

Leg. 8.º N.º 119.

Leg. 8.º N.º 16

Mus 149-13

Leg. 4.º

Conadilla

a 4.º

S.ª Carlota
S.ª María
S.ª Camar
S.ª Josefa

Los Molineros

51

De D.ª Ventura Galvan



*Adios Paga del alma cuidado con lo que haces mira
Pues explicate tanta por que es un dispa rate que siervo*



que no me olvides y con otro te cases y que te ca
do yo tan bueno discurras que me espanto si que me espanto
seo que tengo y es de Matrimoniarme matrimoniarme.

Nobra

ses. si supieras Juanillo lo que dice mu-
te esto es una cosita lo que quiere qui-
me Ahora q' estamos solos y que no nos be-
tia tocante a nuestro asunto luego te enfada
tarme yes que tia no quiere que contigo me
nadie dispongamos las cosas y que luego nos.

Nobio
ria te enfada ria... *Allegro* Esta noche sin
Case que ya me Case. *Clas mai.*
Caser luego nos Casen.

falta en la leja me espera trae papel ya
laja y hablaremos a fuera si si a fue.

Nobia *lon2.*
ra ya estoi en eso - *Juanillo* mio puer exes

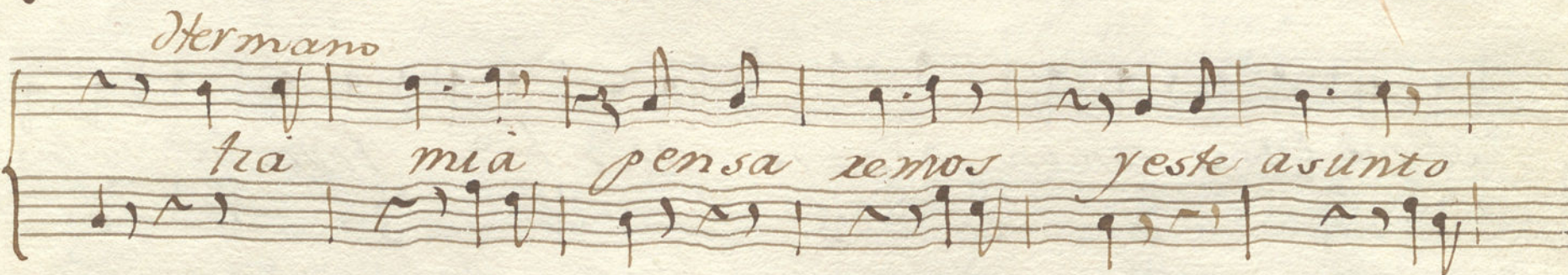
Solo a g.n esti mo.

tia Peru.

quito Periquito tu no Sabes lo q.e me pasas q.e tu ermanaya

se me casa con un picaro atrevido todo lo que los.

dos hablaron de halla dentro lo esu chado ella



tría

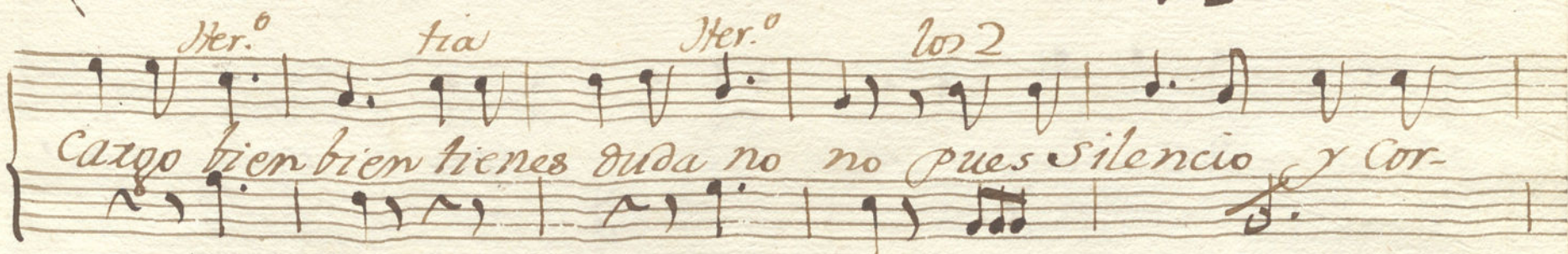
Duro si ellos hacen un embudo yo pre-

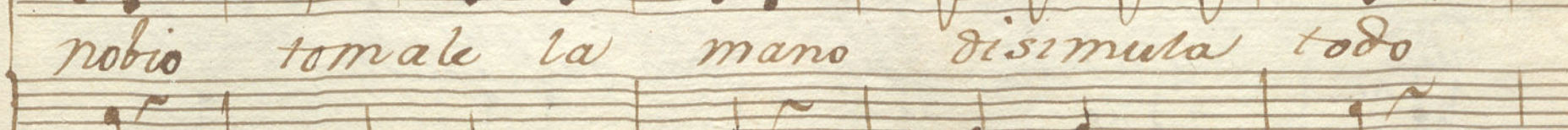
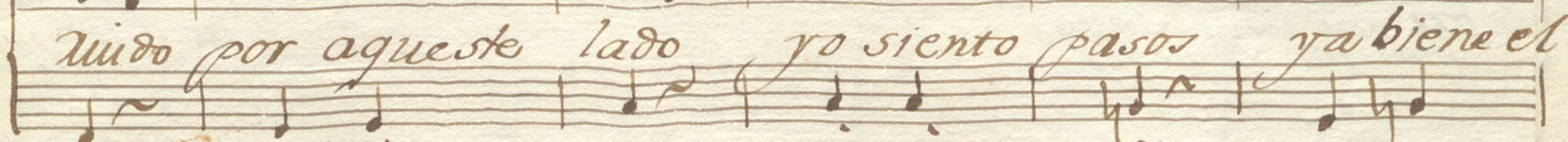
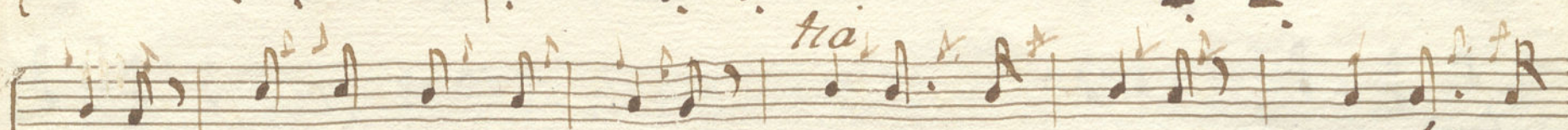
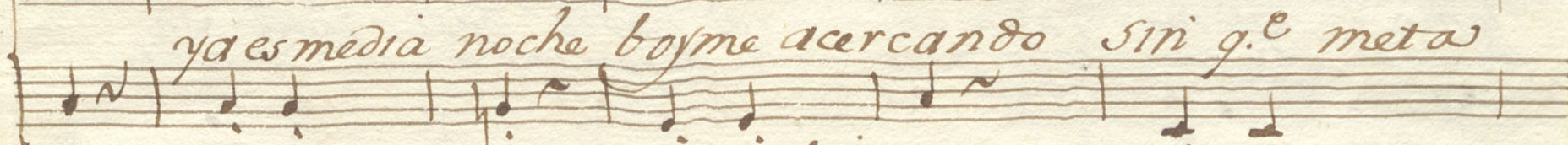
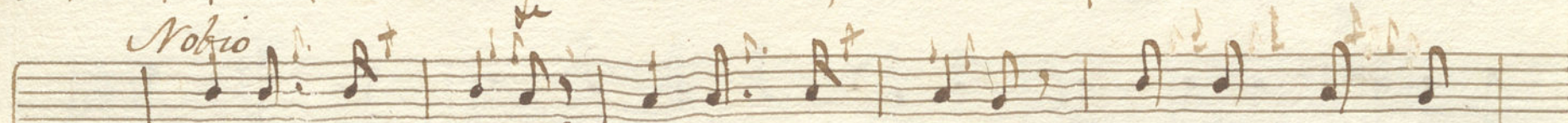
tendo q' esto se estorbe pues ay cira para la noche

y el la dijo bendrá alas doce atra erla pa

pel y ala sa para seña de q' ese Casa ala

Puerta los dos saldremos y las manos les tomara





Nobio

*Nobio.. si canta el Gallo del tio. farxu co.
paquita mia yo estoi alegre*

Her.º

*Es la seña fña de las doce en punto yo solo
q' emor de ca sarnes pronto si Dios quiere por que sui-*

*temo q' me conozca y el nobio descargue so
piras y no respondes tu hermano a sabi' do ya*

nobio

*bue mi vna sofa chi c. c. c. c. c. c. c. ai Paco.
nuestro amores... nobio-tenp' tua.*

Nobio

Nobio

*mia ya estoi a lerta pues aqui te aguaxda
nillo mucha ale gria por que nuestra boda*

Avuntamiento de Madrid

Nobia
¡untico ala xesa Juanillo mio vamos con tiento
no sabe mi tia dime que tienes porque suspiras

daca aqui la mano no caigas al suelo. alos Parr.
a sabido algo la vuesa malaita

Nobio
Calla no Nores dueño ado irado y caso --
Nobia de mi hermano caso no hagas ni de mi

no hagas de ese tubo. Indazo es un sim ploter y gran bo.
tia q'es una fantasma haya ale quia de la tus

rracho y asi mi dueño no no hagas caso --
tezas si mi que xido tu eres mi prenda

pero si te ofende le matare a palos.
que meor de buy larnos del hermano y vieja

Allegro.

Nobis

Querida mia toma la alapa y para ca


Nobis

sarnos bol vex mañana toma la alapa

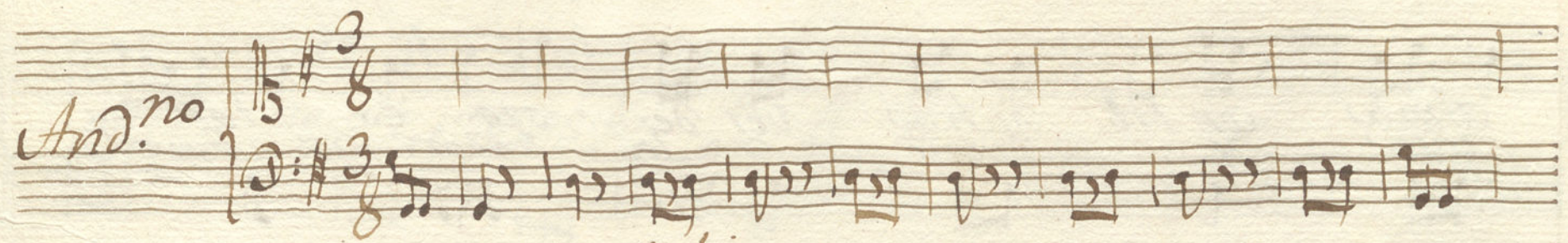
si hablar no quieres q me boy a dentro q e dipestar

los 2

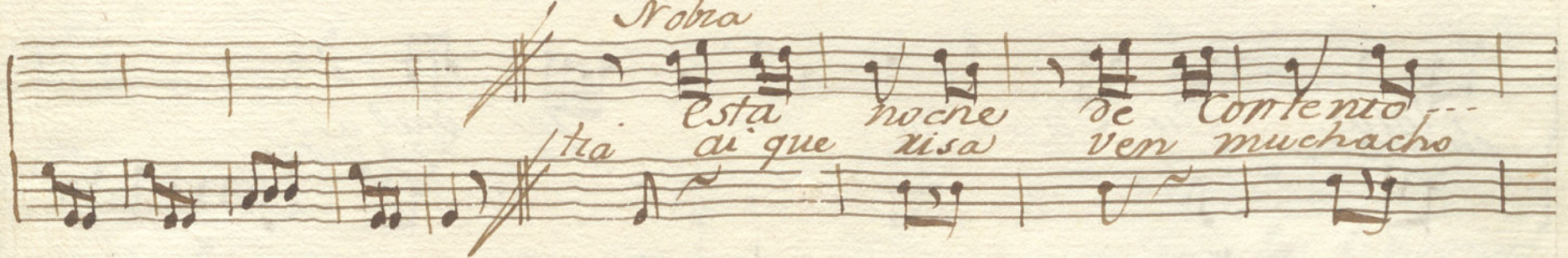
pueden pues vamonos pues aña ma



nana a Dios a Dios.



And. no



Noia



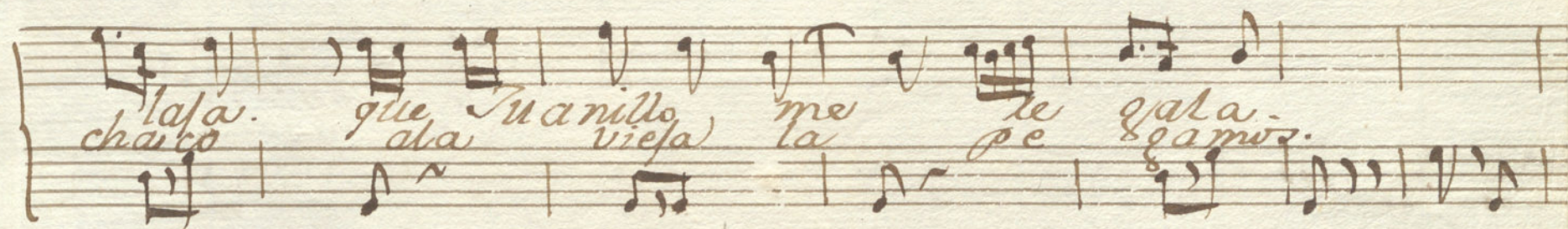
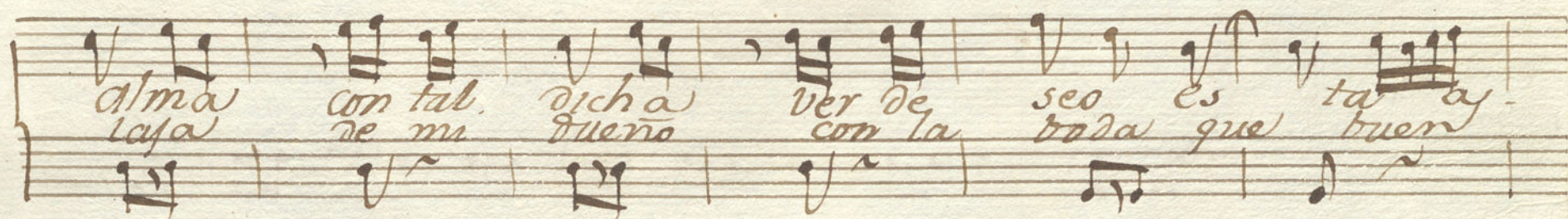
*Esta noche de contento
tra di que risa ven muchacho*



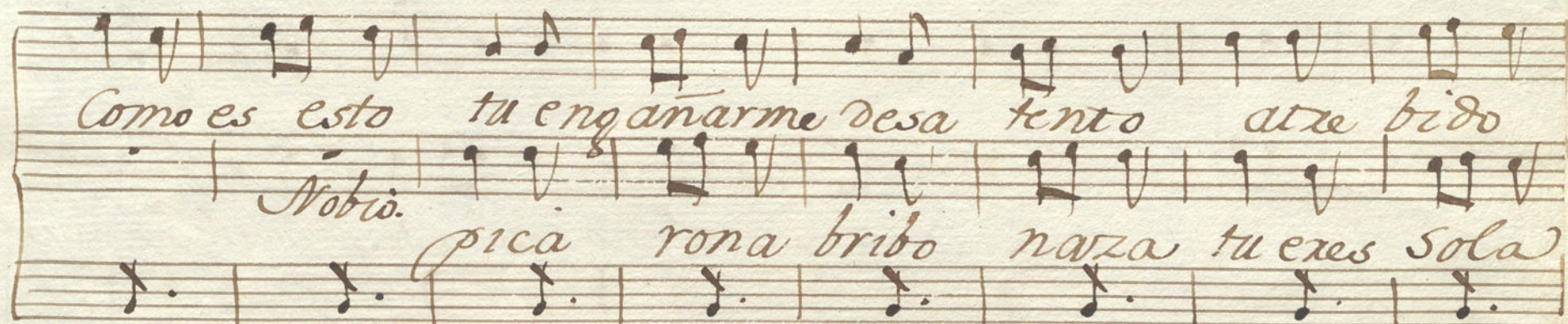
*noe, dormido ni un momento I no puedo re.
ya hizo efecto nuestro chasco mas ya buelve ven*



*pot tar me con el gusto de Casarme.
con migo lo ve remos es con hijos*





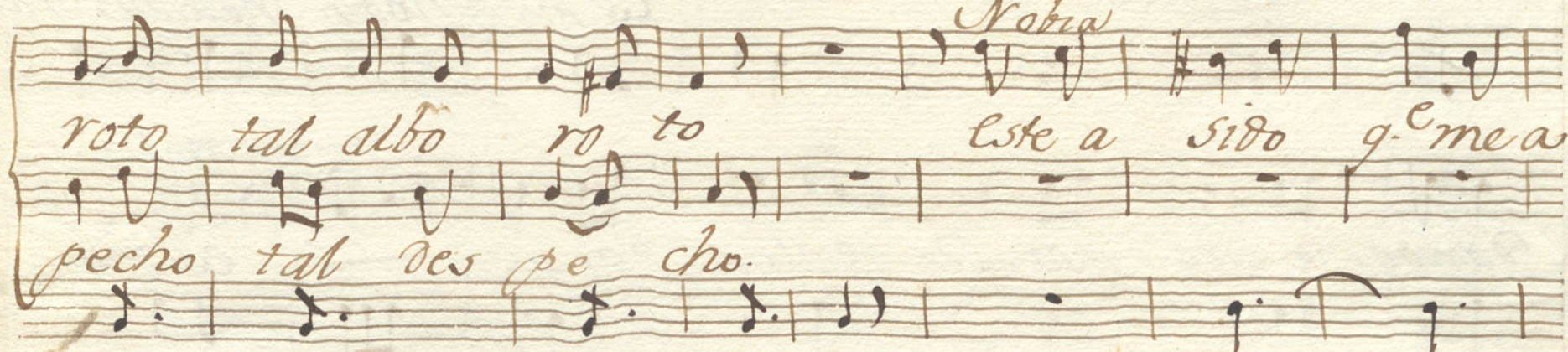


Herm.^o



esto. *tia* Atre bidos de este modo a meter tal albo
gana Atre bidos q^ees aquesto en mi Casa tal des.

Robio



roto tal albo ro to Este a sido q^eme a
pecho tal des pe cho.

Robio



quabia hacer burla de mis ansias no la creas

tia



g^eos enga nã lo q^e dice es patraña pues de.

Herm. y tra
adnos q'es aquesto y pondremos el remedio y

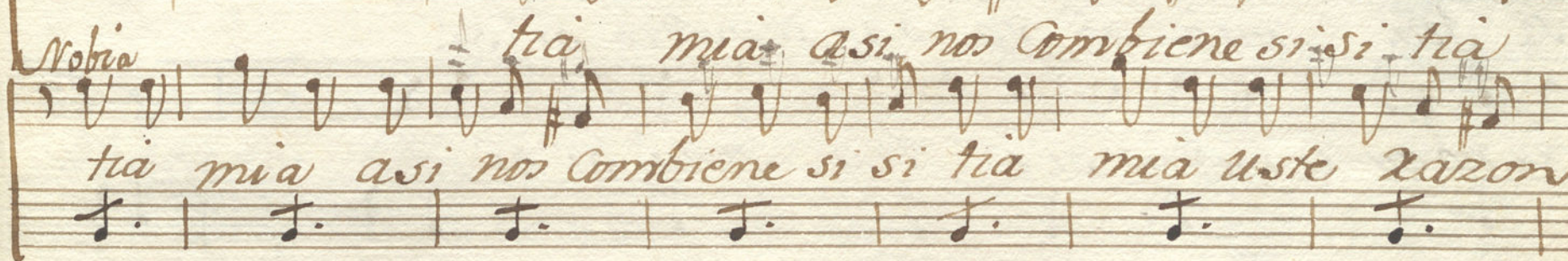
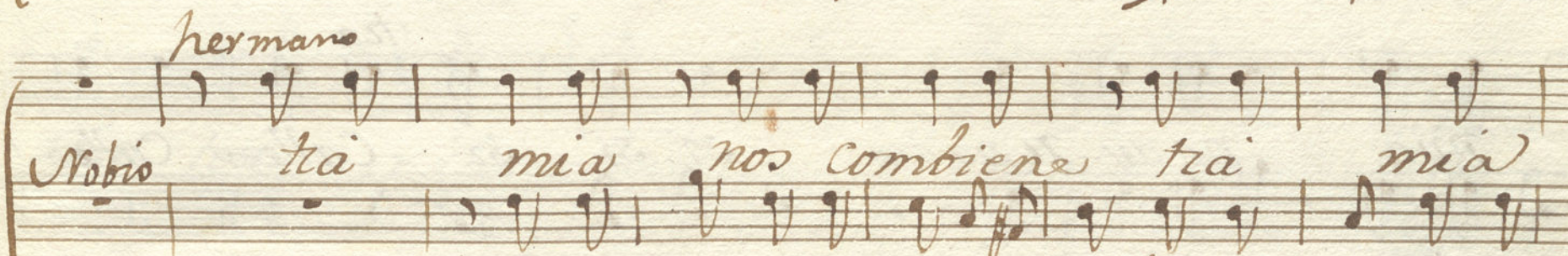
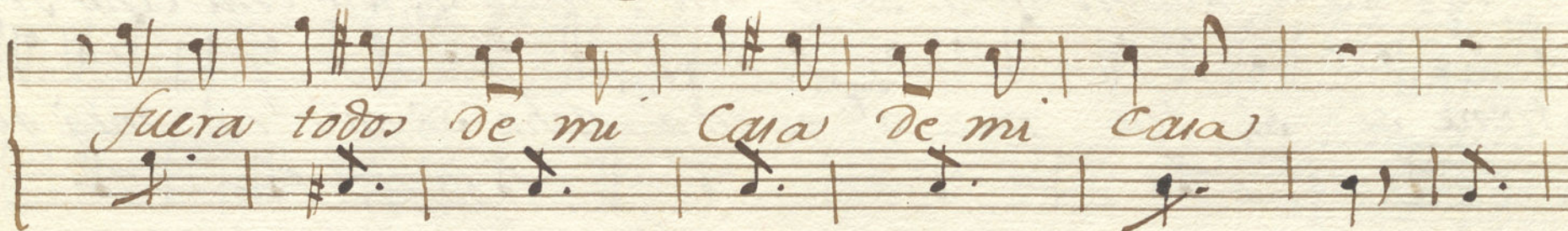
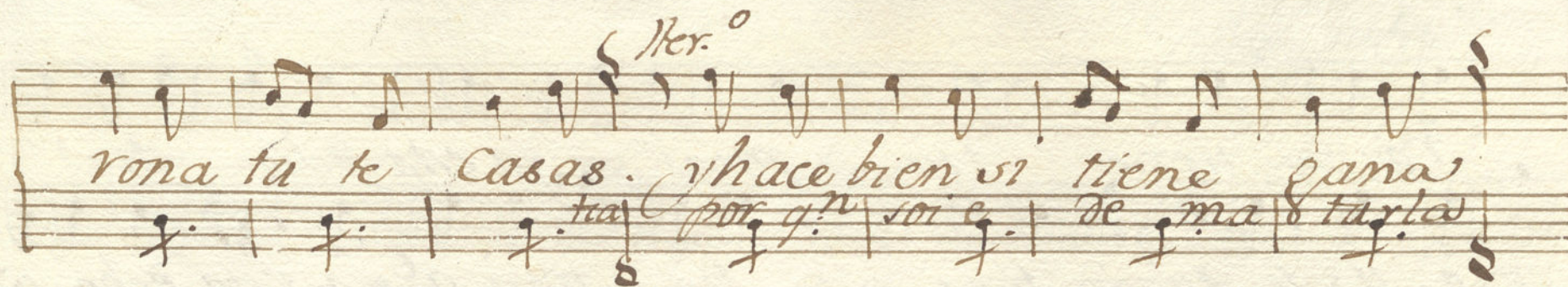
Nobia
Es mi nobio meaburlado

nobio
Dandome esto por xalo por es mi

tra
nobio no lo niego mea engañado y no la quiero y

no
que es aquesto q' me para pica

Ayuntamiento de Madrid



Voz

Razon tiene tia mia ya esta echo tia
mia us te Razon tiene si si tia mia q^e ya esta echo si
tiene si si tia mia q^e ya esta echo si si tia mia que.

tra

mia no ay remedio si si si Callen Callen
si tia mia q^e ya no ay remedio si si
ya no ay remedio si si tia mia si si...

bribonazos no perdono mis agravios bribonazos

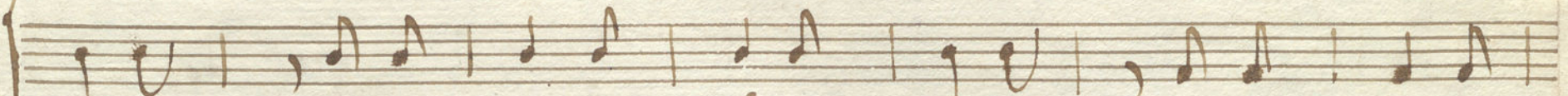
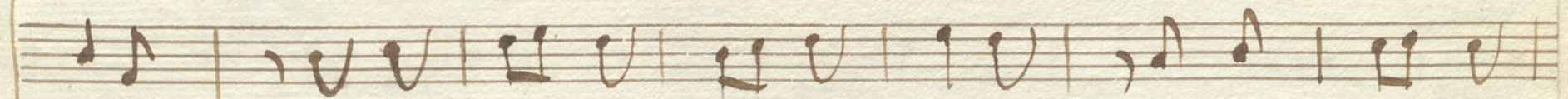
Ayuntamiento de Madrid

no perdono mis agravios *no sé y nací* pues la bo-
da ya está echada perdon tía y clemencia per-
don tía y clemencia y clemencia si esta echo-
lebantao Dios os haga bien Casao

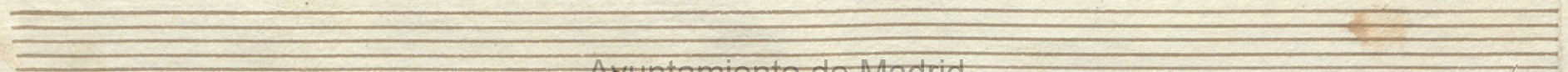
todos.

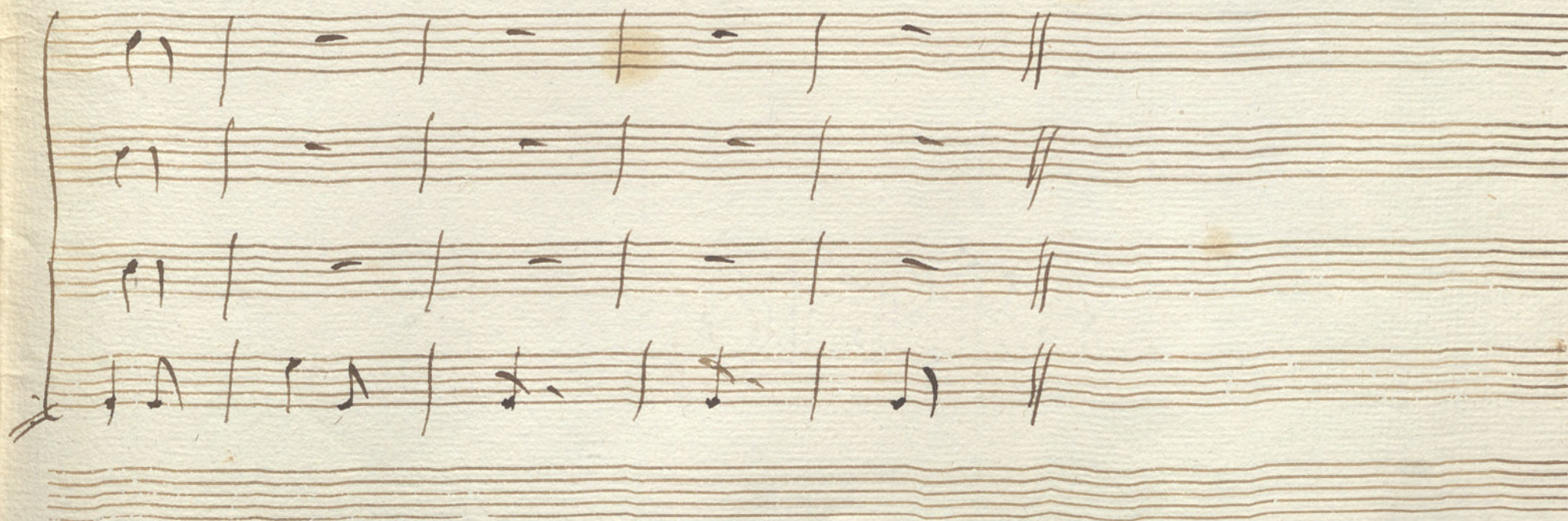
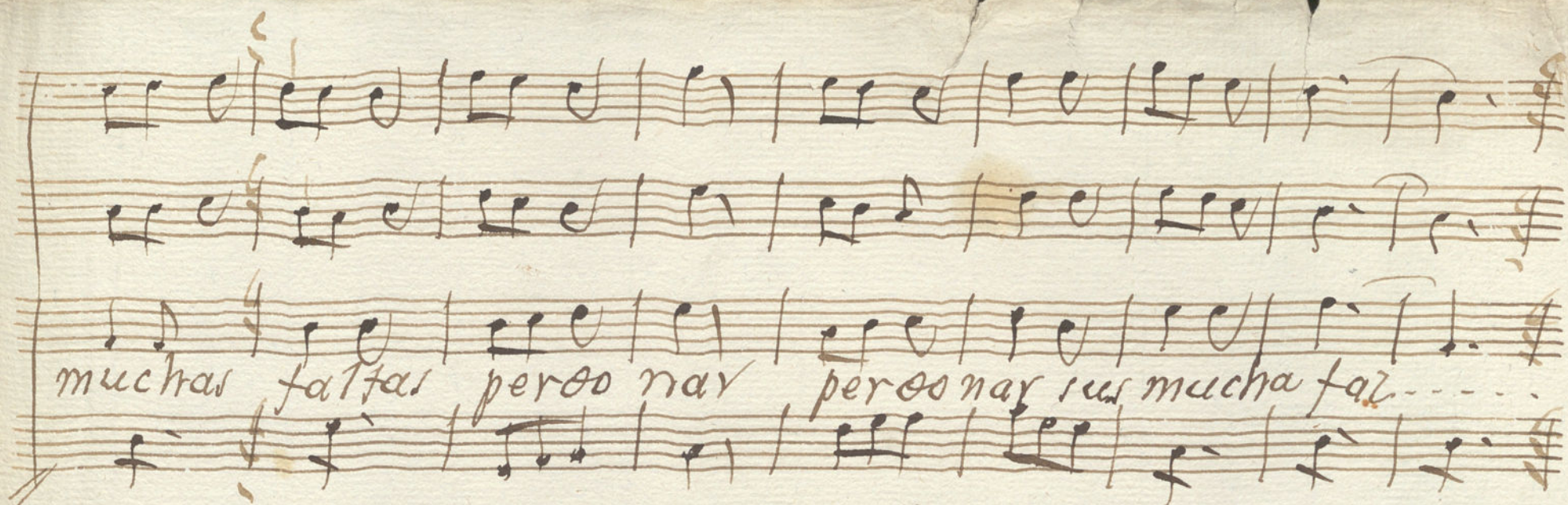


haya fiesta y alegría y que viva nuestra



ta y aquí acabe la tonada perdonar sus.





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with some notes and rests visible. Below the staff, there is a line of handwritten text in Spanish:

del favor propio que a un afecto
 unca unio lo de vencer los extremos

Below the text, there is a small musical staff with a few notes and a bar line. To the right of this staff, the words "le imay r" are written.

Violin: 1.^o Ton.^a a 1.^o los Molineros:

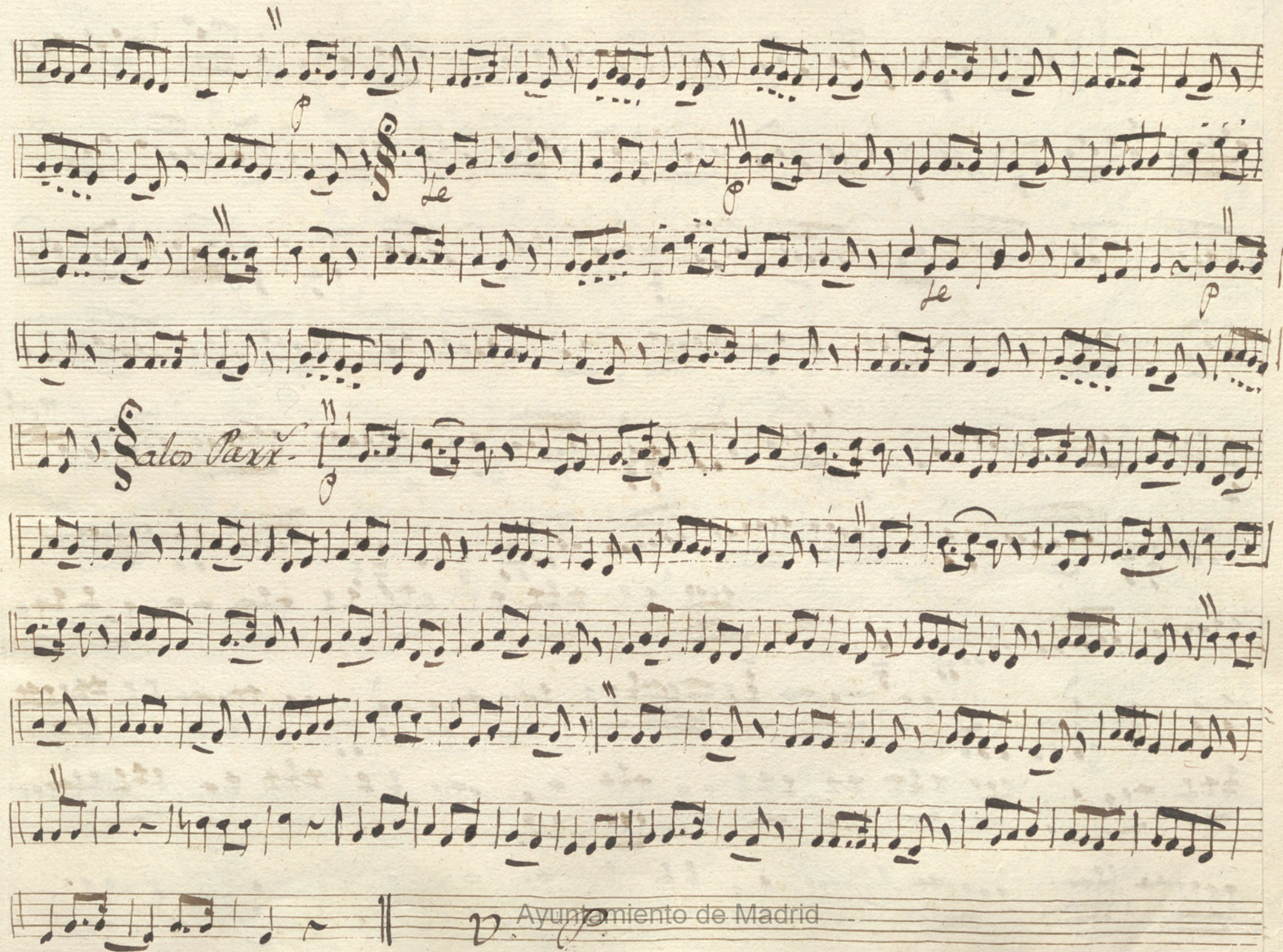
Mus 149-13

And^{no}

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And^{no}'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'p' (piano). A double bar line with a repeat sign is used to indicate a section. The score concludes with a final double bar line. The paper is aged and shows some staining.

le con Spirite

Handwritten musical score for "Ave María" by Francisco de Asís. The score is written on ten staves. The first staff is marked "Allegro" and "con Sprutta". The second staff begins with the lyrics "le". The third staff has "le" and "p". The fourth staff has "le" and "p". The fifth staff has "le" and "p". The sixth staff has "le" and "p". The seventh staff has "le" and "p". The eighth staff has "le" and "p". The ninth staff has "le" and "p". The tenth staff is marked "And no" and "Sordina". The score concludes with the lyrics "Ayuntamiento de Madrid" and "le".

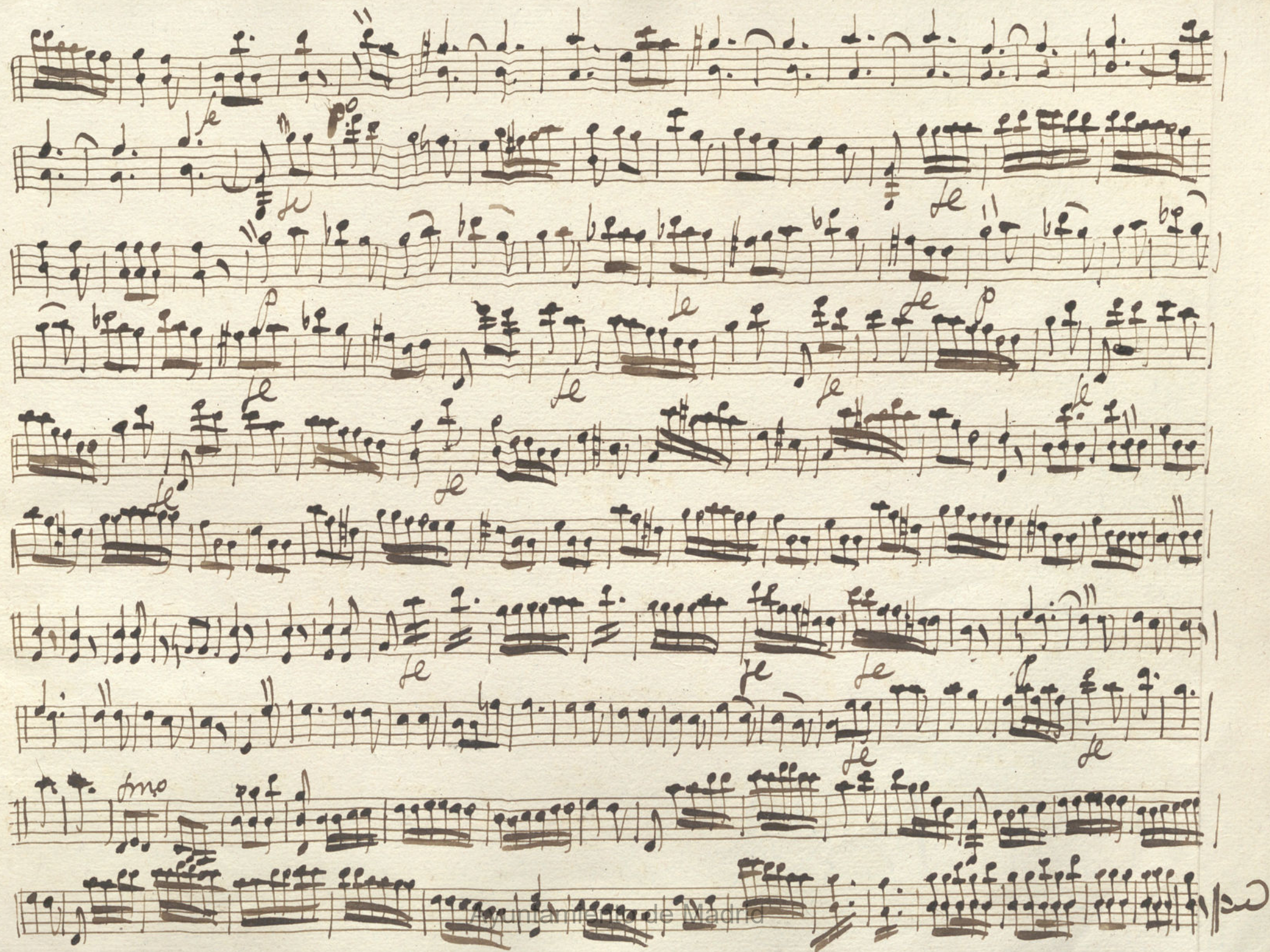


Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score begins with the tempo marking *Andante* and a 3/8 time signature. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *le*, *p*, *f*, *Andante*, *vivo*, and *Att.*.

The music is written in a single system across ten staves. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *le*, *p*, *f*, *Andante*, *vivo*, and *Att.*.

The score concludes with the tempo marking *Andante* and a 3/8 time signature. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *le*, *p*, *f*, *Andante*, *vivo*, and *Att.*.



Ayuntamiento de Madrid

Violin 1.º Ton.ª a Quatro los Molineros. Nu. 149-13. Carre.



fe con spira

fe

fe

fe

fe

fe

fe

fe

fe

fe

fe

fe

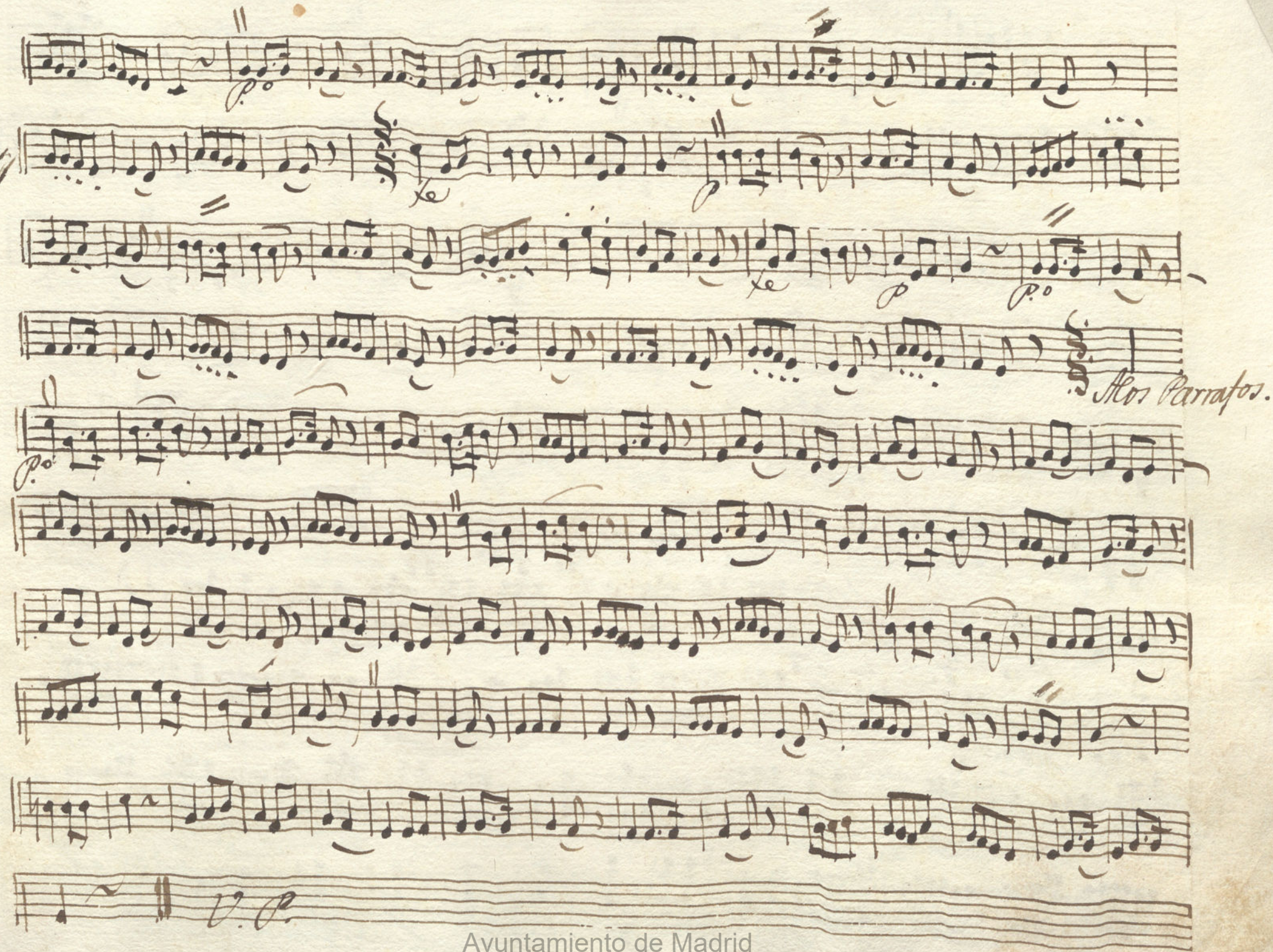
And^{ro}

Sordina

fe

fe

Ayuntamiento de Madrid



Los Parrajos.

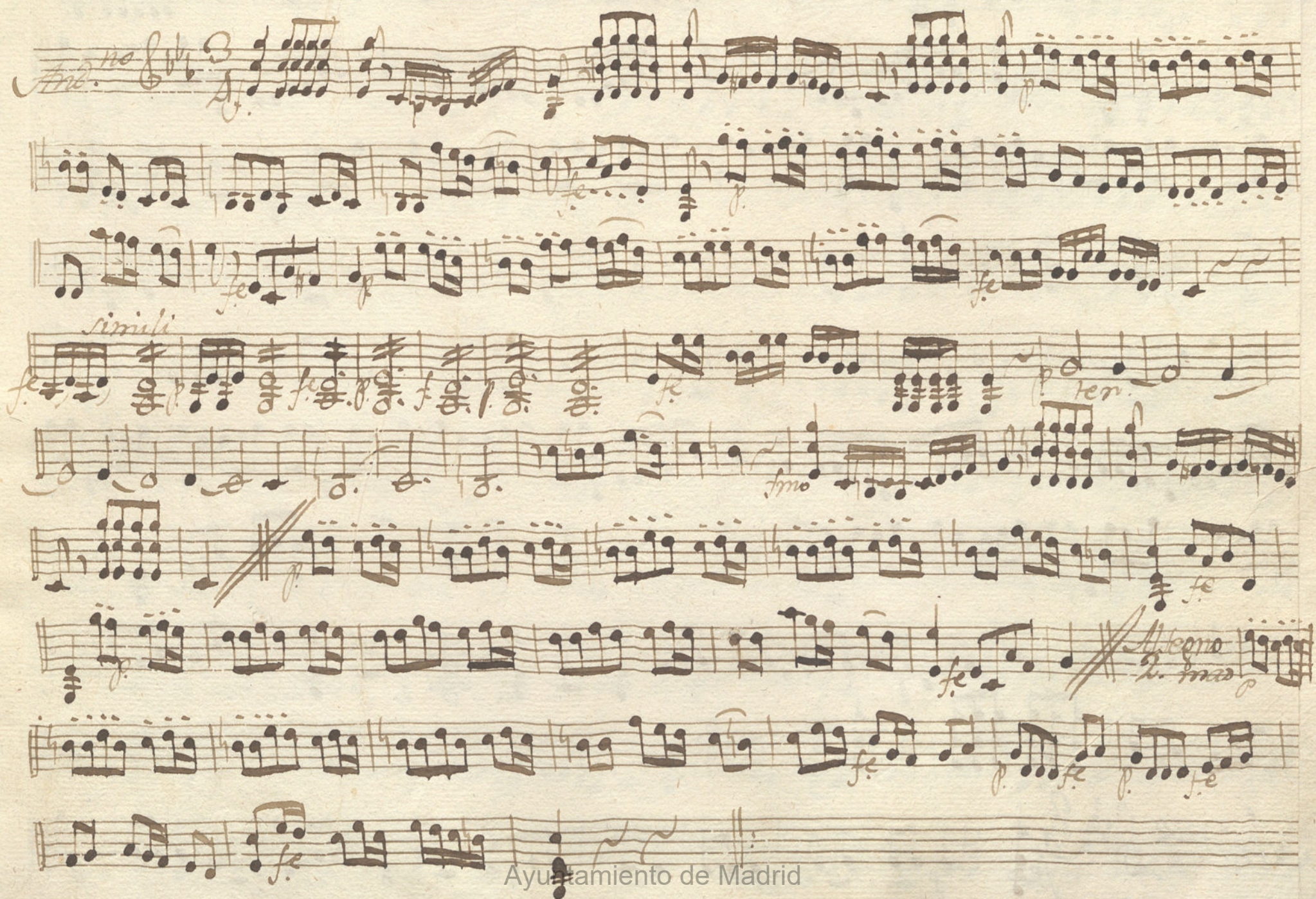
And.^{te} Sin Sordina.

p *p.o* *f* *ff* *vivo* *Alto* *fmo* *segrno*



Ayuntamiento de Madrid

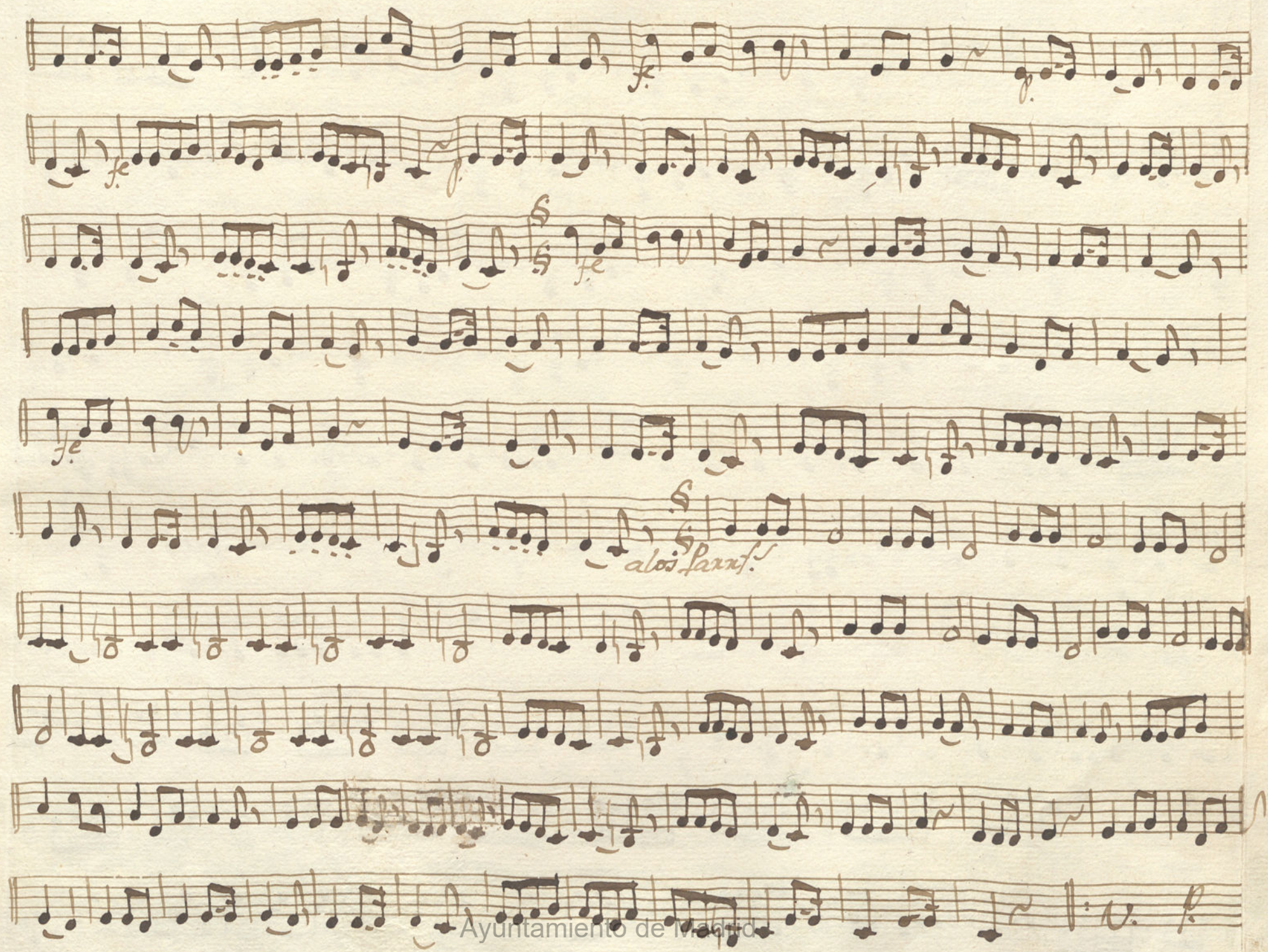
Violin 2.ª Ton.ª a 5.ª Los Molineros.

And. no 

Con Espiritu.

Handwritten musical score for "Marcha de la Guardia Civil" by Juan José de la Cruz. The score is written on ten staves. The first staff is marked "All.o" and "6/8", and the last staff is marked "And.no" and "2/4". The music is in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings like "fe" and "p". The title "Marcha de la Guardia Civil" is written at the top right, and "Ayuntamiento de Madrid" is at the bottom right.

Ayuntamiento de Madrid



And. no $\text{G}^{\#} 3/4$

All. *fe*

Allegro y sigue sin Parar.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin 2.º Ton.º a D.º los Molineros.

And.^{no}

simile

ten.

Allegro 2.º mas.

Junta de

le con spirito.

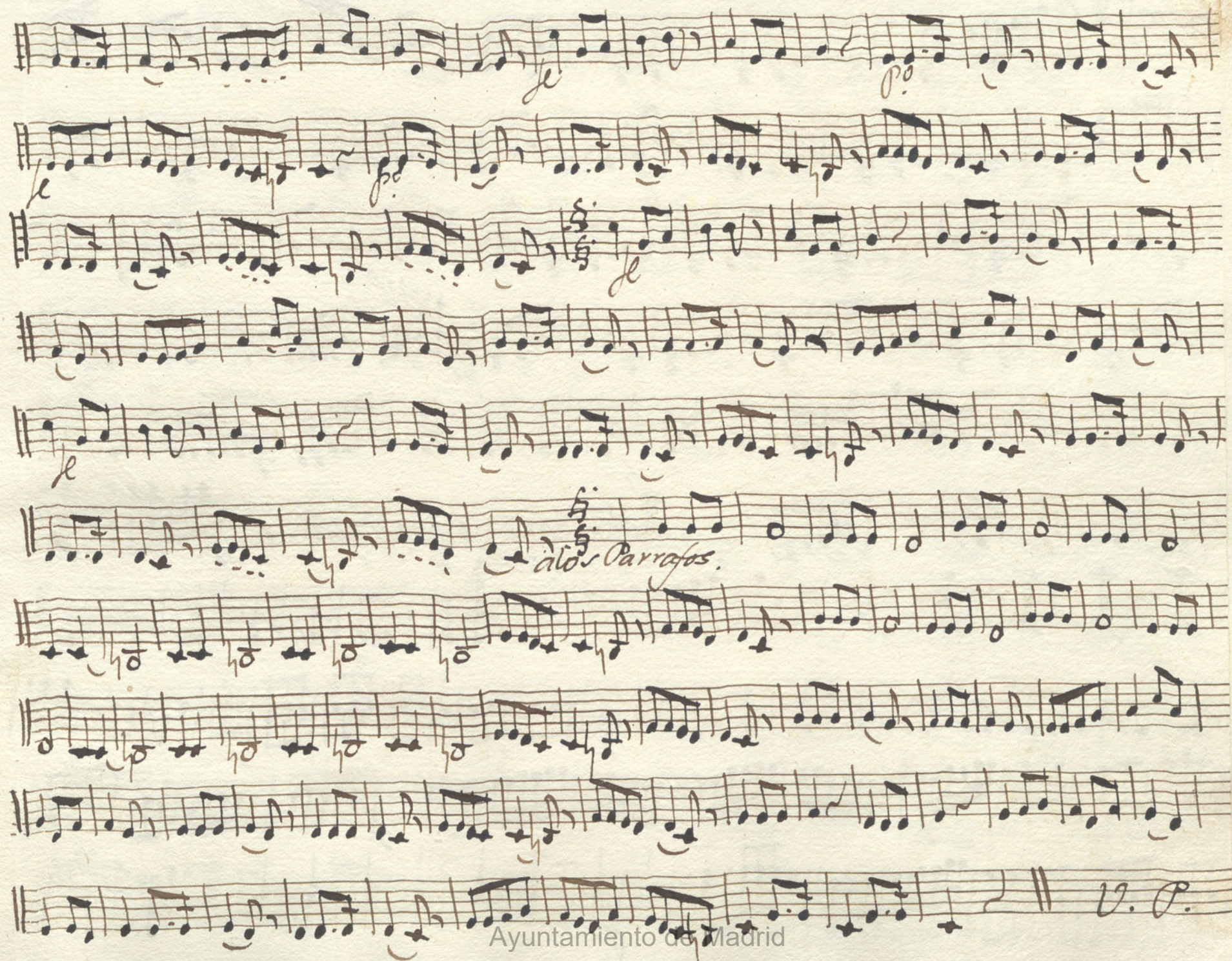
All.^o

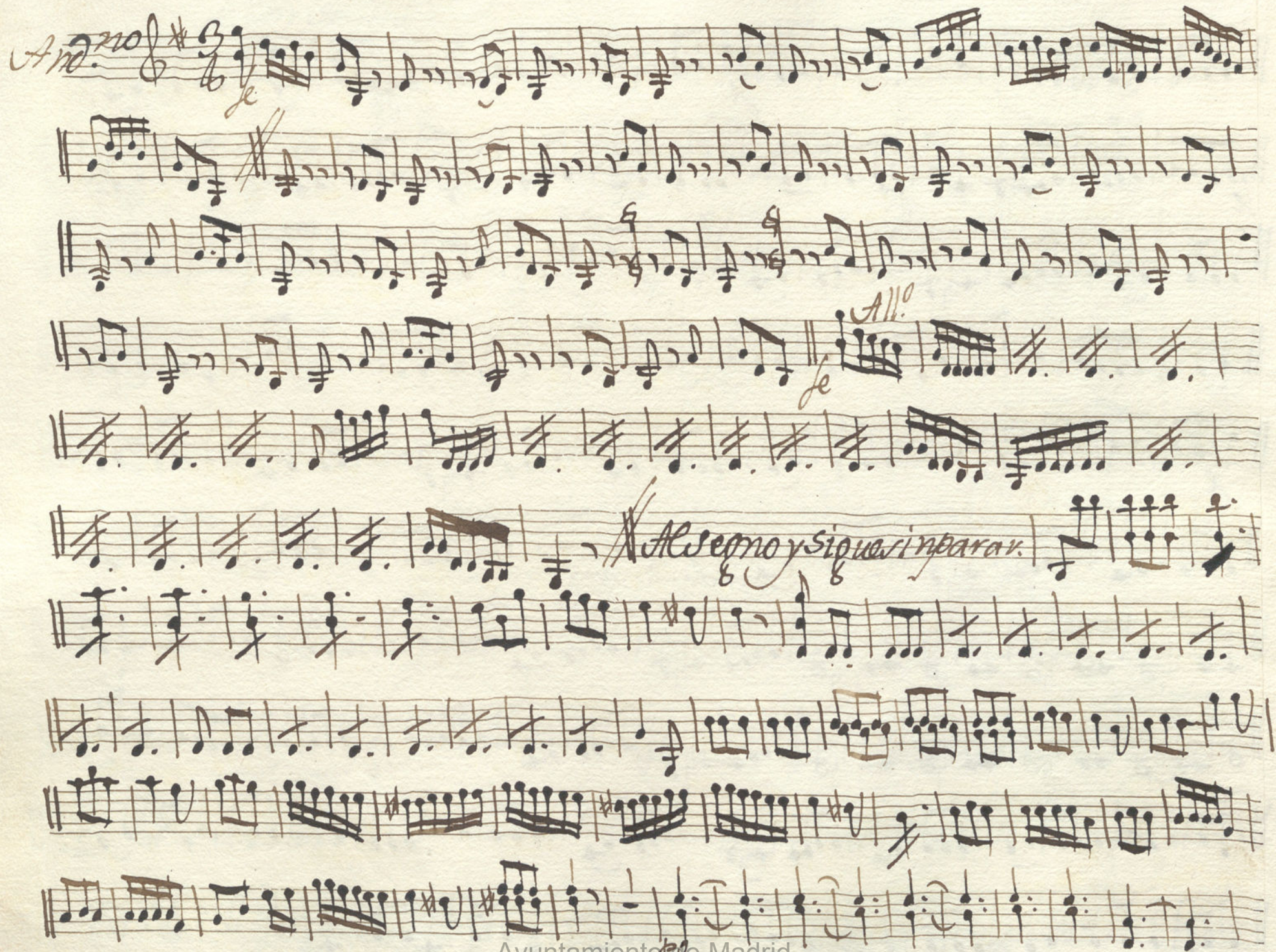
Handwritten musical score for a piece marked "All.^o" and "le con spirito." The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the ninth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

And.^o

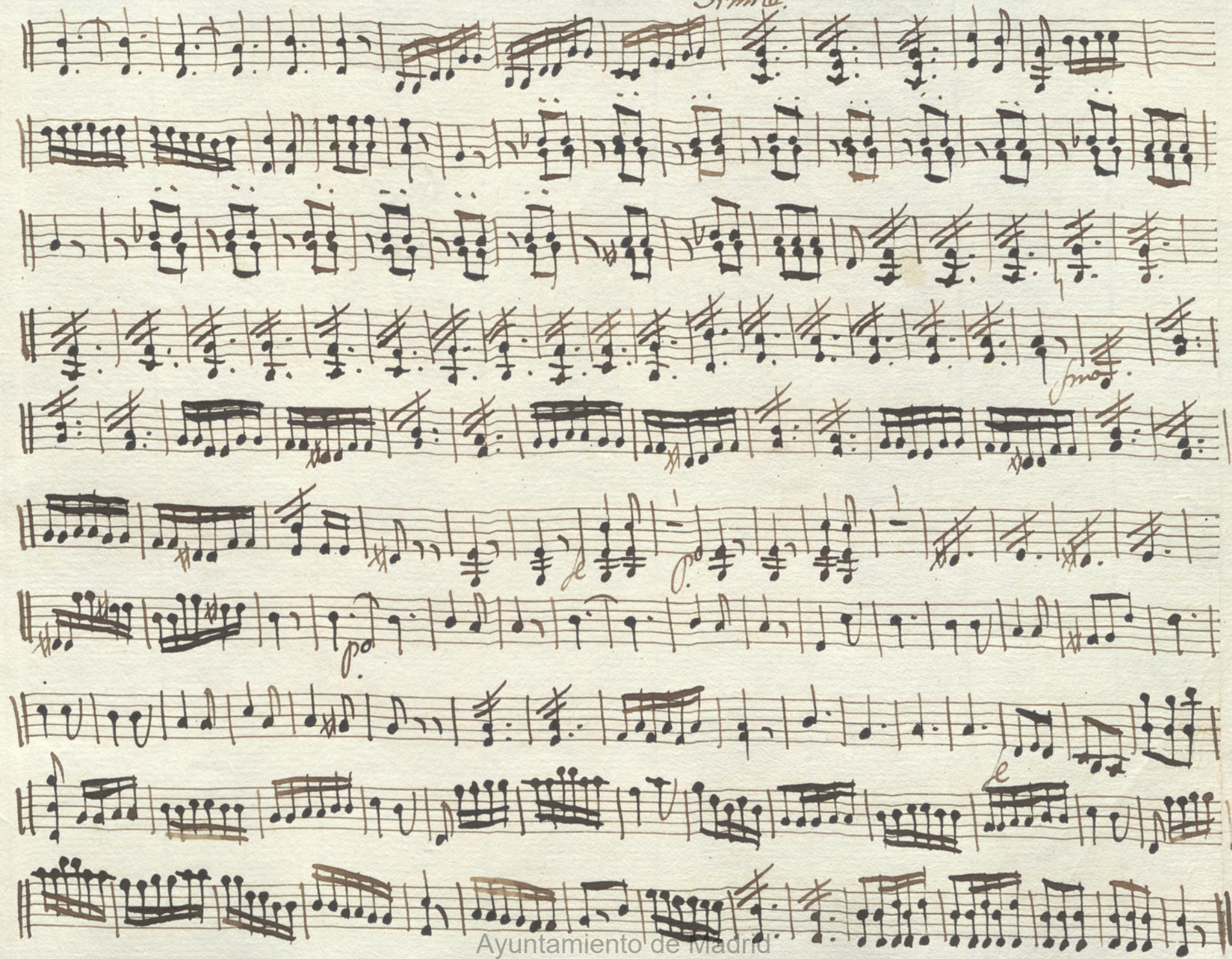
And.^o

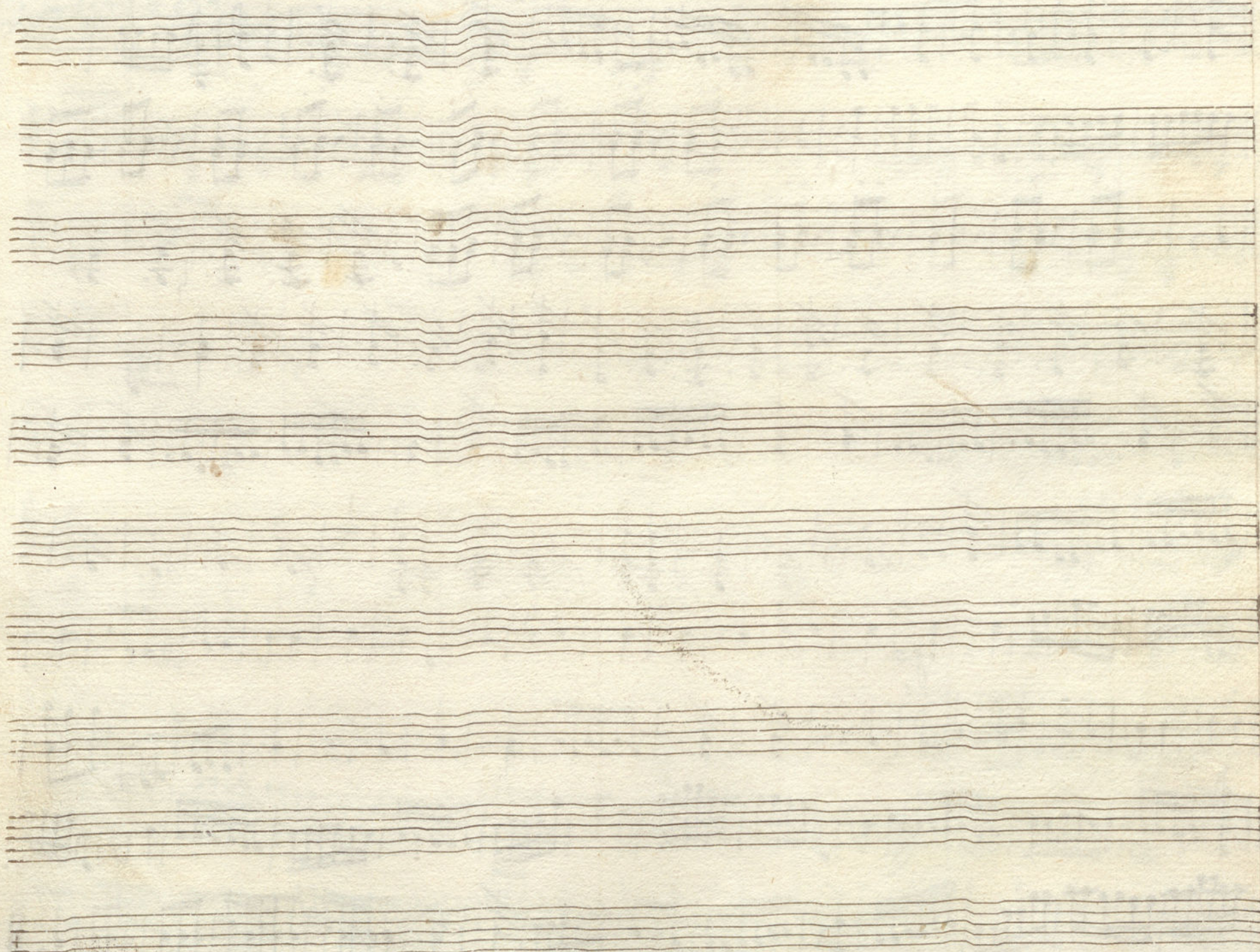
Handwritten musical score for a piece marked "And.^o". The score consists of a single staff of music. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line. The manuscript is written in brown ink on aged, slightly discolored paper.





Simila.





Ayuntamiento de Madrid

Flauta 1.^a Ton.^a a 4.^o los Molineros.



Oboe.

All.^o

Handwritten musical score for Oboe, measures 1-15. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings. A measure number '15' is written above the staff at the beginning of the seventh line.

Flauta.
And.^{te} no

Handwritten musical score for Flute, measures 1-3. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings.



V. P.

Flauta
And. no

Cresc.

Ayuntamiento de Madrid



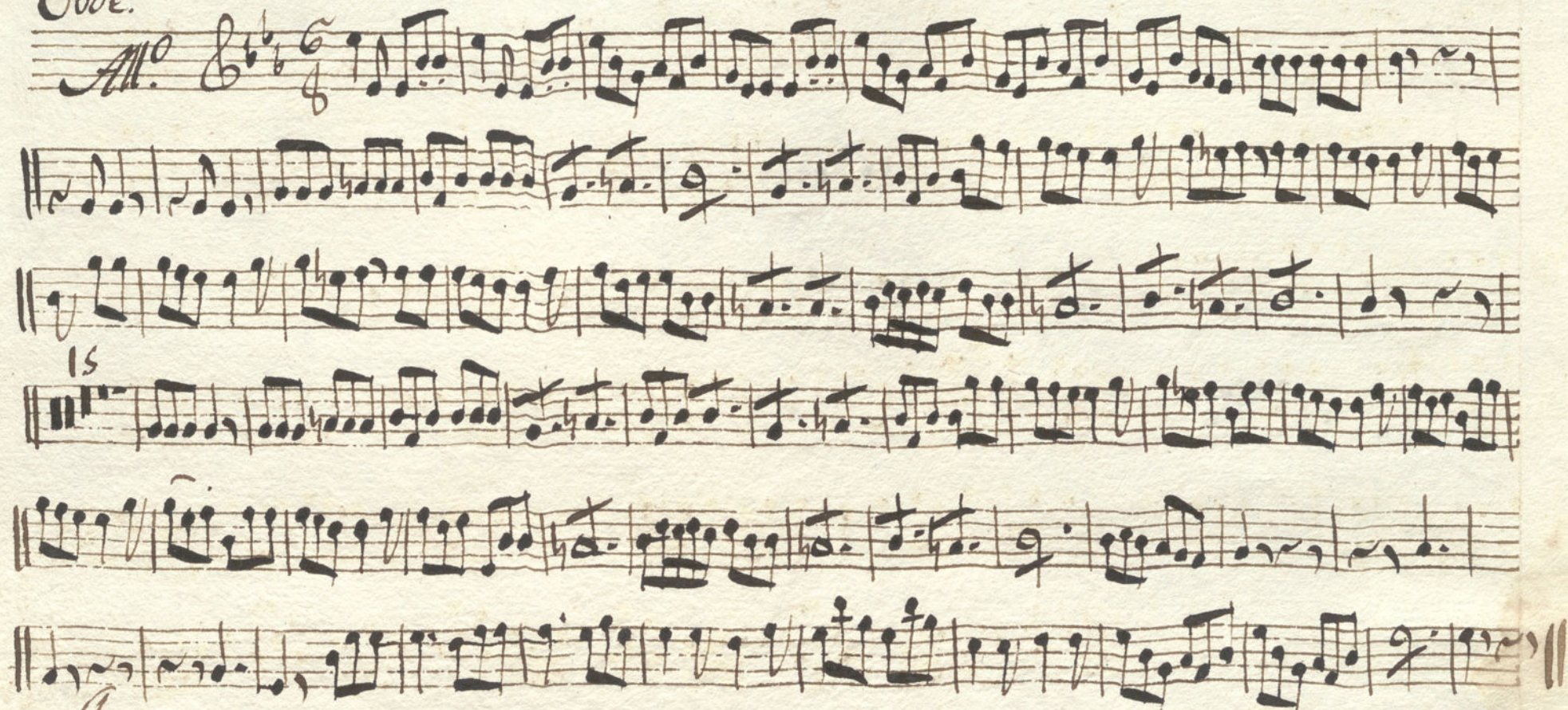


Ayuntamiento de Madrid

Flauta 2.^a ton.^a à L.^o los Molineros.



Oboe.



Flauta.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Key markings include "Allegro" at the end of the third staff, "Allegro." at the start of the sixth staff, "Allegro." at the end of the eighth staff, and "Allegro. y Sigue sin parar." at the end of the tenth staff. The manuscript is written in dark ink on aged, slightly stained paper.





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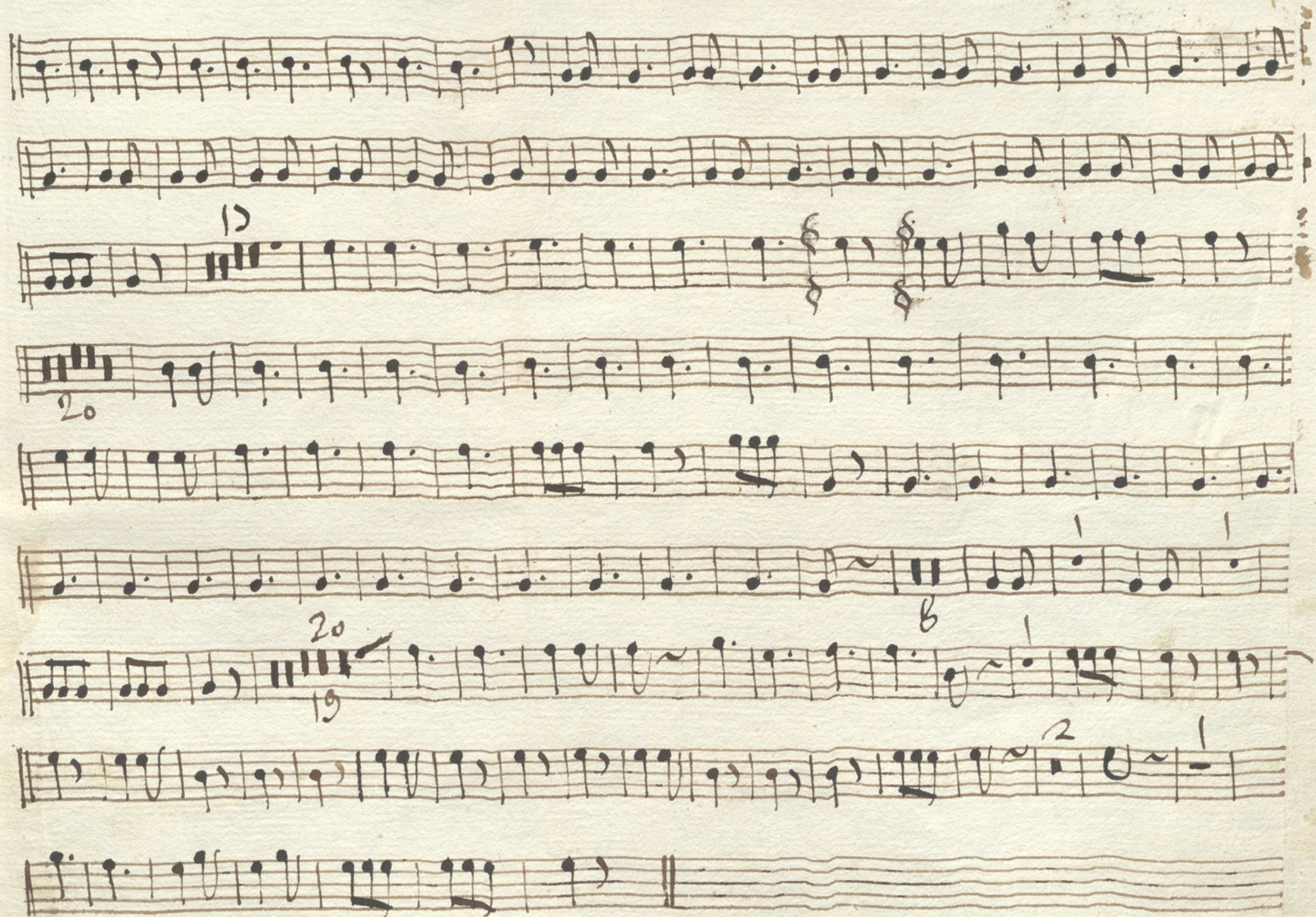
Trompa 1.^a y 2.^a a 4.^o Los Molinos






Tace. 3.





Ayuntamiento de Madrid

Trompa 2ª Ton. a 1º los Molineros.

And. no 

Allegro dos mai.

Sigue.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and slurs.

The second staff continues the melody, featuring a series of eighth notes and a final half note.

The third staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "15" above it.

The fourth staff continues the melody, featuring a series of eighth notes and a final half note.

The fifth staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "3" above it.

The sixth staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "2" above it.

The seventh staff begins with the tempo marking "And. no" and a key signature of one sharp (F#). It includes a measure with a fermata and a measure with a fermata and a note, marked with a "16" above it.

The eighth staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "4." above it.

The ninth staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "4." above it.

The tenth staff includes a measure with a fermata and a measure with a fermata and a note, marked with a "4." above it.

The score concludes with the tempo marking "Allegro." and a final measure with a fermata.

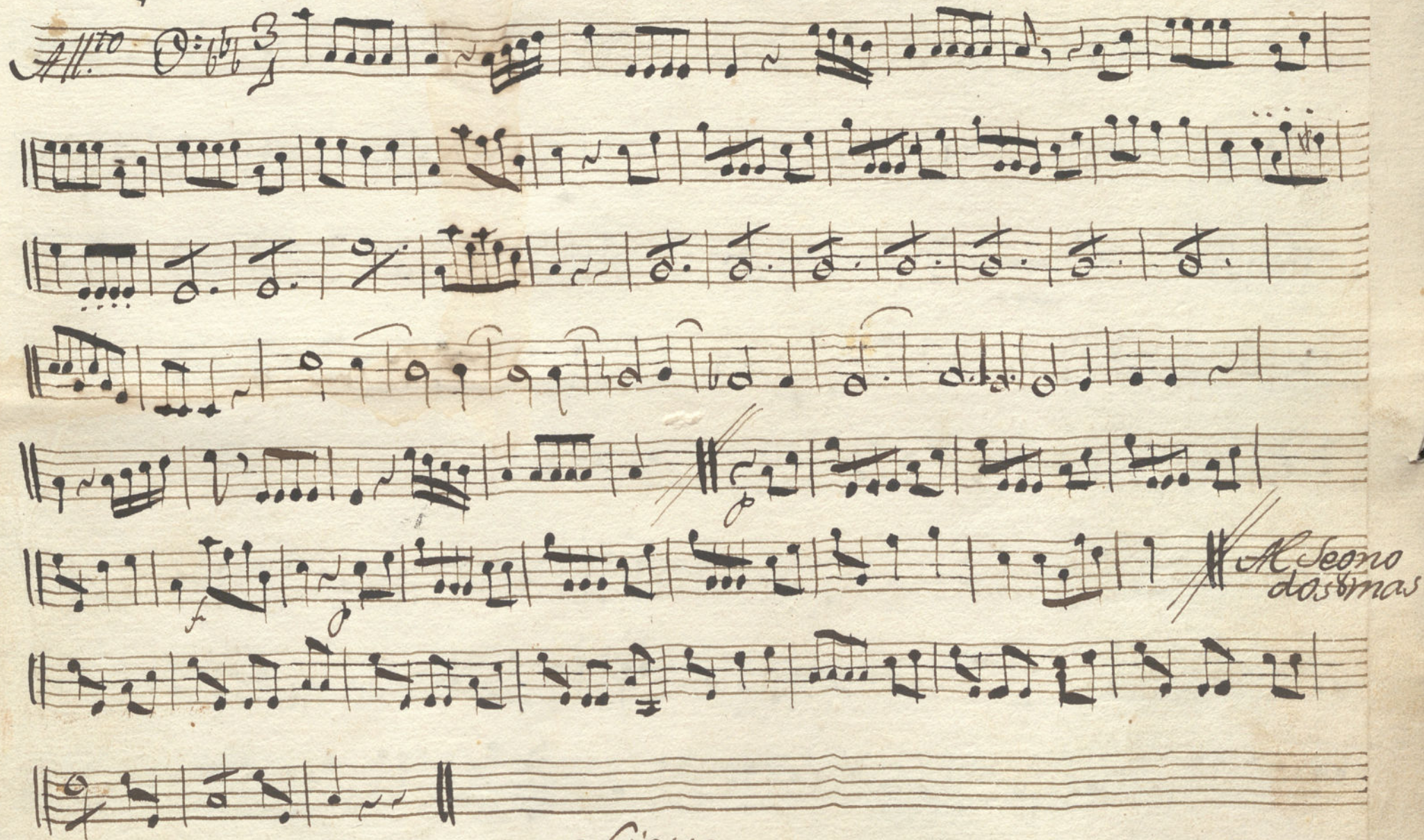
Ayuntamiento de Madrid



firi

Ayuntamiento de Madrid

Bajo. Ton.^a a 1.^o los Molineros.



Sigue.

Allegro *6* *f*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings like 'f' (forte). The paper is aged and shows some staining.

And. no *2* *1^o todo.*

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings like 'And. no' (Andante non troppo) and '1^o todo' (first time). The paper is aged and shows some staining.

