

Leg^o ~~15~~ 15^o n. 16.

Mus 149-4

(Leg^o 8^o n. 3)

t

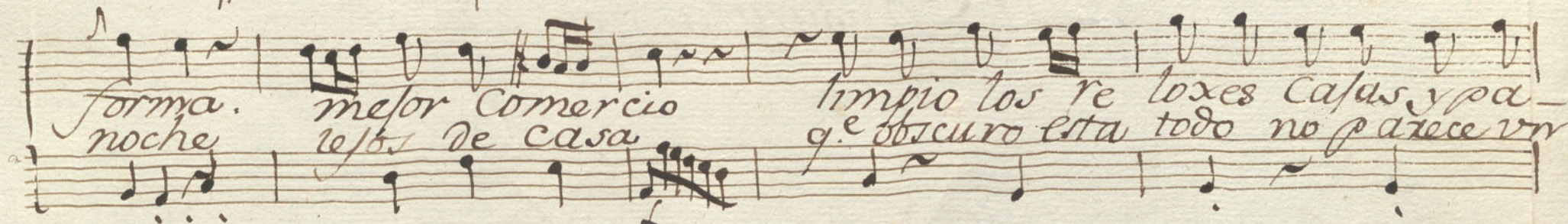
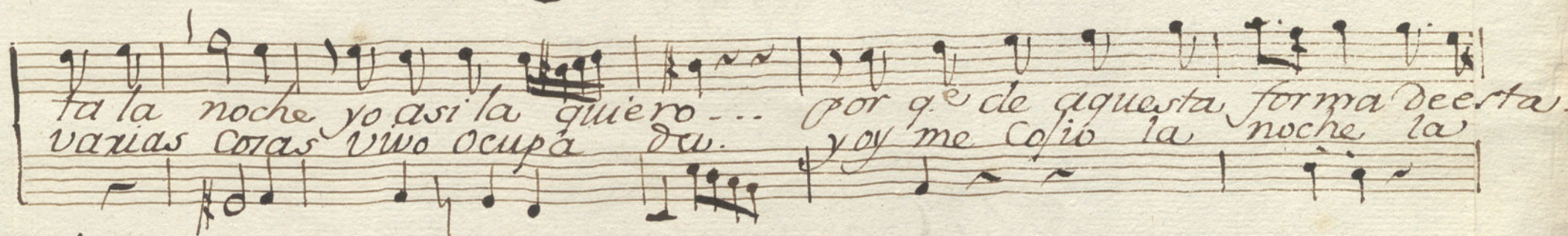
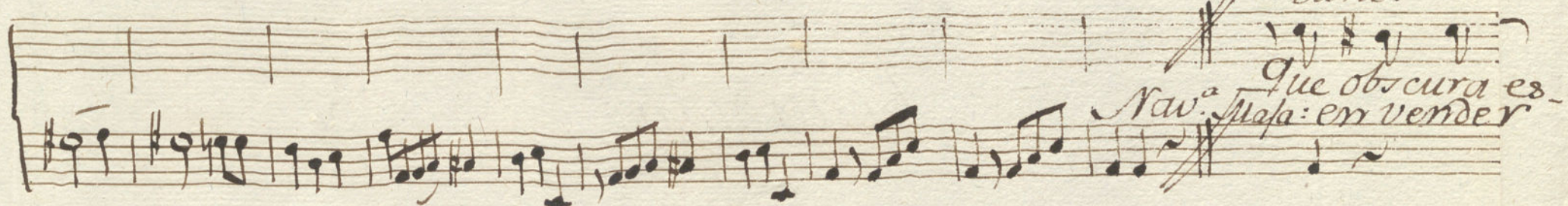
Tonadilla

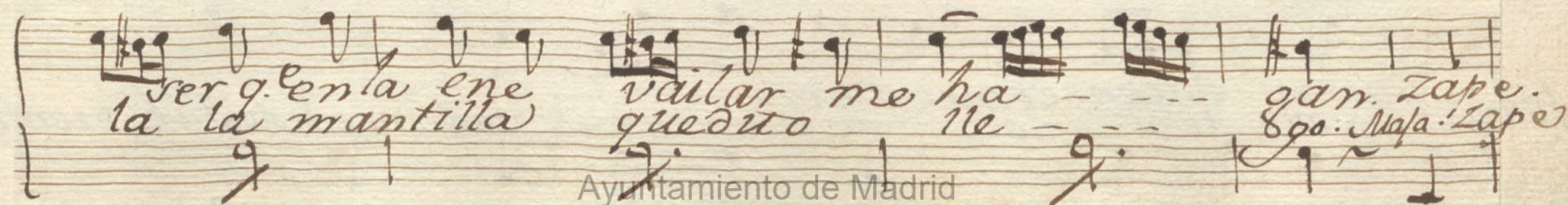
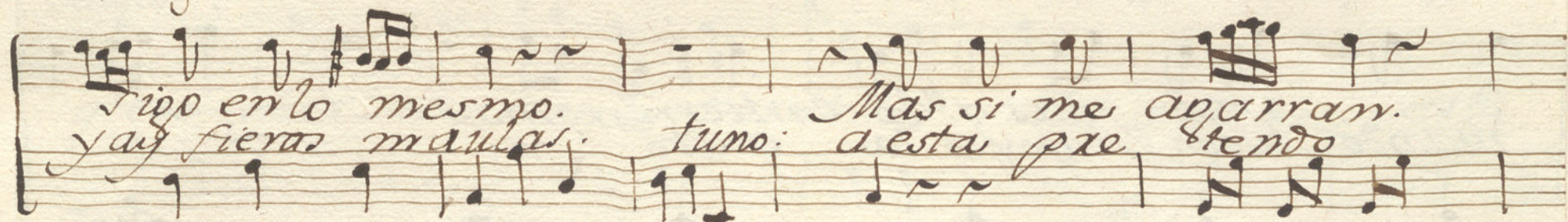
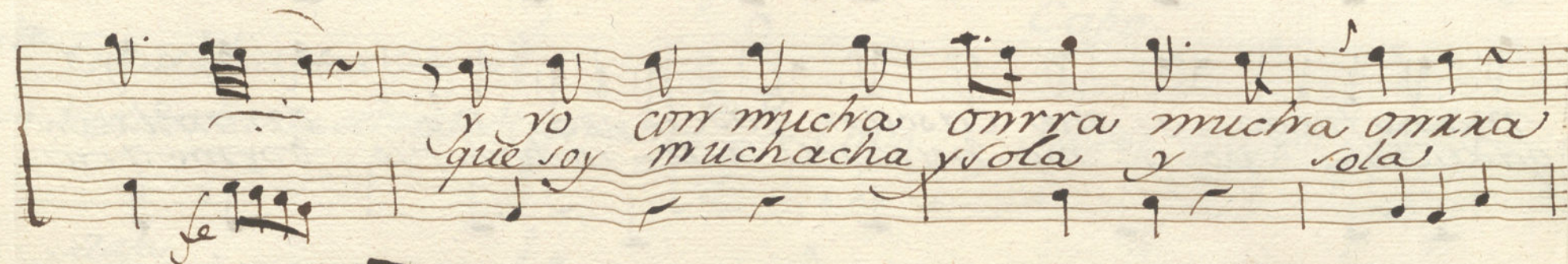
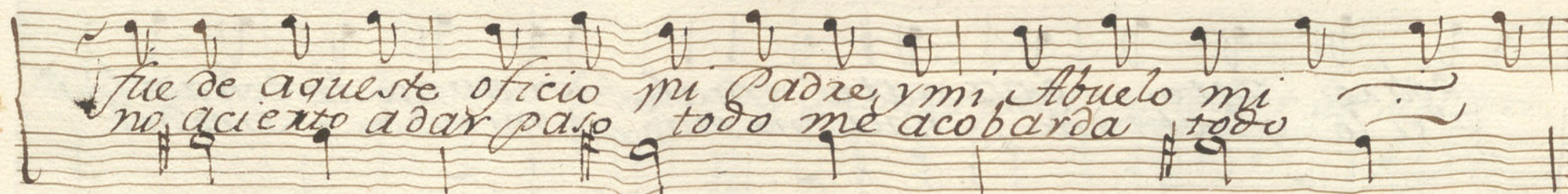
3.

à 4.^o

La Chusquita y el Ladron.

De Castel.



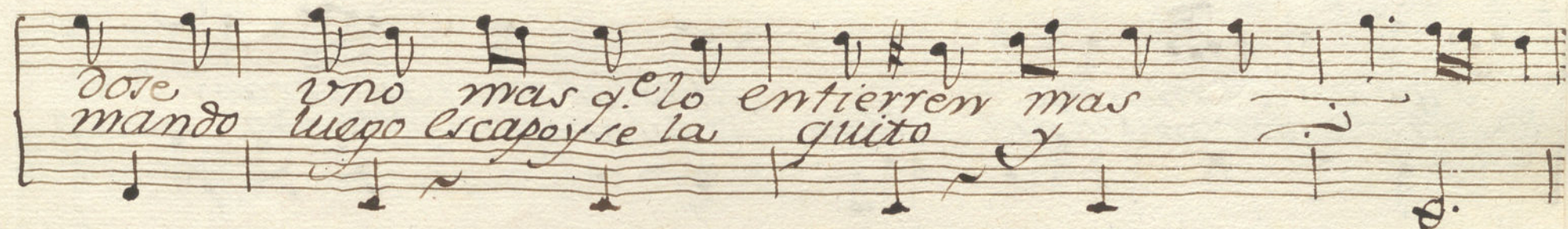




Pobre zito gatz nate malo. si a una le echan la
q' es lo q' el tuno hace. tuno. nada miraba si es del.



mano fuego si me cascan doscientos ele en muxien
gada. Mafa: q' me huele a xate xo. tuno. fijo boy me arri.



dore uno mas q' lo entierren mas
mando luego escapoy se la quito



se Mafa. gente sientto que llega. que llega
a ese ladron de tengan de tengan



justicia. quiero esconderme quiero
ya esta temi do ya tuno: no e bisto tal pranti.

tú. como en tales Ocasiones tienen estos grandes gatos para coger los Ratones

Calle. Cercarle bien no le escape
tuno: si es todo chanza señores: Allegro.

Cabo.

Uwo.

Sepa que es esto

Maja

q. ese Zorzal con la mantilla iba a escapar

Cabo.

tuno

y tu que dices Verda es Señor q. yo no niego

Cabo.

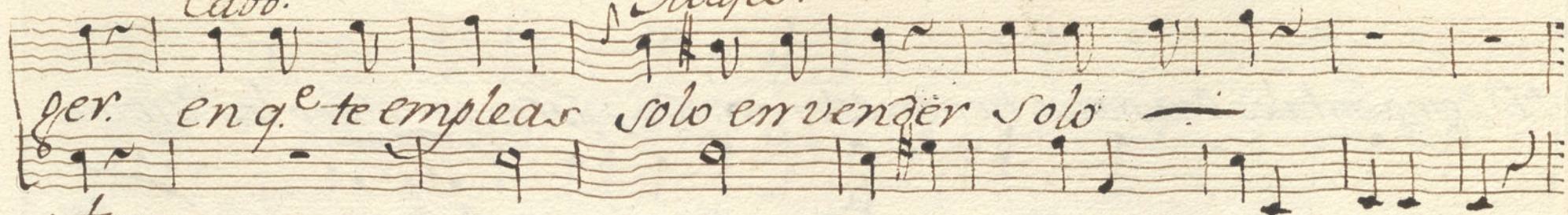
Maja.

Cosas de onor

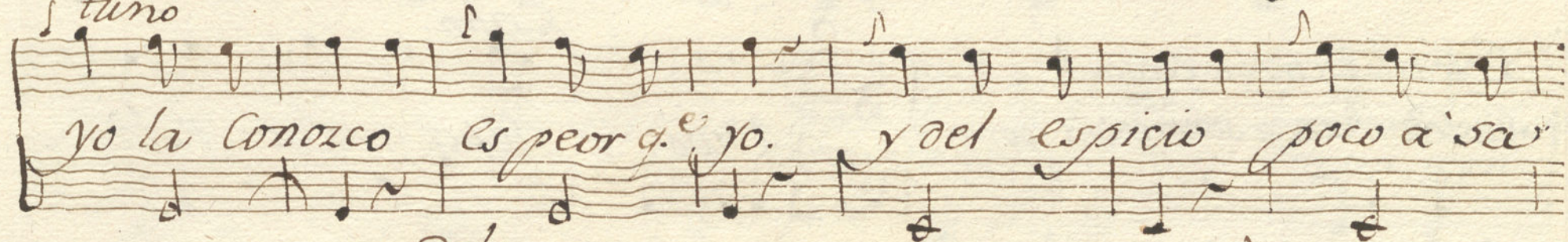
y tu q. n. eres una Mu

Cabo.

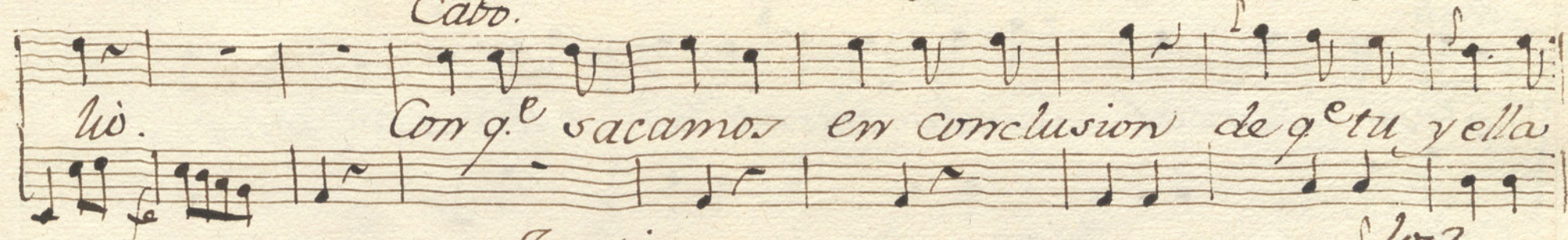
Masa.



tuno

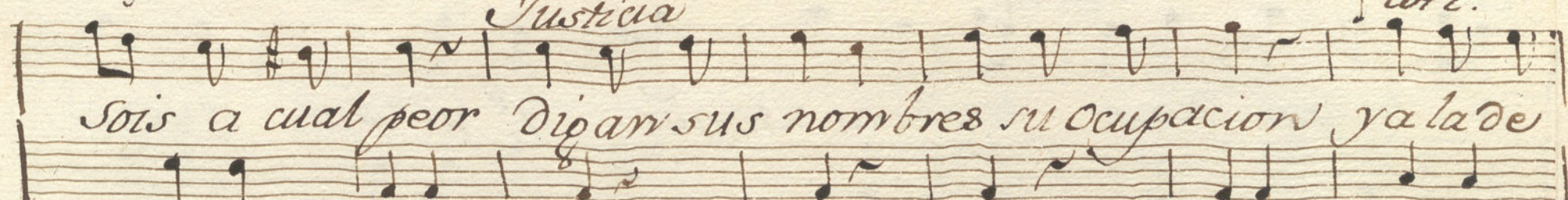


Cabo.



Justicia

lor 2.



todo.

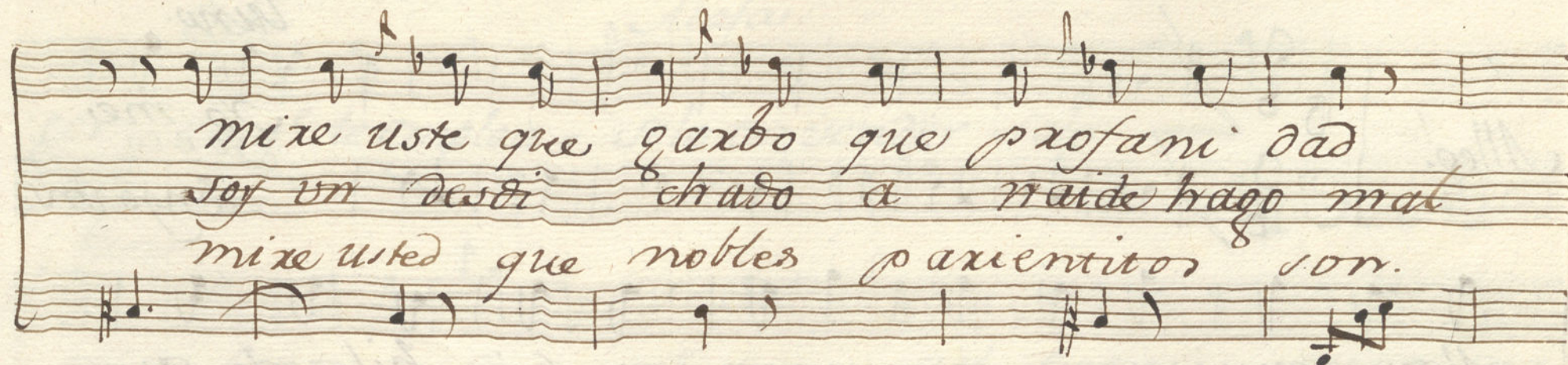


Alleg^{to} *tuno.*
Jo me.
Jo e co
tengo un

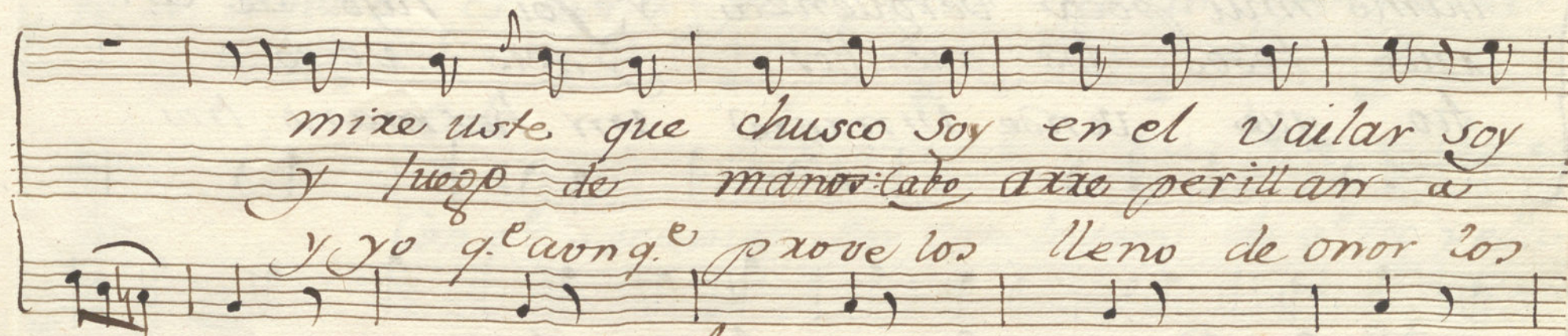
llamo mui poca verguenza. y foi hño de a.
xudo todos los pñsillos y seis veces o
tio que vende Vinagre un hermano tra.

rañã do tid. Como bisto fuepp y me pa...
fates lleve. y dis curro lle bar otros
tante en turrón. un sobuino vedor de tra

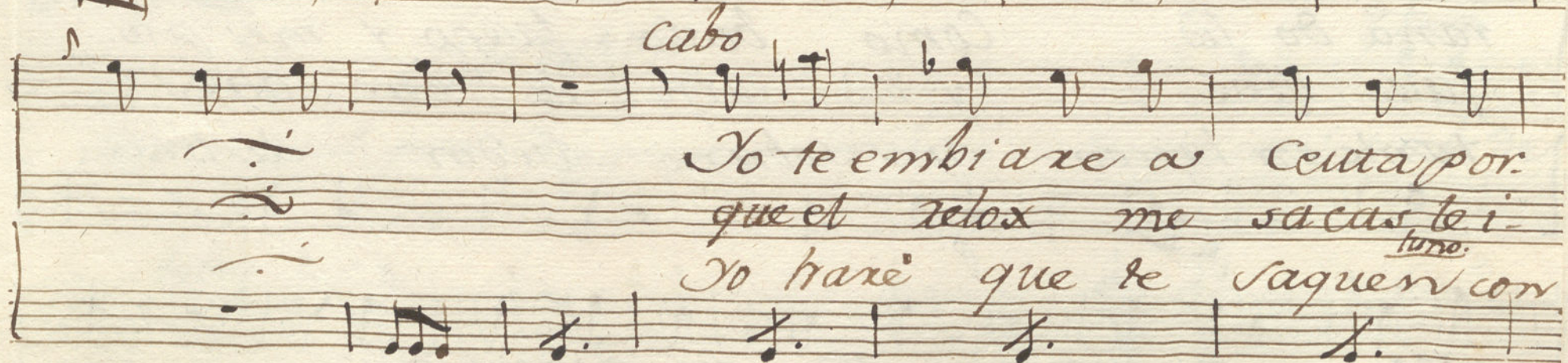
seo y ningun ofi cio apren di.
tamos como no me apueteri la nuez
peroi y un Cuñado de mi ocupa cion



mire uste que garbo que profani dad
 soy un desdi chado a naide hago mal
 mire usted que nobles paxientitos son.




mire uste que chusco soy en el vailar soy
 y juego de manov^labo arie perillan a
 y yo q^eavng^e prove los lleno de onor los





cabo
 No te embiare a Ceuta por
 que el relox me sacas te i-
 No hare que te saquen con ^{luno}

tu abili dad por
 ba cuerda a dar te
 obstenta con con
 todos.
 que maula es el pillo tan particu.
 que diestro es el pillo en lo de ara
 en cimma de un burro a q. te de el
 lar que maula es el pillo tan particu lar tan.
 nar que diestro es el pillo en lo de arañar en
 sol encimma de un burxo a que te de el sol a

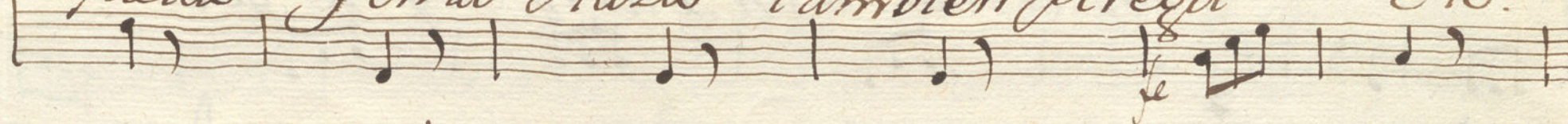

Mala.




No soy hija de tocame
 yo è nacido en las mara
 Y primexo è ven dido Pa

Xoque x me llamo Maxica tacon tengo
 villas y al Barquillo me fui a cuar me edu.
 uelas y en la Plaza tambien peregil e te.

seda pla ta x mi quantito y la baiba es
 caron en el labar pies y ora vivo fun.
 nido A guardente xia y ora vendo nue.



biaxe donde te le esquilaran te le
 ra de miseria te apo lilla ras te
 guardeis clemencia q' e' sois a qual peor que
 te
 te
 que
 Sigue aora lo demas Silencio que sigue a
 sigue hasta rematar Silencio que sigue a
 dillas y esto se acaba Vayan Segui dillas y es

todos.
 Silencio que.
 Silencio que
 Vayan Segui.

ra lo demás aora
ta rematar
ta se acabó

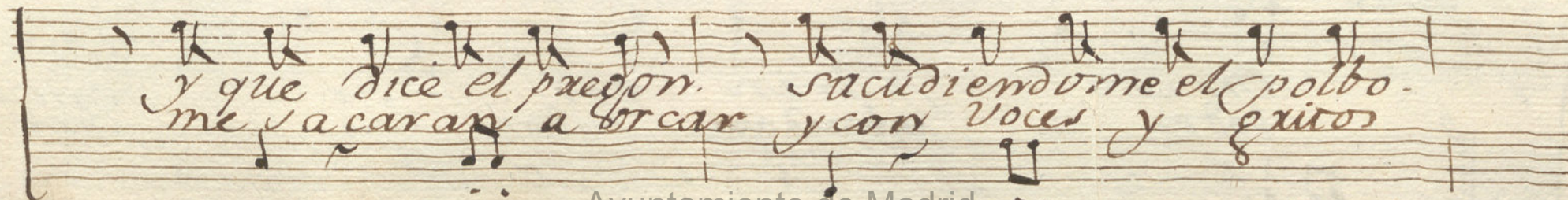
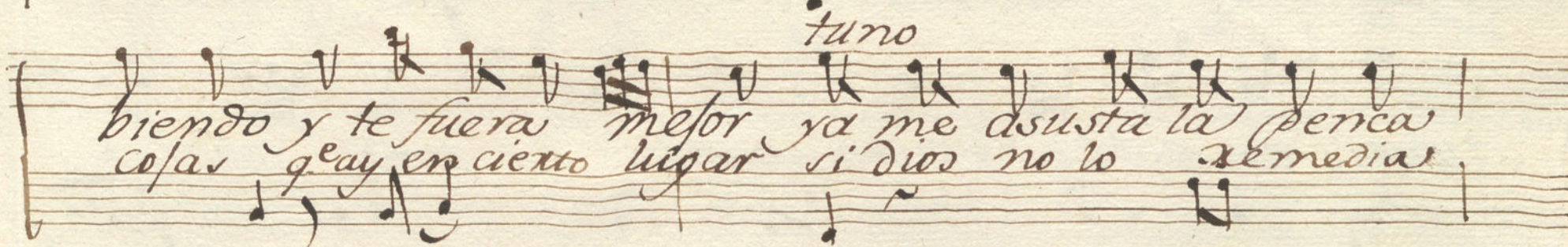
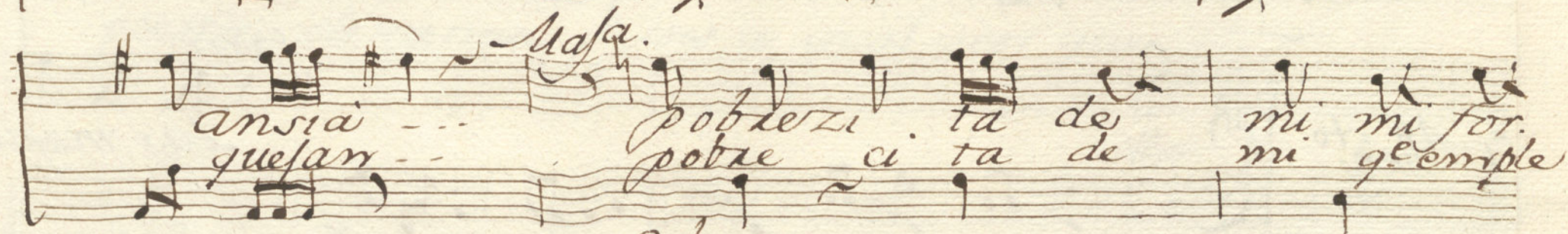
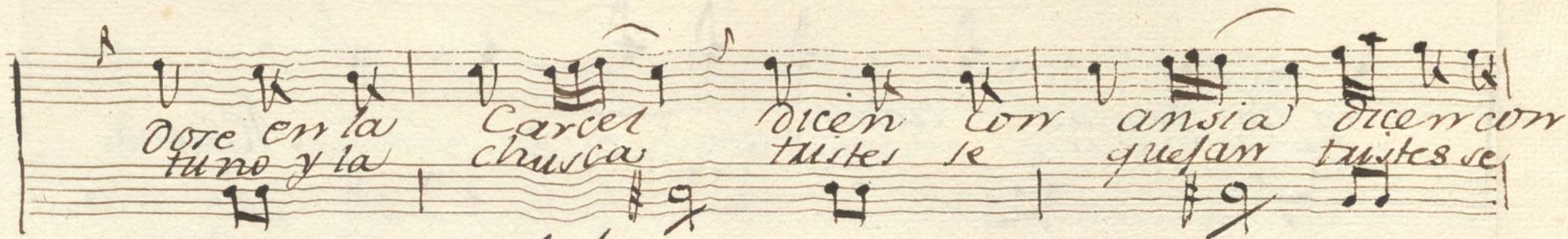
Allegro
dos mas.

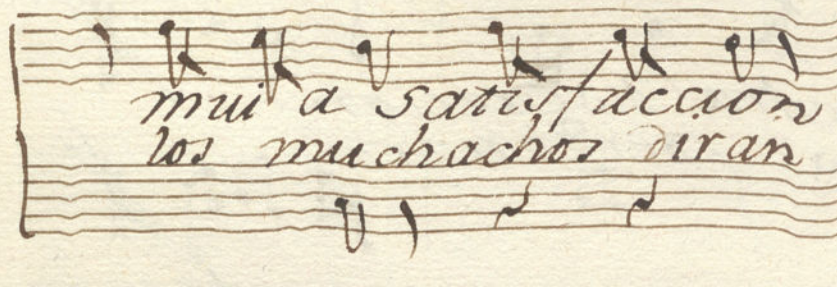
Allegro
todos
Las masas.

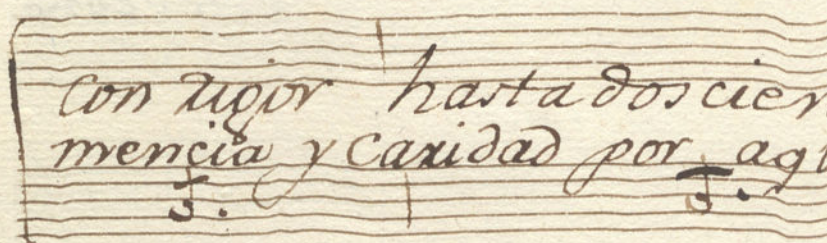
y los tunos en esto paran las masas y los


tunos en esto paran en


en esto a parar en tambien
todos a como el
Ayuntamiento de Madrid



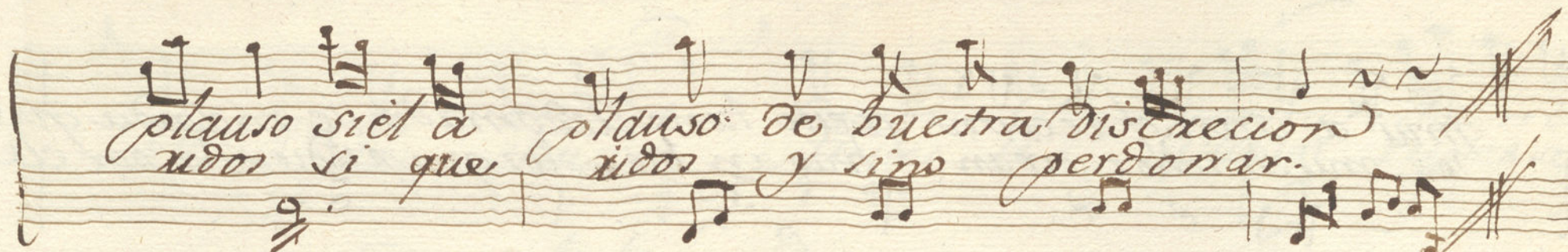

 mui a satisfaccion a este tino redomado se manda que
 los muchachos oiran hagay bien los que pudiesen por de.


 Con rigor hasta doscientos le den. por Vagamundo
 mencia y caridad por a queste pobre hombre que sacan


 y ladron. - - - todos
 a justiciar por amor Dios Viva Viva la Vde -
 Viva Viva la Vde -


 a Viva la diversion y me rezca el aplau
 a y si llego a guitar aplaudirla quexi

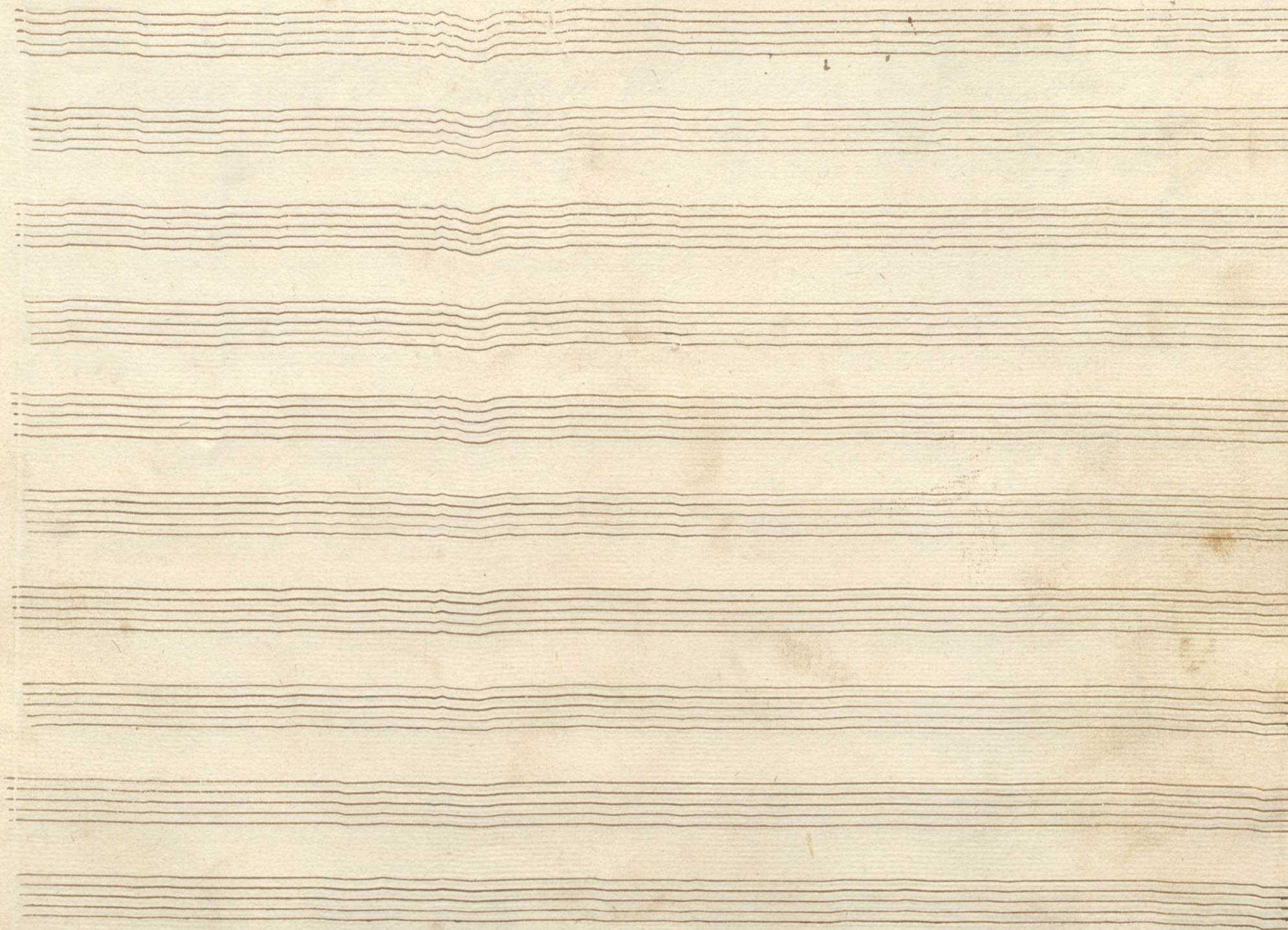

 so de buena discrecion y merezca el a
 dor y sino perdonar aplaudirla que



Allegro



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Violin 1.^o Ton.^a a 4.^o

la chusquita y el Ladrón.

Mus 149-4

Handwritten musical score for Violin 1, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *p*, and *se Poco*. The piece concludes with the instruction *Al Segno*.

Uuo. G 2

fmo

Alleg.^{to} G 8

for *Dol.*

for *se* *mo*

P. del.

Allegro *dos mas.*

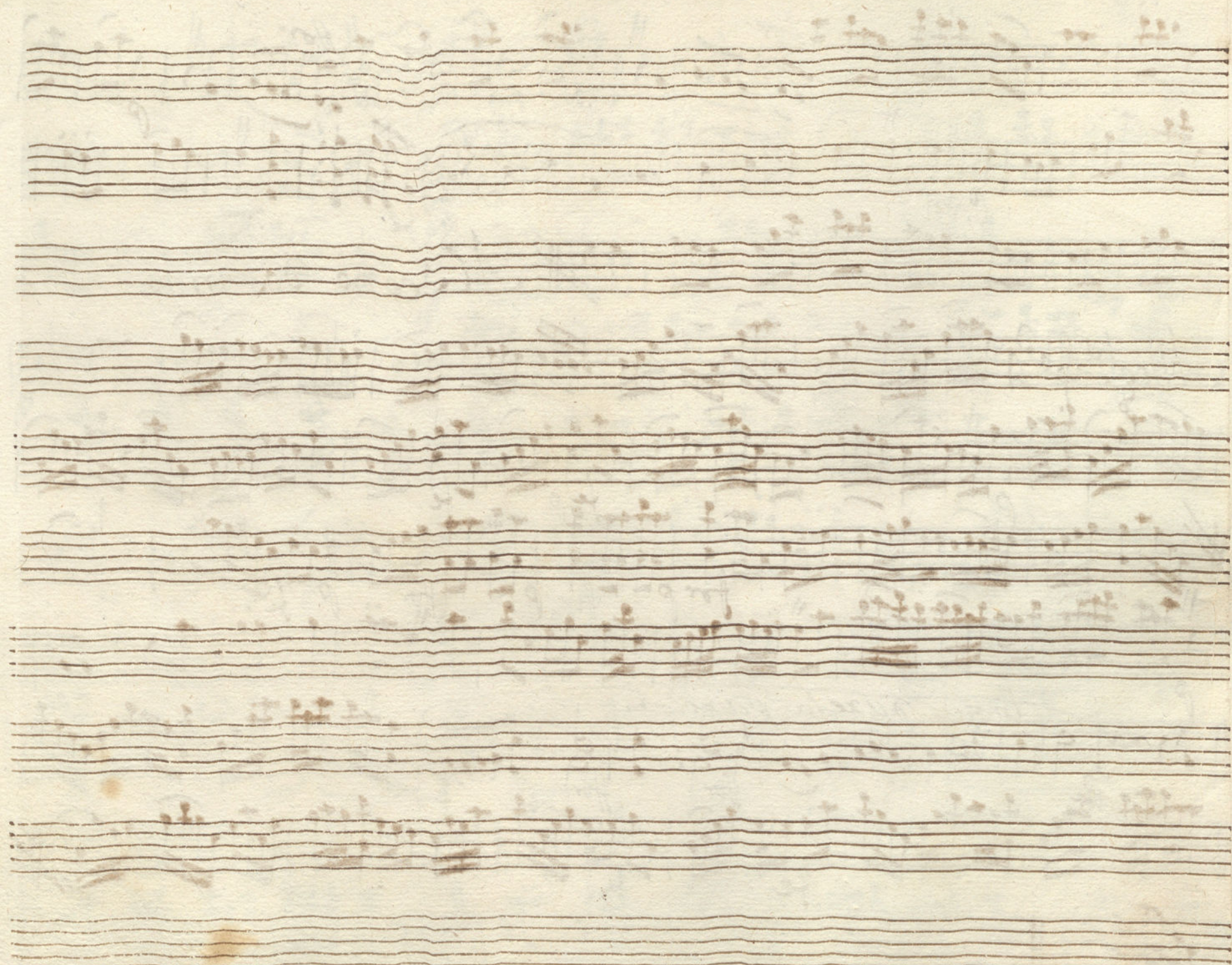
Allegro *2/4*

for p *for p* *for p*

lo que dura la parola.

for *for* *se*

Allegro.



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Violin 1.º ton.ª a 4.º

+ la chusquita y el Ladoron.

Olivier.

Poco

Mus 149-4

Handwritten musical score for Violin 1.º, ton.ª a 4.º. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Poco" is written at the beginning. The score contains various musical notations, including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "for" (forzando). The piece concludes with the instruction "Al Segno" written in large, stylized letters.

Vivo & 2/4

Handwritten musical score for a piece titled "Vivo" in 2/4 time. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The first four staves contain melodic lines with various note values and rests. The fifth staff contains a bass line with chords and single notes. There are several dynamic markings in brown ink, including "f" (forte) and "fmo" (finito). The paper is aged and slightly discolored.

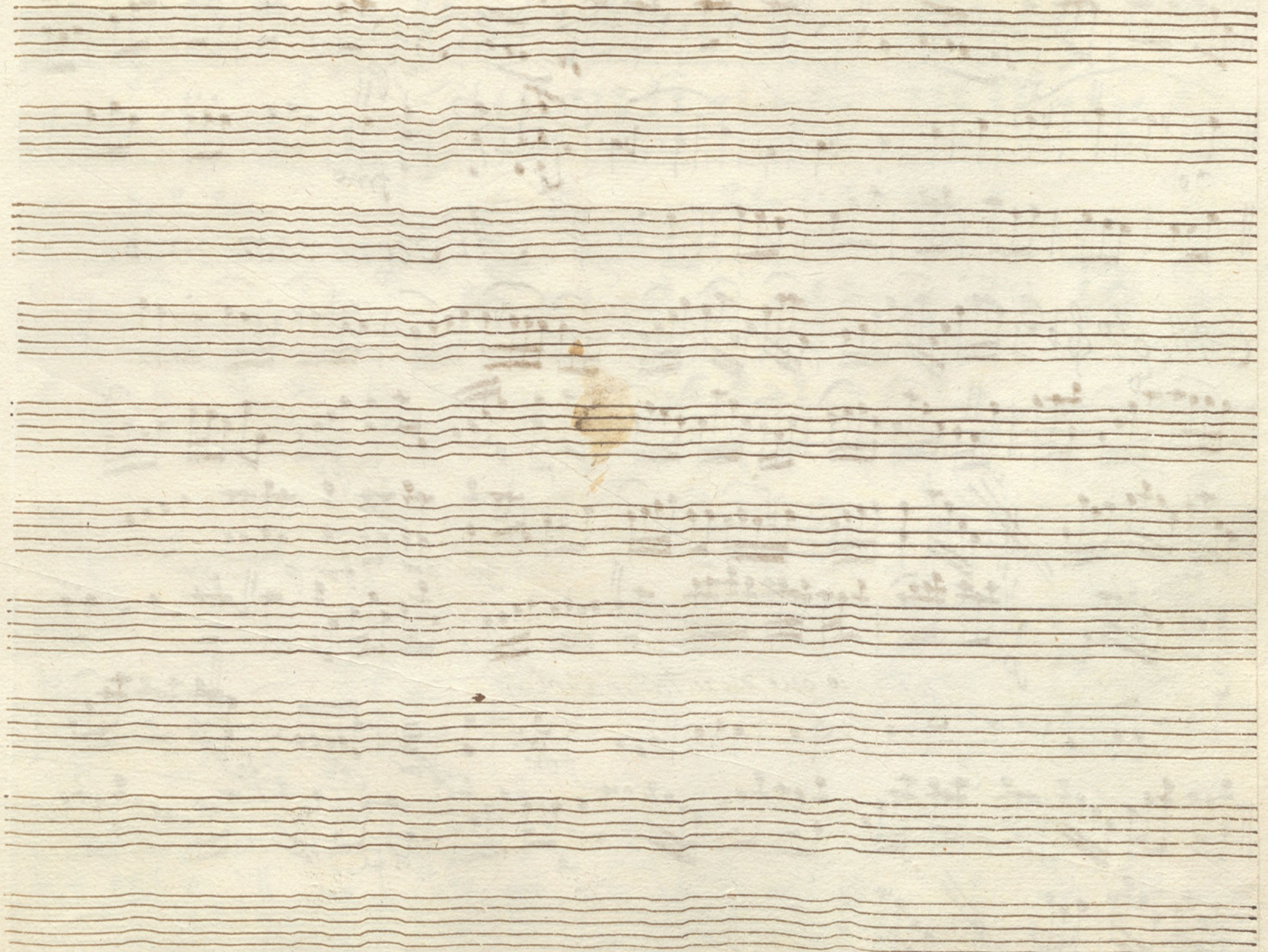
Alleg.^{to} & 3/4

Handwritten musical score for a piece titled "Alleg.^{to}" in 3/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with chords and single notes. There are several dynamic markings in brown ink, including "f" (forte), "fmo" (finito), and "dol." (dolore). The paper is aged and slightly discolored.

for
dol.
fmo

Allegro
for
for
for

repite lo que dice la parola
for
for
Allegro.



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Violin 2.º Ton.ª a 4.º

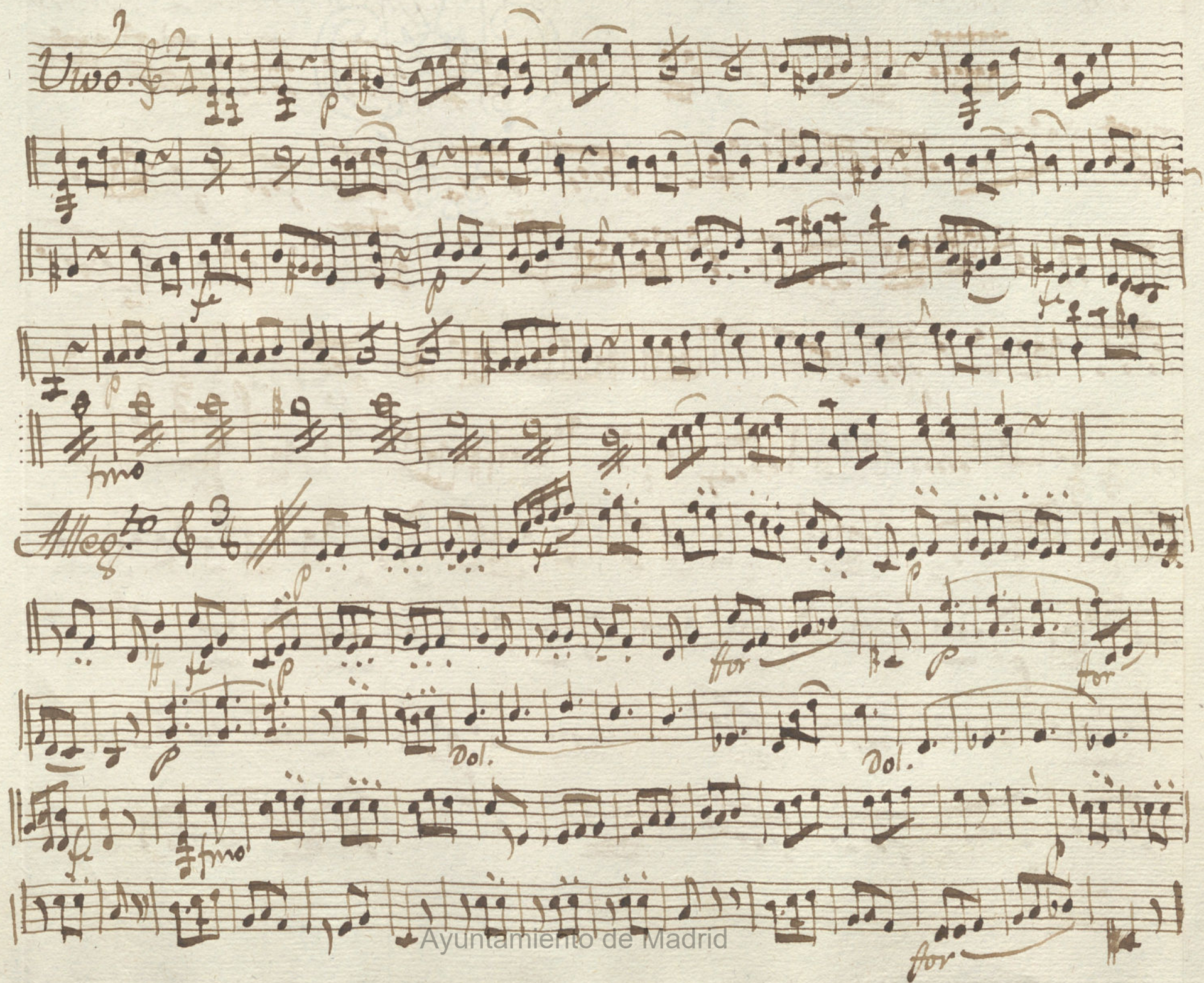
t la chusquita y el Ladrón

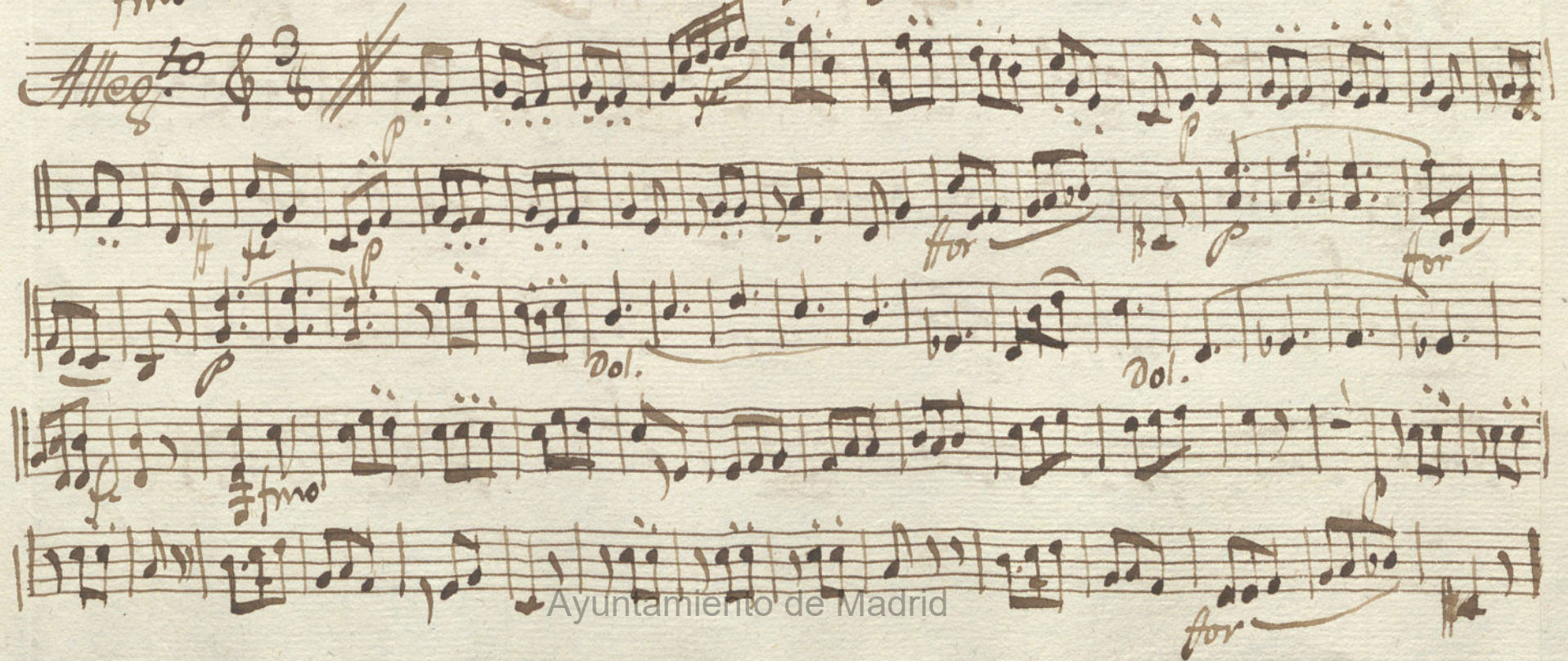
1

Handwritten musical score for Violin 2.º, Ton.ª a 4.º. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *for*, *fe*, and *se poco*. The notation is in a historical style, likely from the 18th or 19th century.

Mus 149-4

Allegro.

Vivo. 

Allegro 

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and include:

Allegro 2 mar.

Toque dux la Paxola.

Allegro.

Dynamic markings include: p. (piano), for (forte), dol. (dolce), and fmo (finito).

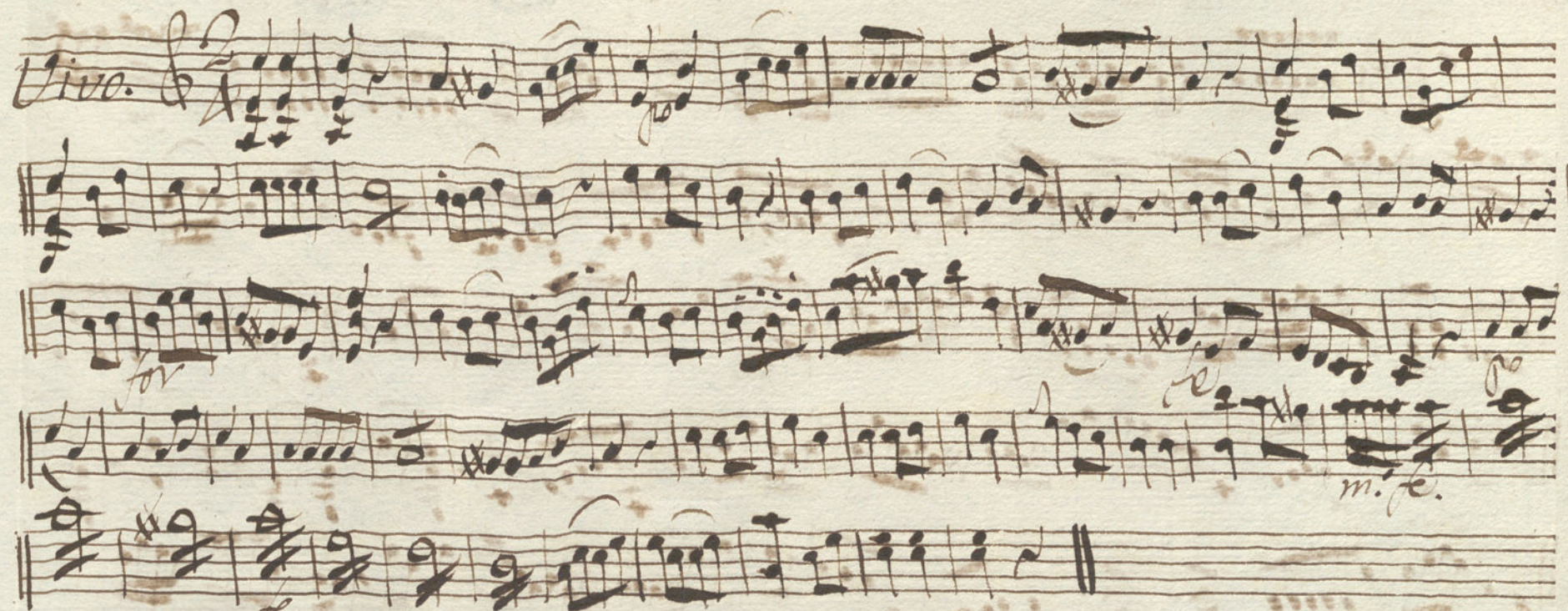
Ayuntamiento de Madrid

Violin 2.^o Ton.^a a 1.^o

la + chusquita y el Ladron.

Mus 149-9

Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *po*, and *for*. The score is written in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. The score concludes with a double bar line and the instruction *Al segno.*

Vivo. 



Handwritten musical score for "Avuntamiento de Madrid" by Juan José de la Cruz. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "p" (piano) dynamic marking. The second staff has "f" (forte) and "p" markings. The third staff has "f" and "p" markings. The fourth staff has "f" and "p" markings. The fifth staff has "f" and "p" markings. The sixth staff has "f" and "p" markings. The seventh staff has "f" and "p" markings. The eighth staff has "f" and "p" markings. The ninth staff has "f" and "p" markings. The tenth staff has "f" and "p" markings. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Avuntamiento de Madrid" is written at the bottom of the page.



Ayuntamiento de Madrid

Oboe 1.º Ton.ª a 3 1ª chusquilla y el Ladron.

Handwritten musical score for Oboe 1.º. The score is written on ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The third staff continues the melody. The fourth staff has a double bar line with a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and the word "Allegro" written in a cursive hand.

Vivo. & 2

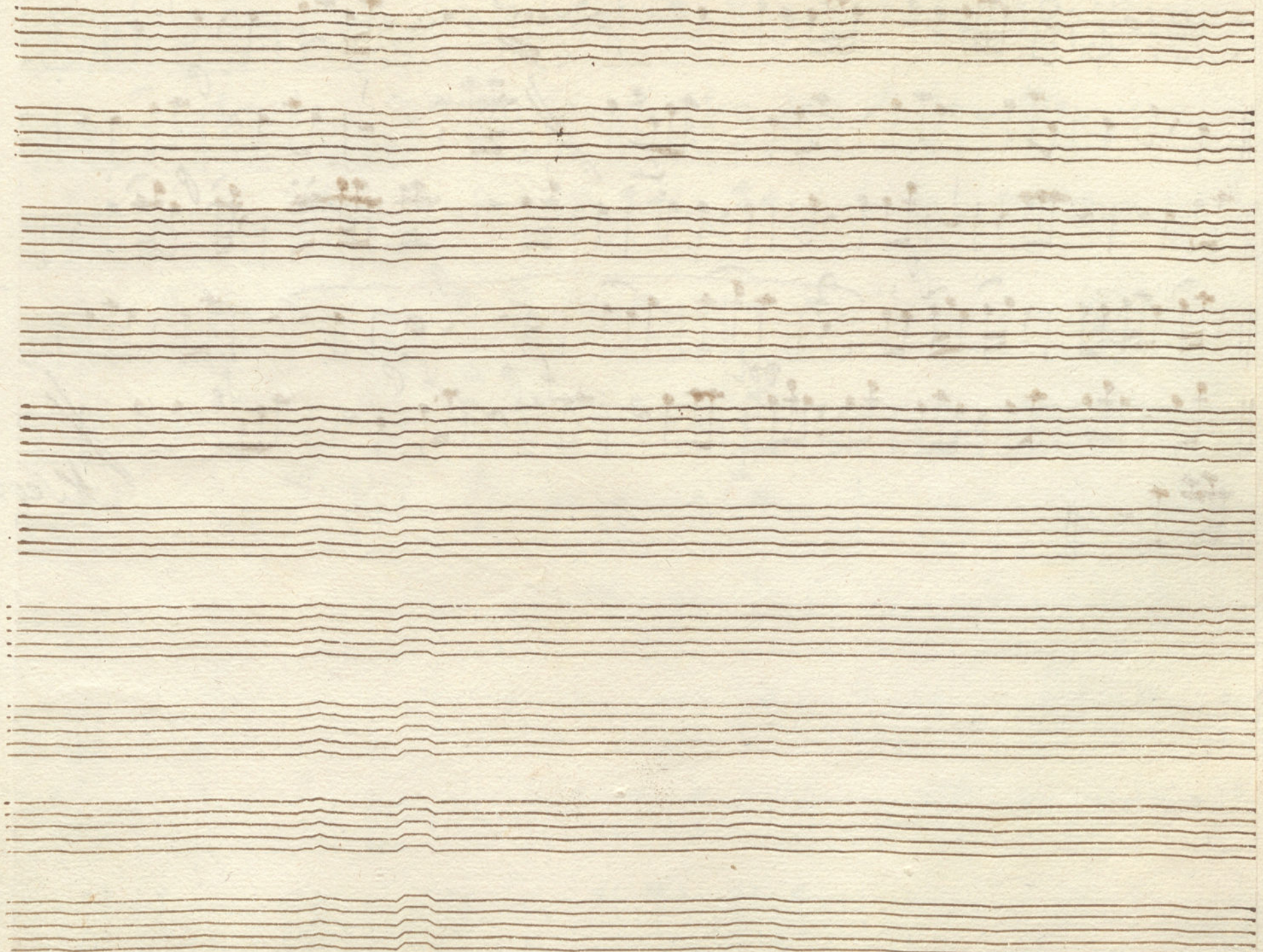
Alleg.^{to} & 3

Allegro
Dor mas.

Ayuntamiento de Madrid


All.^o

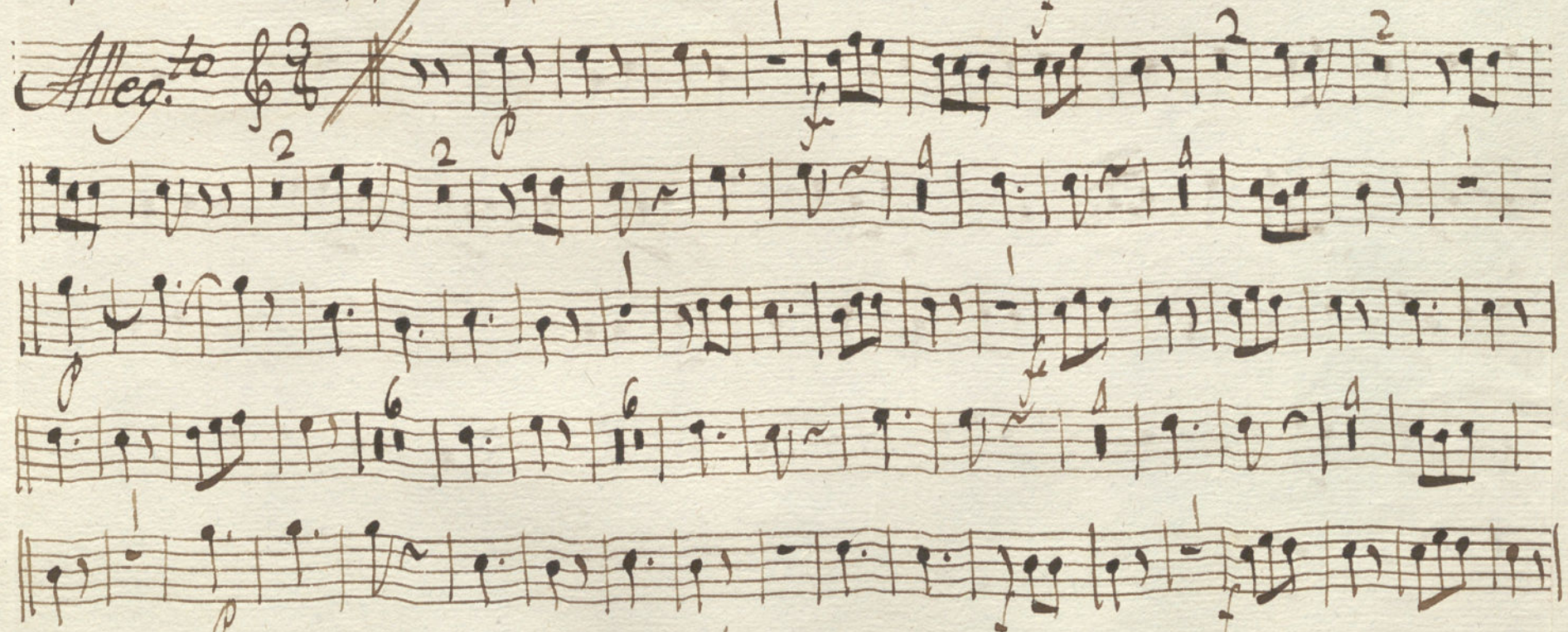
Mlegno.

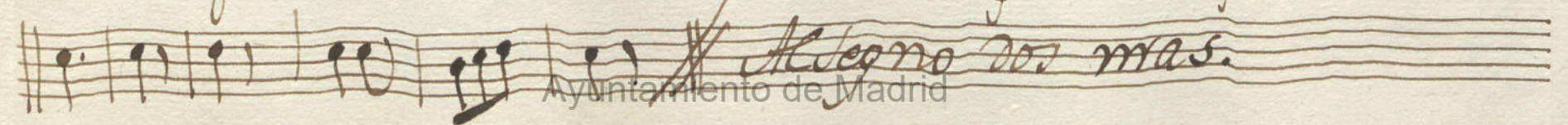


Oboe 2^o Ton.^a a 3 la Chusquita y el Ladrón.

Handwritten musical score for Oboe 2^o in 3/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *2* (second ending). A double bar line with a repeat sign is present on the fourth staff. The piece concludes with the instruction *Al Segno.* on the tenth staff.

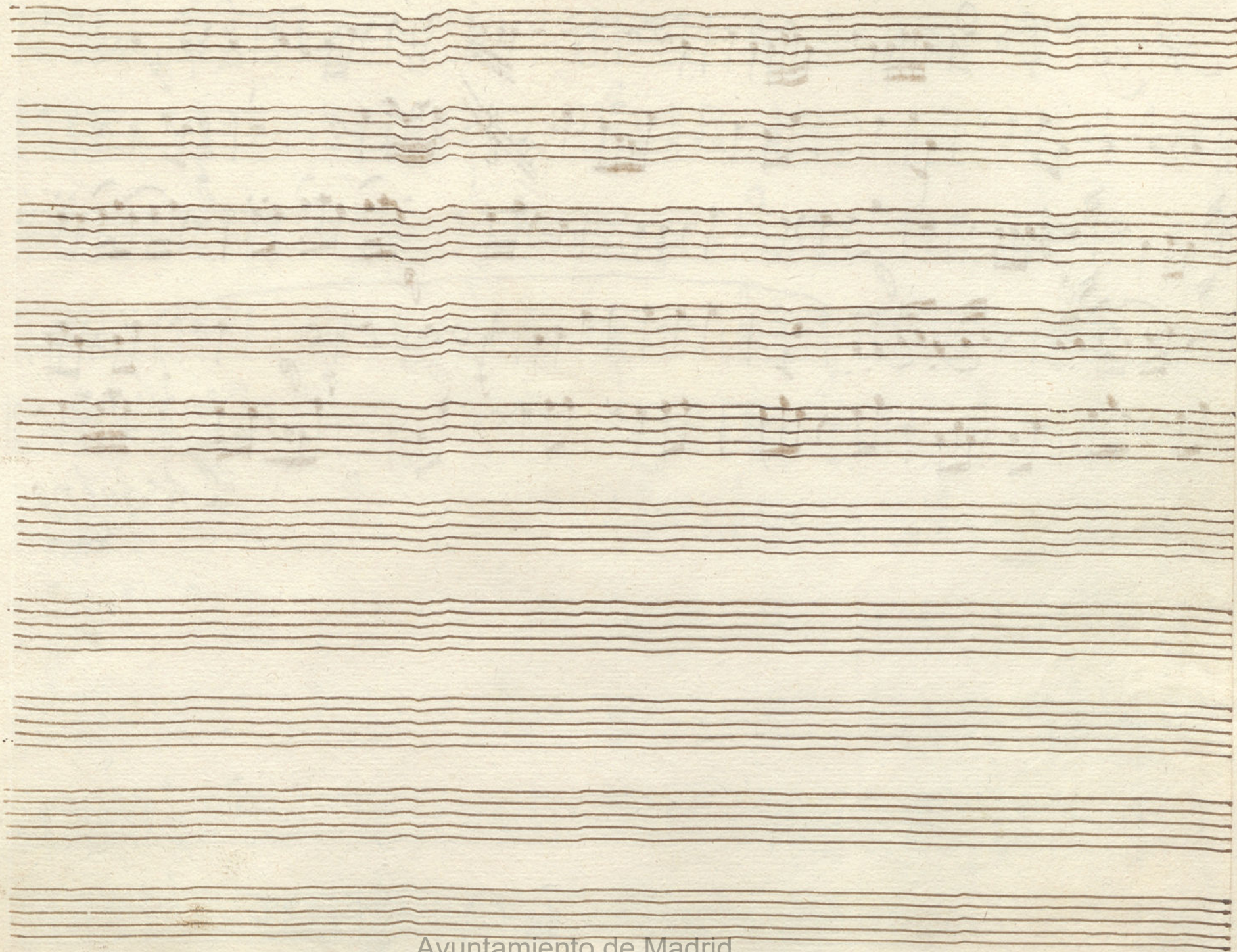
Uro. $\frac{2}{4}$ 

Alleg.to $\frac{3}{4}$ 

Allegro dos mas. 

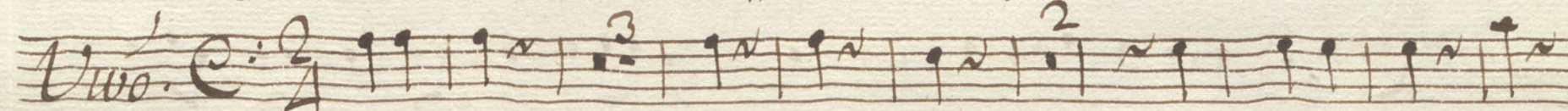
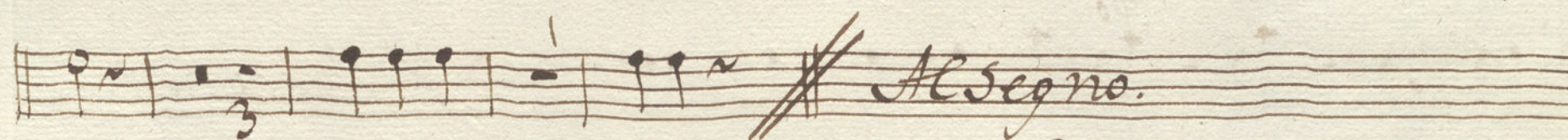
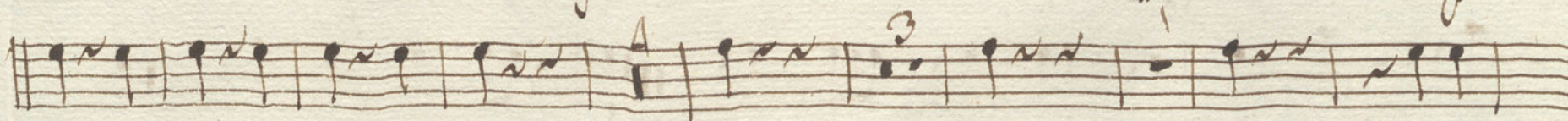
Allegro

Al Segno



Ayuntamiento de Madrid

Trompa 1.^a Ton. a 4.^o la Chusquita y el Ladrón.



Alleg.^{to} $\text{C}:\frac{3}{8}$

dol. *f*

Allegro dos mas.

All.^{to} $\text{C}:\frac{3}{4}$

p *f*

Plo q. dure la parola

Allegro

News 149-6 4

Trompa 2.^a Ton.^a a 4.^o la chusquita y el Ladron.

3 w. f.

Inf.
All. $\text{C} \frac{3}{4}$

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign in the middle. The word 'P' is written below the staff at the end.

A single staff of handwritten musical notation. The notation includes various note values, rests, and fingerings. The first measure has a quarter note, an eighth note, and a quarter rest. The second measure has a quarter note, an eighth note, and a quarter rest. The third measure has a quarter note, an eighth note, and a quarter rest. The fourth measure has a quarter note, an eighth note, and a quarter rest. The fifth measure has a quarter note, an eighth note, and a quarter rest. The sixth measure has a quarter note, an eighth note, and a quarter rest. The seventh measure has a quarter note, an eighth note, and a quarter rest. The eighth measure has a quarter note, an eighth note, and a quarter rest. The ninth measure has a quarter note, an eighth note, and a quarter rest. The tenth measure has a quarter note, an eighth note, and a quarter rest. The eleventh measure has a quarter note, an eighth note, and a quarter rest. The twelfth measure has a quarter note, an eighth note, and a quarter rest. The thirteenth measure has a quarter note, an eighth note, and a quarter rest. The fourteenth measure has a quarter note, an eighth note, and a quarter rest. The fifteenth measure has a quarter note, an eighth note, and a quarter rest. The sixteenth measure has a quarter note, an eighth note, and a quarter rest. The seventeenth measure has a quarter note, an eighth note, and a quarter rest. The eighteenth measure has a quarter note, an eighth note, and a quarter rest. The nineteenth measure has a quarter note, an eighth note, and a quarter rest. The twentieth measure has a quarter note, an eighth note, and a quarter rest. The notation is written in brown ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers 2, 4, 5, and 3, likely indicating fingerings or measures. The piece concludes with a double bar line and the word "Allegro." written in a cursive hand.

Uwo. C: 2/4

Handwritten musical notation for a piece titled "Uwo." in C major (C:), 2/4 time. The melody is written on a single staff and consists of 14 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are fermatas (indicated by a '2' over a vertical line) over the 3rd, 5th, 7th, and 10th notes. The notation is in a cursive, handwritten style.

A single staff of handwritten musical notation. The notation is written in dark ink on a light-colored, aged paper. It consists of a series of vertical stems and horizontal lines, suggesting a melodic line. The paper shows signs of wear, including a small dark spot and some faint smudges.

Alleg.^{to} C: 3/4

6 9

4

1

2 3

1

al segno 207 mas.

Alleg.^{to} C: 2/4

1

2

al segno 207 mas.

Allegro.

Ms. 189-9

Bajo Ton^a a 1.^o la chusquita y el Ladron.

Alto C

The image shows a single staff of handwritten musical notation. The staff is labeled 'Alto' and 'C' at the beginning. The notation includes a treble clef, a common time signature, and various musical notes and rests. The notes are written in a cursive, handwritten style, and the staff is drawn with a single line.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The word "for" is written in cursive below the staff at three different points, likely indicating lyrics or a specific musical instruction. The handwriting is in brown ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are some decorative flourishes and a large, stylized 'P' or 'B' at the end of the staff. The paper shows signs of age, including discoloration and some staining.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "for" is written below the staff, followed by a piano (p) dynamic marking. The notation is written in brown ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "for" is written below the first measure, and a "p" (piano) marking appears below the second measure. The music is written in a cursive, handwritten style.

A single staff of handwritten musical notation. It begins with a series of eighth notes, some beamed together, and ends with a final chord marked with the word "for" in cursive. The notation is written in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged, slightly yellowed paper. The staff is a single five-line staff. The music appears to be a single melodic line. There are some annotations below the staff, including 'p' and 'f' which likely indicate dynamics. The notation is somewhat fluid and characteristic of 18th or 19th-century manuscript notation.

Allegro

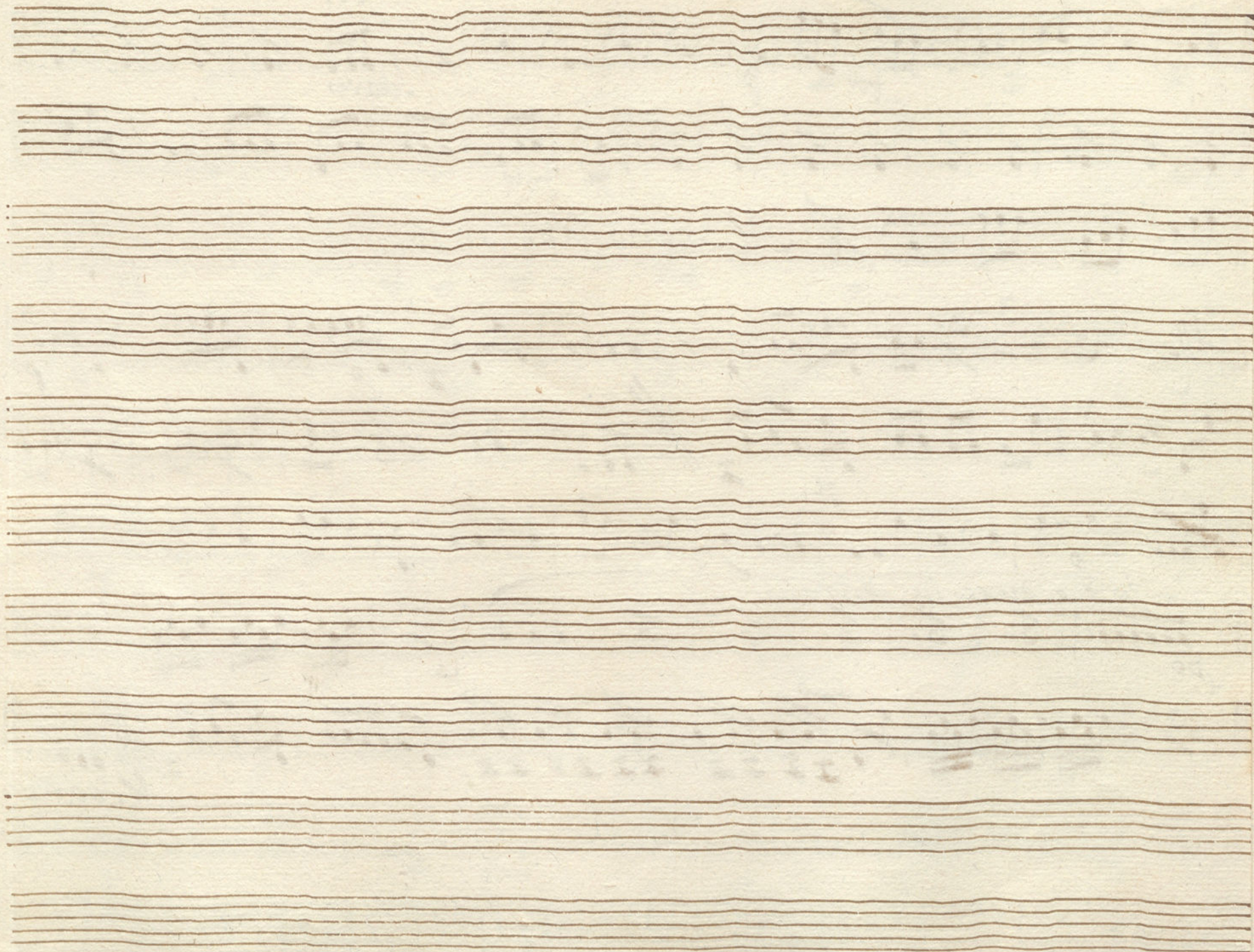
Vivo. C: 2/4

Allegro C: 3/8

for *suave* *fmo*

Allegro *Allegro dos mas.*

lo que dux la parola *fmo* *Allegro*



Ayuntamiento de Madrid