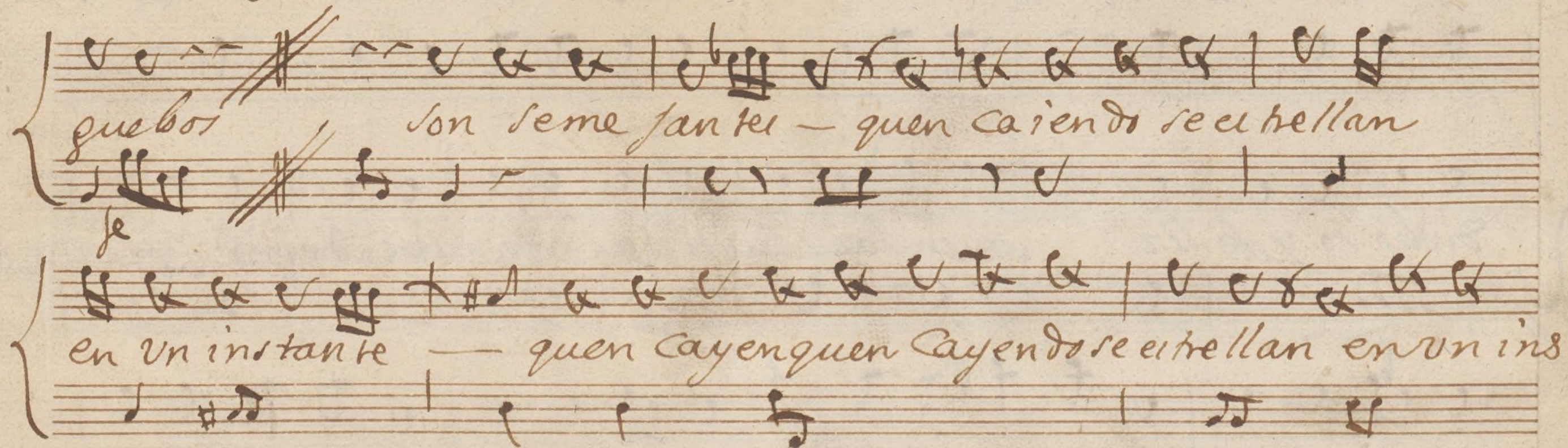
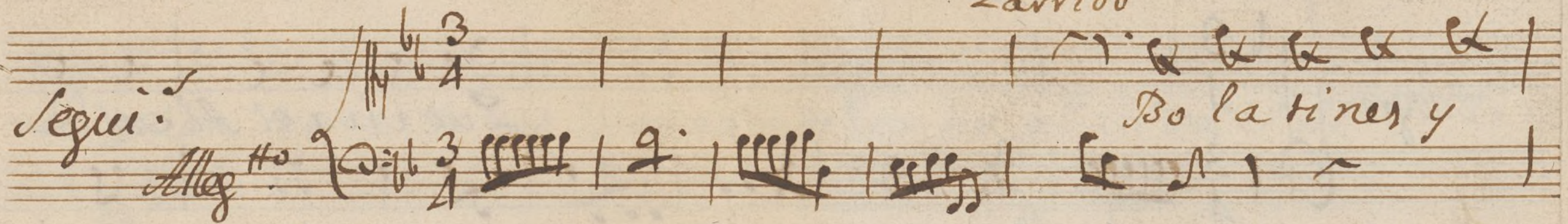


Musica del Sainete; *Leg.<sup>o</sup> 2.<sup>o</sup> + Num.<sup>o</sup> 21.* Mus 58-1  
Los Bolatines fingidos.  
Sarrido





Coro.

Allegro

Que viva el Alcalde

Dicho soy feliz

quien Paz y Justicia nos sabe Regir

se sabe portar

lo sabe luzir lo sabe lu



Handwritten musical score on aged paper. The score consists of several staves. The first system has a vocal line with lyrics "zir Con vo la ti nes nos ba a d i ver tir q? vi va el Al" and a basso continuo line with chords. The second system continues the vocal line with lyrics "cal de di cho so y fe liz" and the basso continuo line. The third system shows empty staves for additional instruments. The notation is in a historical style with various note values and clefs.







+

Musica del En bre mes

Los Bolatines fingidos /.



*Alleg<sup>ro</sup>*

*ra rana*

Un señorito muy Pe rri me te se entro en mi casa Cierta Na

ñana y me dijo al primer em bite oye vsted quier v

ted ser mi Ma ya Yo le Respon di Con mi so nete Con mi

Canto mi Va i le y so flama q. chus co que vste veñõ



rito Usted quiere Caranba Caranba que si quieres

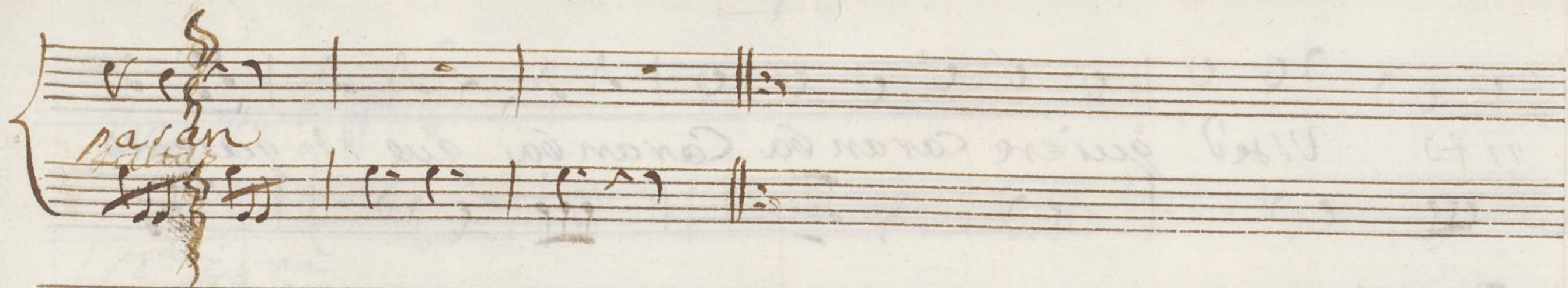
quieres quieres ea vaya vaya Vaya si usted sabe de a

gricul tura q<sup>ra</sup> no siembrano cose nada Mire vste Como

galopean - los Cavallos de la Maestranza - y si la

les a la gan las tiendas de la lope ala Carrera  
~~No mani~~ ~~ta re~~ ~~horos~~ ~~pi de~~ ~~q<sup>re</sup>~~ ~~la~~ ~~fer do~~ ~~nen me~~







Musica del Entremes; +

MUS 38-1

Los Bolatines fingidos.

Segui. Alleg. *Sarrido*  
Bo la ti nes y

que bor son se me jan tes — quen Cayendo se es rellan

En Un ins tante — quen Cayen quen Cayendo se es rellan En Un ins

185  
tante  
allegro



Coro.

*Allegro* <sup>Ho</sup>

Que viva el Al

Calde dicho rey feliz      quen Paz y Justicia nos save re

gir

se sabe portar

lo save lu



Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various note values, rests, and dynamic markings such as *pp* and *g*.

**First System:**

cir lo sa ve lu cir y Con Vo la ti nes no ba a di ver

**Second System:**

ti r que vi va el Al cal de di cho so y fe liz di cho so y fe

**Third System:**

liz;







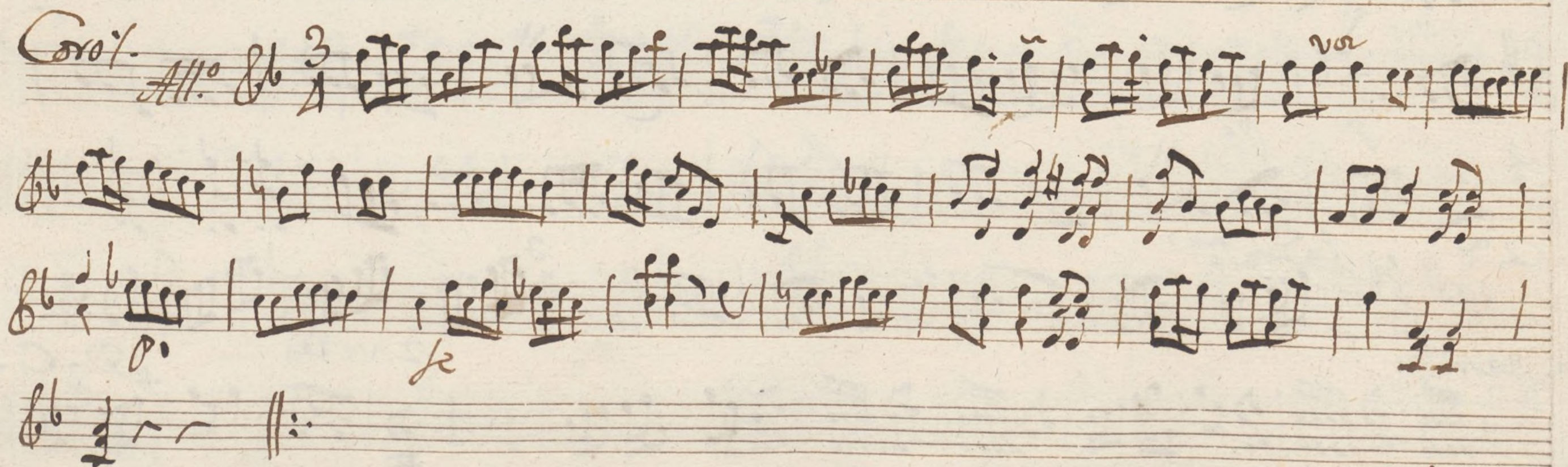
Violin Primero

+

Mus 58-1

Del Sainete: Los Bolatines fingidos

Segu. Alleg.<sup>ro</sup> 

Coro. All.<sup>ro</sup> 

volte



*Copla Allegro*  $\text{G}\sharp$   $\frac{6}{8}$

*2<sup>a</sup>* *la Grana* *Allegro*  $\text{G}\sharp$   $\frac{2}{4}$  *3<sup>a</sup>* *2 veces* *D.C.*

*1<sup>a</sup> Carrido* *Allegro*  $\text{G}\sharp$   $\frac{2}{4}$  *D.C.*

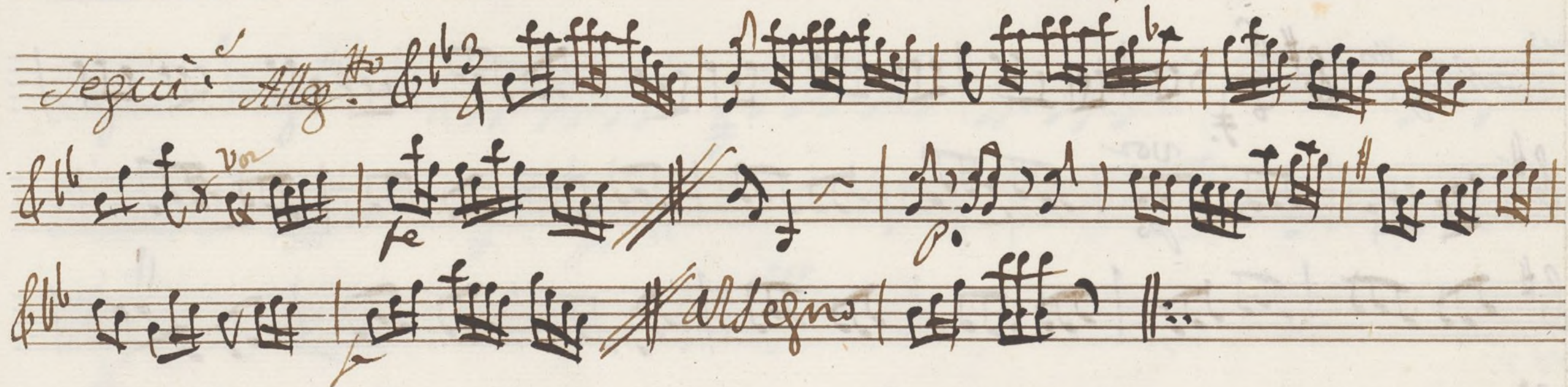


Violin Primero

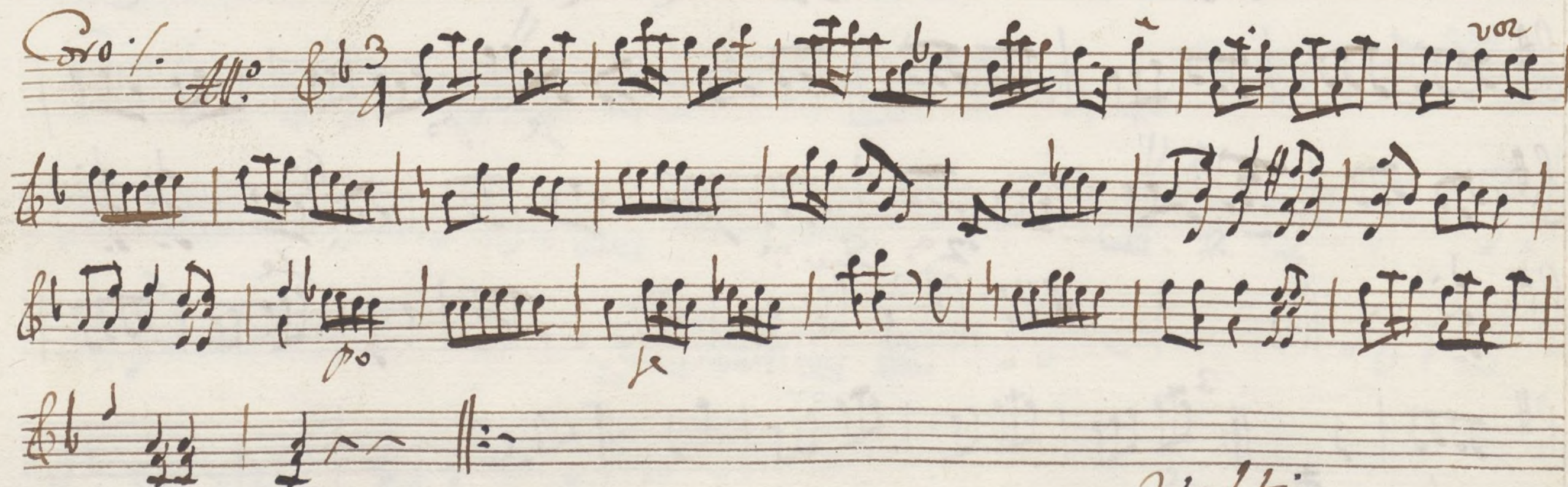
MUS 58-1

Del Sainete: Los Bolatines fingidos.

Segu. Alleg.  $\text{No} \quad \text{3/4}$



Coro.  $\text{Allo} \quad \text{3/4}$



Vol. II



# Widdie Crick

4

*Alleg.<sup>ro</sup>*  $\text{G}^{\#} \text{ 6/8}$

*vo*  
*p*

*le* *p*

*2<sup>a</sup> Tra. ne*  
*le*

*All.<sup>o</sup>*  $\text{G}^{\#} \text{ 2/4}$

*3<sup>a</sup>*  
*le*

*1<sup>a</sup> All.<sup>o</sup>*  $\text{G}^{\#} \text{ 2/4}$

*parried*

*Q.C.*

*Q.C.*

Ayuntamiento de Madrid 1200062049



Violin segundo

MUJ 58-1

Del Sainete: Los Bolatinos fingidos.

*Segu. Alleg. No.*  $\text{G major}$   $\frac{3}{4}$

*Coro. All. No.*  $\text{G major}$   $\frac{3}{4}$

vol. 1





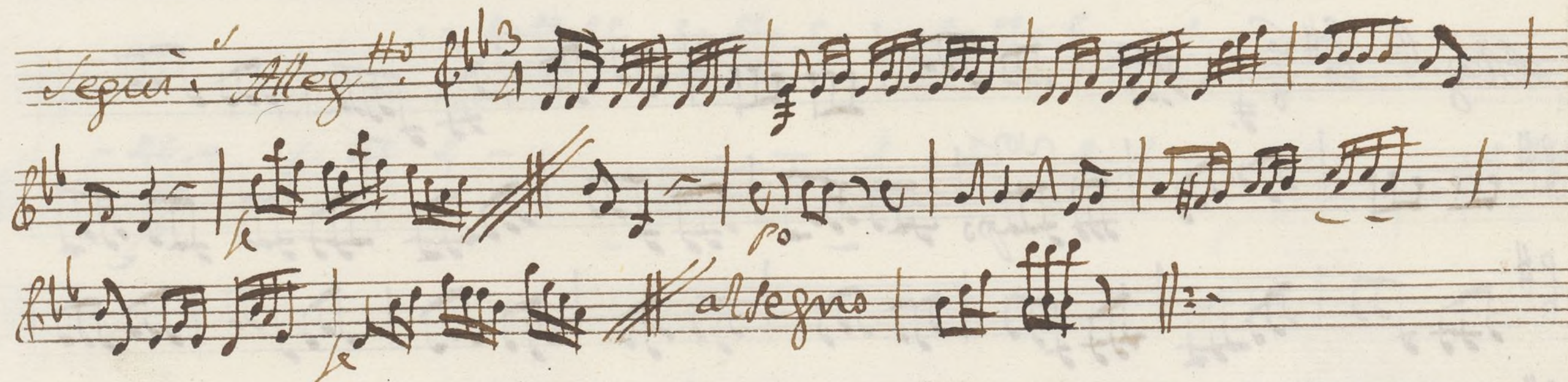


Violin Segundo.

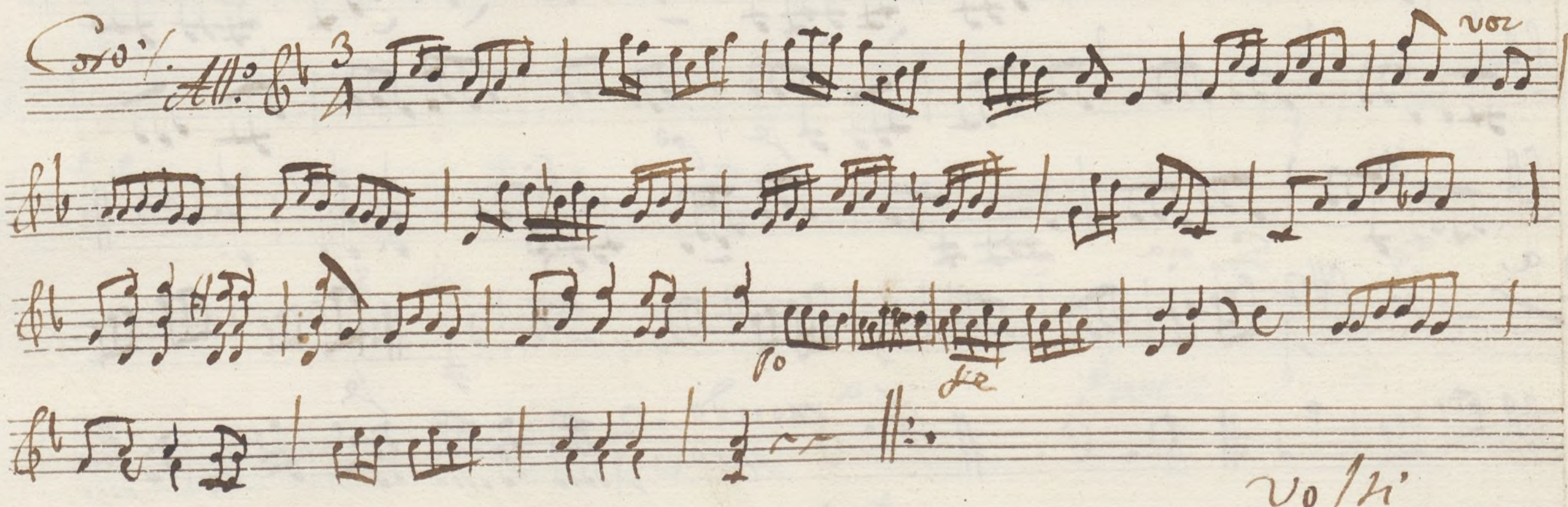
Mus 58-1

Del Sainete: Los Bolatinos fingidos.

Segu. Alleg.  $\text{3/4}$   $\text{H}$



Coro.  $\text{3/4}$   $\text{H}$



Volta



*Allegro*  $\text{F}\sharp$   $\frac{6}{8}$

*no*

*2<sup>a</sup>* *Sra na* *le* *3*

*1.<sup>a</sup> garrido* *All.<sup>o</sup>*  $\frac{6}{8}$

*D. C.*

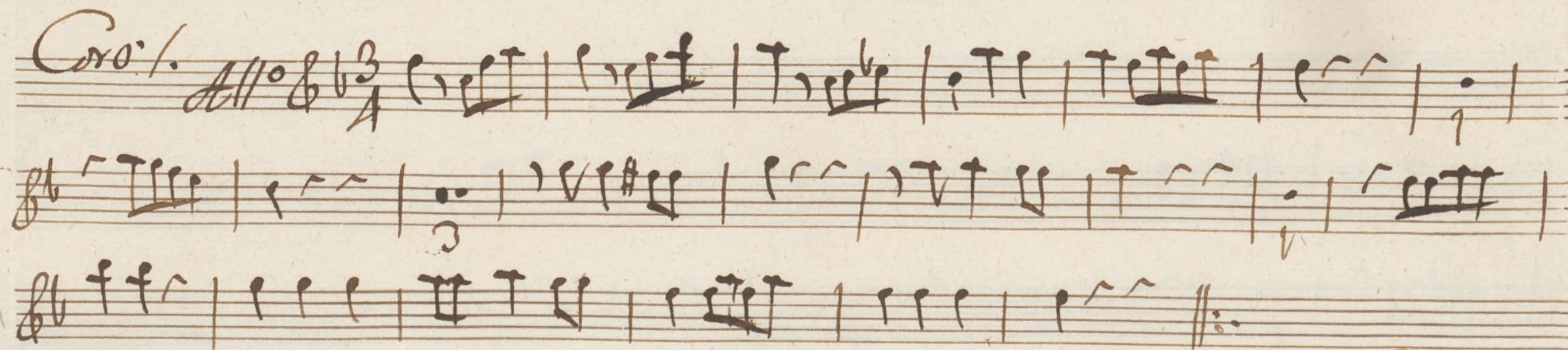
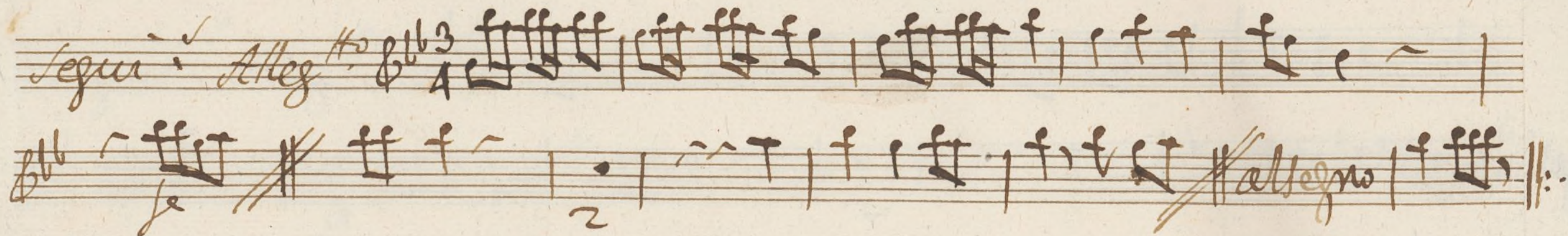


~~Contrab~~ oboe Primero

+

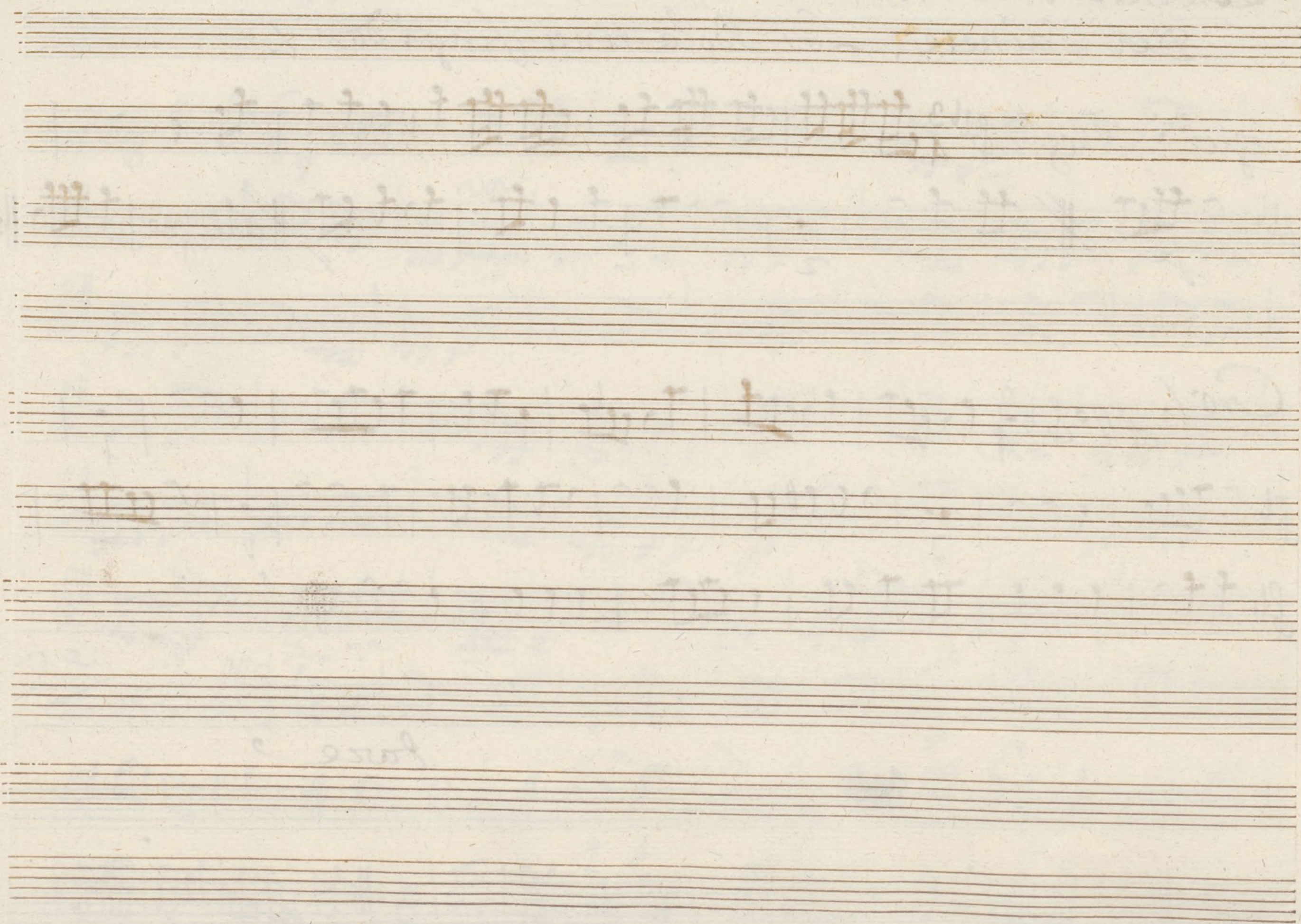
MUS 58-1

Del Sainete; Los Bola tinea fingidos.



fare





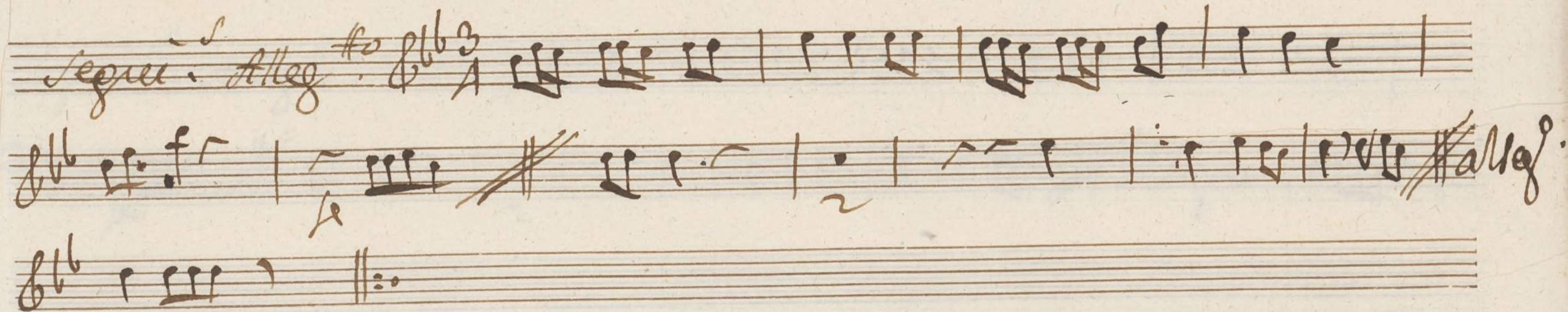


Oboe Segundo.

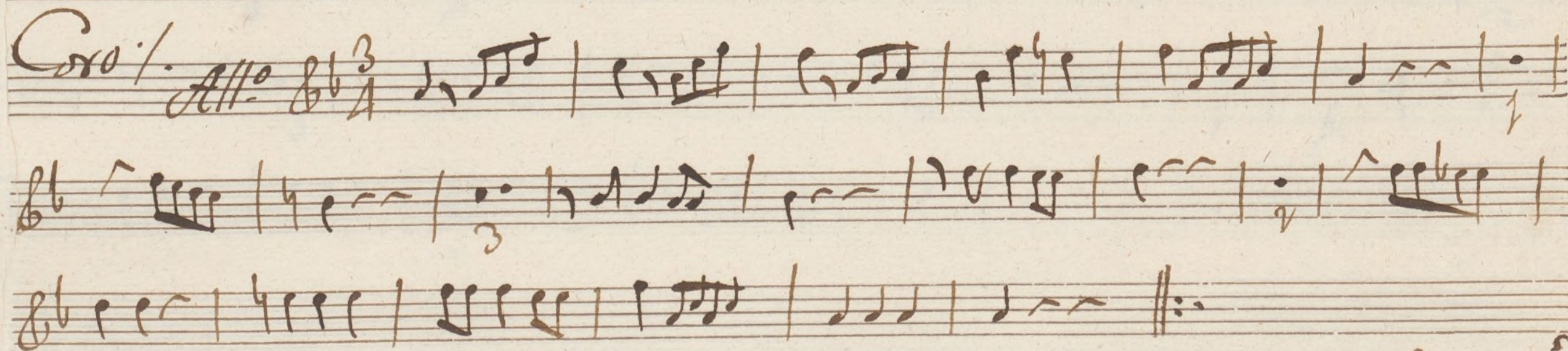
Mus 58-1

Del Sainete; Los Bolatinos fingidos.

Segui. Alleg.  $\text{No } \text{F} \text{ } \text{3}$



Coro. Alleg.  $\text{F} \text{ } \text{3}$



tarze



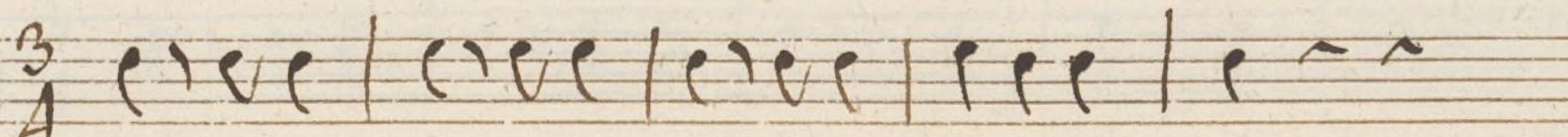



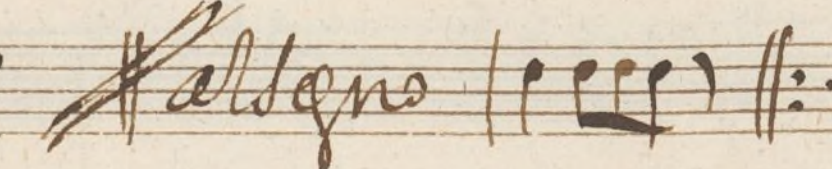


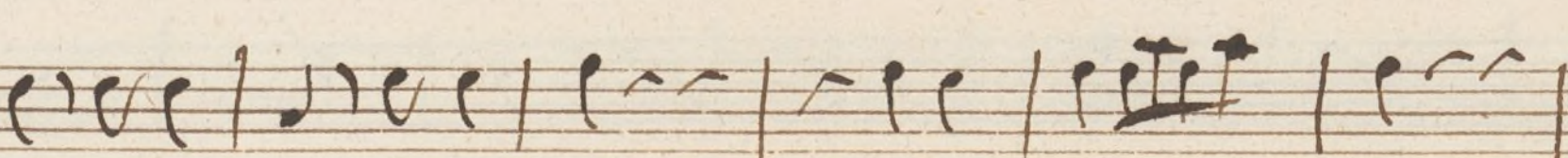
Trompa Primera

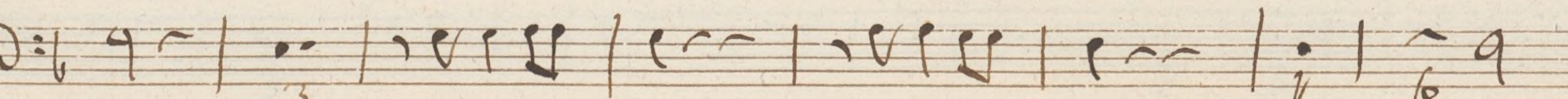
MU 58-1


Del Sainete: Los Bolatines fingidos.

Segu. Allegro  $\text{C}:\flat \frac{3}{4}$  

$\text{C}:\flat$    $\text{Allegro}$  

Coro. Allegro  $\text{C}:\flat \frac{3}{4}$  

$\text{C}:\flat$  

$\text{C}:\flat$  







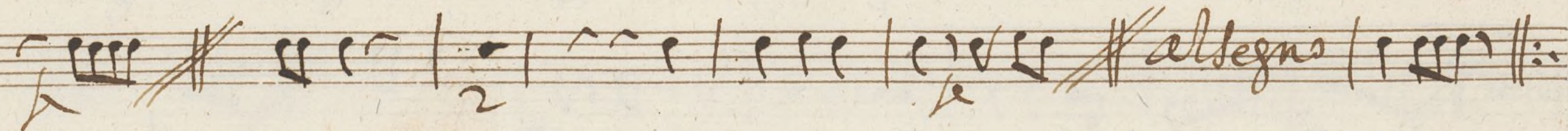
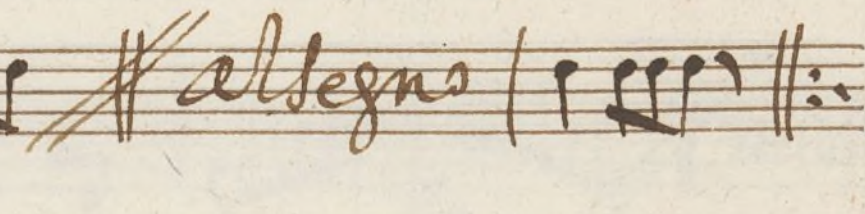
Trompa segunda

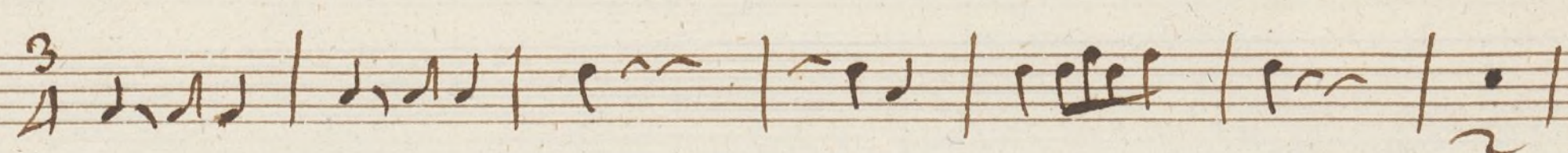
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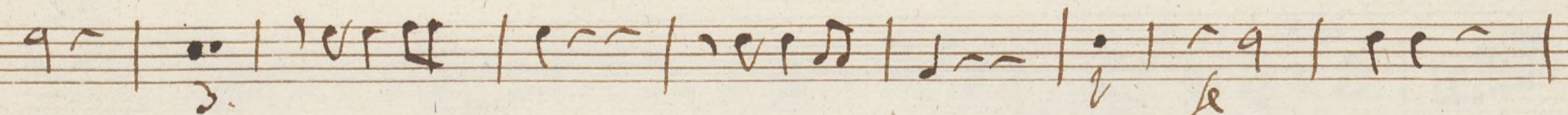
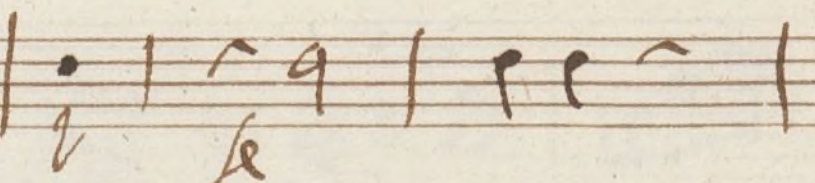
Mus 58-1


Del sainete; Los Bolatinos fingidos

Segu. Alleg.<sup>ro</sup>  $\text{C}:\flat \frac{3}{4}$  

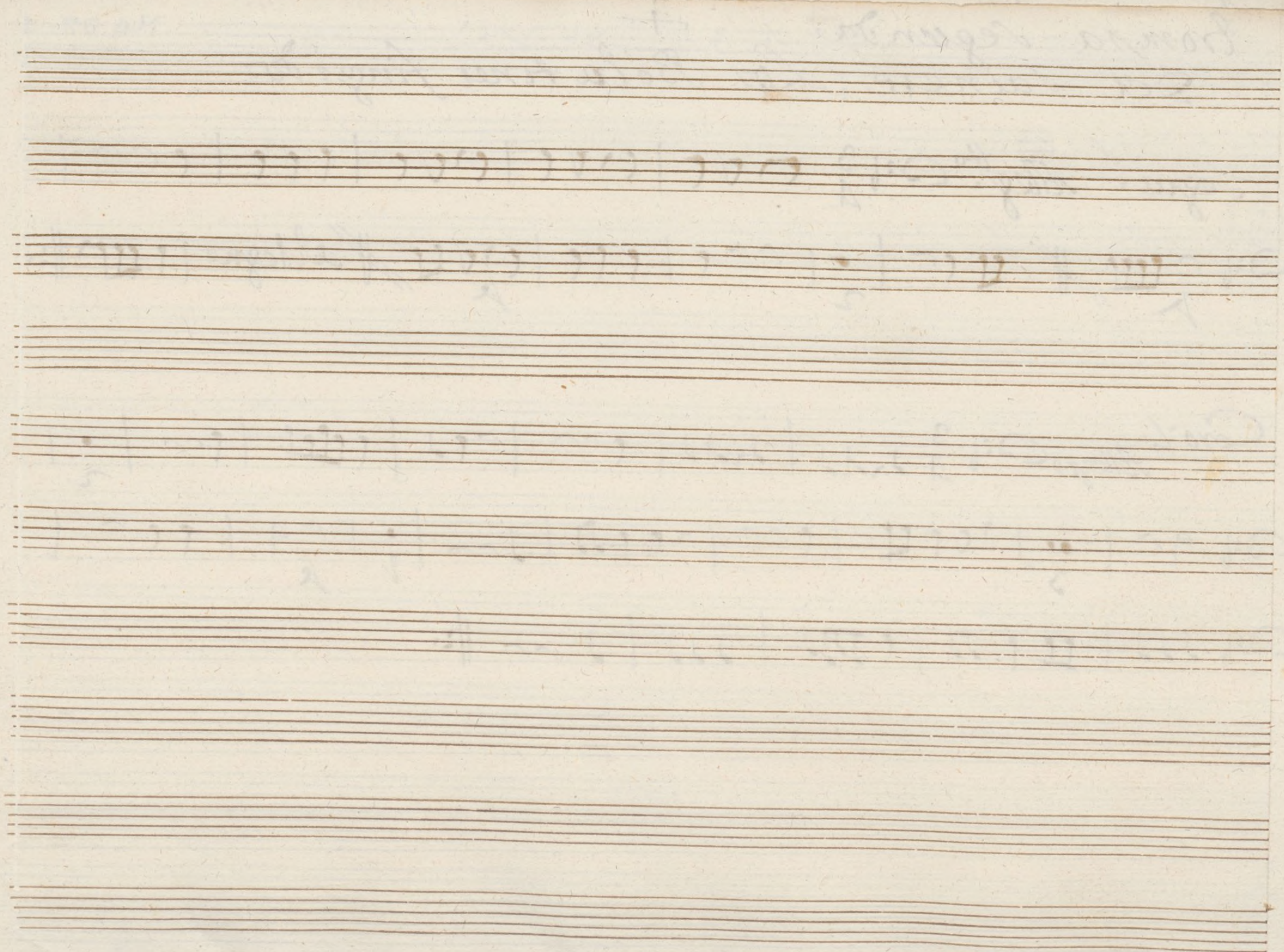
$\text{C}:\flat$   *Ritardando* 

Coro. Allegro  $\text{C}:\flat \frac{3}{4}$  

$\text{C}:\flat$   *Ritardando* 

$\text{C}:\flat$  





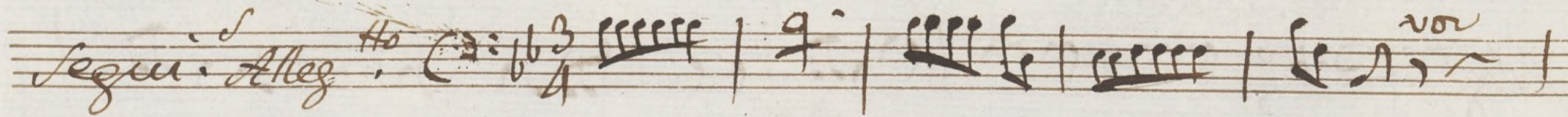


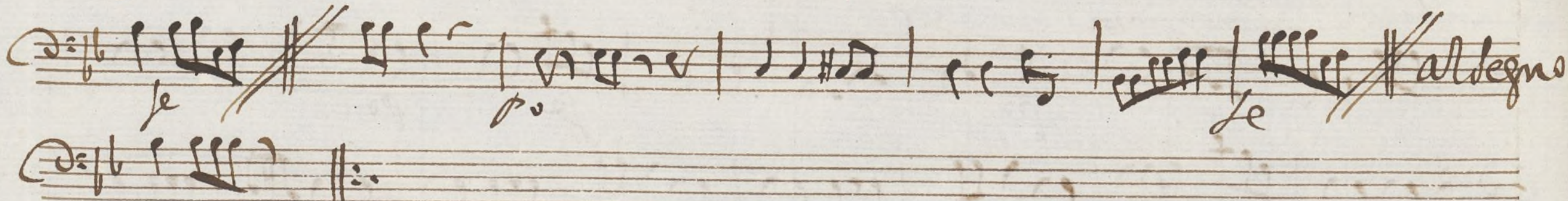
Con traveso:

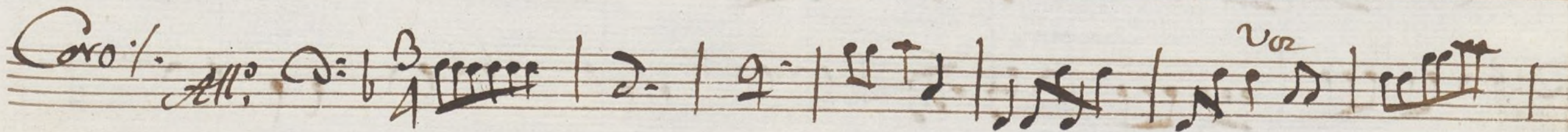
+

Mus 58-1

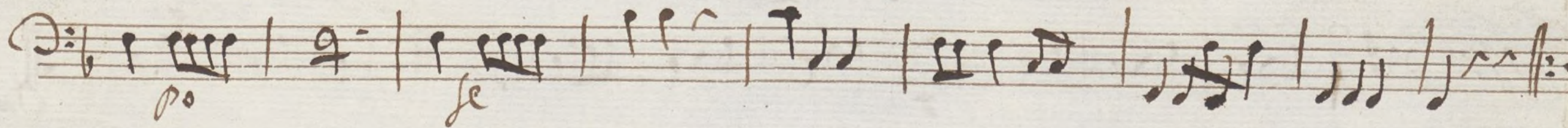
Del Sainete; Los Bolatinos fingidos /

Segui. Alleg. Ho. C: 3/4 

 *allegro*

Coro. Alleg. C: 3/4 





Voti



*Musica*

+

Mus 58-1

*Granadina*

*Allegro*

2<sup>a</sup>

*Granada*

*Allegro*

3<sup>a</sup>  
*Garrido*

D.C.