

Leg<sup>o</sup> 8 N<sup>o</sup> 210

Mus 149-3

(Leg<sup>o</sup> 8 n. 2)

+

Clave)

Con.<sup>a</sup> 1.<sup>o</sup>

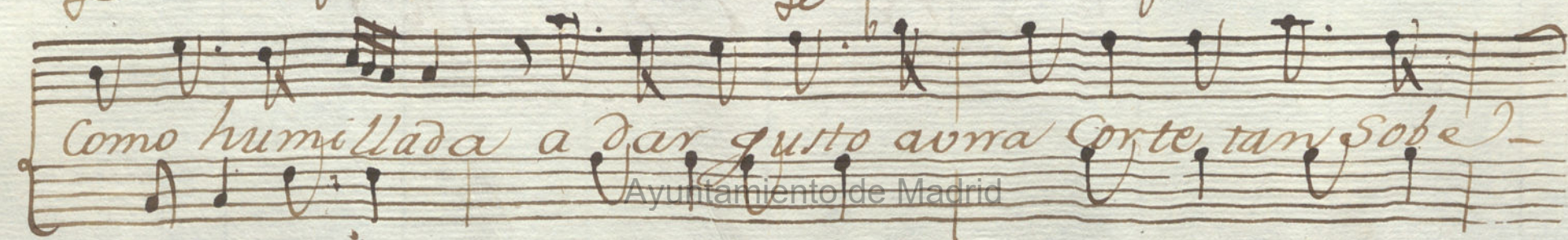
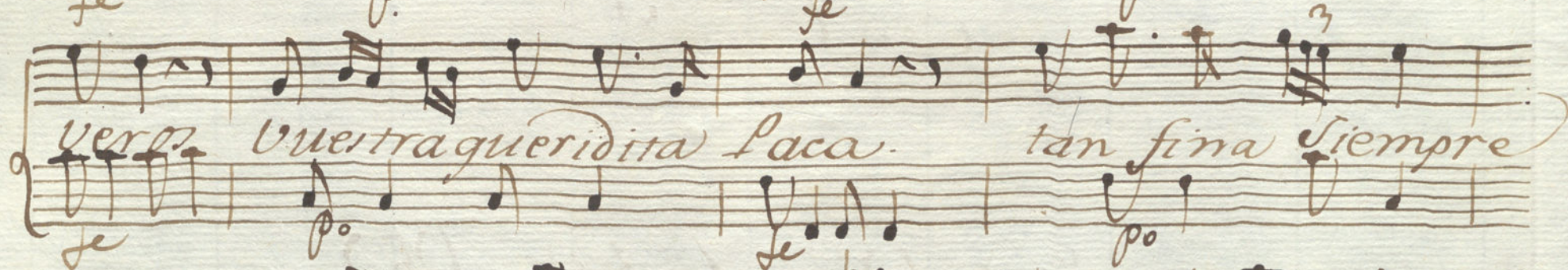
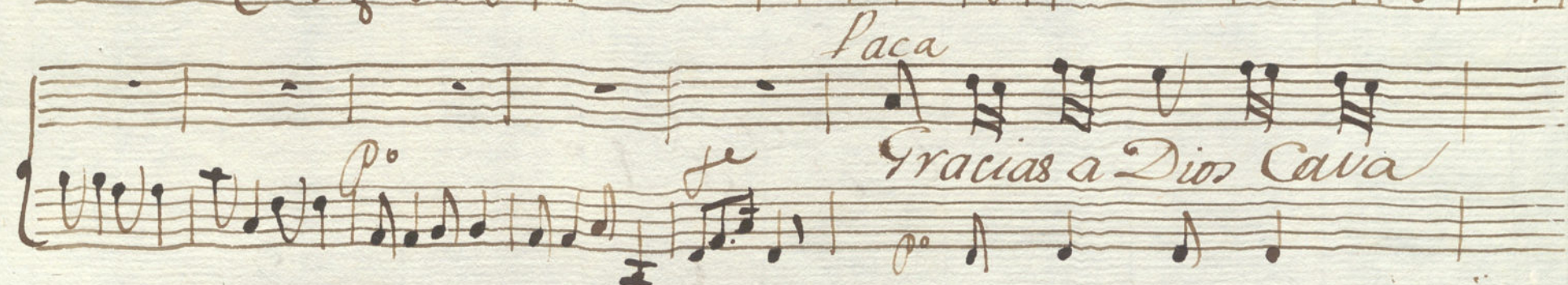
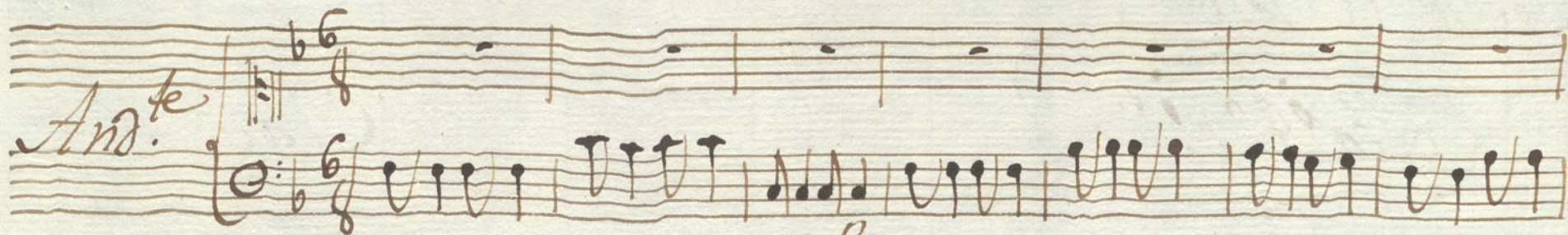
La nueva Graciosa

2.

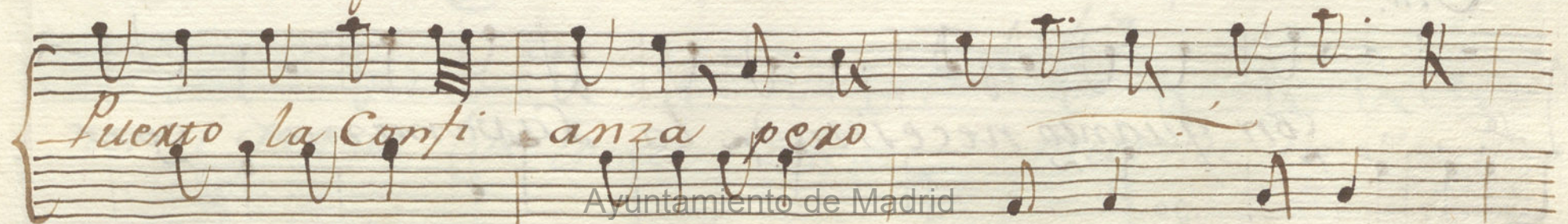
Con Viol.<sup>o</sup>

Del 15<sup>ov</sup> Clave 16)











3

Los Ingenios no Conozco

Composi tore: me saltan y en el Patio morquea

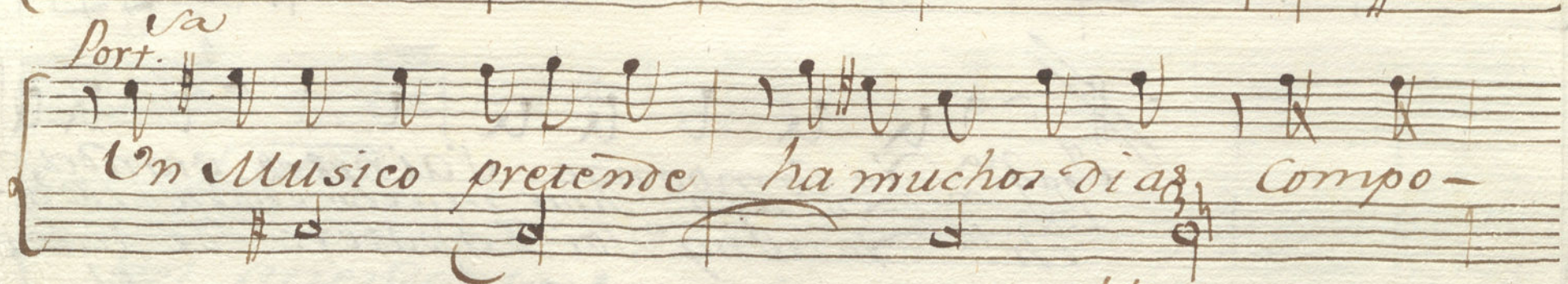
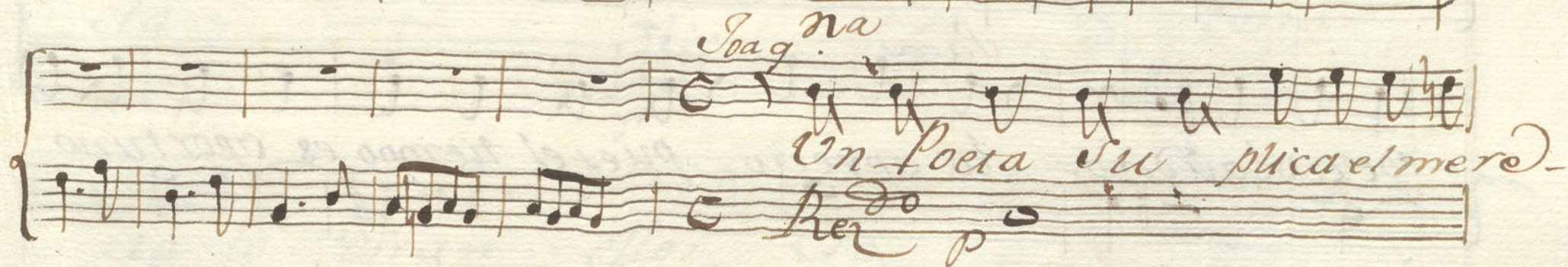
terg q.<sup>e</sup> disi mullen mis saltas.

fuera Vecelos q.<sup>e</sup> ya se halla

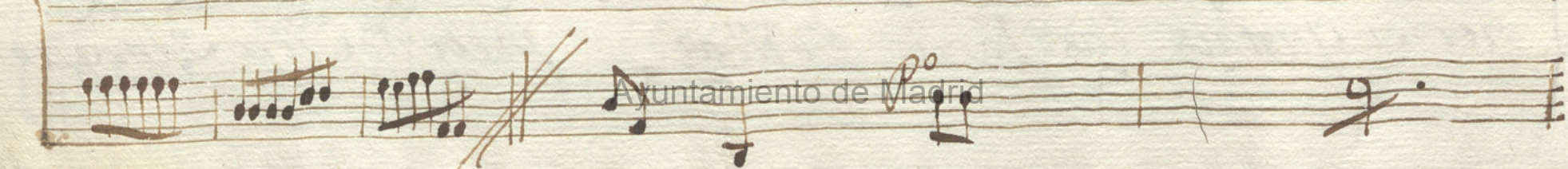
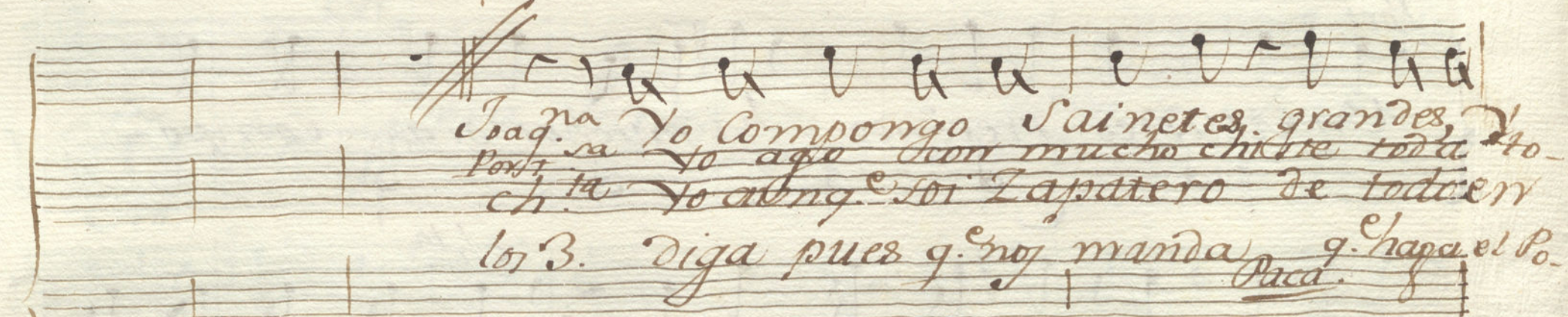
con quanto necesita la Lavenerana con

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*Paca*

Vello  
nada  
tiendo  
eta

Eso  
sino  
usted  
algo

Señor. Lo  
sabeis mas  
Sabrá su o-  
de tona

eta lo diran ellos Eso  
güero ya es cosa vancia sino  
fiao mas no de Verror Usted

Dilla ch<sup>ta</sup> vaya una letra todos. Vaya la muestrazita to-

Do atiendan.

Se

tres mas.



*Allo*

*Joag<sup>na</sup>*

*San Anton cui-*  
*el tal apren*  
*el Cerdo se e*

*Punteado*

*oun Lechon. Dubio blanco, y Colorado q.<sup>e</sup> todo se*  
*dio a danzar por divertir a su Amo y daba u.*  
*namoro de una Cerda de Cavallo y el Cavallo e*

*Paca*

*pare cia a ee q.<sup>e</sup> te neis a lado pro-*  
*nas Cabriolas como el q.<sup>e</sup> teneis alado. pro d.*  
*ra lo mismo q.<sup>e</sup> ere q.<sup>e</sup> teneis a lado ce-*



siga el Cuento q.<sup>e</sup> me a gustado la ii- lon 3

se ya el Cuento q.<sup>e</sup> me a enfadado la ii- Ave

toria de ese se ba Cantando q.<sup>e</sup> a el se pare - le

ya se acavado

ce pintiparado Paca los tres son por Vida

pues vayan Seguidi-



De el un Re

Uas Con g.<sup>e</sup> aca -

trato. - - <sup>1<sup>o</sup> A.<sup>o</sup></sup> oigan oigan e escuchan oigan

vamoze - <sup>fine</sup>

oigan escuchan g.<sup>e</sup> ya empezamos.



*All.<sup>o</sup> Brillante*

El Deseo se embarca Corre tor-  
mena el



Corre tormenta por q. los Contra  
Le p. Le p. 9.  
tiempos todo lo tuercan  
Señor Constantes morqueteri to y siempre esta  
p.

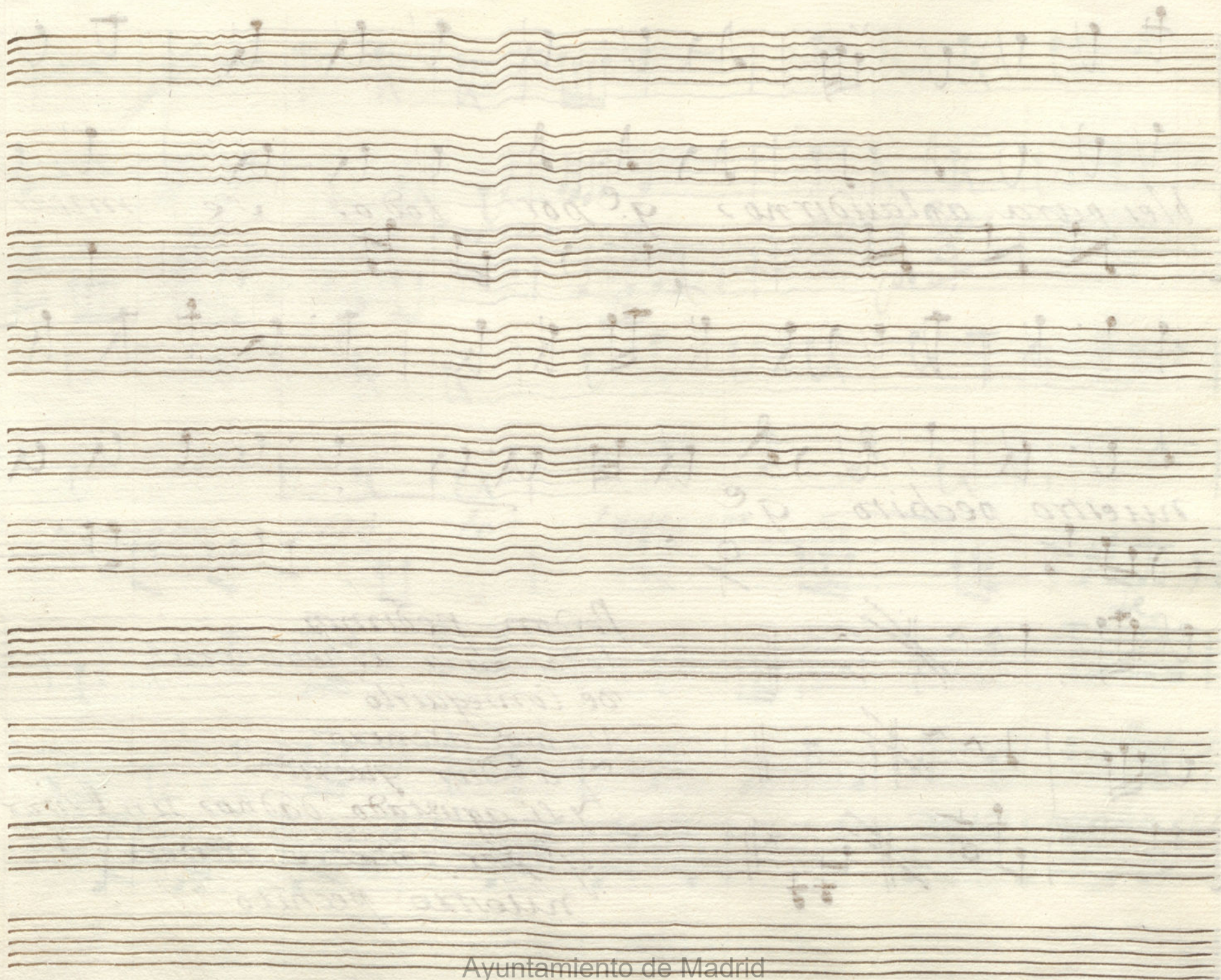


bles para aplaudirnos q.<sup>e</sup> por todos se muere

nuestro pechito q.<sup>e</sup>

Perdon pedimos  
 todos con la esperanza  
 de conseguirlo  
 Vamos adentro  
 Ya Dios querido  
 y si agustado dadnos un Vitor  
 q.<sup>e</sup> por todos se muere  
 nuestro pechito







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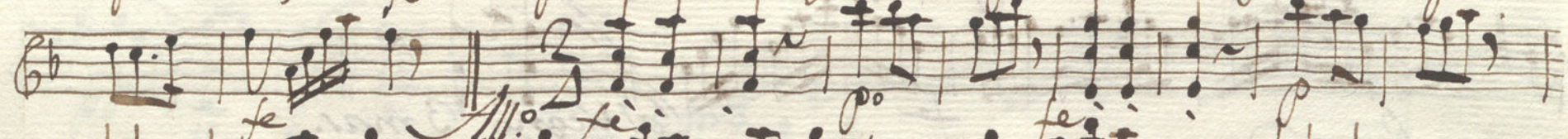
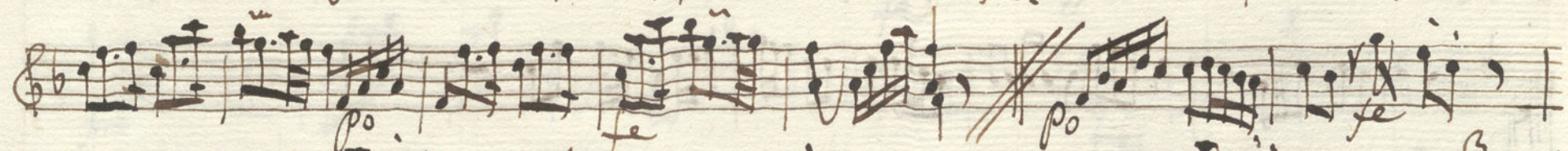


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Violin 1.ª Ton.ª A.ª la nueva Graciosa

And. te 6/8



Rezo



al Segno  
Reprise



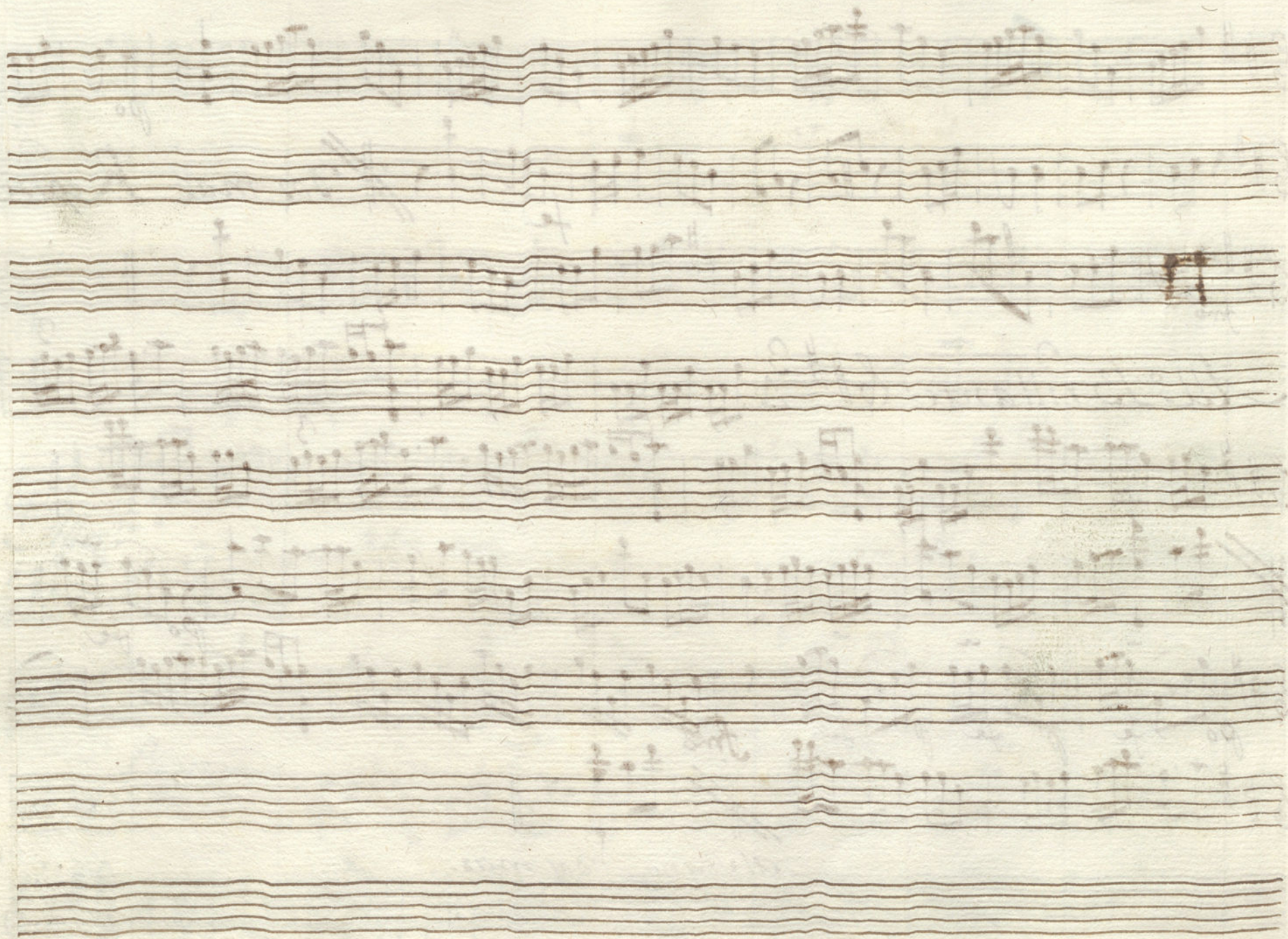




Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fmo* (finito). There are also triplets indicated by a *3* over a group of notes. The manuscript is written in brown ink on aged, slightly torn paper.

*al segno* *dos mas.*

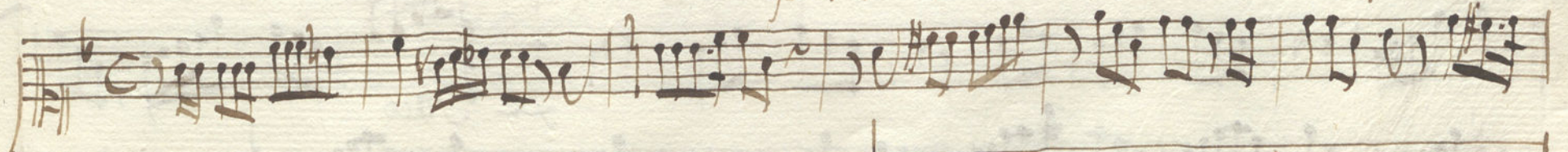
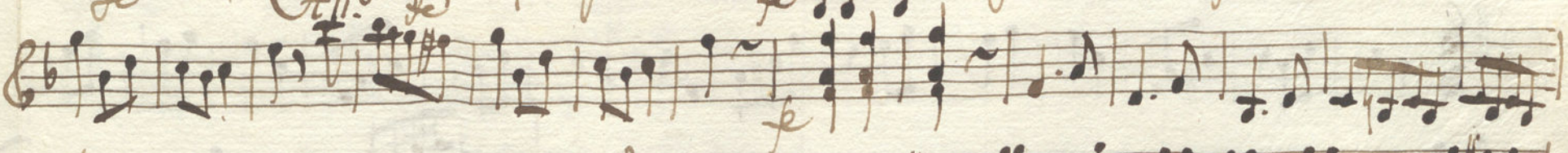
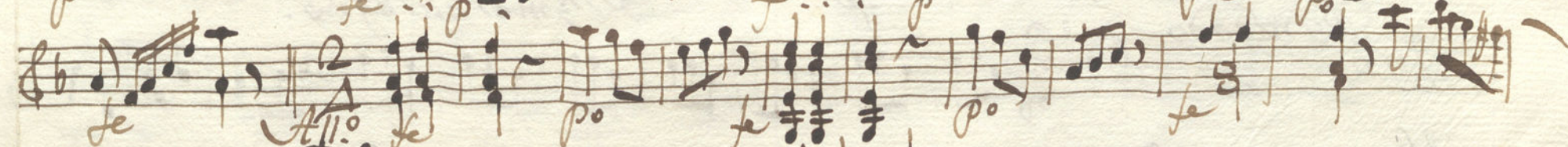
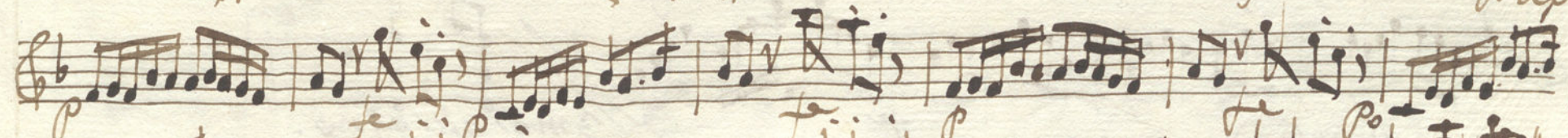
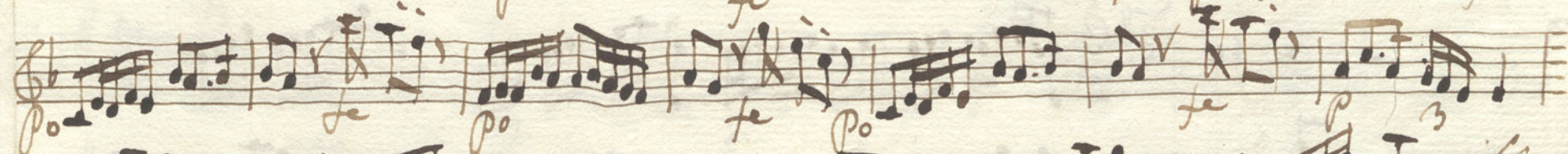






Violin 2<sup>o</sup> Ton.<sup>a</sup> a 4<sup>o</sup> la nueva Graciosa.

And<sup>te</sup> & 6









Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte) and *fmo* (finito) are present. The phrase "Dormas." is written above the second staff. The tempo/mood marking "All.° Brillante." is written above the third staff. The piece concludes with a double bar line and a fermata on the eighth staff.


*Allegro Dormas.*





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Oboe 1.º *Con.<sup>a</sup> 4.º la nueva Graciosa*

*And.<sup>te</sup>* 

*Allegro.* 

*And.<sup>te</sup>* 

V. P.



*All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp 3/4$  *ten*

*2<sup>a</sup>* *fe*

*10* *Do mas*

*fmo*

*All.<sup>o</sup> Brillante*  $\text{G}\sharp\text{F}\sharp 3/4$

*3*

*p<sup>o</sup>* *f* *p* *f* *p* *f* *fmo*

*Allegro.*



Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a 1.<sup>o</sup> la Nueva Graciosa

*And.<sup>te</sup>*

*Al Segno*

*All.<sup>o</sup>*

*Reed.<sup>o</sup>*

*All.<sup>o</sup>*

*Al Segno 3 mas.*



*All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{8}$  *ten* *24*

*10 f* *Al Segno* *20 mas.* *fmo*

*All.<sup>o</sup> Brillante*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{8}$  *3*

*p* *3* *fmo* *Al Segno*



*Trompa t.<sup>a</sup> Ton.<sup>a</sup> a 4.<sup>o</sup> la nueva Graciosa*

Handwritten musical score for a piece titled "And te". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "fe" (forte), "p." (piano), and "Allegro". There are also slurs and repeat signs. The piece concludes with a double bar line and the marking "3mas." (three measures).



*All.<sup>o</sup>*  $\text{C}:\sharp\sharp\ 3/4$  <sup>1<sup>o</sup></sup> ~~2<sup>a</sup>~~ *le*

*Amas.* *le*

2

*All.<sup>o</sup> Brillante*  $\text{C}:\sharp\sharp\ 3/4$

*le*

*al vegno.*







*All.<sup>o</sup>*  $\text{C} \# \# \frac{3}{8}$   $\text{1.}^\circ$   $\text{2.}^\Delta$  *se*

*allegro*  
*Dormas*

*fno*

*All.<sup>o</sup> Brillante*  $\text{C} \# \# \frac{3}{8}$   $\text{2}$

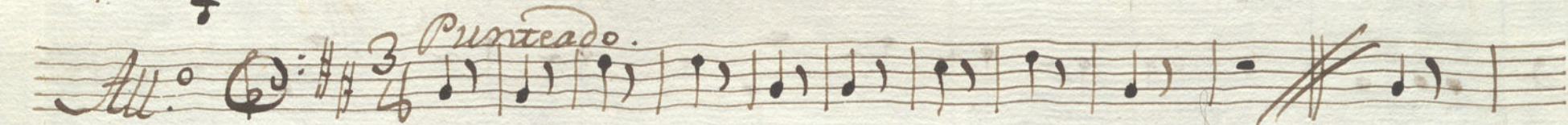
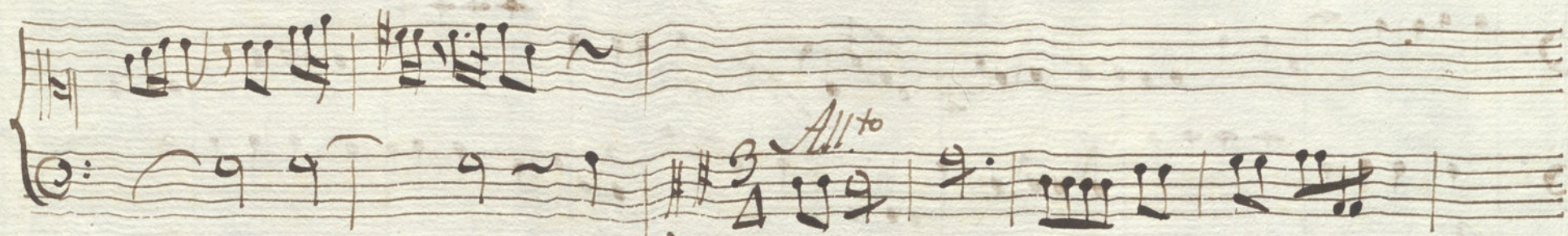
*allegro*



Bajo Tona 4.ª la nueva Graciosa

Handwritten musical score for a single instrument, likely a lute or guitar, in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "And.<sup>te</sup>" (Andante). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks such as "se". A double bar line with a repeat sign is present in the third staff. The tempo changes to "Allegro" in the fifth staff, followed by "Repide" (Ritardando) and "Allo" (Allegro). The score concludes with a final cadence on the eleventh staff. The paper is aged and shows some staining.







*con mai. fine*

*Al: Brillante*

*Al Vento.*



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