

Seg. 8.º n.º 1

Seg. 8.º n.º 1

+

Mus 149-2

Tonadilla

à 4.º

1.

Una Criada q.^e
no habla

Joaquina
Granadina
Chirrita
& Bartolo

Una Viuda un Petim.^{bre}

un Payo, y una Paya.

Con Viol, sy Tromp.^s

De D.ⁿ Pablo Esteve. 1763

And. no

Joachina

Ya Camina mi Bartholo ala

Ayuntamiento de Madrid

Casa de mi suegro a traeme la Botrica
para ir a Madrid ~~suegro~~ halli la ma.
dre del niño alepo me clara de.
bueno y q.^e en Madrid diz q.^e ai Coras
trai das delos ~~Yr~~ fierros ay q.^e via.

Ayuntamiento de Madrid

ge chi chi ai g.^e contento chi chi ai g.^e la cox.
te p te p te p te p

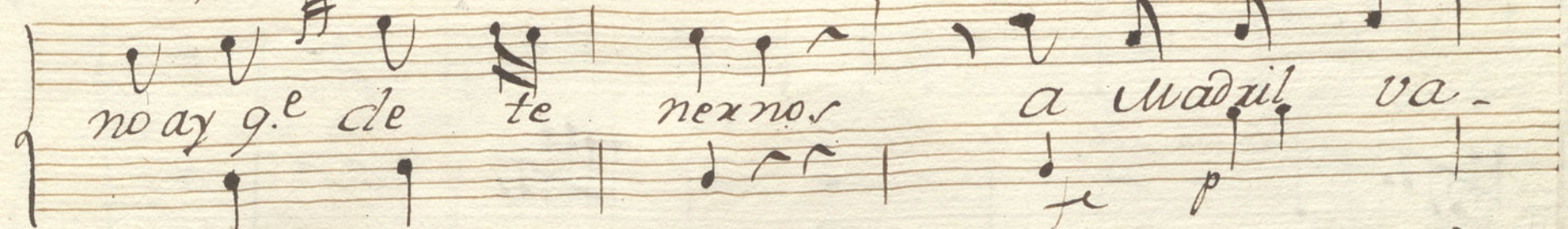
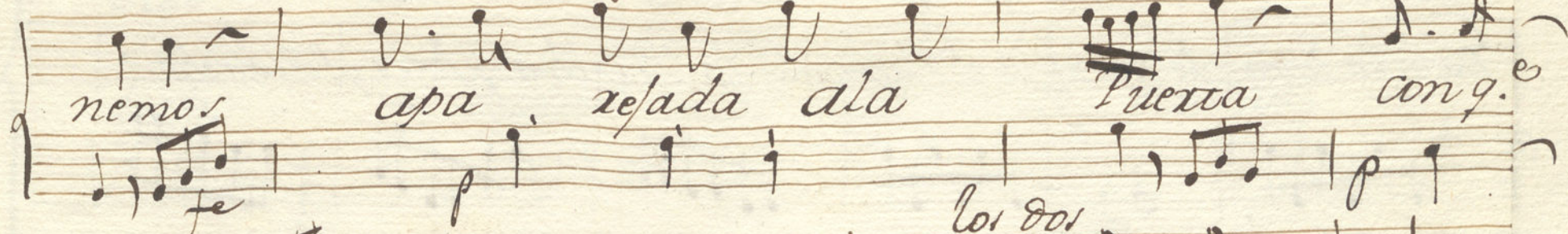
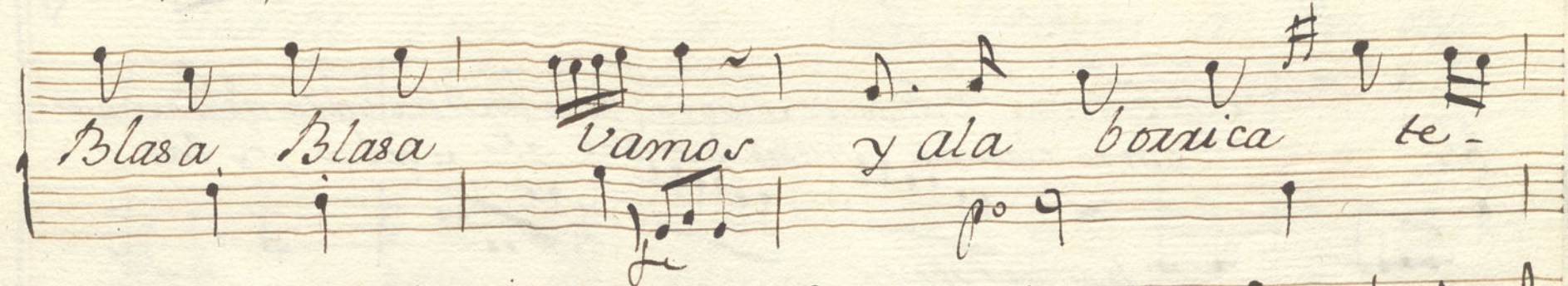
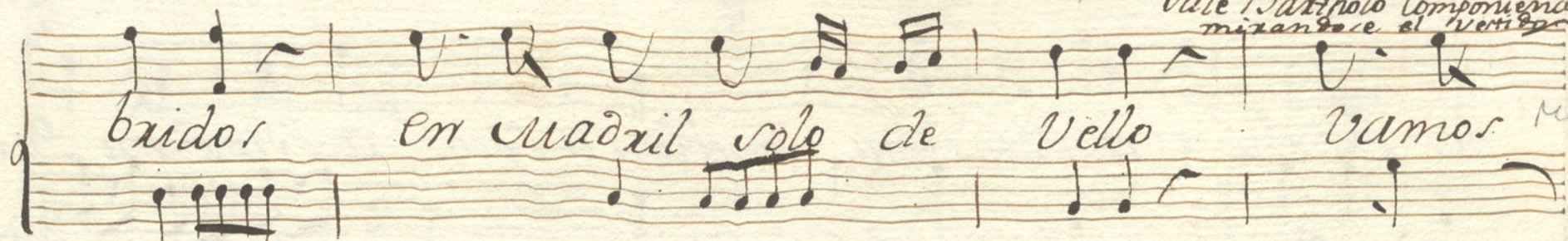
te chi chi Vere muy presto chi c. Vere muy ptes.
te p te p

to chi c. Vere muy presto

ola ya viene Bartholo todo

verti do de muevo an de quedax boquia.

Ayuntamiento de Madrid



no: chi chi a Dios mi pueblo a Dios a Dios mi Pue-
 fe p fe p

Sale Chinia vestido de mujer; pone la mesa para aplanchar
 blo Braseo planchas fuelles y hace q.e. Sopa, y la
 mas apolo apolo

Gran.^a ba tomando mientras el Bitoñeto las Planchas y hace q.e. Plancha.

Sopa chinia
 fu fu fu fu fu fu

Viuda Gran.^a
 Port.^a Perim.^a Viuda del con so lada
 Señora aquestas bueltas

Ayuntamiento de Madrid
 no. Señora Rita por Verla

triste aflijida del sudor, y tra-
 taigo q^e ha ga y atiende sin q^e es-
 Solo he veni do -- ~~Vinde~~ Vendreis a ver tra-
 po.

bajo paso la Vida ay de mi q^e do-
 cucho esta Cria da ay de mi b.
 bajos y Duelos mios ^{Peti^{te}} ay de mi b. -
 vi.

lox ay de mi q^e pe sar el hi/o -
 Cada vez -
 Solo de es-
 po.

de mis En tñas es lo q^e me affige
q^e mas la mixo Siento en el alma un dol.
cuchar el Eco se entenece el alma -

mas desc ando etoi el verle que
can q^e de u mano ou dicra al
ya - Viuda - parece q^e eee entea nece q^e eee
p^o presto Cielo Vendra q^e al.
Cielos si Cae aa
Cae p^o en la liga ya

And.^{te}

3/4

da plancho g.^e plancho doile g.^e doi-
plancho B.

Petim.^e quiero g.^e quiero (Viuda) doile g.^e doi-

Andante.

le quanto de quanto de quanto no puedo no puedo
pero no puedo no puedo
agosto para es cinto

le { Viuda mas en tanto no puedo no puedo
Petim.^{te} mas Señora muy presto muy presto -

fmo

Salix de po bre- Repite dos mas.
las g.^e me o yer

Salix - de po -- bre.
Salix - de po -- bre.

p

Sale el Ama, a Caballo en burro con el niño
 en brazos y elevando arreando, el borrico
 con dos pollos en la mano.

All.^o

Blasa.
 Señora ya lle-
 gamos Señora aquí estamos todo, ai el-
 hijo de mi Vida es el niño como vrr-
Petrim.^{te}
Blasa.
 oro esto pollo tome usted para-

6

g.^e le pongan huebos.

Cose la vida el hijo

And.^{te}

Ay hijo de mi.

Petím.^e Señora de mi.

Petím.^e que puede aconio.

Vida dueño del alma

Vida dueño del alma

La vida tan solo un nobio

Le p.^o

que xido mio de galo mio monito
 mo nita mia de galo mio querida
 Pet.^e monita mia de galo mio Viuda querido
 mio le besa al niño huerfani to, y tan niño fie-
 mia no se atormente tanto fie-
 mio Pet.^{te} pues aquesta es mi mano Cie-
 ra desgracia huerfanito
 ra no se
 los q^e oigo pues

Blasa. Oyes y Uoxa el Caba.
que es este Avne Bar. Serà Cox.
Oyes q' ay Boda Bar. buinco, y me.

Bartholo Blasa -
Uexo guerra ala madre Vete al In fierno
tefo Blasa. Yo quiero uno Bar. Vete
huelep lo 2. ai q' ale gria ai q' Contento

Viuda huexfani to, y tam-
Peti ne no se atormente -
Viuda y Peti m. ne fortuna no espe -
po

nino fiera desgracia --
 tanto fiera desgracia
 cada dia dichoso --

Repite voi mas.

Al.

Para asustar las.
 po

Bodas vamos a den tro si mas con sequi

lo, 4^o

dillas y antes dicien do

alas Lunetas

mo

lo, Apo sentos gradas tertulia mis morque-

Viuda muy tendida

g.^e Si no les gusta - -

teror.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

per donen
per donen nuestro Terror per donen
nuestro Terror perdonen nuestro Terror.
chi c. c-c. tu xum. chi c. c-c. tu xum.

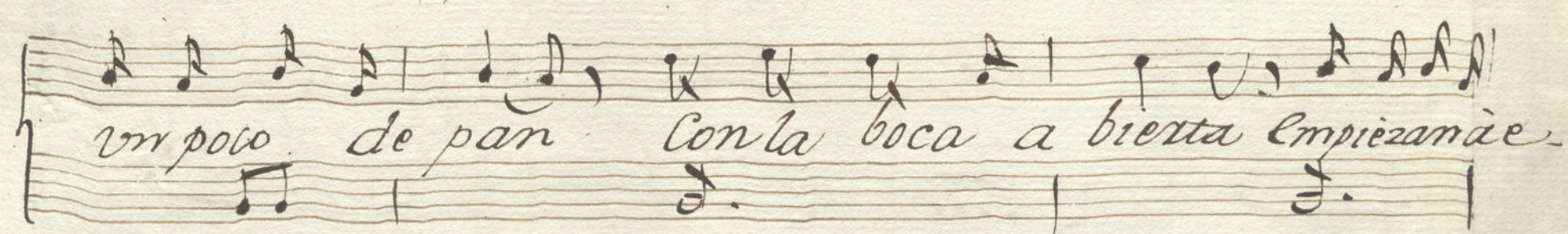
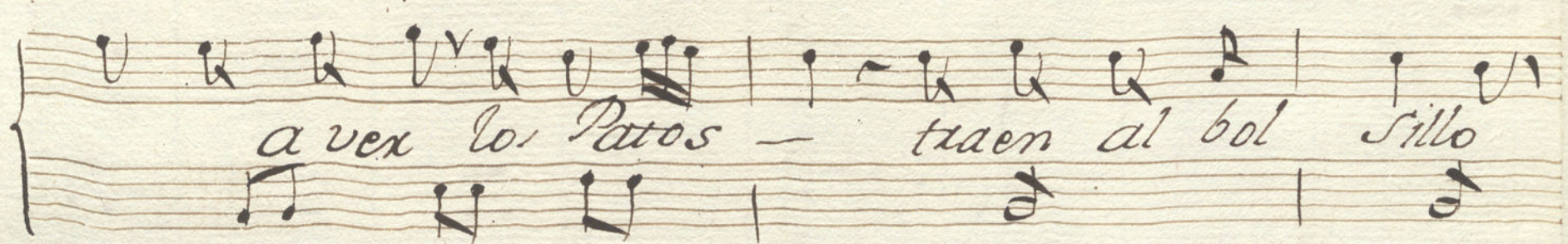
Ayuntamiento de Madrid

perdonen nuestro Verros.

All.^{to} Brillante Seg.

Quando ala Corte

Vienen payas y Payos quando ala Corte



Pet. m. ^{tro}

Mus 149-2

10

Handwritten musical score for a piece titled "Pet. m. tro". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines, along with lyrics written below the staves.

System 1 (Staves 1-5):

- Staff 1: *ti ti ti ti ti ti*
- Staff 2: *ti ti ti*
- Staff 3: *Unida*
- Staff 4: *Remedia los Paes.*
- Staff 5: *co co co*

System 2 (Staves 6-10):

- Staff 6: *Barcho*
- Staff 7: *chi chi c.*
- Staff 8: *ti ti ti ti*
- Staff 9: *ti*
- Staff 10: *Co co co*

System 3 (Staves 11-15):

- Staff 11: *ti ti ti*
- Staff 12: *ti*
- Staff 13: *Co co co*
- Staff 14: *chi c. c.*
- Staff 15: *c. c.*

The score concludes with a final staff containing a few notes and a double bar line.

ti ti ti ti ti ti ti van al max del Ve tito a-

co co co

ber los Patos

Dio sin Amigos
 por ser nueva la Idea
 dad aqui un Victor

Violin 1^o Tonadilla a 4^o delo Payo y una Viuda

And^{no} 8^{va} 3/4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And^{no}' and the dynamics are marked '8^{va}' and '3'. The notation includes various note values, rests, and slurs. Dynamic markings such as 'p' (piano) and 'le' (likely 'le' for 'le' or 'le') are interspersed throughout the score. The piece concludes with a double bar line and a repeat sign.

Picado

Repite al Segno

notan

And.^{no}

And.^{no}

And.^{no}

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro



*allegro
Pompas*



fmo Ayuntamiento de Madrid



Alto Brill.

mo

*Allegro
Dolce*

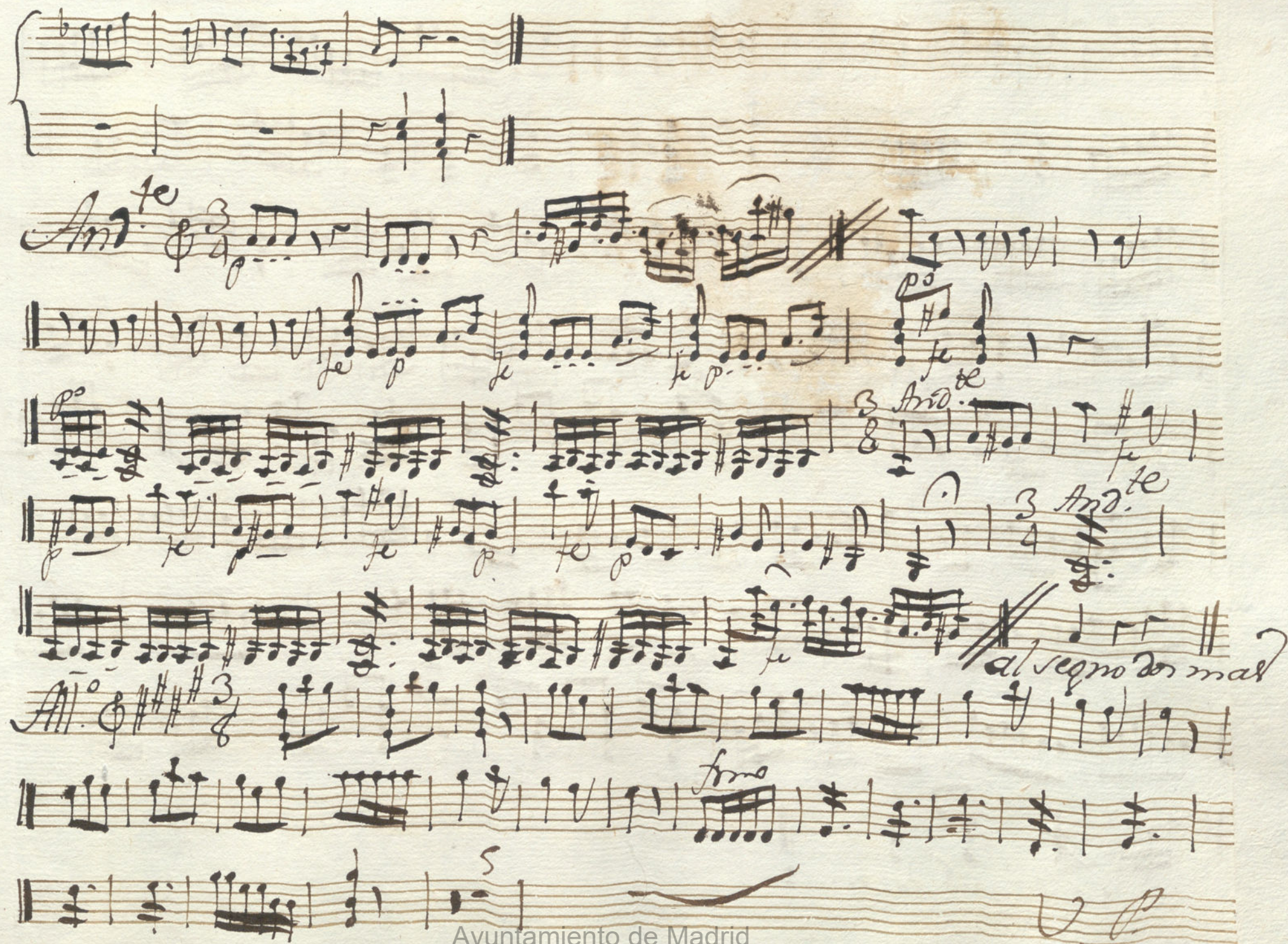
Violon 2^o Tondilla a 4^o de los Payos, y una Ouida

And^{no} 3/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andno' is written above the first staff. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'p°' (pianissimo), and 'f°' (fortissimo). The score concludes with a double bar line and a repeat sign.

repite al segno.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with the tempo marking 'no tan And.' and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with a repeat sign is visible on the fourth staff. The fifth staff has a tempo change to 'And.' and a key signature change to one flat (Bb). The sixth staff has a tempo change to 'And.te' and a key signature change to one flat. The seventh staff has a tempo change to 'allegro una mar' and a key signature change to one flat. The eighth staff has a tempo change to 'Rez. All.' and a key signature change to one flat. The ninth and tenth staves continue the musical notation. The paper shows signs of age, including discoloration and some staining. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center.



A handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fmo* (forte molto) appears at the top right of the second staff and below the eighth staff; *Alto Brillte* (Alto Brillante) is written between the third and fourth staves; *po* (piano) is written below the fourth staff; and *Allegro dorma.* is written below the tenth staff. A 3/4 time signature is visible between the third and fourth staves. The paper is aged and shows some staining.

Violin 2^o Tonadilla a 4^o del ~~os~~ Payo y una Viuda

And.^{te} 3/4

Handwritten musical score for Violin 2, titled "Tonadilla a 4^o del ~~os~~ Payo y una Viuda". The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "Repite al Segno".

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures including 3/4, 6/8, and common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *Andante*, *And.te*, and *Allegro*. A section is marked *al Segno* with a double bar line. The text *una* and *mas* is written in brown ink. The bottom of the page features the text "Ayuntamiento de Madrid" in a simple, printed font.

notan And. no

And.te

al Segno una mas

Rez. All.

Ayuntamiento de Madrid



And^{te} 3/4

A series of six staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several double bar lines and some staves are crossed out with diagonal lines. The tempo marking *And^{te}* is written at the beginning of the first staff. The key signature remains two sharps.

All^o 3/8

Imo

Allegro moderato

A series of four staves of handwritten musical notation. The tempo marking *All^o* is at the beginning of the first staff, and *Imo* is written above the second staff. The notation includes various note values and rests. The key signature changes to three sharps (F#, C#, and G#). The tempo marking *Allegro moderato* is written in the middle of the fourth staff.



Alegro
Dos mas

Oboe 1.ª Tonadilla a 4.ª

And. no 6/8 3

Repite al segno.

Tacer hasta despues del Rezdo

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4, 2/4, 3/4, 4/4). The score is marked with tempo and performance instructions: *And.^{te}*, *Alleg.^{ro}*, *And.^{te}*, and *Solo*. A section is marked *al Segno do: mas -*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is written in brown ink on aged, slightly stained paper.

All.^o Brillante

Allegro da mas.

Ayuntamiento de Madrid

Mus 149-2

Oboe 2.^o Tonadilla a Quatro una Viuda en Petim.^{bre} y 201 Payon.

Ano no 6 # 3

Tacet hasta despues del Rez.^{do}

Reprise
al Segno.




Sec. All^o Brillante.  *Al segno do, mas-*

Ayuntamiento de Madrid

Trompa 1.^a Tonal. ^{Ha} a Quatro do: Rayon una Unida y un Perim.

Handwritten musical score for Trompa 1.^a Tonal. The score is written on ten staves. The first staff begins with the tempo marking *And.^{te}* and the key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *fe* (forte) and *p* (piano). The score concludes with a double bar line and a repeat sign. The final staff is empty, with the tempo marking *Allegro* and the instruction *Otra vez* written below it.

no tan And.^{te} 















Pres^{to} Tacet:

In clami. And.^{te} 



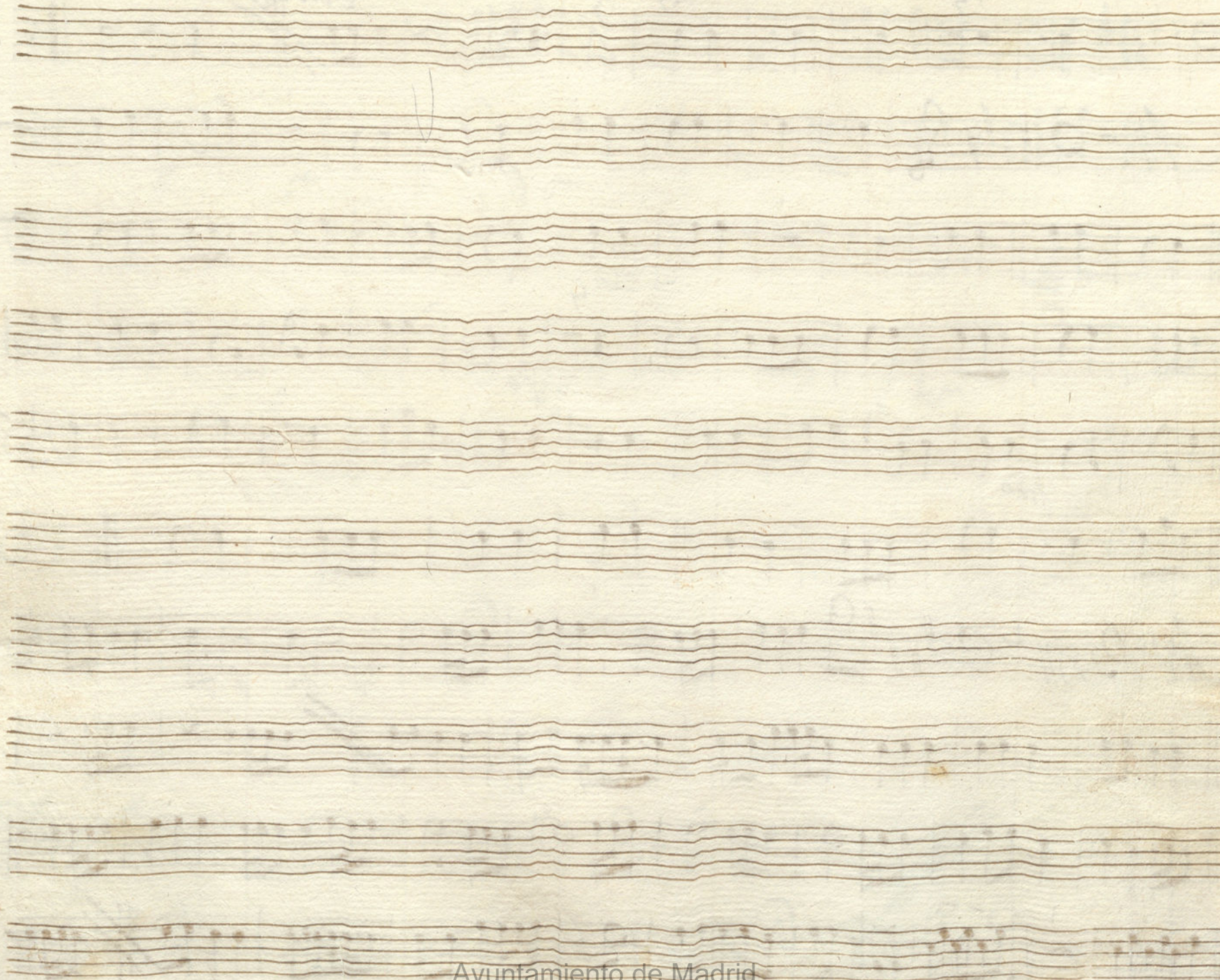
Allegro Poi mai.

Al.

Al. Brill.

Ayuntamiento de Madrid

Allegro Poi mai.



Ayuntamiento de Madrid

+

Mus 149-2

Trompa 2.^a Tonad.^a a Quatro por Payos una Viuda y un Petim^{te}

And.^{no} 3/4

Le p Le p Le p Le p Le

p f p f p f

2 3 3

f f

p p p p p p p p p p

Le p Le p Le p Le p Le p Le p Le p

Le p Le p Le p Le p Le p Le p Le p

Repite al segno.

no tan And.^{no}

And.^{no}

Al segno 3ma

Pre.^{do} Tacet.

In Clam. And.^{te}

Al segno 2da mas.

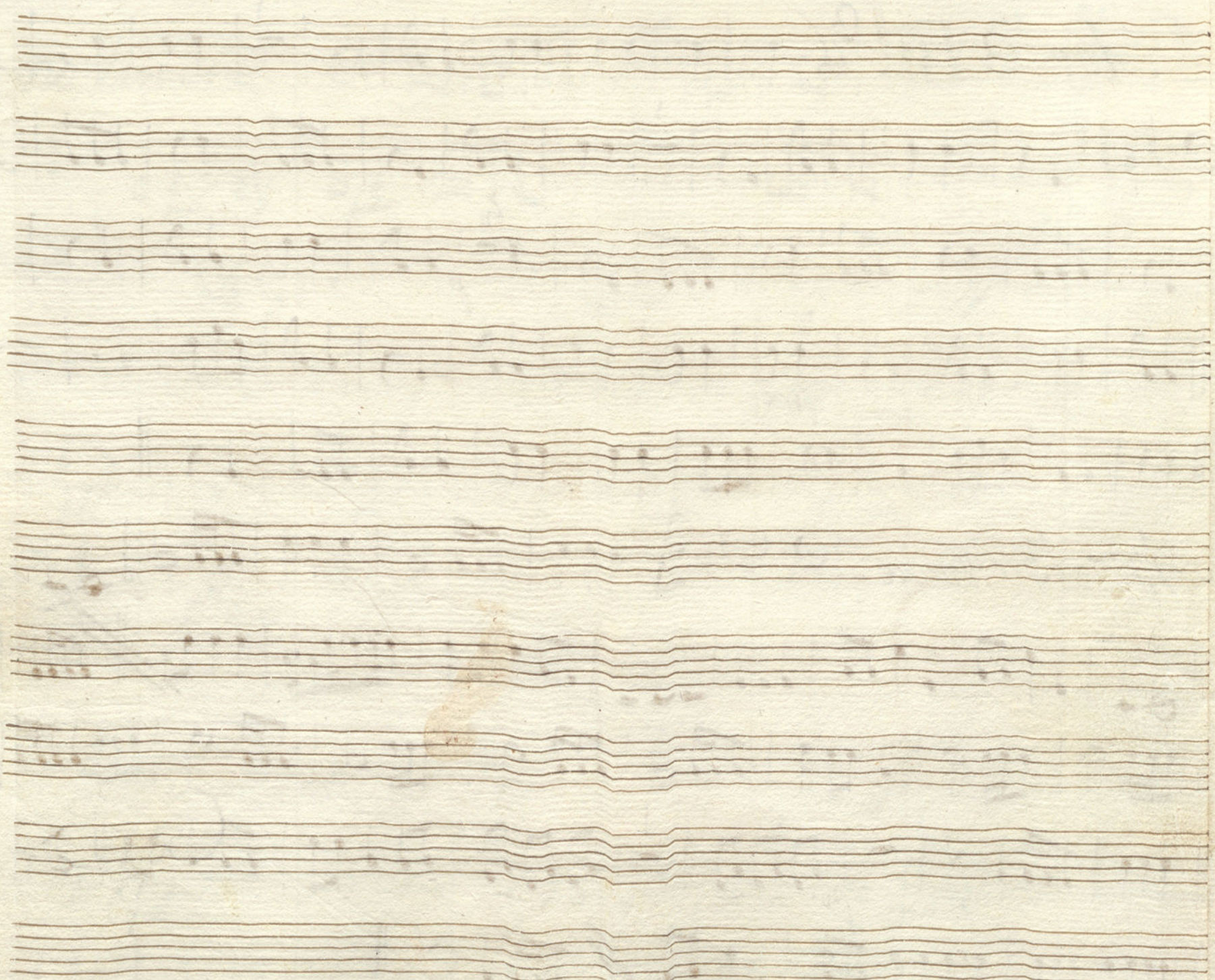
All.^o $\text{C}:\sharp\sharp\sharp\sharp\ 3/4$

p *mo*

All.^o Brillante - $\text{C}:\sharp\sharp\sharp\sharp\ 3/4$

p *mo*

Allegro dos mas.



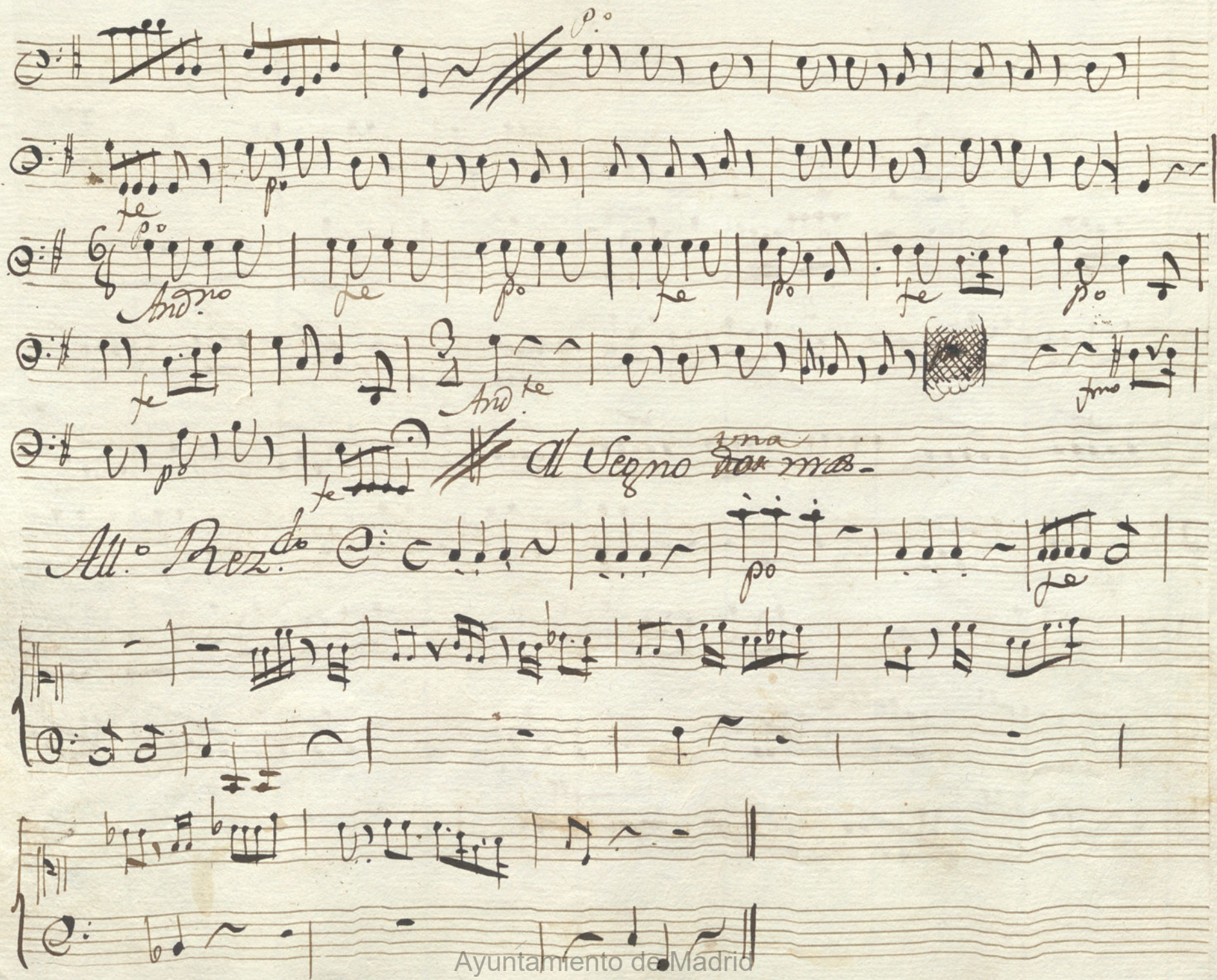
Ayuntamiento de Madrid

Contrabaxe Tonadilla a Guatro dos Payos una Viuda, y un Perim^{tre}

And.^{no} 3/4

Repite al seg^{no}.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Al Segno una" is written across the fifth staff, and "All.º Rez.º" is written across the sixth staff. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Al Segno una" is written across the fifth staff, and "All.º Rez.º" is written across the sixth staff. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

Allegro Brillante. C: # # # 3

p

f

rit

f

f

rit

Allegro do mas.