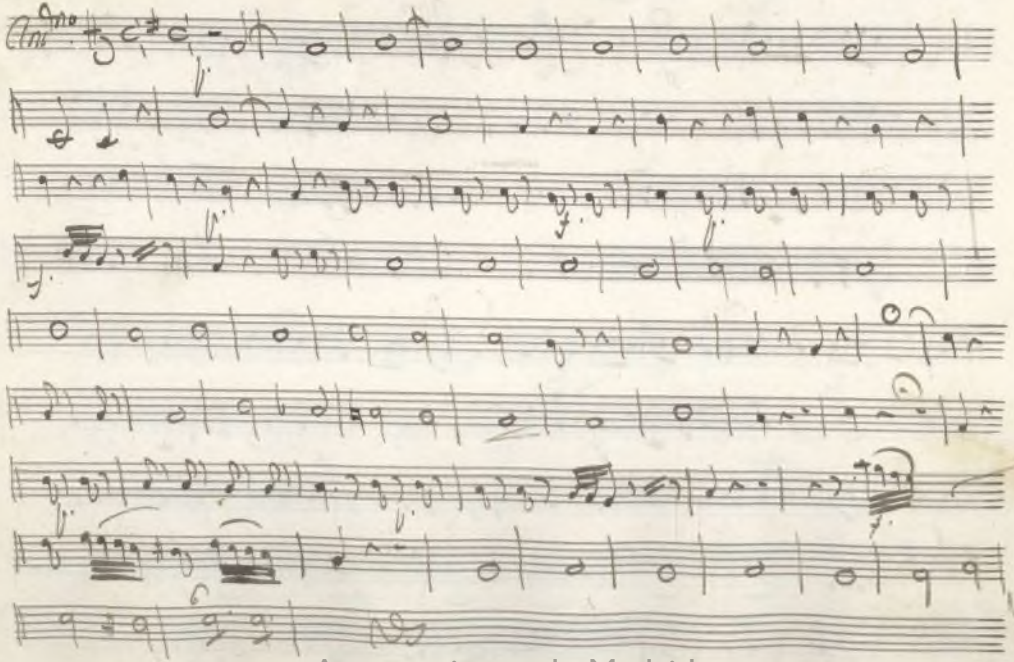
Introduzione Viola 2a



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Cavatina Tenore

Viola Seconda

Largo

p. pizz.

f.p.

arco

ove son io

fra quali dirupi aspertri il piede io muovo

pizz.

dove mi porta il mio do lor

solingh torrori

arco

f.

deserte spiaggie

tacite ri tiri

nulla poteto

f.

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più sopra il mio core; fra questi | ghiacci, avvampo an | cor d'

f. ff.

amore | | | ei mi persegue e

pizzic. arco

seco una dolce me | moria E | lisa oh | nome caro ado |

pizzic. arco

rato El | isa essa | è tutta per me do | vunque, ognora io |

p. dol.

non veggo non sento altro | che lei E | lisa anima | mia

pizzic. arco ten. ten.

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Ayuntamiento de Madrid

Vidal 2.º

Coro di Savojardi

Con sordini

Allo.

L'arco mio m'abbandona, io non posso proseguir... mi comparisce l'

immagine d'Elisa, fu què monti fu què ghiacci, e non vedo

e ancora suono di letizia, e di piacer

fuggasi nulla omai più mi diletta, e il suono

17.

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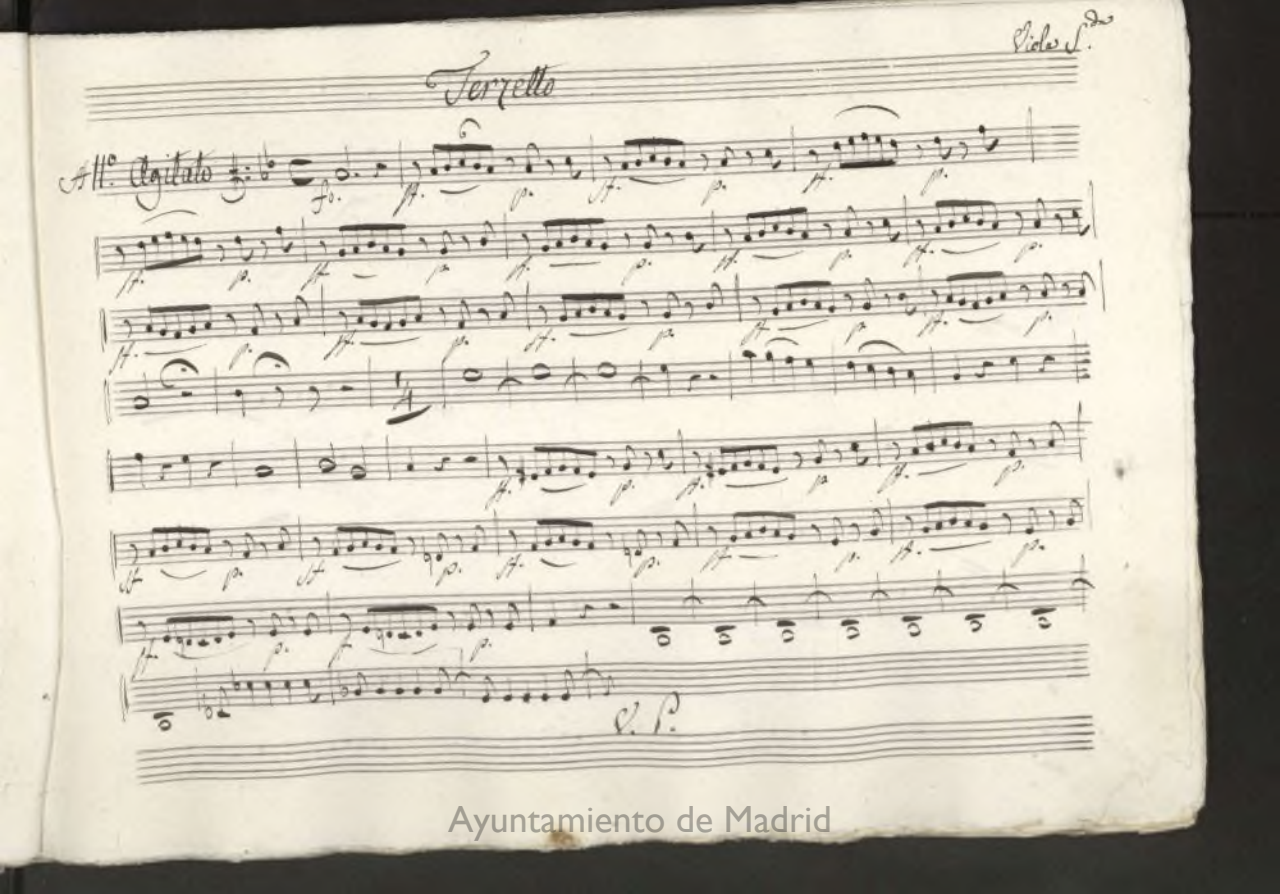

Viole S.da

Terzetto

All.o Agitato

fo.

ff. p. ff. p. ff. p. ff. p.

ff. p. ff. p. ff. p. ff. p. ff. p.

ff. p. ff. p. ff. p. ff. p. ff. p.

ff. p. ff. p. ff. p. ff. p. ff. p.

ff. p. ff. p. ff. p. ff. p. ff. p.

ff. p. ff. p. ff. p. ff. p. ff. p.

V. P.

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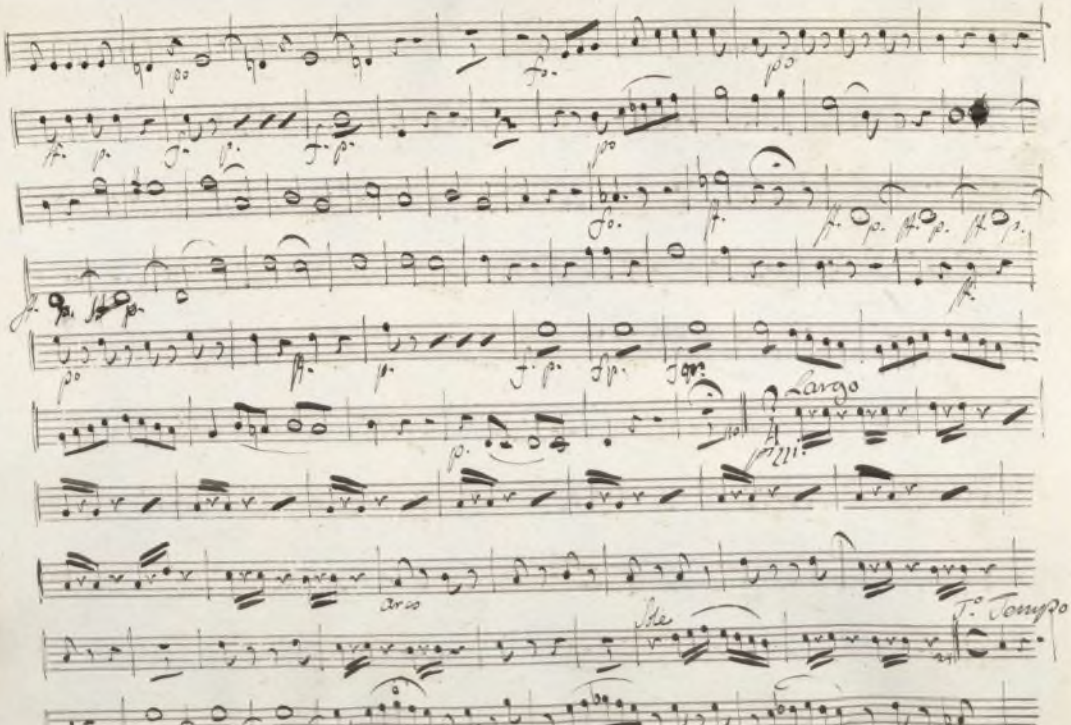

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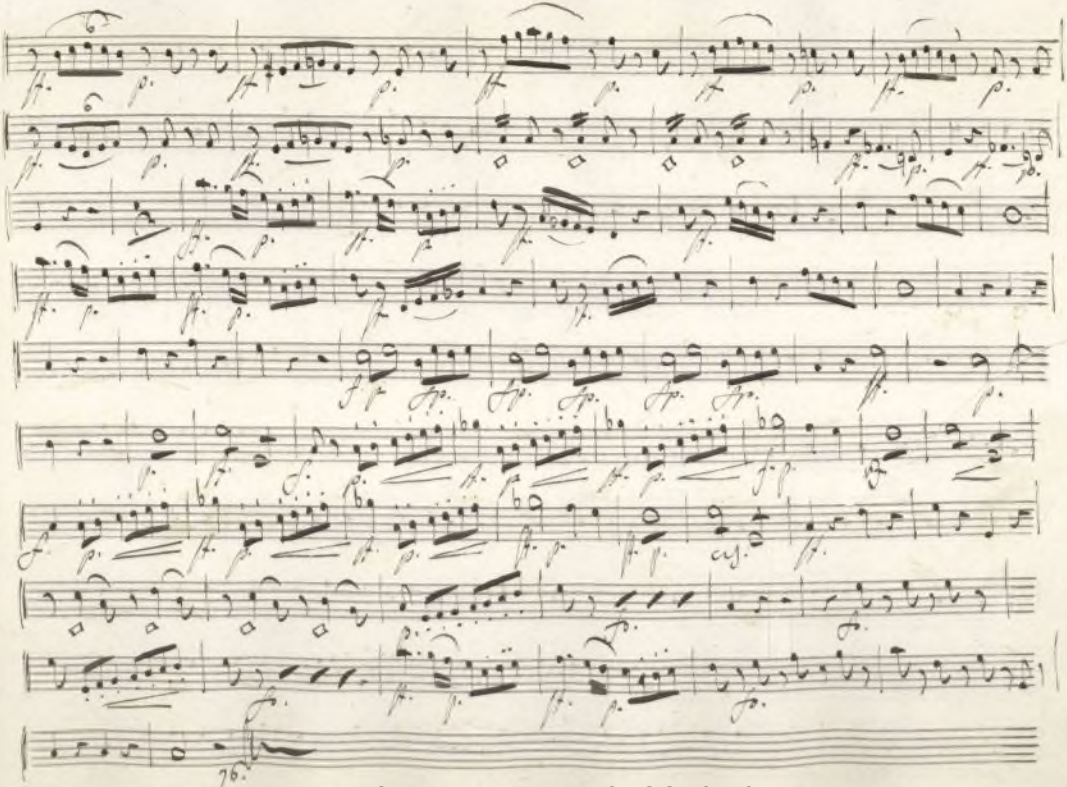


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Jafemo — Sortita D'elisa — Viola Seconda

Mto: oh Dio qual grido soccorso ajta o ciel allo

ajuto ajuto gente in periglio nelle valle amici a:

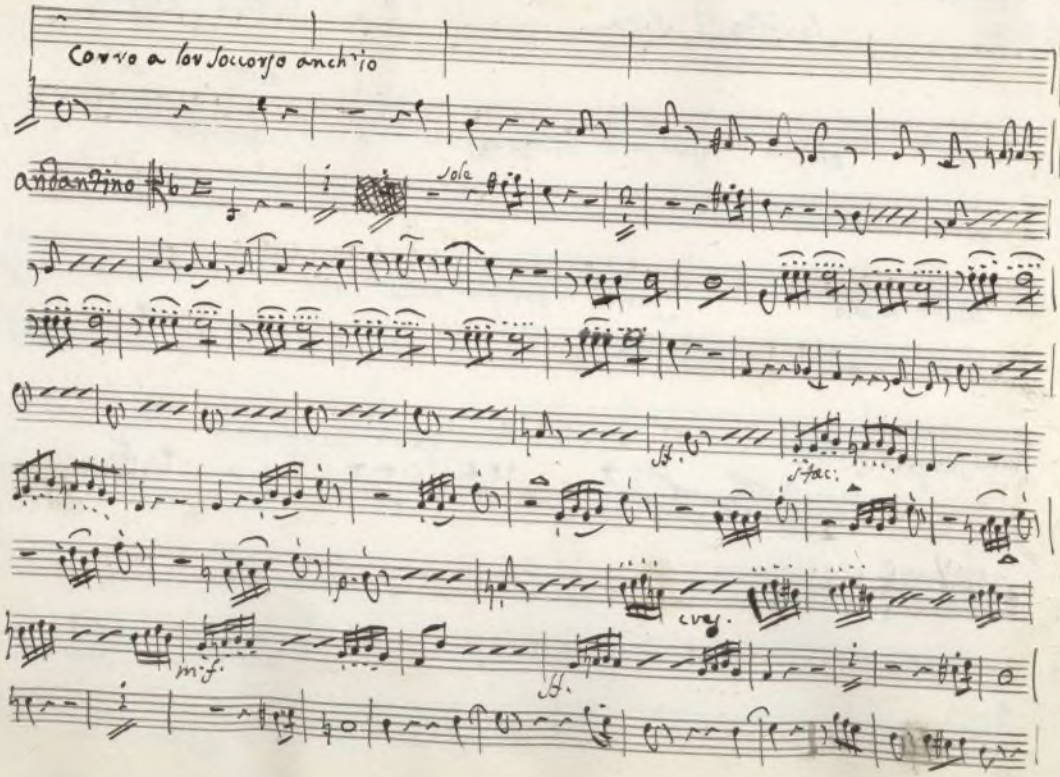
miei sempre disgrazie nelle valli pieno c'affrettate

addio salviamo

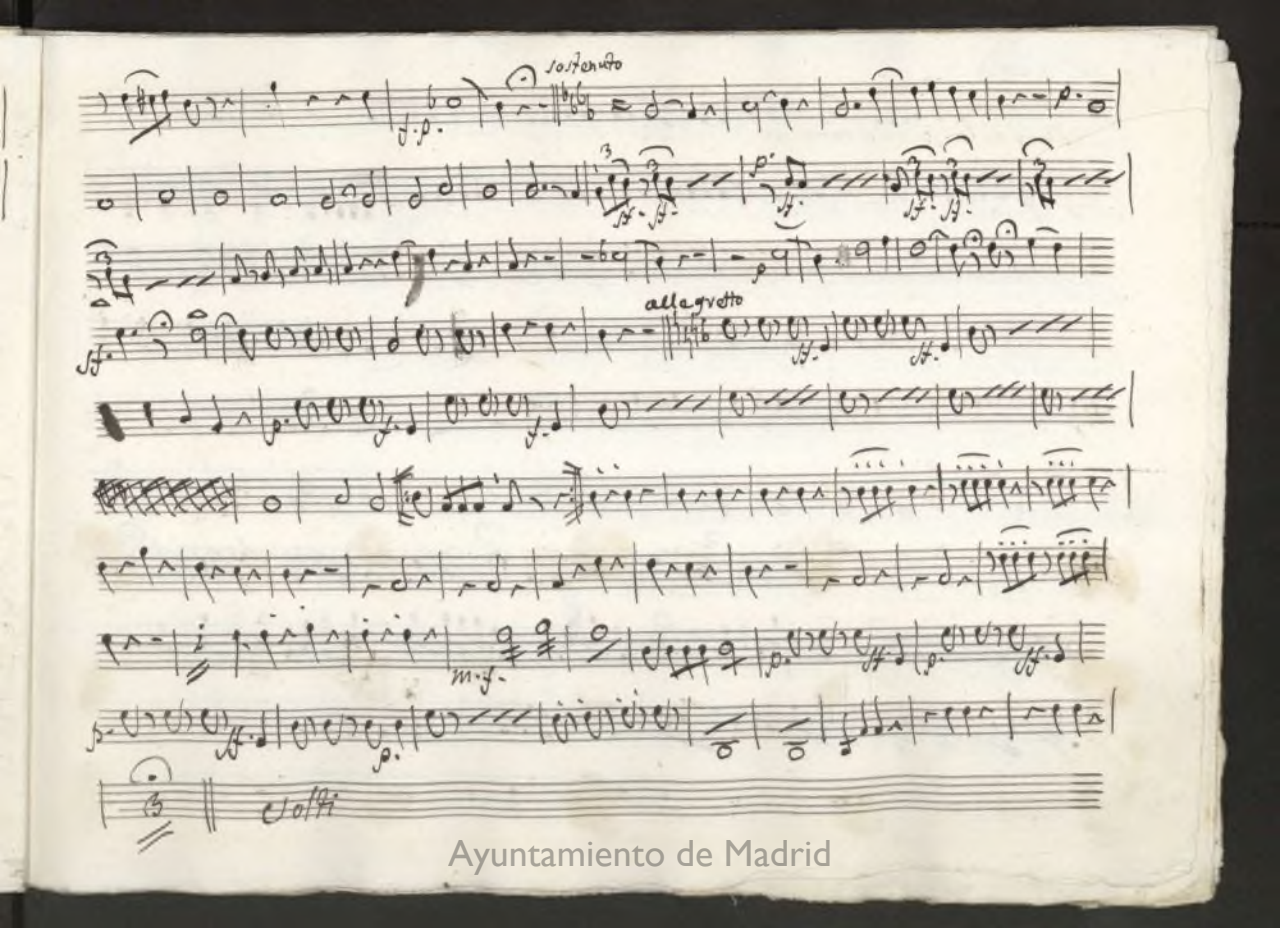
modto

Volti

Ayuntamiento de Madrid



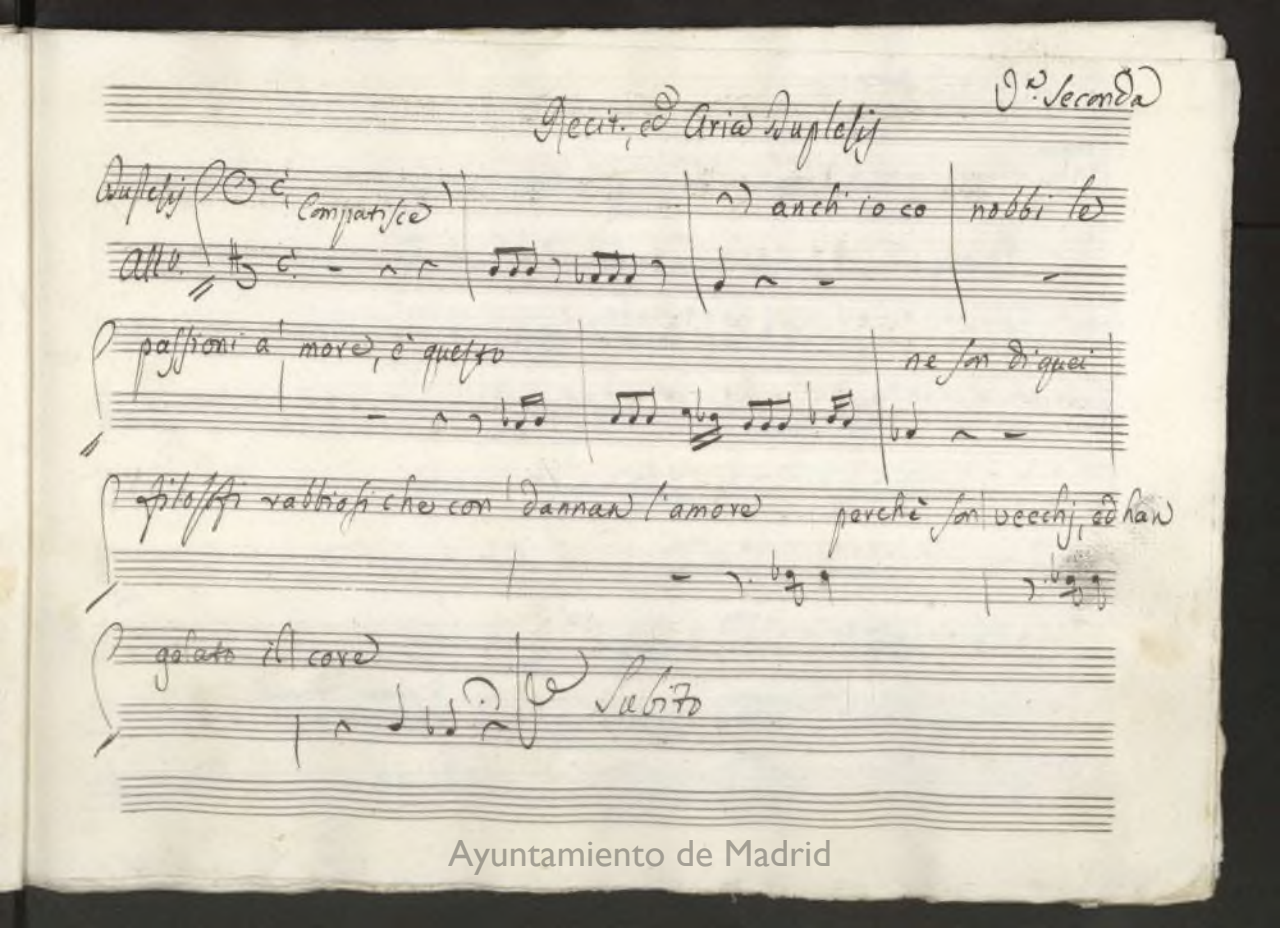
Ayuntamiento de Madrid



Ayuntamiento de Madrid

all.o vivace

Ayuntamiento de Madrid



Ayuntamiento de Madrid

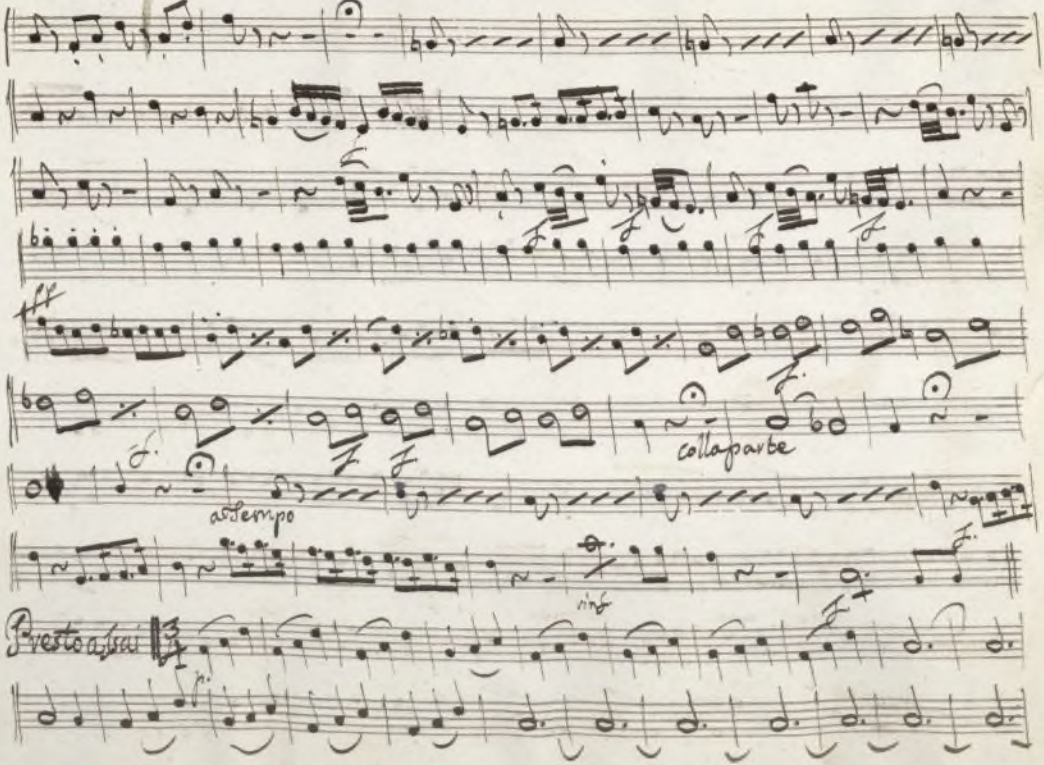
Ayuntamiento de Madrid

Aria Duplessis

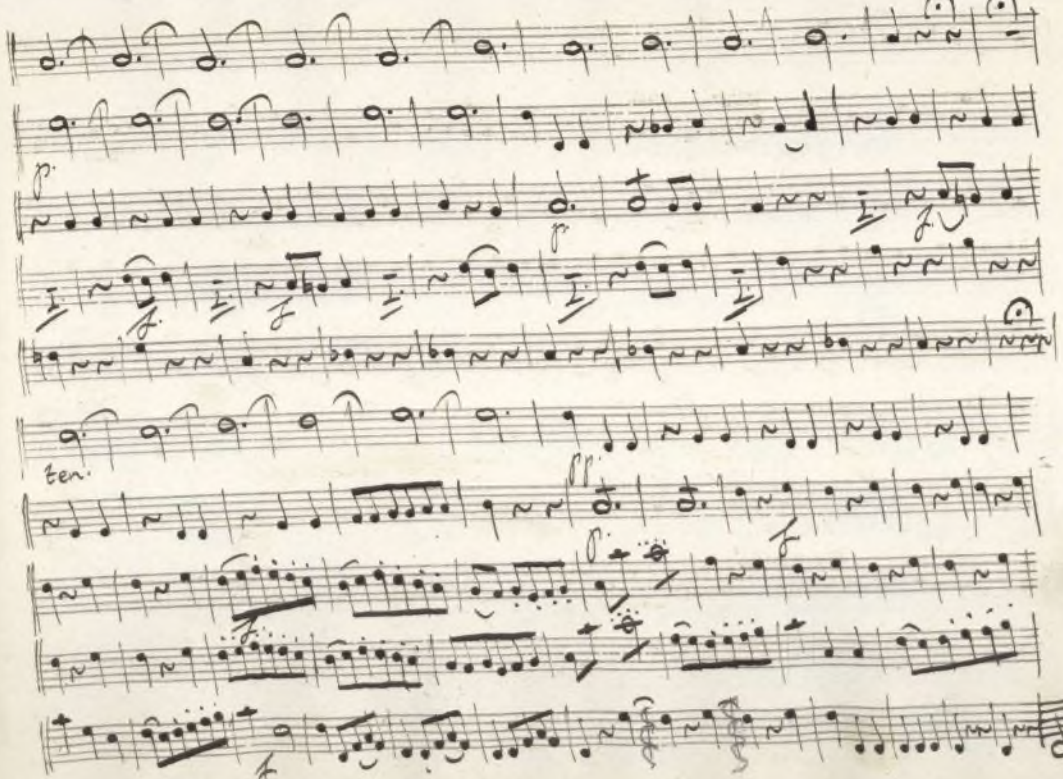
Viola Seconda

All.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recitativo e Duetto

Viola Seconda

cov

qual sarà mai al primo vivedervi il mio contento

o mia disperazion

qual gioja io sento

Subito

andro

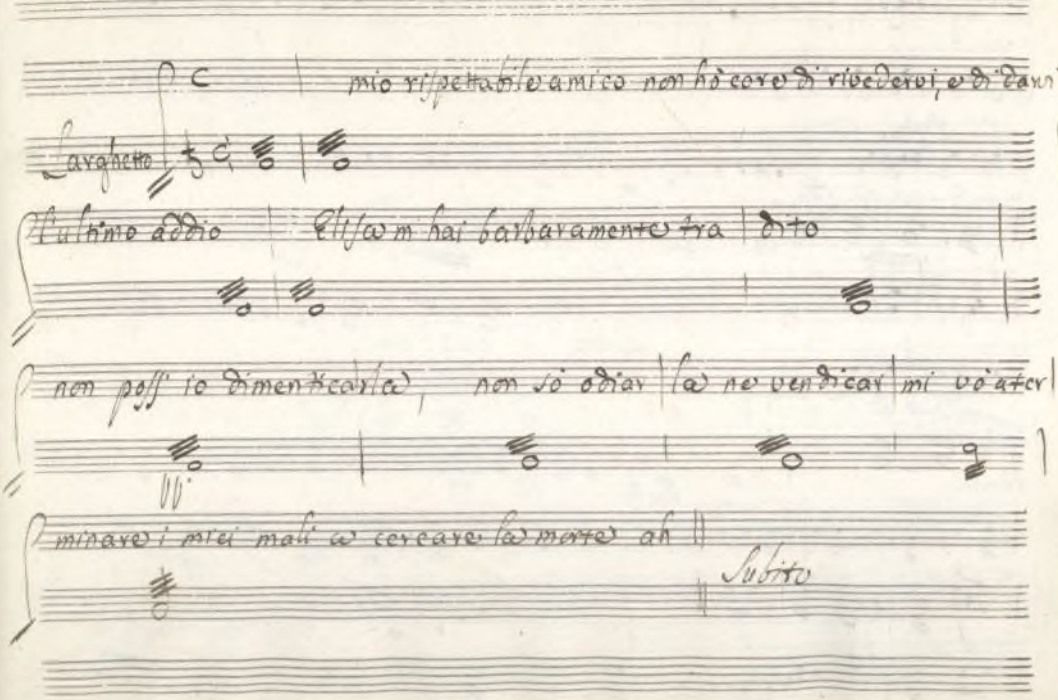
Volti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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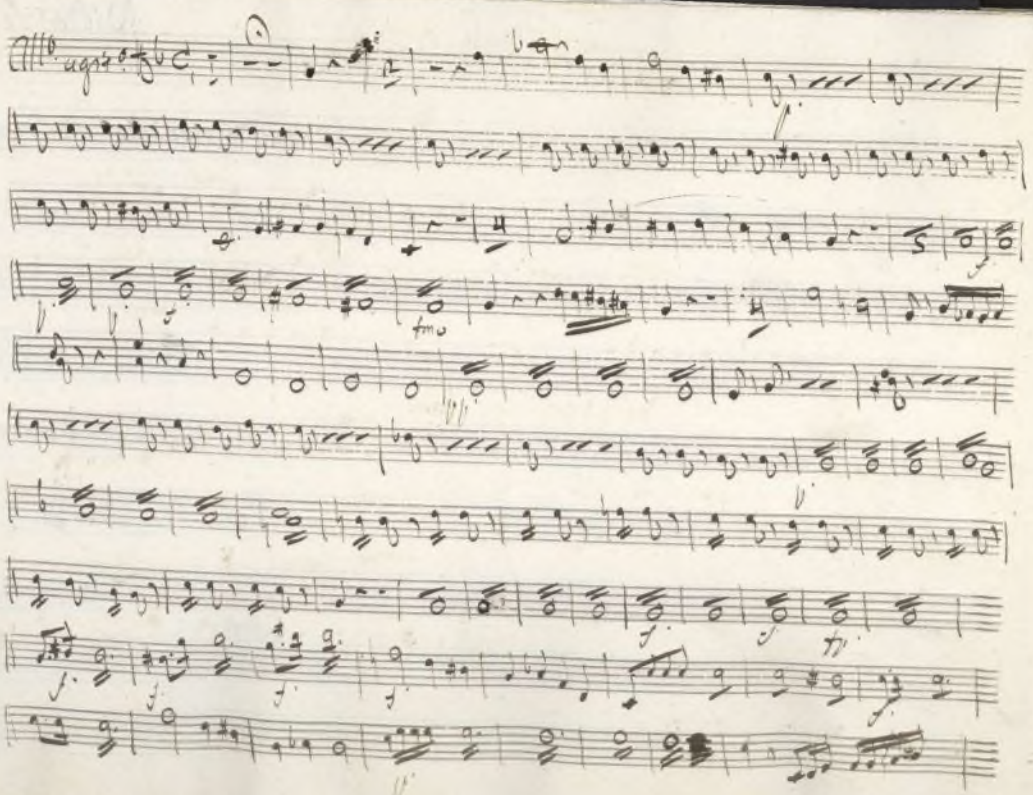

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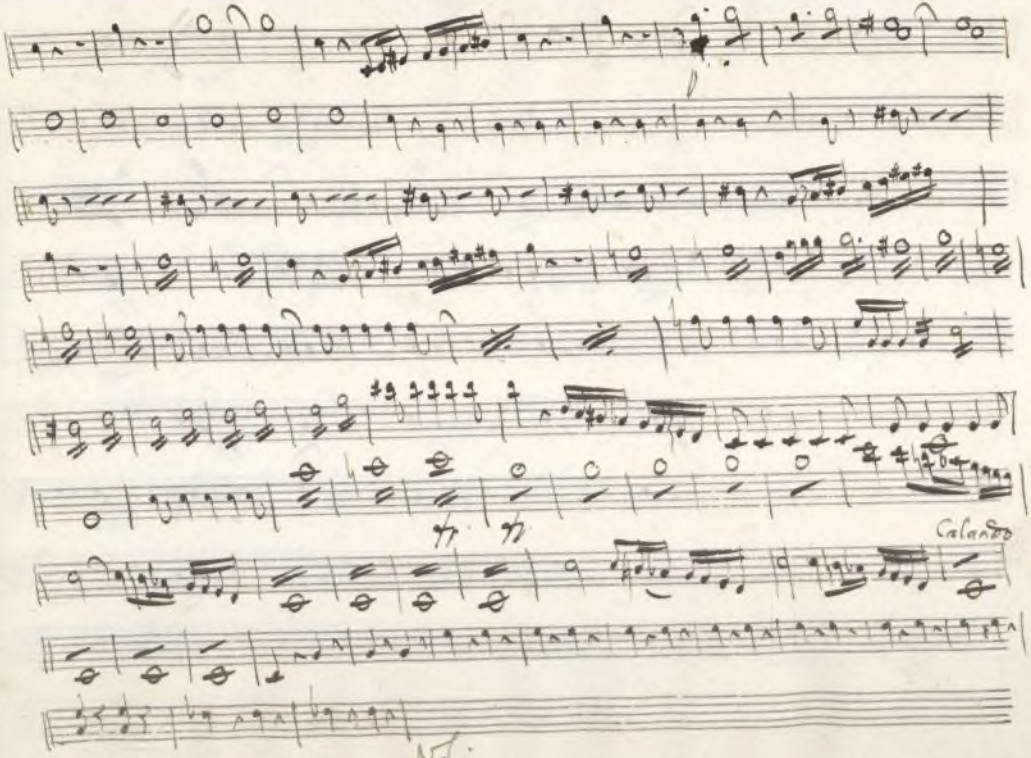

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

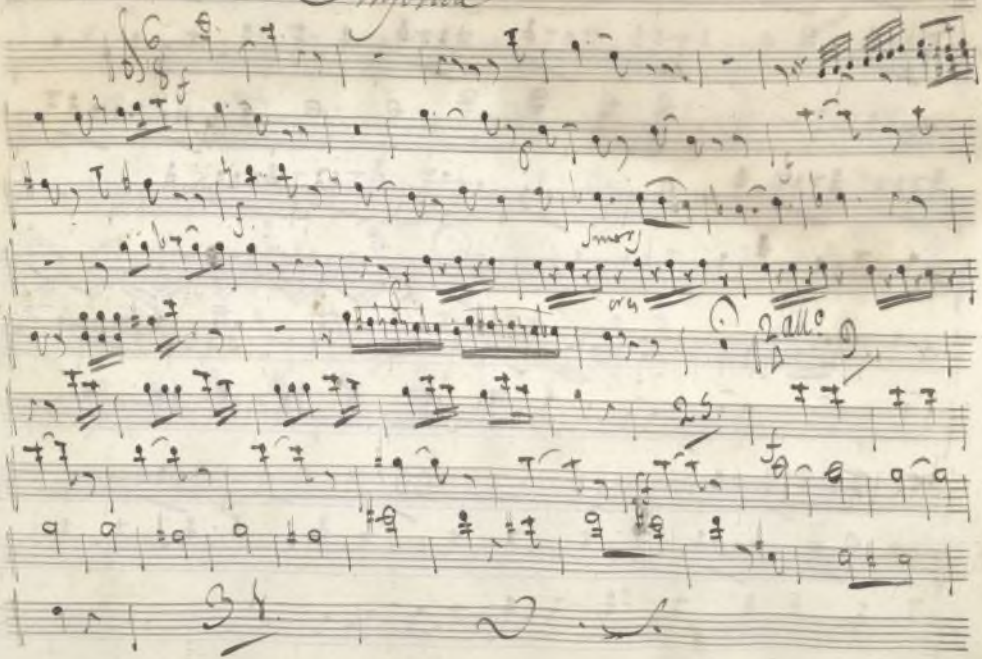
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oboé 1º

Sinfonia

mus 195-1

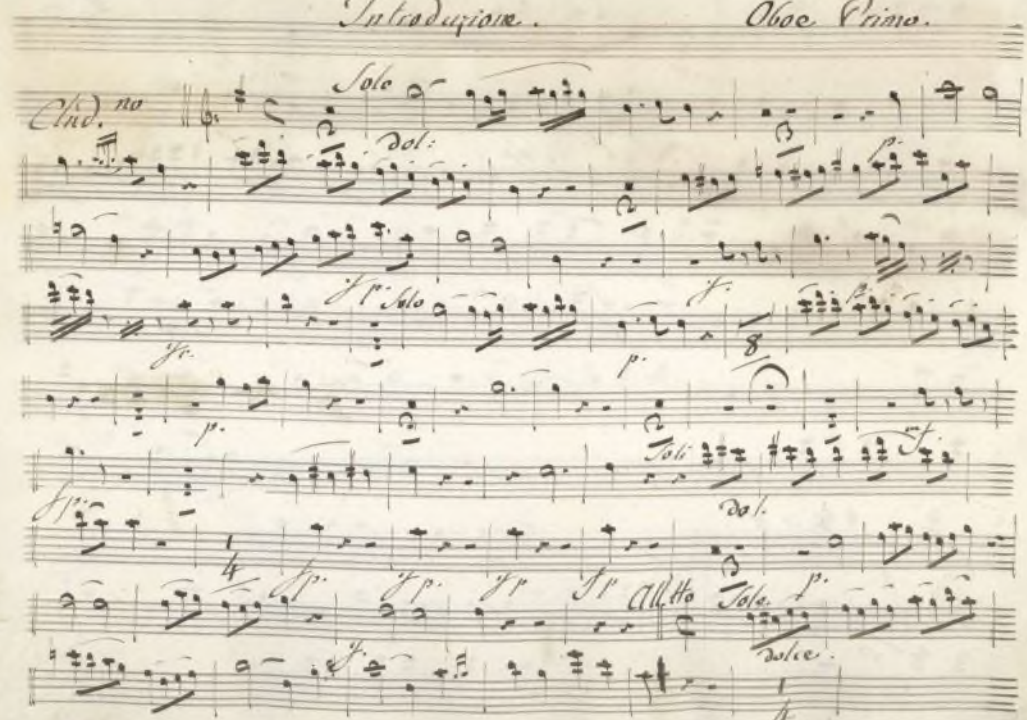


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

f. f. f. f. p. Solo f. f. f. f. p. p. p. f. Solo f. p.

Ayuntamiento de Madrid

f.

f.

f.

fr.

1ma p.

f.

1ma p.

f.

p.

fr.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recit.vo ed Aria Tenore — Oboè Primo — 3

Largo

soli — p.mo stac. — p.mo ten. — ten.

soli. — ove son io fra quali dirupi alpestri il piede io muovo — p.mo

e dove mi porta il mio dolor — f. ten — lo lunghi

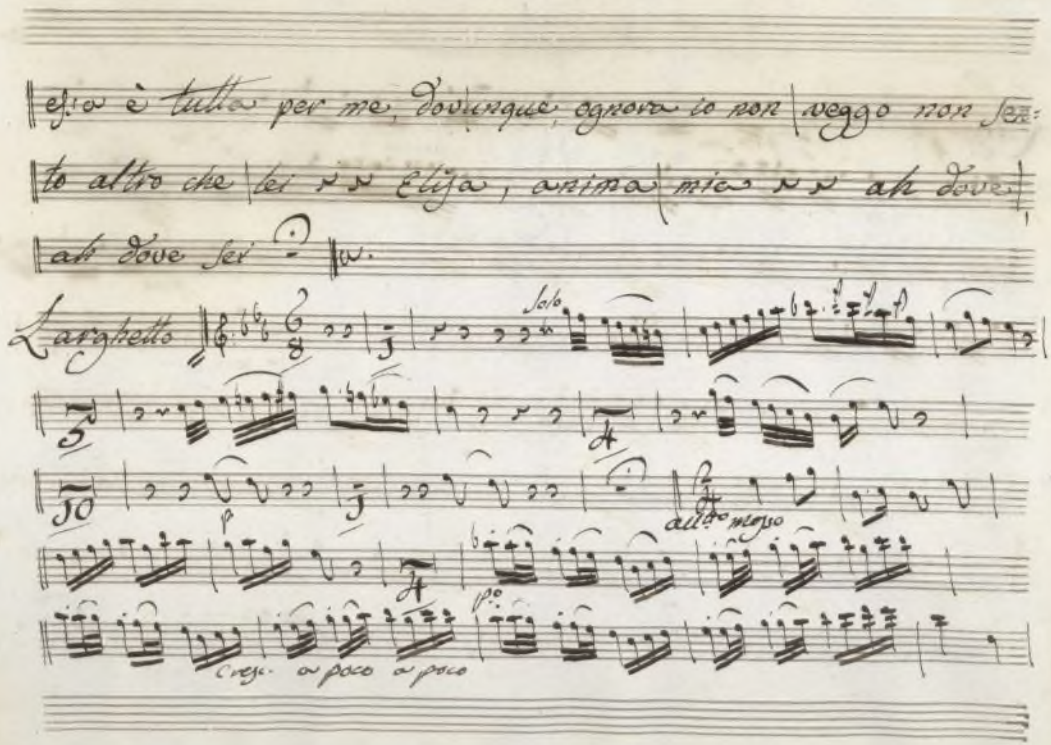
orrori — f. — deserte spiaggie — f. — lacite ritiri, nulla

potete più sopra il mio core fra questi ghiacci avvampo ancor

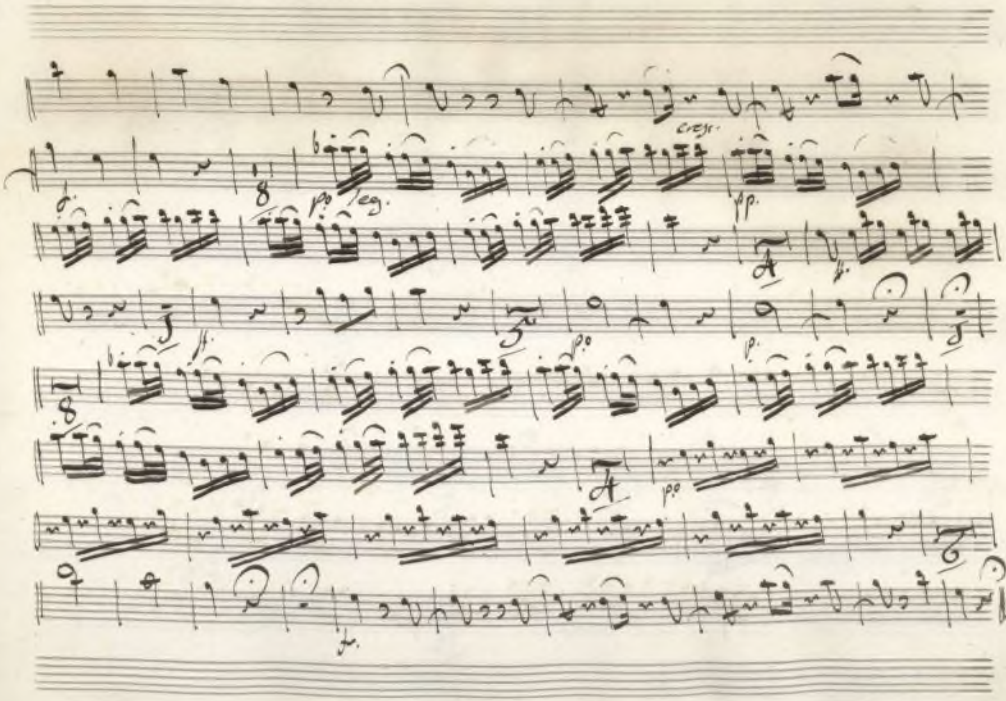
cor d'amore — ei mi persegue e seco una dolce me-

moria, Elija oh nome caro adorato — dolce — Elija

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Coro di Savojardi — Oboè Primo

All.o

L'arte mia m'abbandona, io non posso proseguir ... mi compa-
risce l'immagine d'Elya su quei monti su quei ghiacej
e non vedo e amono suono di letizia, e di piacer
fuggasi omai più mi diletta e il suono del dolor solo mi
spetta

Volti

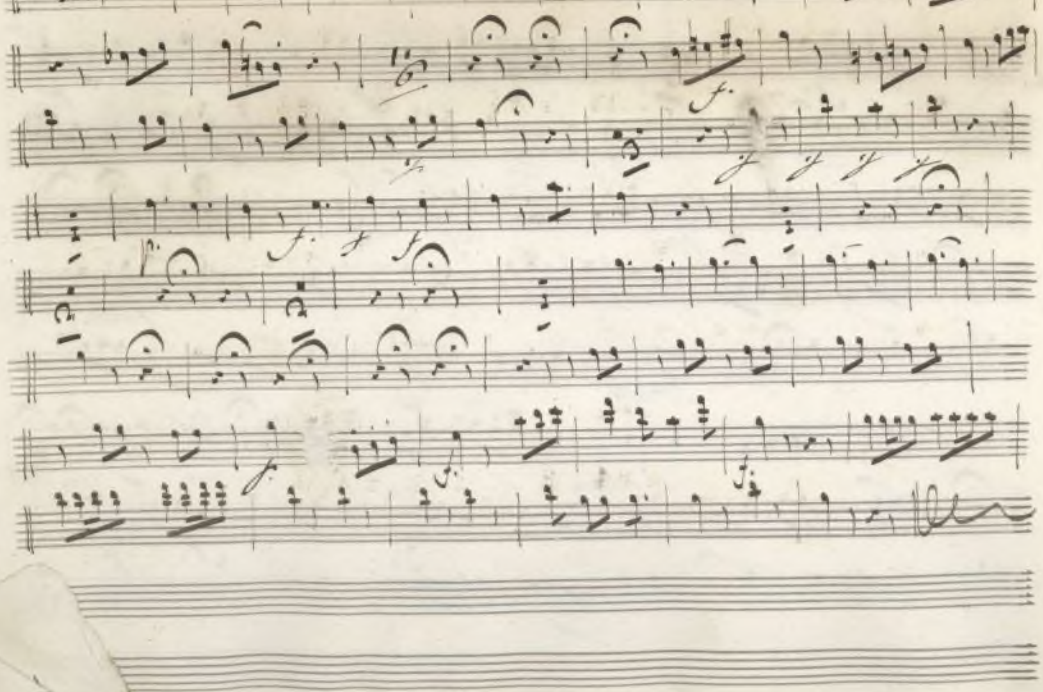
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria con Cori Jonas. Oboe Primo.

Andante

Ayuntamiento de Madrid



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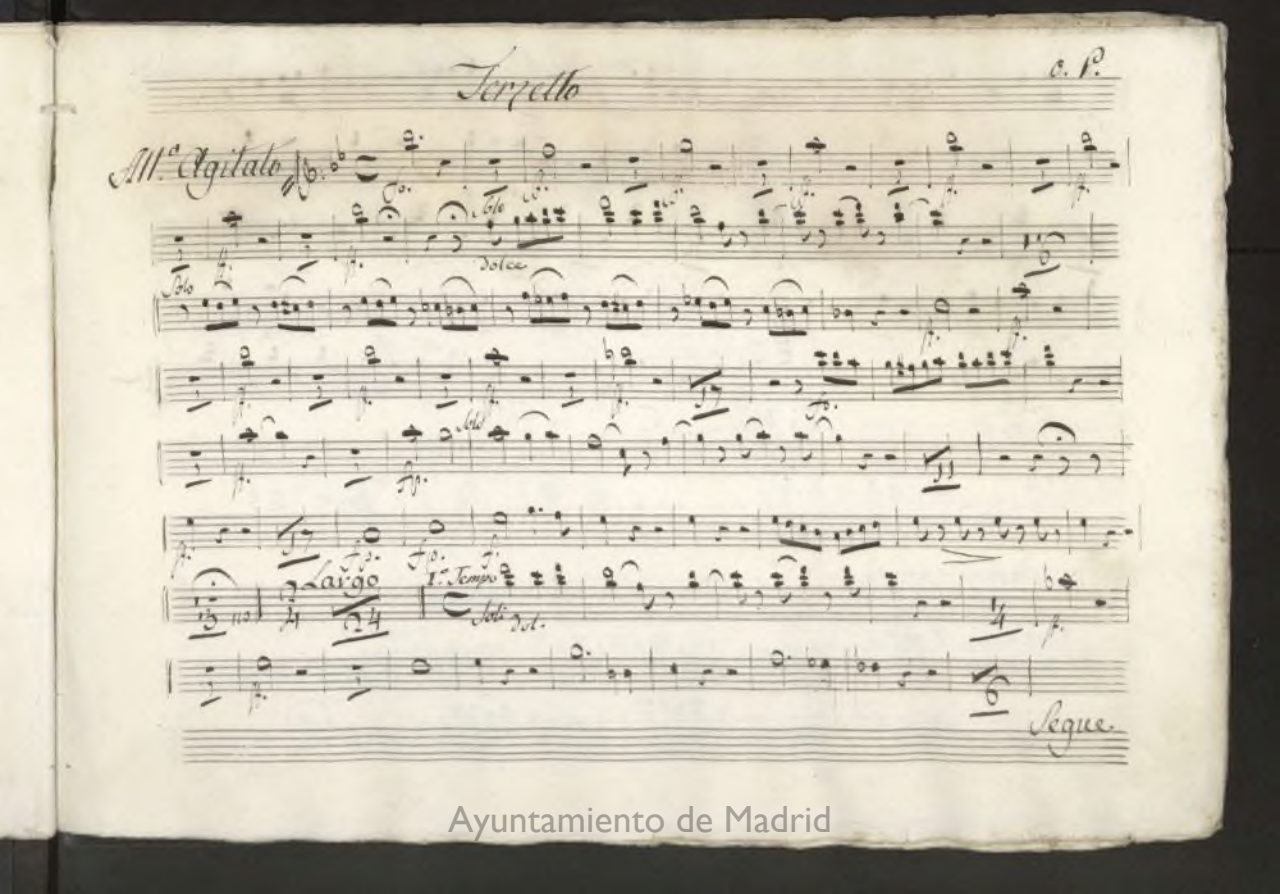

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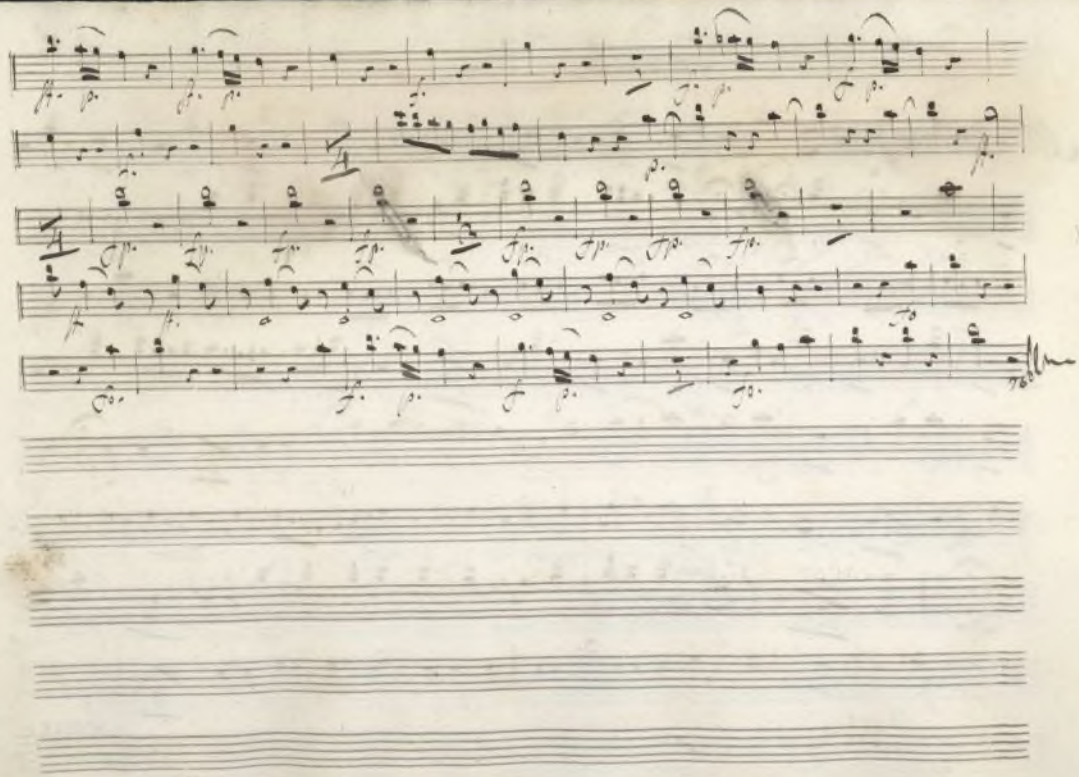

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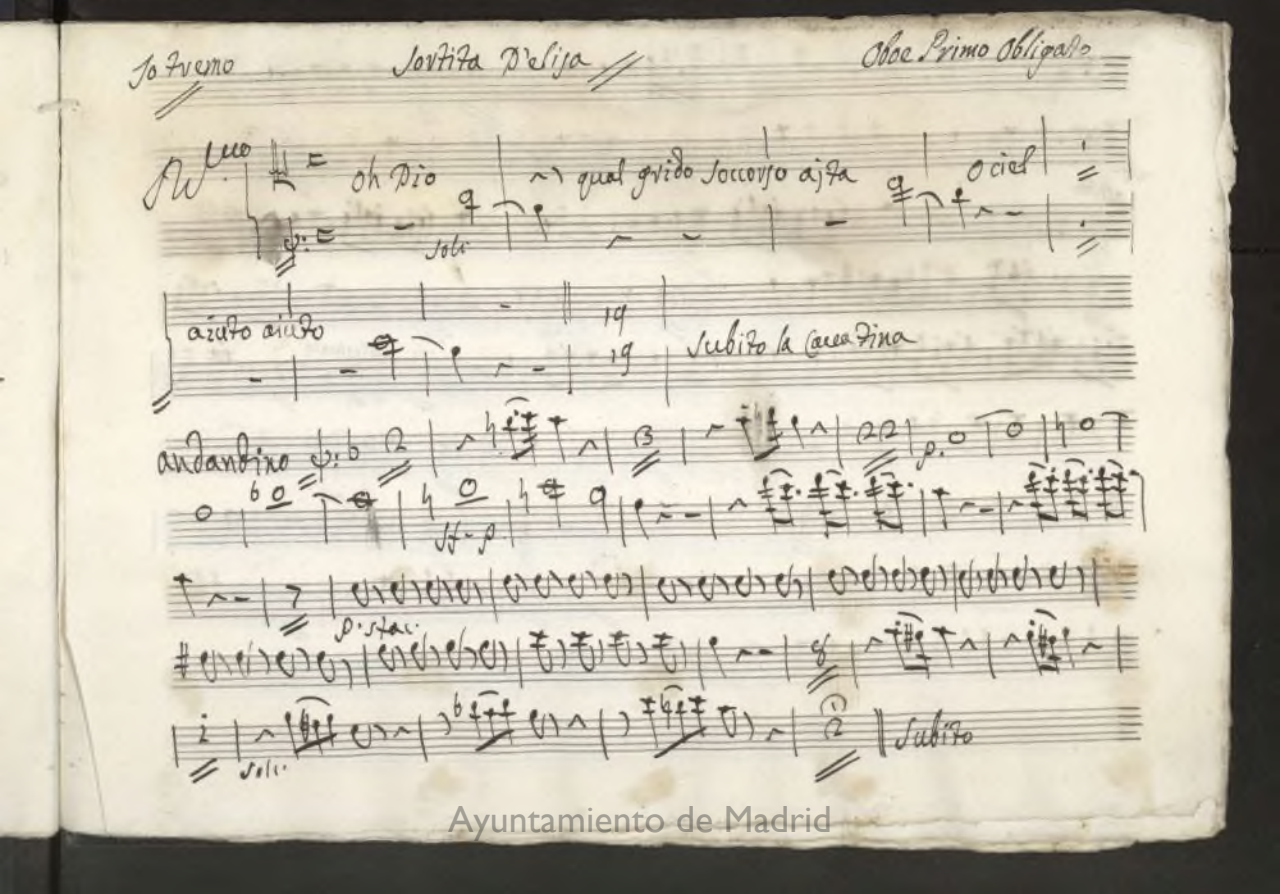


Ayuntamiento de Madrid

Sostenuto

Hf.

Hf.

Segue subito

all.tto

Hf.

Hf.

Hf.

all.to vivace

Ayuntamiento de Madrid

Aria Duplesis

Oboe Primo.

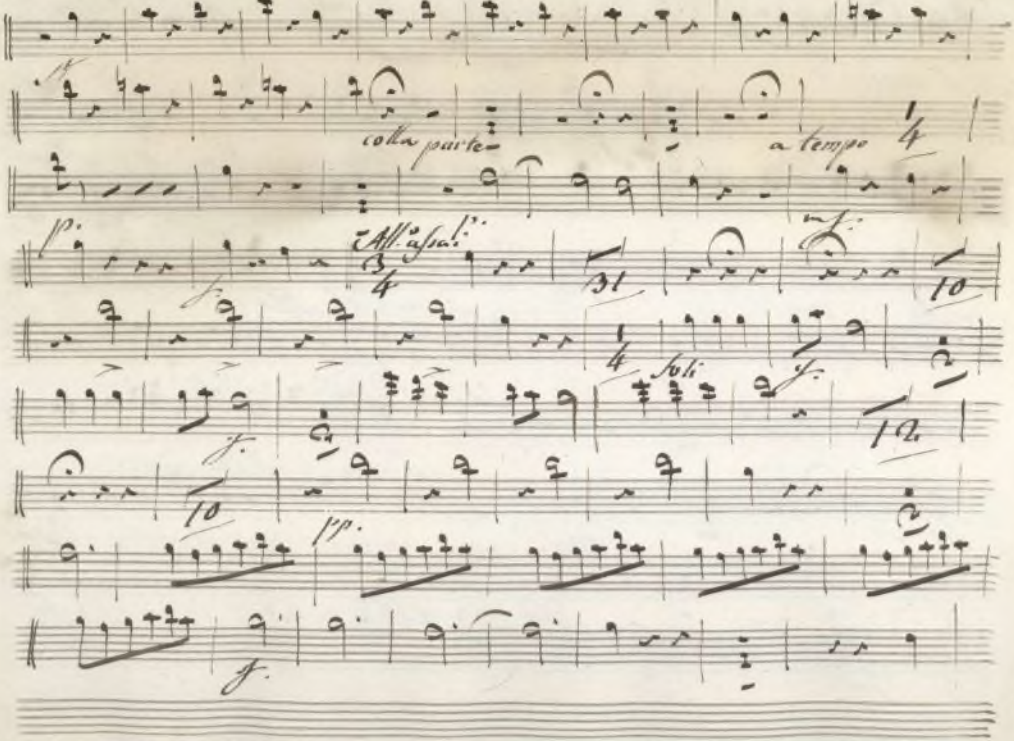
Recit. Tacet

gelato il cuore

All.o

Solo

Ayuntamiento de Madrid



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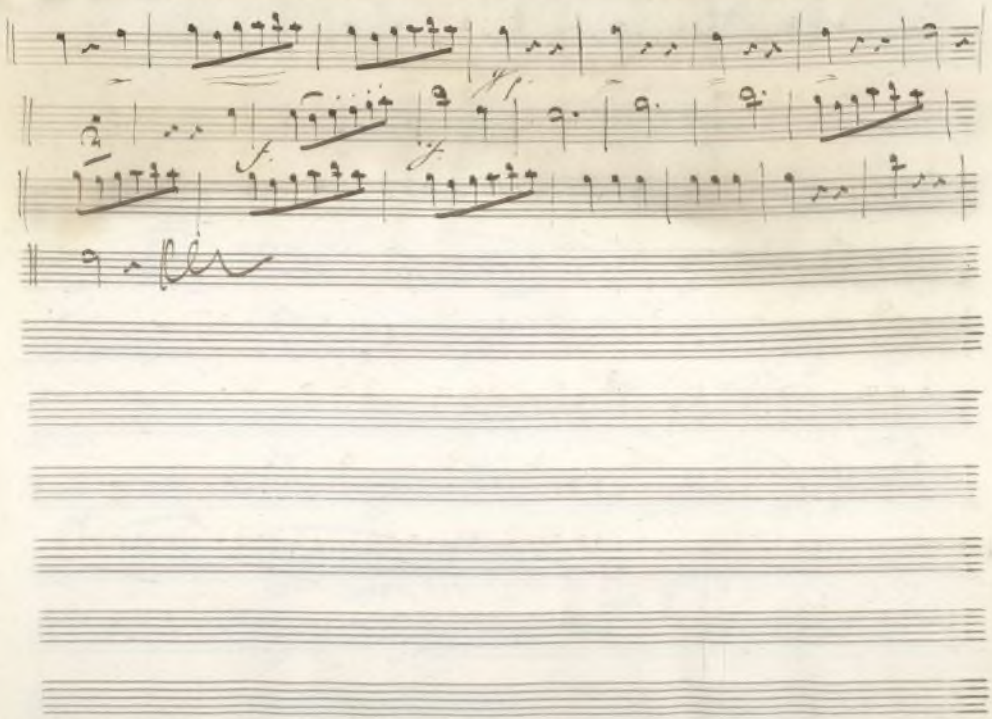


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recit.vo e Duetto

Oboe primo obligato

Stesso Facet.

andantino Larghetto

io lento

H solo

solo

solo

Sol.

solo

allo vivace

Volti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oh Dio

All.o Agit.to

18 3 6

14 10

f.

f.

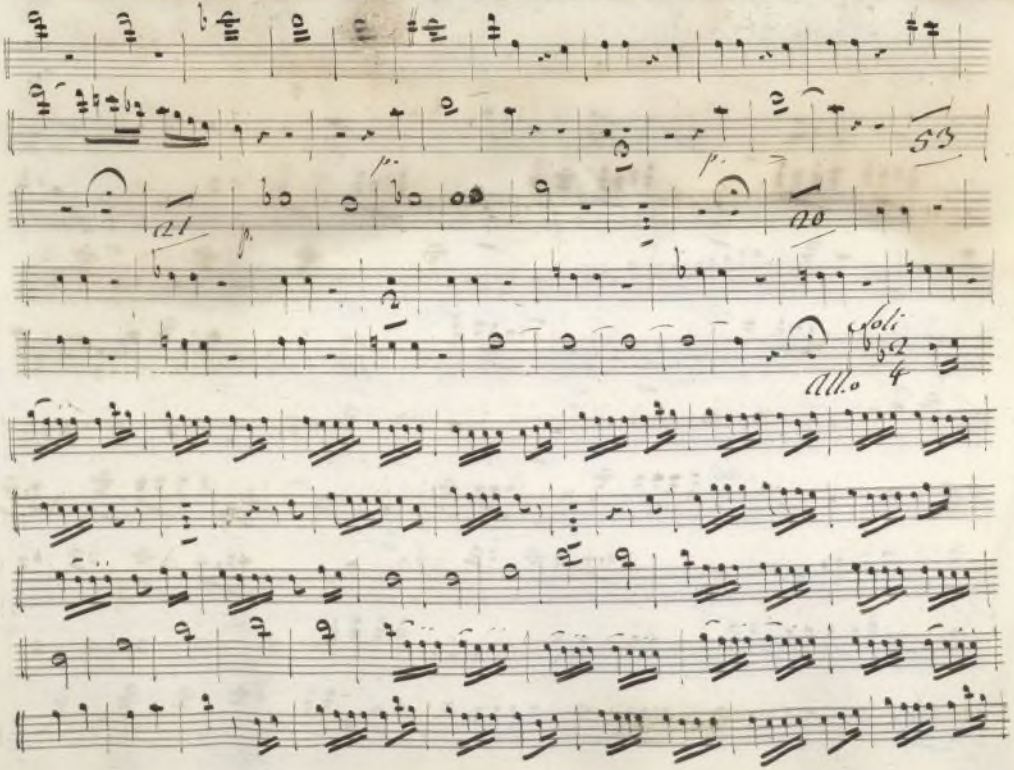
Soli

f p. 18

p. f.

V. S.

Ayuntamiento de Madrid



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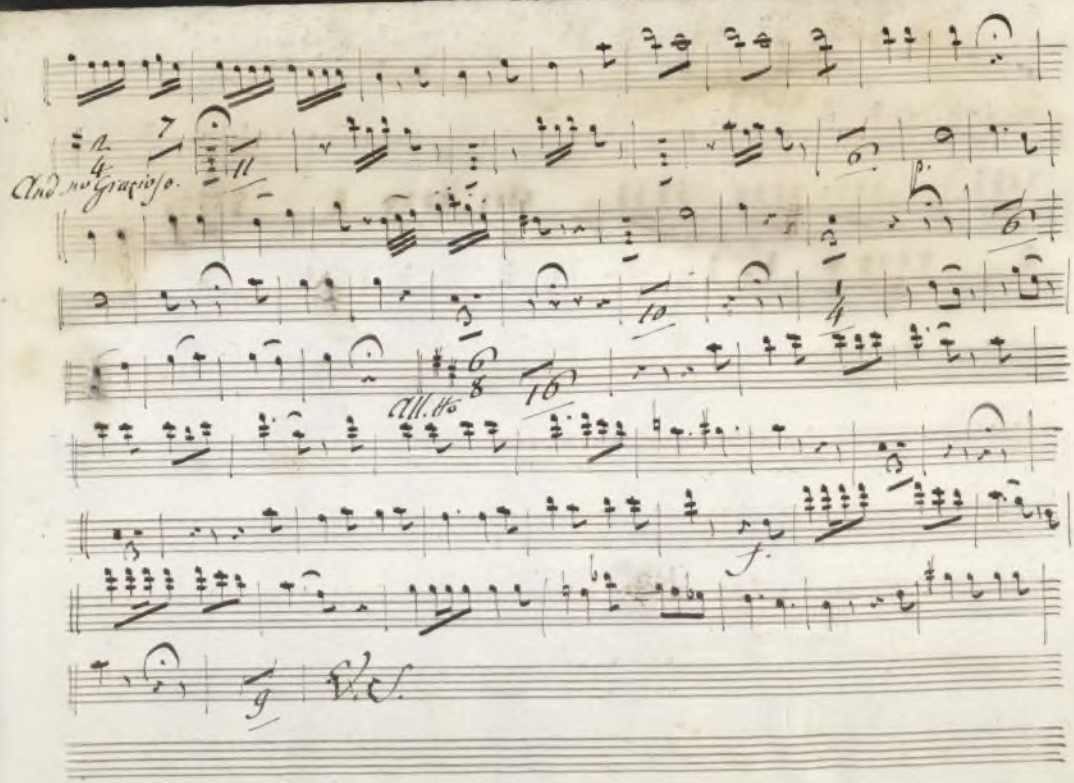
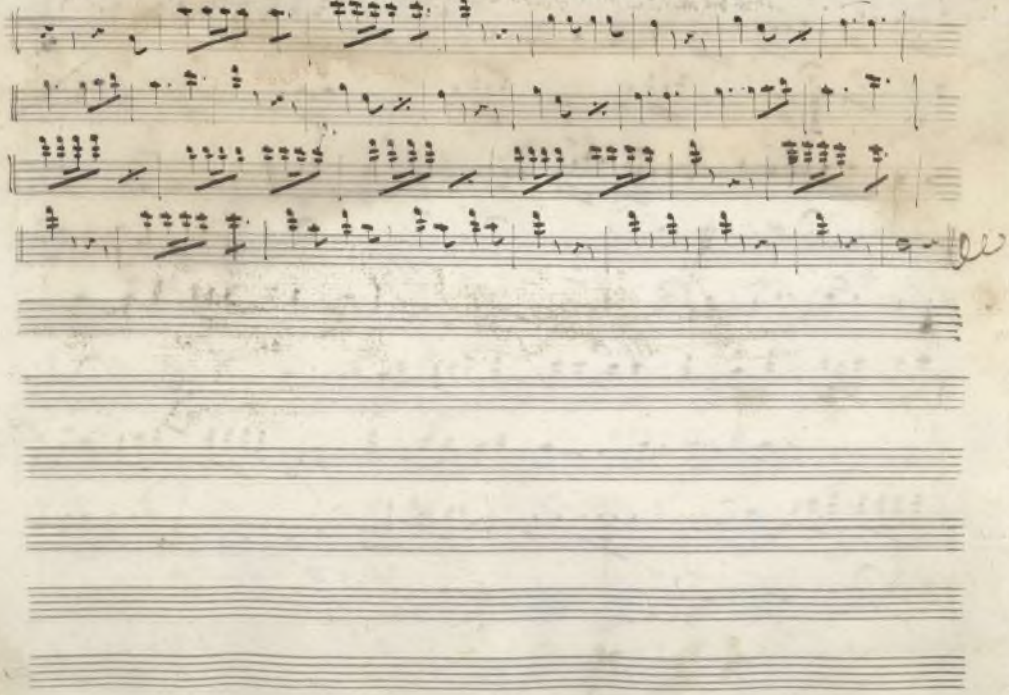


Ayuntamiento de Madrid



Ayuntamiento de Madrid

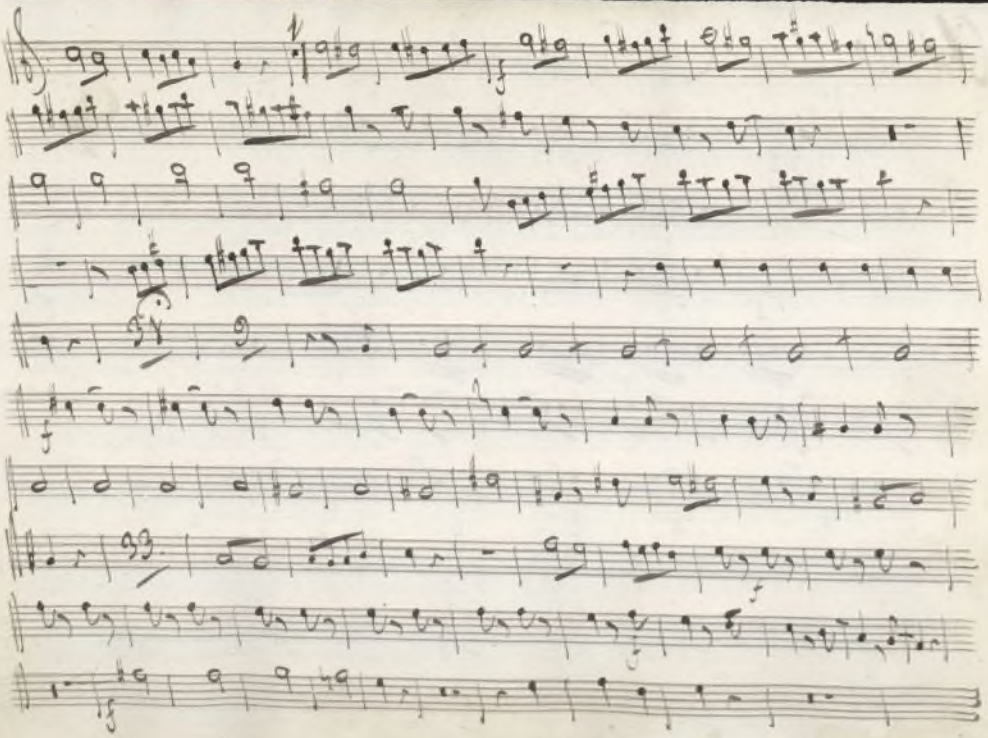
Mus 195-1

Oboé 2º

Sinfonia

all.º

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

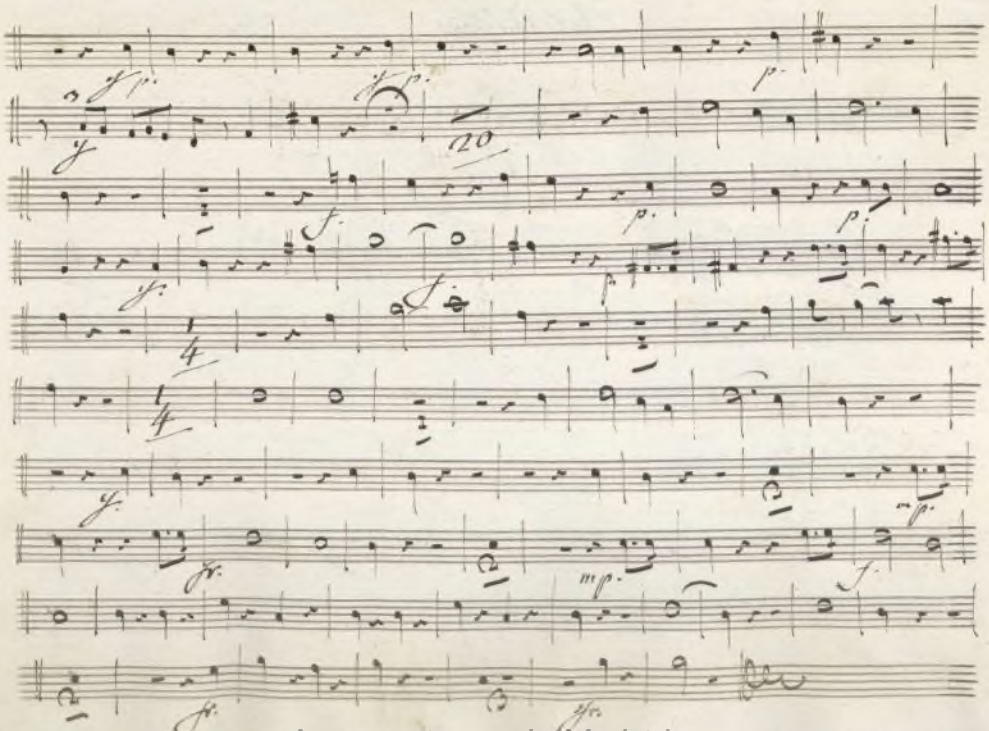
Ayuntamiento de Madrid

Introduzione. Oboe Secondo.

Ind.no

p. p. ff. ff. p. f. mf. Sol. Vol. p. Sol. ff. All.tto f. f.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Rec.vo e Cavatina Tenore — Oboè Secondo

Largo

p.mo Staccato

fr. — dol. p. — fr.

ove son io — fra quei dirupi alpestri il piede io

p.mo

muovo e dove mi porta

il mio do- lor — fr. ten — solinghi orrori — deserte

spiaggie — f. ten — taciti ritiri, nulla potete

più sopra il mio core fra questi ghiacci avvampo

Volti

Ayuntamiento de Madrid

ancor d'amore | ei mi persegue, e | sento una dolce me:

moria | Dolce Elisa | oh nome, caro ado | rato

Dolce | Elisa | essa è | tutta per me dovunque, ognor:

io non veggo, non sento altro che | lei Elisa anima

mia oh | dove, oh dove sei

Larghetto

Allegro mosso

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro di Savojardi

Oboè Secondo

All.o

Recit.vo Tacet

Solo mi spetta

Ayuntamiento de Madrid

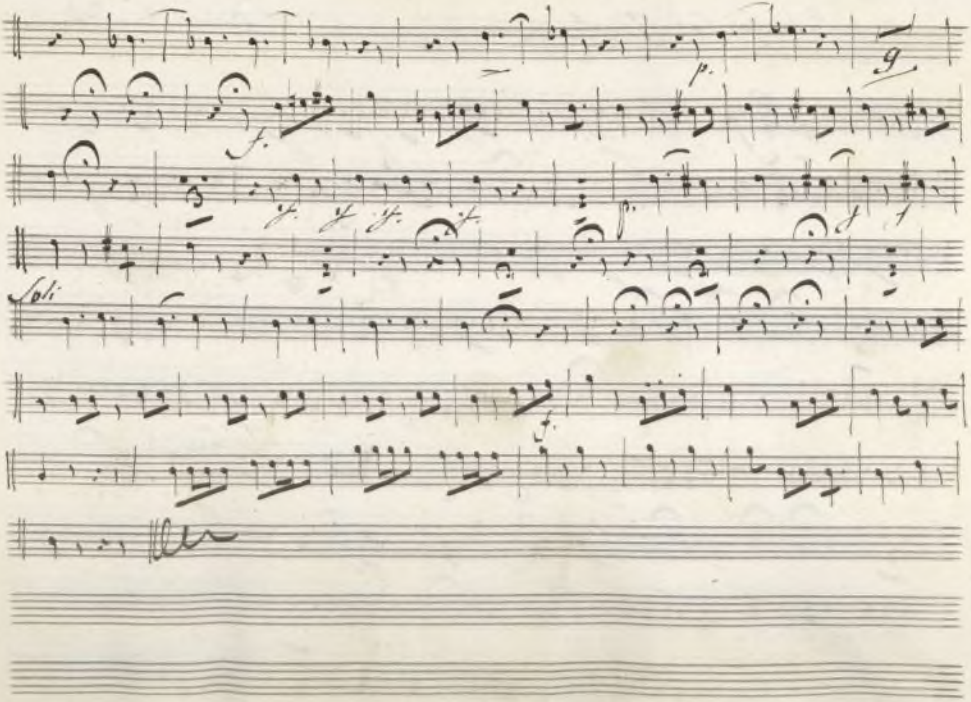
Ayuntamiento de Madrid

Aria Con Coti Jonas.

Oboe Secondo.

Amo

Ayuntamiento de Madrid



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Terzetto

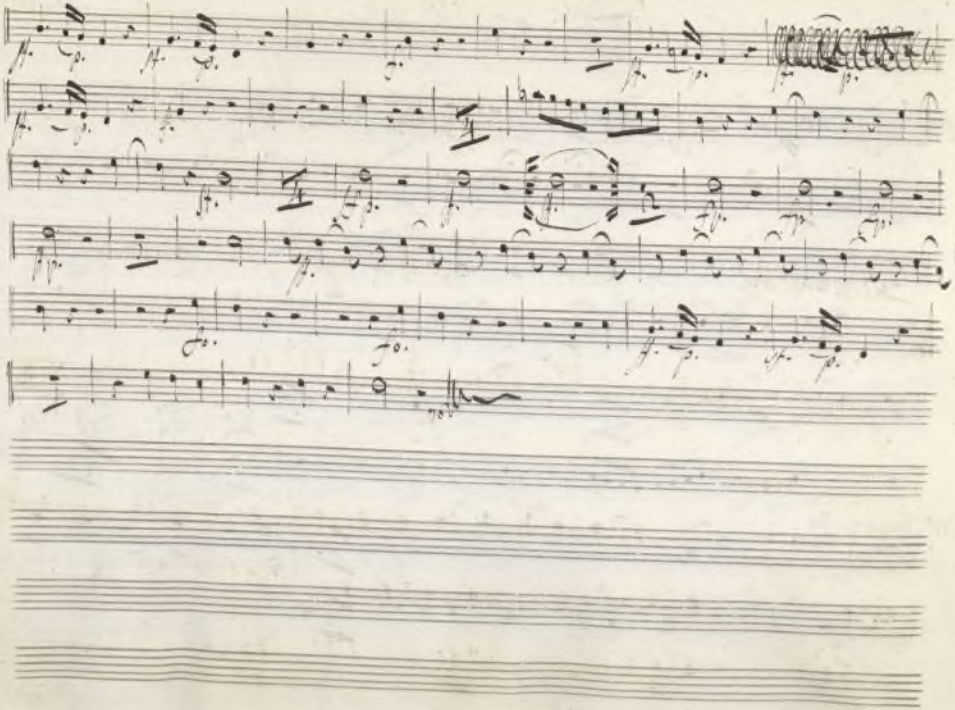
Att.o Agitato

Largo

T.o Tempo Sol.

Segue

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Sofemo — Sortita D'Alisa — Oboe Secondo

Presto

oh Dio — qual grido soccorso aita — o ciel

aiuto aiuto — in lor soccorso anch'io — Subito Cavatina

andantino

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplicis. Recit.vo Facil Oboe Secondo

gelato il core

All.o

f f f

f

16

4

pp.

28

p.

f

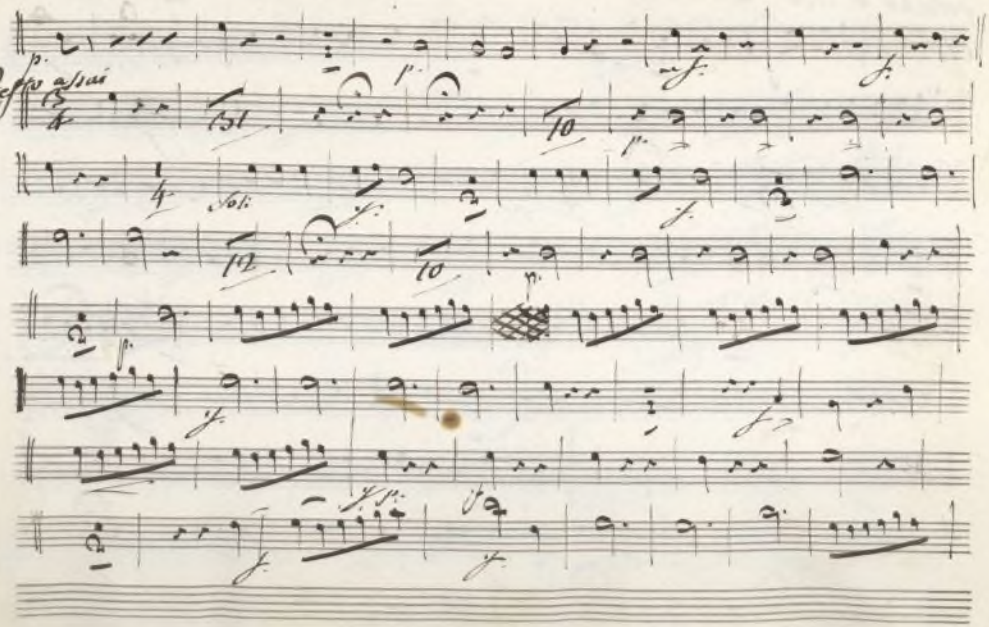
f

8

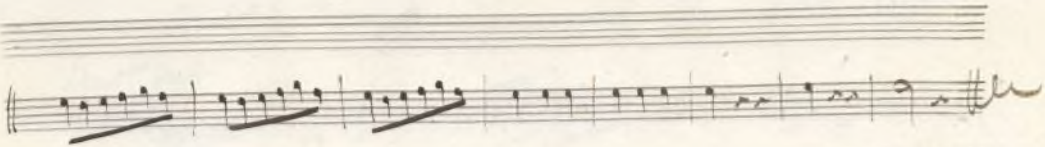
colla parte

A tempo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Recit.mo, e Duetto

Oboe Secondo

Recit.mo Facet

andante Larghetto

all.o vivace

dol:

dol.

Volte

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale. Oboe 2.do

Oh Dio

All.o Agit.to

18 f. 5 6

p. 14

p. 12

f.

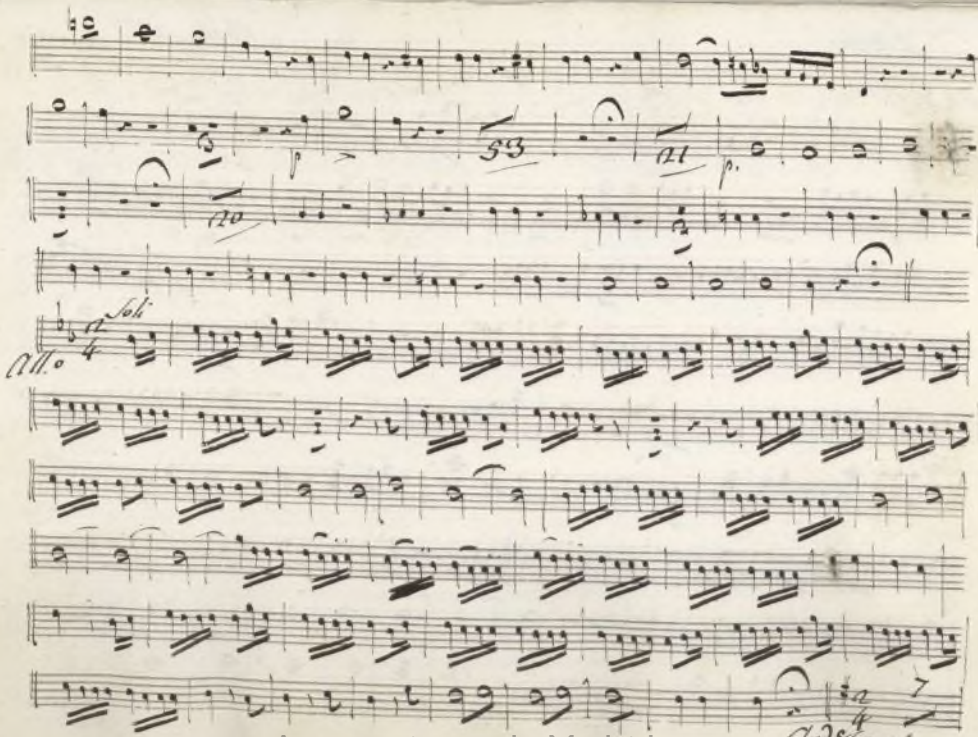
Soli

fp. 18

p.

f. fp.

Ayuntamiento de Madrid



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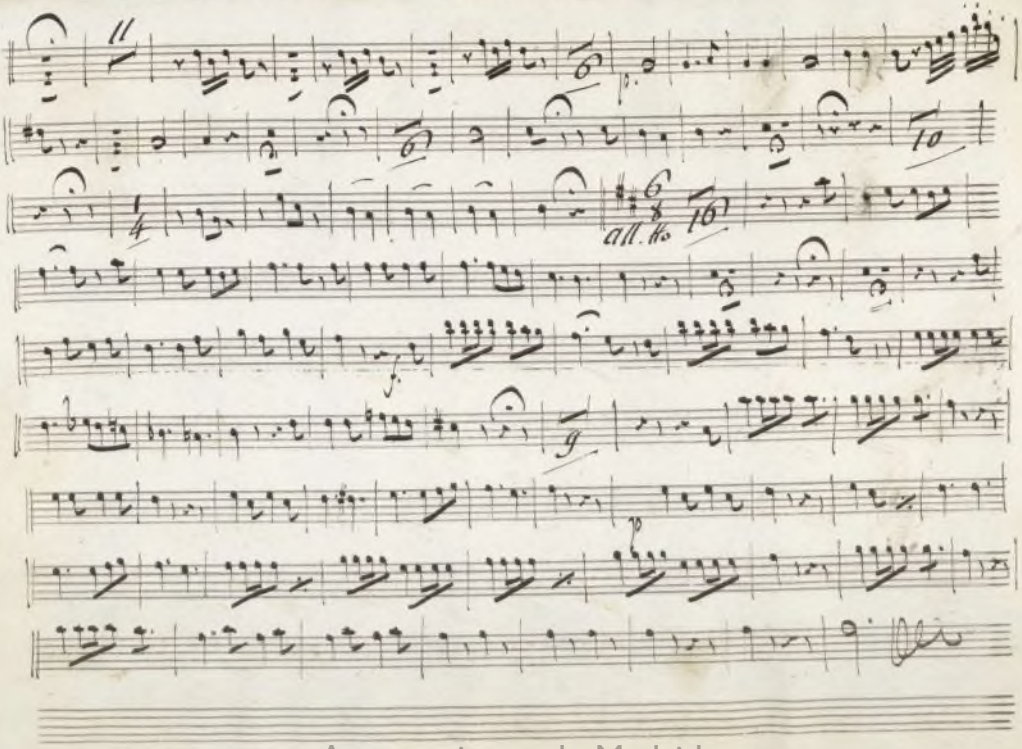

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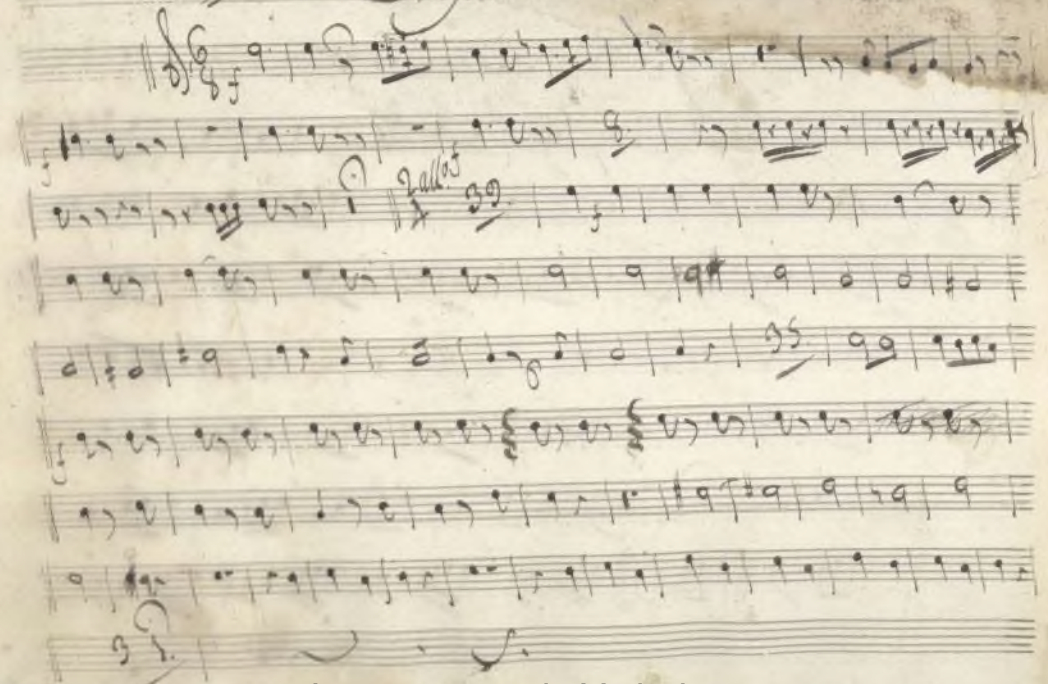
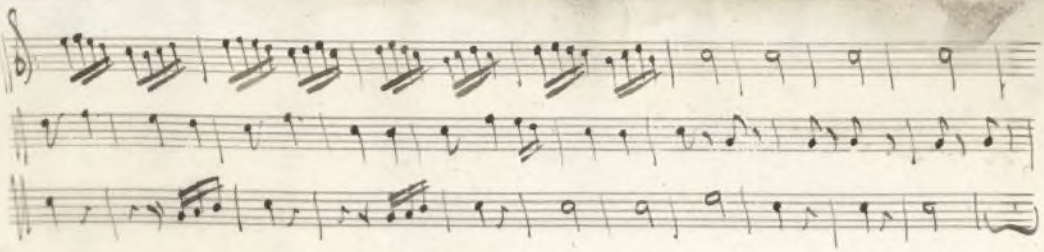
Clarinetto 2.º // Sinfonia

Mus 195-1



Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Introduzione Tacet

Recit.vo e Cavatina Tenore

Clarinetto Secondo

Largo

ff. ten. ff. ten ff. p.

ove son io fra

quali dirupi alpestri il piede io muovo p.o

e dove mi porta il mio do=

lor ff. ten solinghi or= rori

deserte spiaggie ff. ten taciti ri=

tiri nulla potete più sopra il mio [illegible] fra questi

Volti

Ayuntamiento de Madrid

Soli Con espressione

gniacci avvampo an:|cor d'amore

ei mi perseguo e|sca una

dolce memoria

oh |nome caro ado:|

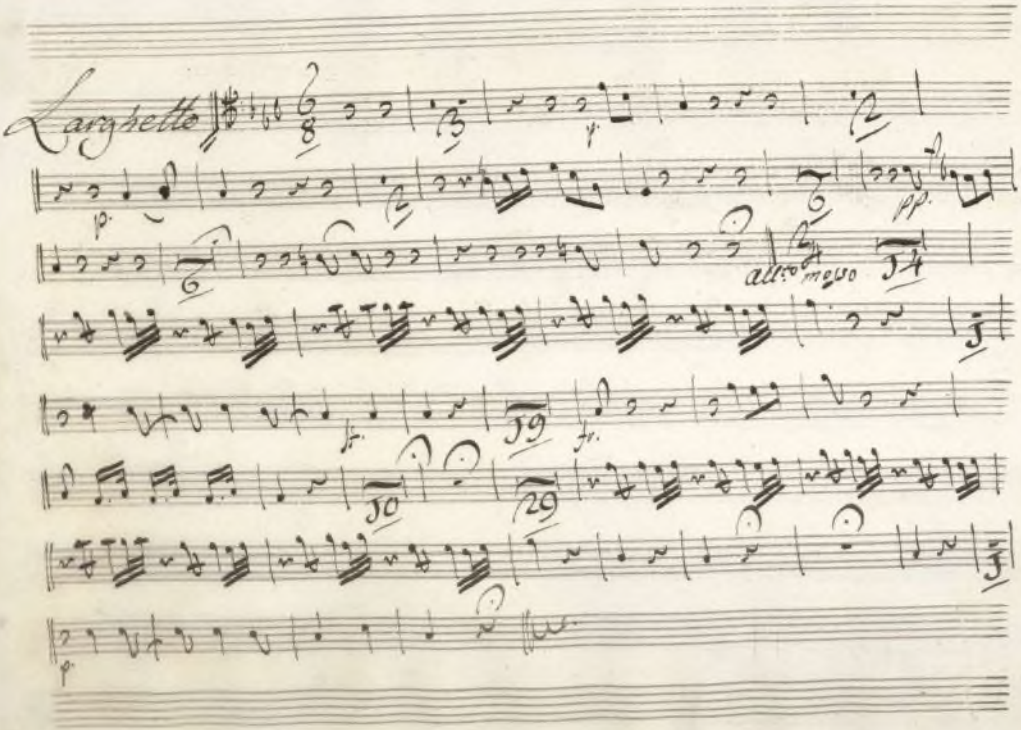
rato E:|lija elija è|tutto per me dovun:|

que, ognora io non|veggo, non sento altro che|

lei E:|lija anima|mia ah|

Dove, ah Dove sei

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro di Savojardi // Clarinetto Secondo

Rec.vo Tacet // // Solo mi spetta

Dn Al.rè

All.o

// Arias Jonas Tacet //

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Clar. S.

Terzetto

In B♭

All.o Agitato

fo.

Largo

Soli

dol.

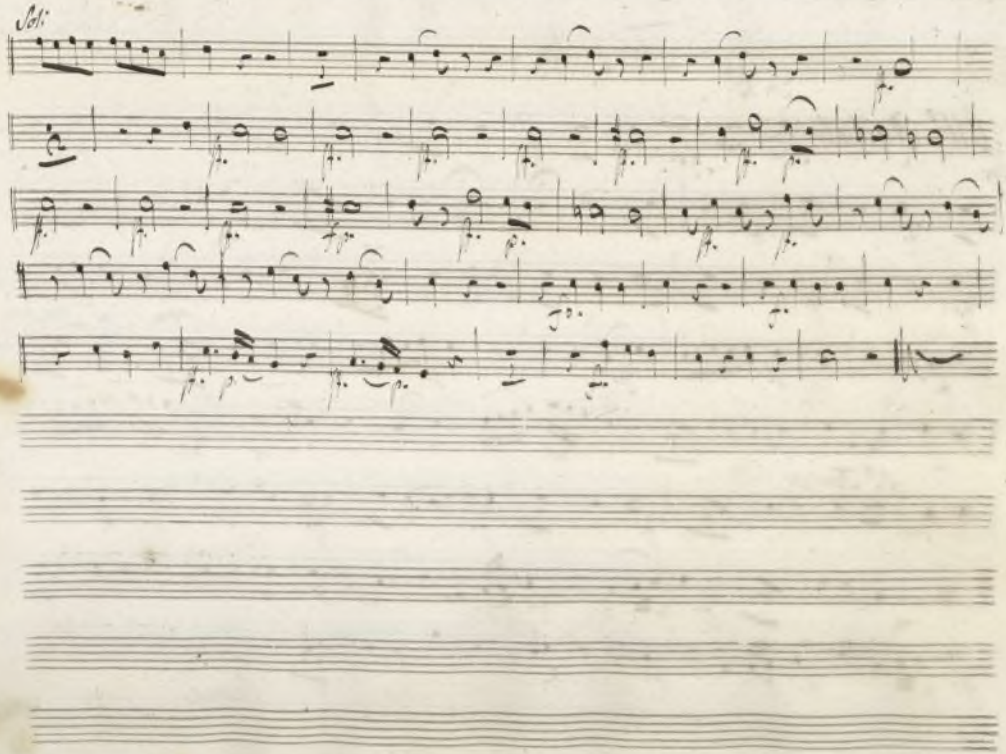
Soli

dol.

T.o Tempo

Segue

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Io temo — Sortita D'elisa — Clarinetto Secondo

oh Dio qual grido soccorso aita o ciel

aiuto aiuto in lor soccorso anch'io subito cavatina

andantino in Befà

sf. p. sf. p. sf. p. sf. p. sf. p. sf. sf.

sostenuto

sf. sf. sf.

volti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplesis. Recit.vo Facet. Clarinetto 2.do

gelato il core

All.o

Soli

Dol.

Soli

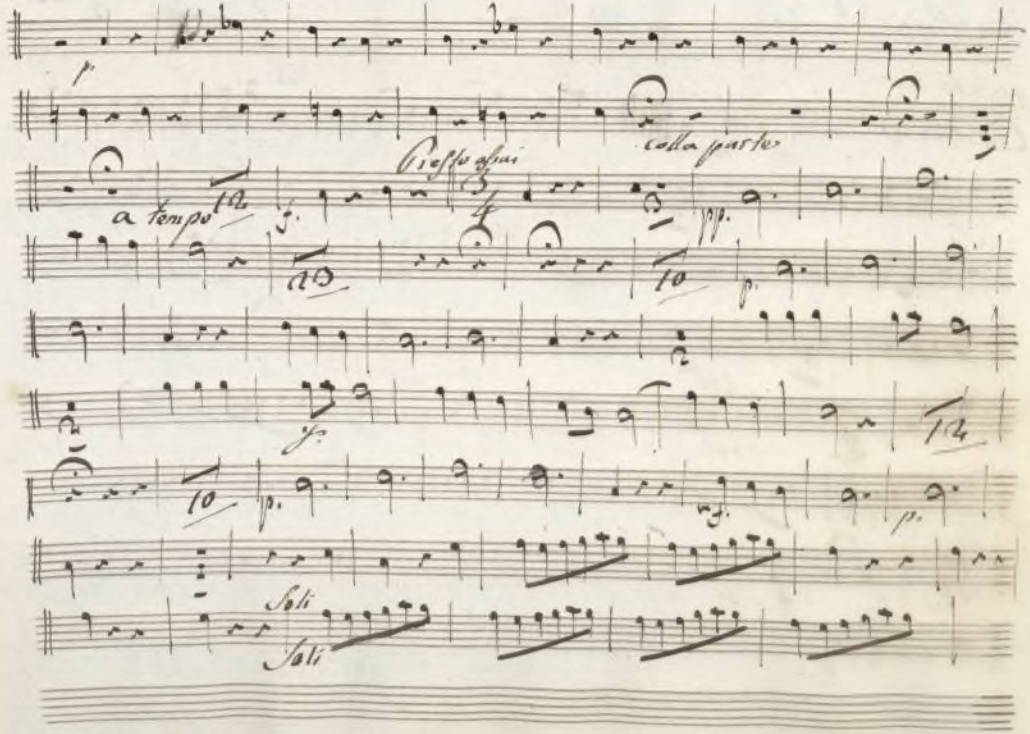
Soli

Soli p.

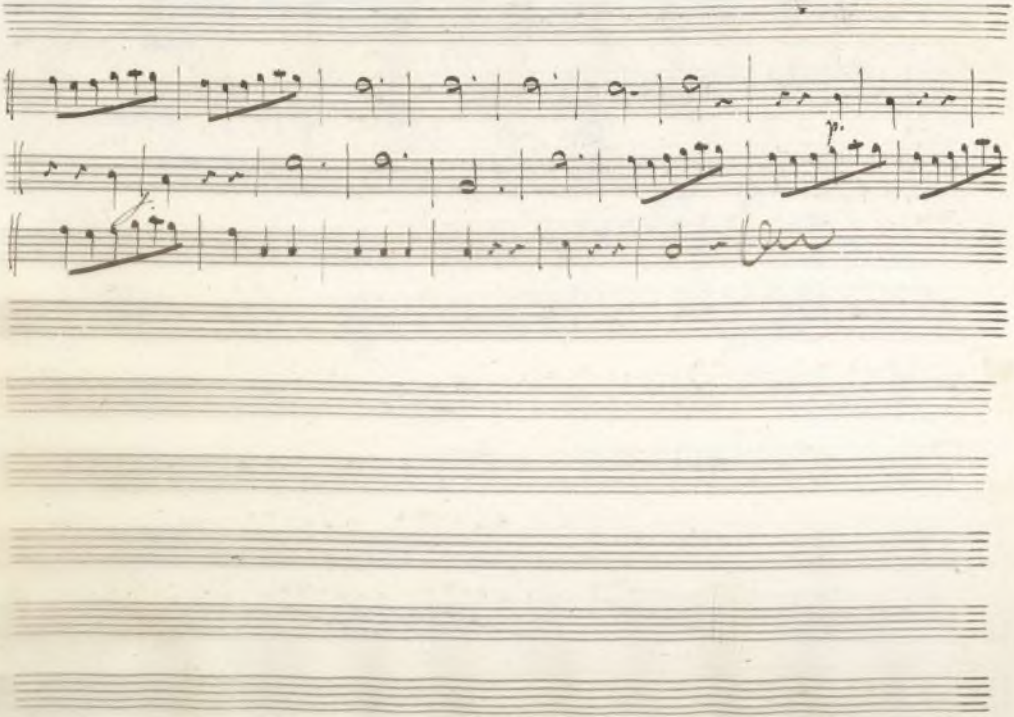
Dol.

p

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Rec.mo e Duetto

Clarinetto Secondo

Rec.mo Facat

andantino
larghetto

all.o

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale 3 Clarinetto Secondo.

Oh Dio

In Ges. ut.

All.o Agit.to

25

5

f.

14

f.

7

f.

4

Solo

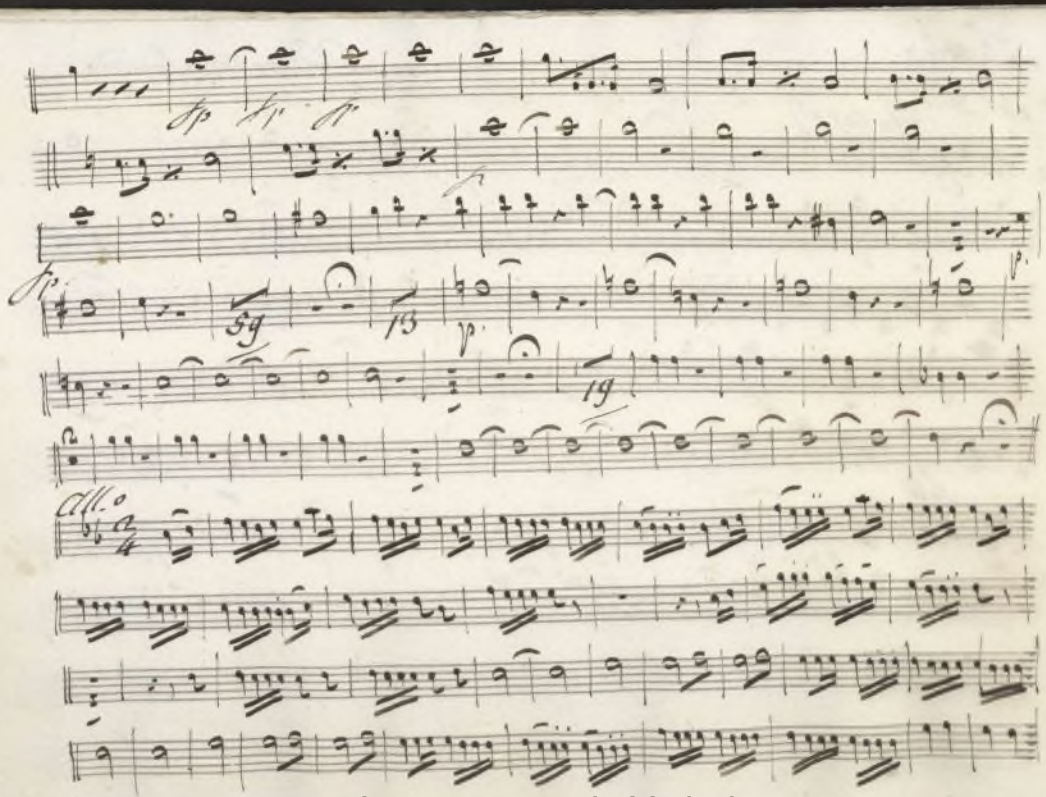
f p.

p.

10

V. S.

Ayuntamiento de Madrid



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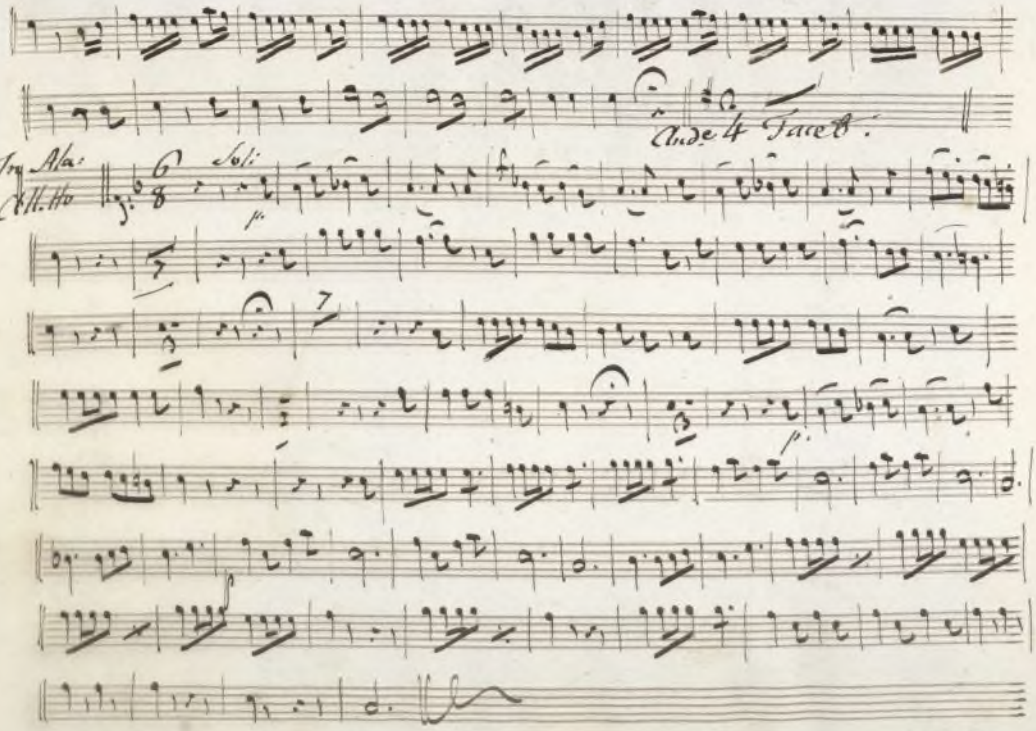


Ayuntamiento de Madrid

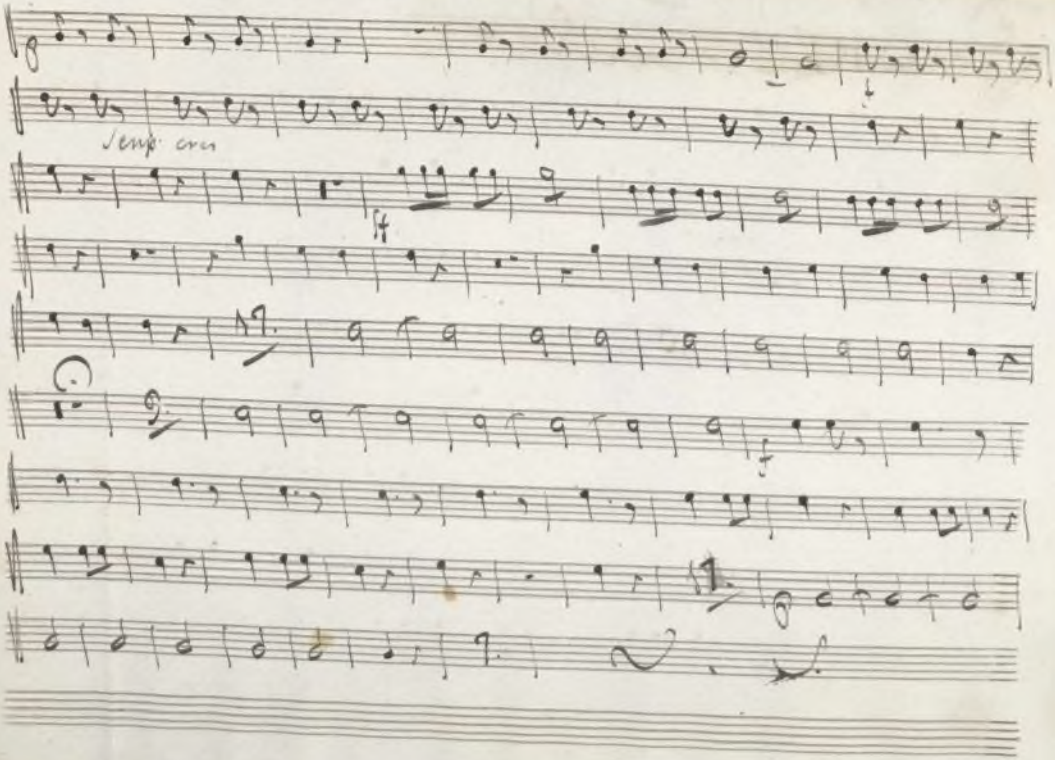
Ayuntamiento de Madrid

Corini 1º In C. Sinfonia.

Mus MT-1

alle 10.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Introduzione. Corno Primo.

In Cos.ut.

Cand.no

Solo

Solo

Solo

fp.

leg.

All.tto

fp.

fp.

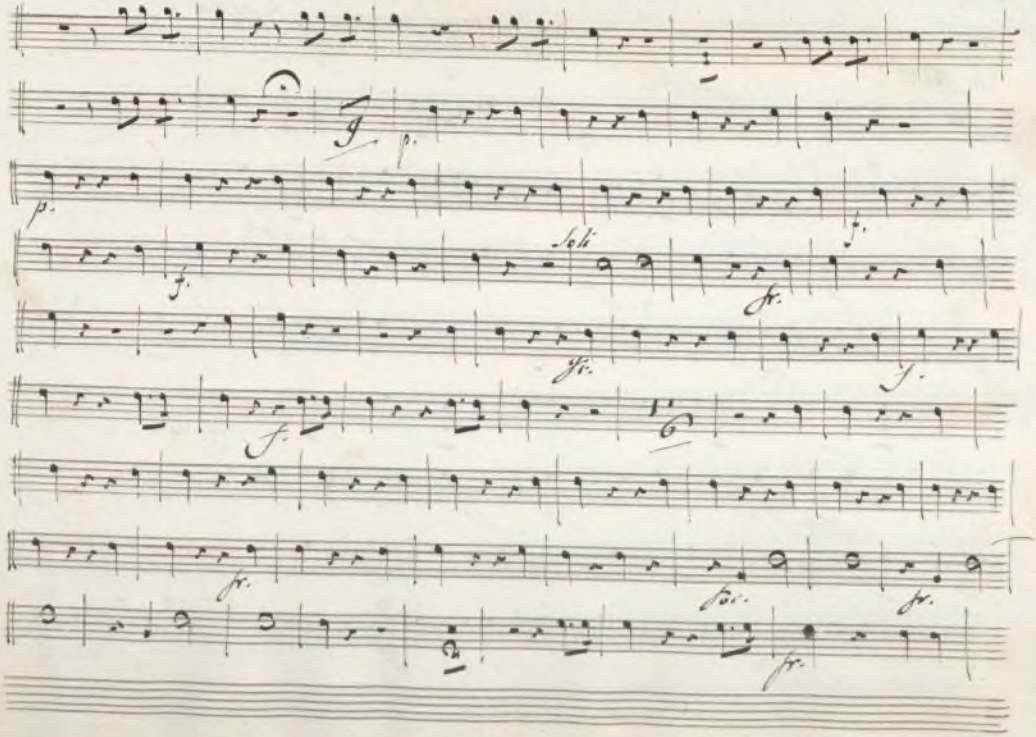
fp.

fp.

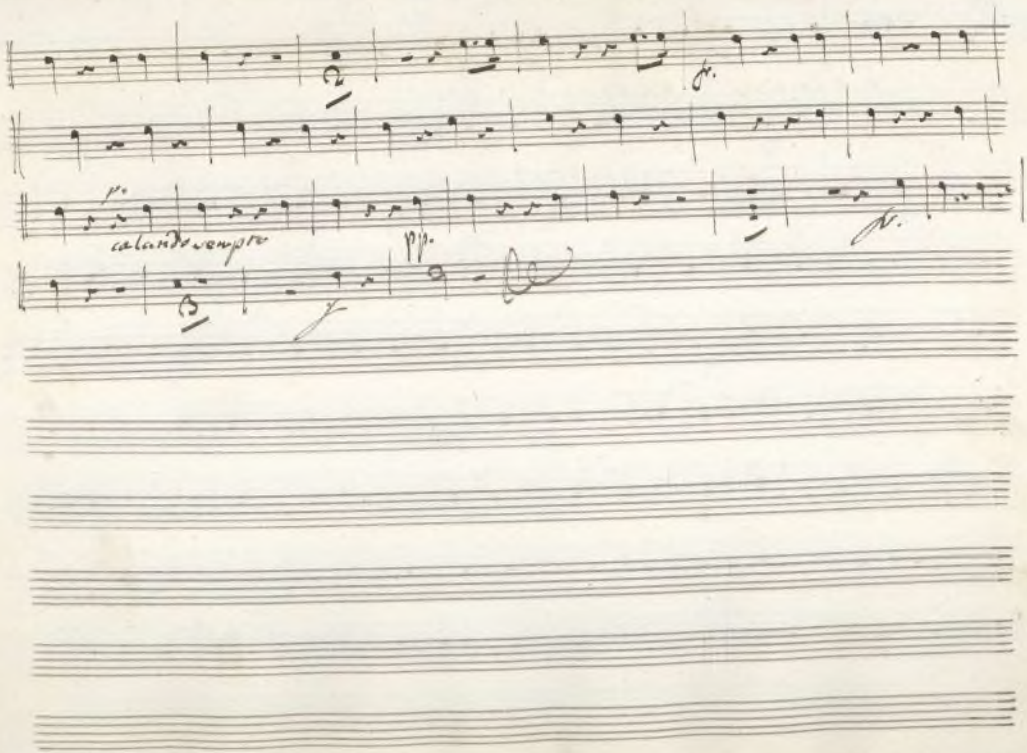
fp.

V. S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Rec.vo, e Cavatina Terzetto — Corno Primo

Largo — Di Elisa

f.mo — f. — f. — p. — f.

ove son io fra quali dirupi alpestri il piede io

muovo e dove mi porta il mio dolor

f.

Solinghi ori vori

f.

deserte spiagge

f.

tacite rive nulla potete

più sopra il mio core fra questi ghiacci avvampo ancor d'amore

f.

ei mi persegue, e seco una dolce

Ayuntamiento de Madrid

memoria ~ ~ ~ E: | lija ~ ~ oh | nome, ~ caro ado= | rato ~

~ ~ E: | lija ~ ~ essa e | tutta per me ~ dovunque, ogno=

ra io non | veggo ~ non sento altro che | lei ~ ~ ~ E: |

lija ~ anima | mia ~ ~ ~ ah | dove ~ ~ ah dove sei ~ V.

Larghetto P: 8 ~ ~ | 3 | ~ ~ ~ p. | p.mo ~ ~ ~ |

2 | ~ p. | ~ ~ ~ | 6 6 | ~ p. ~ ~ ~ ~ ~ | 2 |

~ ~ ~ | ~ ~ ~ | ~ ~ ~ | 4 | ~ ~ p. ~ ~ | ~ ~ p. ~ ~ |

~ ~ ~ ~ ~ | ~ ~ ~ | all.tto Mosso 4 7 | Soli | ~ ~ ~ | ~ ~ ~ |

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro di Savojardi

Corno Primo

In Al.re

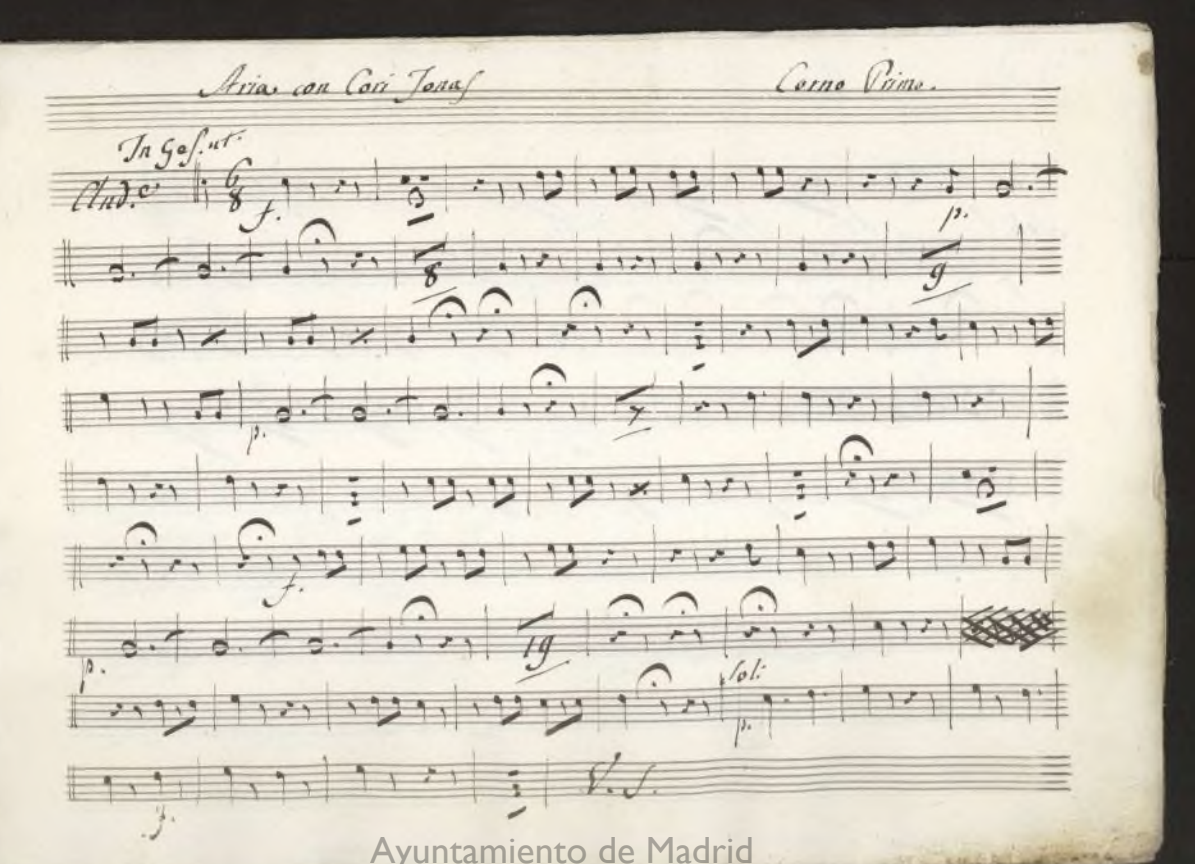
Rec.vo tacet

Solo mi spetta

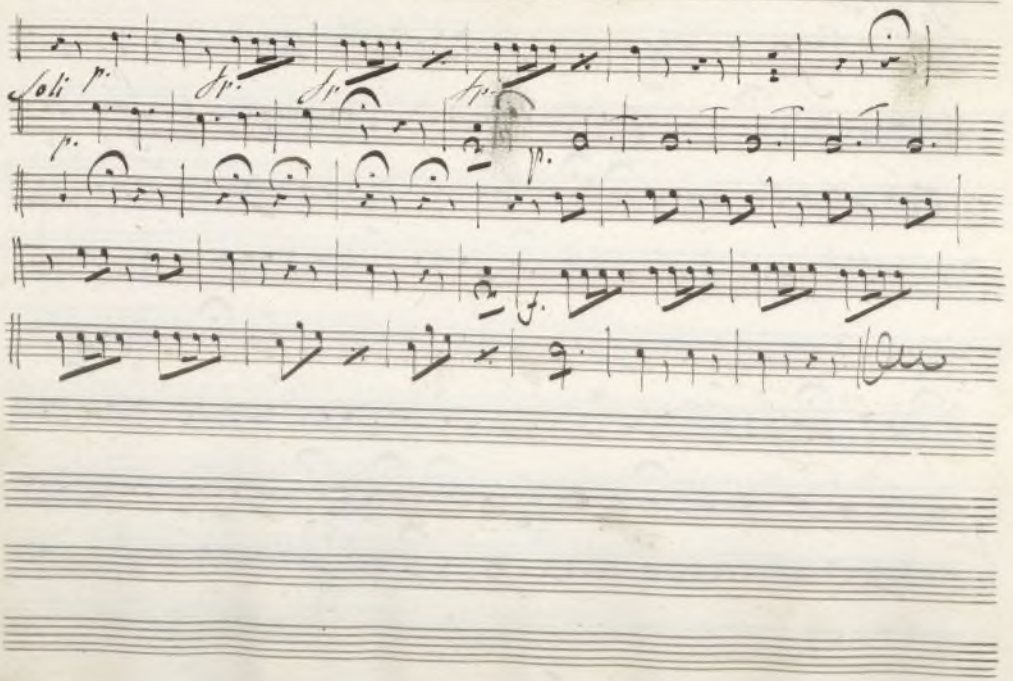
cresc.

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Terzetto

Da 15.

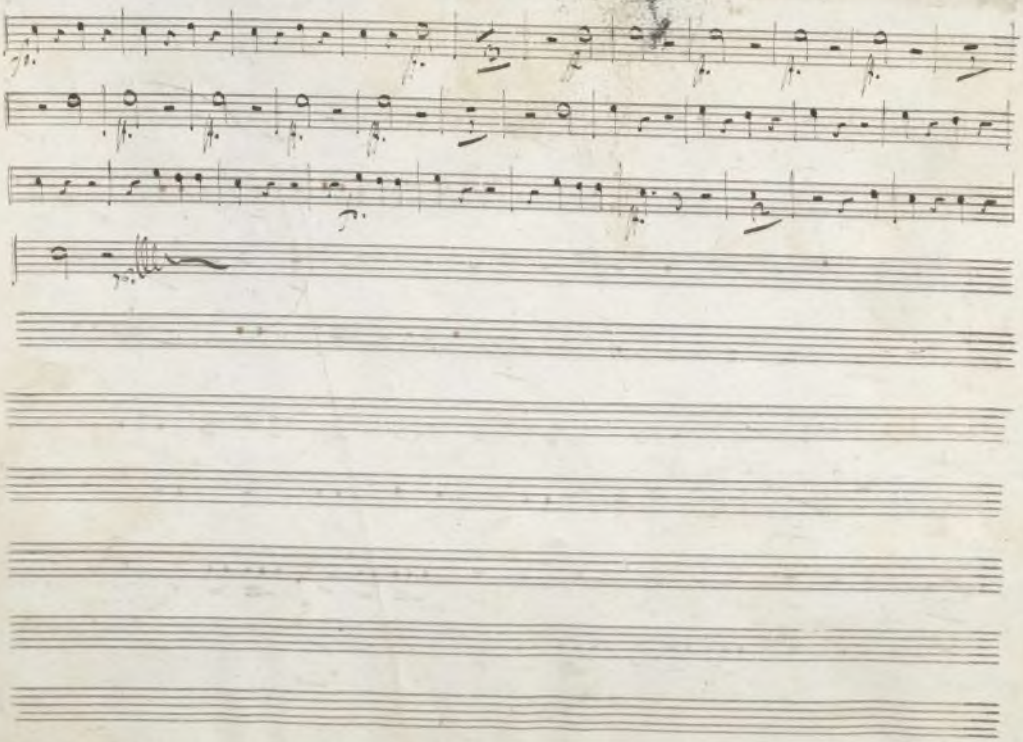
All.o Agitato

Largo

1.o Tempo

Segue

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tono

Sortita Delija

Corno Primo obligato

Andantino

Prelio facet in F.

Solo

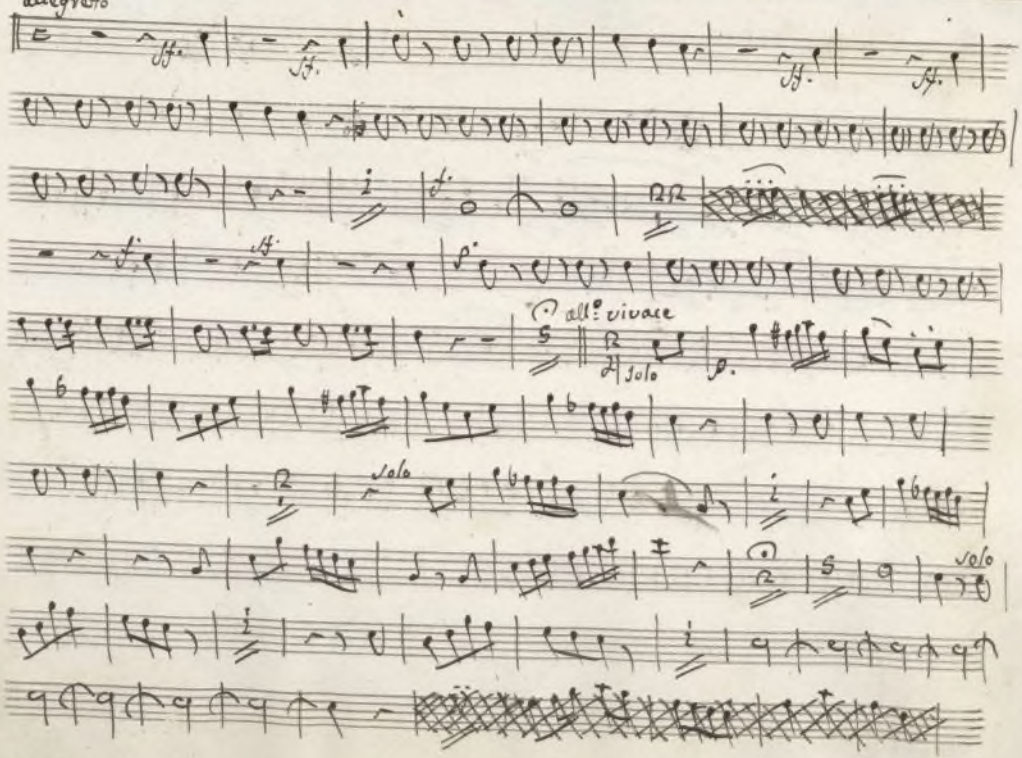
Solo

Tutti

Sostenuto

Solo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1 Aria Duplex. Recit.vo Tace B. Corno Primo.

Cyclato il coro / Elafa

Cllo

Soli

f

p.

f.

Soli

pp.

p.

f.

pp

p ter.

pp

p.

pp.

28

f.

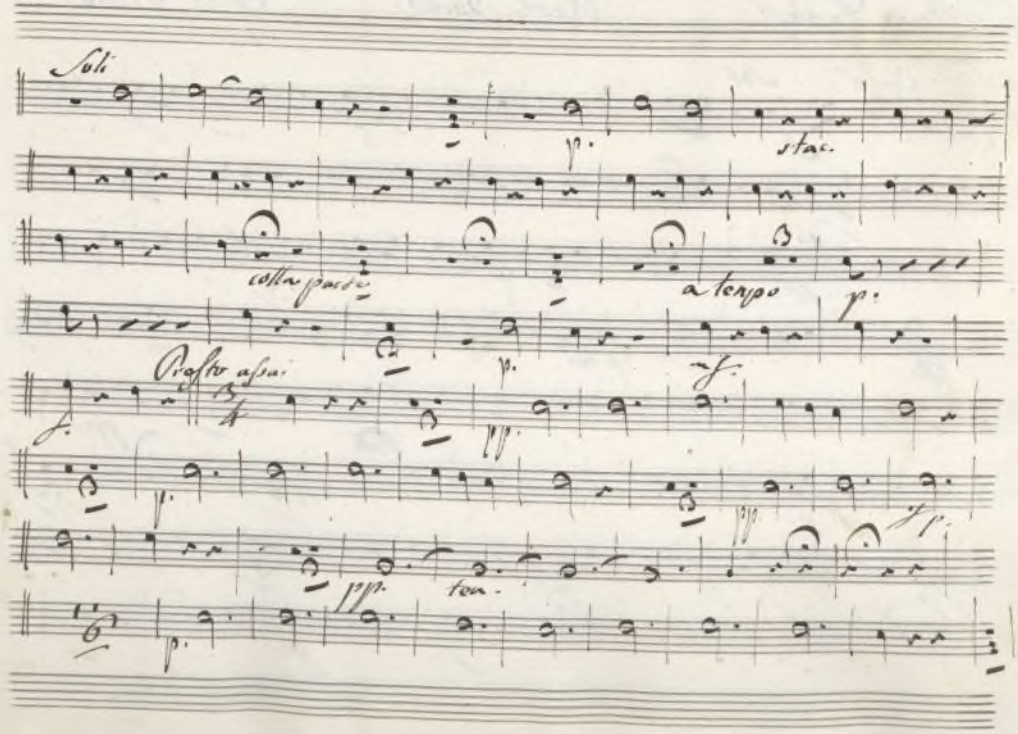
af.

mf.

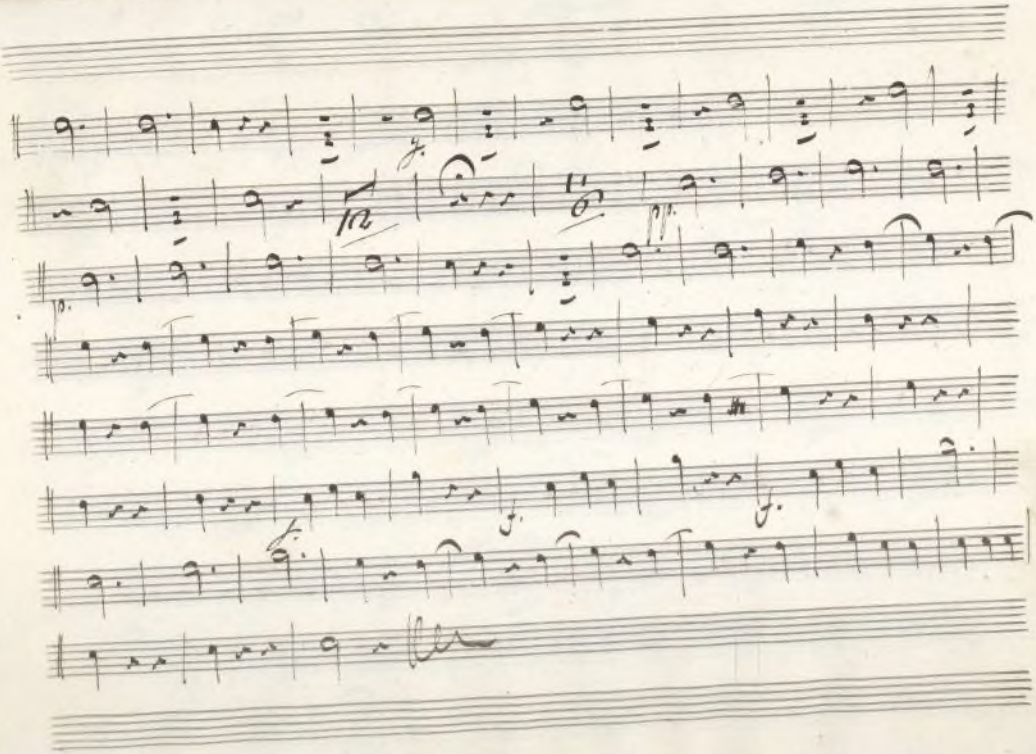
f.

f.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Corno Primo

Recc.mo e Duetto

No

Recc.mo Tacet

andno Larghetto in C

f.

p.

p.

all.o vivace

p.

f. p.

volti

Ayuntamiento de Madrid

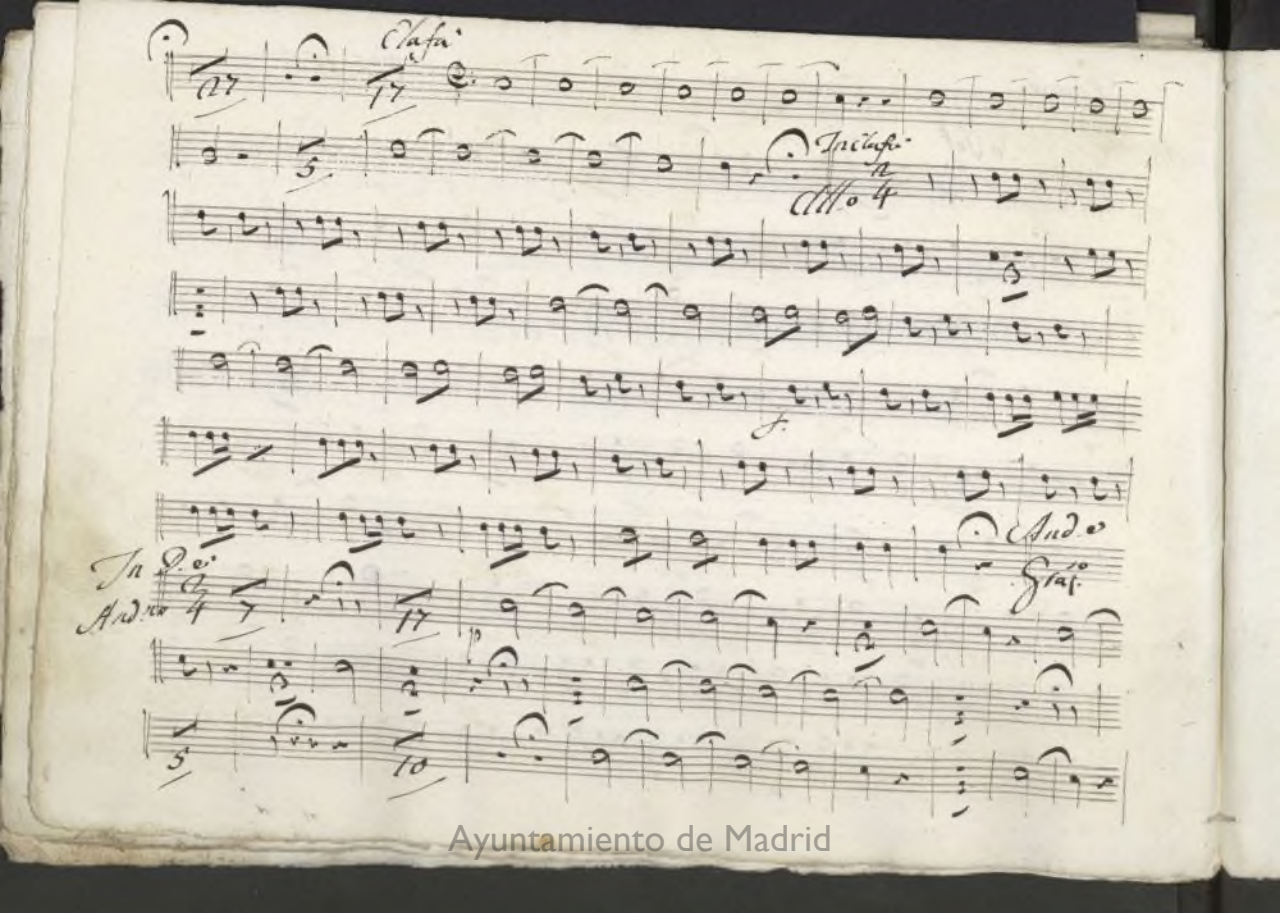
Ayuntamiento de Madrid

Finale. Corno Primo.

Oh Dio In Fef.

All.o Agit.to

Ayuntamiento de Madrid



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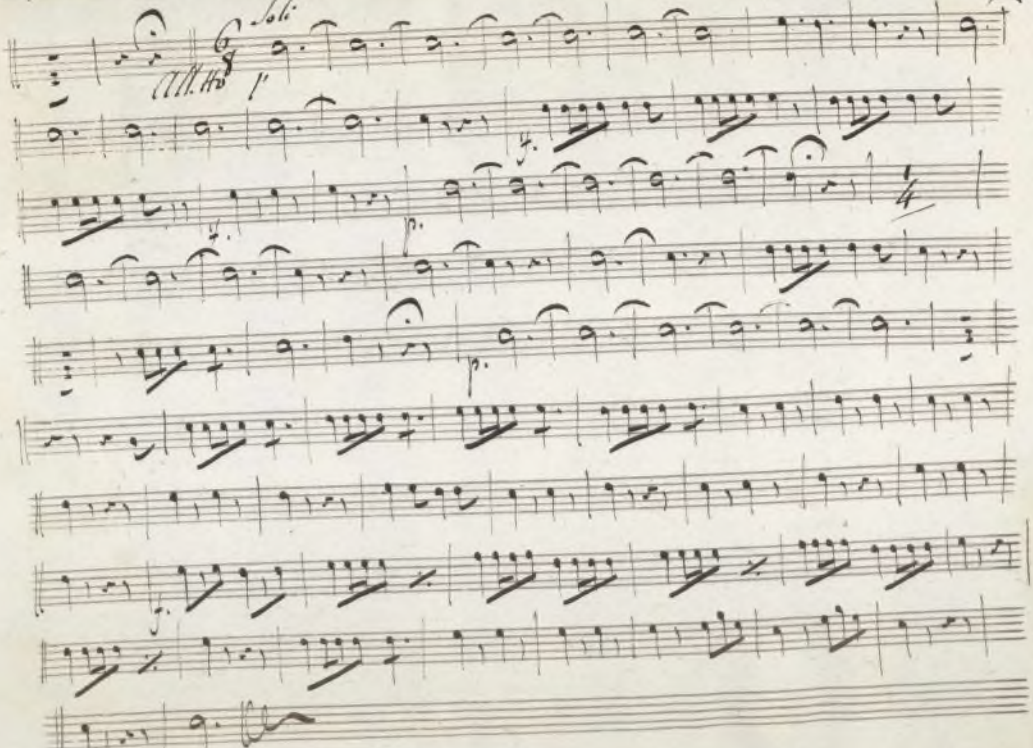


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Introduzione Corno Secondo

Ind.no

gr.

18

leg:

p.

fp.

fp.

fp.

fp.

fp.

4

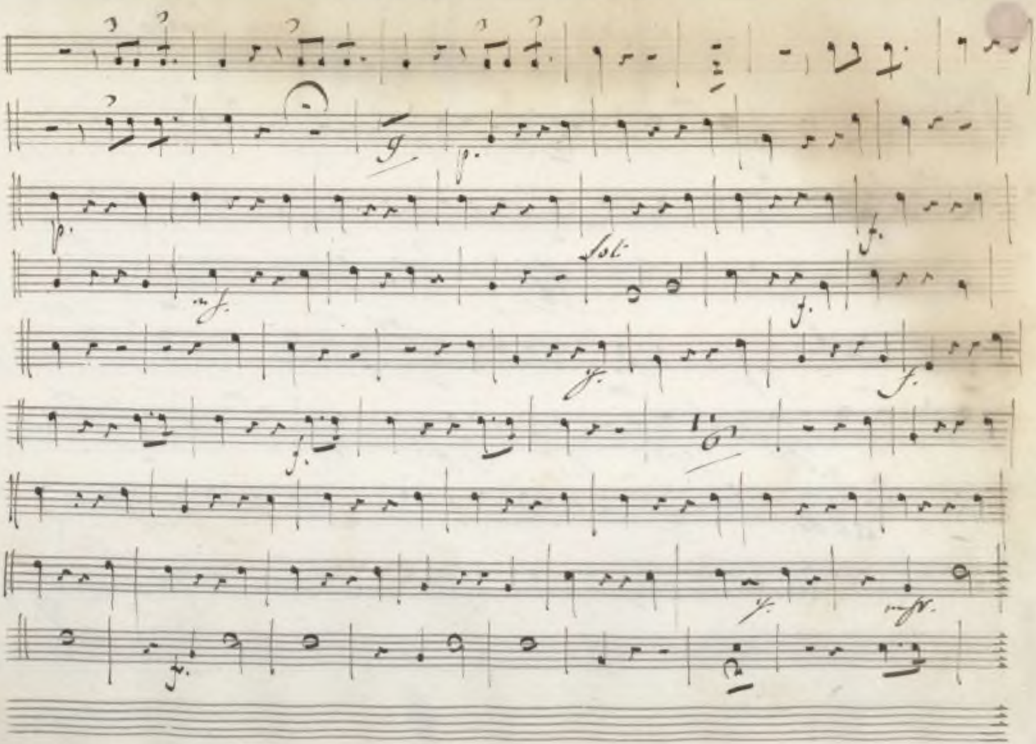
All.tto

6

5

V. S.

Ayuntamiento de Madrid



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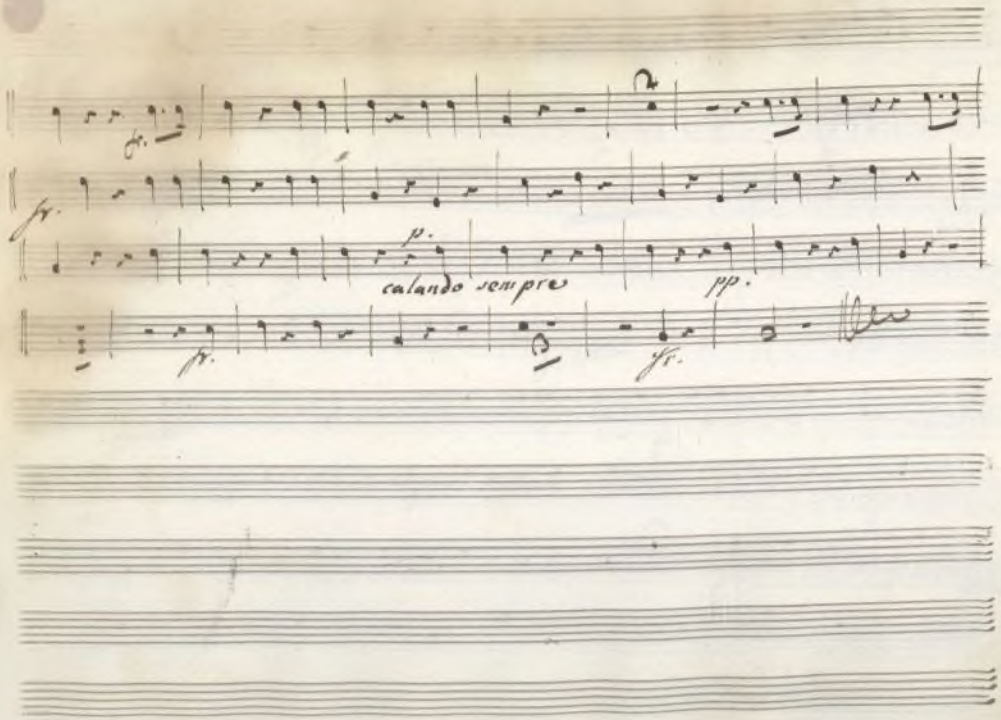


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Rec.vo, e Cavatina Tenore — Corno Secondo 5

Largo In E.da

ove son io | fra quali dirupi alpestri il piede io | muovo

e dove, mi porta il mio do: | lor f.mo | solinghi or:

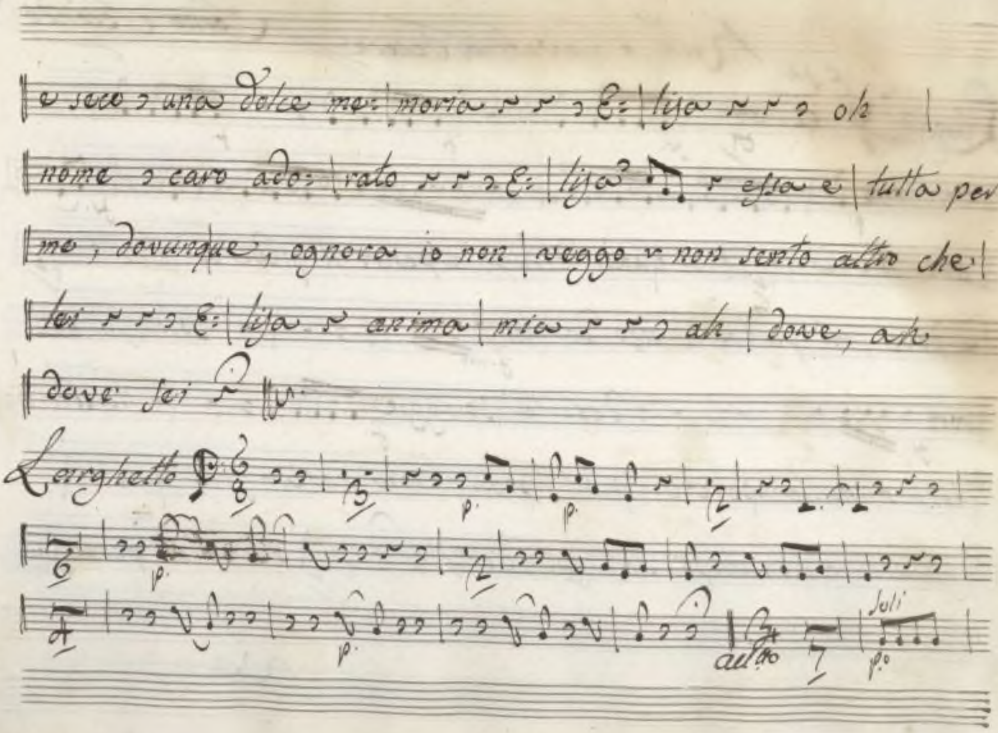
rori fr. | deserte | spiaggie f. | taciti ri:

tiri nulla potete | più sopra il mio core fra questi

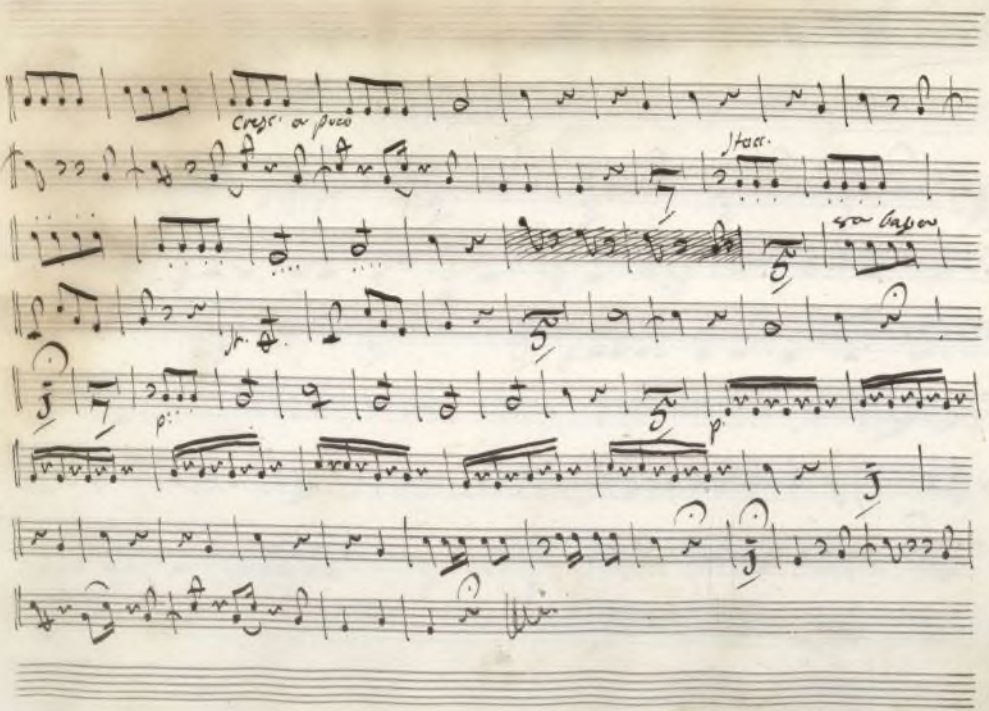
ghiacci avvampo an: | cor d'amore | ei mi persegue

Volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Coro di Savojardi

Corno Secondo

In Alrè

Rec.vo Tacet

Solo mi spetta

Ayuntamiento de Madrid

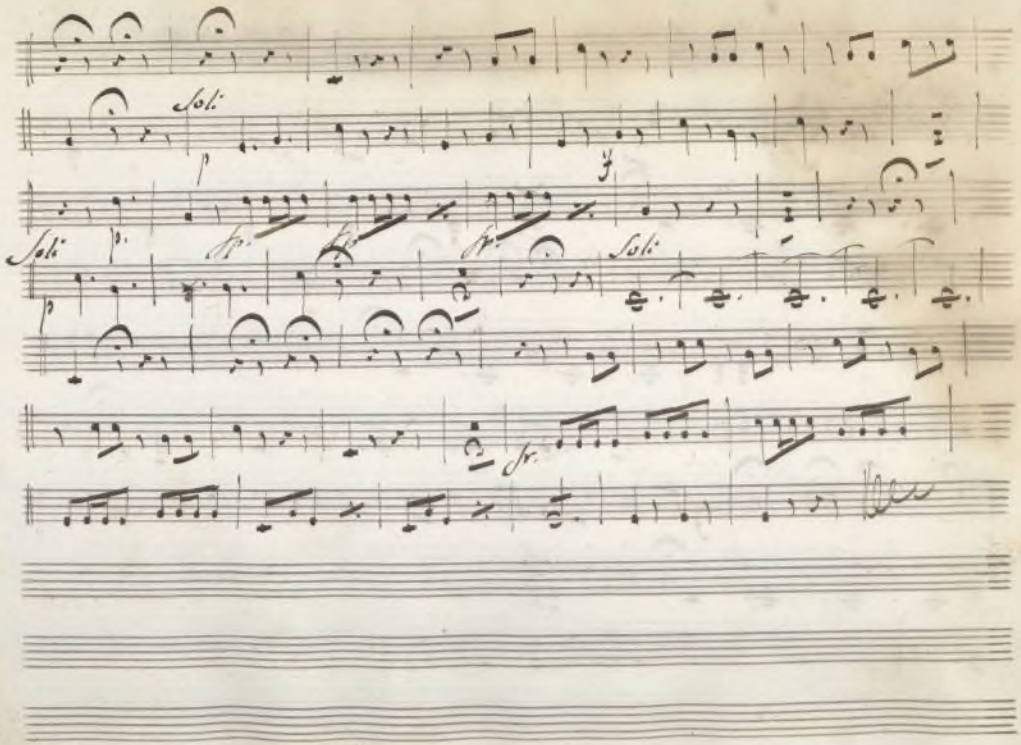
Ayuntamiento de Madrid

Aria Con Cori Jonas. Corno Secondo.

In Gesut.

And.e

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Terzetto

Cor. S.

Dr. Bb.

All.o Agitato

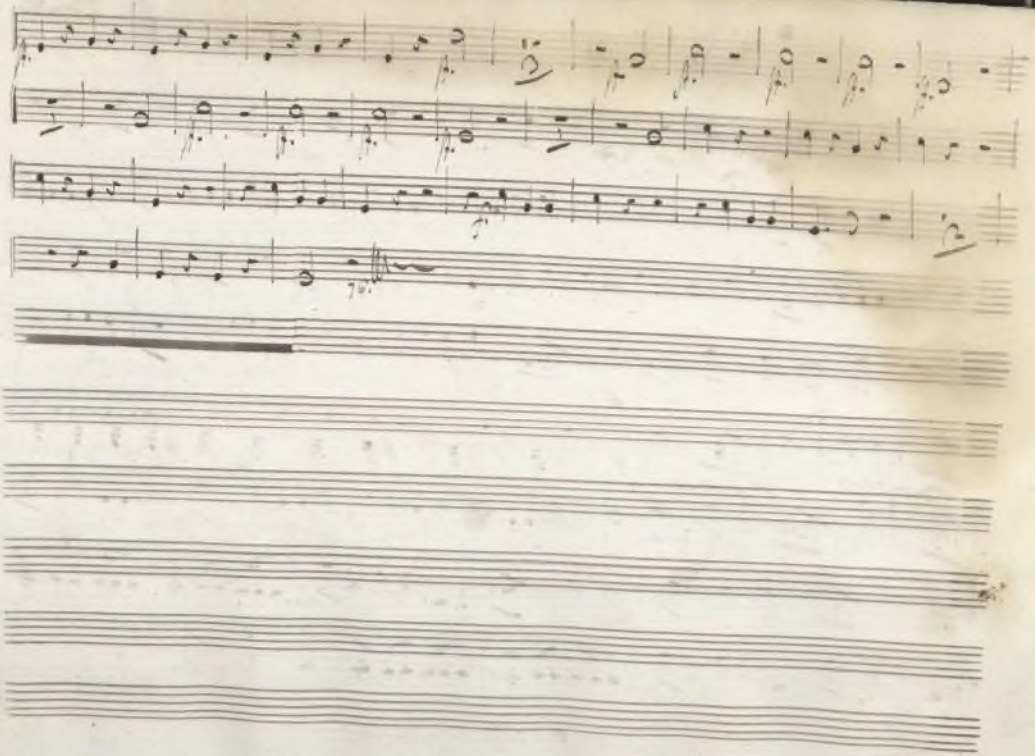
Largo

1.o Tempo

dolce

Segue

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Sotenuto Sortita d'Elisa Corno Secondo

Recm.to tacet in 7.

andantino

stac.

sostenuto

allegretto

Volti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplesis. Recit.vo Tacet Corno Secondo.

gelato il core Clafa

All.o

Soli

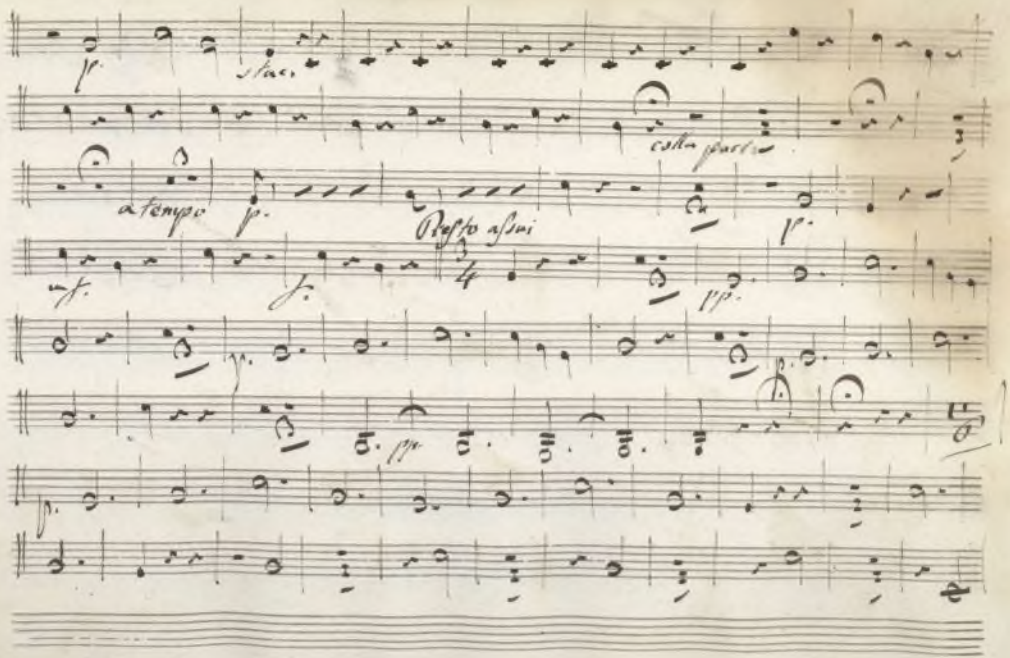
Soli

ten:

Soli

V.S.

Ayuntamiento de Madrid



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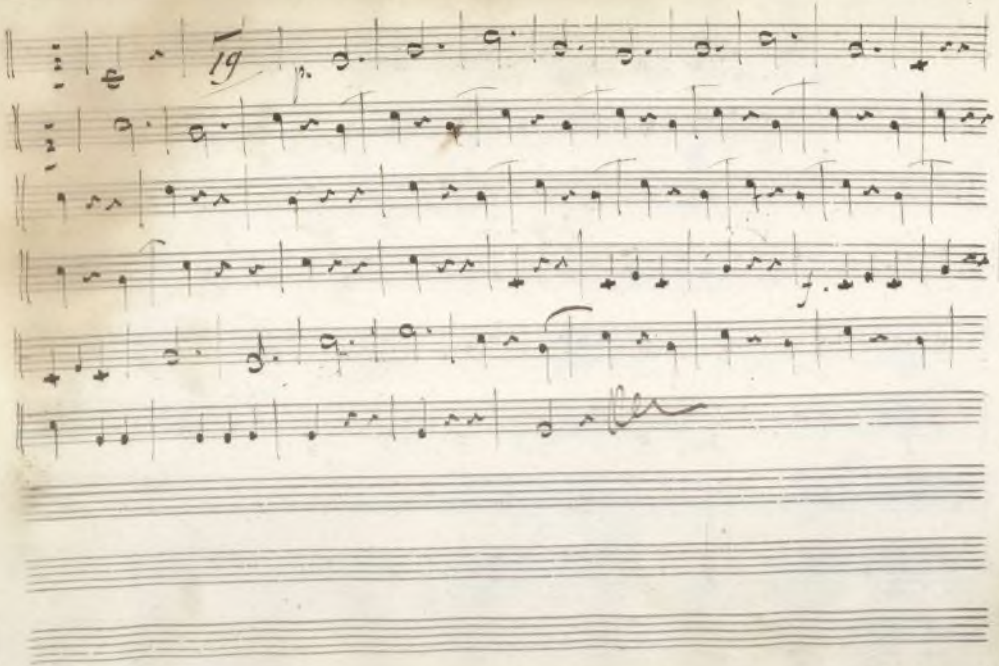


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Recid.mo, e Duetto

Corno Secondo

Red.mo tacet

andantino in C
largo

f.

p.

allo.

f. p.

Volti

Ayuntamiento de Madrid

Ayuntamiento de Madrid

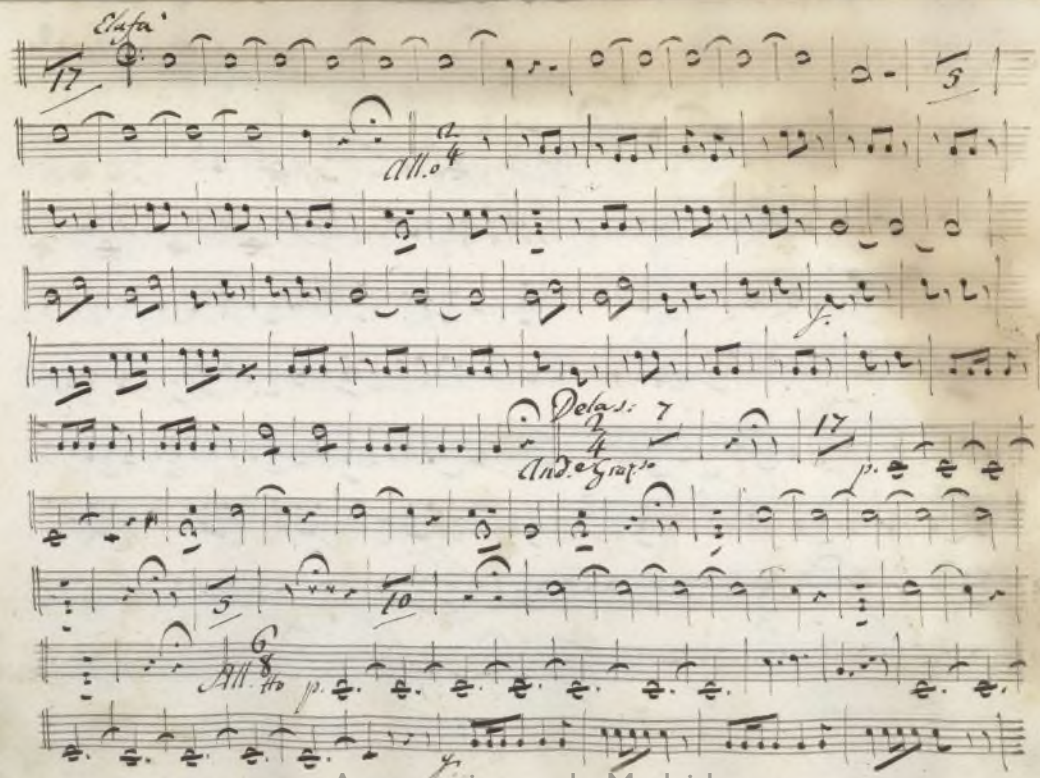
Finale.

Corno Secondo.

Oh Dio // In Tef.

All.o Agitato

Ayuntamiento de Madrid



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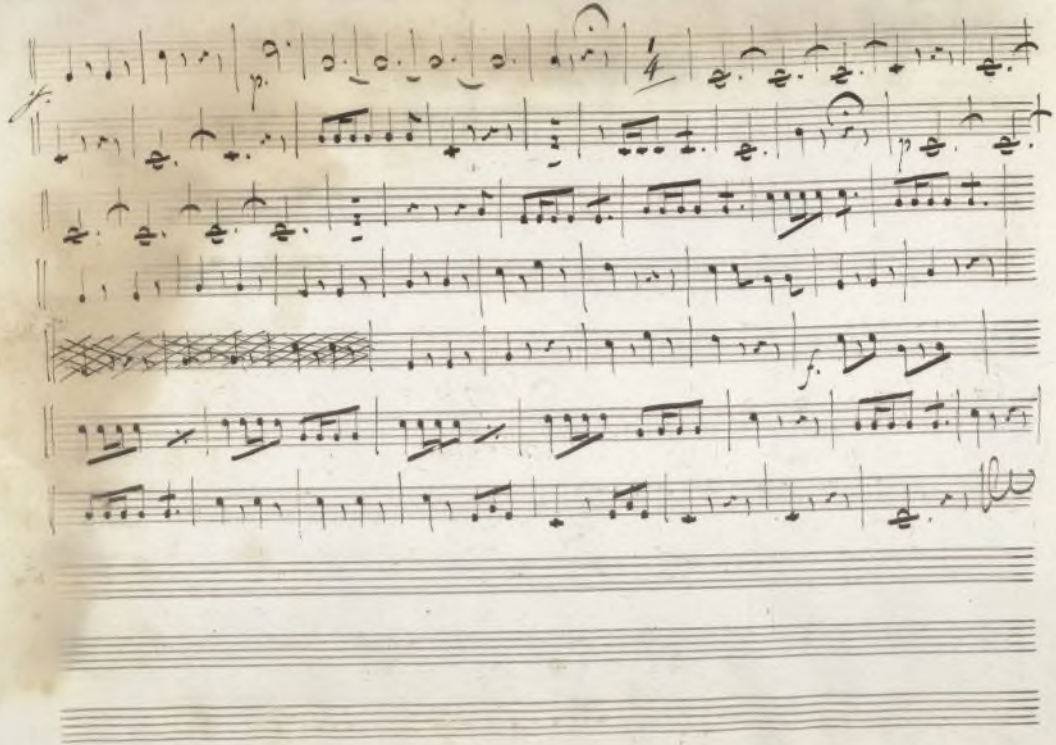
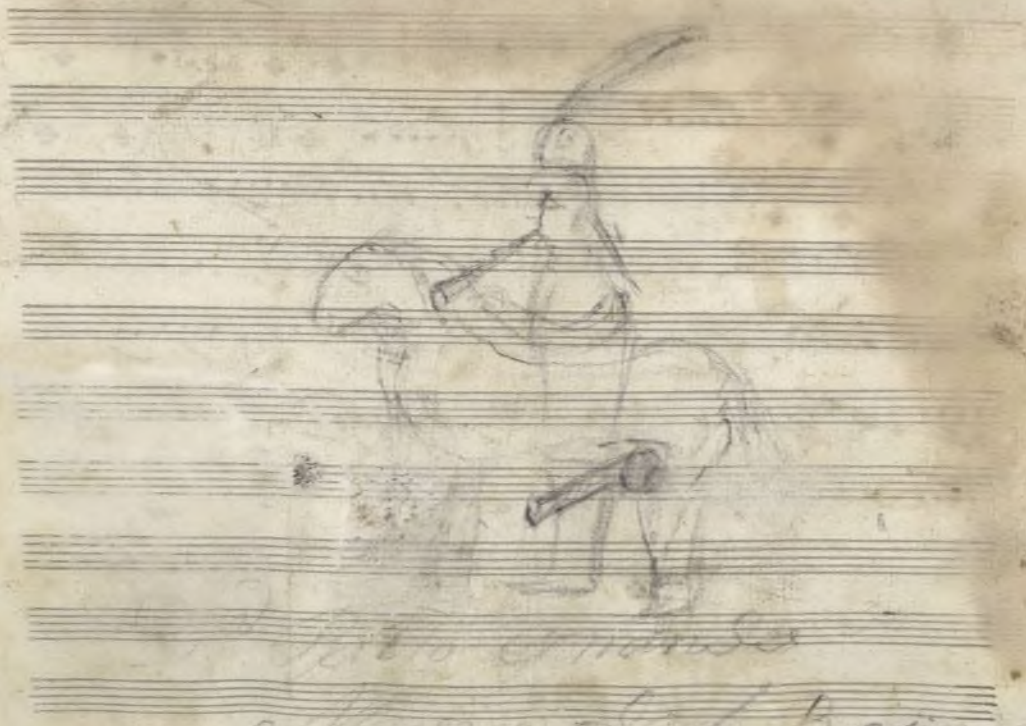


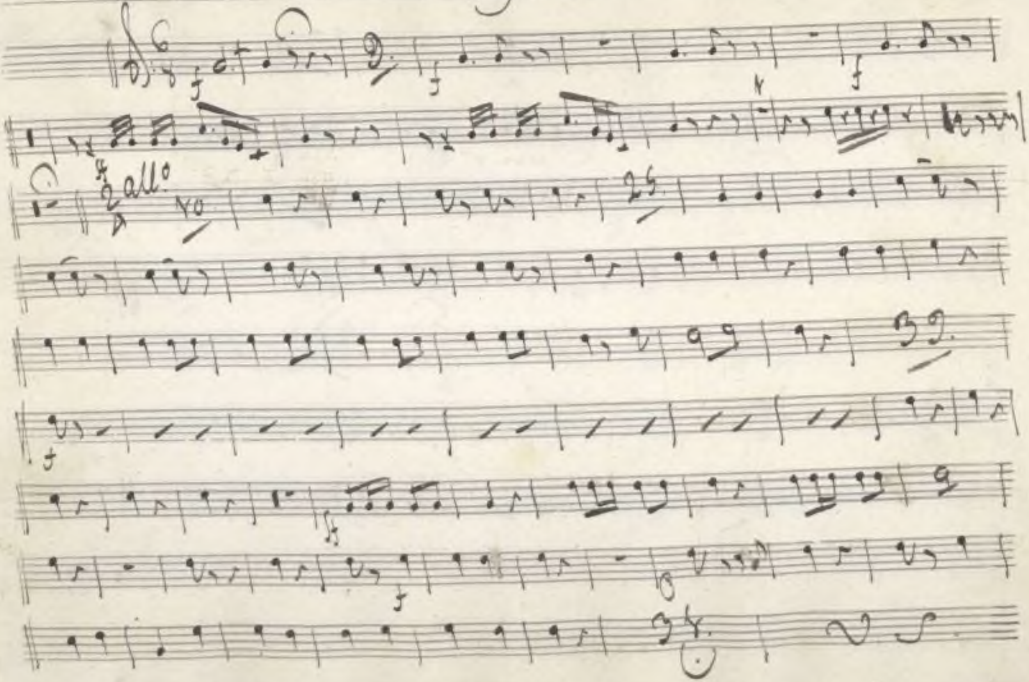
Ayuntamiento de Madrid



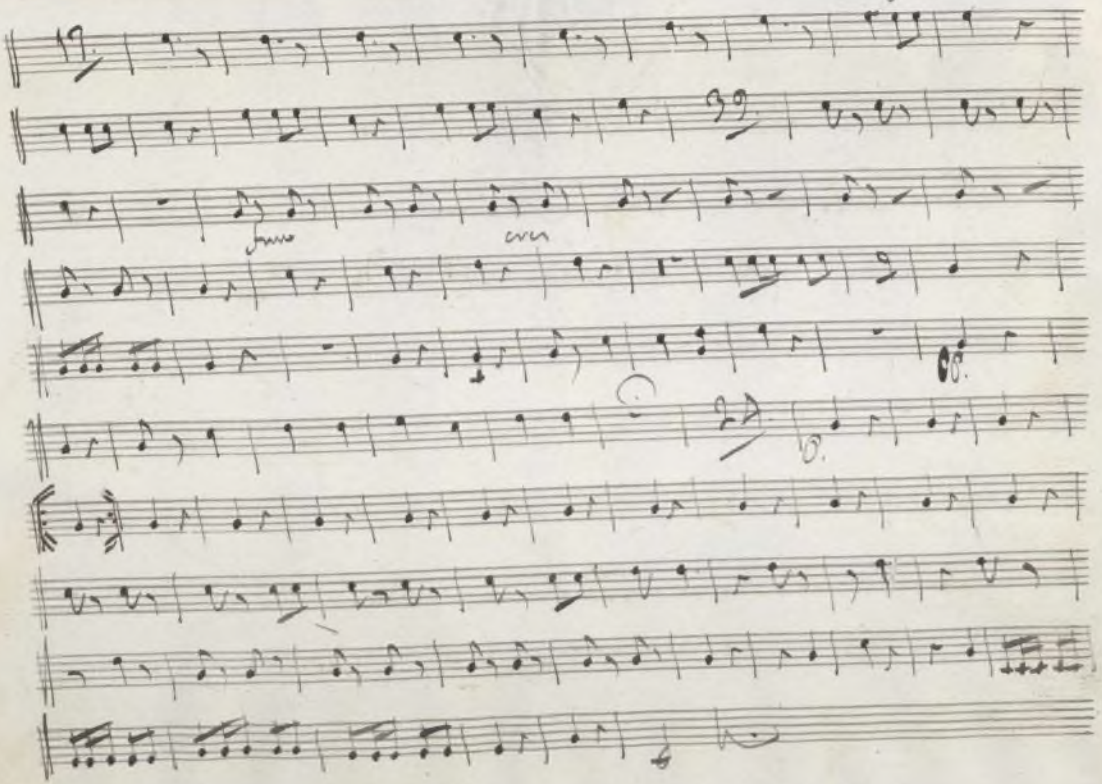
Ayuntamiento de Madrid

Mus 195-1

Trombe I°. In C. Sinfonia



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Introduzione, ed Aria Teorindo Tacet.

Coro di Savojardi

Tromba Prima

in D.

All.o e Rec.vo tacet

Solo mi spetta

m. p.

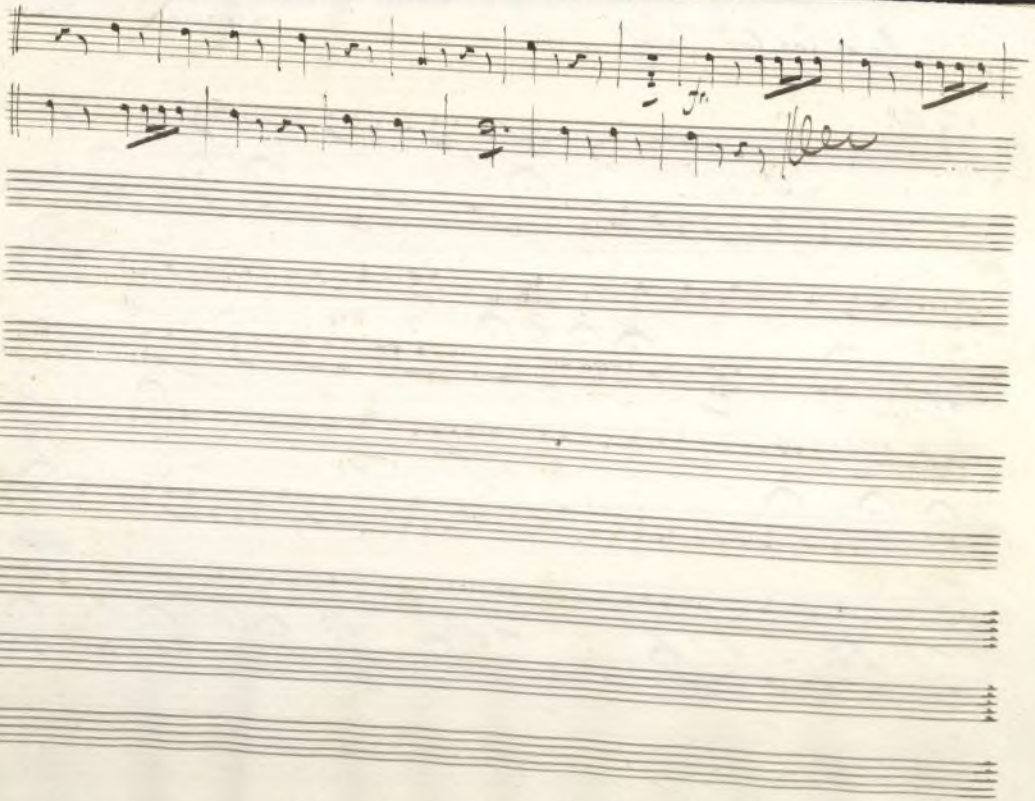
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Con Cori Jonas. Tromba Prima.

In Ces.
And.e

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tromba 1.

Terzetto

Tr. 1. Esf

All.o Agitato

Largo

1.o Tempo

Cavatina Elisa Tacet.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplesis. Sovtta de Elisa Taset Tromba Prima.

Recit.vo Tacet.

Gelato il core Clafu

All.o

Solo

Solo

Presto assai

echa parte

a tempo

Ale

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale. Duo tace

Tromba Prima.

Oh Dio! In D.e

All.o Agit.to

fp. 32 f. f. f.

f. 26 f. 11 f.

f. f. f. 4 f. f. 6

21 f.

f.

f. f. f. f. f. f.

f. fp

f. 63 27 39

In Bef.

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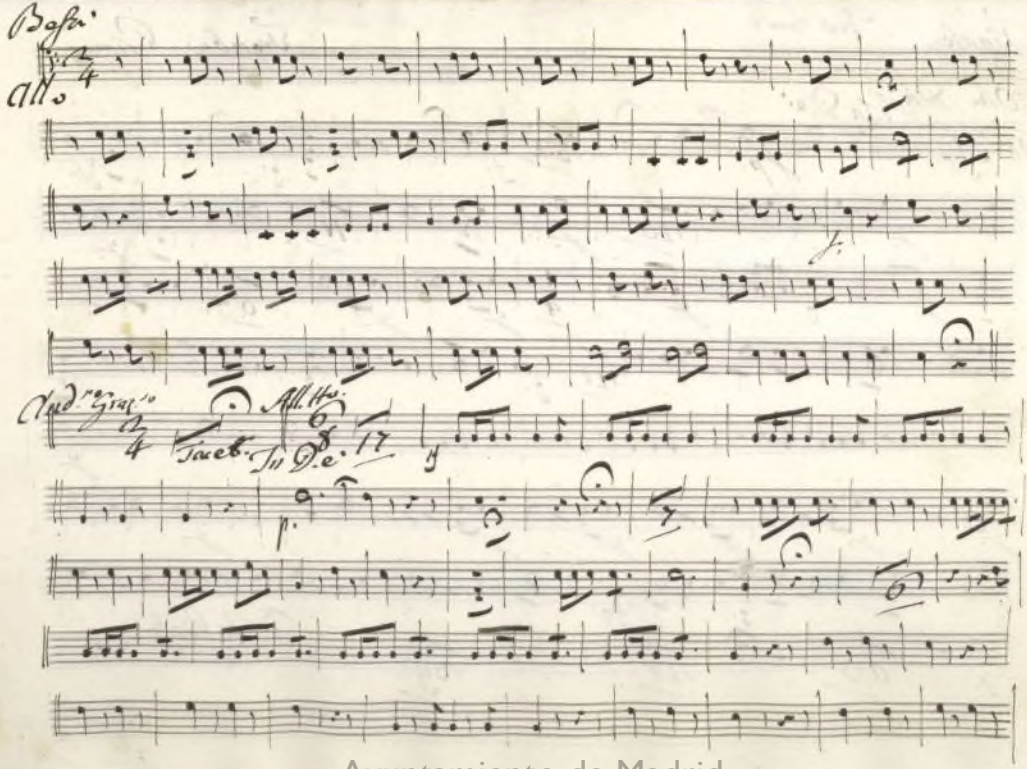

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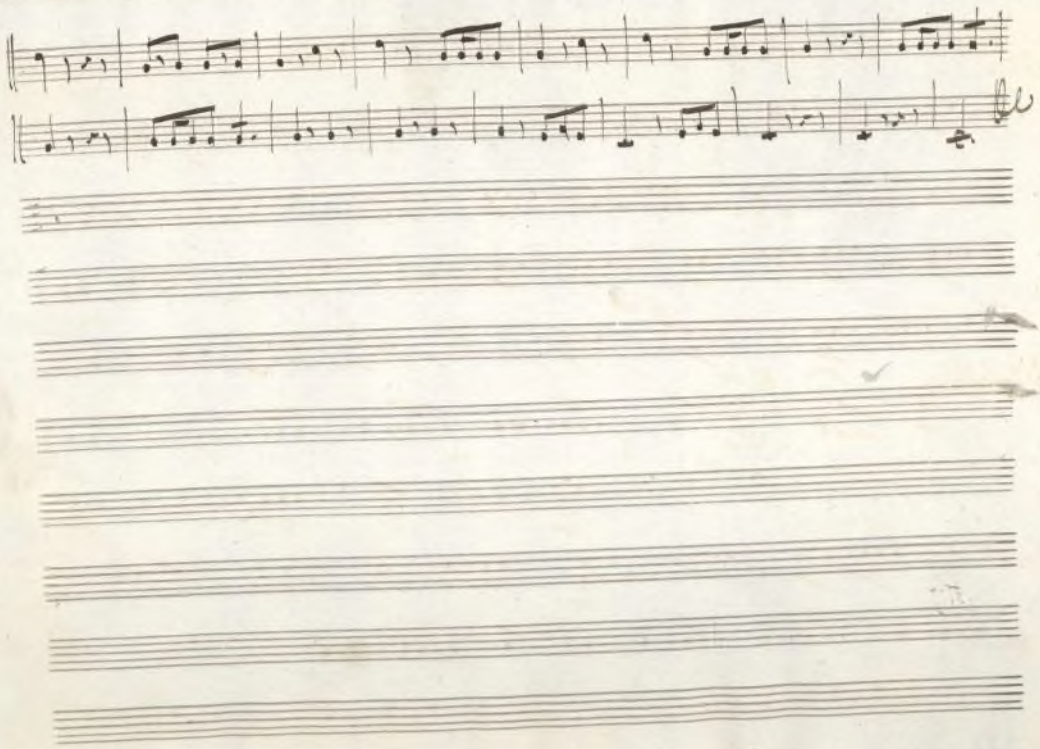

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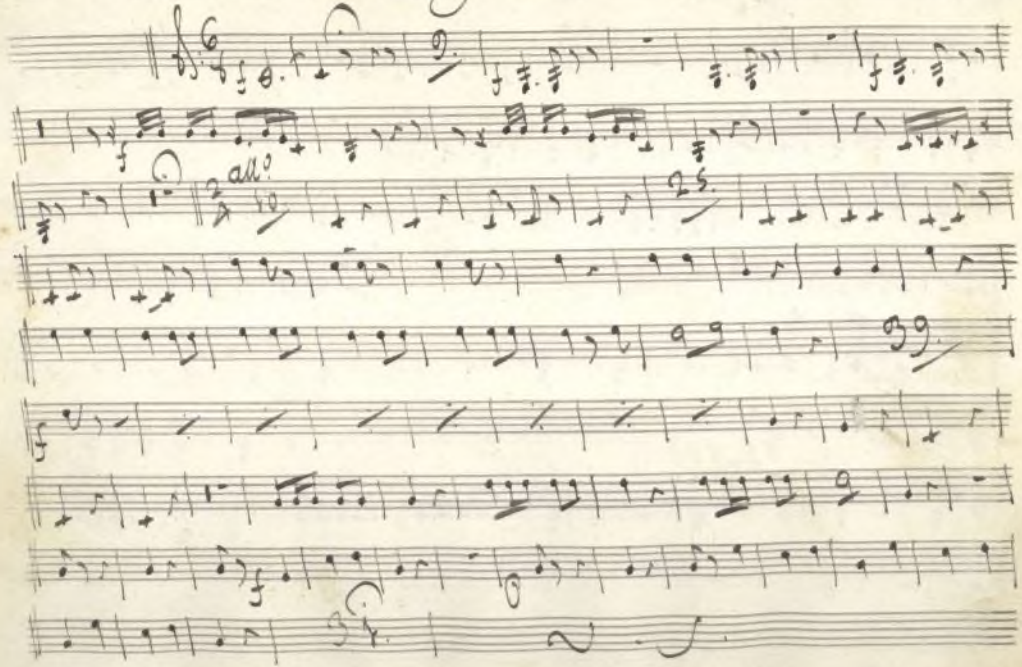
Ayuntamiento de Madrid

Mus 195-1

Trombe 2.e In C. Sinfonia



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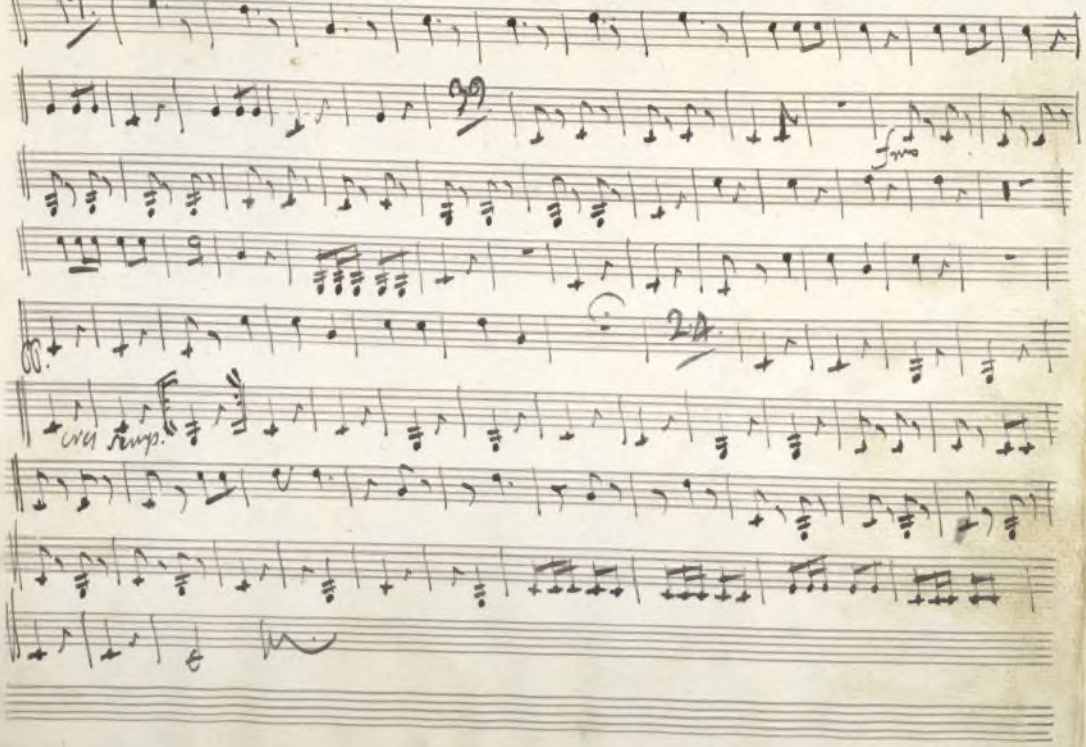

Ayuntamiento de Madrid

Introduzione, e Teorindo Tacet.

Coro di Savojardi

Tromba Seconda

~~In Arè~~

All.o e Reci.vo Tacet

D.a

Solo mi spetta

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Con Cori Jonas. Tromba Seconda.

In Ces.

And.e

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Tromba S.

Terzetto

In E♭

All.o Agitato

Largo

1.o Tempo

Bass

Cavatina Elisa Tacet

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria Duplesis. Recitt.co Tacet. Tromba Seconda.

gelato il cote

Clafa

All.o

f. f. f.

Soli

13 14

28 14 18

colla parte

Presto assai

a tempo 12 f. 31. 14

8 12 14

p. p. cres

p

f

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Ayuntamiento de Madrid

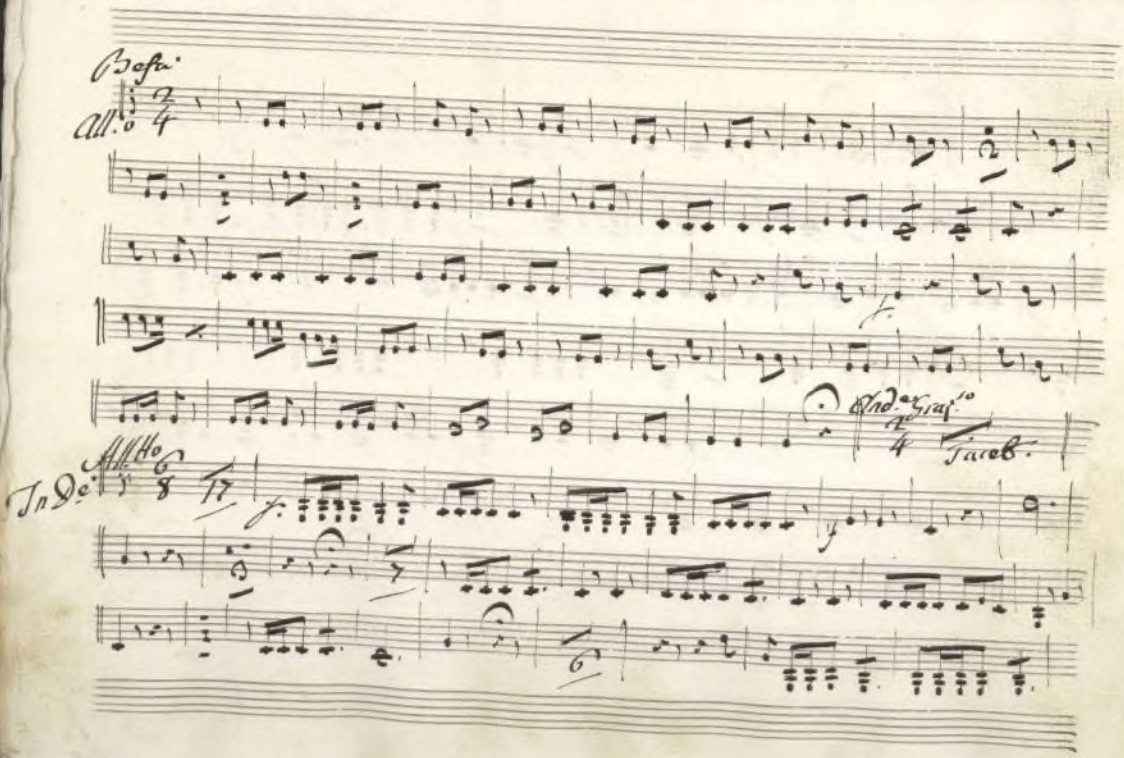
Finale. Tromba Seconda.

Oh Dio In D.e

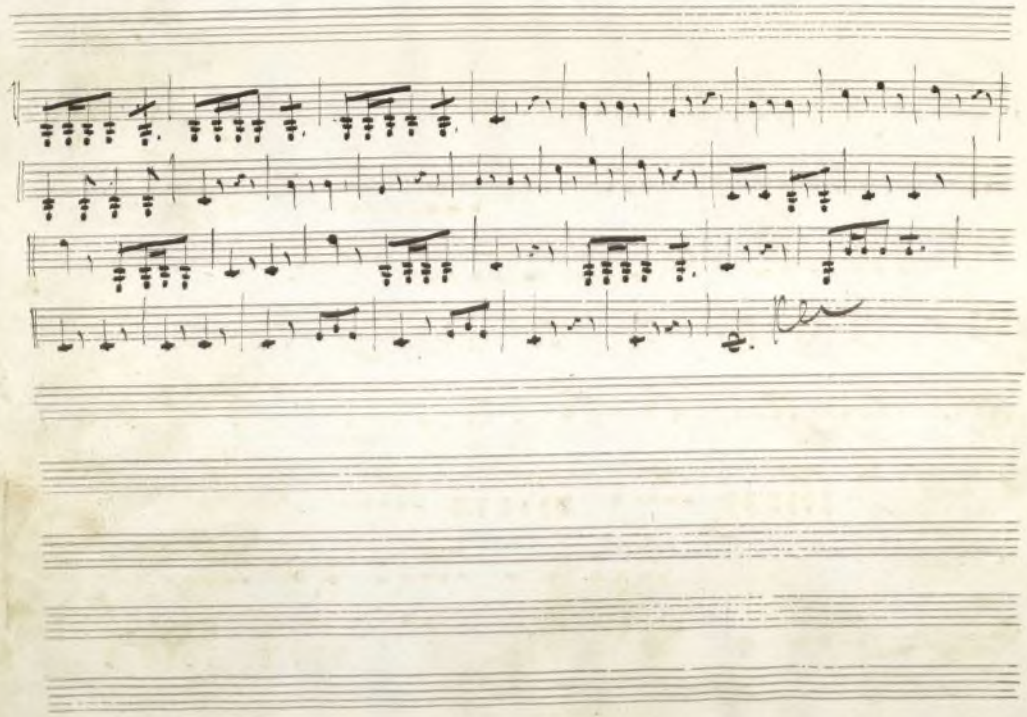
All.o Agt.

Bassi

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Basso 1.

Mus 195-1

Sinfonia

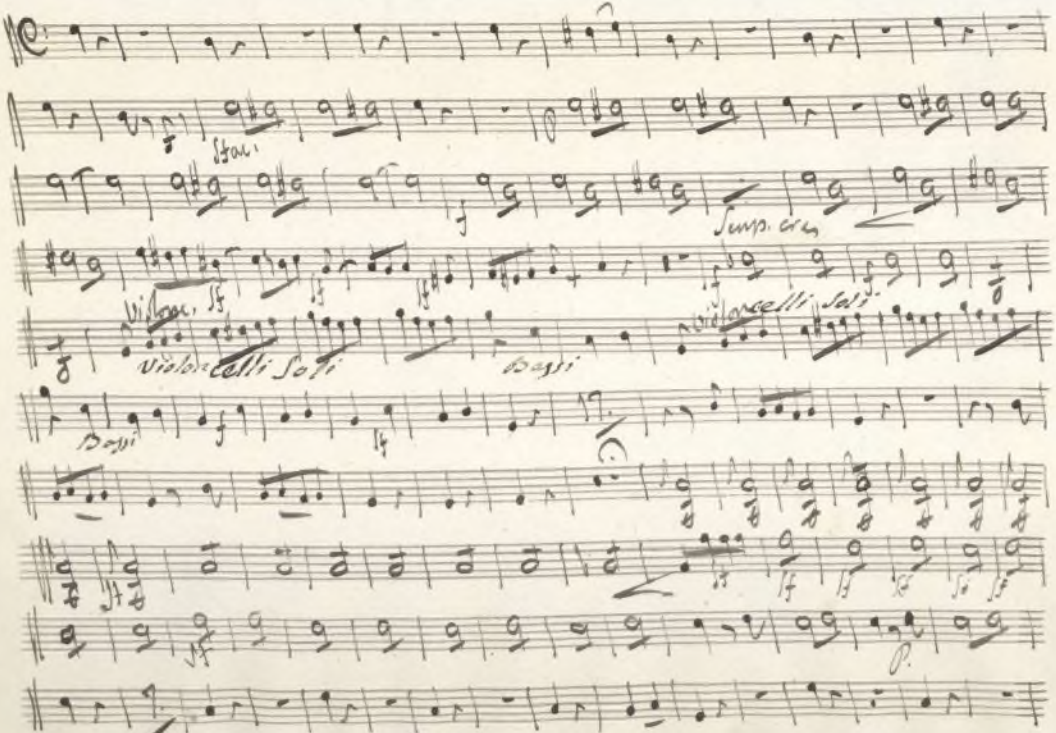
Violoncello

Smorzando

Calando

N. S.

Ayuntamiento de Madrid



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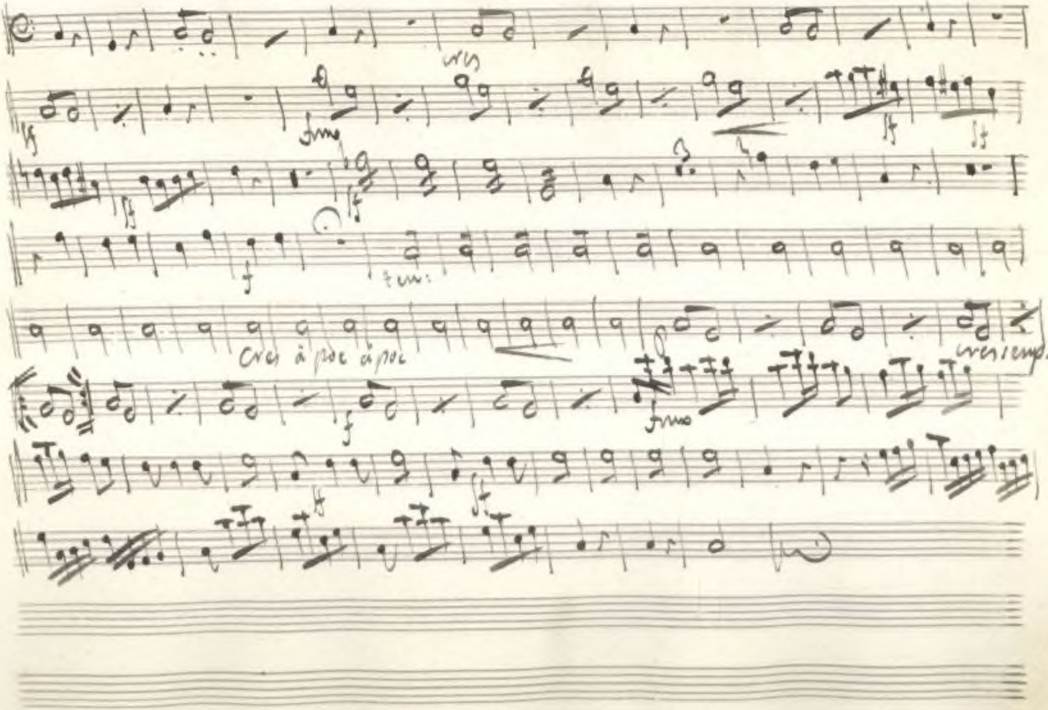


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Basso

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Introduzione

Andte

p.o pizzic.

arco

fest. p.

p.

f.

p.o pizzic.

arco fest.

pizzic.

arco

p.

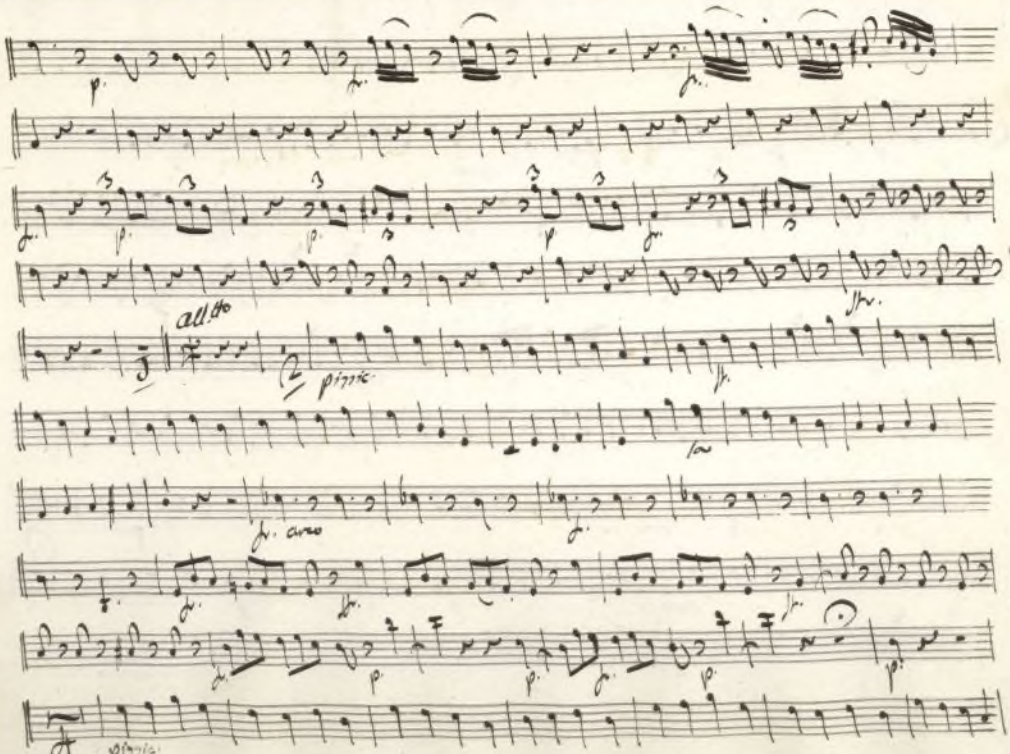
f.

p.o

mf.

Volti

Ayuntamiento de Madrid



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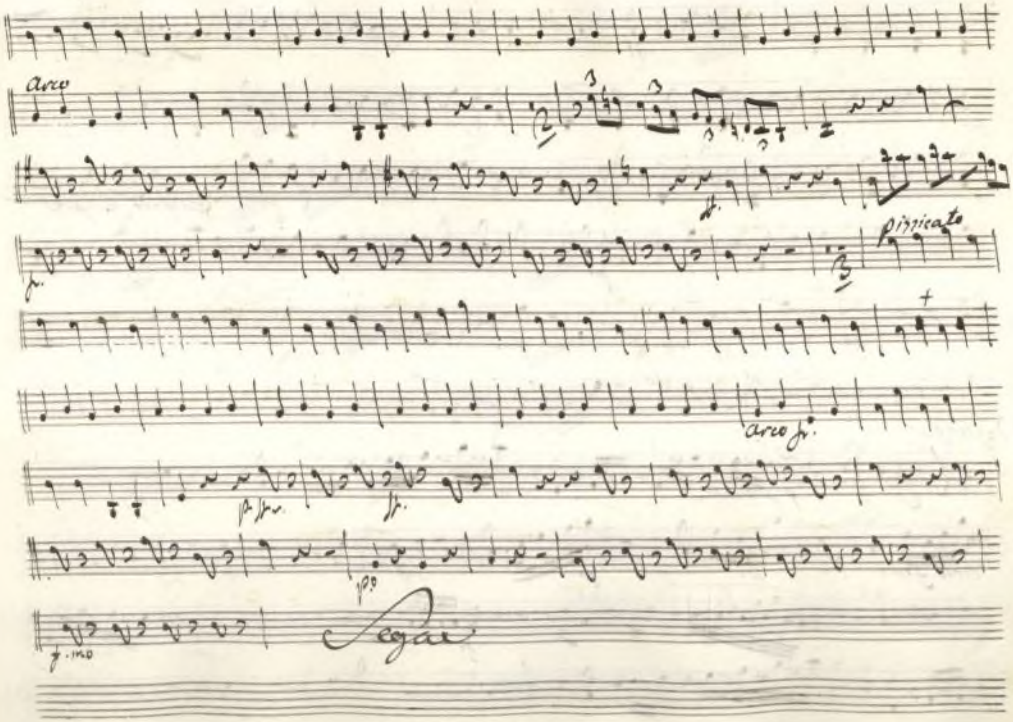

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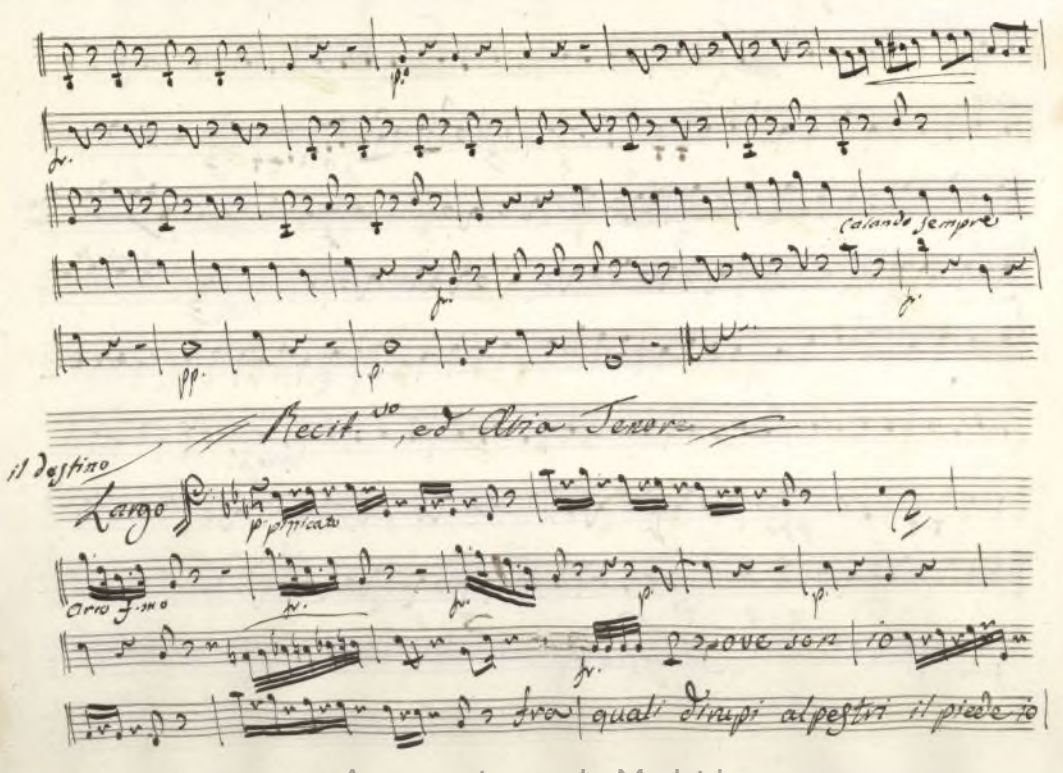

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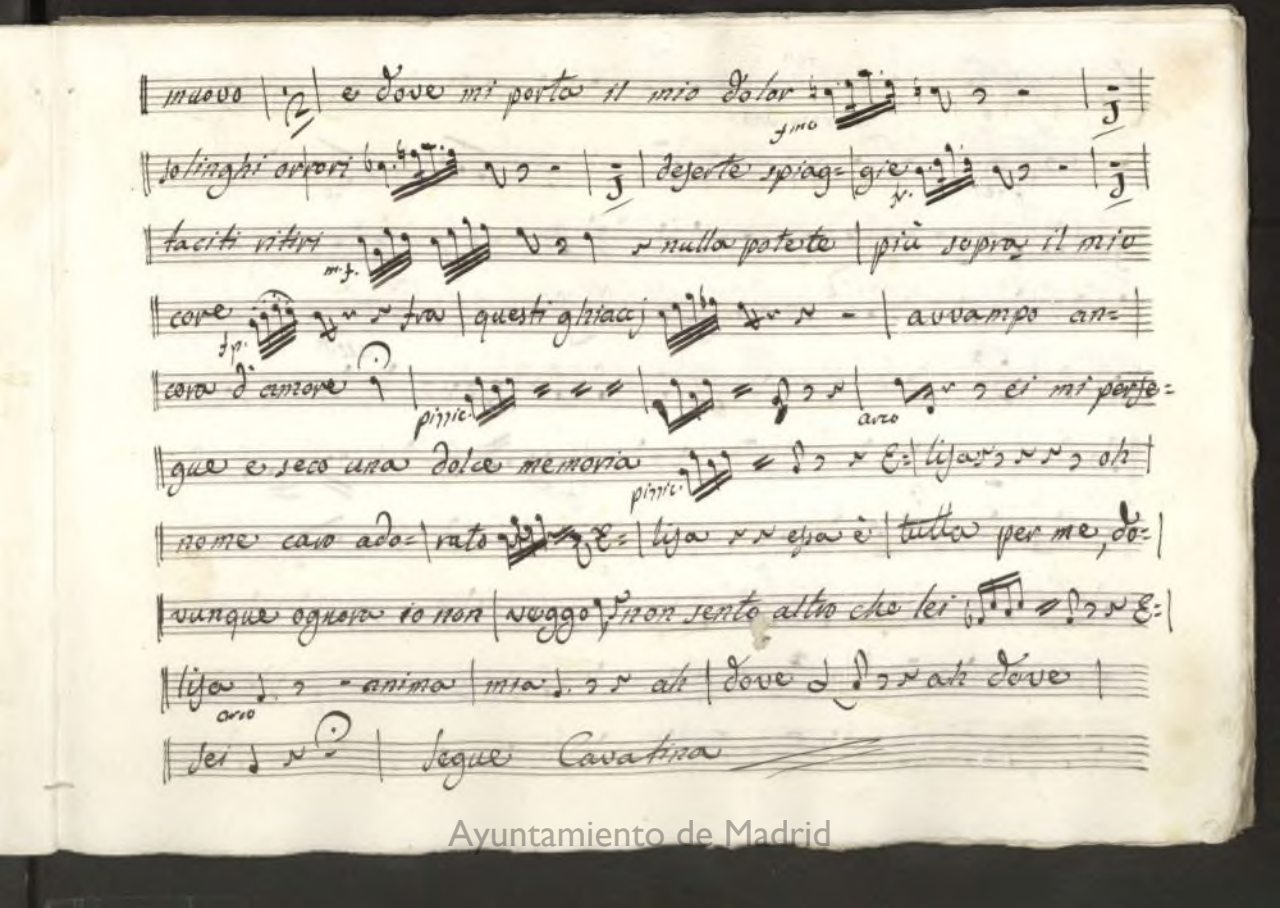

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Obliar se stessa

Coro di Savojardi

All° ten.

L'arte mia m'ab=
bandona io non posso prose=
guir.... mi comparisce l'im=
magine d'Elisa sù què monti, sù què ghiacci, e non
vedo e ancora suono di letizia, e

Ayuntamiento de Madrid

di piacer fugassi, nulla omai

più mi diletta, e il suono del dolor solo mi spetta

ten

ten

ten

fp

stacc.

f.mo

p

mf

Segue

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Aria Con i Cori Sonas Basso

Andte

dolce

po.

cres.

pizzic.

arco

arcopo.

po. ten.

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Basso

Terzetto

All.o Agitato

pizz.

arco

O. P.

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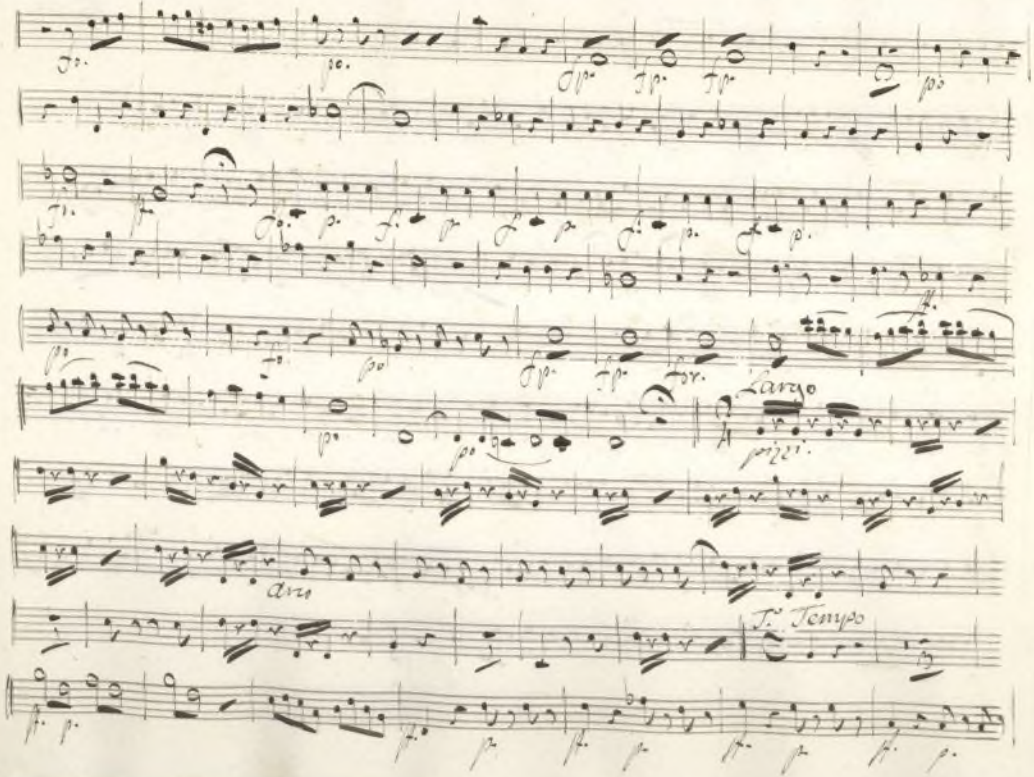

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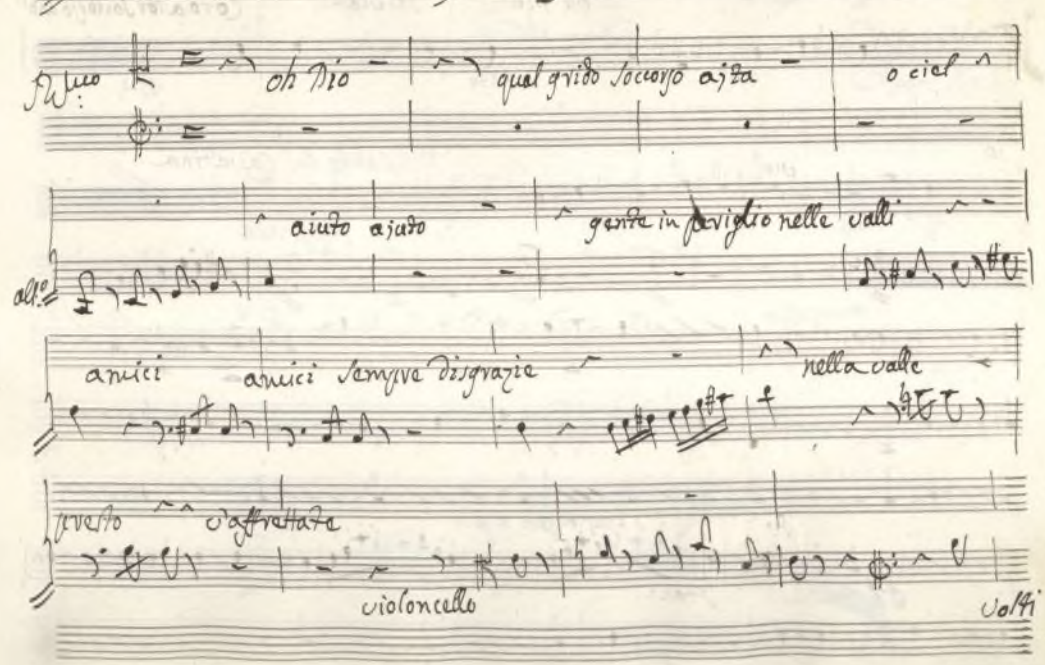

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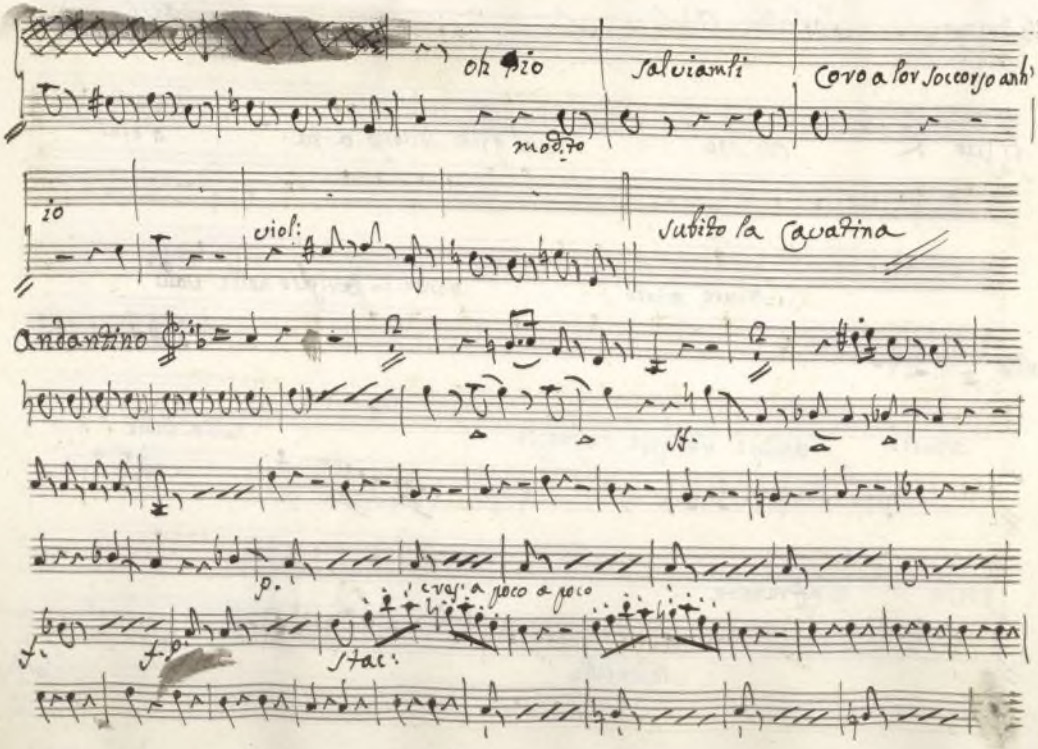

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m.f. sf. p.

pizz: arco f.p.

pizz.

sf. arco stac: p. sf. sf. p.

allegretto p. f.

p. f. p. p. sf. p. f. p.

p.

m.f.

Volti

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Recit.vo, ed Aria Duplessis

Basso

vi compatisca

All.o

Anch'io con nobbi le passioni, amore, e questo ne son di quei filosofi rabbiosi che condanan l'amore perchè son vecchj ed han gelato il core

All.o

Segue

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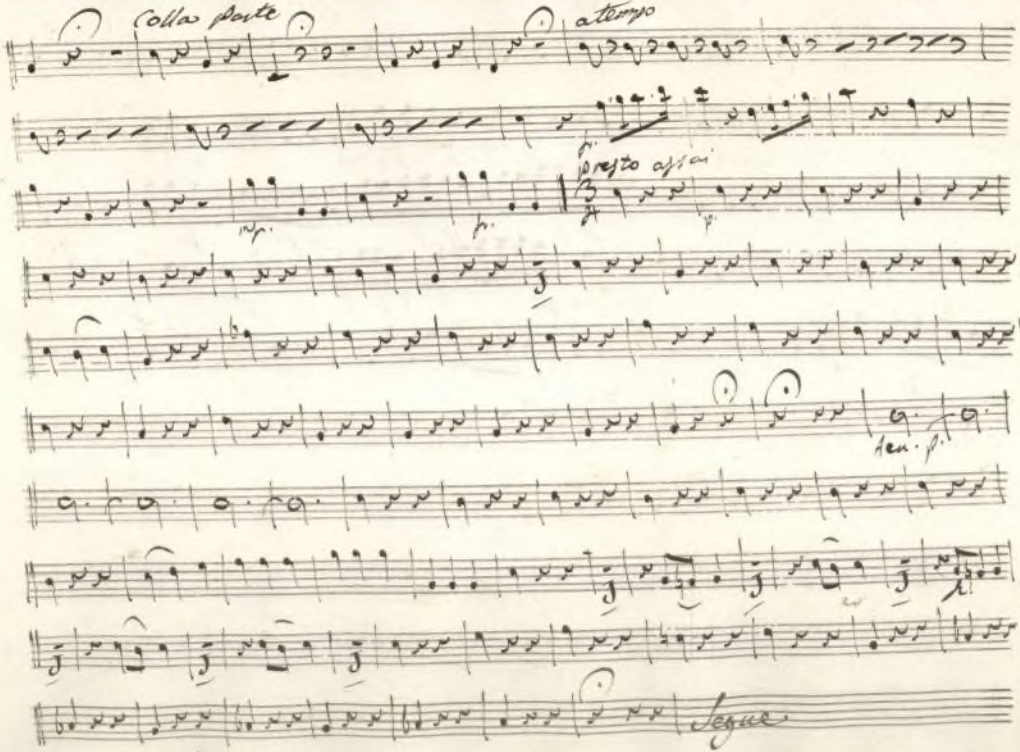

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Recit.vo e Duetto

Basso

Cor qual sarà mai al primo rivederlo in mio contento

o mia disperazion qual gioja io sento

attacca subito

and.no Larghetto

sf.

p.

sf.

p.

Solti

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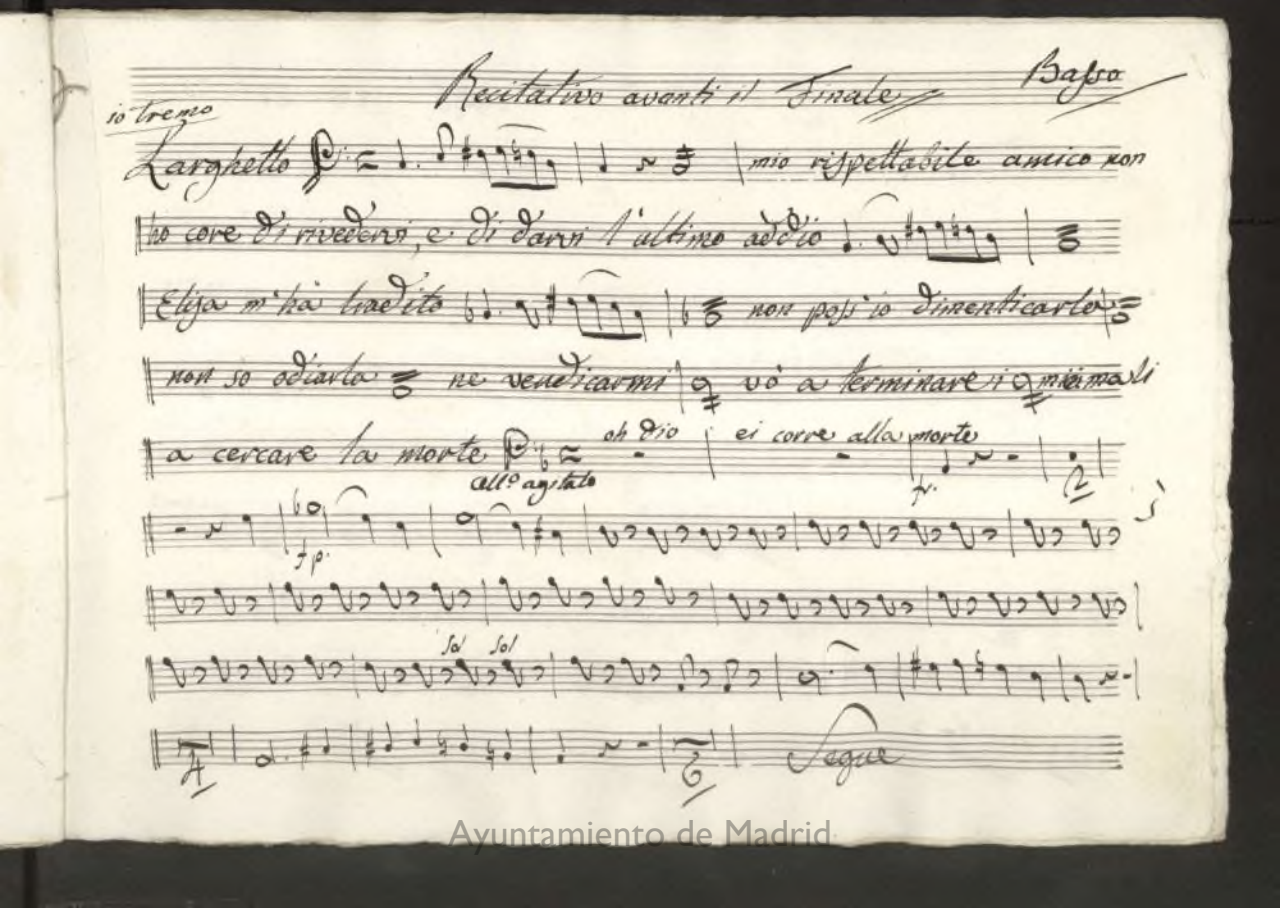

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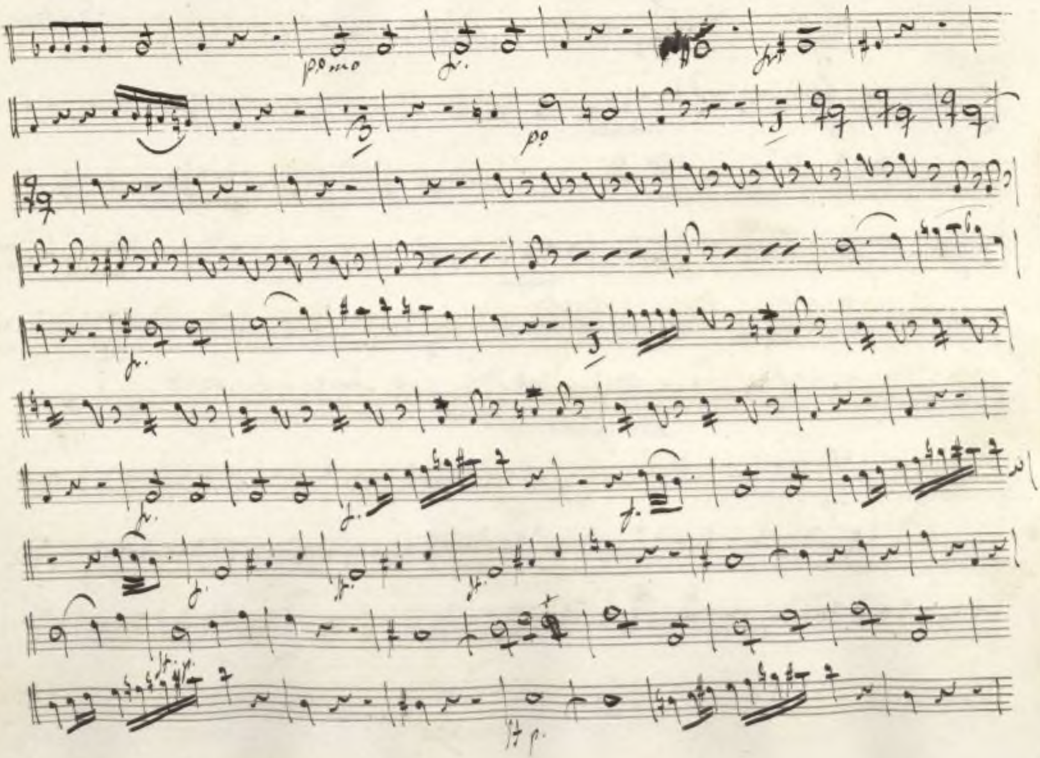

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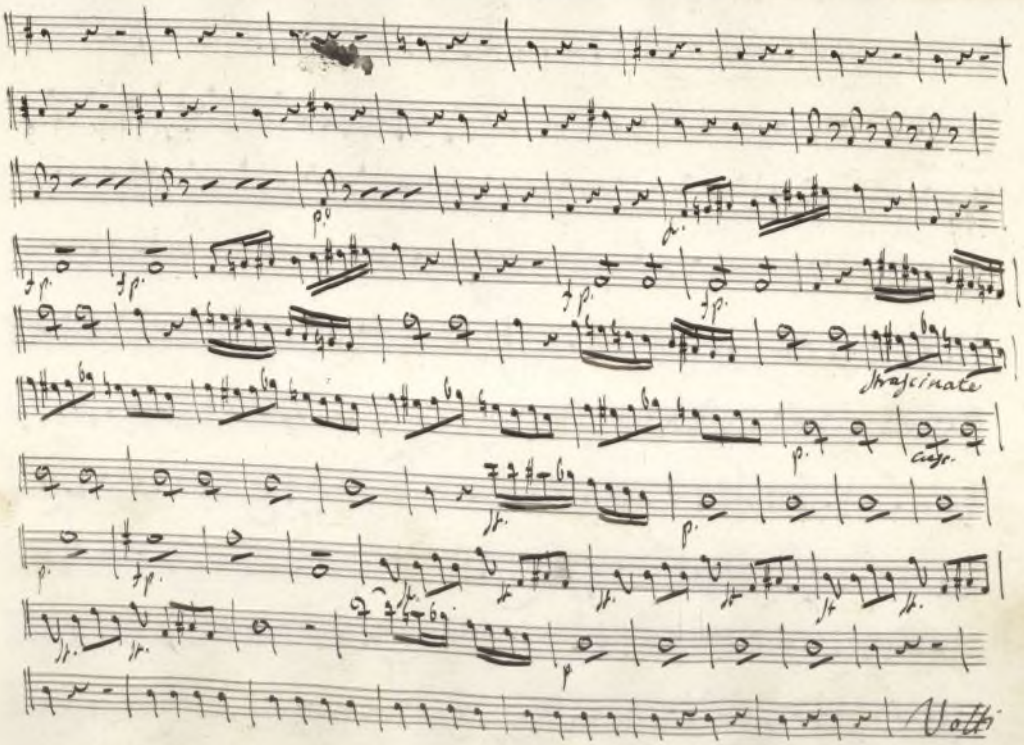

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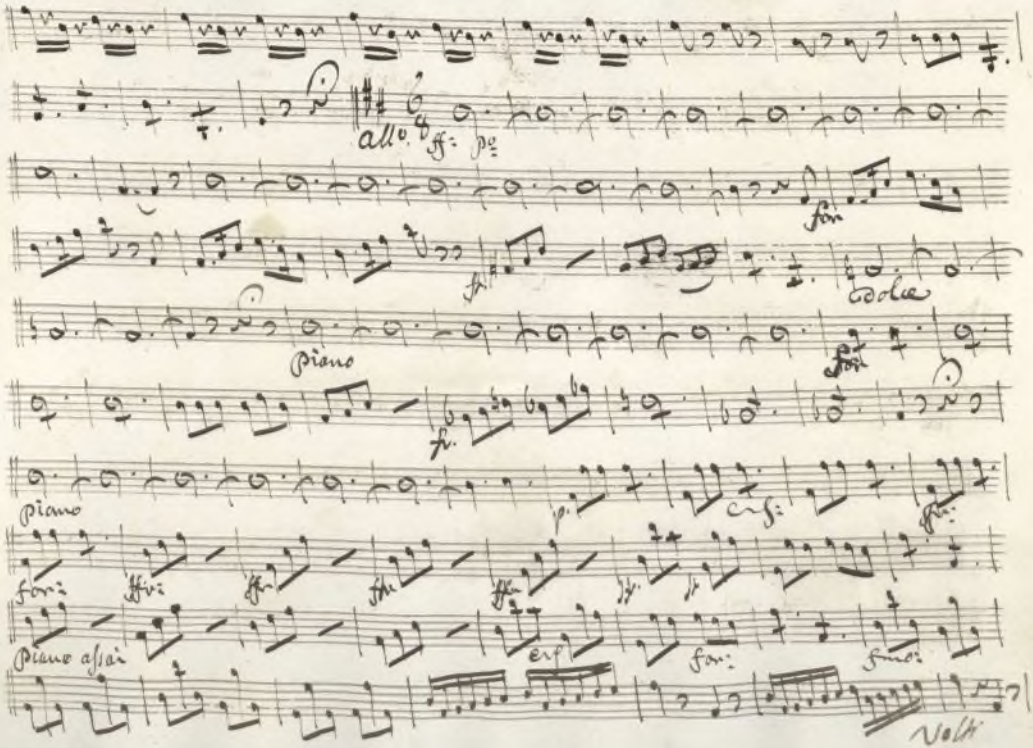

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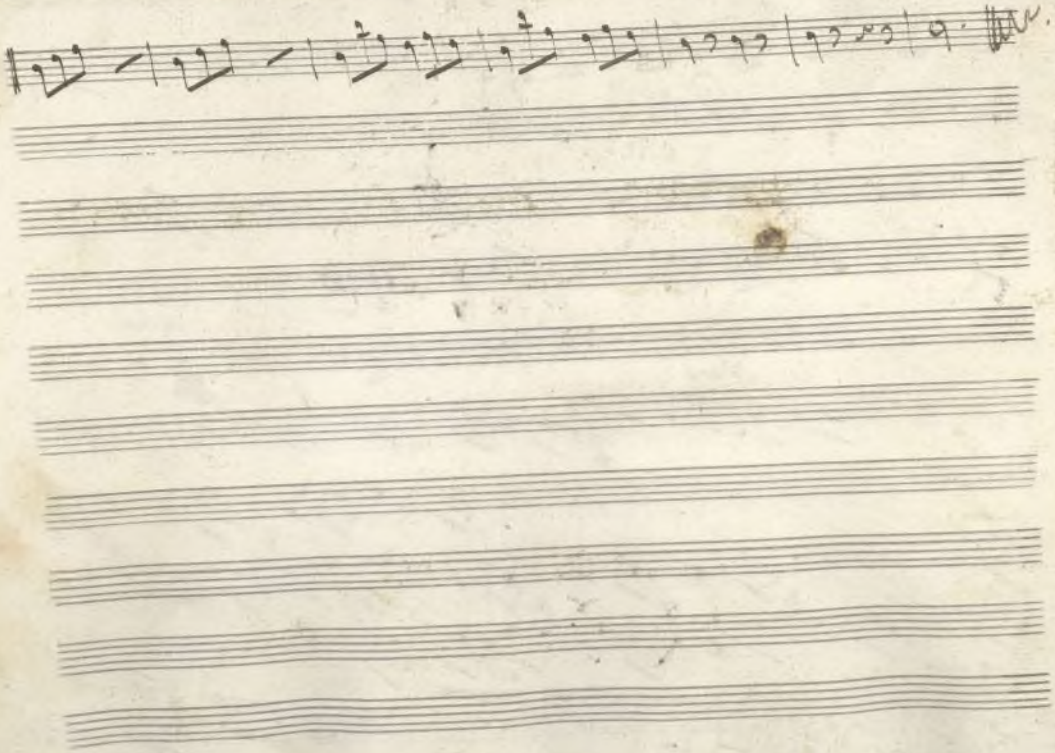

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Basso

2.

Mus 195-1

Sinfonia

Violon

Smorzdo

fmo

Dol

All.o

Calando

V. S.

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Introduzione

Arg.no

Pizz.to

Arco

ten

ff.

p.

ff.

Pizz.to

Arco

ten

Pizz.to

Arco

p

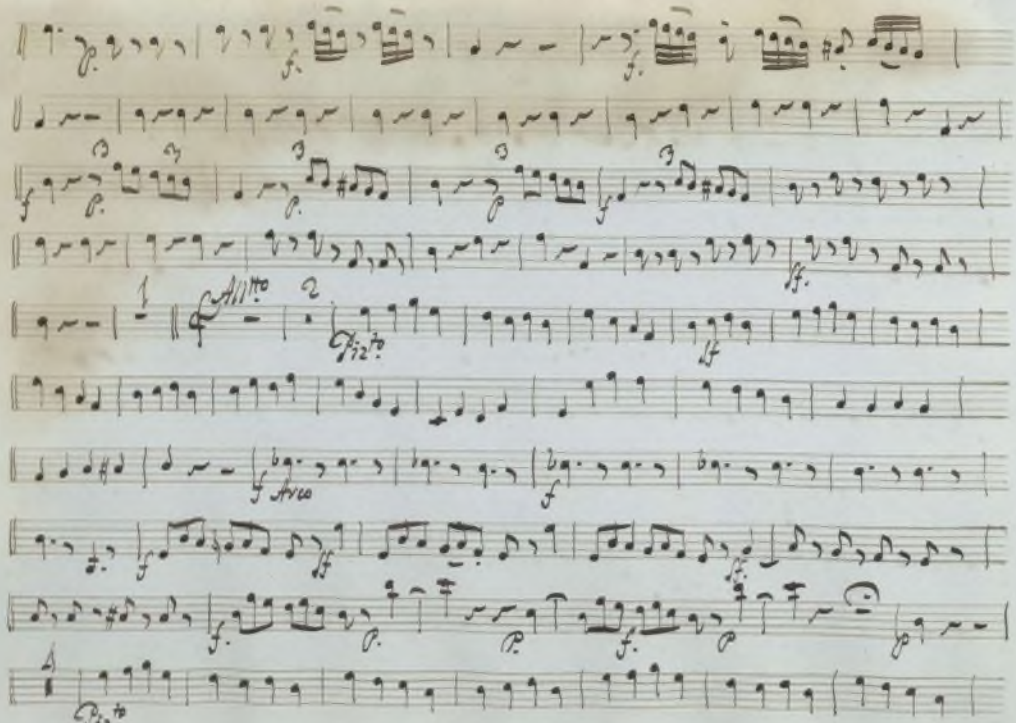
ff

p

mf

V.S.

Ayuntamiento de Madrid



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Arco

ff.

f.

Pizz.to

Arco

con f.

P. St.

P.

fino

V. 5.

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calando sempre

Rec.vo ed Aria Tenore

il destino

Largo

Arco

Fine

fra | quali dirupi al pesari il piede io

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mutuo | e dove mi porta il mio dolor | so lunghi orrori | deserte spiaggie | taciti ritiri | nulla potete | più sopra il mio | core fra | questi ghiacci | avvampo an | cora d'amore | ci mi serve | gue e seco una dolce memoria | lila oh | nome caro ado | rato | lya | essa è | tutta per me, do | vunque ognora io non | veggo | non sento altro che lei | lya anima | mia ah | dove ah dove | sei

Segue Cavatina

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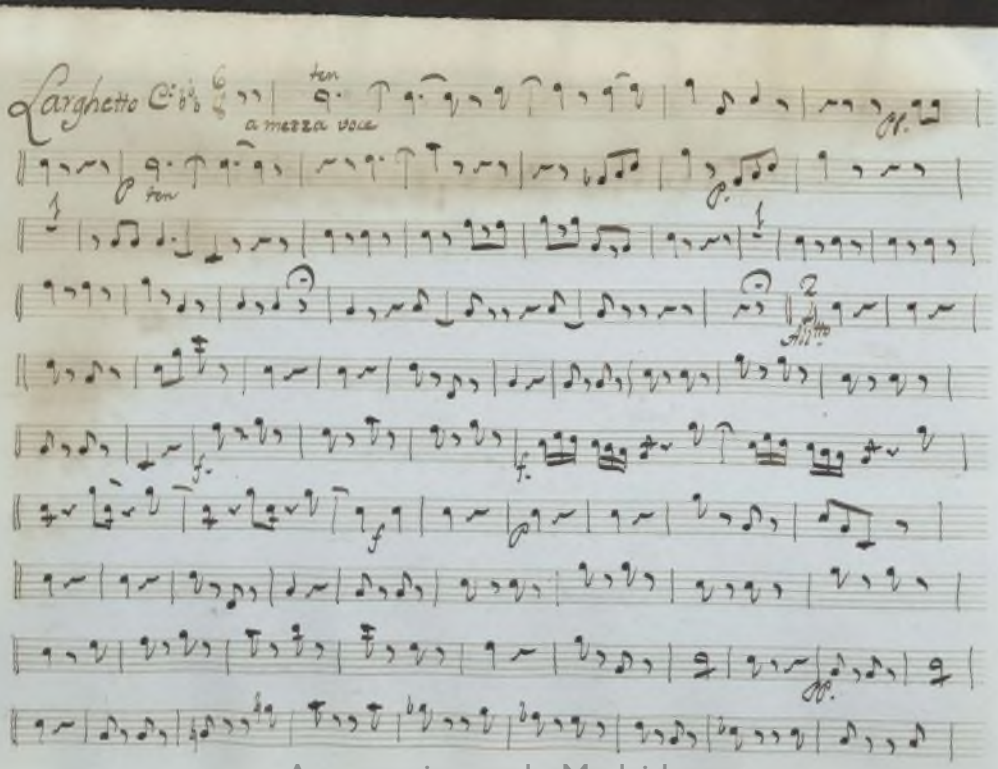

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obliar se stessa

Coro di Savajardi

All.o C: 2 ten

f.

ff. p.

f.

L' arte mia m' ab=

bandona io non posso prose= guir.... mi comparisce l' im=

magine d' Elisa sù què monti, sù que ghiaccj, e non

vedo p e ancora suono di le tizia, e

Ayuntamiento de Madrid

di piacer | fugassi, nulla o mia |

piu mi dilletta, e il suono di dolor solo mi spetta

ten

ten

ten

ff.

f

fino

mf.

V.S.

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Aria con i Cori Jonas

Ang.te

f. Sd. f. ff.

p

ff. ff. p

p

Cors p.

f p. Fz.

Arco Fz. Arco

Arco Fz. Arco ff.

ff f p. f. ff. p. Fon. S.

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Tercetto.

All.o Agitato

arco:

V.S.

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Yo tremo // Sortita D'elisa

Rec.vo

oh Dio qual grido soccorso aita o ciel

All.o

aiuto aiuto gente in priglio nelle valli

amicci amicci sempre disgrazie nella valle

presto e' affrettate

violon:

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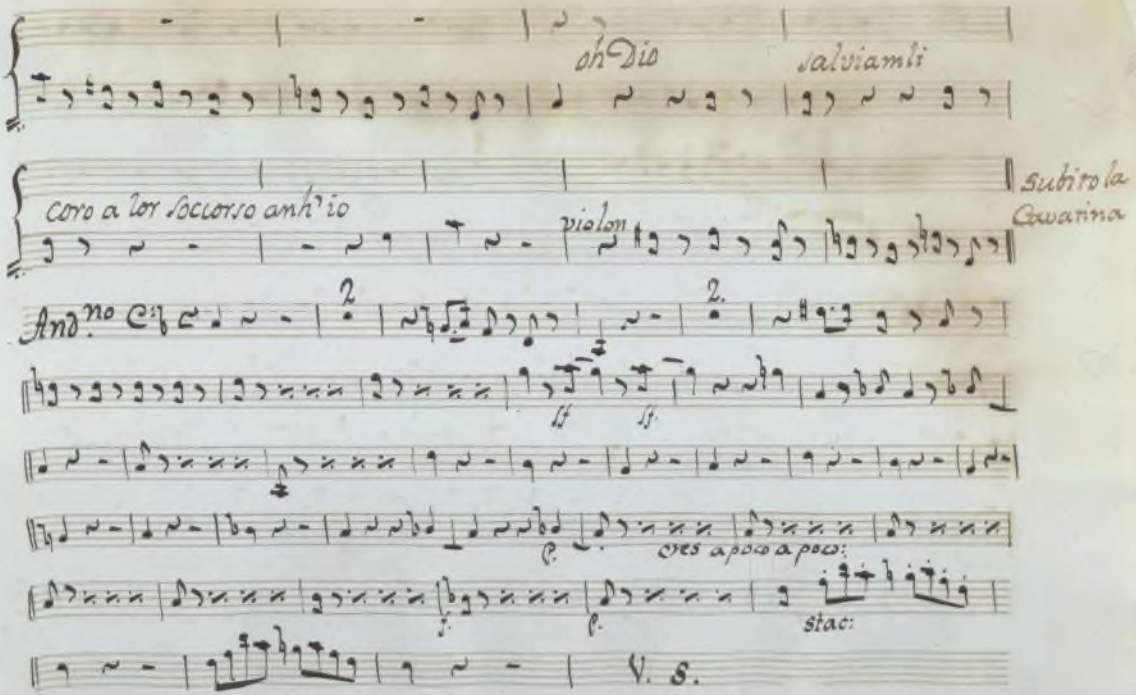

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Rec.to ed Aria Daplessis.

vi compatirà

All.o C: 2 | andi io con nobbi le pas=

sioni, amore, e questo | ne son di quei filosofi

rabbiosi che con danan l'amore | perchè son vecchi | ed

han gelato il core

All.o C: f. f. f. ff. ff. p. p. 2 D.S.

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colla p.te

A tempo

f.

vf.

f

Presto assai p.

ten p.

V. S.

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Rec.vo e Duetto

Cor qual sara mai al primo rivederlo in mio contento

o mia disperazion qual gioja io sento

attacca subito

Ant.te Larghetto

ff.

f.

ff

f

9.5.

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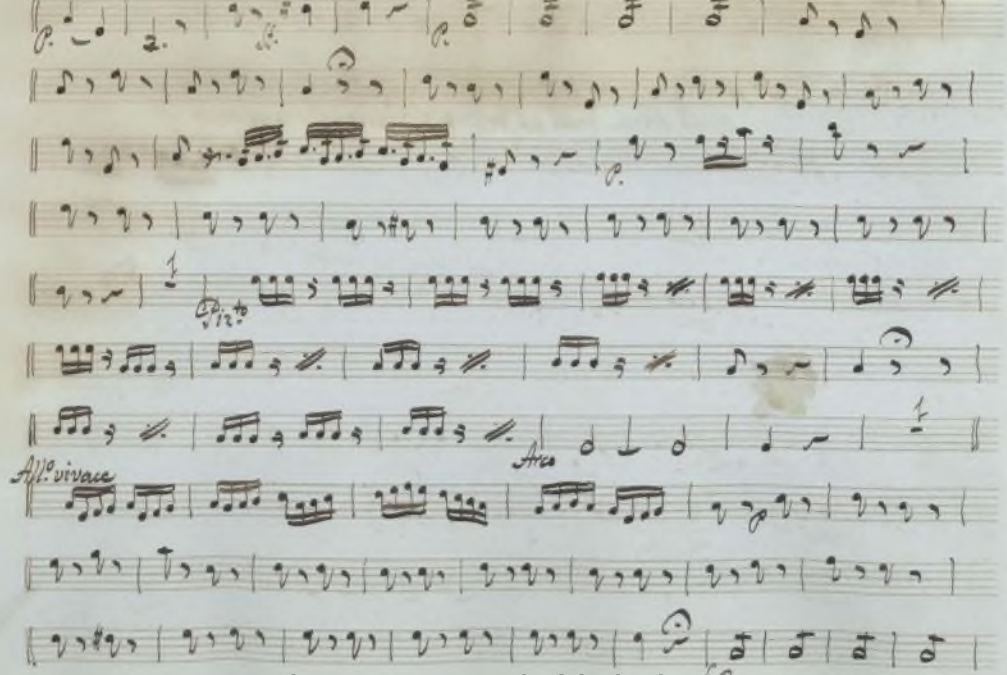

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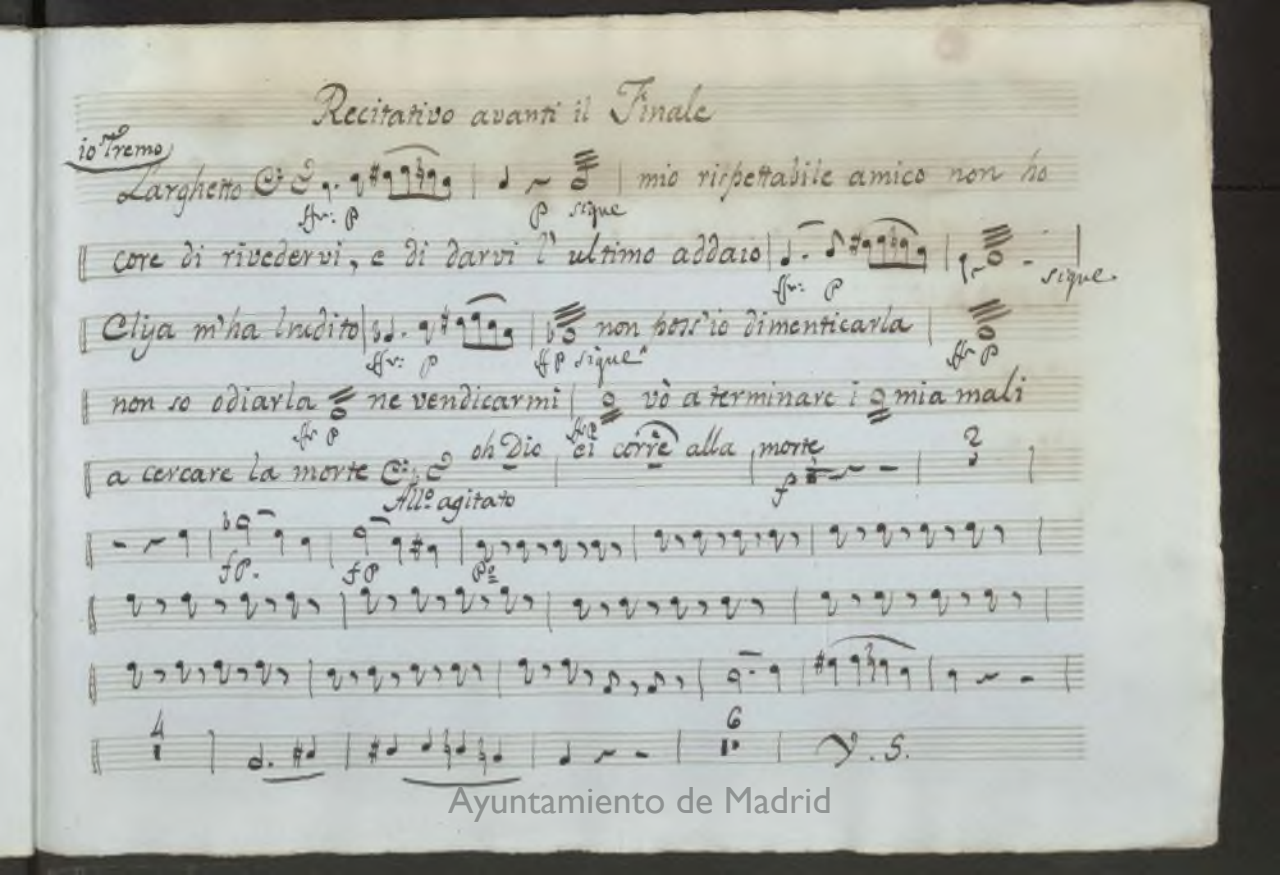

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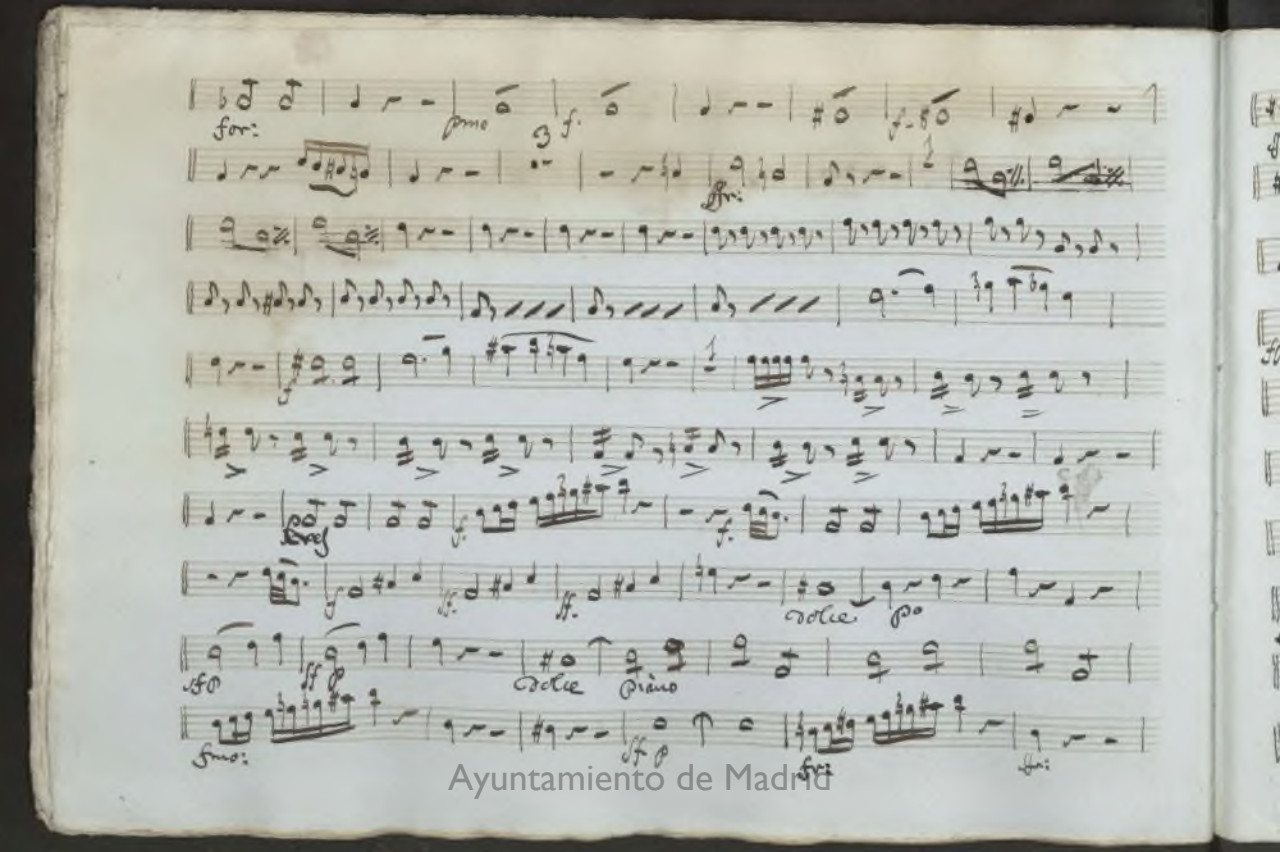

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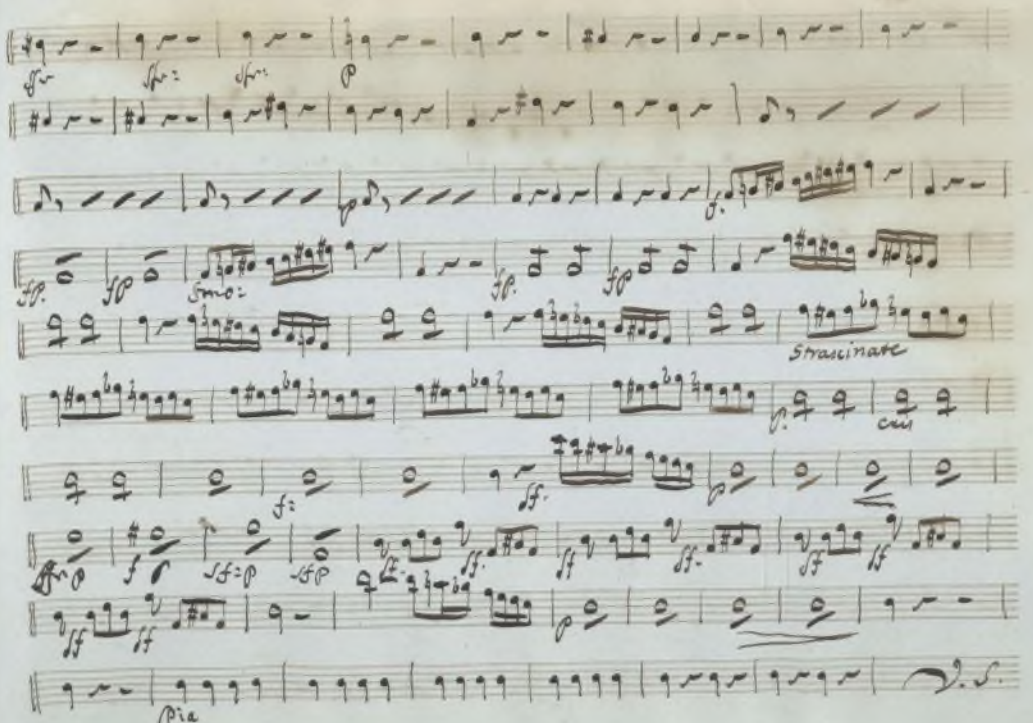

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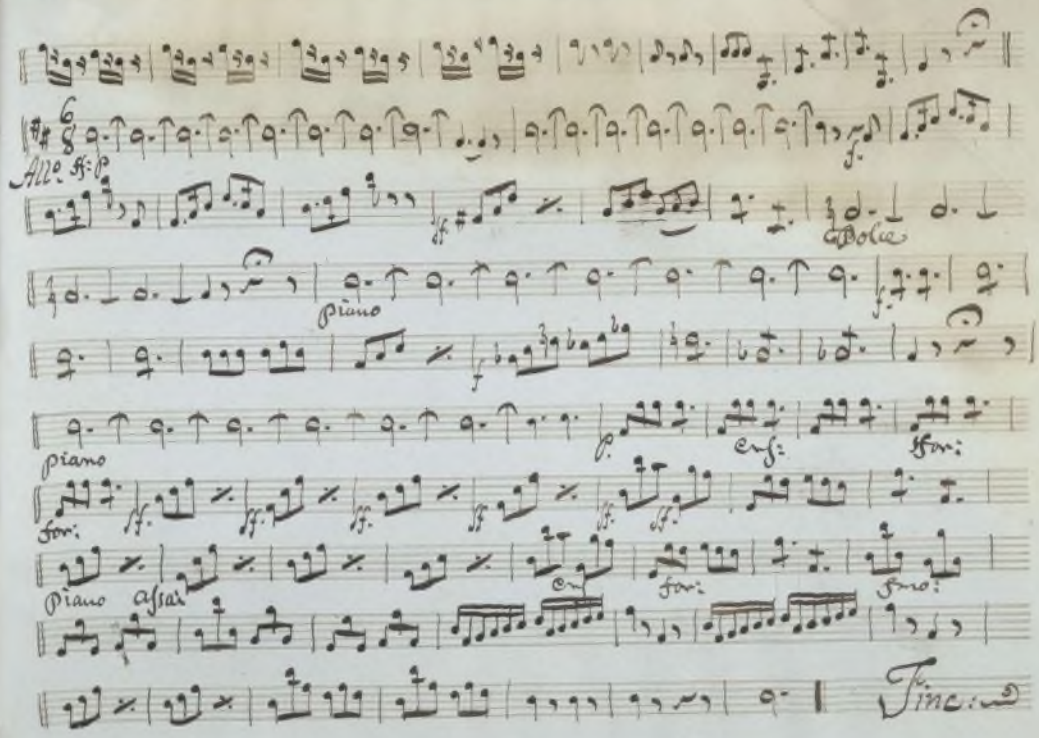

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Mus 195-1

Timpani

(Liso)

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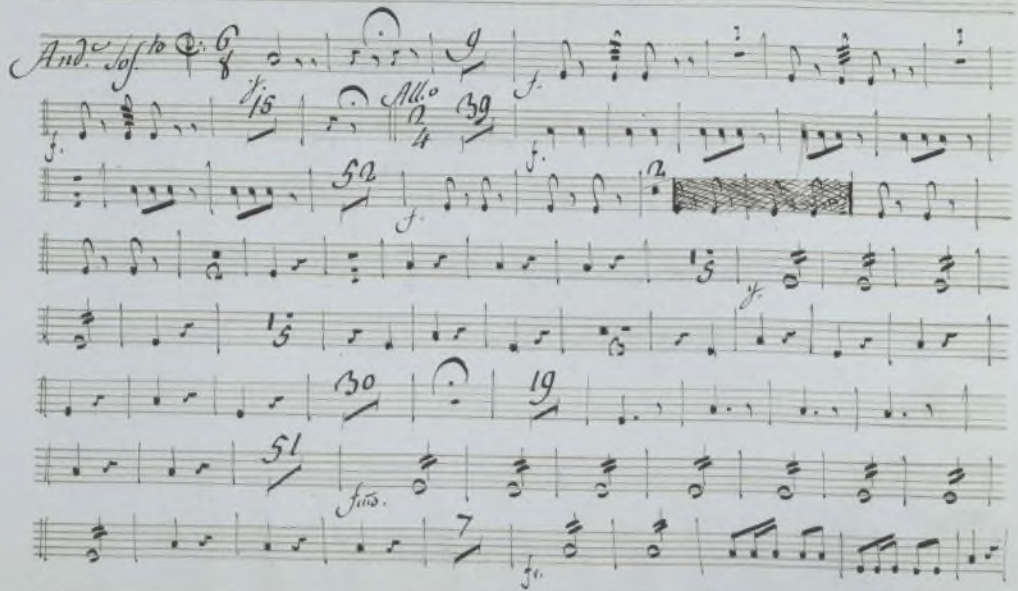
Sinfonia



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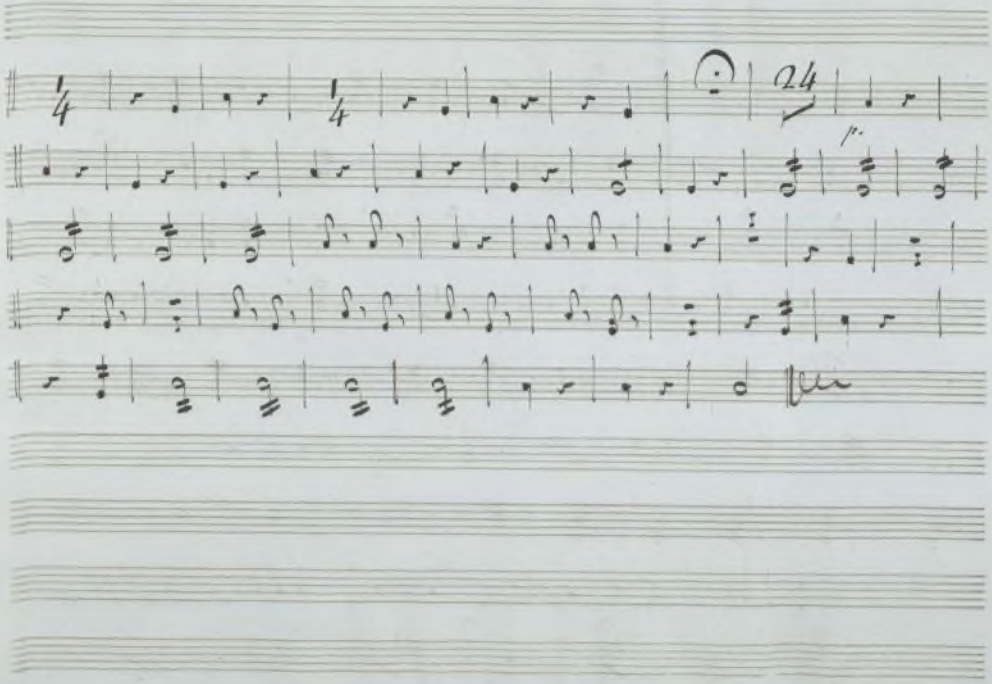

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Finale

In D.o

All.o Agit.to

23

cf. f. p.

f.

37

cf. f.

4

21

f.

f.

fp.

62

27

40

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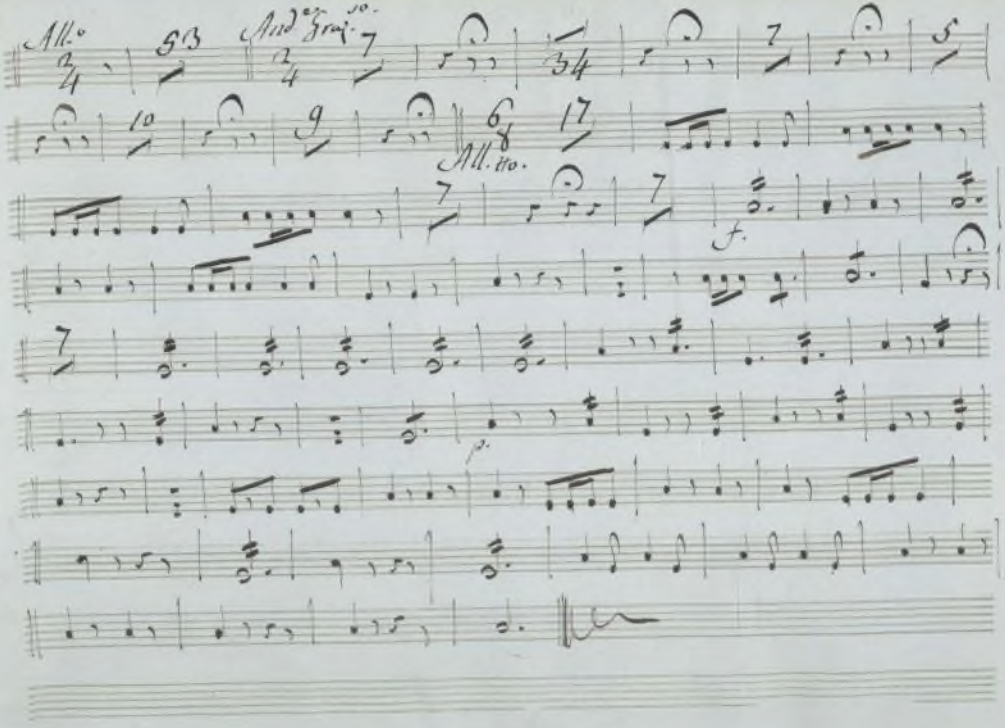

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