Mss 197-1

I->

ANDREOZZI, Gaetano

La principelle filosofe.

Ópera.

(Continua Mss 198)

BIBLIOTECA HISTORICA MUNICIPAL
1200041163

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Mus 197 — 1
197 — 1

La Principala filosofa

La continuacion en el Legº sigte 198.

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Mus 197-1

Introduzione

Violini

Oboè

clarineti in Bfa.

Corni in Bfa.

Viole

Fagotto

Don Cesare

Giannetto

Larghetto

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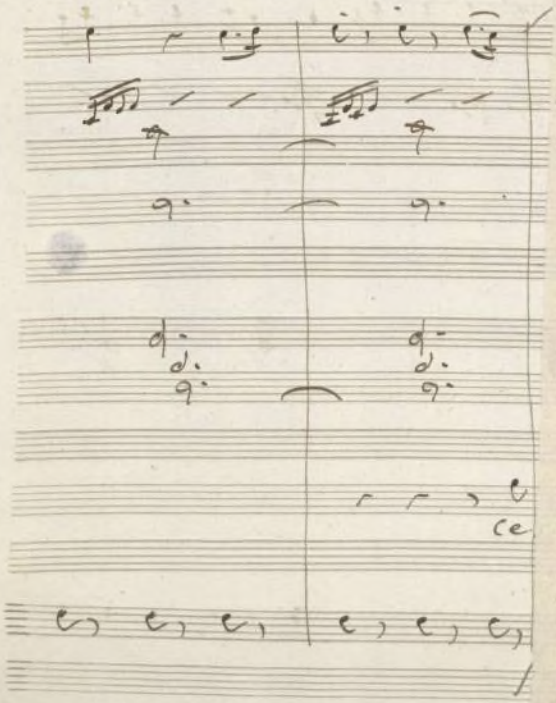

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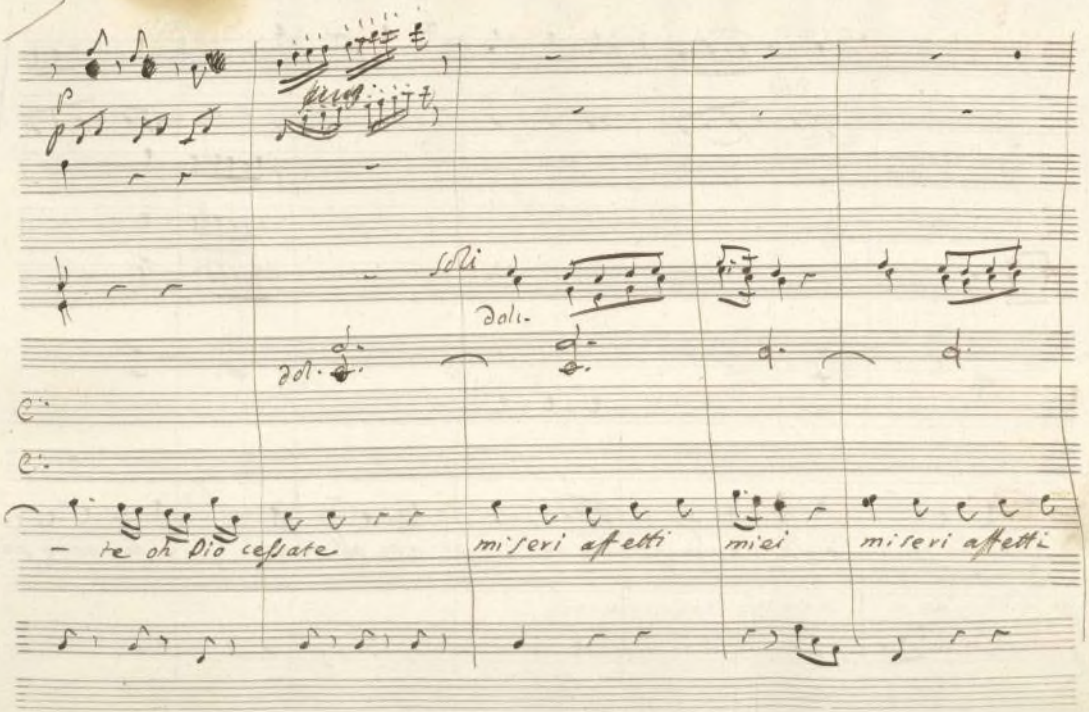

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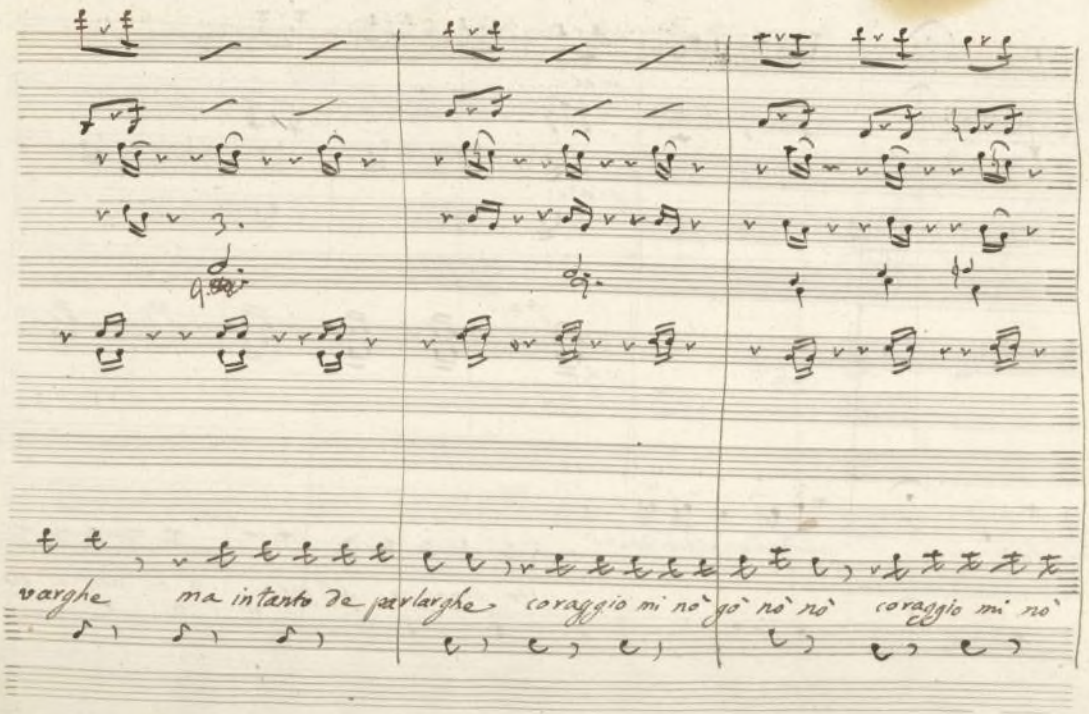

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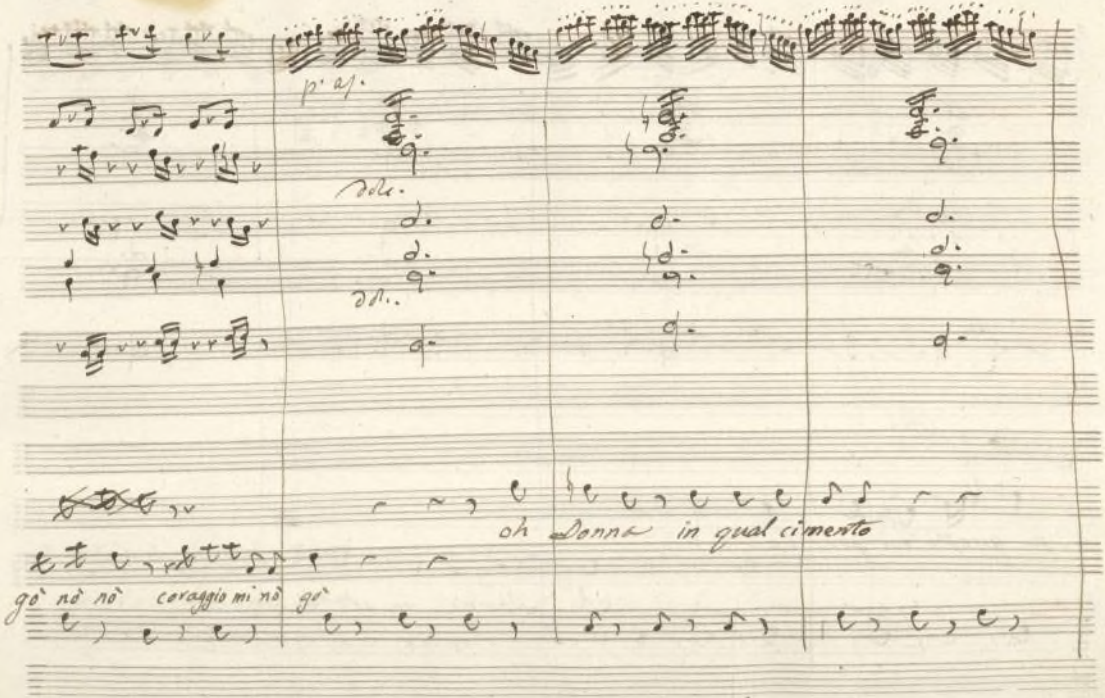

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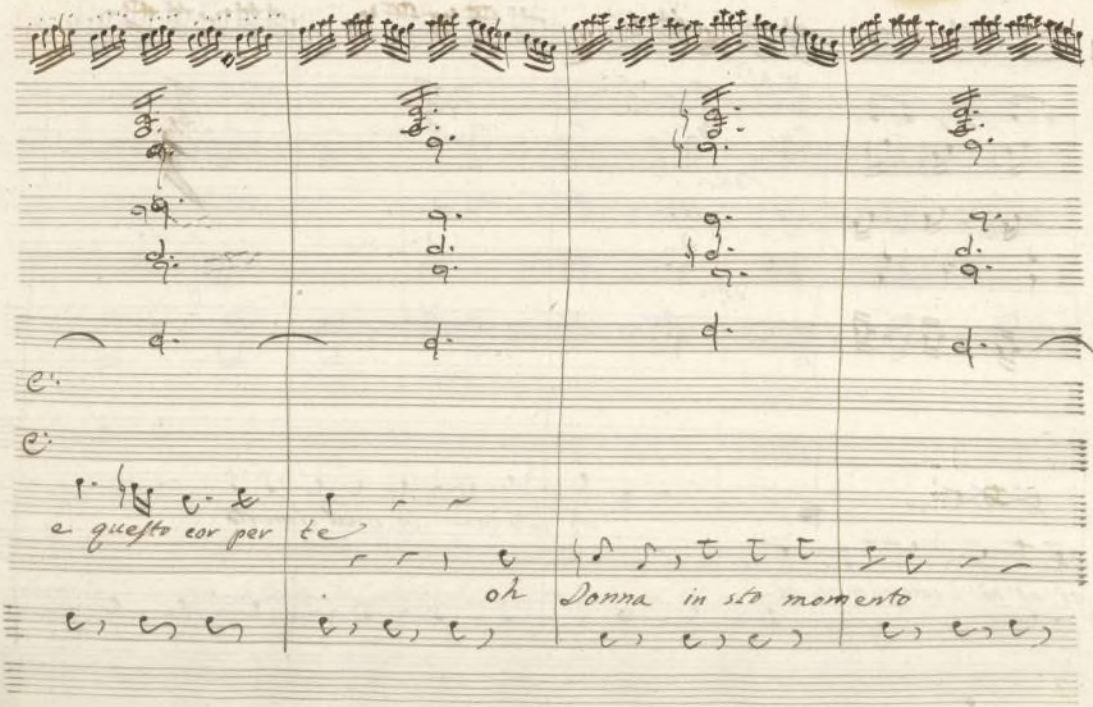

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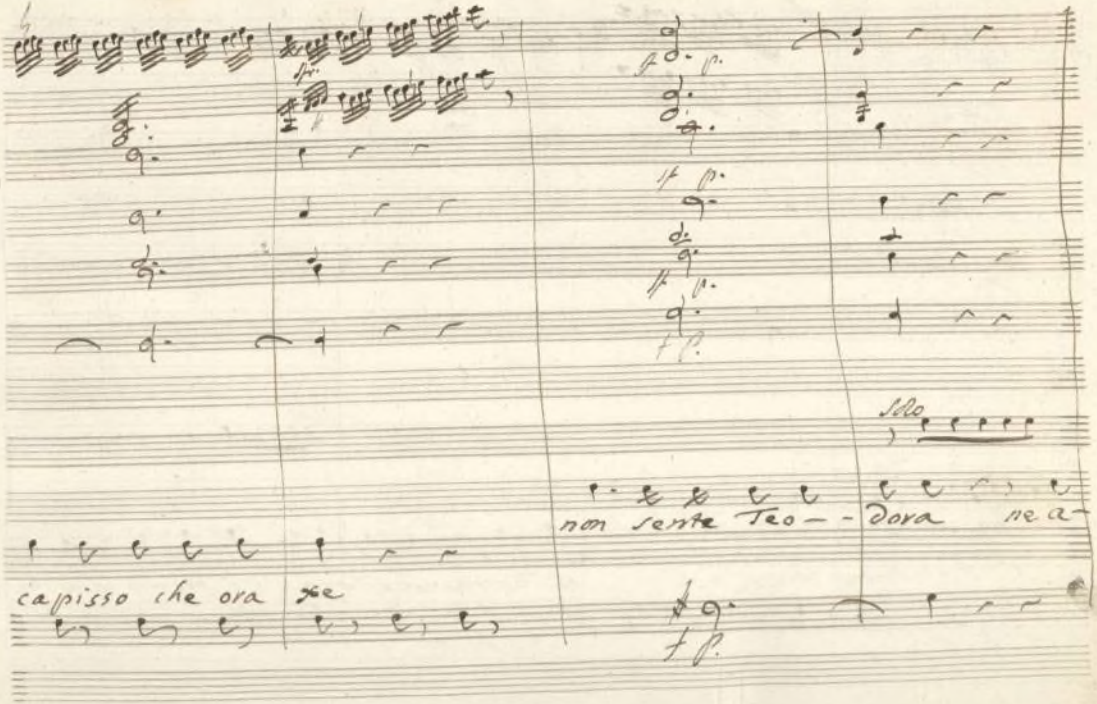

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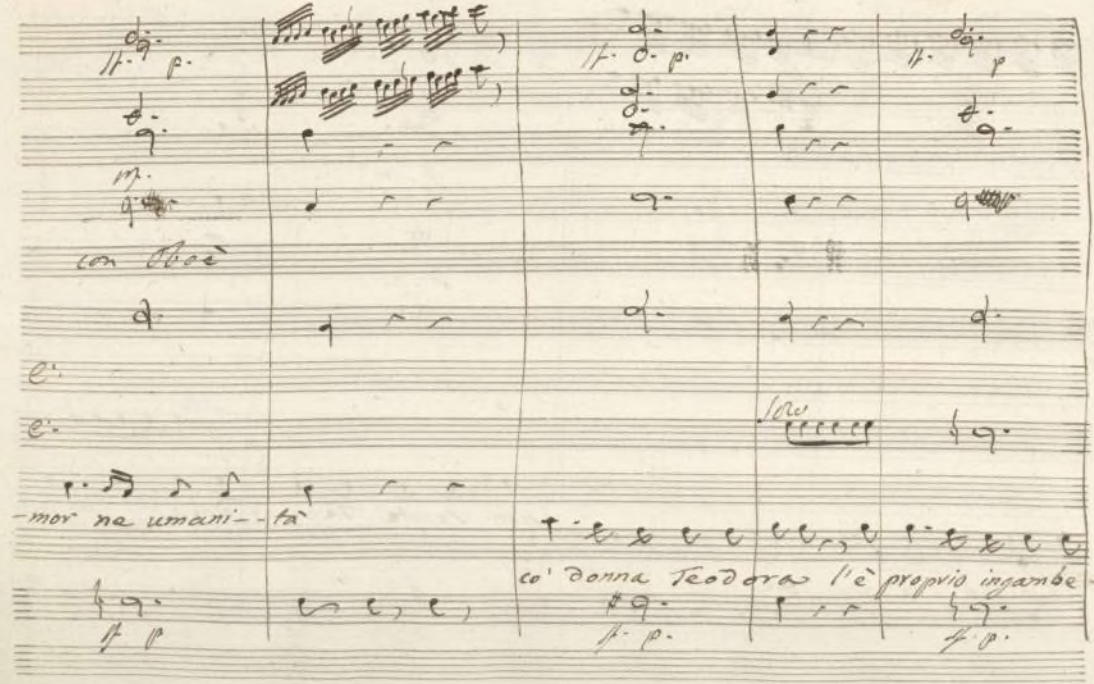

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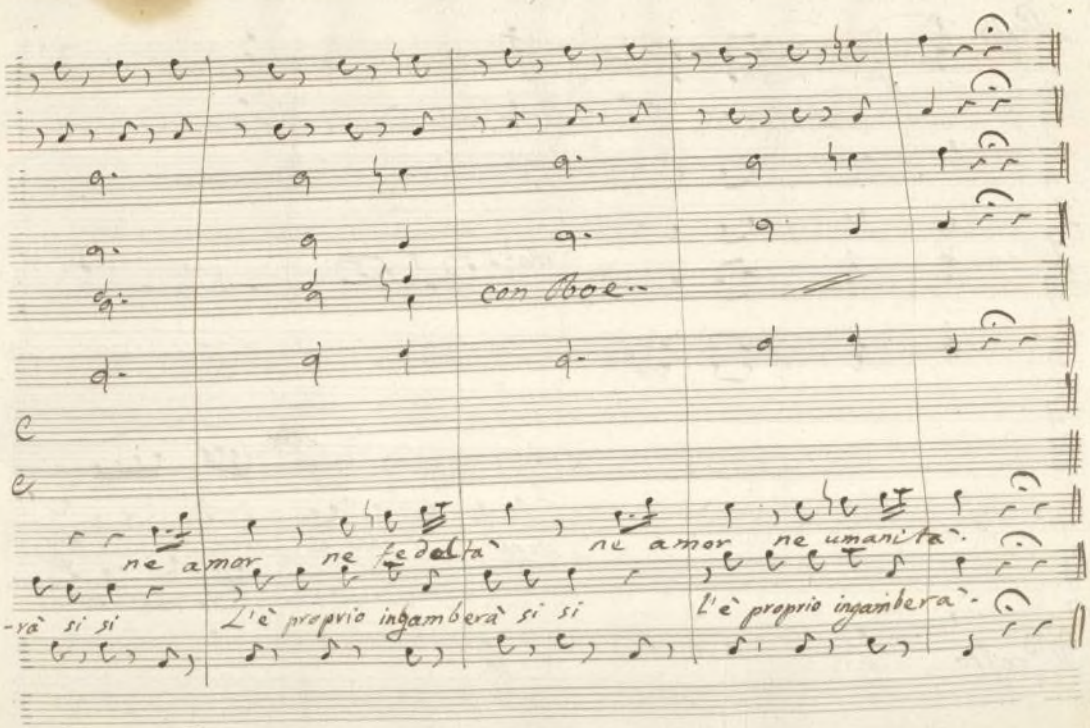

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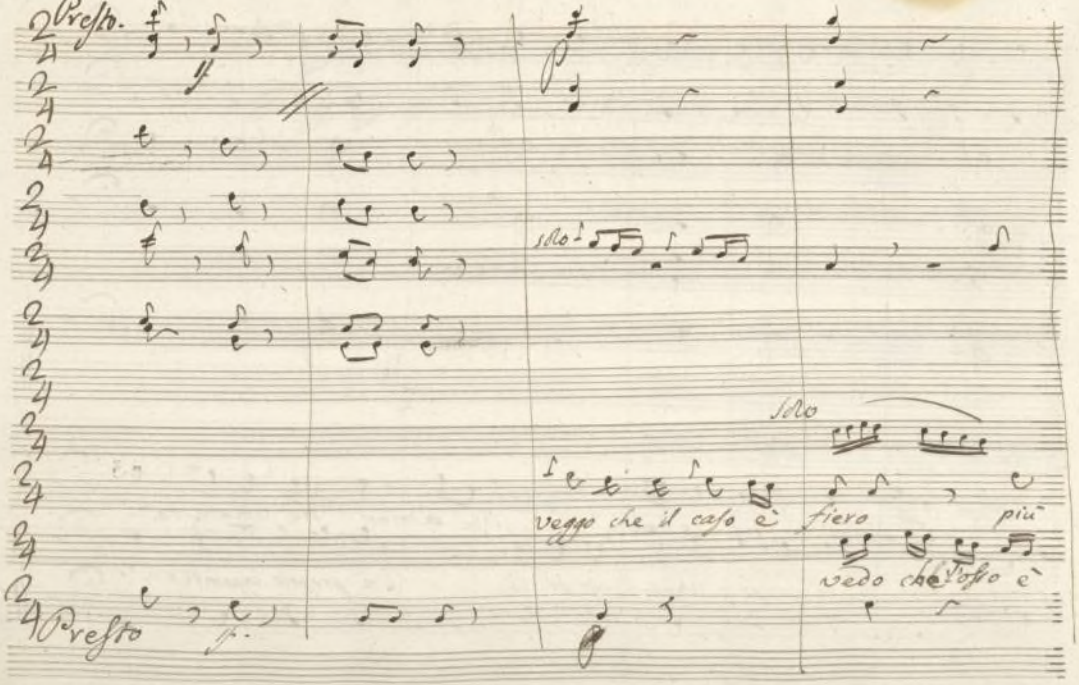

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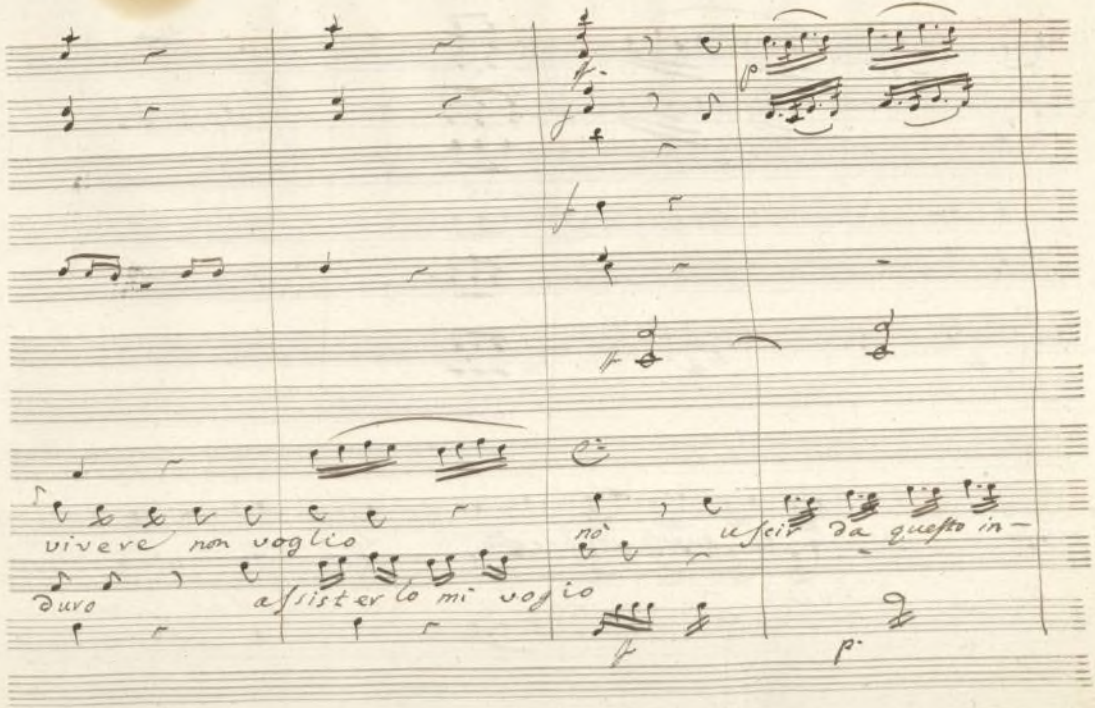

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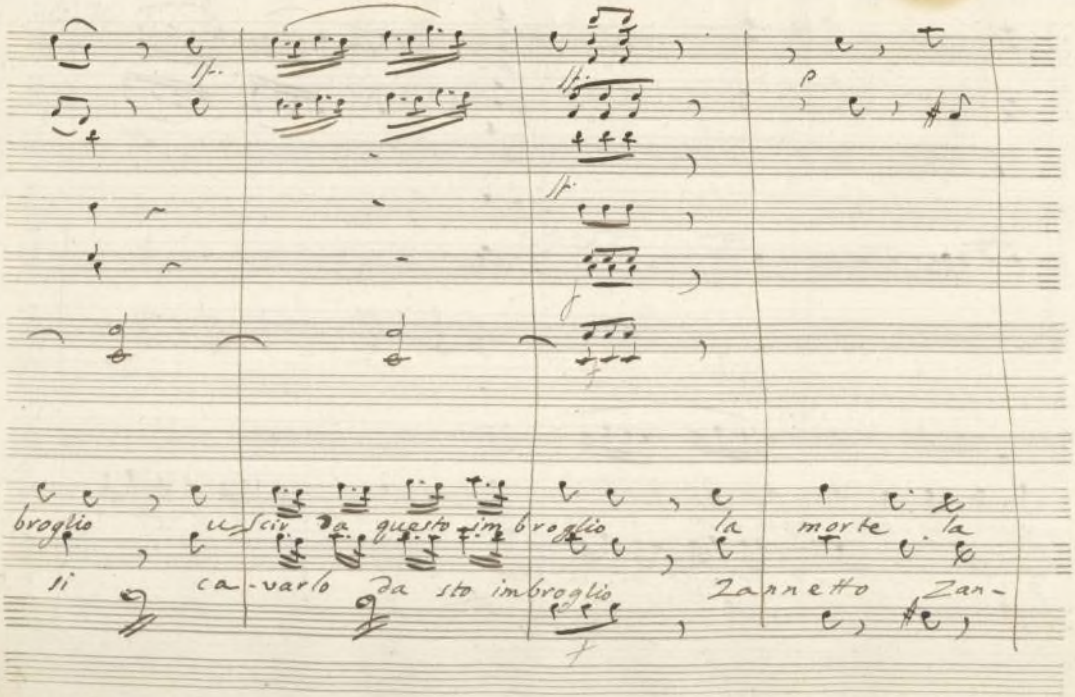

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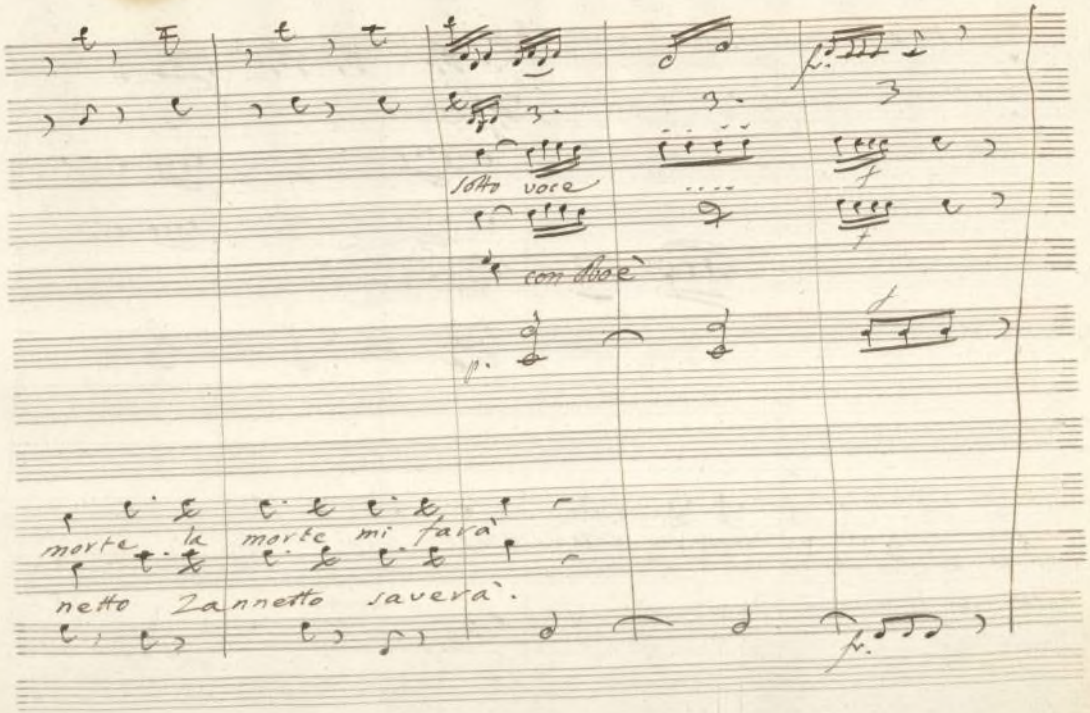

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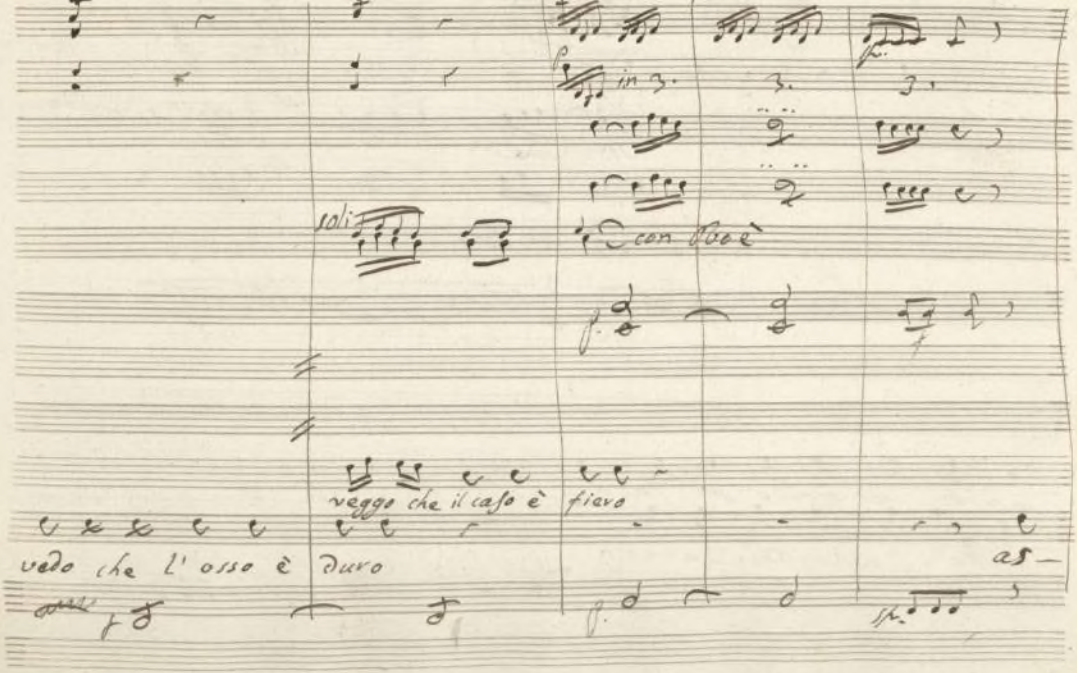

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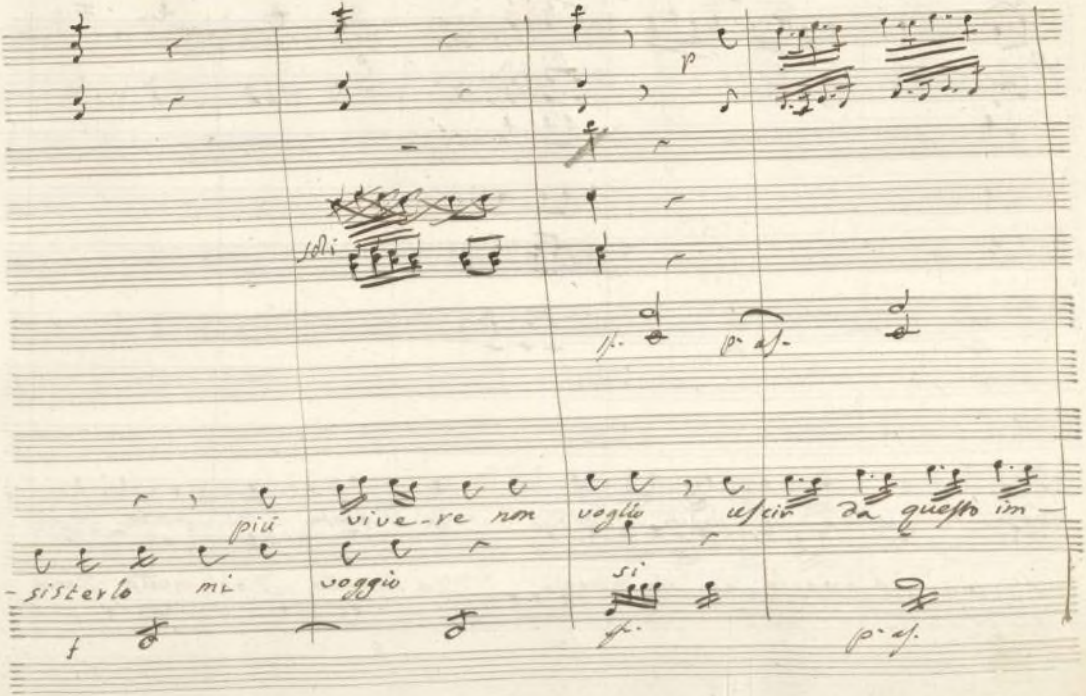

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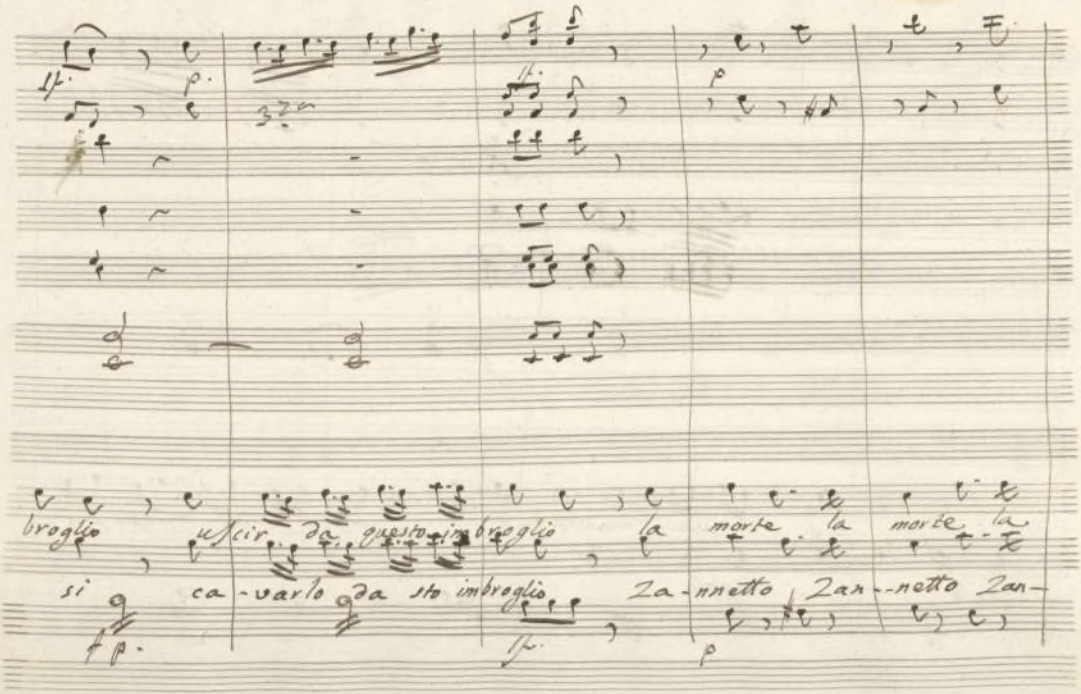

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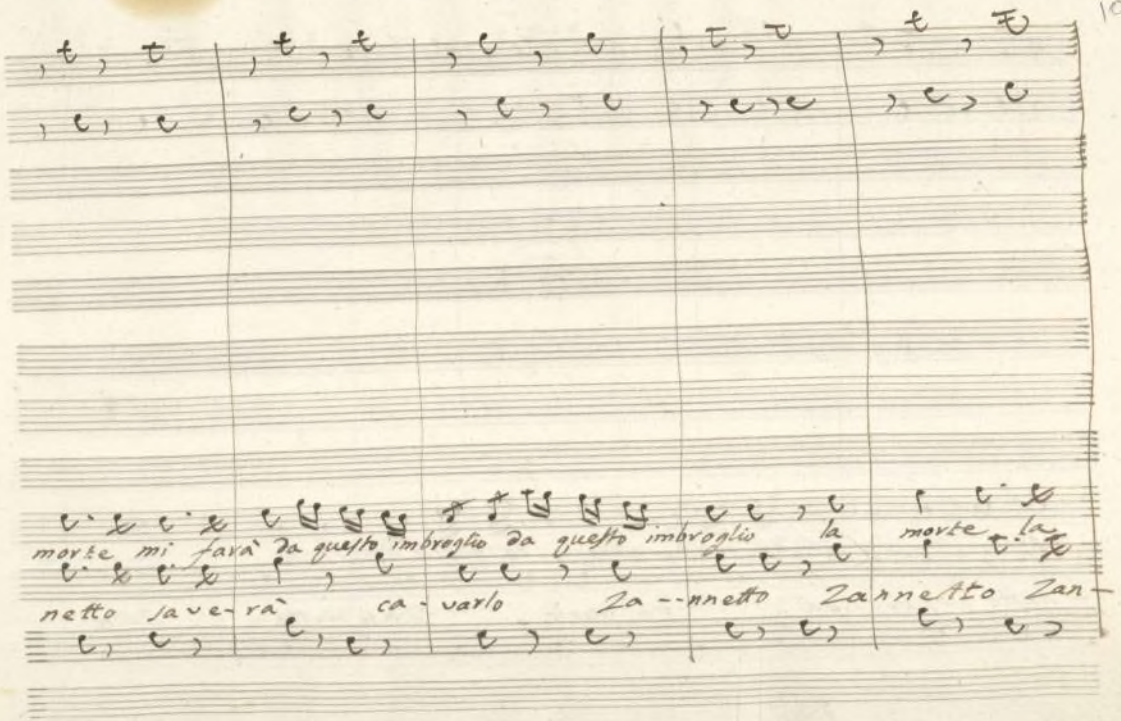

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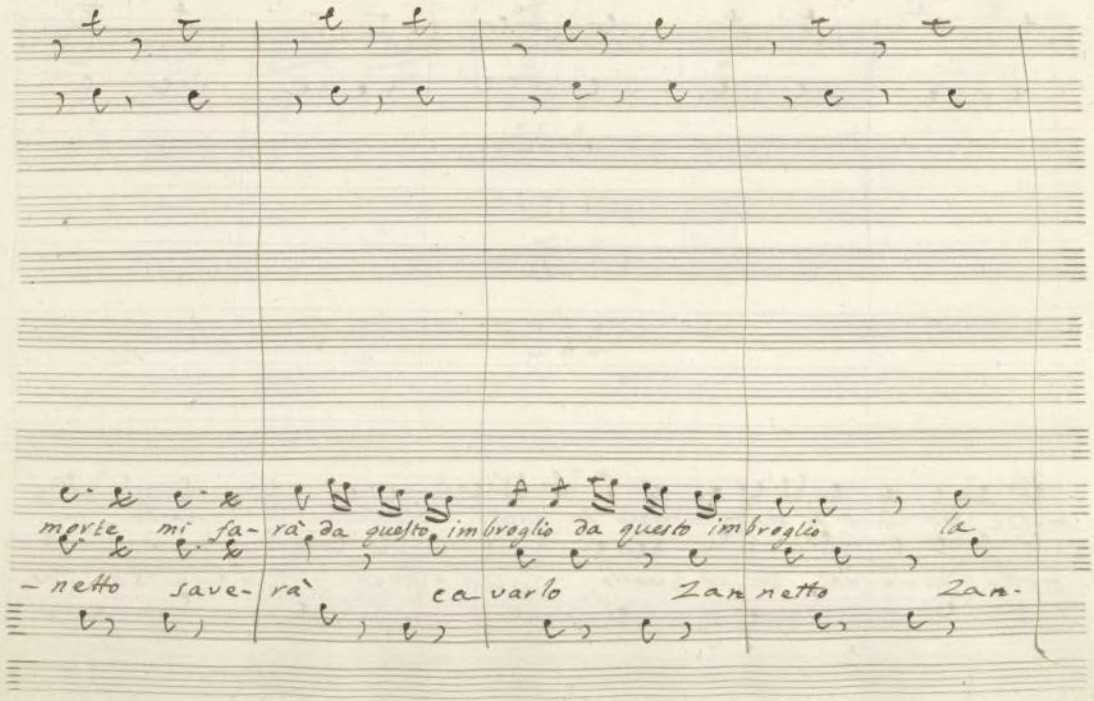

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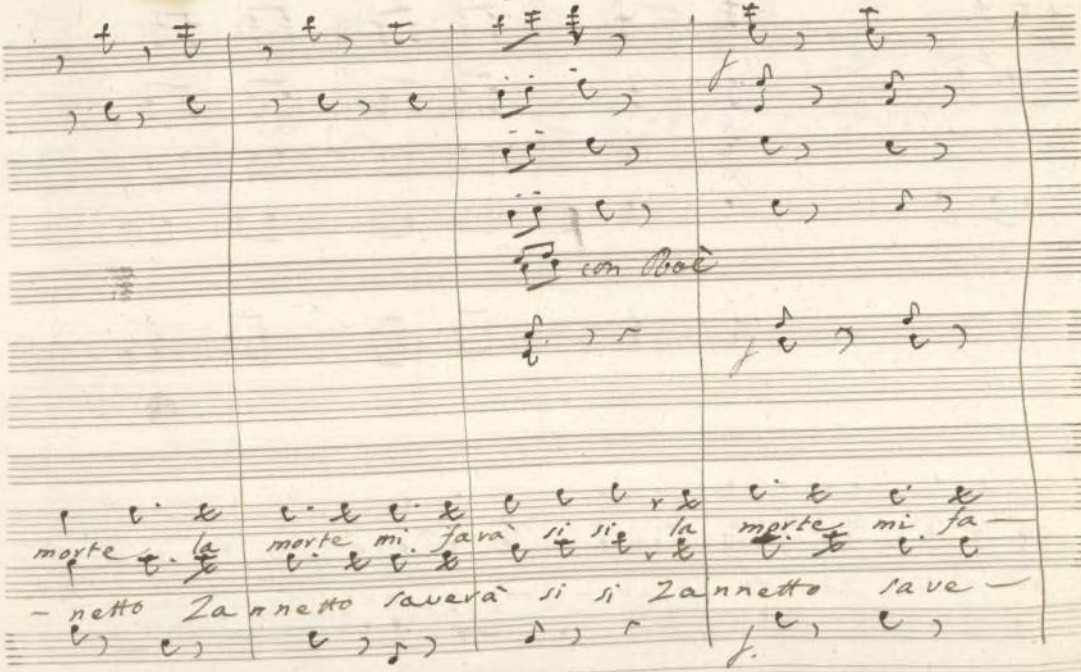

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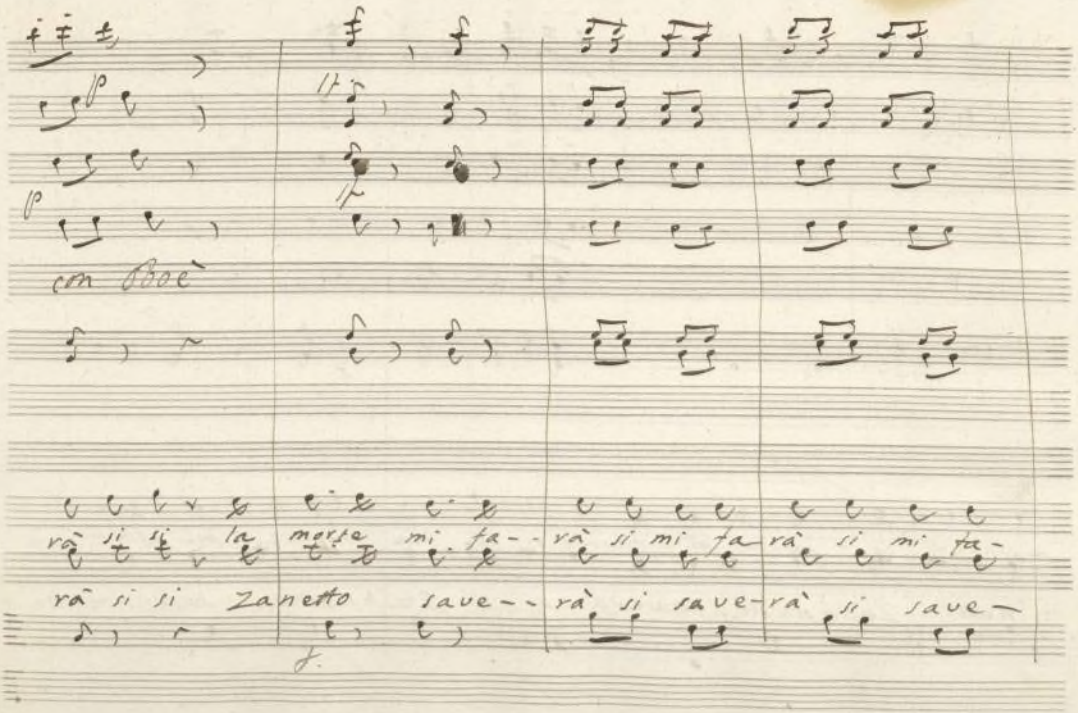

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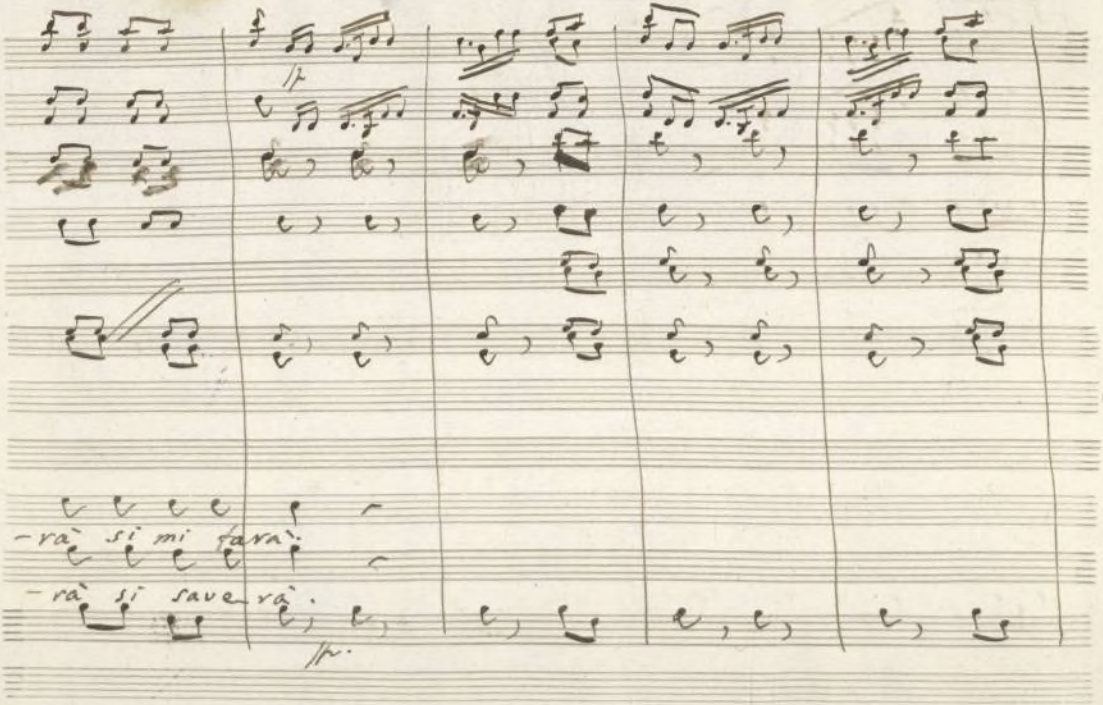

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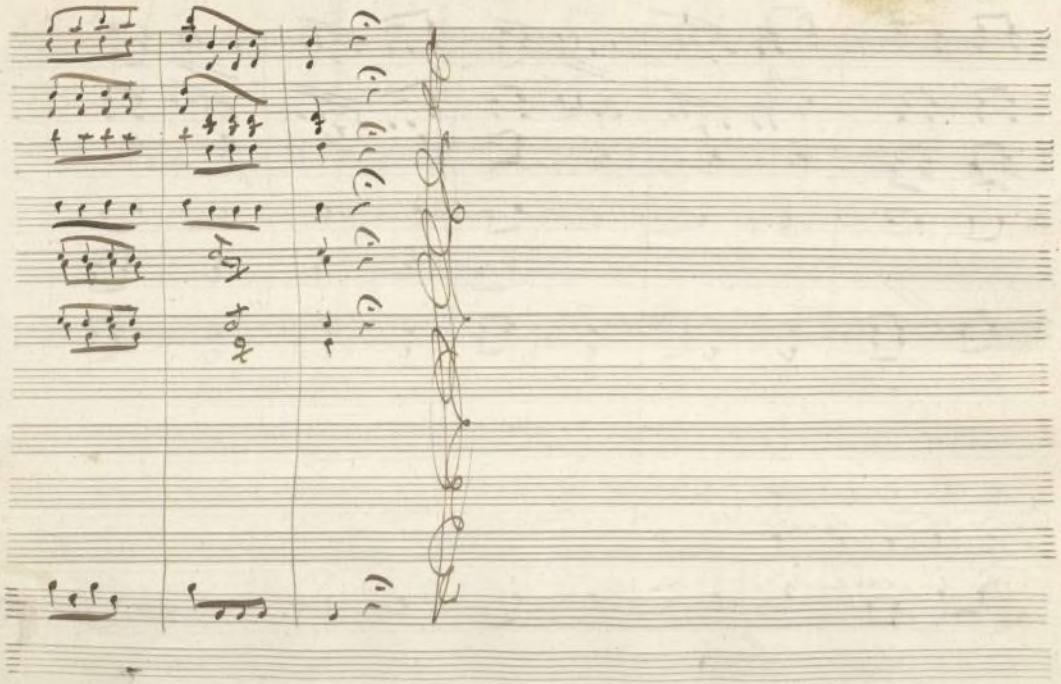

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Atto Pmo.

Scena Pma.

D. Cesare e Giannetto.

Gia.

No me posso tegnir ghe vuol coraggio Eccellenza paron.

D. Ces.

oh addio buon vomo.

Gia.

Se vergognela forse de mostrarme la so malinco-

nia? questo xe un segno che la me gà in sospetto, eppur de mi la poderia fi-

darse e renderme giustizia son Venezian.

D. Ces.

Jo non avea mestizia te-

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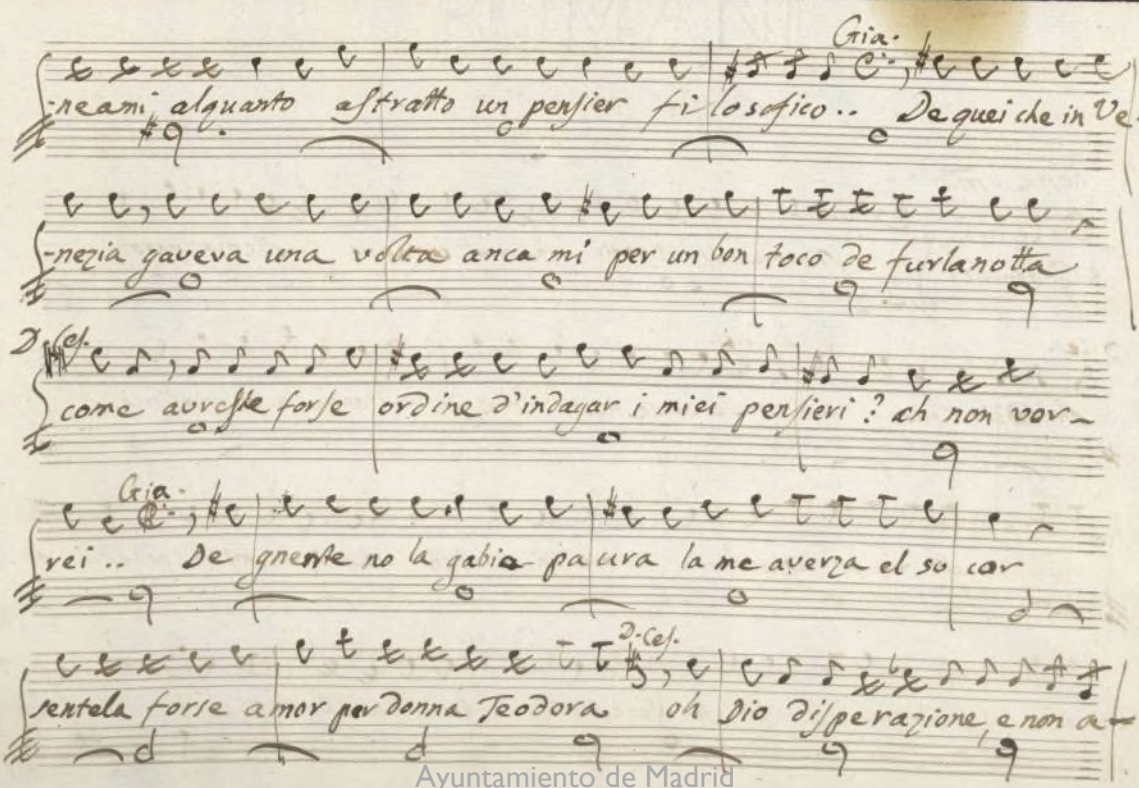

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Cria.

more e il mio. Eh fiabe, fiabe vorla che ghe insegna da quella

D. Cesi. Cria.

testa mata a farse amar. Parla che deggio far eco la massima

chi scampa xe da tutte seguitaa, chi corre drio da tutte xe scampà

D. Cesi. Cria.

Dunque. la tegna sconta sempre la so passion, ma nò la varda quella

donna fanatica in tel viso, e quando fa bisogno l'arriva

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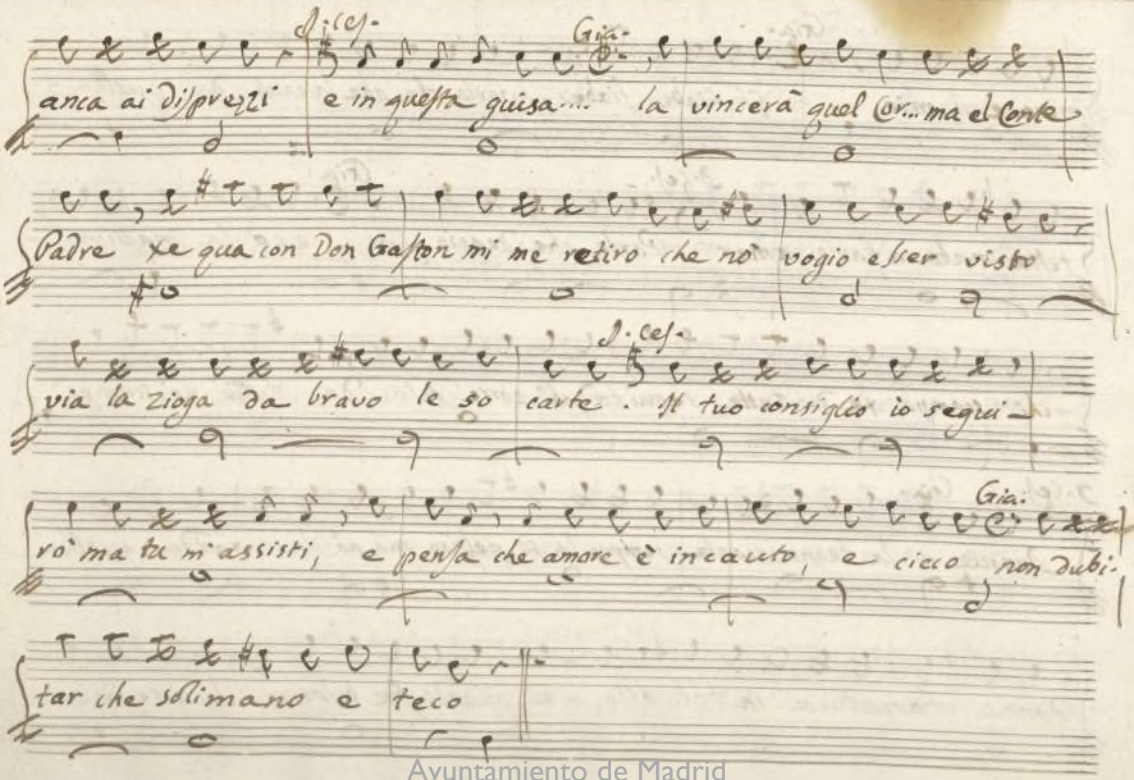

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Scena 2.da D. Ric.

Ricardo di Gasto di Cesare e Gianetti in disparte

amici io sono afflitto. In van pregai che mia figlia scie-

gliesse fra tanti che concorsero a onorarla uno sposo alla

fin quell' ostinata mi replicò più volte che pria d' esser con-

-sorte pronta sarebbe ad incontrar la morte. D. Gas. L'ostinazion di

non amar non dura lasciate che con lei noi conversar possiamo

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D. Ric.

o l'uno, o l'altro scuoter saprem quel cuore e quella mente E voi che

D. Cas. D. Gas. Gia.

dite io sono indiferente l'uom di marmo parlò. L'omo di

D. Ric.

garbo sempre così. Tutto tentare io voglio farò che con mia figlia par-

liate in libertà quella filosofa con solidi argo-menti incalzate, e strin-

gete, e usate contro lei quanti armi avete

Segue Aria
D. Riccardo
in C

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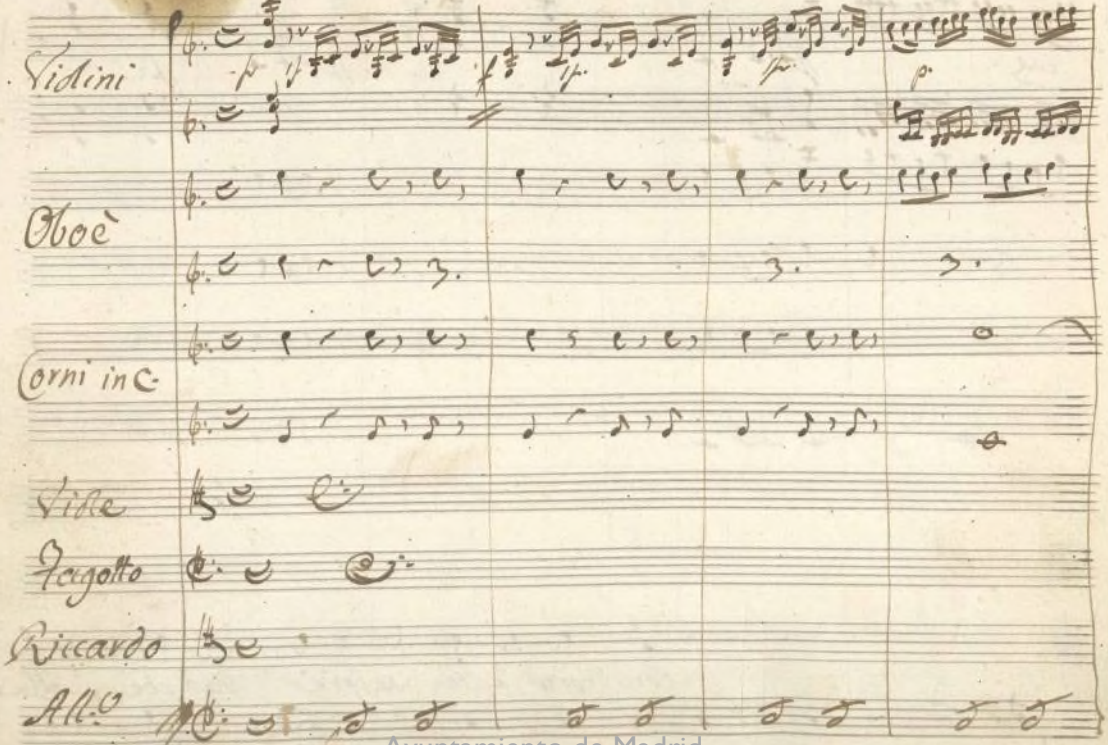

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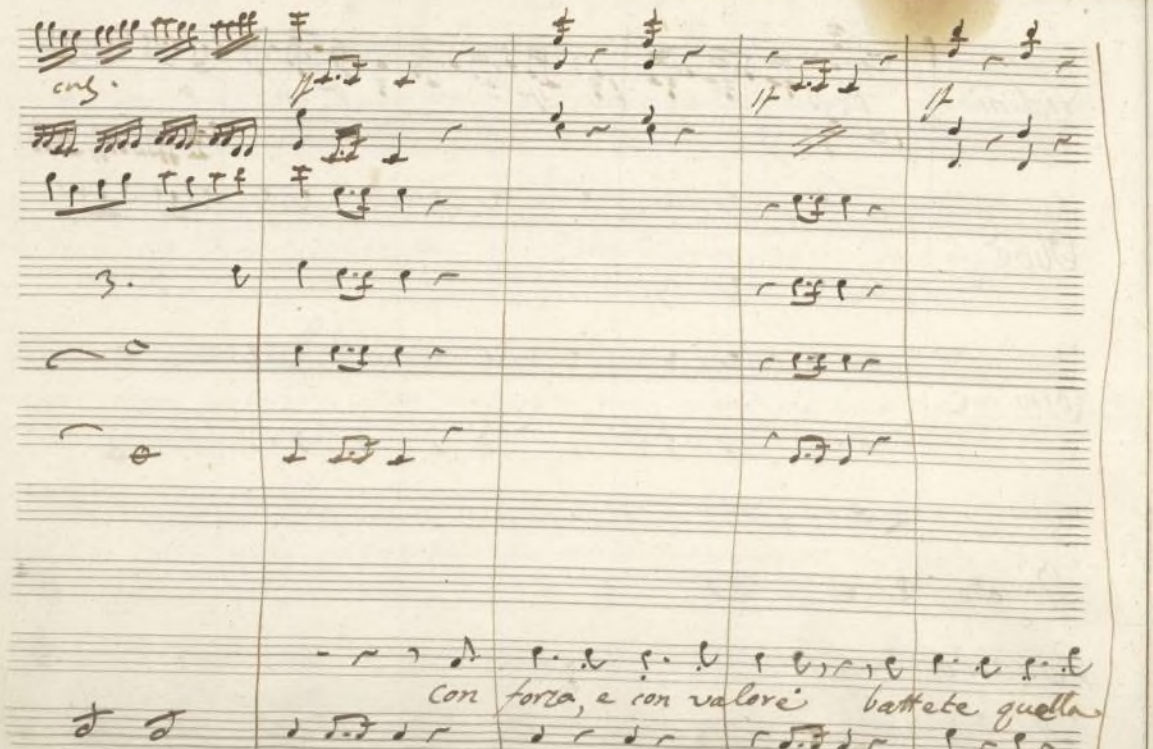
cres.
Con forza, e con valore battete quella
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piazza battete battete quella piazza scagliate il ferro, il

Plaza se rinde [illegible] plaza con tales muni

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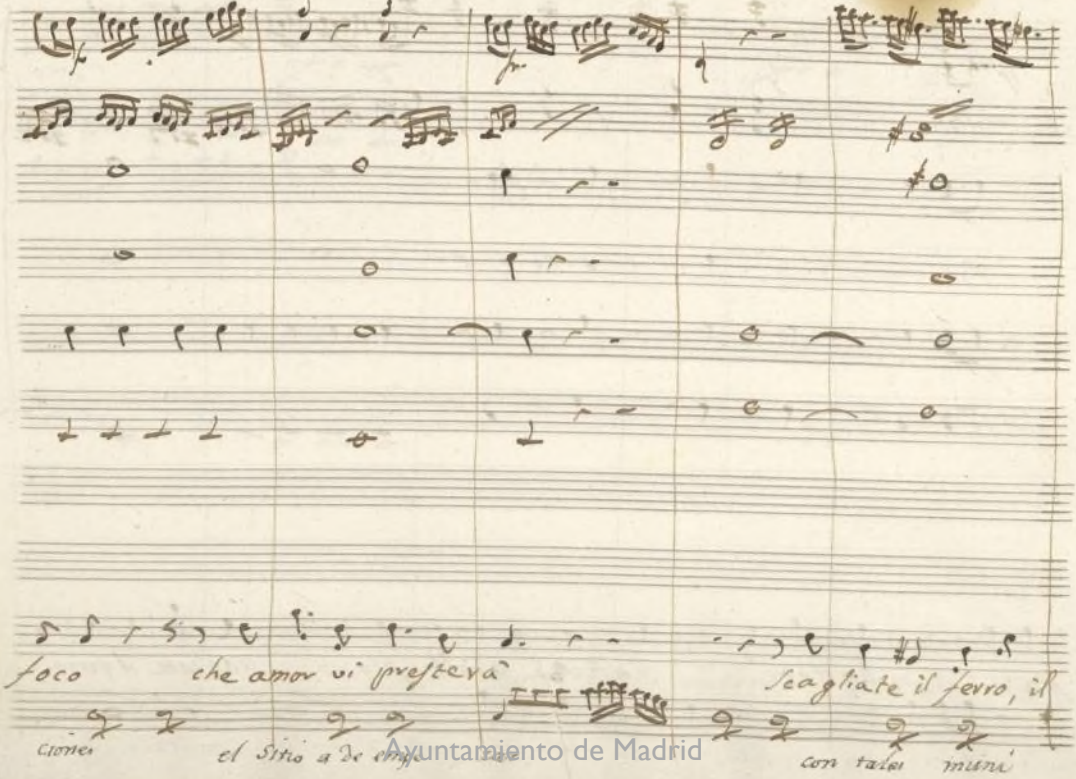

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foco che amor vi preste rà- che amor - - vi pres- - te -

ciones el sitio a de empezar el si tio a de empe

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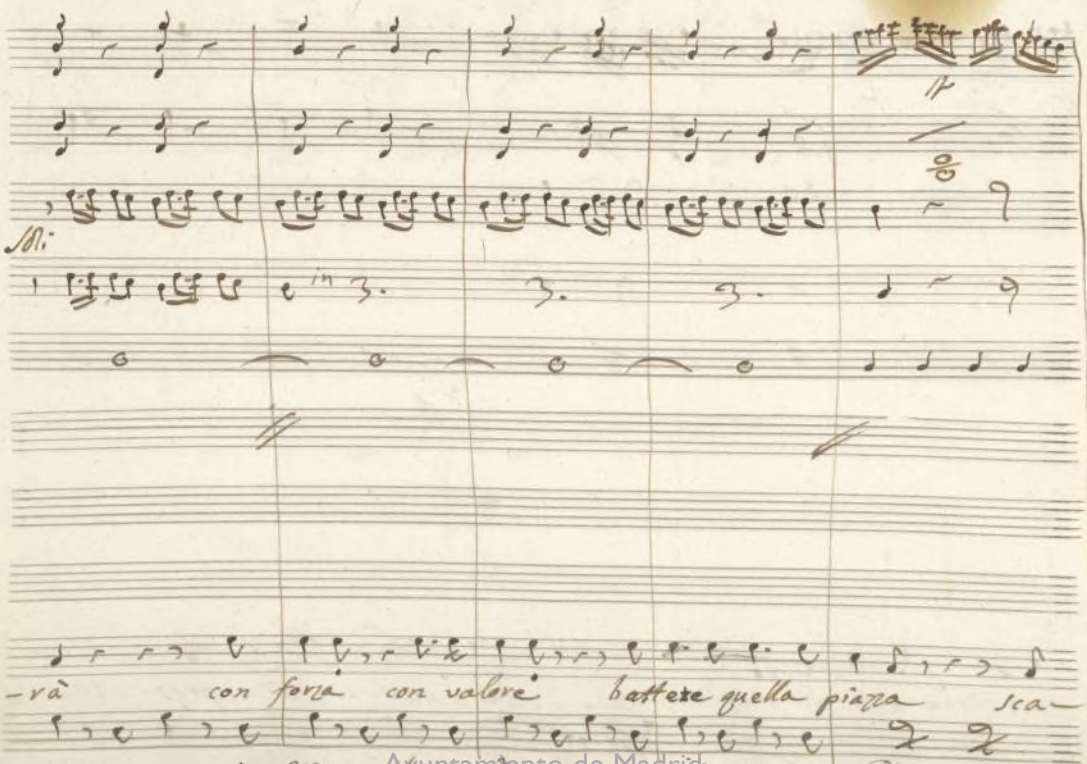

Mi

in 3. 3. 3.

-rà con forza con valore battere quella piazza sca-

zar con oro [illegible] aquella Plaza con

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-gliate il ferro, il foco che amor vi preste rà - vi preste

tales mumi ciones

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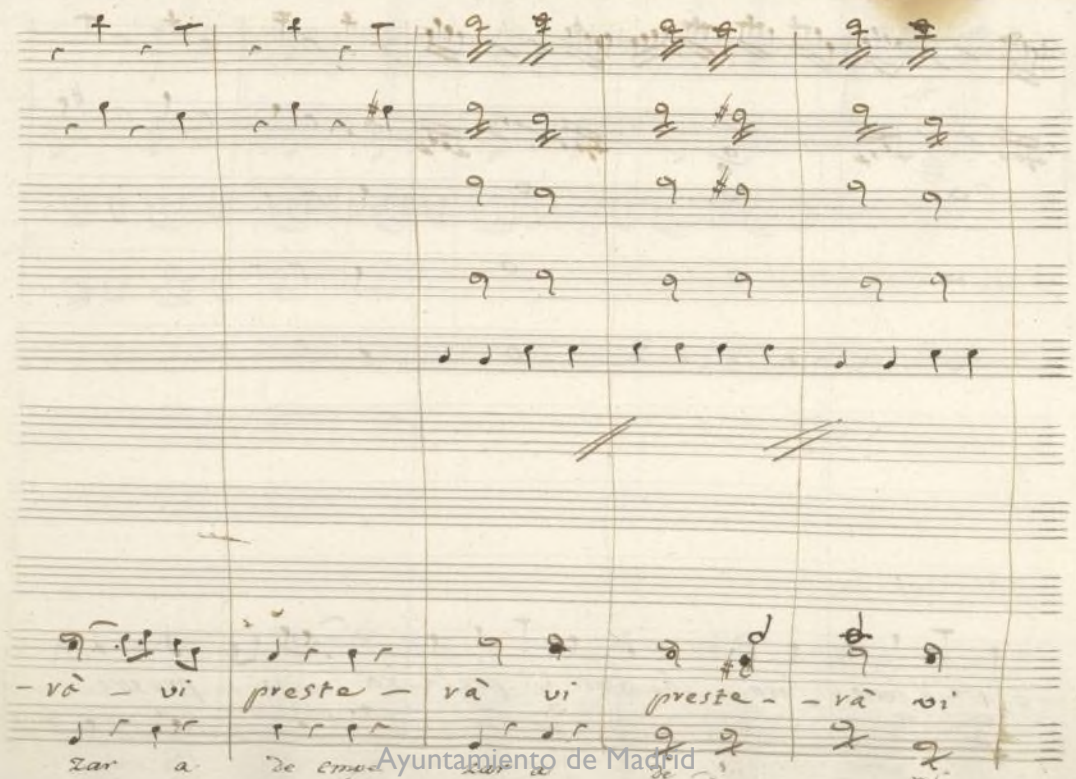
a De empe



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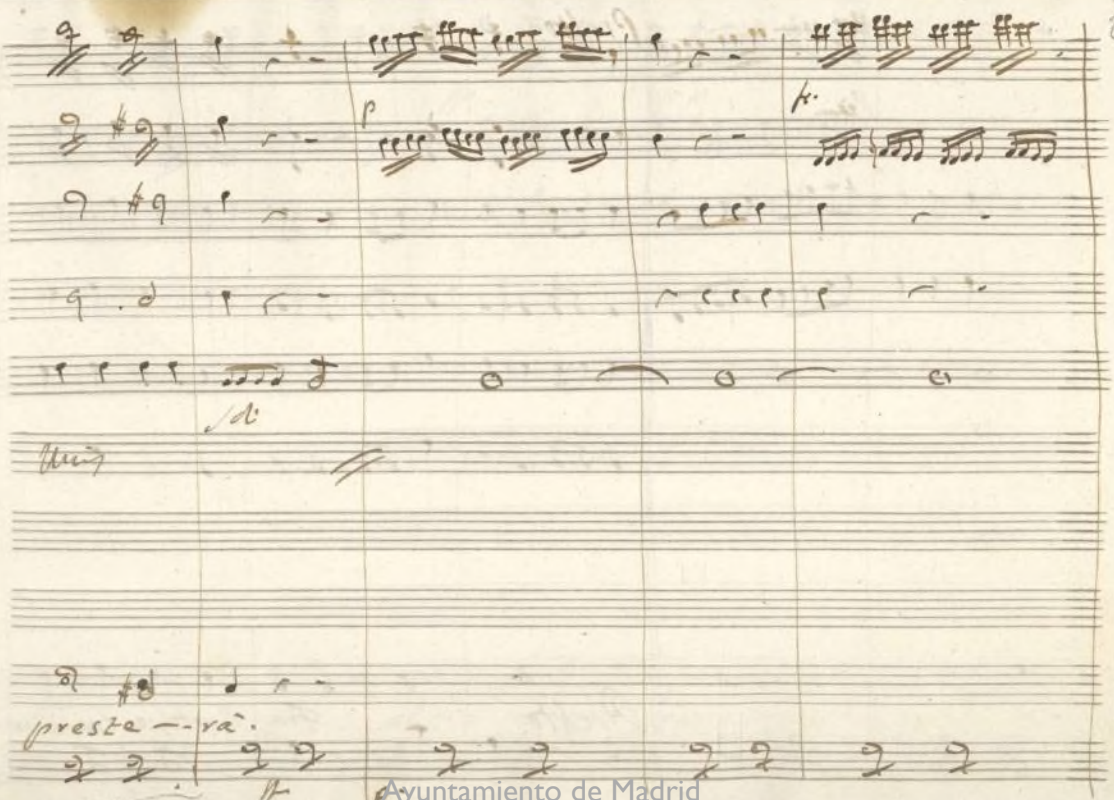

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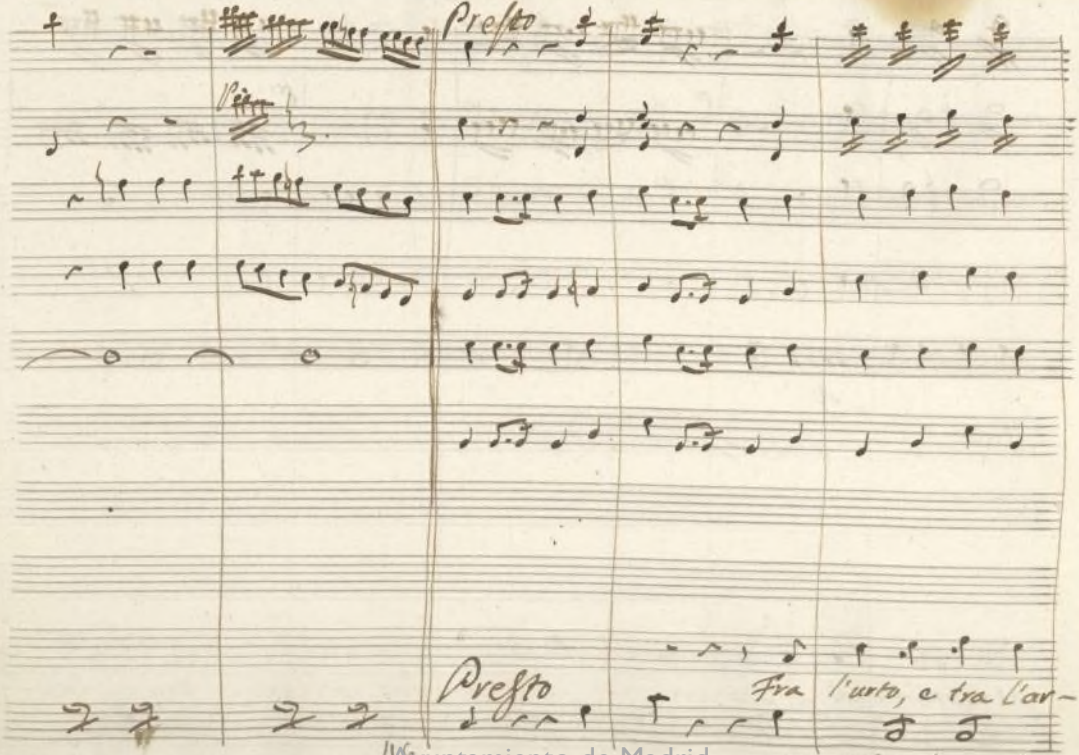

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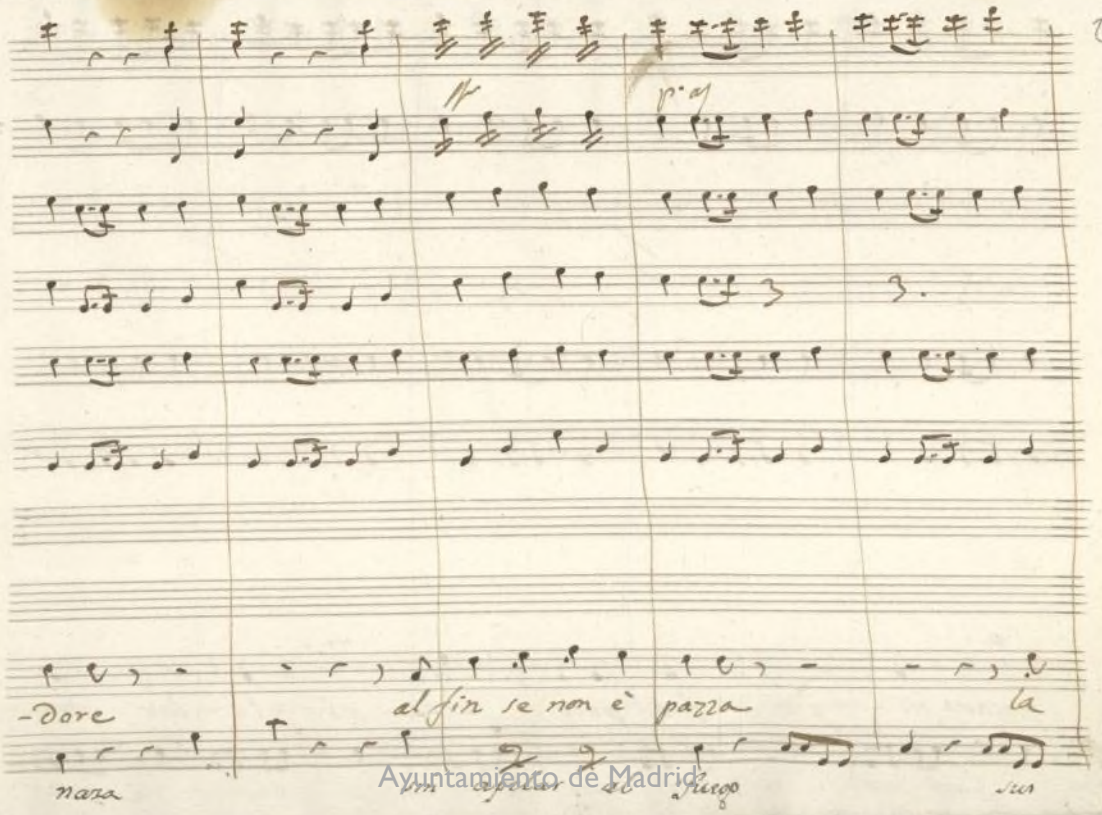
-Dore
al fin se non è pazza
la
naza
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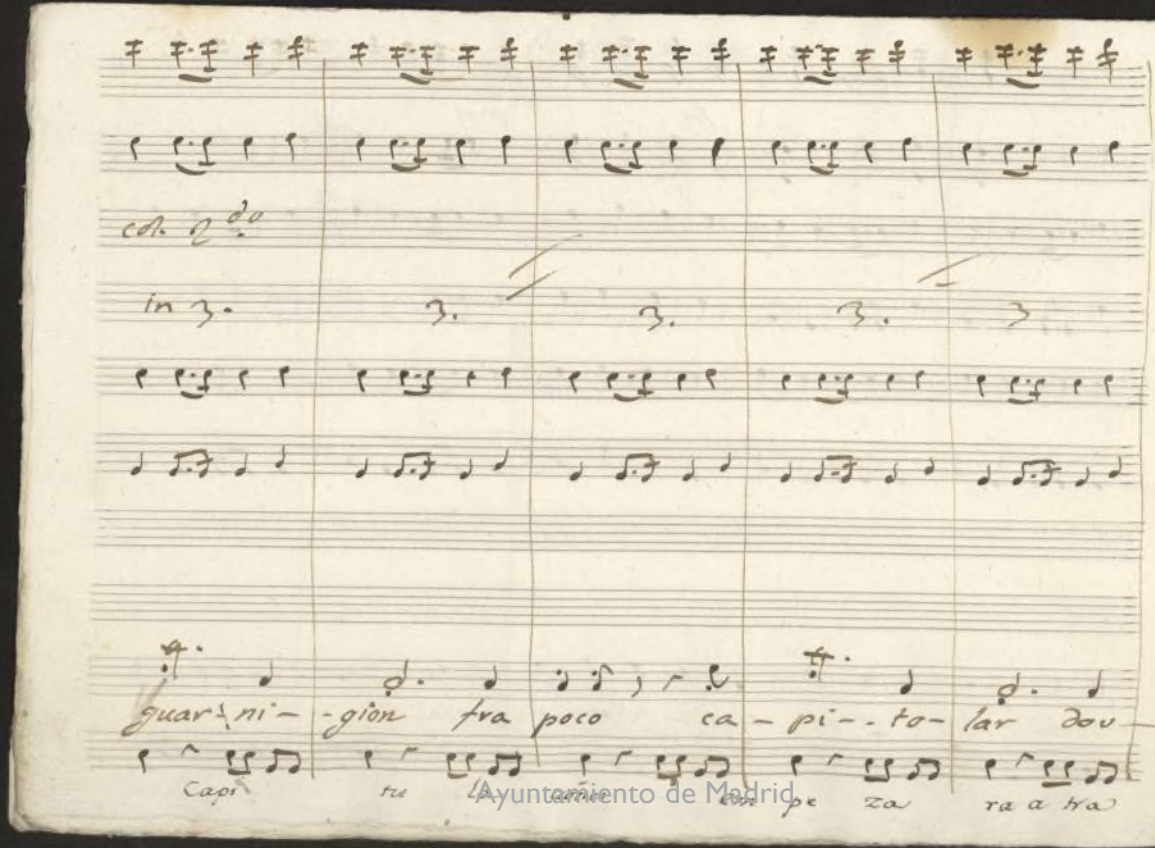

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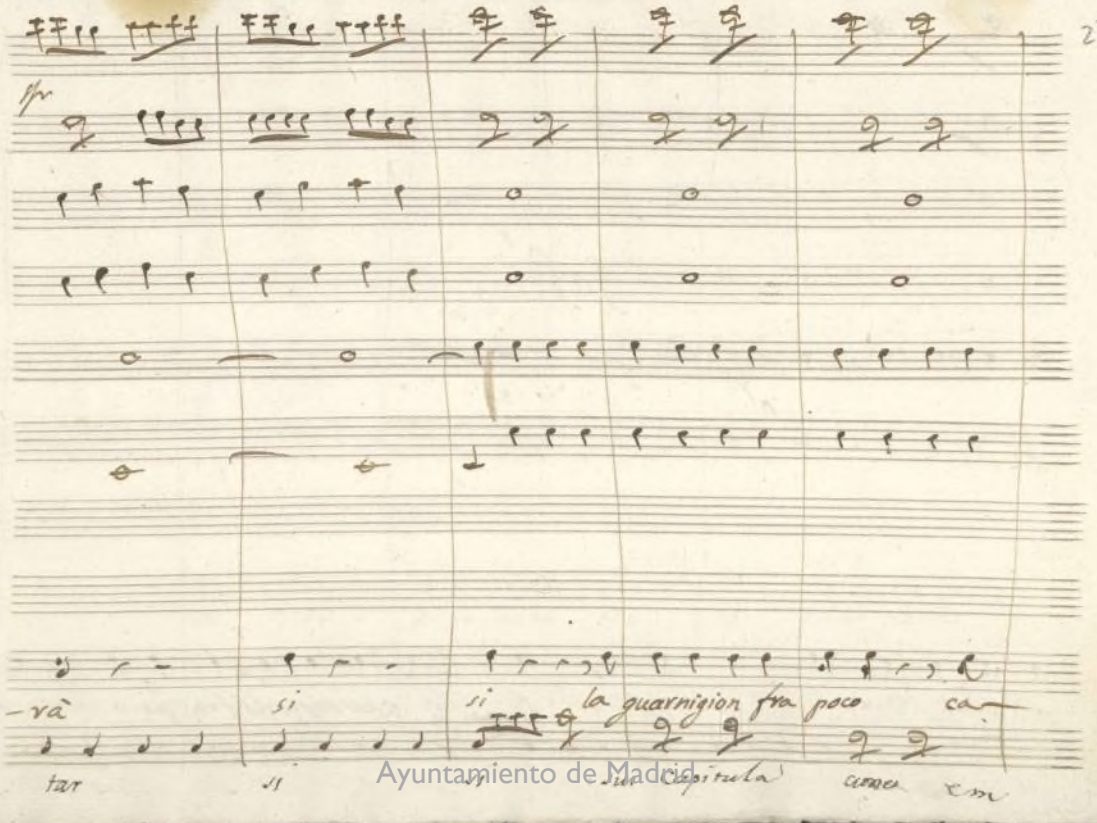

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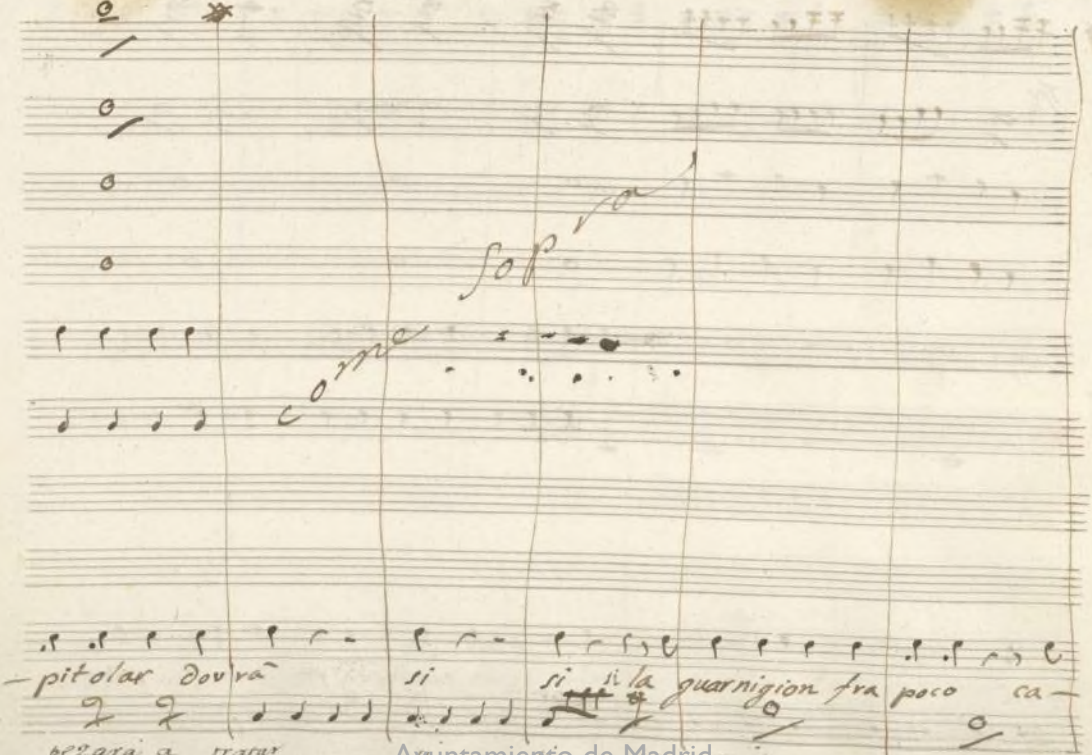

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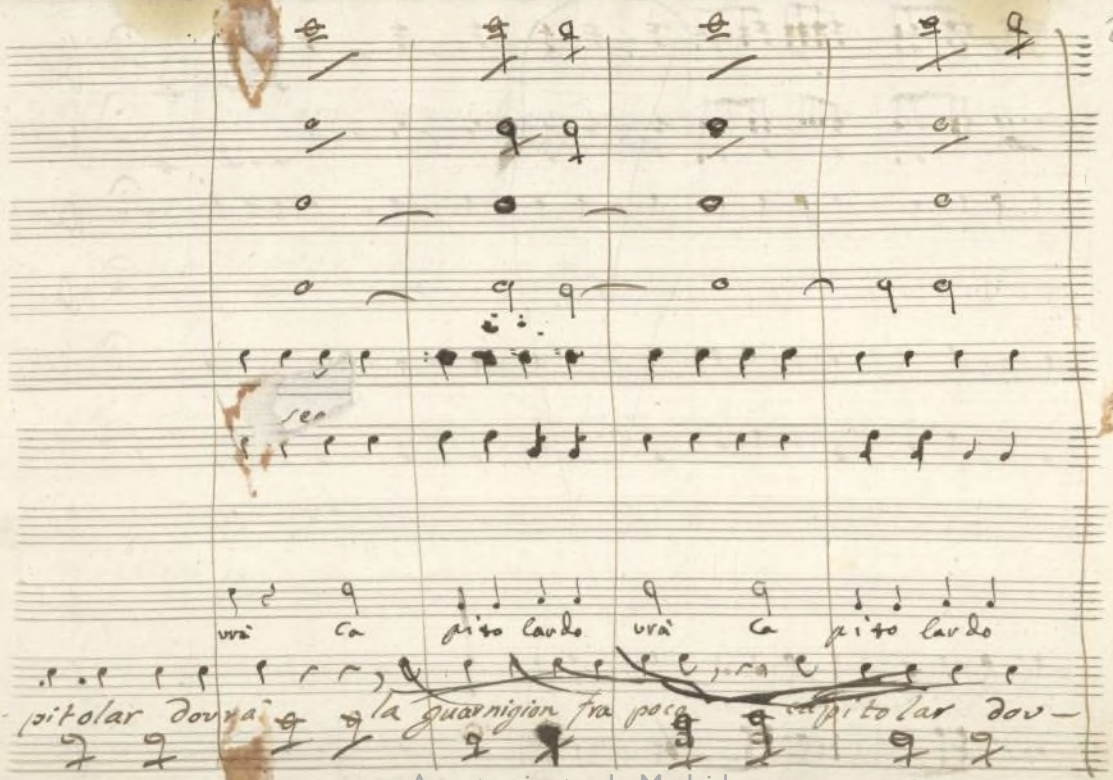

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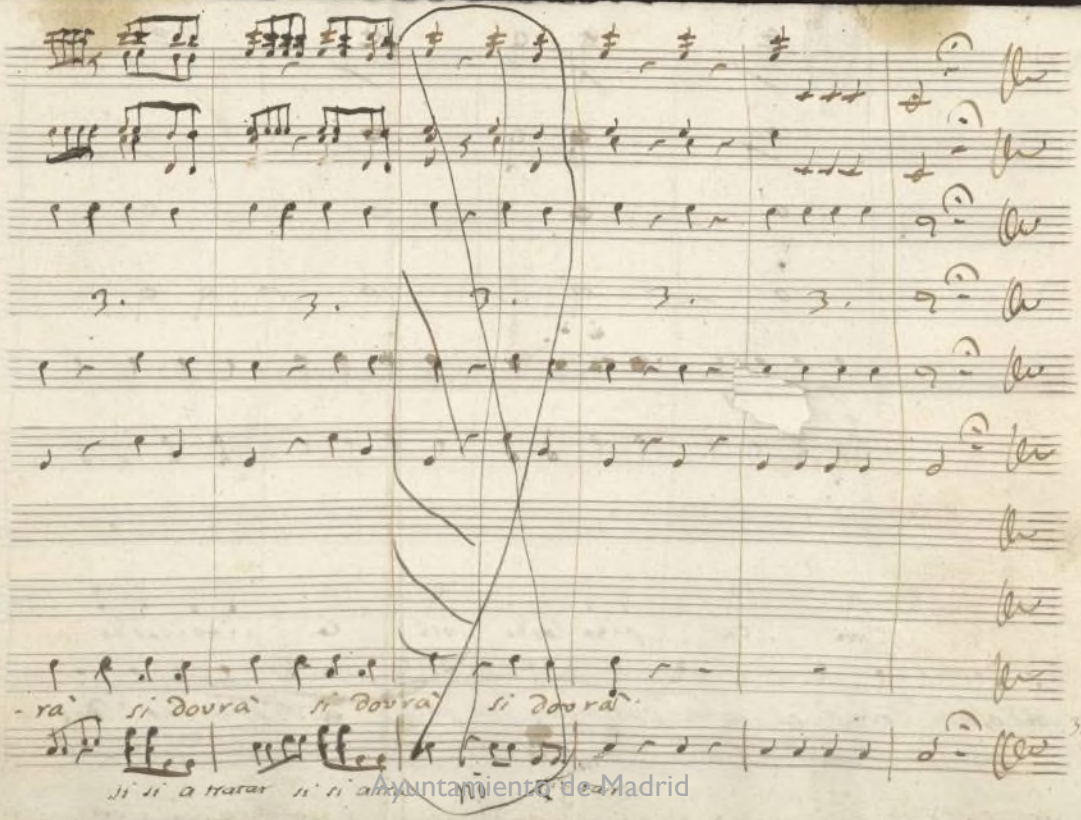

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Scena 3ª - D. Gaf.

Detti

all'armi dunque all'armi, appena io posso frenar di questo

sen l'impeto ardente. Seguimi amico, io sono indifferente

D. Cel.

Gia.

bravissimo la seguita così dispregio indiffe — renza e

D. Cel.

tutto anderà ben - mio cor pazienza

Cavatina Teodora

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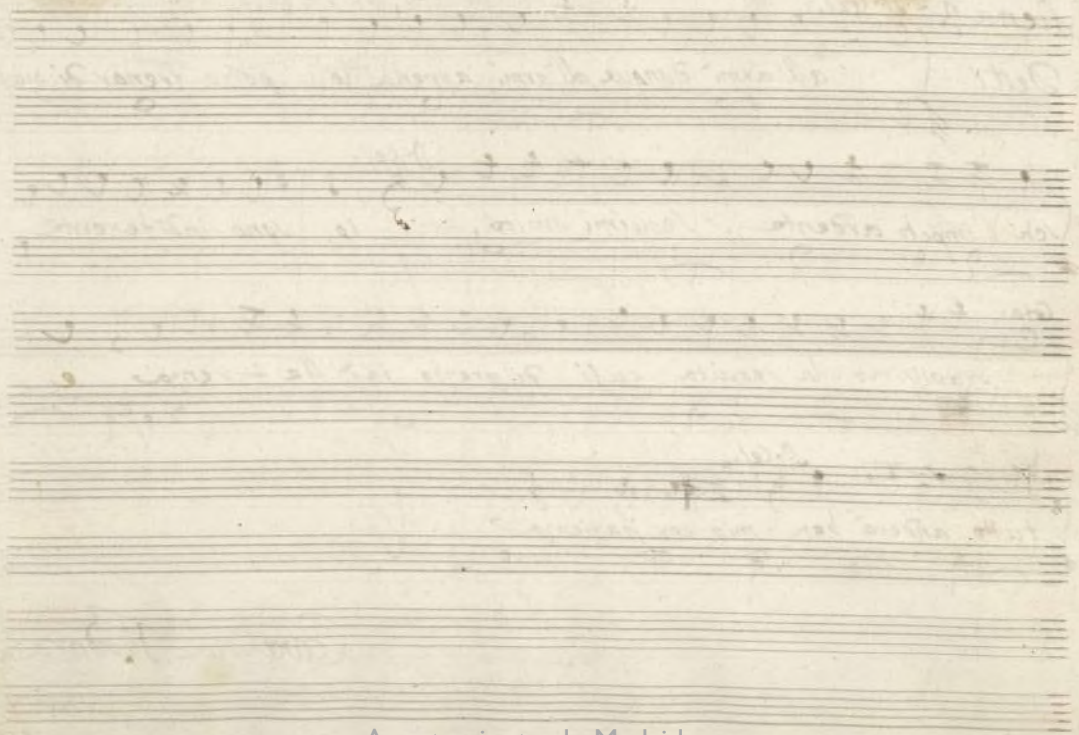

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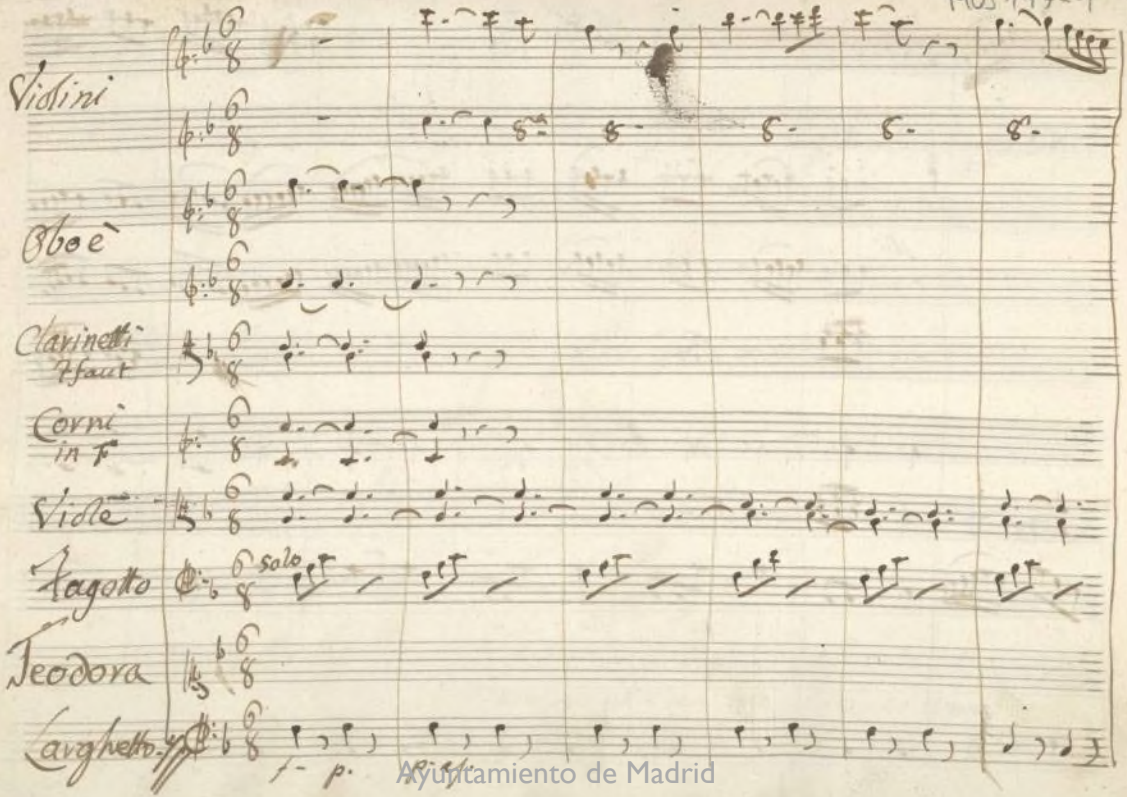

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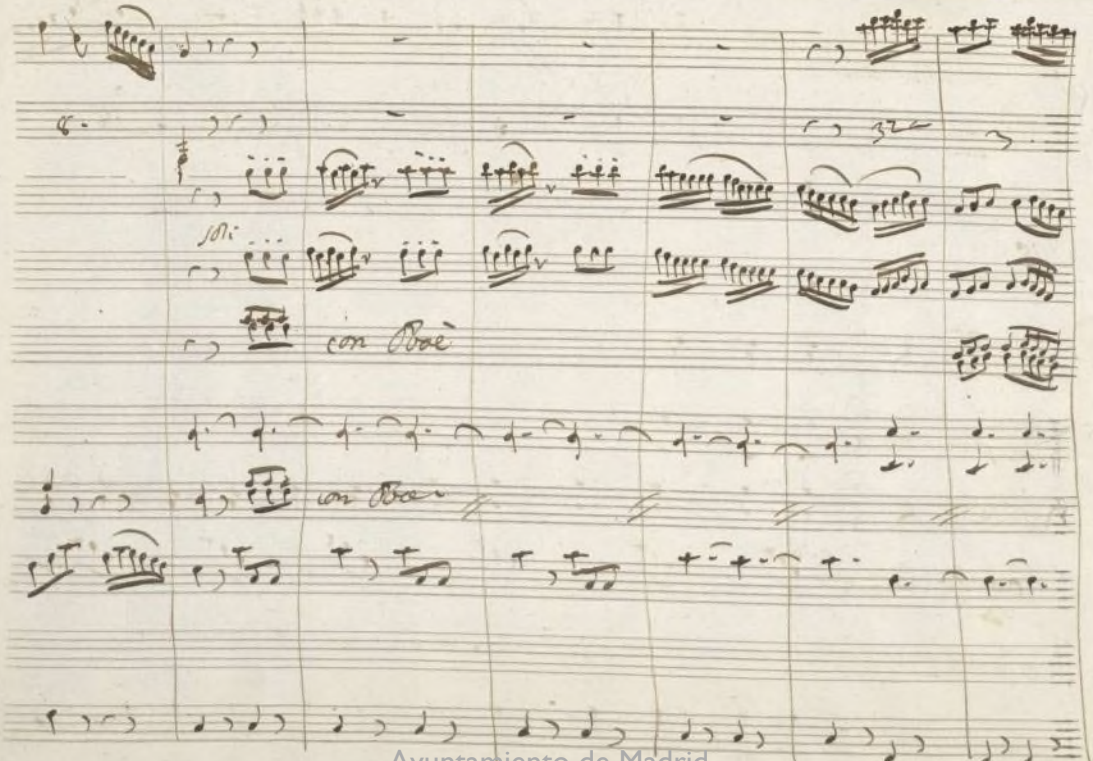

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sotto voce

van-ne altrove o Cie-co Amore

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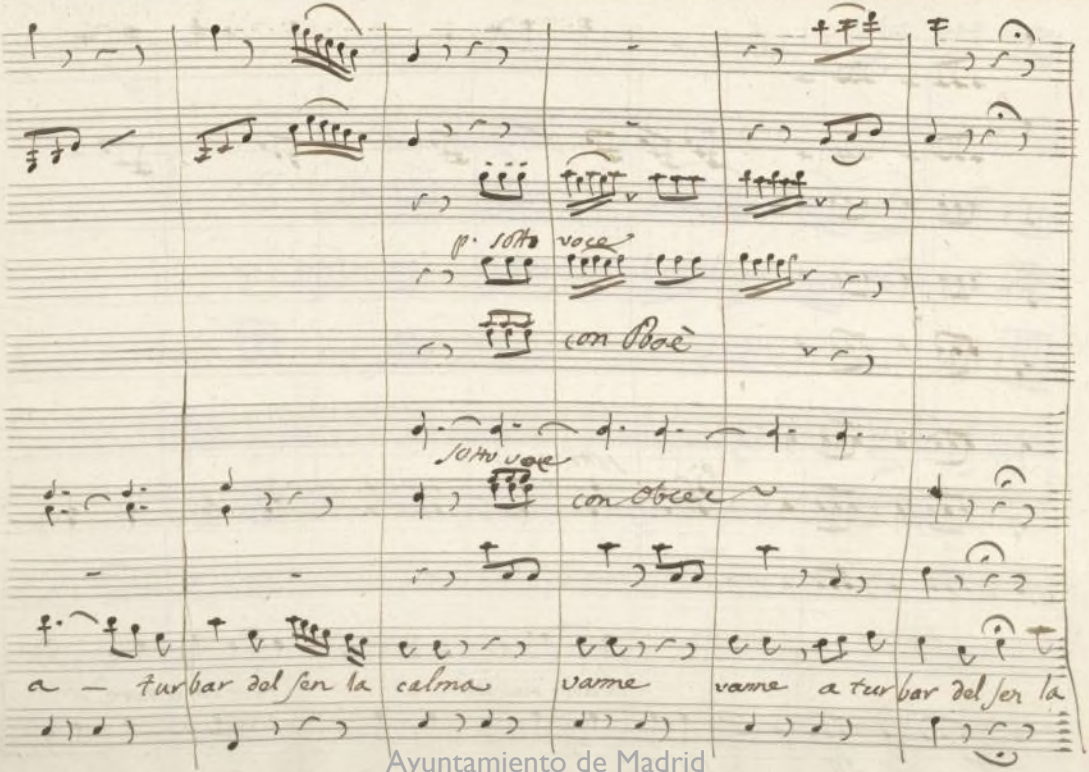

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sf. p. sf. p.

calma a - - tur - bar - del sen la calma . tua ne -

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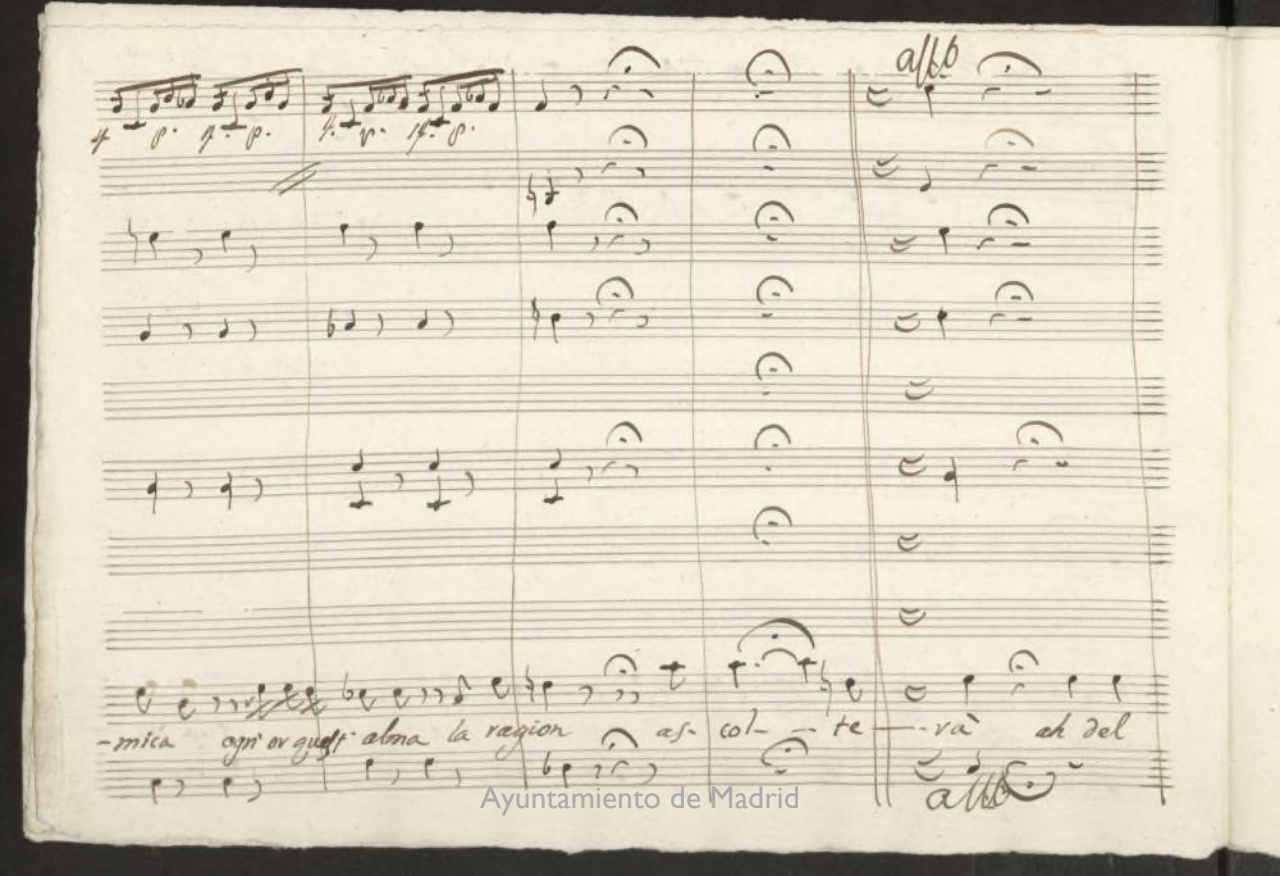

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p

p

Clarinetto Pr.

Clarinetto Secondo

Cor mi

viole con Oboè

Fagotto

cie – le il don miglio – re è la nostra liber – tà si

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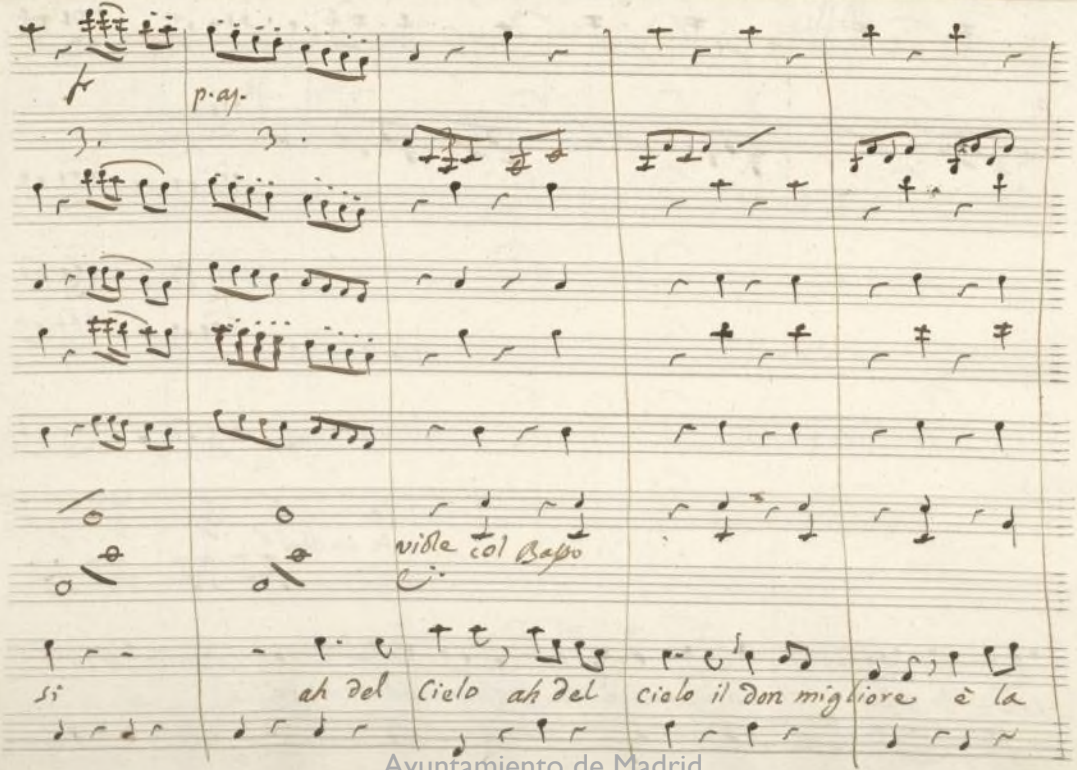

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nostra liber — tà

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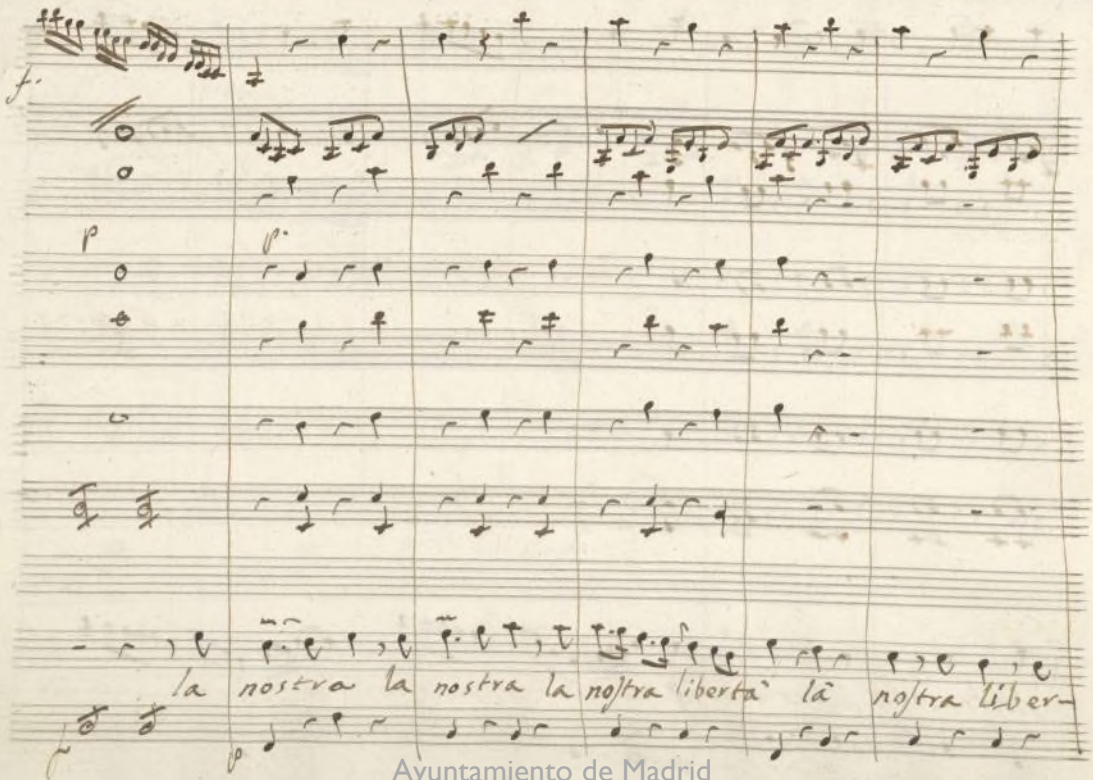

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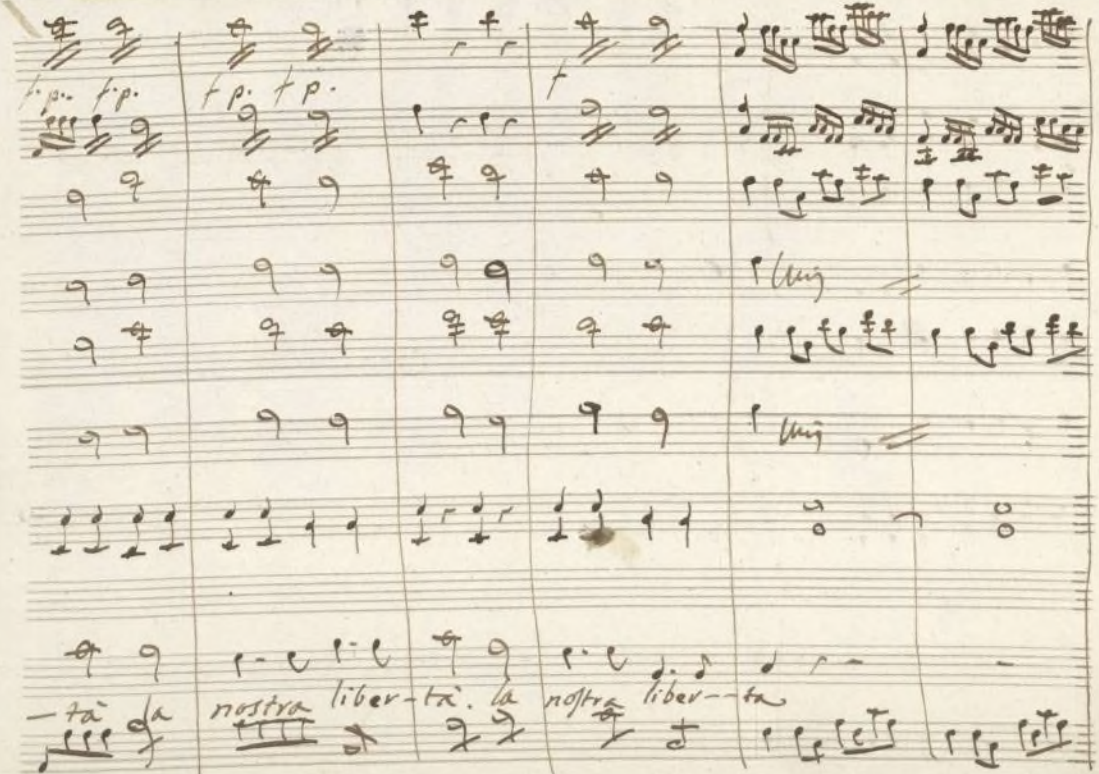

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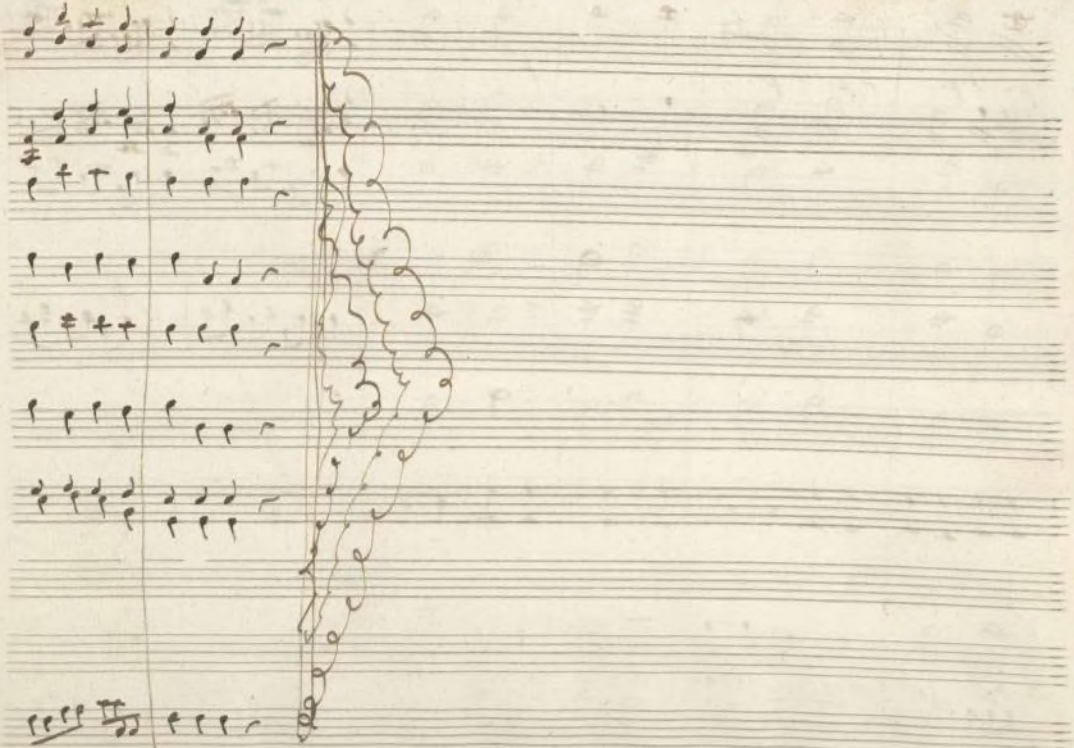

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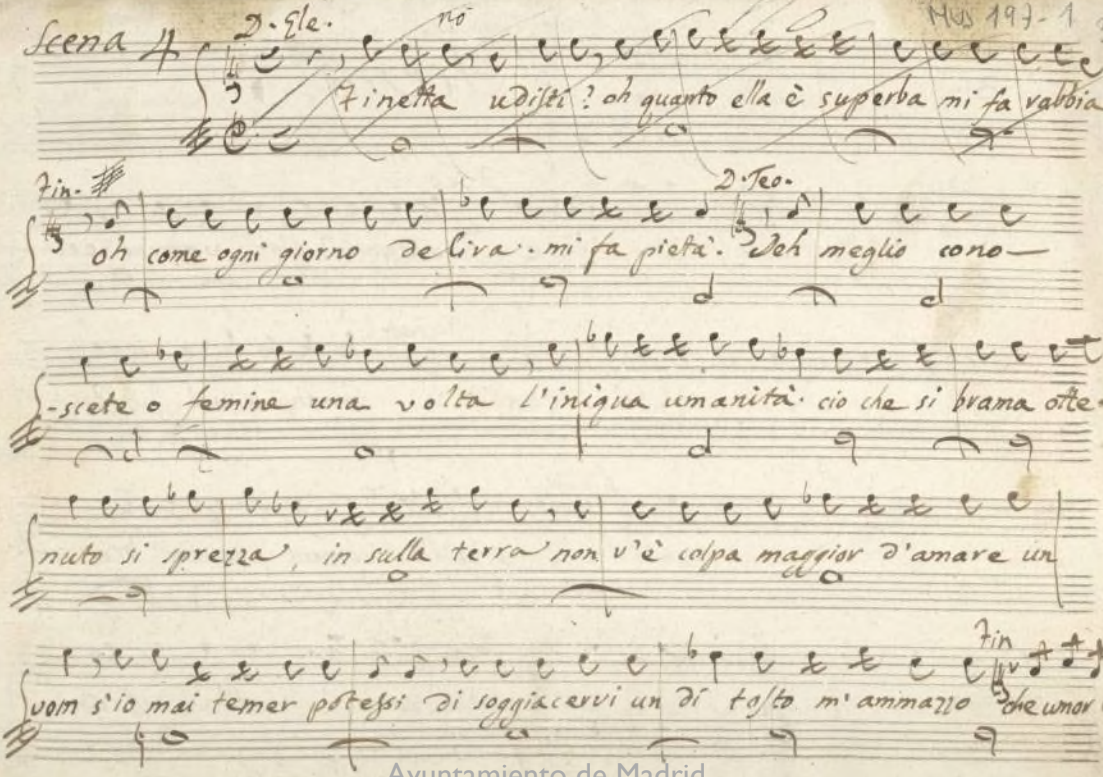

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D. Ele. Zin.

zaro oh che cervello pazzo.

Scena 5

Gian

visite, altezza visite

D. Teo

che veggio? osan vomini eri-

trar dove son io, che si vuol che si tenta

D. Gas.

innanzi a voi Don Ric-

cardo c'invia.

D. Teo

Per qual oggetto.

D. Gas.

Per la gloria comun se voi bra-

mate o saggia Principessa che la vostra virtù chiara si renda soffra

Ayuntamiento de Madrid

Fri. D. Ele. Signora

tutti gli assalti, e si difenda Cugina è vero nei cimenti soli si co-

D. Teo.

nosce il valor. Dunque restate, vi prego, anzi ad usare quante arti amor vi

D. Cas.

da, quante lusinghe amor sa suggerir. Di Don Gastone sarà questa la

cura, io lascio a lui tutto il trionfo, del leggiadro sesso, non venni in

Gia. D. Teo

questa corte gli animi a conquistar. Bravo che dite e qual è il vostro

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D. Ces.

fin seguace io sono delle massime vostre, filosofo mi vanto.

e aspiro anch' io a gloria non volgar, mostrare io voglio se voi mel conce-

dete che in faccia d'una donna sí ammirata sí saggia, e sí avvenente quest'

alma non si scuote, e amor non sente

aria D. Cesare

Ayuntamiento de Madrid

Bd. Gostone

Mus 197-1

Violini

Oboè

Clarinetti in B fà

Corni B fa

Viole

~~Fagotto~~

Don Cesare

All.o

f

p.as.

O more

e un dolce affetto bellezza

amore

è un vile affetto bellezza

è un ben fa-

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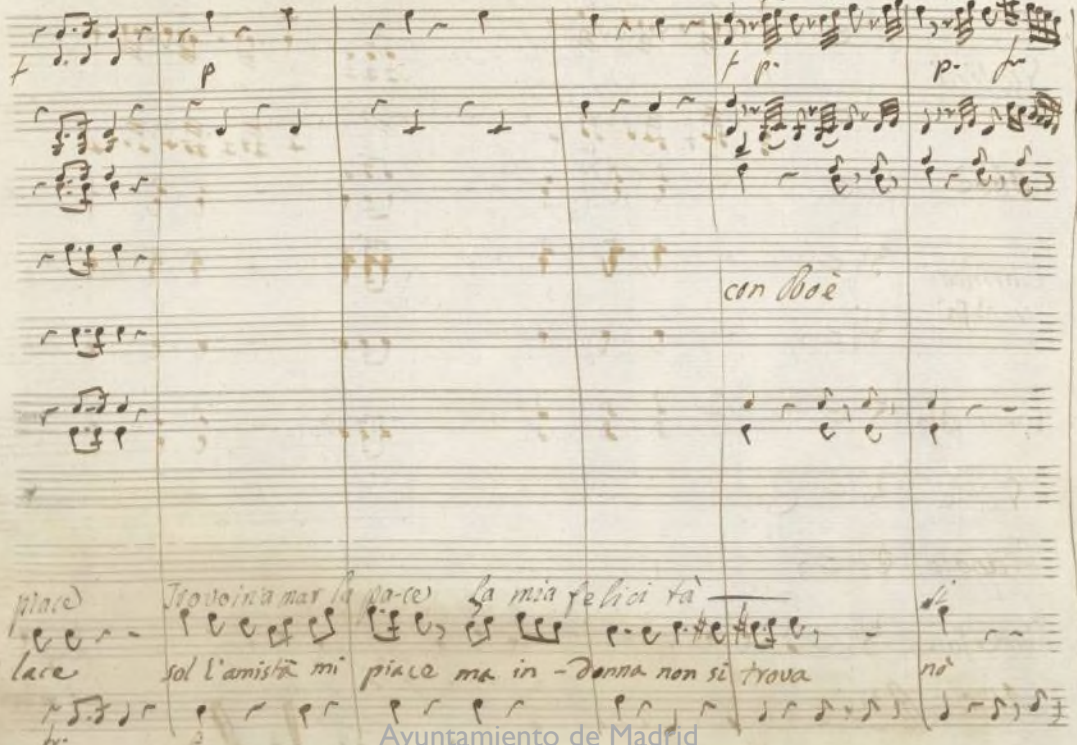

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Mus 197-1

p. cres.

f. p. as.

p. cres.

con Boe

la — mia felici — tà che dissi e se Teodosia non

ma in donne non si dà che dissi ah mi confondo sco—

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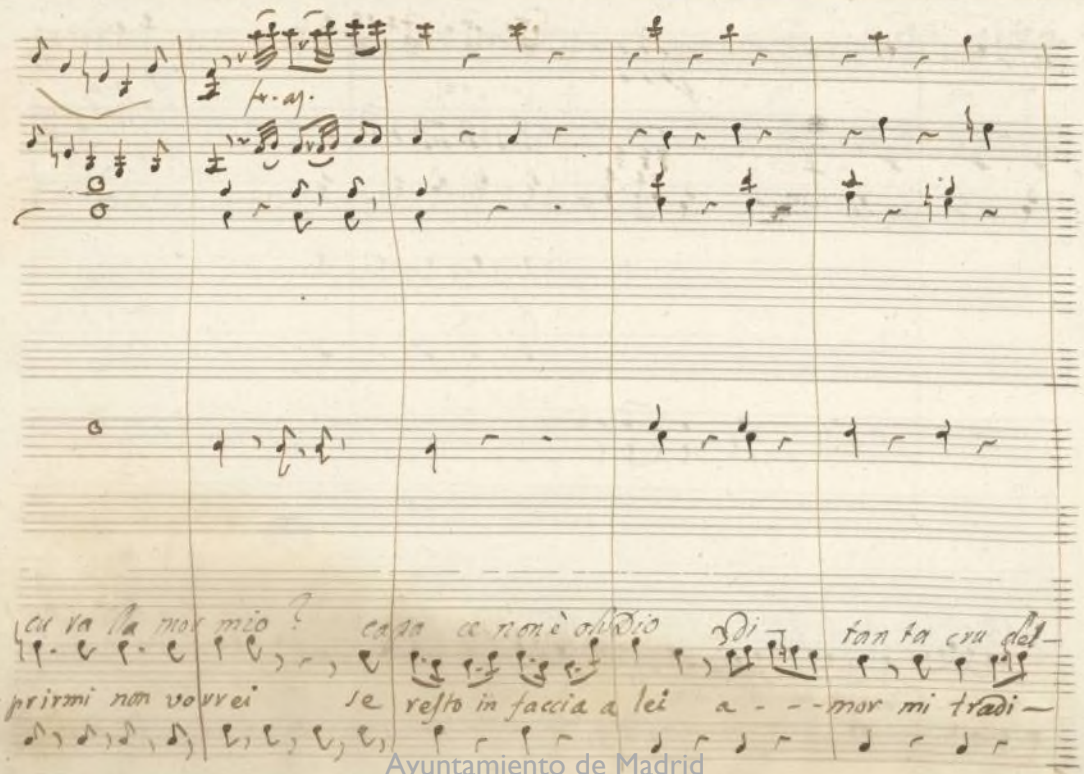

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tà ca pa ce non è oh Dio 3 di- ta nta cui delta si cra delta si cra del-

-rà se resto in faccia a lei a - - mor mi tradi-rà mi tradirà

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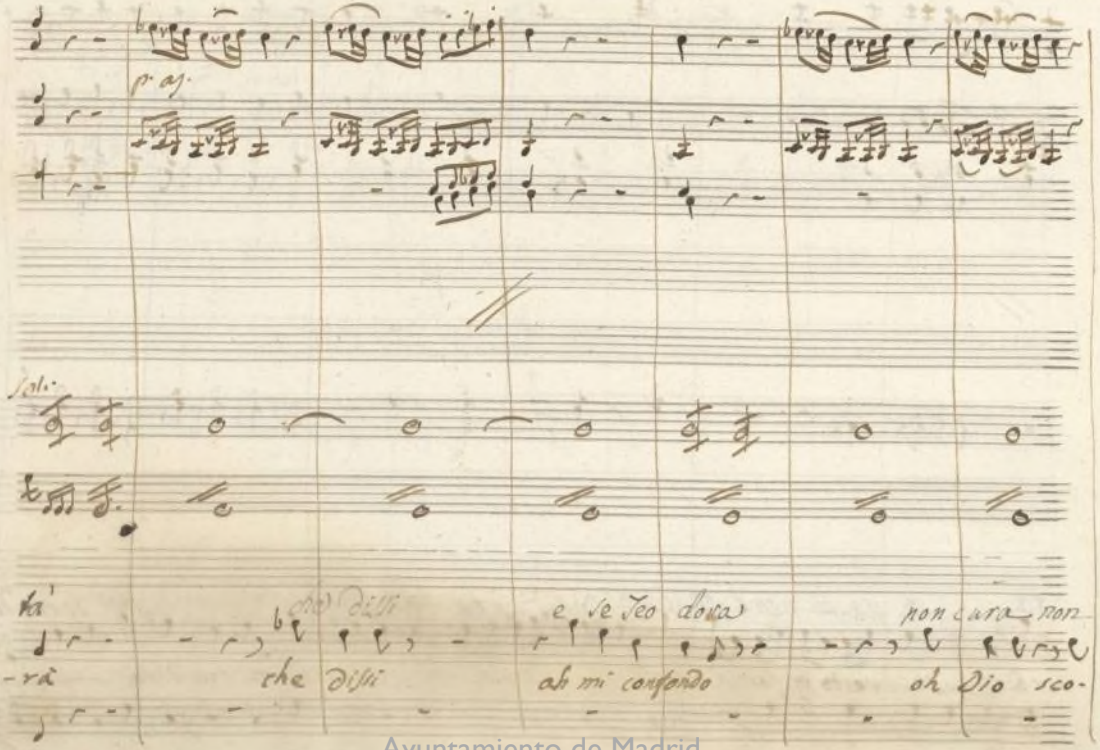

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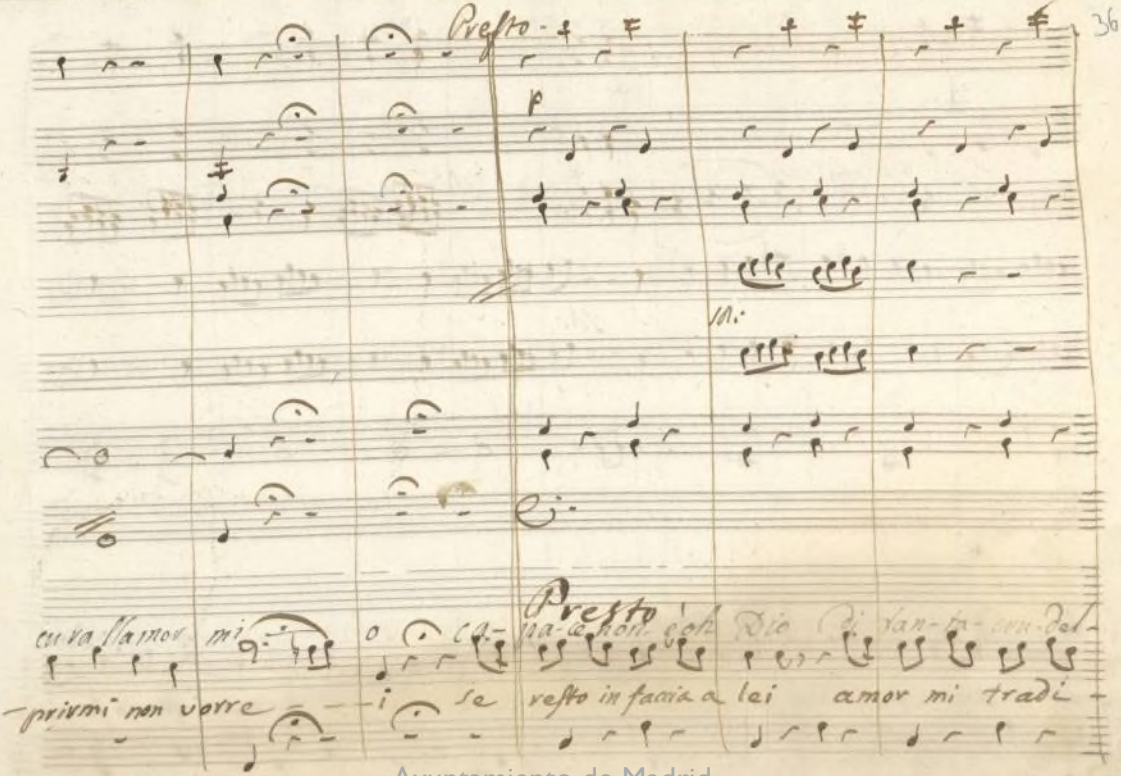

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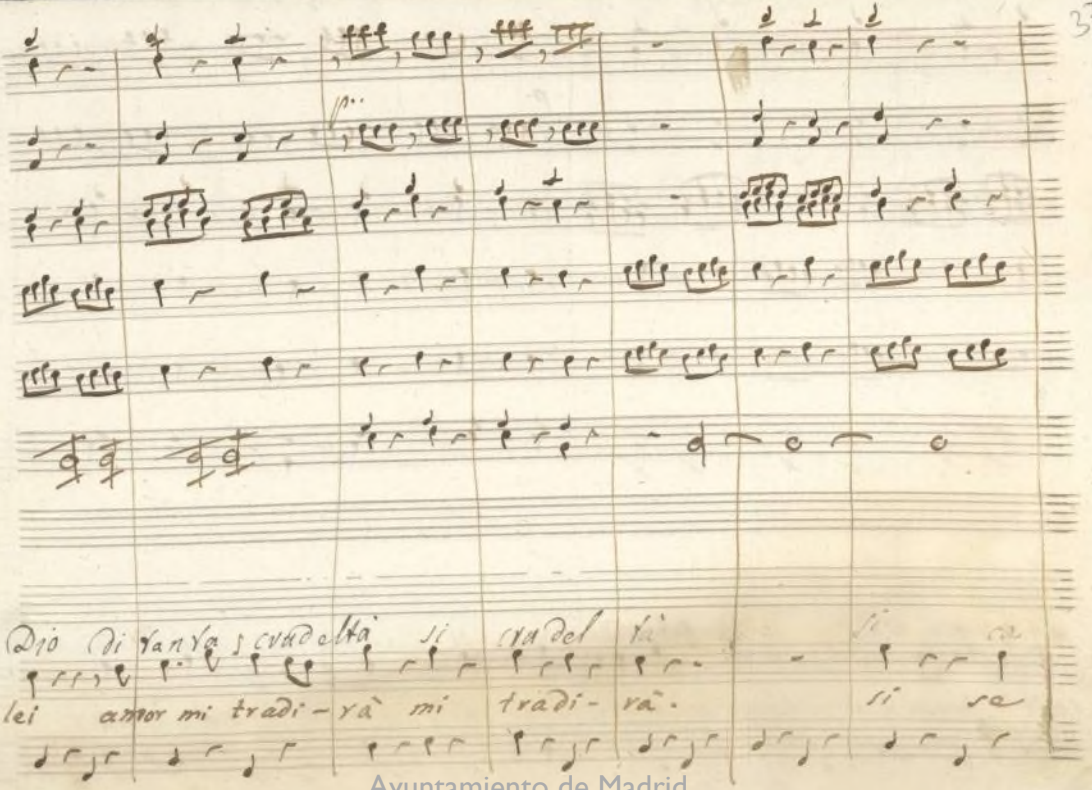

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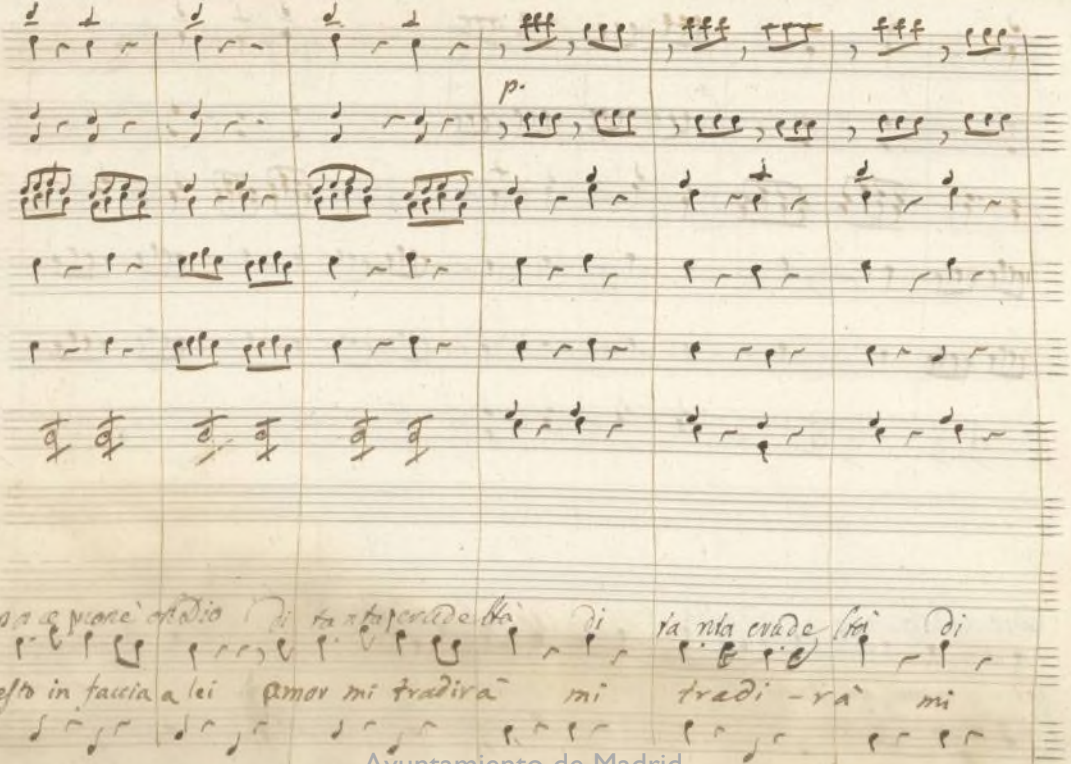

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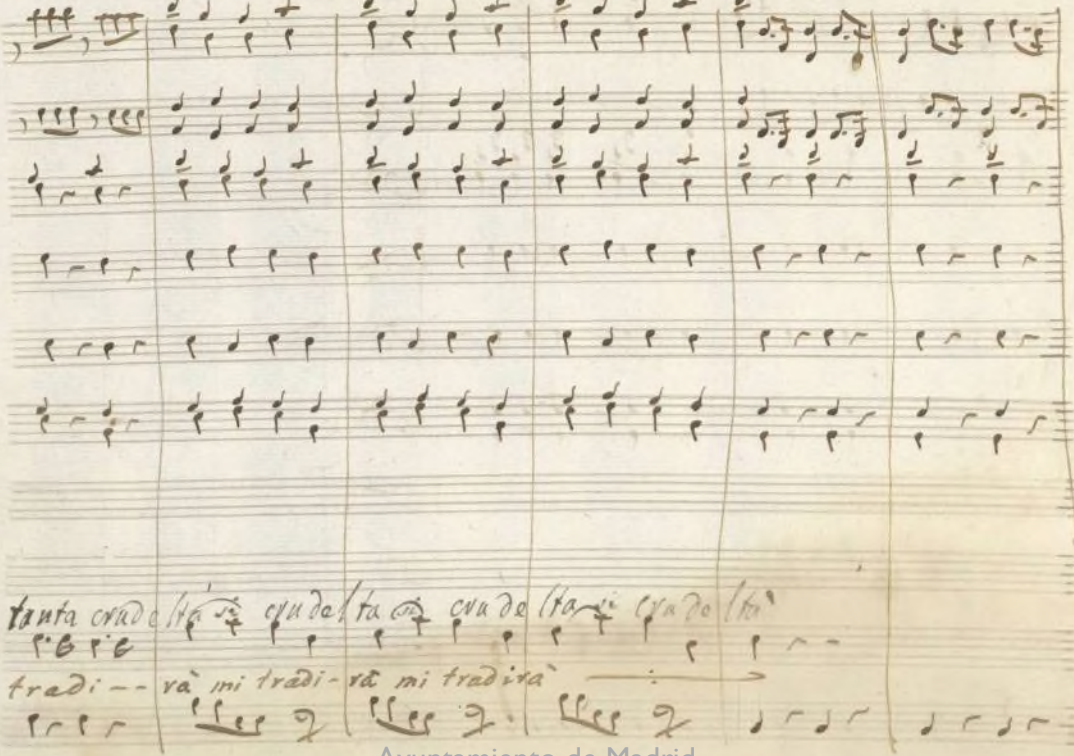

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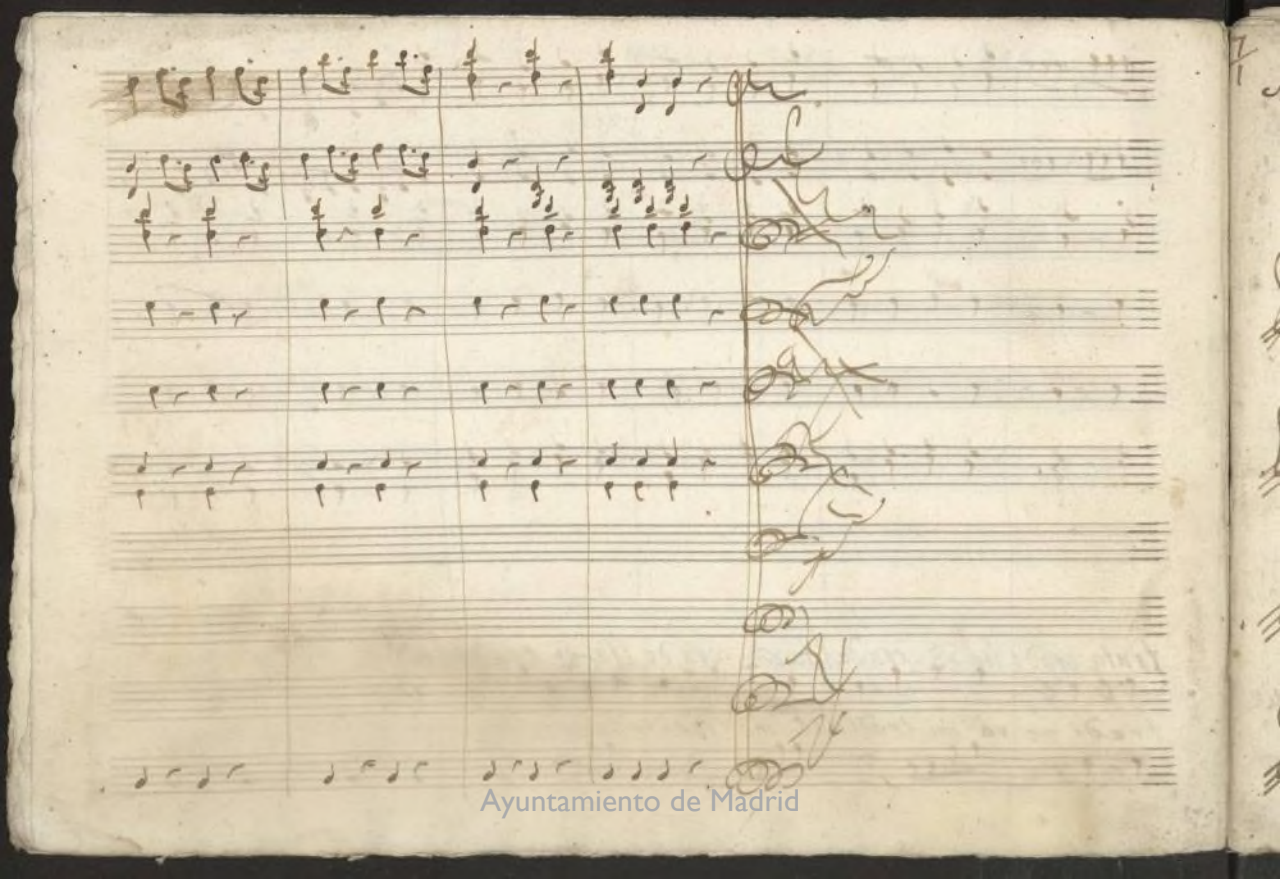
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Mus 197-1

Scena 6.

Gia. Don Cesare se porta davero Paladin

D. Ele. Povero mondo. se a re-

gnar cominciasse questa filosofia

D. Teo. Quel suo linguaggio at-

-tonita mi rese

Fin. ella è confusa.

D. Gar. ah Donna Teodora

D. Teo. voglio

sola restar basta per ora

ascoltami Giannetto.

Gia. La comanda.

D. Teo. Don Cesare rag-

giungi, e destramente fà ch'egli ritorni subito in questa stanza ov'io l'at-

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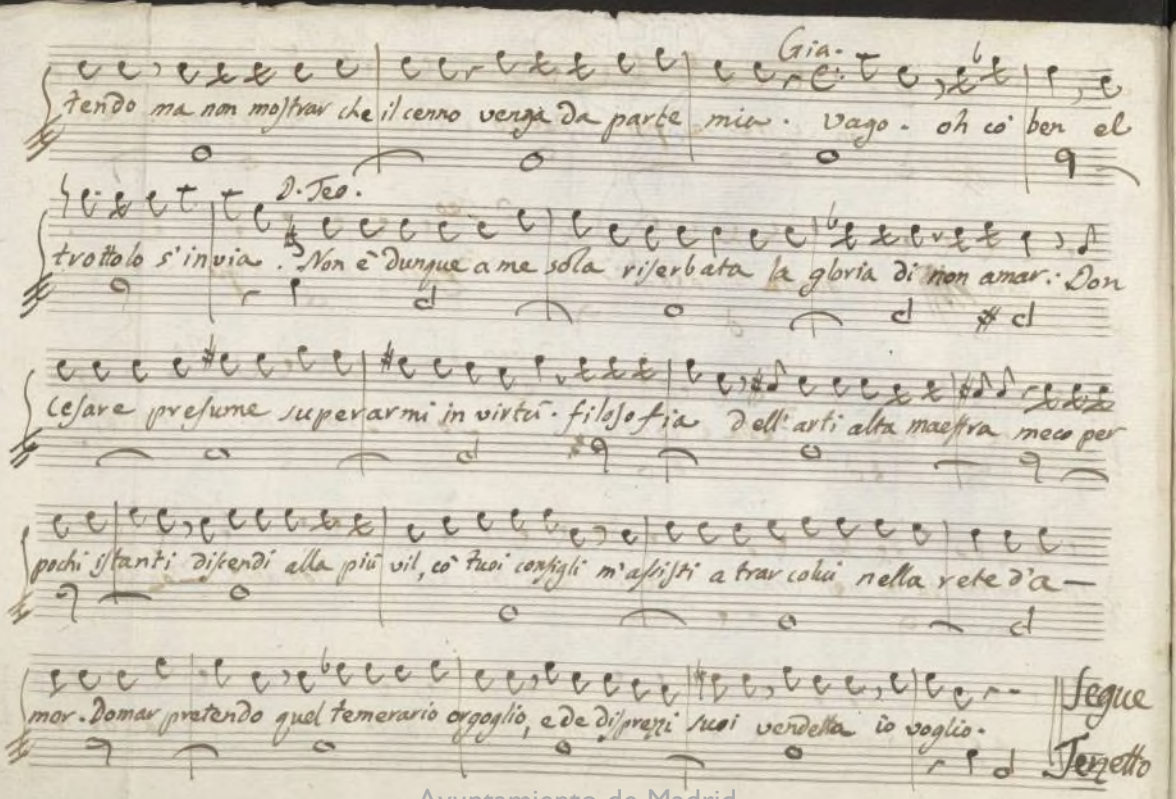

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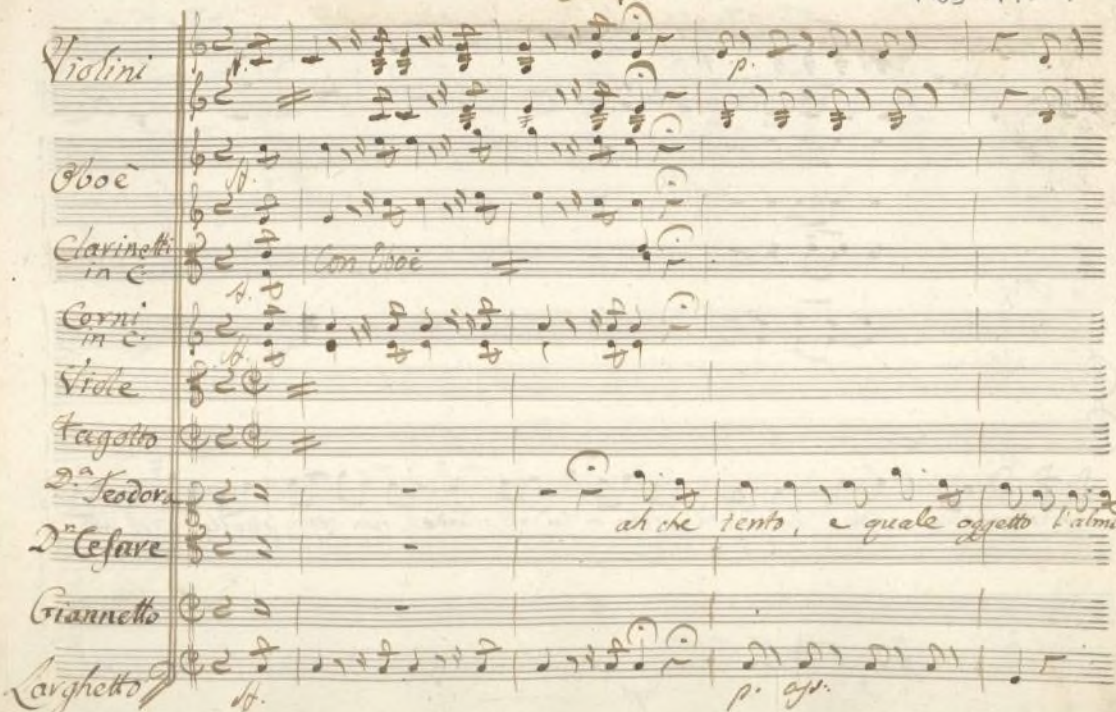
Terzetto



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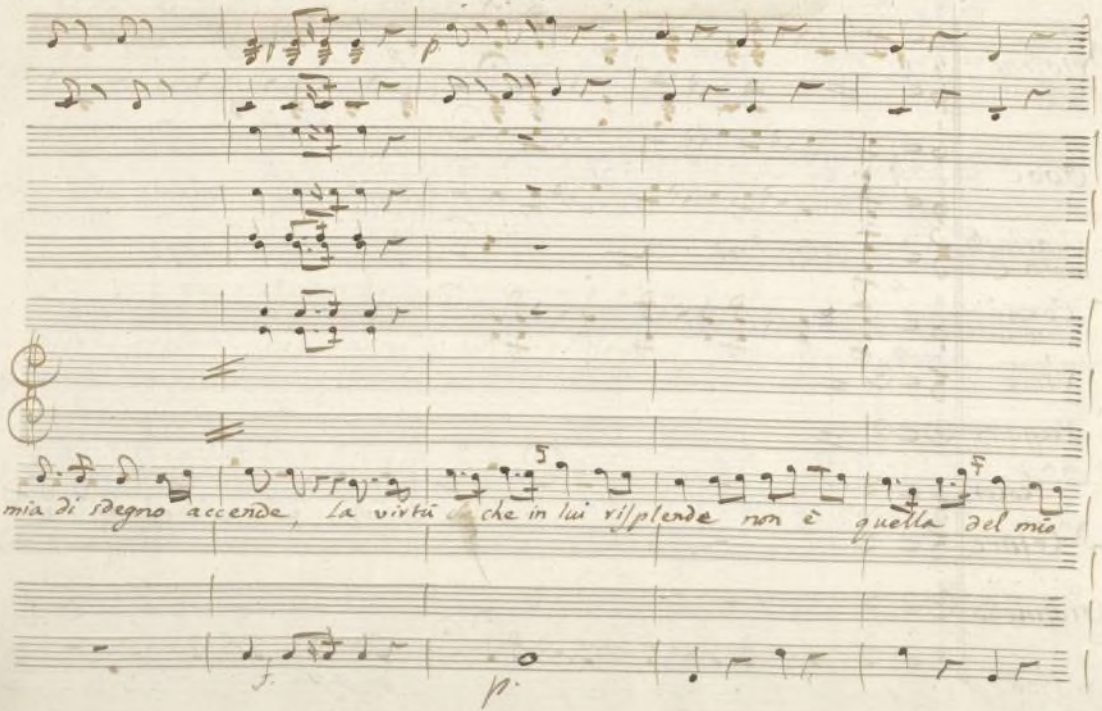

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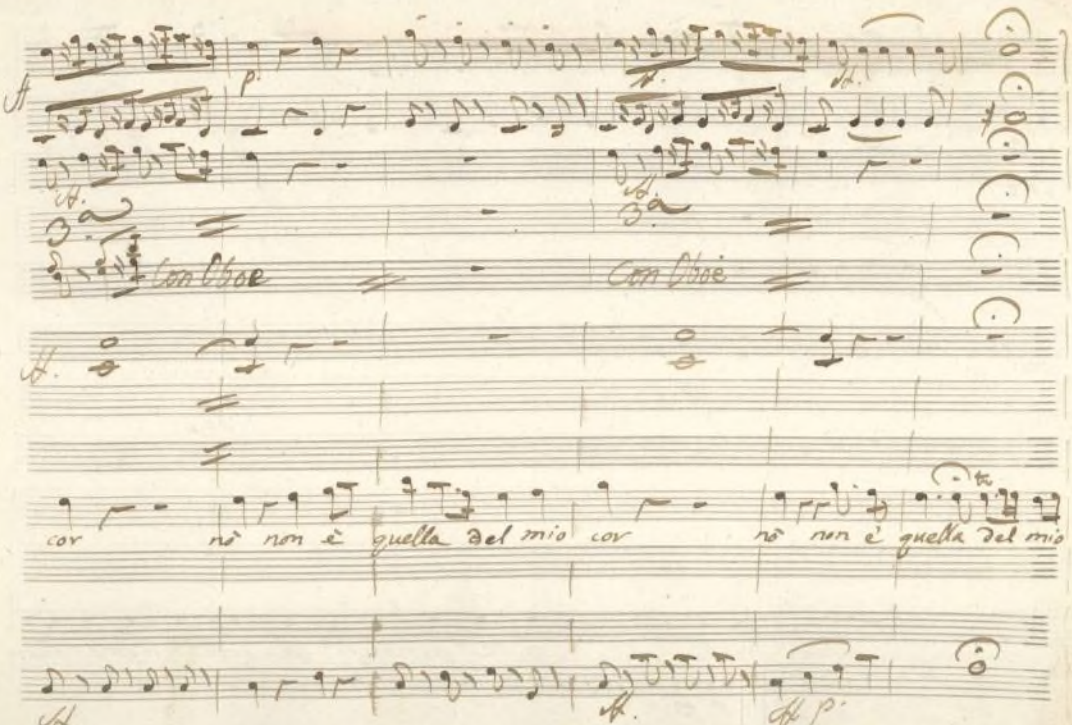

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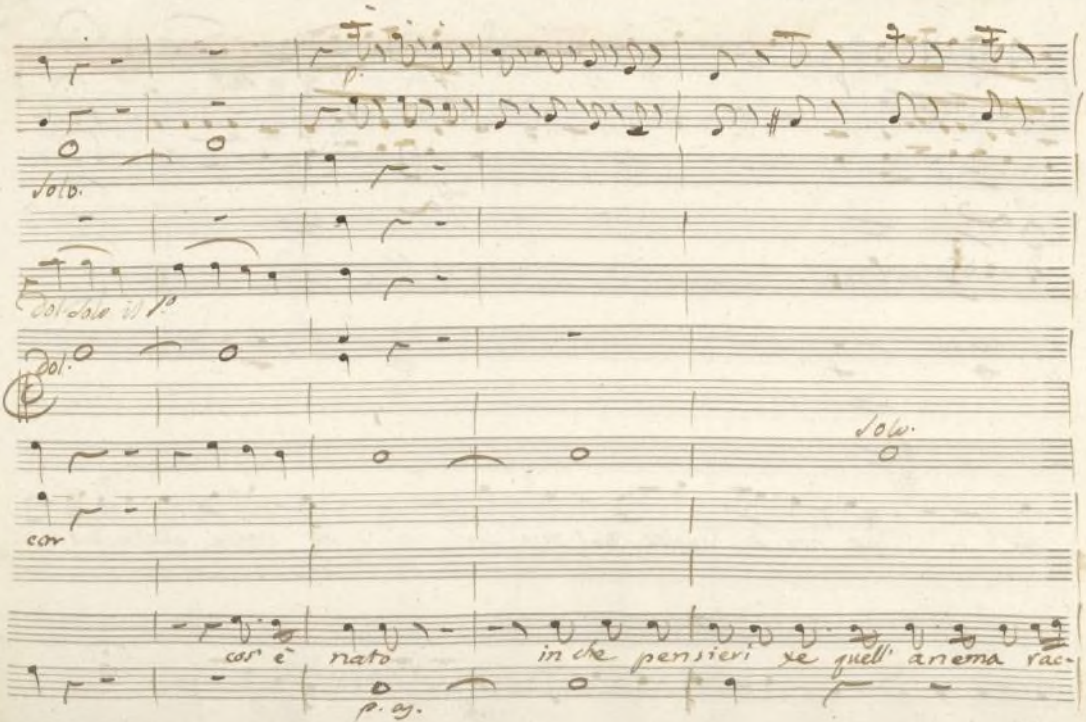

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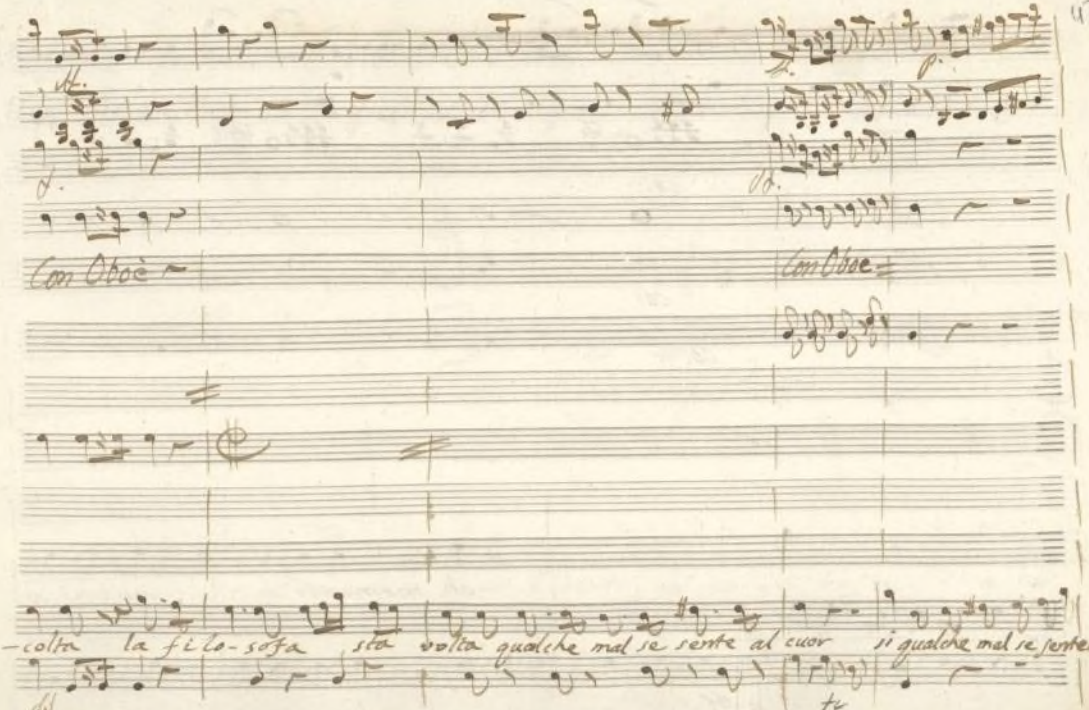

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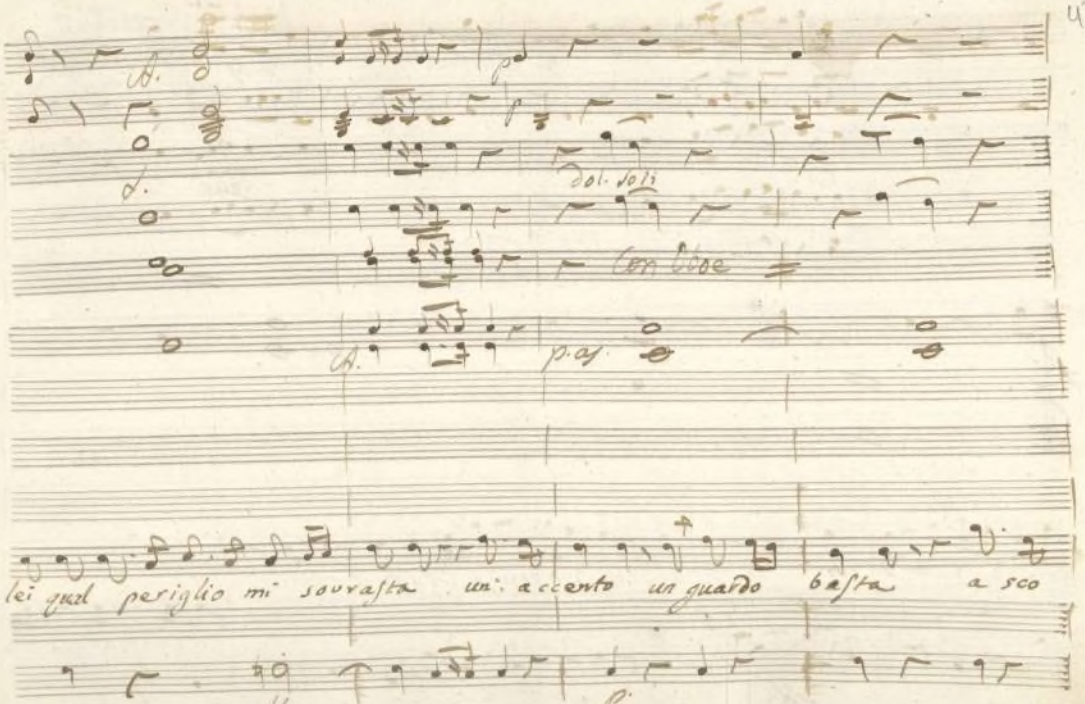

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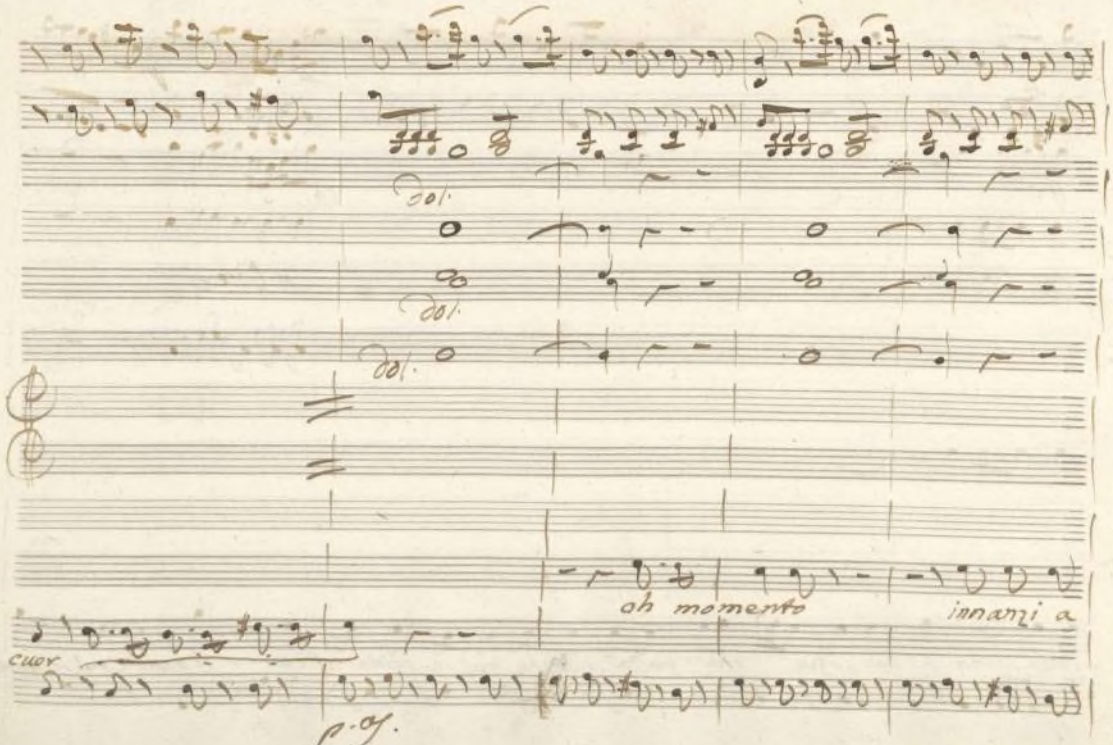

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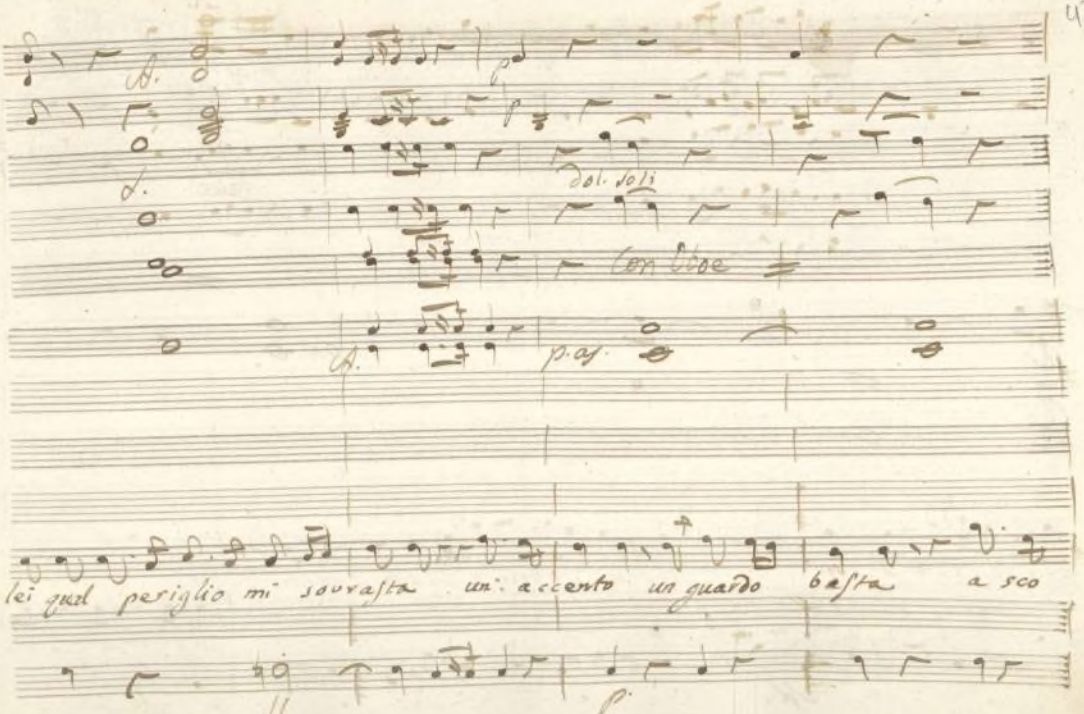

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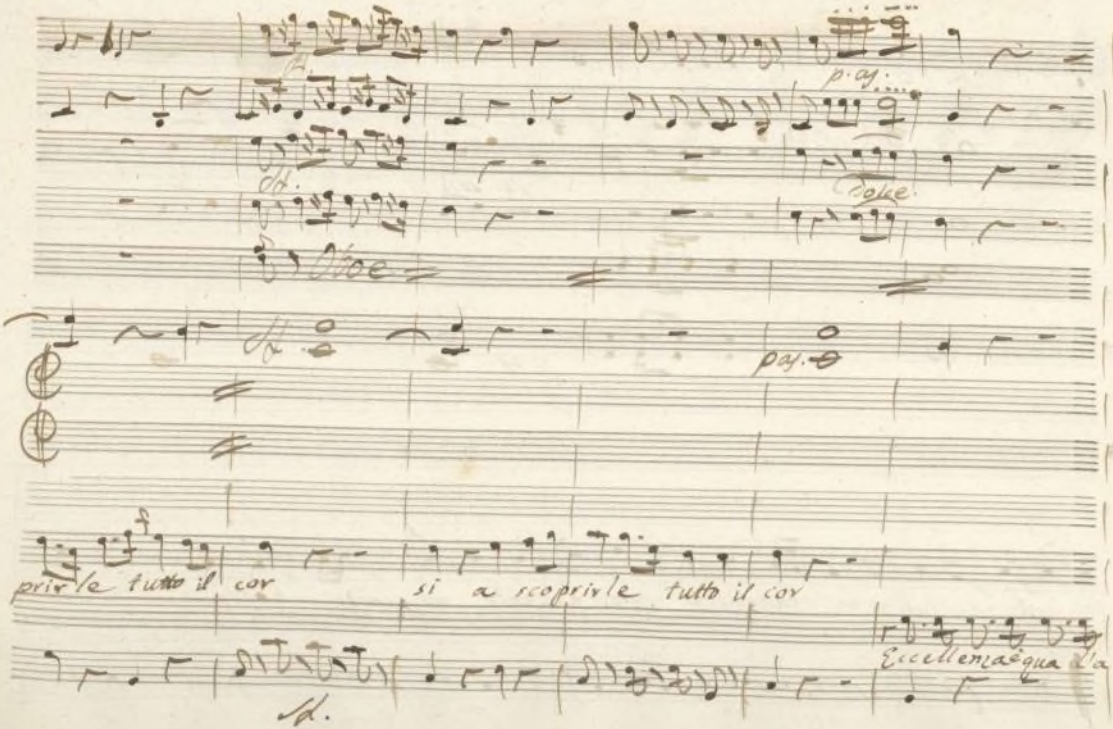

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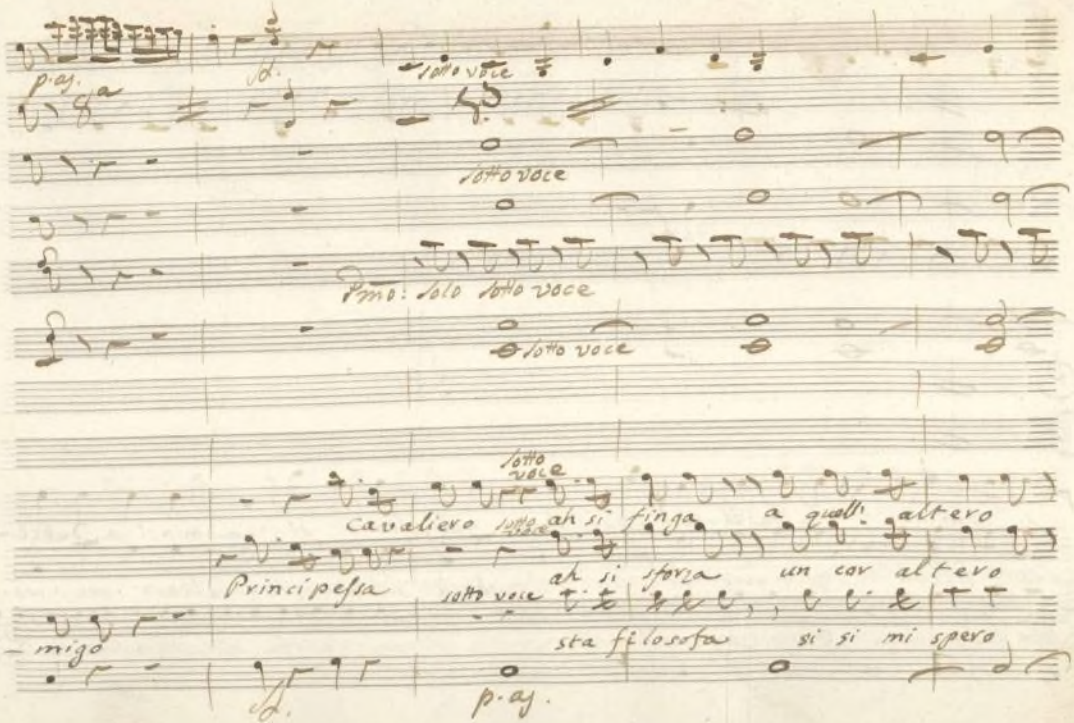

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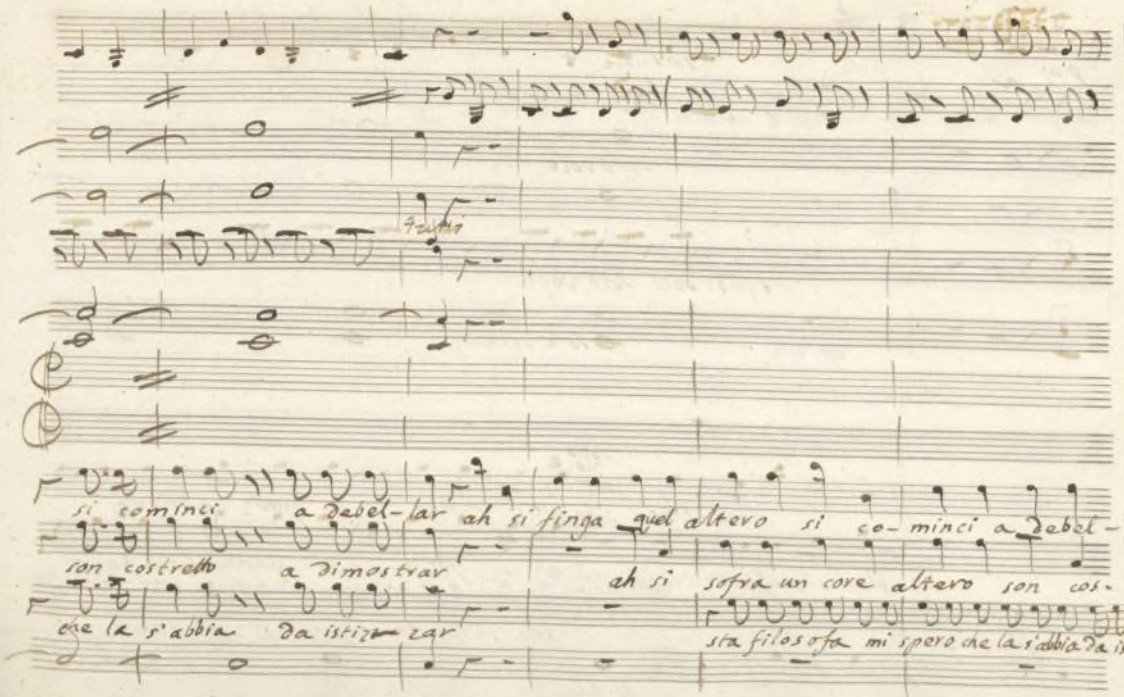

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p. as. p. as. p. as.

p. as.

Con Oboe

— lar a debel- - lar ah si finga quell altero si cominci a debellar

— tretto a di mos- trar ah si sofra un core altero son costretto a dimostrar

zar che la s'abbia da istizzar stà fi lo sofa mi spero che la s'abbia da istizzar sta fi.

p. p.

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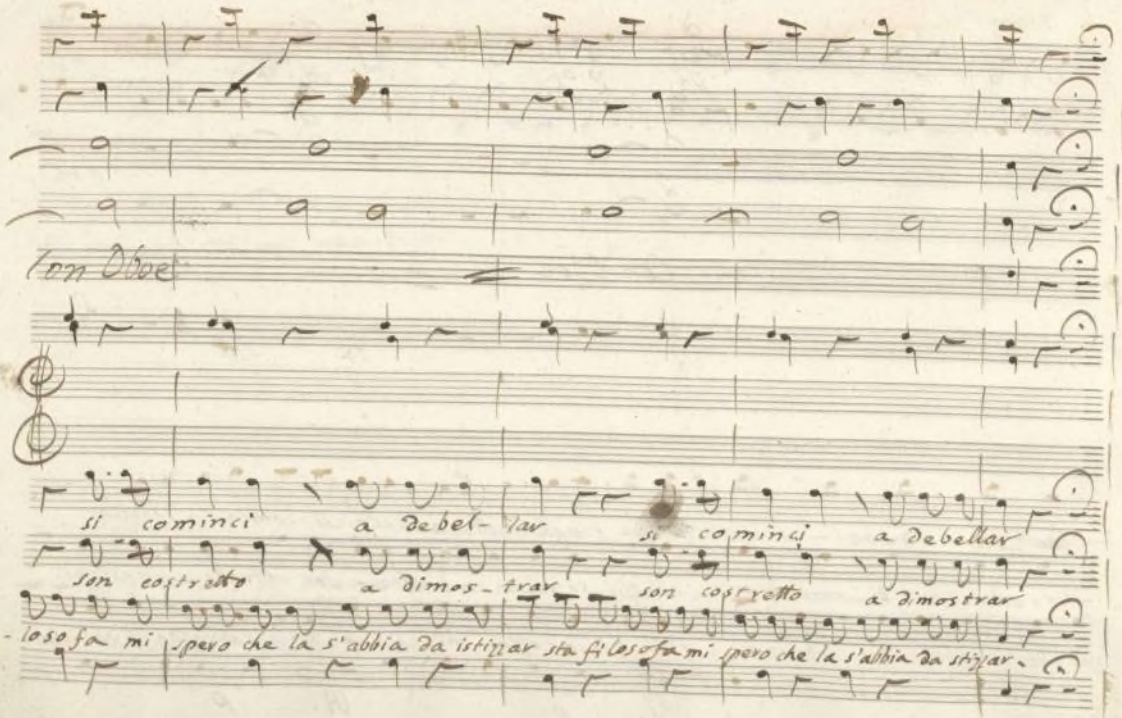

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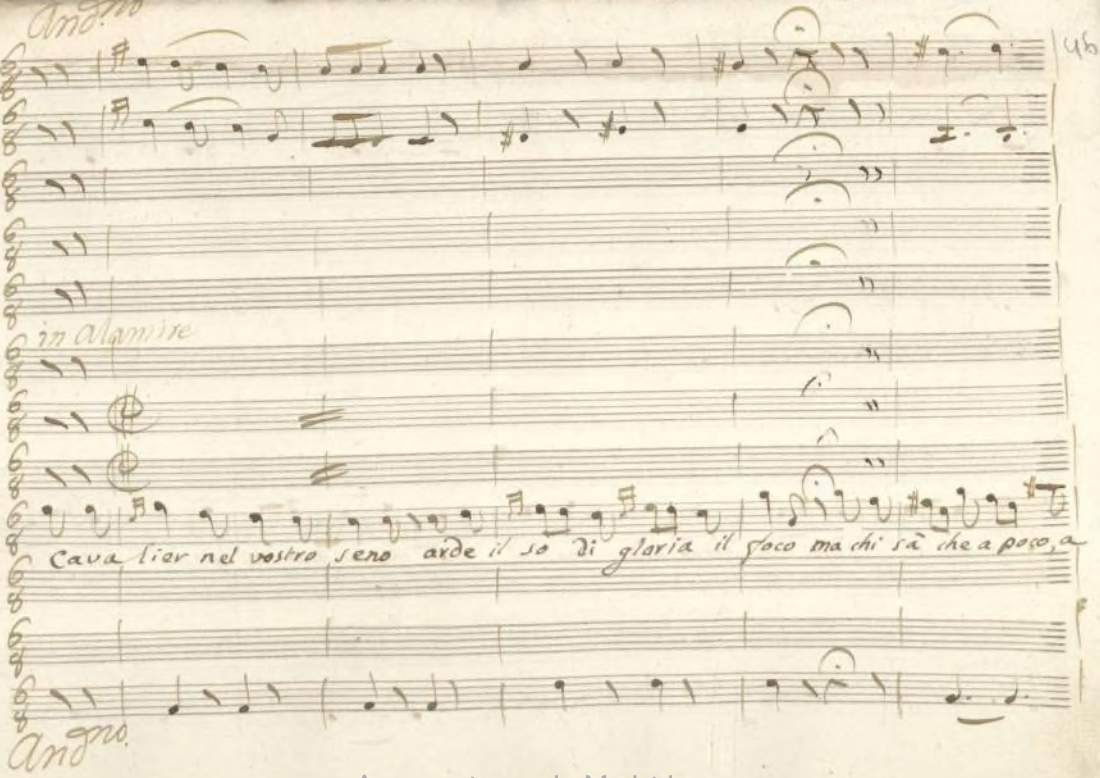

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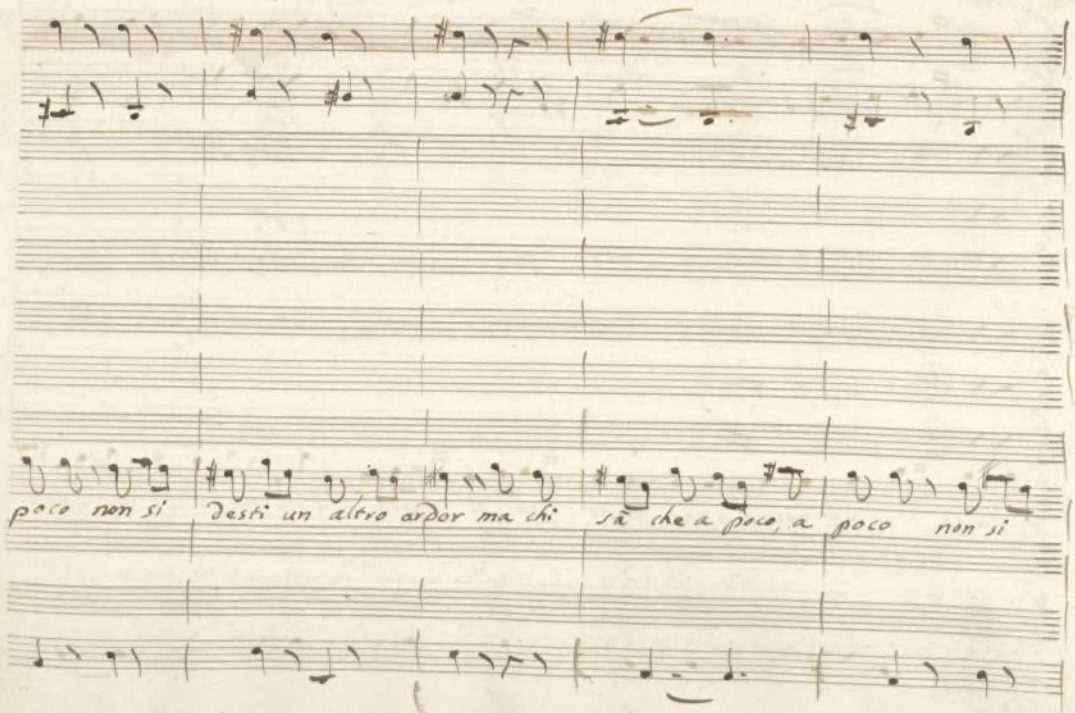

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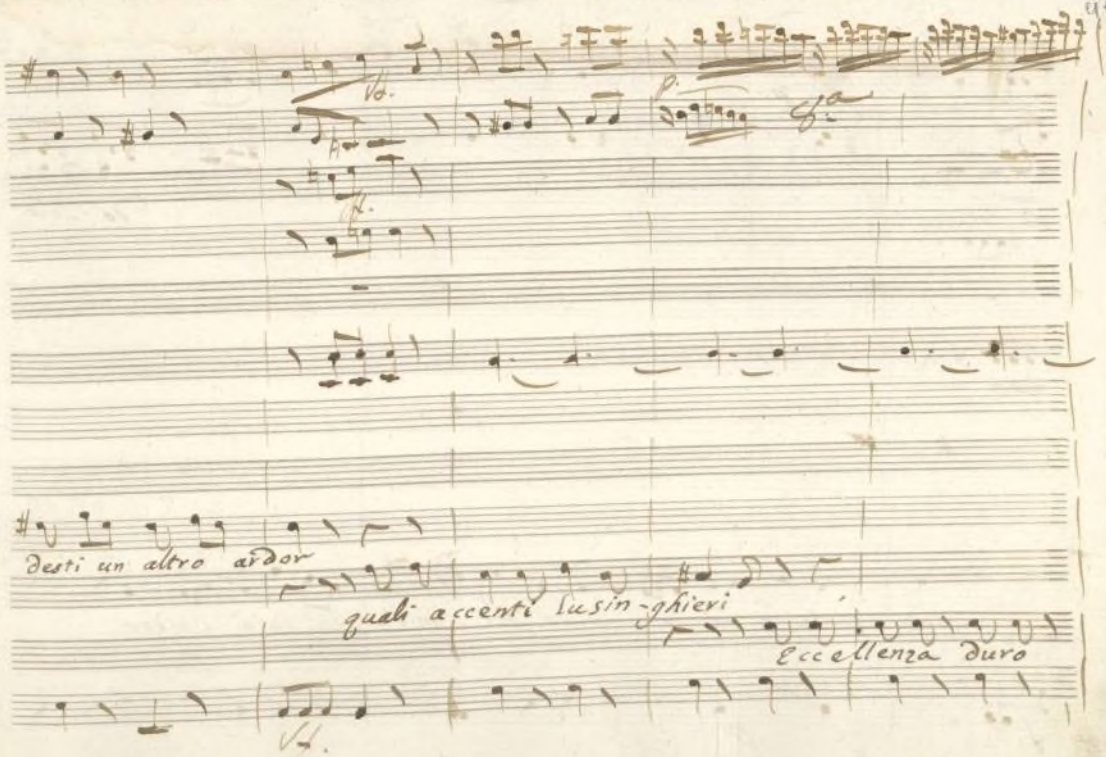

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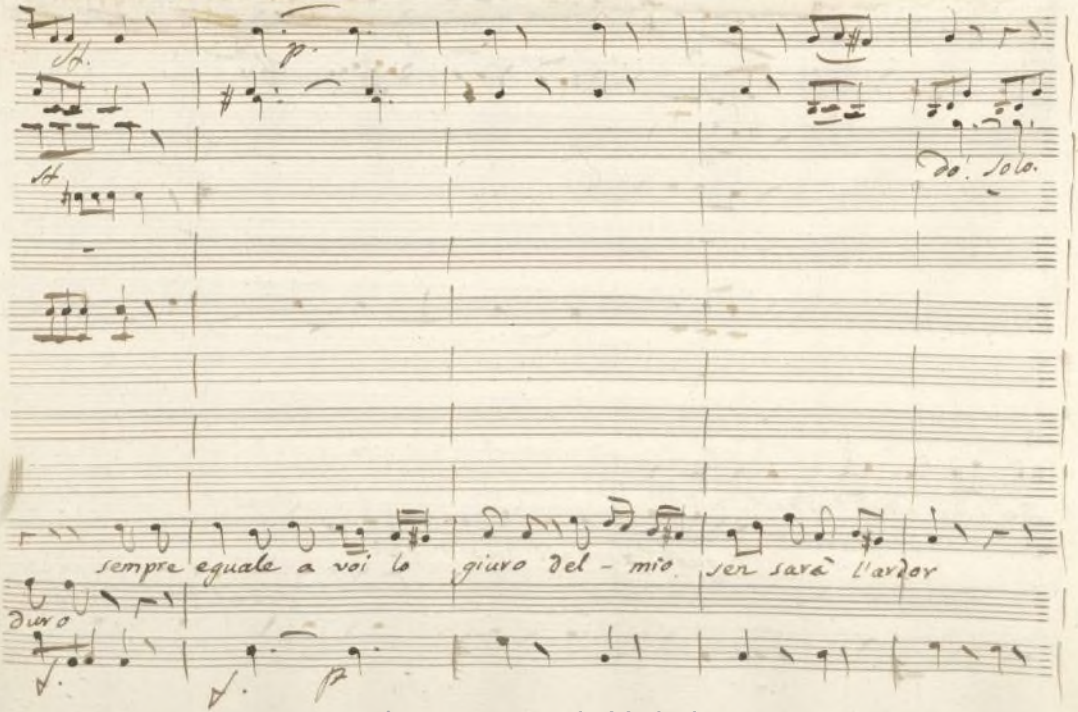

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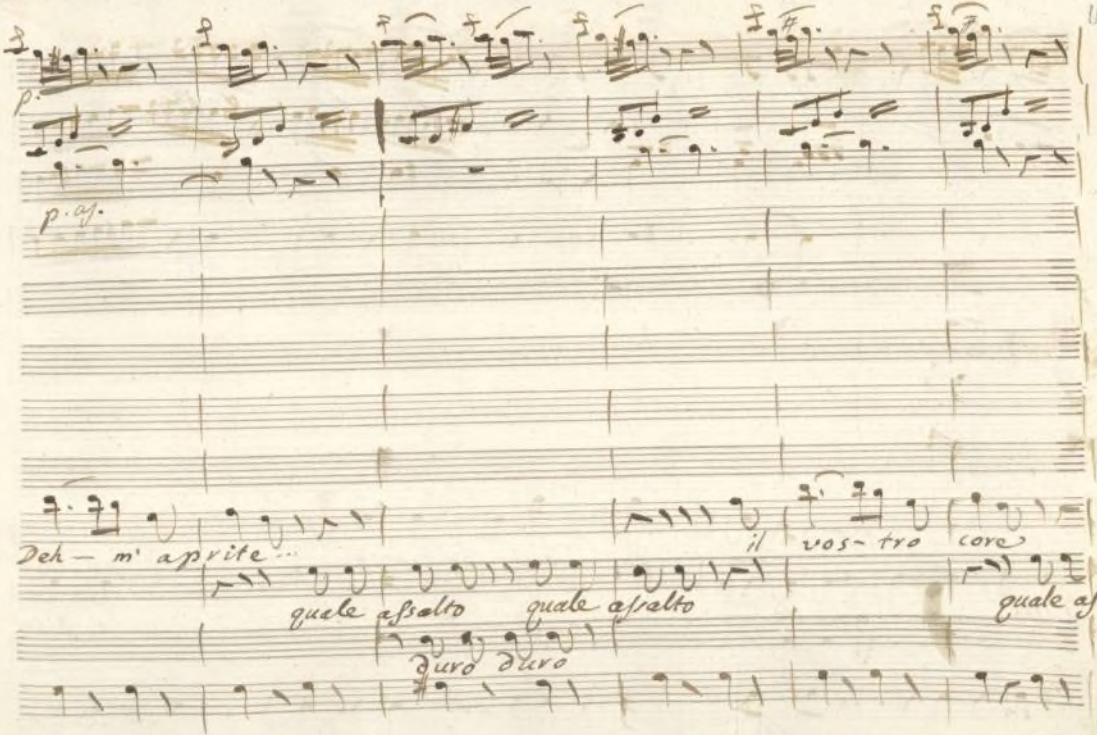

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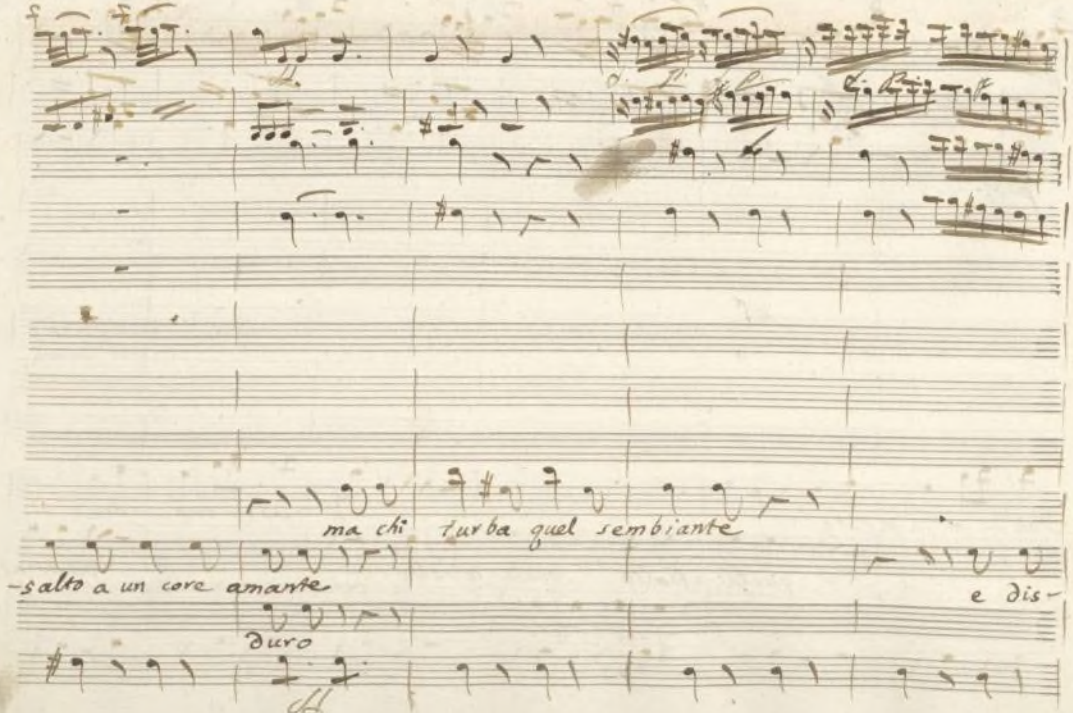

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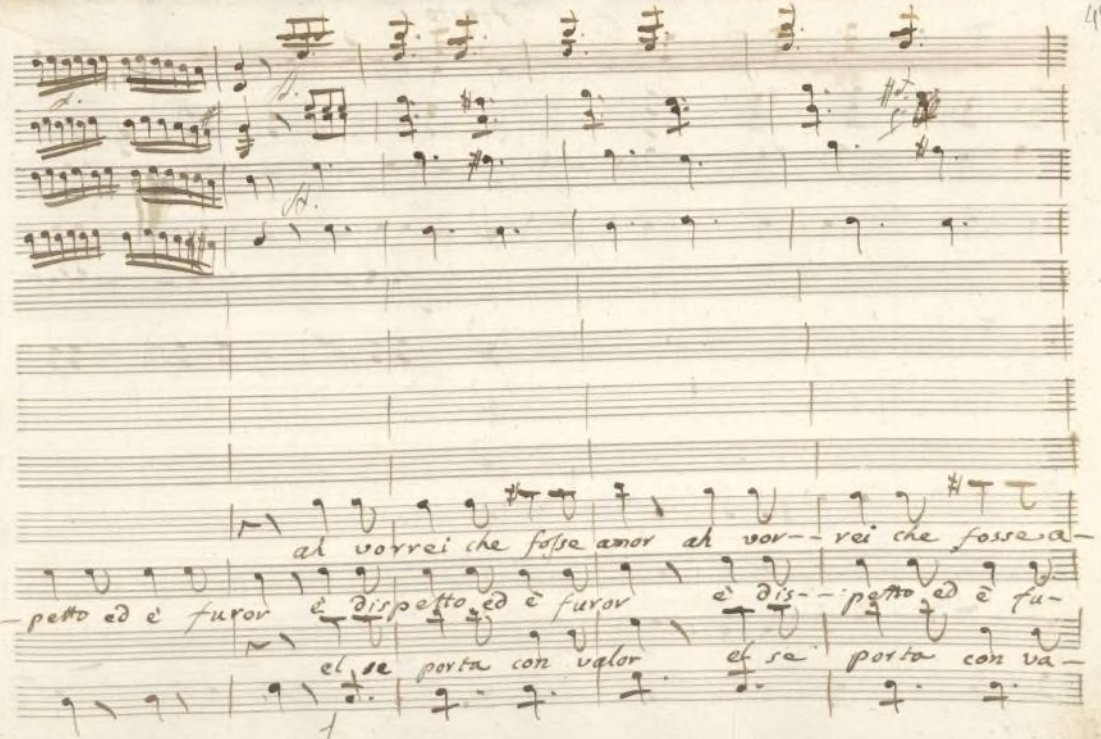

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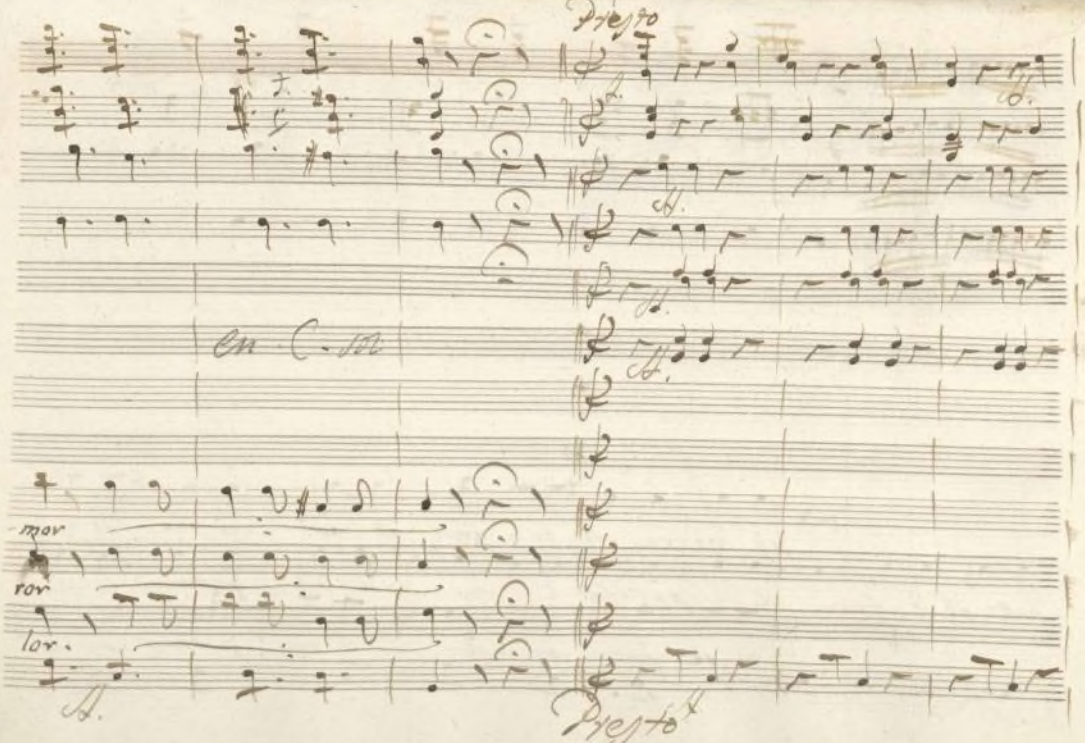

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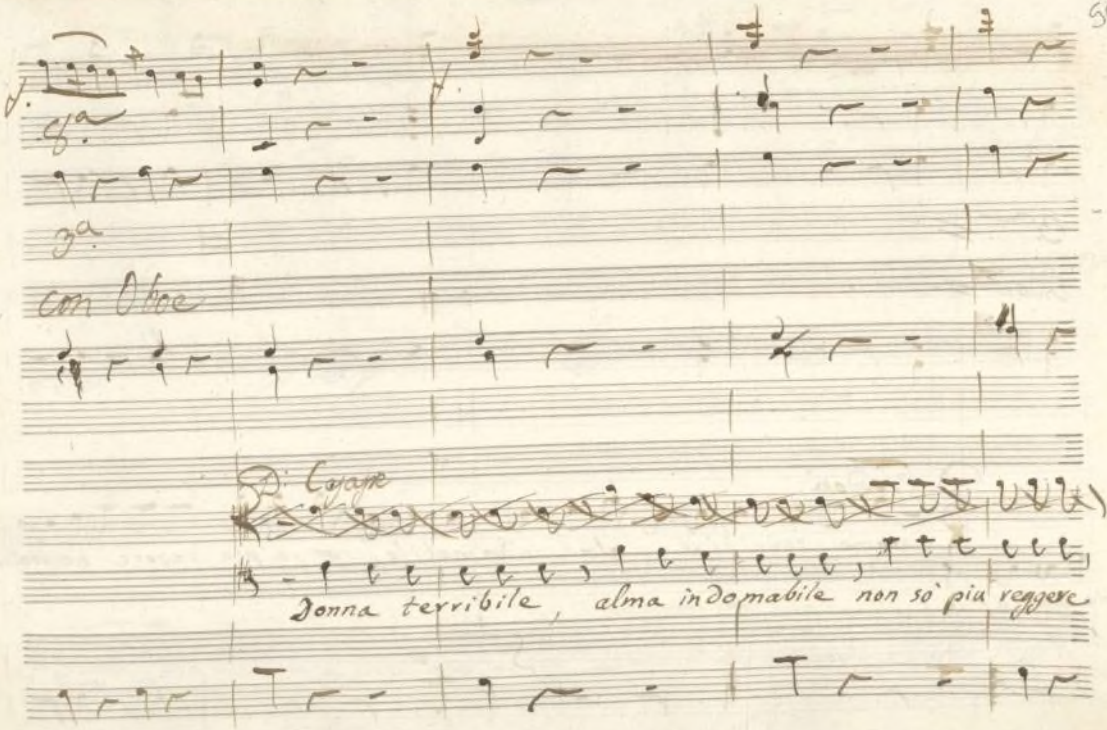

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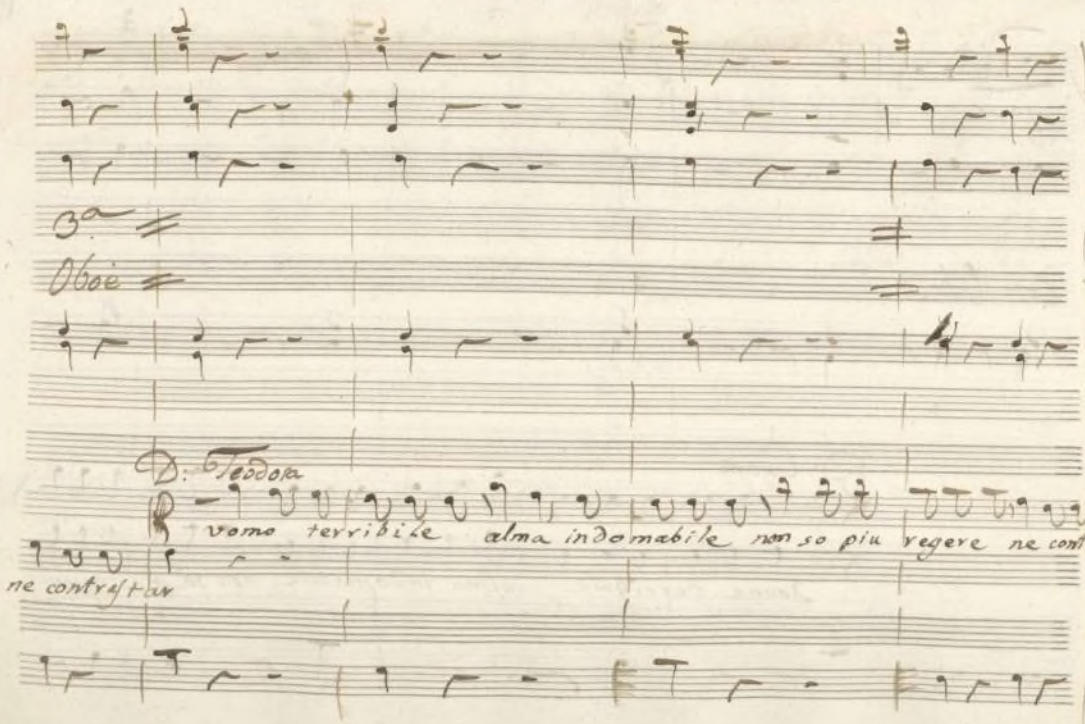

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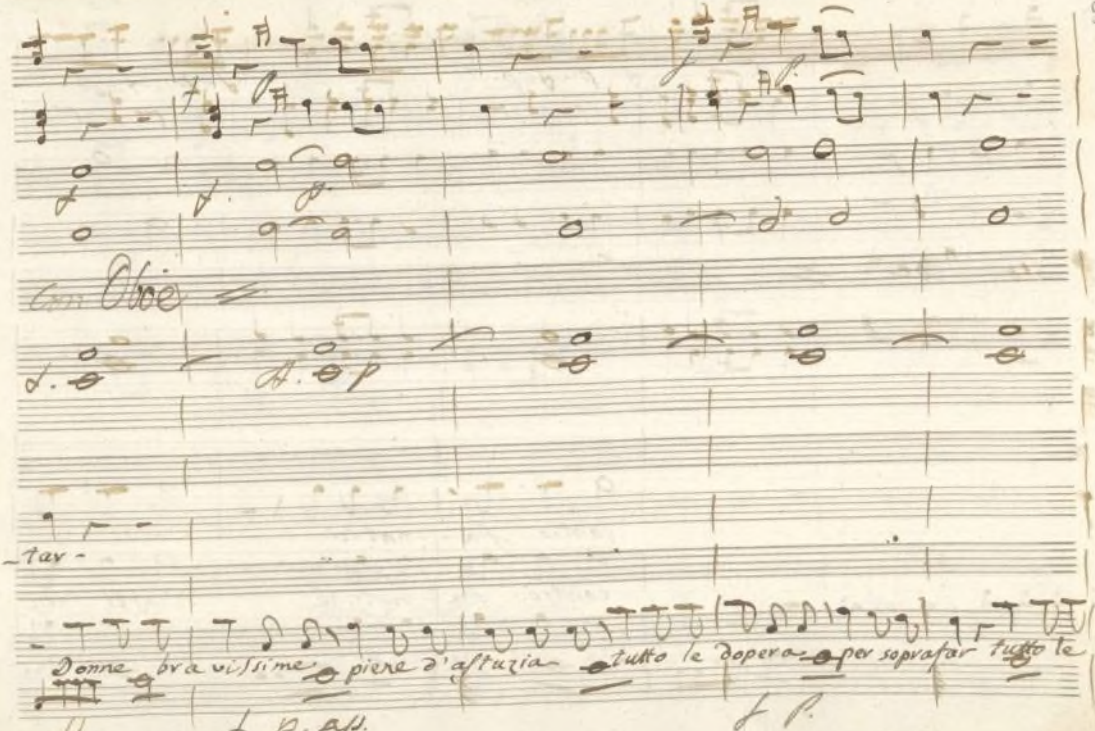

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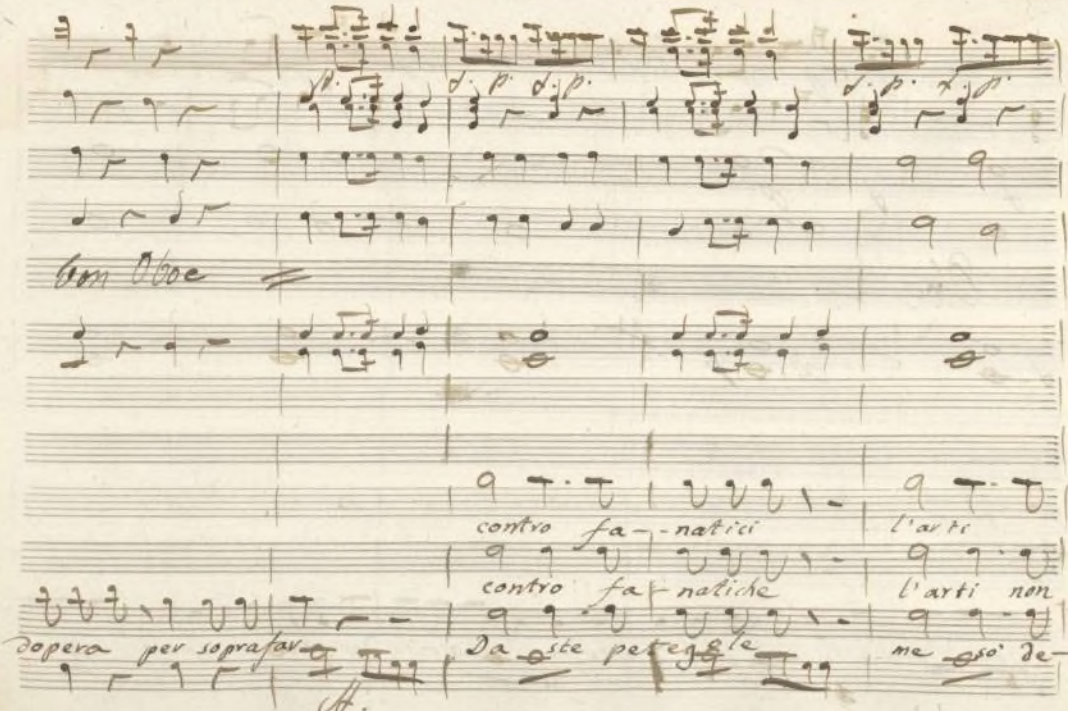

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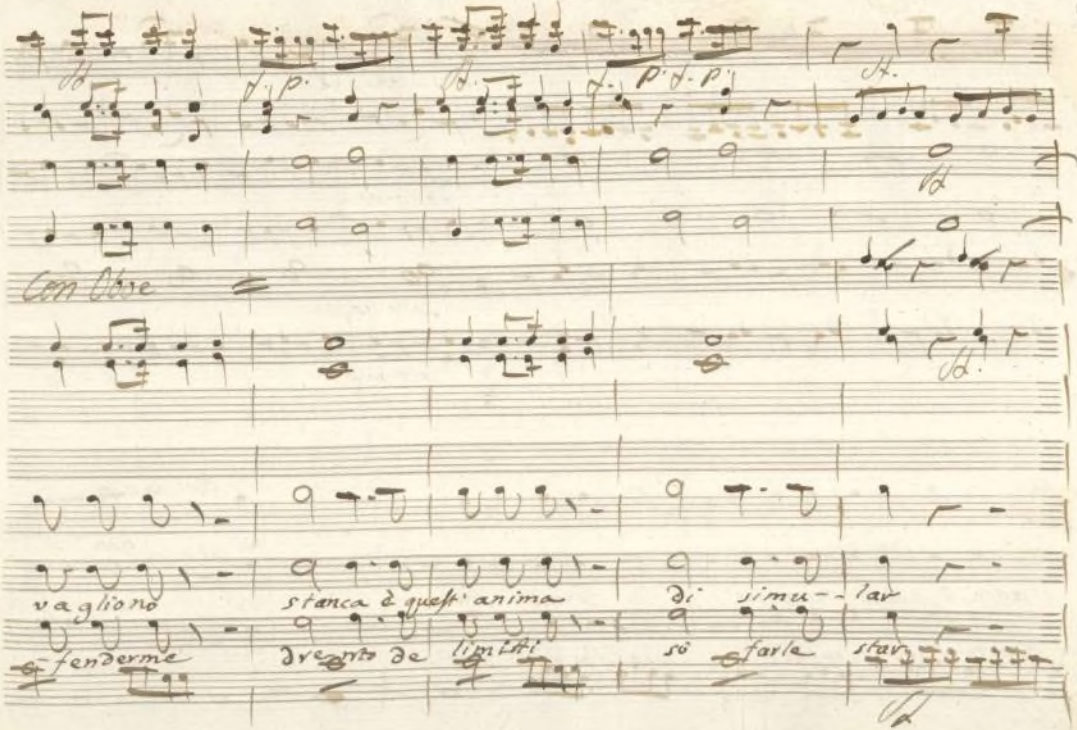

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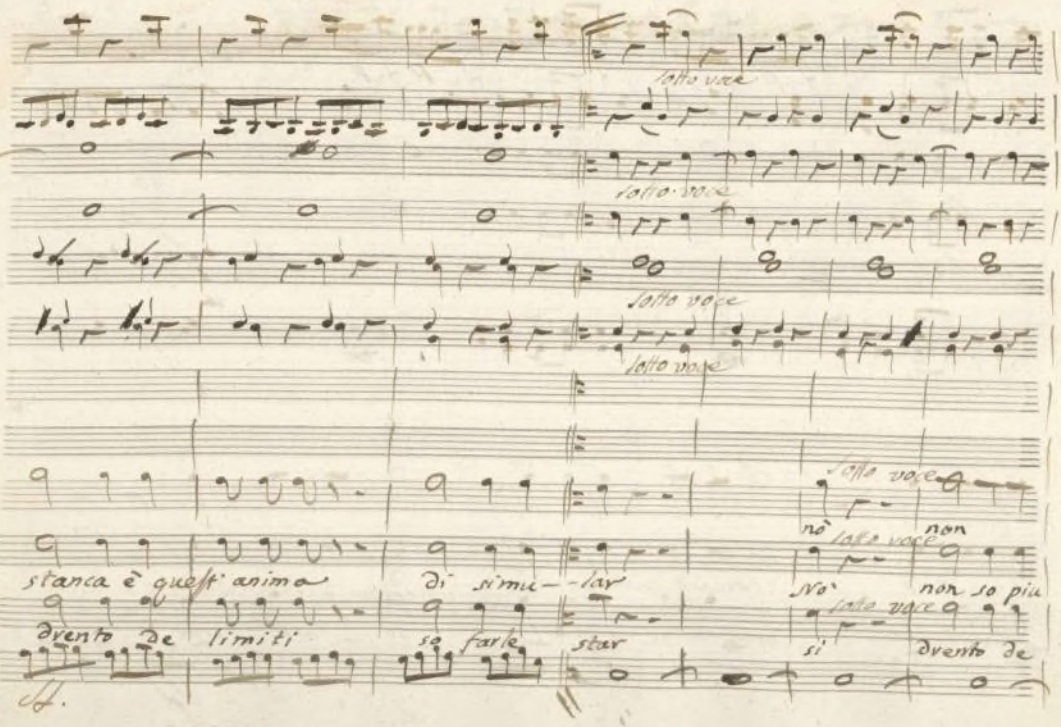

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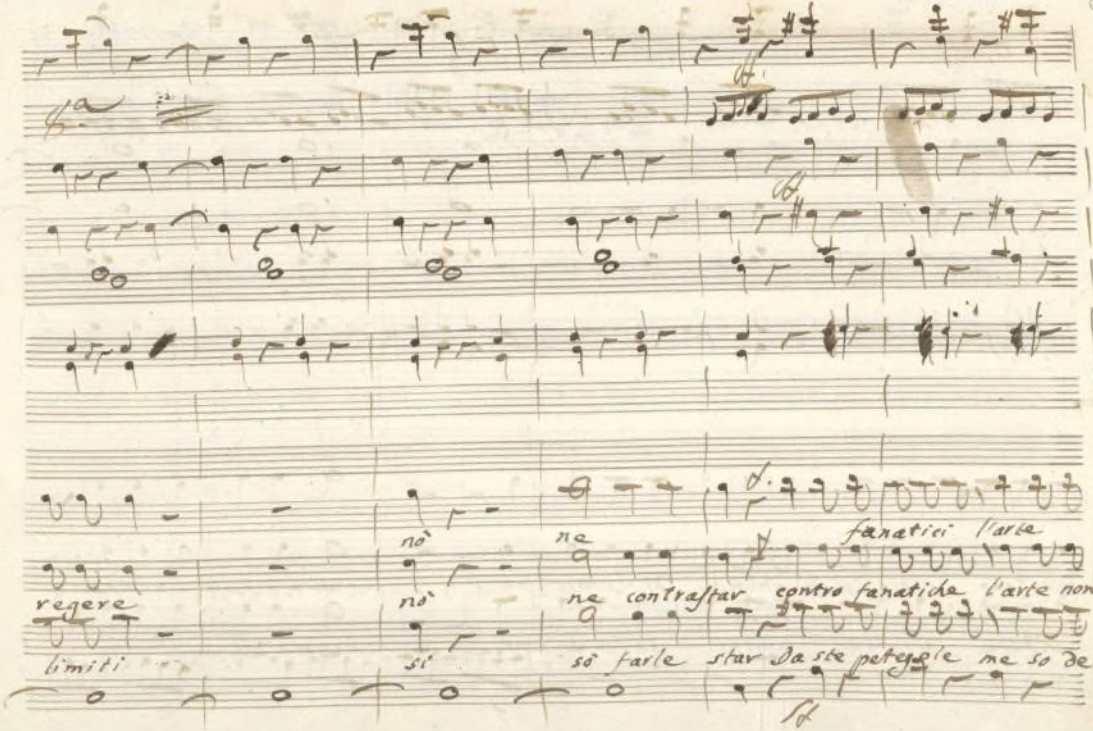

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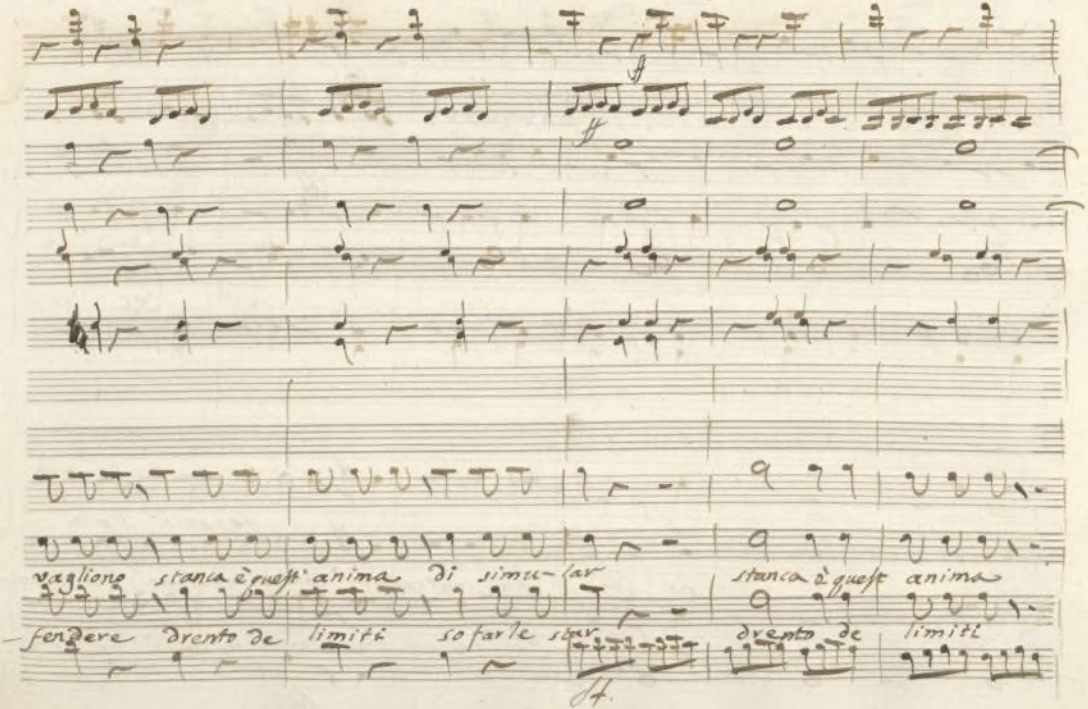

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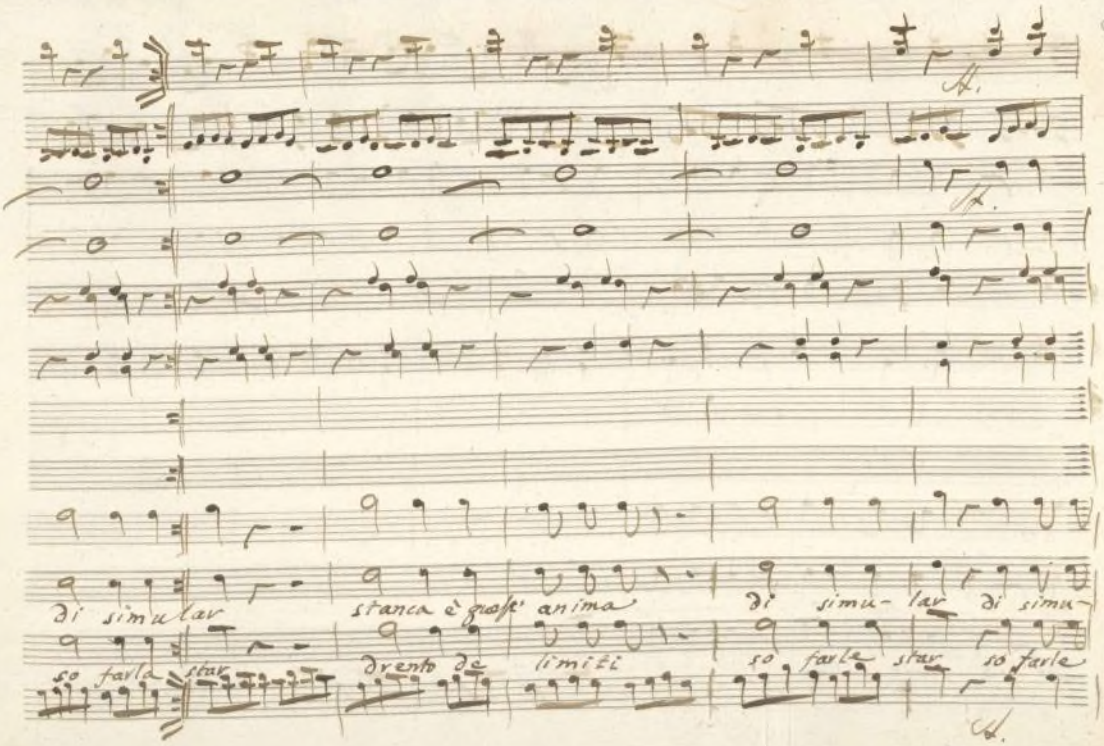

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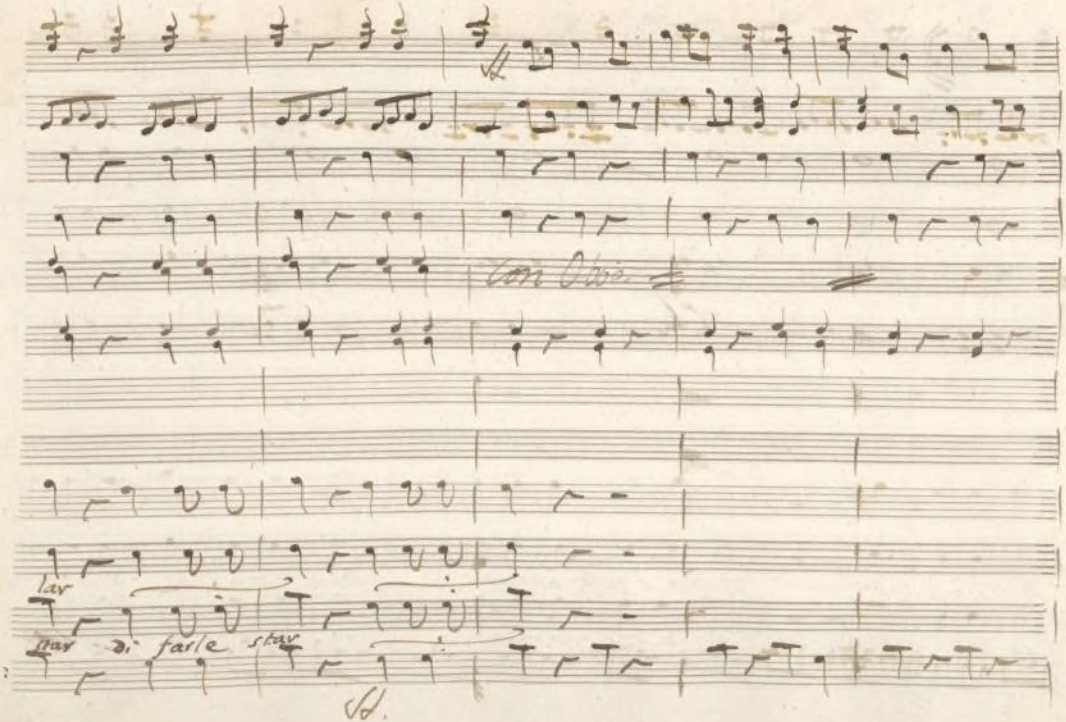

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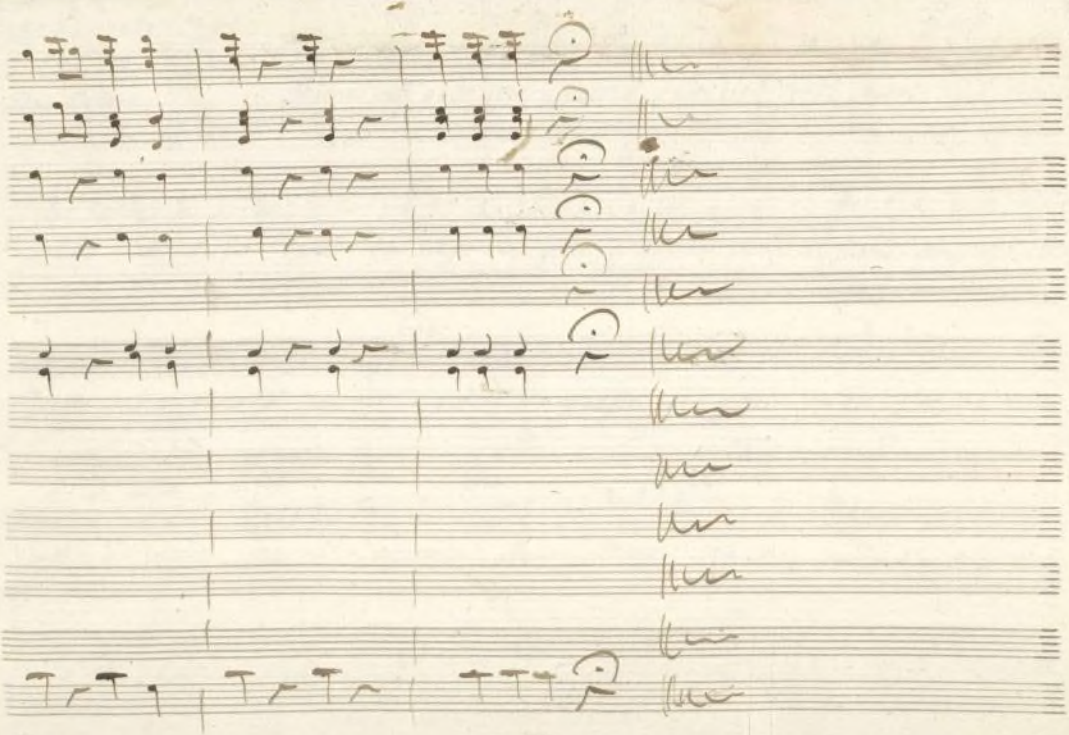

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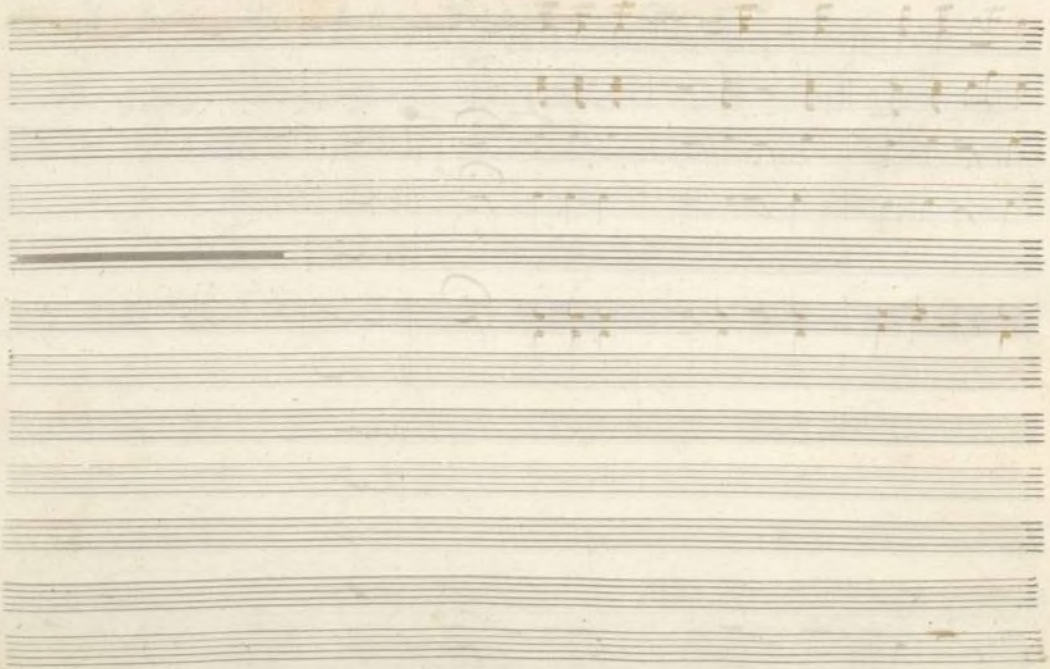

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Doppo il Terzetto

Scena 8.

Don Cesare Giannetto.

D. Ces. Gia. D. Ces.

Ohime non posso più. cos'è fastidio? forti, forti ah Gian-

-netto io sudo tutto da capo a pie di quella voce al suono di quegl'occhi all'as-

Gia.

-petto fui vicino a morir. nò la me guasta per pietà un edifizio che va

D. Ces. Gia. D. Ces.

come un violin, ma chi s'avvanza. Donne, Donne, ah mi guida in altra

stanza

Scena 9

Finetta, e Donna Elena

Nò D. Ele.

Finetta ha tu veduto

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appoggiato a Giannetto Don Cesare partì molto turbato egli mi parve: che sà-

Fin. agni D. Ele. Fin.

-rà. mi sembra che questo nuovo Eroe abbia un pò tocco il core. Spiegati. Giure-

D. Ele. Fin. D. Ele.

rei che sente amore amor per chi! Per donna Teodora. Per lei d'onde in te ~~na~~

Fin. D. Ele.

nasce del suo secreto amor questo sospetto. Dai consulti ch'ei fà col mio Gianetto. oh

Fin. D. Ele.

dio! voi sospirate. ah mia Finetta voglio scoprirti il ver chiedo uno sposo

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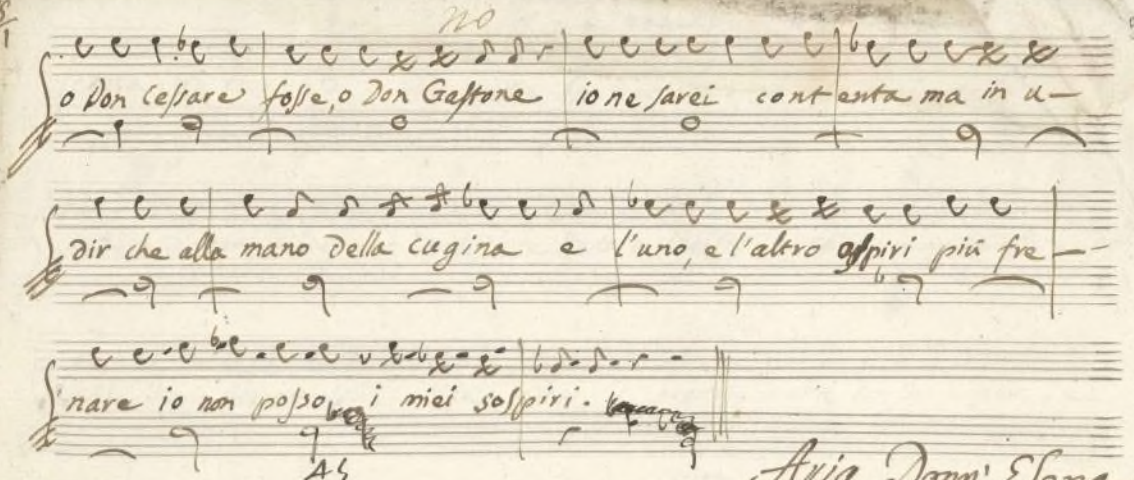

Aria Donn' Elena

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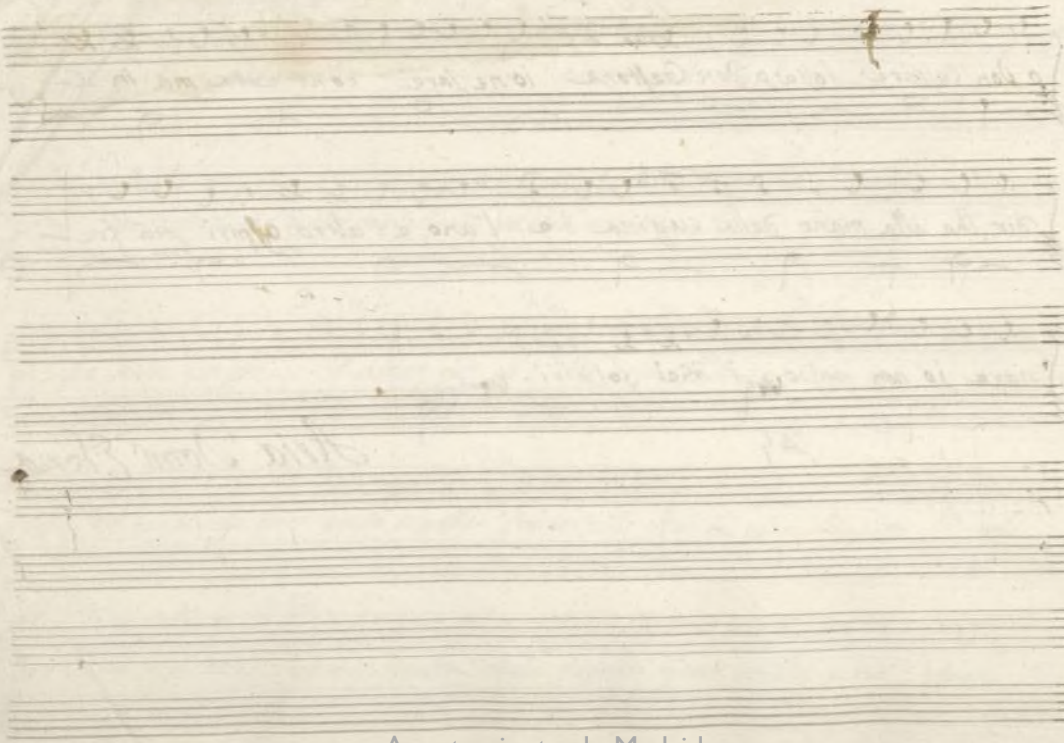

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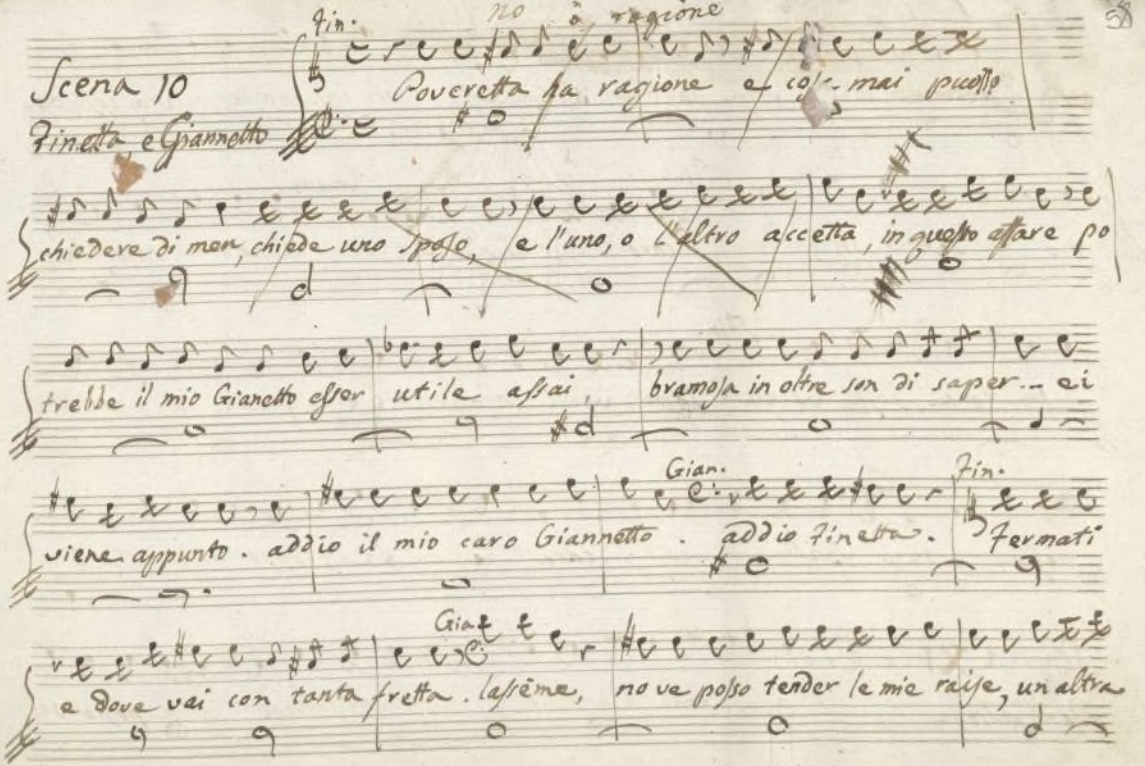
Scena 10

Finetta e Giannetto



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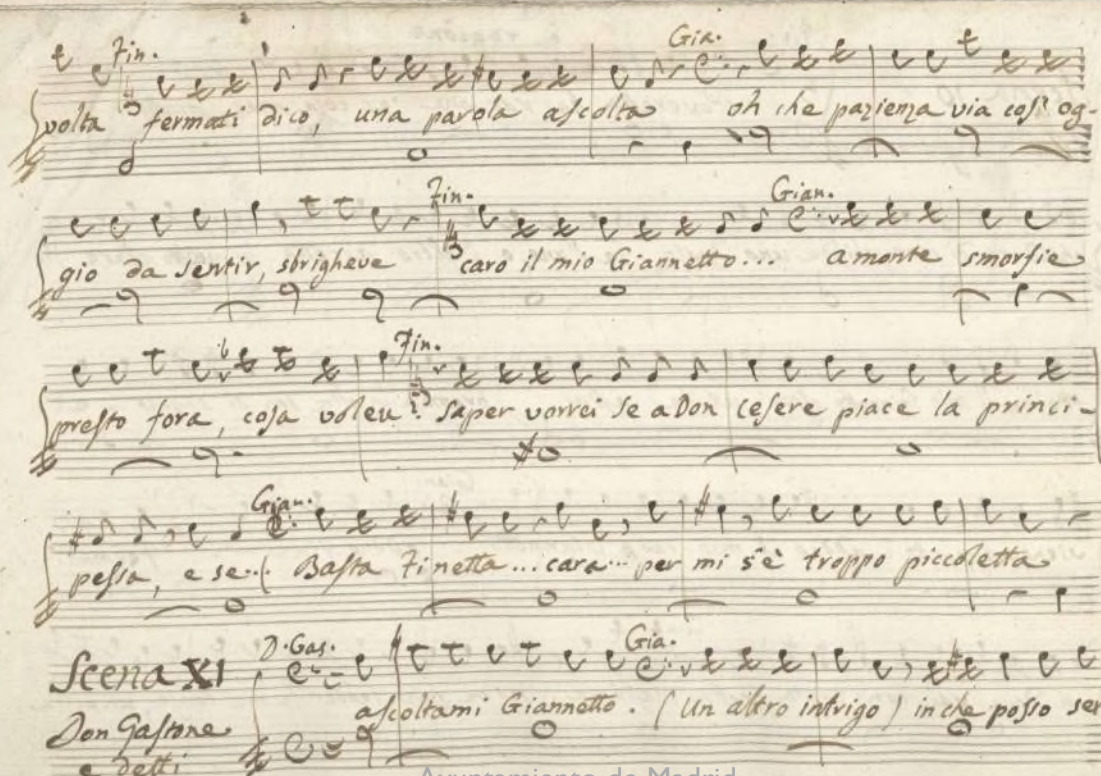

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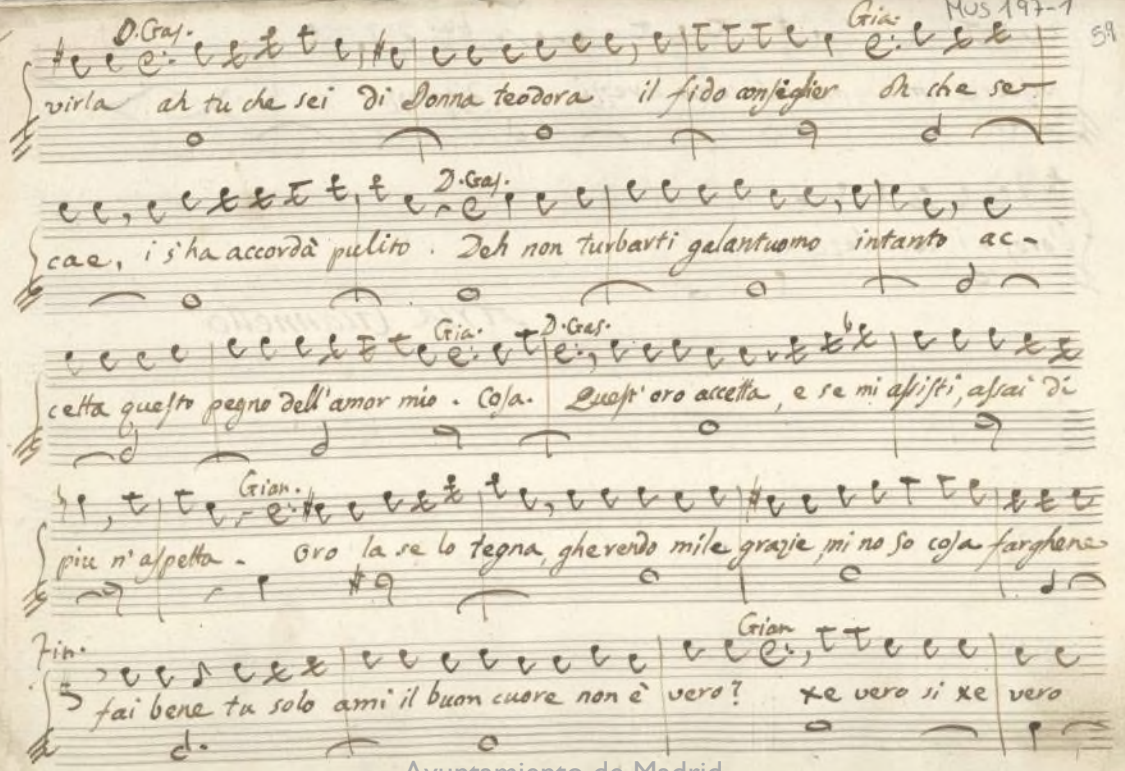

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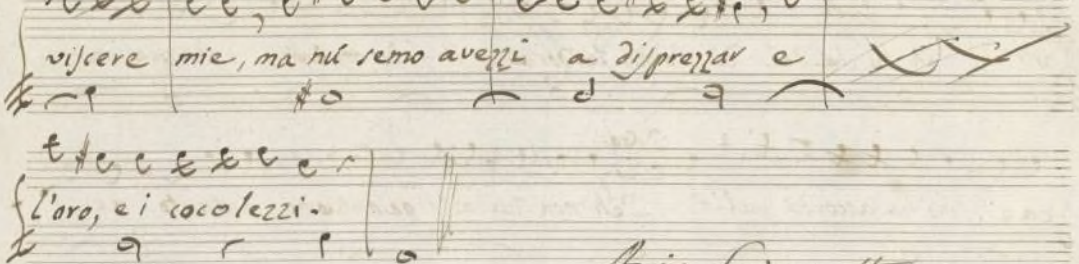

Aria Giannetto

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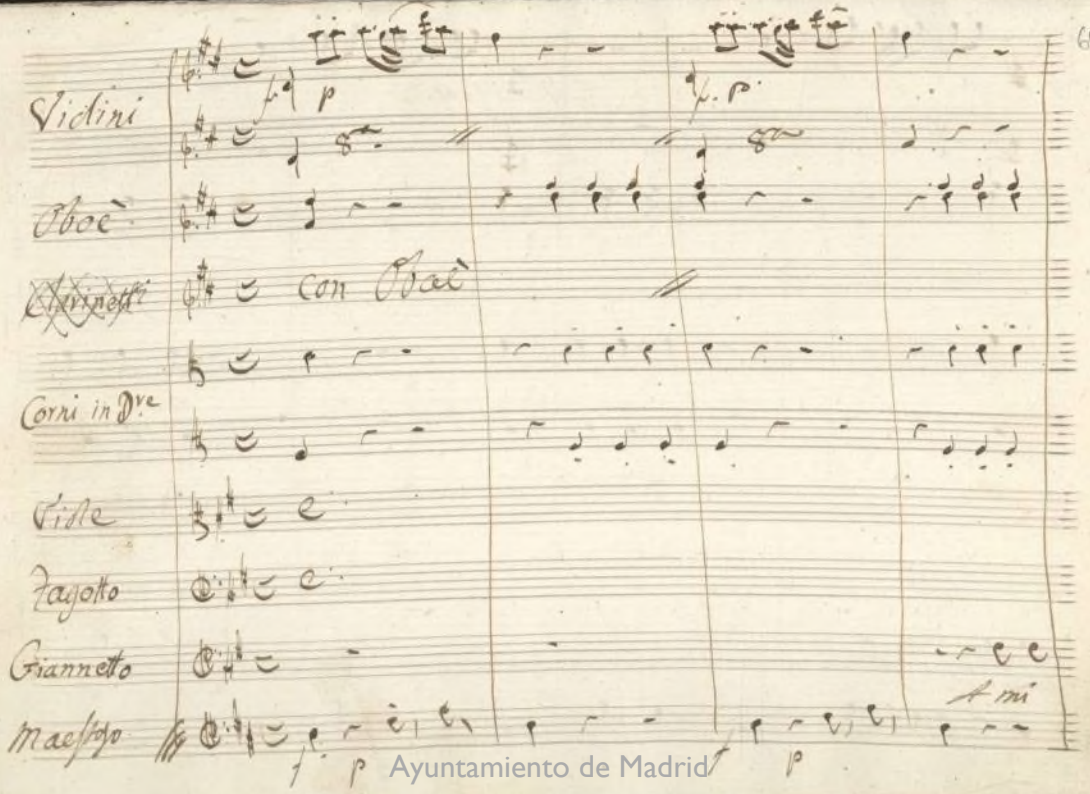

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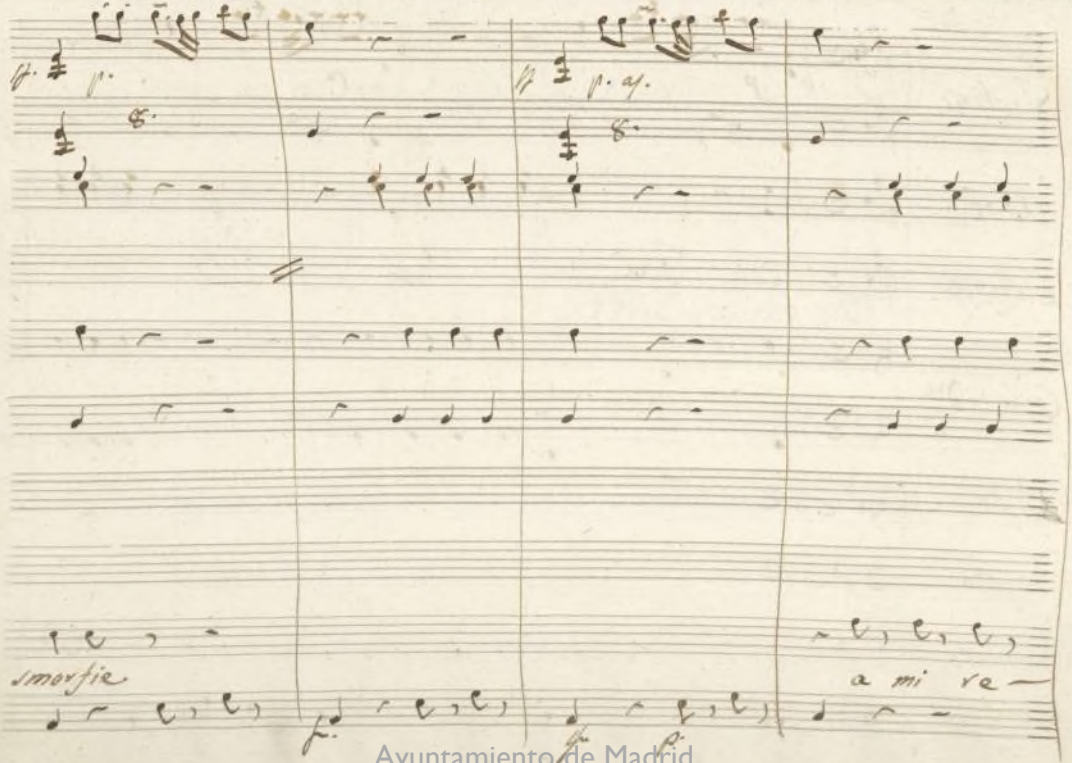

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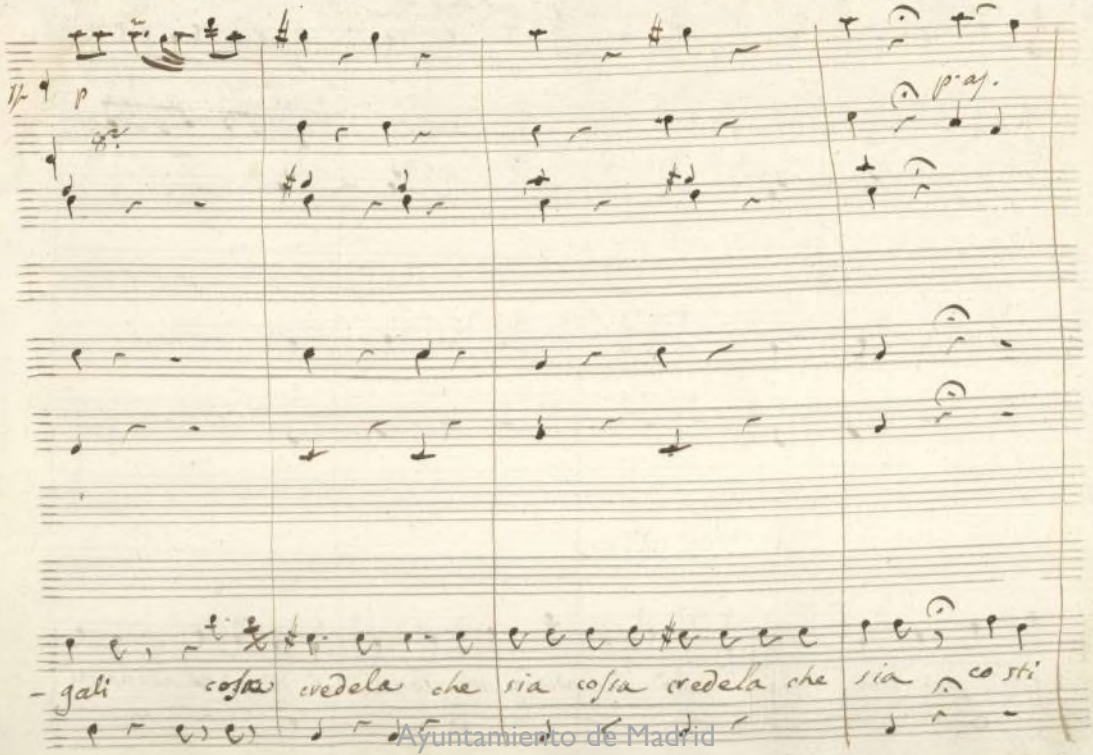

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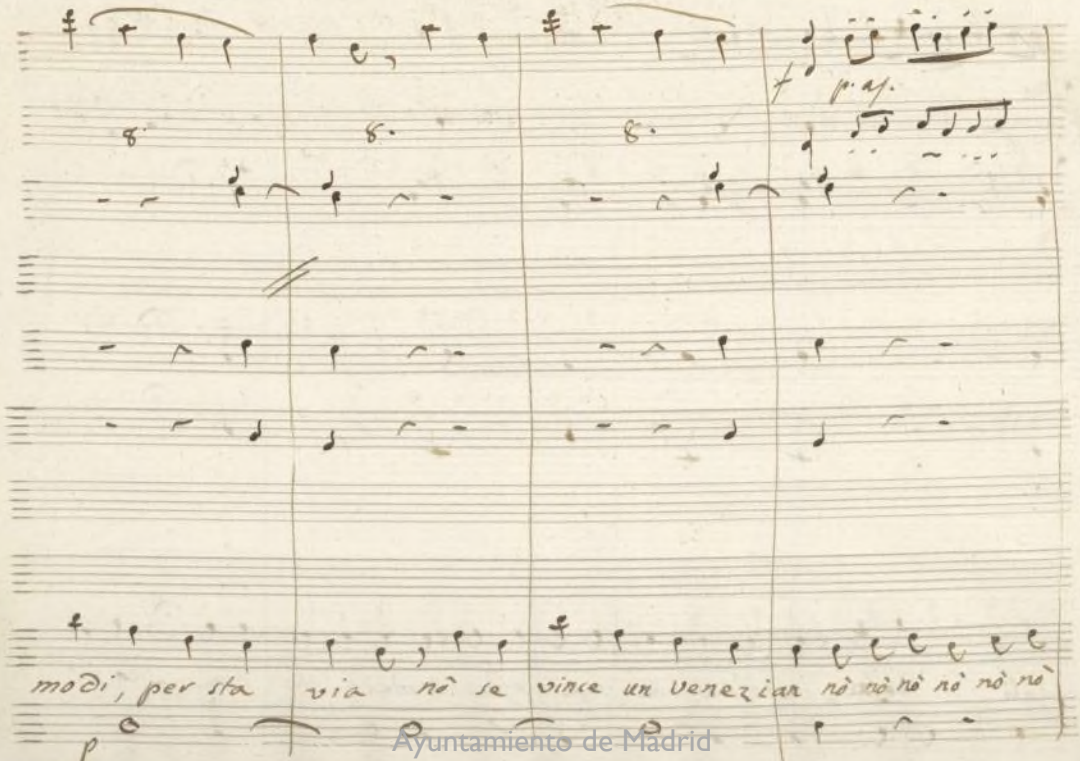

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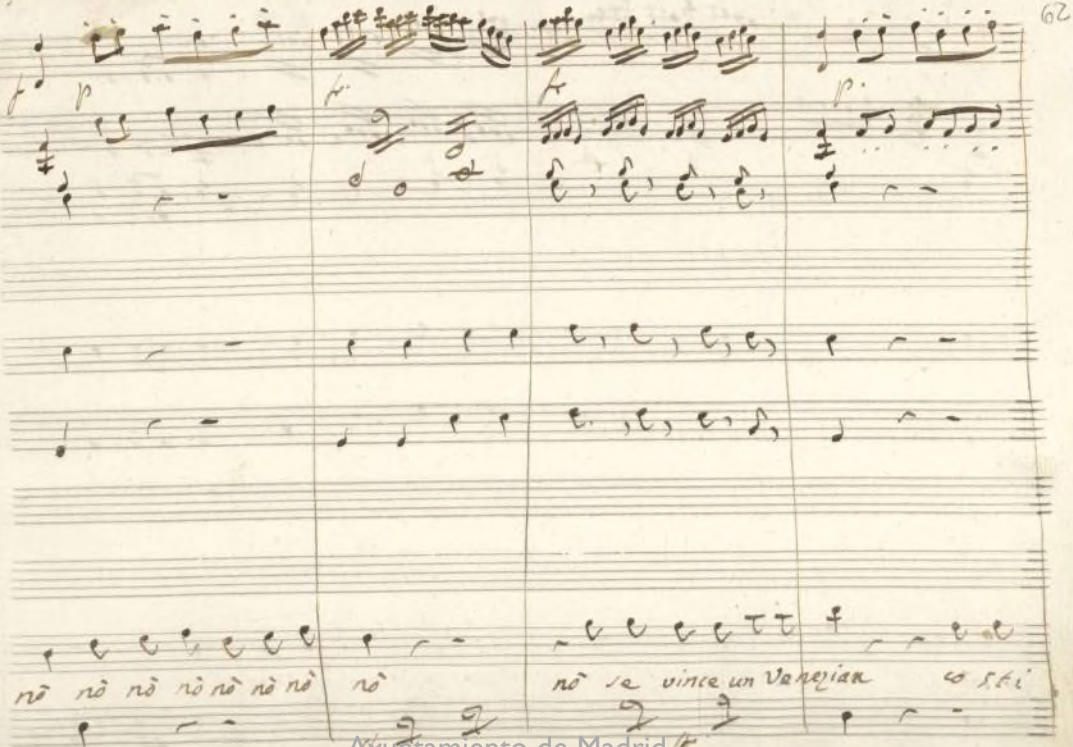

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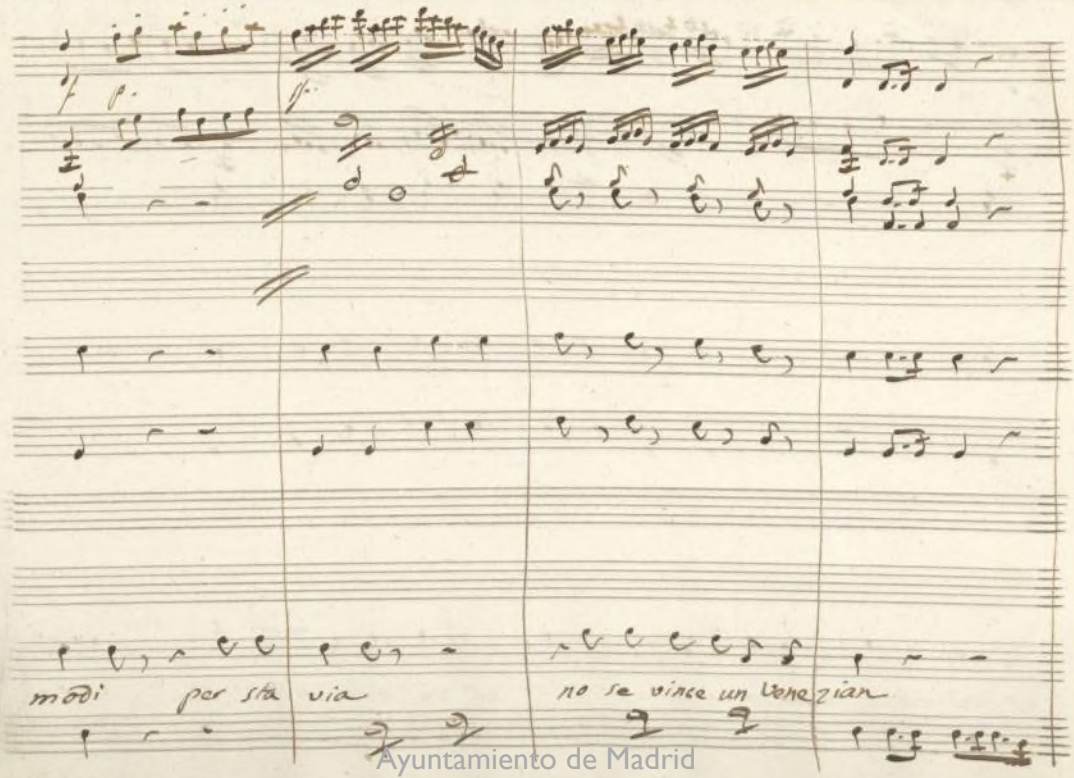

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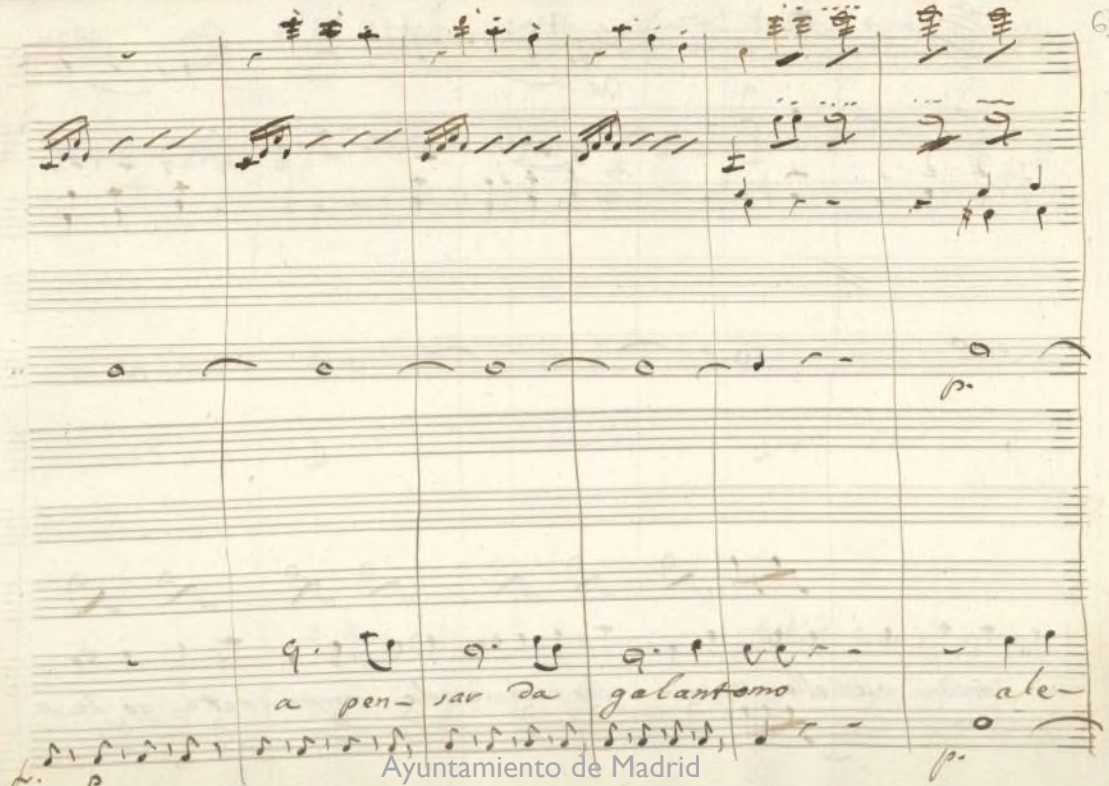

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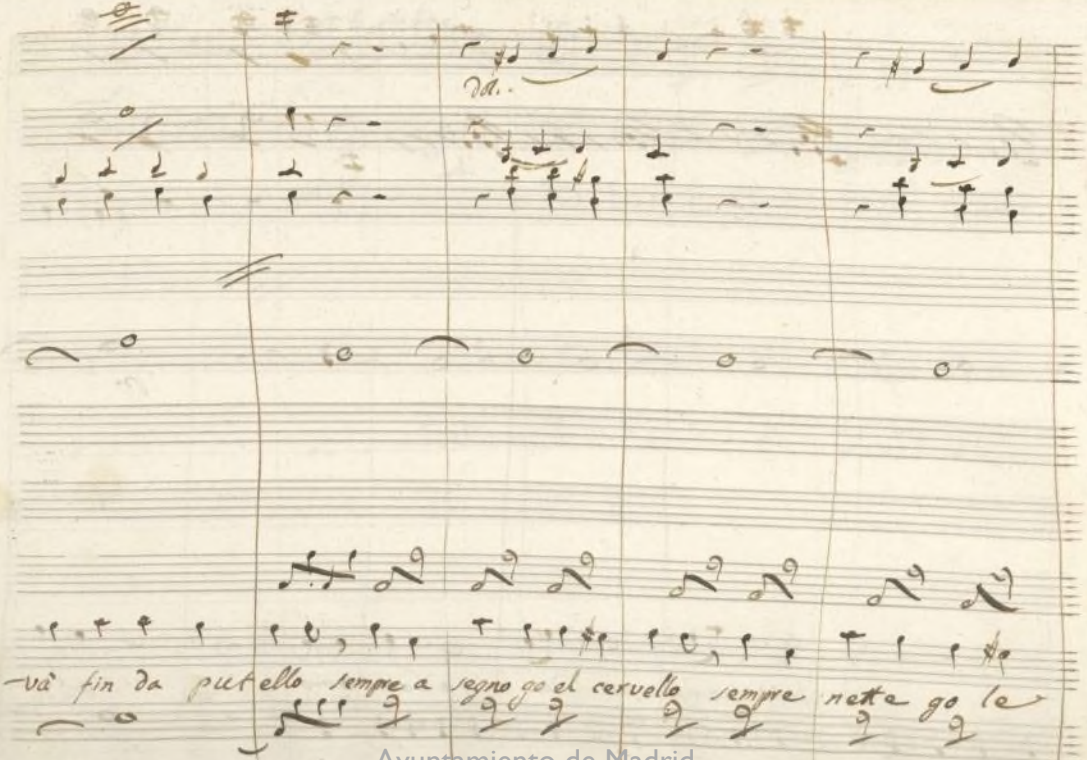

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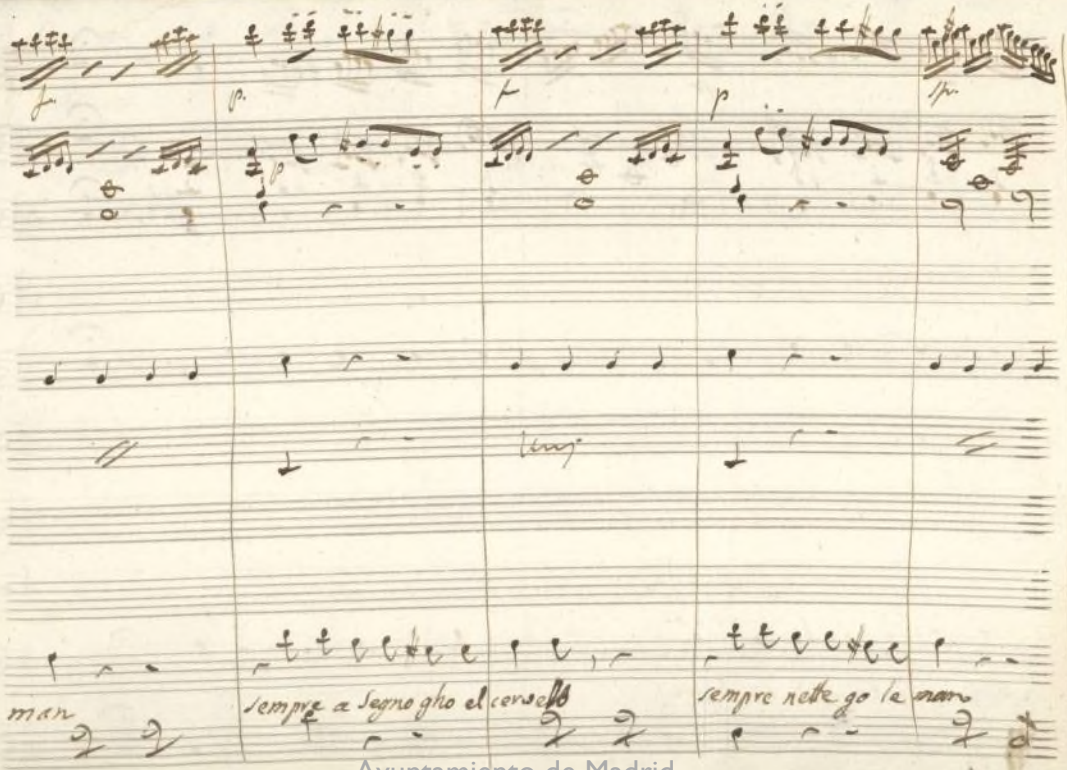

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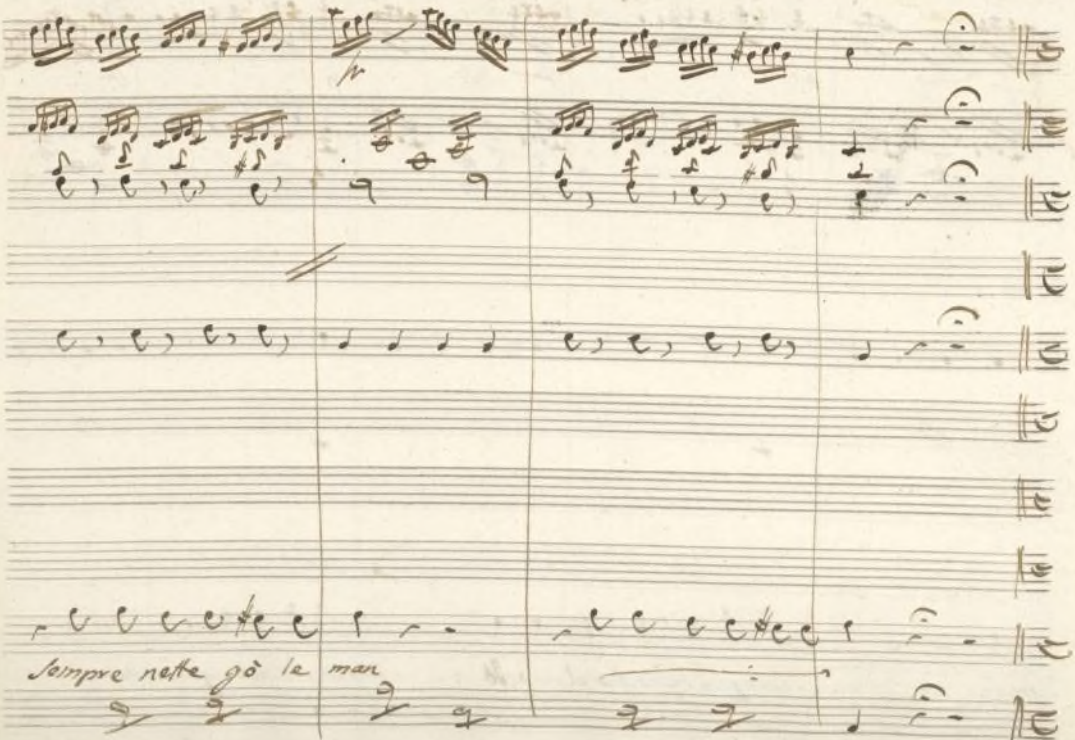

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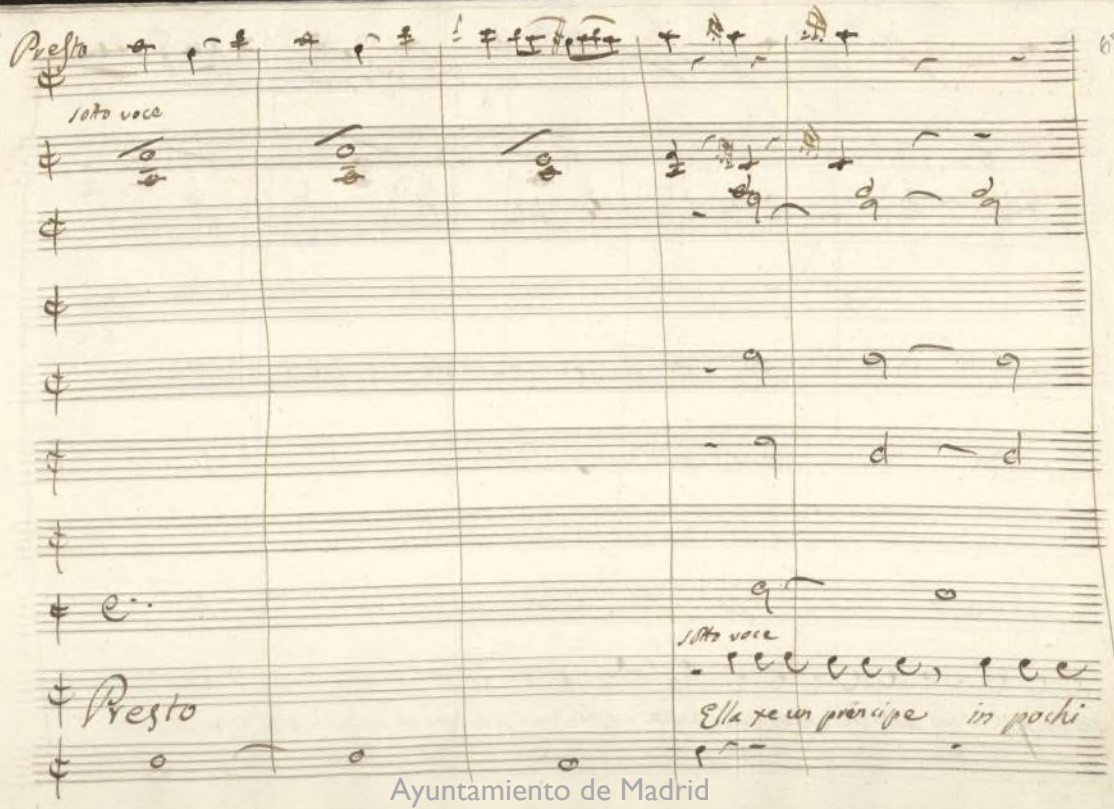

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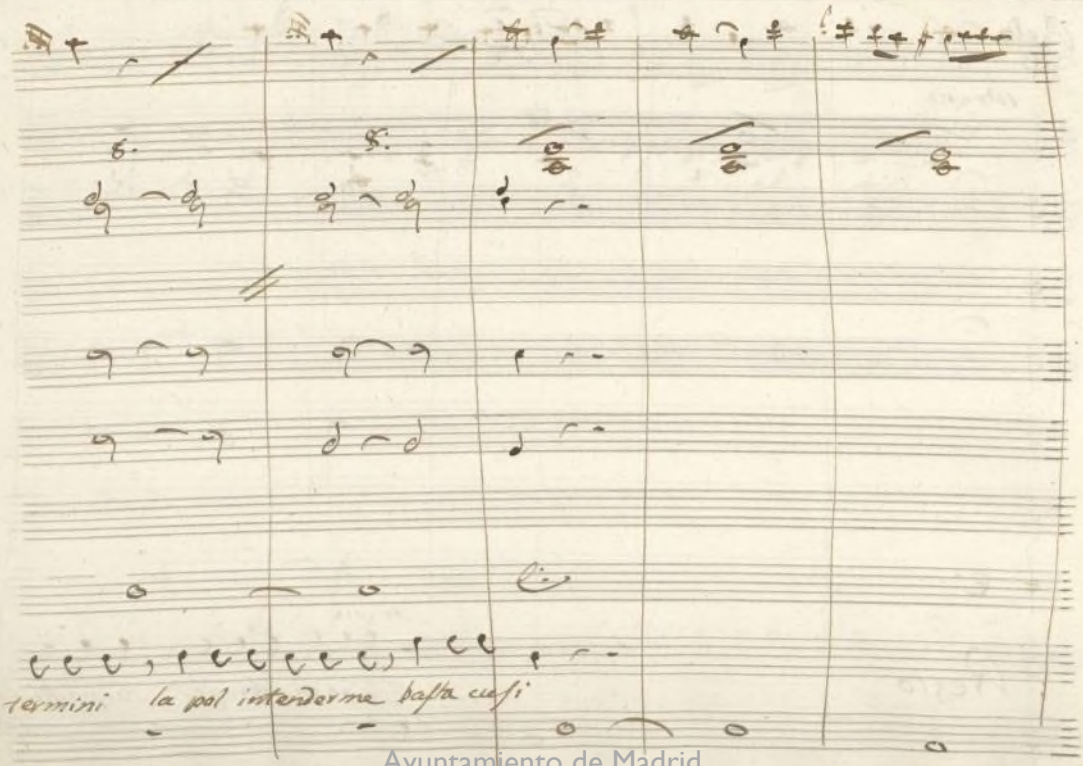

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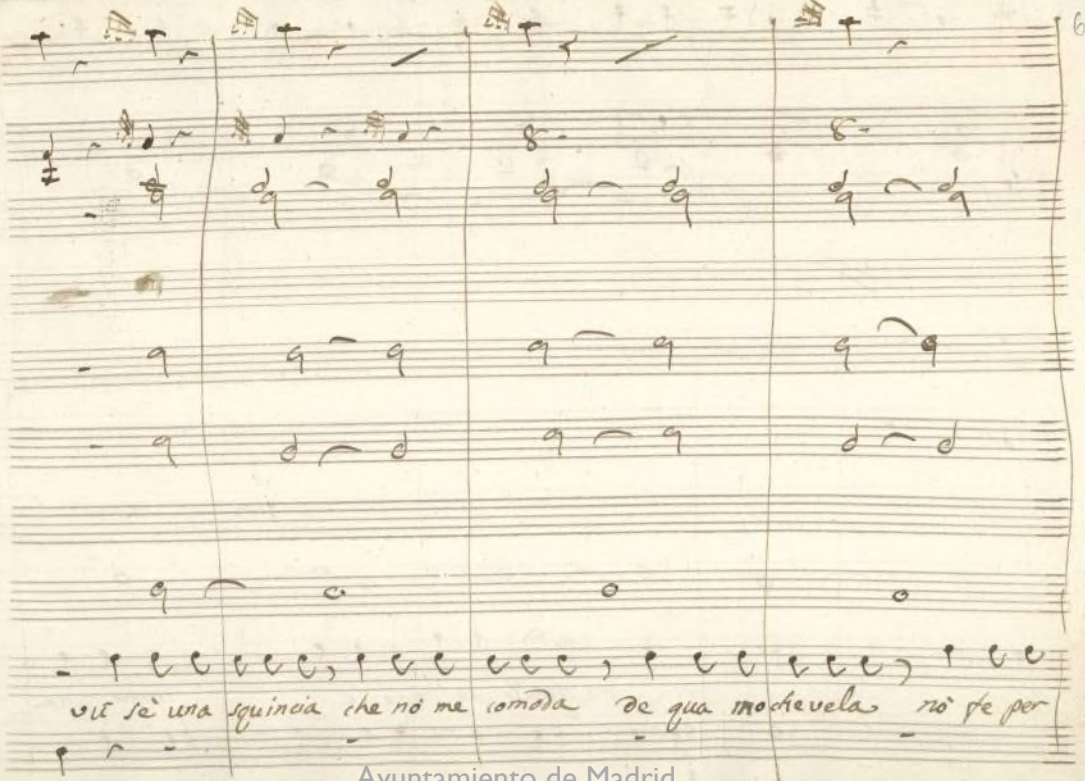

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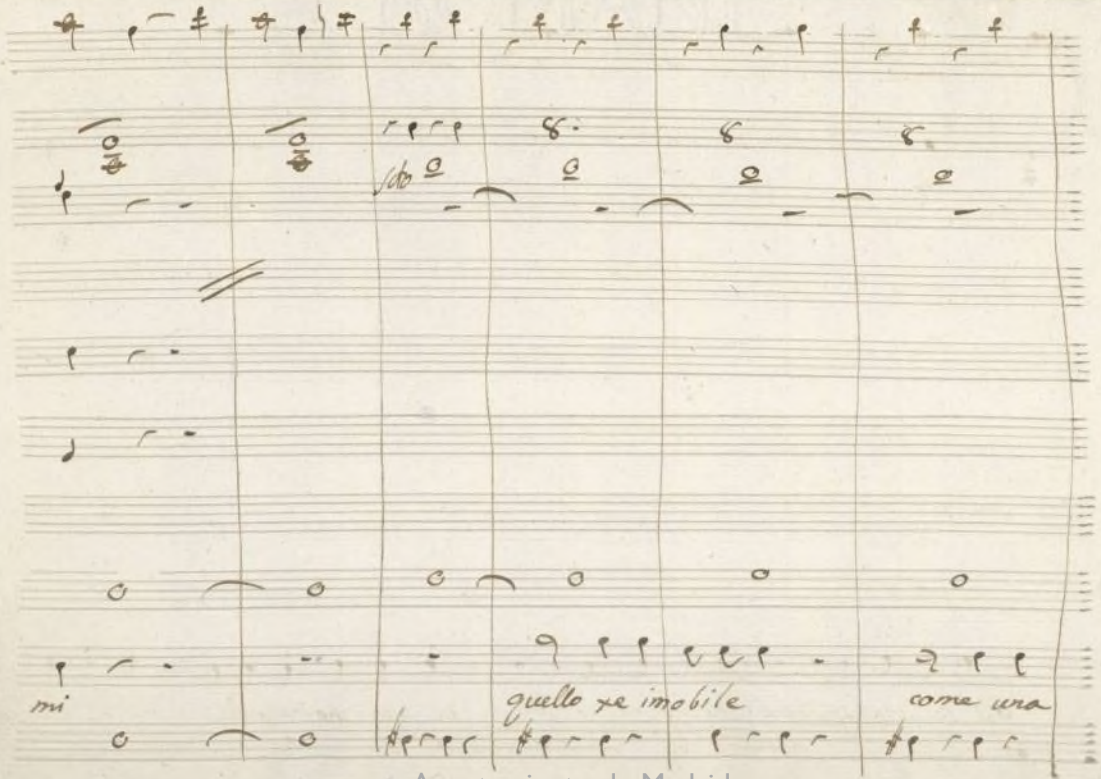

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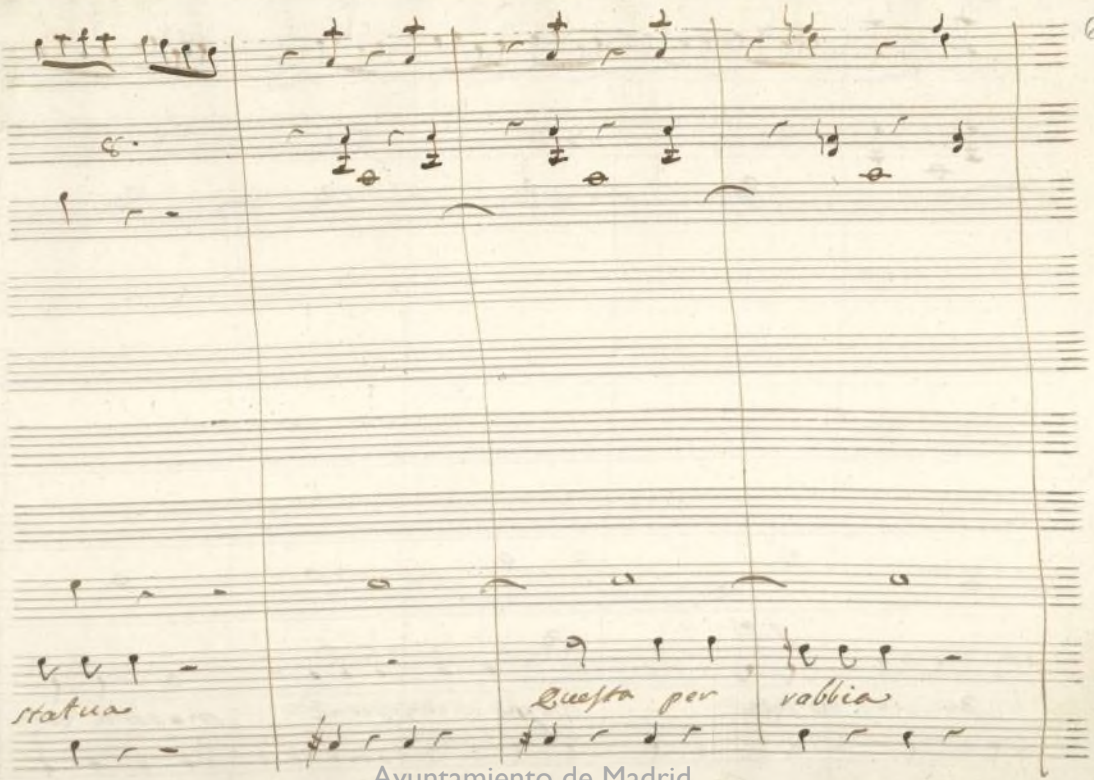

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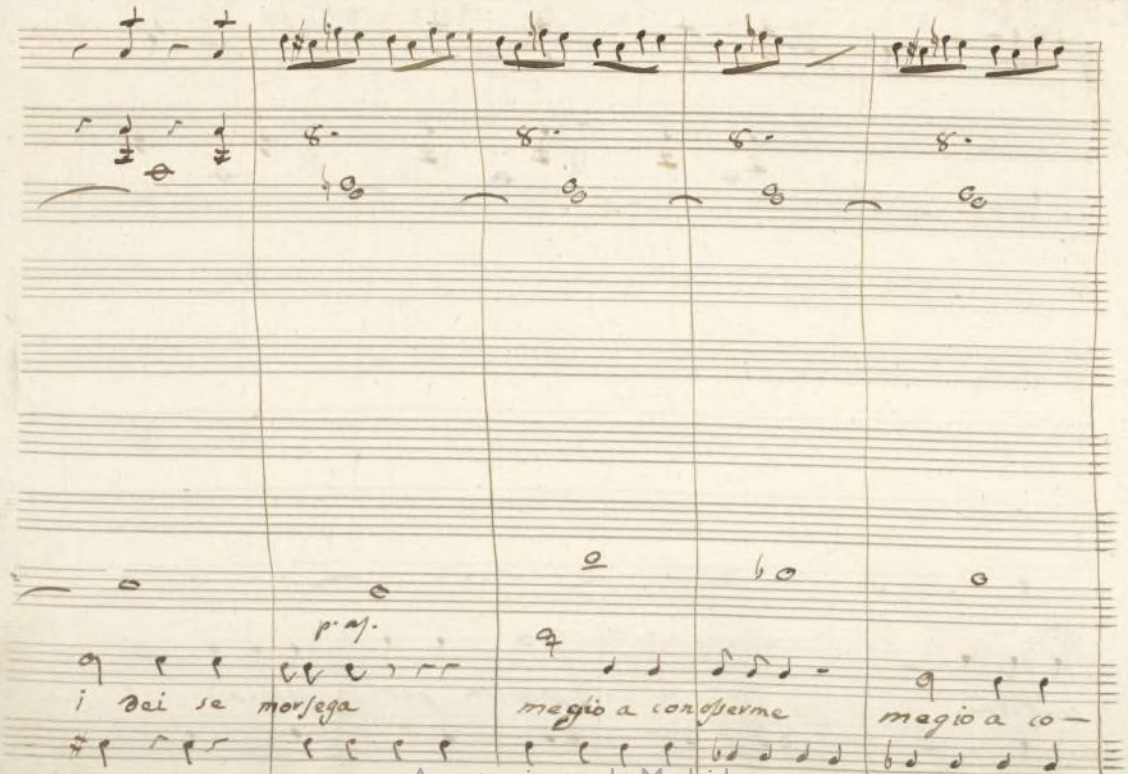

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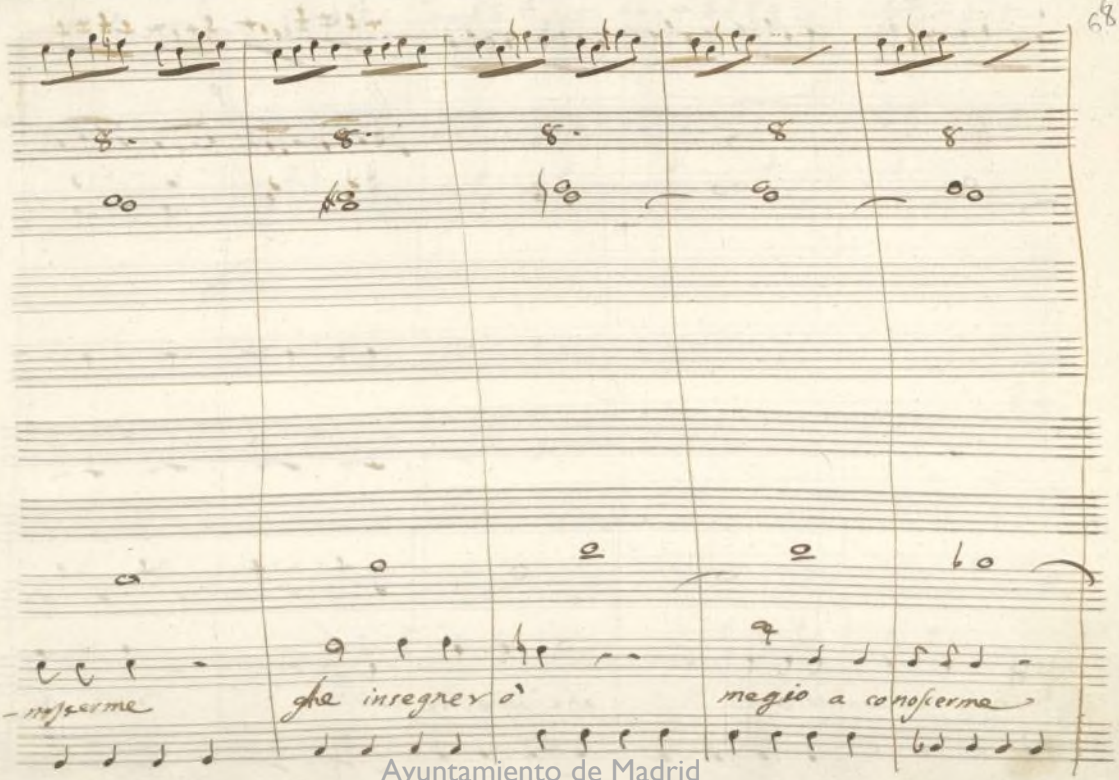

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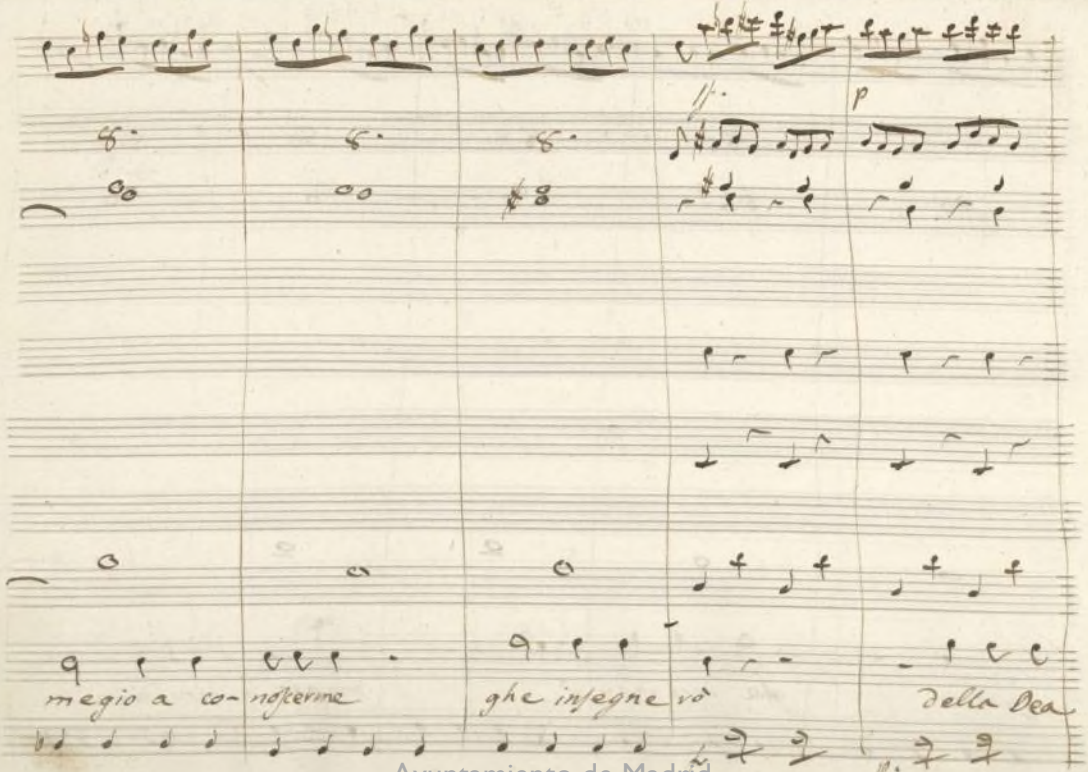

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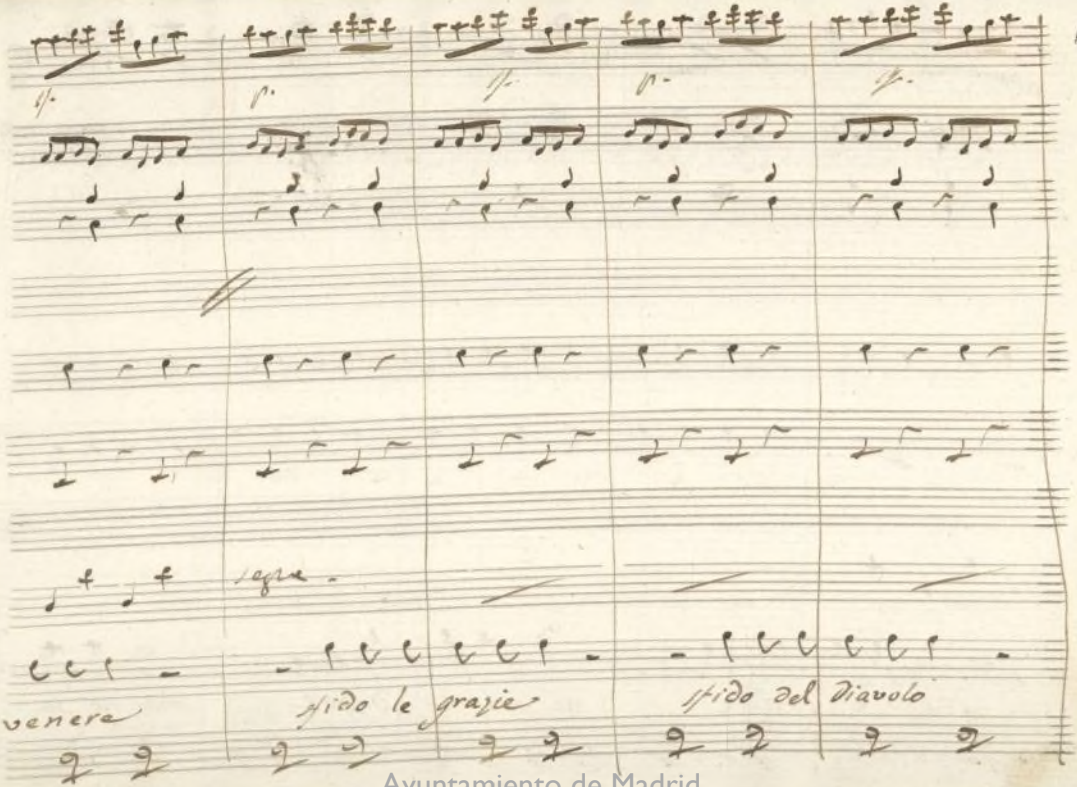

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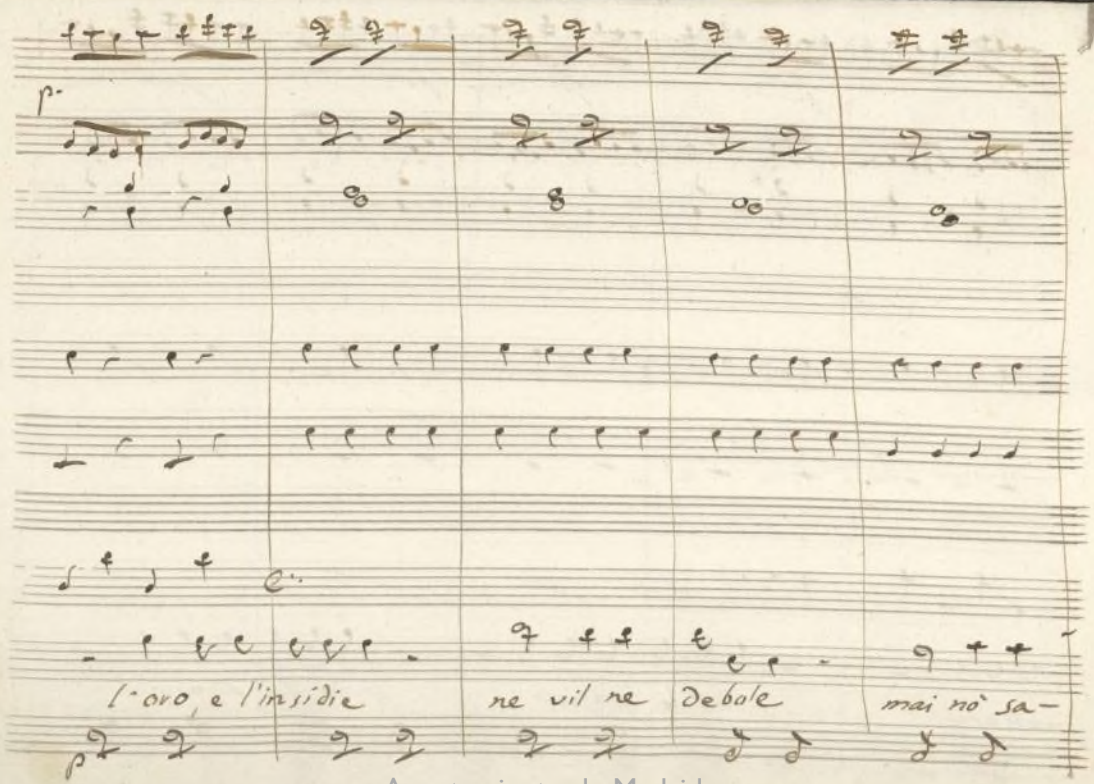

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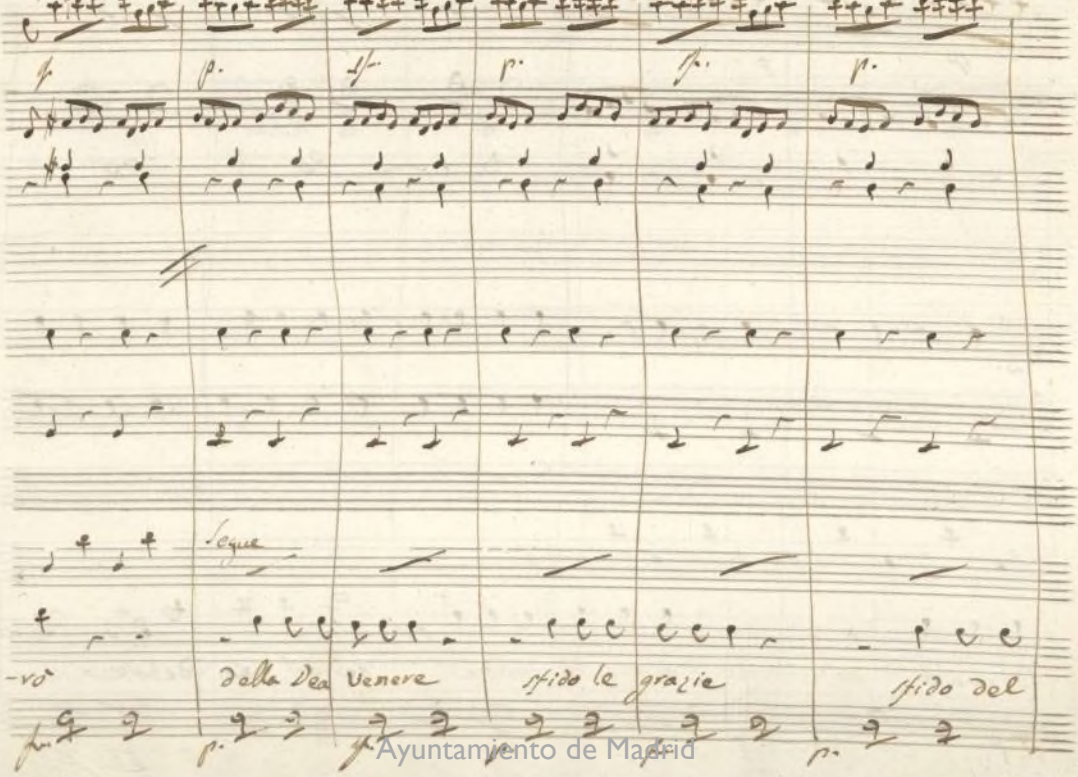

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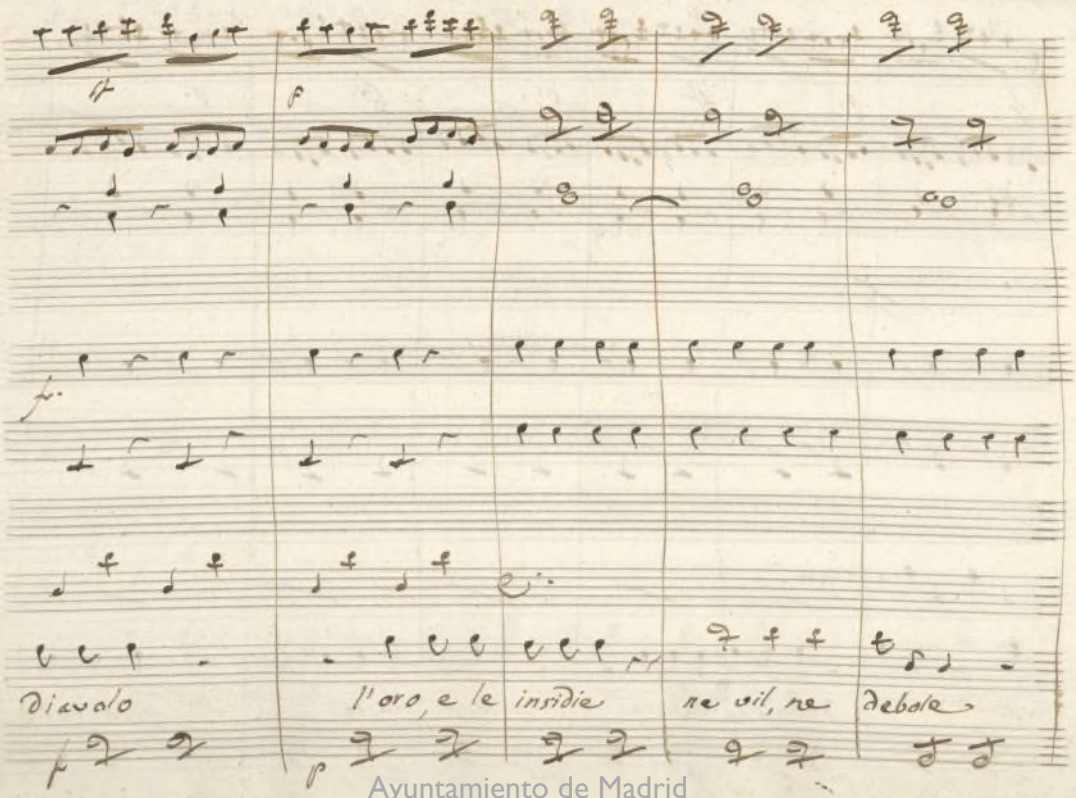

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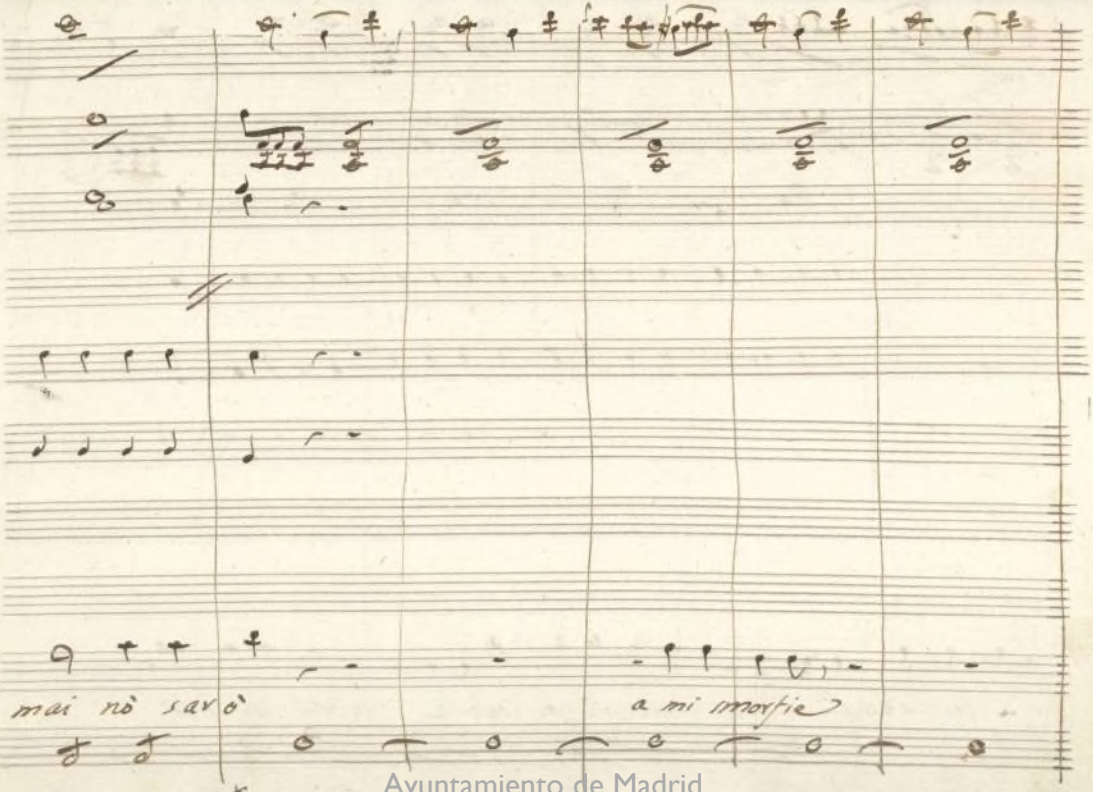

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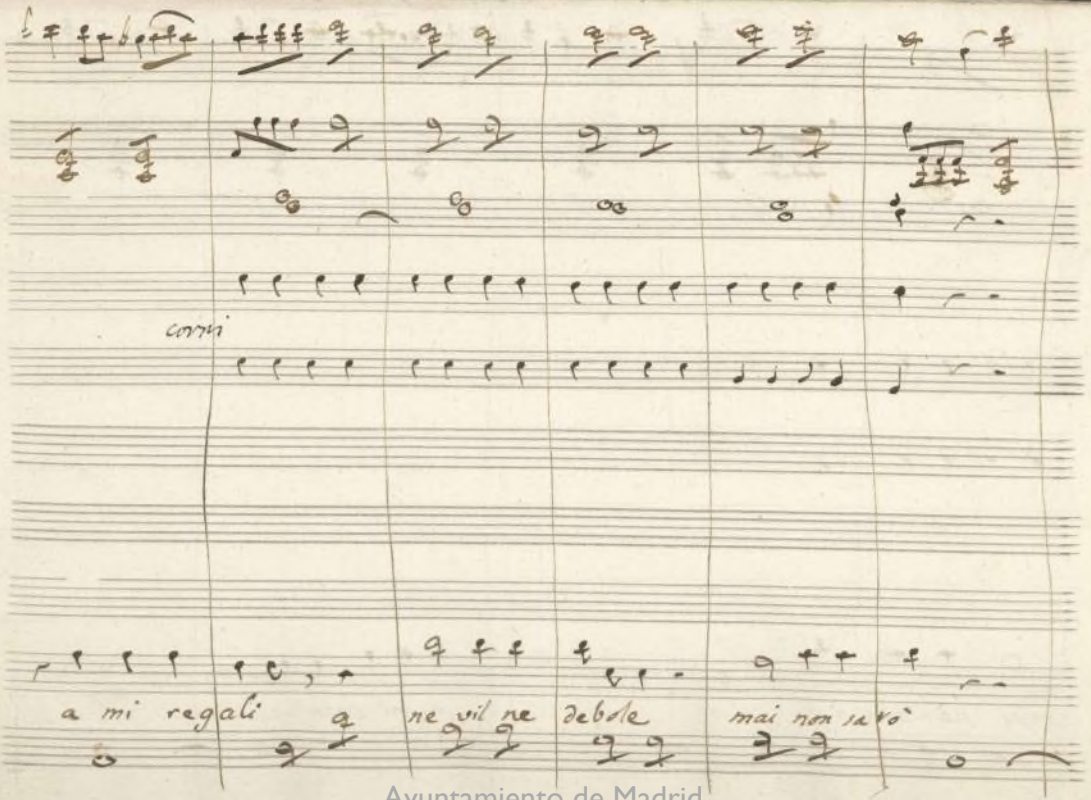

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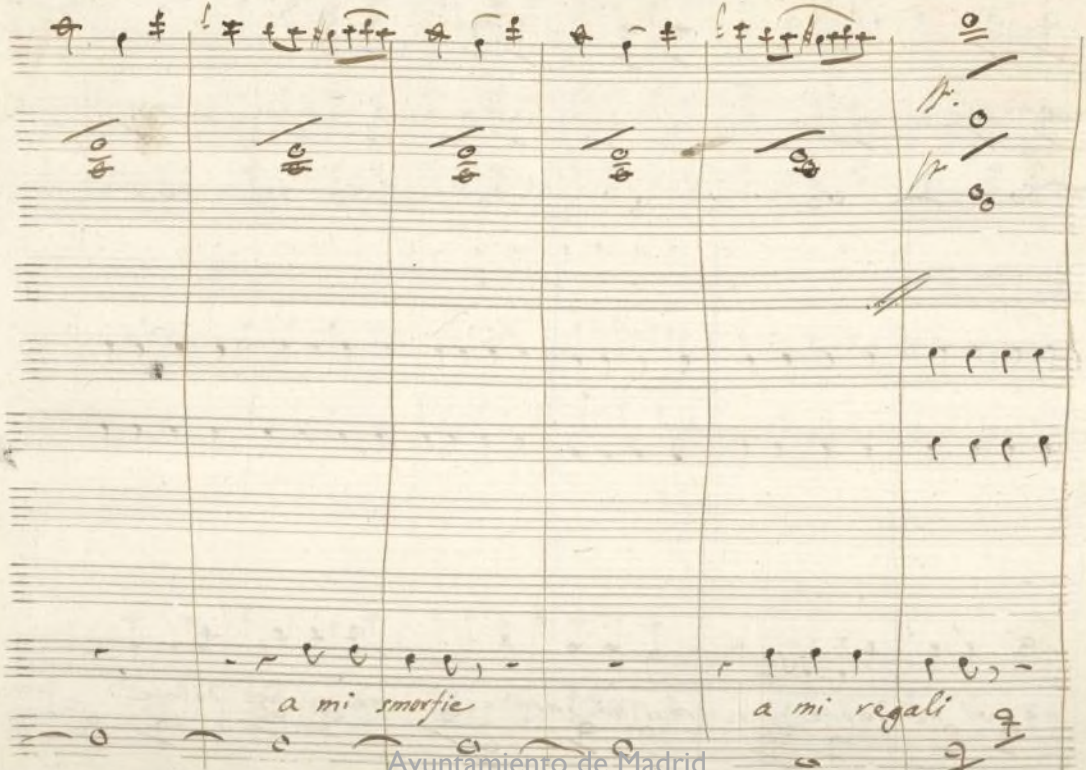

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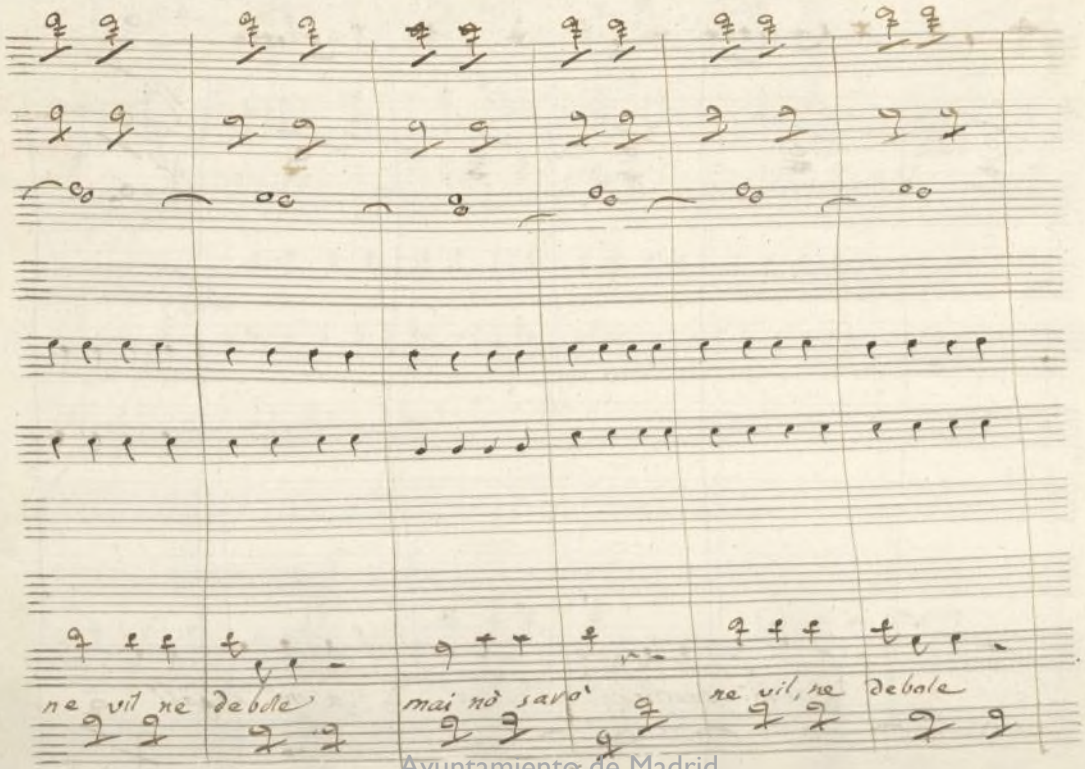

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mai nò sarò mai nò sarò

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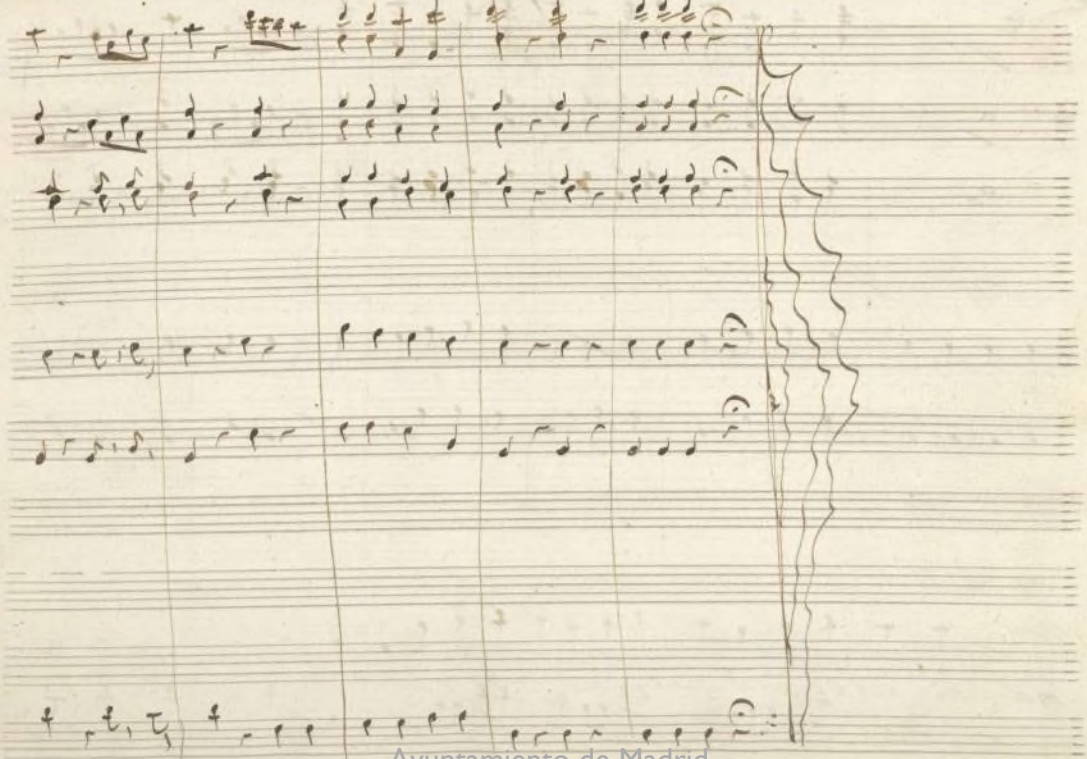
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Scena 12

Detti poi Teodora.

Fin. ai vezzi d'una donna, tanto degno in colui

D. Gas. tanto schiamazzo alla vista dell'oro

Fin. oh ingrato! oh pazzo

D. Gas. Fin ma di

questi disprezzi il fio mi pagherà, voglio vendetta

Teo. voglio... I miei cenni

odi tu pur Finetta, s'appressa l'ora delle danze, in cui la fortuna alle

dame destina i Cavaglier: per vendicarmi di Don Cesare io voglio a mio ta —

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lento la sorte regolar tenete ascosi, nastri d'ogni color che più vi piace

vostro compagno sia ma il colore che don Cesare chiama sia serbato per

Gia. D. Teo. D. Teo. Gia. D. Teo.

me (cosa se trama.) avanzati Giannetto. altezza a parte esser tu

devi de consigli miei, so che prudente e che fedel tu sei, io penso sulla

Gia.

festa, la sorte, è à un tempo stesso Don Cesare ingannar. Si si capisso

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D. Teo. Gia.

col zoghetto dei nastri, ma che vuoi dir. Permettela che diga

D. Teo. Gian. D. Teo. Gian.

parla. la se sparagna la fadiga. perche? mi go paura che con quel

D. Ele. Fi. Signora D. Teo.

palo no la fazza gnente dubito anch'io cugina. I tuoi timori

i dubbi vostri sono oltraggiosi per me voi lo vedrete supplice a piedi

Gia.

miei chiedermi in van pietà - mi no lo credo: Don Cesare m'ha ditto

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za un momento, che sta mattina l'ha sentio la noja de trovarse in sta

D. Teo.

corte, e perche dunque vi si trattien. Gia. per sola cavala-

D. Teo. Gian.

-ria. (Fremo di rabbia. altezza la misura el so cuor per cari-

D. Teo.

tà se nò tutta la corte riderà. riderà ma di lui

tutti in soccorso i vezzi, e le lusinghe chiamar saprò cadrà l'al-

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-tero e allora alle lusinghe, e ai vezzi succeder ei vedrà

D. Ele. Fin. Gia.

scherni e disprezzi ma s'ei non cede, e s'ella s'innamora

Violini

Viola

Teodora

Allegro

p. cres. p. cres.

ch'io senta a-

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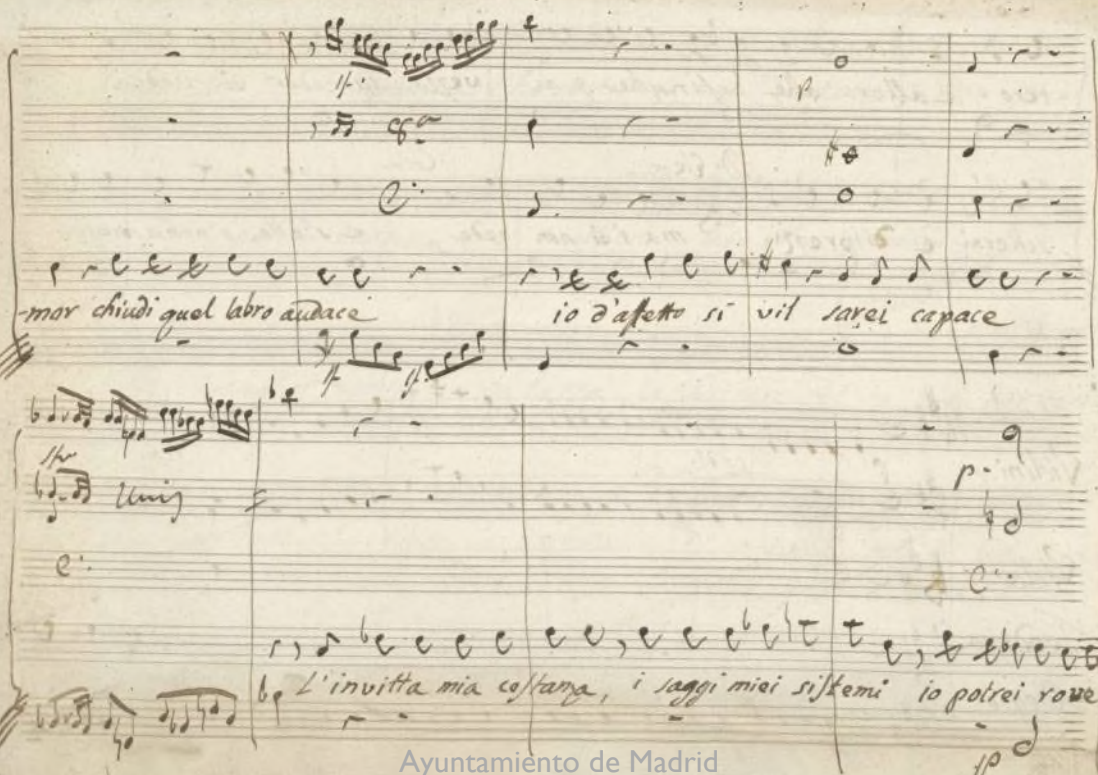

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Hodora

sciar io con la turba dell'alme stolte, e imbelli confondermi potrei ch'io senta a-

-more ah pria dal sen vor rei straparmi il core -

Attacca l'aria

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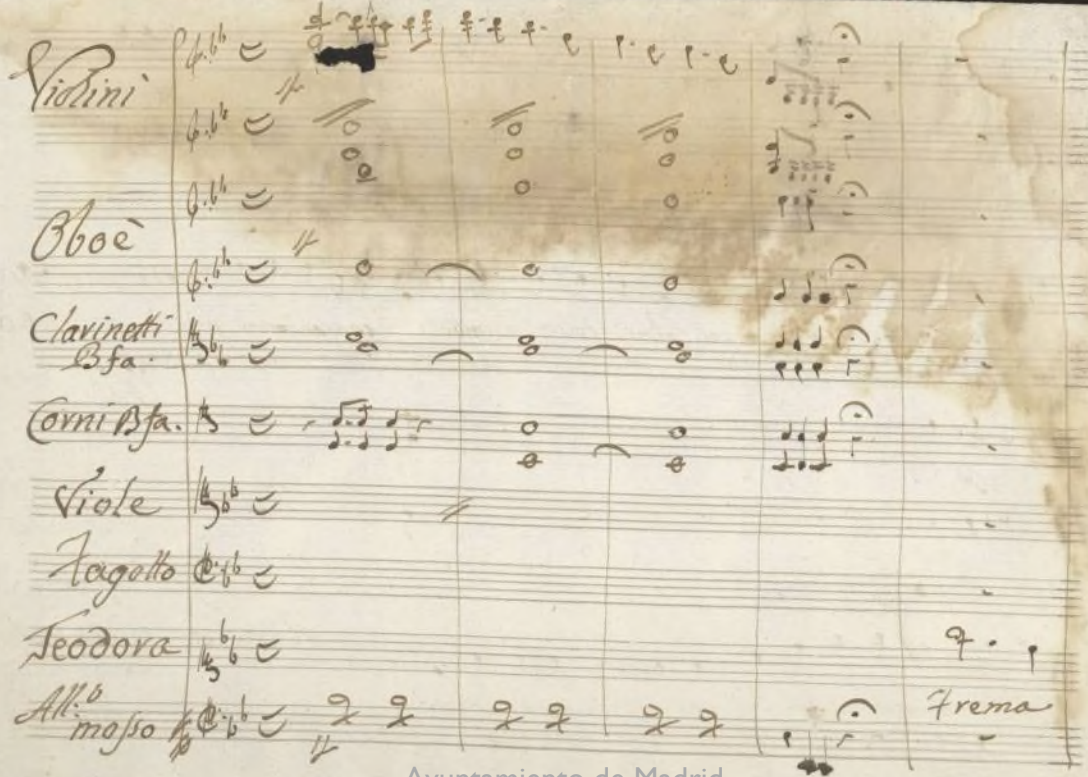

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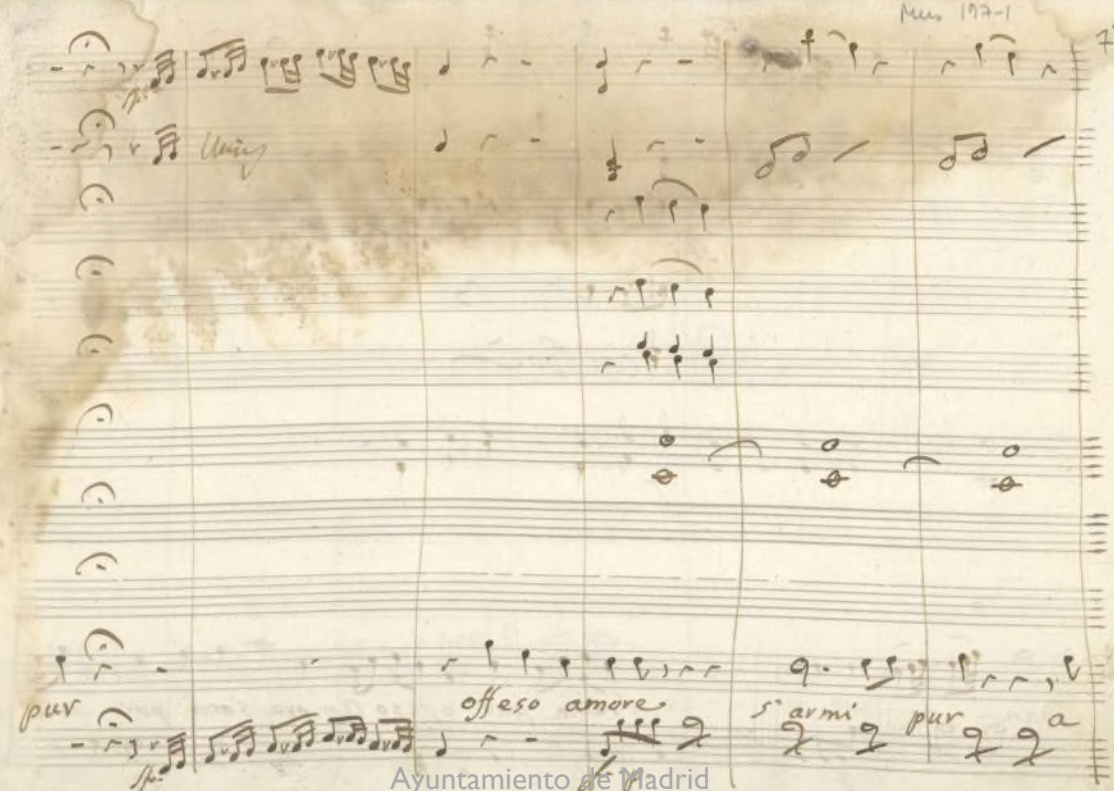

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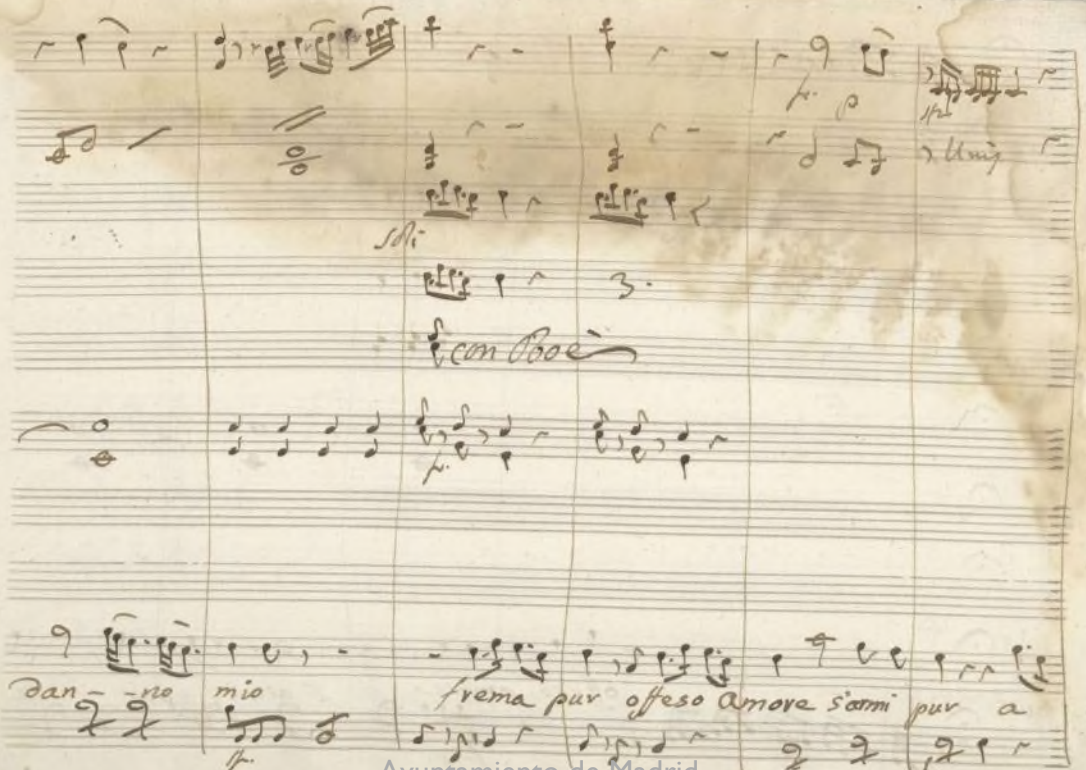

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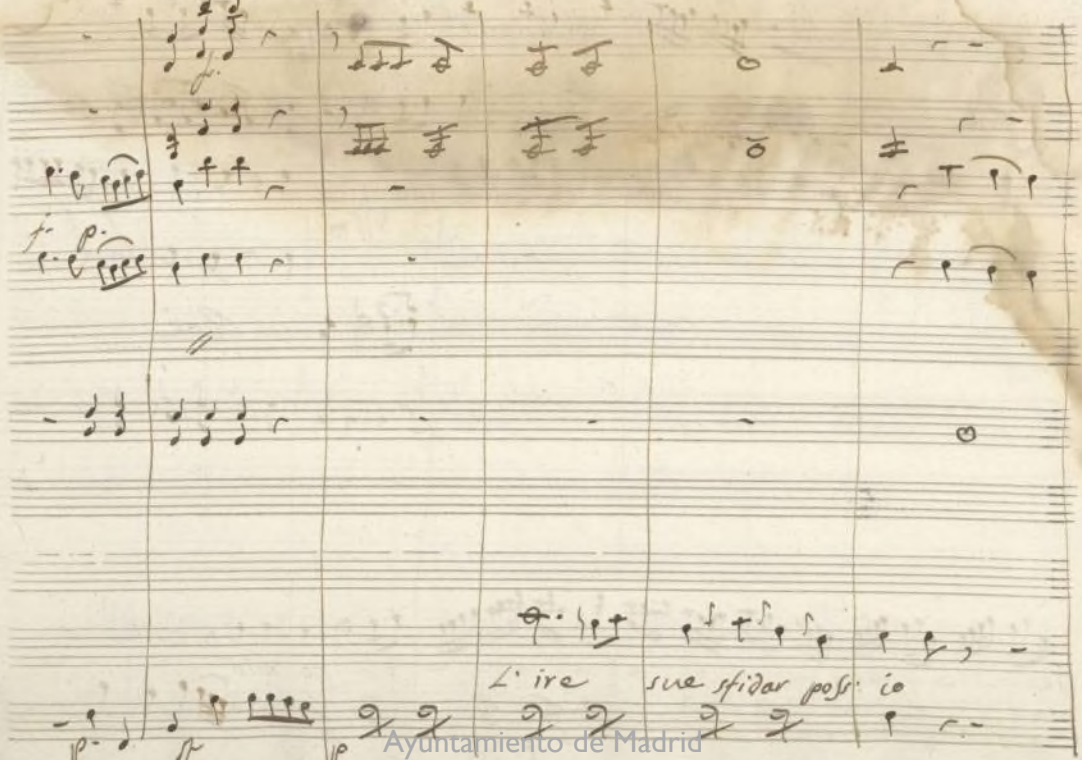

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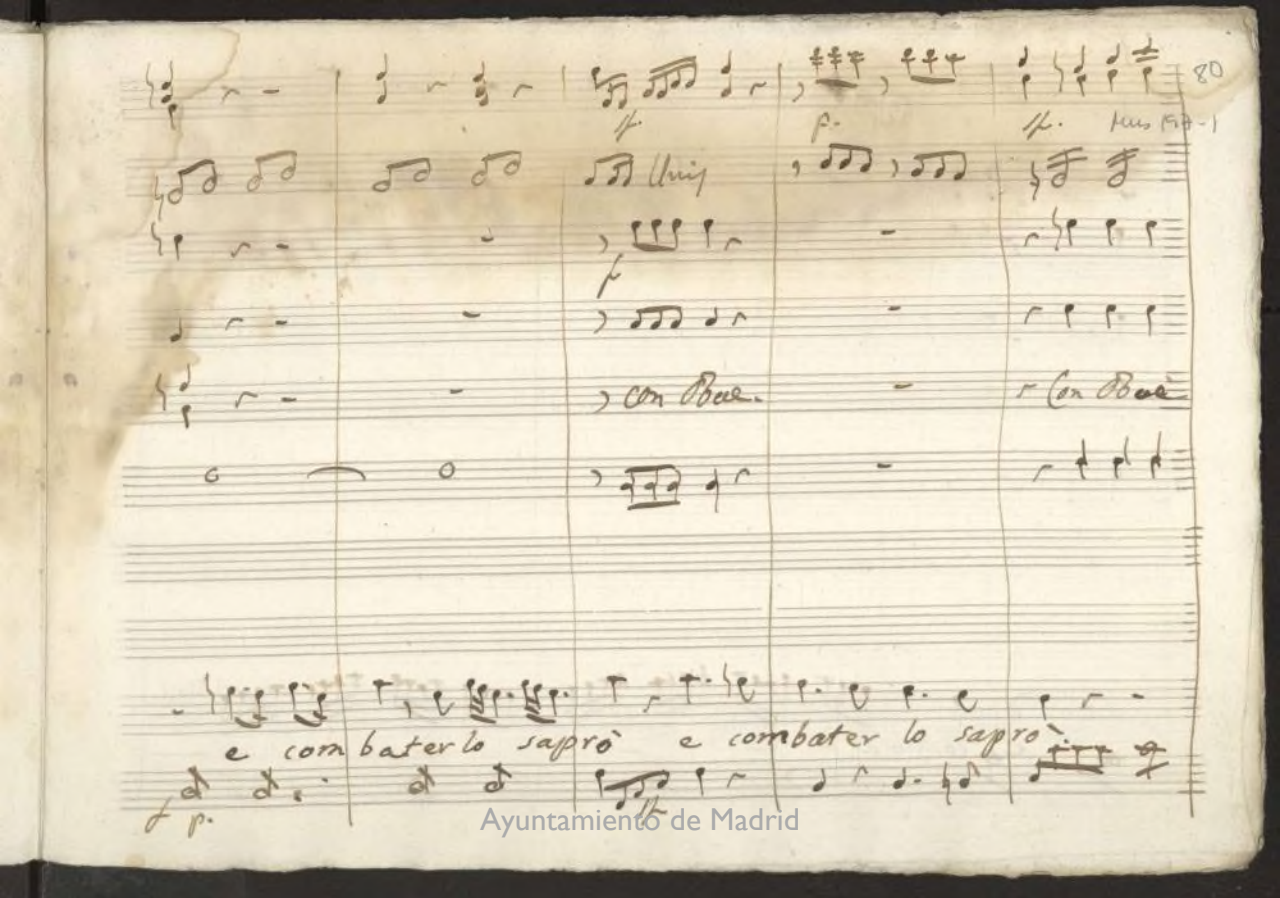

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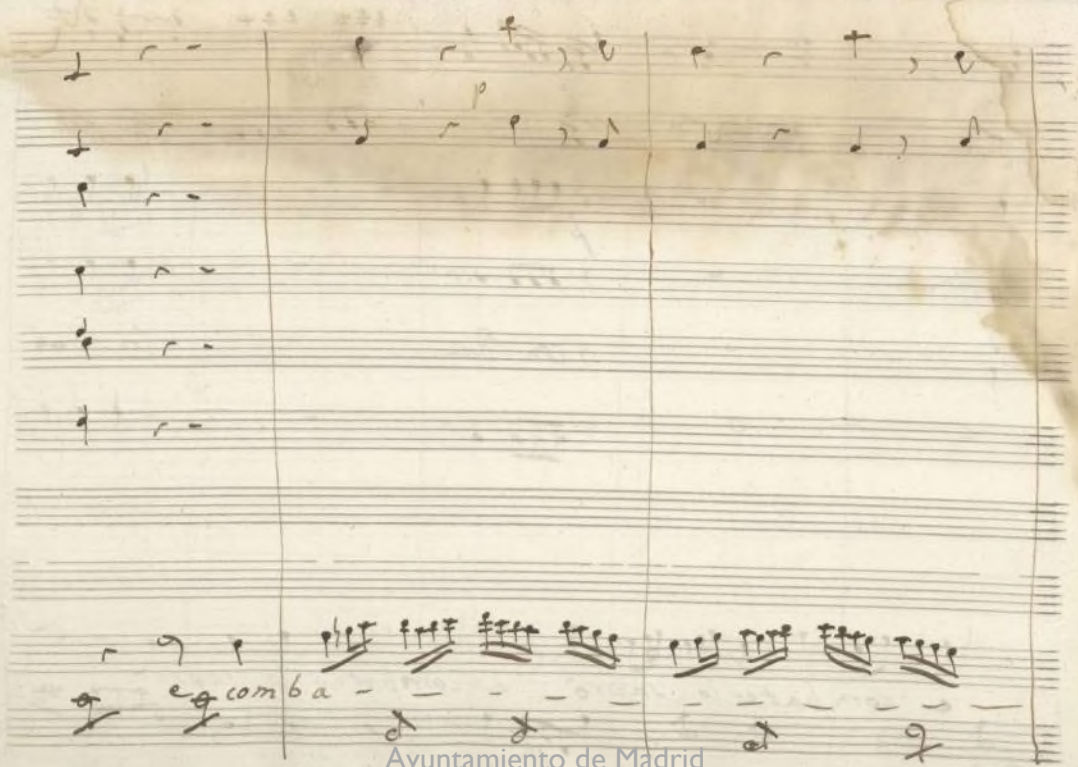

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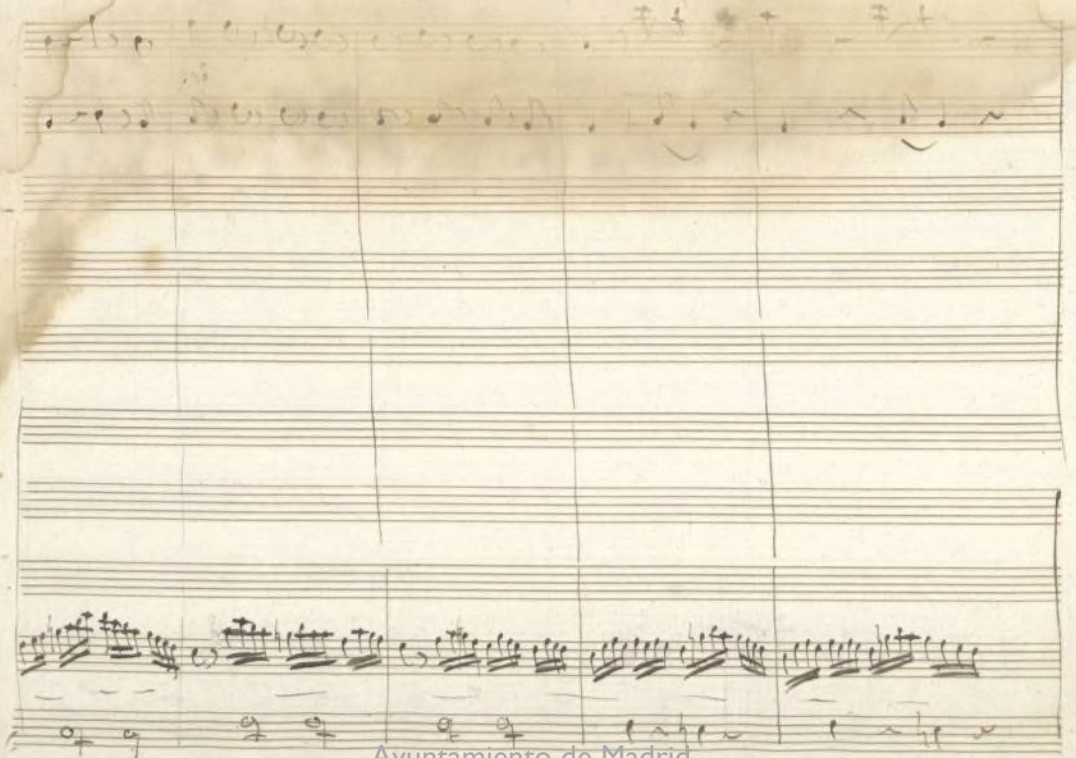

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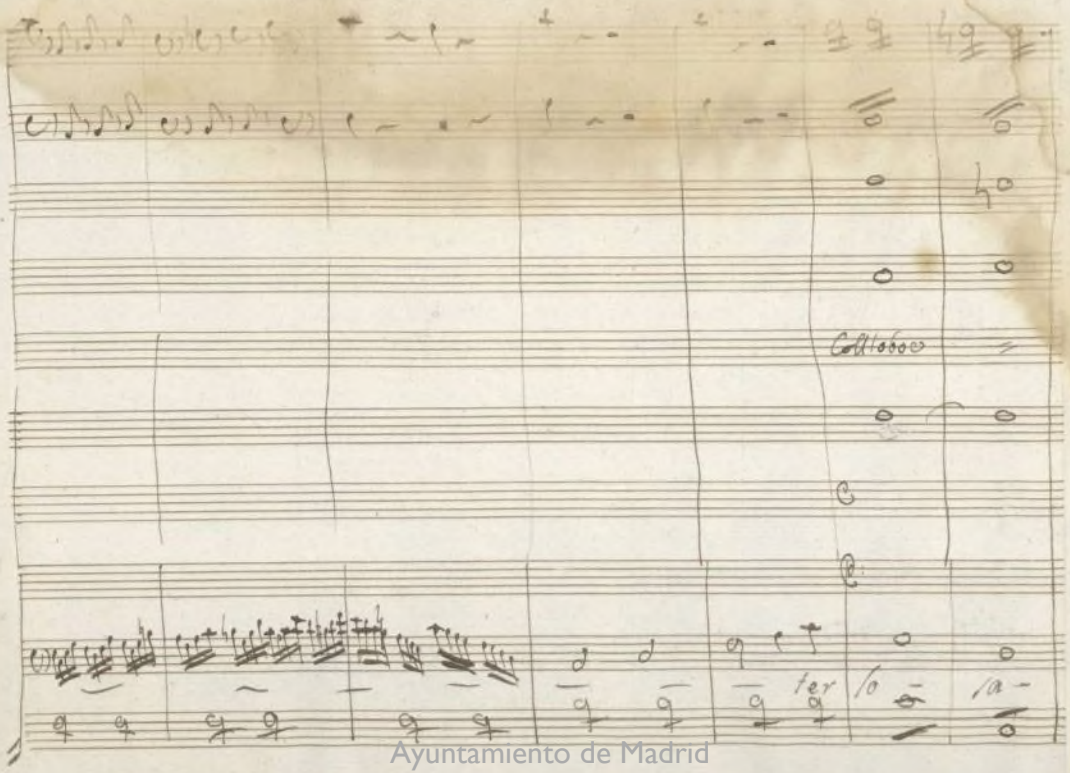

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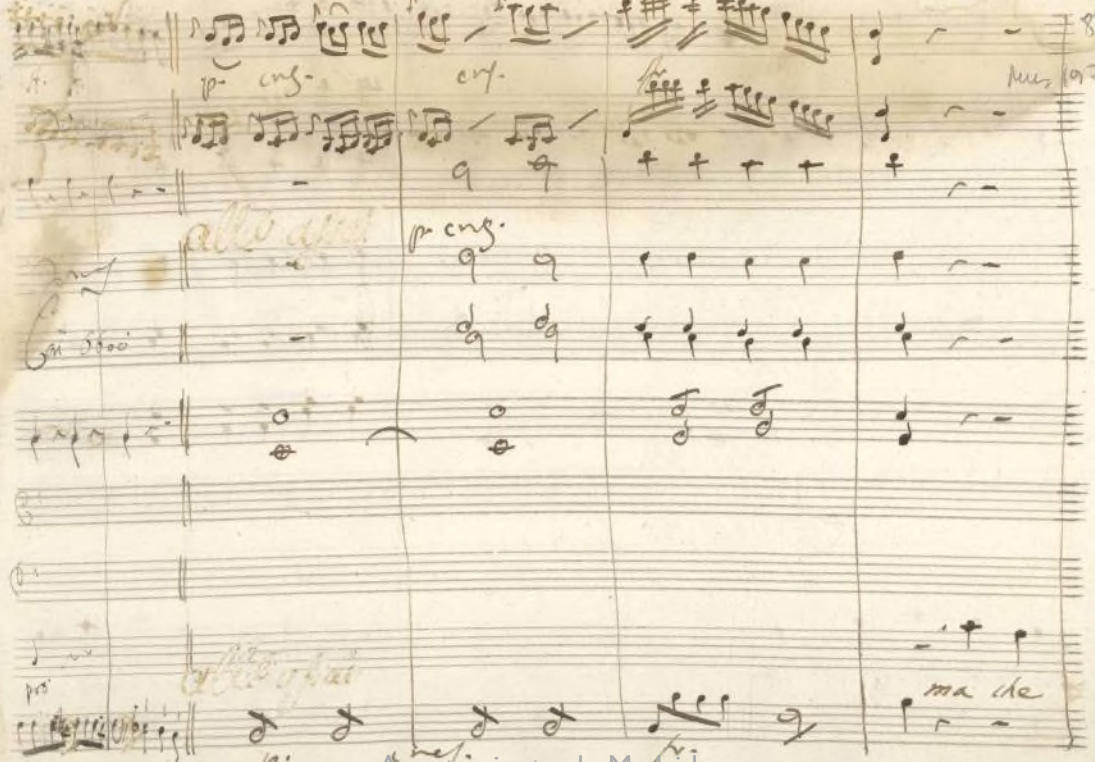

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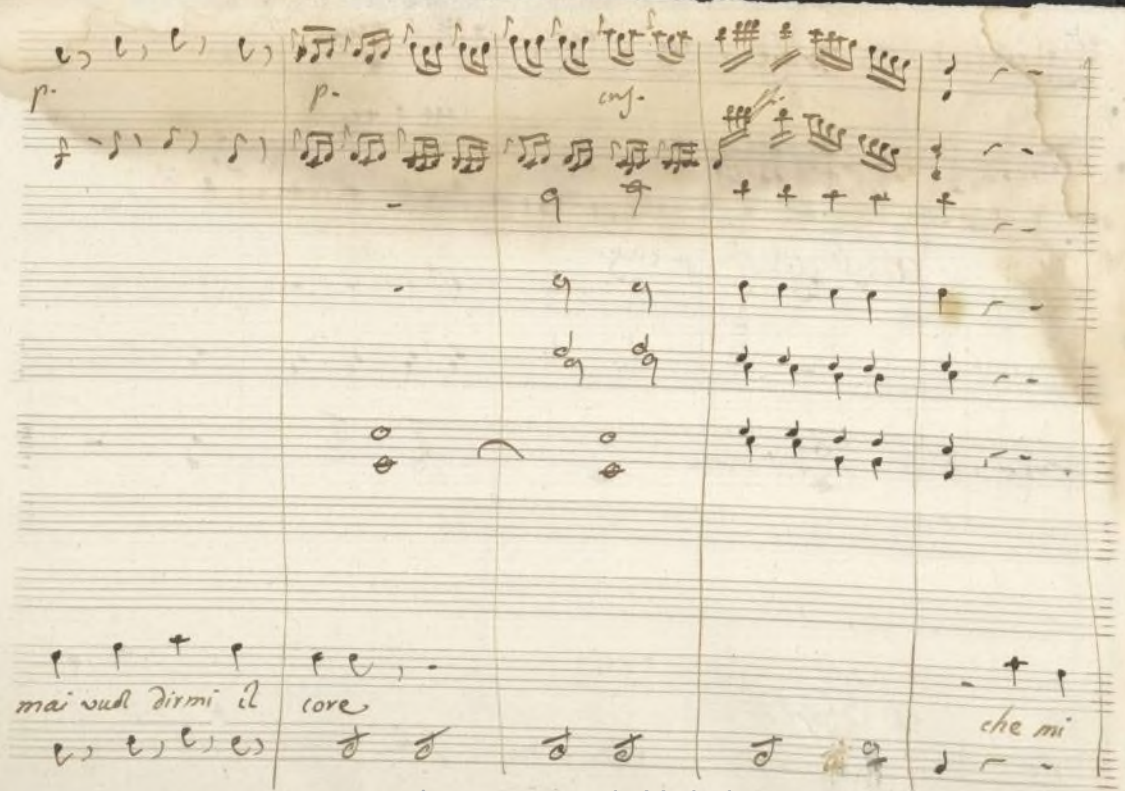

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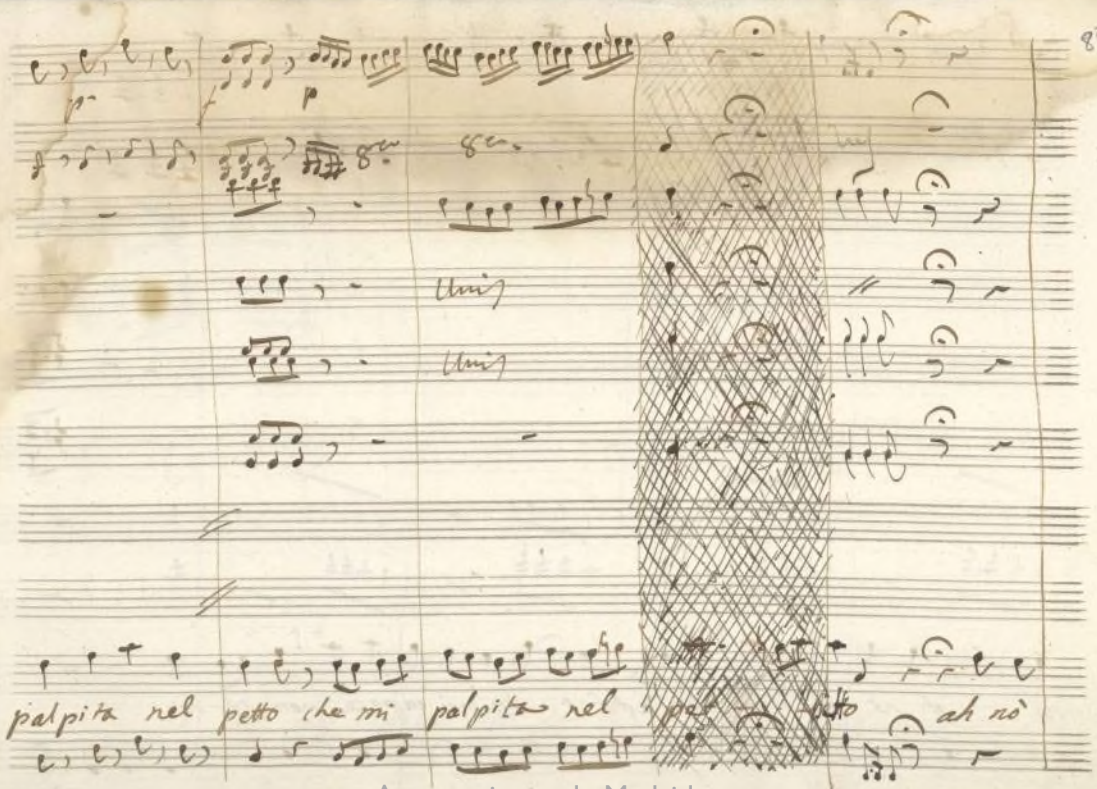

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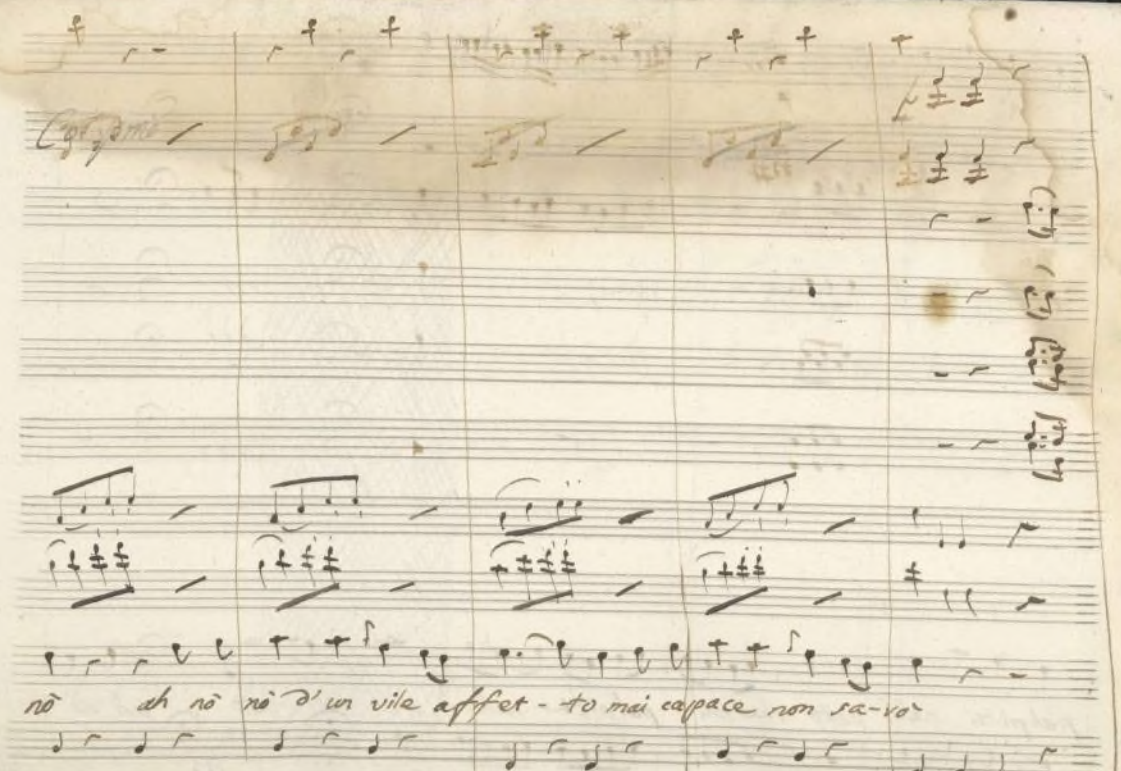

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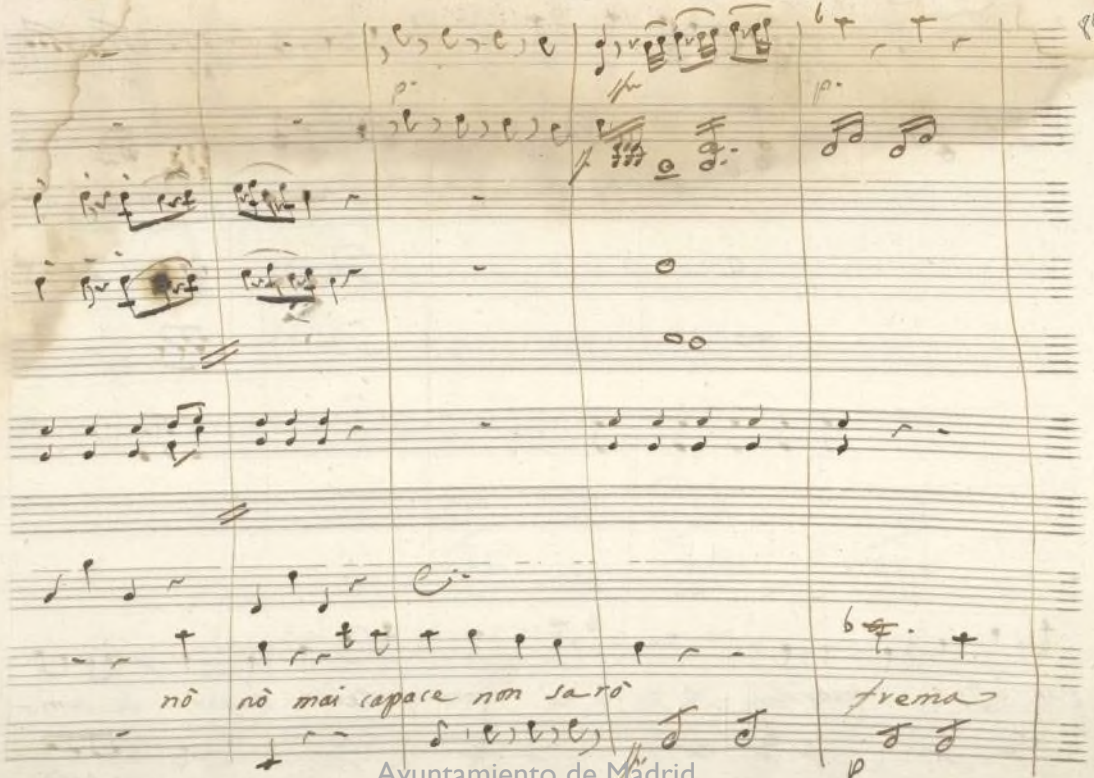

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pur offeso amore

e com-batterlo saprò e com-

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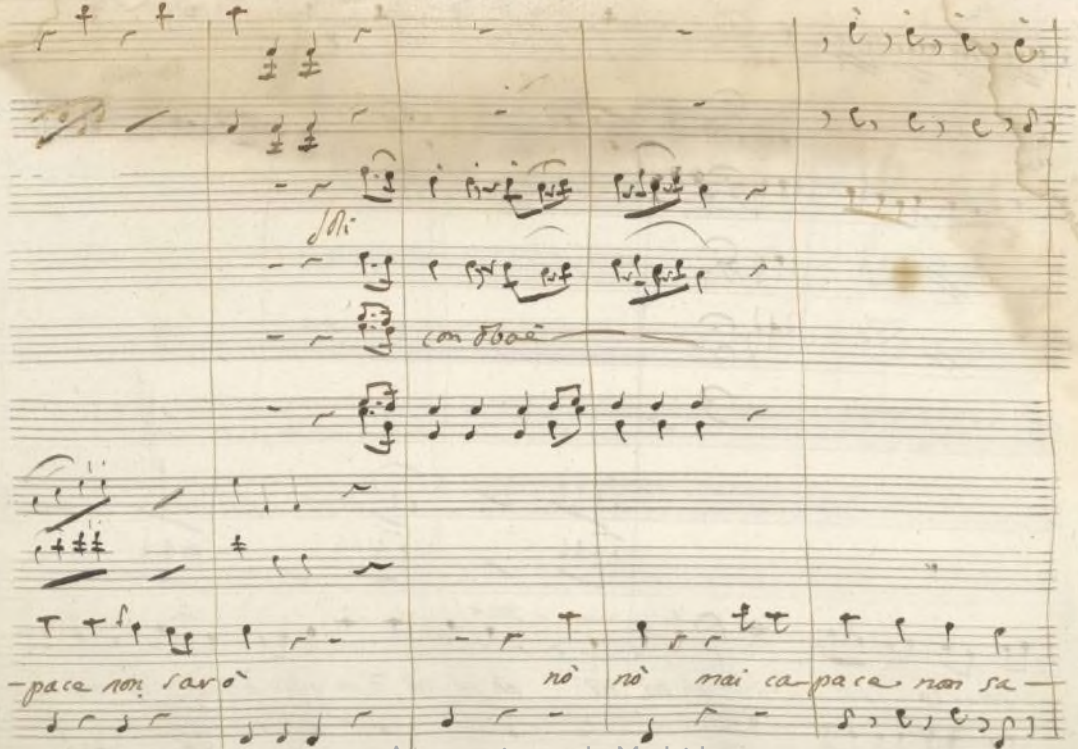
batterlo sa-prò ah nò nò ah nò nò d'un vile affet- to mai ca-

Ayuntamiento de Madrid



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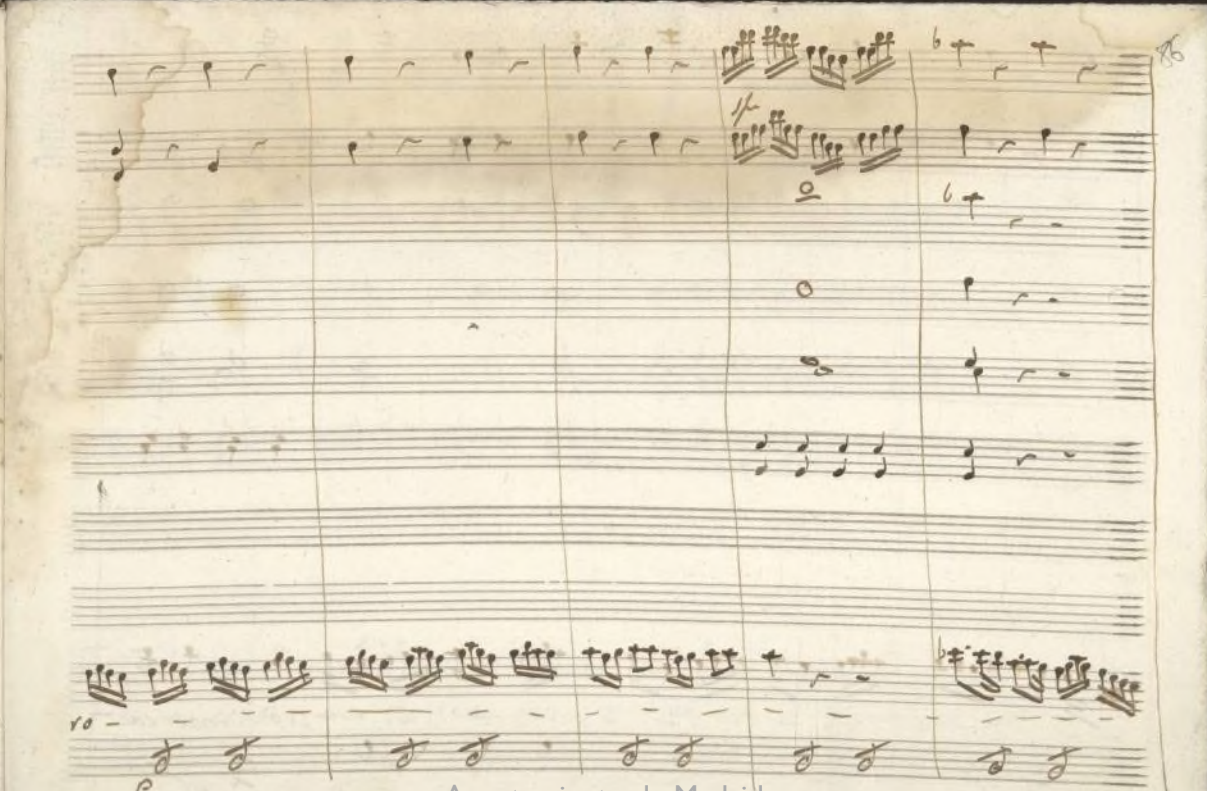

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vò mai ca

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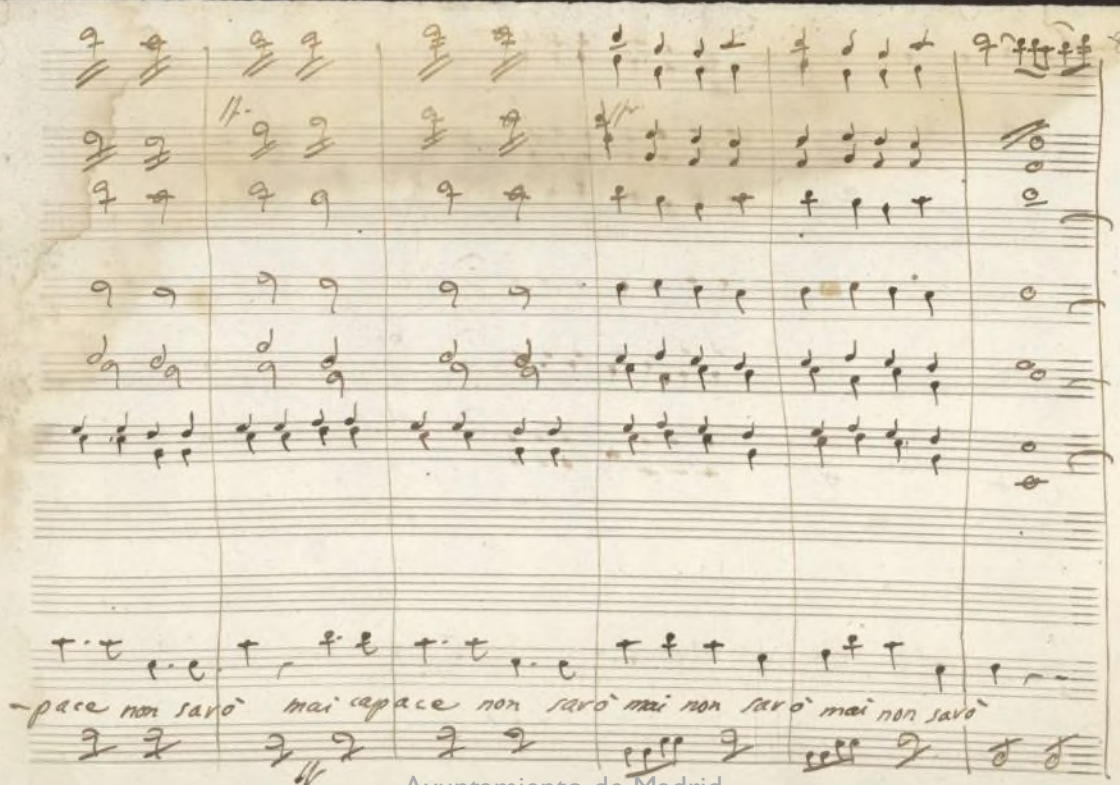

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al Finale

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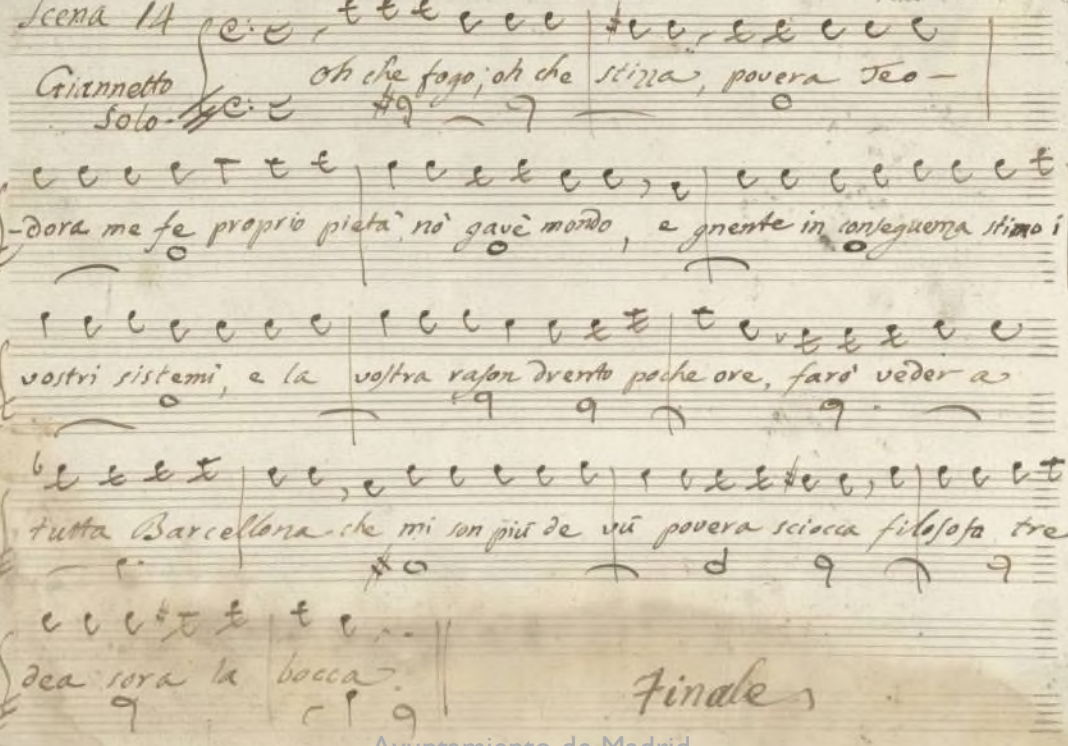
Scena 14

Giannetto Solo



Finale

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Finale Primo.

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89

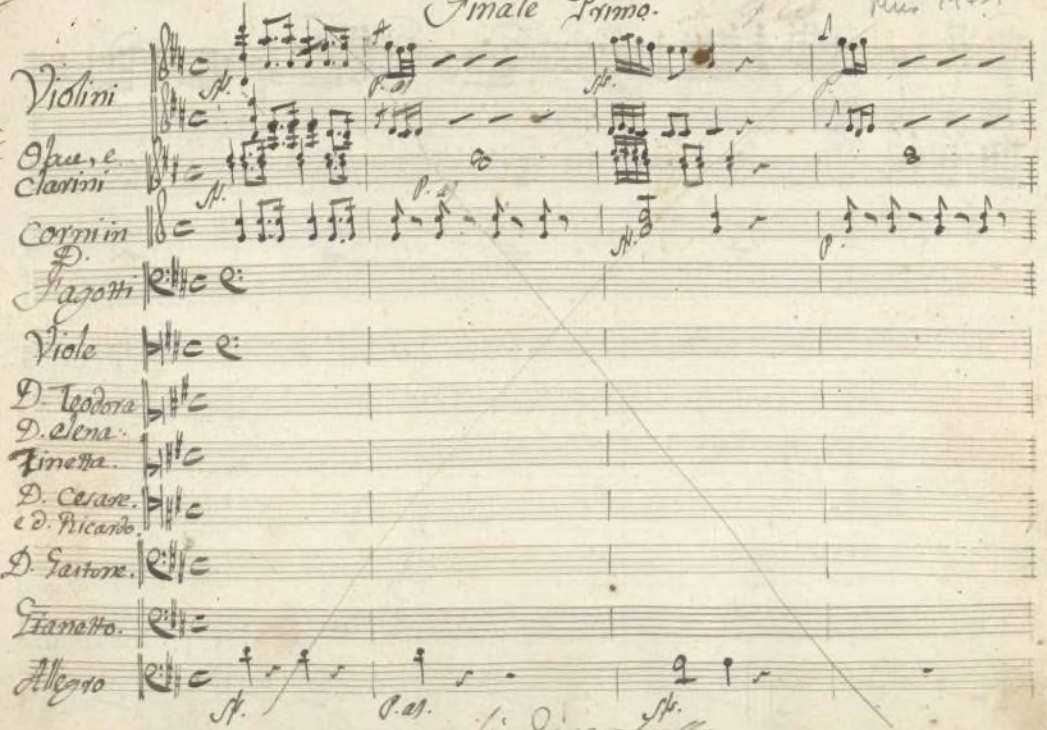
Violini

Oboe, e Clarini

Corni in D.

Fagotti

Viole



D. Teodora

D. Elena.

Tinetta.

D. Cesare. e D. Ricardo.

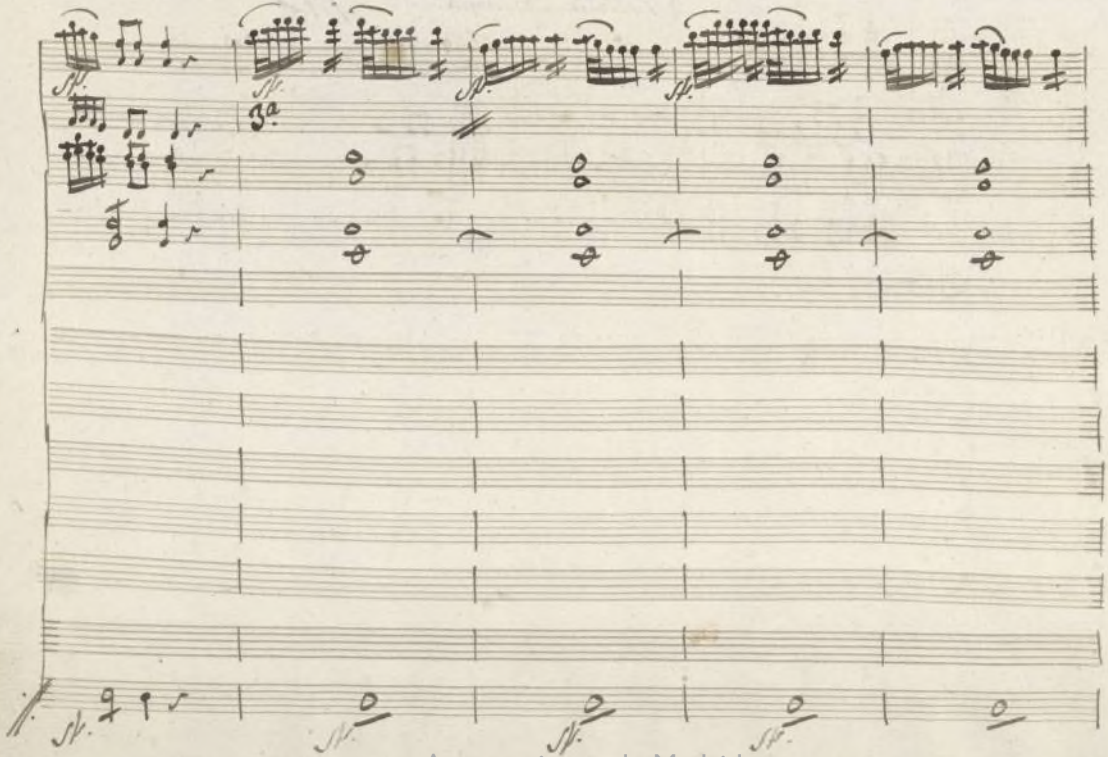
D. Gastone.

Gianetto.

Allegro

Si dice tutto

Ayuntamiento de Madrid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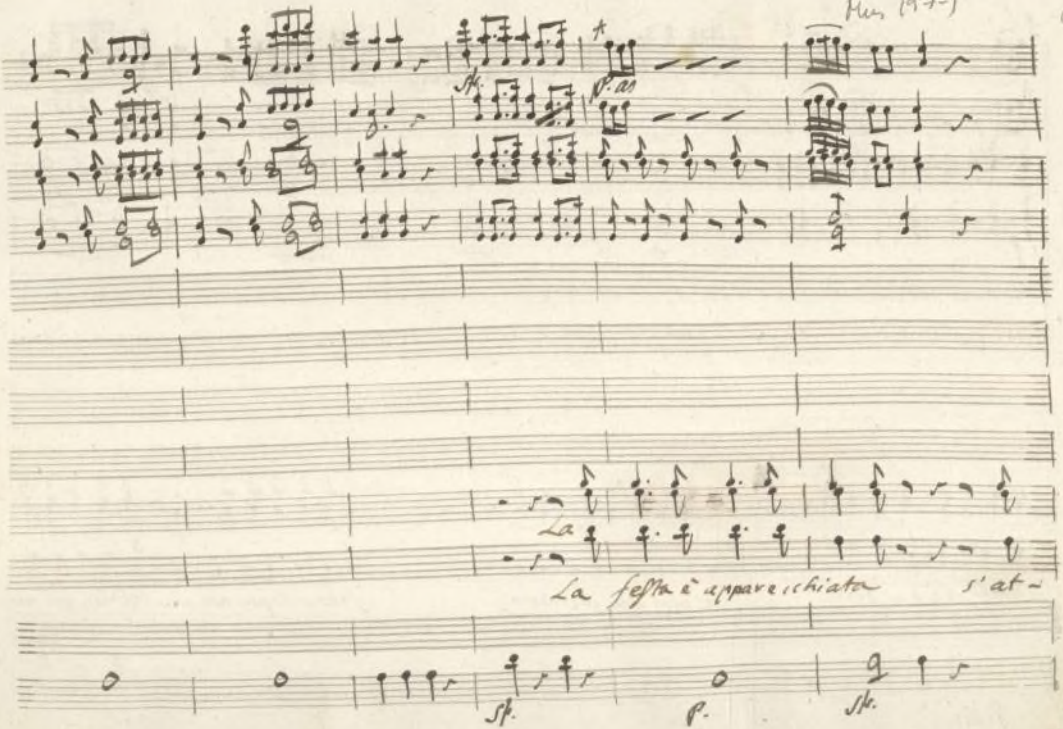

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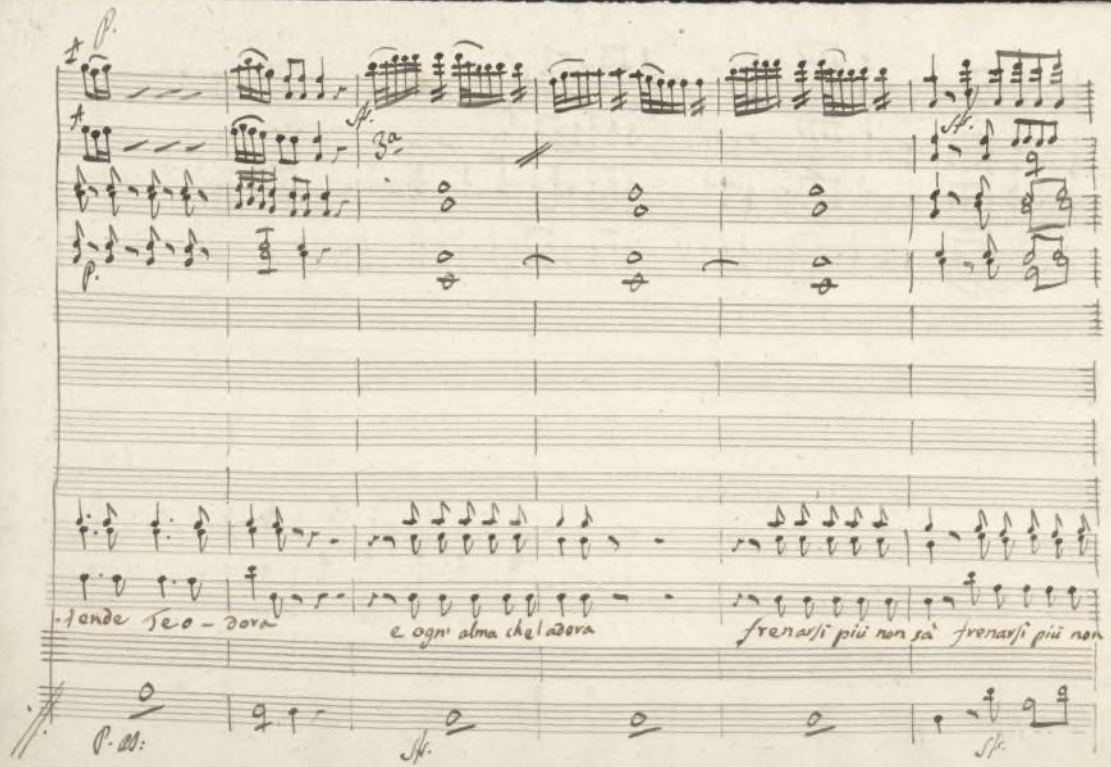
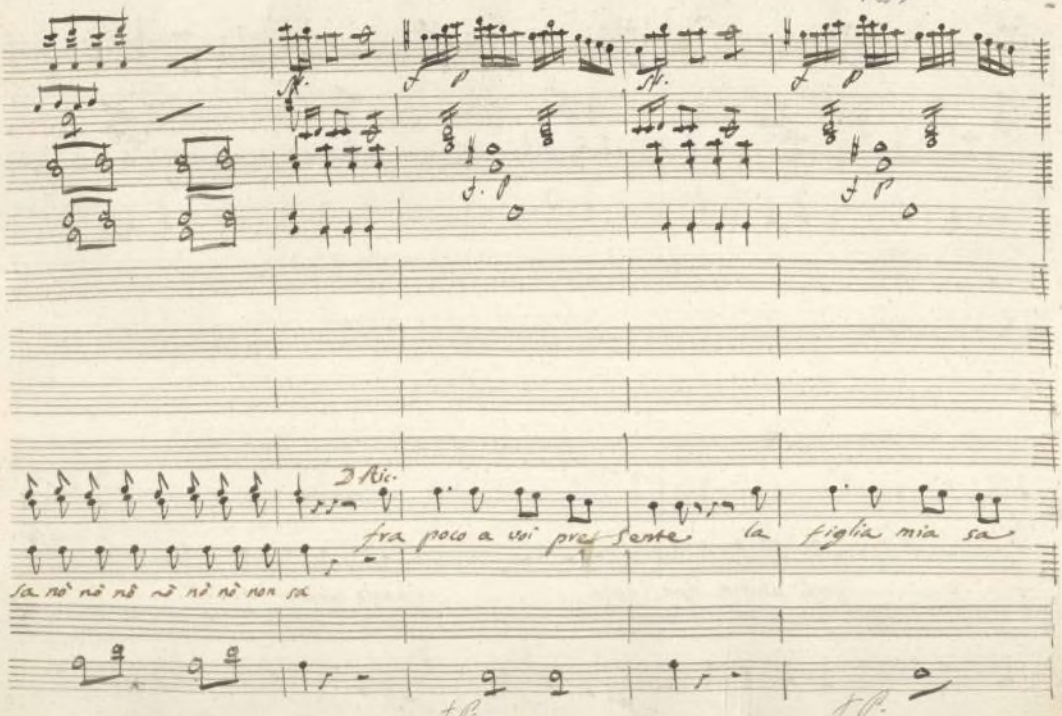


Ayuntamiento de Madrid

Mus 197-1 -91



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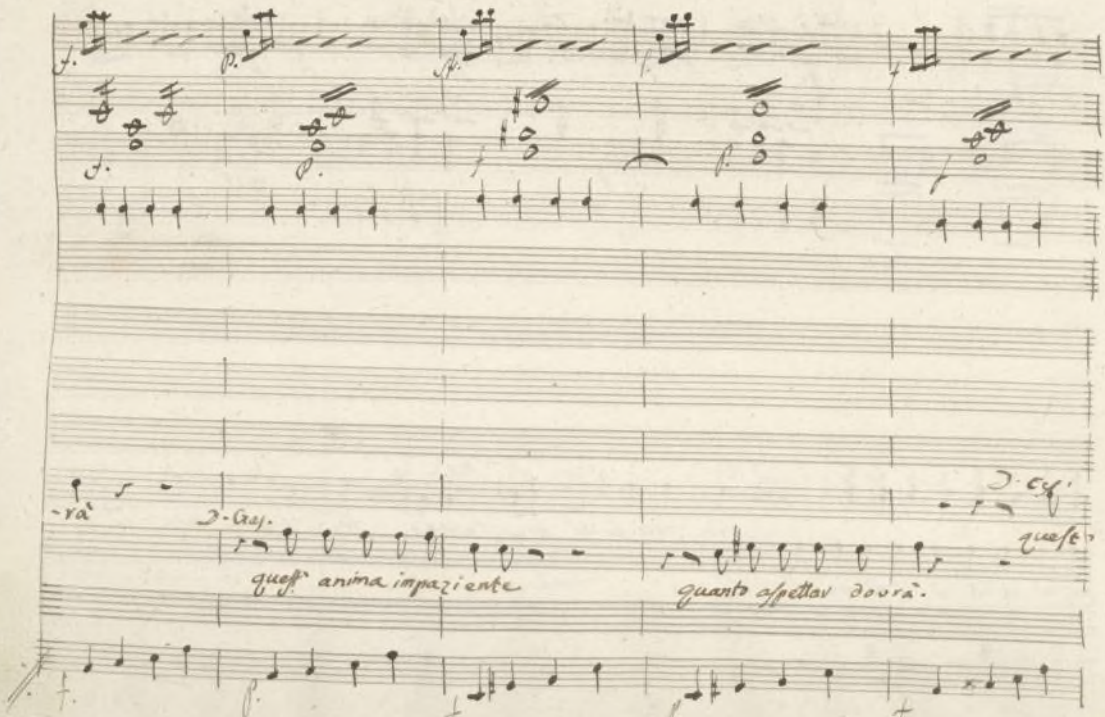
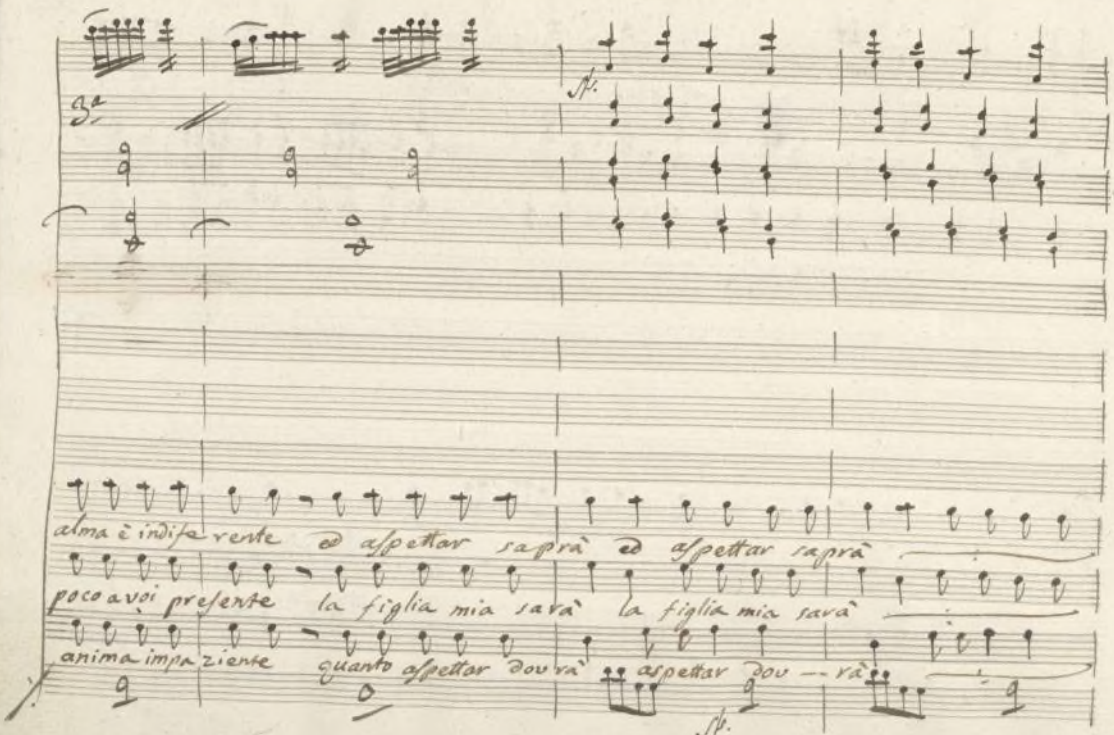


Ayuntamiento de Madrid

Mus 197-1

Ayuntamiento de Madrid



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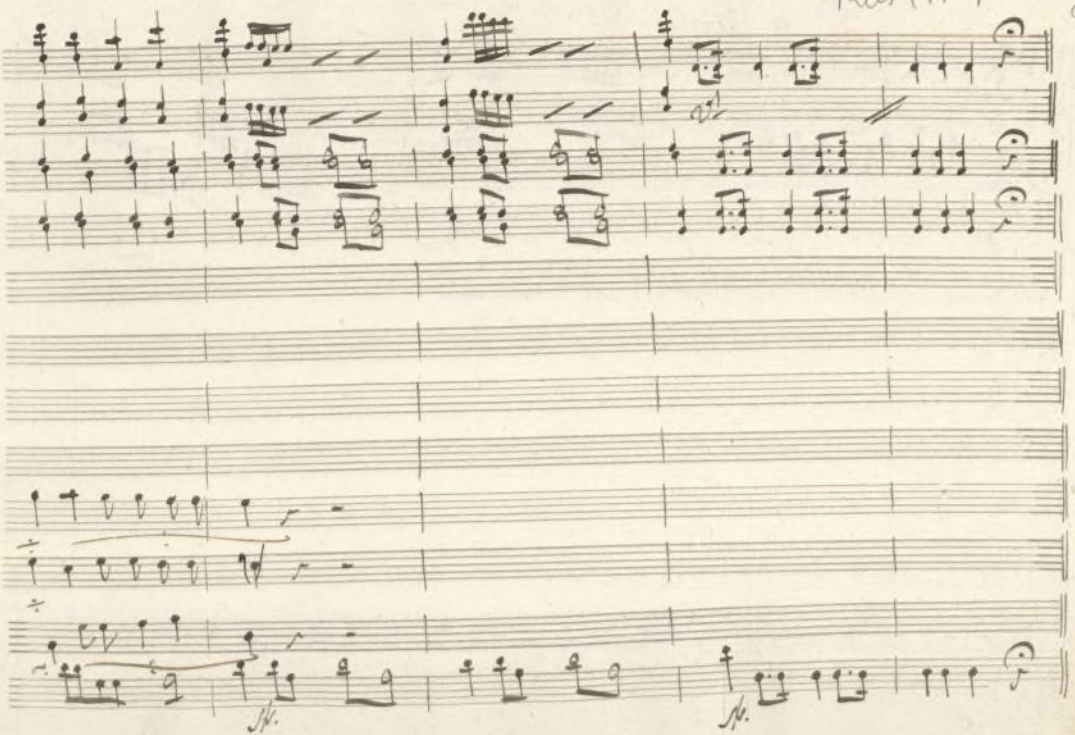

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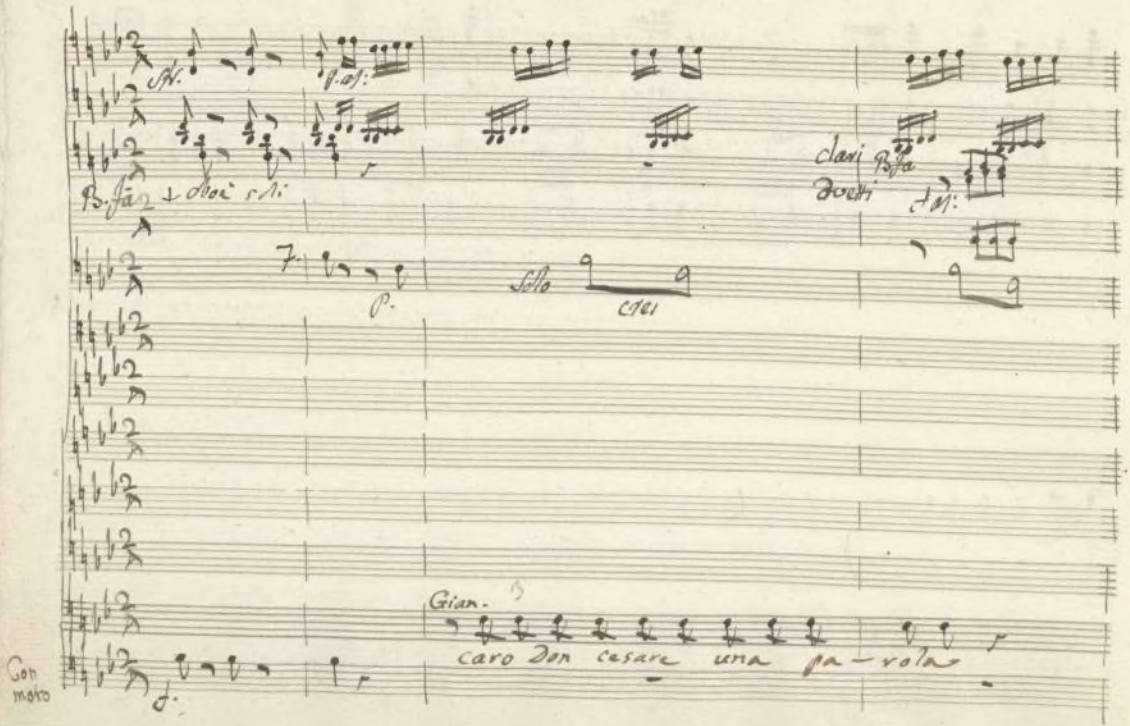

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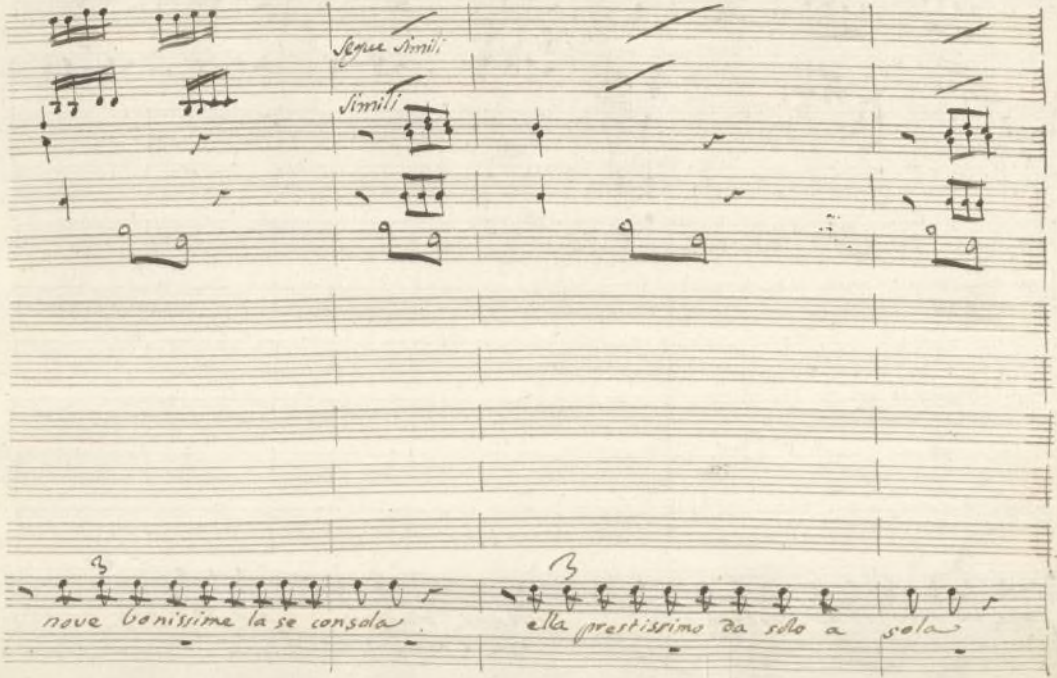
Mus 197-1



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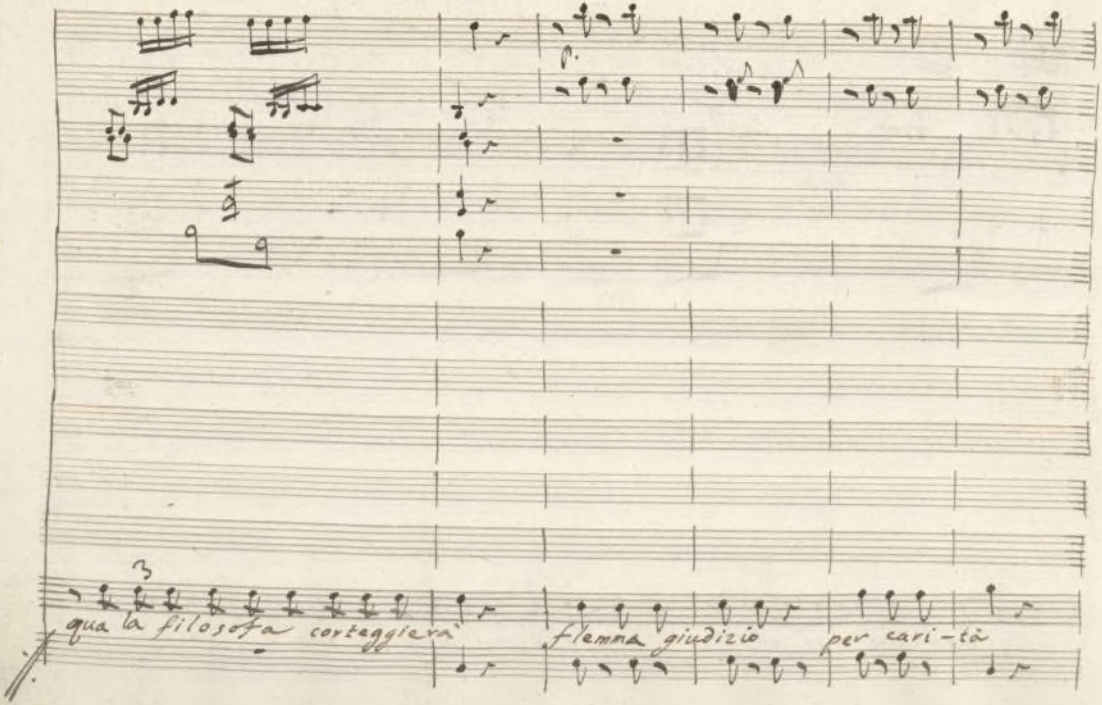

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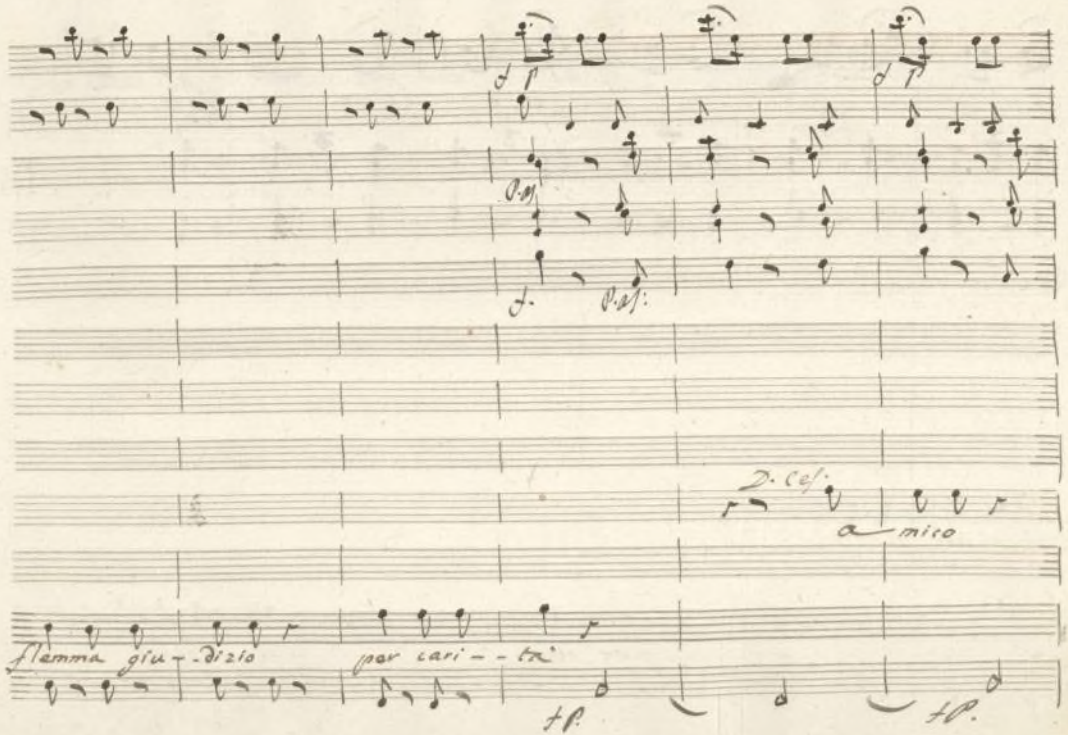

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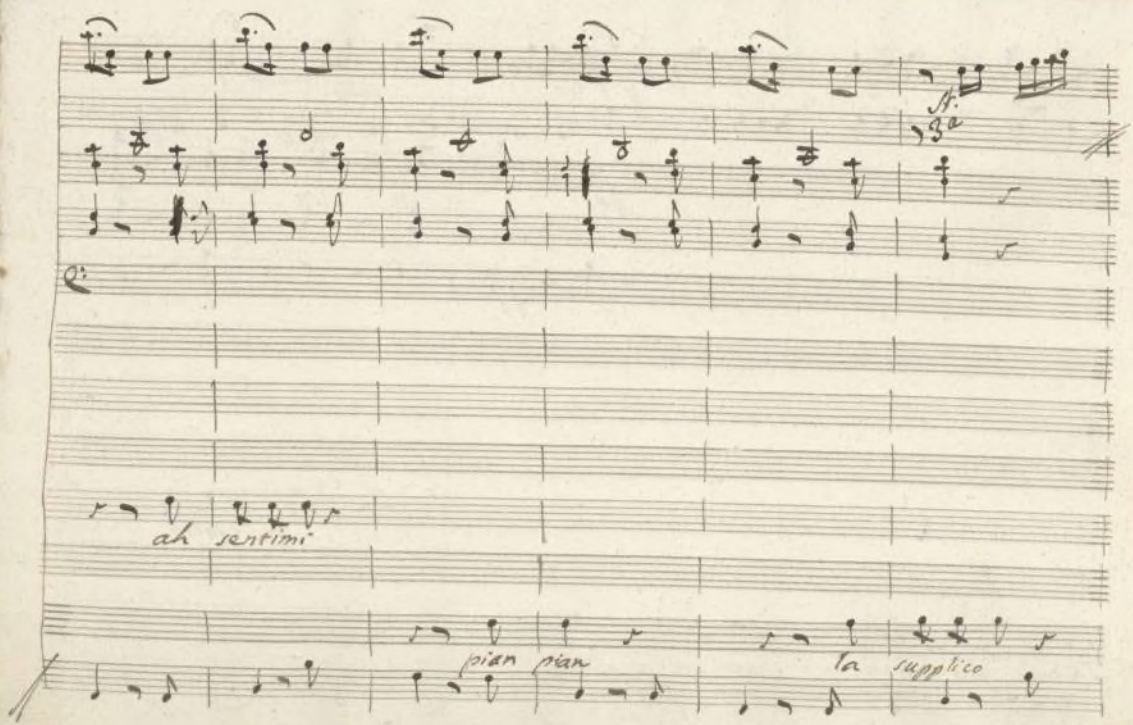

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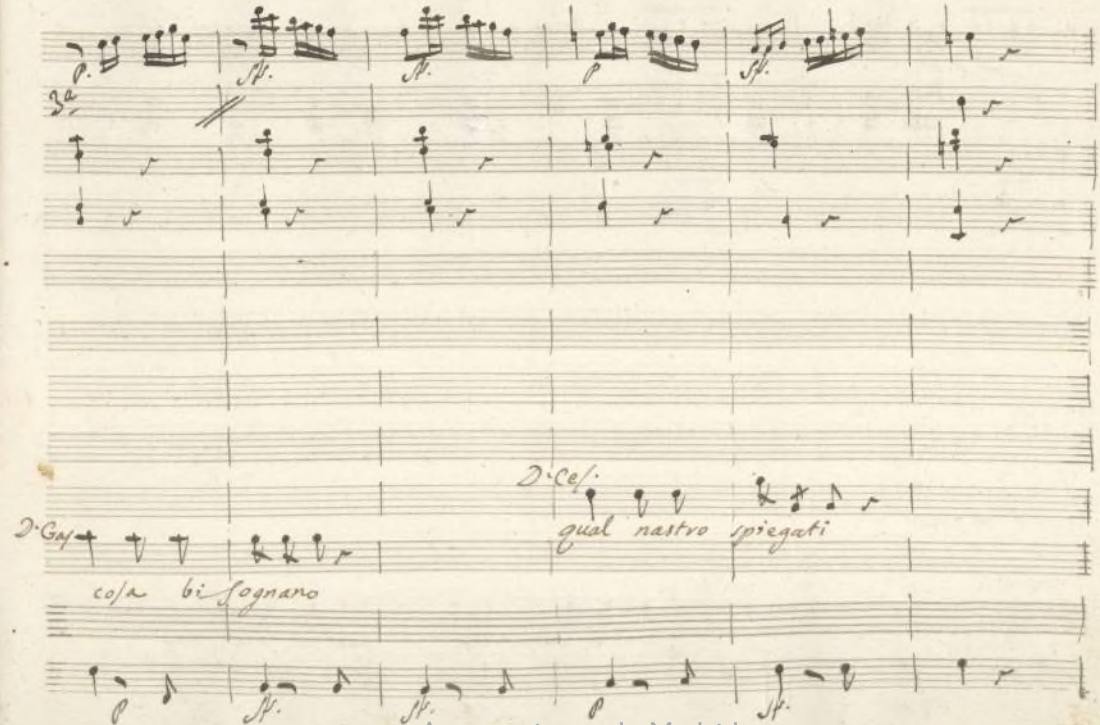

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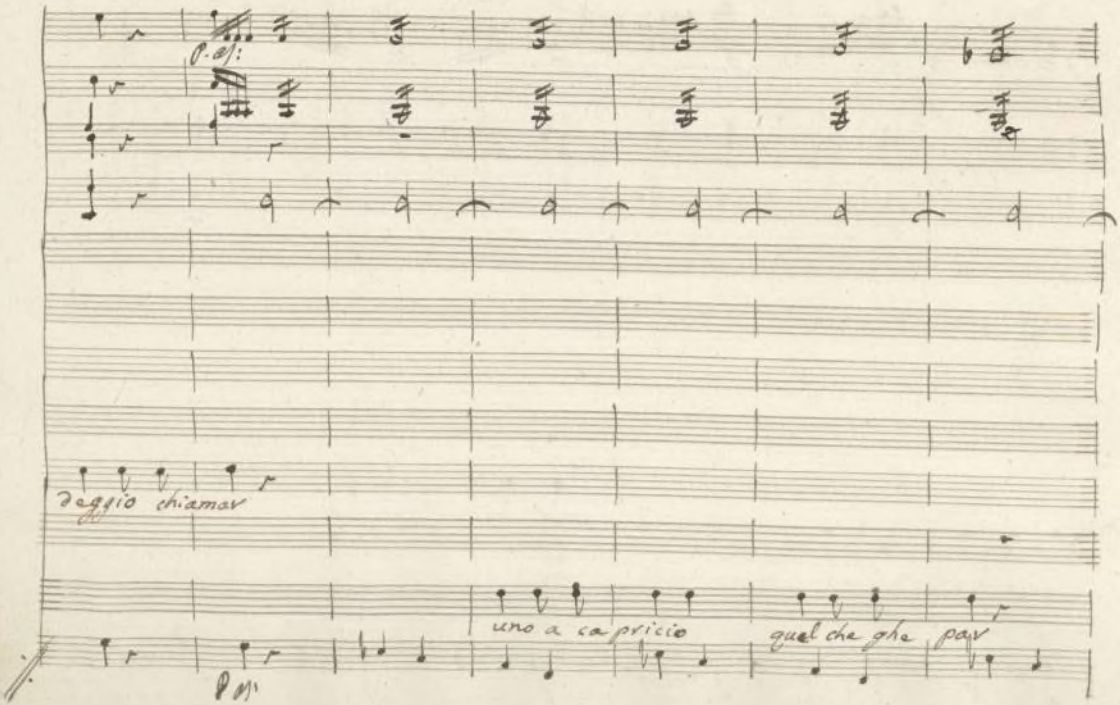

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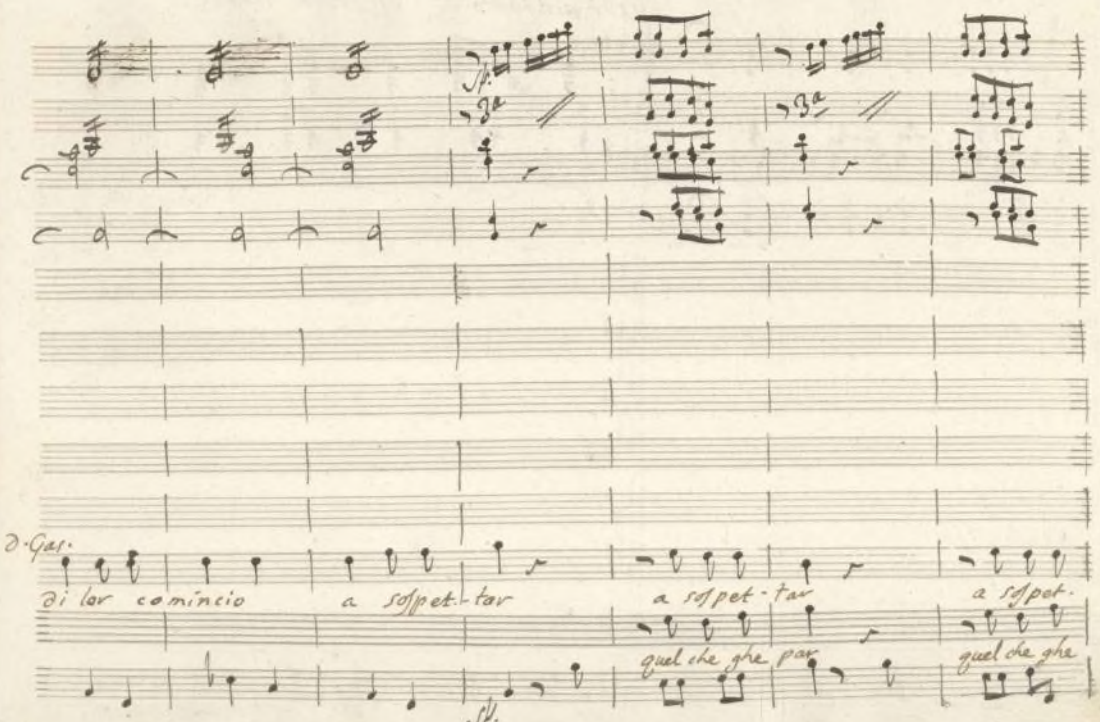

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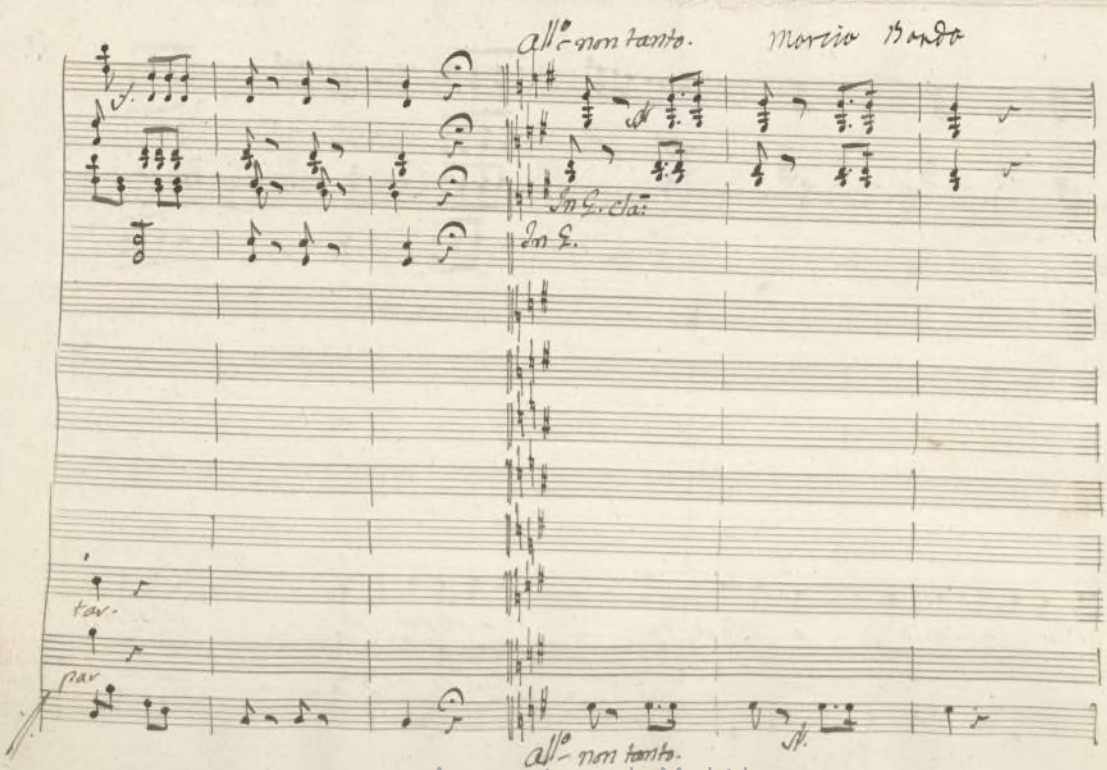

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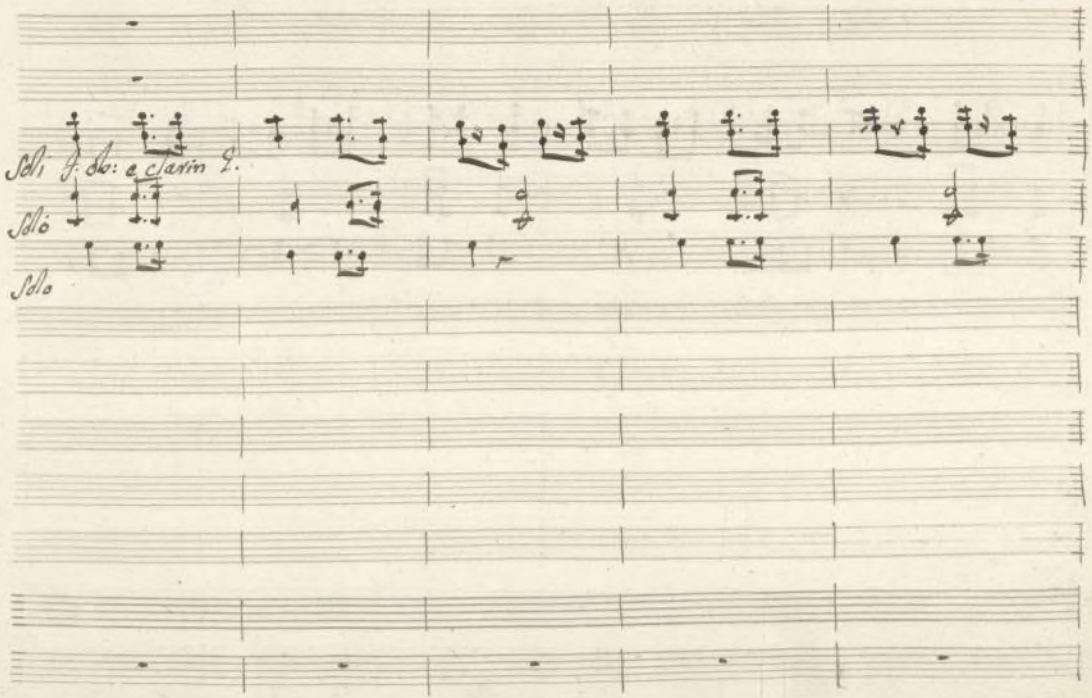

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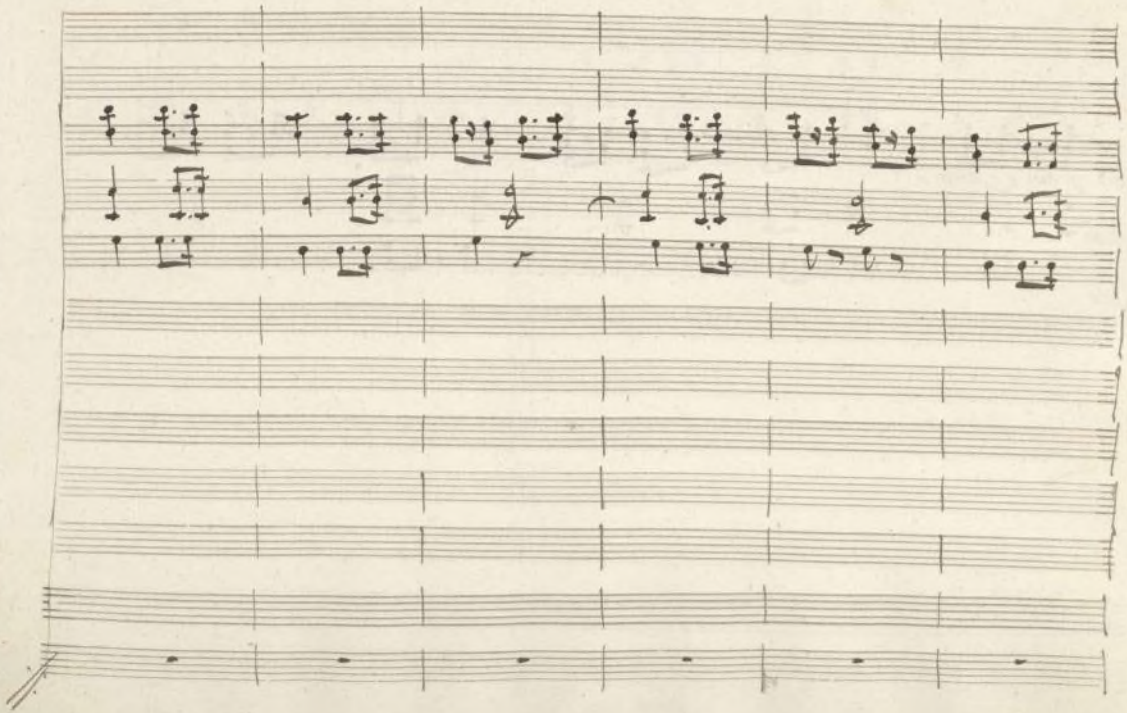

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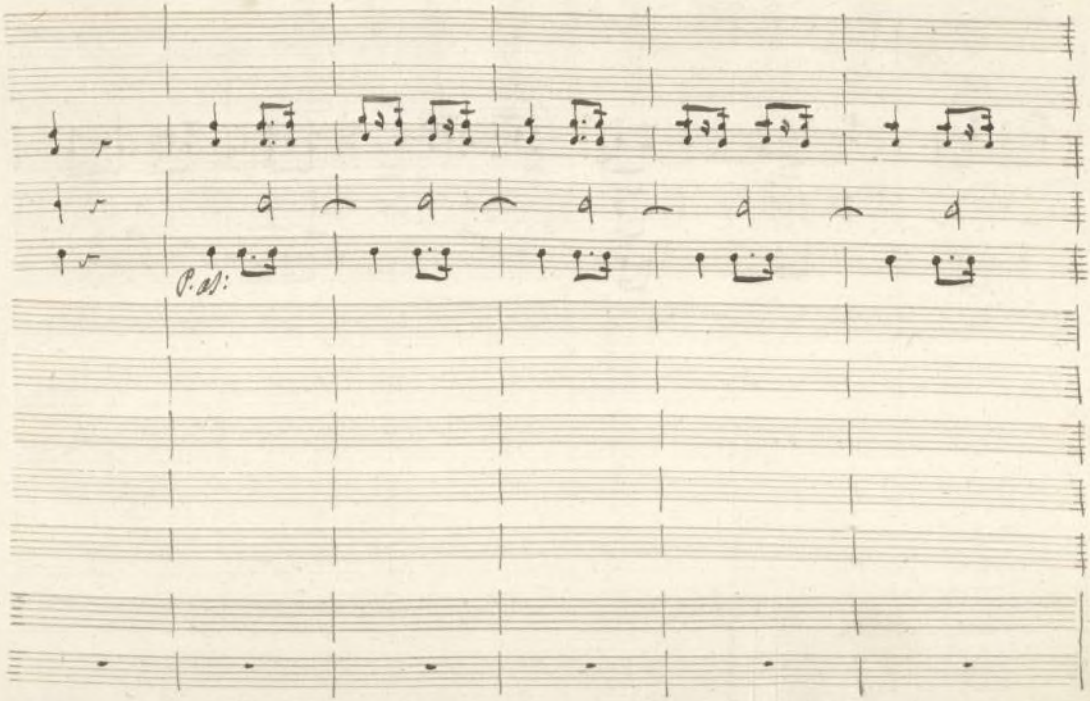

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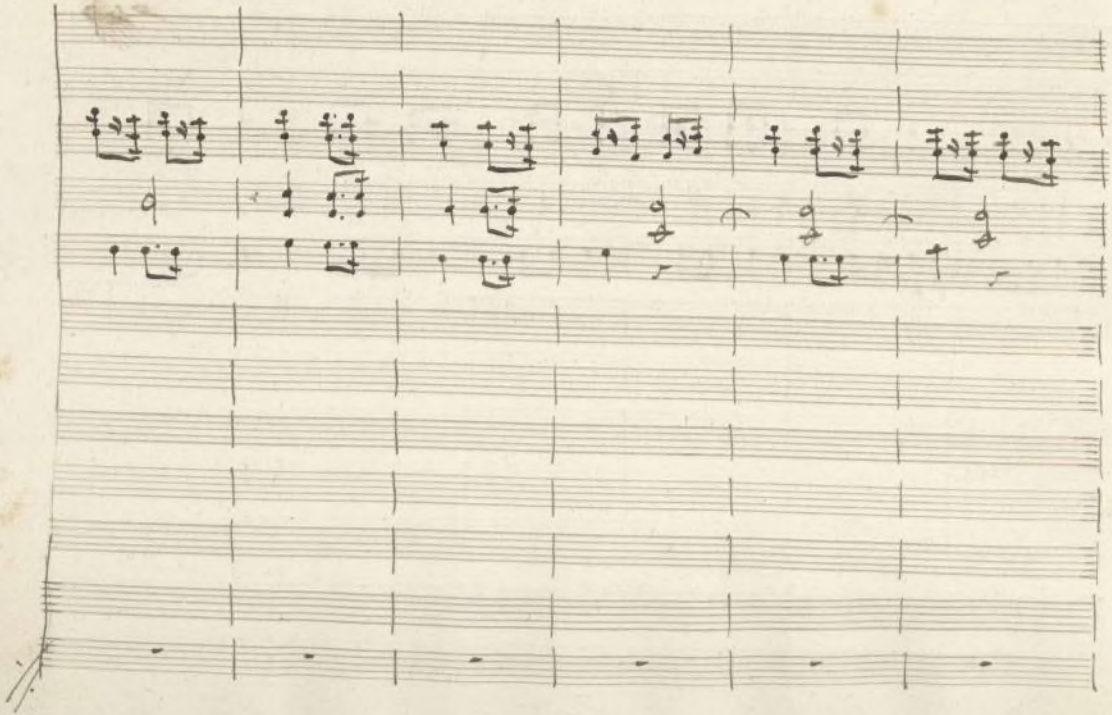

Ayuntamiento de Madrid

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Gas. ah

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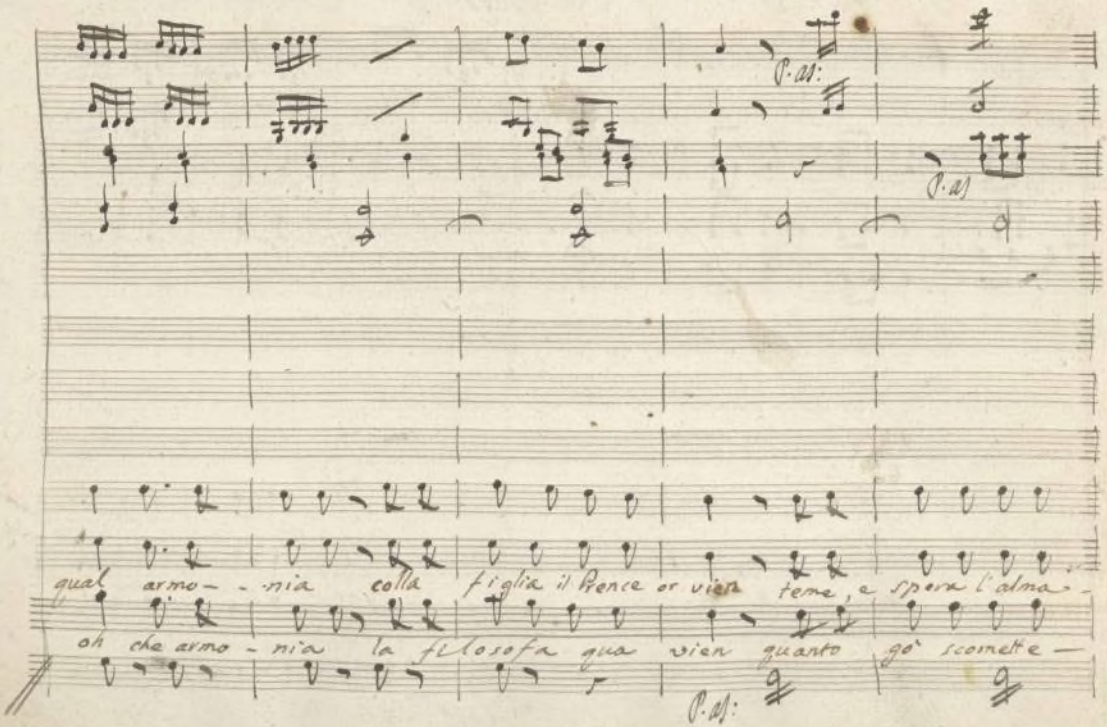
Largto

Ayuntamiento de Madrid



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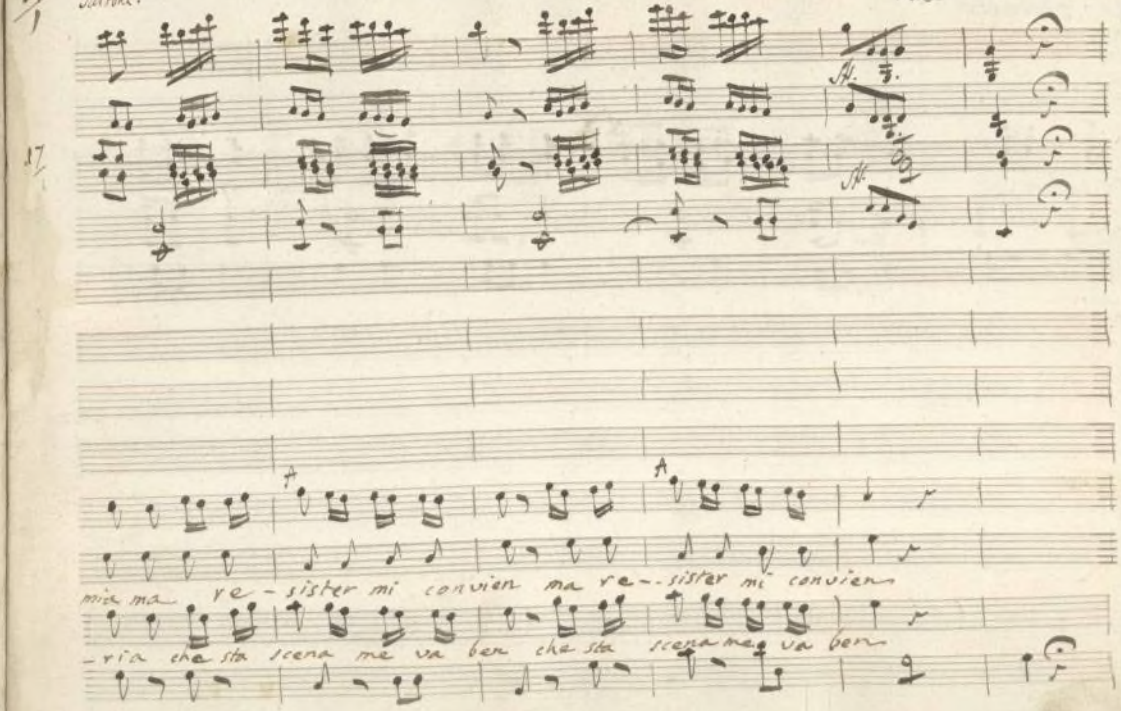

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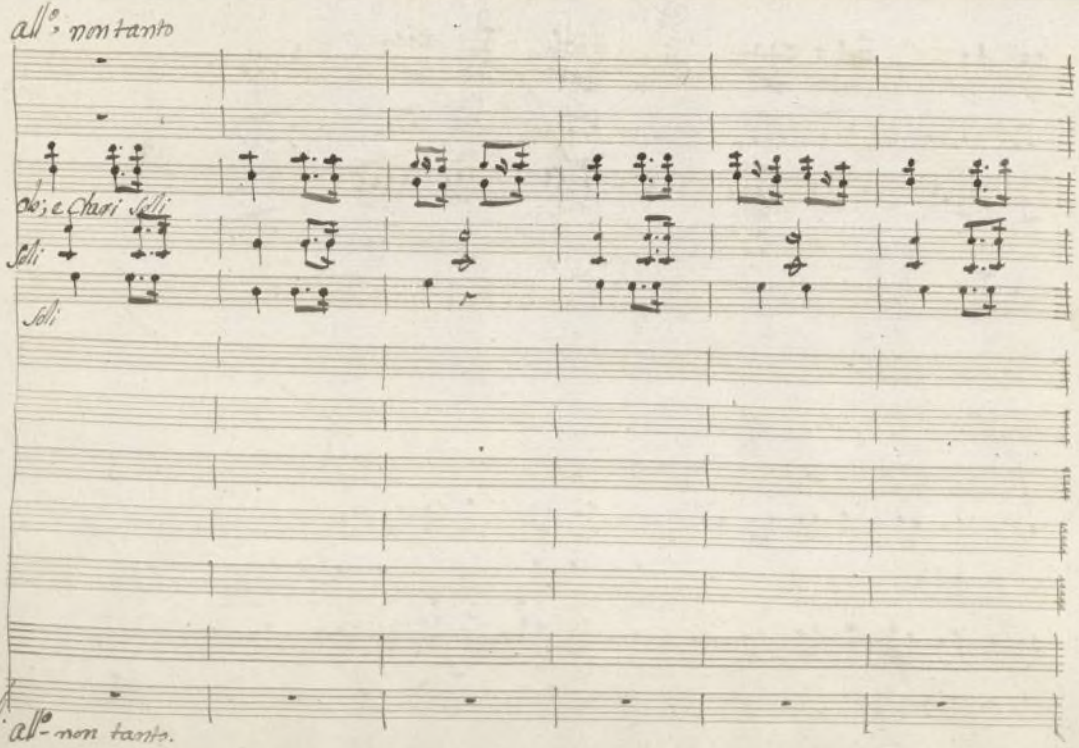

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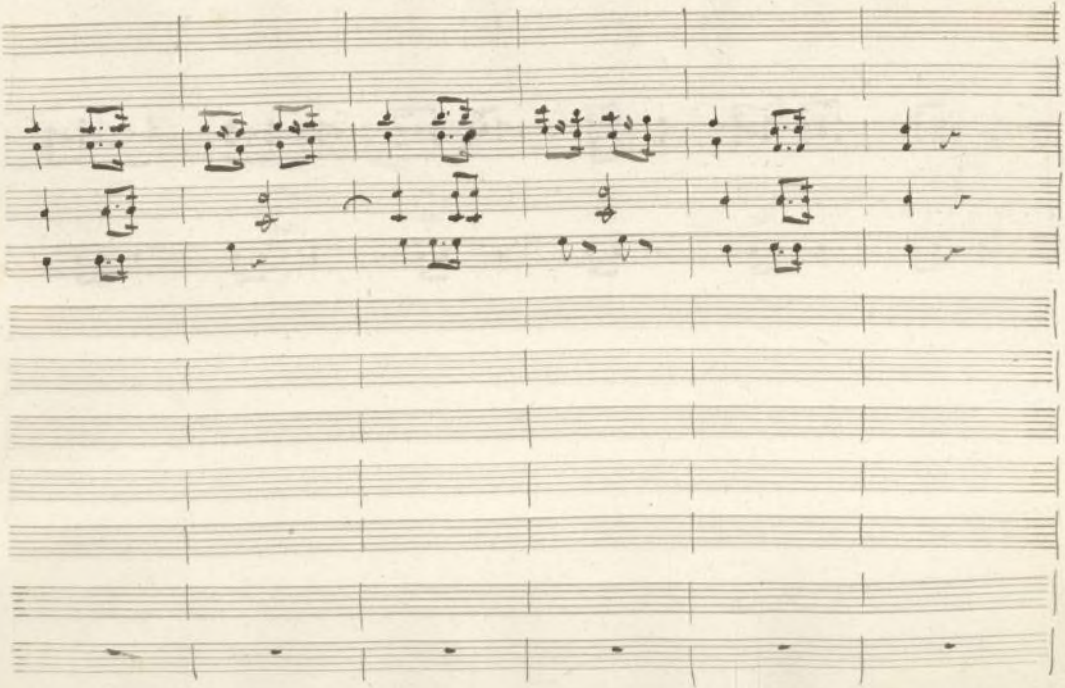
Mus 197-1



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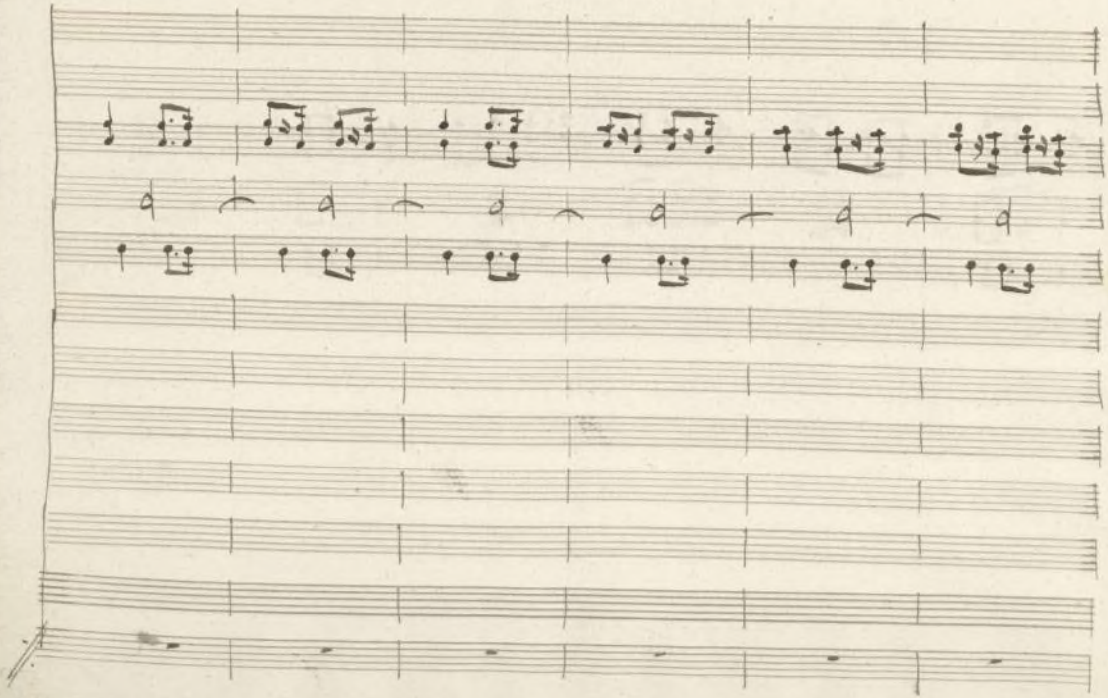

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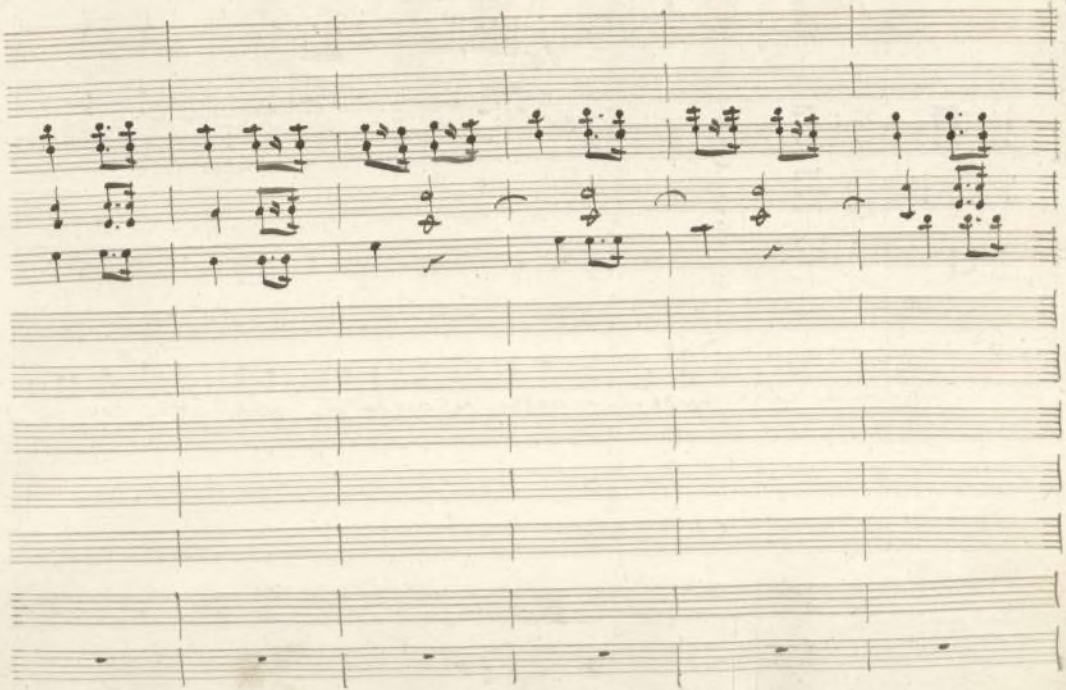
Mus 197-1



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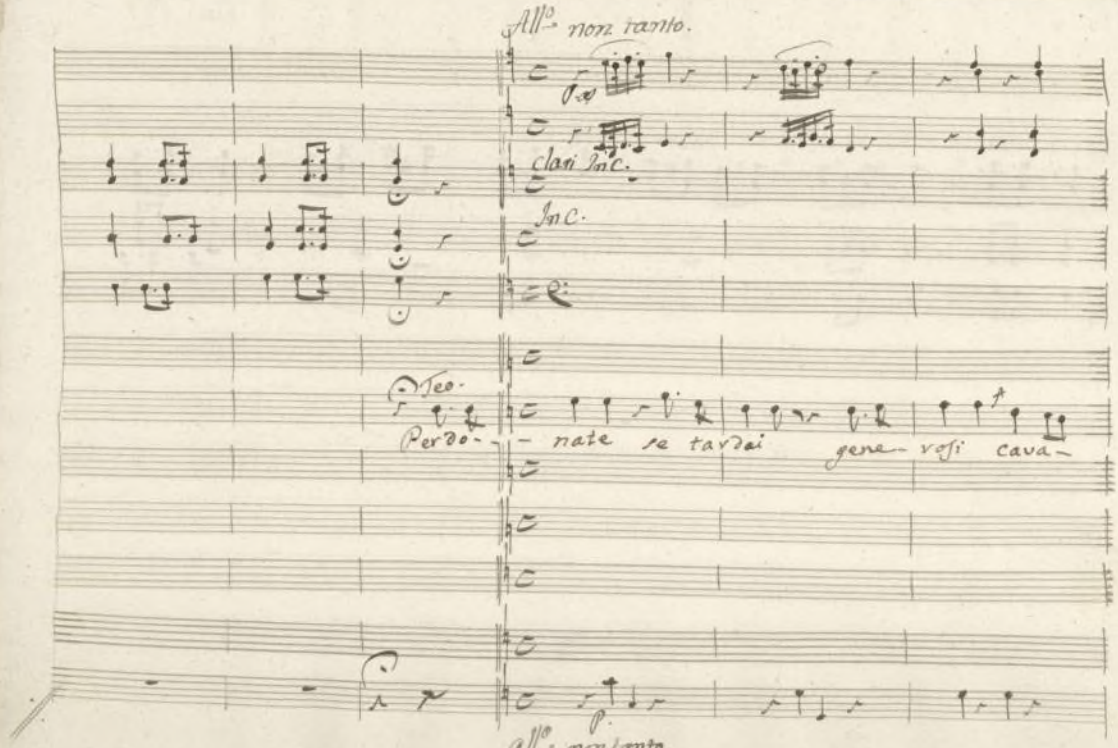

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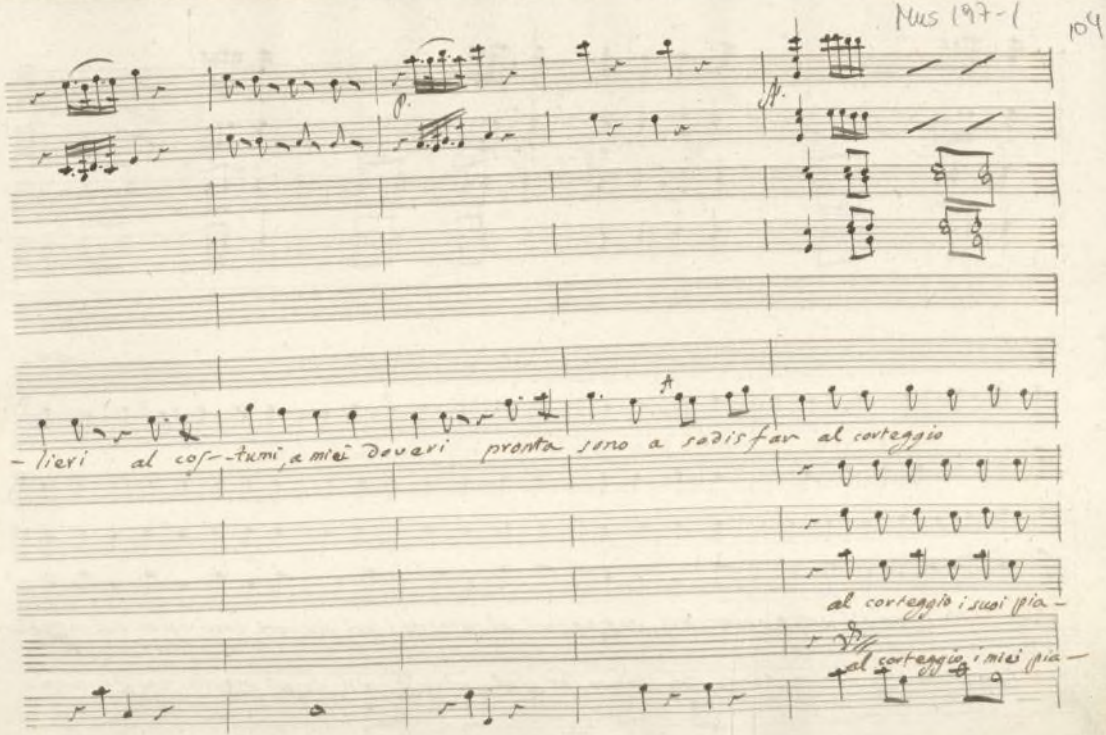

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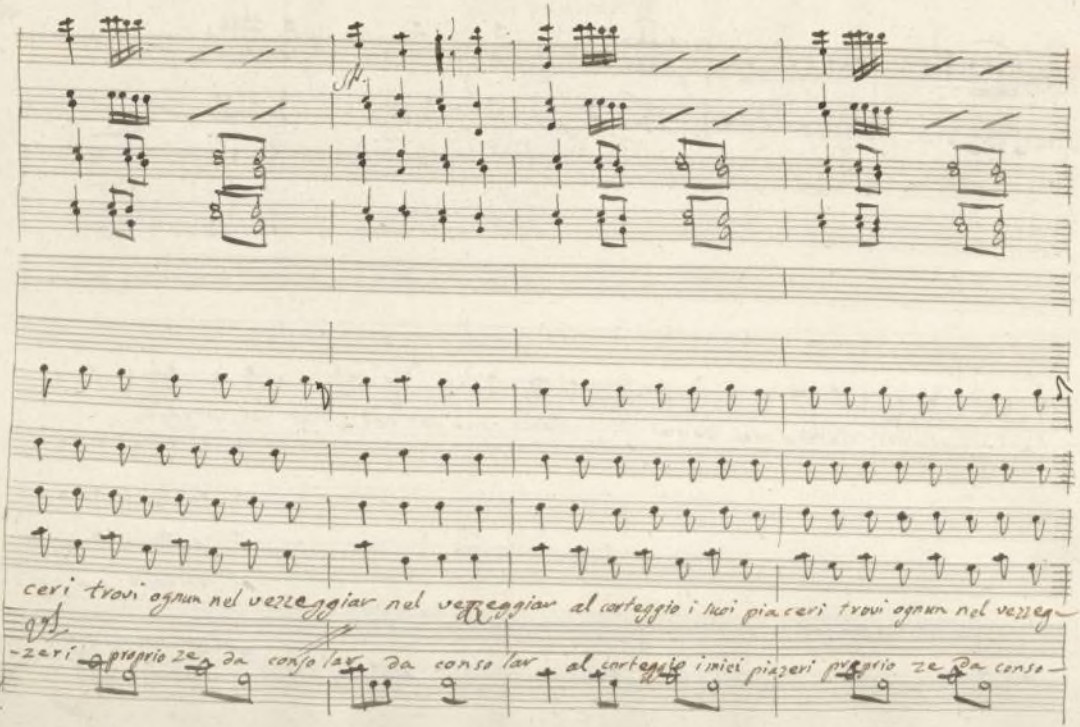

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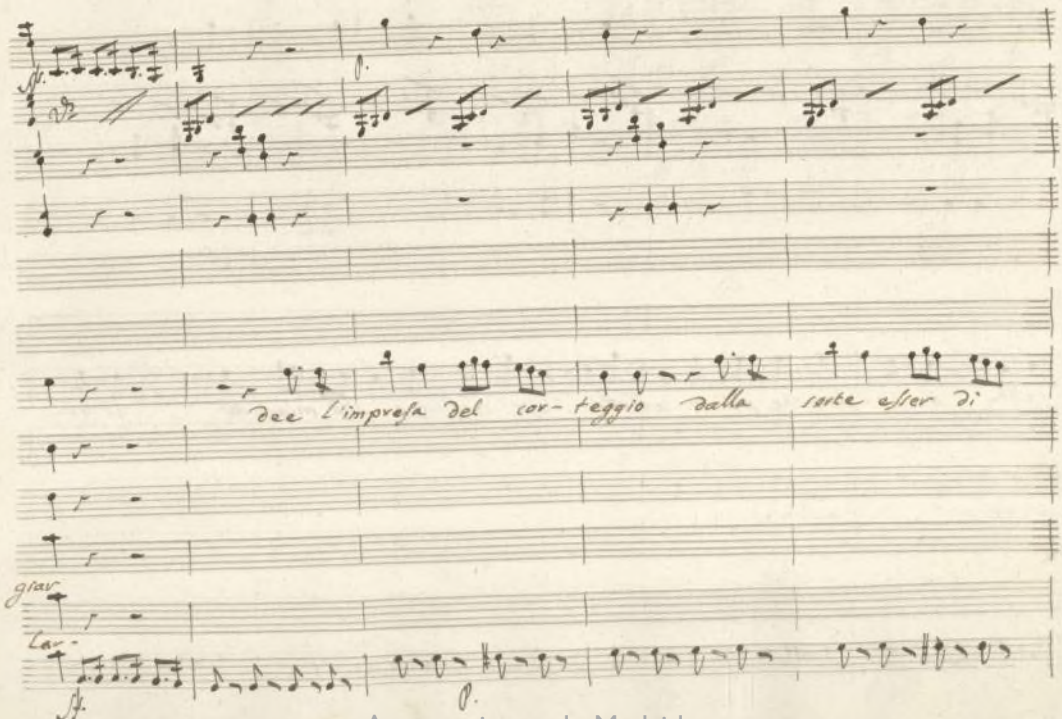

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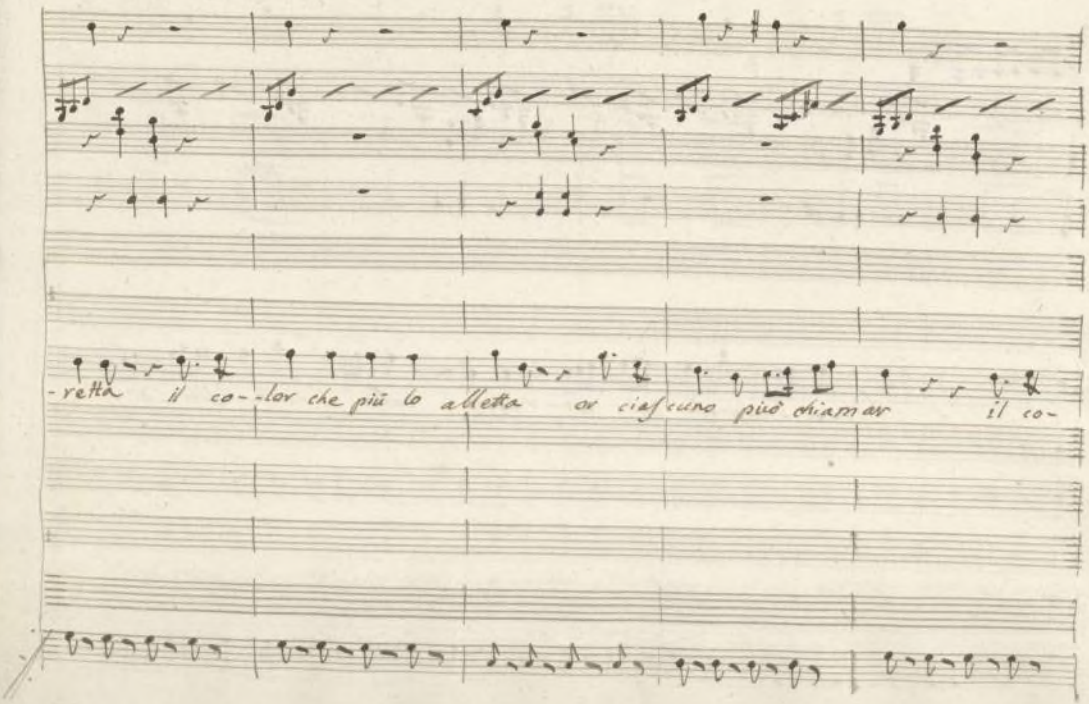

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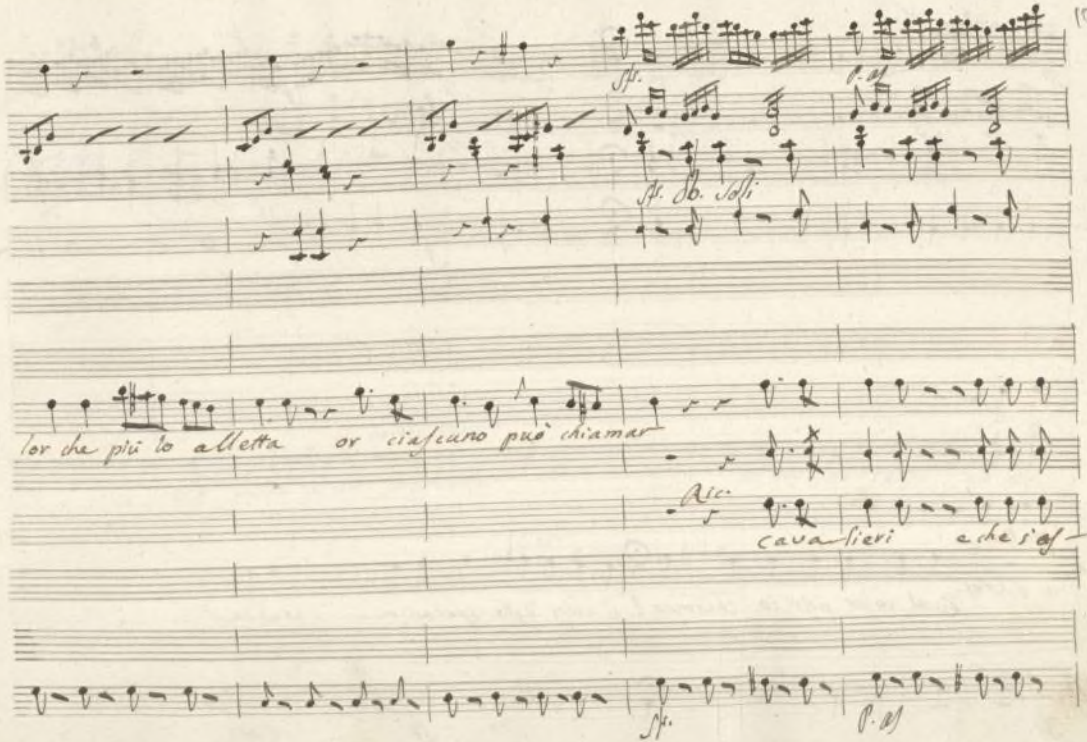

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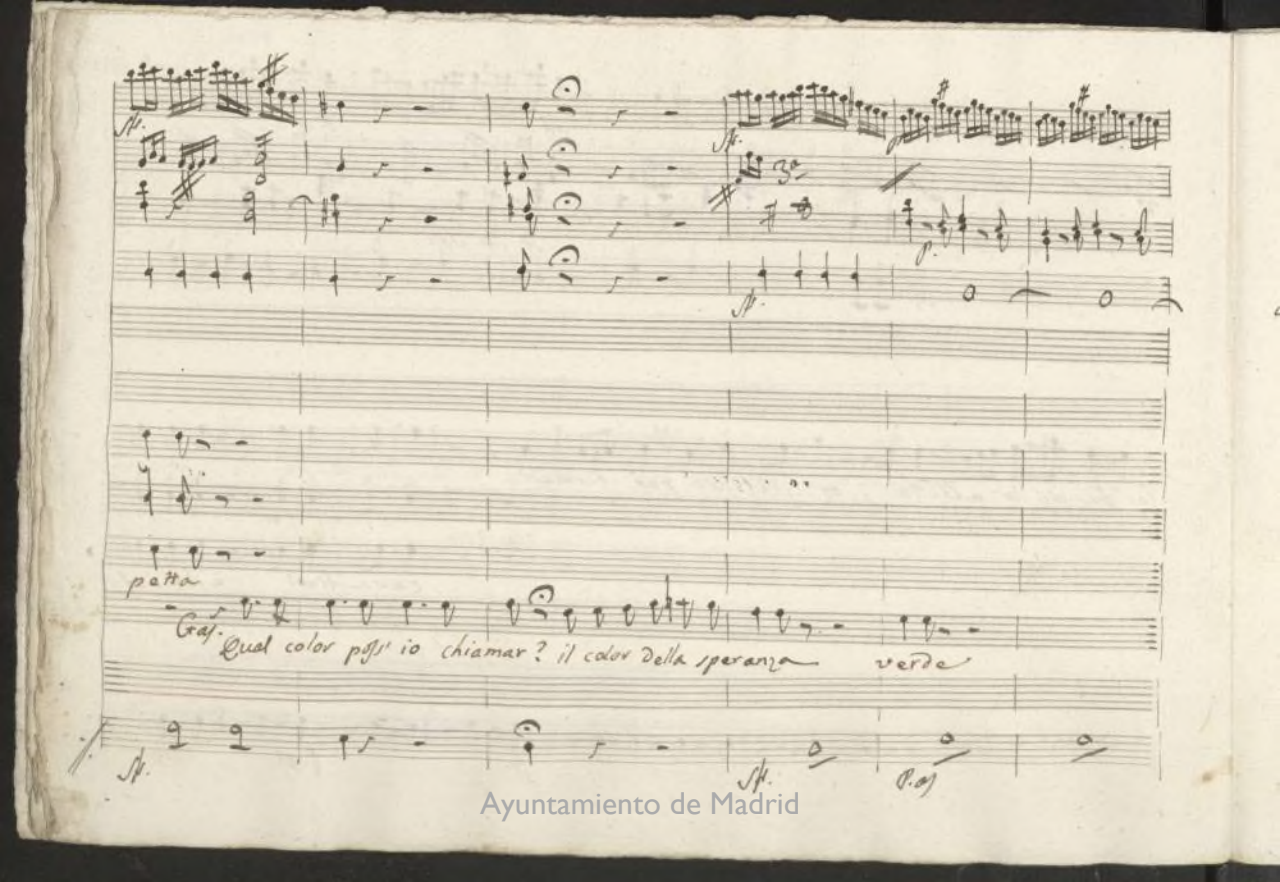

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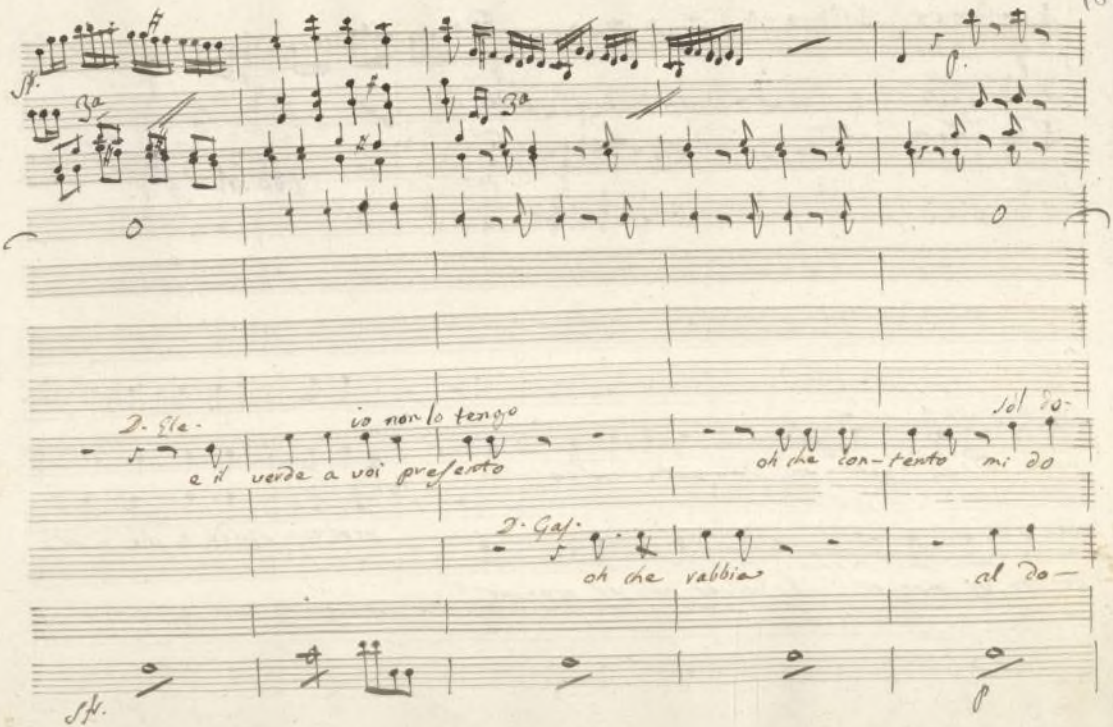

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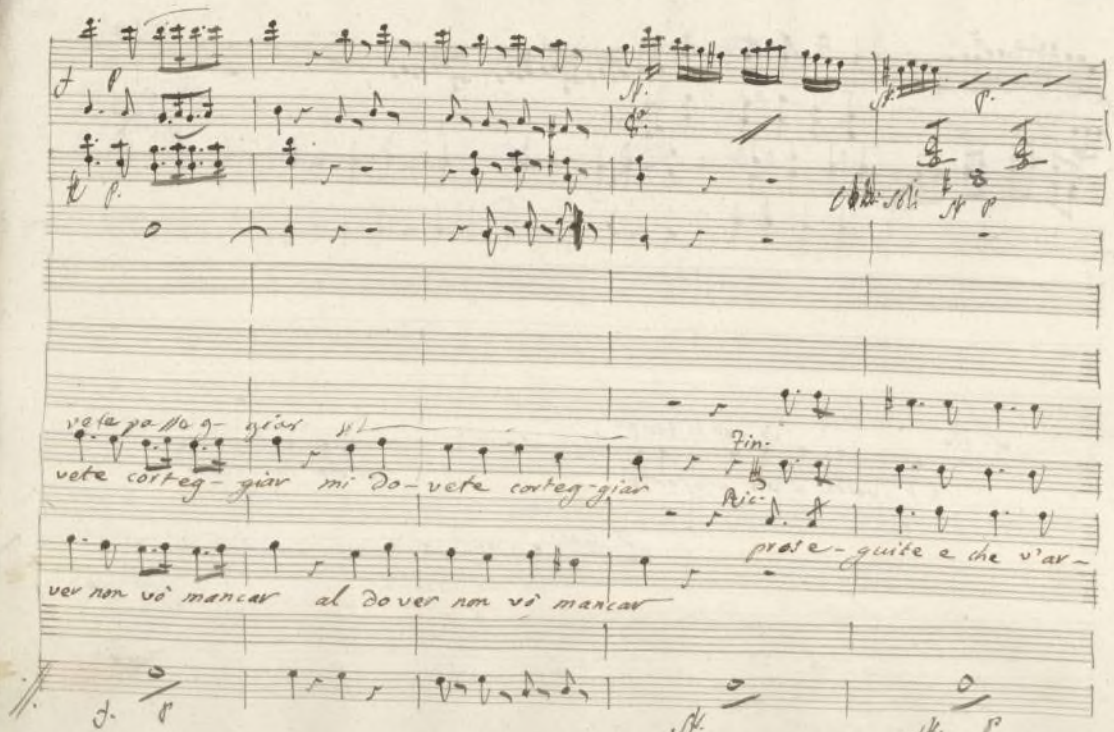

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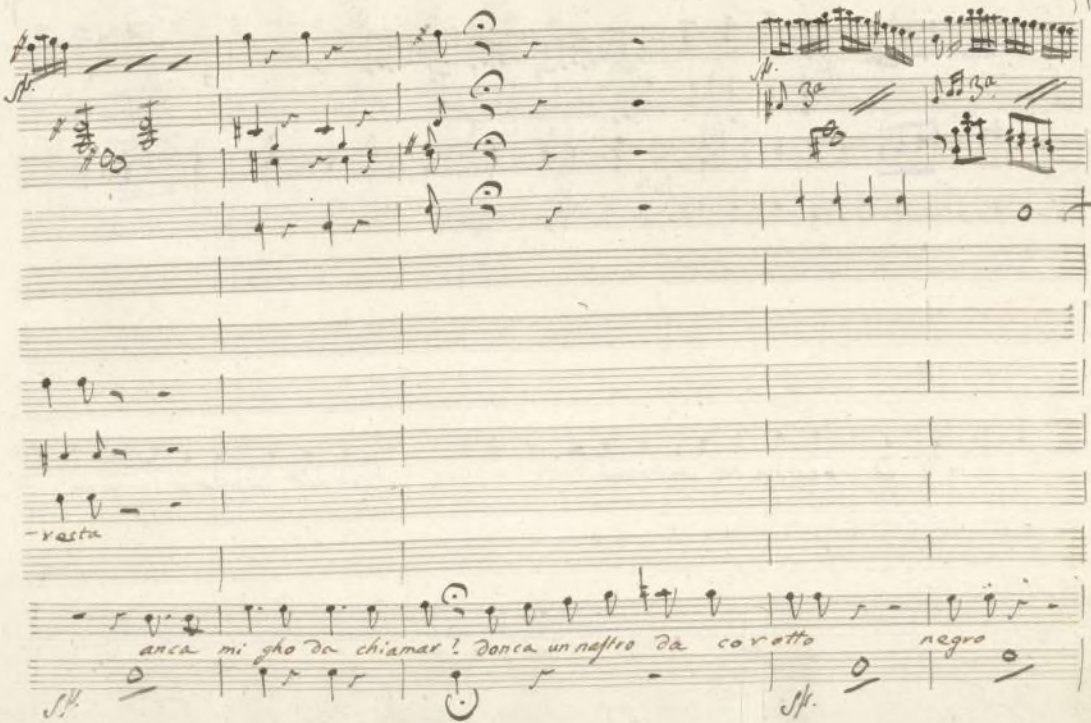

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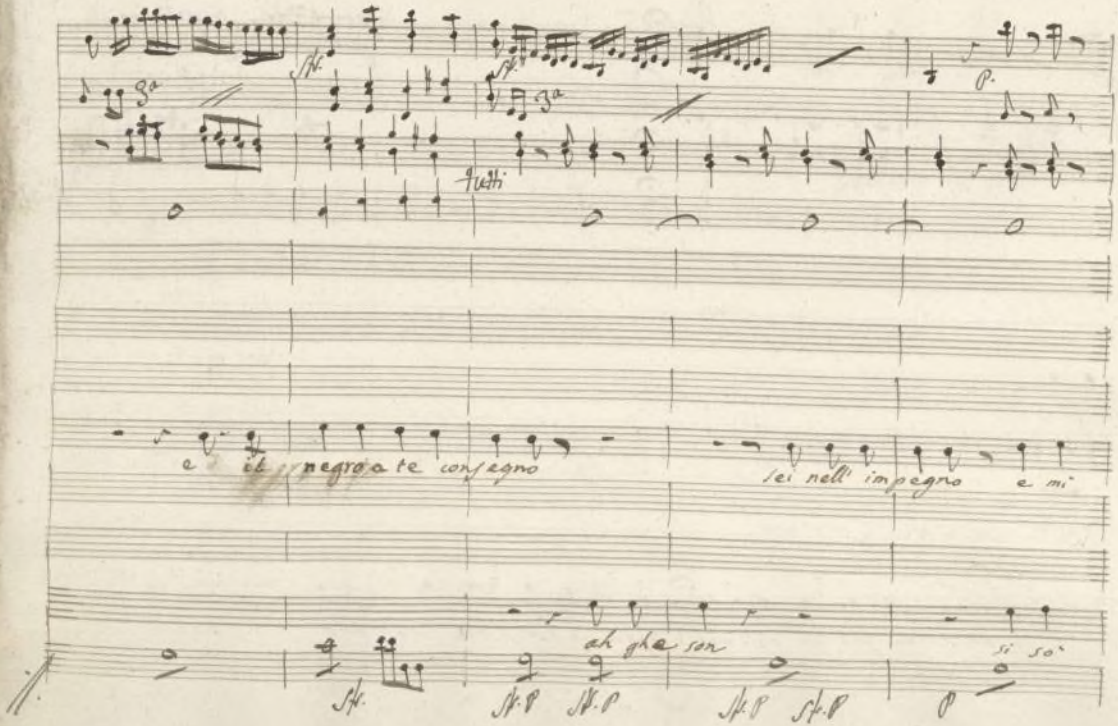

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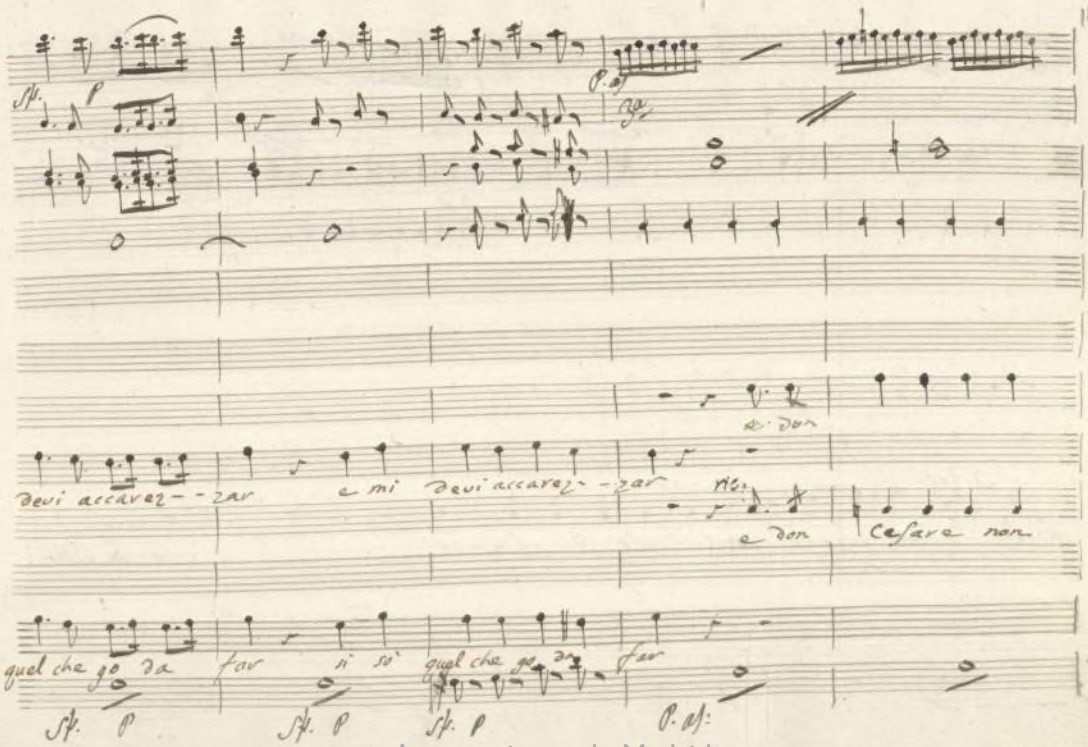

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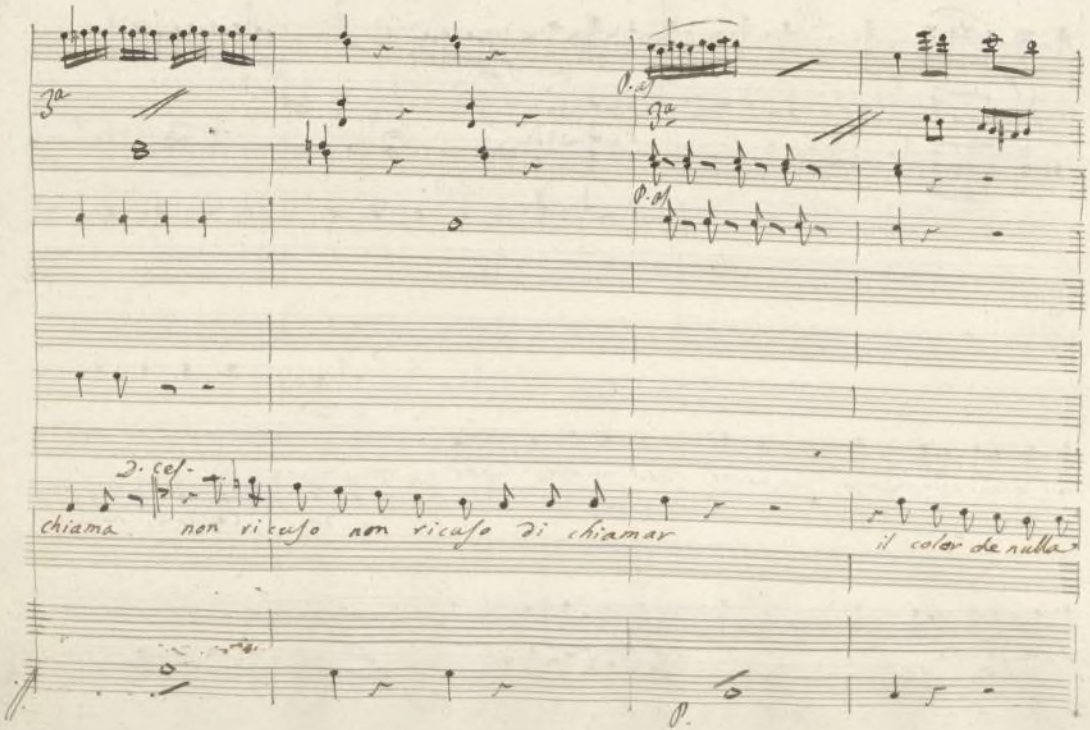

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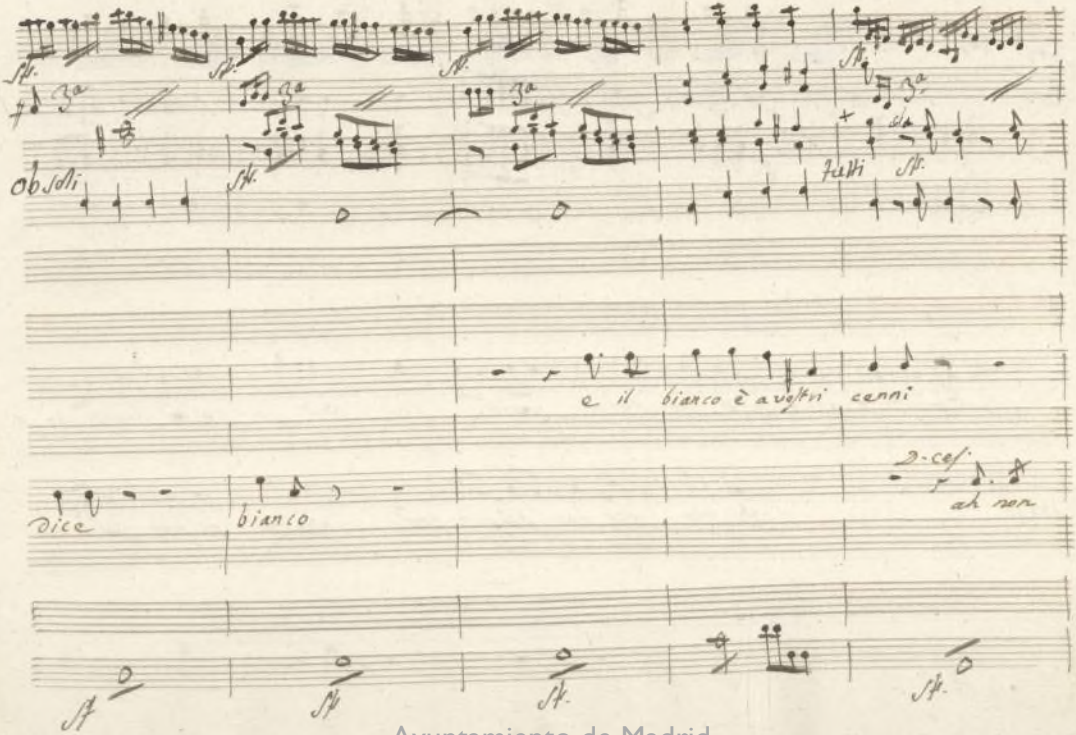

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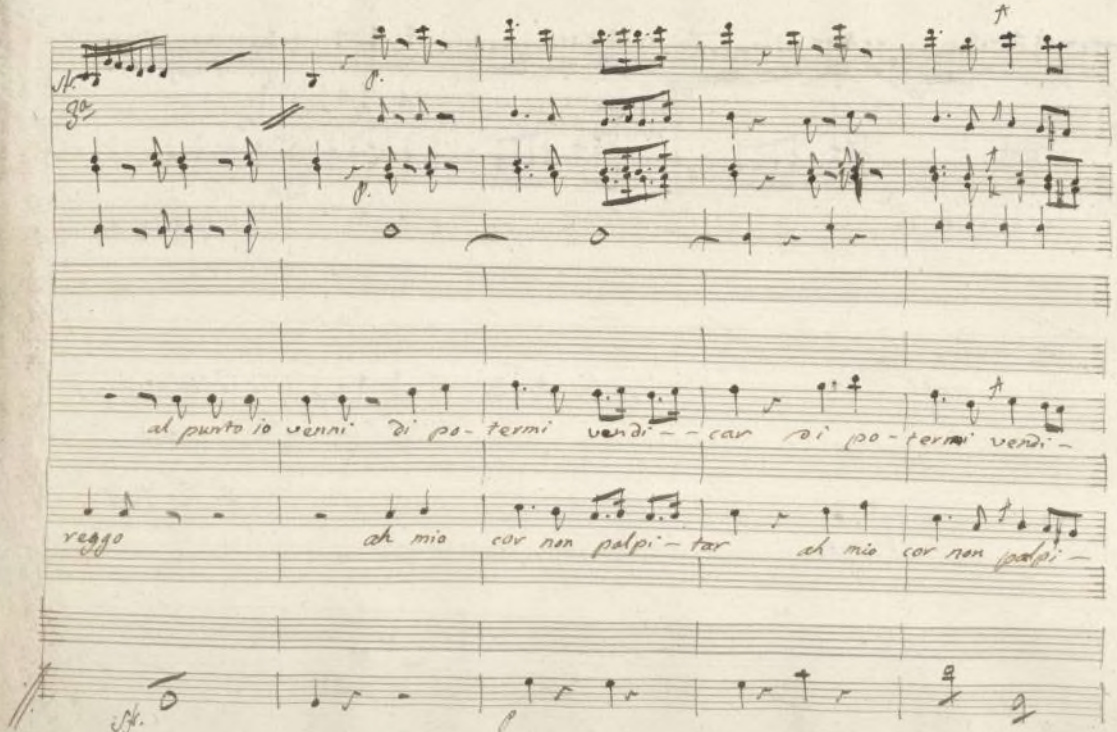

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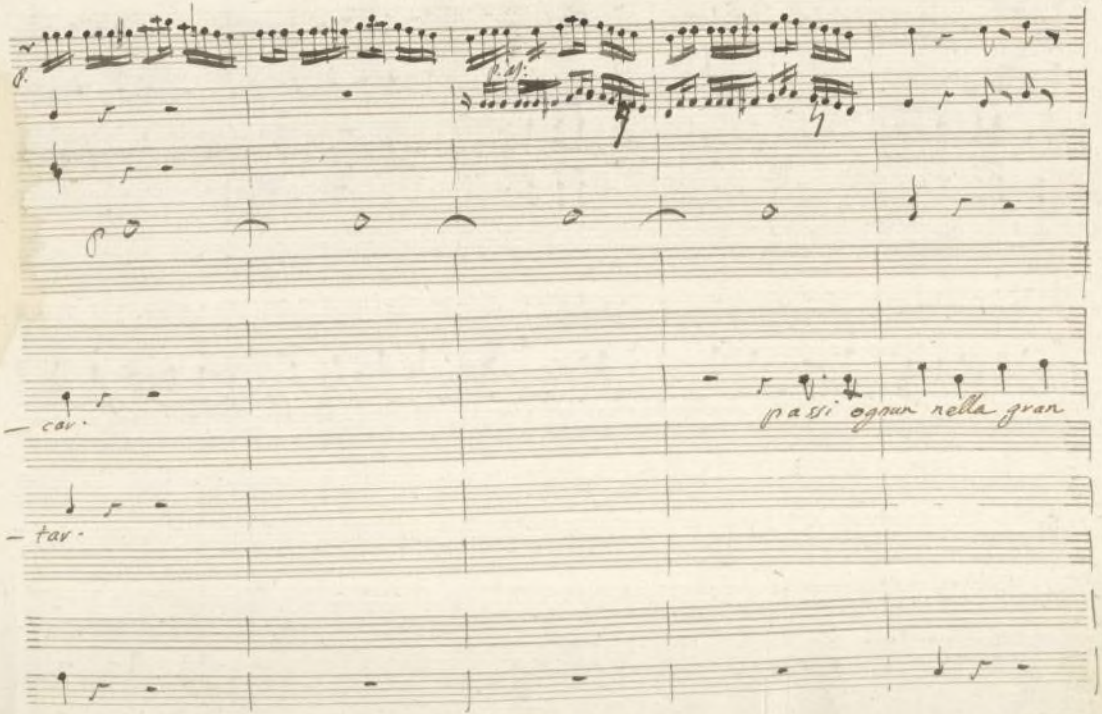

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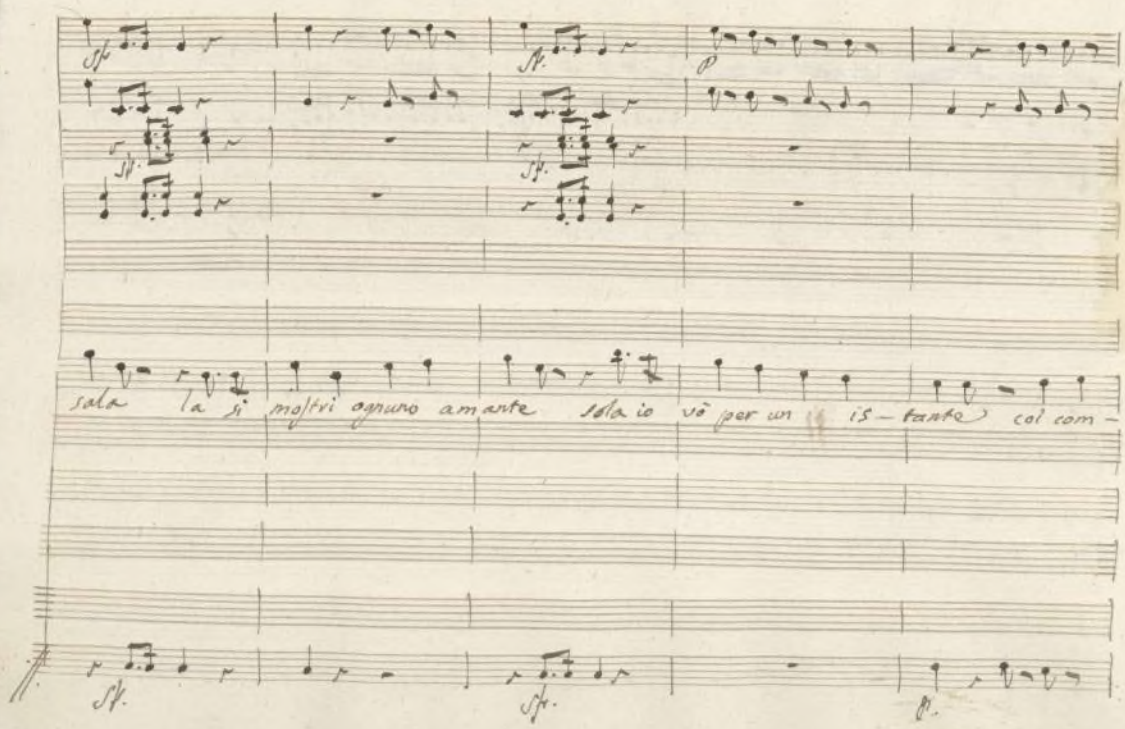

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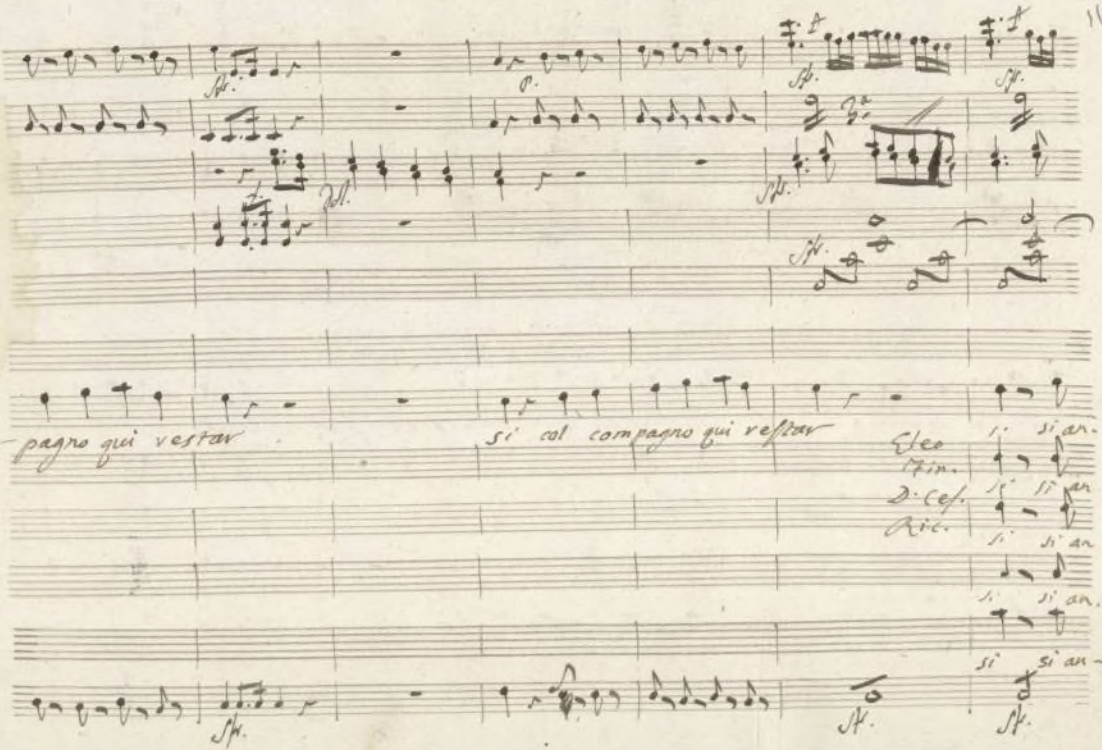

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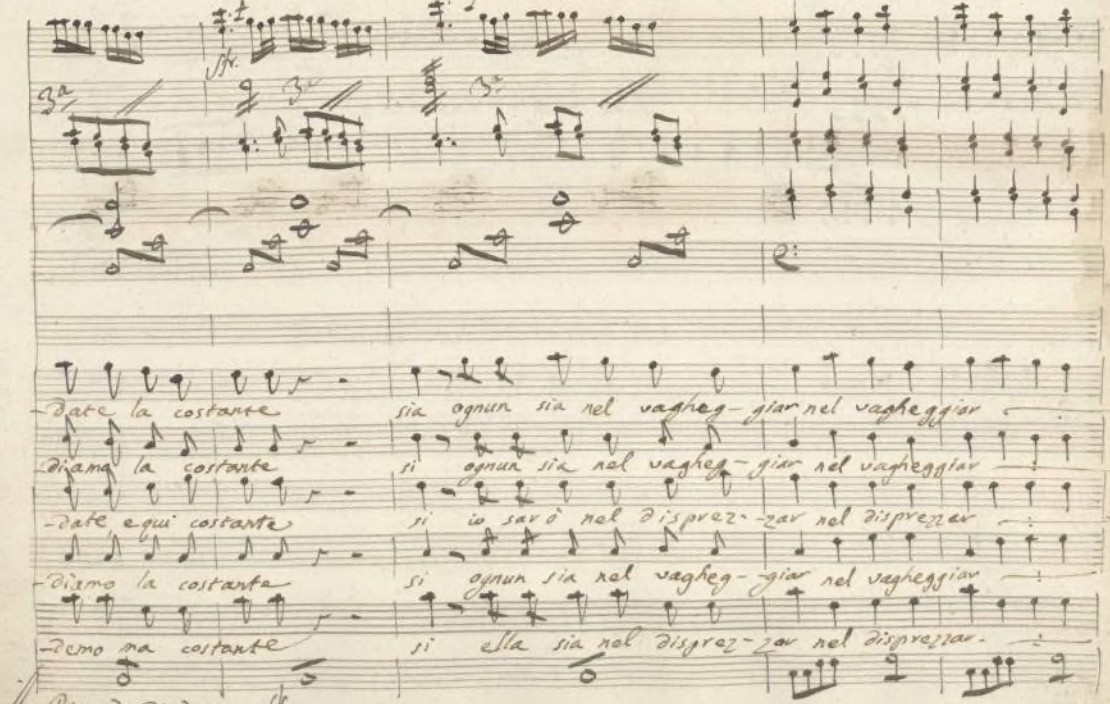
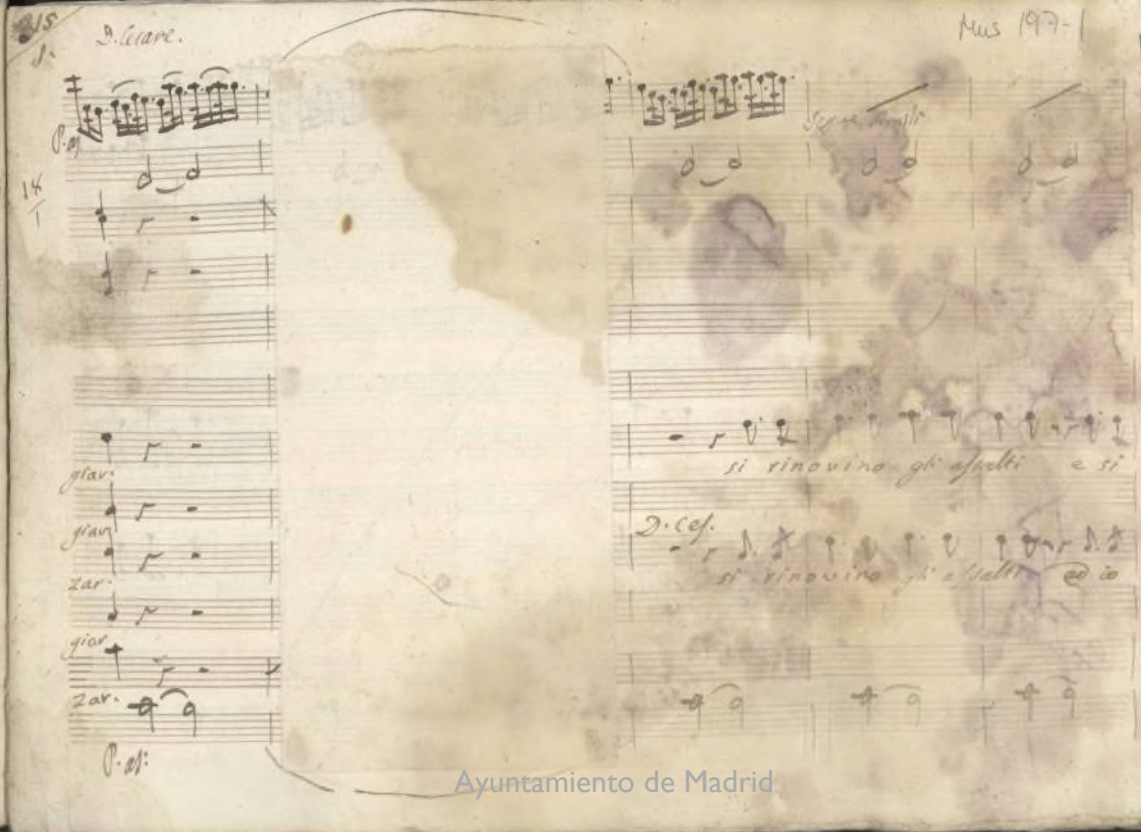


Ayuntamiento de Madrid

Mus 197-1



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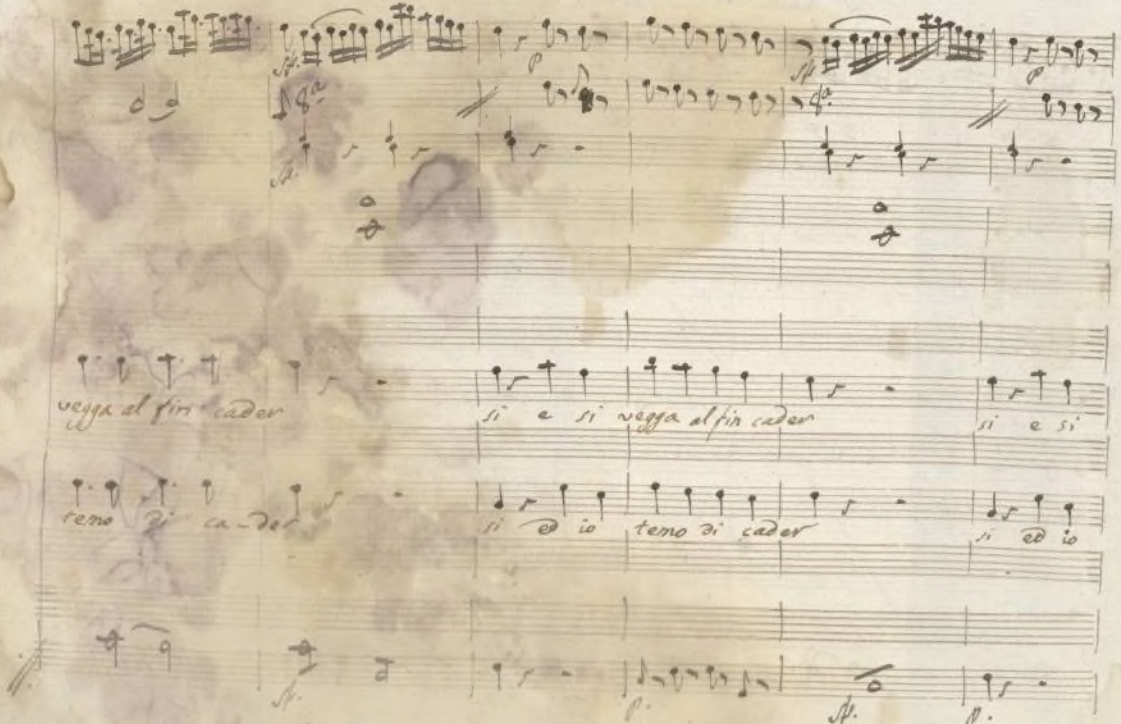

Ayuntamiento de Madrid

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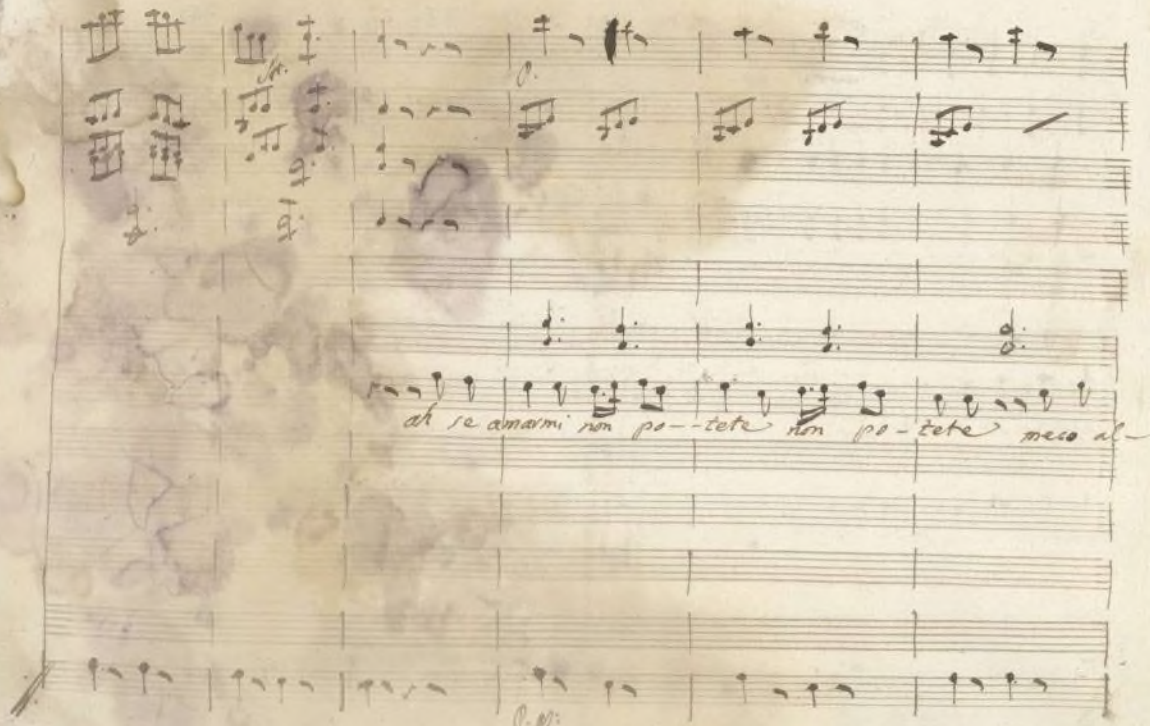
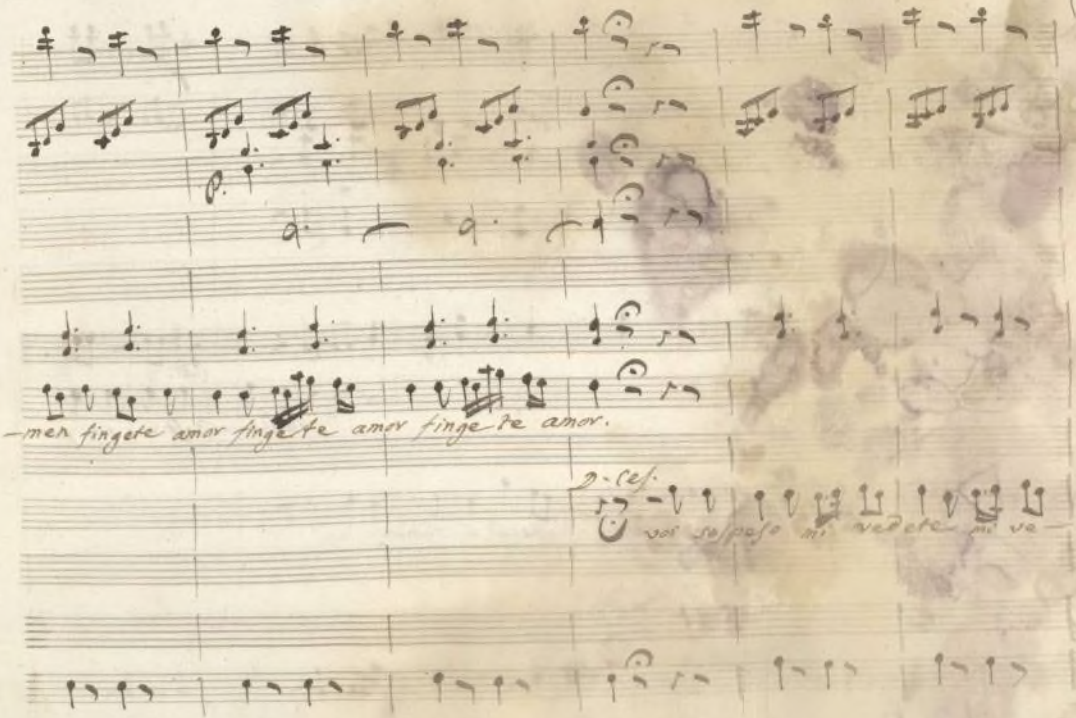
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 197-1



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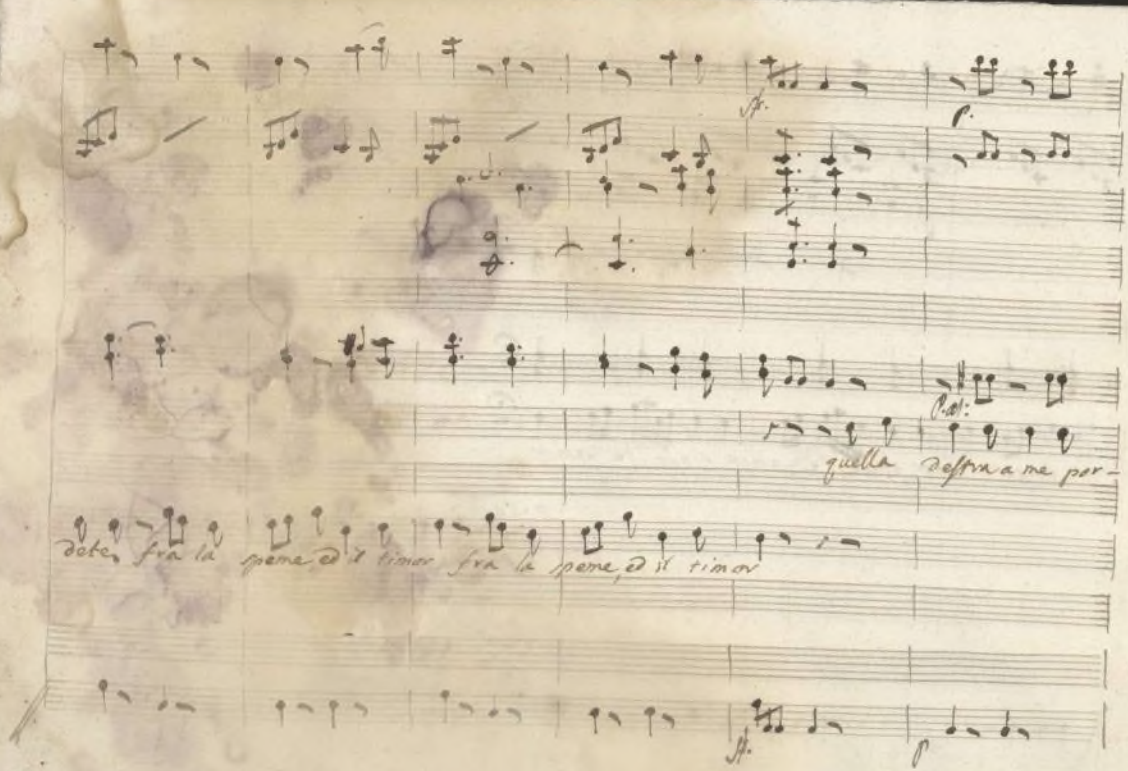
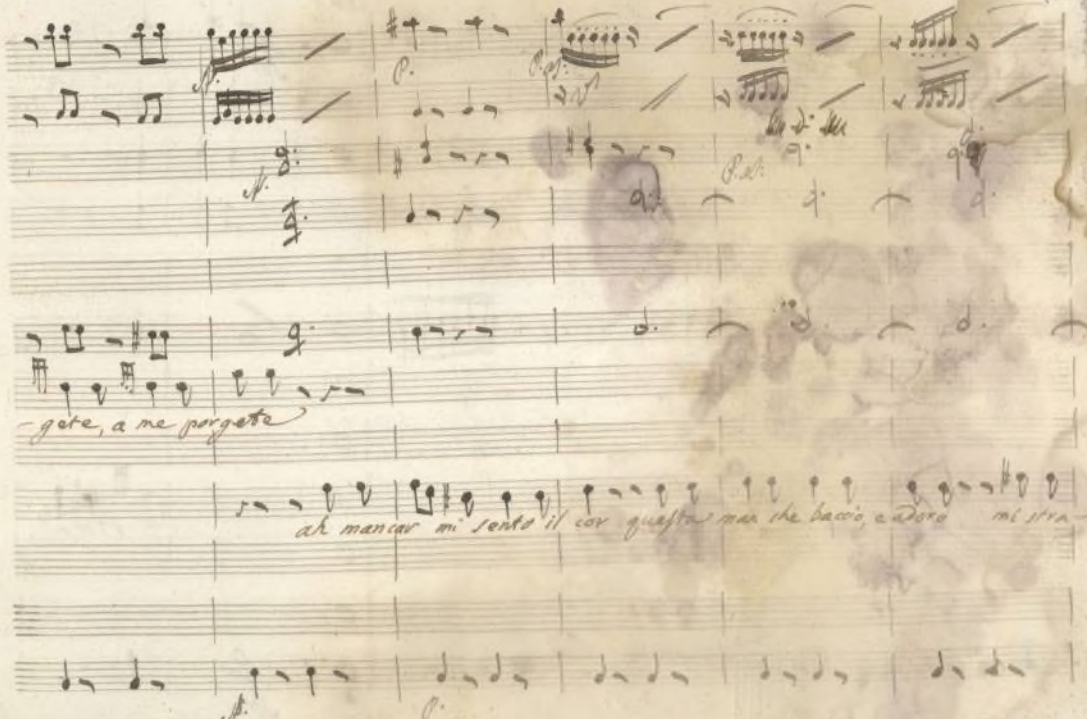


Ayuntamiento de Madrid

Mus 197-1



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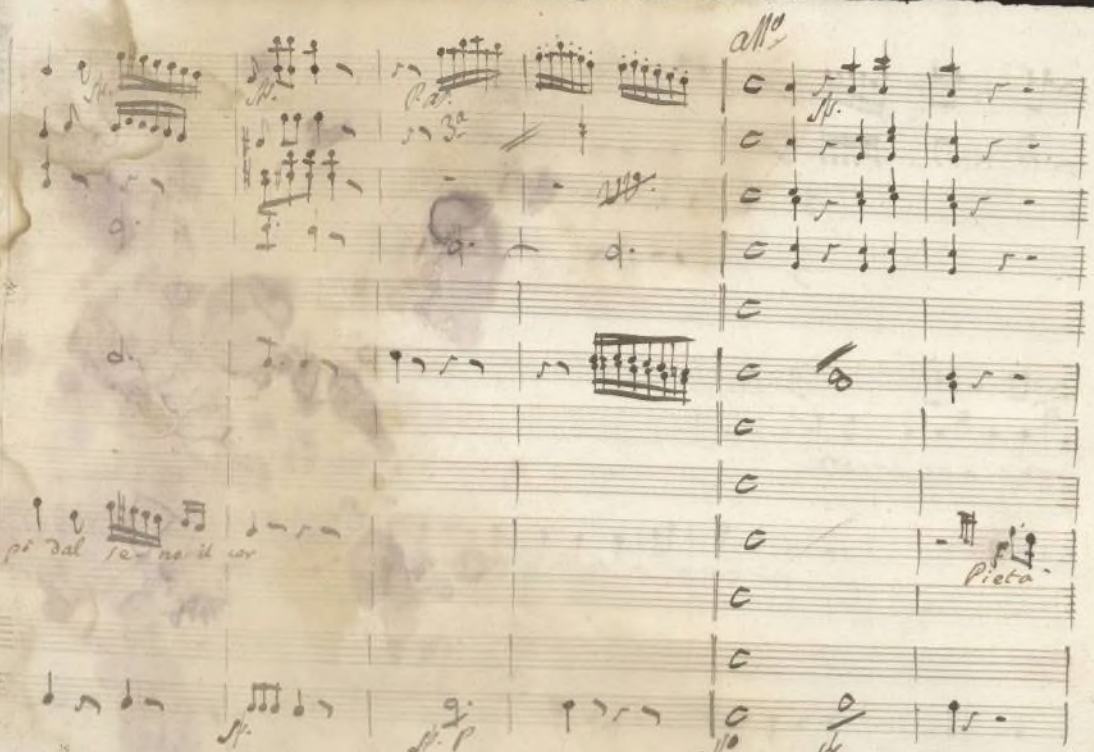
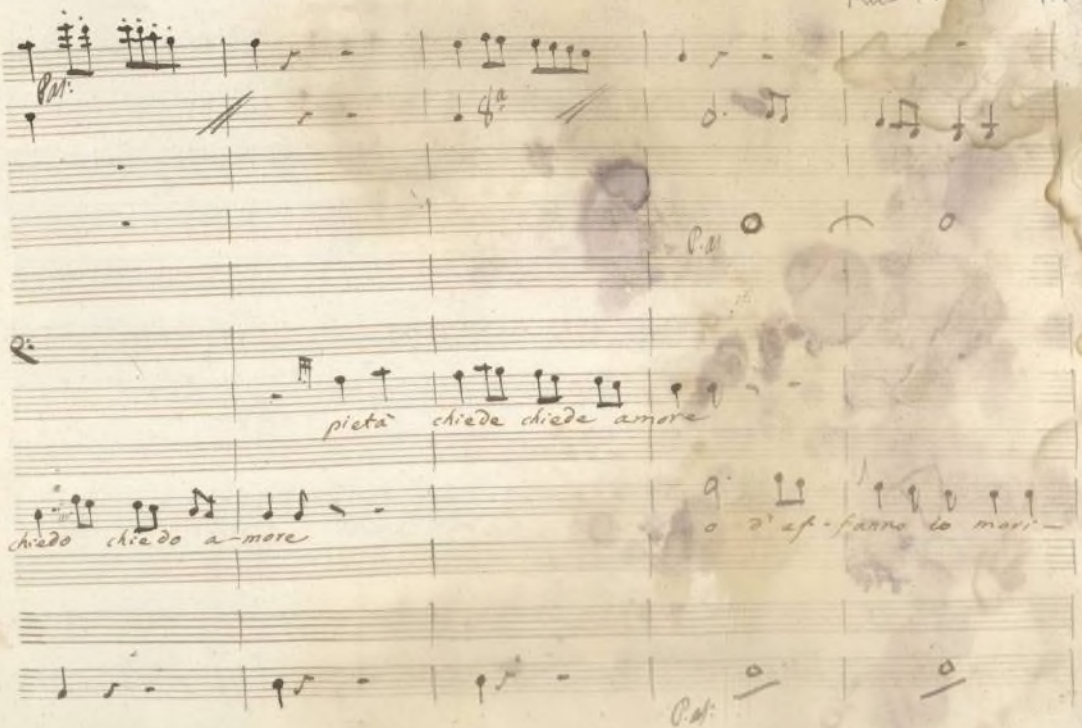


Ayuntamiento de Madrid

Mus 197-1 117



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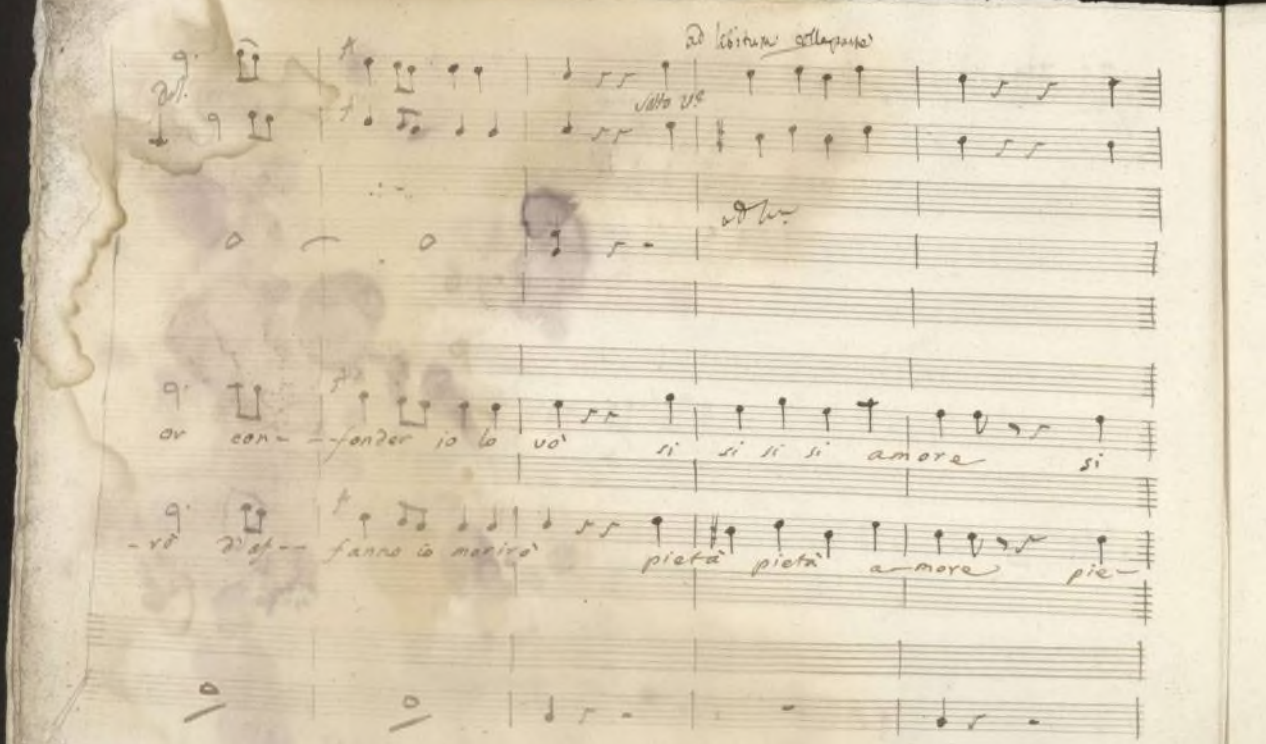
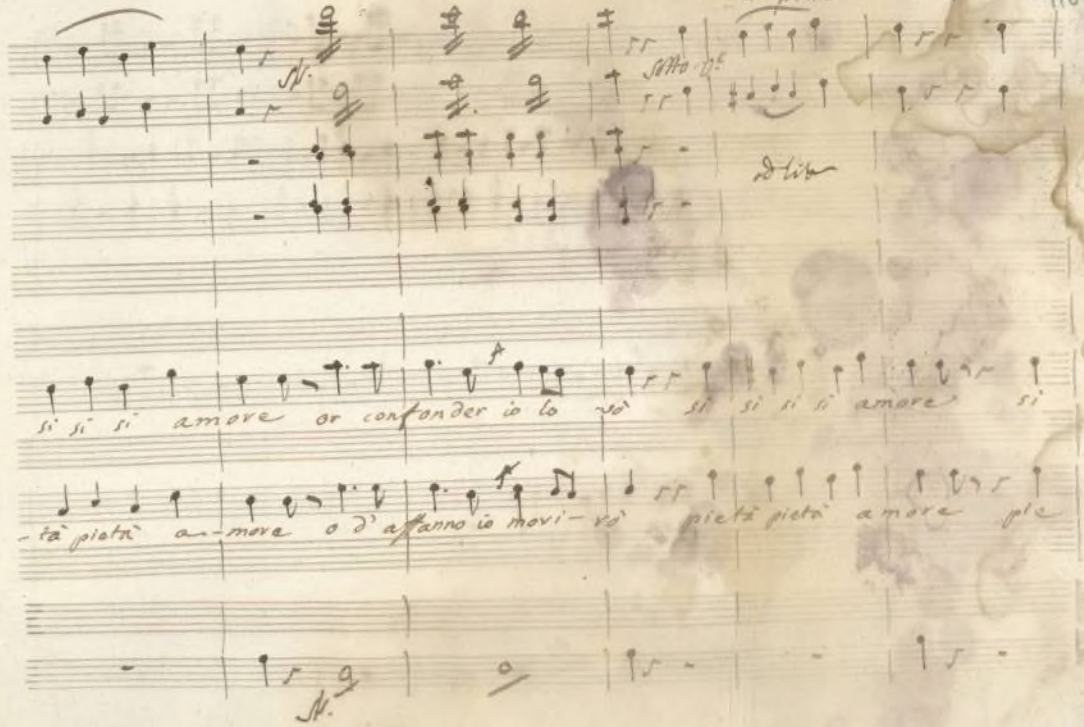


Ayuntamiento de Madrid

Mus (97-1 118



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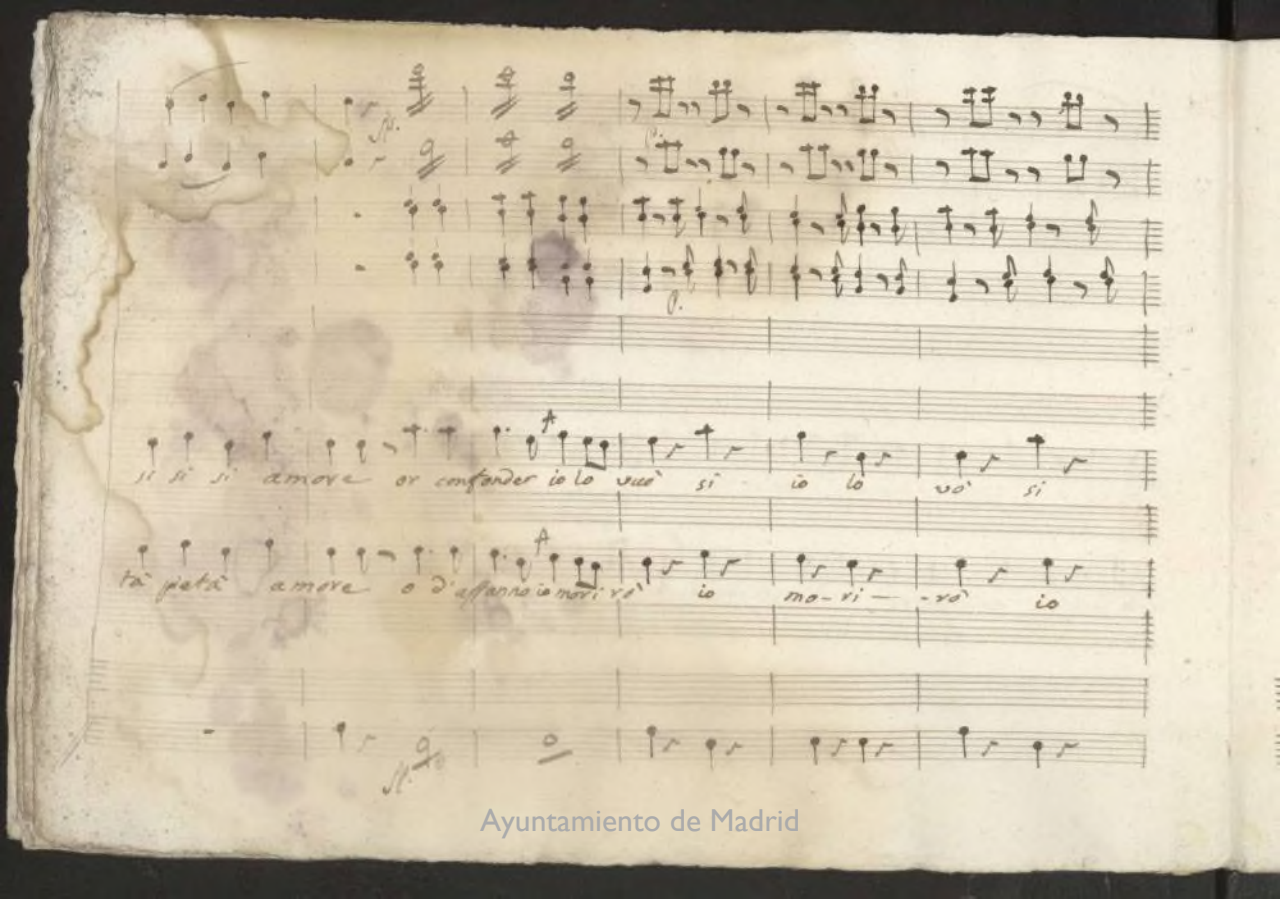

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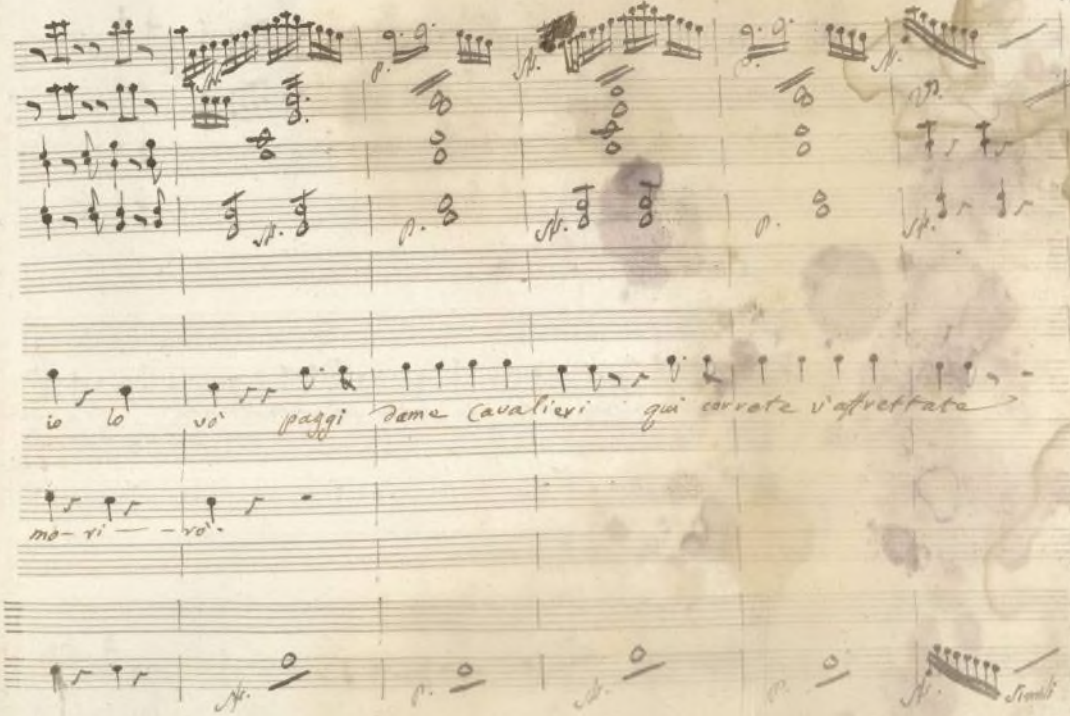

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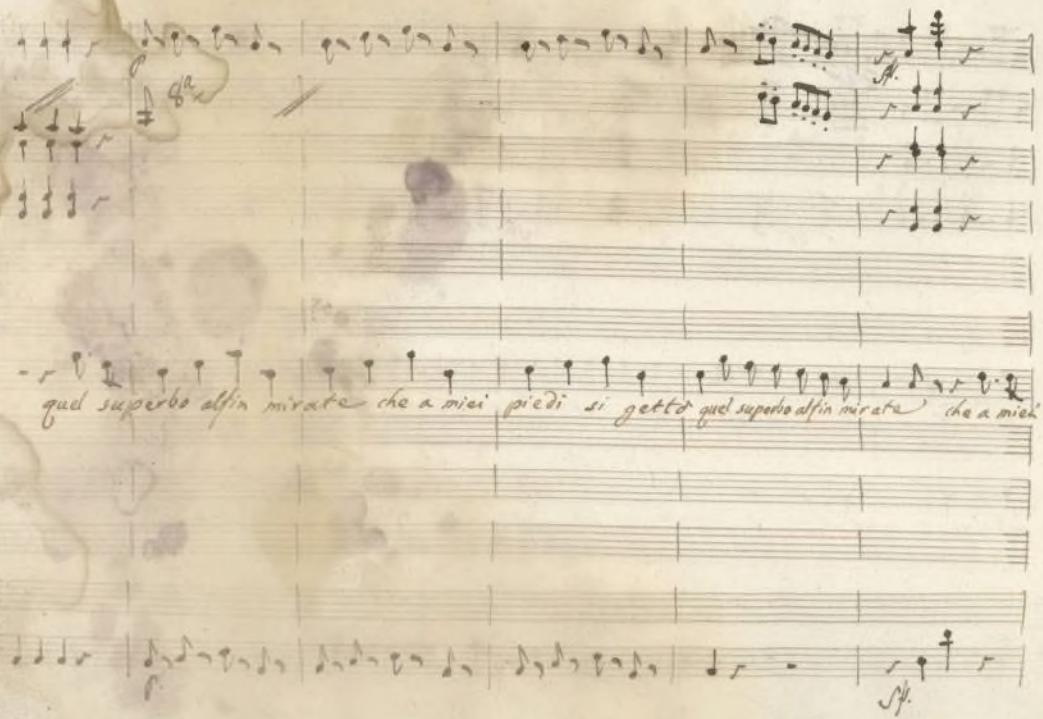

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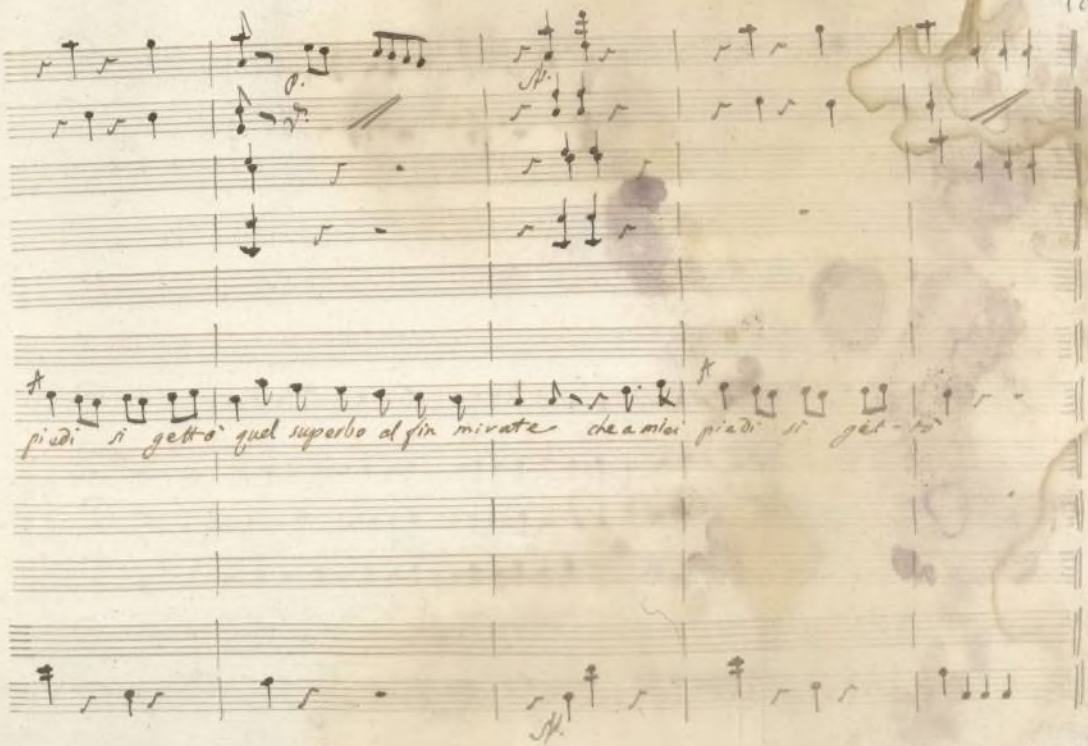

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Largo.

Sf. Sf. Solli

D. Elen. è confuso oppres-so astratto e non merita pietà.

Fin. è confuso oppresso as-tratto e mi desta in sen pie-tà.

D. Ces. Ric. All'error che amore ha fatto la ragion rime die-rà.

è confuso oppresso astratto e mi desta in sen pie-tà.

Sf. ah che diavolo hala fatto l'edifizio è rovinà

Largo. Sf. Riccardo dirà sempre
Le stesse parole di Elena, e Tinta

Ayuntamiento de Madrid

Simili

è confuso, oppresso astratto e non merita pie-tà e non

è e mi desta in sen pie-tà e mi

all' error che amore ha fatto la ra-gion rime-die-rà la rag-

è con-fuso oppresso, astratto e mi desta in sen pietà. e mi

ah che diavolo hala fatto l'edi-fizio è rovi-nà. l'edi-

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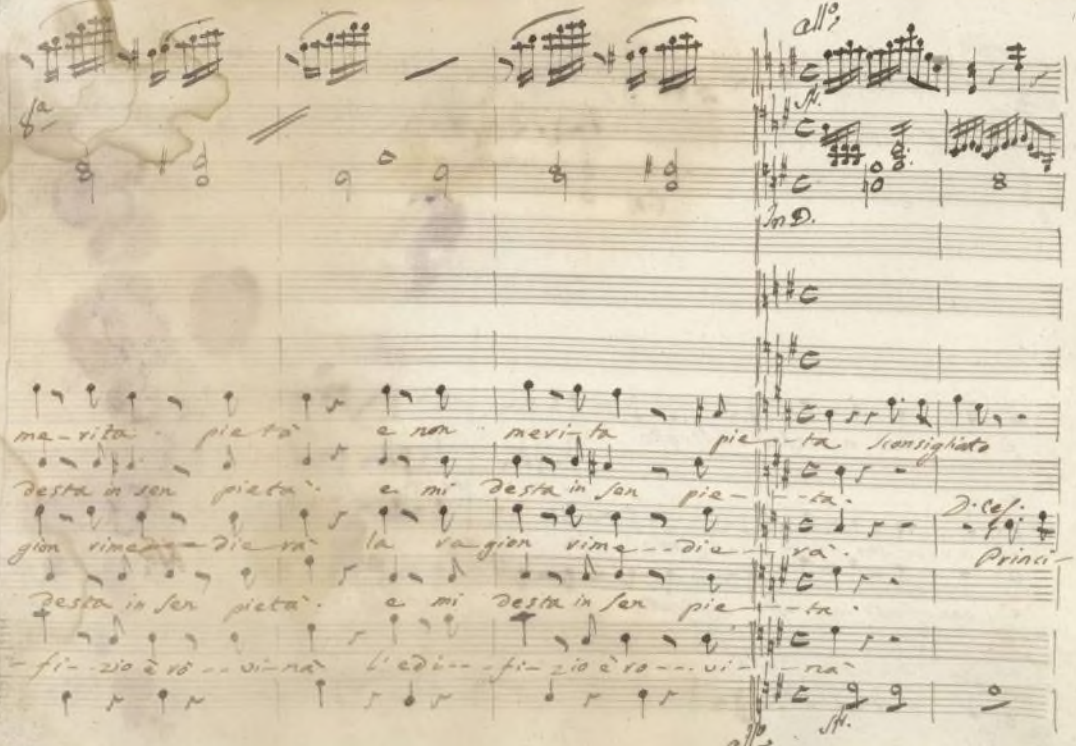

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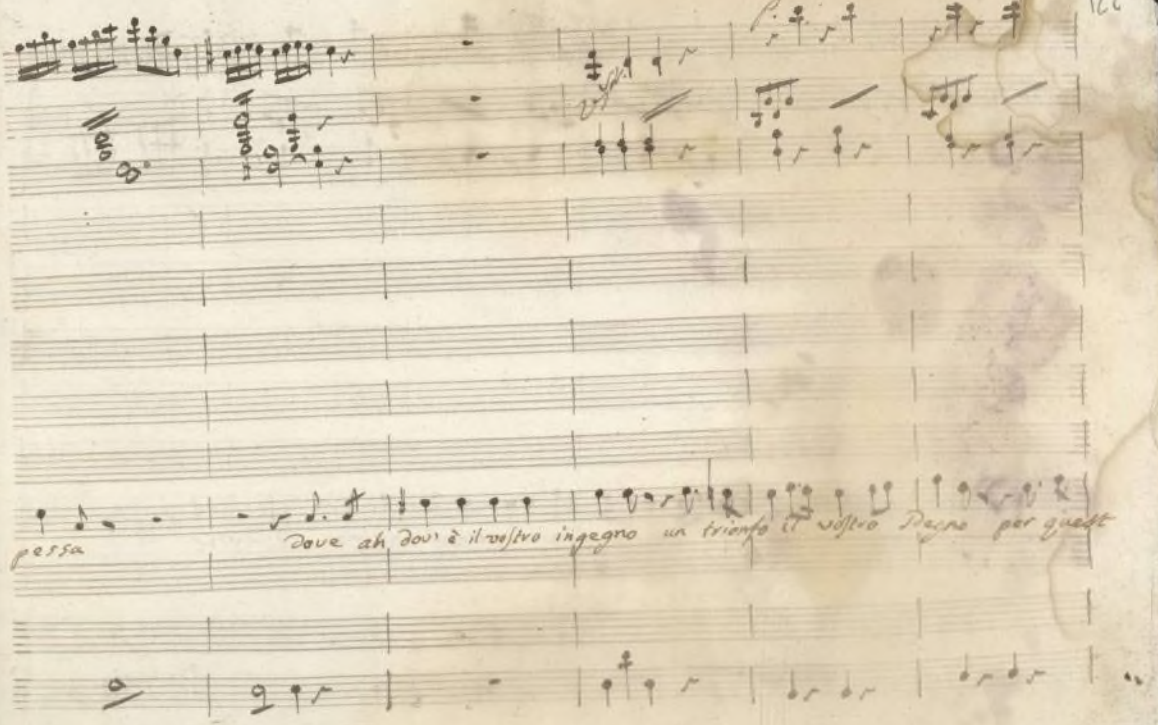

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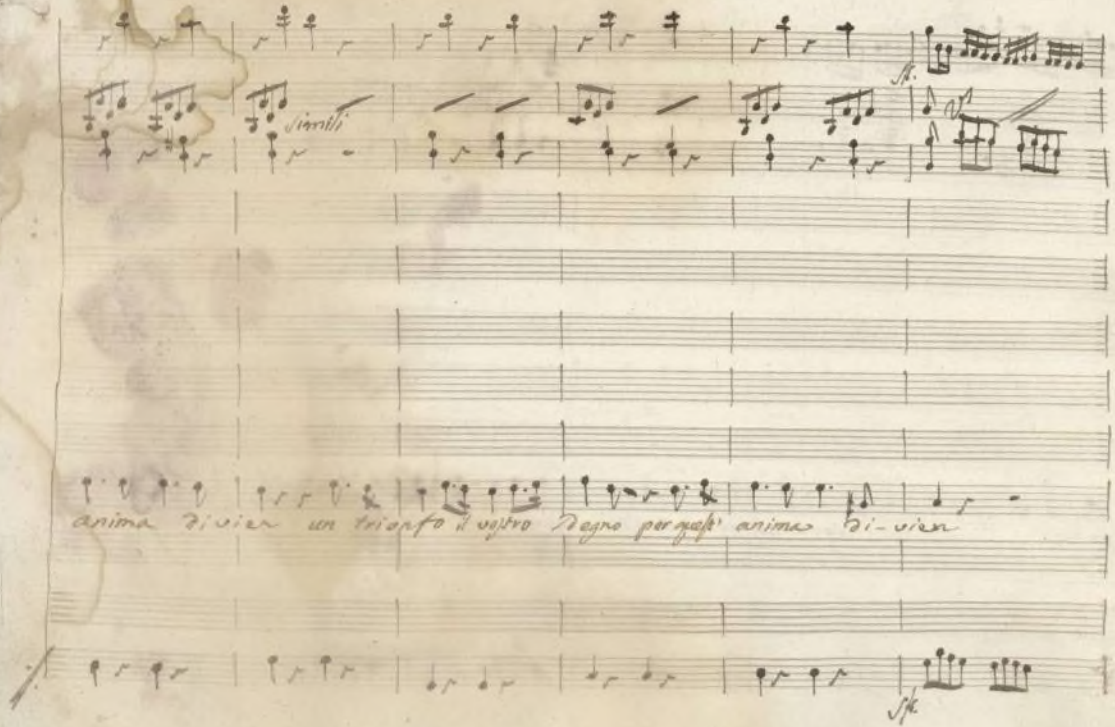

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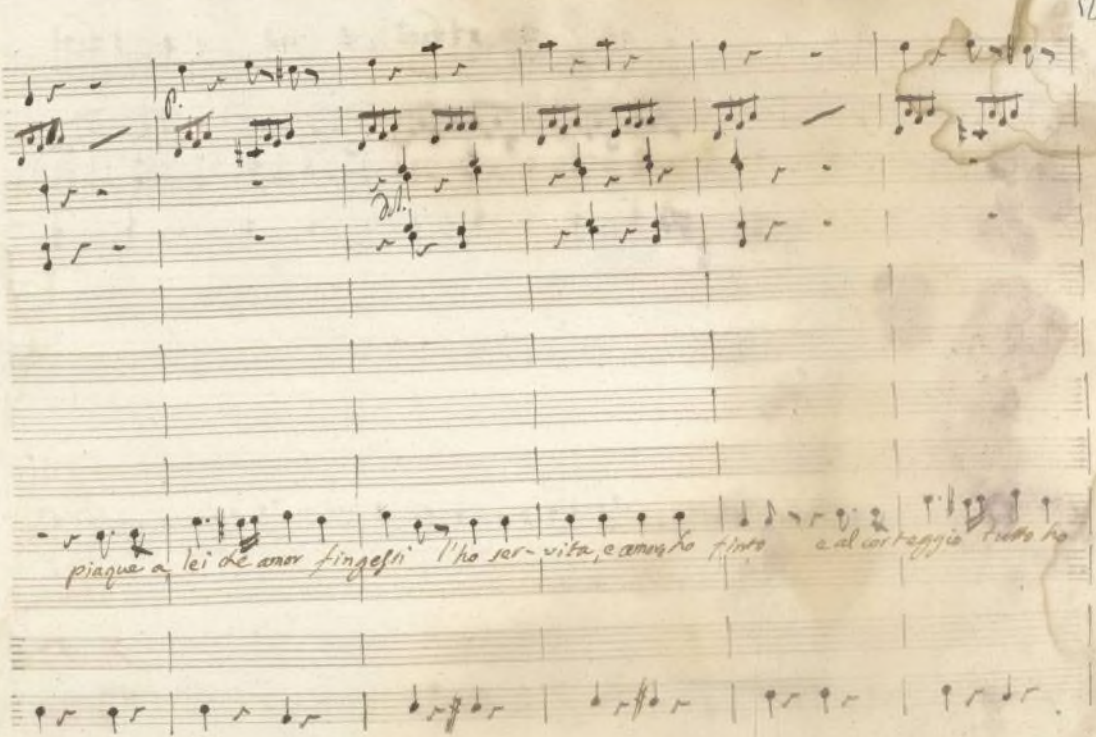

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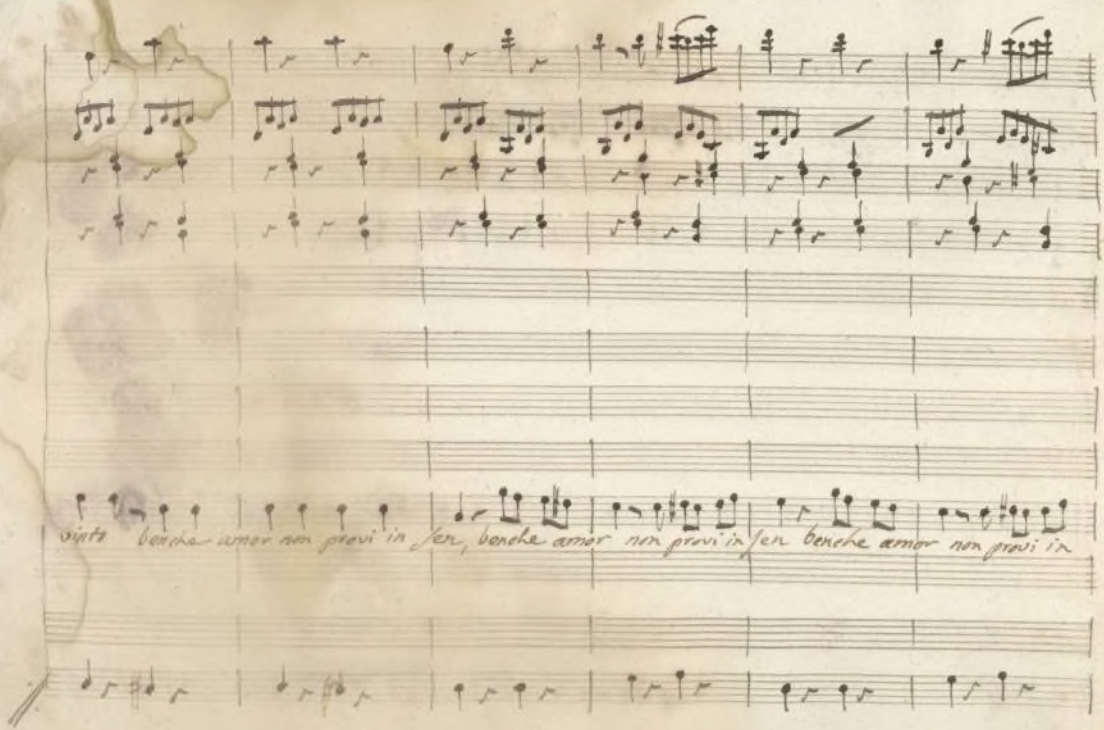

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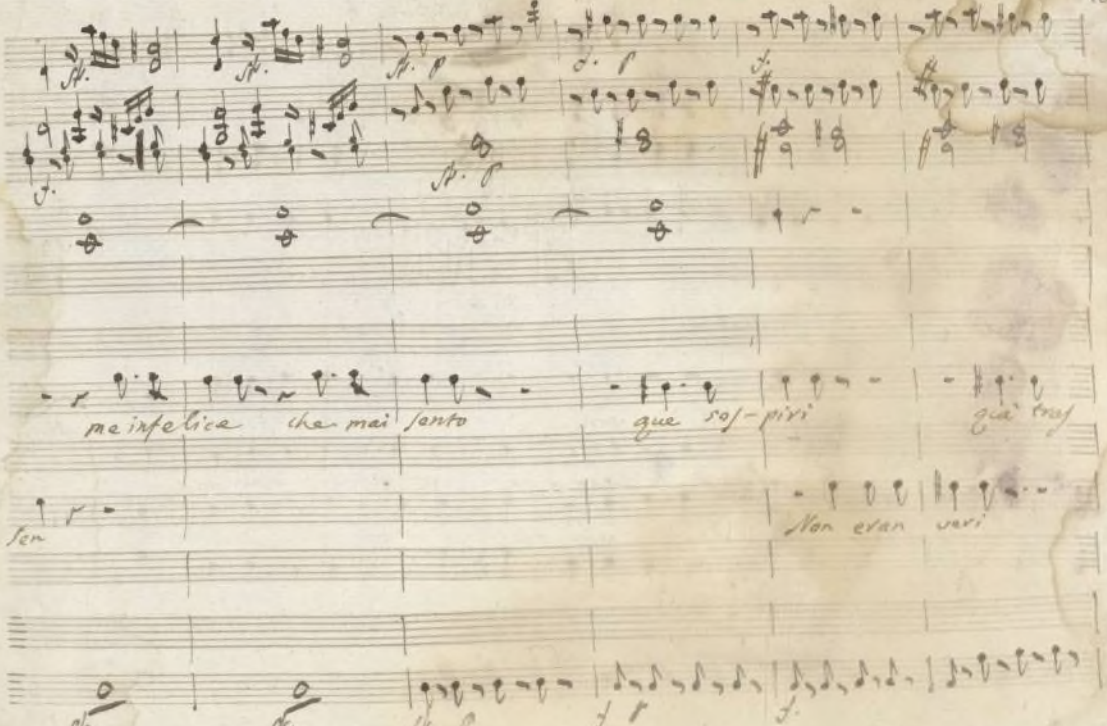

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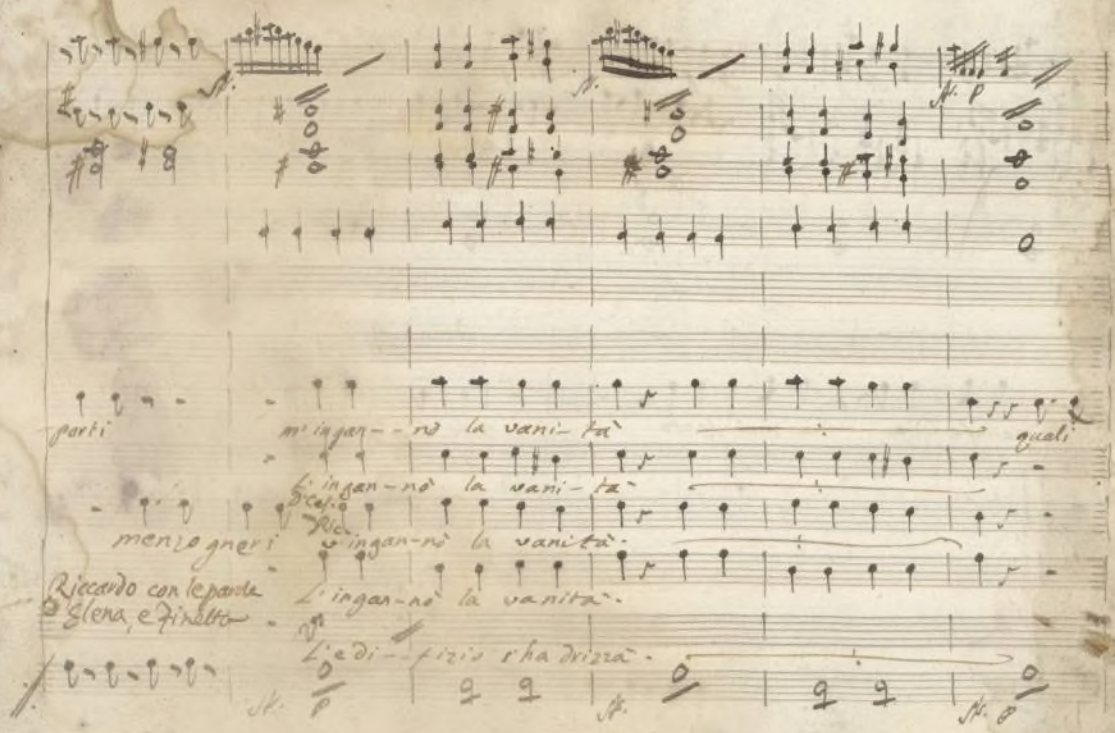


Ayuntamiento de Madrid

D Cesare

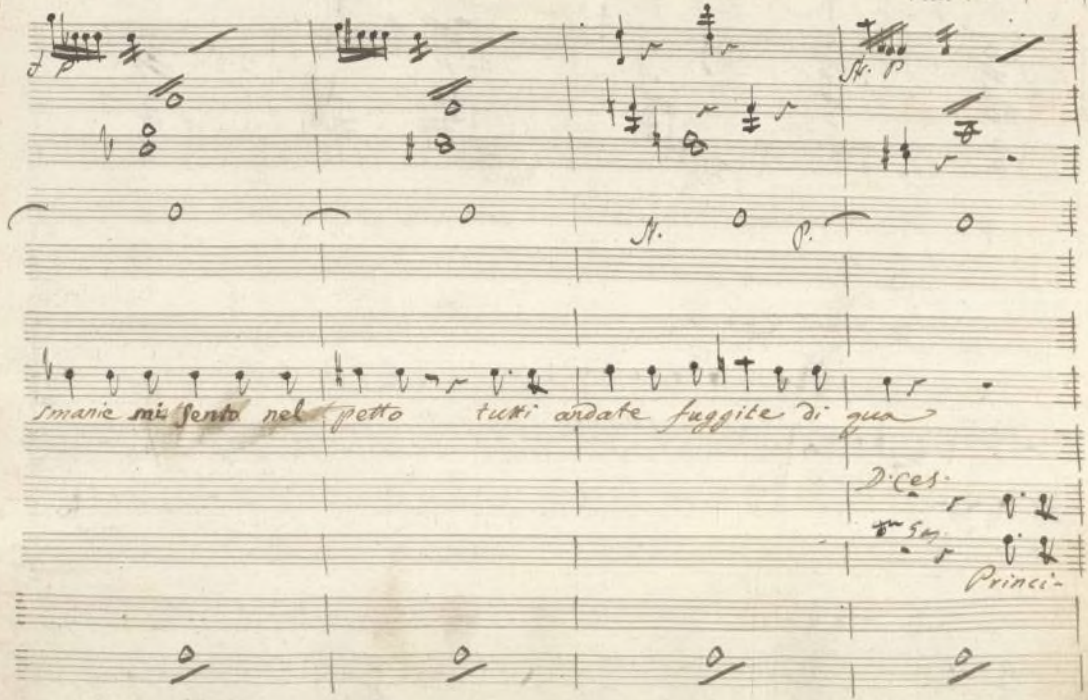
Mus 197-1

f p

Sf. p

19/1

Sf. p.



smanie mi sento nel petto tutti andate fuggite di qua

D. Ces.

Princi-

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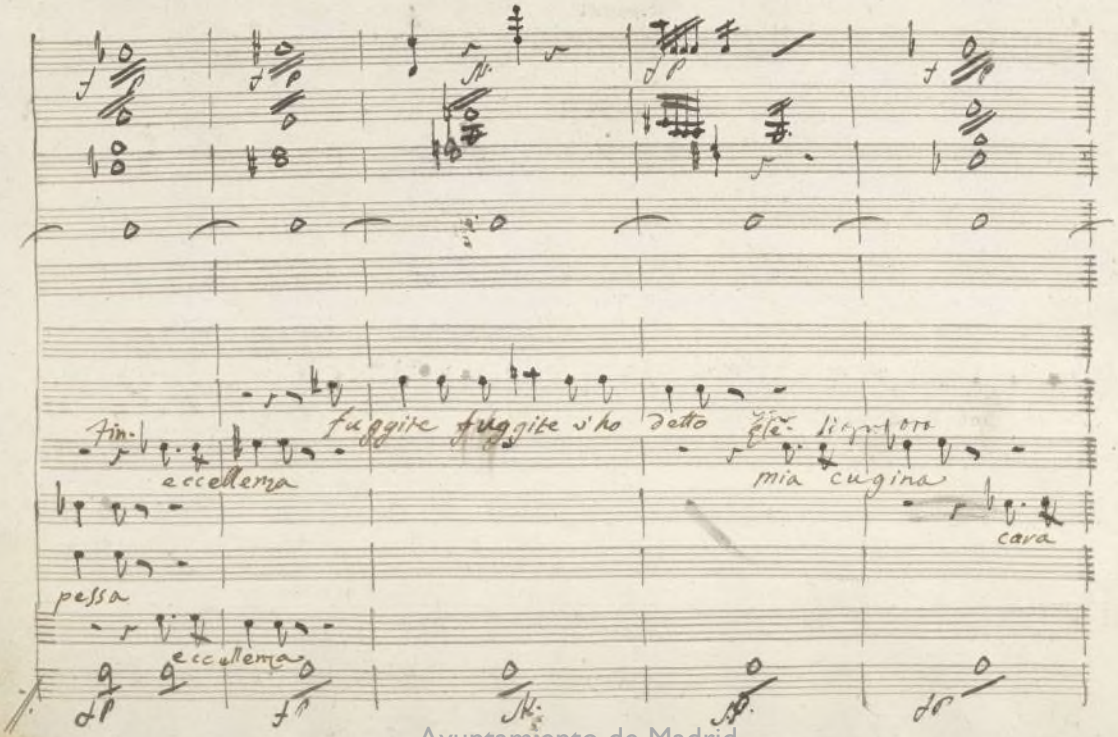

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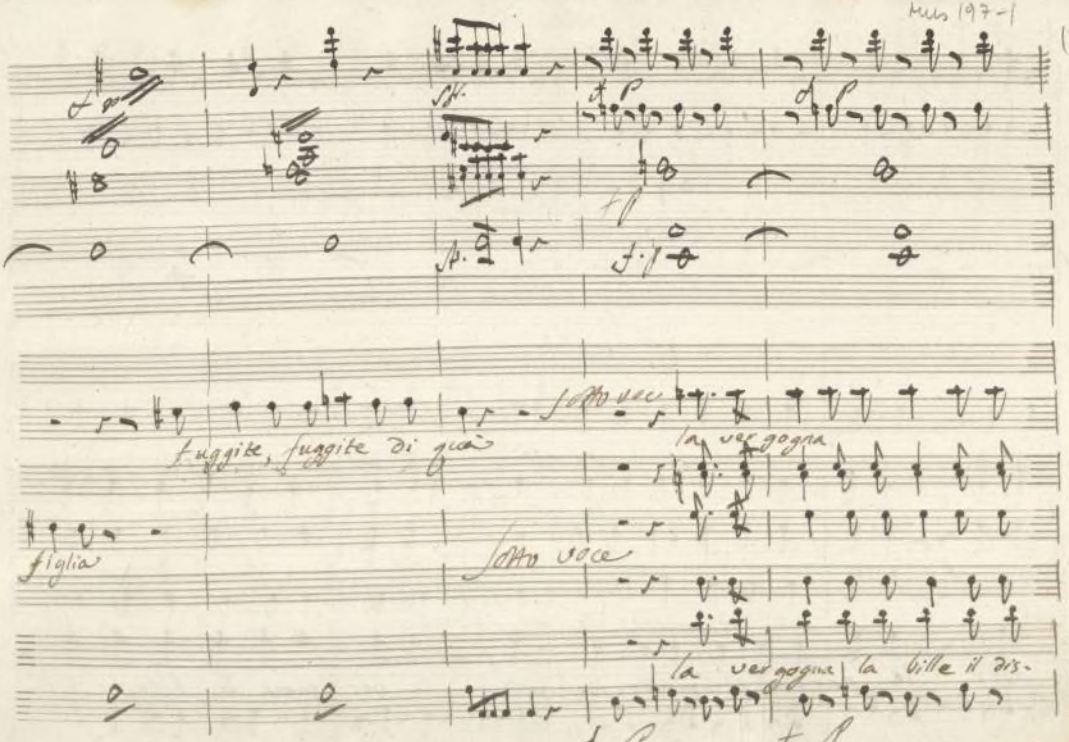
Mus 197-1



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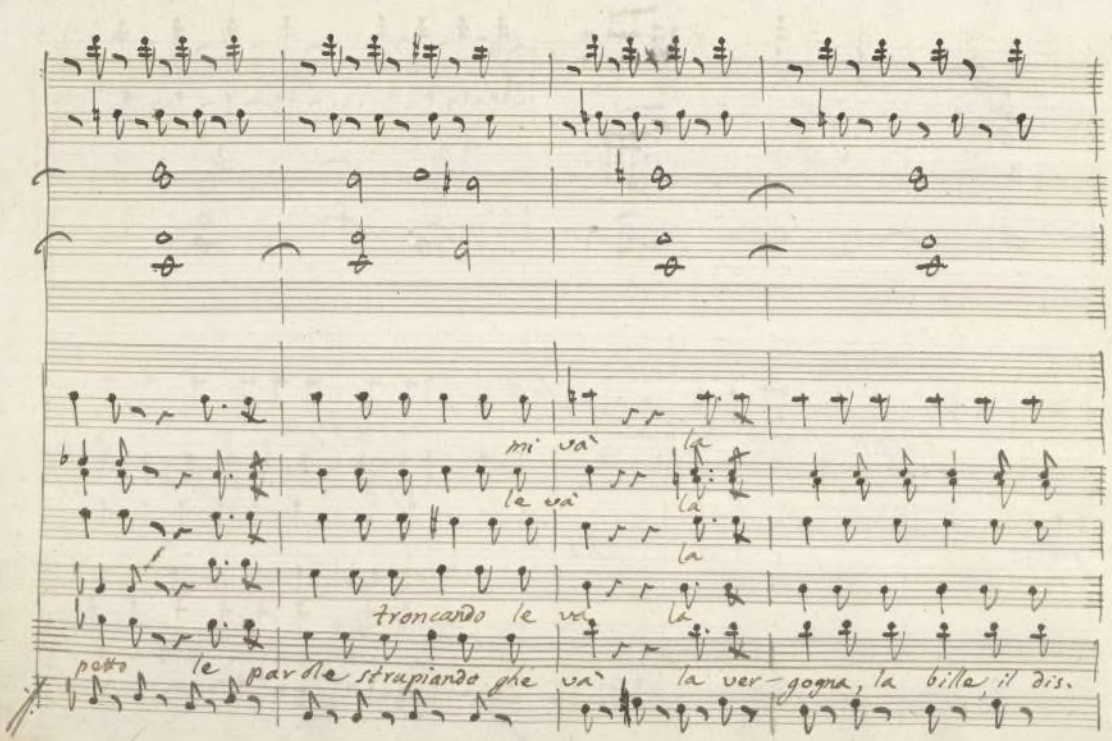

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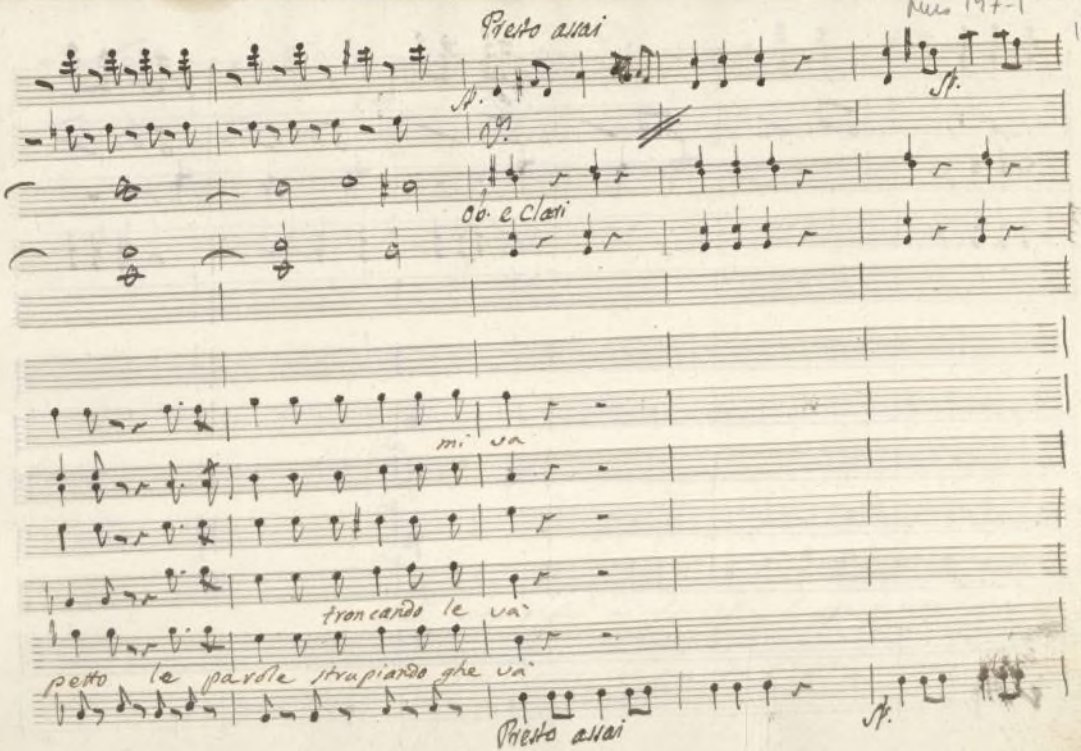

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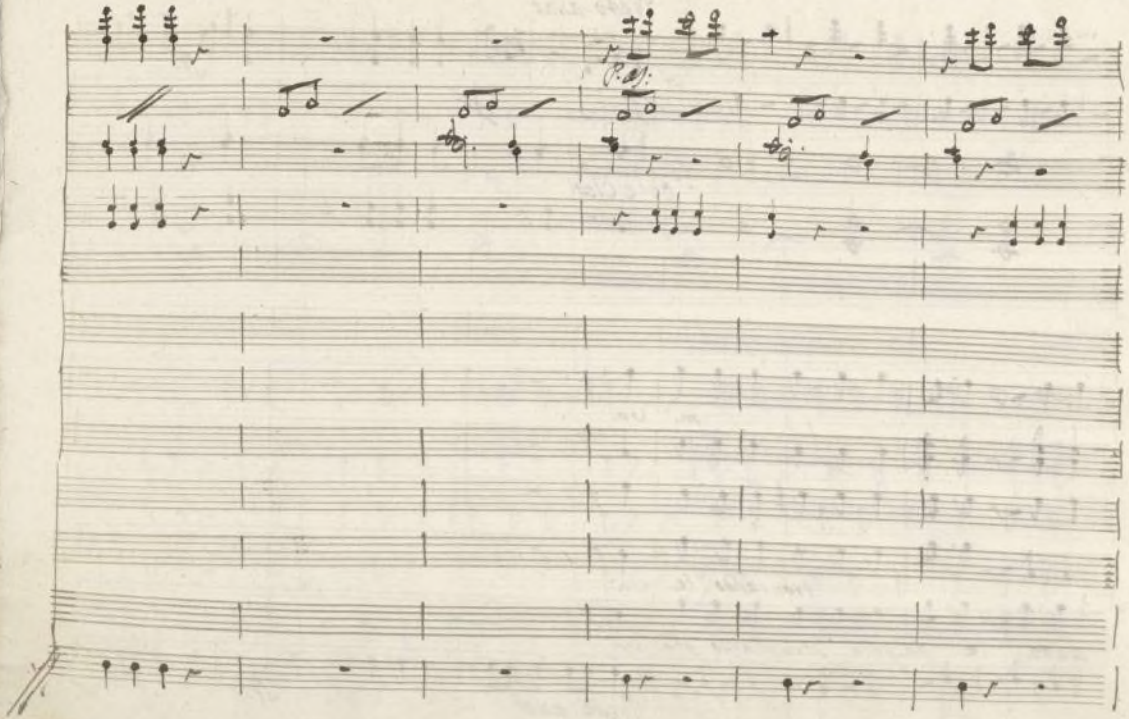

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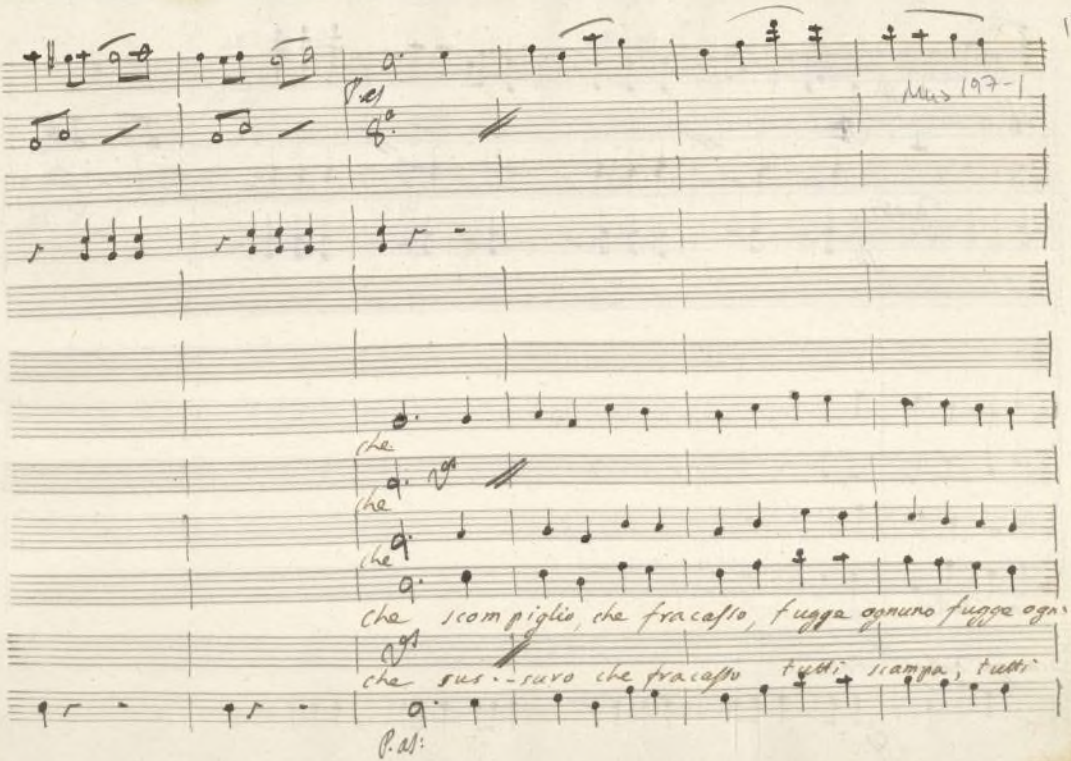

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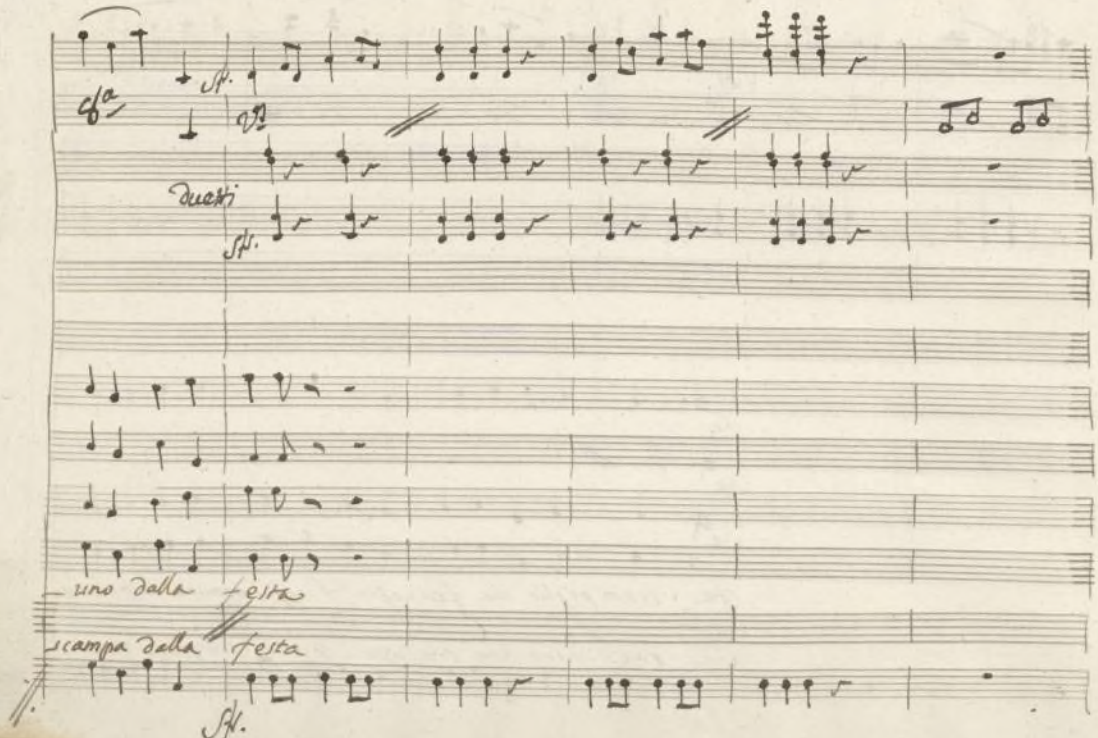

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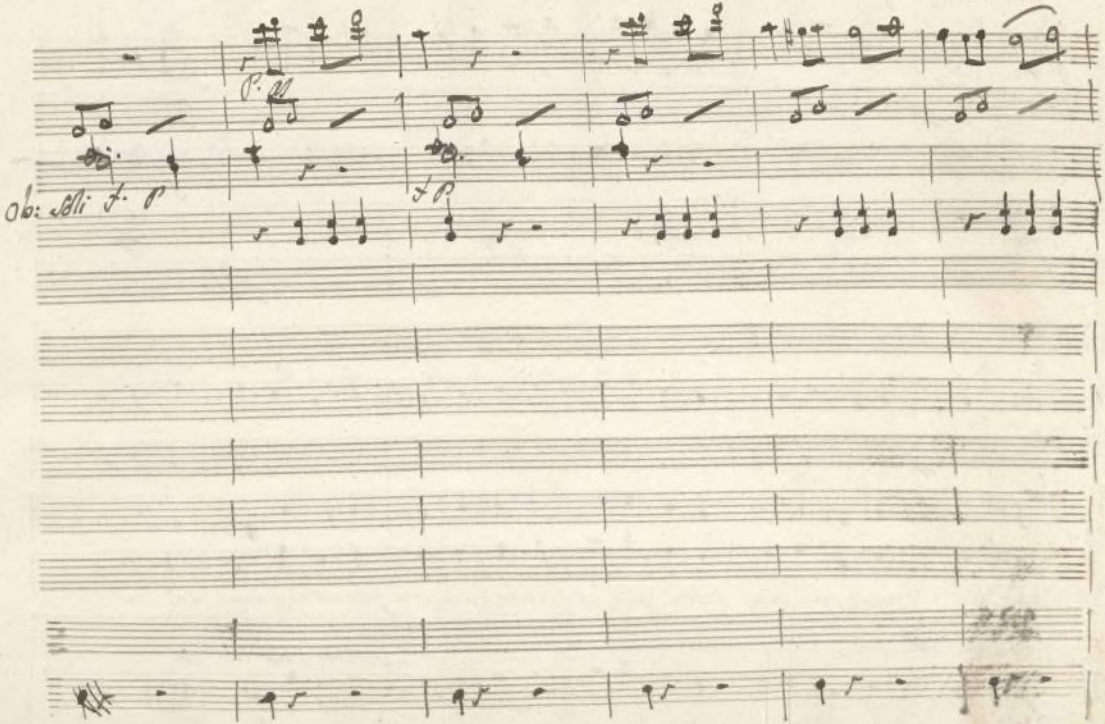

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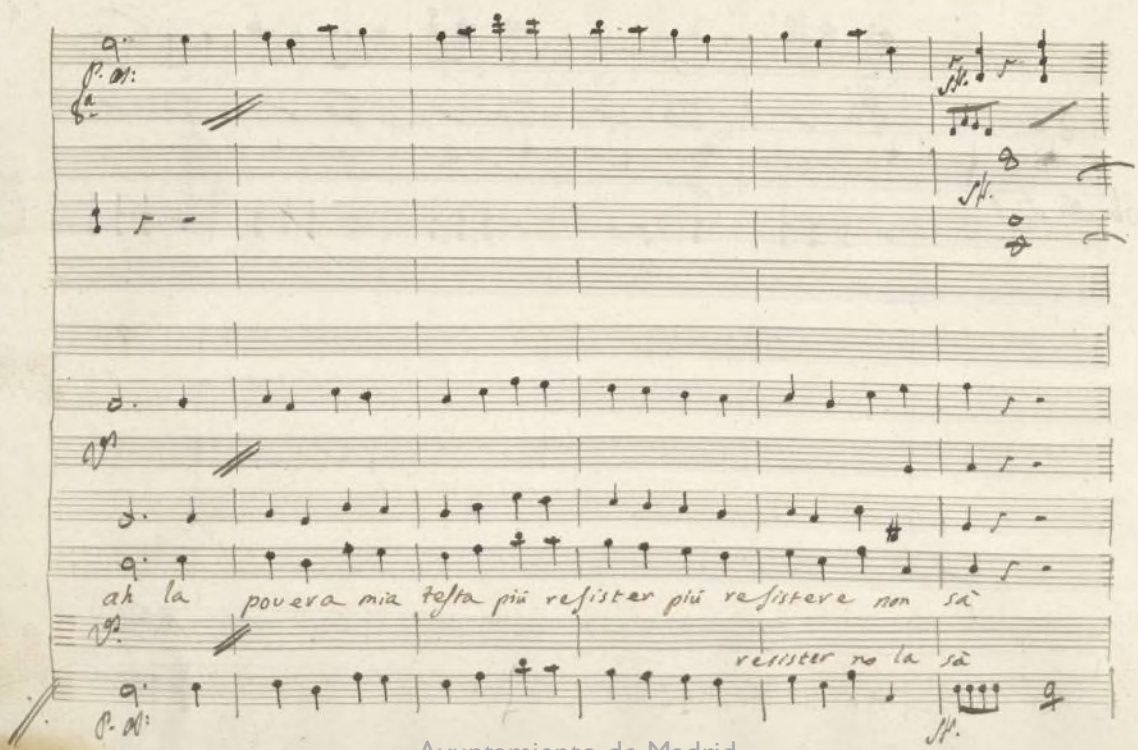

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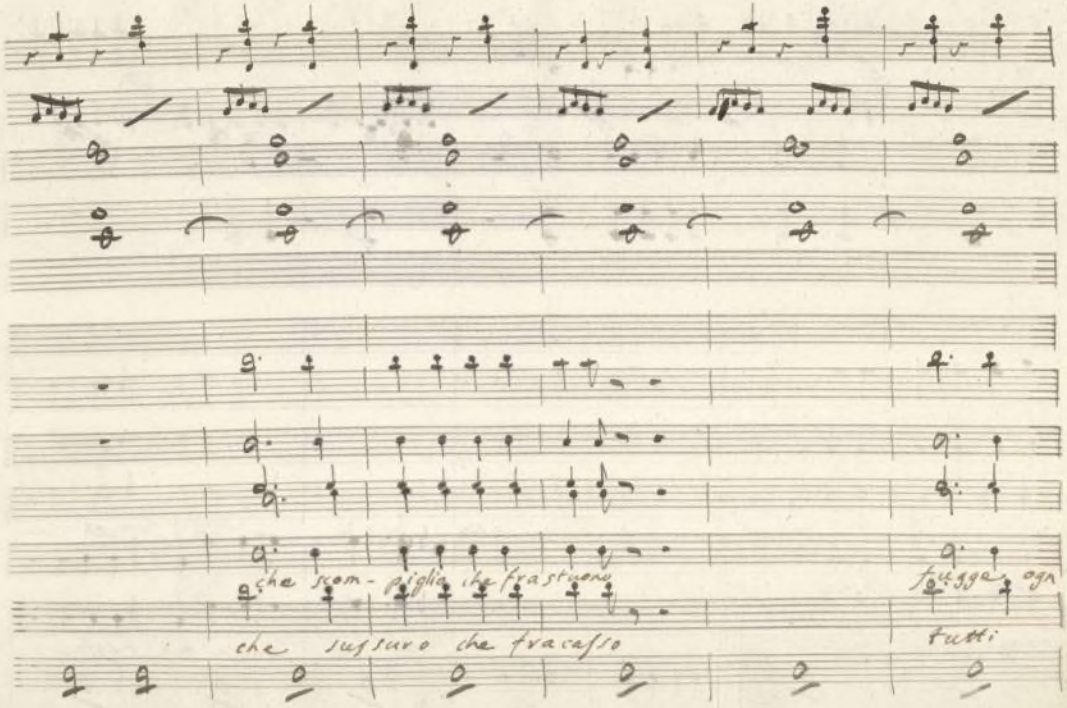

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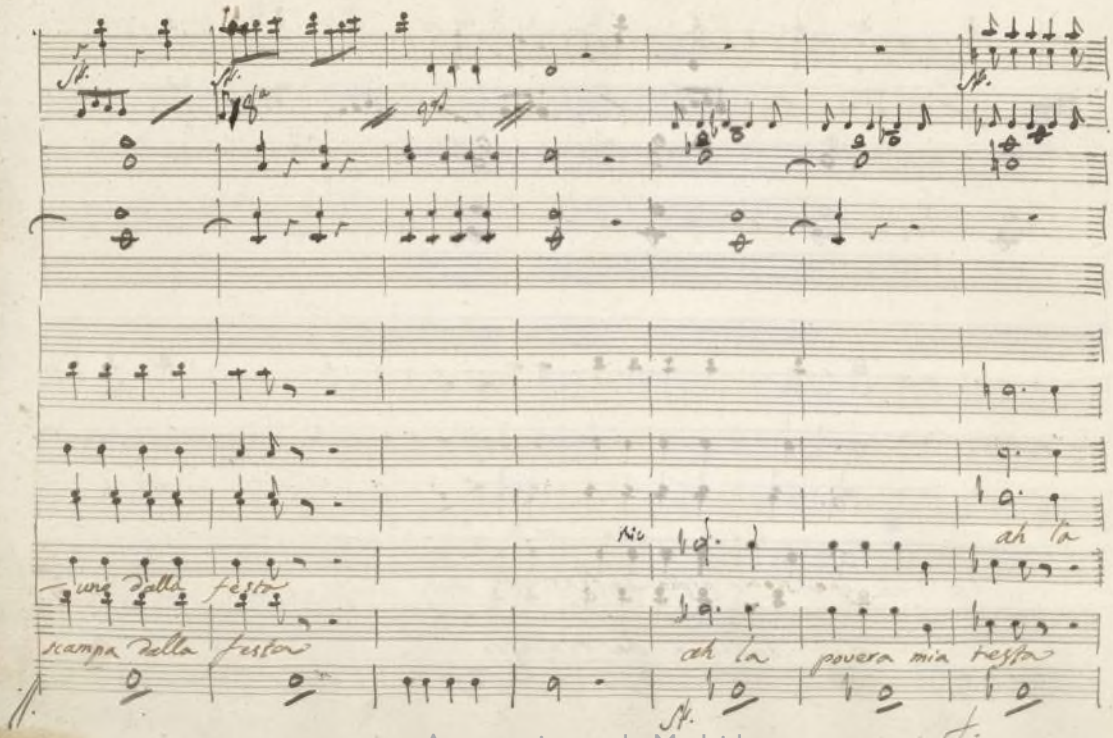

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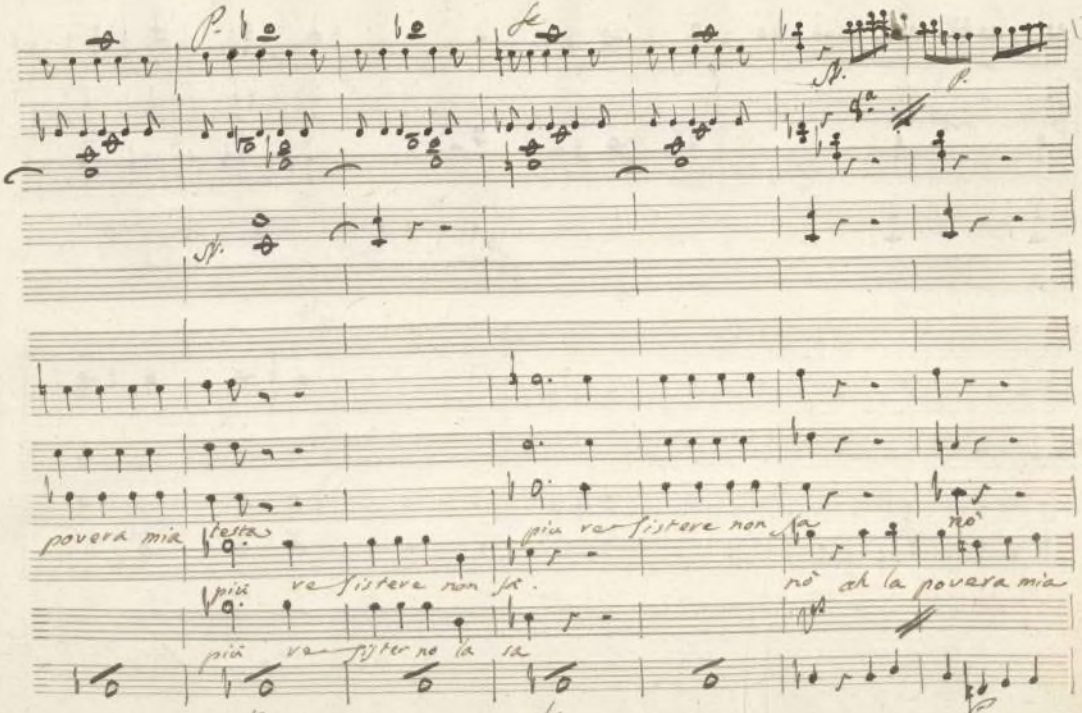

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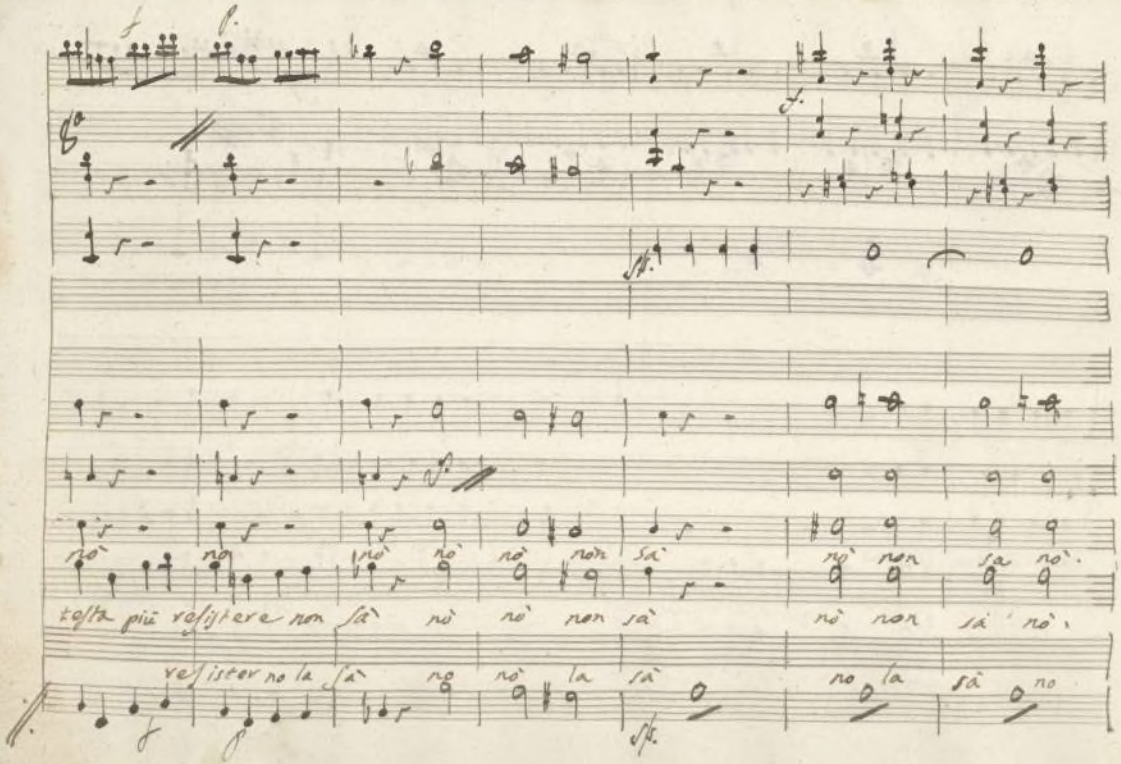

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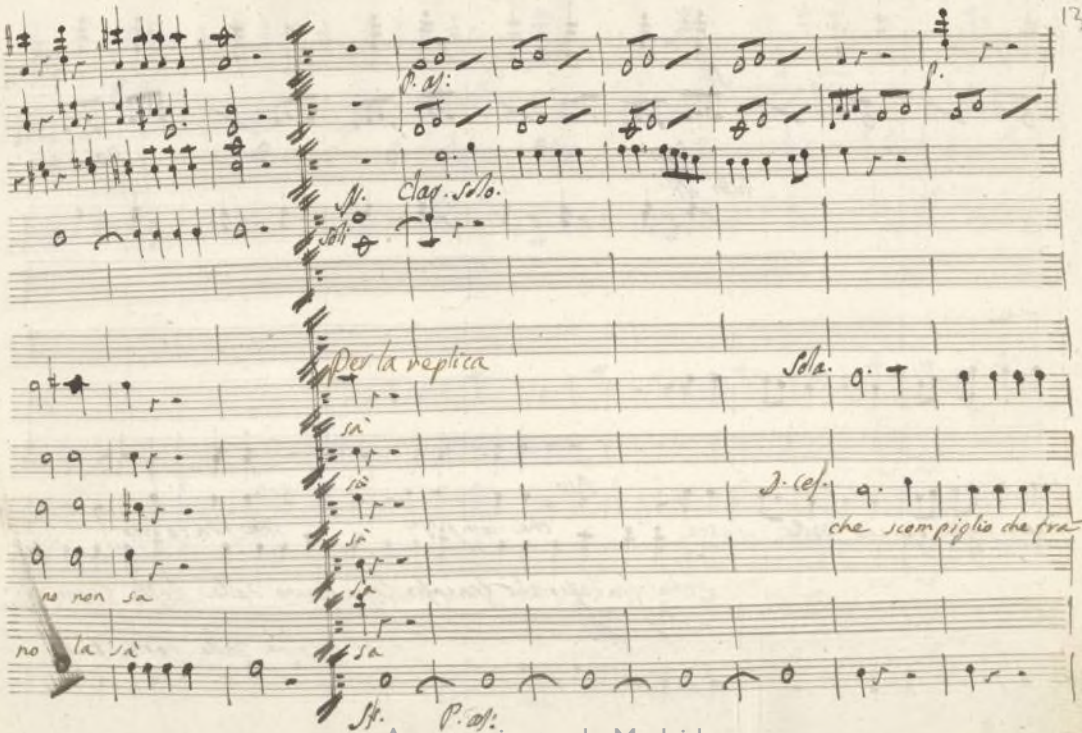

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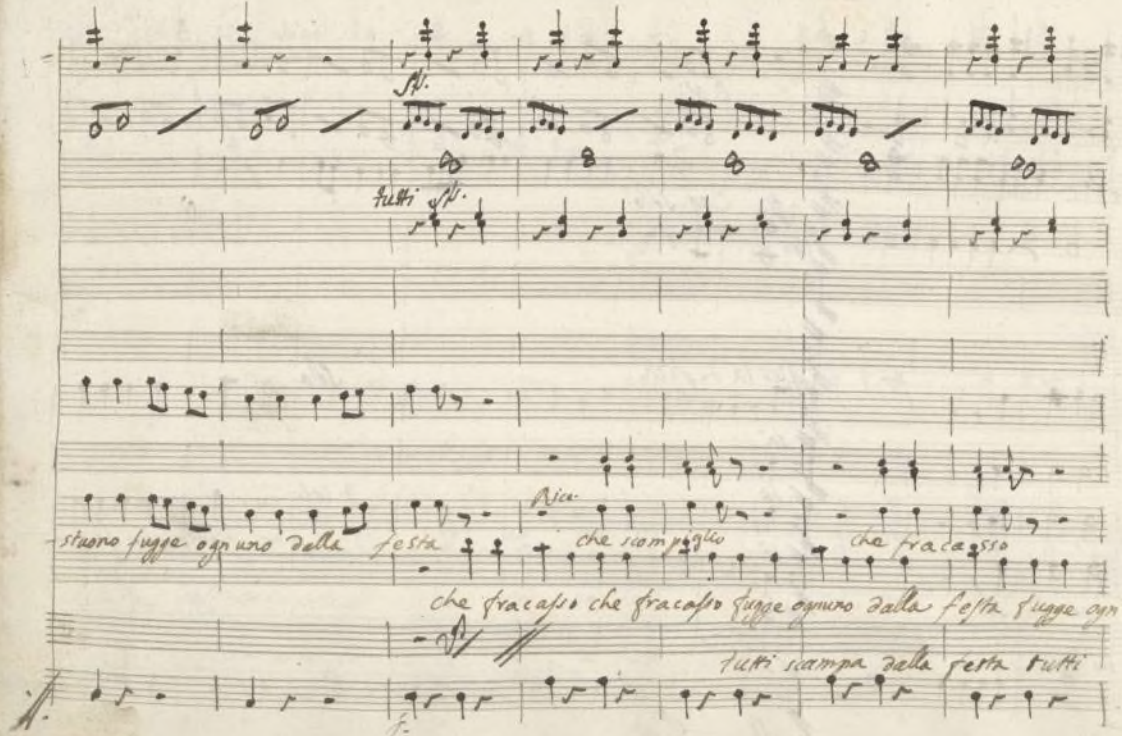

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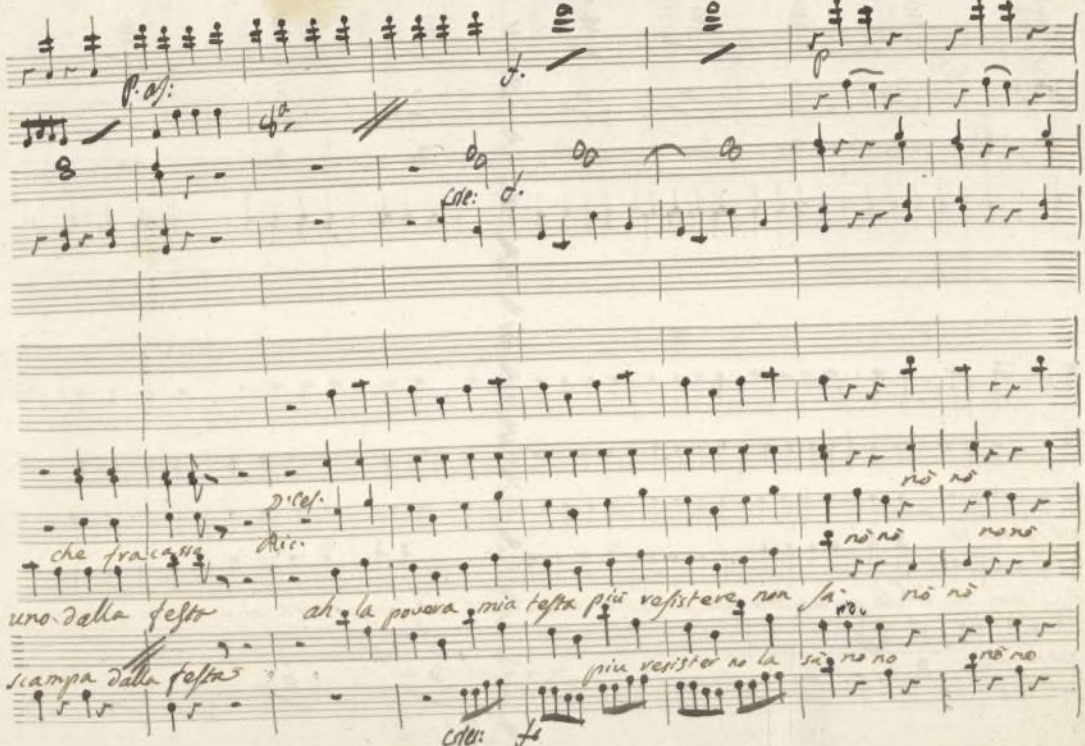

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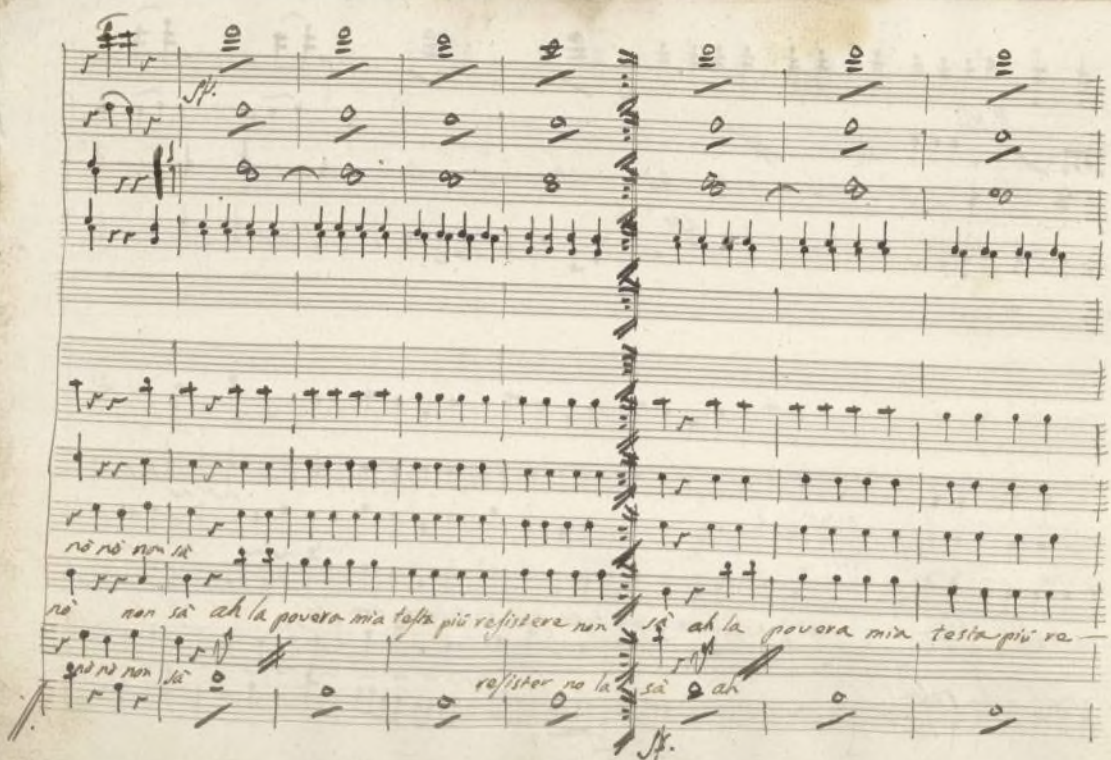

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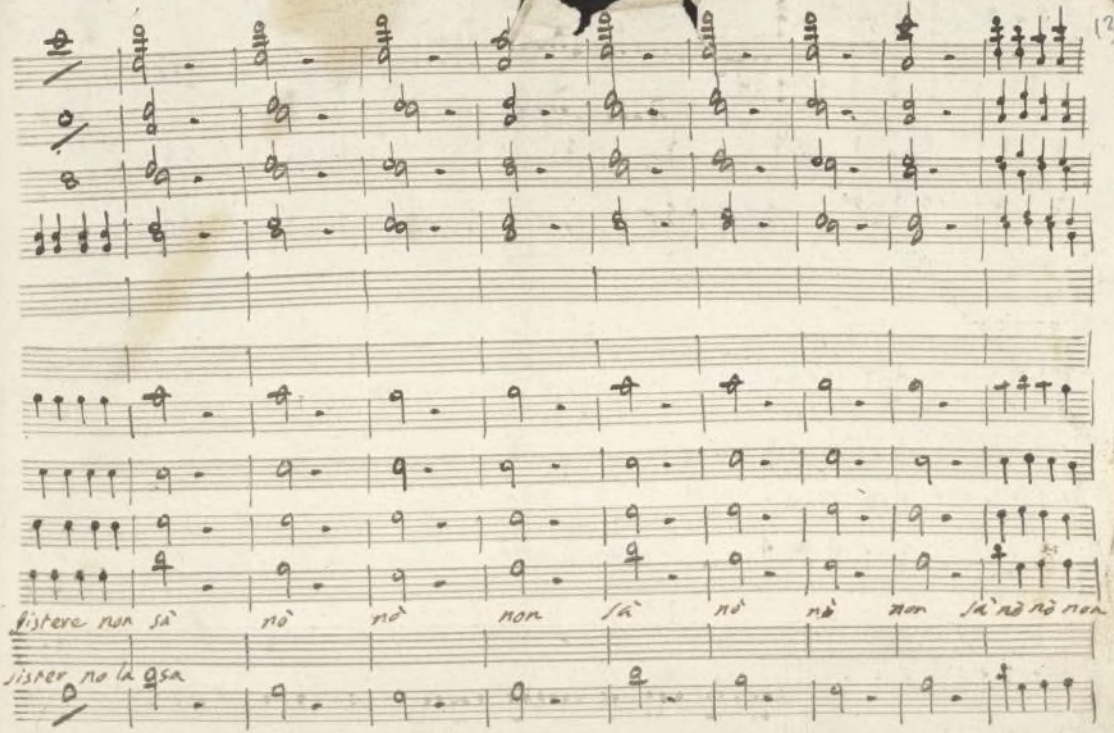

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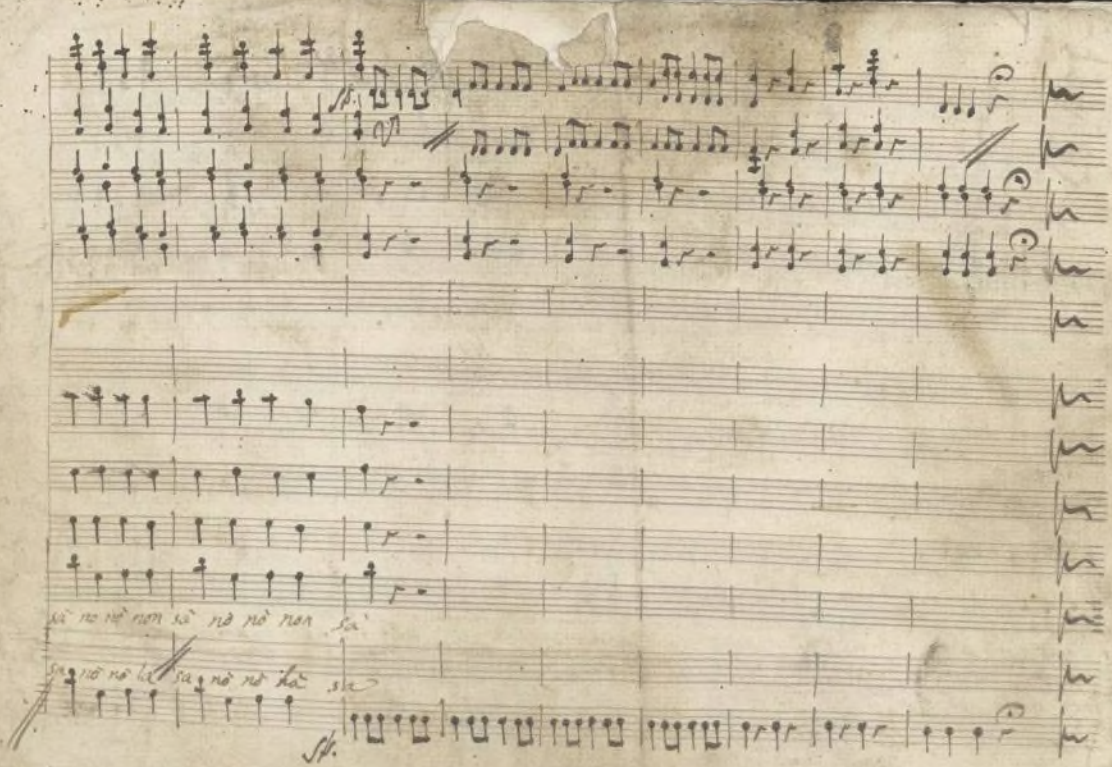


Ayuntamiento de Madrid

Mus 197-1

II →

La principale filosofe

Opere.

Ayuntamiento de Madrid

2/2 3 4 Continuacion del n 1 Caja 193 Mus 1971 1

Atto 2º

La principessa Filosofa

Ayuntamiento de Madrid

Atto 2°

Scena 1ª

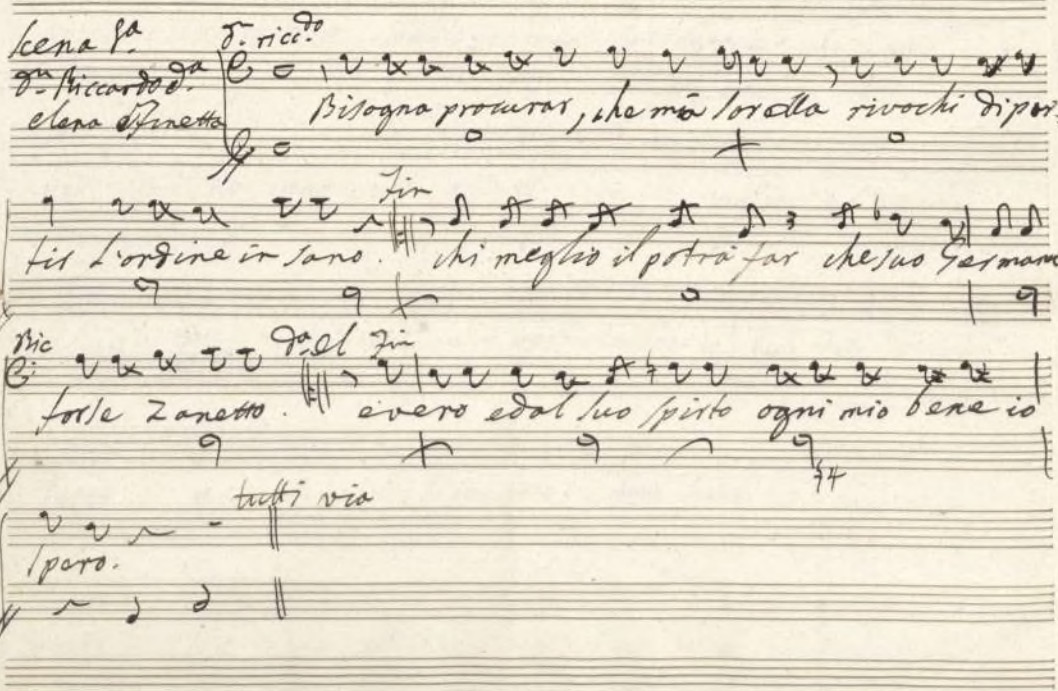
Dn. Riccardo e Da. Elena Zanetta

D. ricc.do

Bisogna procurar, che mia sorella rivochi di por-

tir l'ordine in sano. Fin chi meglio il potrà far che suo Germano?

Ric



forse Zanetto. Da. el Fin è vero e dal suo spirto ogni mio bene io

spero. tutti via

Ayuntamiento de Madrid

Scena 6

Giannetto poi Don Cesare

Gian. el ziogo và dir canto...

~~La parla de vendetta~~, el figo an-

-cora nò xe fatto, ma drento de sto zorno el se farà si- el se fa-

D. Ces.

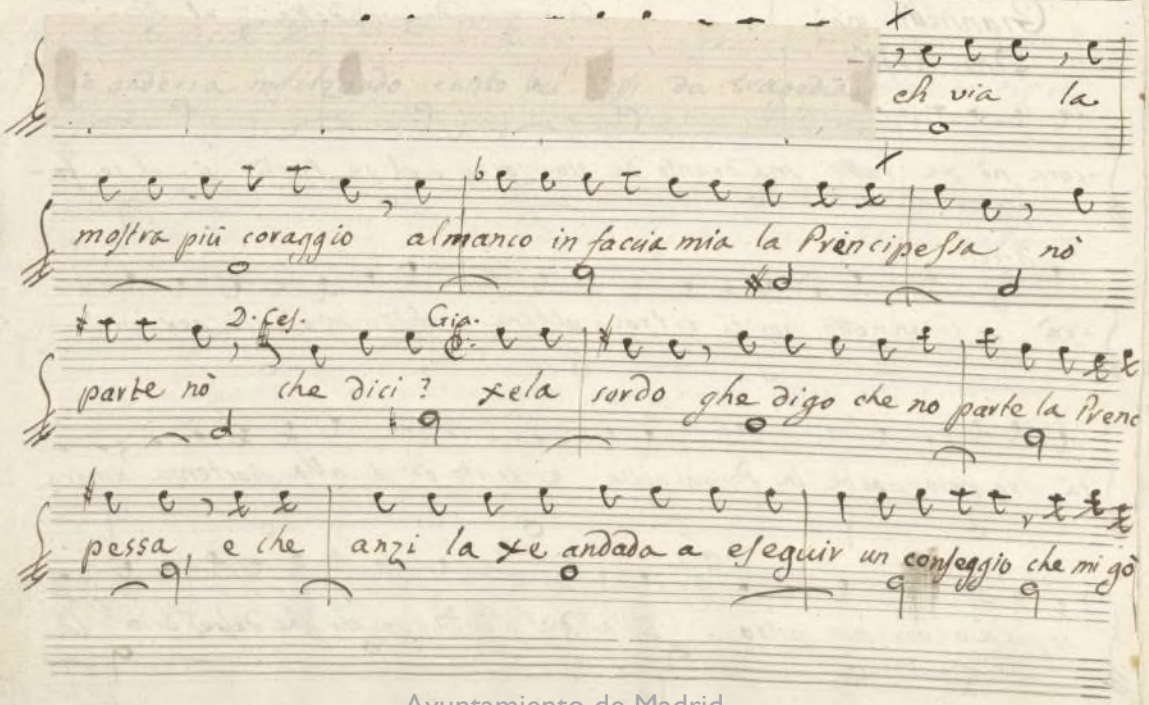
-rà. Giannetto pur ti ritrovo alfine, ah! tu m'assisti per pie-

tà fra poco parte la Principessa, e sento ch'io alla partenza amara

Gian.

soppra viver non posso.

Ayuntamiento de Madrid



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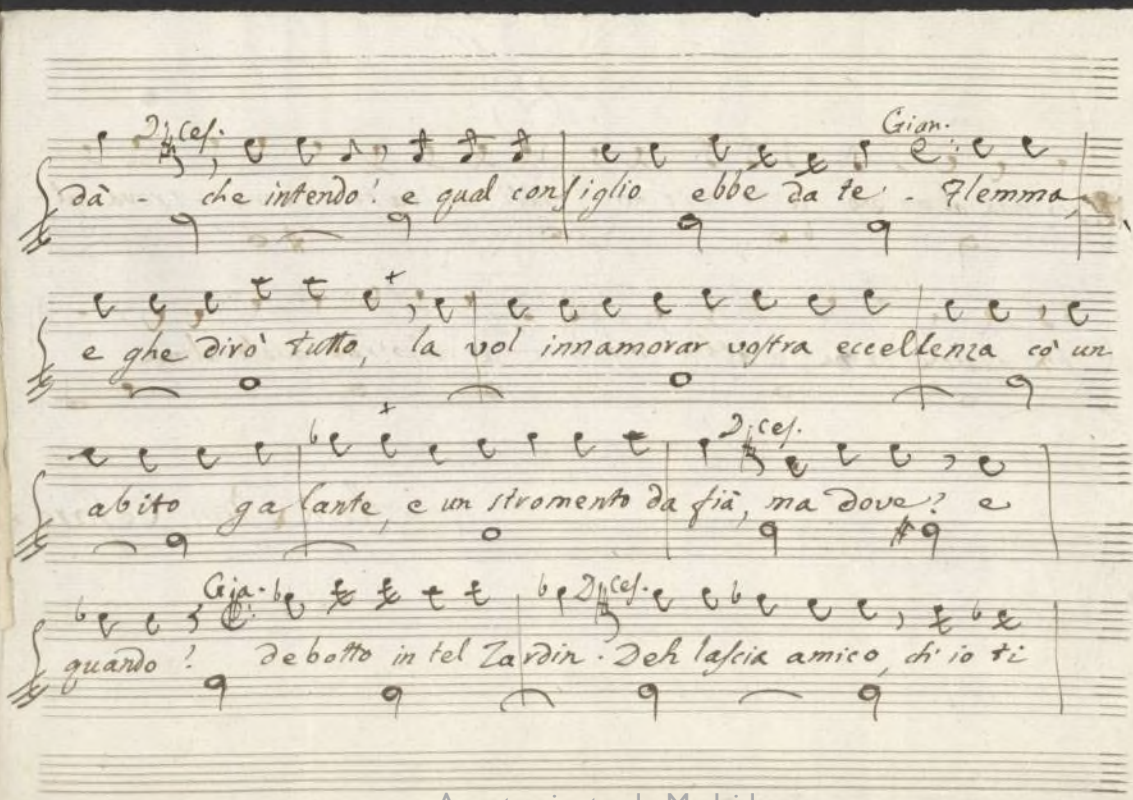
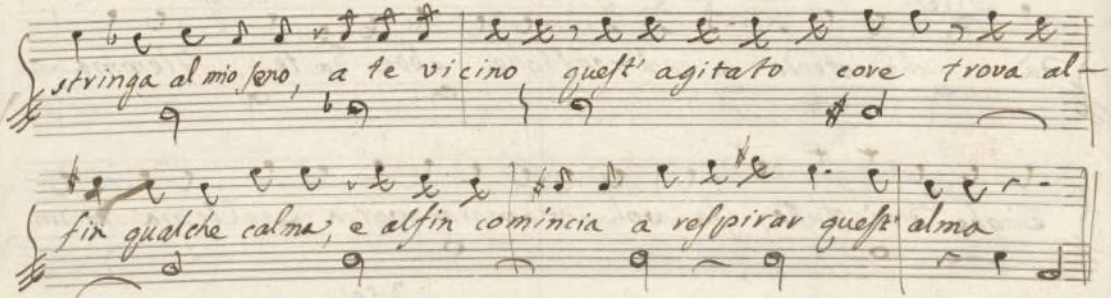


Ayuntamiento de Madrid



Aria Don Cesare

Ayuntamiento de Madrid

Mus 197-1

Atto Secondo

Scena Pma

D. Elena
Tinetta
e
Giannetto

Gia.

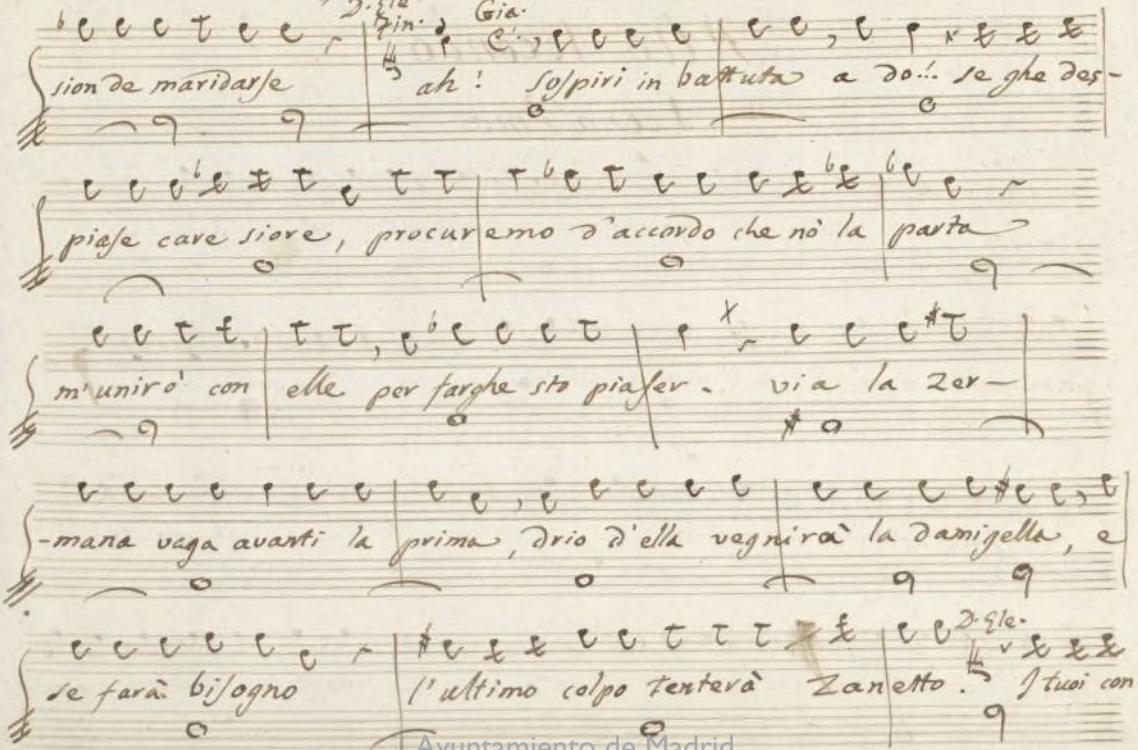
cossa che la me conta! la Prencipessa vol da Barcel-

lona partir ancuo? D. Ele. Si vuol andar in villa per disfo-gar, o al-

-meno per nasconder la rabbia che le divora il sen. Gian. a monte

donca le feste de stà corte, i spettacoli a monte, a monte le occa-

Ayuntamiento de Madrid



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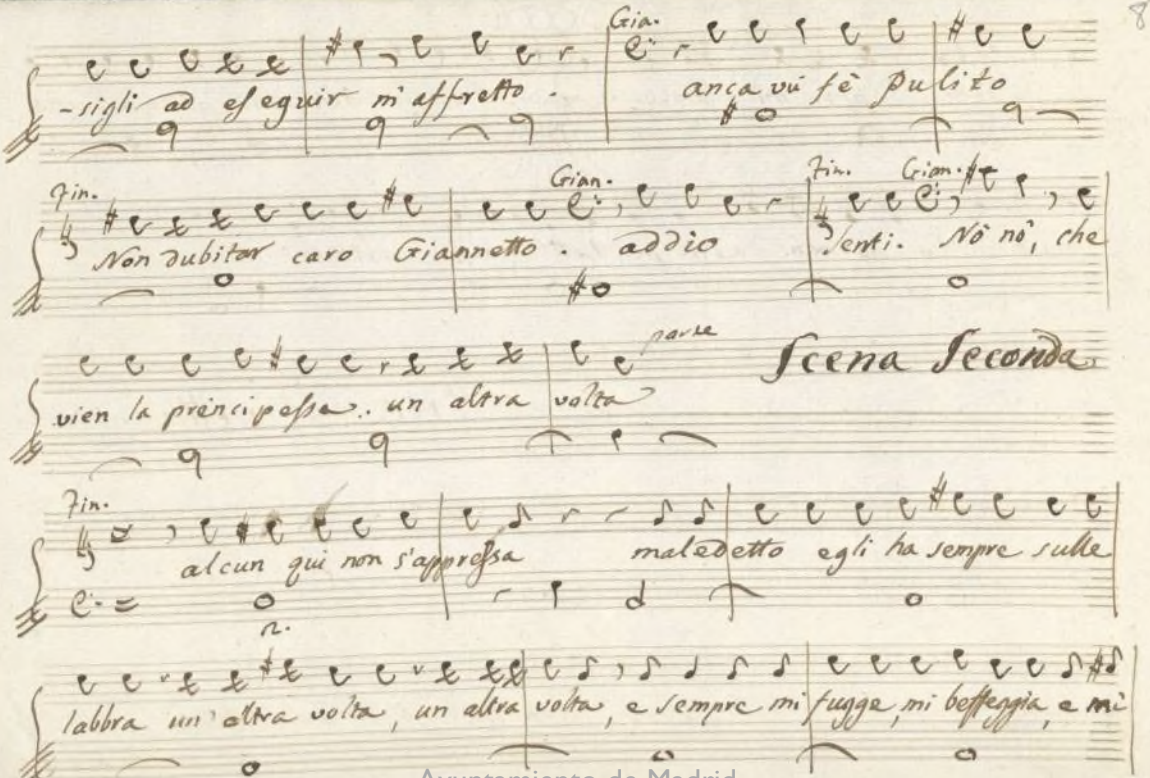

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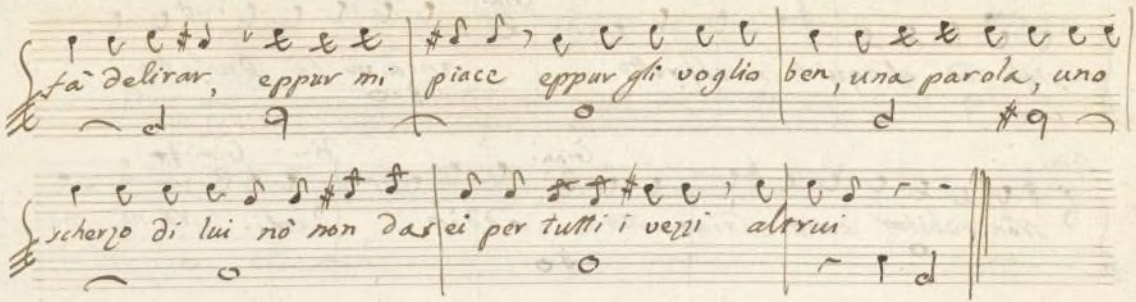
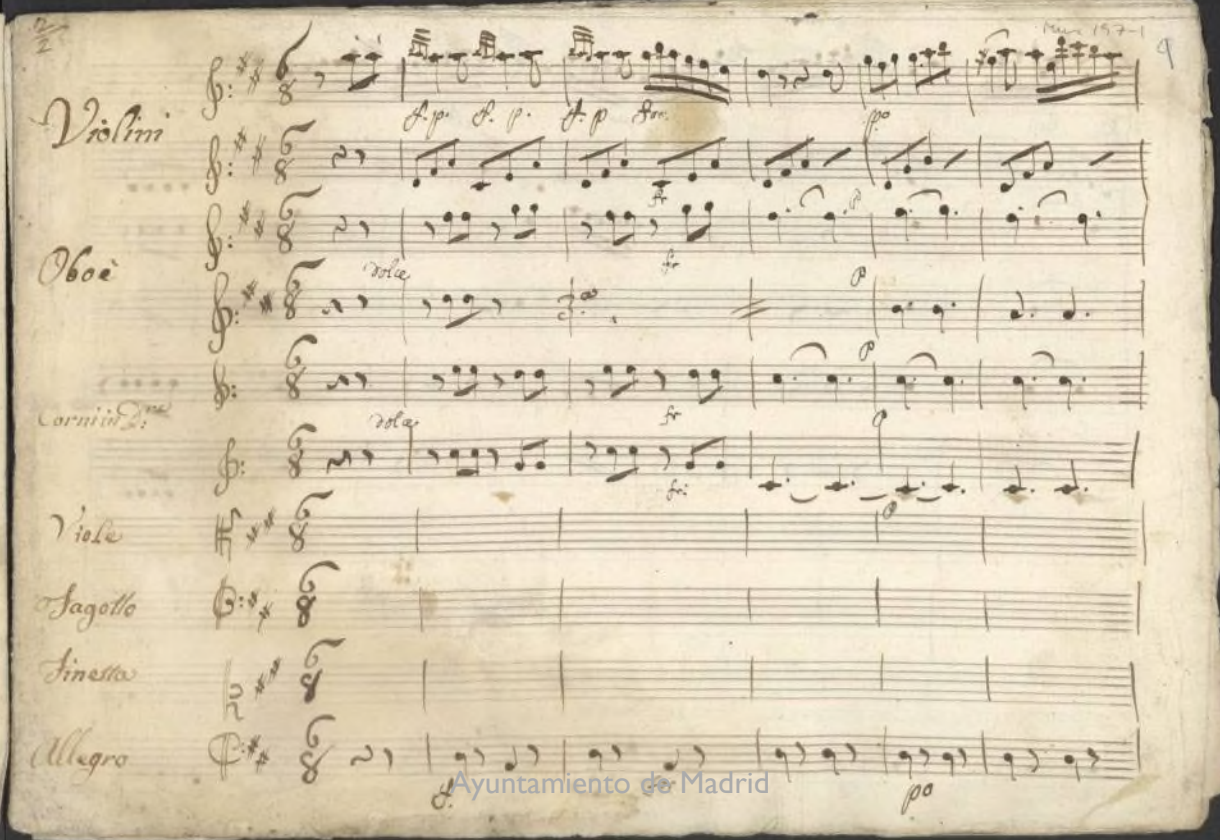


Aria Vinetta

Ayuntamiento de Madrid



Mus 197-1

Violini

Oboè

Corni in D.re

Viole

Fagotto

Finetta

Allegro

f. p. f. p. f. p. fr. po

fr

p

dolce

fr

p

dolce

fr

p

p

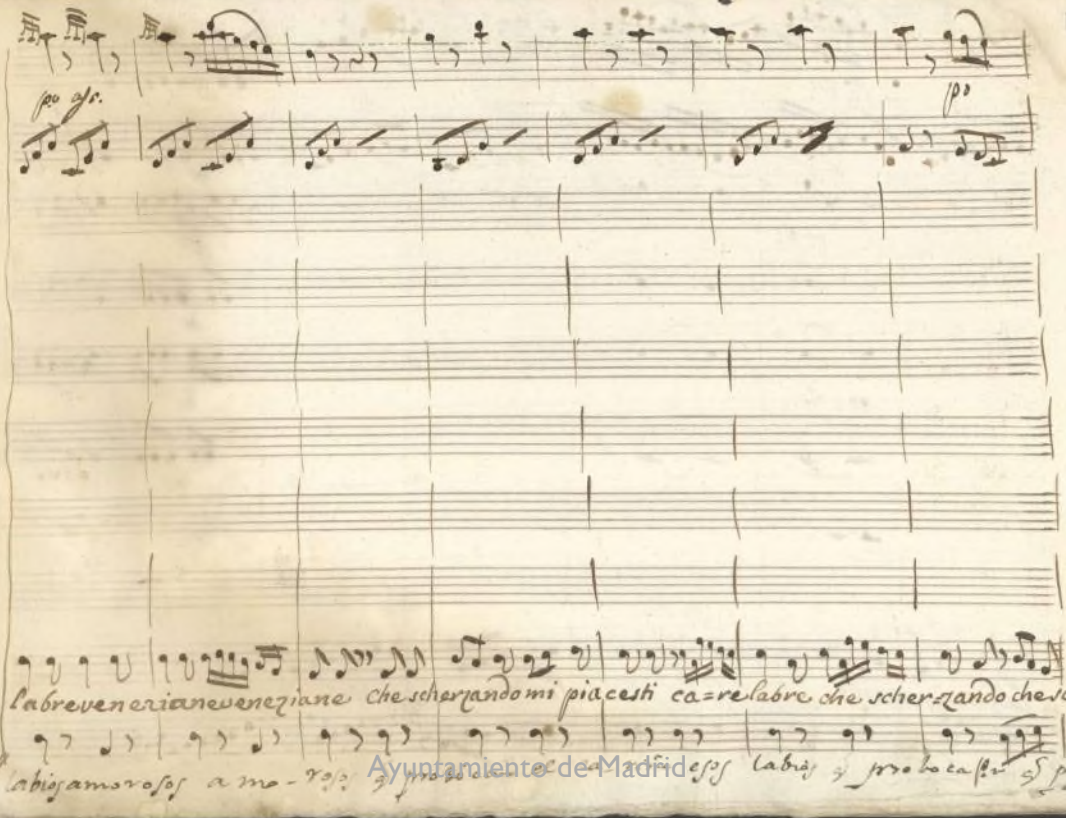
f.

po

Ayuntamiento de Madrid

Care

Ayuntamiento de Madrid



Ayuntamiento de Madrid

po ass:

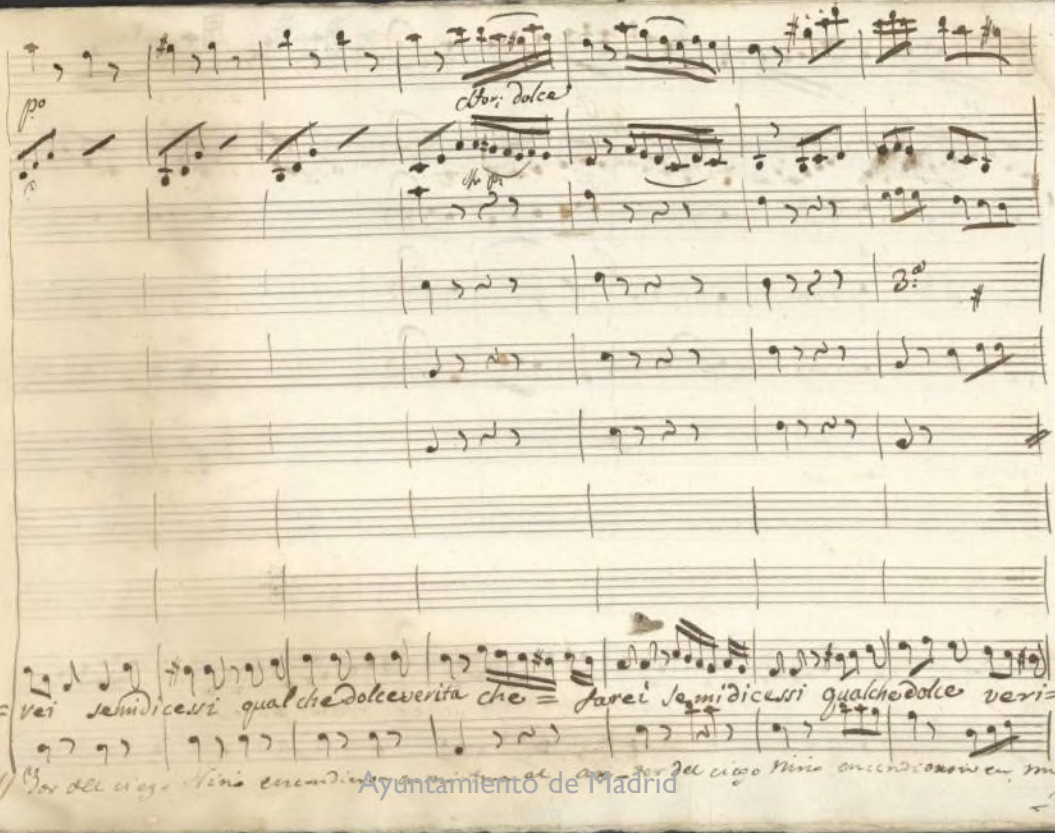
po ass:

po ass:

zandomi piacesti si si che scherzandomi piacesti che fa=

11 bocan al ca-rino p: bocan al ca-rino el ar-

Ayuntamiento de Madrid



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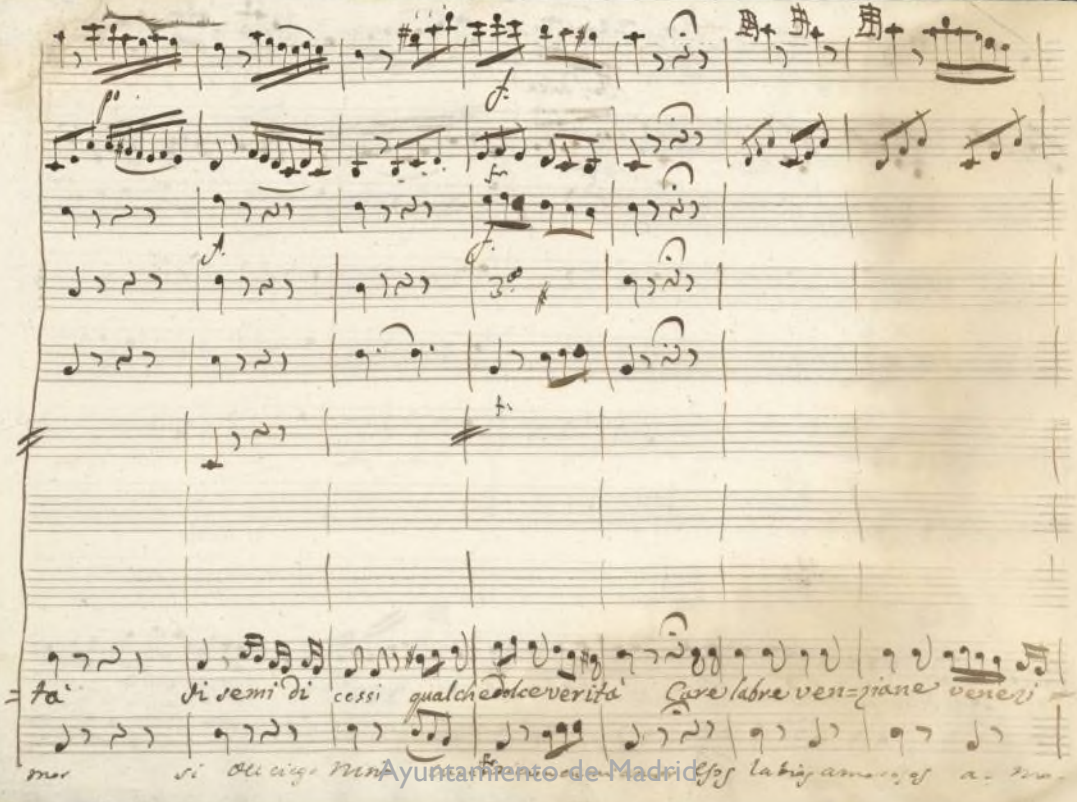

Ayuntamiento de Madrid

p° ass:

p° ass:

=ane che scherzando piacesti ca = ve labra che scherzando che farei se mi di cesti

Ayuntamiento de Madrid

All°

Si

Si qualche bella veri= ta

La Sorgente

Si

Si p° enundi

All° Mor

for:

p°

~~Dolce labio~~

mas el logro

Ayuntamiento de Madrid

p°

p°

voi sareste della mia felici=ta' La sorgente voi sareste della mia felici=

~~a pagarle con la dicha de un~~ ~~p° dulce labio a pagarle con la dicha de un fa-~~

de tu mano calmarà tan dulce ardor mas el logro de tu mano calmarà tan dulce ar-

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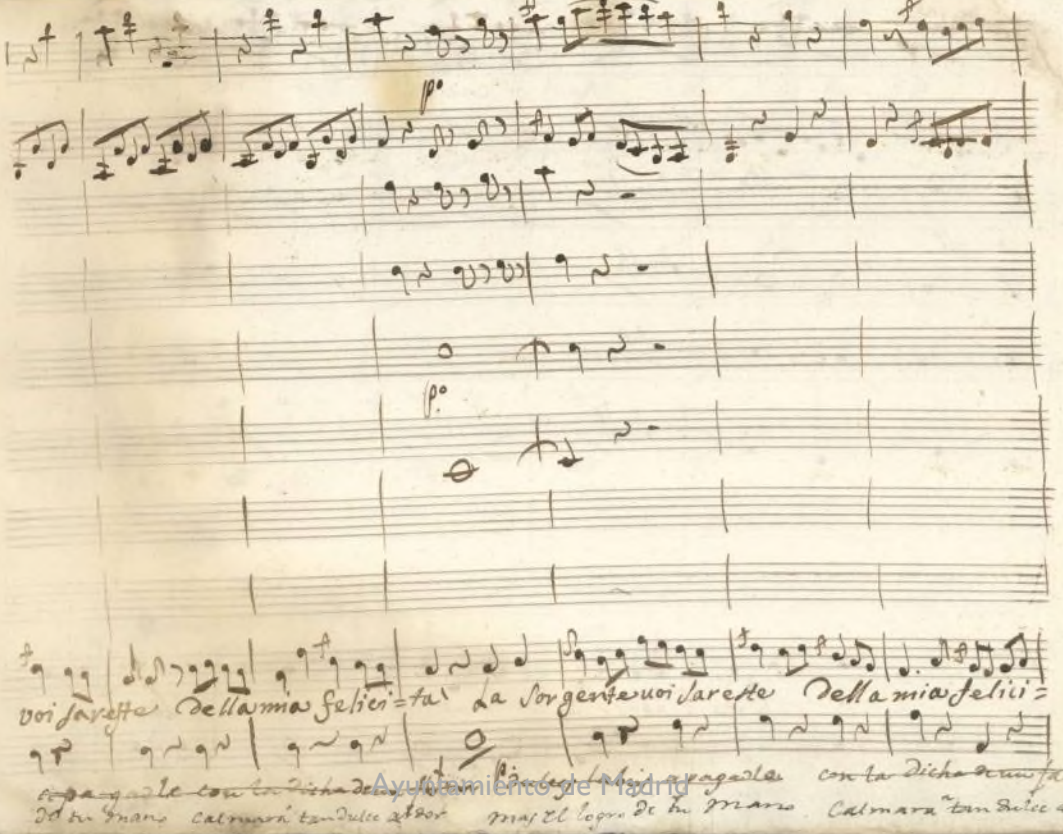
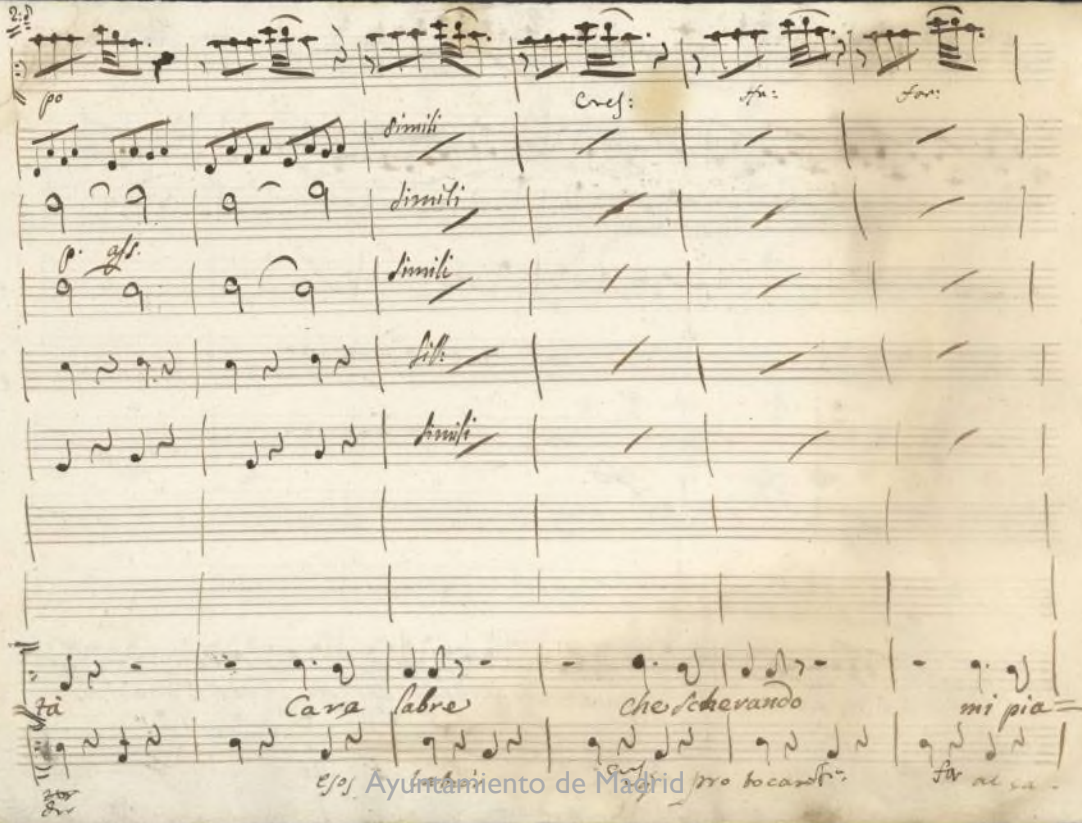




po

Cres:

fa:

for:

simili

simili

p. ass.

simili

sill:

simili

tà

Cara labre

che scherando

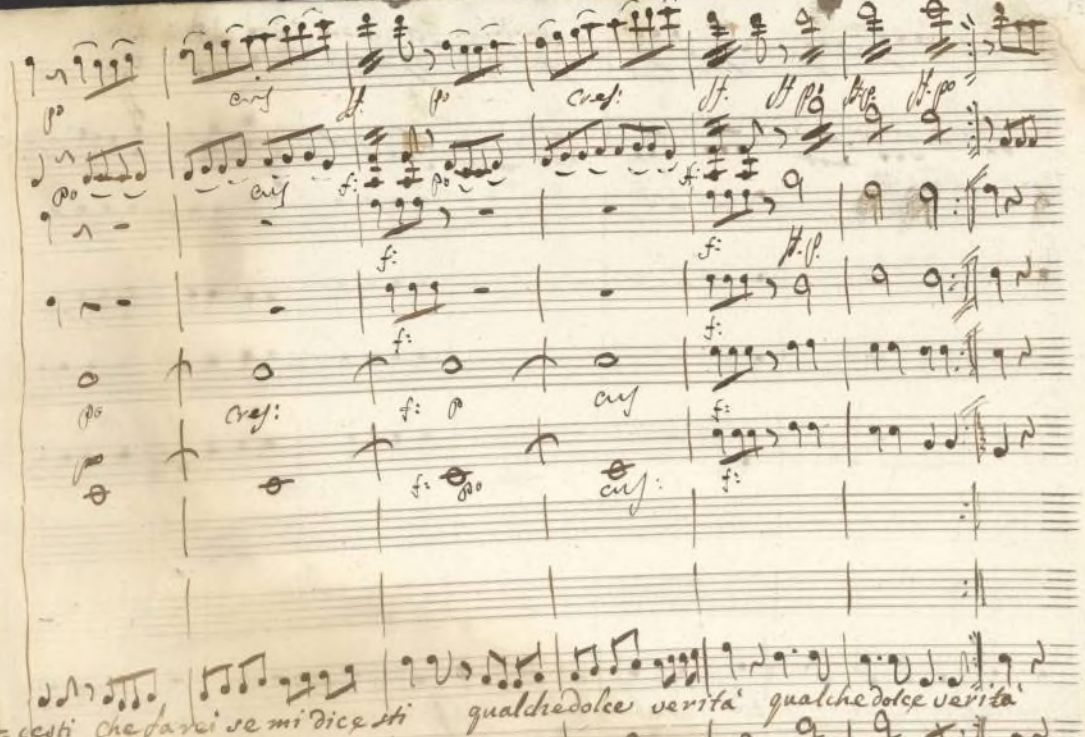
mi pia=

Esos

pro tocarsi

for al ca

Ayuntamiento de Madrid



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qualche dolce veri = tà qualche dolce verità qualche dolce verità qualche

encan

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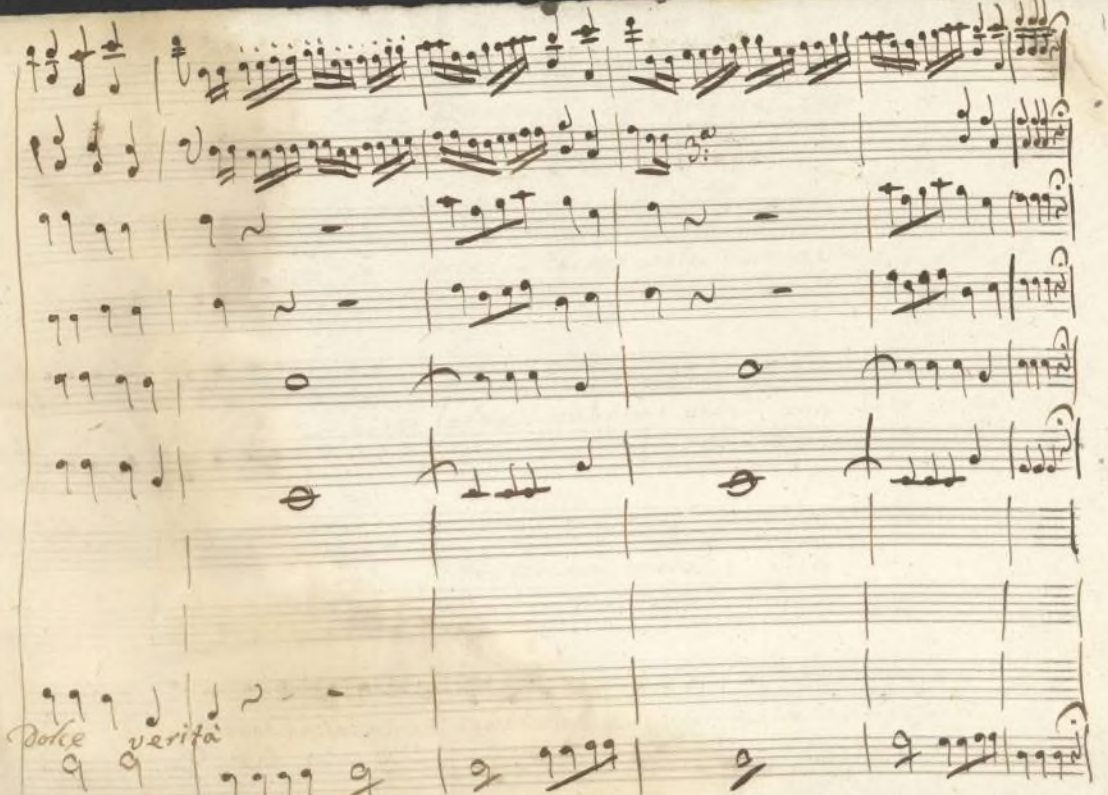

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Ayuntamiento de Madrid

Mus 193-1

Scena 3
D. Elena, e Finetta.

D. Ele.

ah Finetta, Finetta l'inflessibile cugina ha riso-
luto d'abbandonar la corte, ella non vole udir ne me, ne il
Padre che l'adora, e la lascia partir. vieni, ma certo ancora la tua
voce inutile sarà - tentar non nuoce.

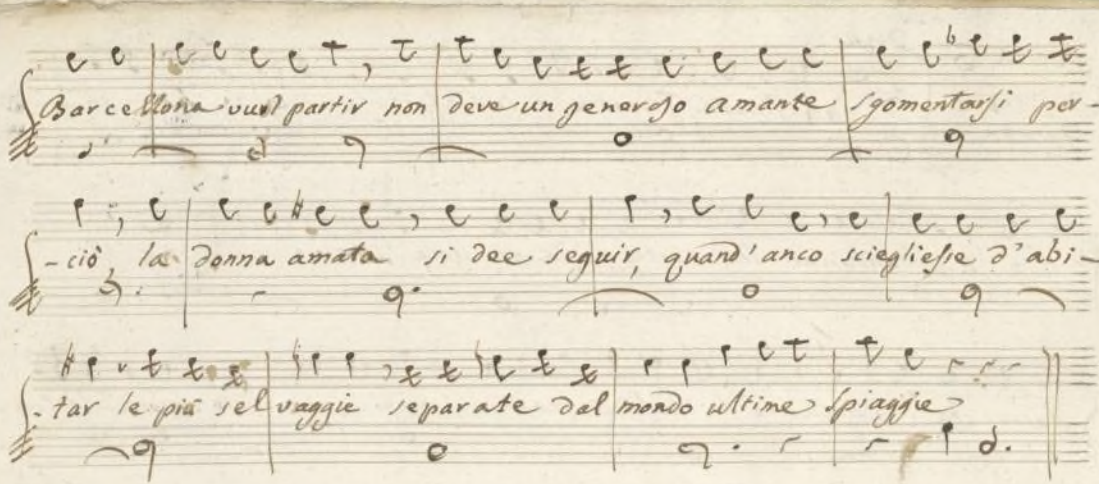
Fin.

Scena 4.
Don Gastone.

Gast.

oh come ognun s'affanna, perche la Principessa da

Ayuntamiento de Madrid



Aria Don Gastone.

Ayuntamiento de Madrid

5.
2

Mus 1972

Violini

Oboè

Corni A

Viole

Fagotto

D. Cesare

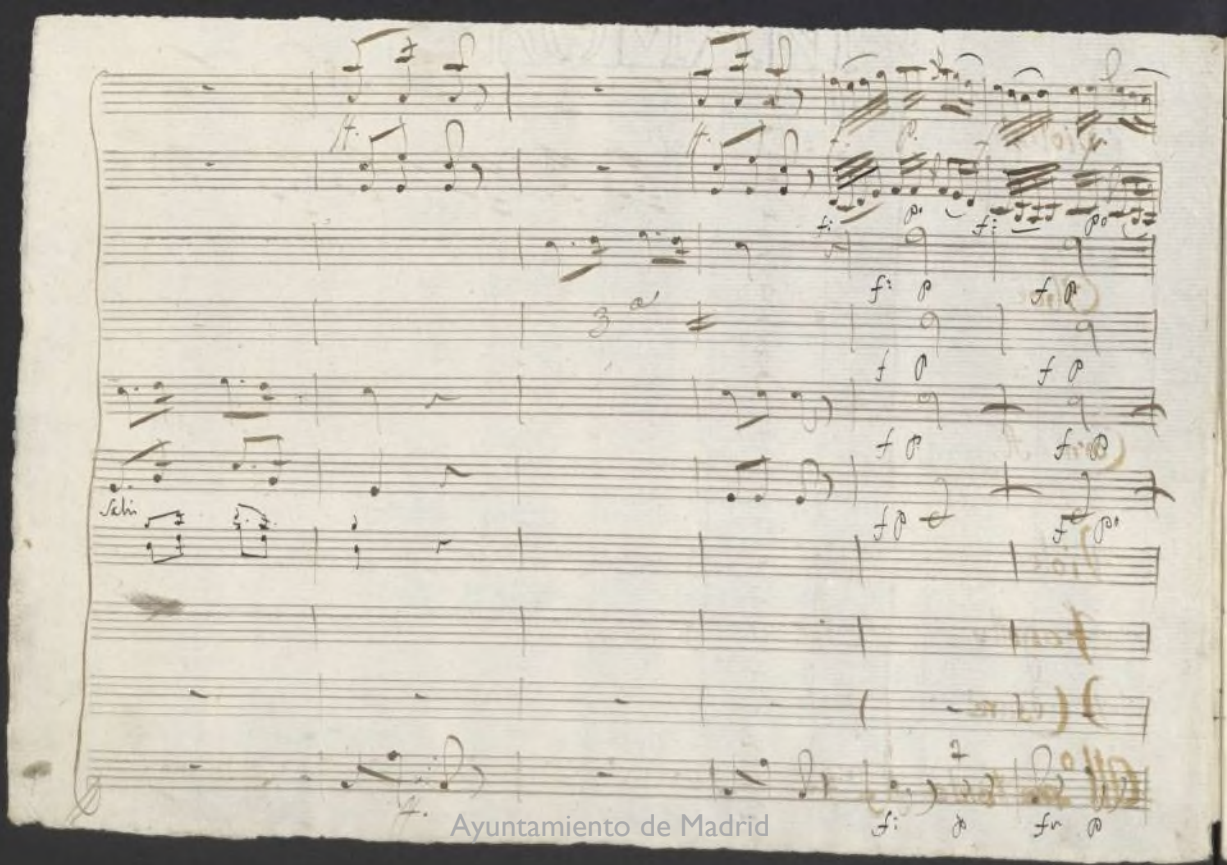
All° non tanto

Andantino

Sempre col Basso

Sempre col Basso

Ayuntamiento de Madrid



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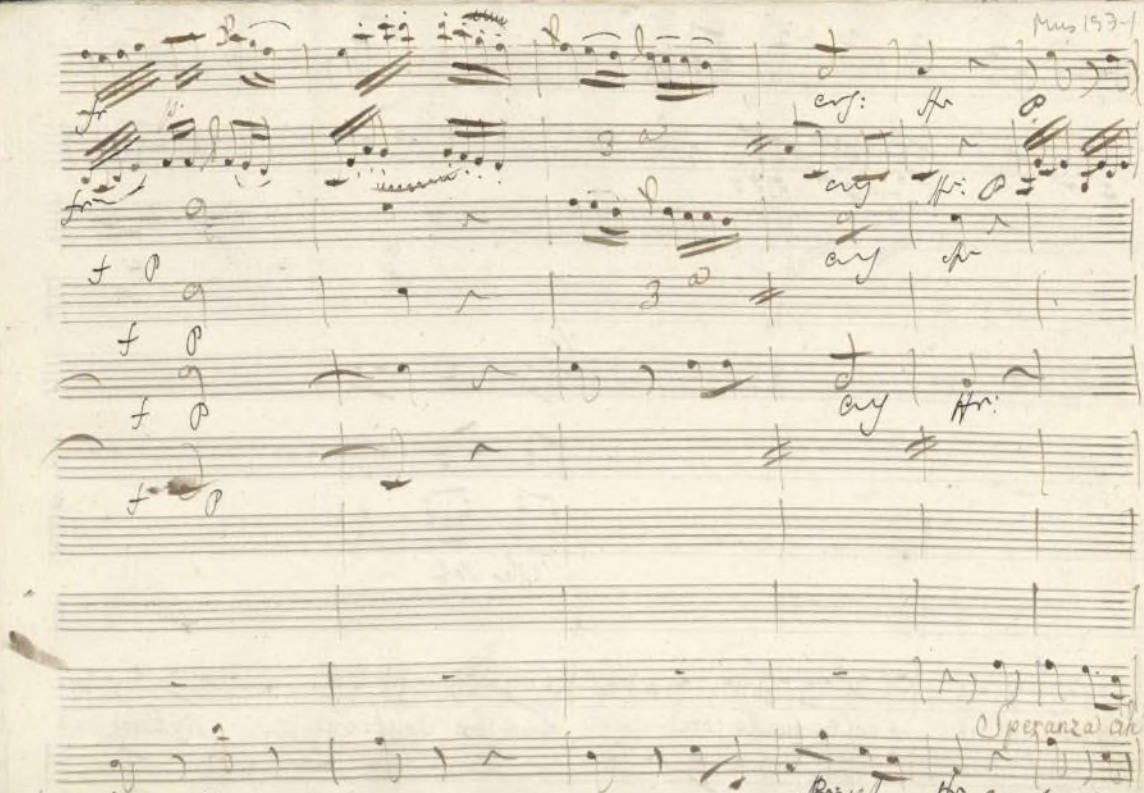

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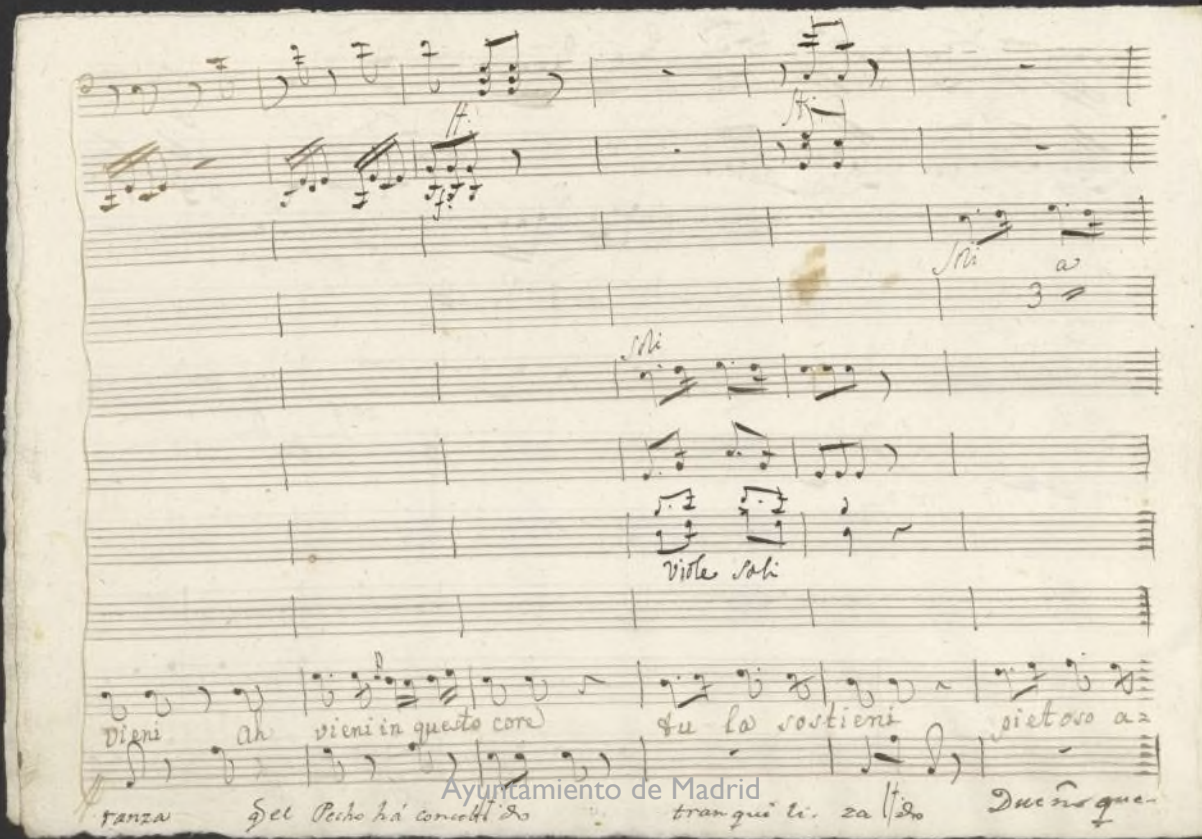

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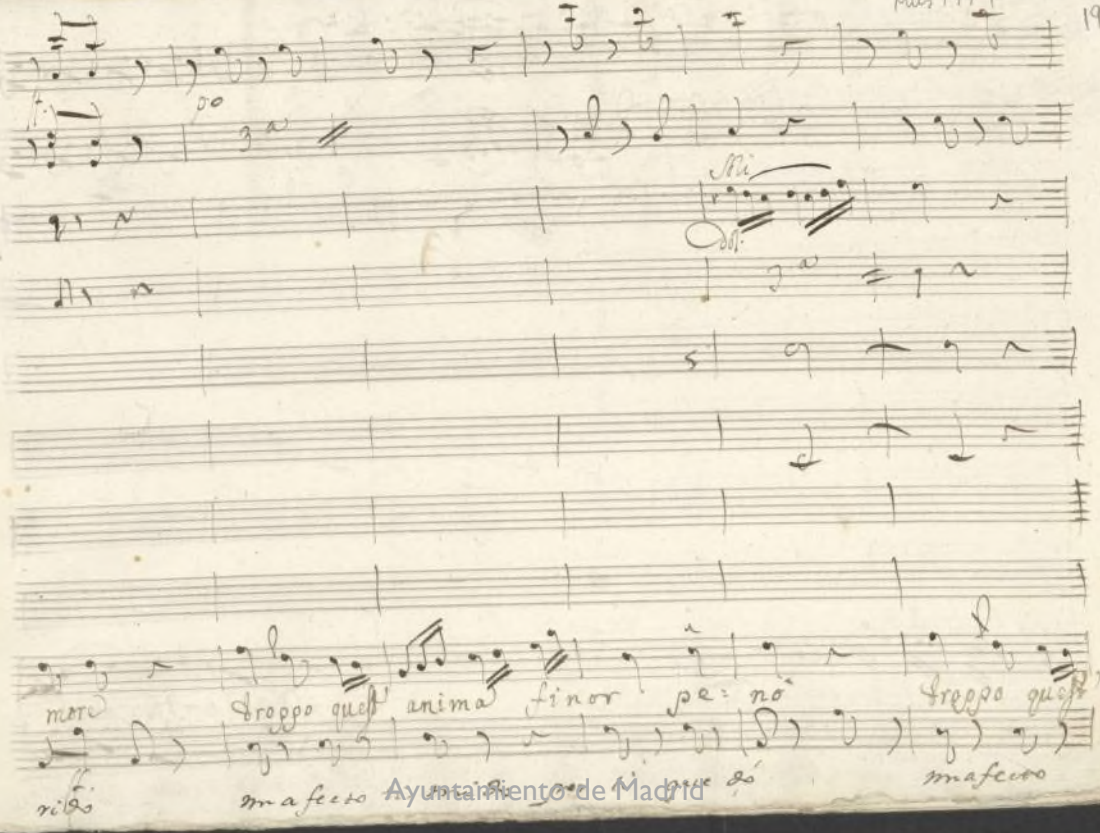

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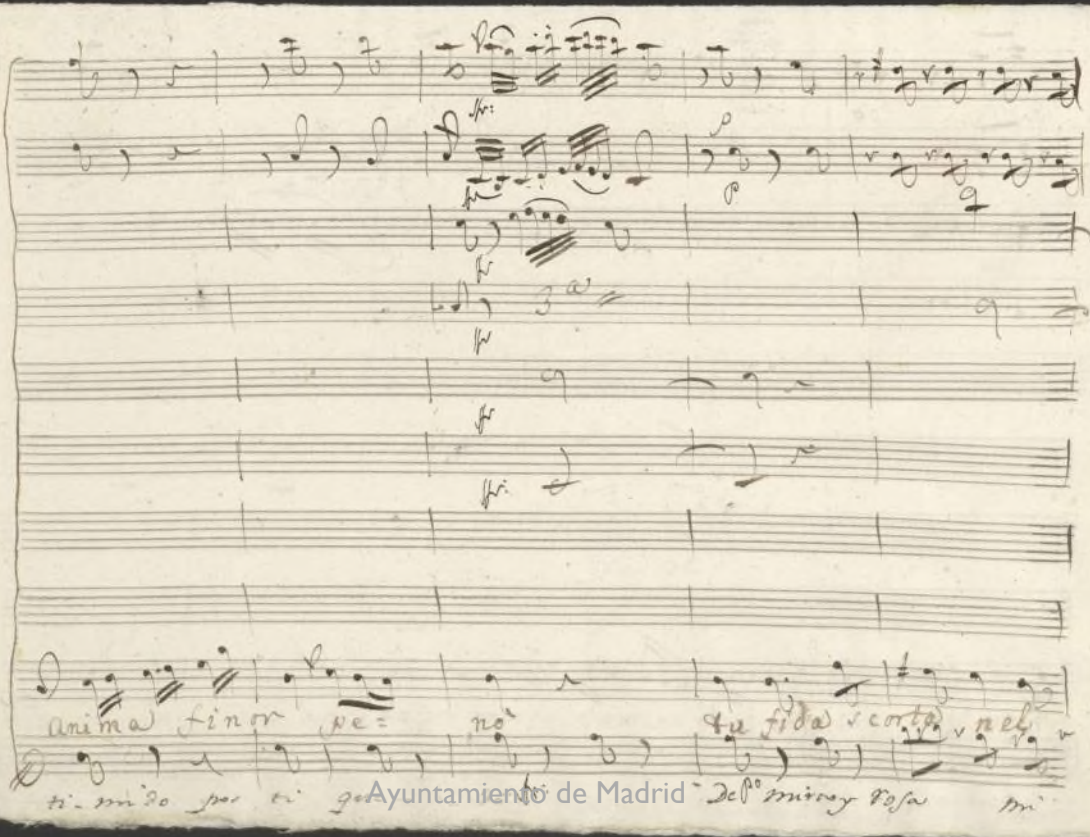
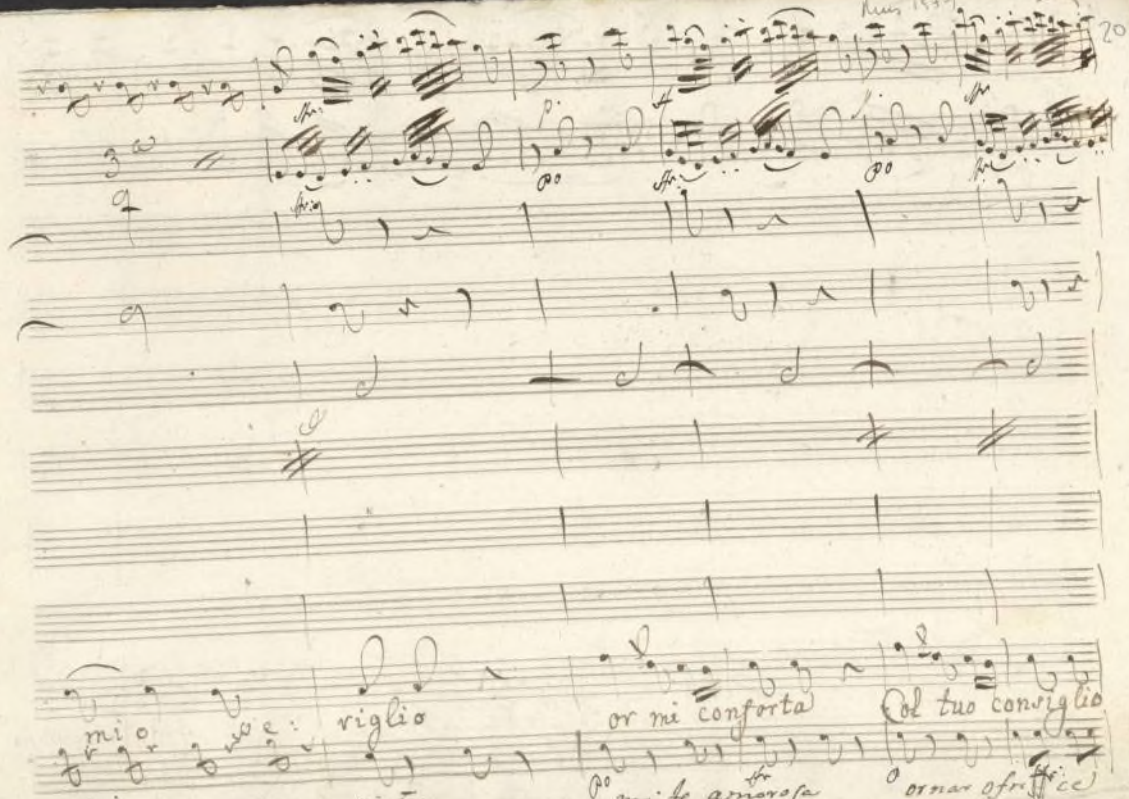


anima finor pe= nò tu fida scorta nel

ti- mi do por ti ge- De Pº mirco y rosa mi

Ayuntamiento de Madrid



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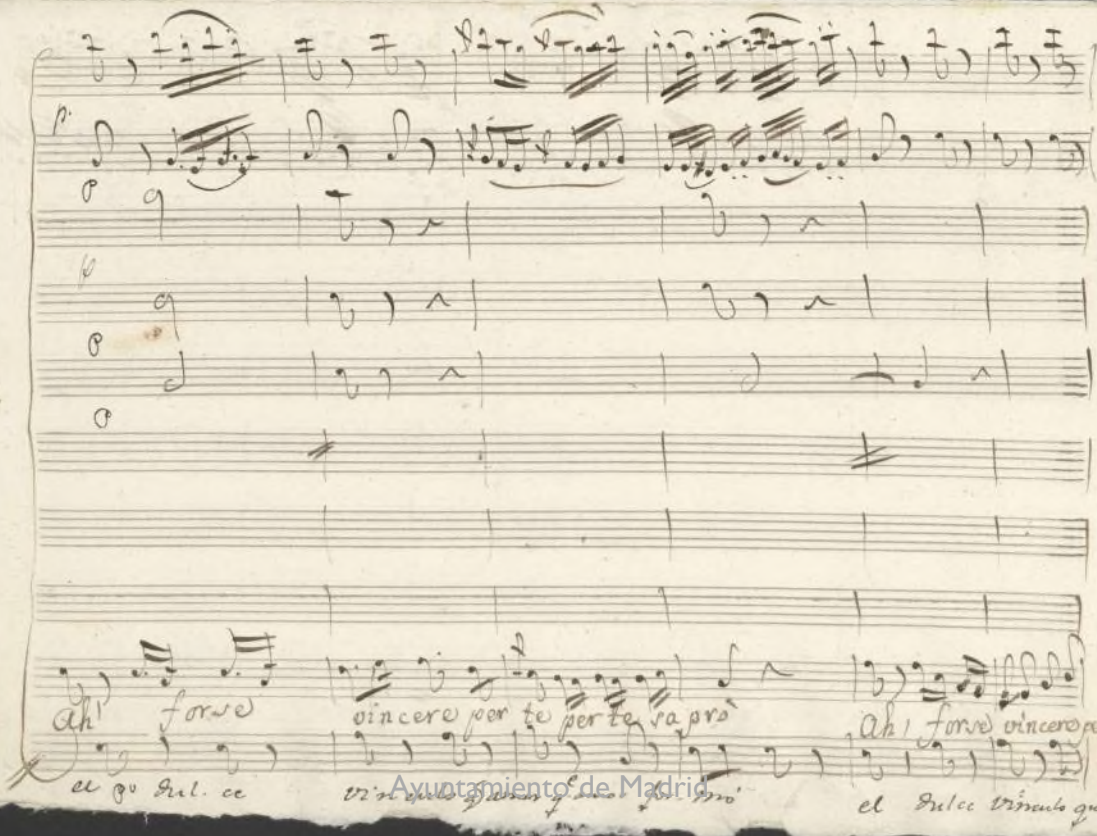

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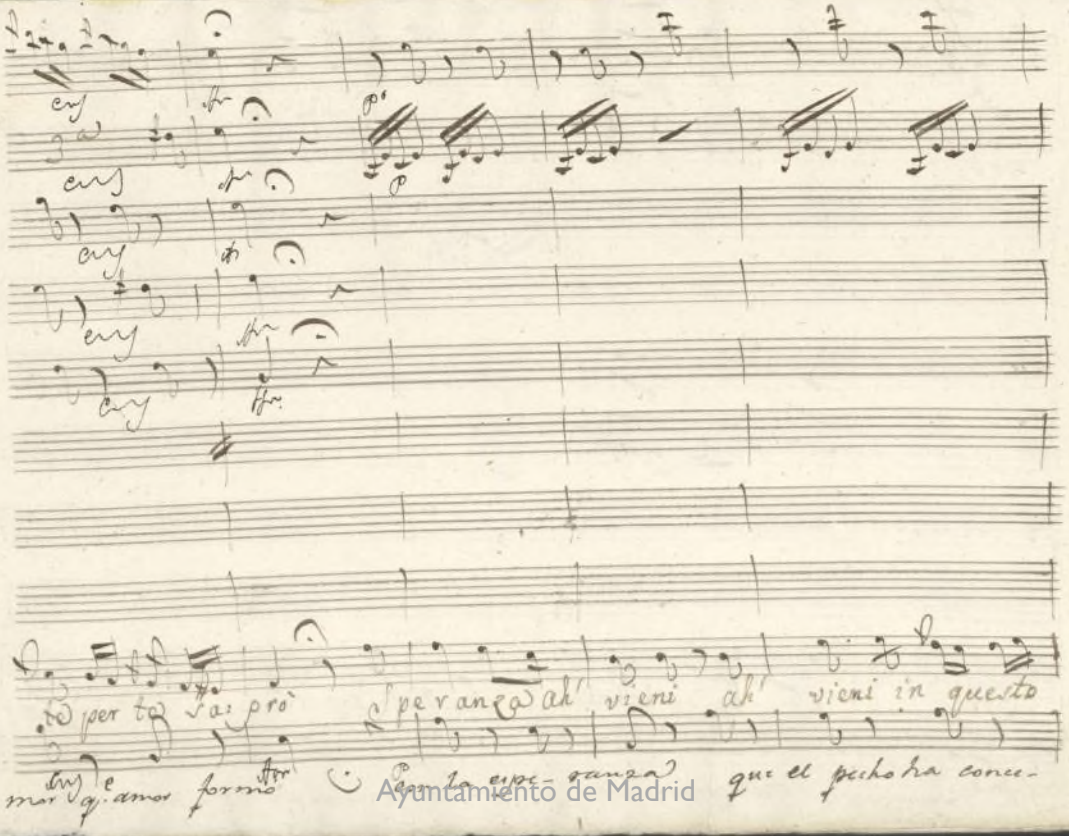
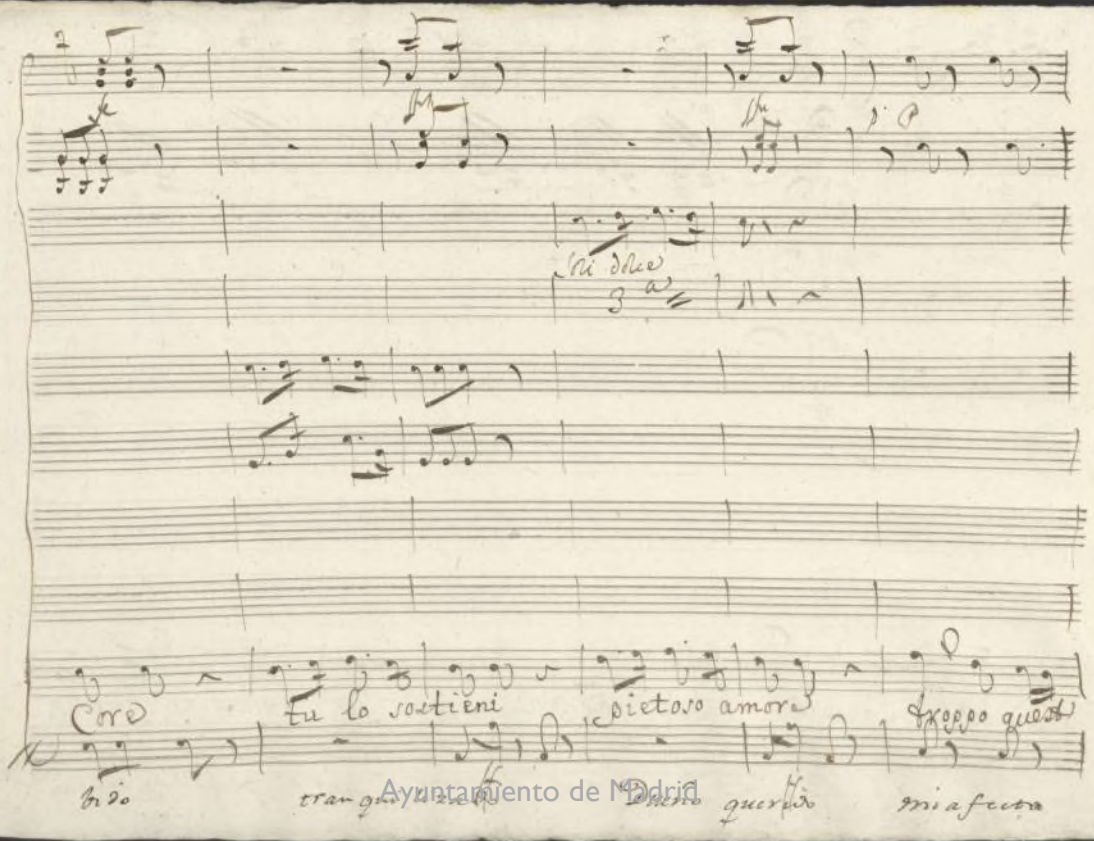
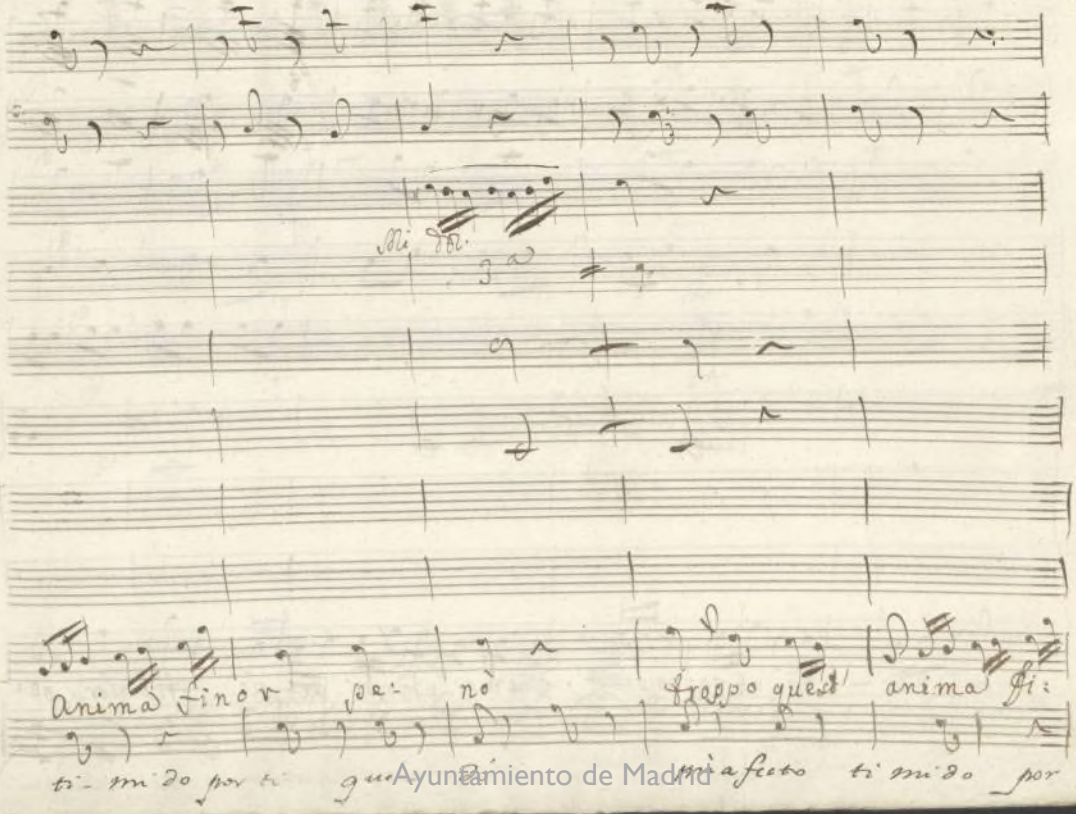


Ayuntamiento de Madrid


Core
tu lo sostieni
pietoso amore
troppo questo
Ayuntamiento de Madrid



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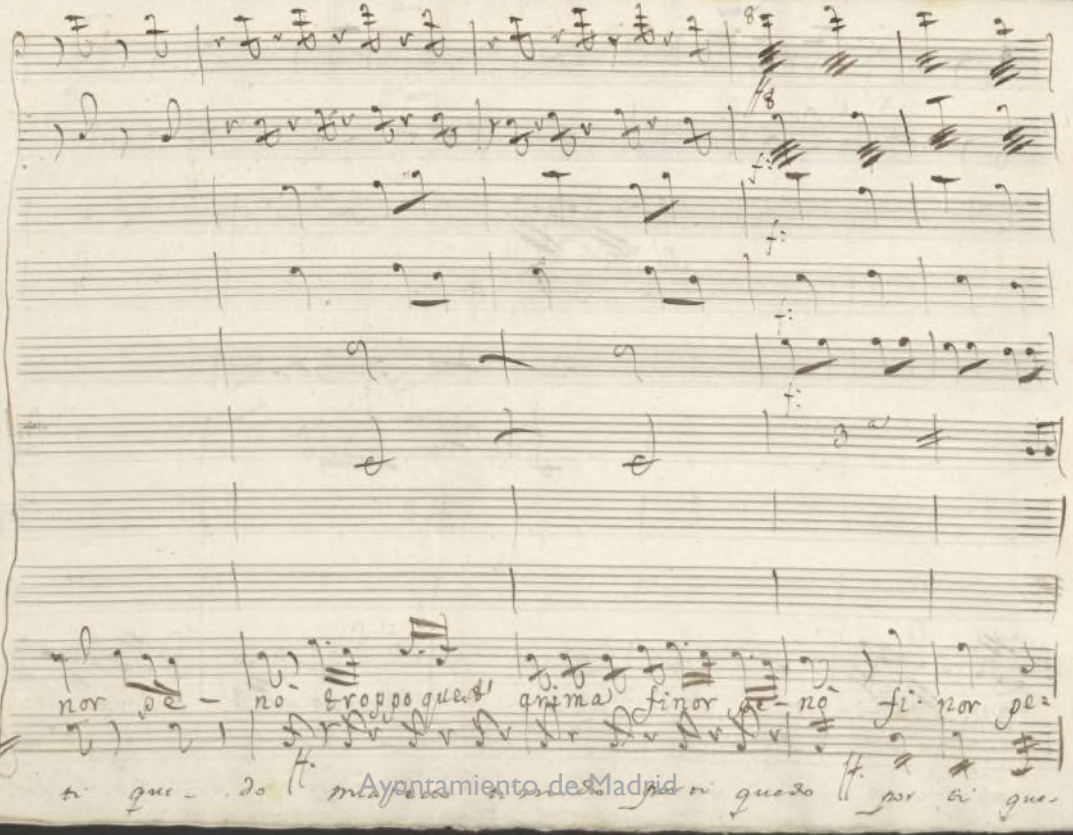

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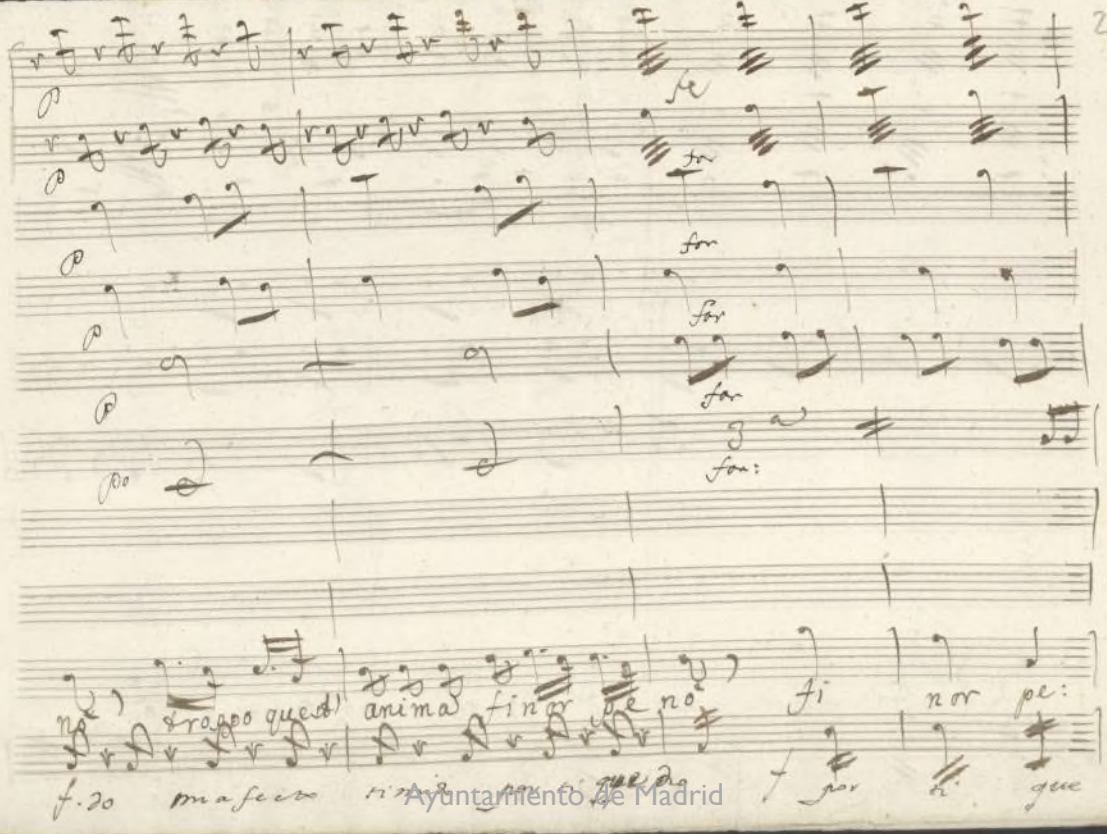

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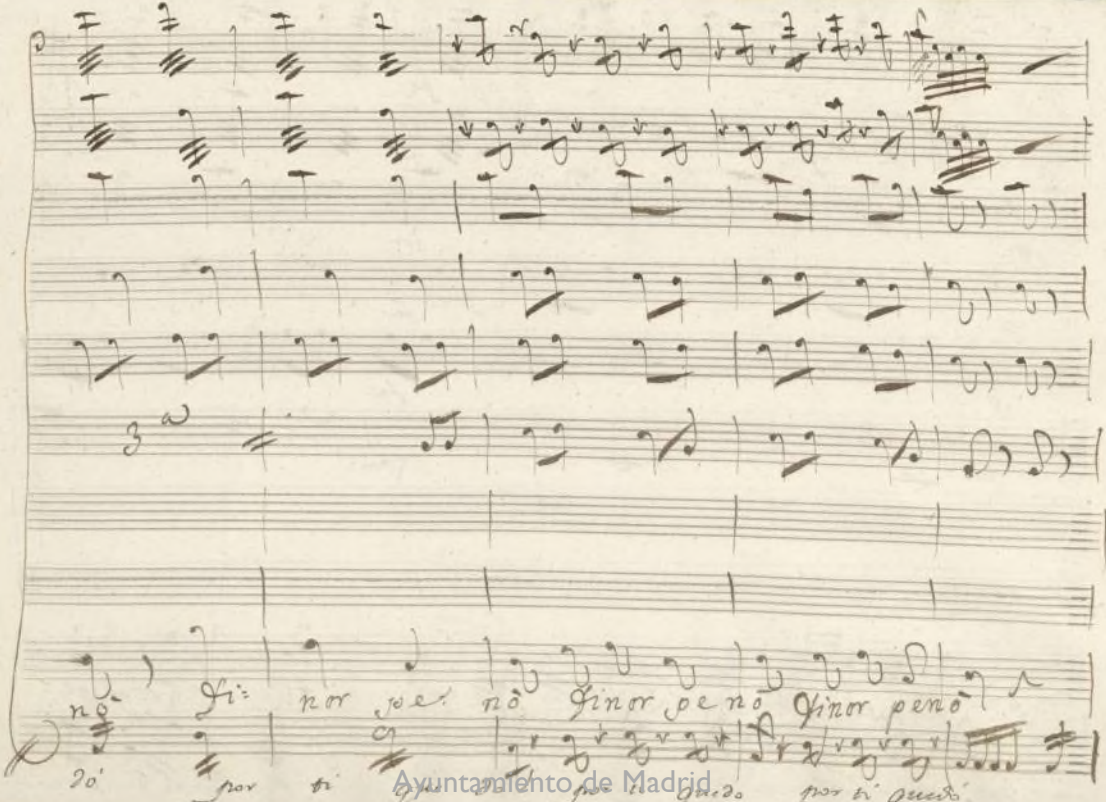


3a

nò Di- nor pe- nò Dinor pe nò Dinor penò

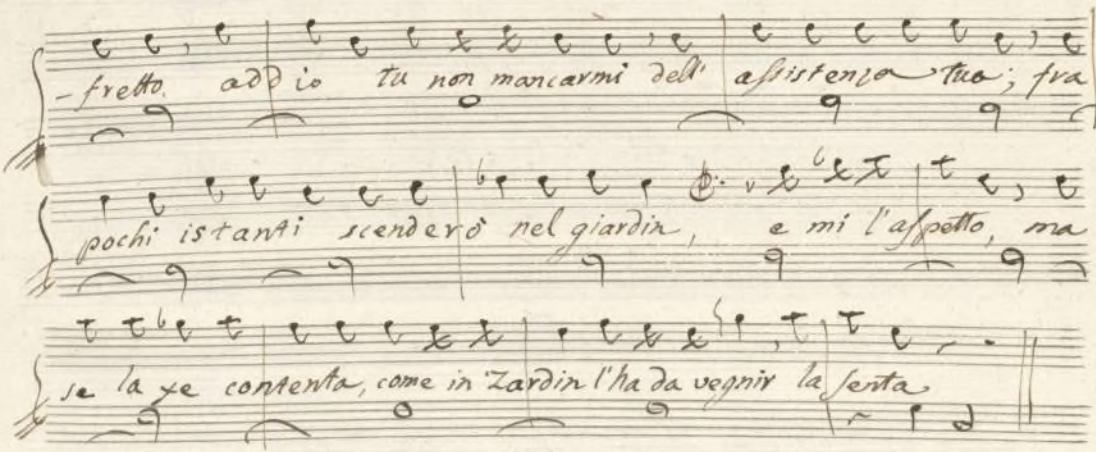
dò por ti quedo por ti quedo por ti quedo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 197-1



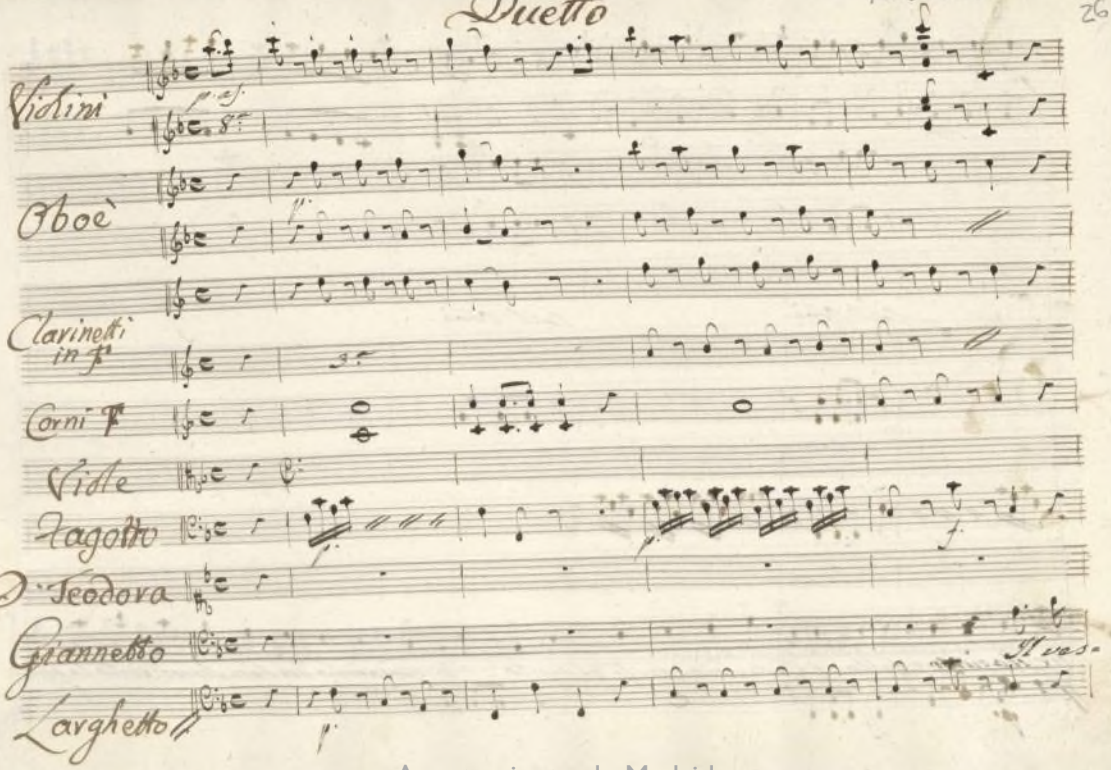
Segue Duetto

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Duetto

Mus 197-1



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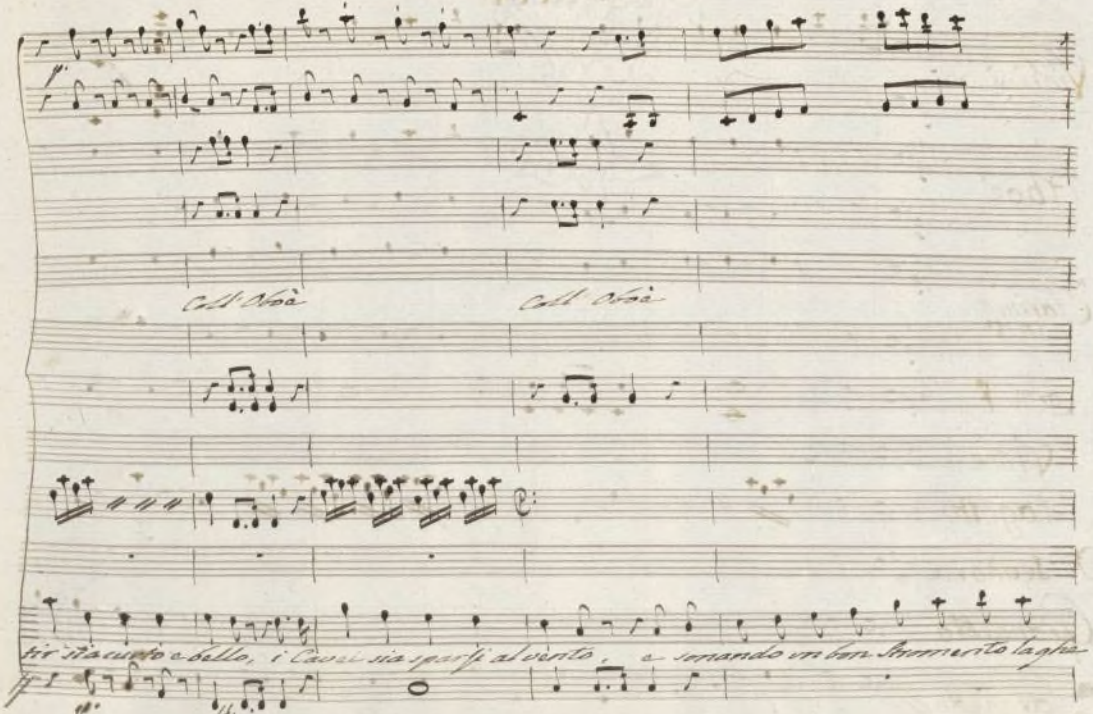

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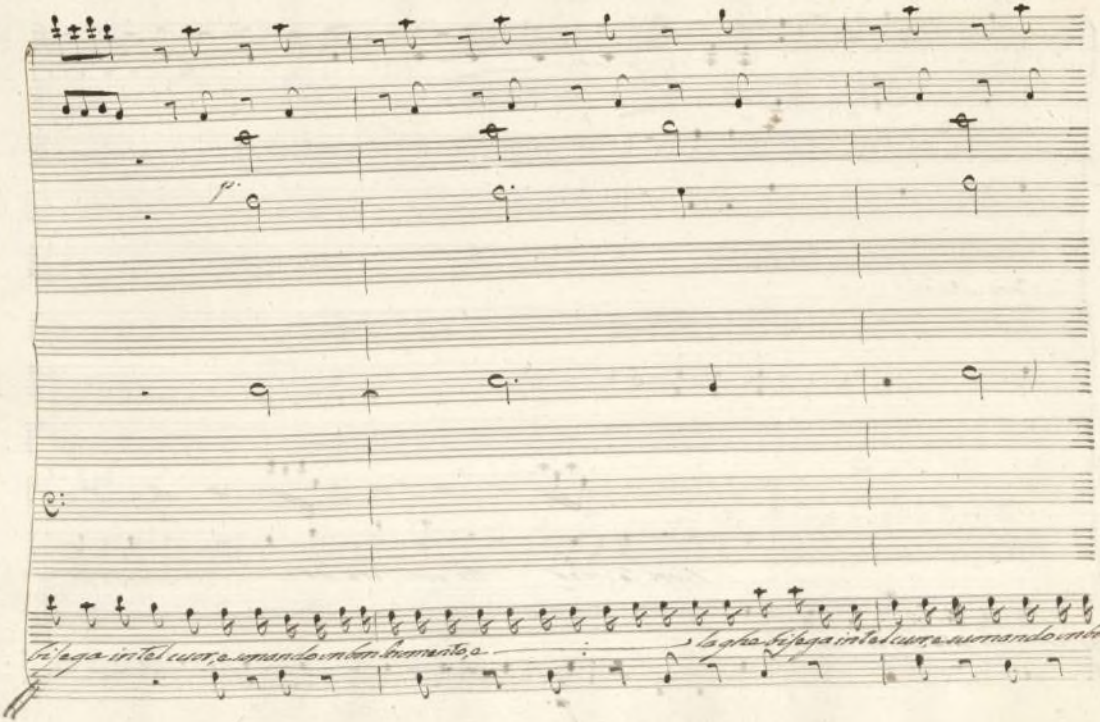
Mus 197-1



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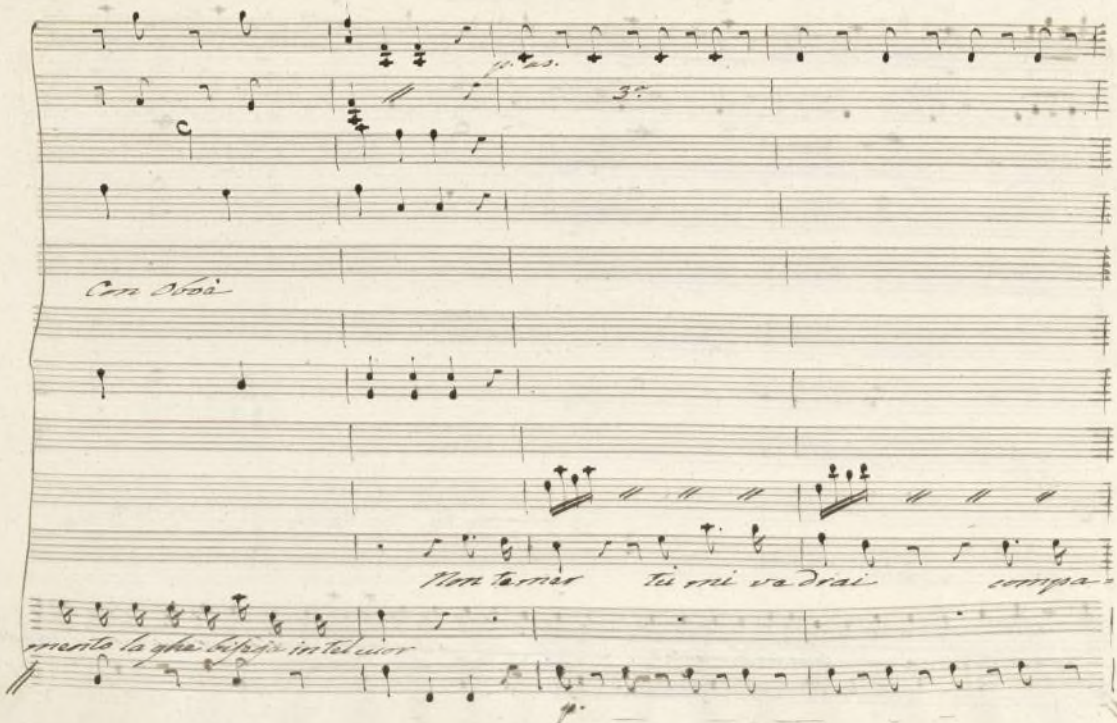

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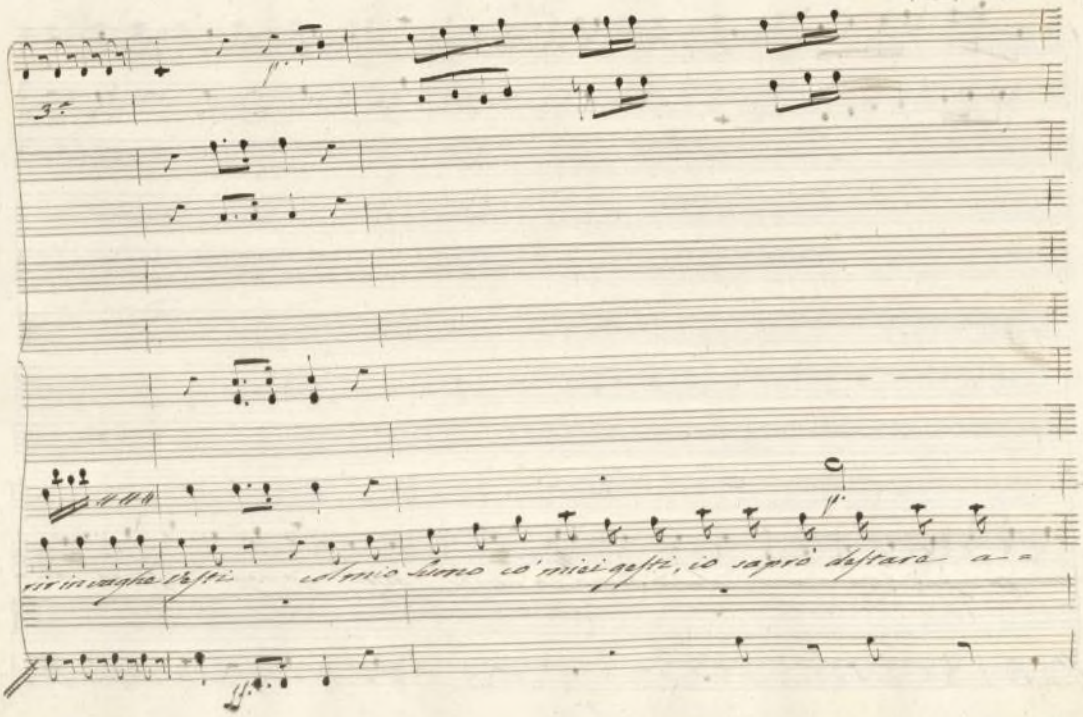

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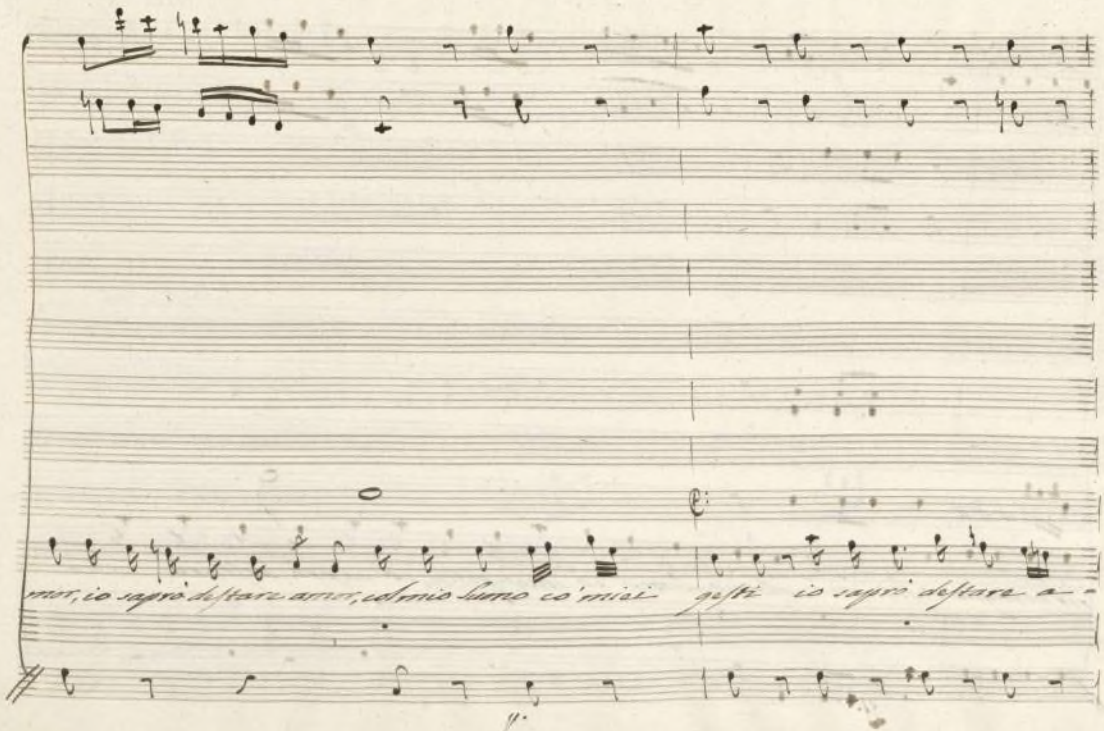

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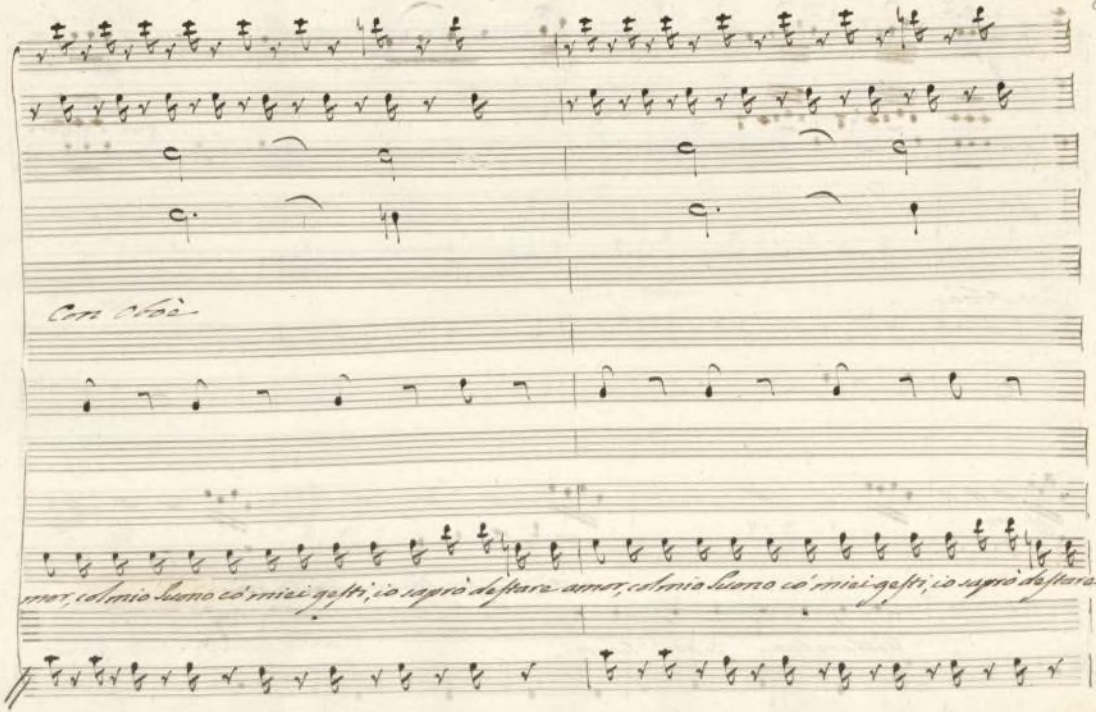

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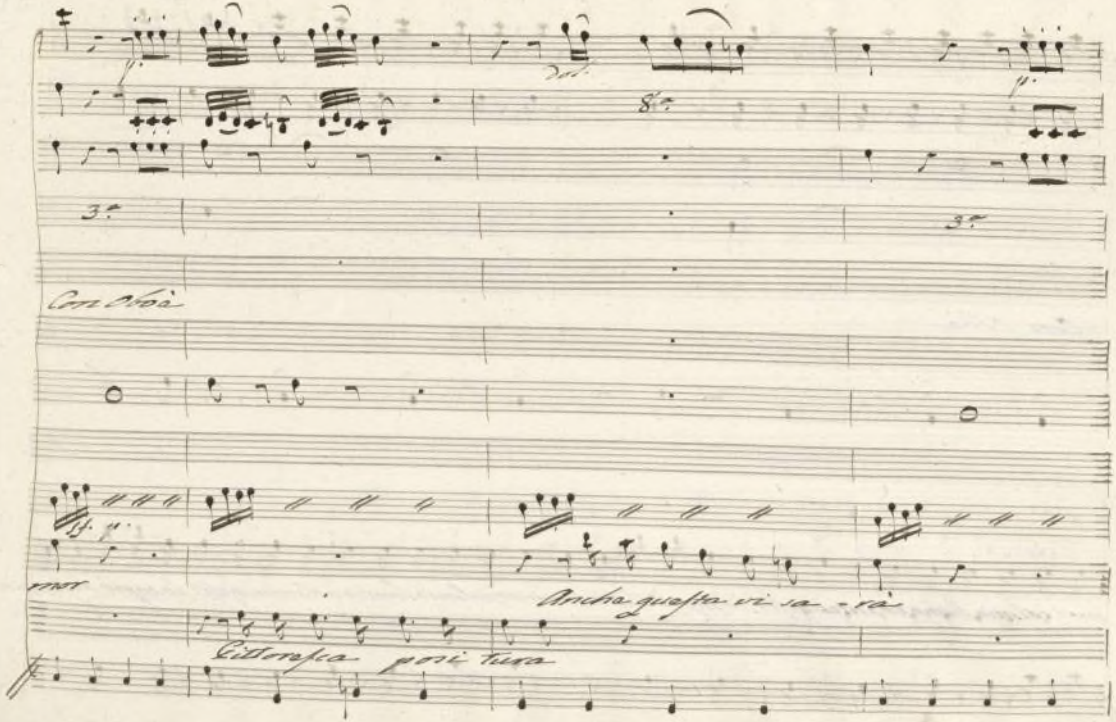
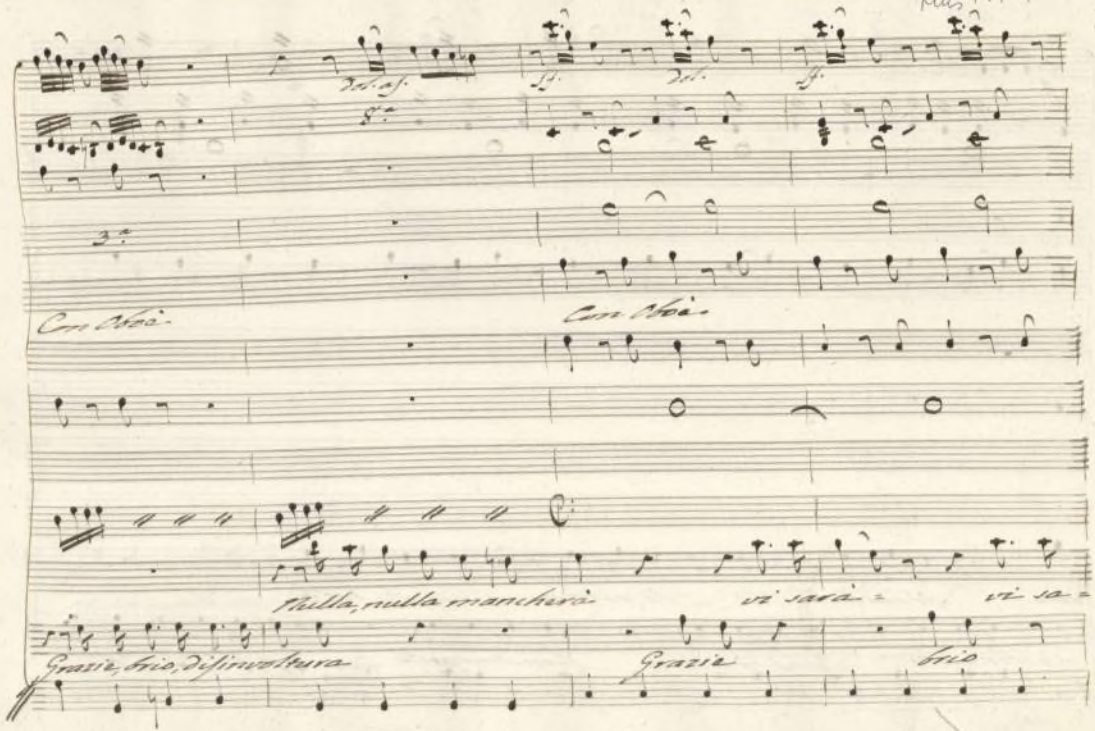


Ayuntamiento de Madrid

Mus 197-1



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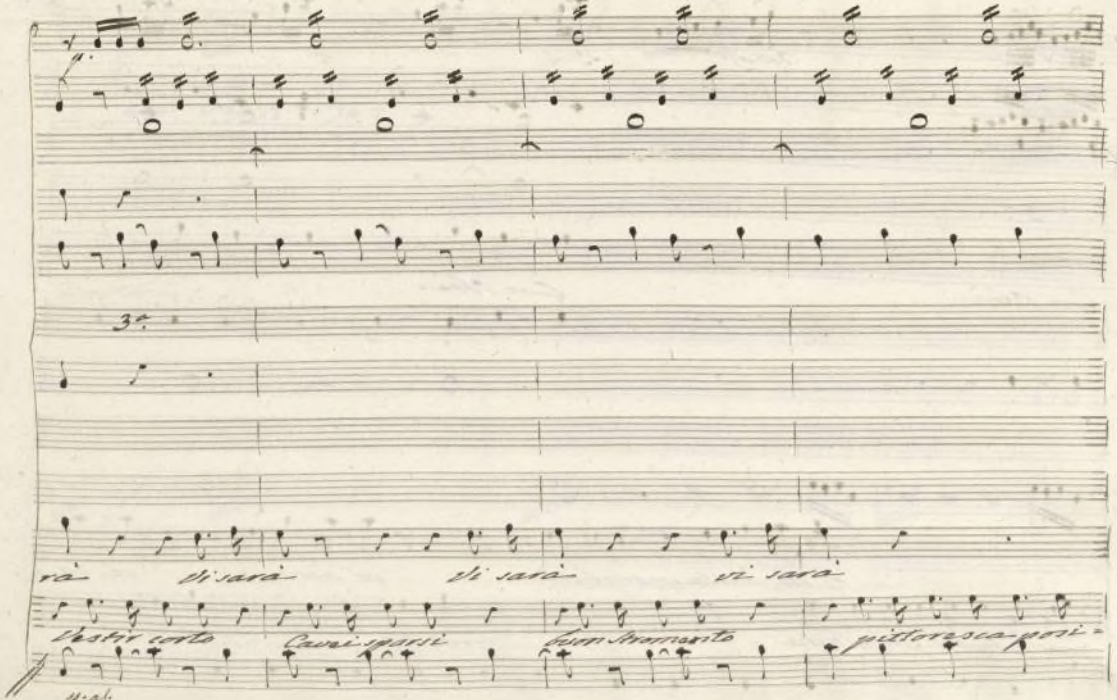
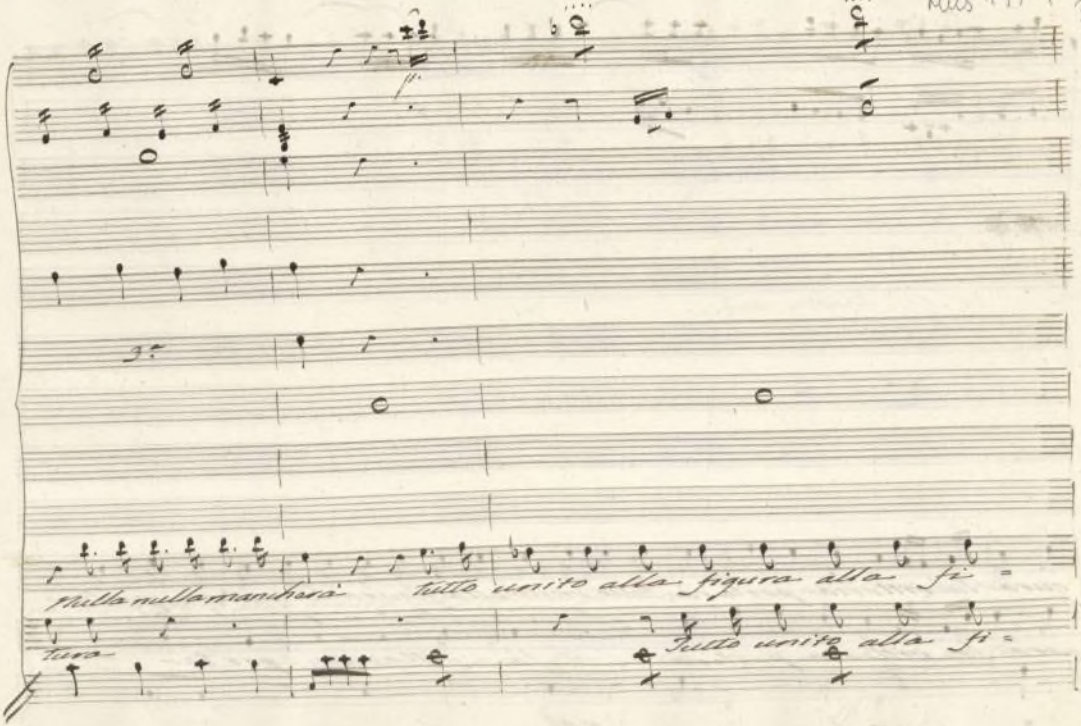


Ayuntamiento de Madrid

Mus 197-1



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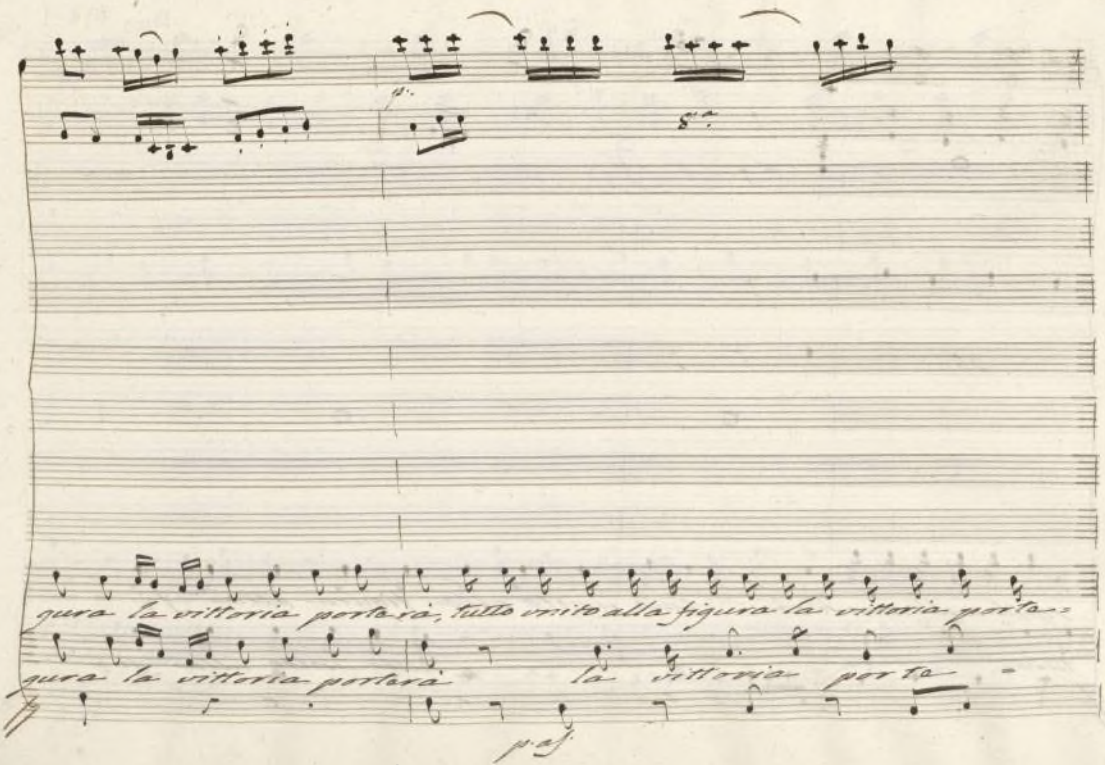

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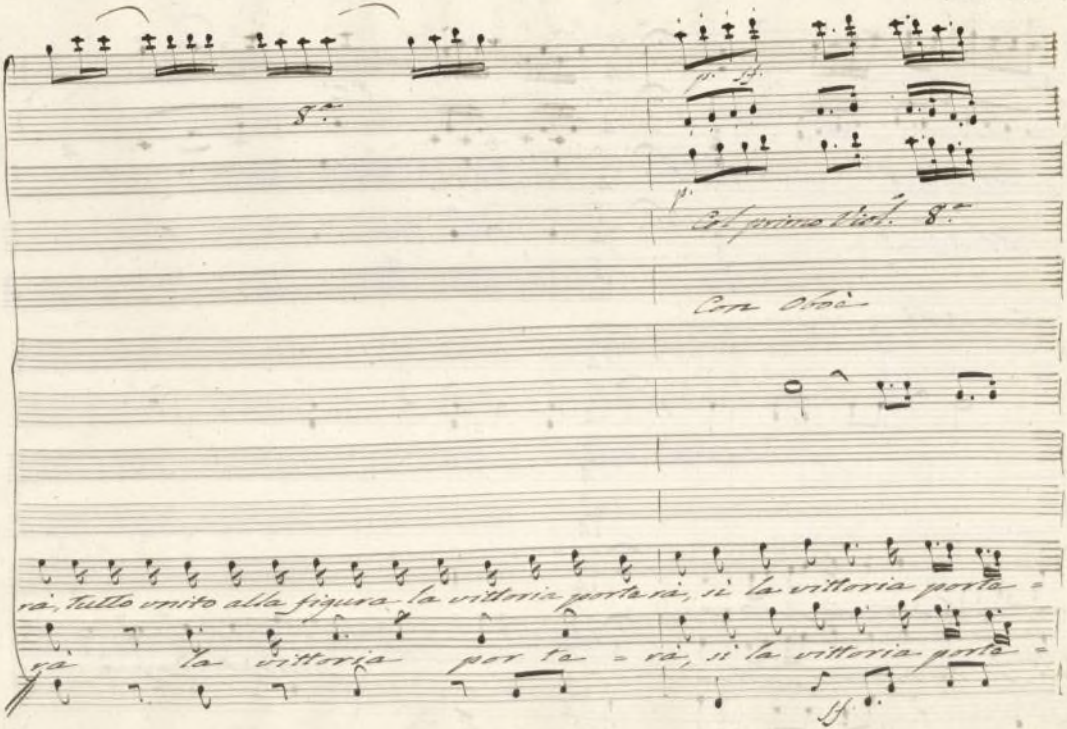

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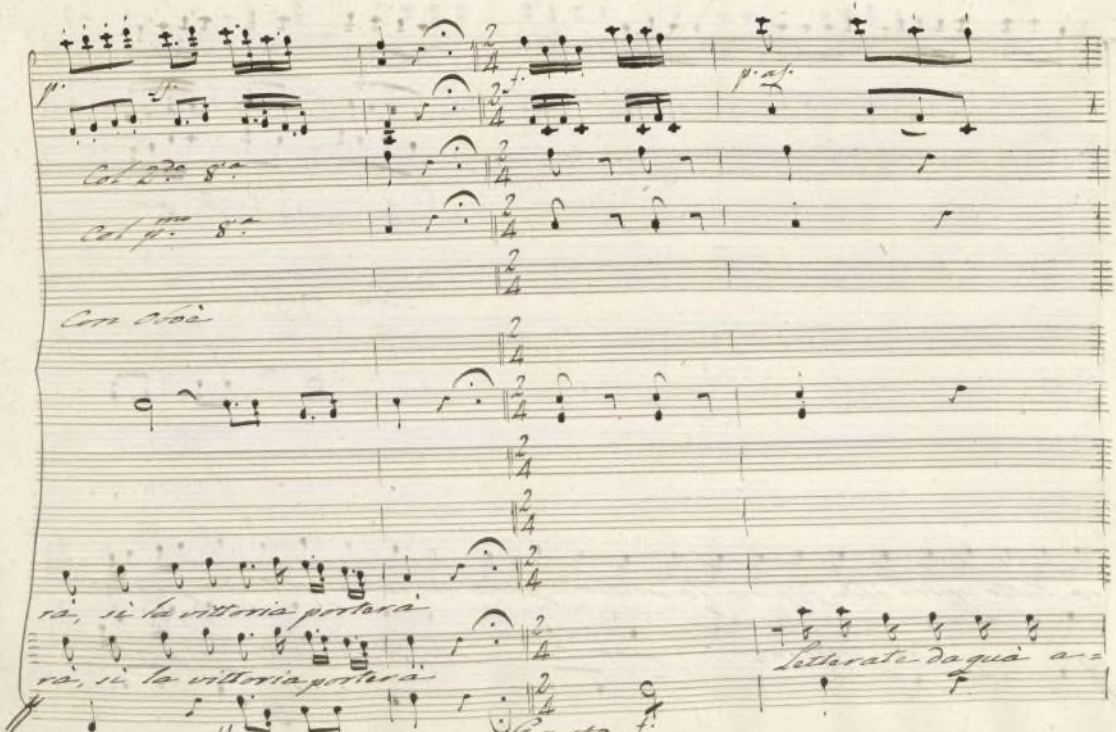

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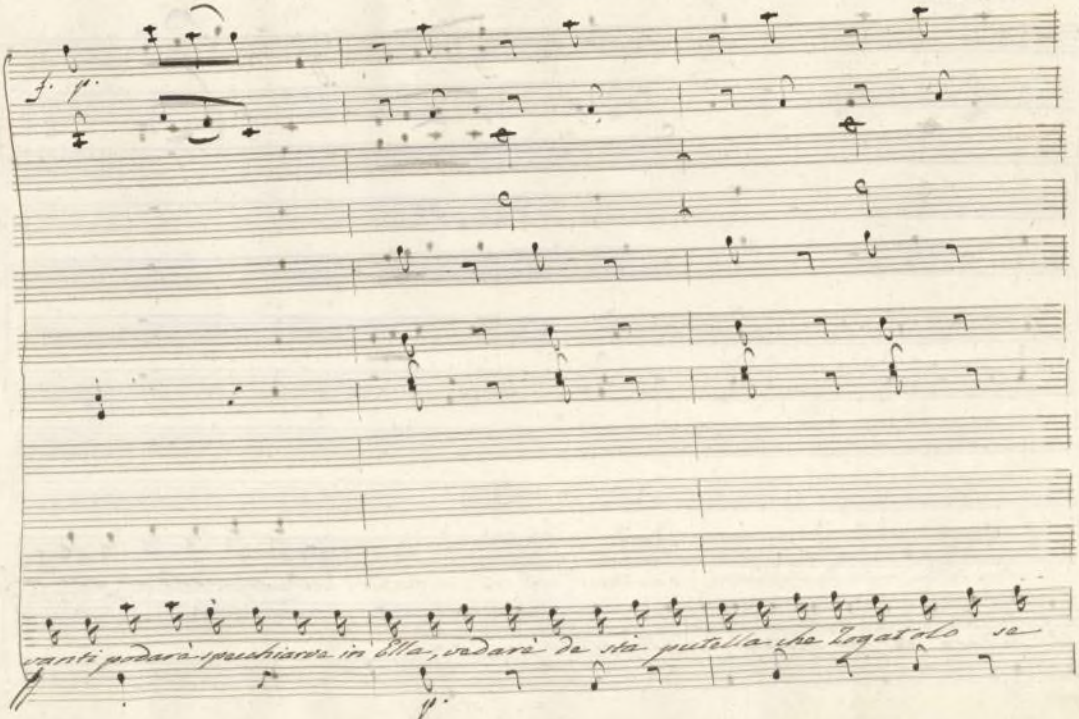

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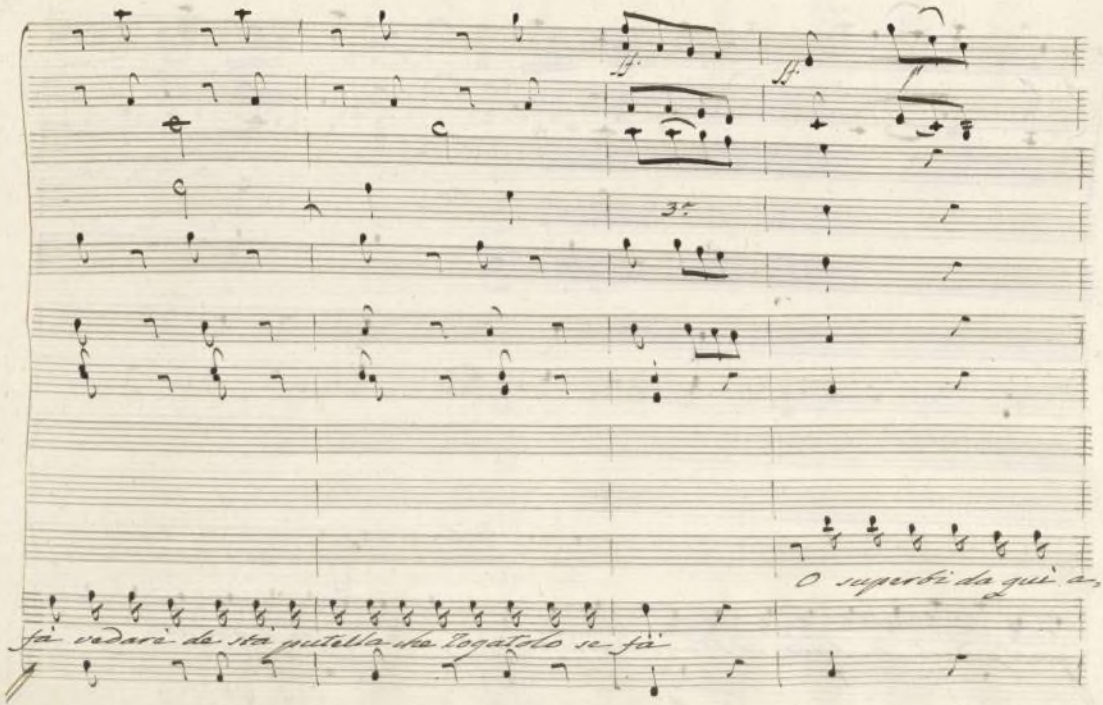

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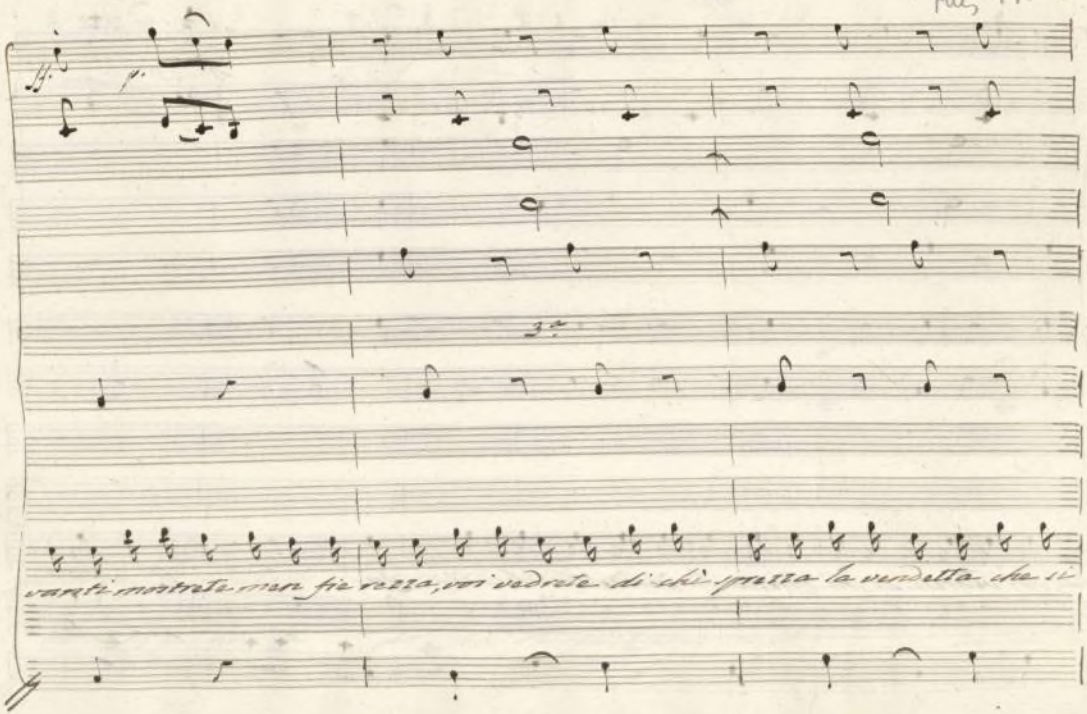

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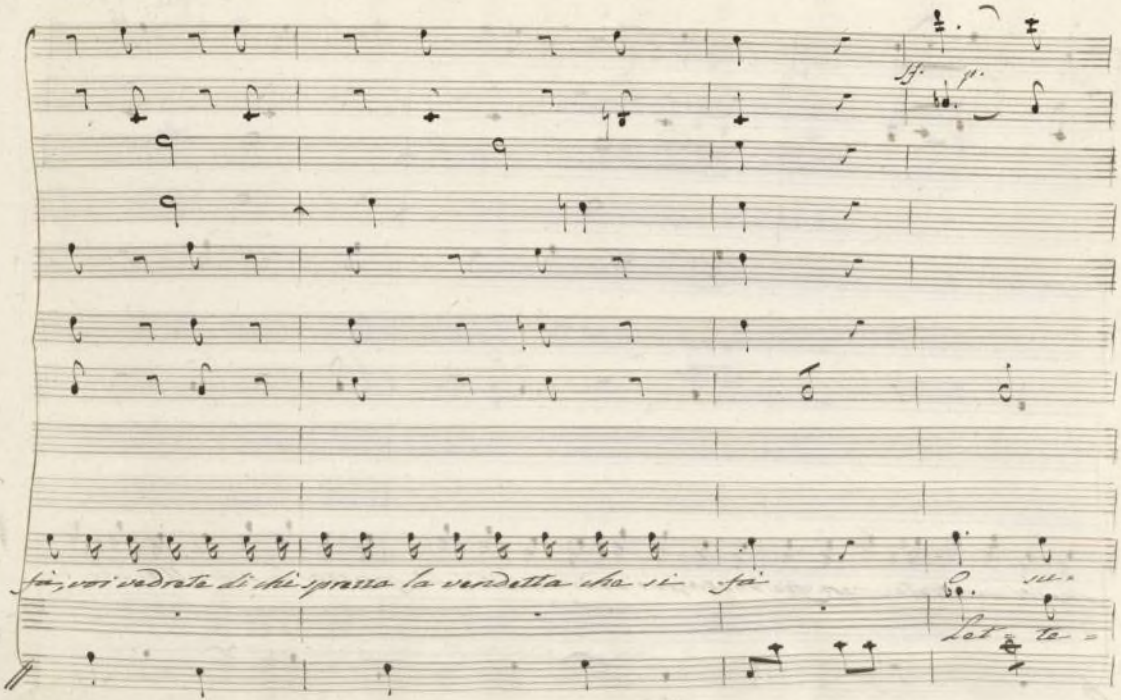

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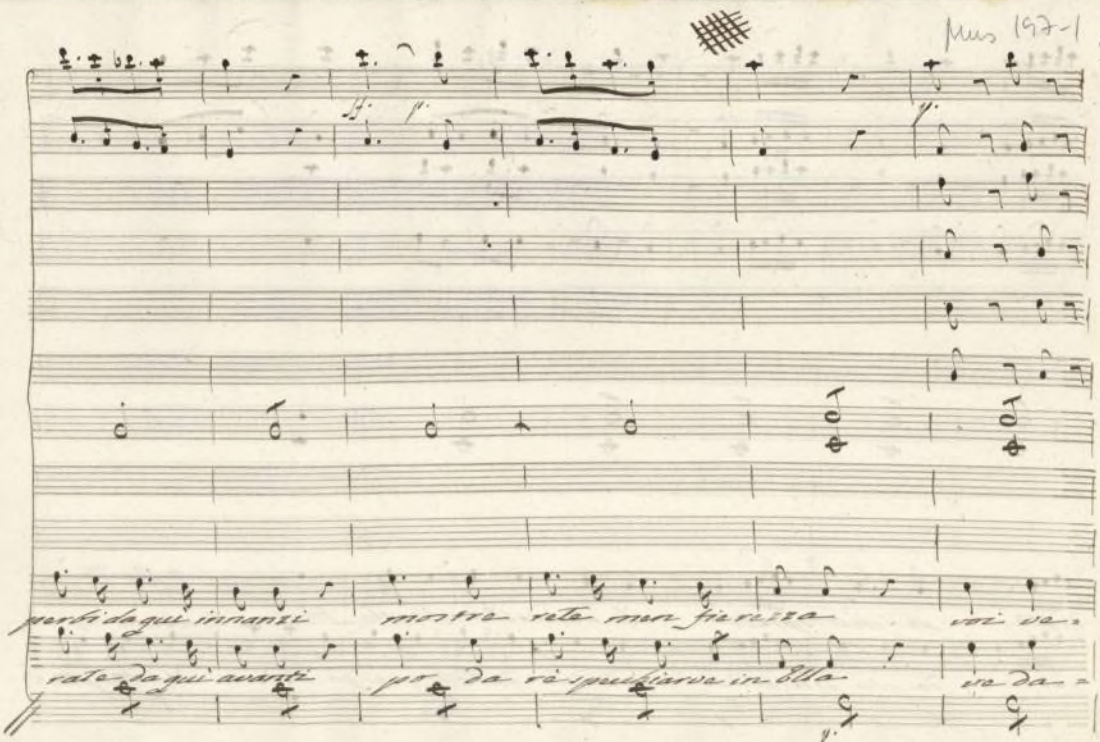
Mus 197-1



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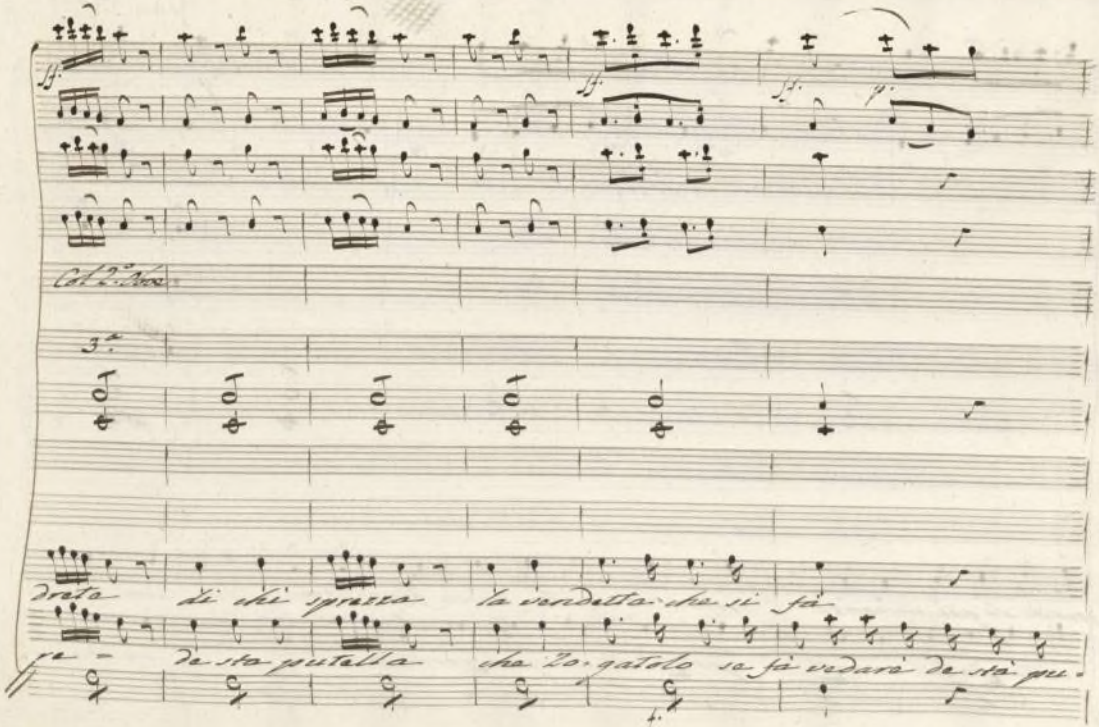
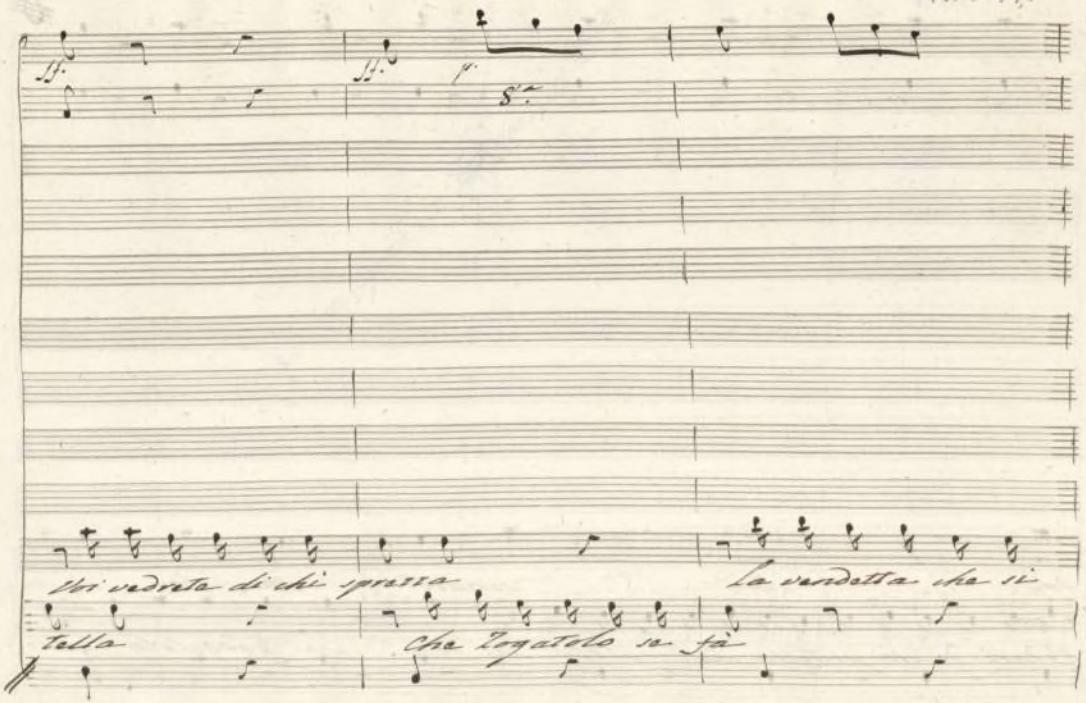


Ayuntamiento de Madrid

Mus 197-1



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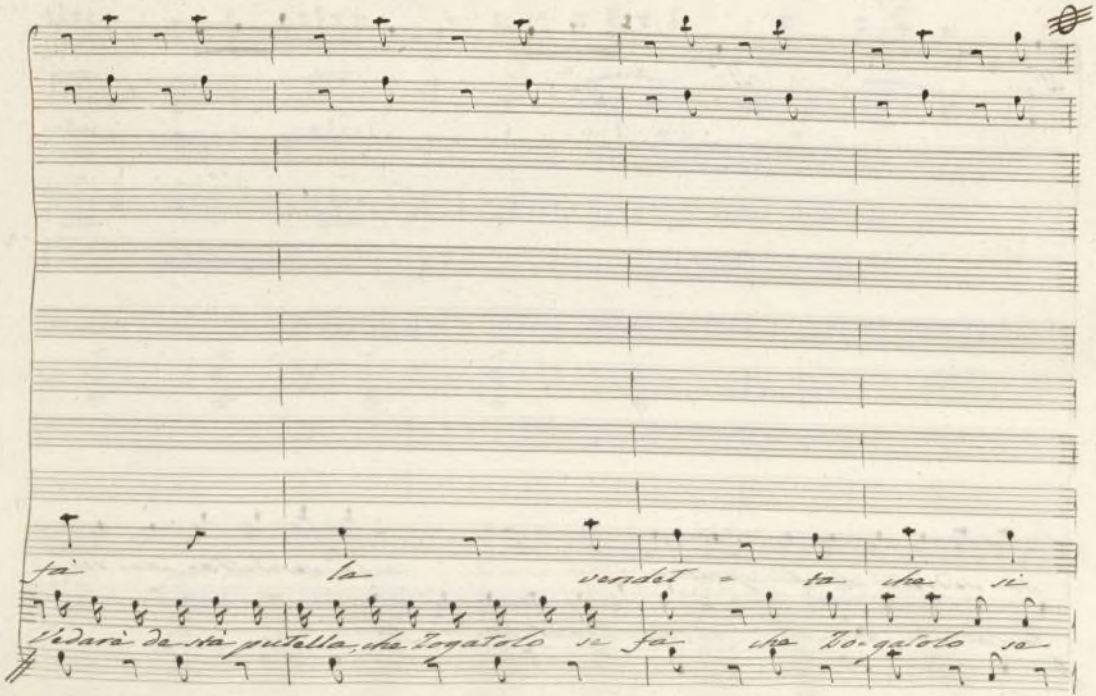

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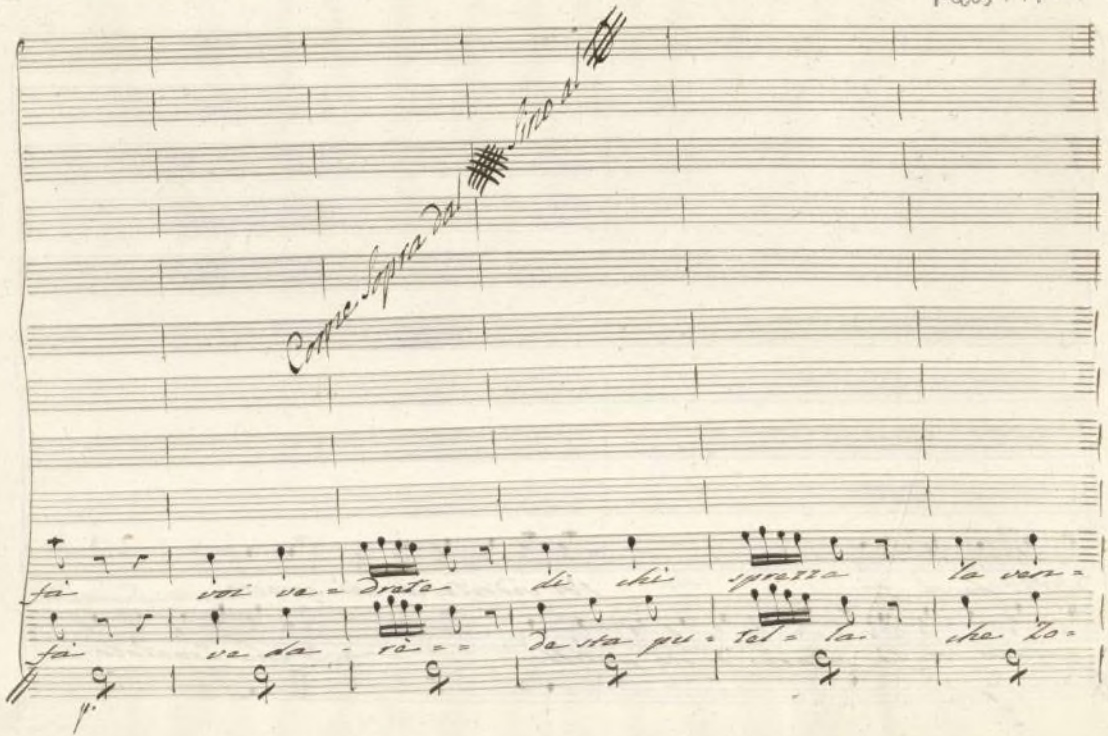
Mus 197 - 1



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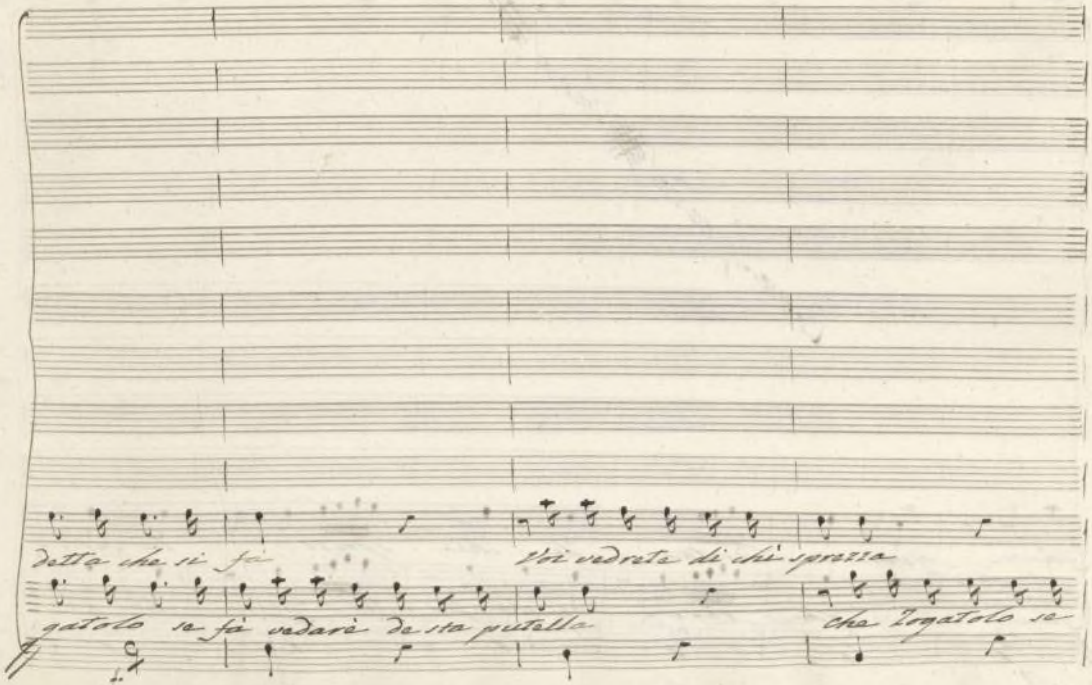
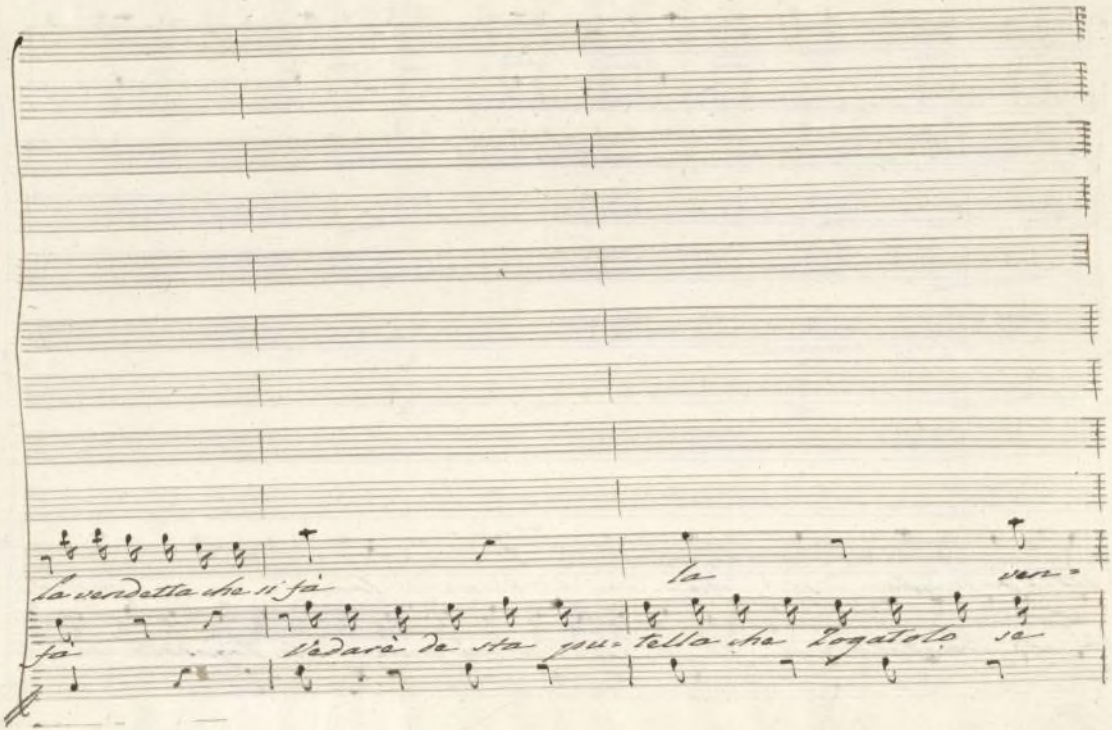


Ayuntamiento de Madrid

Mus 197-1 38



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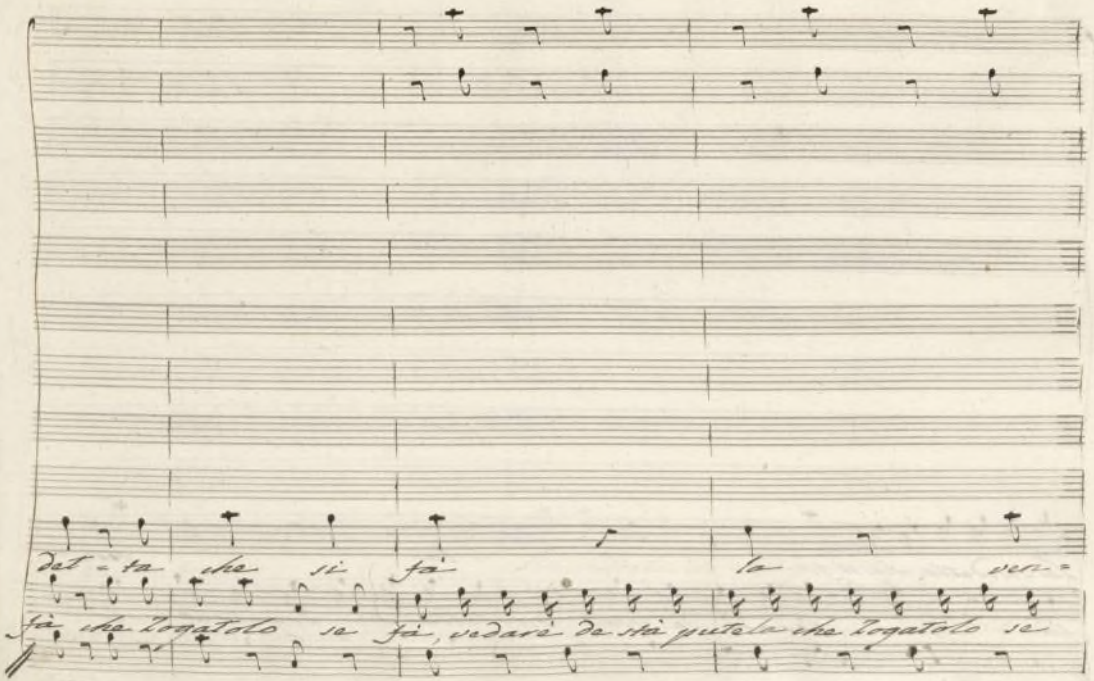

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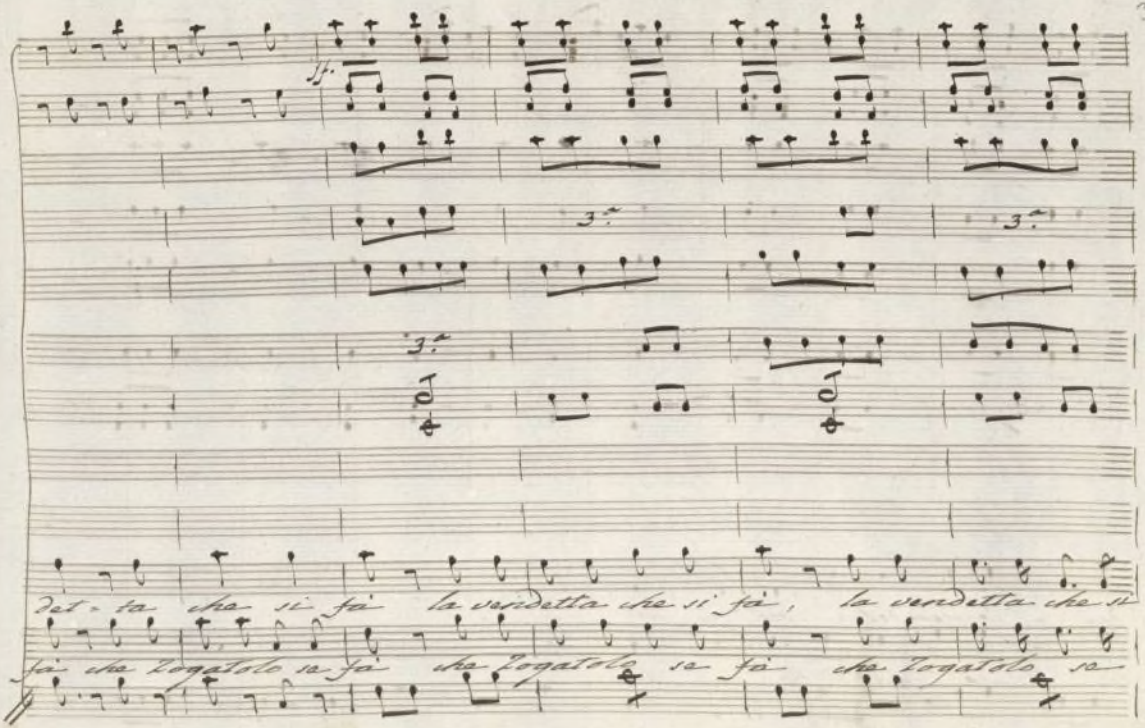

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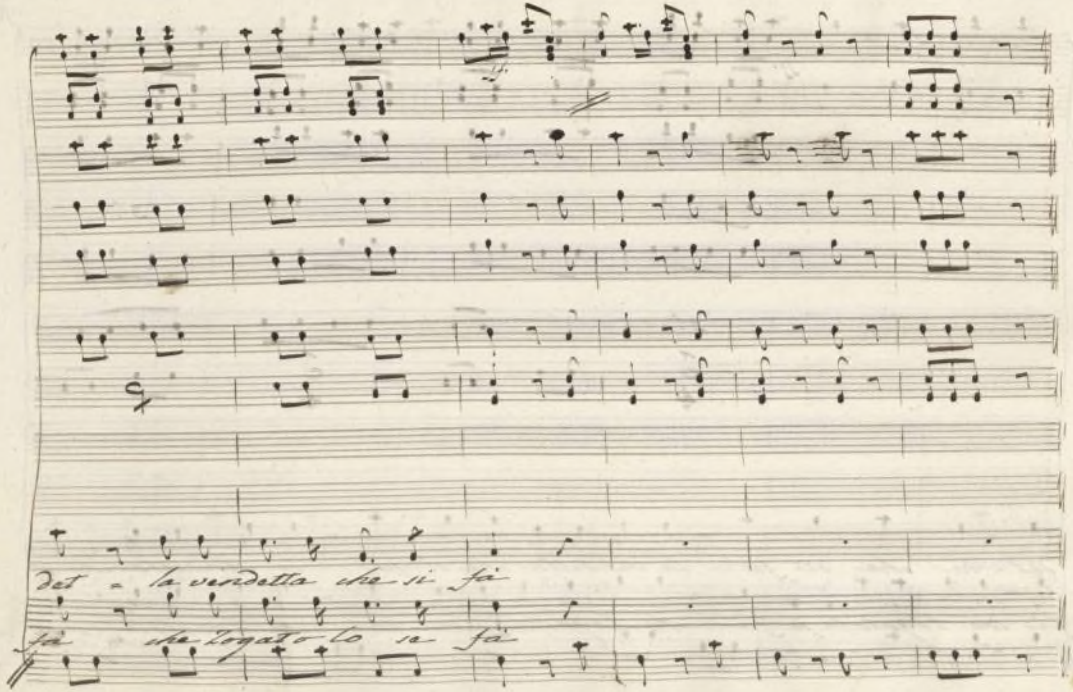


Ayuntamiento de Madrid

Mus 471

Gian.

Che dago nova per so consolazion, d'ella in sto punto la s'ha trovà un a-

D. Ele.

mante, e forse anca un marío. Ah che mai dici! e crederlo poss io. Gian. la

D. Ele. vien meco

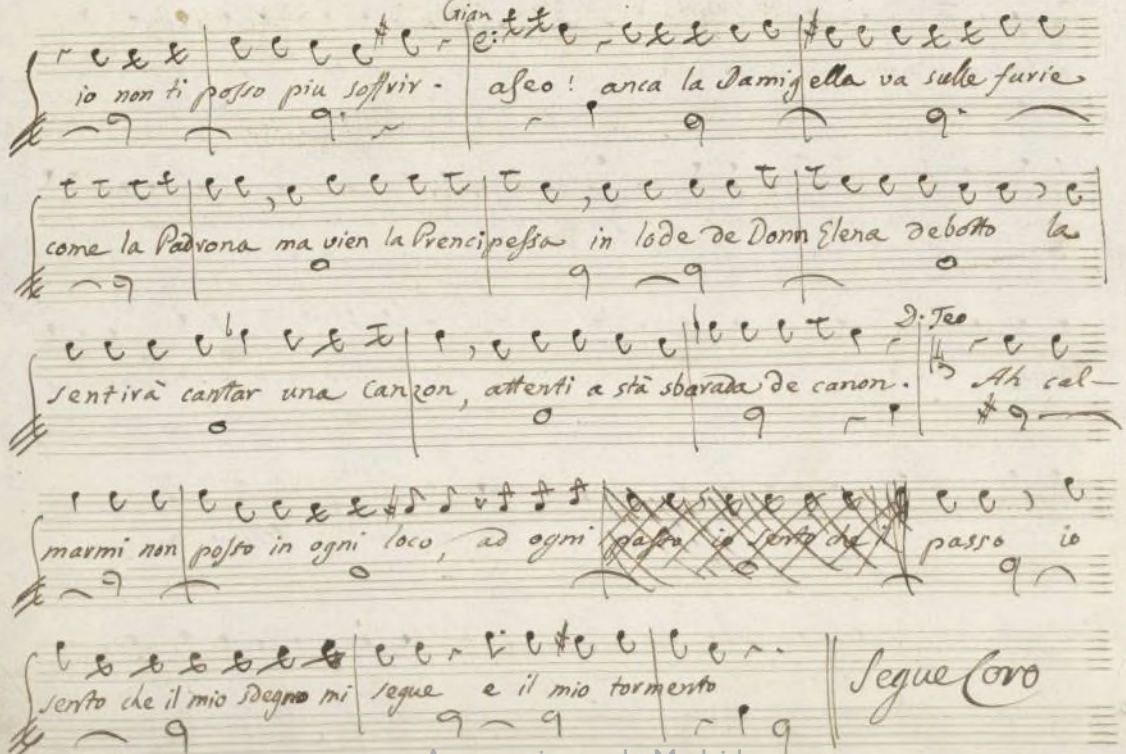
saga in Palazzo e se g.e digo el vero la sentirà a m.menti. Andiamo

Fin.

dunque. Andiam... ma tu non vieni? Gian. Un altra... Fin. un altra volta, in-

tendo, intendo che tu sia maledetto uomo insolente rustico, babeo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coro di dentro

Violini

Corni in G

Viole

Fagotto

Soprani

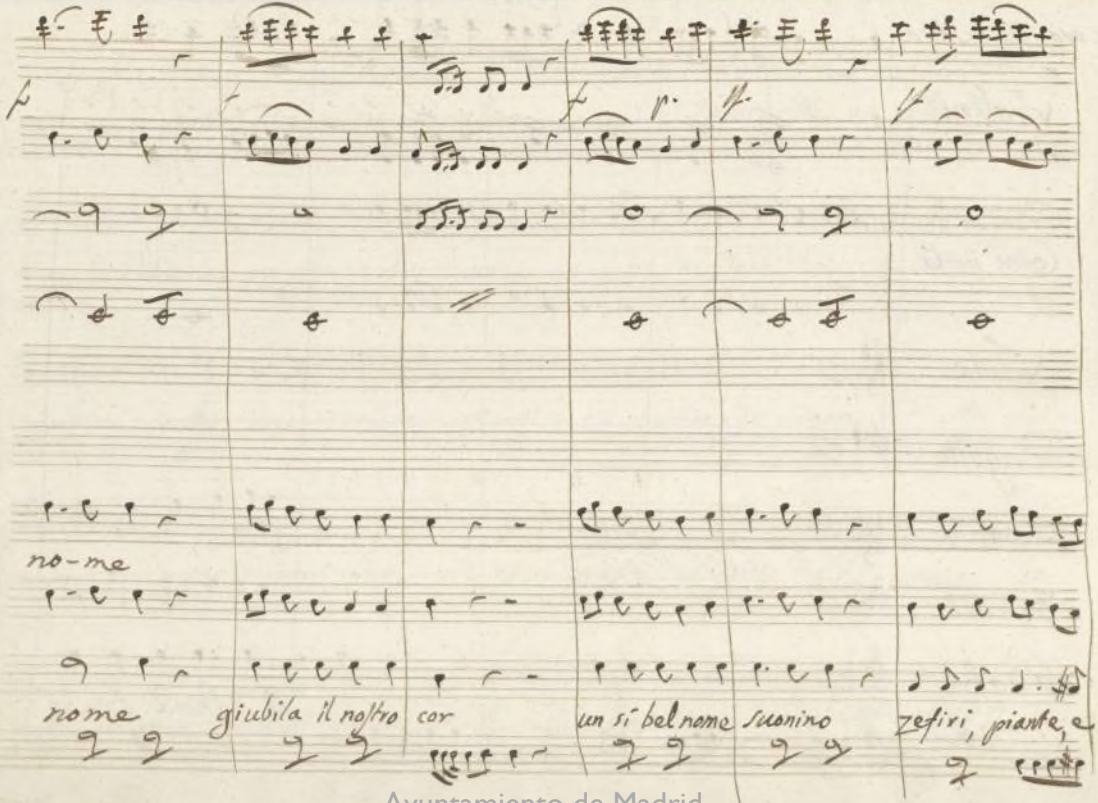
Tenori

Bassi

All.o

D'Elena sola il

Ayuntamiento de Madrid



Ayuntamiento de Madrid

fior elena elena l'Eco risponda ognor risponda ogn

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ov a si bel suono o come tutto respira amor respira a-

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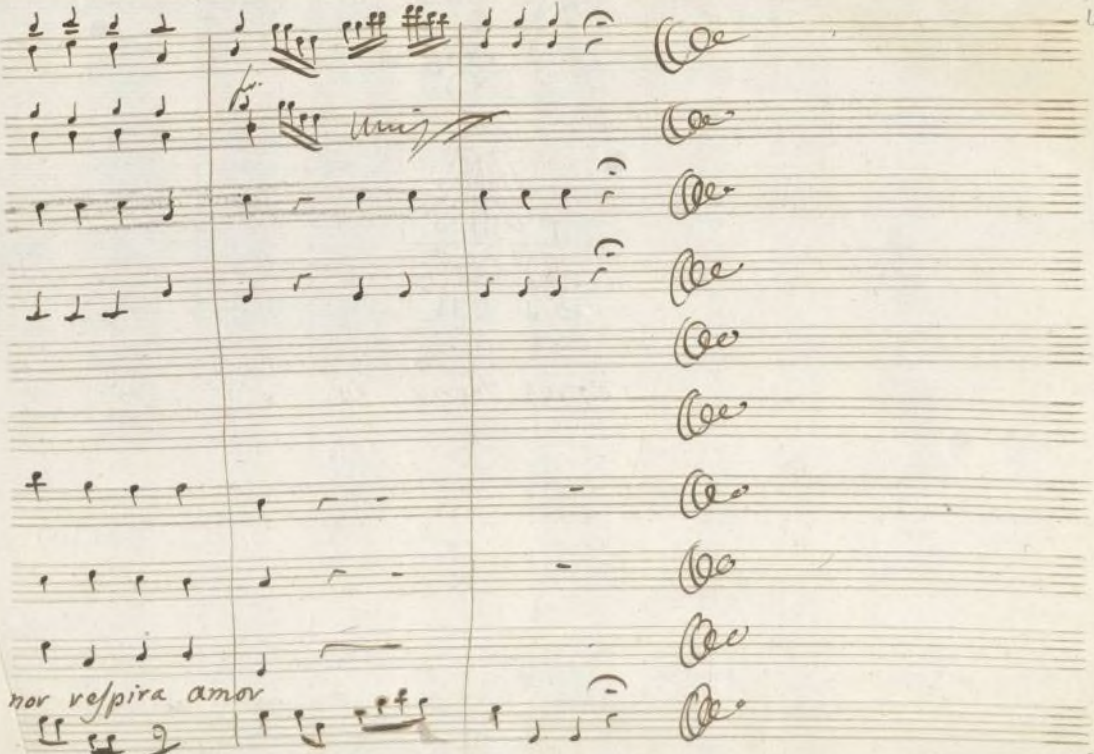

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: Segue Scena 14 e Rondò

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Scena 15

Giannetto, indi Don Cesare

Gian.

Cusí, cusí se tratta ste superbe filosofe d'ancuo come in un supio i so sistemi se rebalta come le se riduse a far quel che volemo a so marzo dispetto.

D. Ces.

ah che facesti mai caro Giannetto. vidi ora dal Giardino uscir la principessa in modo che atterrí parea furiosa dimmi! perche!

Gian.

perche la xe zelosa l'amor la fa zigar e la fa attorno zirar come una matta.

D. Ces.

E tu lo credi.

Gian.

Che

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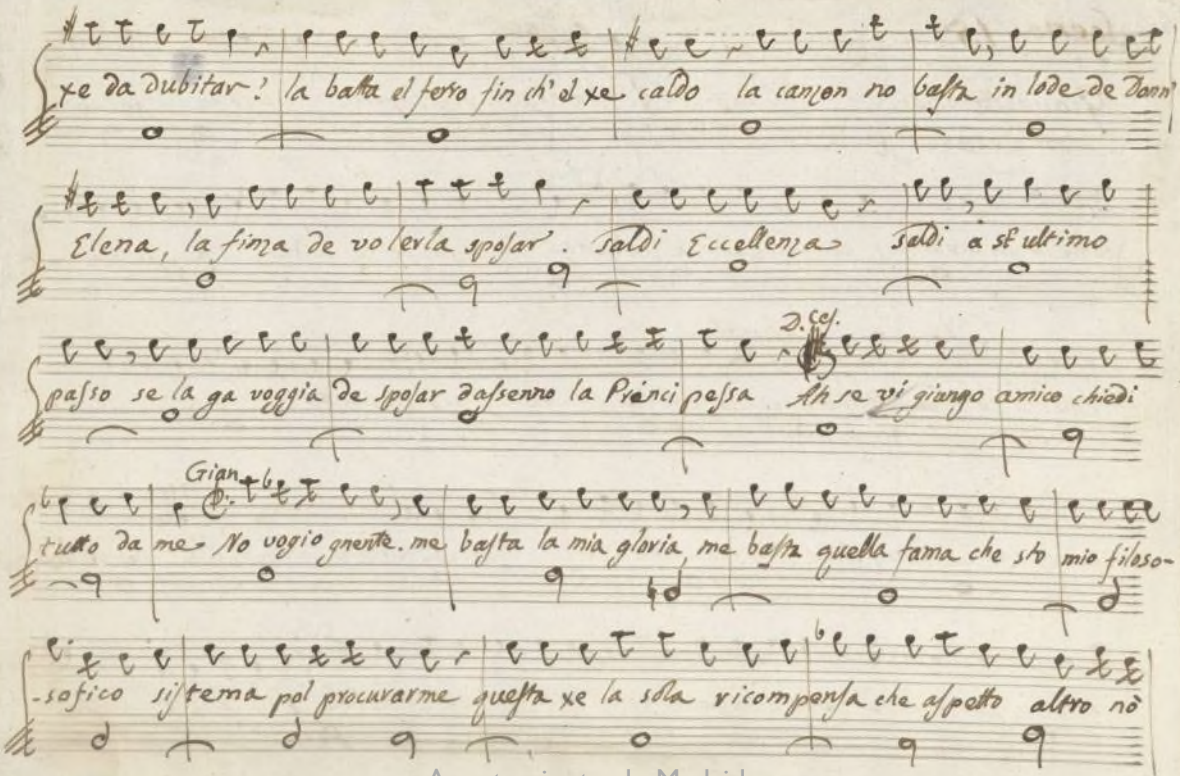

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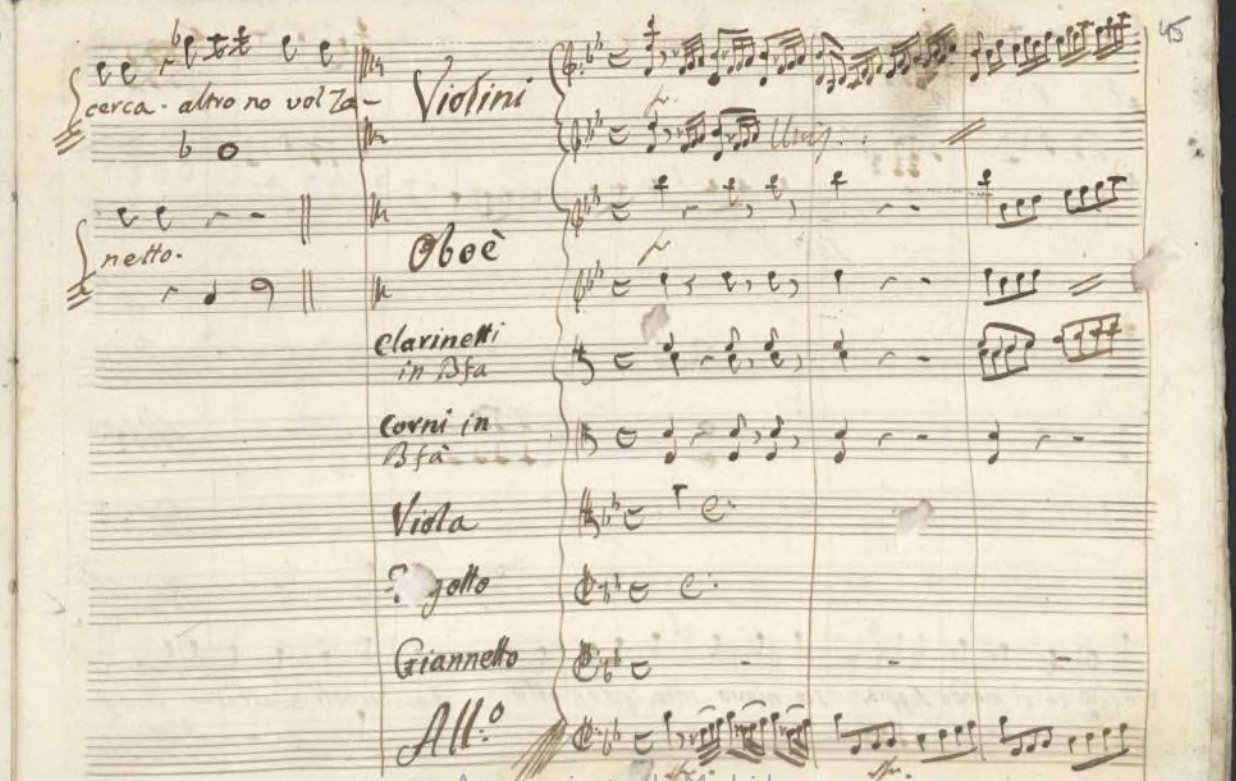

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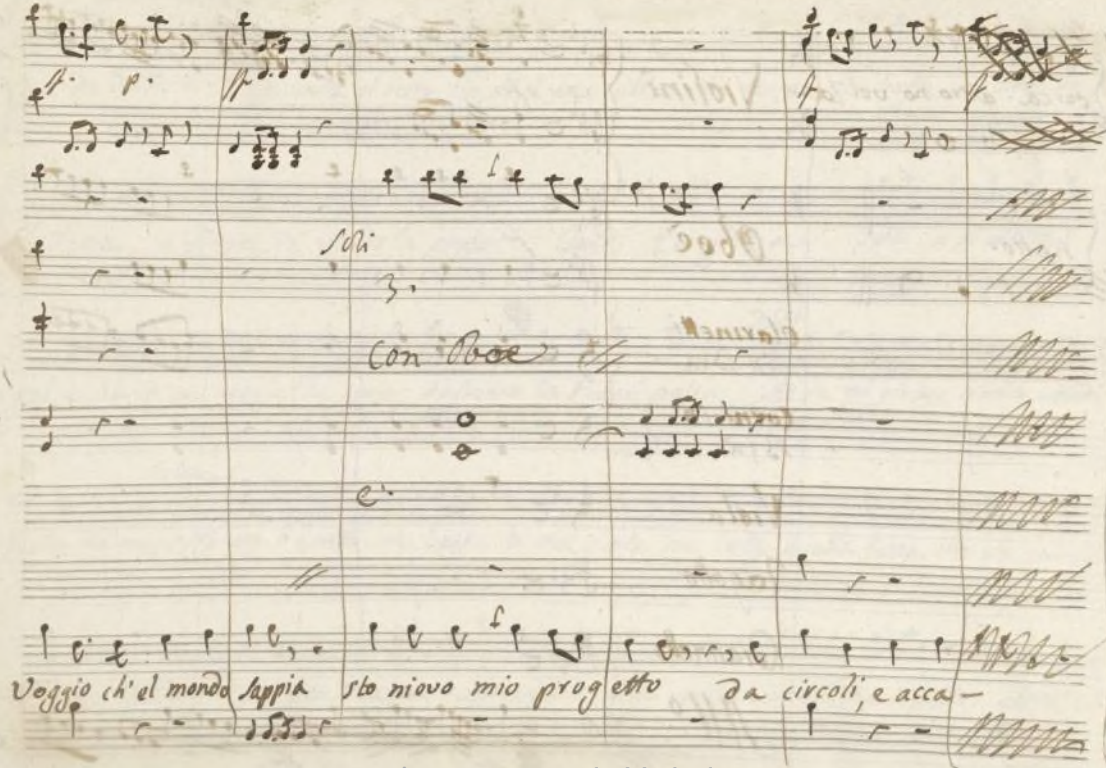

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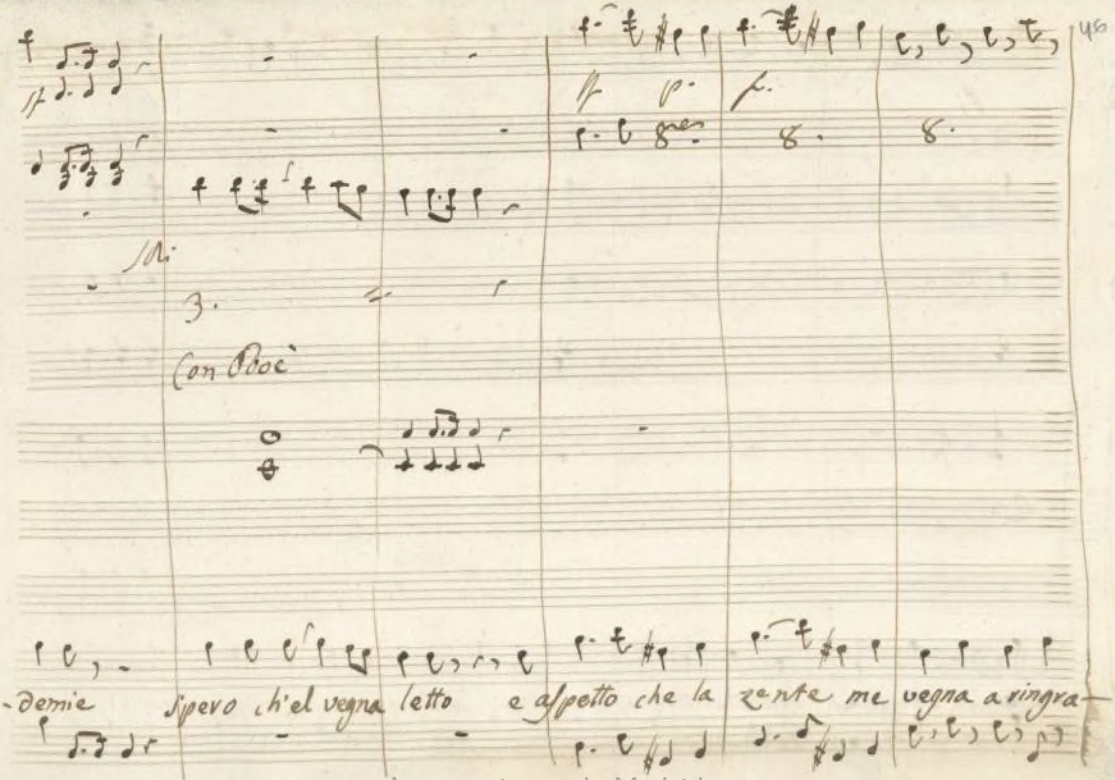
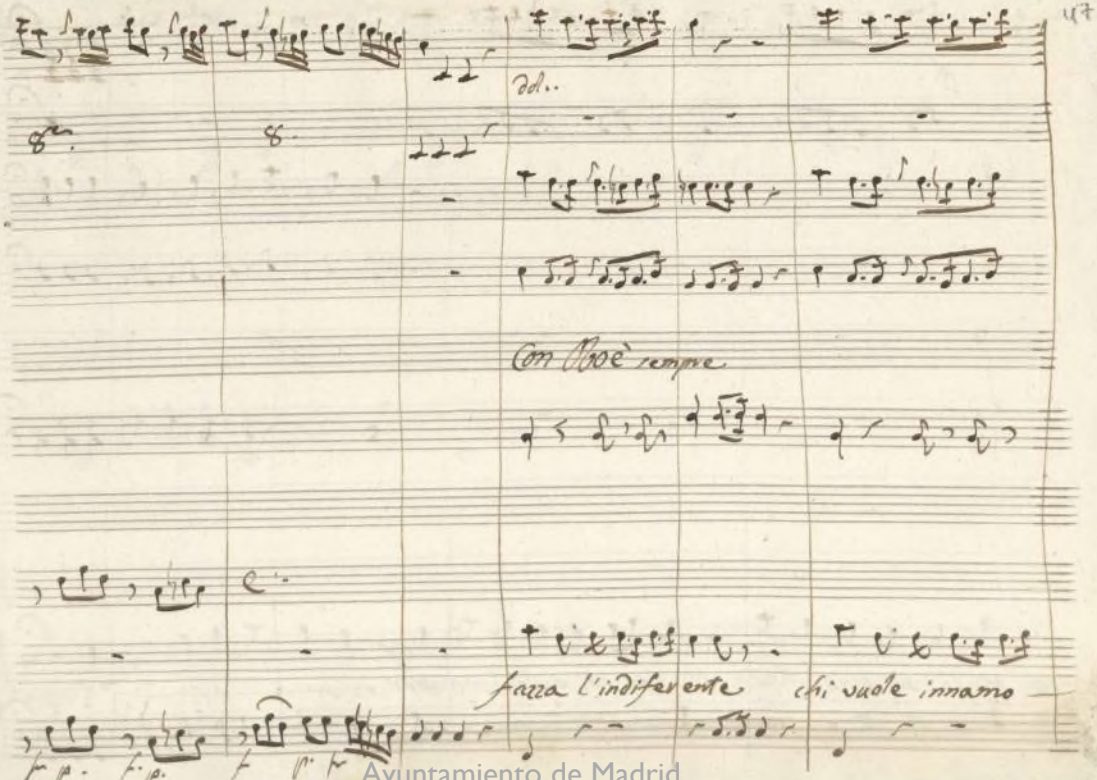


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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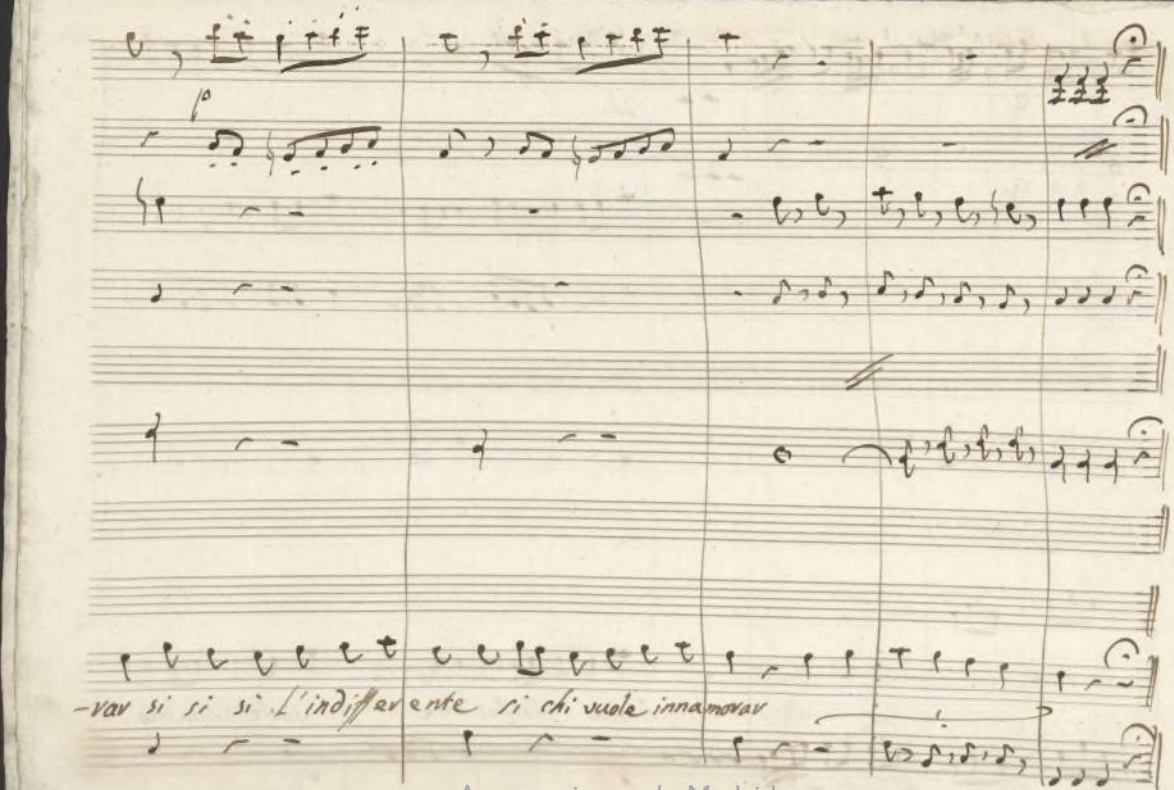

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Presto

f

Presto

chi forse in sto proposito farà romanì, e

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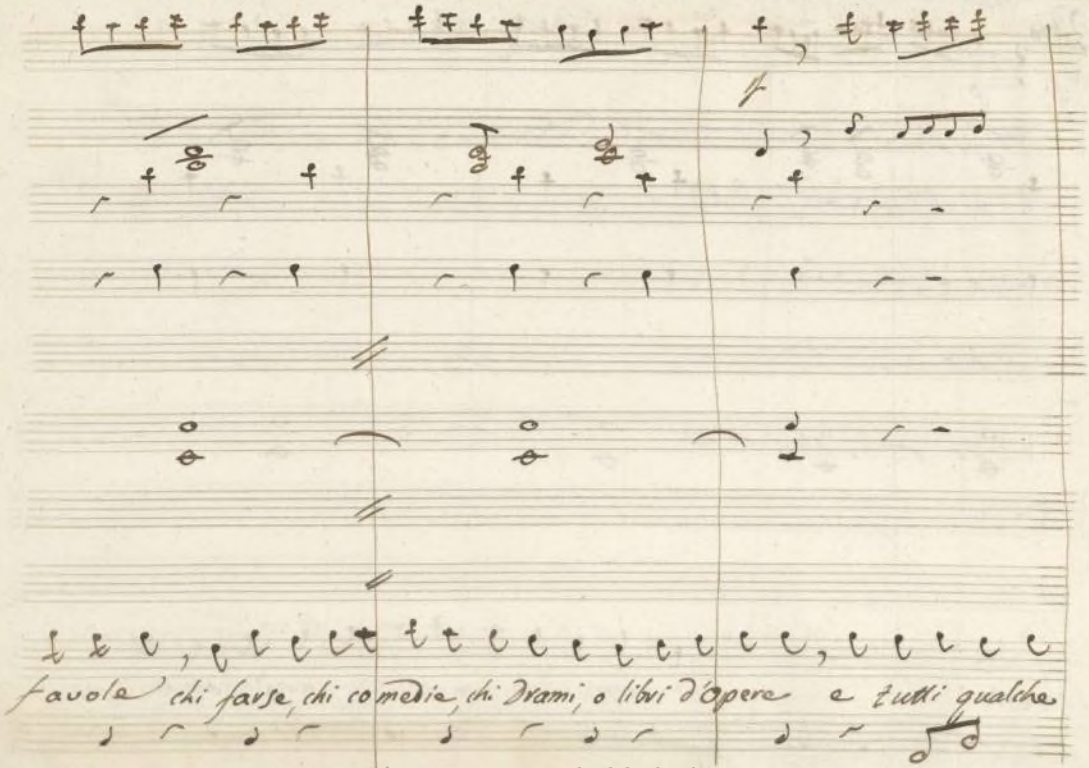

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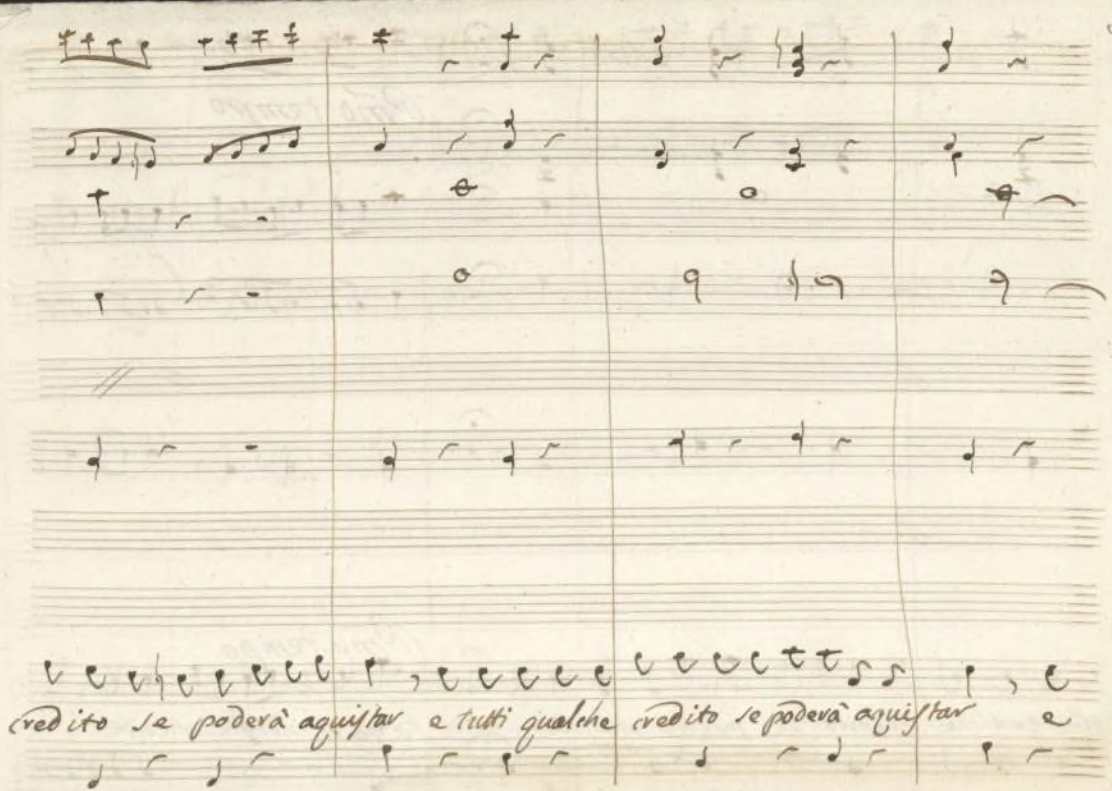

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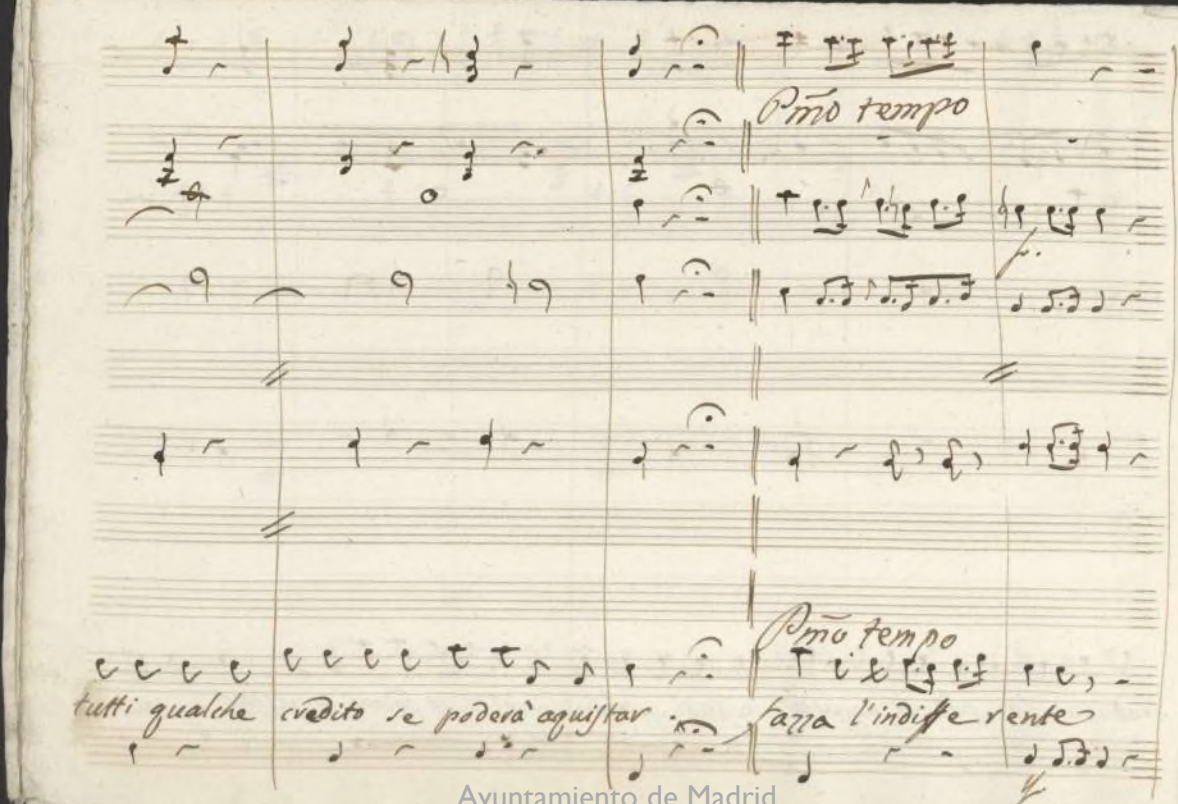

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chi vuole innamo - rar si si si l'indifferente chi vuole innamorar si chi

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Presto.

vuole innamorar

ma

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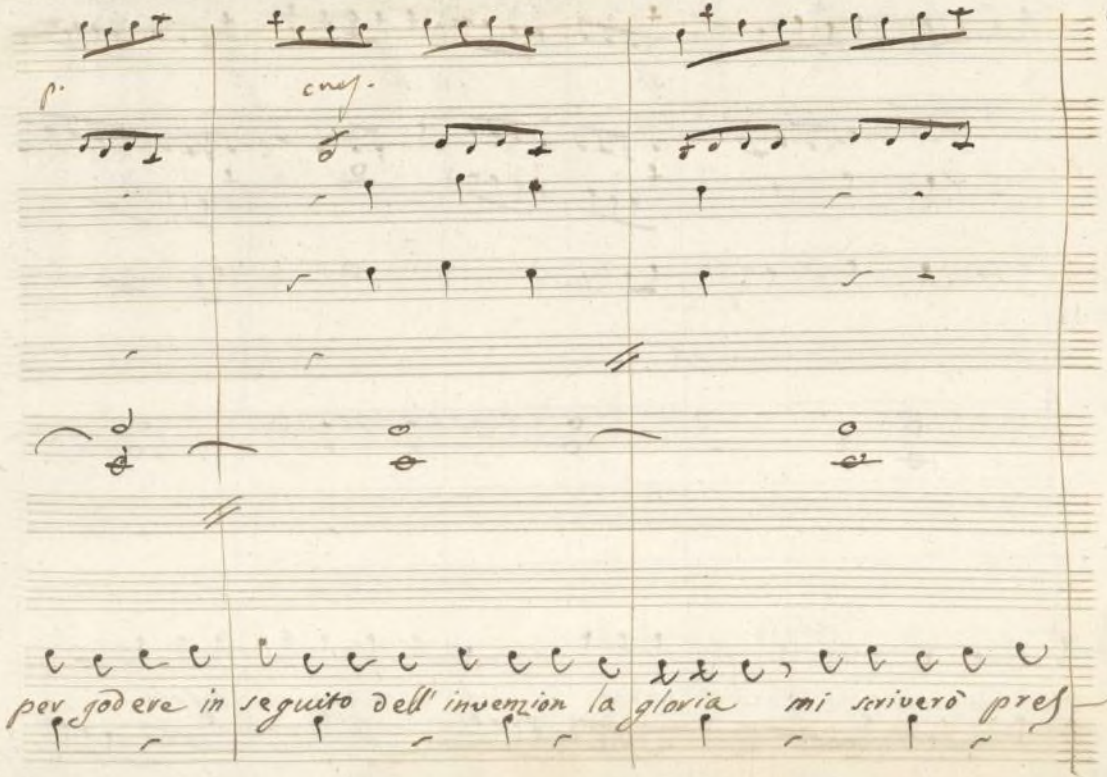

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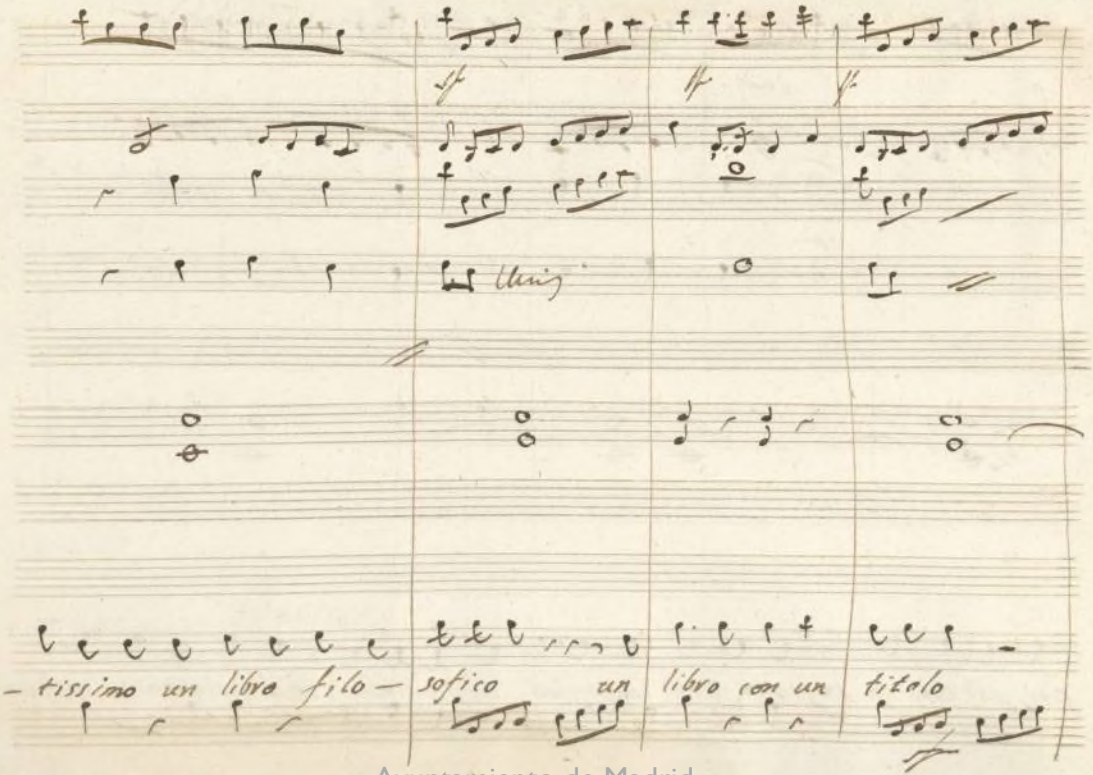

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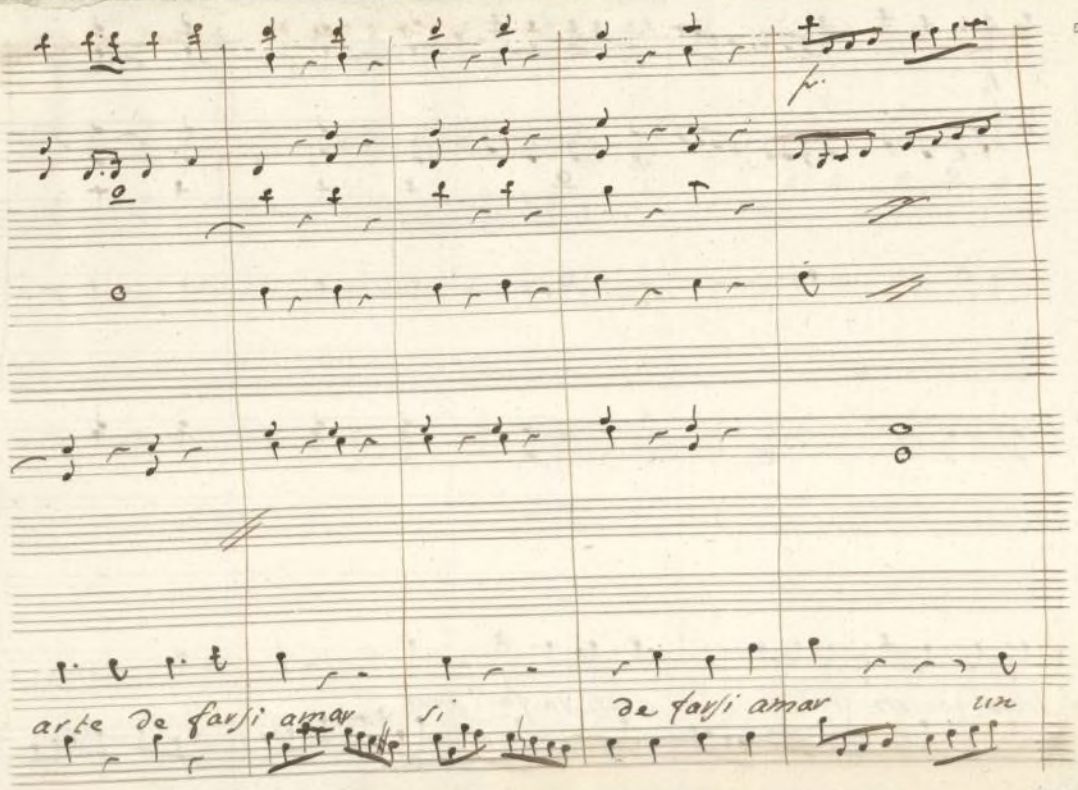

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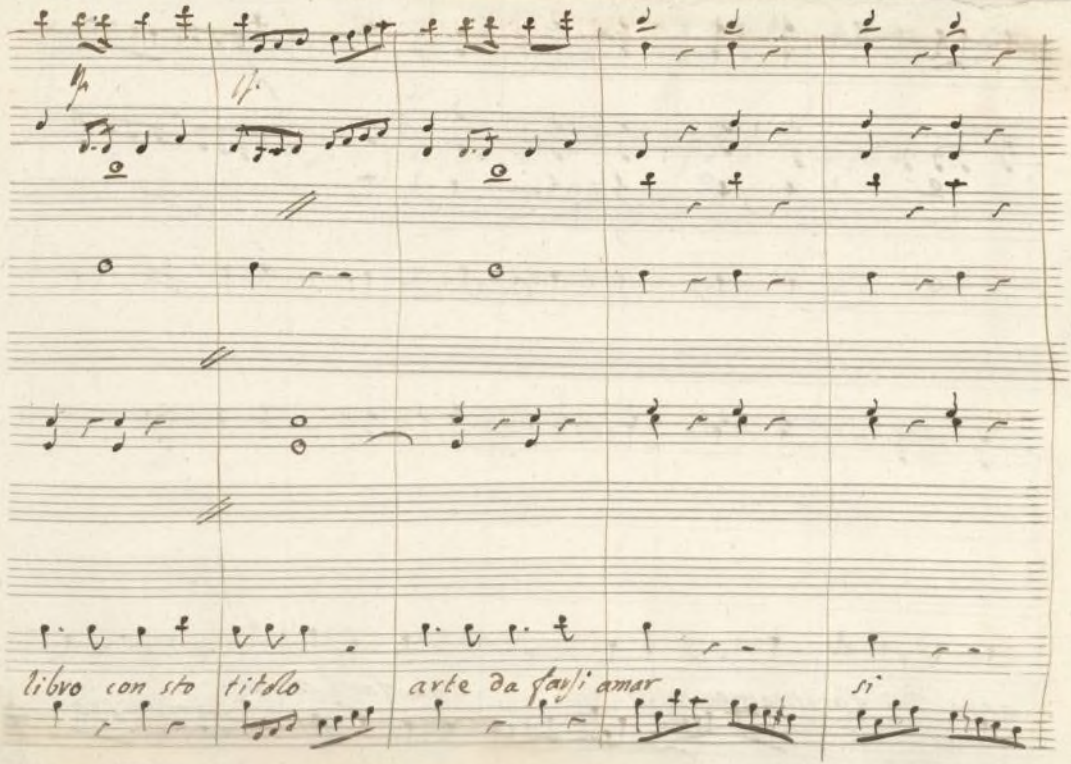

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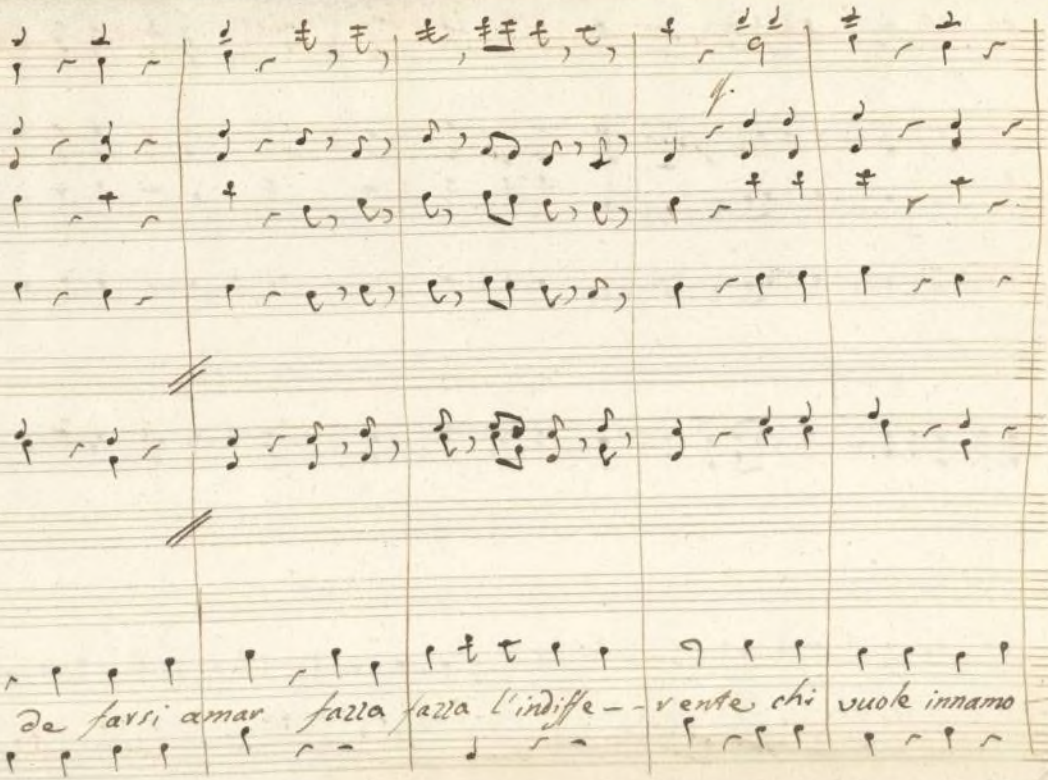

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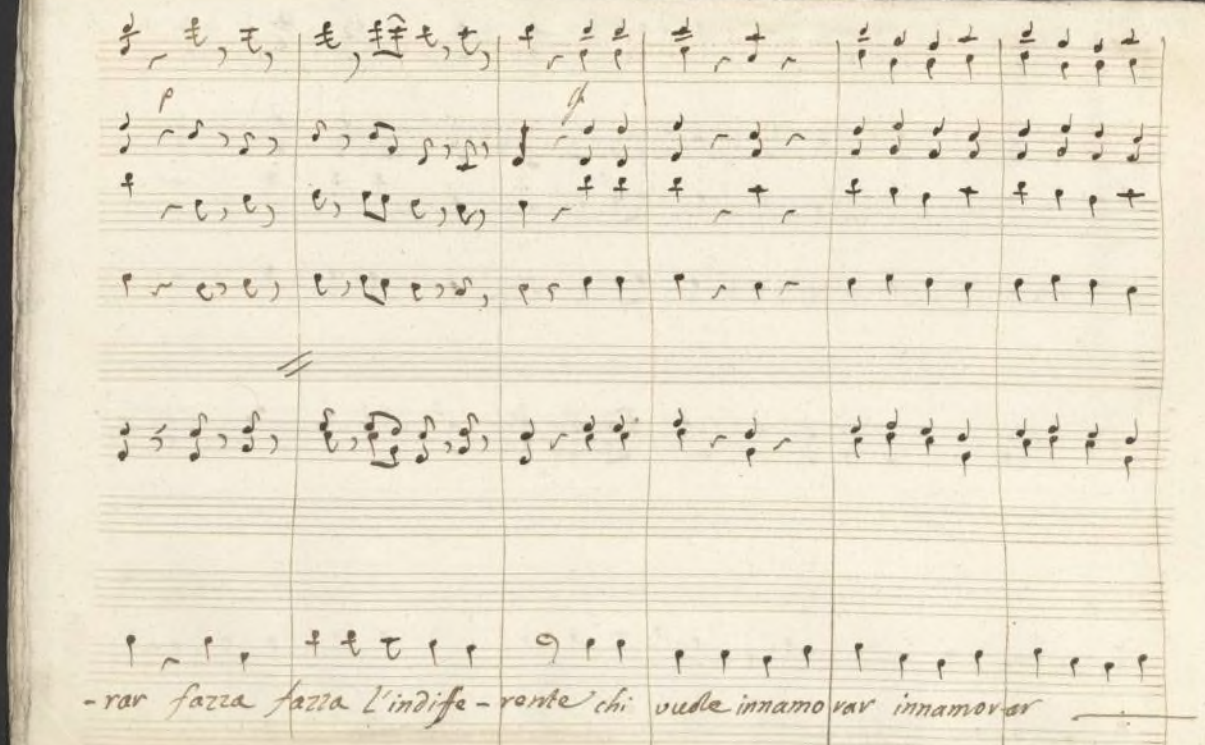

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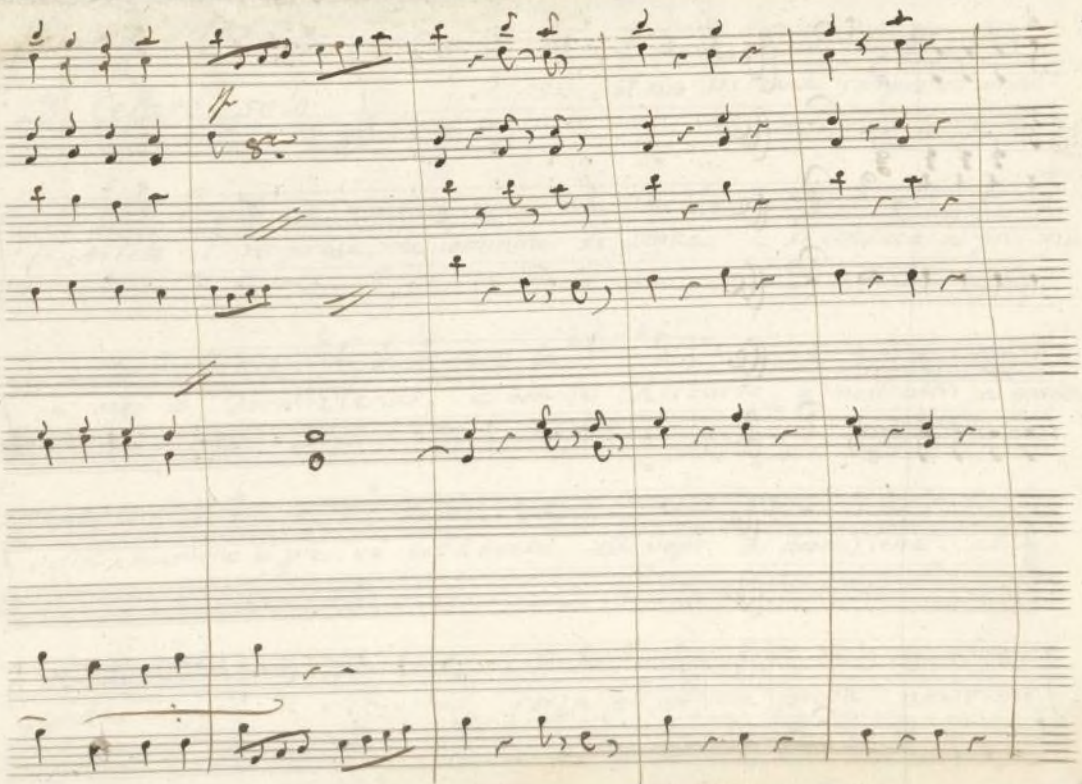

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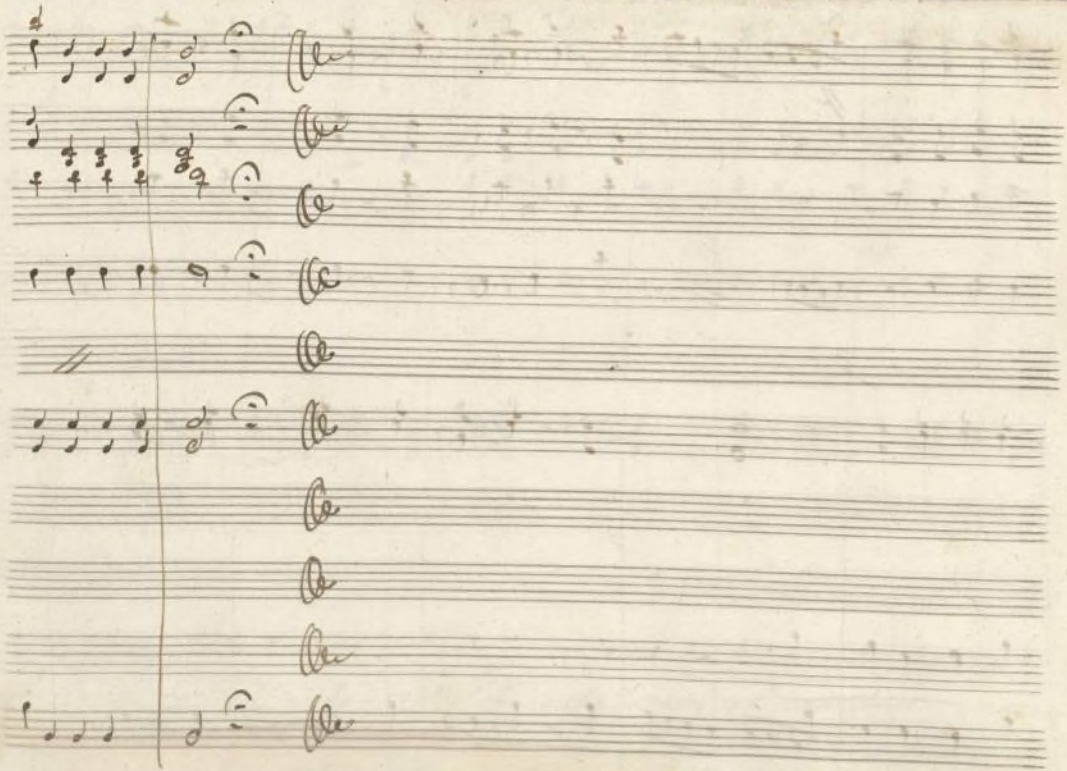


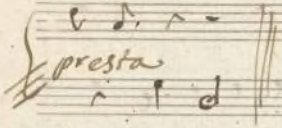
Ayuntamiento de Madrid

Scena ultima

D. Cesare solo

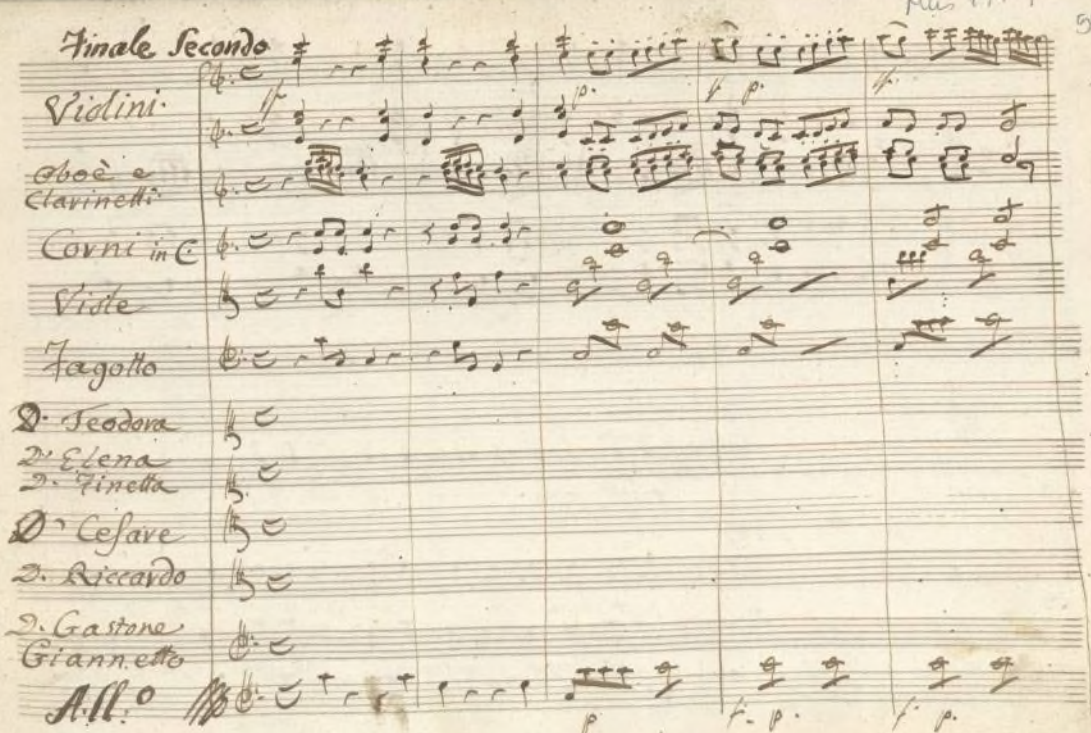
Si si del suo sistema comprendo omai
l'utilità. L'impresa che cominciai si segua e si conduca al fin...na
chi veggio Donn'Elena, e con lei Riccardo, e molt'altri a questa
volta muovono il pie vò vitirarmi all'vopo di Donn Elena al
Conte io farò la richiesta forza all ultima prova amar mi

Ayuntamiento de Madrid



Segue finale

Mus 197-1



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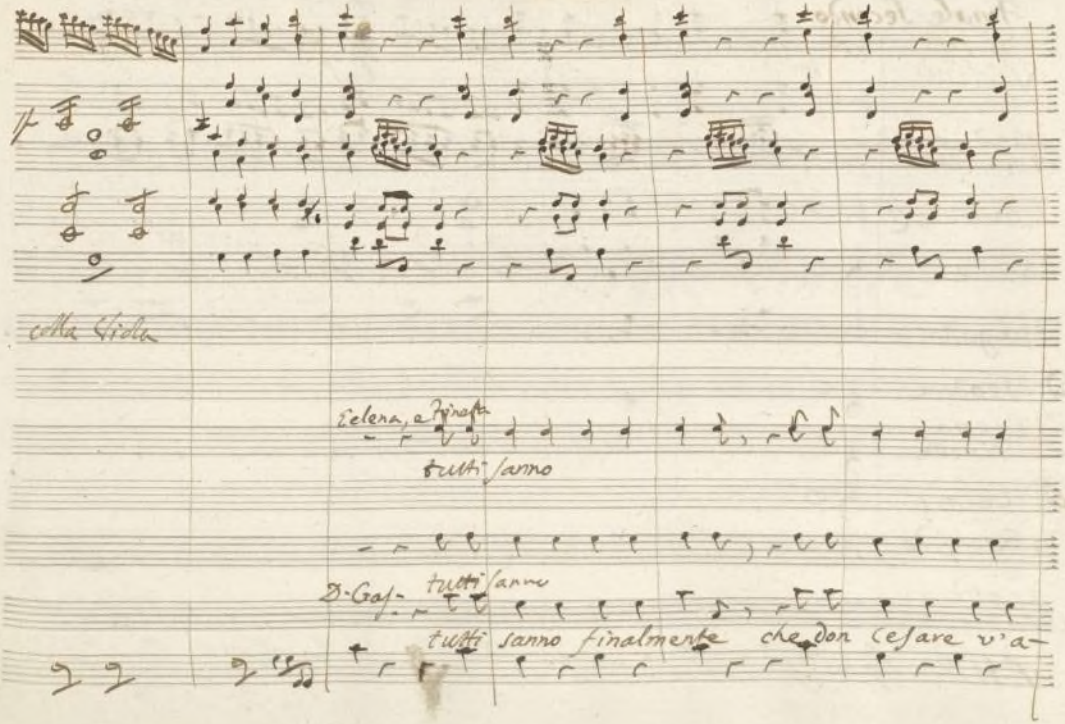
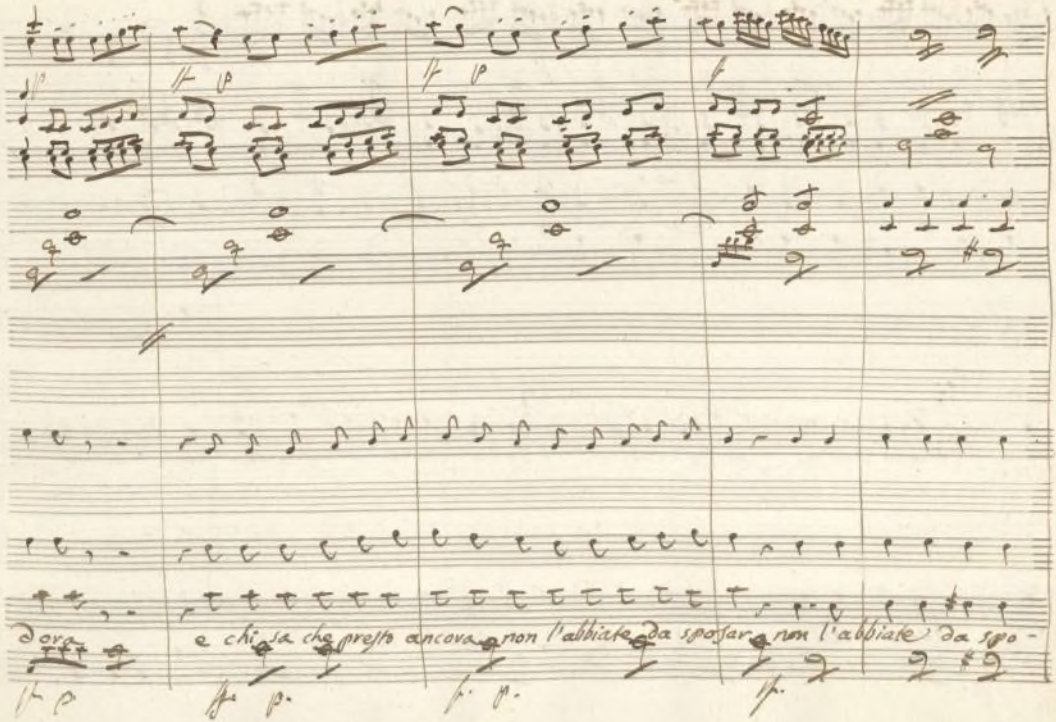


Ayuntamiento de Madrid

Mus 197-1 '57



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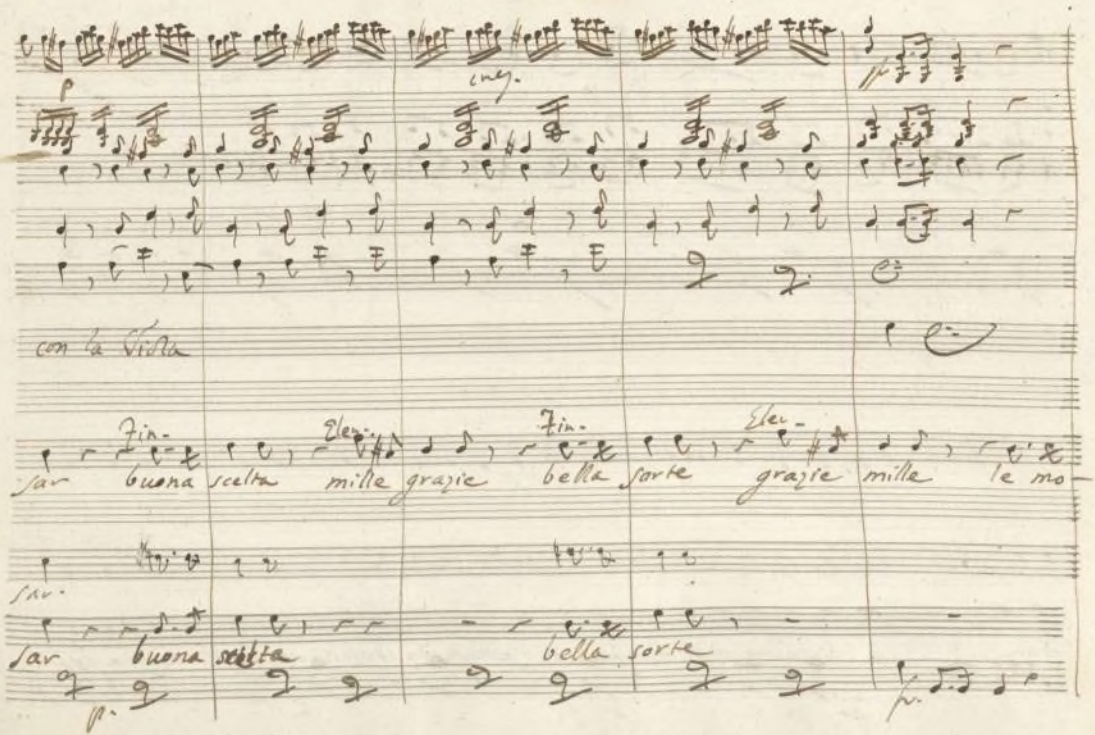
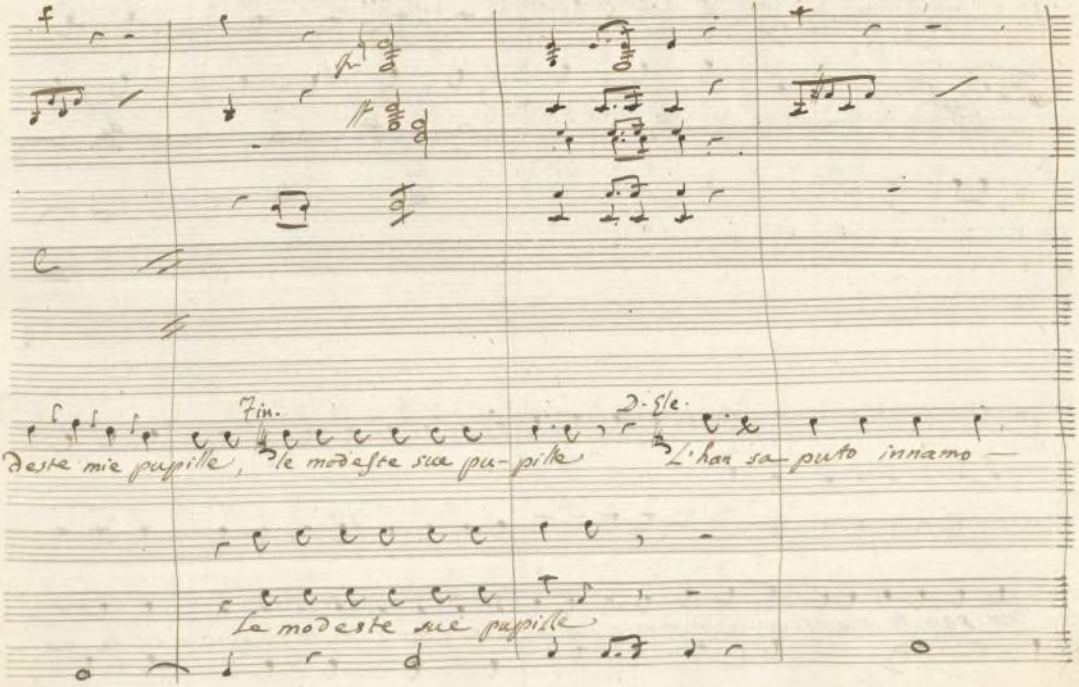


Ayuntamiento de Madrid

Mus 197-1 .58



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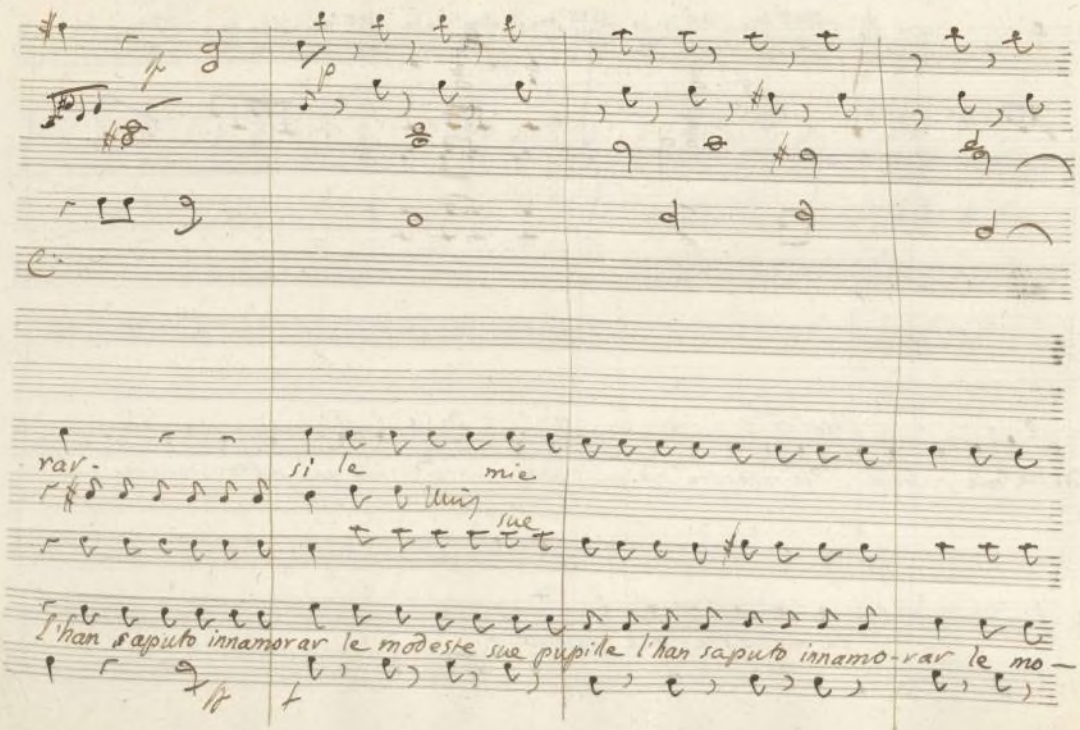

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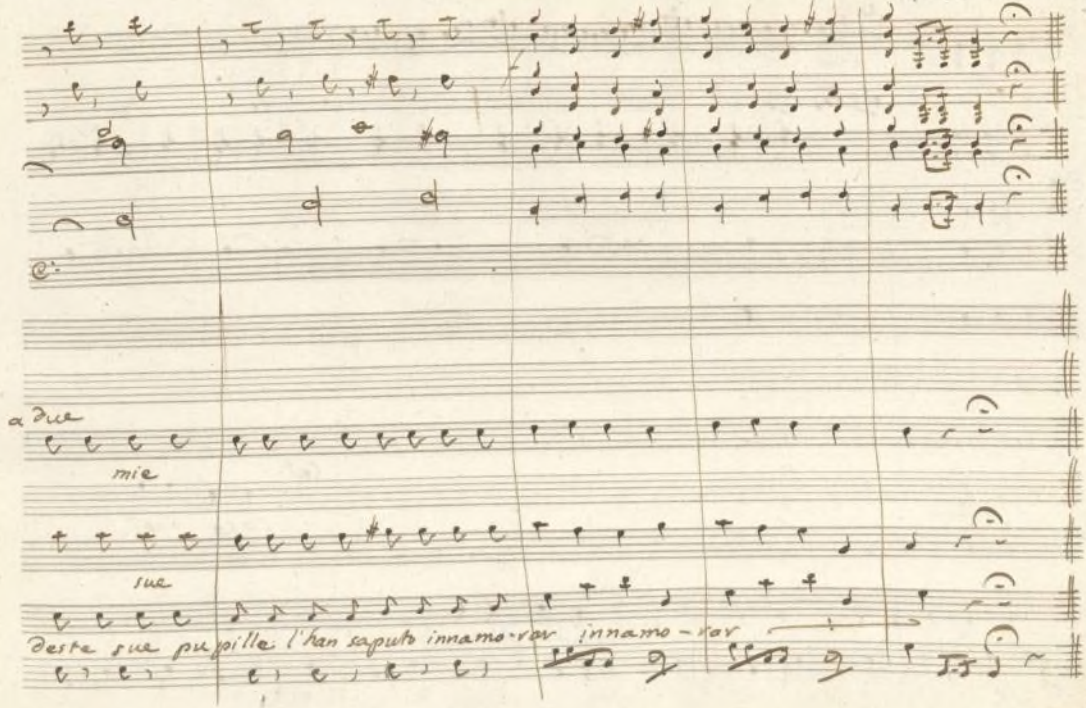

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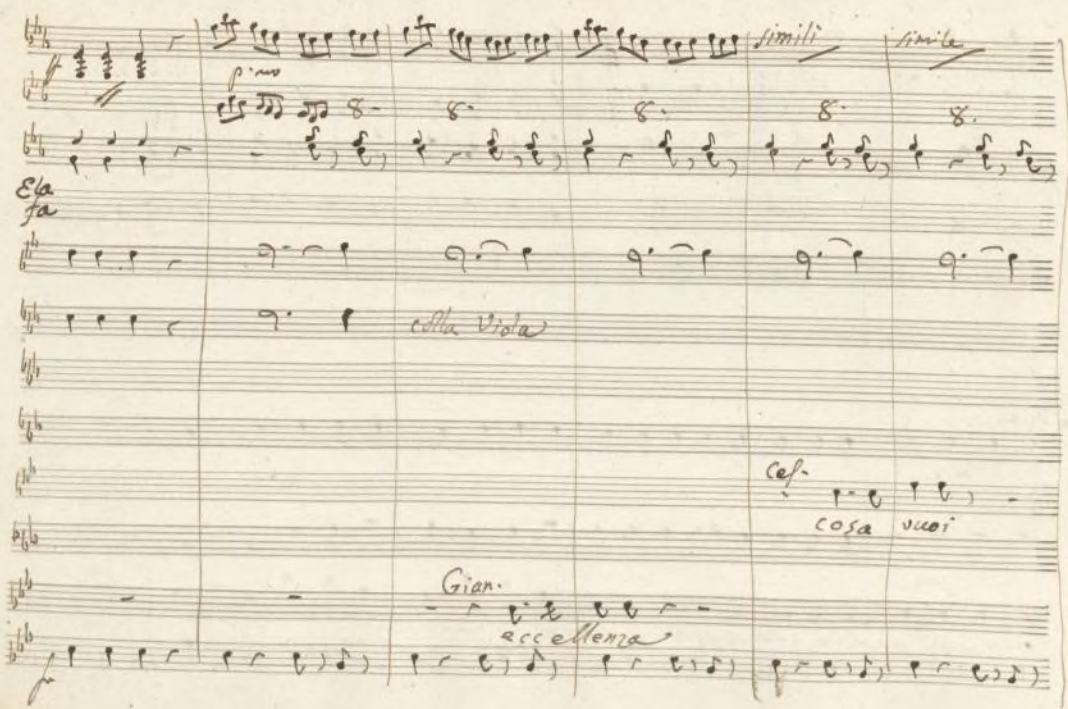
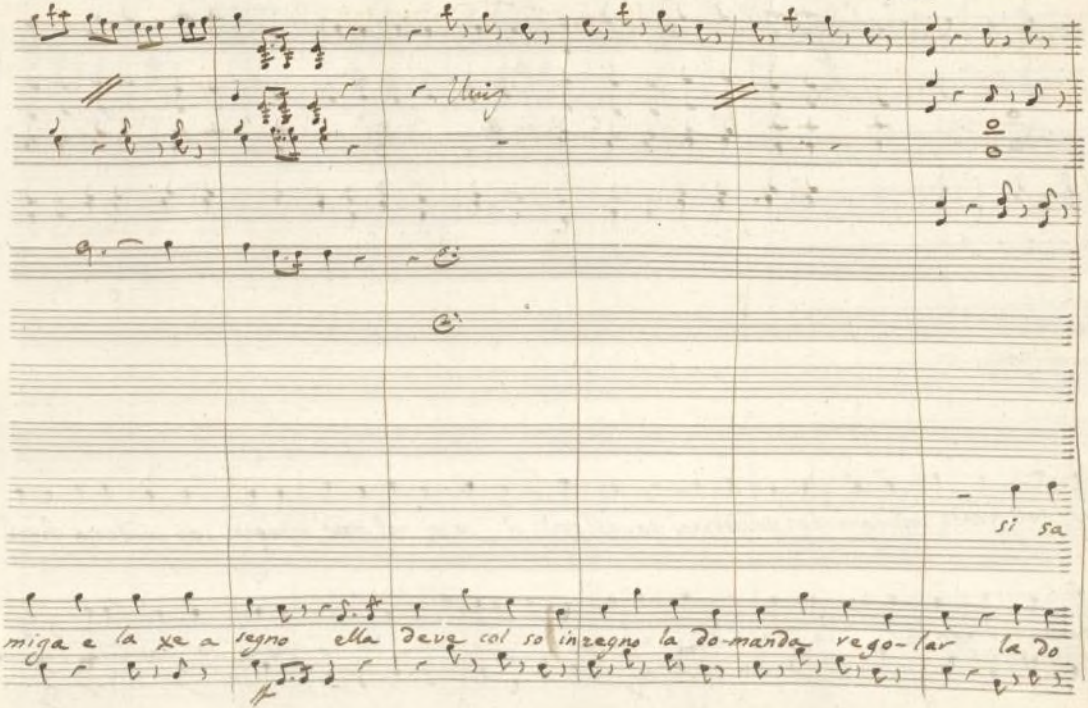


Ayuntamiento de Madrid

Mus 197-1



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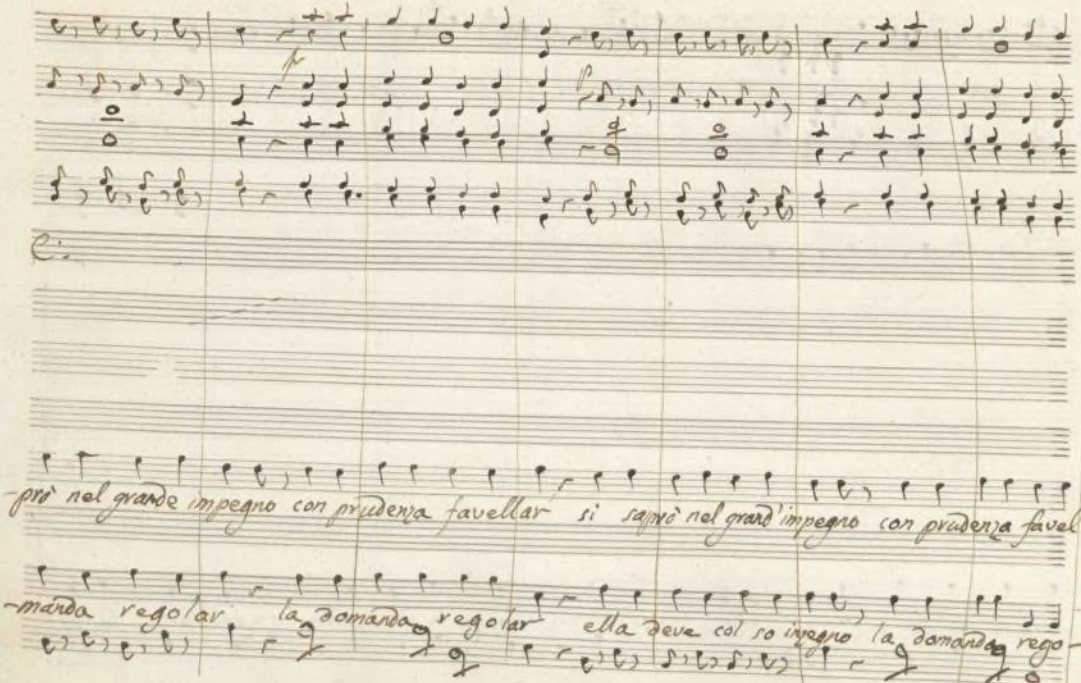

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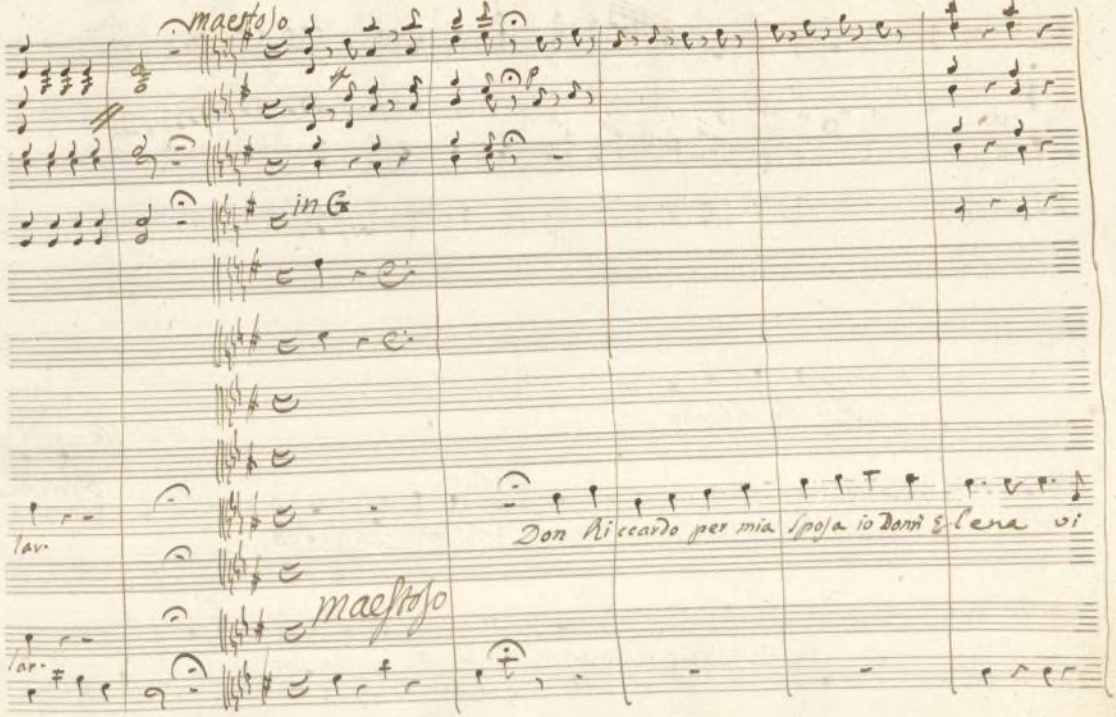

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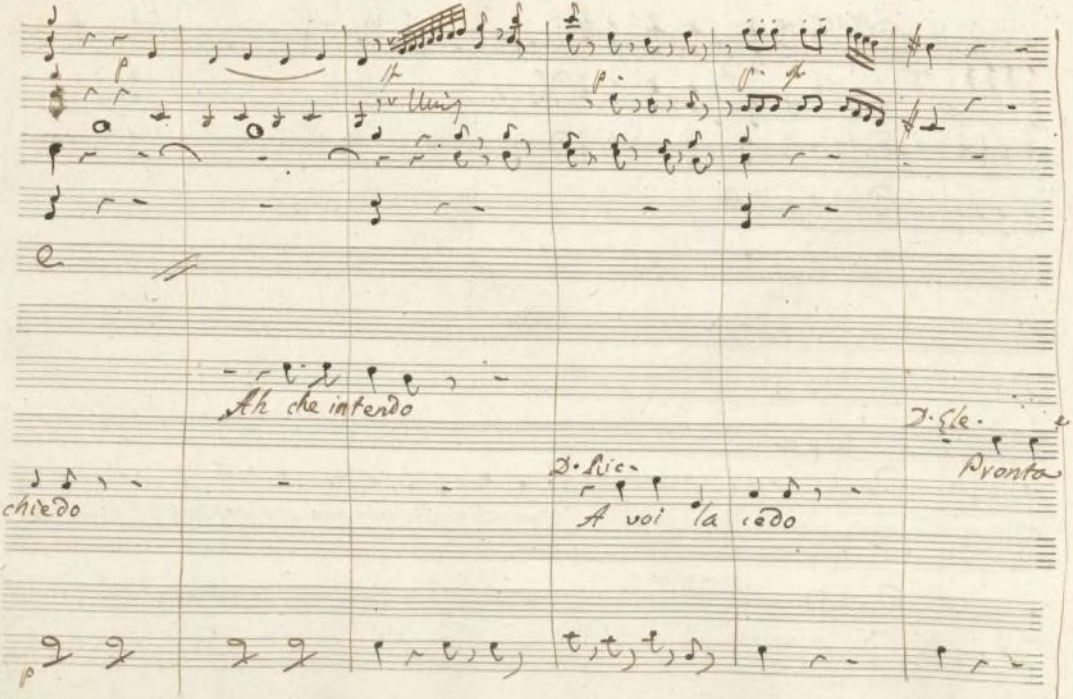

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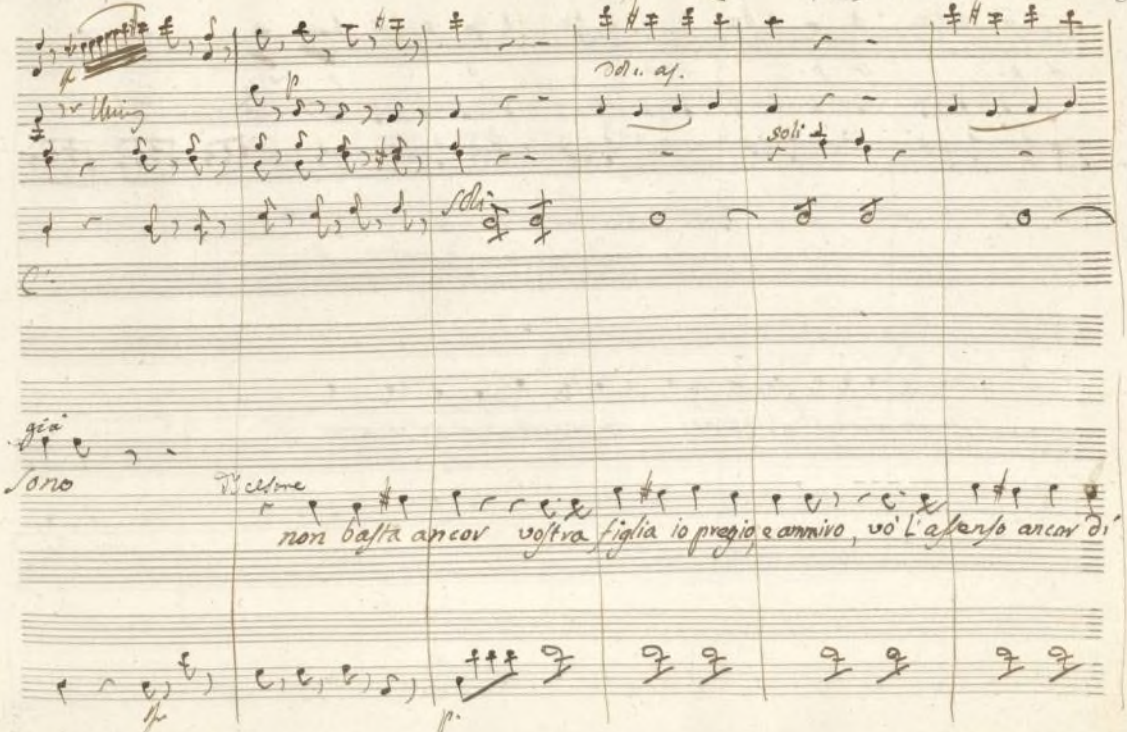

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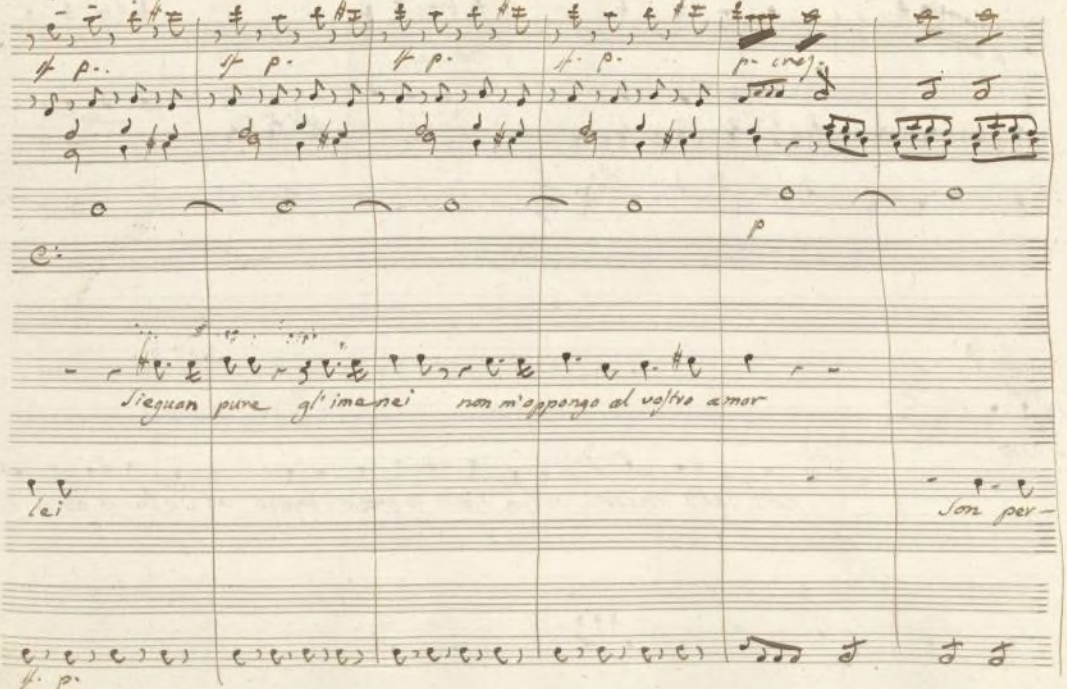
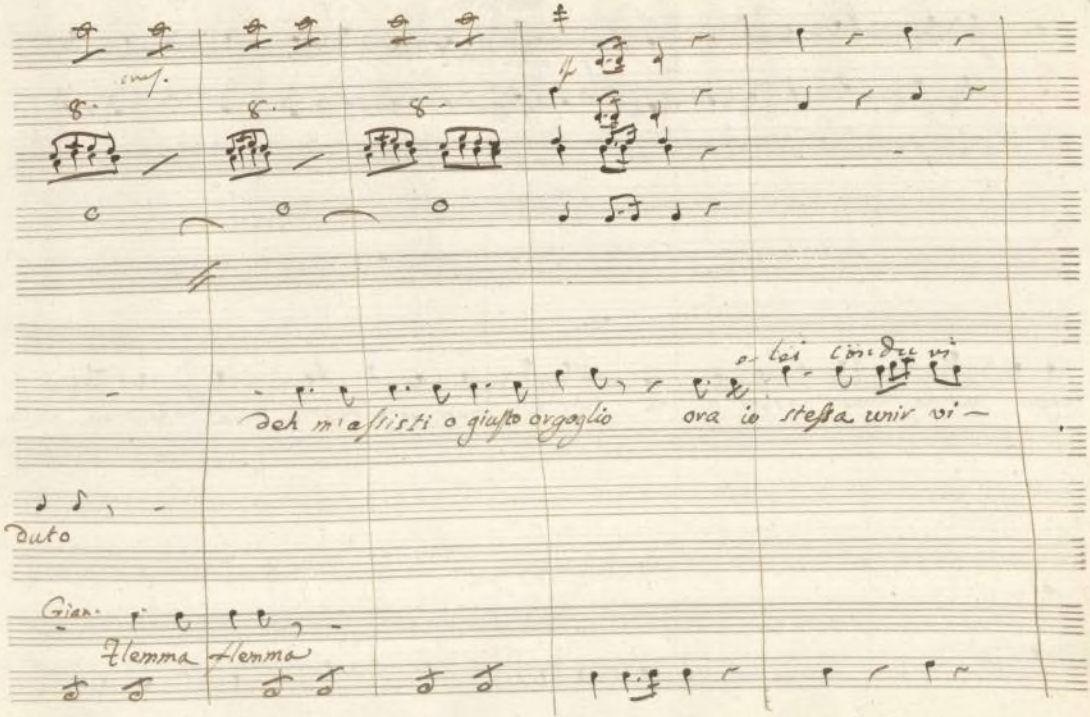


Ayuntamiento de Madrid

Mus 197-1



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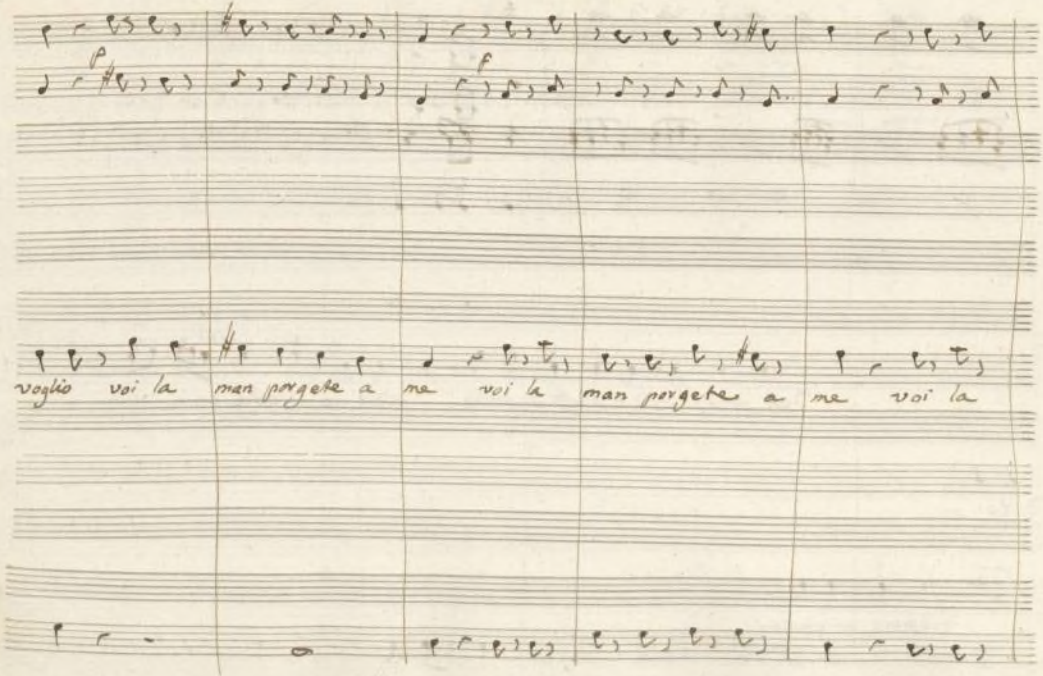

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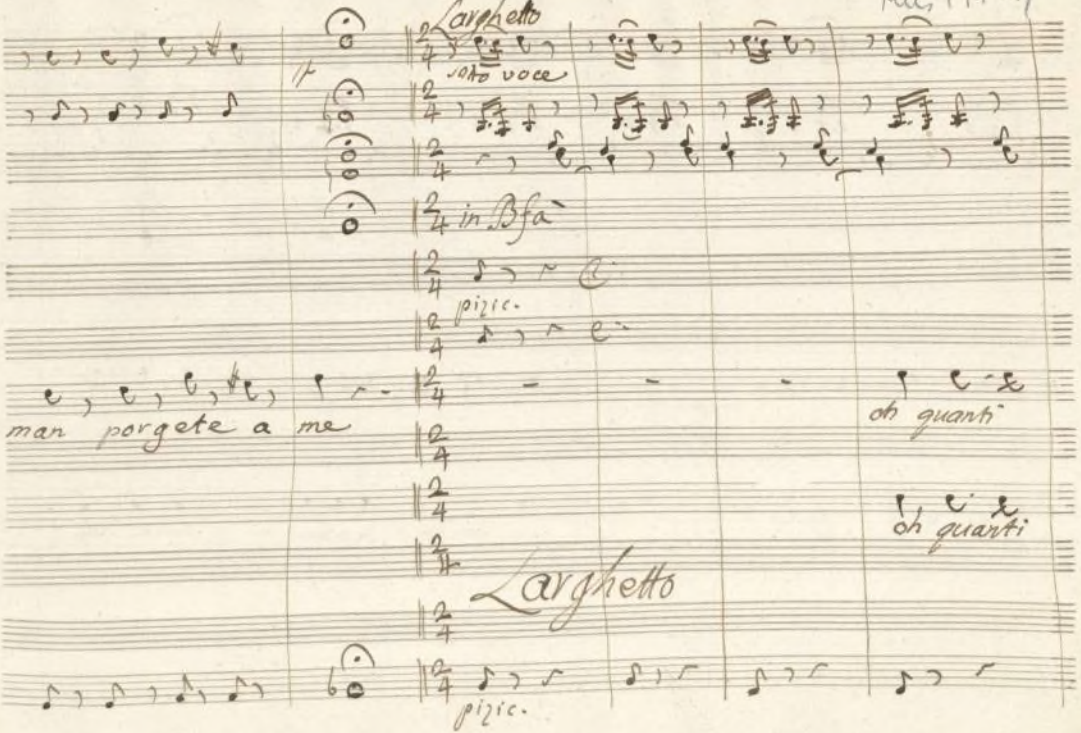

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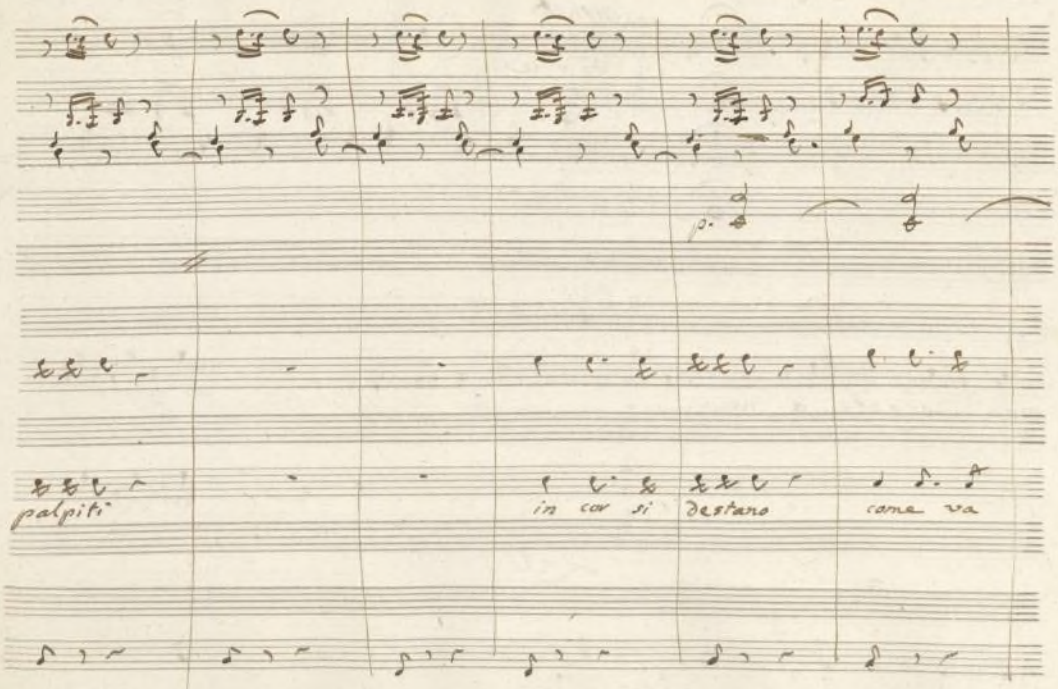
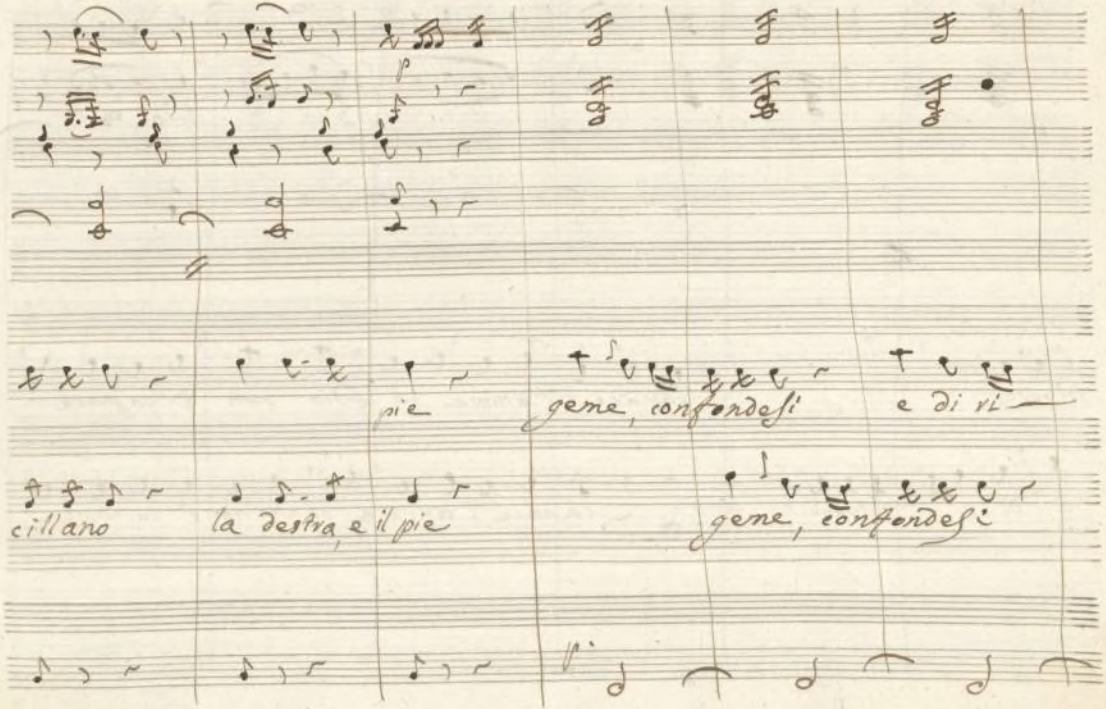


Ayuntamiento de Madrid

Mus 197-1 65



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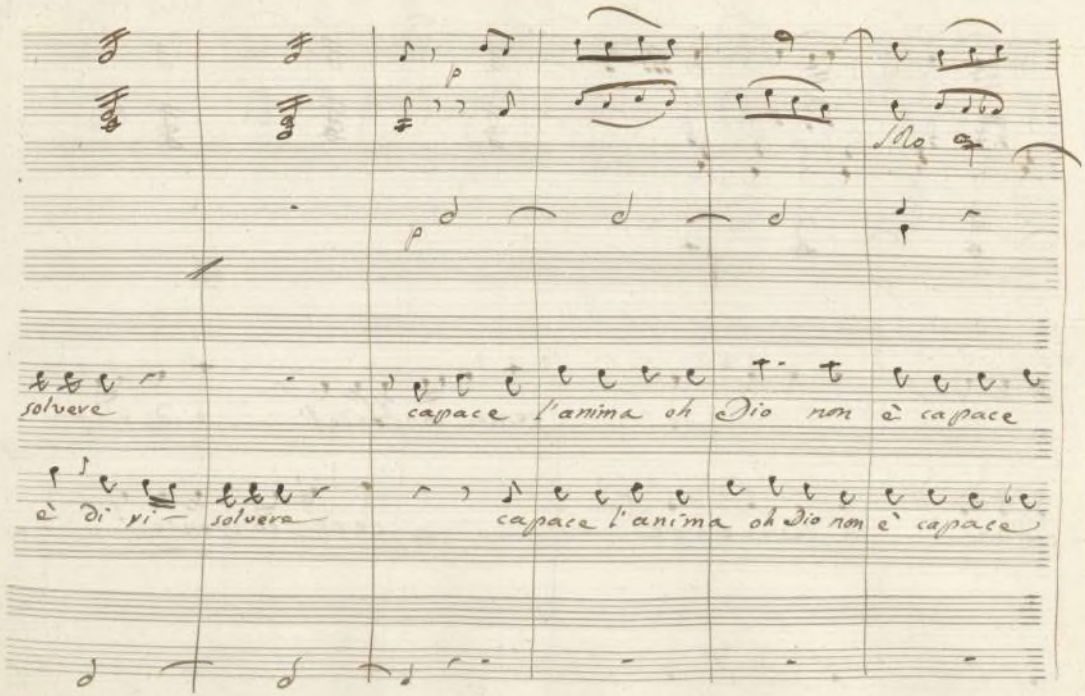

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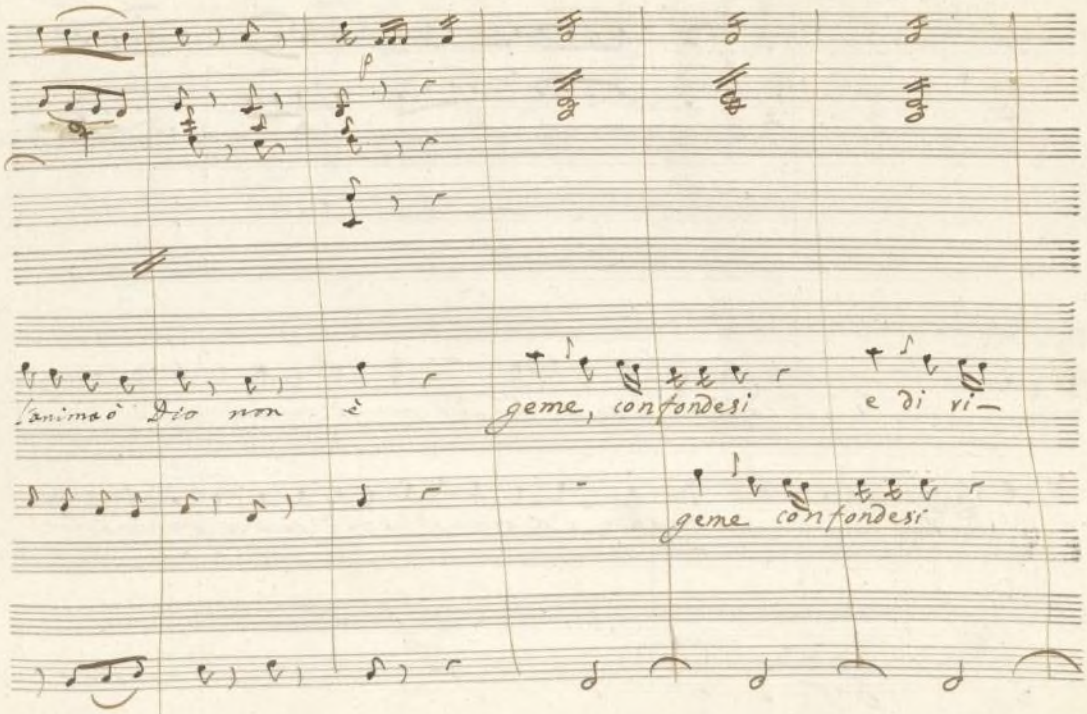

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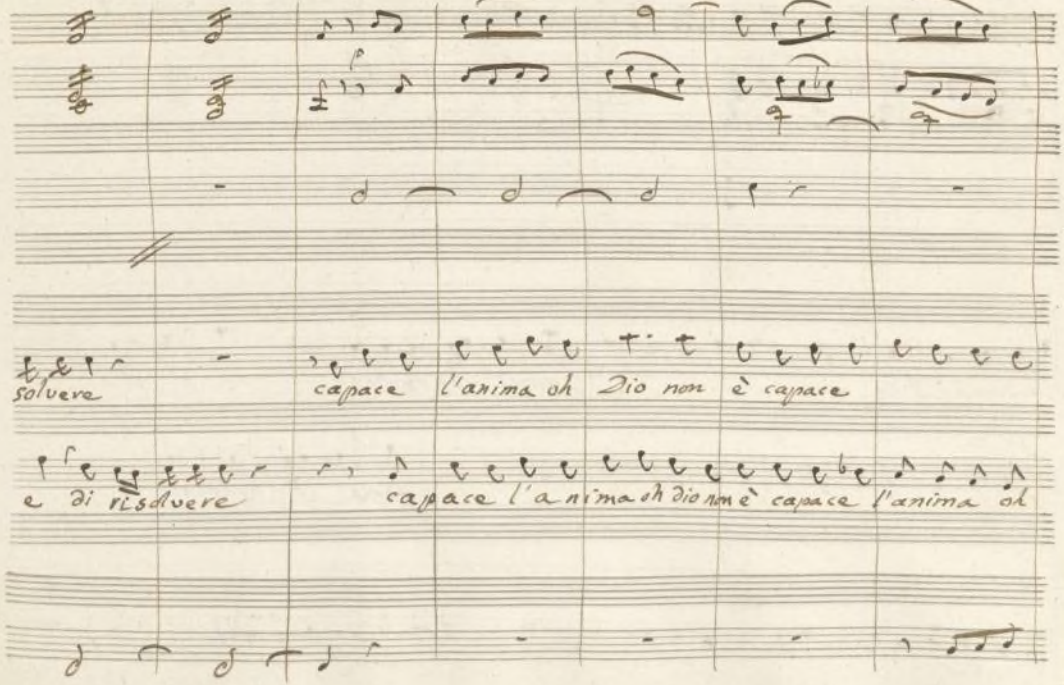

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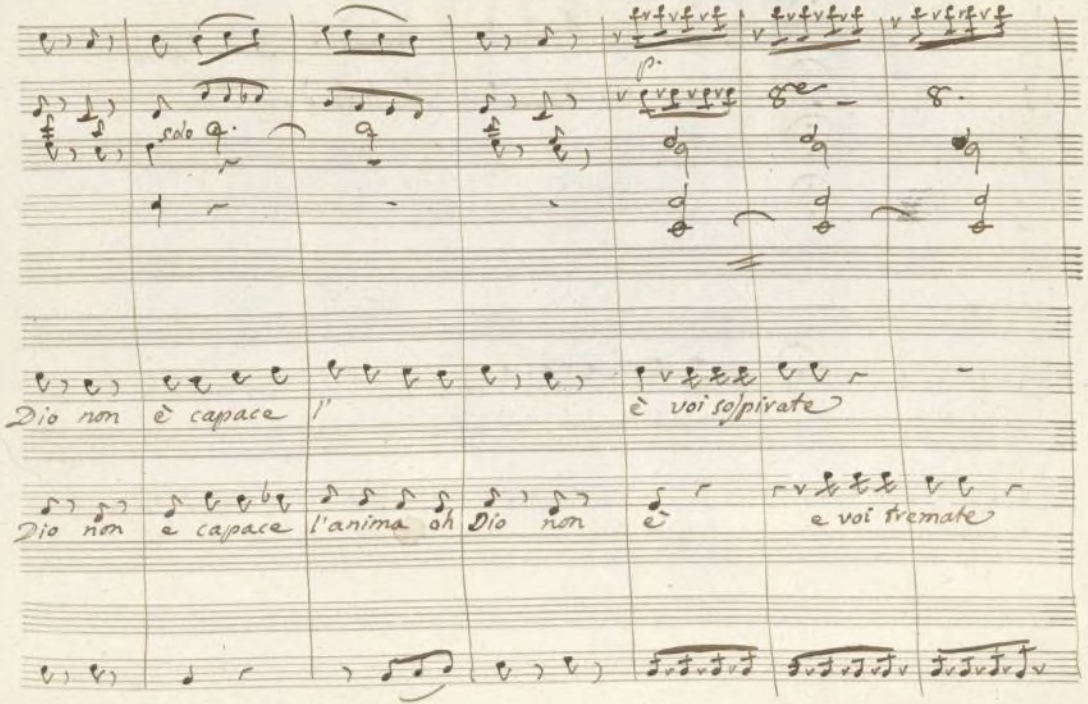

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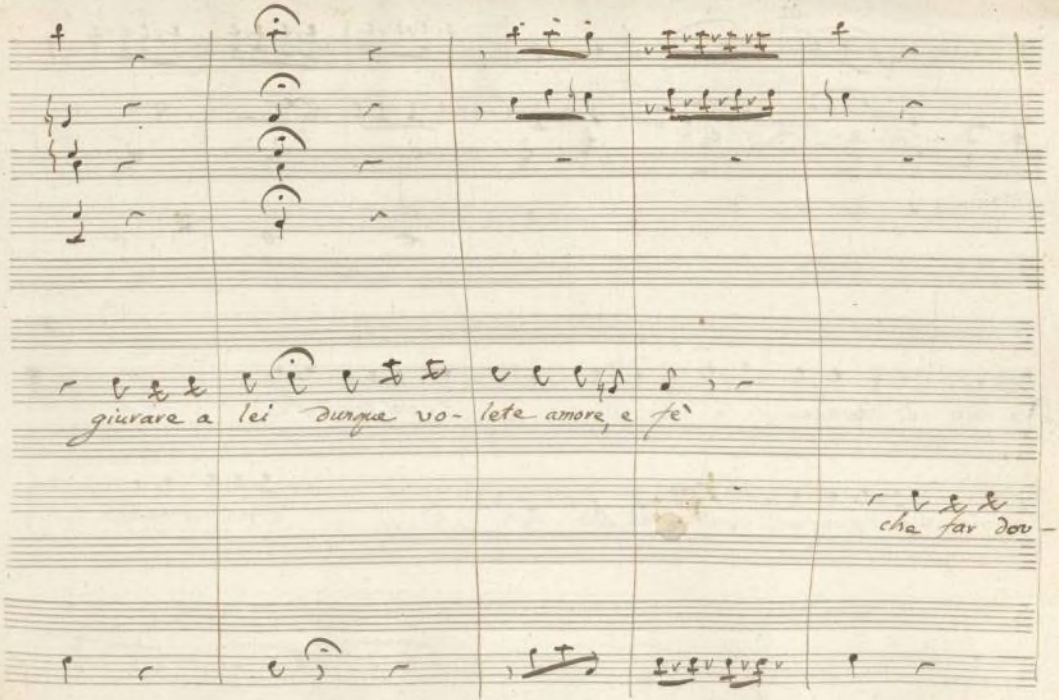

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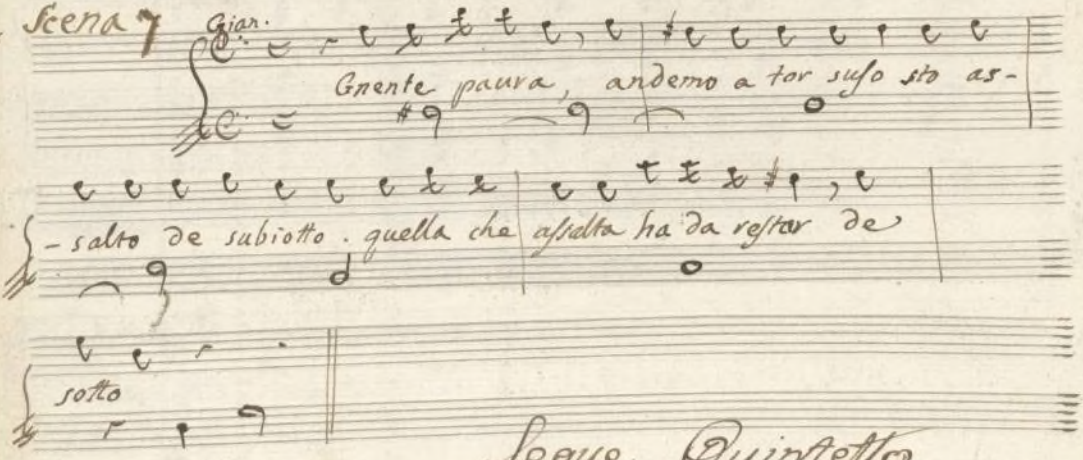
Scena 7



Segue Quintetto

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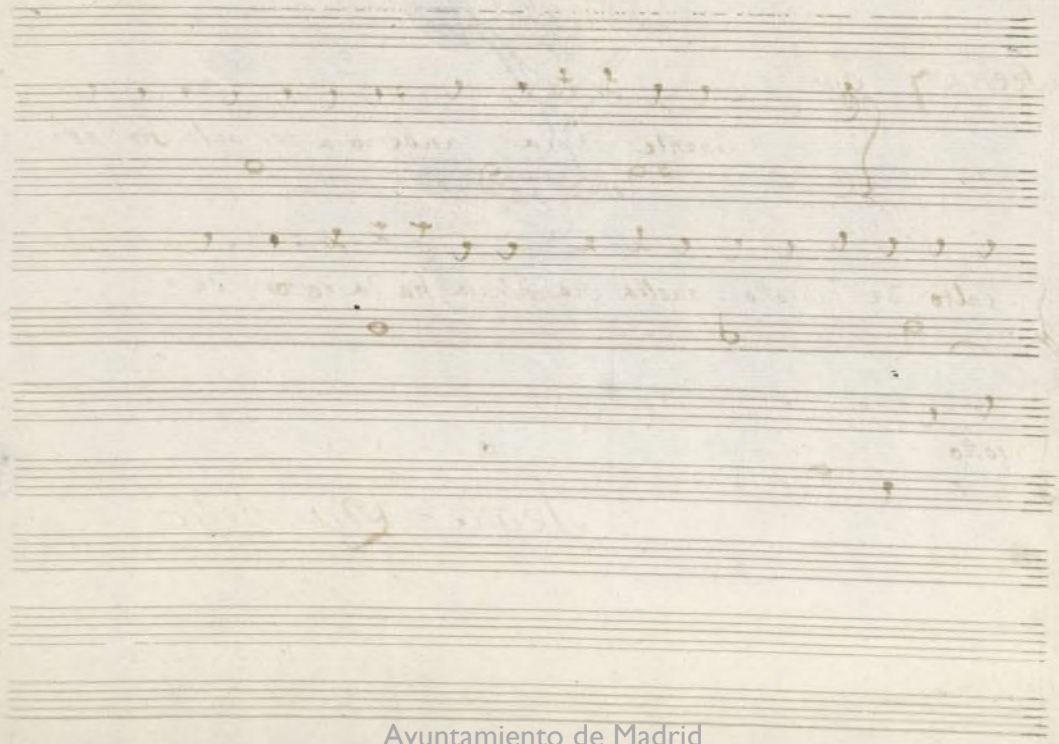
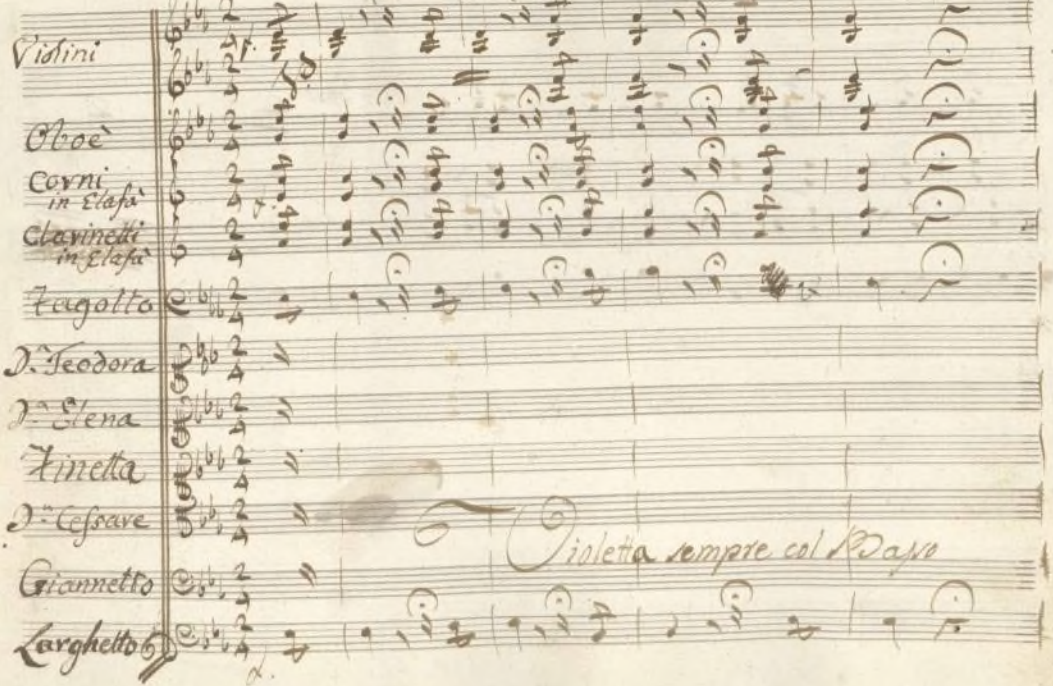


Ayuntamiento de Madrid

Quintetto

Mus 197-1



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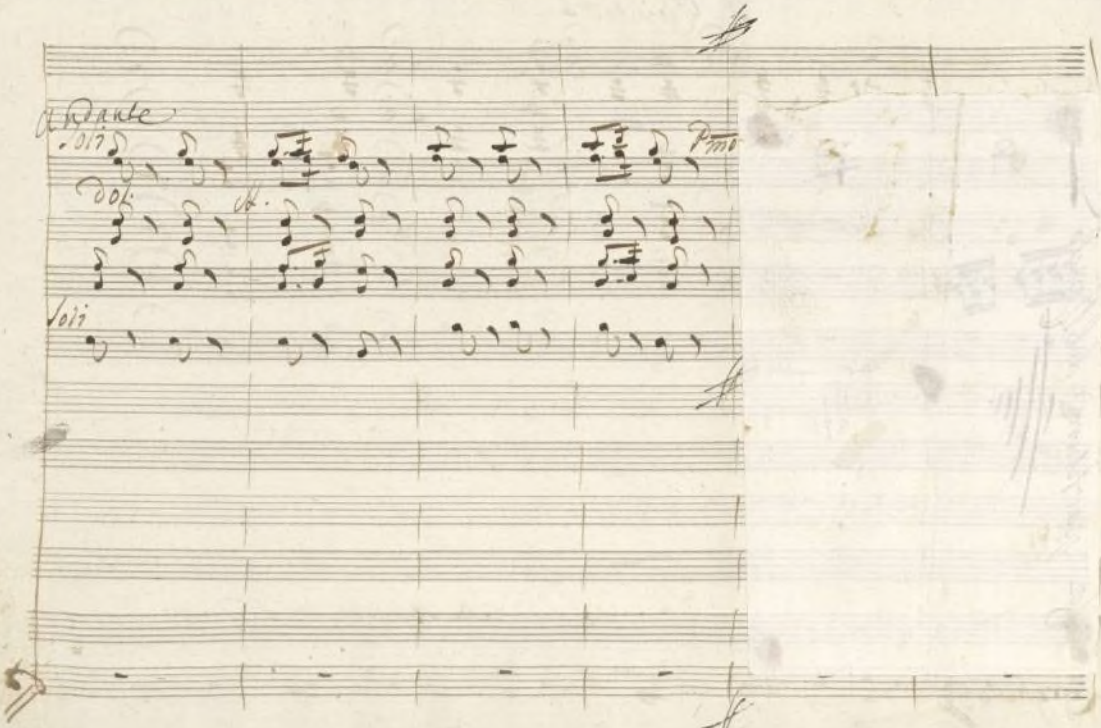

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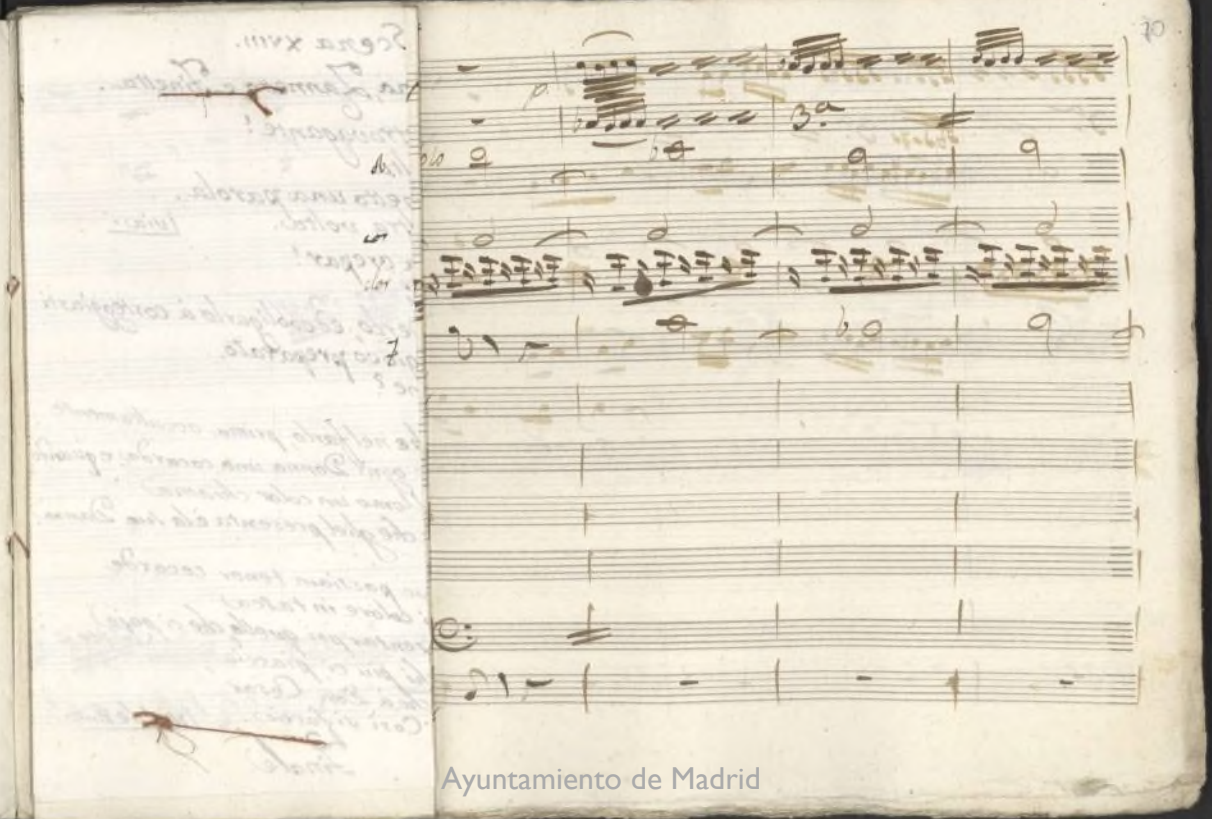

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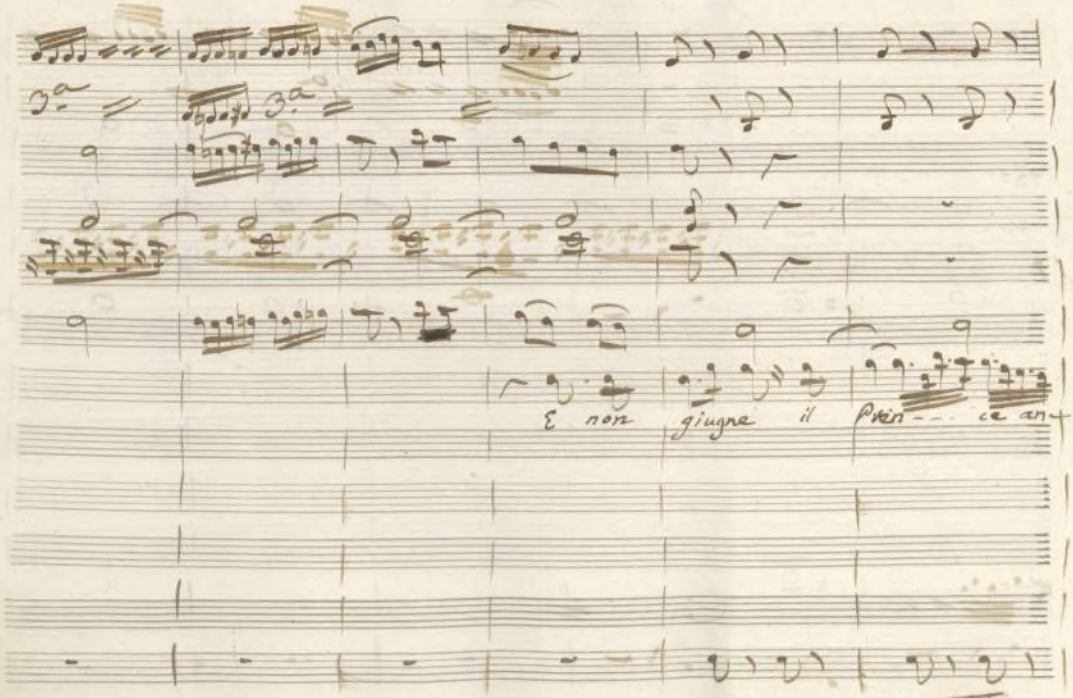

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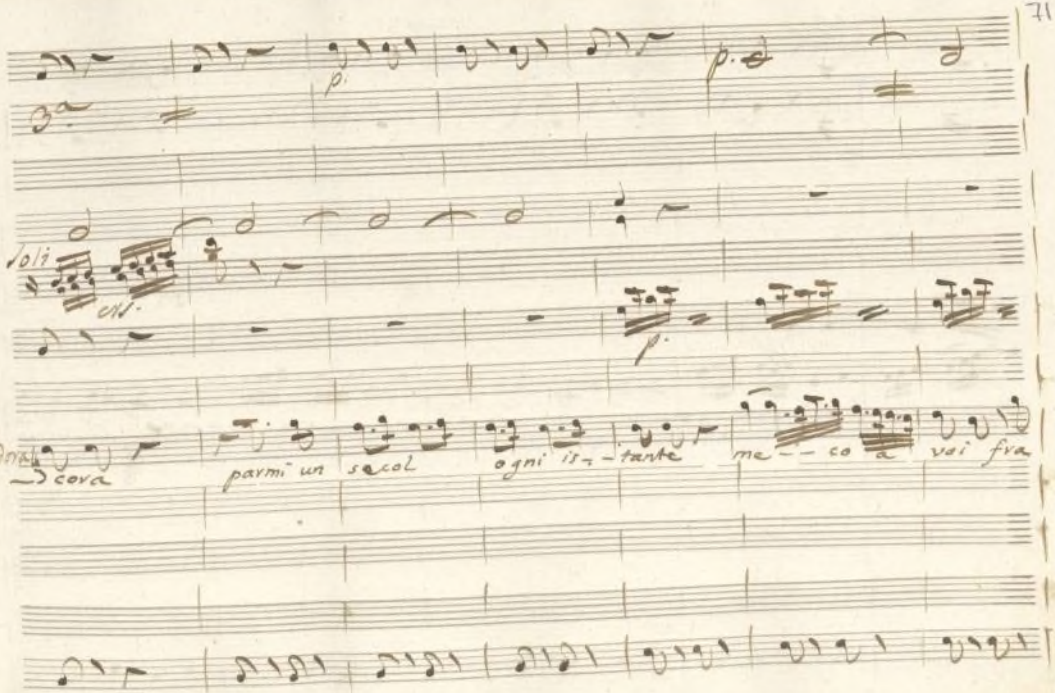

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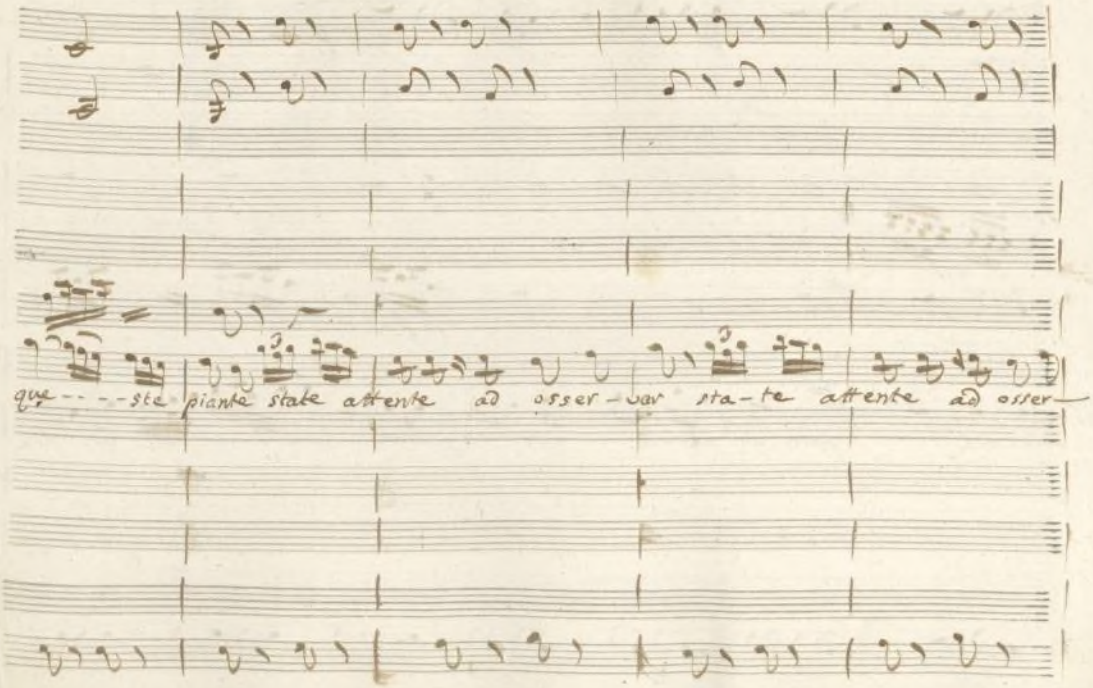

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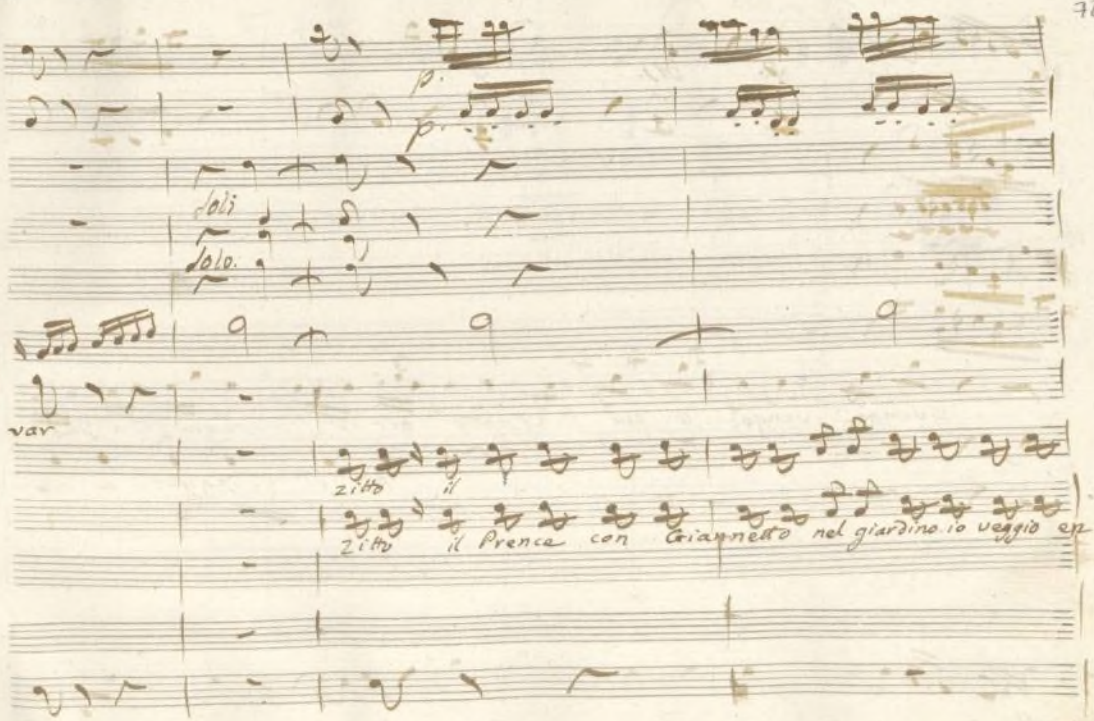
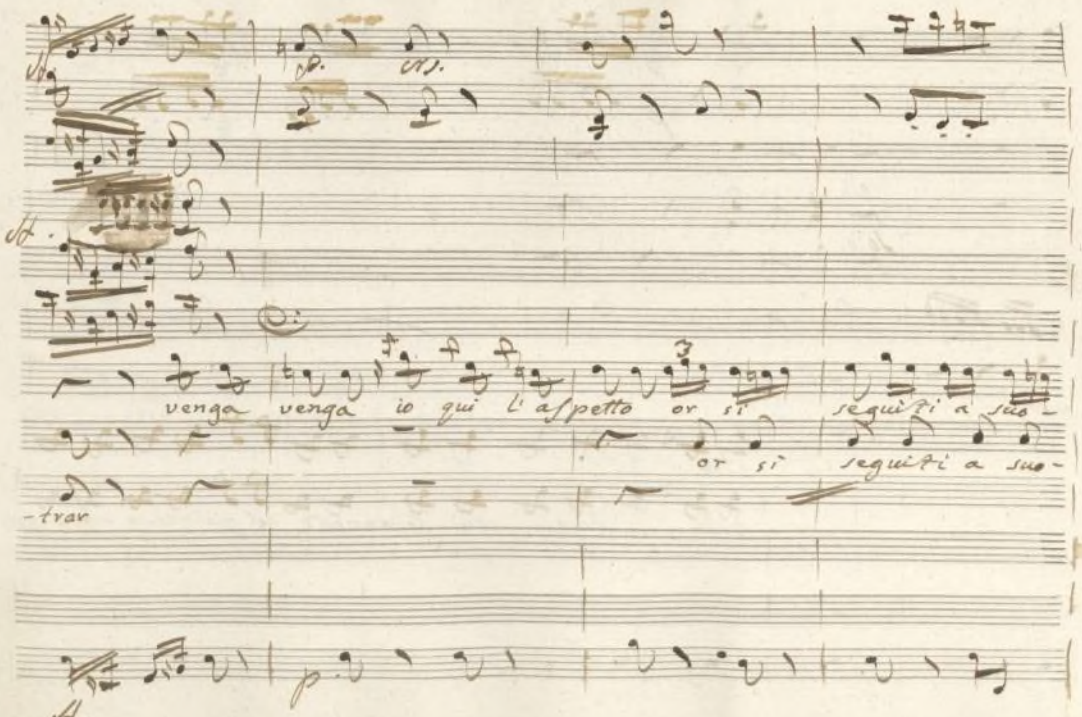
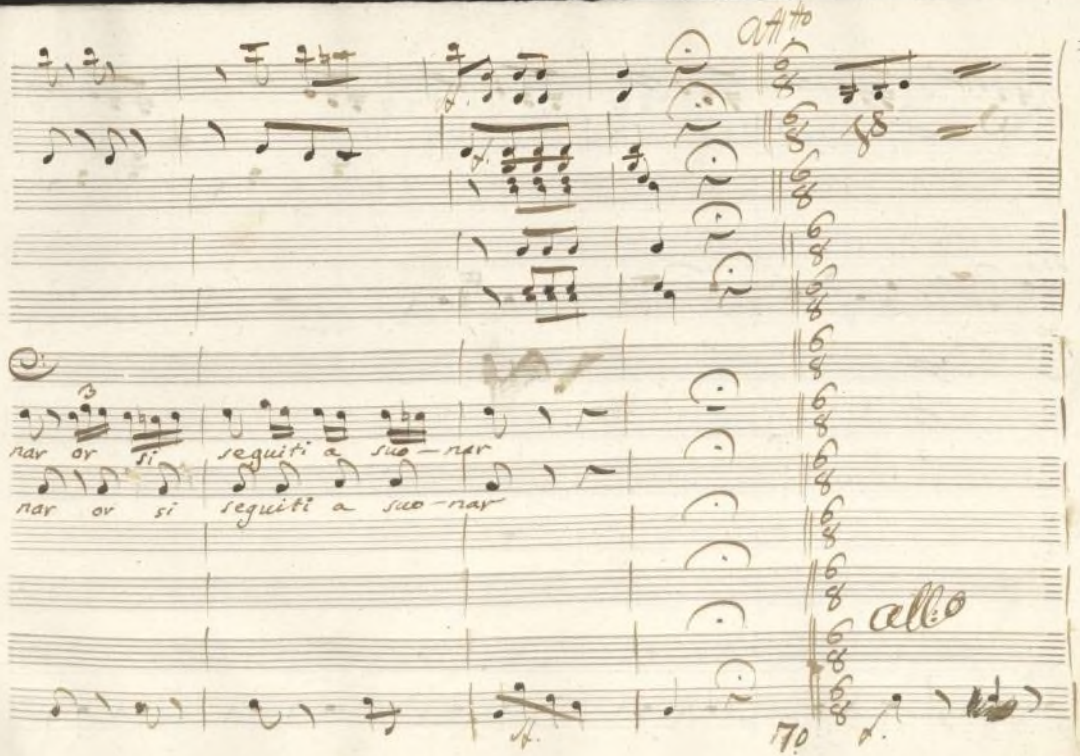


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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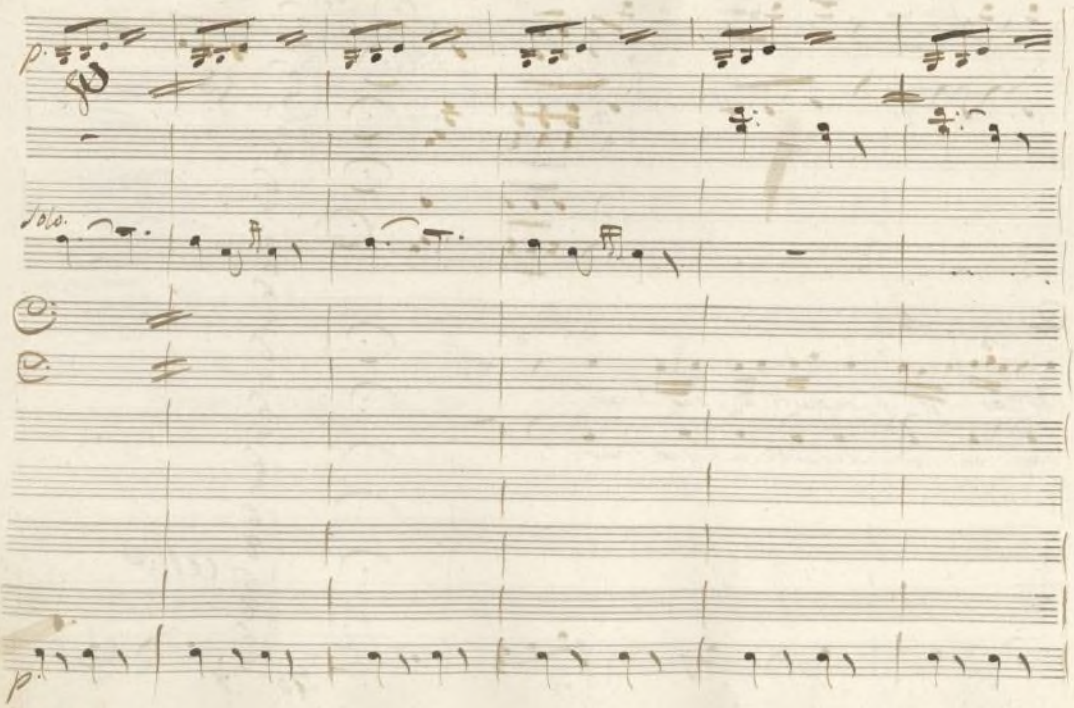

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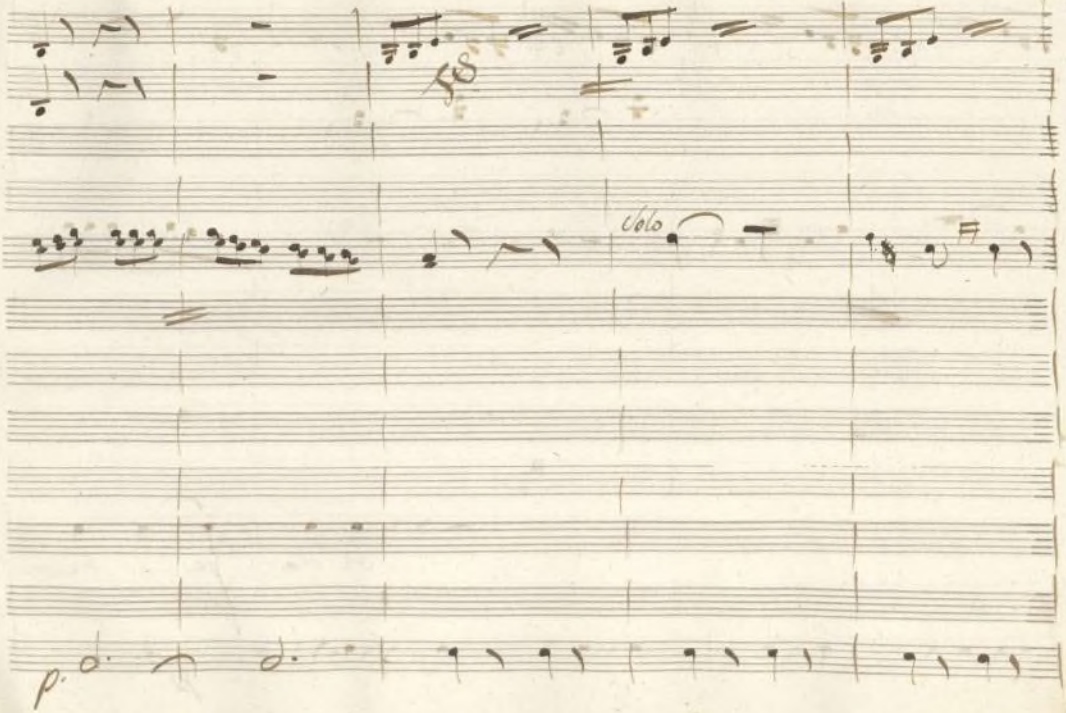

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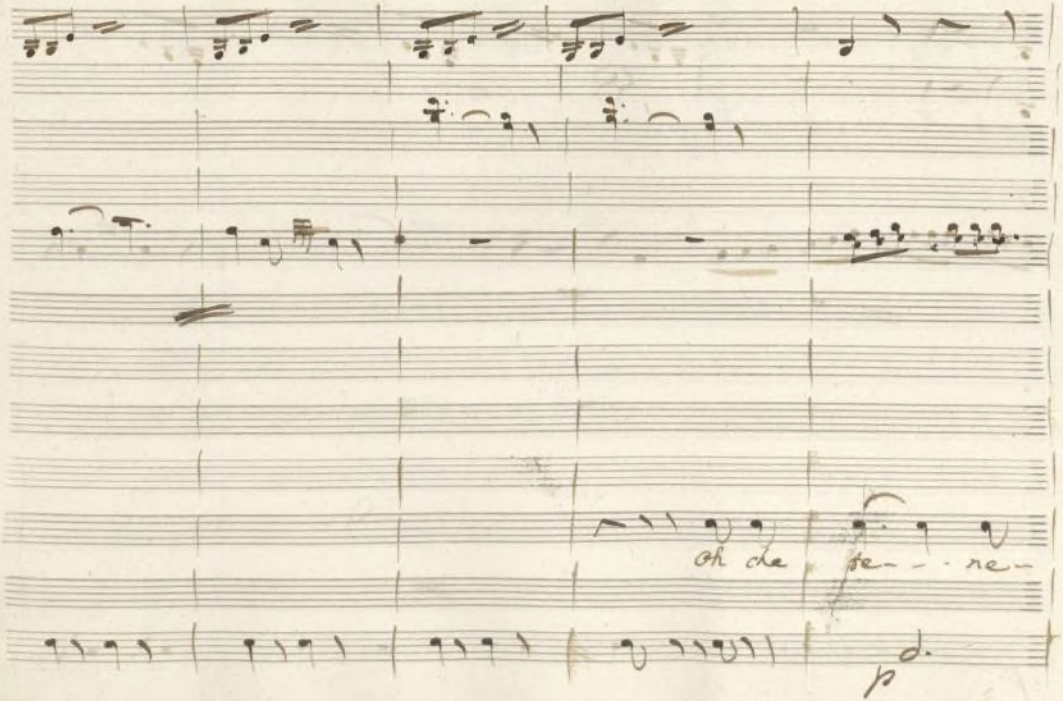

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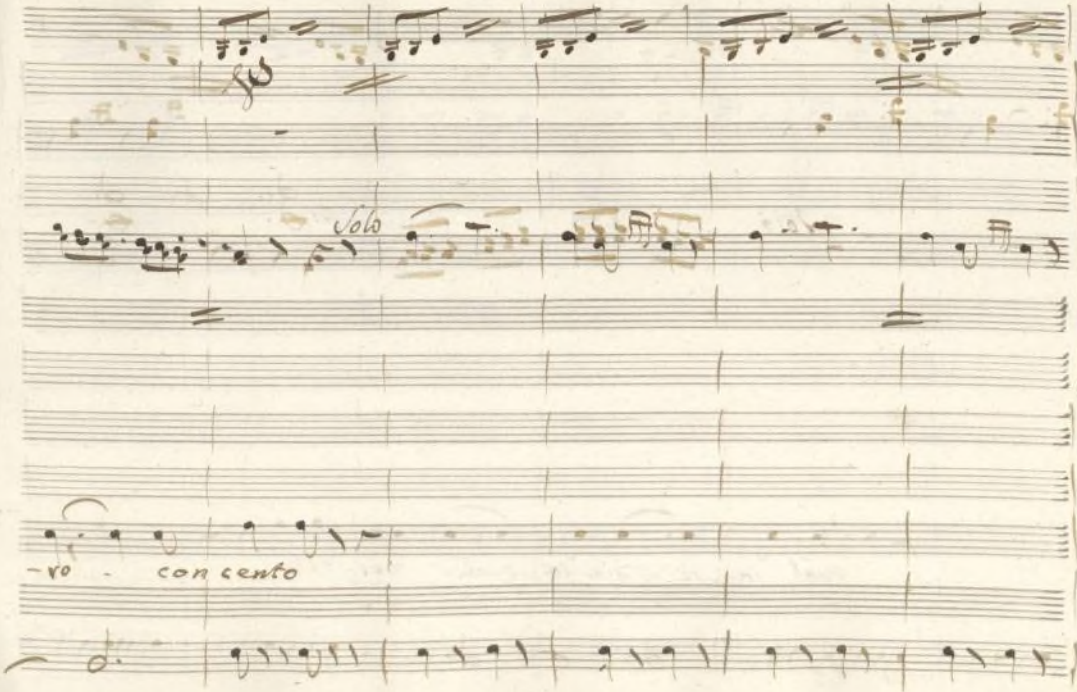

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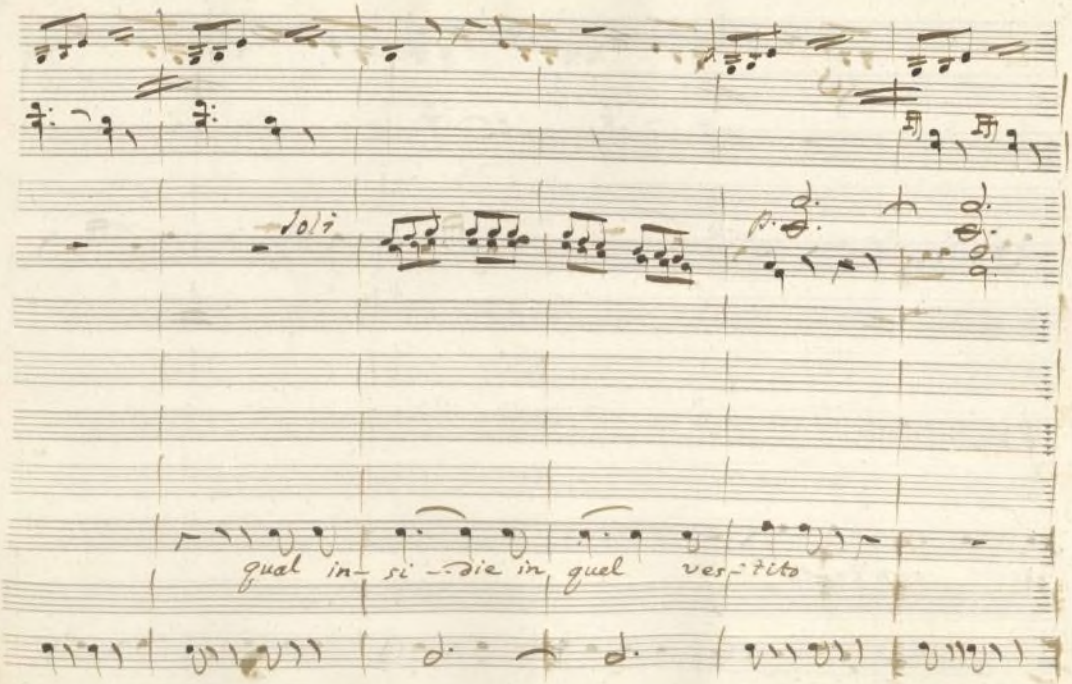

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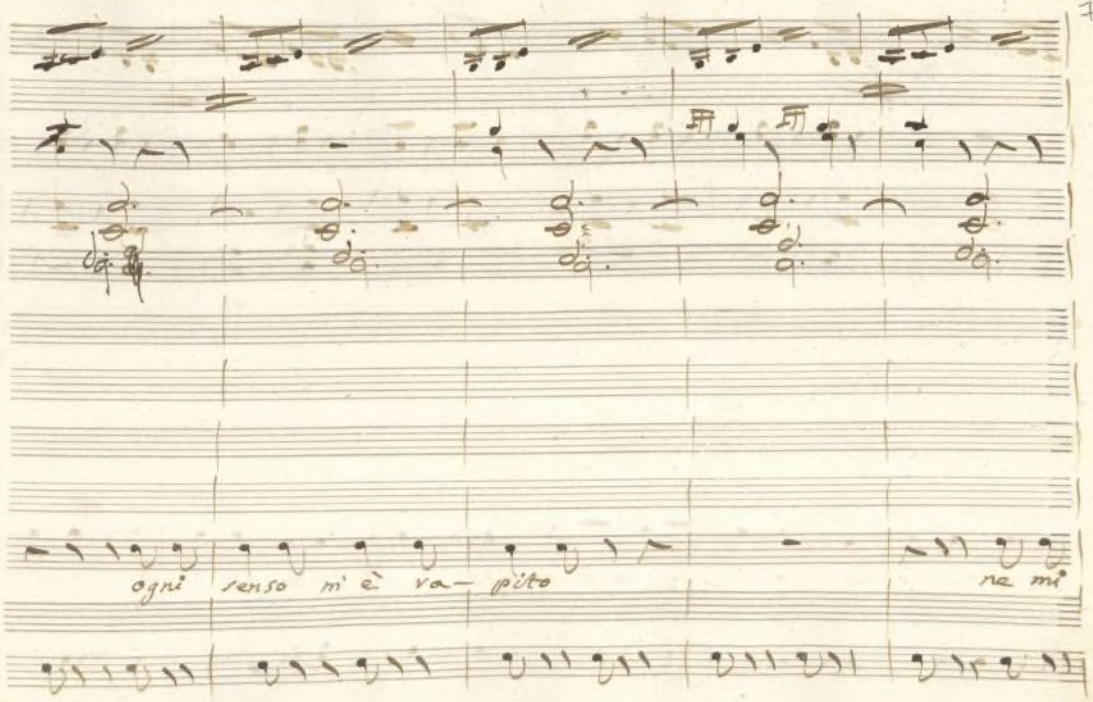

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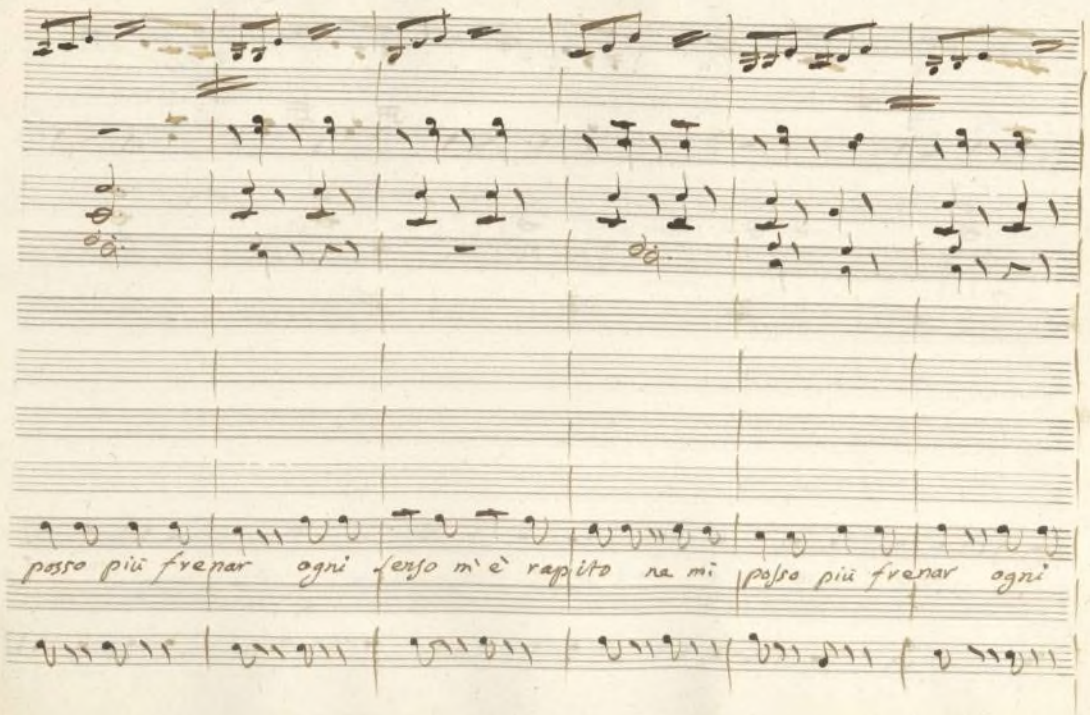

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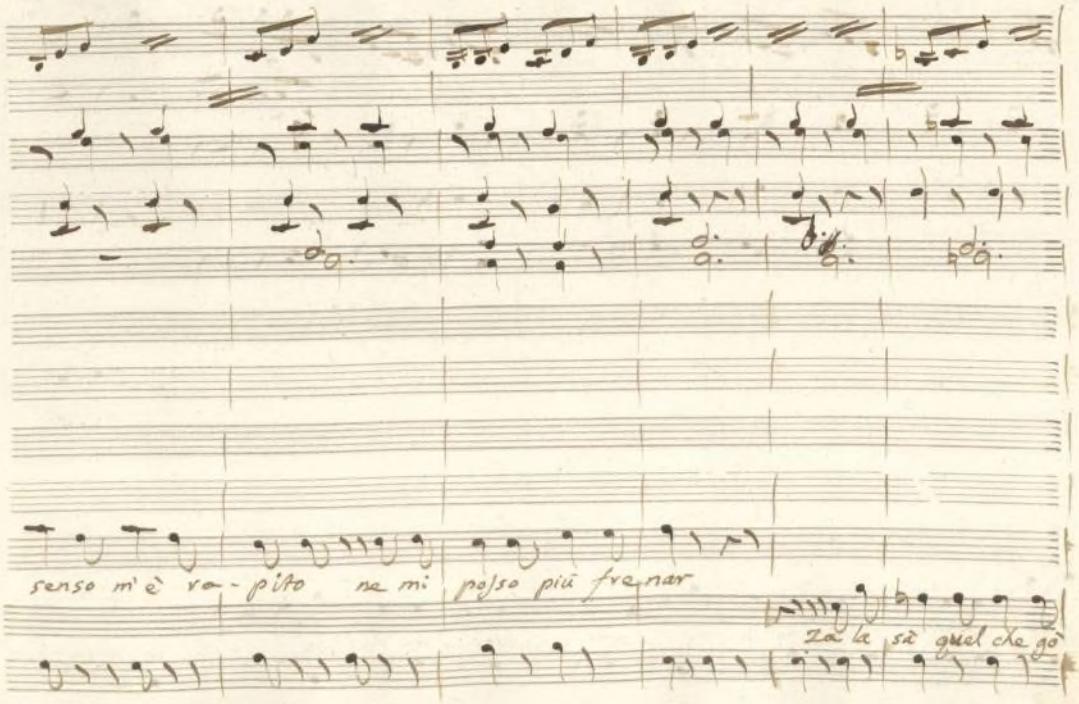

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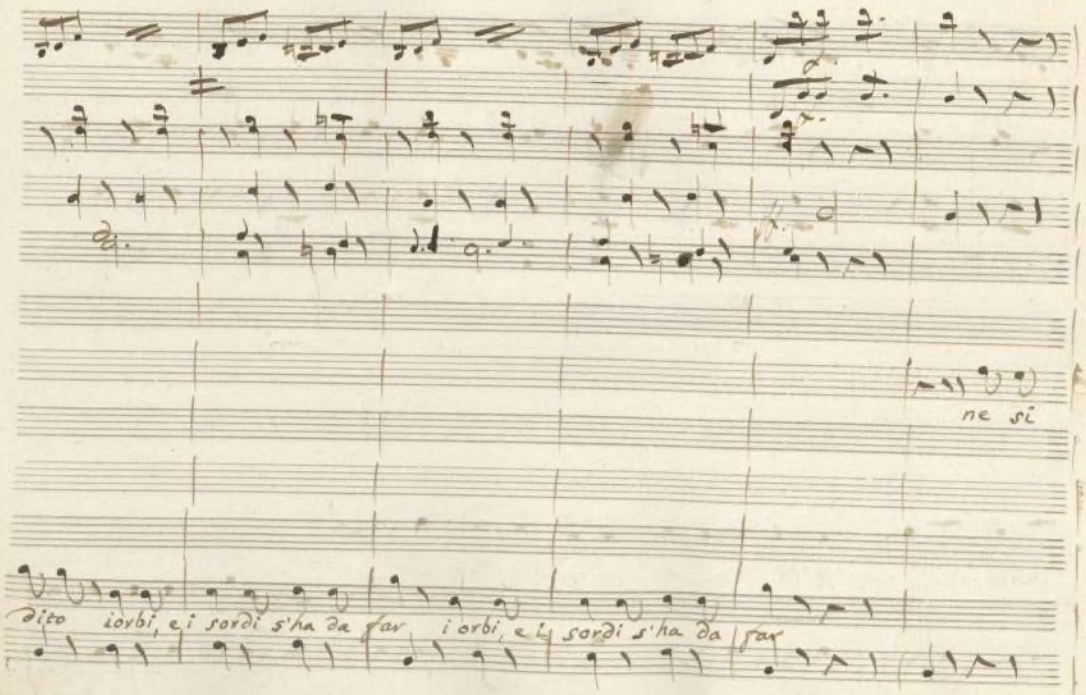

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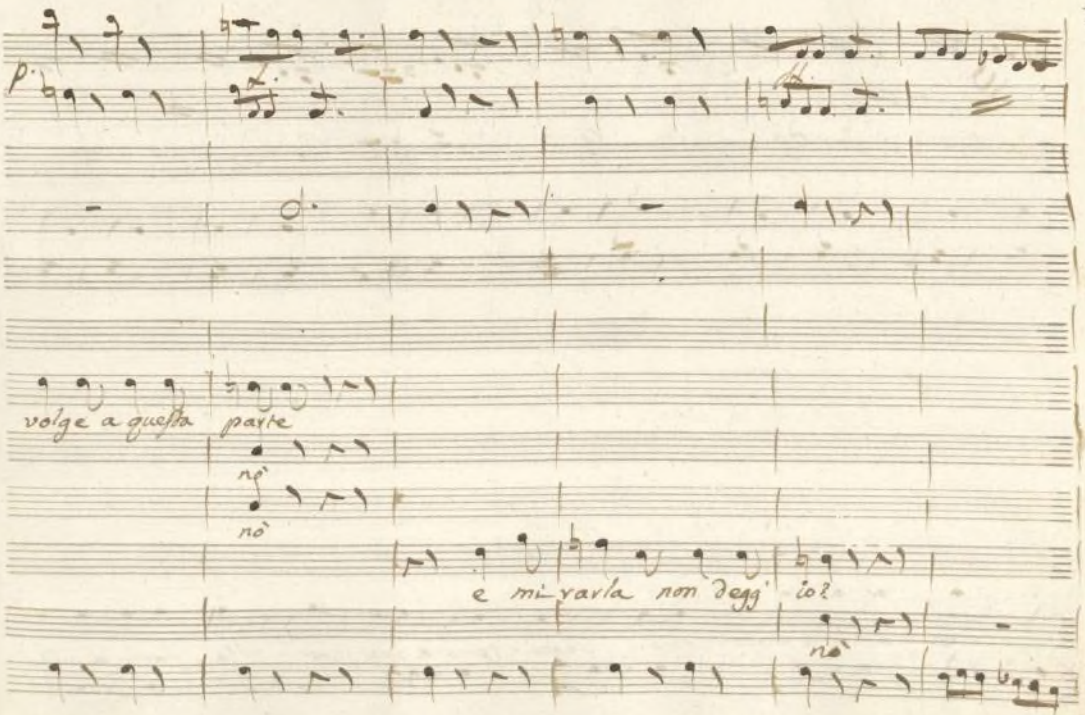

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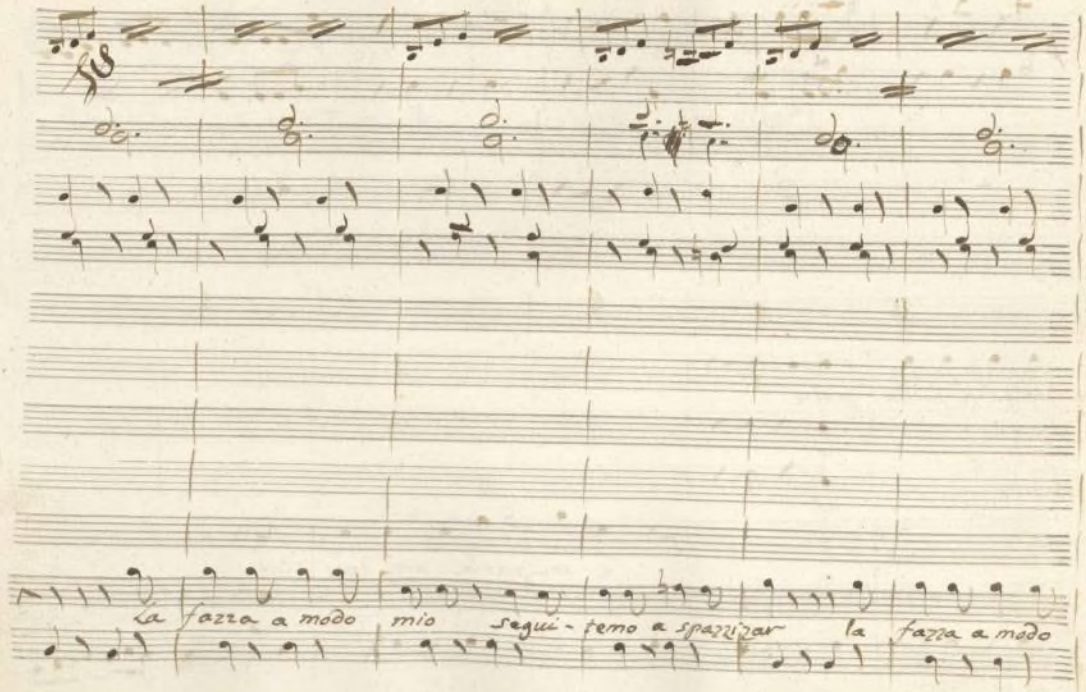
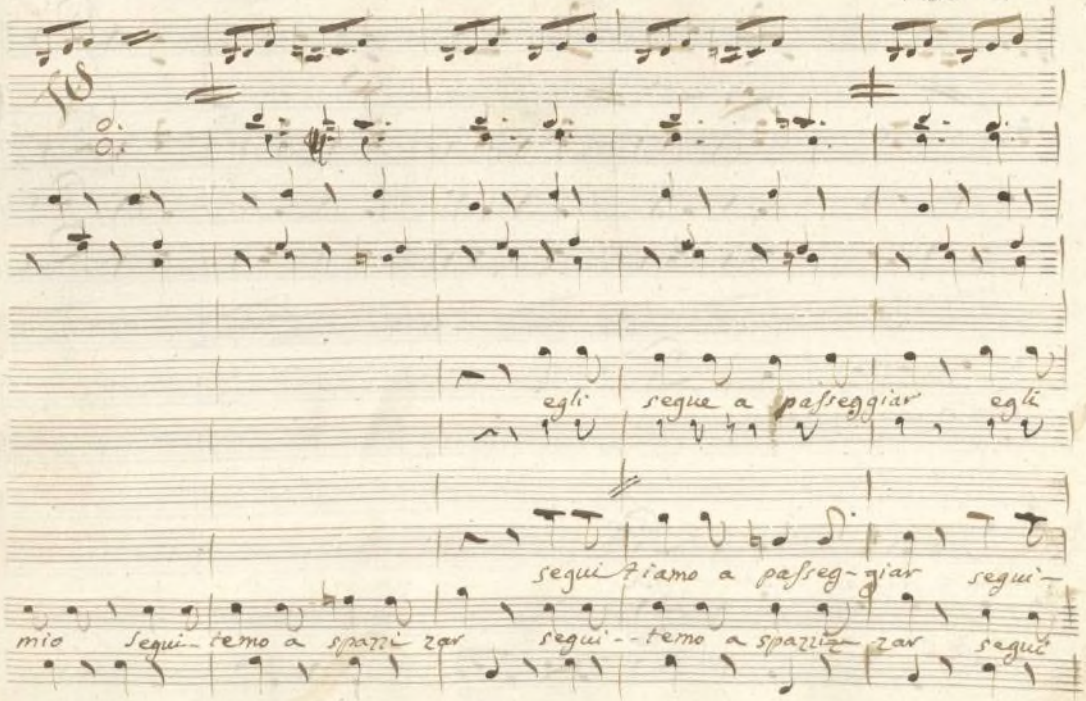


Ayuntamiento de Madrid

Mus 197-1



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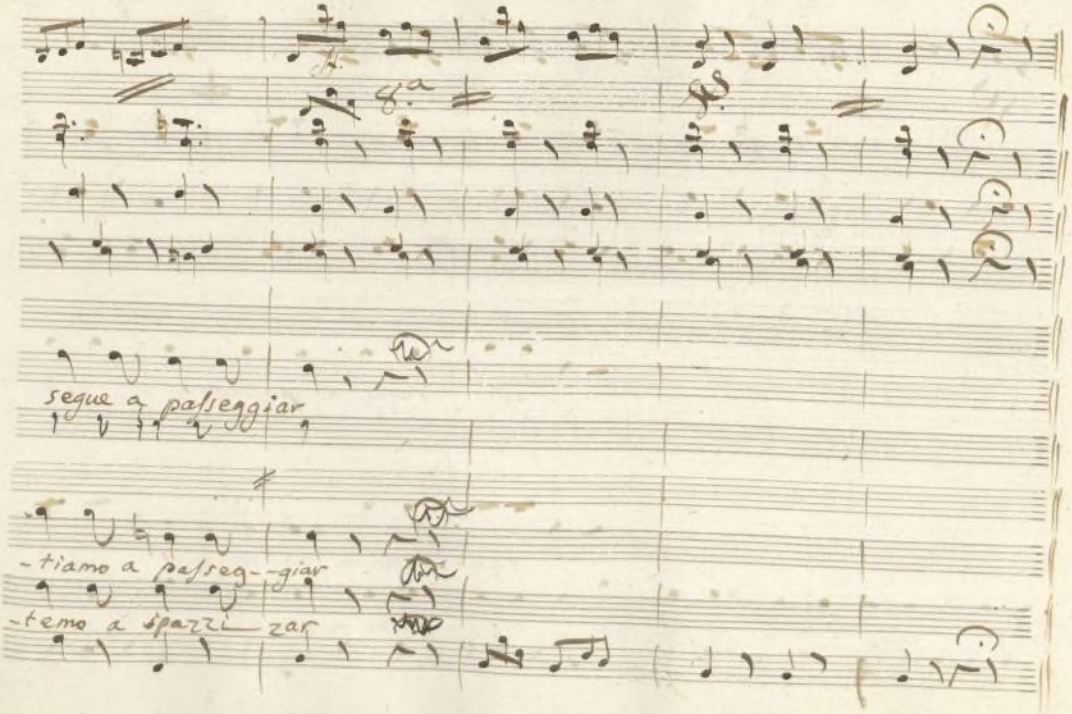

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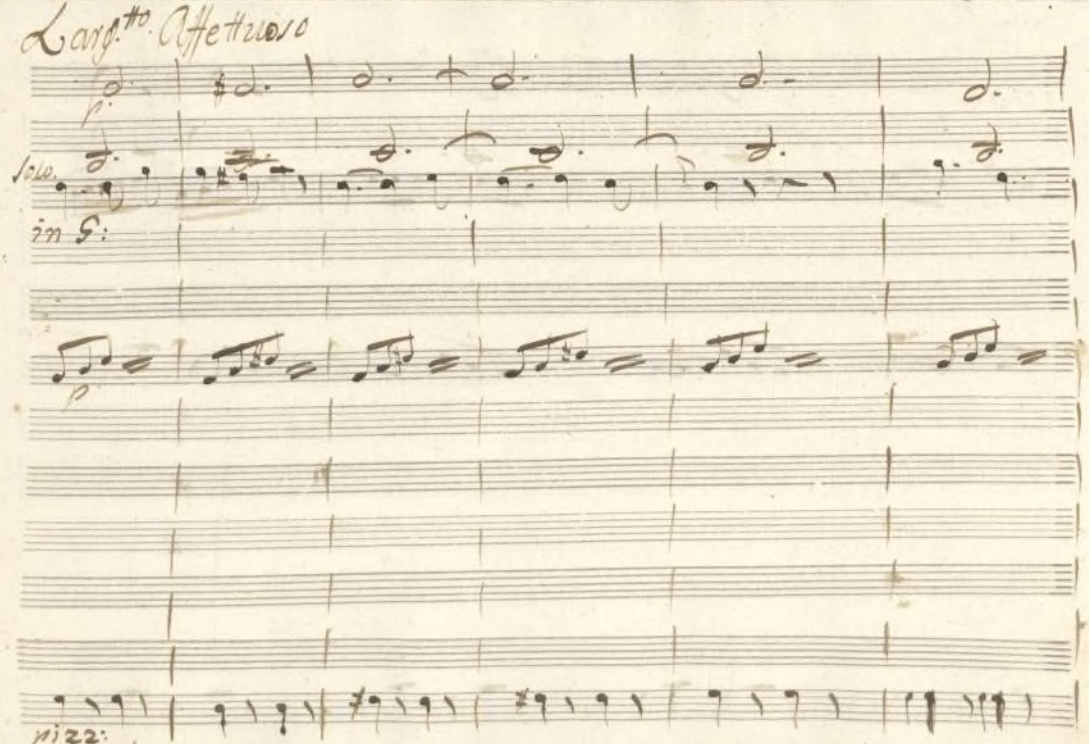

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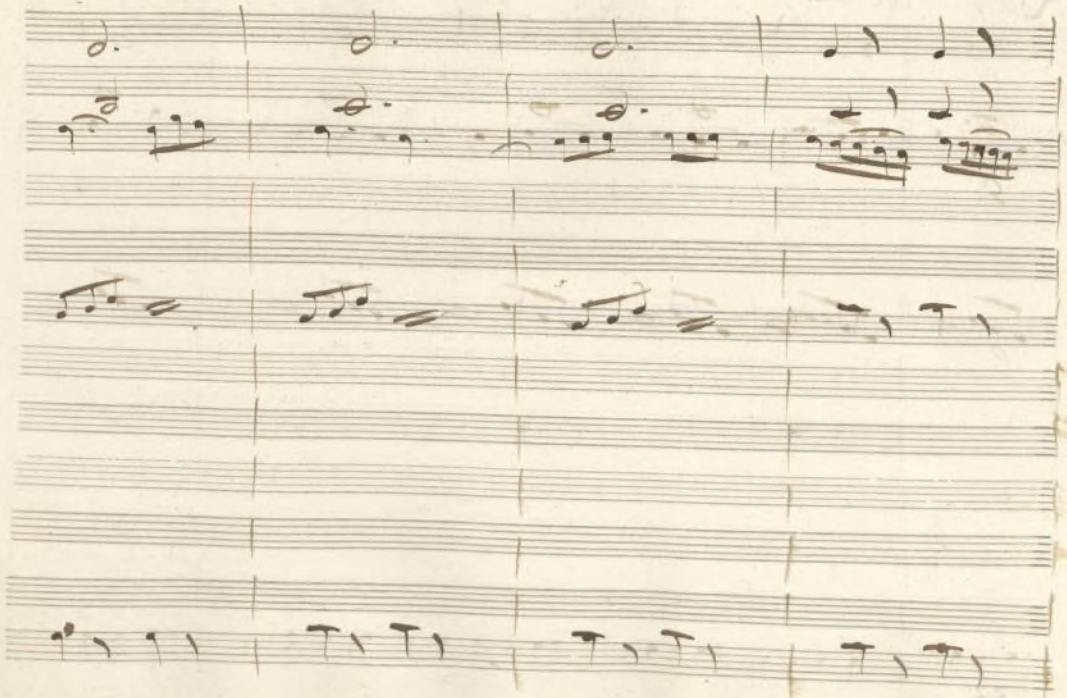

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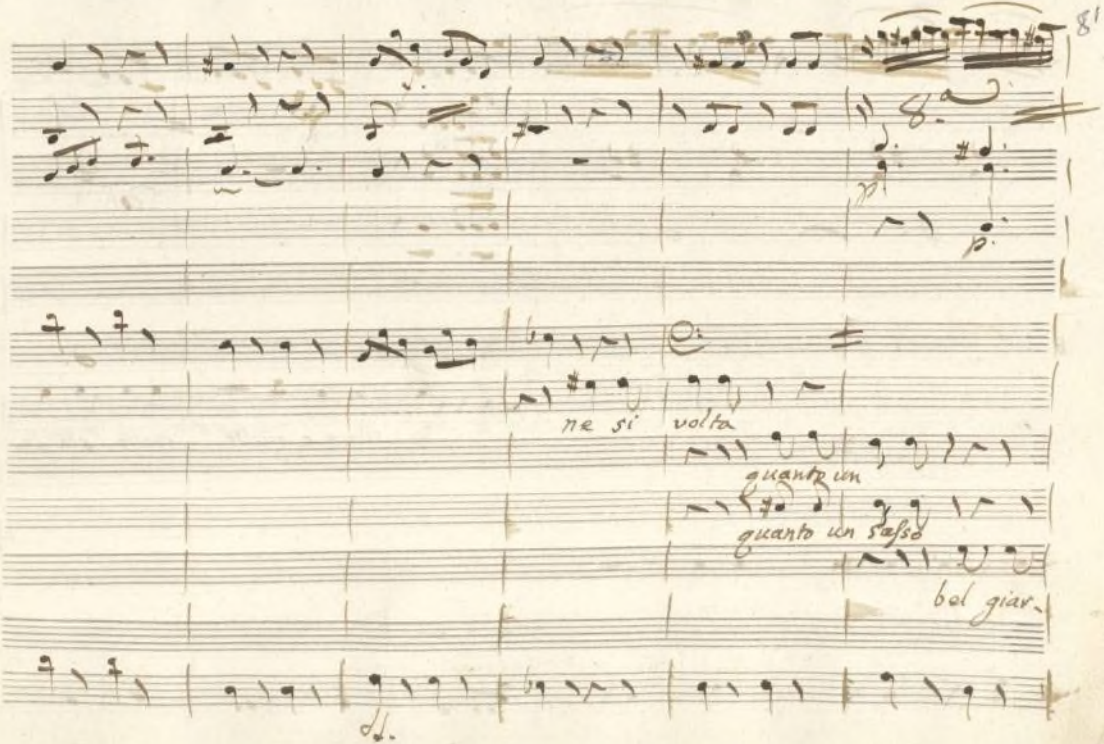

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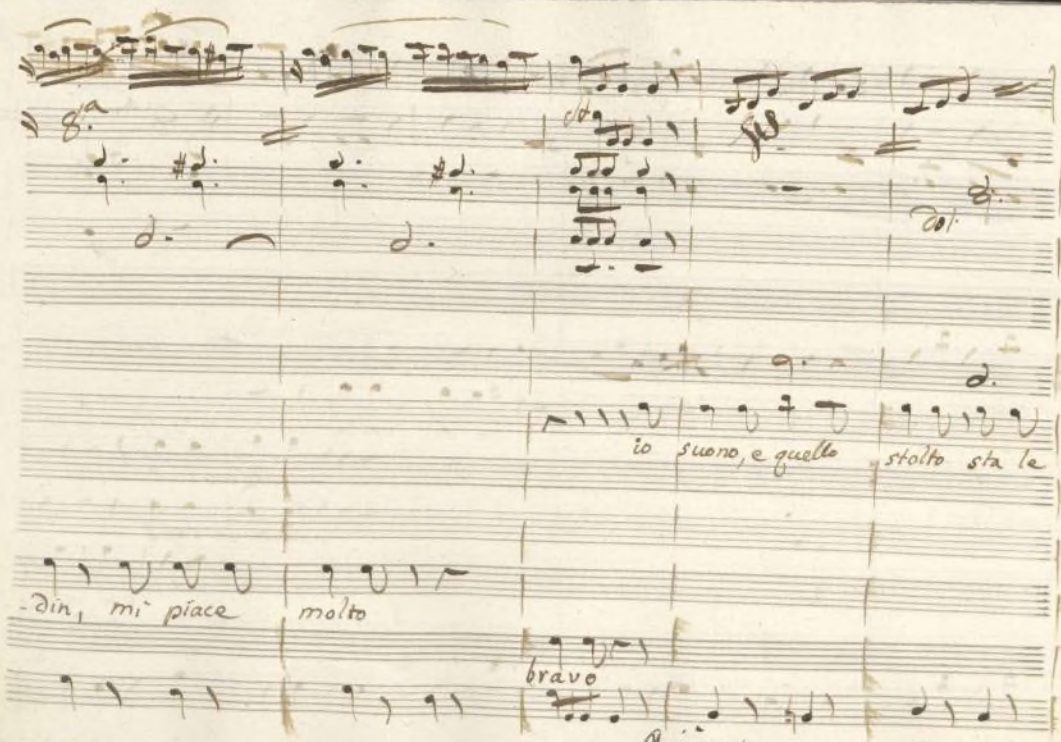


8.a

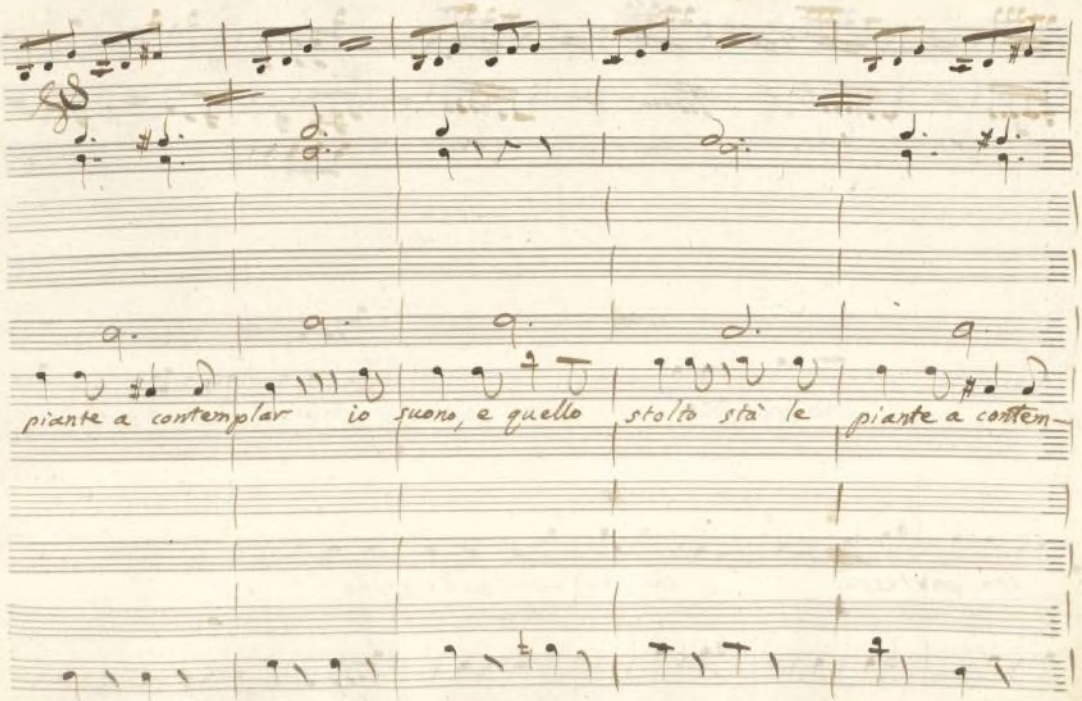
dol.

io suono, e quello stolto sta le

-din, mi piace molto

bravo

Ayuntamiento de Madrid



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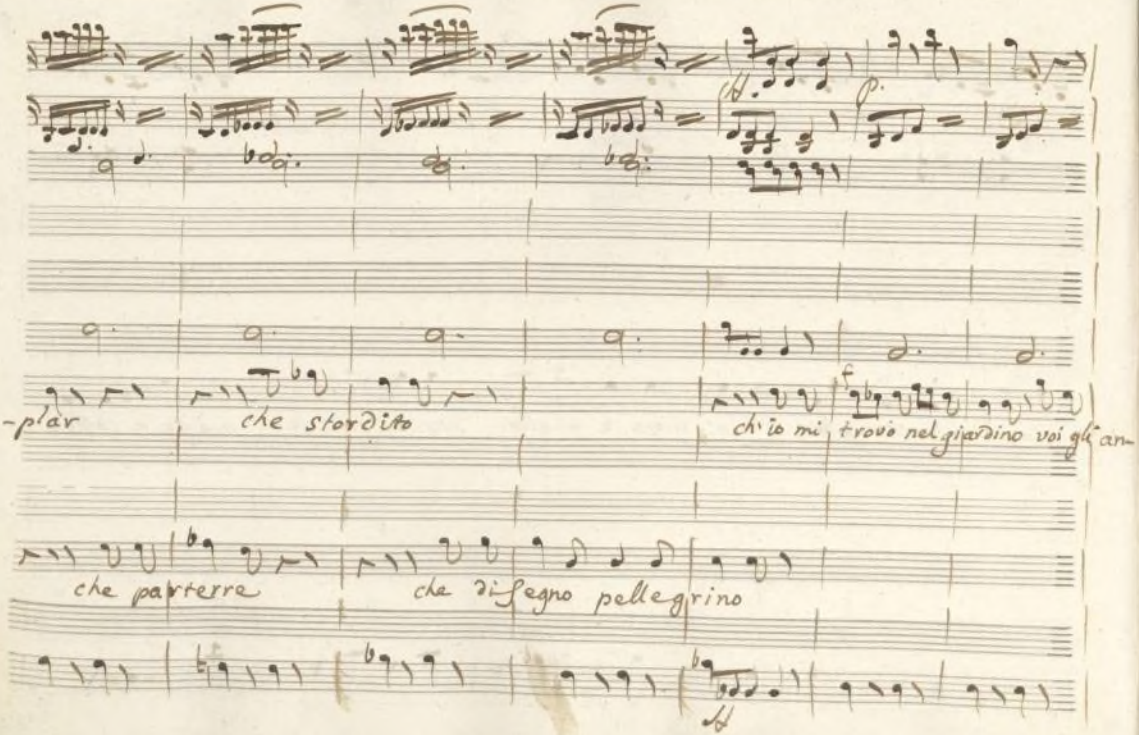

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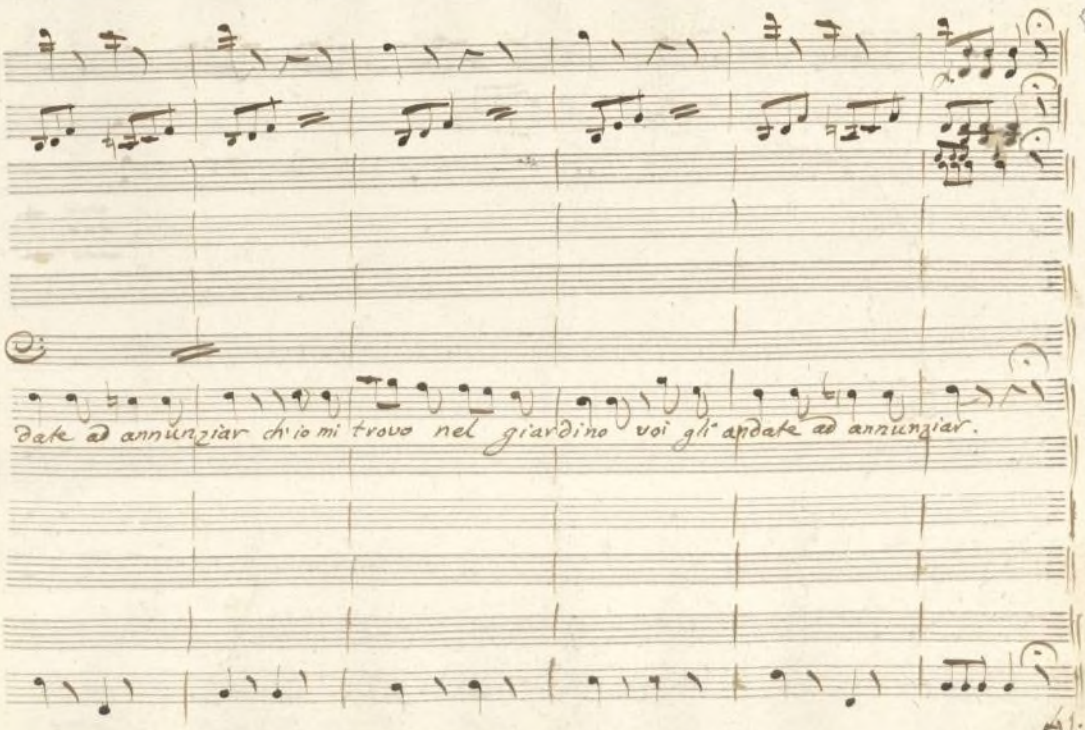

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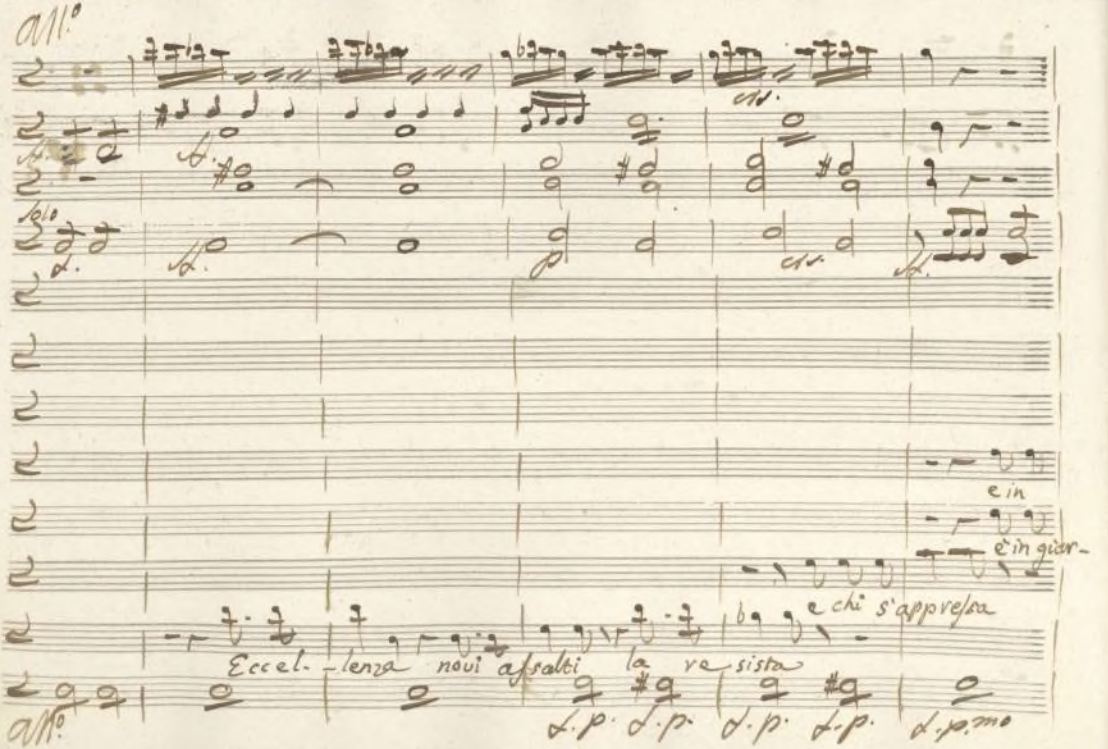

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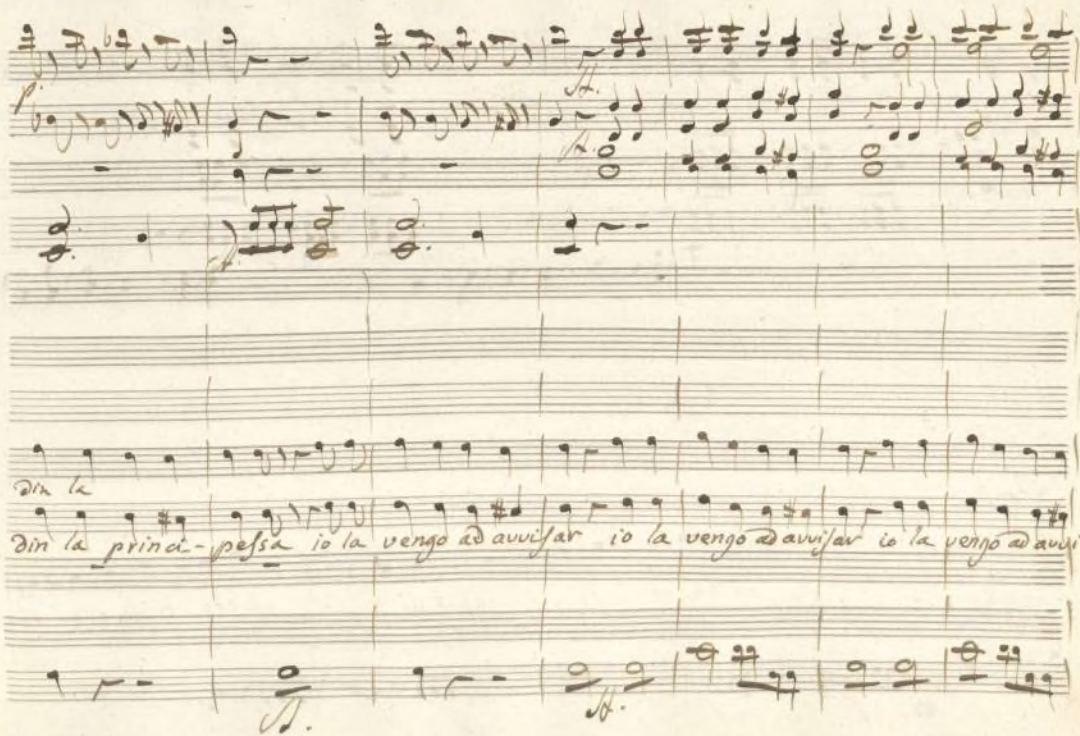

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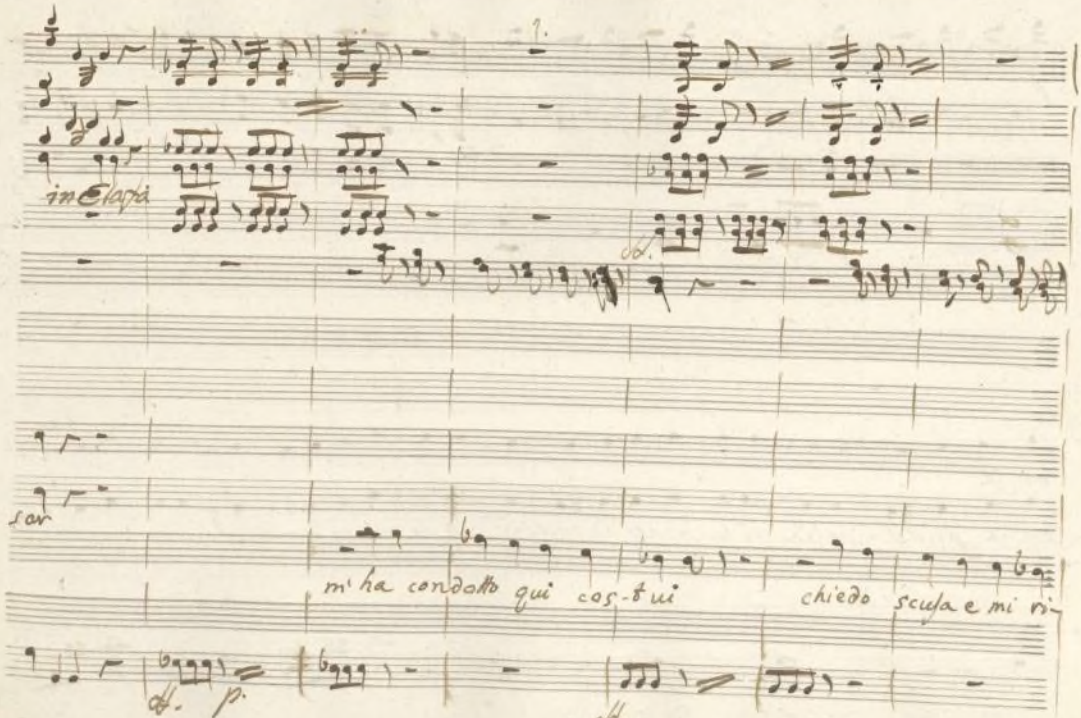

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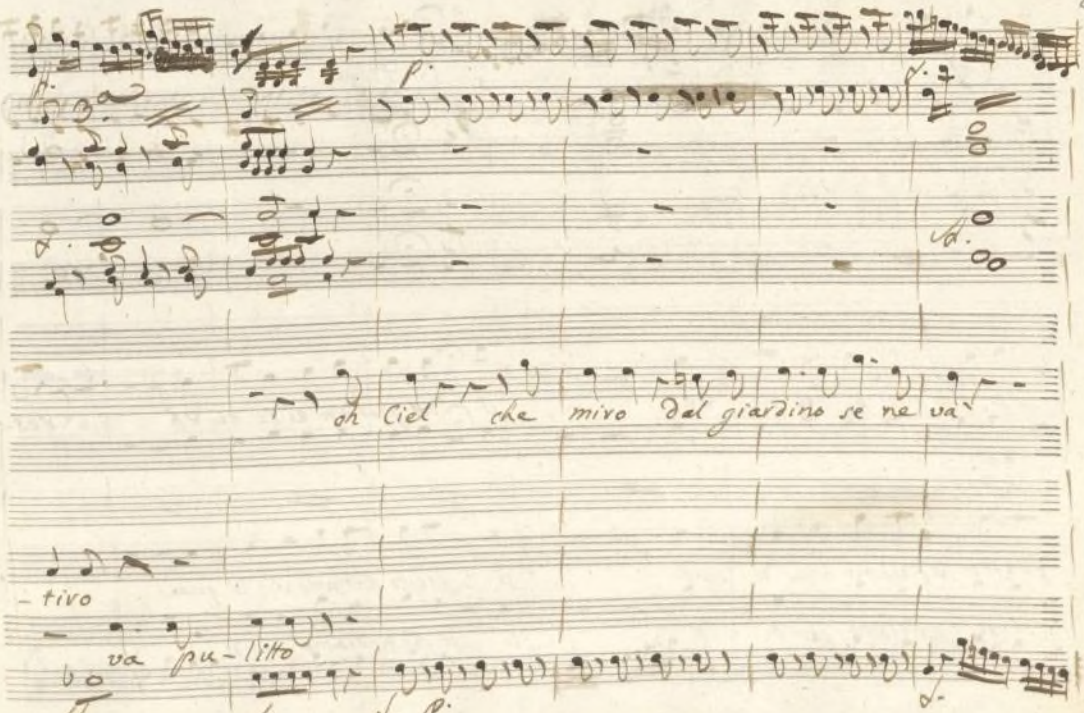

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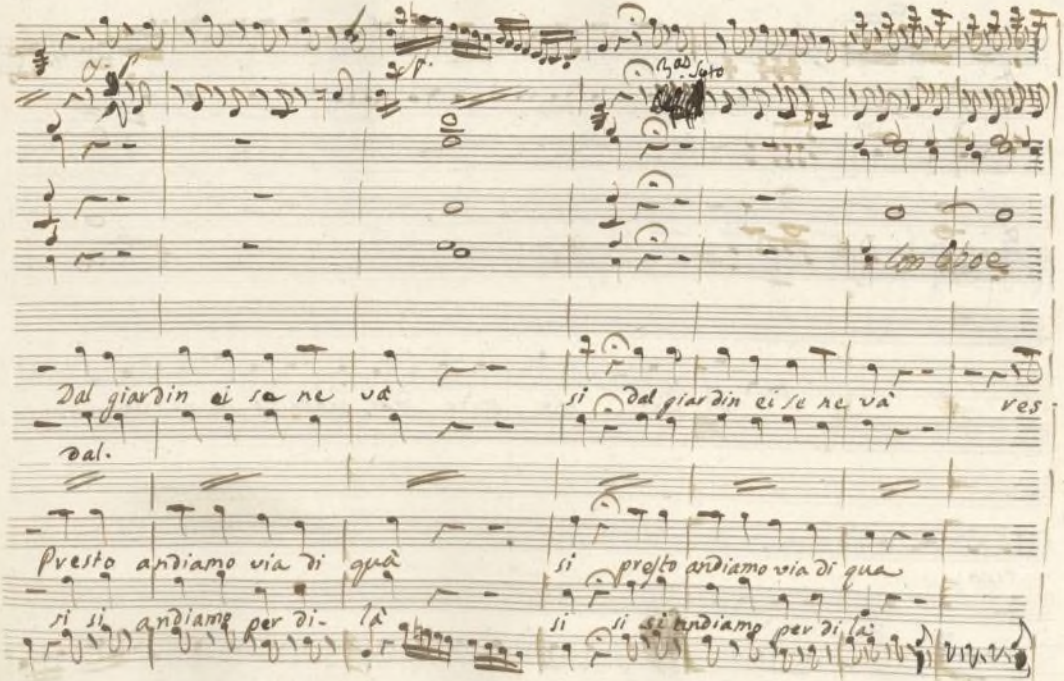

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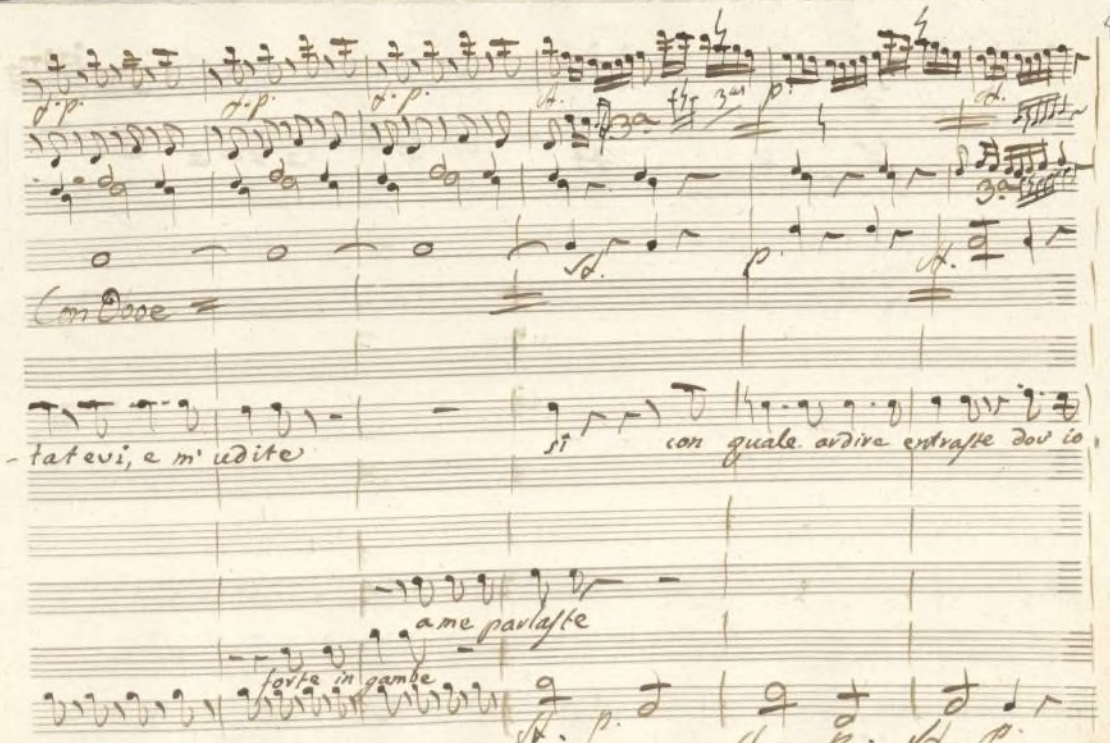

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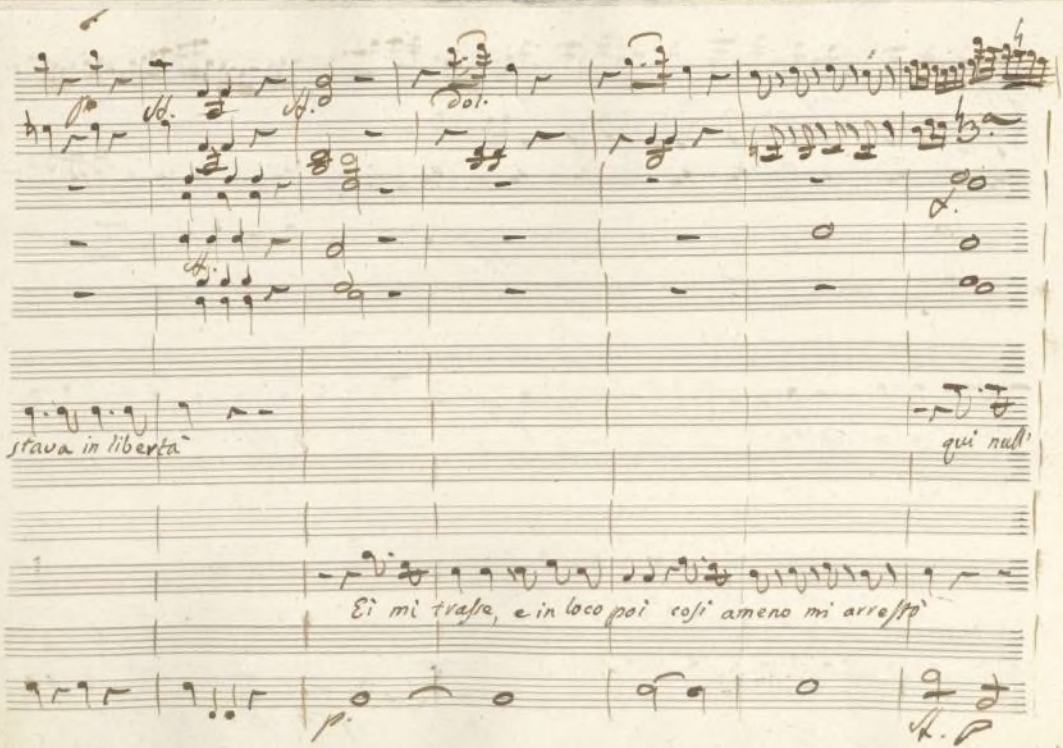

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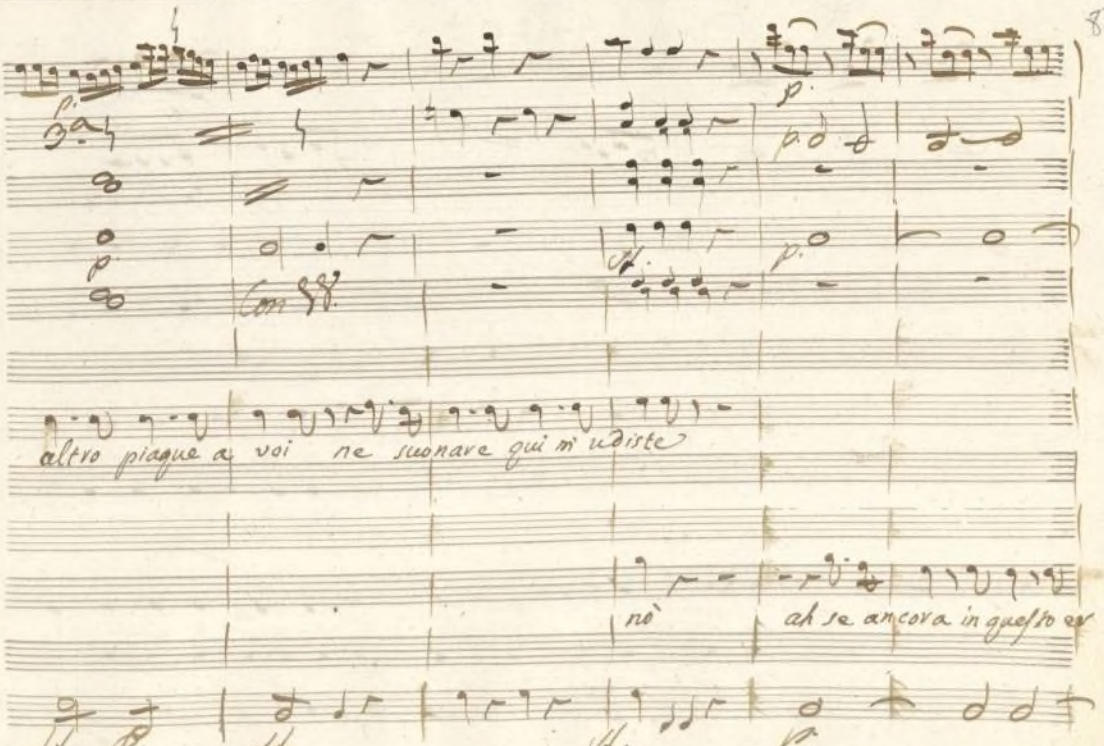

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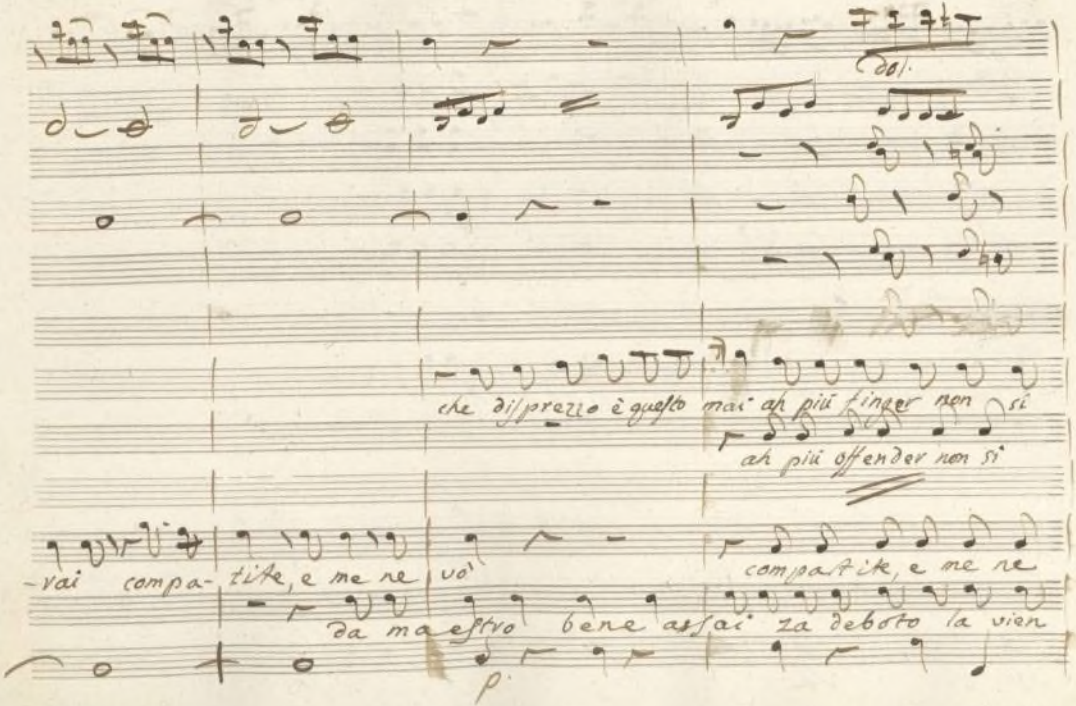


Ayuntamiento de Madrid

Presto

può che all'presso è giusto mai ah più fin-ger non si può

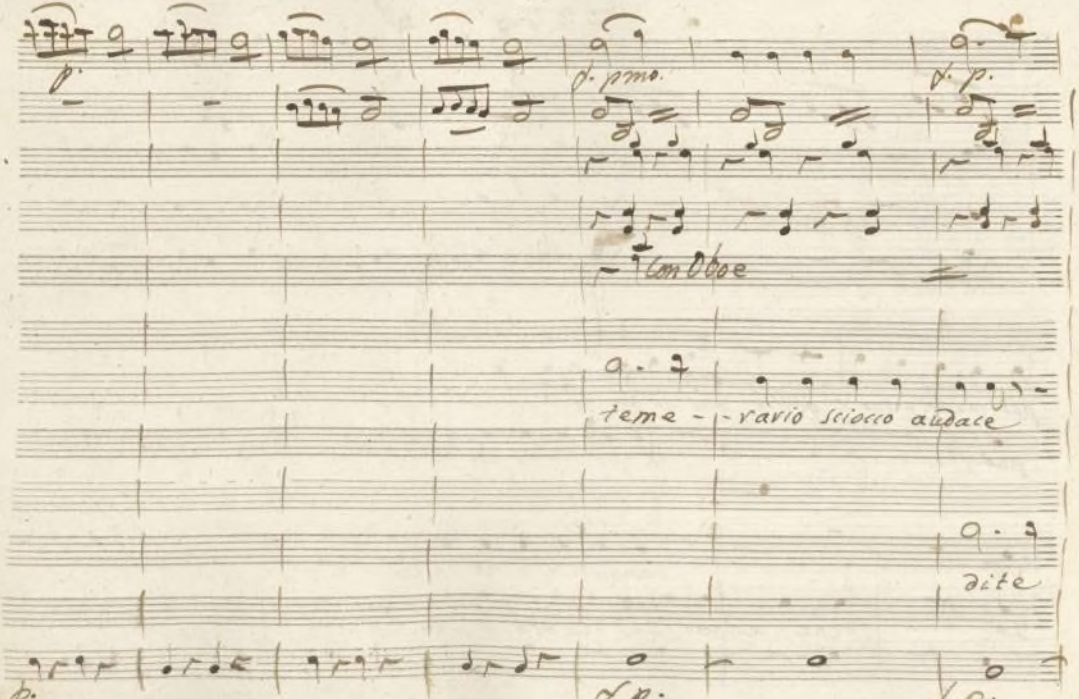
può ah più offender non si può

vò compatite, e me ne vò

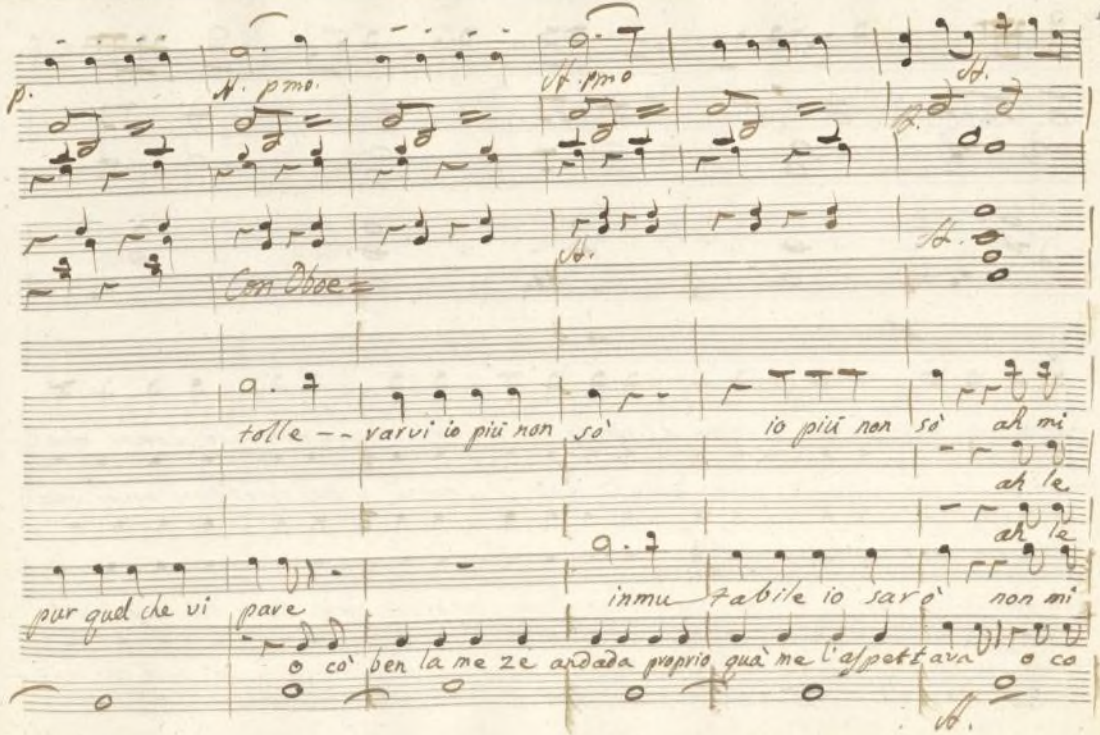
zò bene assai za debotto la vien zò

59. Presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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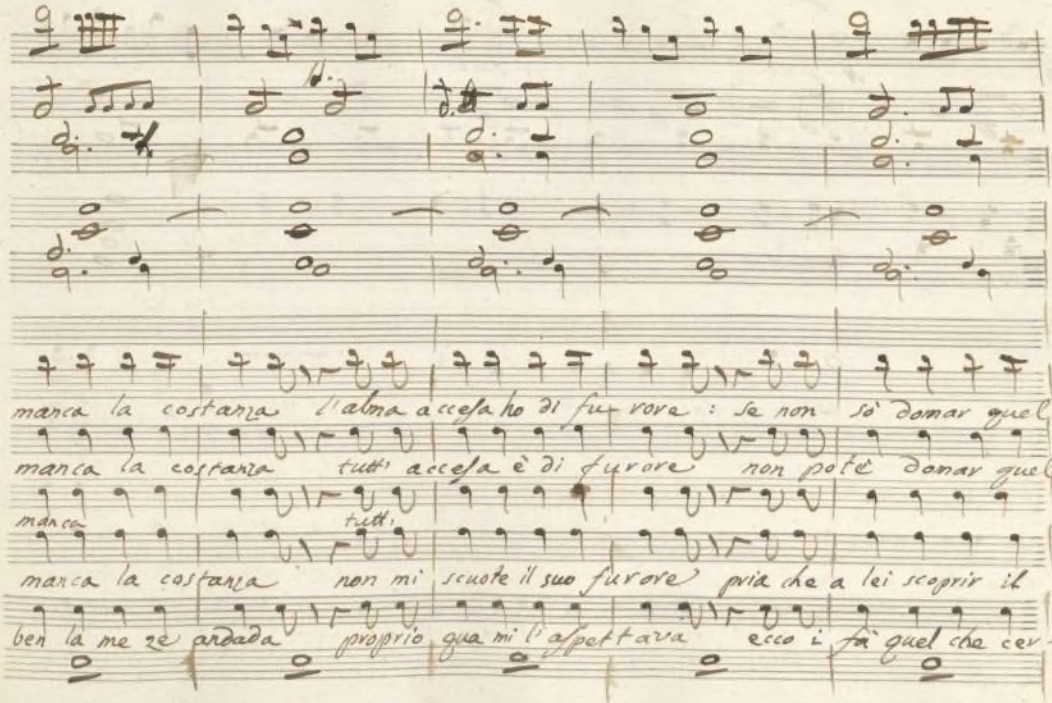

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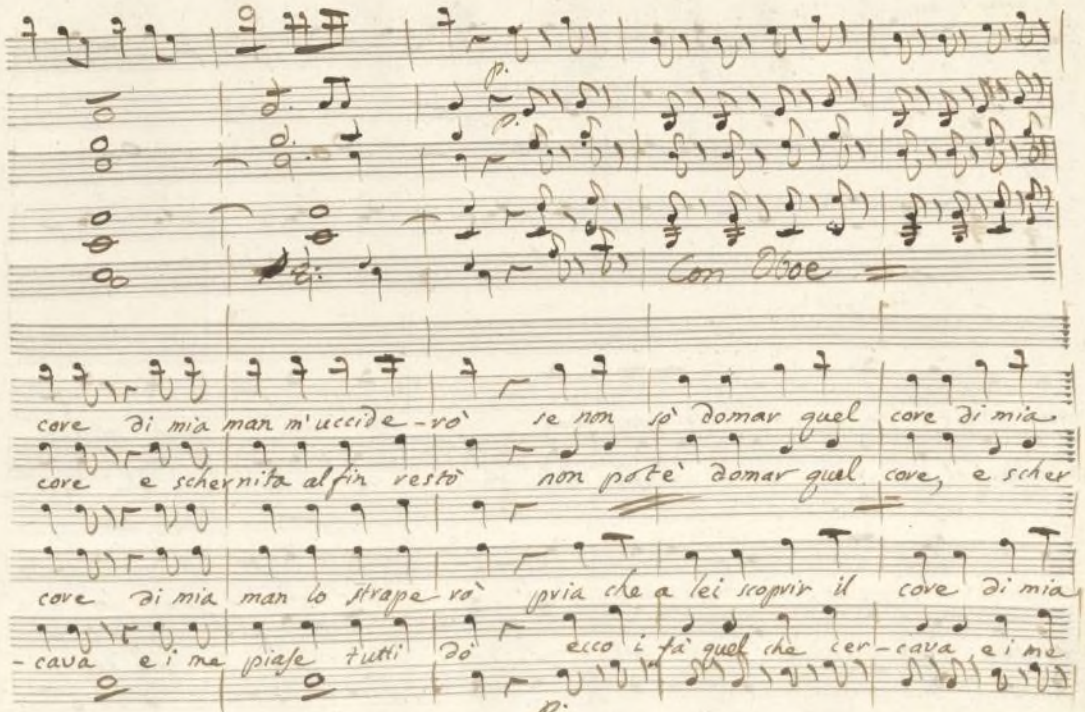

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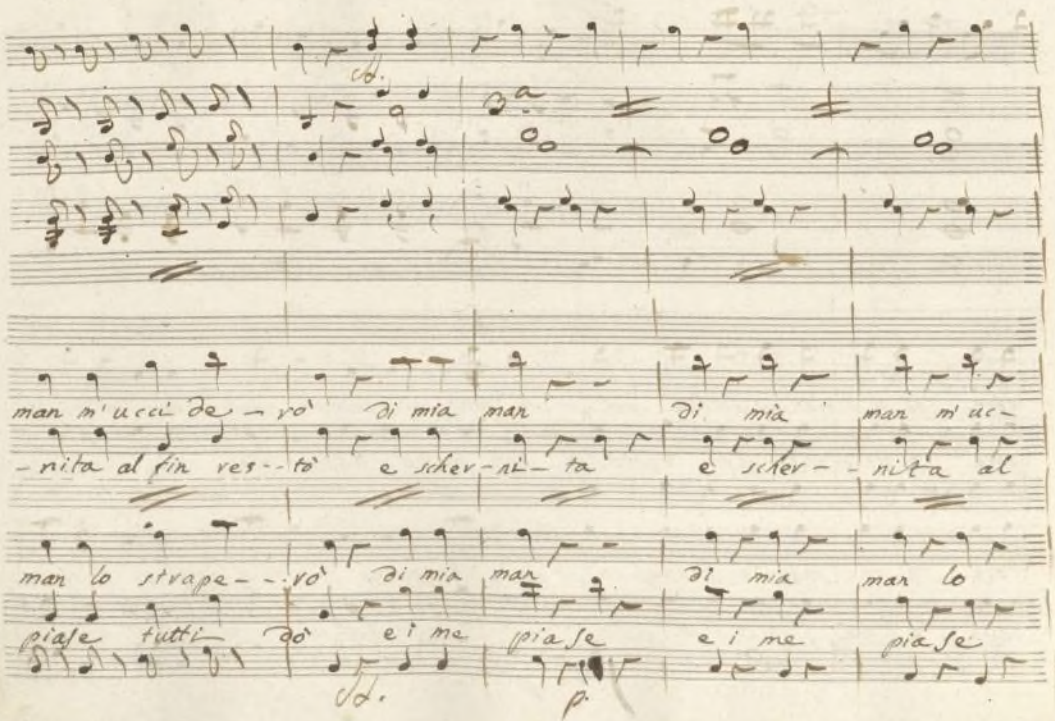

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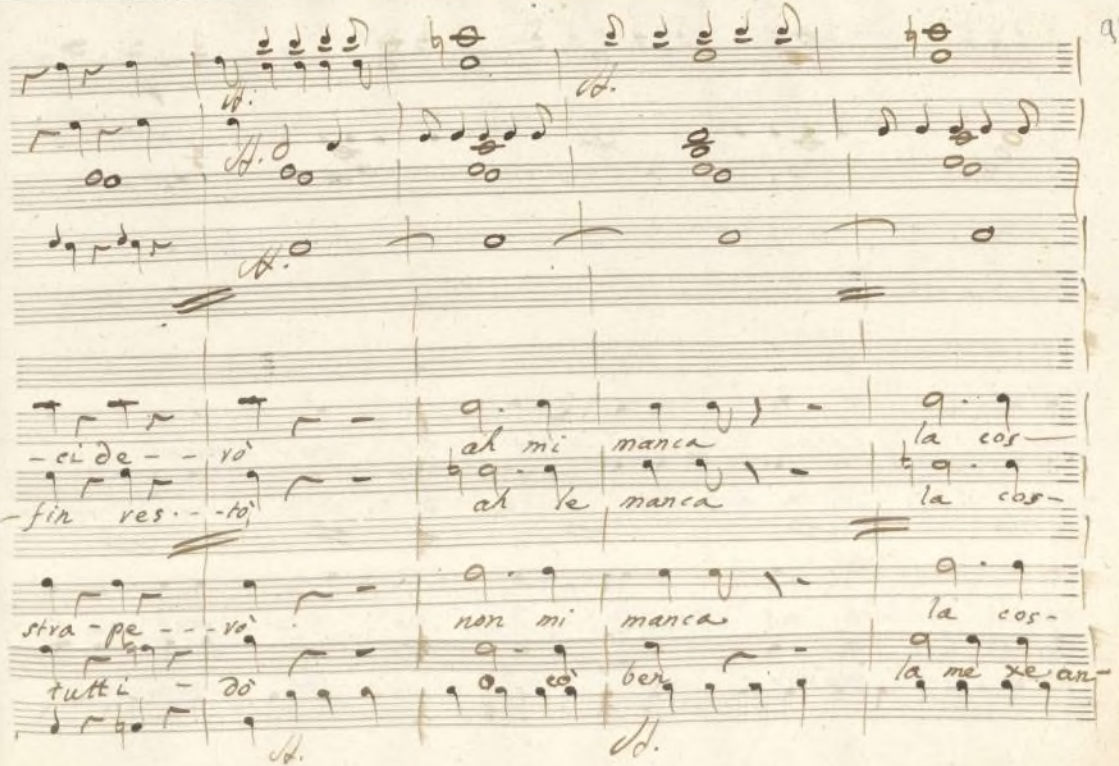

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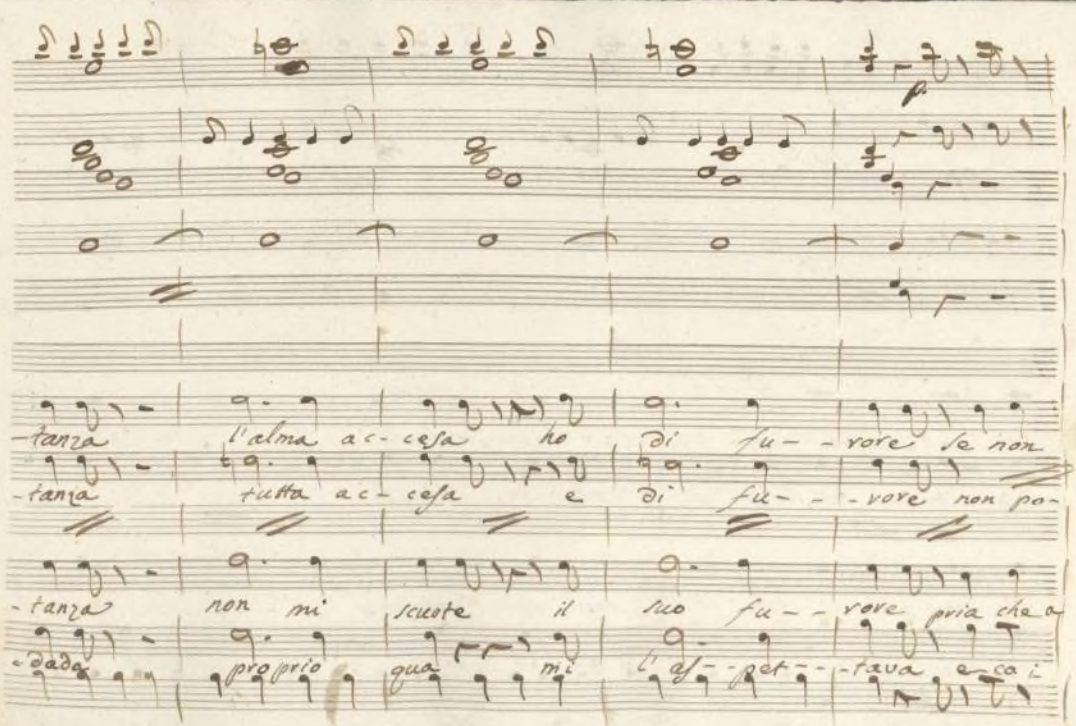

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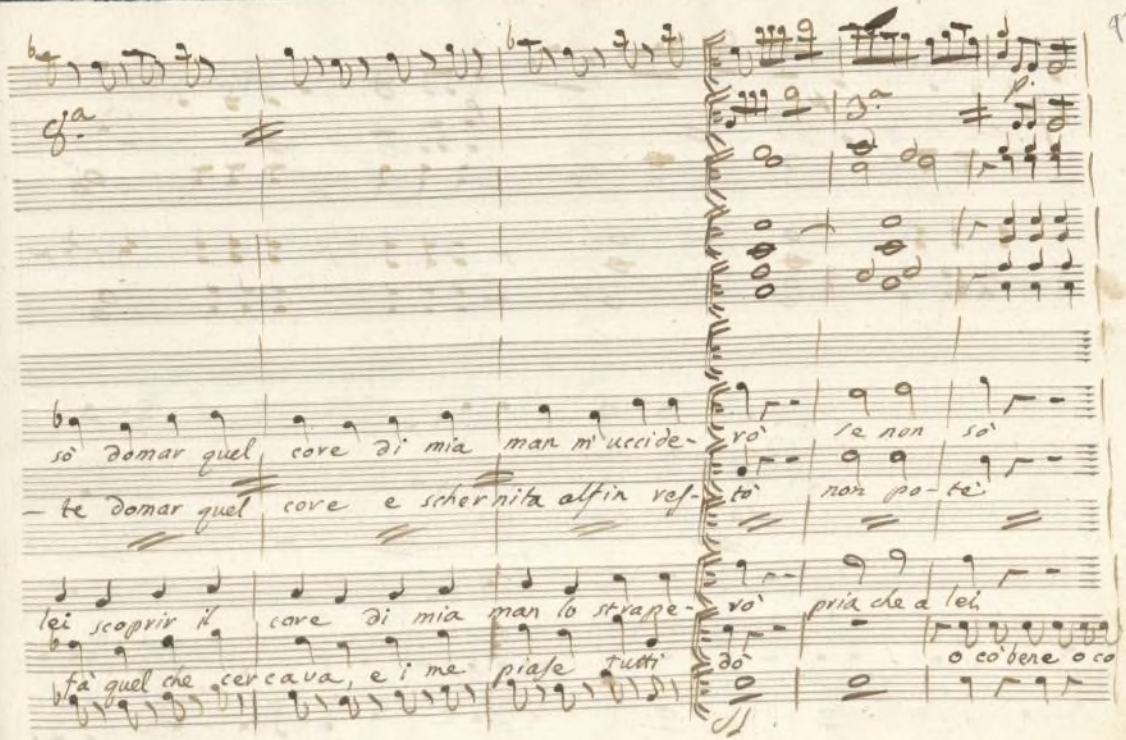

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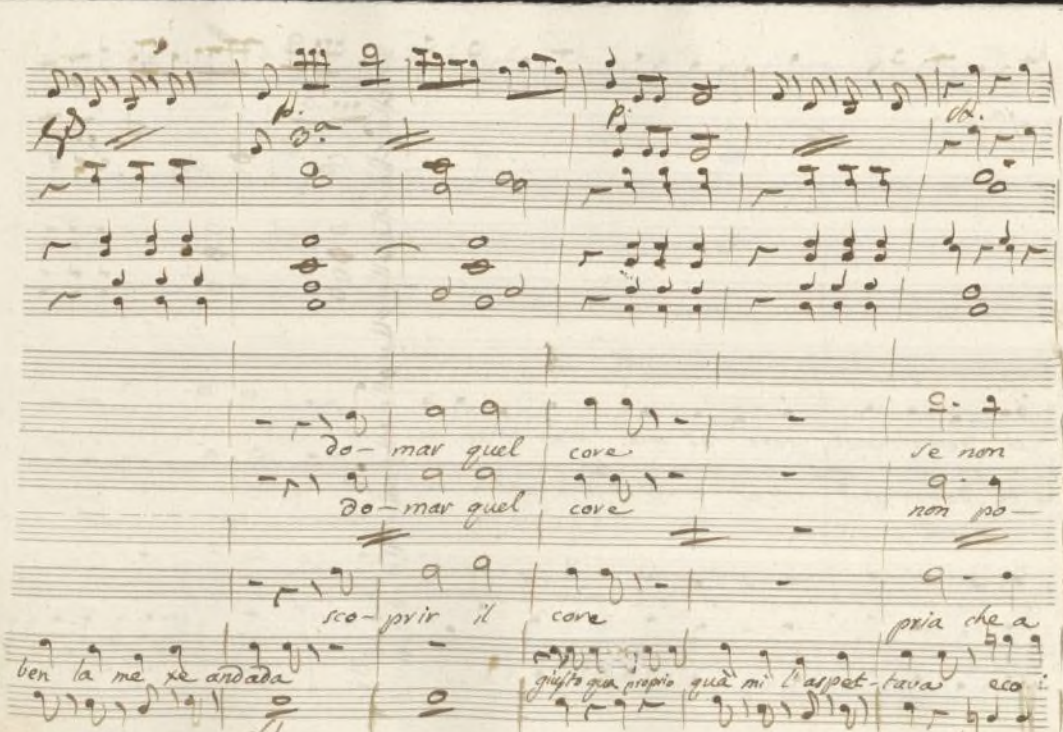

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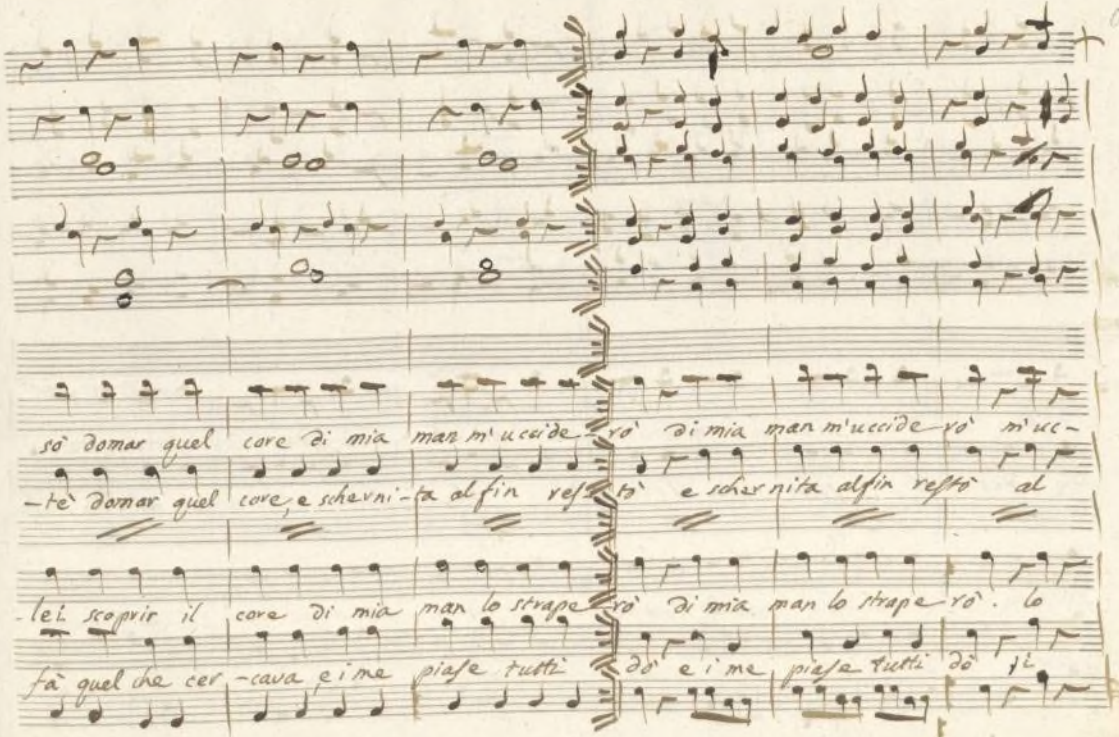

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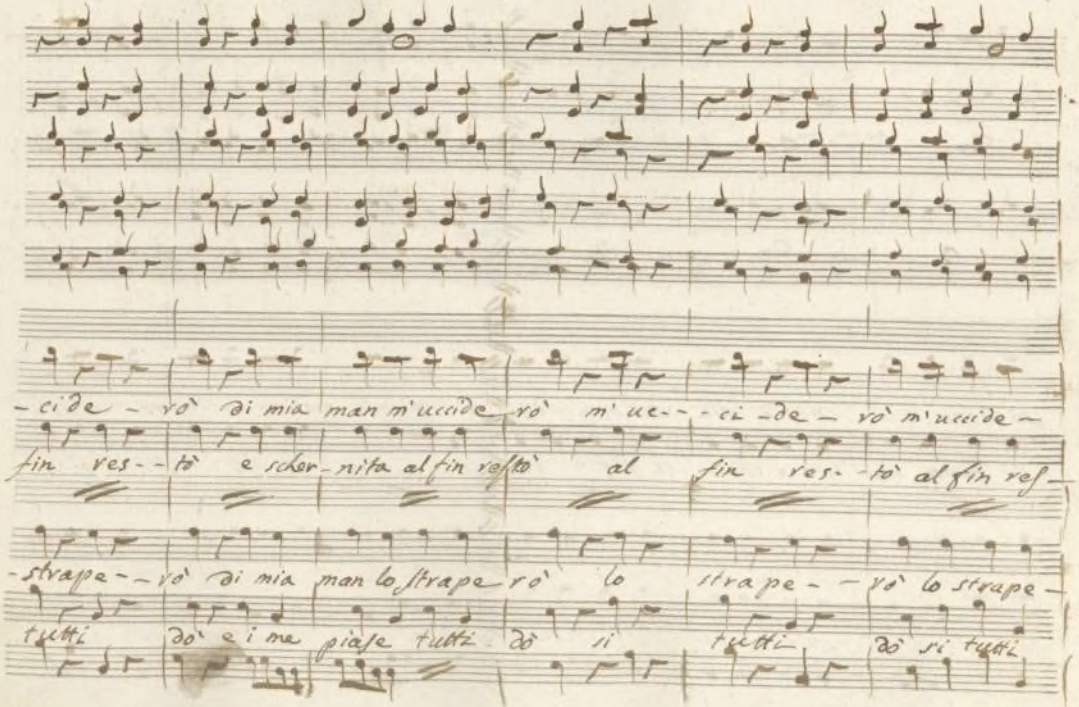

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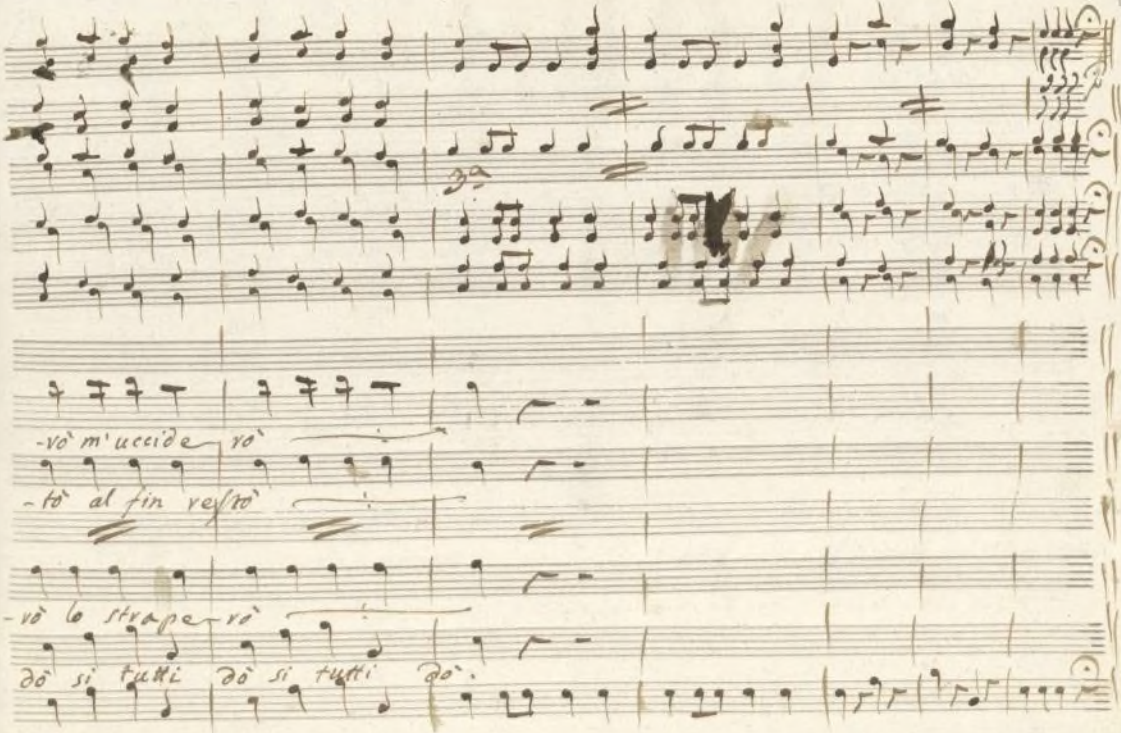

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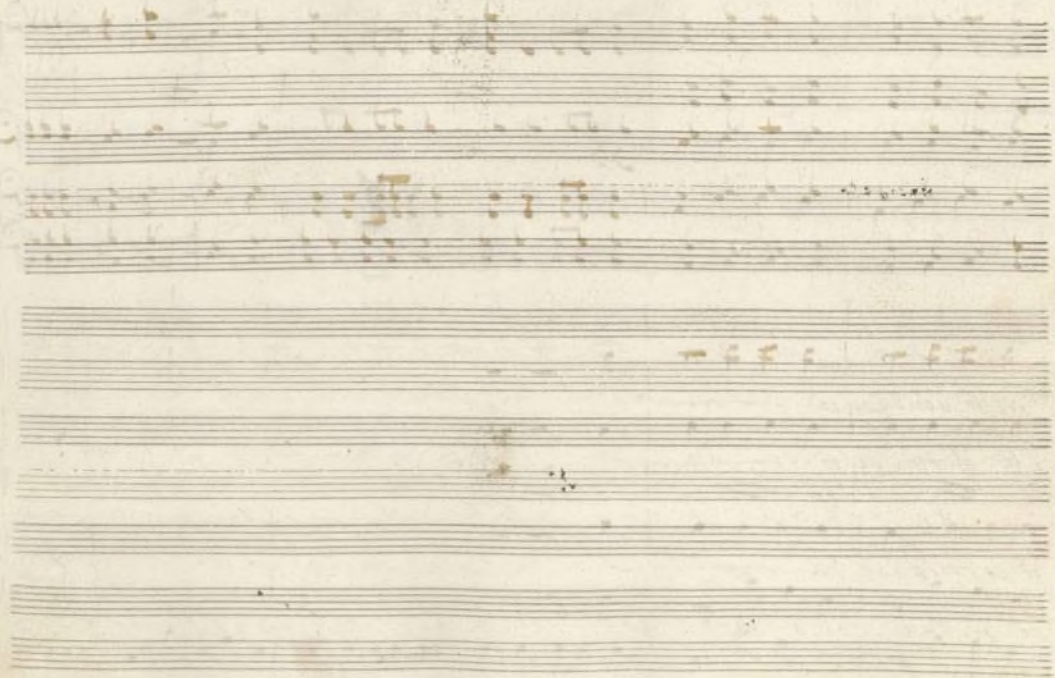


Ayuntamiento de Madrid

Scena 10

Donna Teodora
Donn' Elena e
Finetta.

D. Teo.

Dove son! che m'avvenne! che ascoltai! che viddi!

D. Ele. Principia

D. Teo.

ah mia Cugina! andate, andate: vi lascio in libertà. Fra quelle

Fin

piante a nascondere io volo la mia rabbia, il mio Duol e il mio rossore. chi sà che in

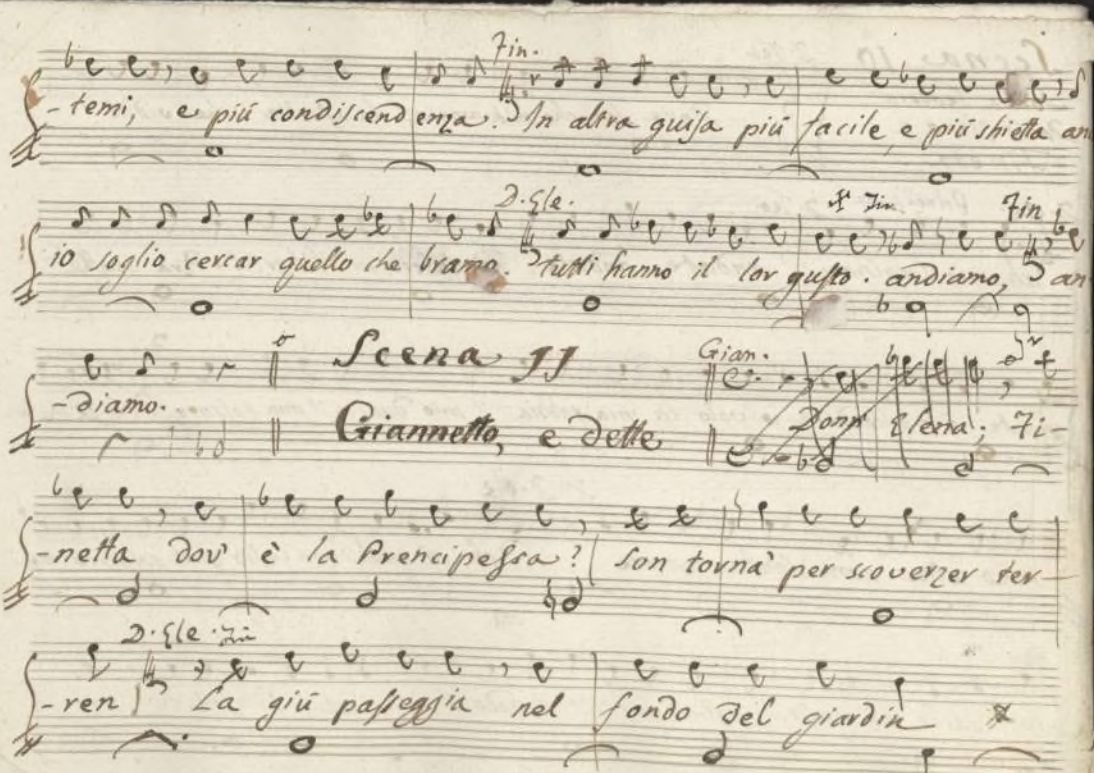
D. Ele.

seno ella non senta amore

chi sà qual molesto qual sofistico a-

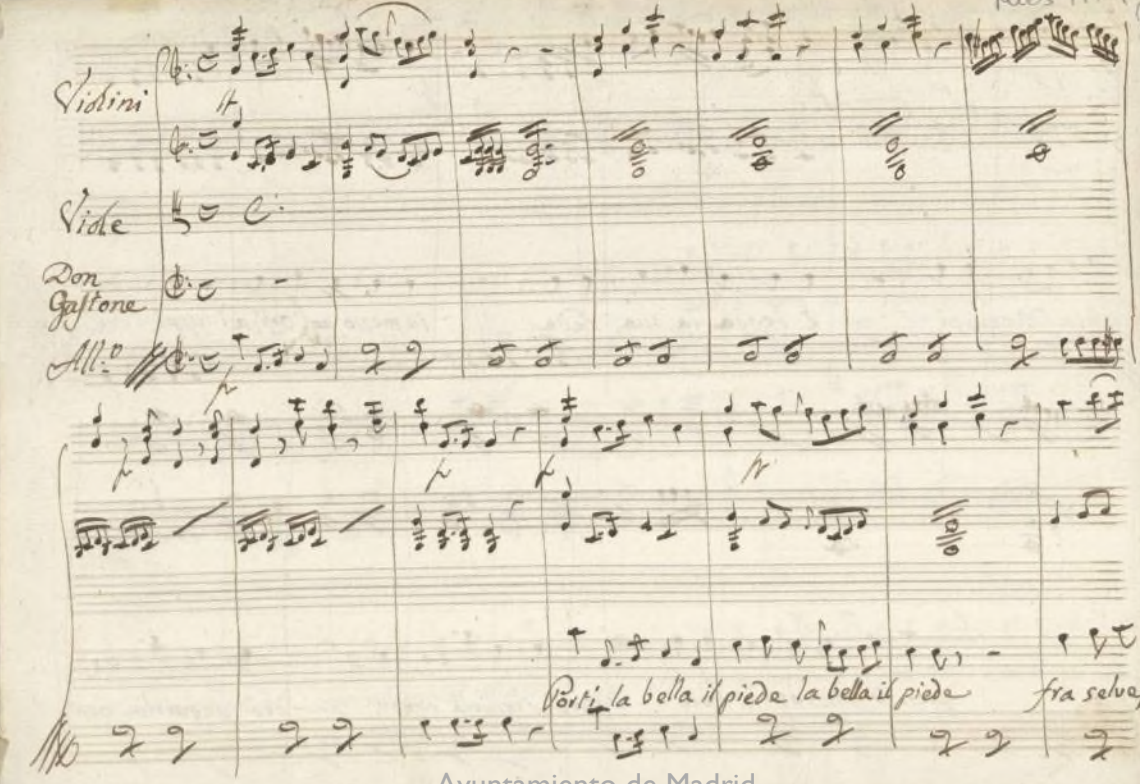
-mor saria mai questo, miglior partito io credo aver men filosofici sis-

Ayuntamiento de Madrid

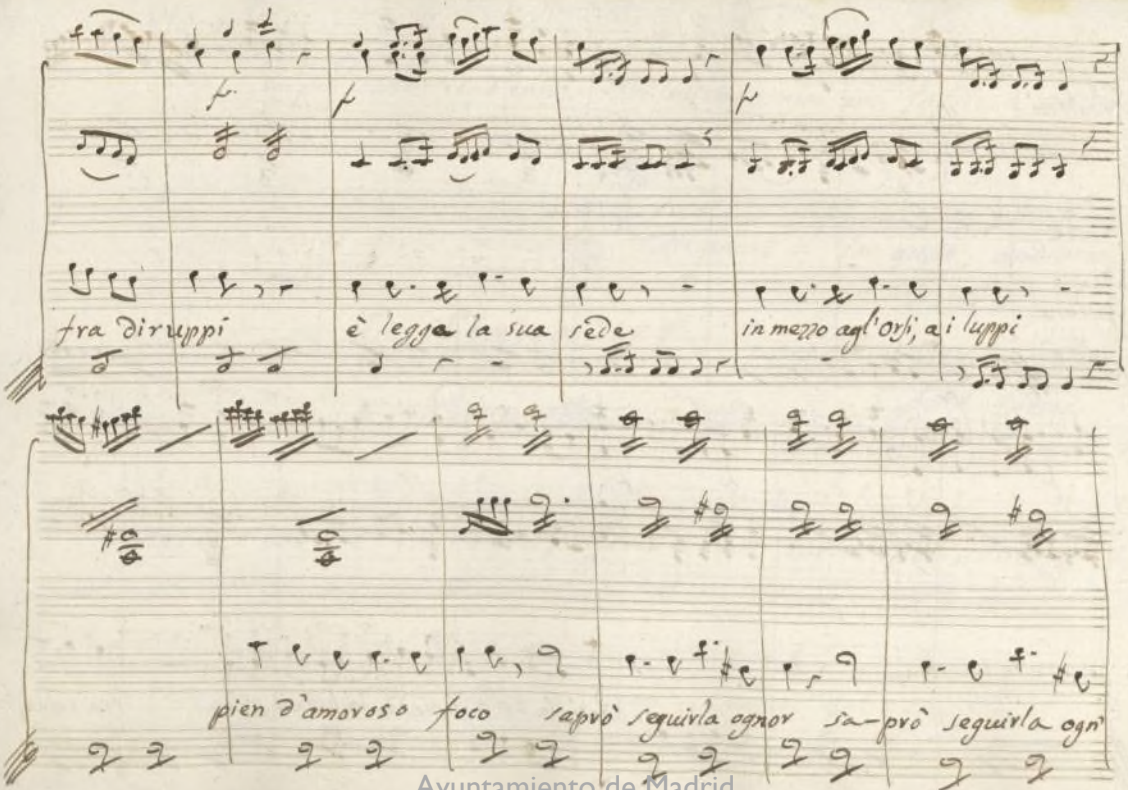


Ayuntamiento de Madrid

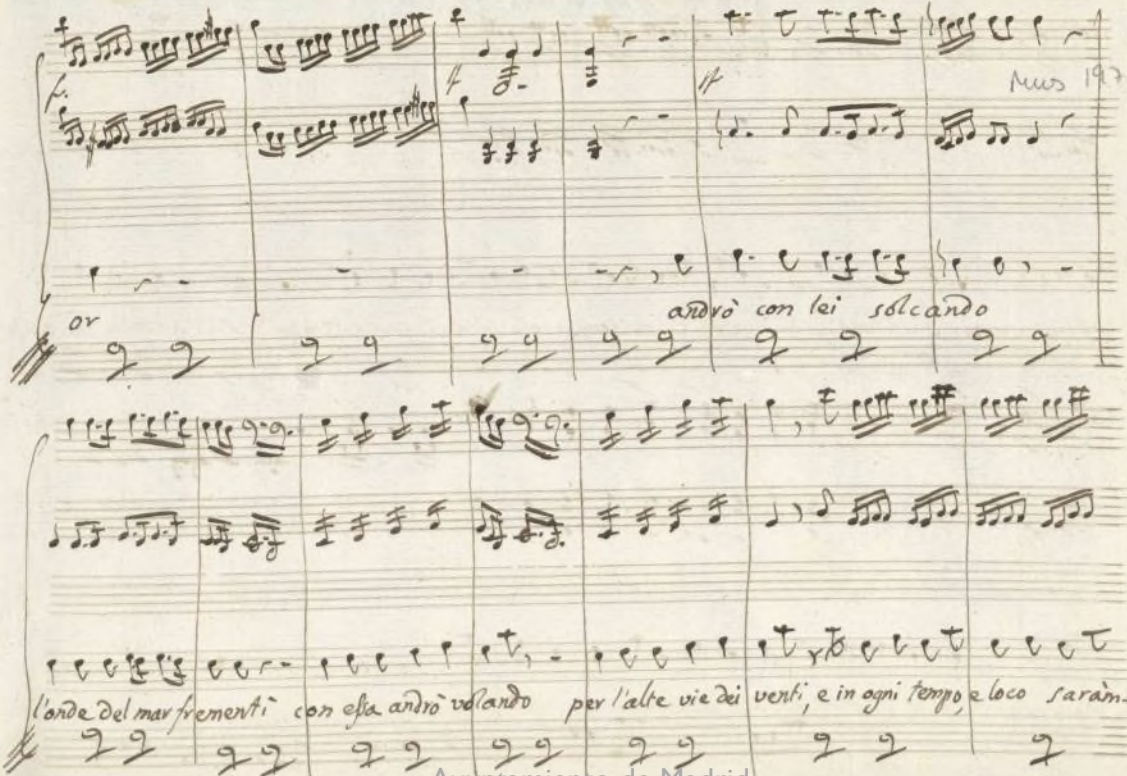
Mus M7 96



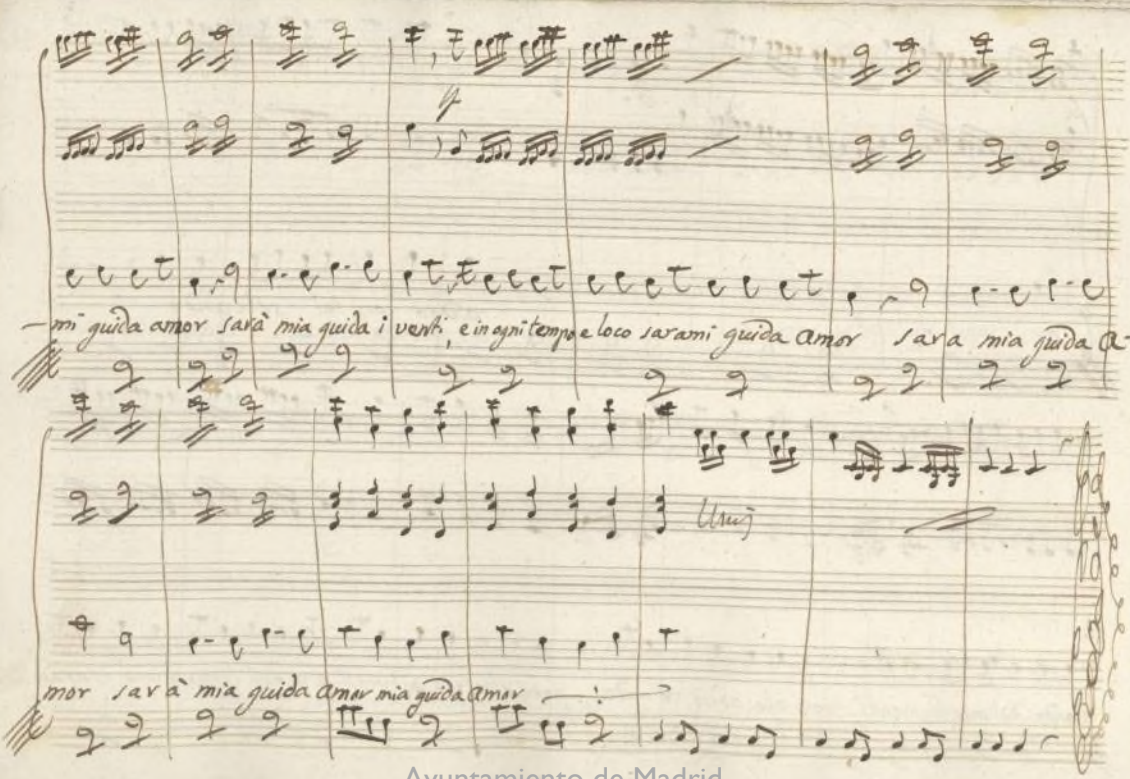
Ayuntamiento de Madrid



Ayuntamiento de Madrid

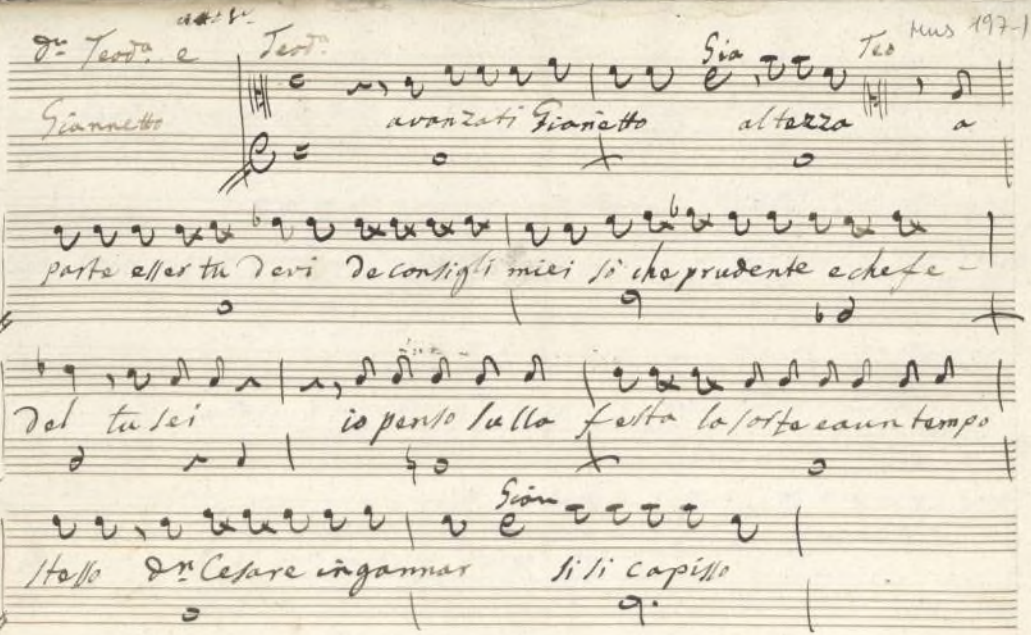


Ayuntamiento de Madrid



Ayuntamiento de Madrid

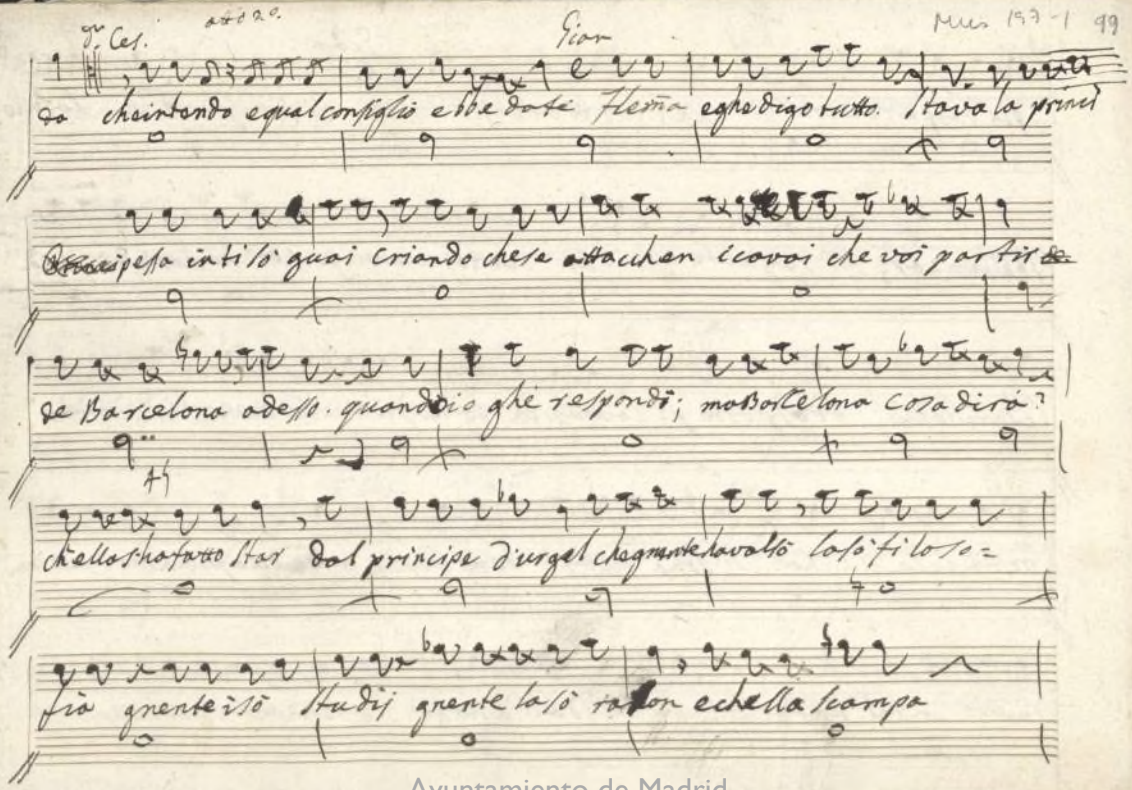
Mus 197-1



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 197-1 99



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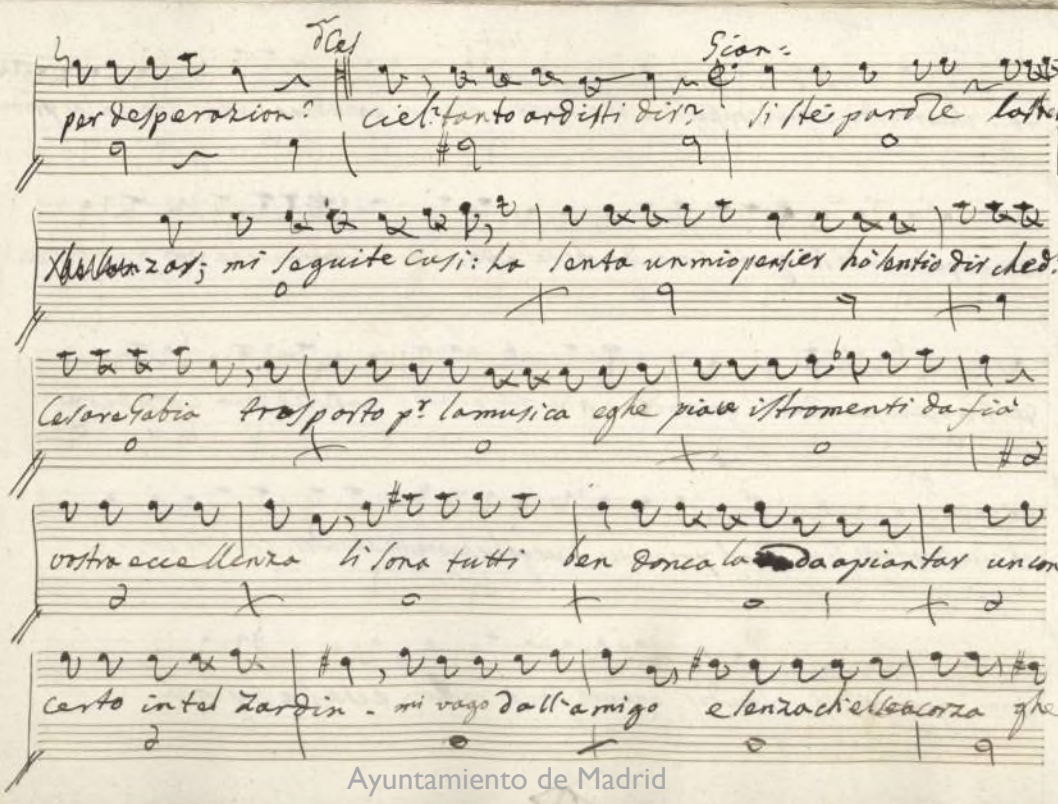

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lo condusso in trappola piasesto gli a tanto stopensier che la xe andada a em

belezarse tutta e vuol innamorar vostra eccellenza con-

abito Galante e un stromento da fiá ma dove e quando

Gia

de botto in tel zardin deh lascia amico chio ti stringa al mio seno a te vi=

trova al fin qualche calma e al fin co=

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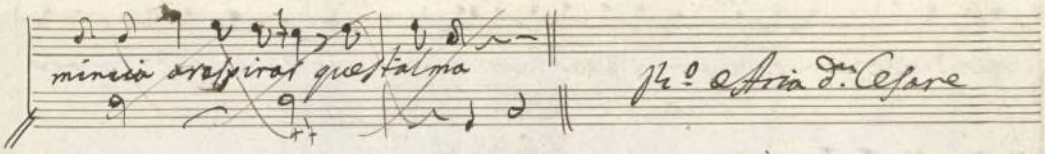

Mr. Aria D. Cesare

Ayuntamiento de Madrid

Gn. Cesare e
Gn. Gastone Ces.

Mus 197

101

Sciam pur diversi amico nel modo di pensar. chi mi disprezza

io disprezzo del par. per un ingrata questo cor non si

strugge e alla guerra d'amor vince chi fugge

Gas

ed io tal non sarò voi mi vedrete con soavi maniere

colle lusinghe e i vezzi congiar tosto in amor li suoi disprezzi

Gn. Gastone Aria

Ayuntamiento de Madrid

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Scena XIV.

Gianetto — D.a teo: Zinetta

Cosa se trama? Cara cugina intanto di ver tiamoci un poco e solfe

D. Ele. Zin. — D. Gas.

ggiare cosi la rabia ci farem passare Son qua pazienza aiutami se mia

moglie non fia donna teodora lo giuro al collo mio, non campo un'ora

D.n Ric:

da gianetto la voglio, egli ci ha da pensar. Se mia sorella non sò marita in

oggi vò gettarmi in un forno, voglio arrabiar, vo di bentar un

D.n Cas

~~Zaro~~ gianetto e molto ingrazia, egli l'affarma neggiera. ~~Caramba~~! da vero

mi è venuto un sospetto, ma alla fin me ne rido. Se sin cero non è gianetto

D. teo: — D.a ele. Zin. — Gia

cado che diabo lo han costoro? Son quai cani arrabiati? per

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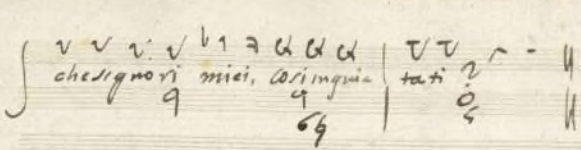

Secreto: en B. fa

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Dopo el 6.º

Gianetto solo

oh che foco; oh che stizza! oh che mare in tempesta, e senza porto

se mi era un babco sarebbe morto: la m' e parso una scena di teatro;

ma mi no mesgomento, voglio ch'el mi patron resti contento =

via

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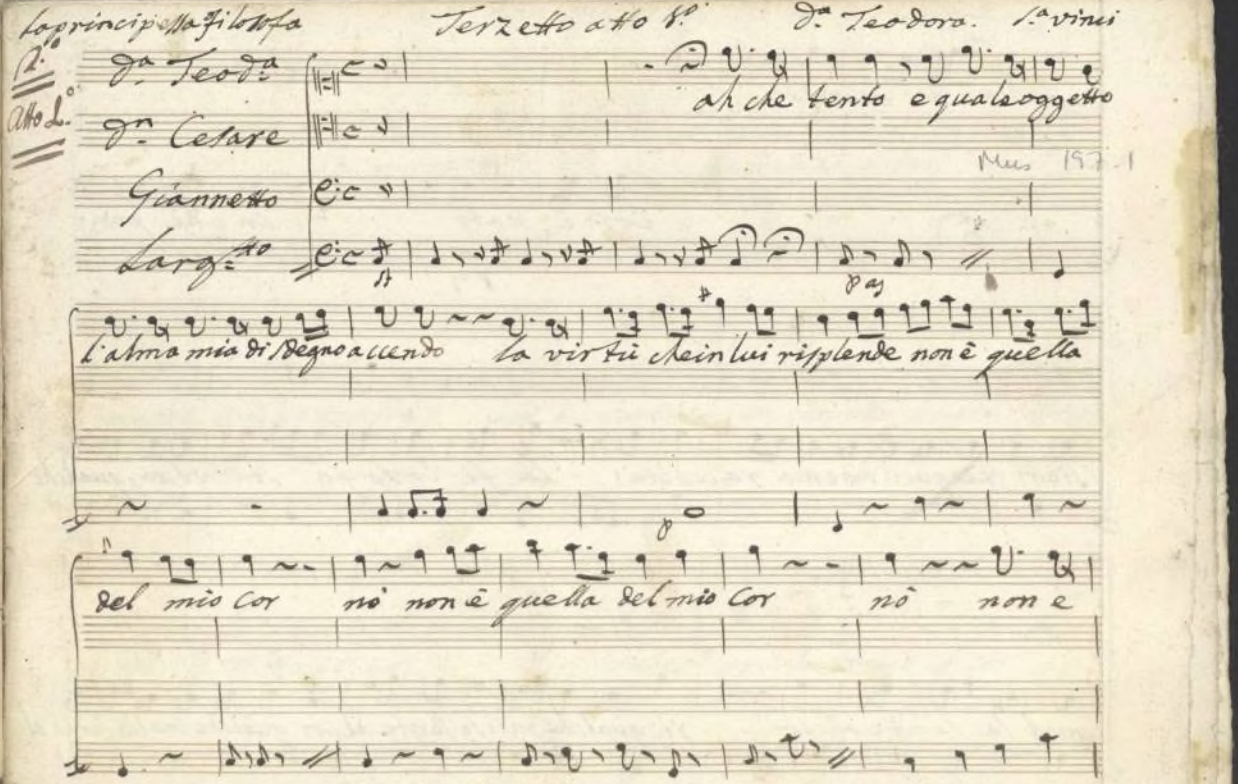

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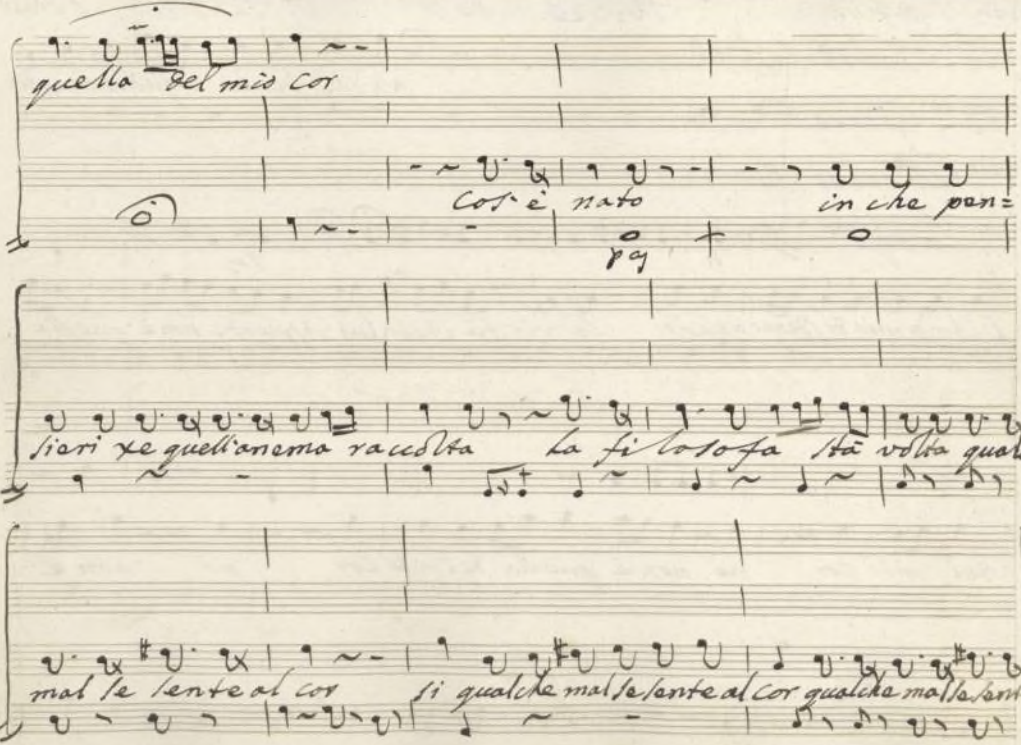

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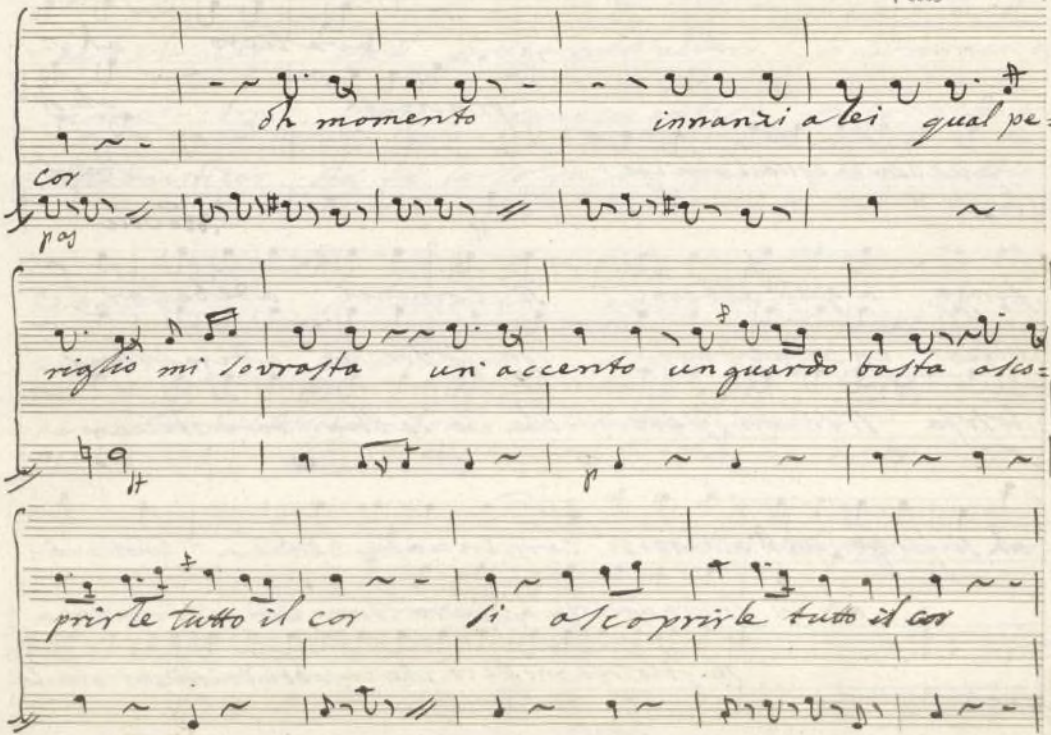
Mus 197-1



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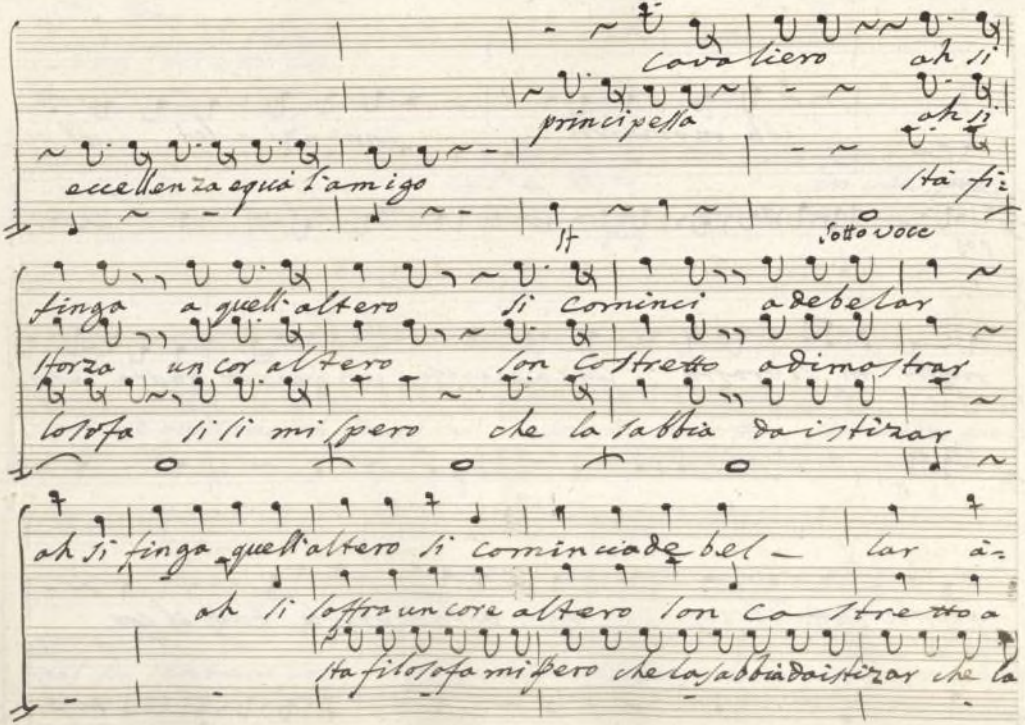

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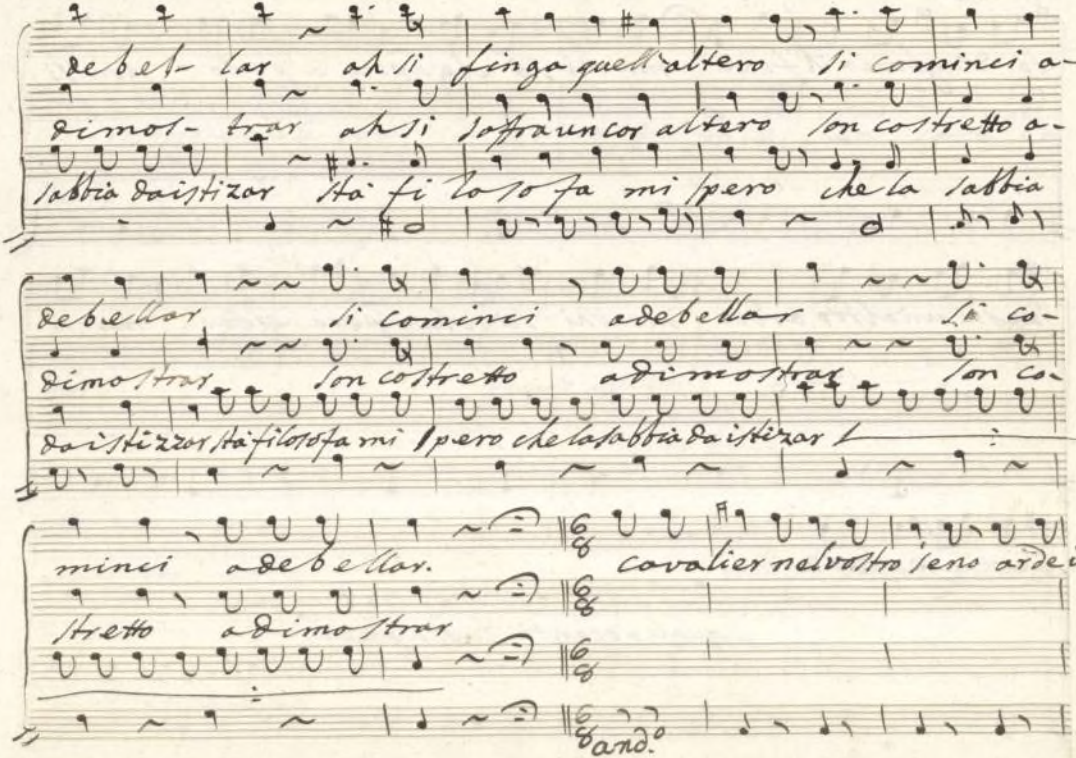
Mus 197-1



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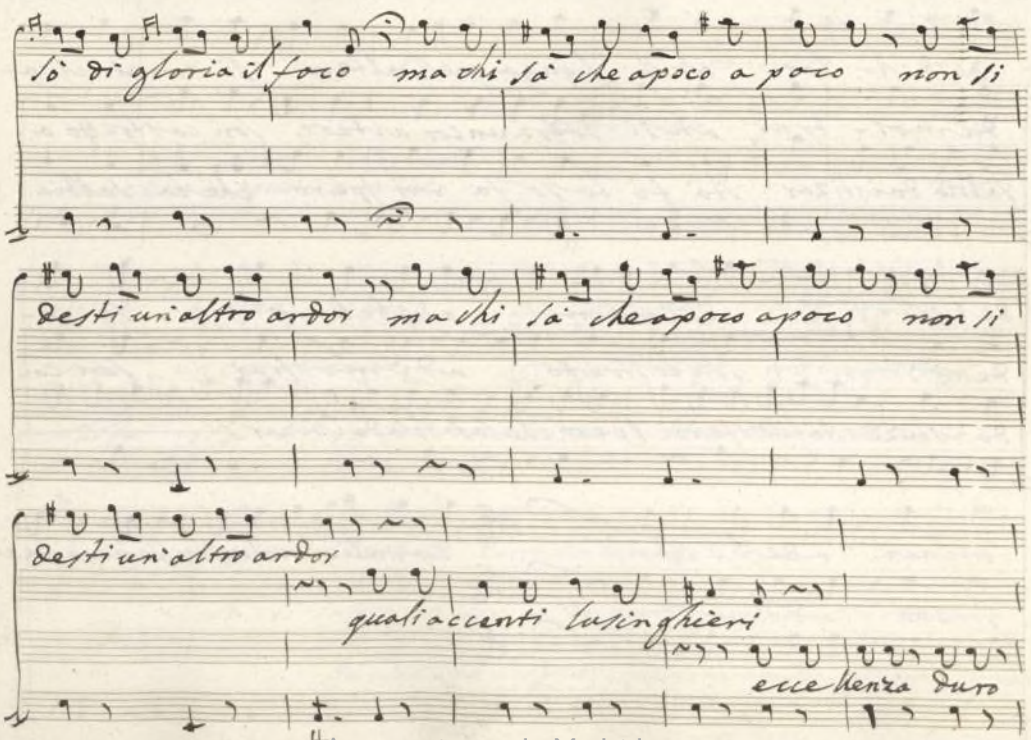

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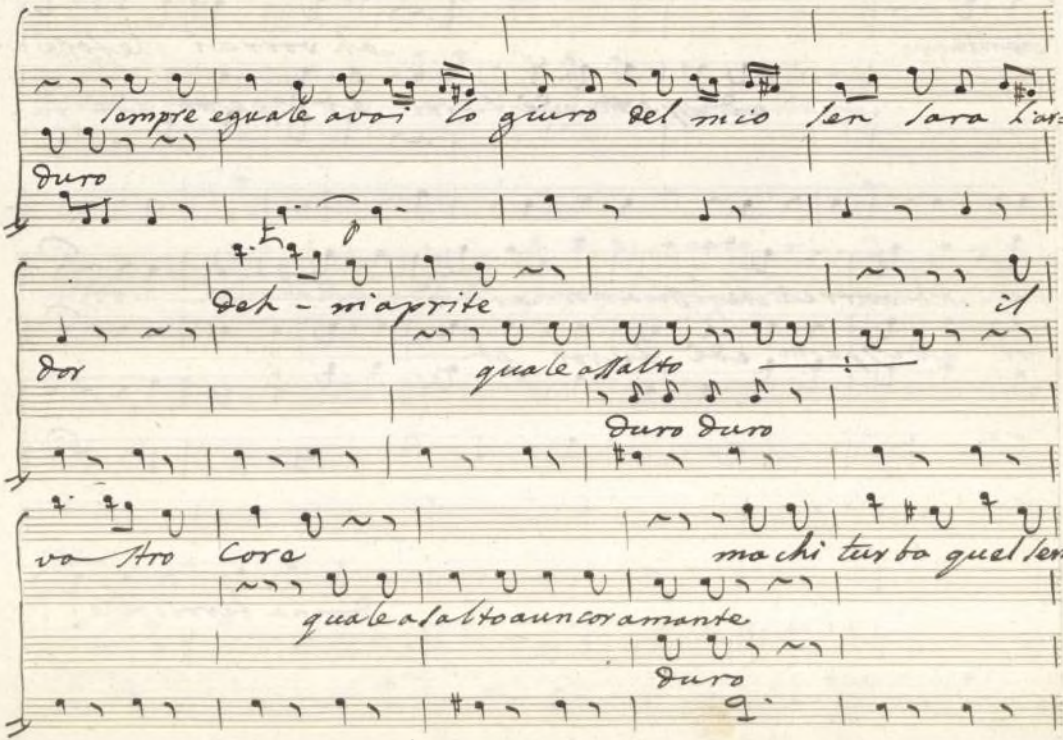
Mus 197-1



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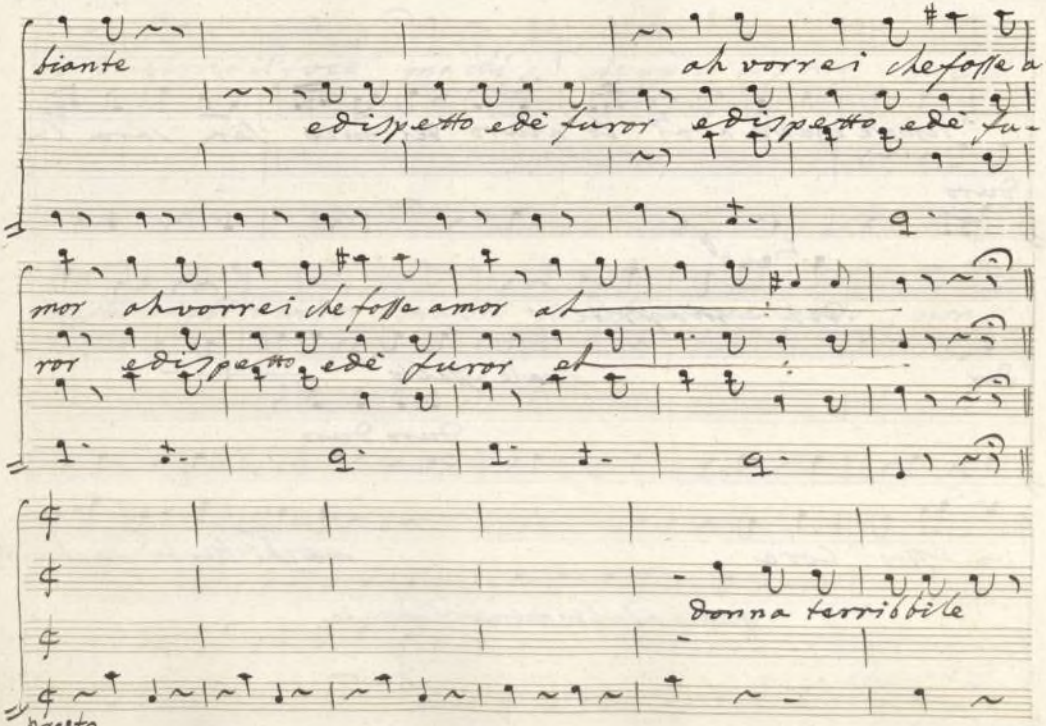

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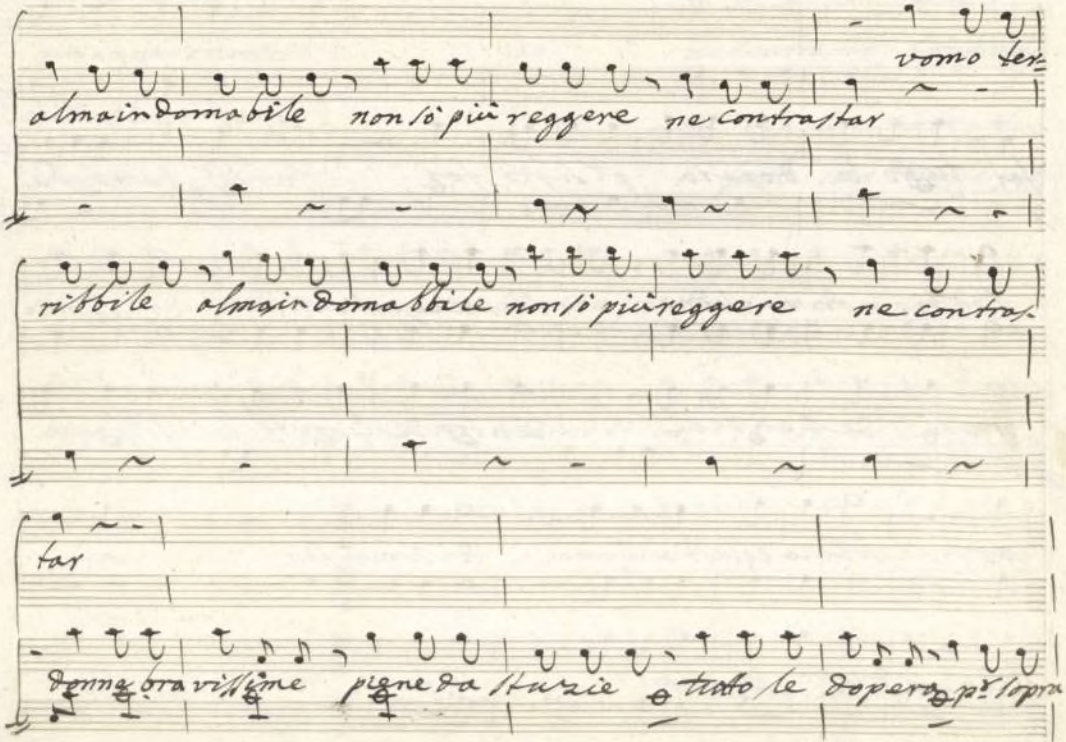
Mus 197-1



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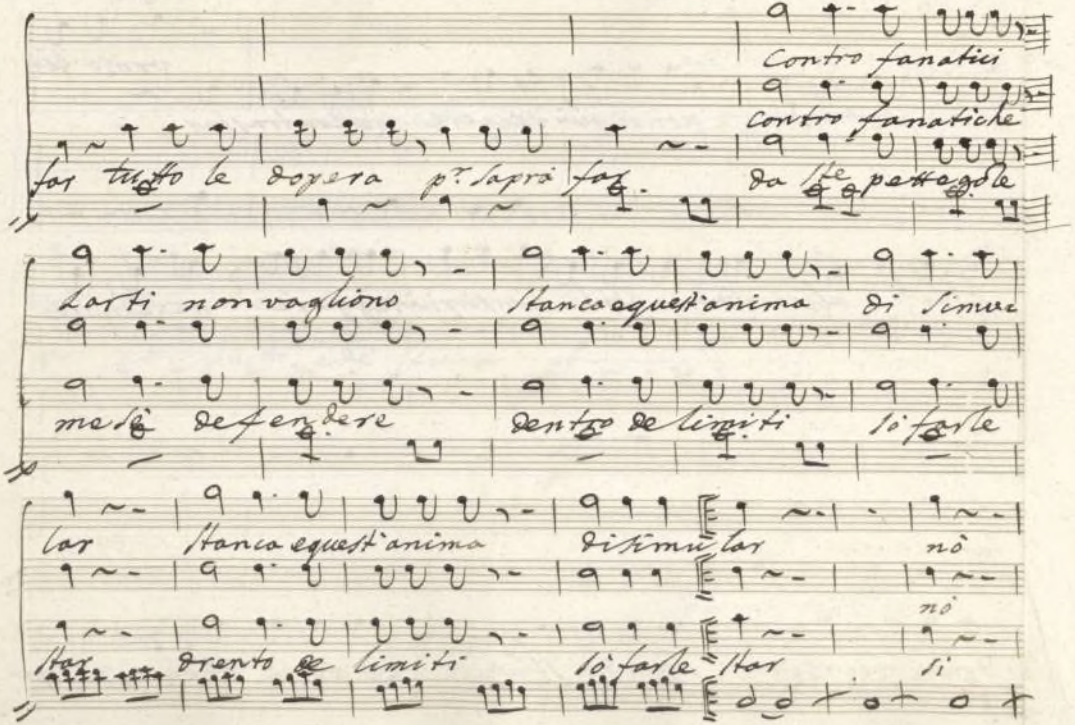

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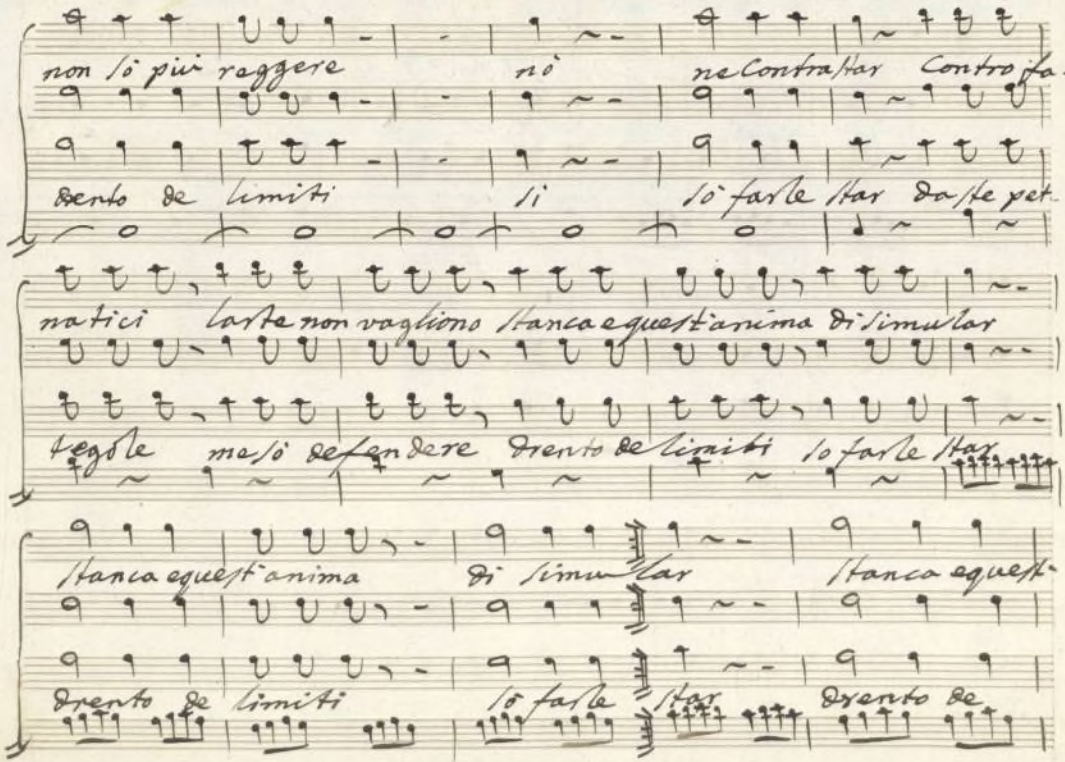

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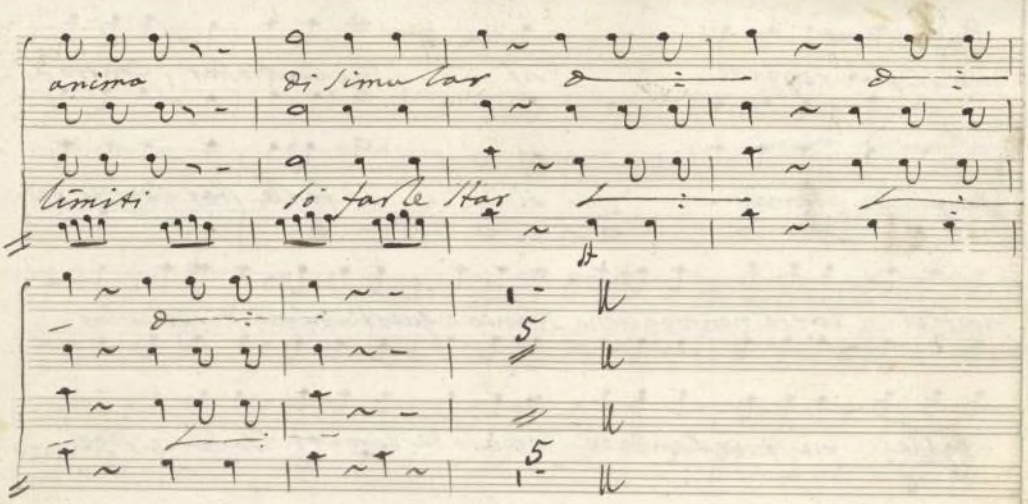

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nella p.a Filosofa.
Atto 2.

Cavata Polacca.

S.a Vinci

Mus 197-1

1

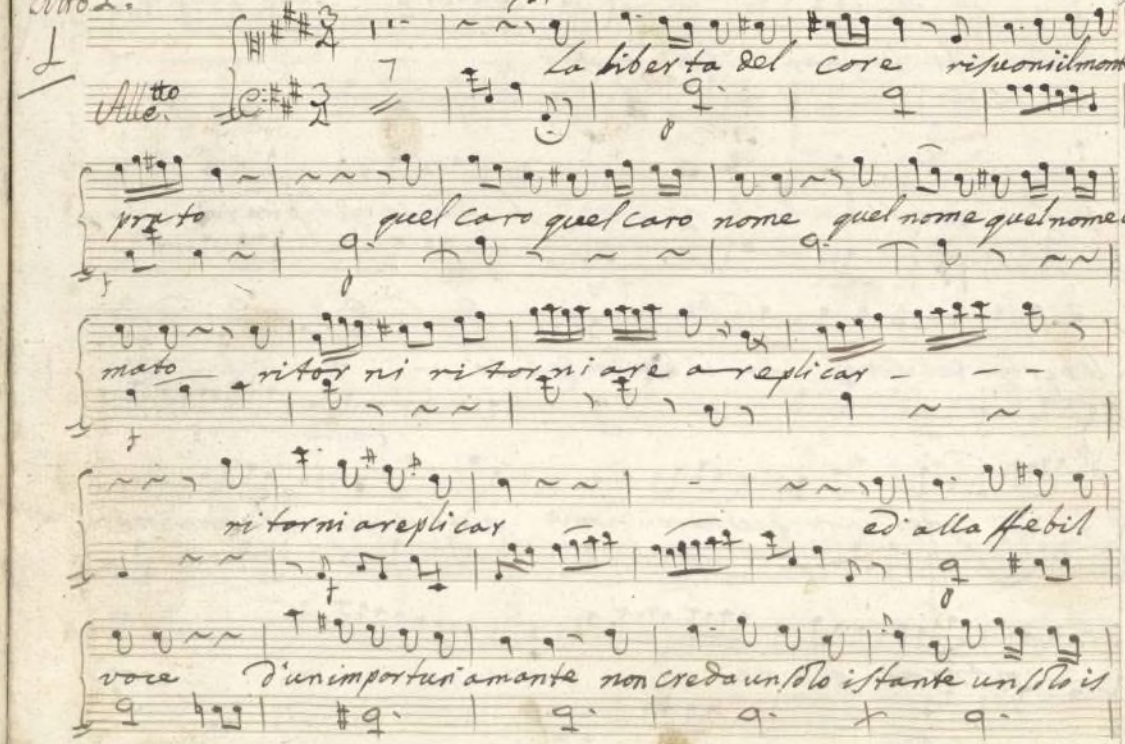
Allet.to

La liberta del core risuoni il nome il

pruto quel caro quel caro nome quel nome quel nome a-

mato ritor ni ritorni are a replicar

ritorni a replicar ed alla ffebil



voce d'un importuni amante non creda un solo istante un solo is

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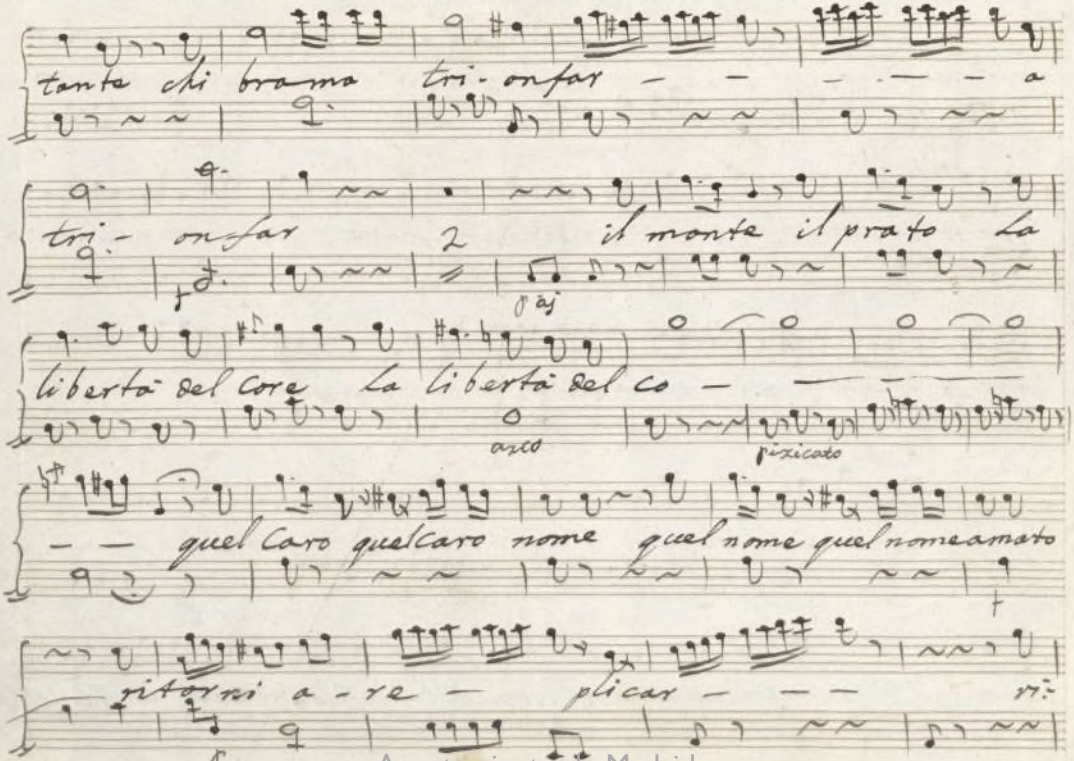

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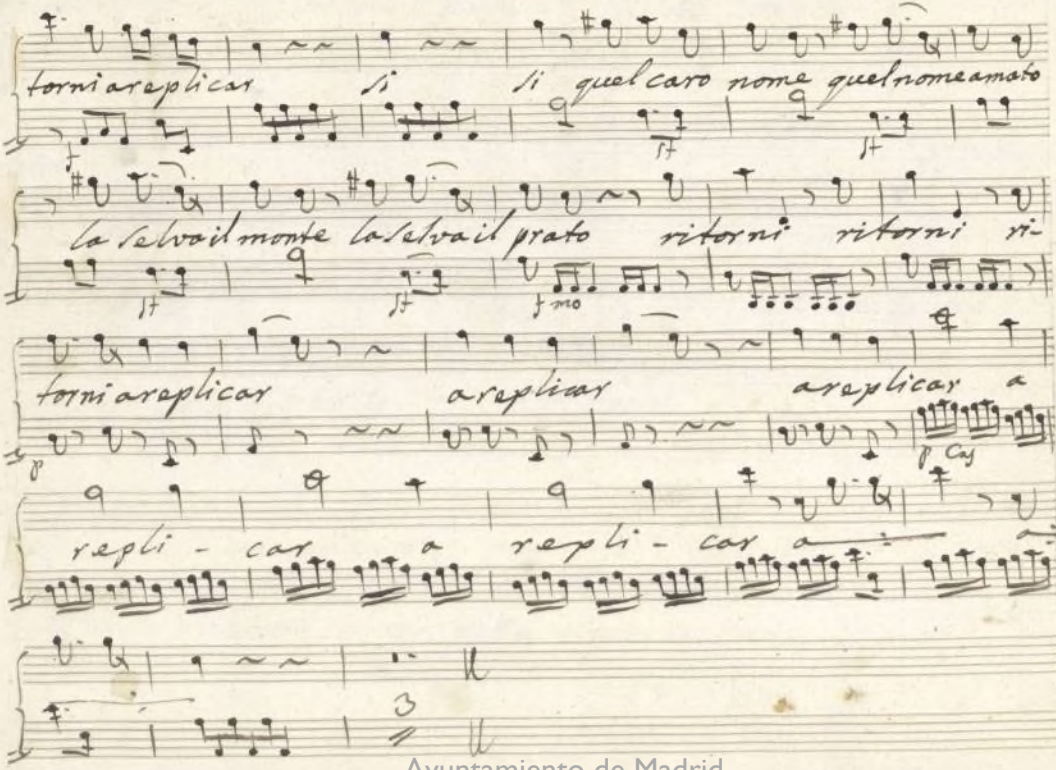

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Atto I =

Principessa Filosofa = Aria dell Atto primo =

Mus 197 - 1

4°

Recitativo

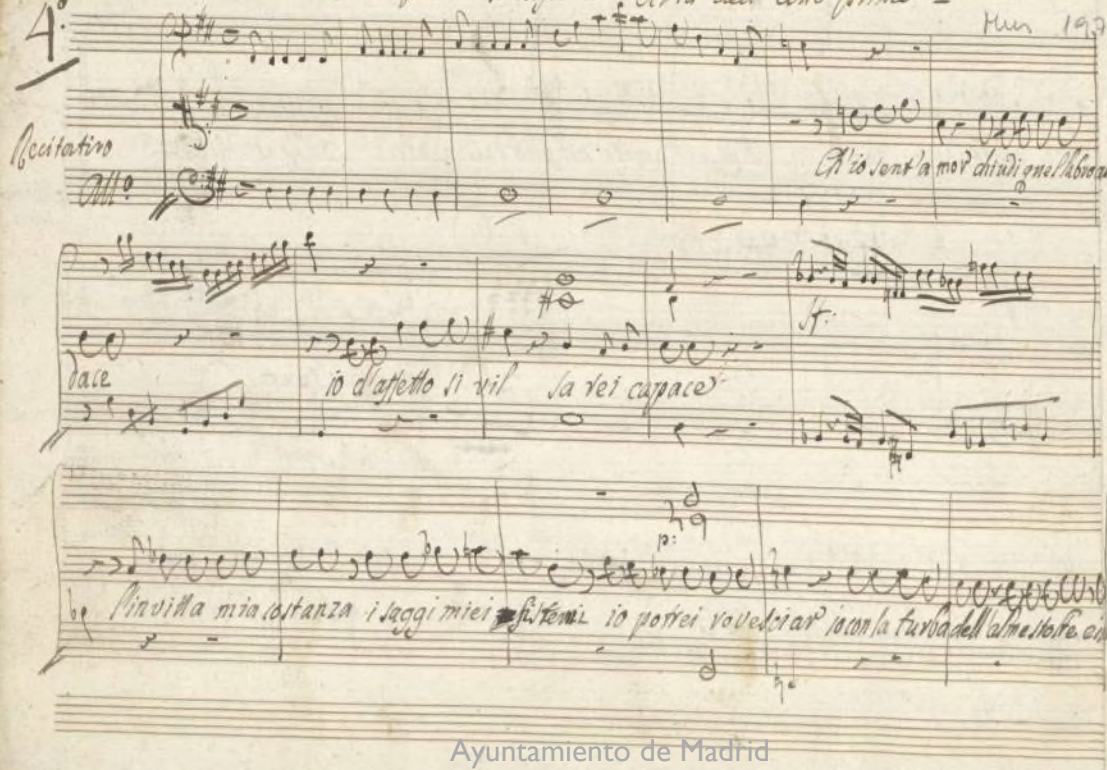
All°

Ch'io sent'amor chiudi quell'abbrau-

dace

io d'affetto si vil sa rei capace

p:



l'invitta mia costanza i saggi miei sistemi io potrei rovesciar io con la turba dell'alme stolte e in-

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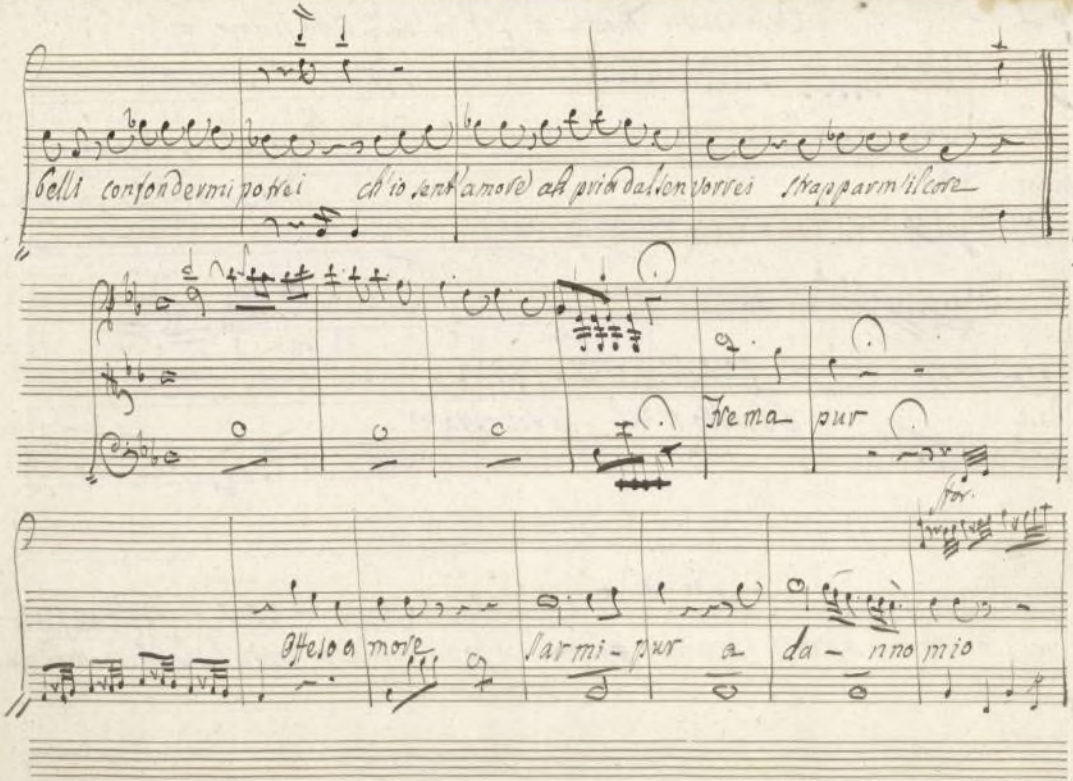

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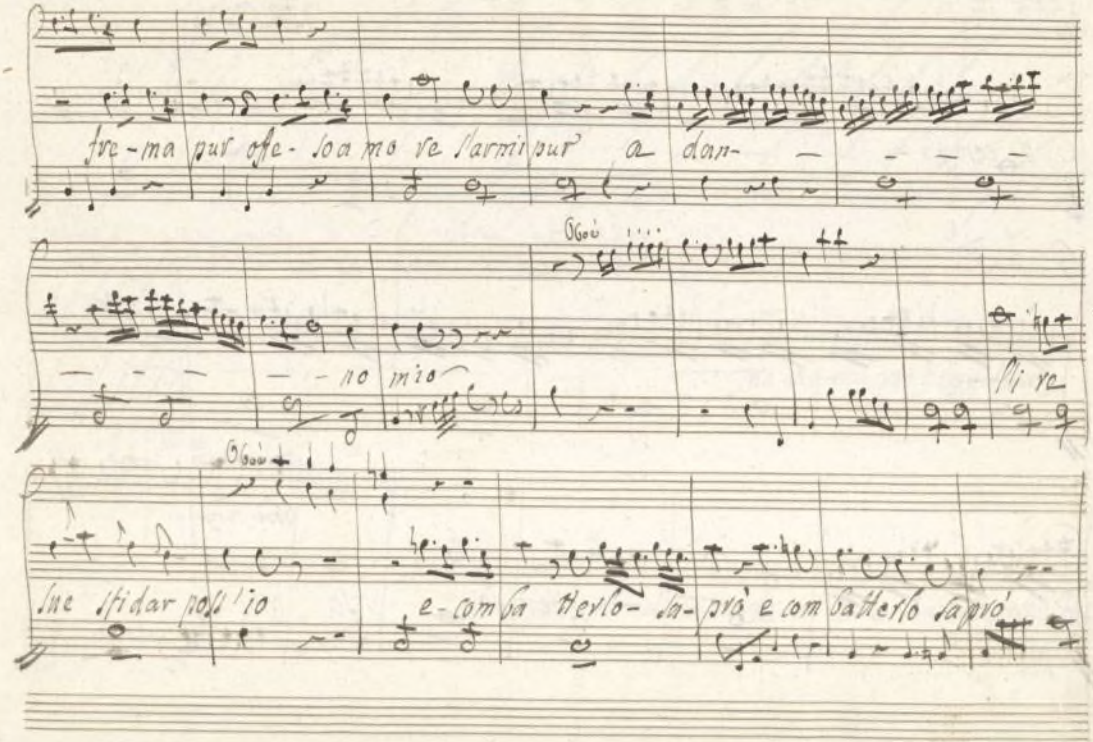

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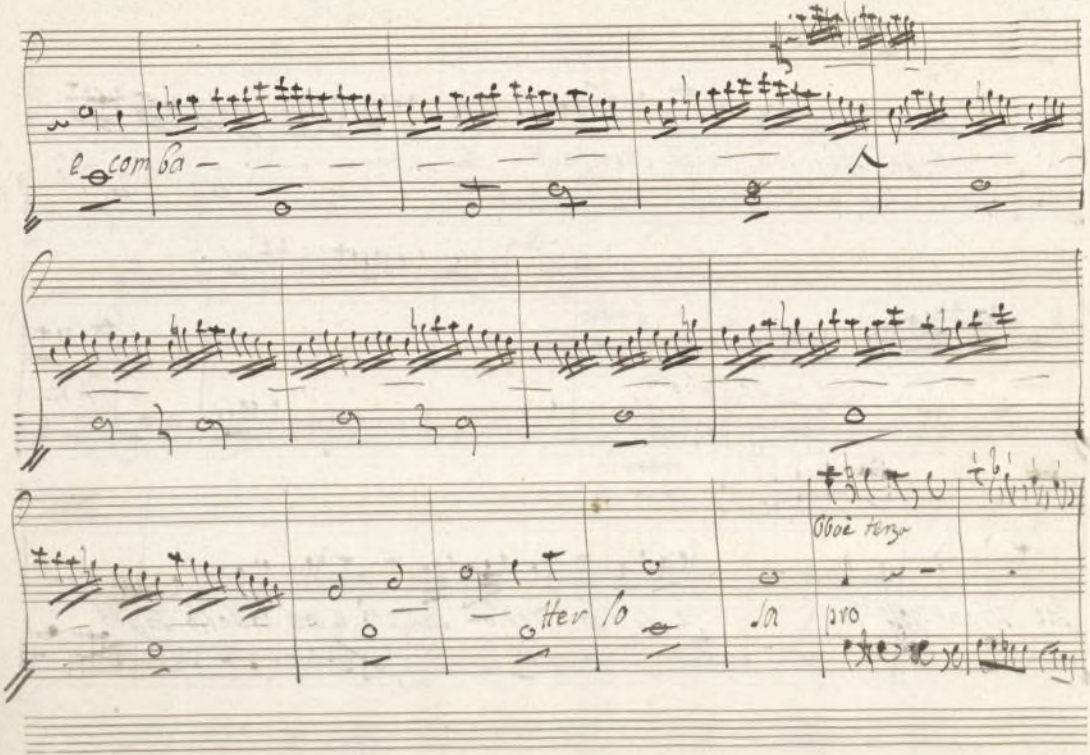

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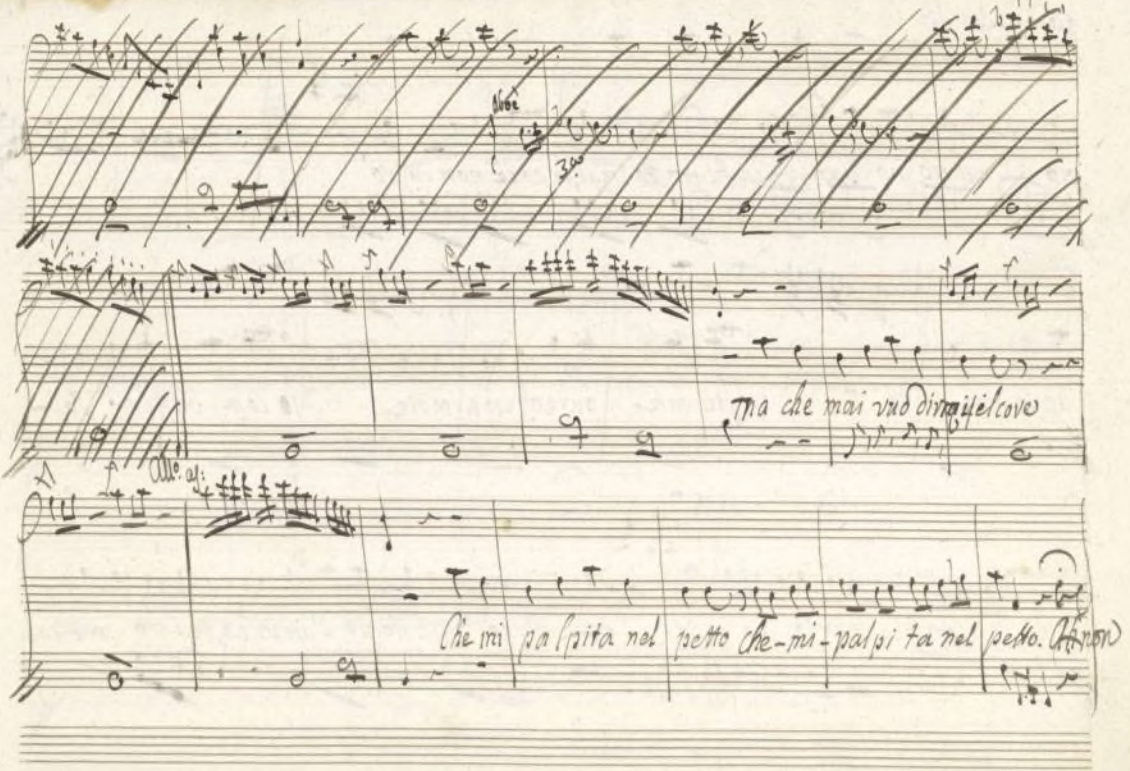

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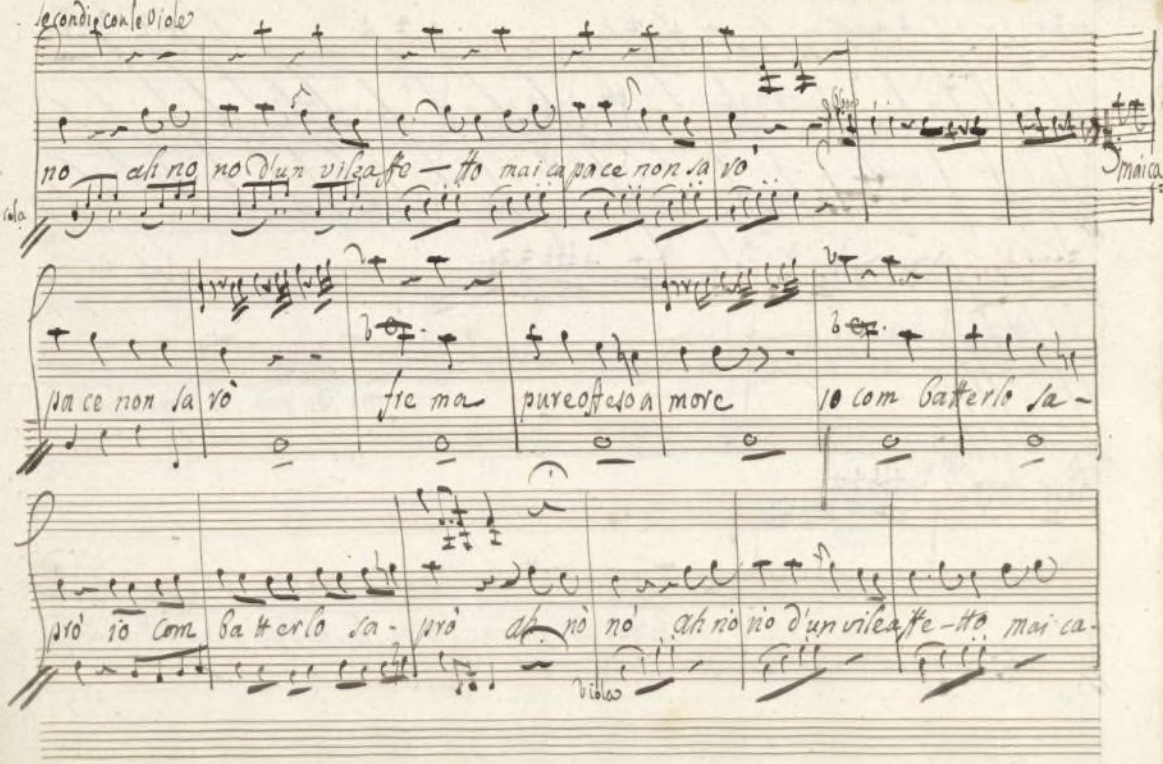

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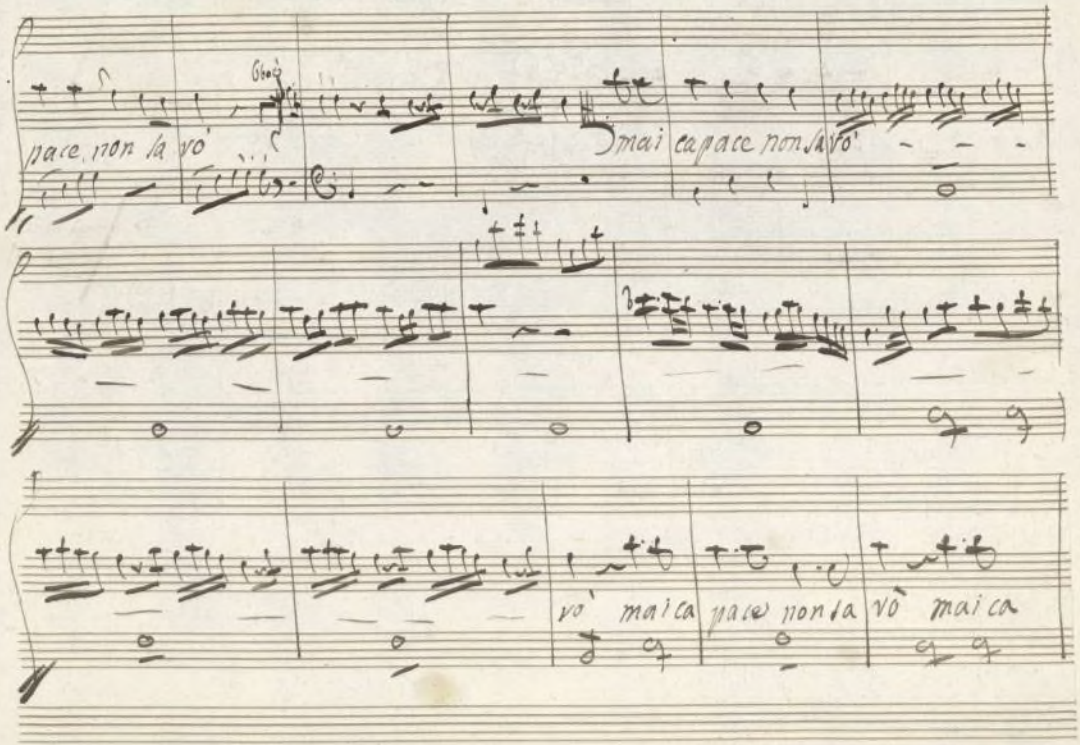

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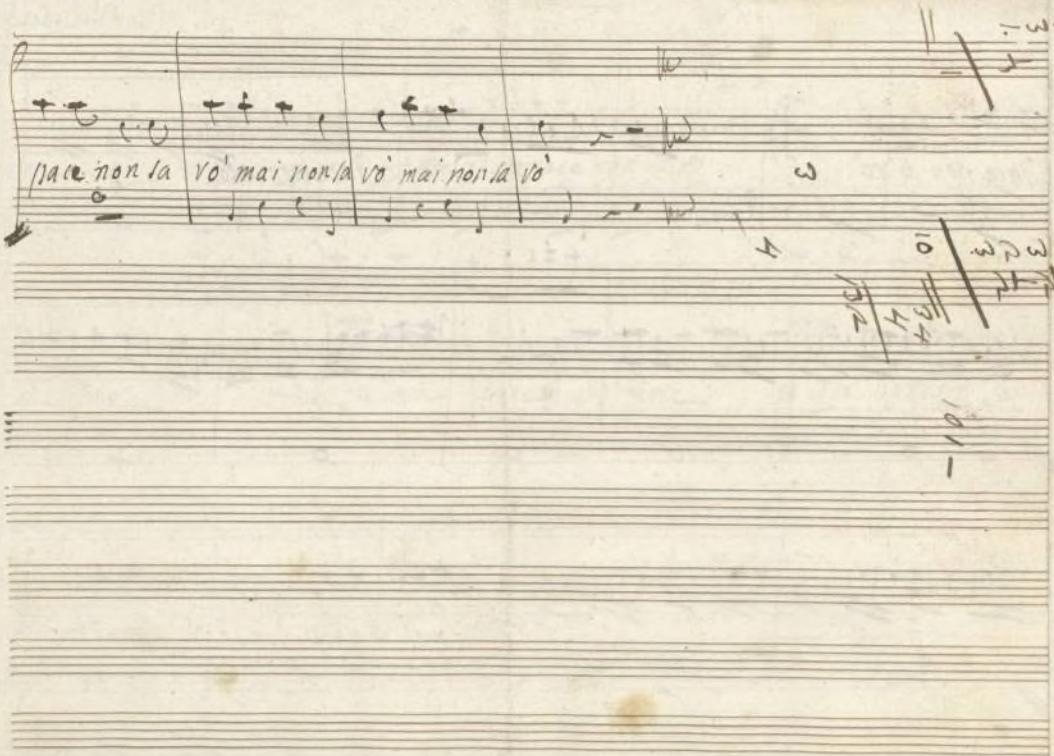

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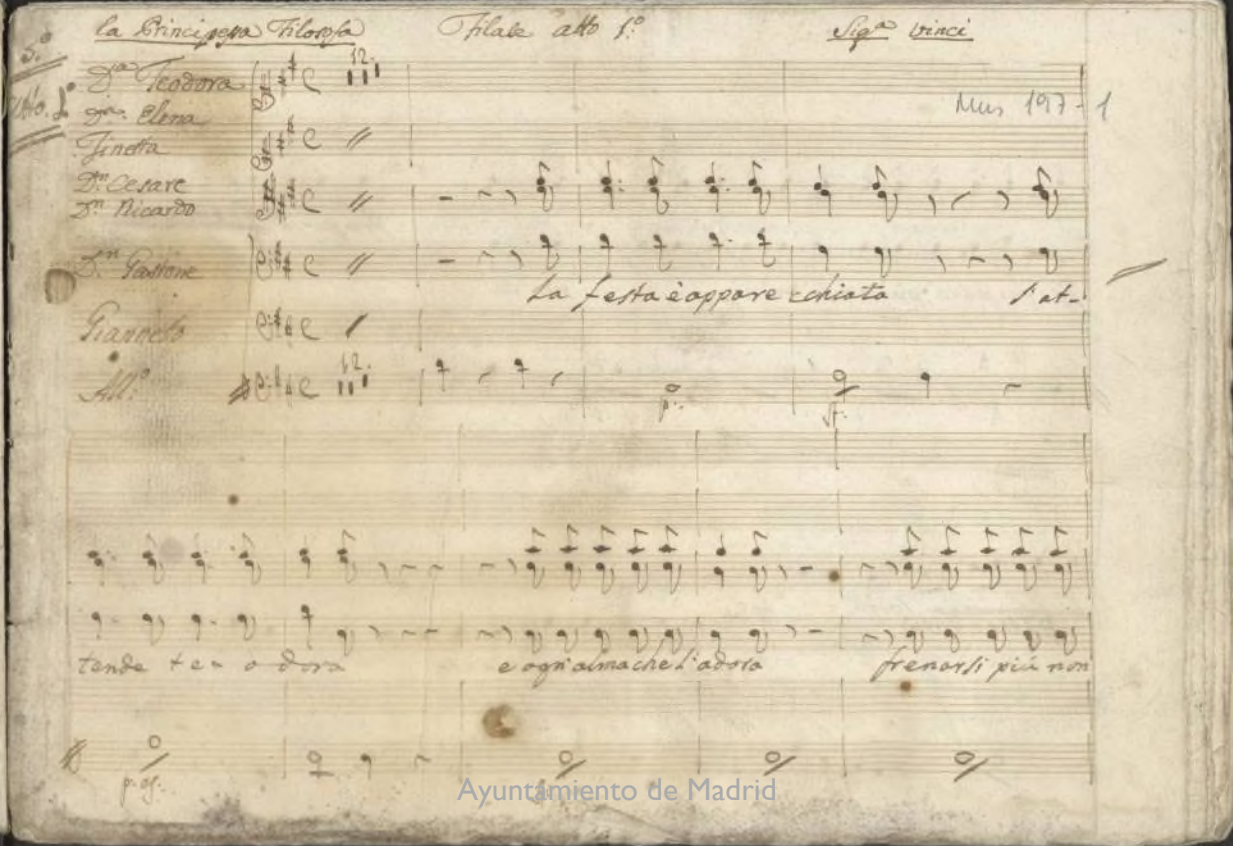

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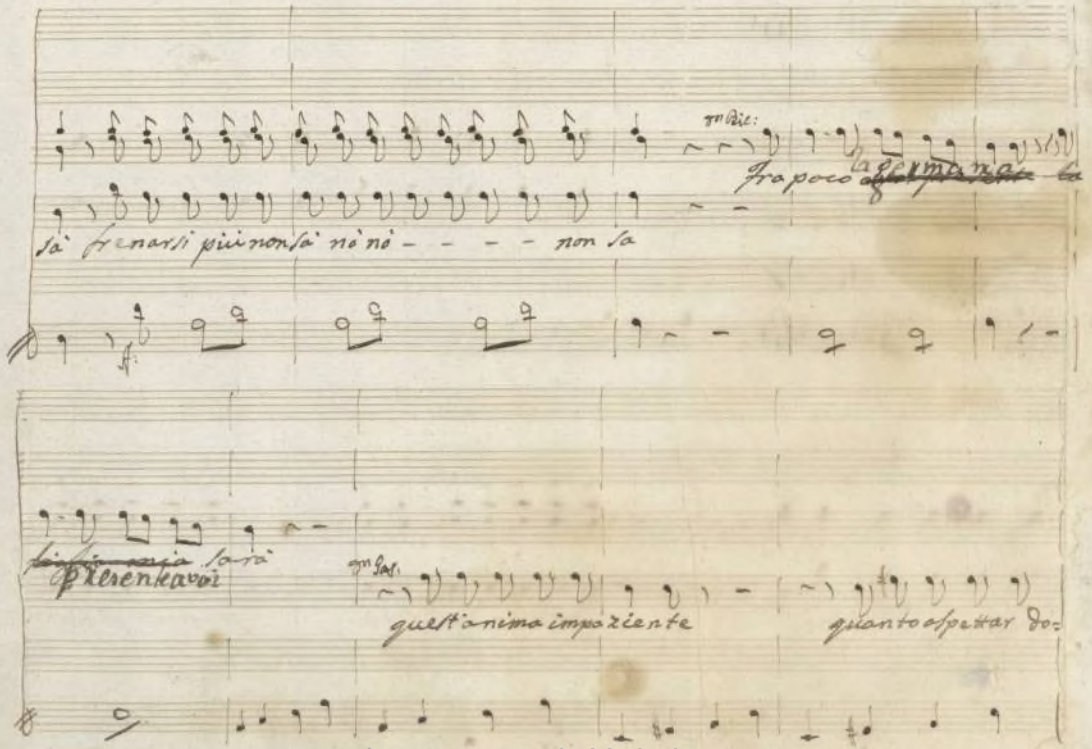

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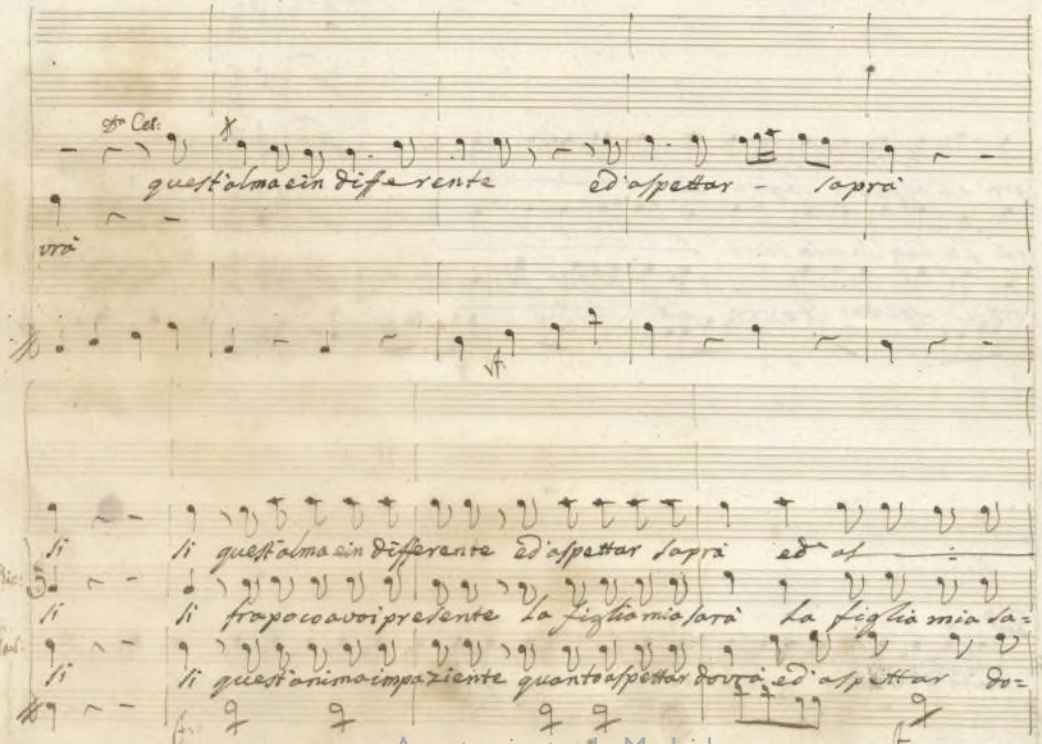

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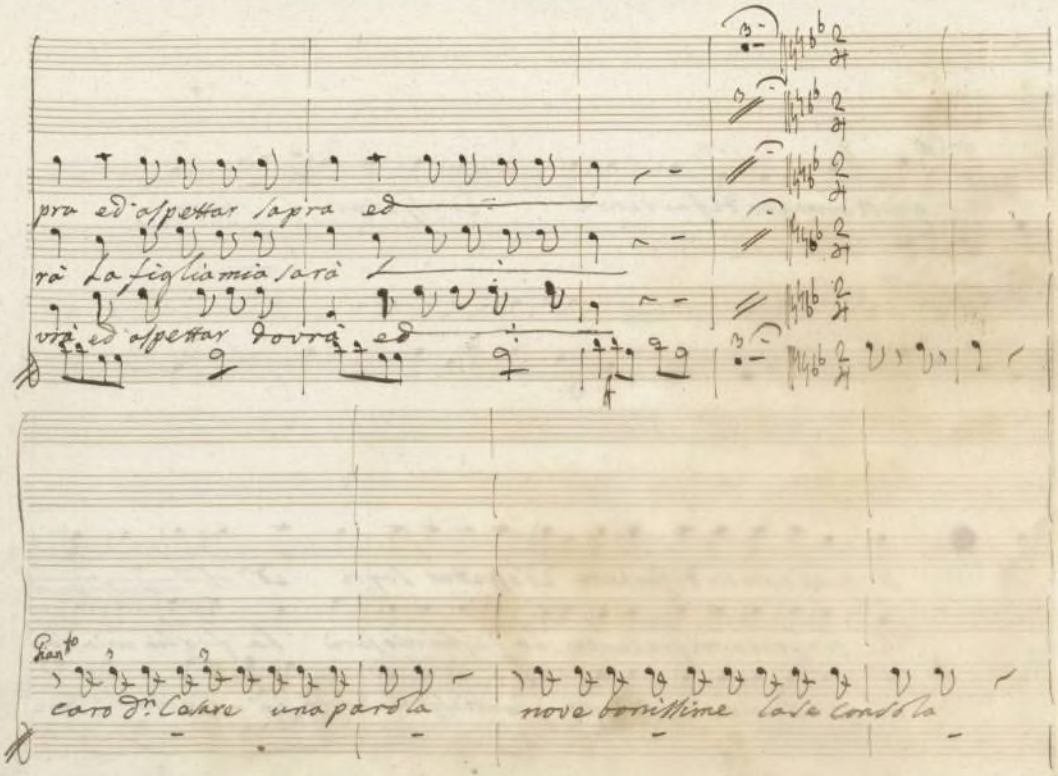

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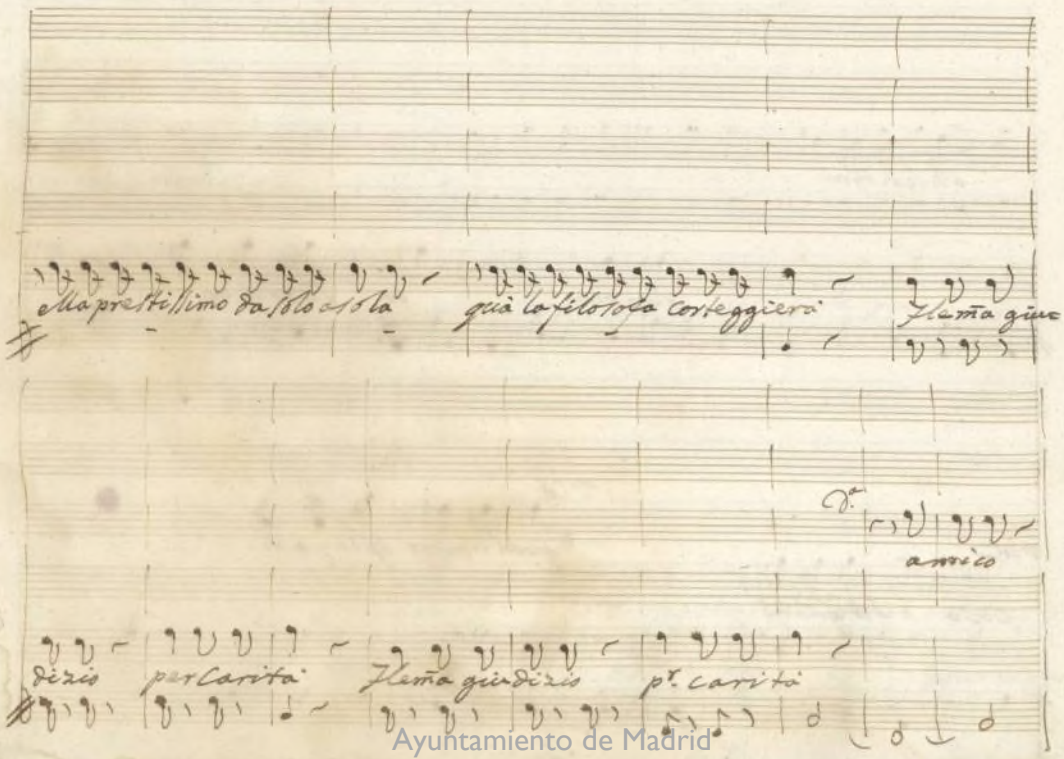

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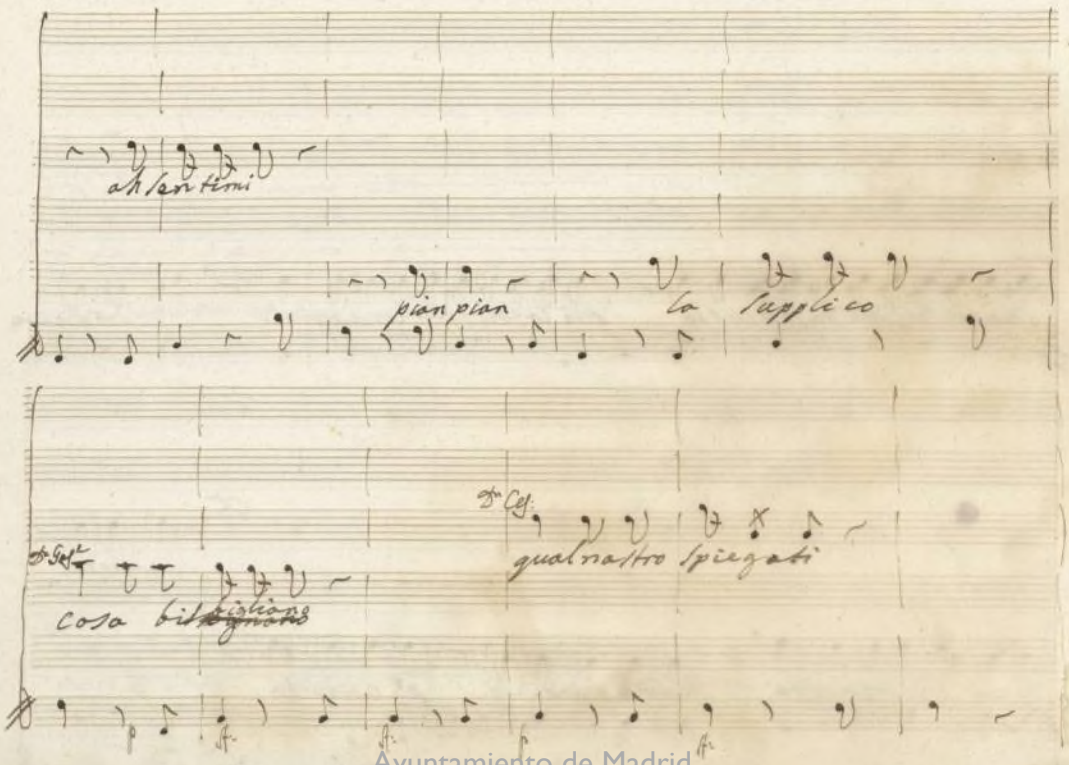

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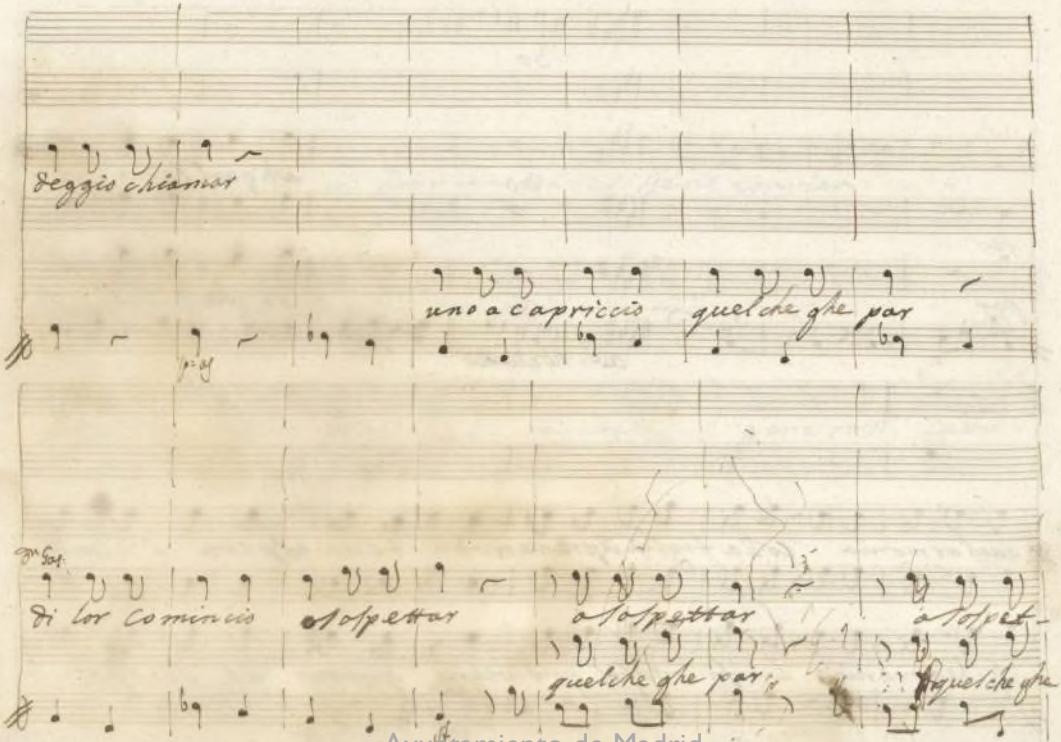

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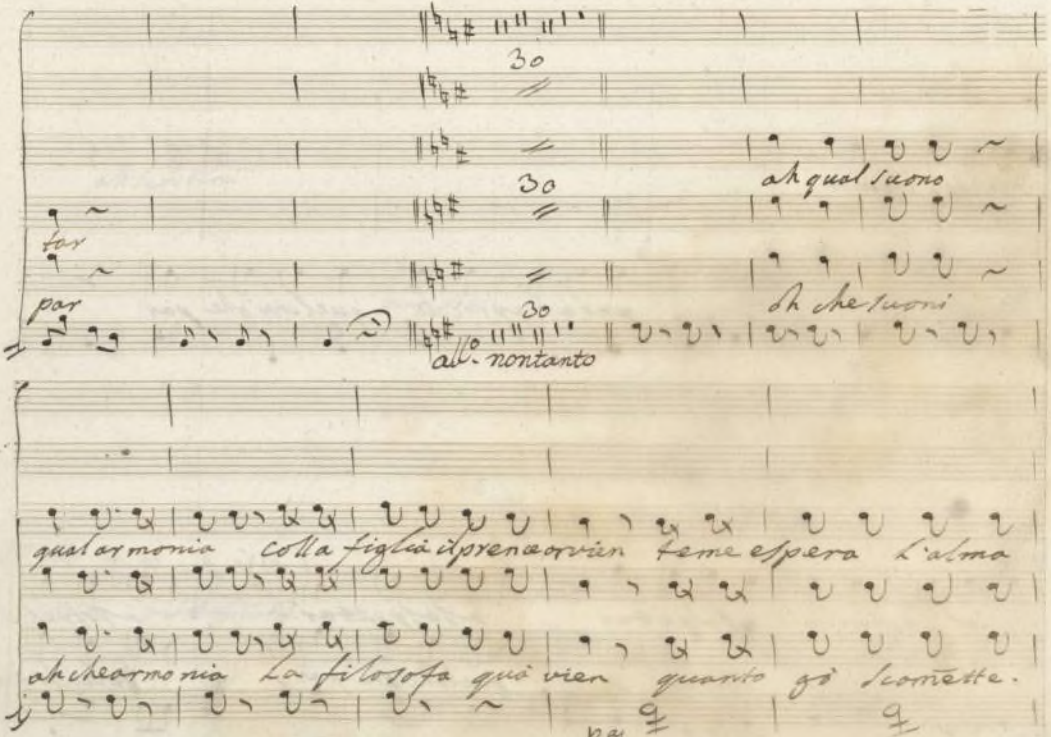

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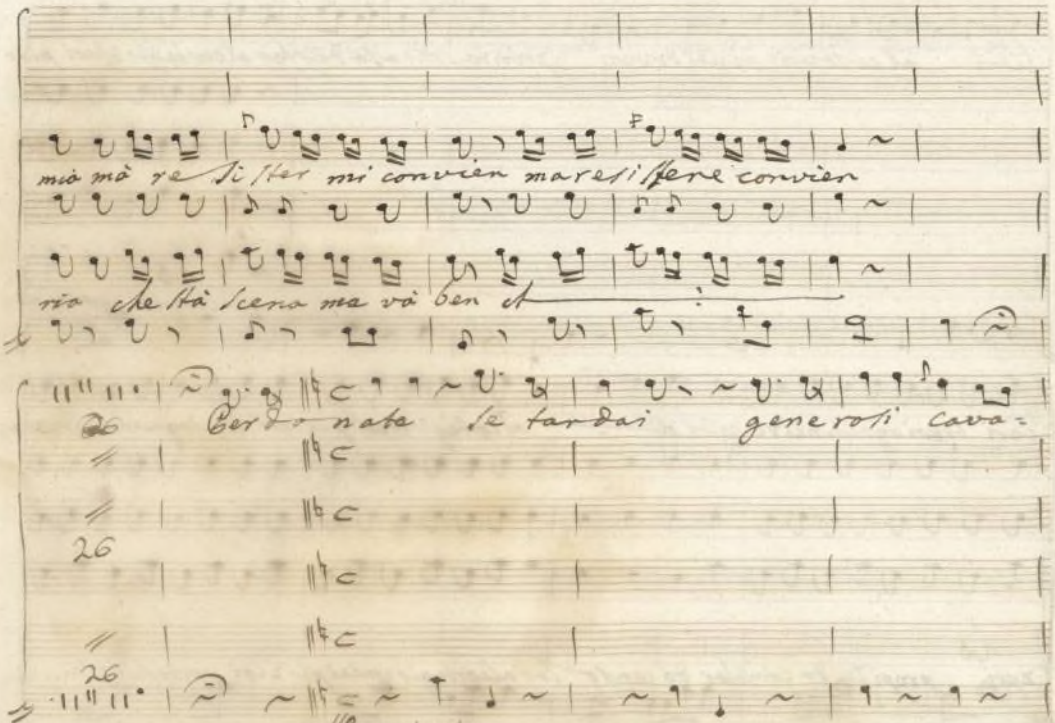

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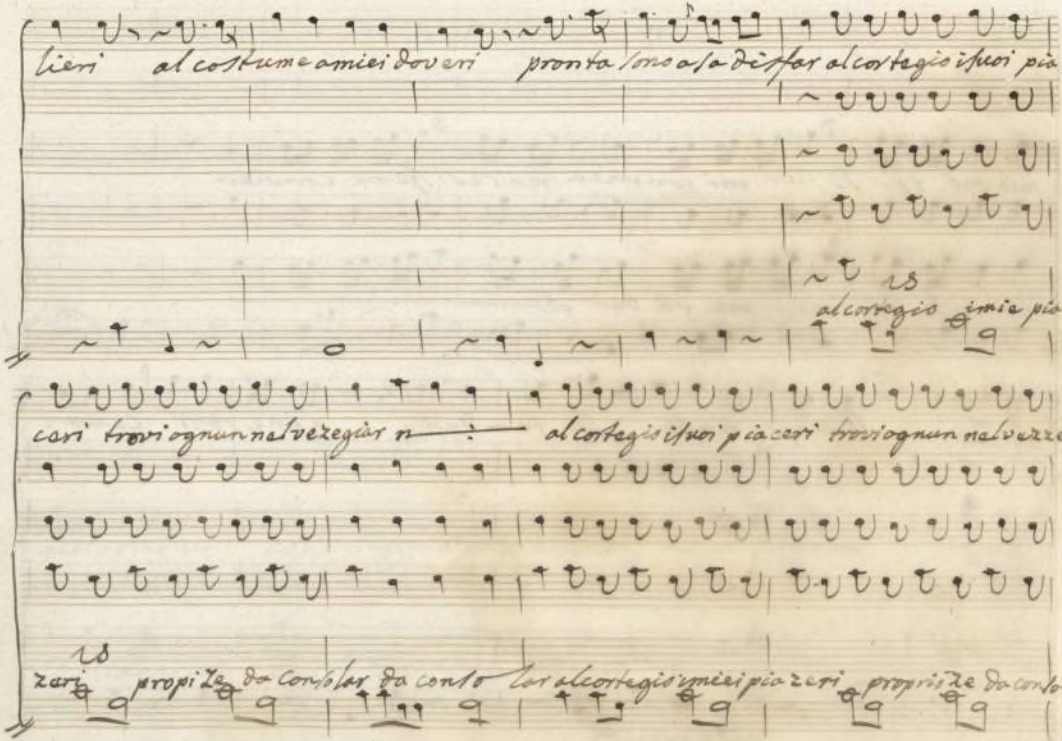

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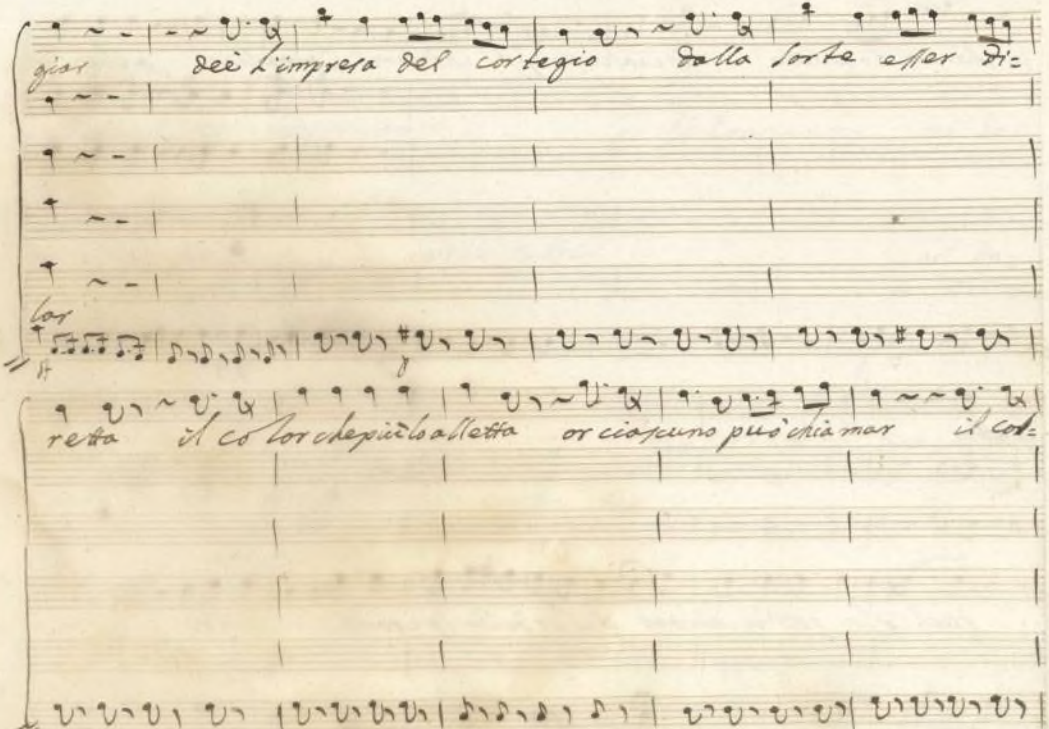

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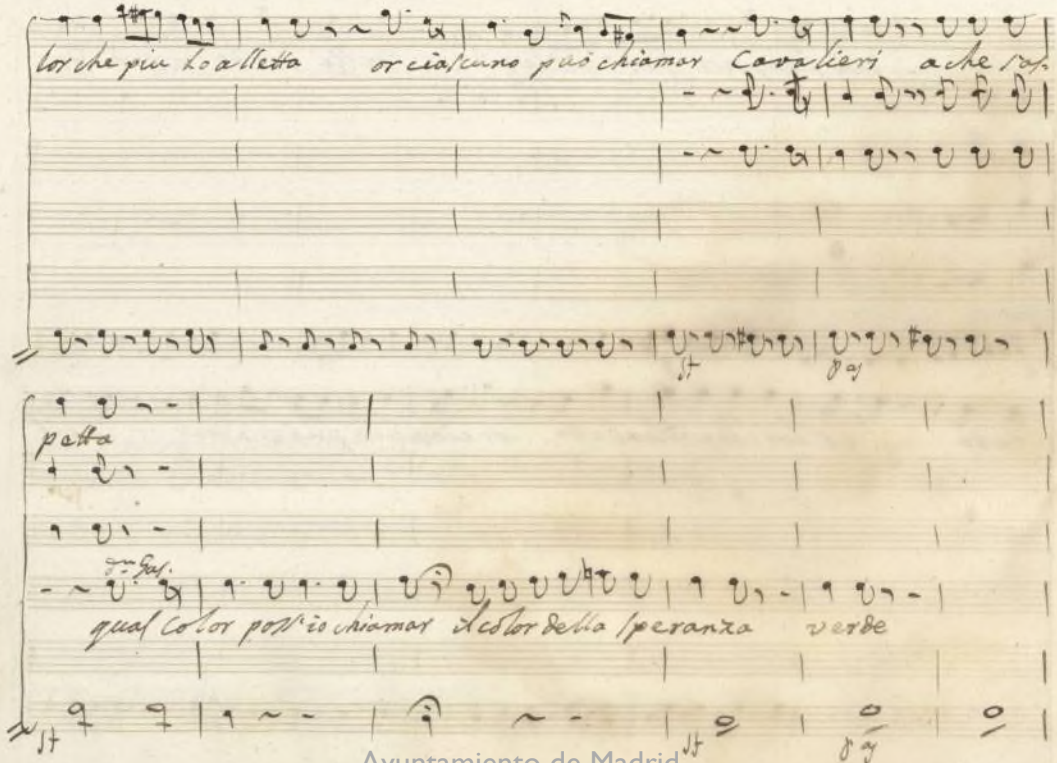

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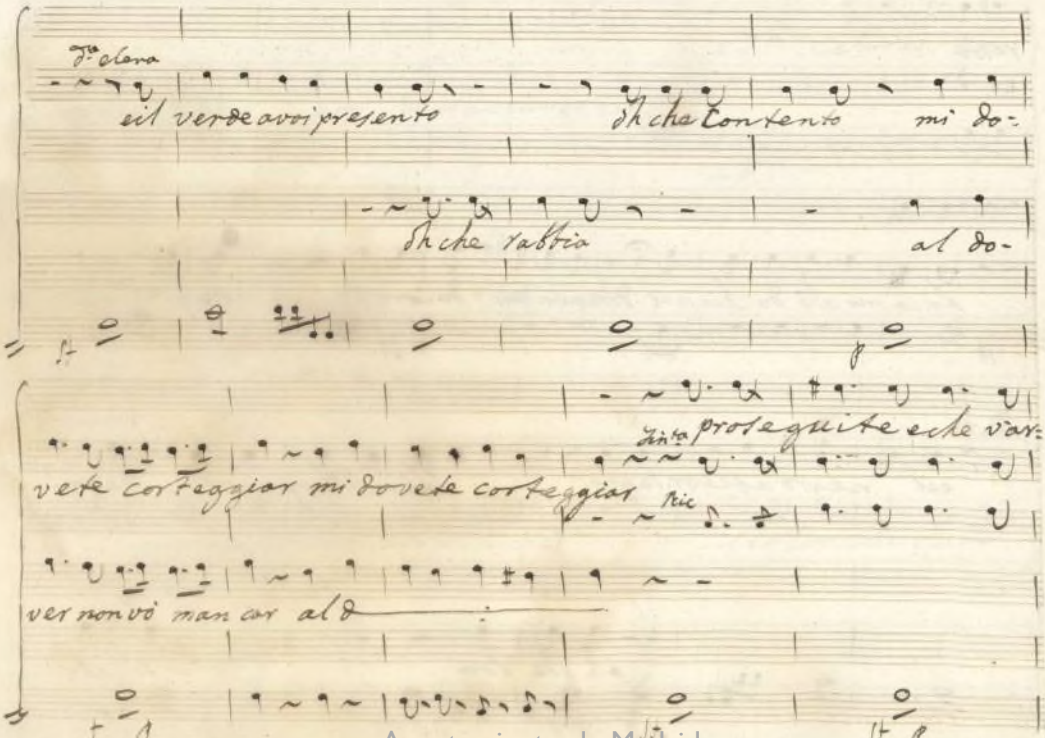

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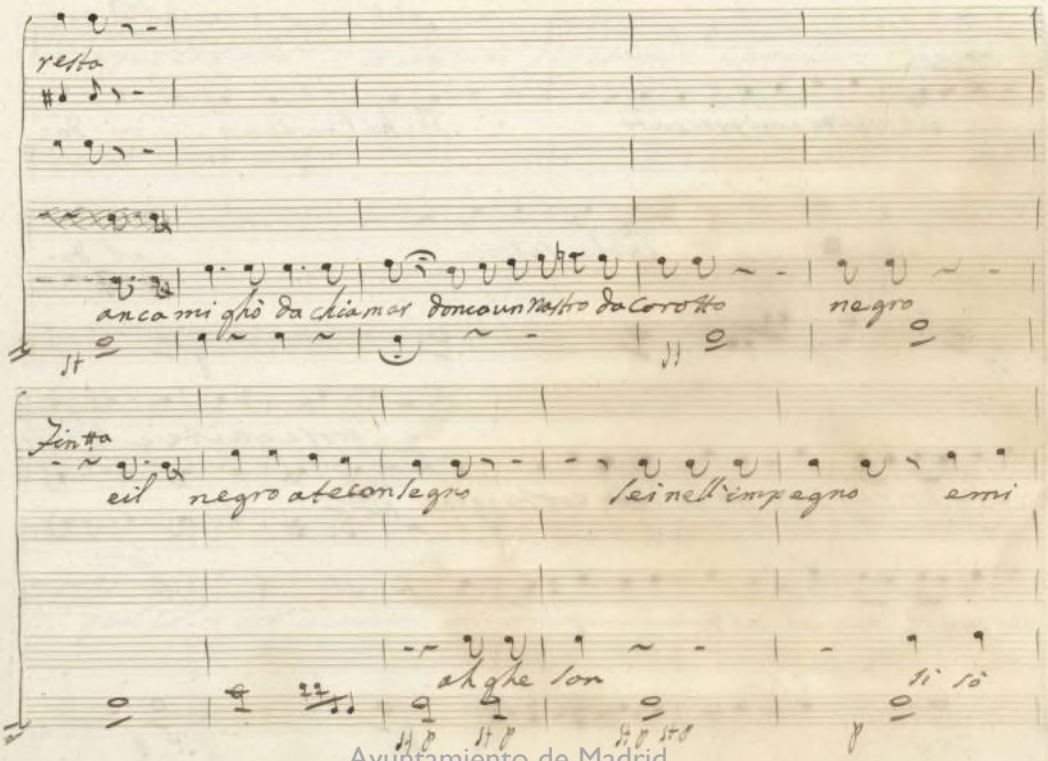

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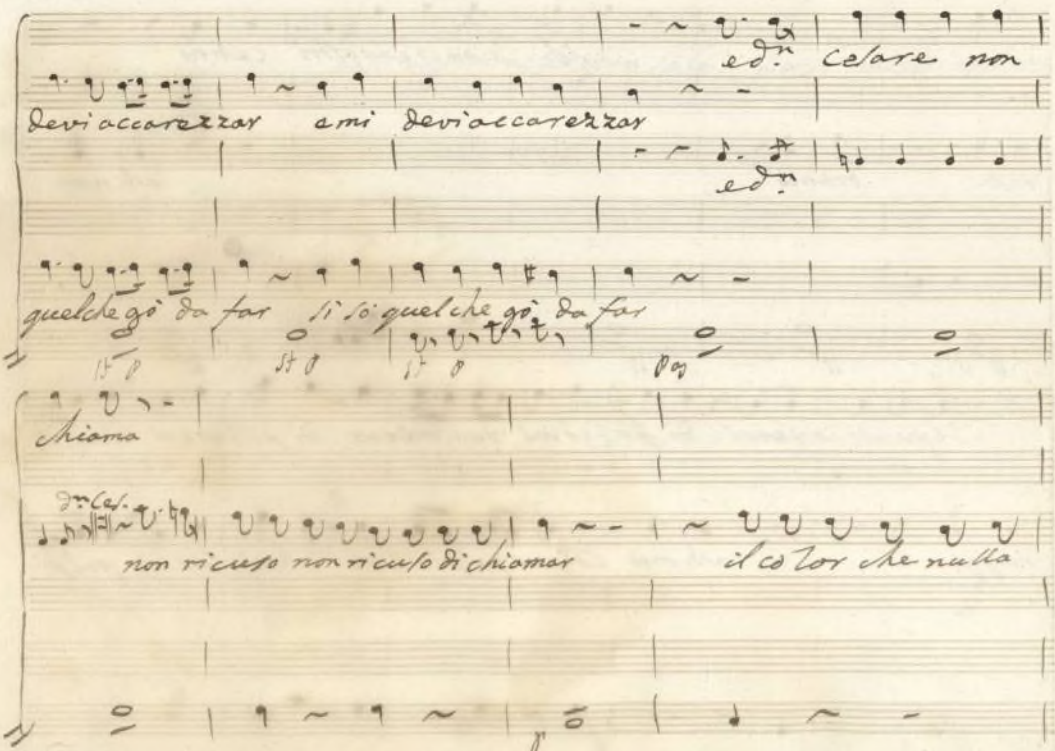

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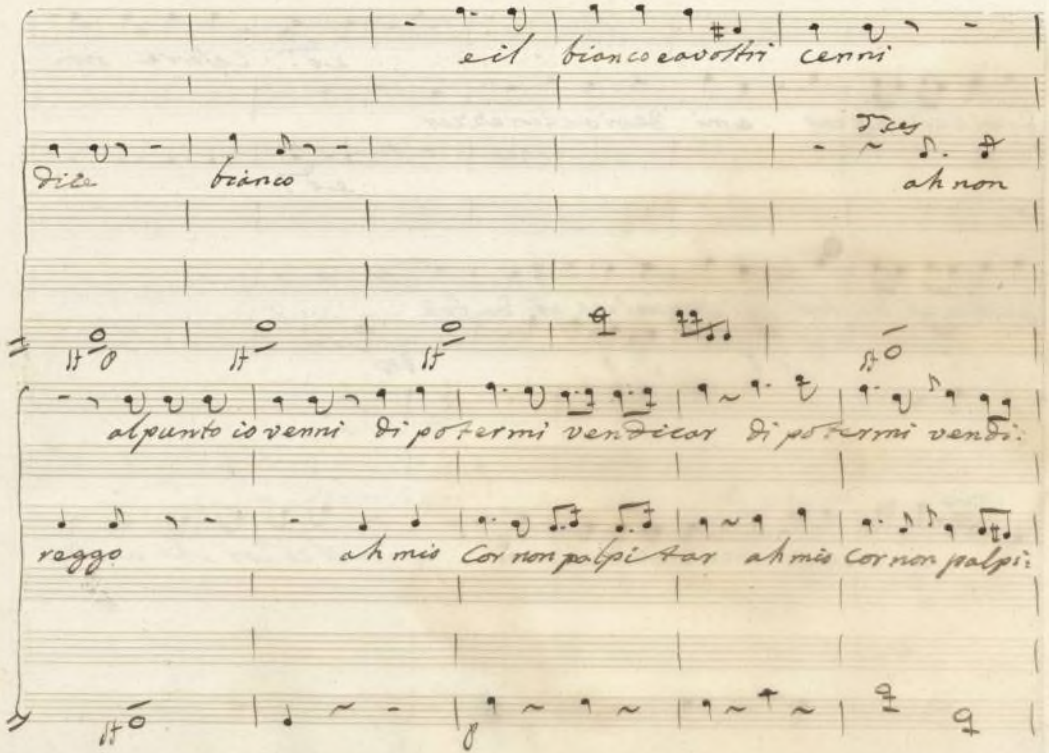

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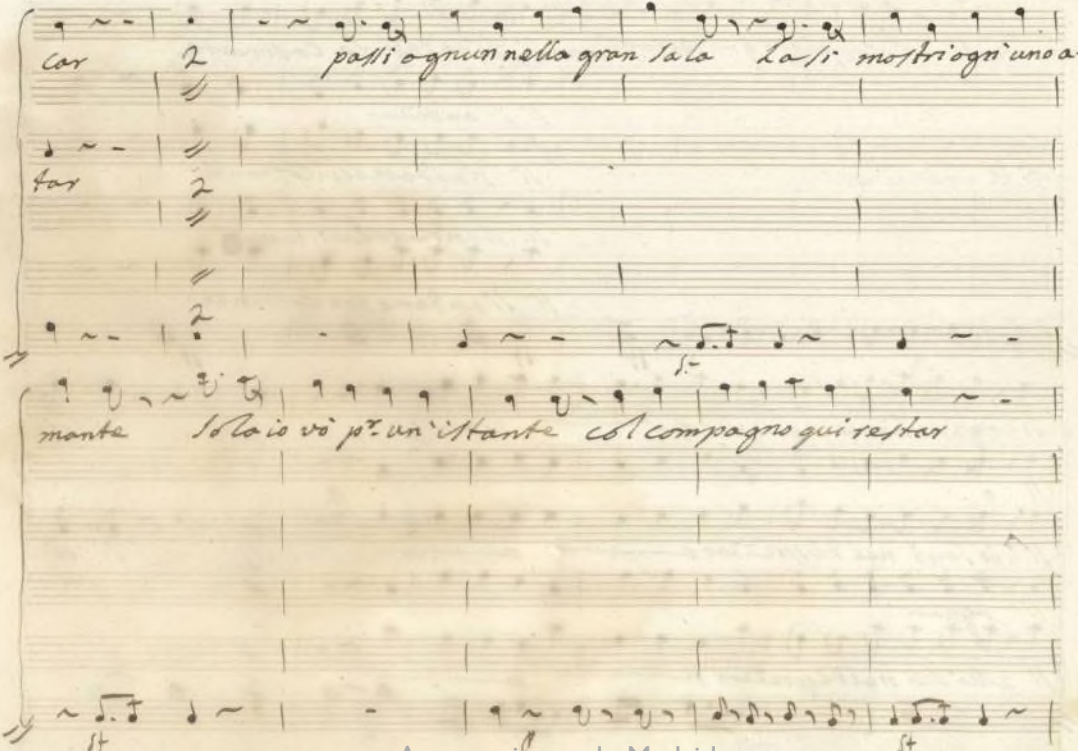

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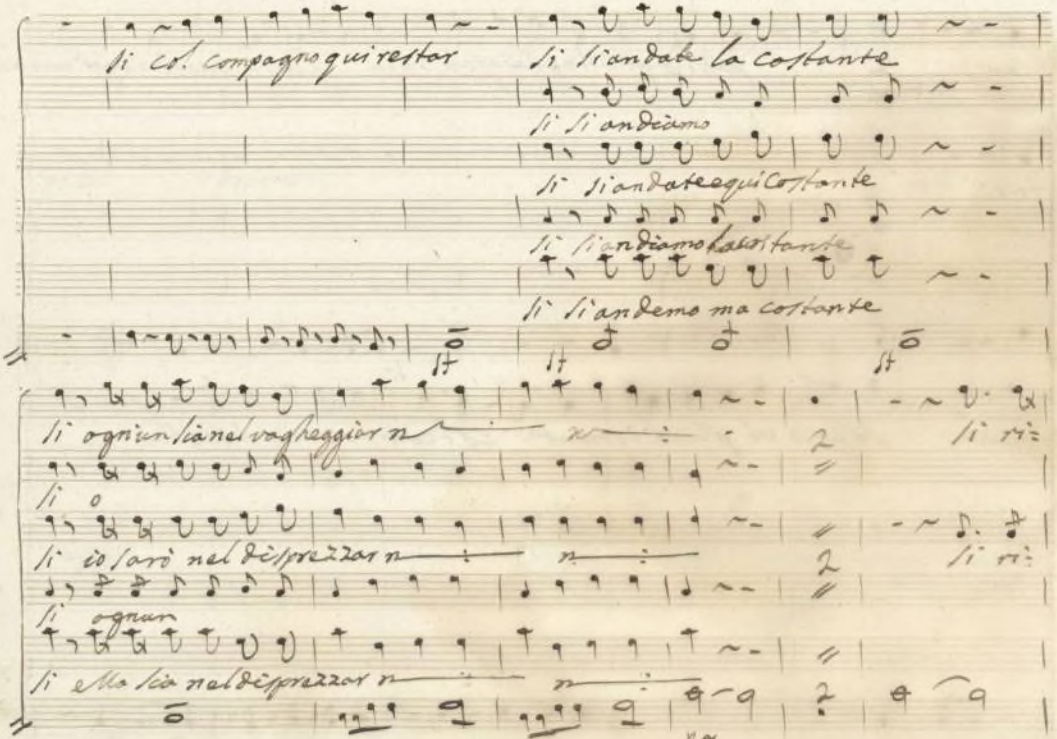

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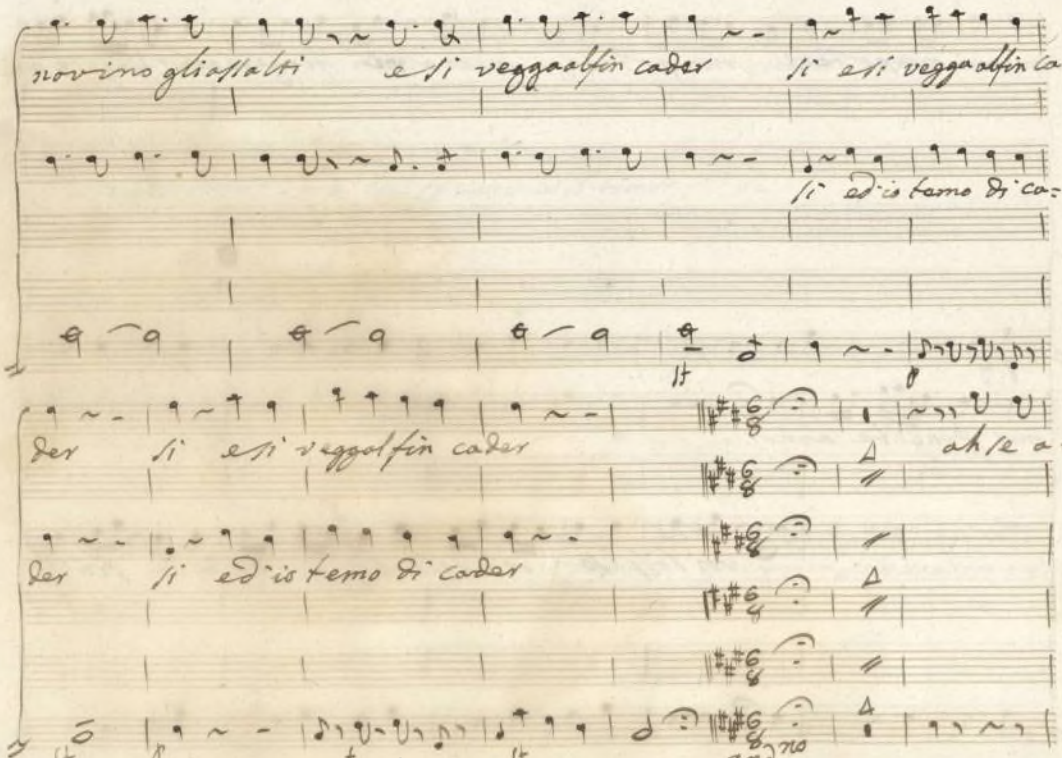

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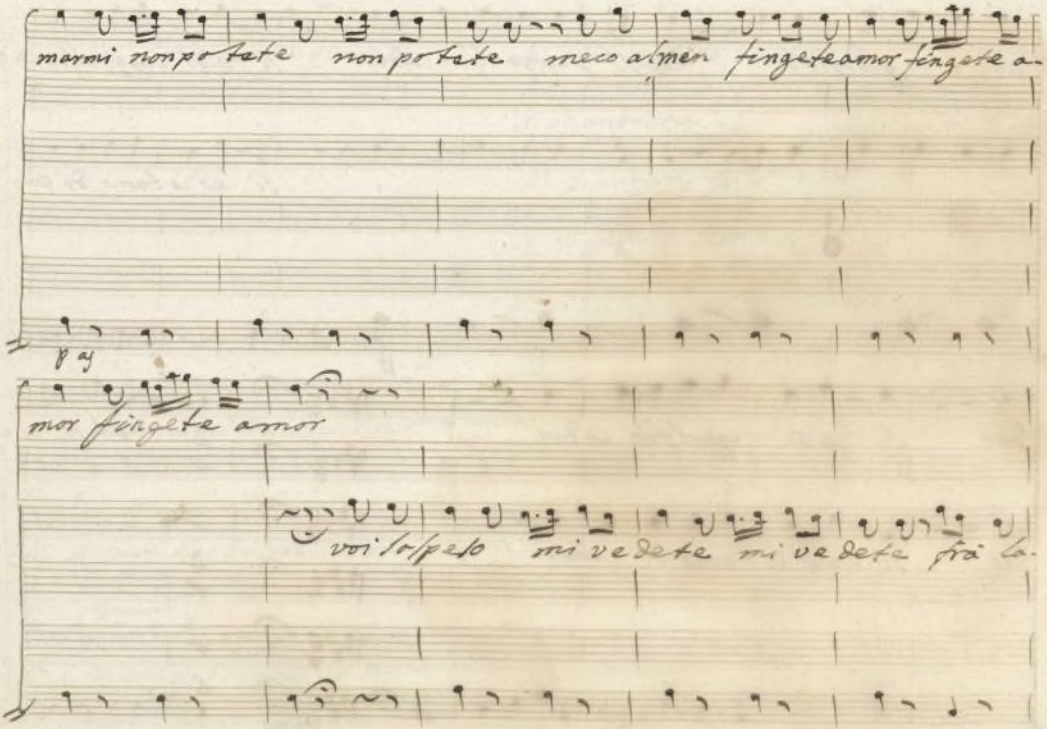

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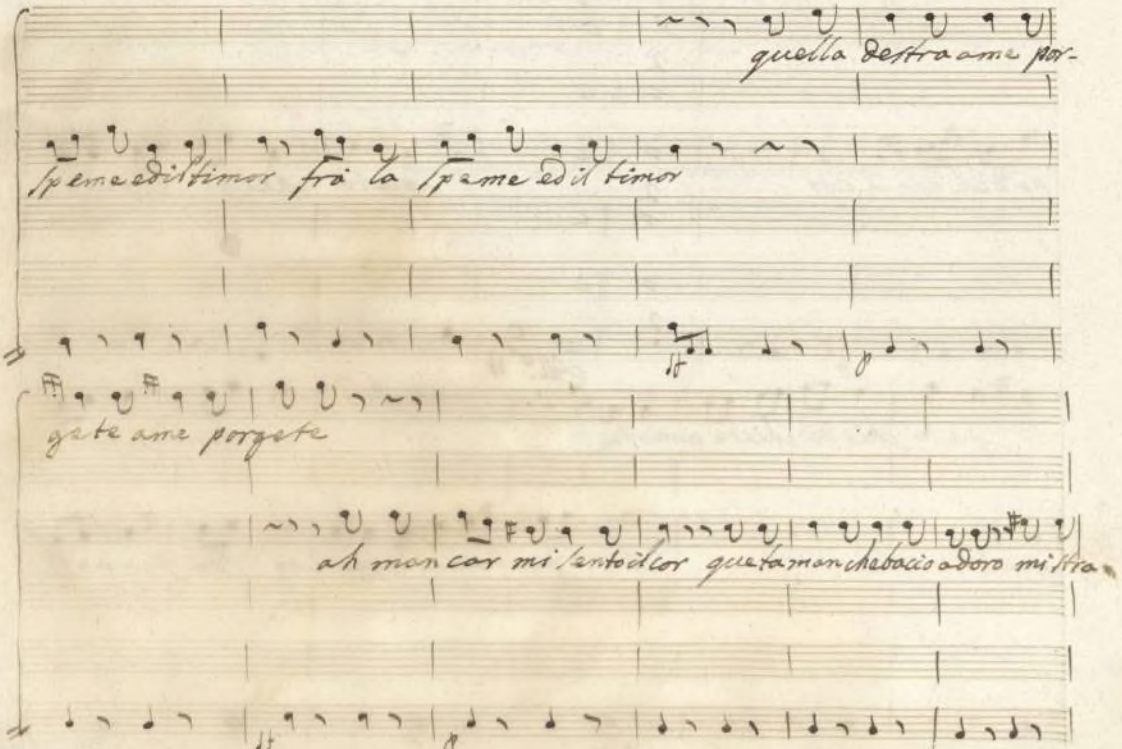

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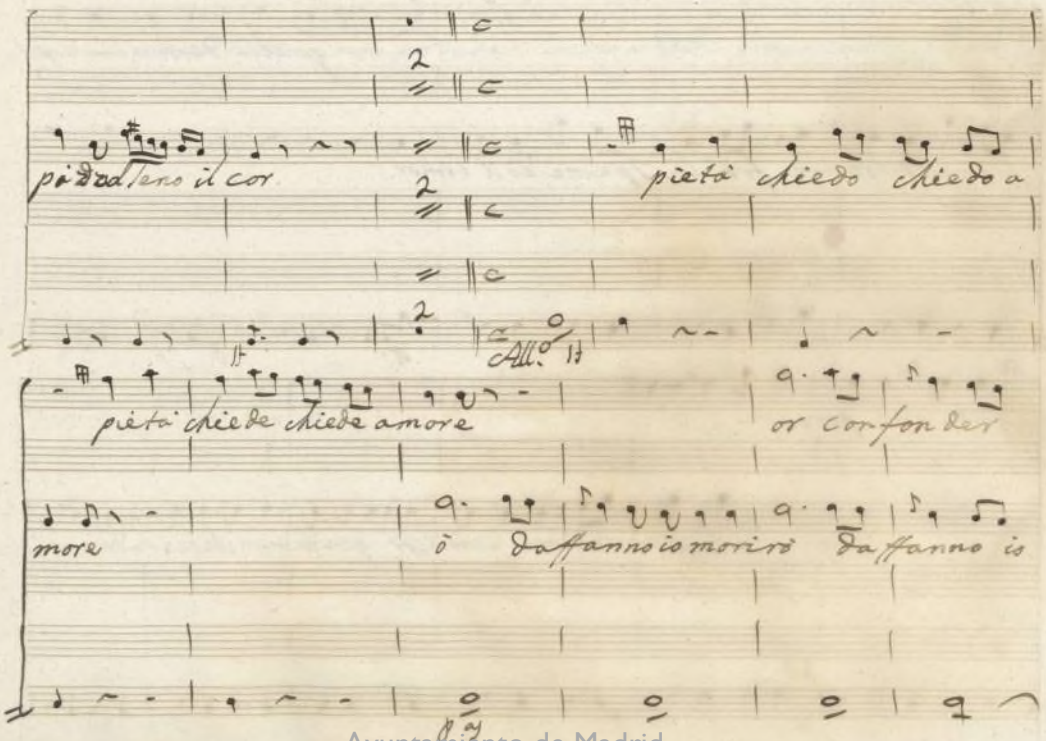

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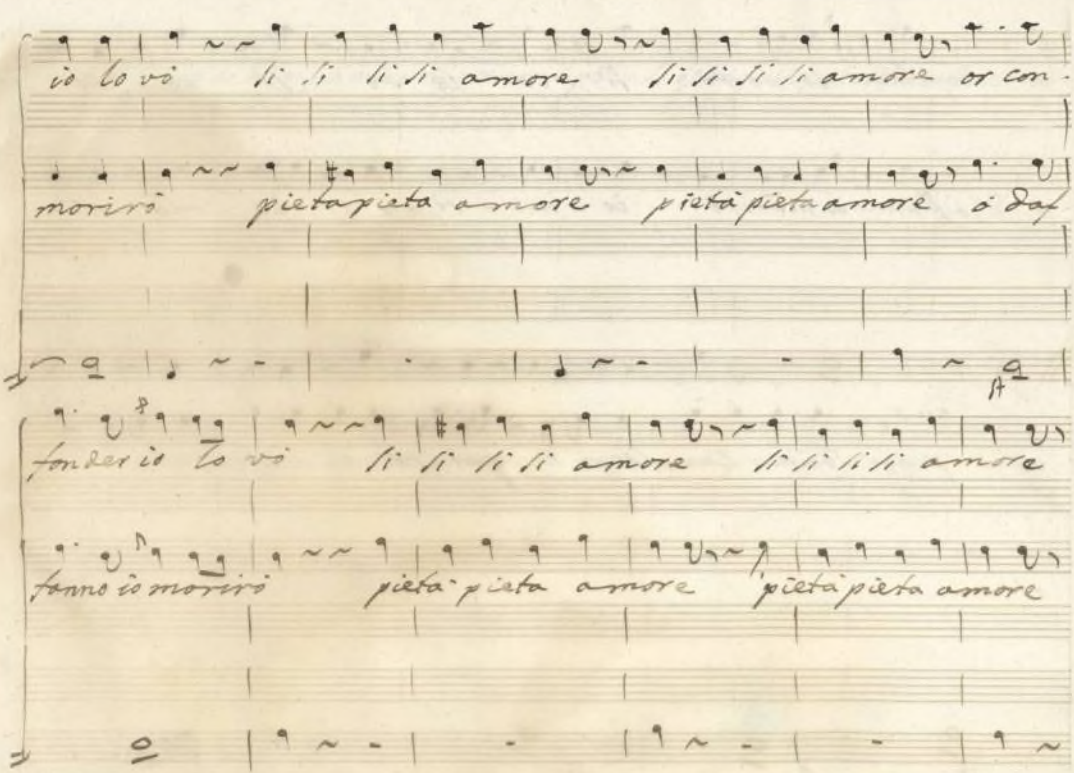

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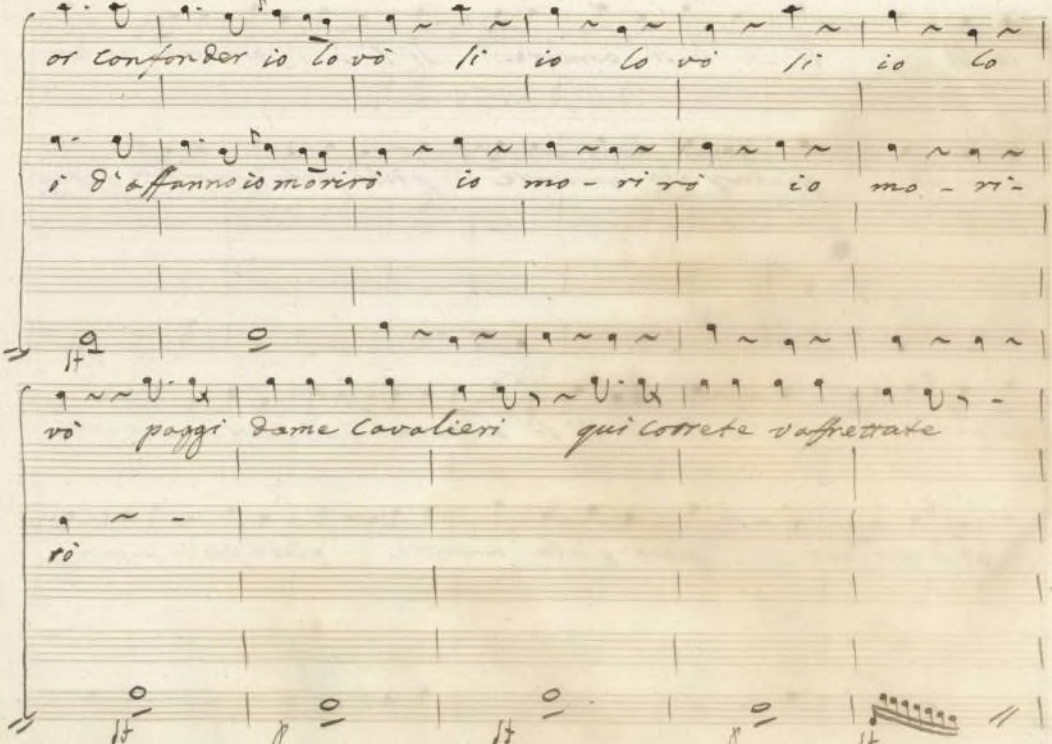

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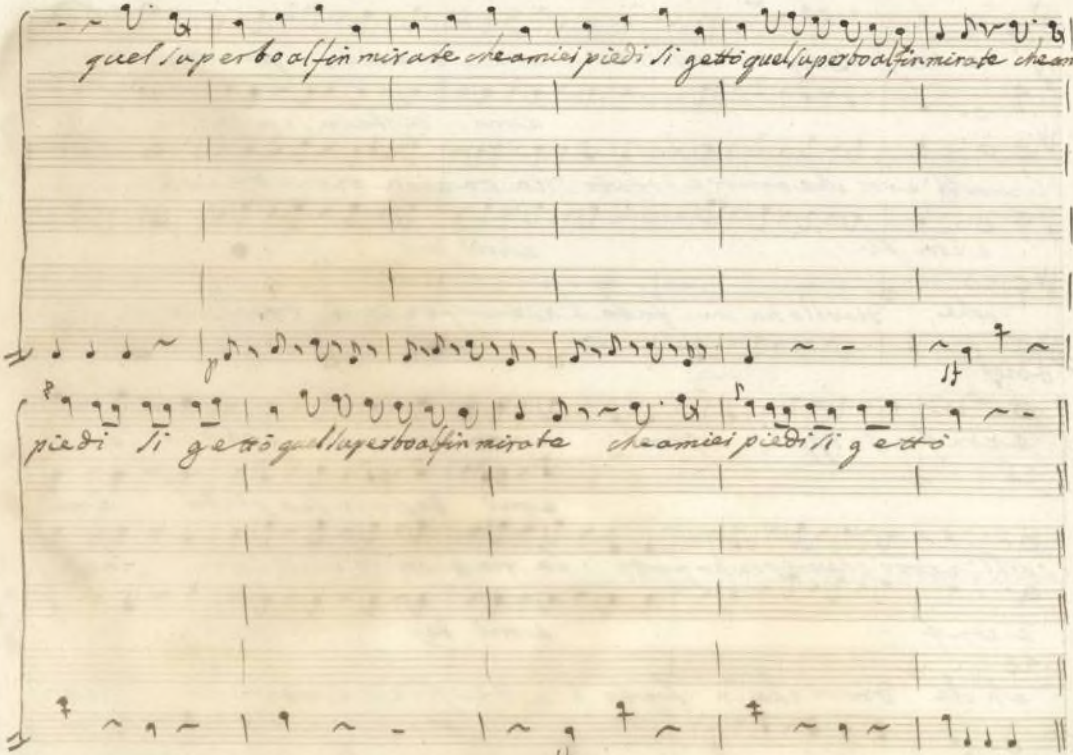

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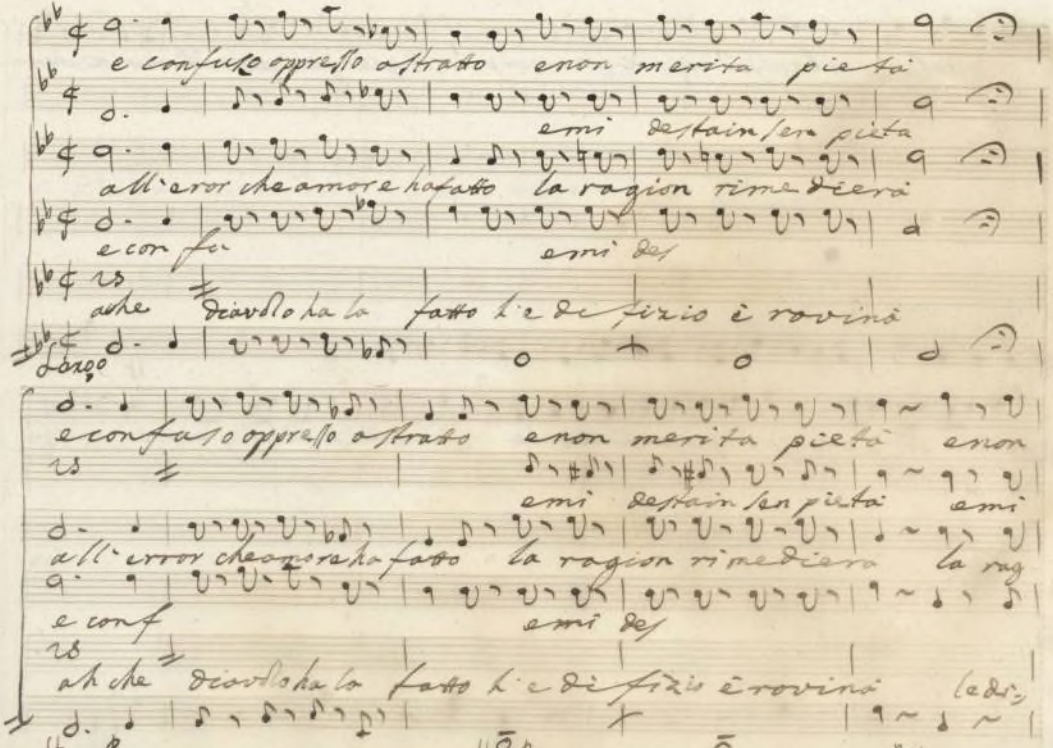

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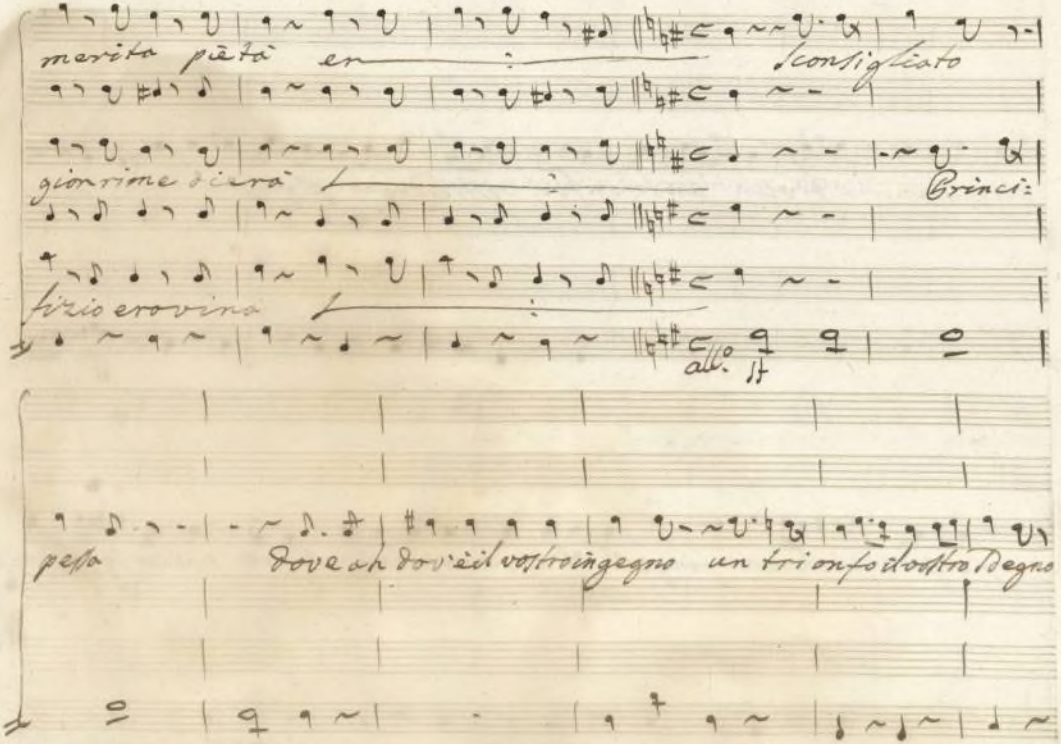

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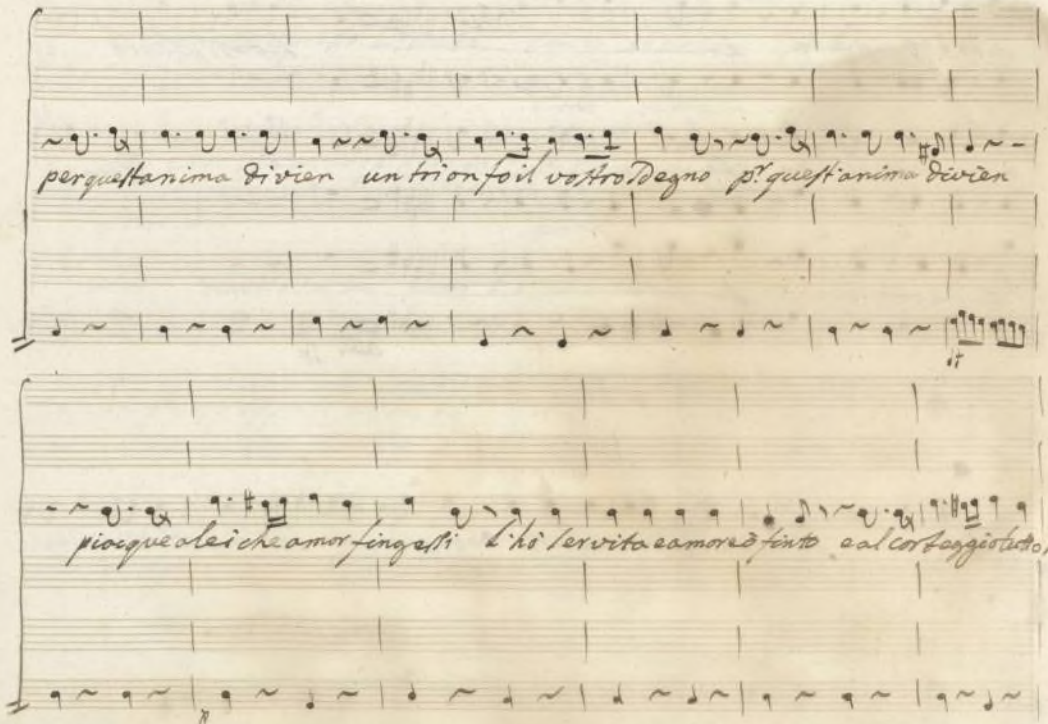

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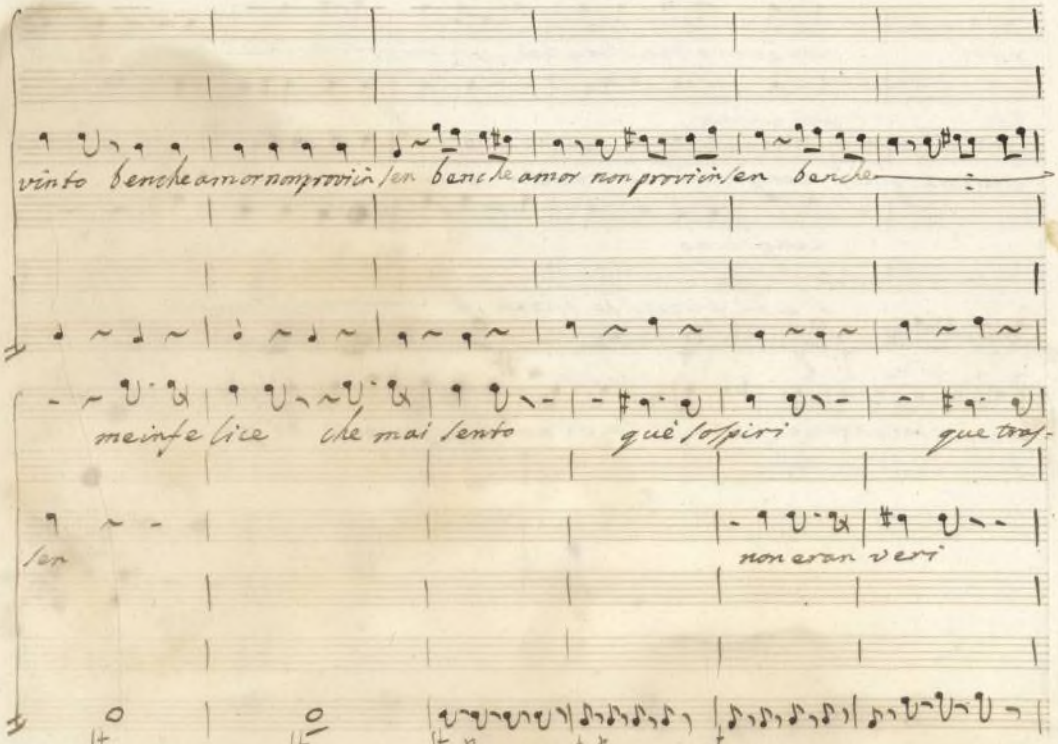

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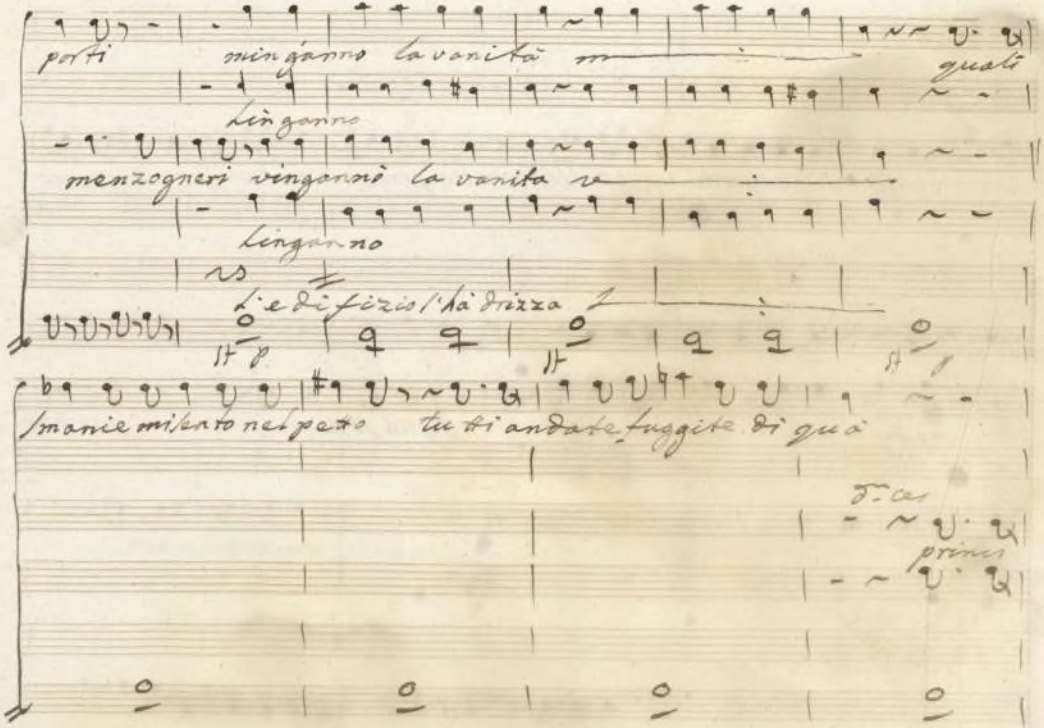

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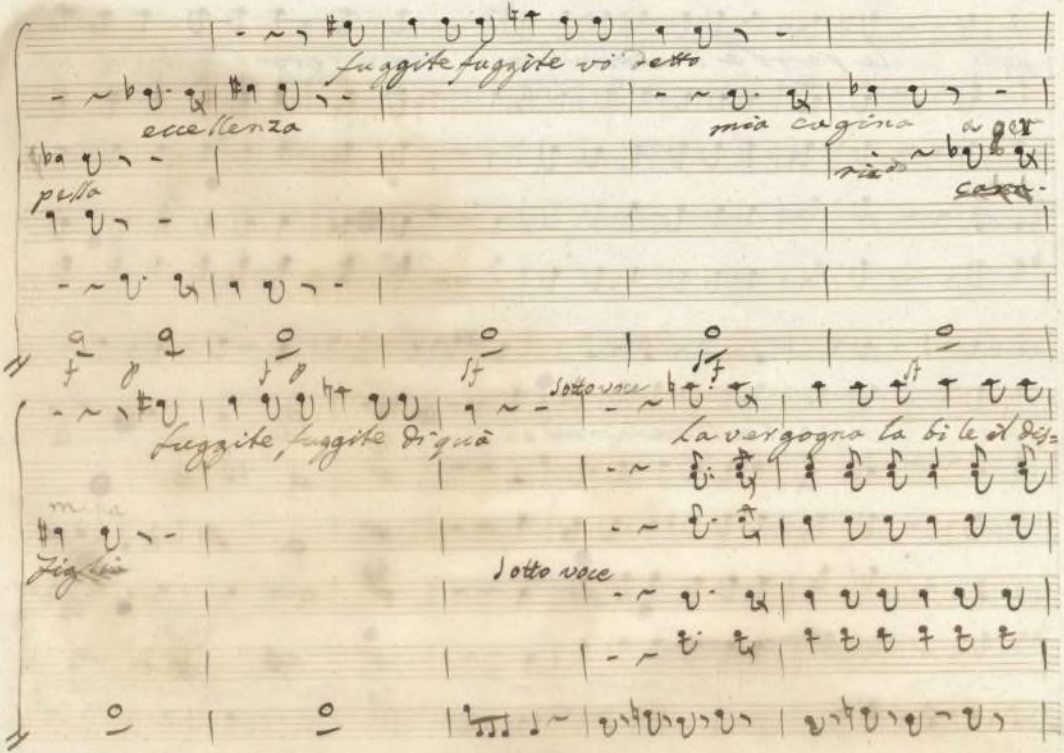

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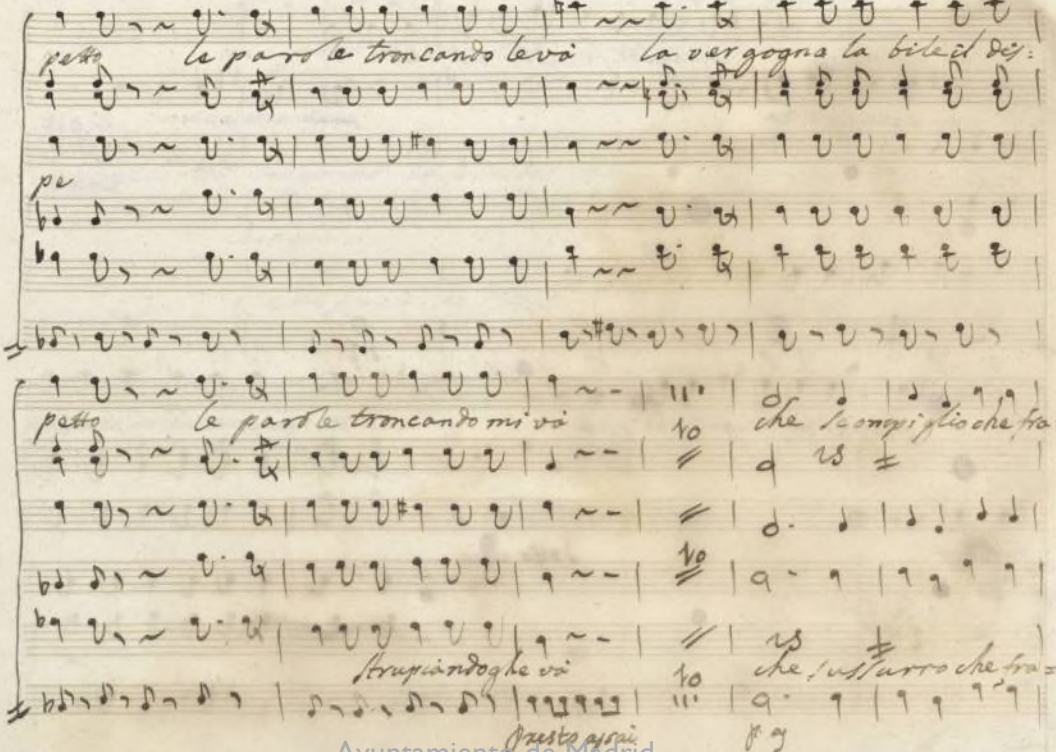

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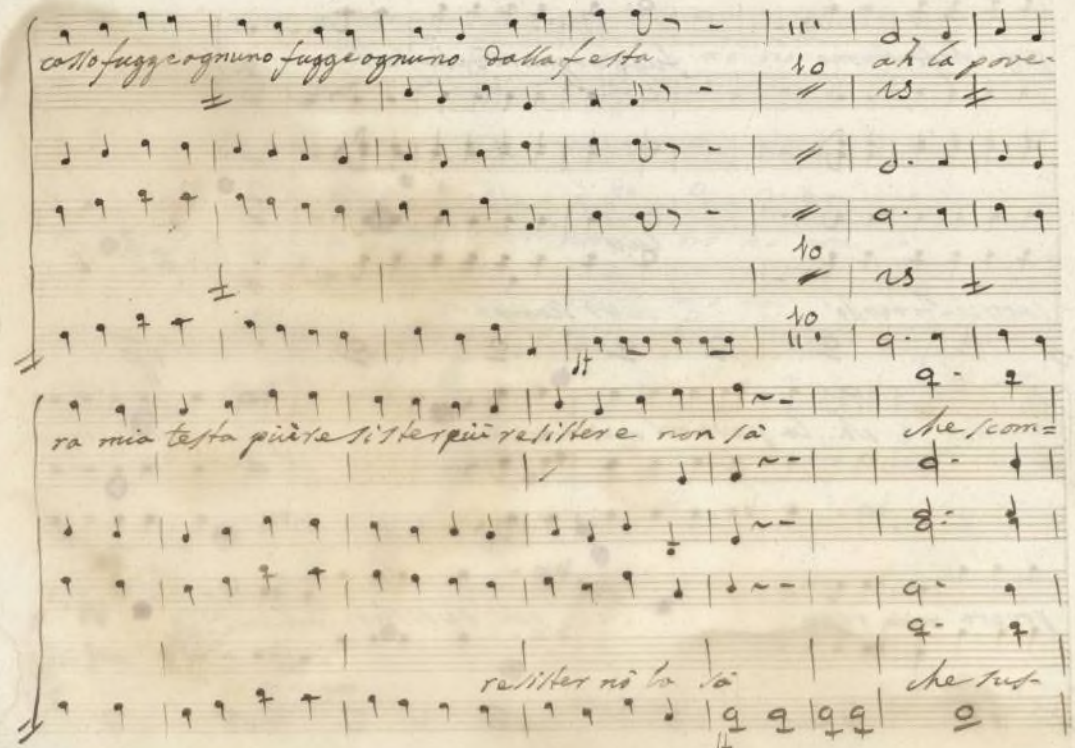

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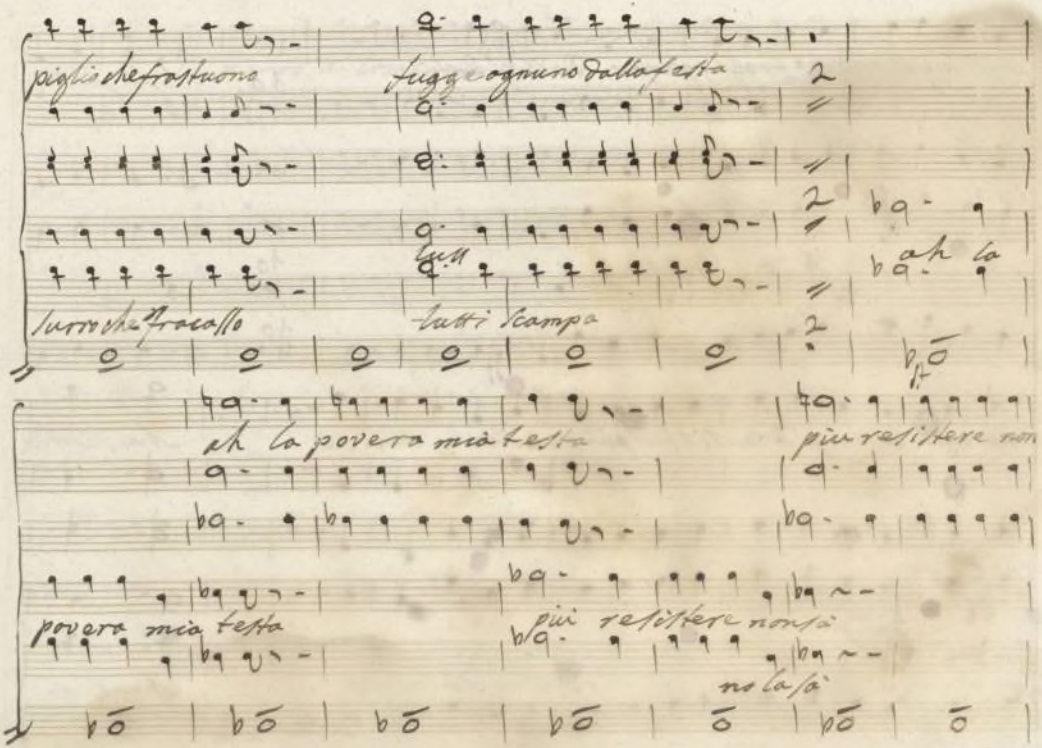

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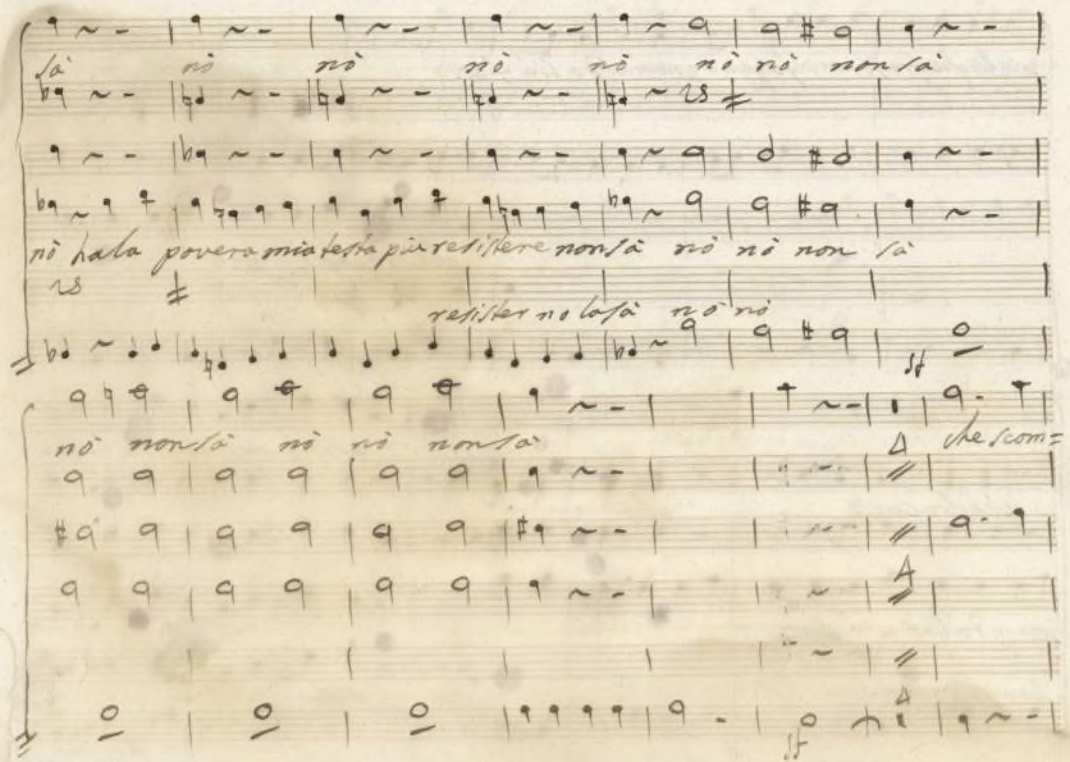

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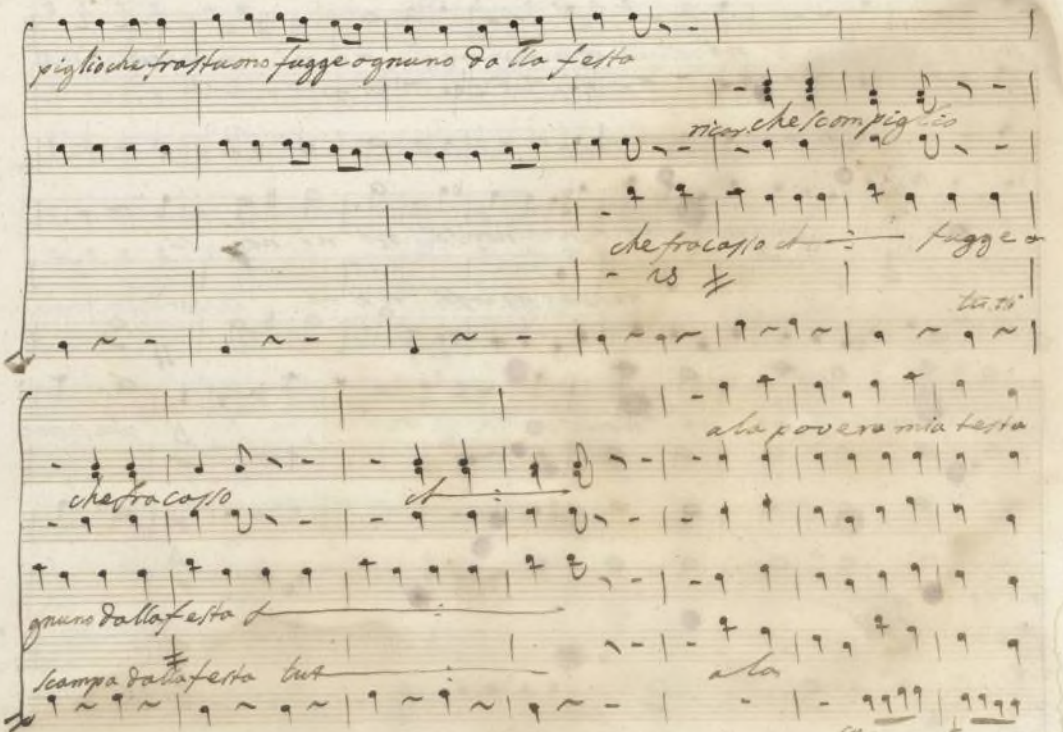

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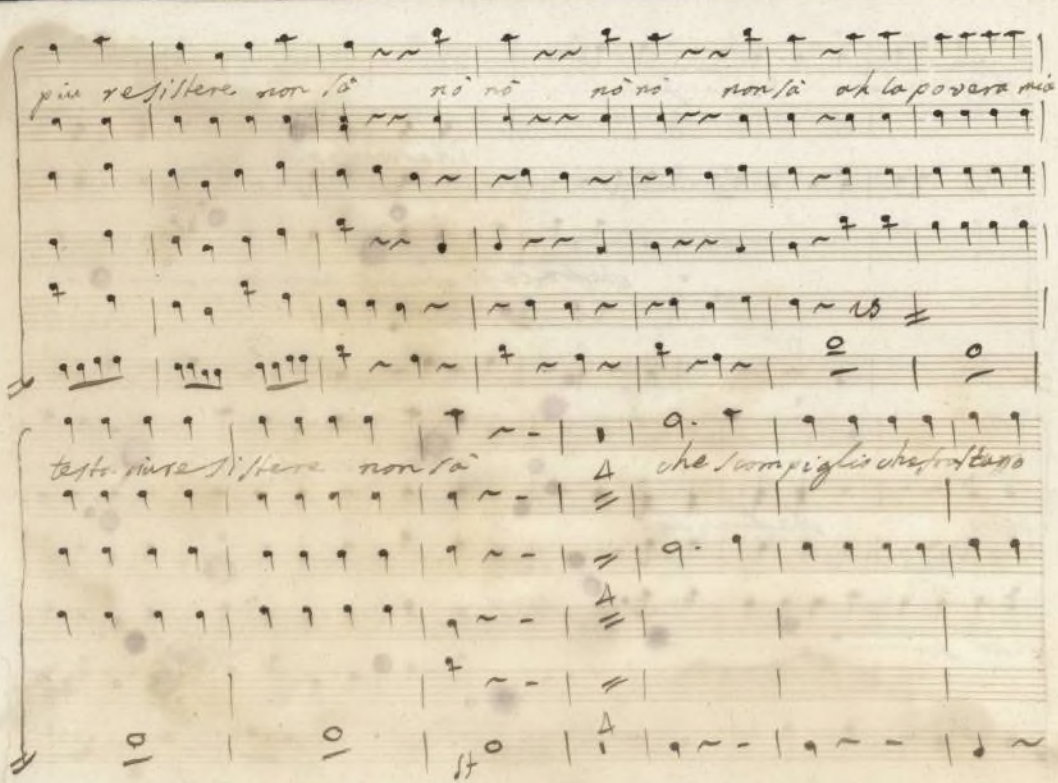

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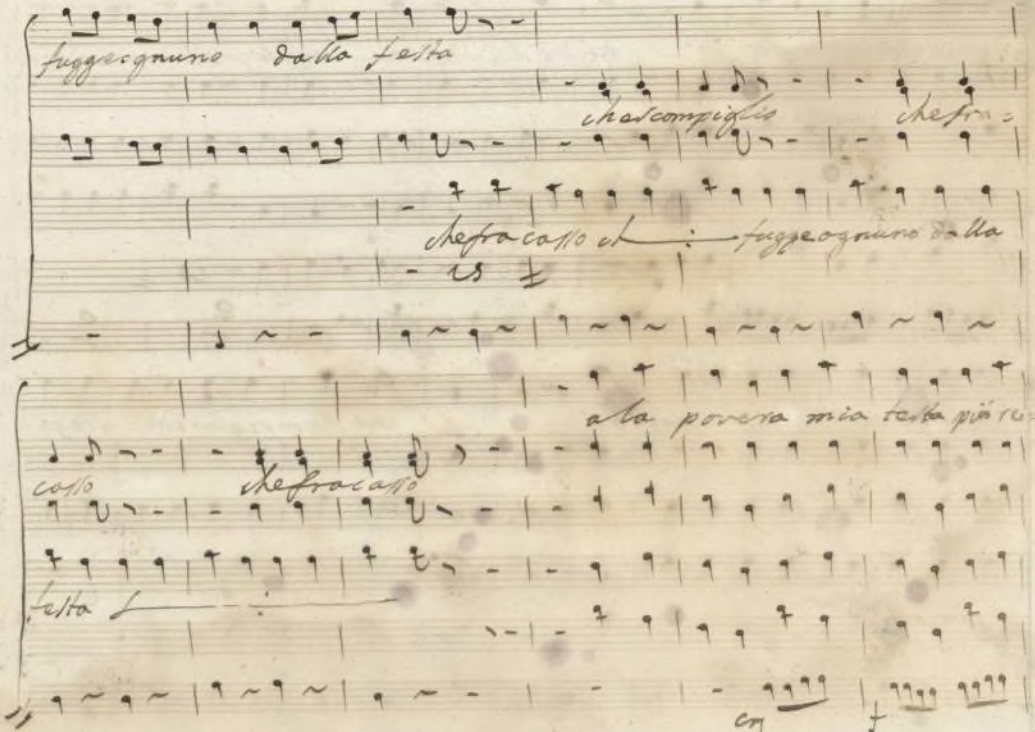

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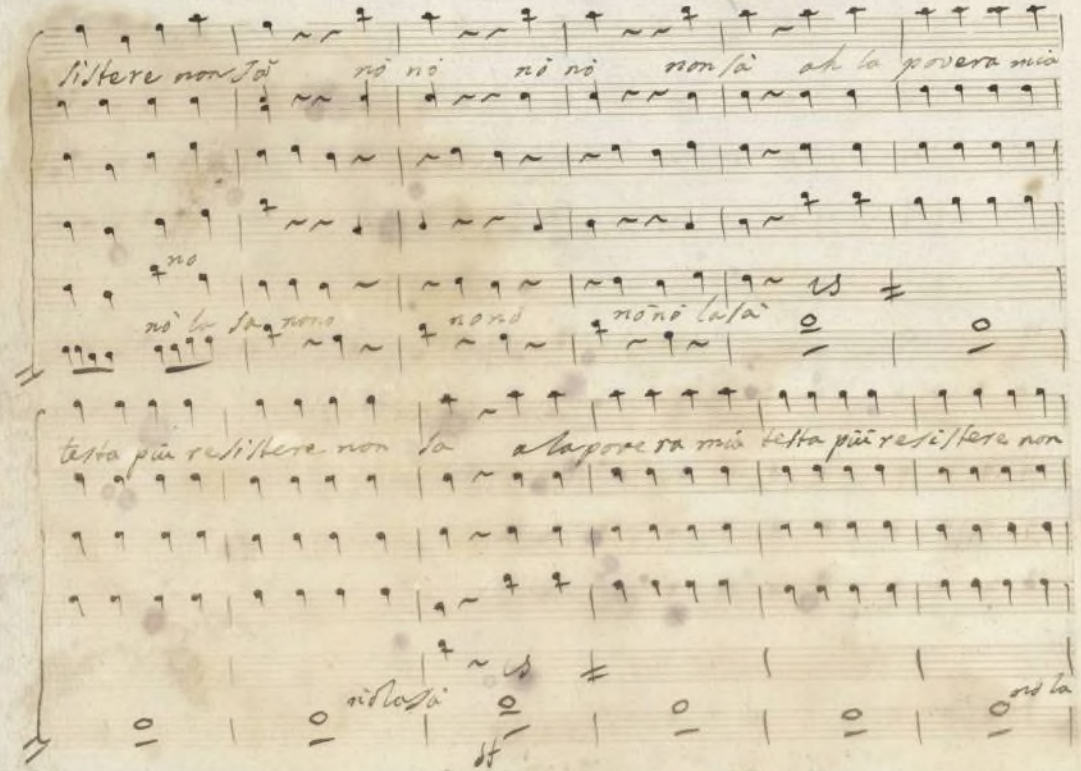

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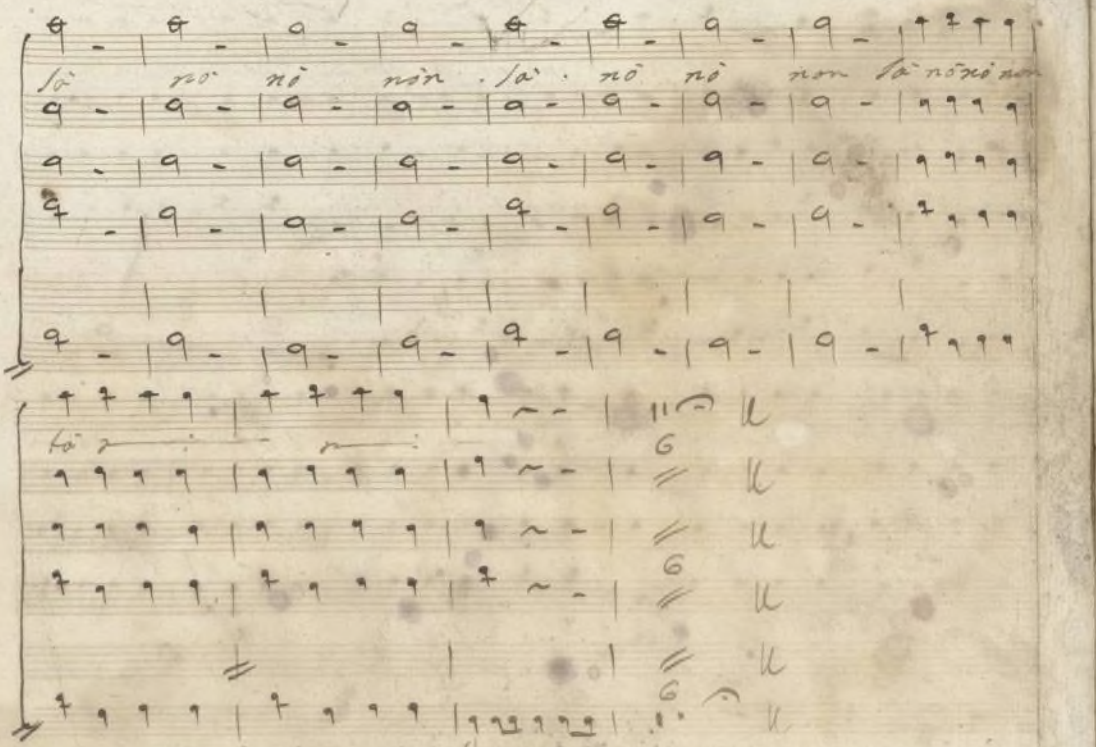
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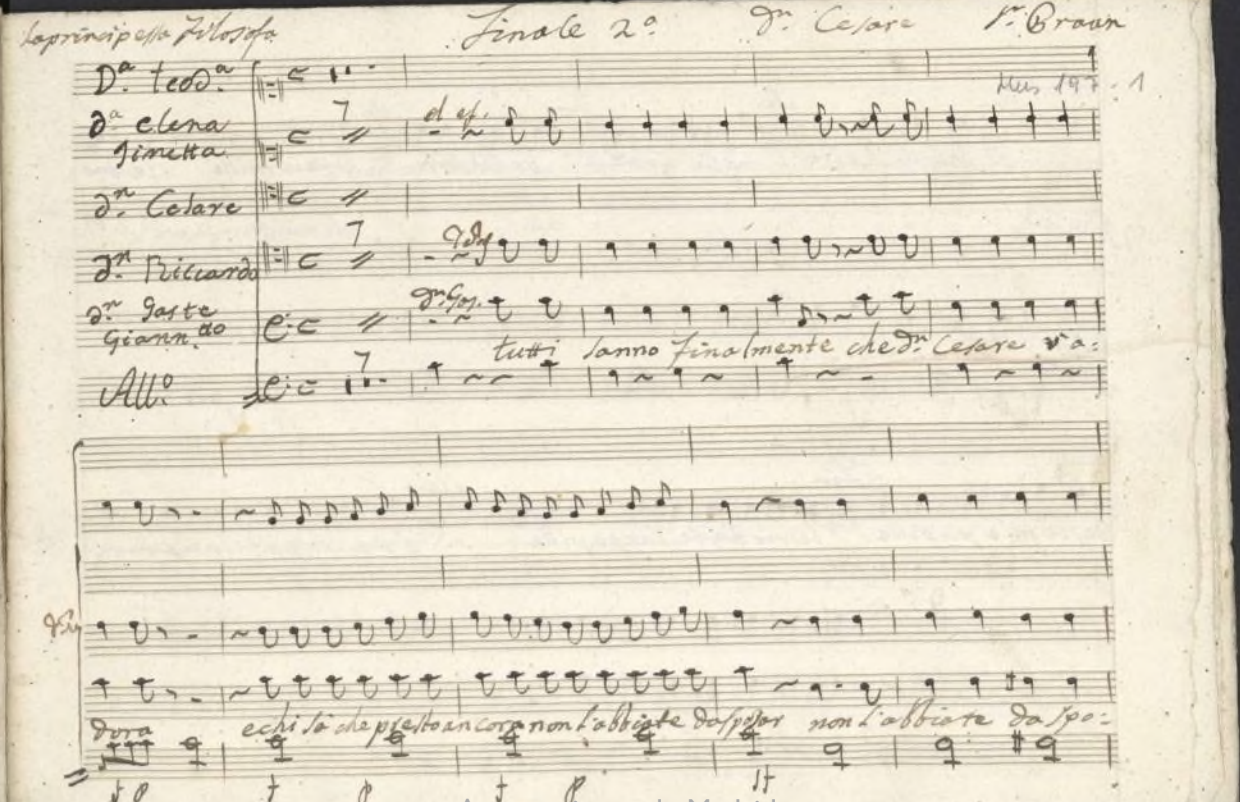

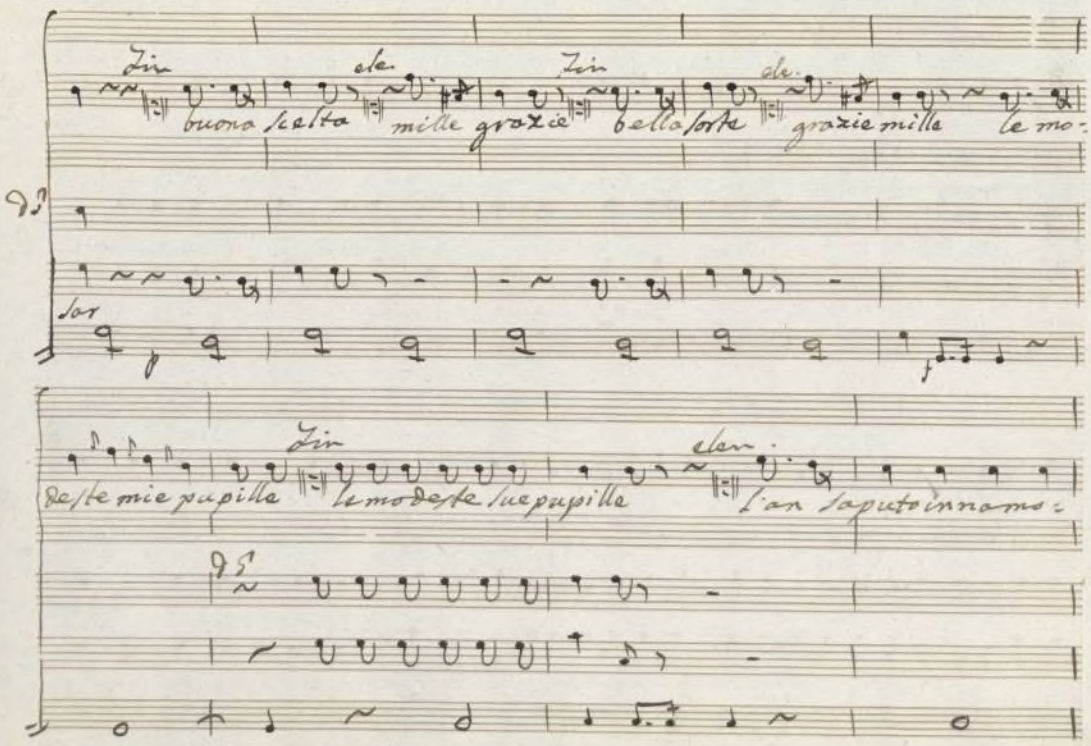

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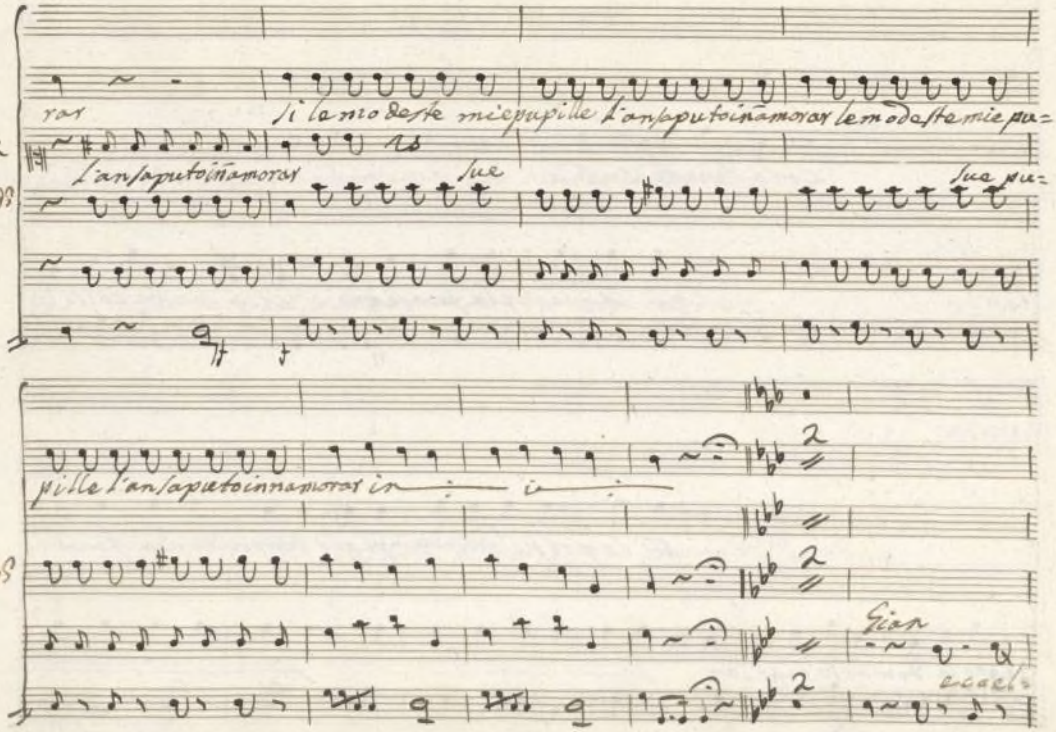

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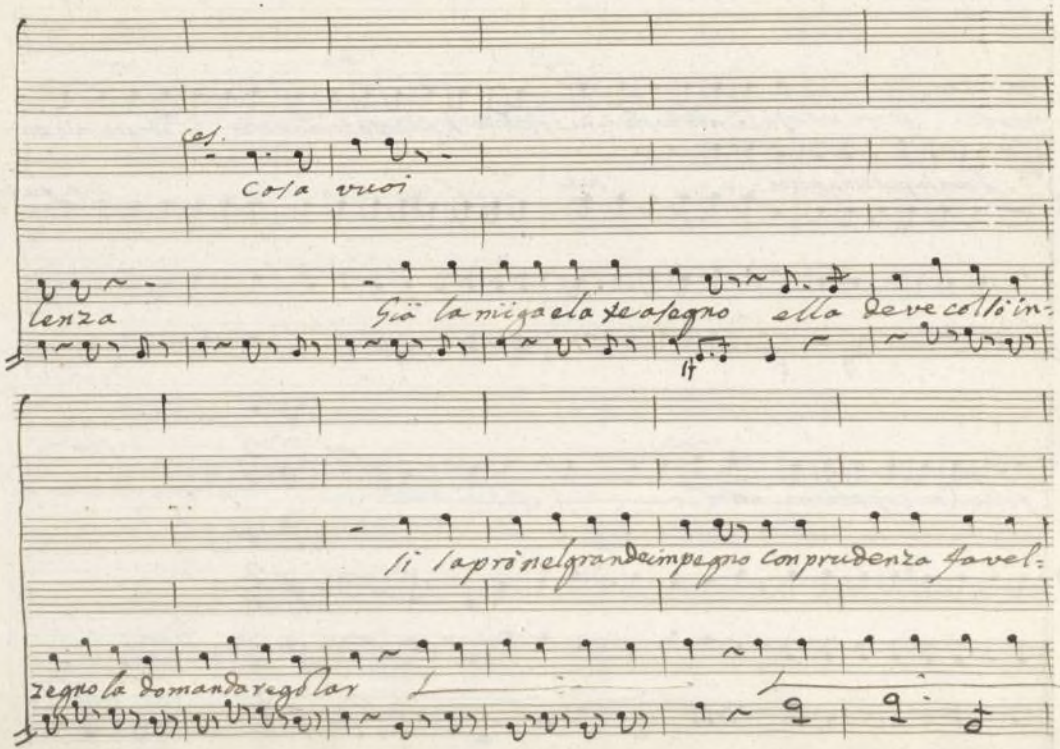

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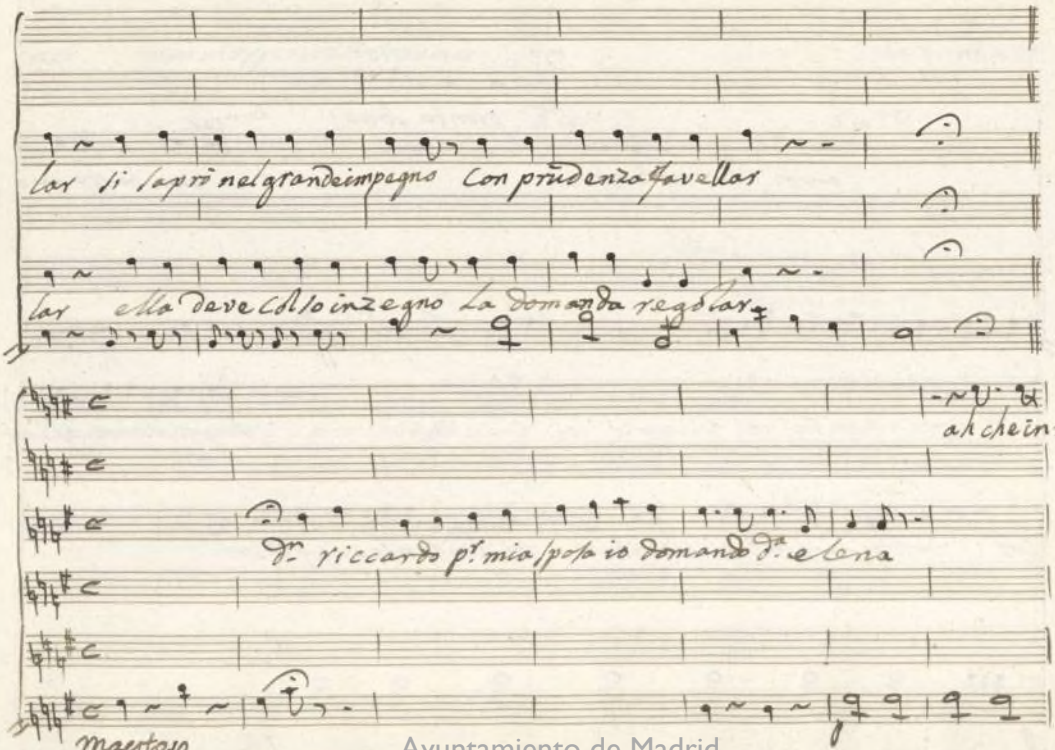

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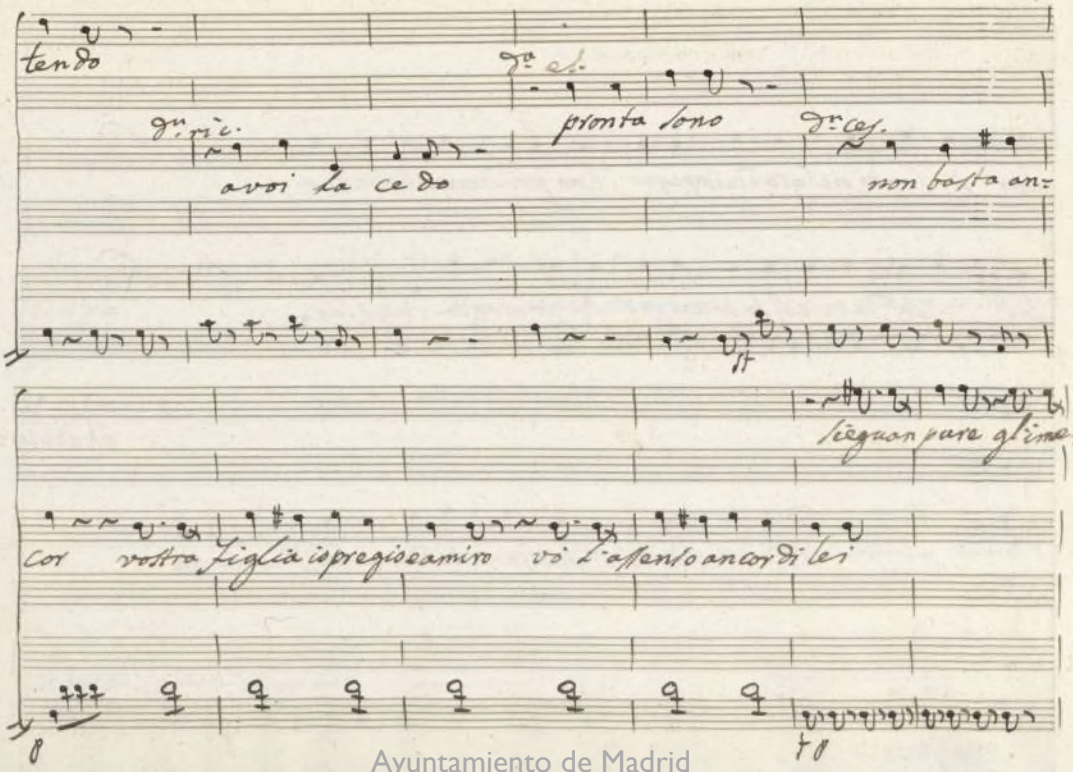

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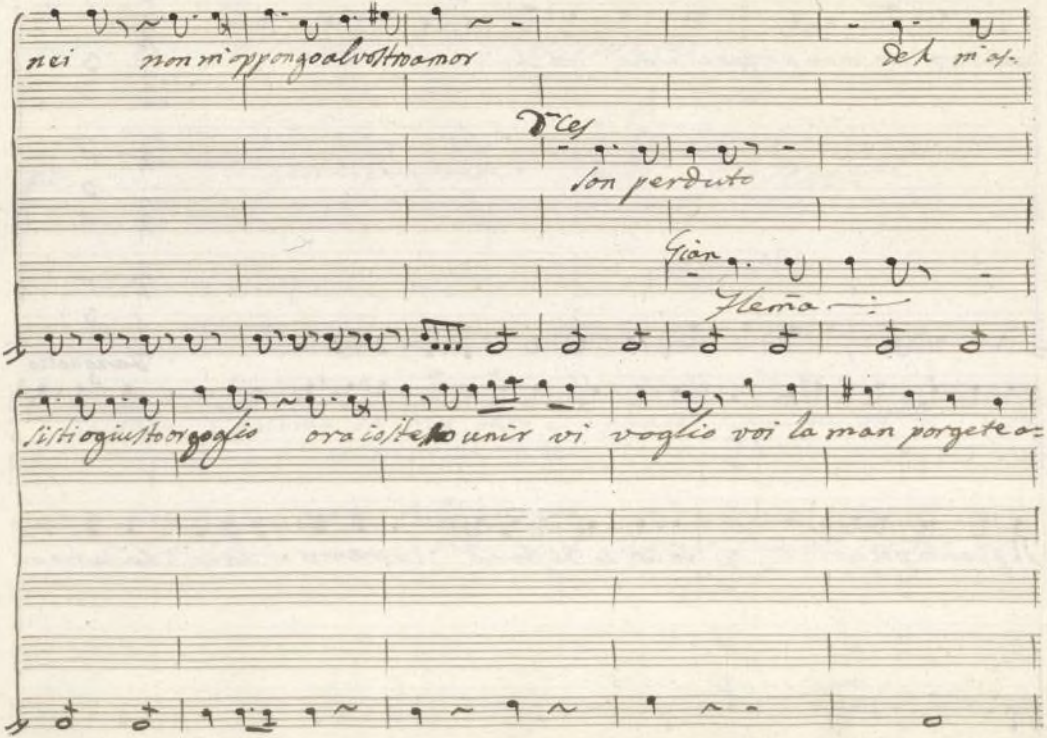

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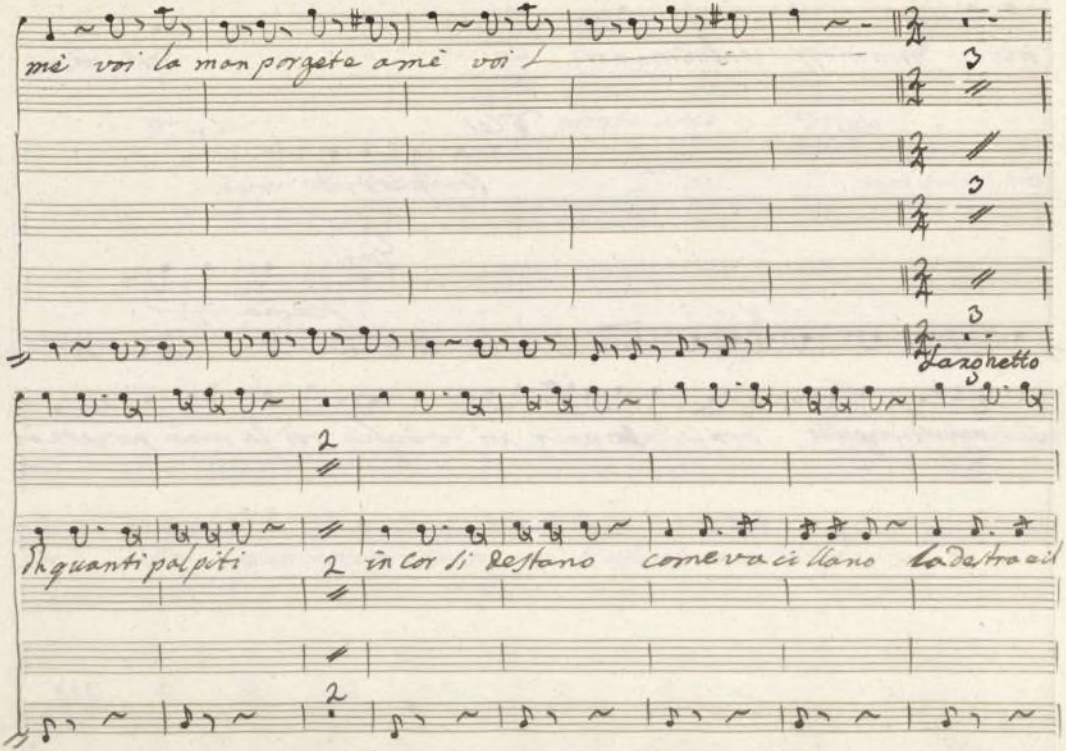

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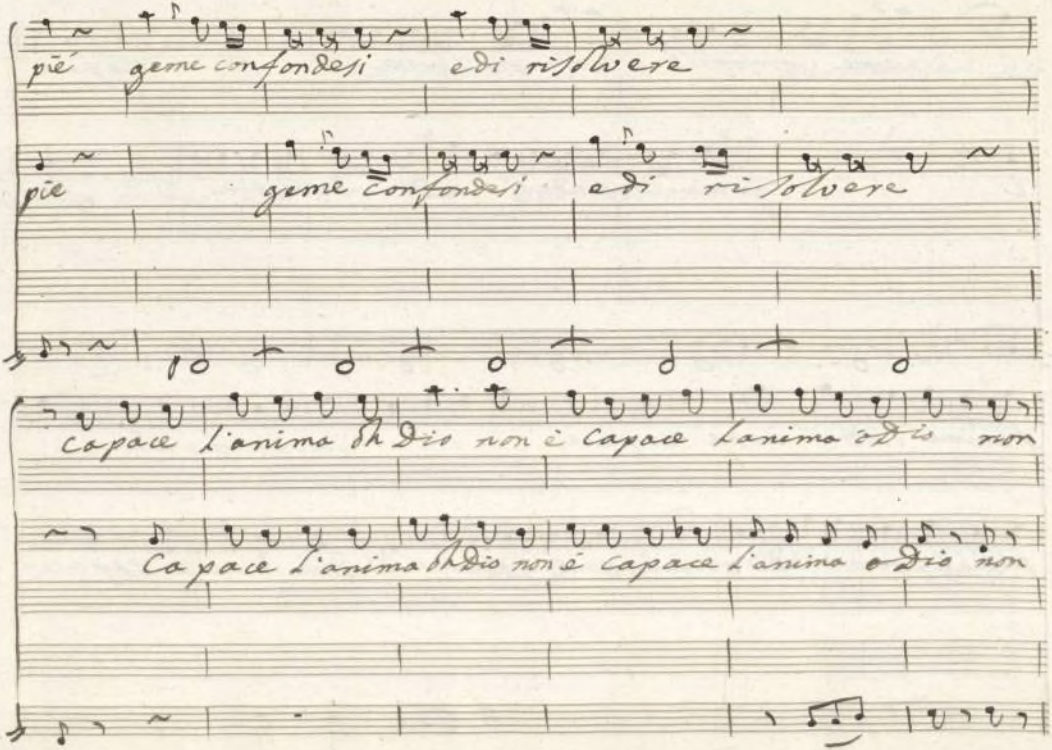

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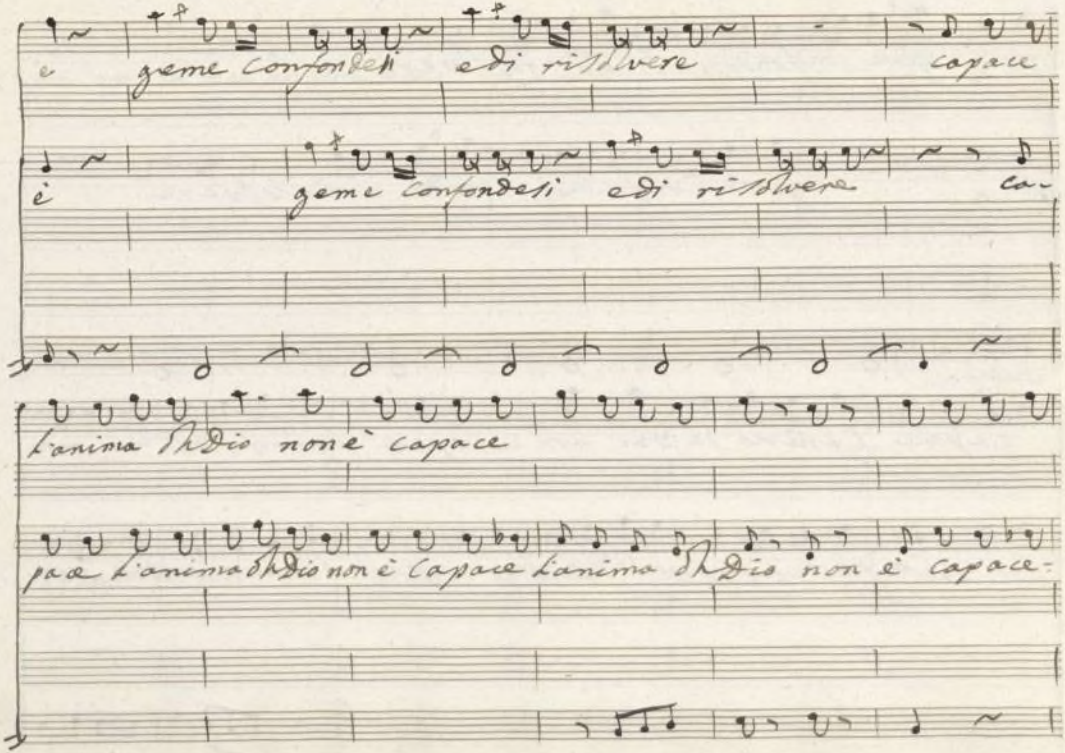

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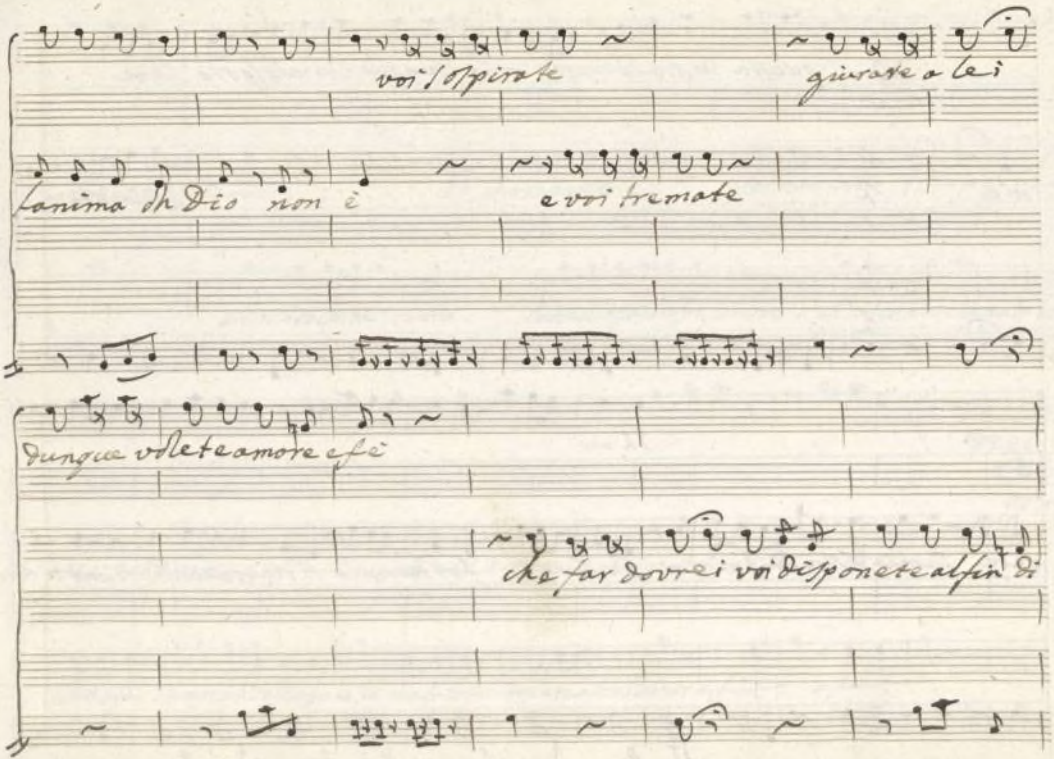

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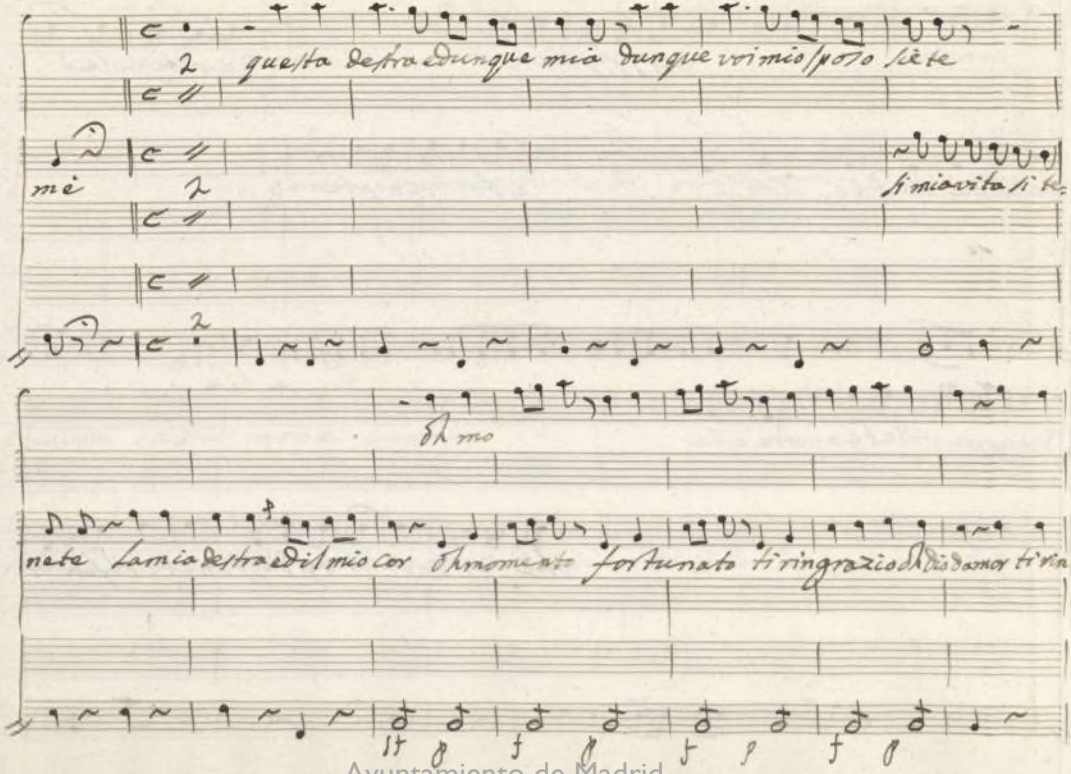

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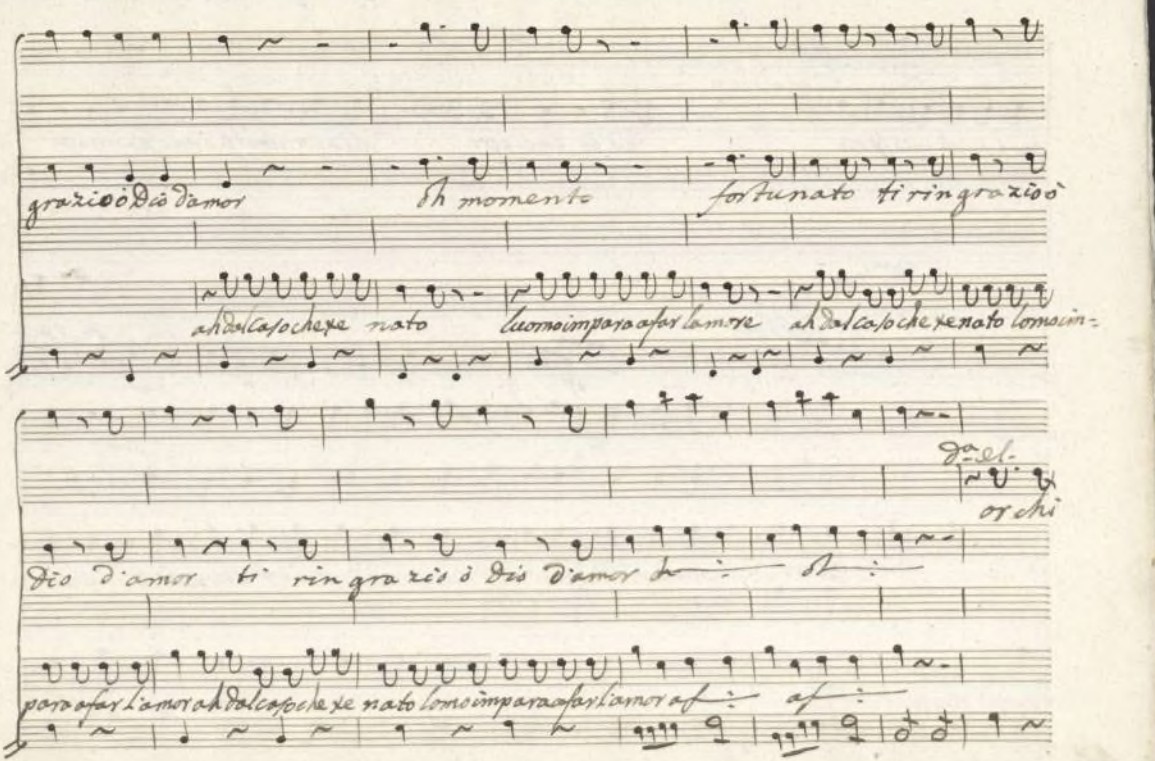

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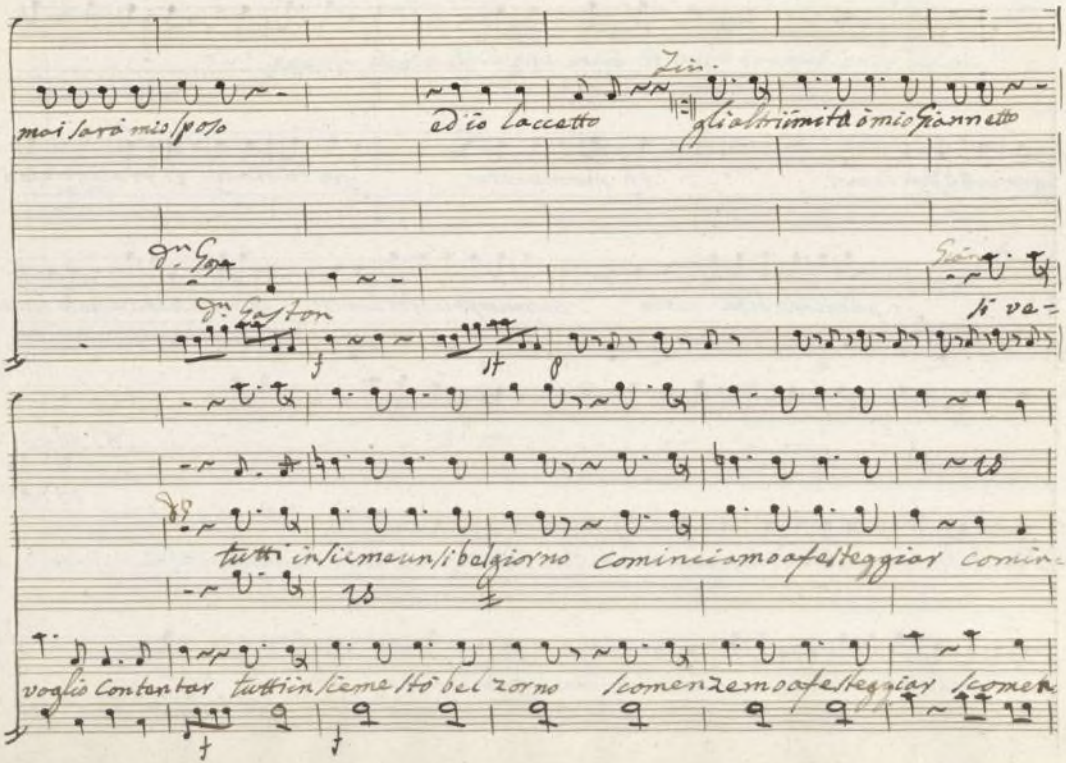

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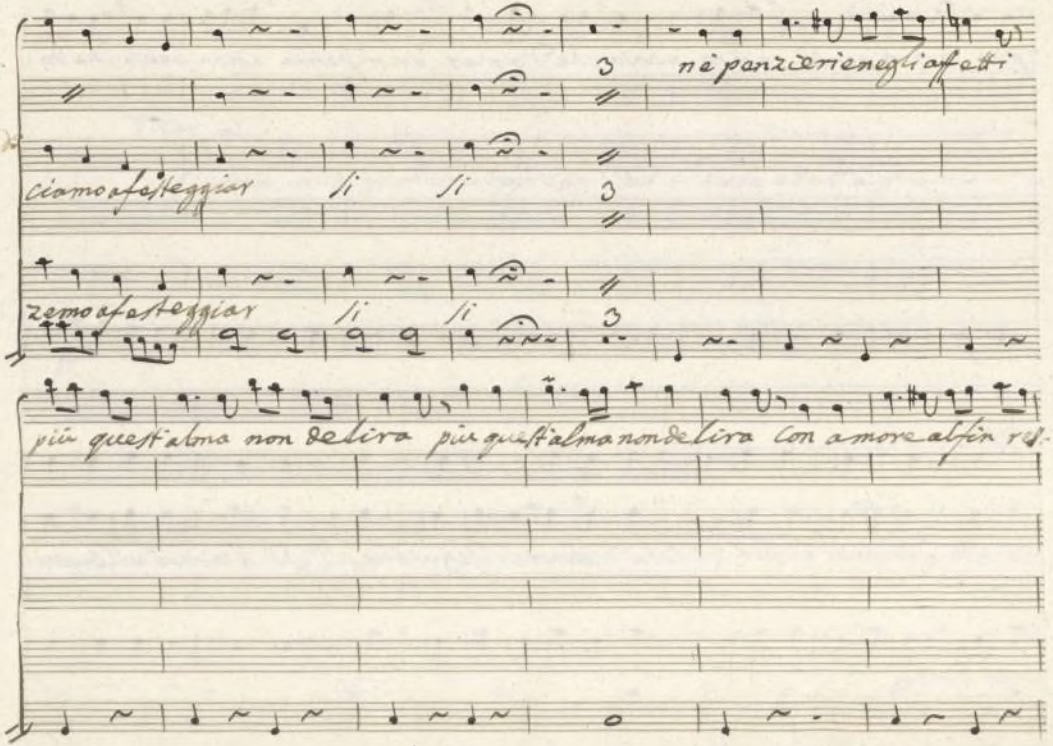

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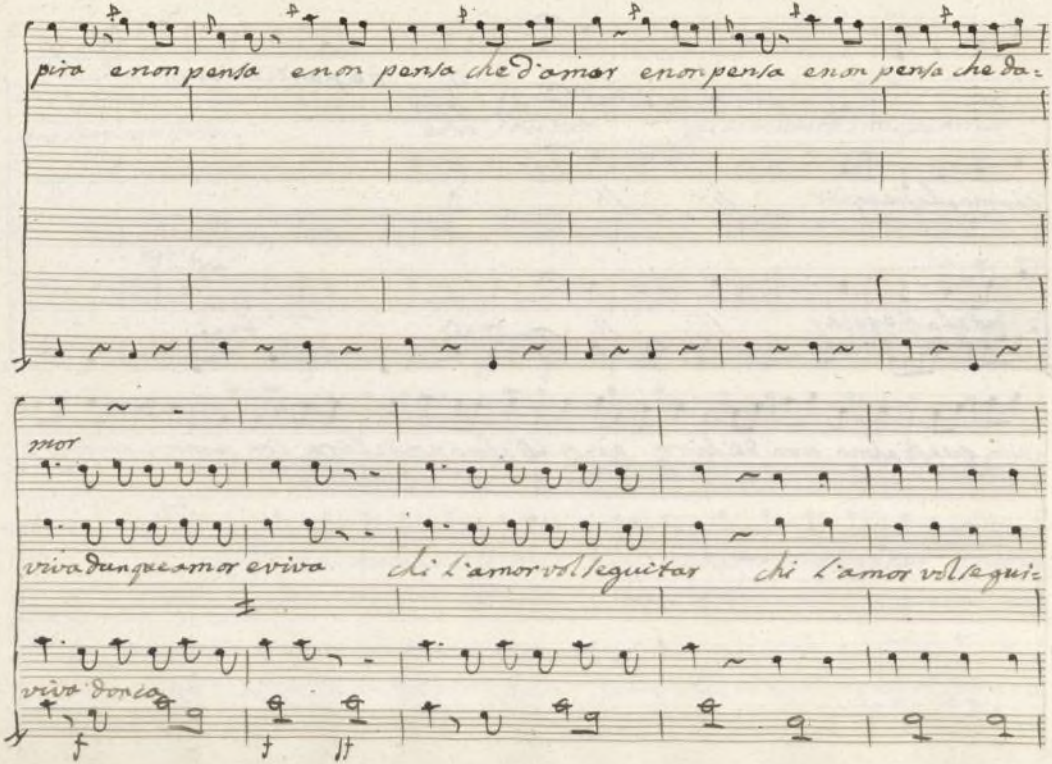

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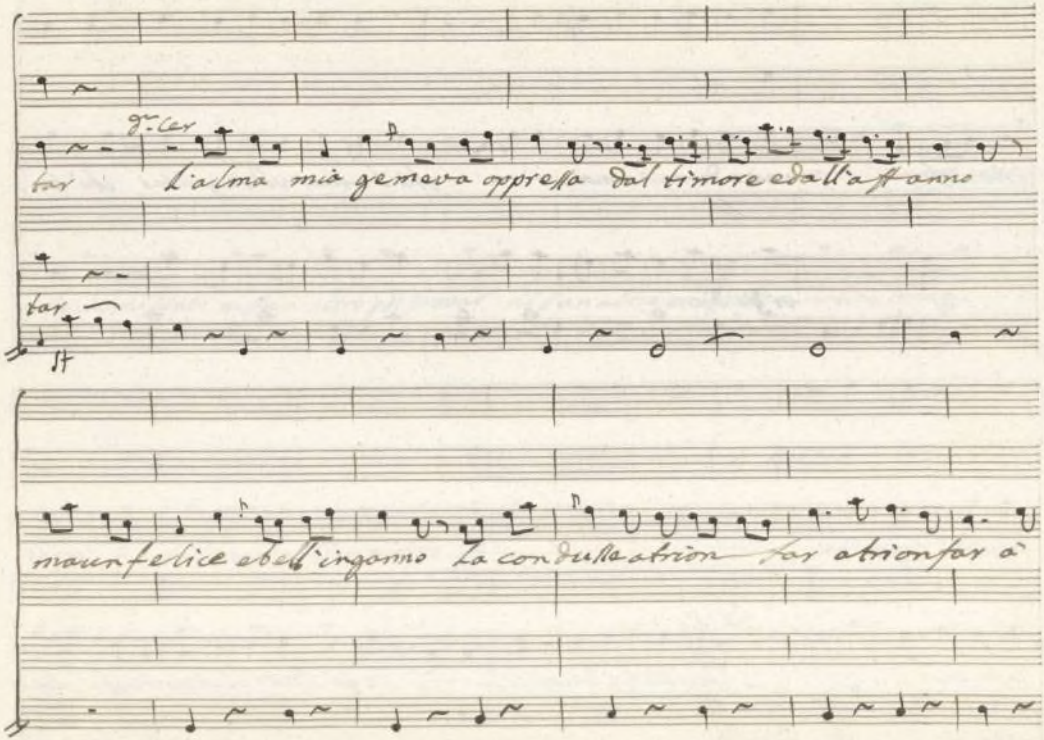

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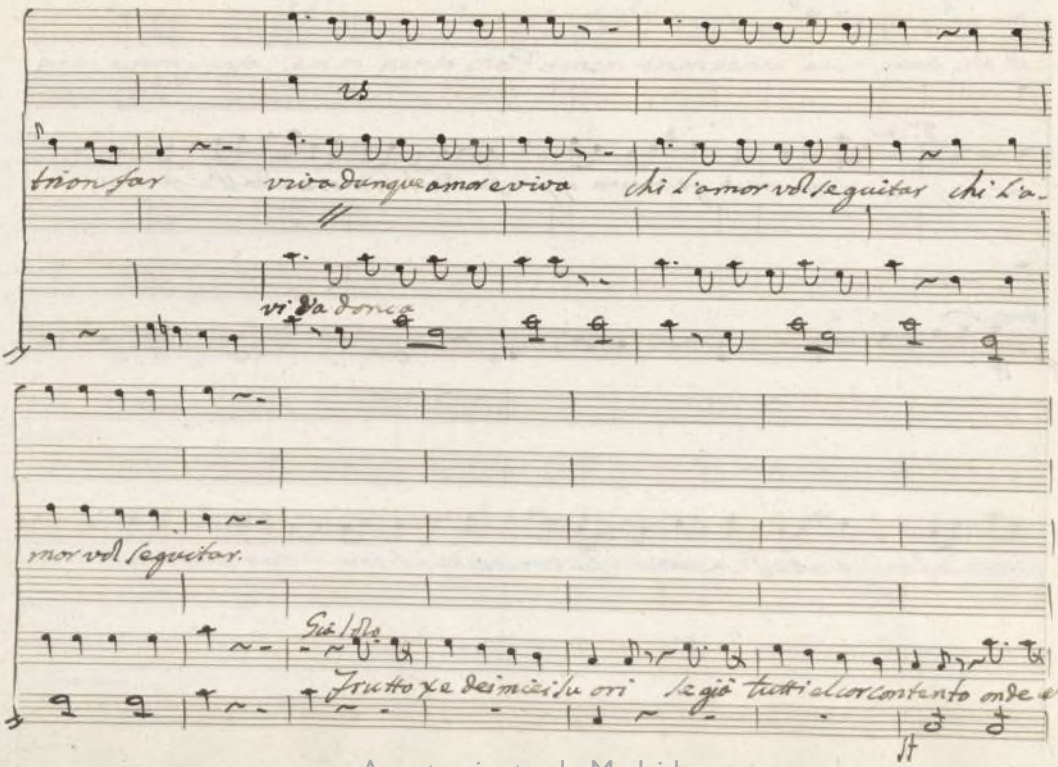

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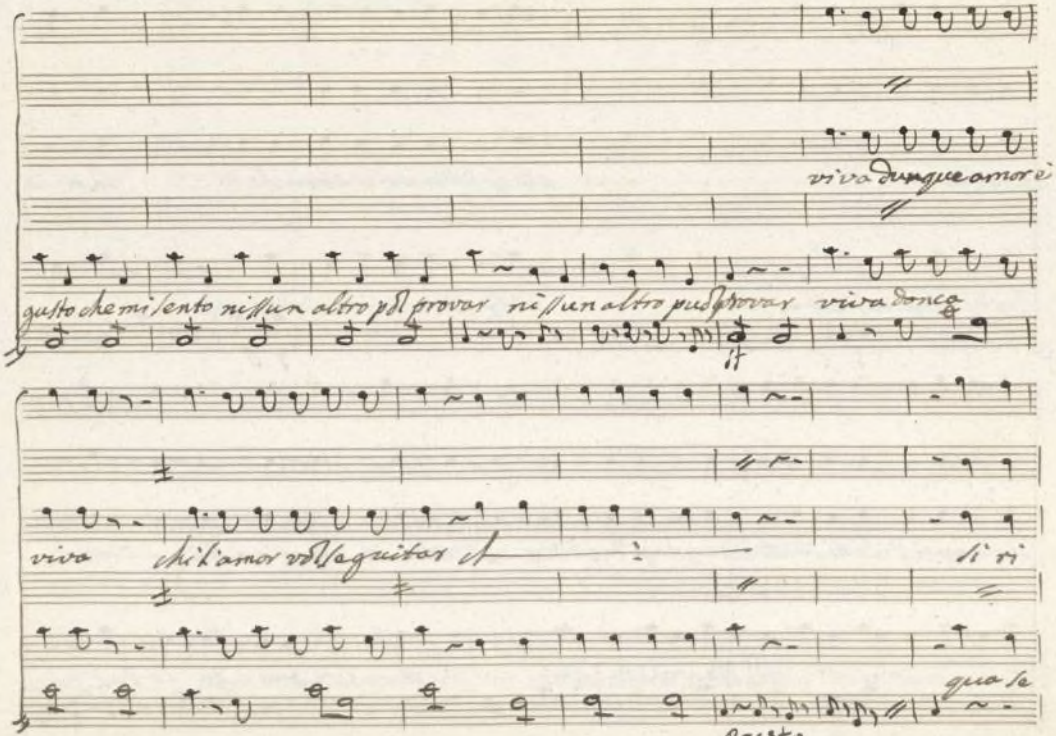

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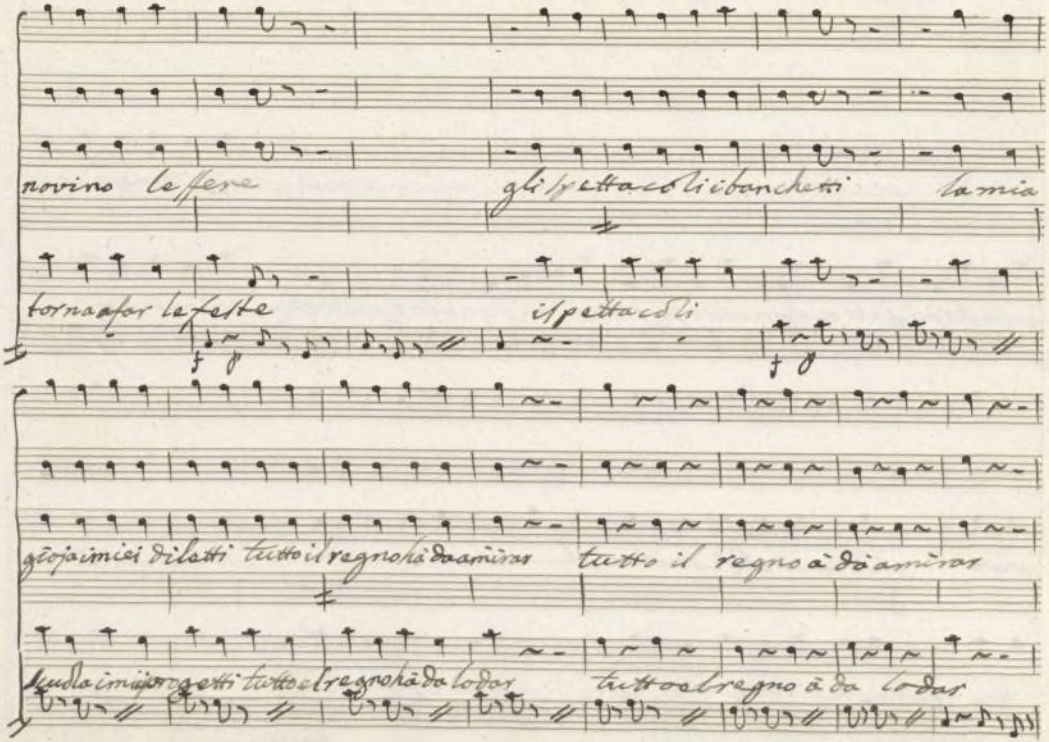

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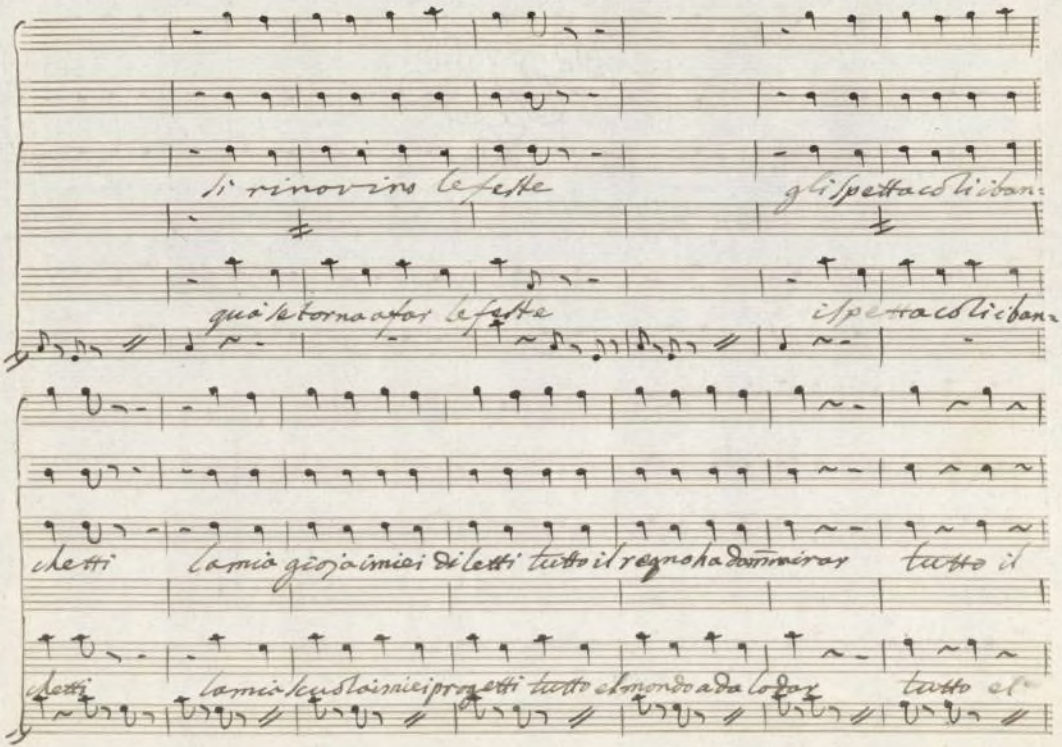

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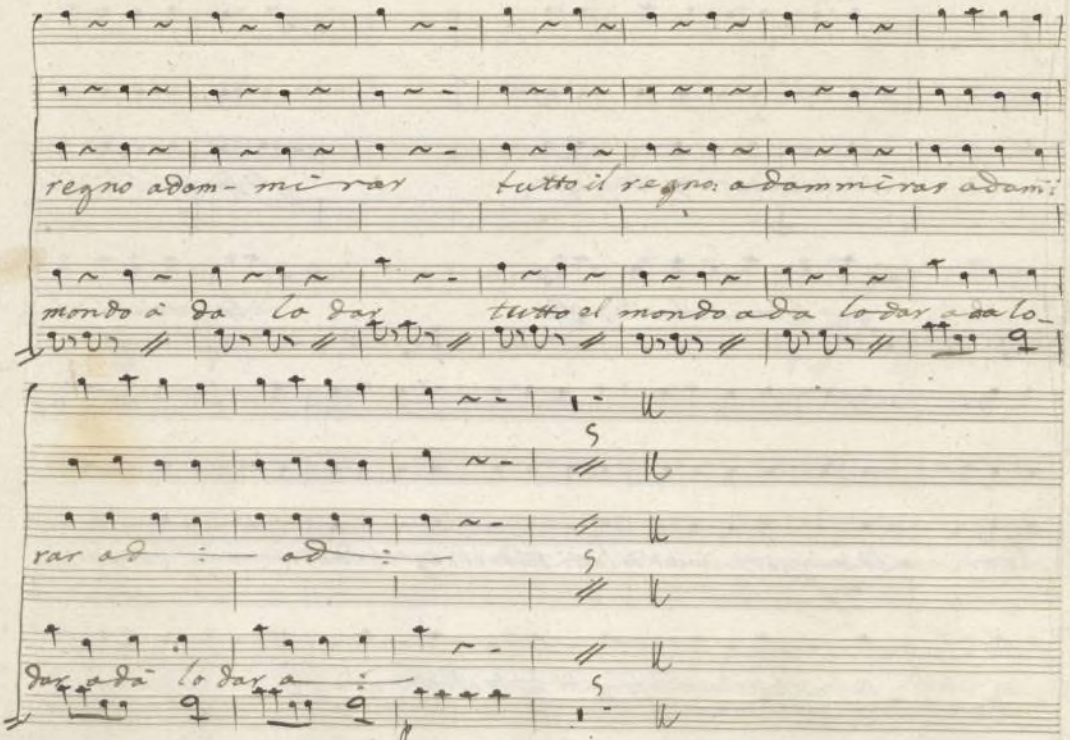

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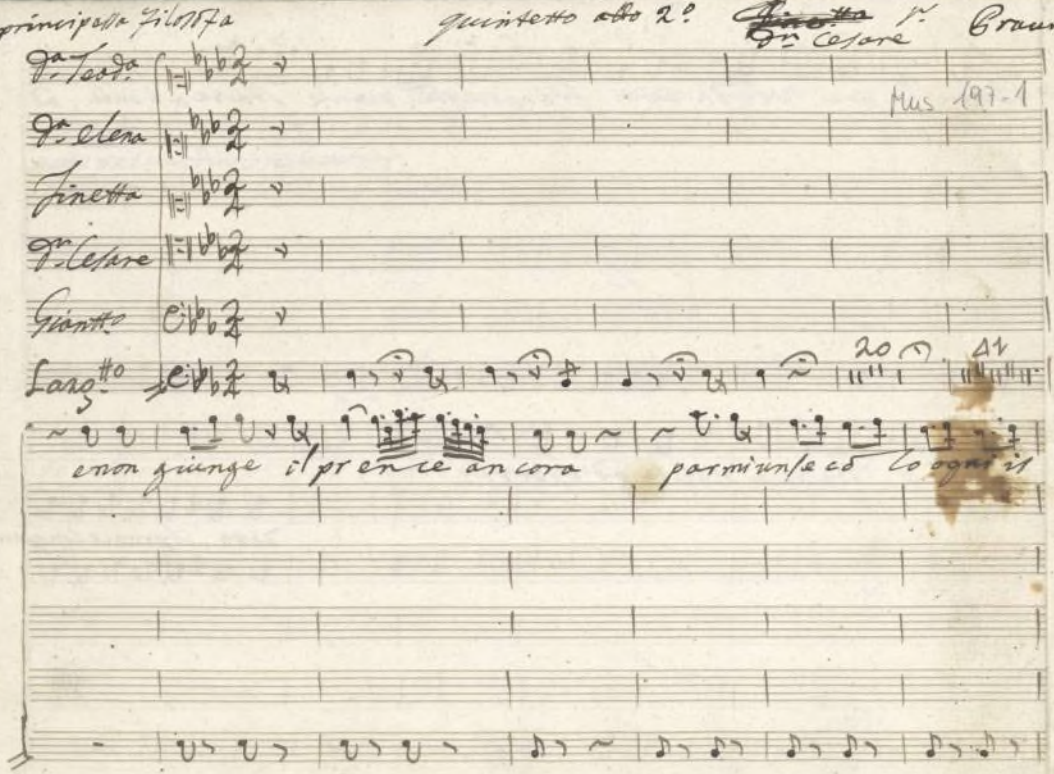

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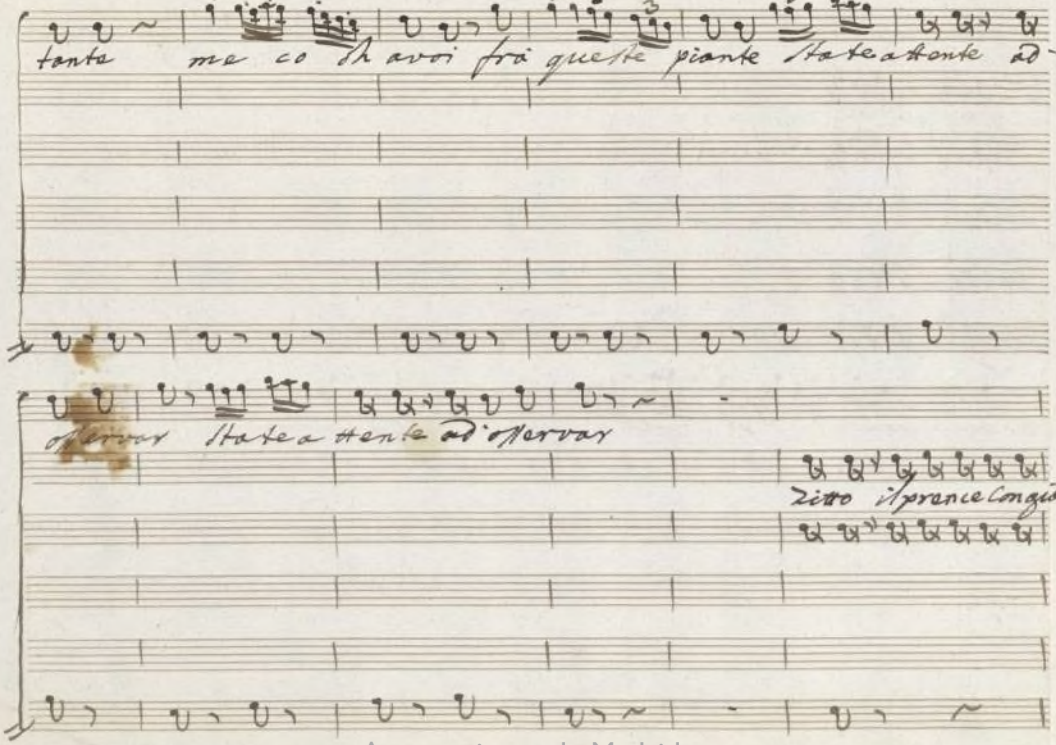

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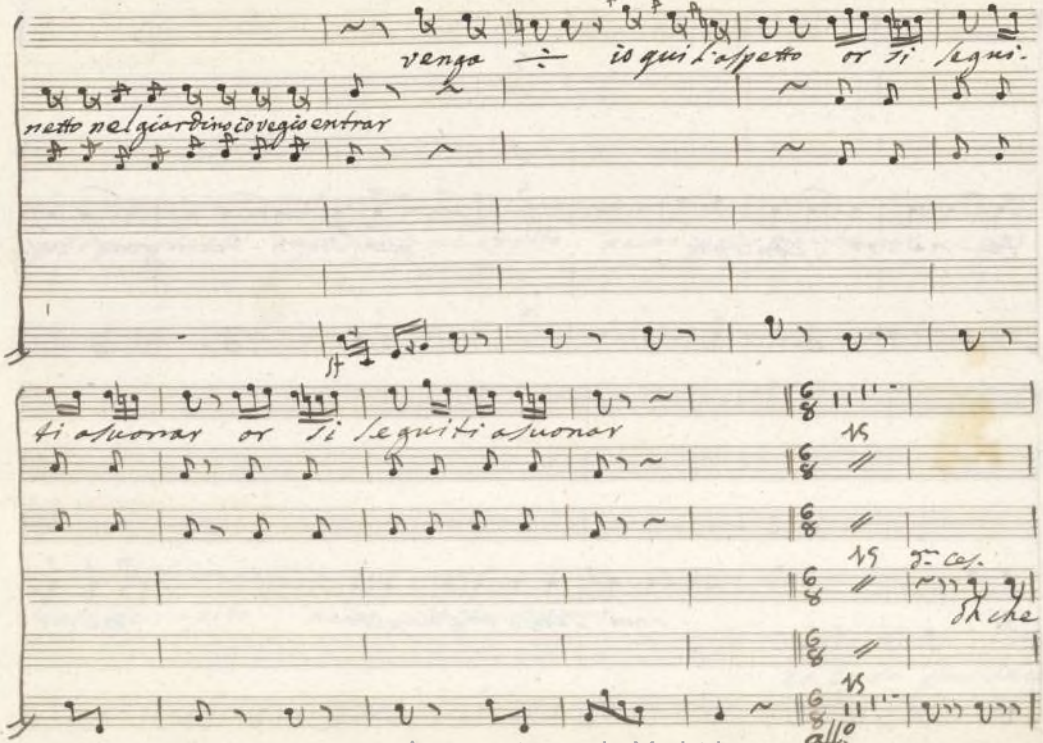

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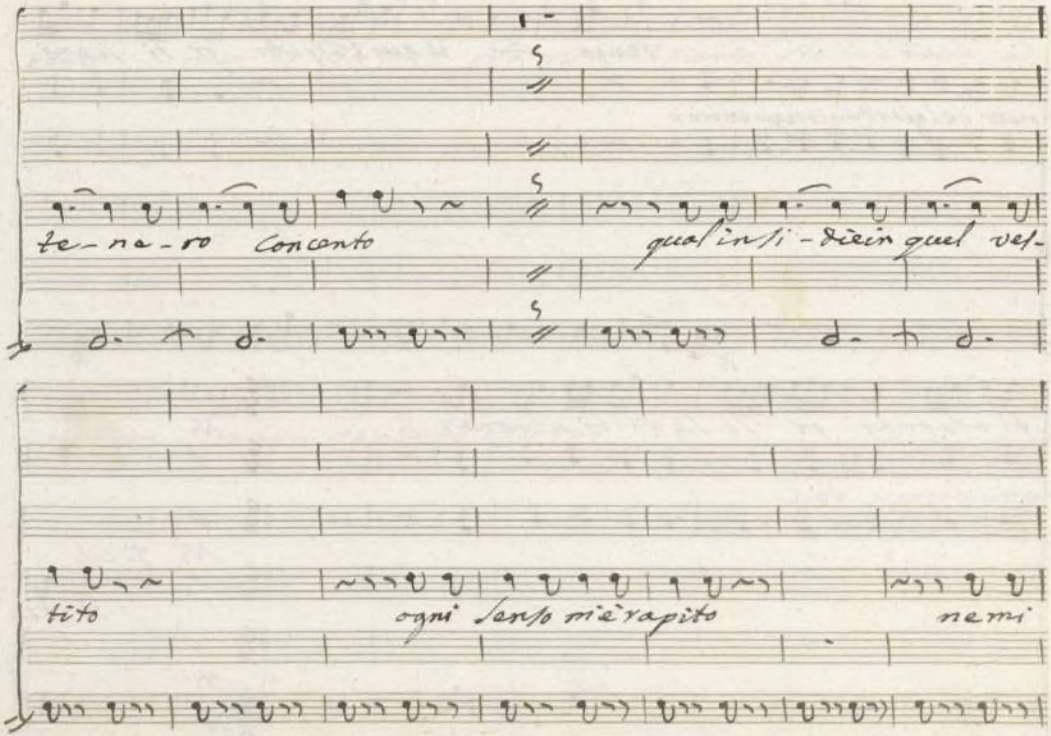

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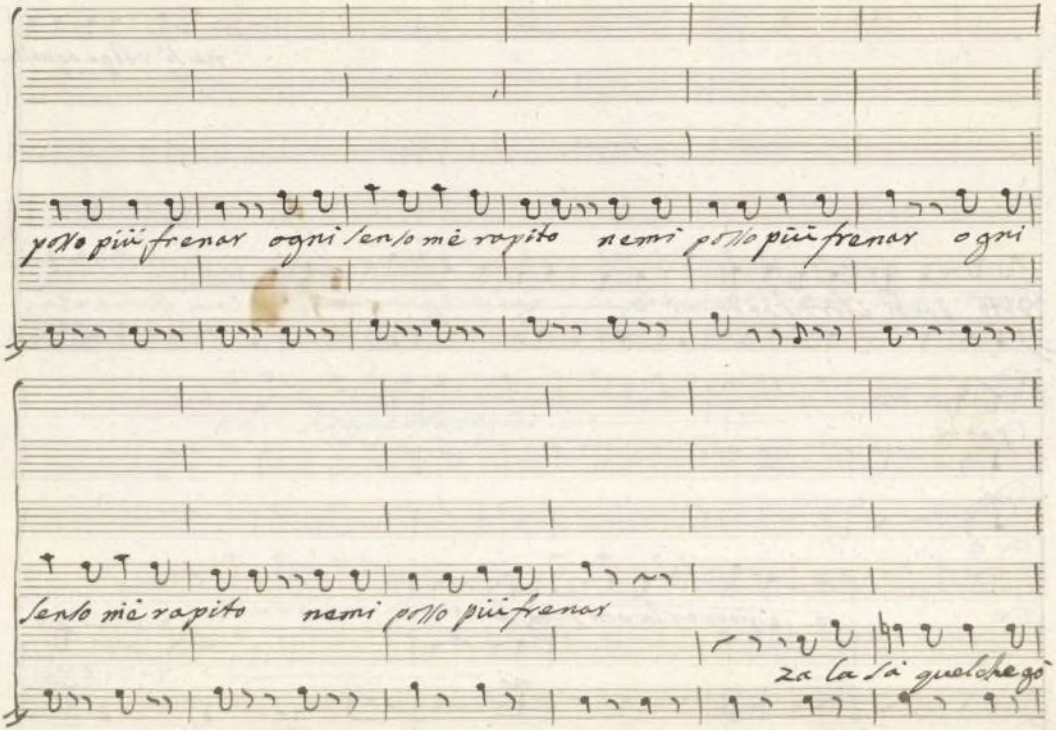

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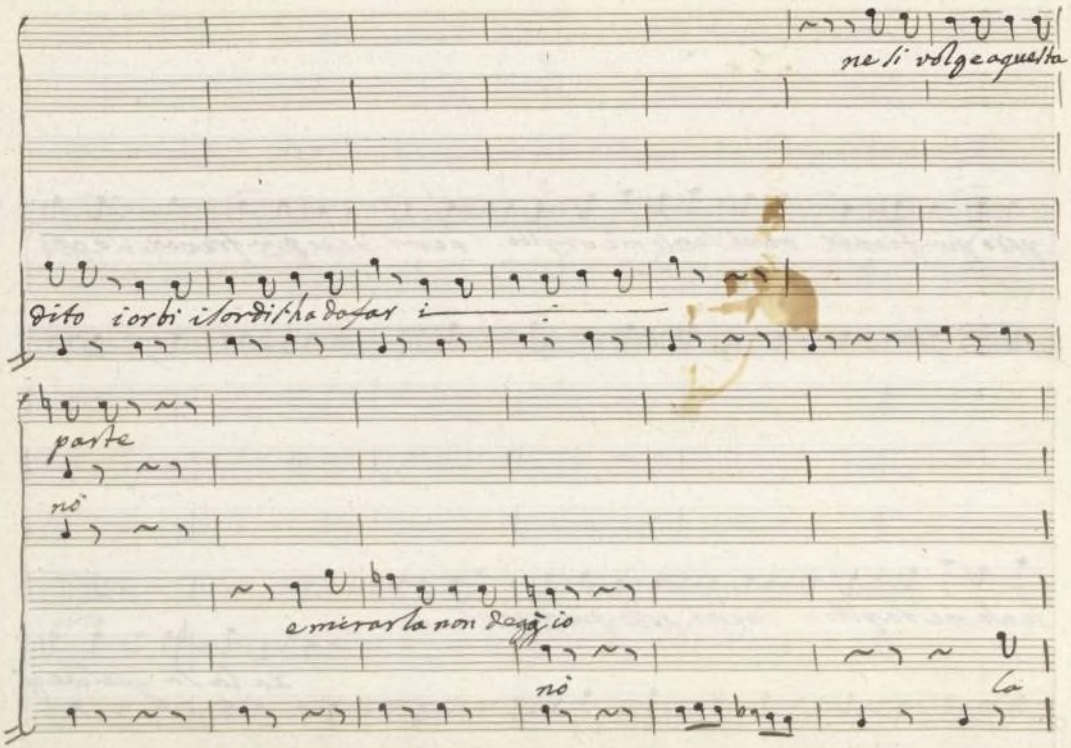

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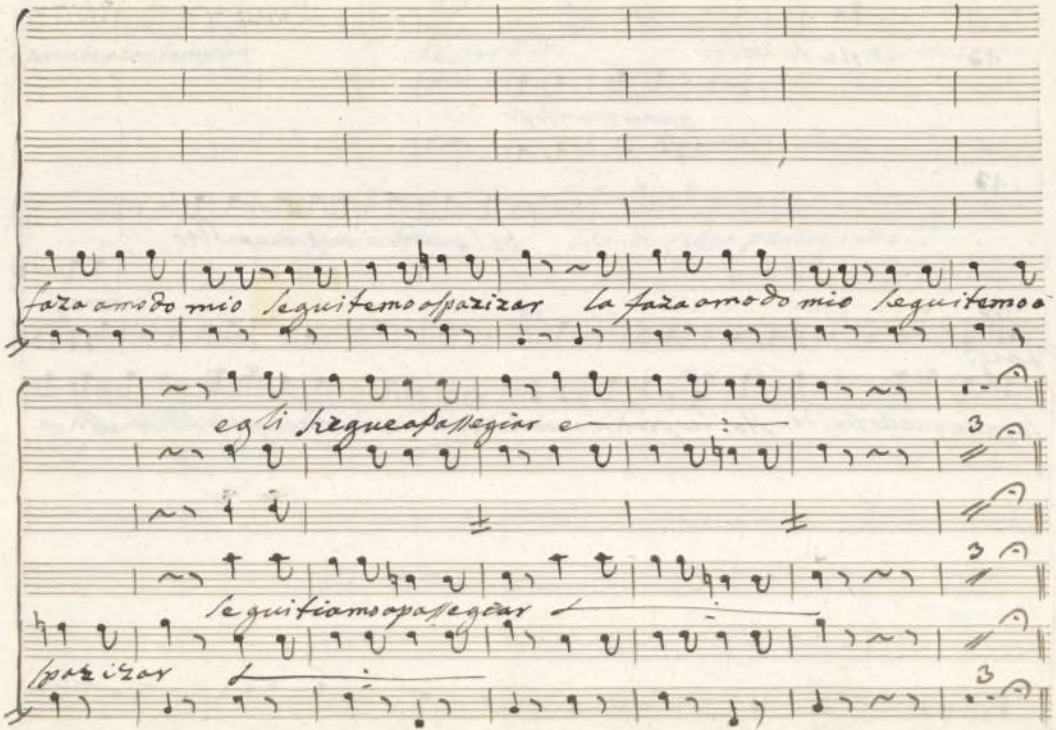

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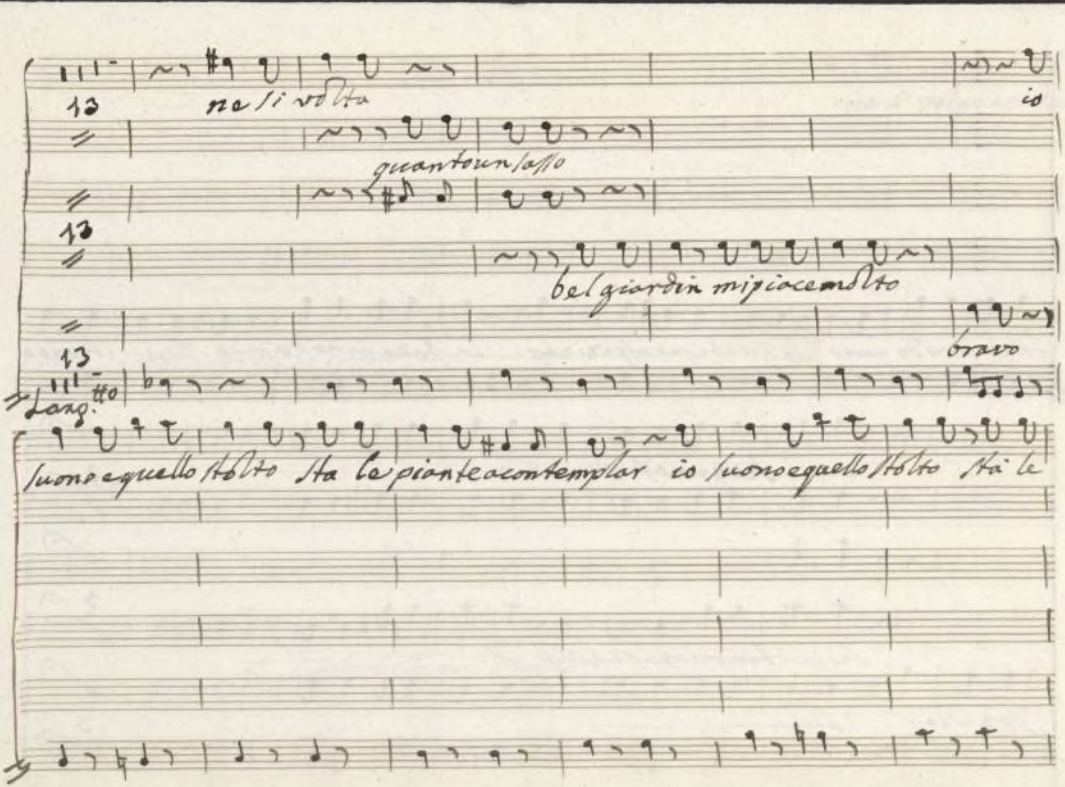

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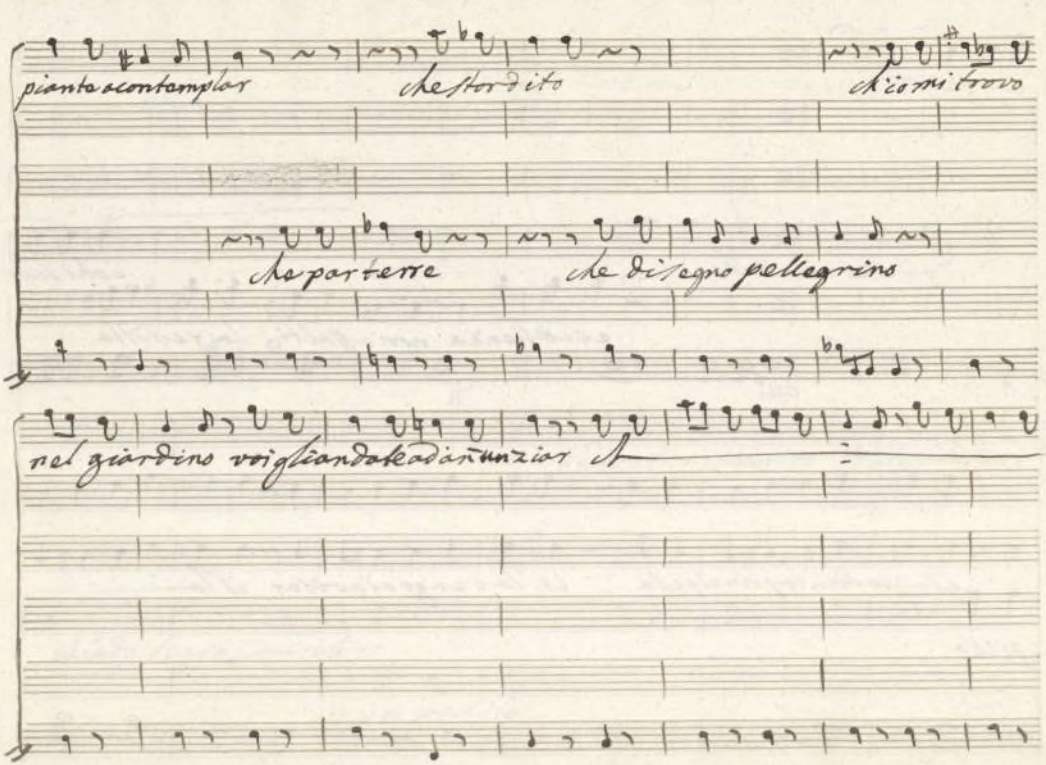

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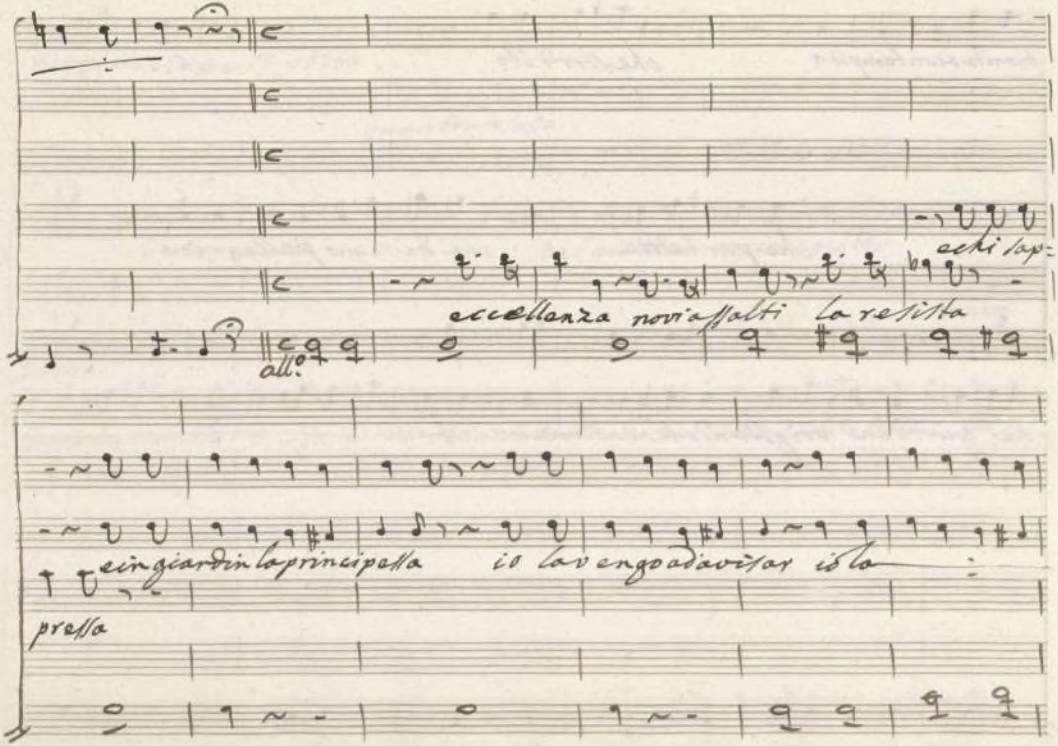

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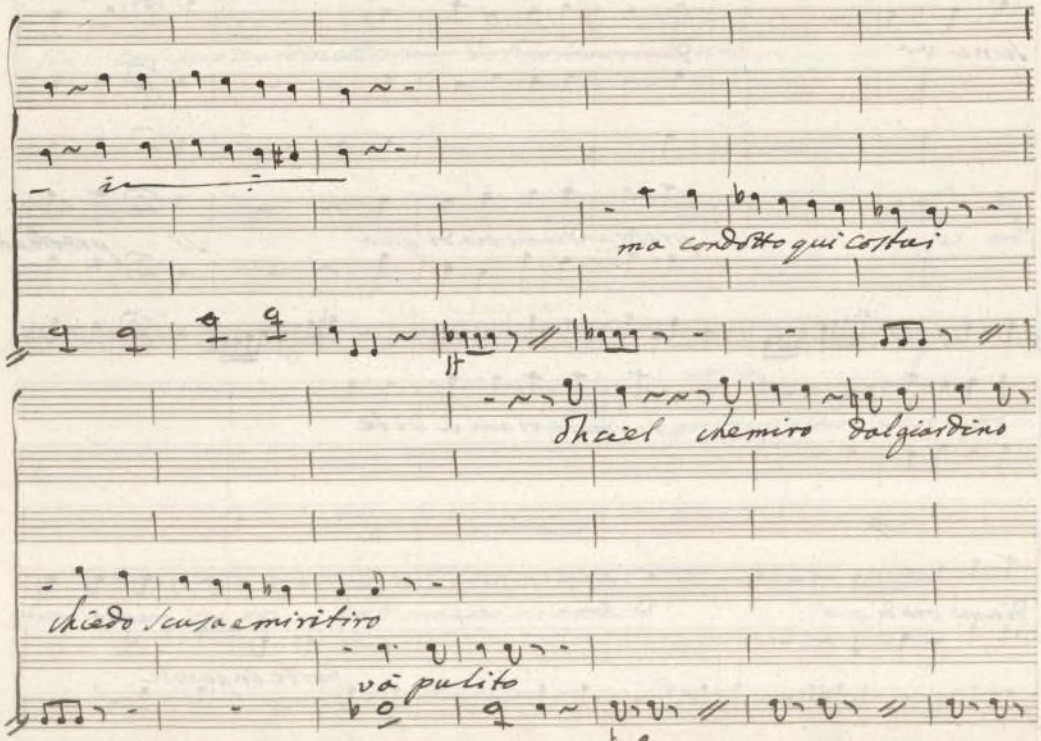

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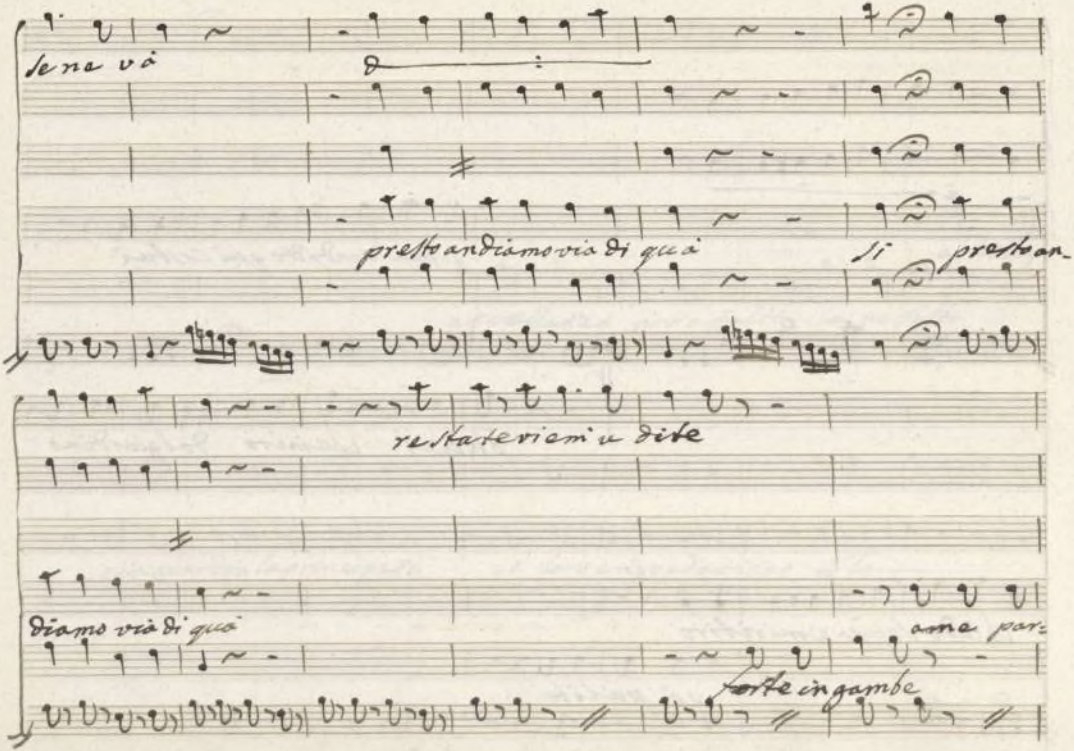

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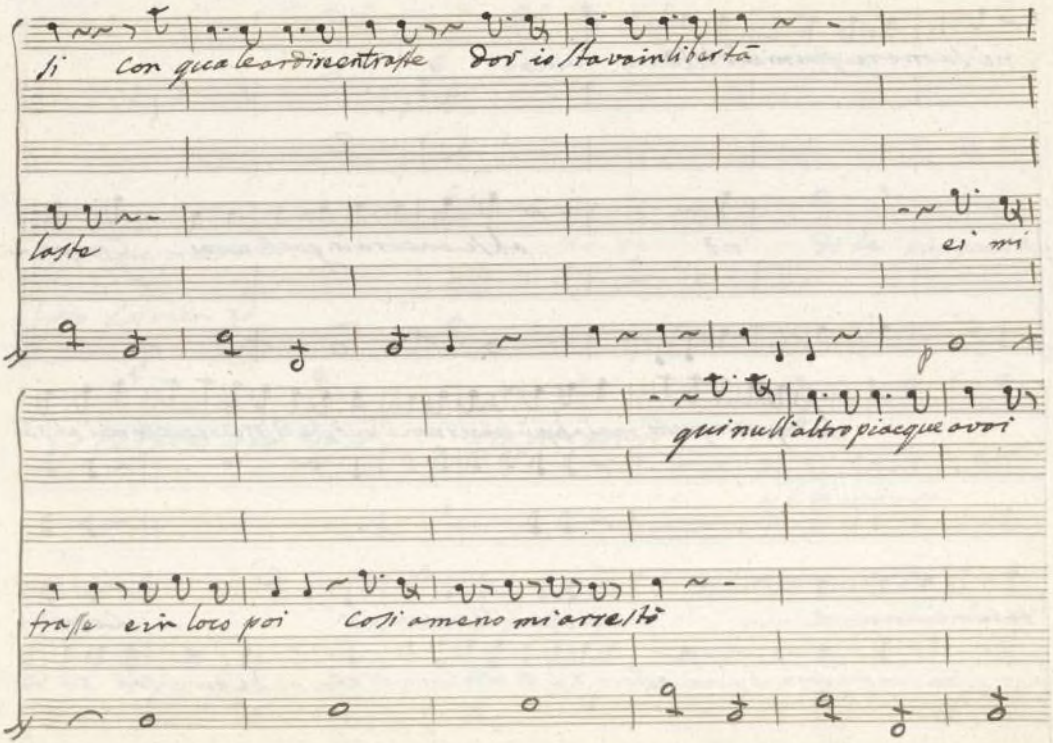

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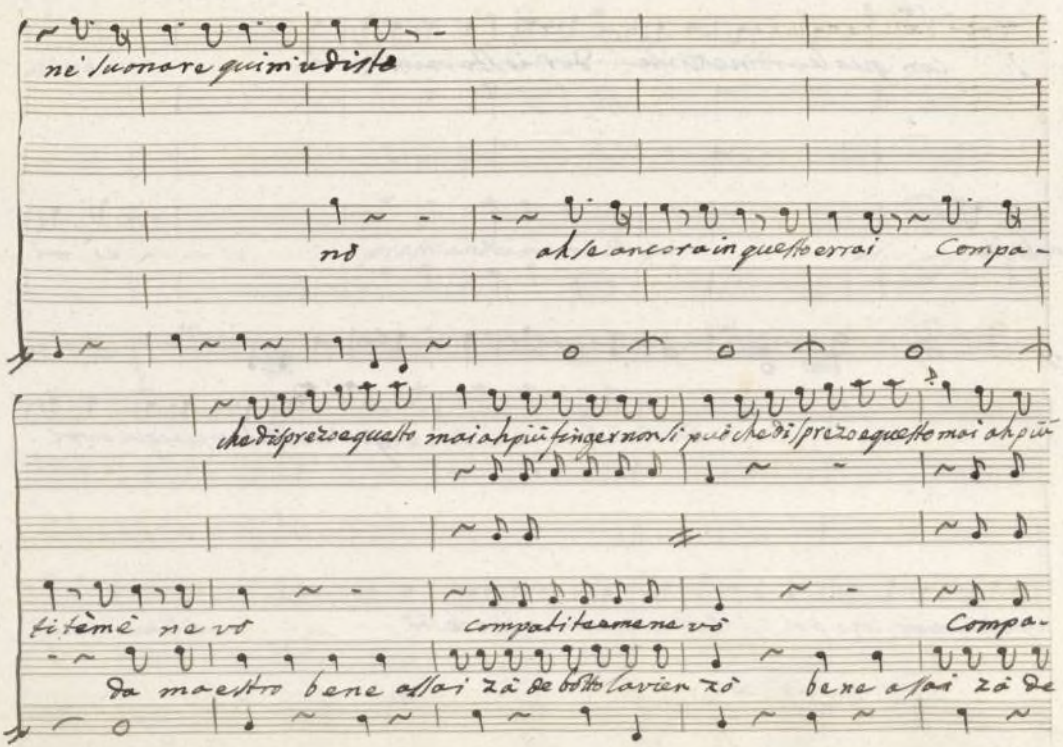

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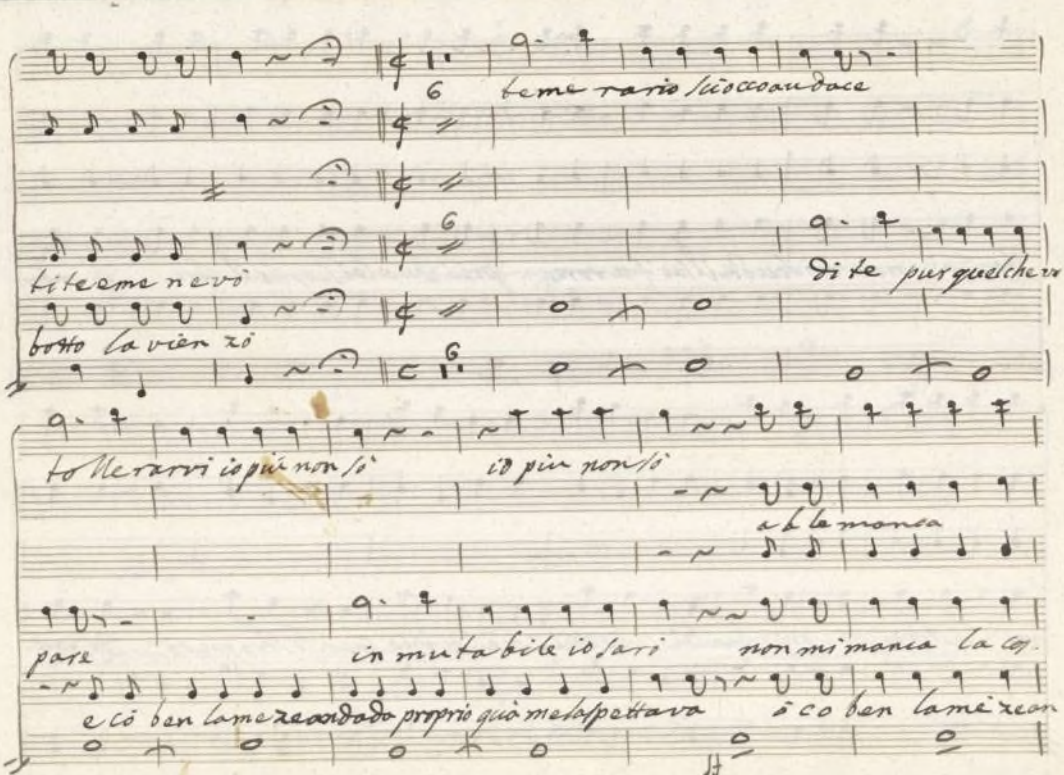

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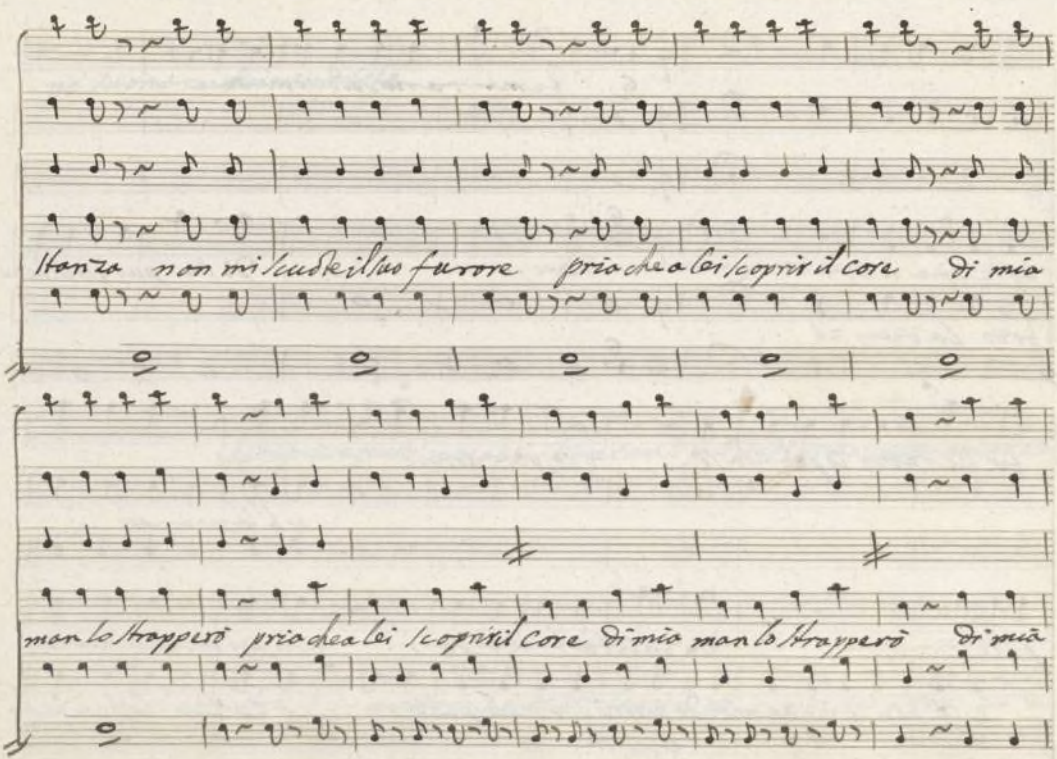

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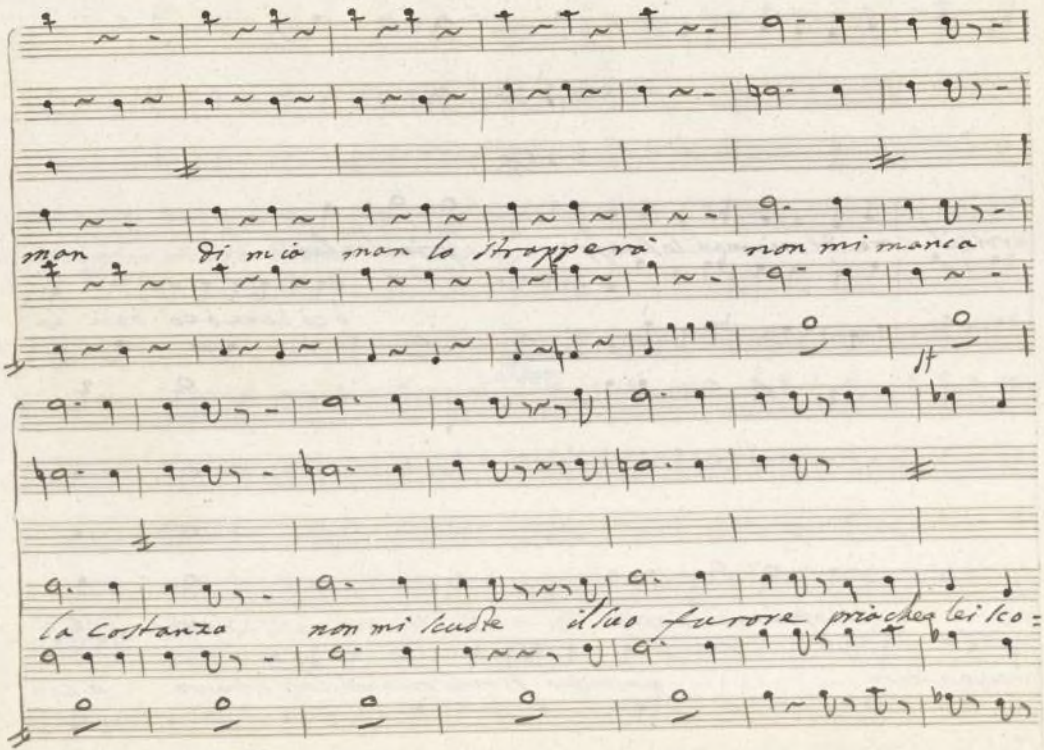

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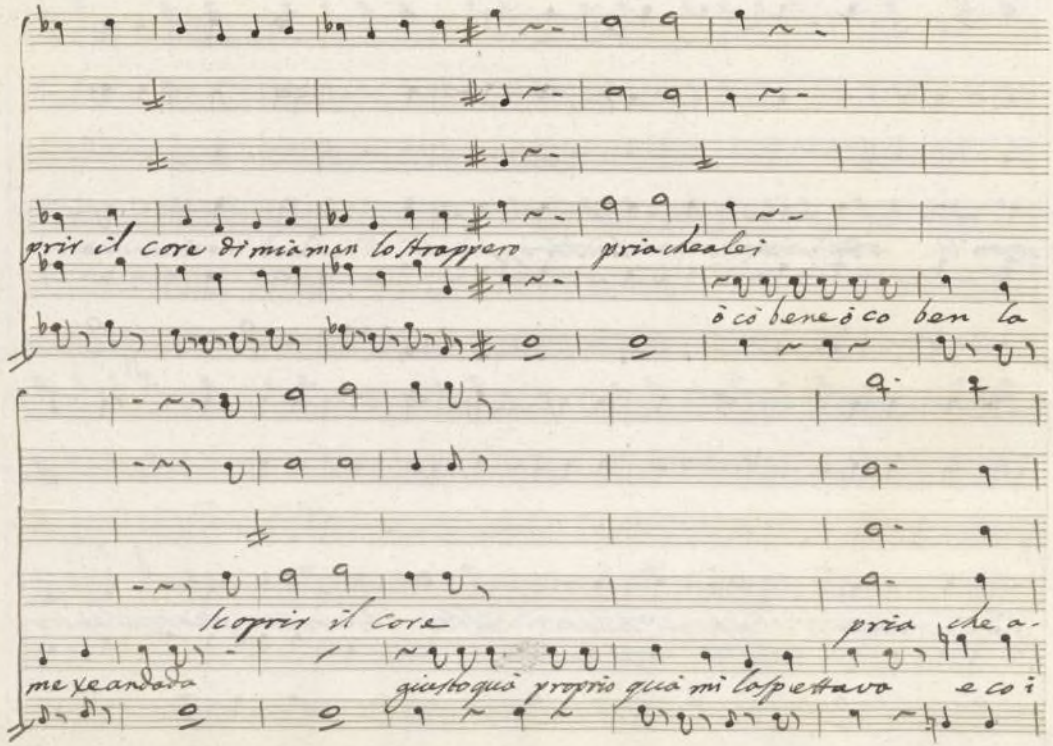

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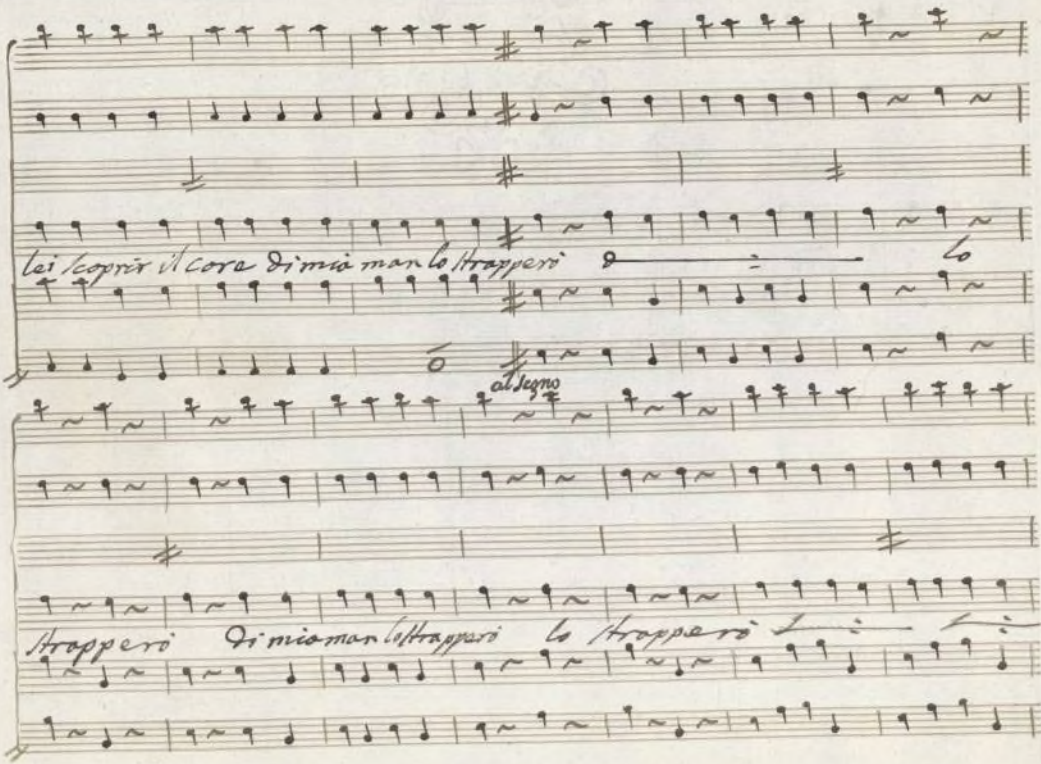

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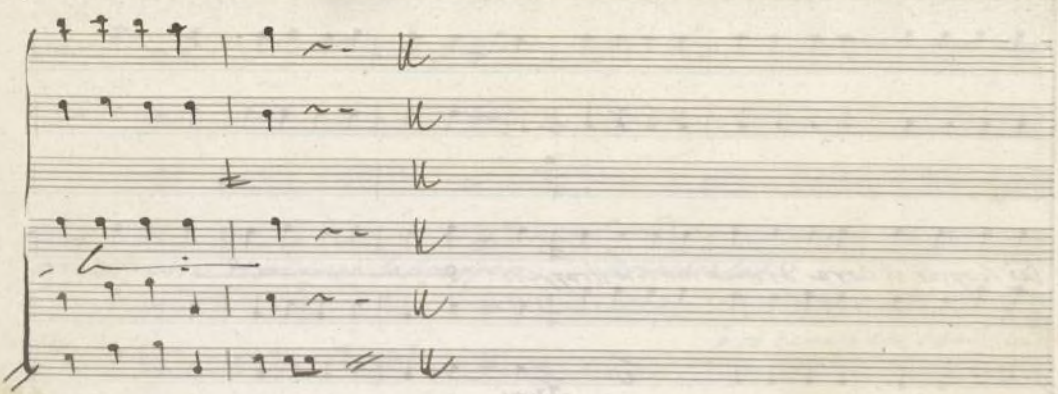

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La principessa Filosofa — Finale atto 1.º — Dn. Cesare P. Braun

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Da. Teodora
Da. elena
Finetta
Dn. Cesare
Dn. Riccardo
Dn. Gastone
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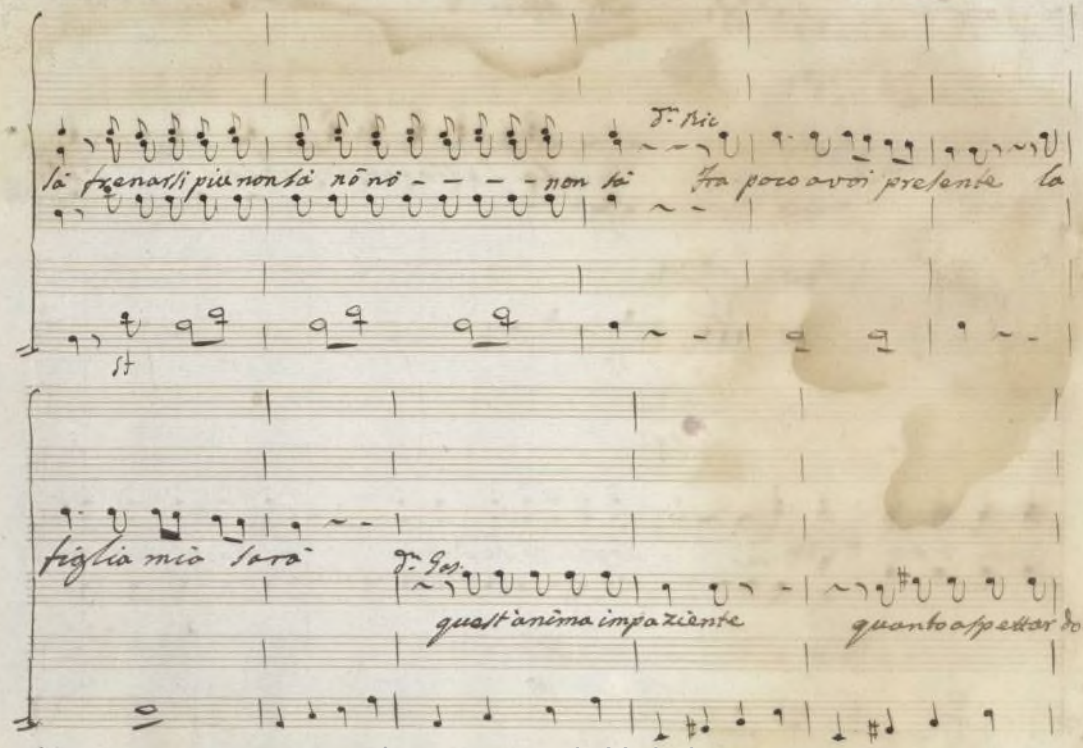

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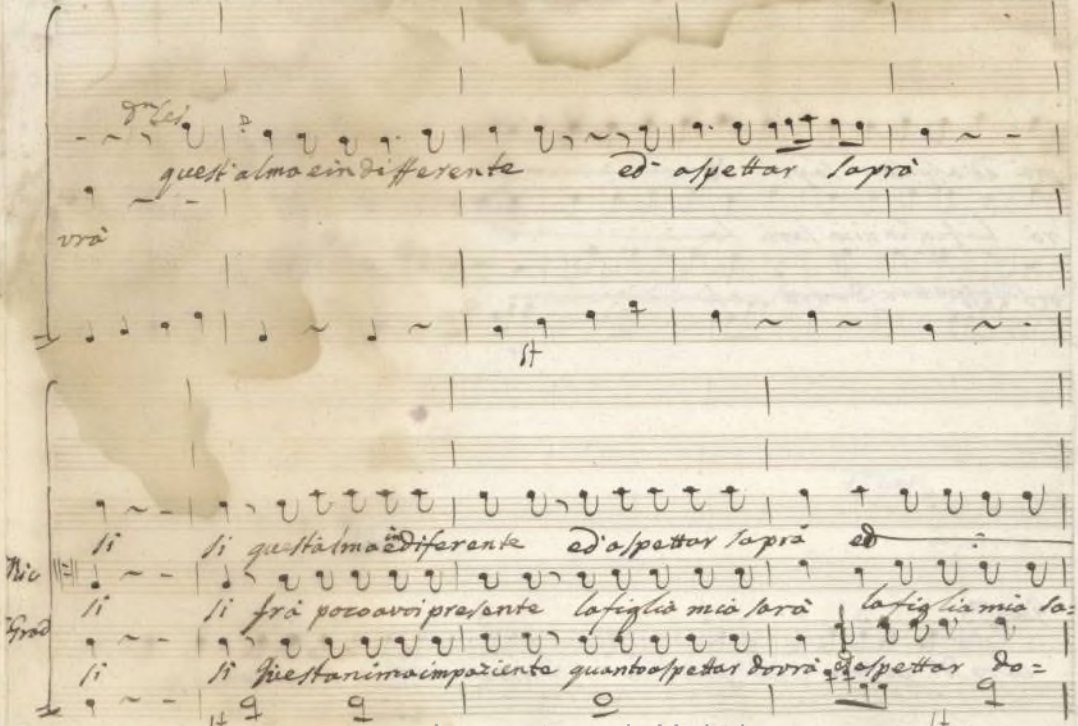

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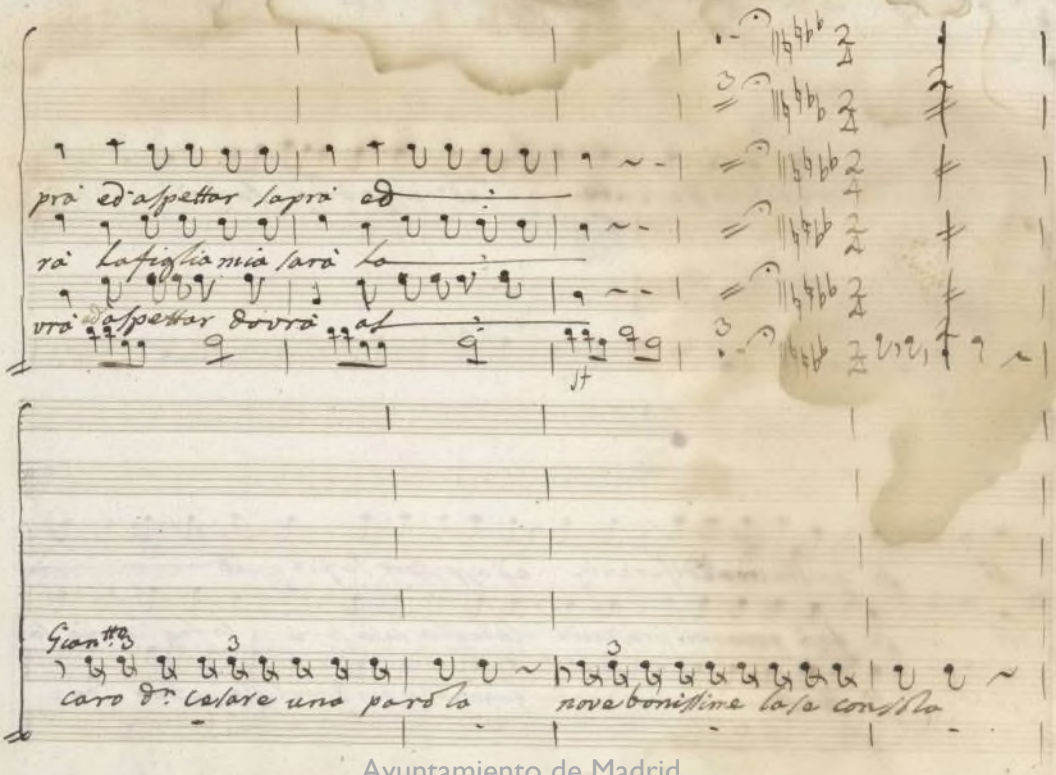

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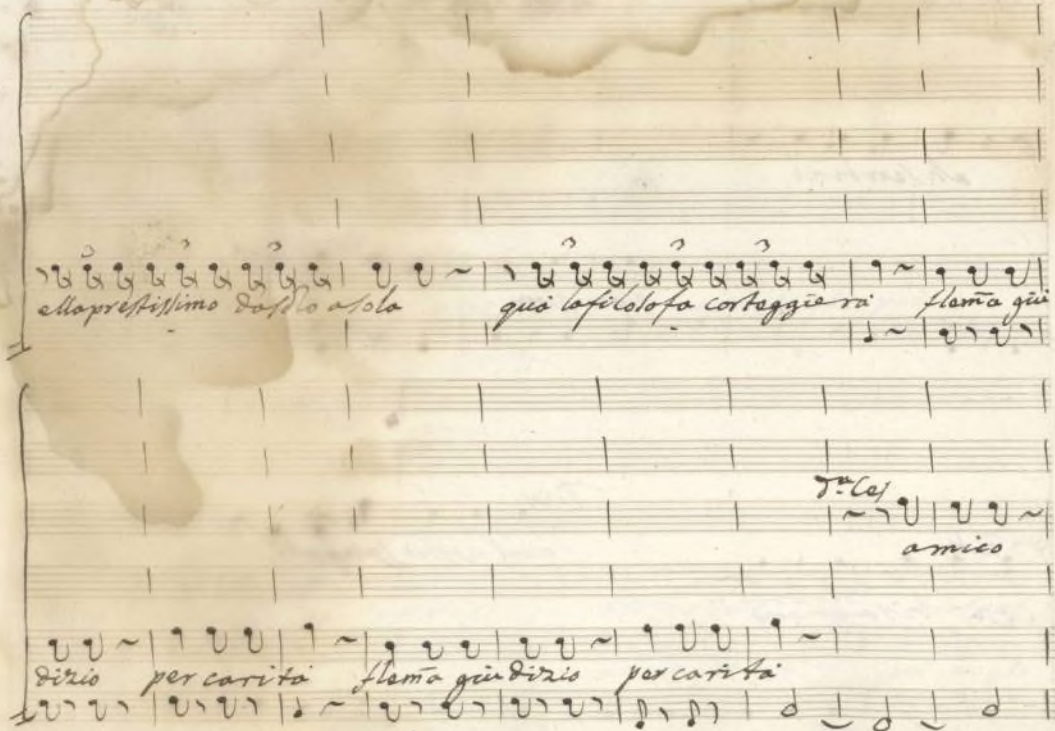

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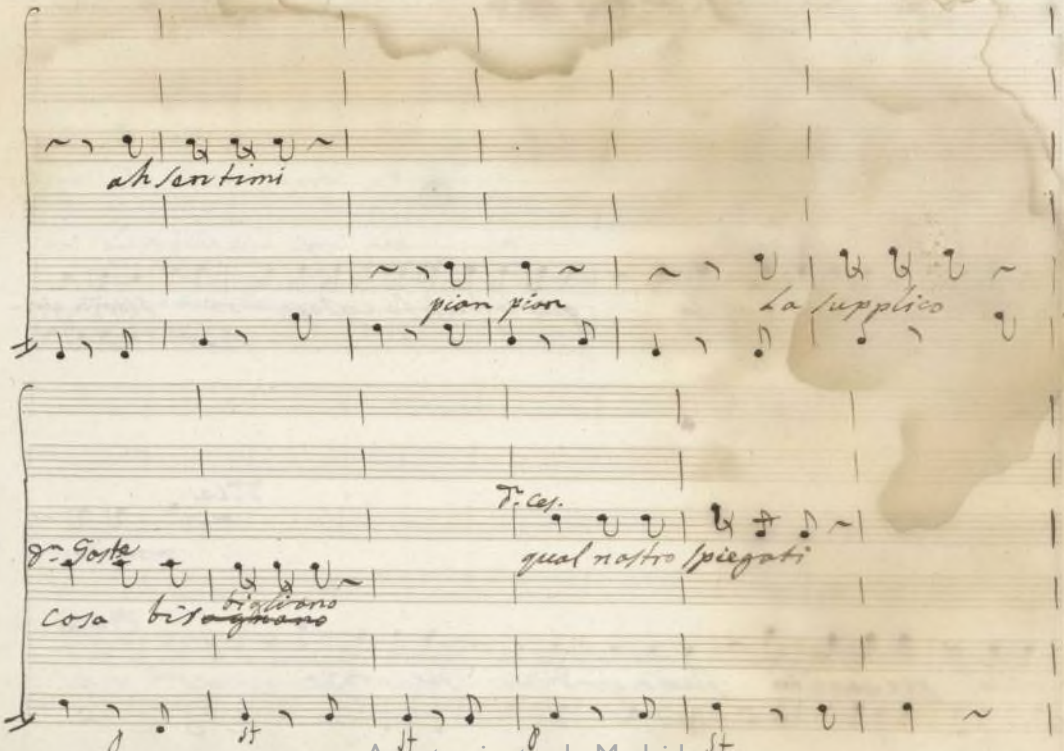

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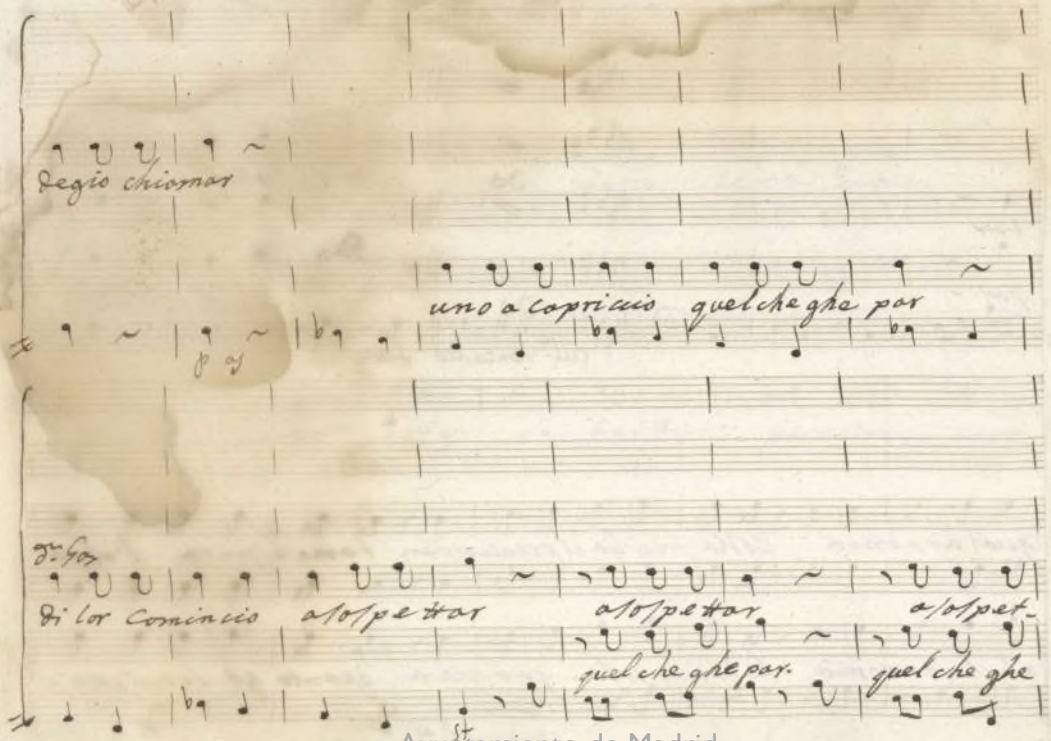

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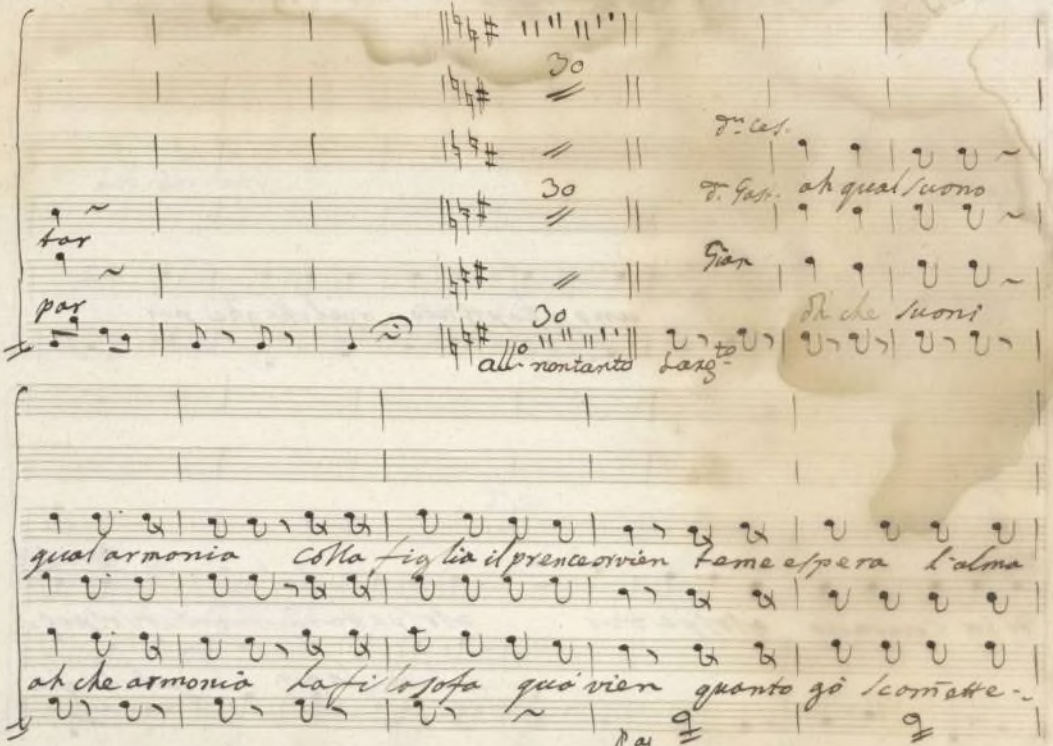

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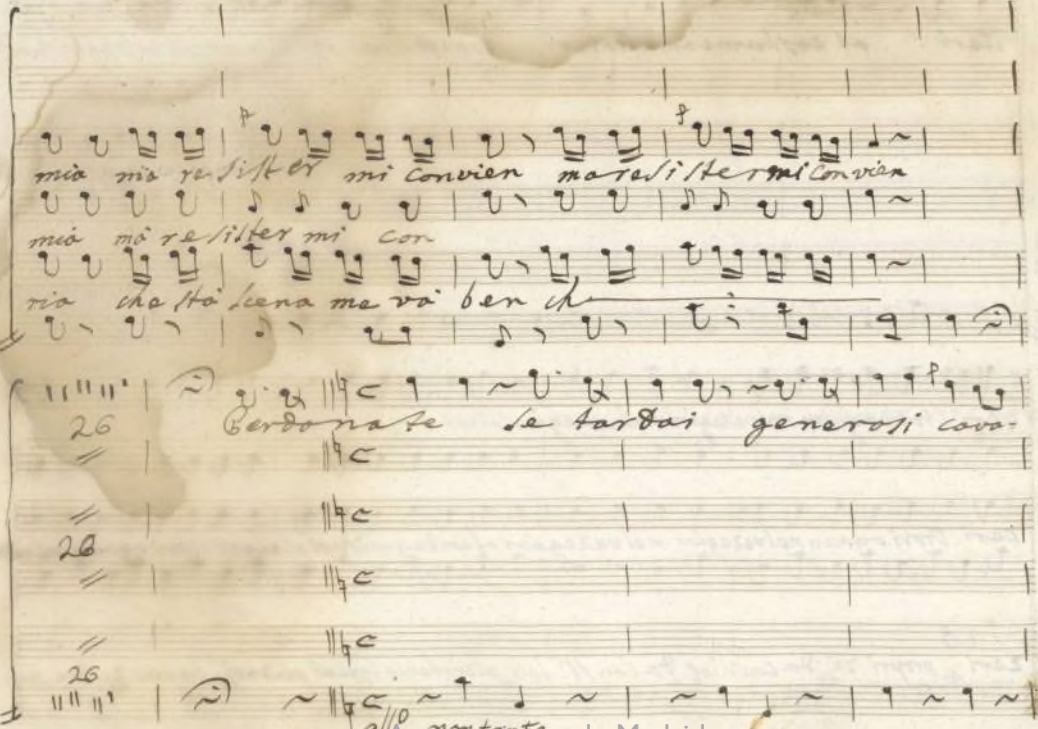

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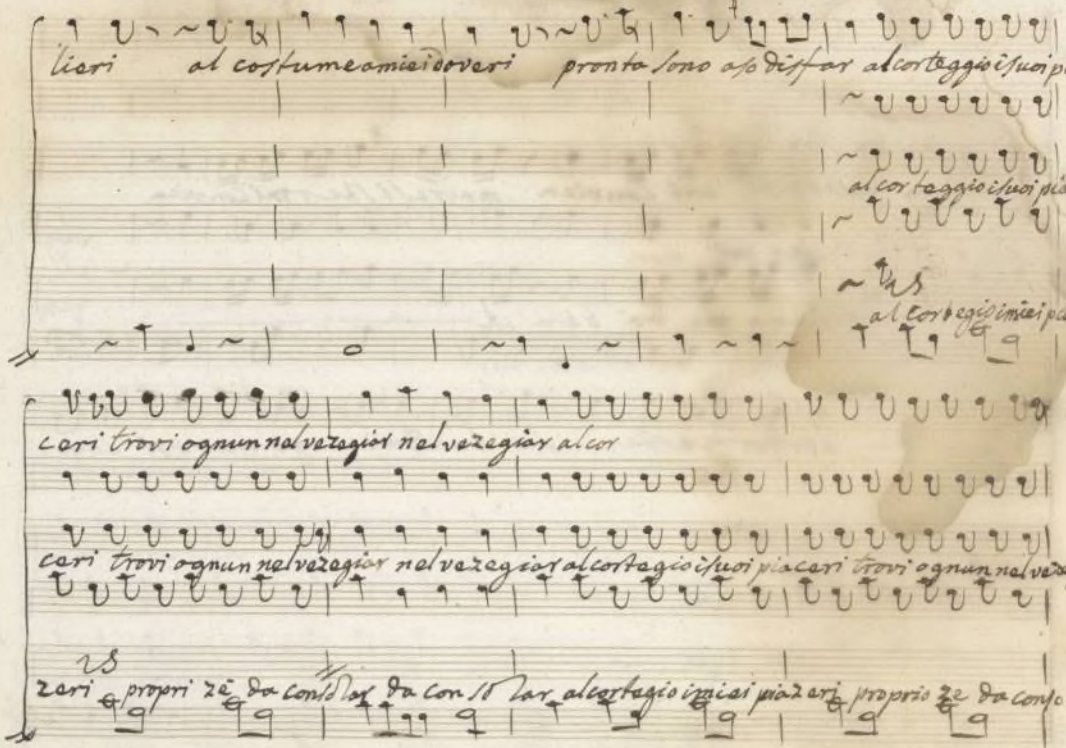

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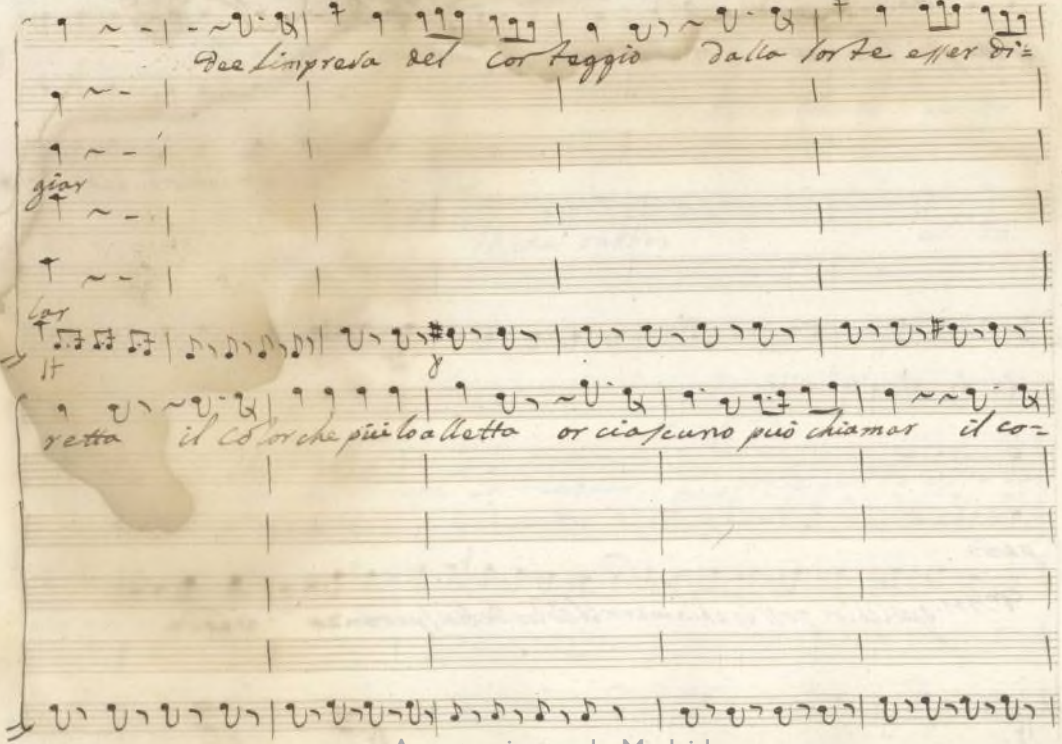

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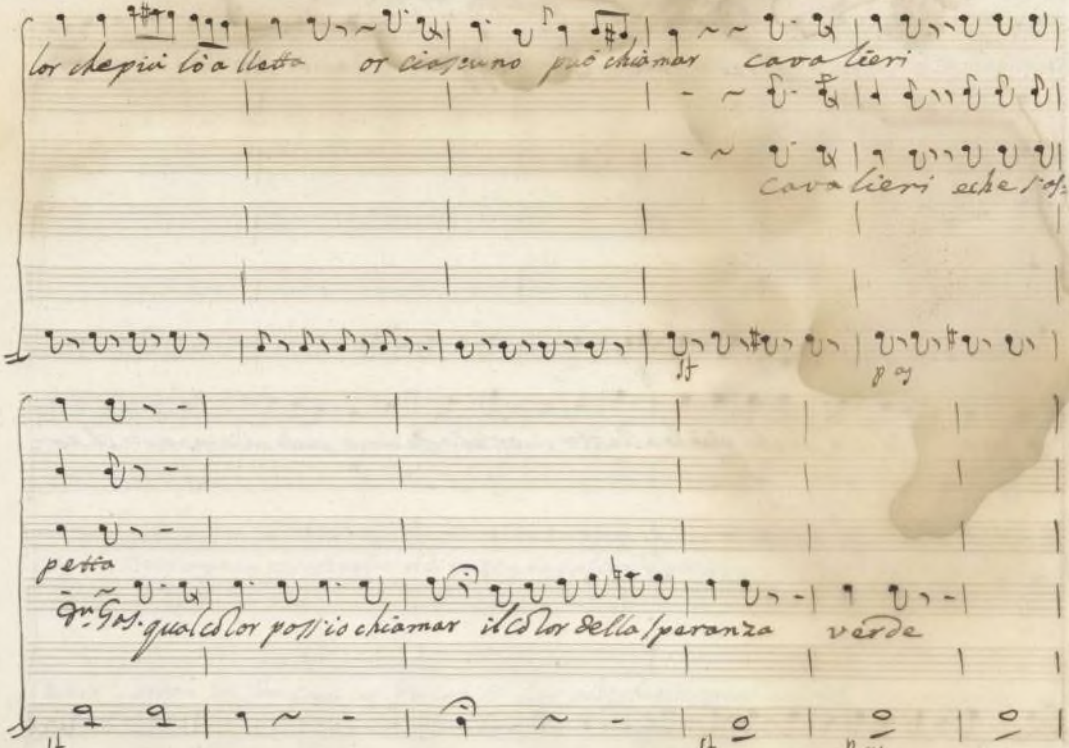

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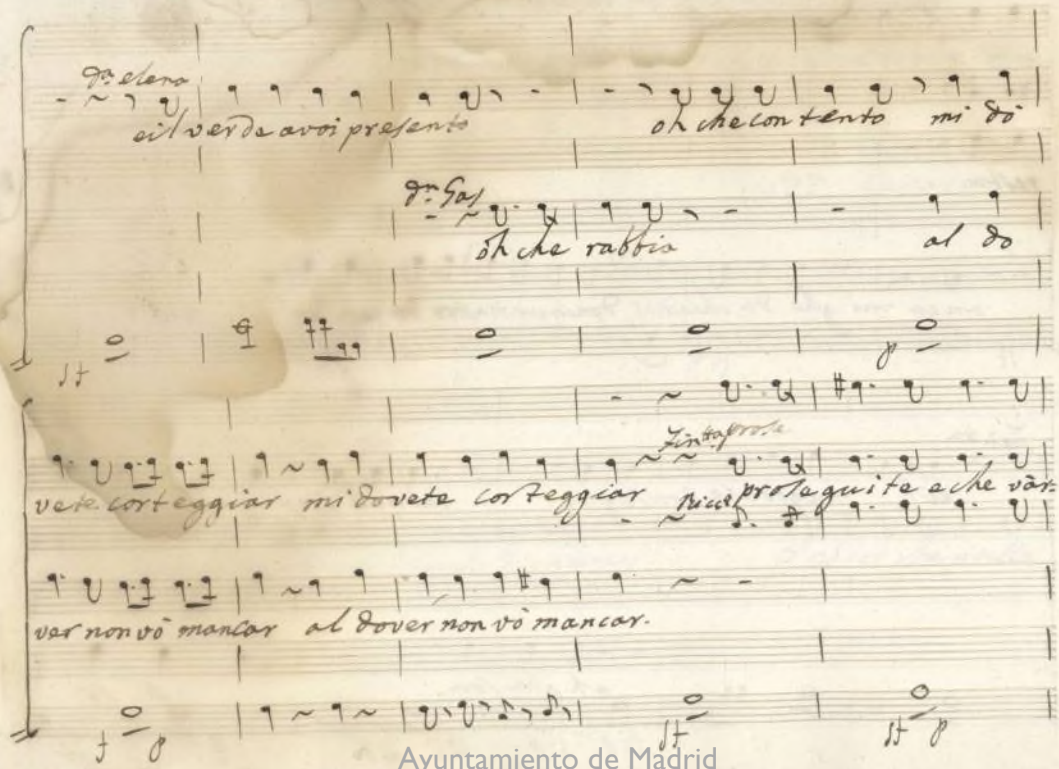

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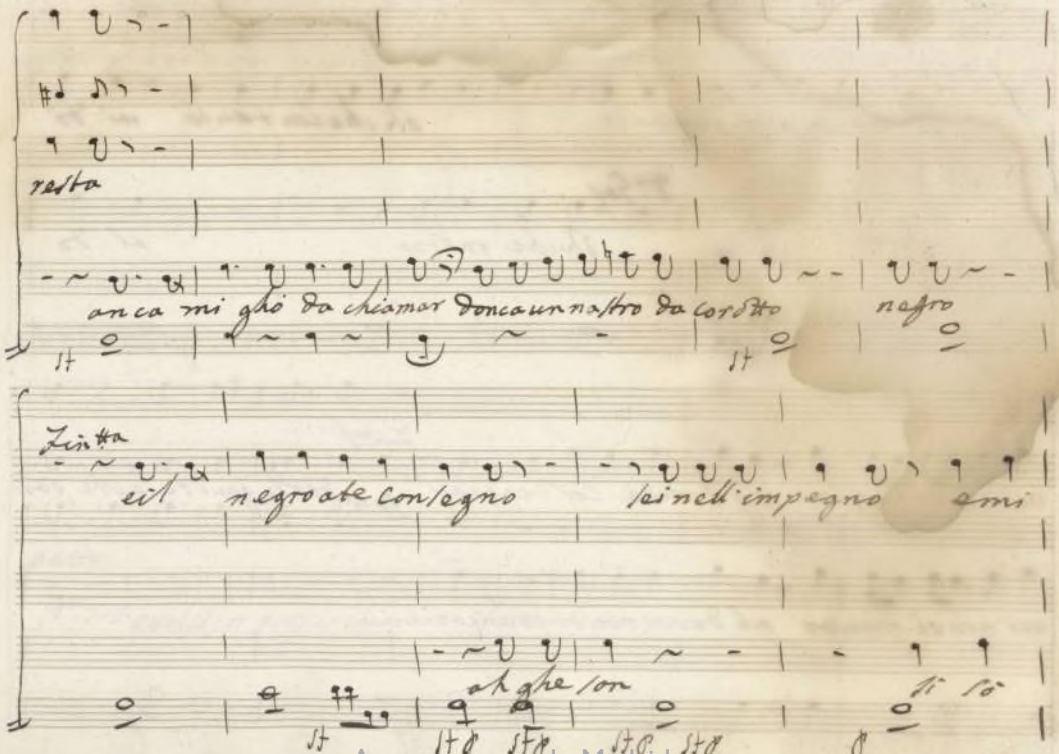

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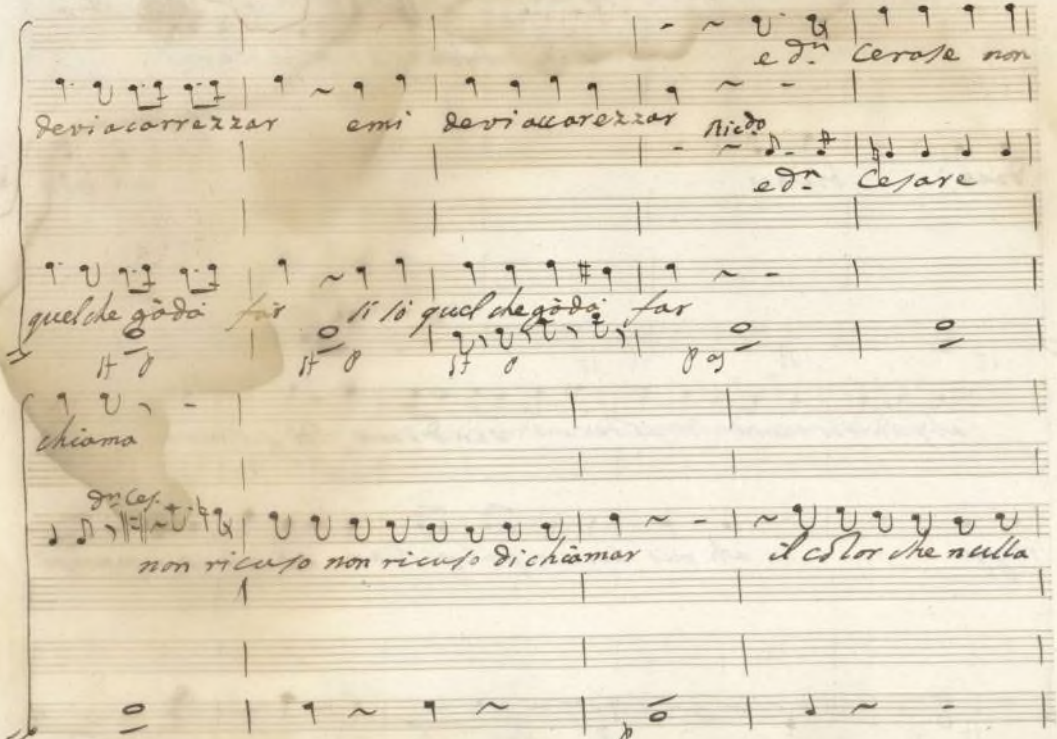

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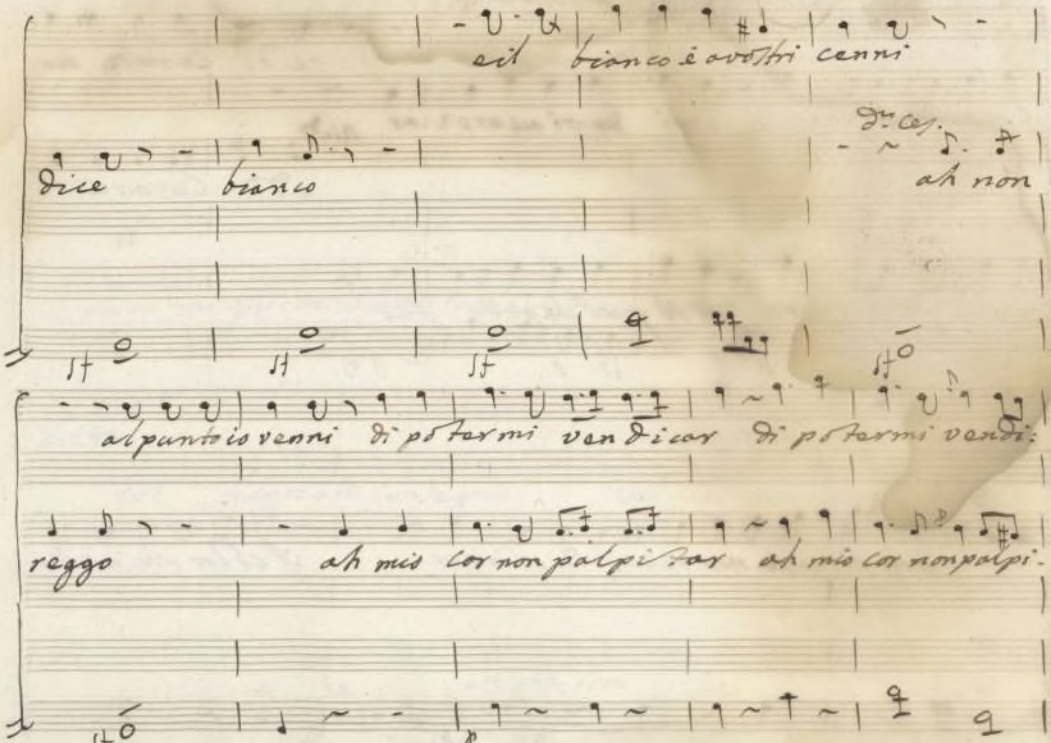

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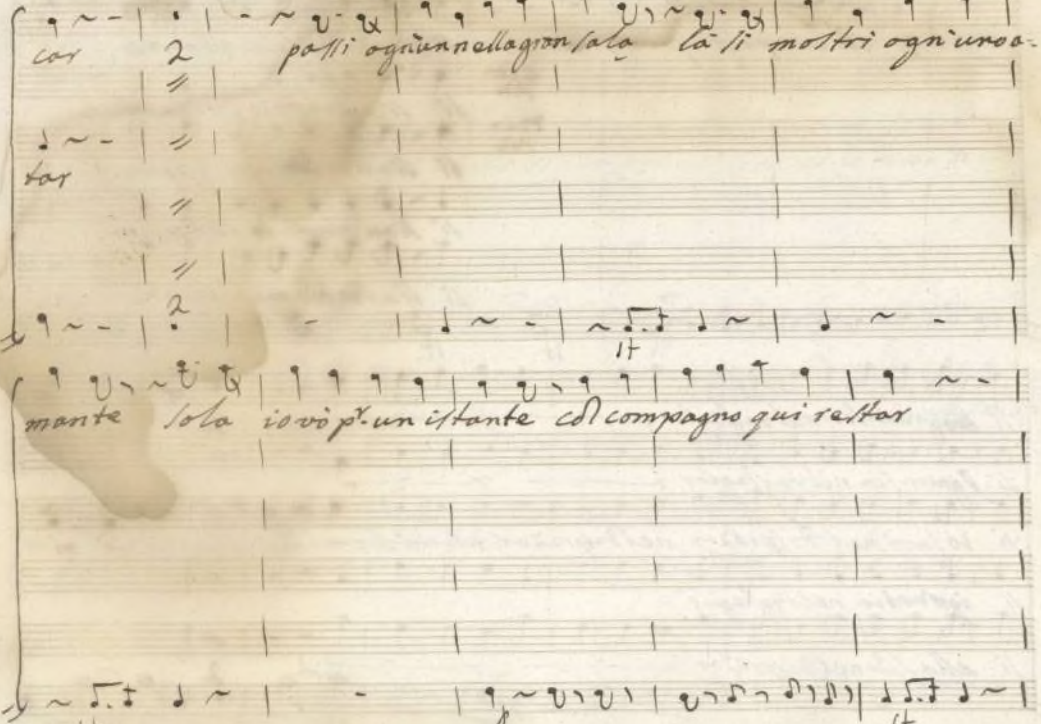

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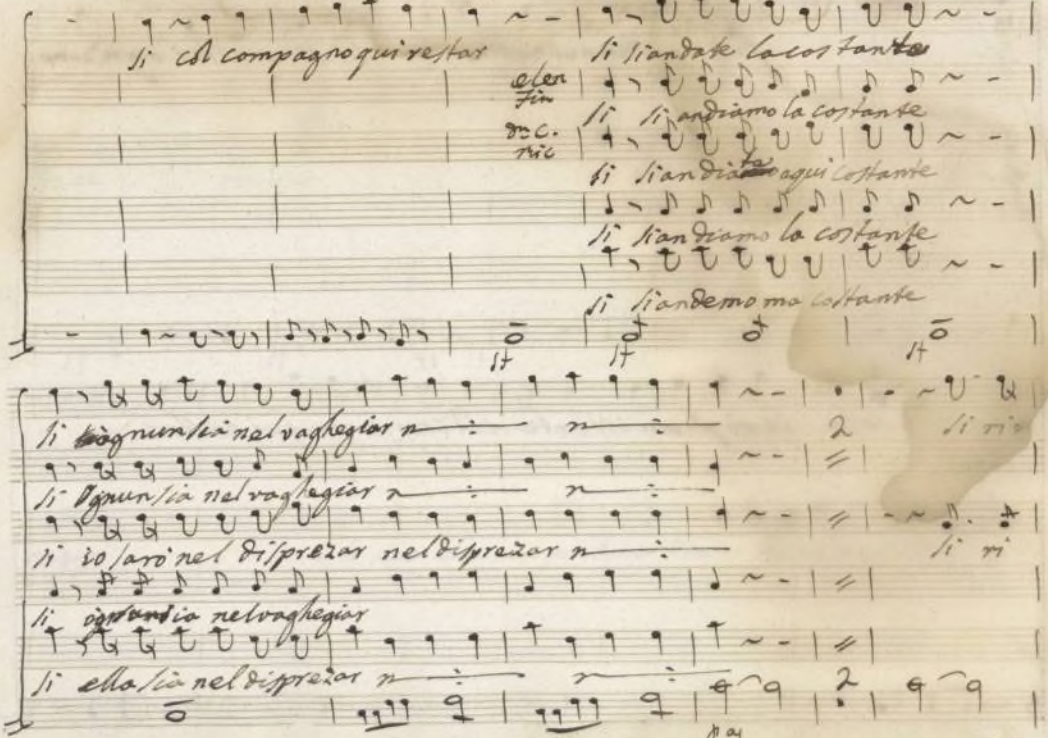

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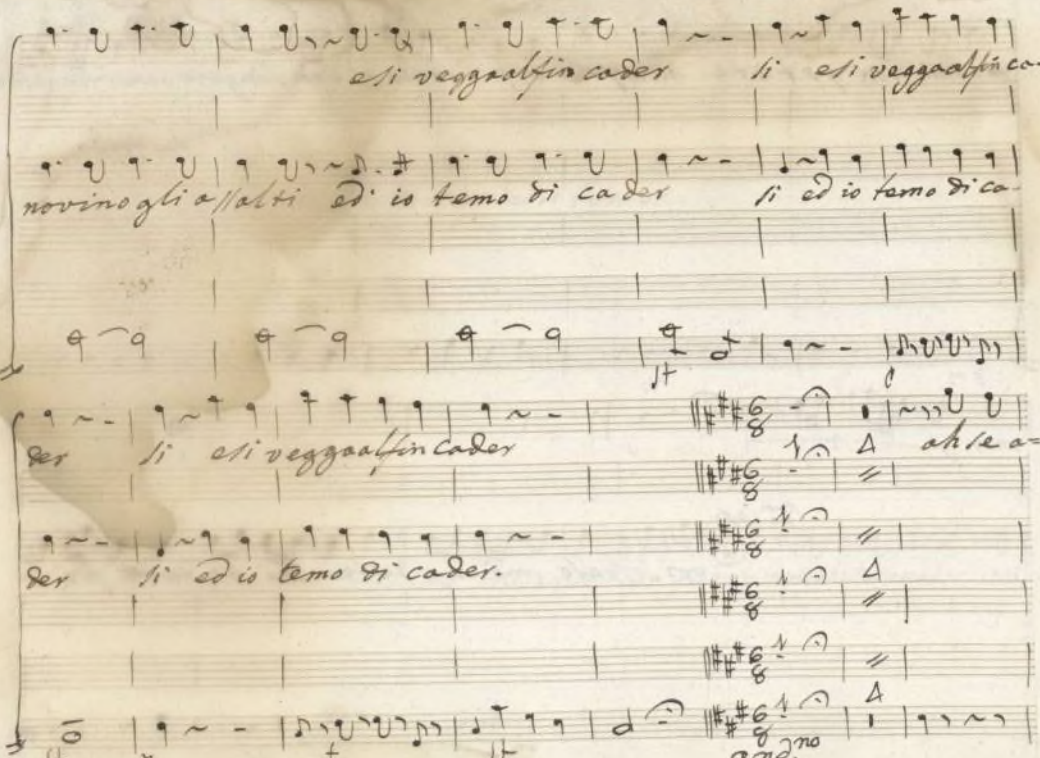

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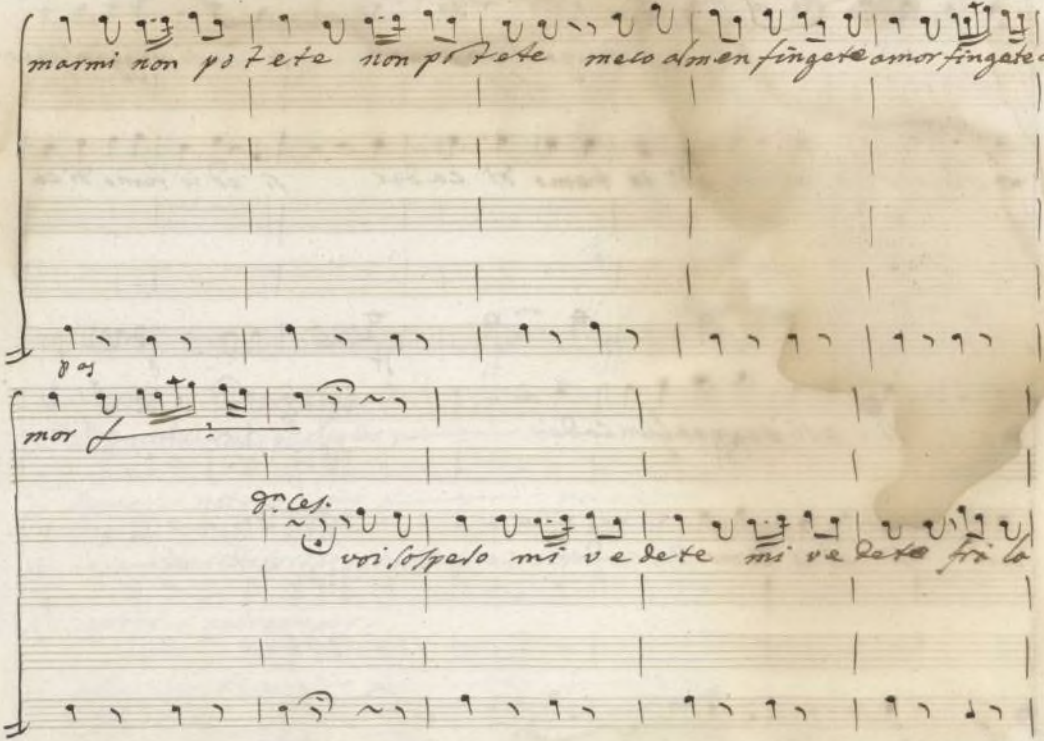

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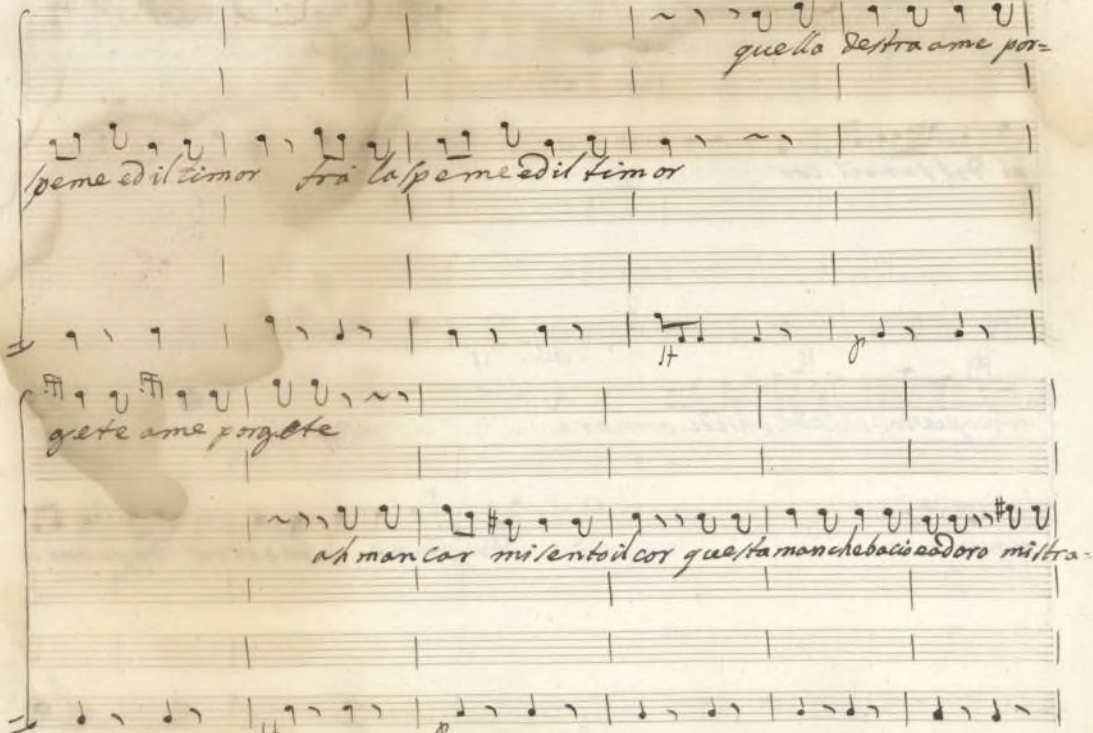

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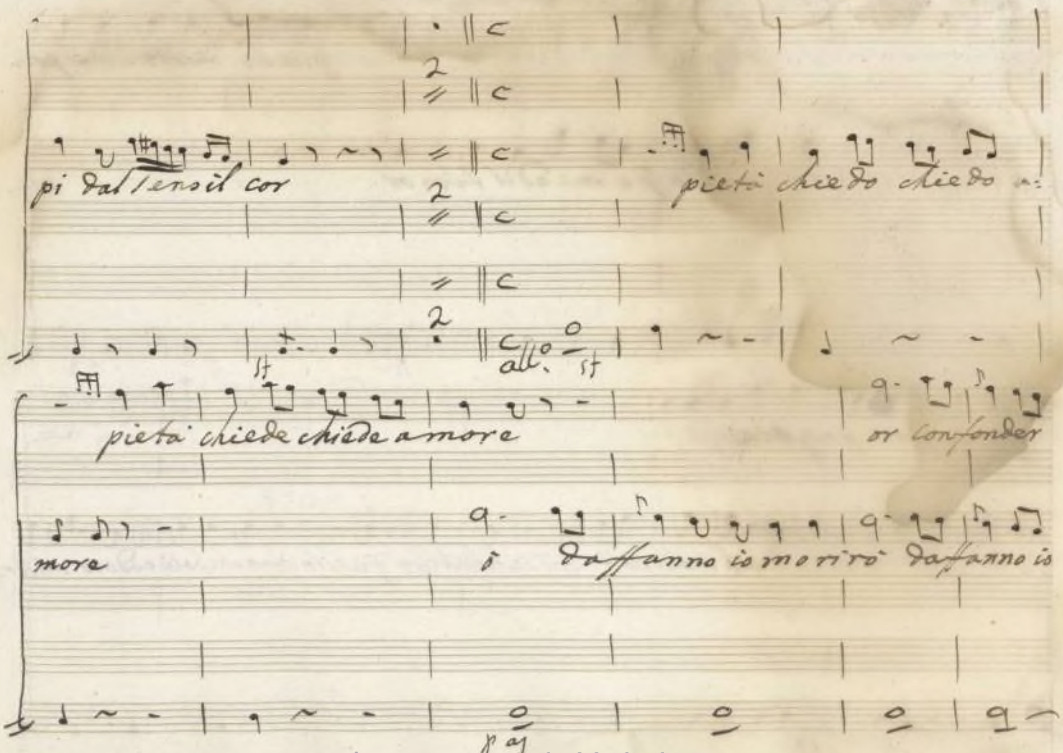

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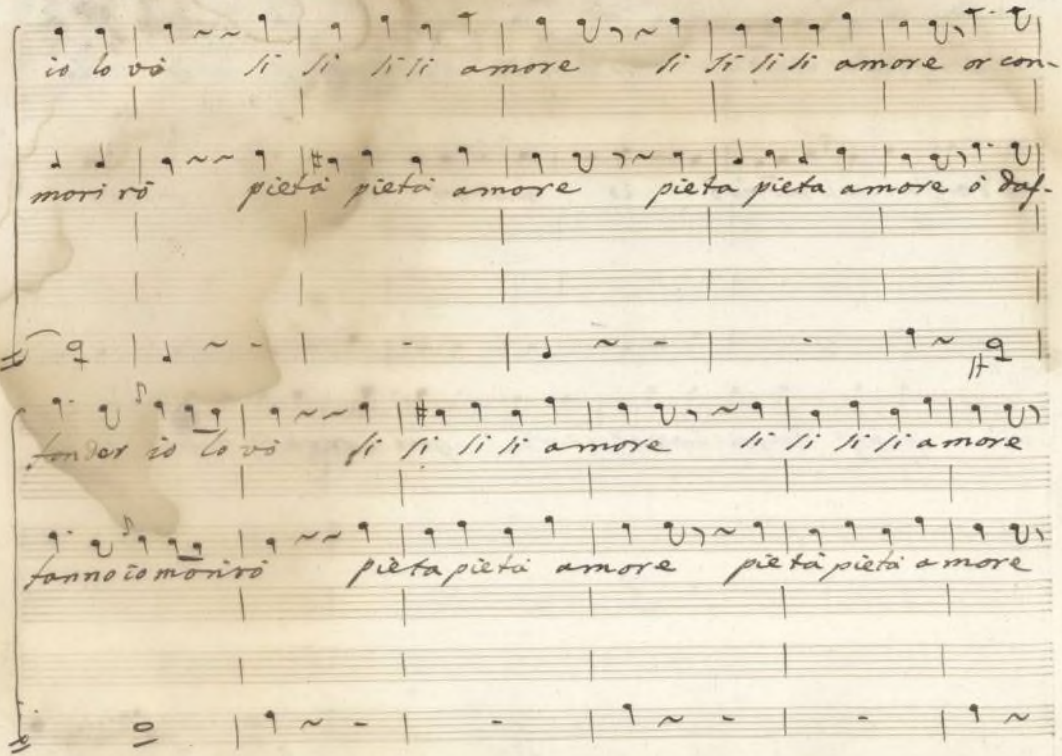

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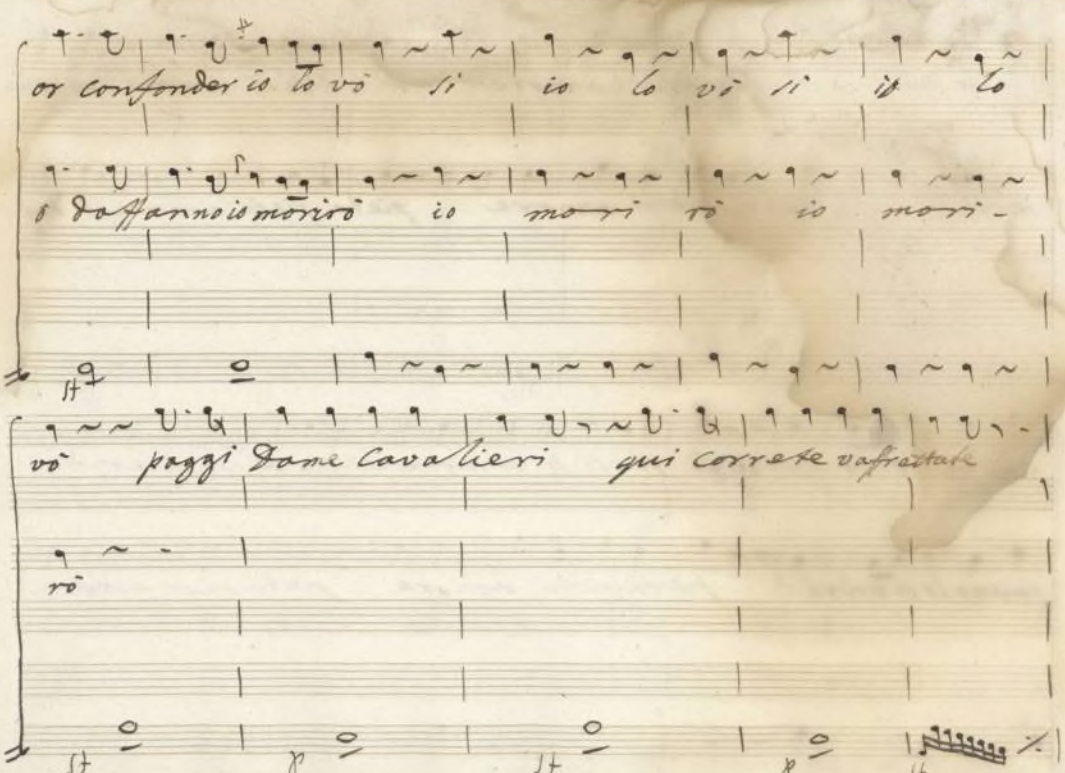

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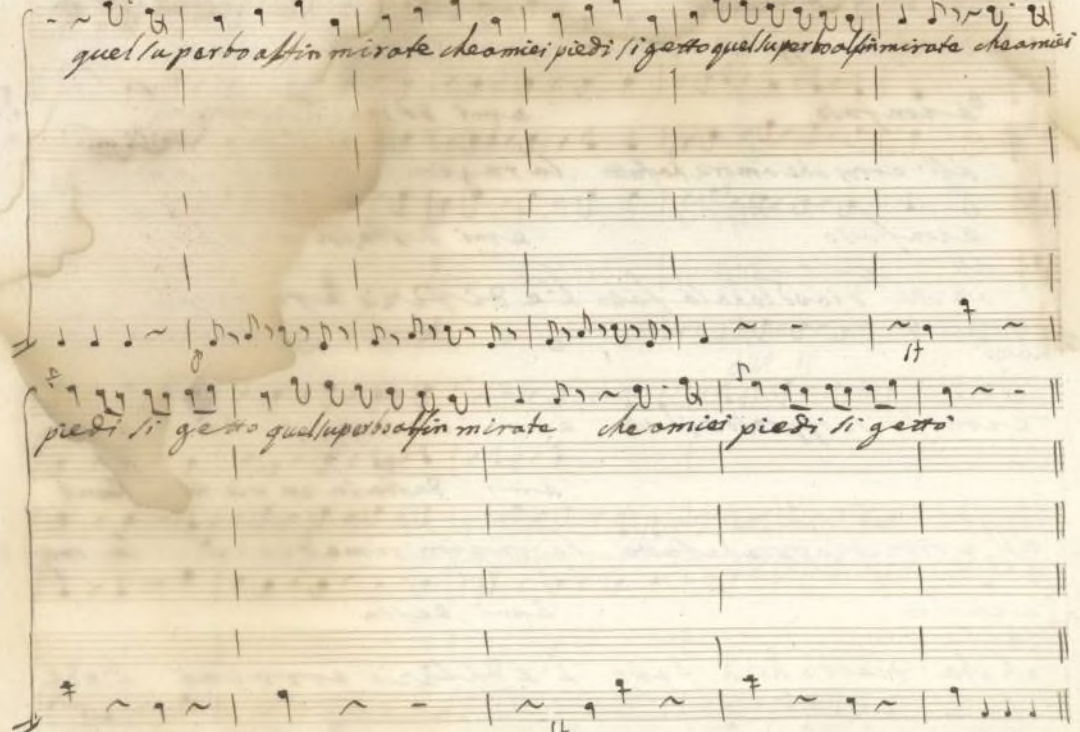

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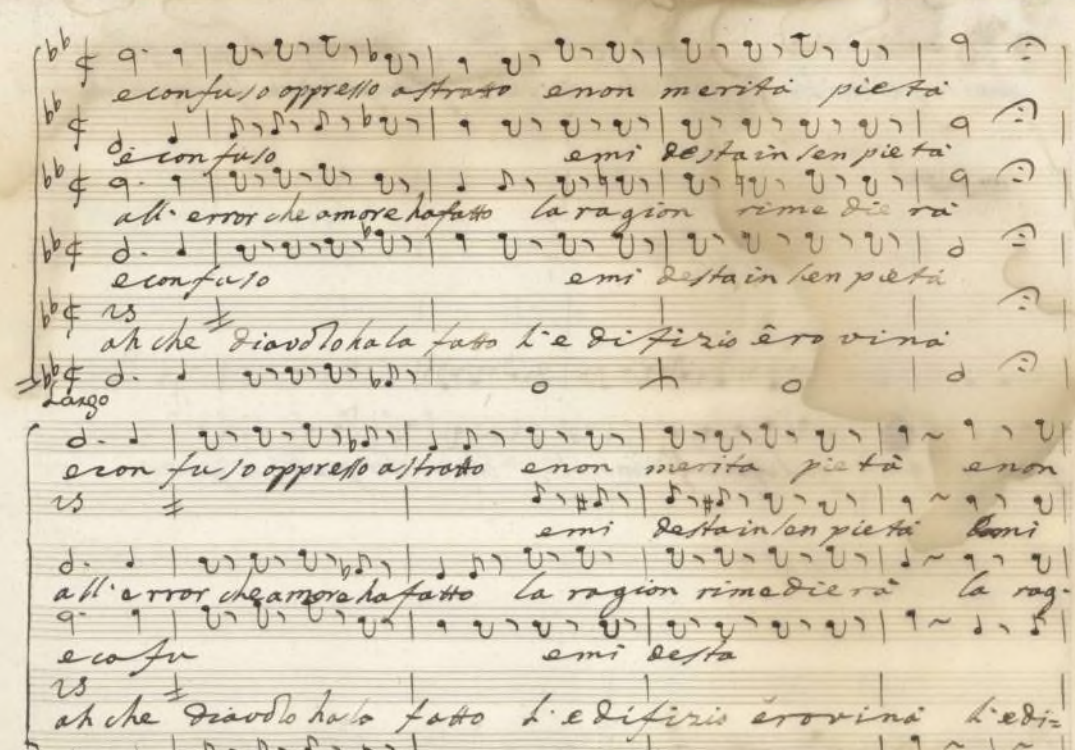

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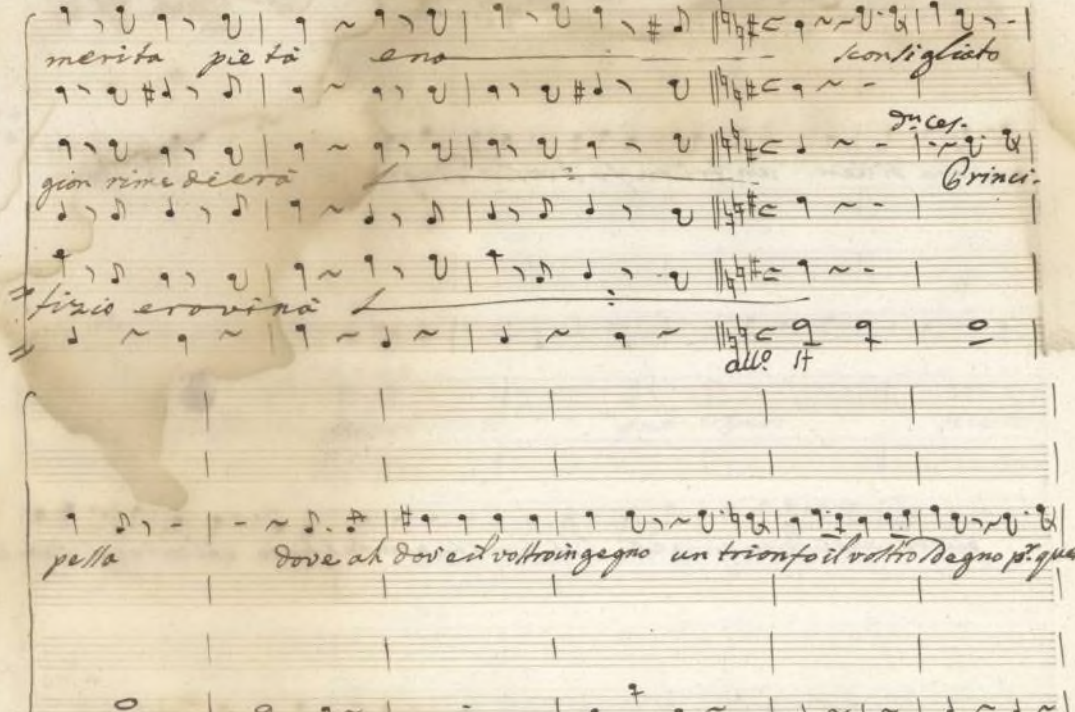

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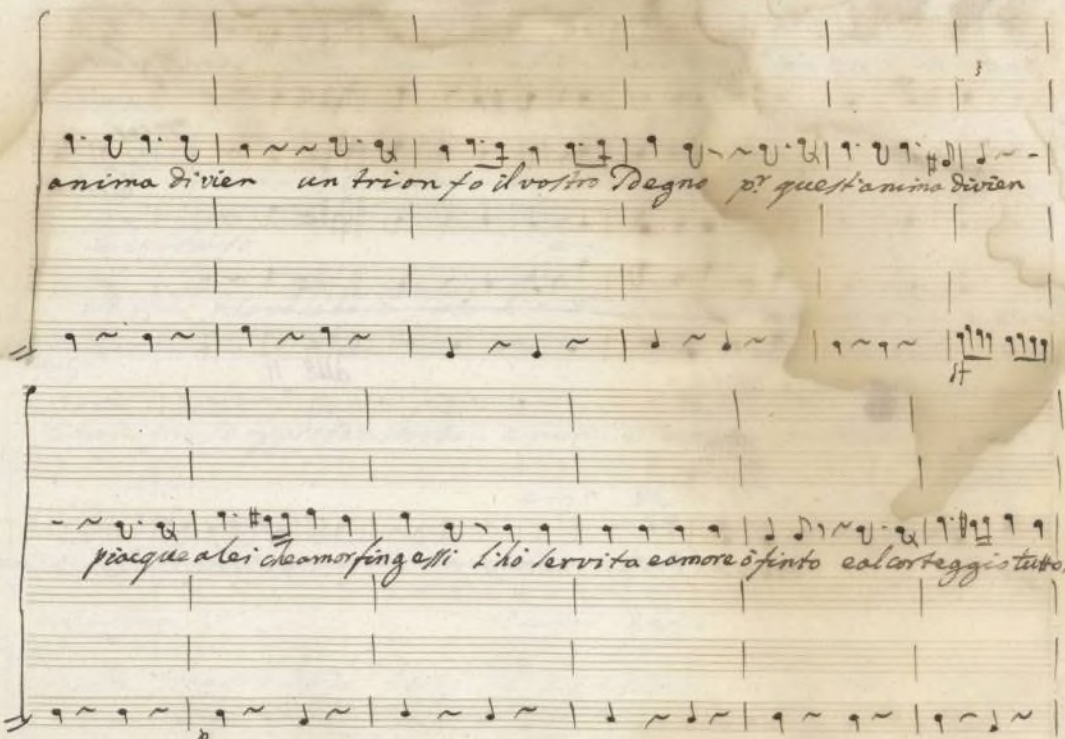

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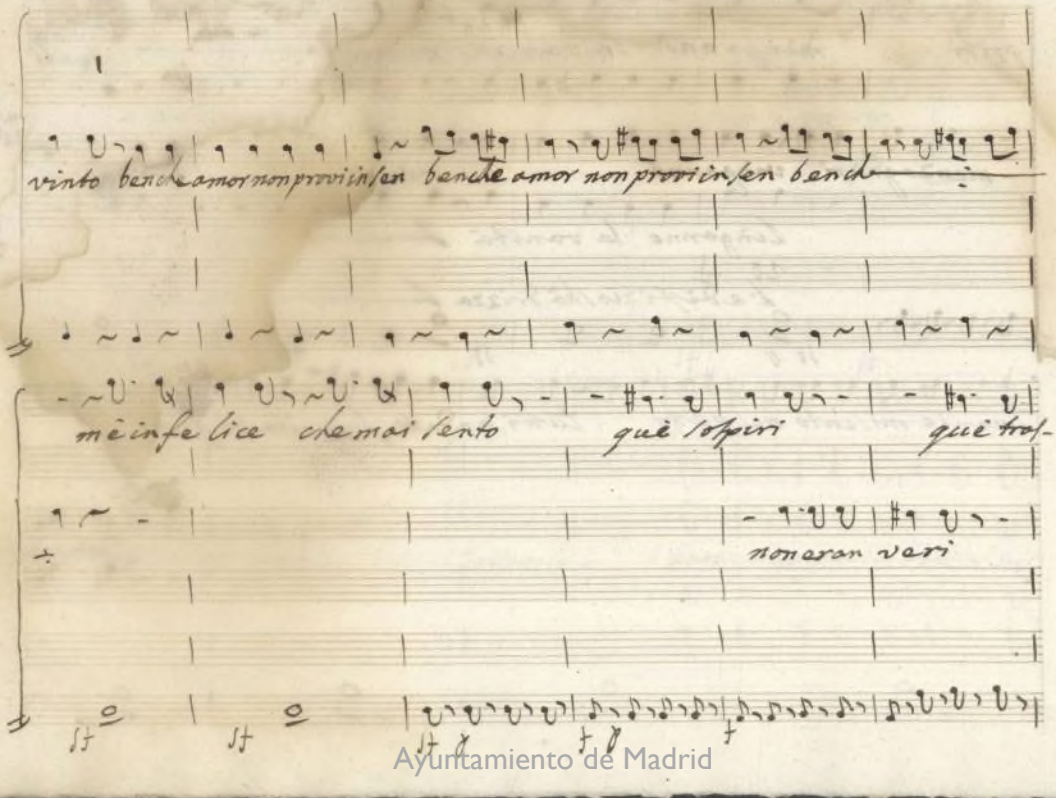

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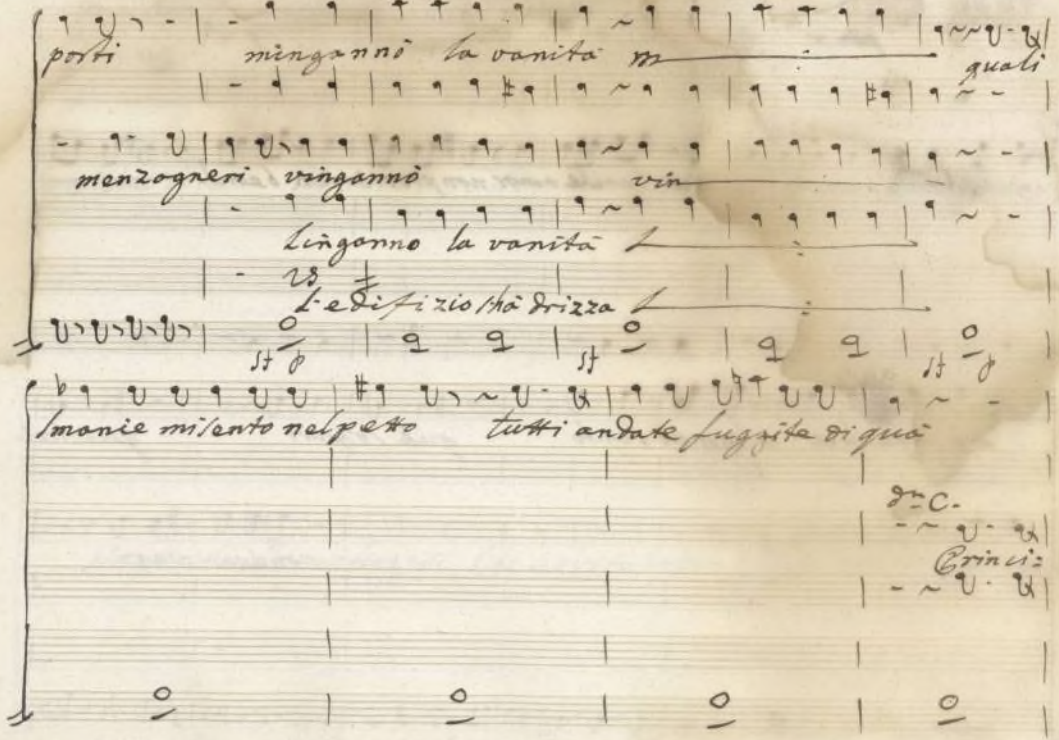

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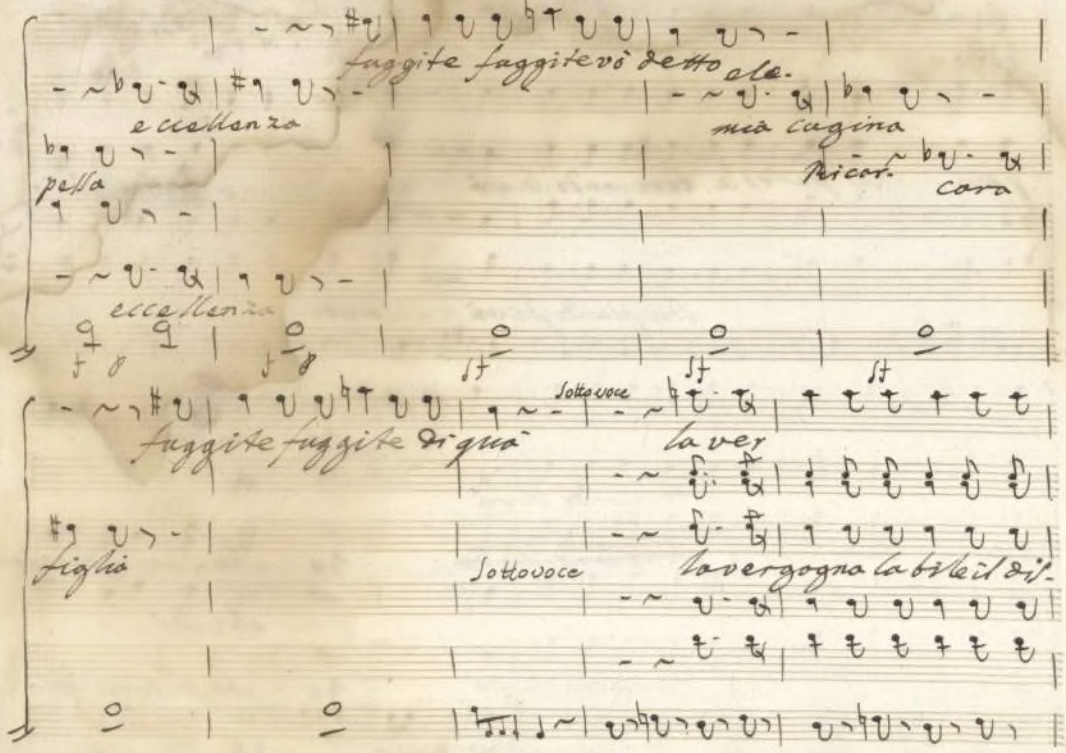

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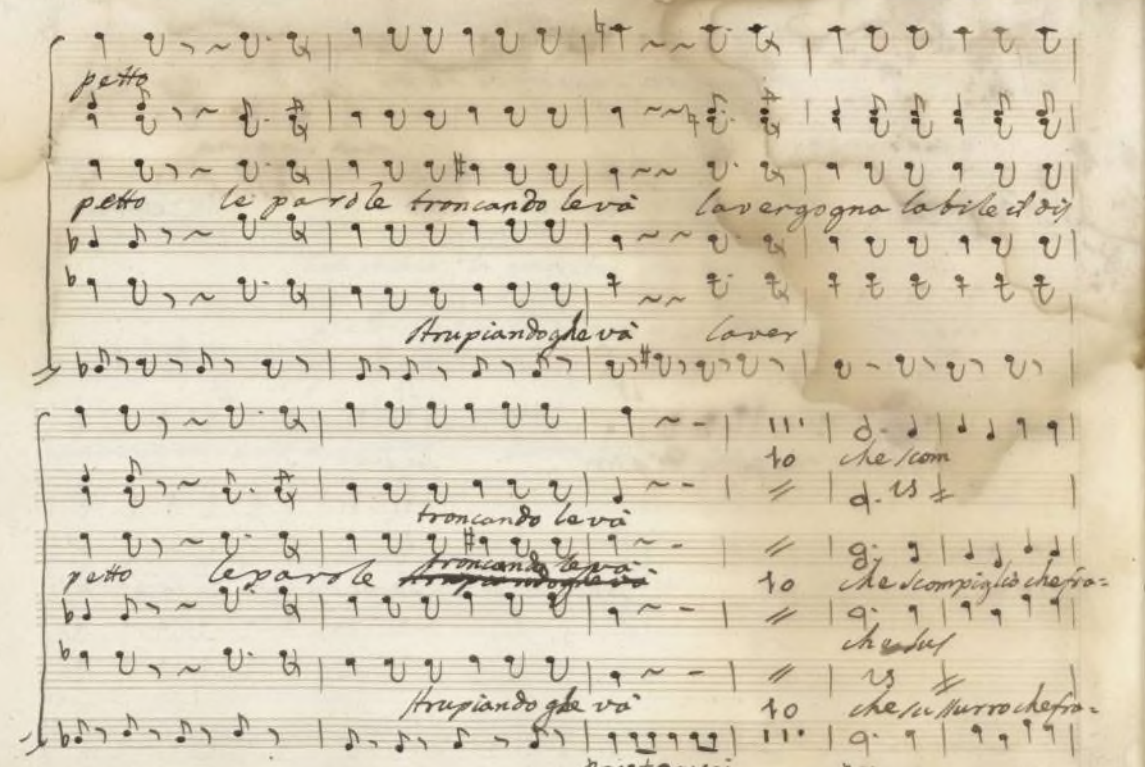

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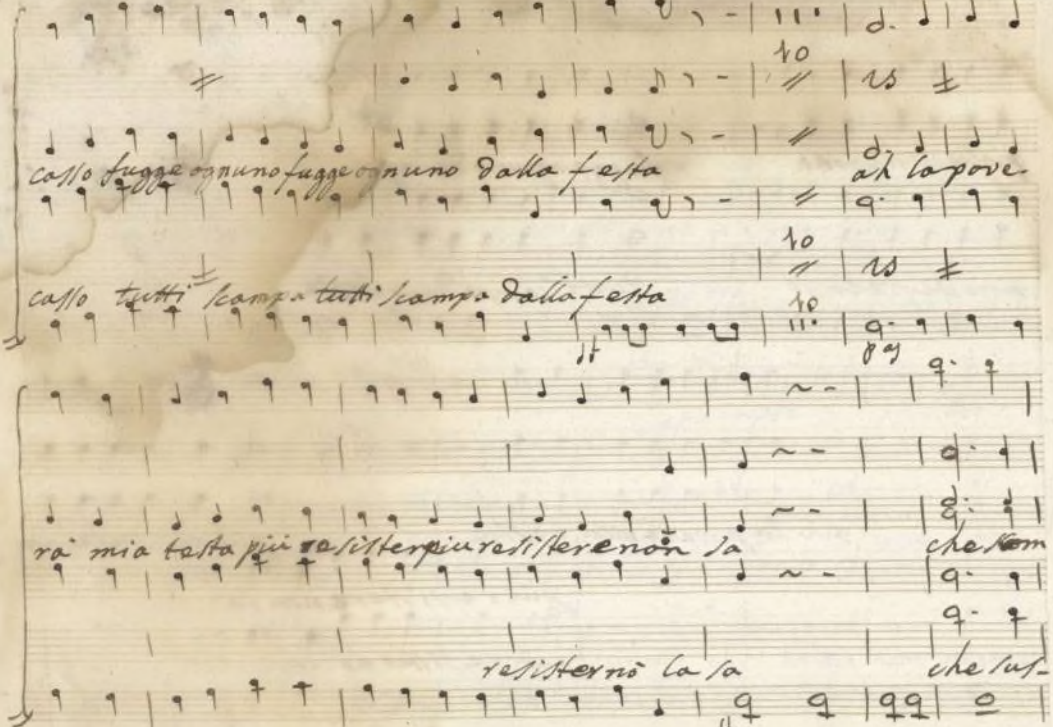

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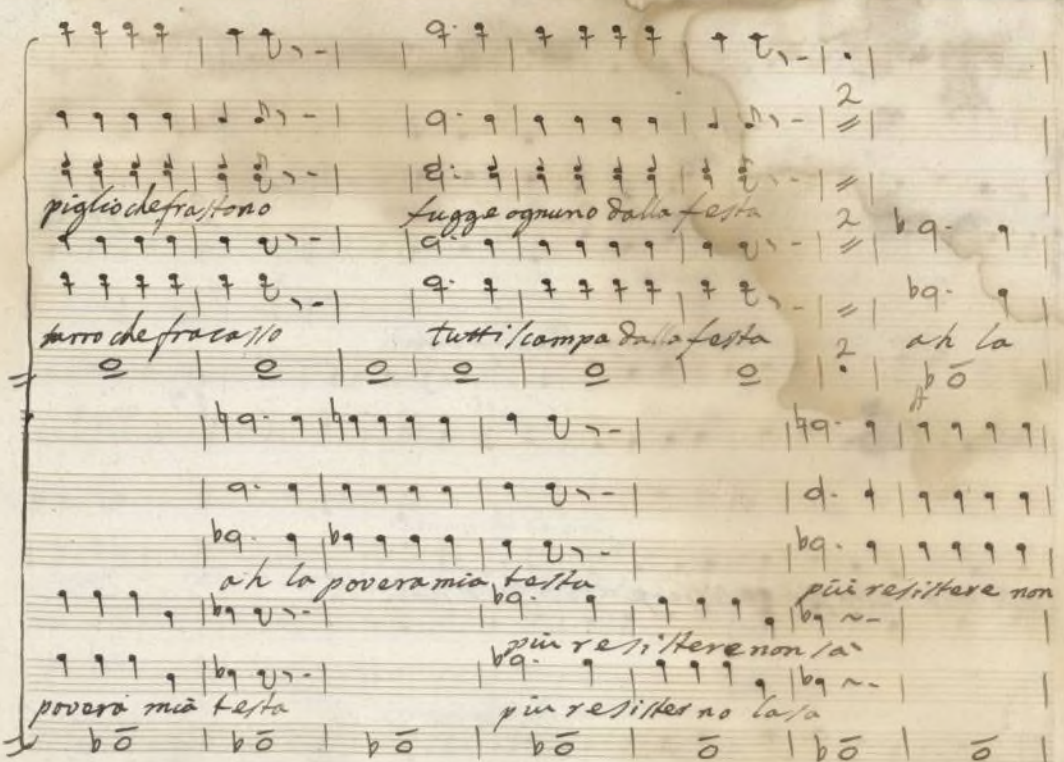

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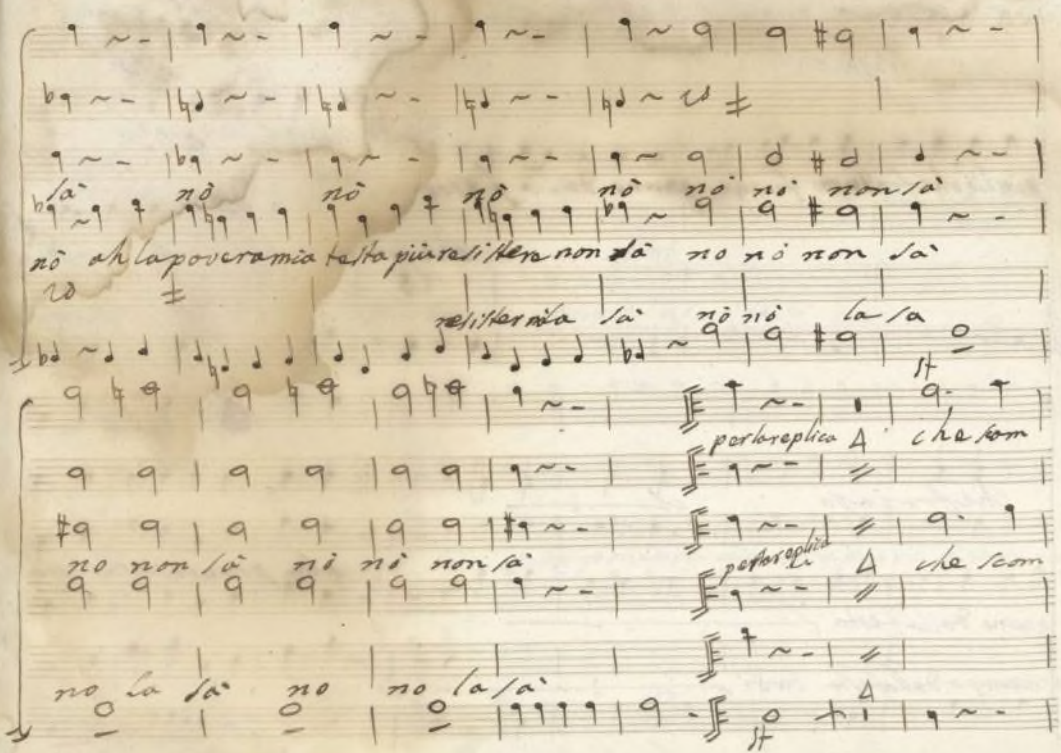

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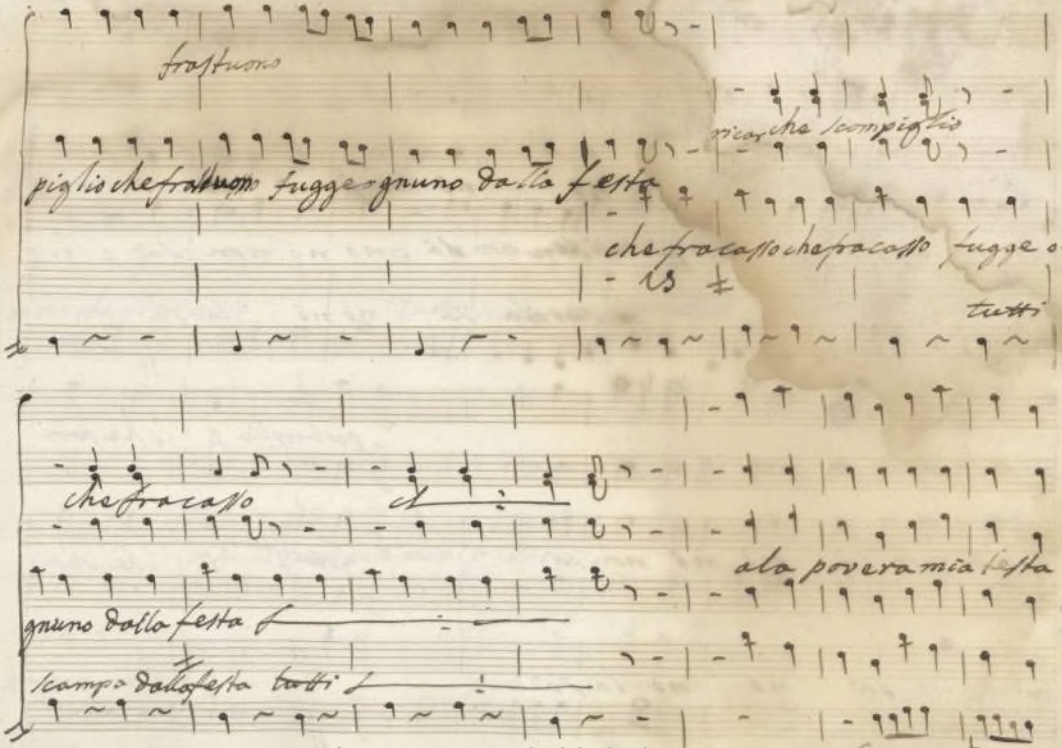

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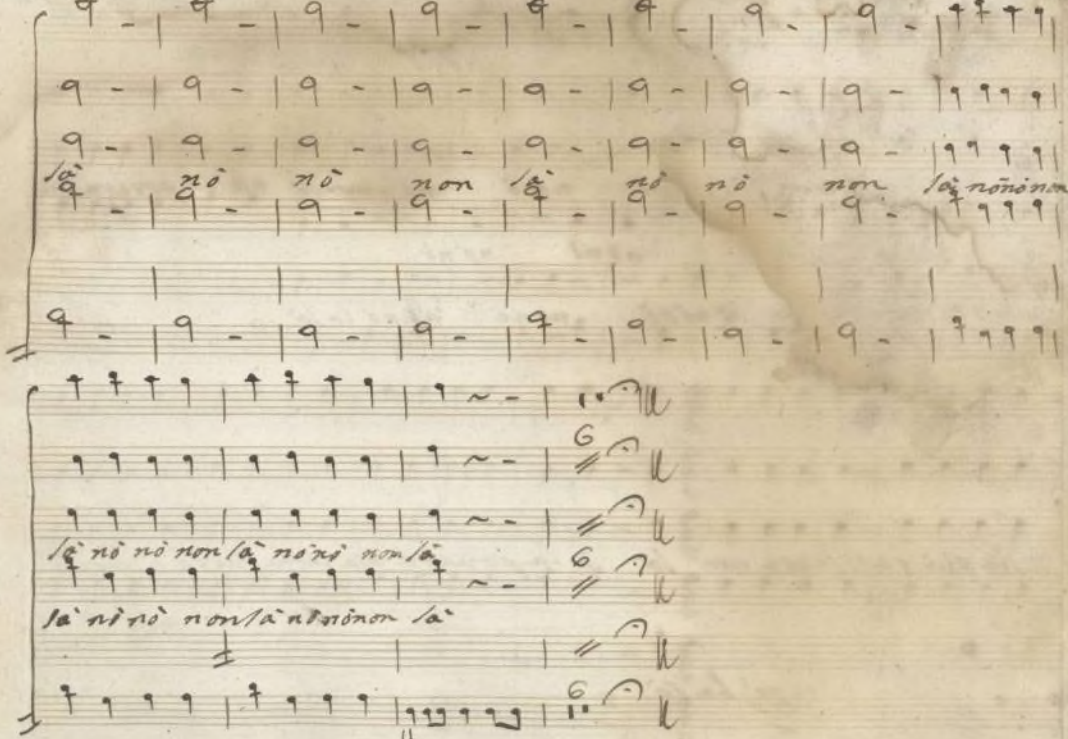

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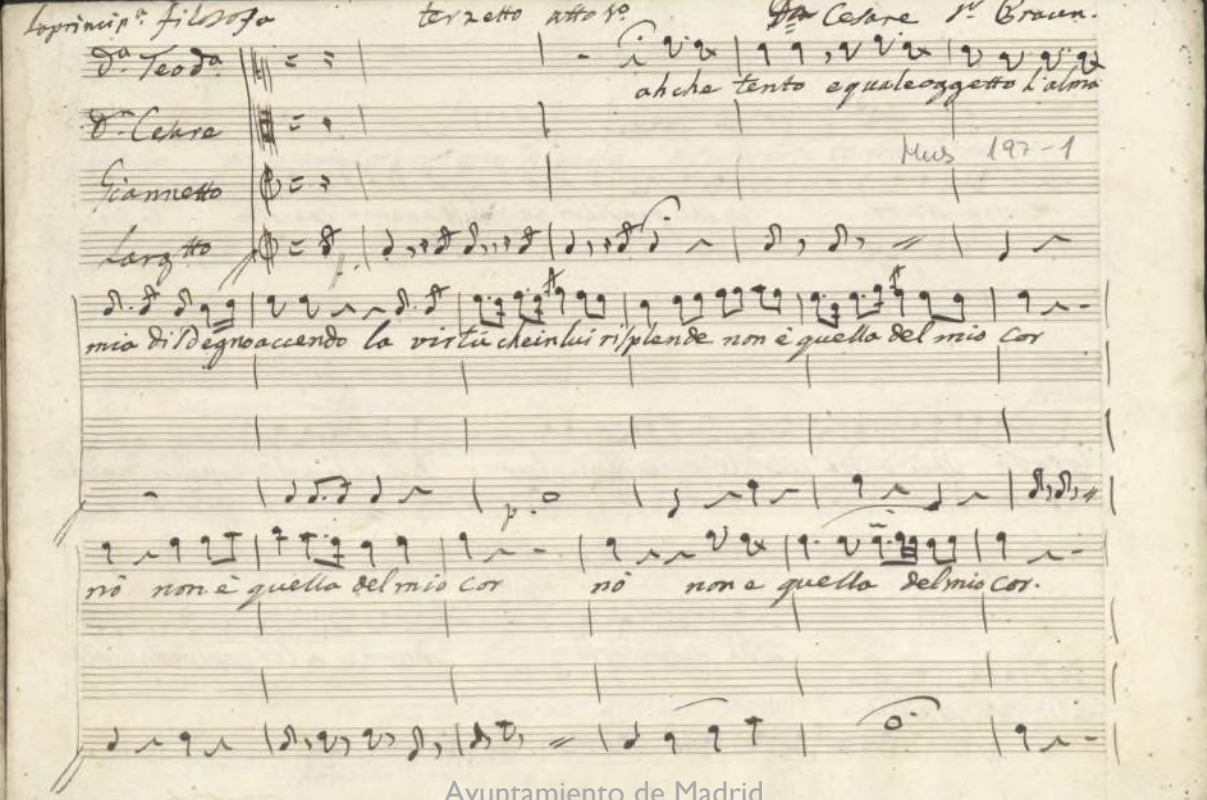

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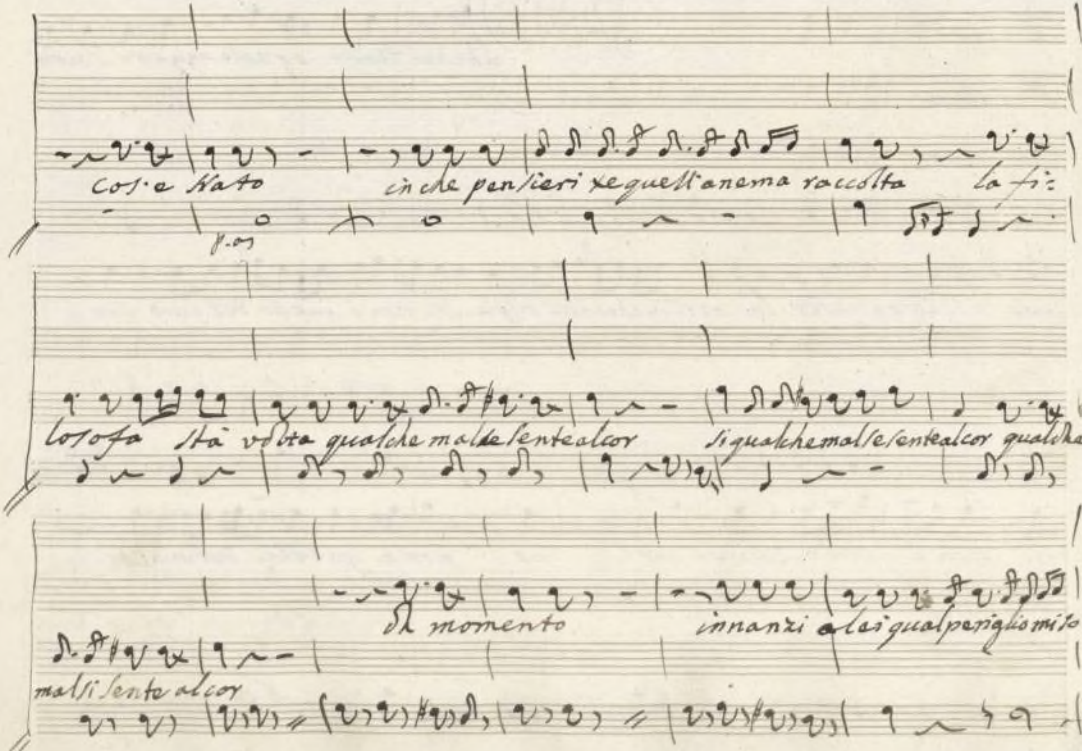

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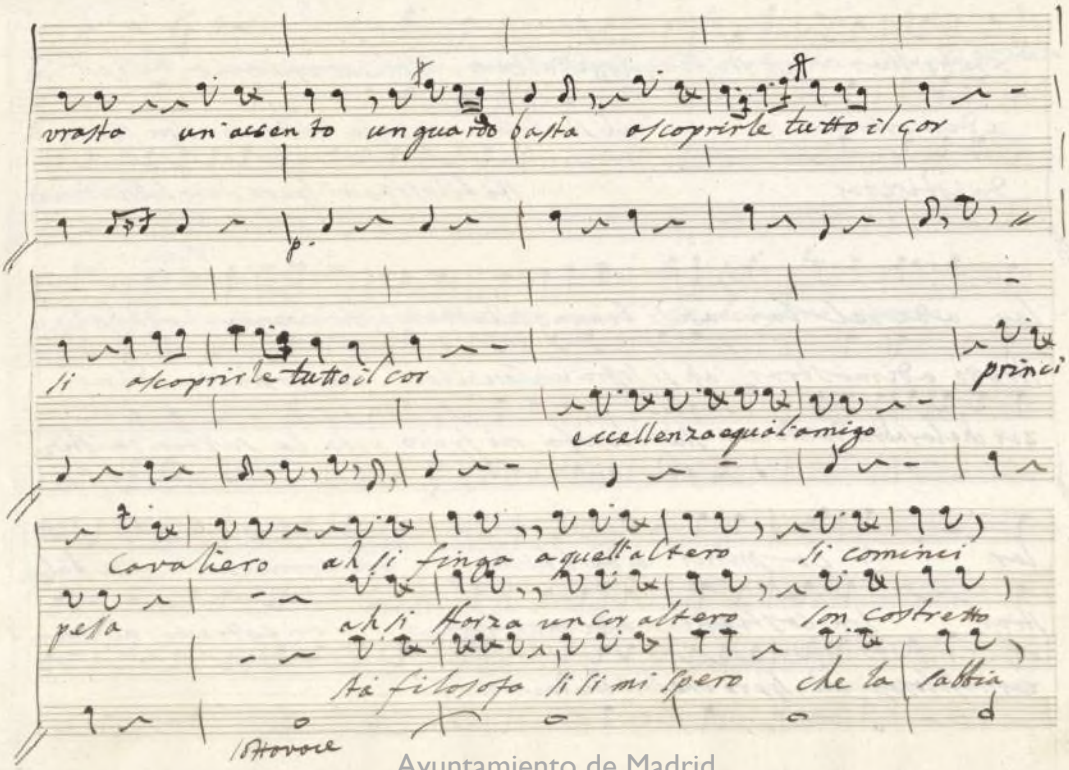

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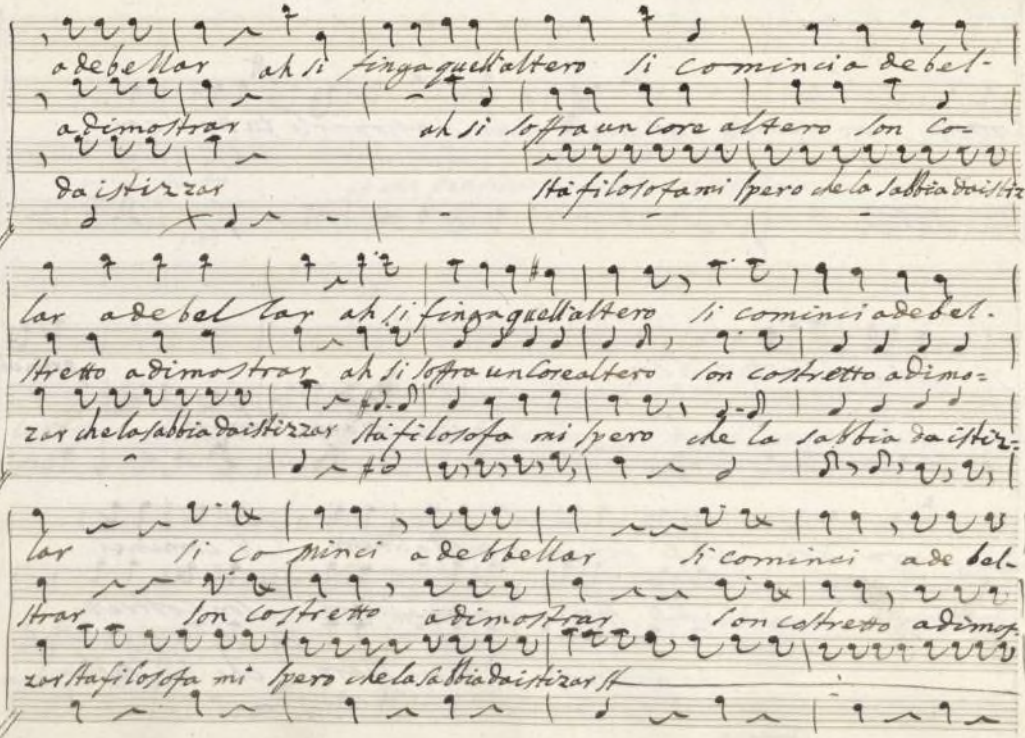

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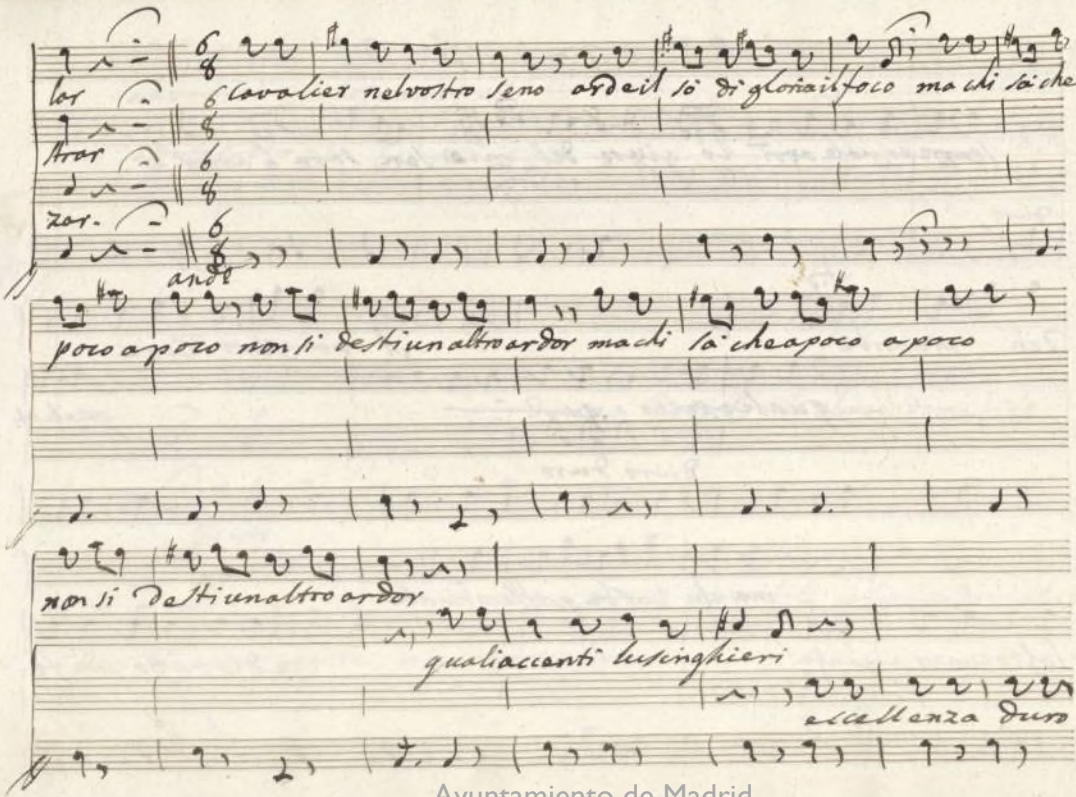

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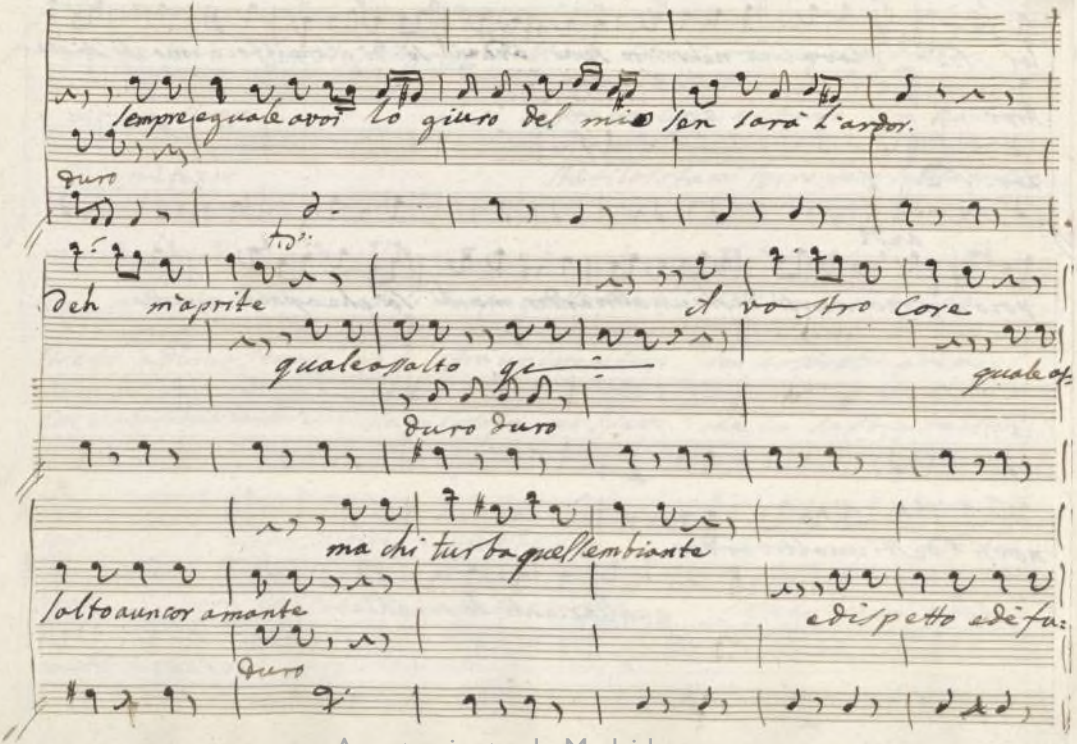

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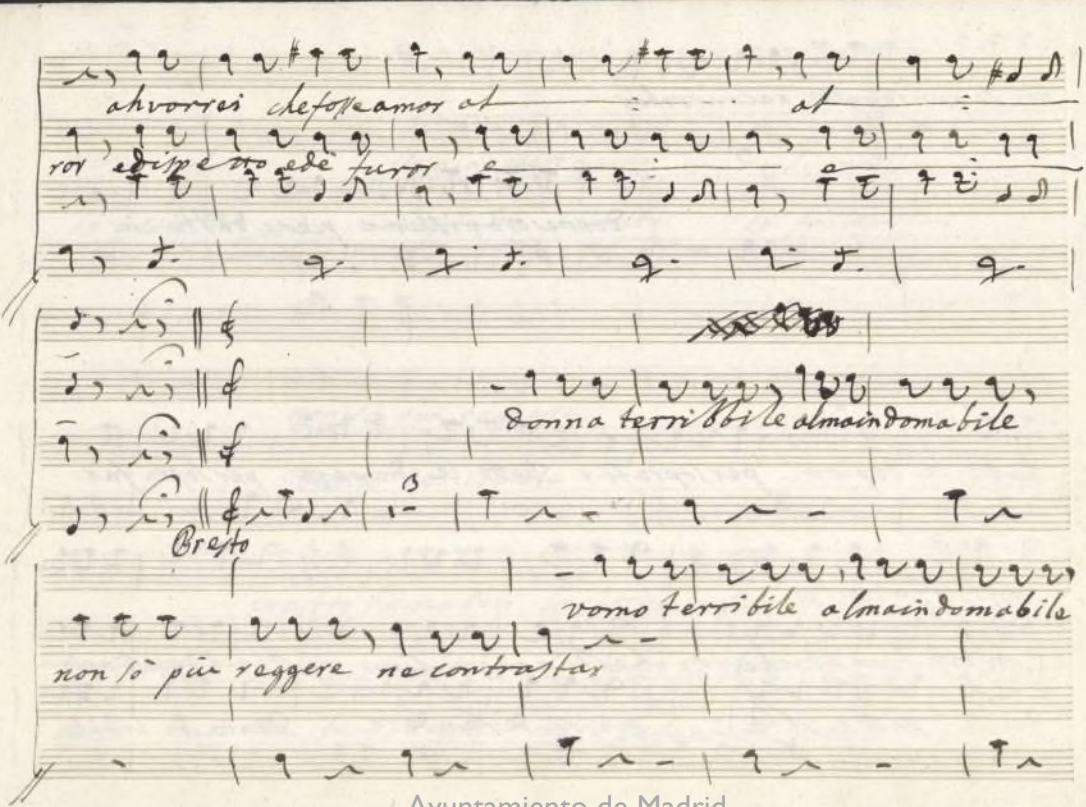

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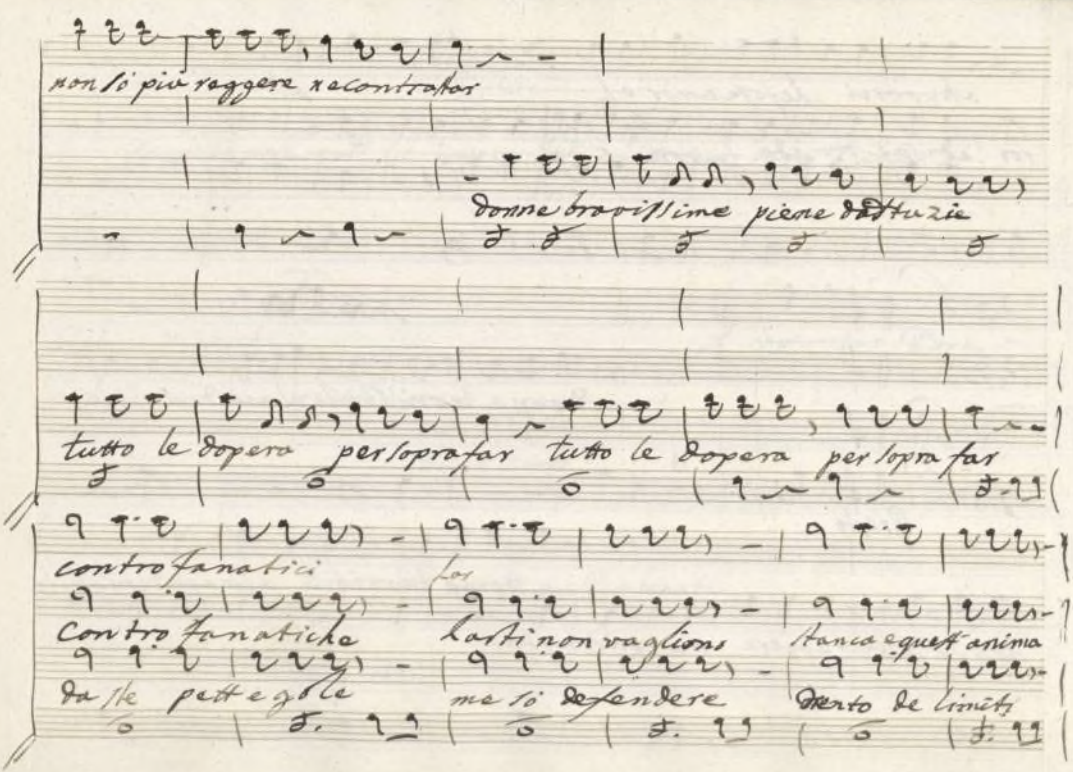

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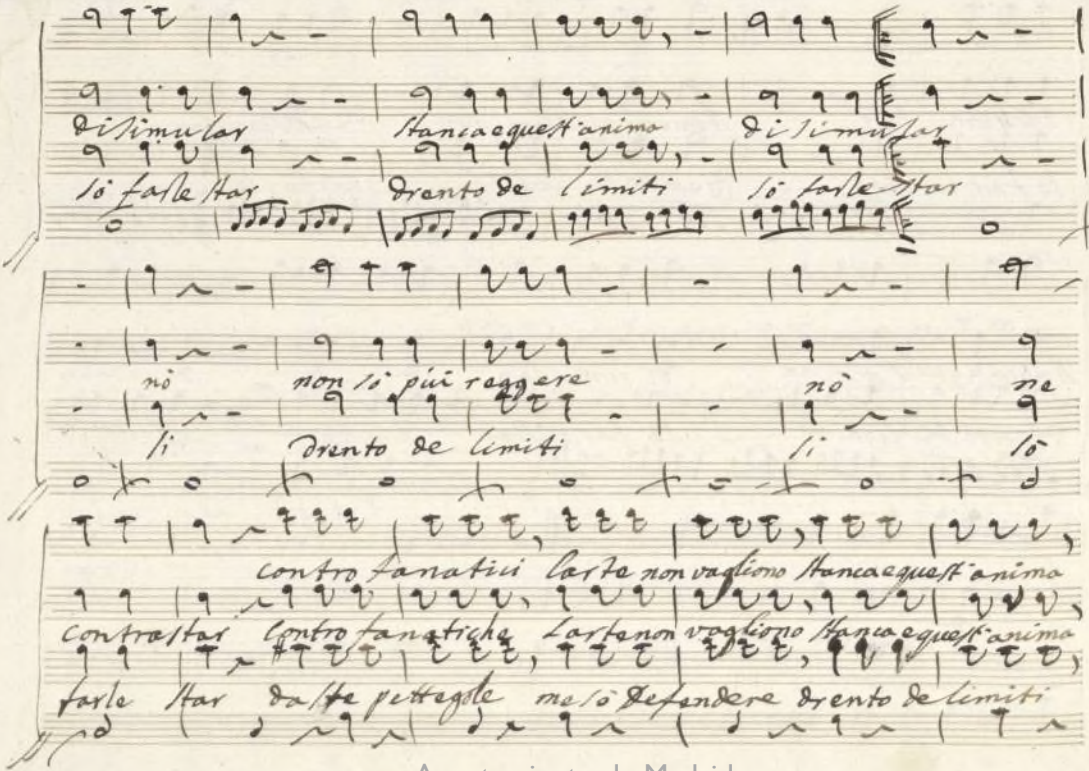

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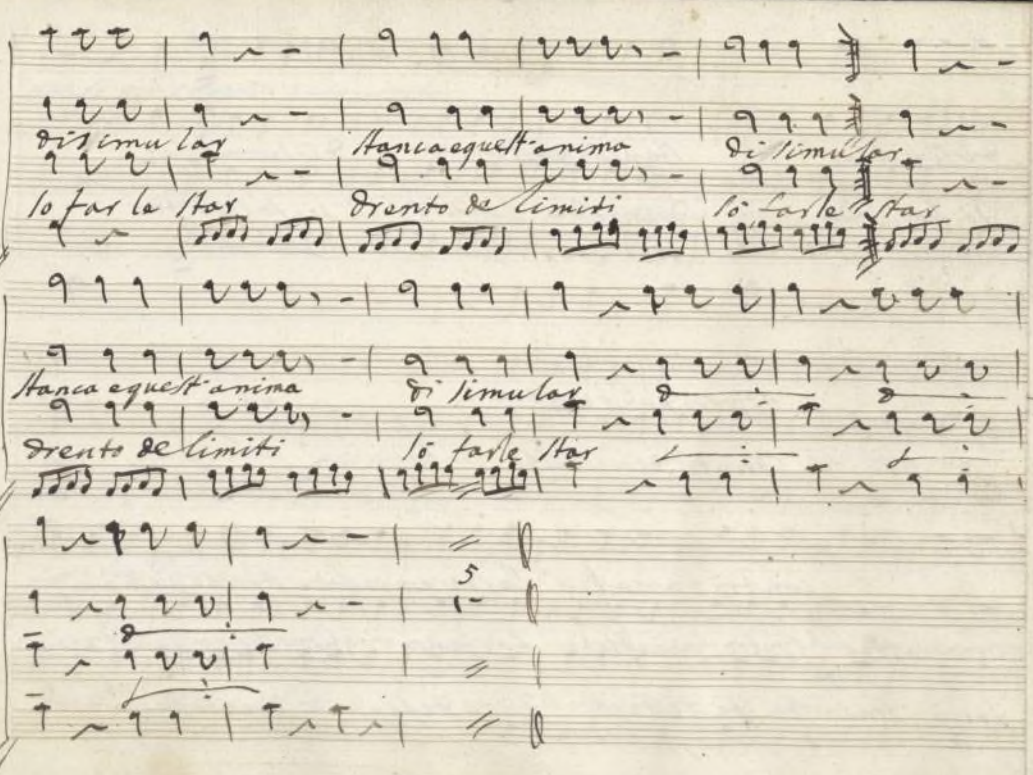

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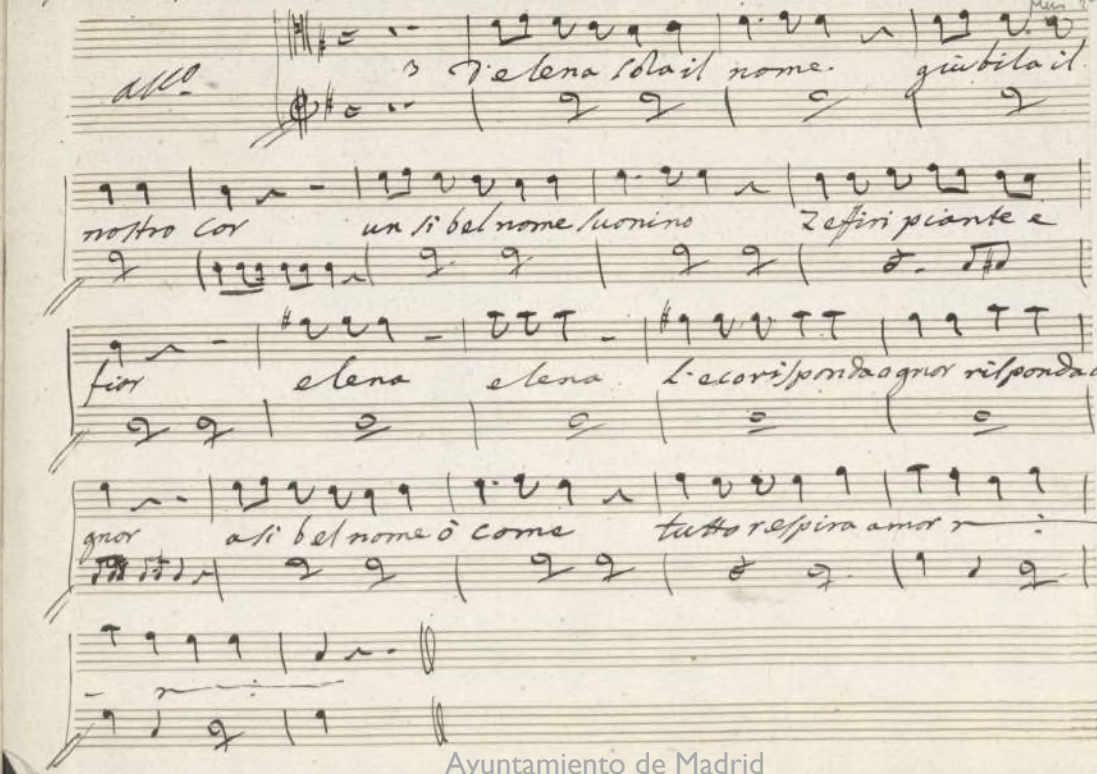

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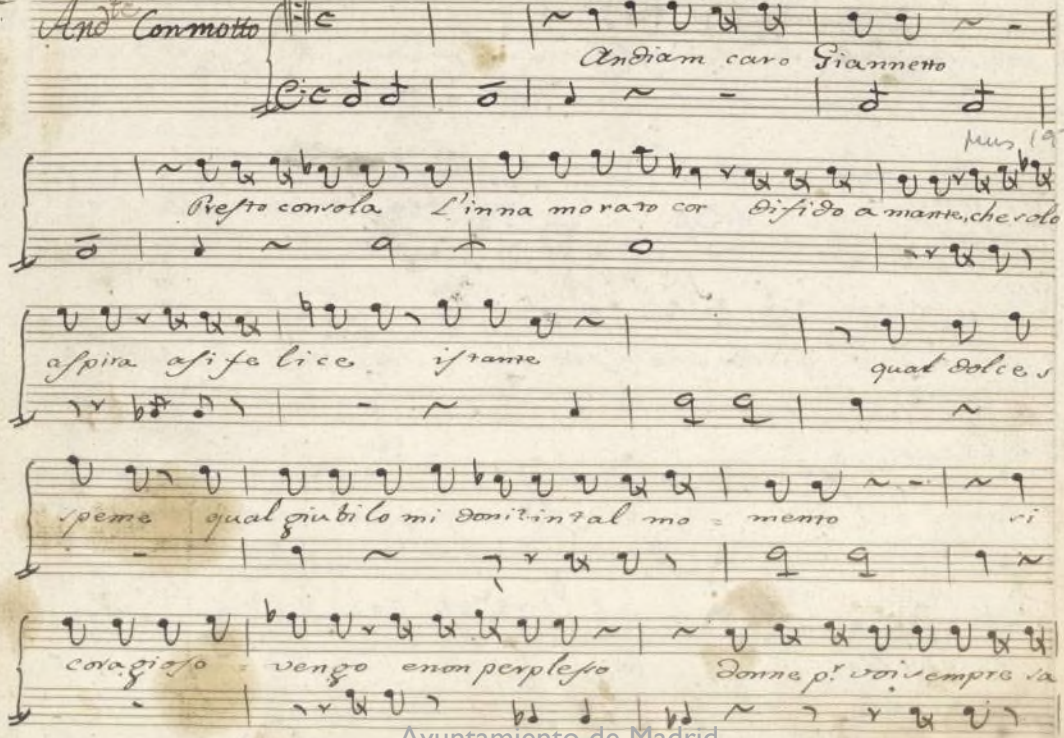
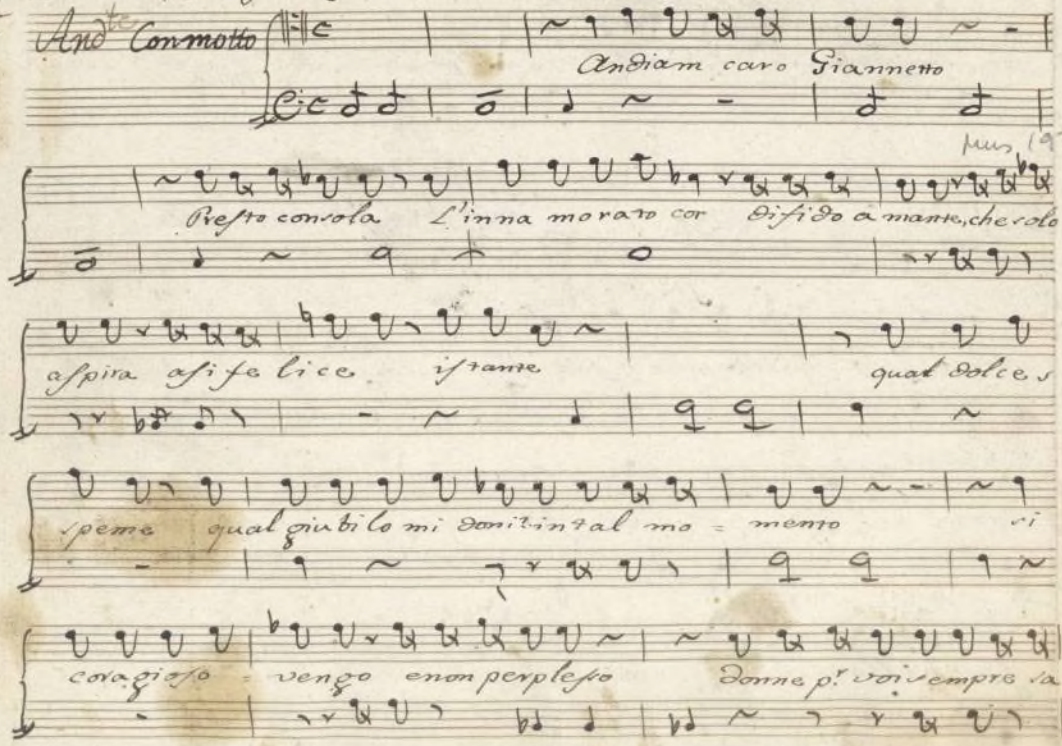
La Principessa filosofa, Rec.vo e Aria. Atto 2do S.r Praum.



Ayuntamiento de Madrid

La Principessa filosofa, Rec.vo e Aria. atto 2do S.r Praum.

Mus. 197-1



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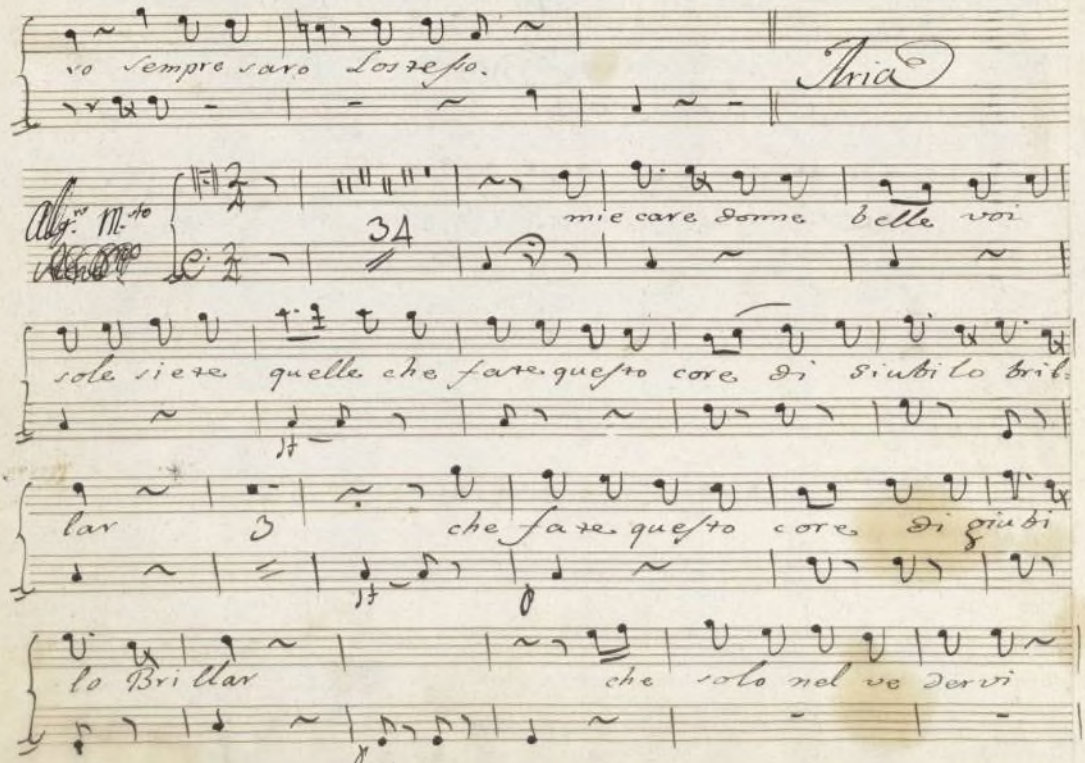

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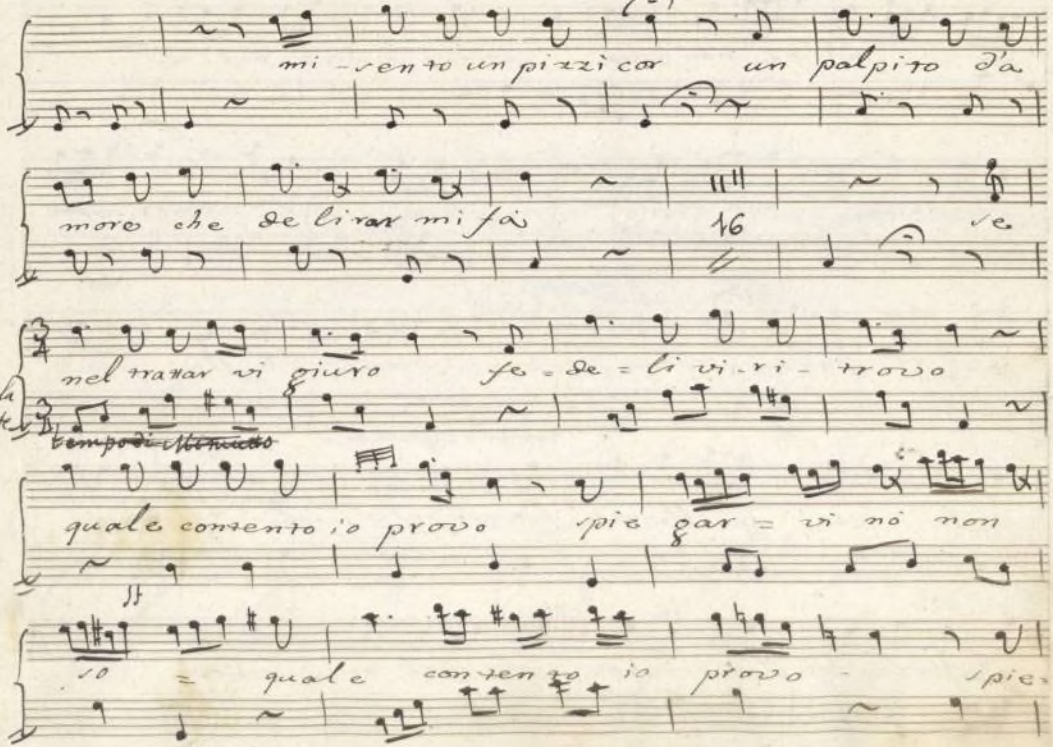

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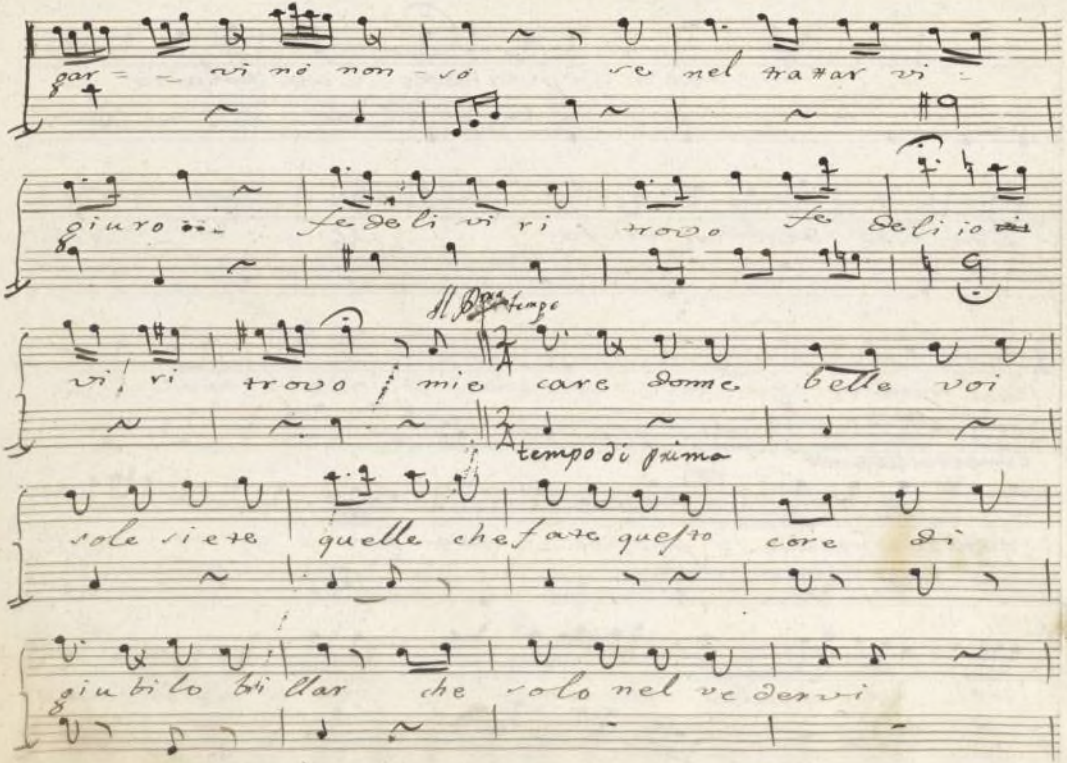

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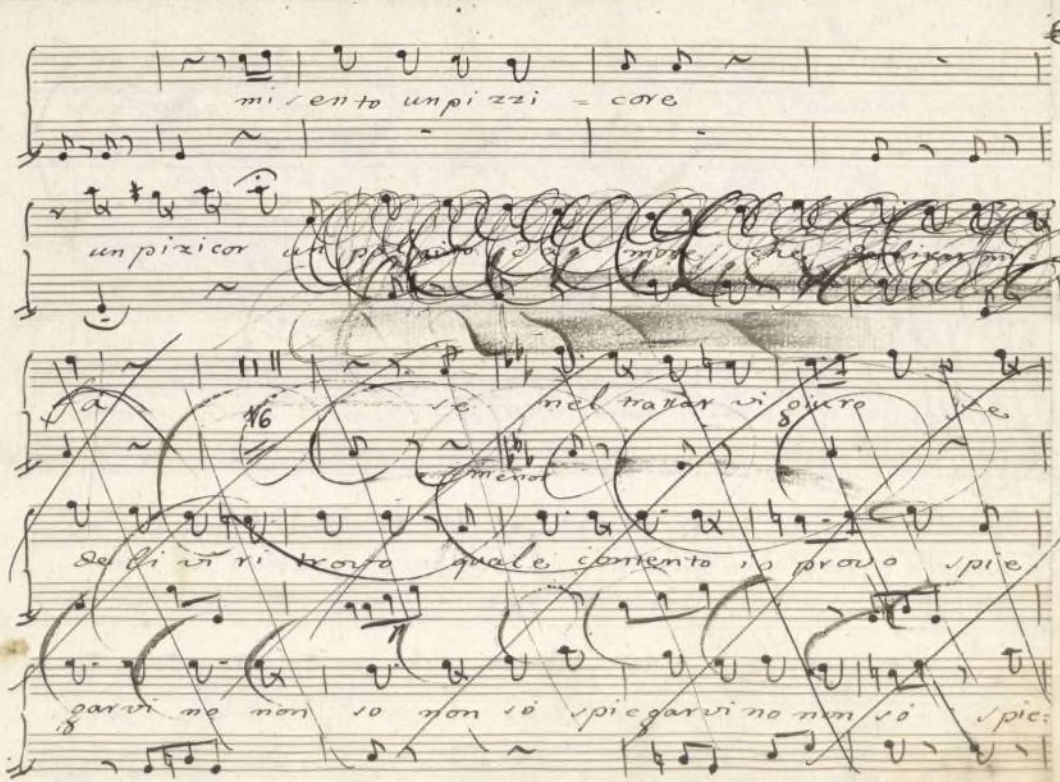

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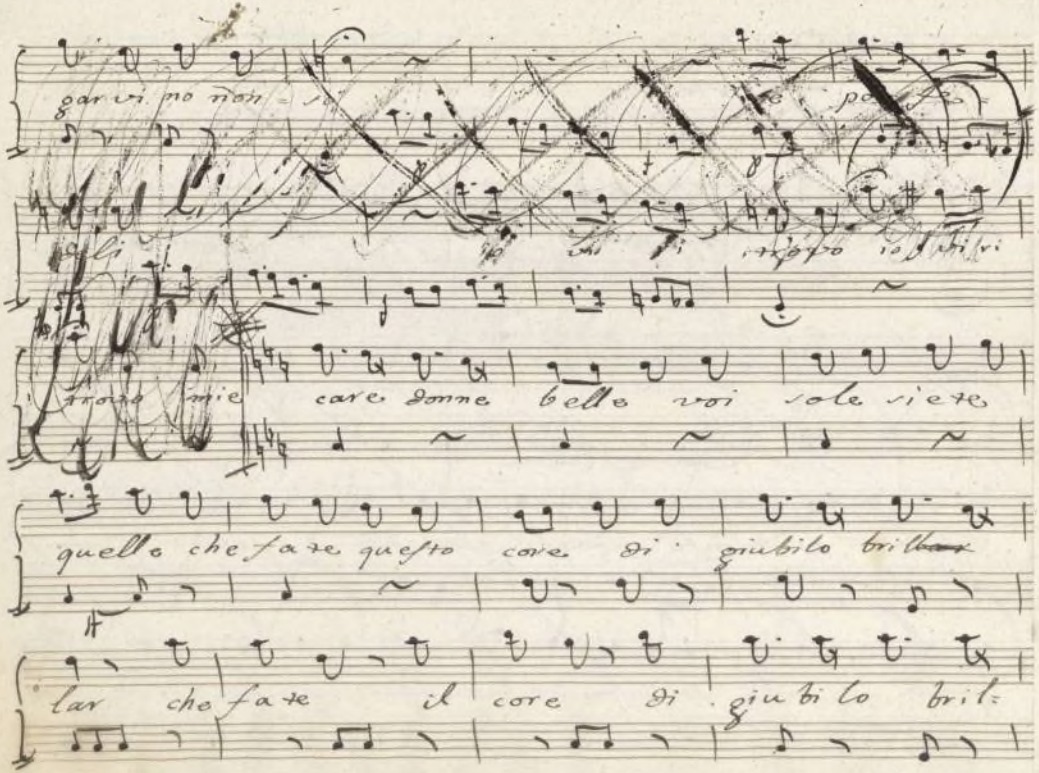

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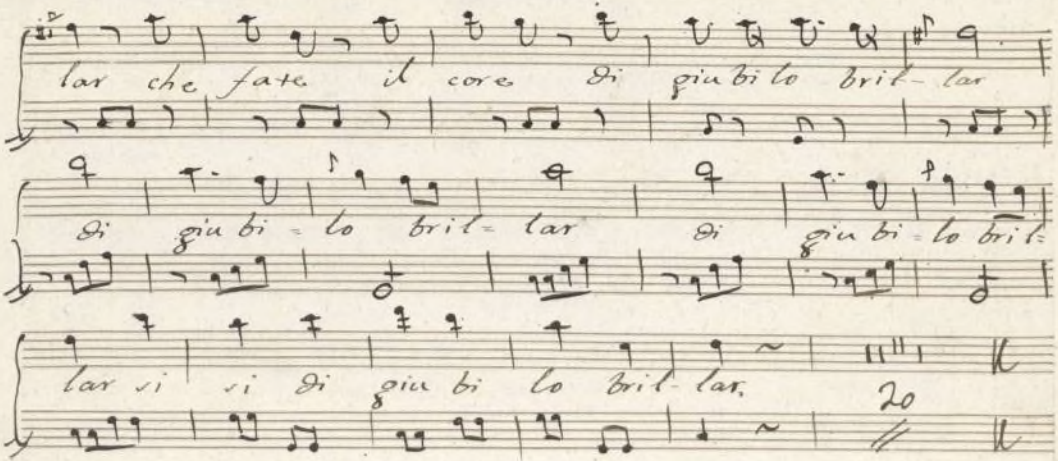


Ayuntamiento de Madrid

Ayuntamiento de Madrid

La Principessa filosofa — Aria atto N.° — V.° Graun

Kus 197-1

Dn Cesare

6

La Vir= tude Sol m'alletta il con=

adagio non tanto

tegnio quel mi piace mà l'amor non è ca=pace Il mio cor di Sog=

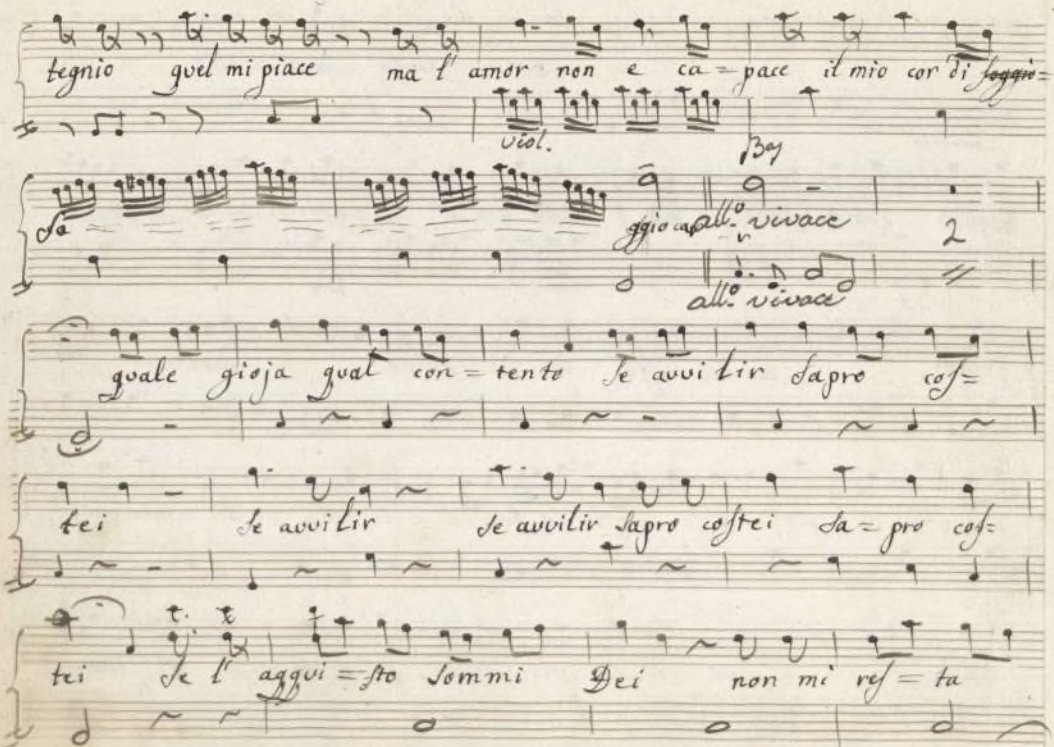
violoncello — Bas

=giocar ma che dissi mi confondo favel=lar

piu. non sa=prei à se resto in faccia a le=i si che amor mi

tra=di=va La vir=tude Sol m'alletta il con=

Ayuntamiento de Madrid



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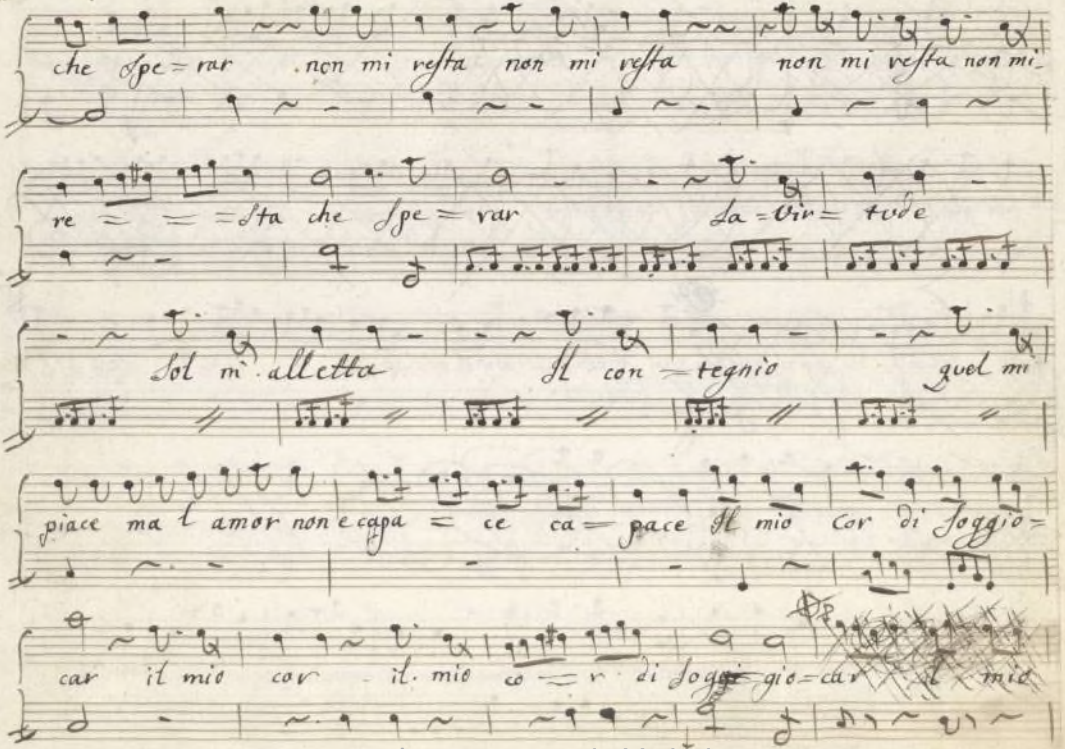

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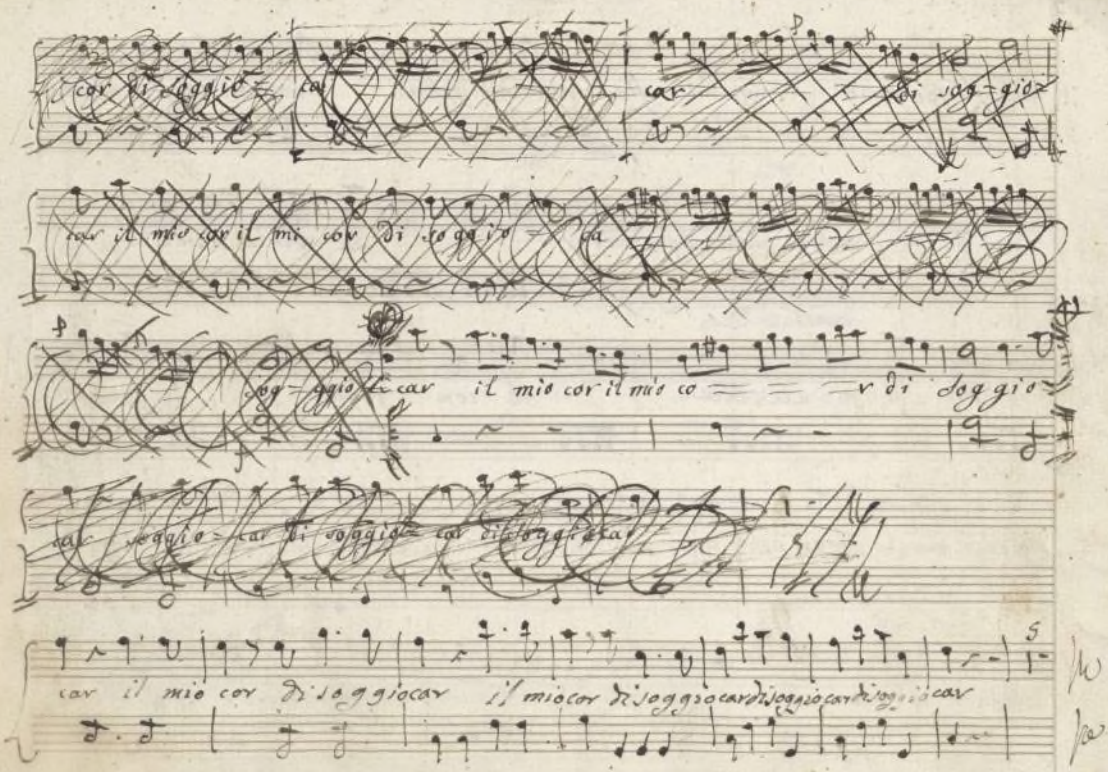


Ayuntamiento de Madrid

La princip.ª Filosofa — Aria atto V.º — D.n Riccardo V.r Ant.º

Mus 197-1

All.º

5

Con forza e con valore batte te

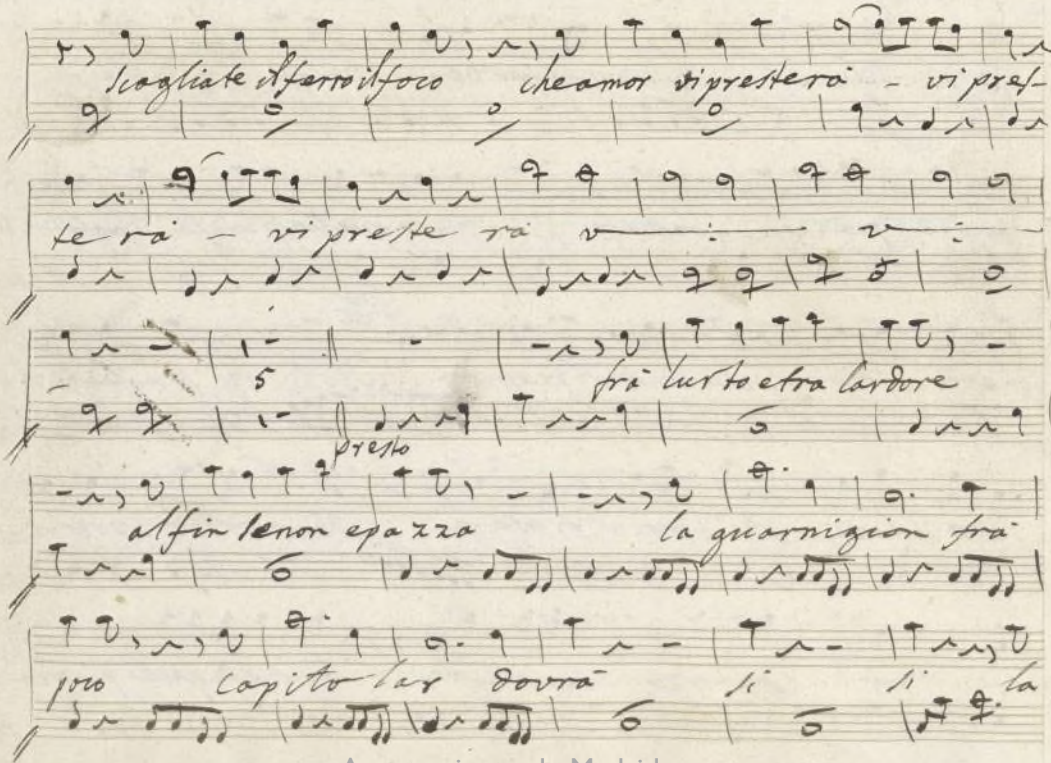
quella piazza battete battete quella piazza scagliate il

ferro il foco che amor vi presterà scagliate il

ferro il foco che amor vi presterà che amor vi pres-

te rà con forza con valore battete quella piazza

Ayuntamiento de Madrid



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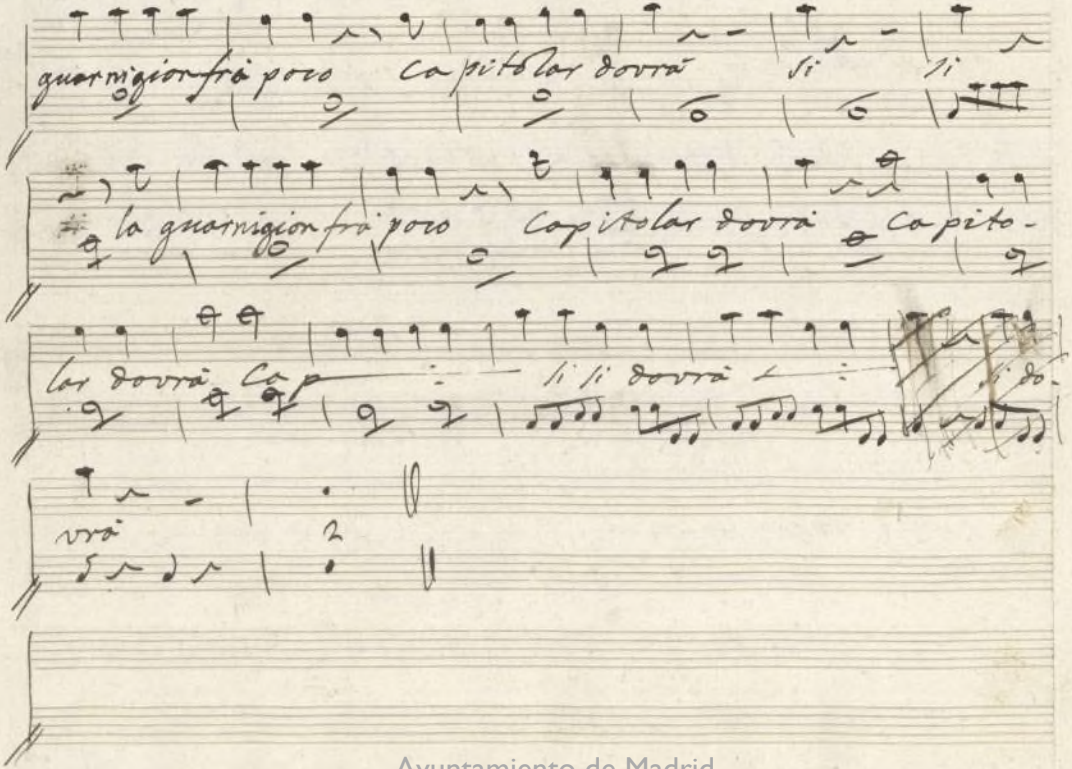
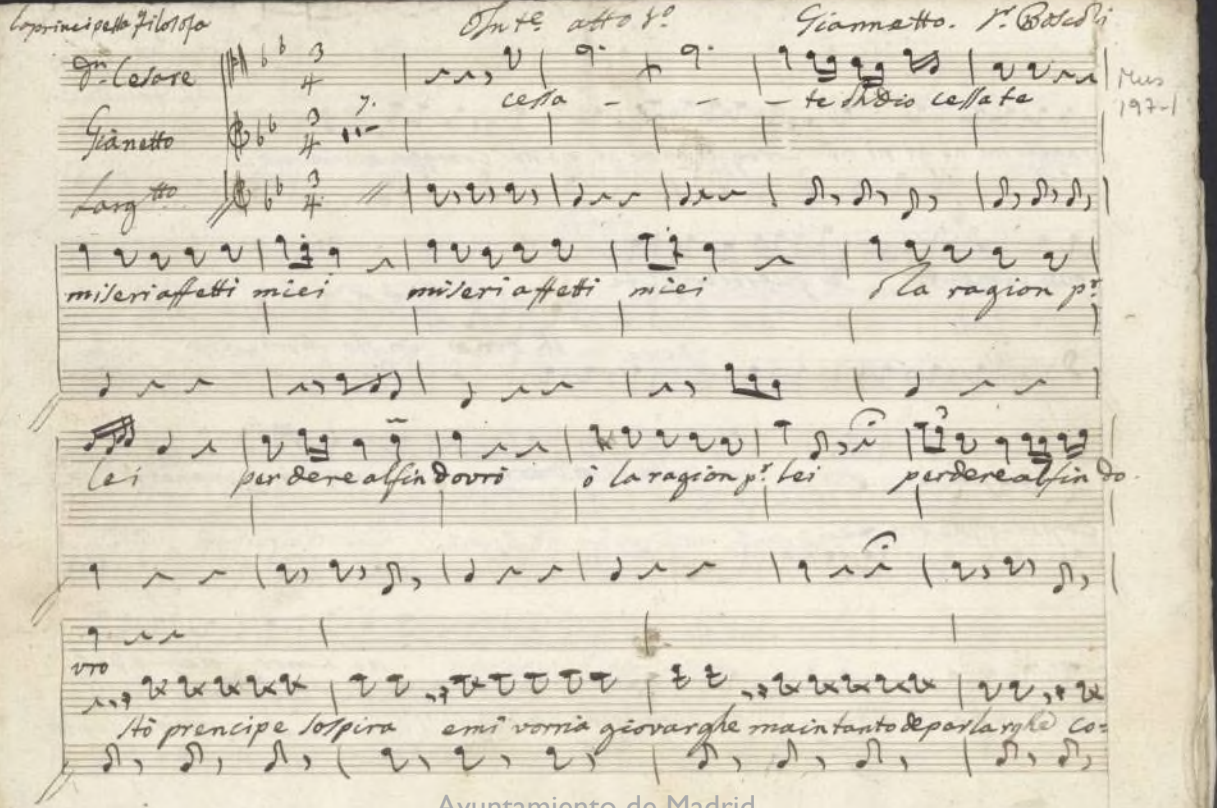


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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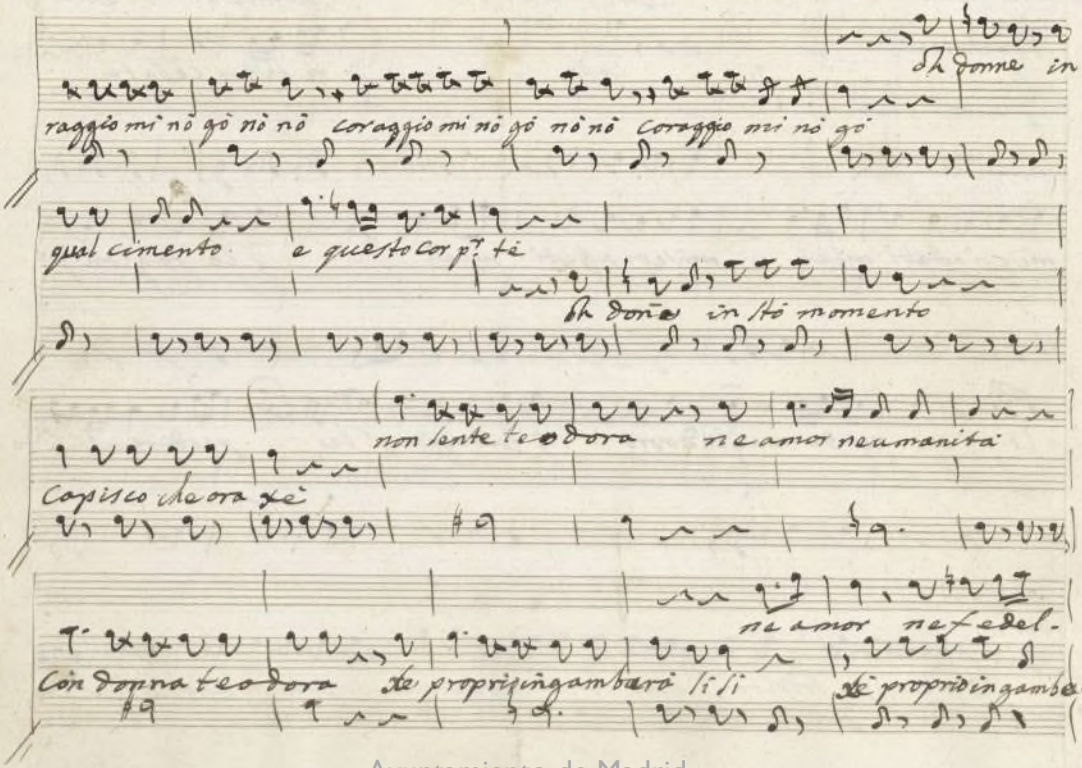

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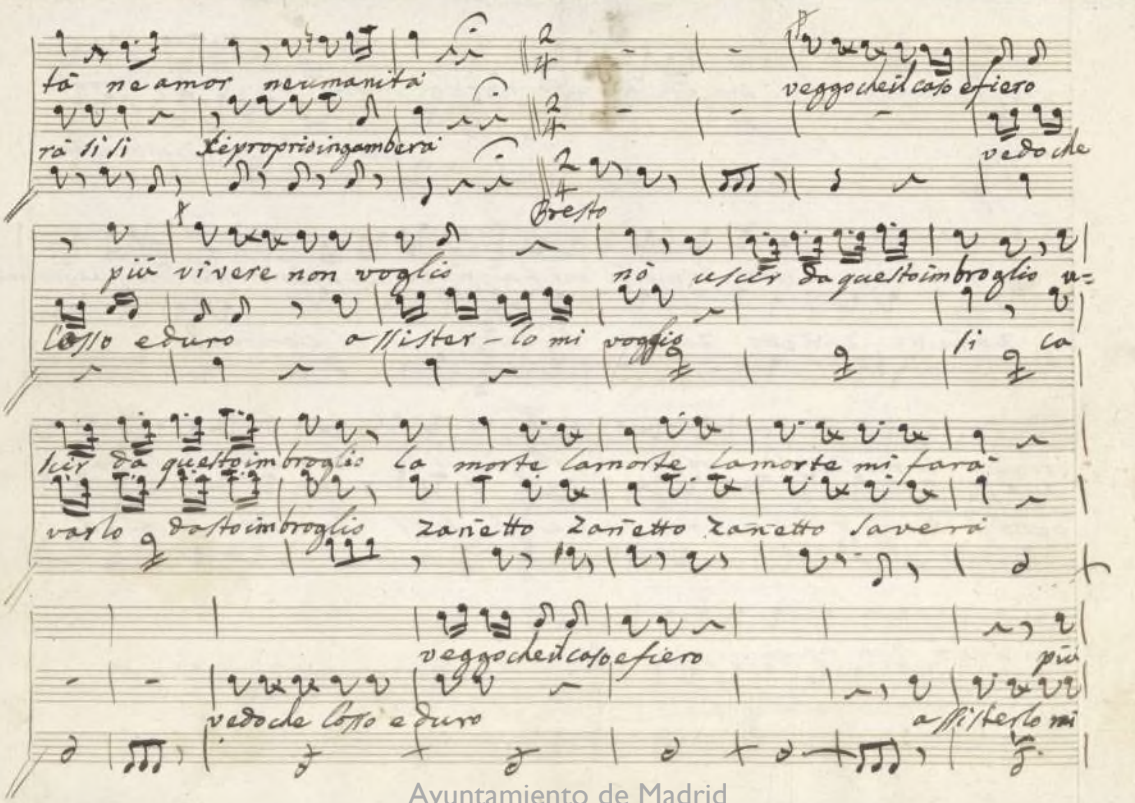

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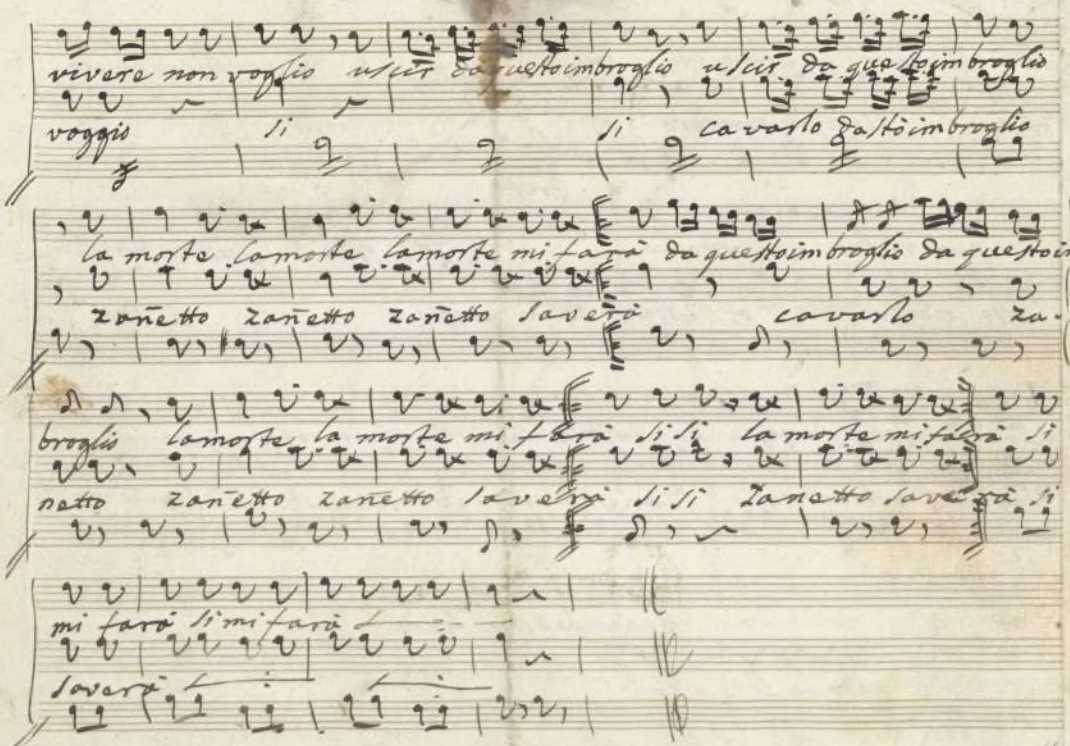


Ayuntamiento de Madrid

La prin.ª filosofa — Aria atto 1.º Dn Gaste — 1.º Fran.co

Mus 193-1

Dn Gastone

All.º

amore e un dolce affetto bellezza

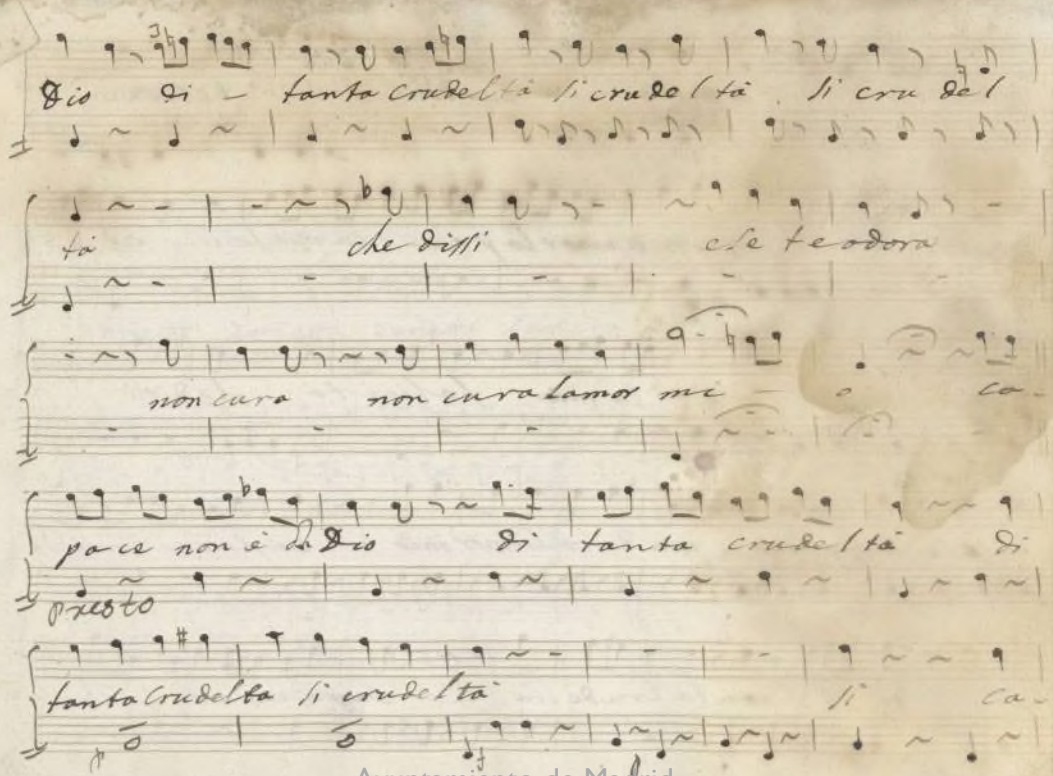
e un ben che piace trovo in amar la pace la mia feli - ci -

tà la mia felicità che dissi

e se te adora non cura la mor mio capace non è oh

Dio di - tanta crudeltà capace non è oh

Ayuntamiento de Madrid



Ayuntamiento de Madrid

La principessa filosofa Coro atto 2º Dr. Gastone Sr. Franchi

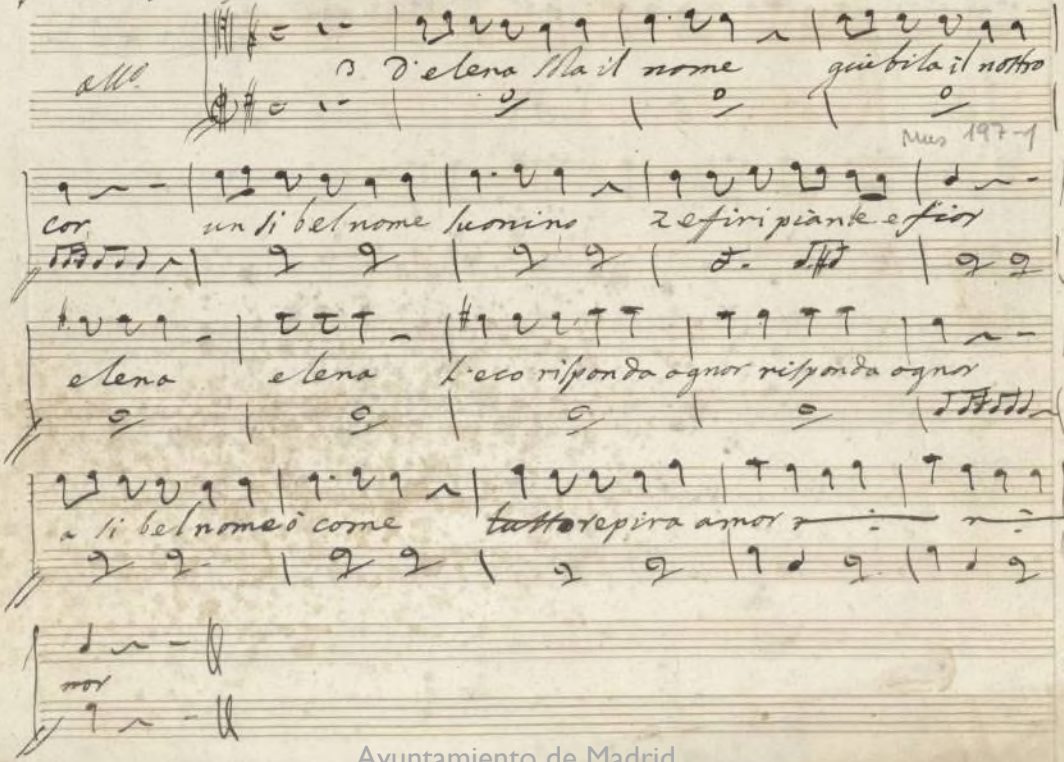
All.o

3 D'elena sola il nome giubila il nostro

Mus 197-1

cor un si bel nome suonino zefiri piante e fior

elena elena l'eco risponda ognor risponda ognor

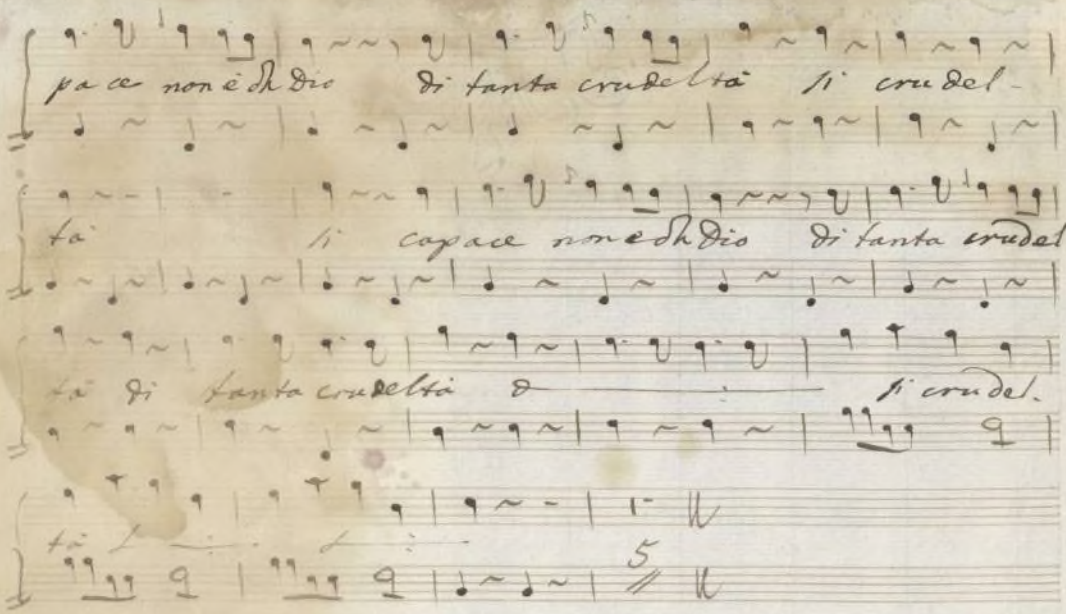


a si bel nome ò come tutto repira amor

mor

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Mus 197-1

ANDREOZZI, Gaetano

III →

La principelle filosofa

Ópera.

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Mus. 197-1

Violino Primo

La Principessa Filosofa

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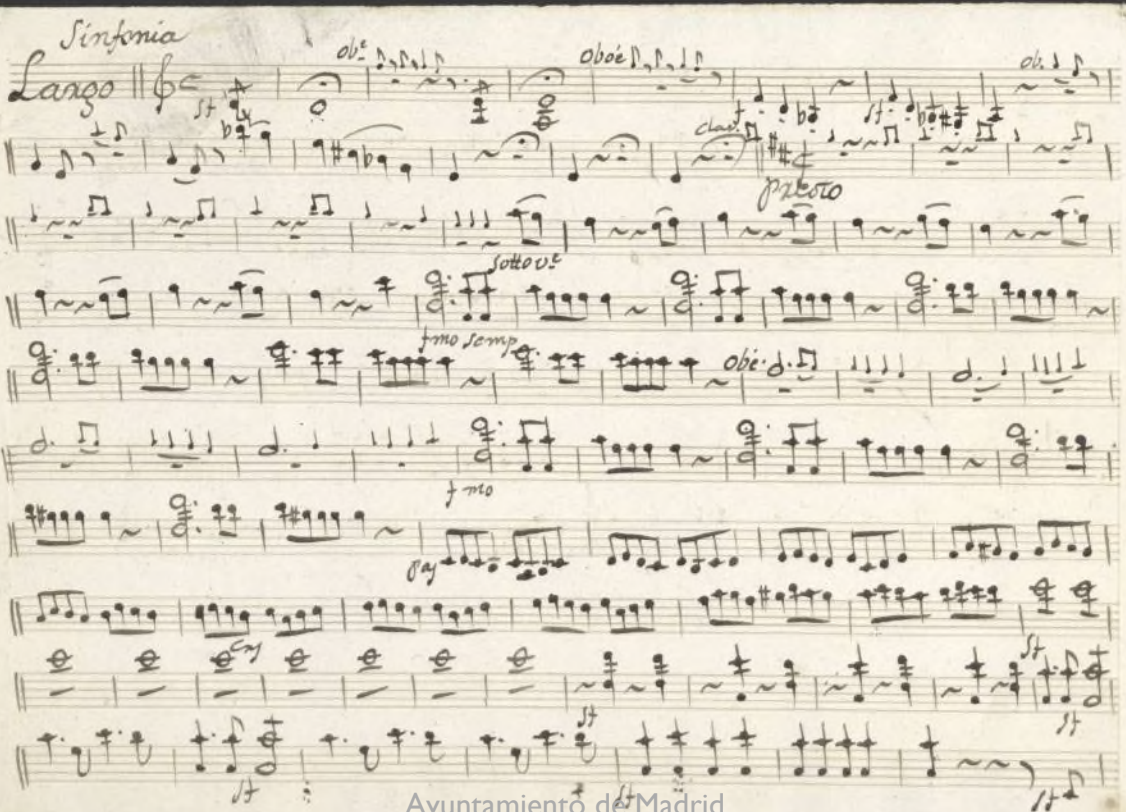


Sinfonia

Largo

ob.e

oboé

ob.

clav.

presto

sotto v.e

f.mo semp.

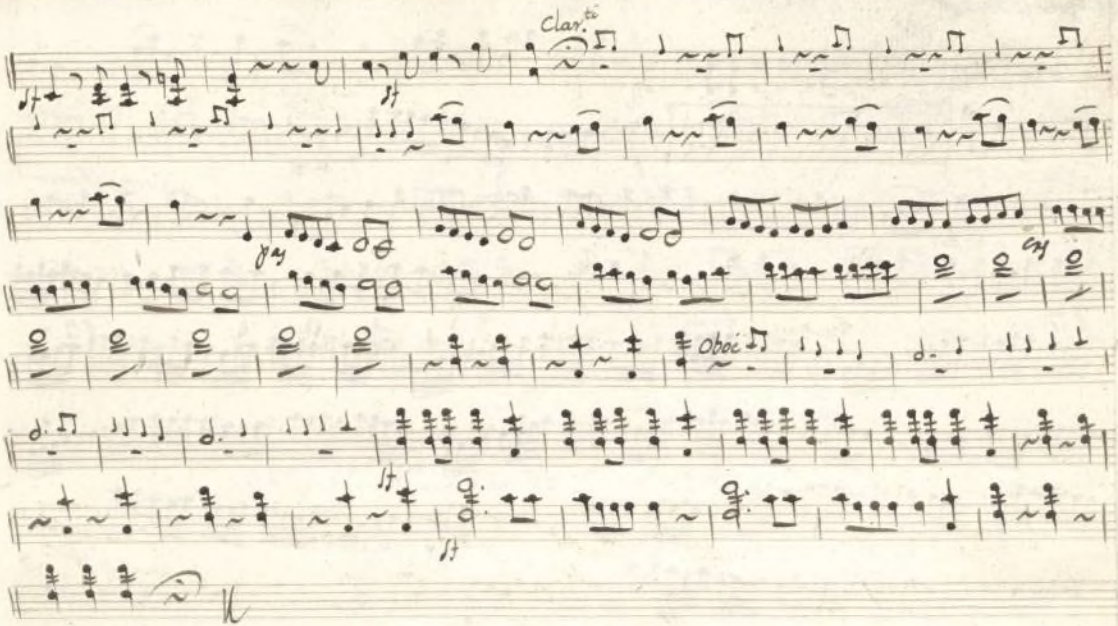
obé

f.mo

pas

cres

Ayuntamiento de Madrid



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Introduzione

Larghetto

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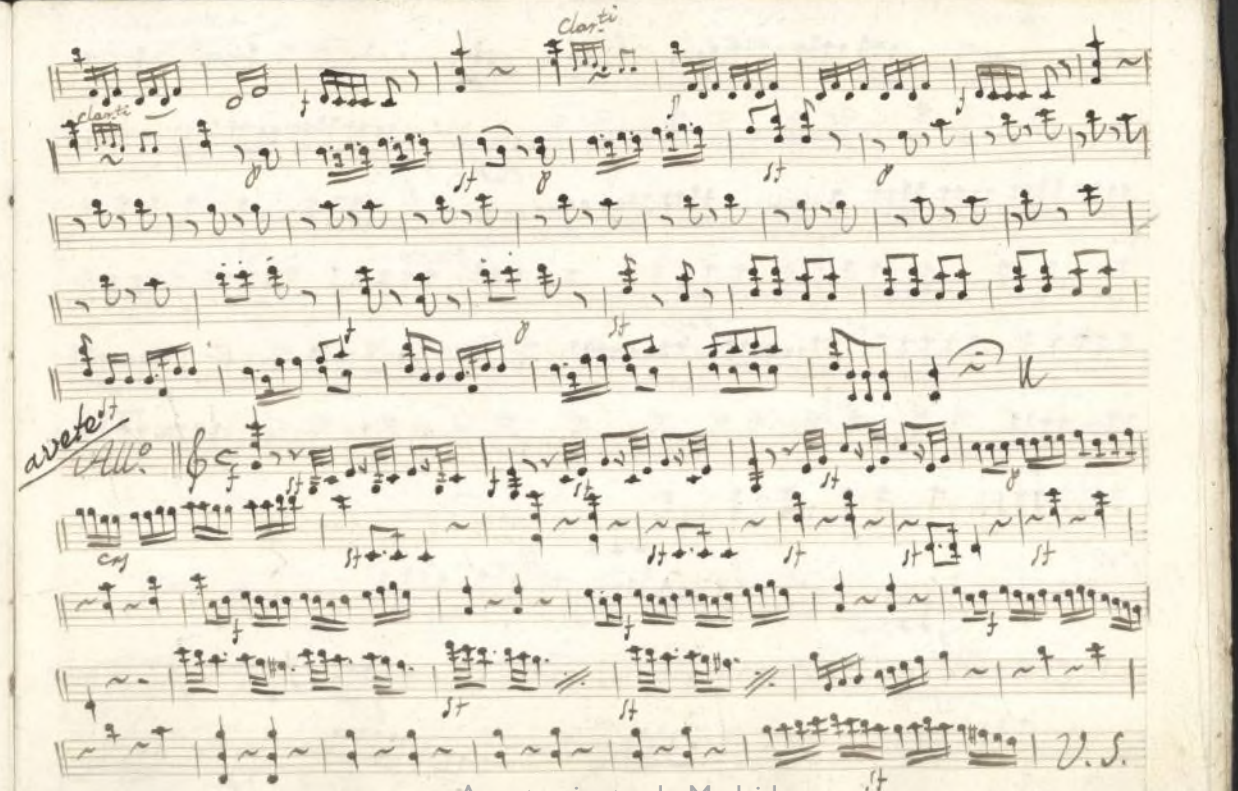

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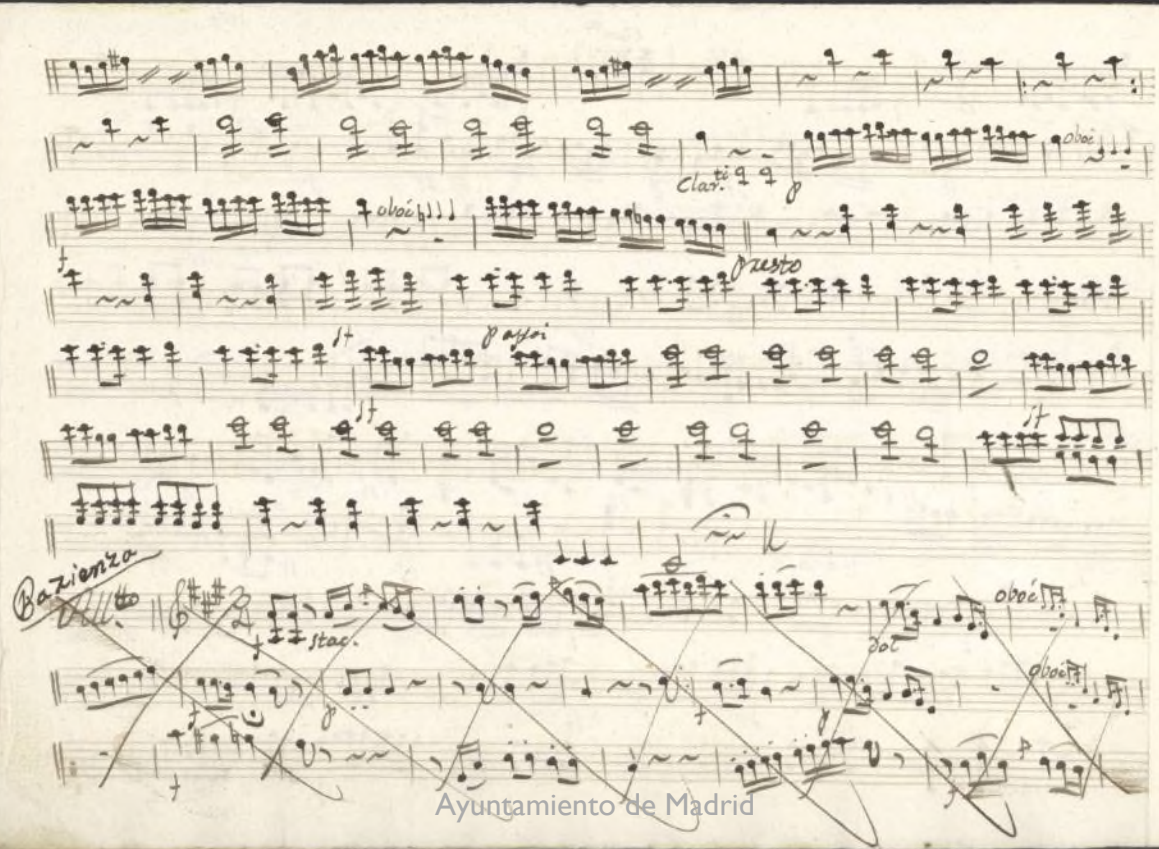

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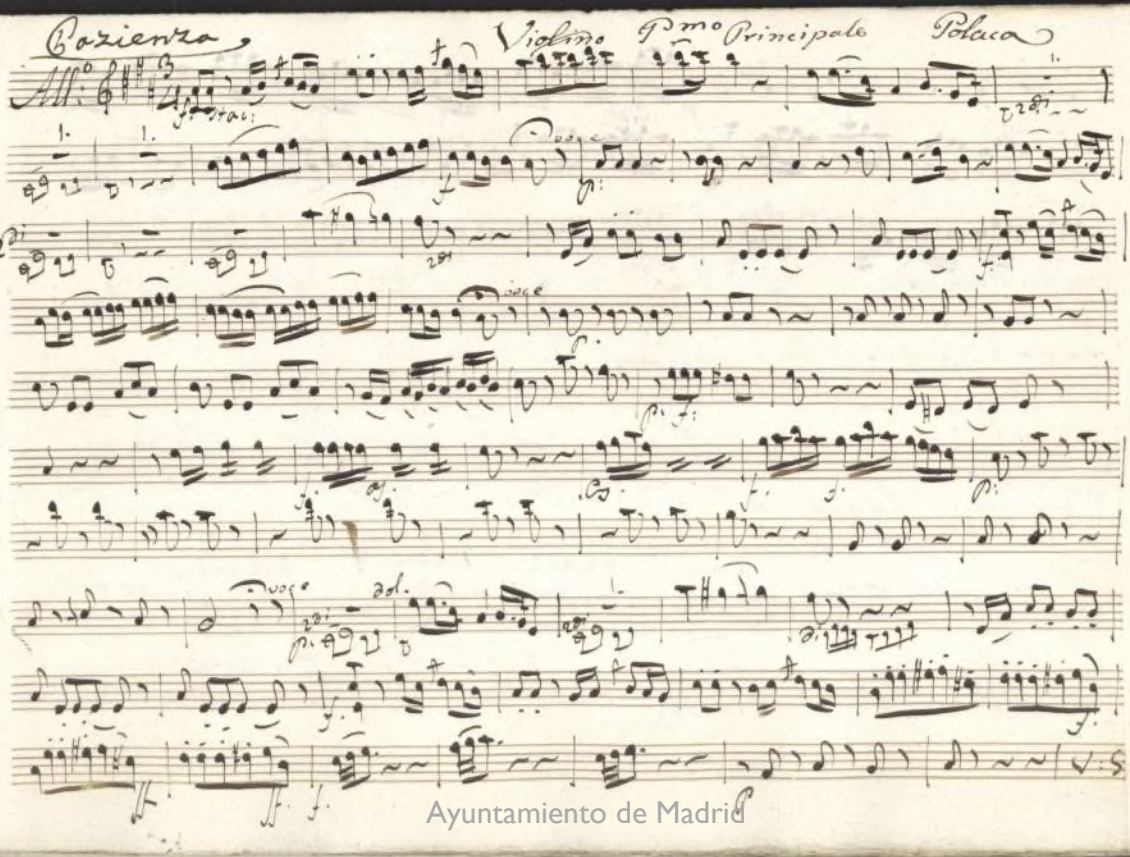

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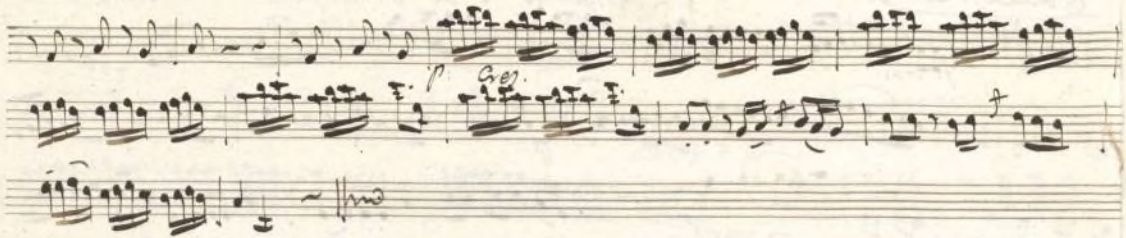

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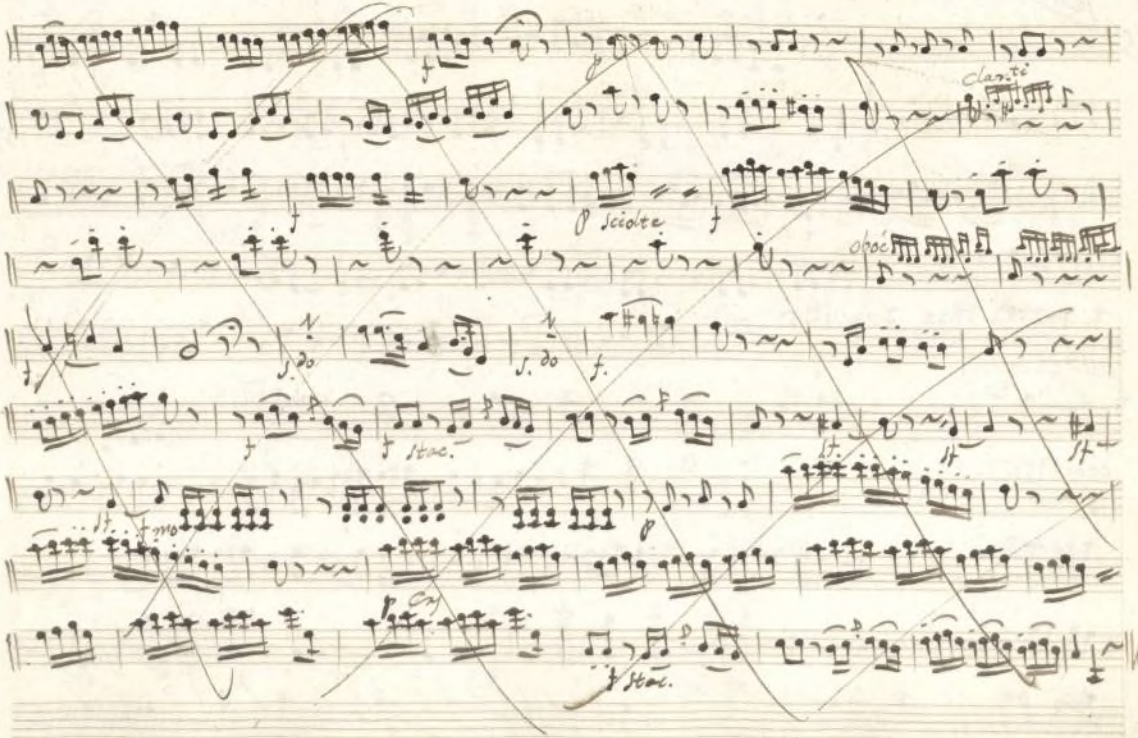

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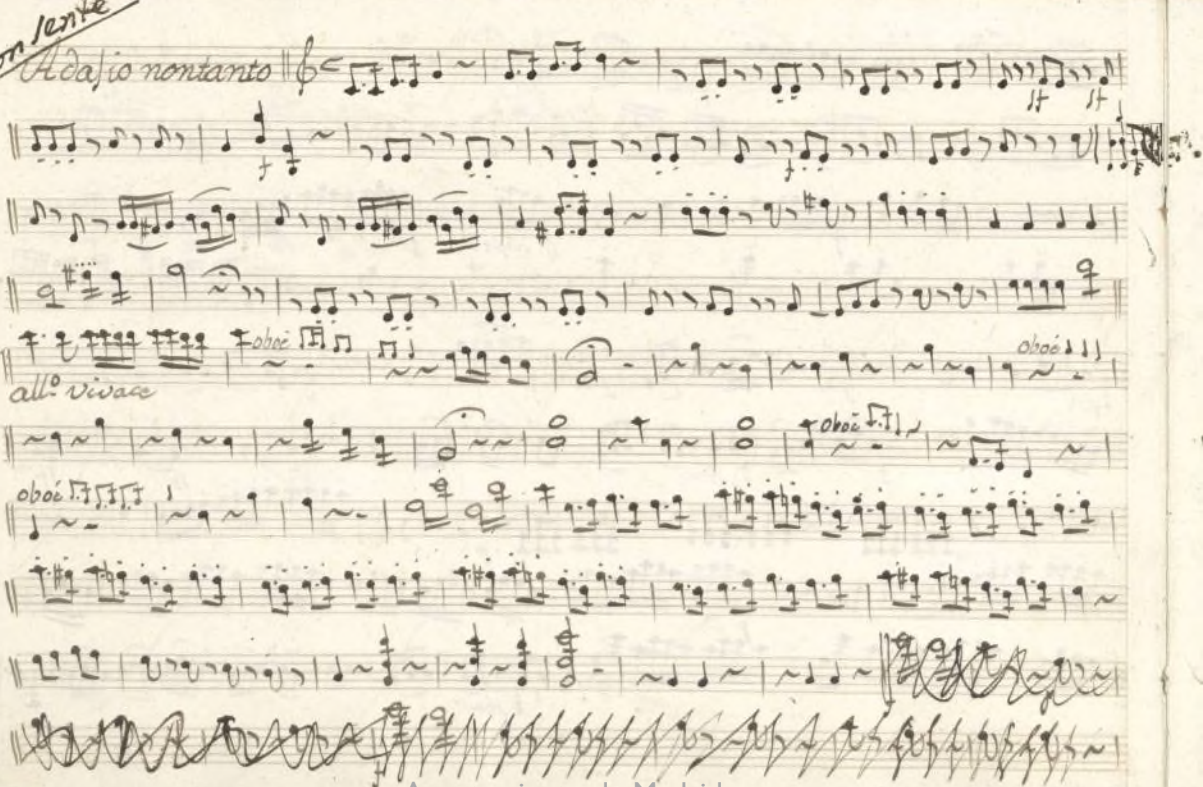

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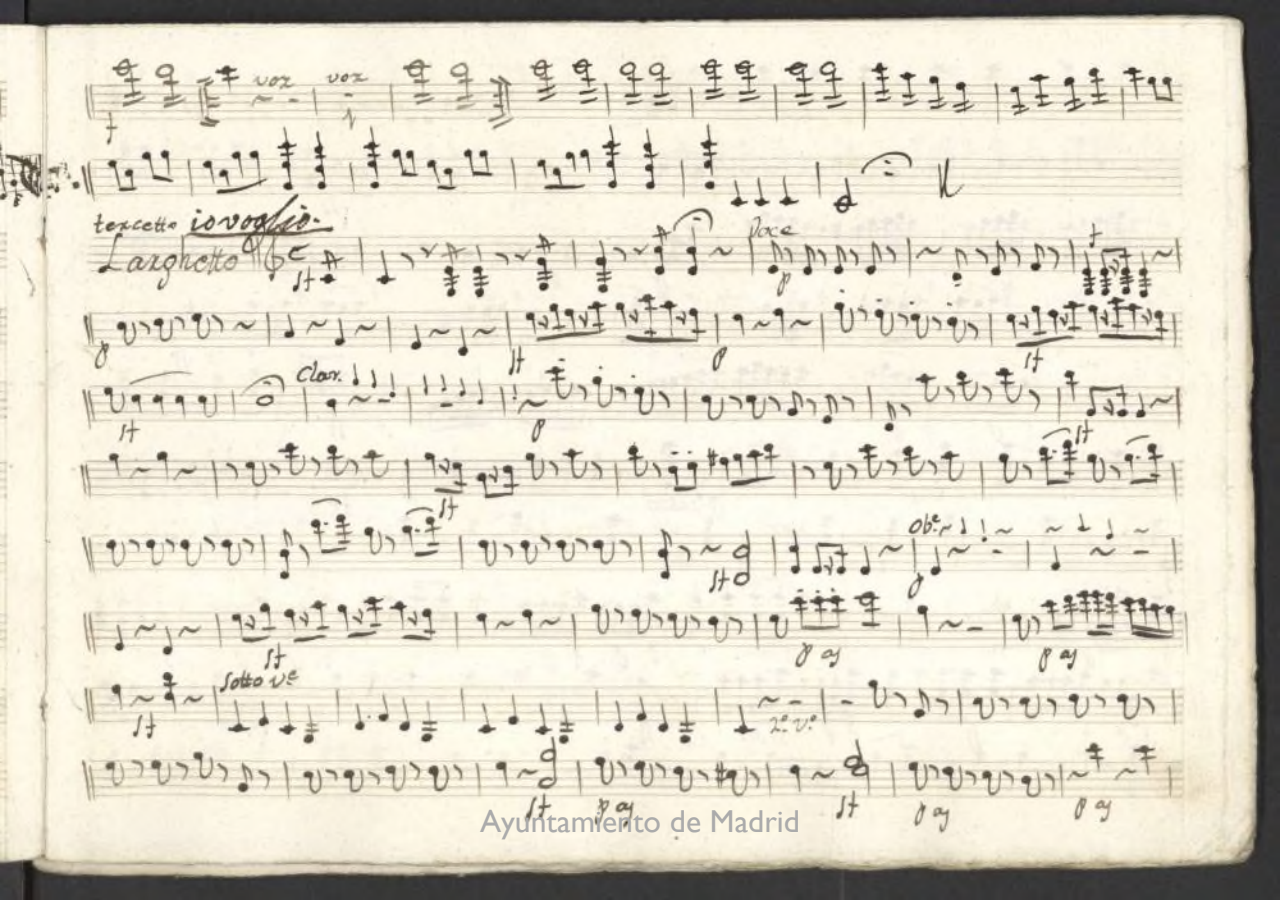

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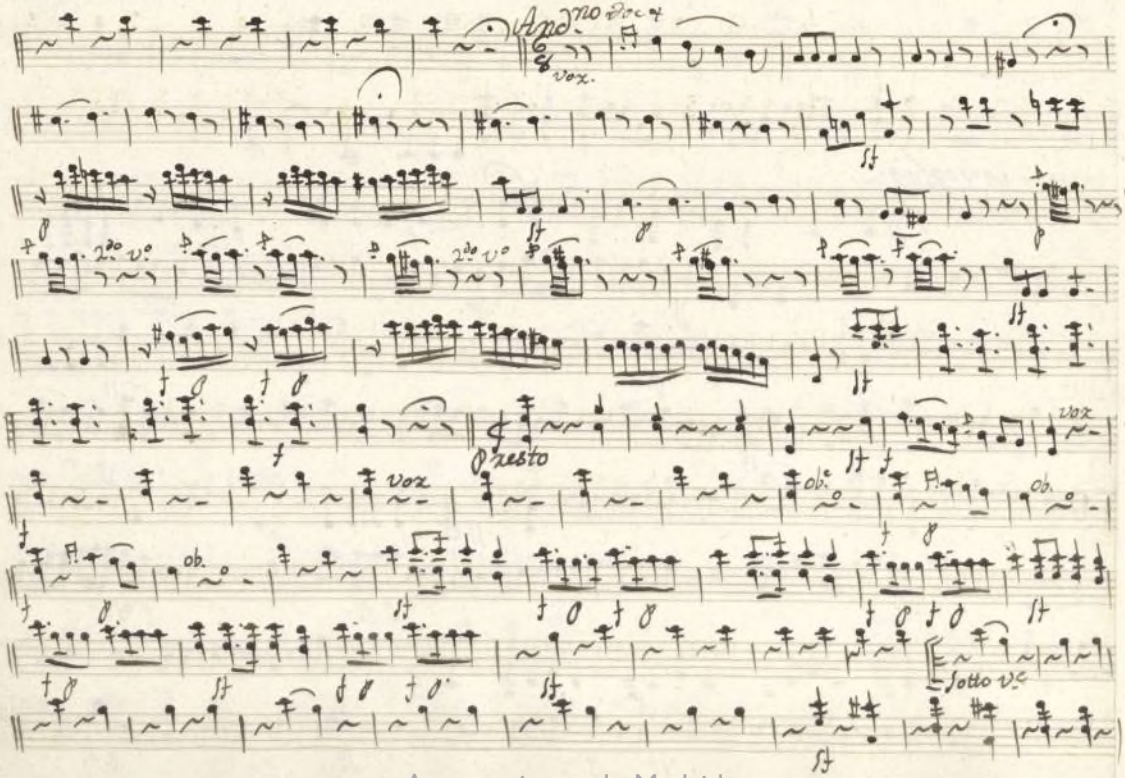

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Sospiri Andante

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Allegro

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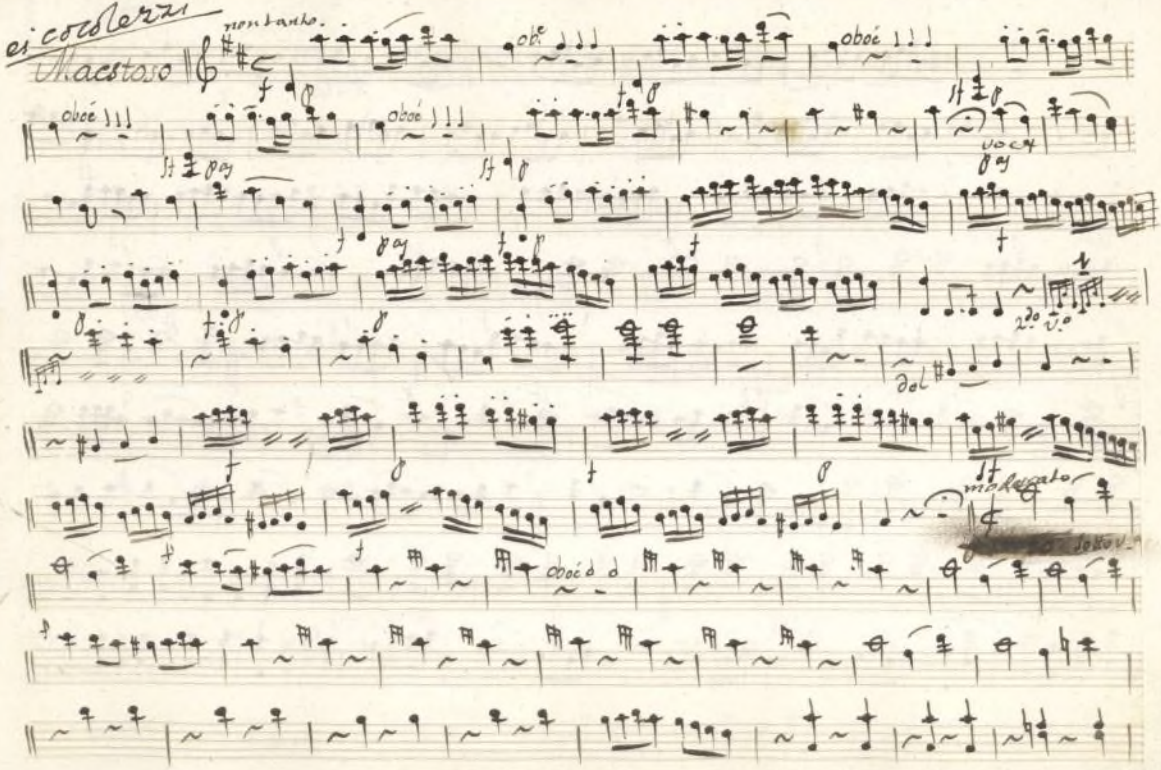
voz

voz

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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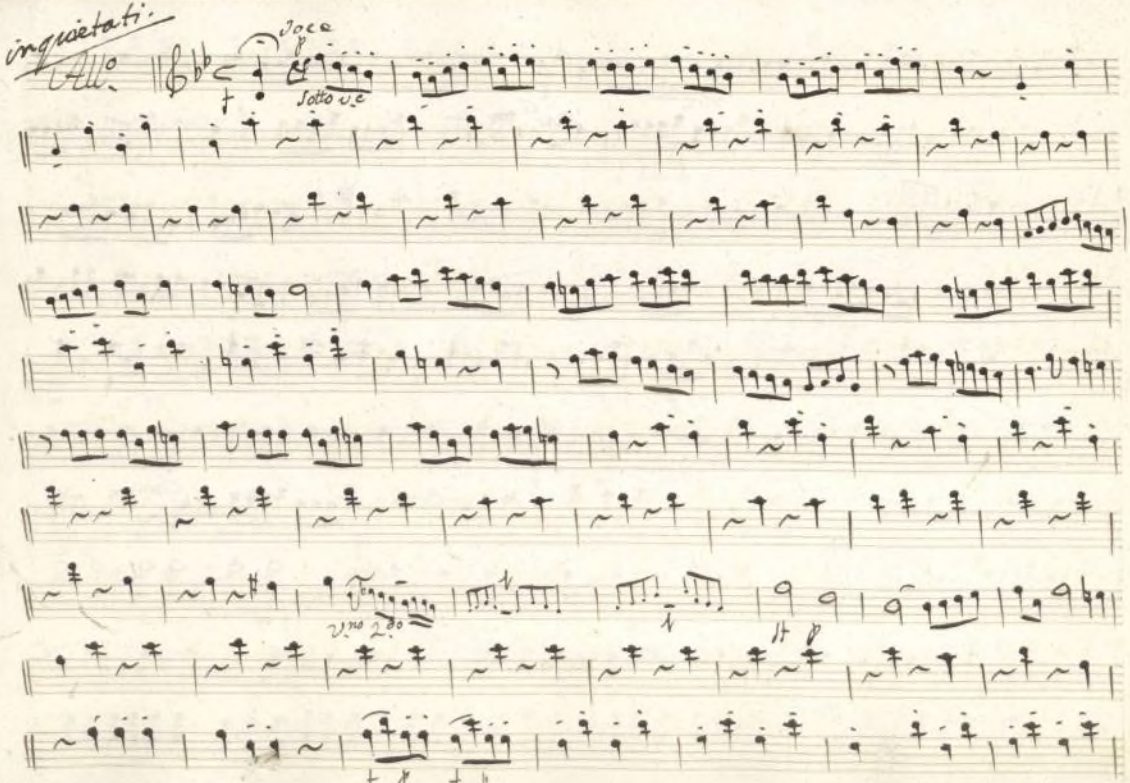

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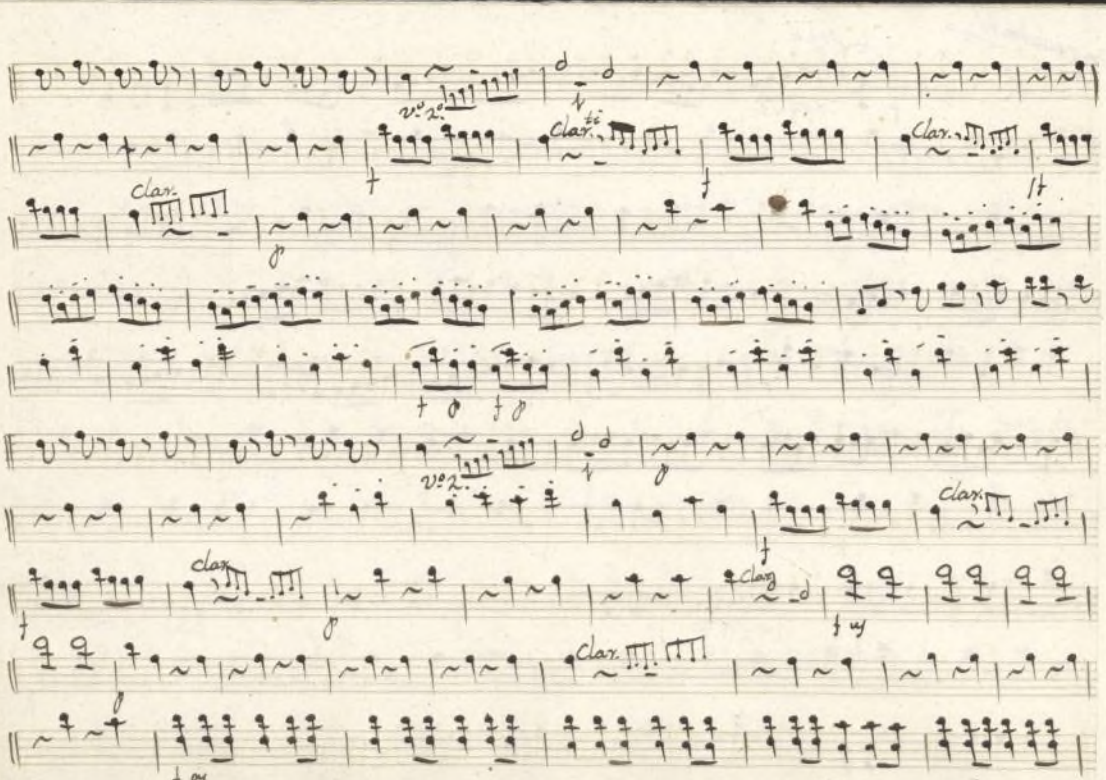

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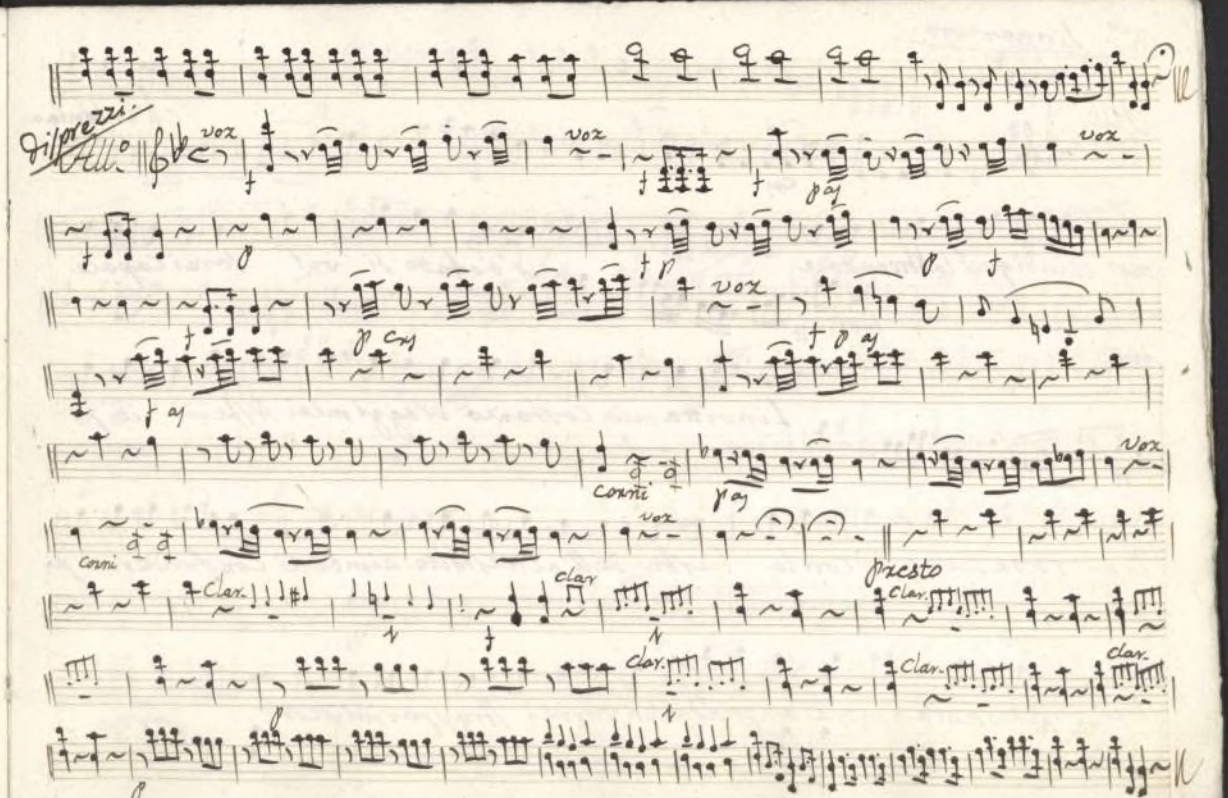

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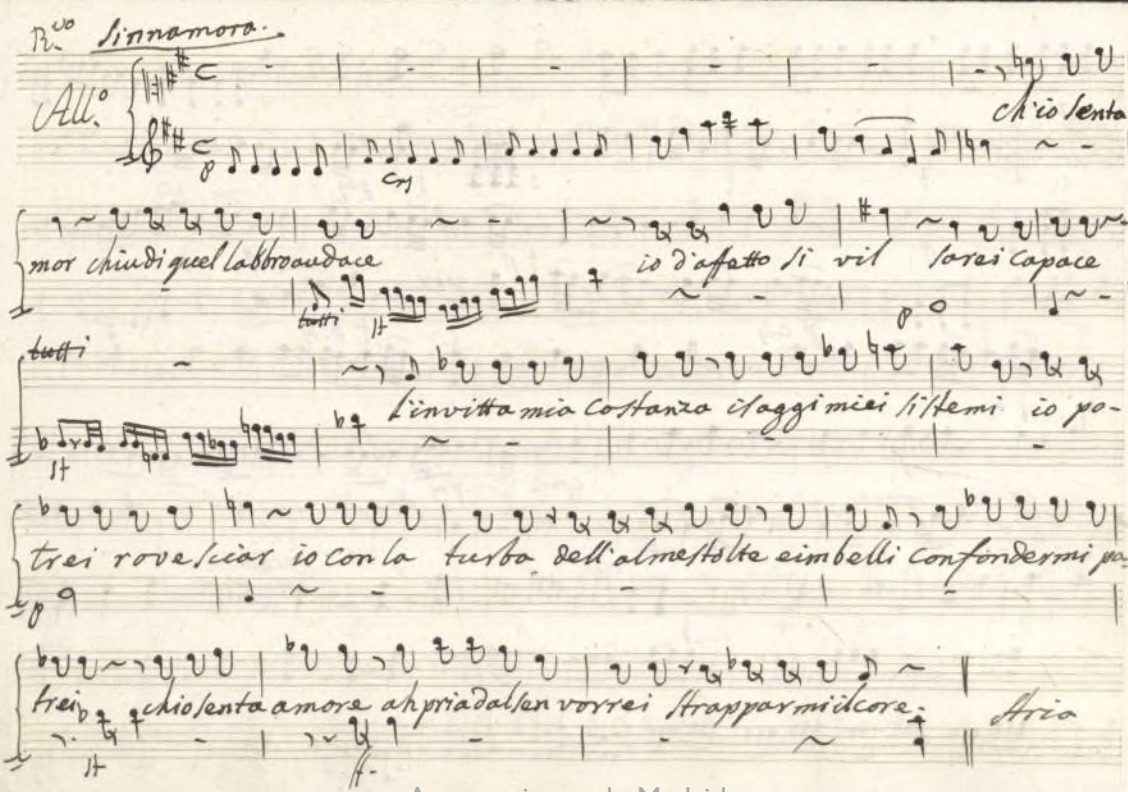

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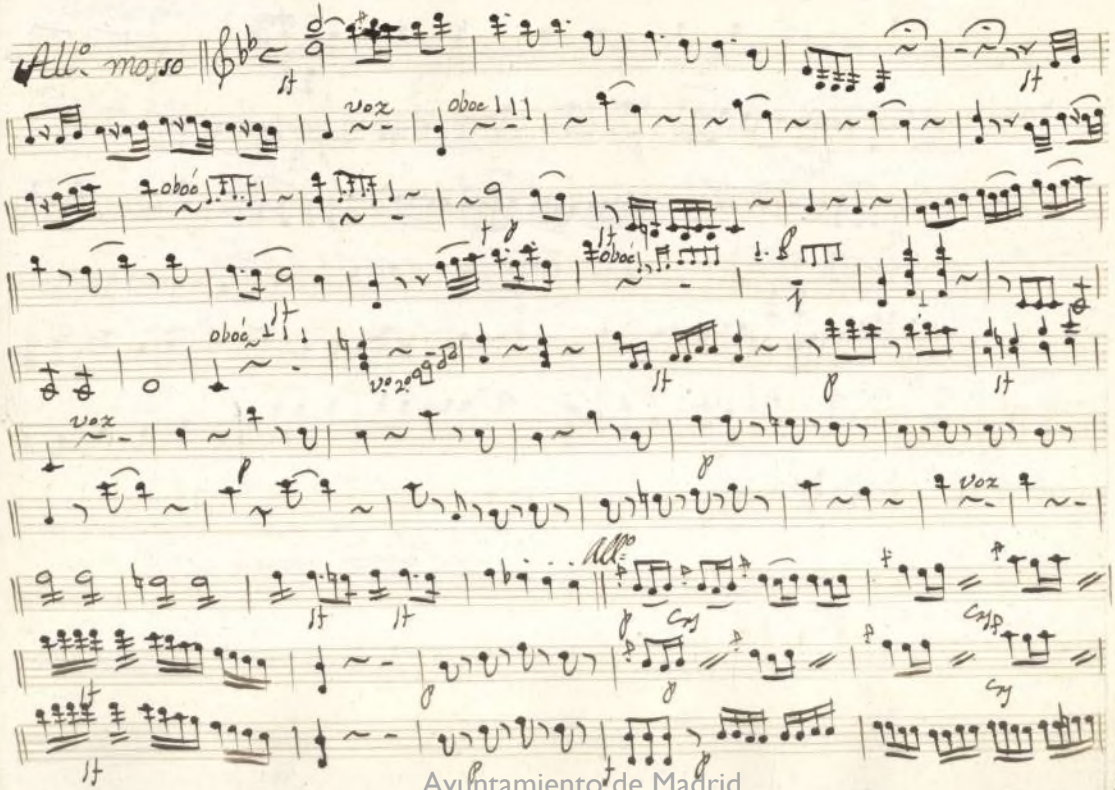

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Subbito Finale

oboé

oboé

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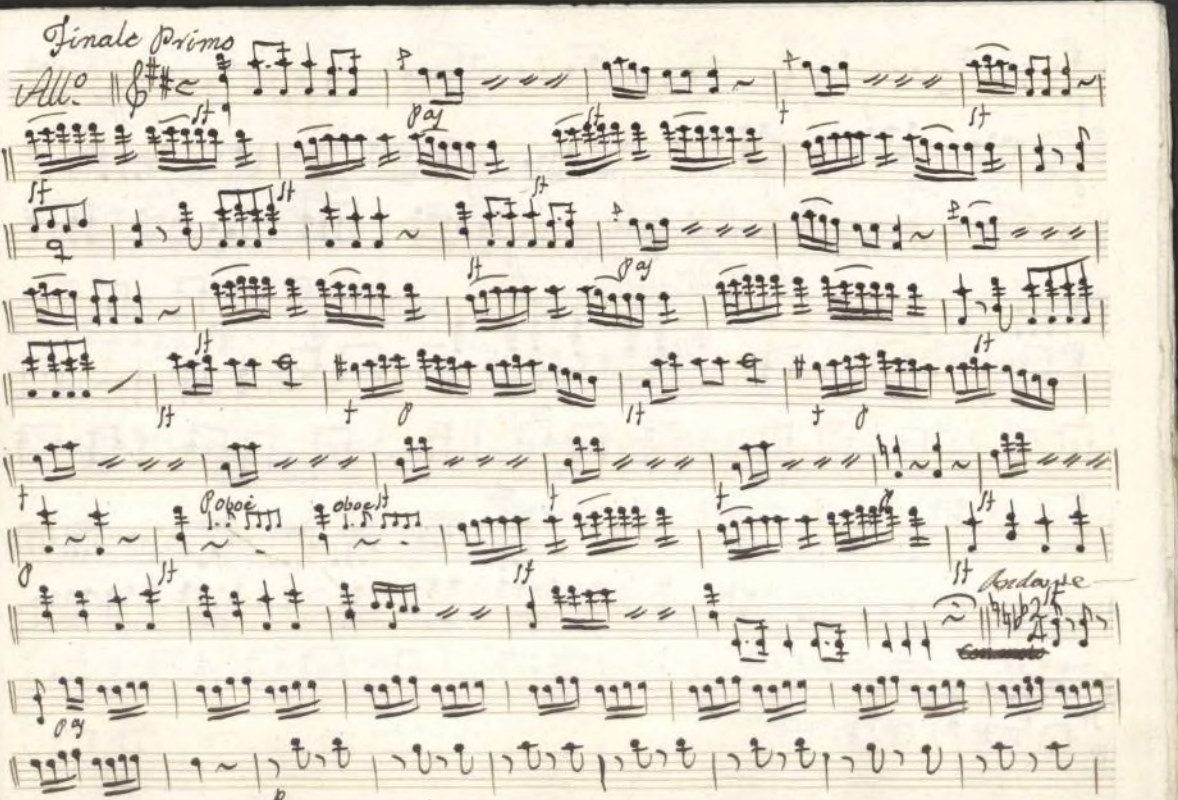

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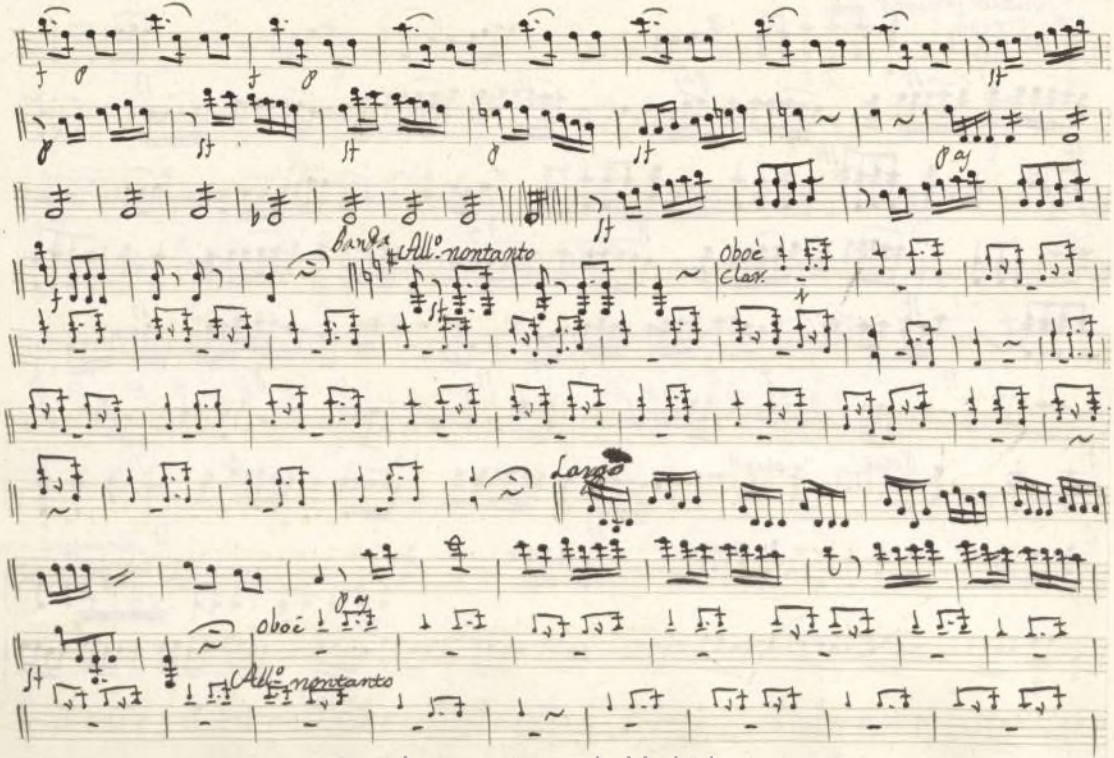

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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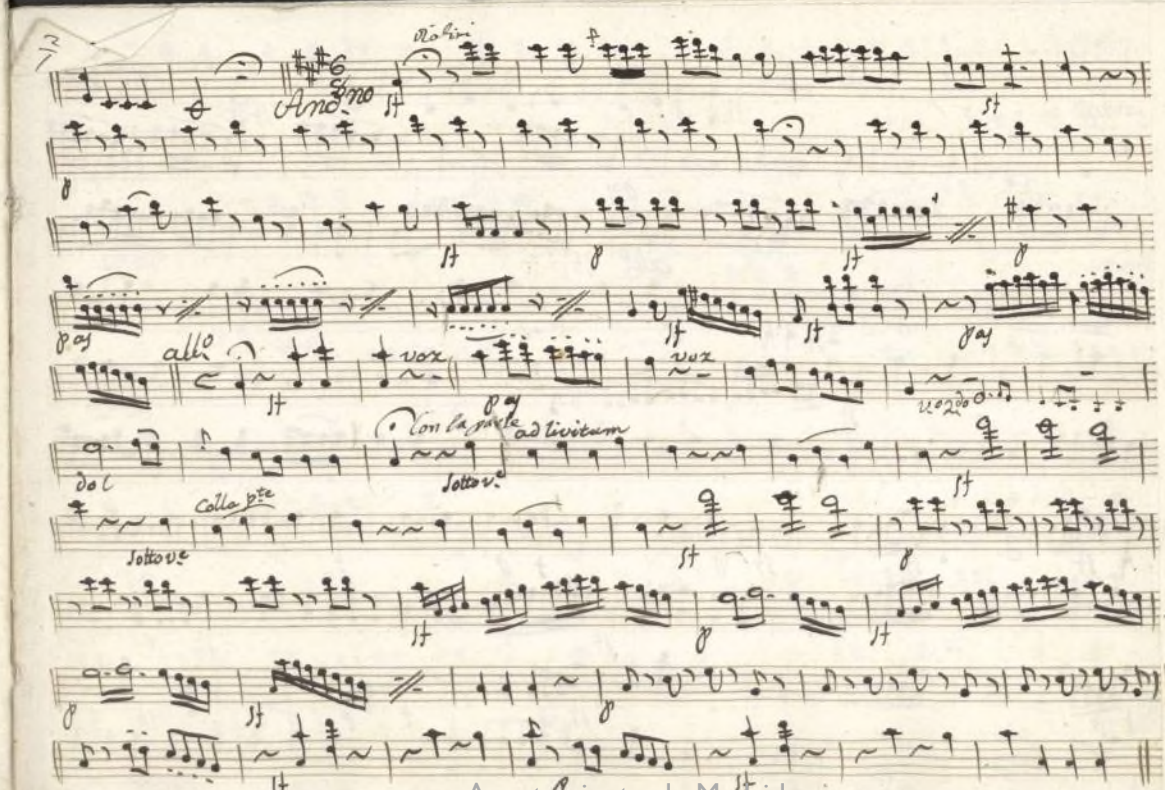

Ayuntamiento de Madrid

Voce

Largo

All.o

Vox

V.o 2.do

V.o 2.do

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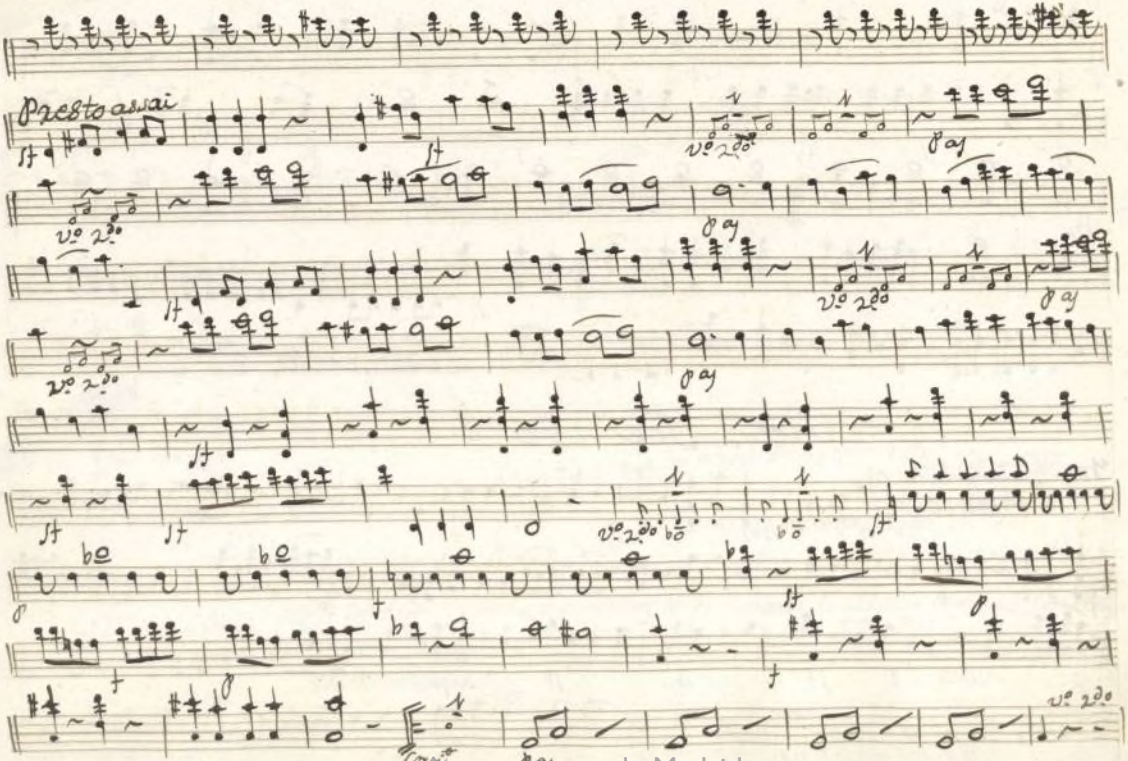

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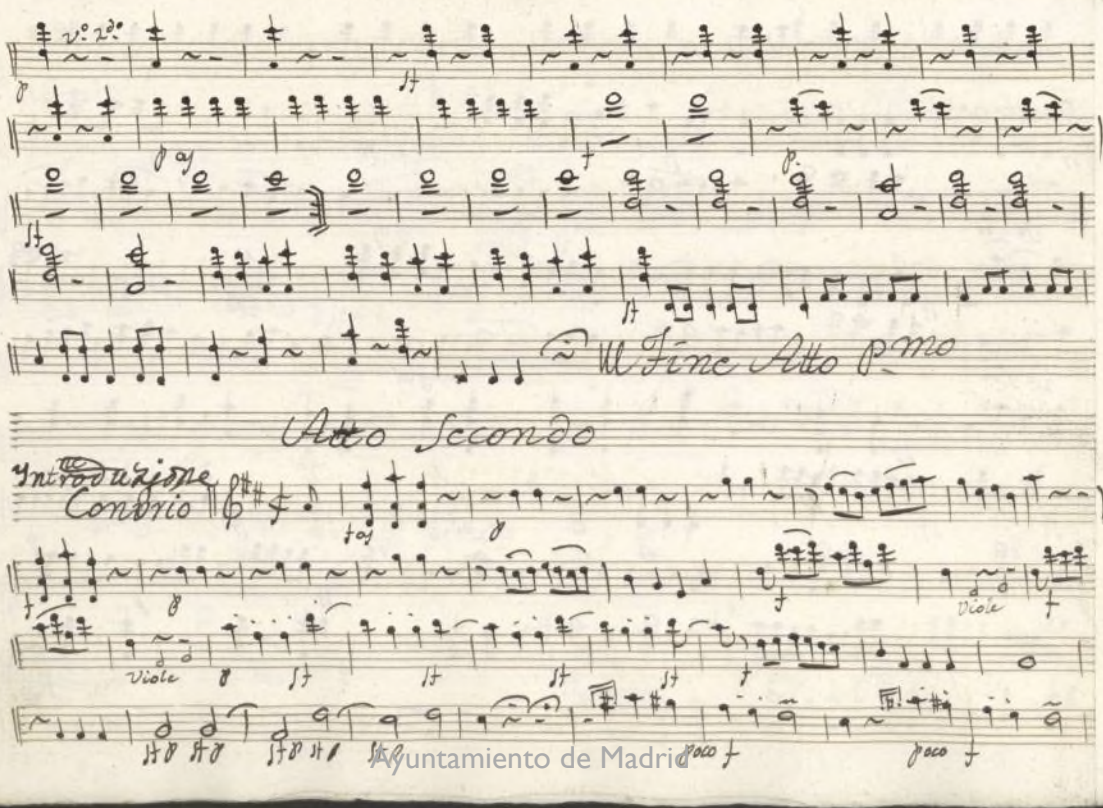

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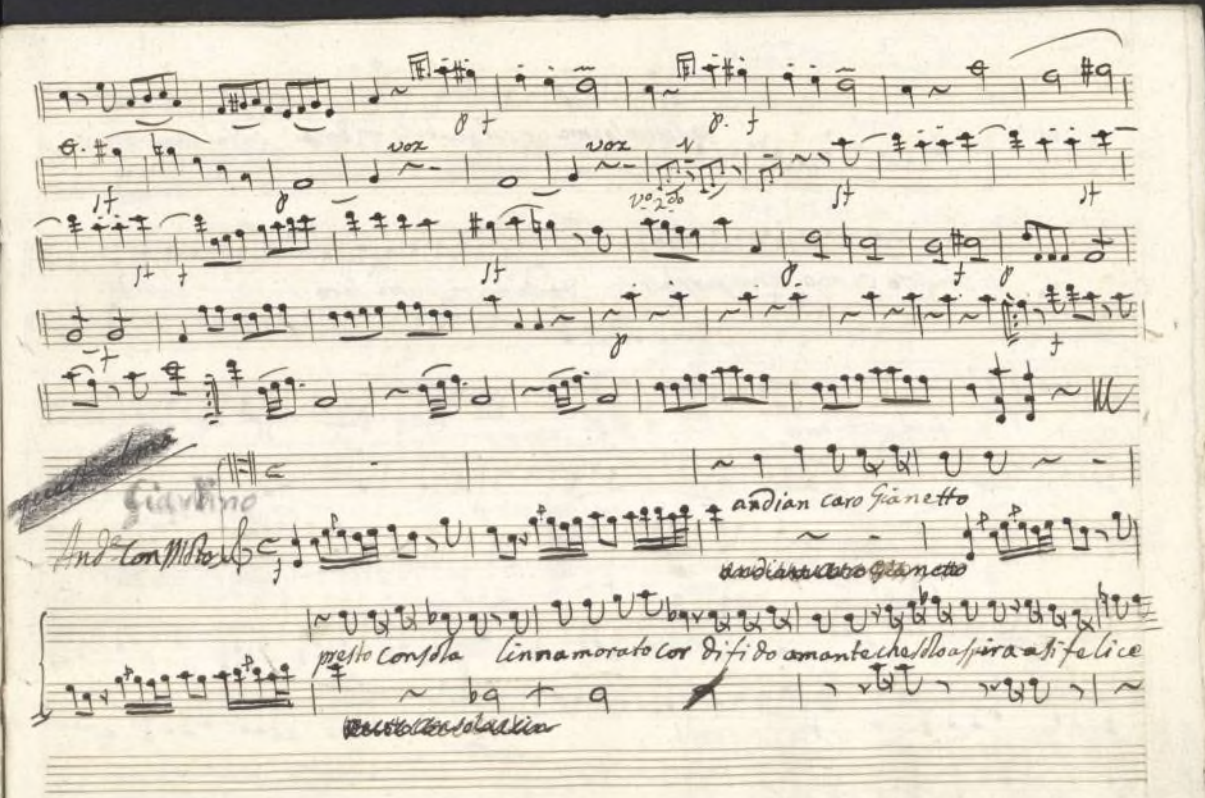

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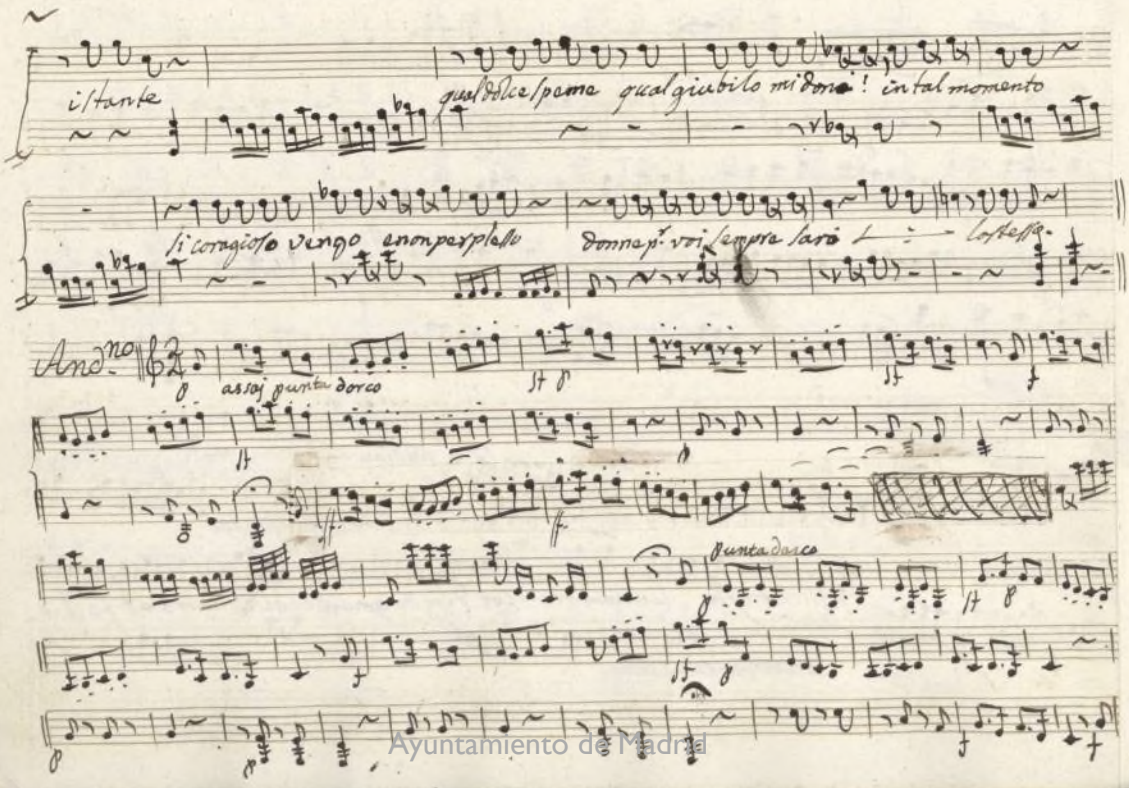

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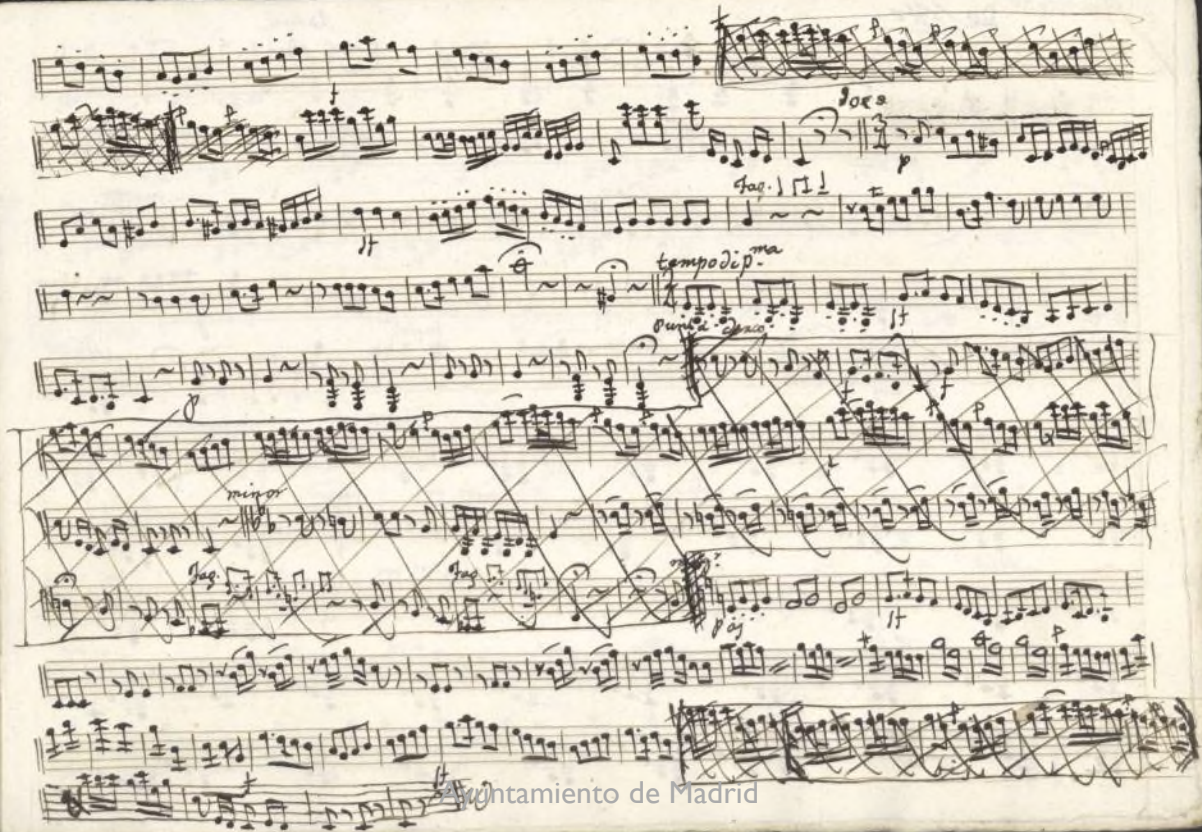

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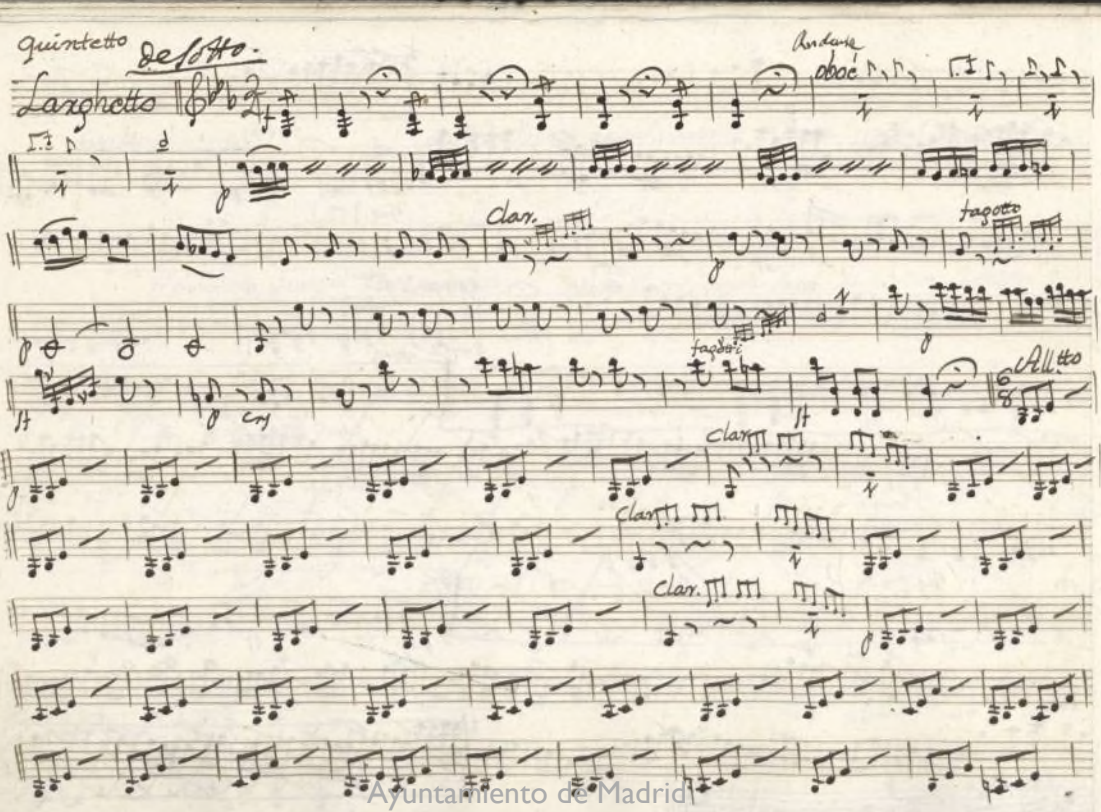

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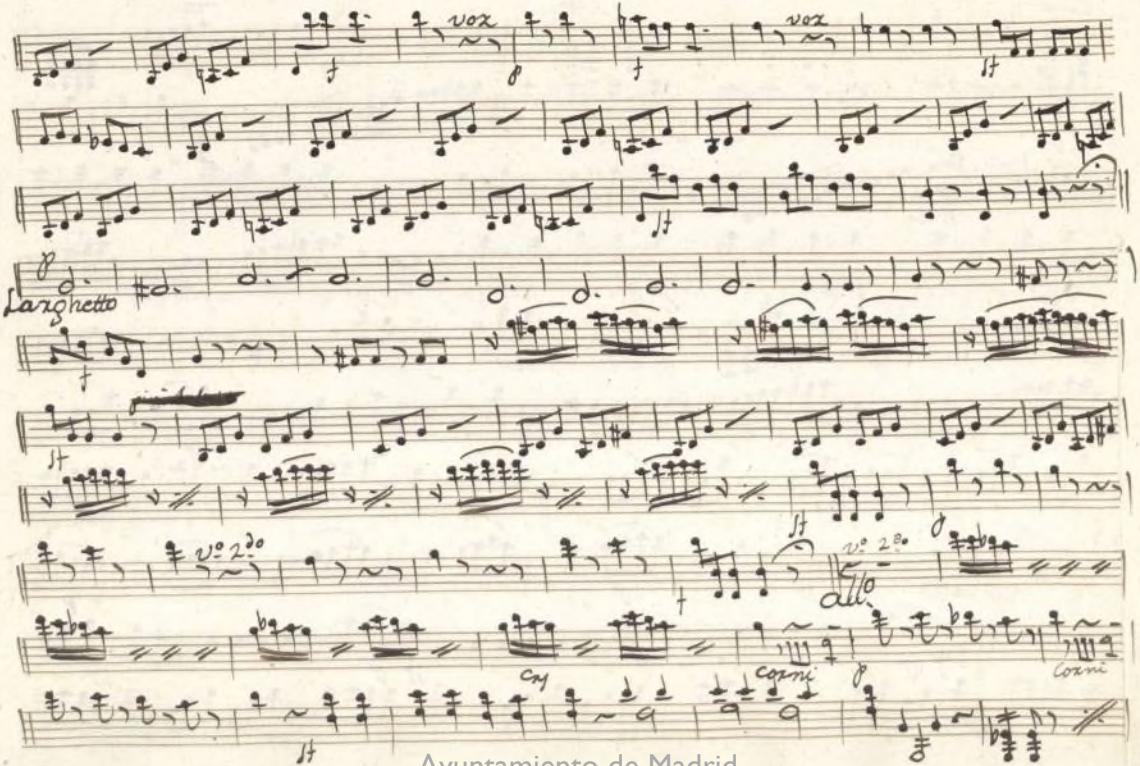

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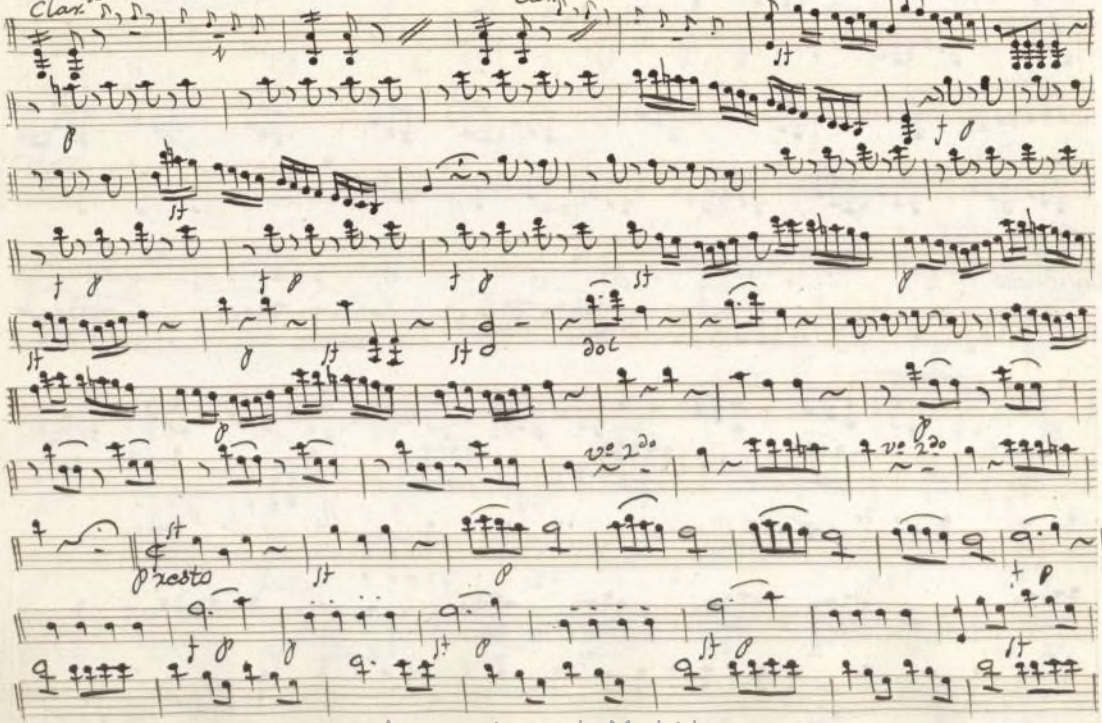

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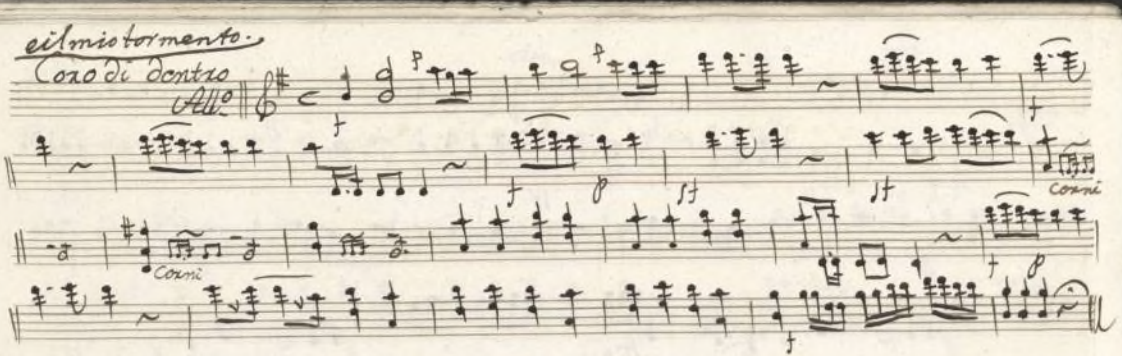
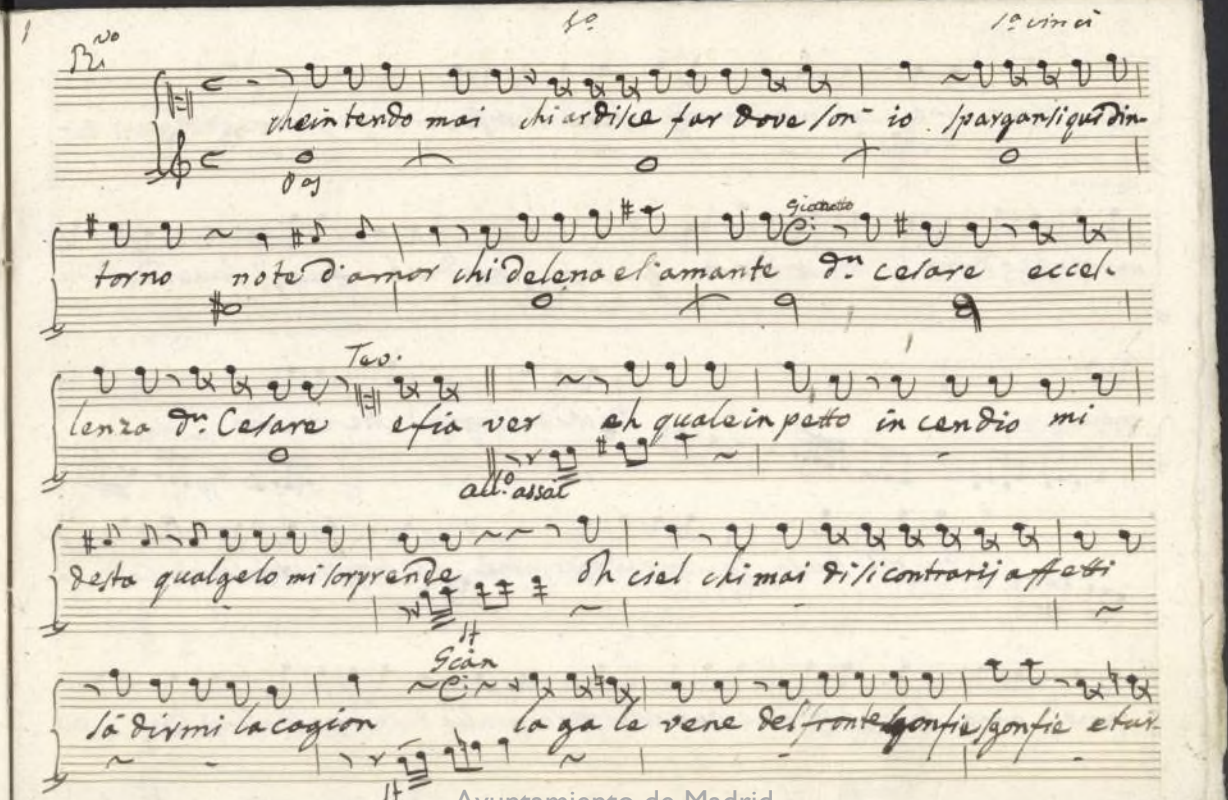
Ayuntamiento de Madrid



Subbito Recvo Strumle

Ayuntamiento de Madrid



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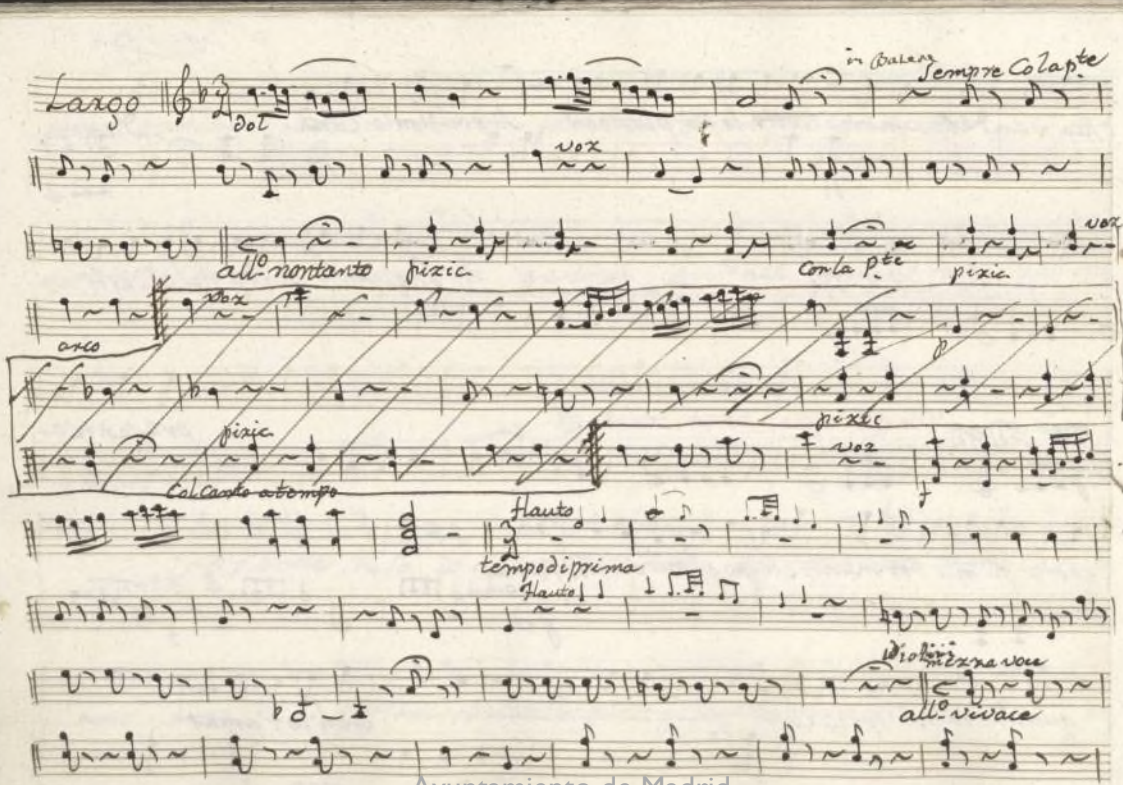

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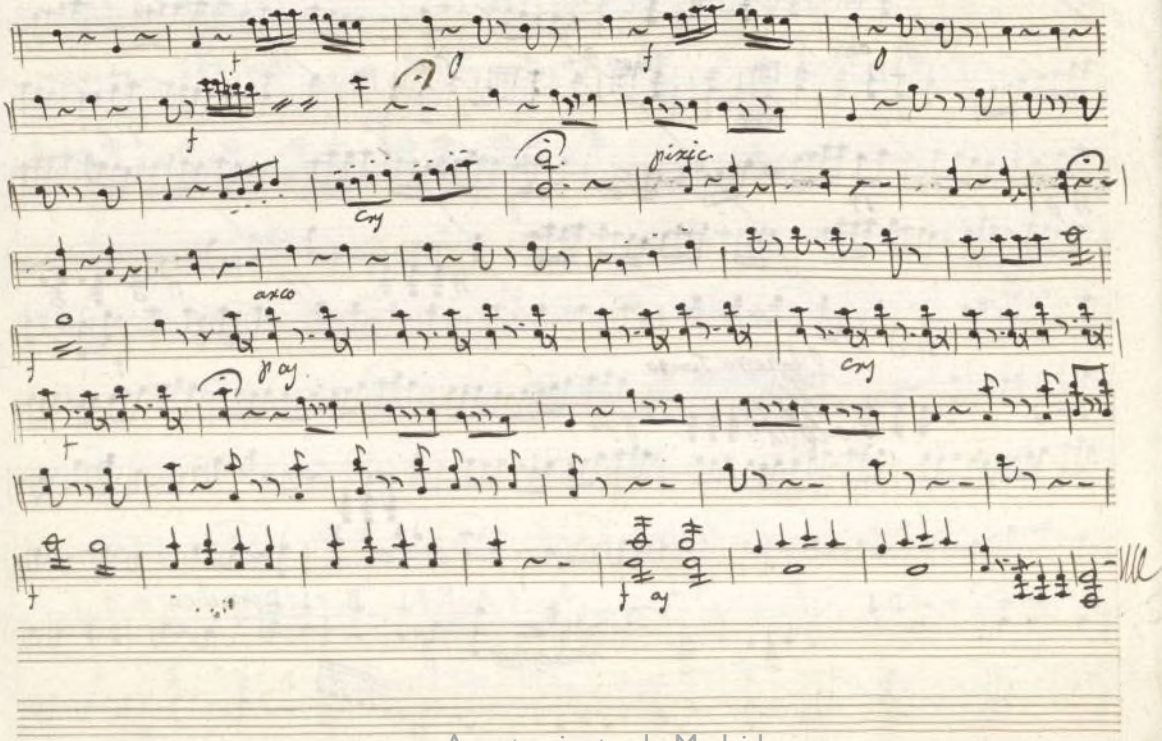

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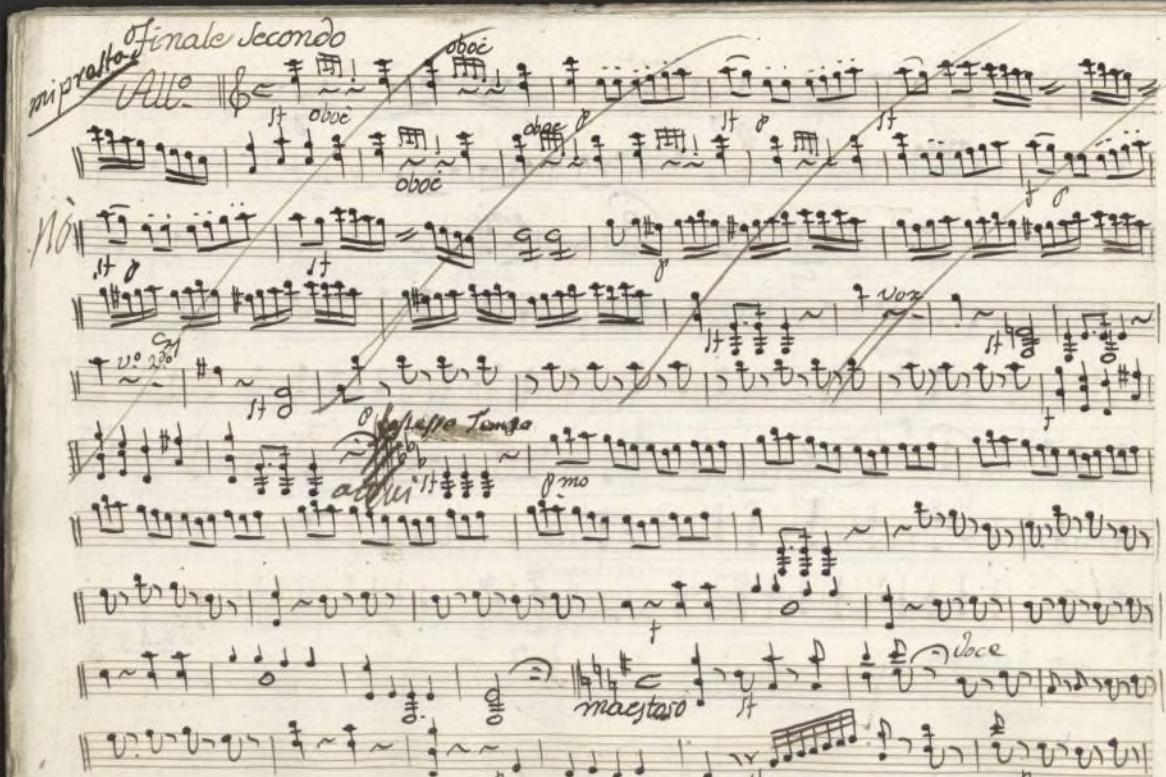

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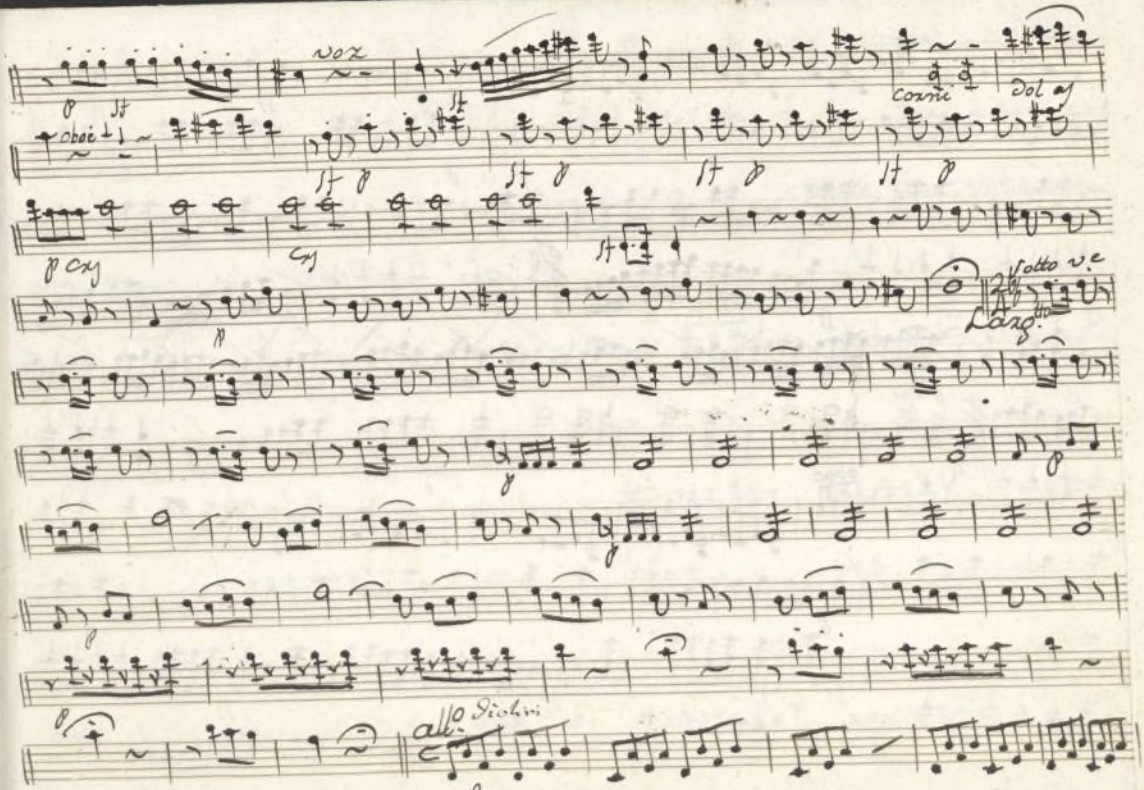

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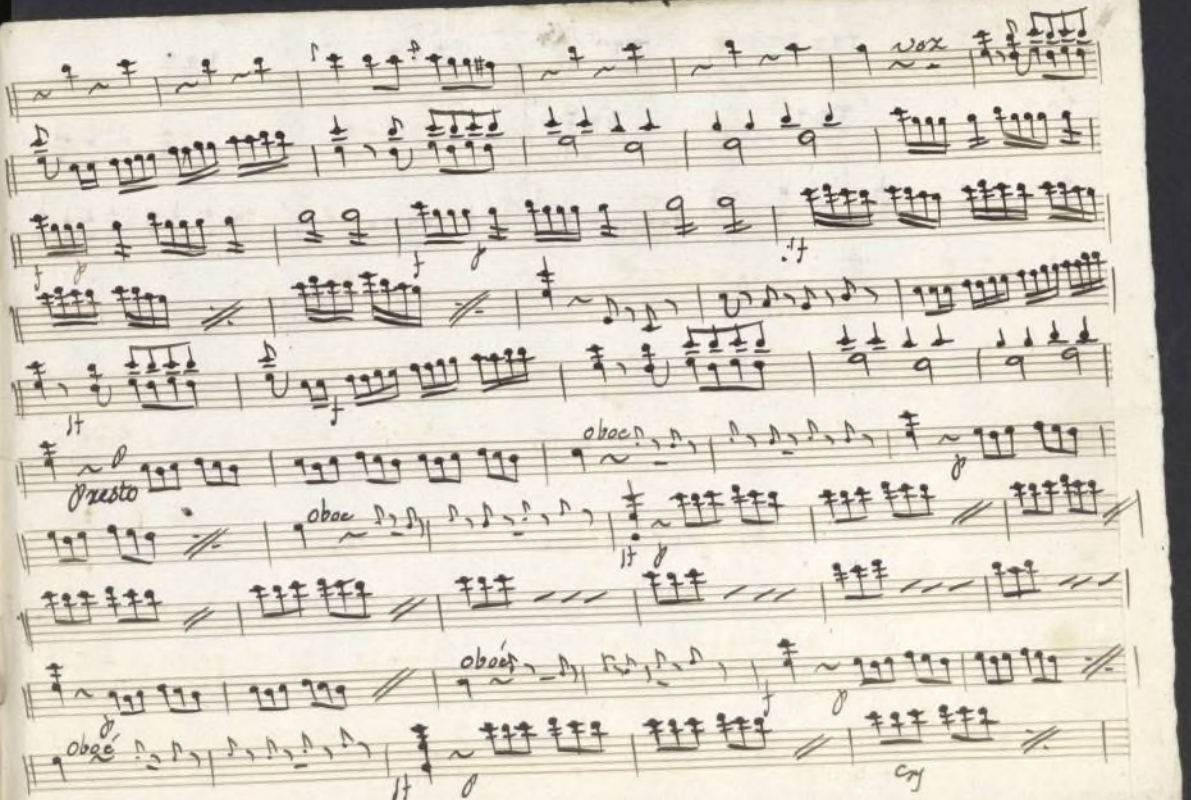

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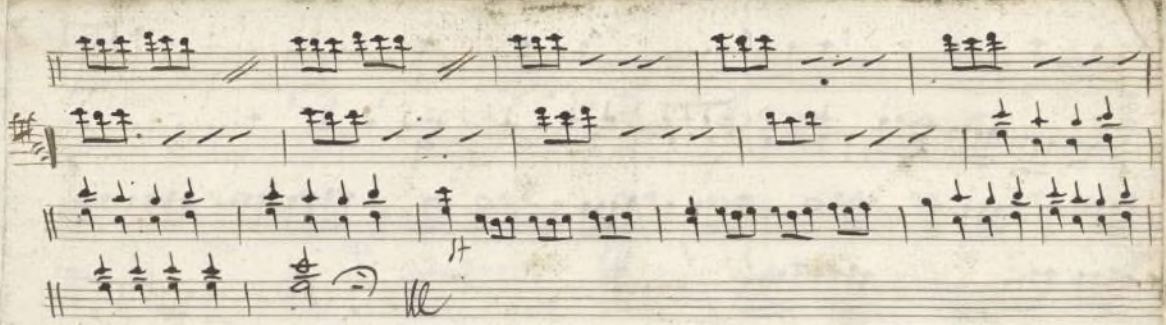

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2

Mus 197-1

4 3/4

Violino 2mo

La principessa Filosofa

Ayuntamiento de Madrid

Ayuntamiento de Madrid

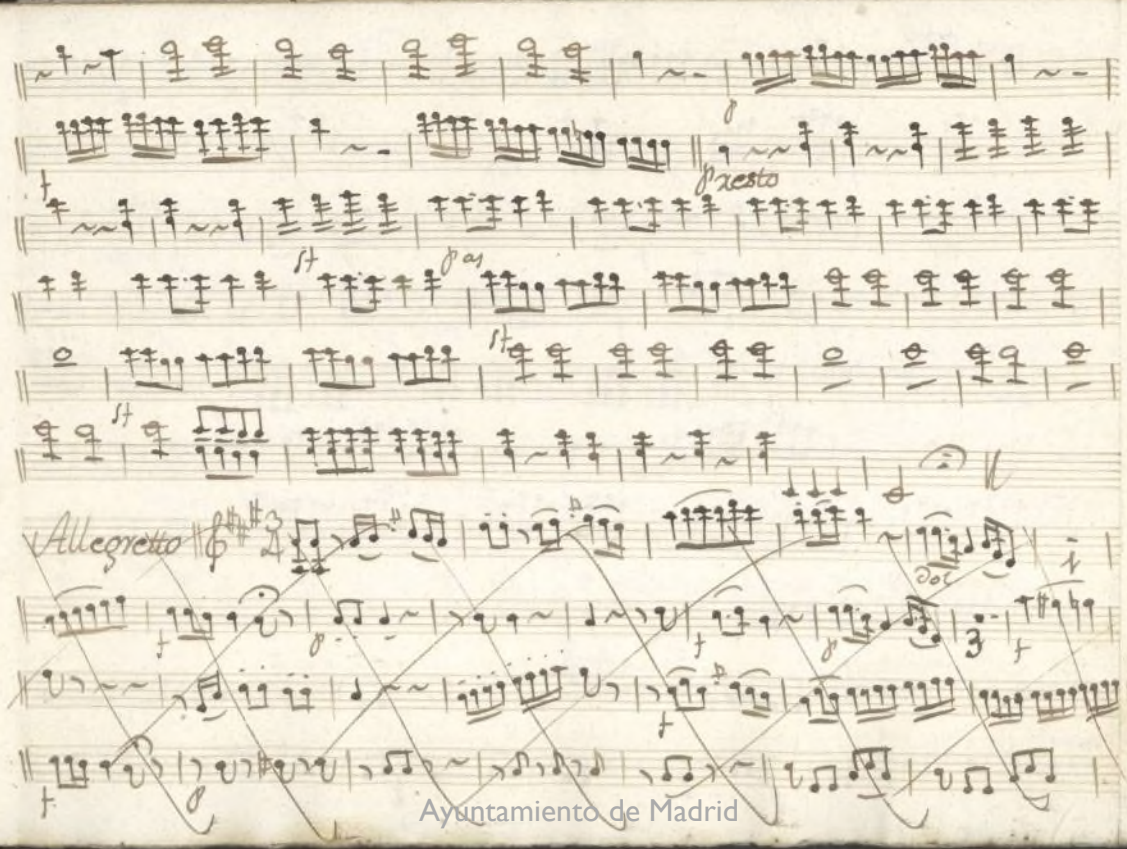
Introduzione

Larghetto

Ayuntamiento de Madrid

All.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Adagio non tanto

Ayuntamiento de Madrid

all.o vivace

Ayuntamiento de Madrid

terzetto

7

Larghetto

sotto voce

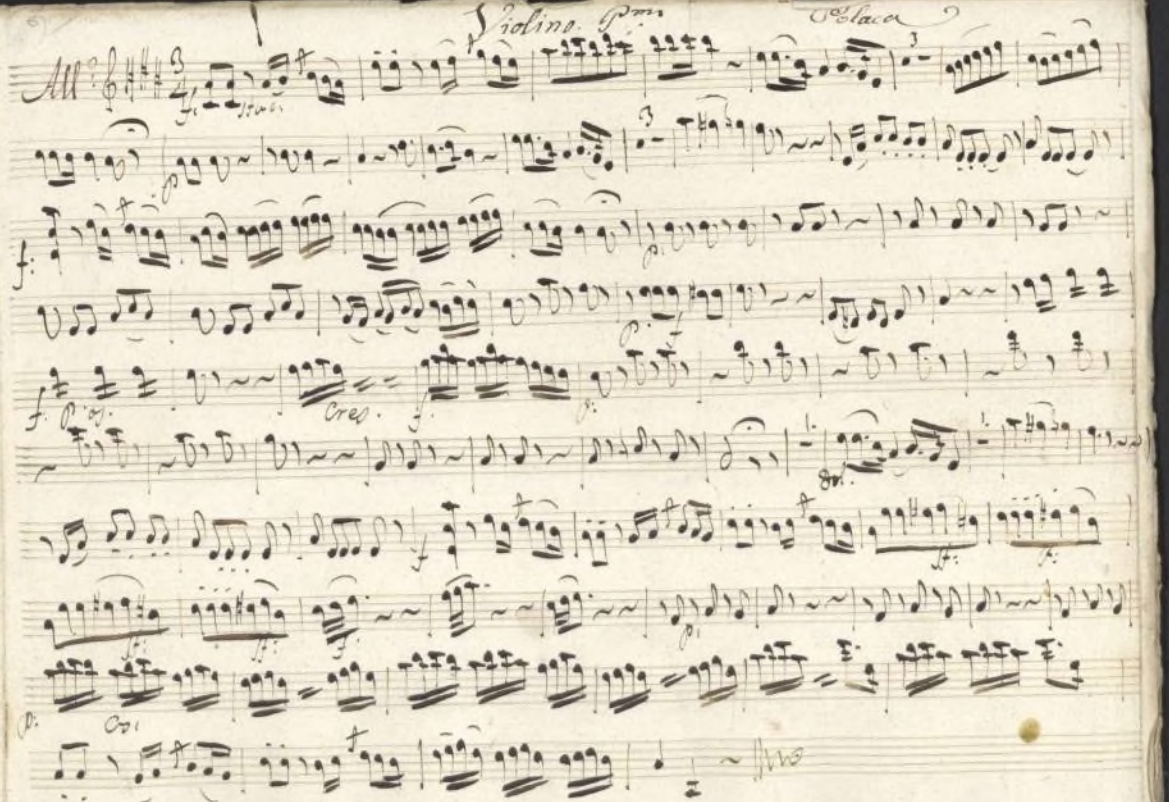
Ayuntamiento de Madrid

Presto

Sotto voce

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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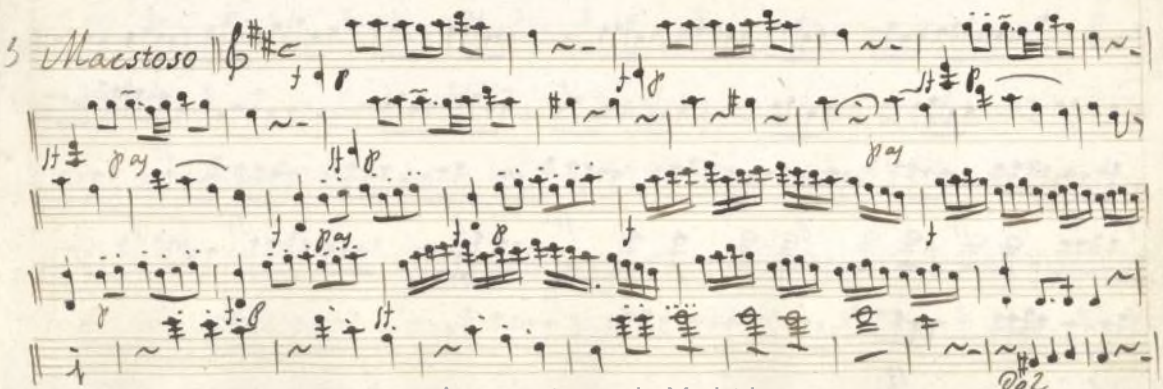
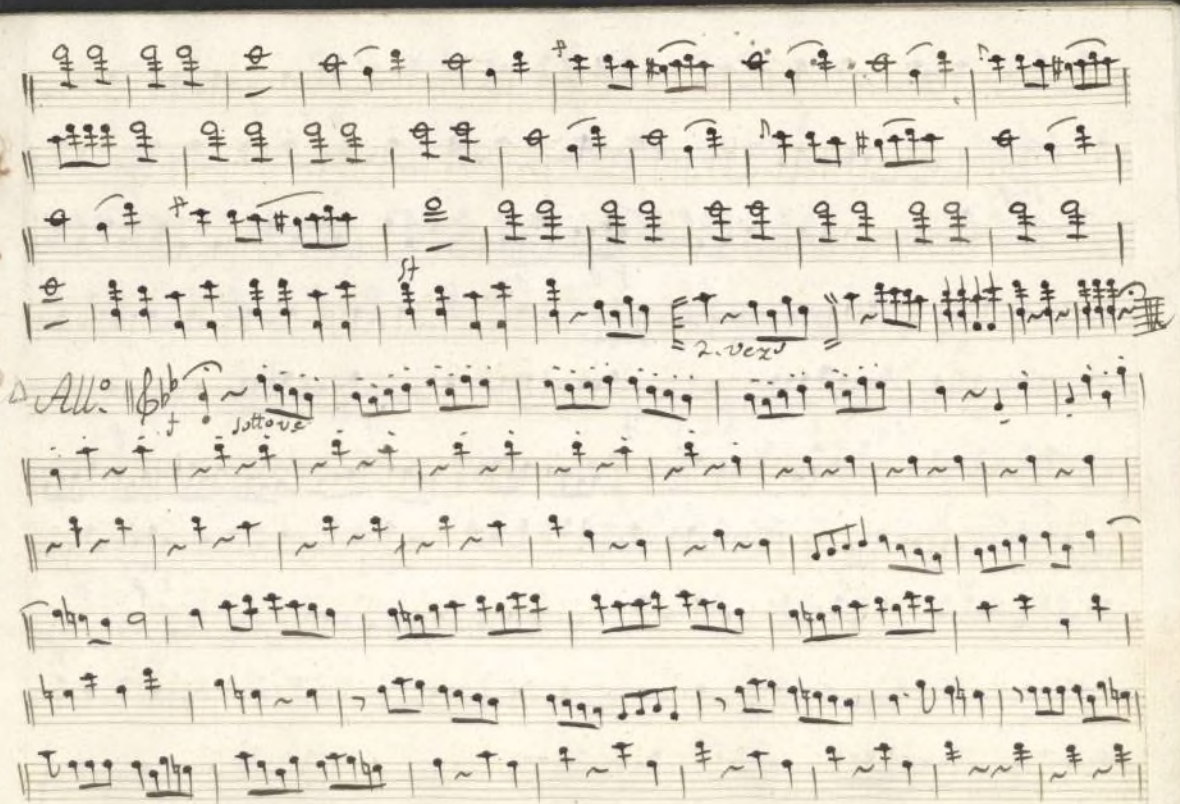


Ayuntamiento de Madrid

Presto sotto V.a

Ayuntamiento de Madrid



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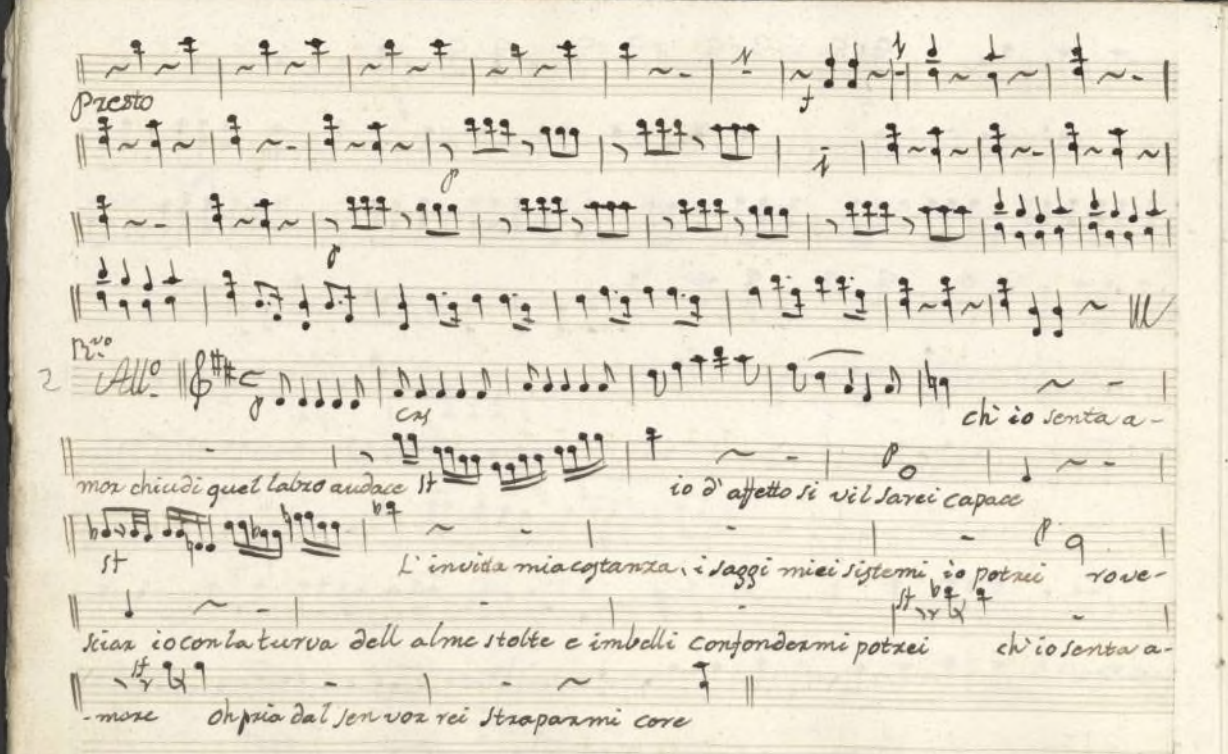
Ayuntamiento de Madrid

All.o

Ayuntamiento de Madrid

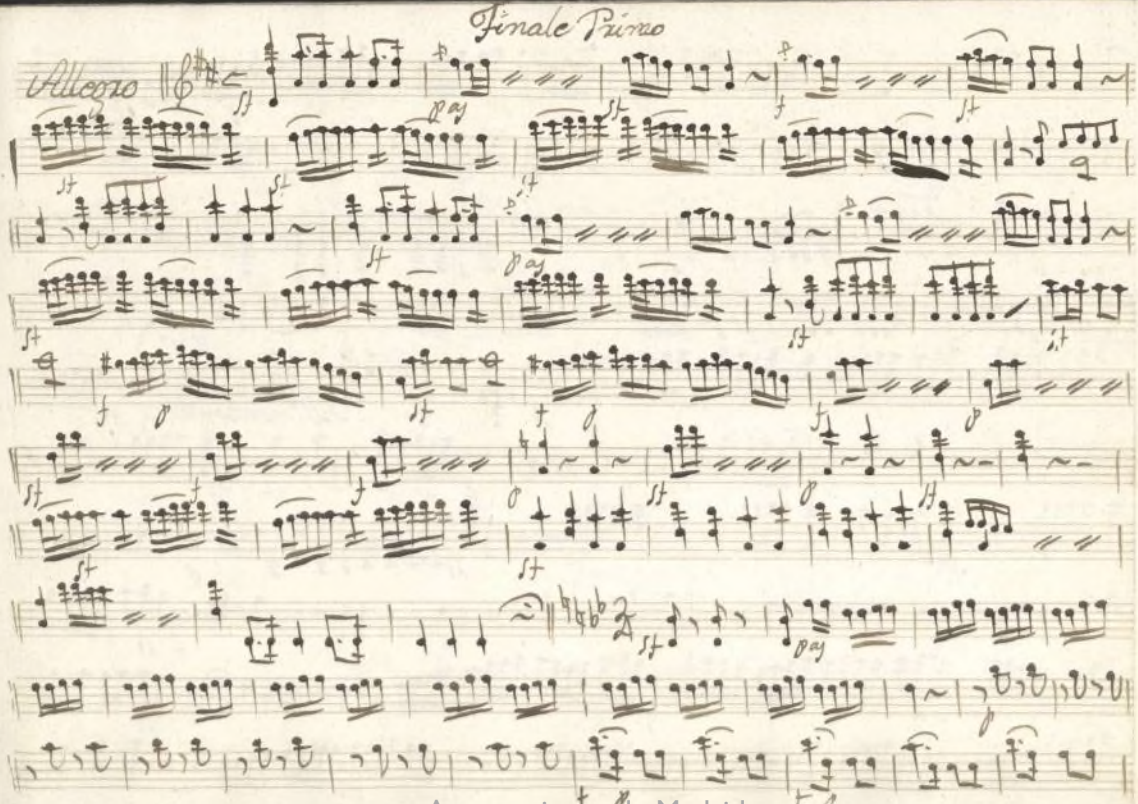


Ayuntamiento de Madrid

All.o mosso

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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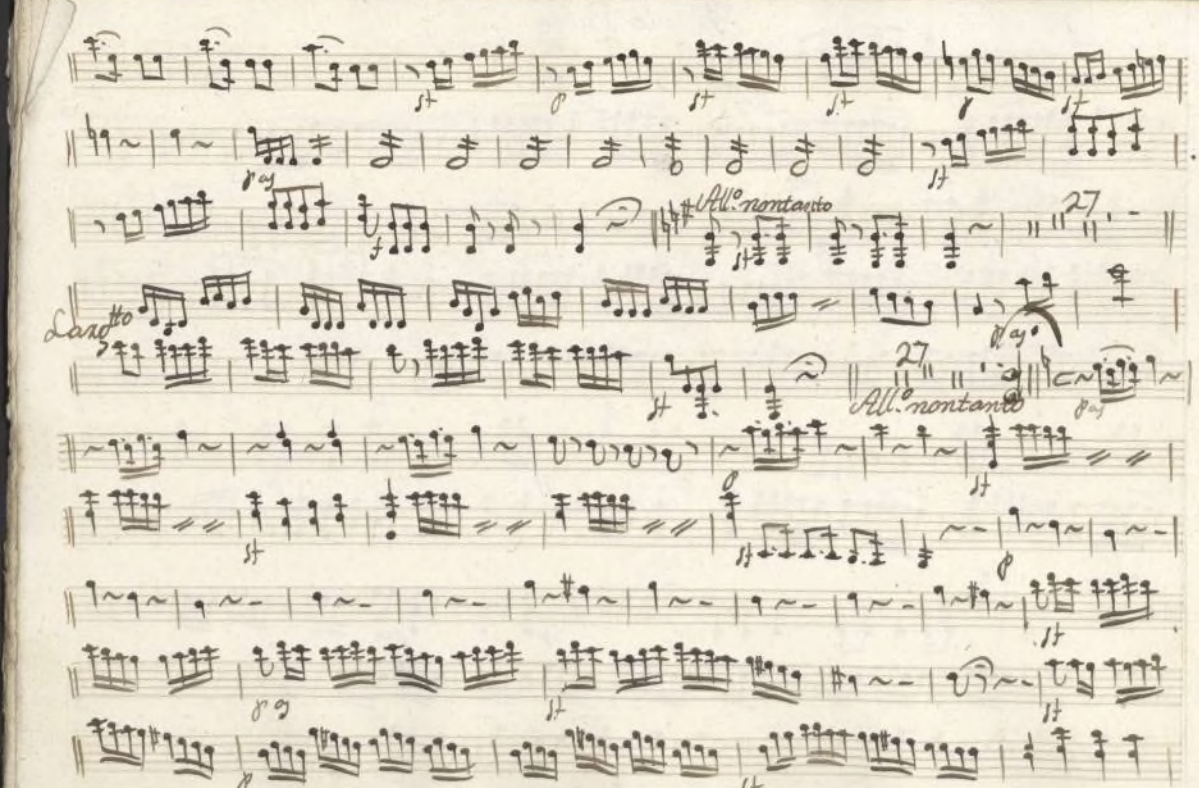

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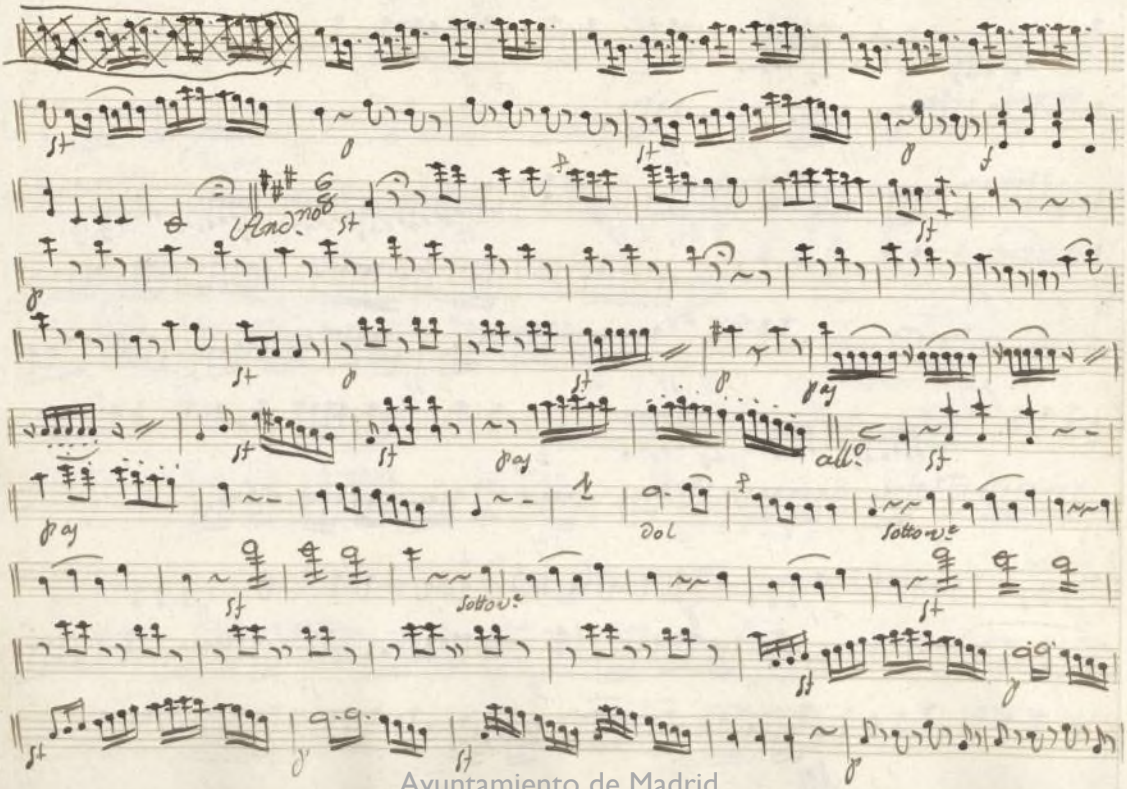
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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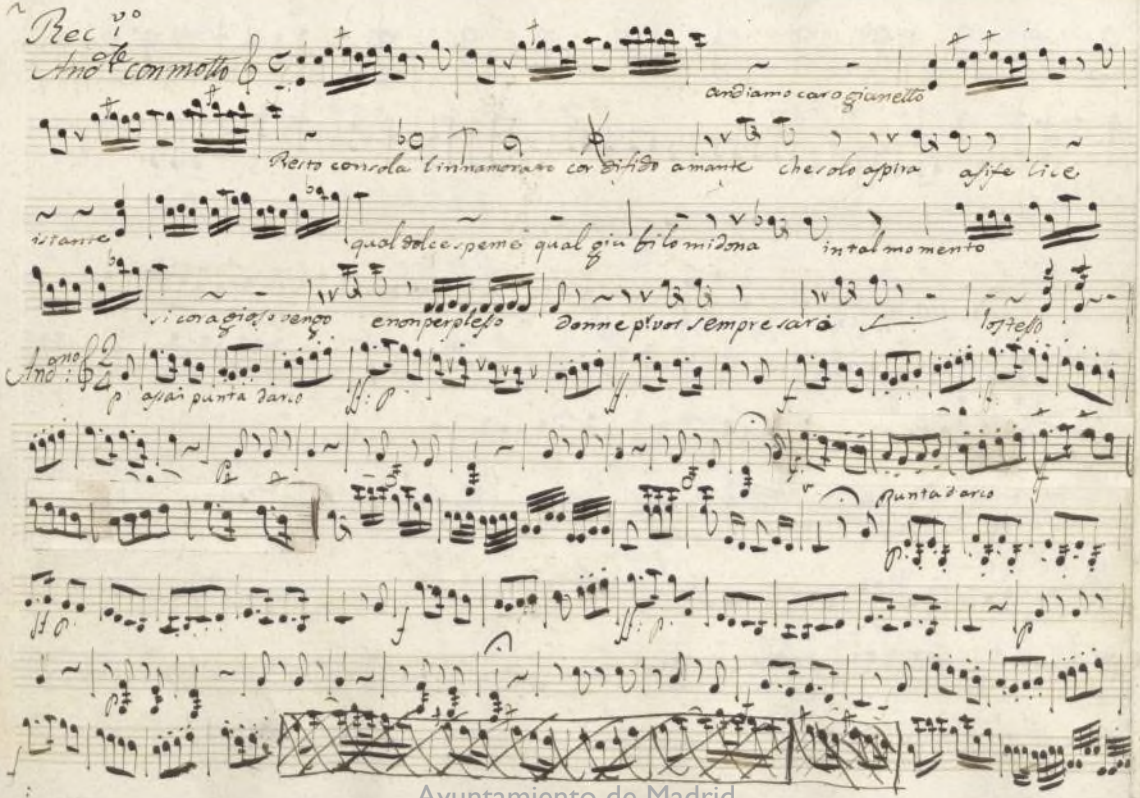
Ayuntamiento de Madrid

Atto Secondo

Introduzione

Convito

Ayuntamiento de Madrid



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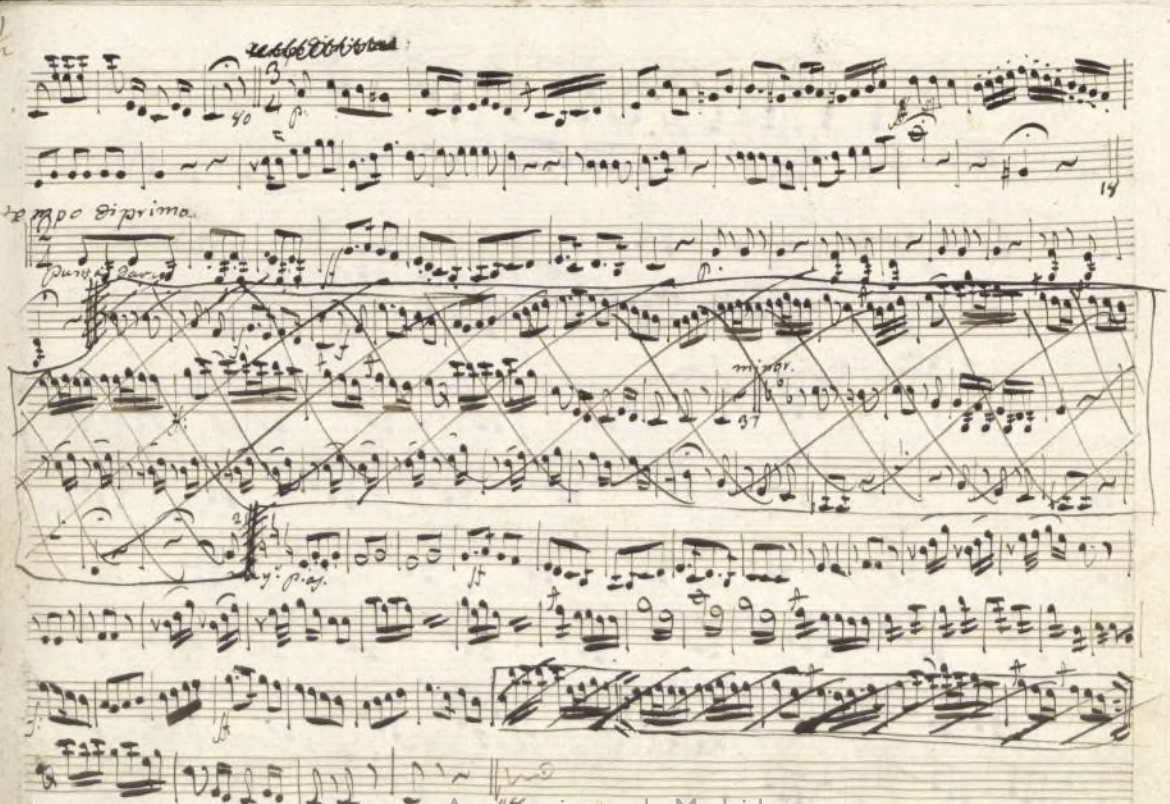
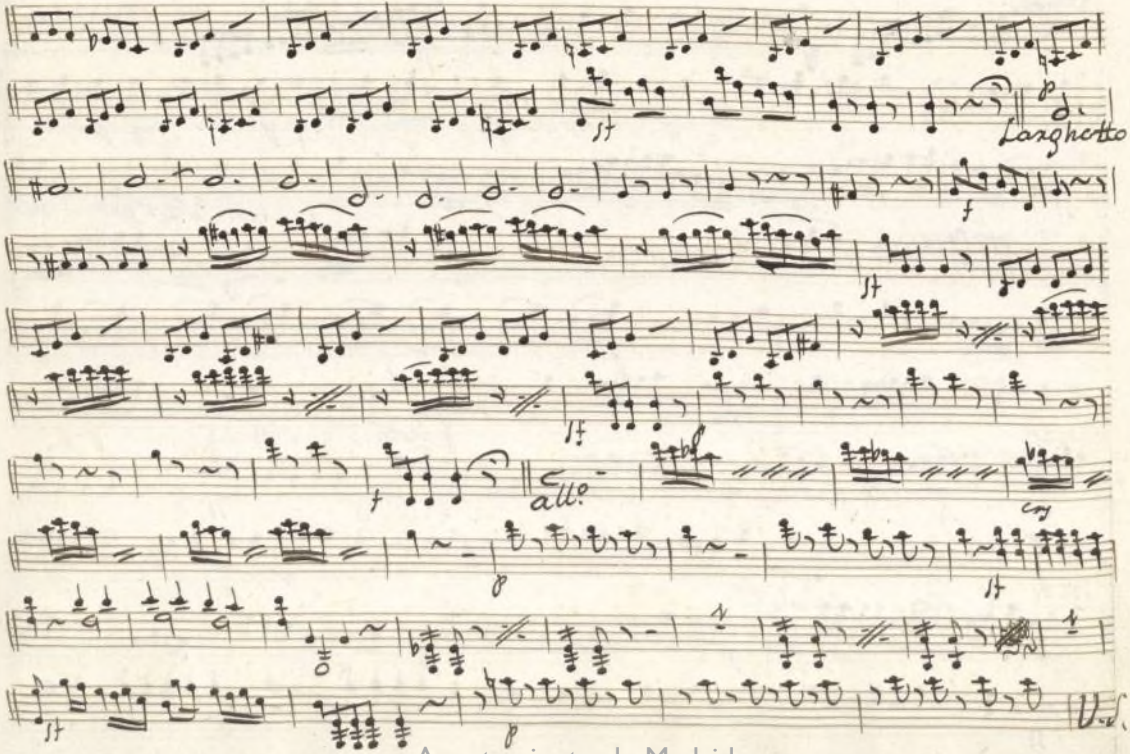


Ayuntamiento de Madrid

Quintetto

Larghetto

Ayuntamiento de Madrid

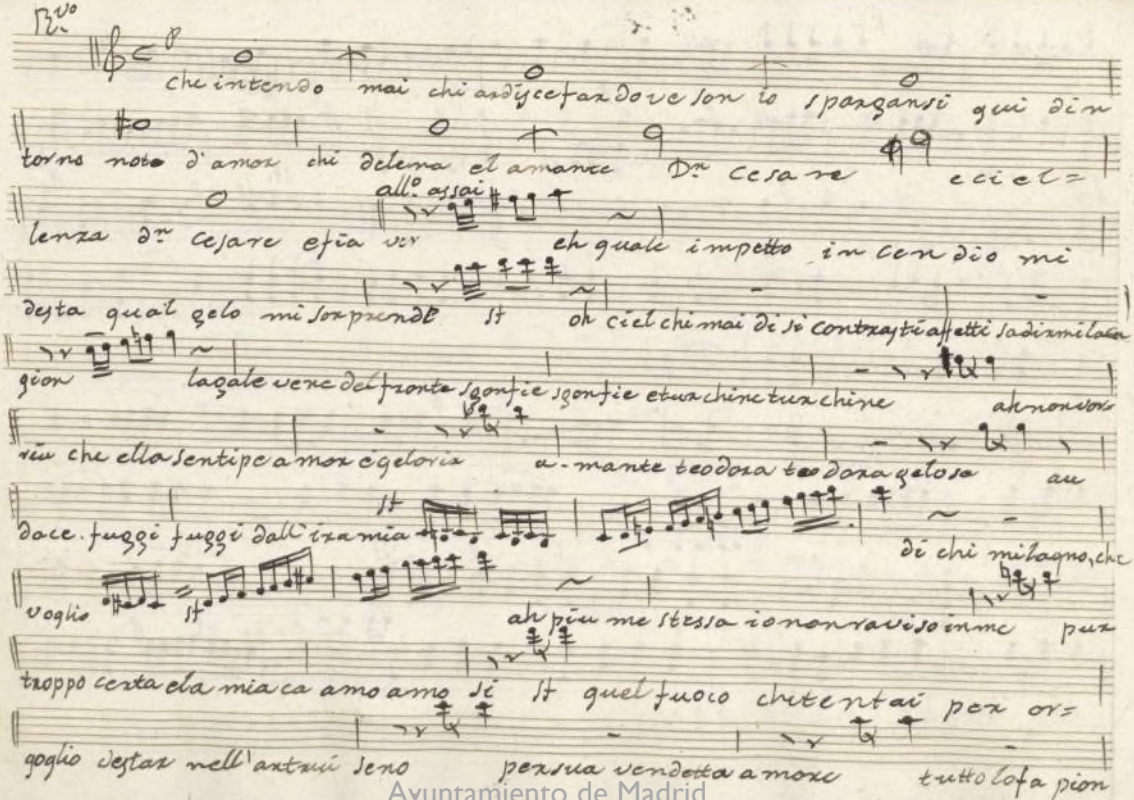


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro di dentro All.o

Ayuntamiento de Madrid



R.vo

che intendo mai chi ardisce far dove son io sparganſi qui din

torno note d'amor chi delena el amante Dn. Cesare e ciel=

all.o assai

lenza dn. Cesare e fia ver eh quale impetto in cen dio mi

desta qual gelo mi sorprende st oh ciel chi mai di si contrasti affetti sa dirmi la ca

gion la gale vene del fronte sgonfie sgonfie e turchine turchine ah non vor

riu che ella sentipe amor e gelosia a-mante teodora teodora gelosa au

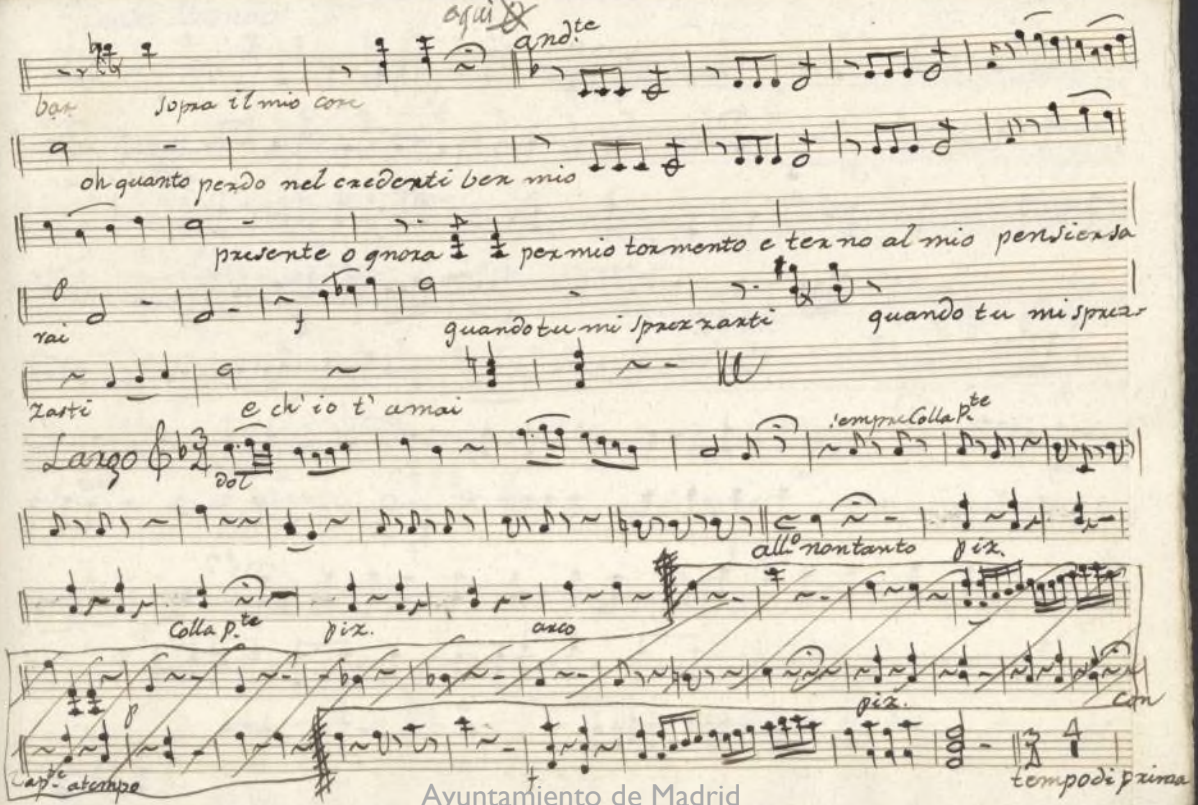
dace. fuggi fuggi dall'ira mia st di chi mi lagno, che

voglio st ah piu me stessa io non raviso in me pur

troppo certa e la mia ca amo amo si st quel fuoco che tentai per or=

goglio destar nell'altrui seno per sua vendetta amore tutto lo fa pion

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale Secondo

All.o

Cres

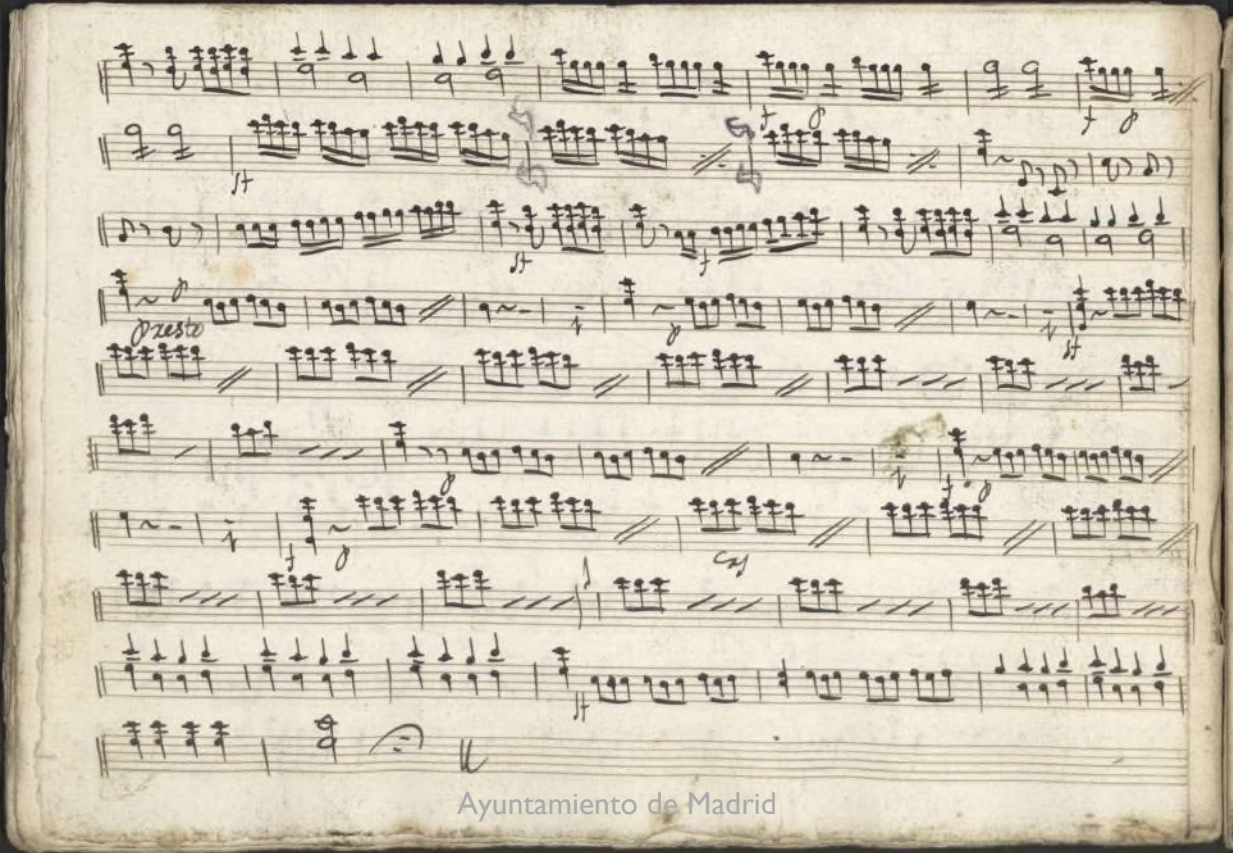
Aqui

Maestoso

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

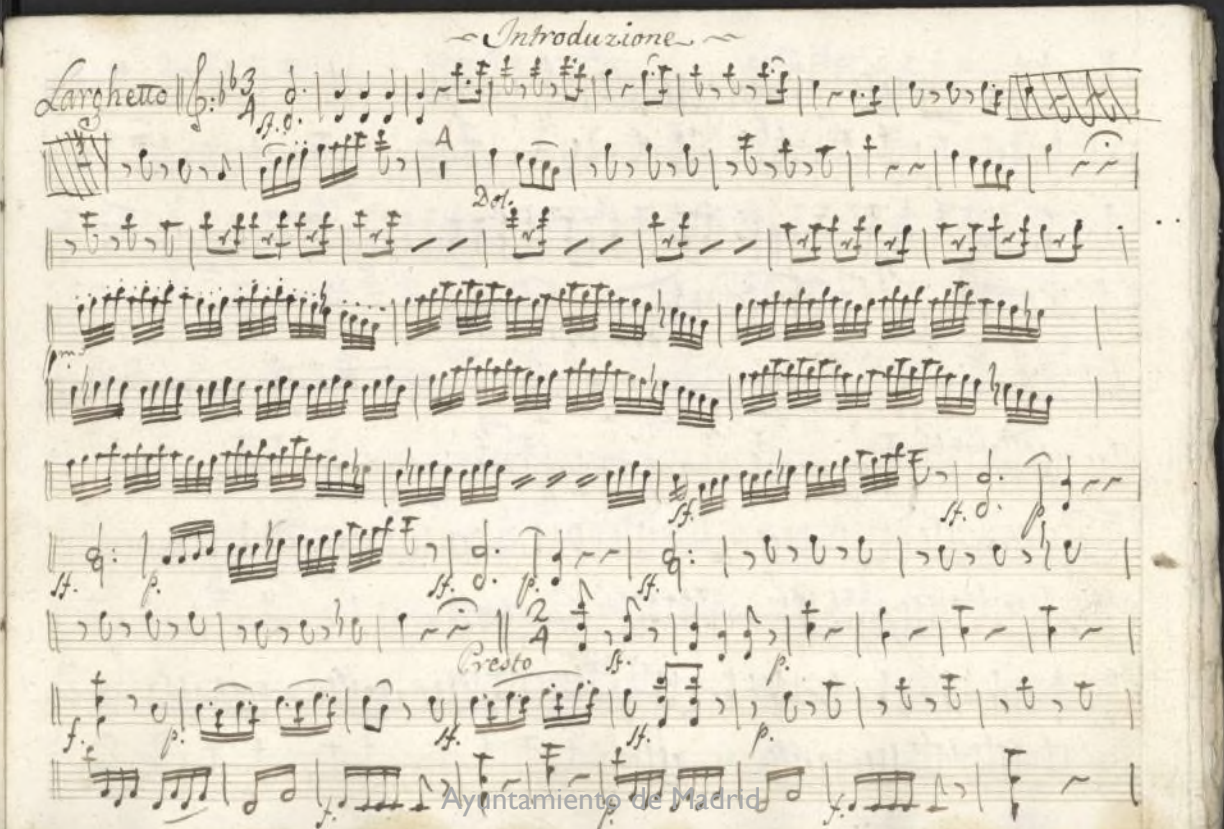
Mus 197-1

Violino 8.º

La Principessa Filosofa

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Introduzione

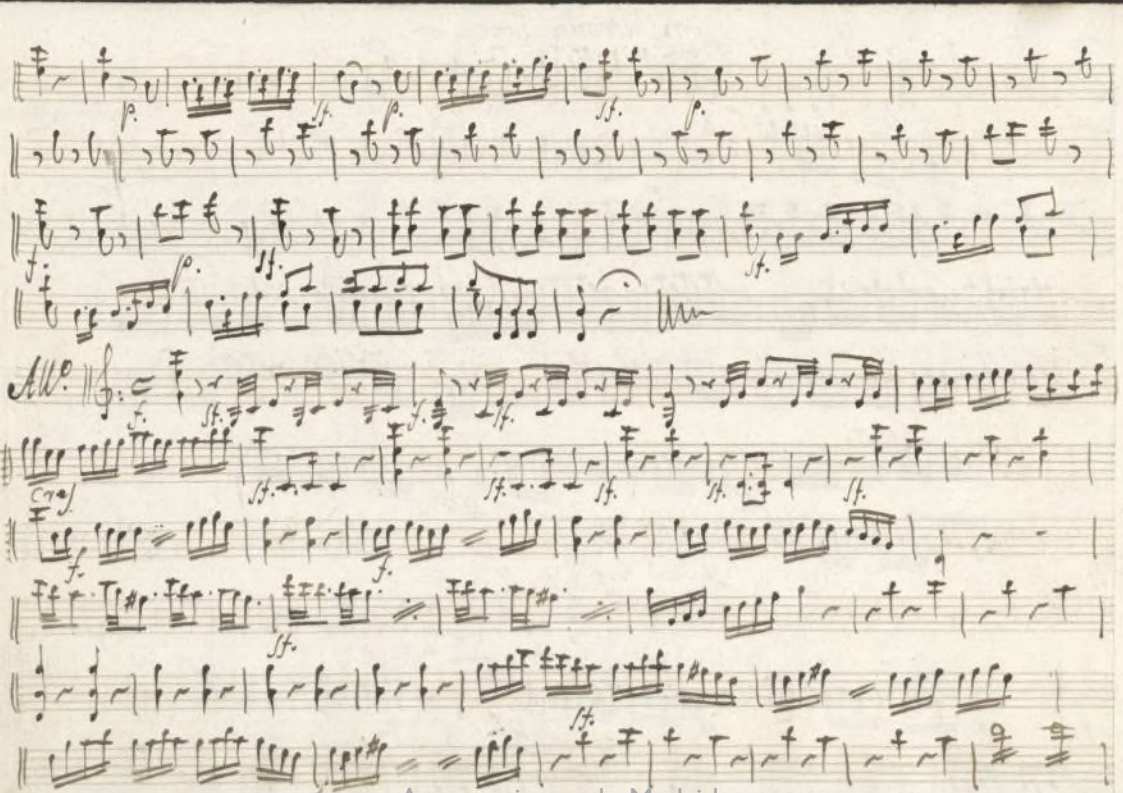
Larghetto

A

Dol.

Presto

Ayuntamiento de Madrid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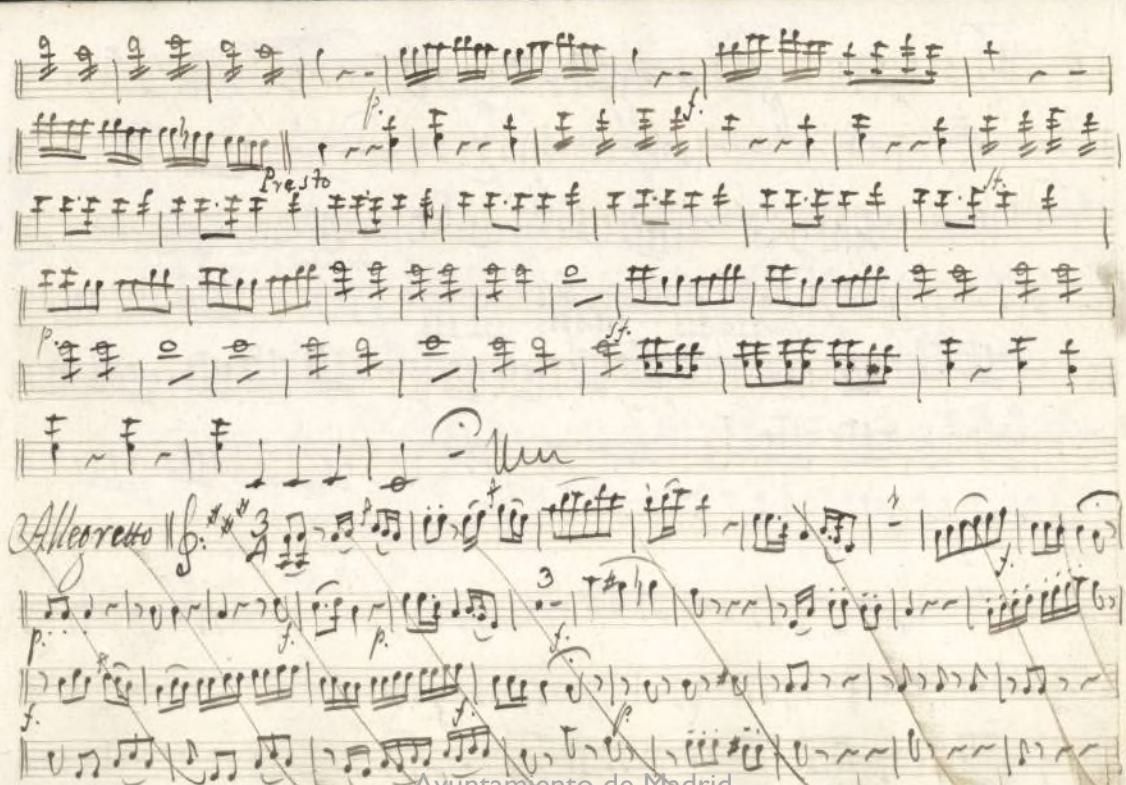


Ayuntamiento de Madrid

V

Sciolte

f. Staccato

Adagio non tanto

Ayuntamiento de Madrid

all.o vivace

Ayuntamiento de Madrid

Terzetto

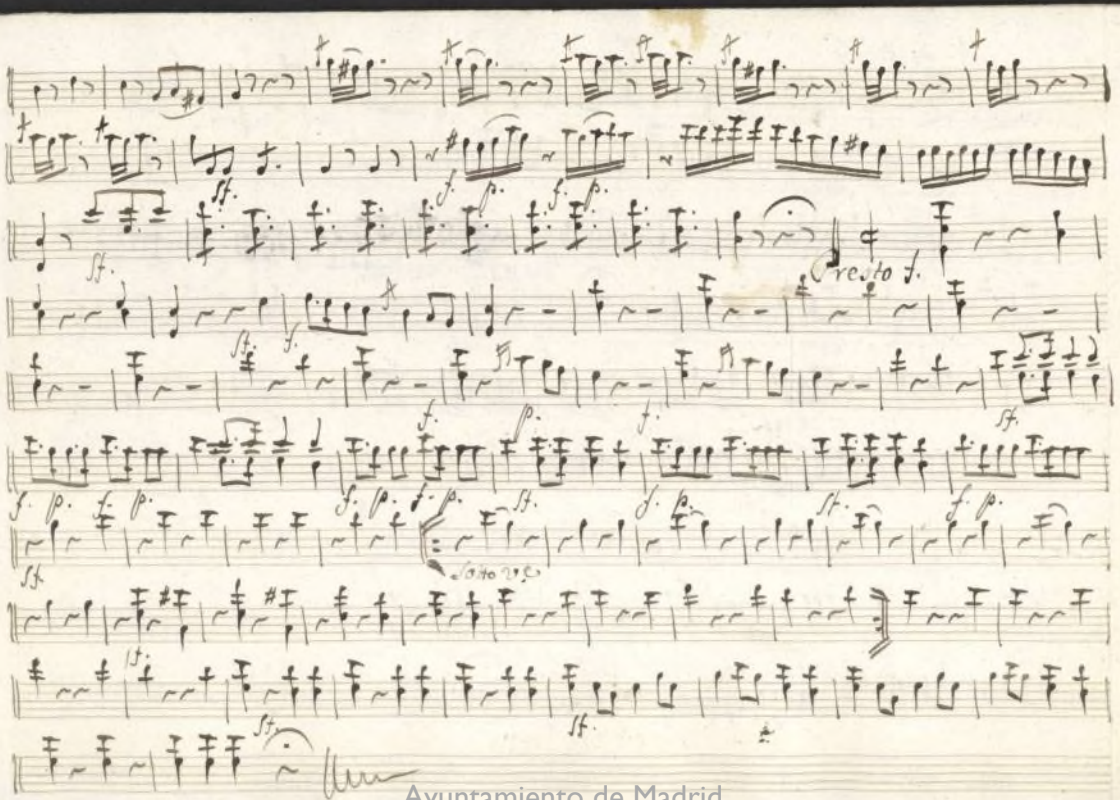
Larghetto

sf. p. sf. p. sf. sf. p. sf. p. sf. p. sf. p.mo sf. Sotto V.e sf. p.mo sf. p.mo

Andno

sf. p sf.

Ayuntamiento de Madrid



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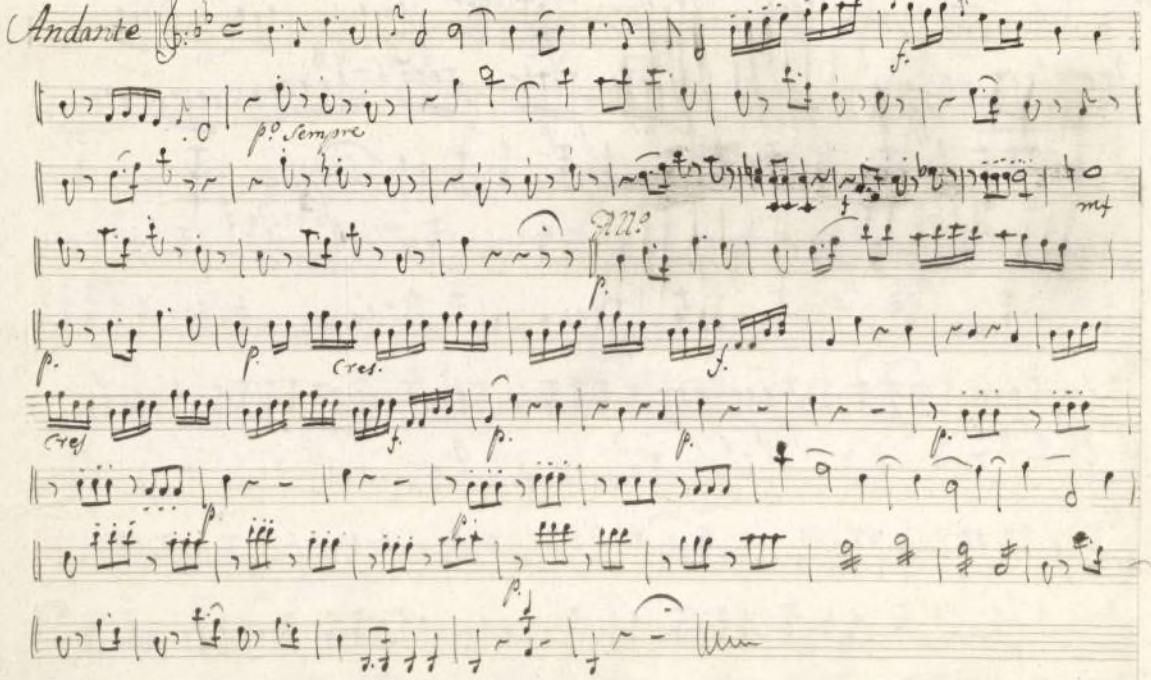

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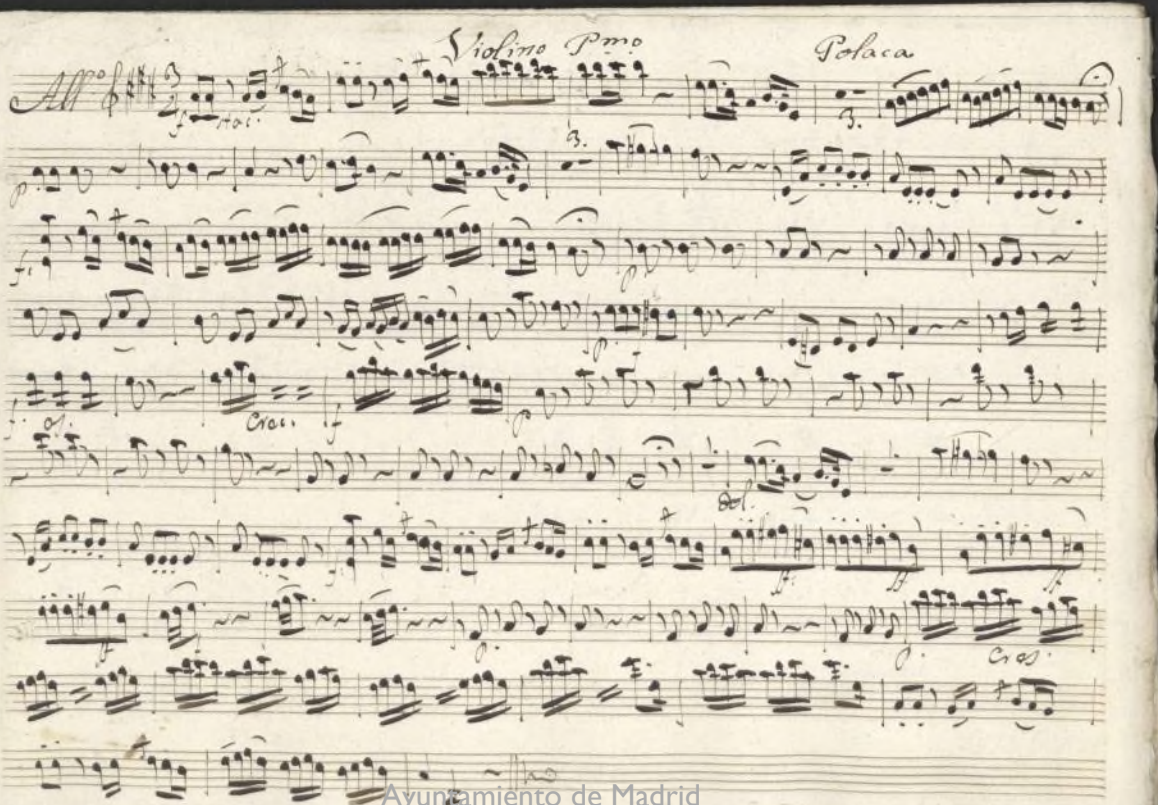
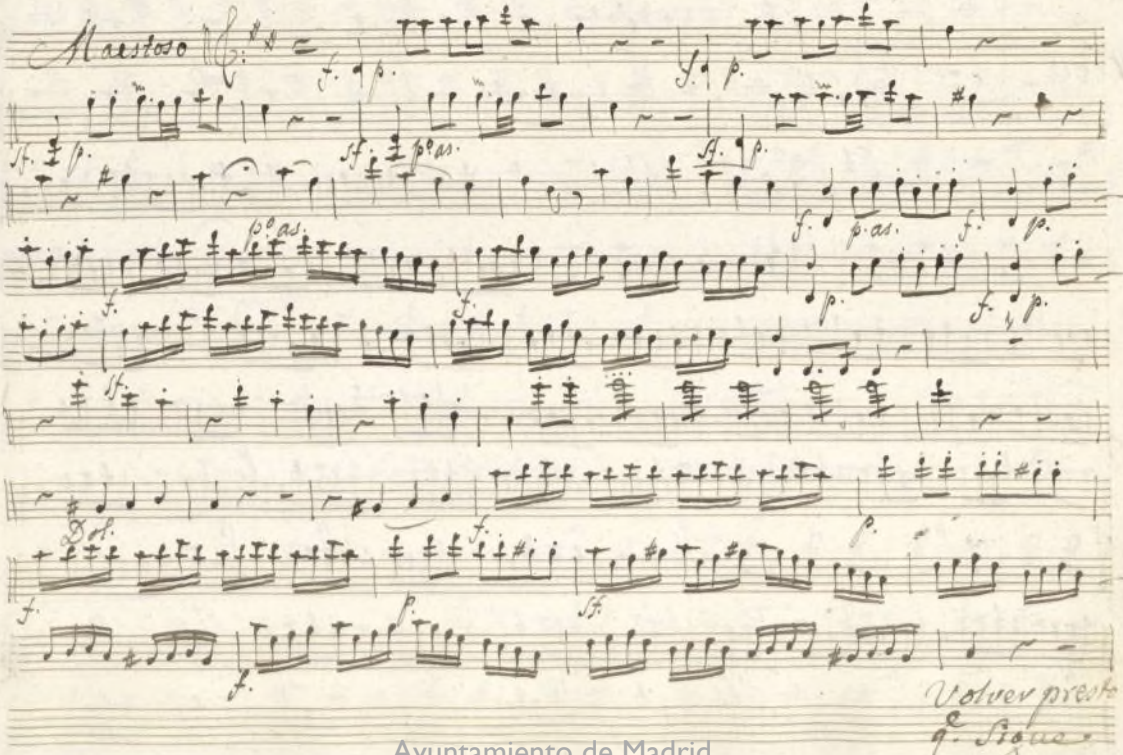


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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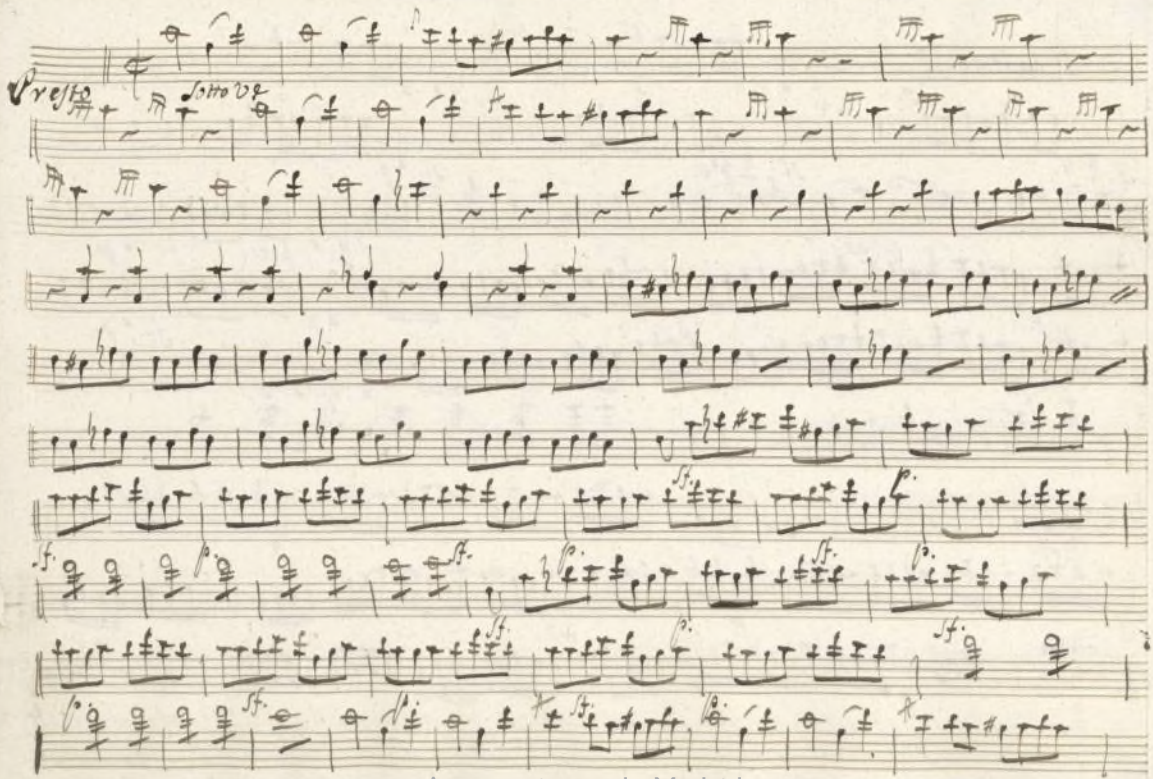

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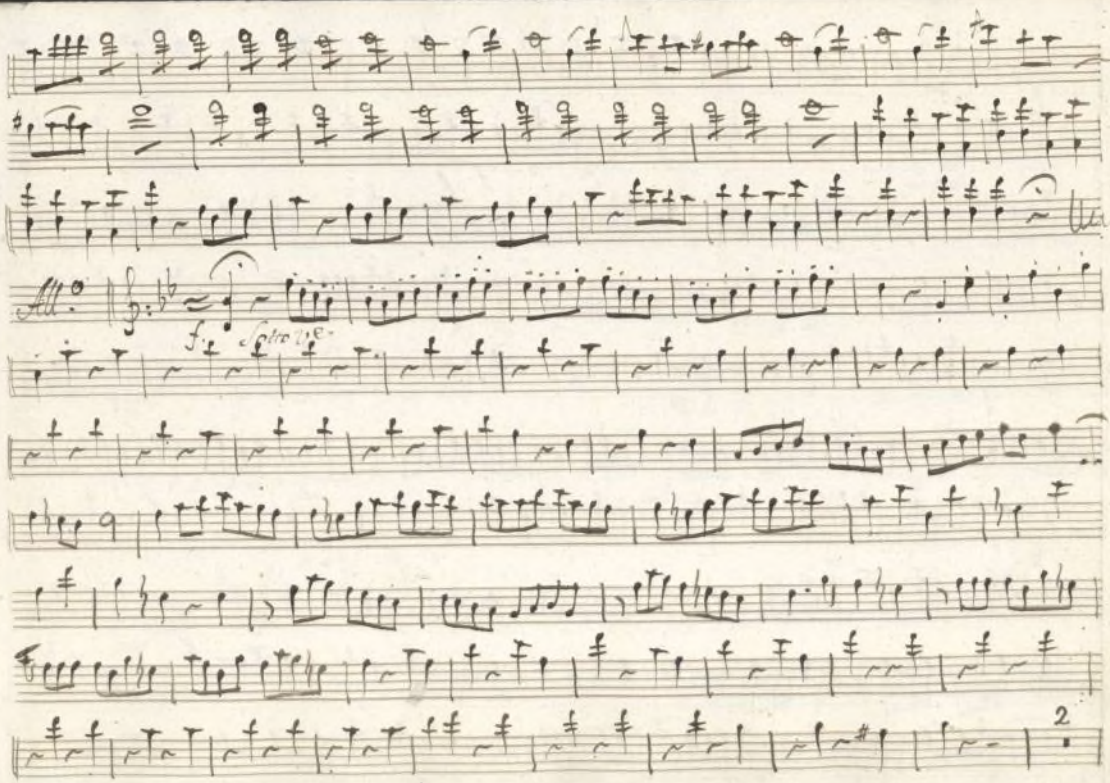

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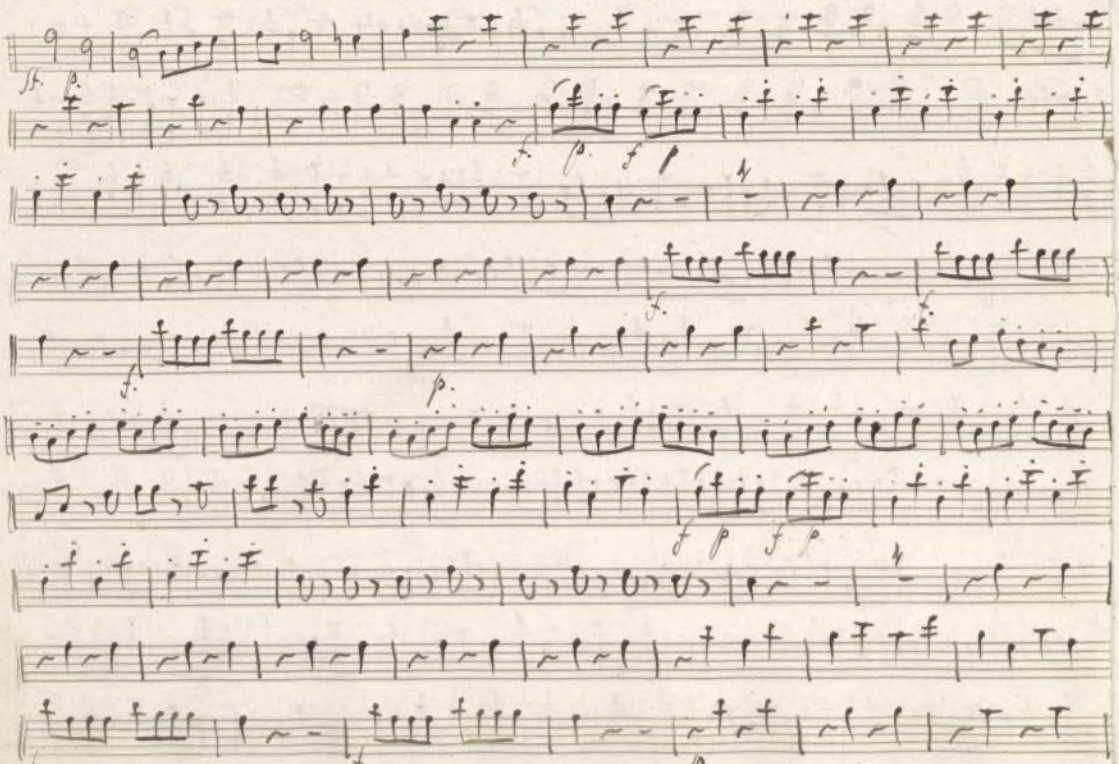
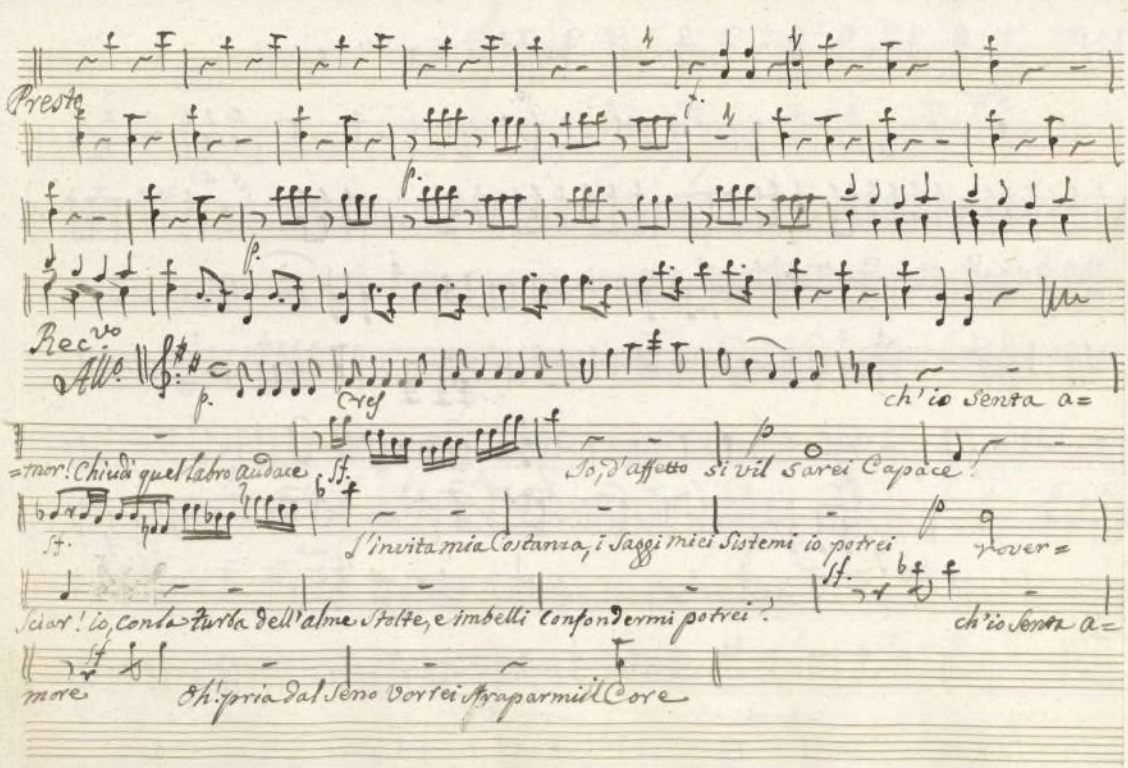

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.mosso

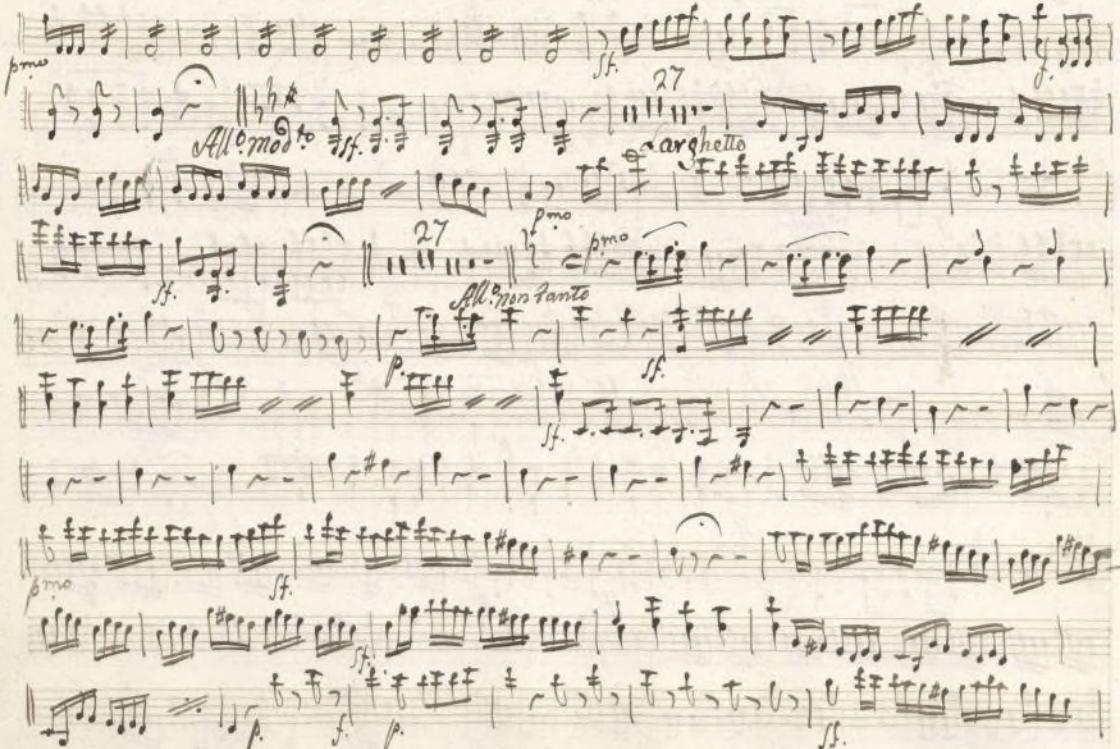
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale Primo

Allegro

Ayuntamiento de Madrid



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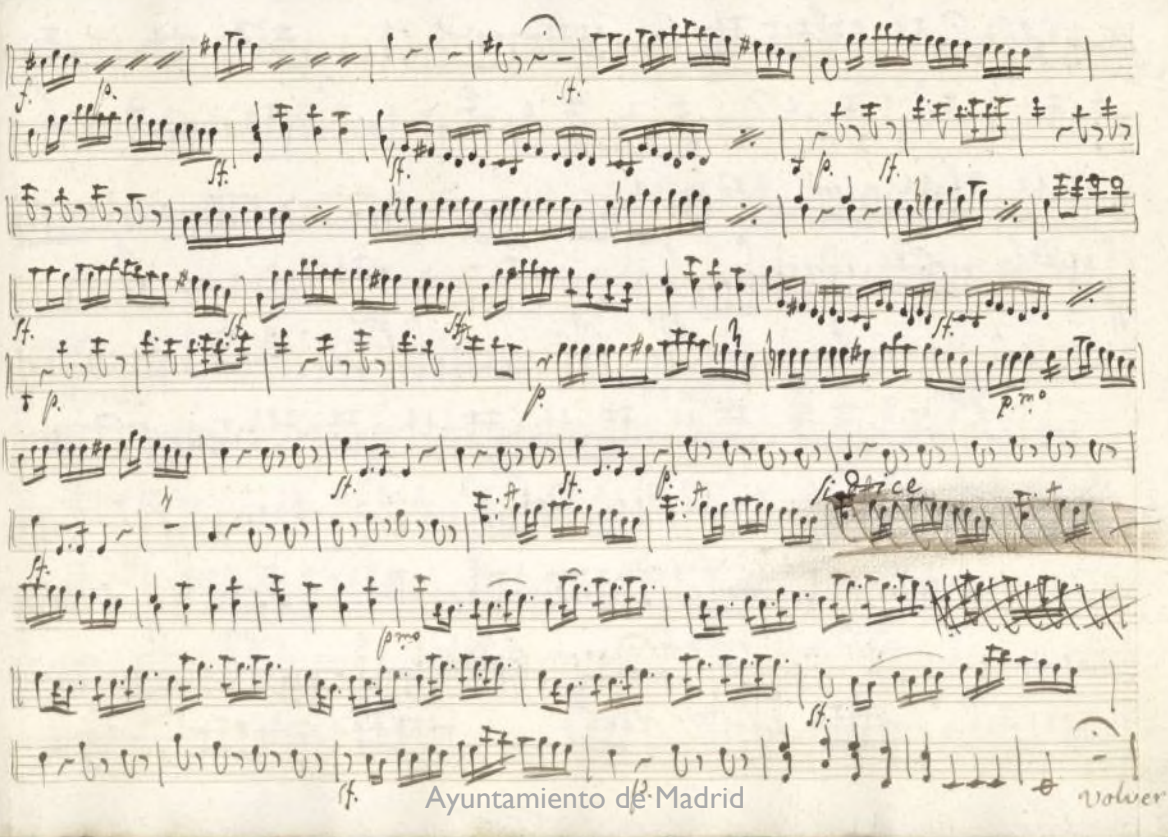

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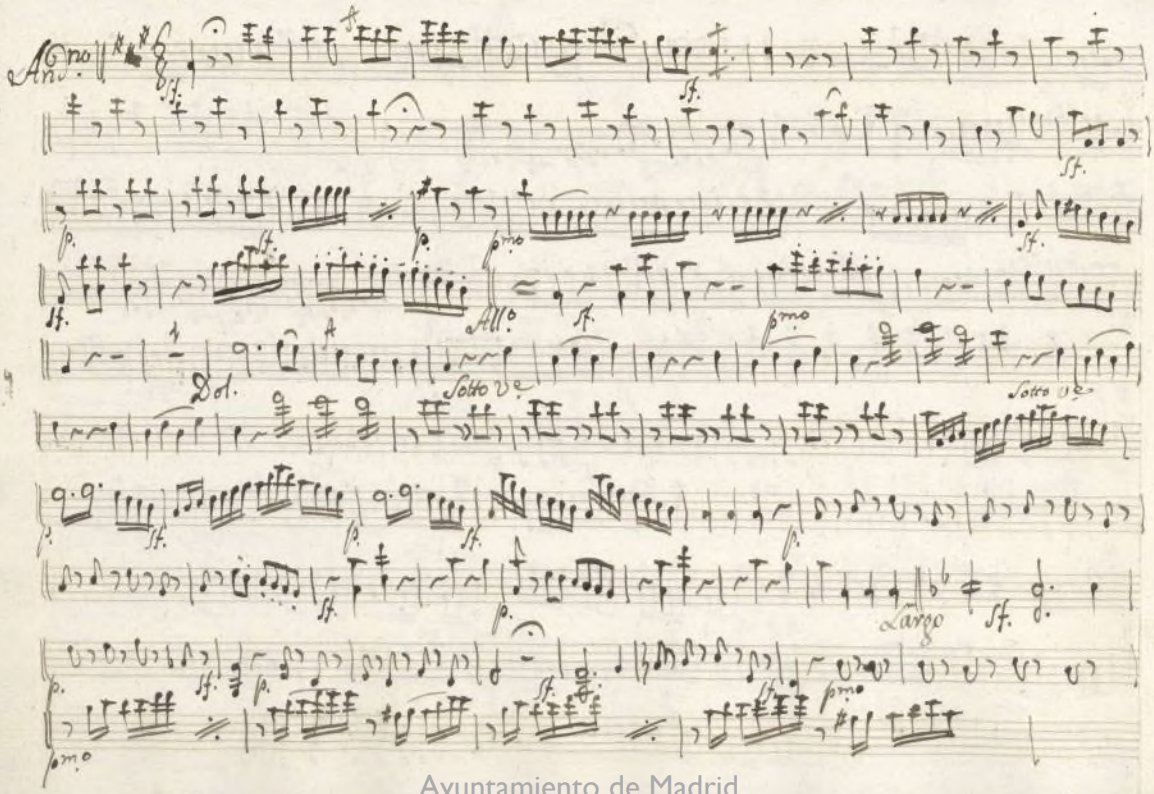

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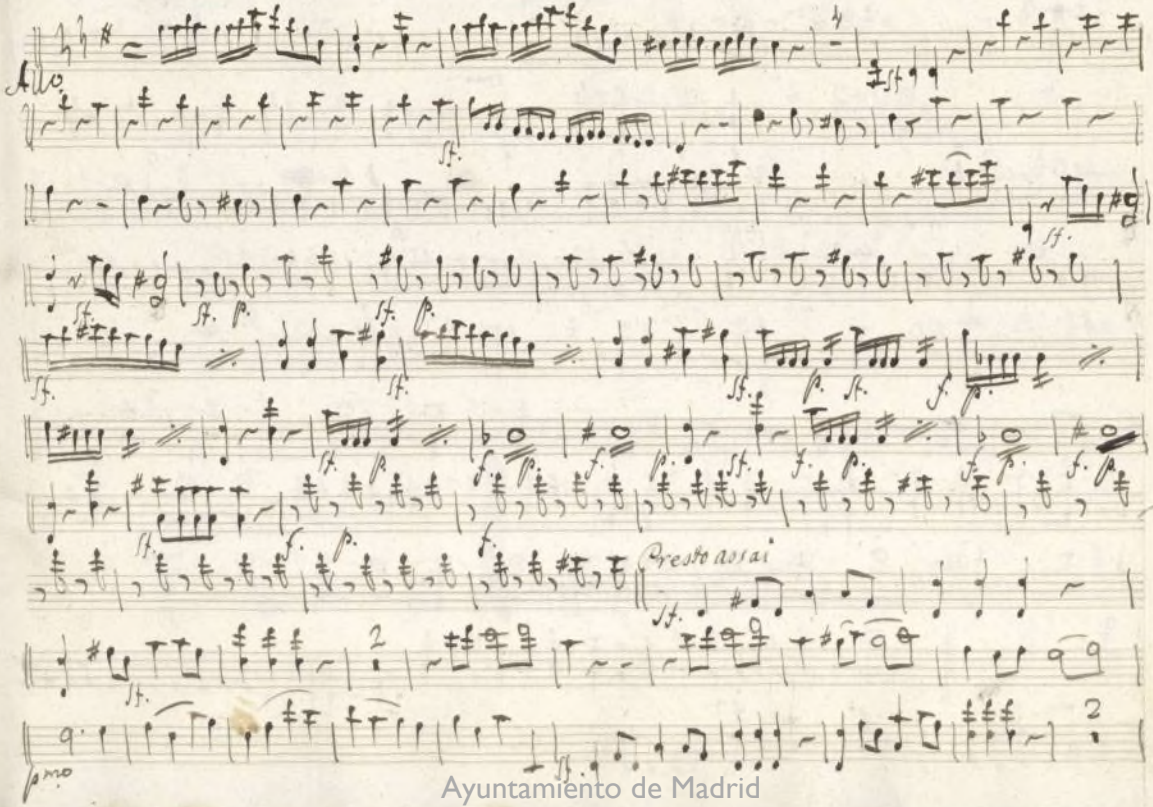

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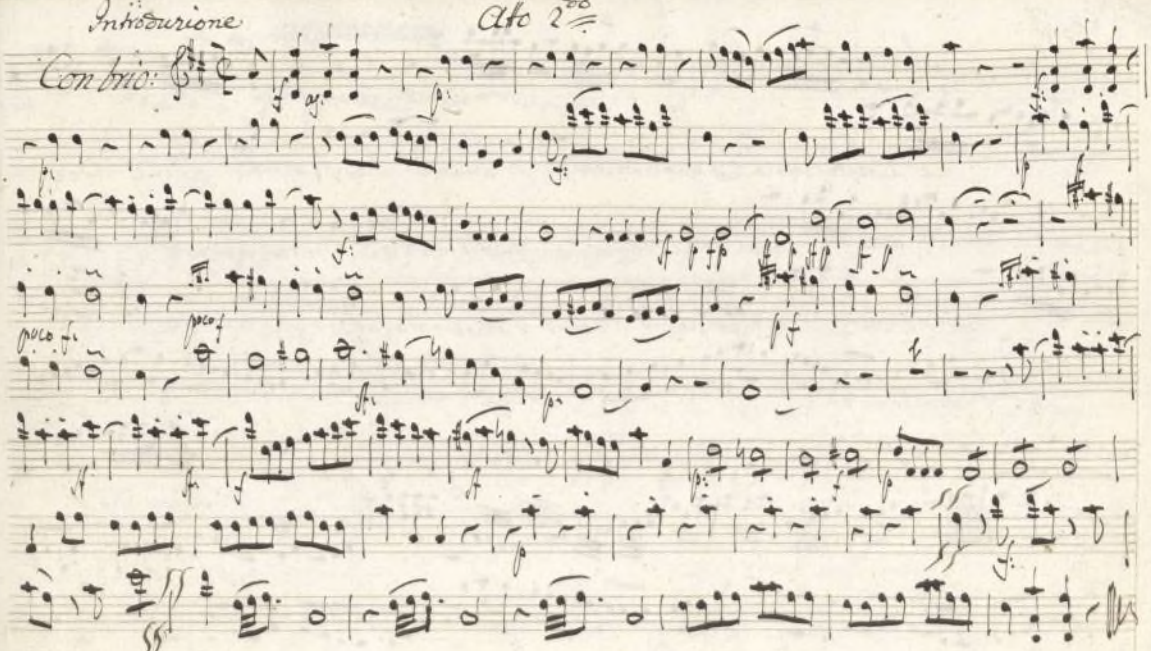

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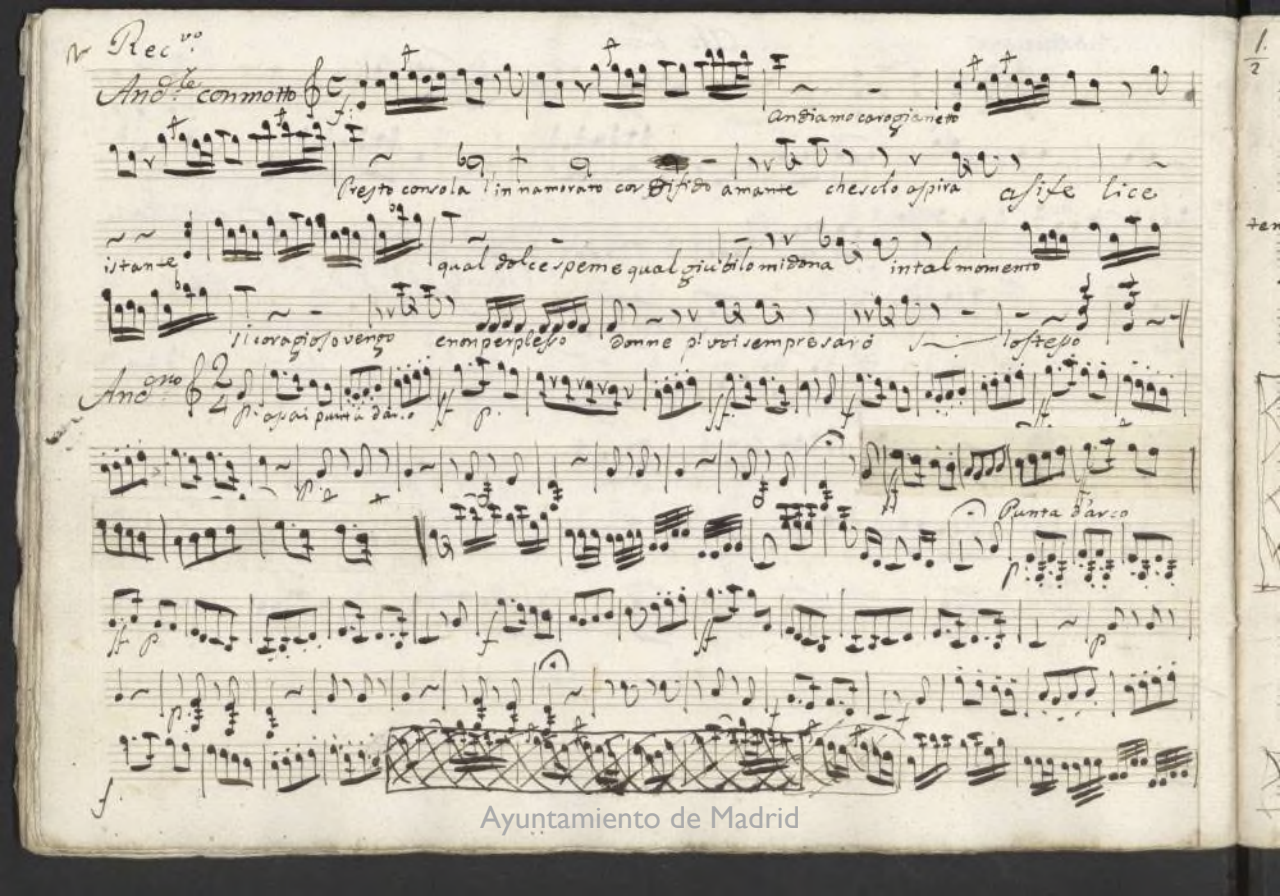

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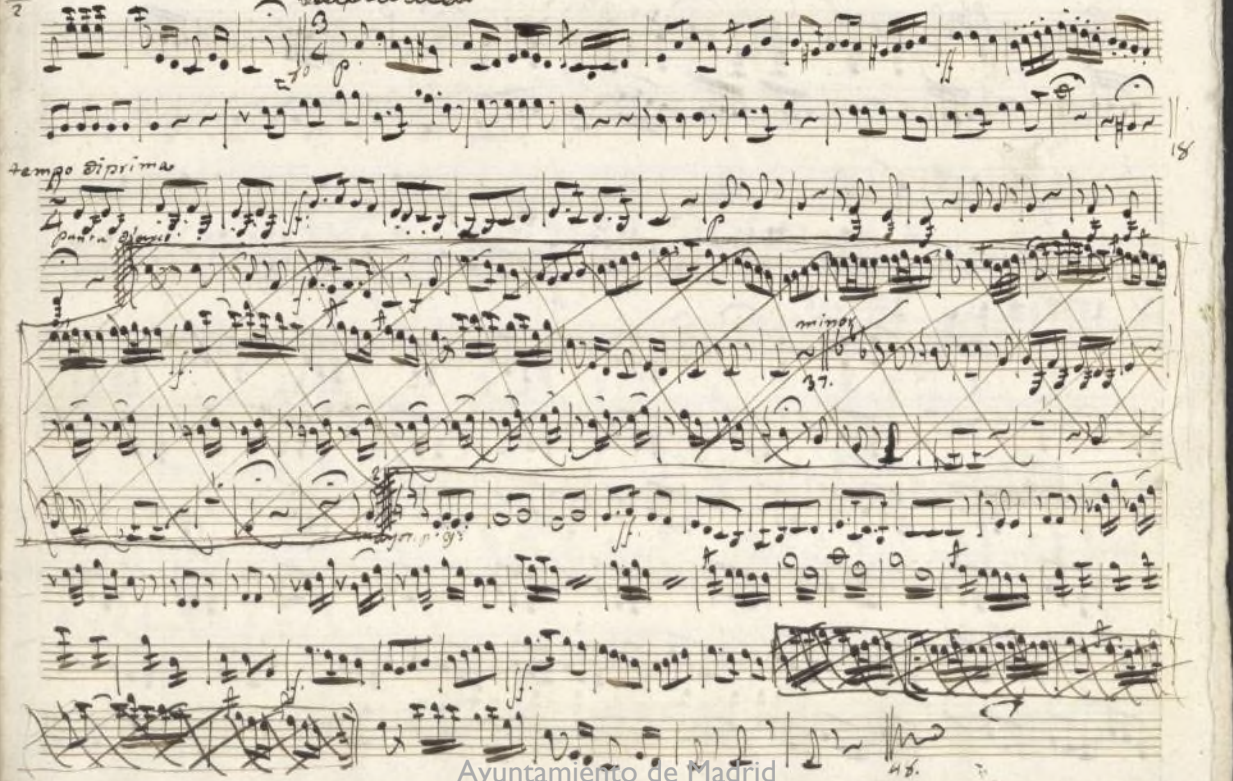
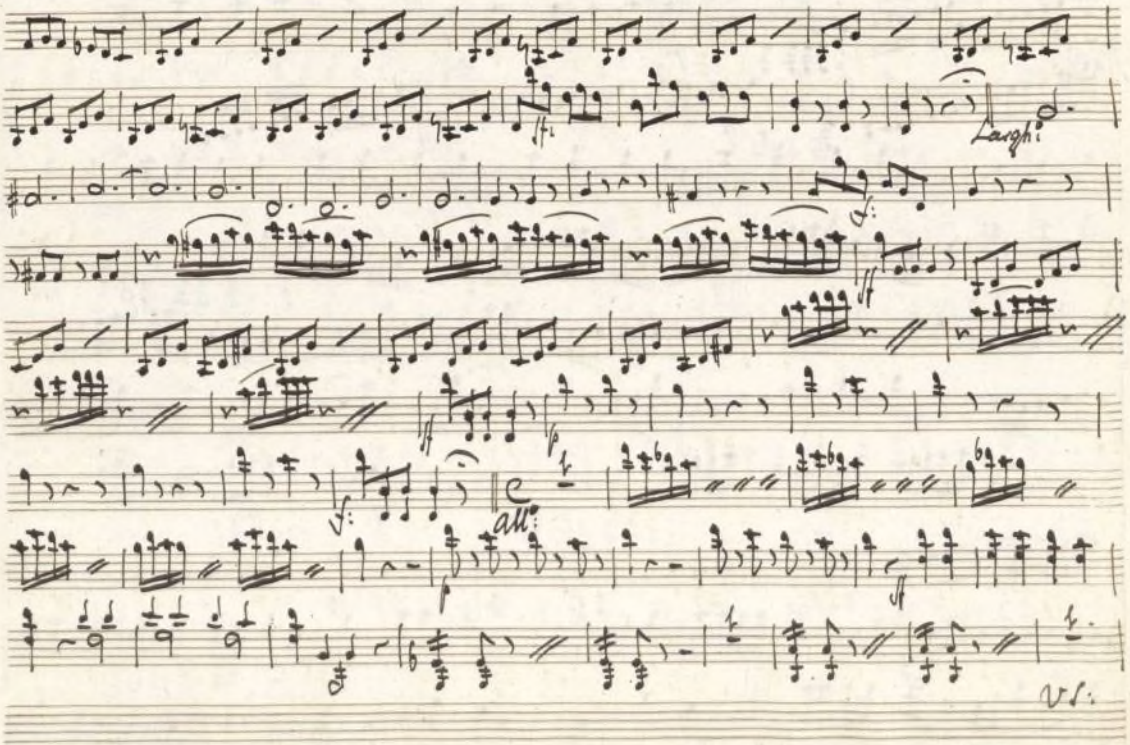


Ayuntamiento de Madrid

Quintetto

Larghetto

Ayuntamiento de Madrid



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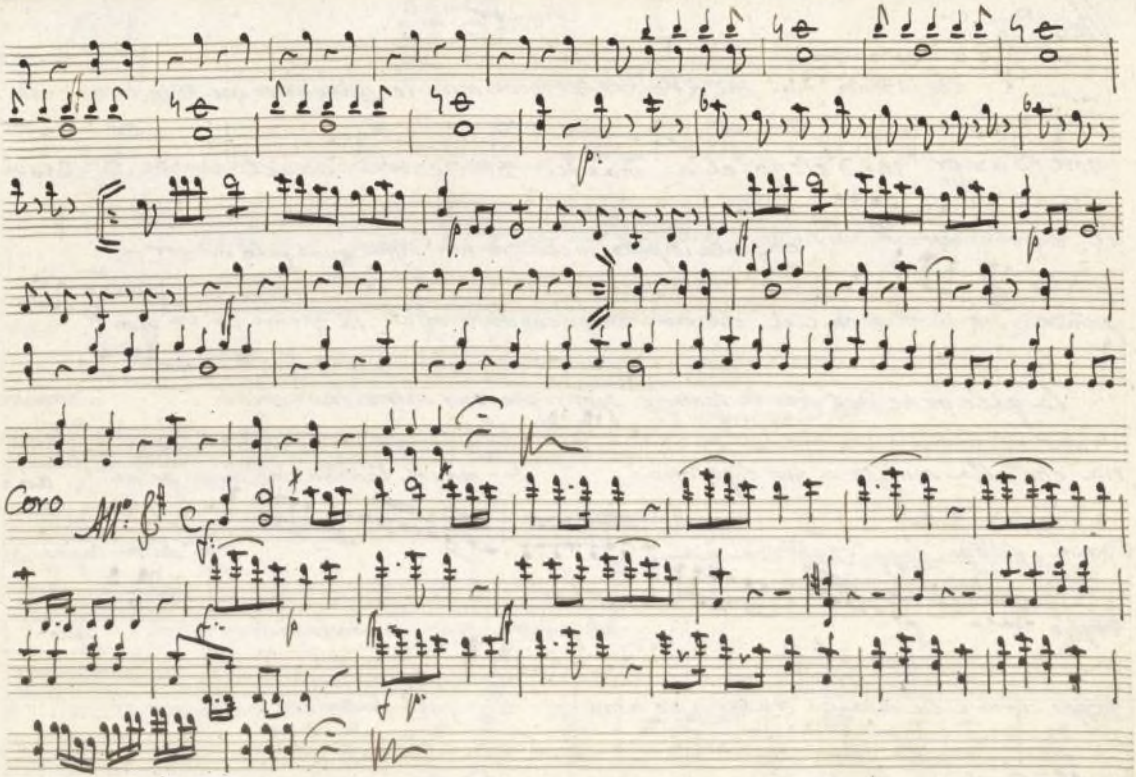


Ayuntamiento de Madrid

Rec.vo

che intendo mai chi ardisce far dove son' io spargansi qui d'intorno

note d'amor chi d'elena el a- mante Dn Cesare eccel lenza Dn Cesa

re e fia ver ch quale impetto incendio mi desta qual gelo mi sor-

prende sf oh ciel chi mai di si contrasti affetti sà dirmi la ca gion

la gale ve ne del fronte sgonfie sgonfie e tur chine tur-chine ah non vor=

ria che ella sentisse a mor è gelosia a-mante teodora teo dora gelosa au=

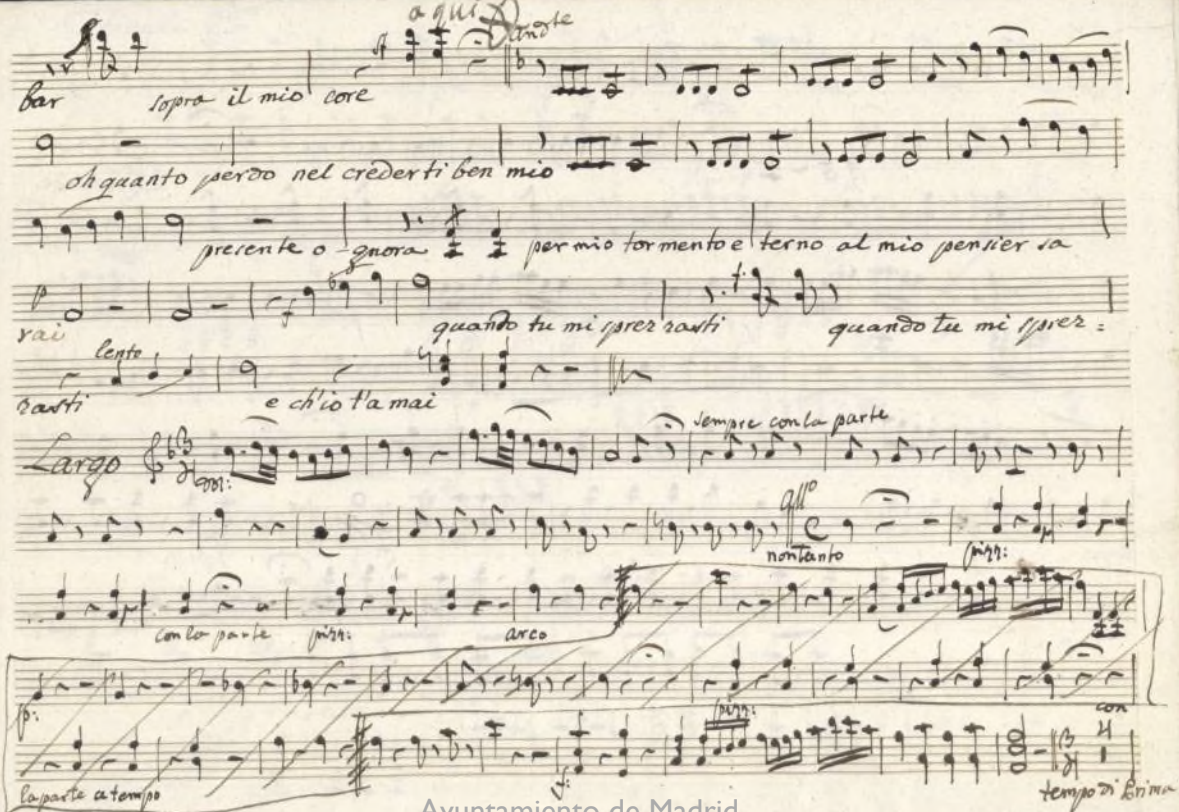
dace, fuggi fuggi dall'ira mia sf: di chi mi lagno, che

voglio sf ah più me stessa io non ra viso in me pur

troppo certa e la mia ca duta amo amo si sf: quel fuoco che tentai per or=

goglio destar nell'altrui seno per sua vendetta a more tutto lo fa piom

Ayuntamiento de Madrid



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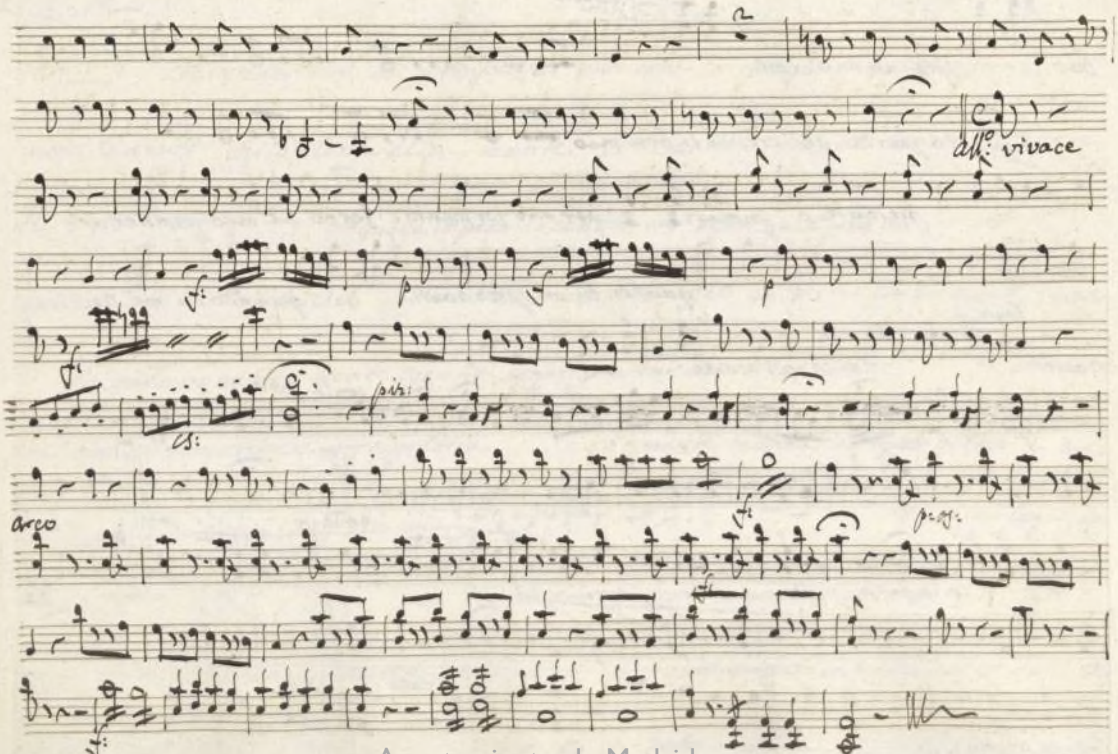

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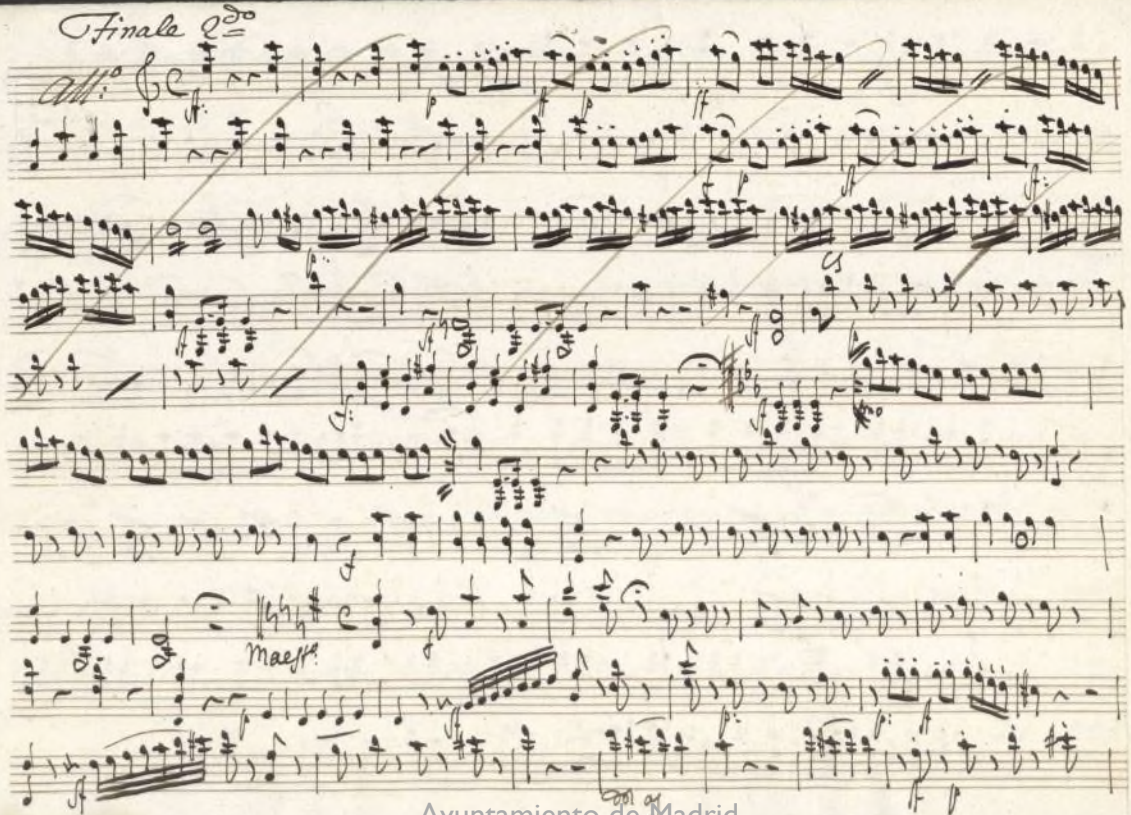

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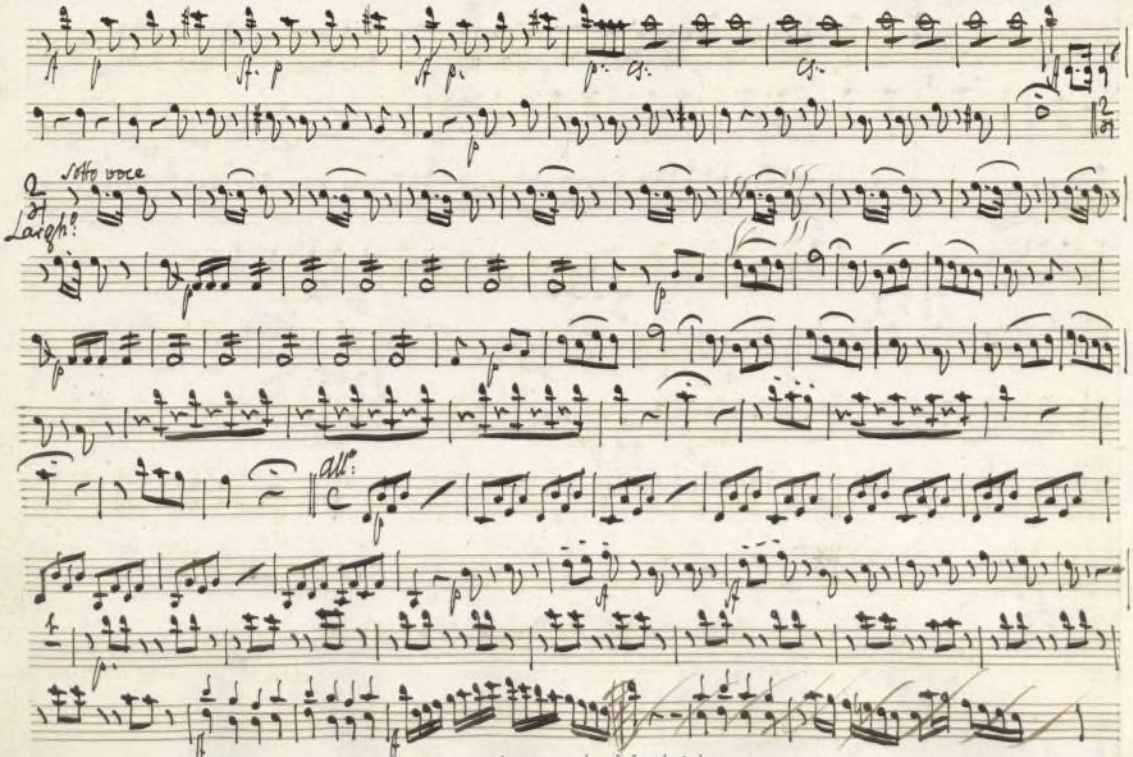

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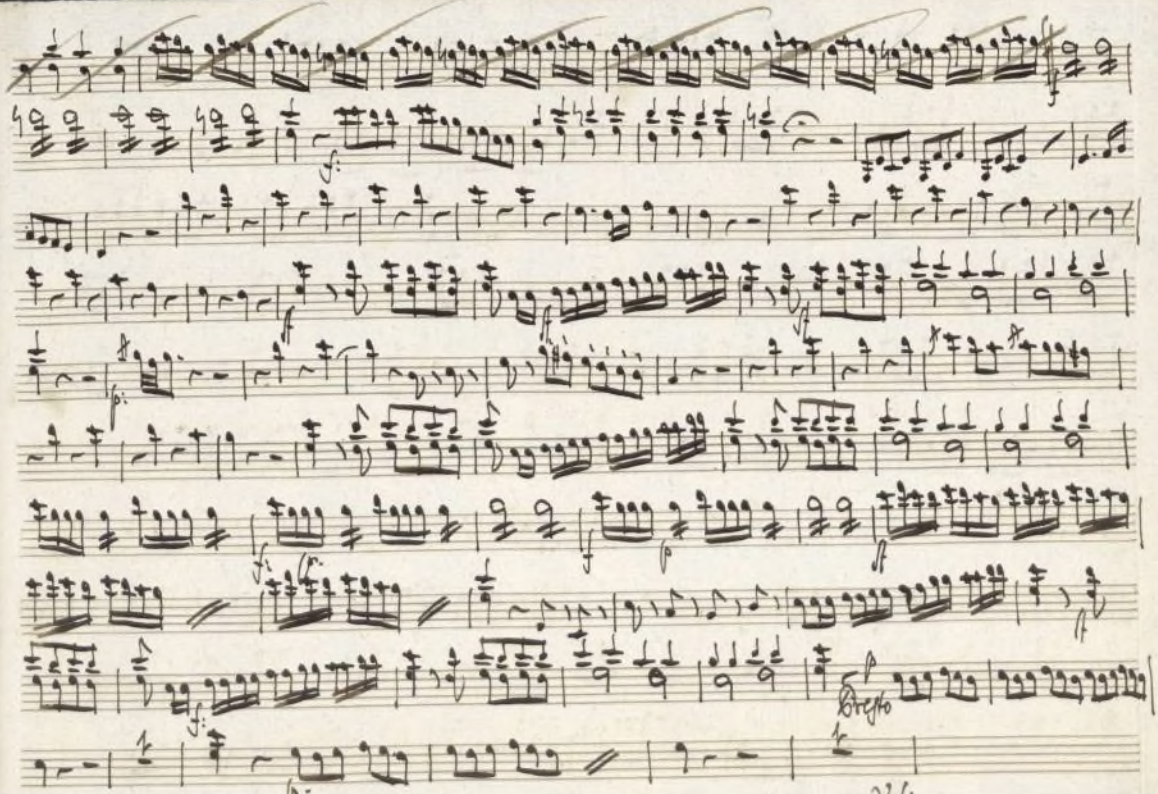

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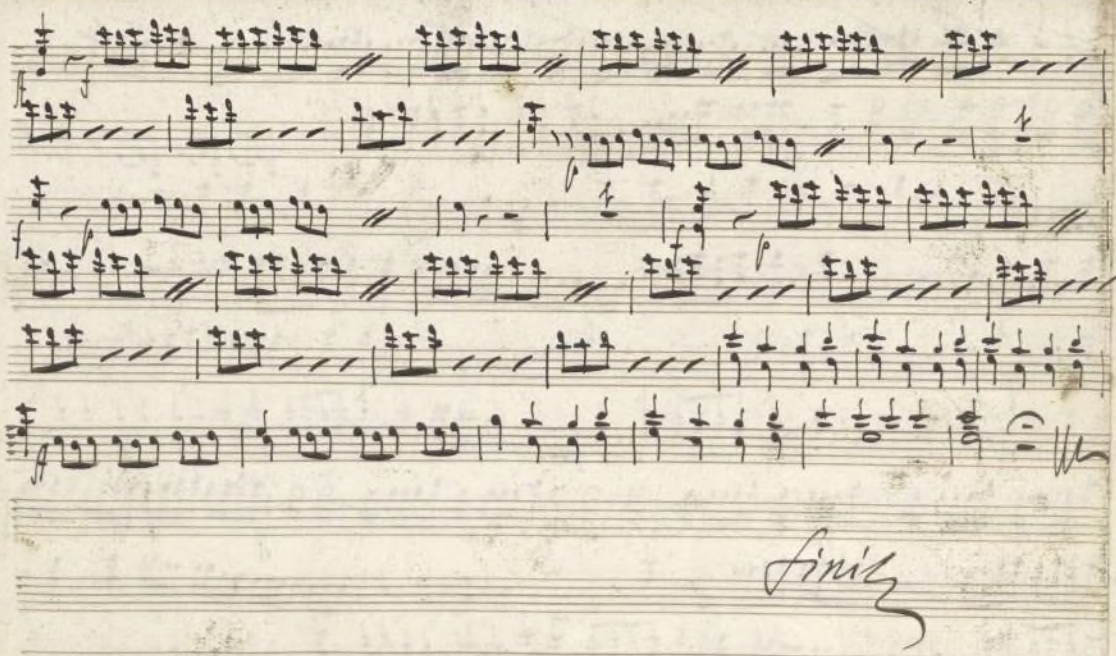


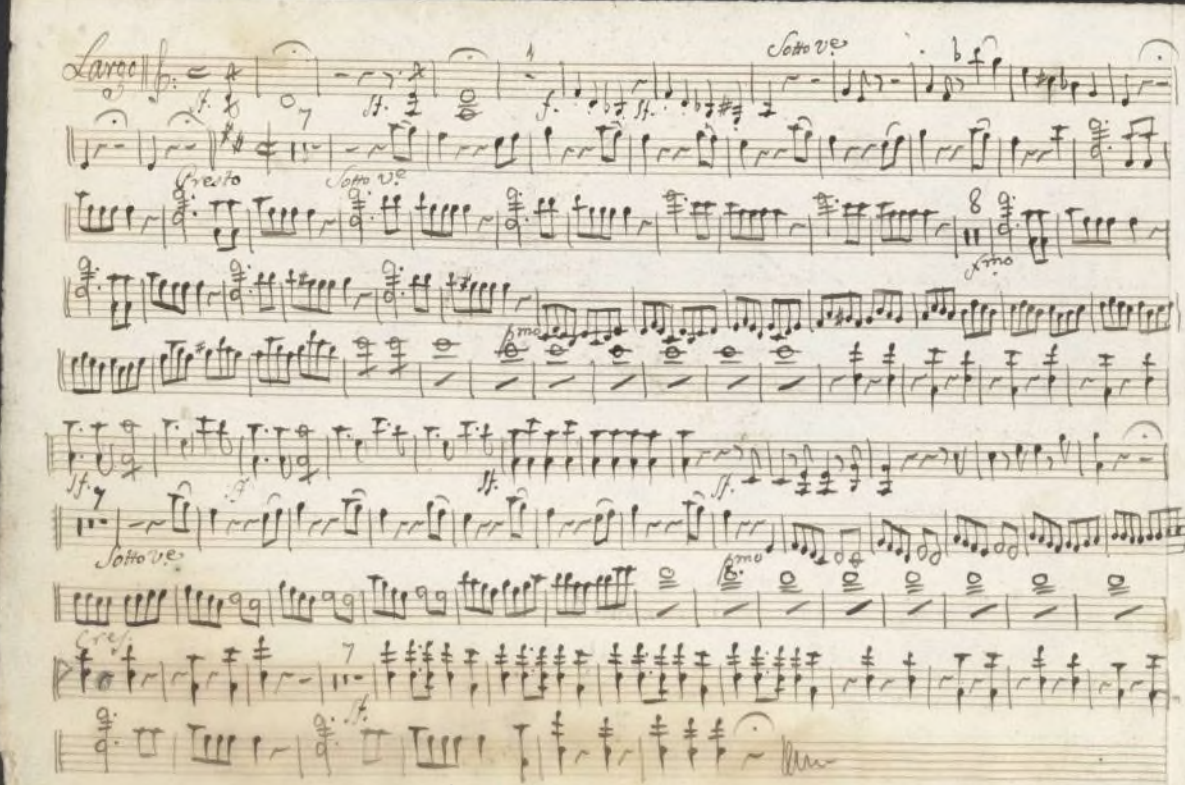
Ayuntamiento de Madrid

Mus 197-1

Violino 4º

La Principessa Filosofa

Ayuntamiento de Madrid



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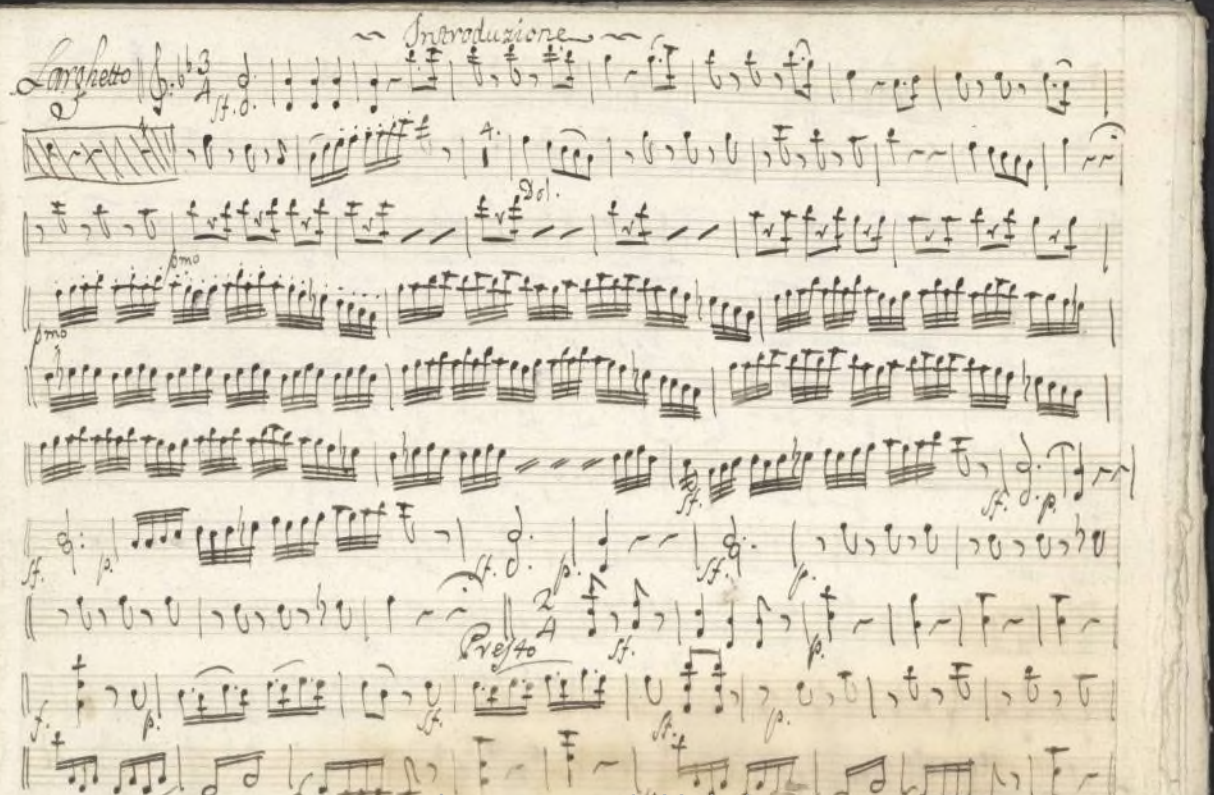

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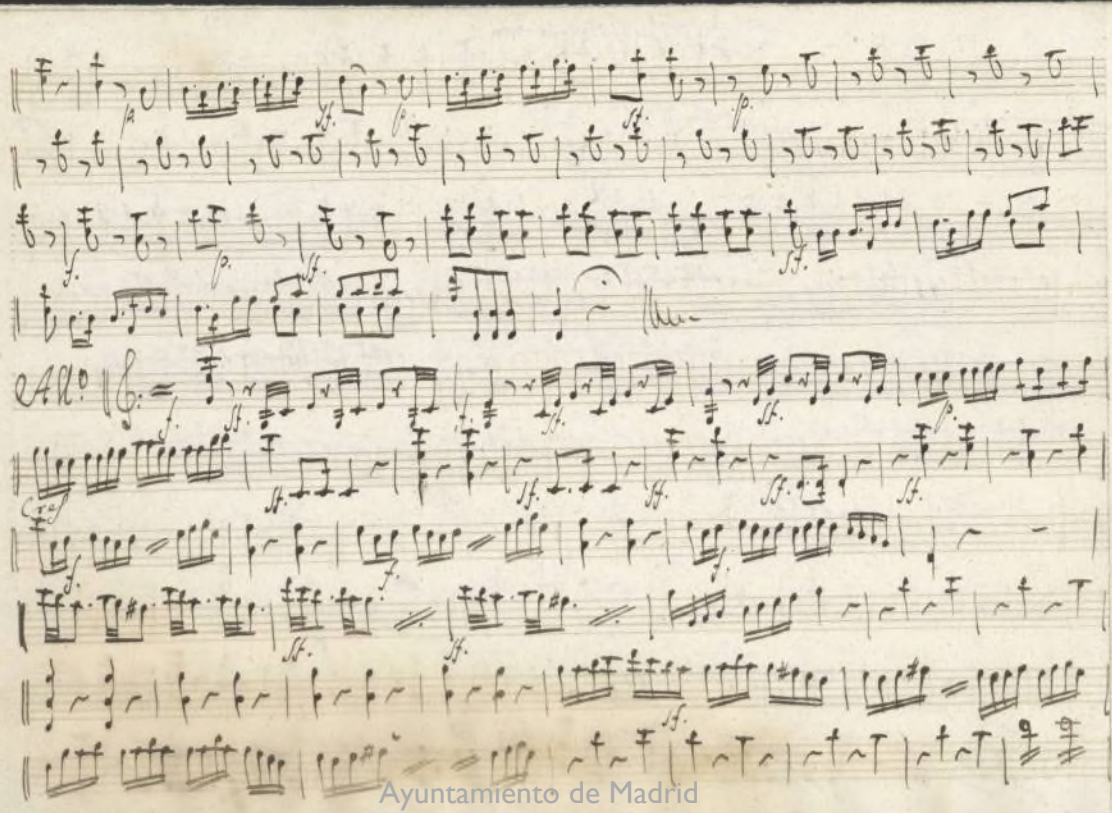
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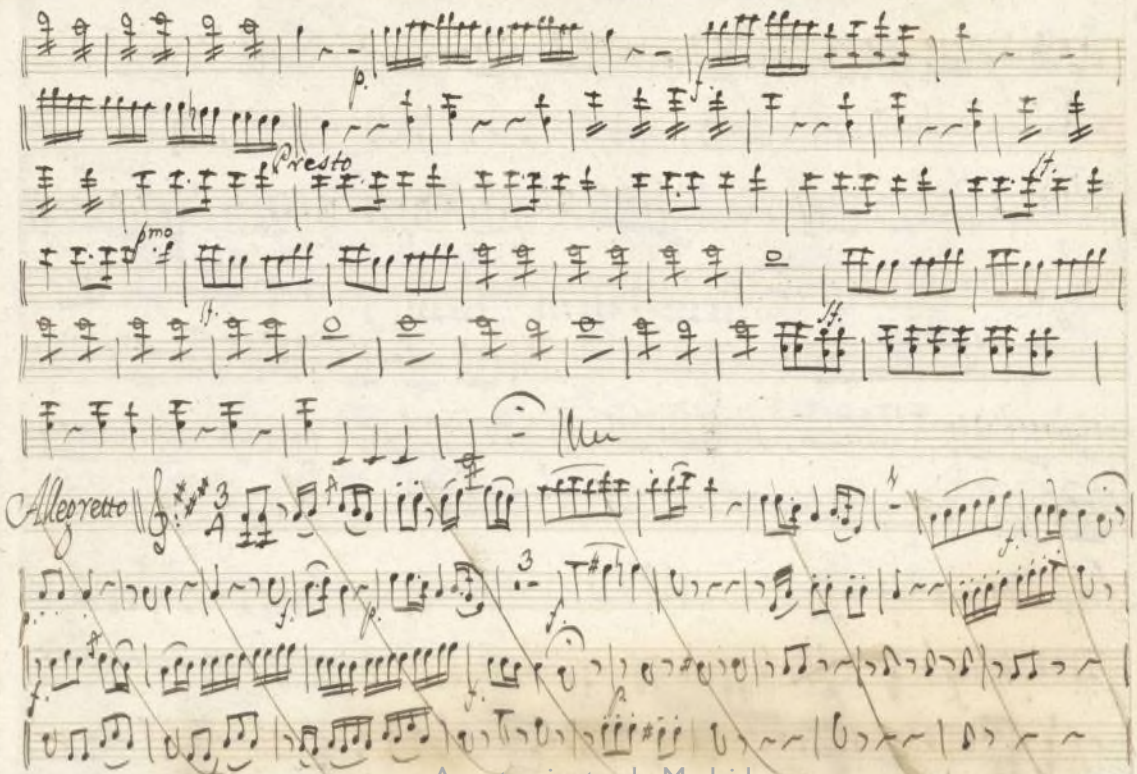

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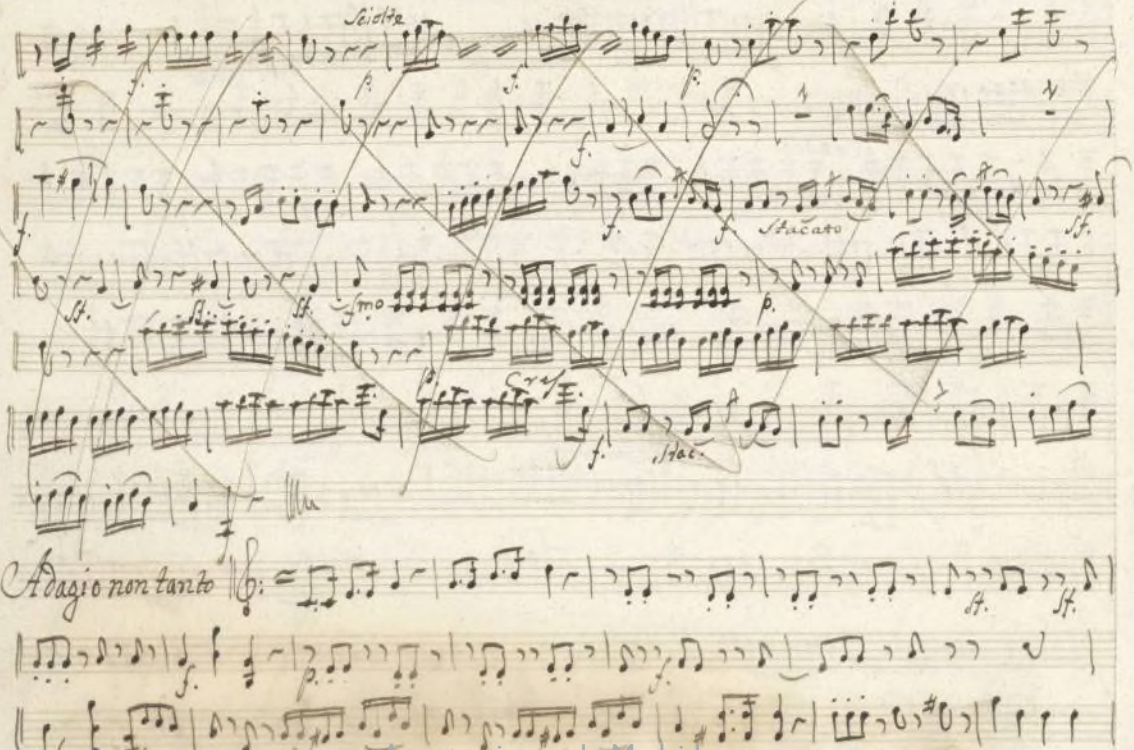


Ayuntamiento de Madrid

all.o vivace

Ayuntamiento de Madrid

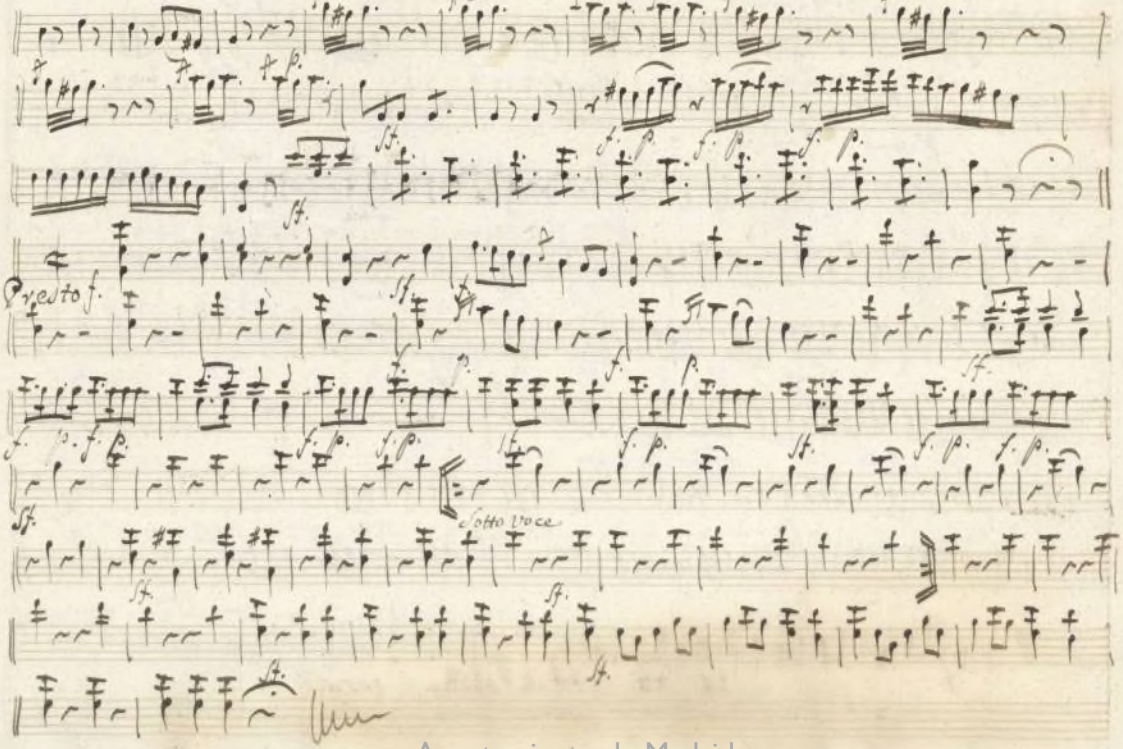
Terzetto

Larghetto

Sotto V.e

Andno

Ayuntamiento de Madrid



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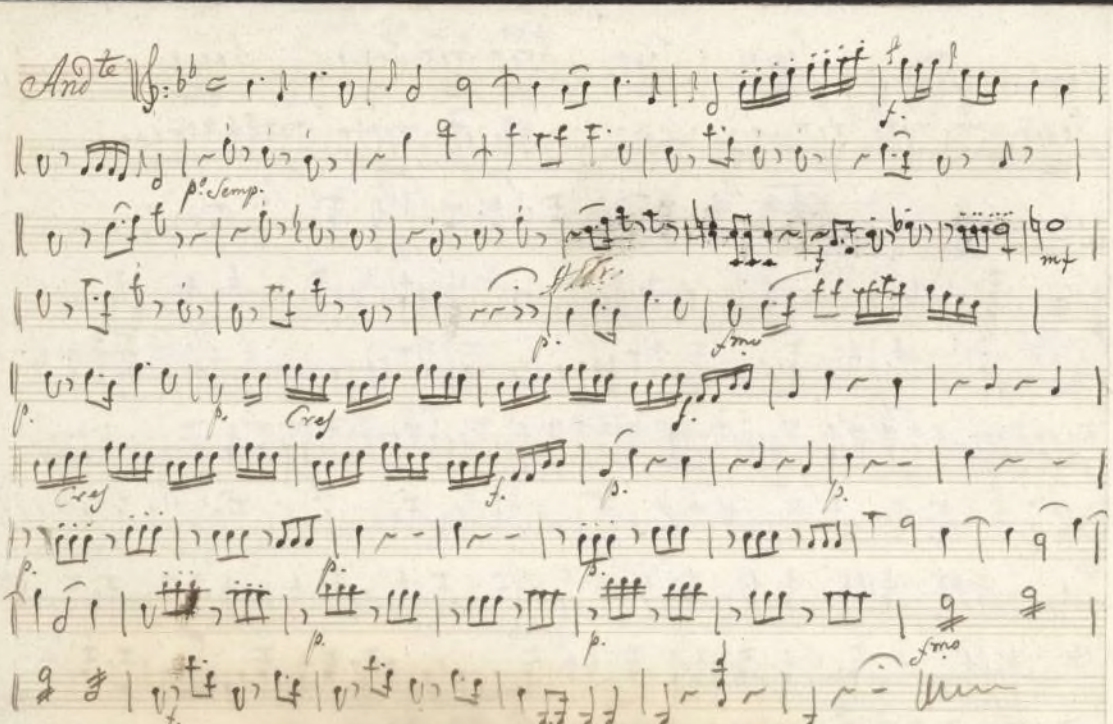

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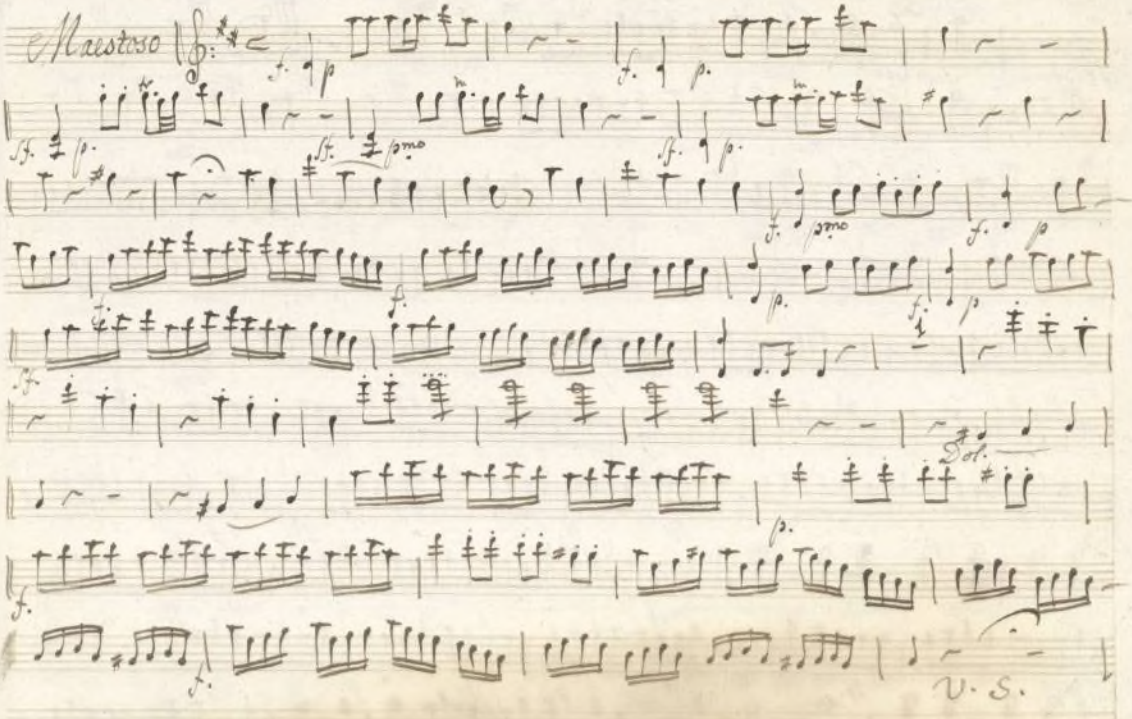

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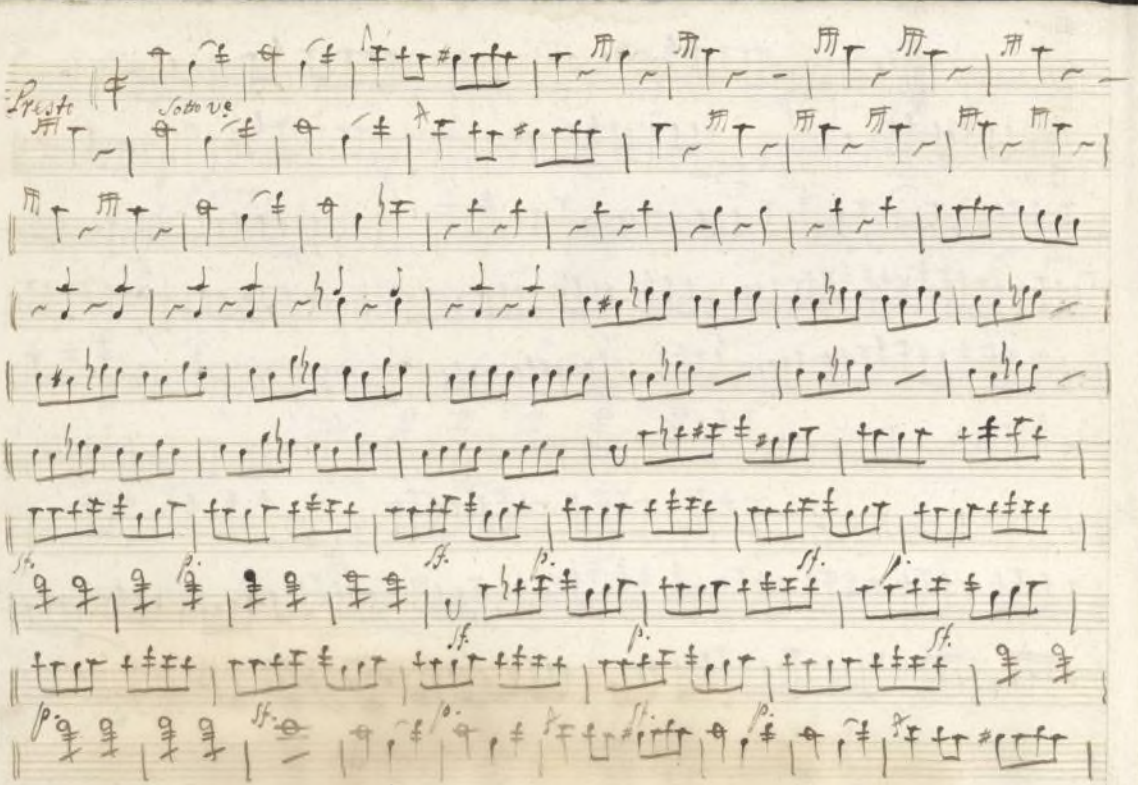

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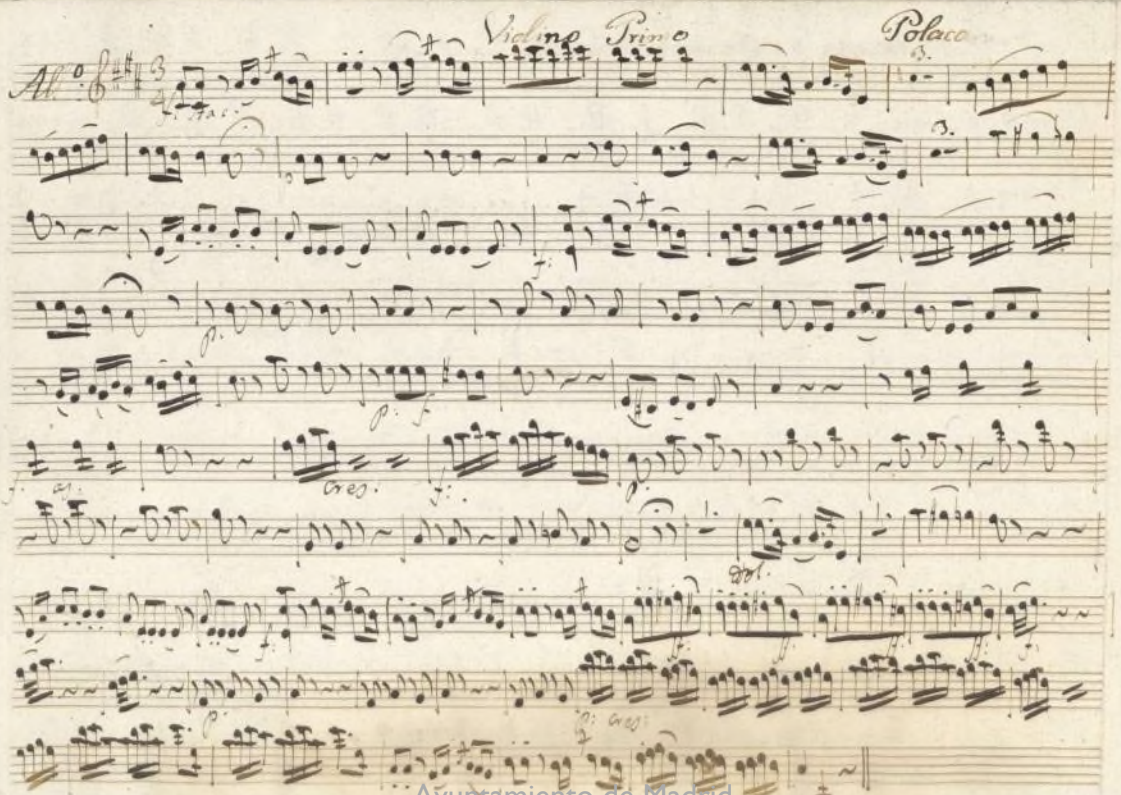

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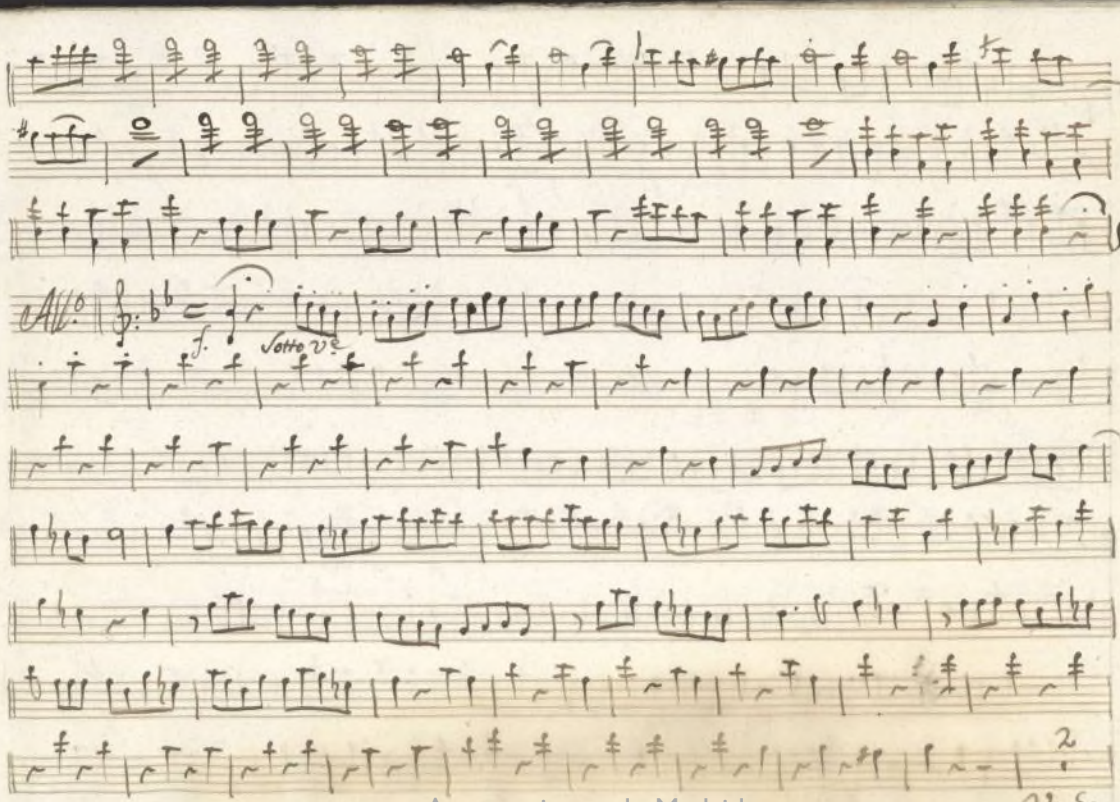
Ayuntamiento de Madrid



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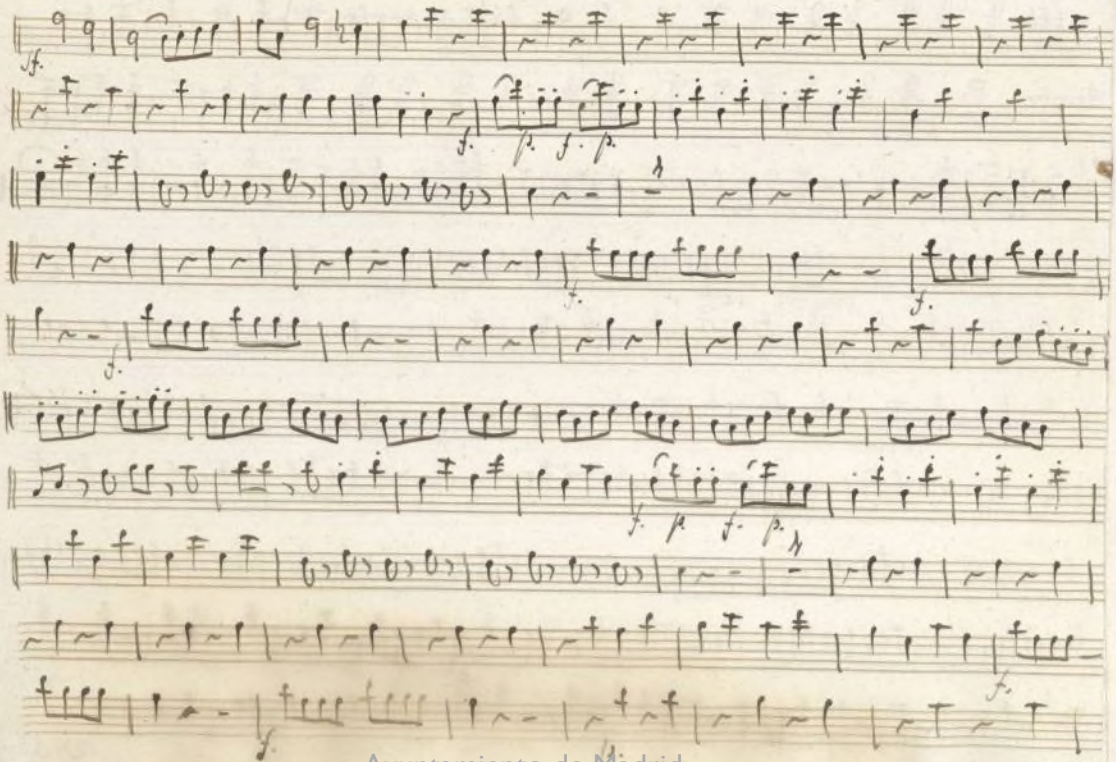
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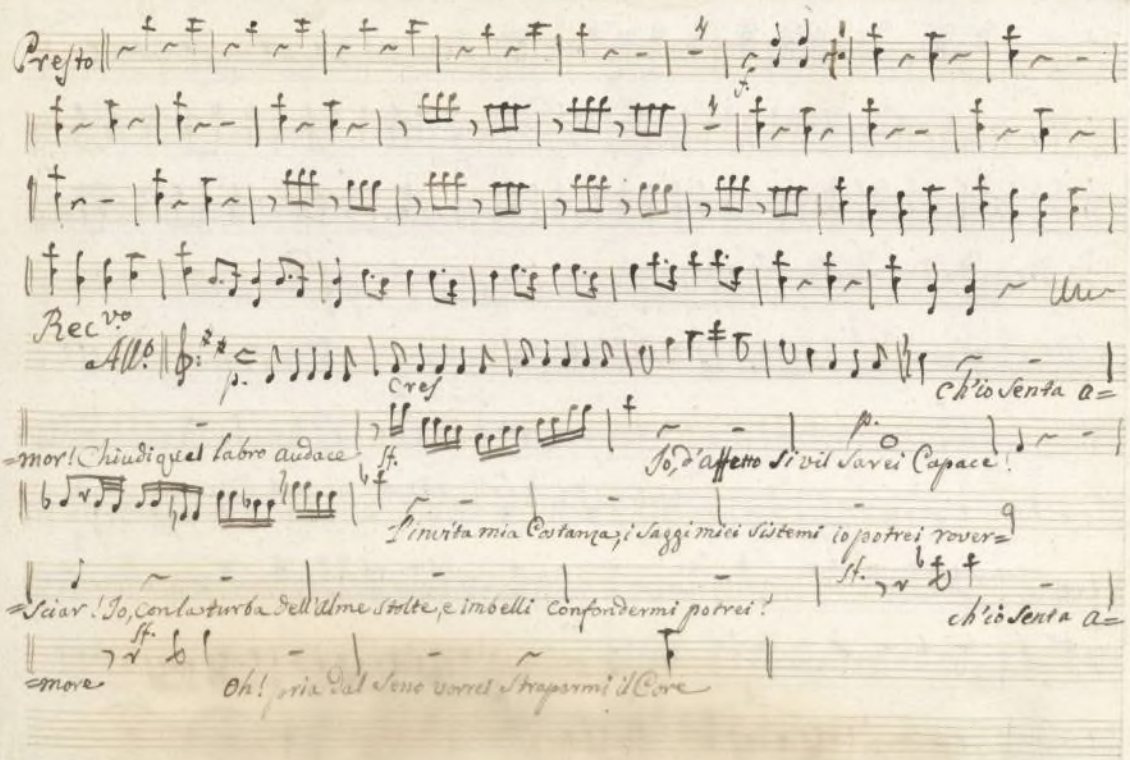

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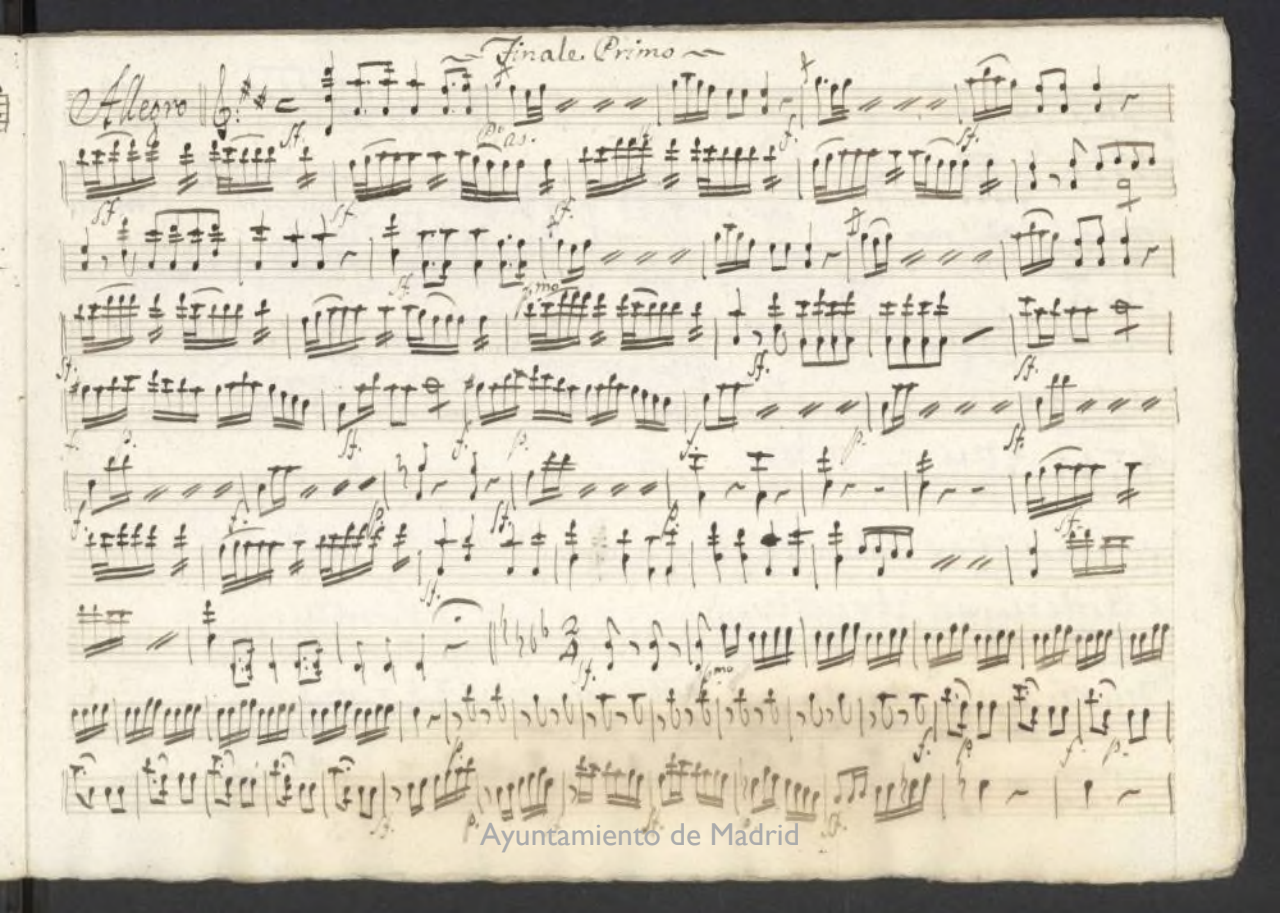
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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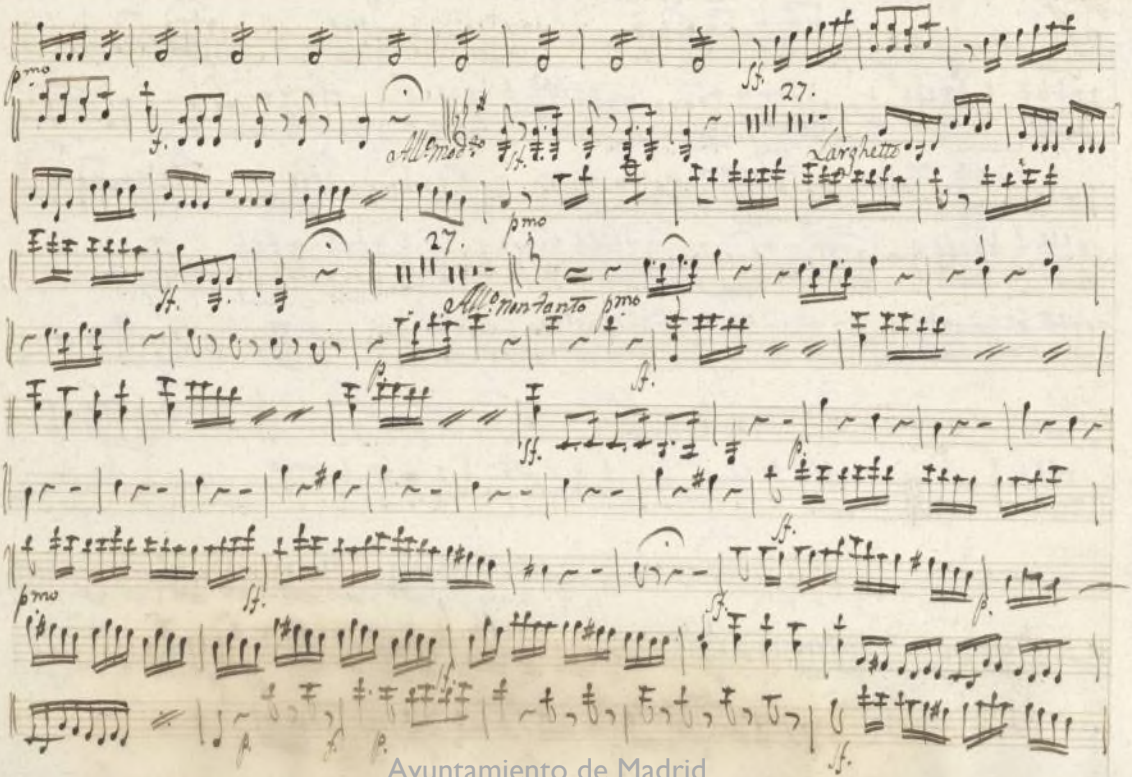

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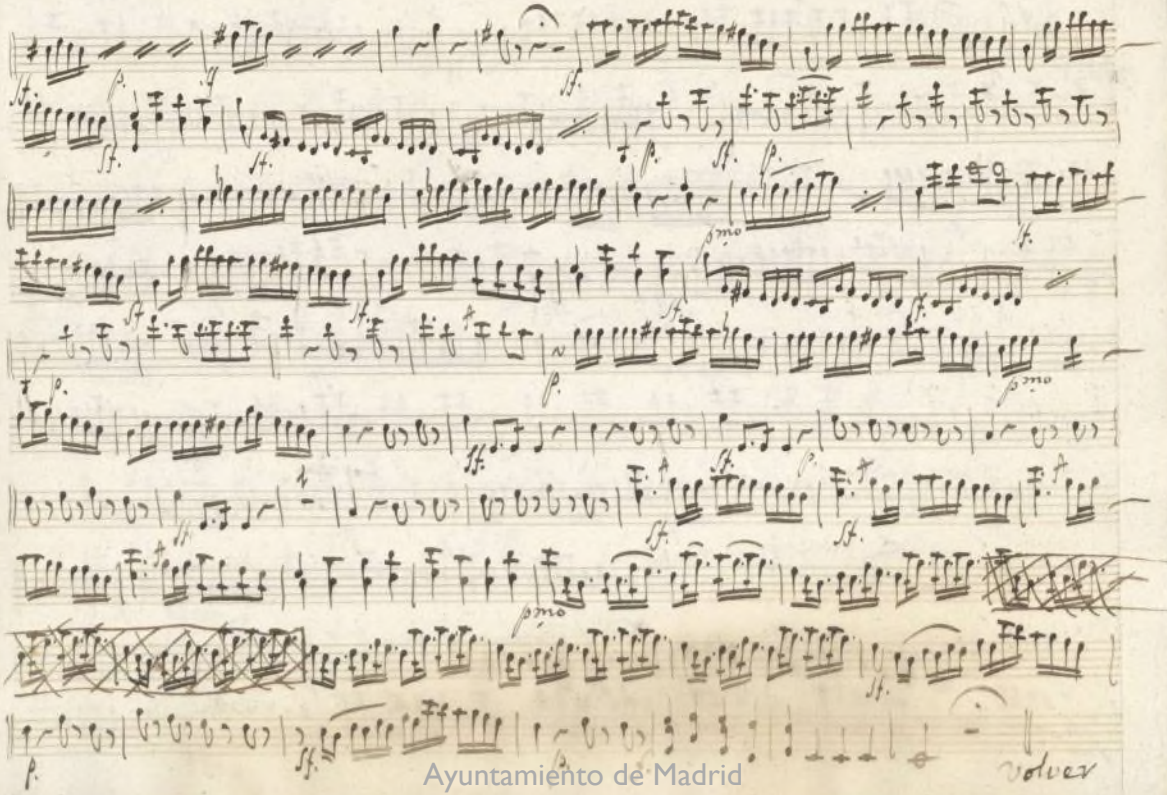

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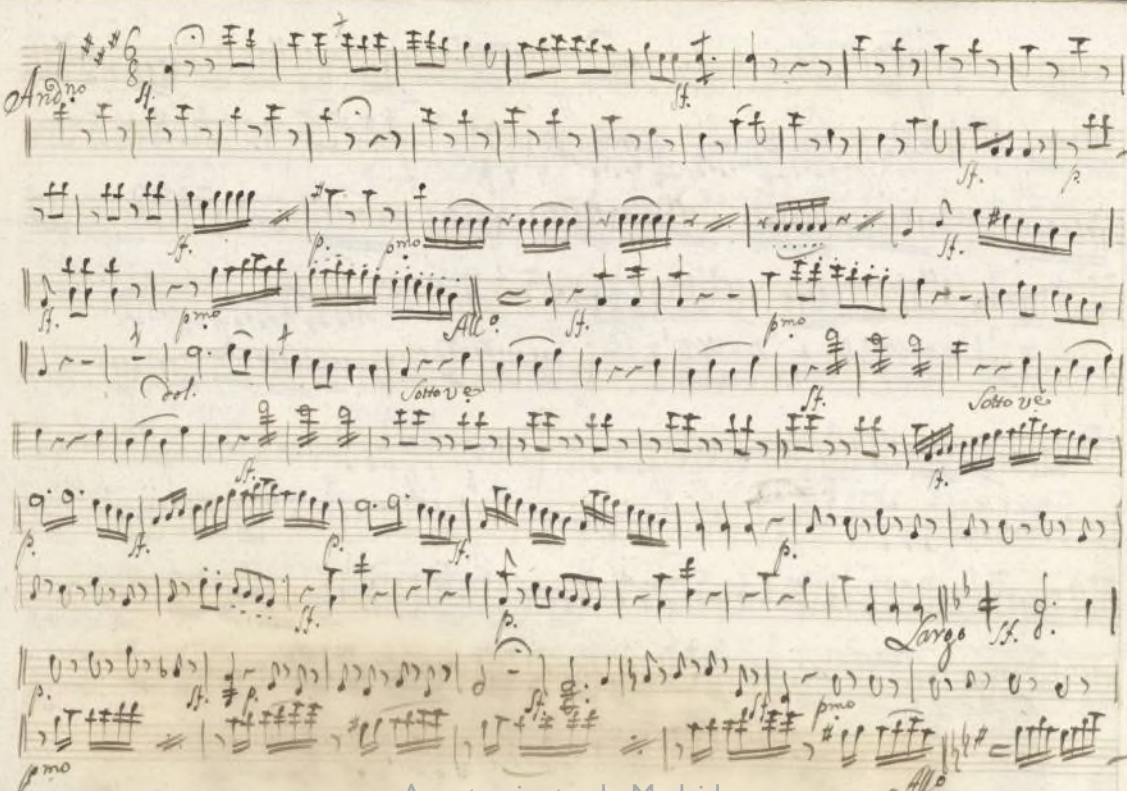

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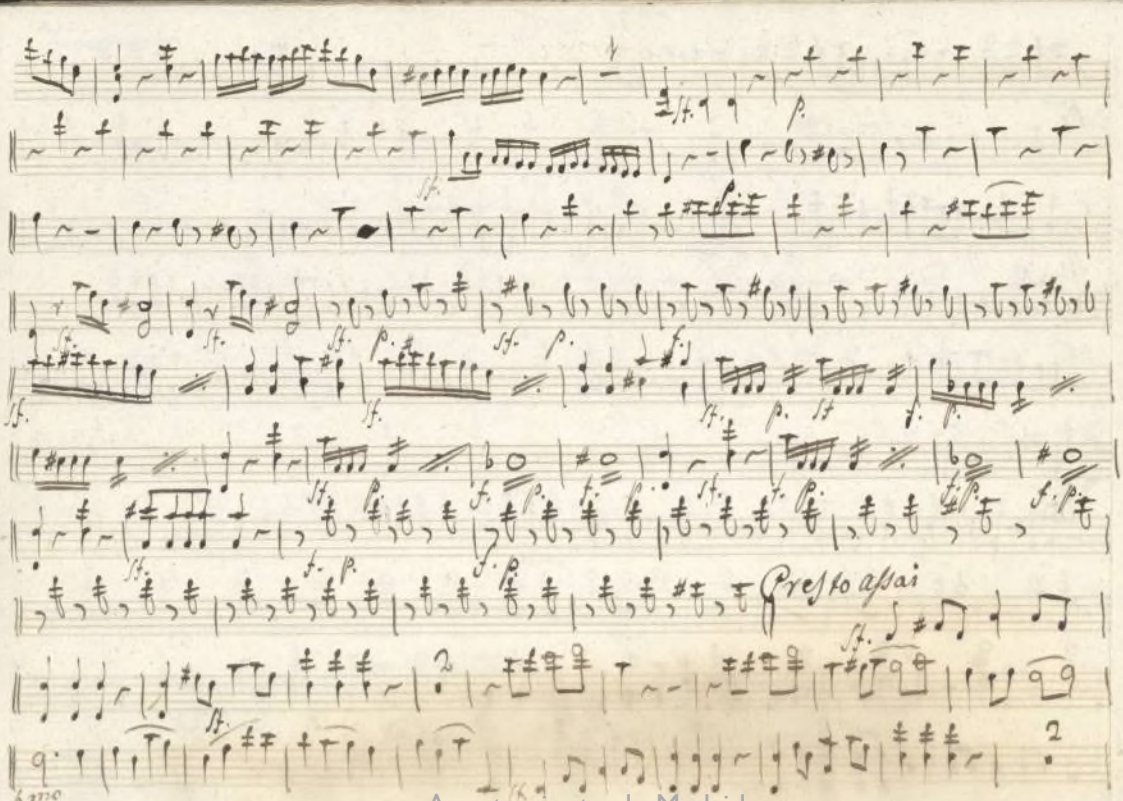

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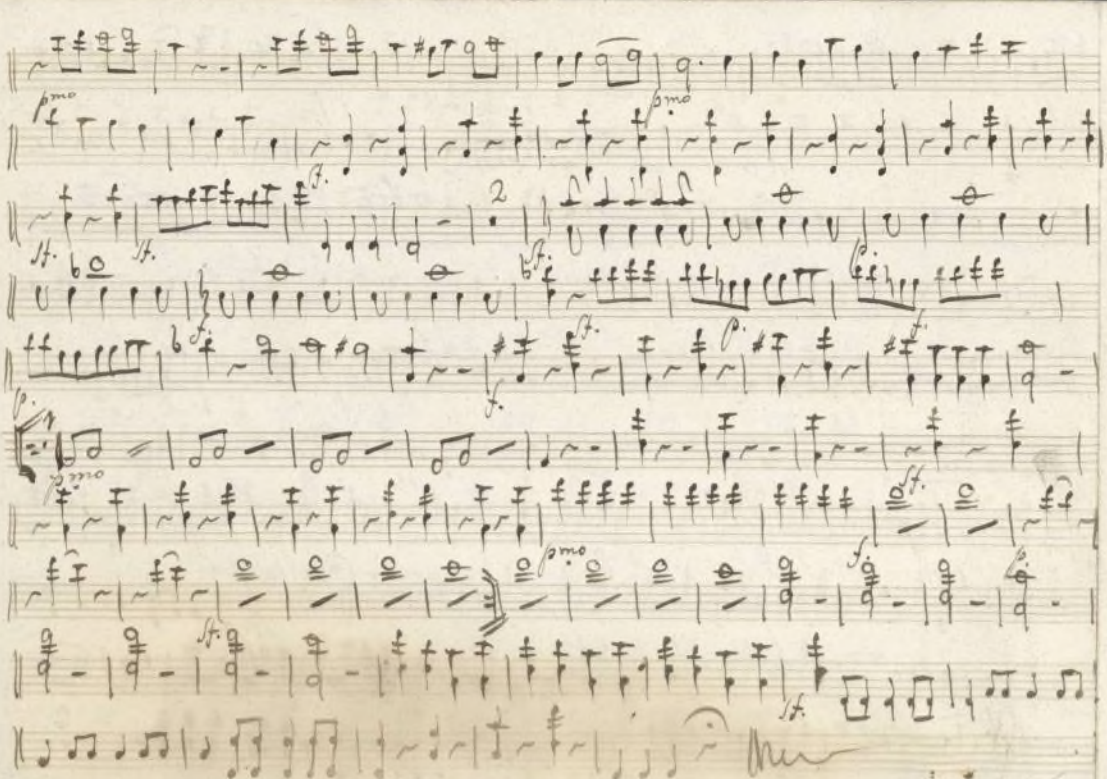
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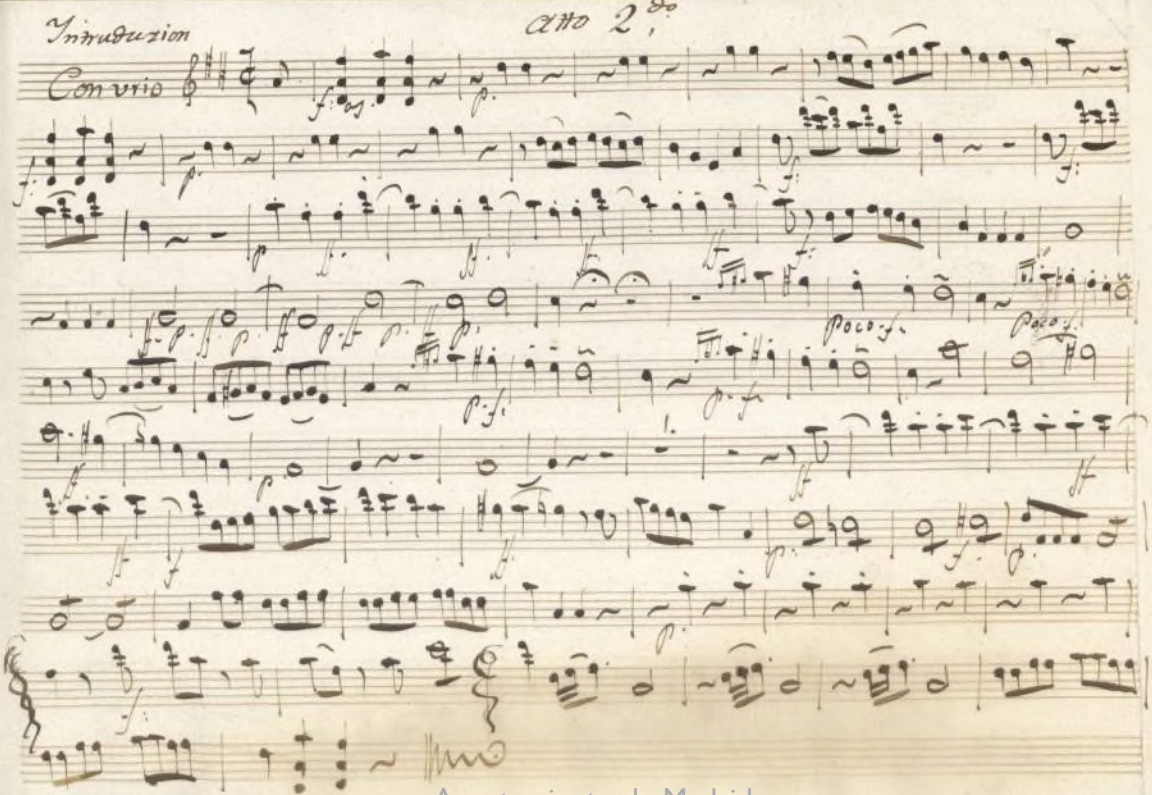

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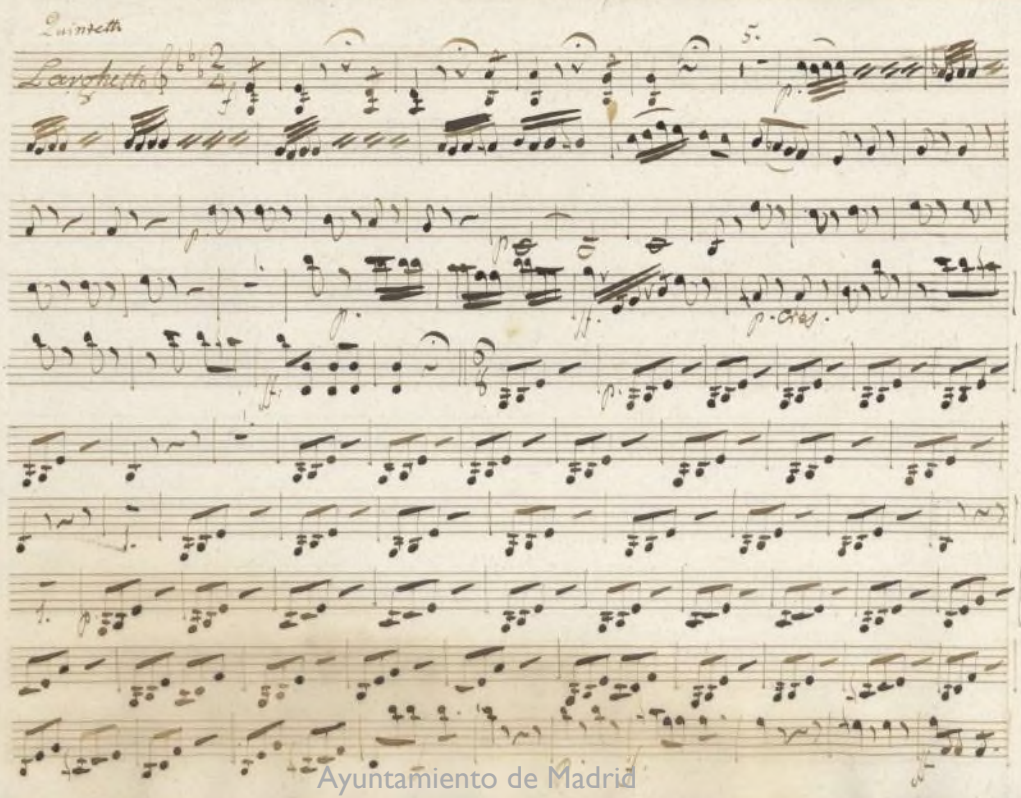
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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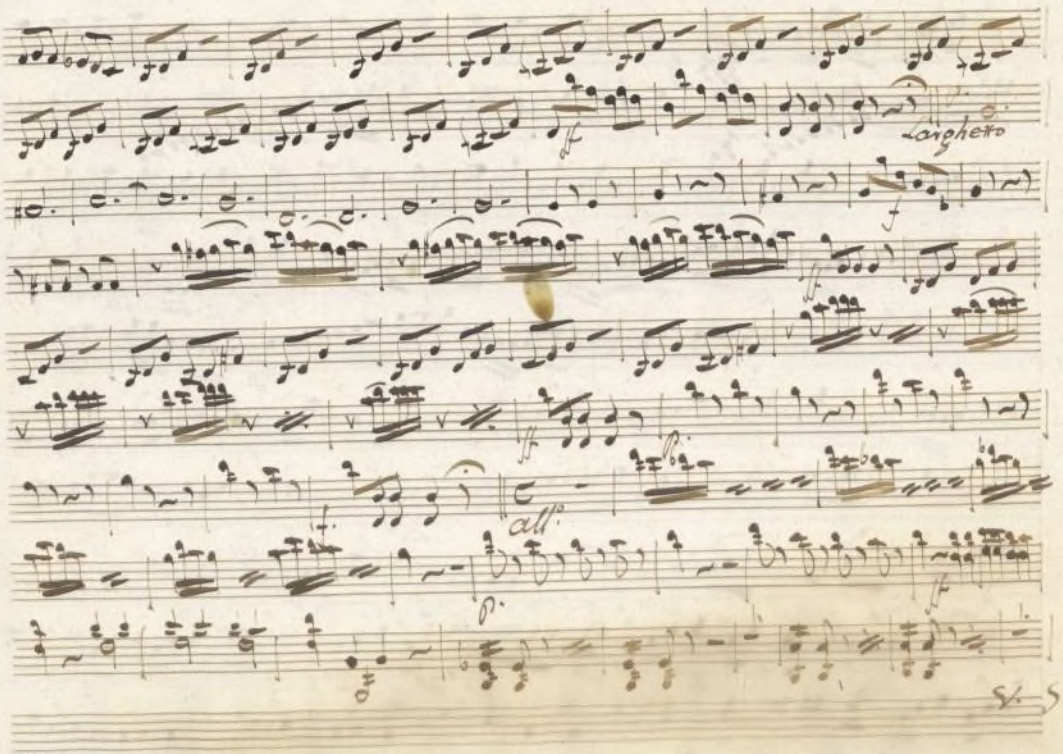

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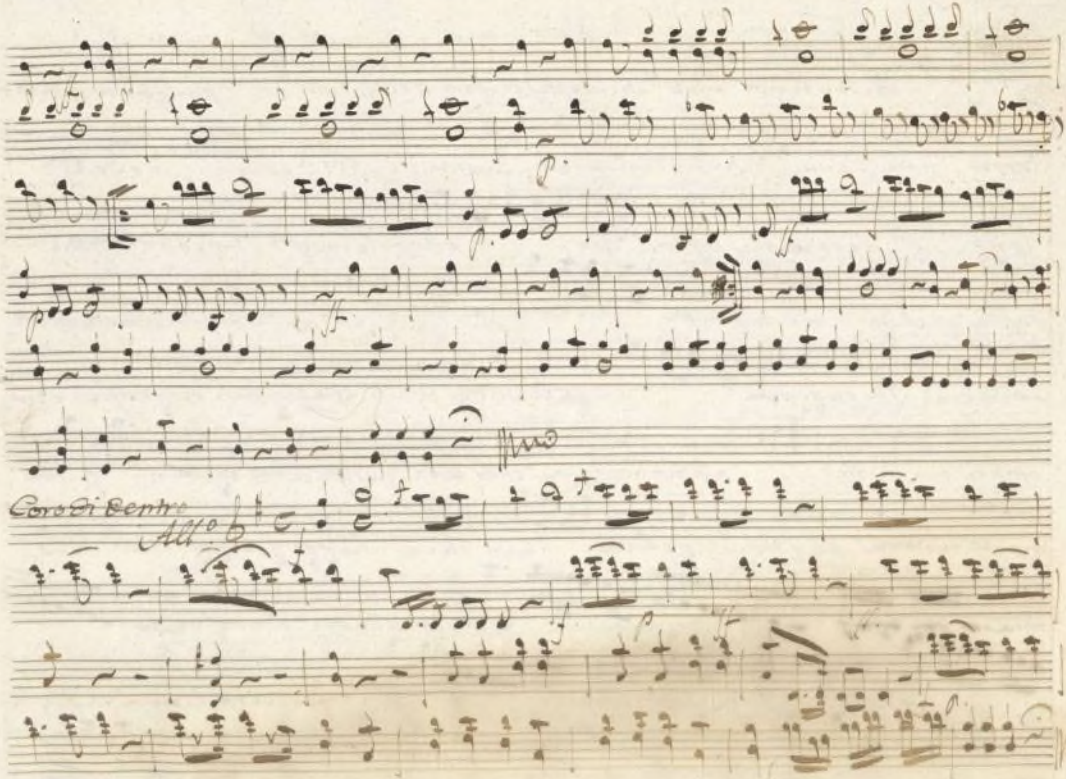


Ayuntamiento de Madrid

Recvo

che intendo mai chi ardisce far dove son' io spargansi qui din

torno note d'amor chi delena el'amante Dn. Cesare eccel=

teo. All'assai

lenza Dn. cesare esta ver eh quale in petto incendio mi

desta qual gelo mi sorprende oh ciel chi mai disi contrasti affetti

Gian

sa dirmi la cagion la gale vene del fronte sgonfie sgonfie e tur=

chine turchine ah non vorria che ella sentisse amor e gelosia a

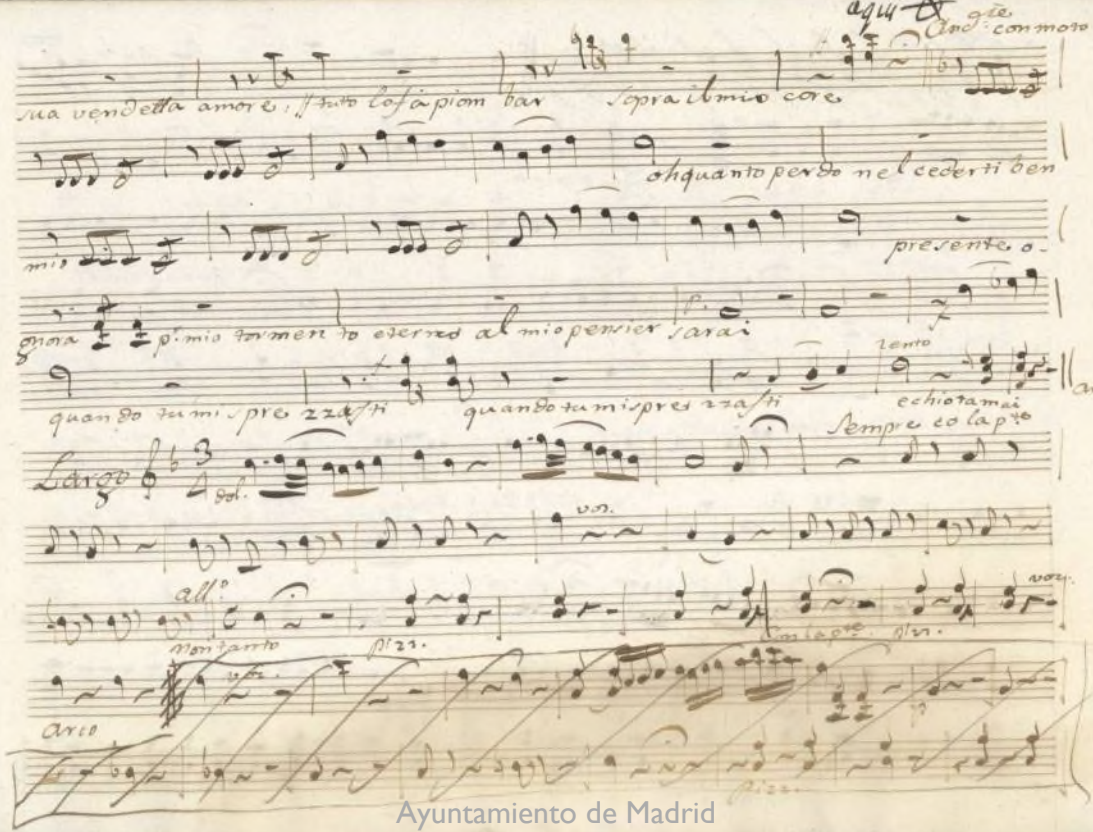
mante teodora teodora gelosa audace fuggi fuggi dall'ira

mia di chi mi lagno! che voglio

ah piu me stessa io non ravviso in me pur troppo certa la mia caduta

amo amo si quel foco che tentai per voglio destar nell'altrui seno per

Ayuntamiento de Madrid



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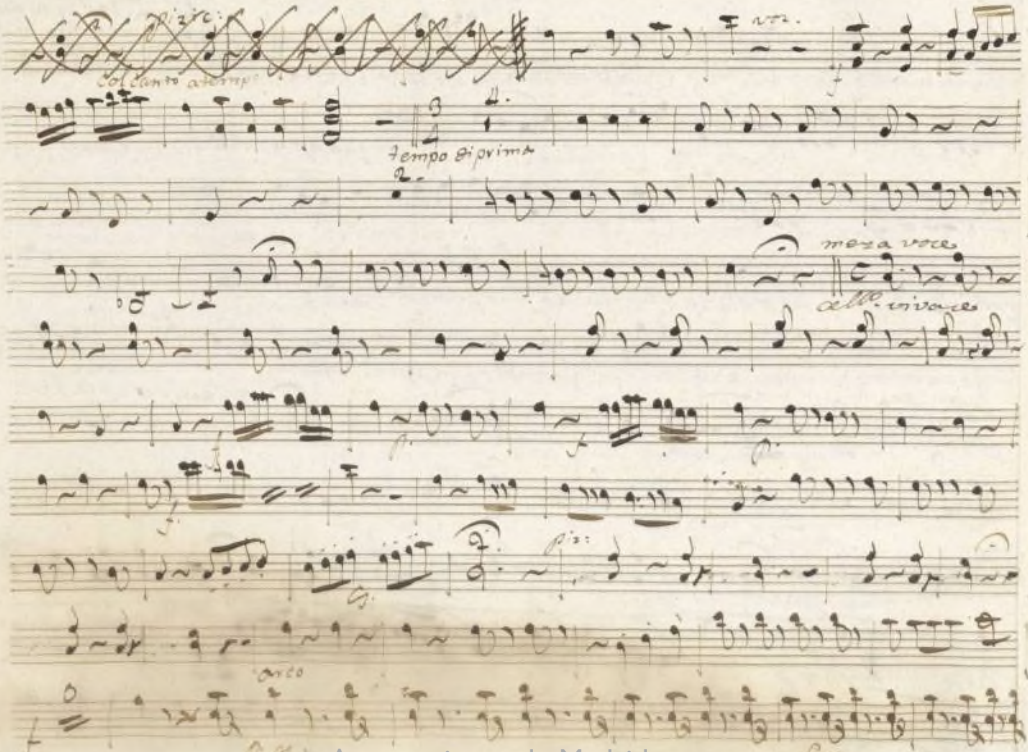

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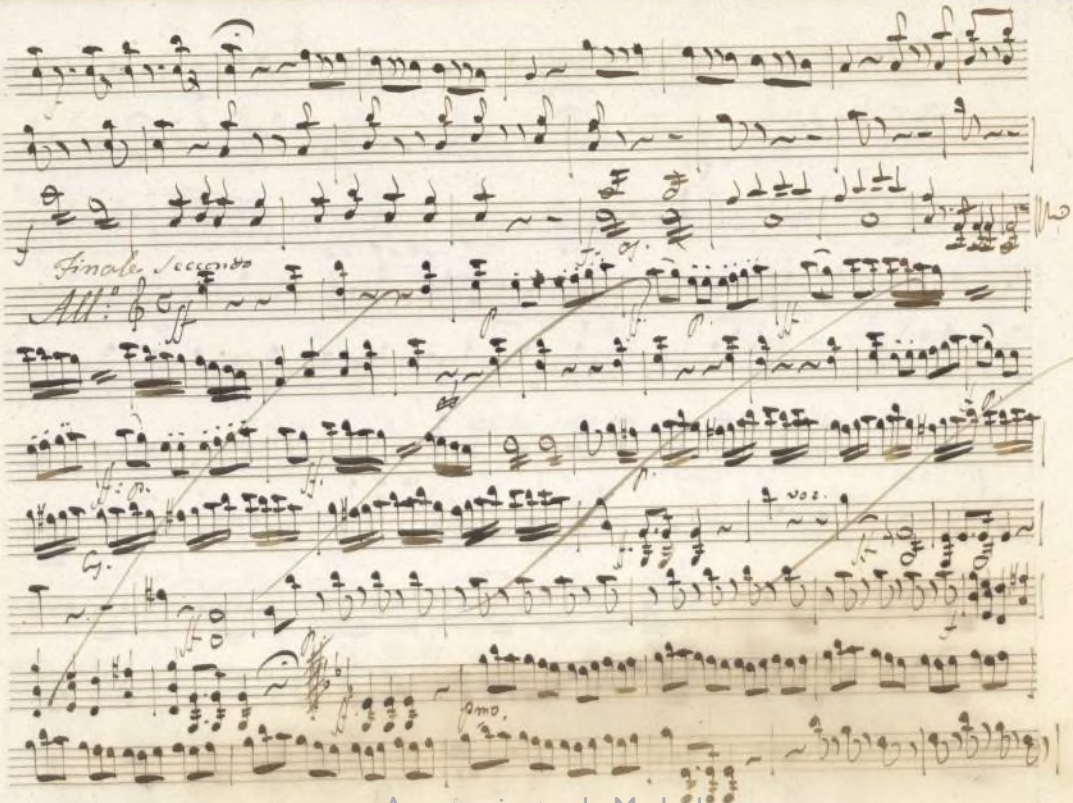
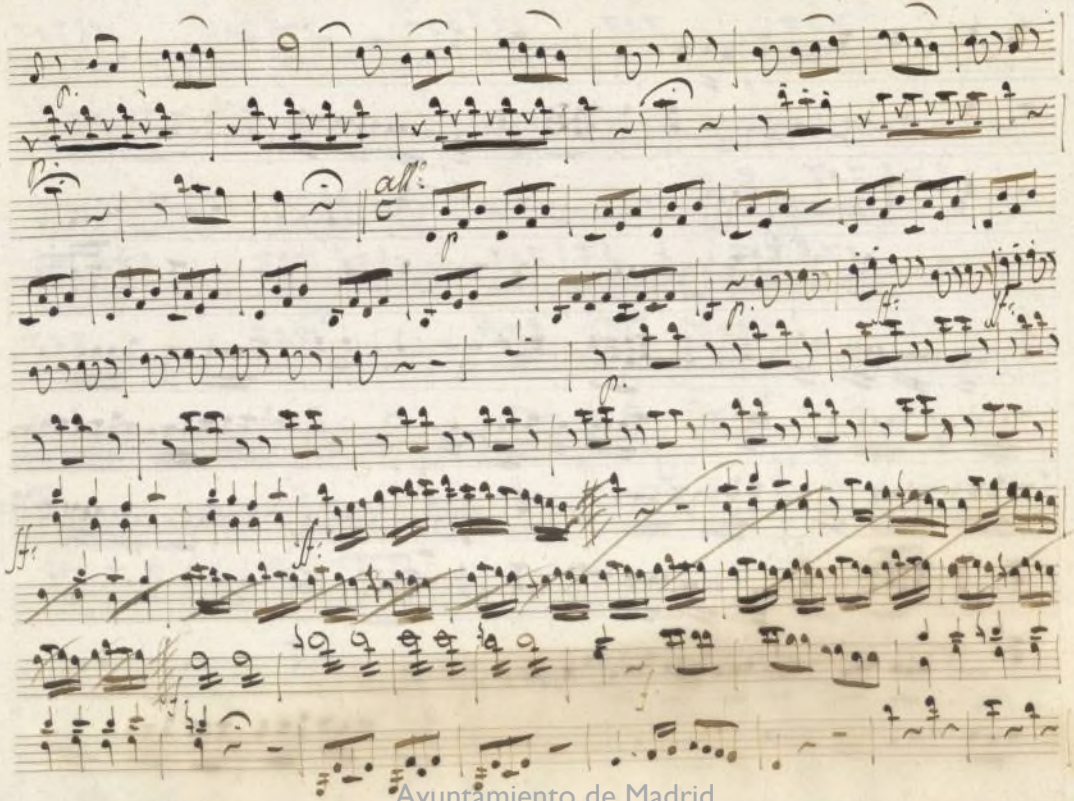


Ayuntamiento de Madrid

Ayuntamiento de Madrid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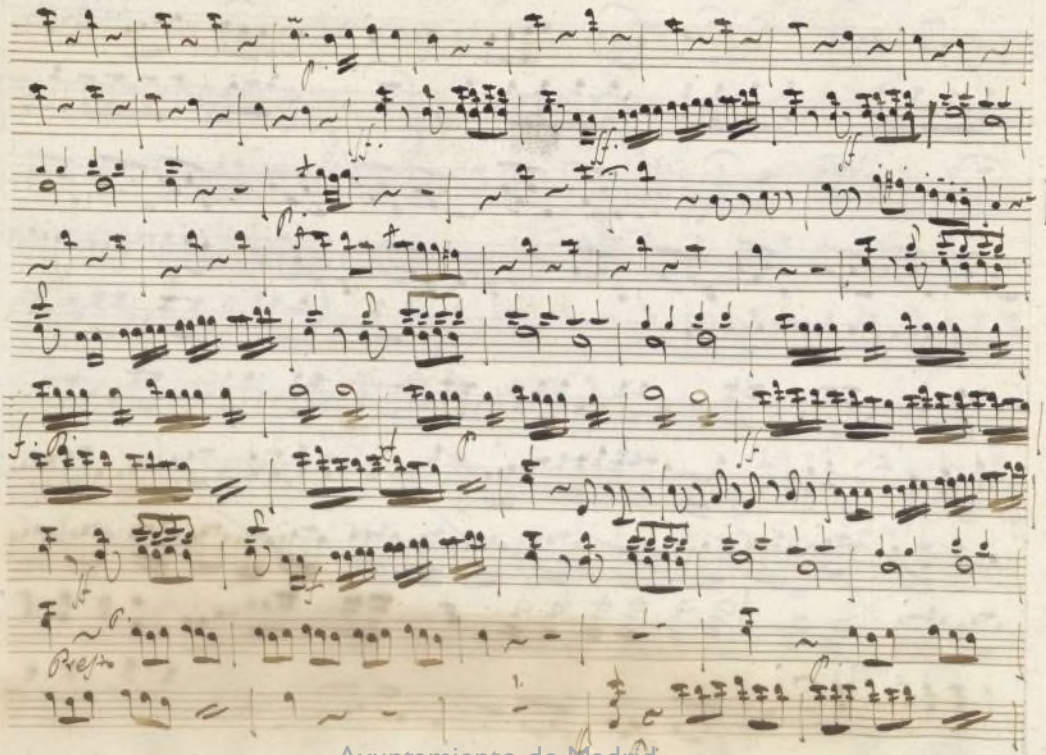

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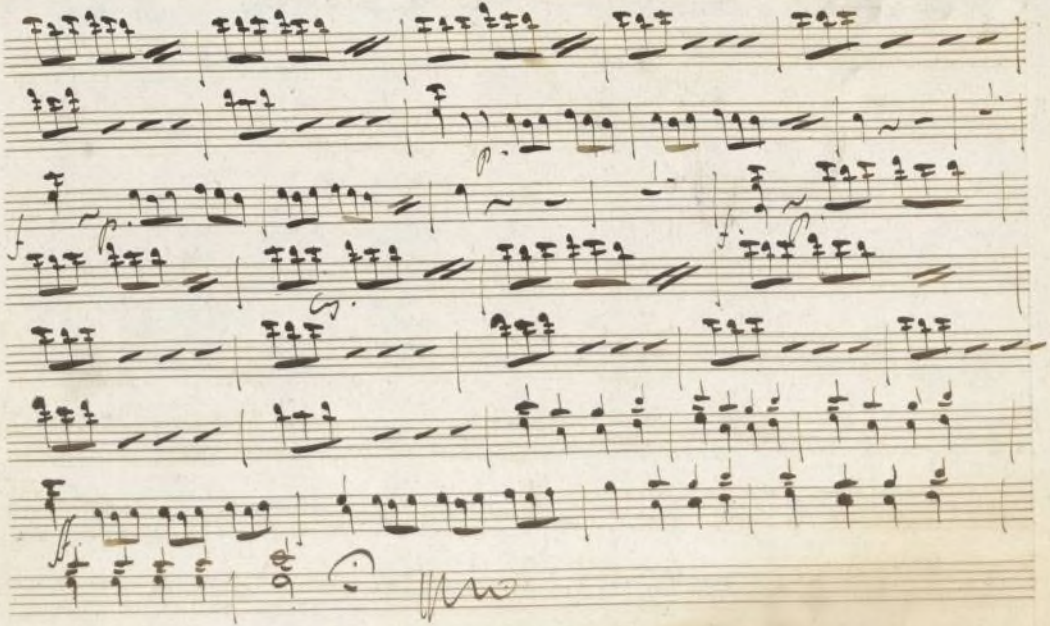

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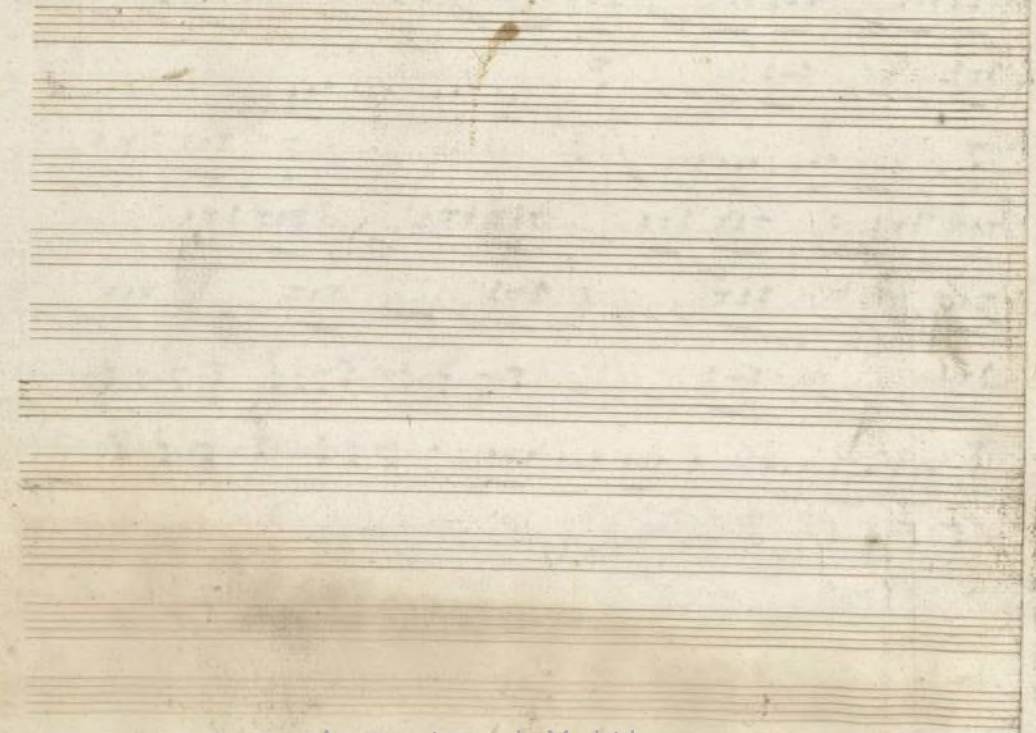

Ayuntamiento de Madrid

Caja 197

Continuacion del n 1

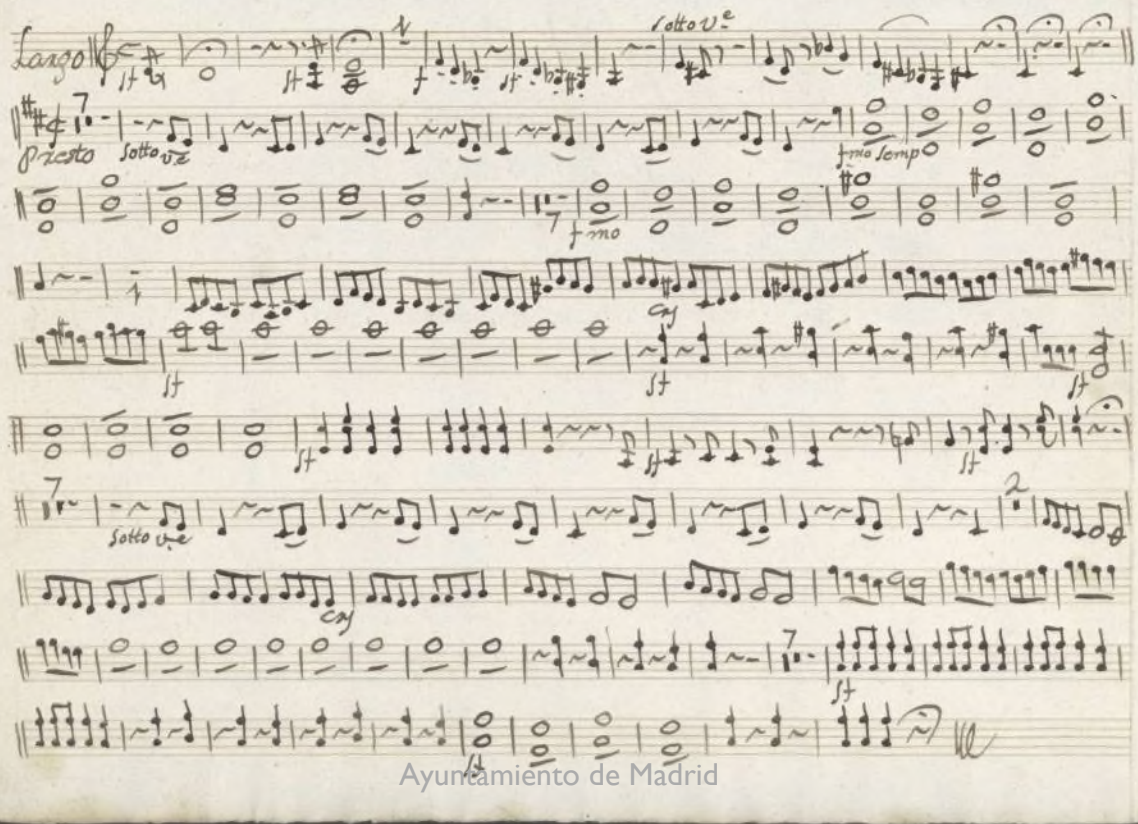
Mus 197-1

Violino Secondo

ensayo a las ocho, es disparate

q.e esta la dama tomando el chocolate

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Yntrodazione

Larghetto

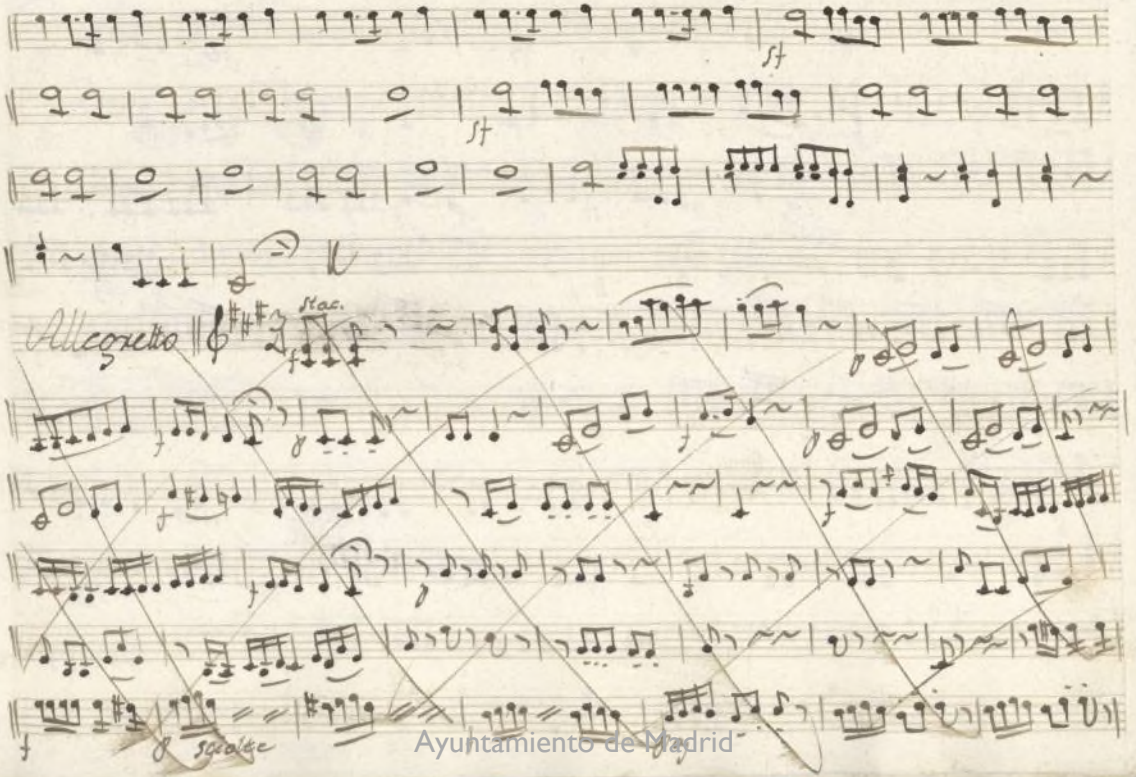
presto

Ayuntamiento de Madrid

Allo

presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

All° vivace

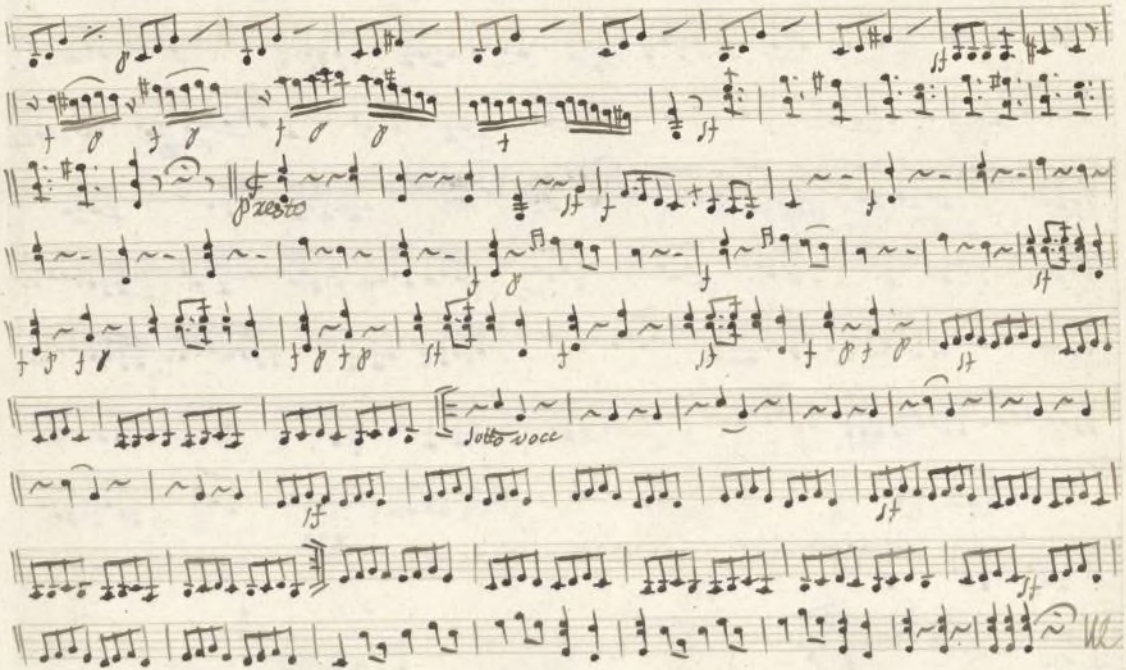
Adagio

Ayuntamiento de Madrid

Terzetto

Larghetto

Ayuntamiento de Madrid



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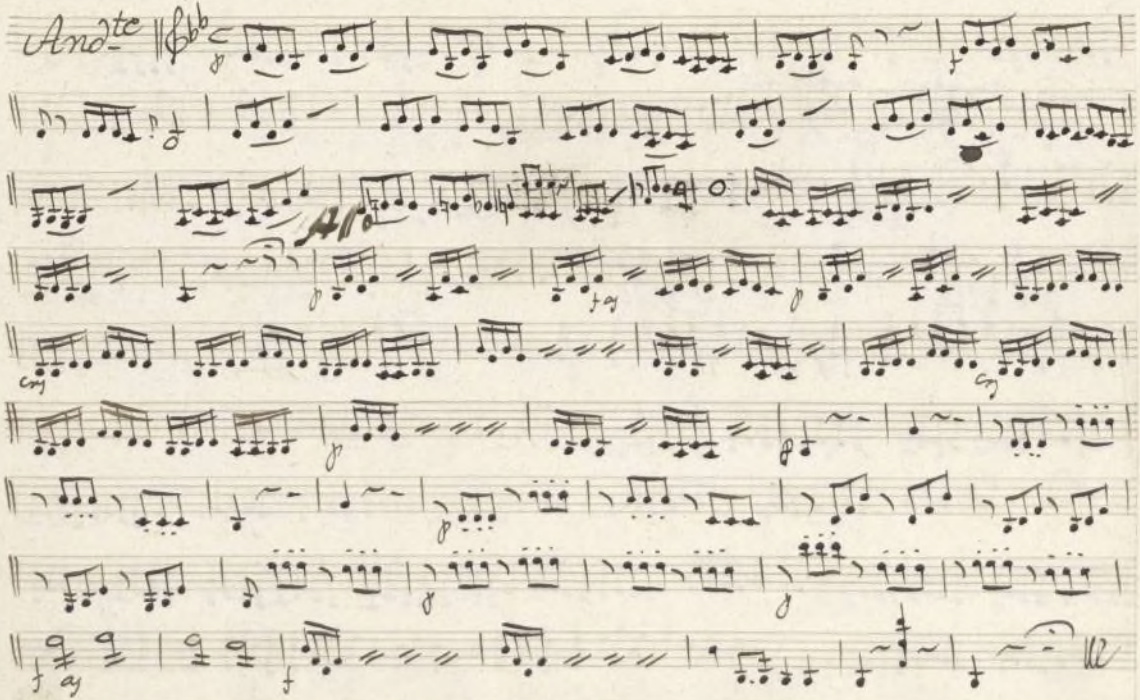


Ayuntamiento de Madrid

Maestoso

Presto

2 sotto

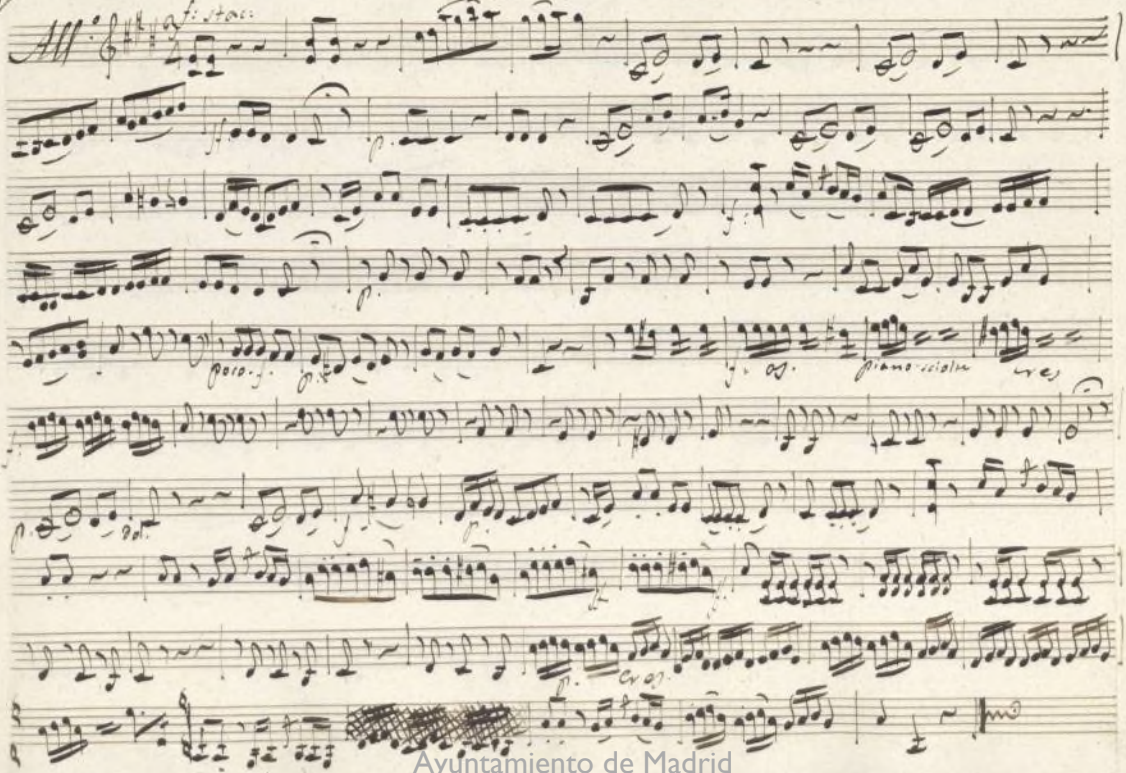
Ayuntamiento de Madrid

All.o

sotto v.e

Ayuntamiento de Madrid

Violino Secondo



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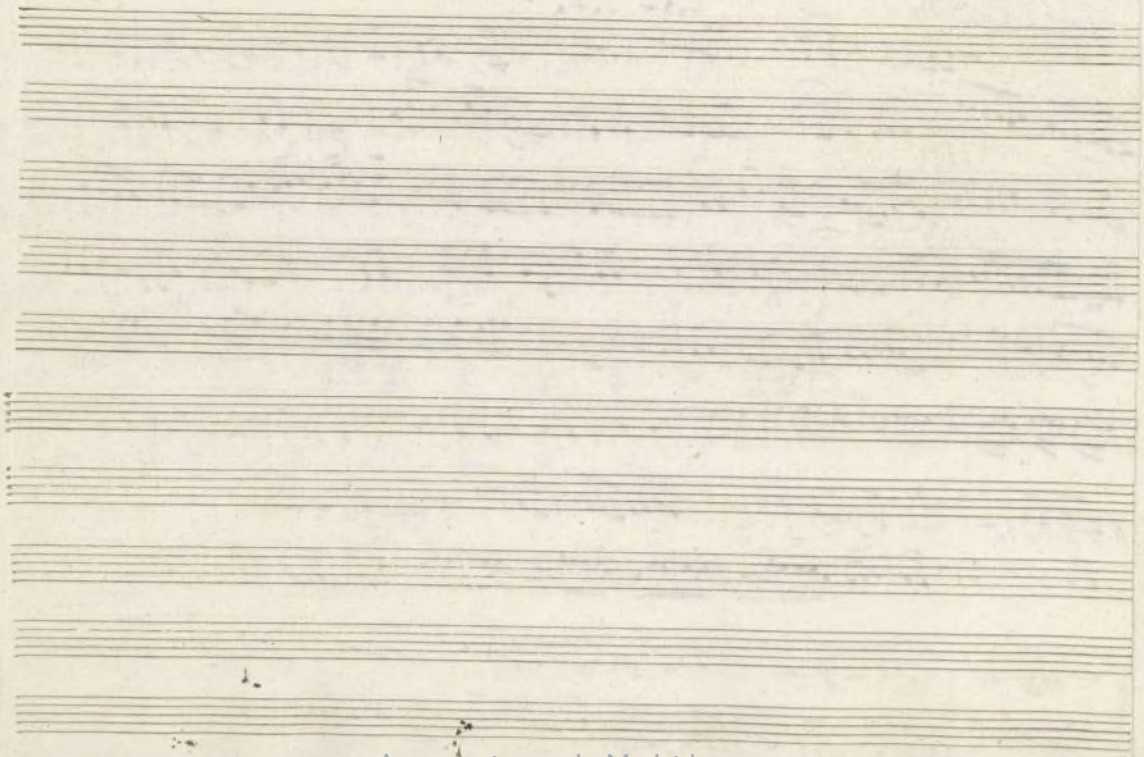
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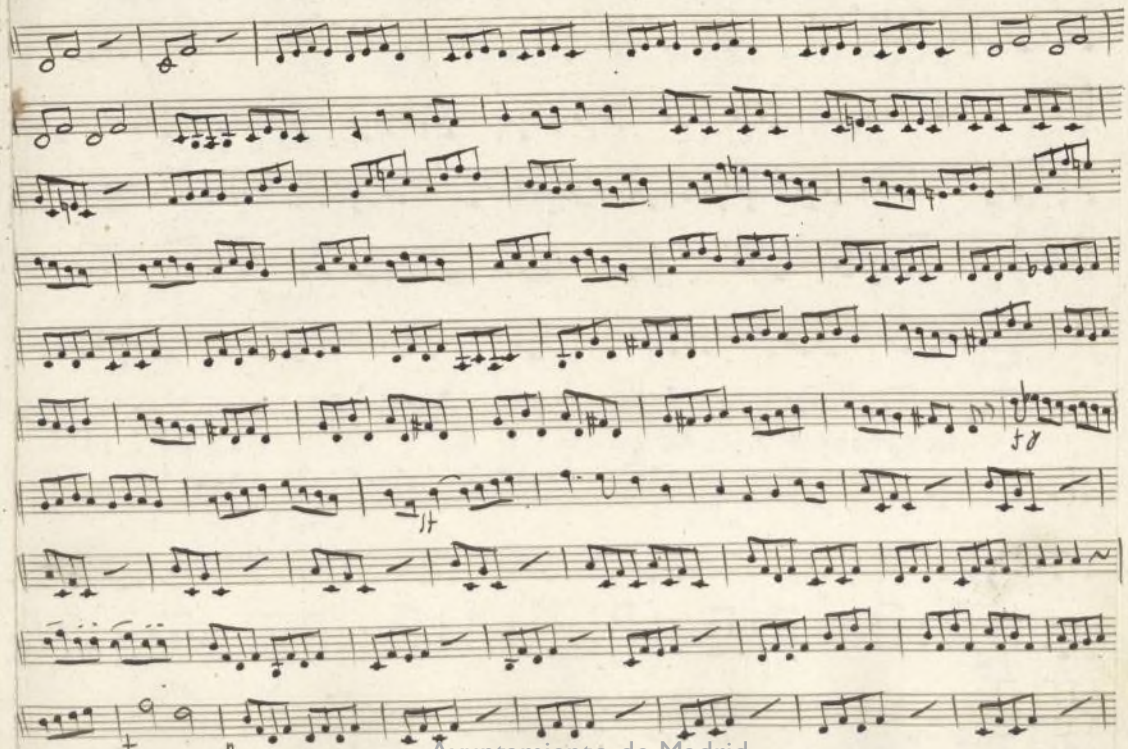
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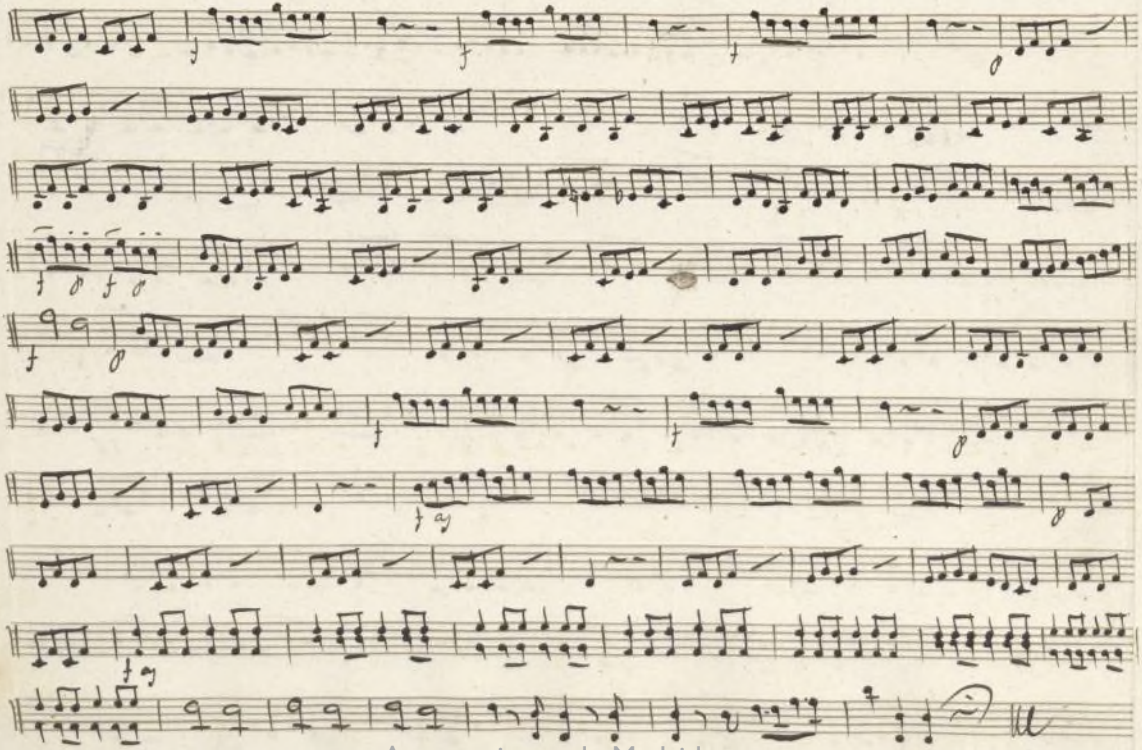
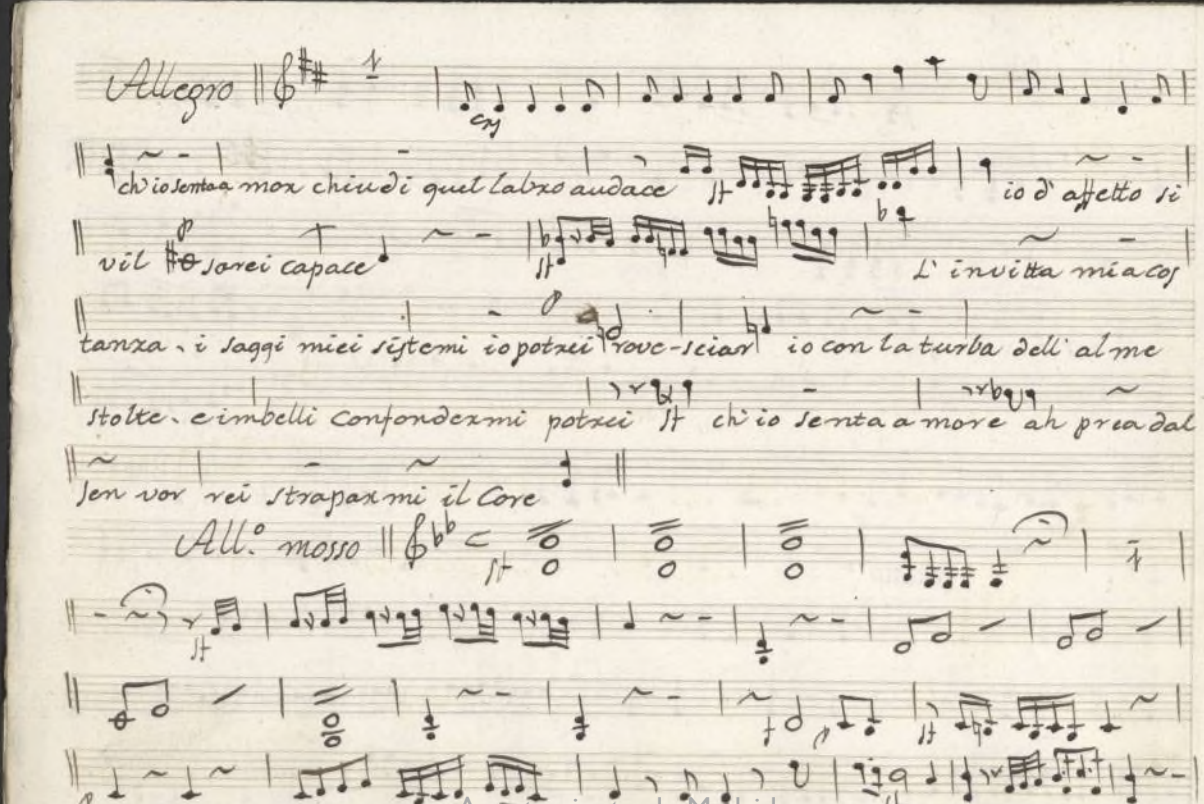


Ayuntamiento de Madrid

All.o

presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

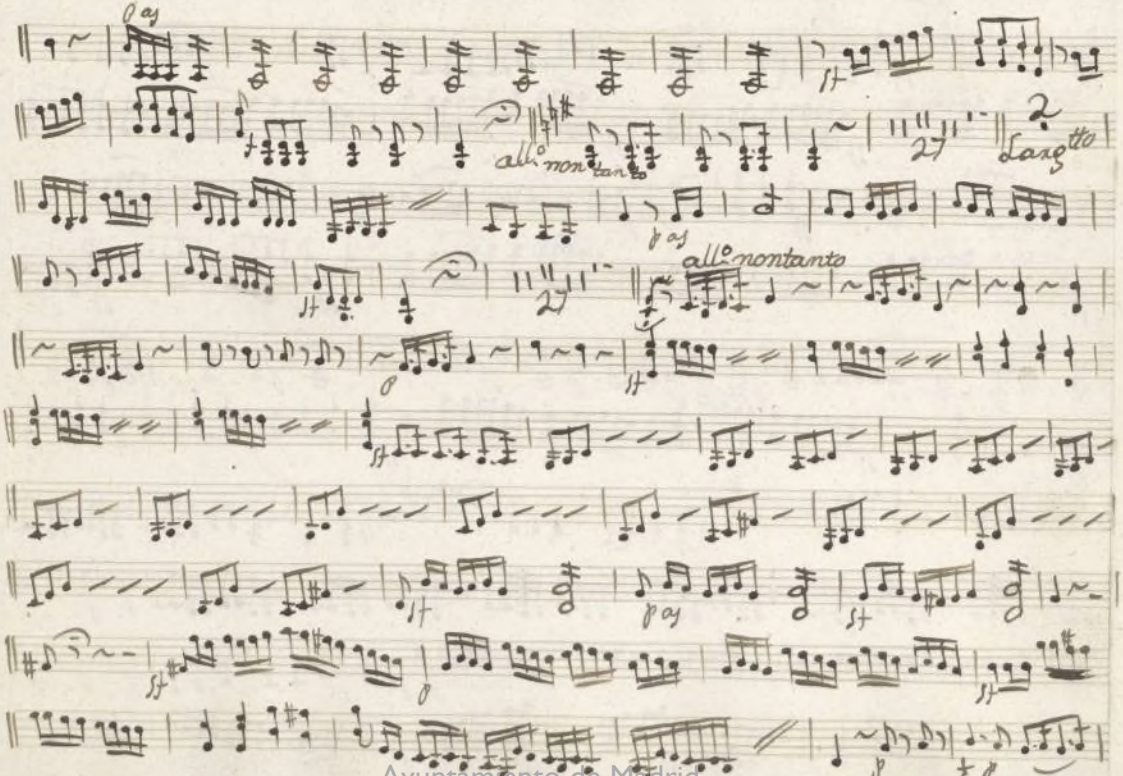
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale Primo

Allegro

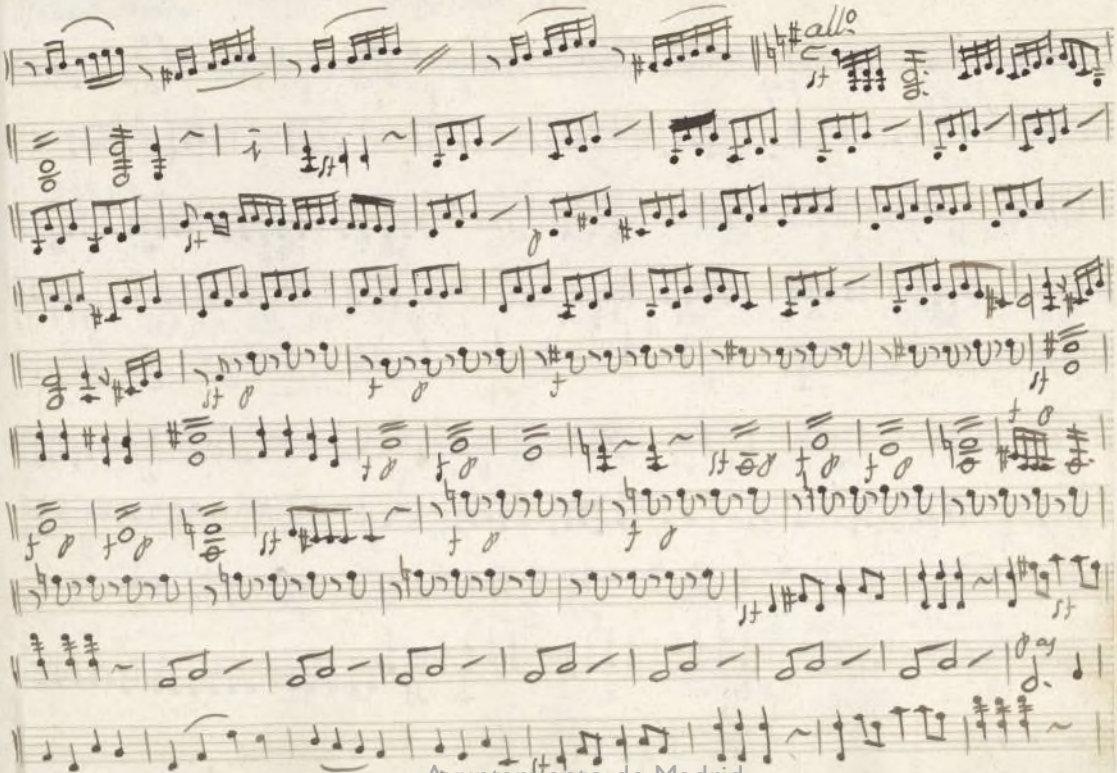
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Yntroduzione

Atto 2.do

Combio

Ayuntamiento de Madrid

R.vo

And.te Con motto

andiam caro Giannetto

presto con sola Linna morato cor di fido amante, che sola aspira, a si felice istante

qual dolce speme qual giubilo mi doni, in tal momento si coraggioso

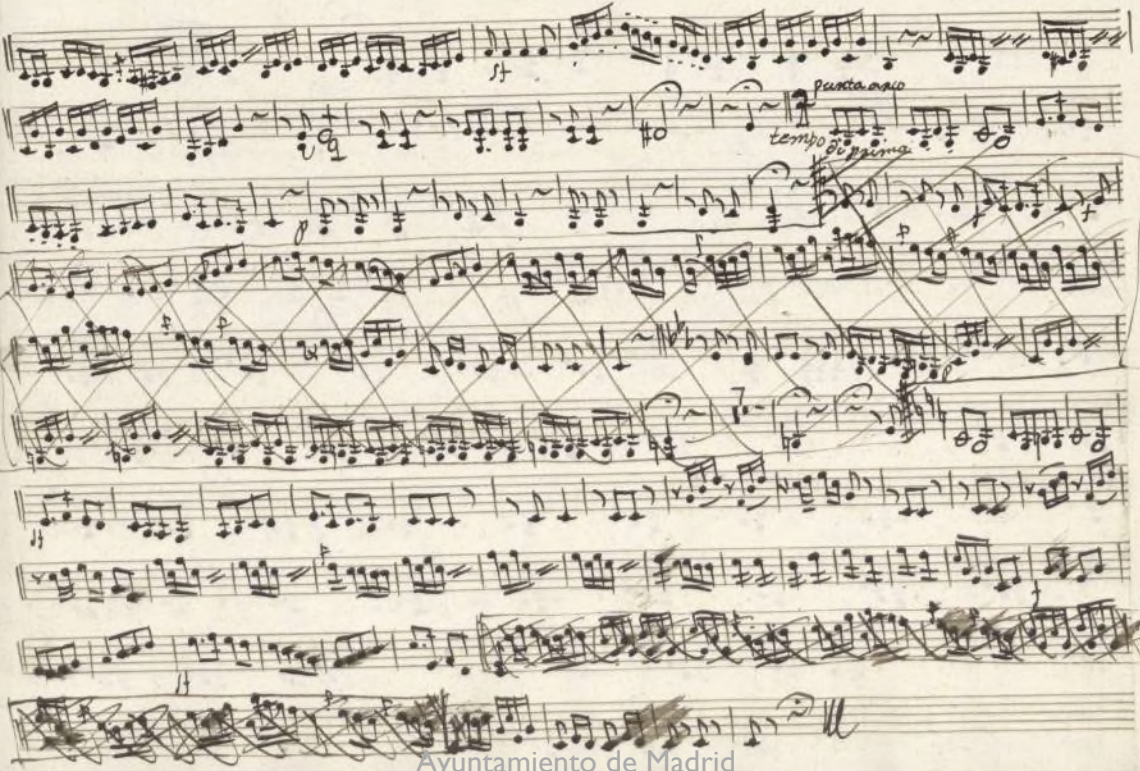
vengo e non perplesso donne p voi, sempre sono, sempre saro Lo stesso

And.no

punta d'arco

Tempo di minuto

Ayuntamiento de Madrid



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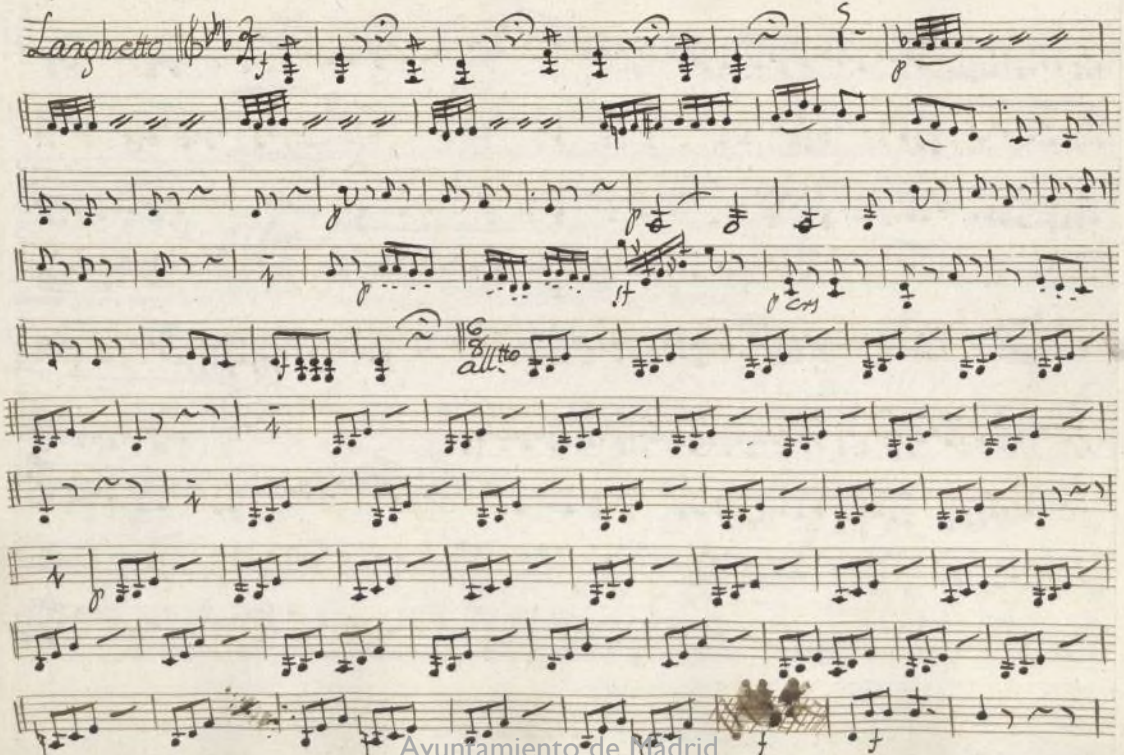
Quintetto



Ayuntamiento de Madrid

Largo afetuoso

Allo

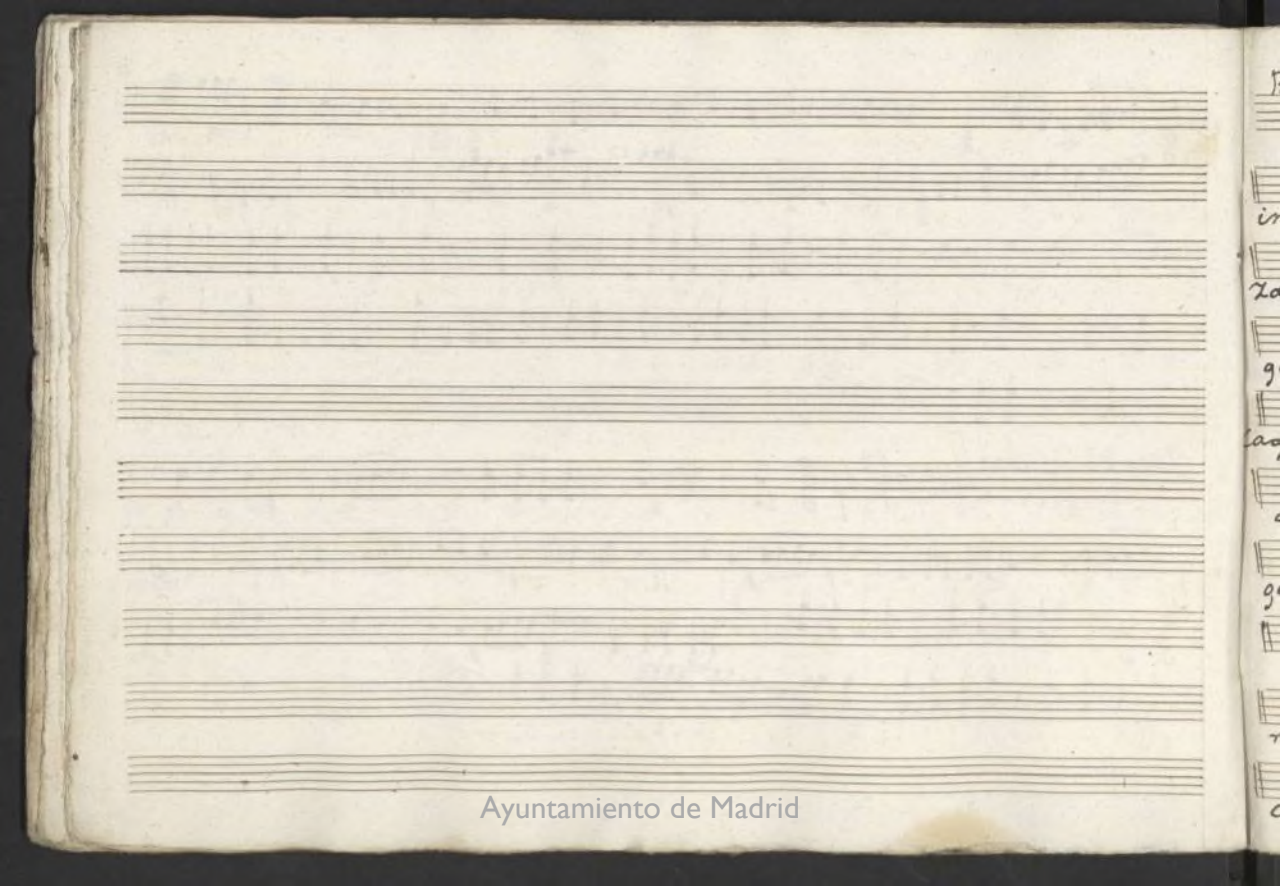
Ayuntamiento de Madrid

Presto

Ayuntamiento de Madrid

Coro di dentro All.o

Ayuntamiento de Madrid


Ayuntamiento de Madrid

Rev.

pas

che intendo mai! chi ardisce far dove son io Spargansi qui

intorno note d'amor? chi d'Glena è l'amante Don Cessare eccellen-

za Don cessare e fia ver ah quale in petto incendio mi desta qual

gelo mi sorprende oh ciel chi mai di si contrarij affetti sa dirmi la

lagion la gale vene del fronte sgonfie sgonfie e turchine, turchine

ah non vorria che ella sentisse amor e gelo sia amante Teodora! Teodora

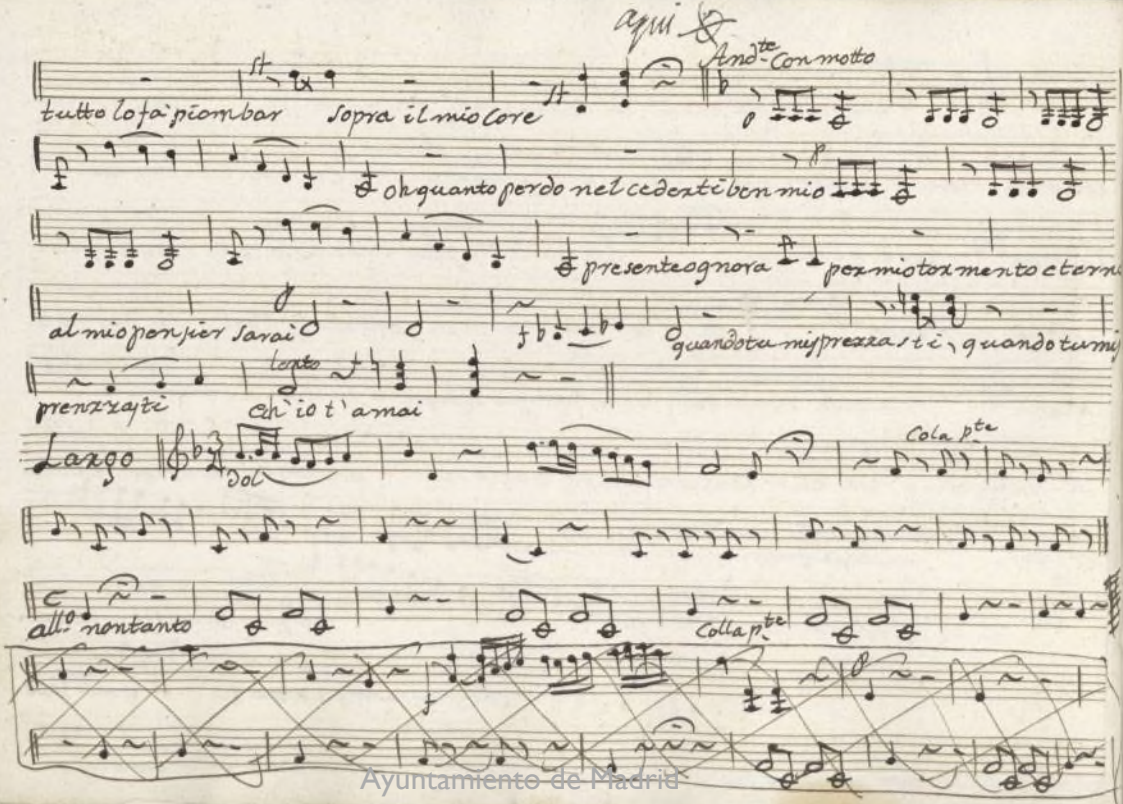
gelosa audace fuggi fuggi dall'ira mia

di chi mi lagno! che veglio ah più me stessa io non

ravvisso in me purtroppo è certa la mia caduta amo, amo si quel foco

che tentai per or-goglio desta nell'altrui seno per sua vendetta amore

Ayuntamiento de Madrid



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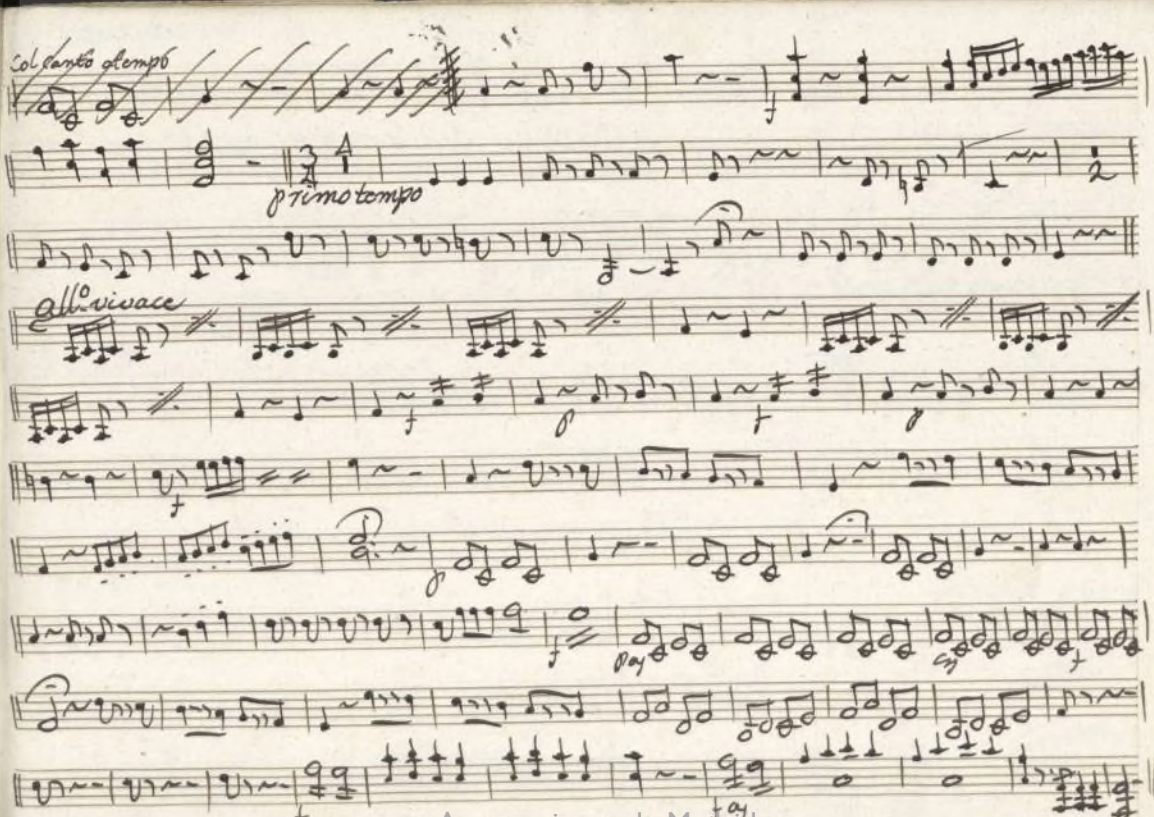

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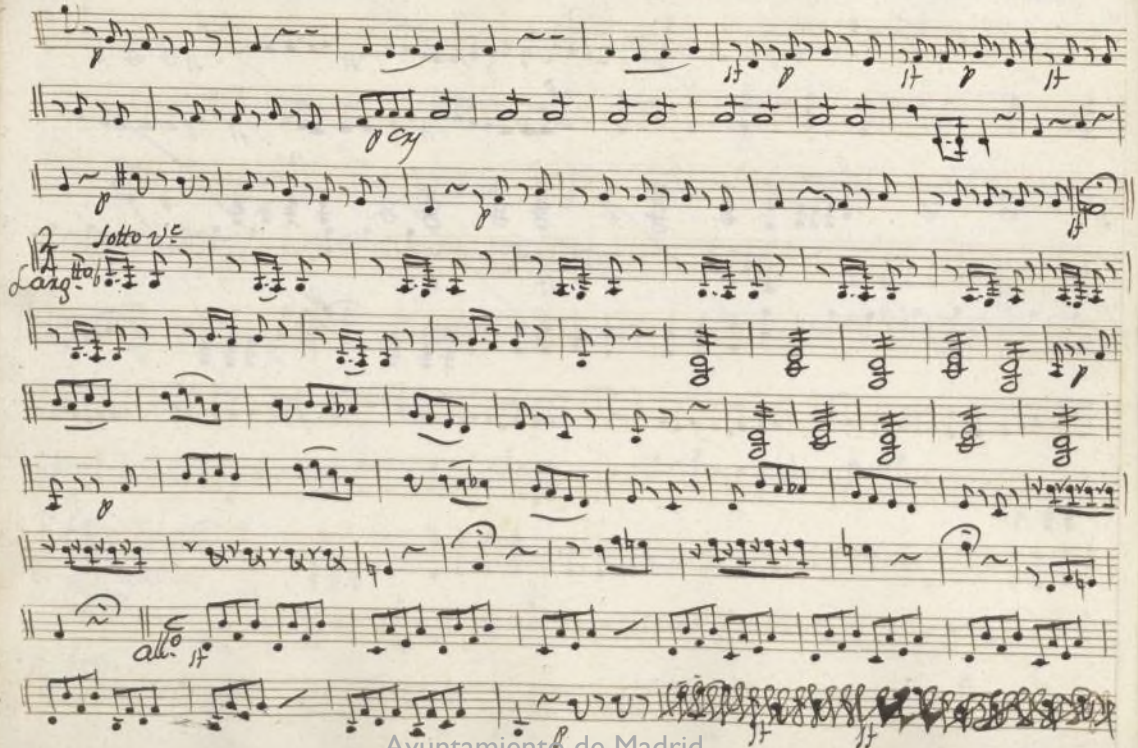
Ayuntamiento de Madrid

Finale Secondo

All.o

maestoso

Ayuntamiento de Madrid



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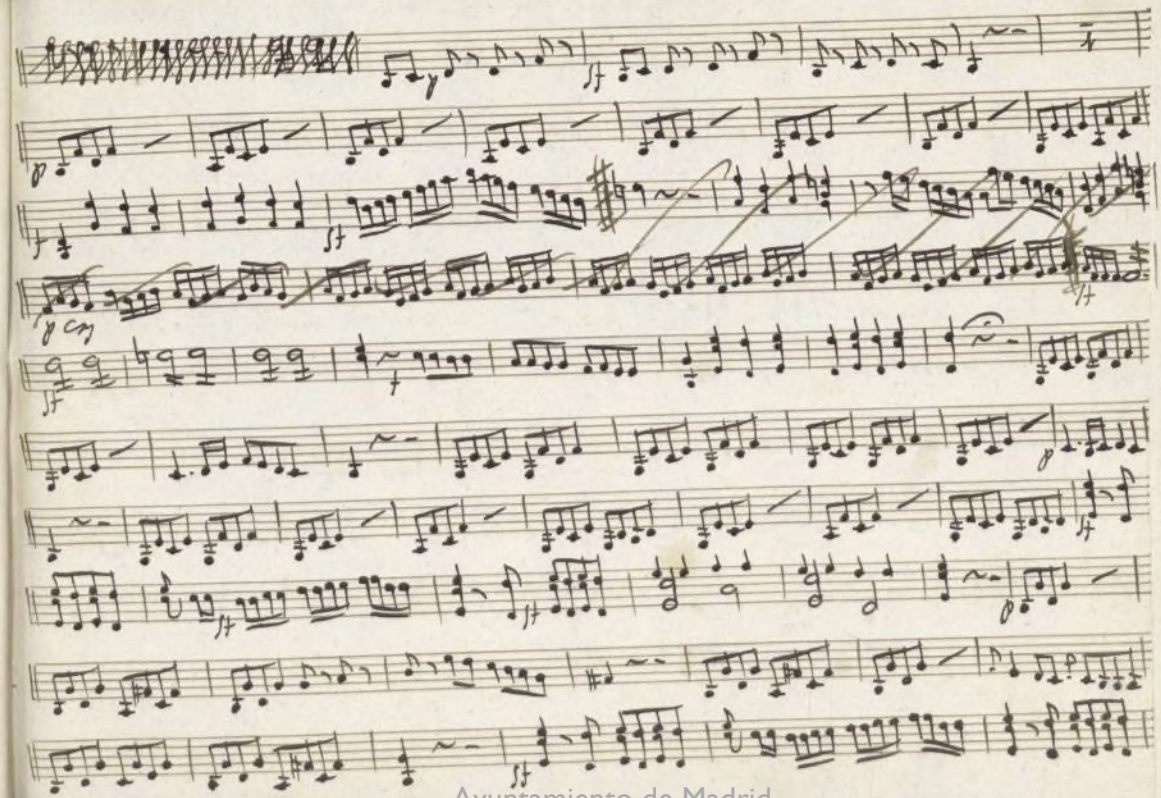

Ayuntamiento de Madrid

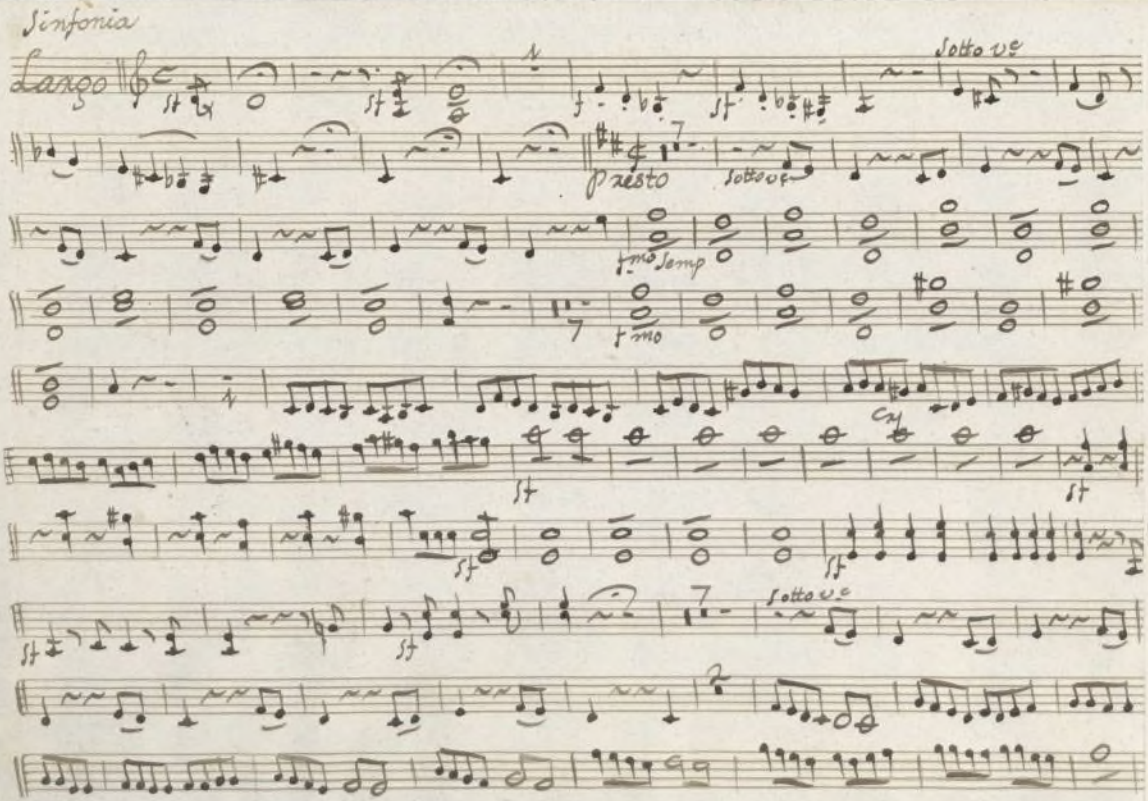
Ayuntamiento de Madrid

Mus 197-1

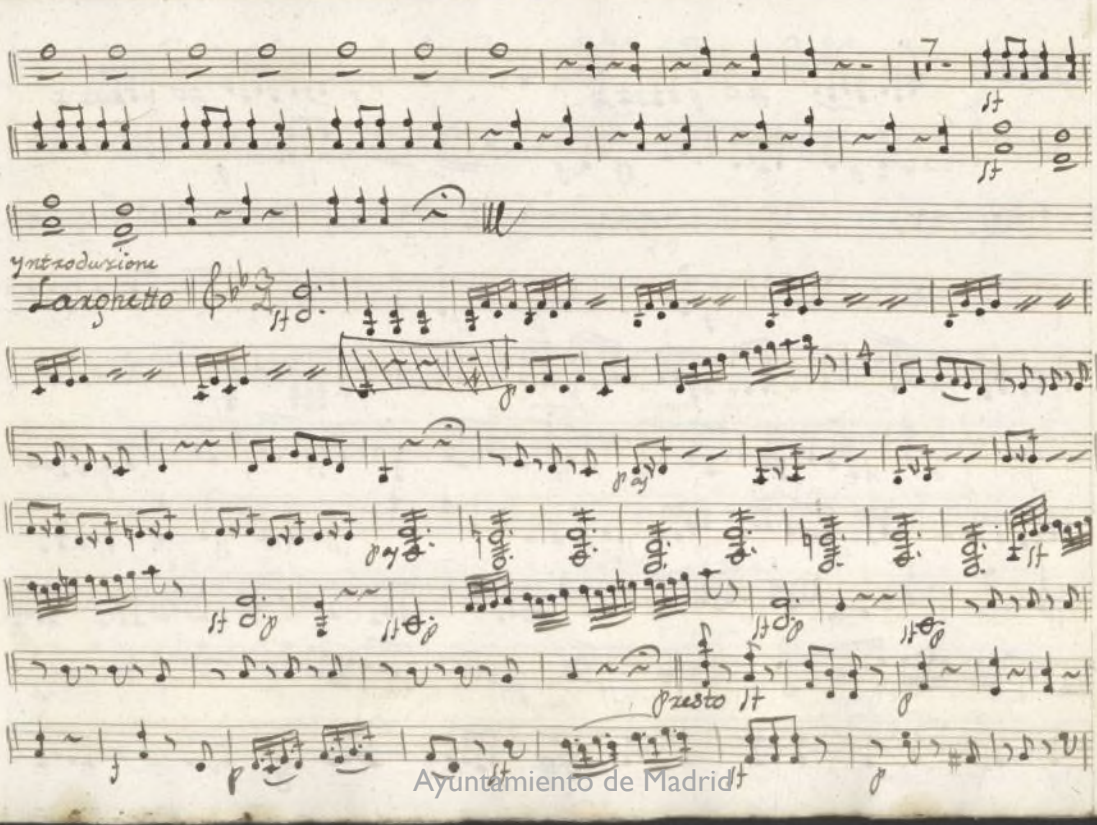
Violino 2º

La principessa filosofa

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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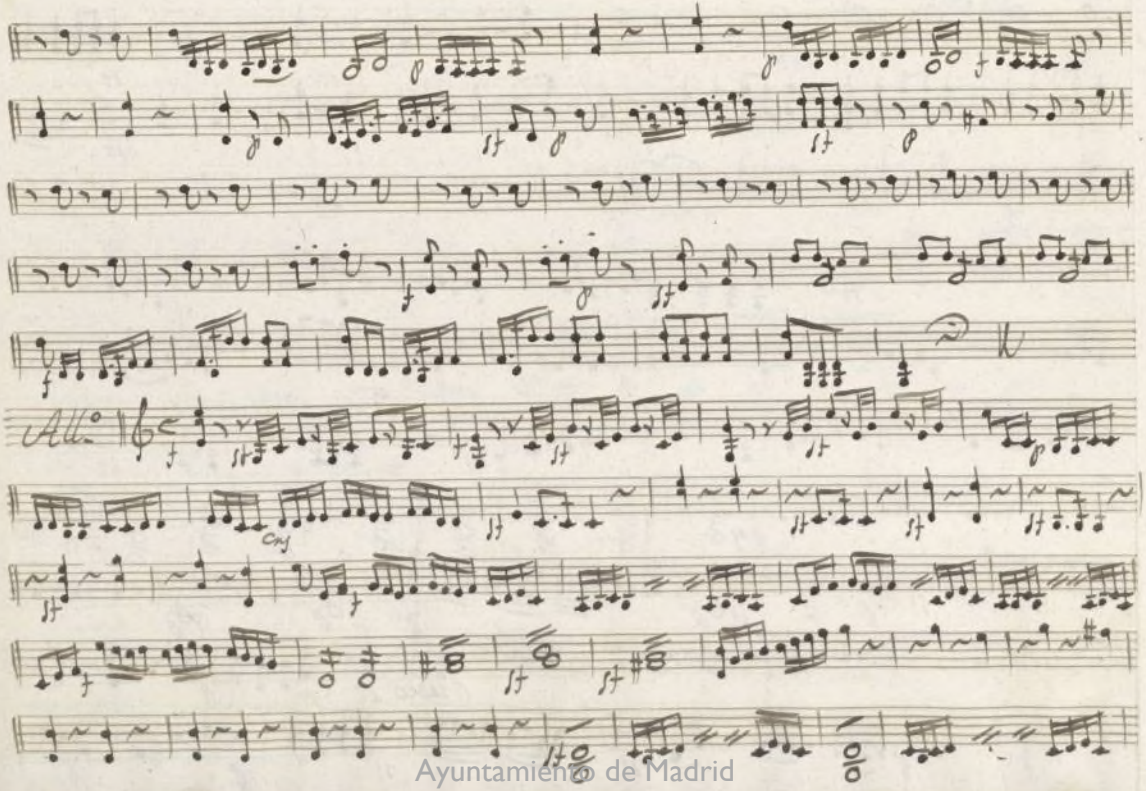

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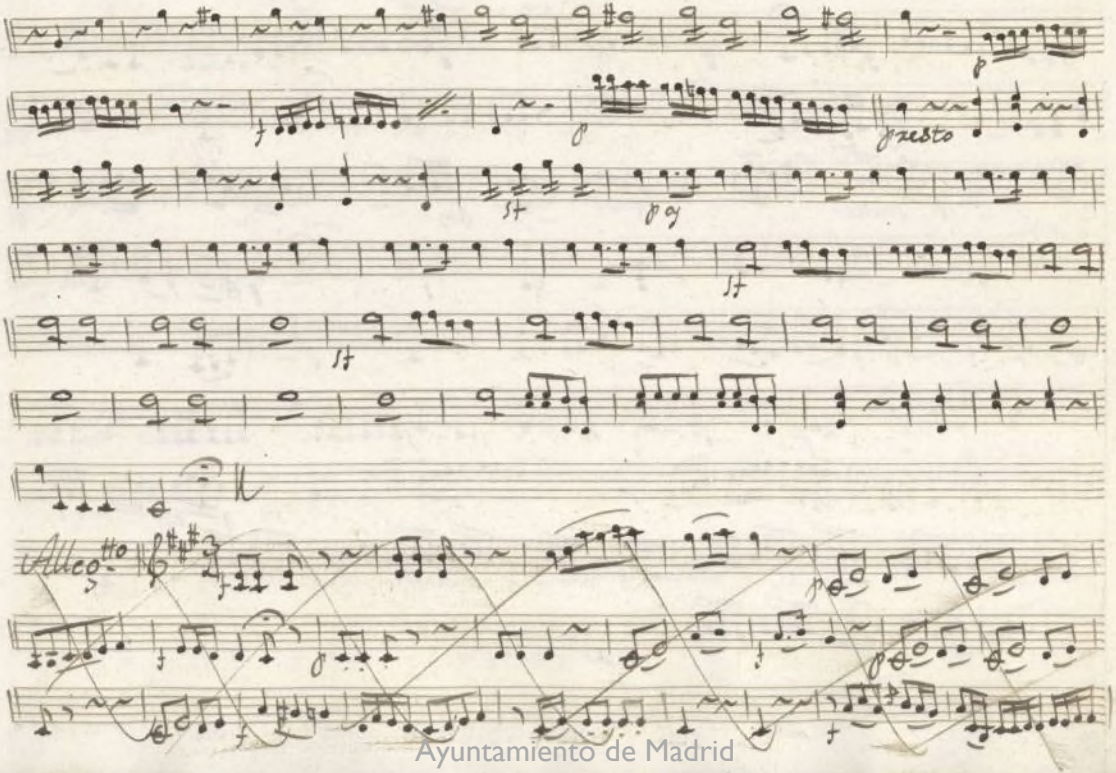

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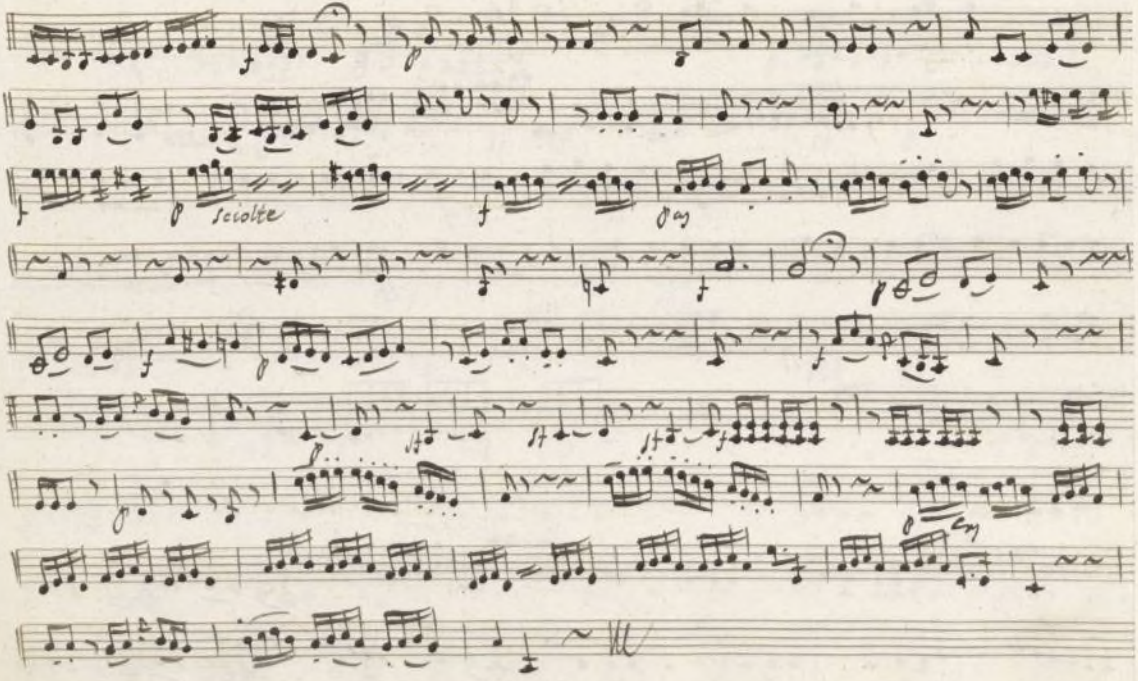

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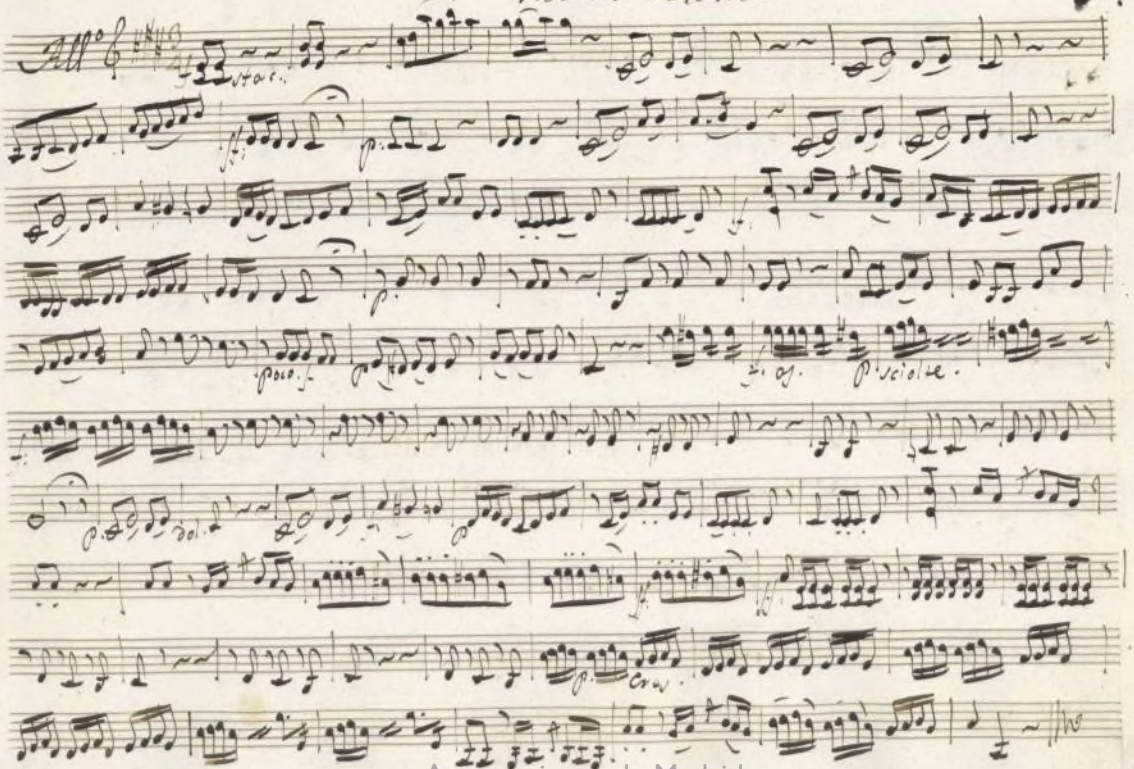
Violino Secondo



Ayuntamiento de Madrid

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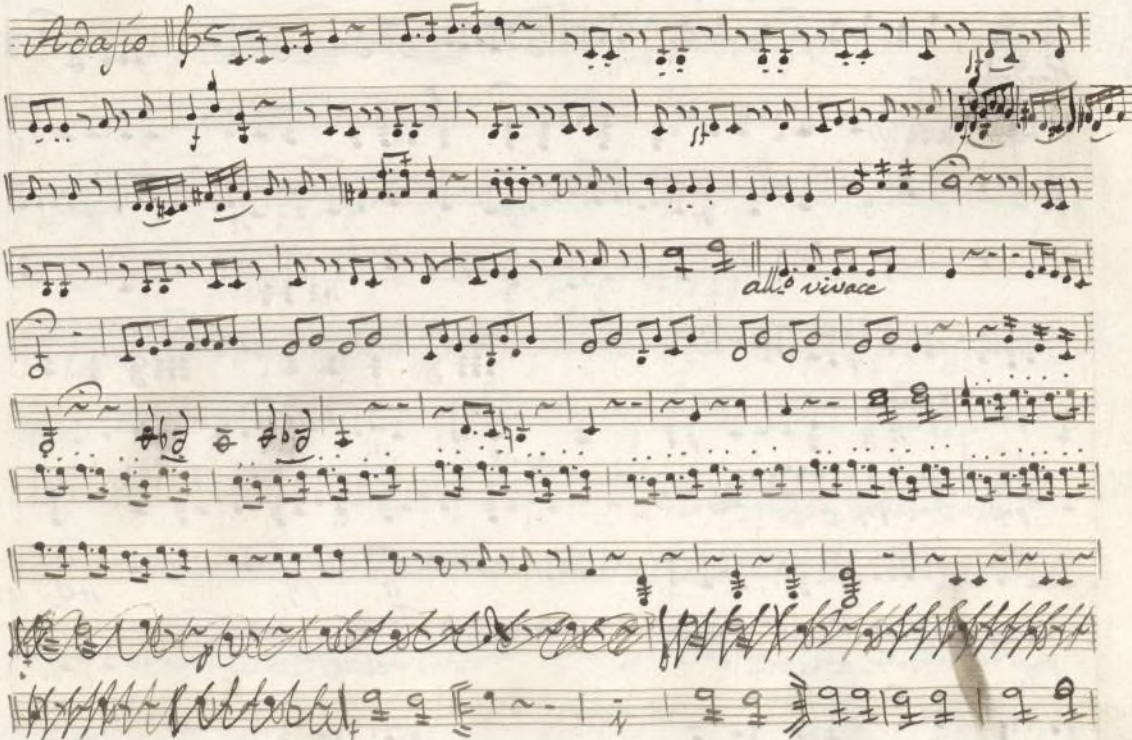

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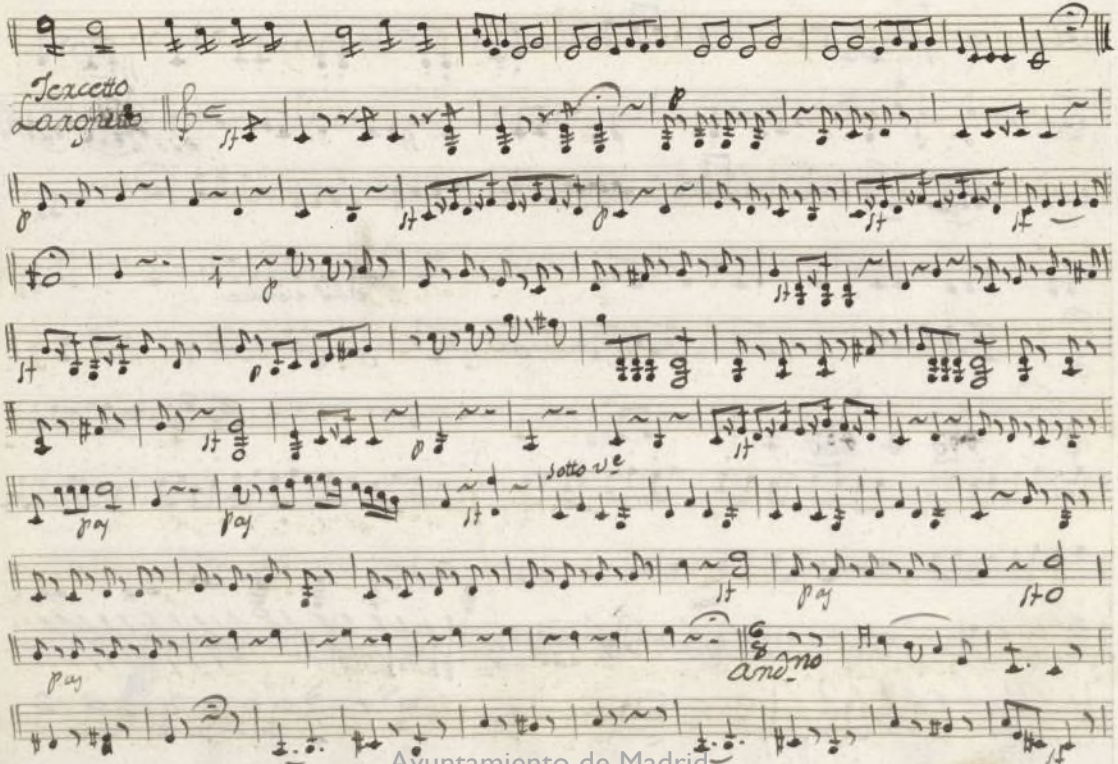

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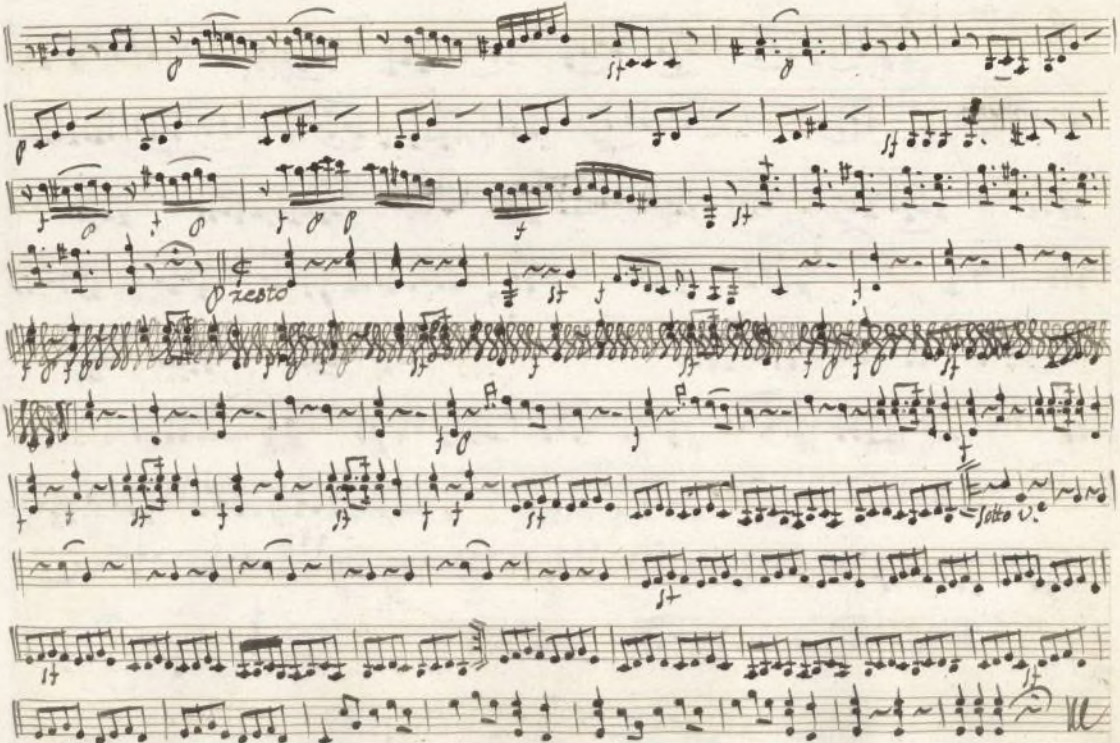

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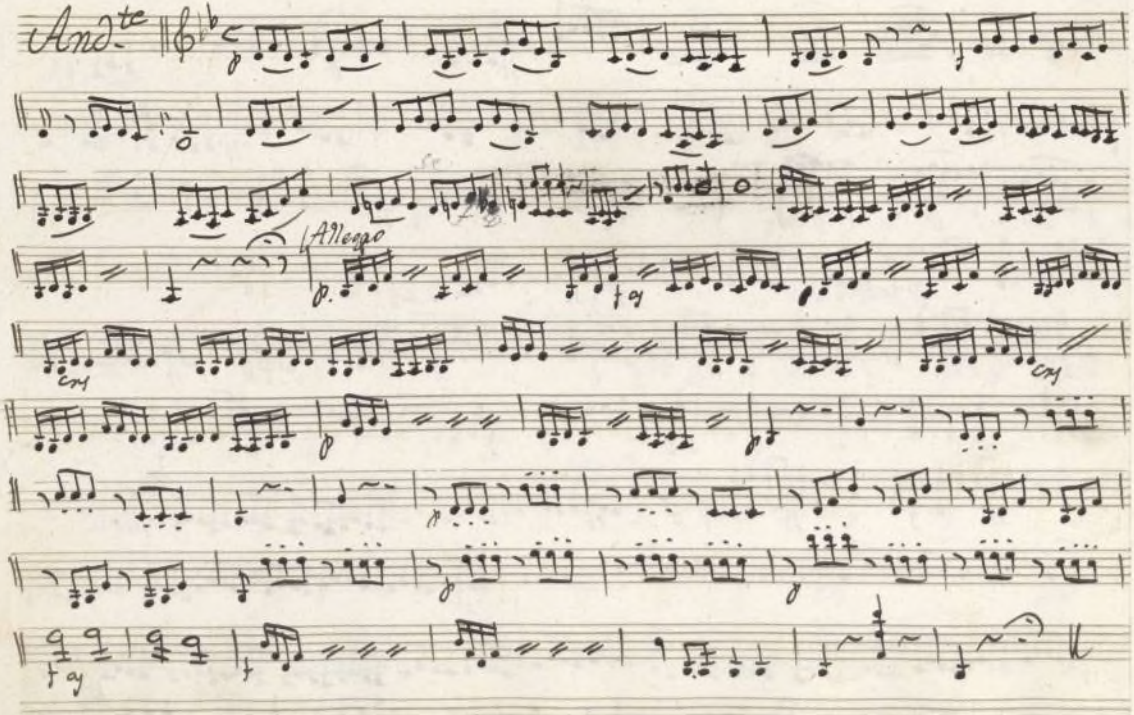

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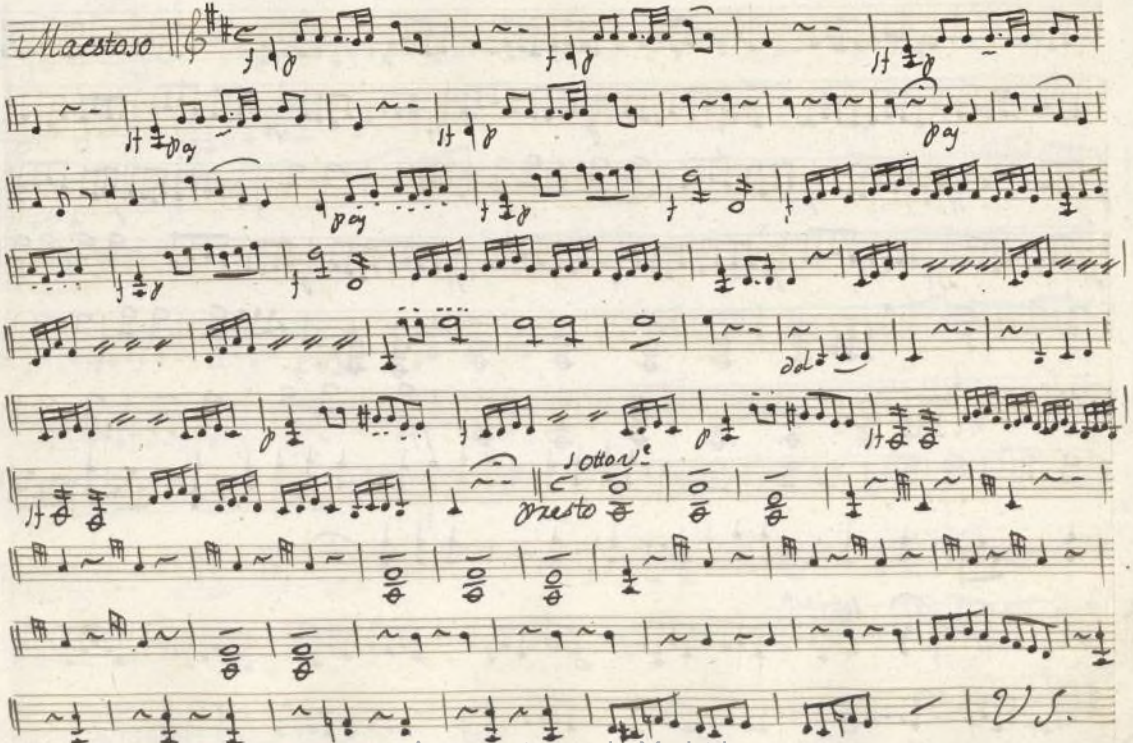

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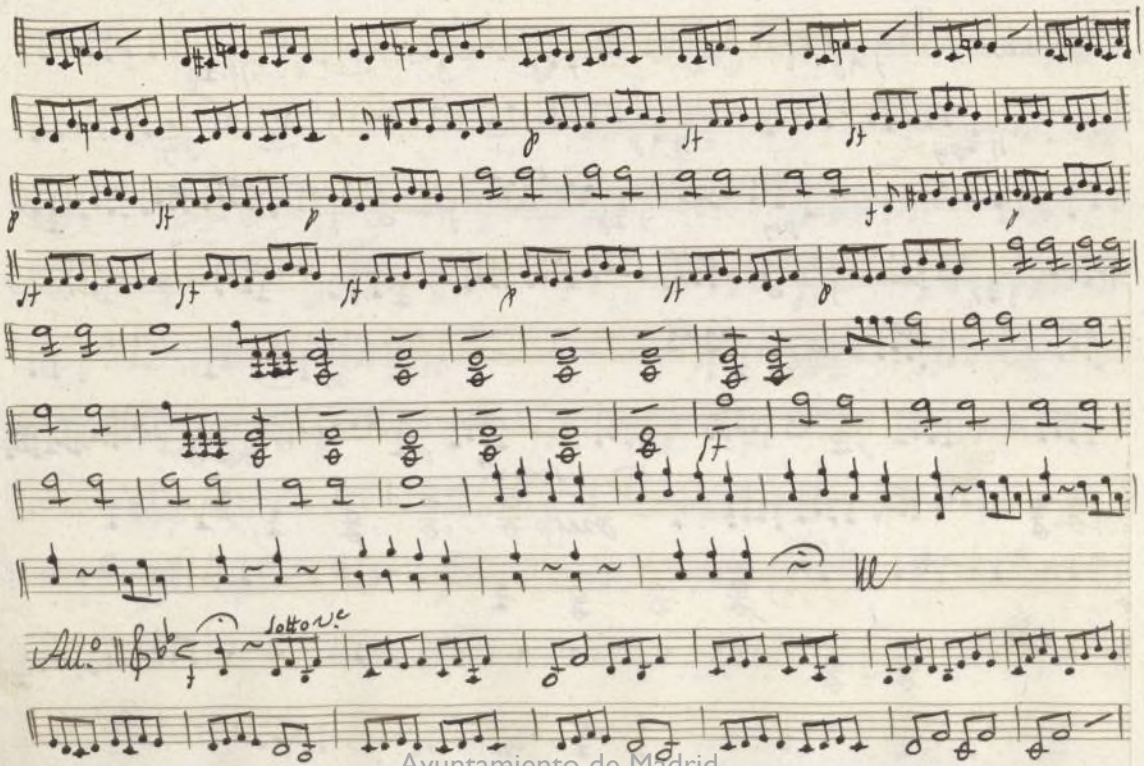

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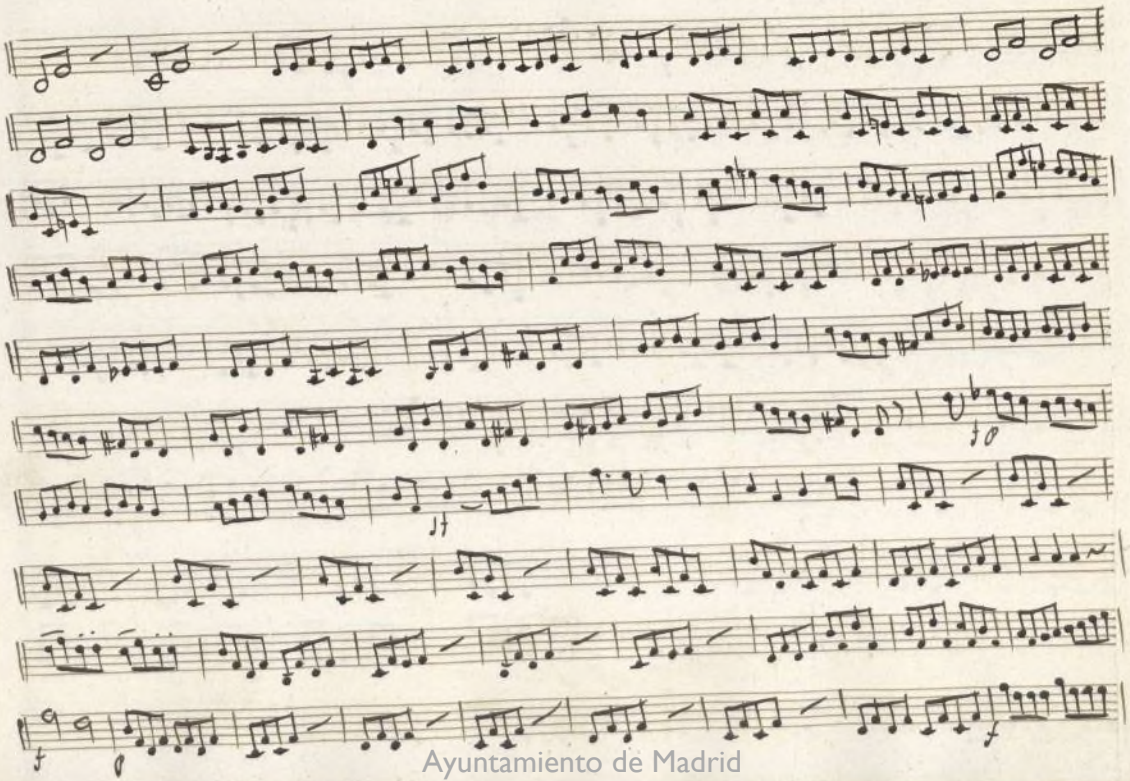
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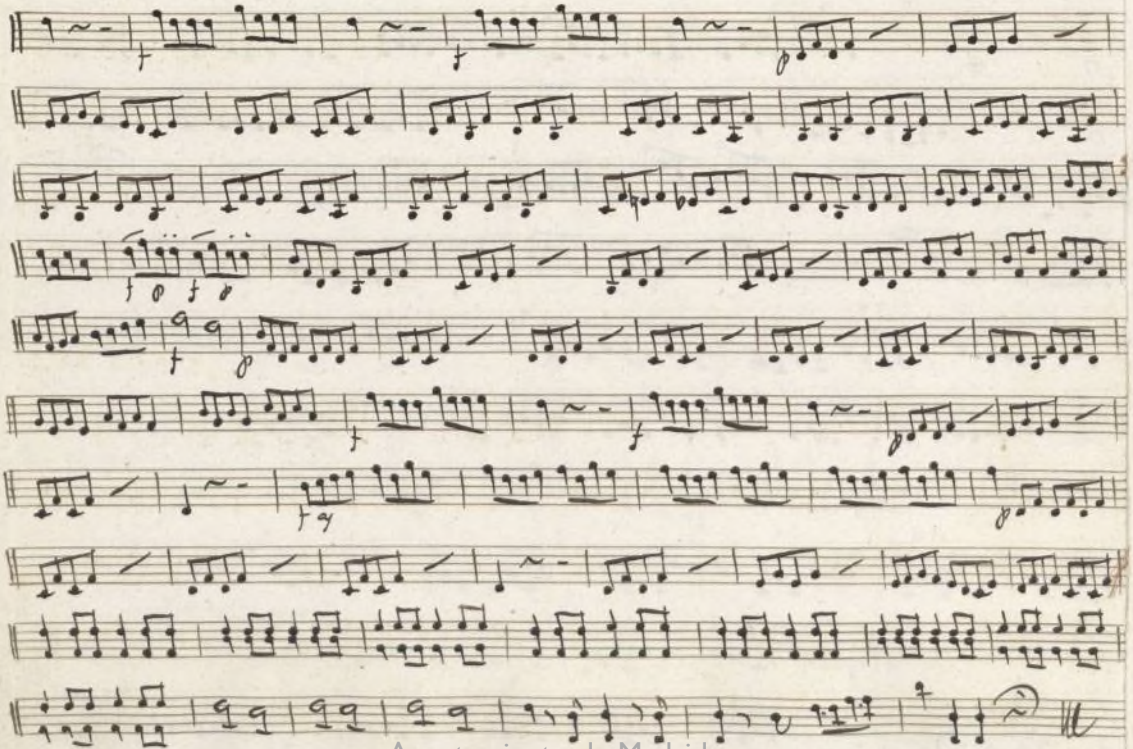
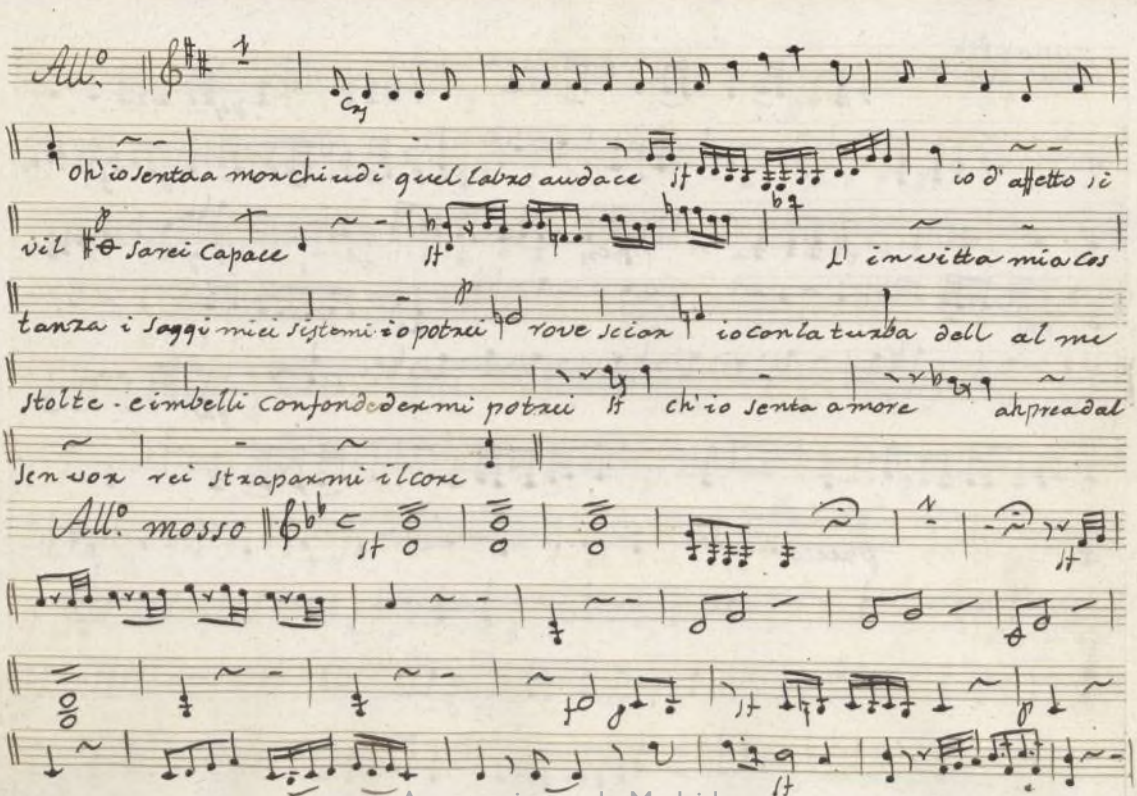

Ayuntamiento de Madrid

All.o

presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale 8.mo

Allegro

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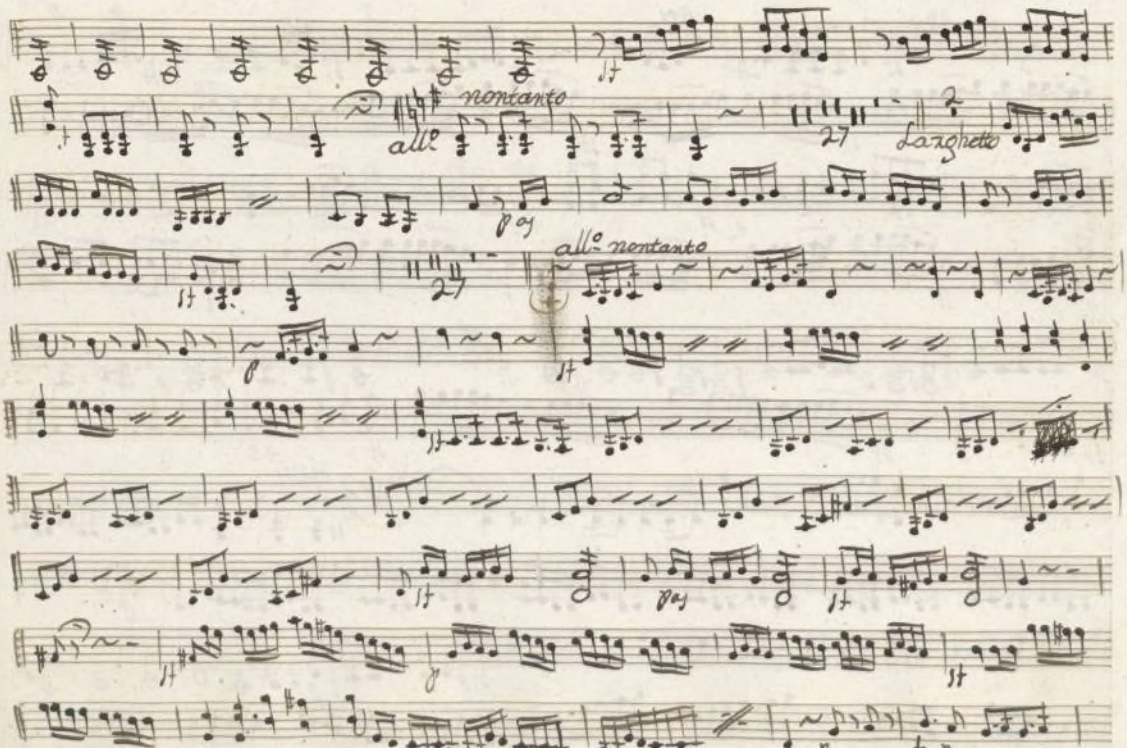

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Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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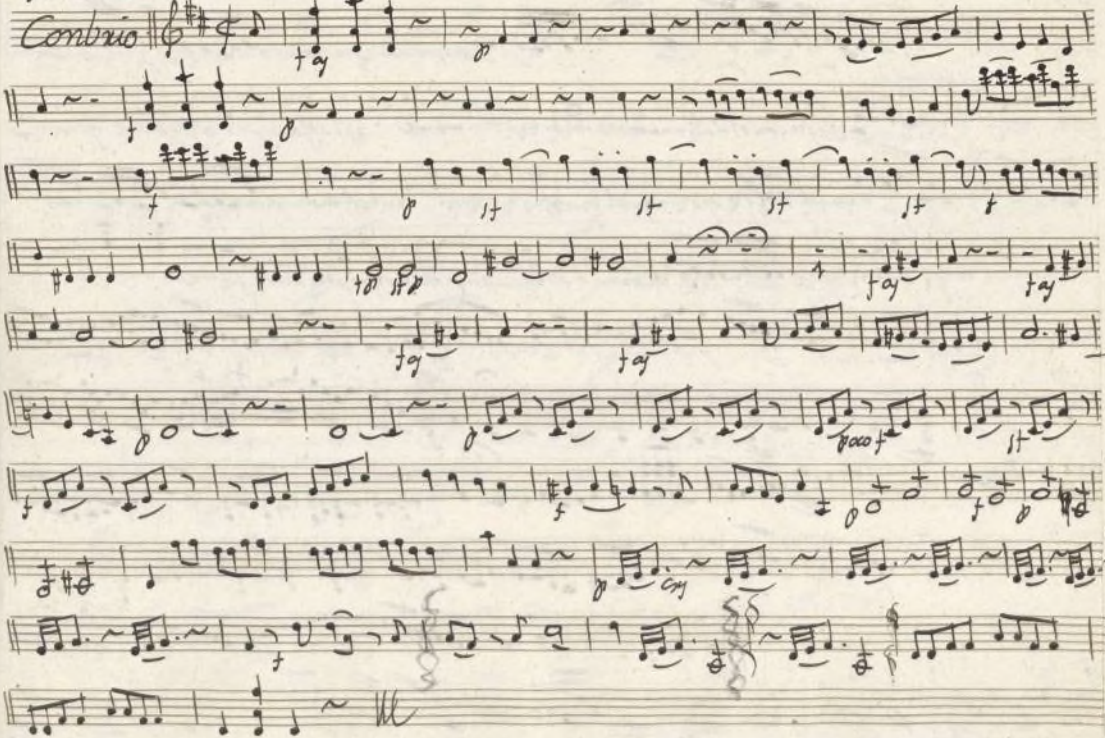
Yntroduzione

Atto 2.do

Contrio



Ayuntamiento de Madrid

Recvo

Andte con moto

andiamo caro gianonetto

Presto con sola Linnamorato cor difido amante che sola aspira a si felice istante

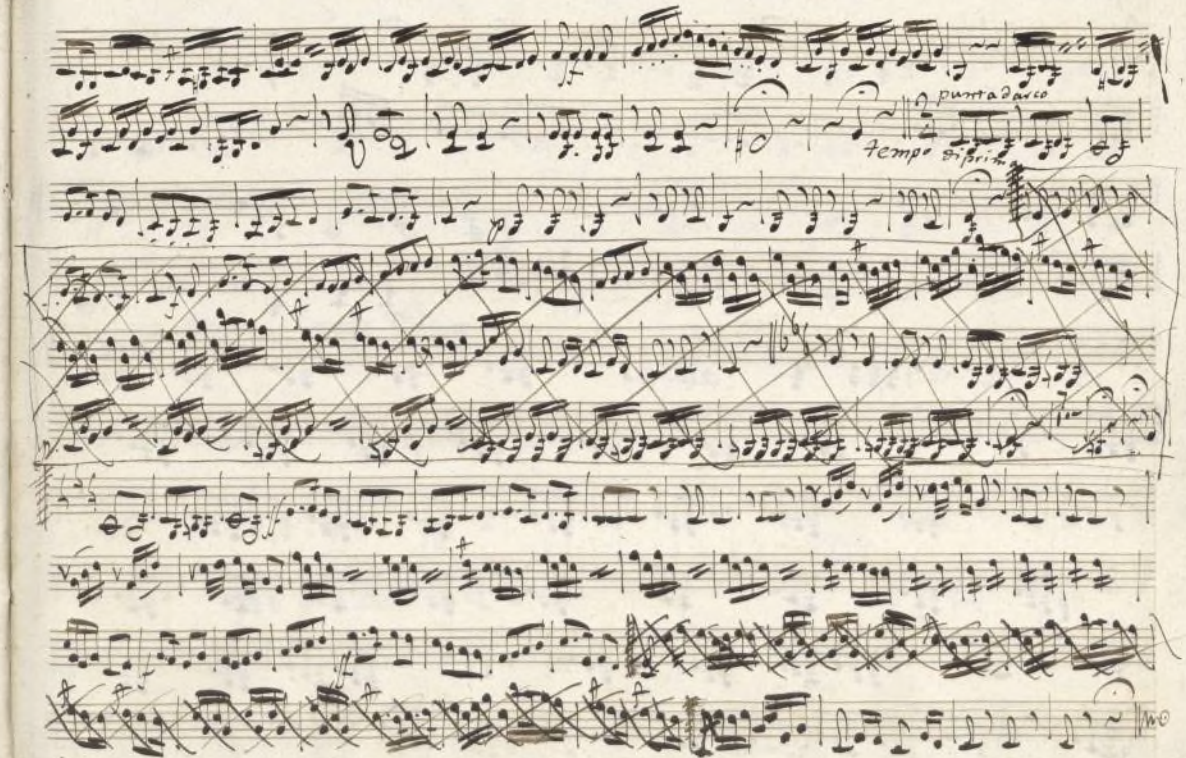
qual dolce speme qual giubilo mi doni in tal momento

si coragioso vengo e non perplesso donne pr voi sempre sarò, sempre sarò lo stesso

Andno

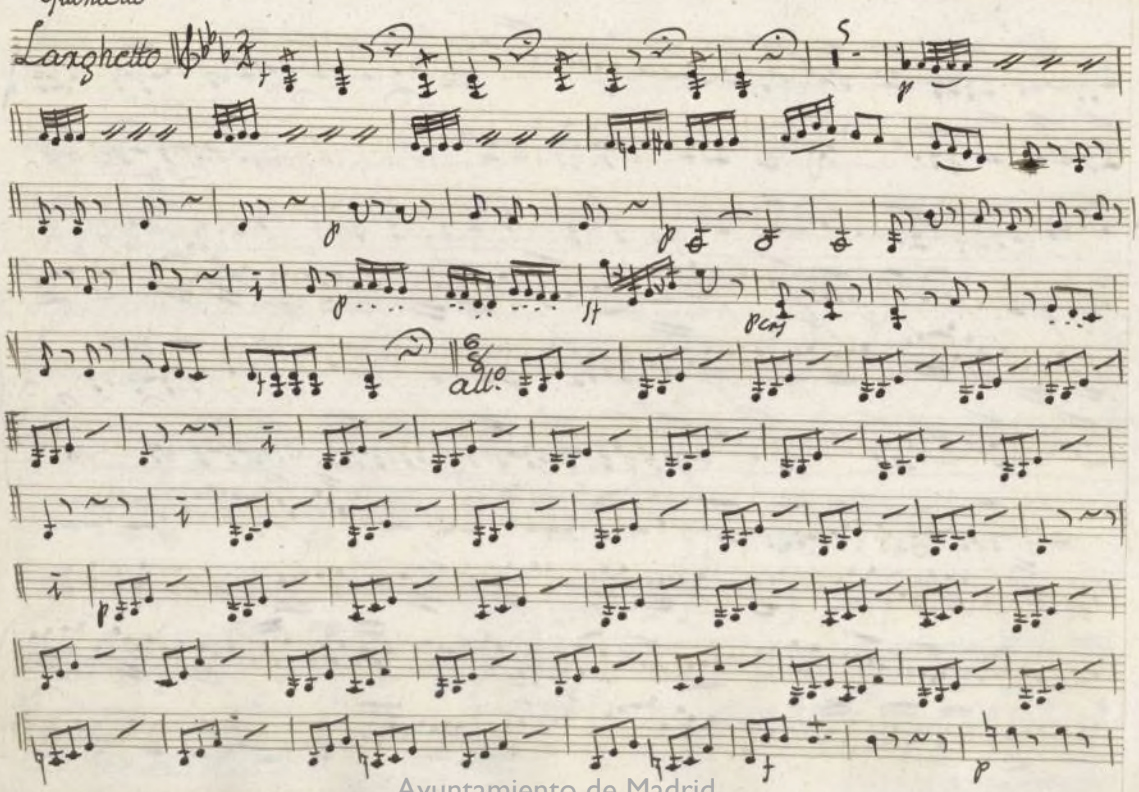
p. Punta d'arco

Ayuntamiento de Madrid



Ayuntamiento de Madrid

quintetto



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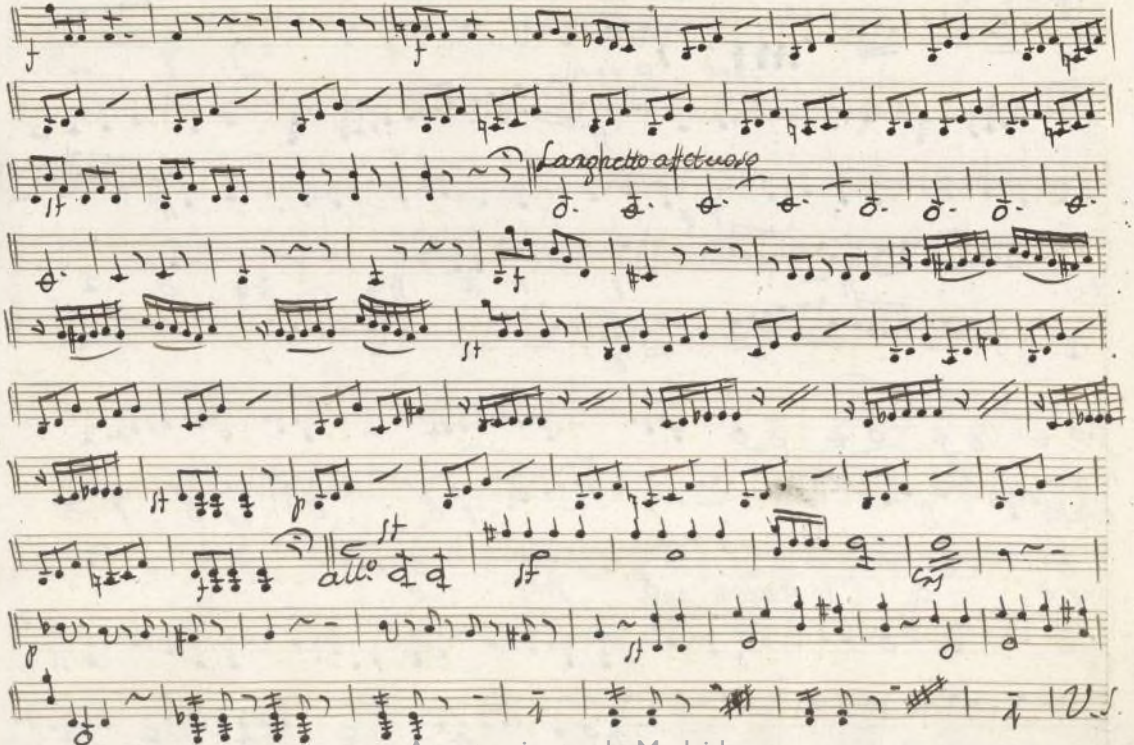


Ayuntamiento de Madrid

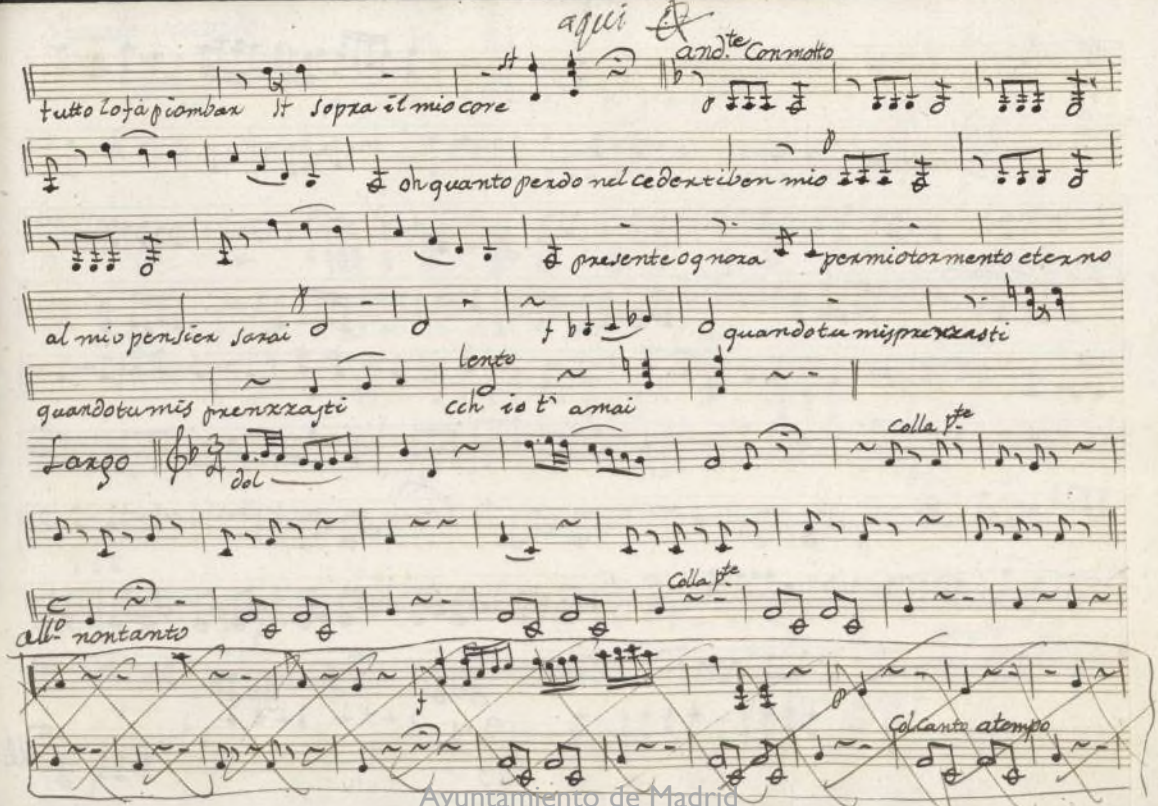
presto

Ayuntamiento de Madrid

Coro di dentro

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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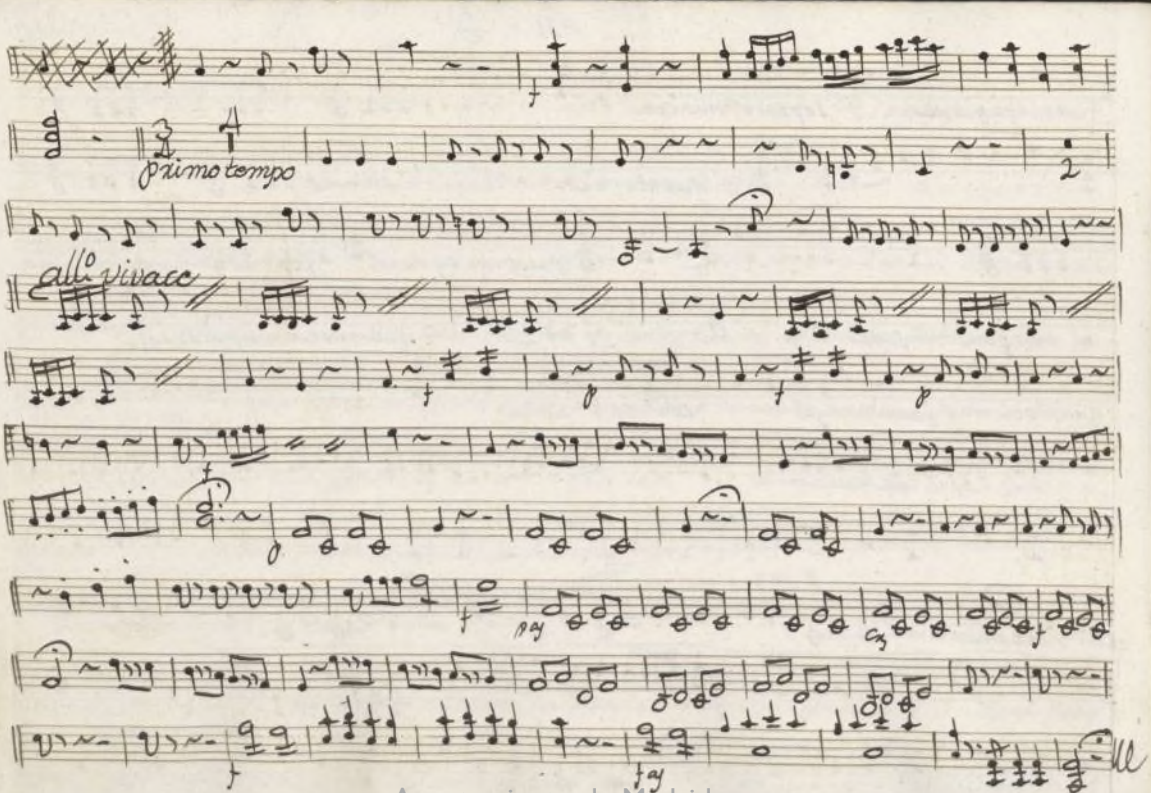

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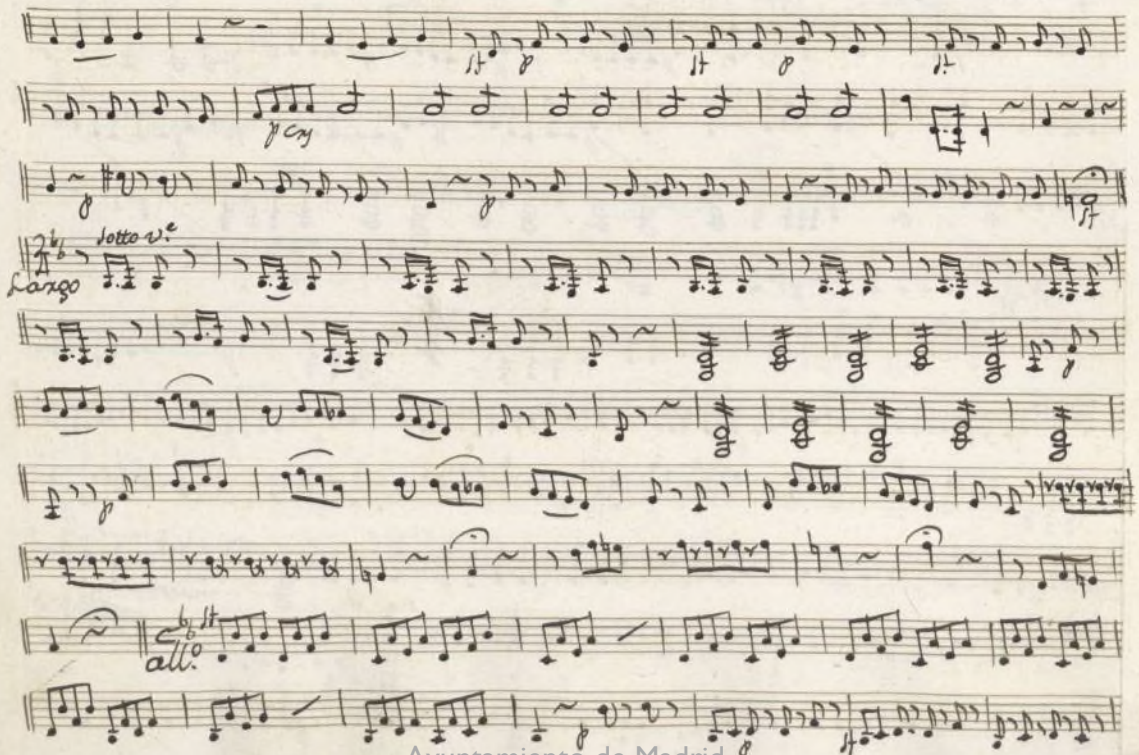
Finale secondo

All.o

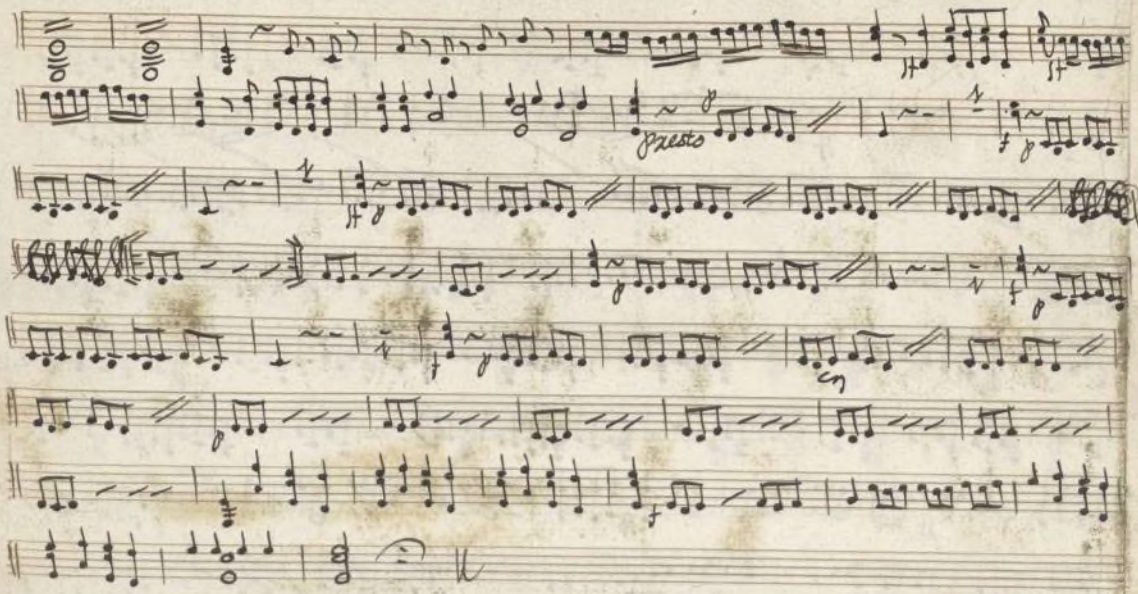
maestoso

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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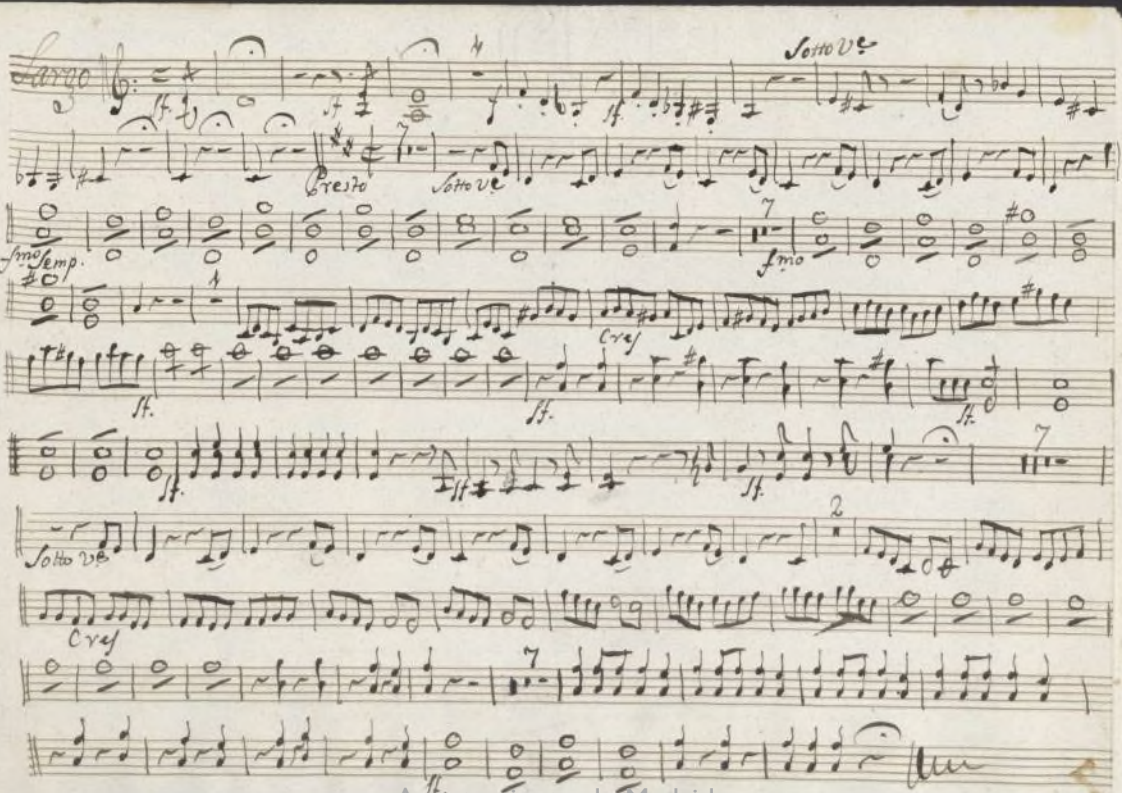
MUS 198

Violino 2°

La Principessa Filosofa

Ayuntamiento de Madrid



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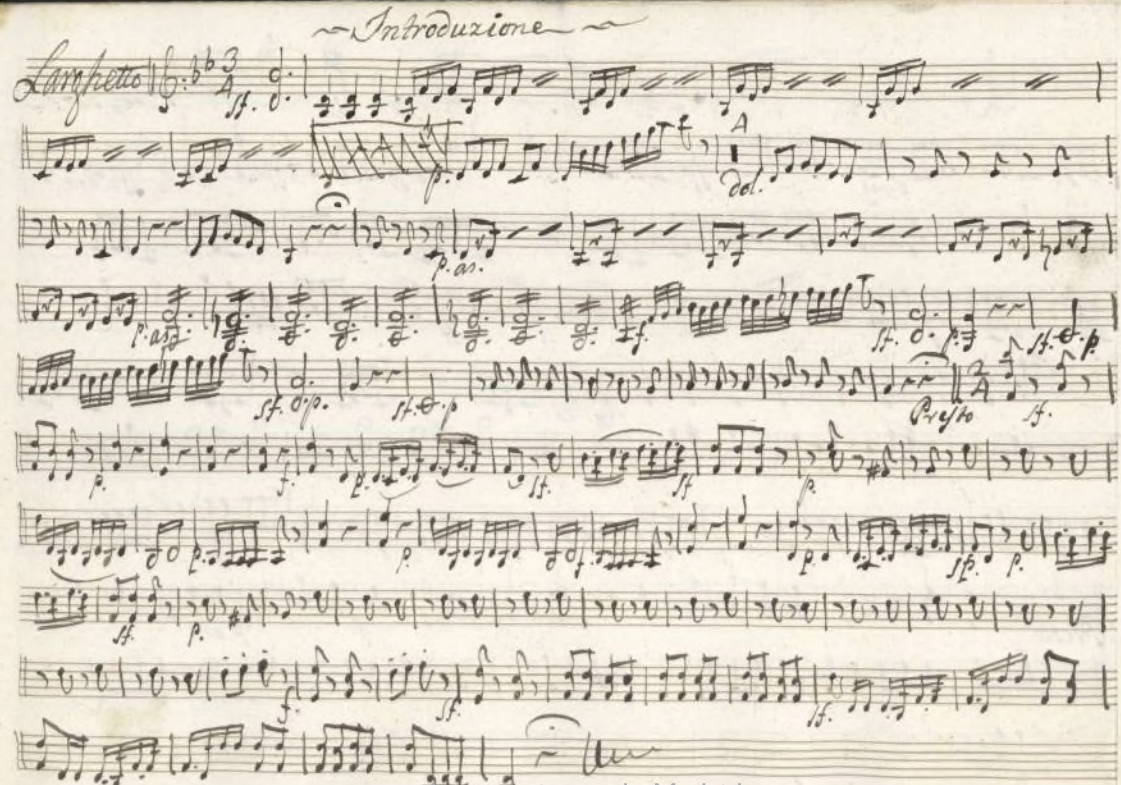
~ Introduzione ~



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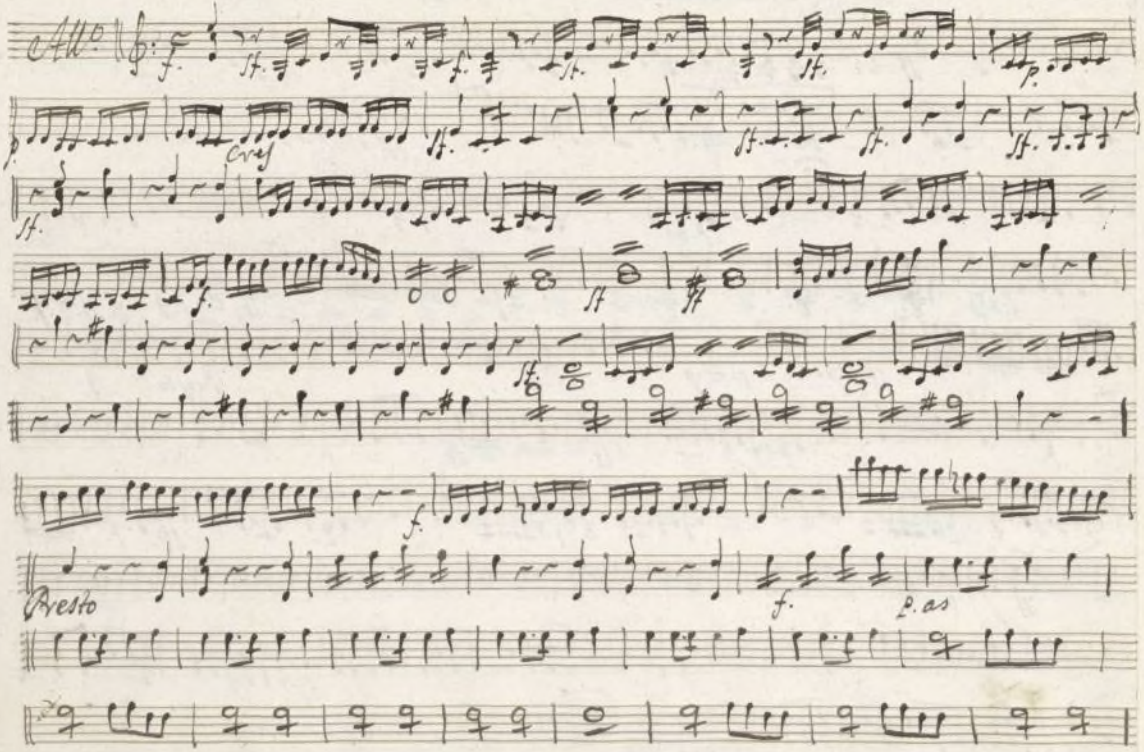

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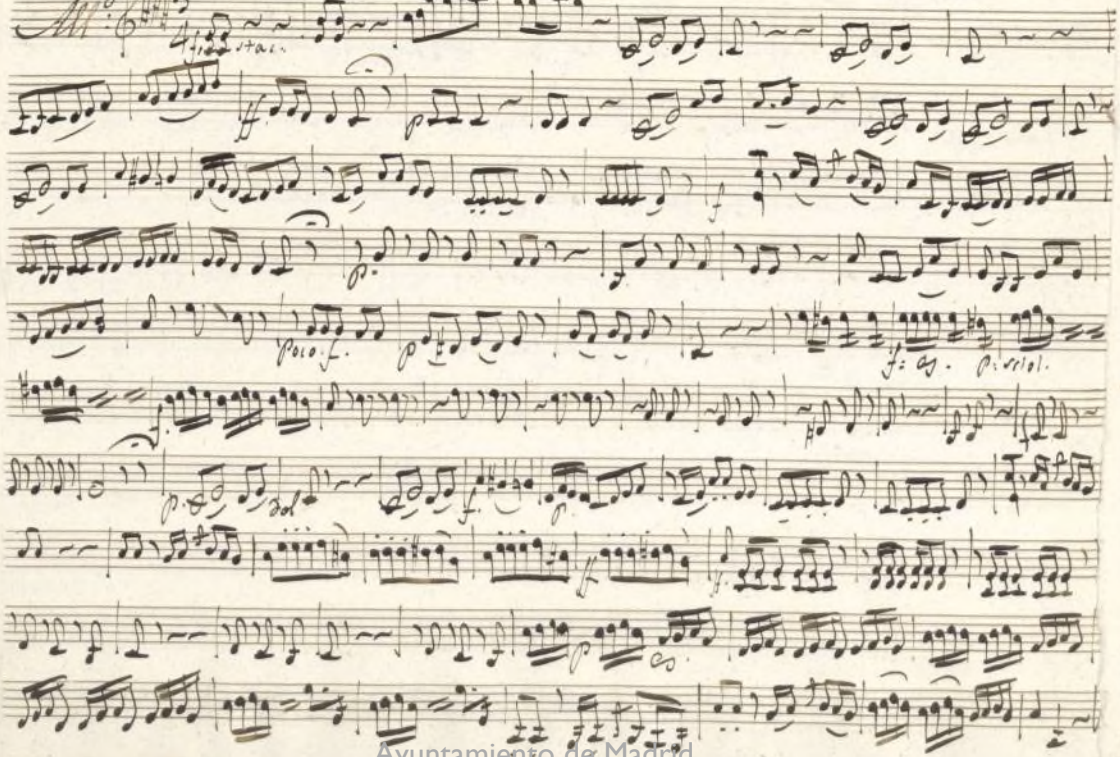
Ayuntamiento de Madrid

Violino Secondo



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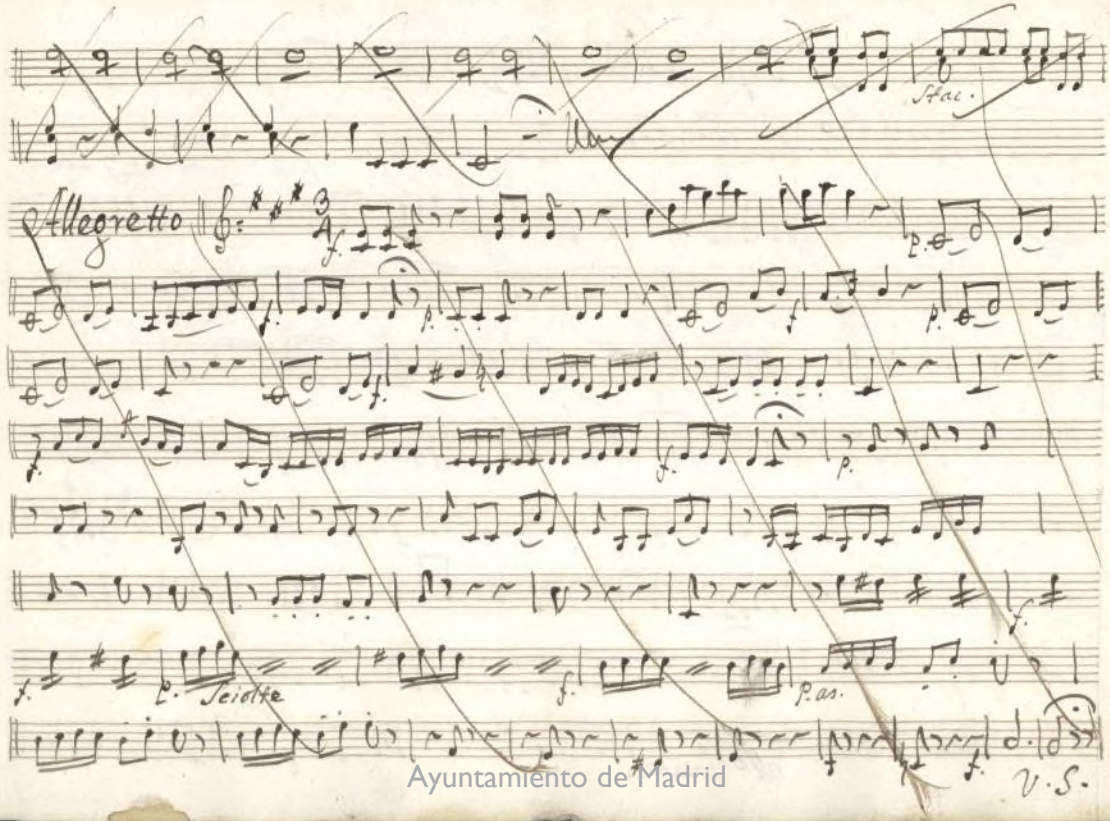

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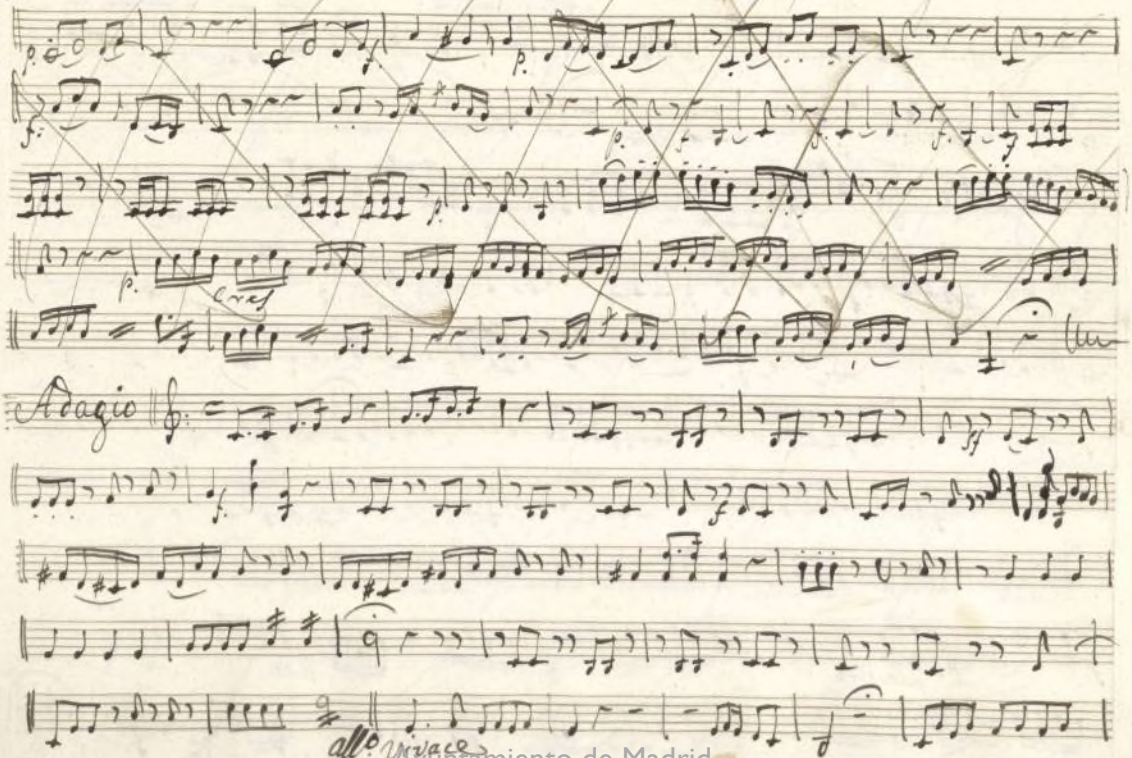

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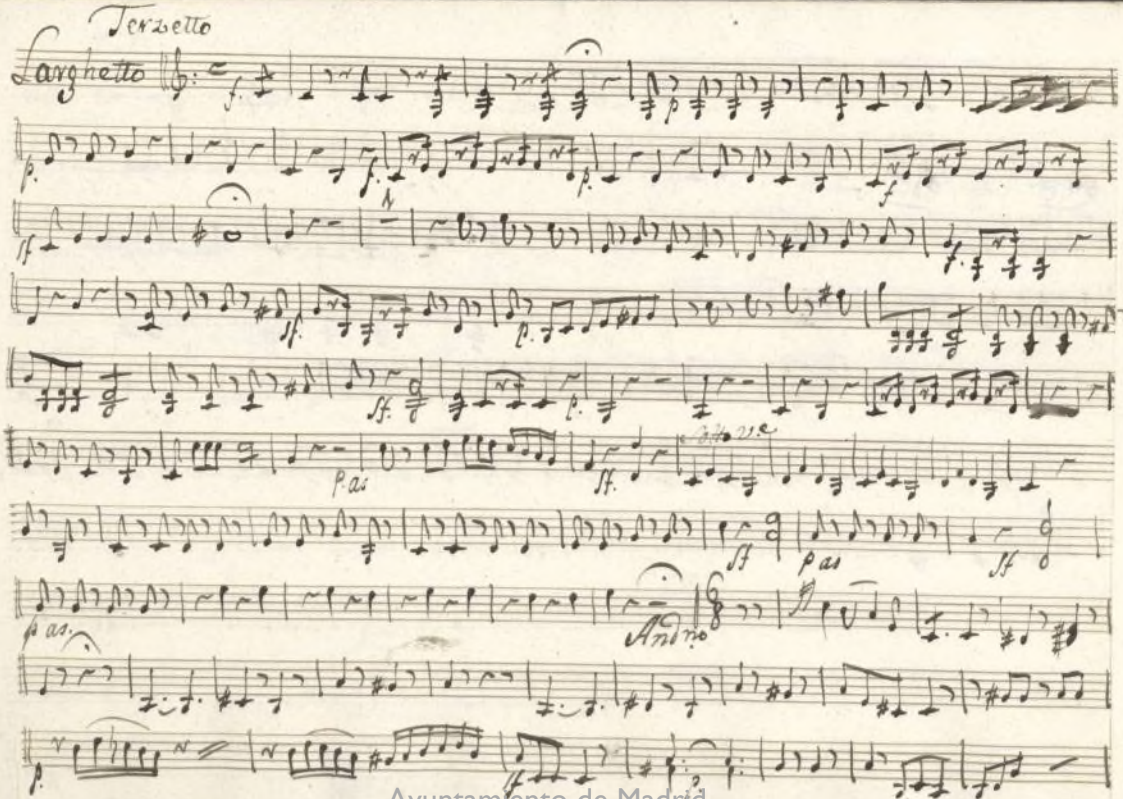
Terzetto



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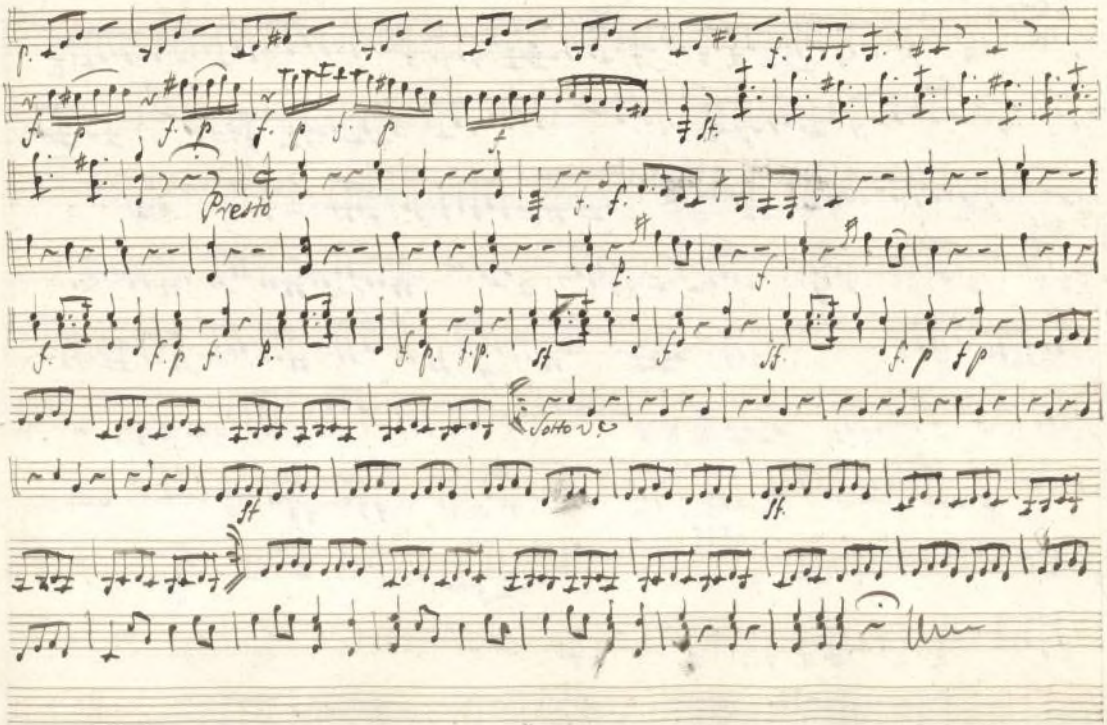

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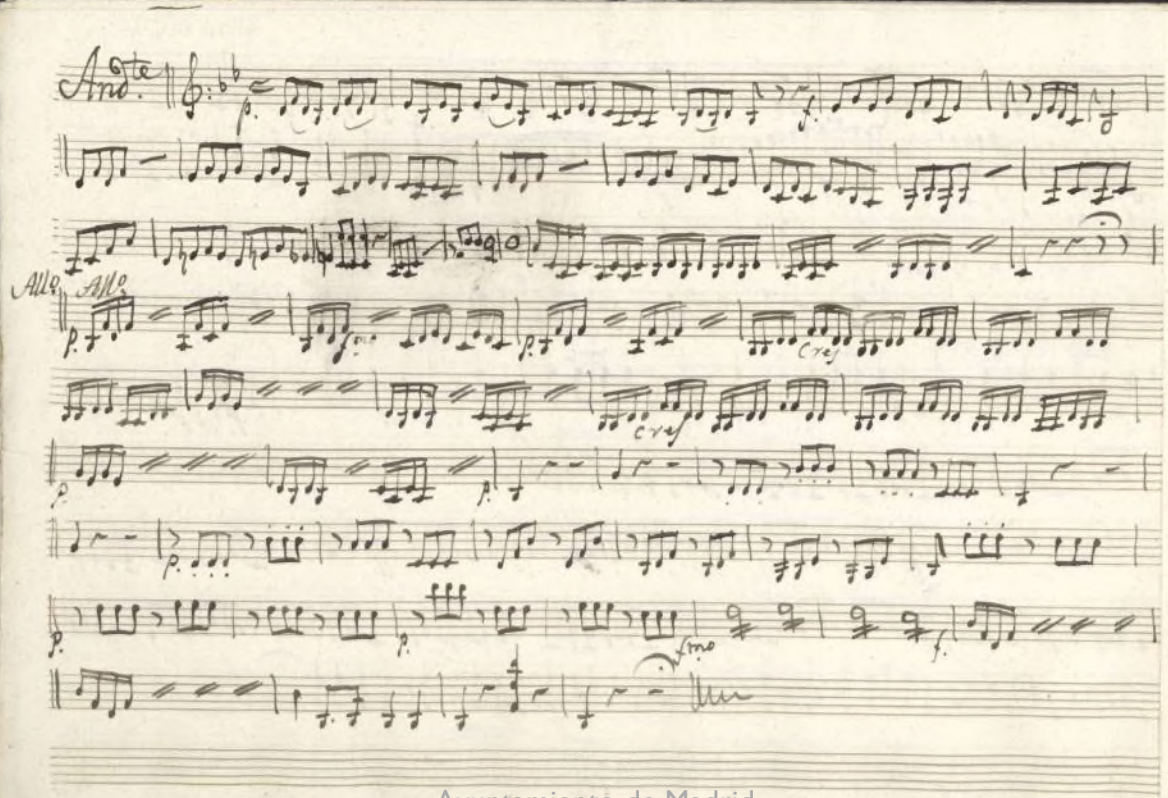

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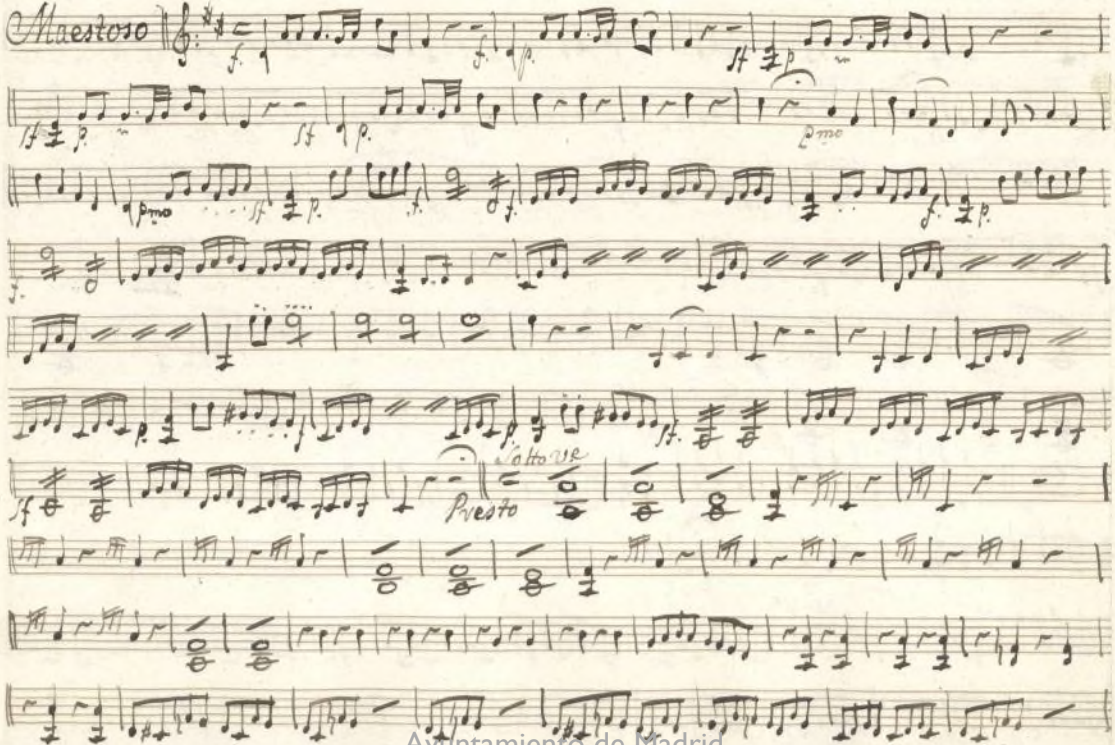

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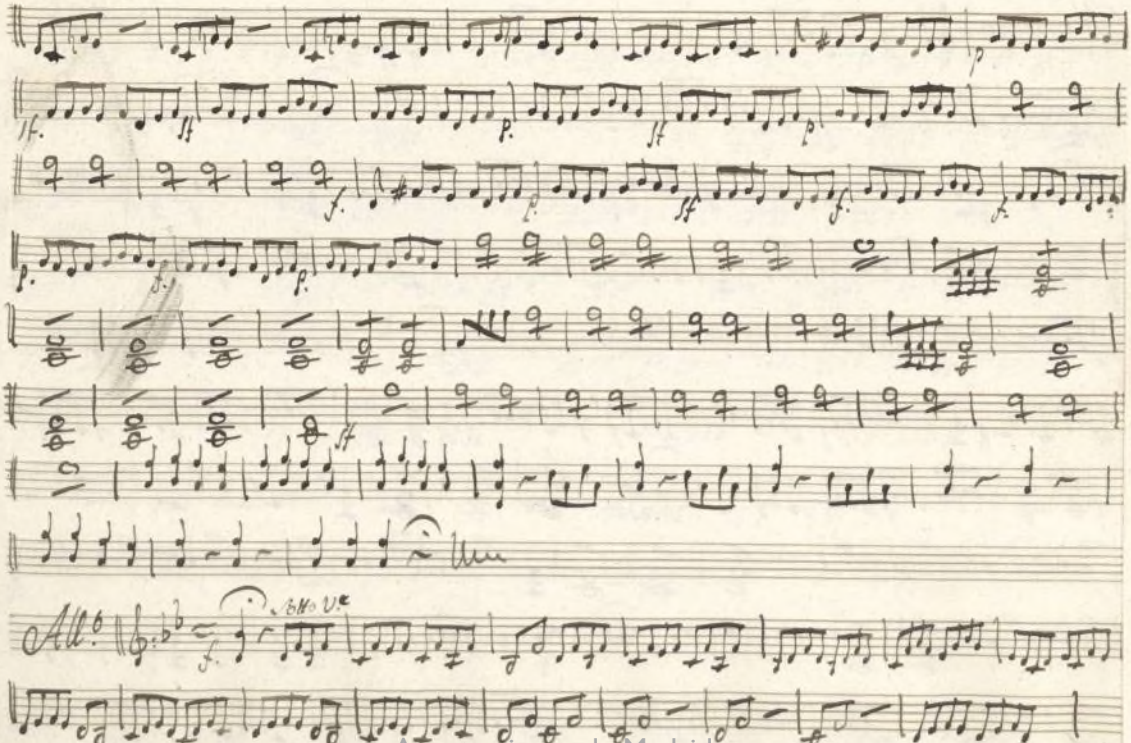
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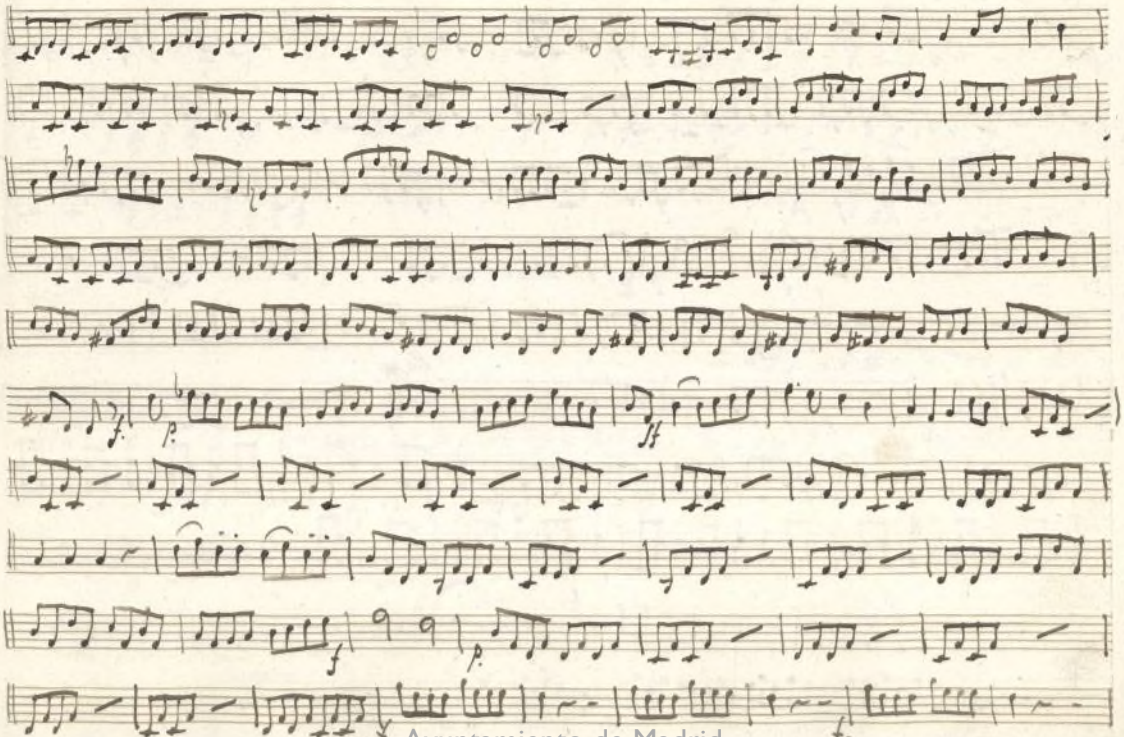
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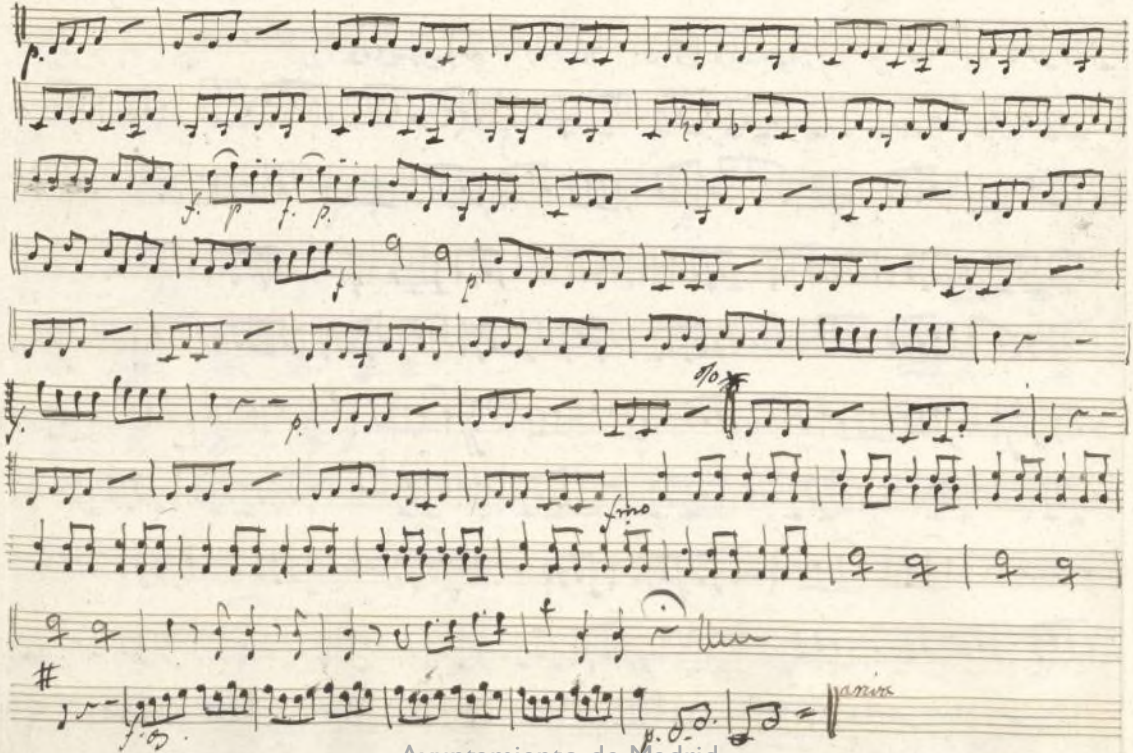
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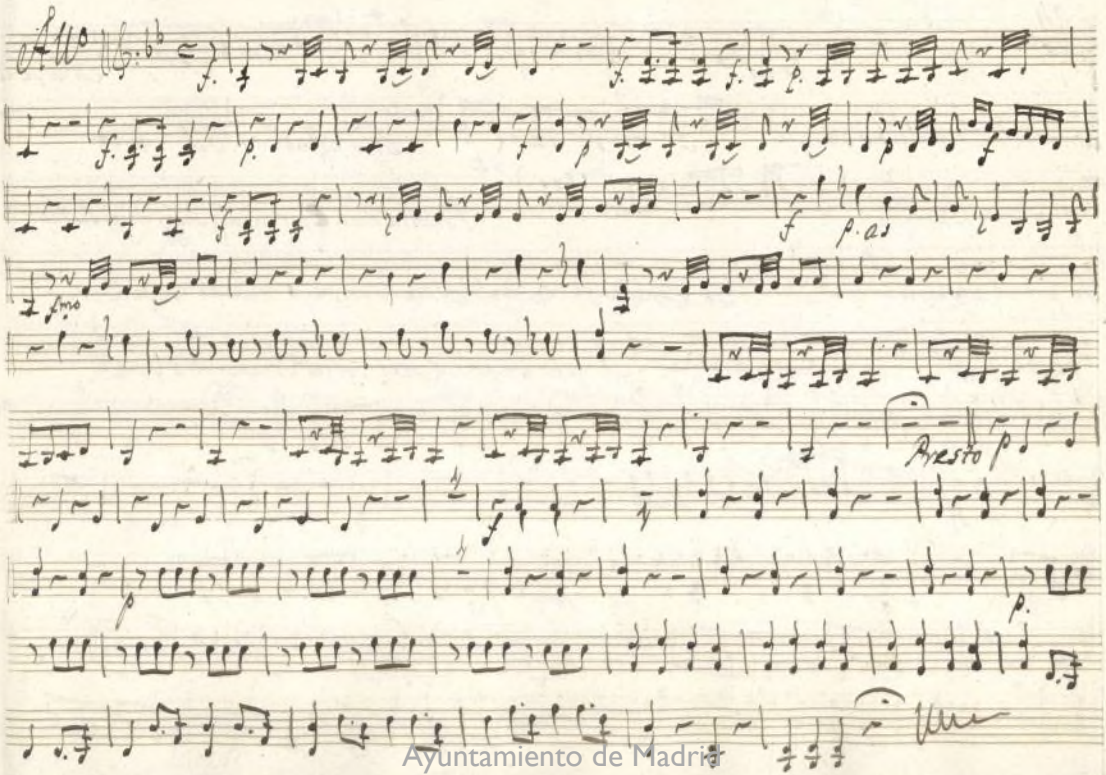

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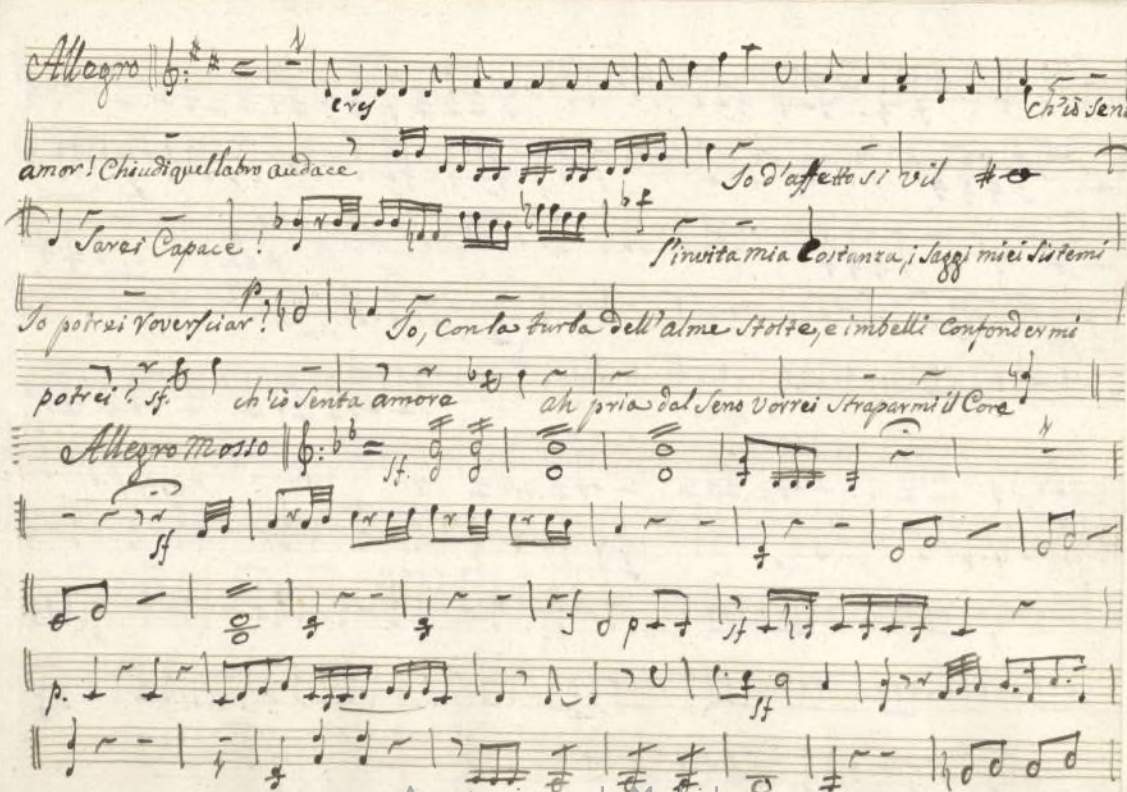

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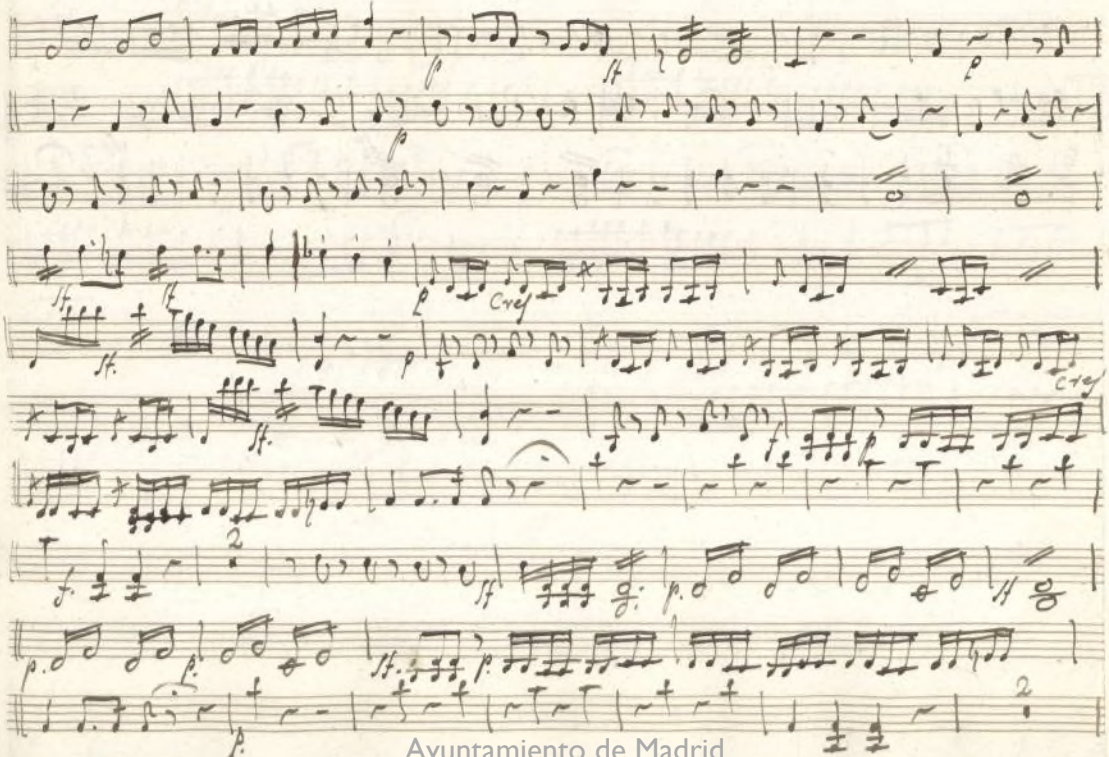
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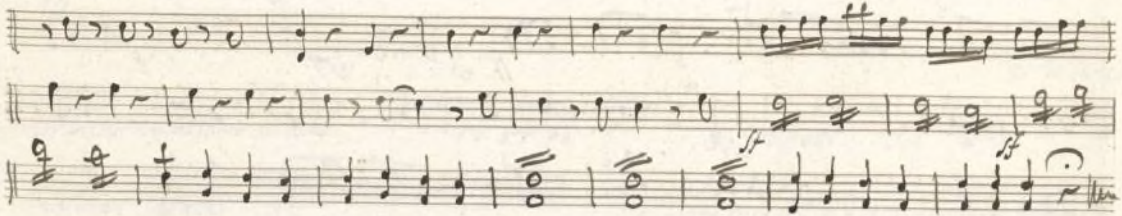

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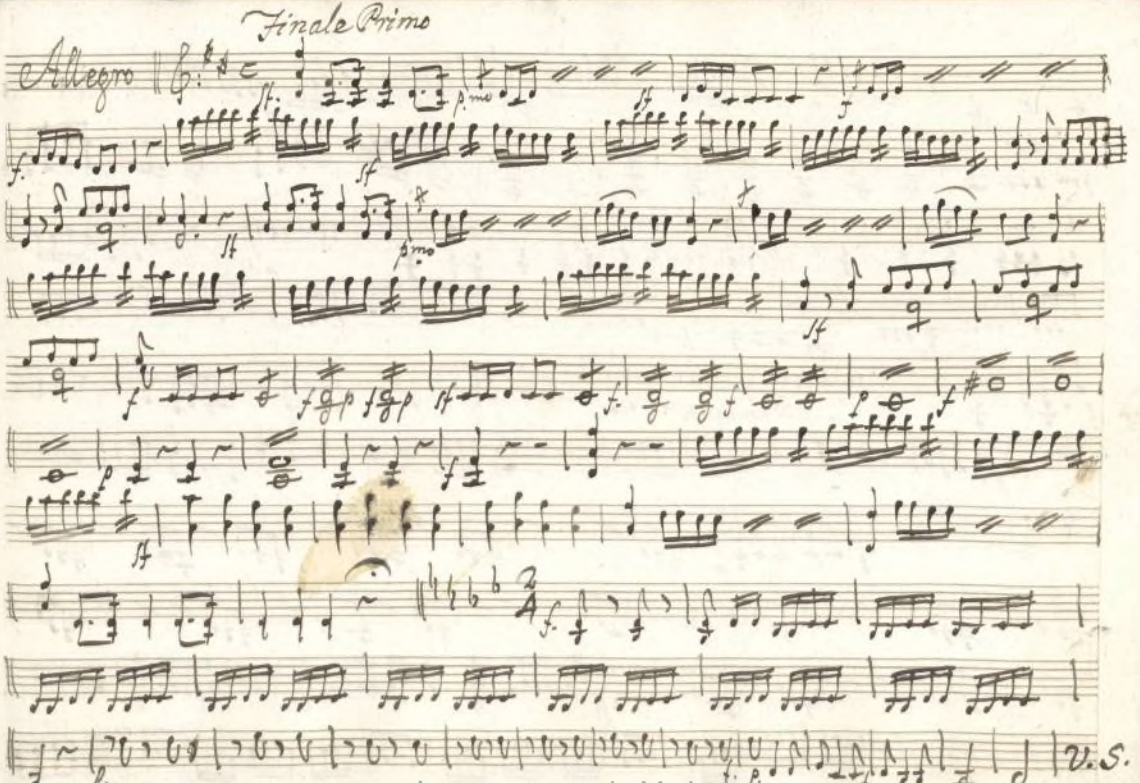

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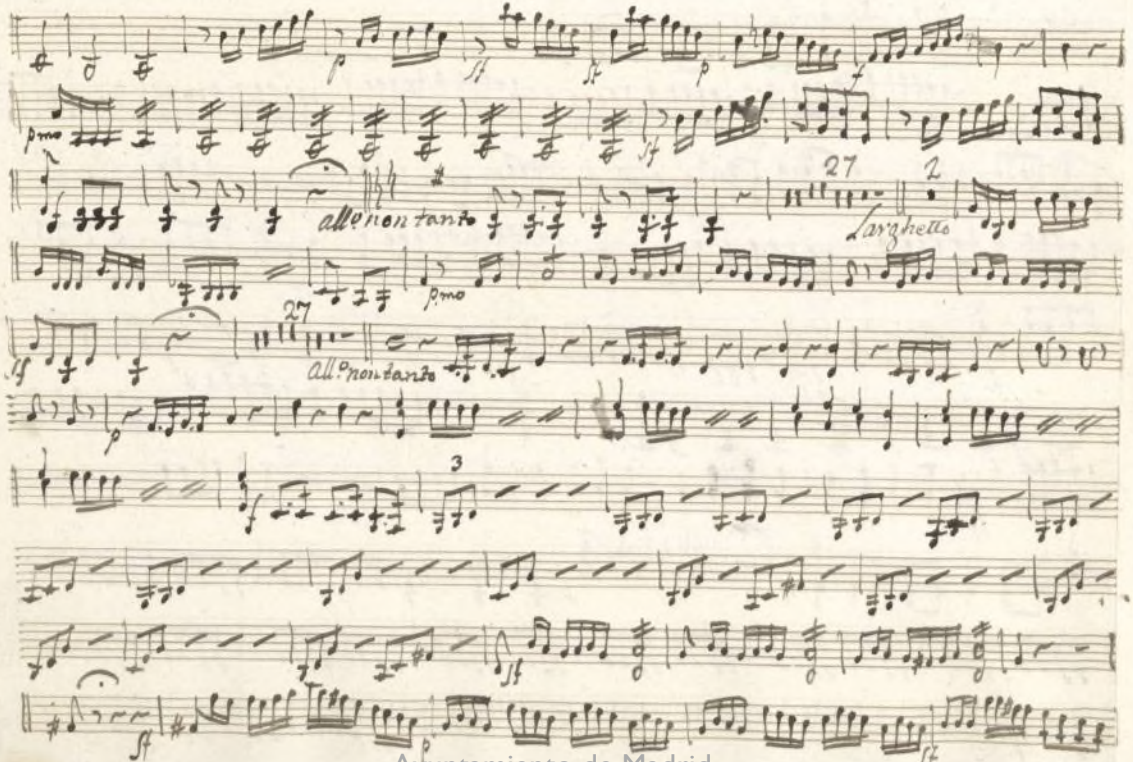

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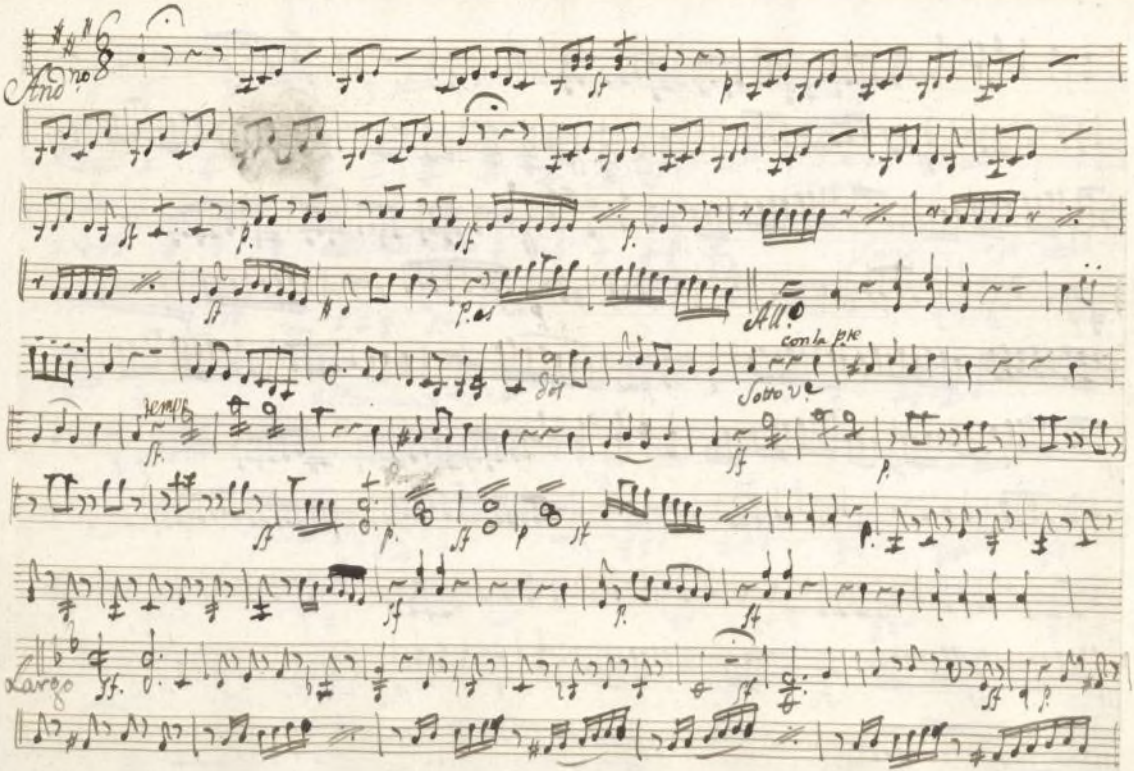
Ayuntamiento de Madrid



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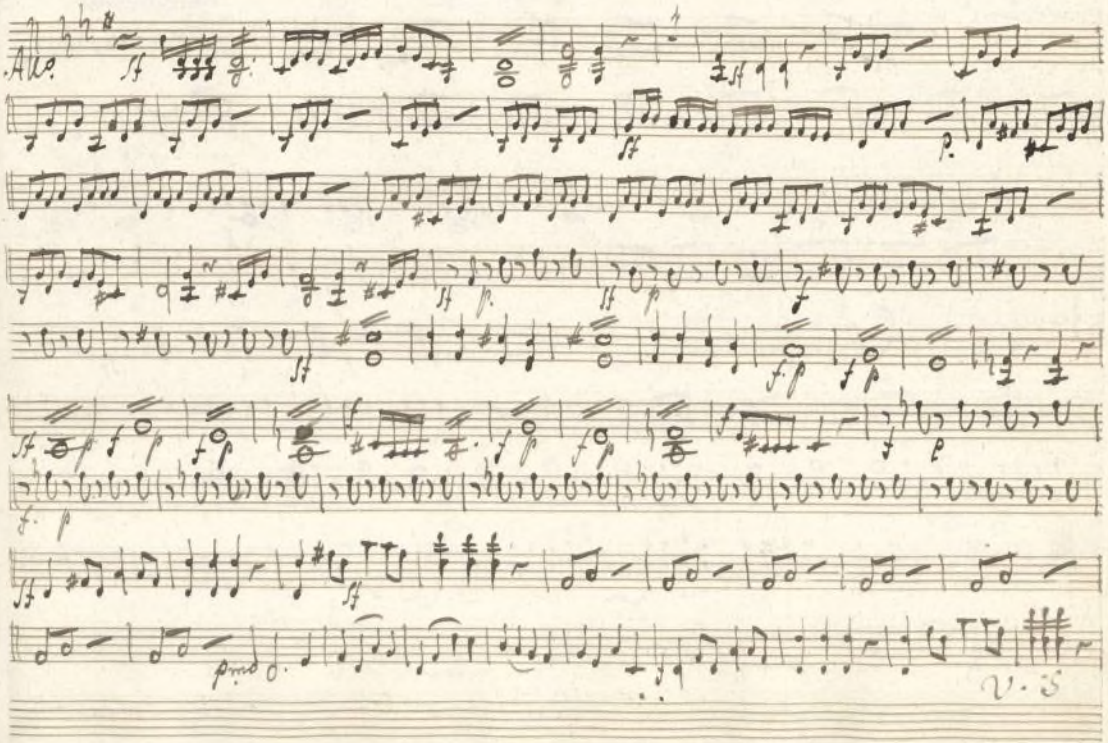

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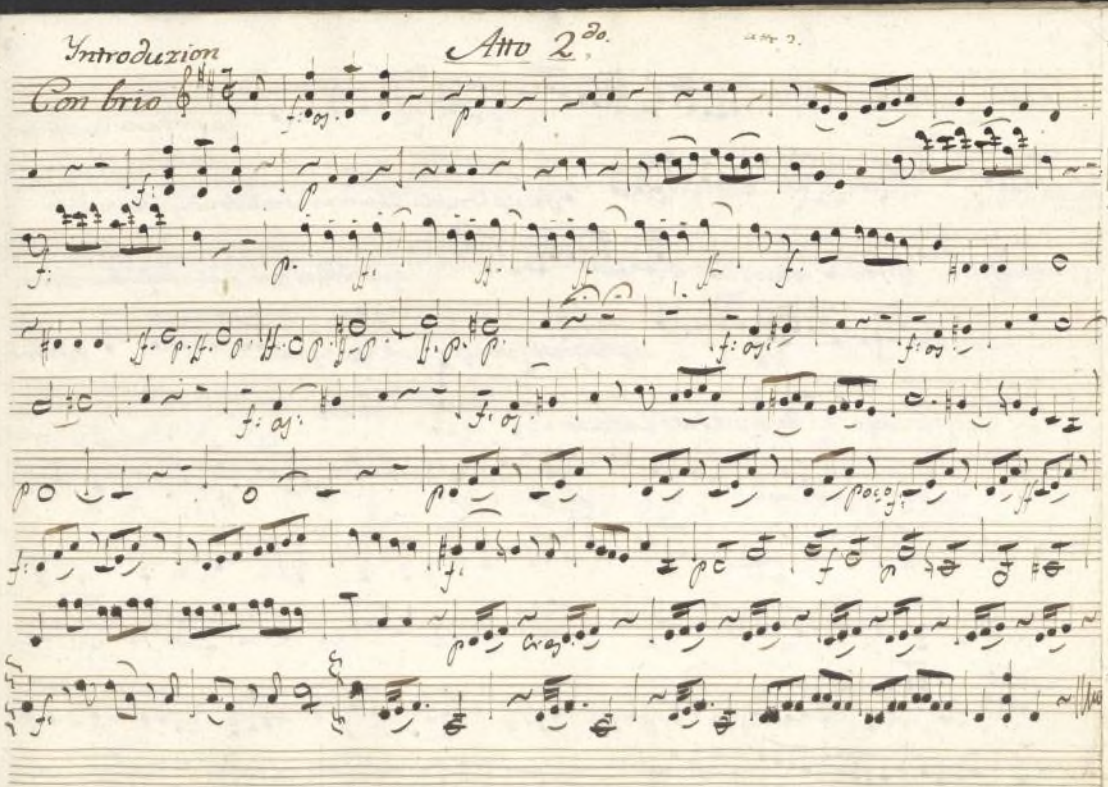
Ayuntamiento de Madrid



Ayuntamiento de Madrid

2

R.vo

And.te con motto

andiara caro Gian

netto

presto con sola Linnamorato cor difido amante

che sola aspira, asi felice istante

qual dolce speme qual giubilo mi doni

in tal momento

si coragioso vengo e non perplesso

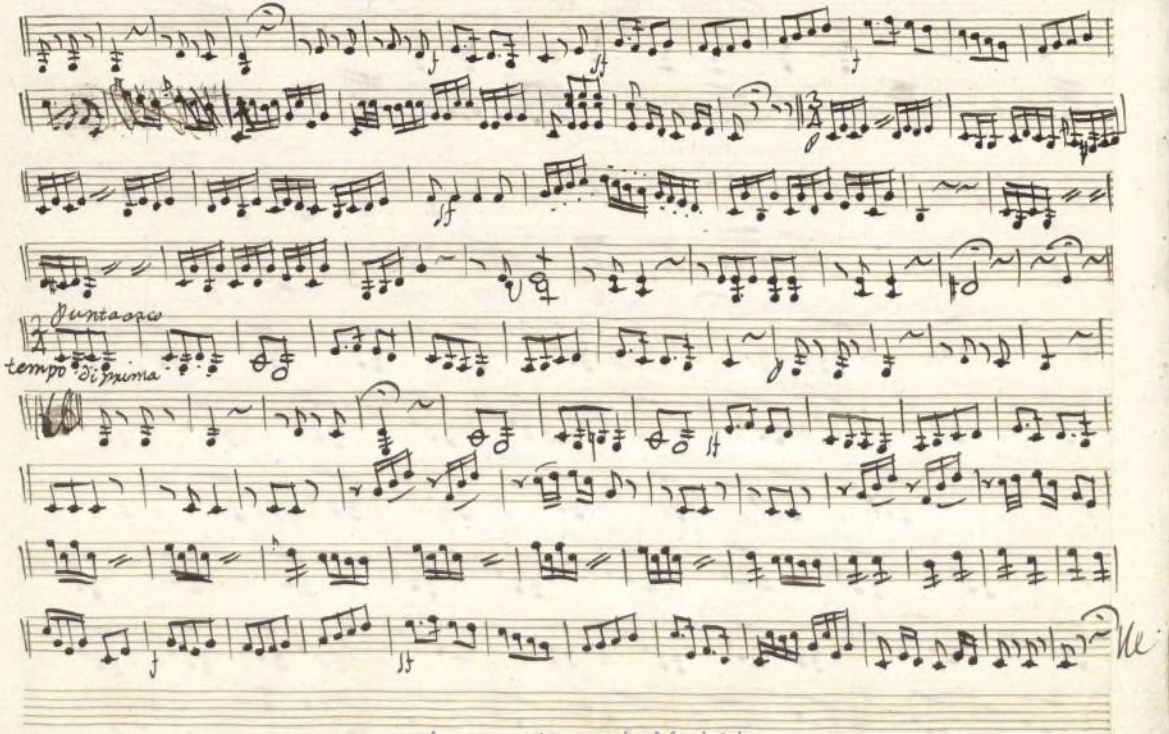
Donne

p.r voi. sempre sarò sempre sarò Lo stesso

And.no

punta dorco

Ayuntamiento de Madrid



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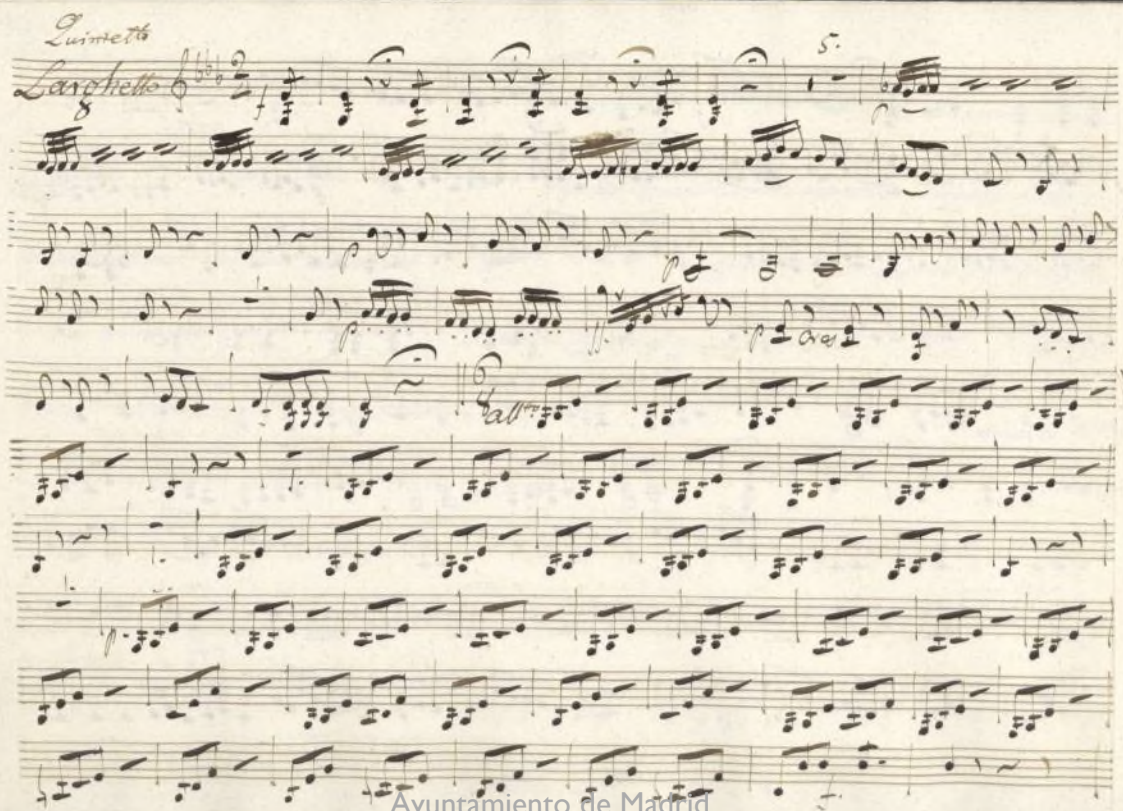

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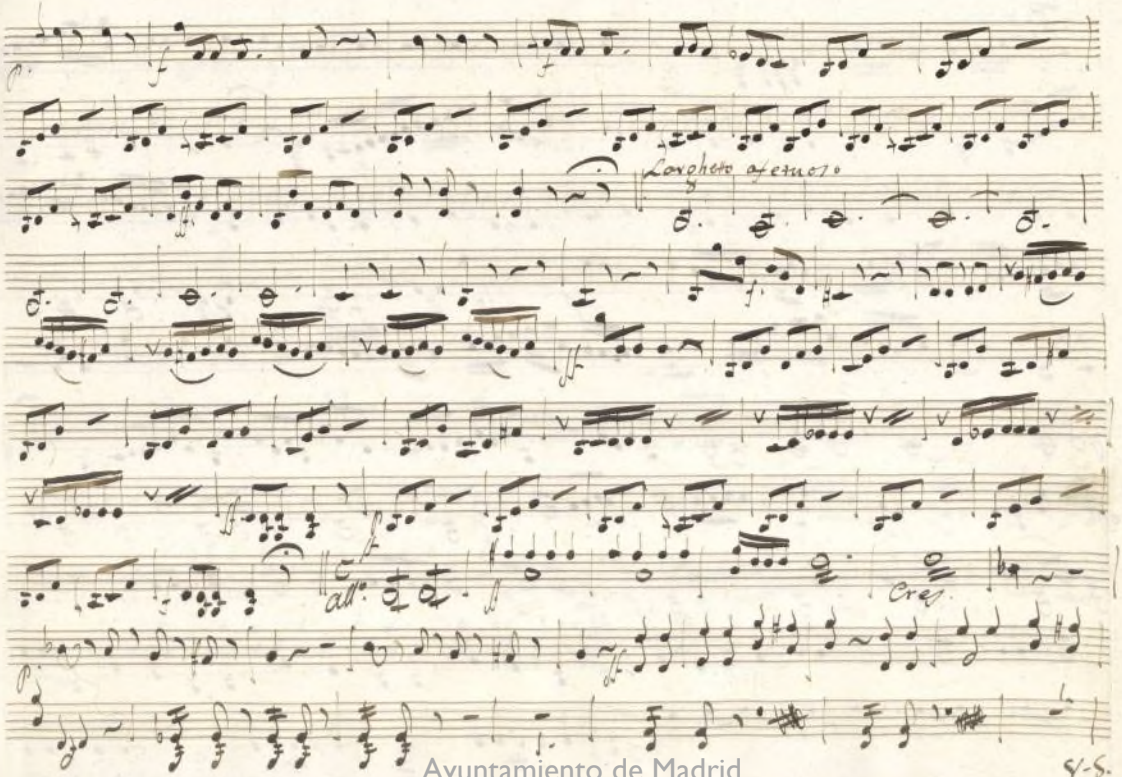
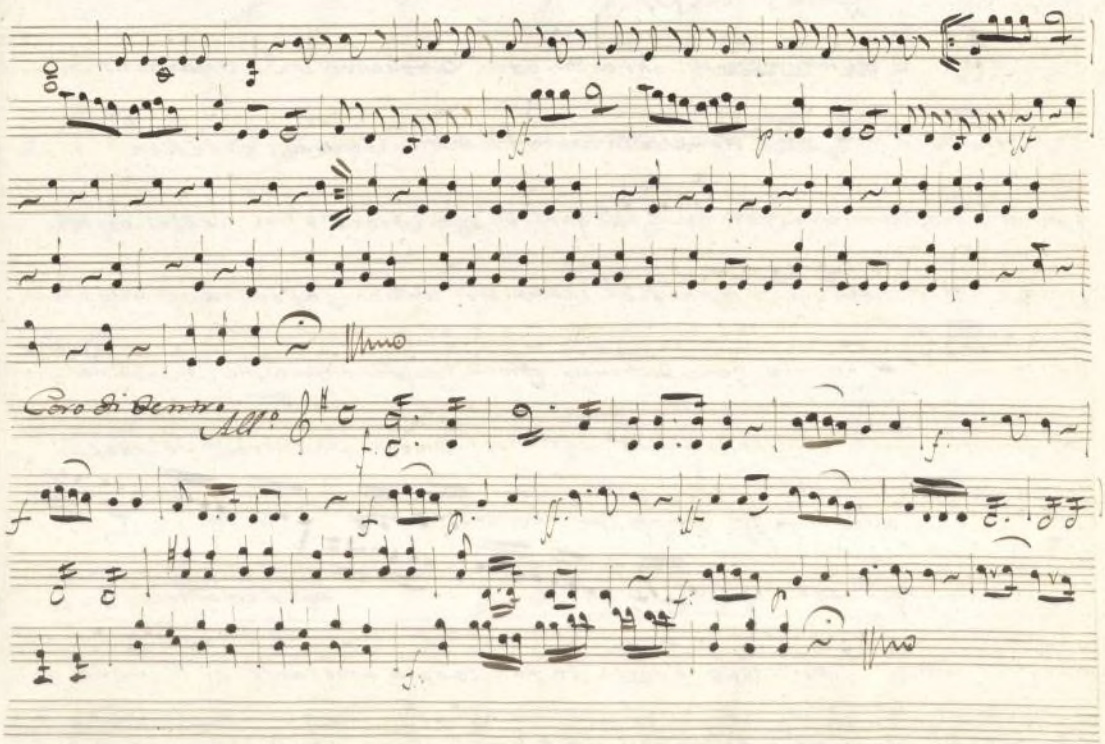


Ayuntamiento de Madrid

Presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Rec^vi

p. as.

O che intendo mai! chi ardisce far O dove son io O dispargansi qui

intorno note d'amor chi d'Elena e li amanti don cessare eccellen

za don cessare e fia ver ah quale in petto incendio mi desta qual

gelo mi sorprende oh ciel chi mai di si contrarj affetti sa dirmi la

cagion la gale vene del fronte sgonfie sgonfie e turchine, turchine

ah non vorria che ella sentisse amor e gelosia amente Teodora: Teodora

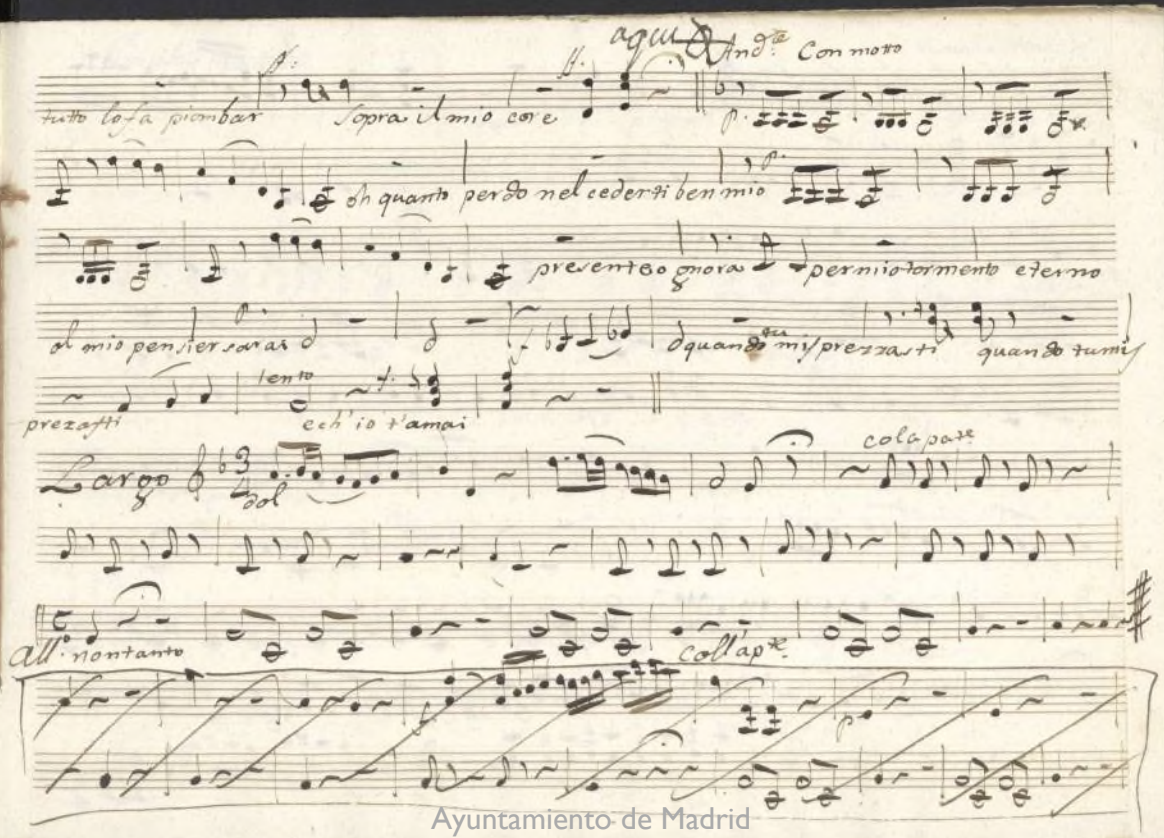
gelosa audace fuggi fuggi dall'ira mia

di chi mi lagno: che veglio ah piu me stessa io non

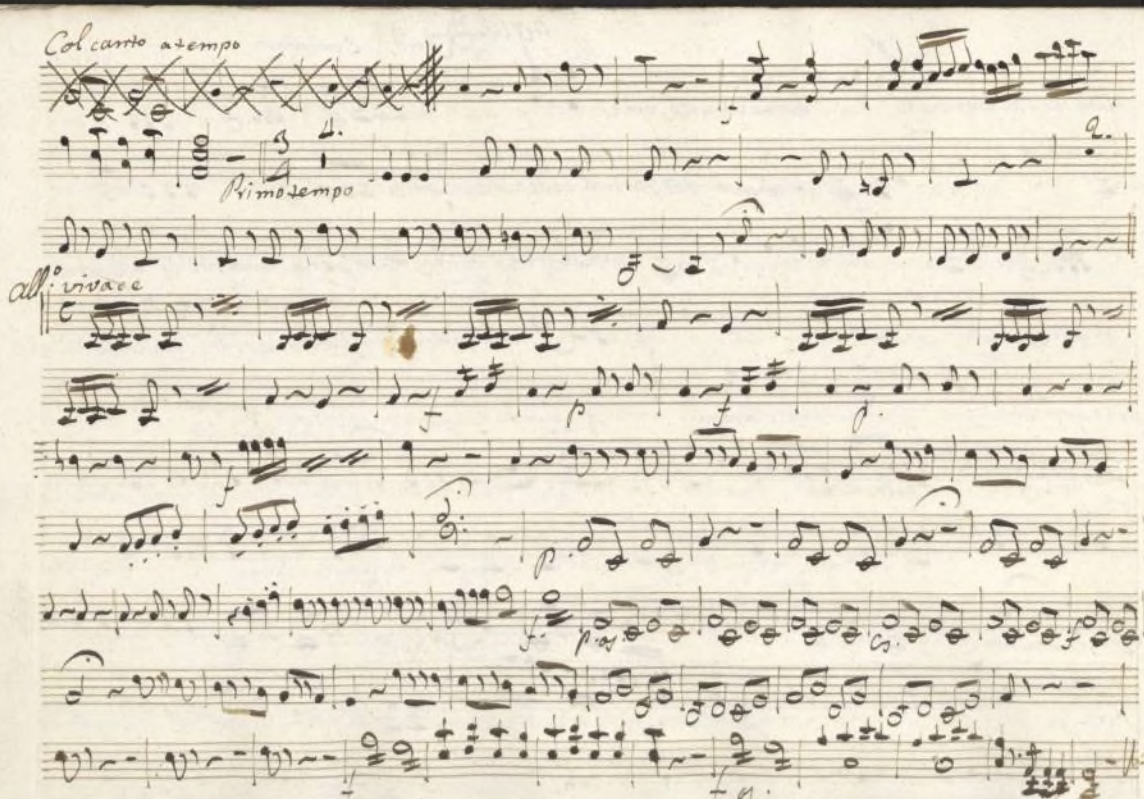
ravvisso in me purtroppo e certa la mia caduta amo, amo si quel foco

che tentai per orgoglio destar nell'altrui seno per sua vendetta amore

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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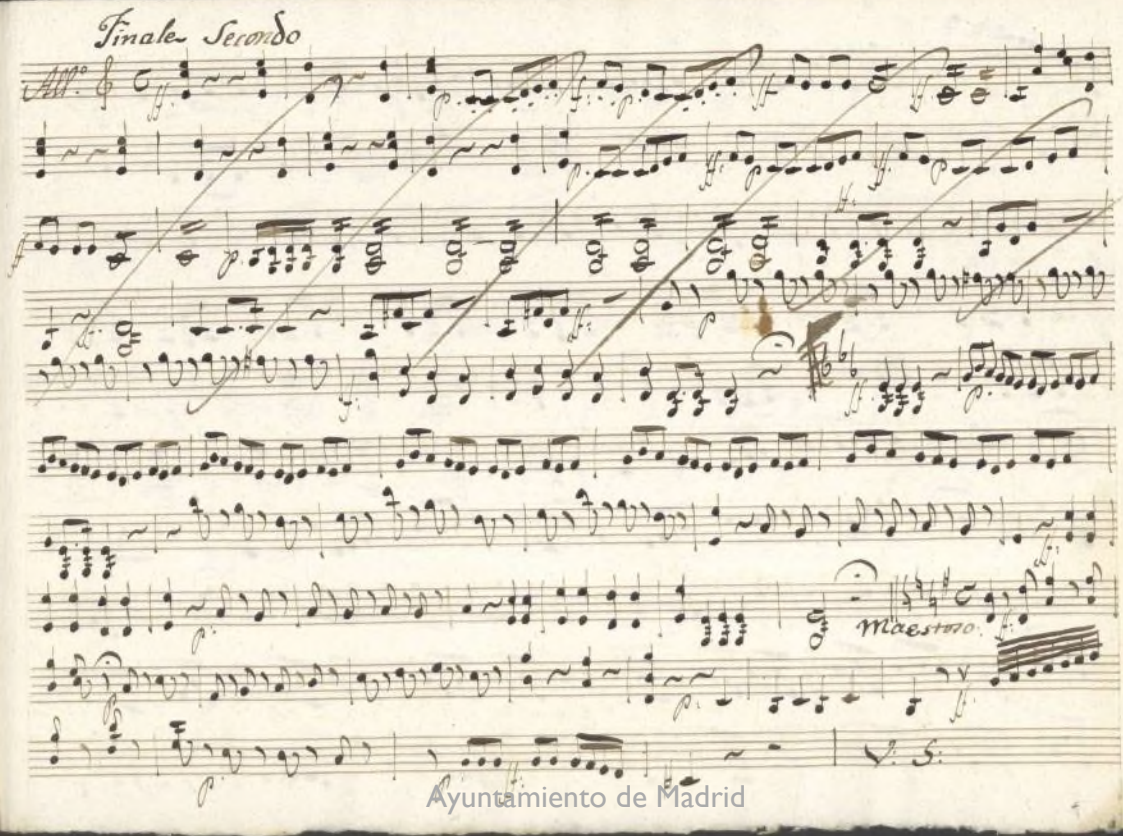

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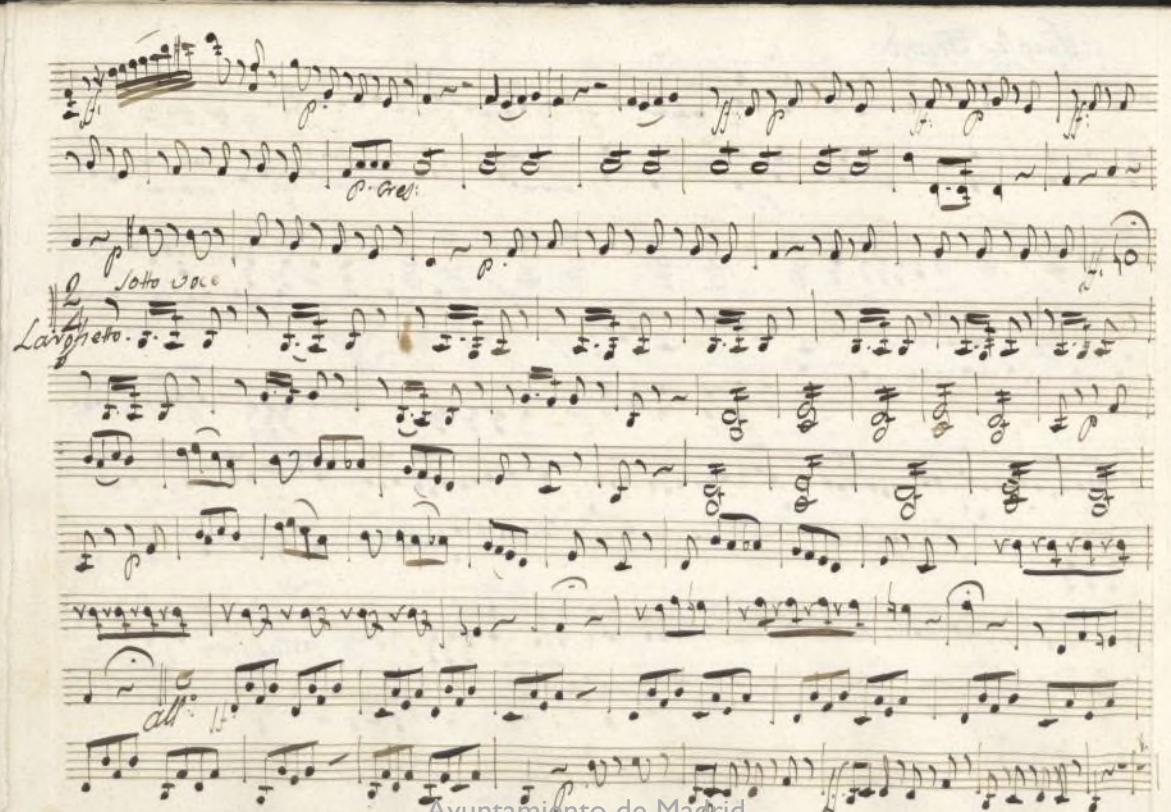

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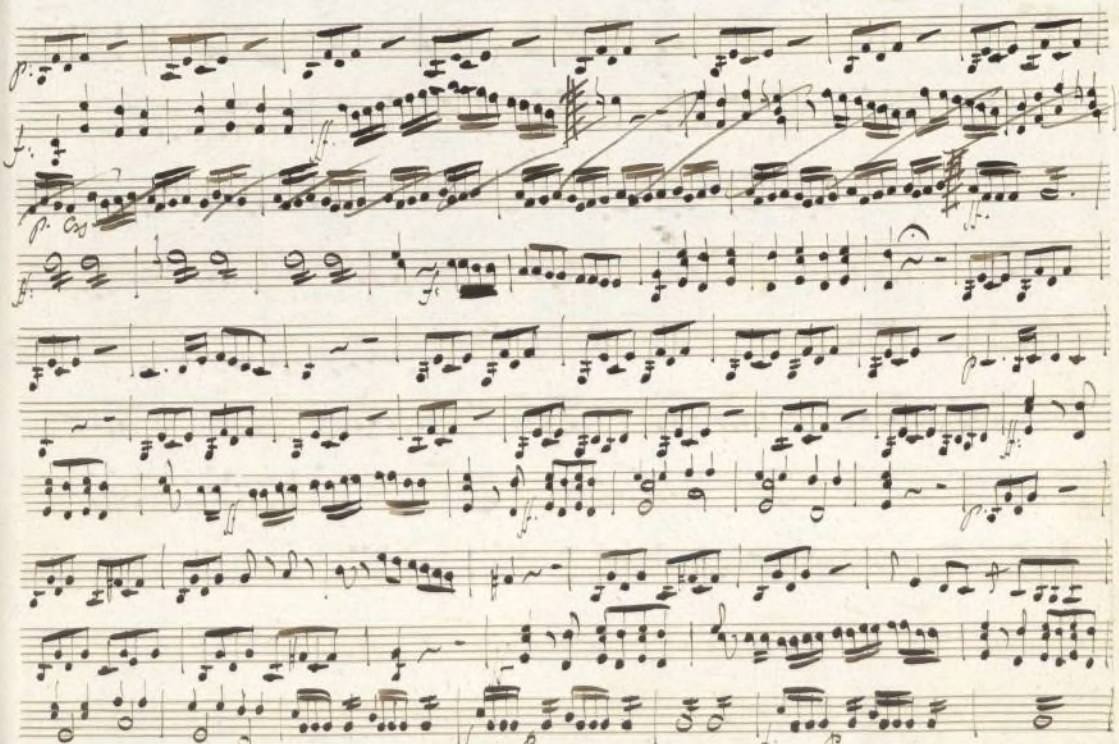
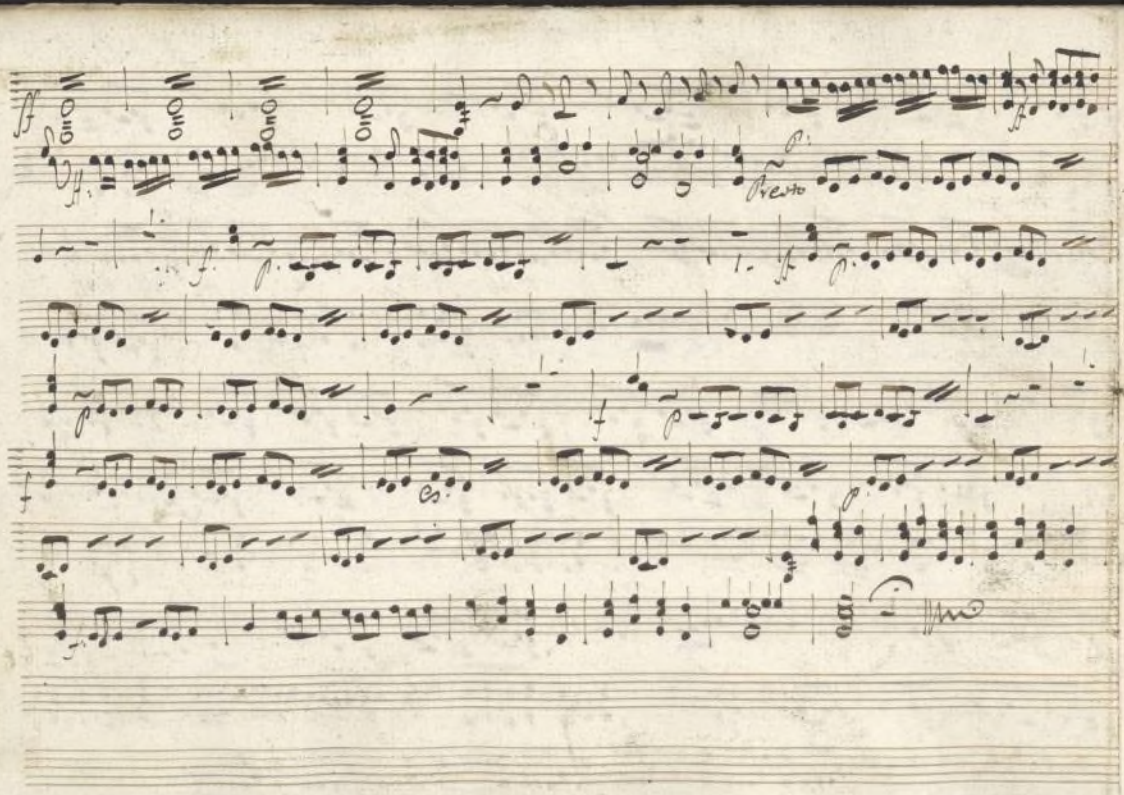

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 198

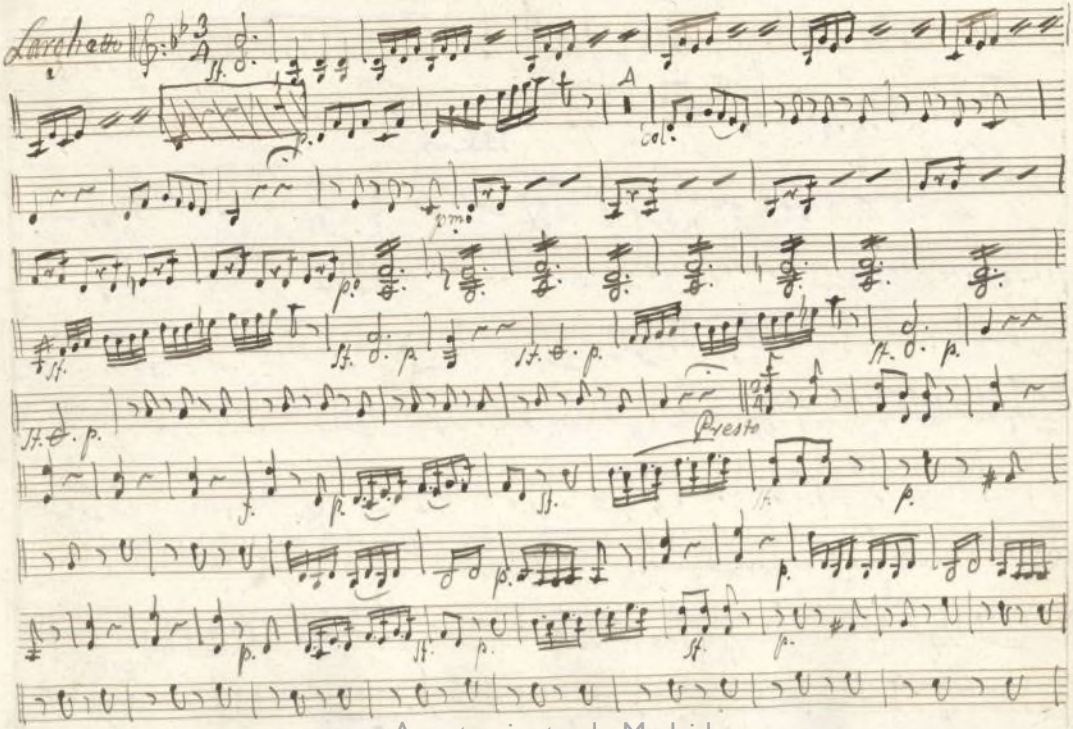
Violino 2º

La Principessa Filosofa

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Introduzione



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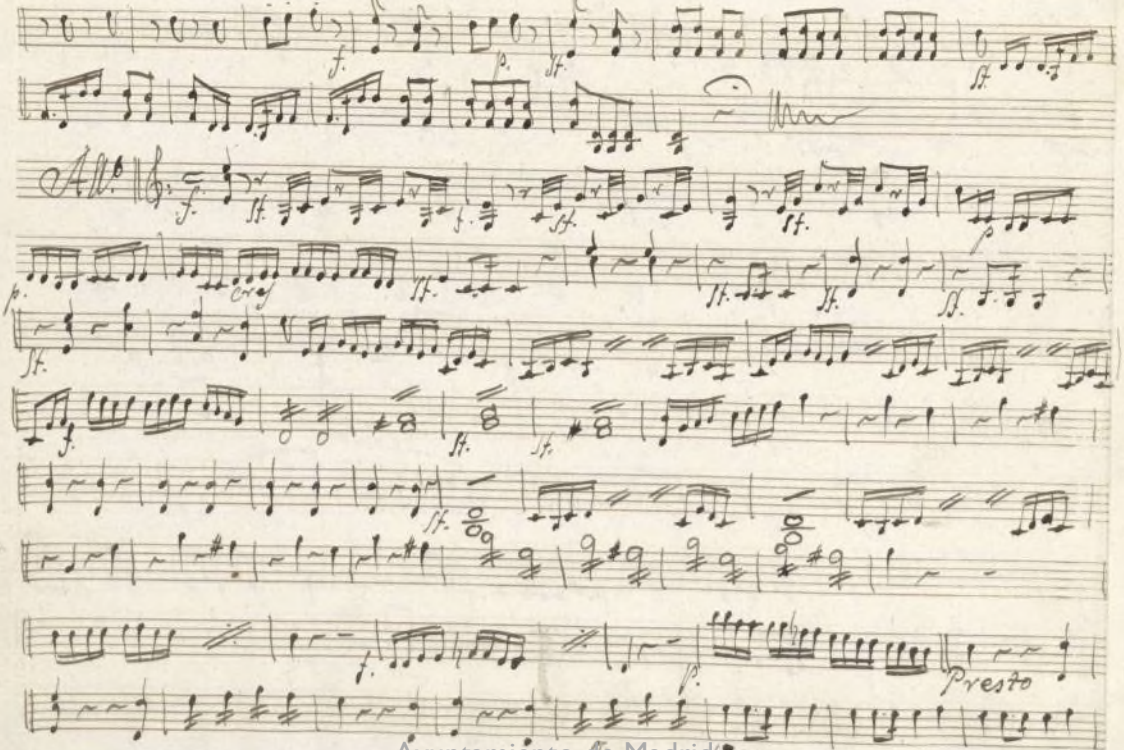

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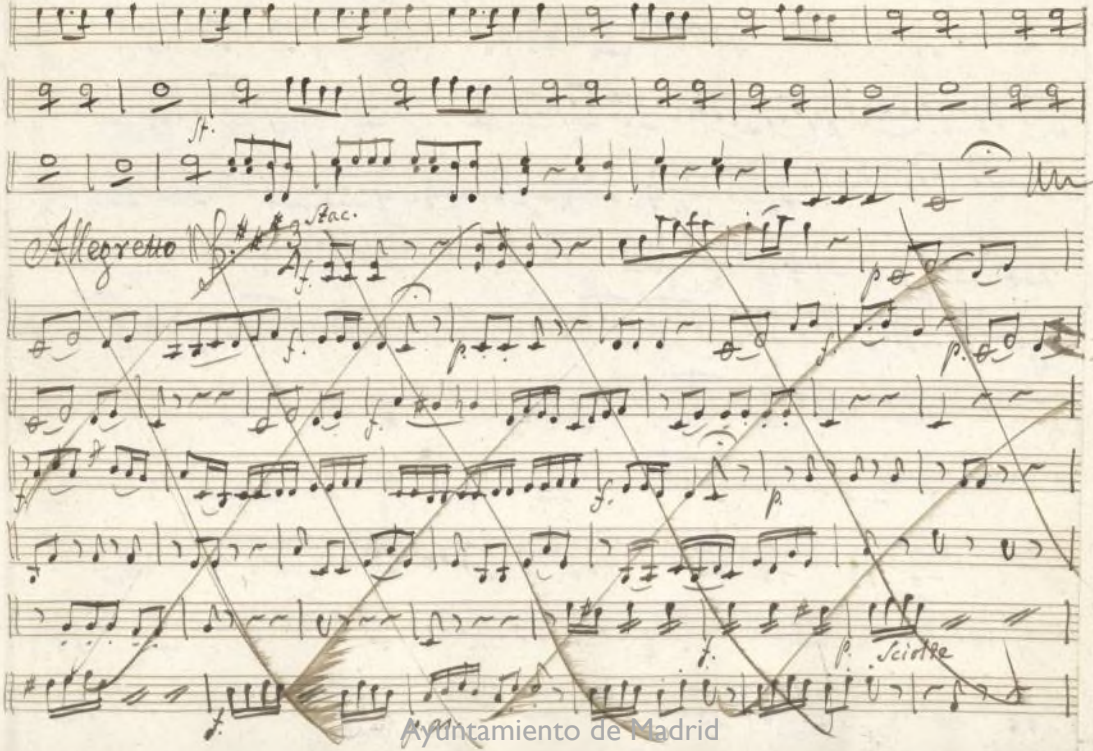

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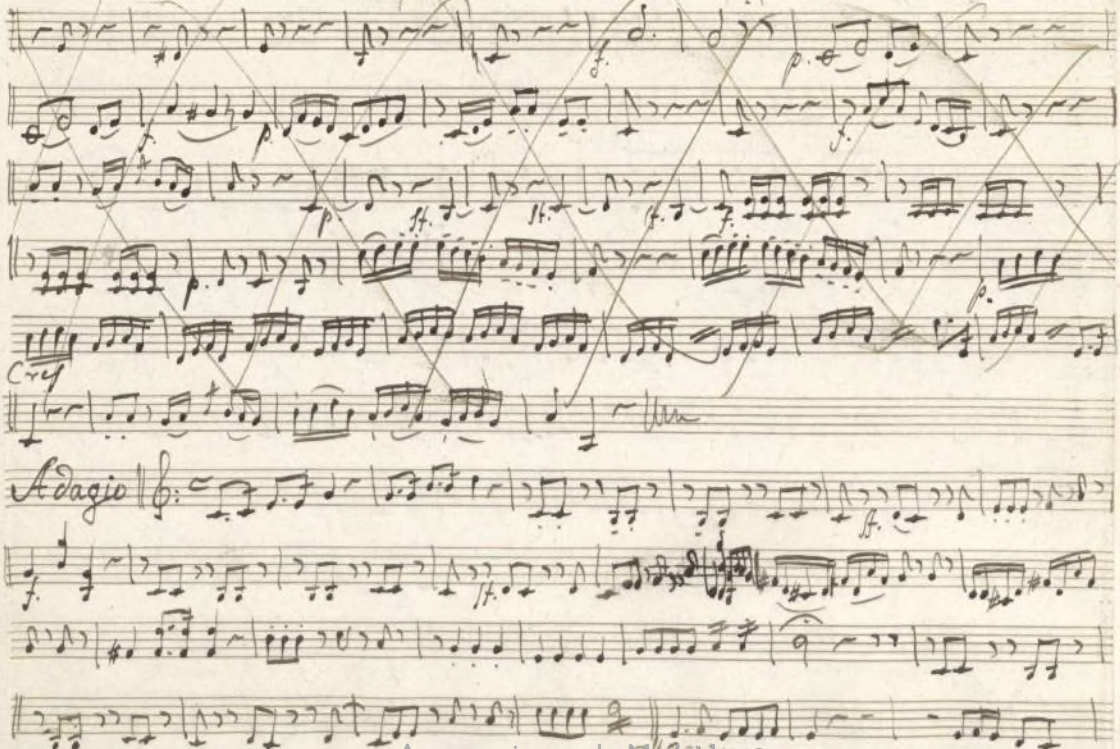
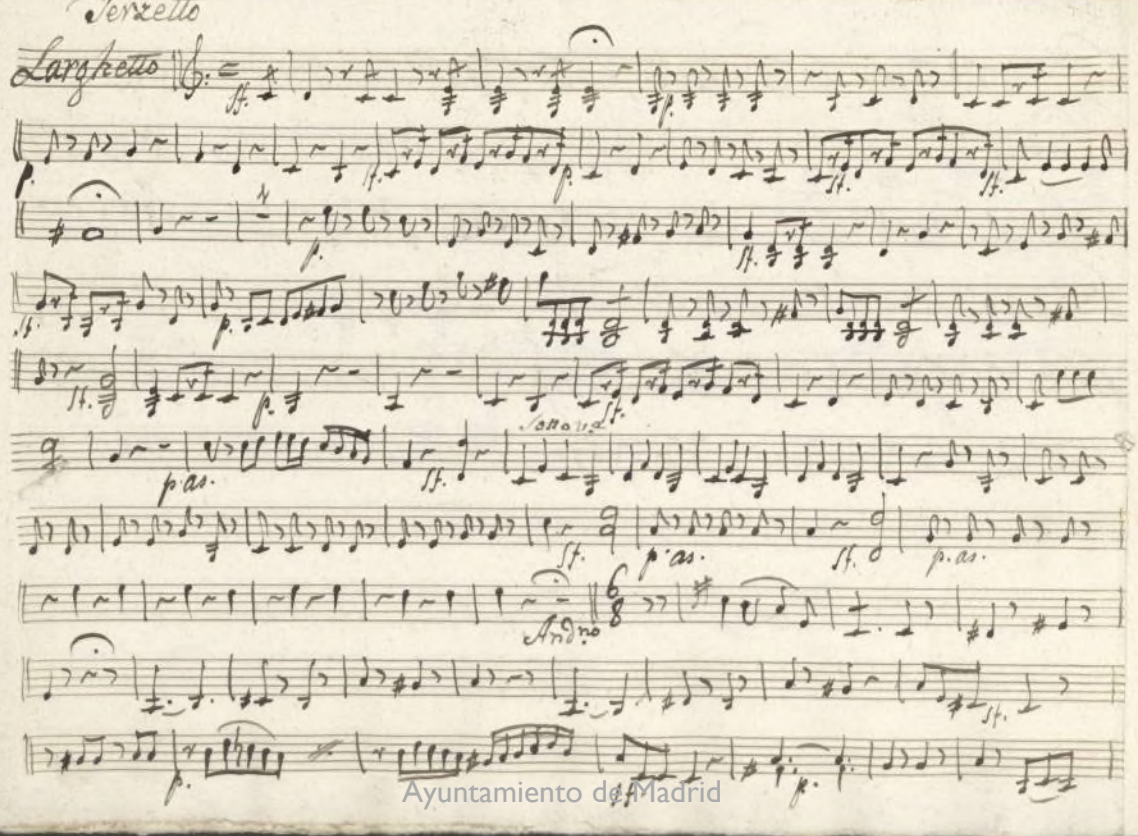


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Terzetto



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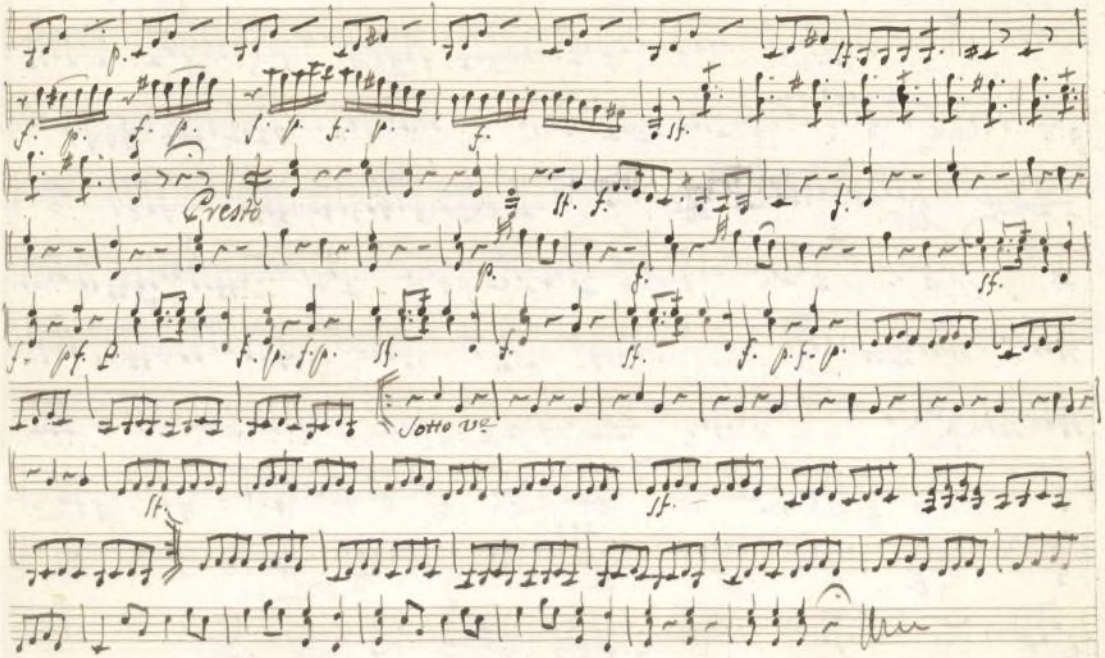

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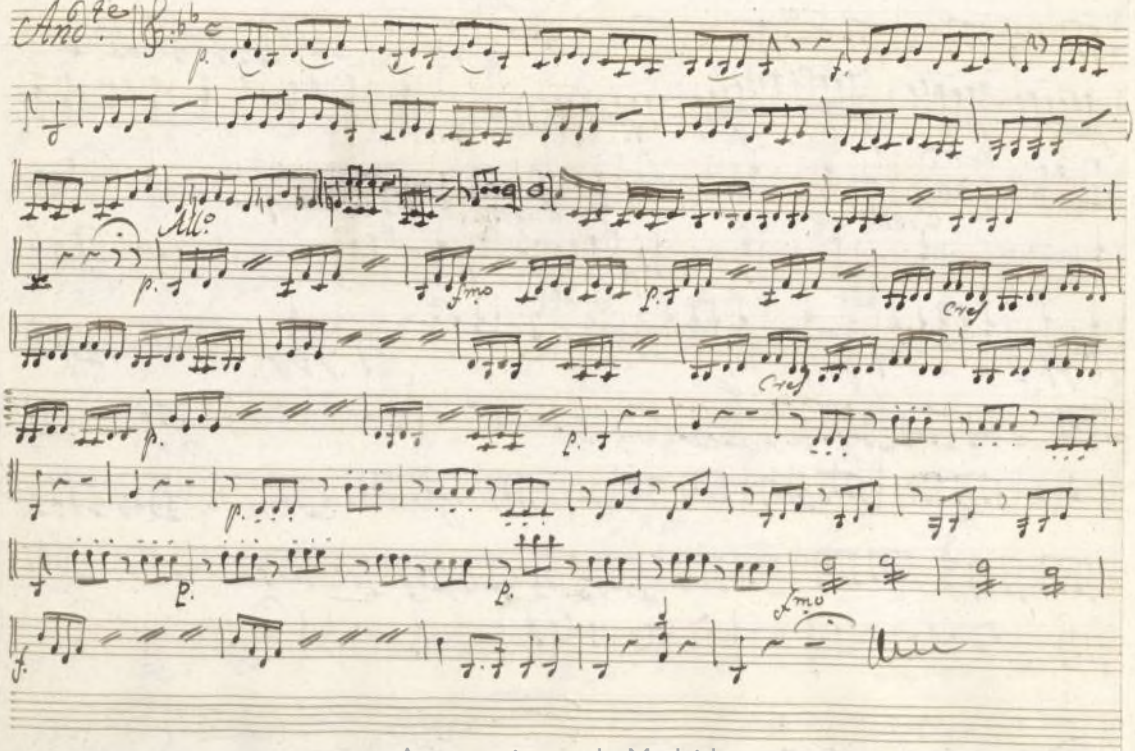

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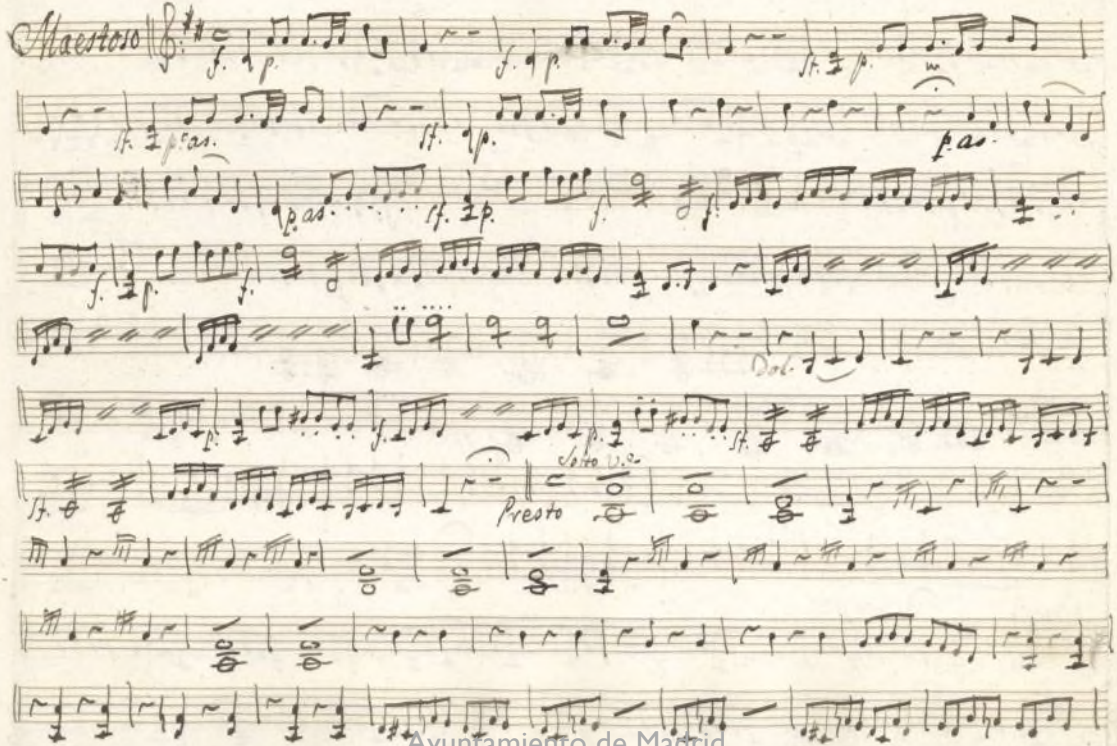

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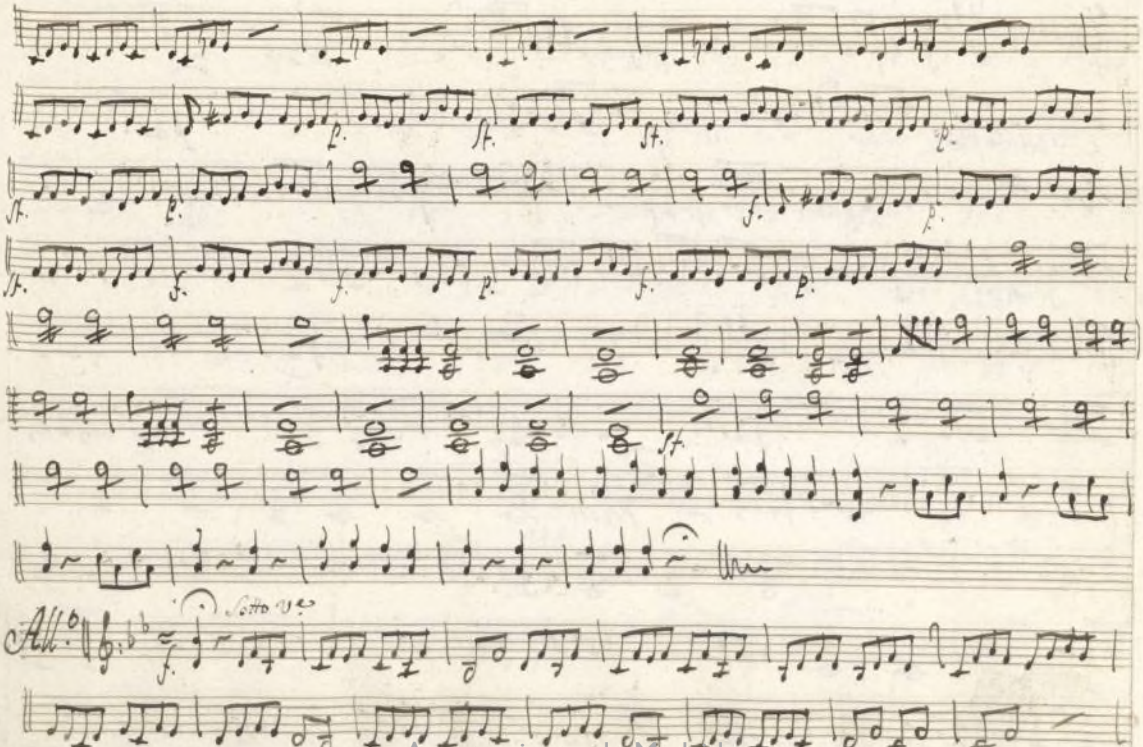

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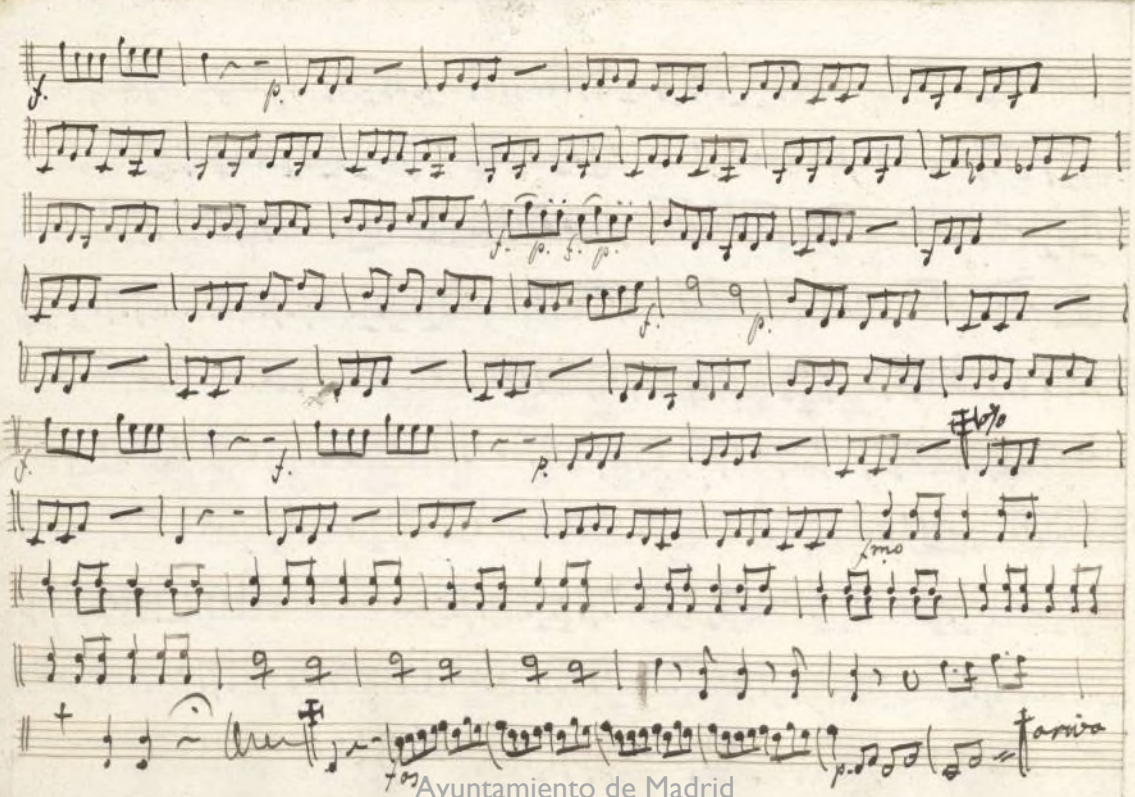
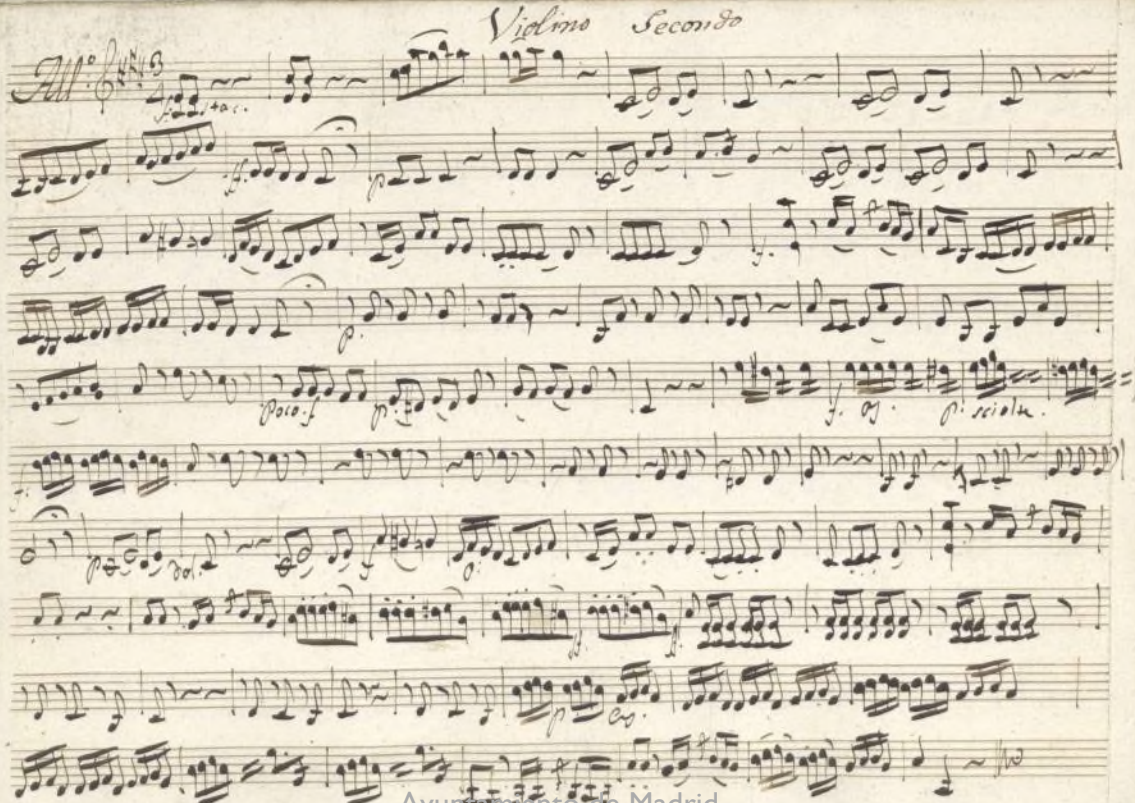
Ayuntamiento de Madrid


Ayuntamiento de Madrid

Violino Secondo



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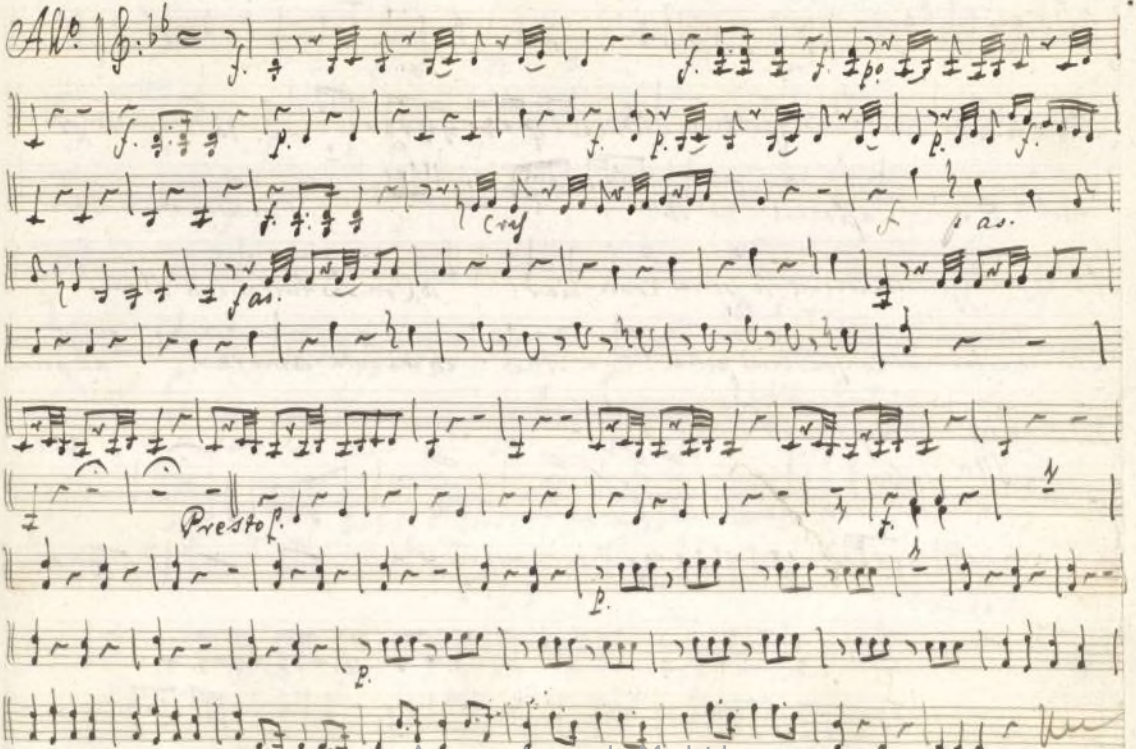
Ayuntamiento de Madrid



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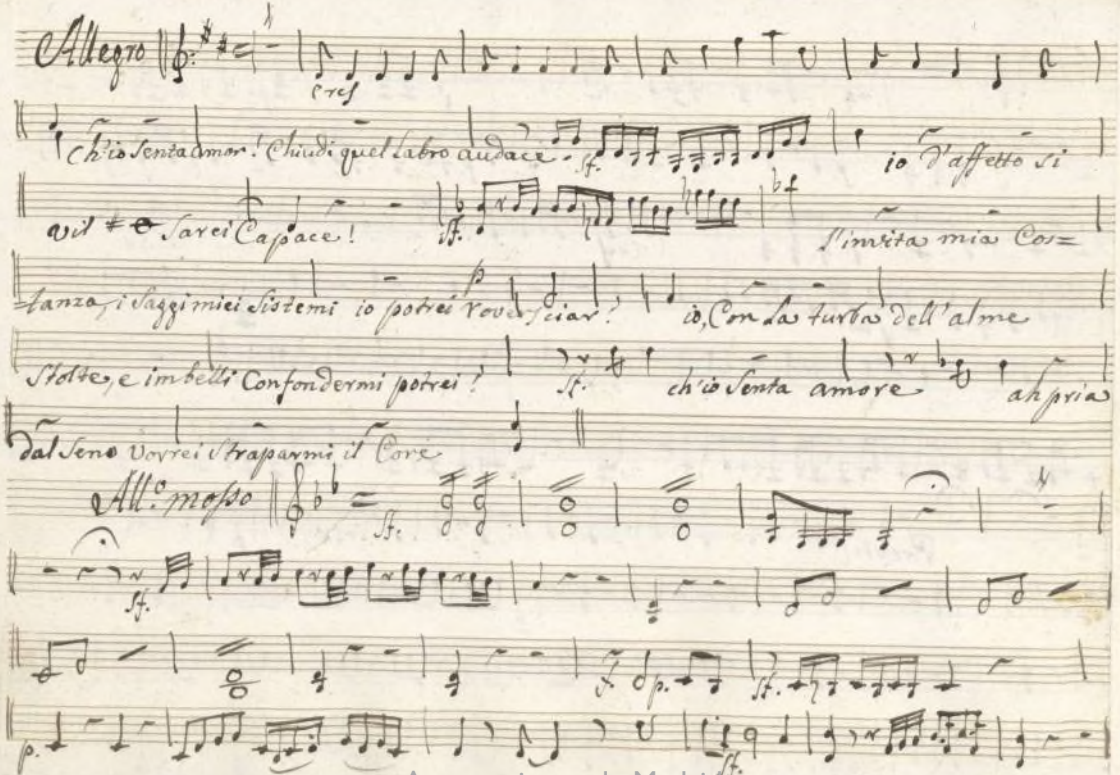

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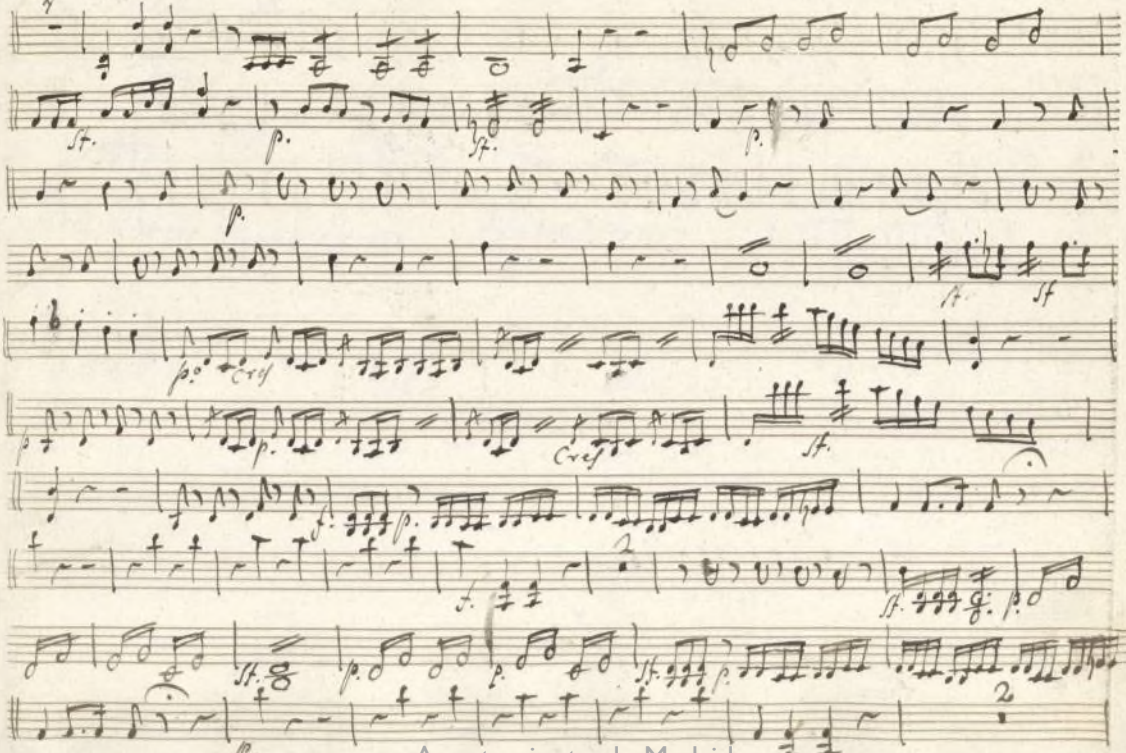
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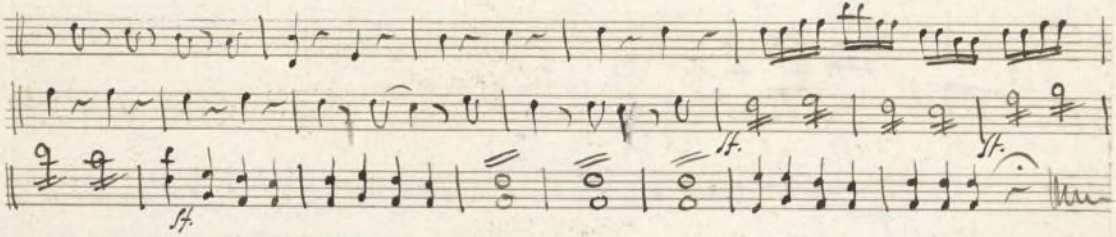

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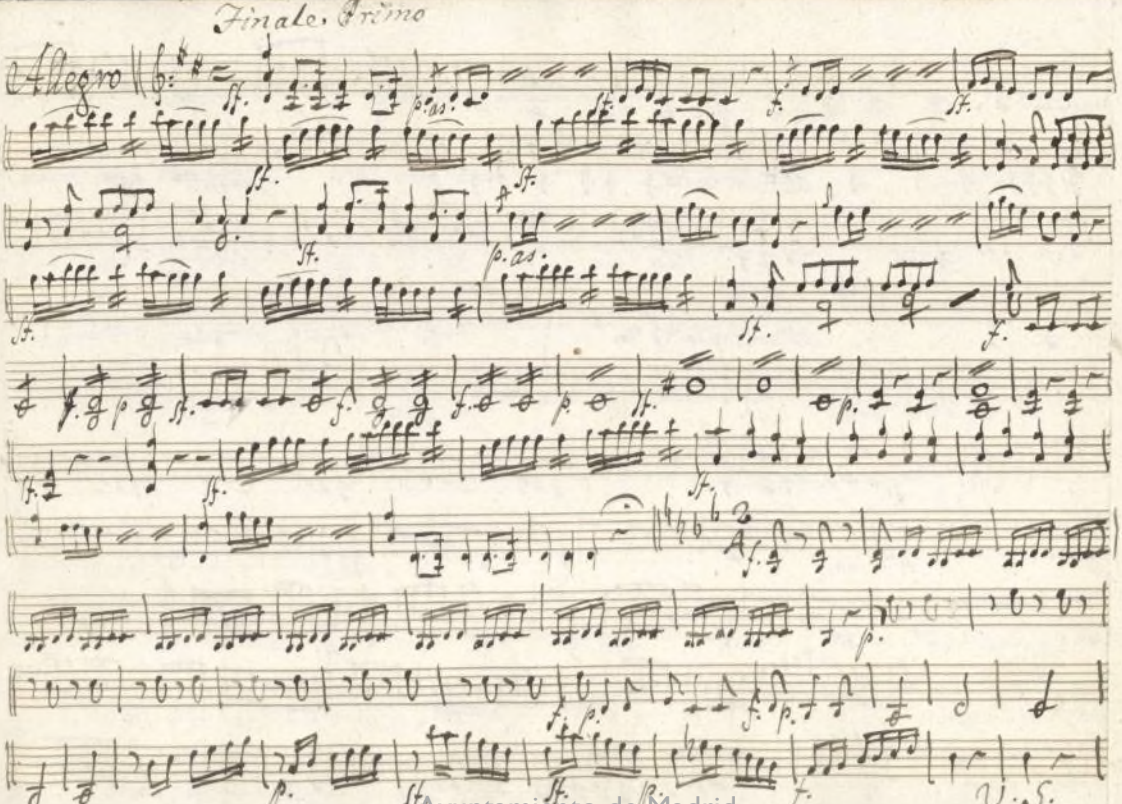
Finale. Primo



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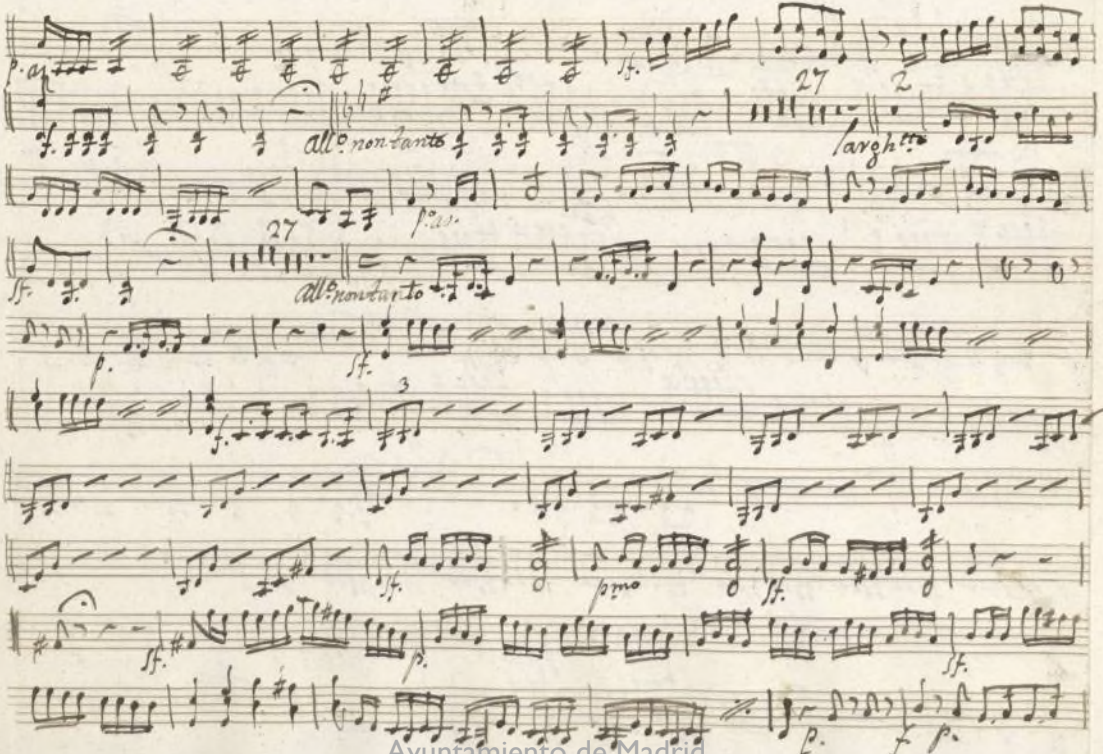

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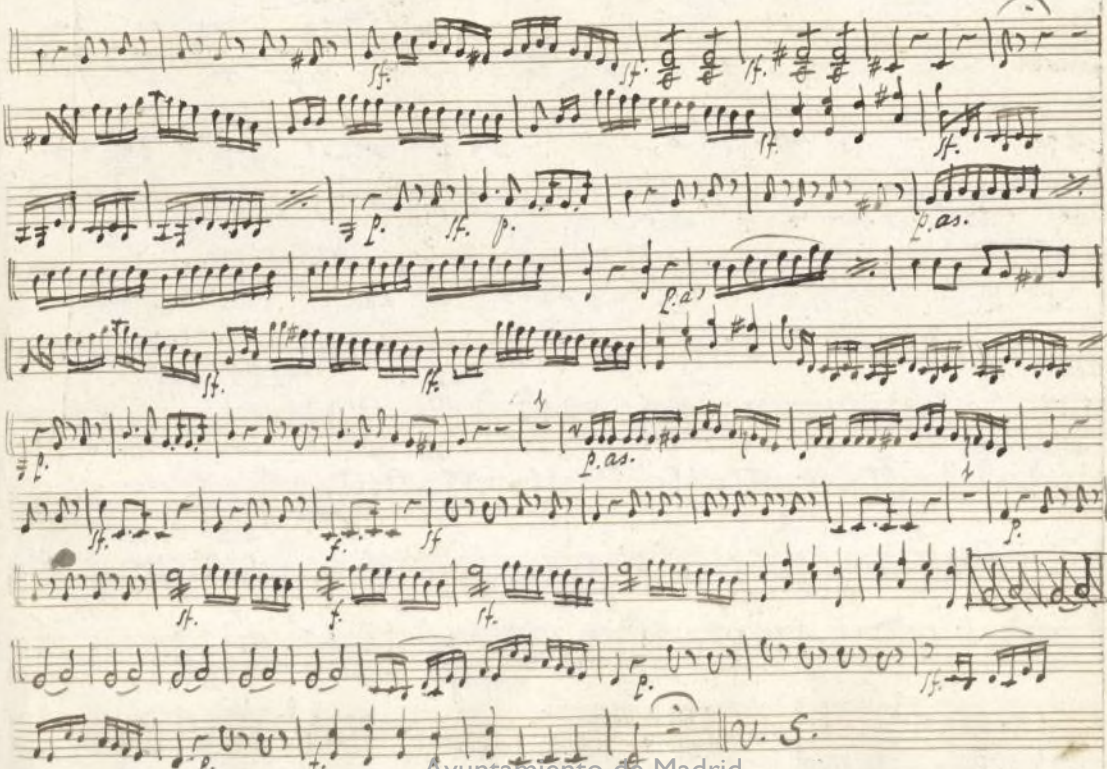

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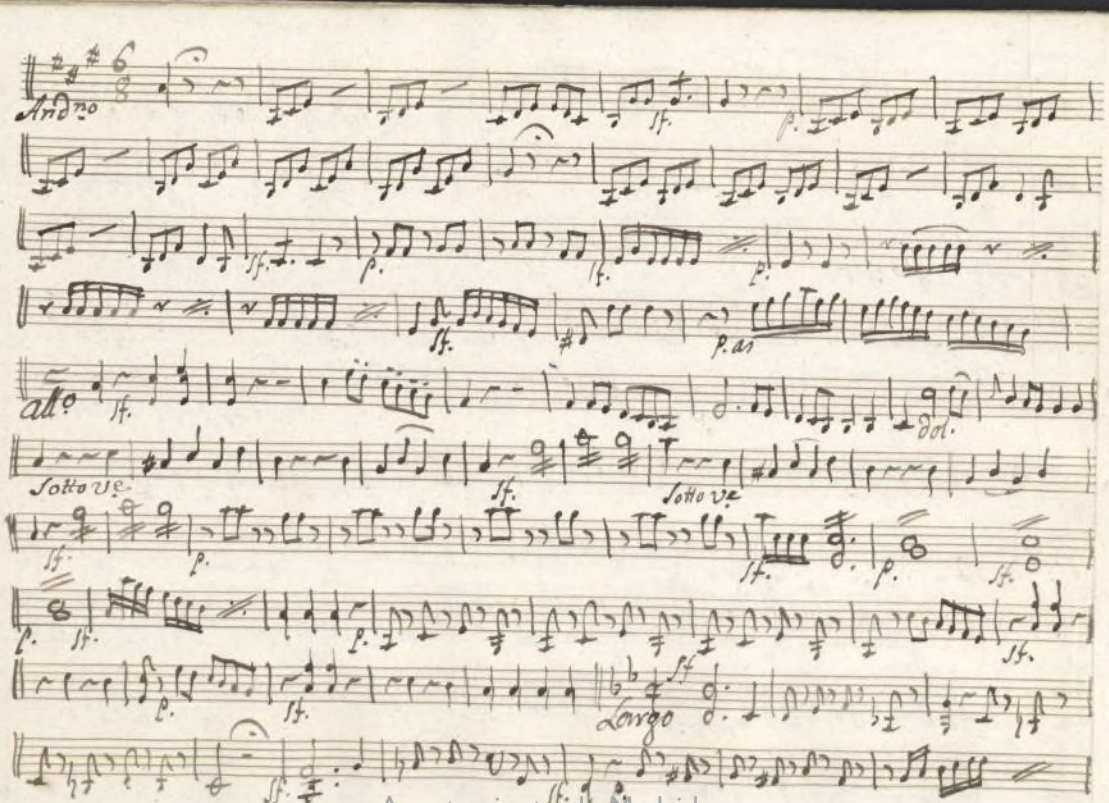

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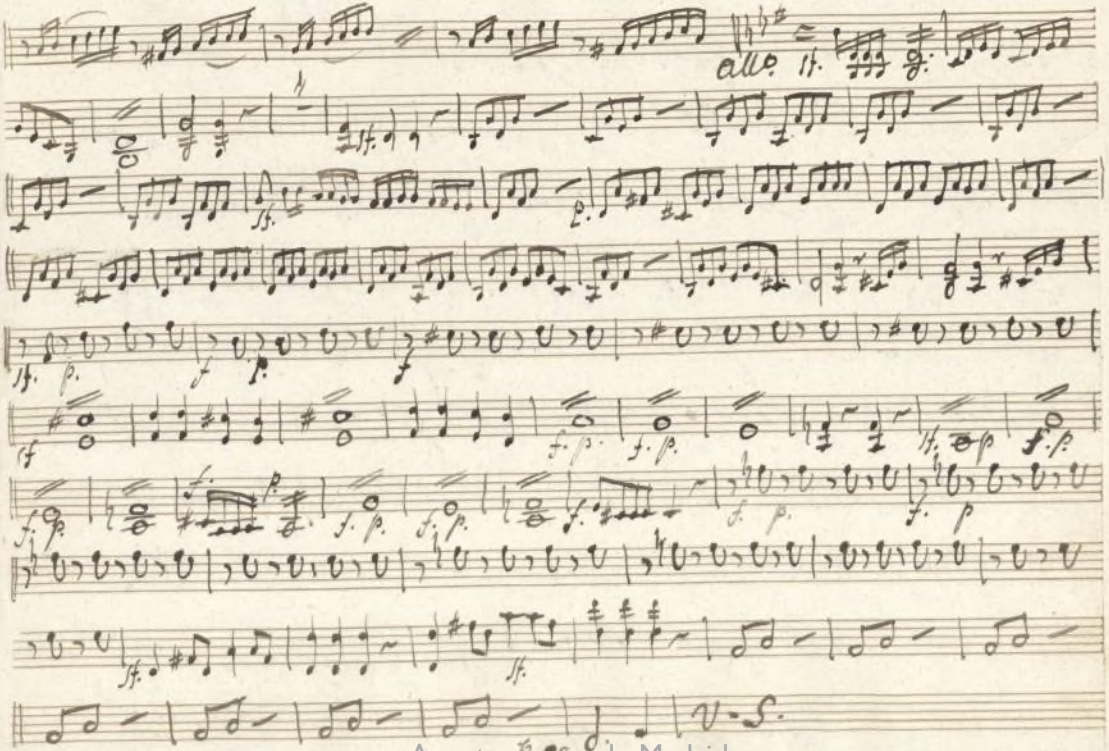

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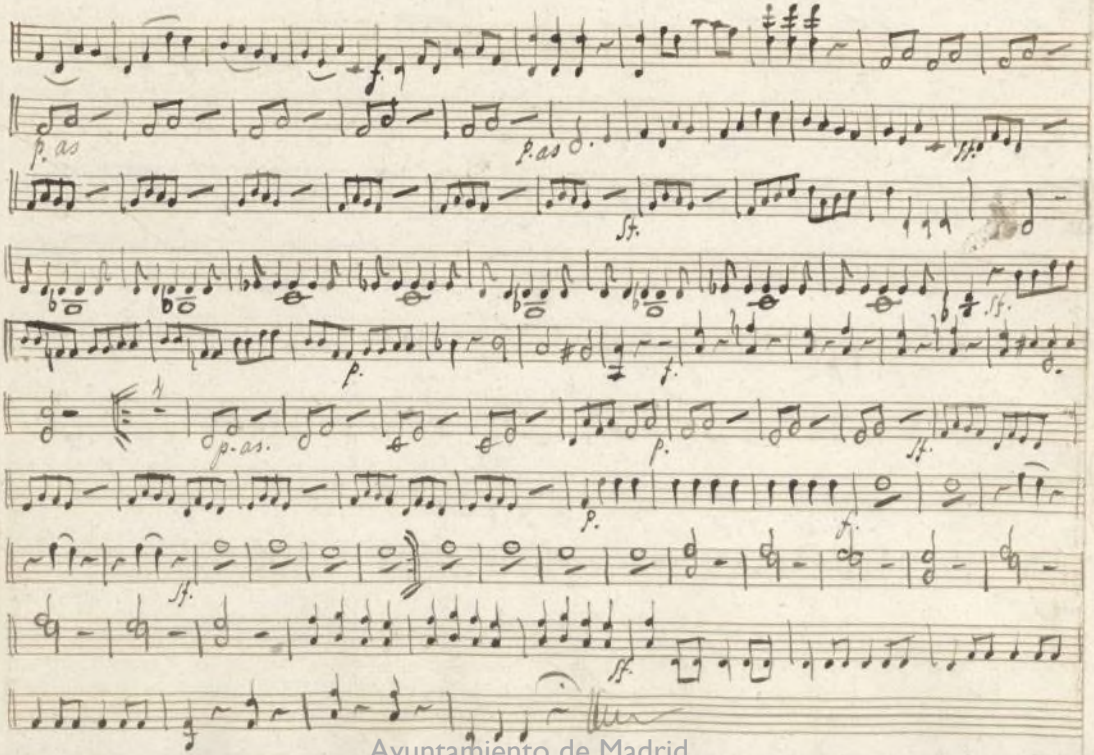


Ayuntamiento de Madrid

Introducion

Acto 2do

Cambio

Ayuntamiento de Madrid

2 R.vo

Andtte Con motto

an diam Caro Gian

netto presto con sola Linna mor atto cor di fido amante

che sola aspira asi felice istante qual dolce speme qual giubilo mi donni

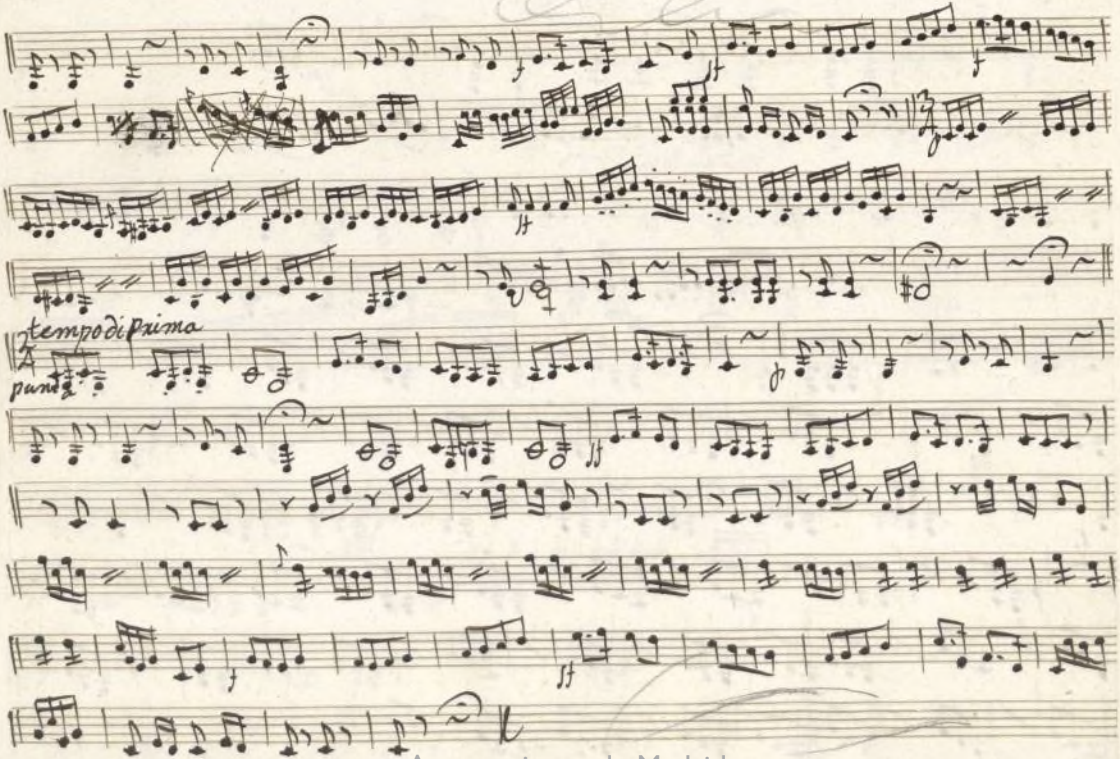
in tal momento Si coraggiosso vengo e non perplesso Don ne

pr voi sempre saro sempre saro Lo stesso

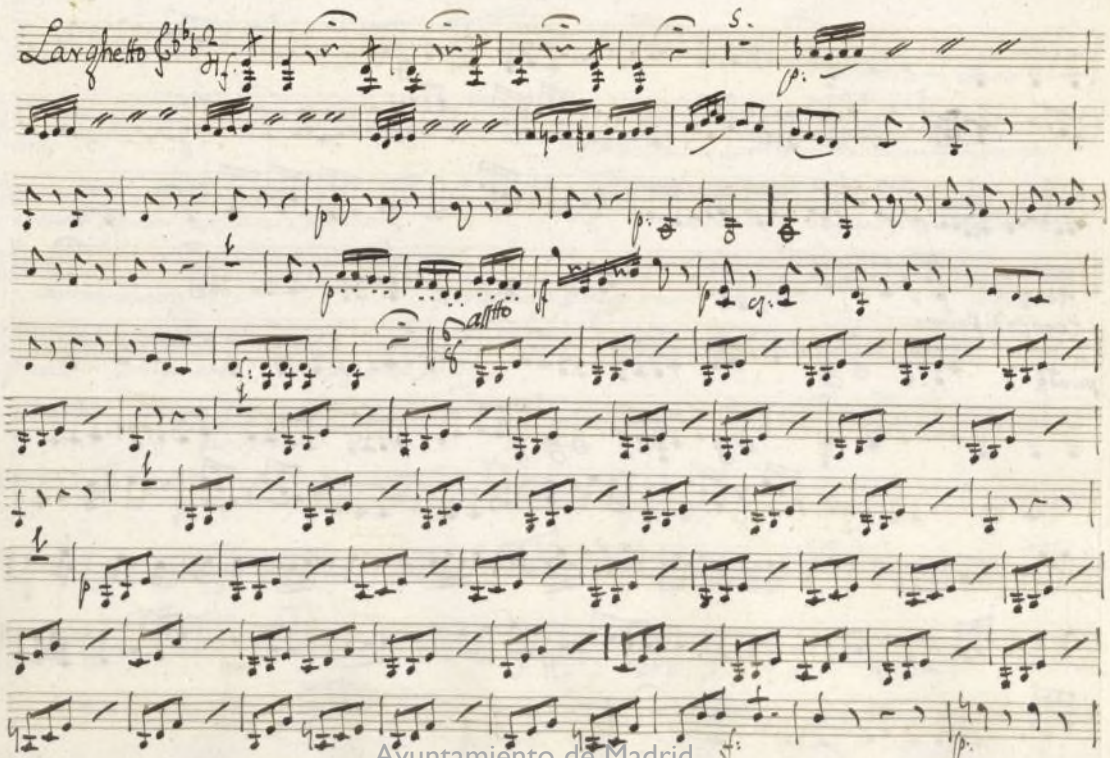
Andno

punta darco

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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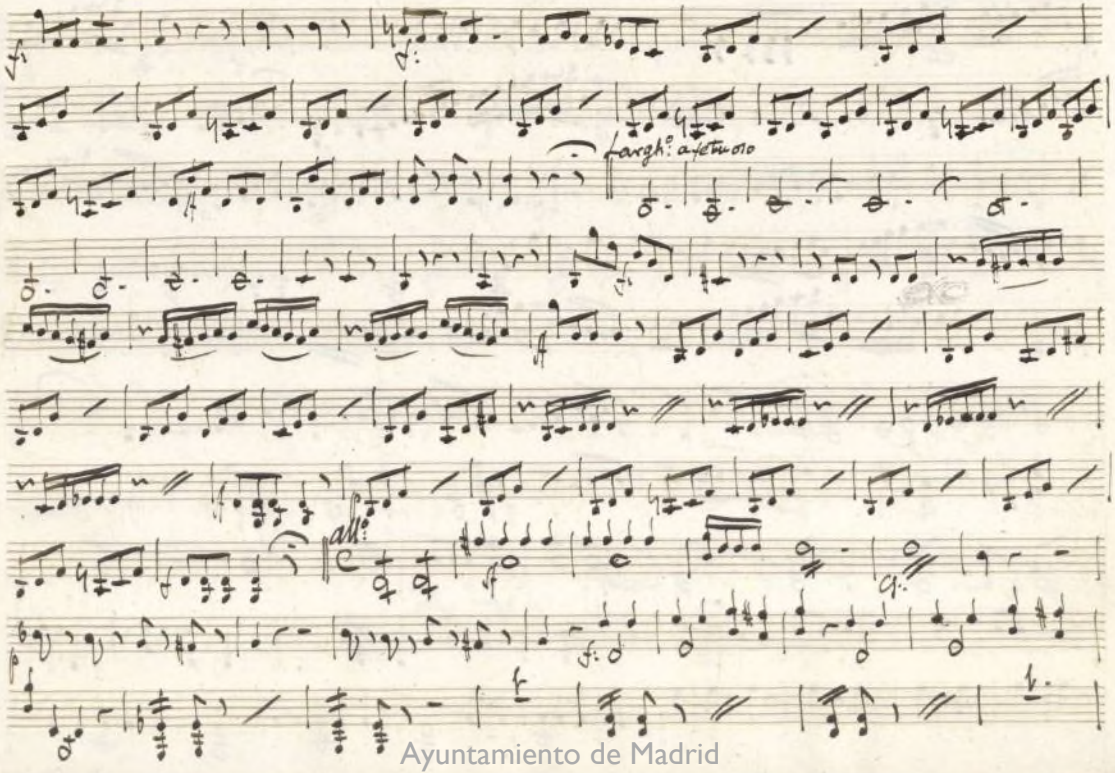

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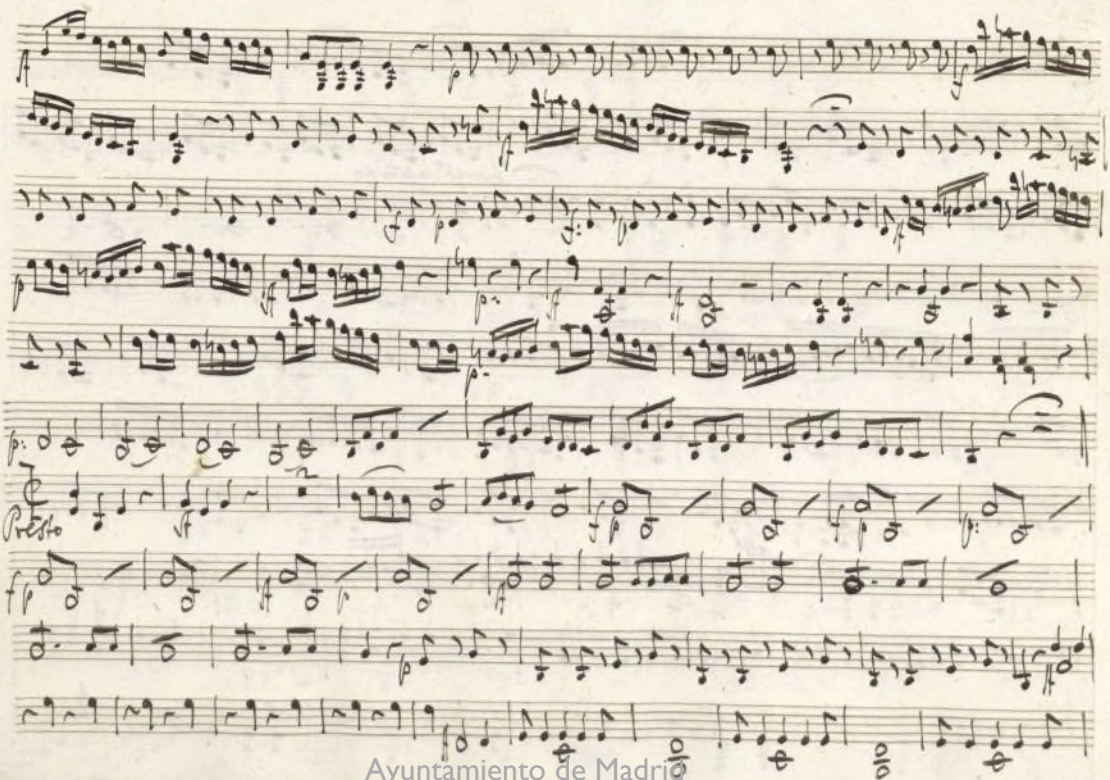

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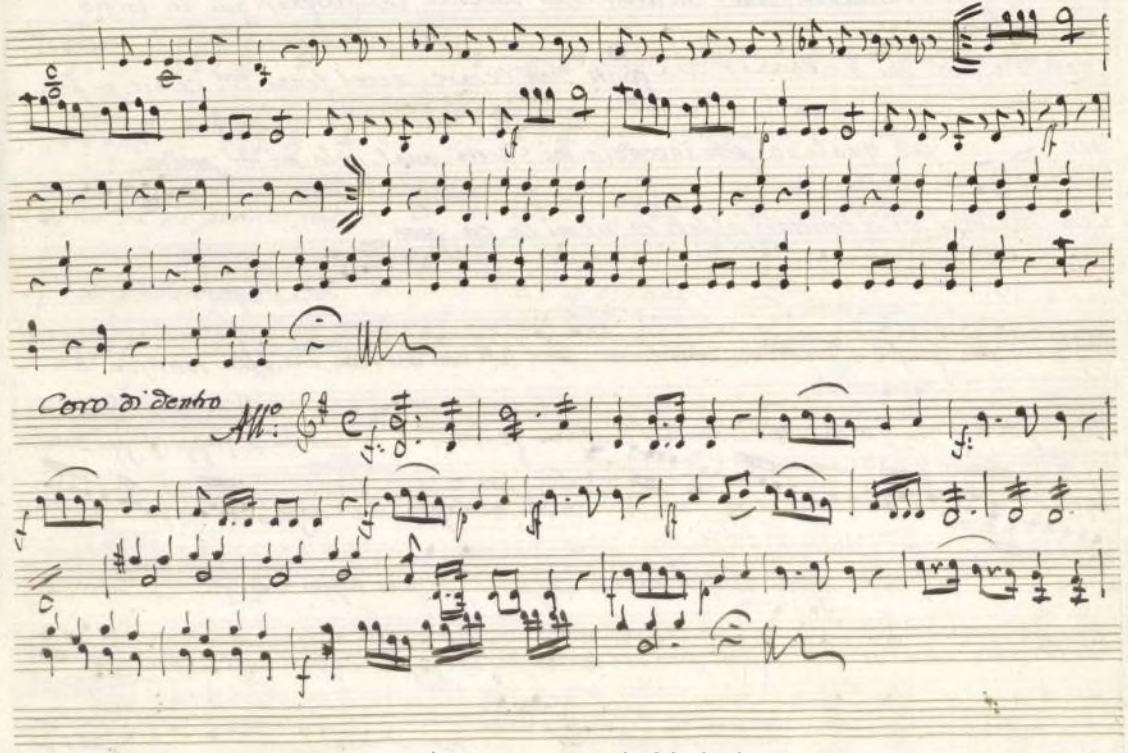


Ayuntamiento de Madrid

Rec.vo

p. 4. che intendo mai! chi ardisce far dove son io sparganſi qui in torno

note d'amor chi d'elena e li amanti Don Cesare eccellenza Dn. cesare e fia

ver ah quale in petto incendio mi desta qual gelo mi sorprende

oh

ciel chi mai di si contrari affetti sà dir mi la cagion

la gale vene del

fronte sconfie sgonfie e turchine, turchi=ne ah non vorria che ella sentisse a=

mor e gelosia amante Teodora, Teodora gelosa audace fuggi, fuggi dal ira

mia di chi mi lagno: che voglio

ah più me stessa io non raviso in me pur troppo e certa la mia ca=

duta amo, amo si quel foco che tentai per or=goglio destar nell'altrui seno

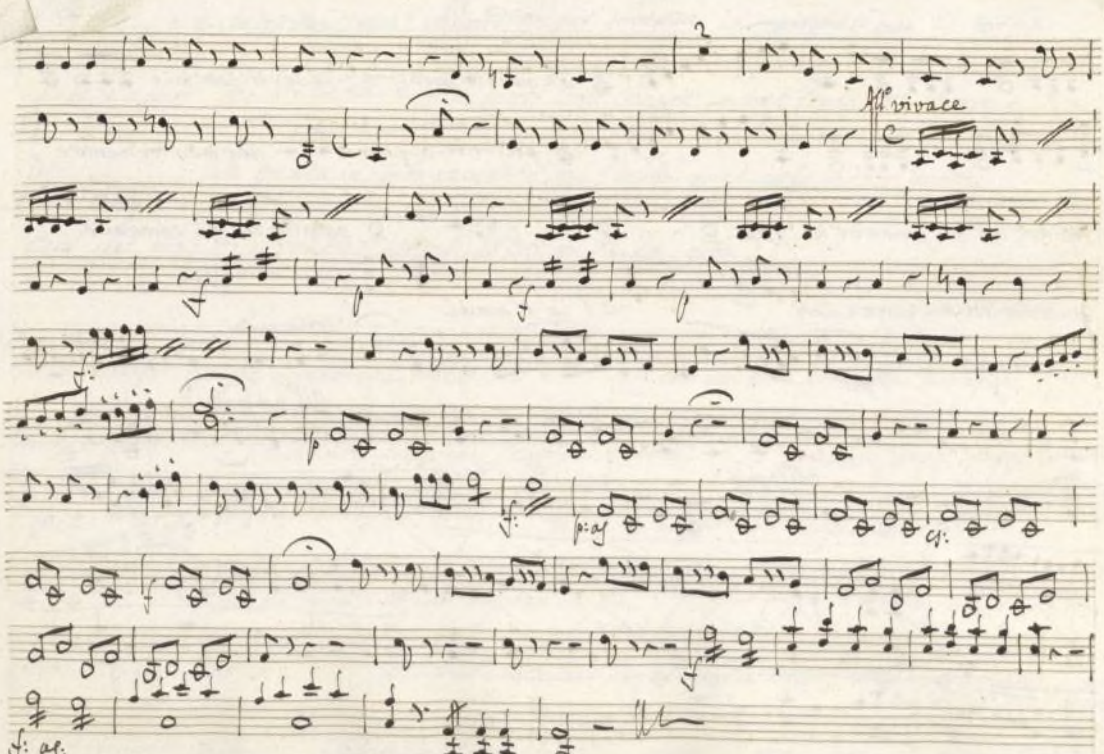
sua vendetta amore tutto lo fà piombar sopra il mio core

Andte per comodo

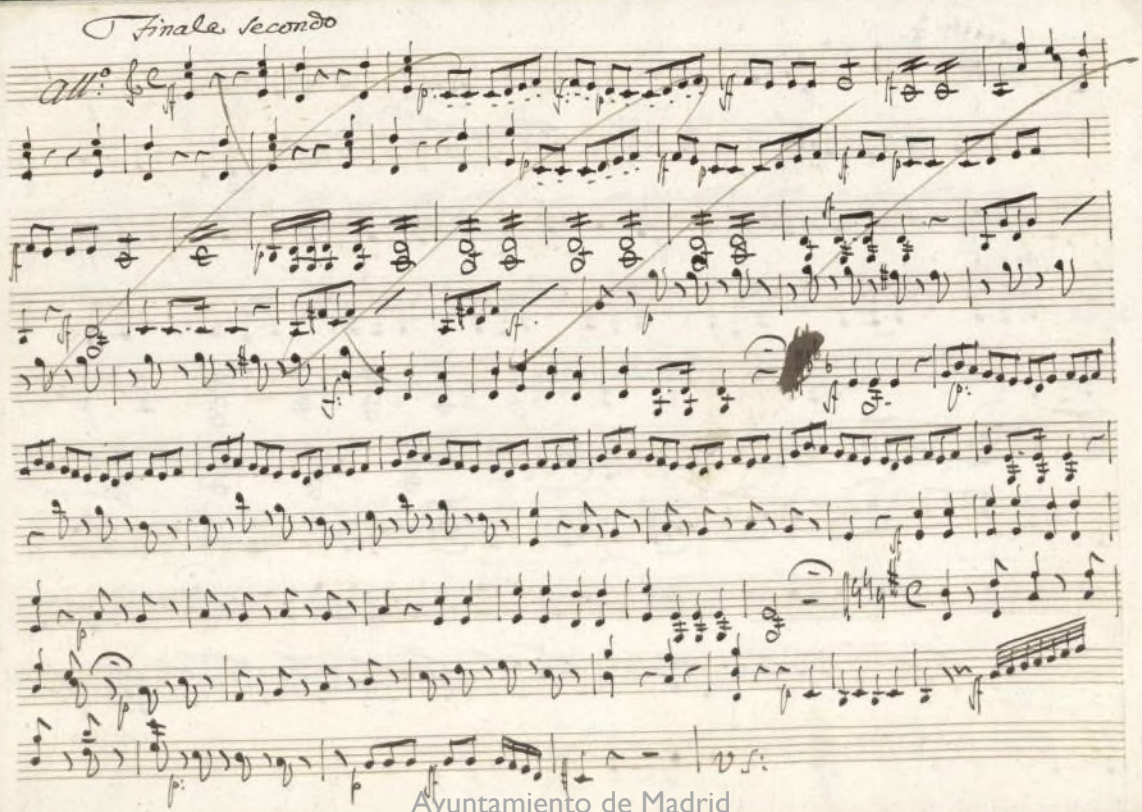
Aqui

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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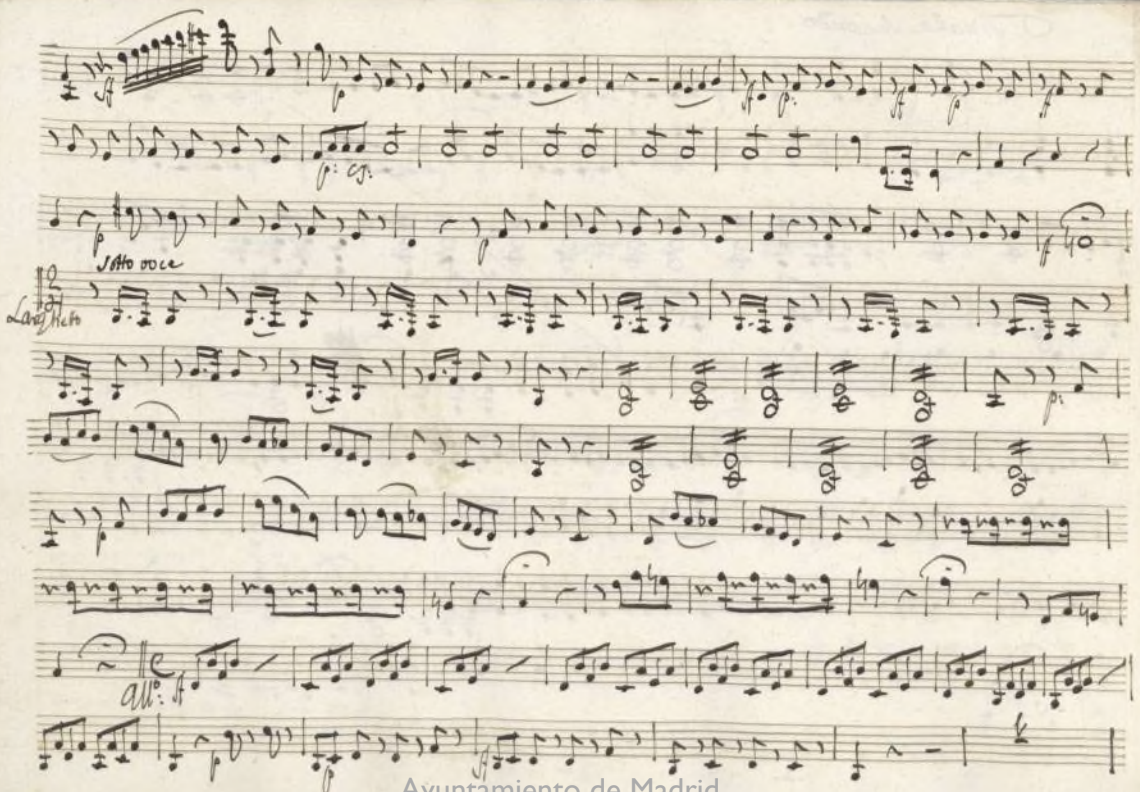

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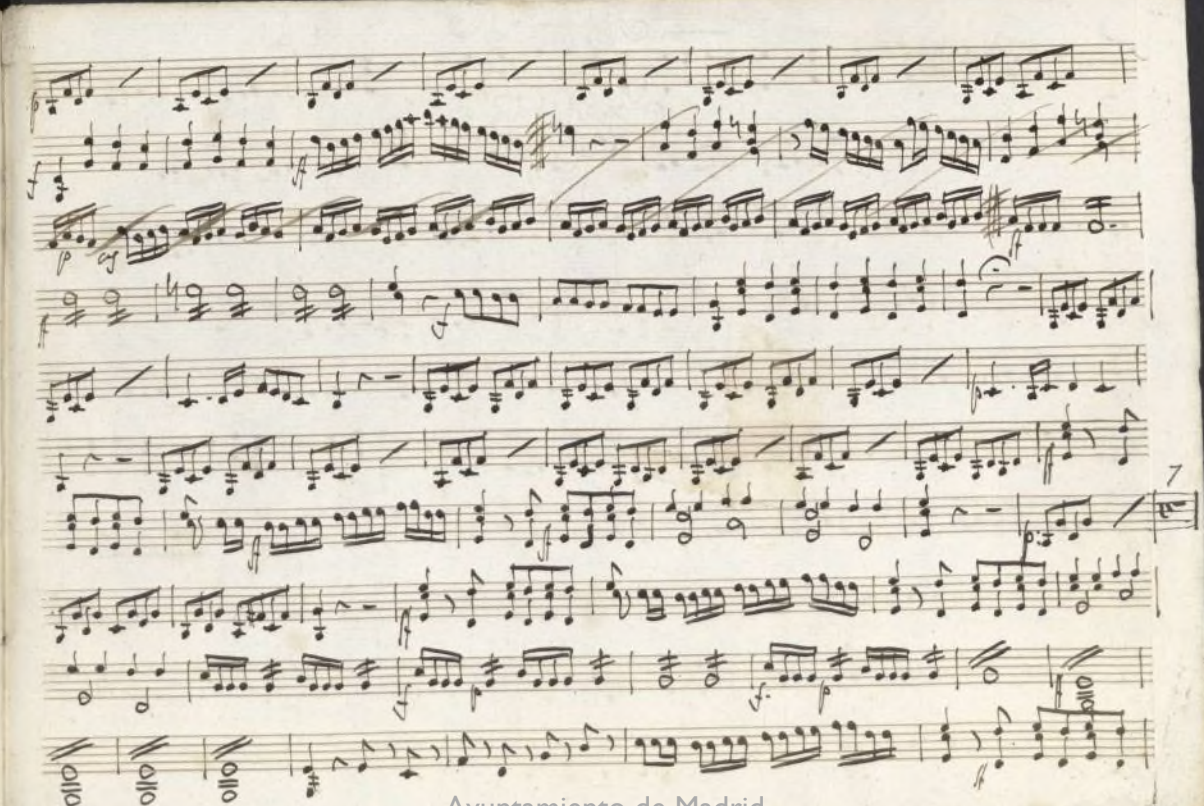

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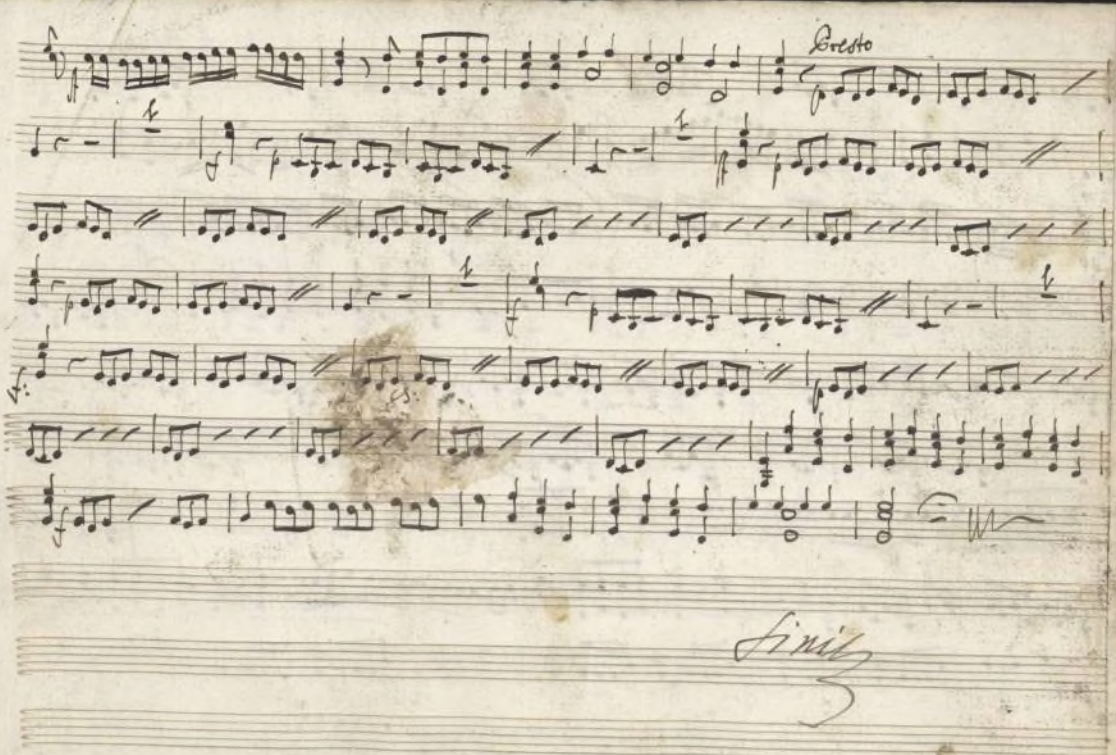


Ayuntamiento de Madrid

Mus 198
t IV

ANDREOZZI, Gaetano

da principelle filarafe

opere.

1200041163

Ayuntamiento de Madrid

Mus 198

La Principela filosofa

Continuacion del Seg.^o ant.^r 197 — n.º 1.

Ayuntamiento de Madrid

Mus 198

Vidla

La principesa filosofa

Ayuntamiento de Madrid

presto

largo

Ayuntamiento de Madrid

Largo

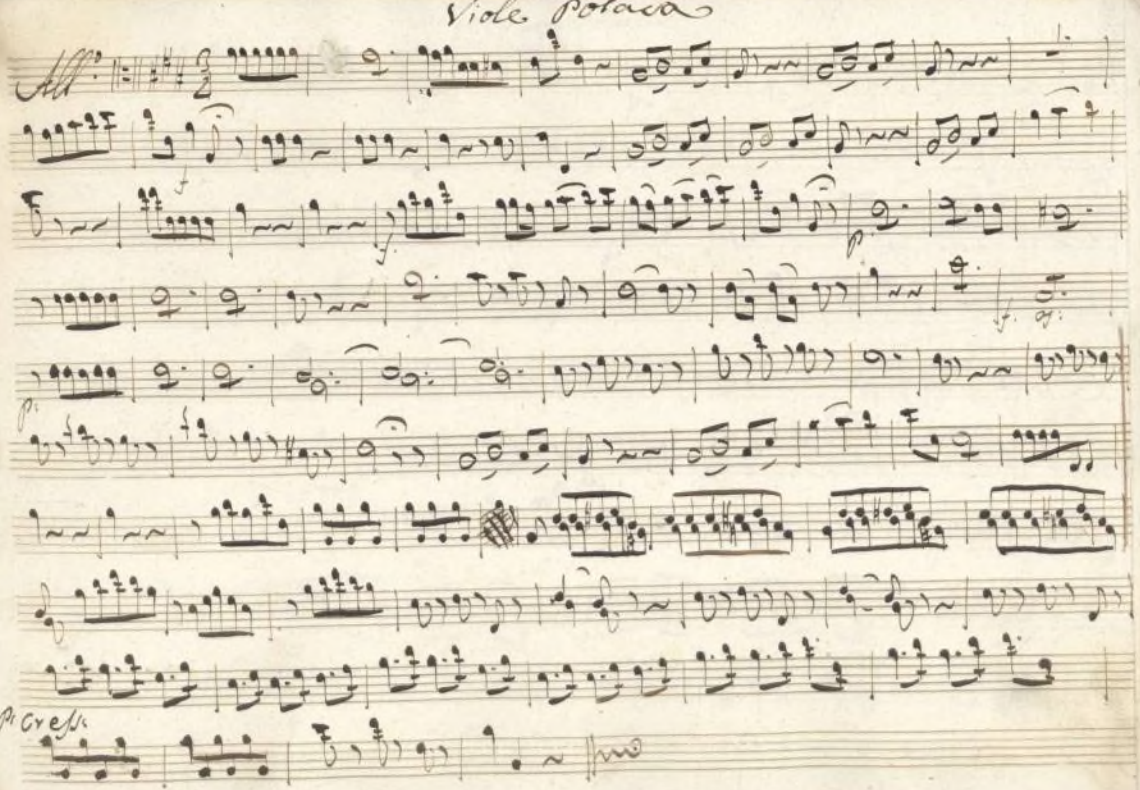
Presto

Ayuntamiento de Madrid

presto

Ayuntamiento de Madrid

Viole Polacca



Ayuntamiento de Madrid

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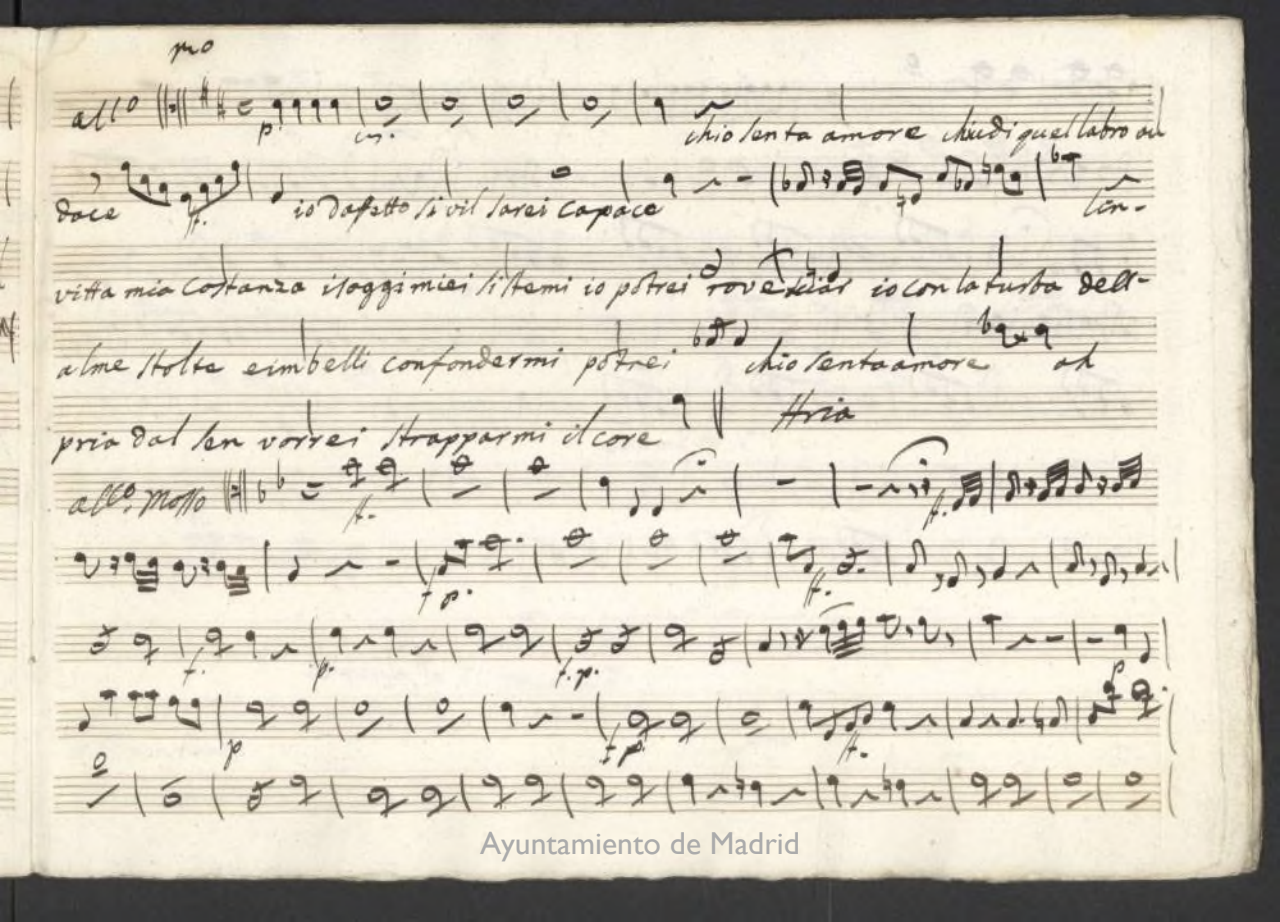


Ayuntamiento de Madrid

al Fine

Ayuntamiento de Madrid

all.o

f. pos. f. f. f.

f. p. f. pos. f. f.

f p. f. p. f. p. f. p. f.

f. 2 7.

Con moto f.

f p. f p

f. f.

f.

Marcia 27.

all.o non tanto

Larg.tto

pos.

Ayuntamiento de Madrid

Marcia 27

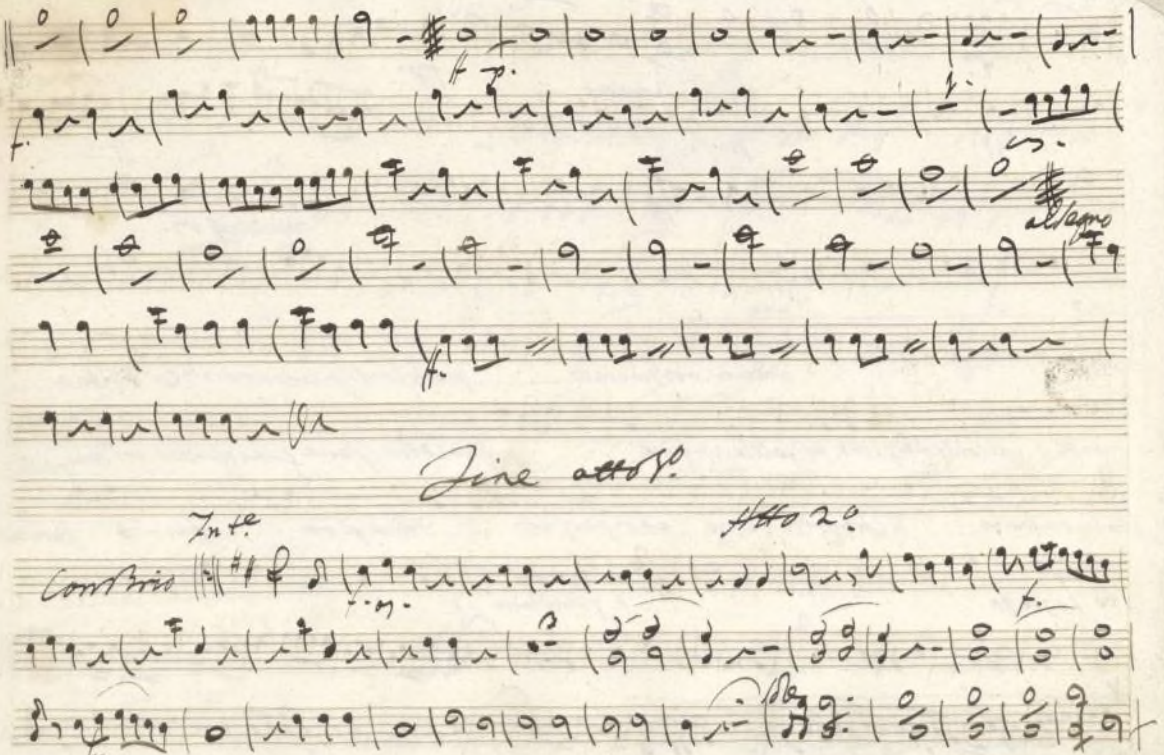
allo pronto

allo pronto

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

R.º Viola atto 2.º S.º Vinci

p. as. che intendo mai chi ardisce far dove son io spargansi

qui in torno note d'amor chi de lena e s'amante d.n Cesare eccellenza d.n

cesare e fia ver all.o assai e quale in petto incendio mi desta qual gelo mi sor

prende oh ciel chi mai di si contrari affetti sa dirmi la cagion

laga le vene del fronte sgonfie sgonfie e turchine turchine

ah non vorria ch'ella sentisse amor e gelosia amante teodora teo-

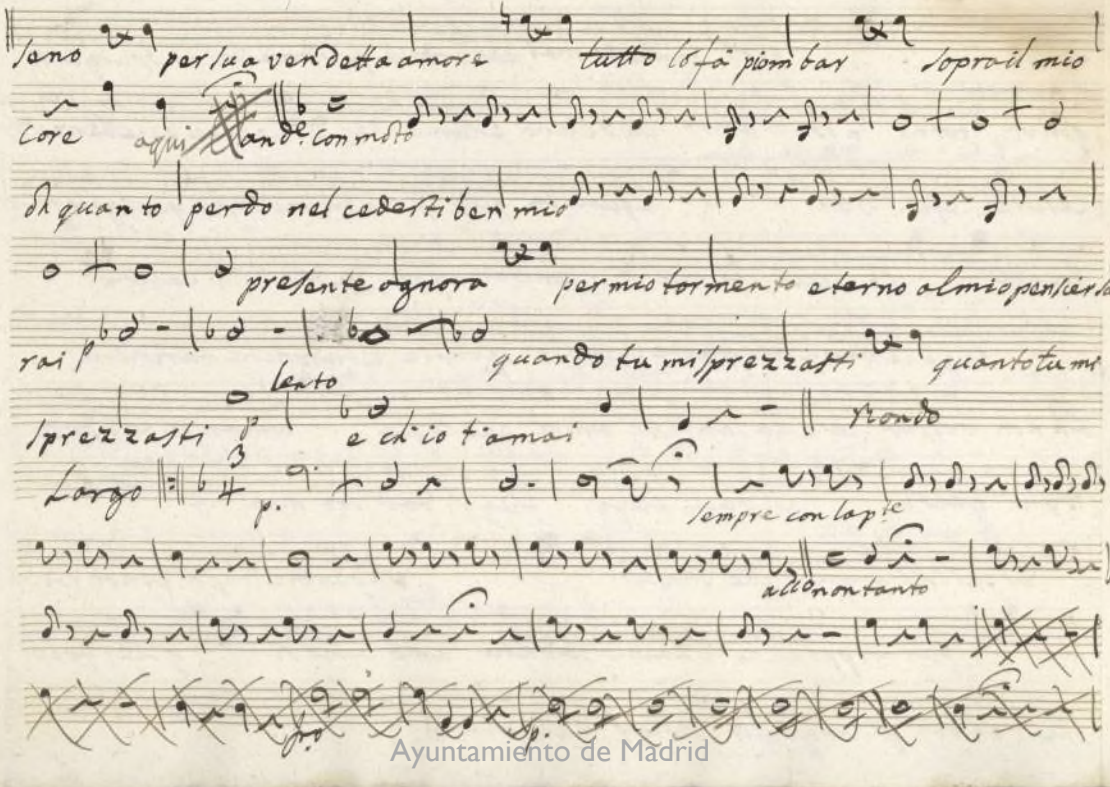
dora gelosa audace fuggi fuggi dall'ira mia f.

di chi mi lagno? che voglio oh più me stessa io non ravviso in

me pur troppo e certa la mia caduta amo amo si quel foco

che tentai p.r orgoglio destar nell'altrui

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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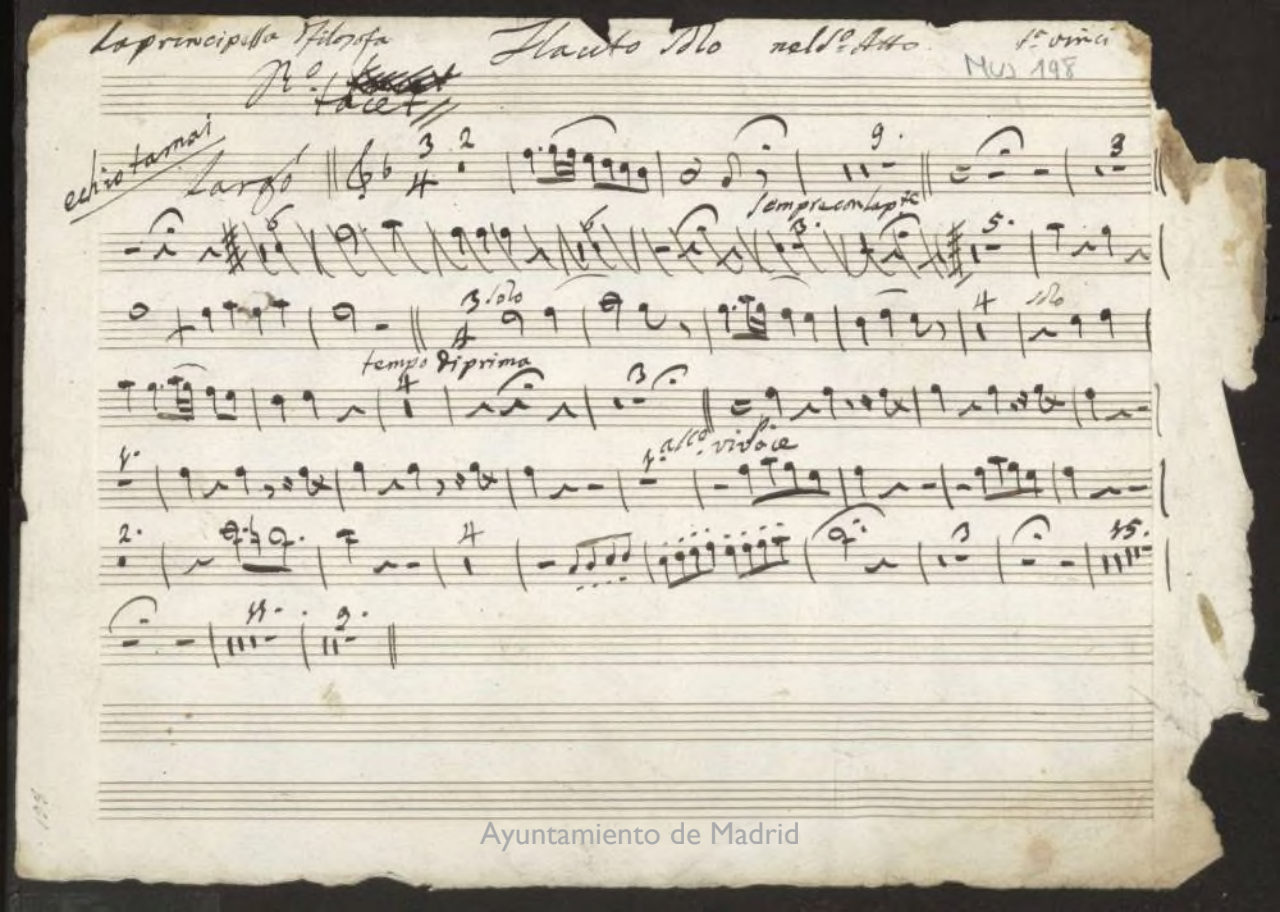


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 198

Clarinetto 1.°

La principessa Filosofa

Ayuntamiento de Madrid

Largo

maggiore

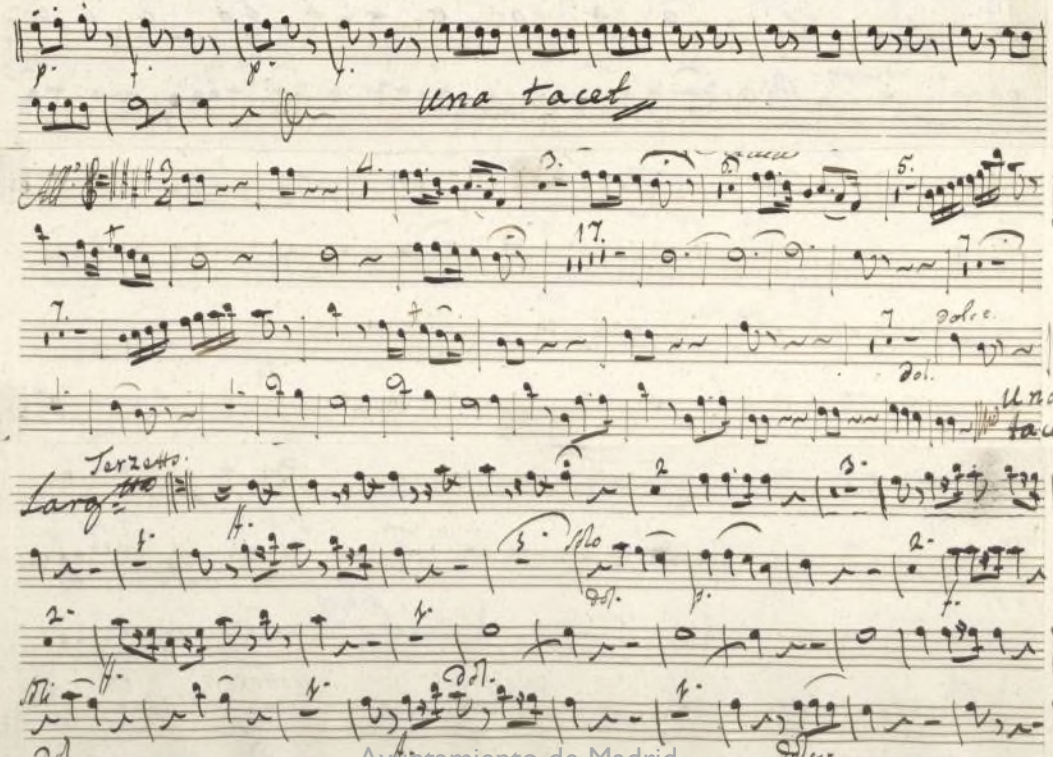
presto

Ayuntamiento de Madrid

Largo

sotto voce

Ayuntamiento de Madrid



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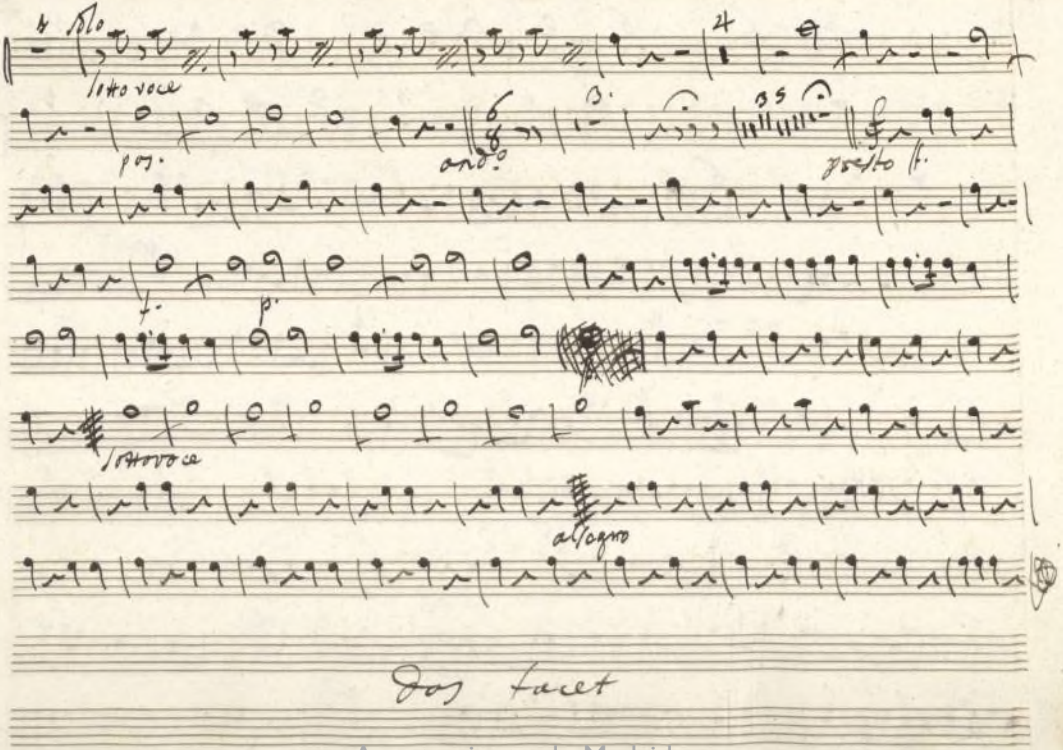


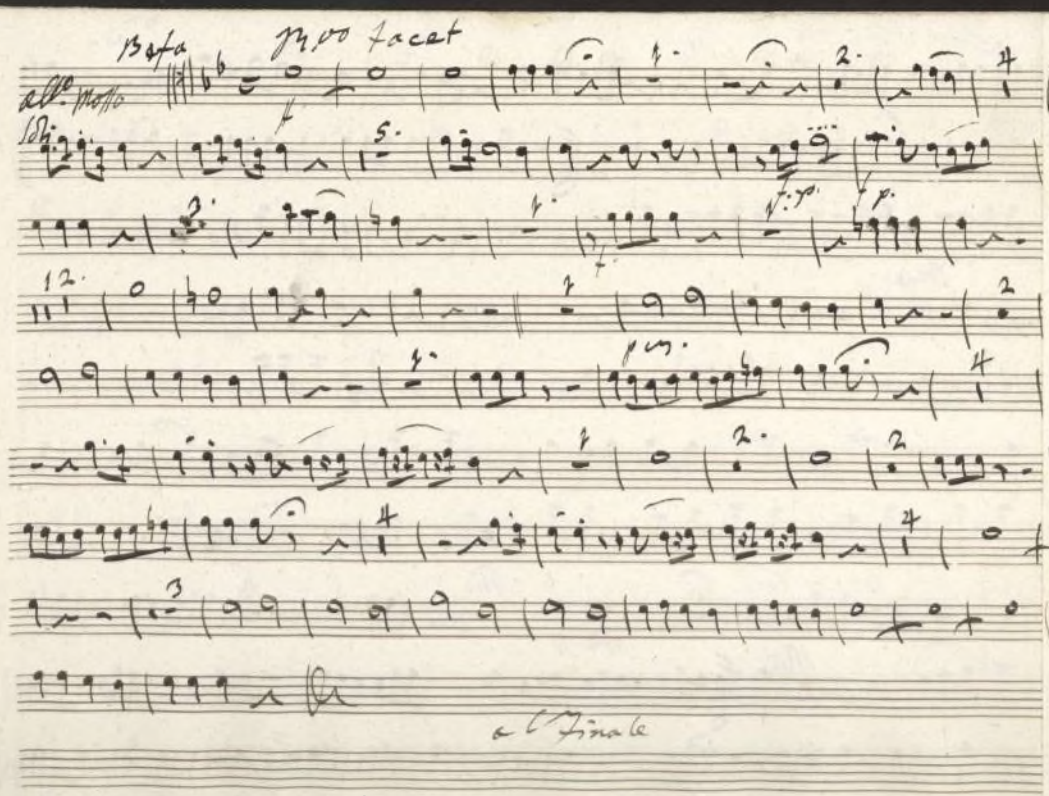
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Basso

presto

Ayuntamiento de Madrid



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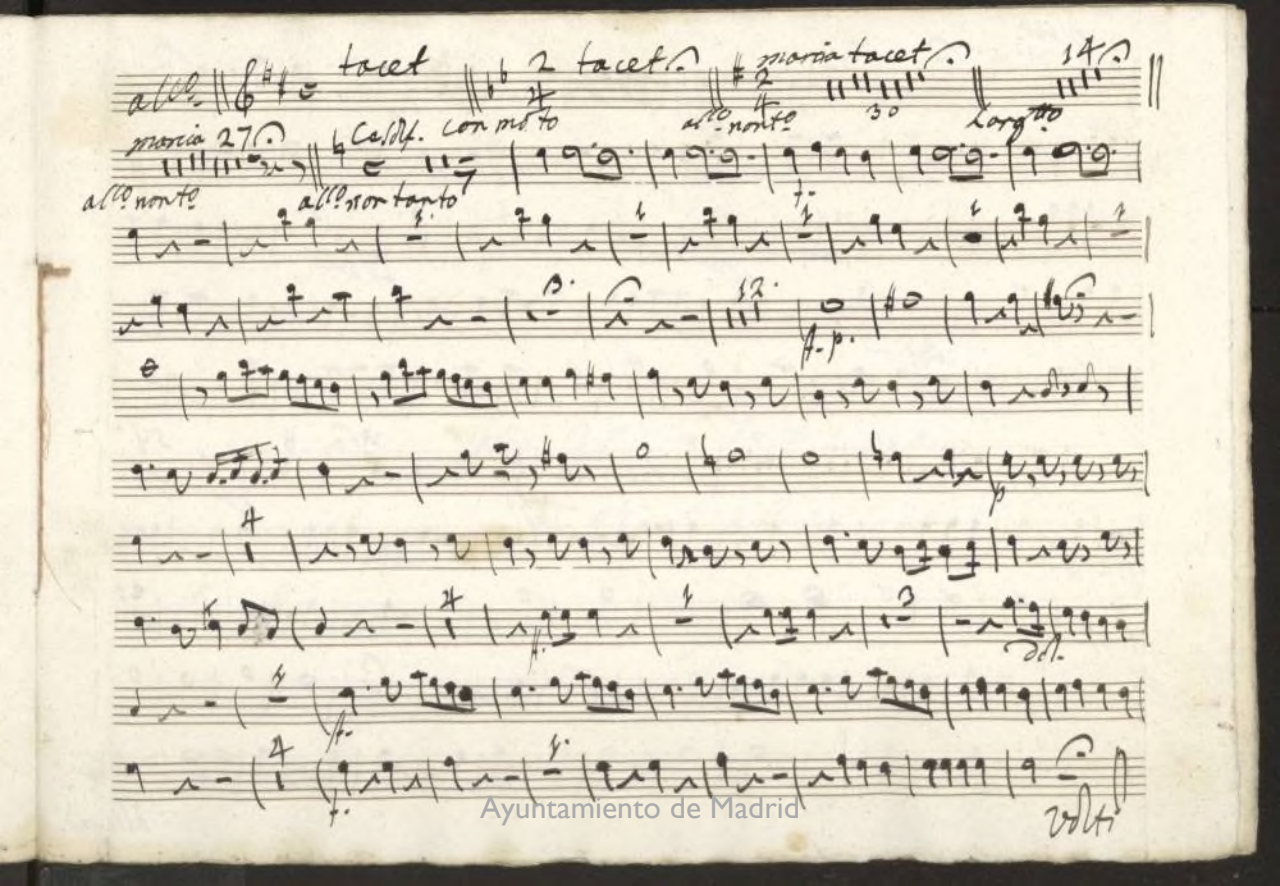

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Fine atto 1º

Atto 2º Int.e tacet

Rec.º e Aria tacet

Ayuntamiento de Madrid

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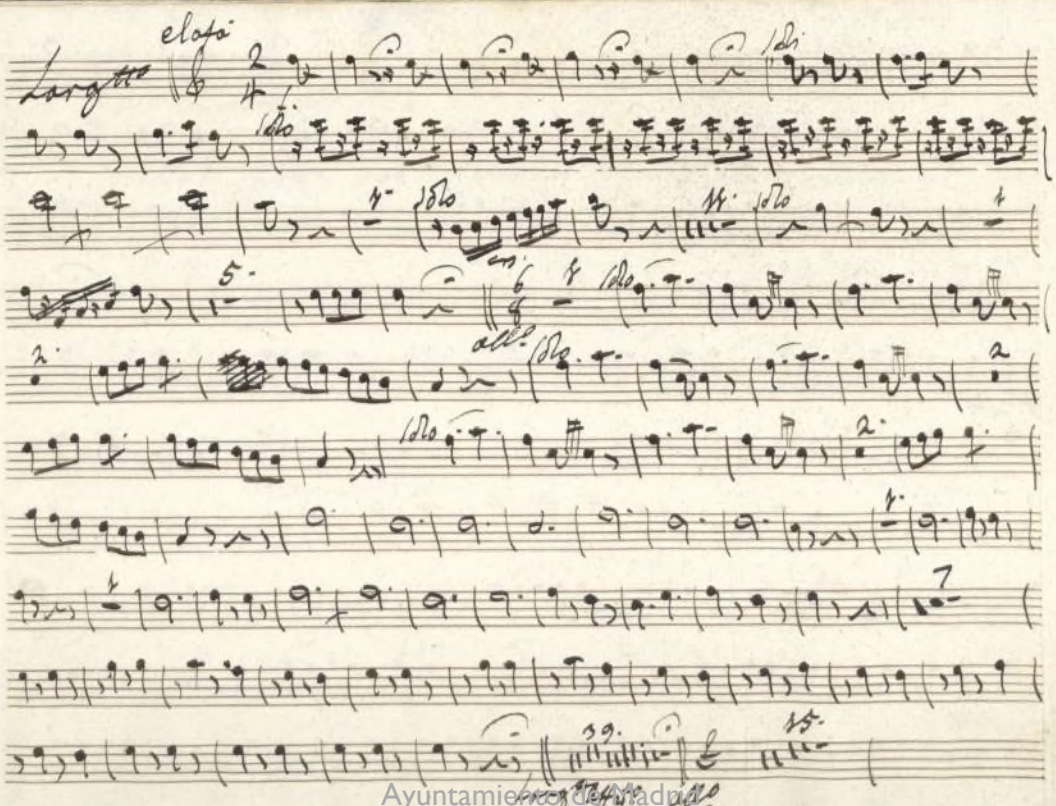
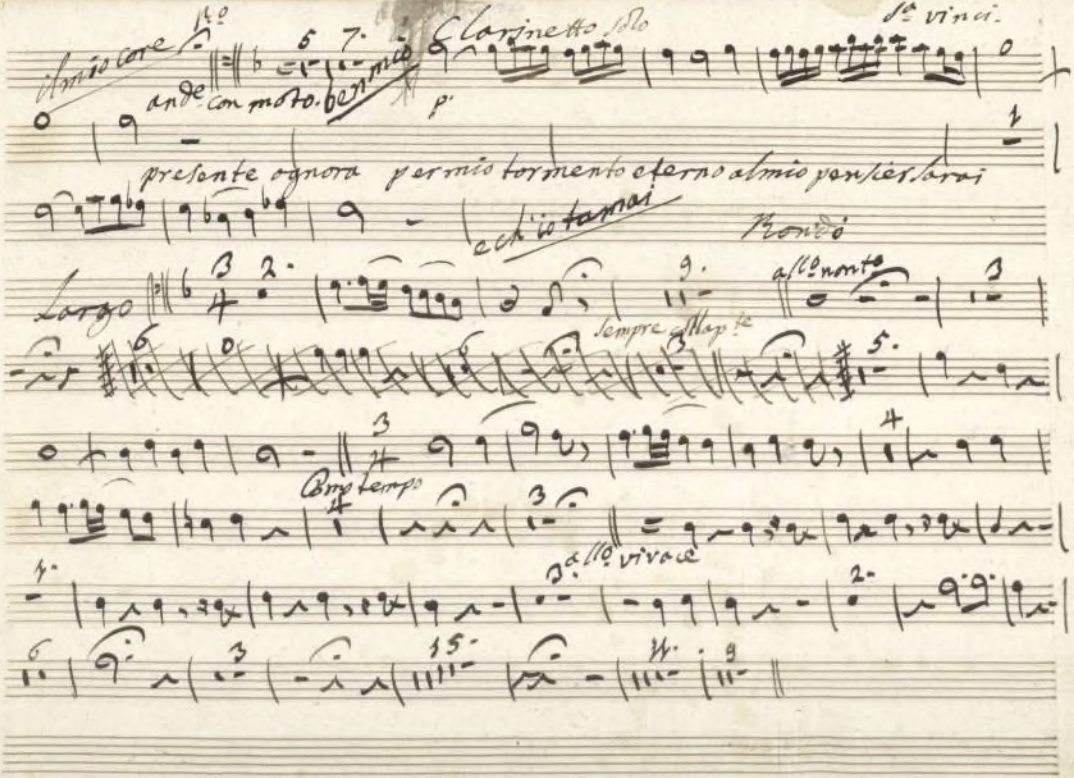


Ayuntamiento de Madrid

presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 198

Clarinetto 2°

La Principessa Filosofa

Ayuntamiento de Madrid

Largo

pizz.

major

presto

Ayuntamiento de Madrid

Ayuntamiento de Madrid

p. f. p. f.

Una tacet

All.o

dolce

Terz.tto

Larg.tto

f. f. f. f.

Solo 5

Solo 4

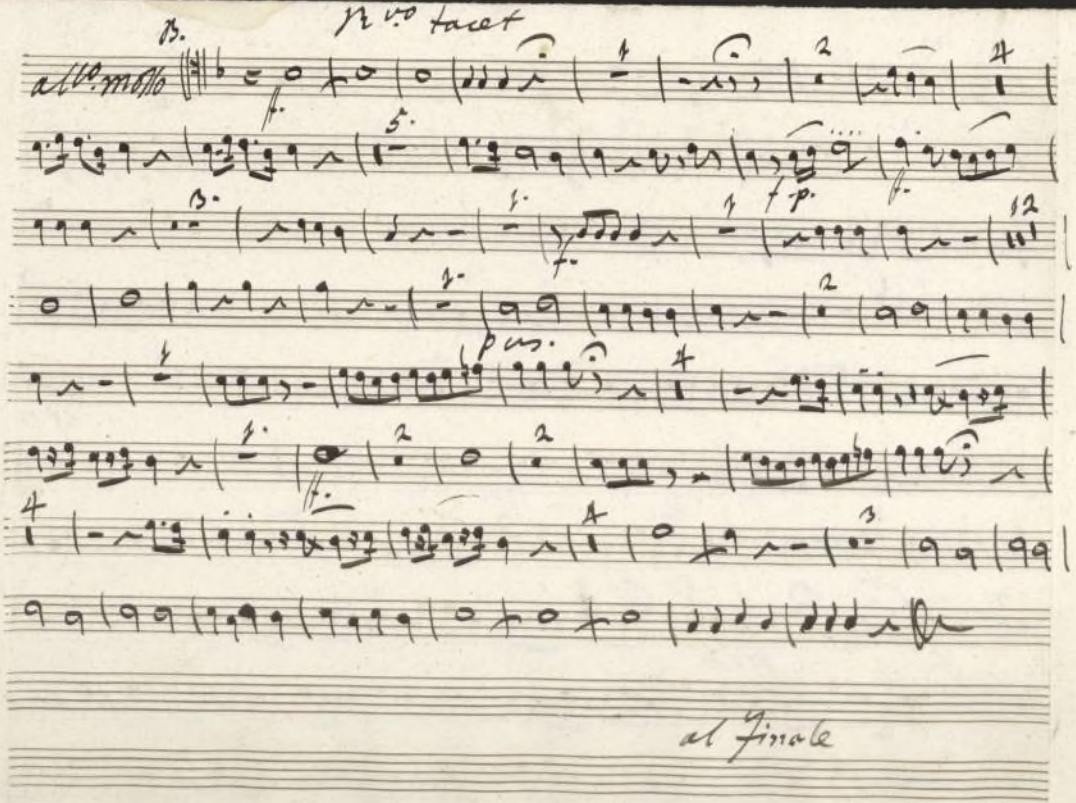
Ayuntamiento de Madrid

Dos tacet

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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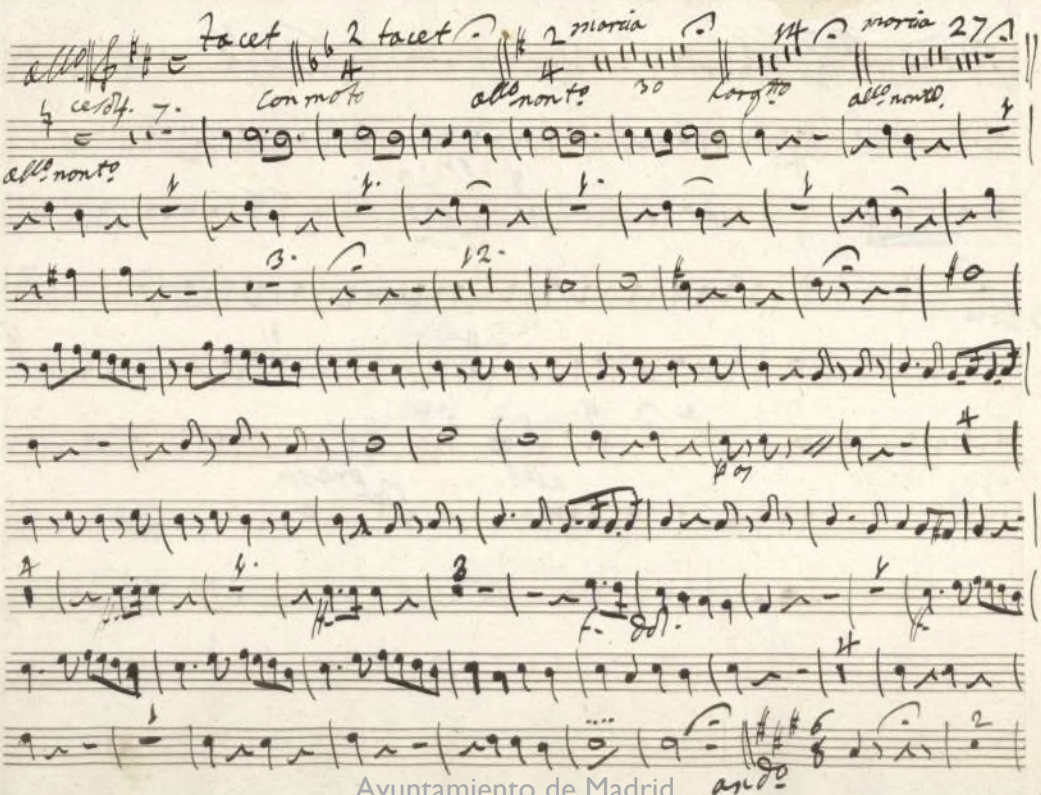

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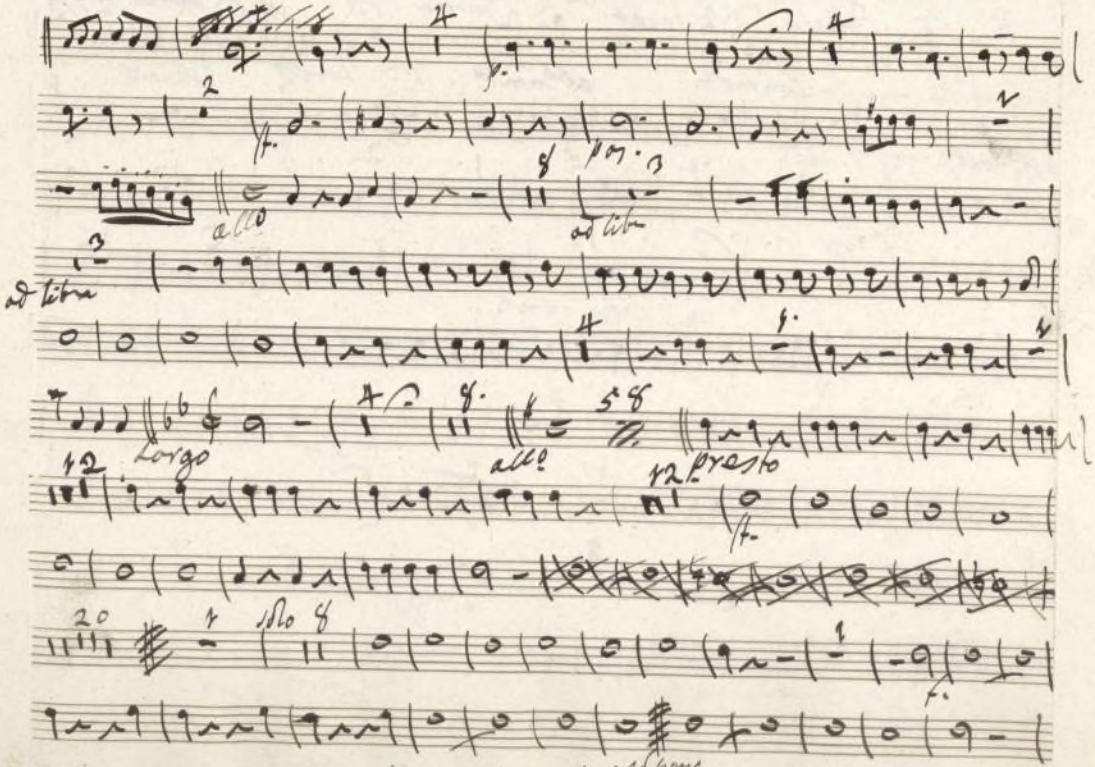

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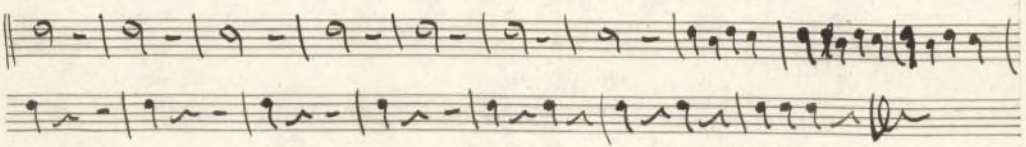


Fine atto 1°.

Atto 2°.

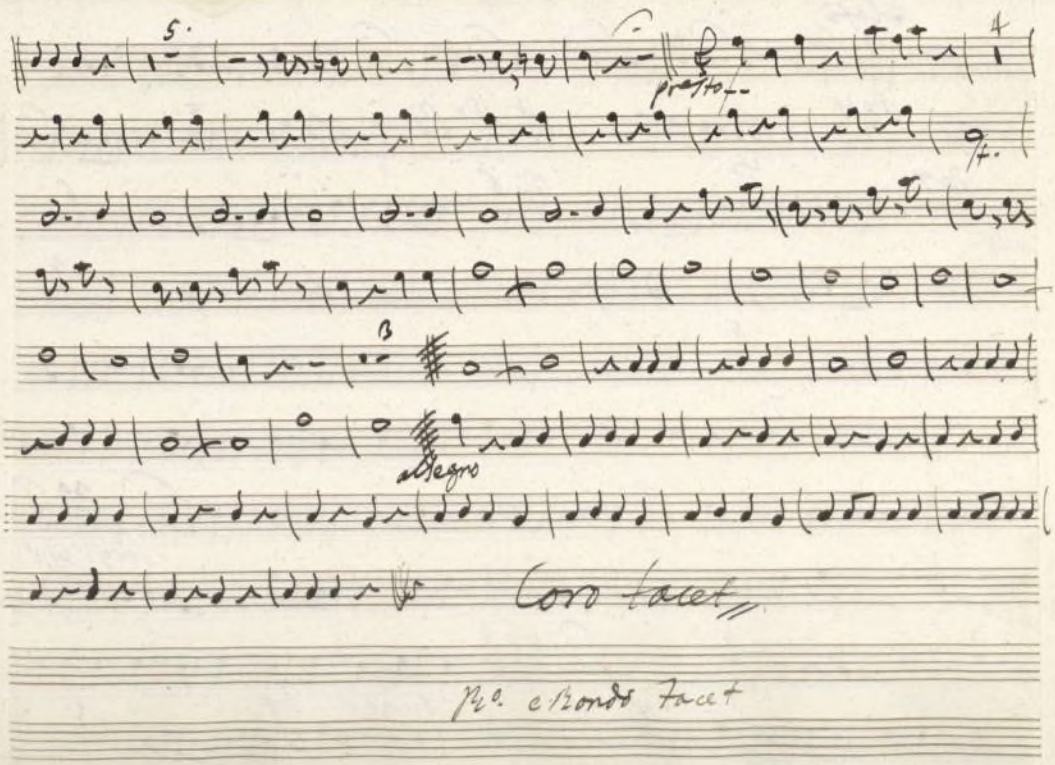
Intr. tacet

N°. Aria tacet

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 198

Oboe 1.°

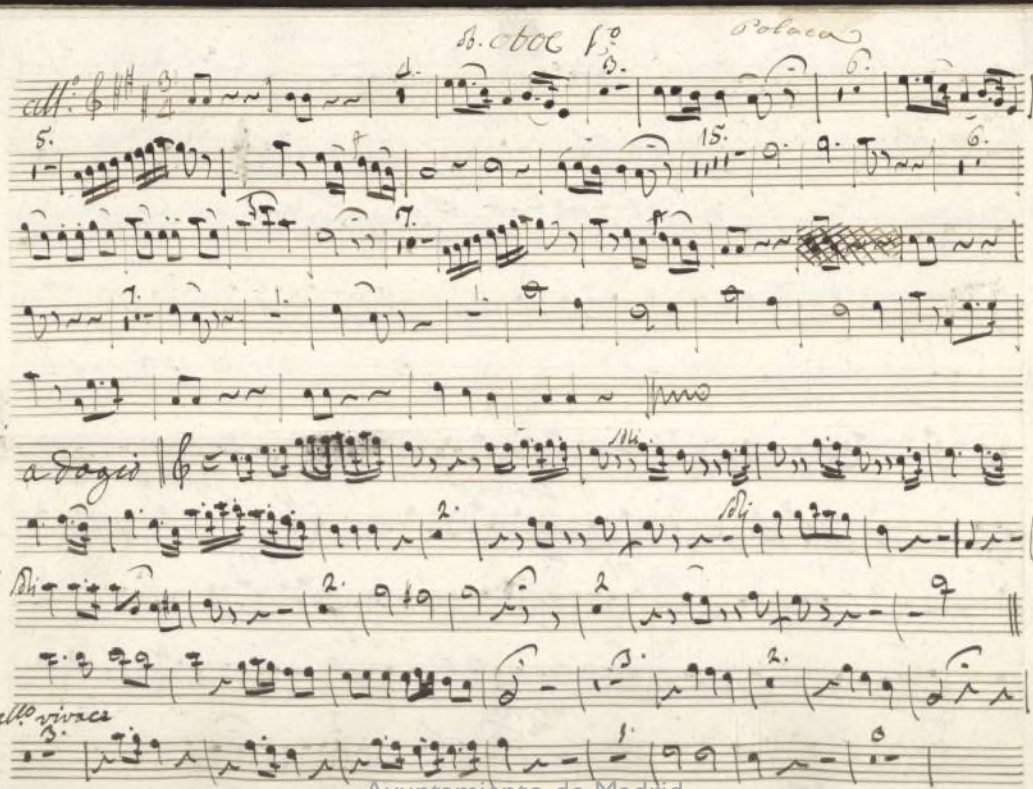
La principessa filosofa

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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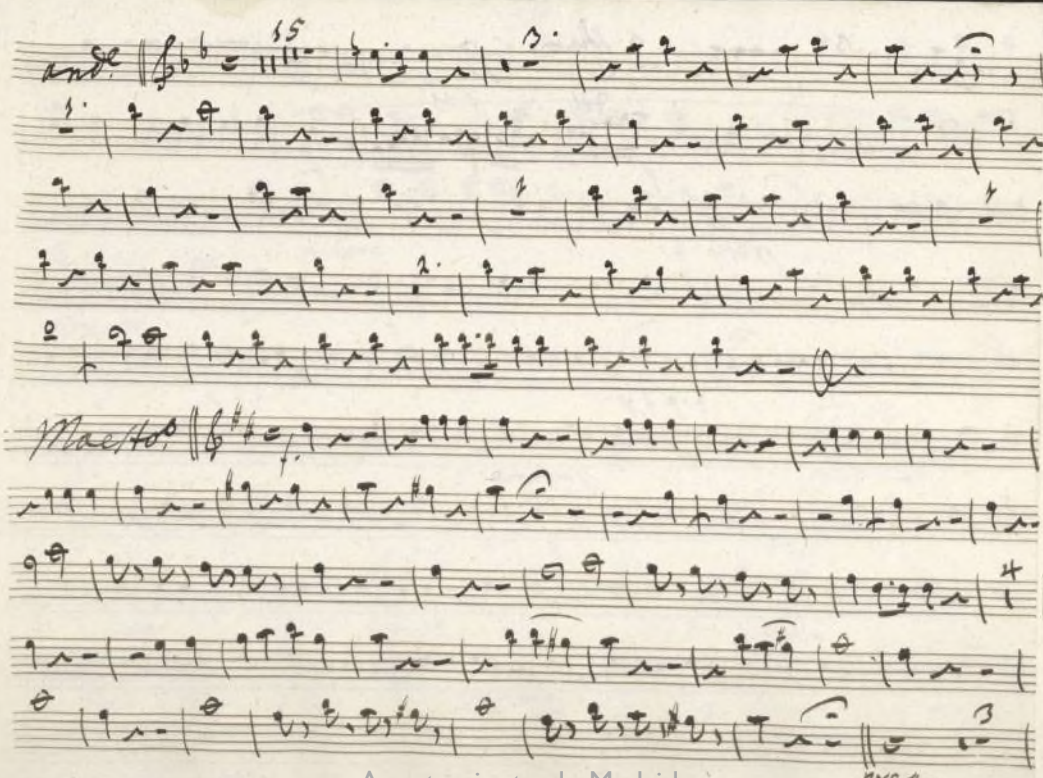

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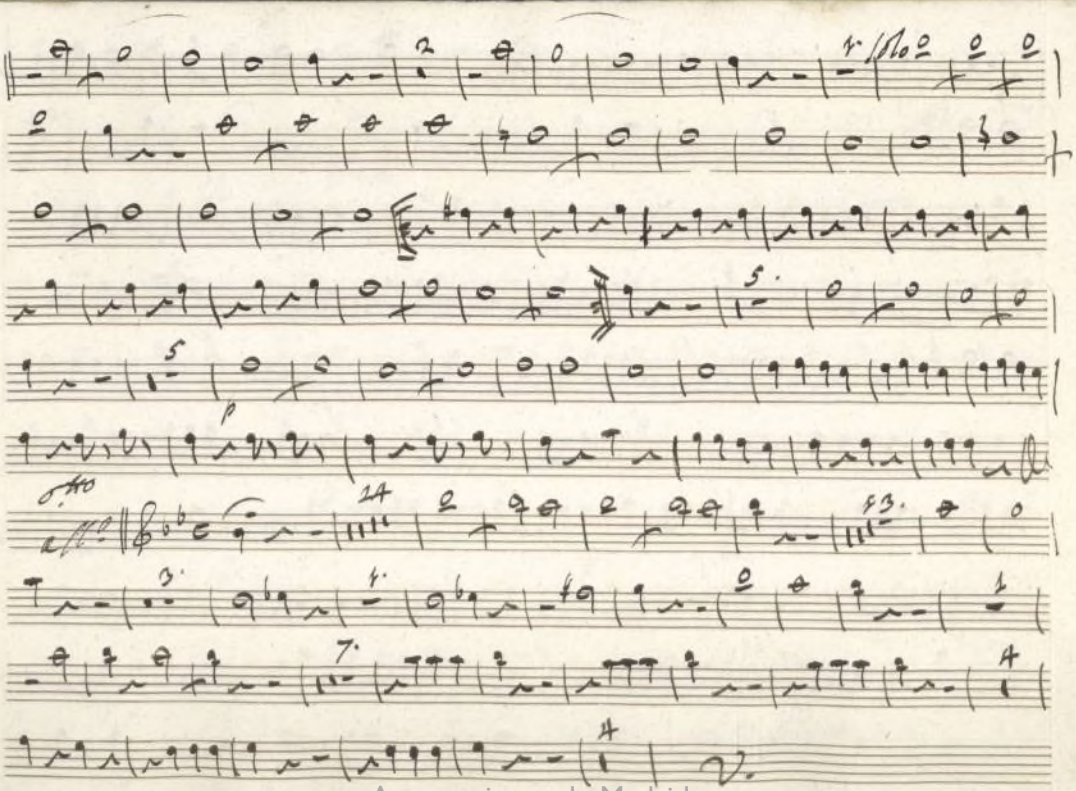
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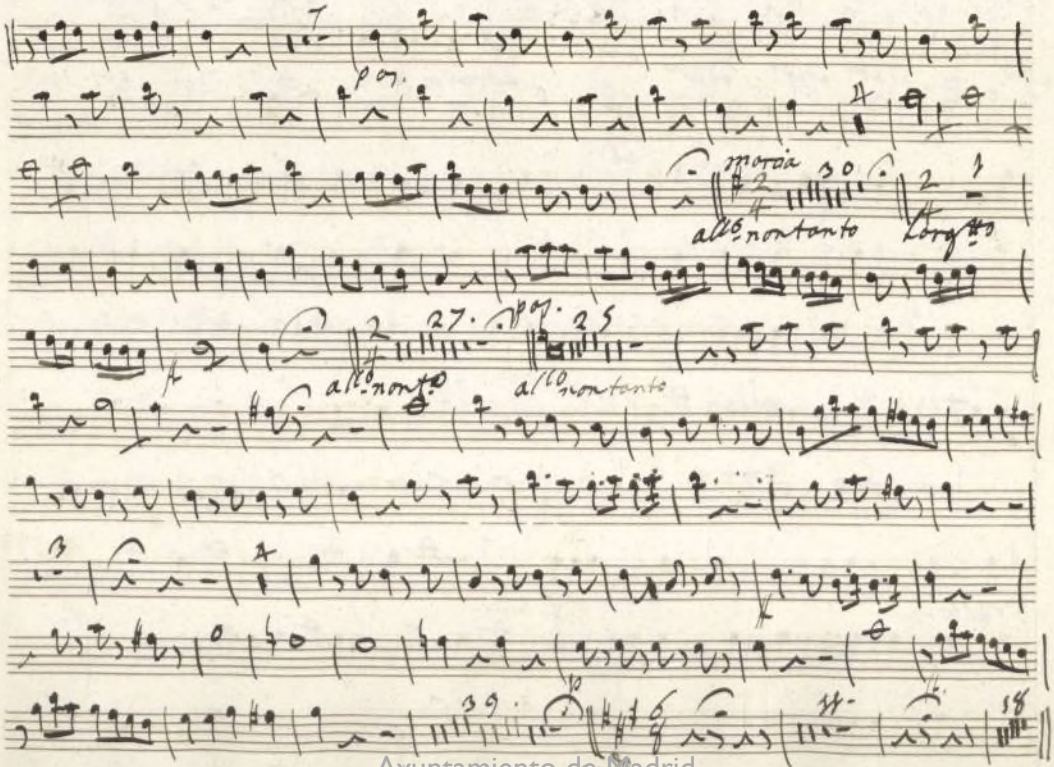
Ayuntamiento de Madrid

Ayuntamiento de Madrid

al Final

Ayuntamiento de Madrid



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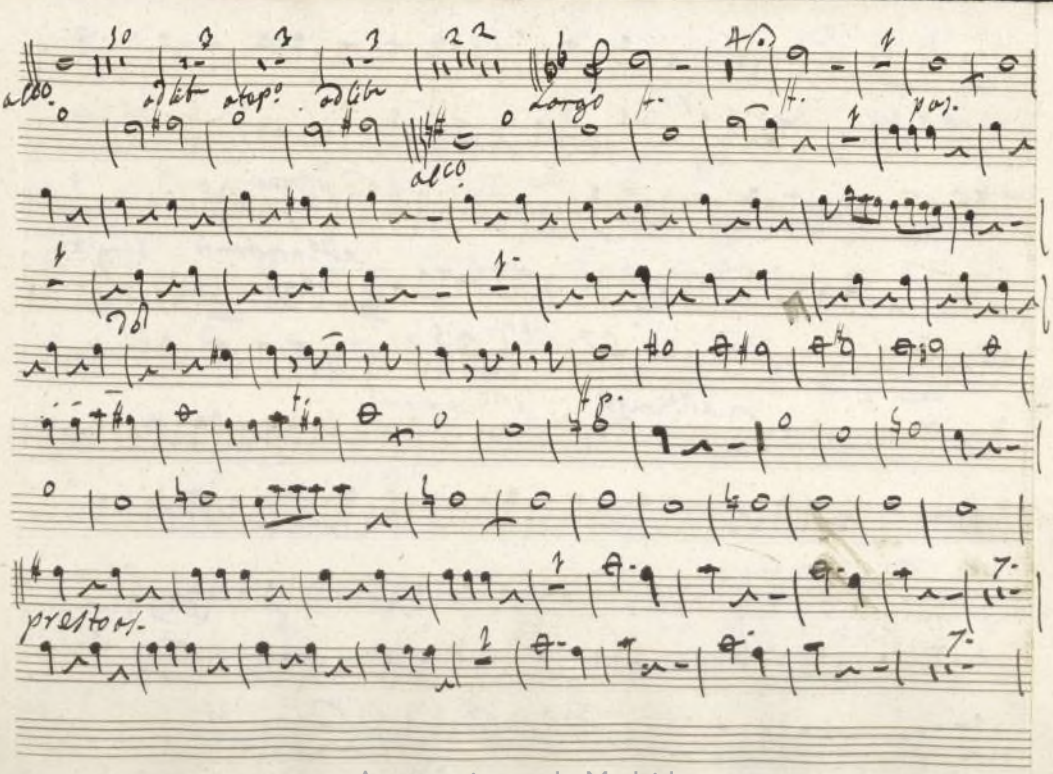

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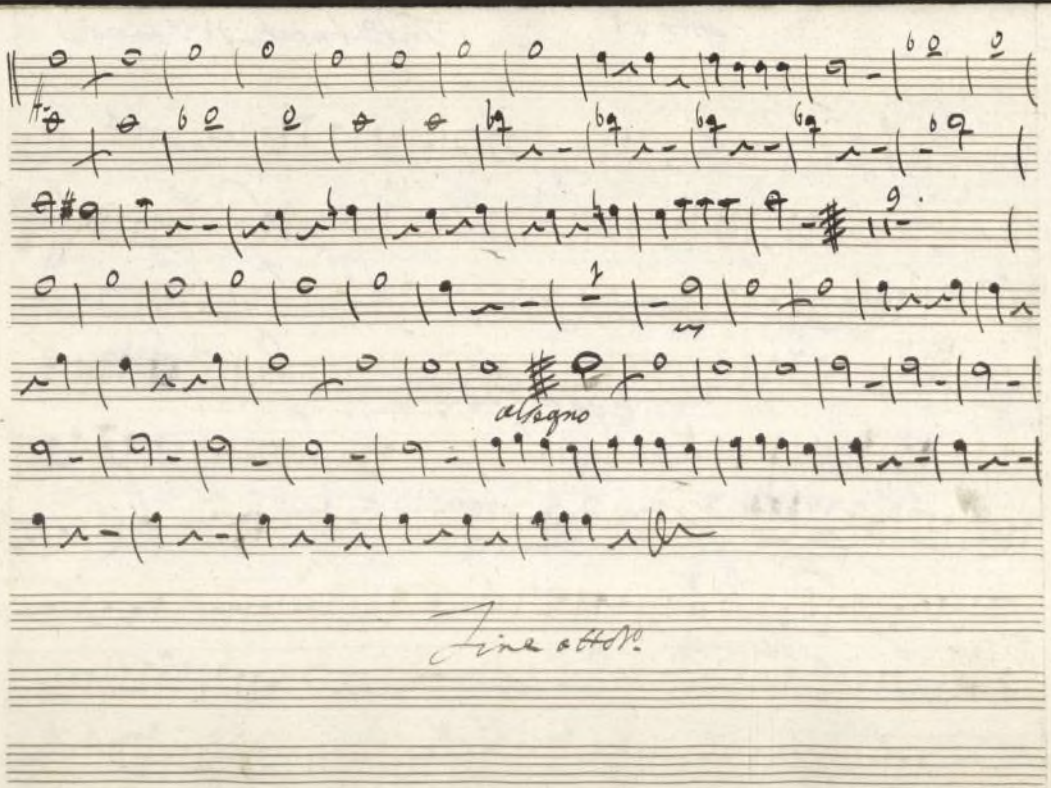

Ayuntamiento de Madrid

Atto 2º

Intº tacet Rvº tacet

andº

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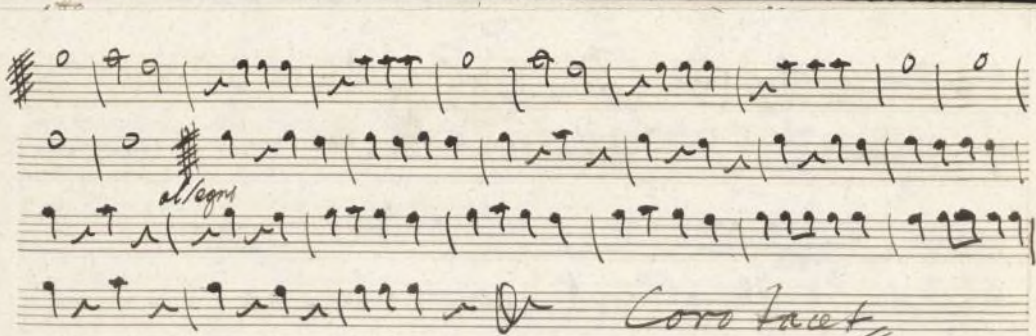
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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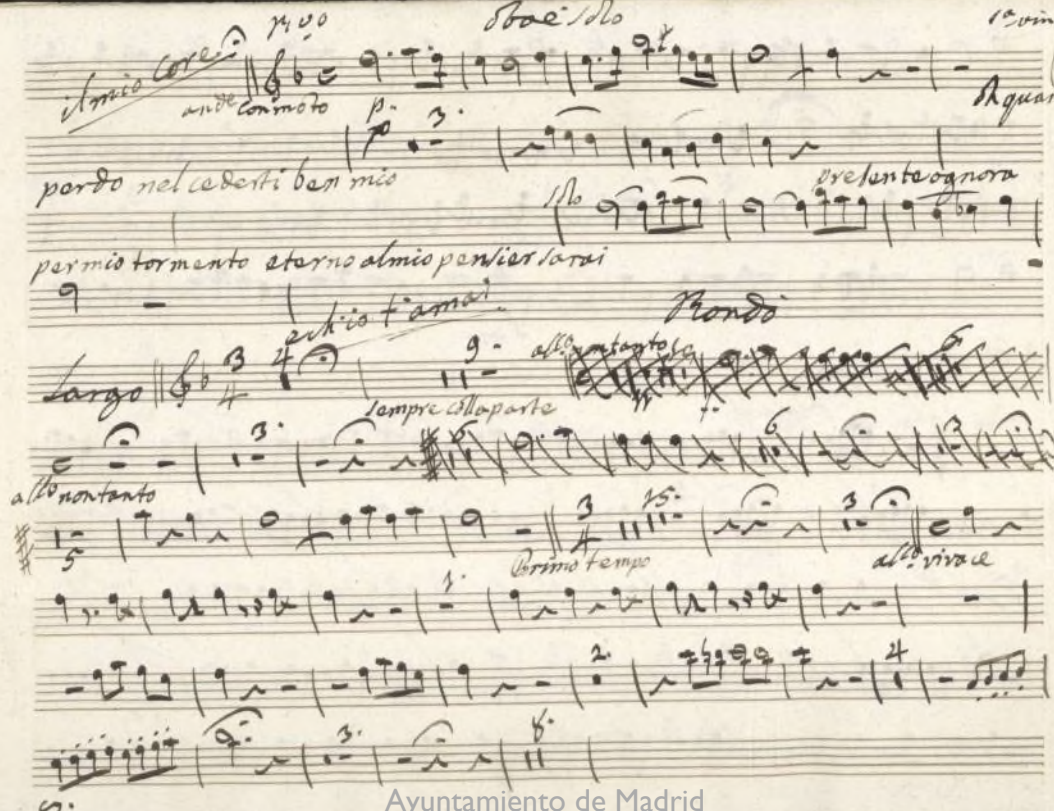


Ayuntamiento de Madrid

Finale

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 198

Oboe 2º Flauto 2º

La Principessa Filosofa

Ayuntamiento de Madrid

Largo

soli

sotto voce.

presto

soli

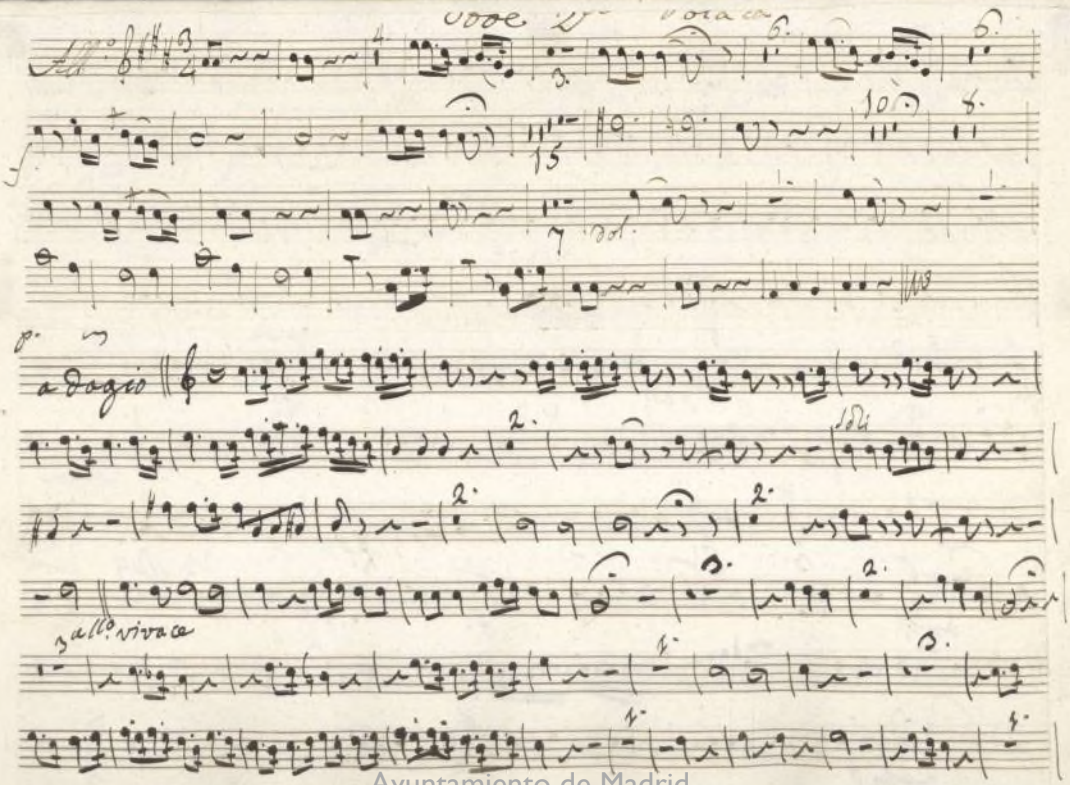
soli

soli

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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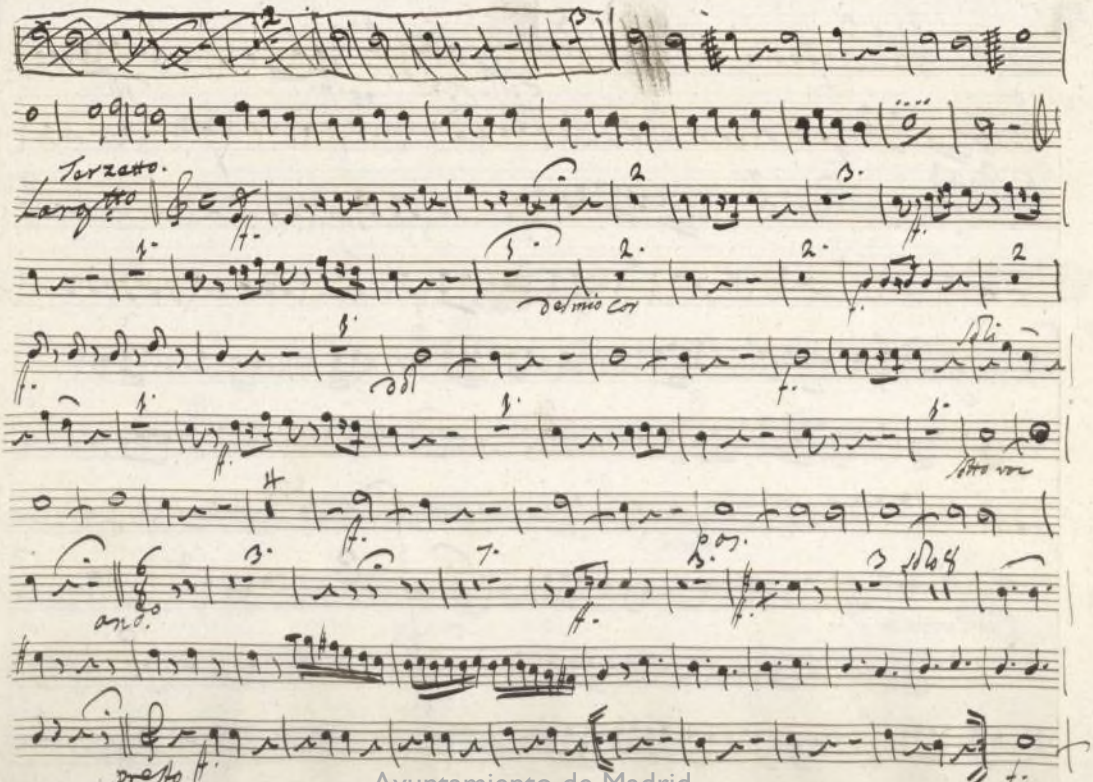


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Maest°

Ayuntamiento de Madrid

Ayuntamiento de Madrid

all.o

f.

f.

fp.

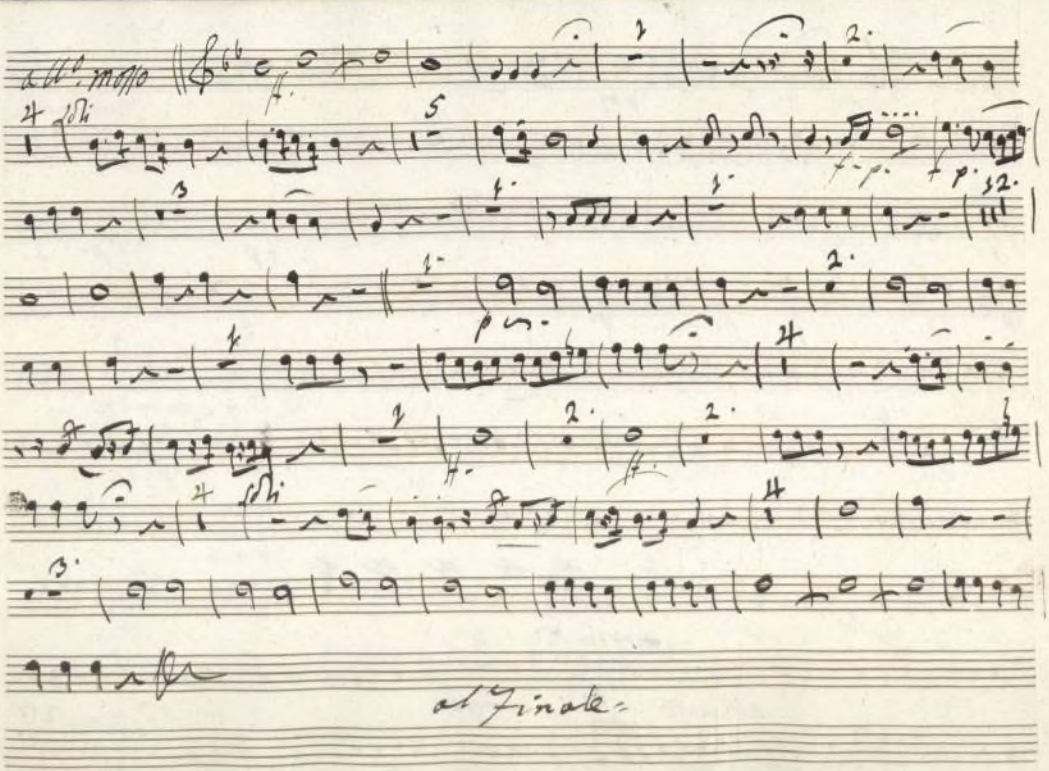
presto

Soli

Soli

R.vo tacet

Ayuntamiento de Madrid



Ayuntamiento de Madrid

allo.

f.

pos

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fp.

f.

p

f.

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p

f.

p.

ff.

7 con moto

p.

marcia

allo. mento

30

Largo

pos.

f.

marcia 27

allo. mento

Ayuntamiento de Madrid

25

all.o non tanto

39 ando 11. 18 50 3 3

all.o ad lib. a ten

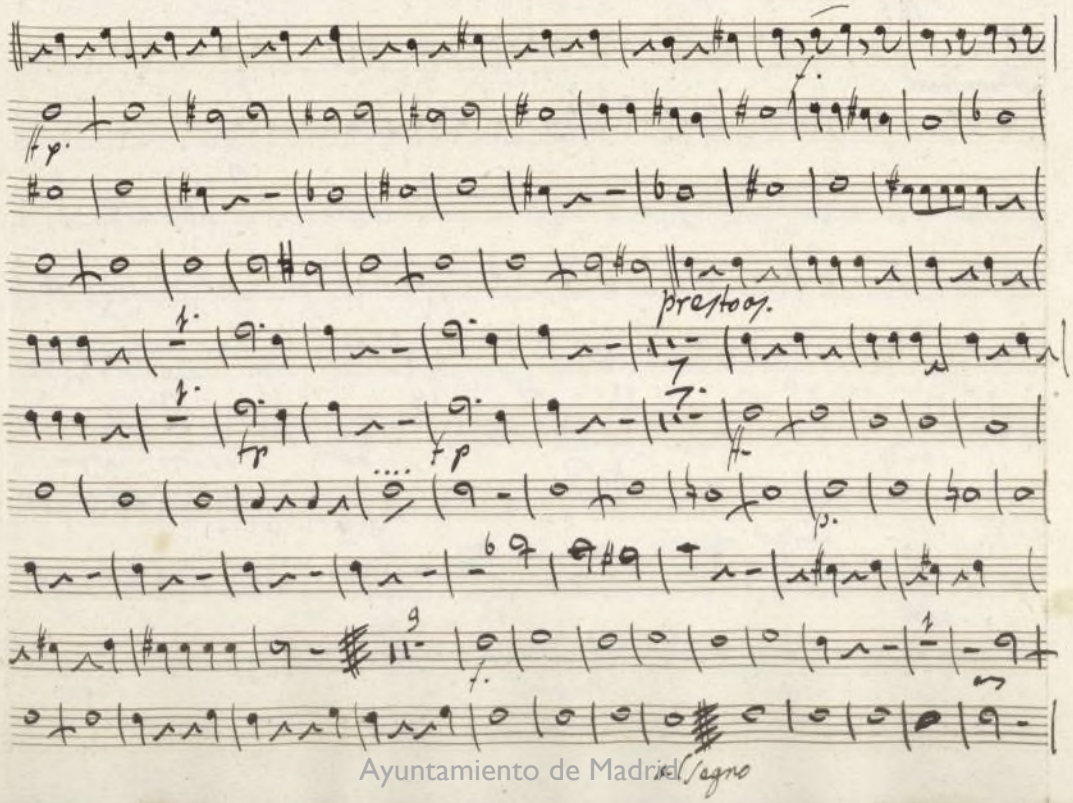
3 22. 4 1

ad lib. Largo p. p.

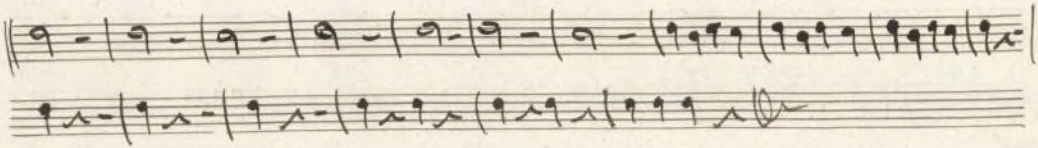
all.o

dol.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Fine atto 1°

Atto 2°. Int.e tacet

R.e Aria tacet

Ayuntamiento de Madrid

Ayuntamiento de Madrid

La principessa Filosofa. Flauto Obligto Nel secondo atto Sr. Braun

Introd.e tacet, R.o tacet

and.o

Solo

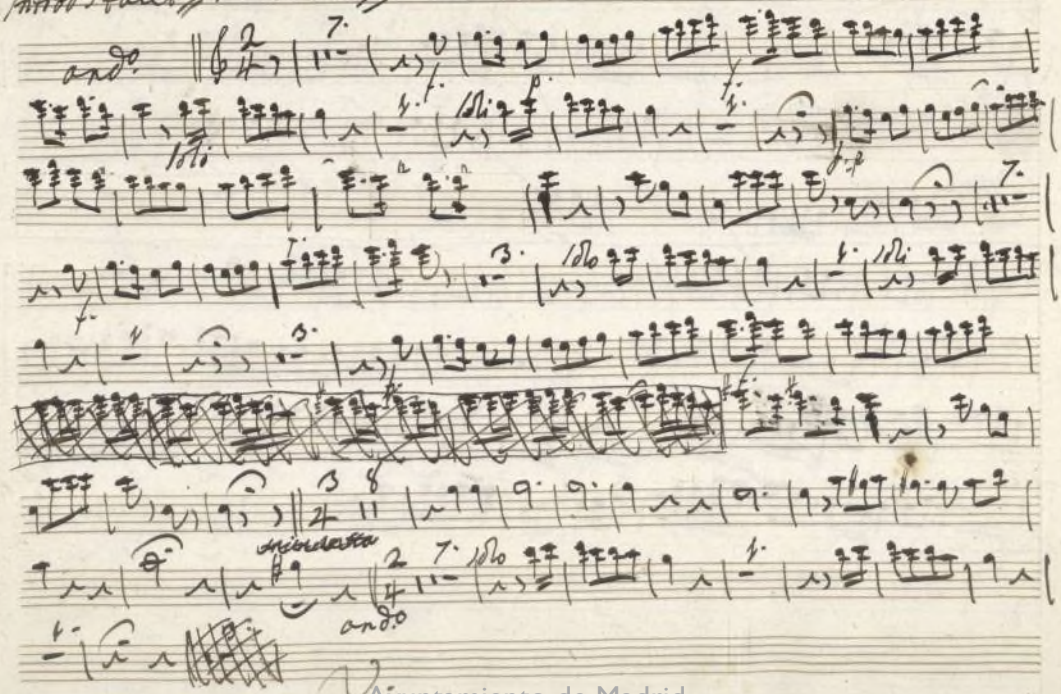
Solo

Solo

Solo

Solo

andante



and.o

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro tacet

Ayuntamiento de Madrid

Ro. facet

oboe 2o

1a vinci

Largo

Sempre con lo p.te

allo. non tanto

Pmo tempo

allo. presto

fos.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Fine

Ayuntamiento de Madrid

MUS 198

Las dos Arias a 11ª Braun

Corno 1º.

La principessa Filosofa

Ayuntamiento de Madrid

Largo

Otro viol.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Polacca Alam.e

Como 1.o Polaca

All.o

Ces.

ad.o non tanto

Ayuntamiento de Madrid

presto

Ayuntamiento de Madrid

Ayuntamiento de Madrid

D.

Maestoso

Ayuntamiento de Madrid

Bcl.

57.

55.

Bcl.

Ayuntamiento de Madrid

presto

Ayuntamiento de Madrid

Befà

R.º tacet

all.º mosso

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al finale

Ayuntamiento de Madrid

D.

all.o

f. p. ff. p.

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con moto

7.

G. marcia

all.o monto 30

G. 1

Largtto

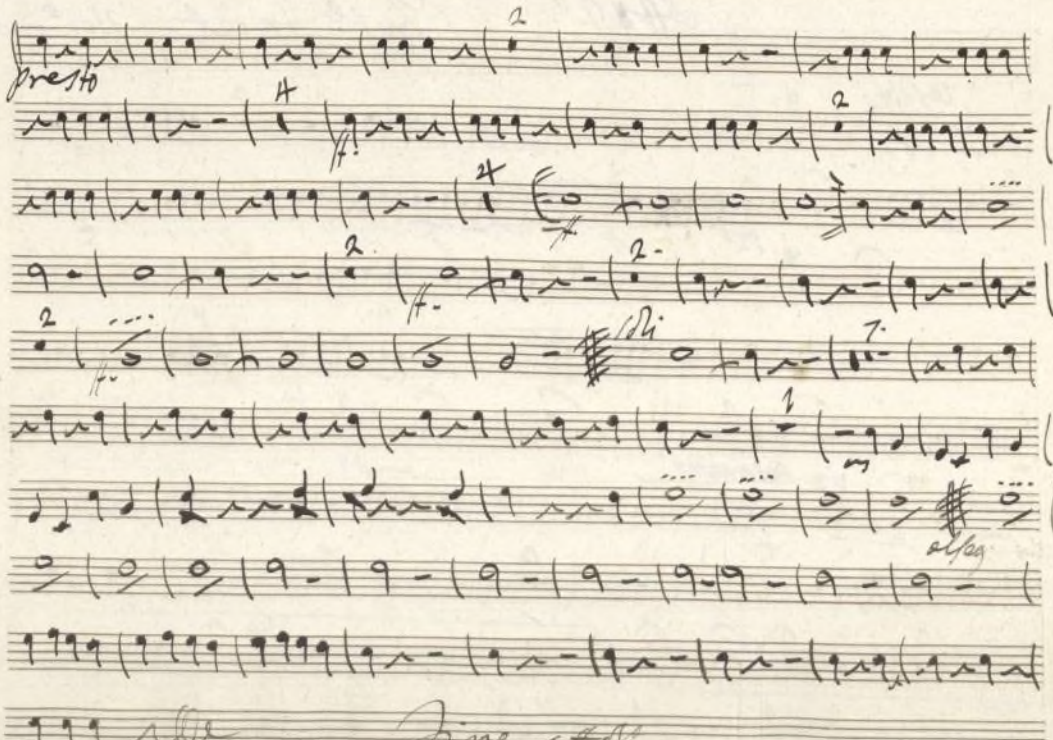
Ayuntamiento de Madrid

marcia ♩ cesbf. 7.

all.o monte 27 all.o montanto

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

2

Att 2º. Int.e tacet Rec.º tacet

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Ayuntamiento de Madrid

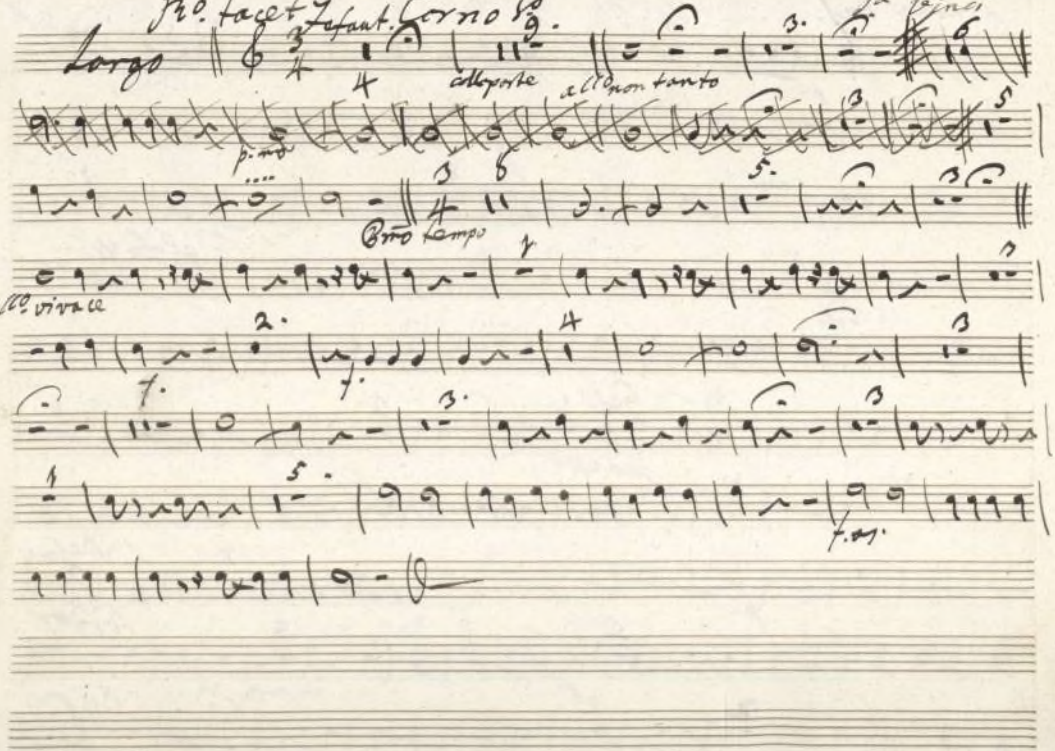
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Coro

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Finale Cef.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Fin

Ayuntamiento de Madrid

Mus 198

Corns 2º

La princesa filosofa

Ayuntamiento de Madrid

Largo

presto

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Alam.e Polacca

Corno 2do.

All.o

adagio non to.

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

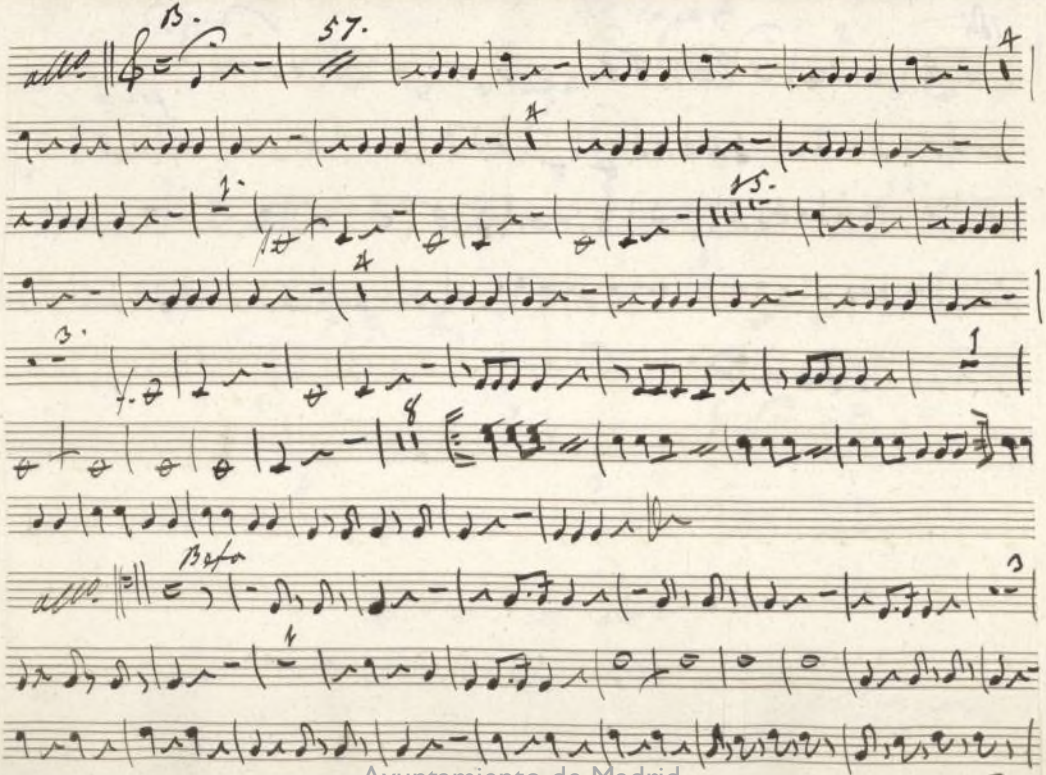
Ayuntamiento de Madrid

D.

Maestoso

Presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

V B.

soli

presto

Ayuntamiento de Madrid

Befa

No. tacet

all.o mosso

al Finale

Ayuntamiento de Madrid

D.

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Bafà 3.

con moto

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pas

G. marcia

allo non to 30

G. 1

Largto

marcia

allo non to 27

Ayuntamiento de Madrid

Cesol

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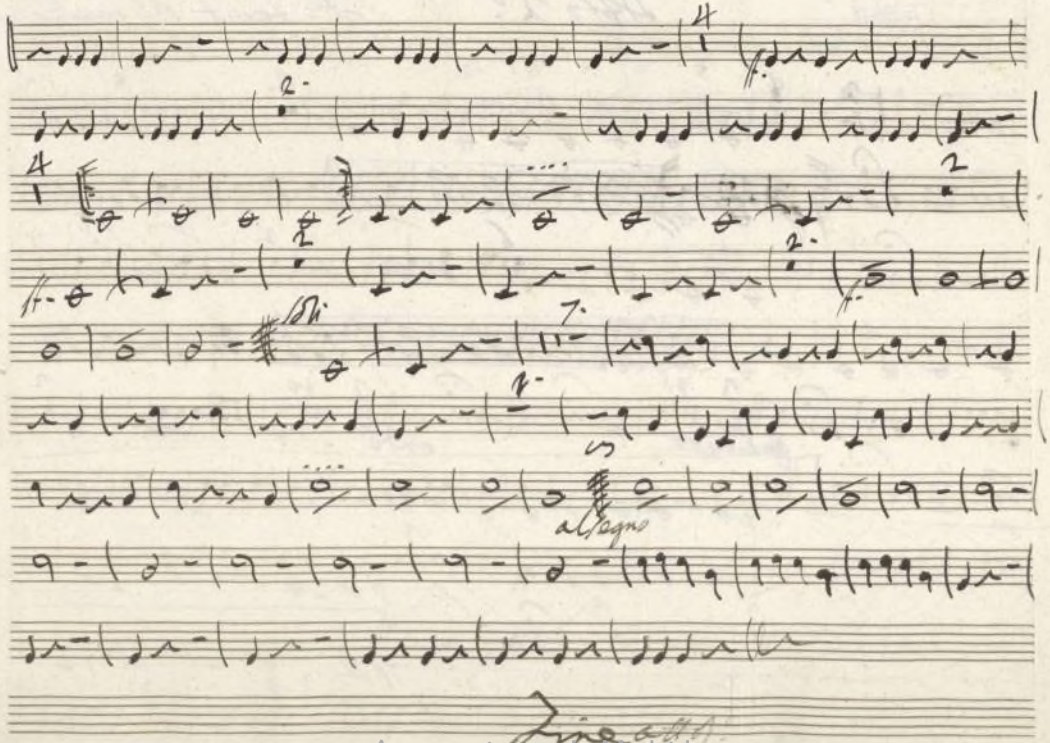
2

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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Atto 2º Intº tacet 1º tacet

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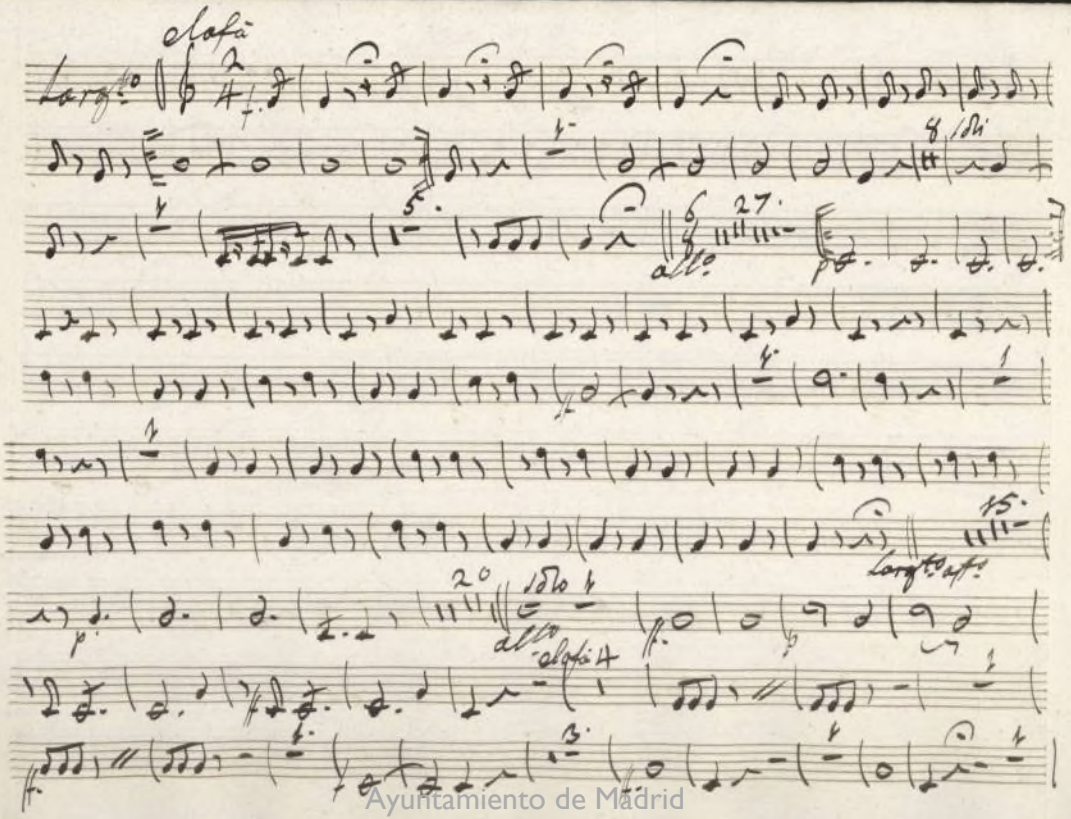
Ayuntamiento de Madrid



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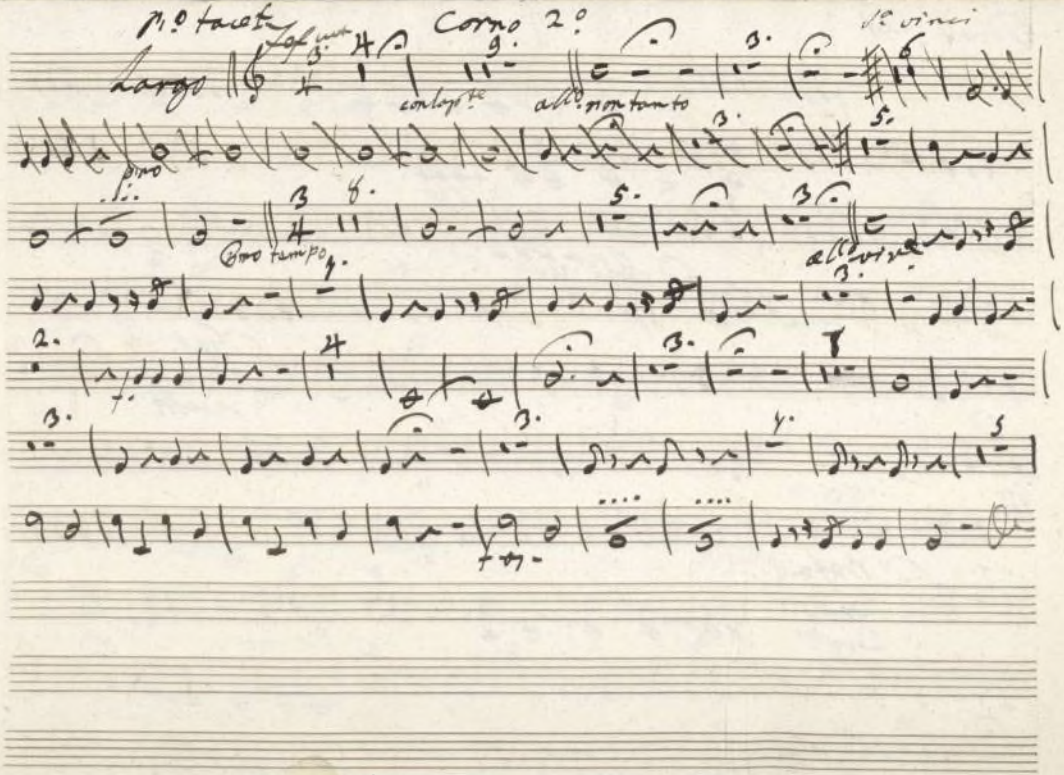
Con G

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Zirole Cel.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Fin

Ayuntamiento de Madrid

Mus 198

Fagotto 1°

La principessa filosofa

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Polacca

fagotto 1mo Polacca

All.o

Largo non t.o

p.mo

all.o vive

Ayuntamiento de Madrid

Ayuntamiento de Madrid

una tacet

Maestoso

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Una tacet

Ayuntamiento de Madrid

al Finale

Ayuntamiento de Madrid

Largetto All.o non tanto All.o non tanto marcia marcia

Ayuntamiento de Madrid

15. 31.

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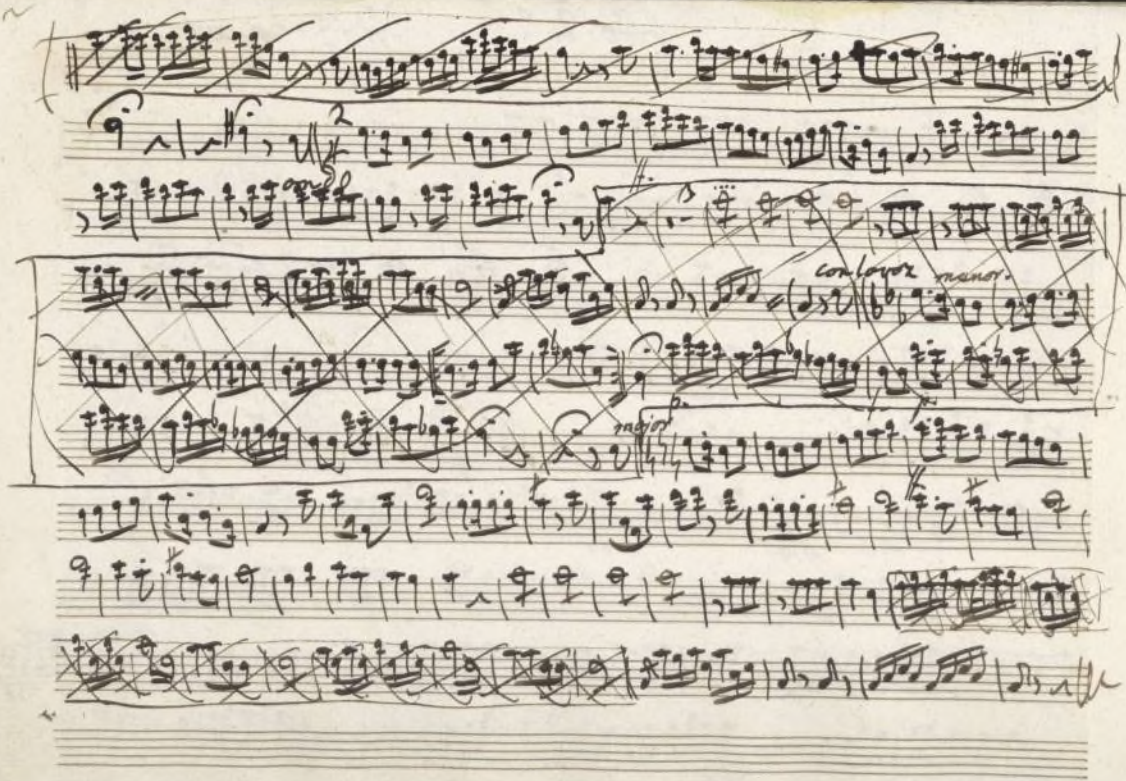
tacet tacet

andº allo Largo allº

Ayuntamiento de Madrid

Atto 2° Int.le tacet

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Coro. Pl. e Rondo facet

Ayuntamiento de Madrid

Finale

allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 198

Fagotto 2.°

La principessa Filosofa

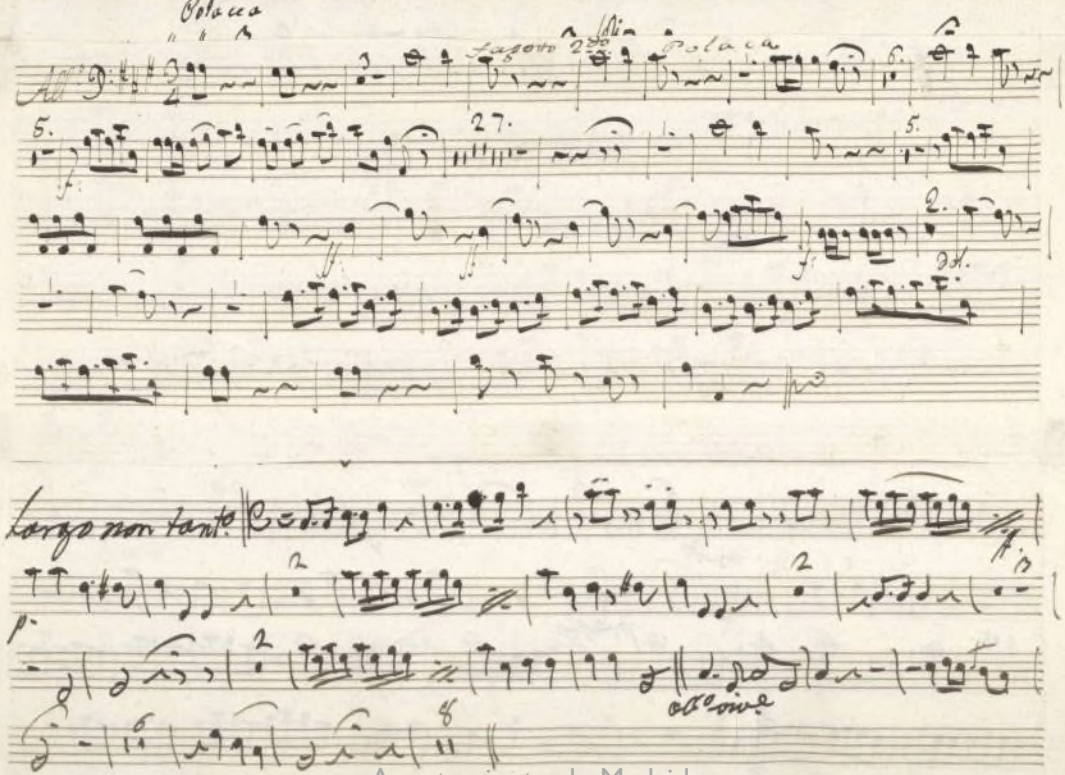
Ayuntamiento de Madrid

Largo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Moesto.

presto

allegro.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

una facet

Ayuntamiento de Madrid

Finale

all°

p.

pos

con moto

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14

Largtto

marcia 27

all° non tanto

8

all° non to

31

Ayuntamiento de Madrid

Fine atto 1°.

Atto 2°

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

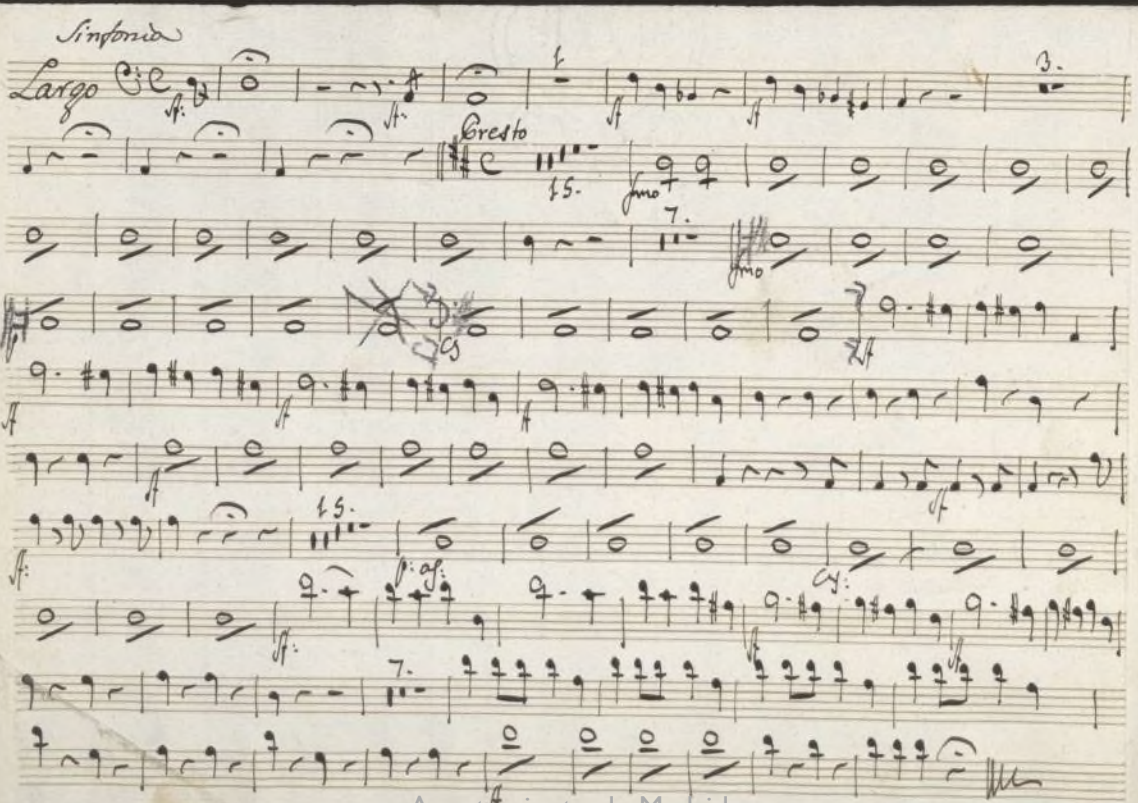
Ayuntamiento de Madrid

Mus 198

Basso

La Principessa Felosofa

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Introduzione

Larghetto

Presto

Ayuntamiento de Madrid

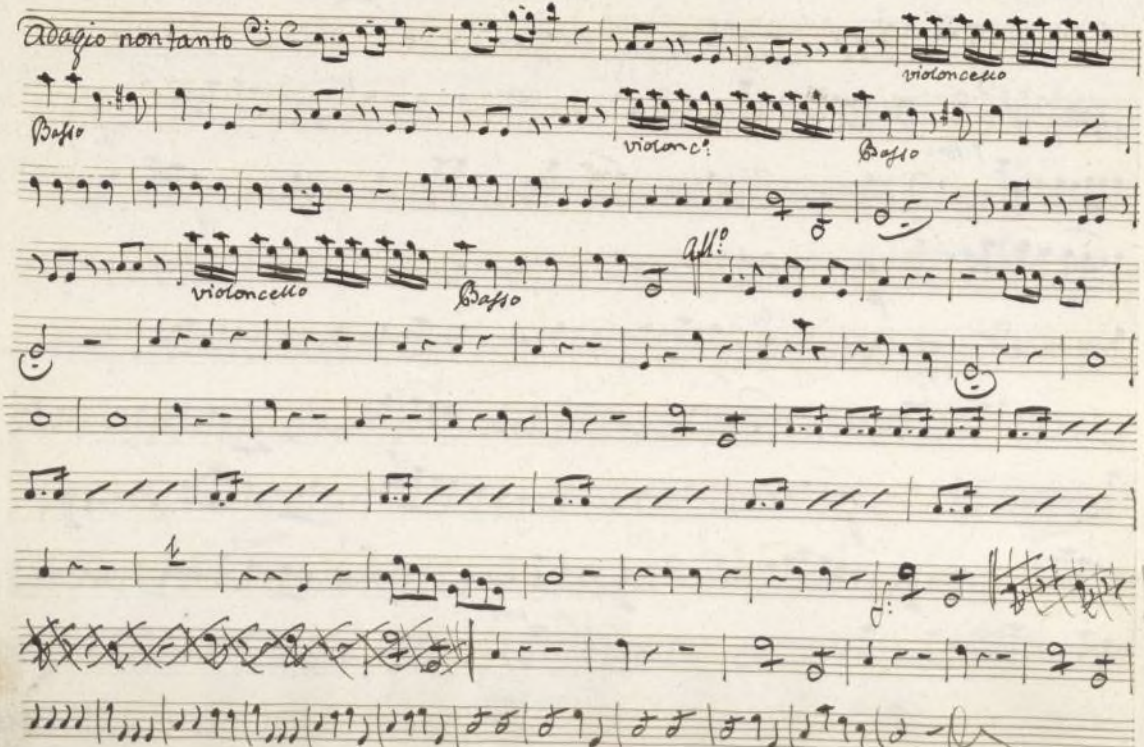
volti

All.o

Presto

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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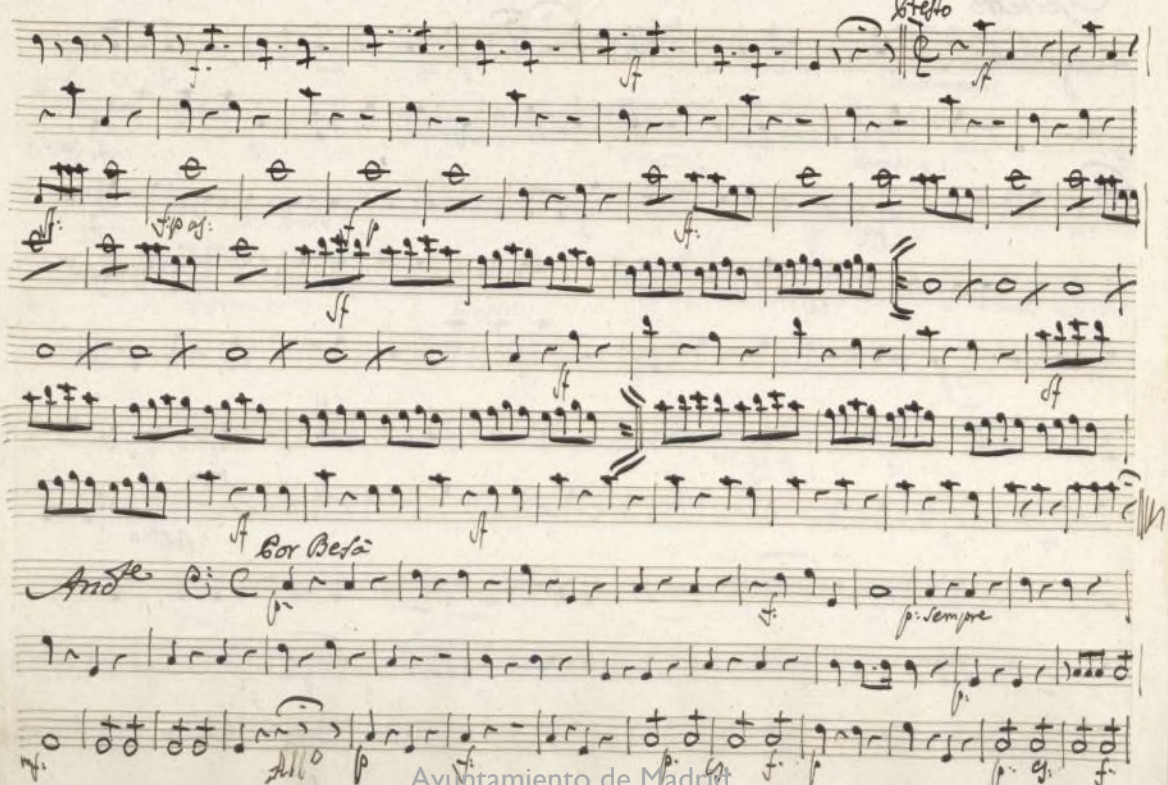
Terzetto

Larghetto

Ayuntamiento de Madrid



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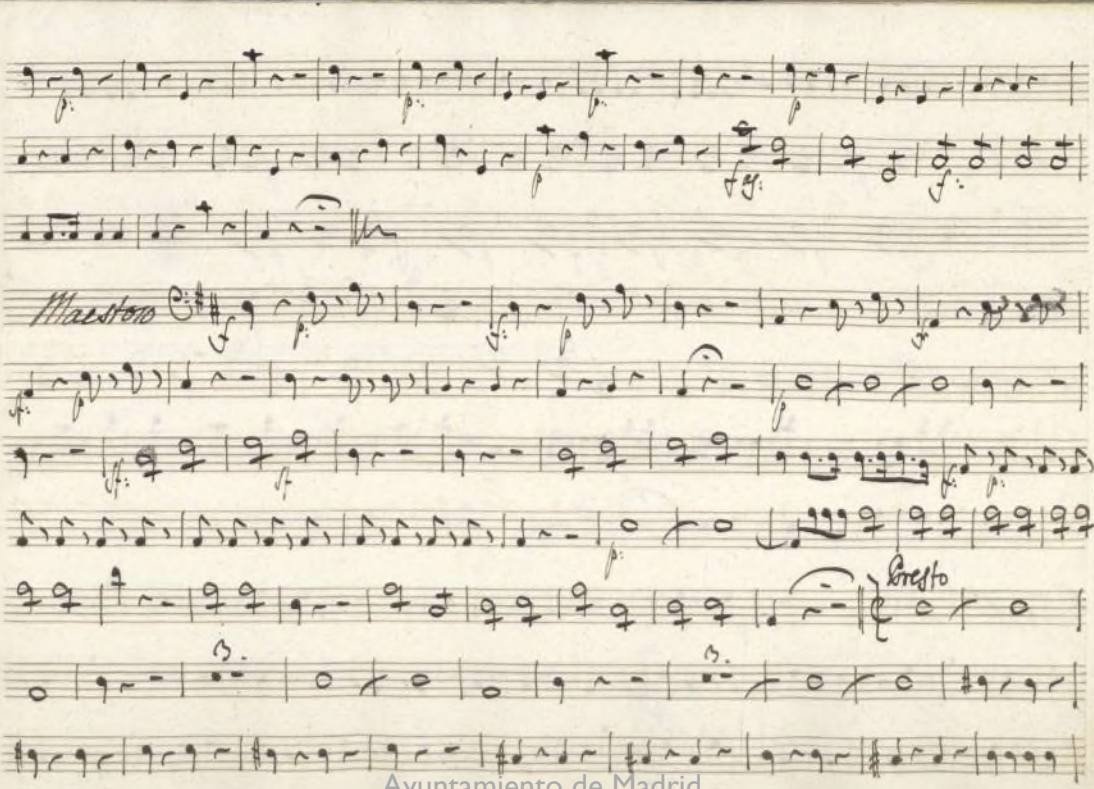

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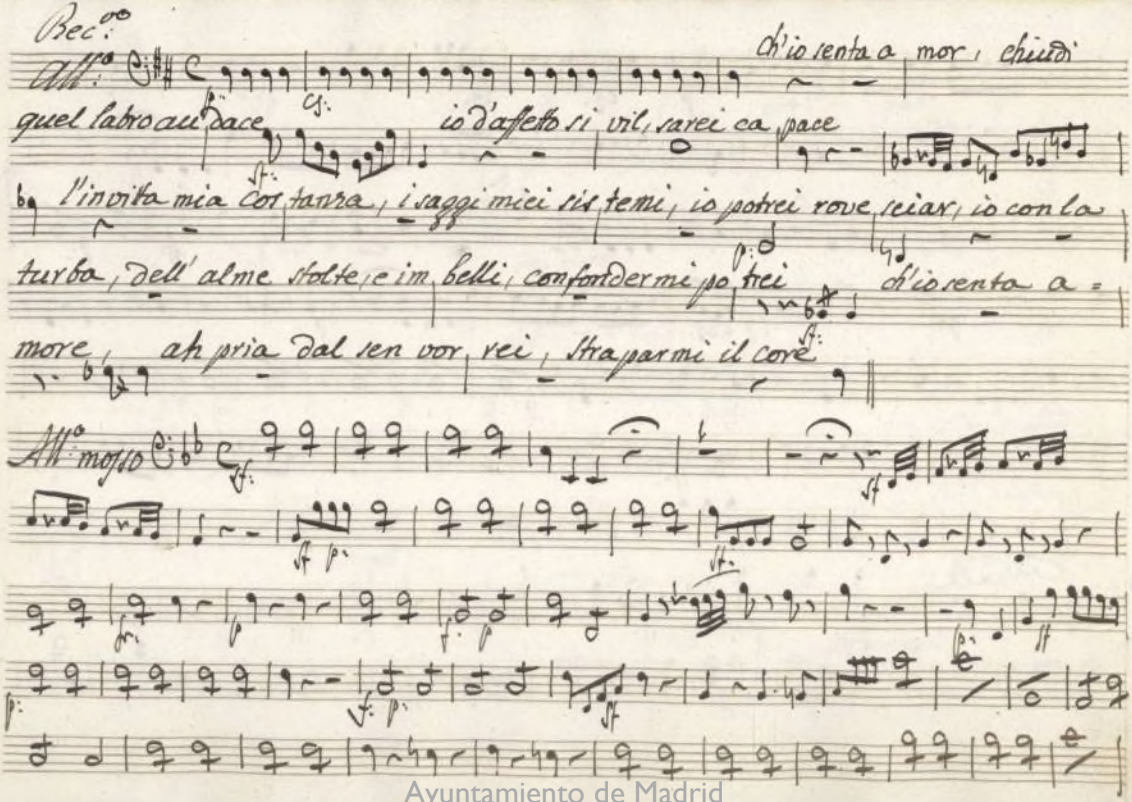
All.o

Presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Finale

allo

Ayuntamiento de Madrid

Con moto f:

All.o non tanto

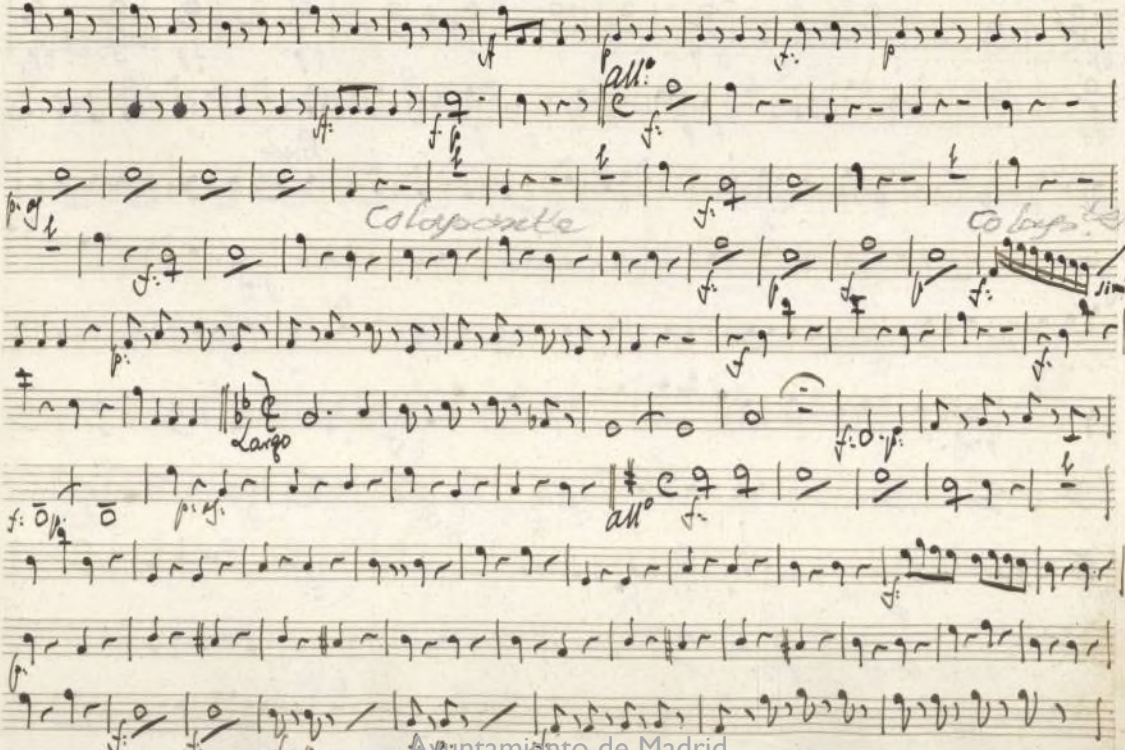
Largto

All.o non tanto

All.o non tanto

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Presto

Ayuntamiento de Madrid

Allegro

Contrabajo

Ayuntamiento de Madrid

andte con moto

andiam caro Gianetto presto con sola linnamorato difido a=

mante che solo aspira a si felice istante qual dolce speme qual giubilo

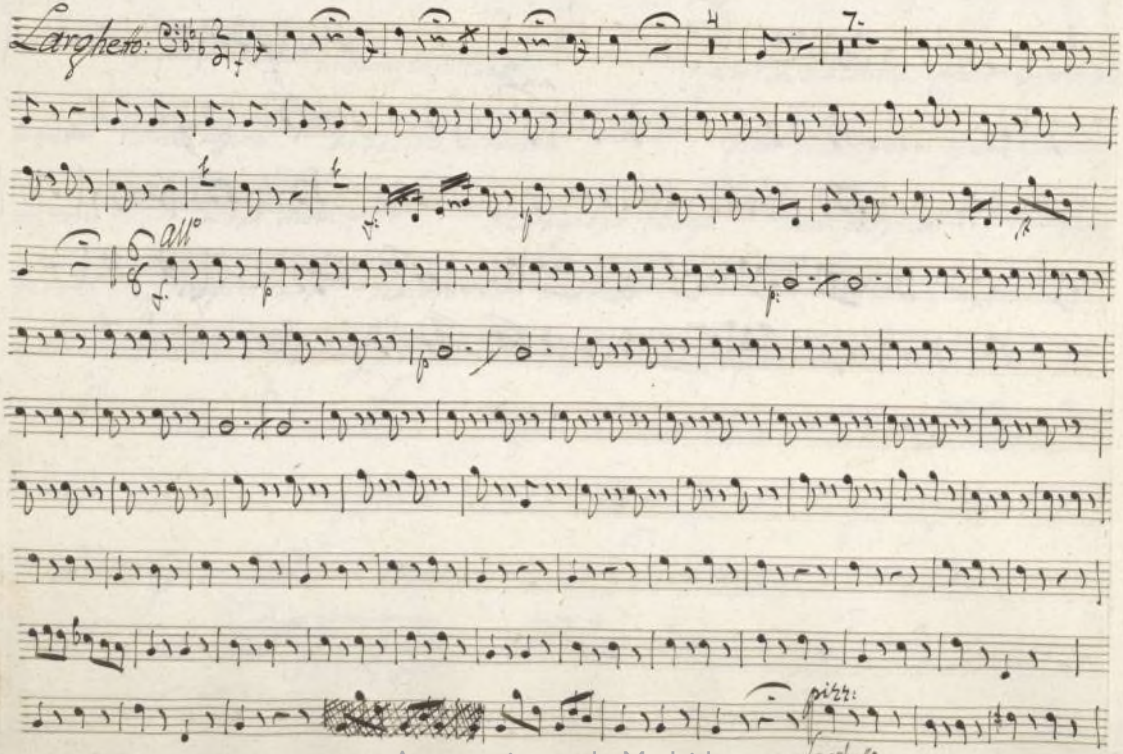
mi doni in tal momento si coragioso vengo e non perplesso donne

per voi sempre sarò sempre sarò lo stesso

andte

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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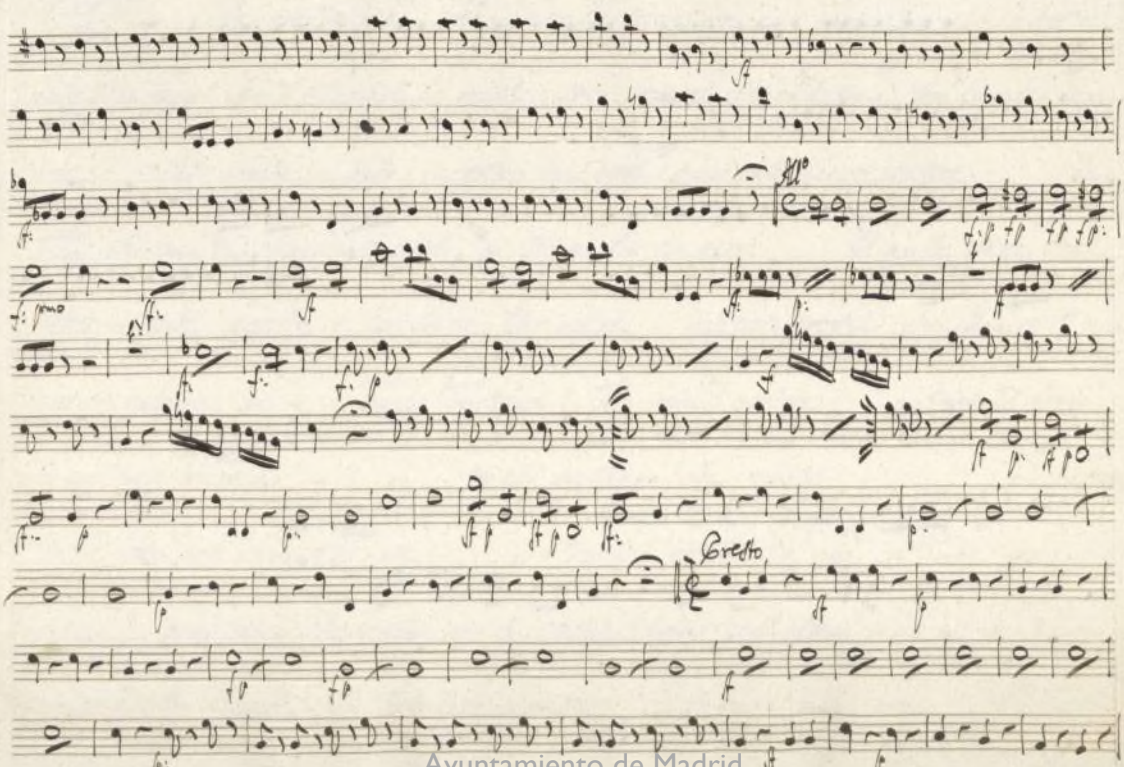
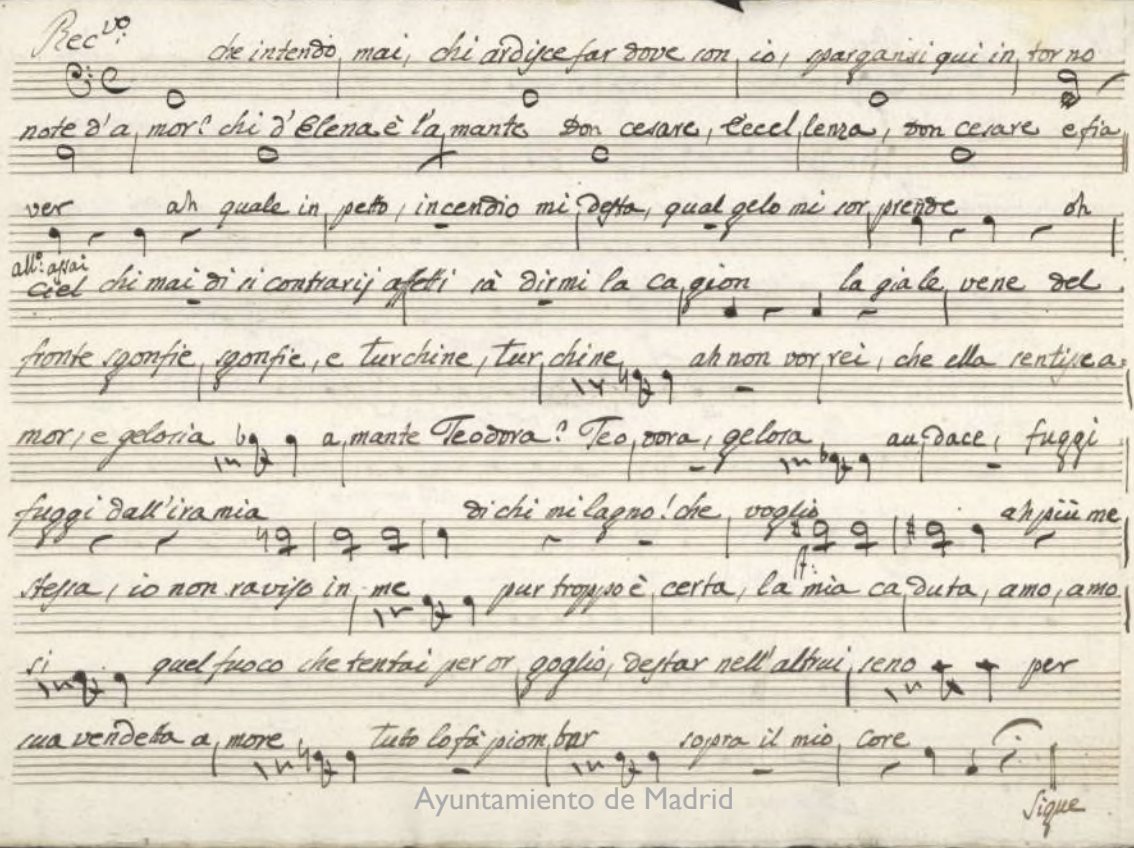


Ayuntamiento de Madrid

Coro di dentro

All.o

Ayuntamiento de Madrid



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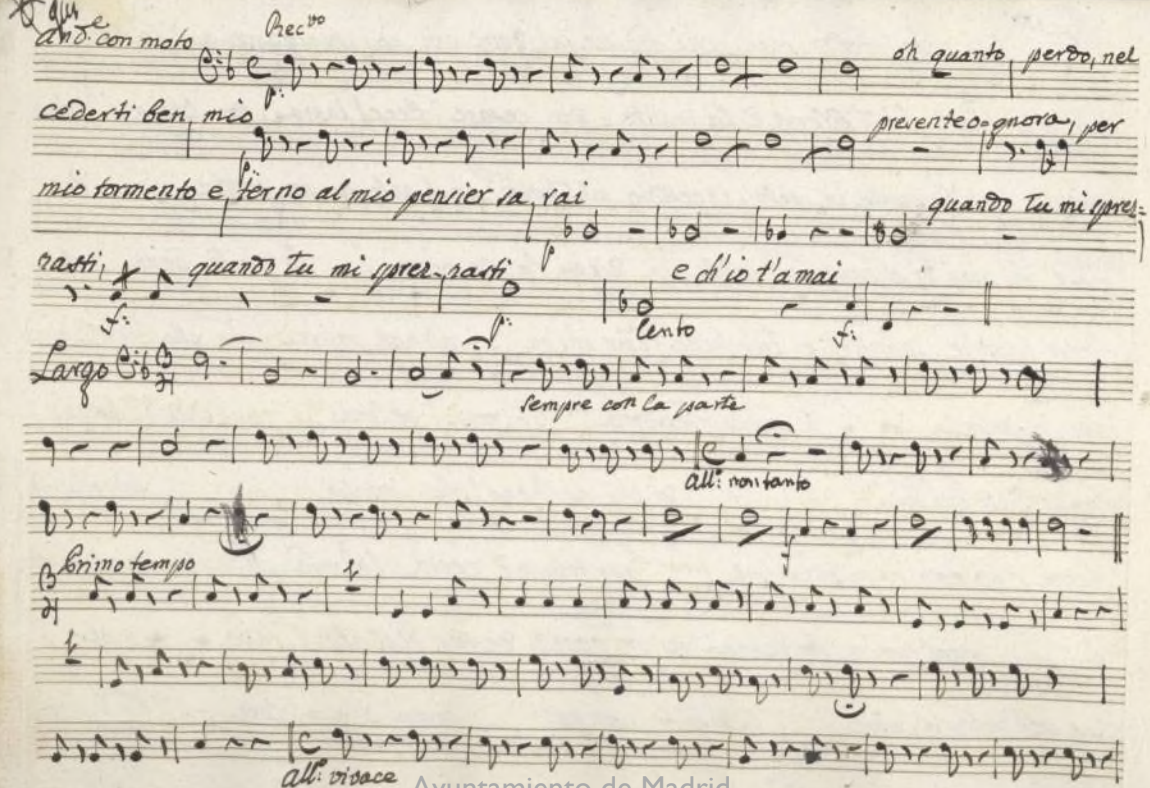

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Finale

Ayuntamiento de Madrid

Maestoso

Larghetto

pizz.

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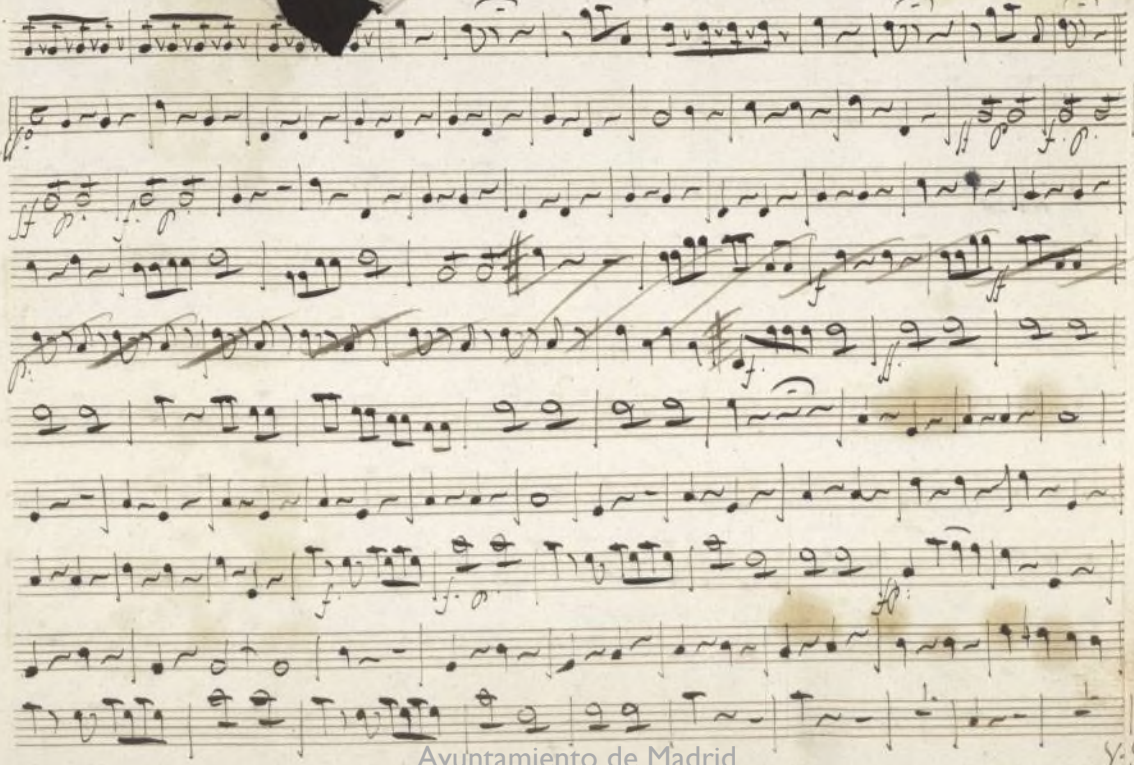

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Presto

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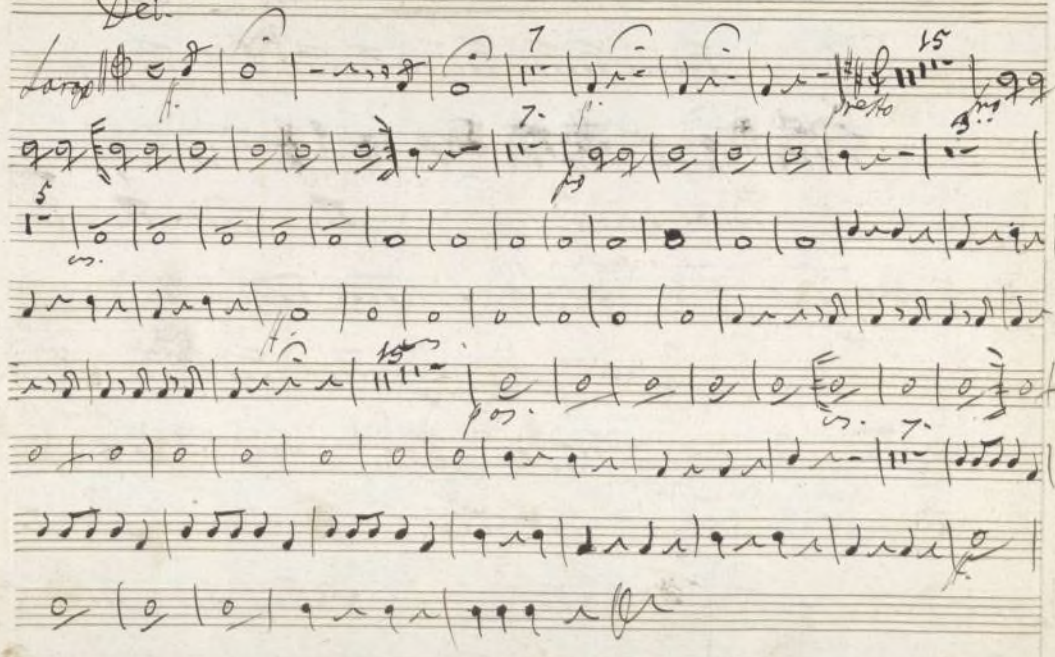
Sinfonica — Timbales

MUS 198

Del.



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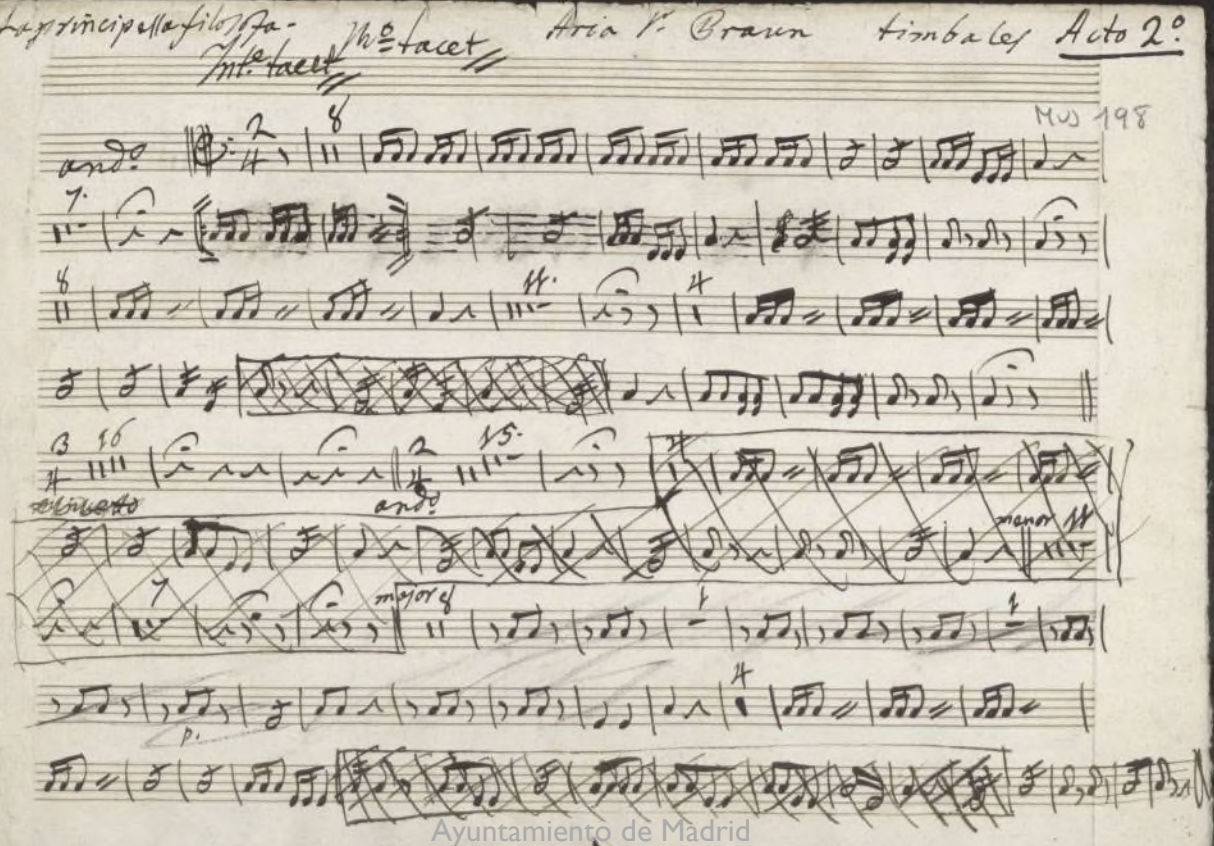

La principessa filosofa- Aria V. Braun timbales Acto 2º

Int.e tacet M.o tacet

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