

*Violin Primero.*

*Con.<sup>a</sup> de los Payos*

*y Aguadores.*

146-8



*All.<sup>to</sup>*  $\text{G}\sharp\text{A}\text{B}$  2/4

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ce* *ce*

*And.te*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has a "mo." marking. The third staff has a "mo" marking. The fourth staff has a "mo" marking. The fifth staff has a "mo" marking. The sixth staff has a "mo" marking. The seventh staff has a "mo" marking. The eighth staff has a "mo" marking. The ninth staff has a "mo" marking. The tenth staff has a "mo" marking. The music ends with a double bar line on the tenth staff.

*Vol. 1. P. 10*



*All. Ho Poco.* 6/8

*p.o.* *tr* *p.o.* *tr* *p.o.* *tr* *p.o.* *tr*

*p.o.* *tr* *le* *p.o.*

*tr* *p.o.* *tr* *p.o.*

*p.o.*

*tr* *p.o.* *tr* *p.o.*

*p.o.* *tr* *p.o.* *tr* *p.o.*

*p.o.* *vinde* *p.o.* *vinde* *le*

*le* *p.o.* *Punteado.*

*arco.* *p.o.*

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above the first measure and a 've' below the second measure. The second staff is marked 'Punteado.' below it. The third staff has 'arco. for p.o' written below it. The fourth staff has a '3' above the eighth measure. The fifth staff is marked 'Punteado.' below it. The sixth staff has 'arco.' written below it. The seventh staff has a '3' above the eighth measure and a 've' below the ninth measure. The eighth staff has 'p.o' written below it. The ninth staff has a '2' above the first measure and a circled 'Al Segno.' written below it. The score concludes with a double bar line on the tenth staff.

Parola.

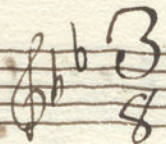
Ayuntamiento de Madrid

Volti P. 20



Coplas

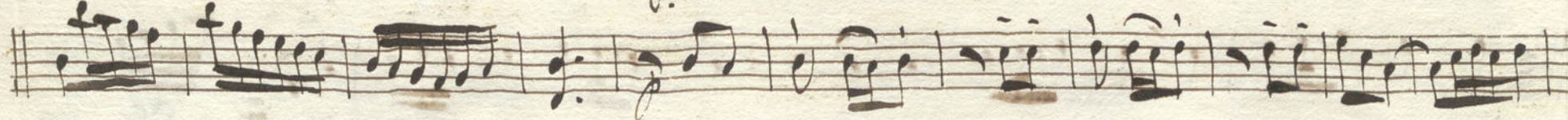
All<sup>to</sup> Poco.



*de* *po*



*mo.*





Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *mo*, *p*, *f*, and *p mo*. The piece concludes with a double bar line and the text *Al Segno*.

*Volti.*



*final.*  
*All.<sup>o</sup>*

*fin Parada* *All.<sup>to</sup>*





*Al principio  
hasta el*



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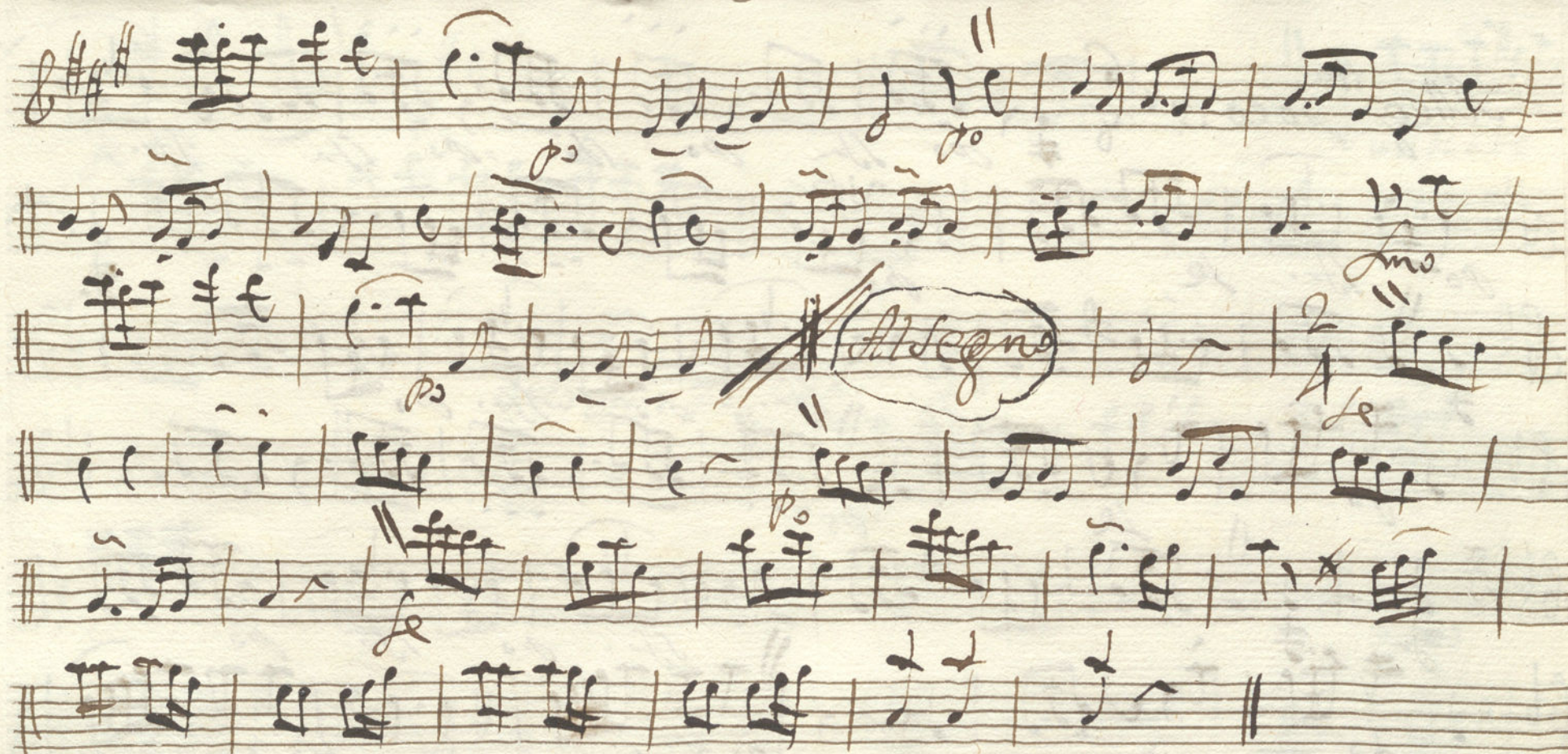
Violin Primero

Sonadilla de los Payos  
y Aguadores









Volte



Handwritten musical score for Violin and Piano, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves. The first staff is the Violin part, and the subsequent staves are the Piano accompaniment. The tempo is marked 'Alleg. poco' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as "arco", "pizz.", "Puntado", "Allegro", and "Allegro".



# Coplas

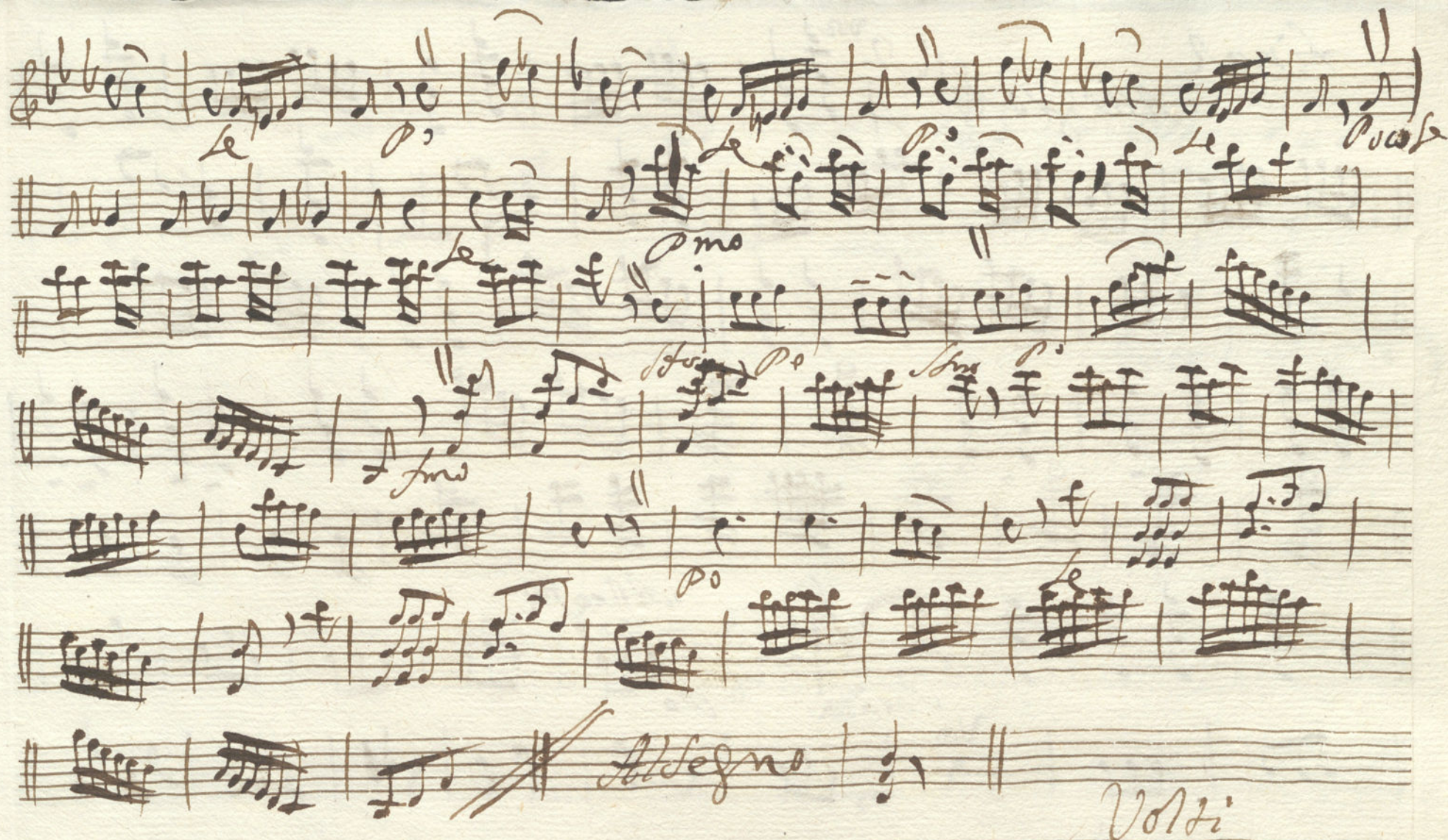
*Alleg. <sup>mo</sup>*

*3/8*

*Le*

Handwritten musical score for Coplas, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Le*, *po*, and *no*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a lively and rhythmic texture. The score concludes with a double bar line and a final note on the tenth staff.

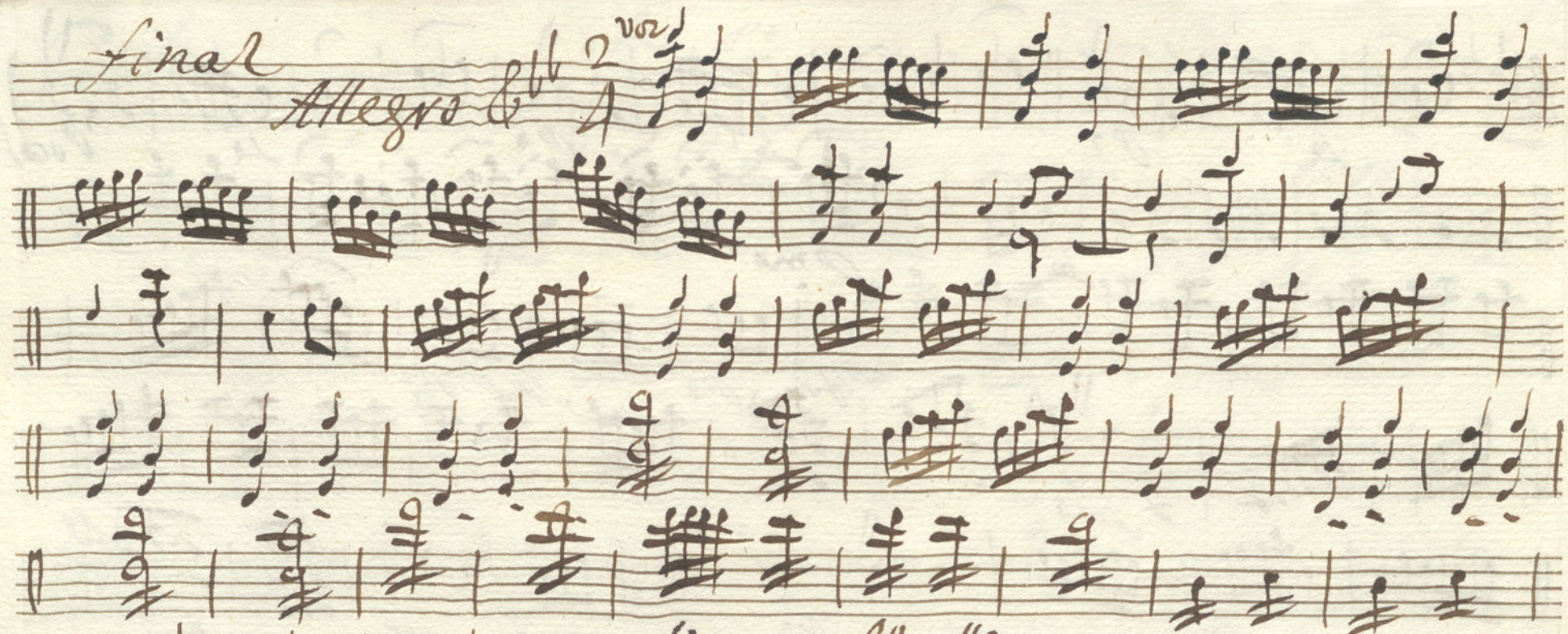






*final*

*Allegro*  $\text{E}^{\flat}$   $\frac{2}{4}$  <sup>voz</sup>

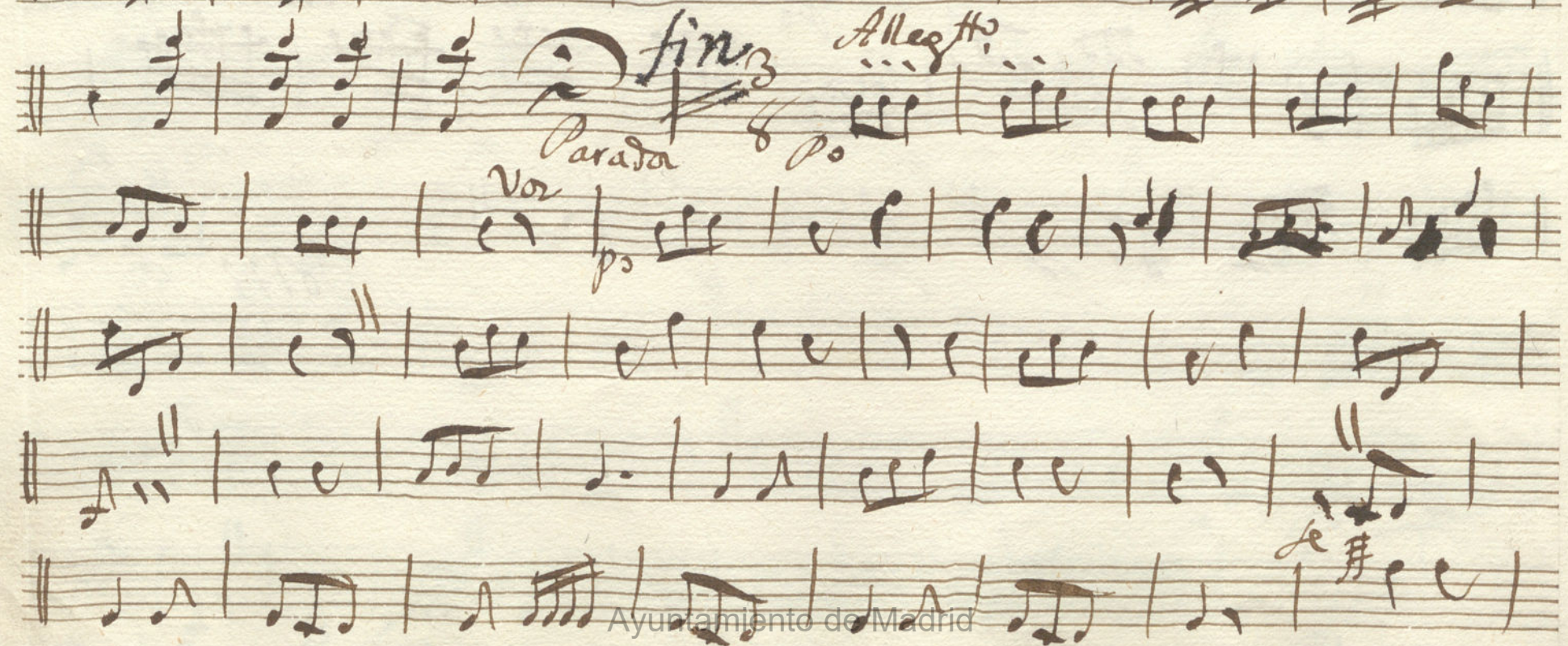


*fin*

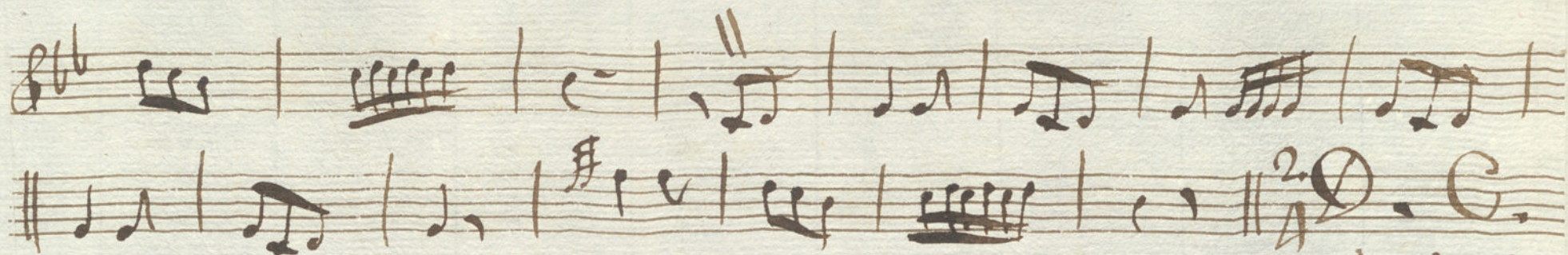
*Allegro*

*Parada*

*p.*







*Al principio  
hasta el (.)*



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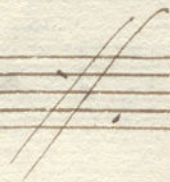




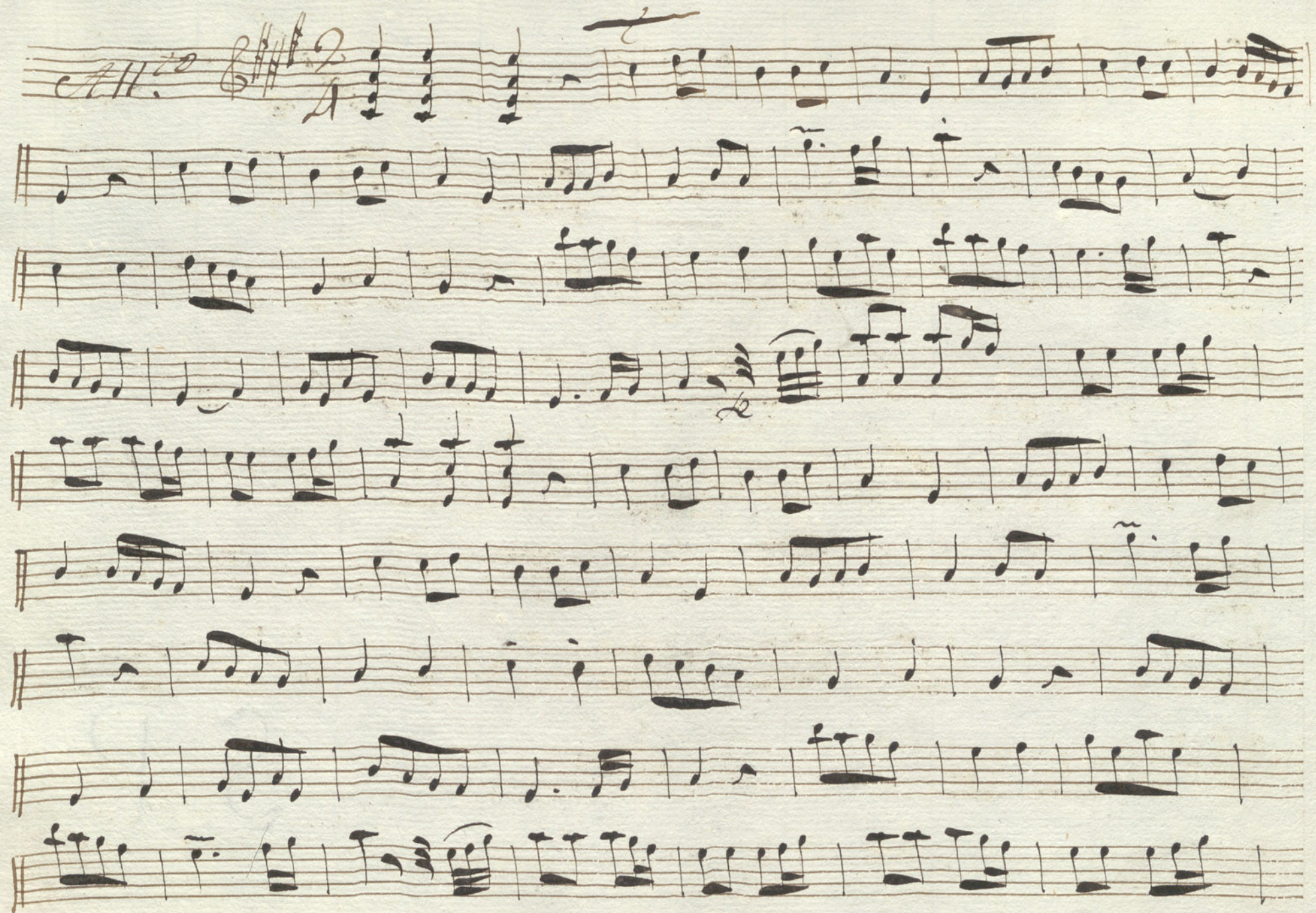
Violin Secondo.  
8

Con<sup>a</sup> de los Payos

y Aguadores.  
8









And. *te*

*fmo*

*(Al Segno.)*

*Volti. P<sup>to</sup>*



Handwritten musical score for a piece titled "All. to Poco". The music is written on ten staves. The first staff begins with the tempo marking "All. to Poco" and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p.o." (piano) and "arco" (arco). The score is written in a cursive, handwritten style on aged paper.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a '2' above it appears on the first staff. The word 'Punteado.' is written below the second and fifth staves. The word 'arco' is written above the fourth staff, and 'arco for po' is written above the sixth staff. The score concludes with a double bar line and a '2' above it on the ninth staff.

*Al Segno*

*Parola.*

Ayuntamiento de Madrid

*Volti. P<sup>to</sup>*



*Coplas*  
*All. <sup>to</sup> Poco.*

This is a handwritten musical score for a piece titled "Coplas". The tempo is marked "All. <sup>to</sup> Poco." (Allegretto to Poco). The time signature is 3/8. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "Ayuntamiento de Madrid" is visible across the lower portion of the page. The score concludes with a final measure on the tenth staff, marked with a "3" below the staff.



*mo*

*Se*

*Poco de*

*de*

*p. mo*

*Vol*

*Vol*

*mo*

*p. o*

*Al Segno.*

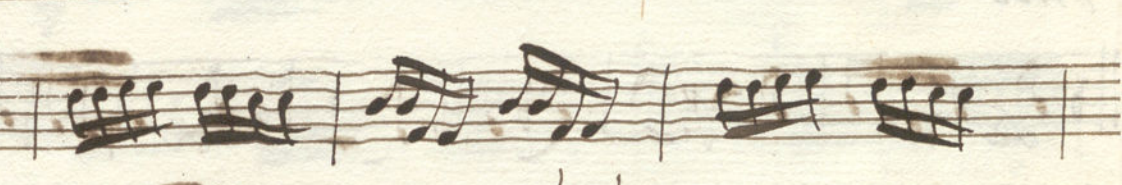


*final.*

*All.<sup>o</sup>*

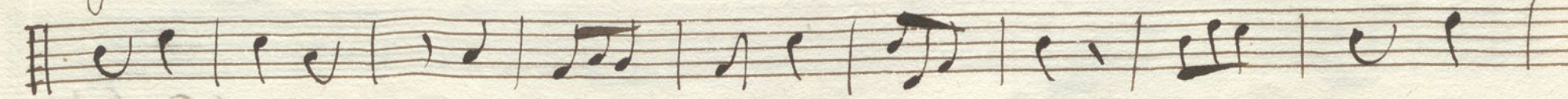
$\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

$\frac{2}{4}$

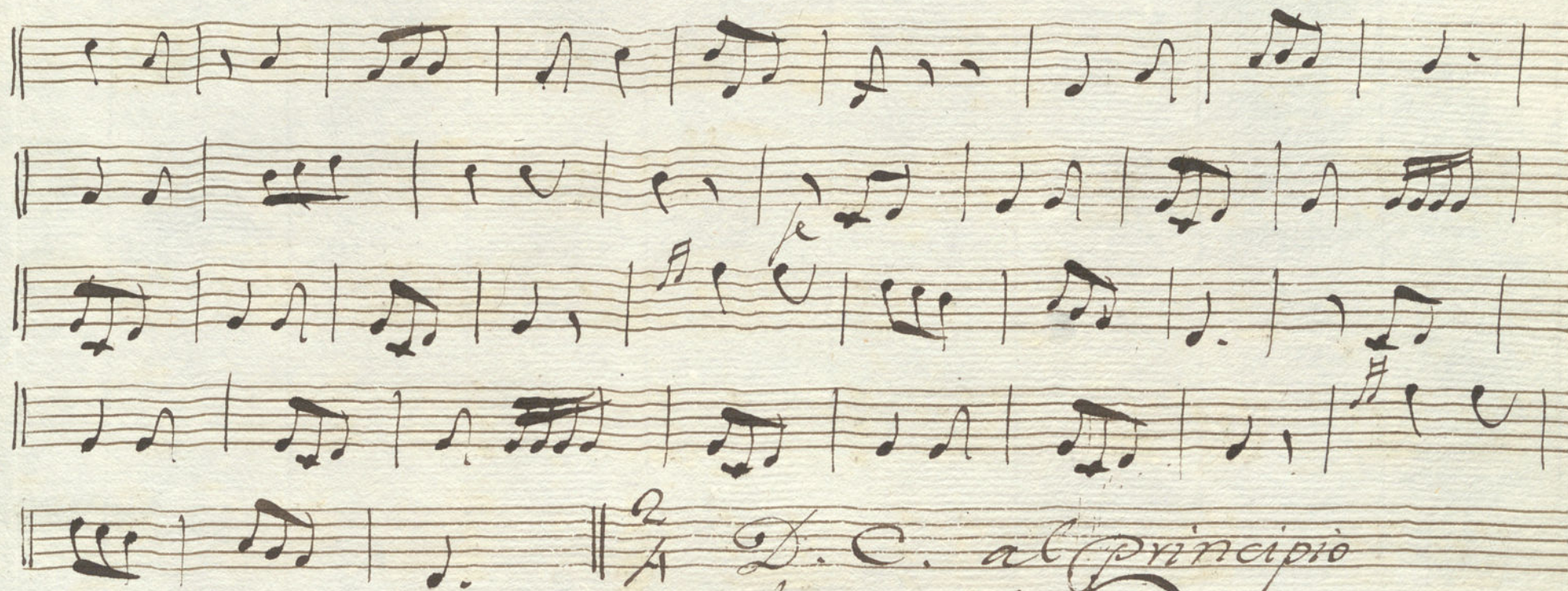


*fin Parada.*

*All.<sup>to</sup>*









Ayuntamiento de Madrid



Mus 146-8

Violin Segundo

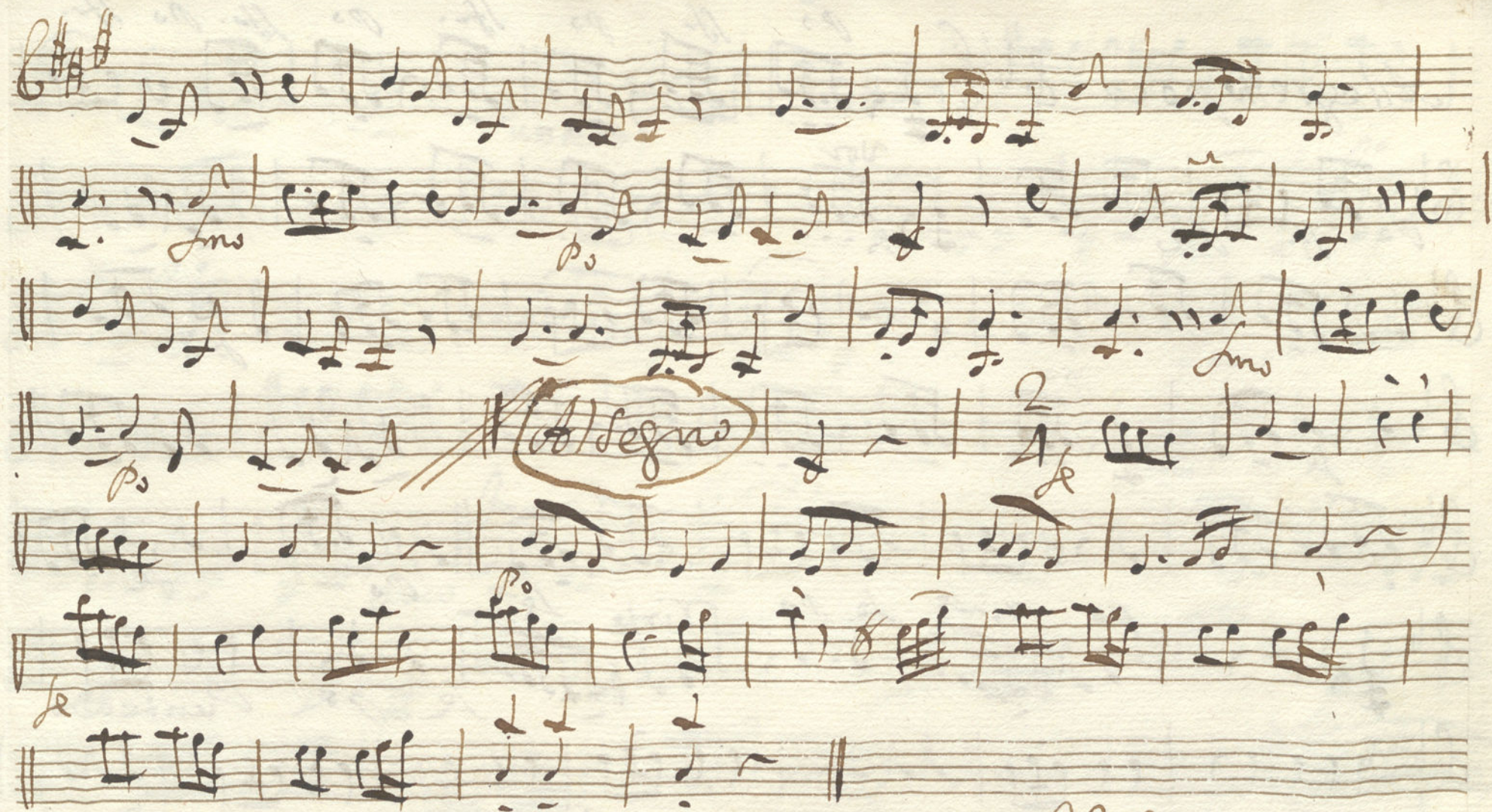
Sonadilla de los Payos  
y Aguadores;



*Allegretto*  $\text{G}\sharp\text{A}\sharp$   $\frac{2}{4}$

The musical score is written on 11 staves. The first staff begins with the tempo marking 'Allegretto', the key signature 'G major' (two sharps), and the time signature '2/4'. The notation includes a variety of note values, rests, and accidentals. Dynamic markings 'p' and 'f' are used throughout. There are also some handwritten annotations like 'vor' and 'le'. The piece concludes with a double bar line and a final key signature change to G major.





Volte



*Allegretto poco* & 6

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegretto poco* and a 6/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics like *p* (piano), *f* (forte), and *sfz* (sforzando) are used throughout. Articulations such as accents and slurs are present. Specific markings include *vo* (voice) above a staff, *arco* (arco) below a staff, and *Punteado* (punctuated) above a staff. The score concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical score for a string ensemble, featuring ten staves with various musical notations, dynamics, and articulations.

Key markings and dynamics include:

- Allegretto poco* (Tempo)
- p* (piano)
- f* (forte)
- sfz* (sforzando)
- vo* (voice)
- arco* (arco)
- Punteado* (punctuated)

The score concludes with a double bar line and a final key signature change to one sharp.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *Puntado* (first staff), *arco* (second staff), *Puntado* (third staff), *arco* (fifth staff), and *Allegro* (seventh staff, circled). The score concludes with a double bar line and a repeat sign.

*Parola*

*Volli*



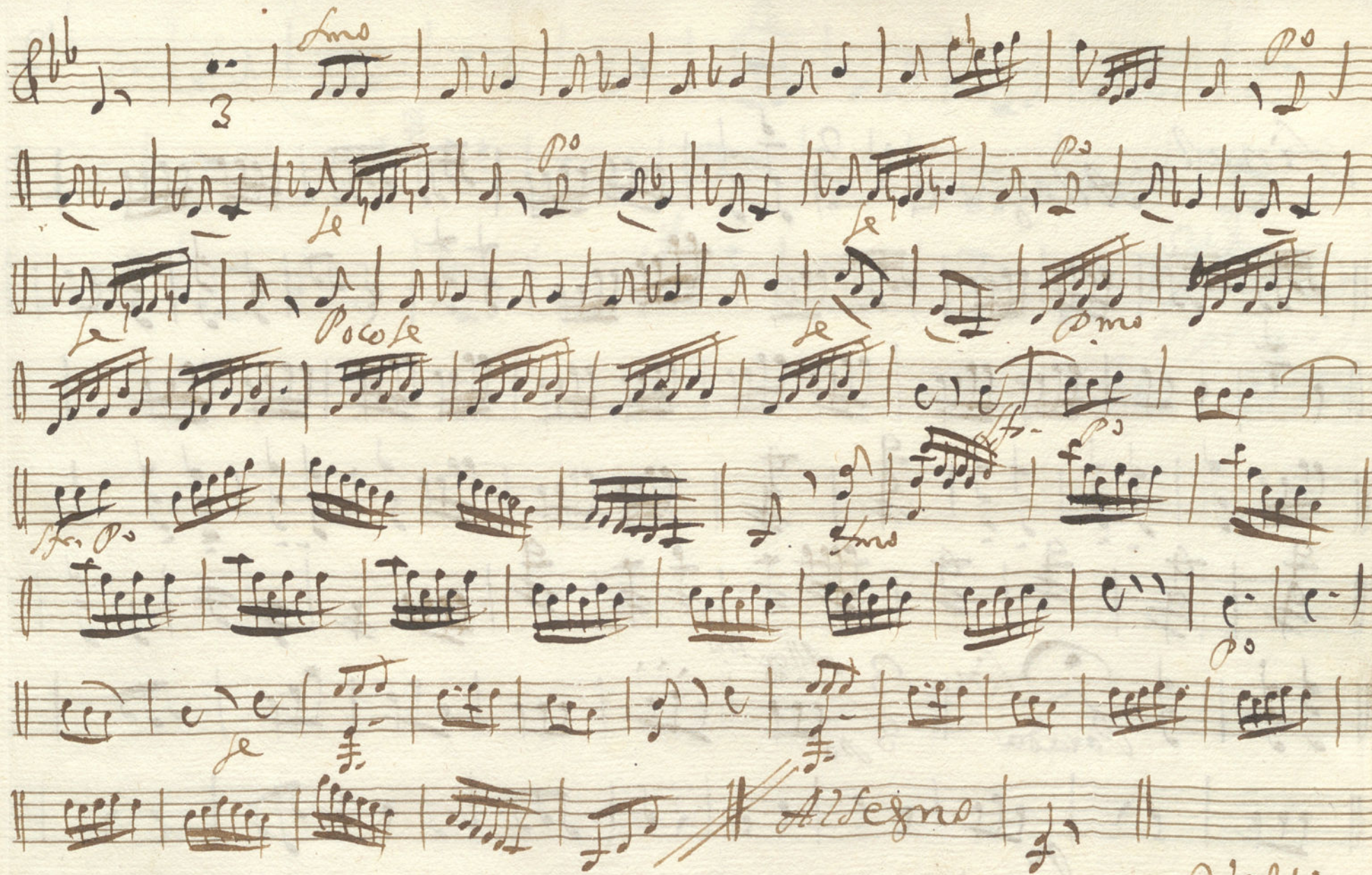
Coplas

Allegretto poco

3/8

Handwritten musical score for 'Coplas' in 3/8 time. The score consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several annotations in the score, including 'Le' (likely for 'Lento') and 'vo' (likely for 'vocal'). The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.





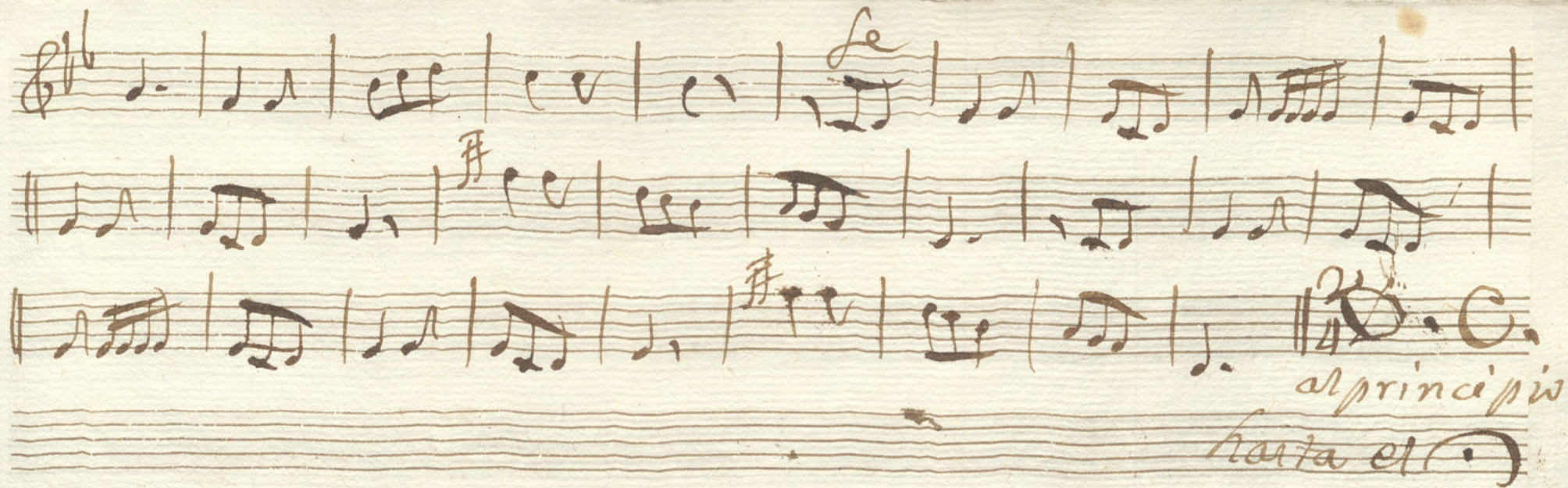
Volte



*Final Allegro*  $\text{G}^{\flat} \text{ } 2/4$

*Fin* *Parada* *3 Allegro*











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Mus 146-8

Oboe Primero

Conadilla de los Payos

y Aguadores



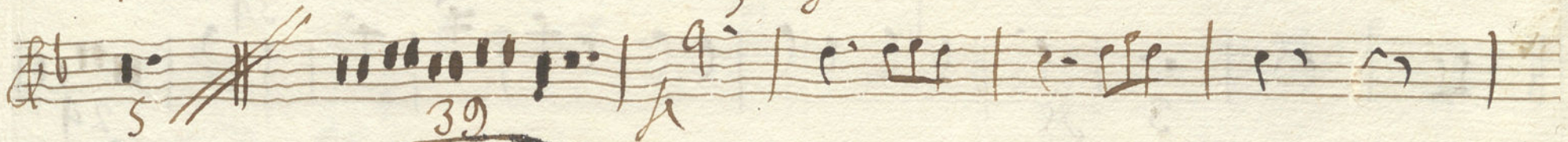
*Allegretto*  $\text{G}\sharp\text{A}$   $\frac{2}{4}$

*Andr.*

*Allegretto*

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Parola

Volvi



*Coplas Allegretto*  $\text{G}\flat$   $\frac{3}{8}$

9 vor 34 34 24 3 3 3

*Allegro*



final

Allegro &  $\frac{2}{4}$

2  
A

Handwritten musical score for a piece titled "Parada". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a change in rhythm, with more eighth notes. The fourth staff concludes the piece with a double bar line and the word "fin". Below the fourth staff, the text "Parada" is written. To the right of "Parada", there is a 3/8 time signature and the word "Sare", followed by a double bar line and the instruction "D.C. al fine" with a circled "f" at the end.

[illegible]

† *fin* *Parada* ||  $\frac{3}{8}$  *zare* || D.C. *ata el* (.)

Parada



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Mus 146-8

*Oboe Segunda*

*Tonadilla de los Payos  
y Aguadores*



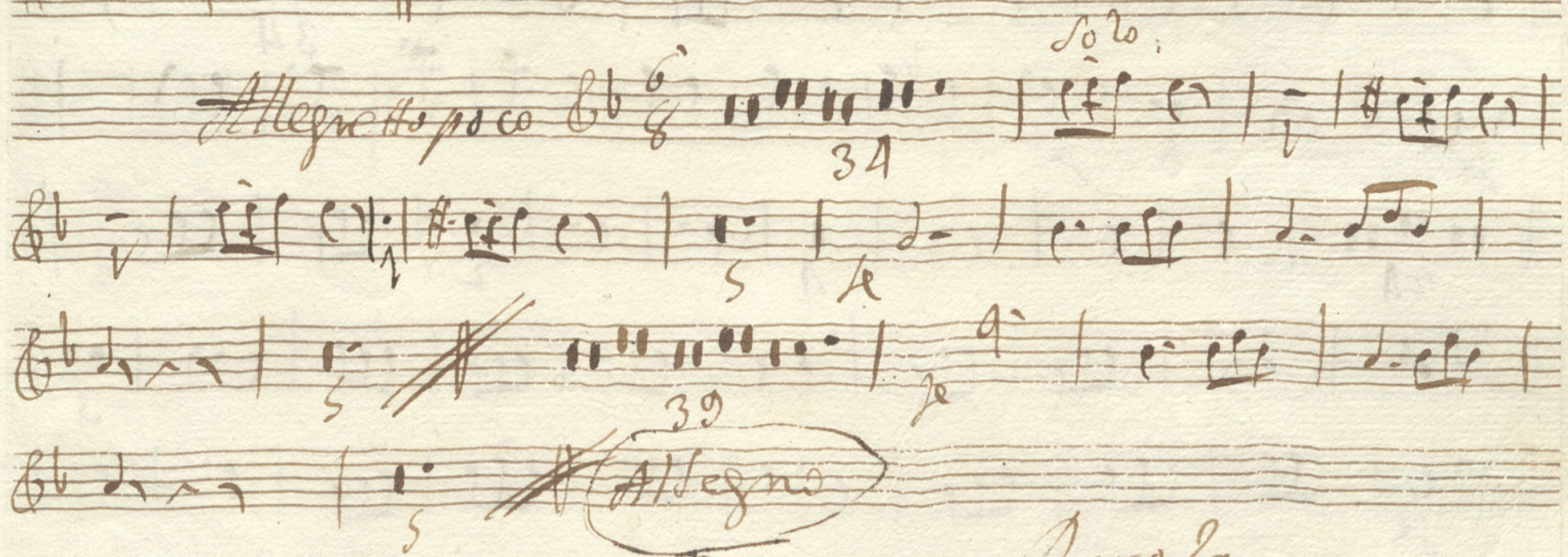
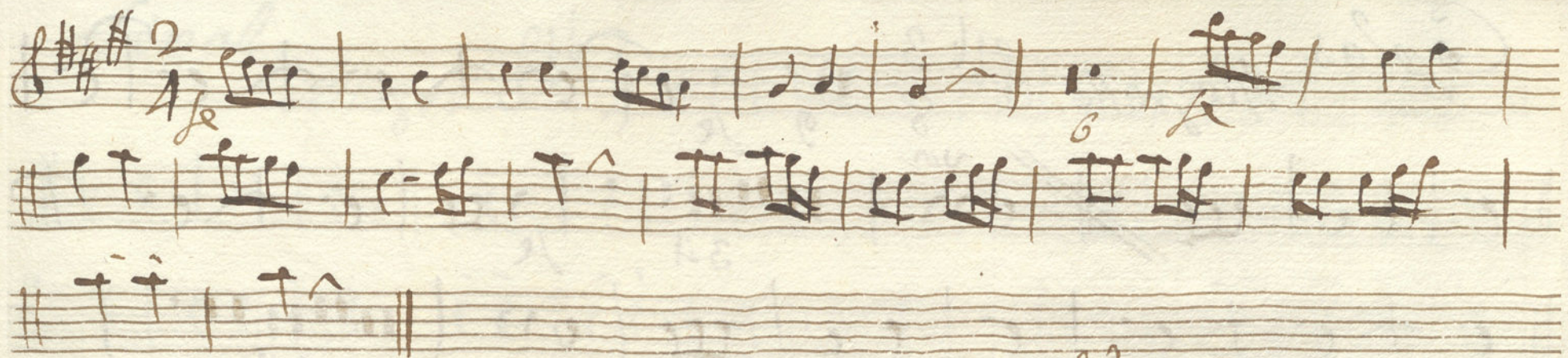
*Allegretto*  $\text{G}\sharp\text{A}$   $\frac{2}{4}$

*Andrè*

*Allegro*

Ayuntamiento de Madrid





Parola

Volte



*Coplas Allegretto* 8<sup>va</sup> 3/8

Handwritten musical score for "Coplas" in 3/8 time, marked "Allegretto". The score consists of eight staves of music. The notation is in a historical style, using various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in the margins, including "9" and "34". The piece concludes with the marking "Allegro".



*Final* *Allegro*  $\text{G}^{\flat} \frac{2}{4}$

Parola

$\frac{3}{8}$  *Largo* || D. C. al Fine



Ayuntamiento de Madrid



Mus. 146-8

Trompa Primera

Tonadilla de los Payos  
y Aguadores



# In Almirre

*Allegretto*

Handwritten musical score for 'In Almirre'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score, including a '2' above the first staff, a '5' below the second staff, a '5' below the third staff, a 'vor' above the fourth staff, and a '2' below the fifth staff. The score concludes with a double bar line on the tenth staff.



*Allegretto poco*  $\text{C} \#$   $\frac{6}{8}$

34

5  $\text{Le}$

39  $\text{Le}$

*Allegro*

*Volli*



Coplas In Befa'

*Allegretto*

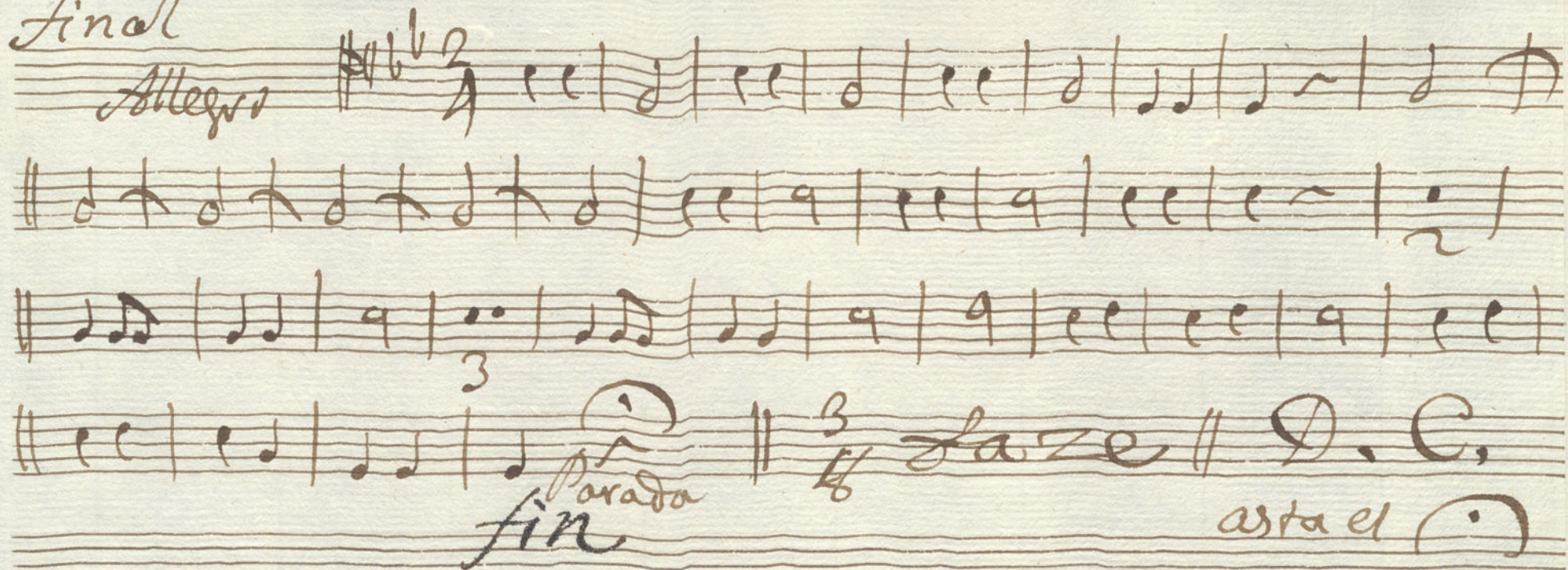
*Coplas In B-flat*  
*Allegretto*

Handwritten musical score for "Coplas In B-flat" by Manuel de Falla. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Allegretto". The music features various note values, rests, and dynamic markings such as "le" and "16". There are some corrections and deletions, including a large "X" over a section of the second staff. The piece concludes with a double bar line.



Final

*Allegro*





Ayuntamiento de Madrid



*Trompa segunda*  
*Sonadilla de los Payos, y Aguadores;*

*In Alámirre*

*mus. 146-8*

*Allegretto*

Handwritten musical score for Trompa segunda, Sonadilla de los Payos, y Aguadores. The score is written on ten staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in the margins, including 'mus. 146-8' in the top right. The word 'Allegretto' is circled in the seventh staff. The score ends with a double bar line in the tenth staff. The paper is aged and slightly discolored.



*Allegretto*  $\text{C}\sharp\flat$   $\frac{6}{8}$

34

35

36

*Allegro*

*Parola*



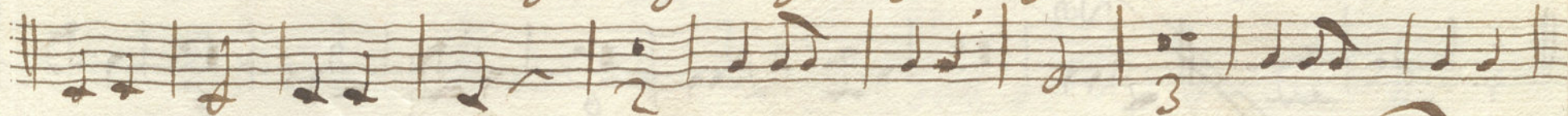
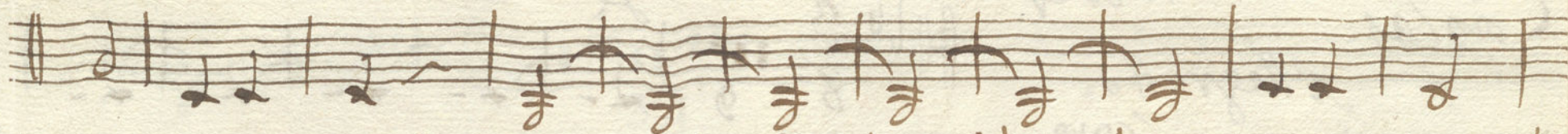
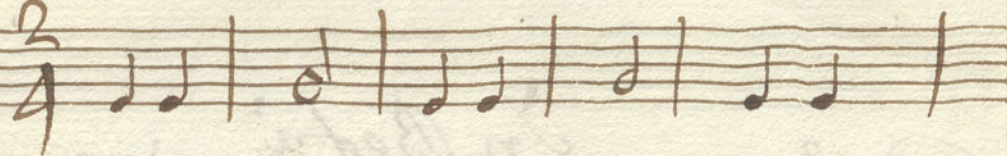
*Coplas* *In Bésa'* *Allegretto* *3/8* *Le*

*Volta*



*Final*

*Allegro*



*Parada  
fin*



falta Labor

La Concha

Mus 146-8

+

Leg.º 9.º

Contrabajo

Conadilla de los Payos

y Aguadores

//



*Allegretto*  $\text{C} = \text{A} \text{B} \text{C}$   $\frac{2}{4}$

*p* *p<sub>0</sub>* *Andte*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p<sub>o</sub>*, *fenu*, *le*, and *lmo*. The score concludes with a circled instruction: *Allegro*.

*Volli*



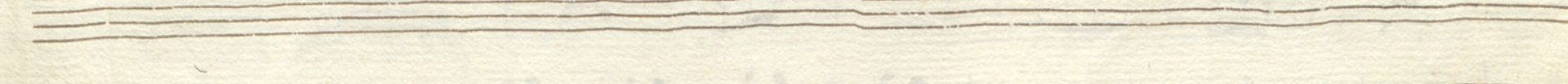
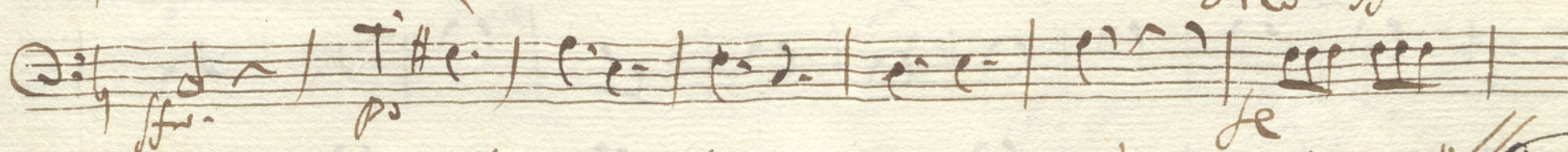
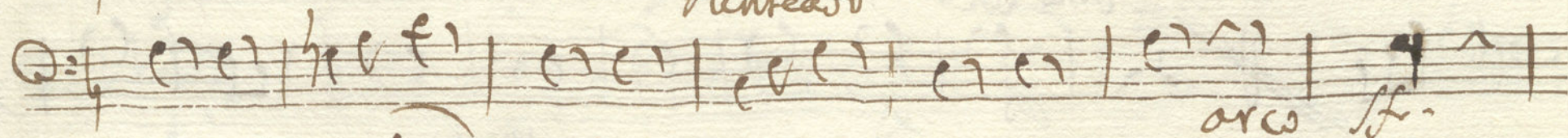
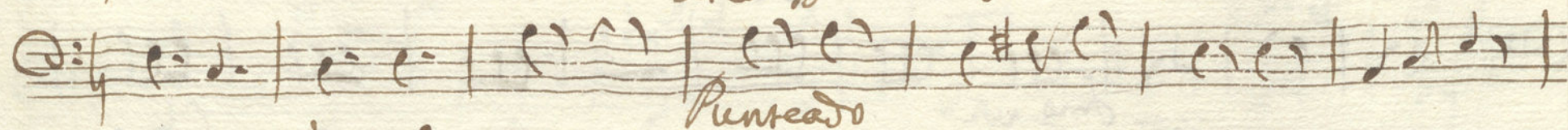
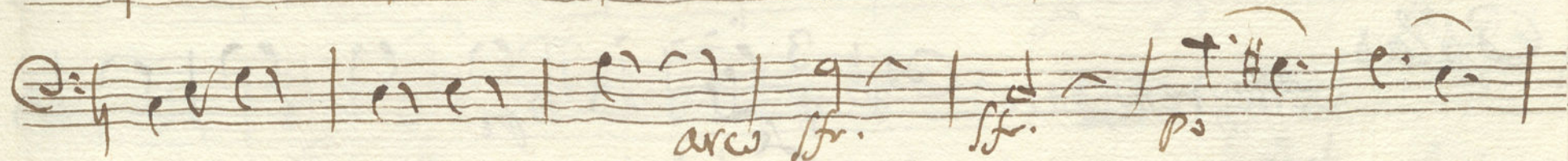
*Alleg. # poco*

The musical score is written on ten staves. The first staff begins with the tempo marking "Alleg. # poco". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *Le* (under the first measure), *po* *Le* (under the last measure).
- Staff 2: *voz* (above the first measure).
- Staff 3: *for po* (under the first measure), *for po* (under the second measure), *po* (under the third measure), *Le* (under the fourth measure).
- Staff 4: *sf po* (under the first measure), *sf po* (under the second measure).
- Staff 5: *po* (under the first measure), *Le* (under the second measure), *po rirk* (under the third measure), *Le po* (under the fourth measure), *rirk* (under the fifth measure).
- Staff 6: *Le po* (under the first measure), *Punteado* (under the second measure).
- Staff 7: *arco po* (under the first measure), *ced* *Le* (under the second measure).
- Staff 8: *Le* (under the first measure).
- Staff 9: *po* (under the first measure), *2* (under the second measure), *voz* (under the third measure), *Le* (under the fourth measure).
- Staff 10: *Punteado* (under the first measure).

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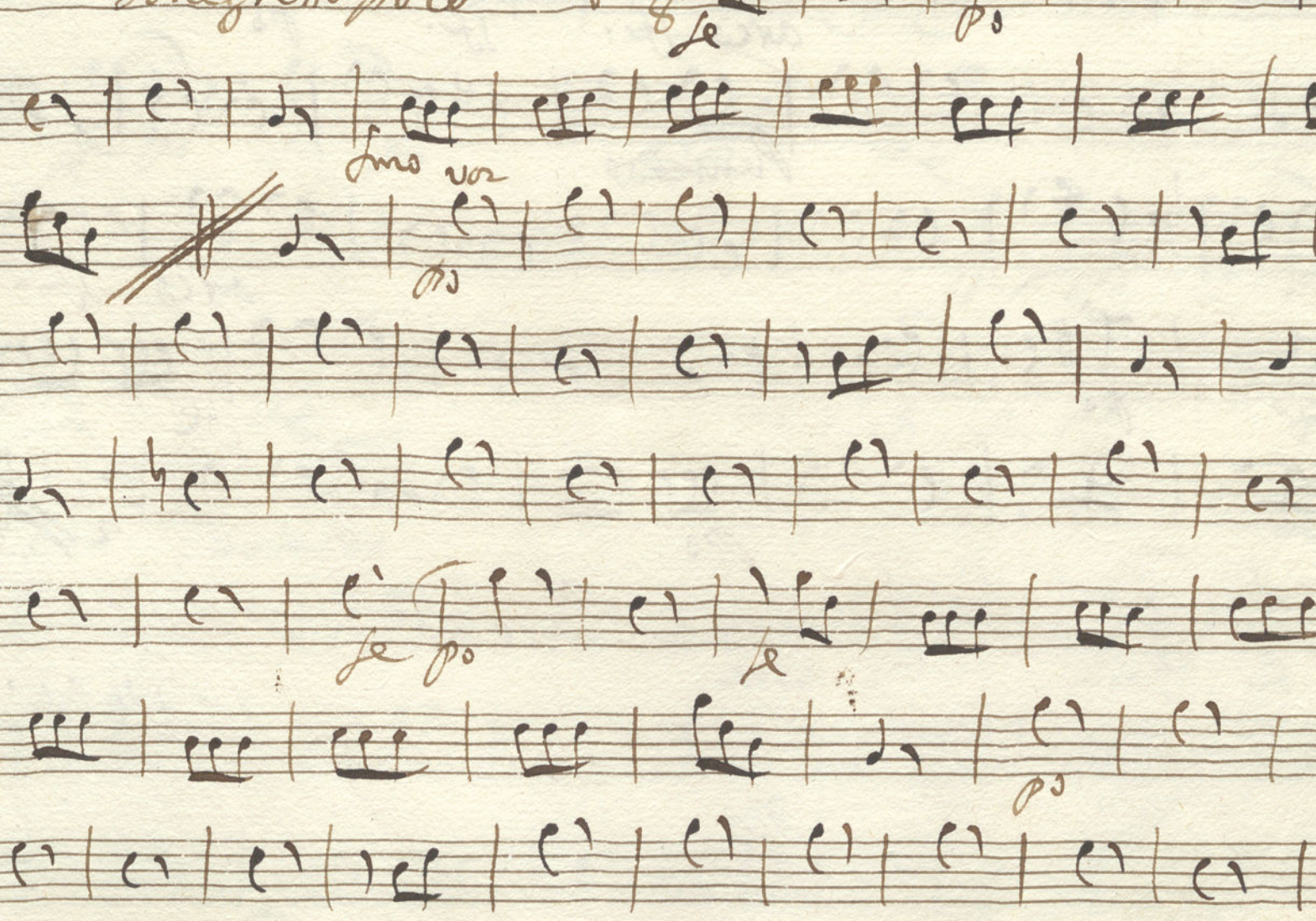






Coplas

*Allegretto poco*

*Coplas* Allegretto poco 



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score concludes with the word "Allegro" crossed out and "Volli" written below it.

Dynamic markings and annotations include:

- Le* (first staff)
- violon* (second staff)
- Le* (third staff)
- Poco* (fourth staff)
- Le* (fifth staff)
- mo* (fifth staff)
- ff.* (sixth staff)
- mo* (seventh staff)
- po* (eighth staff)
- ff.* (ninth staff)
- Allegro* (tenth staff, crossed out)
- Volli* (tenth staff)



Final  
Allegro

