

Violin sol

Sota Valenciana

en las Flores de D.^{no} Juan

por J. Santambide

ms 612-11

Solo

Handwritten musical score on aged paper, featuring five systems of staves. The first system includes a treble and bass staff with a 3/8 time signature and a key signature of three sharps. The notation is dense, with many beamed notes and rests. The word *Solo* is written in the first system. The score concludes with the markings *Fmo.* and *pino*.

fmo

Clarinetes

*ola 3.ª tres
veces mas
pero la 3.ª hasta el final
la # y sigue*

Fine



Ayuntamiento de Madrid

Violin. I^o

Sota Valenciana
en las Flores de Dr. Juan.



ala. & tres veces mas pero la 3ª hasta la fin y sigue.

Final



Ayuntamiento de Madrid

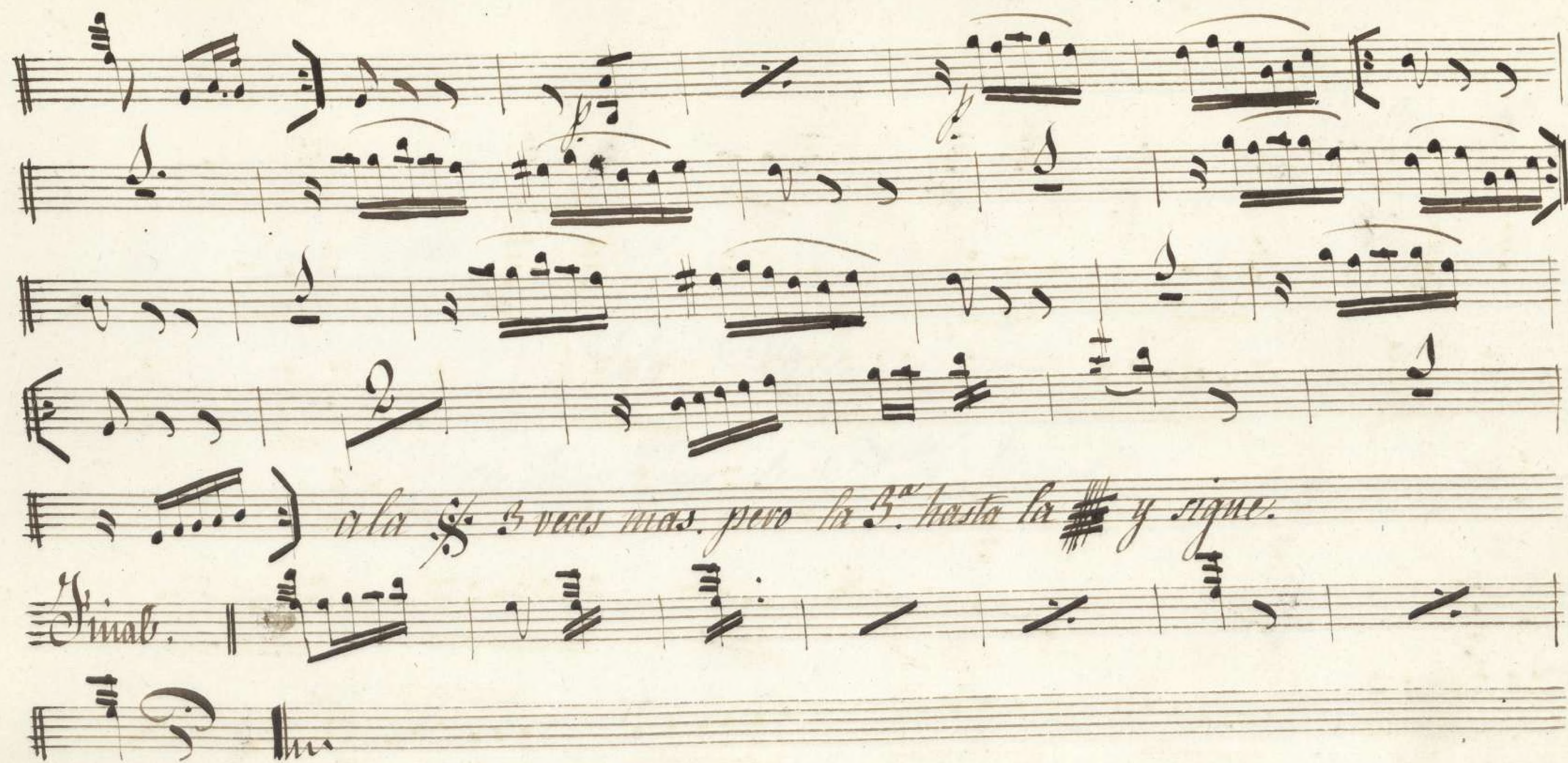
Violín 1.^o

Tota Valenciana

Las Flores de D^{no} Juan.

Solo per Clarinetto

A handwritten musical score for a Clarinet Solo, written on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score begins with a dynamic marking of *fmo* (fortissimo) and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A section of the score is marked *gato* (gato) and another section is marked *loco* (loco). The piece concludes with a final *fmo* marking and a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.





Ayuntamiento de Madrid

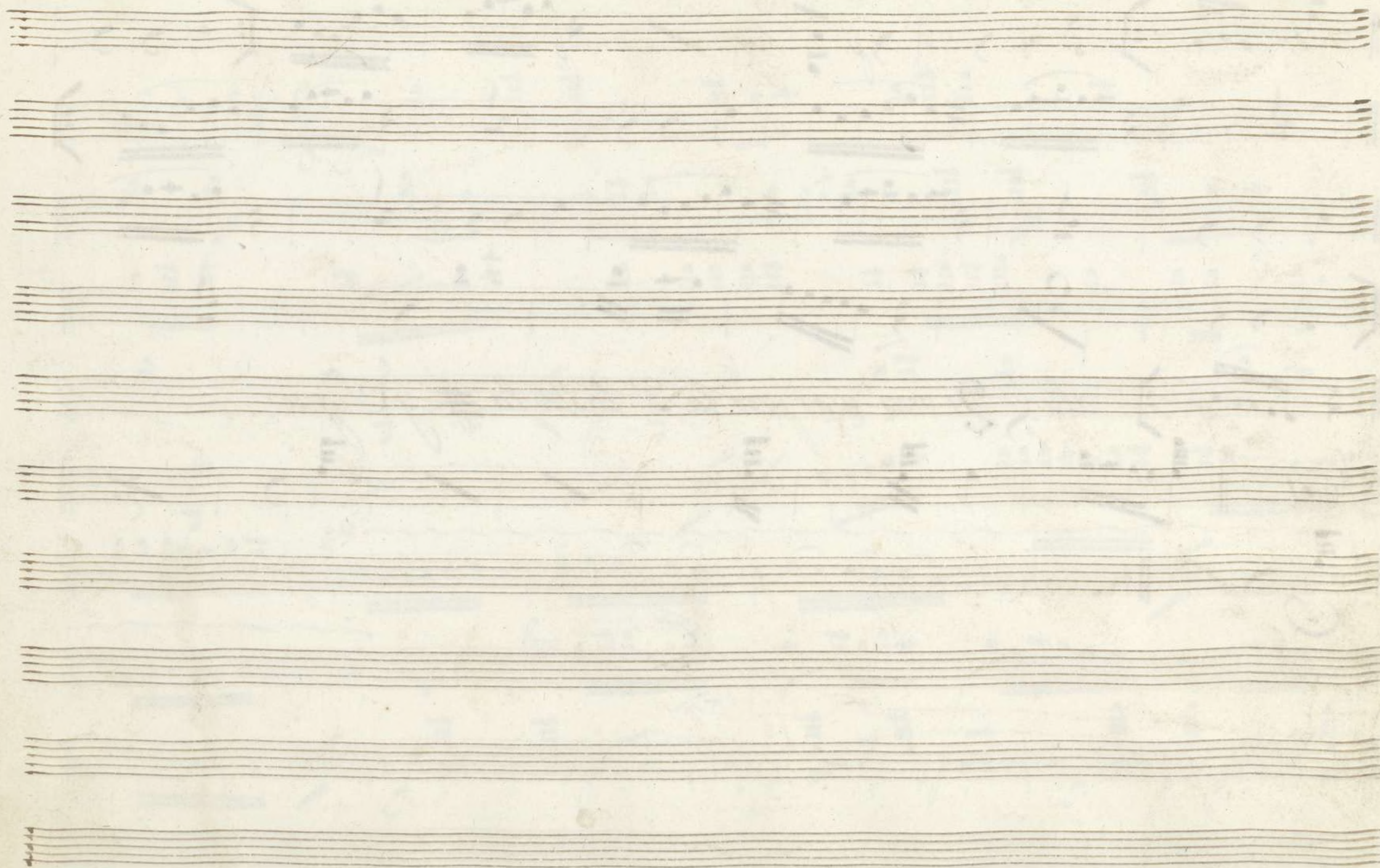
Violin. 1^o

*Tota Valenciana
en las Flores de D.^{na} Juan.*



ala 2.ª vez mas pero la 3.ª hasta la # y Sigue.

Final



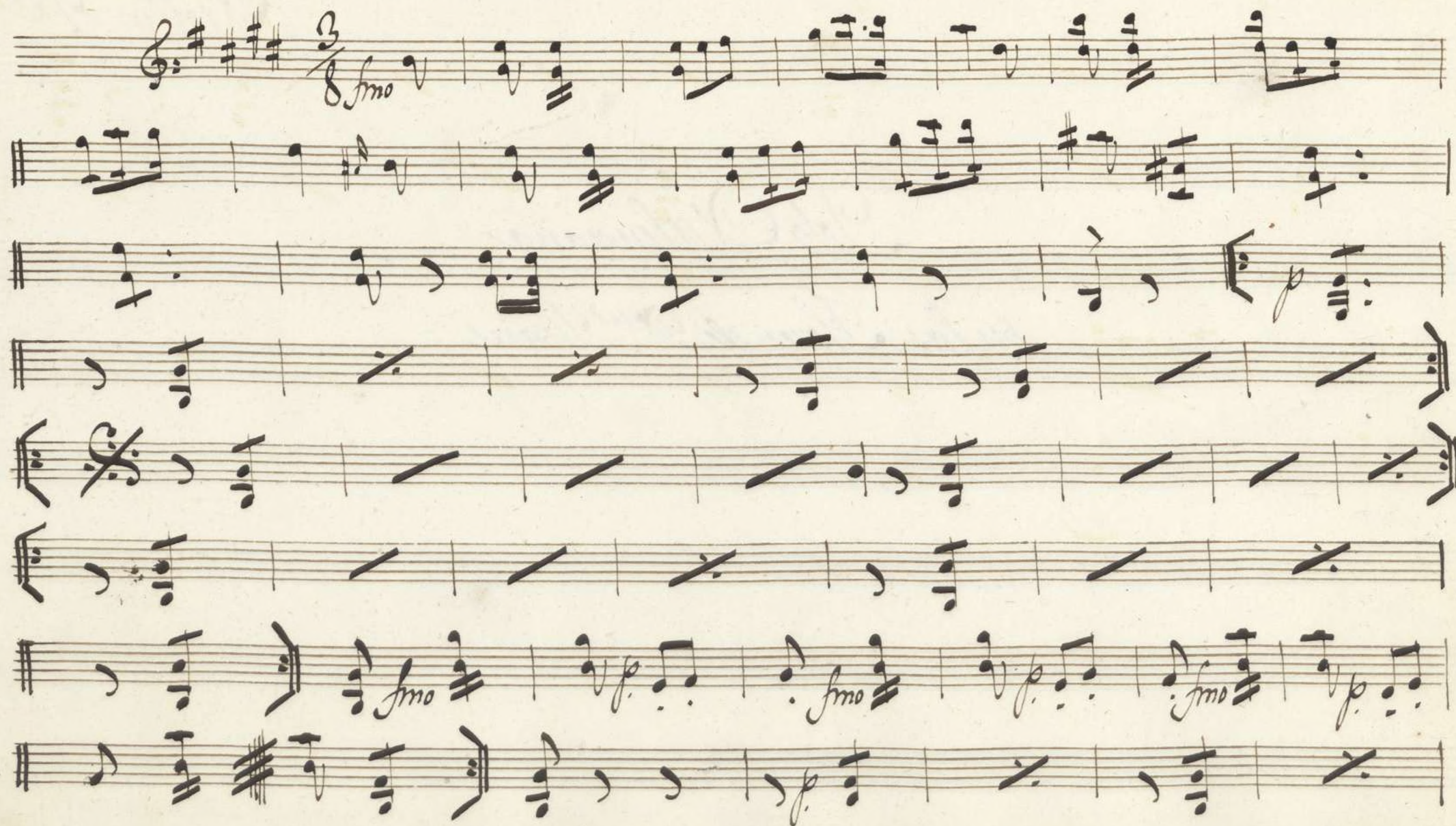
Ayuntamiento de Madrid

Violin 2.^{do}

Tota Valenciana
en las Flores de D.^{no} Juan

Jota de Gasteiz

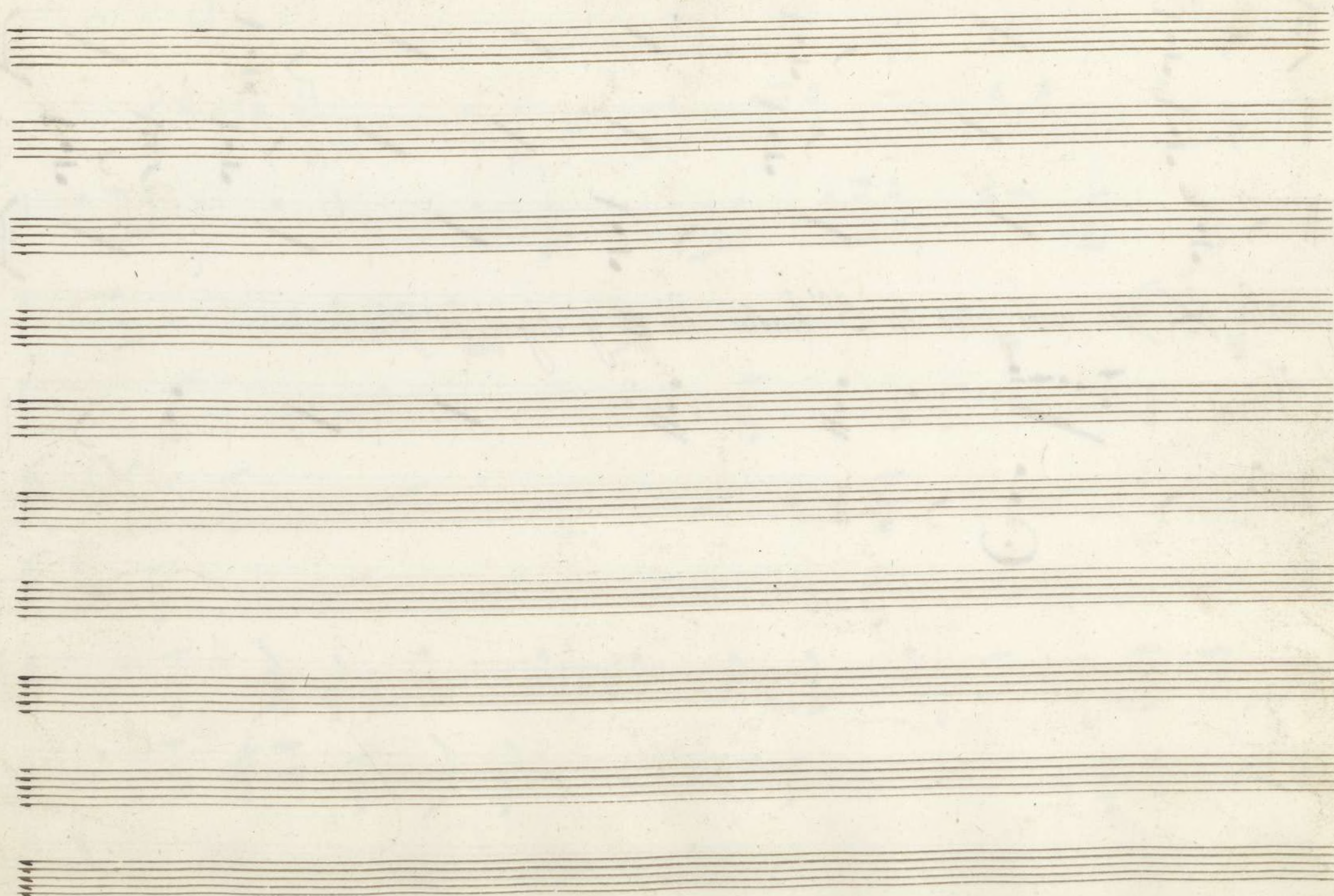
Violin 2.^{do}





ala 2^a tres veces pero la 3^a hasta la # y sigue al fin.





Ayuntamiento de Madrid

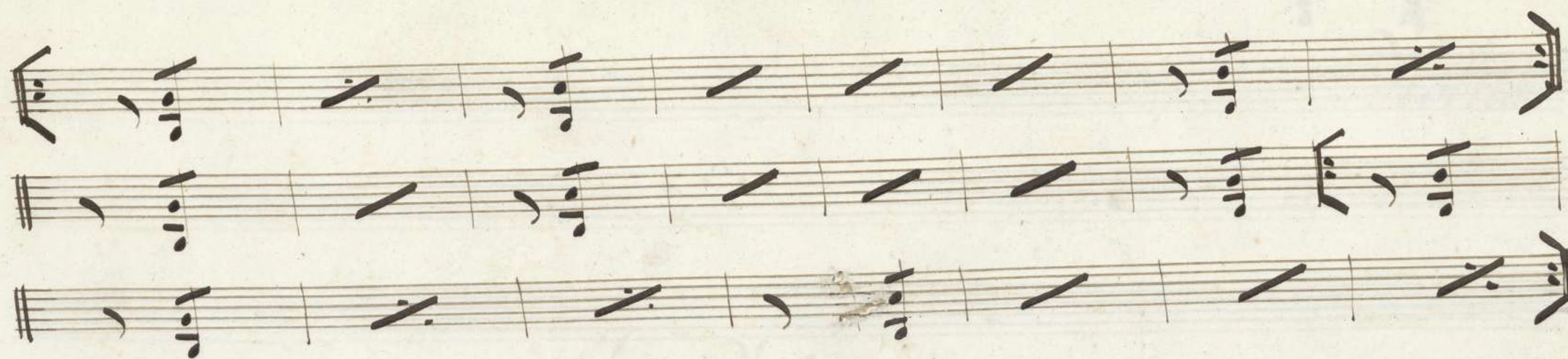
Violin. 2^{do}.

Tota Valenciana
en las Flores de D.^{no} Juan.

Toto por. Guitarras.

Violin 2^{do}

Handwritten musical score for Violin 2 and Guitars. The score is written on ten staves. The first staff is the Violin 2 part, and the remaining nine staves are for the Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a treble clef and a key signature of three sharps. The first staff is marked "Toto por. Guitarras." and the second staff is marked "Violin 2^{do}". The score contains various musical notations, including notes, rests, and dynamic markings such as "fmo." and "p.". The notation is in a historical style, with some staves showing signs of wear and correction.



Ala 3.ª tres veces mas. pero. la 3.ª hasta la 4.ª y sigue.





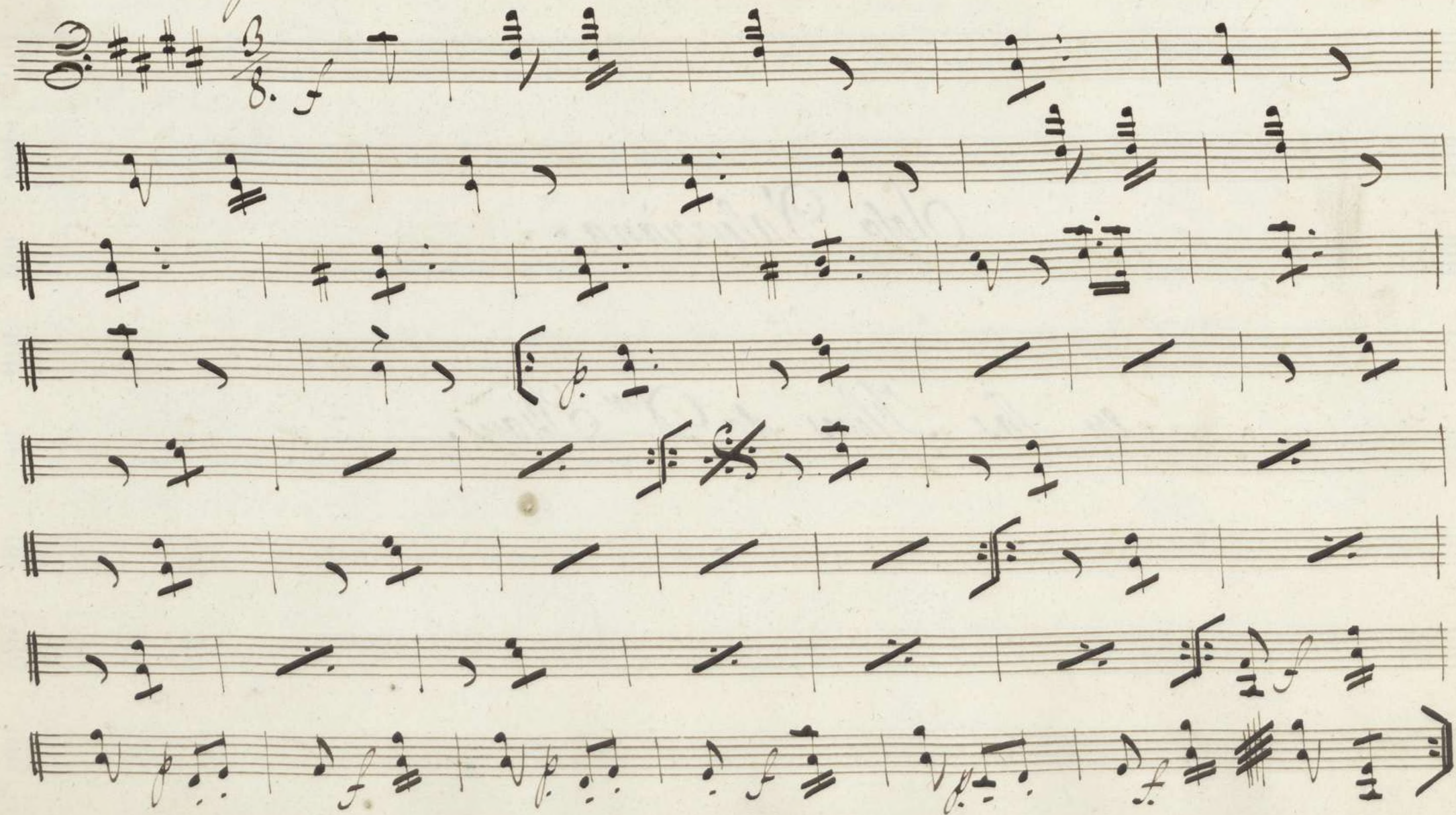
Ayuntamiento de Madrid

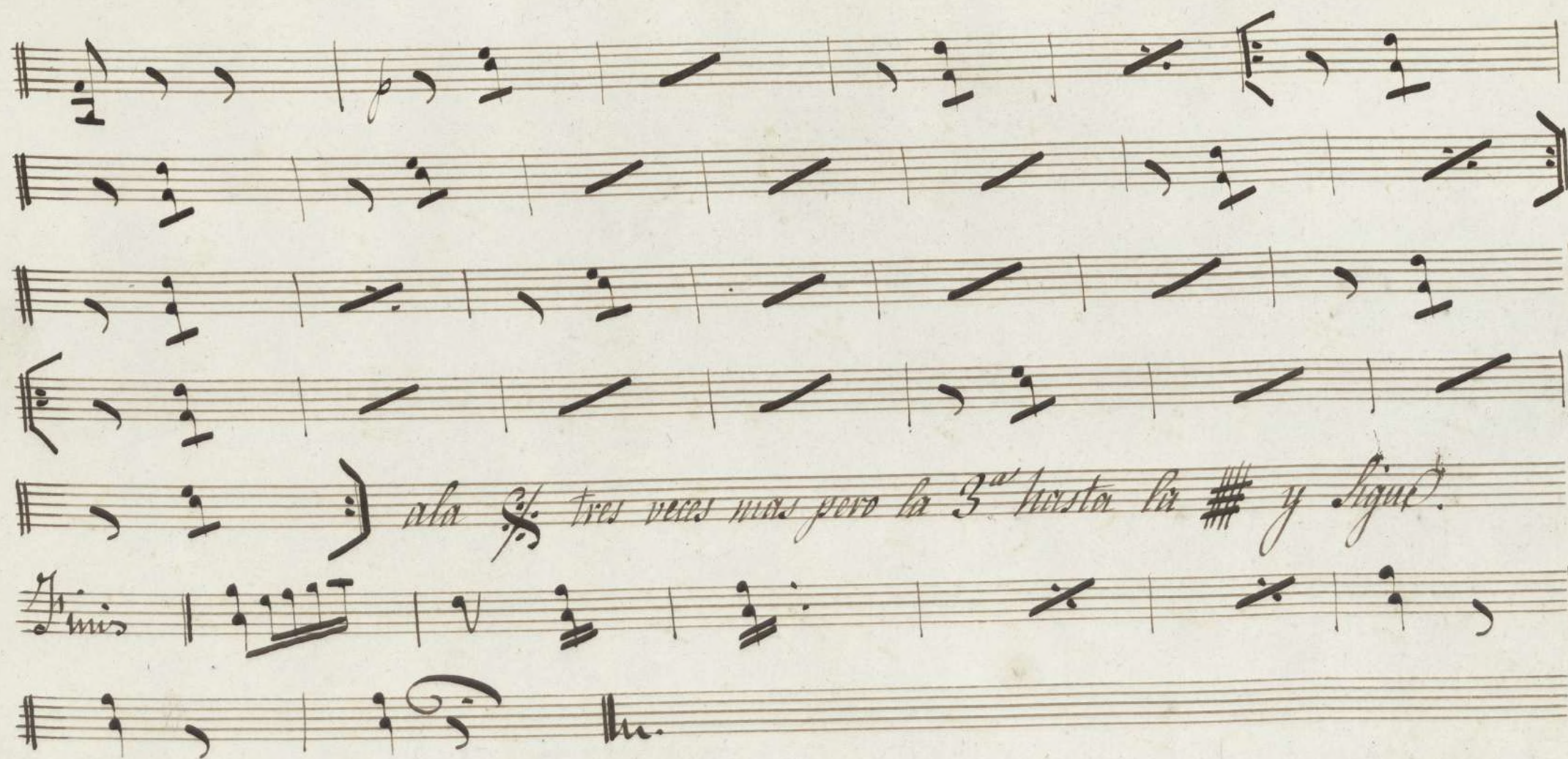
Violas.

13

*Sota Valenciana**en las Flores de D.^{na} Maria.*

Tota per Gustambide







Flauta, y Clarín

Sota Valenciana

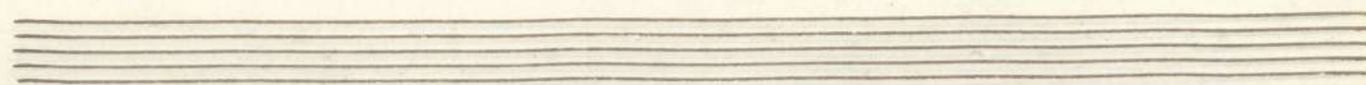
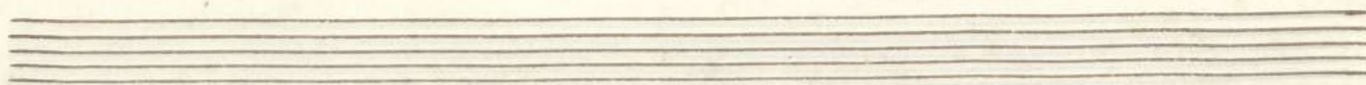
en las Flores de D.^{no} Juan.

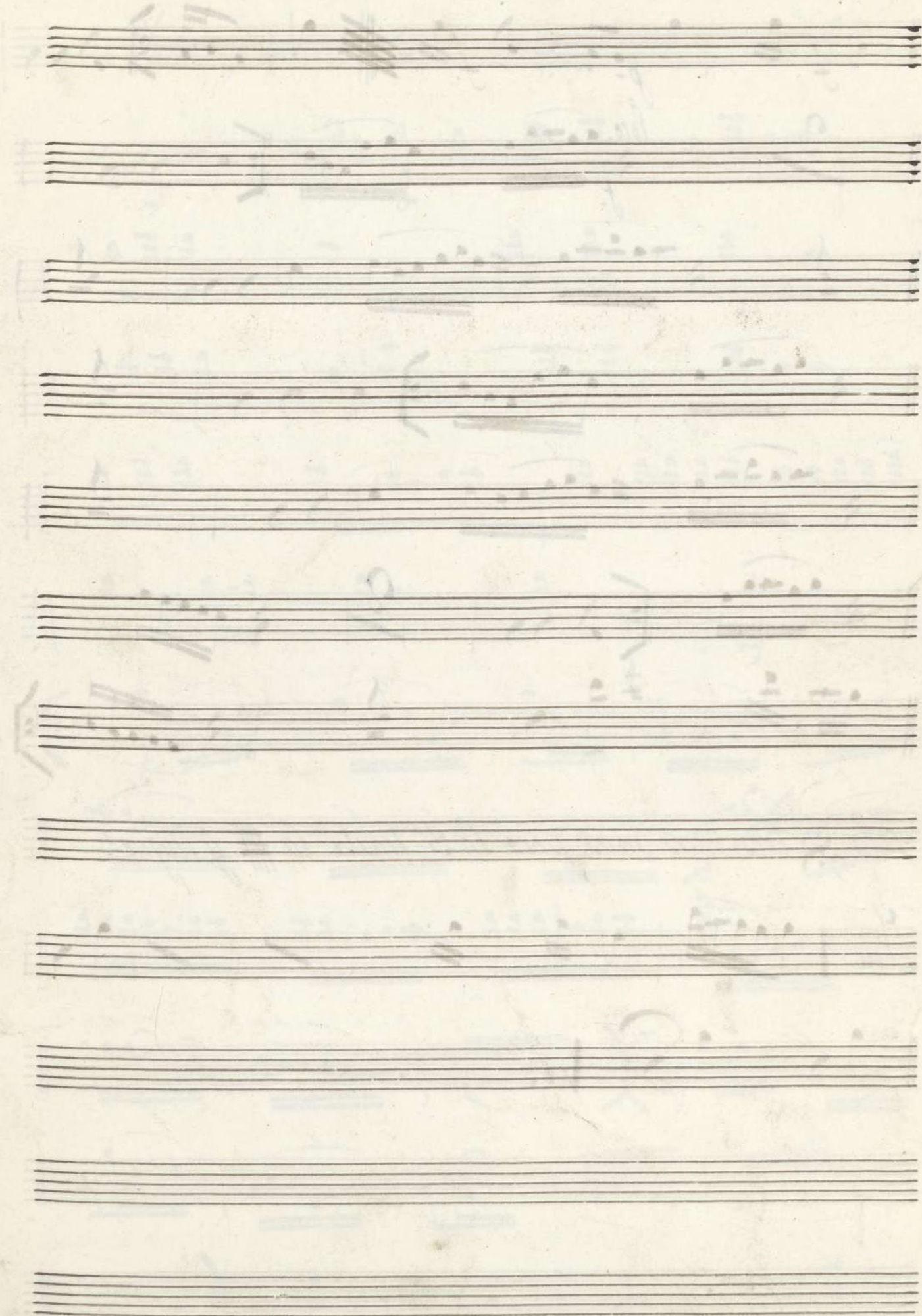
Tota por J. Grotambide. *Flauta*





cul. & tres veces mas. pero la 3^a hasta la # y sigue.



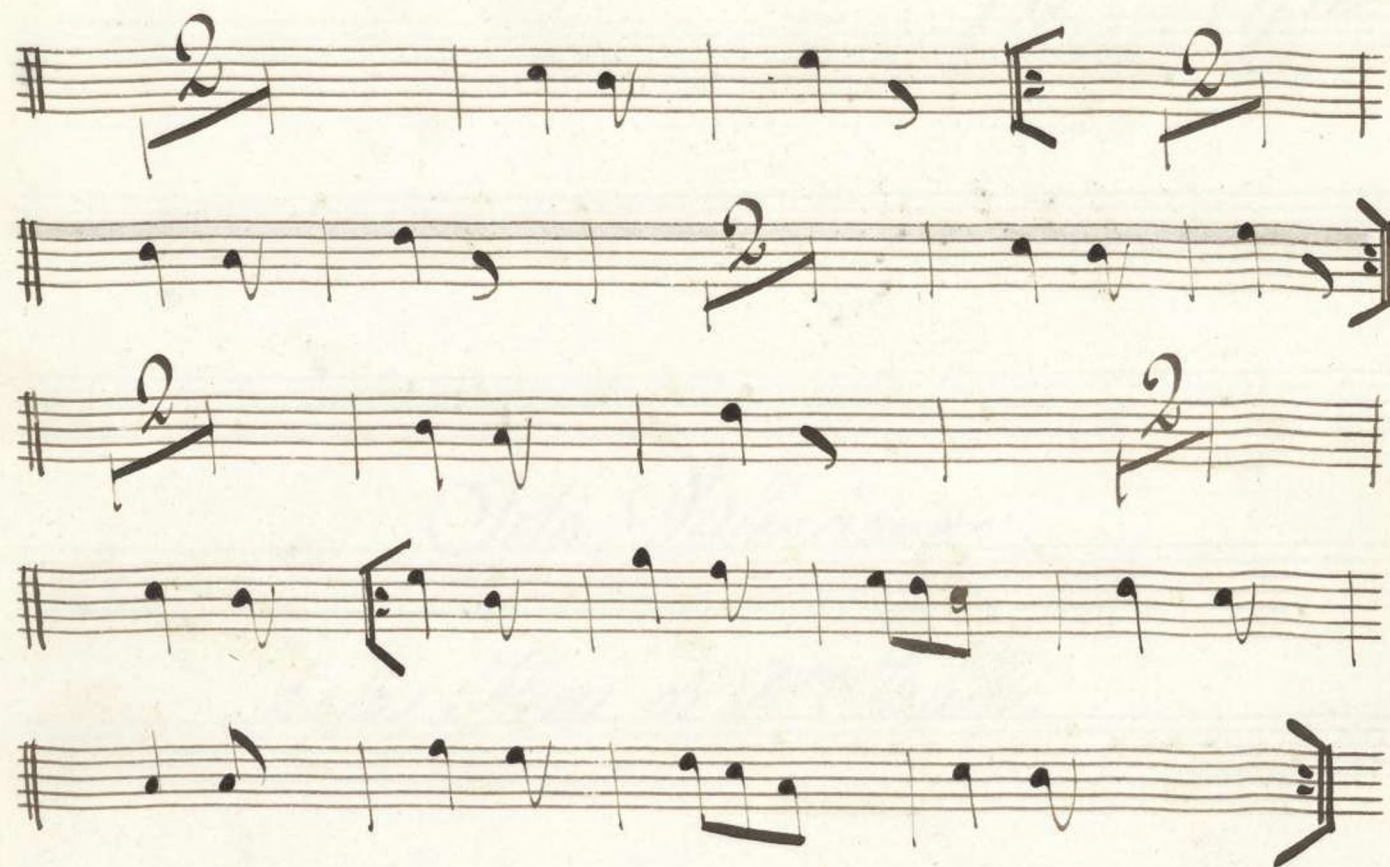


*Chee. S.**Tota Valenciana**en las Flores de Dⁿ Juan*

Sota por St. Gortambide

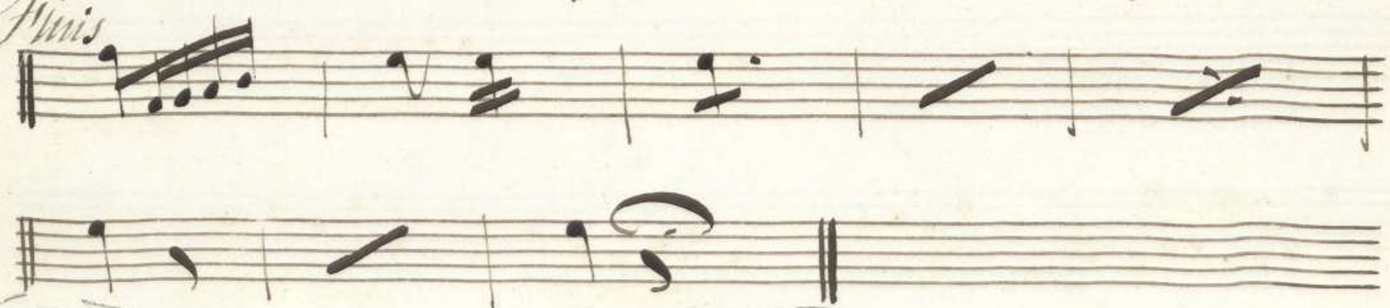
Bloque 8º

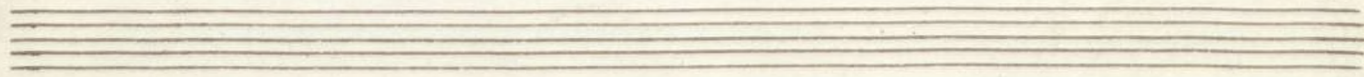
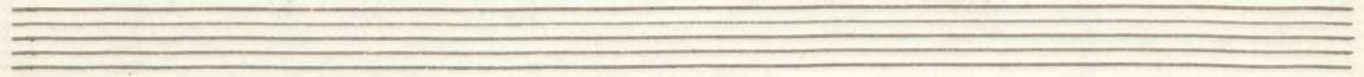
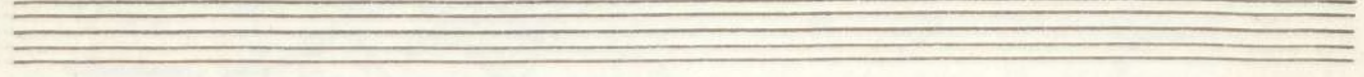
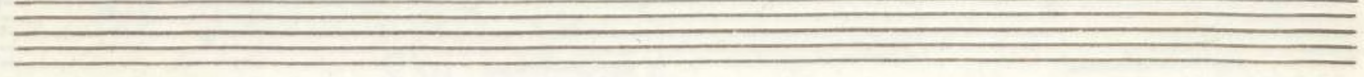
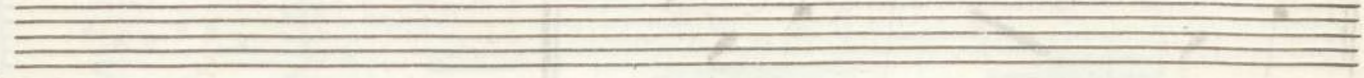
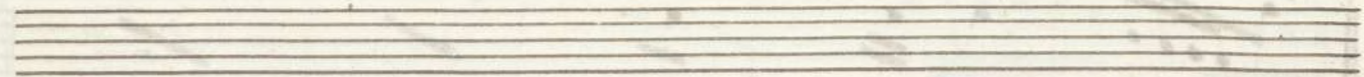
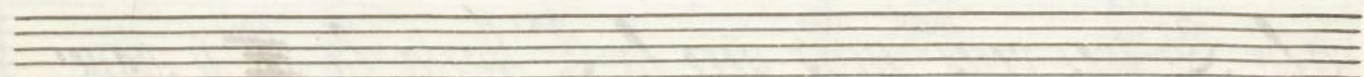
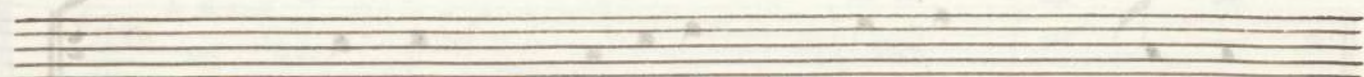
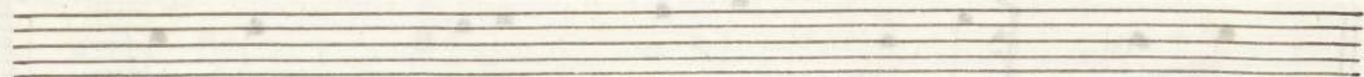
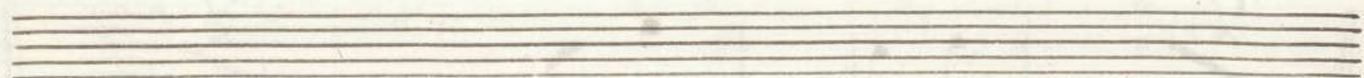
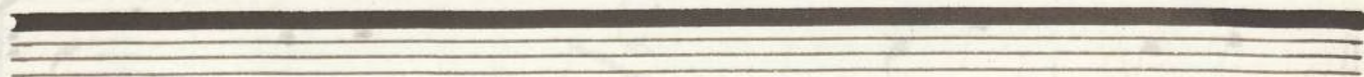
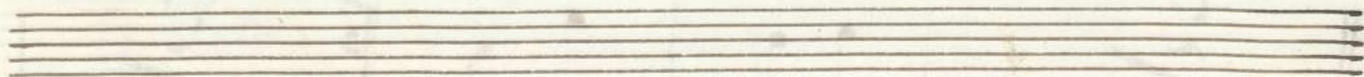
Handwritten musical score for Sota por St. Gortambide. The score is written on ten staves. The first staff includes the tempo marking "Allegro" and the time signature "3/8". The music is in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). A double bar line with a repeat sign is present on the sixth staff. The score concludes with a final double bar line on the tenth staff.



ala & tres veces mas pero la 3.^a hasta la # y. igne

Finis





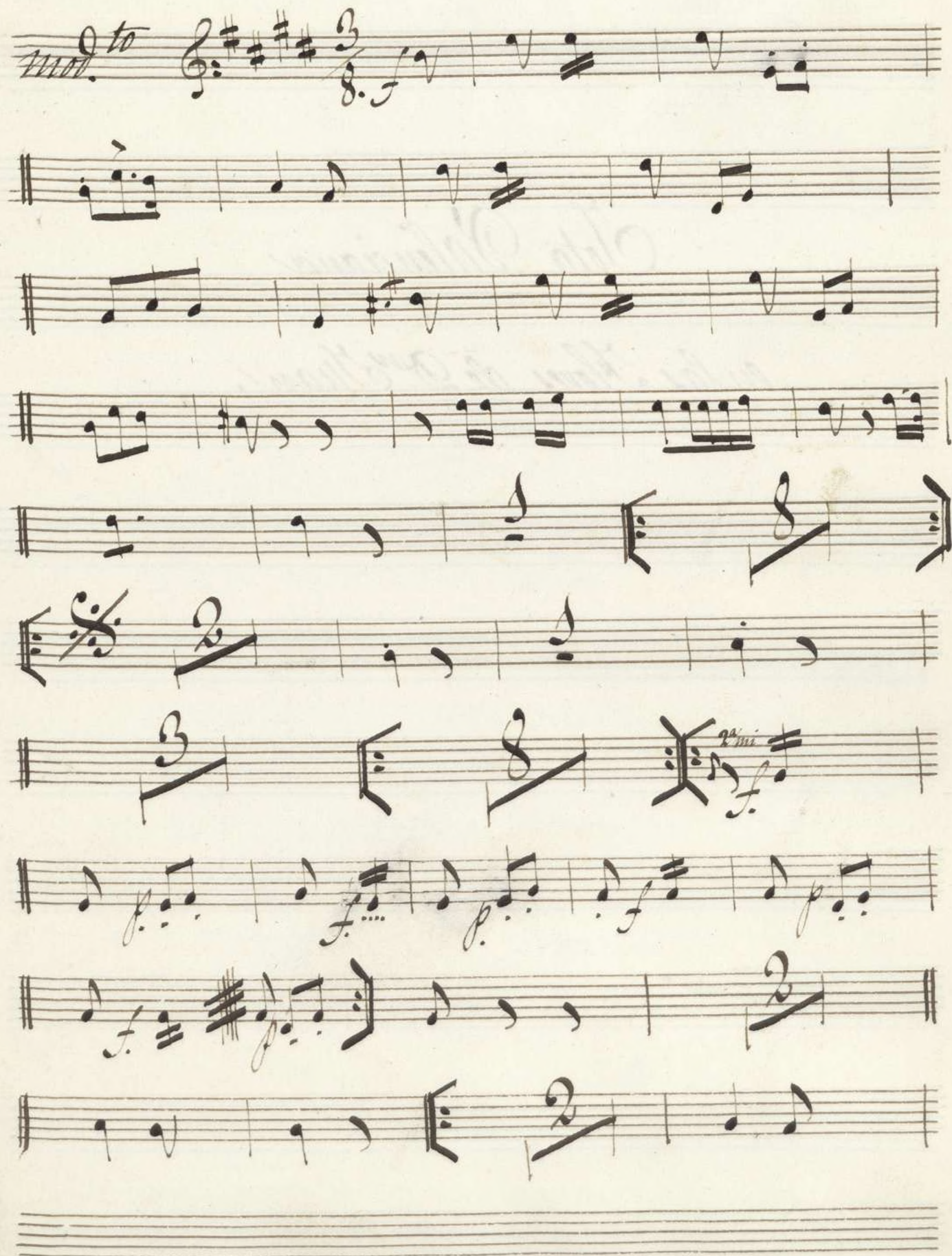
Obra 2.^a

Sota Valenciana

en las Flores de D.^{no} Juan.

Por J. G. Guitombide

(Obra 2.^a)



2

2

2

ala. & tres veces mas pero.

la tercera hasta la \sharp y sigue. al fin.

Final

fin.



Clarinetto, 1^o

Sota Valenciana

en las Flores de D.^{no} Juan.

Por J. Tartambide

Violante Sin La

Mod. ^{lto} *f.*

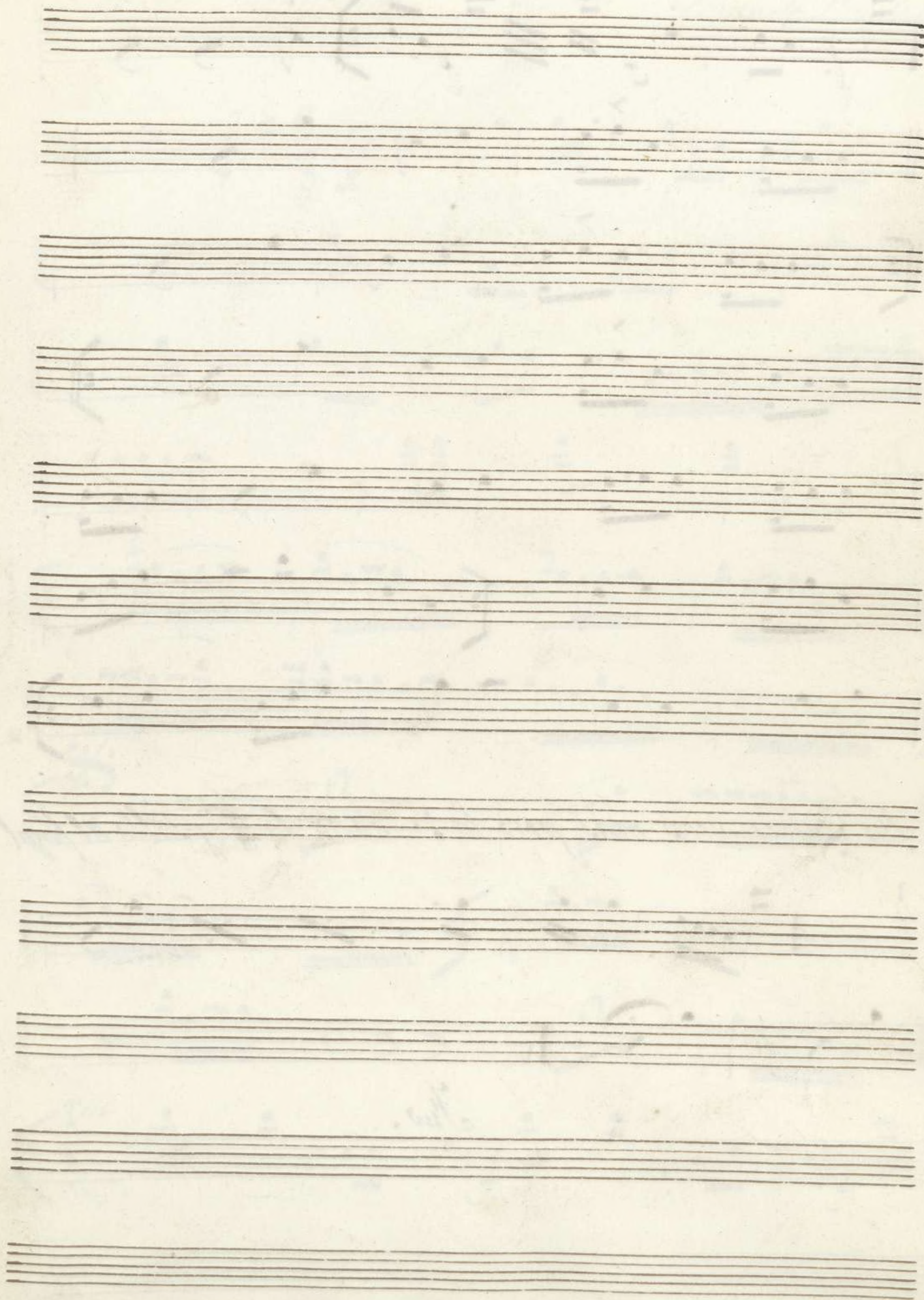
Handwritten musical score for Violante Sin La by J. Tartambide. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Mod. lto' and the dynamic is 'f.'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) on the seventh and ninth staves. The piece concludes with a double bar line on the tenth staff. Below the tenth staff are two empty staves.



Alto 2.ª tres veces mas. pero la 3.ª hasta la # y salto al final!



Fine.



Clarinete 2^{do}

Sota Valenciana

en las Flores de D.^{no} Juan.

Por J. Gaztambide

Clar.^{te 2.^{do}} y Sax.

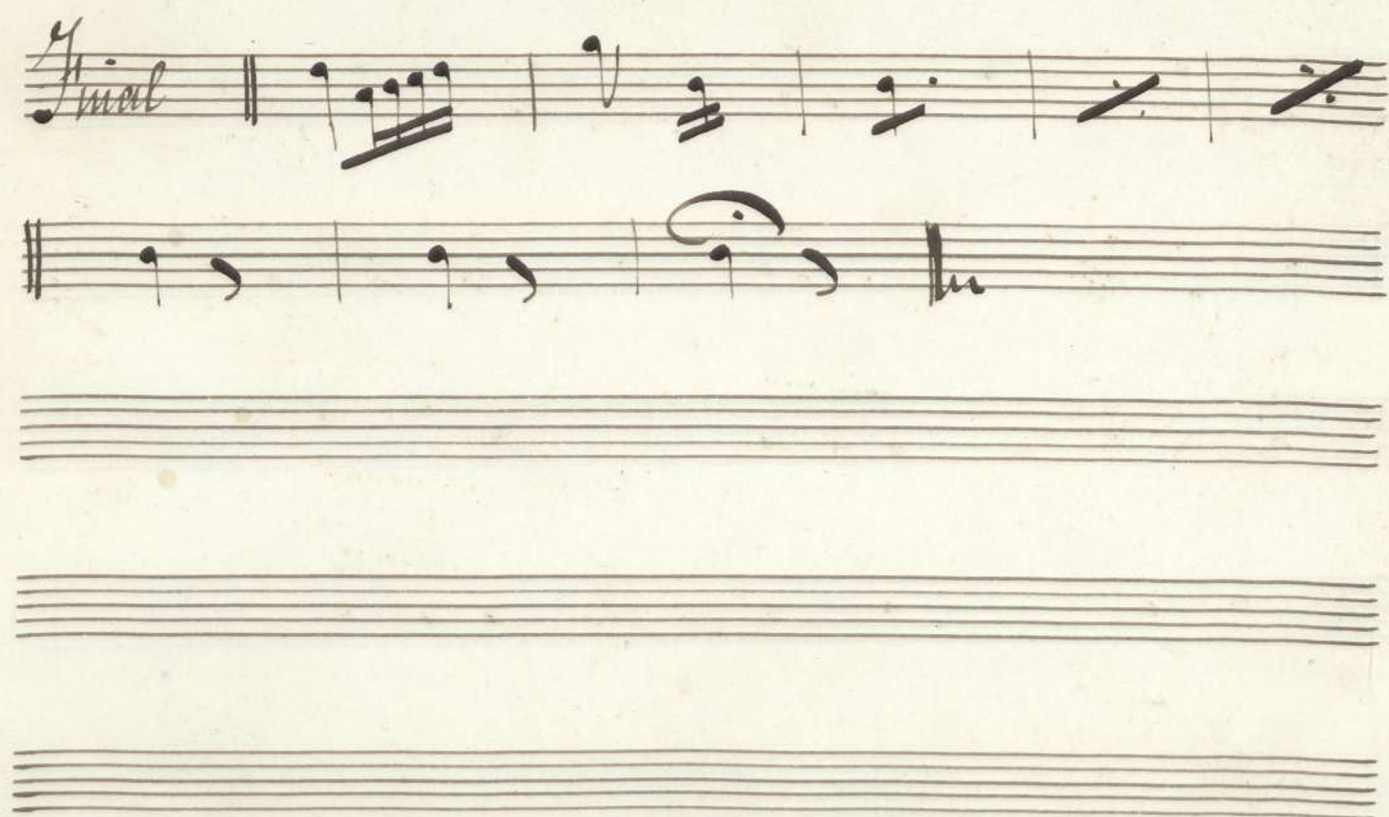
And.^{te}
mod.

8.

8

1.^a vez

2.^a vez





Ornampa. 1^a

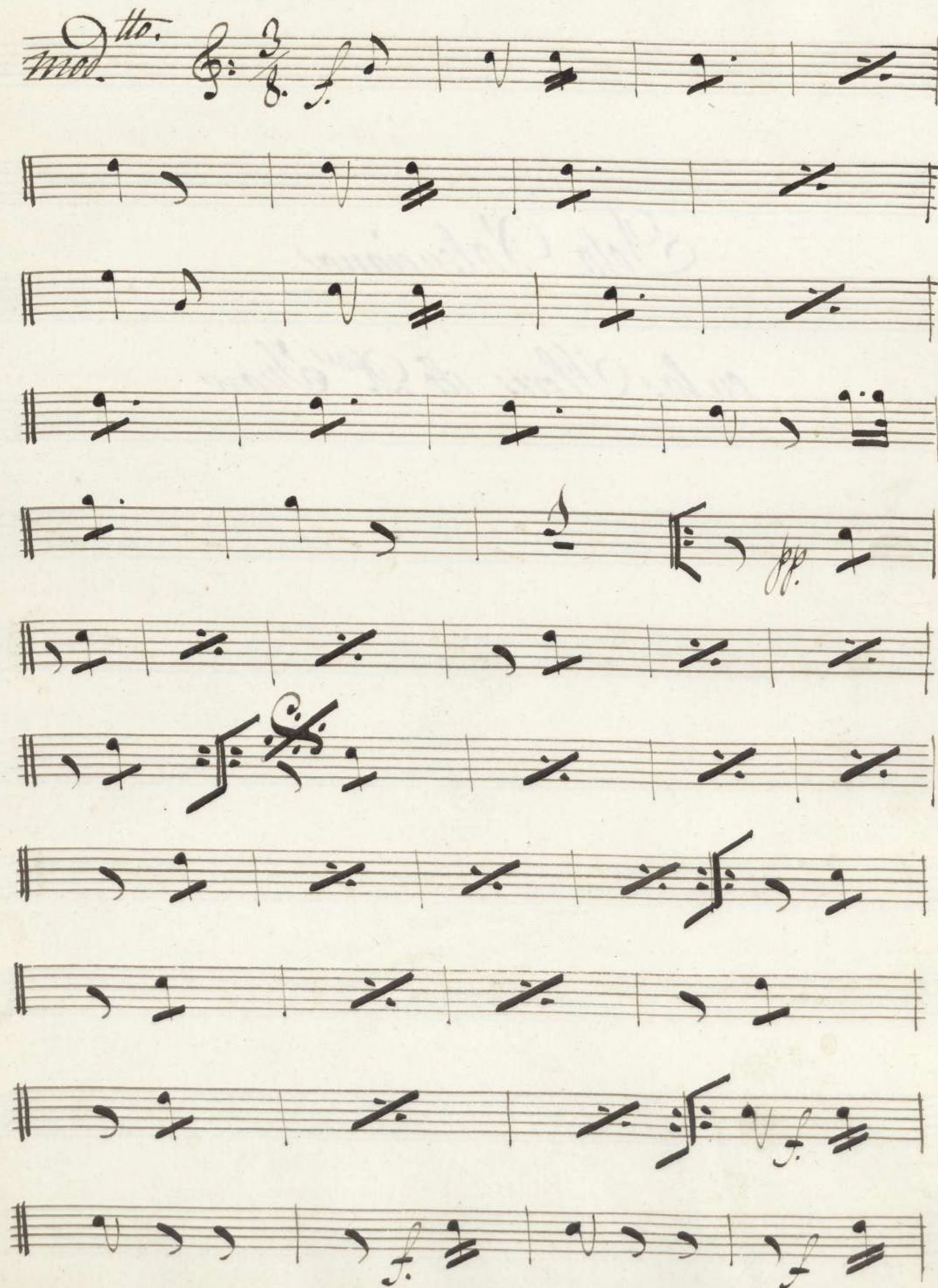
Sota Valenciana

en las Flores de S^{ra} Juan.

Key

Por J. Gortambide

Trompa 1^a in mi.





ala. 8. tres veces mas pero la 3^a hasta la # y hasta al final.





Grampa. 2a.

Tota Valenciana

en las Flores de D.^{no} Juan.

Vlga

Por J. Gontambide

Trompa 2^a en mi

Handwritten musical score for Trompa 2ª en mi, Por J. Gontambide. The score is written on 12 staves in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pp' and 'f'. The piece concludes with a double bar line and a final chord.



ala 3^a tres veces mas pero la 3^a hasta la \sharp y salta al final.

Final

fmo.





Corruetia 1.^a

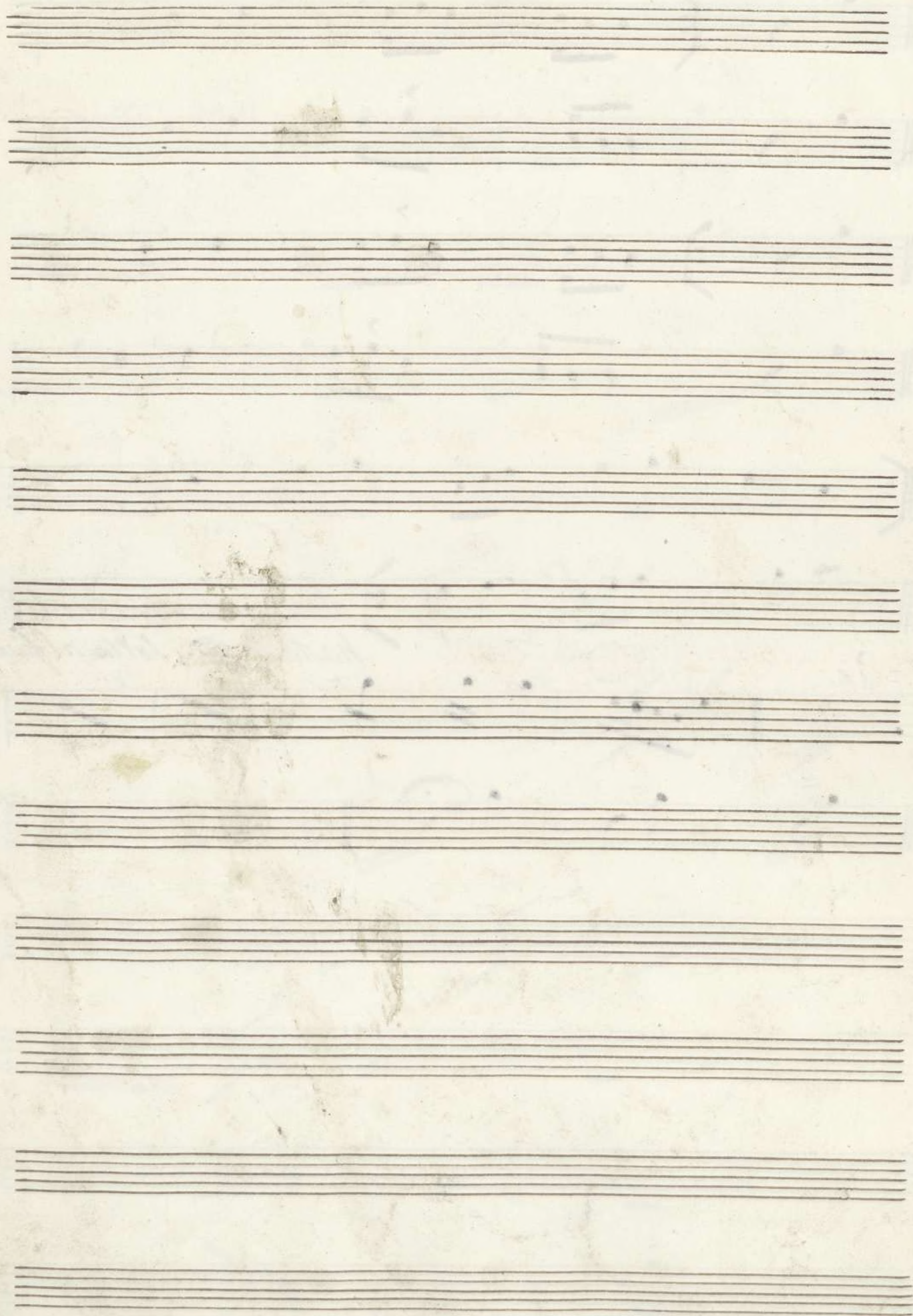
Sota Valenciana

en las Flores de D.^{na} Juan.



alza 3. tres veces mas por la 3.
hasta la ## y Salta al final

Final



Cornetto 2.^{do}

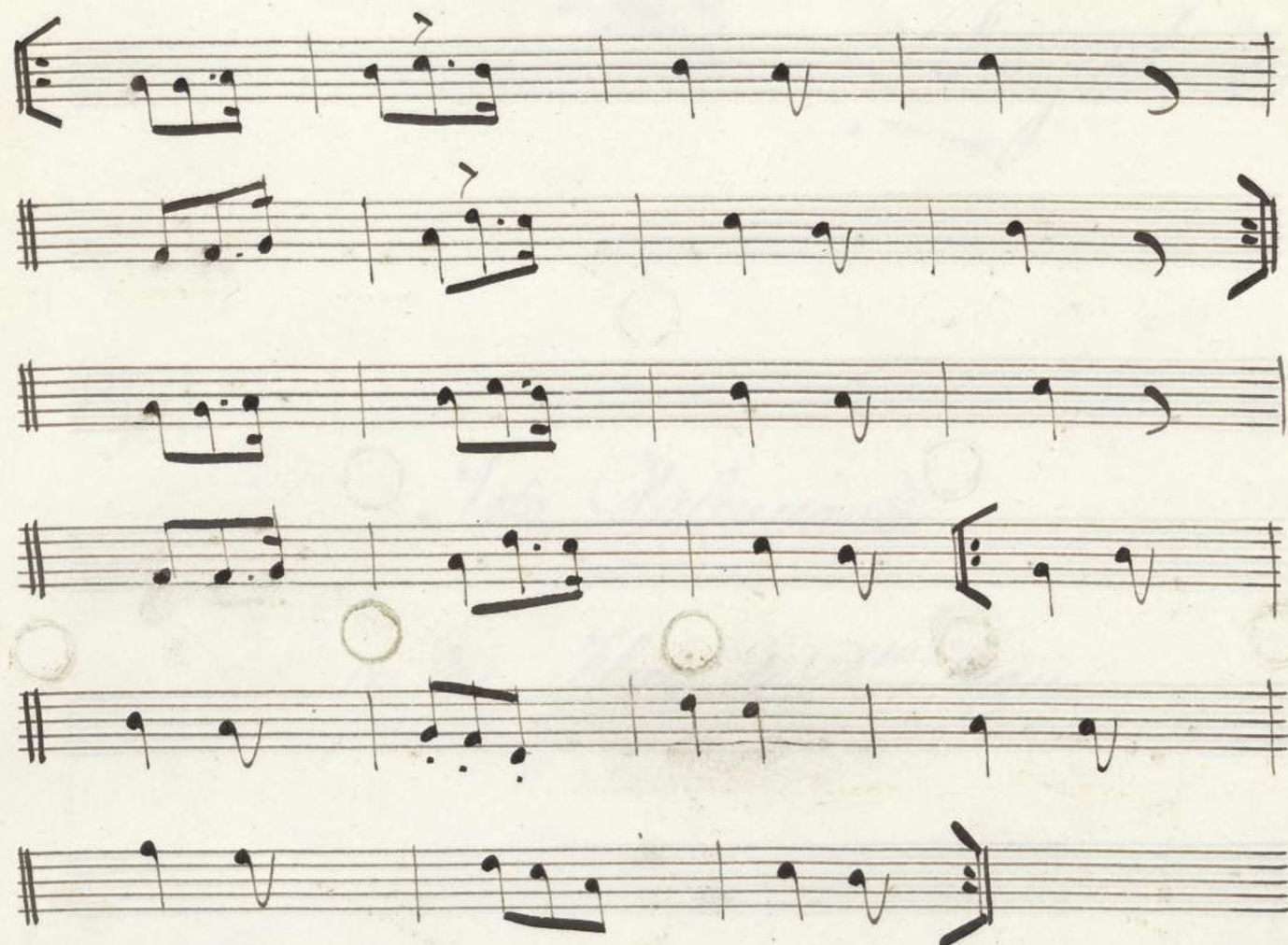
Tota Valenciana

en las Flores de D.^{no} Juan.

Per J. Gustafson

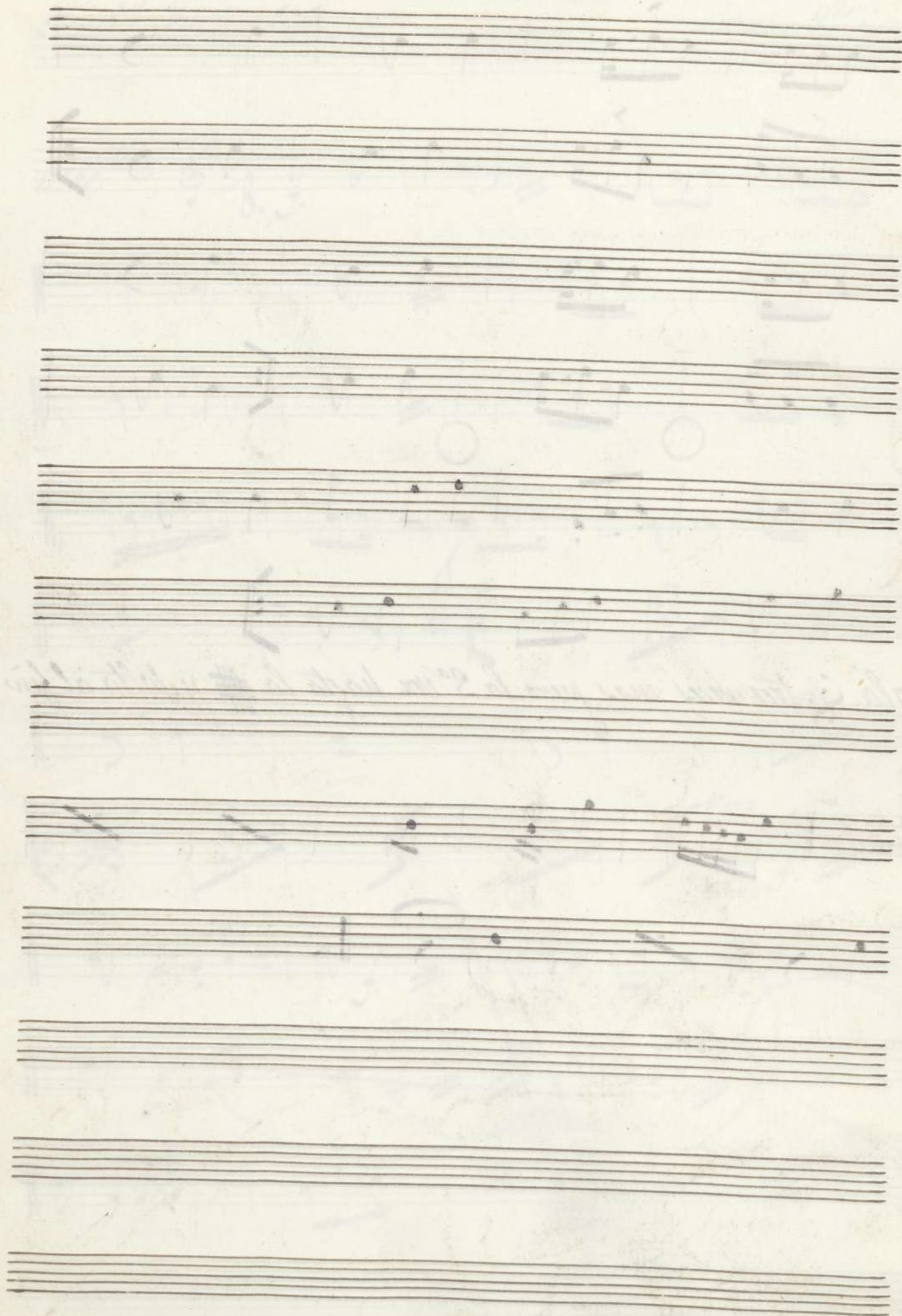
Corsetin 2.^o in 200,

Handwritten musical score for "L'Allegretto" in G major, 3/8 time, by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "mod." and the dynamics are "f" (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line.



ala G. tres veces mas pero. la 3^a vez hasta la # y salto al fin.





Agot. 1º

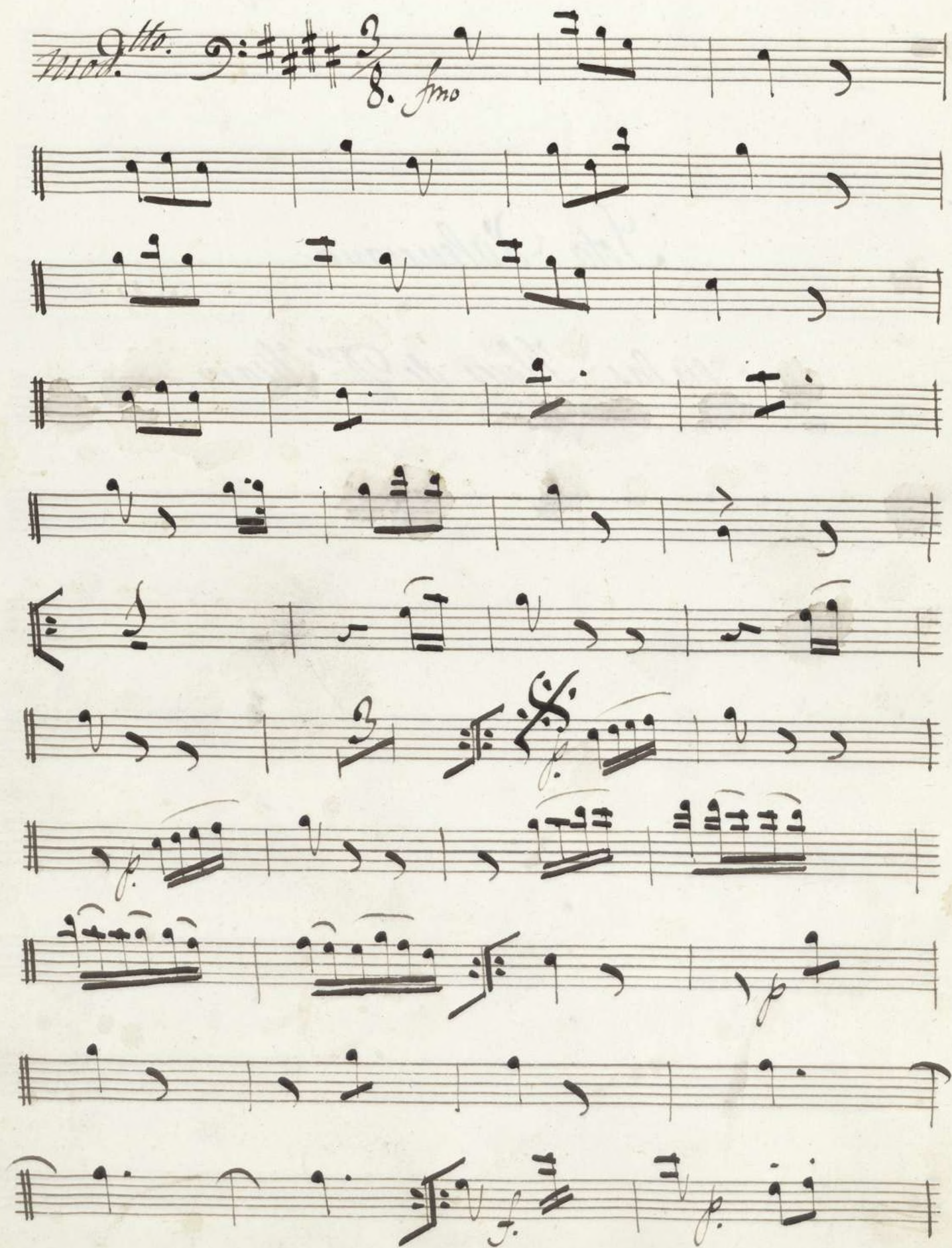
Tota Valenciana

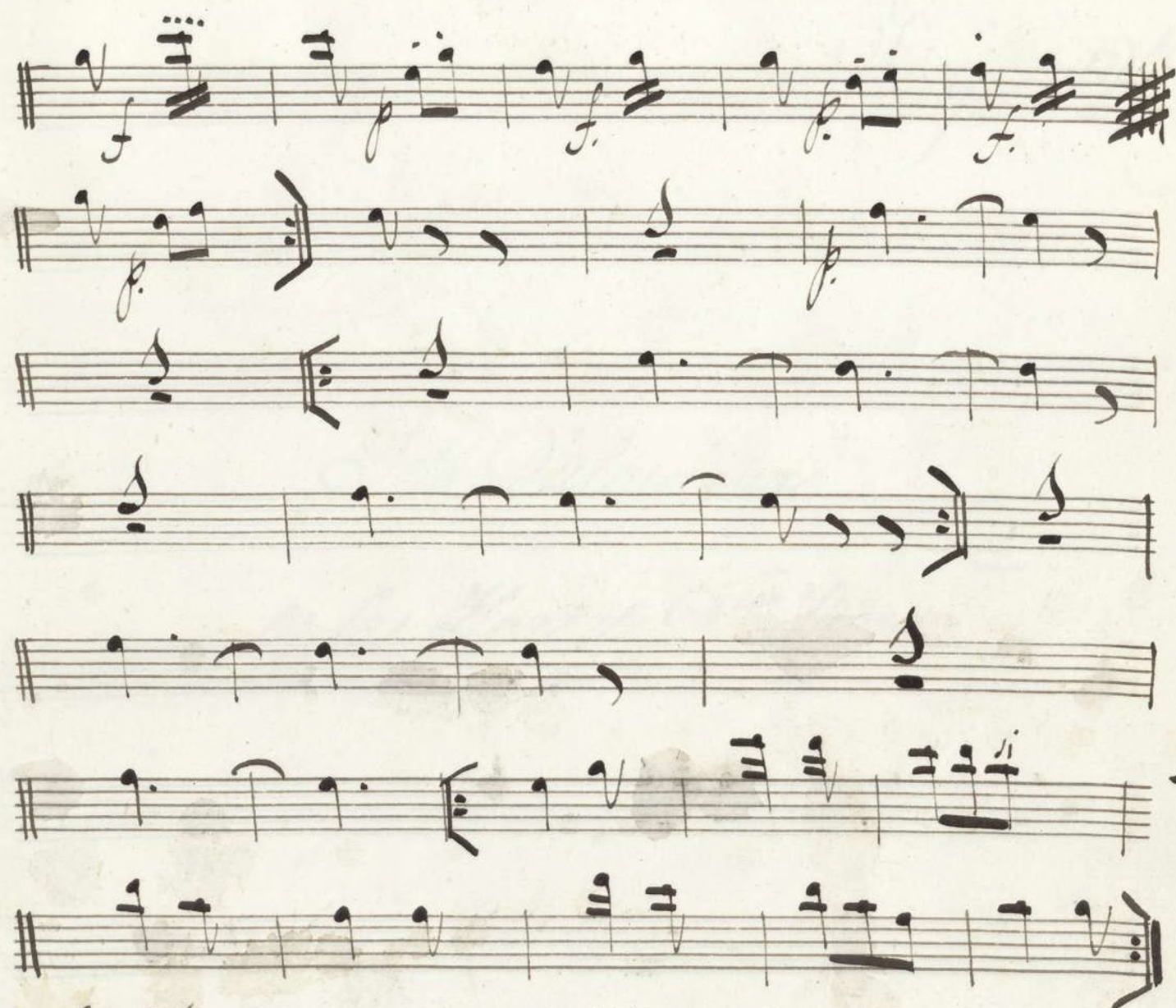
en las Flores de D^{no} Juan.

Doning Aguirre.

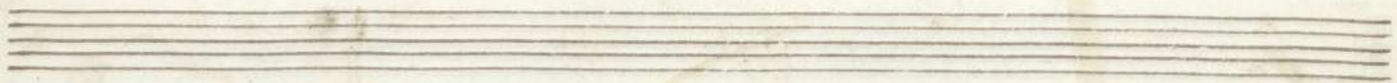
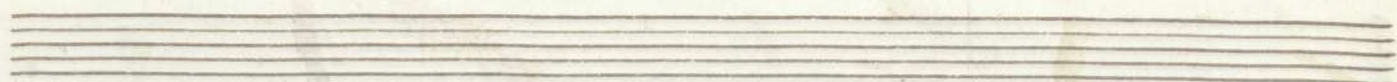
Por J. Gaxtambide

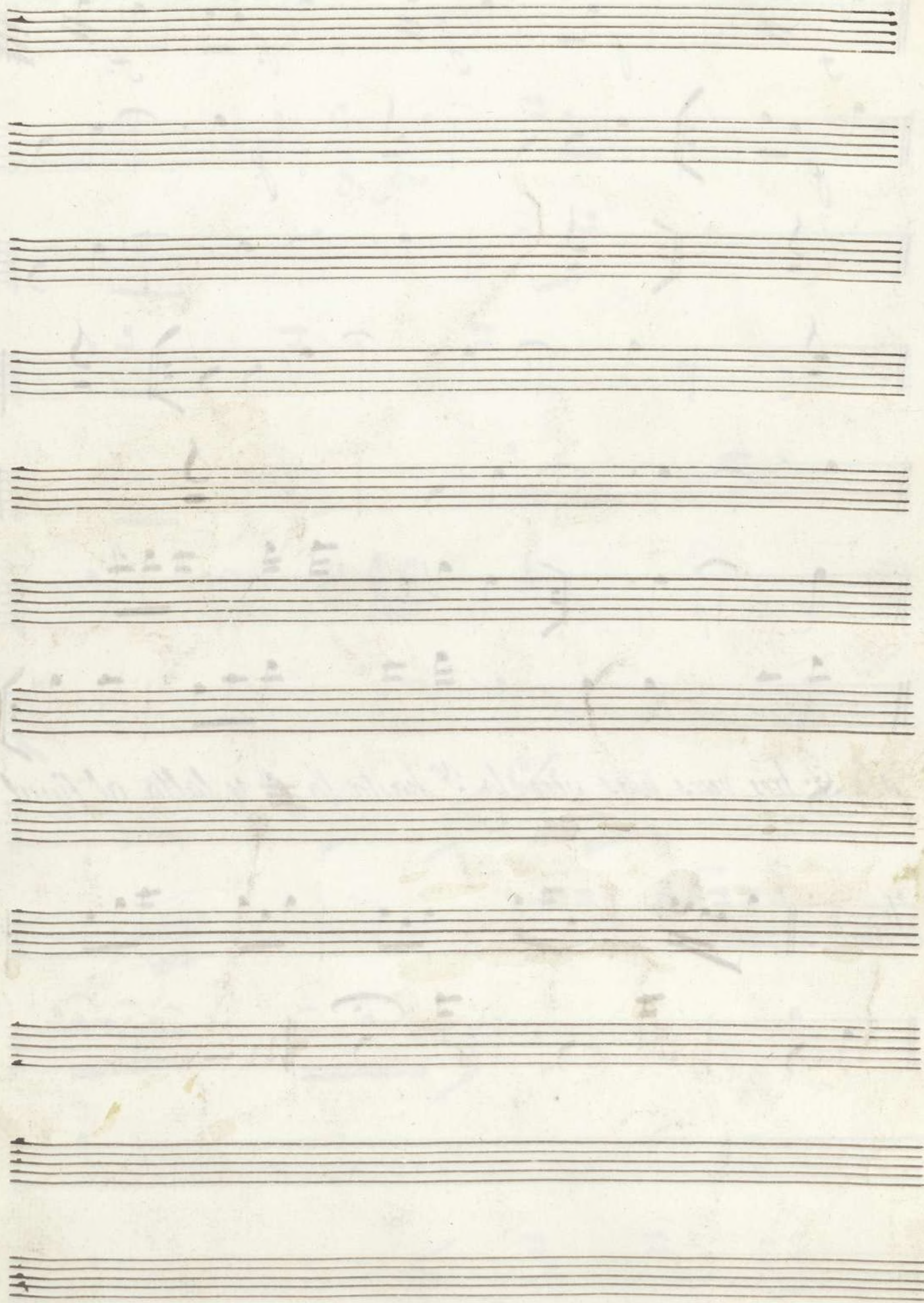
Fagot 1.^o





ala & tres veces mas pero la 3^a hasta la # y salta al final





Fagot 2^{do}

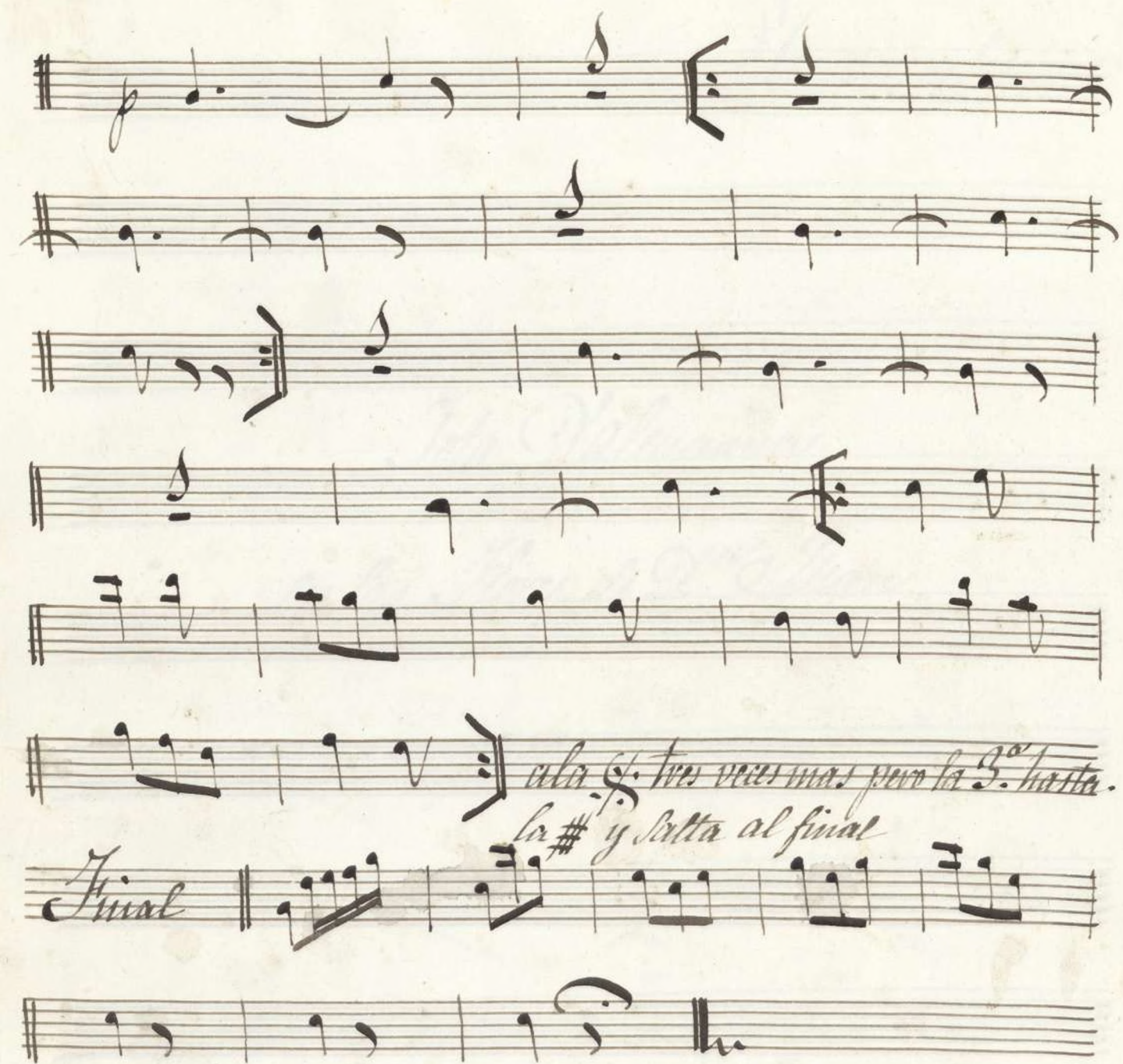
Tota Valenciana

en las Flores de D.^{na} Juan.

Por J. Gratabide.

Fagot 2.^o

Handwritten musical score for Fagot 2.^o. The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the key signature of three sharps (F#, C#, G#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat dots.





Cremona!

Tota Valenciana

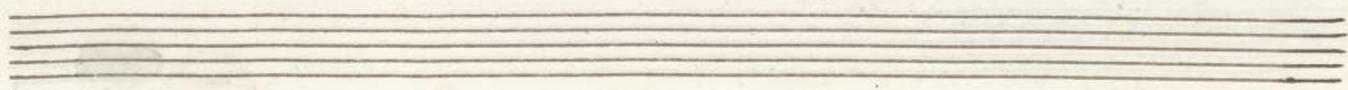
En las Flores de D.^{na} Juan.

Brava

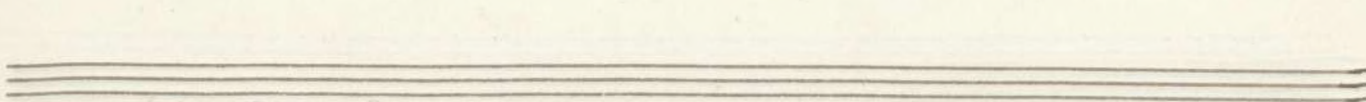
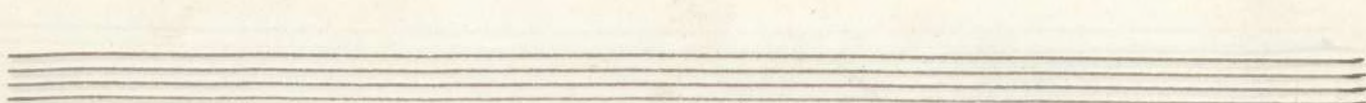
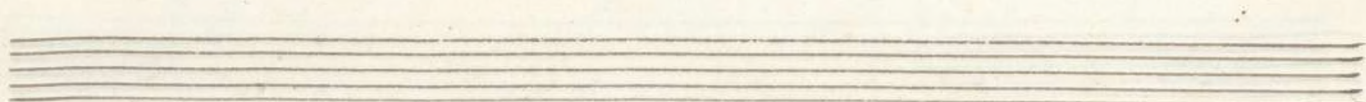
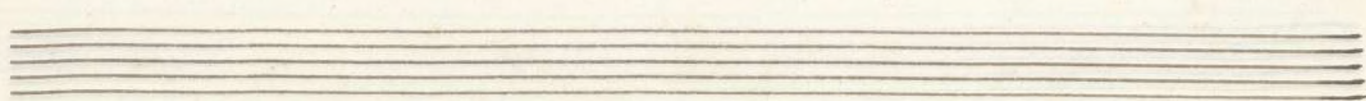
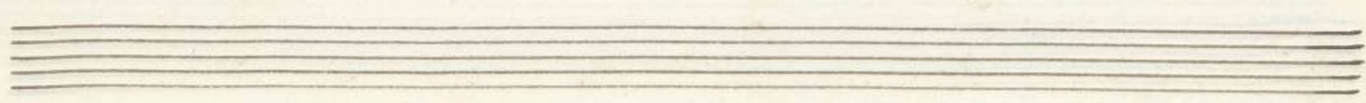
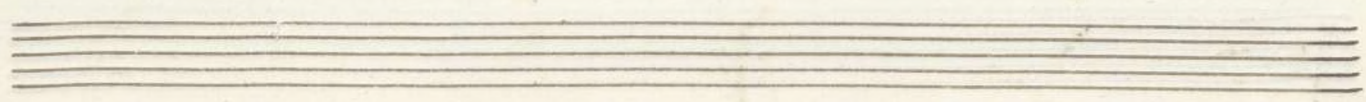
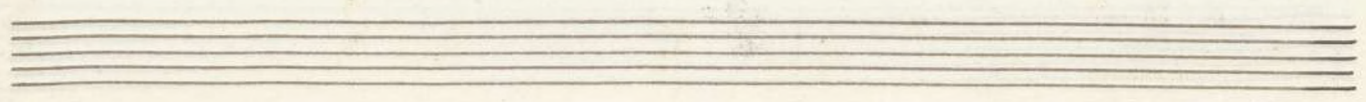
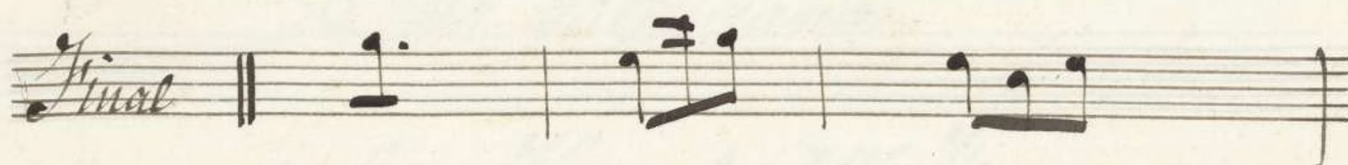
Por J. Gortambide

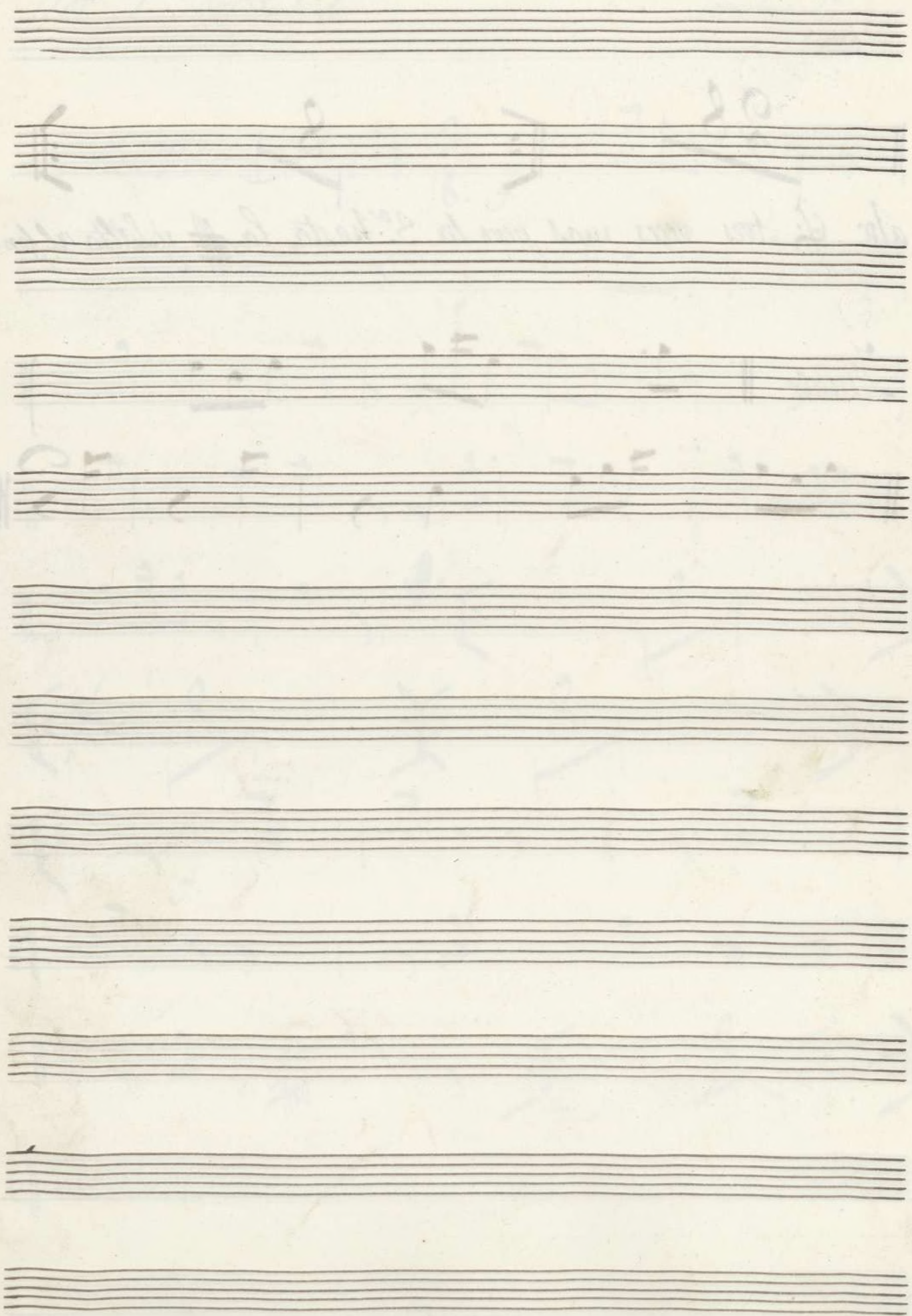
Trombon 1.^o

Handwritten musical score for Trombon 1.^o. The score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the time signature $\frac{3}{8}$. The music is in G major (one sharp) and 3/8 time. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *8* (octave). The score concludes with a double bar line on the tenth staff, followed by two empty staves.



ala: f; tres veces mas pero la 3.^a hasta la \sharp y Salta al final





Tramón 2^{do}.

Sota Valenciana

en las Flores de D.^a Juan.

Por J. Gortambiere

trombon 2.^{do}

mod. Mo.

28

alo & tres veces mas por. la 3.^a hasta la # y Salta al final

Handwritten musical notation on a page with ten staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The word "Finale" is written in a cursive script at the beginning of the first staff. The notation is arranged in a single system across the staves.



*Cimbasso**Sota Valenciana**en las Flores de D. Juan*

Por J. G. Gombide,

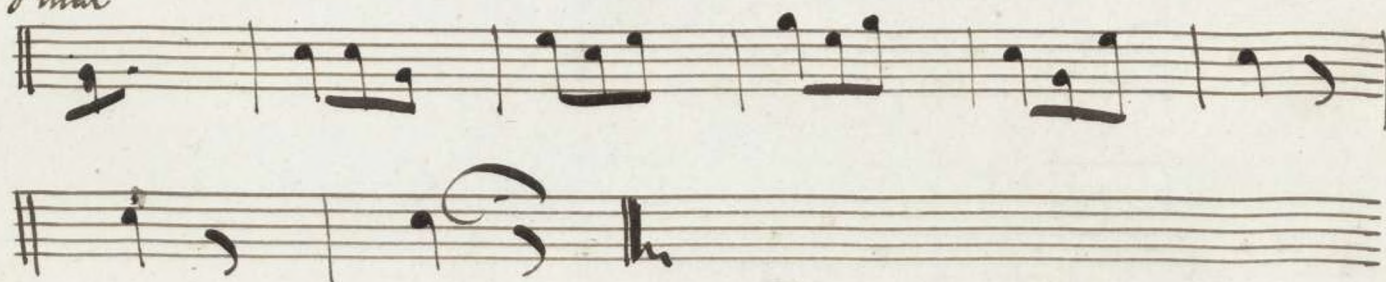
Figle.

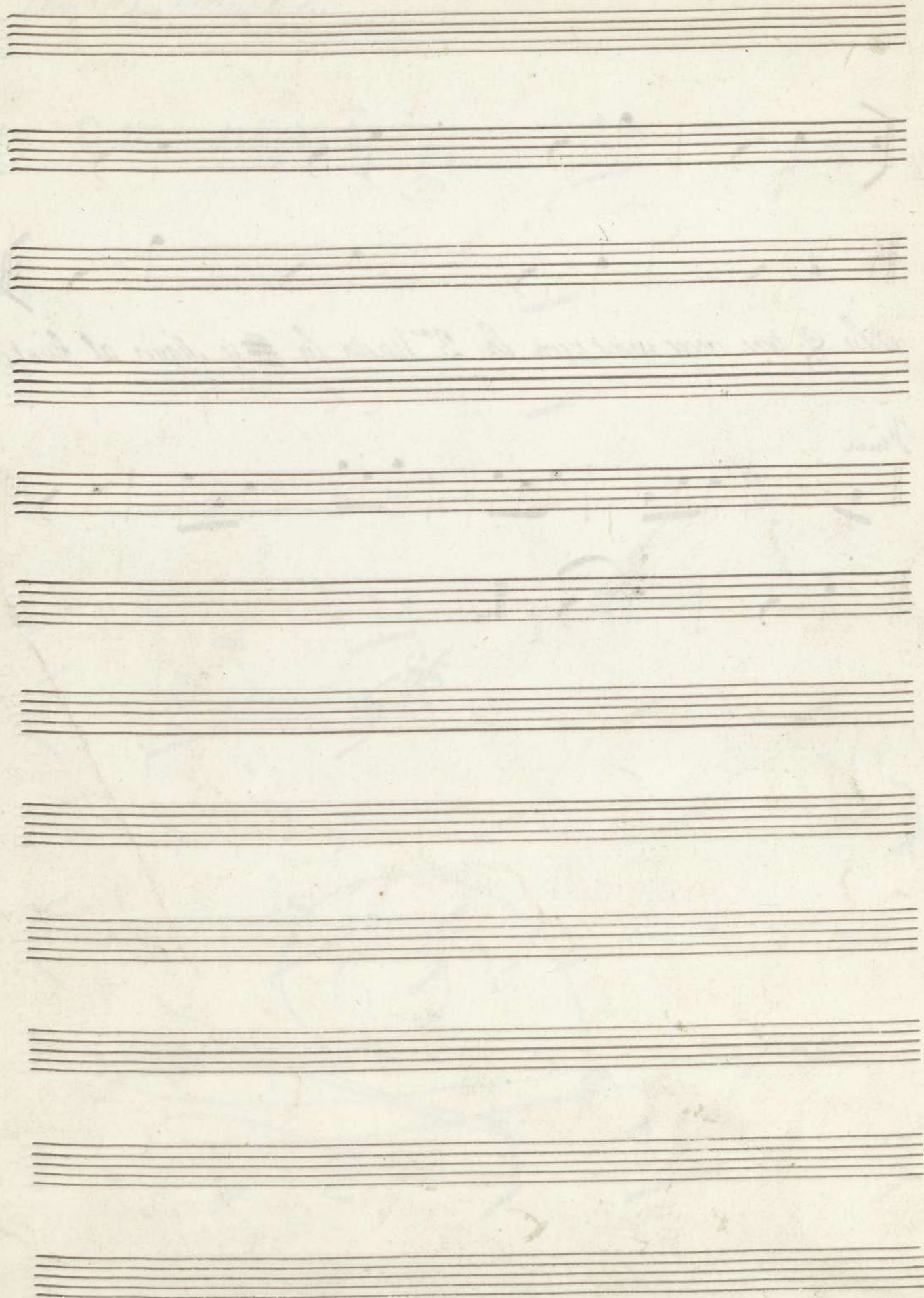
Handwritten musical score for guitar, featuring 11 staves of music. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first staff is marked "9th." and "mad." with a dynamic marking of "f^{mo}". The score includes various musical symbols such as notes, rests, and accidentals. A double bar line with the number "28" appears near the end of the 11th staff, indicating a measure number. The final staff is empty.



ala G. tres veces mas por la 3^a hasta la ~~##~~ y sigue al final

Finar





Viol.º e Basso.

Nota las Flores.

de D.^{no} Juan.

Nota.

Handwritten musical score on eight staves. The first staff begins with the tempo marking *mod.to.* and the time signature $\frac{3}{8}$. The key signature consists of four sharps (F#, C#, G#, D#). The notation includes various note values, rests, and bar lines. The sixth staff contains a large, complex scribble or correction. The eighth staff features a series of notes with sharp and flat accidentals.

ala 3.ª tres veces mas pero la 3.ª hasta la y sigue.

Final



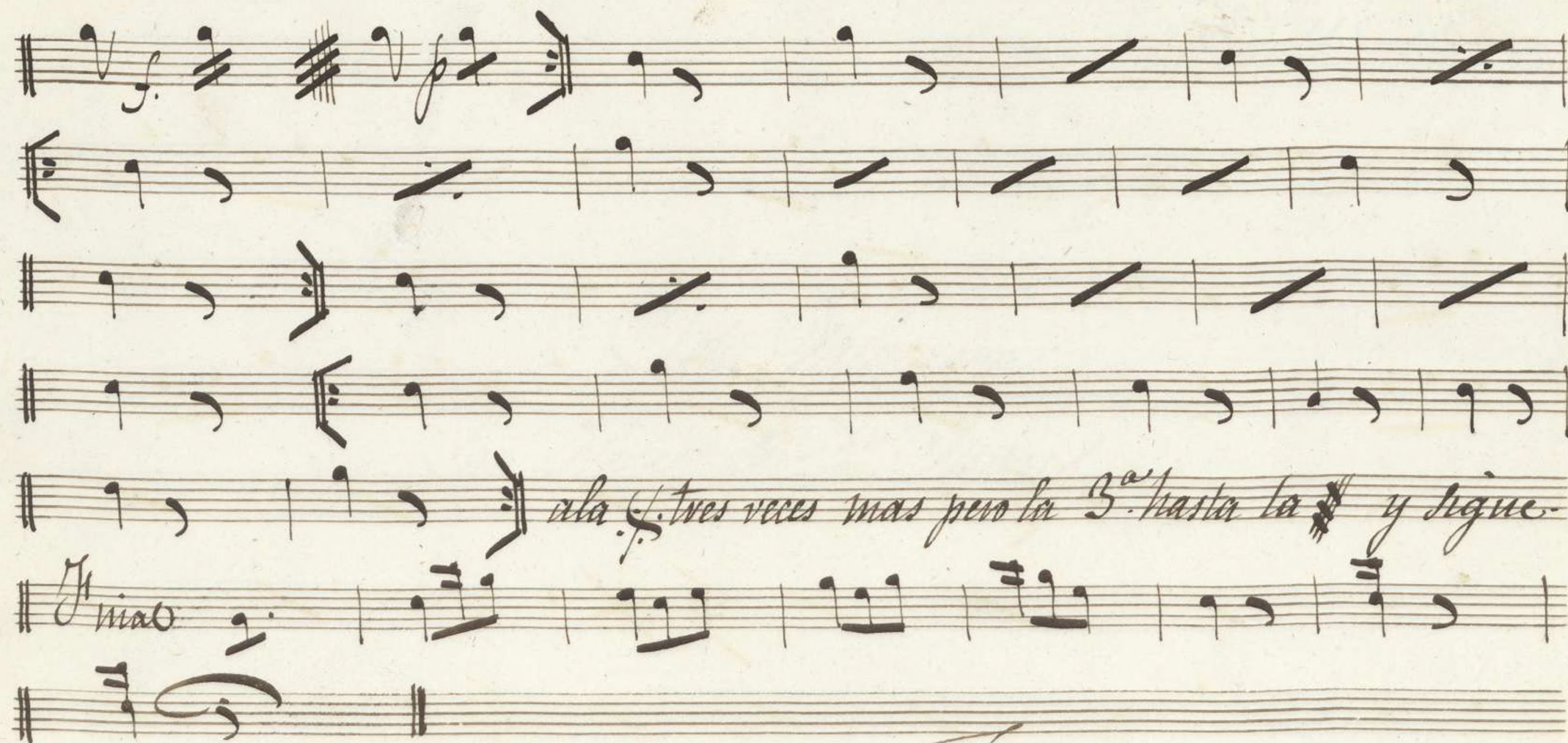
Violle Basso.

Sota Valenciana
Las Flores de D.^{no} Juan.

Tota

mod. to. *8. mo.*

A handwritten musical score on aged paper. The title 'Tota' is written in a decorative cursive script at the top left. The score consists of nine staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. Above the first staff is the tempo marking 'mod. to.' and above the second staff is '8. mo.'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are some crossed-out or corrected passages in the middle staves. The bottom of the page features two empty staves.



Finis



Viol' e Basse.

Sota Valenciana

Las Flores de D. Juan.

Por J. Guzmán.

Voz e Bajo.

Handwritten musical score for voice and bass. The score is written on eight staves. The first staff begins with the tempo marking "mod. to" and the key signature of three sharps (F#, C#, G#). The time signature is 3/8. The first staff also includes the marking "mo". The music is written in a single system. The notation includes various notes, rests, and bar lines. The score concludes with a double bar line on the eighth staff.

ala. & tres veces mas pero la 3^a hasta la ## y salta al final.

Final



Ayuntamiento de Madrid

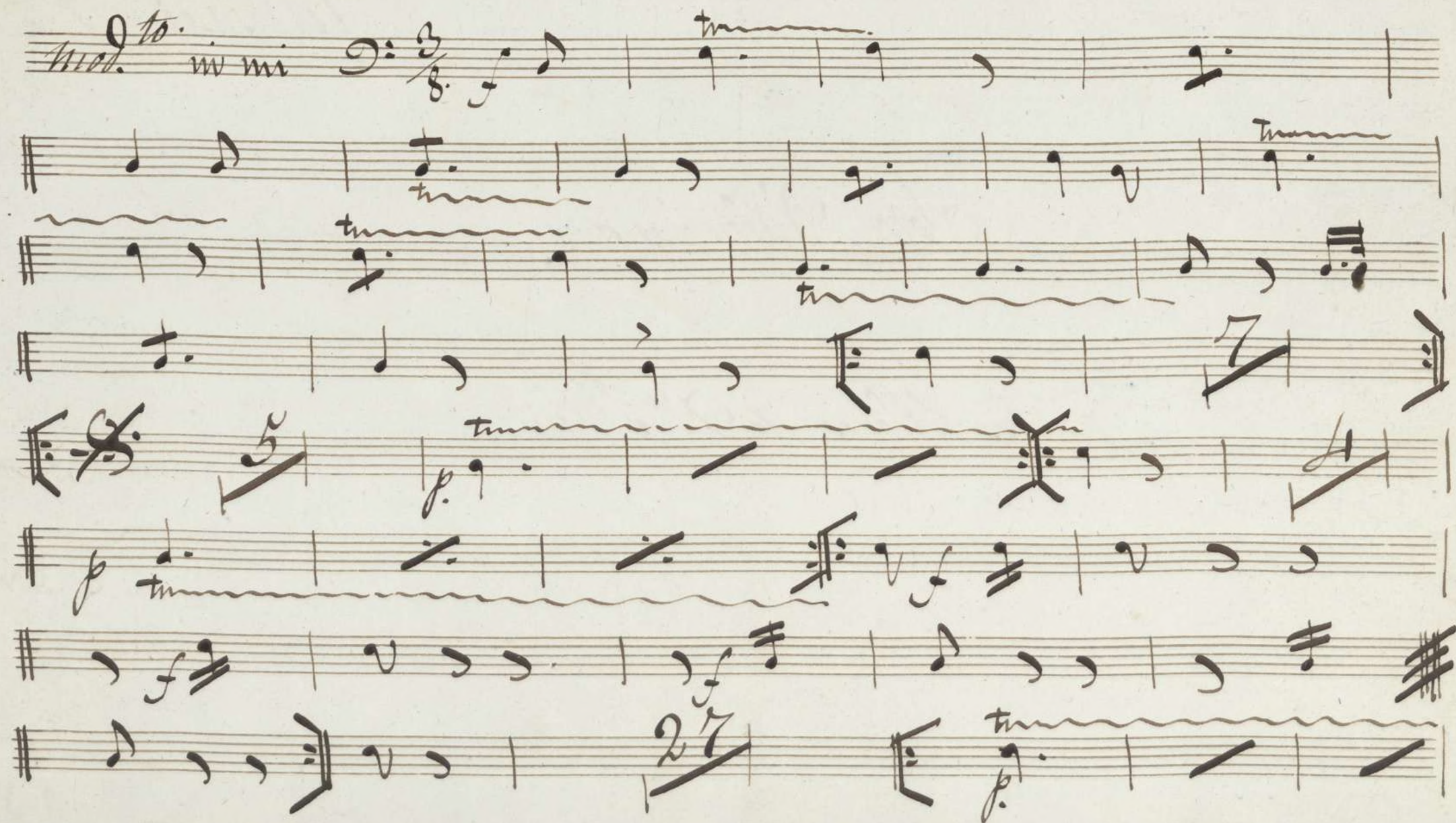
Timpani

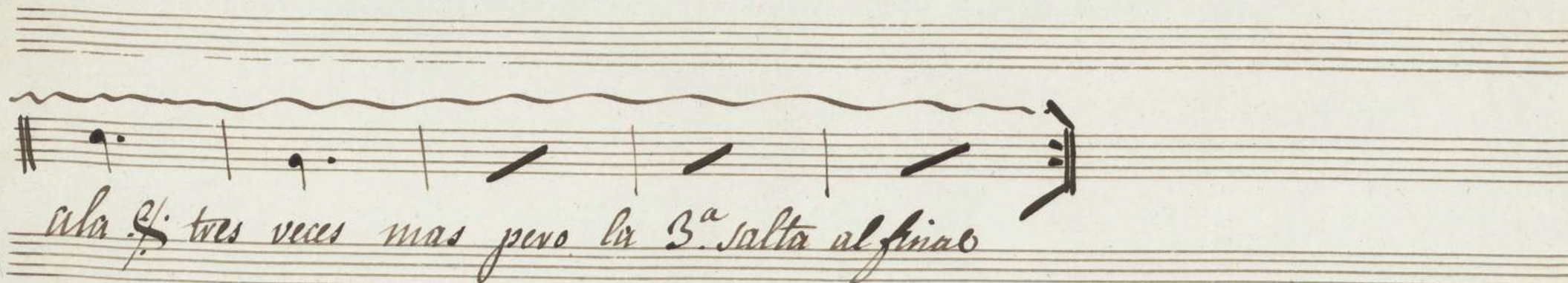
Sota Valenciana

en las Flores de D.ⁿ Juan,

Por J. Gaxtambide

Handwritten musical score for a piece titled "Por J. Gaxtambide". The score is written on ten staves, with the first staff containing the title and the key signature "D: 3/8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign. The page is aged and shows signs of wear, including tears and discoloration.





Fin.

Ayuntamiento de Madrid