

Cantinelas.

All.^o *fmo*

ten *Vo* *fmo*

Parola.

Canon

Ayre de Mirue

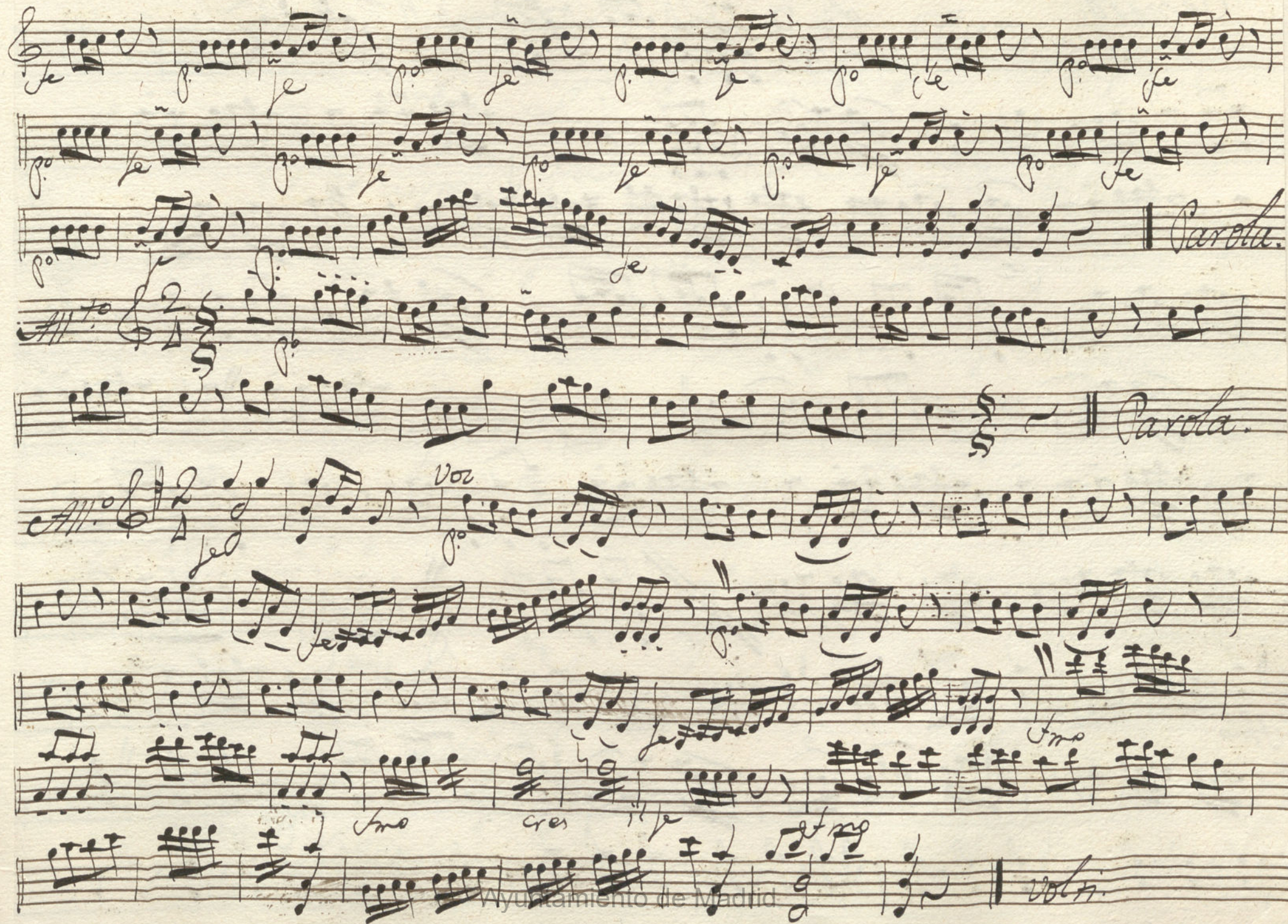
Voz 24.



Solti.

Coplas.

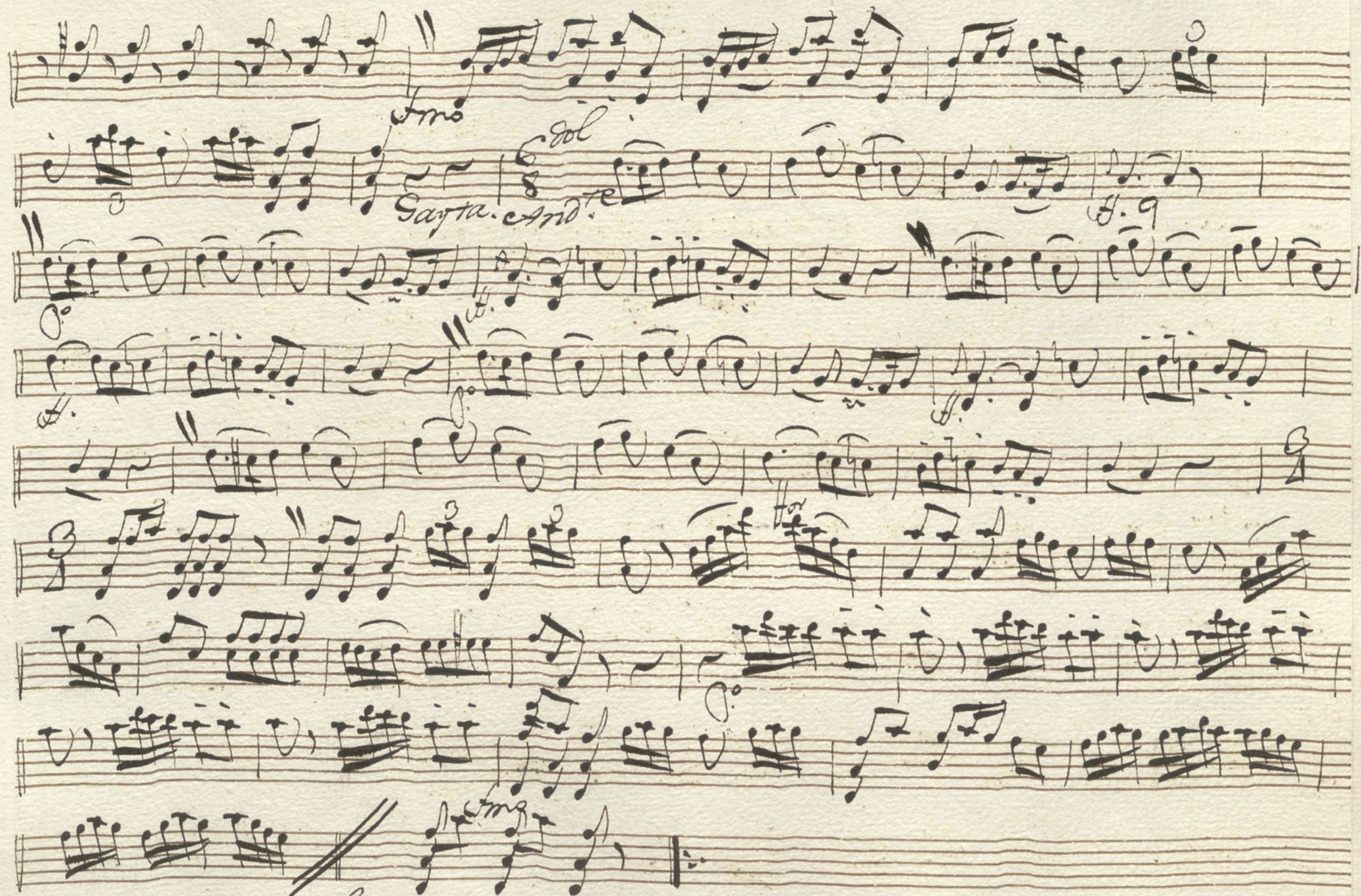
[illegible]



Secund.

8. Mo. Brill.^{te}

Handwritten musical score for a second movement, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid passages, often with triplets and slurs. Annotations include "8. Mo. Brill.^{te}" at the top, "fe" above the fourth staff, "vor" above the fifth staff, "fmo" below the eighth staff, and "f. away" below the tenth staff. A diagonal line is drawn across the sixth staff. The manuscript is on aged, slightly discolored paper.



Allegro
Allegro.

Ayuntamiento de Madrid

1200055520

—

Violin Segundo.

Tonadilla à 3.

Los dos Pescadores. y la Molinera.

//

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- And.^{te}* (Andante) is written at the beginning of the first staff.
- For* (Forzando) appears above the first staff.
- po* (piano) is written above the first staff.
- cres.* (crescendo) is written above the first staff.
- mo* (more) is written below the seventh staff.
- And.^{te}* (Andante) is written below the seventh staff.
- Allegro* is written at the bottom right, crossed out with a large diagonal slash.

Other Markings:

- There are several *ff* (fortissimo) markings throughout the score.
- A large diagonal slash is drawn across the seventh staff.
- A large diagonal slash is drawn across the bottom right of the score, crossing out the *Allegro* marking.

Watermark:

A faint watermark is visible in the center of the page, reading "Biblioteca de Madrid".

Carminela

All.^{ro}

A handwritten musical score for a piece titled 'Carminela'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.^{ro}' is written below the first staff. The music is characterized by frequent sixteenth-note passages and dynamic markings such as 'fmo', 'le f.', 'ten', and 'f.'. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Parola.

Canon.

Ayre de Minué.

3/8

24.

ten

Parola.

All.^{to}

2/4

Al Segno

2. mas. Parola.

Coplas

All.^{to}

6/8

cres.

yl

je

mo

fmo

ola.

p.° *rinke* *Je* *rinke* *Je*

cres. y l. e *fmo*

Al Segno.

Parola.

All.^o

Carola.

All.^o

Carola



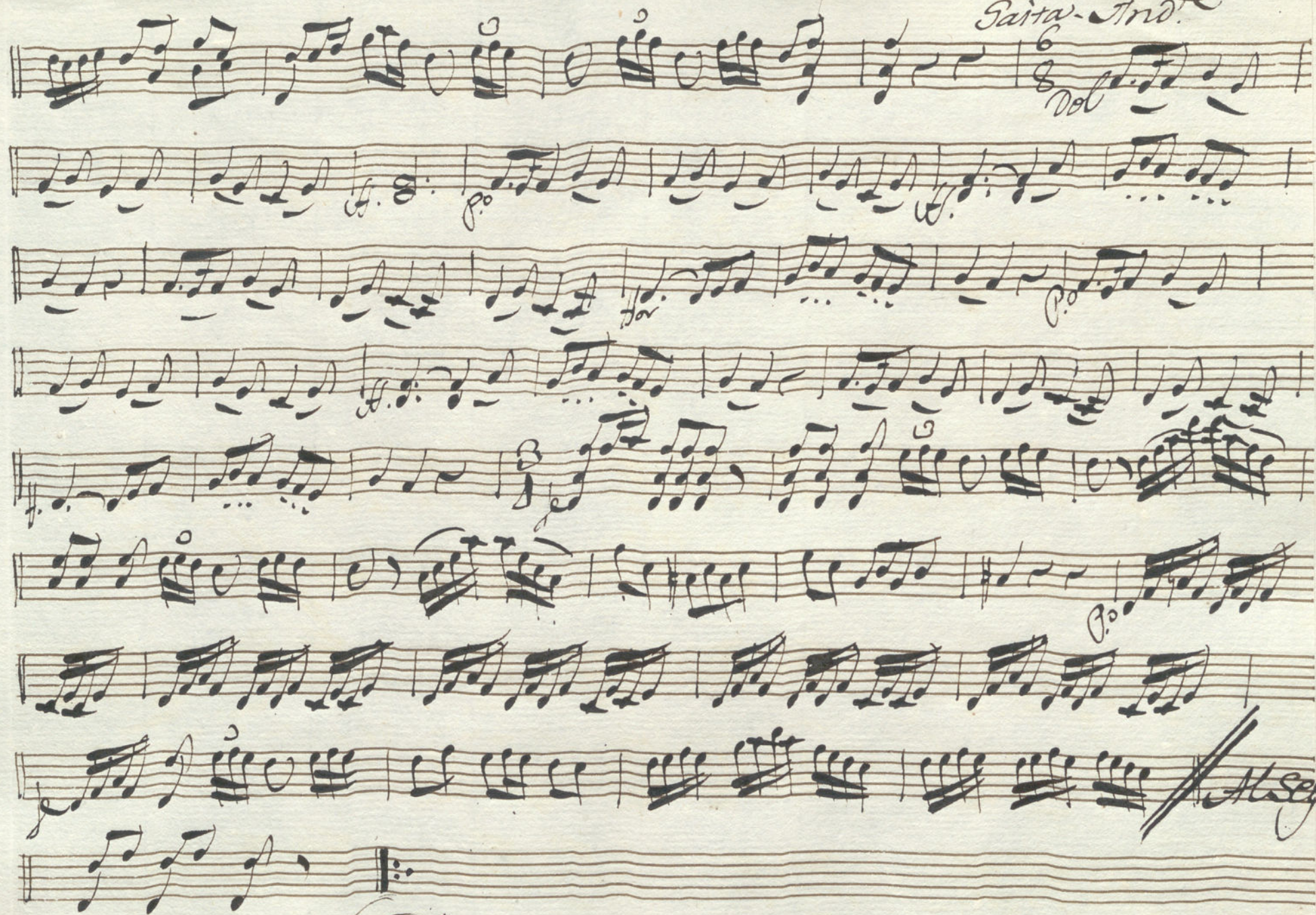
Sequid^o

All.^o Brille

Sotto Voce.

mo

Saita-And.^{te}



~~Allegro~~

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Faltan, oboe y trompa

13.

Lige 13,

Mus 146-11

Contrabajo

Tonadilla à tres

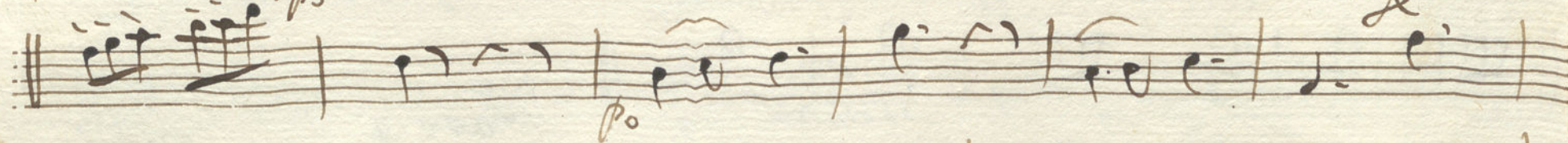
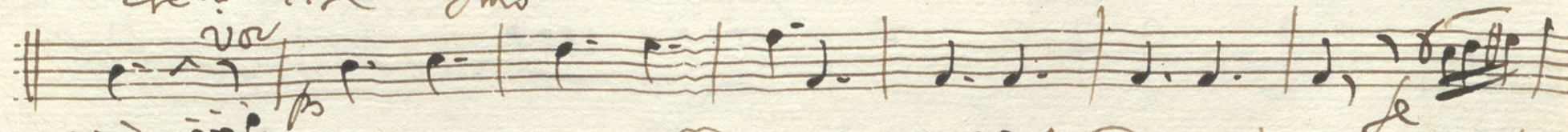
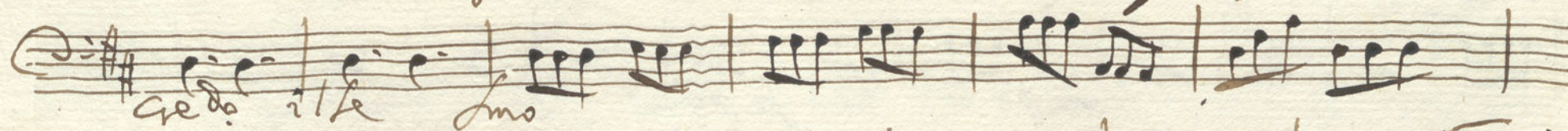
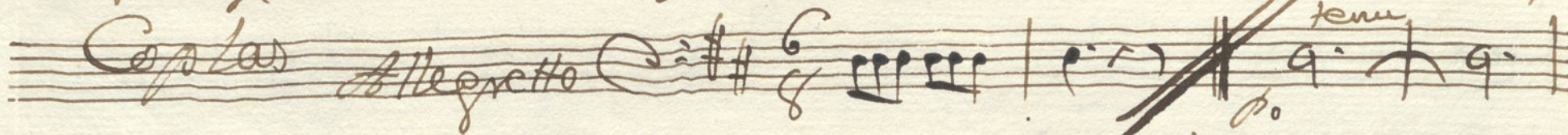
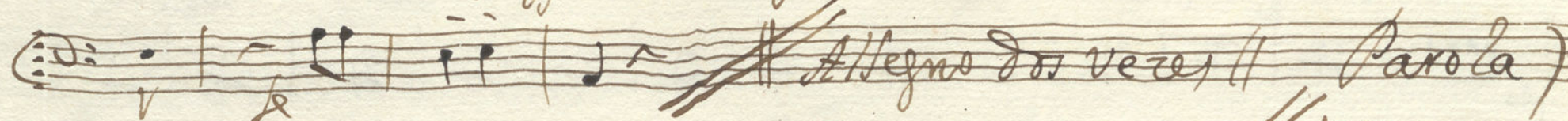
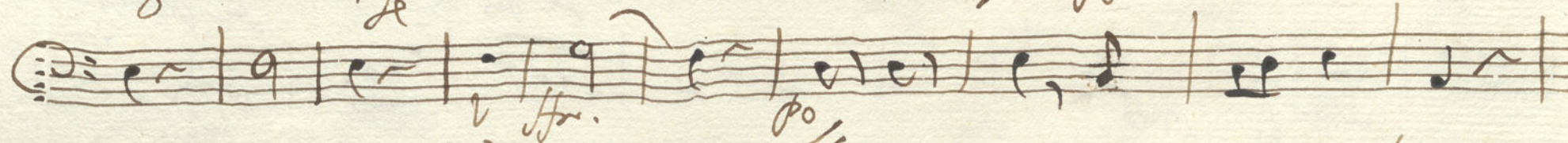
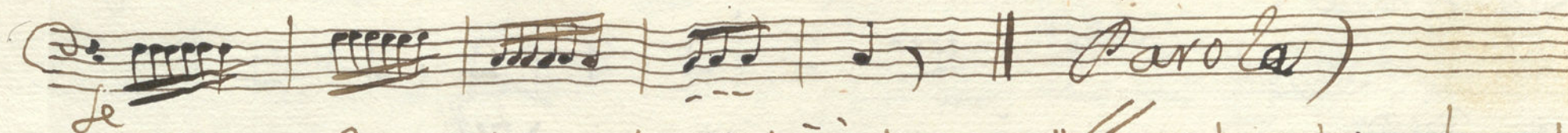
La Molinera, y Pescadores;

Cantinelas ~~*Allegretto*~~

Allegretto *Violon* *fmo* *tutti* *le po* *le po* *le po* *tenu* *fmo* *le po* *le po* *fmo* *tenu*

Parola *volli*

Canon



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, *se*, *le*, *fmo*, *voz*, and *Vink*. The music concludes with a double bar line and a diagonal slash. The word *Adagio* is written in a large, flowing script across the bottom of the staves.

Parola

Volte

Allegro $\text{C} = \frac{2}{4}$
Violon
po Contrabajo

Allegro $\text{C} = \frac{2}{4}$
Piano.
Parola)

Allegro $\text{C} = \frac{2}{4}$
po
le
mo
Ayuntamiento de Madrid

Handwritten musical score for "Segno Brillante" by Manuel de Falla. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Spanish identify instruments: "Violon" (Violin), "Violoncello" (Cello), "Flauto" (Flute), "Clarinetto" (Clarinet), "Fagotto" (Bassoon), "Tromba" (Trumpet), "Tromboni" (Trombones), "Tutti" (All), "Forte" (F), "Piano" (P), "Allegro" (A), and "Allegretto" (A). The score concludes with a double bar line and the word "Allegretto".

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Timbales

Mus 146-11

En la bonadilla á tres: La Molinera, y Pesca;

Segui.^s

All.^o C^o $\frac{3}{4}$

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

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