

Mus 146-14

7

Conadilla a 3.

No se casó por ser viejo.

el Tio Panrroe Conejo

de D.<sup>n</sup> José Francisco

||



Man. la Gamb.º Eio Pen: lugalde  
Pepe: Tuto

*All.<sup>o</sup>*

*Man. la*

*Ar tu oficio esco*

*bi ta -*

*limpia esto el uno es*



pron — to q<sup>e</sup> poco tardar pue — den mis Robios  
 vie — jo y solo almas Mozi — to fi na le

ton — tor q<sup>e</sup> po co tardar pue — den mis Robios  
 quie — ro y solo almas Mozi — to fi na le

ton tor —  
 quie ro —

Parola.



Parola

S

Esta es la pura verdad  
i para que es yr contradeos?  
tanto como quiero al Moro  
me yncomoda el tonto viejo:  
por que es Grunidor, Rabioso  
Malicioso, pendenciero,  
Esta tocado de el alma  
yo tra males en cubiertos  
miren si para casado  
esta el Santo varon bueno:  
Pero tan sola una cosa  
ace que le llebe el Genio,  
y es, que mucho me regala  
En alapas, y Dinero,  
por que roba amanos fiancas,  
(Como que es buen esterero  
vendiendo Gato por libre  
y Perrillos por Conejos  
ha tonto! que no conoce  
con que gracia tela pego  
voi acabar de Barrer  
Nien tra que viene mi Dueño



Handwritten musical notation on a five-line staff. The lyrics "viejo po tri = lla tu corre la co" are written below the notes. The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff. The lyrics "ne = sa y otro la pi = lla tu corre la co" are written below the notes. The music continues with similar rhythmic patterns.

Handwritten musical notation on a five-line staff. The lyrics "ne = sa y otro la pi lla" are written below the notes. The music ends with a double bar line.

Handwritten musical notation on a five-line staff. The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff. The tempo marking "Allegro vivo" is written on the left. The lyrics "Justo Ma" are written above the notes. The music ends with a double bar line.



nuela Manuela el viejo el viejo mea  
 en vano en vano re visto tal susto tal  
 visto  
 susto cruel tal sus to cruel  
 Manuela Na

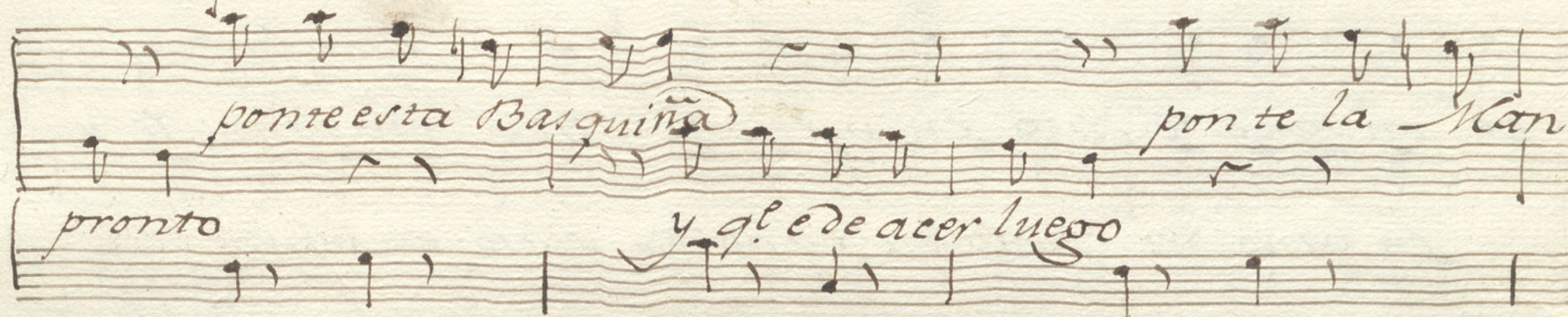
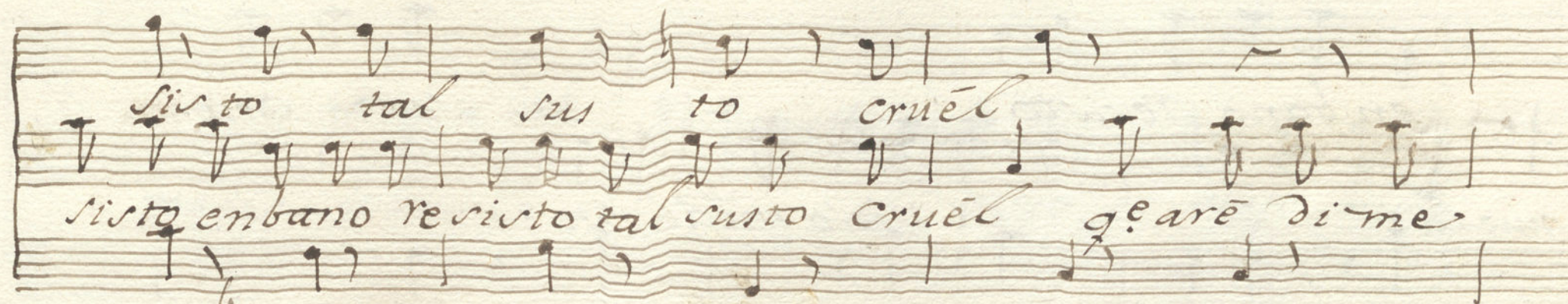


en vano resisto tal susto Cru-  
muela el viejo me abisto

el en vano resisto en vano resisto en vano re  
en vano resisto en vano resisto en vano re

risto en vano resisto en vano re  
risto en vano resisto en vano re







calla sin Ablar jamas sin ablar jamas

ve remos el lan ce en qe para

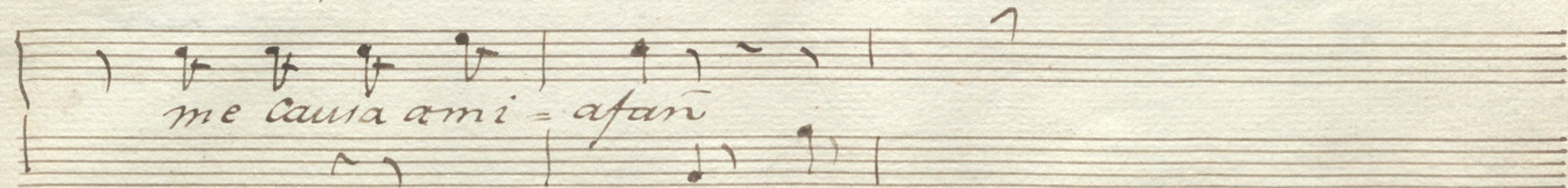
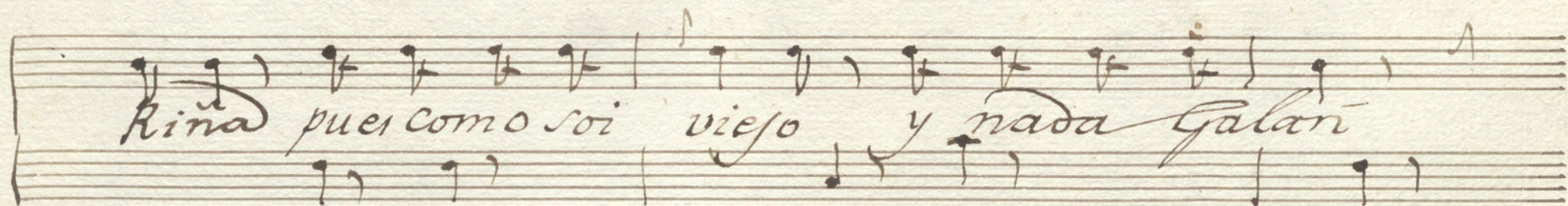
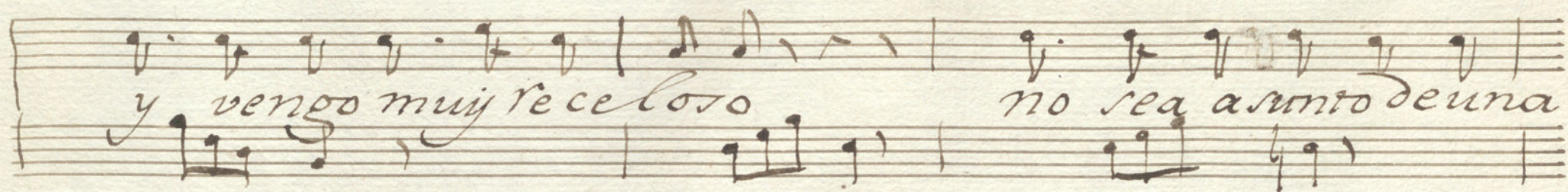
lan = ce ve re

ra vere mos el lan ce ve re











halli sea pa rado no seatre be aen

(Poco) Con otra esta ablando

(Tuto) halli sea pa rado no seatre be aen

trar no seatre be aen trar pero si po

no seaque bendria noseaque ven dra pero quanto


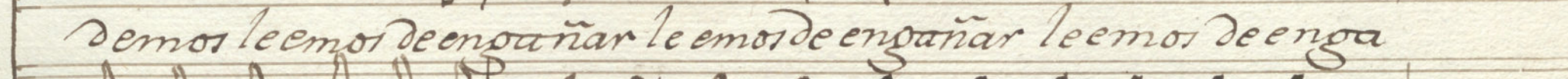
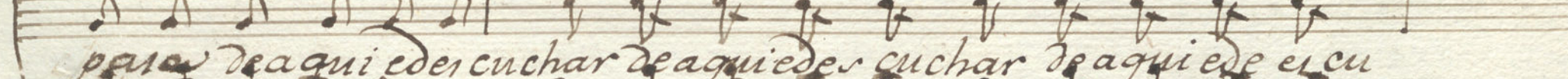

trar no seatre be aen trar pero si po



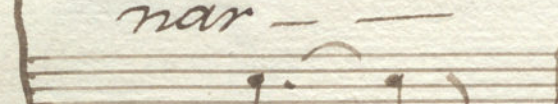
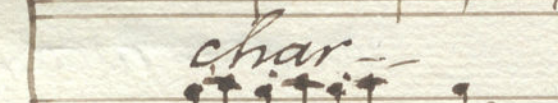


de mos le emos de engañar  
 pare dea qui ede cuchar pero quanto  
 de mos le emos de engañar

le emos de engañar si si pero si po  
 pare si si dea qui ede cuchar si si pero quanto  
 alli sea parado le emos de engañar si si pero si po




  
 demos le emos de engañar le emos de engañar le emos de enga
   

  
 para de aqui es de cuchar de aqui es de cuchar de aqui es de cu
   

  
 demos le emos de engañar le emos de engañar le emos de enga
   



  
 ñar — — — — —
   

  
 char — — — — —
   

  
 ñar — — — — —
   


Manuela, *vayase muy nora mala*  
 ha picara veseuela  
 y de Gracias, de q.<sup>e</sup> Aguardo  
 Llena el Alma de terneras  
 ami viejecito Amado  
 que es mas lindo q.<sup>e</sup> unas perlas  
 por que sino, con un Palo  
 la rompere Entrambas piernas  
 hijamia, no te inquietes  
 que te doleran las Anclas;  
 yo me yre, no Grijes mas  
 Sepa la Muy bachillera,

Parola.

Justo

Man. la,



de que solo estimo y amo,  
con sentidos y potencias  
al tio Pan Roe conexo

Justo al conozo muy bien

Man. la,

ea ::

vayase de aqui muy pronto.

y no vuelva por mis puertas

a hacerme proporciones

tan indecentes y feas,

pues que nunca eso se dice

a Señoras de mi Esfera.

le tio Pan  
Ygalde

por que si vuelve otravez

la rompere la cabeza;

Picara, vieja, Brusota,

En vredadora. Alcahueta.

Justo

No te sofoque. hijito

ay, que Ninito de Leta.

tio Pan

Por vida delos Demonios!

Man. la,

Mono mio :: i tu te Inquietas

sabiendo quanto te quiero

y te adoro?

Tio Pan

no Manuela;

yo no me Inquiero contigo,

con esa picara vieja

si que me Inquiero. y por vida

Justo

¿que viene esa Rabieca?

Miren el viejo Potrilla

Pan Roe

¿yo Potrilla? ah embustera.

vea que por Caridad

la rompa media Cabeza.

i yo Potrilla! (con rabia)

Justo

si, potrilla.

Pan Roe

tomate esa silla a cuentas



*All<sup>to</sup> Gracioso.*

*Man.<sup>ta</sup>*

*Dime a res cu chado lo g<sup>e</sup> yo te quiero =*

*lo g<sup>e</sup>*

*Fio Pan<sup>galde</sup>*

*todo todo loido*



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish. The first staff has the lyrics "mi amado sa lero" and "mi amado sa le = = ro". The second staff has the lyrics "chi qui ti to mi = o". The third staff has the lyrics "a / a / a / a". The fourth staff has the lyrics "a ma do en be le = so". The fifth staff has the lyrics "a / a / a / a". The sixth staff has the lyrics "a / a / a / a". The music is written in a simple, handwritten style with various notes, rests, and accidentals. There are some corrections and markings in the score, such as "po" and "le".

mi amado sa lero mi amado sa le = = ro

chi qui ti to mi = o

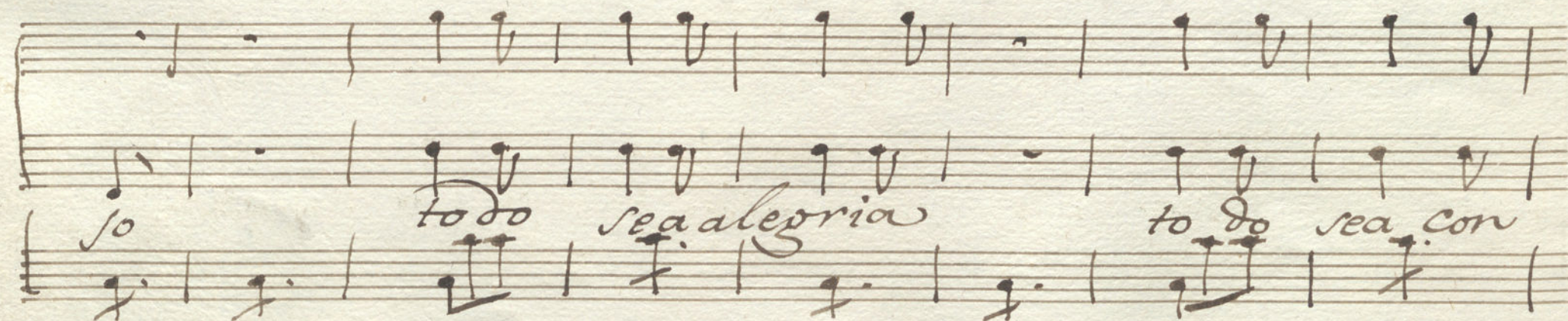
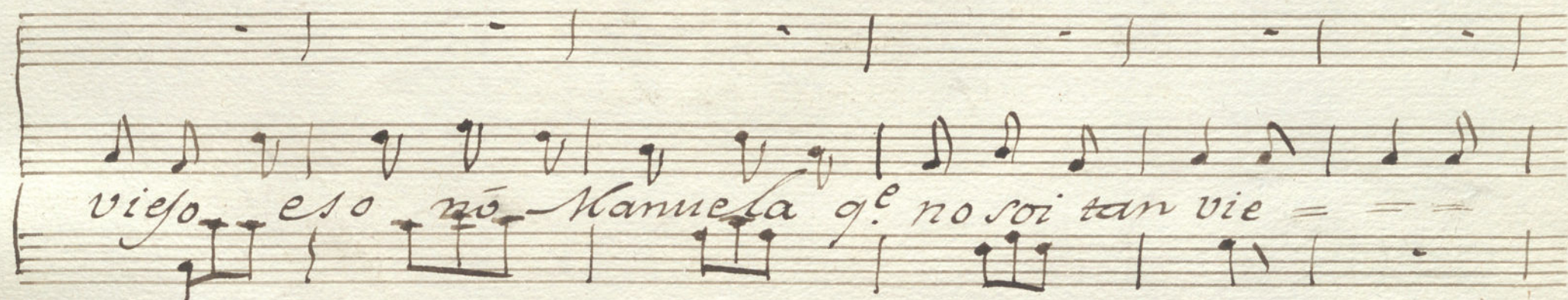
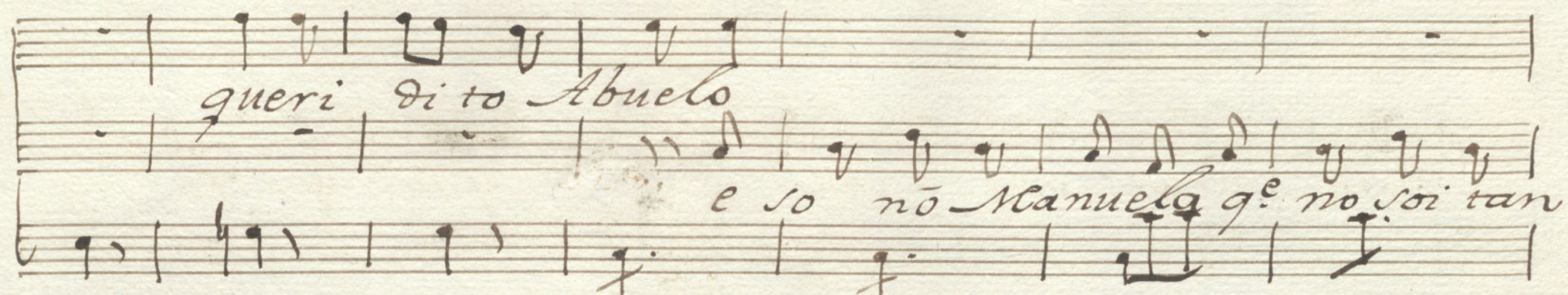
a / a / a / a

a ma do en be le = so

a / a / a / a

a / a / a / a







tento si con ten = = to quiero = te = ga  
 que me traes de bueno  
 la te te traigo una liebre y un  
 pollito tierno y para q. al muerzes te traigo higos

*Fin. To*



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a song or dance tune. The notation includes various musical symbols such as notes, rests, and bar lines.

freicos melo co ton citos y vi ni toa = ñeso

y estos quatro duros y estos quatro

duros se appara un pa ñue lo



Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system of staves, with the lyrics placed below the notes. The paper shows signs of age, including yellowing and some staining.

mucho te lo es timo      mucho lo a gra

fe

ded -- co    quan do    ven ga    Pe -- pe    esto

Co me    re = mos    gus to    sos ya    le = gre



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish. The first staff has the lyrics "en nombre del viejo = en nombre". The second staff has the lyrics "a blas mas con Pepe". The third staff has the lyrics "tani poco mea". The fourth staff has the lyrics "Don de bas mi". The fifth staff has the lyrics "pue: a Dios Manuela". The sixth staff is empty. There are some markings below the staves, including "loche" and "cueroo".

en nombre del viejo = en nombre

a blas mas con Pepe

tani poco mea

Don de bas mi

pue: a Dios Manuela

loche

cueroo



Dueño  
a cer pre vencio = nes quelle  
var al peso ya cer qe los gui = sen  
los tres co ti nero adios prenda mia



Handwritten musical score for a song, featuring ten staves with lyrics in Spanish. The lyrics are: "Adios Dulce Dueño goa la tar de des pa cio Ab la re = mos des pa cio a bla re — — — mos a bla". The notation includes various musical symbols such as notes, rests, and bar lines, with some staves having a treble clef and others a bass clef. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score for a vocal melody. The first system consists of three staves. The top staff contains a melody with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, clear hand. The middle staff contains the lyrics: "re - - - mor a bla re - - - mor". The bottom staff contains a bass line with a bass clef, also in a simple, clear hand. The lyrics are written in a cursive hand.

Handwritten musical score for a piano accompaniment. The second system consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The right hand part is written in a simple, clear hand, and the left hand part is written in a simple, clear hand. The lyrics are written in a cursive hand.

*Parola.*



Parola!

Man.<sup>a</sup>, Vete con dos mil Demonios;  
El susto asido tremendo  
que he tenido, por q.<sup>e</sup> ha hallado  
Este diablo de viejo  
a Pepe en mi casa: vaya  
que del temor toda tiemblo

Justo Manolita? Manolita?

Man.<sup>a</sup>, Pepillo: que es lo que as echo!  
Sale Justo por que si, no tengas miedo  
que va por la calle abajo

Man.<sup>a</sup>, El tio Pan Roe congo  
si? pues vamos a Almorzar

Justo que es lo q.<sup>e</sup> tienes de bueno?

Man.<sup>a</sup>, Melocotones hermosos  
ligos Maduros y frescos  
y un vaso de vino

Justo y Nada mas?

Man.<sup>a</sup>, Mira, tambien en Dinero  
me arado asta quatro duros

Justo (Pepe) y Mamea yo quiero verlos.

Man.<sup>a</sup>, vamos al morzar aora. *(Se rientan ala mesa)*  
que dei puer de ero hablaremos.

ala Puerta  
el Tio Pan: dei puer que sali de aqui  
y al de voloi la cabeza, y creo

que vi entrar ala Abuelita  
que me echo aquellos requiebros:

i Picarona! i yo Potrilla?

si cada vez que me acuerdo::

pero tate, i que hemirado?

i por cierto que estamos buenos?

Pepe. Dime la verdad, Mamea

Man.<sup>a</sup>, i me quiero mucho?  
te quiero

mas que mi ami vida  
Justo, i de veras (se rie)

tio Pan) Piete, que yo recibiento

Justo i y quieres al viejo? di:

Man.<sup>a</sup>, yo querer al viejo? un Cuerno

tio Pan.) Parati, Gran vribonaza

si no salgo, yo Recibiento

Man.<sup>a</sup>, Comamoi a tu salud

y toma este par de pesos *(se lo da)*

de los quatro q.<sup>e</sup> me habado

tio Pan) Esto mas, Divinos Cielos!

ami meda un:: que rego

un lapsus lingue en los huesos.



Man. la, ; si supiera queyo fui  
la Autora de Aquel Enredo  
de la vieja:

Tuto = Calla chica

de Risa beber no puedo (se Rie)  
a la salud del Potrillo.

Man. y Tuto Ala salud del Potrillo.

Se tio Pan, Buen Provecho caballeros

Tuto, yo :: si :: quando :: i quedire?

Man. la i que Laberinto tan fiero!



No

Desp.<sup>o</sup>

*que yo gaste con esta quanto e Ro ba*

*do para q<sup>e</sup> se lo coma este be*

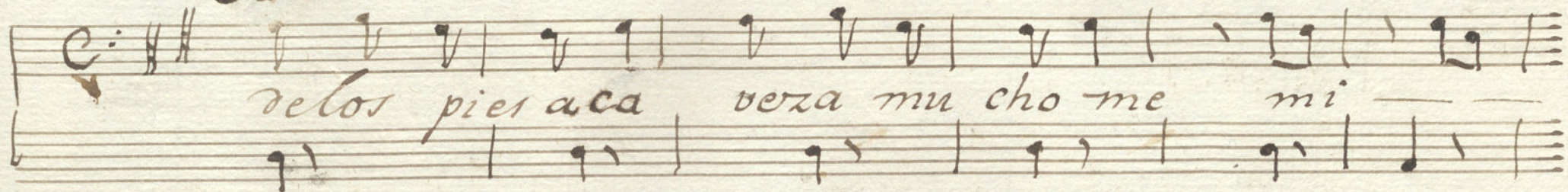
*lla co para q<sup>e</sup> se lo co*

Ayuntamiento de Madrid



*Tanto.*

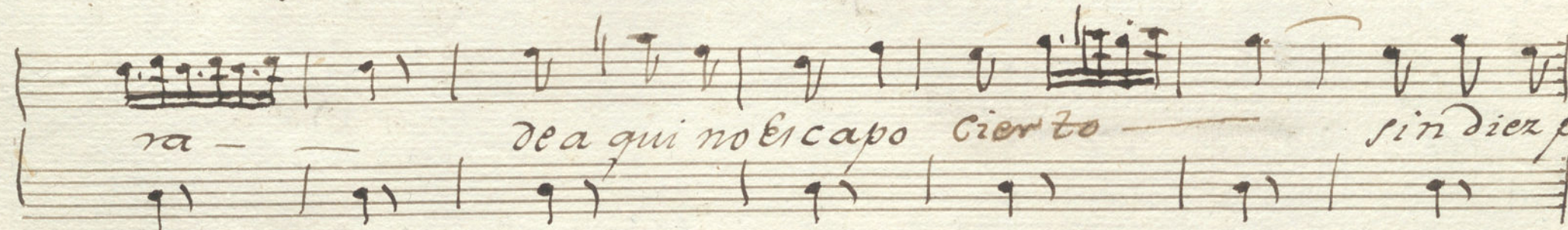
15



de los pies a ca

berza mu cho me

mi



ra -

de a qui no es capo cierto

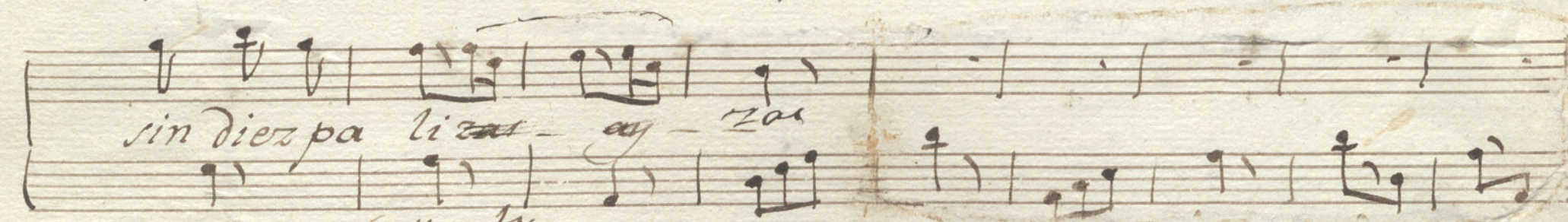
sin diez pa



li - taray

de a qui no es capo

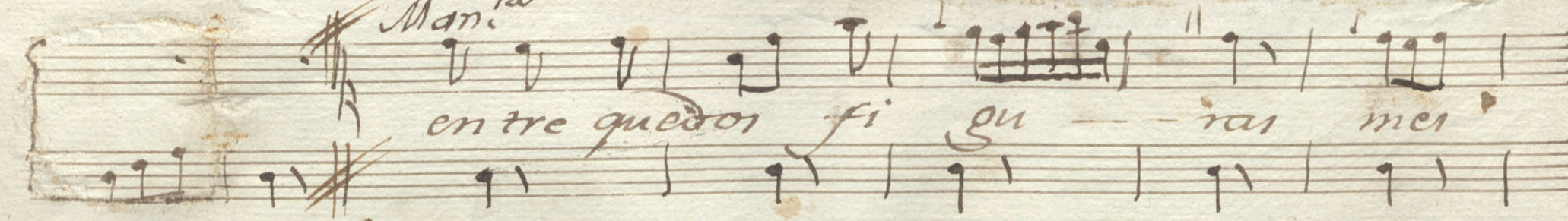
cierto



sin diez pa

li taray

cierto



Man. la

entre quedos fi gu

ras mei

aquí



Handwritten musical score for a song, featuring five systems of staves. The lyrics are in Spanish and appear to be a traditional song. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

toi = mi ran = do una pa re ce é ro =  
dei yo tra Pi la — — — — — una pa re ce é  
ro dei yo tra Pi la = — — — — — una pa  
re ce é ro dei yo tra Pi la — — — — —  
una pa re ce é ro dei yo tra — — — — — Pi la — — — — —

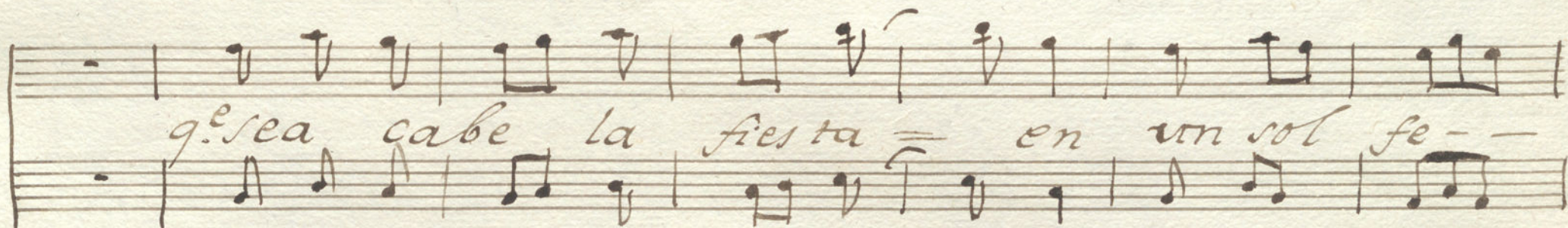
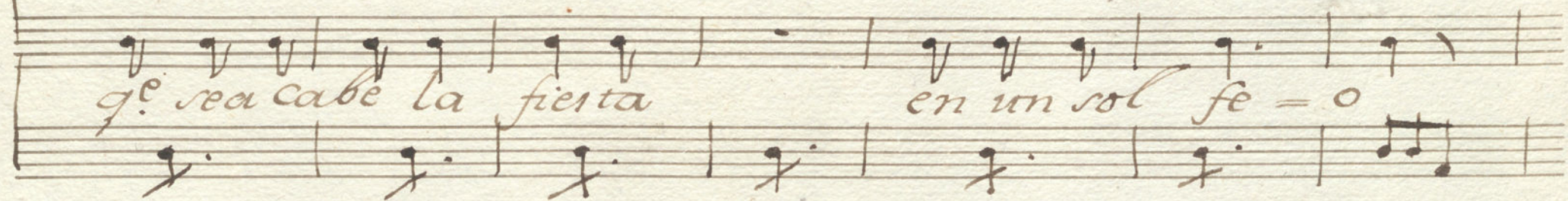
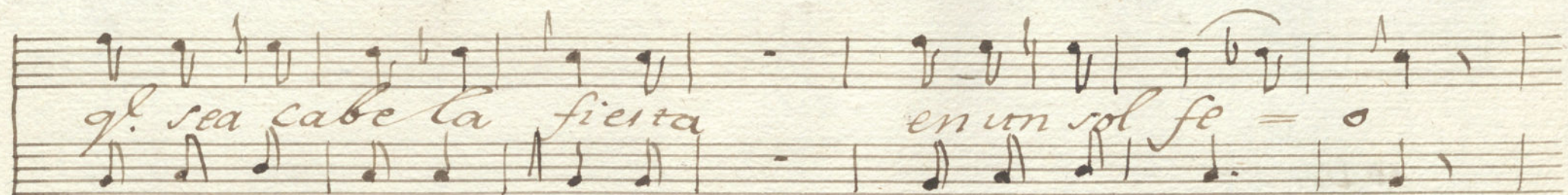


Handwritten musical score on aged paper, page 16. The score is written in brown ink and features two systems of music.

The first system includes a vocal line with lyrics "ay ay" and "Fio Pan.", a piano line with a "Tuto" marking, and a bass line.

The second system includes a vocal line with lyrics "De todo este silencio mucho re celo", a piano line, and a bass line.



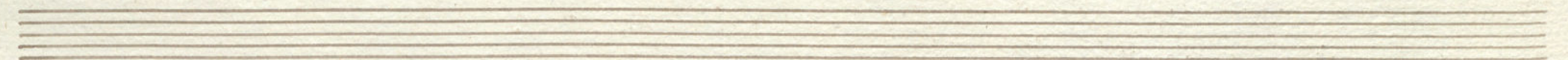




Handwritten musical score on two systems. The first system contains two staves with lyrics: *que sea cabe la fiesta == en un sol*. The second system contains two staves with lyrics: *fe o en un sol fe o en un sol fe*. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings on the staves, including a large 'X' over the first staff of the second system and a 'no' written vertically on the left margin.



Handwritten musical score for a vocal piece, first system. The music is written on two staves. The lyrics "en un sol fe" are written below the first staff, with a long note on "fe" and a fermata. The second staff continues the melody with a similar phrase "en un sol fe" and a long note on "fe".



Handwritten musical score for a vocal piece, second system. The music is written on two staves. The lyrics "ay" are written below the first staff, with a long note on "ay" and a fermata. The second staff continues the melody with a similar phrase "ay" and a long note on "ay".

Handwritten musical score for a vocal piece, third system. The music is written on two staves. The lyrics "Parola." are written below the first staff, with a long note on "Parola." and a fermata. The second staff continues the melody with a similar phrase "Parola." and a long note on "Parola.".



tio Pan:) con que enfir, --- Caballerito,

yo hede gastar mi dinero  
para q' o'mo; se repale  
con madama, puer por cierto  
q' me incomoda bastante

Justo, yo aqui vine::

tio Pan,) ya lo veo  
i aburlarse de mi, he?

Man.la, i aburlarse de usted? bueno  
y entrō por casualidad.

tio Pan,) a taimada! ya te entiendo;  
por casualidad; caramba!  
por casualidad. mor treco  
quitate me de delante.  
por que sino, yo me pierdo

Man.la, Mono mio: (con mimo)  
tio Pan,) No soi Mono (con rabia)  
lo que soi es un fumento  
q' me hedejado enganar  
de tu embustes perversos.

la vieja, la viejecita  
yes Pepillo el del puchero  
toda bica lo Potrilla  
atravesarlo no puedo

Justo, mi re usted::

Man.la, de jame hablar

que voi adar fin al Cuento  
ya ve usted q' soi mucha cha  
y Rolliza

tio Pan,) y que tenemos?

Man.la, puer yo necesito un Nobio  
algo toben, por que vemos  
que los viejos solo sirven  
paradar duenos con sesos:  
si me caso con usted

no hago nada de provecho  
puer sabe o'mo. que le faltan::  
tio Pan,) ya te entiendo, ya te entiendo;  
no pasar mas adelante  
que medoi por cativfecto,  
yan, de a queste bodorrrio  
padrino hede ser yo mismo  
y de mi osteria te apa:: La Pepe  
Jefe de los Cocineros  
pero si otra vez potrilla  
tu medices::

Justo - ni por pienso.

tio Pan,) puer Acabese este caso  
diciendo los tres contentos

Man.la, viva el viejecito onrrado  
los 3, viva el tio Roe Conejo



*All.<sup>o</sup>*

*Man<sup>la</sup>*

*Tio Pan*

*Tuto.*

*todo gozo yale gria oy se tiene de Go zar*

*todo gozo yale gria oy se tiene de Gozar*



Handwritten musical notation for the first system. The vocal line (top) consists of eighth and sixteenth notes. The basso continuo line (bottom) features a series of vertical strokes representing figured bass.

y fes ti bos y con tentos nuestros pechos brilla

Handwritten musical notation for the second system, continuing the melody and basso continuo from the first system.

y fes ti bos y con tentos nuestros pechos brilla

Handwritten musical notation for the third system. The vocal line includes some rests and a final phrase. The basso continuo line continues with vertical strokes.

ran y fes ti bos y con tentos nuestros

ran y fes ti bos y con tentos



pechos brillarán

y fer tibus y con

Nuestros pechos brillarán y fer tibus y con

tentos nuestros pechos brillarán

a

tentos nuestros pechos brillarán y fer tibus y con



Handwritten musical score on aged paper, page 20. The score is written in brown ink and consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are written in Spanish and are placed below the staves.

*tentos* *nuestros pechos* *ori llarán*

*todo gozo y ale gria*

*todo gozo y ale gria*



oy se tiene gozar y fes ti bos  
 oy se tiene de gozar y fes ti bos y con  
 oy se tiene de gozar

y con tentos nuestros pe chos Brilla  
 tentos nuestros pechos brilla ran  
 y fes ti bos y con tentos nuestros pechos brilla



Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and contains the lyrics "rān y fer tibos y contentos" and "nuestros pechos orilla". The bottom staff has a bass clef and contains the lyrics "rān" and "y fer tibos y contentos". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains the lyrics "ran" and "si si si si nuestros pechos brillarán si". The bottom staff has a bass clef and contains the lyrics "nuestros pechos brillarán si si si si nuestros pechos brillarán si". The music is written in a historical style with various note values and rests.



si si si nuestros pechos brillarán

si si si nuestros pechos brilla rán nuestros pechos Brilla

nuestros pechos nuestros pechos brilla

rán si brilla rán nuestros pechos nuestros pechos brilla



rán nuestros pechos nuestros pechos vri llarán nuestros

rán nuestros pechos nuestros pechos vri lla rán nuestros

pechos nuestros pechos vri llarán si Bri llarán si Brilla

pechos nuestros pechos vri lla rán nuestros pechos vri llarán nuestra pechos orilla



ran si bri llaran

ran si bri lla ran

This block contains the first system of a handwritten musical score on aged, yellowed paper. It features four staves. The first three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'ran si bri llaran' are written under the first staff, and 'ran si bri lla ran' under the second. The fourth staff is a basso continuo line with a bass clef. The notation includes various note values, rests, and a repeat sign. The paper shows signs of age, including foxing and staining.

This block contains the second system of the musical score, consisting of five empty staves. The paper is aged and yellowed, with some foxing and staining visible. The staves are arranged in a single system, with the first staff having a treble clef and the others having bass clefs.



Mus 146-14

t

p.<sup>l</sup>

Violin 1.<sup>o</sup>

Conadilla á 3.<sup>o</sup>

— Vose casó por ser viejo

El tio Pam Roe Conejo

..



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and text include:

- f.* (forte)
- p.* (piano)
- fmo.* (finis)
- 3. to 8* (triple to eighth note)
- crec.* (crescendo)
- el.* (diminuendo)
- Allegro*
- Parola ya! segno secondo*
- 3. to 6* (triple to sixth note)
- f.* (forte)
- p.* (piano)
- fmo.* (finis)

The score concludes with the text "Ayuntamiento de Madrid" and "fmo." (finis).





Dep.<sup>o</sup> *Punt.<sup>do</sup>*

*p* *punta de arco*

*pp.* *arco* *Punt.<sup>do</sup>* *punta de arco*

*fmo.* *Parola*

Arquitectura de Madrid



*All.<sup>to</sup> Gracioso*  $\flat$ :  $\frac{3}{4}$  *pp.*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked *pp.* (pianissimo). The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *ff*). The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the text "Ayuntamiento de Madrid" and the word "Parola" in a decorative script.



*Dep.º* *Punt. do* *p.* *arco* *pp.* *punt. do*

*Alleg.º* *Si* *arco p.* *punt. do*

*Si* *dolce.* *punt. do* *arco* *pp.*

*Si* *Si* *Si* *Si*





Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- Desp.<sup>o</sup>* (first staff)
- 3<sup>o</sup>* (first staff)
- punt<sup>o</sup>* (first staff)
- 4<sup>a</sup> var* (second staff)
- arco p.* (second staff)
- dol* (third staff)
- Punto* (fourth staff)
- Arco* (fifth staff)
- p.* (seventh staff)
- pp.* (eighth staff)





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola." is written in cursive below the first staff.

Dynamic markings: *f.* (forte), *pp.* (pianissimo), *no* (no).



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.<sup>o</sup>*  $\text{Bb}$   $\frac{2}{4}$  *f.* *f.*

Staff 2: *f.*

Staff 3: *oboe*

Staff 4: *p.*

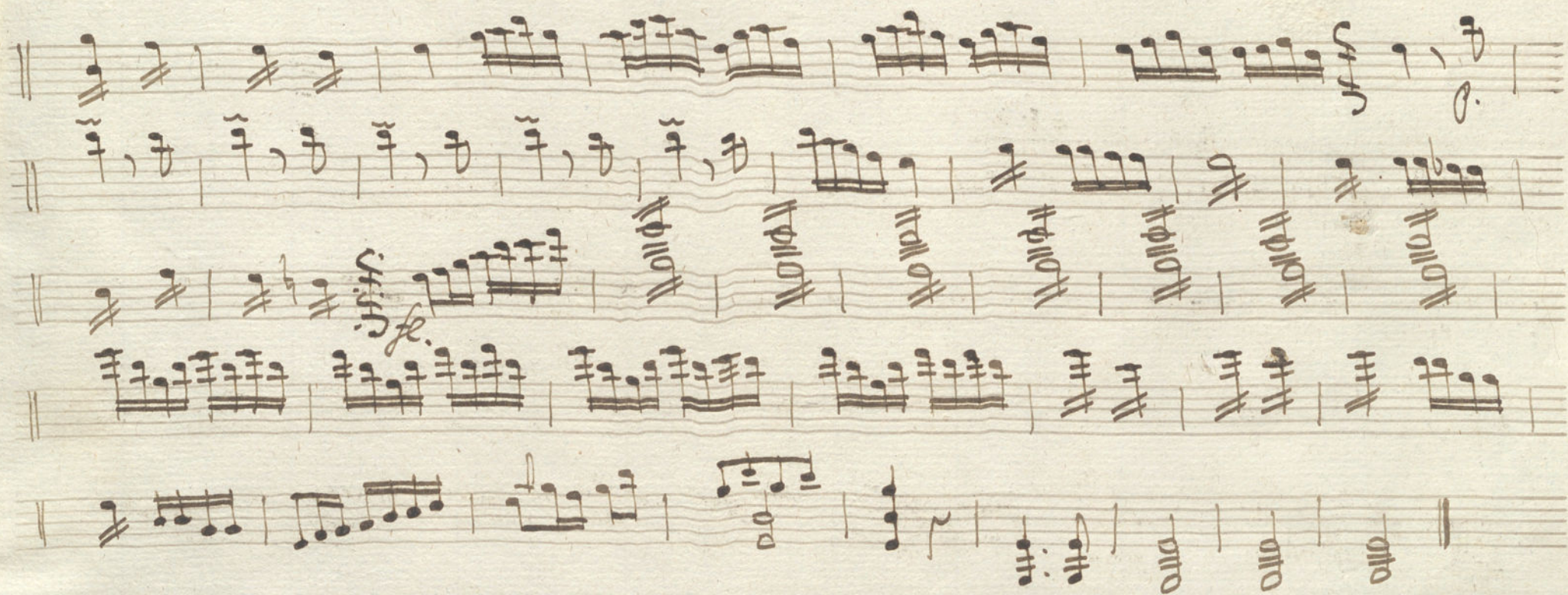
Staff 5: *p.*

Staff 6: *p.*

Staff 7: *oboe*

Staff 8: *f.* *f.* *fmo.*







Ayuntamiento de Madrid



Mus 146-14

+

Violin 1º

Conadilla a 3º

Vose caso por ser viejo

El Tio Pan Roe Conejo

||



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and tempo markings.

**Tempo and Key Markings:**

- All.<sup>o</sup>* (Allegro) in 2/4 time, key of D major.
- All.<sup>to</sup>* (Allegretto) in 3/4 time, key of D major.
- All.<sup>o</sup>* in 6/8 time, key of D major.

**Dynamics and Performance Instructions:**

- f.* (forte)
- p.<sup>o</sup>* (piano)
- fmo.* (finito)
- p.<sup>o</sup> cres. el.* (piano crescendo)
- Parola y allegro*
- Allegro*
- fmo* (finito)

**Other Notations:**

- Measure numbers: 19, 24.
- Handwritten text: Ayuntamiento de Madrid.



Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p<sup>o</sup>* and *fe.* A measure number "56" is written above the fourth staff.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp<sup>o</sup>*, *p<sup>o</sup>*, and *p<sup>o</sup> pta de arco*. The word "Punt<sup>do</sup>" is written above the first staff.

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *arco*. The word "Parola" is written above the second staff.

Ayuntamiento de Madrid



*All.<sup>to</sup> Gracioso* 3/8 *pp.*

The musical score is written on ten staves. The first staff begins with the tempo and mood marking *All.<sup>to</sup> Gracioso*, followed by the time signature  $\frac{3}{8}$  and the dynamic marking *pp.*. The notation includes various note values, rests, and dynamic markings such as *f.* and *fmo*. The music is written in a single system across the staves. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f., p.). The score is written in a historical style, likely from the 18th or 19th century. The final staff includes the text "Ayuntamiento de Madrid" and a signature "Parola".



*Desp.<sup>o</sup>* *Punt. do* *p.<sup>o</sup>* *arco* *pp.<sup>o</sup>*

*punt.* *2<sup>no</sup> arco p.<sup>o</sup>* *dolce* *arco* *pp.*



Ayuntamiento de Madrid



*Desp.<sup>o</sup>* *3. Punt.<sup>o</sup>*

*arco p.* *vol*

*Punt.<sup>o</sup>* *arco*

*pp.*







Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.<sup>o</sup>*  $\text{F major}$   $\frac{2}{4}$  *f.* (First measure)

Staff 2: *f.* (First measure)

Staff 3: *p.* (First measure)

Staff 4: *p.* (First measure)

Staff 5: *p.* (First measure)

Staff 6: *p.* (First measure)

Staff 7: *f.* (First measure), *f.* (Second measure), *fmo.* (Third measure)







Ayuntamiento de Madrid



t

Violin 2.º M.

Conadilla a 3º

∥

Nose caso Porser viejo

el tio Panrooe Conejo

∥



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and text include:

- f.* (forte)
- p.* (piano)
- Alleg.* (Allegretto)
- crei* (crescendo)
- el: f.* (eclatante forte)
- Parola yala Señal*
- Alleg.* (Allegretto)
- Alto* (Alto clef)
- f.* (forte)
- fe.* (finito)

A watermark at the bottom center reads: Ayuntamiento de Madrid



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1: *fmo* (first movement), *pp.* (pianissimo), *f.* (forte), *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano).
- Staff 2: *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano).
- Staff 3: *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano).
- Staff 4: *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.* (forte), *p.* (piano).

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamics and articulations:

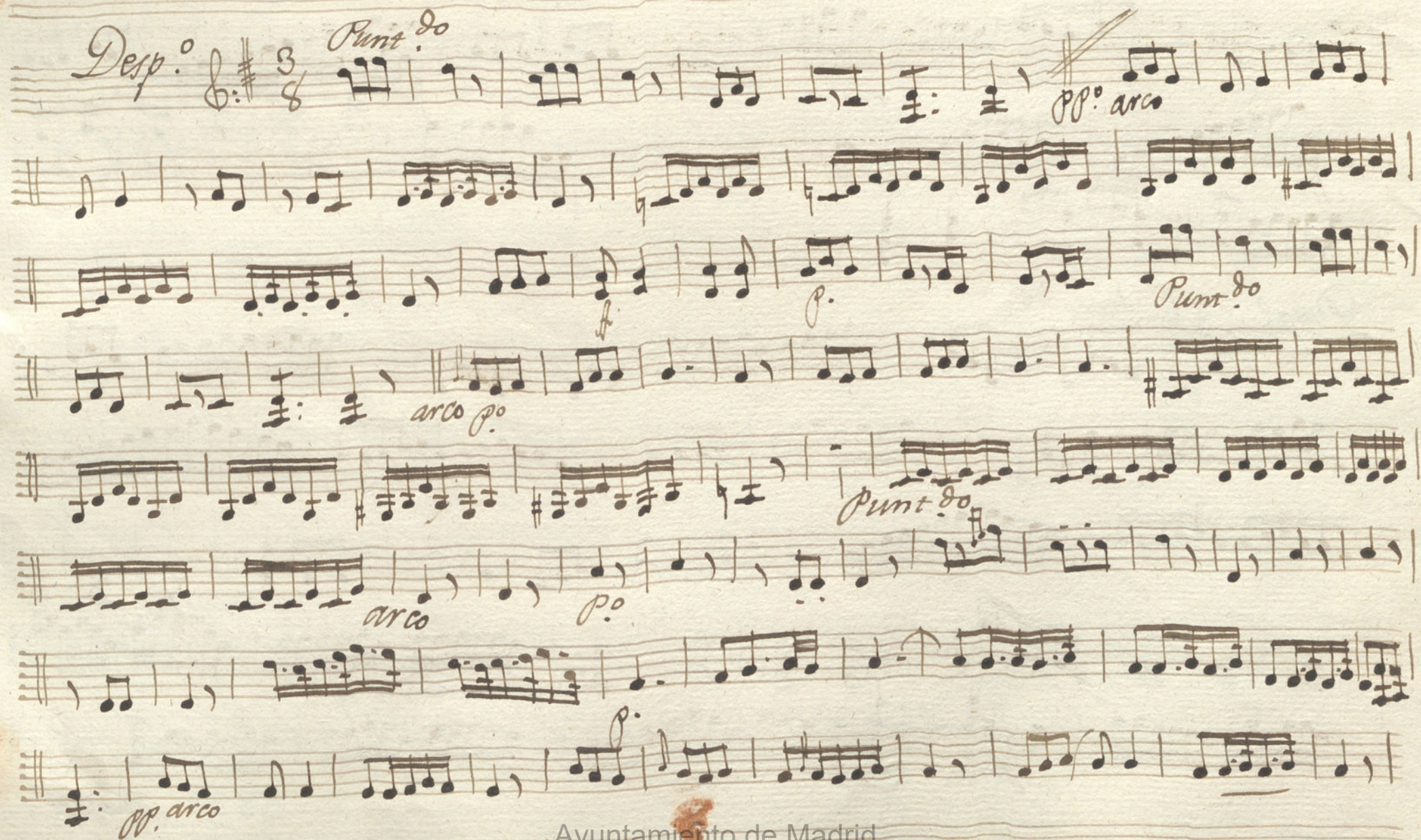
- Staff 1: *Dep.* (Departamento), *punt. do* (punto do), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano).
- Staff 2: *punt. do* (punto do), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano).
- Staff 3: *punt. do* (punto do), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano).
- Staff 4: *punt. do* (punto do), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano).



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- Desp.<sup>o</sup>* (first staff)
- Punt.<sup>do</sup>* (first staff)
- pp.<sup>o</sup> arco* (first staff)
- p.* (third staff)
- Punt.<sup>do</sup>* (third staff)
- arco p.<sup>o</sup>* (fourth staff)
- Punt.<sup>do</sup>* (fifth staff)
- arco* (sixth staff)
- p.<sup>o</sup>* (sixth staff)
- pp.<sup>o</sup> arco* (eighth staff)









*All<sup>to</sup> Gracioso* 3/8

The musical score is written on nine staves. The first staff begins with the title *All<sup>to</sup> Gracioso* and the time signature 3/8. The music is in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a *p.* marking. The second staff has a *p.* marking. The third staff has a *p.* marking. The fourth staff has a *f.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The score ends with a double bar line.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, and *poco f.*. The manuscript is written in brown ink on aged, slightly stained paper.



De p.<sup>o</sup> 8: # 3

Punt. do

no le dice

pp. Arco

la 2<sup>a</sup> no

si le dice

pp. arco

punt. do

arco

pp. arco



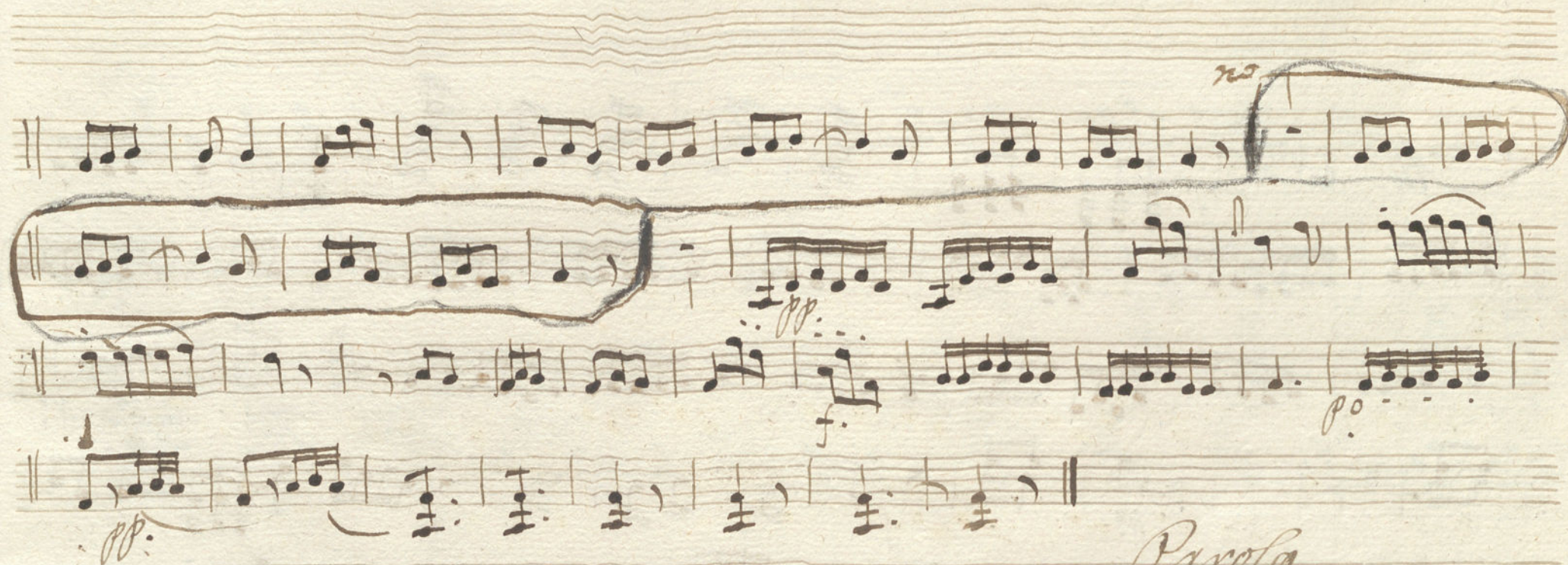


Ayuntamiento de Madrid



Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score begins with the tempo marking *Desp<sup>o</sup>*. The first staff features a melodic line with a *Punto* marking. The second staff includes the instruction *arco* and a *un* marking. The third and fourth staves contain complex, rapid sixteenth-note passages, with the word *Punto* appearing in the fourth staff. The fifth staff is marked *arco*. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes with the instruction *1<sup>o</sup> arco*. The manuscript shows signs of age, including some staining and a small tear on the left margin.





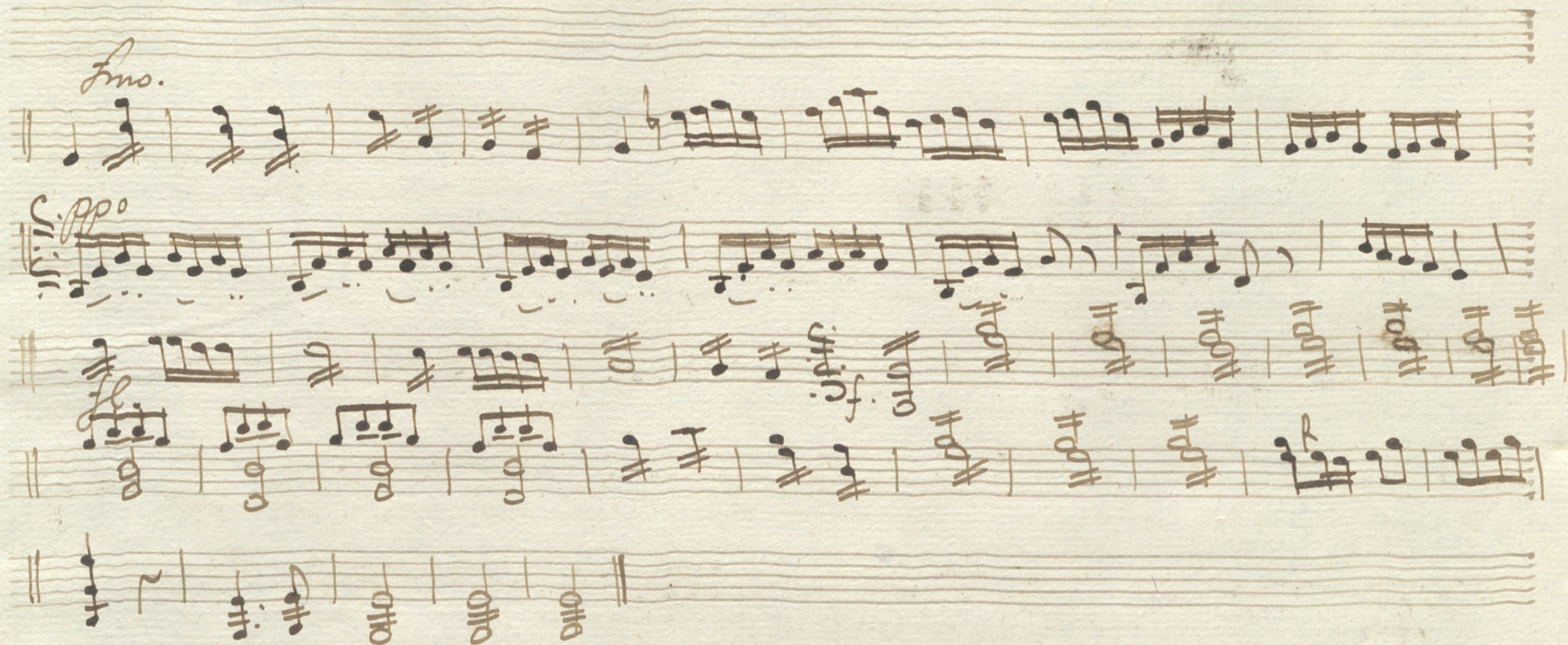
*Parola*



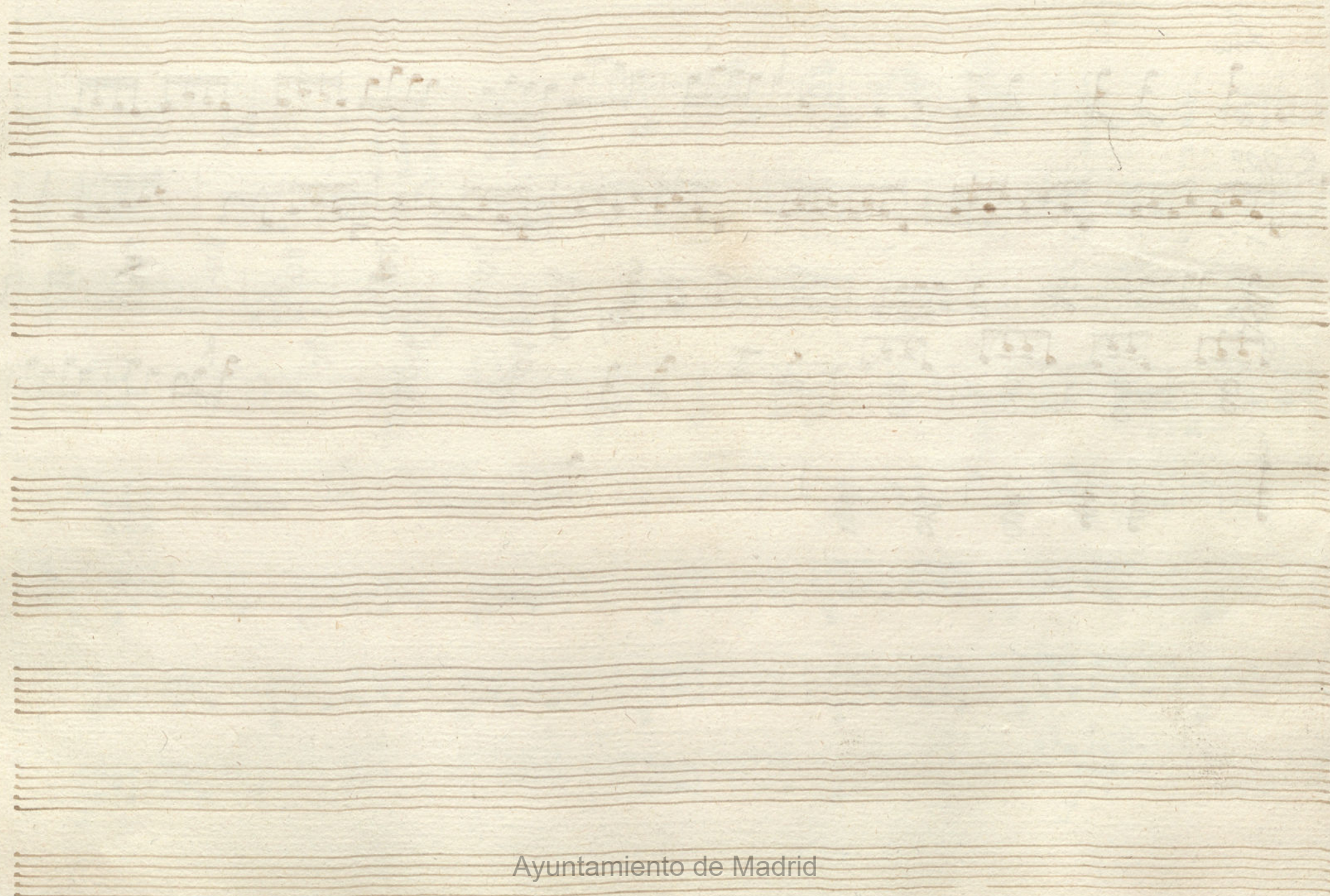
Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte) and *p.* (piano) are present. The score is written in brown ink on aged, slightly discolored paper.

Ayuntamiento de Madrid











t

Violin 2º

Conadilla a 3º

∥

— Vose Caro Poder Viejo

El tio Panrore Conejo

∥



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Various dynamic markings are present, including 'f.' (forte), 'p.' (piano), 'cres.' (crescendo), and 'Allegro'. The title 'Parolayala Señal' is written in a cursive hand at the end of the fifth staff. The name 'Alonso' is written in a similar cursive hand at the beginning of the sixth staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, including discoloration and some faint smudges. A faint, illegible watermark is visible in the center of the page.



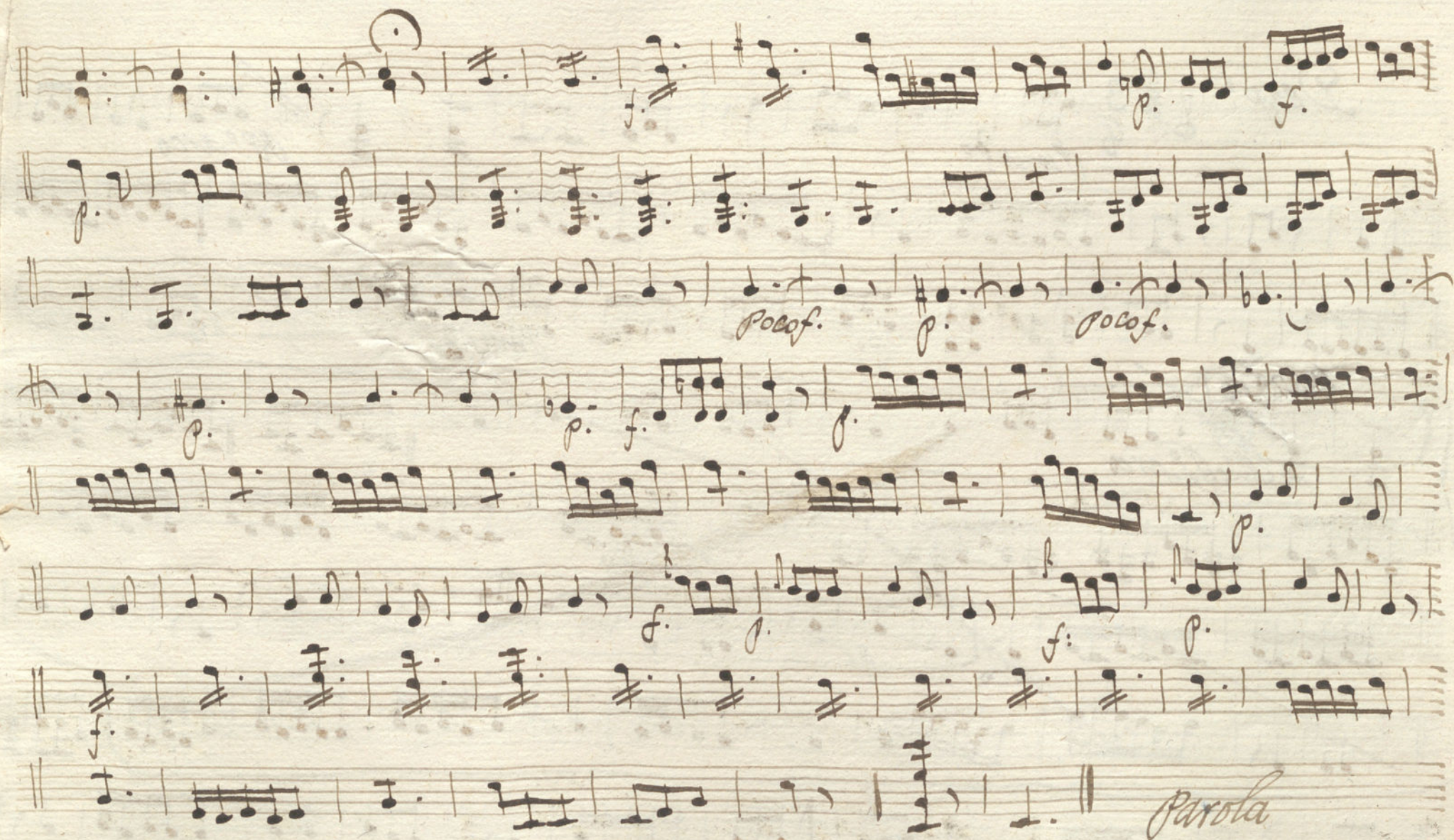
Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *fmo* marking. The second staff includes *f.*, *pp.*, and *Ar* markings. The third staff includes *vol.* and *f.* markings. The fourth and fifth staves continue the musical notation.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *Desp.* and *Punt.do* markings. The second staff includes *pp.* and *Punta de arco* markings. The third staff includes *Punt.do* and *arco* markings. The fourth staff includes *Poco f.* and *a punta de arco* markings. The fifth staff includes *fmo.* and *Parola* markings.











Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various dynamic markings and performance instructions:

- Desp.<sup>o</sup>* (Ad libitum)
- 3/8* (Time signature)
- Punt. do* (Punctum do)
- pp.<sup>o</sup> arco* (Pianissimo arco)
- La 2<sup>a</sup> no* (La 2<sup>a</sup> no)
- M. Sc. no arco* (M. Sc. no arco)
- Punt. do* (Punctum do)
- arco* (arco)
- pp.* (Pianissimo)

A large section of the score, spanning several staves, is crossed out with a diagonal line.





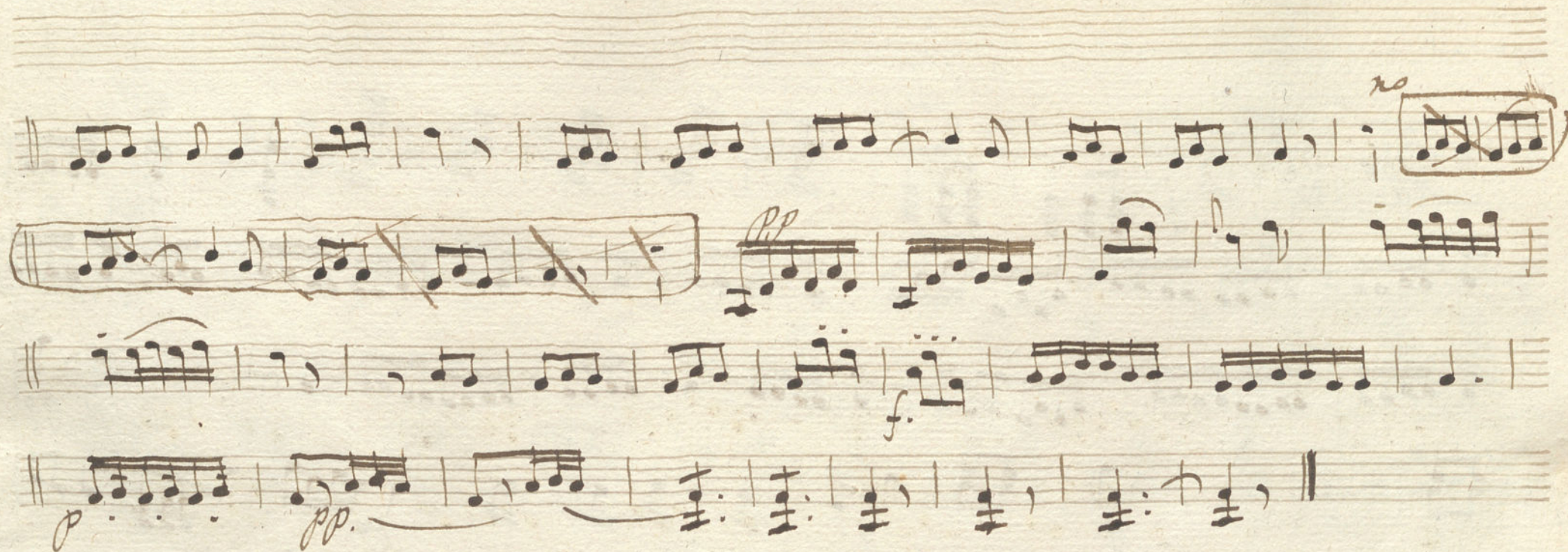
Ayuntamiento de Madrid



Despacio

*arco* *Punt.* *arco* *Punt.* *arco* *Punt.* *arco*



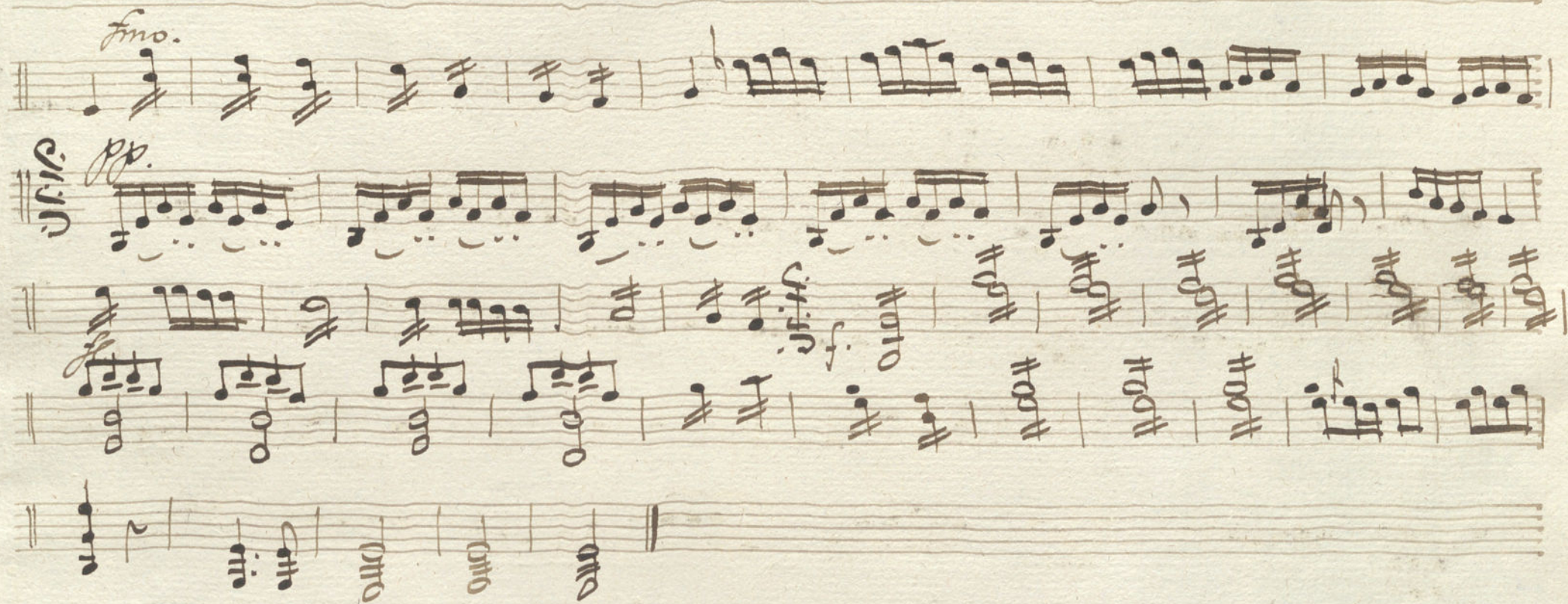


*Parola*











Ayuntamiento de Madrid



Mus 146-14

*t*

*Violas*

*Con a. a 3.º*

*Nose Caro por ser Viejo*

*el Tio Pan Roe Conejo*

*||*



Handwritten musical score, first system. The music is written on five staves. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *fmo.*, *p.*, *cro.*, *il*, and *f.*. There is a double bar line with a repeat sign on the third staff.

Handwritten musical score, second system. The music is written on five staves. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *fmo.*, *p.*, *cro.*, *il*, and *f.*. There is a double bar line with a repeat sign on the third staff. The text "Parola y al Segno" is written in the center of the system. The text "Ayuntamiento de Madrid" is written at the bottom of the system.



*f p.* *p.* *f.*

*Dep.* *6/8* *Pizz. do*

*arco* *Pizz.to*

*arco* *f*

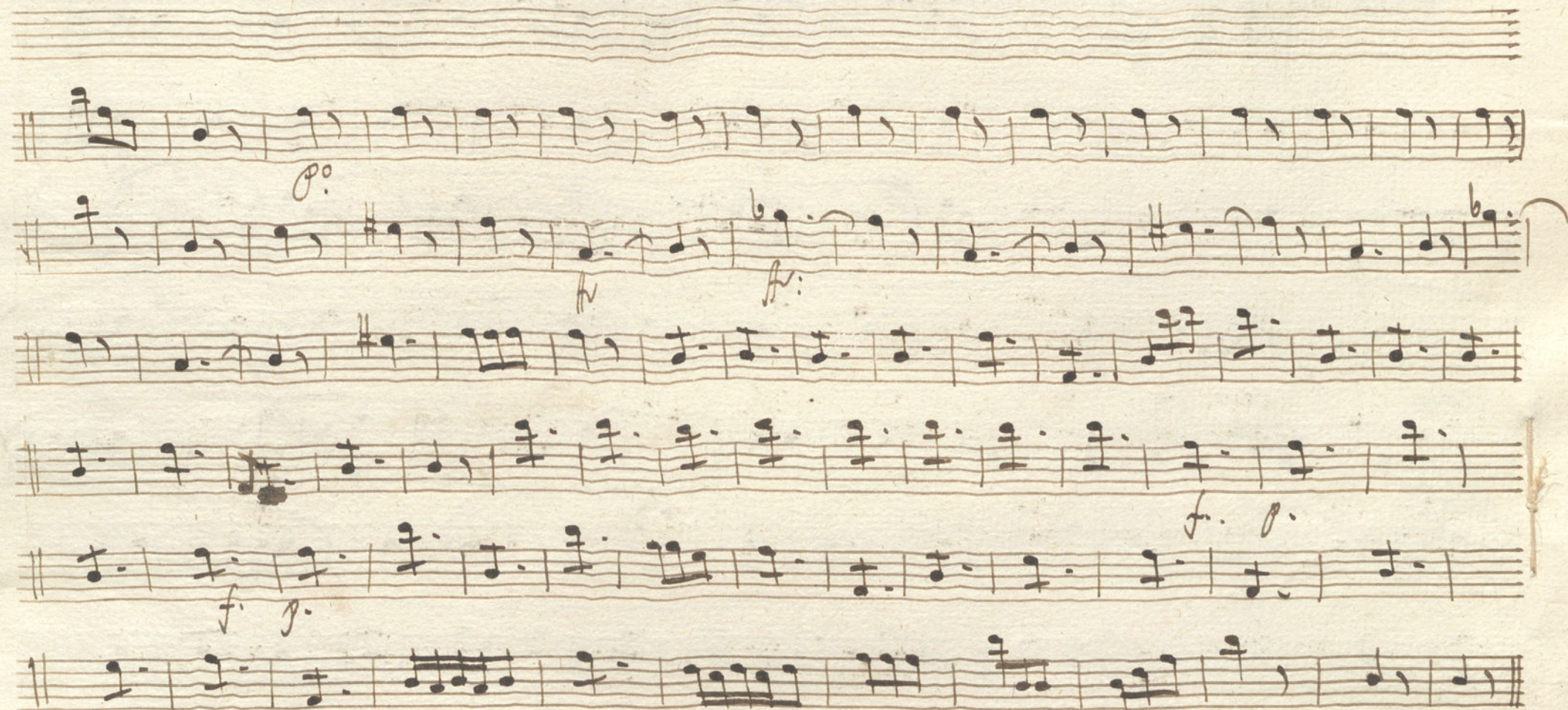
*p.* *f.*

*Parola*



[illegible]





*Parola*



*Dep.º* *p.º* *Pizz.* *la 2.ª nov.* *Al. res.º*

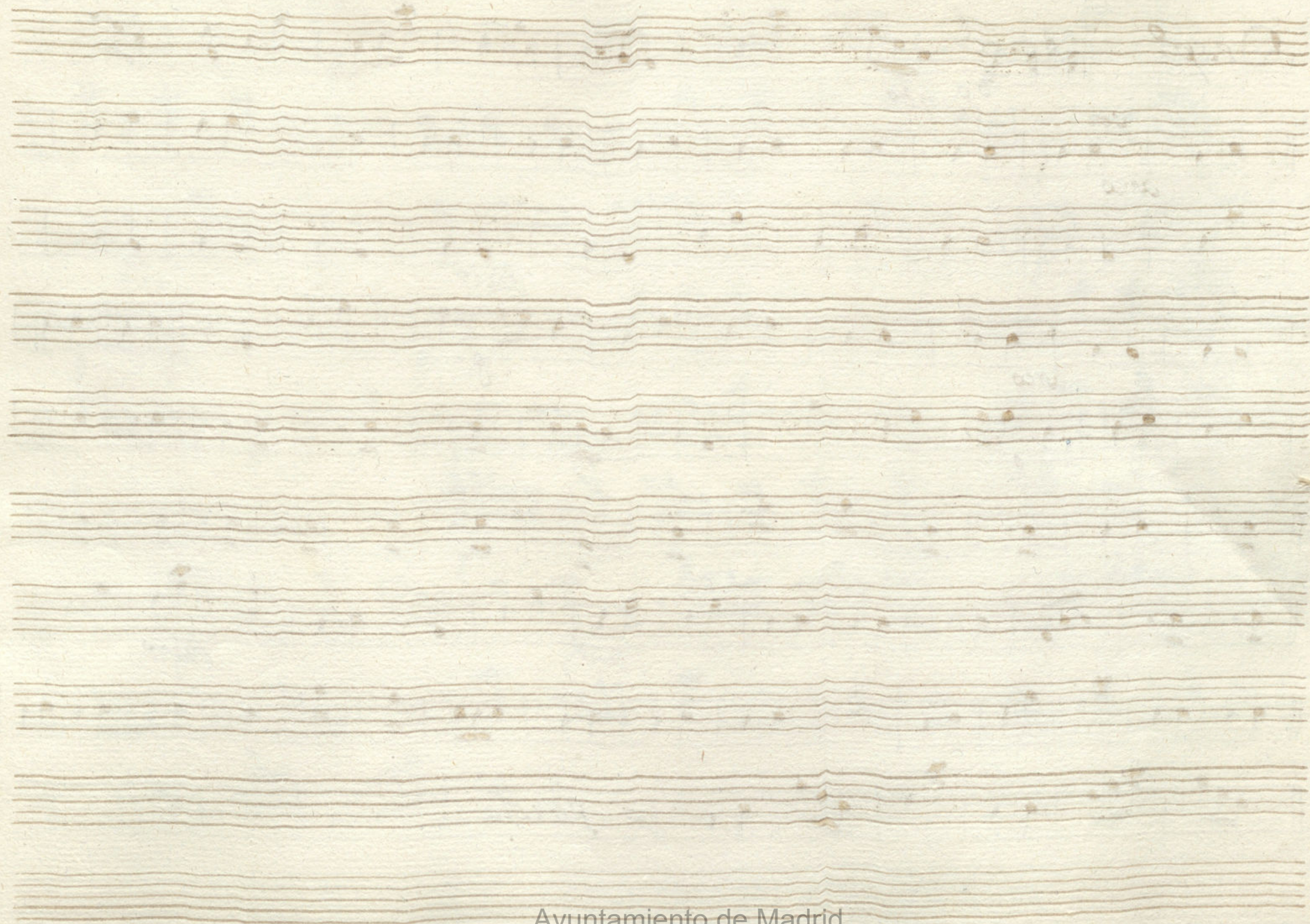
*arco* *Pizz.* *arco* *p.*

*p.* *p.* *p.*

*Pizz.*

Ayuntamiento de Madrid *Parola*





Ayuntamiento de Madrid



*Desp.<sup>o</sup>*

*Punto*

*vor*  
*arco*

*Pizz.<sup>o</sup>*

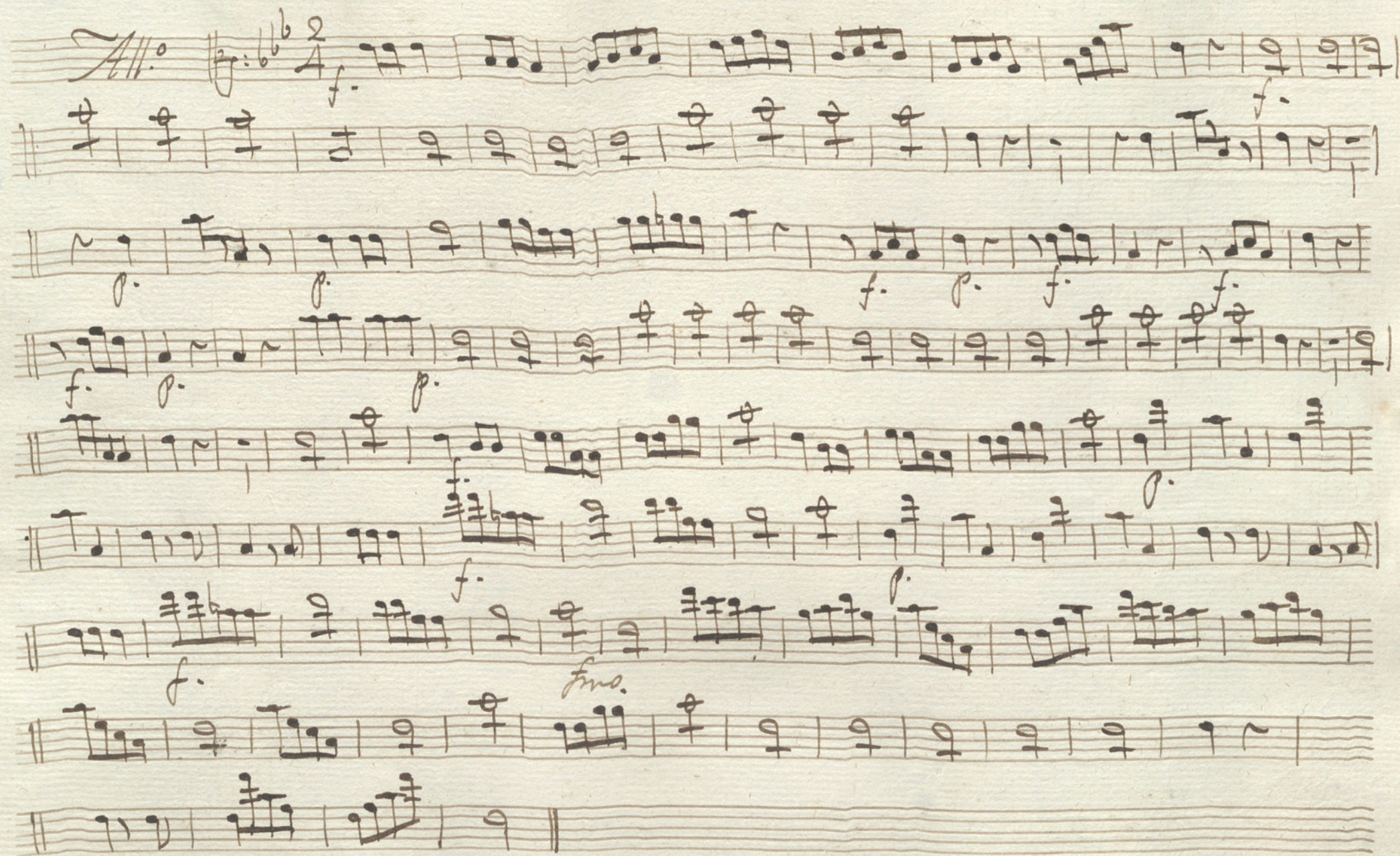
*arco*

*Pizz.<sup>o</sup>*

*Pizz.<sup>o</sup>*

*Parola*







Ayuntamiento de Madrid



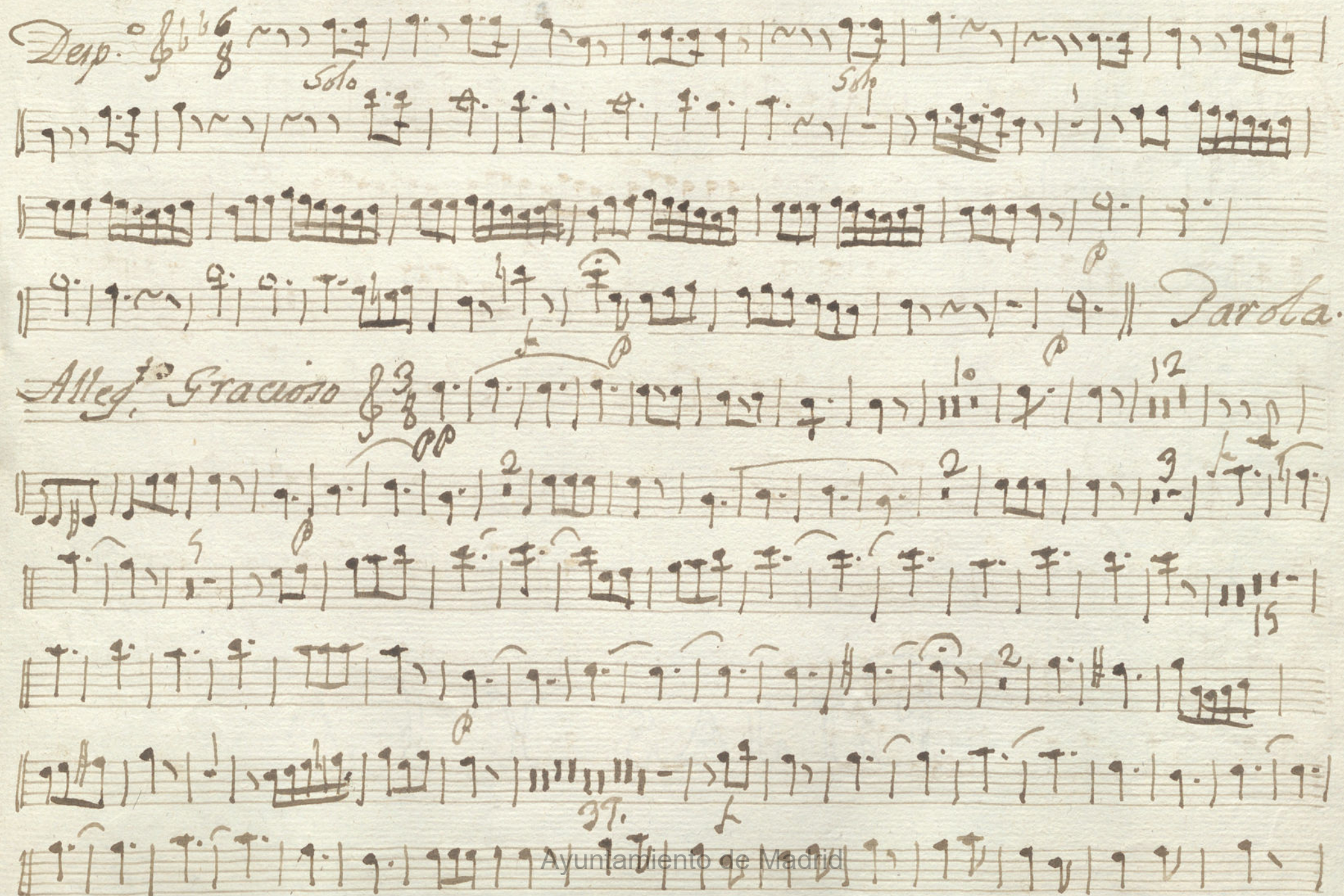
Obce 1.º Ton.ª 3. No se Caro por ser Diego

Handwritten musical score for a piece titled "Obce 1.º Ton.ª 3. No se Caro por ser Diego". The score is written on ten staves, with the first four staves containing the main melody and the last six staves containing a section labeled "Allegro". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "Solo", "f", and "fmo". The piece concludes with the words "Parola y ala Señal".



The score is written in a cursive hand on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The first four staves contain the main melody, with various dynamic markings such as "Solo", "f", and "fmo". The fifth staff begins a section labeled "Allegro" in a different time signature. The piece concludes with the words "Parola y ala Señal".



*Tempo*   
*Solo*  
*Parola.*  
*Alleg. Gracioso*  
Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears twice, once at the end of the second staff and once at the end of the tenth staff. The word "Solo" is written below the third, fifth, sixth, and eighth staves. The word "Desp." is written at the beginning of the third staff. The word "vo" is written above the third staff. The word "p." is written below the third staff. The word "Solo" is written below the eighth staff. The word "Parola" is written below the tenth staff. The word "Solo" is written below the eighth staff. The word "Parola" is written below the tenth staff.

Parola

Desp.

Solo

vo

p.

Solo

Solo

Solo

Parola



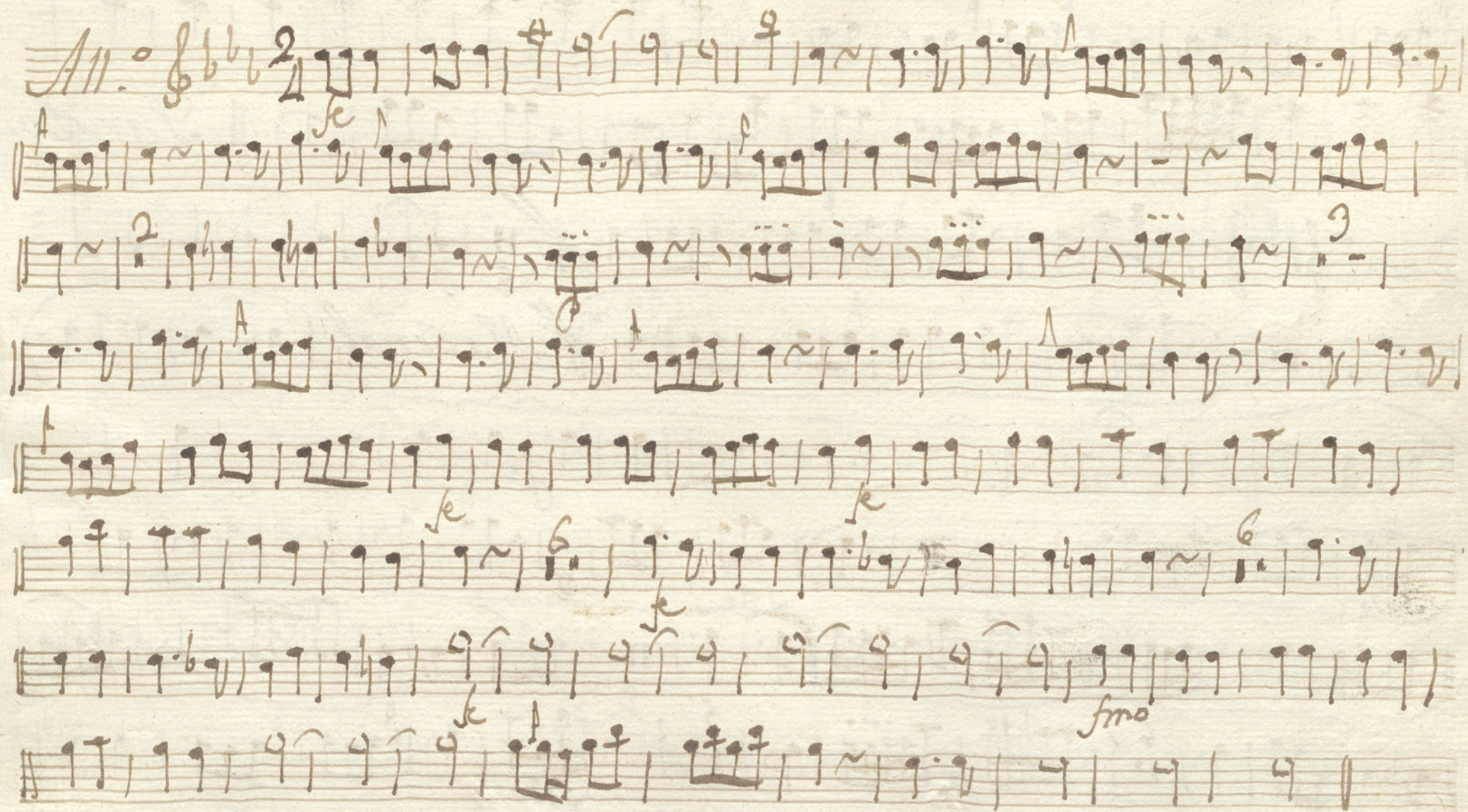


Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the word *Parola*, which appears at the end of the second staff and at the end of the tenth staff. The third staff begins with the tempo marking *Desp.* and a 3/8 time signature. The fourth staff includes the instruction *2.ª no* and the phrase *A la Señal.*. The fifth staff is marked *Solo*. The sixth staff is also marked *Solo*. The seventh staff is marked *Solo*. The eighth staff is marked *Solo*. The ninth staff is marked *Solo*. The tenth staff is marked *Parola*.







Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a 3. No se Caerò por ser Viejo.

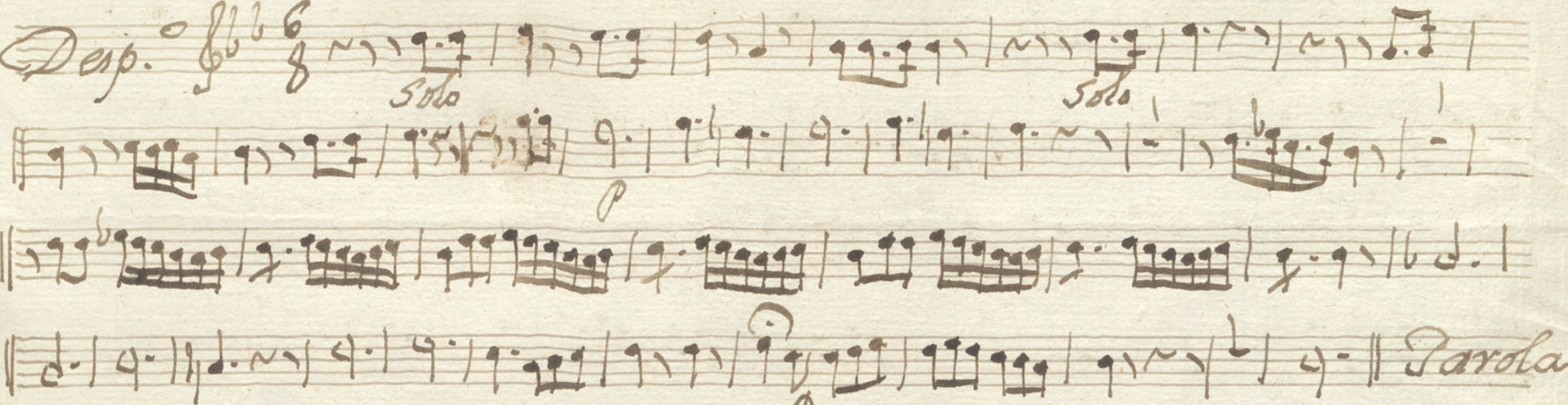
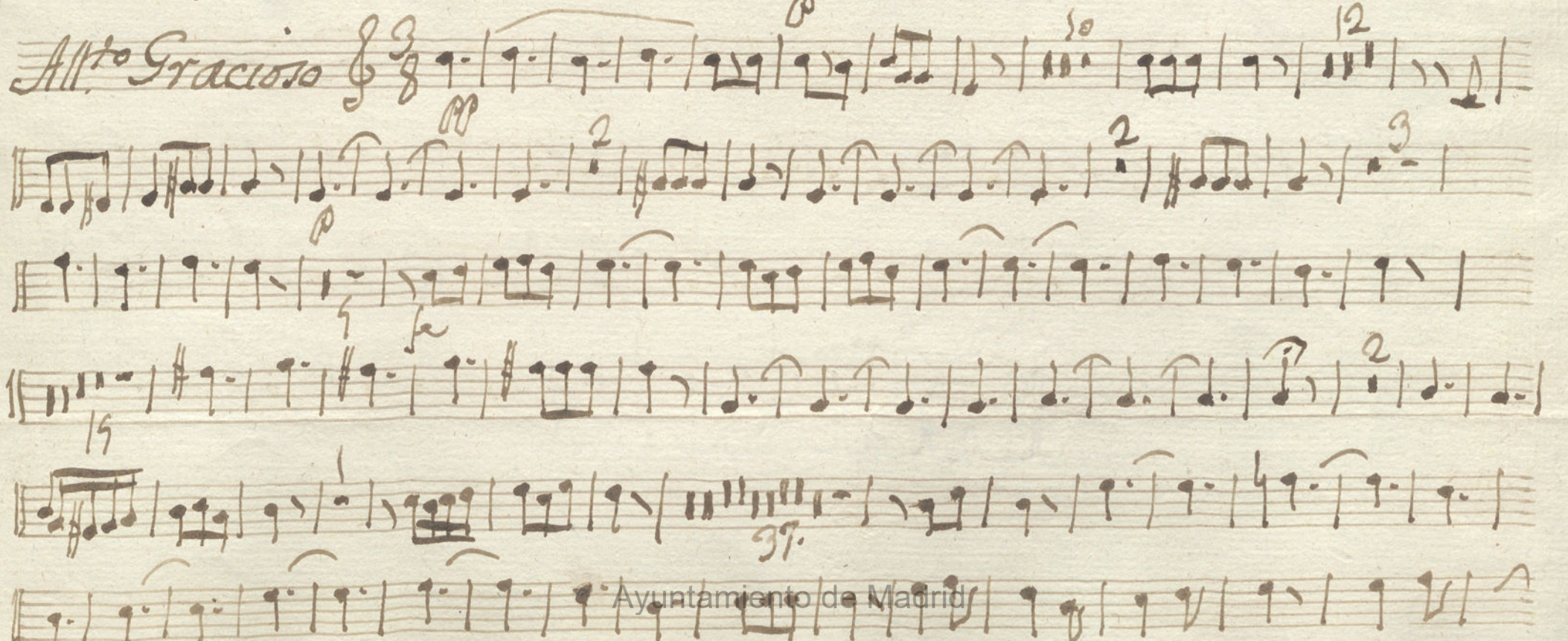
Mus 146-14

Handwritten musical notation for Oboe 2, first system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *p*, *Cre.*, and *solo*. The tempo marking *All.<sup>to</sup>* is present at the beginning of the system.

Parola y ala Señal.

Handwritten musical notation for Oboe 2, second system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *p*, *Cre.*, and *solo*. The tempo marking *All.<sup>to</sup>* is present at the beginning of the system.

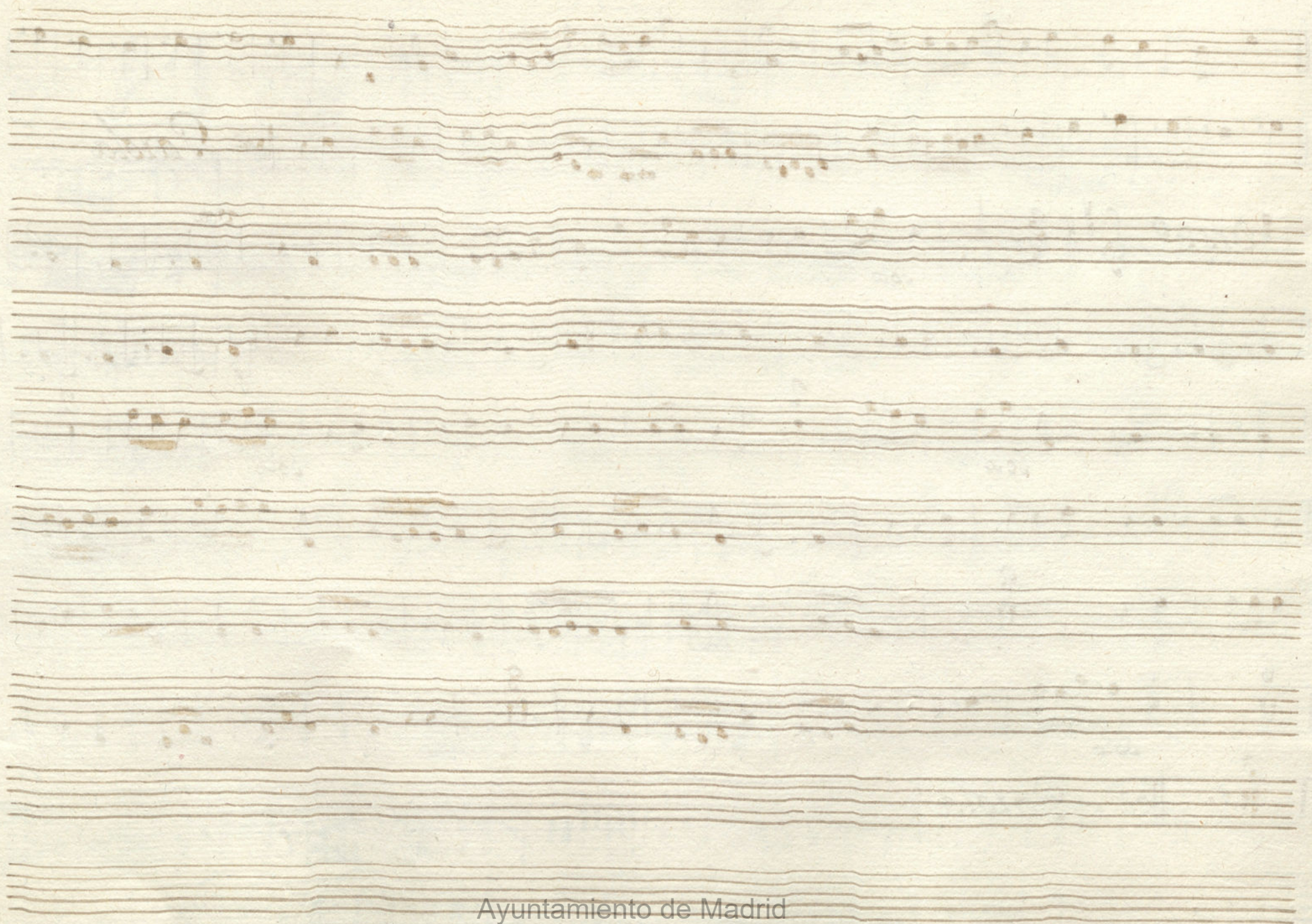


*Dep.* 
  
*Parola.* 









Ayuntamiento de Madrid



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.

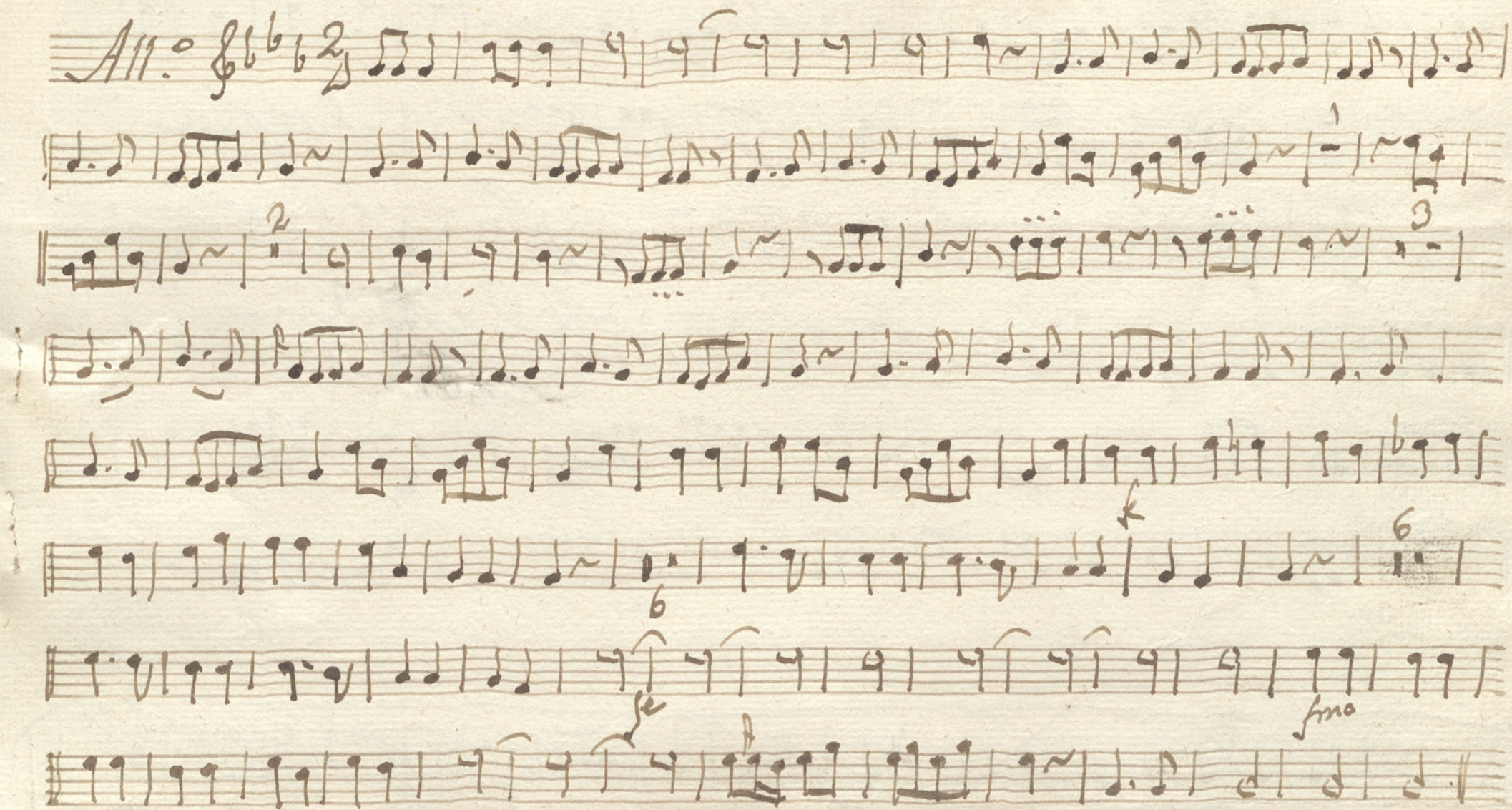
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word *Parola.* is written in cursive at the end of the staff.







Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a 3. No se Caio por ser Viejo.

Un D.

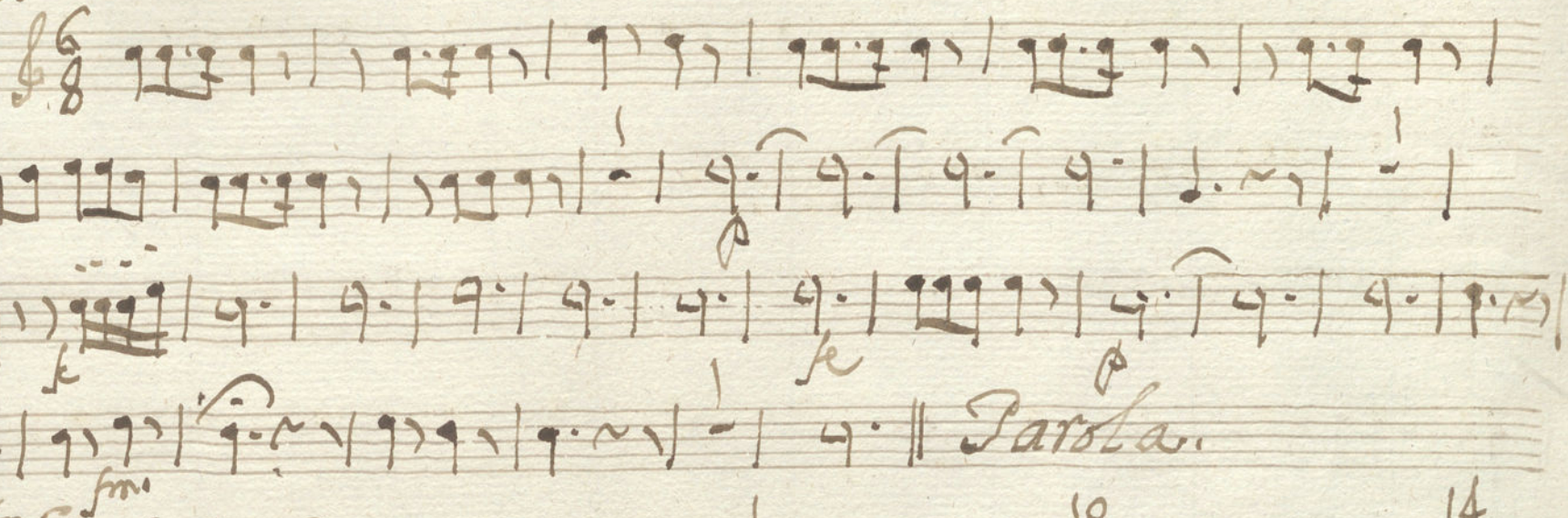
Handwritten musical score for Trompa 1.<sup>a</sup> (Trombone 1st). The score is written on ten staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and the dynamic marking "f". The music is in common time (C). The second staff includes the dynamic marking "fmo". The third staff includes the dynamic marking "cres." and the instruction "it". The fourth staff includes the dynamic marking "3 Aff.<sup>to</sup> p". The fifth staff includes the instruction "Ma Señal". The sixth staff includes the instruction "3". The seventh staff includes the instruction "3". The eighth staff includes the instruction "2". The ninth staff includes the dynamic marking "f". The tenth staff includes the dynamic marking "f".

Parola yala  
Señal.



*Un B. fa.*

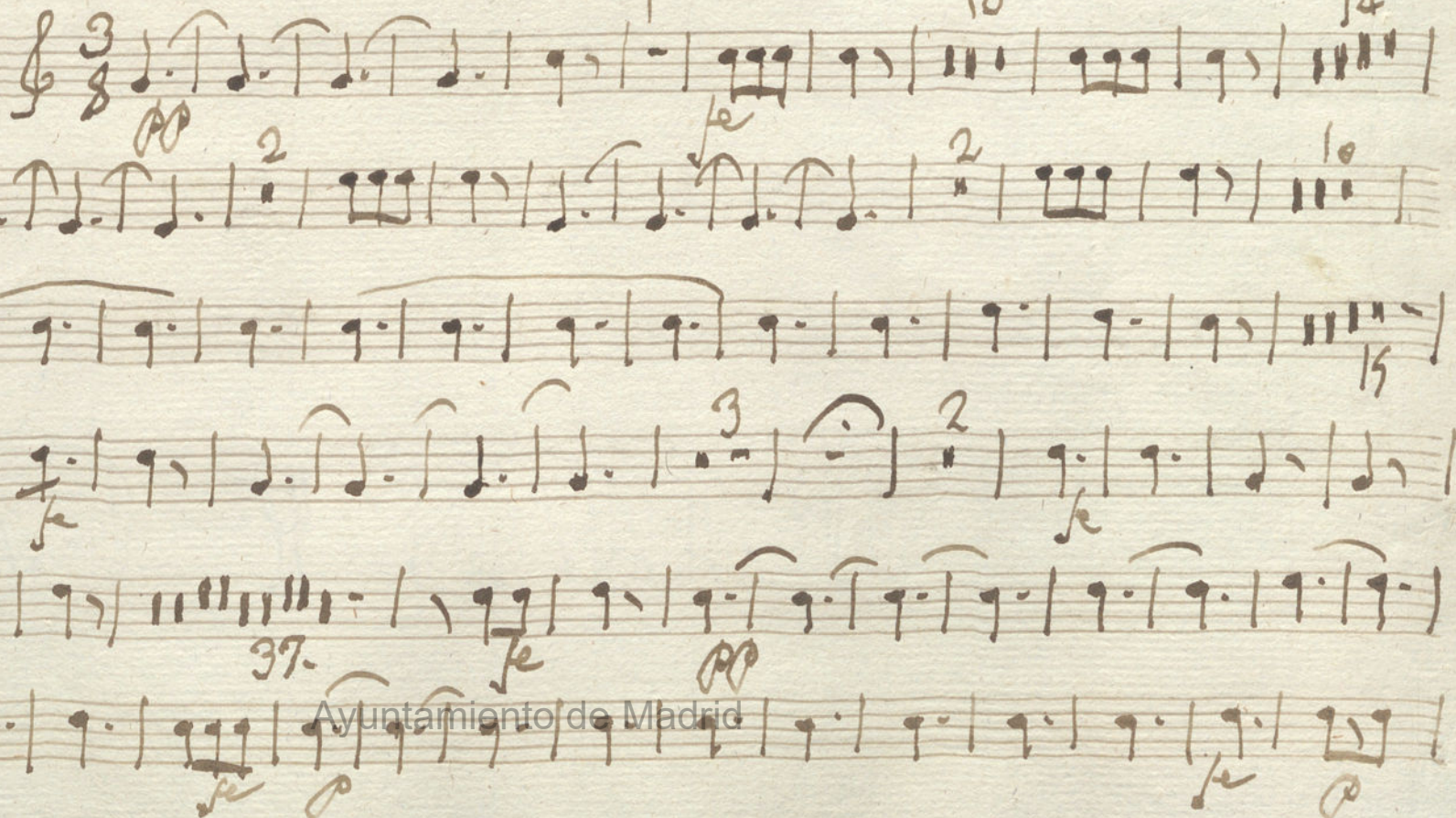
*Depo.*



*Parola.*

*In C. fm.*

*All. Gracioso*



37.

Ayuntamiento de Madrid

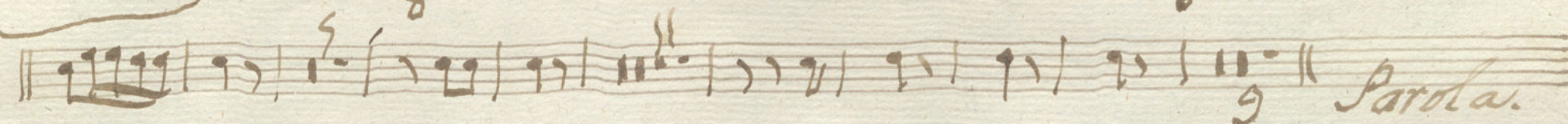
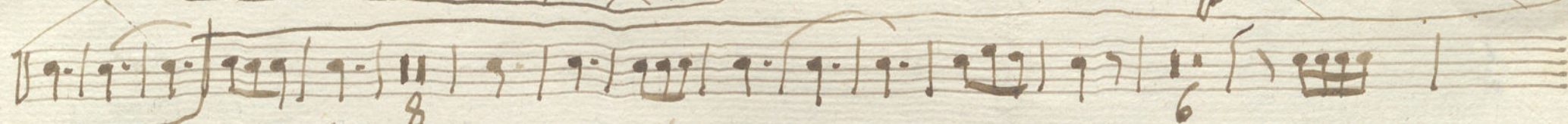
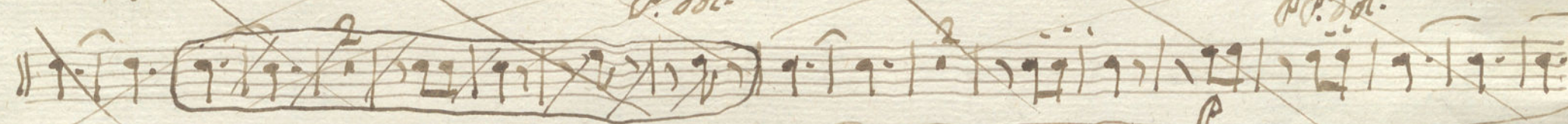
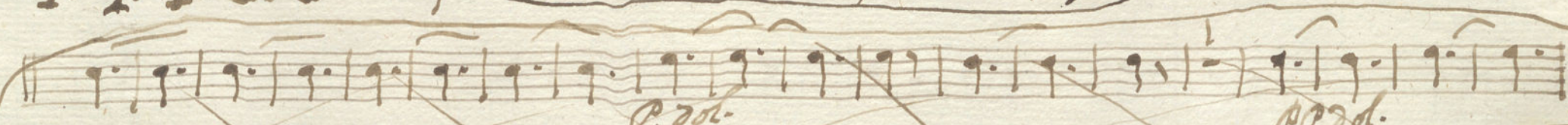
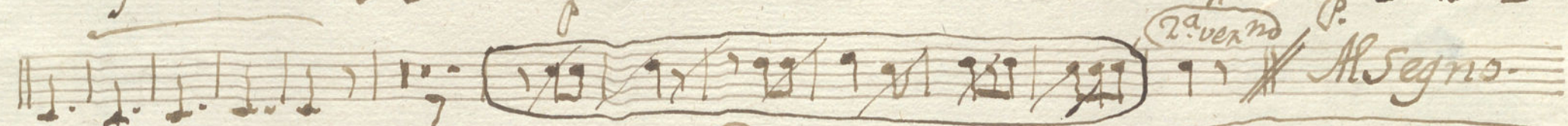
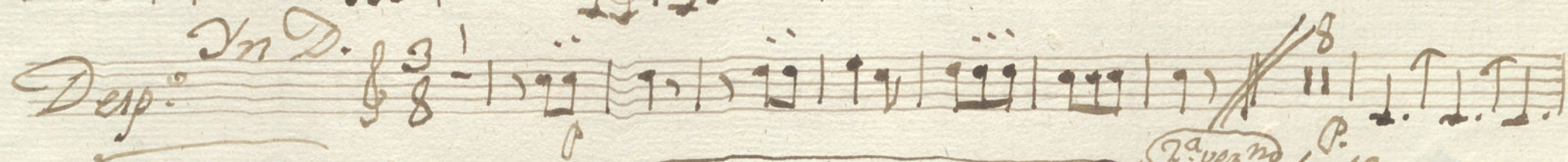
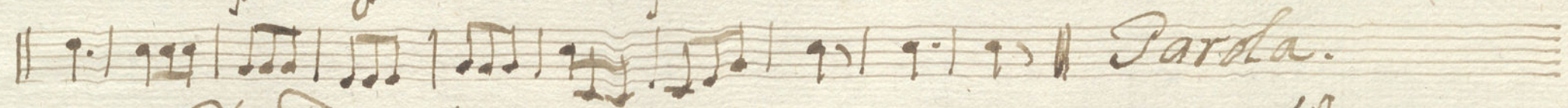
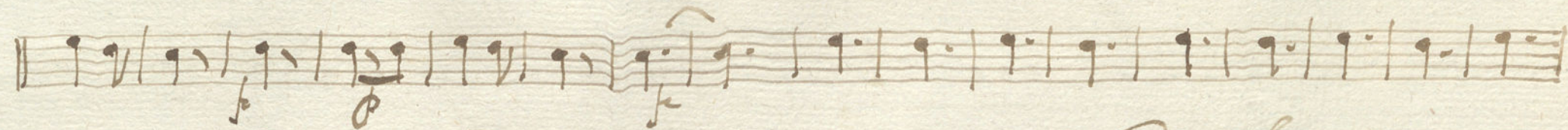


Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears twice, once on the second staff and once on the eighth staff. The score includes dynamic markings such as *Desp.*, *In D.*, *p.*, *mol*, and *vor*. There are also numerical markings (1, 2, 6, 8, 9) and repeat signs. The manuscript is written in brown ink on aged paper.

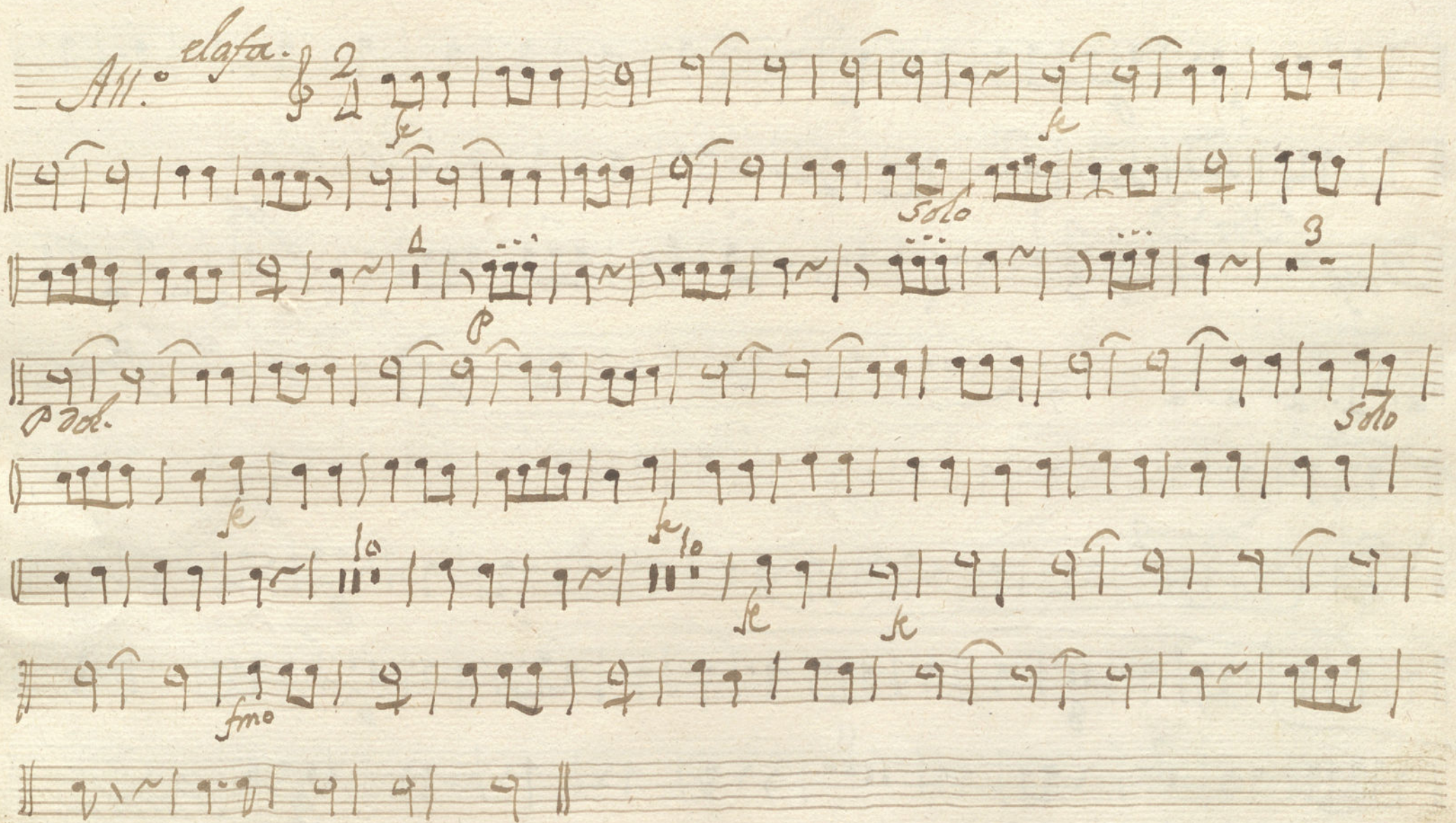










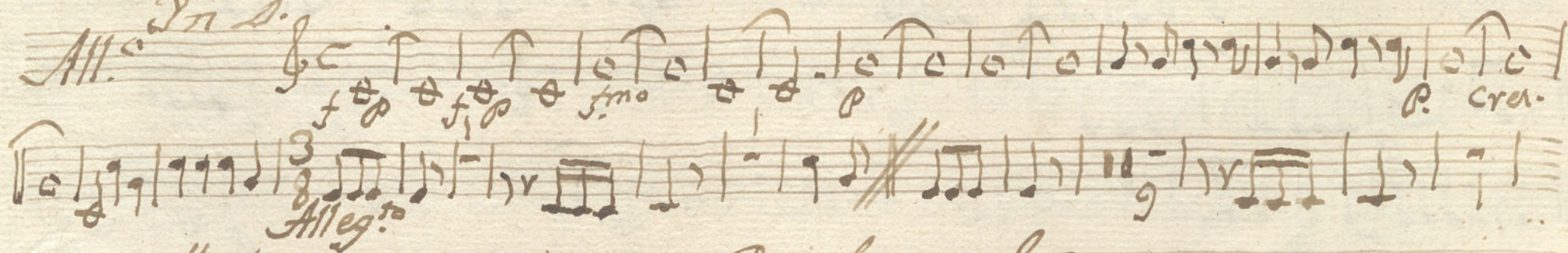




Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a 3. Não se caiu por ser Viejo.

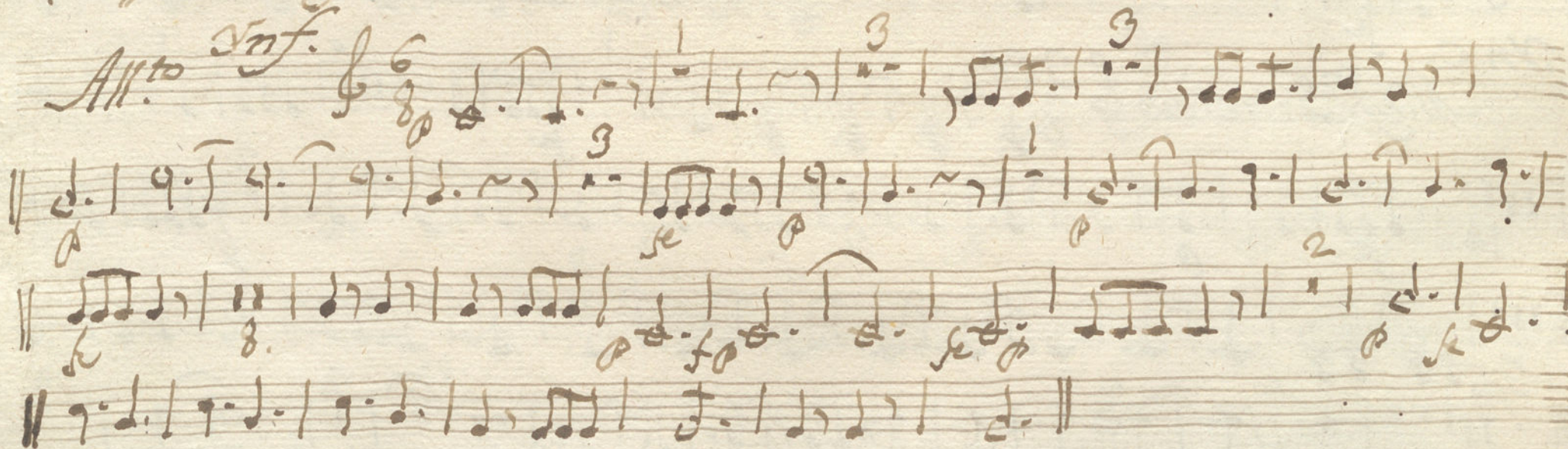
Ms. 146-14

Al. In D.



Alleg.  
|| 7 8 || *Al Segno.* | 1 2 3 4 5 6 7 8 || *Parola y al Segno.*

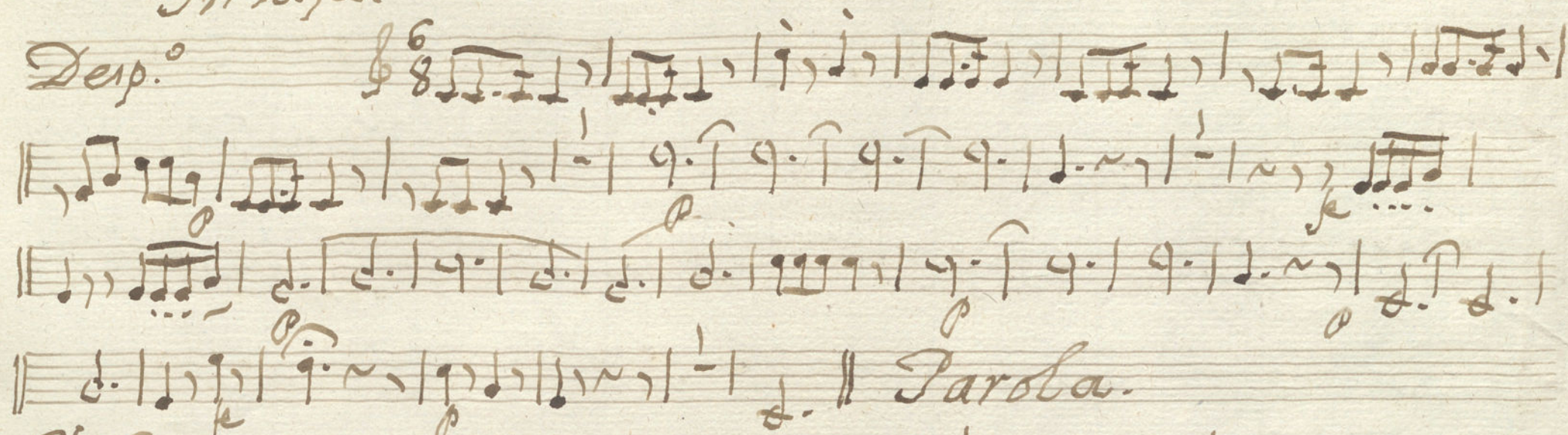
All to Vnf.





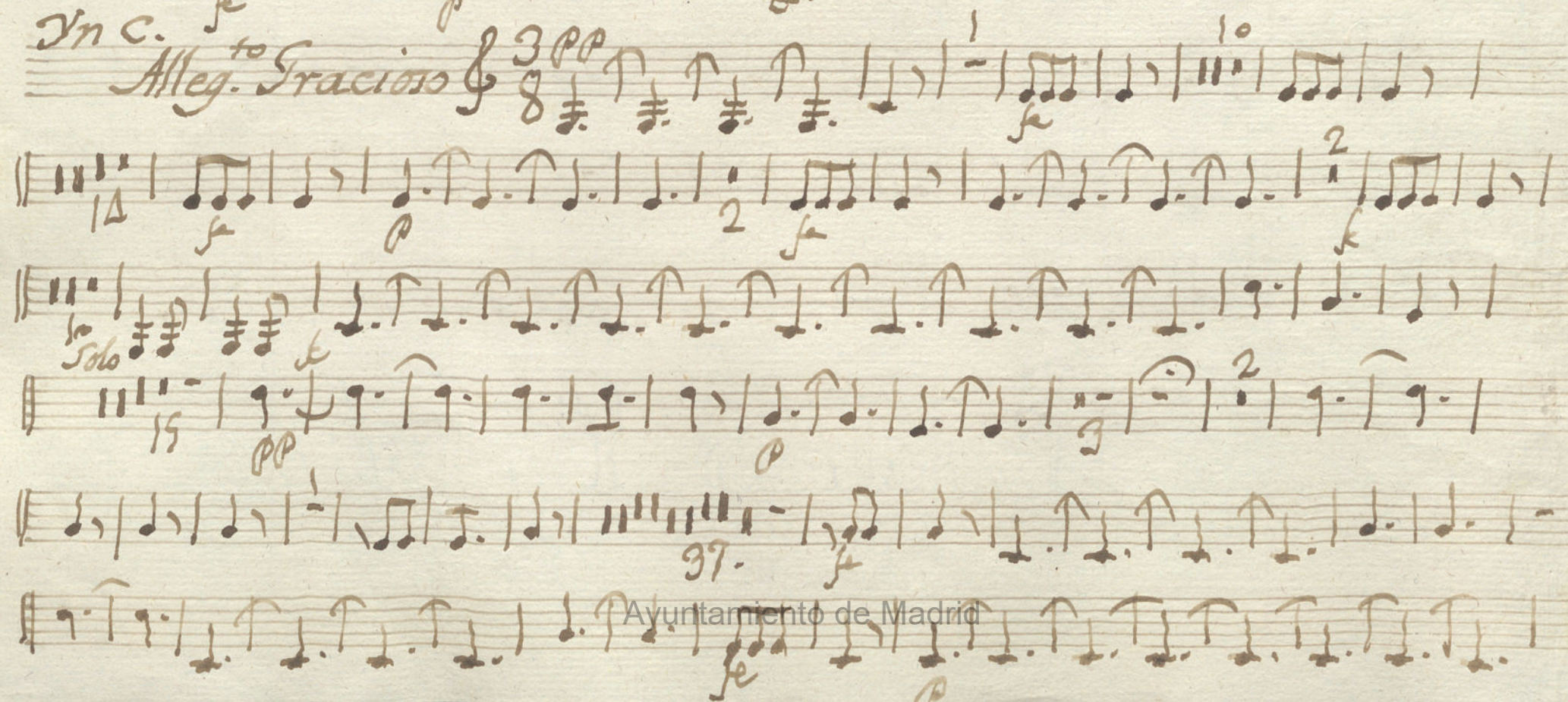
In B. fa.

Dep.<sup>o</sup>



In C.

*Alleg.<sup>to</sup> Fracioso*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears twice, once on the second staff and once on the eighth staff. The word "Desp." is written on the third staff, and "ynD." is written above it. The word "vor" is written on the fourth staff. The score is written in a cursive, handwritten style.

fe

Parola

Desp.<sup>o</sup> ynD.

vor

6

11

8

2

2

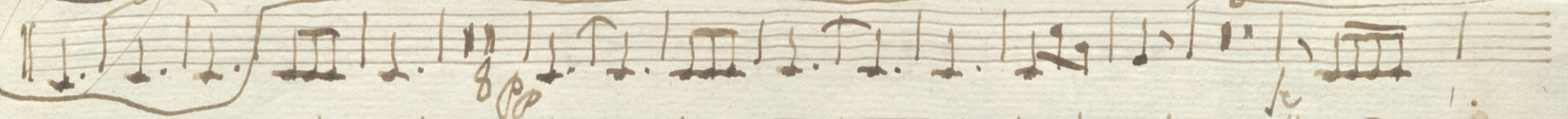
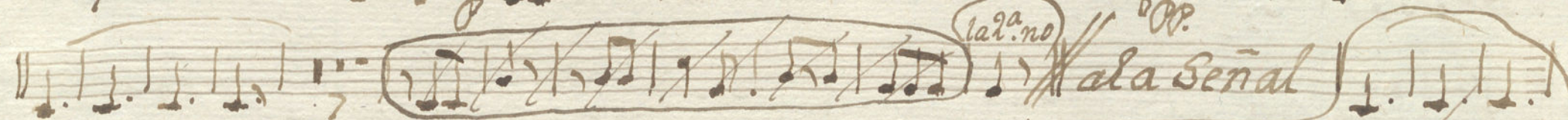
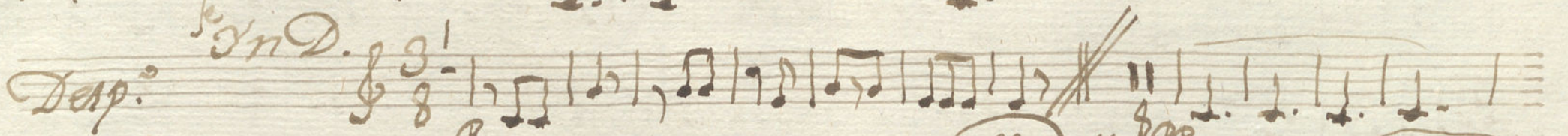
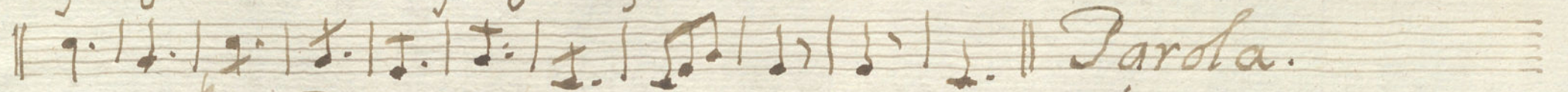
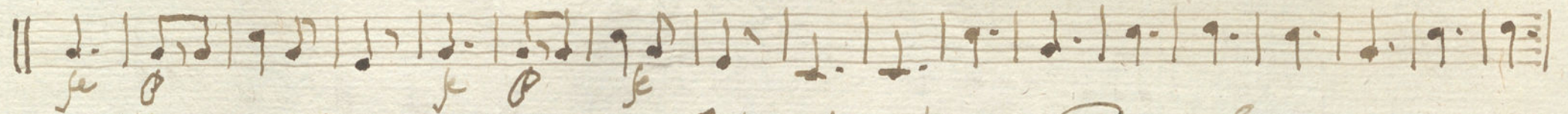
2

Parola

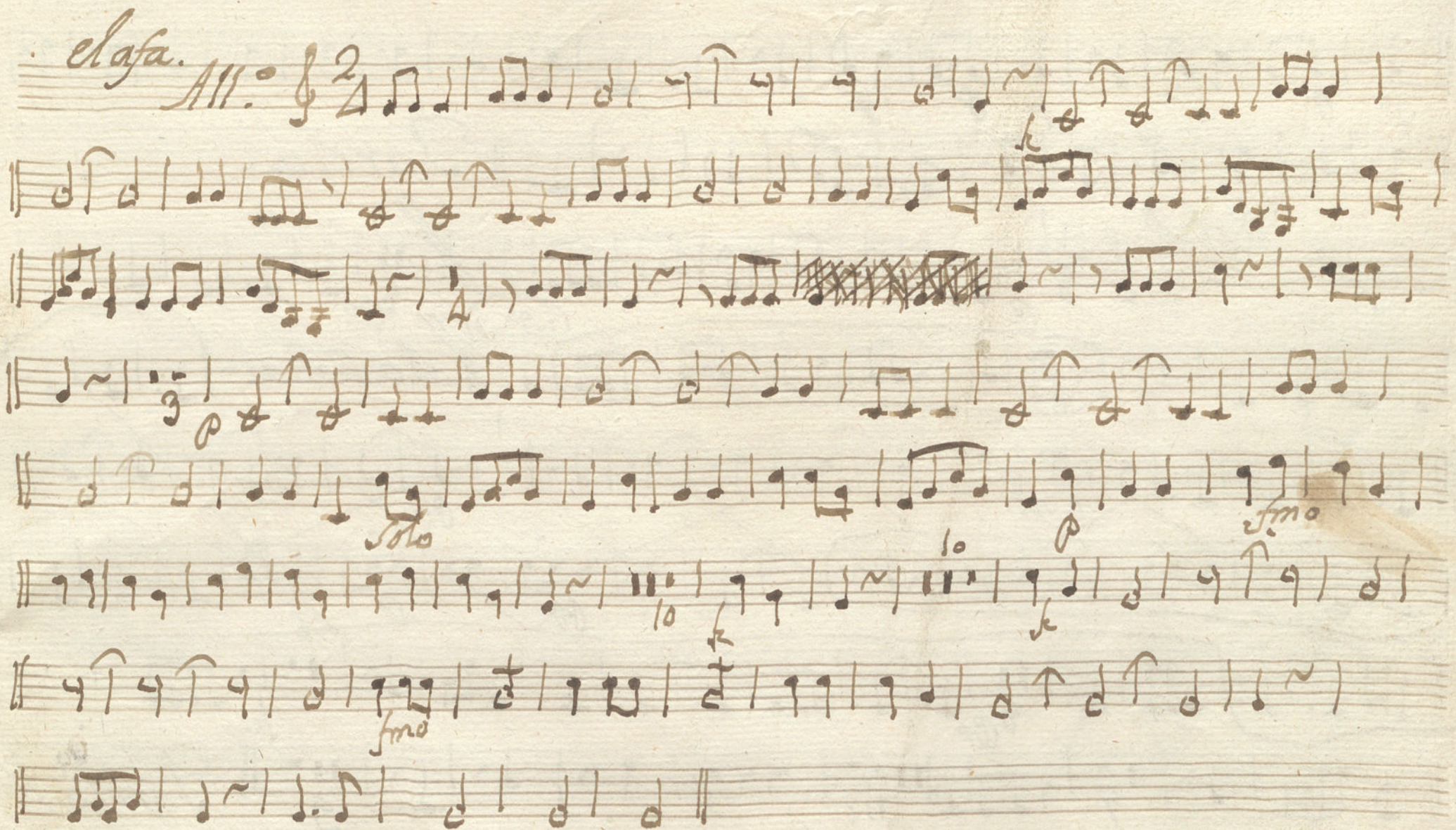


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+

Baso P.  
Lona a 3

Nose canó por ser Viejo

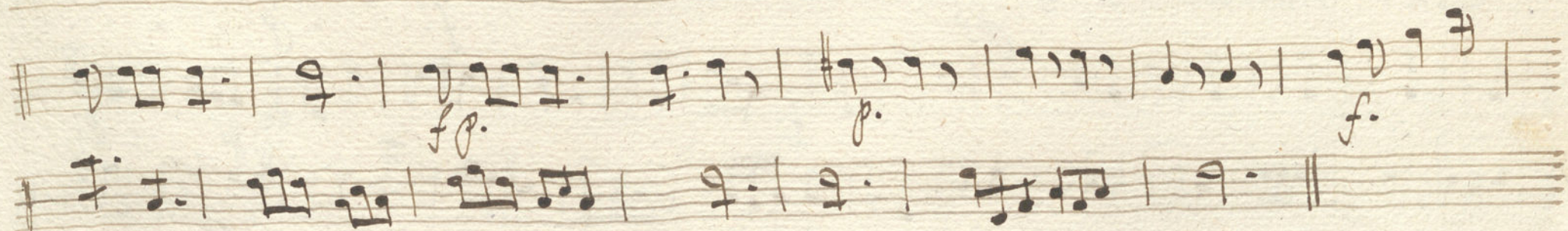
El Tio Pan Roé Conejo  
//



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *fmo*, *Cres.*, and *f*. The piece concludes with the instruction *Parola y al Segno.*

Handwritten musical score on five staves, beginning with the tempo marking *Alleg.<sup>ro</sup>*. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *fmo*. The piece concludes with the tempo marking *f. p.*





*Dep.<sup>o</sup>* *Punt.<sup>do</sup>*

*arco* *pizz.<sup>to</sup>*

*arco*

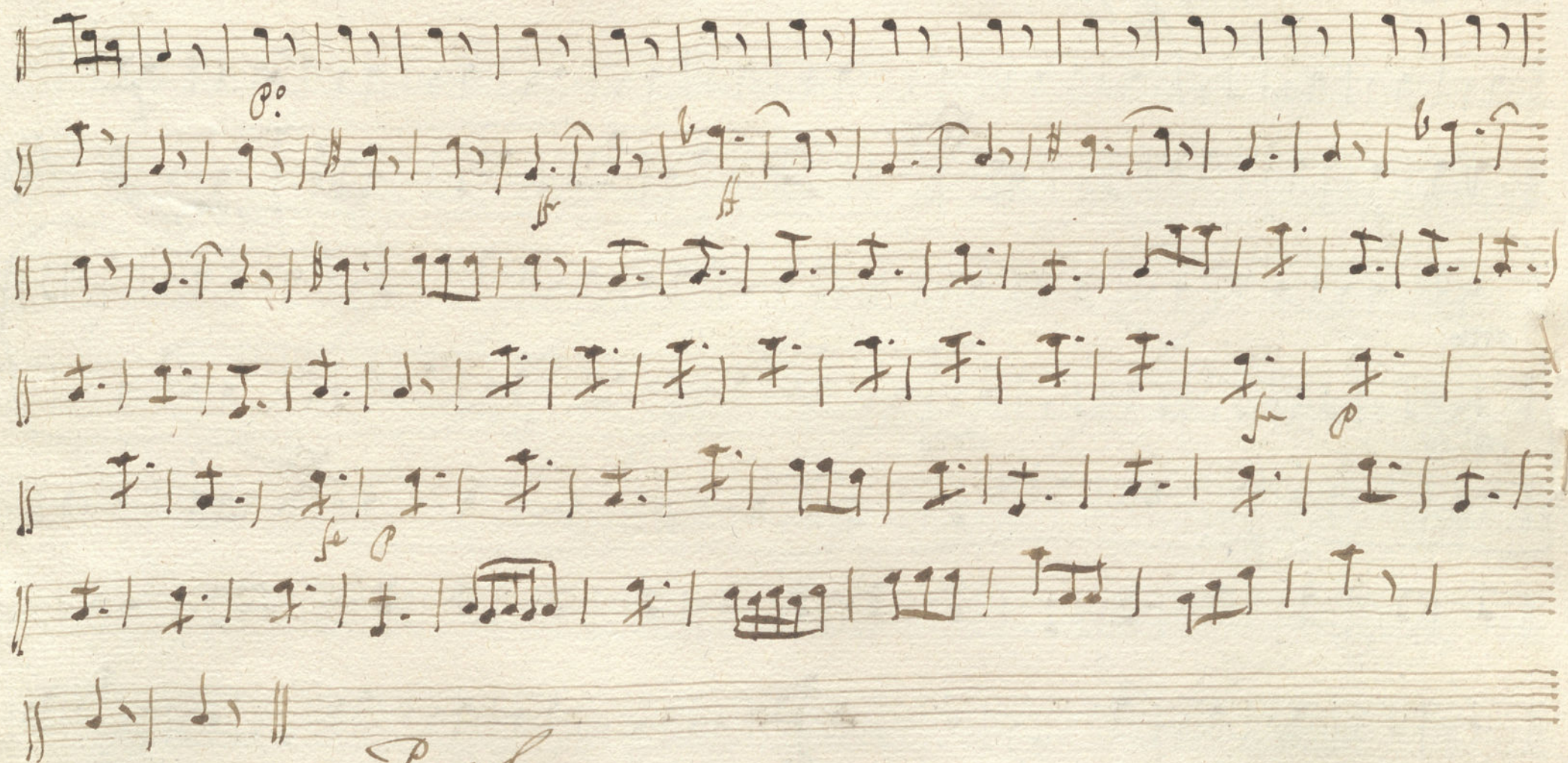
*p.*

*Parola*



[illegible]





*Parola.*



*Dep.<sup>o</sup>* *D: #* *3/4* *p* *pizz.*

*p.* *Alleg.<sup>o</sup>* *largo*

*arco* *pizz.* *arco*

*p.* *pp*

*Parola* *amiento de Madrid*





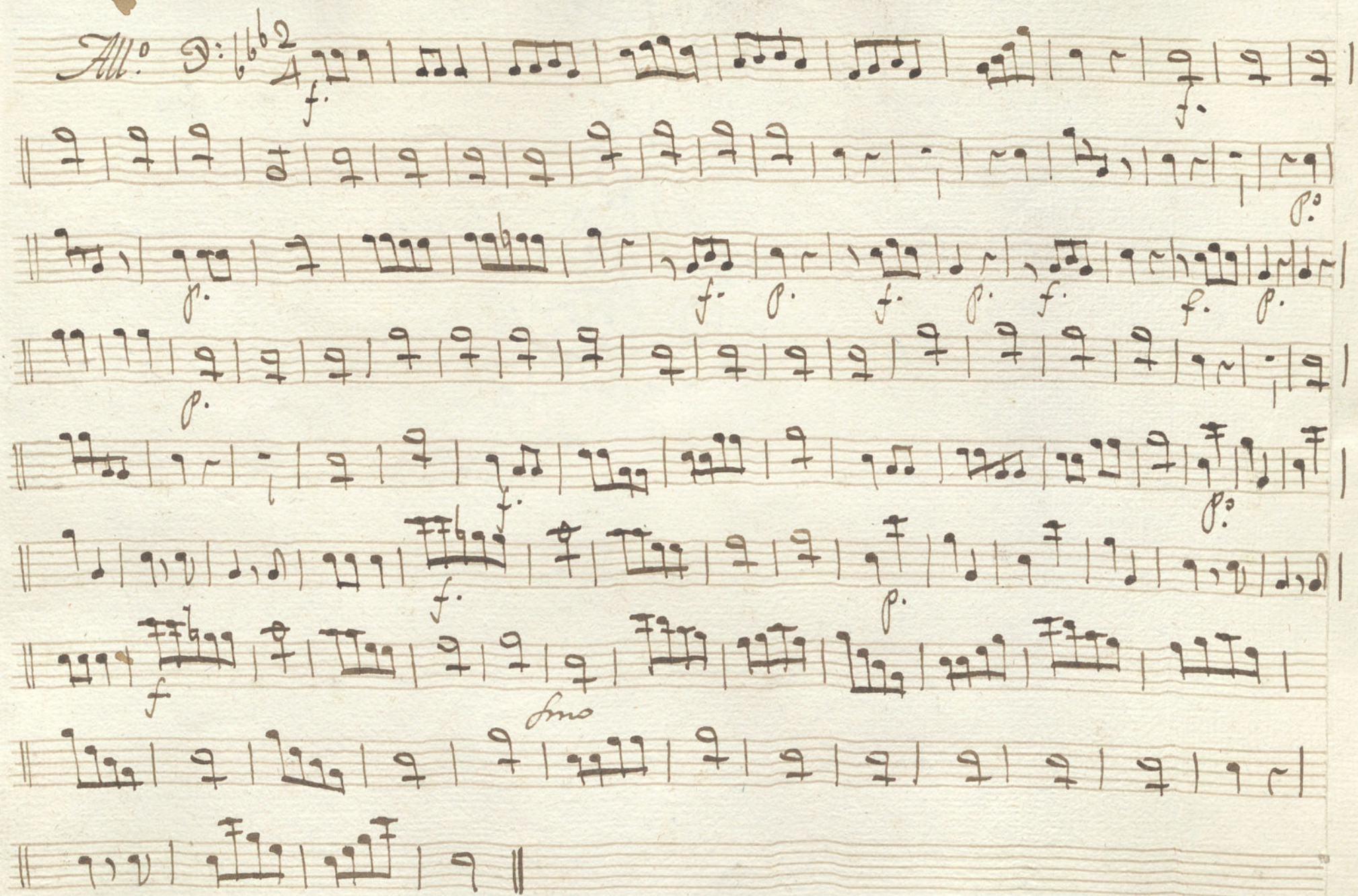
7



Handwritten musical score for a piece titled "Desp." in 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *pizz.* (pizzicato), *arco* (arco), and *P.* (piano). The piece concludes with a double bar line and the word *Parola* written in a cursive hand.

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Mus 146-14

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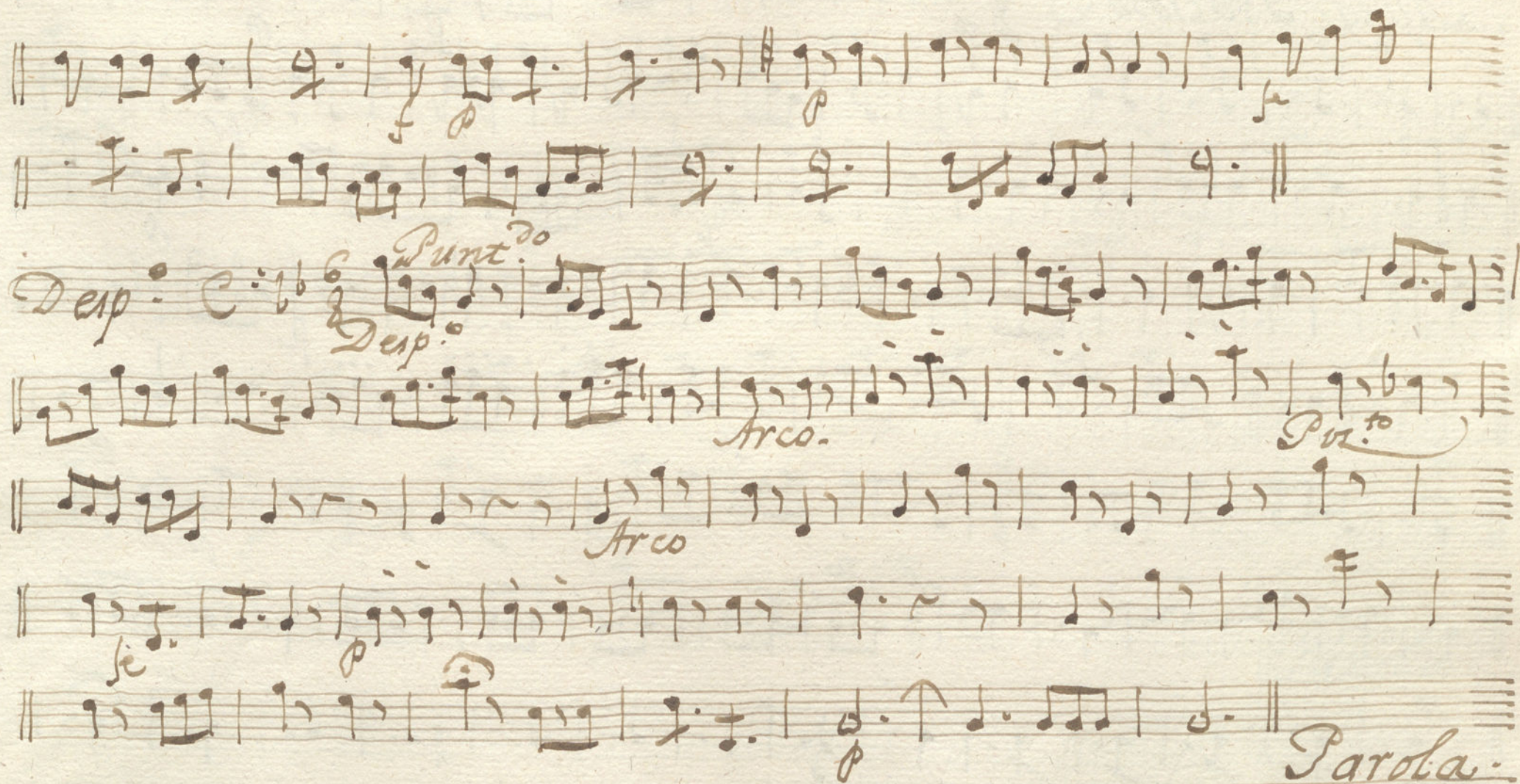
Bajo  
Ton.<sup>a</sup> a 3.

No se Caso por ser Viejo



Handwritten musical score for "Parola y al Segno" by Manuel de Falla. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "Parola y al Segno" is written in a stylized, handwritten font. The manuscript is on aged, slightly yellowed paper.





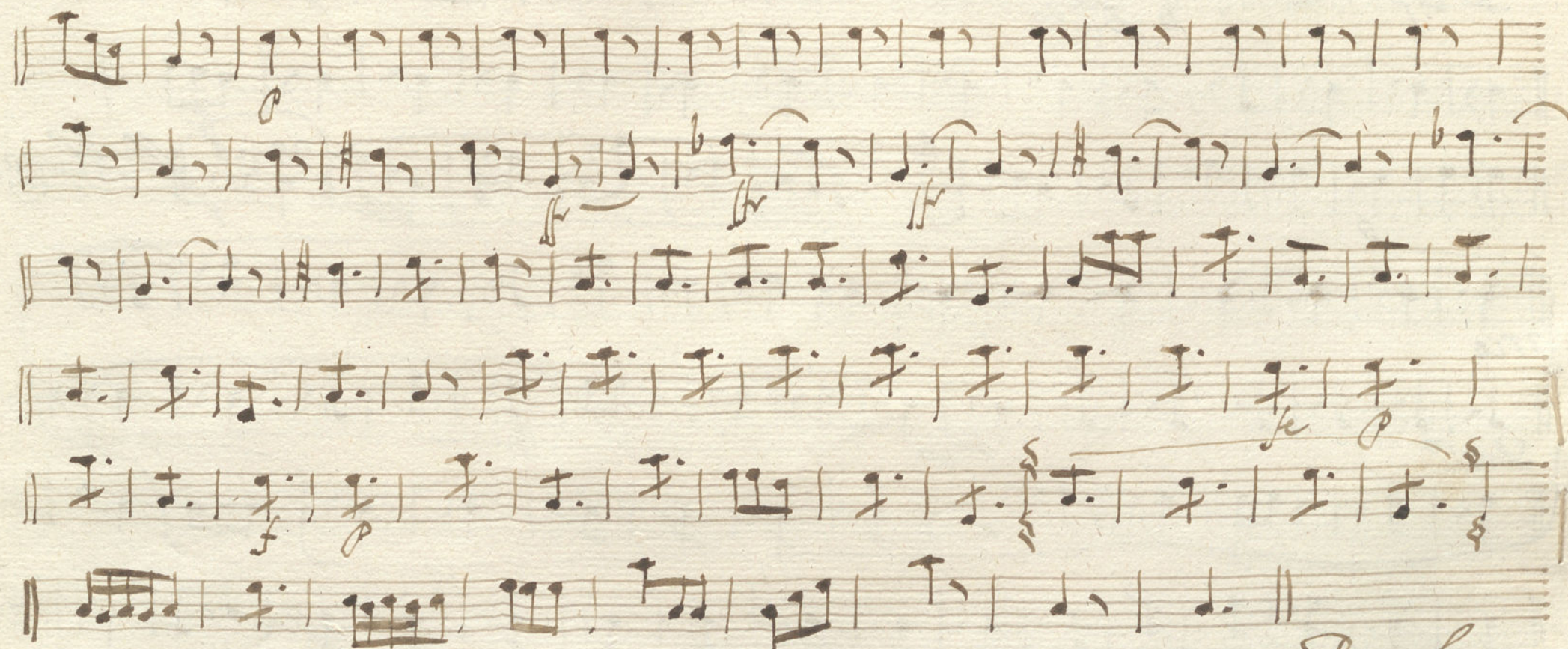


*Alleg.<sup>to</sup> Gracioso* C  $\frac{8}{8}$

*pizz.*

*Arco*





*Parola.*



*Dep.º* *C:* *3/8* *For.º*

*Alleg.º*

*Arco*

*For.º* *Arco*

*Parola.*

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*Desp.<sup>o</sup>* *D:* *3/8* *Pizz.<sup>o</sup>*

*vor*  
*arco*

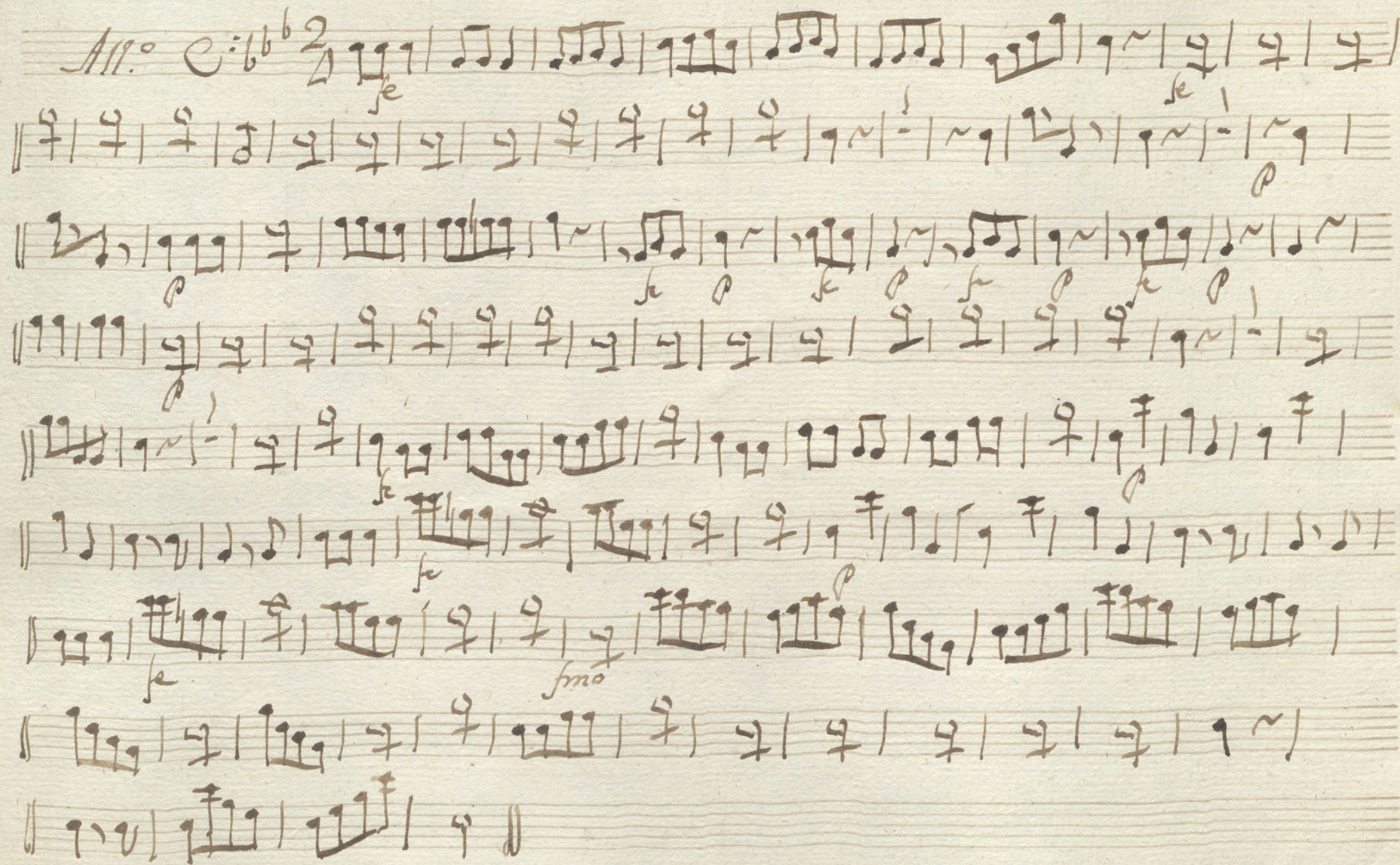
*Pizz.<sup>o</sup>* *Arco*

*P.*

*P.*

*Parola*







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