

Mus. 146-15

Tonadilla..

Justo Mas

Pau.

ella n

~
" A. 3. "

A su tiempo un desengaño

" Suele Evitar todo daño.

All.^o *f.* *fmo*

p. *ella...* *f.*

al Conde d.ⁿ Justo le es toi es pe
 mi Padre pre tende q.^d le de la

f. *p.*

rando
 mano

no se por que causa se
 aun tal d.ⁿ An selmo un

f. *p.*

Ayuntamiento de Madrid

tar darà tanto el a mi me a do - ray yo - ley do -
viejo in sen sa to el me ze la mu - cho por q^l a so pe
la tro y el po bre no sa - be de que - yo le amo
chado de q^l el Conde D. Jus - to le quie re dar chasco
p^o. aun q^l le quiero con ex tre mo
yo al viejo a Bo rresco so lo al conde

A *f* *U* *U* | *f* *U* *U* | *f* *U* *U* | *f* *U* *U* | *U* *U* *U* |
 tanto a que di si mu le meo bli ga el Re ca to meo
 a mo y por el tan solo pier do mi des can so pier
 bli ga el Re ca = = = to a que di si
 do mi des can = = = so y por el tan
p. *f* *U* *U* | *f* *U* *U* | *f* *Desp.* *f* *U* *U* | *f* *U* *U* | *U* *U* *U* |
 mu le meo bli ga el Re ca = = to a q^e di si
 solo pier do mi des can = = = so y por el tan
Despacio

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on ten staves, with lyrics appearing below the notes. The lyrics are:

mule meo bligavel Re ca = = = = to el Re ca -
solo pier do mi des can = = = = so mi des can -

pero el aqui viene y quiero entre tanto fin

fir de q. es ta va tan so lo Bor dando fin

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with the instruction *Al Segno. y sigue*.

All. ^{no} _{vivo.}

Handwritten musical score for guitar and voice. The score is written on five systems of staves. The first two systems are for the guitar, with a treble clef and a key signature of one sharp (F#). The third system is for the voice, with a treble clef and a key signature of one sharp. The fourth and fifth systems are for the guitar, with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings.

arco f.

Pau. f

de mi amor en

Pizzicato

a las bue lo presu roso a mi ran gos roso tan

bella dei dad a mirar gus to so tan bella dei

arco

dad tan — be lla dei dad

ella...

tan fi nos a ~~en~~ tos se que no me rezco

pp.

f.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'pp.'.

mas los agra der co por vr ba ni dad mas

los a gra der co por vr ba ni dad por vr ba ni

dad to mad una si lla

Gus to so tor mento

la to moy me sientto

p. *ff.* *a*

ma ble pe nar

Gus to so tor mento

Gus to so tor mento

Pizzicato

6

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish. The score is written in a single system with four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are: 'mable pe sar', 'a mable pe sar', 'ya', 'ya', 'so bre sal tado el pe cho me', 'el', 'siento de tan to tor mento a mor ten pie ddo de'.

Lyrics:

mable pe sar

a mable pe sar

ya

ya

so bre sal tado el pe cho me

el

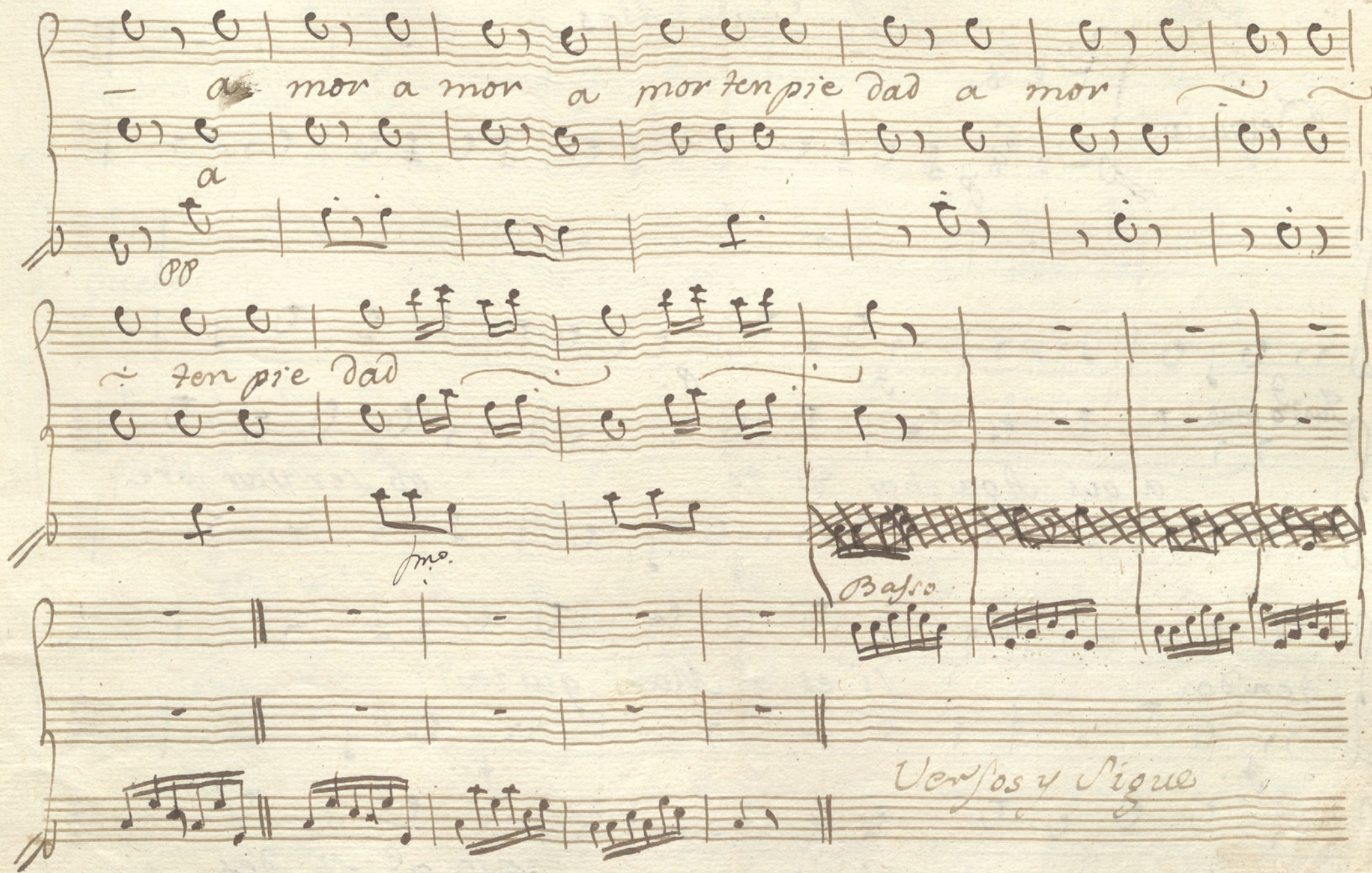
siento de tan to tor mento a mor ten pie ddo de

pp. f. pp. f. pp. f. pp. f.

tanto tor mento a mor ten piedad de
 tan to tor mento de tanto tor
 a mor ten piedad de
 mento a mor ten pie dad
 de tanto tor mento a mor ten pie-

p. *f.* *Pizz* *p.*
arco *Pizz* *arco*
pp.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the words "amor", "a", "mor", "a", "mor", "ten", "pie", "dad", "a", "mor". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "mo". A section of the score is crossed out with diagonal lines, and the word "Basso" is written below it. The piece concludes with the instruction "Versos y Sigue".



7

a mor a mor a mor ten pie dad a mor

a

pp

ten pie dad

mo

Basso

Versos y Sigue

Salte Justo Mas.

Despacio..

Justo mas.

a qui Agacha di to

ob servar pre

ten do

si es q. Mari guita

quiere a queste vecio

por q. si des

cubro a qui algun enredo tengo de romperles a los dos los
 quesos tengo de romperles a los dos los
 quesos a los dos - los que - sos
 ella. Ya so bre sal ta do con fu soy tur
 Mas... Ya so bre sal ta do con fu soy tur
 pp.

Handwritten musical score for two voices. The lyrics are: *bado el co razon mio con fie so q. es*. The notation includes treble and bass staves with notes and rests.

Handwritten musical score for two voices. The lyrics are: *ta Ya sobre sal ta do* and *Ya Con ta Ya sobre sal ta do Confuso y tur*. The notation includes treble and bass staves with notes and rests. Dynamics like *f.* and *p.* are present.

9

Con fu so y tur ba do el co - ra zon mi - o con

ba do el co ra zon mi - o con

g. *p.* *cres* *f.* *p.*

fue so qe es ta el Co ra zon mio con -

fue so qe es ta el Co ra zon mio con

pp. *p.* *cres* *f.* *p.*

Handwritten musical score on aged paper, featuring two systems of music. The first system consists of two staves, each with a vocal line and a piano accompaniment line. The lyrics "Jie so g. es ta" are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and bar lines. The second system also consists of two staves, with the piano accompaniment line starting with a "p." marking.

Handwritten musical score on aged paper, featuring two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The piano accompaniment line starts with a "p." marking.

tercetto

10

Elle... Pau... Mas... Cantabile...

Lopez
Duda el Alma entalmo mento Con de a-

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings.

First System:

- Vocal Line:** The lyrics are "mado en decla rarme" followed by a long rest, then "io --- si.... pues no se espli." The notes are mostly quarter and eighth notes, with some rests.
- Piano Line:** The accompaniment consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Second System:

- Vocal Line:** The lyrics are "car me Ah Coms prende - sin a blar Compren de com". The notes are mostly quarter and eighth notes, with some rests.
- Piano Line:** The accompaniment features a series of eighth and sixteenth notes, with some dynamic markings like "f." (forte) and "p." (piano).

pren de sin a - blan

Pau. Marque nita dueño

mio No me ocultas de - tu pecho el ... an ...

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ca no mas es tre cho pues ya lle go a de li rar pues ya". The piano accompaniment (bottom staff) starts with a bass clef and continues with the lyrics "f. p." at the end.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics: "lle go ya lle go a de li rar", followed by a melisma "in in in in". The piano accompaniment (bottom staff) includes the lyrics "chi to chi to apo co a" and dynamic markings "f.", "p.", and "pp.".

po co tras un pa so el otro - passo voi lle

vando por ri a caso en con sul ta pue do en tran en con
 Je. po

chito chito a poco a poco en con sul ta

f. *p.*

Du da el Al ma en

Mar que ci ta

puedo entrar i' entrar

chito chito

f. *p.*

tal mo mento con de A ma do en
 Due ño mio no me o cul tes
 chito ~ a poco a po co chito ~ chito ~

de cla rar me yo si pues no se expli
 de tu pe cho el ar ca no mas es
 tras un passo el otro pa sso vai lle van do por si a

car me Ah com pren de sin A blar

trecho pues ya lle go a de li rar

Ca so en con sul ta puedo entrar chito a poco a

f. p.

Ah Com pren de sin a

pues ya lle go a de li

po co tras un pa so el o tro - pa so voi lle van do p. si a ca so en con sul ta puedo en

f. p.

14

blar Ah

var puer

trax chito poco a poco tras un paso el otro

paso voi me vando p'ria caso en consulta puedo en

Handwritten musical score on a four-staff system. The lyrics are: "don Carambola q.º ino cente Bueno". The notation includes various musical symbols such as notes, rests, and bar lines. The word "don" is written above the first staff, "Carambola" above the second, "q.º ino" above the third, and "cente Bueno" above the fourth. The music is written in a cursive, handwritten style.

Handwritten musical score on a four-staff system. The lyrics are: "ras tu siem pre se", "tu siem", and "va Bueno". The notation includes various musical symbols such as notes, rests, and bar lines. The word "ras" is written above the first staff, "tu" above the second, "siem pre se" above the third, "tu siem" above the fourth, and "va Bueno" above the fifth. The music is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal duet, with lyrics "ras" and "Tus tos cielos". The third staff is for a vocal solo, with lyrics "va Bueno", "va Sigar", and "Sigar". The bottom staff is for the piano accompaniment, marked with a forte "f." dynamic. The music is written in a historical style with various note values and rests.

ras
Tus tos cielos
Tus tos
va Bueno
va Sigar
Sigar
f.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal duet, with lyrics "que se ra Tus tos cielos q se ra que se". The third staff is for a vocal solo, with lyrics "que", "Sigar", and "pues en buena paz en". The bottom staff is for the piano accompaniment, marked with a forte "f." dynamic. The music continues with various note values and rests.

que se ra Tus tos cielos q se ra que se
que
Sigar
pues en buena paz en
f.

allegro vivo

na

en

deiriso lencia tan mal vada ya me e

du.

buelto qual No vi No quero acervon pi ca di llo tije, tije, tije,

un a mor tan des - di chado
 de un so len cia tan mal.

vada ya me he buelto qual No vi llo quiero hacer un pi ca

17

en el Mundo no no a

di llo ti pe tu pe ti pe ta ti pe tu pe ti pe tu pe ti pe tu pe ti pe tu pe

brai Un A

derri sonlencia tan mal va da ya me he buelto qual no vi llo quiero a

mor tan des di' chado en el mundo no no a brai un st.
 ser un pi' ca di' llo ti pe tu pe ti pe ta ti pe te tu pe te

mor tan des di' chado en el mundo no no a
 ti pe te tu pe te

brai en el mundo no no abra en el Mundo no no a
ta tipe te tupte tipete ta De estos dos me he de ven

fmo

brai Tus to cie 2o ental mo mento
brai vn a mor tan des di' chado
gar de in so lencia tan mal vada yamee buelto qual No vi llo quiero a

p. *cues*

Handwritten musical score for the first system. The vocal line consists of four staves with lyrics in Spanish. The basso continuo line is on a single staff at the bottom. The lyrics are: "de mi a mor te ned pie dad de mi a en el mundo no no a brà en el cer un pi ca di llo ti pe, tu pe, ti pe, ta quiero acer un pi ca". The music is written in a historical style with various note values and rests.

de mi a mor te ned pie dad de mi a
 en el mundo no no a brà en el
 cer un pi ca di llo ti pe, tu pe, ti pe, ta quiero acer un pi ca

Handwritten musical score for the second system. The vocal line continues with the lyrics: "mor te ned pie dad Jus to cie lo en tal mo -". The basso continuo line continues with the lyrics: "Mun do no no a brà di llo ti pe, tu pe, ti pe, ta". The music is written in a historical style with various note values and rests.

mor te ned pie dad Jus to cie lo en tal mo -
 Mun do no no a brà
 di llo ti pe, tu pe, ti pe, ta

mento de mi a mor ~~ta~~ ned prie dad Jus to
 Jus to Cielo en tal mo men to Jus to
 de in so lencia tan mal

cres

Cielo en tal mo men to de mi a
 vada ya me e buelto qual no vi llo quiero acer un pri ca

mor te ned pie dad de mi a mor te ned pie
 de
 Orillo ti pe, tu pe, ti pe, ta ti pe te tu pe te ti pe te
 fmo

dad de de mi a mor te ned pie
 de
 ta de los dos me he de ven gar ti pe te tu pe te ti pe te
 g.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

mor tened pie dad de

quiero hacer vn pica di llo

The musical notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The basso continuo line includes figured bass notation (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

ti pe tu pe ti pe ta ti pe tu pe ti pe tu pe ti pe tu pe ti pe

The musical notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The basso continuo line includes figured bass notation (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

Handwritten musical score on a single system. The first staff contains a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff.

de mi a mor te ned pie
 de
 tu pe ti pe tu pe ti pe ta ti pe tu pe ti pe tu pe ti pe
 fe.

Handwritten musical score on a single system. The first staff contains a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff.

dad
 ta ti pe te tu pe te ti pe te tu pe te ti pe te tu pe te ti pe te
 f.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

demia mor t ened pie
 de
 tupe te ti pe te tupe te ti pe te ta ti pe tupe, ti pe, tupe, ti pe

fmo

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system.

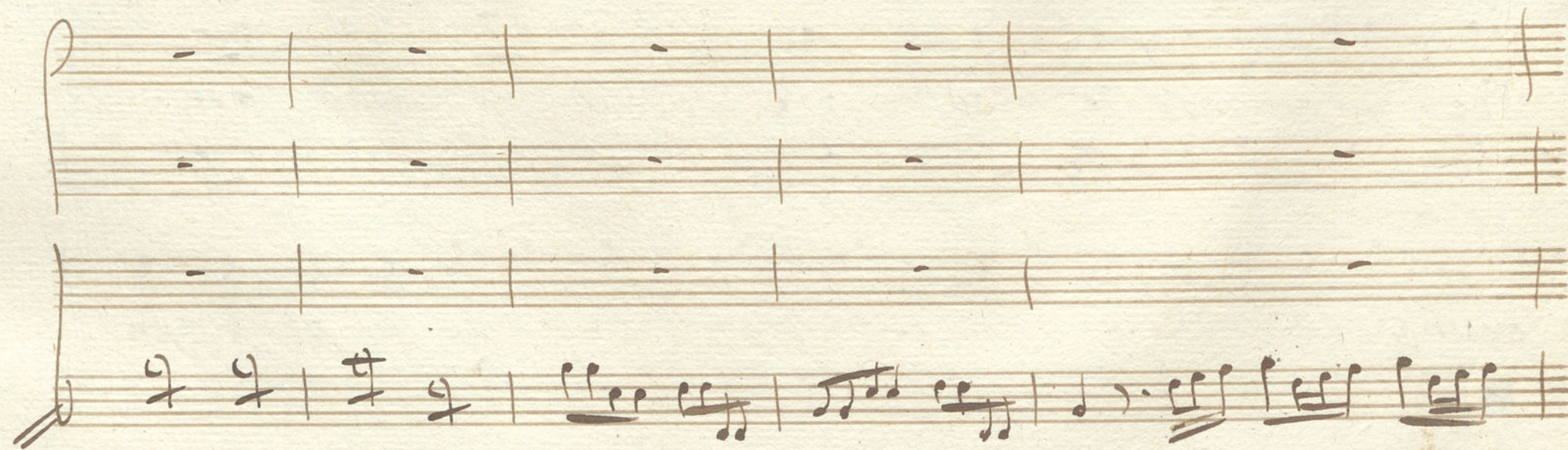
dad de mia mor t ened pie dad
 ta quero a cer un pi ca di llo ti pe, tupe, ti pe ta quero a

de mia mor te ned pie dad te ned pie

cerunpica dillo tipe tupe tipe ta tipe tu pe ti pe

dad te ned pie dad

ta tipe tupe tipe ta tipe tupe tipe ta



Parola...

Justo... Esto no lo he de sufrir y Venganza tomar quiero
 Pau... Que venganza, que venganza Usted a perdido el Sexo
 Justo... Yo he perdido el Sexo
 Pau... ¿P? (Justo) Pues por q? (Pau) oy atento:
 Usted es un Viejo Chacho un Mentecato, y un necio
 Justo... Un Animal un Borrico Una me enrra con extremo
 Pau... La Marquescita con Migo sin dilatar un momento
 Mañana se Casará
 Justo... Y vos que decís?
 ella... lo mismo?
 Justo... Y ami que me chupen Brufas por vida de...
 ella... J.º Ahíselmo de Nada sobre el Exitar
 Justo... Bramare como un ternero
 ella... pues Cuidado
 Pau... Pues Cuidado
 Justo... esta bien ya lo veremos

Final.

Mas...

all:

Per 2
2/4

bueno e que da do

que de lu

ci do

a que te a gra vio

e de ven gar

a que te a gra vio

he de ven gar

Yo claro es

a flo

por lo q.º es di go

Con d.º An sel mo

me he de ca sar si si si si me de ca sar

Pau. la sen ten cia a veis o i do lue go al mo

men to de a qui Marchad lue go al mo men to -

de a qui mar chad lue go al mo men to - de a qui mar

Justinas chad Ya no a ire me do pa ra es te da ño

a gues te golpe se lle ve en paz a gues te
 golpe se lle ve en paz ella... y
 pues q. amor pro pi cio se Muestra y placen te ro el so bre
 mas al to
 salto fie ro se lle gue a di ri par Pau y p. q. amor pro
 Mas: y p. q. amor pro

Ayuntamiento de Madrid

25.

pricio se muestra y placen te ro el sobre salto
 pricio se muestra y placente ro el sobre salto

fi ero se lle gue adici par y pues q. amor propicio se
 par y pues q. amor propicio se

mues tray pla cen te ro el So bre salto fie ro se

mues tra y pla cen te ro el So bre salto fie ro se

llegue a di ci par

llegue a di ci par

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "se", "llegue a di. ci.", "par", and "y". The piano accompaniment (bass clef) features a melodic line with eighth and sixteenth notes. The system concludes with a repeat sign and a fermata.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "p. q. amor proprio", "se muestra y placen", and "se". The piano accompaniment continues with a similar melodic pattern. The system concludes with a repeat sign and a fermata.

te ro el sobre salto fiero se lle gue a di ci

el sobre salto fiero se lle gue a di ci

fe.

par.

par

el so bre sal to fiero se

pp.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "a di. si. par" are written below the second staff, and "Me que a di. si. par" is written below the third staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "a di. si. par" are written below the second staff, and "Me que a di. si. par" is written below the third staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "a di. si. par a" are written below the second staff, and "a di. si. par a" is written below the third staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "a di. si. par a" are written below the second staff, and "a di. si. par a" is written below the third staff.

Handwritten musical score for two staves. The lyrics are: *di ci par se lle gue a di si para di ci par*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff has a treble clef and the second staff has a bass clef.

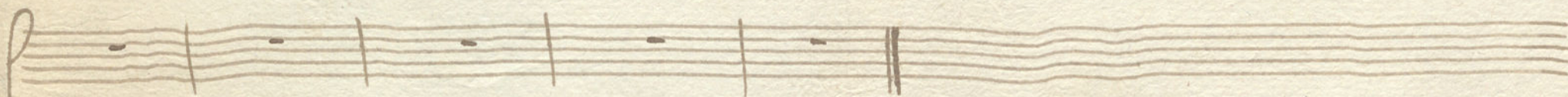
Handwritten musical score for two staves. The lyrics are: *se lle gue a di si para di si para di ci*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff has a treble clef and the second staff has a bass clef.



par a di ci par



par a di si par



Fin.



Ayuntamiento de Madrid

+

Violin 1.º p^{al}

Conadilla a 3//

Autiempo un desengaño

suele evitar todo Daño

•//•

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature is one flat (B-flat). The score is written in brown ink on aged, slightly discolored paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature is one flat (B-flat). The score is written in brown ink on aged, slightly discolored paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature is one flat (B-flat). The score is written in brown ink on aged, slightly discolored paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

f. *p.* *De p.^o* *p.* *sueñas* *f.* *p.* *Al seono* *p.* *crei* *el* *f.* *fmo* *f.* *p.* *f.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. Volo* (Allegretto Volo) at the top left.
- arco fino* (arco fino) on the third staff.
- Pizz to* (Pizzicato) on the second staff.
- arco P.* (arco P.) on the fourth staff.
- f.* (forte) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- P. dol* (Piano dolce) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- dolce* (dolce) on the ninth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and performance instructions visible in the score include:

- Pizz^{to} P^o*
- arco*
- pp.*
- f.*
- stacc^{to} p.*
- stacc^{to} p.*
- f. Pizz^{to}*
- arco*
- pizz^{to}*
- arco*
- pp.*
- p.*

Parola

Terceto.

Cantabile

Cantabile

p.

f. fmo

f. p.

f. p.

f. p.

pp.

f. p.

f. p.

mf

Ayuntamiento de Madrid

10.3

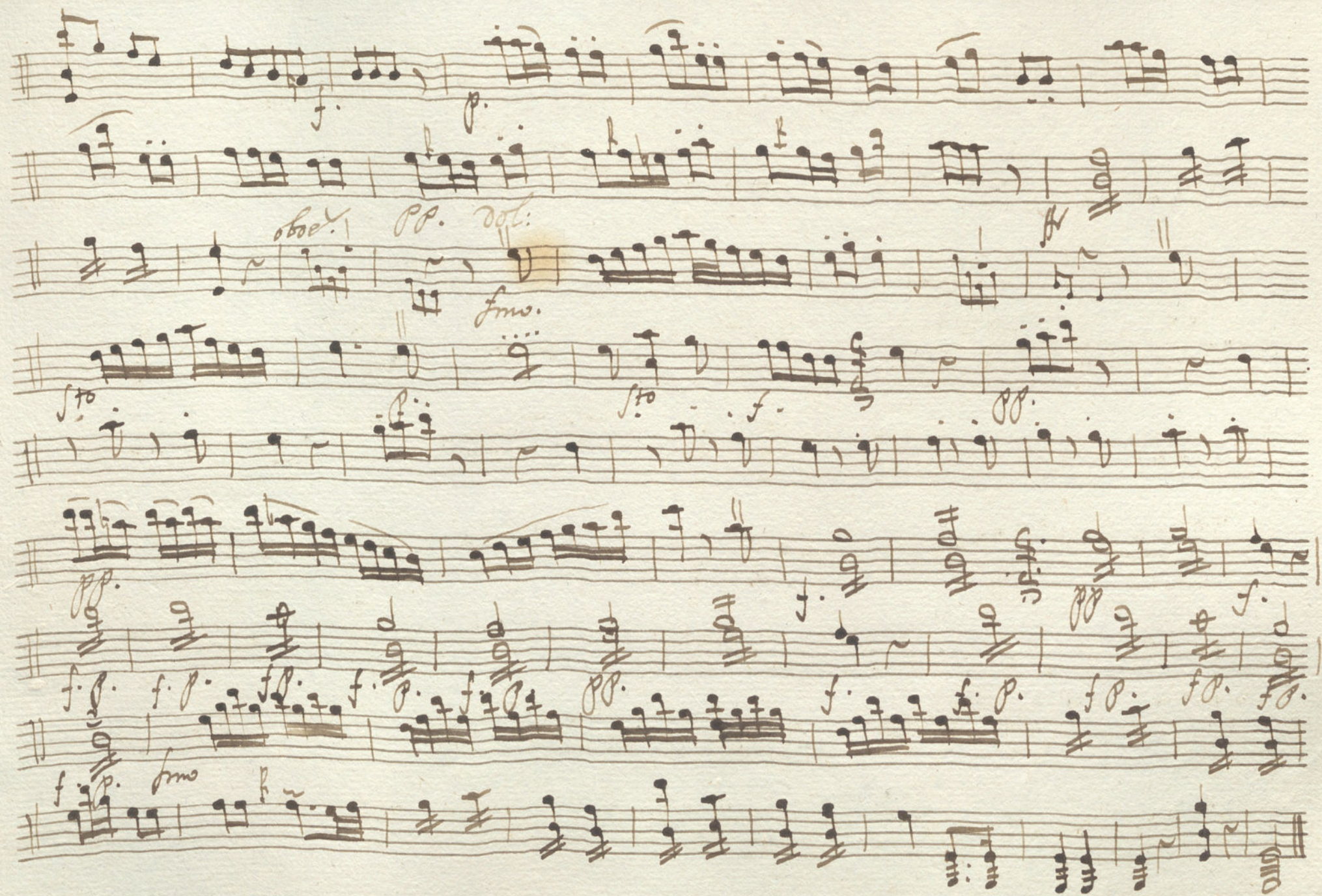
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *f.* (forte), *p.* (piano), and *mf.* (mezzo-forte) are written throughout. There are also markings like *pp.* (pianissimo) and *ff.* (fortissimo). A section is marked *All.^o* (Allegro). The score is written in brown ink on aged, slightly yellowed paper. The handwriting is elegant and typical of 18th or 19th-century musical notation.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs and ties, suggesting a continuous melodic line. Dynamic markings such as *f.* (forte), *p.* (piano), *fz* (forzando), *fmo* (finito), and *crei* (crescendo) are interspersed throughout the piece. The notation is dense, with many beamed notes and complex rhythmic patterns. The overall style is that of a 19th-century manuscript.

Ayuntamiento de Madrid

Parola





Ayuntamiento de Madrid

Mun 146-15

+

Violin I.^o

Fonadilla a 3

A su tiempo un Desengaño

Suele evitar todo Daño

A handwritten musical score on aged, yellowed paper. The title 'All' is written in a cursive hand at the top left. The time signature is 2/4. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'fe' (forzando), 'po' (pizzicato), and 'fmo' (forzando molto). There are also articulation marks like slurs and accents. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear.

Despacho Ayuntamiento de Madrid: R^o

sueltas



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "All° vivo", "Pizz.", "arco", "fmo", "fe", "pp", "dulce", and "arco fe". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The title "Ayuntamiento de Madrid" is printed at the bottom center.



Parola

(NO)

Desp.^o

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "Desp.^o" (Ad libitum) is written above the first staff. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). There are also markings for "ob." (oboe) and "p.^o fute" (first flute). The score is divided into measures by vertical bar lines. The bottom right corner of the page is marked with the number "55".

pp Mariendo

Ayuntamiento de Madrid

Terzeto.

Cantabile



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. Dynamic markings include *p*, *pp*, *f*, and *All.*. The word *mo:fe* is written in the first staff. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and a concluding section labeled "Parola".

Dynamic markings and performance instructions:

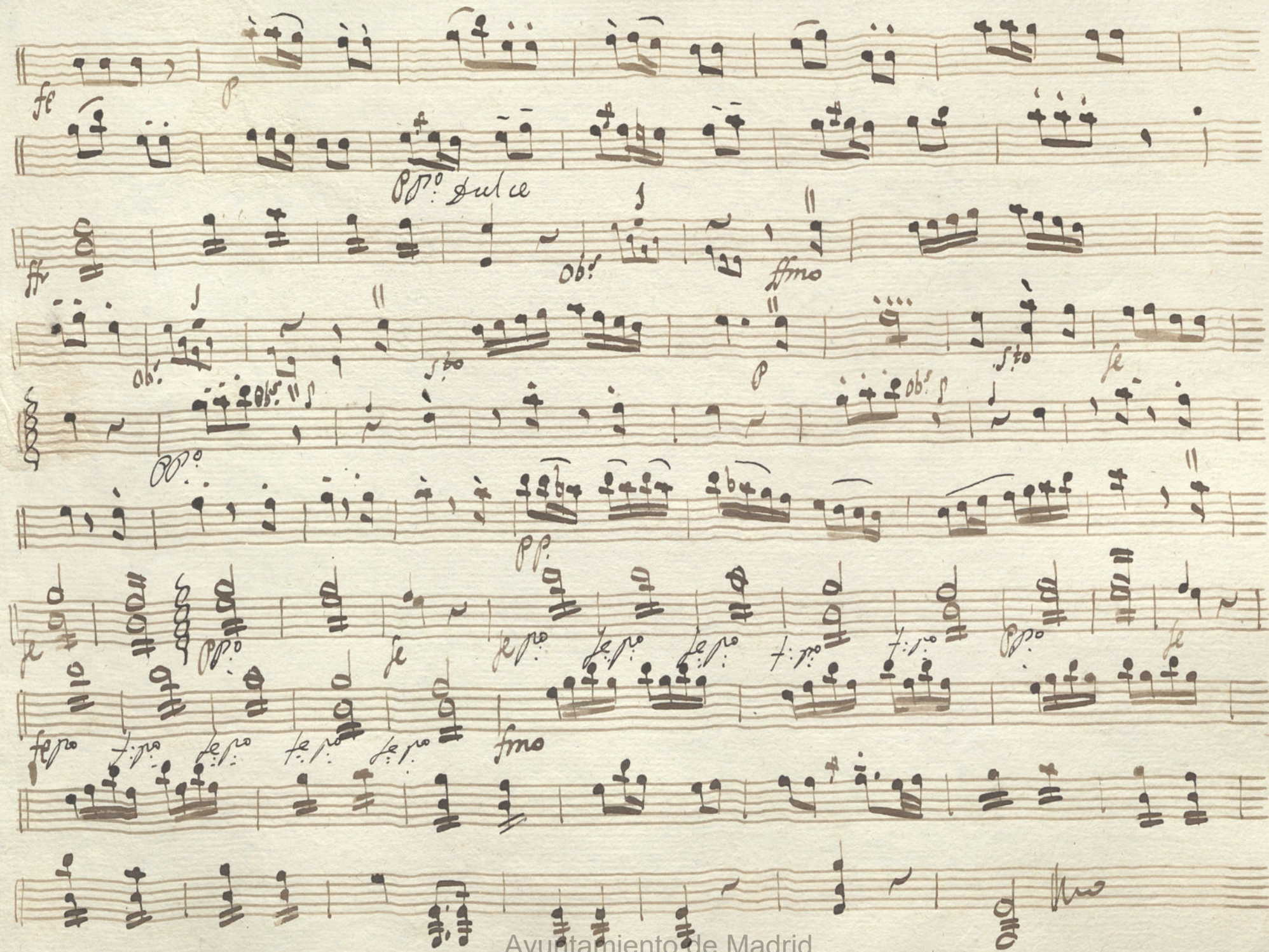
- fe* (forte)
- p* (piano)
- fmo* (finito)
- cres* (crescendo)
- molto* (molto)
- ob.* (obbligato)

Handwritten numbers on the right margin:

24
59
169

Concluding section:

fmo *Parola* 81



Ayuntamiento de Madrid

Mus 146. 15

4

Violin 2.^o Pal

Con.^a a 3^o

A su tiempo un desengaño

Suele evitar todo daño

..

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features include:

- All.^o* (Allegro) at the beginning.
- Time signature $\frac{2}{4}$ in the first staff.
- Dynamic markings: *f.* (forte), *p.* (piano), *fmo* (finito), and *Dep.^o* (Dopo).
- Phrasing: *con surlas* (with surlas).
- Rehearsal marks (double bar lines with dots) are present throughout the score.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. The following table summarizes the key markings and annotations found on the staves:

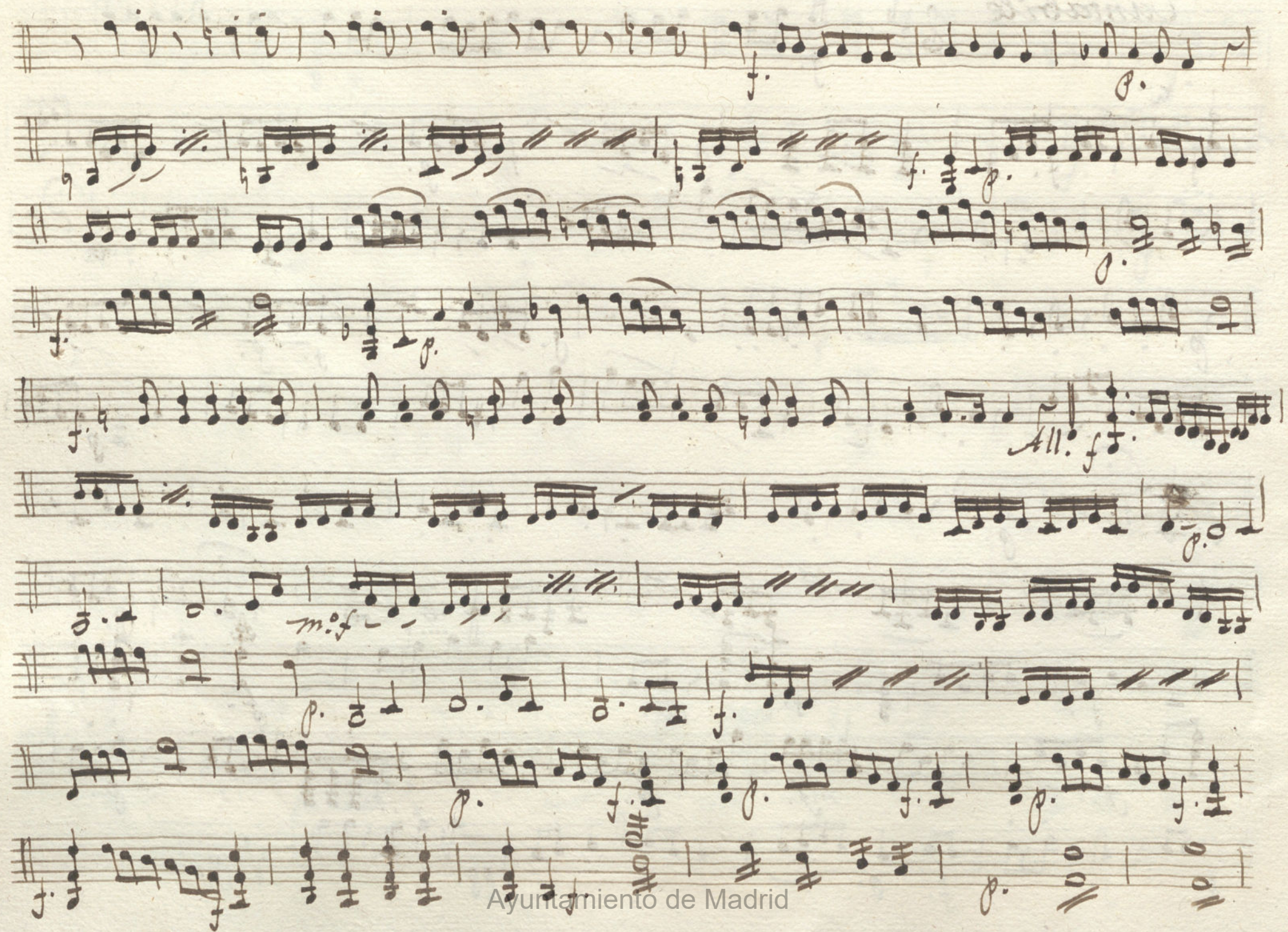
| Staff | Markings and Annotations |
|-------|---|
| 1 | <i>Pizz.to</i> (above the staff) |
| 2 | <i>p.</i> (below the staff) |
| 3 | <i>arco</i> (above the staff), <i>fmo</i> (above the staff), <i>p.</i> (below the staff) |
| 4 | <i>p.</i> (below the staff), <i>f.</i> (below the staff), <i>p.</i> (below the staff), <i>Pizz.to</i> (below the staff), <i>arco</i> (below the staff), <i>p.</i> (below the staff) |
| 5 | <i>Arco</i> (below the staff), <i>p.</i> (below the staff), <i>Pizz.to</i> (below the staff) |
| 6 | <i>pp.</i> (below the staff) |
| 7 | <i>p.</i> (below the staff), <i>f.</i> (below the staff) |
| 8 | <i>fmo</i> (below the staff) |
| 9 | <i>Carola</i> (below the staff) |

Handwritten musical score for a piece titled "Derpo". The score is written on ten staves, with the first staff beginning with the title "Derpo" in a cursive hand. The time signature is 6/8. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo) are used throughout. The notation includes various note values, rests, and bar lines, with some staves featuring repeat signs. The handwriting is fluid and typical of 18th or 19th-century musical manuscripts.

Terzeto

Cantabile

A handwritten musical score for a Terzeto, marked *Cantabile*. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), and *N.P.* (Non Presto). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining. The final staff ends with the marking *N.P.*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cres" is written above the first staff, and "Cres" is written above the last staff. The word "fmo" is written below the third staff. The word "p" is written below the seventh staff. The word "Parola" is written below the eighth staff. The score is written in a cursive style.

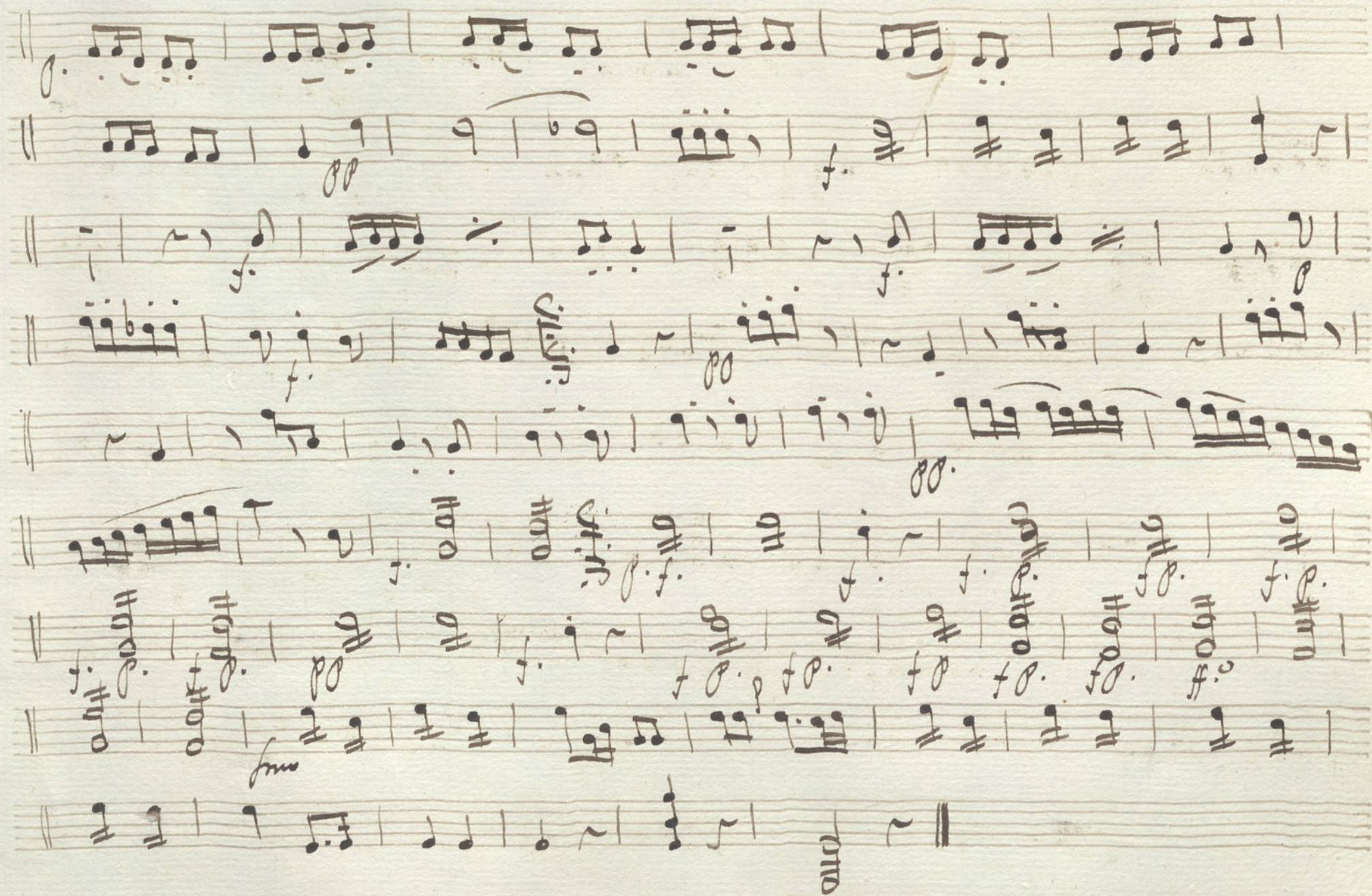
Parola

final

All.^o 2/4

f. p. p. p.

Crei *f. p. p.* *All.^o a ray P.*



Ayuntamiento de Madrid

72

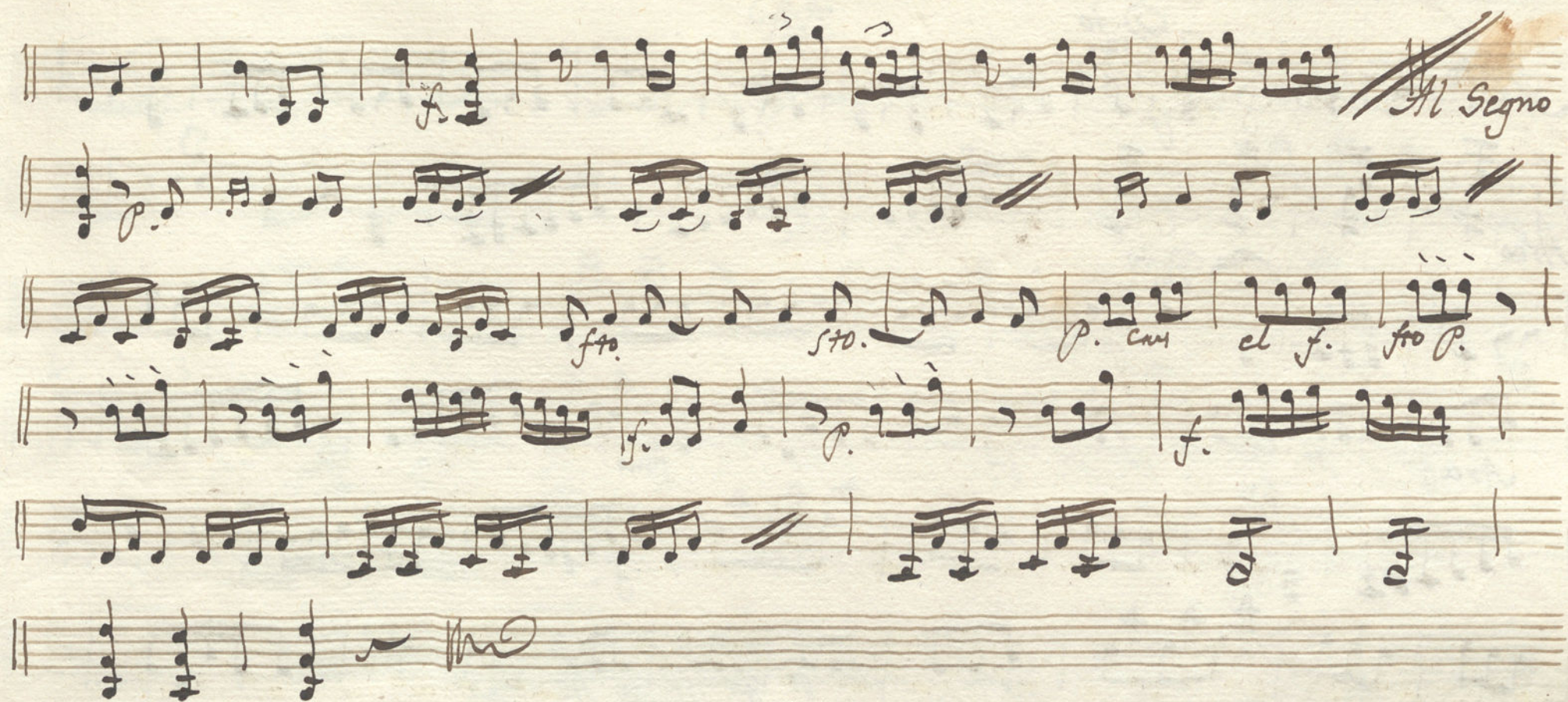
Mus 146-15

Violin 2^o

Tona^a a 3

A su tiempo vn desengaño Suele Evitar todo Daño.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All." and a 2/4 time signature. The score features several dynamic markings: *f* (forte), *fmo* (fortissimo), *vo* (vivo), *pro* (poco), and *Desp.* (Adespresso). The notation includes various note values, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper.



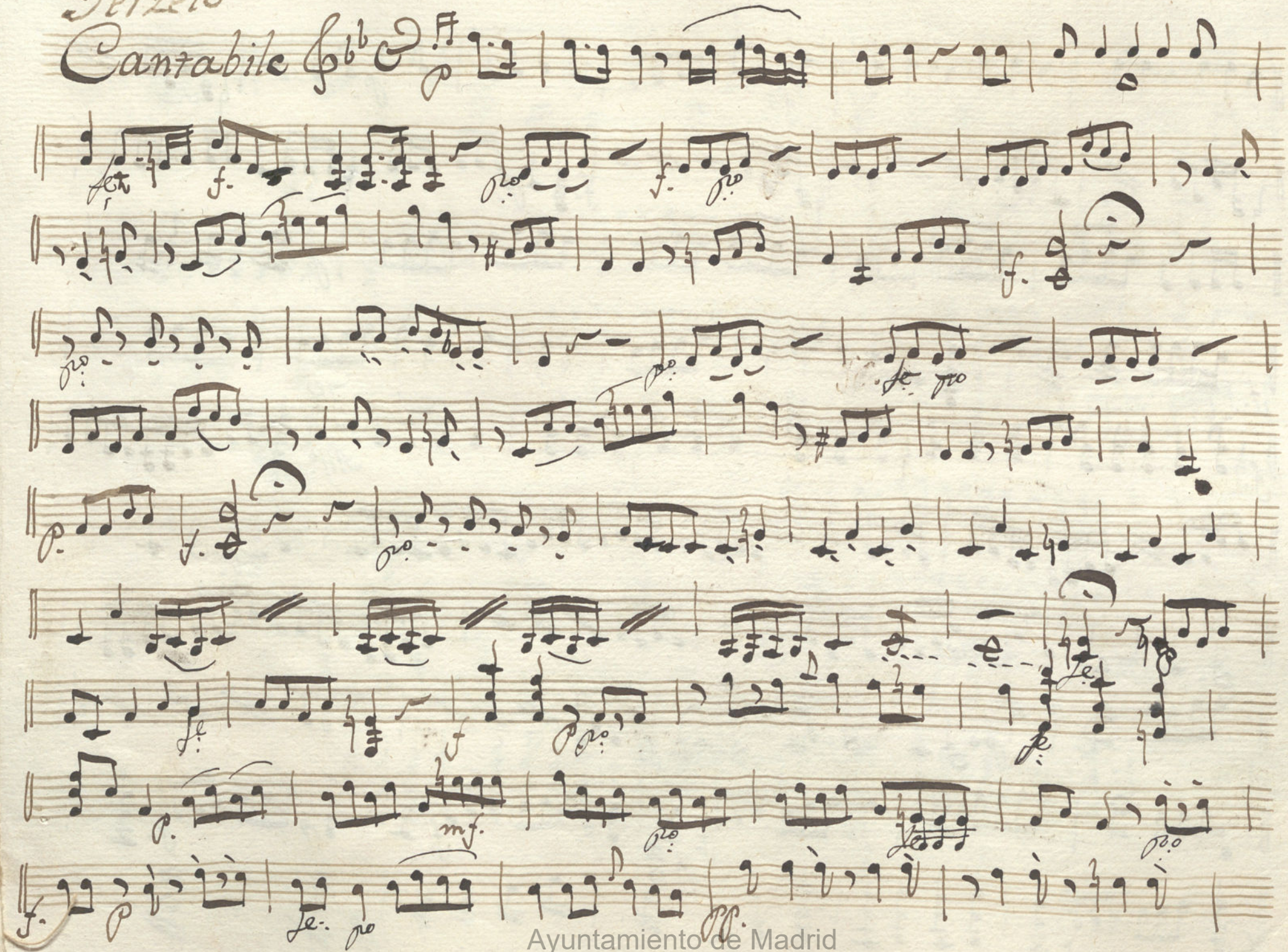
Pizz.
Arco fmo
f.
p.
fmo
pizz.
Arco
pizz.
Arco
fmo
Parola
132.

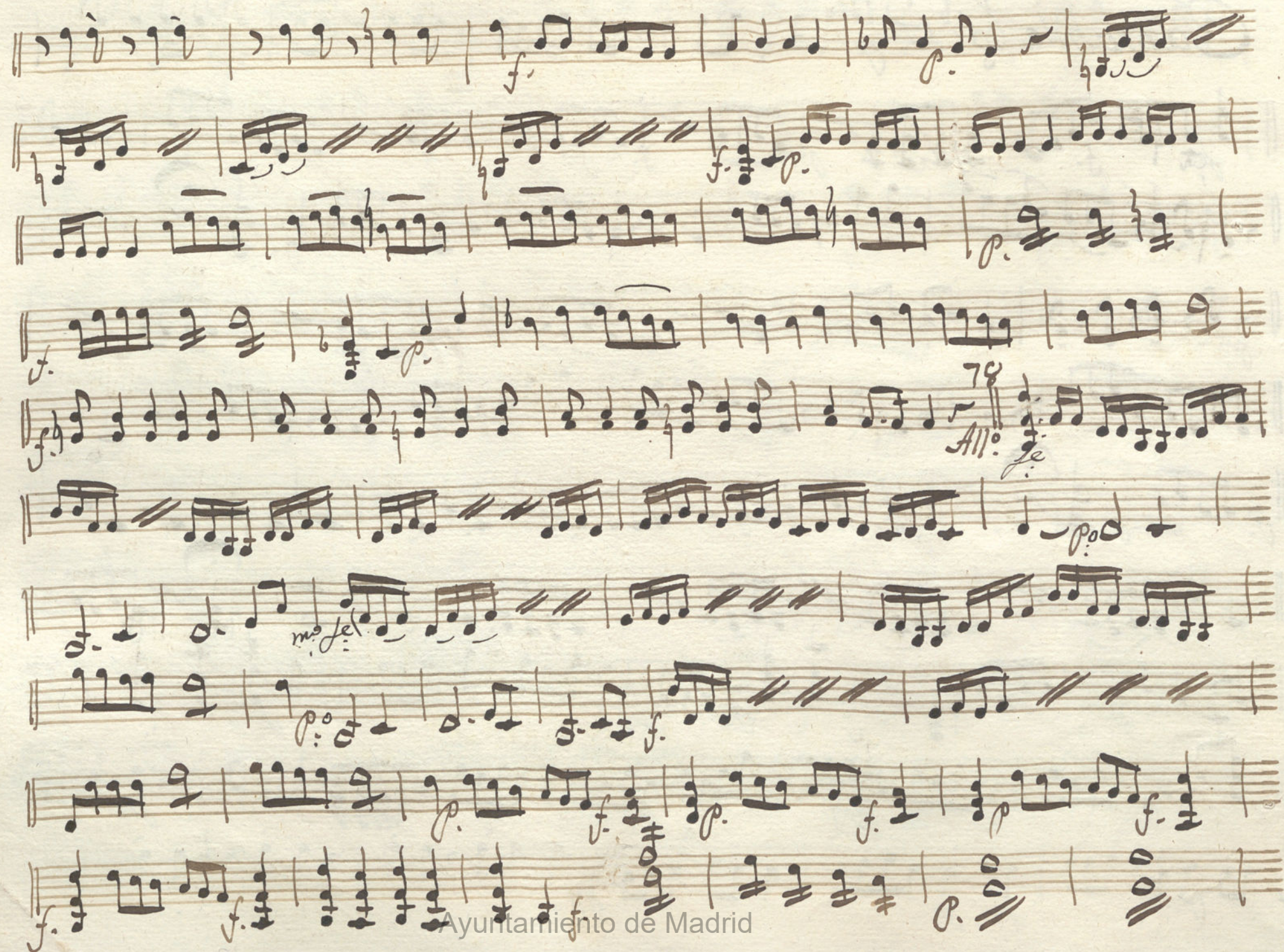
no
Desp.^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The paper is aged and shows some wear.

Terzeto

Cantabile





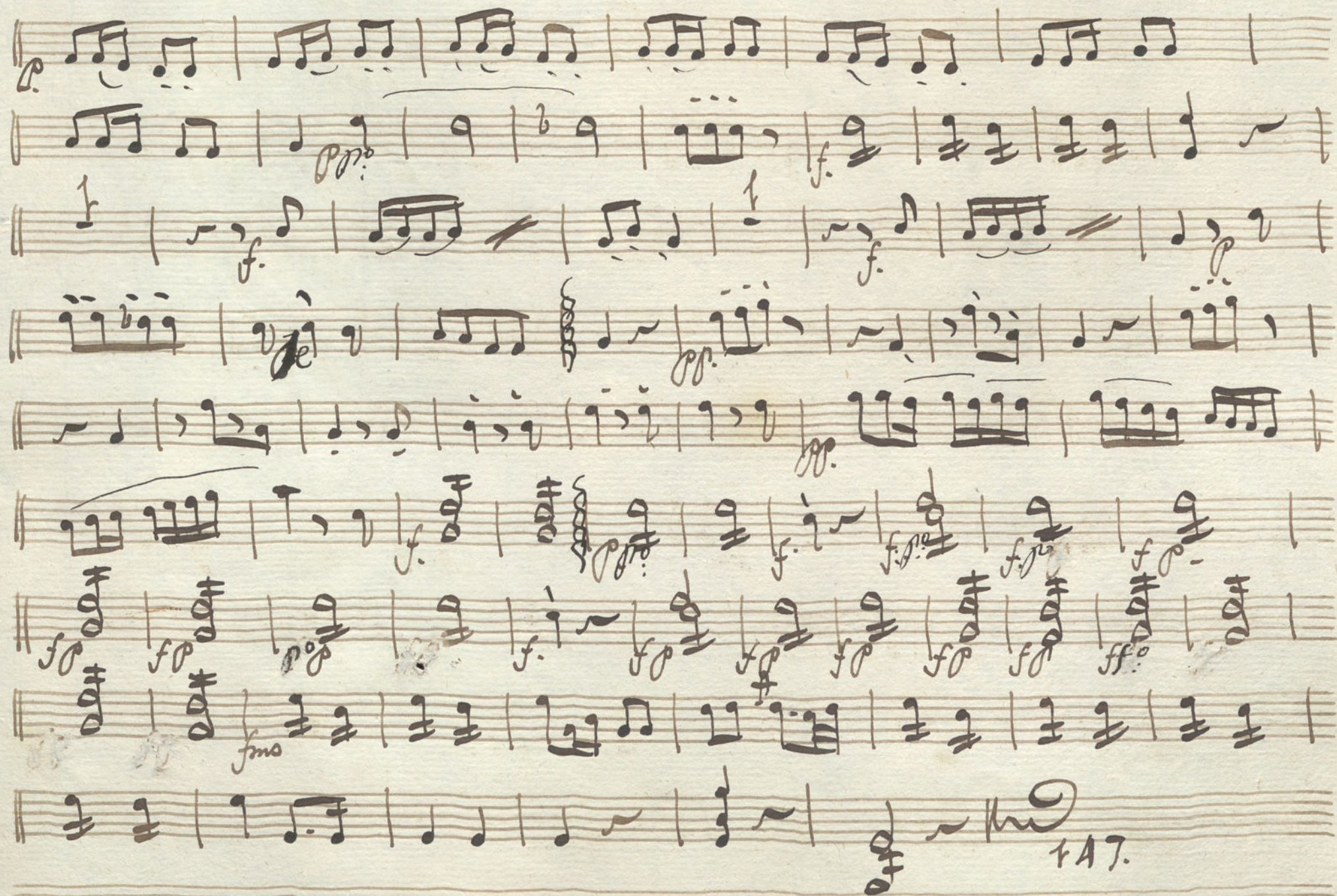
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "can", "f.", "p.", "fmo", and "f.". The manuscript is written in brown ink on aged, slightly stained paper. The score concludes with a double bar line and a final note on the tenth staff.

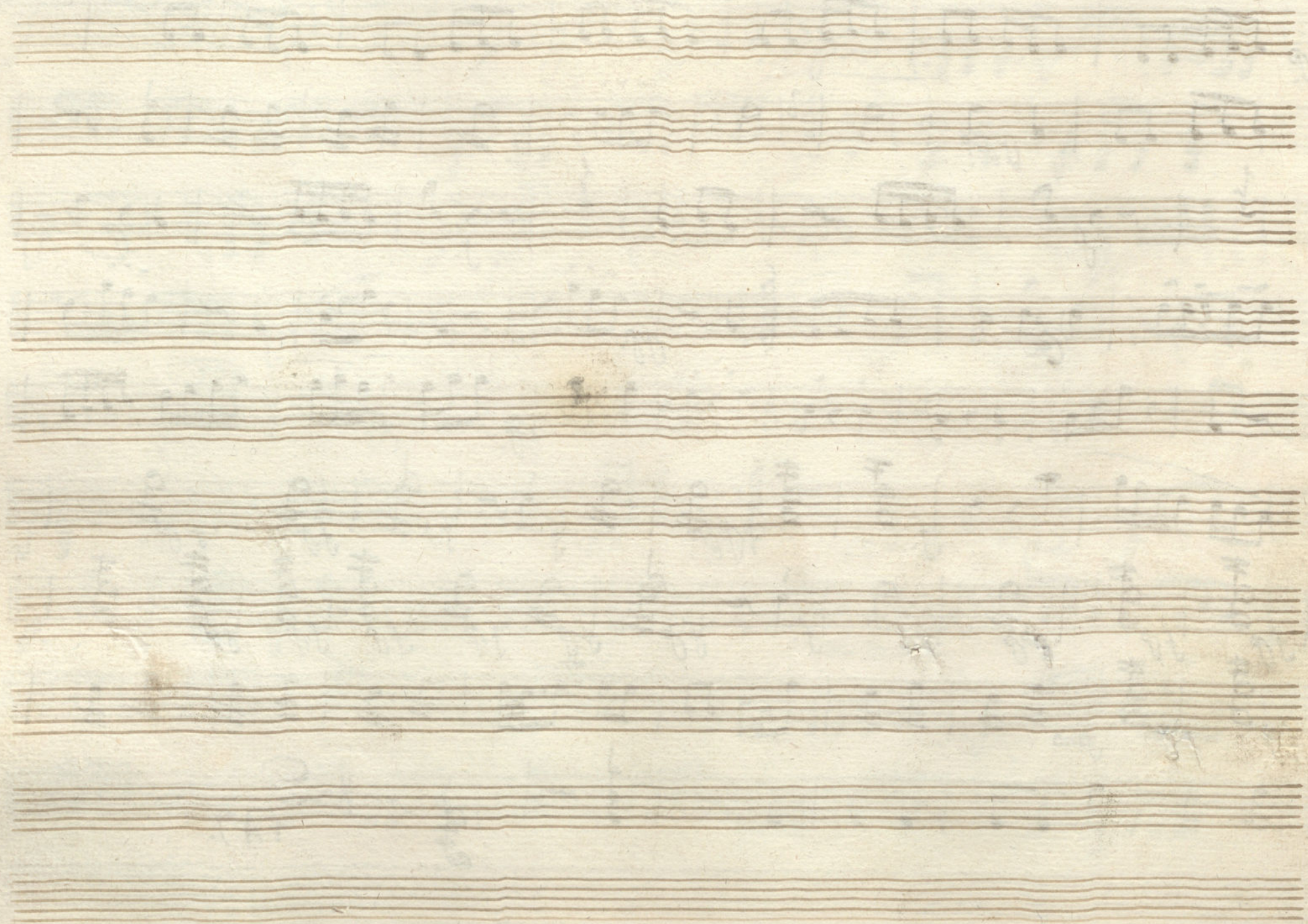
81

Parola

final *All.^o* *2* *Af.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked with a large '2' and 'Af.' (Allegro feroce). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). There are also markings for 'cres' (crescendo) and 'All. arai P.' (Allegro arai Piano). The score concludes with a double bar line and a repeat sign.





Ayuntamiento de Madrid

Mus. 146-15

„Viola„

„Ton. ω a. 3„

A su Tiempo un desengaño„

Suele evitar Todo Daño

all.^o $\text{K}^b 2/4$

Despacio

al Segno

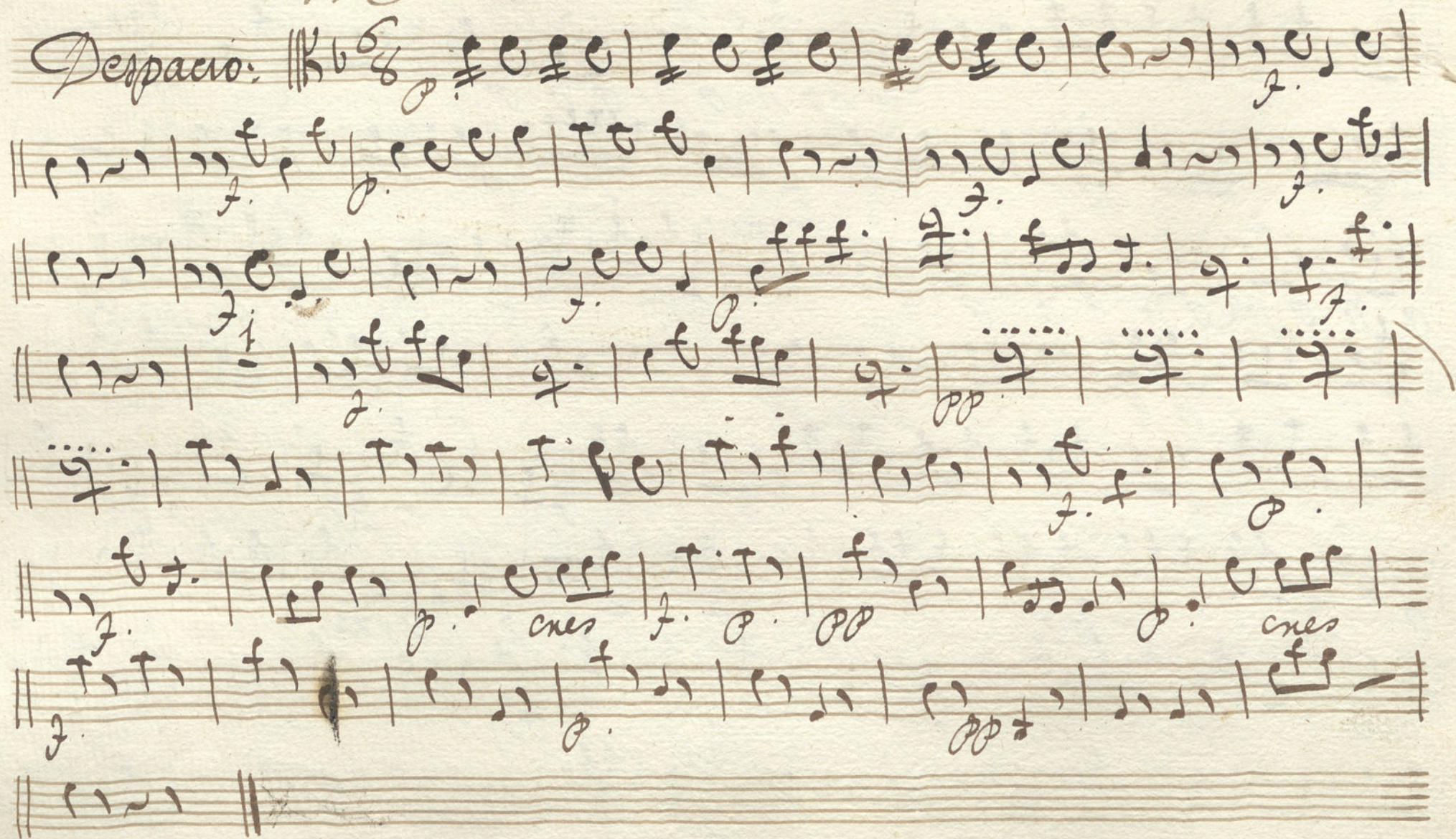
All.^o vivo $\text{K} 3/4$

Pizz

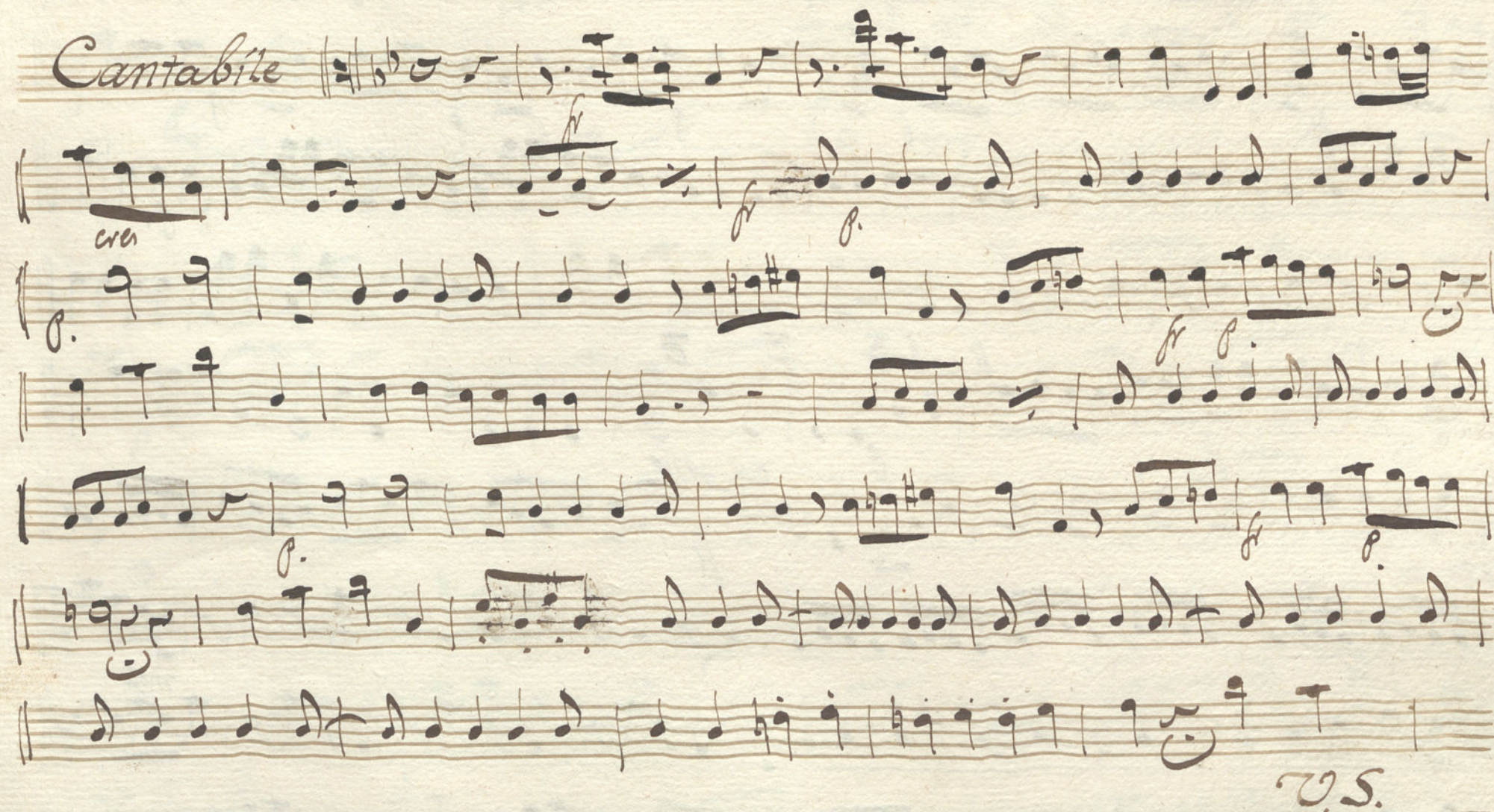
arco 4.

Handwritten musical score for "Parola" by Antonio Vivaldi. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The title "Parola" is written at the bottom right.

no

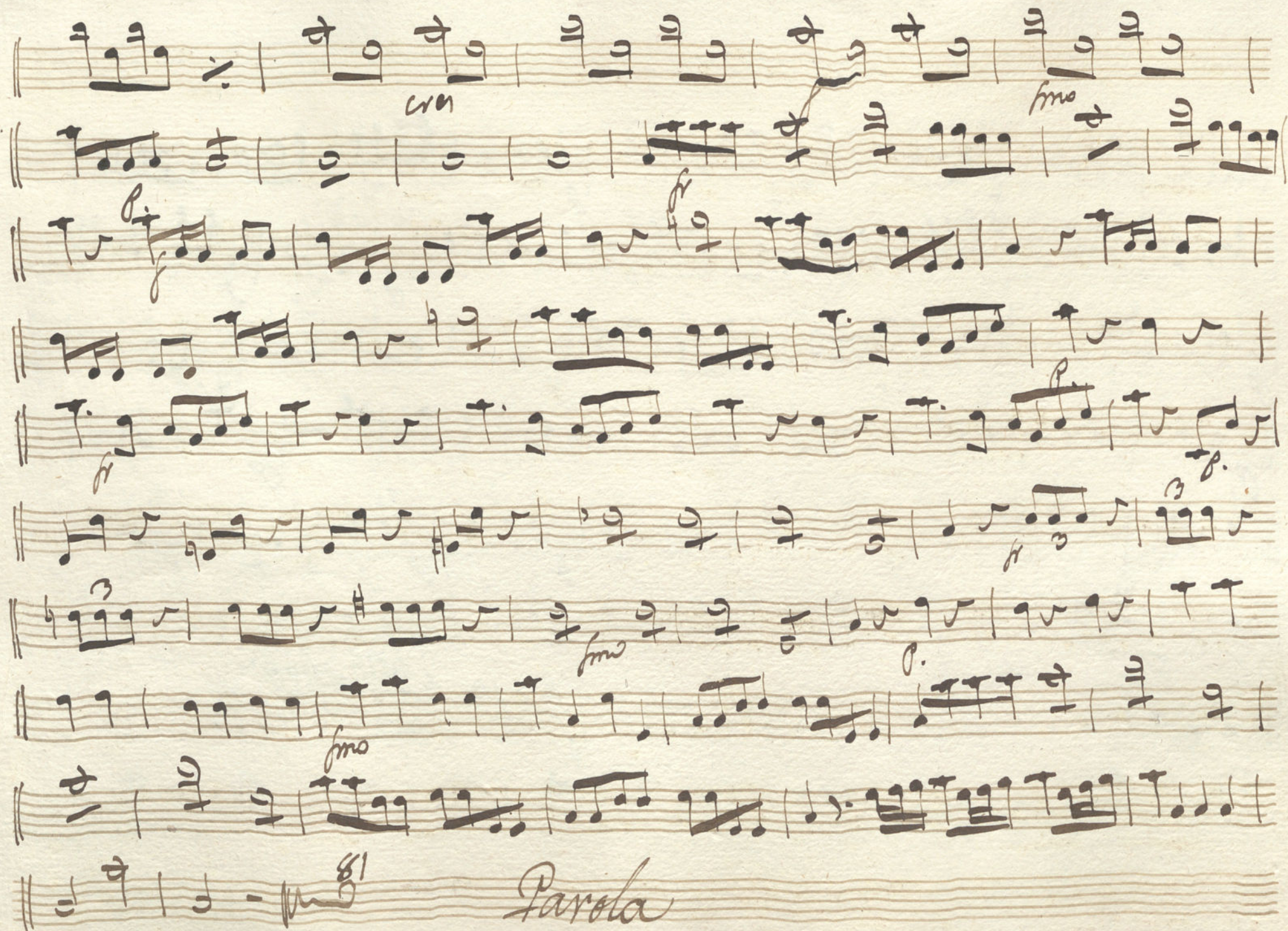
Despacio. 

Terzeto



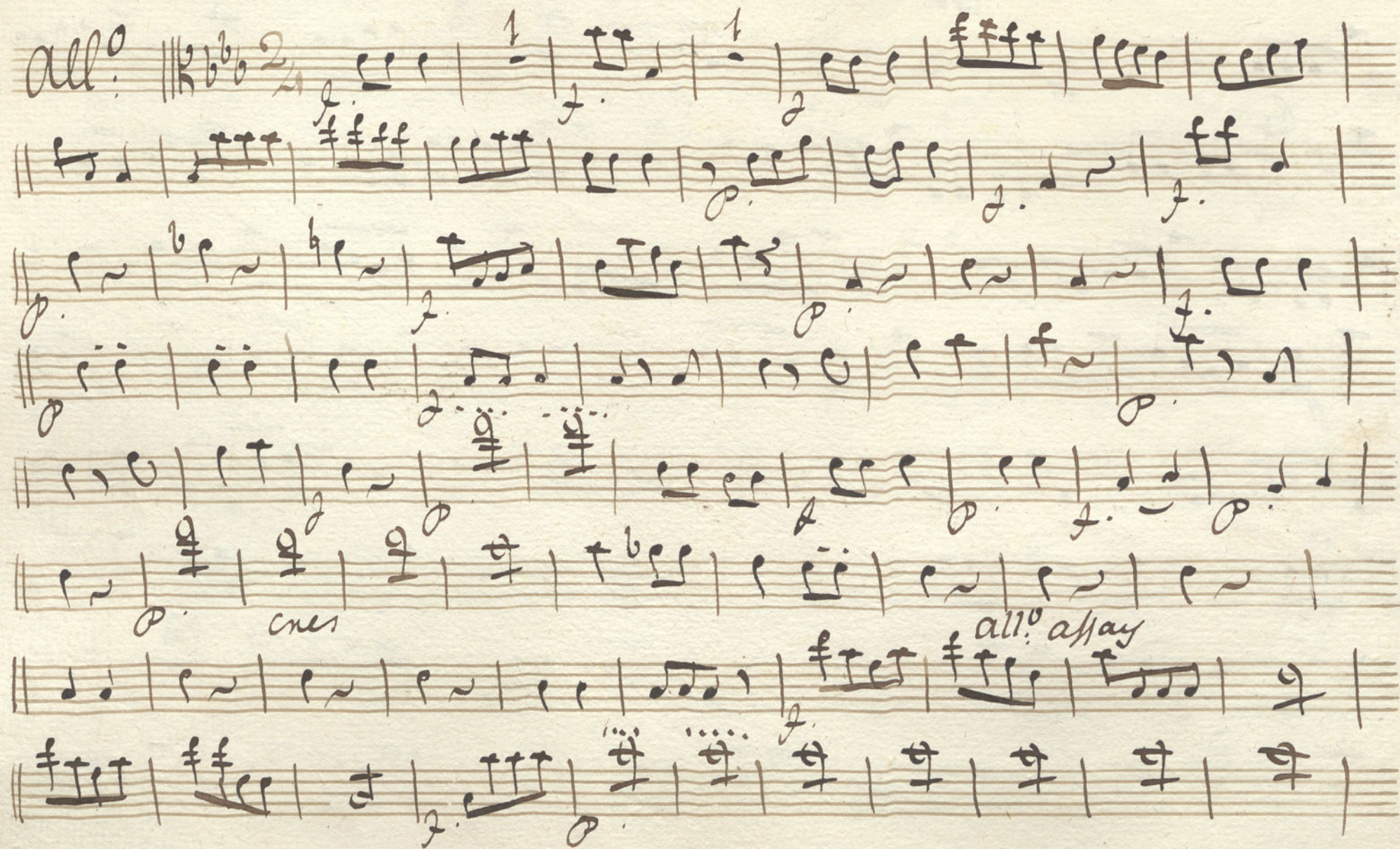
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, *mo*, and *fmo*. The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into measures by vertical bar lines. The final measure of the first staff is crossed out with diagonal lines. The text "Ayuntamiento de Madrid" is written at the bottom center of the page.

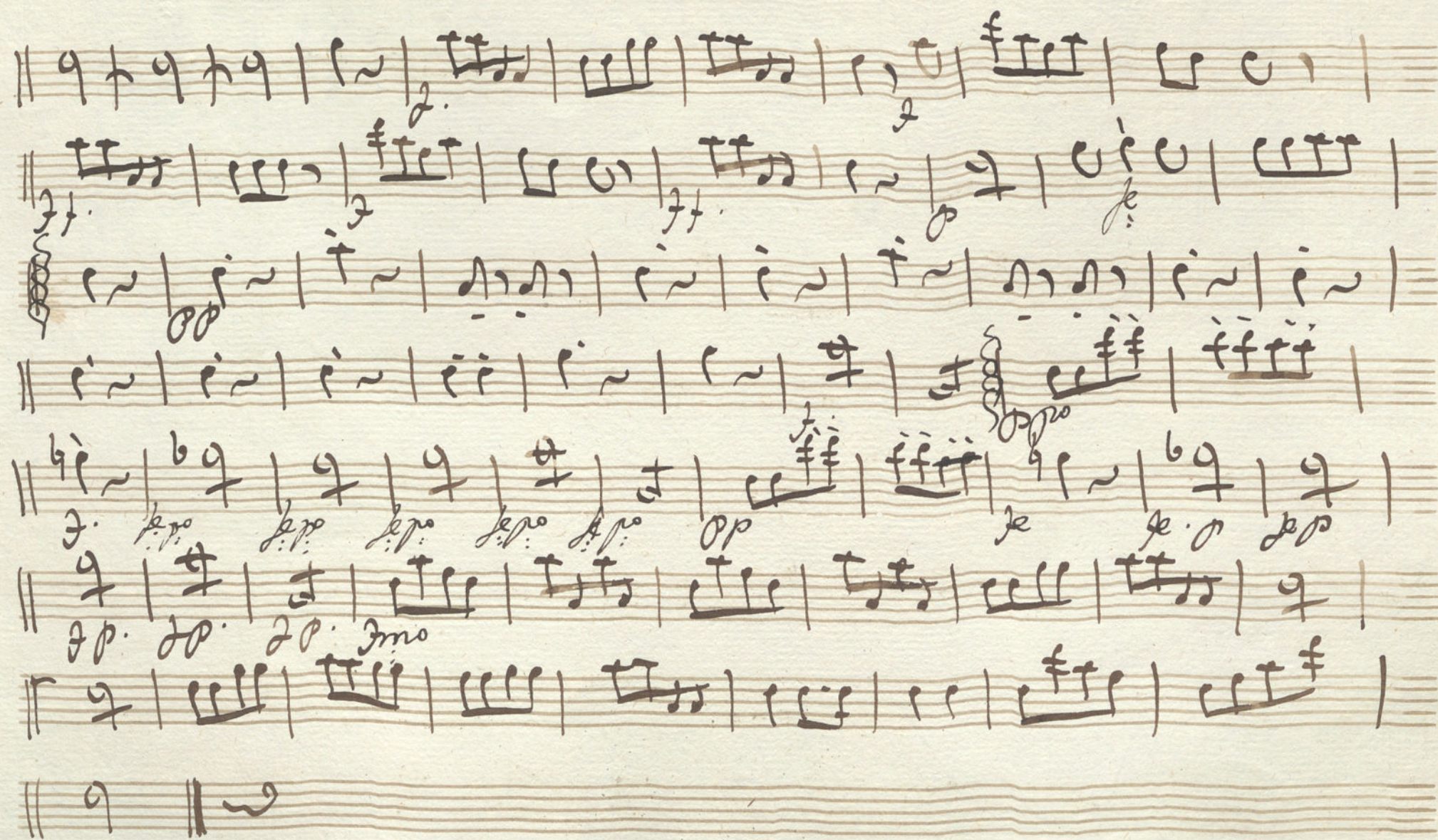
Ayuntamiento de Madrid

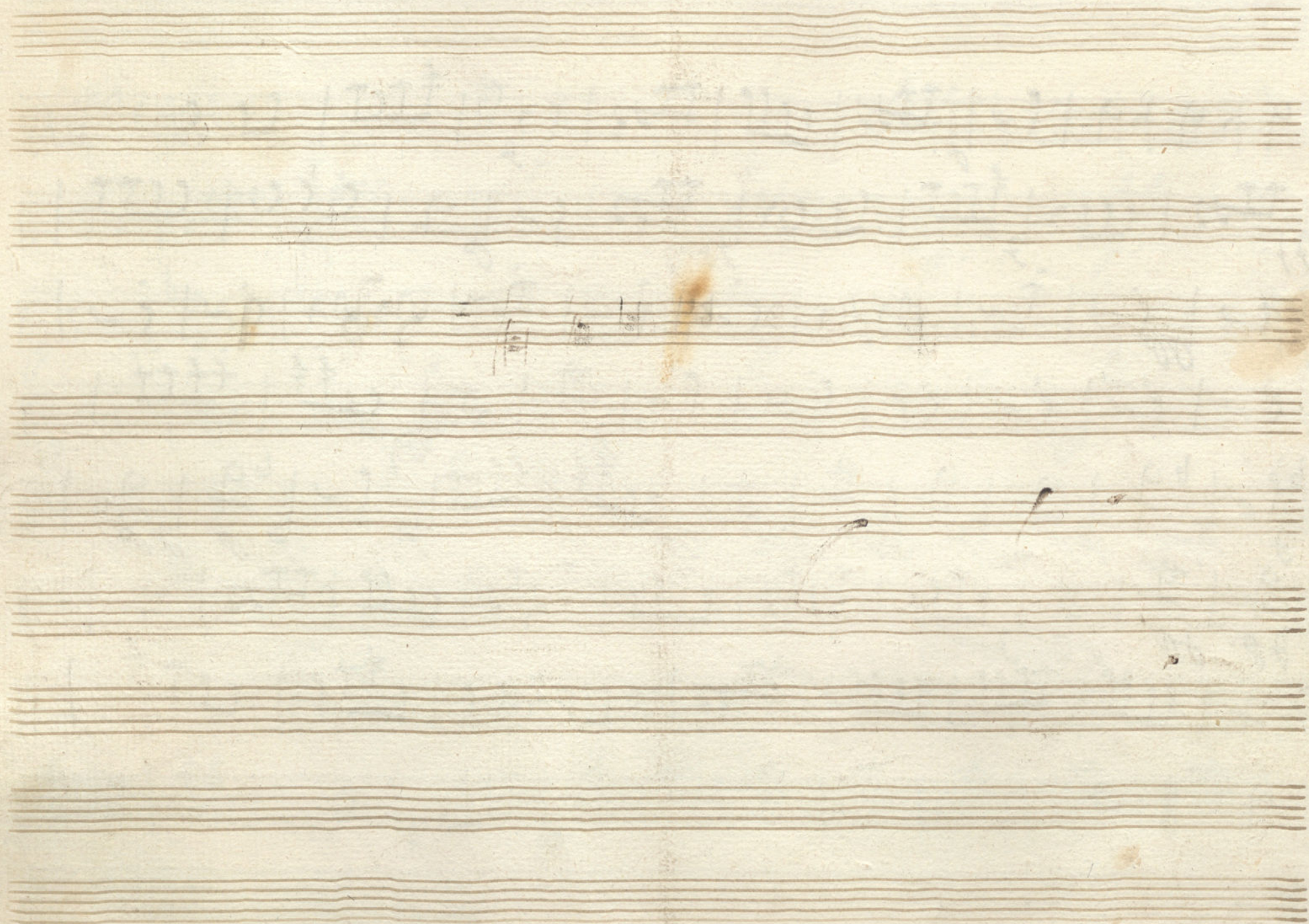


Parola

Ayuntamiento de Madrid







Ayuntamiento de Madrid

Mus 146-15

+

Octavin 1.^o

Tonad.^a a 3

A. su tiempo un Desengaño

Suele Evitar todo Daño

Allo 2 2 Tacet

Polacca

Alto

50

Notw

Solo

2

Sol

58.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

7

Octabin 2^o.

Tona 2^a a 3.

A su tiempo un Desengaño

Suele Evitar todo Daño

All.^o 2/4 Tacet.

All.^o vivo 6/8

Solo

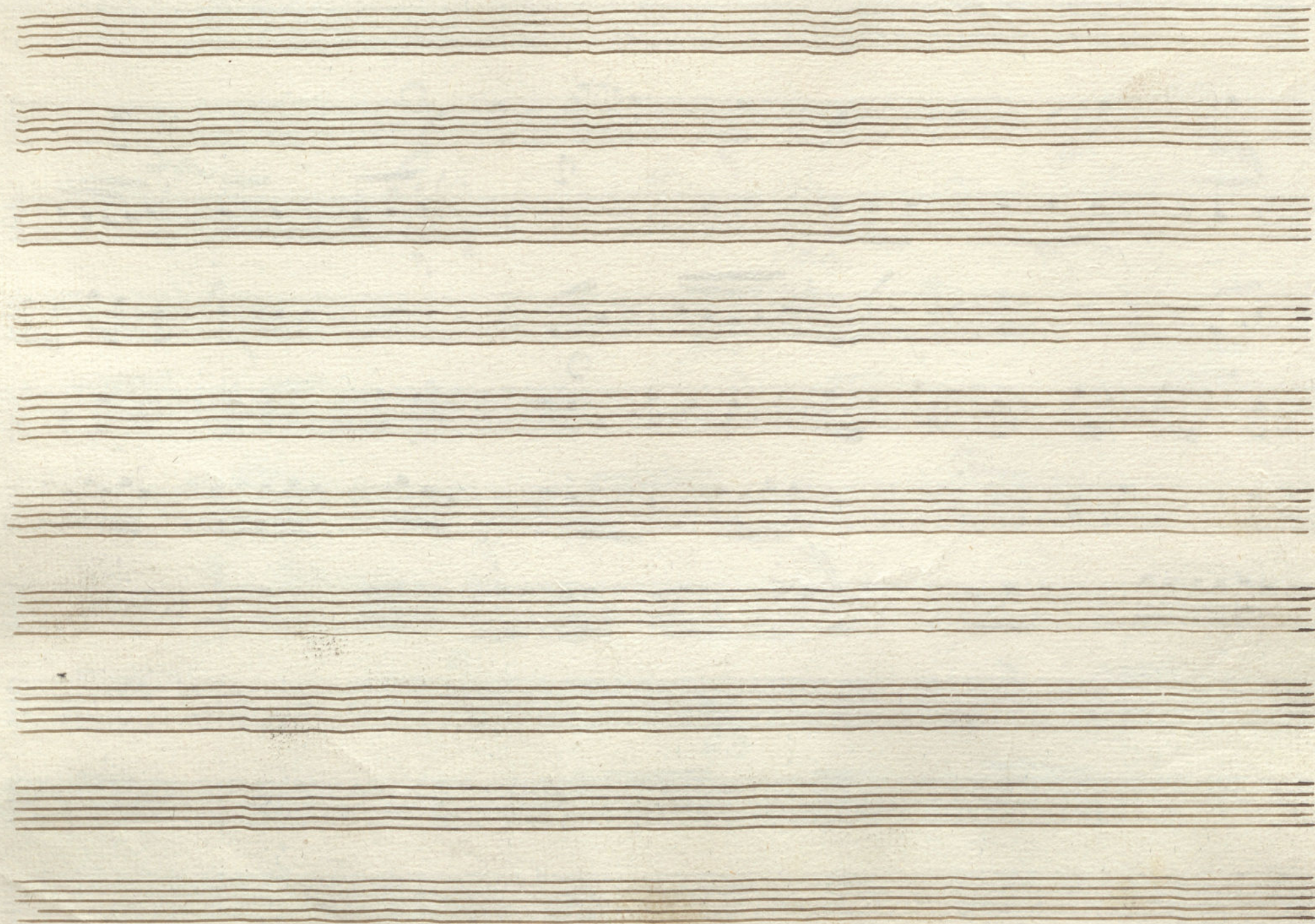
fmo

solos p.

Le

Solo





Ayuntamiento de Madrid

f

Oboe 1.^o

Fonad. a 3^a
a 3^a ff

A su tiempo un Desengaño

Suele evitar todo Daño

Handwritten musical score for a piece titled "All. vivo" in 3/8 time. The score is written on ten staves. The first staff begins with the tempo marking "All. vivo" and a treble clef. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *f*, *ff*, and *ppp*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and the number "32" in the bottom right corner.

Parola

Handwritten musical score for a piece titled "Derp." in 6/8 time. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance markings are written in cursive above the staves, including "Solo.", "Moz.", "Solo", "p.", "f", "Solo Solo", "pp.", "Zulce", "pp. Solo", "pp.", "f", and "59". The score concludes with a double bar line and the number "59".

Terzeto.

Cantabile.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- po* (piano)
- but ce* (but cease)
- ppro* (pianissimo)
- Allo* (Allegro)
- slow*
- more*
- fmo* (finito)
- crea* (crescendo)

The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section ends with the word "Parola" written in large, stylized letters. The second section begins with the tempo marking "Allo assai" and ends with a double bar line and the number "8.".

Dynamic markings include *p*, *f*, *ff*, *mo*, and *lo*. The tempo marking *Allo assai* is written in the lower right. The word *Parola* is written in large, stylized letters in the middle right. The number *8.* is written at the bottom right.



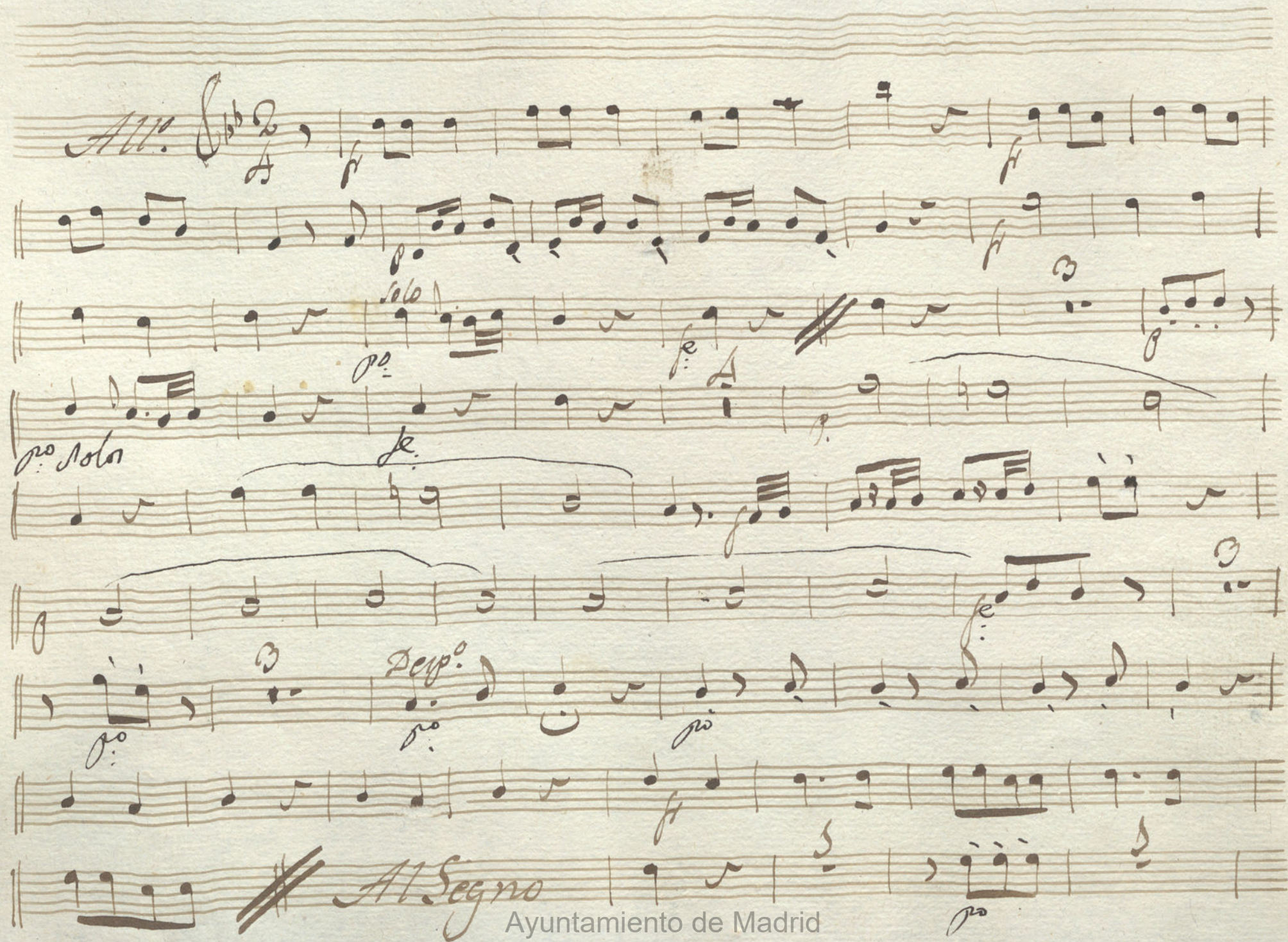
Oboe 2.^{do}

Tenad. 2.^a & 3.^a

A su tiempo un Desengaño

Suele cubrir todo Daño

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *All.* at the beginning and *Al Segno* near the bottom. The key signature is one sharp (F#). The score includes several dynamic markings: *pp*, *ppolo*, *se*, *Depo*, and *pp*. There are also some handwritten annotations like *no solo* and *se*. The score concludes with a double bar line and the tempo marking *Al Segno*.







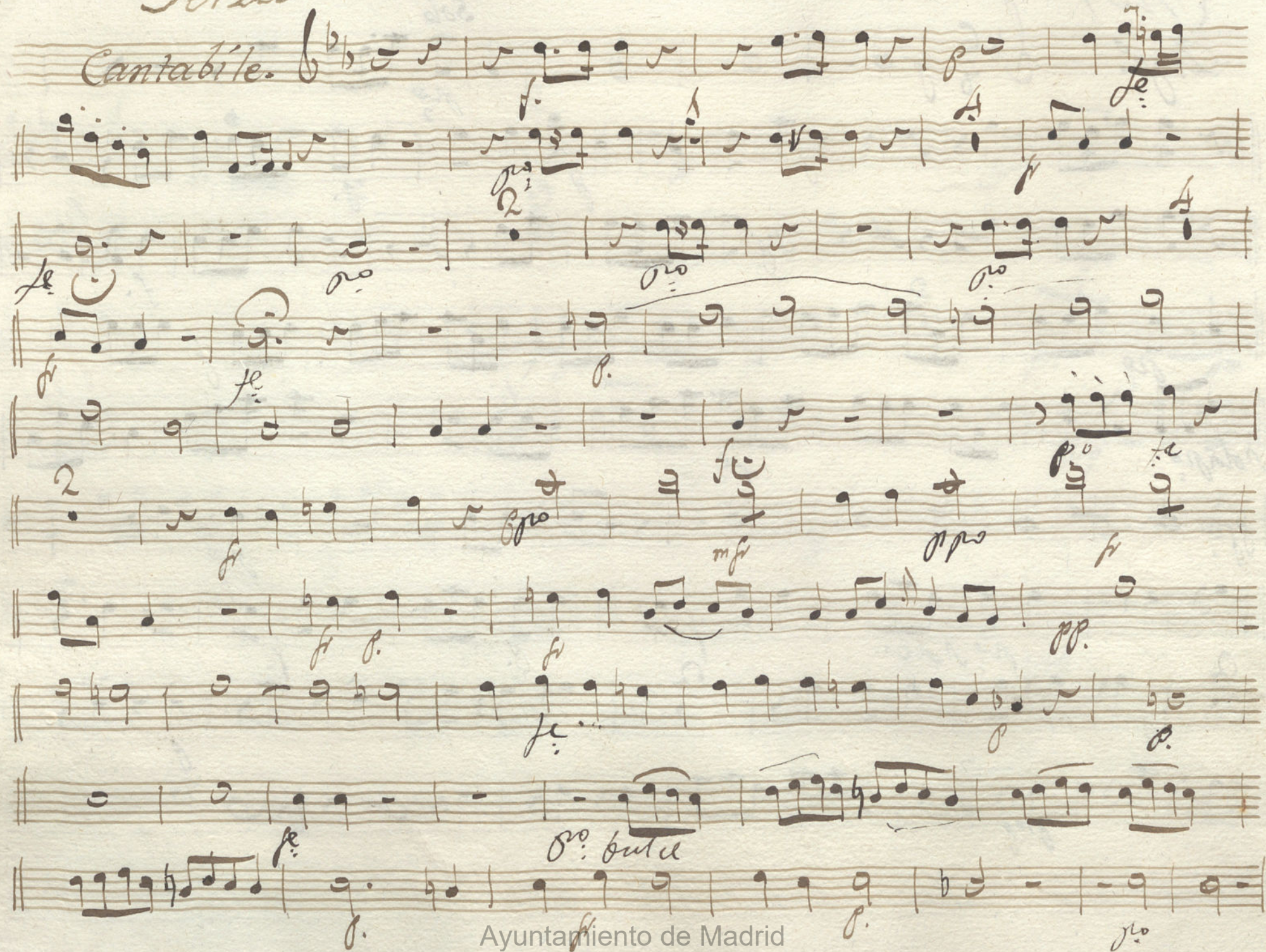
Parola

(no)
Depo. Solo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'p2', 'f2', 'p3', 'f3', 'p4', 'f4', 'p5', 'f5', 'p6', 'f6', 'p7', 'f7', 'p8', 'f8', 'p9', 'f9', 'p10', 'f10'. The score is written in a cursive style with some corrections and annotations.

Ferzeto.

Cantabile.



Handwritten musical score for "Marcha de la Guardia Civil" by Juan Valverde. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The lyrics "Je Je Je" are written below the notes. The score is signed "Valverde" at the bottom right.

Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "All.^{to}" is written at the top left. The tempo marking "All.^o assai" is written below the third staff. The score is marked with numerous dynamics including *fe*, *ff*, *cr*, *f*, *mo*, *lo*, *pp*, and *mo*. The notation is in a historical style, likely from the 18th or 19th century.

Mus. 146-15

42

Clarínete

Tonad.^a à 3

A un tiempo un & Lenguaño

Suele Ebitar todo Daño



All^{to} Bibo & 2, 12, 14, 36, 39, 32 *Pavola*

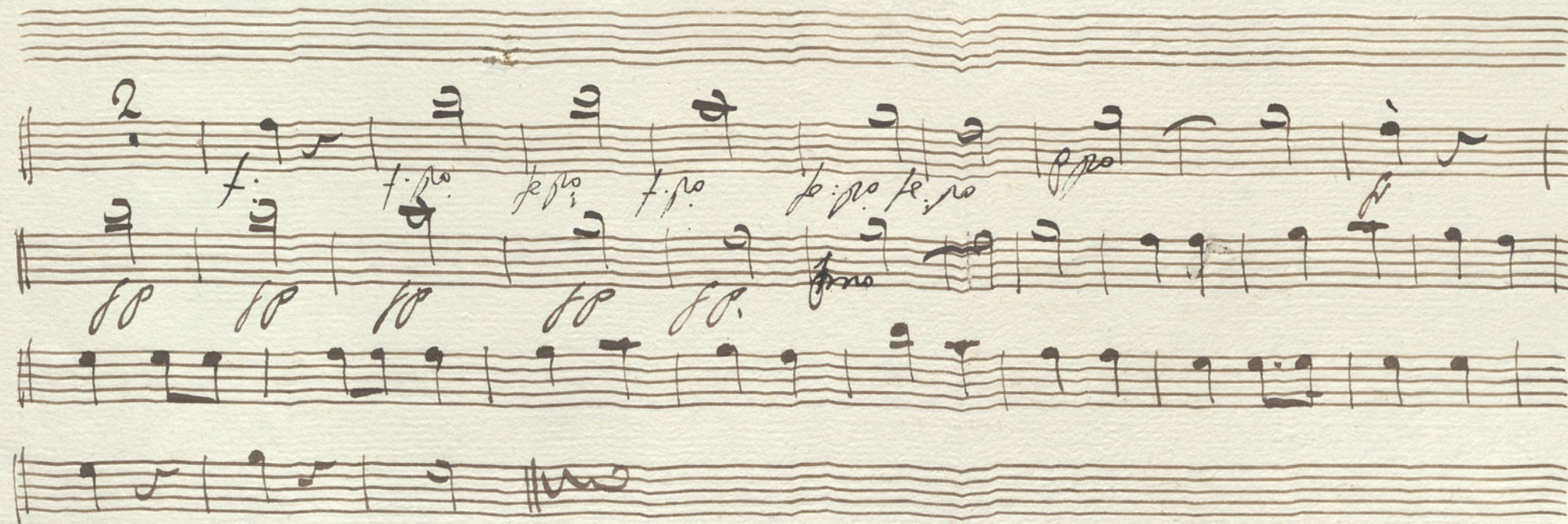
A handwritten musical score on five staves. The first staff begins with the title 'All^{to} Bibo' and a treble clef. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). Measure numbers 12, 14, 36, 39, and 32 are written above the staves. The word 'Pavola' is written in a cursive script at the end of the fifth staff.

(no) Dep^o & Tacet.

Terzeto.

Cantabile





Val

Mun 146-15

Trompa. 1^a.

„Ton. 2^a 3.

Asu tiempo un Desengaño

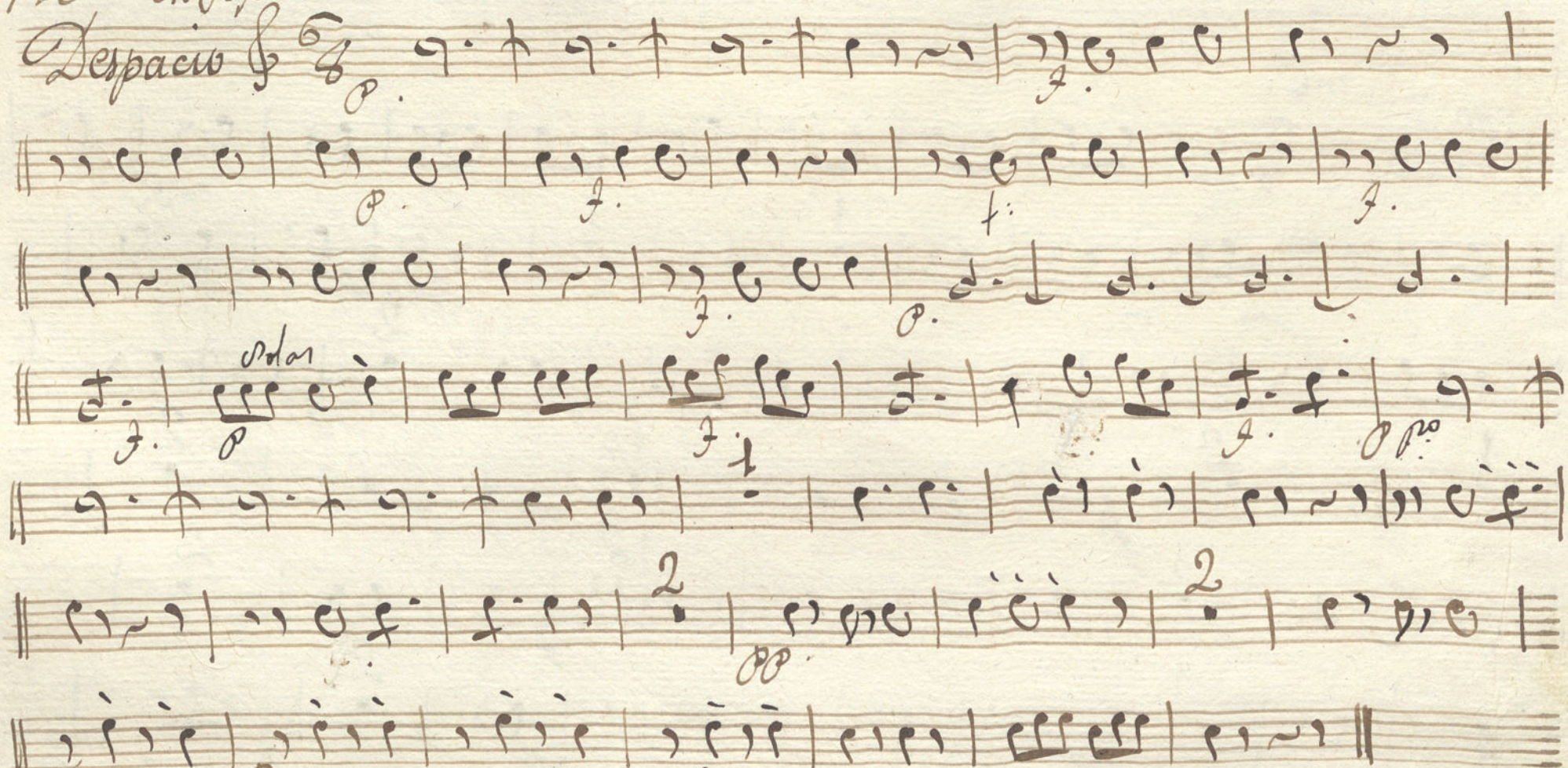
Suele Evitar todo Daño

Allegro *Bejá*

4 *f* *4mo* 3 2 *f* *f* *f* *p* *pp* *pno Dulce* *Despacio* *f* *Allegro*

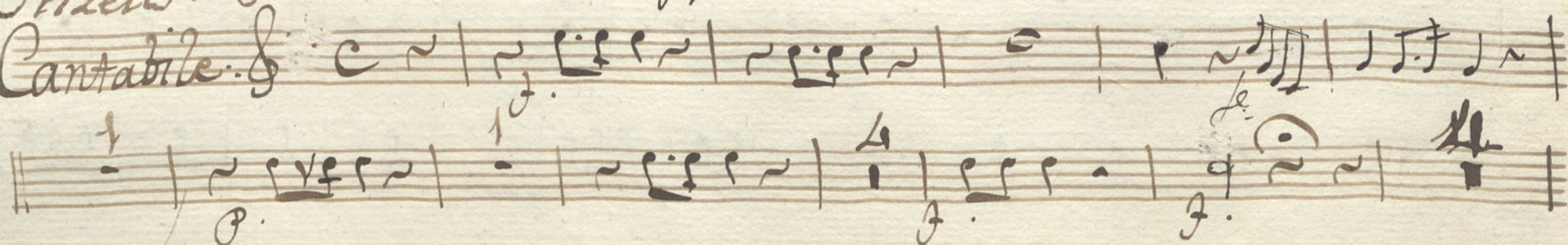
NO in fefaut.

Despacio

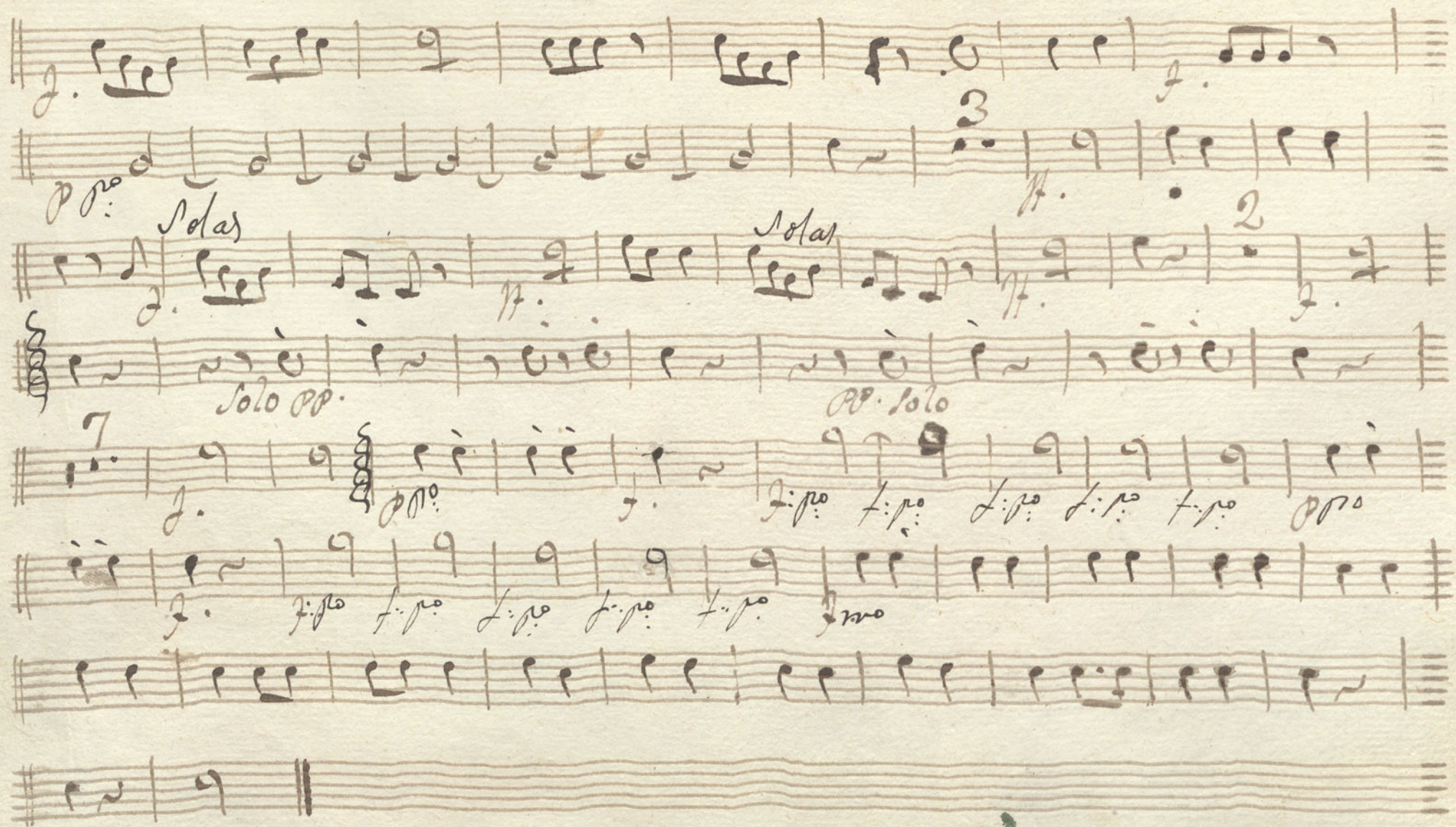


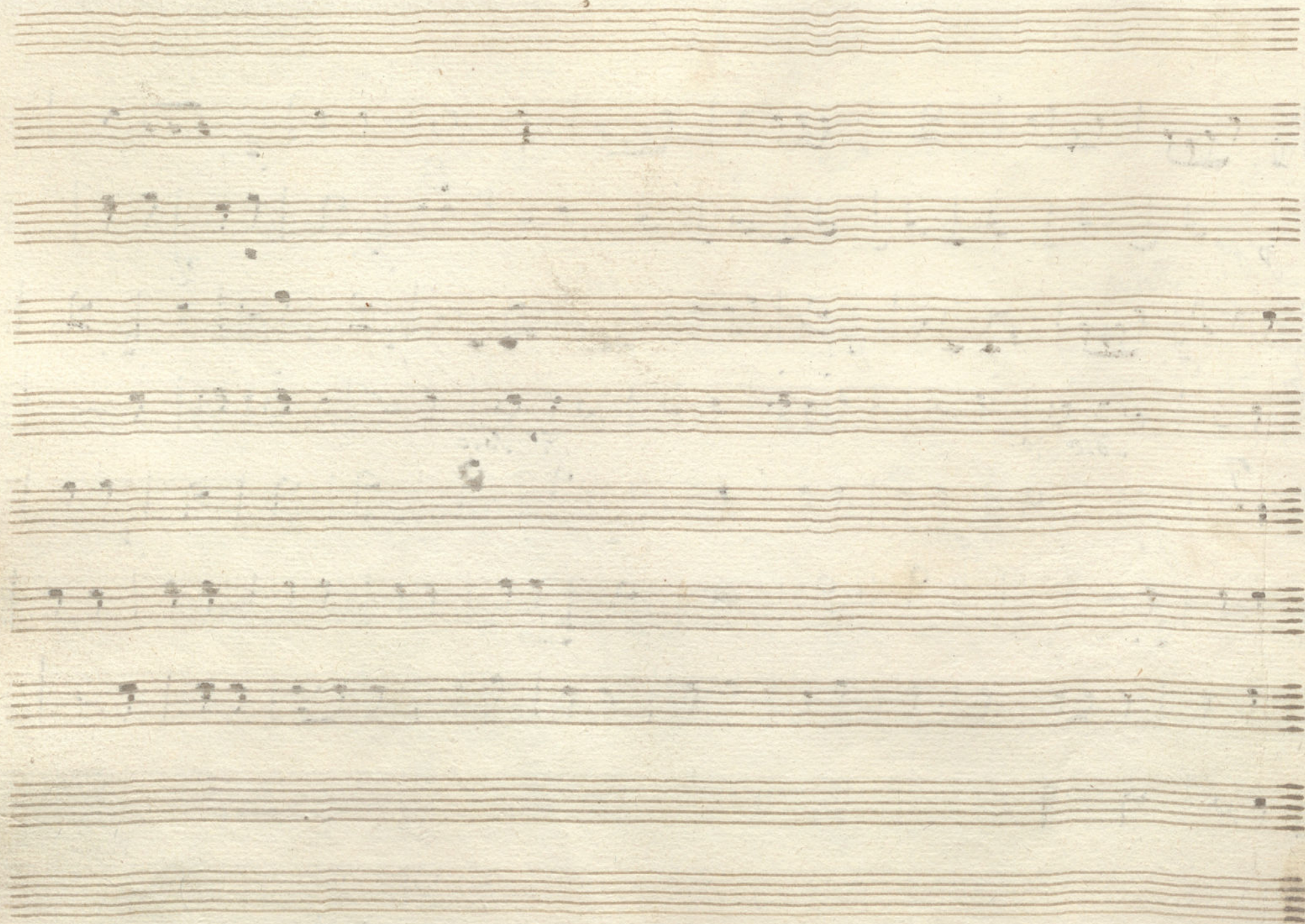
Terzeto.

Cantabile



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *se*. The word *Parola* is written in a large, decorative script on the fifth staff. The tempo markings *All. elastico* and *All. assai* are present on the sixth and eighth staves respectively. The manuscript shows signs of age, including ink bleed-through and some staining.





Ayuntamiento de Madrid

Trompa 2^{da}.

Fonadilla a 3.

A su tiempo un Desengaño

Suele Evitar todo Daño.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- Allegro* (top left)
- Beffa.* (top center)
- fz.* (multiple instances)
- le.* (multiple instances)
- pp.* (multiple instances)
- pp.* *Salce* (middle section)
- pp.* *Salce* (lower middle section)
- Desp.* (lower middle section)
- Allegro* (lower section, crossed out)
- pp.* (lower section)
- le.* (lower section)

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff begins with the tempo marking "All. vito." and the dynamic marking "mf". The music is in 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as "p", "f", and "pp" are used throughout. The word "Parola" is written in a large, stylized script at the bottom of the page, with the number "132" written below it. The manuscript shows signs of age, including some staining and wear.

No
Depo *mf* 6

Handwritten musical score for a piece titled "No Depo" in 6/8 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, rests, and dynamic markings such as "mf", "f", "p", and "pp". There are also some handwritten annotations like "je" and "solas".

Terzeto
Cantabile 55

Handwritten musical score for a piece titled "Terzeto Cantabile" in 5/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, rests, and dynamic markings such as "p" and "f". There are also some handwritten annotations like "je" and "A".

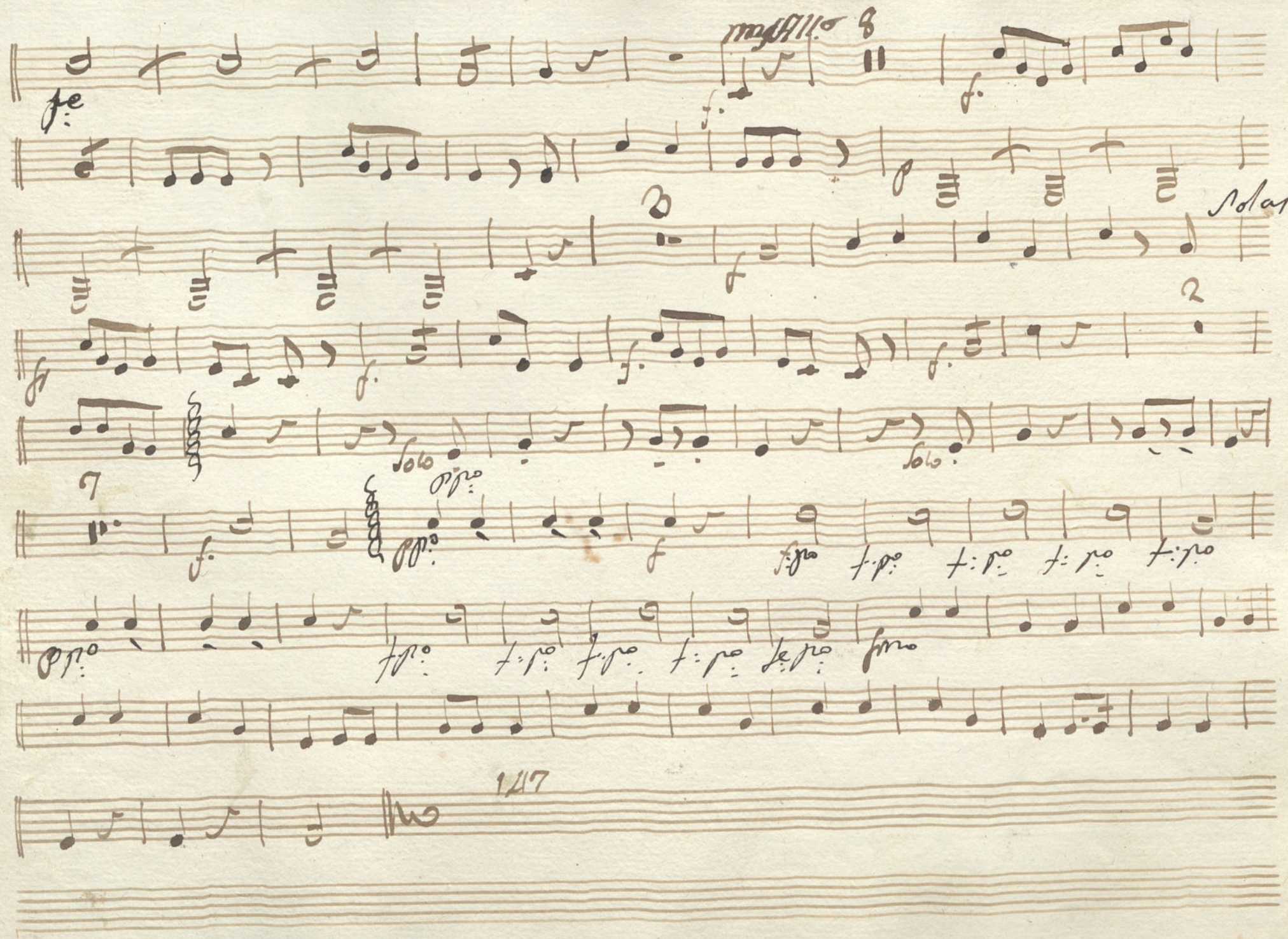
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- f* (forte)
- fe* (f marcato)
- p* (piano)
- mf* (mezzo-forte)
- 74 B. All.* (74 B. Allegro)
- cre* (crescendo)
- fmo* (finito)

The score concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fe.", "p.", "f.", and "ff.". The score is divided into sections, with the first section ending at the sixth staff. The seventh staff begins a new section marked "1ª Parola" and "Un Clava". The eighth staff is marked "Allo." and features a treble clef and a "2" time signature. The final two staves contain more musical notation, including triplets and dynamic markings.



Ayuntamiento de Madrid

Zagot..

Zon.^a a 3..

Mu tiempo un desengaño

Suele evitar todo daño

Alto *2/4* *f* *no*
 19 *8* *7* *8*
allegro *20*

Handwritten musical score for Alto, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with notes and rests. The second staff continues the melody. The third staff features a measure with a '19' above it, followed by a measure with a '7' above it, and then a measure with an '8' above it. The fourth staff has a measure with an '8' above it, followed by a measure with a '20' above it, and then a measure with a '2' above it. The fifth staff concludes the section with a double bar line.

All. vivo. *3/4* *12* *3* *14* *36* *39*
Parola Ayuntamiento de Madrid

Handwritten musical score for All. vivo, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with notes and rests. The second staff continues the melody. The third staff features a measure with a '12' above it, followed by a measure with a '3' above it, and then a measure with a '14' above it. The fourth staff has a measure with a '36' above it, followed by a measure with a '39' above it, and then a measure with a '2' above it. The score concludes with a double bar line.

Sagotes

(no) Dep.^o $\frac{9}{8}$ Tace.

Terzeto.

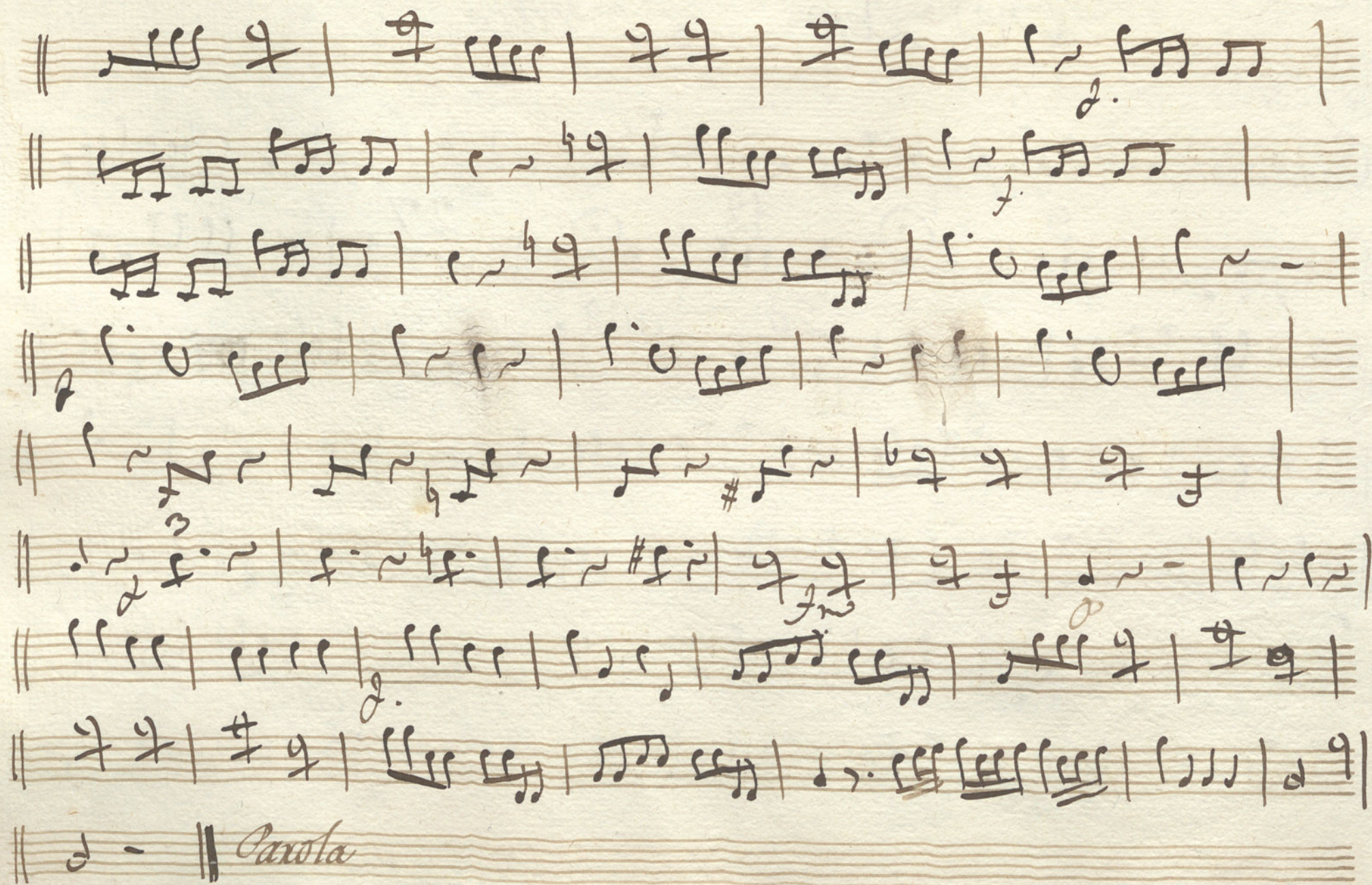
Cantabile: C^{\flat} $\frac{9}{8}$

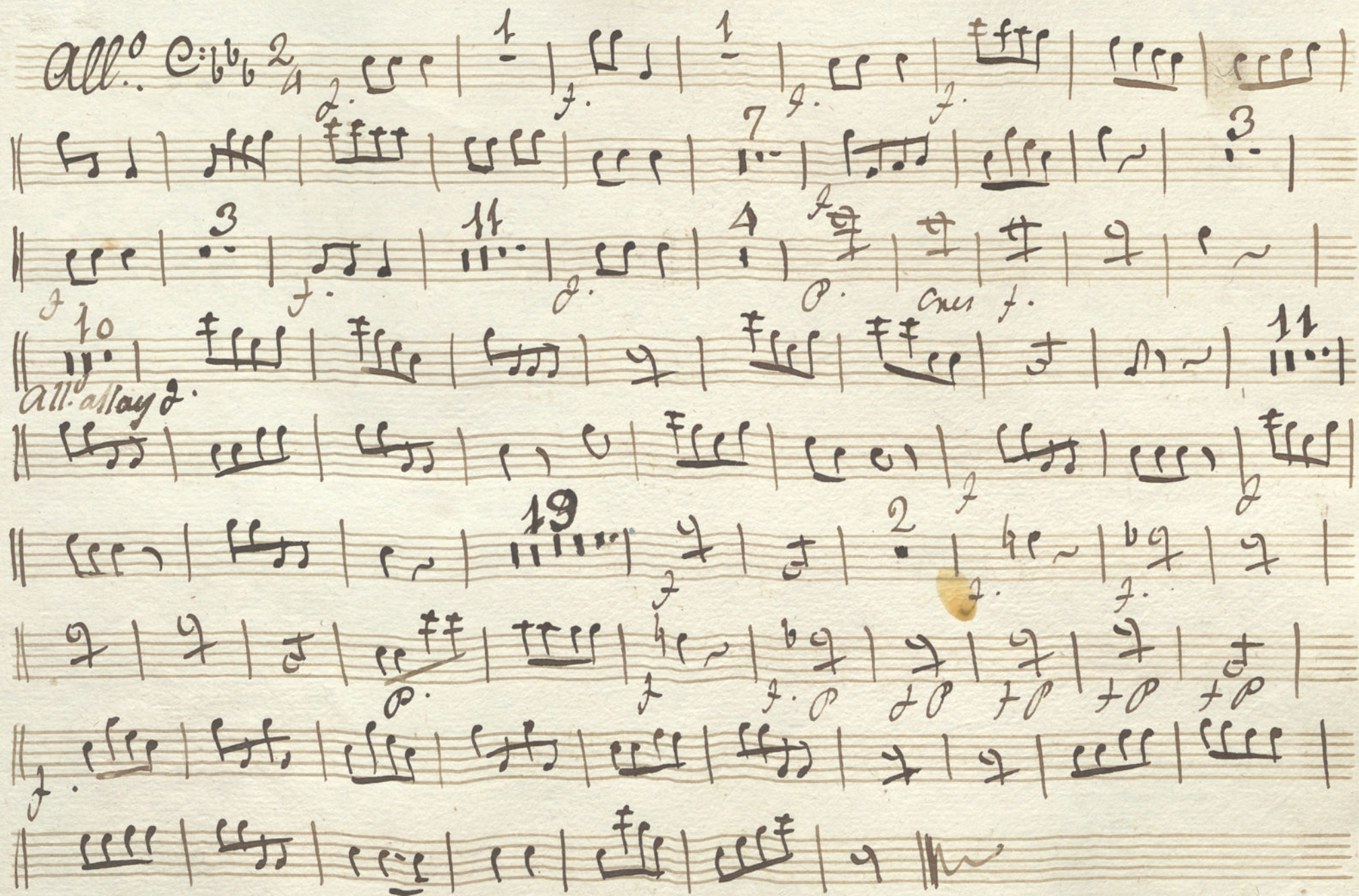
9 12 27

20 *all.^o*

3 3 3 3 3 3 3 3

cres *f* *f* *f* *f* *f* *f* *f*





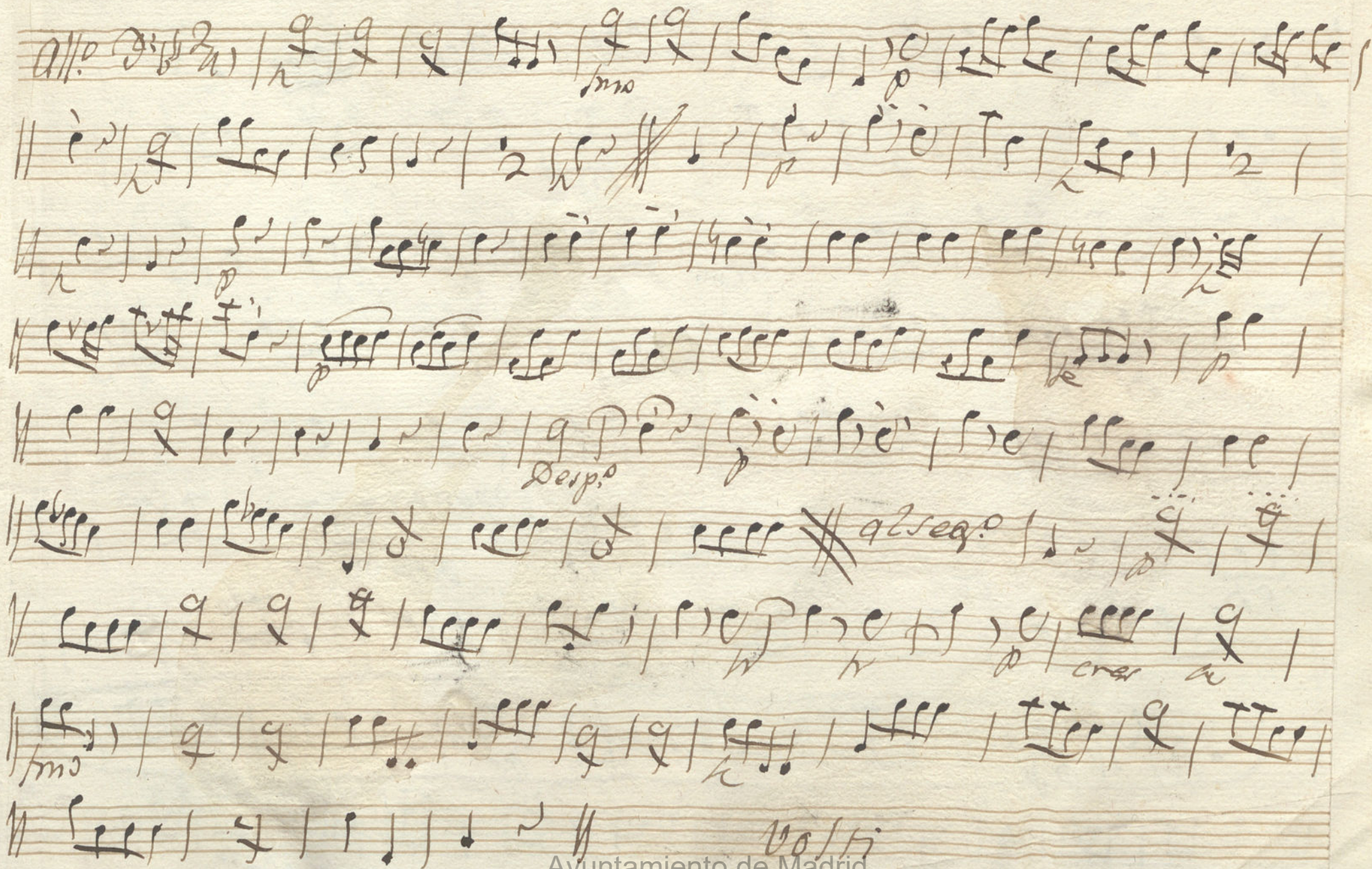
Ayuntamiento de Madrid

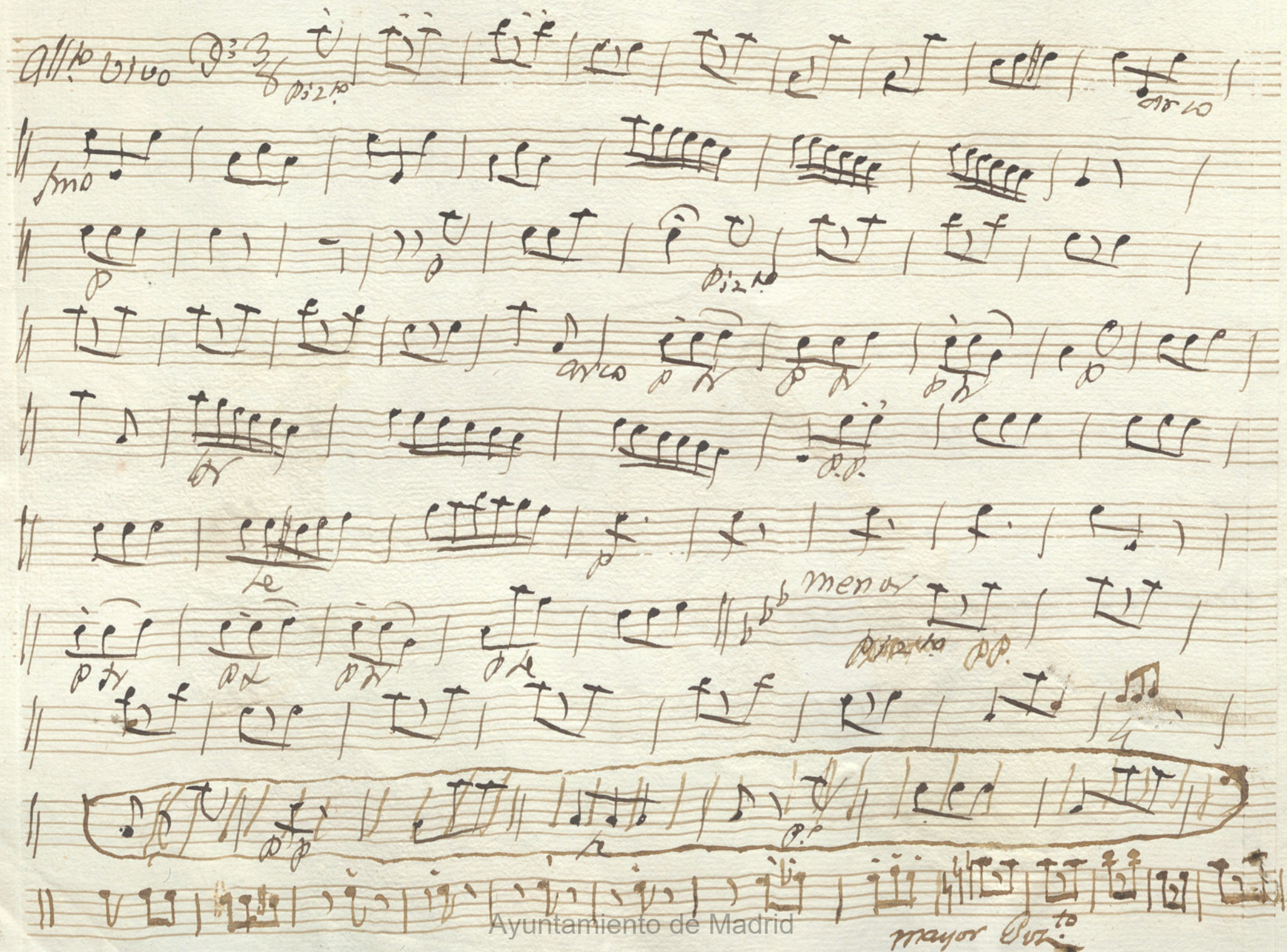
Para Vaso tomado 2º a 3

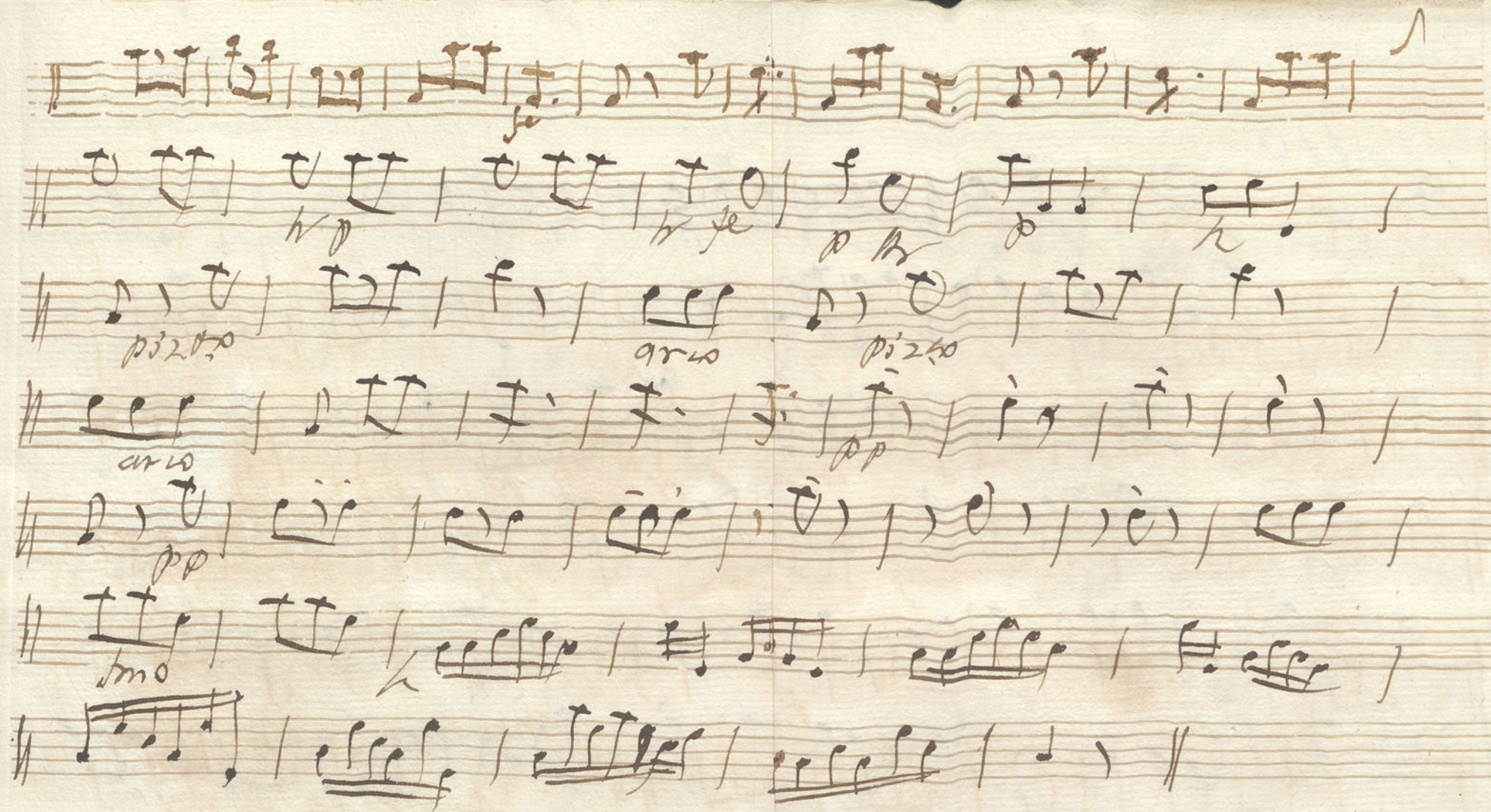
+

Mus 146-15

en tiempo una renegada suele evitar todo daño







Parola

Mo
Despo

The musical score is written on eight staves. The notation is a mix of standard musical symbols (notes, rests, bar lines) and a shorthand system using letters and symbols. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The paper shows signs of age, including discoloration and a vertical crease down the center.

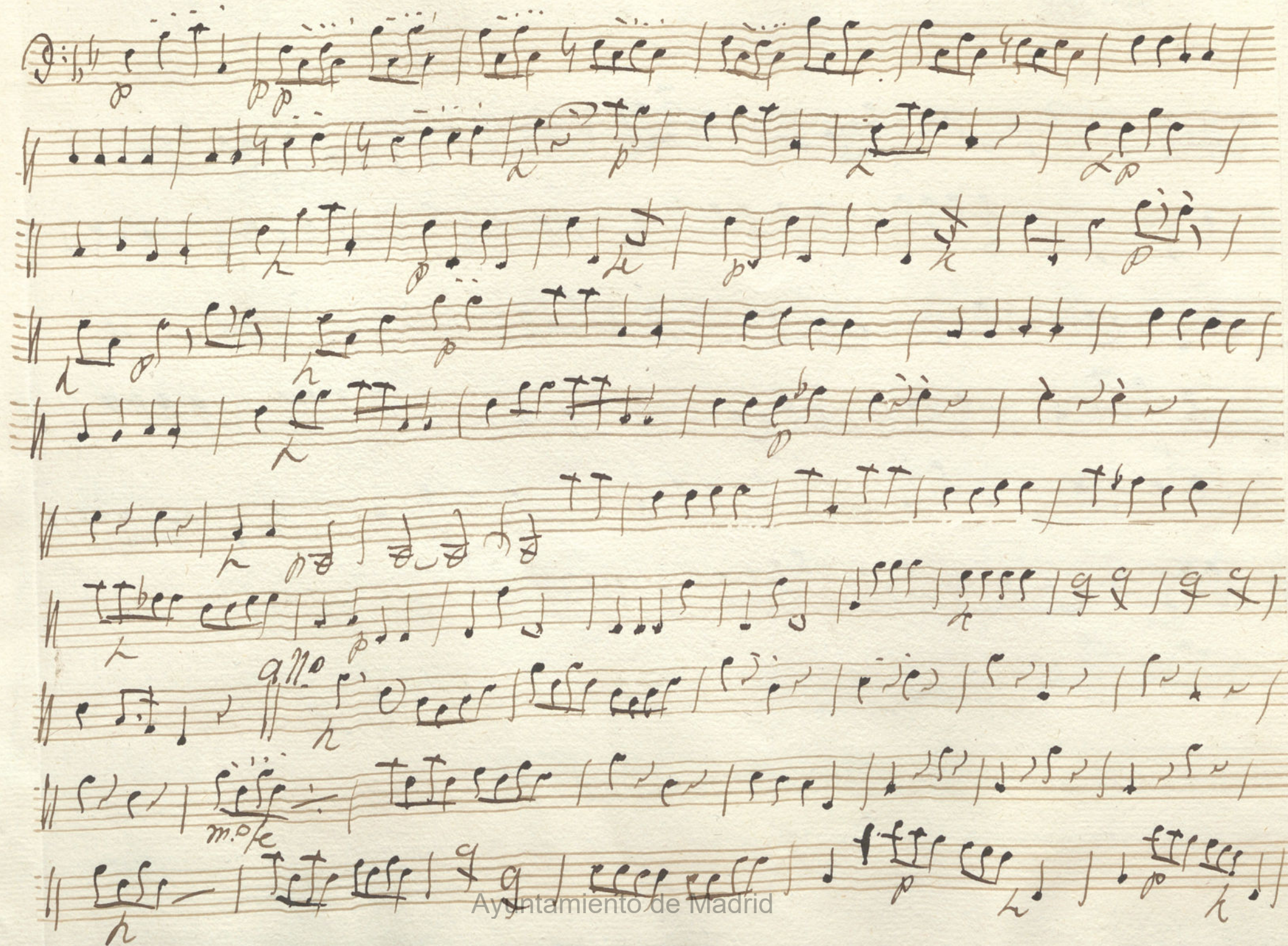
Terzeto.

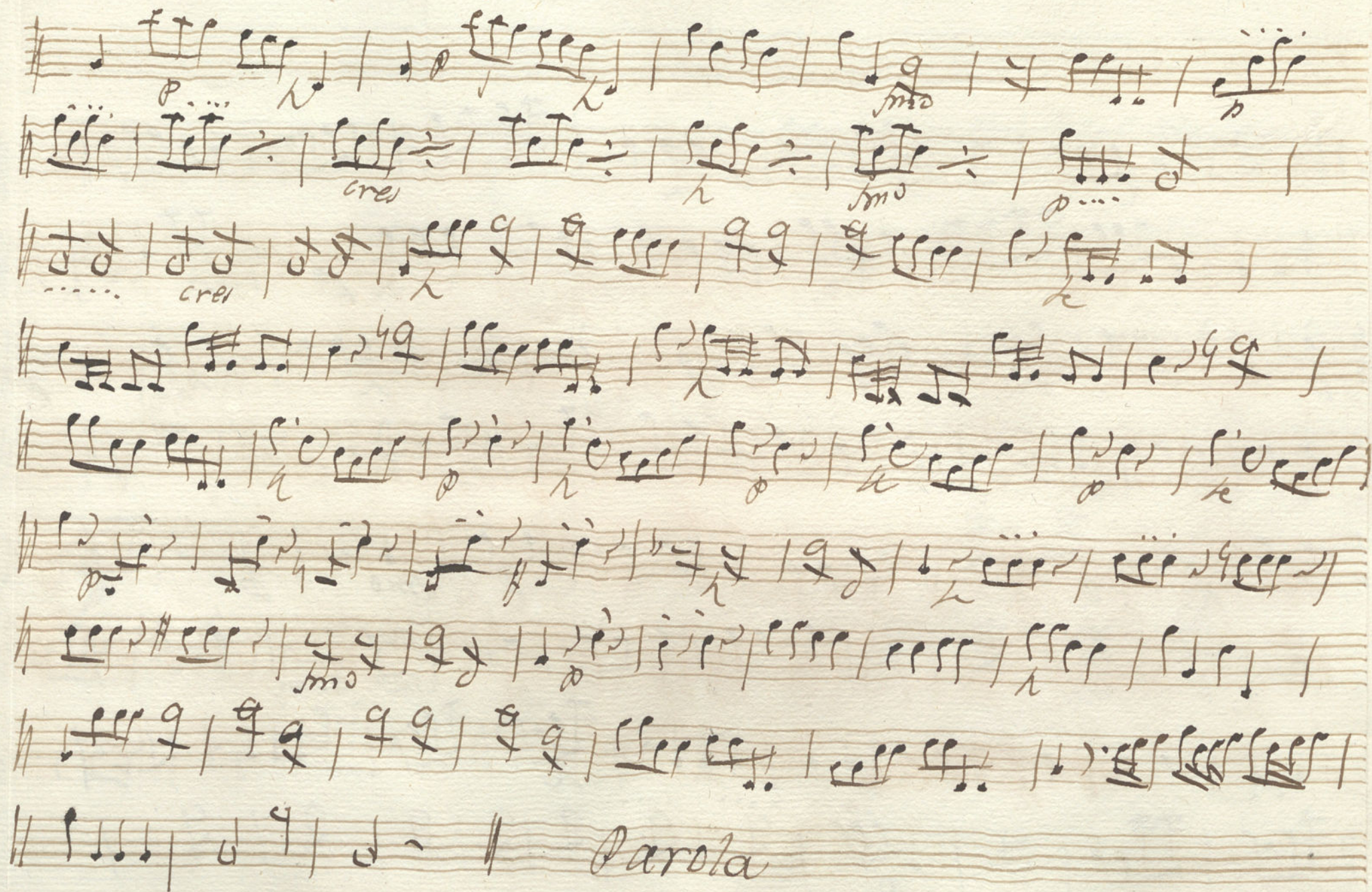
Terzetto

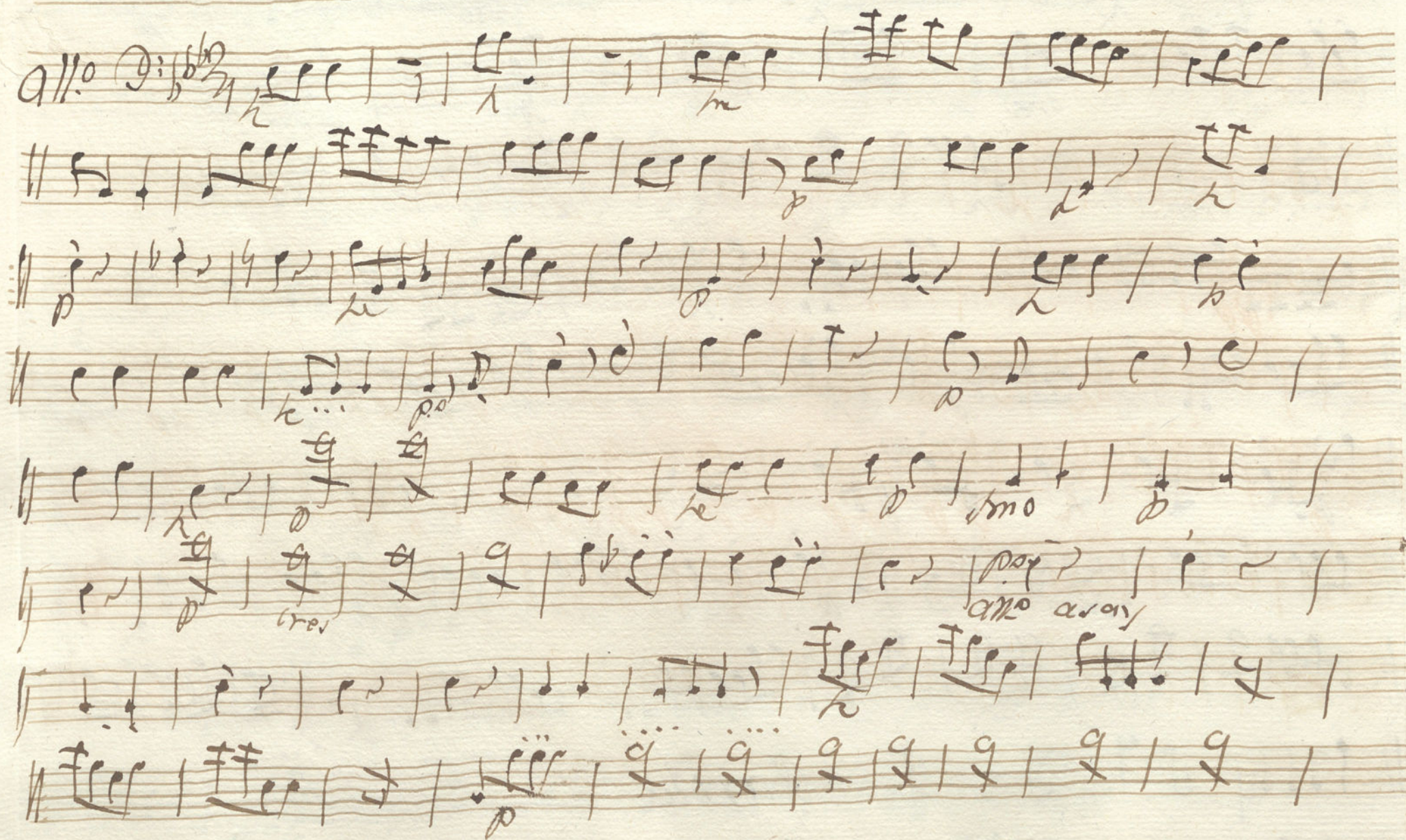
Cantabile

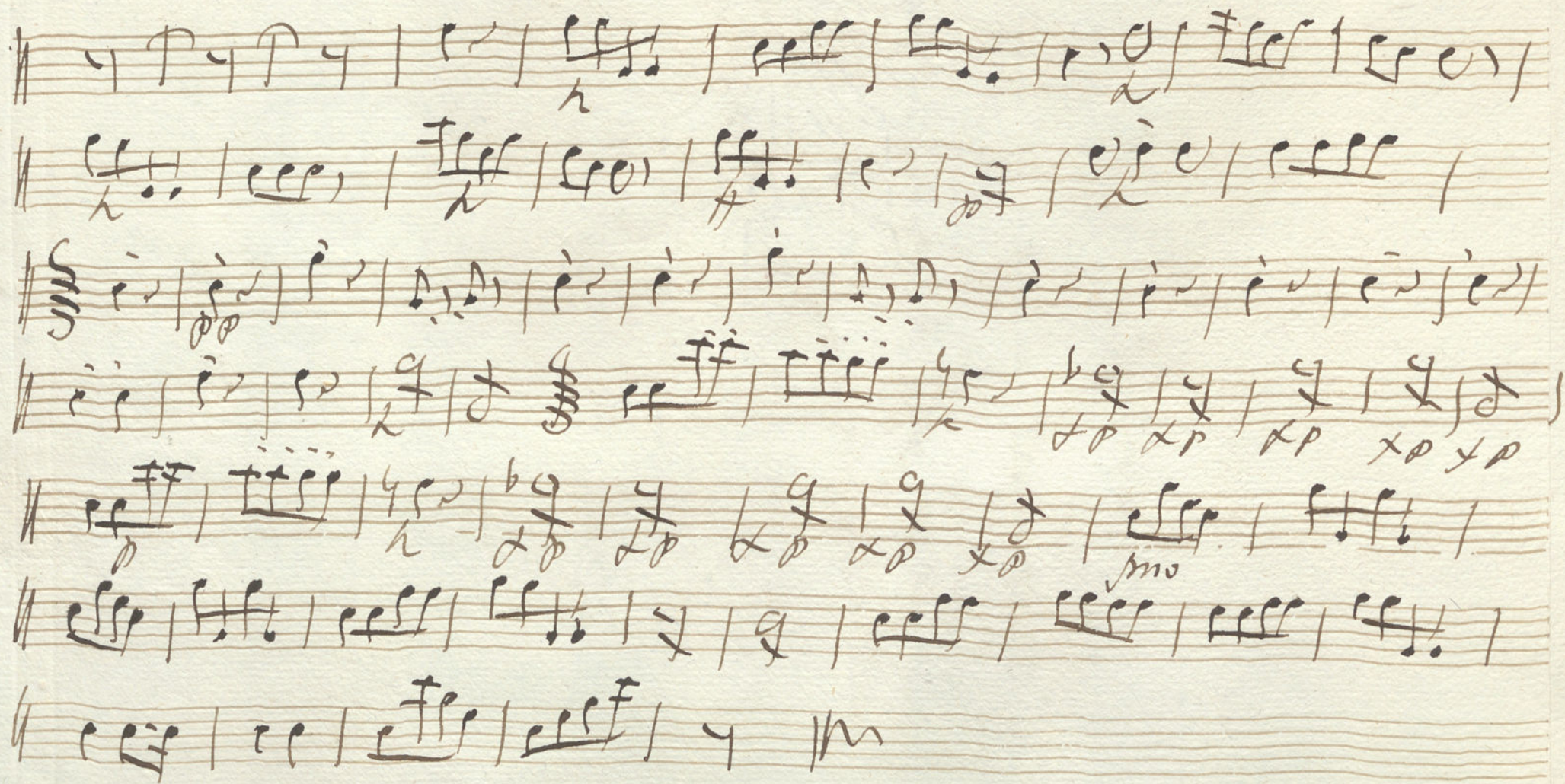
The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking 'Cantabile' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style on aged paper.

C. O.









Ayuntamiento de Madrid

Mus 146-15

Basso..

Fon^a a 3..

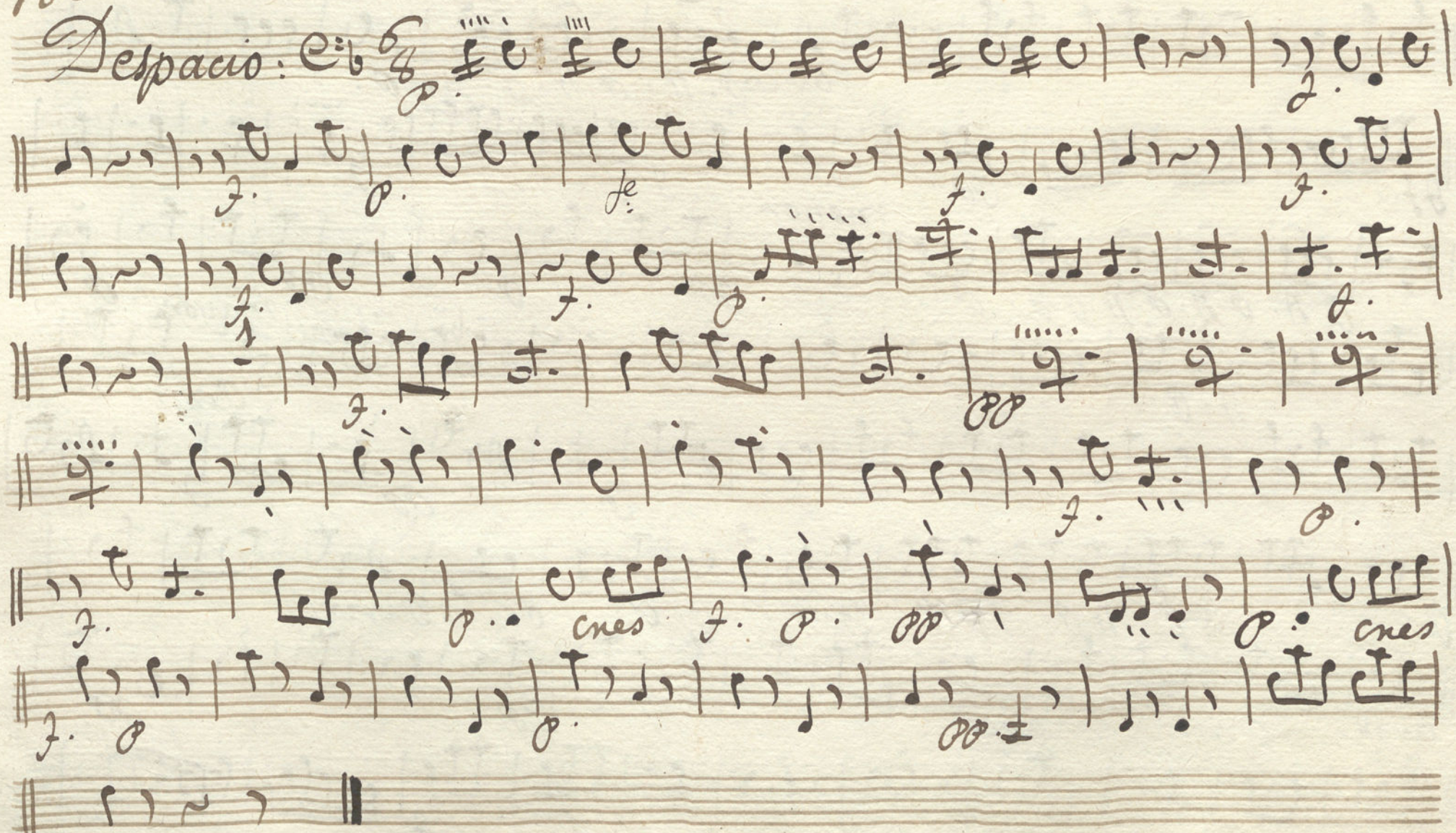
A su tiempo en Desengaño..

Suele evitar todo daño

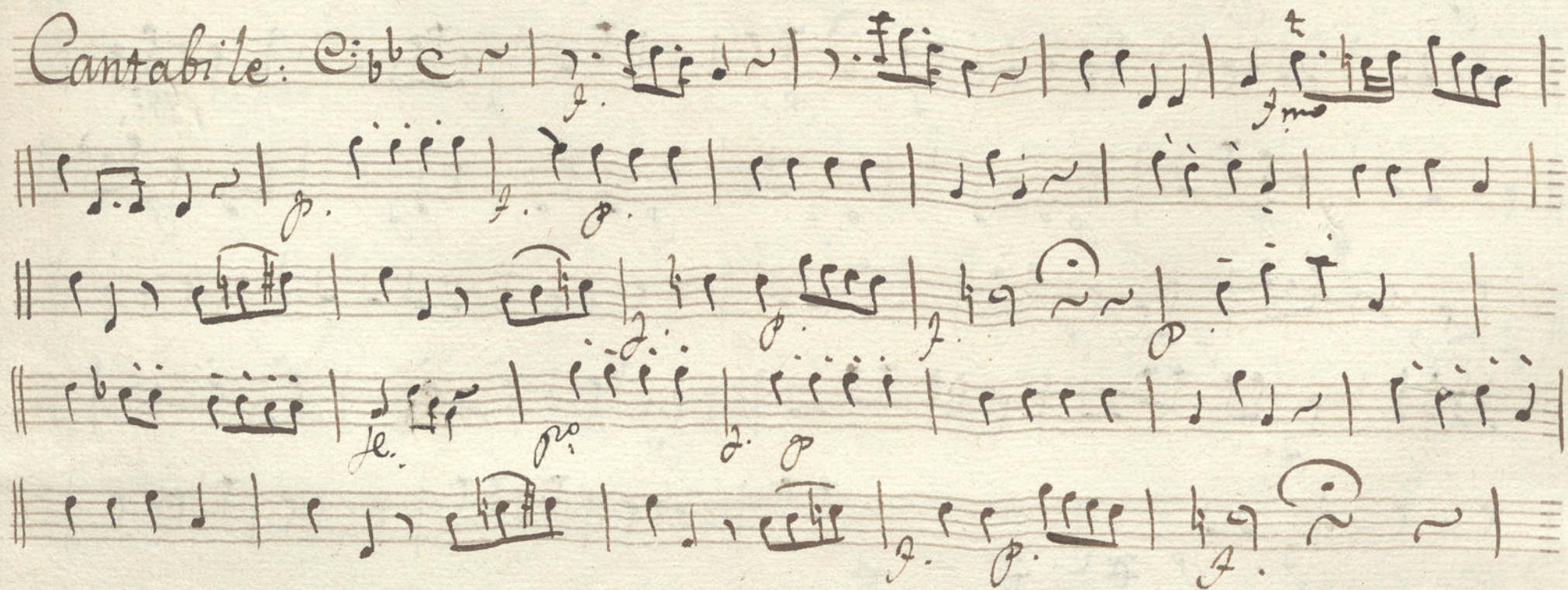
Handwritten musical score for a piece titled "Parola U. P." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Pizz." (Pizzicato) at the beginning and end. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes the following markings:

- Pizz.* (Pizzicato)
- arco* (Arco)
- menor* (Minor)
- mayor* (Major)
- Parola* (Parola)
- U. P.* (U. P.)

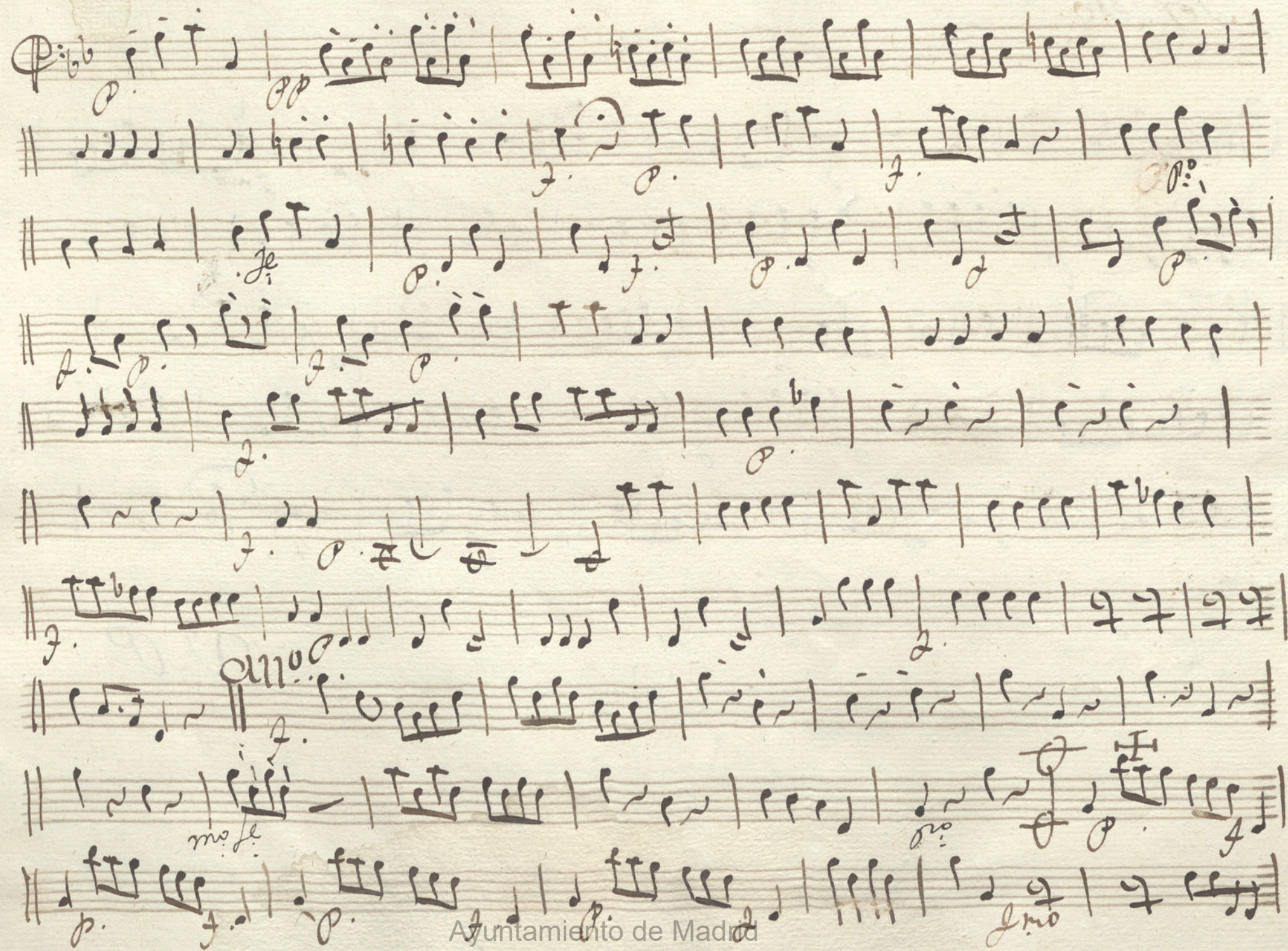
No



Terzeto.



V. P.

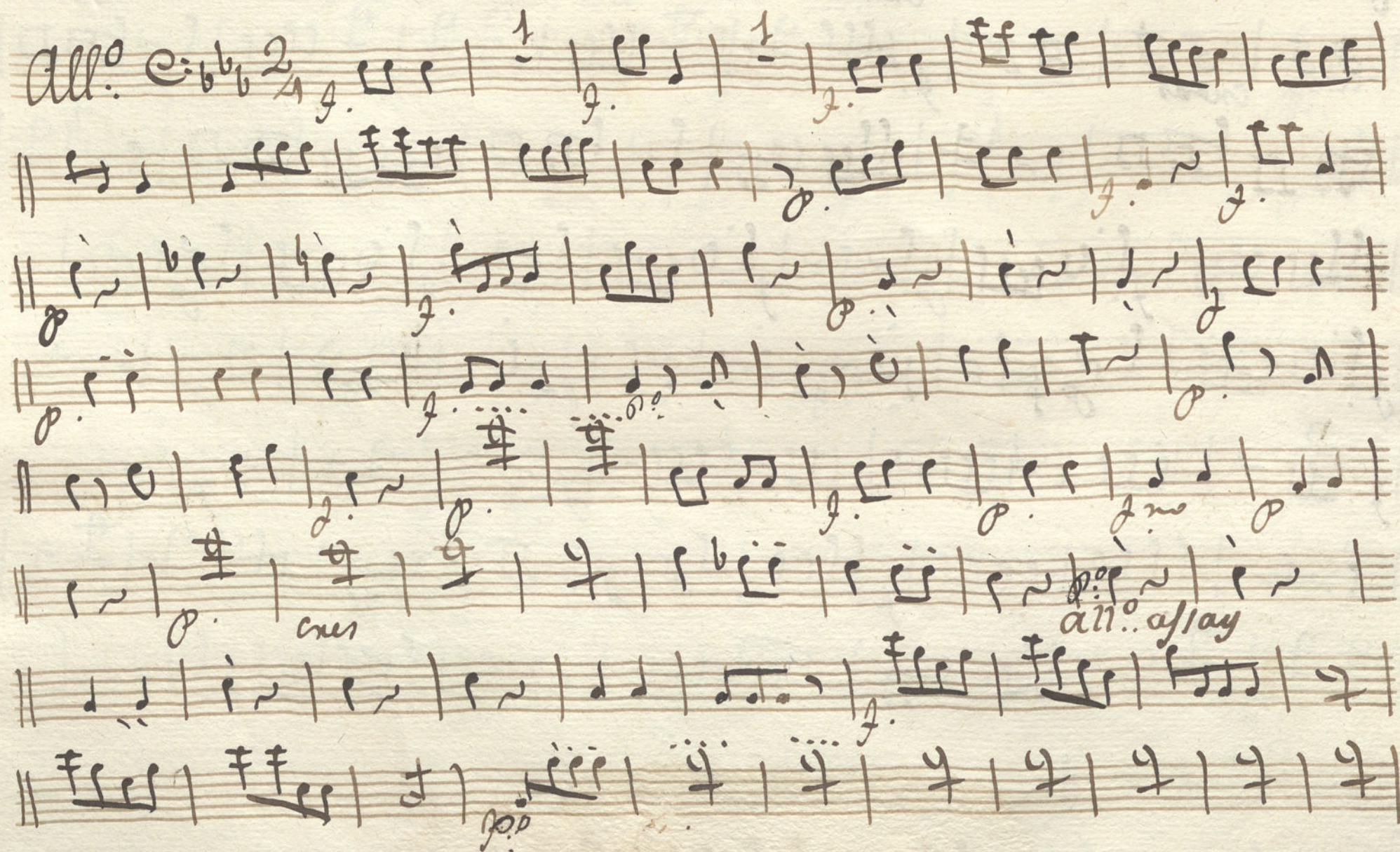


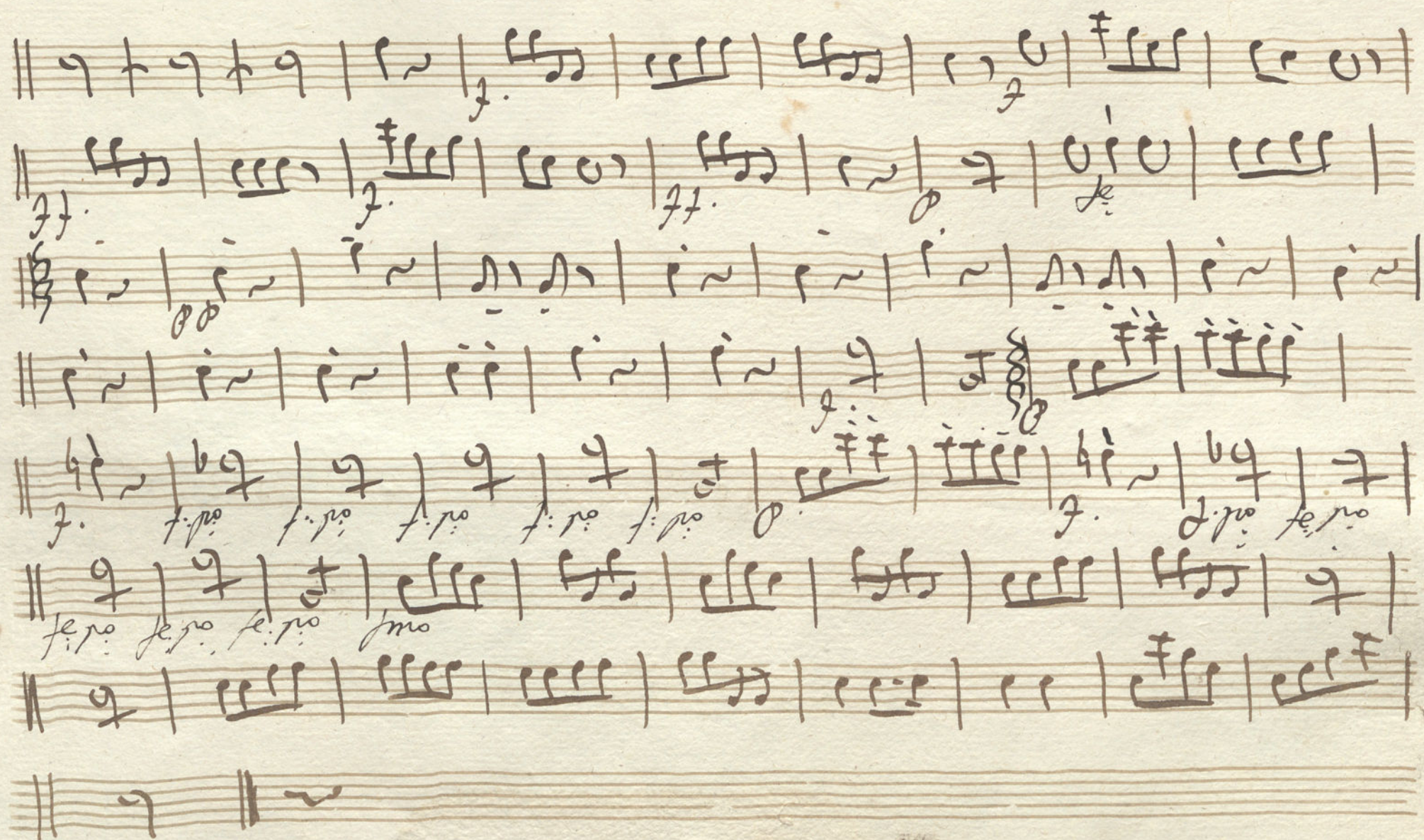
Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers), rests, and bar lines. Some staves have additional markings like "cres." and "4mo". The manuscript is written in a historical style with some ink bleed-through from the reverse side.

|| d 9 | d - ||

Parola.

Handwritten musical notation for the "Parola" section, consisting of a single staff with a treble clef and a common time signature. It contains several measures of music, including a final measure with a large cross symbol.





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