

Leg. 16 n. 13



Mus 151-5

Leg. 70 n. 18

1876

Conadilla <sup>a 4</sup> general Los Peregrinos Perdidos.

Polonia (Ventera)

La Borra (Maga)

Prinote

Camas

Tades

Ambrosio

«Quason»

|| y el encanto de la Venta ||

|| Para la 5<sup>ta</sup> Polonia ||

Del S.<sup>or</sup> esteve ||



*Allegro*

*obscuro y tempestad*

*simil.*

*Peregrino 1º Camas*

*La tierra se estre-*

*Pex.º 2º fado*

*Pex.º 3º Brindis*

*meze el mundo acaba ya la Clara Luz del cielo se nos llevo a ocultar el*

*Pex.º 4º Ambrosio*

*el lampago avombra el trueno oxroerda los Xaya quanto encuentran a -*

*Ayuntamiento de Madrid*



1040

bravando lo ban

que confuſion que mieda que mieda g<sup>e</sup> an-  
que con — que — que — g<sup>e</sup> an.

gustia g<sup>e</sup> perar  
gustia —

que confuſion g<sup>e</sup> mieda g<sup>e</sup> mieda g<sup>e</sup> angustia g<sup>e</sup> pe-  
que con —



sar    *po*    ò dei' dader cle men    *le*    cia    Justor    Cielor piedad    de.  
 sar    ò Dei'    —————    y

tan confuso abismo q.<sup>n</sup> nos livertaxa    de tan confuso abismo q.<sup>n</sup> nos-  
 òinos tu q.<sup>n</sup> exes prodi'    pio sa bel dad    y    òinos tu q.<sup>n</sup> exes prodi'.

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Uaga = la Borda =

yo

livertaxa q<sup>n</sup> nor livertaxa - vique -

glosa beldad prodigiosa beldad

yo

yo

yo

yo

allegro alla  
el calderon

And<sup>no</sup>

noto voce

le



*Magda*

podrei peixe gxiños una Maga soy g.<sup>a</sup> intentada  
 tocan a esta baxa todos el bordon g.<sup>a</sup> asi de los  
 caxos de tribula cion salid deste borgue  
 niegos saldreis sin lesion Con esta luz guiero  
 que mui cexca esta una venta donde podreis descansar  
 a lo quatro g.<sup>a</sup>ax hasta g.<sup>a</sup>enca m.<sup>o</sup>no os lleque adexar

*pizzicato*

*f.*



los 4.º de x.º



Viva

que en

Le

arco =

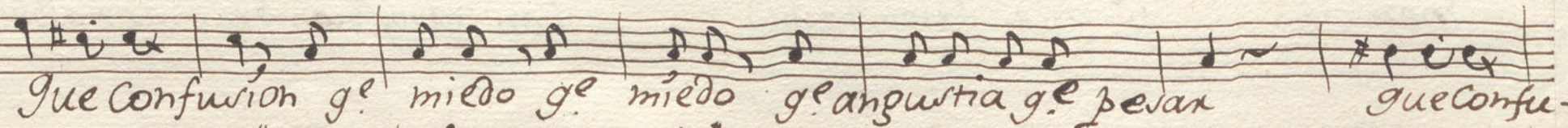


allegro

g.º

no

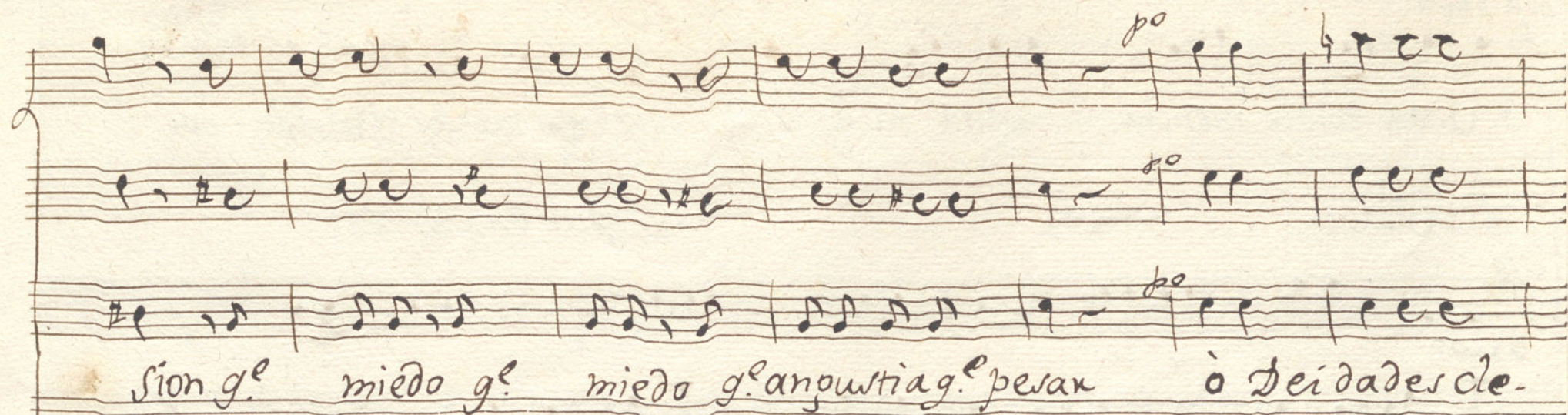
los 4.º



Le

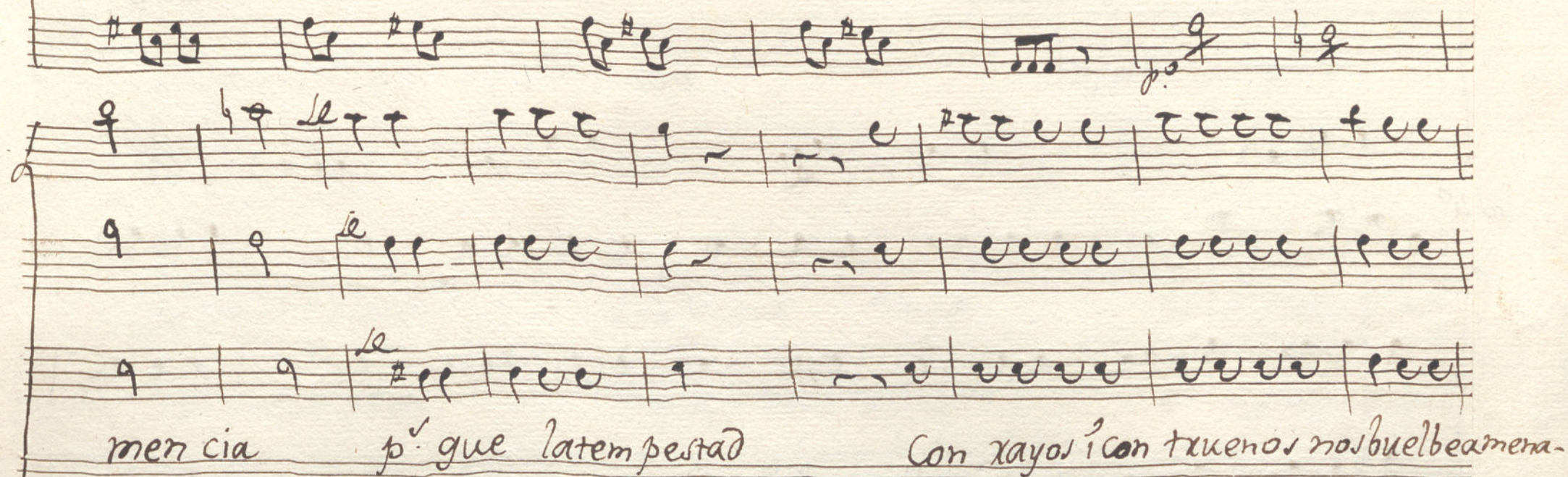
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Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are written below the third staff.

*Sion g.<sup>e</sup> miedo g.<sup>e</sup> miedo g.<sup>e</sup> angustia g.<sup>e</sup> pesan ò Deidades cle-*



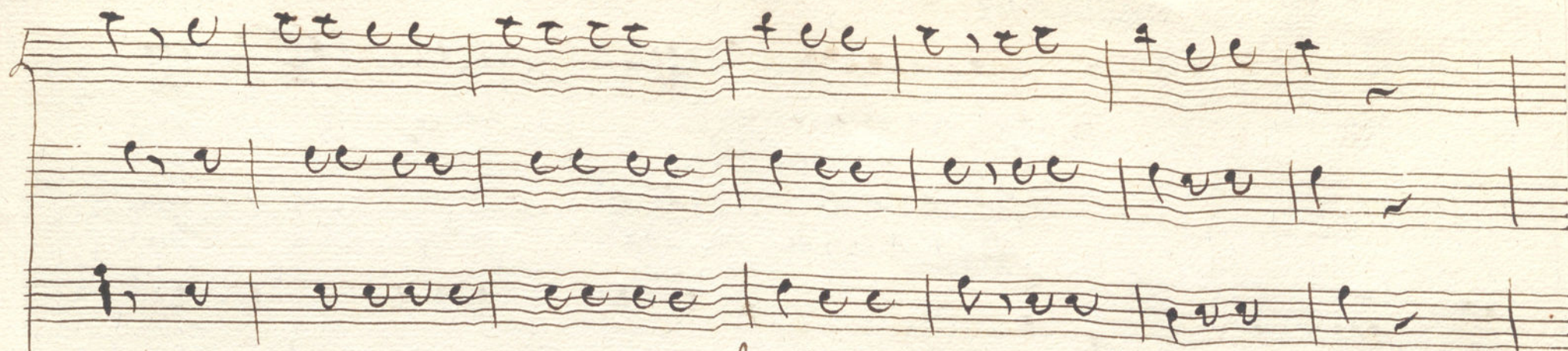
Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are written below the third staff.

*men cia p.<sup>a</sup> que la tempestad Con rayos i con truenos nos vuelbe a mena-*



Handwritten musical score for the third system, featuring a single staff with notes.





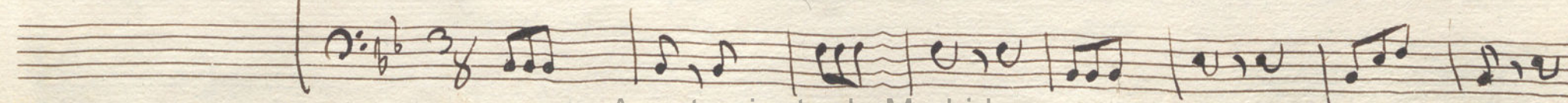
zax con rayos y con truenos nos buelbe amenazax nos buelbe amenazax -



Van velos cinco



seg. And<sup>te</sup>





Ventera Dolo<sup>a</sup>

A la vez q<sup>e</sup> en el orbe - ha ver pu die - xa -  
 En la venta mea viste un cierto ena no  
 Dime quanto me quierex mono del ab ma  
 De que son la talada g<sup>e</sup>oy a va - do

hab ex pu die xa ventera mar xe maja mexepu -  
 un ma alep xe y chinto so g<sup>e</sup>noel fan -  
 mono Enano) margüeno al pelin dongo la pelin  
 g<sup>e</sup>oy Enano) De una piexna de burro g<sup>e</sup>ayex ma -

Driera ven g<sup>e</sup>noel fandango, garto uno humor  
 dango mas ale val enanito  
 danga margue ventera) dame un abrazo  
 taxon deu g<sup>e</sup>ayex mata ron, ven<sup>a</sup>) ruido se siente



que en poniendome en Jaxxar xe tiem bla el mundo xe  
 enano) en biendo yo ami ama bay lo el xer pingo bay  
 enano) baxate un pogui tito que yo no al canzo g.  
 los dos) ala vista esta xemor por sien tra jente por

xe  
 bay  
 que  
 por

allegro  
3. mas

And.<sup>te</sup> Sentado

valen los 4º de xg =

1º = 1º

esta  
 pobrex pexe gxinor bienen porada ape dir quenor

po



vemor mui cansador y con ganar dedox mix  
 ay ay  
 se le abre (aboca) ay ay  
 Ven<sup>a</sup> y enano  
 ay que sueño g.<sup>e</sup> fantasma  
 ve leu abre un arbo  
 ay g.<sup>e</sup> sueño  
 cazar g.<sup>e</sup> le cabe un Taba li  
 nox le cojen  
 si se ñoxer que bax-

los 4<sup>o</sup> po  
 le po  
 los 4<sup>o</sup> po  
 Ven<sup>a</sup> y enano



bazar traen de Chn  
 aygue sue ño aygue  
 ay gue sueño ay gue  
 Sueño  
 ene sor bancas se  
 Sienten y des canva xana.  
 Sueño  
 ene  
 Si  
 o gue xato nov a guarda con los quatro de xeix con los  
 Si  
 o gue xato  
 Con los  
 Con los  
 o g.<sup>e</sup> lato nova  
 guarda de co mexy de dox mix de co  
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Enano lo propio a lo tío  
 chi c. e.  
 Chi c. chi  
 ho -  
 Ven<sup>xa</sup> =  
 venga usted con  
 despertax a  
 migo al poro y ve xa  
 una cosa  
 xaxa ge se admira  
 migo y al poro ve mío  
 vexe<sup>2</sup> g.<sup>e</sup> te  
 xoro g.<sup>e</sup> se ena xa a.  
 1.<sup>o</sup> y 2.<sup>o</sup> per<sup>o</sup> =  
 xa  
 me caygo me caygo  
 no beo no beo  
 3.<sup>o</sup> y 4.<sup>o</sup> =  
 me caygo me  
 no



De jah nov kon can de koncan  
 ho ho

De jah nov dok m'ix de ho ho

abrix eror o for yel sueño de jah ven<sup>a</sup>  
 y queda que. ven<sup>ta</sup> uenano

que sueño que tienen lor o for a brix ya veneneta

Dito al poro ne ga x 12<sup>o</sup> v.  
 me asexo me asexo

Sombro va lor prebenix mea



mea como mea como  
g<sup>e</sup> diantxei vera g<sup>e</sup>

mea como

g<sup>e</sup> e log<sup>e</sup> abra aqui g<sup>e</sup>

ven<sup>a</sup>  
y enano  
lo veir lo veir  
10 y 20  
yo no veo nada  
ven<sup>a</sup>  
enano  
ari love.

lo

3 y 40  
yo no

loveira

xan a si lo ve xan

enano

vayande caveira los darana-

si lo

vayandecabera sapora enpu-



ha ora vuelven la casa y devuelven  
 4.º pexeg: sea ombxan y tiemblan

que no mi xax no mi xax  
 que no ande subix no

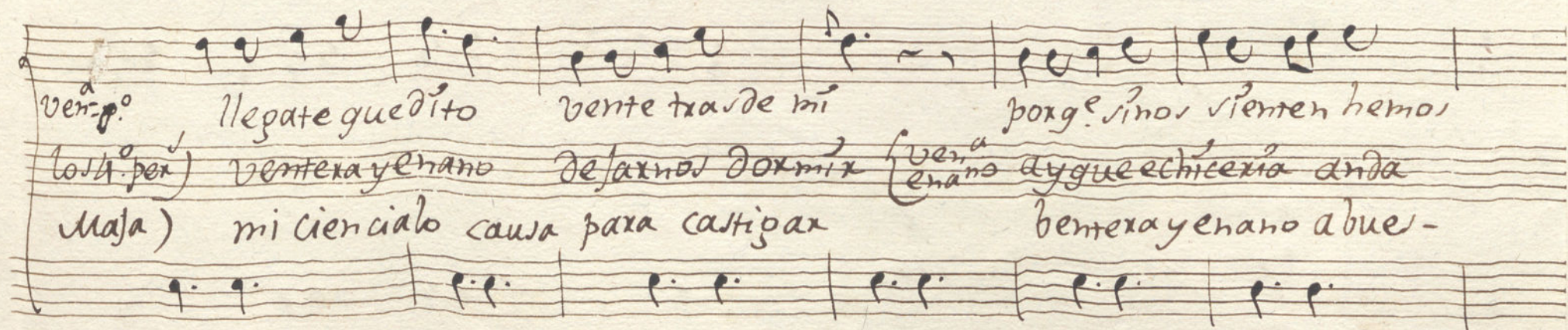
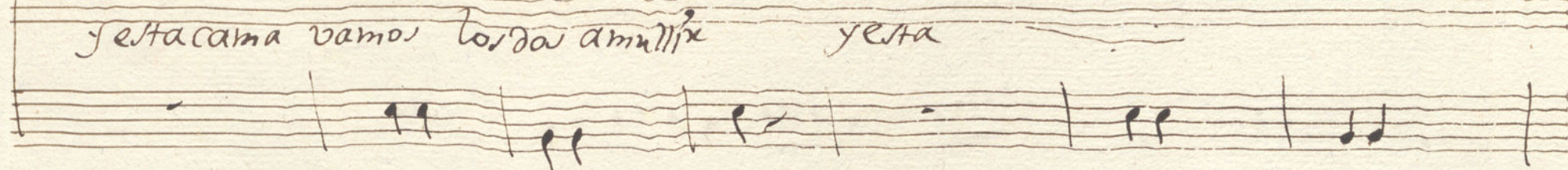
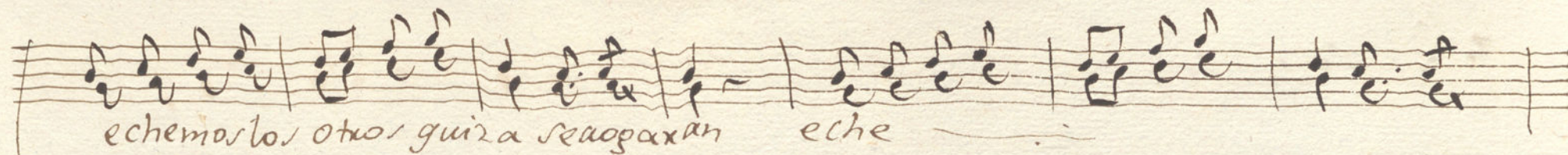
(enano) xinf. f.º f.º f.º  
 ha ya miro ya miro los quatro alli es tan los

ha ya todo quatro alli to  
 xinf. lo 1.º f.º xoncan ven.º y enano

ho ho chi) Cual xoncan cual duexmen no dygº xespi xax-  
 ho ho chi) Cual xoncan cual duexmen de la xlova vi

xinf. xinf. po







Enano)

de mo xix hemorde mo xix

por a gu' anda

ha impiedad abue

ay pobre enanito

lois: que nra g. nra

lois: g. fabor tan grande

que sera de mi

levanta esa manta

boyacex lo asi

voy

ven<sup>a</sup> y enano) hixto ay de mi

g. canva este ombro

lois: pavo erde xix

pavo

ven<sup>a</sup> y enano) Señora piedad (uoga) ya estais perdonados

de vuestra maldad de

Allegro

lois:

ix,

que viva

g. viva

que

dad,

ven<sup>a</sup> y enano)

g. viva g. viva g. viva g. viva g. viva g. viva g. viva



todos  
 viva tu benignidad tu — y con regocijo vamos a  
 viva  
 bar y con regocijo vamos a bar y con  
 aca bar aca bar  
 aca bar aca bar  
 sigue pto



Vivo

unig.

hom.

hom.

hom.

viva viva la ydea

siacextado apnadan

viva viva

viva viva

viva viva

viva viva

viva viva

viva viva

y viva la afecho

g. un victor no daban

viva la tonadilla

viva viva

viva viva viva la tonadilla

viva viva

viva viva viva la tonadilla



1 uee#t tttttt r r, 1eee#t tttttt f. f. f.  
 nuebay singular g. seacaba di ciendo todo a compa todo a gux  
 1uuu ccccccc r r, 1uuu ccccccc r r, f. f. f.  
 1e uu ccccccc r r, 1e uu ccccccc r r, f. f. f.  
 1uuu ccccccc r r, 1uuu ccccccc r r, f. f. f.  
 nueba i singular g. seacaba di ciendo todo a compa todo a compa a gux  
 r r, f. f. f. r r, f. f. f. f. f. f. f. f. f. f.  
 h. q. uu t t# f. f. q. h. q. h. q. uu t t# tttt#  
 a gux agux y mandax a gux a gux agux y mandax agux y man  
 q. uu uu r r, f. f. q. q. q. uu uu r r, f. f. f.  
 q. uu uu r r, f. f. q. q. q. uu uu r r, f. f. f.  
 q. uu uu r r, f. f. q. q. q. uu uu r r, f. f. f.  
 a gux a y mandax a gux a gux y mandax agux y man  
 f. f. f. f. f. f. f. f. f. f. f. f. f. f. f.



Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in Cyrillic script below the staff.

F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4  
 дахагун агун умандагун агун умандагун агун умандагун  
 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4  
 дахагун агун умандагун агун умандагун агун умандагун  
 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in Cyrillic script below the staff.

F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4  
 дахагун агун умандагун агун умандагун агун умандагун  
 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4  
 дахагун агун умандагун агун умандагун агун умандагун  
 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4 F# 2/4



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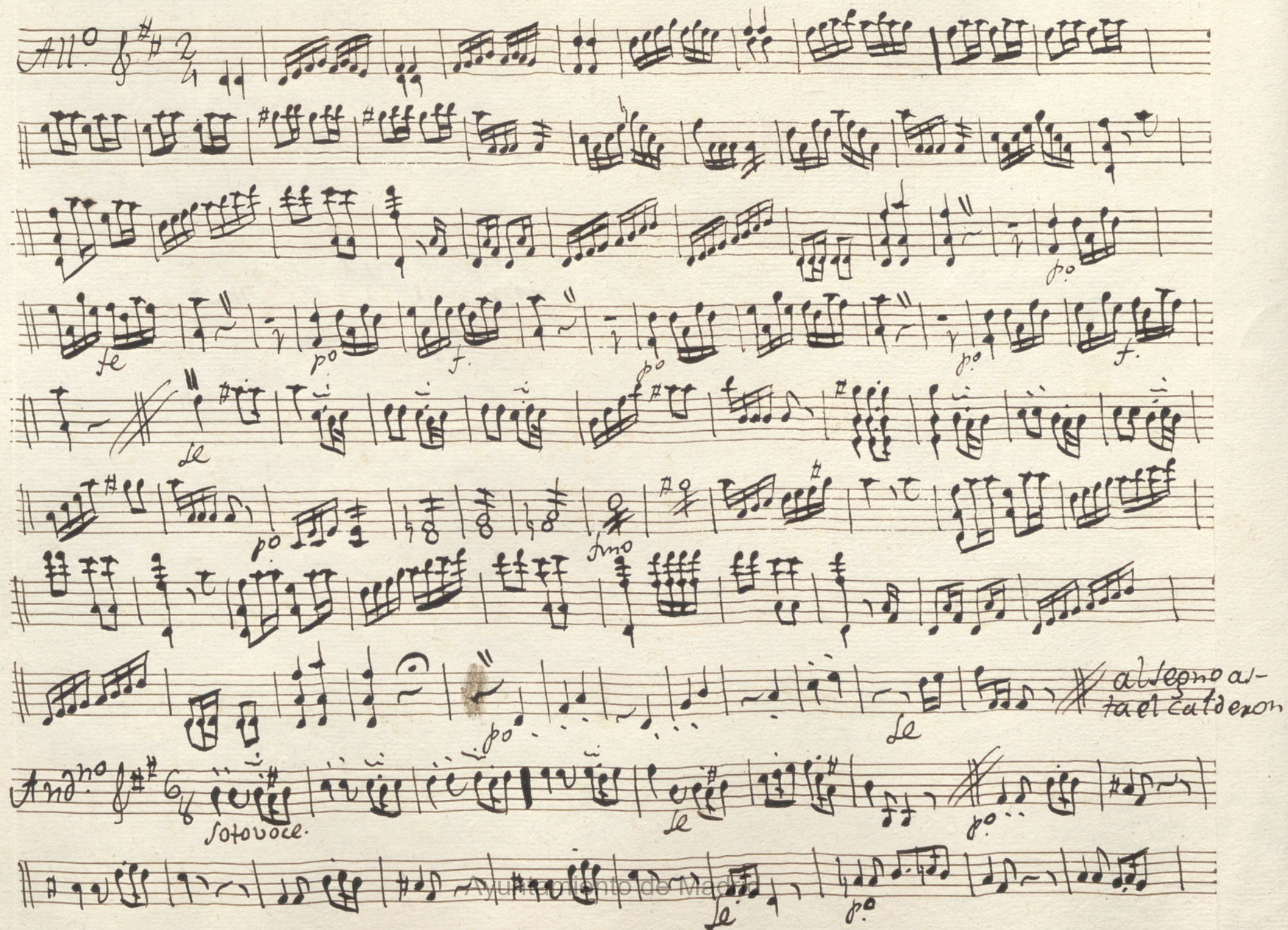


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Violin 1<sup>o</sup> ton<sup>a</sup> 5<sup>ta</sup> Polonia II.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 6/8), and dynamic markings (p, f, le, po, fmo, le, po, le, po, le, po). The score is written in a cursive, handwritten style. The final section of the score is marked "And<sup>no</sup>" and "6/8". The text "sotovoce." is written below the eighth staff. The text "allegro ar- ta el catixon" is written above the ninth staff. The text "Ayuntamiento de Madrid" is written across the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 6/8), and dynamic markings (p, f, le, po, fmo, le, po, le, po, le, po). The score is written in a cursive, handwritten style. The final section of the score is marked "And<sup>no</sup>" and "6/8". The text "sotovoce." is written below the eighth staff. The text "allegro ar- ta el catixon" is written above the ninth staff. The text "Ayuntamiento de Madrid" is written across the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- le* (first staff)
- allegro* (second staff)
- f* (third staff)
- f* (fourth staff)
- f* (fifth staff)
- And.<sup>te</sup>* (sixth staff)
- po* (seventh staff)
- f* (eighth staff)
- po* (ninth staff)
- allegro 3. mov.* (tenth staff)



*And<sup>te</sup> Lentado* 6/8

Handwritten musical score for the first system, measures 1-12. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *le* and *p.o.* (piano oboe).

*le* *p.o.* *f* *p.o.* *f* *p.o.* *f* *p.o.* *f* *p.o.* *f* *p.o.* *f*

*dolce*

*repite log. auxela parola*

*And<sup>te</sup> Lentado* 2/4

Handwritten musical score for the second system, measures 13-24. The notation includes treble and bass staves with notes, rests, and dynamic markings. A *piano sempre* instruction is present.

*piano sempre...*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the tempo marking "allegro."

Dynamic markings and performance instructions visible in the score include:

- fmo* (first movement)
- zinf.* (zinfino)
- f p.* (f p.)
- f p.* (f p.)
- allegro.* (allegro)



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics.

The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fmo* (finito). The lyrics "alo paxa for" and "do man" are written above the fourth staff, and "vivo" is written above the fifth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

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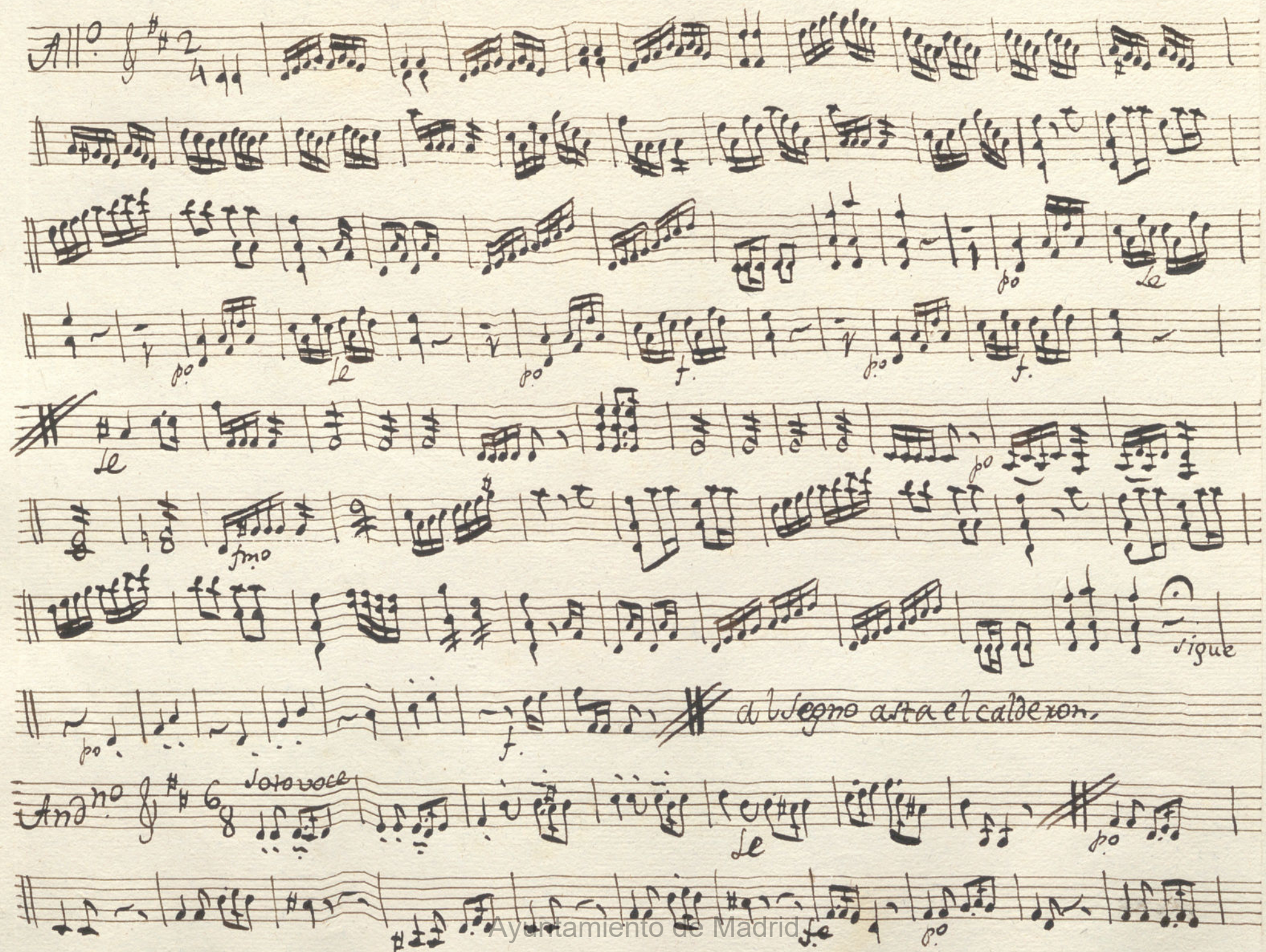
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Leon

Mus 151-5

Violin 2<sup>o</sup> ton<sup>a</sup> 5<sup>ta</sup> Poloniana.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Le* (first staff)
- allegro* (second staff)
- fmo* (third staff)
- Andte* (seventh staff)
- po* (eighth staff)
- 3* (ninth staff)
- allegro* (tenth staff)
- 3. ma = y volti =* (bottom right)



Handwritten musical score for a piano piece, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking "And.<sup>te</sup> Sento do" and the time signature "6/8". The second system begins with "And.<sup>te</sup> Sento do:" and the time signature "2/4". The score is written on aged paper with a watermark "Ayuntamiento de Madrid" at the bottom.



A handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a cursive, handwritten style. The third staff features a section of rapid sixteenth-note passages. The sixth staff includes a double bar line and the instruction "al segno" written below the staff. The seventh staff concludes with the instruction "y volti p.<sup>to</sup>".

*fmo*

*ad.*

*zinf.*

*f. p.*

*zinf.*

*ad.*

*zinf.*

*ad.*

*al segno*

*y volti p.<sup>to</sup>*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and text visible in the score include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first system.
- po* (piano) marking.
- All.<sup>o</sup> vivo* (Allegro vivo) marking.
- do para for do mar* (text written above the notes).
- fmo* (finito) marking.
- Le* (Lento) marking.
- po* (piano) marking.

The score is written in a historical style, likely from the 18th or 19th century, and is attributed to the Ayuntamiento de Madrid.



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Mus 151-5

Violin 2.<sup>o</sup> 2<sup>a</sup> S.<sup>a</sup> Polonia.



All<sup>o</sup>  $\text{G}^{\#} 2/4$

allegro a tael calderon

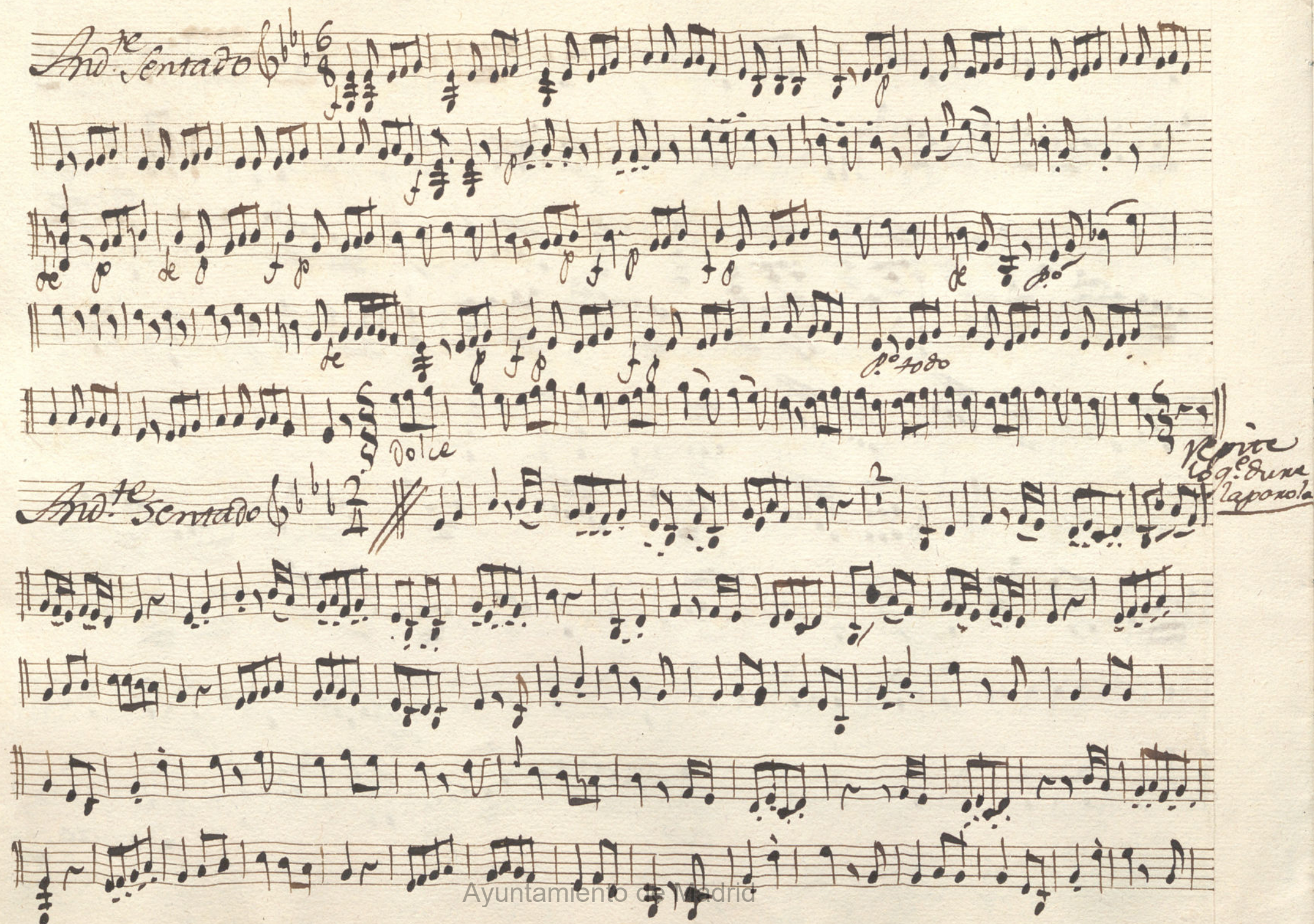
And<sup>o</sup>  $\text{G}^{\#} 6/8$  *ritardando*

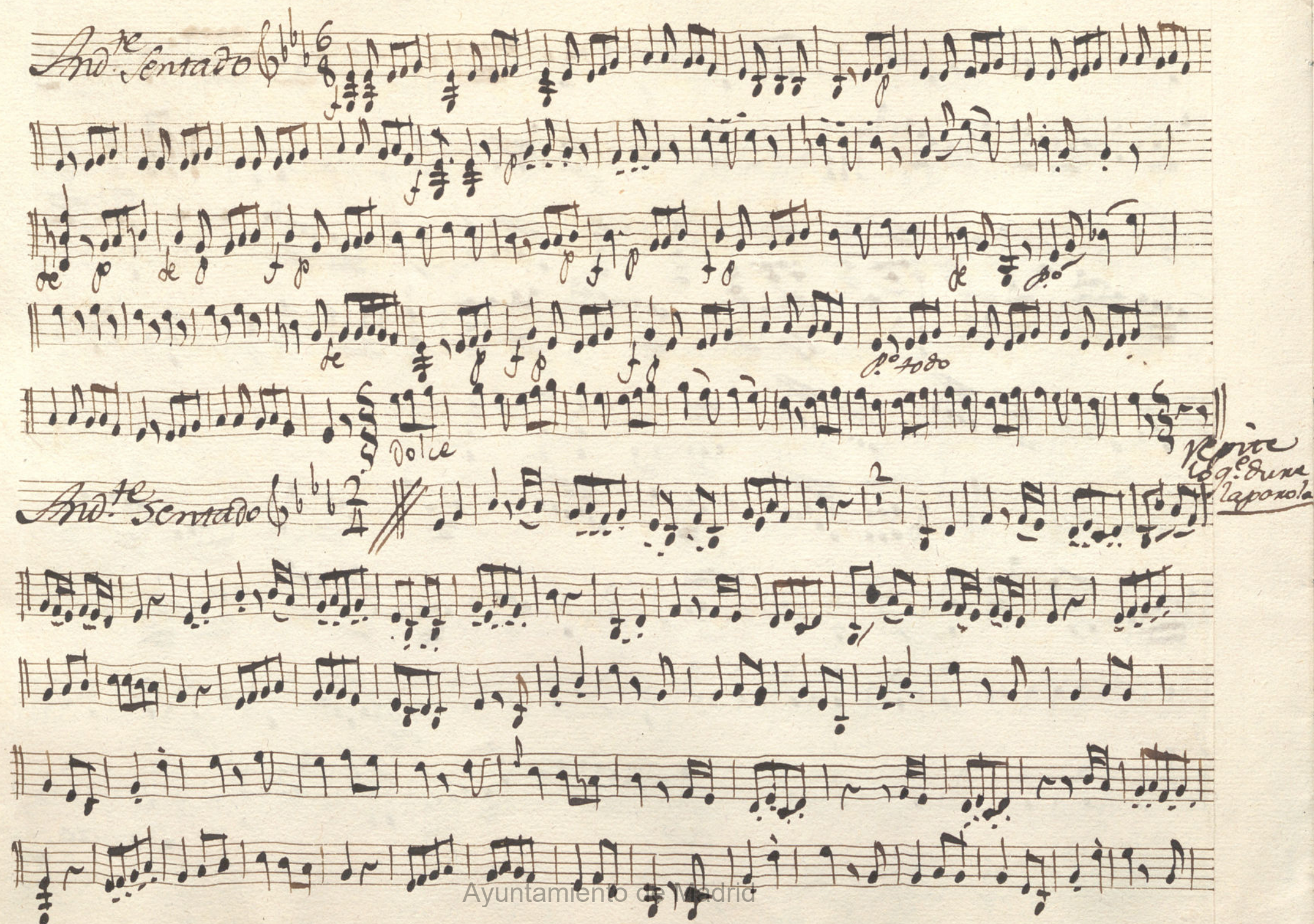
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking *Allsegno* appears on the second staff, and *Seq. And. 10* appears on the sixth staff. The score concludes with the tempo marking *Allsegno* and the instruction *3 mas y U.P.* on the tenth staff.



*And.<sup>te</sup> Sentado* 

*And.<sup>te</sup> Sentado* 

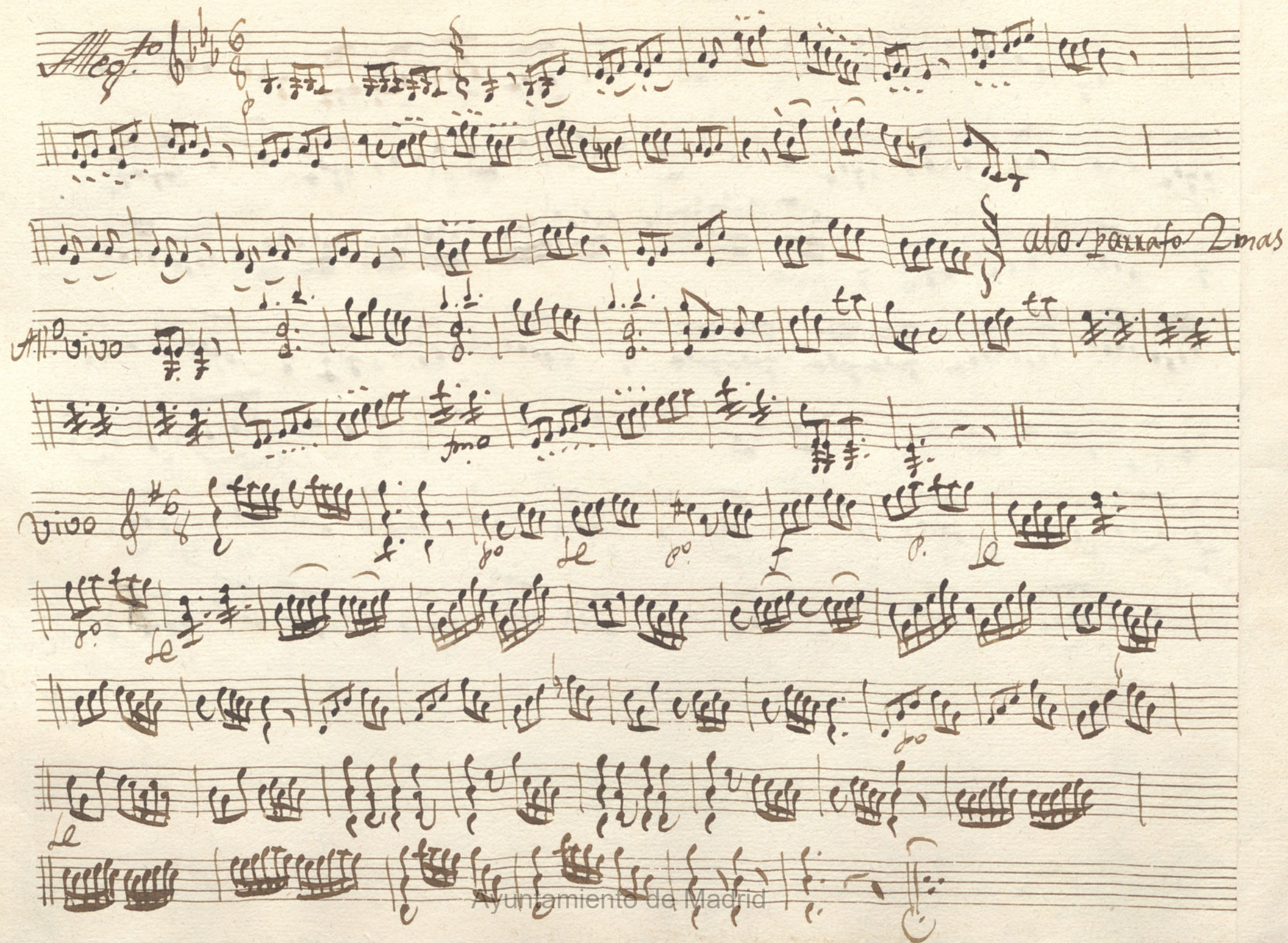
*Fine*  
*leg.<sup>re</sup> dure*  
*l'apoco.*





*Allegro  
y G.P.*







Obue 1<sup>o</sup> ton<sup>a</sup> 7<sup>xa</sup> Polonia

Handwritten musical score for Obue 1<sup>o</sup> ton<sup>a</sup> 7<sup>xa</sup> Polonia. The score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking 'Al.<sup>o</sup>' and a key signature of one sharp (F#). The music is written in a staff with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'fmo' (finito). The score concludes with the instruction 'ala señal alta el calderon.' written below the final staff.



Handwritten musical score for "Marcha de la Victoria" by Juan José de la Torre. The score is written on ten staves. The first staff is marked "And. no" and the second staff is marked "allegro". The third staff is marked "Sep. tacet." and the fourth staff is marked "flauta =". The fifth staff is marked "f." and the sixth staff is marked "f. p.". The score includes various musical notations such as notes, rests, and dynamic markings.



repite log. June 1840

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 2/4 time signature. The score includes several dynamic markings: *molte* (first staff), *molto* (second staff), *fmo* (ninth staff), and *8<sup>a</sup> alta* (ninth staff). The notation is dense, particularly in the later staves, with many beamed notes and rests.

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D.C.  
allegro.



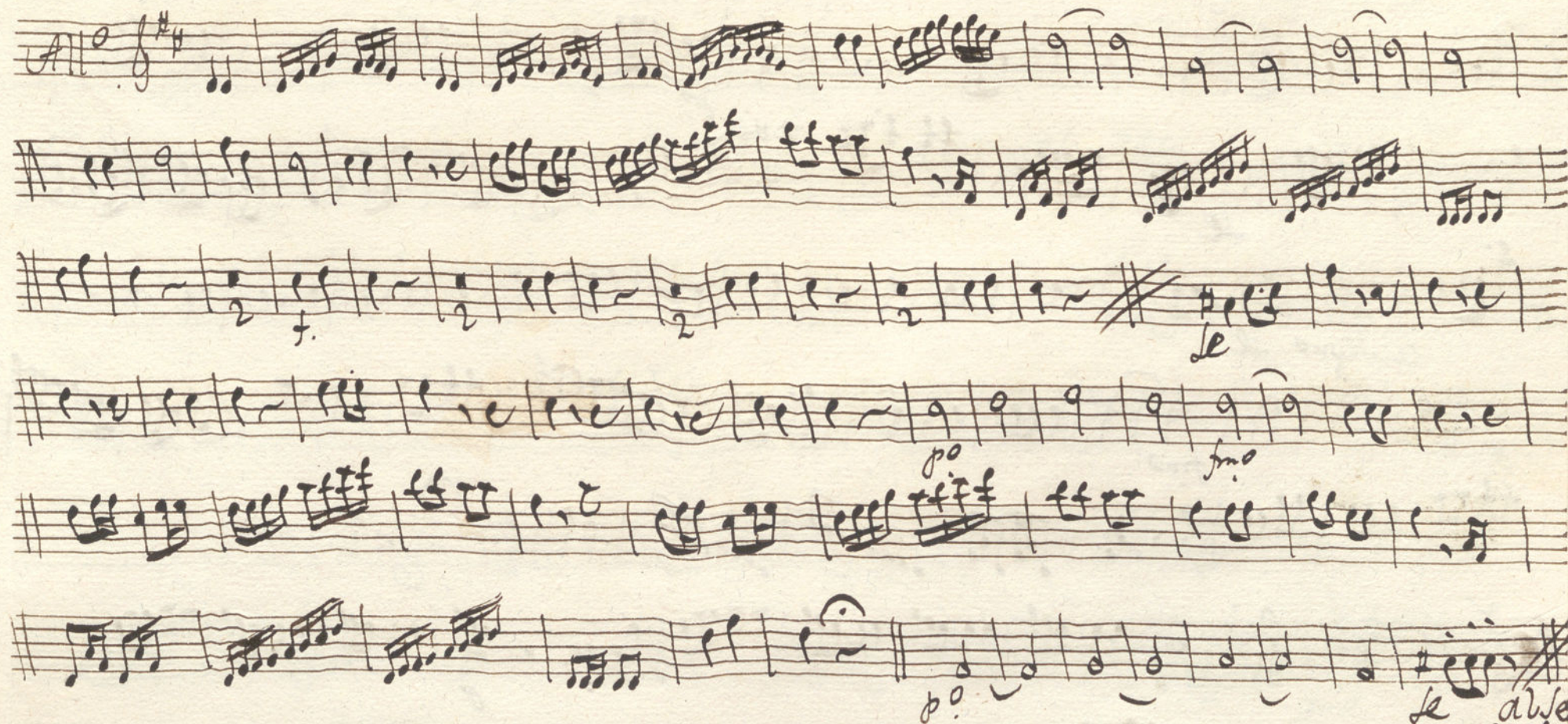
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Mus 151-5

O bue 2<sup>o</sup> ton<sup>a</sup> 1<sup>ra</sup> polonia //



le abieno  
a aelander



And<sup>no</sup>  $\text{G}^{\#} 6/8$   $\frac{2}{2}$   $p^o$   $le$   $p^o$

$allegro$   $le$   $fmo$

$leg. tacet.$   $\text{G}^b 6/8$   $p^o$   $f.$   $p^o$   $f.$

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repite log. dure la parola

fmo

p

Da capo al segno.

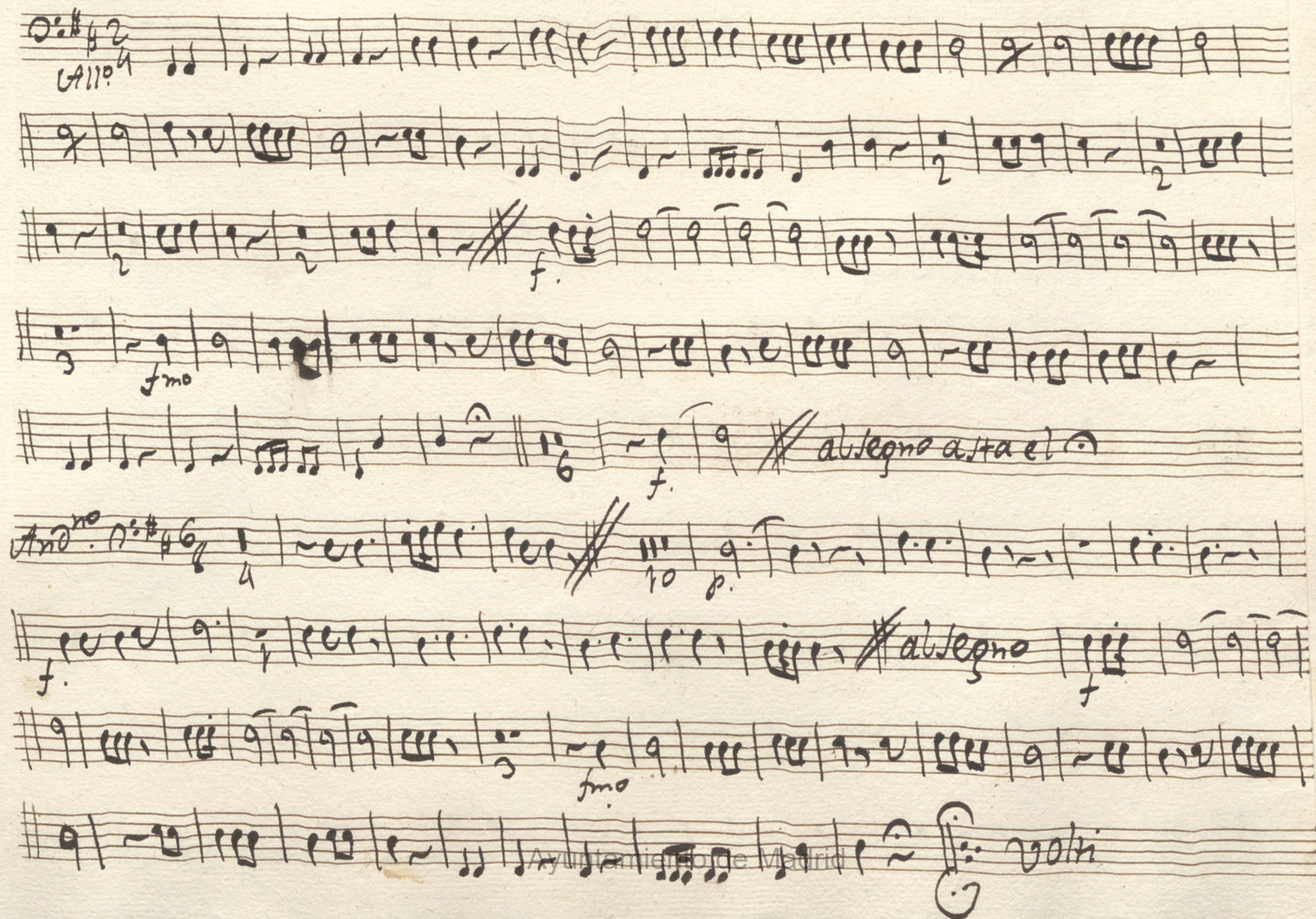


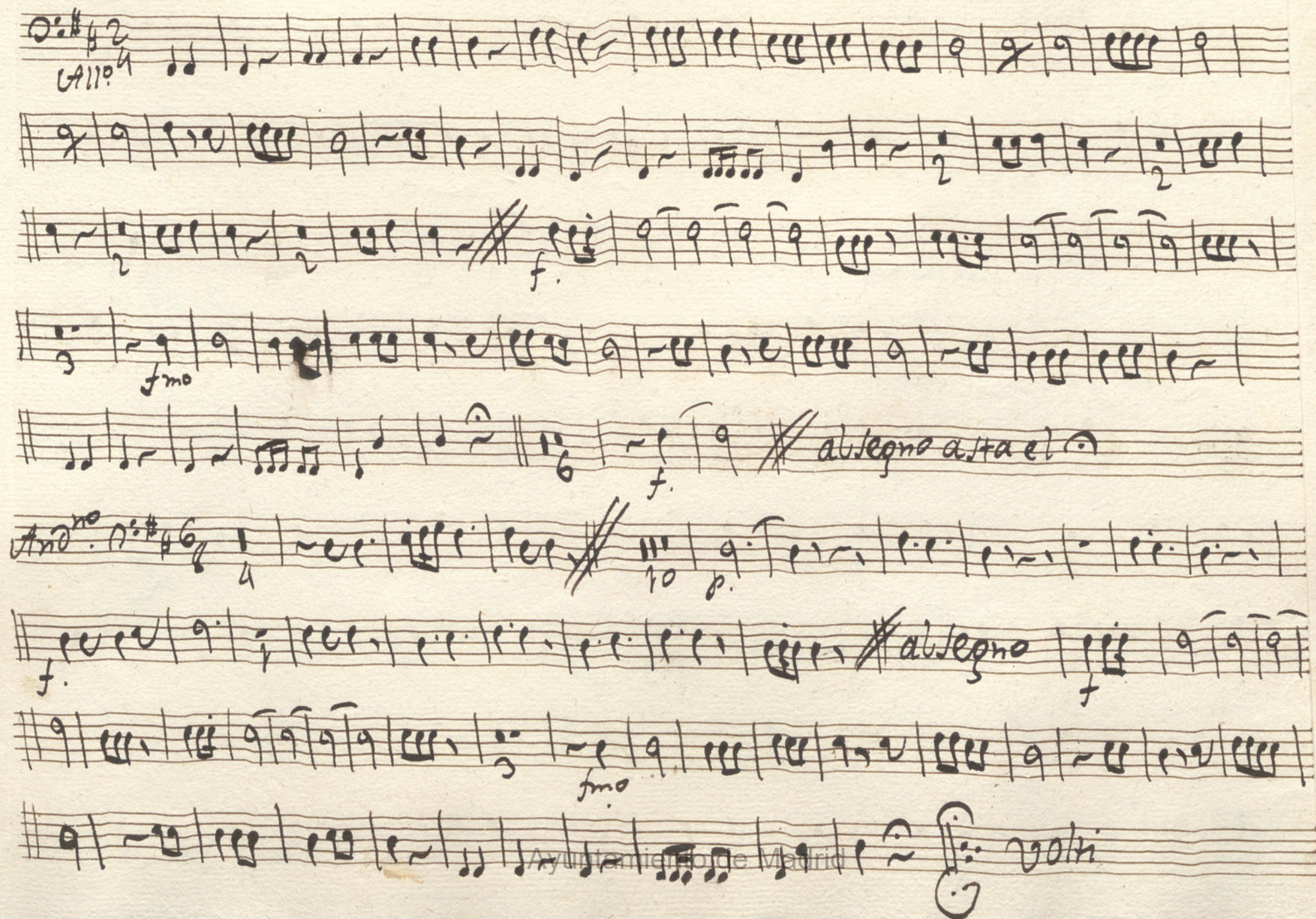
Obue  $\text{F} \flat \flat 6_8$   $\text{26}$   $\text{III III}$   $\text{allegro moderato}$   $\text{C} \text{Allo}$

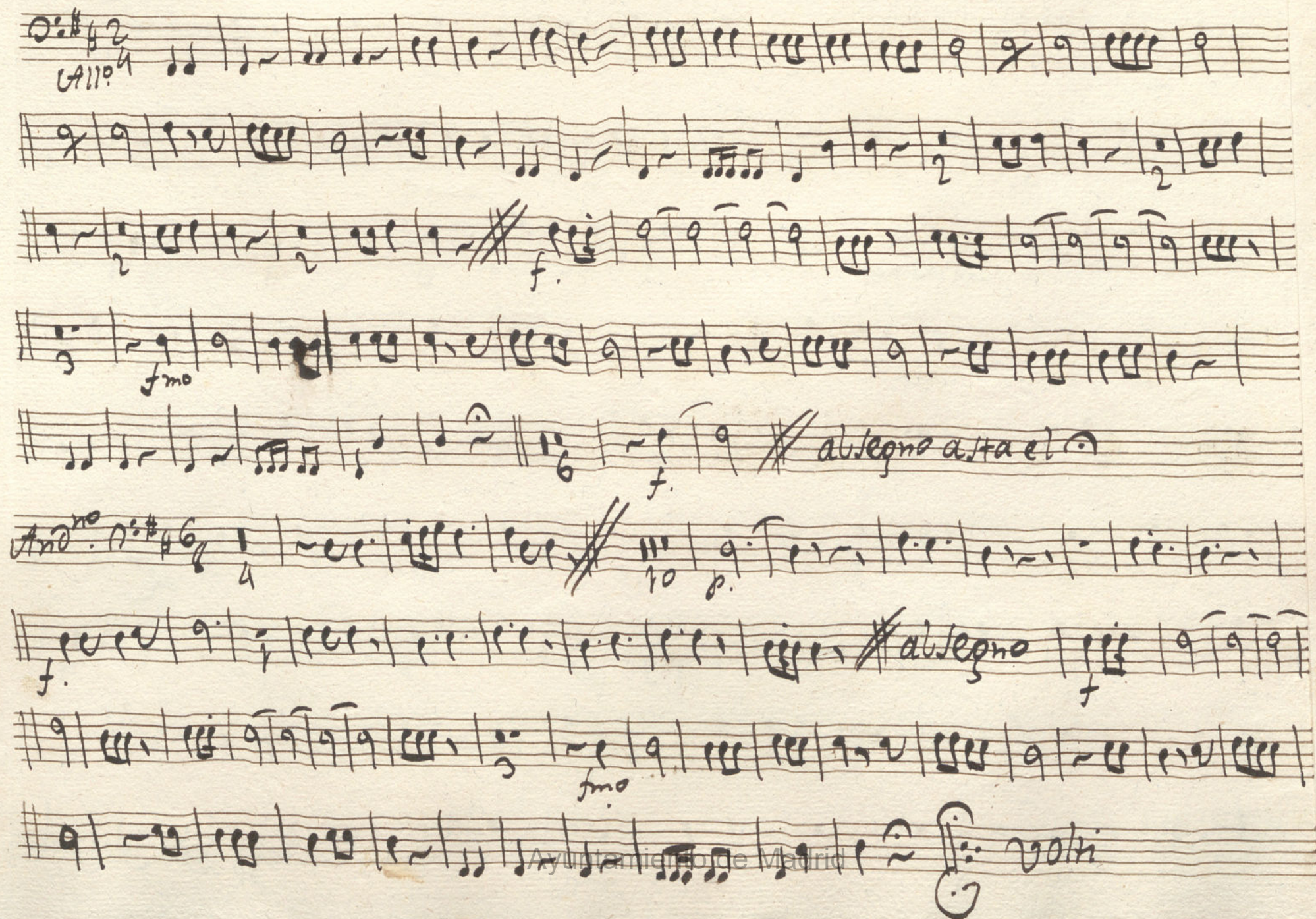
$\text{vivo}$   $\text{F} \sharp 6_8$



*Trompa 1<sup>a</sup> ton<sup>a</sup> Saxopolona //*

*Allo<sup>4</sup>* 

*And. no* 

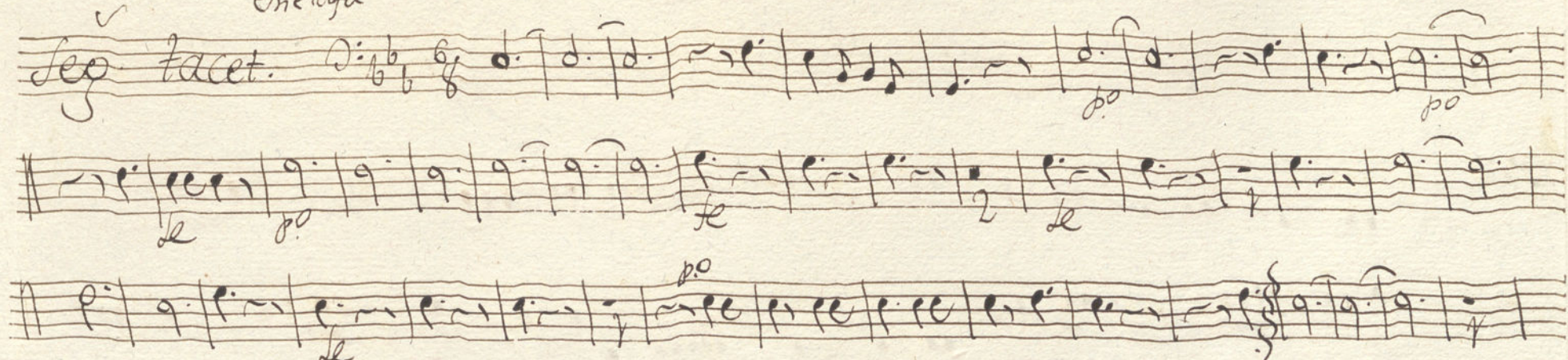
*allegro* 

*voln*

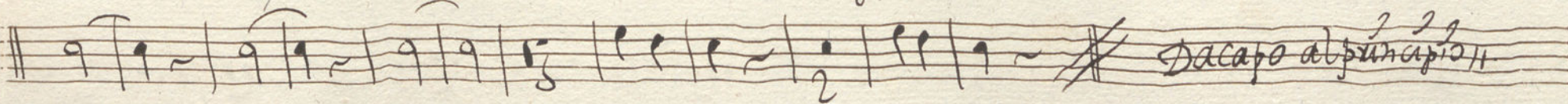
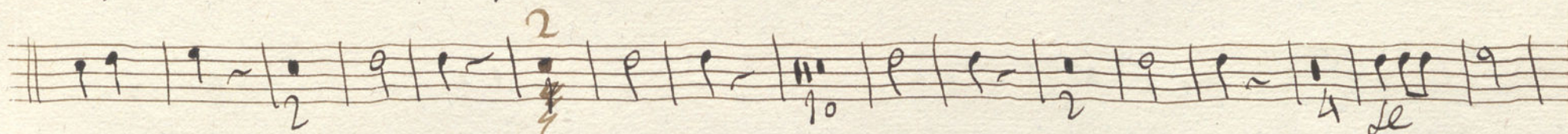
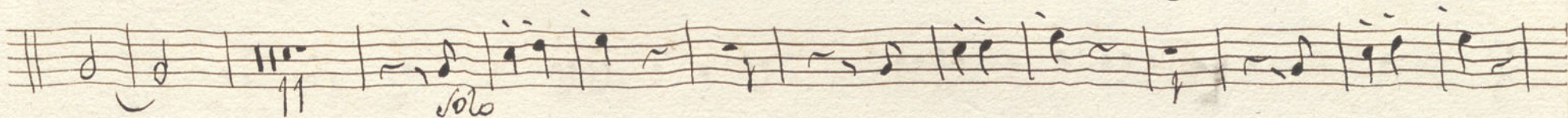


enelafa

Seq. tacet.



repite logue  
dure la parole





*All' vivo*

*al paraíso mas*

*Le*

*in 5*

*6/8*



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Frontera 2.<sup>a</sup> Fon.<sup>a</sup> de la 1.<sup>a</sup> Polonia II.

Mus 151-5

Handwritten musical score for guitar, featuring ten staves of music. The score includes tempo markings "Allegro" and "Andante", key signatures of one sharp (F#), and time signatures of 2/4, 6/8, and 10/8. The music is written in a single melodic line with various rhythmic values and articulations. The title "Allegro y Andante" is written at the end of the score.



Enelafa

Veg<sup>v</sup> facet.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *le*, *po*, *f*, and *blo*. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a treble clef and a key signature of one flat. The first staff is marked with a 'V' and the word 'facet'. The second staff has a 'le' marking. The third staff has a 'po' marking. The fourth staff has a 'f' marking. The fifth staff has a 'blo' marking. The sixth staff has a '2' marking. The seventh staff has a '10' marking. The eighth staff has a '19' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking. The score concludes with a double bar line and the text 'al principio' written in a circle.

Repite log. dux e la  
parola

al principio



All.<sup>o</sup> vivo

Si a los parrulos y a las

ens.  
vivo

f.

The musical score is written on six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff has a '3' written below it. The sixth staff ends with a double bar line and a repeat sign. The bottom three staves are empty.



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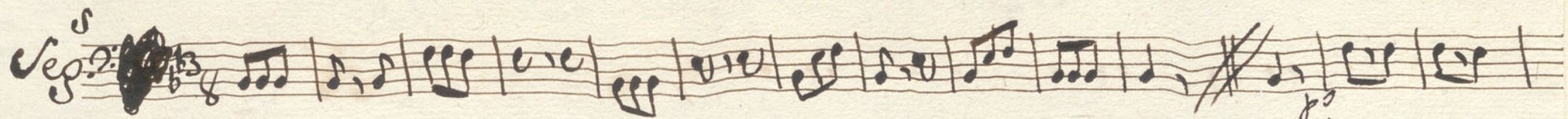


Bajo = ton.<sup>a</sup> 5<sup>a</sup> Polonia.


Mus 151-5

The image shows a handwritten musical score on aged paper. The first section is marked 'Allegro' and is in 2/4 time. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'le' (legato). The key signature has one sharp (F#). The second section is marked 'And<sup>te</sup>' and is in 6/8 time. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'le' (legato). The key signature has one sharp (F#). The score is written in a cursive, handwritten style.



*Veg.*  *pp* *f.* *pp* *le*

*pp* *3* *pp* *f.* *allegro 3. mas*

*And.<sup>te</sup> Sentado*  *pp*

*pp* *f.* *pp* *f.* *pp* *f.* *f.*

*pp* *pp* *piano, todo* *And.<sup>te</sup> Sentado* *6*

*pp* *4* *2* *4*

*And.<sup>te</sup> Sentado* *2* *4* *6*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score concludes with the text "D. Calasena 11." and a double bar line.

*2 voltio*



All<sup>to</sup> 0: 6/8 *po*  
 || *fe*  
 || *al o para for do mar* || 0: 6/8 *fe*  
 || *1<sup>o</sup> vivo*  
 || *al mismo Ayre*  
 || *finis*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings (p, f). The lyrics are written in Spanish. The score concludes with a double bar line and the word 'finis'.