

Mus 146-4

Conadilla a 3.

La Marcha del oficial

Del J.^r Esteve

146-4

Alleg.^{ro}

3
4
3
4

Mutación de Calle

*Salida^{el} oficial
Con Baston*

Savido; oficial

En toda la

Con tantos cor

No pa ningún o ficial en quanto a buen tho me
tejos me llevo a mirar q^d Cumplir no puedo ya

llega aygualar tengo el Cuerpo hermoso y el ayre Mar
Con la mitad ya un q^d a Cuantas bes quiero en gene

cial y de Frana deros ya soy Capitan
tal Una Moja y solo mi par ticular

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on five systems of staves, with the vocal part on the upper staff and the piano accompaniment on the lower staff of each system. The lyrics are: "por que soi a do mi's", "por que", "que soi veldad la tara la", "la tara la por", and "q.^{ta} soi veldad". The score ends with a double bar line and the instruction "Al Segno".

por que soi a do mi's por

por que

que soi veldad la tara la la tara la por

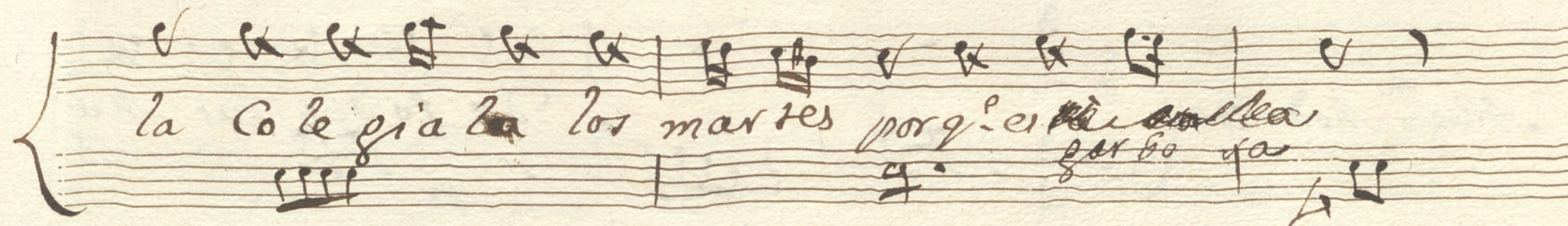
q.^{ta} soi veldad

Al Segno

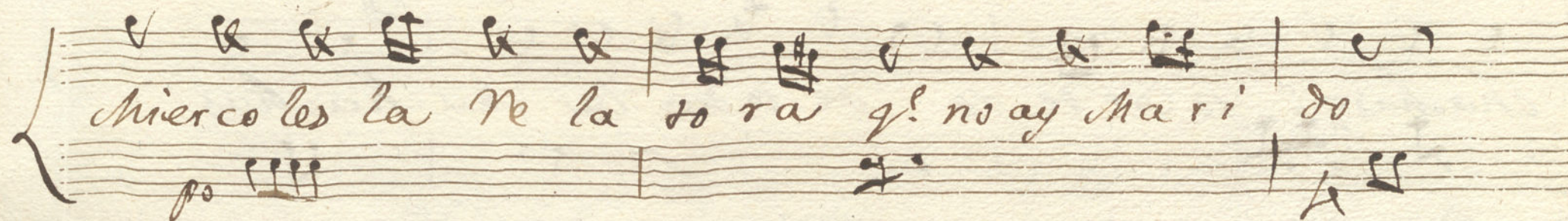
Alleg.^{to} Moderado

De todas las mu
chachas q.^a yo Cor re jo de todas las Muchachas
q.^a yo Cor re jo — he for
mado esta guía — de foras teros —
La Mar que si ta los lu nes por que da vo pa

p. *f.*



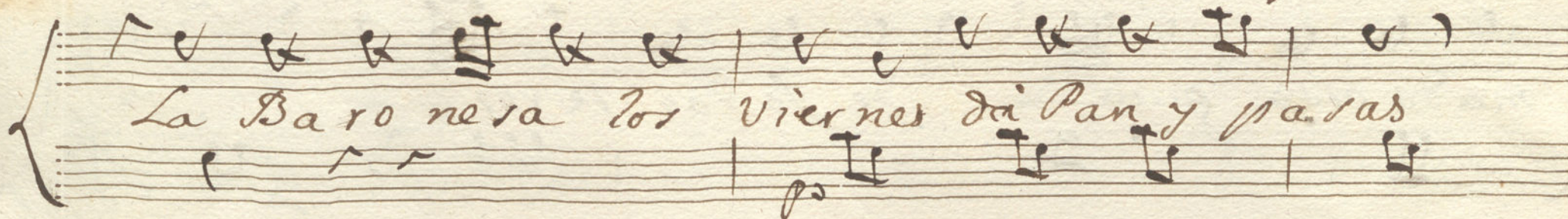
la Co legia la los martes porq^e ~~es~~ ~~ella~~
 gar bo ya



Mierco les la Ne la so ra q^e no ay Mari do



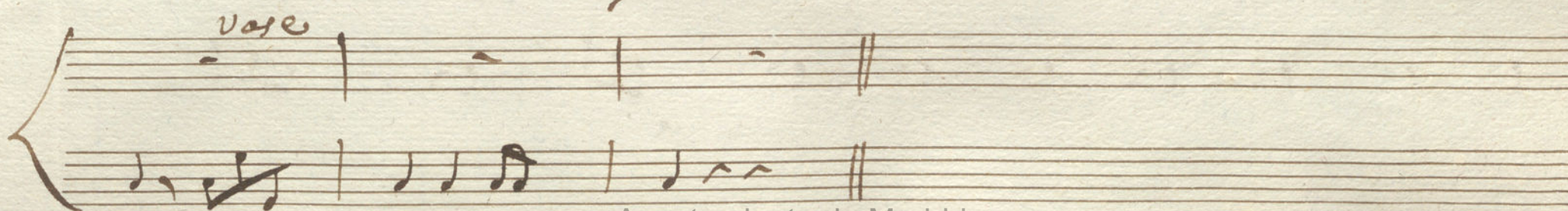
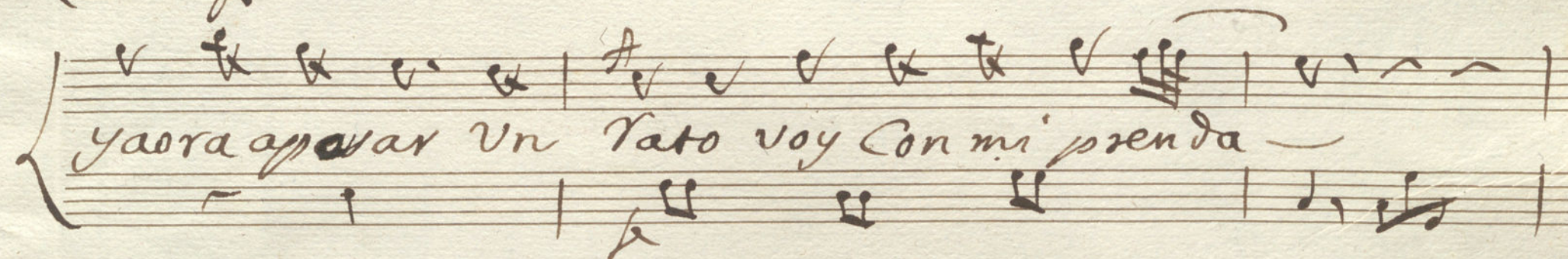
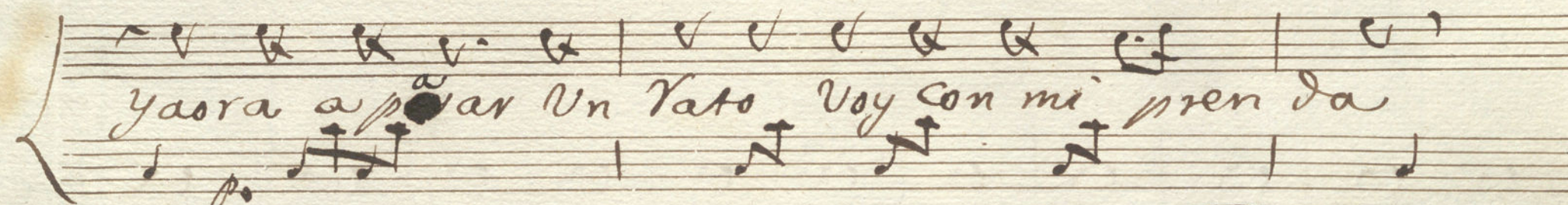
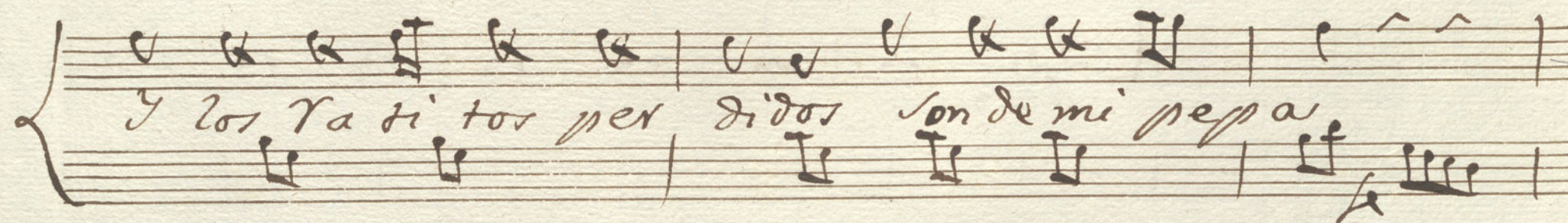
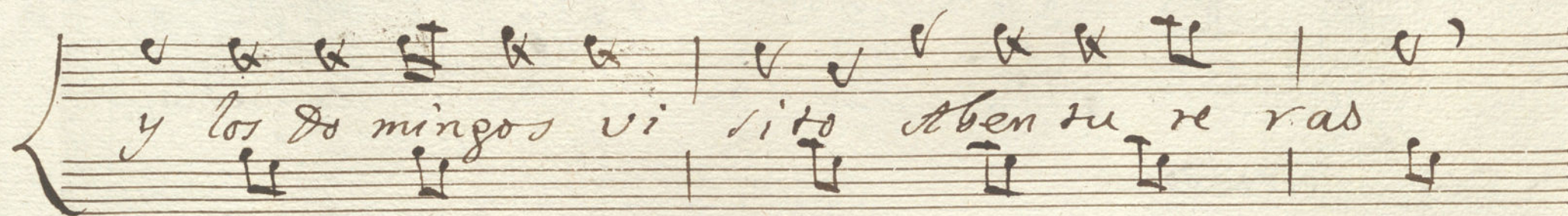
Madama Re no los Jue bes ~~q^e~~ da bu ~~o~~ vino



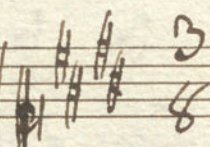
La Ba ro ne sa los Viernes da Pan y pa sas



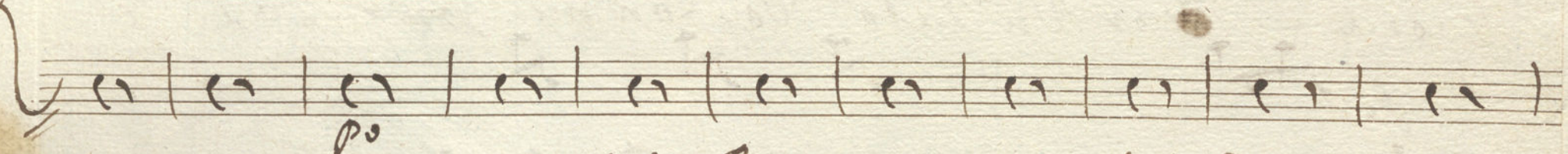
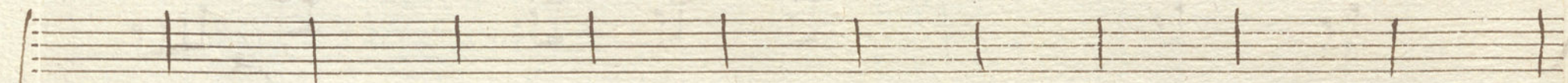
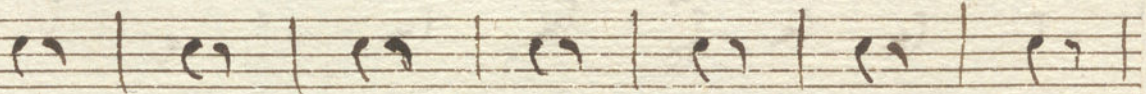
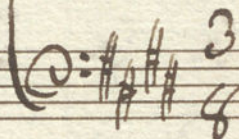
Sa ba do Do ña e leu teria Cre ma y Ba ta tas



Alleg.^{to} Moderado

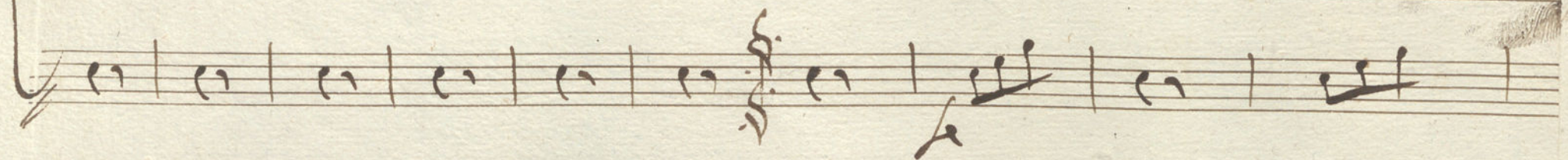


*Casa pobre, con meya al Picon;
dos sillar de Paja en medio, y
dos junto la meya;*



po

*Sape Romero con un Niño de Mantilla;
con acciones de tonto;*



hermano; Romero

Yo no sirvo en este mundo si no
 sale - Mar. Ant. de S.ⁿ Lorenzo Las Majas ban ber
 Sarr^{da} la Cosa mai de li cada y la

de oír y co mer- ~~para~~ con el sueldo de ^{uno} ~~mejor~~
 tiendo tanta sal- q.^a Con ella los pucheros
 com bra me jor g lay - es ~~la mejor~~ de las majas
 el chis te

Handwritten musical score for a song. The lyrics are written on a five-line staff with musical notation above and below. The lyrics are: "manten co[n]tra do as ze hen a la ro ro no no", "sa ro nan en Zibaltar", and "yel ~~blanco~~ de un Capitan". There are also some markings like "Rom^{to}" and "Rom^{ro}". The bottom line of the staff has a series of notes, possibly a bass line or a continuation of the melody.

no no no no — a la ro ro na na na na na

na — 9.ª quien te sacó de pila fue ~~un vecino~~ mi primo el

na — a dios a dios chusco mio dime dime

o fi cial ro ro ro ro ro ro (ay ~~Agüita~~ Cocorrotito)

como bá ^{Dom^{to}} ro ro ro ro ro ro (mira ~~Agüita~~ Nino)

tu Padrino)

Allegro y ligero
delante.

And.^{te}

Ant.^a A be ri do al guien? *Rom.^{vo}* y q.^u vino
Rom.^{vo} Di me tra es al go? *Ant.^a* Si, *Rom.^{vo}* y q.^u Co ra?

Rom.^{vo} yo, *Ant.^a* yo, *Rom.^{vo}* No r el Ni ño? *Ant.^a* Pue, *Rom.^{vo}* lea ca llas tes?
Ant.^a y er es bu ena, *Ant.^a* Pue, *Rom.^{vo}* se com pra re?

Rom^{ro}

no, porque quando llova es mucho me
Ant^a no, mi Capitan ci to mucho tar da

for pone hez moro lo mi mo que
oy si el no viene pronto tendre mor fun

cion

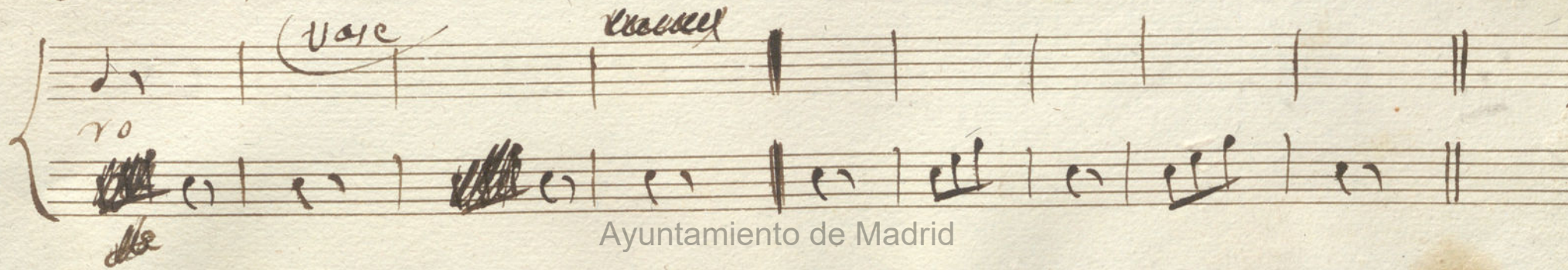
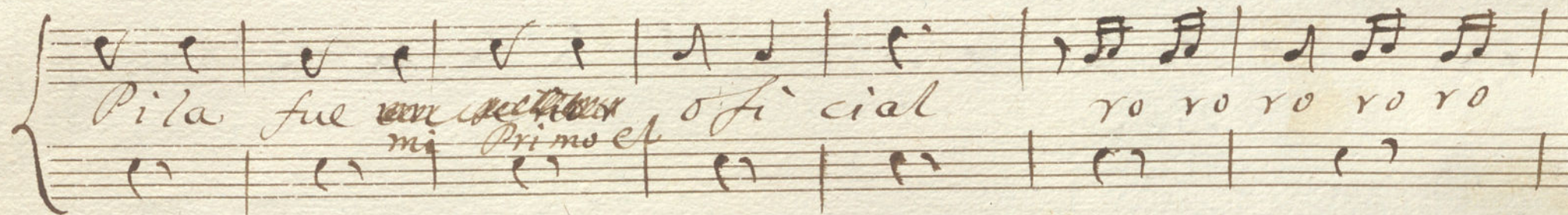
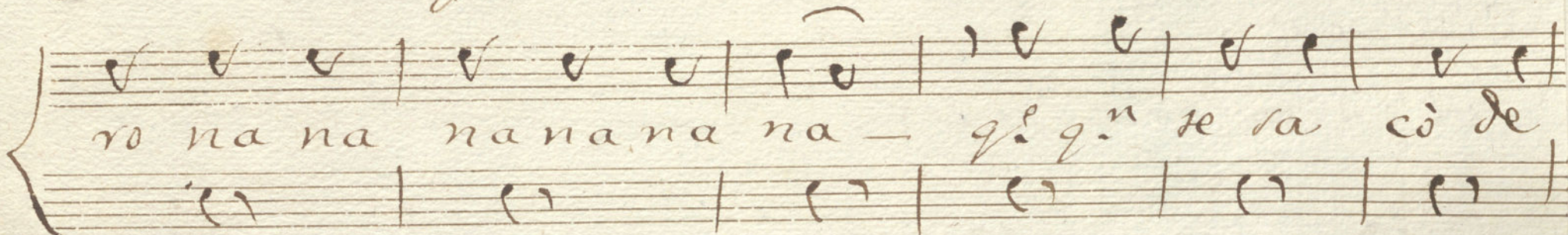
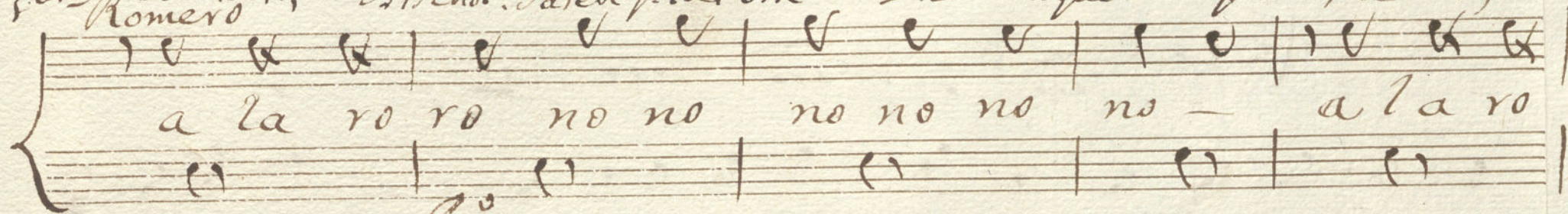
Sigue al $\frac{3}{4}$ de
Zarrido la 3.^a cõpla
y luego ala Parola #

Parola # Romo. N.º Q.º Bueno, mi hermano y yo y el Niño como sei, Ser.º ^{mai sabio}
~~romero y el Niño como sei, Ser.º~~

simon Romo. si señor y ombre de bien, Ant.º mire vste el Niño que guapo, Ser.º esta

pordo, Ant.º yasebè, Romo.º y apuede ser Clarinete del Regimiento de vsted,) ^{origlobe}

~~Calla tanto y b.ª alla fuera y fillora a calla~~ Romo.º ~~vamos a yasebè burro, burro~~ ^{ser.º} ~~ser.º~~
~~Calla tanto, Romo.º si señor. Yasebè q.º loei vste~~ Ant.º ~~hemano que barroquere, ider~~



Alleg.^{to}

Ant.^a

Diga me vite D.^o Bruno

q.^o tal Correja —

el Cabo q.^o has vezes

~~te está esperando~~
viene a buscarte —

q.^o tal cor teja —

sobre eno el Zirujano

~~te está esperando~~
viene a buscarte —

Y re a ber lo que quiere

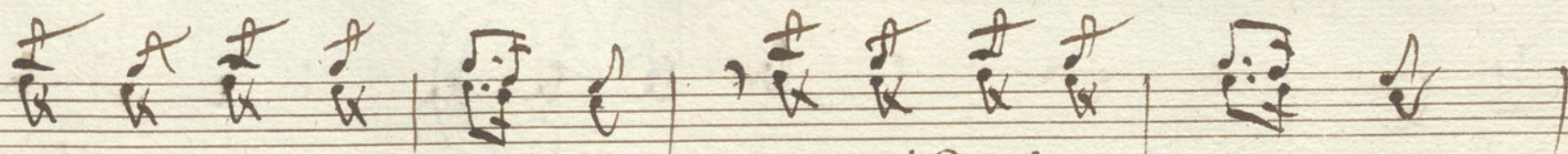
me tie ne a die ta sobre esso el Zirujano me tie ne a
 es pera un Tato y re a ber lo que quier efferavn

3
 die ta no mien tas no mien tas no se men tir
 Tato a que bendra el cabo le bendra azu

yo ya yo se Co nozco soy un San tu rron
 rras y por que mo ti vo por que vi ene a ca

Ant.^a Sar.^{do} Rom.^{ro} Ant.^a Sar.^{do} Rom.^{ro}

2^{da} 2.



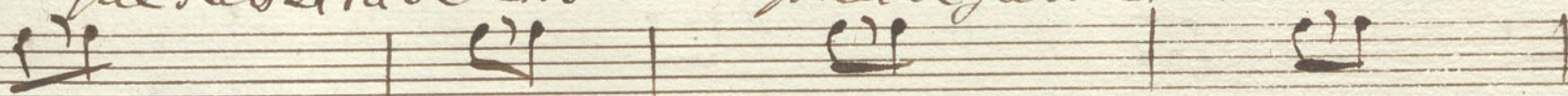
ay mi Ca ri ñi to ay mi dulce amor —

Ant^o

~~María~~ ~~Madre de Dios~~
que sabe tu de ello

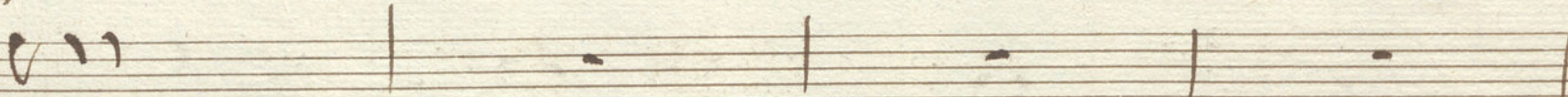
Rom^{to}

~~ya soy el rey~~ ~~del paraíso~~
pues de jalo el tar —



pues si tu eres mañla tam bien lo soy yo —

2^{da} 2. q^e si tu eres mañla avn yo lo soy mar —



pues si tu eres mañla tam bien lo soy yo ;

q^e si tu eres mañla avn yo lo soy mar ;



Allegro

Coplas

Allegro

*vare Sarrido precipitado paseando
a the. Como loco, Con un papel en la mano*

Sarido

ay de mi' triste

(vare) (Como de desesperada) Ant. a. ay de mi' triste

(vare) Rom.º ... aquí está el agua

este el martirio
q^e Cruel tormento
del faga dero

este el de l'vivo Leto es mo
que sen timiento esto es mo
todo el Barreño llenito es

rir este
rir que sen
ta todo el

Ay - de mi
ay - de mi
ay - de mi

Yo es toi mor tal
yo es toi mor tal (Sedemaya)
Pobre oficial

Ant^a

Quèna querido

dime tu a fan

Sard^a el dueño mis

se del mayo

Rom^o. Lue el lo que mi ro

pepa murio

Sard^a (se le da y le lee)

Le è el te pliego

y lo veras

o que

amada prenda

deja el dolor

po bre

yo tam bien de esta

me voy con dios

Sard^a de ver

(se le da may a)

poco dura dera

que poco dura dera

de los

cita buelbe buelbe

pobre cita buelbe buelbe

no mea

los a mi y al Niño

Pobre cito Niño mis

nos ba a

Parola 3^a Ser^{do} ~~gracia~~ a dios q^e buelben, Ant^a ayde mi, Rom^o ayay de yo;
 Ant^a conque vsted se ademarchar a campaña, Ser^{do} Soy mis mo, Rom^o Soy? S.ⁿ Marcos
 me valpa, ^(llora) y que de tener Corazon para de jar ~~a~~ ^{me a Pepita} ~~comencia~~ ^{ya} al Niño, ^{(sin proc}
^(torre de) Ser^{do} all lo manda ta orden, Ant^a yo muero: Rom^o puer p leque a dios que
 le den auste un balazo, en una pierna, Ser^{do} Simon, y porque Rom^o porque ari le darian su
 Jubilacion, ~~y entonces podria haber a querer no~~ Ser^{do} ~~chacha~~
^(tran q de no)

Alleg^{ro}

Ya to can a

Ant^a y Rom^o (llorando)

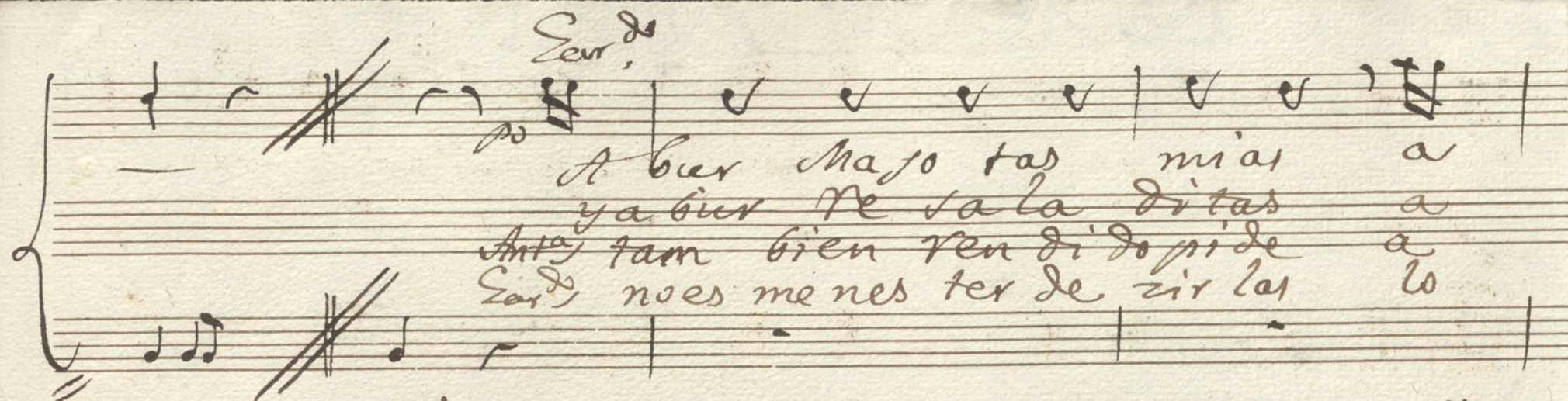
marcha Pepa mia a dios pa ra des pedir me

Ser^{do}

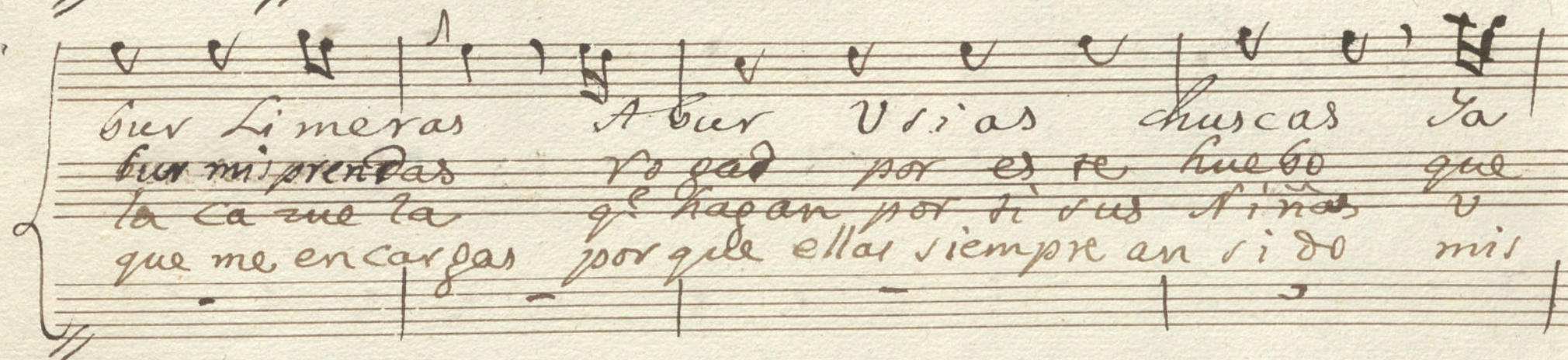
no kengo va lor bues

1or 2.
 vos brazos dadme y con dios quedad quan
 to vuestra ausencia nos da qe. No rar
 Ser.
 Ya ora a despe
 1or 3.
 dirme de to di tos voy es to me pa
 reze quei mucha Razon

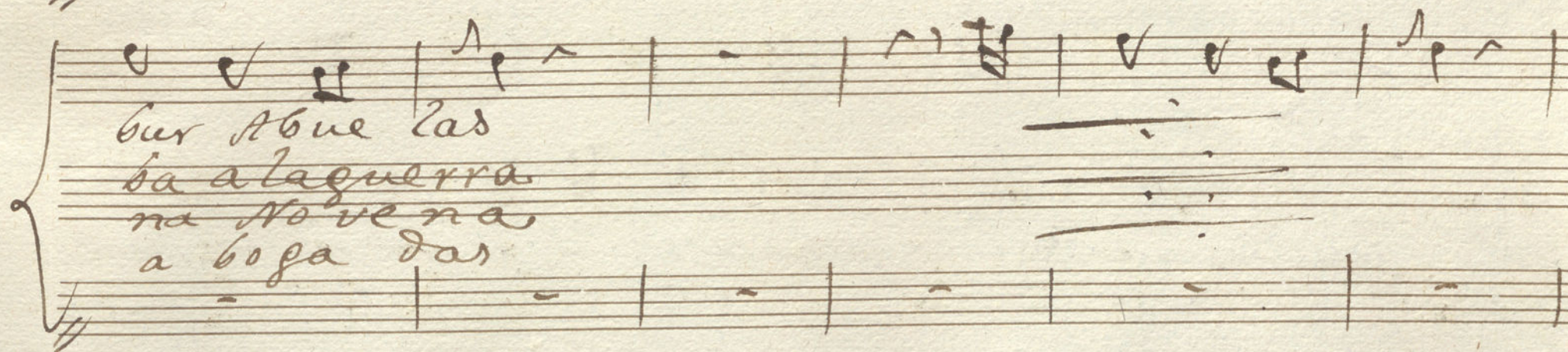
Sev. do



A bur Mayo tas mias a
 ya bur Re sala ditas a
 Anta tam bien ven di do pide a
Sev. do noes me nes ter de zir las lo



bur Limeras A bur Usias chuscas Ya
 bur mi prentas ro gad por es te hue bo que
 la ca rue la q^e ha gan por ti vos A ñas v
 que me en car gas por que ellas siem pre an ri do mis



bur Abue las
 ba a la guerra
 na No ve na
 a bo ga das

Handwritten musical score for "Marcha del Soldado" by Carlos López. The score is written on five staves with lyrics in Spanish. It includes tempo markings like "Allegro", "Moderato", and "Allegro", and dynamic markings like "p" and "f". The lyrics are: "Marcha del Soldado", "Y con el soldado", "di la Marcha del Soldado", "rando vuestras piedades de el soldado", "ra y yo lleno de respeto", "ma me de mangos de", "Con la mayor mi her mil".

(le enseña)

dad ^{os su} ^{polico que ami ayfado} ^{pro te jais con cari}

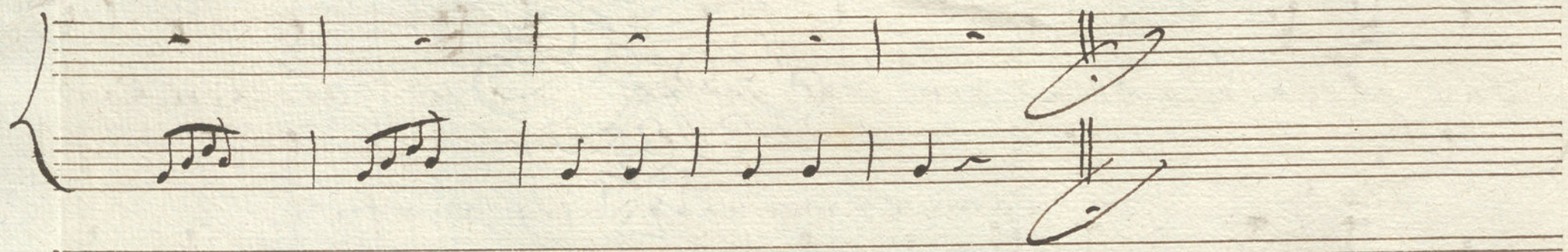
los 3. (tocan o travez marcha adentro, aita acabar)

dad a dios corte adios corte { que nos vamos
que ya me voy

amarchar { que nos
que ya

{ vamos amarchar amarchar
me voy

{ que nos vamos - amarchar
que ya me voy -



Ayuntamiento de Madrid

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Mus 146-4

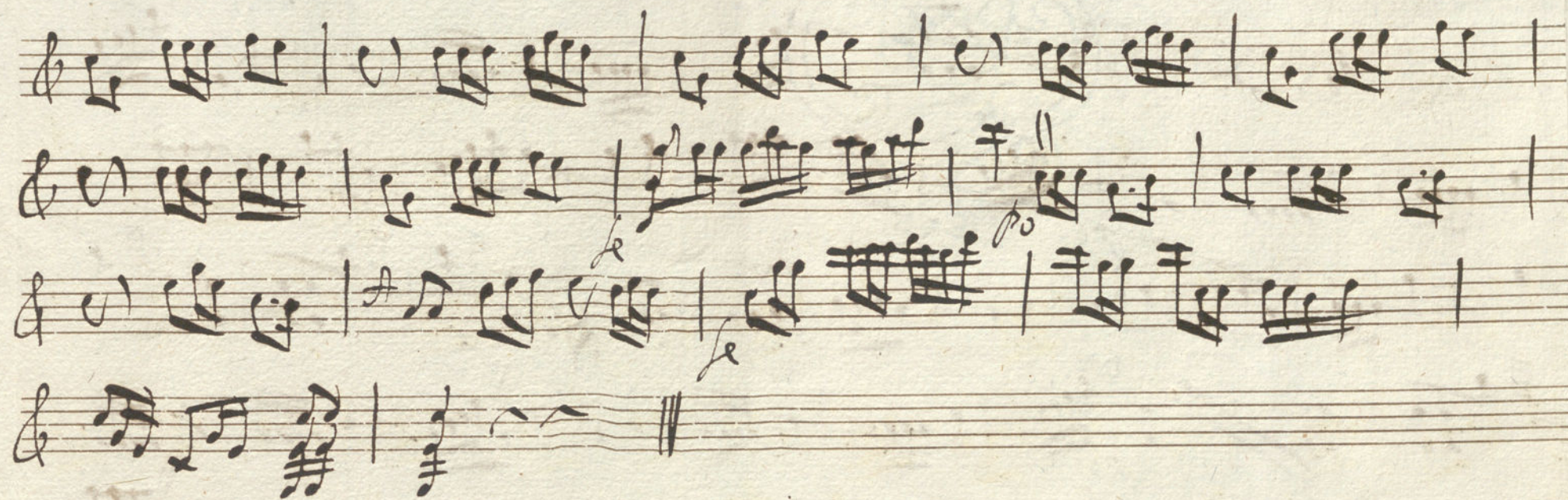
Violin Primero

Tonadilla a 3.

La Marcha del oficial

Handwritten musical score for a piece in G major, 8/4 time. The tempo is marked 'Allegro'. The score consists of seven staves. The first staff is marked 'Allegro' and '8/4'. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are several dynamic markings: 'p' (piano) and 'f' (forte). A double bar line with a slash appears after the fourth staff. The piece concludes with the marking 'Adagio' and a final double bar line.

A handwritten musical score on aged paper, titled 'Alleg. Moderado' in the top left corner. The music is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear. A faint watermark 'Ayuntamiento de Madrid' is visible in the lower right quadrant.



Volte!

Alleg.^{ro} Moderato &#;#;#; 3/8

p *f* *p* *f* *p^{mo}* *f^o* *f^o assai* *Allegro*

And.^{te} &#;#; 6/8

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as double bar lines, slurs, and dynamic markings like *pp* and *fmo*. The second staff contains the handwritten text: *Respire y sigue a los parrafos*. The third staff begins with the word *Parola* followed by a large bracket and a 3/8 time signature. The notation is dense, featuring many beamed notes and rests.

Volsi P. 70

Alleg.^{ro} no mucho & $\sharp\sharp\frac{3}{8}$

sf p. *sol.*

Allegro & $\sharp\frac{6}{8}$

meno p.

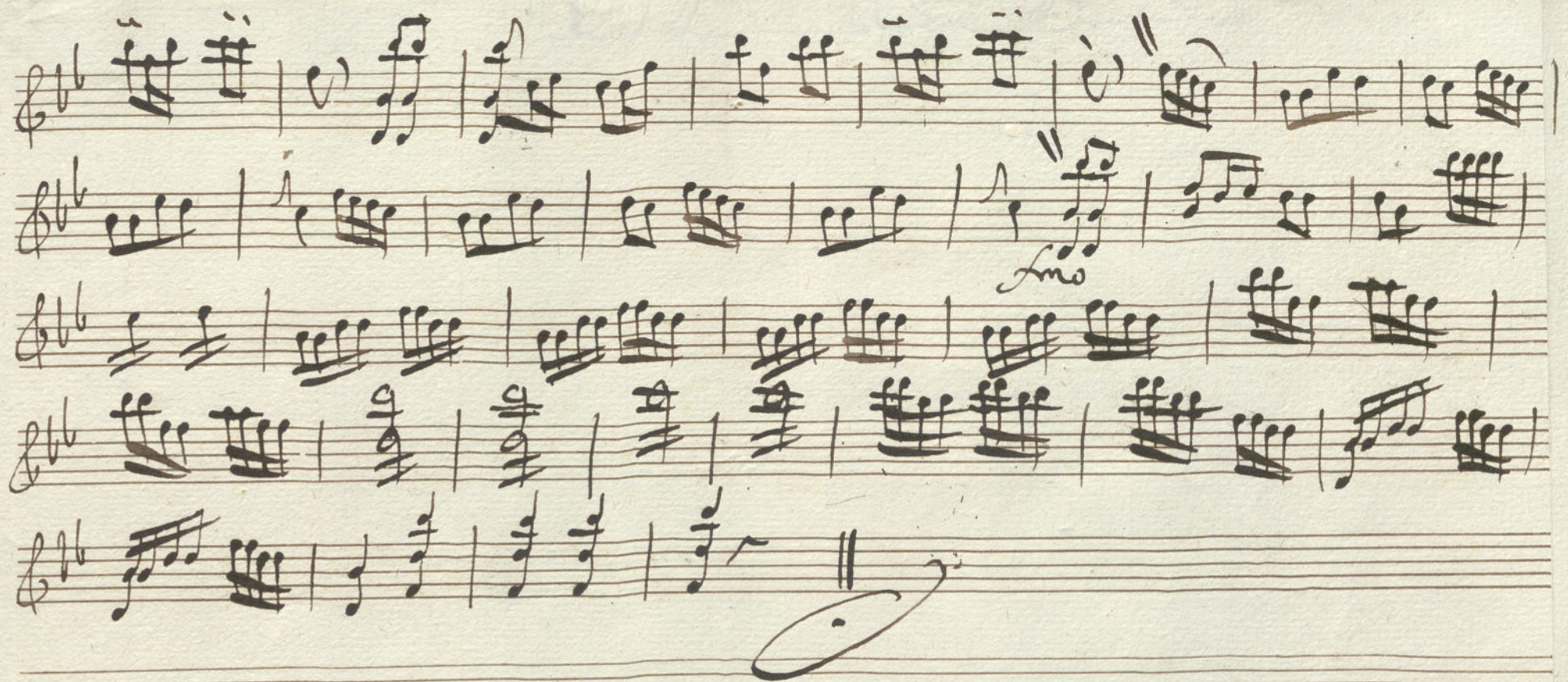
tenue. Ayuntamiento de Madrid *tenue*

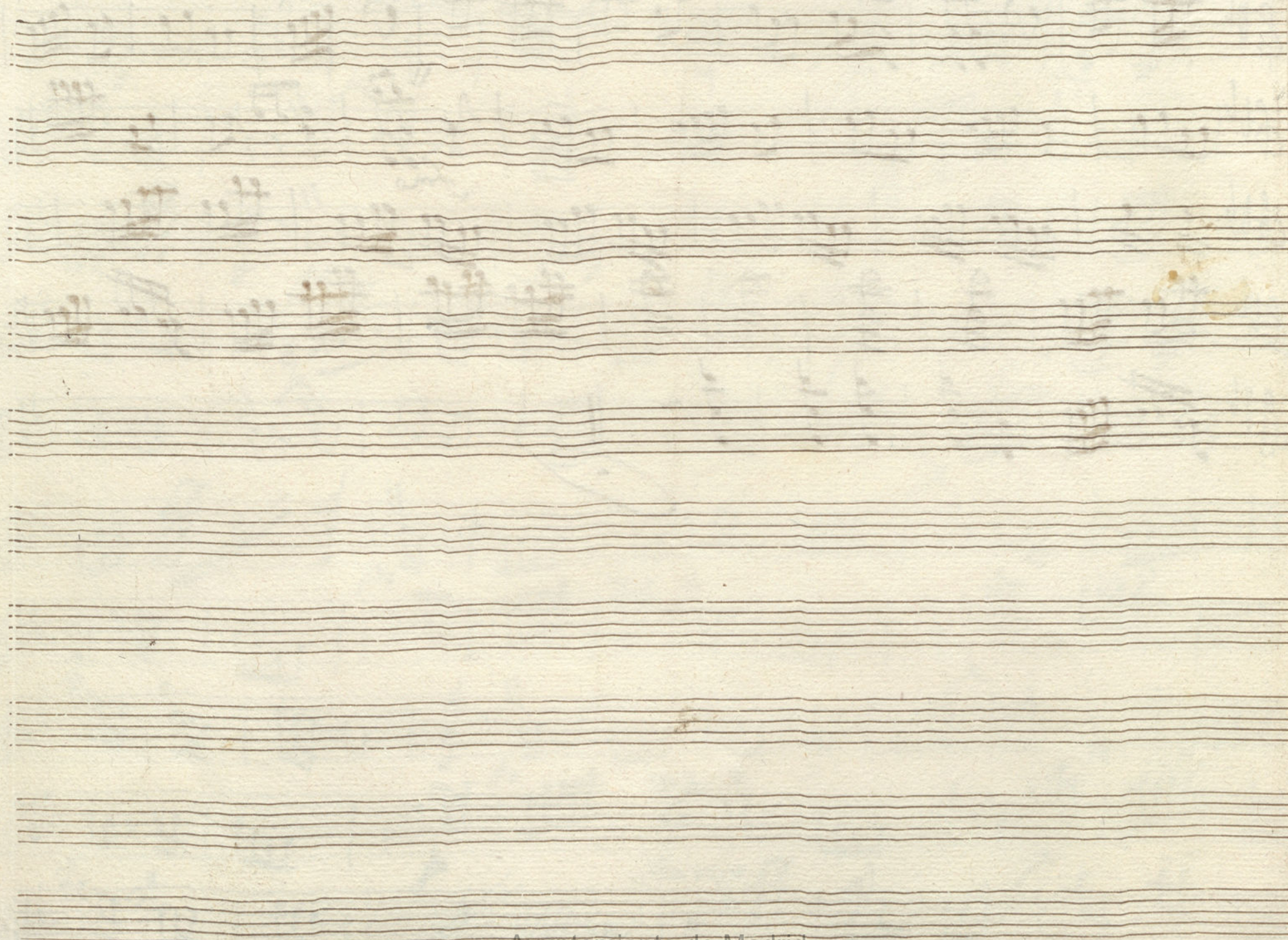
Handwritten musical score on four staves, all in 4/4 time. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The first three staves contain musical notation, while the fourth staff ends with a double bar line and a fermata. To the right of the fourth staff, the text "Allegro 2 vez" and "1a 2a y 3a Parola" is written in cursive.

Allegro 2 vez
1a 2a y 3a Parola

Volte Pto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a repeat sign.





Violin Segundo

Conadilla a 3.

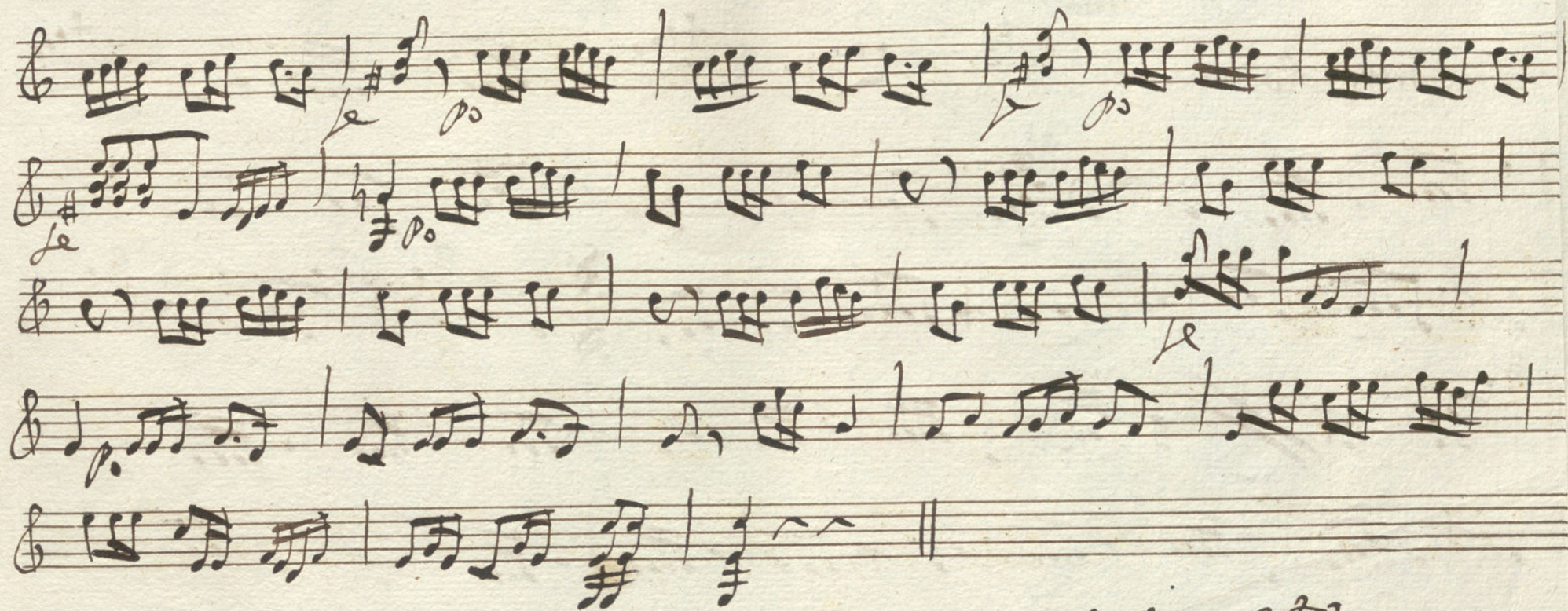
La Marcha del Oficial;

Allegretto $\text{G} \# \frac{3}{4}$

Handwritten musical score for *Allegretto* in $\text{G} \# \frac{3}{4}$ time. The score consists of eight staves. The first six staves contain a continuous melody with various rhythmic values including eighth and sixteenth notes, and rests. The seventh staff begins with a double bar line and the word *Adagio* written in a cursive hand, indicating a tempo change. The eighth staff continues the melody after the tempo change. The key signature is one sharp (F#) and the time signature is 3/4.

Allegretto Moderato $\text{G} \# \frac{3}{4}$

Handwritten musical score for *Allegretto Moderato* in $\text{G} \# \frac{3}{4}$ time. The score consists of three staves. The first staff begins with the tempo and key signature. The melody continues across the three staves with various rhythmic values. The key signature is one sharp (F#) and the time signature is 3/4.



Volte P^{to}

Allegretto Moderato & $\sharp\sharp\sharp$ $\frac{3}{8}$

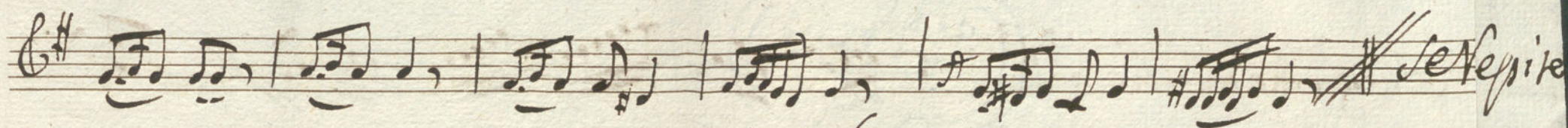
p *f* *v*

Andno

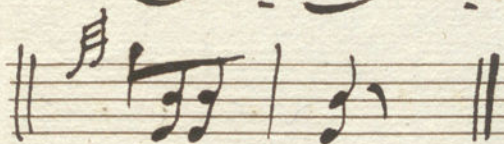
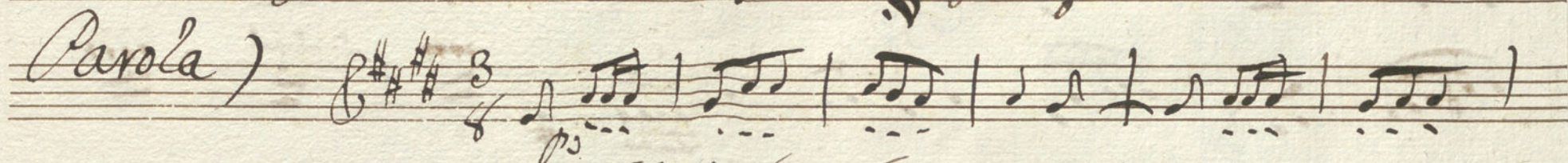
Andno & \sharp $\frac{6}{8}$

p *v*

Ayuntamiento de Madrid



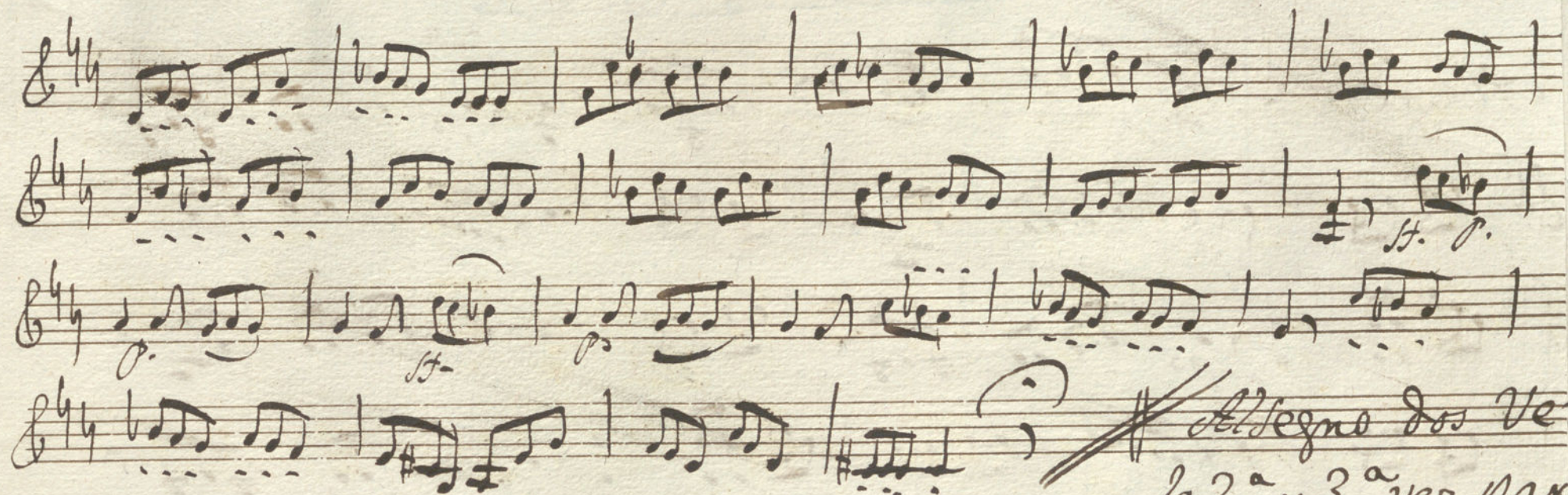
¡Sigue a los parrafos y sigue adelante.



Volte Pto

Handwritten musical score for a piece titled "Alleg. no mucho". The score is written on six staves. The first staff begins with the tempo marking "Alleg. no mucho" and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the second, third, and fourth staves; "f" (forte) appears on the fifth staff. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

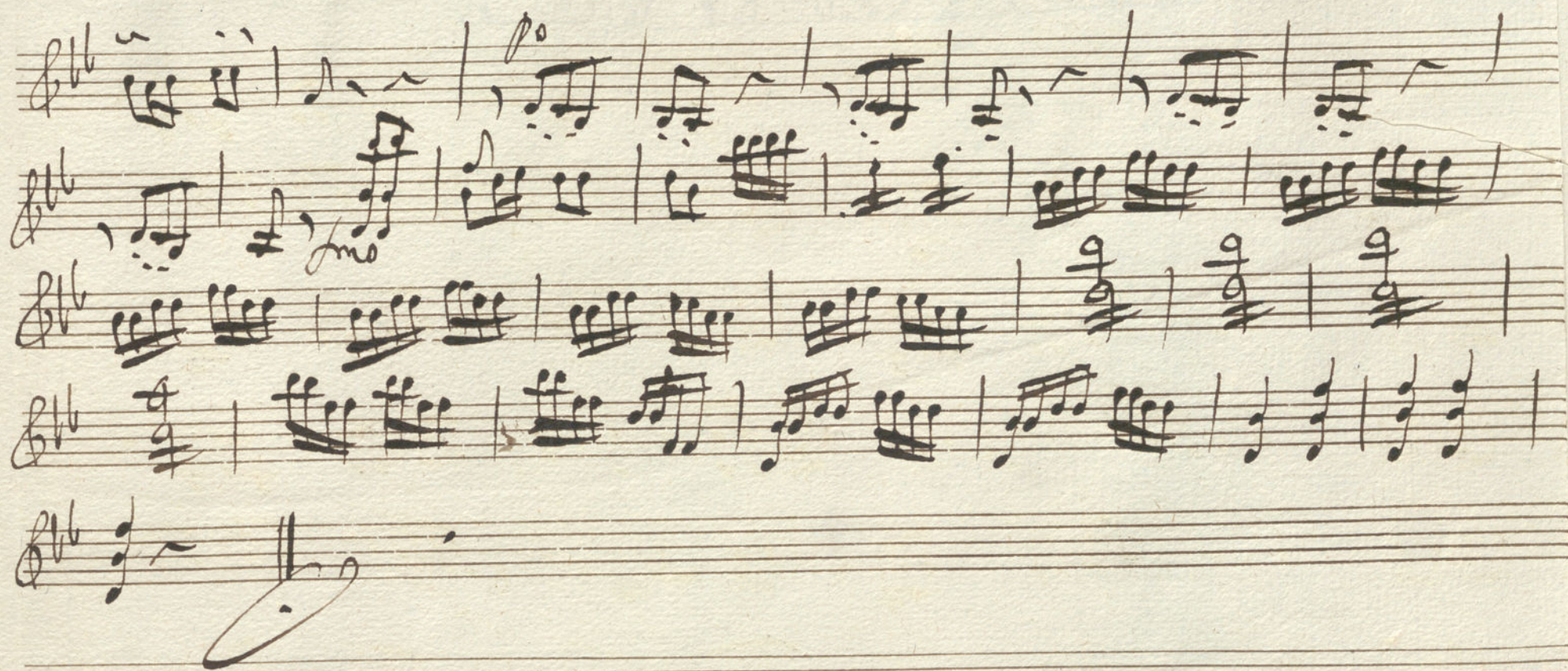
Handwritten musical score for "Allegro" in G major, 6/8 time. The score is written on five staves. The first staff begins with the tempo "Allegro" and the key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings, such as a crossed-out section on the second staff and a "meno" marking on the third staff. The score ends with a double bar line on the fifth staff.



Volunt.

Allegretto 2/4 *vo*

Allegro



Ayuntamiento de Madrid

Oboe Primero

Mus 146-4

Tonadilla à 3. La Marcha del oficial 7.

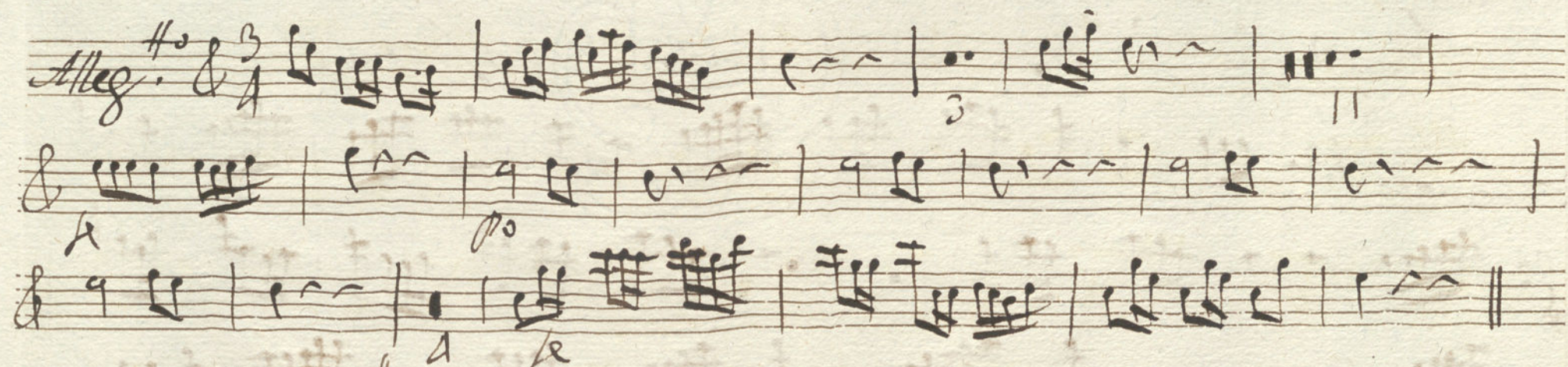
Flauta

Allegretto & $\frac{3}{8}$

Solo

Allegro

Volante

Alleg.^{ro} $\frac{3}{4}$ 

Alleg.^{ro} $\frac{3}{8}$ *fare* //

And.^{te} $\frac{6}{8}$ 

Alleg.^{ro} $\frac{3}{8}$ *fare* // *Alleg.^{ro}* $\frac{3}{8}$ *fare* //

oboe

Allegro &#; 6/8 T T | e e | e e | 9. | 9. | III |

&#; III // III III | e e | III III | e e | III III | e e |

&#; . | e III | III III | 4/4 T e | . | 9. | e e | . | 9. | e e |
fmo *Menor* 2 *Cor.* 2

&4/4 . | e T | 9. + 9. | e e | e T | 9. + 9. | e T |

&4/4 T e | . | e T | e e | e T | e e | e e | e e |

&4/4 (e e) 3 *tenu*

~~*Allegro 2. vez*~~
la 2.ª y 3.ª vez Parolas.

Volli

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with the tempo/mood changing from *Alleg.* to *Allegro* and then *Allegro*.

The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *le* (leggero), and *ff* (fortissimo). The tempo/mood markings are *Alleg.*, *Allegro*, and *Allegro*.

The score is divided into sections by double bar lines. The first section is marked *Alleg.* and the second section is marked *Allegro*. The third section is marked *Allegro* and the fourth section is marked *Allegro*.

The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs. The paper shows signs of age, including discoloration and some staining.

Oboe Segundo.

Mus 146-4

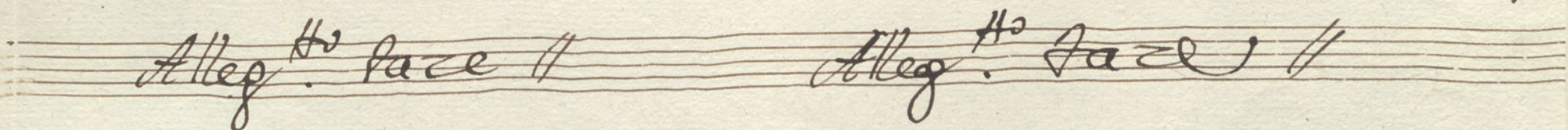
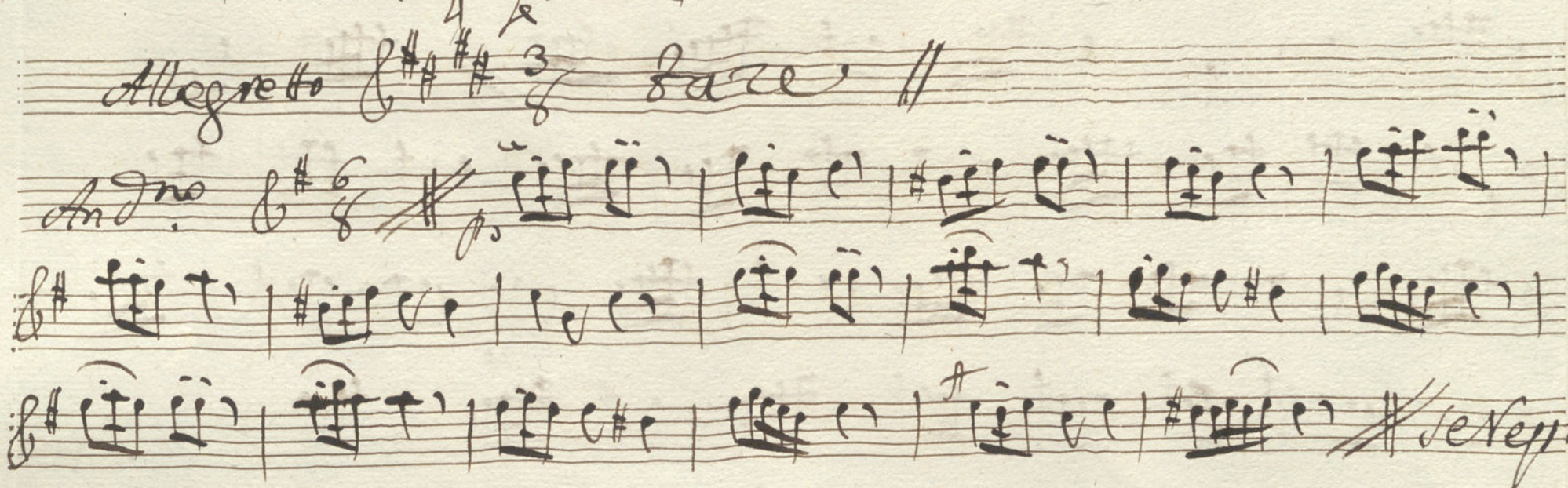
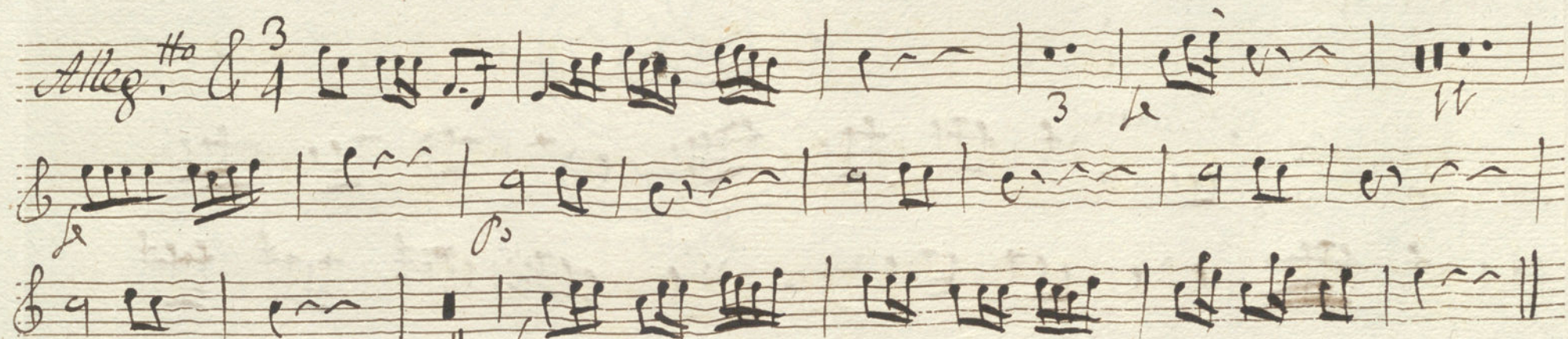
Tonadilla a 3. La Marcha del oficial :/.

Allegretto $\text{G}^{\#} 3/8$ *Flauta*

solo

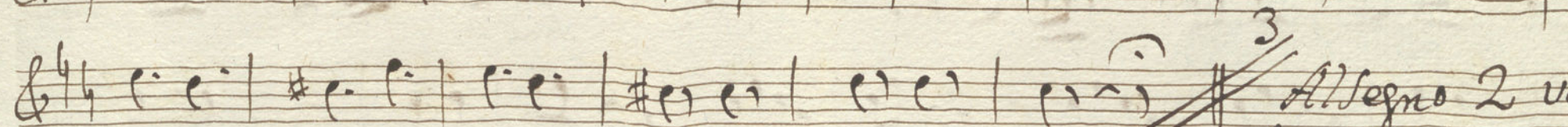
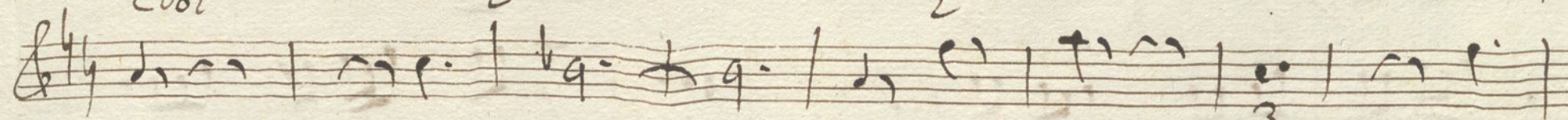
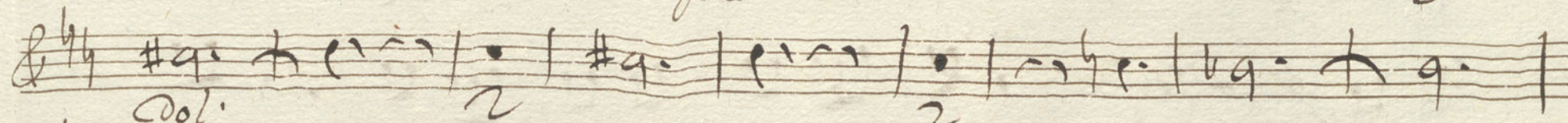
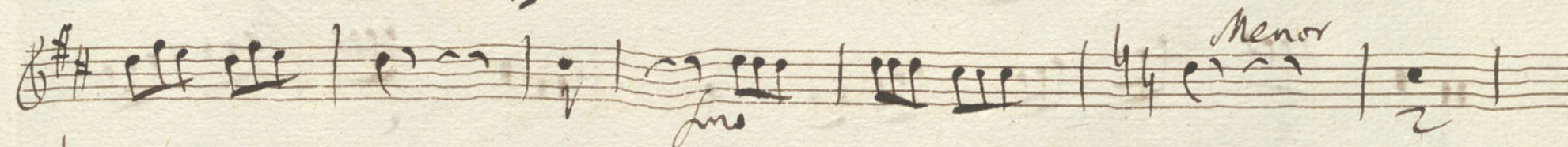
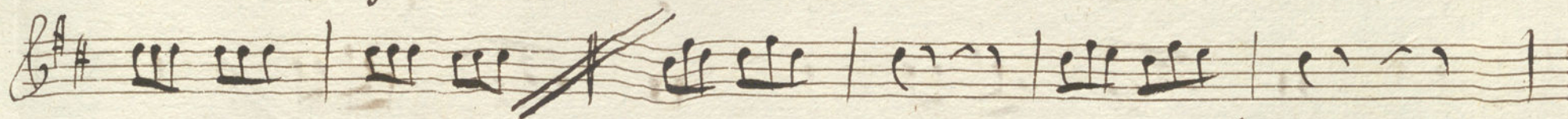
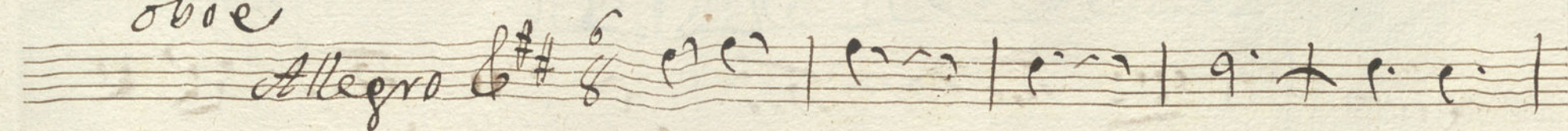
Allegro

Volli Pto



oboe

Allegro



*Allegro 2 vezes
la 2ª y 3ª vez Parola)*

Volte

Allegretto $\text{B}\flat$ $\frac{2}{4}$

4

12

Allegro Ma vivo

fmo

9

Trompa Primera.

Sonadilla a 3. La Marcha del oficial

Manus 146-4

Allegretto $\text{C}=\text{F}$ $\frac{3}{8}$

Solo

Allegro

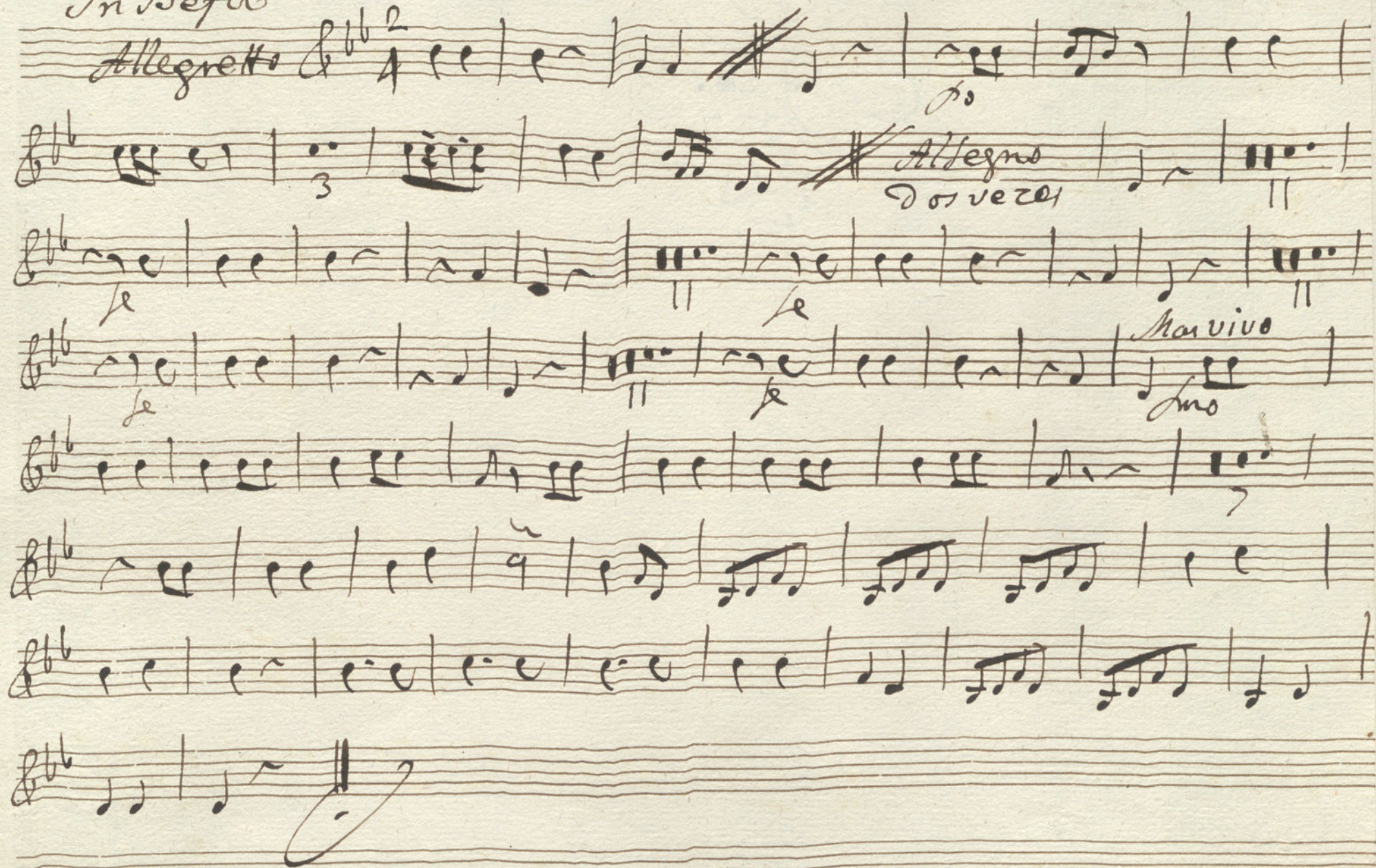
$\frac{3}{4}$ *Allegro*

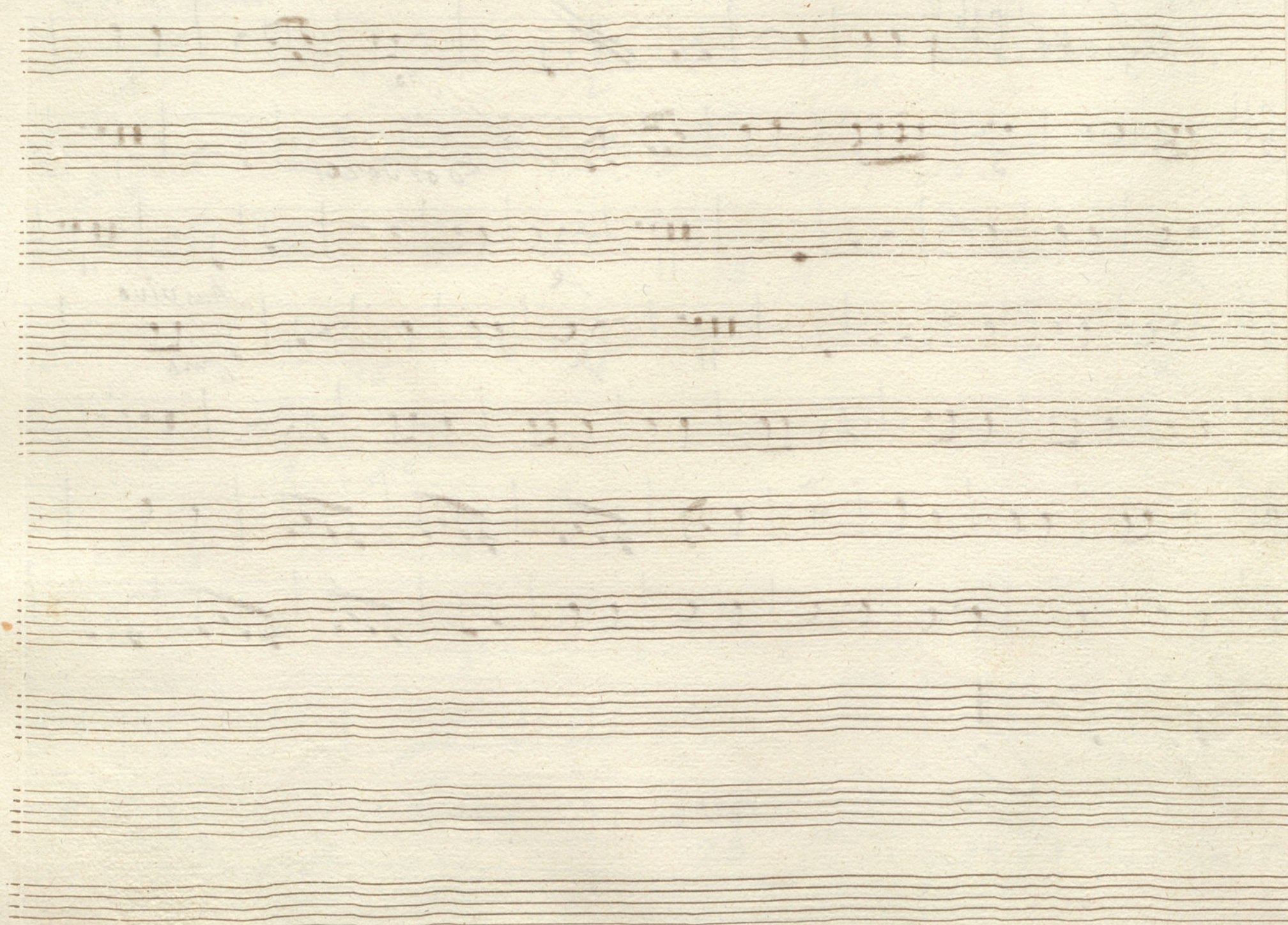
Volvi

In Basso

Allegretto

Bb^2
4





Trompa Segunda

Sonadilla a 3.

La Marcha del oficial

Mus 146-4

Allegretto $\text{C}\sharp$ $\frac{3}{4}$

Solo

3

p

p

p

p

Allegro

$\frac{3}{4}$ *Allegro baze*

Volti

In clami

Allegretto $\text{C} = \text{F}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{3}{8}$

14

15 *p*

Allegro $\frac{6}{8}$

Sigue a los parrafos

Parola) $\frac{3}{8}$ *p*

Alleg.^{ro} $\frac{3}{8}$ tace

Clarinet *Allegro* $\text{C} = \text{F}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{6}{8}$

29

Allegro dos veces
la 2.ª y 3.ª vez Parola)

In Beta

Allegretto & 2

Handwritten musical score for 'In Beta'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and a key signature of two flats (B-flat and E-flat). The second staff contains a section marked 'Allegro 2 vez' with a double bar line and a repeat sign. The third staff has a '11' marking below it. The fourth staff has a '11' marking below it. The fifth staff has a '11' marking below it and the tempo marking 'Mau viv' above it. The sixth staff has a '11' marking below it. The seventh staff has a '11' marking below it. The eighth staff has a '11' marking below it. The ninth staff has a '11' marking below it. The tenth staff has a '11' marking below it. The score ends with a large, stylized flourish on the tenth staff.

Ayuntamiento de Madrid

Contrabajo;

Nos 146-4

Tonadilla a 3. La Marcha del oficial.

Allegretto C: # 3/8

Allegro

Volti P.^{to}

Alleg.^{mo} Moderado $\text{C} = \frac{3}{4}$

Handwritten musical score for five staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are present. The piece concludes with a double bar line.

Alleg.^{mo} Moderado $\text{C} = \frac{3}{8}$

Handwritten musical score for five staves in 3/8 time. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth notes. Dynamic markings 'p' and 'pp' are present. A section is marked with a double bar line and the word 'voz' above it. The piece concludes with a double bar line.

Allegro

And. no

Se Repite

y algunas veces
los parrafos

Parola

Volte Pto

Alleg. no mucho $\text{C}=\text{F}\sharp$ $\frac{3}{4}$ H_0

Allegro $\text{C}=\text{F}\sharp$ $\frac{6}{8}$

Allegro $\text{C}=\text{F}\sharp$ $\frac{6}{8}$

Allegro $\text{C}=\text{F}\sharp$ $\frac{6}{8}$

Ayuntamiento de Madrid

Allegro
2 veces
la 2.^a y 3.^a Parola

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also markings for "Mauvivo fmo" (Mauvivo forte) and "Allegro 2 vezes". The score ends with a double bar line and a fermata.

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