

Leg. 23. N.º 15.

Mus 150-15

Leg. 8.º n.º 7

t

8 1780

Sonadilla a 4.º

El Enredo de Fades.

Sra Raboso.

De Esteve.

1780

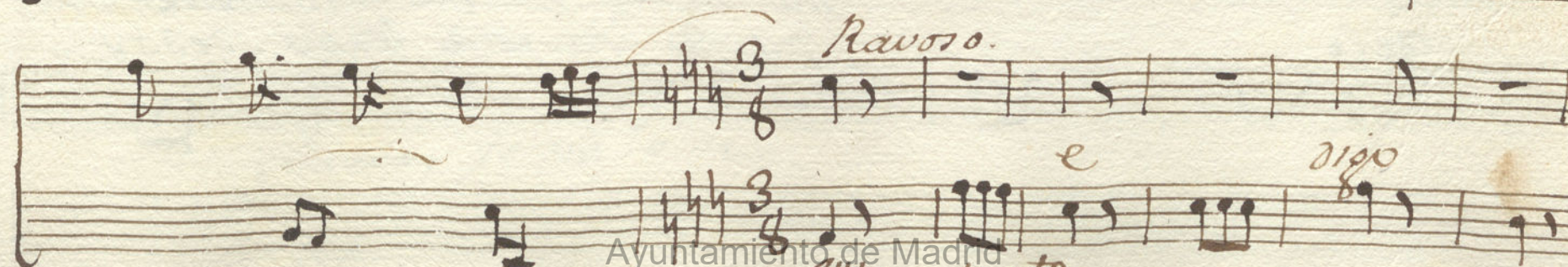
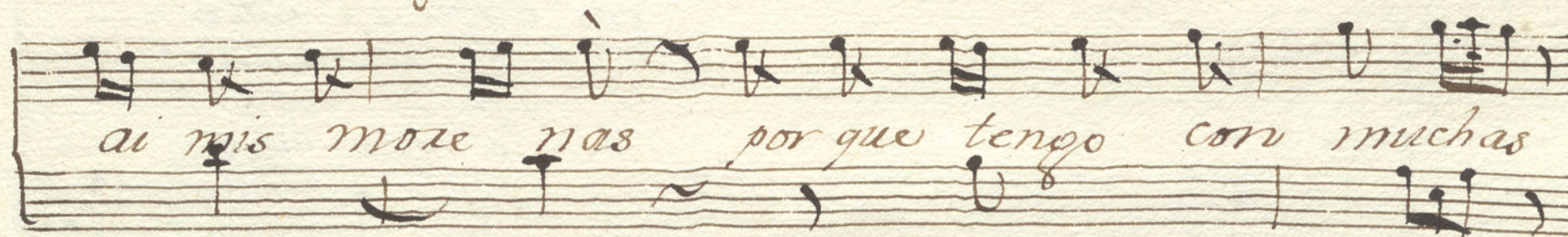
And.^{te}

All.^o



All.^o

Solo la Jona villa. del Patio no
fio de las Gradas menos por
q.^e quixer chochas mesor q.^e mo chuelos por
que quixer
p *for*
tan solo q.ⁿ me anima
Ayuntamiento de Madrid
And.^{te}




Ju — — — — —
 Quien le mete al petate
 De galli nero muda
 Si esdo la naa ja
 Parece q.^e haces burla

q.ⁿ
 de
 Si
 parece
 en cantar solo
 q.^e este no es tuyo
 a que te mato
 de lo que digo

en
 que
 a
 de lo
 el Autor lo a mandado
 este es un galli nero
 no seze yo el primero
 Dame tonta esos dedos



Doña Raviro
 de todo el mundo este
 que tu as matado no
Rav.º Seanos amigos *Fad.º* dame



Al Sep.º tres mar.
 lo 2.

Parla) (Raviro.) No sabes que yo soi quarta, y canto en el entreme!
(Fad.º) Si tu eres quarta yo quinto
(Raviro) Pues si eres quarto por q. siempre estai escaso de ellos.
(Fad.º) por que me los guardan. *Raviro)* quien.
Fad.º Las insignes colegiadas del famoso Labapies
(Rav.º) Vicente tiene muy triste
(Fad.º) que terrenal.
(Raviro) yo no lo iè.

And^{te}
Cantabile

Sotto Voce.

Camar.
Rasero.

entre golfos de

p cre. fe

penas entre

triste no

moia no

de aquellos

triste no

de aquellos

Vego triste

entre golfos de penas de

tiempos de

no me acuerdes memoria me

no me acuerdes memoria me

p

Ayuntamiento de Madrid

p cre. fe

penas triste navego — triste navego con mu-
cha de aquellos tiempos de — q. me
poca espe ranza de ver el puerto — yo estoi tem-
re de todos fabor y premio y ahora des-
blando yo estoi temiendo por q. es muy borras-
cos y ahora des precios por q. es siempre la dicha la
Cresc.

como el mar del pueblo no ves lo que
 dicha isa del viento no temais en

dice y tiene razon — por que la desgracia
 tambien es fuerza el temor fado fia en los Polacos

persigue a los dos nuestros infor tunios
 temo su rigor aliento y corria
 Ravoso. fado alienta

2013

templará el favor templará el favor
 de su compasión de su compasión
 en en

(Mariano dentro)
 Hermana: Cuñado
 (Cam.) tu Herm. e. el q. llama.
 Allegro (Xao) mi Hermano.
 (Cam.) Si mirado y tan xollis
 Tod e siempre engordan los cuñados

And.^{te} *Mariano*
Cantabile

Si me será la suerte...

oi tan propensa

si me sera la suerte la suerte oytan pro

pensa oi q.e merexca co

mo antes la piedad buestra No estar tux

bado lleno de pena y esta gracia Polacos Po.

lacos de nuevo or deba

And.^{te} Hex manos del alma dad-
me vuestros brazos *Fad^o* que rido se-
as bien benido *Max^o* *Fad^o* que rido se-
as bien llegado *Rez^{do}* que gozote estás
Max^o *2^{da} A.* Un mostrenco soi sea feliz la dicha

Meno el pecho de gozo tu bien venida
mi

Cam. como queda Cadix *Max.* en cima la

Al. tierra y teas divex tido mucho en la Alla

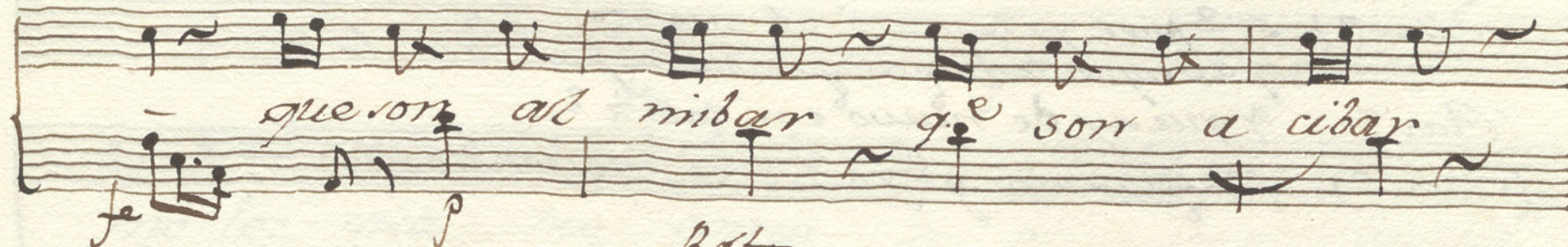
ff meda y teas divex tido mucho en la Alla-
ff

meda con aquellas mu-
ff Andro



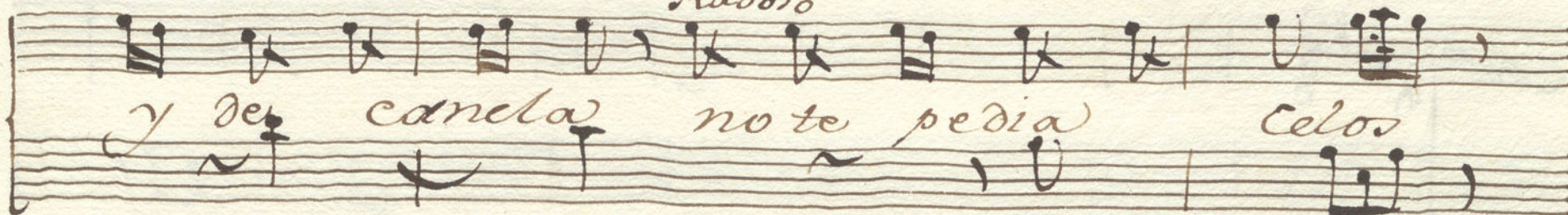
chachas q. halli navegan. que

Mar.º



que son al mibar q. e son a cibay

Raboso



y de canela no te pedia Celos

Mar.º



di la carreras no se acuerda ella aora de era, fñio



lexas

(Rav^o) Mariano, Mariano Sabe q.^e me an echo.
 (Max^o) que te an echo! Dito Muxer. (Rav^o) quarta Dama
 (Max^o) que dice tu eis! (com^o) que es cierto.
 (Max^o) ha picaxena! ha Villana! assi los blasones regios
 de nra casa ofrezcan. matasere vive el cielo
 Jid^o hombre si Madrid lo manda
 (Max^o) si.² pues ya te acabo el guento,
 y aunque te haga guarda ropa tomalo.
 (Rav^o) y que ay de nuevo en Cadix?
 (Max^o) preguntalo q.^e yo te ire respondiendo.

Di como queda Cadix querido Hexma no-
 cam^e Quienes en Cadix logran muchos fabo res

Ayuntamiento de Madrid

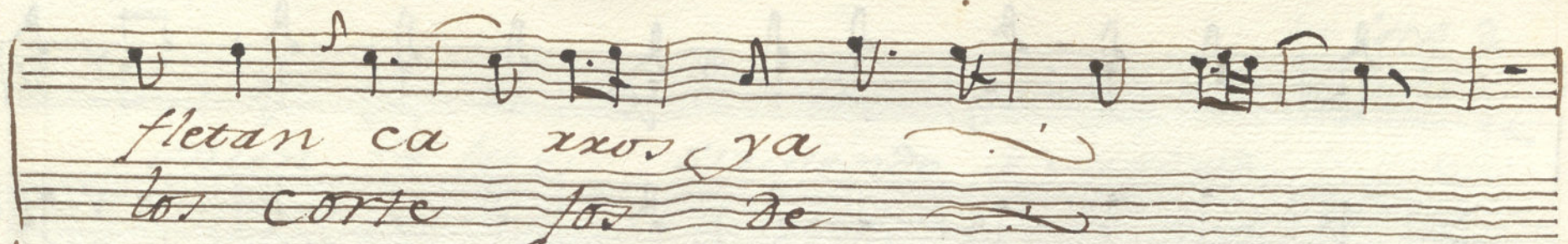
Max.^o
quejado
muchos
algo enfermo de peso co
muchos entremetido ya.

mo los qua tro como
dula do res y

Fad.^o
de esta enfermedad siempre No estoi tocado yo
en todas partes medran esos señores

Punt.^o

Cam.
Vendrán chuscar de
Ravero. q^e mas cosas en
fe
Arco.
Cadiz este ve ra — no este
Cadiz desas de nue — vo
max.
muchas para ve nirse ya
las trampas y dolores de—



fletan ca xos ya
los corte jos de



Ad.

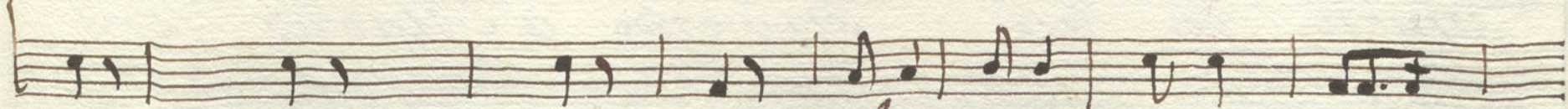


para hacer luego el corso aqui en el Prado
si yo no corte para tubiera menor

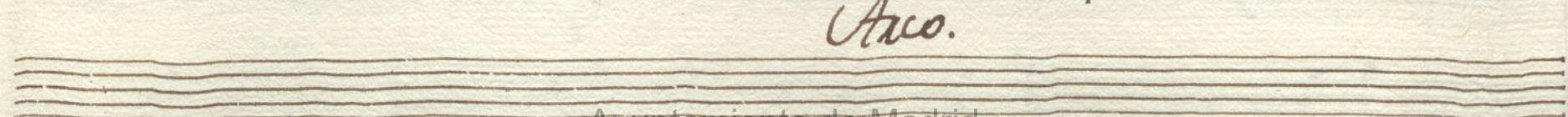


Acco Punt.





Acco.



¹⁰¹² Maximiano querido hemos de vivir en
 Max. sea gona todo y festivi dad y
¹⁰¹³ en
 union fe lice sirviendo a Madrid
 con seguidillas esto decara ra
 union fe lice sirviendo a Madrid en
 las que xidos con benigni dad o
 o

Union fe lice sirviendo a Madrid ^{lo 14} en
 idlas que ridos con benigni dad o -

fin

Union fe lice sirviendo a Madrid sin
 idlas queridos con benigni dad con

Allegro

Ayuntamiento de Madrid

All.^o Brill^{te}

cam.

Nuestro afecto infla

And.^{te}

mado nuestro

Rit.^o

Nuestro afecto inflamado

Fud.^o

ntio afecto infla

Ayuntamiento de Madrid

Pulp.

Br.

ad.

mado

Mar.

ntro afecto inflamado a vuestras plantas

ntro afecto infla

a

All.

mado a vtiãs plantas a

a vtiãs plantas a

Cam' y Bawon.

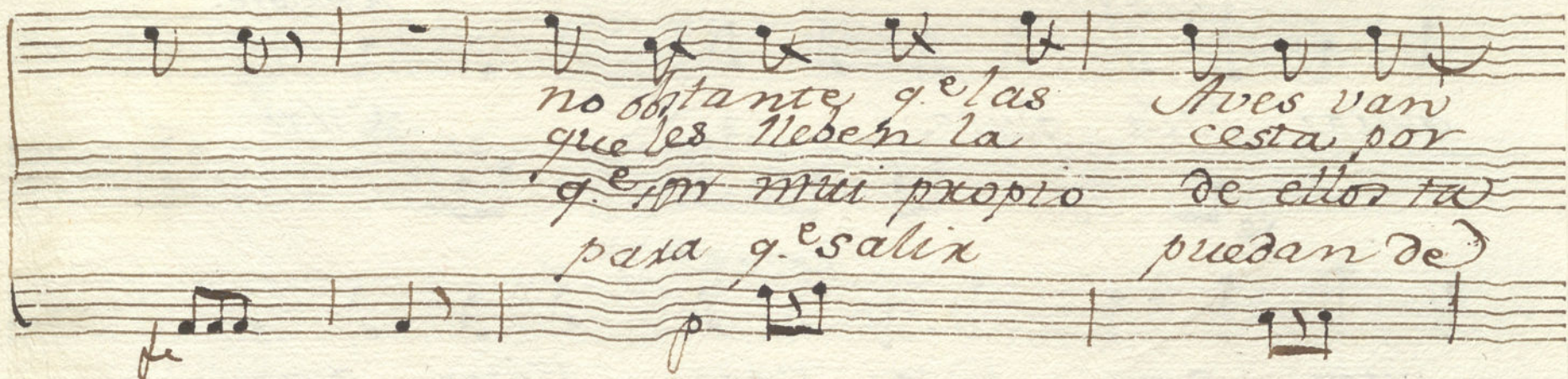
Sacrifica xen dido todas sus an

Maxo sias todas sacri fi ca xendido

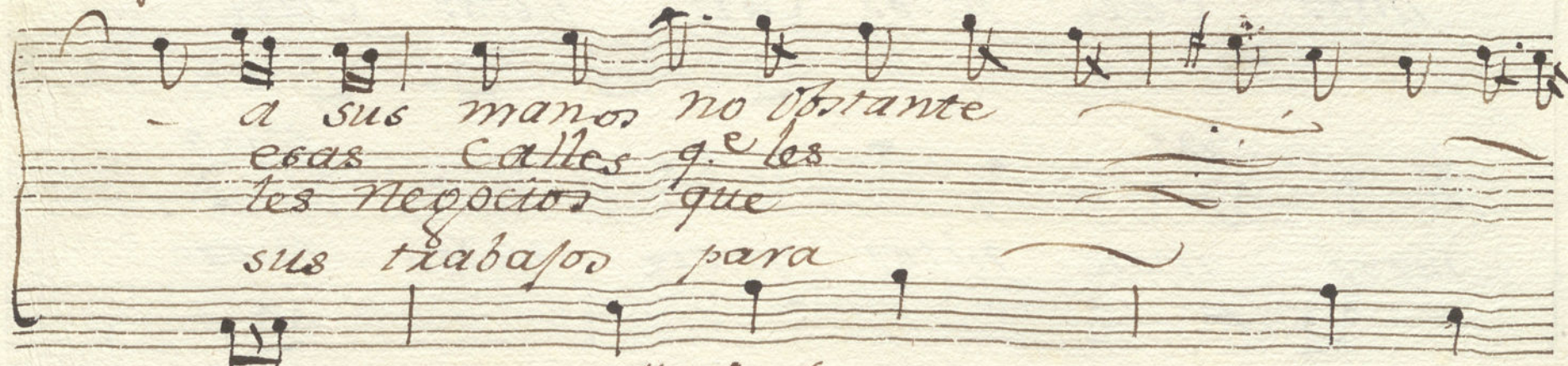
sus Maxidos que sus
 nen mal viso por que
 Cada unas no
 sus es pñas no
 los re tales que

Fadº Razono
 (quanto sabrian Lapej a muchos carra)
 Fadº dare alas naran
 Fadº (y todas pinchar caracoles) No dare alas A
 Fadº - alas Cortijos

dores da re re clamor da
 Jeras mu chos A bates
 gentes mu chos en el rollo
 pobres da re mis quartos



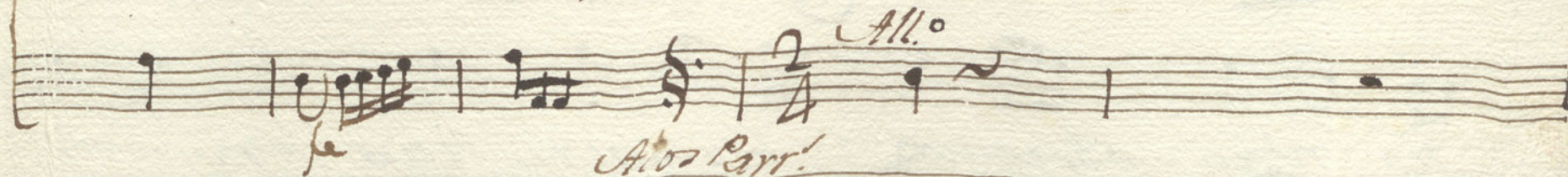
no obstante q.^e las Aves van
que les lleven la cesta por
q.^e en muy propio de ellos ta
para q.^e salix puedan de



a sus manos no obstante
estas calles q.^e les
les negocios que
sus trabajos para



Fad. (A los Parr.) cam. po
(detrás mi peso) Pola quito Pola
con eso chupar



Allo
A los Parr.

Max.^o *Ravoso.*
 quito Pola quito Cari —
 fe

Max.^o
 ñitos Cari ñitos Cari ñitos Cari —

Fad.^o *Max.^o*
 ñitos more ñitos more ñitos more

And.^{te} *All.^o*
 ñitos more ñitos admi —

tió ntão obsequio en sacrificio en



Allegro

Ayuntamiento de Madrid

t

Violin 1^o

Fon.^a a 4^o

El enredo de Fado

~

And.^{te} G major $\frac{3}{8}$

All.^o

fmo *po*

for

And.^{te} po

Rez.^o

All.^o po

Instrumento de Madrid

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "je" marking. The second staff has "And: no" and "je". The third and fourth staves have "for" and "p.o." markings. The fifth staff has "All: Mod:". The sixth staff has "Cres:". The seventh staff has "je". There are several double bar lines and a large diagonal slash across the fourth and fifth staves.

Al segno 3 mas y Parola.

And^{te} Cant^{le}

cre.^{do} f

se po

se po

se po

se po

se po

se po

se po

se po

Allegro y Parola

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *And.*, *te*, *p.*, *f.*, and *ff.*. The score concludes with the word *Capota* written in a stylized, cursive hand.

Allegro 3/8

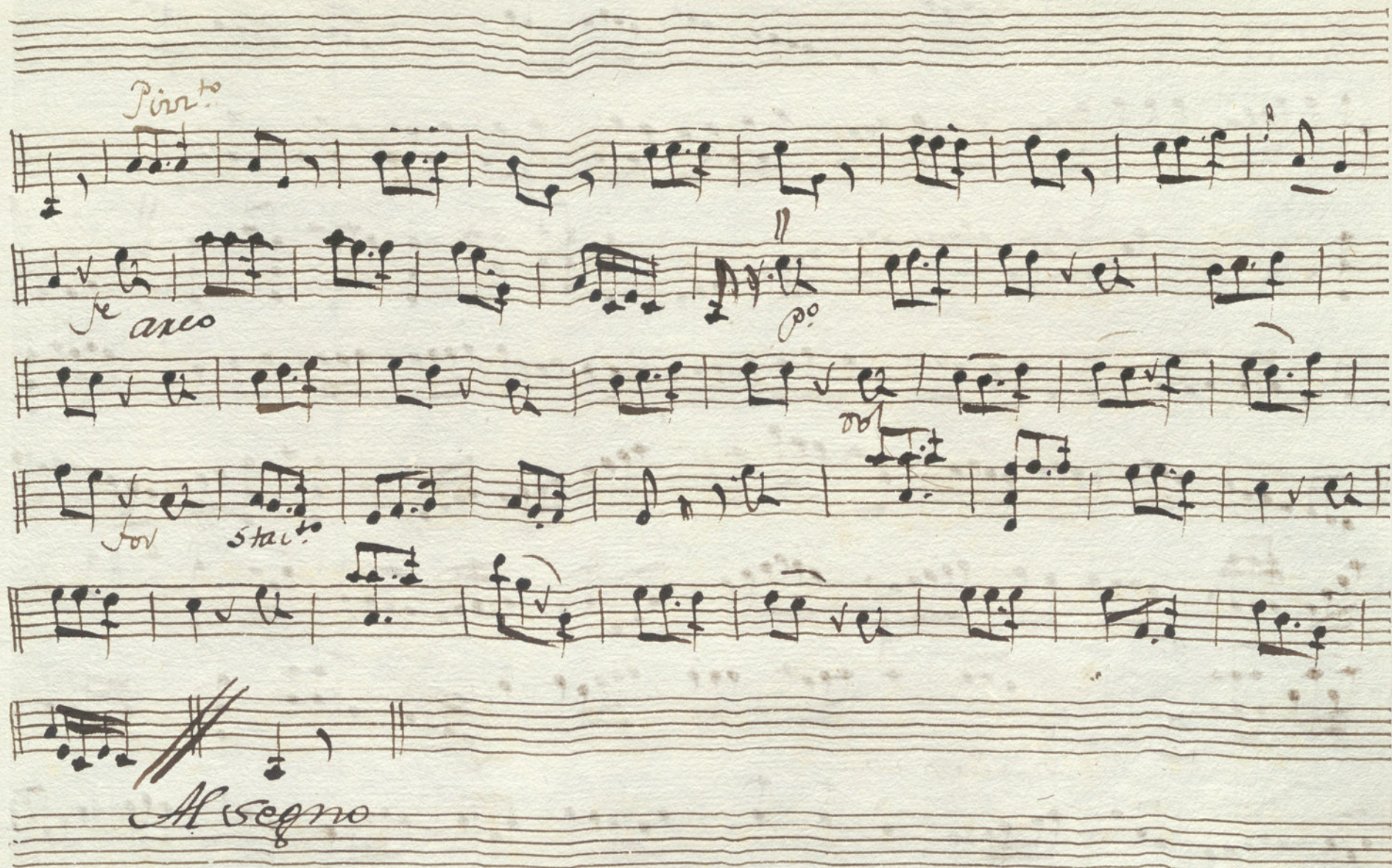
p *Pia to* *arco* *p*

Pinto

Je aro

For *Stato*

Allegro



All.^o Brill.^{te} 3/4 F\#

And.^{te}

p^{mo}

Corno p.^{ma}

p^o

p^o

All.^o Mod.^{to} Soto voce

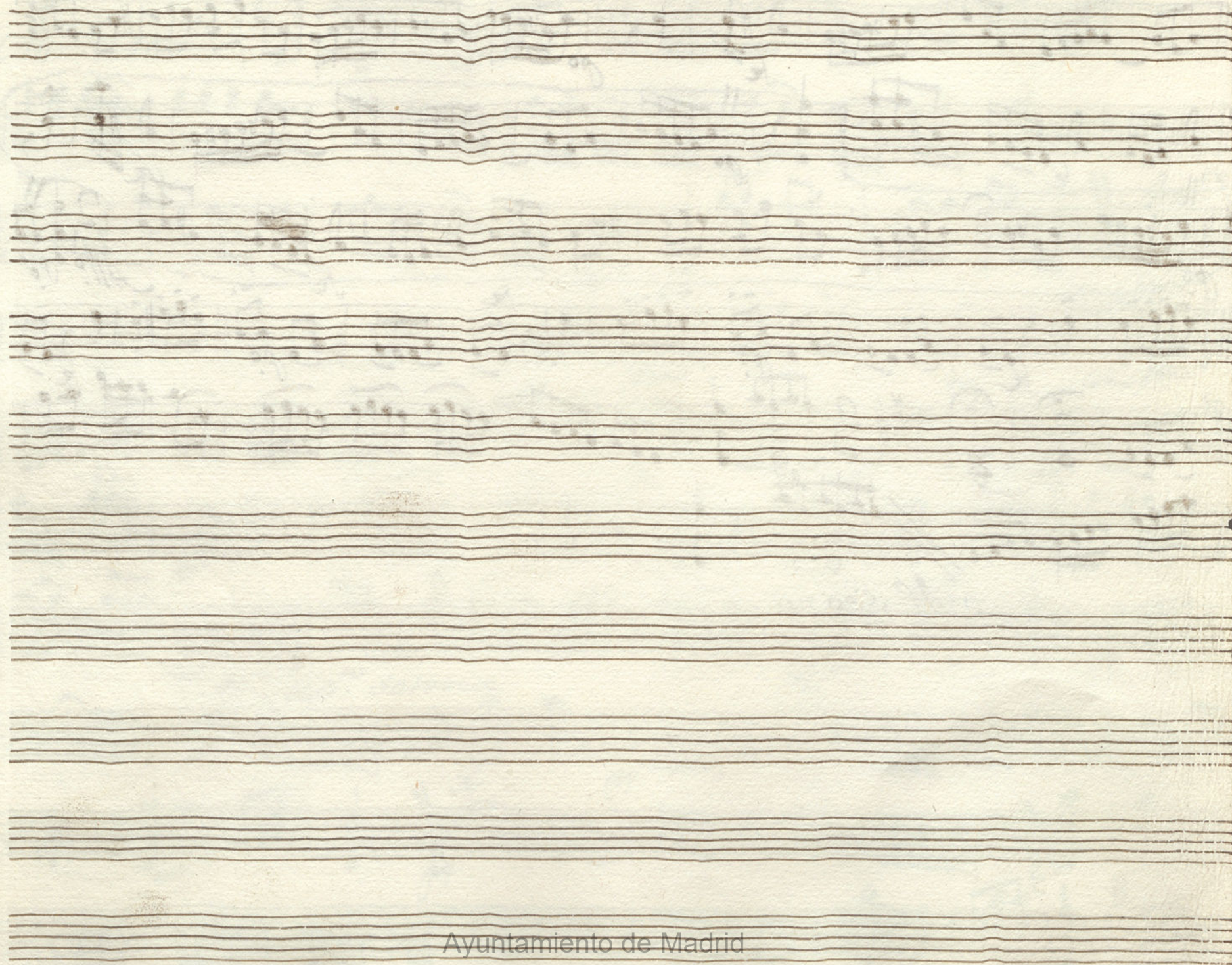
p^o

p^o

p^o



Al Segno



Ayuntamiento de Madrid

+

Violin 1^o

Fon. a 1^o

El enredo de Tadeo

~

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and tempo indications include:

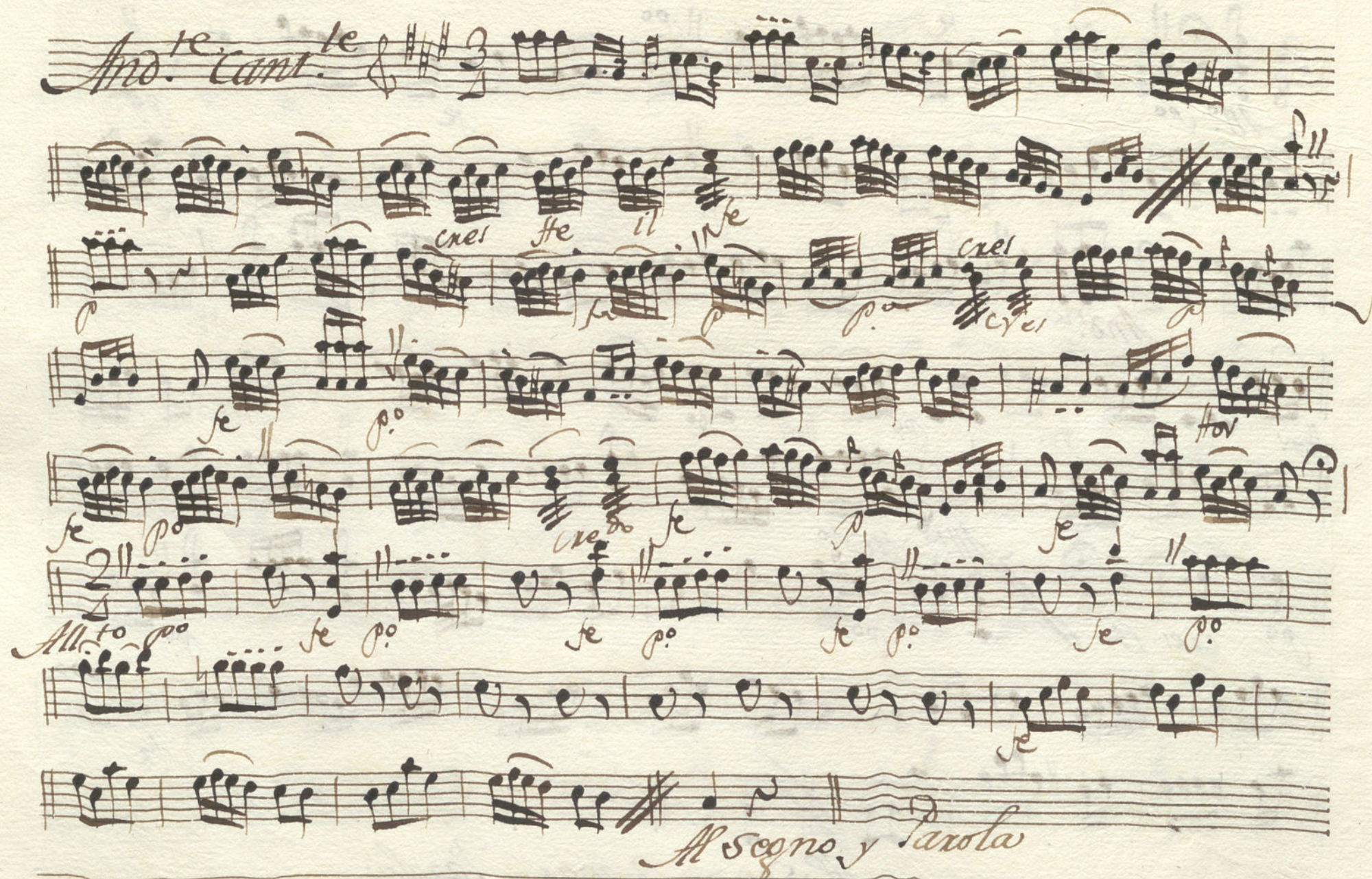
- And.^{te}* (Andante) at the beginning of the first staff.
- All.^o* (Allegro) in the second staff.
- mo* (piano) in the third staff.
- fo* (forte) in the fourth staff.
- And.^{te}* (Andante) in the fifth staff.
- fe* (f) in the sixth staff.

The score concludes with a final 3/8 time signature on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 3/8 time signature and an *All.º p.º* marking. The third staff has an *And.º* marking. The sixth staff features a *Mod.º* marking and a *cres. fe* instruction. The score concludes with a double bar line and repeat signs on the tenth staff.

Al Segno 3 mas y Parola

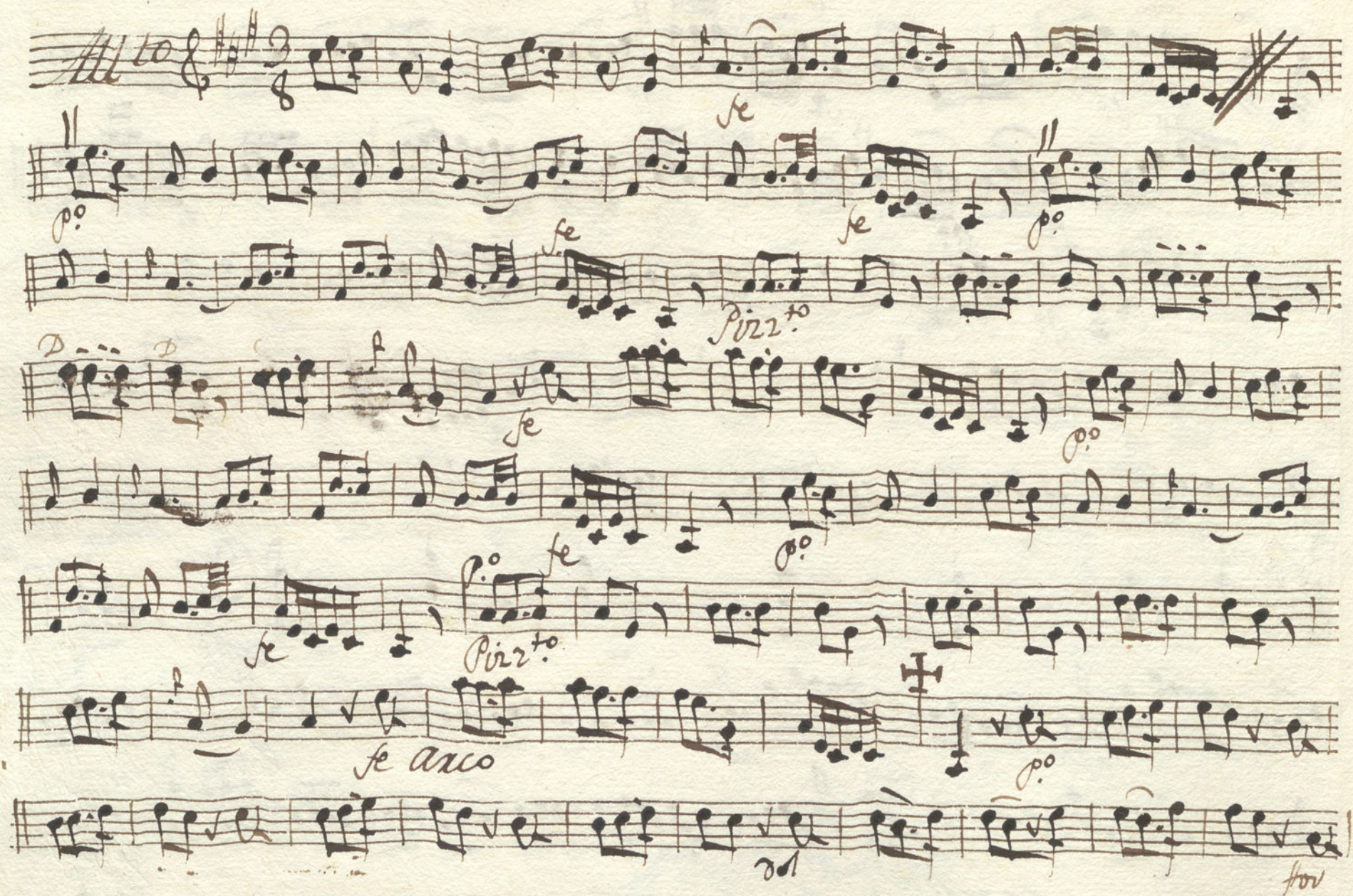
Ayuntamiento de Madrid

And. Cant. le 

Allegro y Parola

Handwritten musical score for "Te Credo" by Antonio Vivaldi. The score is written on ten staves, featuring complex notation with treble and bass clefs, key signatures, and dynamic markings such as "Cres." and "p.". The manuscript is in brown ink on aged paper, showing signs of wear and discoloration. The title "Te Credo" is written at the top left, and the name "Antonio Vivaldi" is visible at the bottom right. The score includes various musical notations, including notes, rests, and bar lines, indicating a detailed and expressive composition.

Je Parola



Stac.

*Allegro alla
la F. y r. que*

po.

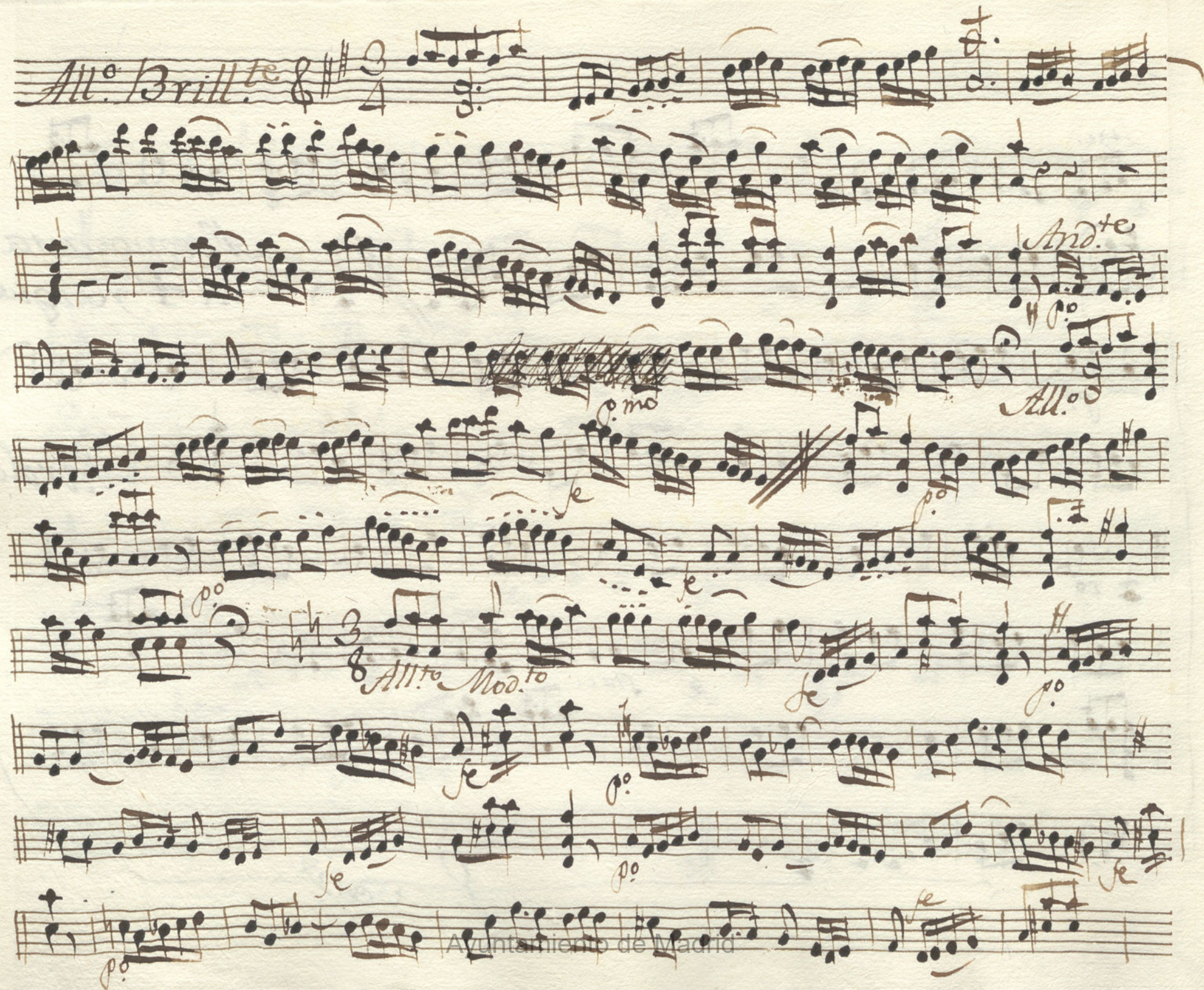
se

Parola

se *Stac.*

f. sep.

Ayuntamiento de Madrid





Al segno

Ayuntamiento de Madrid

t

Violin 2^o

Fon.^a a 1^o

el enredo de Fúdeo

~

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.te* (Andante) at the beginning of the first staff.
- All.^o* (Allegro) in the second staff.
- for* (forte) in the third staff.
- mo* (molto) in the fourth staff.
- And.te* (Andante) in the fifth staff.
- Rez.^o* (Ritardando) in the seventh staff.
- All.^o* (Allegro) in the eighth staff.

The manuscript is held by the *Ayuntamiento de Madrid*, as indicated by the stamp at the bottom.



*Al Segno 3 mas
y Parola*

Handwritten musical score for a piece titled "And. cantabile". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "And. cantabile". The first staff has a "p.o." marking. The second staff has a "Ciel po" marking. The third staff has a "p.o." marking. The fourth staff has a "p.o." marking. The fifth staff has a "p.o." marking. The sixth staff has a "p.o." marking. The seventh staff has a "p.o." marking. The eighth staff has a "p.o." marking. The ninth staff has a "p.o." marking. The tenth staff has a "p.o." marking. The score ends with a double bar line and a "p.o." marking.

Handwritten musical score for a piece titled "And. Cant." (Andante Cantabile). The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated by "And. Cant.". The music features various dynamics such as *te*, *po*, *for*, *po*, *po*, and *cres. po*. The notation includes eighth and sixteenth notes, rests, and slurs. The second and third staves continue the musical piece with similar notation and dynamics. The score is written in brown ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^{to}* (Allegretto) at the beginning of the first staff.
- Pizz.^{to}* (Pizzicato) written above the third staff.
- arco* (arco) written below the fourth staff.
- Pizz.^{to}* (Pizzicato) written above the sixth staff.
- arco* (arco) written below the seventh staff.
- A cross symbol (\times) is placed above the eighth staff.
- The word *po* appears multiple times, likely indicating a specific performance instruction or a page reference.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words and markings:

- se* (above the first staff)
- Ha. to.* (above the second staff)
- Alceono* (above the second staff, crossed out)
- ave la* (above the second staff, crossed out)
- si que* (above the second staff, crossed out)
- Parola* (above the third staff)
- y si que* (above the third staff)
- se stac* (above the fourth staff)

The score is enclosed in a large, hand-drawn oval bracket on the right side.

All.^o Brill.^o $\frac{3}{4}$

And.^{te}

All.^o

p.^o

p.^o

4/3

All.^o Mod.^{to} Sotovoce.

f

p.^o

f

p.^o

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* and *se*. The score concludes with a double bar line and the instruction *Al segno* written below the staff.

Ayuntamiento de Madrid

t

Violin 2.º

Fon.^a a 4.º

El enredo de Fado

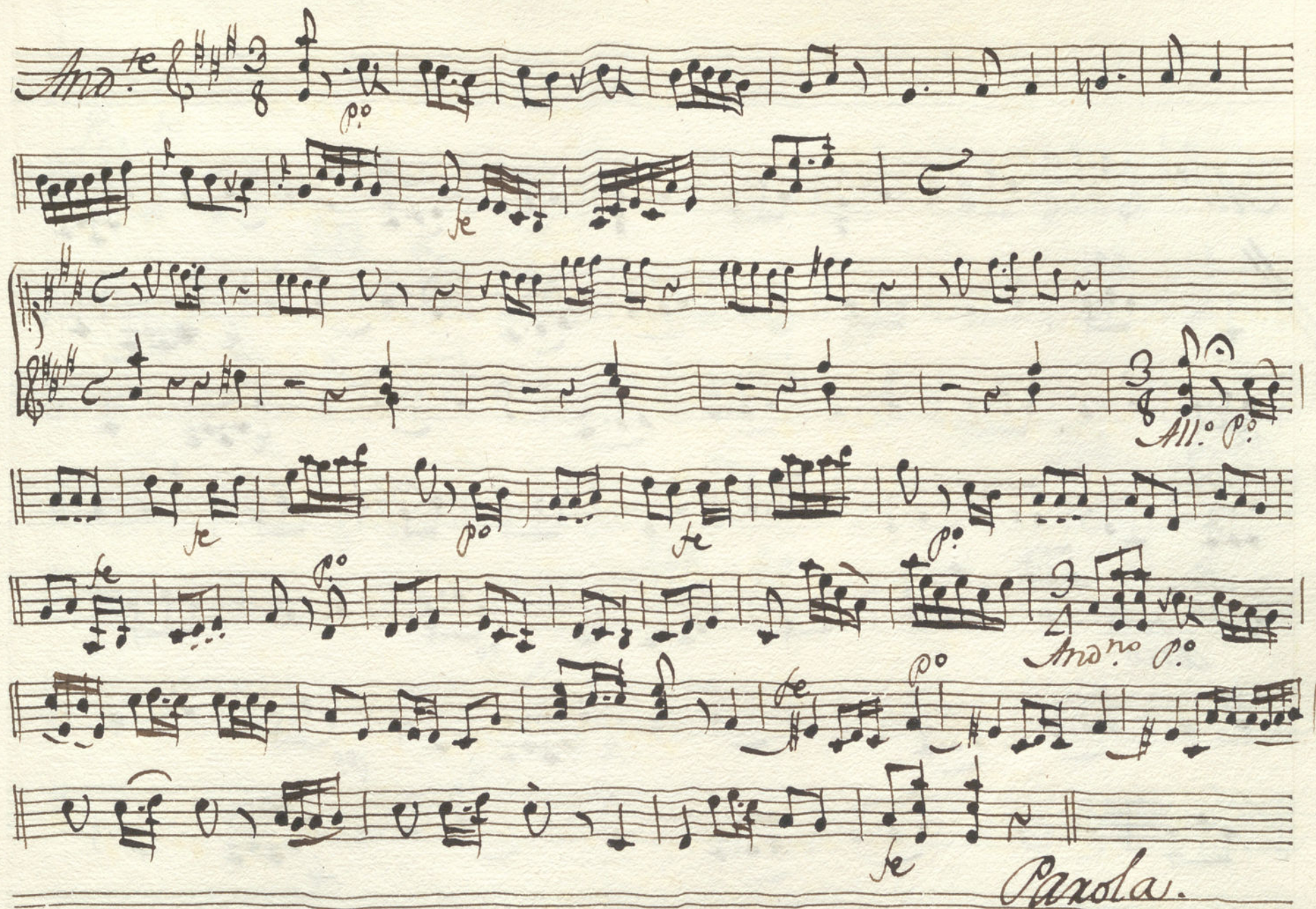
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/8 and common time), and dynamic markings (*And.^{te}*, *All.^o*, *For*, *mo*, *And.^{te}*, *Rez.^{do}*, *All.^o*). The score is written in brown ink on aged, slightly torn paper.

Ayuntamiento de Madrid

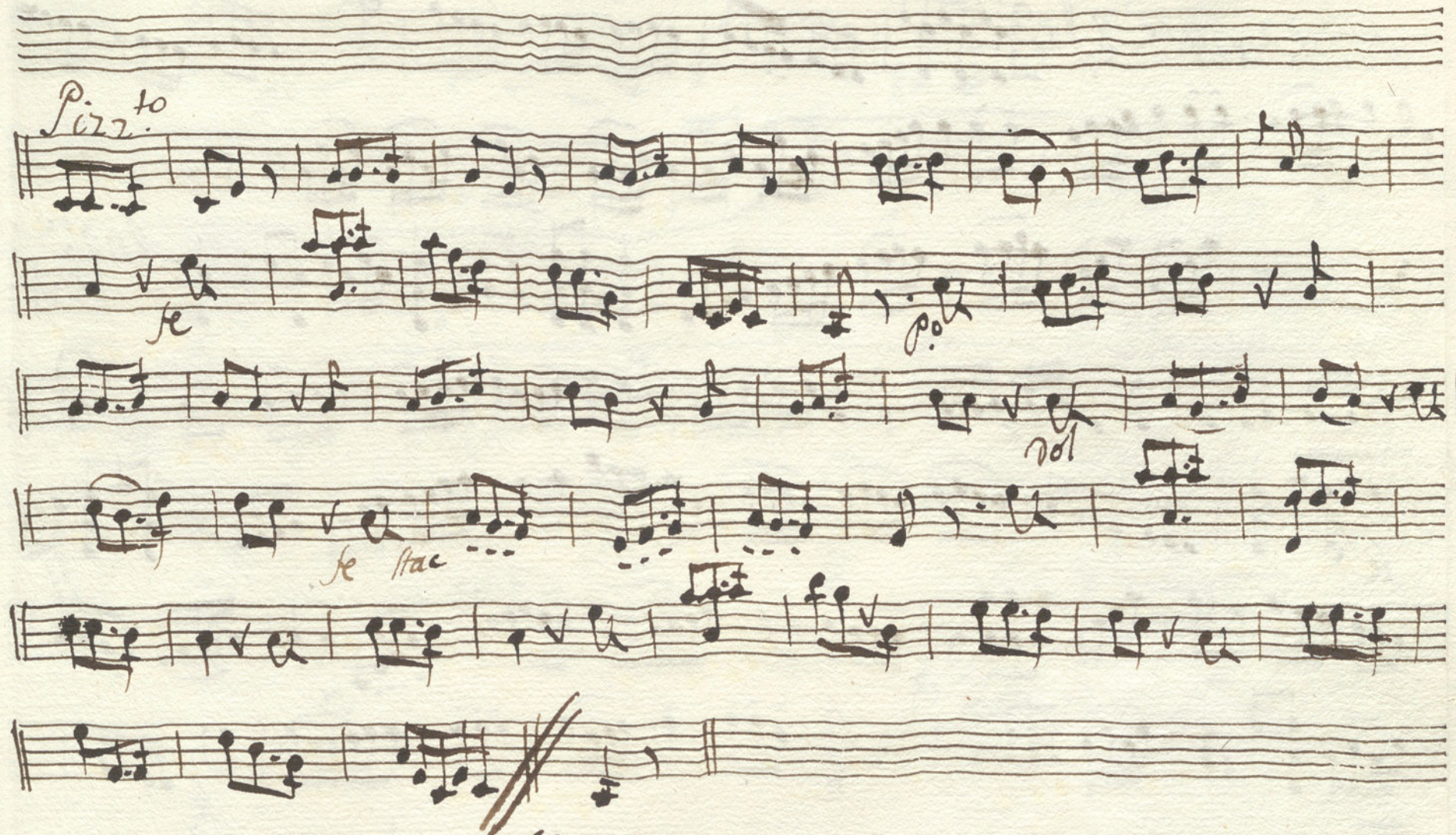
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots on the eighth staff.

Allegro 3mas y Parola

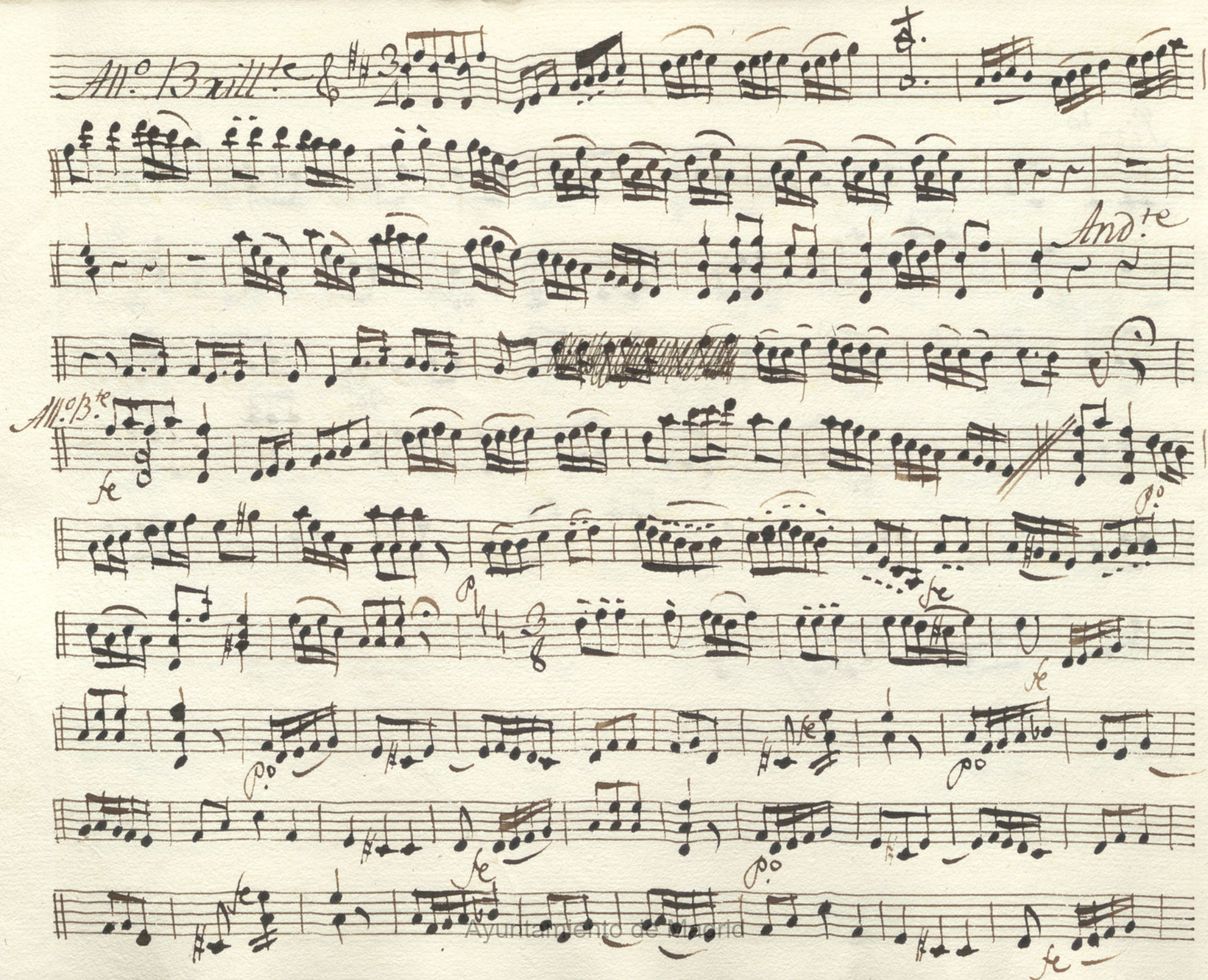
And^{te} cant. *2^{da}* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* *1343* *1344* *1345*



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *Allegro*, *Andante*, *Pizzicato*, *arco*, *pp*, *f*, and *se*. The score is written in brown ink on aged, slightly stained paper. The first staff begins with a double bar line and a key signature change. The second staff has a large diagonal slash at the beginning. The third staff has a *Pizzicato* marking. The fourth staff has an *arco* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking. The seventh staff has a *se* marking.



Allegro



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A large bracket groups the first four staves. The fifth staff contains a *3* and a *te* marking. The sixth staff ends with a double slash and the text *Al Segno*.

Ayuntamiento de Madrid

Oboe 1.º Ton.ª a 4.º el enredo de Jaleo.

And.^{te} *3* *fe* *All.º* *13* *And.^{te}* *Rez.º* *All.º* *fe* *And.^{no}* *All.º Mod.º* *p. cru.* *fe*

Handwritten musical score for Oboe 1.º. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'fe' (forte), 'All.º' (Allegro), 'And.^{te}' (Andante), 'Rez.º' (Ritardando), 'And.^{no}' (Andantino), 'All.º Mod.º' (Allegro Moderato), and 'p. cru.' (poco crescendo). There are also some numerical markings like '3' and '13'. The score ends with a double bar line and a repeat sign.

Allegro 3 mas y parola

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^{to}* and the key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score concludes with a double bar line and the tempo marking *Allegro* written in a cursive hand.

All.^o Brill.^{te} 8 \sharp 3

And.^{te} *p*

All.^o

All.^o *f*

All.^o

All.^o

Allegro.

Oboe 2.^o Ton.^a a 4.^o el *entrado* de Fado.

And.^{te}

And.^{te} *Rit.^{do}* *All.^o* *And.^{ro}* *All.^o Mod.^{to}*

Allegro

Parola

And.^{te} Cantabile $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 3/4

je p. cre. je

for je p. je

je p. cre. je

All.^{to}

Allegro Paxola.

And.^{te} Cantabile $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 3/4

je for p. for

je for je

And.^{te} $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 3/4

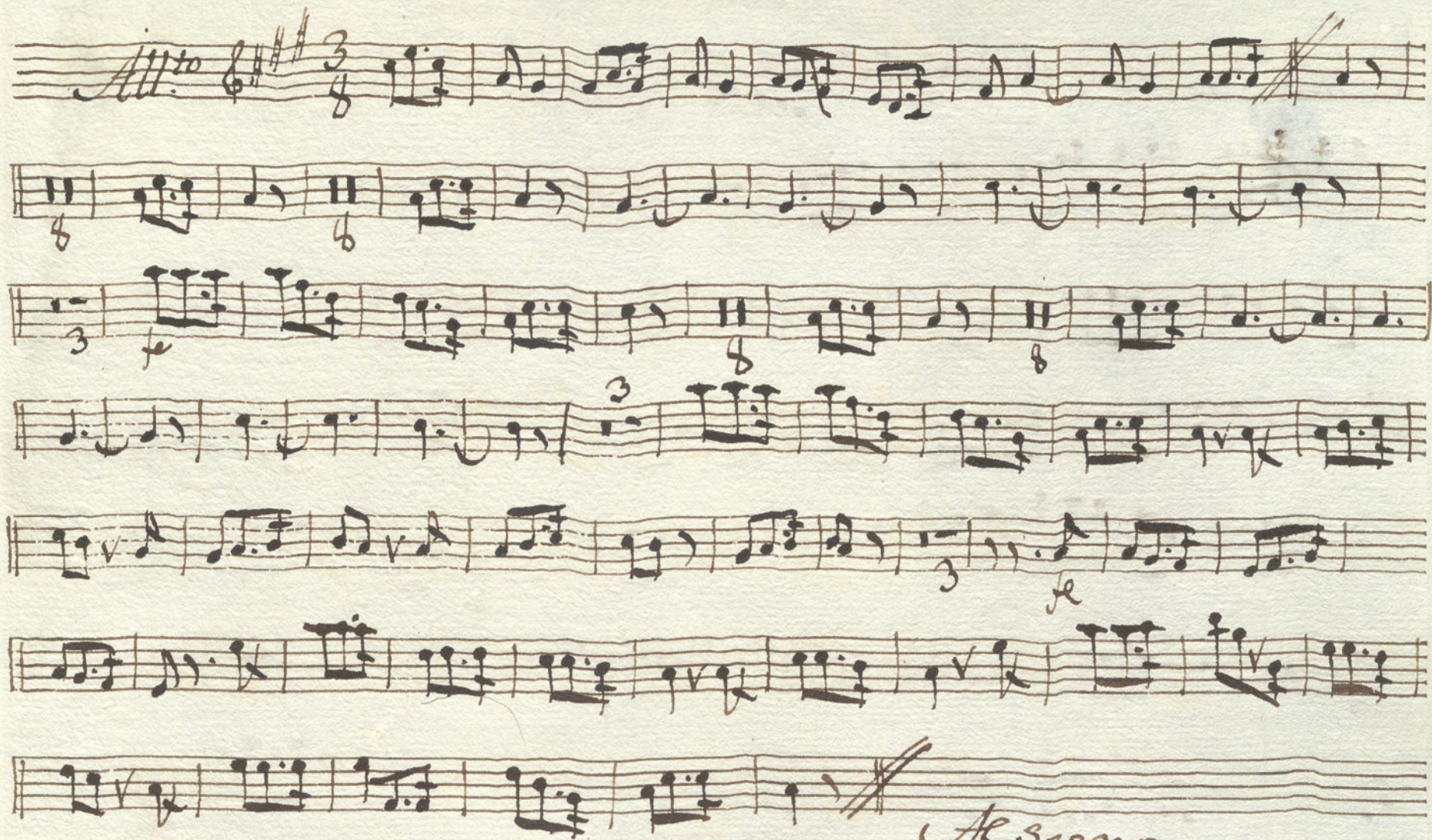
Roz.^o

All.^o

je

And.^{no}

Paxola

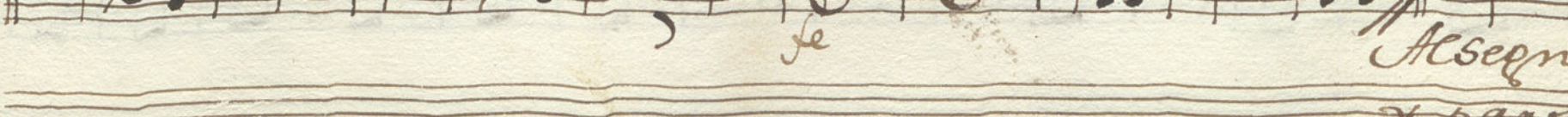
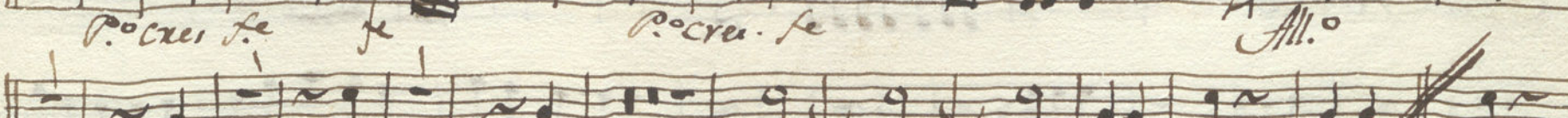
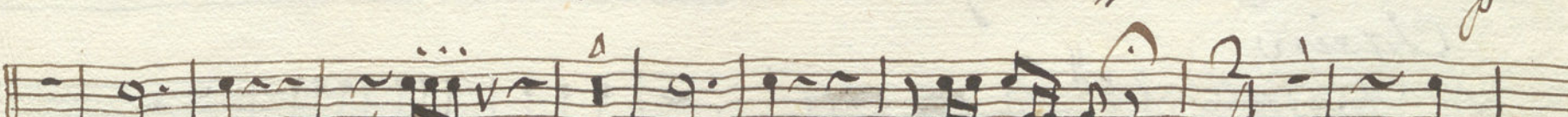


All.^o Brill.^{te} 8 $\sharp\sharp$ 3

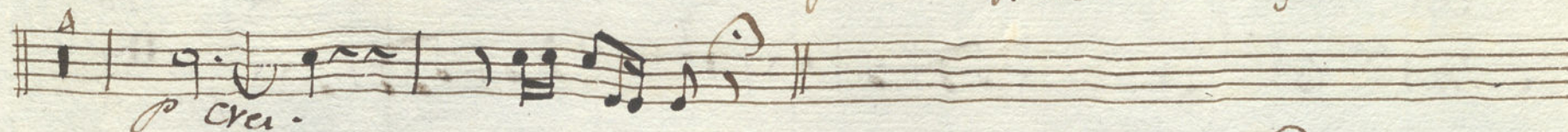
p *f* *And.^{te}* *All.^o* *f* *All.^o* *2/4* *3/4* *All.^o* *2/4* *All.^o*

Al Sepno.

Trompa 1.^a Fon.^a a 1.^o el enredo de Fado.



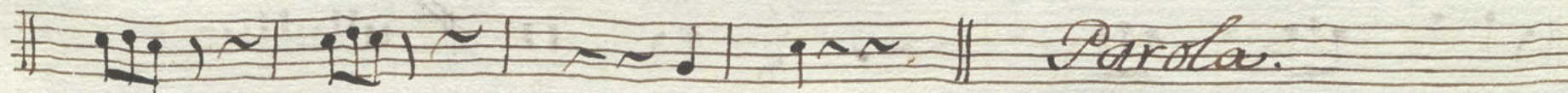
And.^{te} Cant. 



And.^{te} 




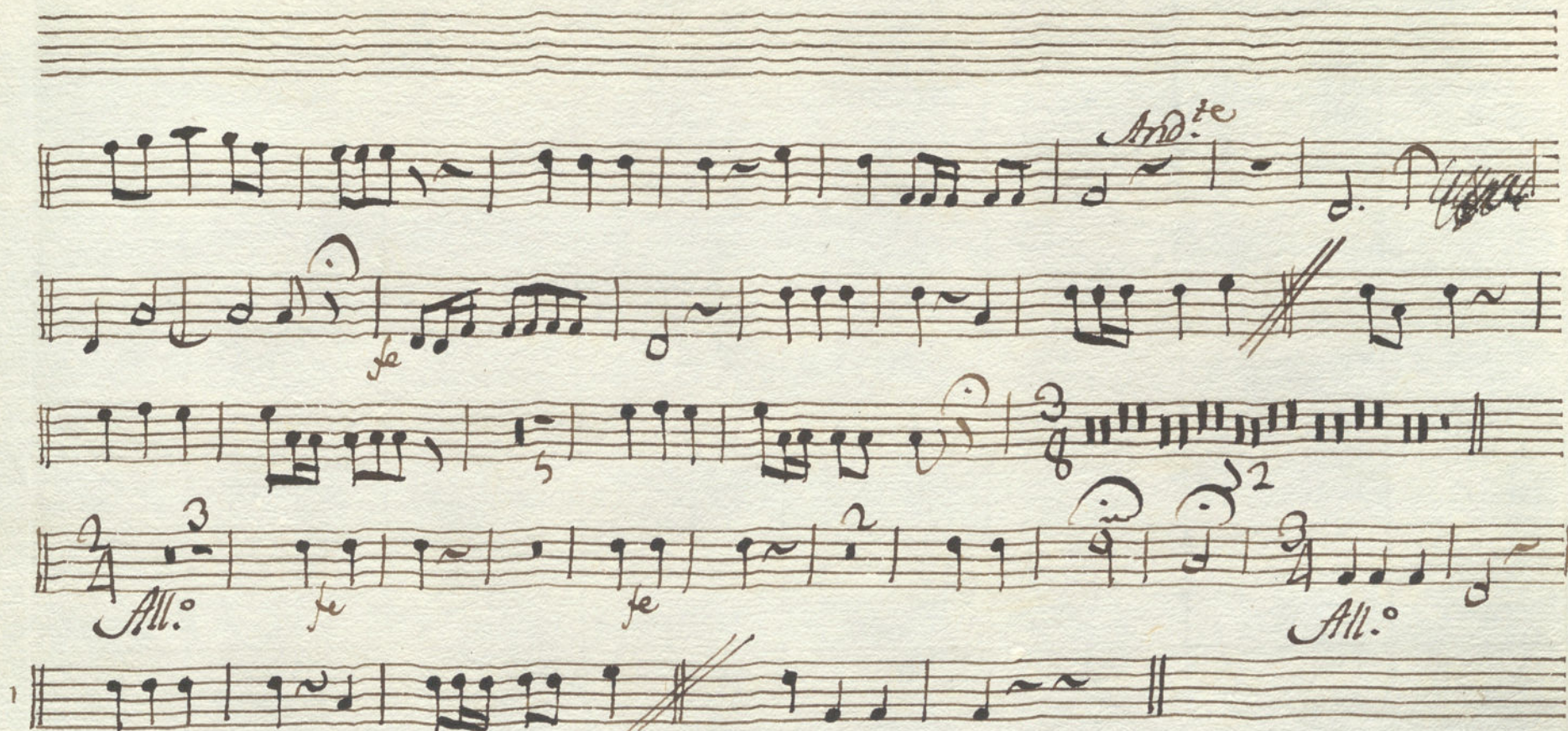
And.^{no} 



Coplas Face.

Clarín
All.^o Brill.^{te} 

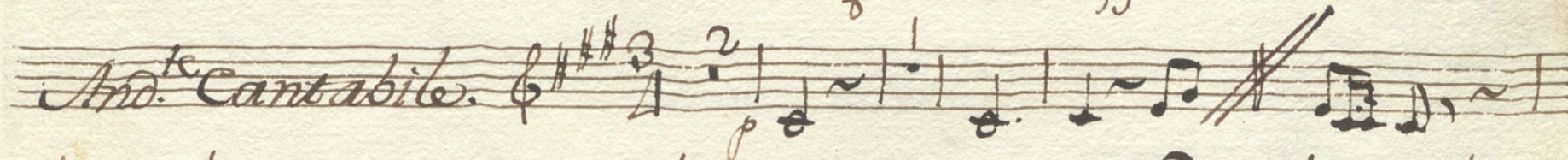
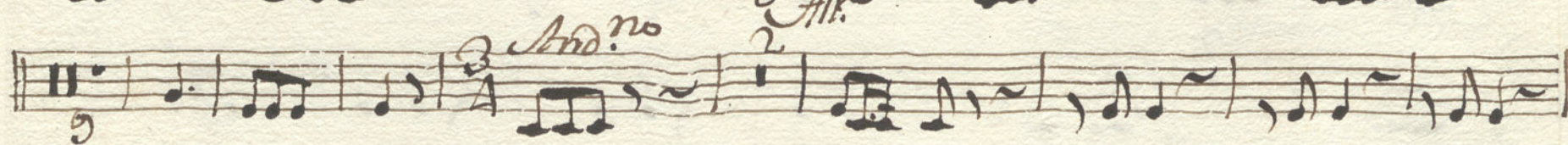




Al Segno.

Ayuntamiento de Madrid

Trompa 2.^a For. a 4.^o el enredo de Jaceo



Allegro y parola

And^{te} Cantabile & $\sharp\sharp$ 3/4

Crei^{do} fe

And^{te} & $\sharp\sharp$ 3/4

Re^{do}

All.^o

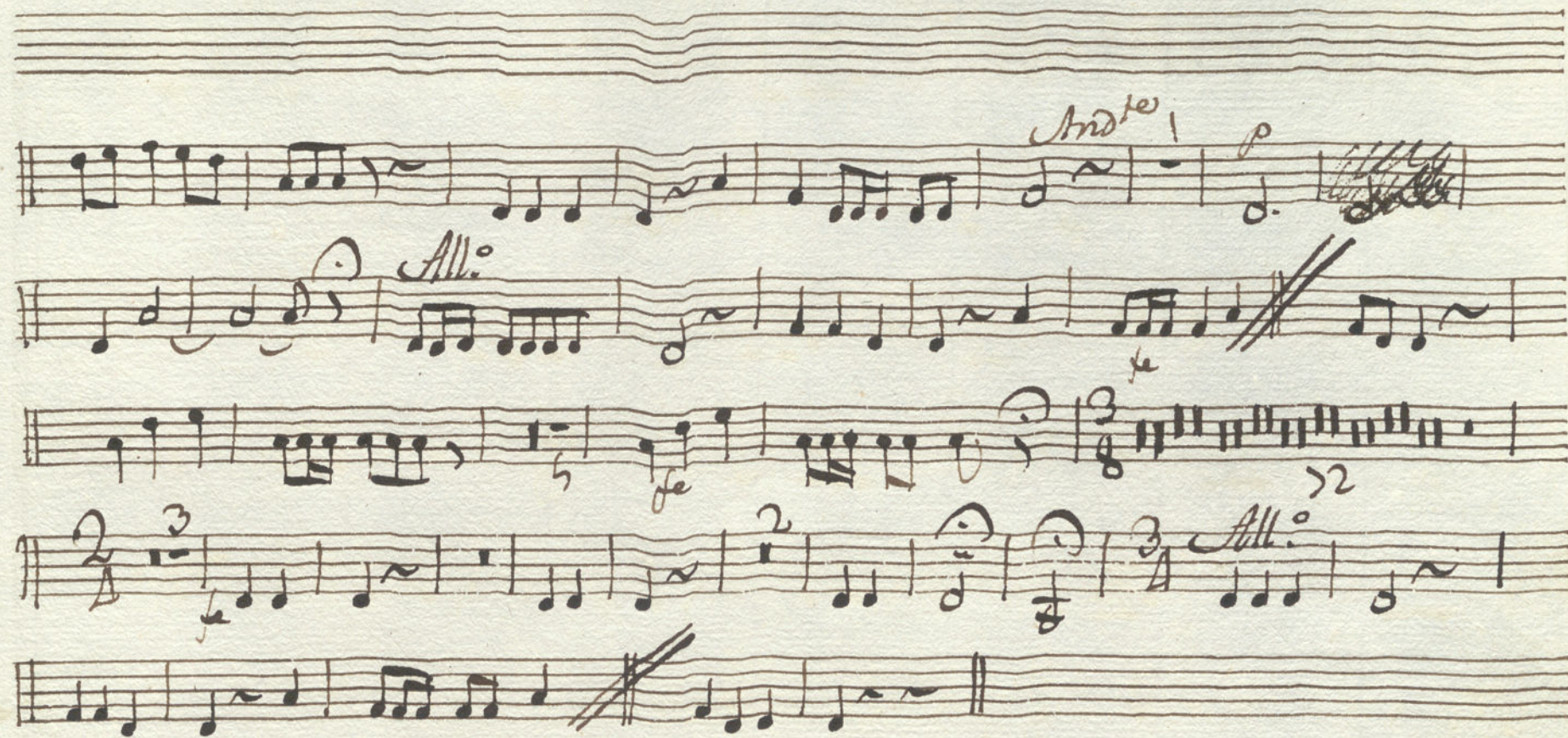
And^{ro}

Parola

Coplas Jace.

con clarin

All.^o Brill.^{te} & $\sharp\sharp$ 3/4



Al Segno



Ayuntamiento de Madrid

Bafo Ton.^a a 4.^o los enaxados de Fado

Mus 150-15

And.^{te}

All.^o p.^o

fe

And.^{te}

Rez.^o

All.^o

fe

And.^{no}

All.^{to} Mod.^{to}

fe

p.

fe

fe

fe

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Al segno 3 mas. y laxola

Solo. Voces

And.^{te} Cantabile C: # # 3/4

fe p cres. fe

fe fe p cres. fe p fe fe p for

fe p fe p cres. fe p fe

All.^o

Parola

Allegro

And.^{te} Cantabile C: # # 3/4

fe p for p fe p cres. fe p fe

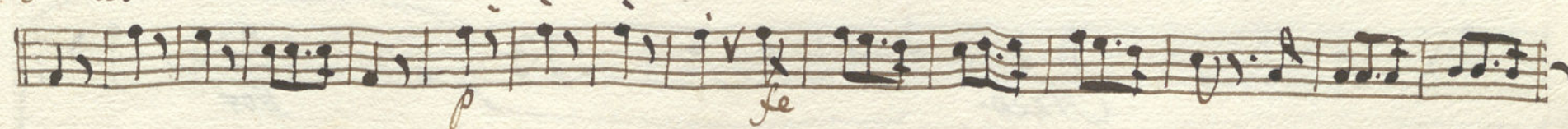
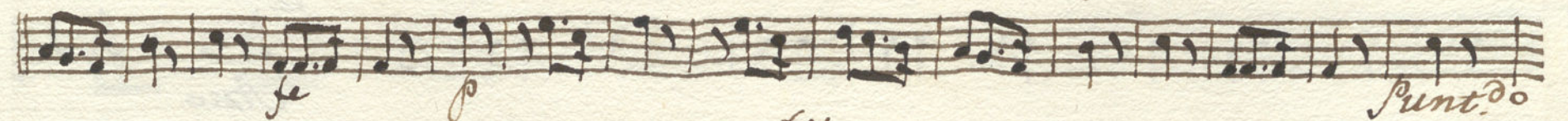
And.^{te} C: # # 3/4

Rez.^{do}

All.^o

fe p fe p fe

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V. p

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several terms in Italian: *f* (forte), *p* (piano), *Punt.^{do}* (Punctum), *Arco* (arco), *for* (forzando), and *Parola.* (Parola). The music is written in a single system across the ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a style typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

f *p*

Punt.^{do}

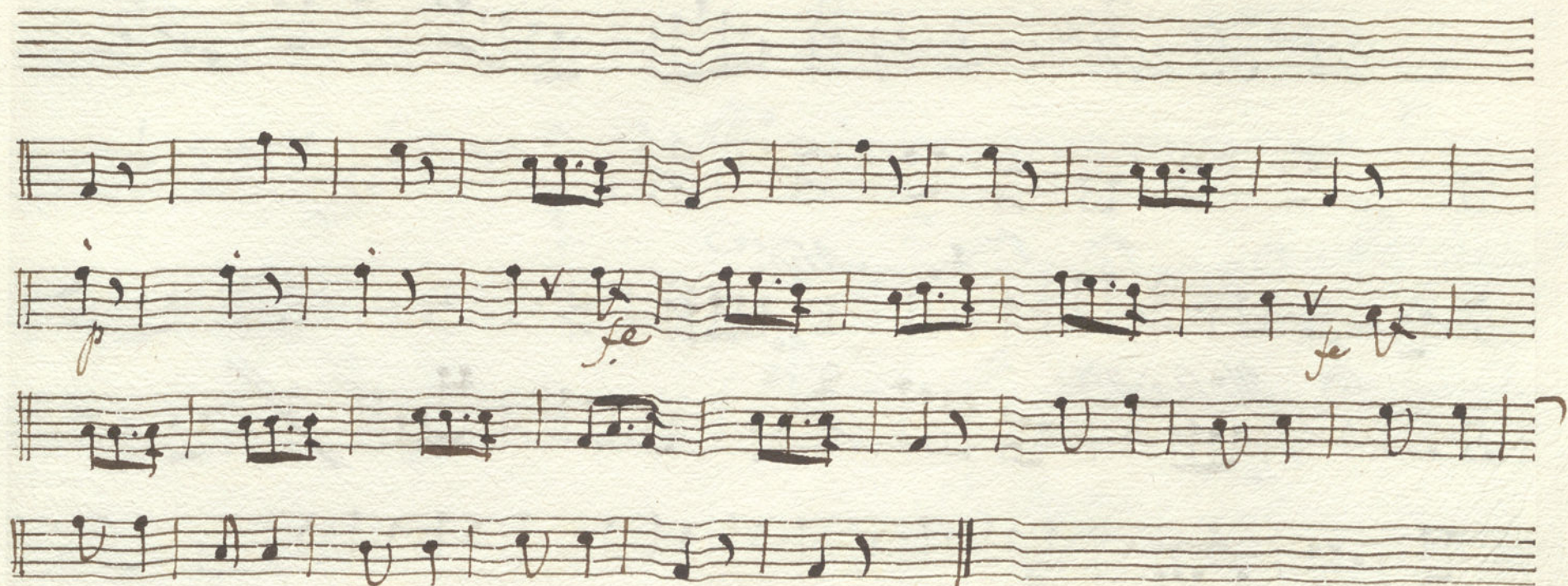
Arco

f *p*

Punt.^{do}

Arco. *for*

for *Parola.*



Sigue

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and performance instructions are written in Italian:

- All.^o Brill.^{te}* (Allegro Brillante) at the beginning.
- And.^{te}* (Andante) in the third staff.
- All.^o Brill.^{te}* (Allegro Brillante) in the fourth staff.
- Alto. Mod.^{to}* (Alto Moderato) in the sixth staff.

Dynamic markings include *fe* (forte) and *p* (piano). The score concludes with a double bar line and a repeat sign. There are some corrections and deletions visible in the notation, particularly in the third and fourth staves.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a 2/4 time signature and the marking *All.^o*. The third staff includes a 3/4 time signature and the marking *All.^o Brill.^{te}*. The piece concludes with a double bar line and the instruction *Al Segno.* written below the staff.

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