



VIEW OF MADRID FROM THE STEEPLE OF CHURCH OF SANTA CRUZ (Madrid)

The Beacon of the City was the name often given to the belfry of the Parish Church of the Holy Cross, which stood near by the present building. The steeple of the modern Church has still more right to this title since it was the highest building in Madrid until the Telephone Building was opened recently.

When looking towards the North West, as is shown in this photograph, one sees the Puerta del Sol and gets a glimpse of the two courtyards of the Ministry of Interior, between which stands out the Clock-tower, by which all Madrid sets its watches. A little further on, the massive building of the Finance Ministry stands out in the severity of its neoclassical rectangular lines.

Belfries and domes: St. Louis in the calle de Montera, St. Louis des Francais in the calle de Tres Cruces; Calatravas and St. José in the calle de Alcalá, are visible in the extensive scene, but do not dominate it, thanks to the size of modern business buildings.

Near by the dome of Calatravas, one observes a massive concrete prism on an Assurance Company's building which destroys all harmony. To the right and to the left Casino de Bellas Artes and the Telephone Building stand out as samples of modern Madrid, which in so short a space of time have changed all former ideals.

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