

Leg. 17. n. 18.

Nus 151-7

(Leg. 17. n. 34)

t

Polonia 1777

Tonadilla

à Quatro.

65.

Del presente.

//

151-7

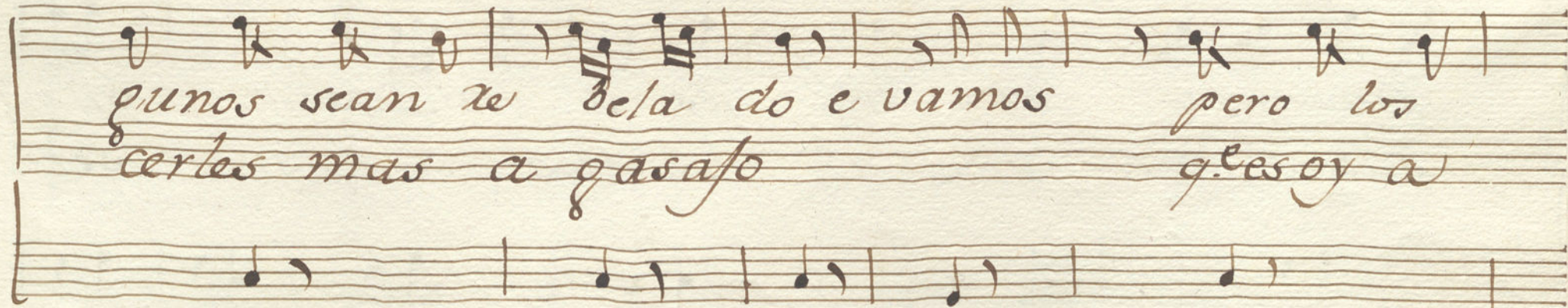
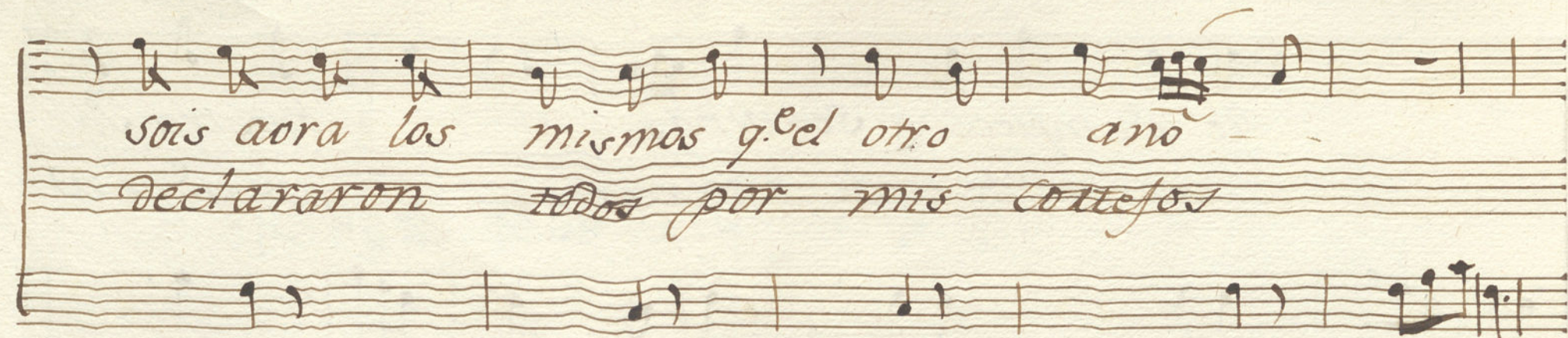


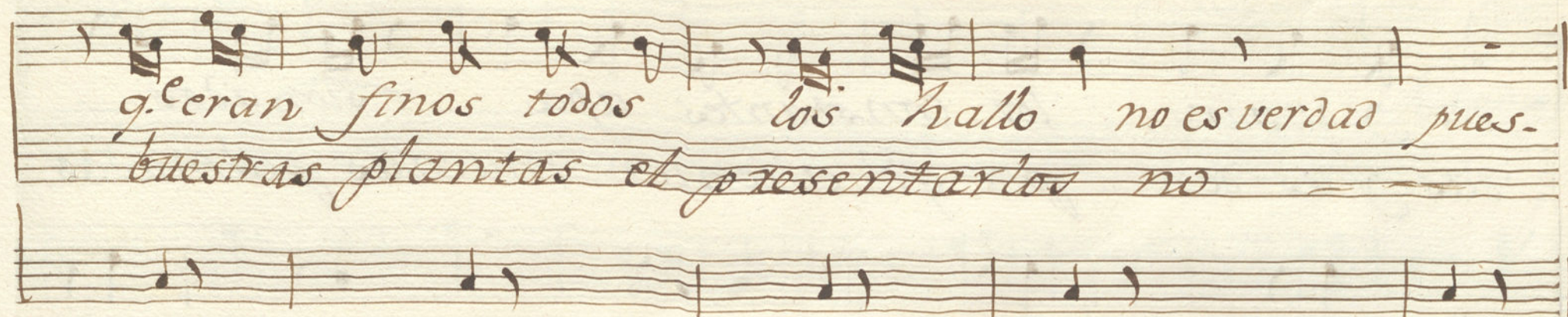
de q.^e empieza a serviros vuestra Po
un presente e de haceros -- por q.^e os a

lonia -- de
grade ya.

clome queri ditos 'que nōs a mados si
sabeis queri ditos q.^e los tres nuevos se

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a single system with four staves. The first two staves contain the lyrics 'de q.^e empieza a serviros' and 'vuestra Po' on the first line, and 'un presente e de haceros --' and 'por q.^e os a' on the second line. The third and fourth staves contain the lyrics 'lonia --' and 'de' on the third line, and 'grade' and 'ya.' on the fourth line. The fifth and sixth staves contain the lyrics 'clome queri ditos 'que nōs a mados si' and 'sabeis queri ditos q.^e los tres nuevos se'. The music is written in a simple, handwritten style with notes, rests, and bar lines. The paper has a slightly aged, yellowish tint and some minor staining.





Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand. The first system has two lines of lyrics. The second system has two lines of lyrics, with a 'Rezdo' (Requiem) marking above the final measure. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is written on five-line staves with various note values and rests. The paper shows signs of age, including foxing and staining.

dos y vivan los constantes apa sionados —
das y les den por q.^o alienten muchas palmadas

Vamos al cuento vamos al caso que ba
que por

de tona dilla si y ba de paso —
que se prevengan si boy a lla maxlos —

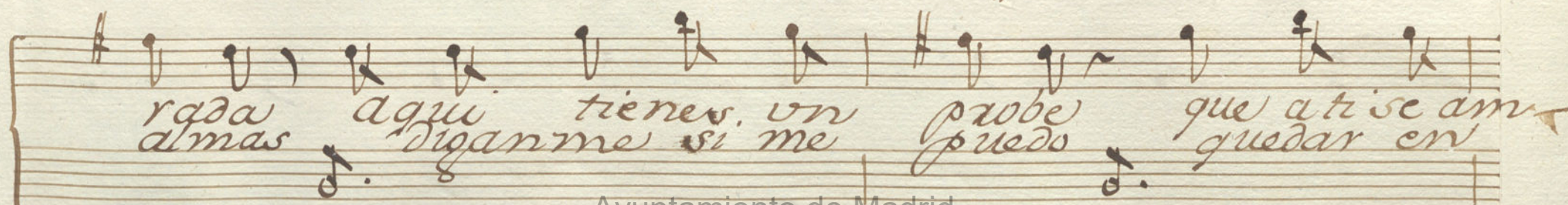
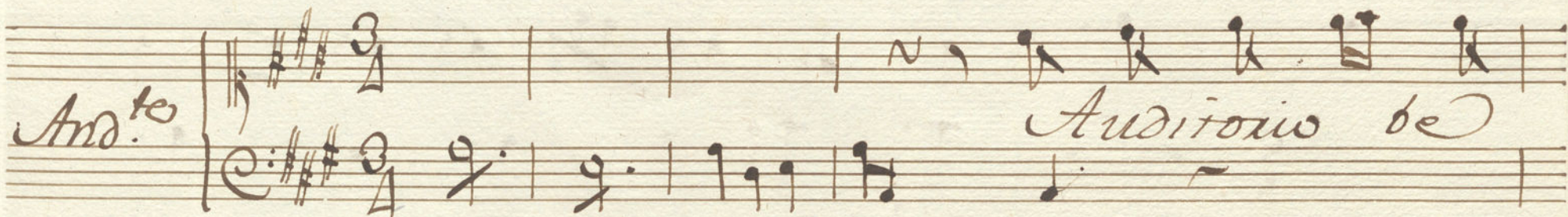
Allegro

Presto.

Vaya sea Robles quien

llama pues salga usted afuera ya

ni me se atender



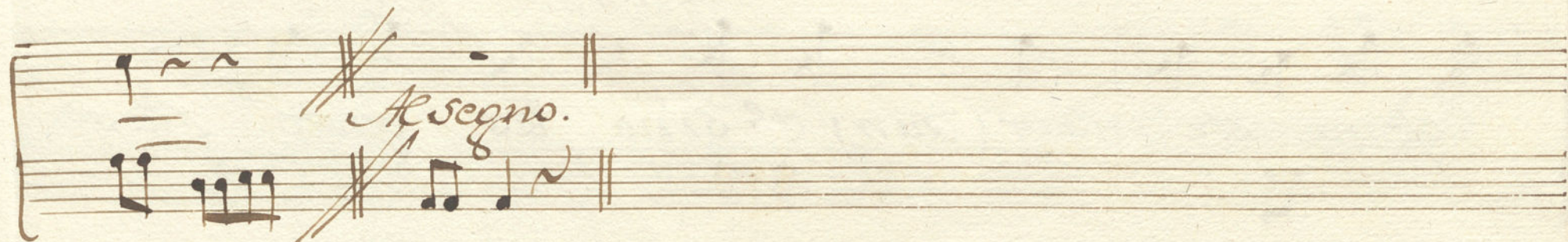
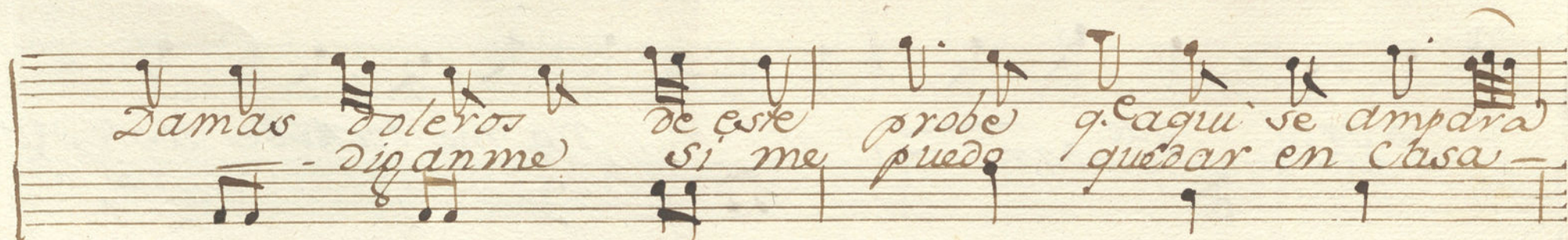
para casa que quedar. no me turbe usted (vaya)

dejeme usted andar (tun) q^e sino les gusto pues

ya lo abisaran - aqui tienes un prove
diganme si me puedo

ai que dolor que pena ai q^e tormento -
ai

q^e ansia y piadosos se nores ay compasibas...
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Alleg.^{to}

Do Señora Do

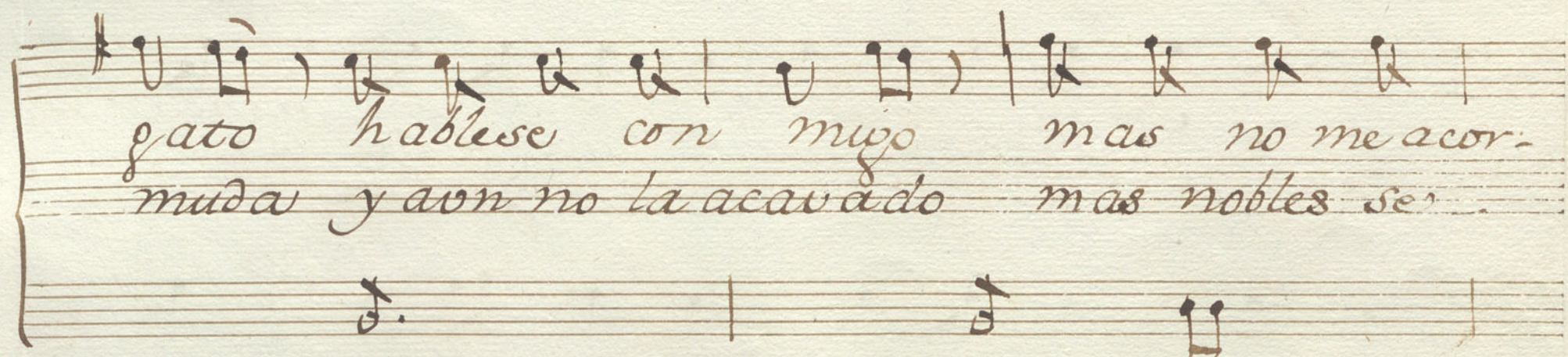
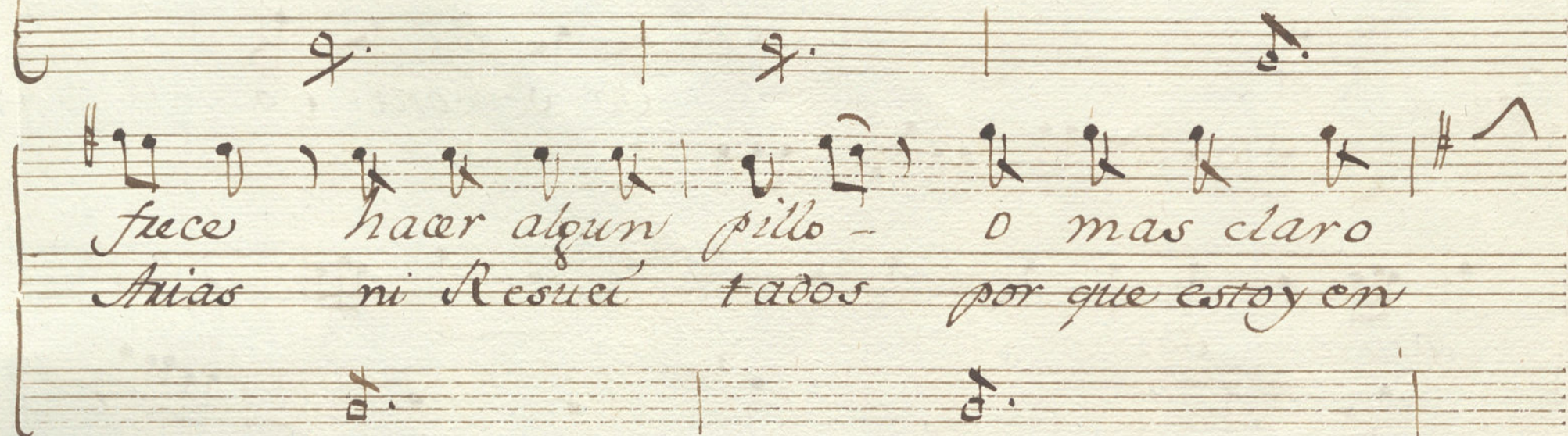
lonia - soy un Leonzillo soy

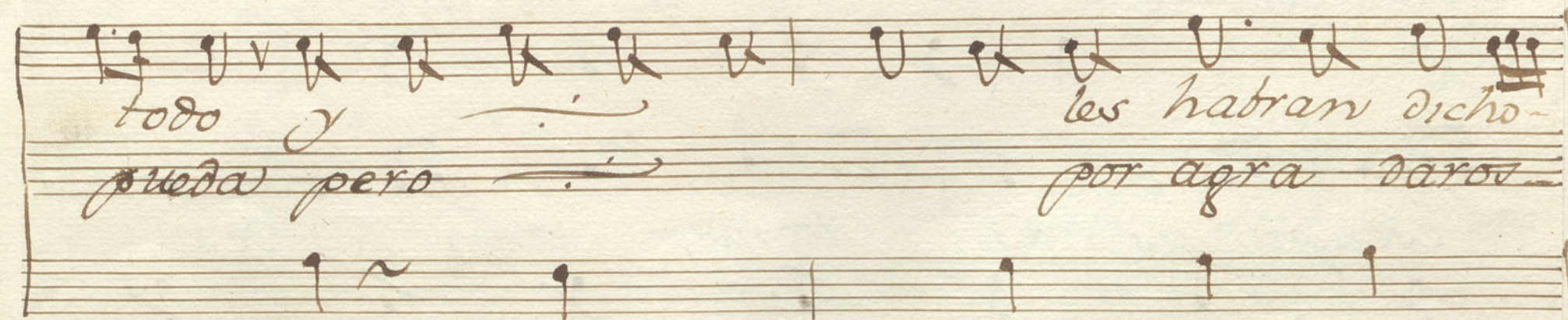
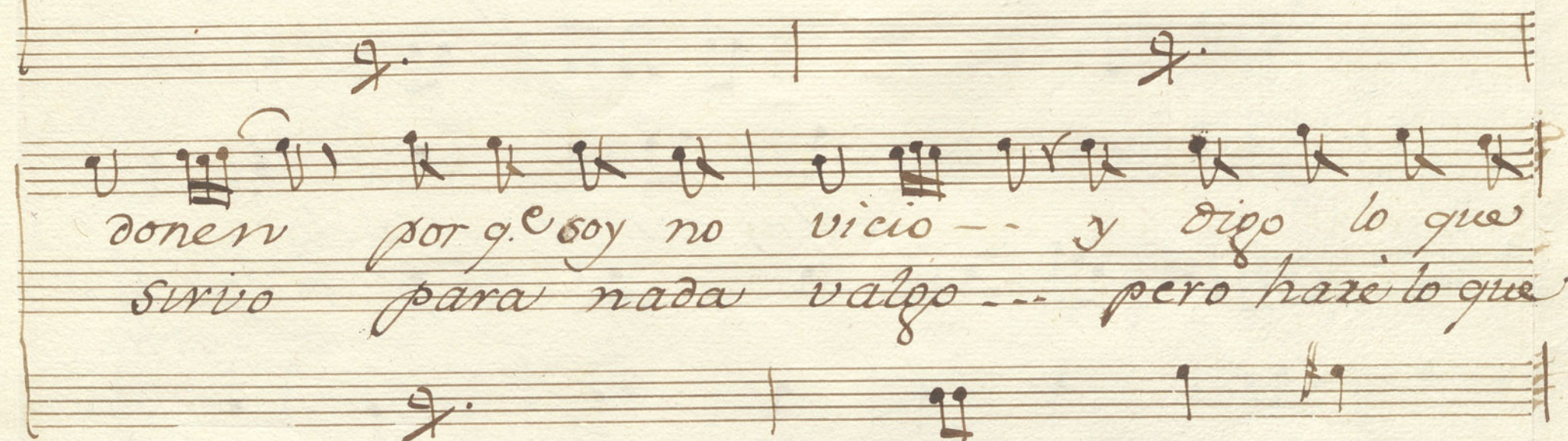
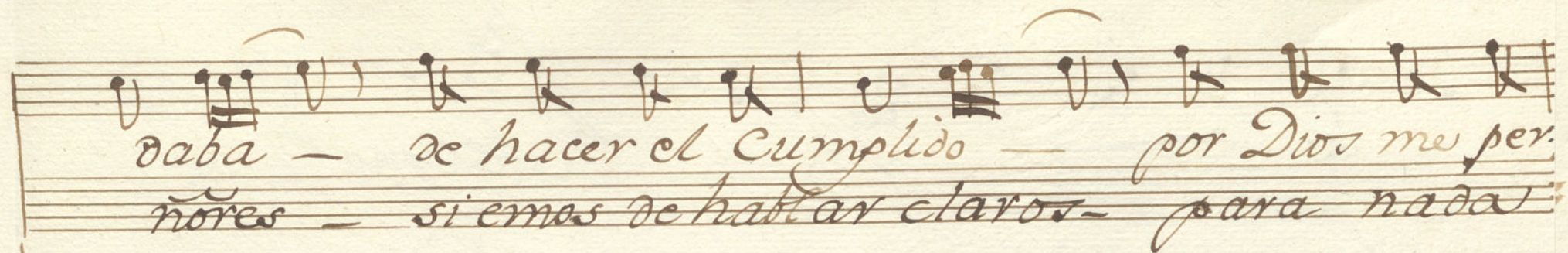
Soy un Leonzillo pero que nunca
Soy tan chiquito que puede ueste lle...

paso pero
bar me que

de cacho
en el man

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las
por

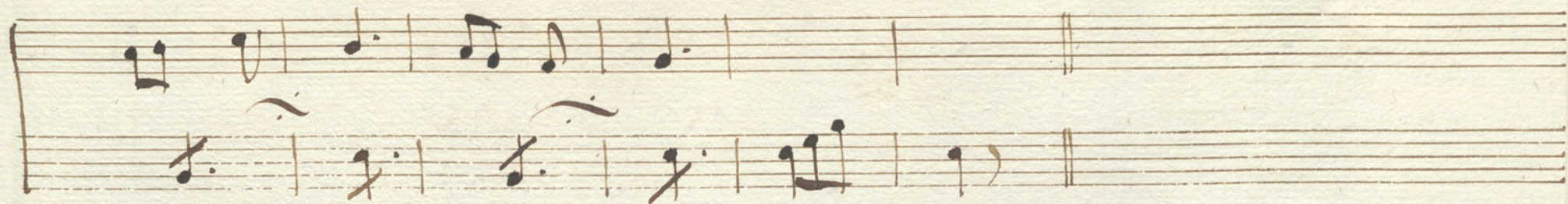
Adesno

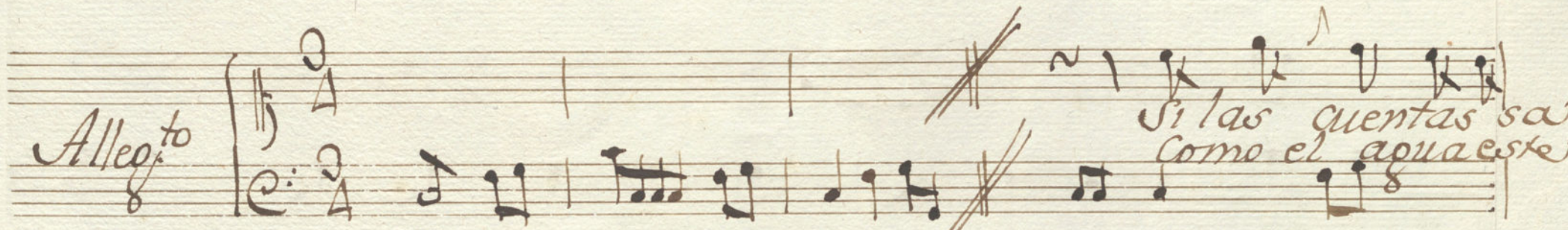
Presto.

Muy bien que rido

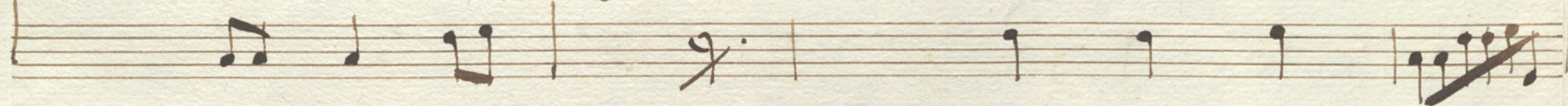
sientese uste -- di go mi aña do --

escupa us te. atender aten der



Alleg.^{to}  *Si las cuentas sa
Como el agua este*

*lieran a los ca sados si a los
año a sido grande a*



*A los no se bolvieran Liebres no
a la cosecha de tunos la*



se tantos garzapos ay mairre
será bastante ay mairre

mia que deme usted el peon q. es dia de fiesta y che
mia q. e chusco que soy ay hijo mio q. e

no juebar oy y --- no se bolvieran Liebres
mas lo soy yo y la cosecha de tunos

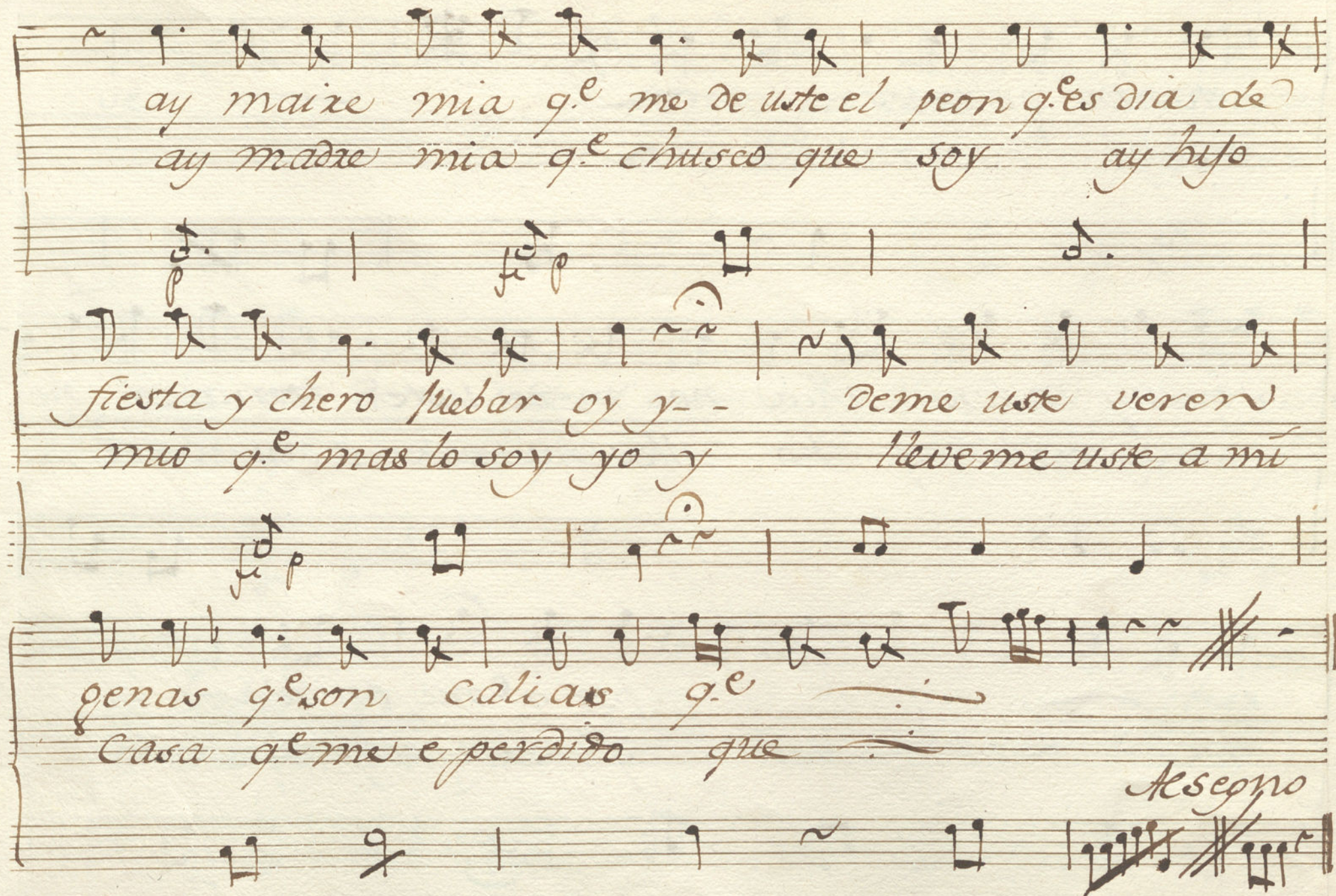
The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a guitar line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a small tear on the right edge.

Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has a key signature of one flat (B-flat) and a common time signature. The second system has a key signature of one sharp (F-sharp). The third system has a key signature of one sharp (F-sharp). The fourth system has a key signature of one sharp (F-sharp). The fifth system has a key signature of one sharp (F-sharp). The lyrics are: "tantos gazapos", "será bastante", "ay madre mia no me de uste tomates no", "ay madre ay tio lleve me uste a mi casa lle", "por q. e me entruian", "q. e me e perdido".

tantos gazapos
será bastante

ay madre mia no me de uste tomates no
ay madre ay tio lleve me uste a mi casa lle

por q. e me entruian
q. e me e perdido

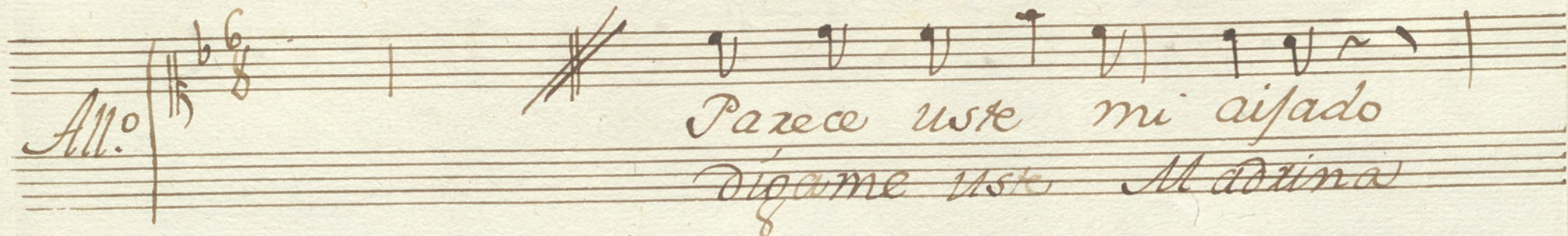


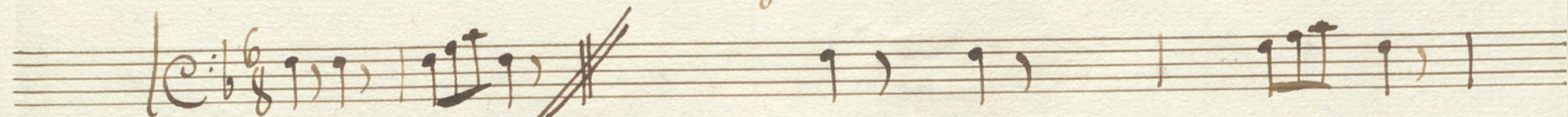
ay maixe mia q.^e me de uste el peon q.^e es dia de
 ay madre mia q.^e chusco que soy ay hijo

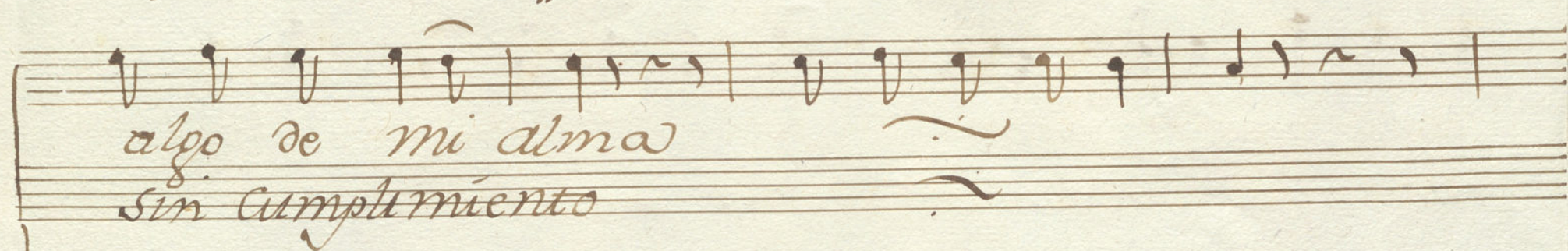
fiesta y chero puebar oy y - Deme uste verem
 mio q.^e mas lo soy yo y lleveme uste a mi


genas q.^e son calias q.^e
 Casa q.^e me e perdido que

Asego

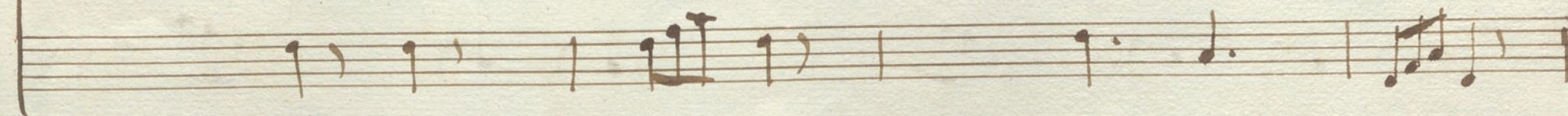
All.^o  *Parece uste mi aifado*
Dígame uste Madrina



algo de mi alma
sin cumplimiento 



y usted digo Madrina *se queda en Zaga*
tendremos con tadeo *despues Infierno*



mi re usted q.^e la estamos
mi re usted lo que dice

aquí aguardando - y parece se olvida
despache presto... pues el q.^e nos protege

con el aña do - con
solo queremos Solo

eso de dejar a unos por tomar otros —
sepa usted señor mío sino lo sabe?

se queda para gentes de arrea mano lo
que sobre mi persona no manda nadie

De ————— Vi va ese garbo viva esa
no ————— viva —————

gala chito chito vivan los morqueteros Luneta y gra
 vaya de seguidillas al arma al ar

das ma al

Allegro

La Pola nia se

ñores y los tres nuevos y
 y los tres nuevos se re
 y apur mis cielos y aplau.
 piten ha miloes a los pies buestror se repiten hu
 did y Po lonia y a los tres nuevos y aplaudida Po

Robles

No señores les.
Yo espero de to

mildes a los pies buestrs
lonia y los tres nuevos

pido quando sa liere - me suplan si agra
ditos q.^o me protejan - pues q.^o tantas bon.

Leon.

darlos no consi quiere - Yo solo las su
dades aqui se enuentran Yo espero asi

plico yo Si dan pal..
mulen yo mis igno

madras q.e no me las den nunca q.e no
rancias y alentarme procuren y

por las espaldas.. y tu que pides
con suma gracia y tu que dices

Estoracio *Pol.^a* *er.^o*

Madrina naa vaya pide algo pues en sus.
Madrina naa vaya di algo pues en sus.

tancia Valas Señoras Ga llinas
tancia. Yo espe ro como me suplan

And.^{te}

les pi do solo en substancia el que
tu das mis estraba gancias no se

no me caca reen - - - quando salga a corte
a como otros muchos q.^e empiezan pero no a

sarla - - - quando
caban que

Pol.^o

sia
no

las Gallinas te aplicas - - - ves mi ai - -
te confies mi disfado - - - aunque

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Spanish and are written in a cursive hand. The first system contains the lyrics: "lado con xerba - - - q.ª entre tres o quatro - - - subas mui arriba - - - q.ª aunque se hace mucha". The second system contains the lyrics: "pollas - - - se encuentran ocho mil cluecas - - - gracia - - - tambien se hace aqui justicia - - -". The third system contains the lyrics: "se en - - - tambien - - - cierto, de Veras - - - Cierto, de Veras". The music is written in a simple, unadorned style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and wear at the edges.

lado con xerba - - - q.ª entre tres o quatro - - -
 subas mui arriba - - - q.ª aunque se hace mucha

pollas - - - se encuentran ocho mil cluecas - - -
 gracia - - - tambien se hace aqui justicia - - -

se en - - - tambien - - - cierto, de Veras - - -
 tambien - - - Cierto, de Veras

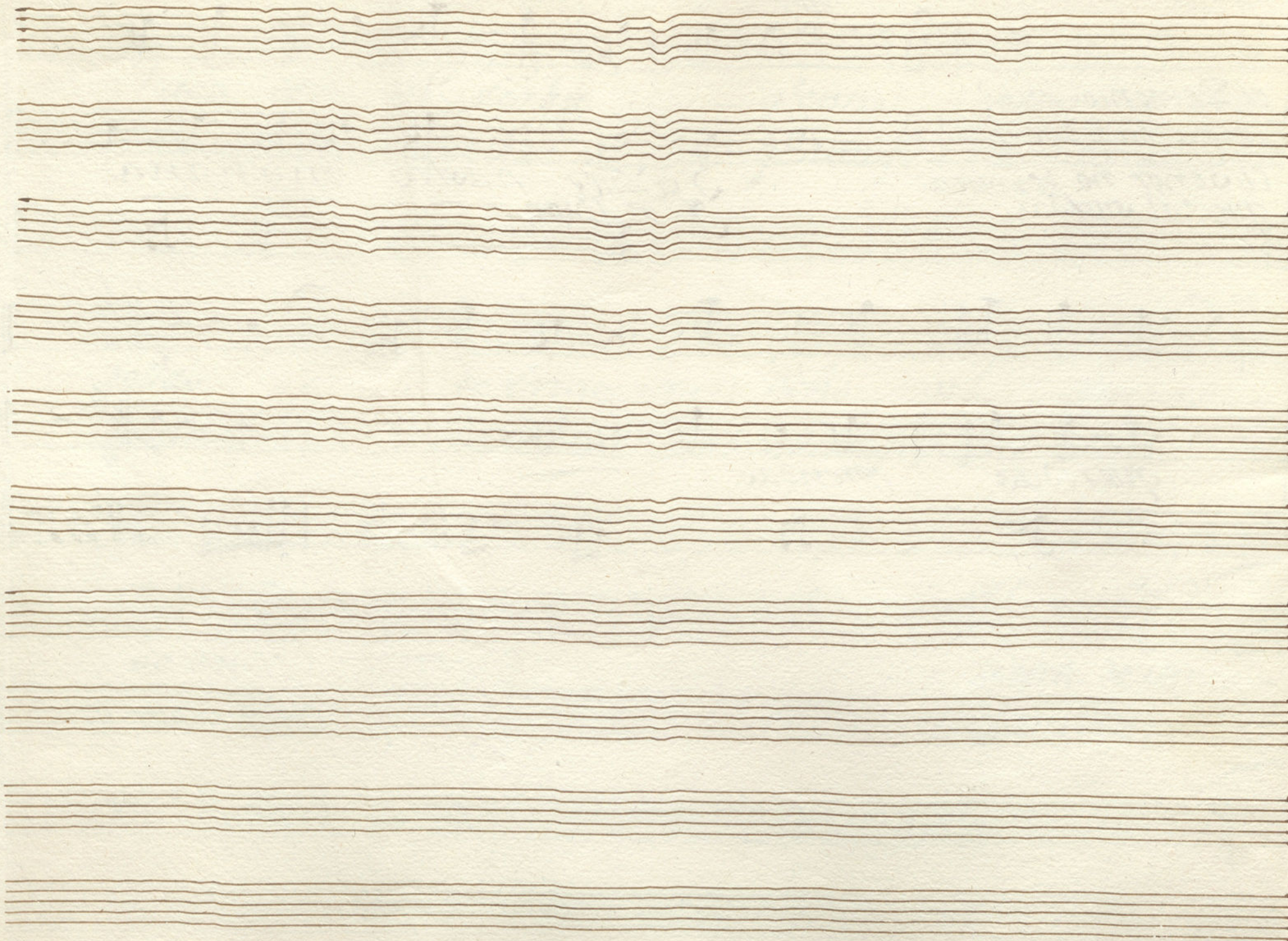
1^o

11^o

el Demonio que
carece con todas ellas.
El Señor no permita
que tal suceda.

Ya Dios, hasta mañana
Ya Dios

queridas
prendas



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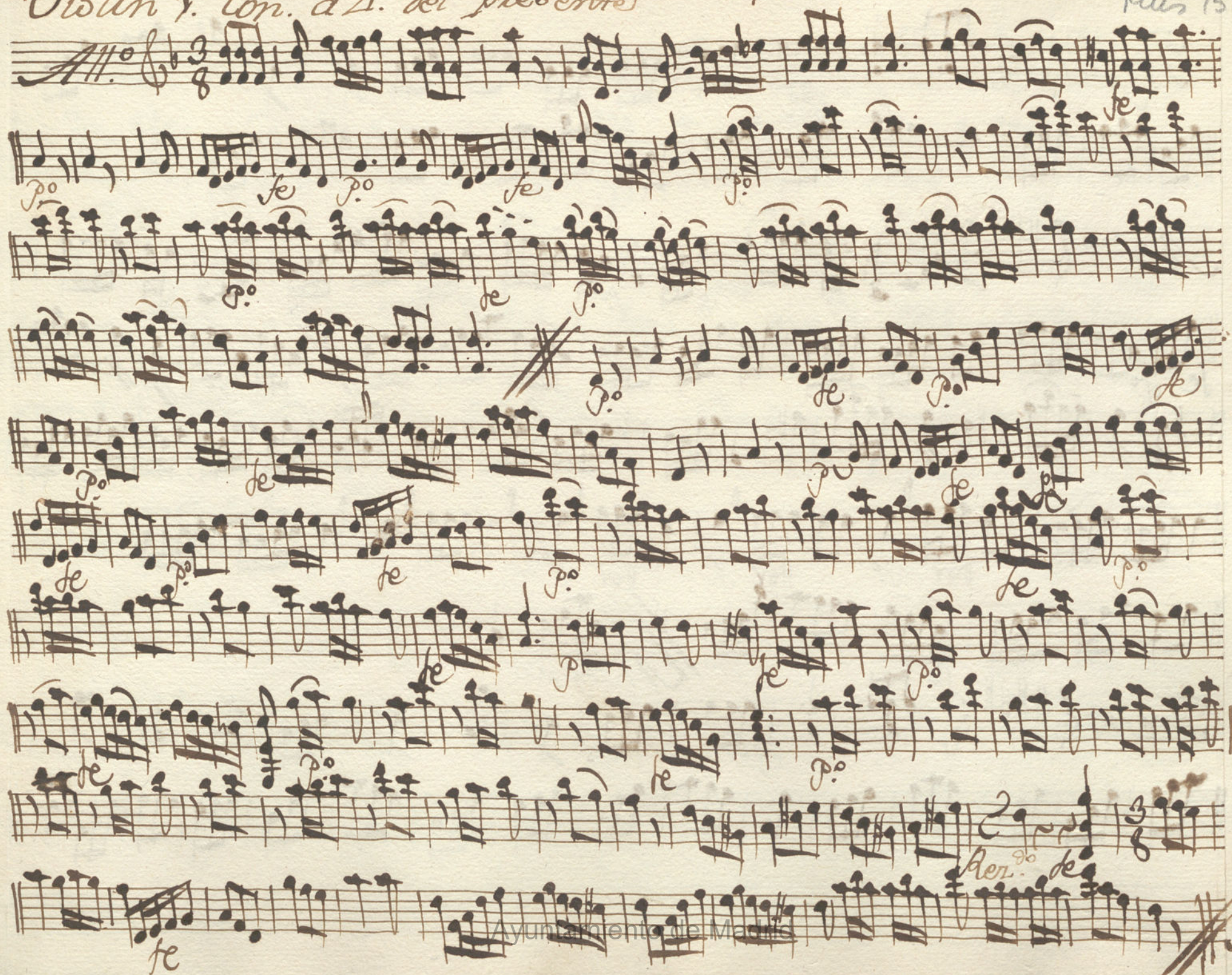


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Violin 1.º Ton.ª a Δ.º del presente

Mus 151-7

Handwritten musical score for Violin 1.º, Ton.ª a Δ.º del presente. The score is written on 11 staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *p*, *fe*, and *der.º*. The piece concludes with a double bar line and the word *Allegro* written below the final staff.



Allegro

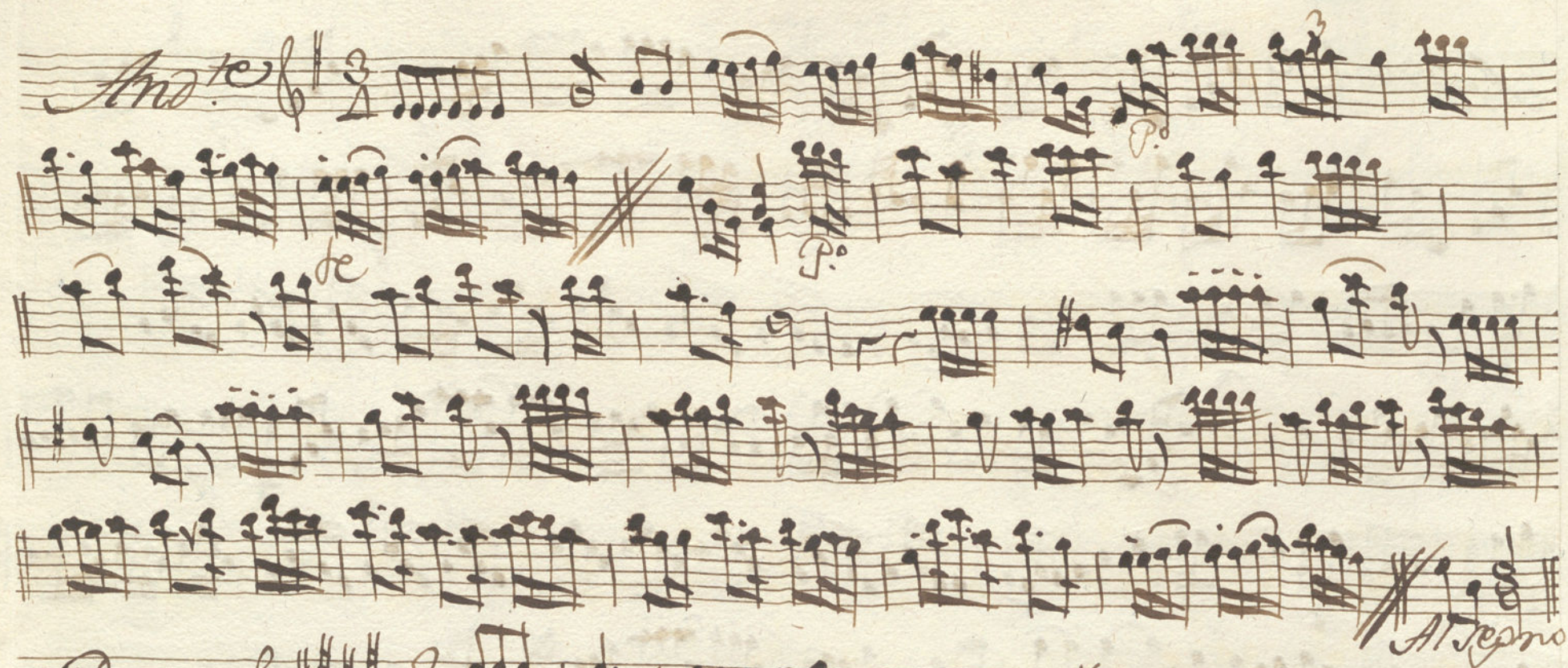
Presto 6/8

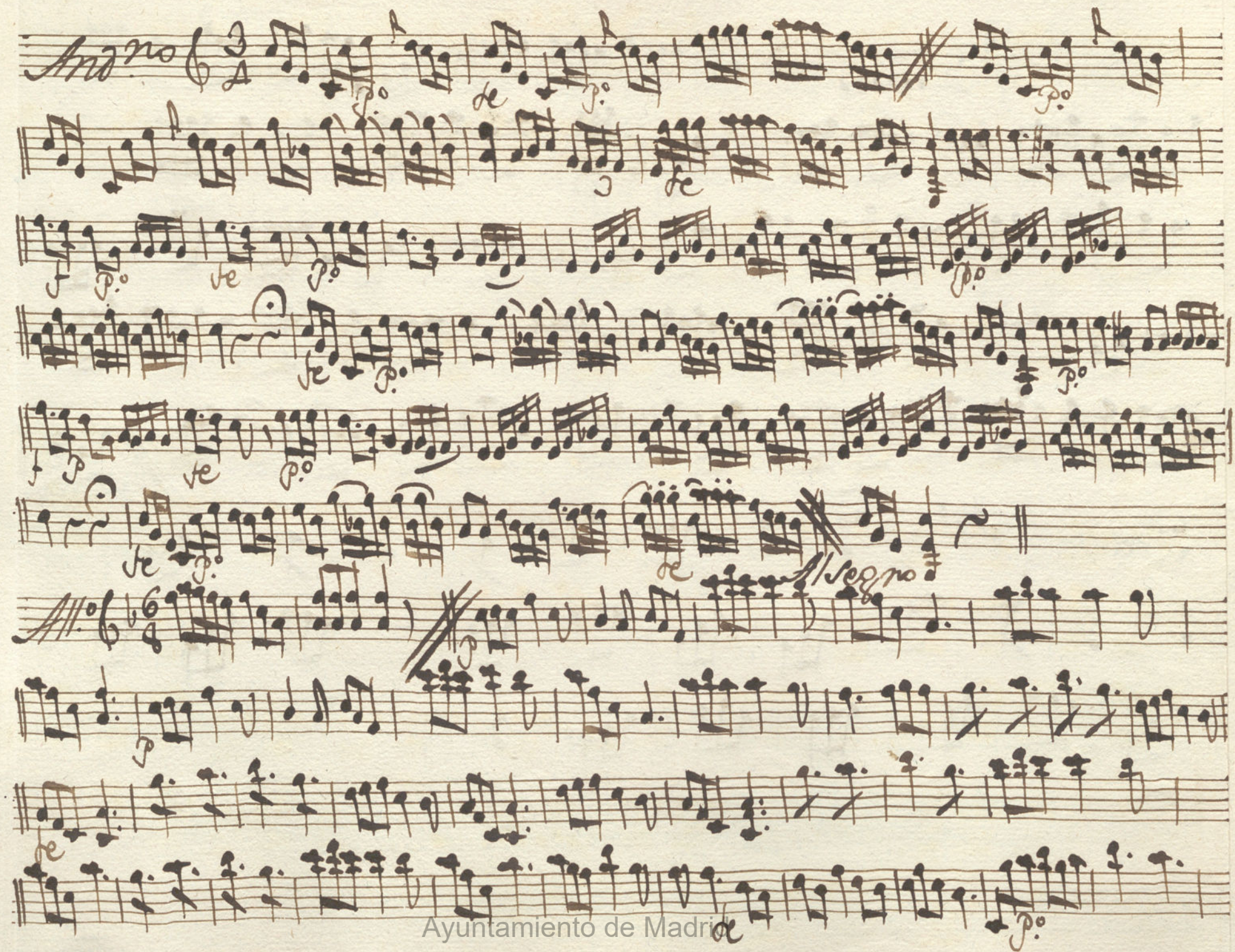
And.^{no} 3/4

Allegro

Presto 6/8

The musical score is written on ten staves. The first staff begins with the tempo marking 'Presto' and the time signature '6/8'. The second staff is marked 'And.no' (Andante) and '3/4'. The third staff is marked 'Allegro'. The fourth staff is marked 'Presto' and '6/8'. The fifth staff is marked 'Presto' and '6/8'. The sixth staff is marked 'Presto' and '6/8'. The seventh staff is marked 'Presto' and '6/8'. The eighth staff is marked 'Presto' and '6/8'. The ninth staff is marked 'Presto' and '6/8'. The tenth staff is marked 'Presto' and '6/8'. The music is written in a single system with various dynamics and articulations.





Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro



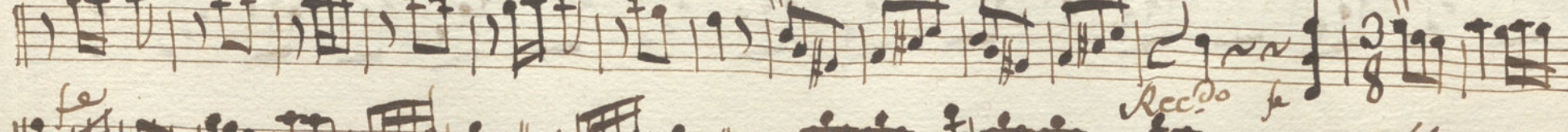
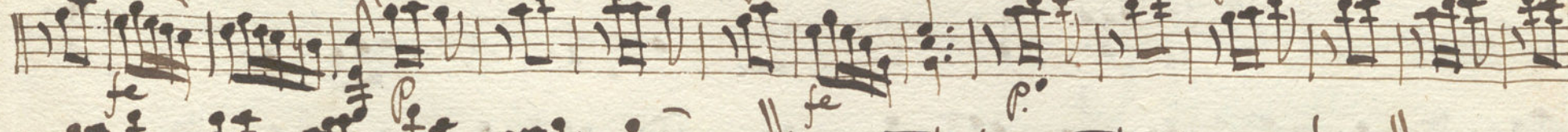
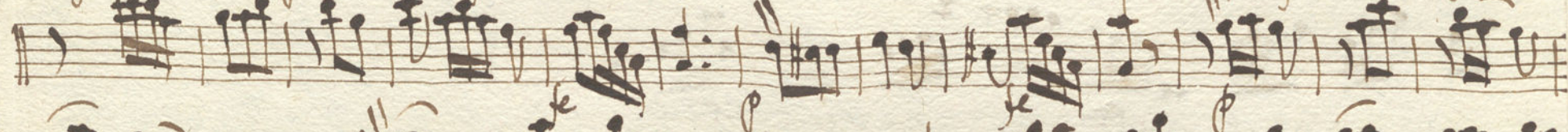
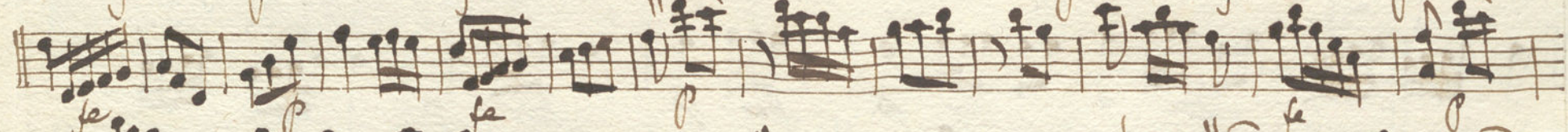
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Violin 1.º Ton.ª a 4.º del presente.

Num 151-7

Monfu

Poco: All.º 3/8



Recdo

Asegno.

Presto. 3/8

And. no 3/4

for *for* *for* *for*

Allegro. 3/8

Presto. 3/8

And.te 8 \sharp 3/4

Presto. 8 $\sharp\sharp$ 3/4

Allegro.

Parola

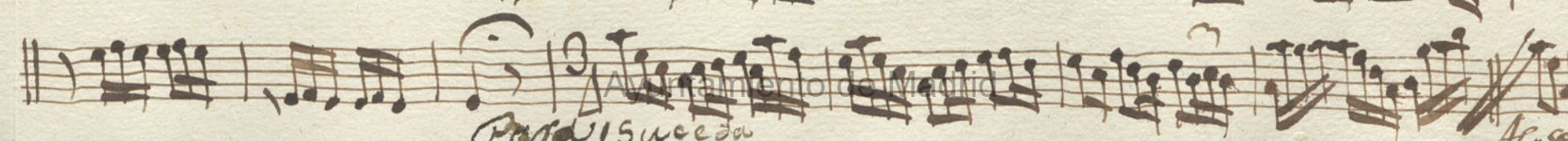
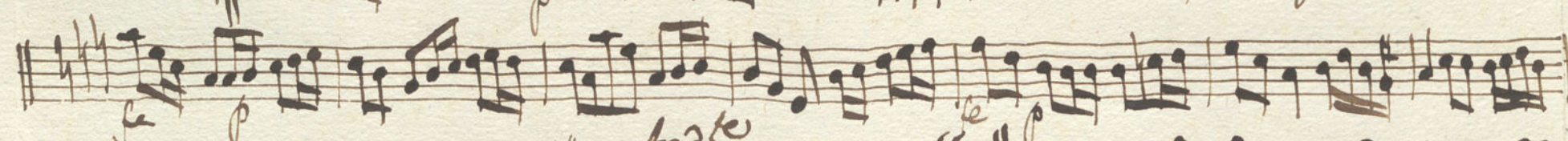
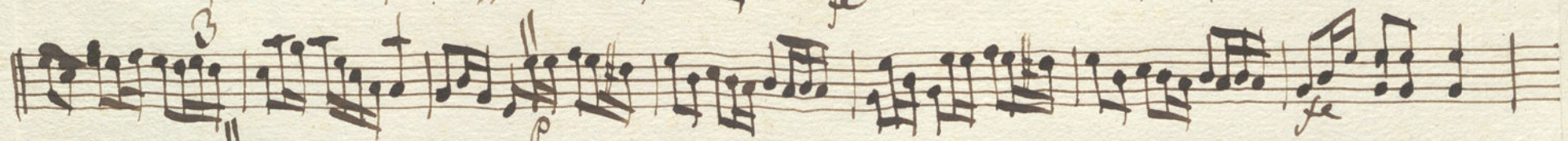
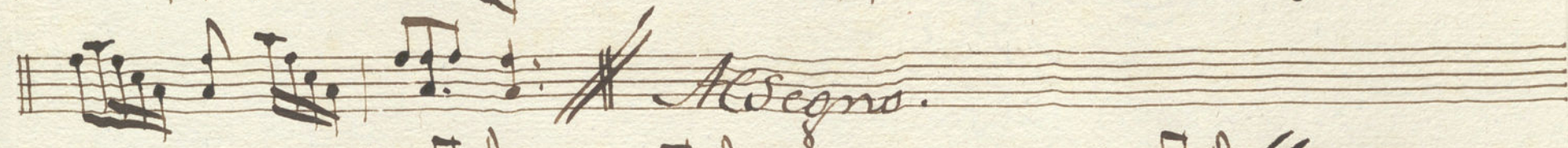
And. no $\frac{3}{4}$

cresc.

Allegro $\frac{6}{8}$

Adagio

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Alto Parr.

Para suceder

Allegro.

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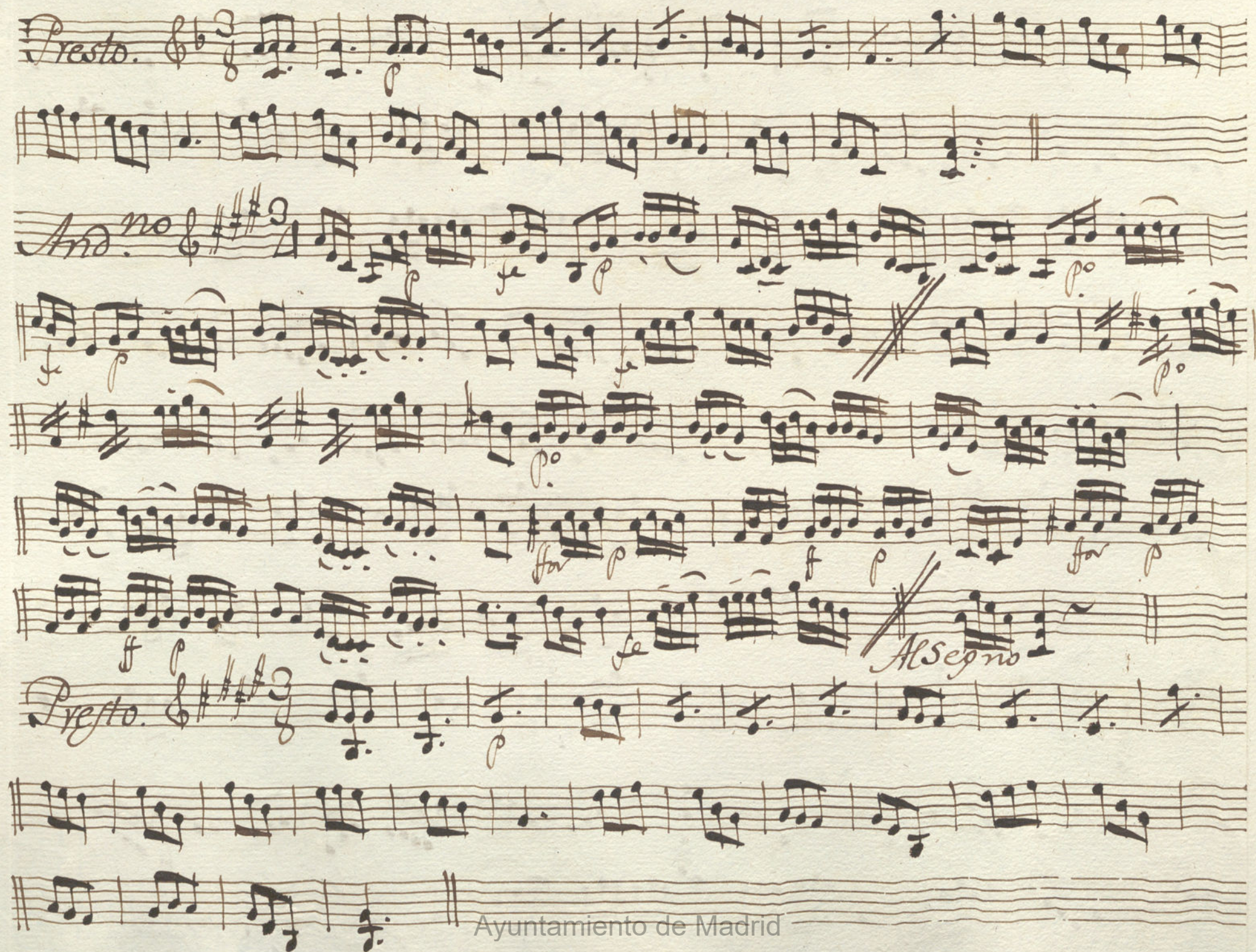
Violin 2.^o Ton.^a a 4.^o 7 del presente.

Mus. 151-7

All.^o

Rez.^{do}

Allegro.

Presto. 

And. no

f

f

f

f

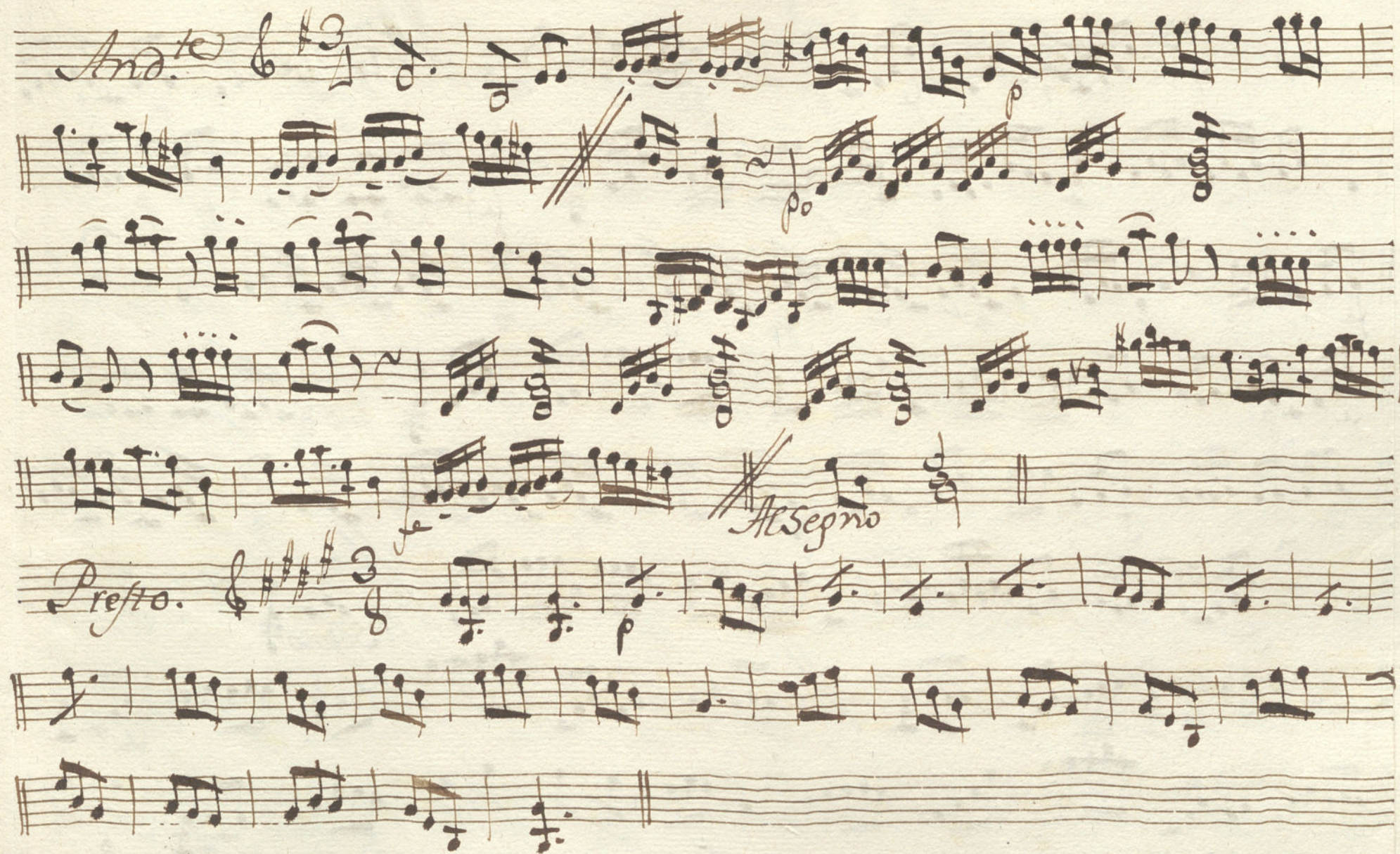
f

f

Presto.

Allegro

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And. no 3

Al Sepno

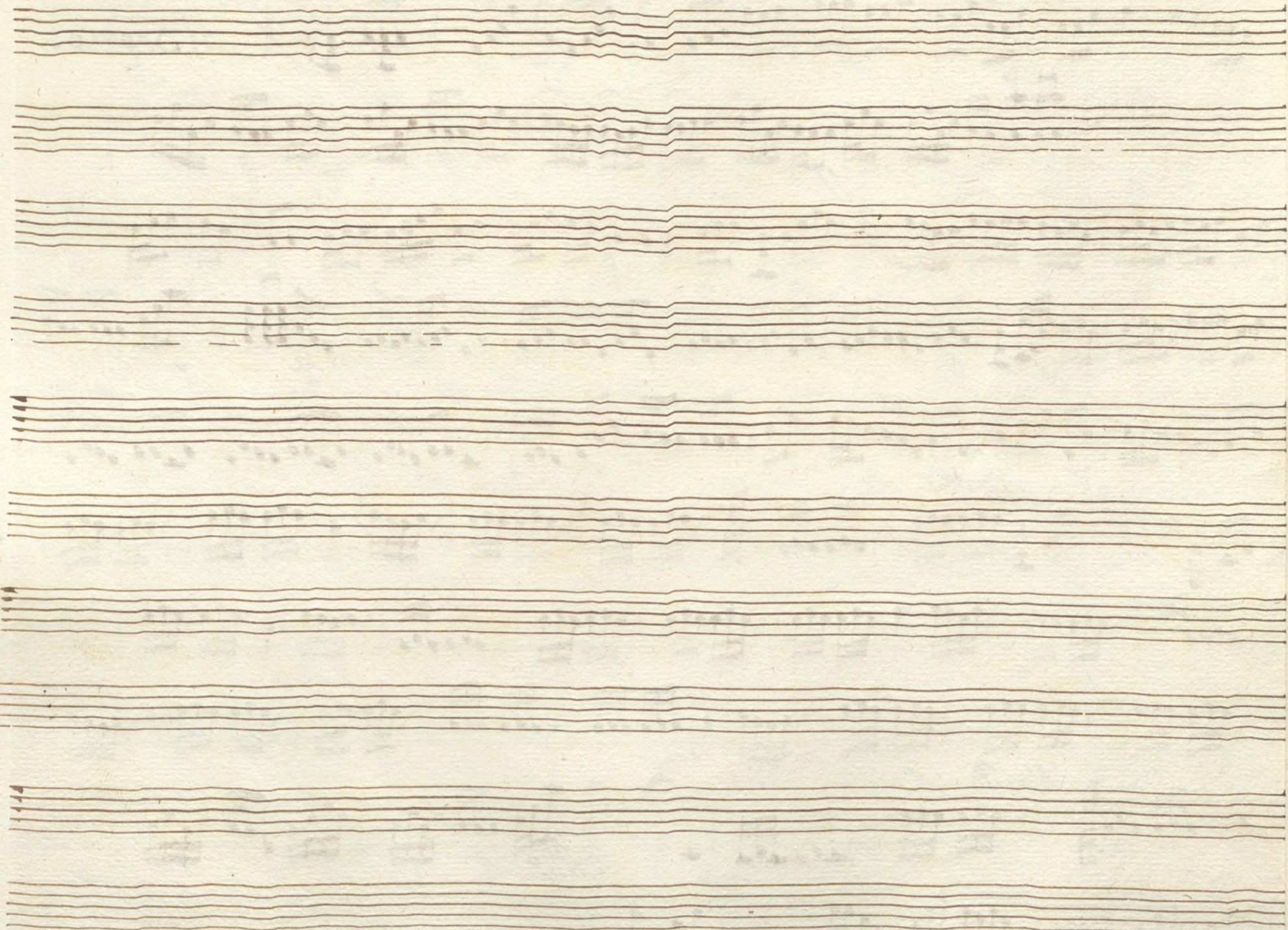
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Al Segno.* (written at the end of the first staff and at the bottom of the page)
- All.^o* (written at the beginning of the second staff and below the eighth staff)
- And.^{te}* (written above the sixth staff)
- A los Parr.^{os}* (written above the eighth staff)
- Dynamic markings: *f* (forte), *p* (piano), *fe*, and *p.^o*
- Tempo/Performance markings: *3* (triplets) and *3* (triplets)

The score is written in a historical style, likely from the 18th or 19th century, and is signed "Ayuntamiento de Madrid" at the bottom.



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Violin 2.^o Ton.^a a 4.^o + del presente

mus 151-

Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ve*. A double bar line with a diagonal slash is present on the fourth staff. The word *Segno* is written above the eighth staff. The score concludes with a double bar line and the word *Allegro* written below the final staff.

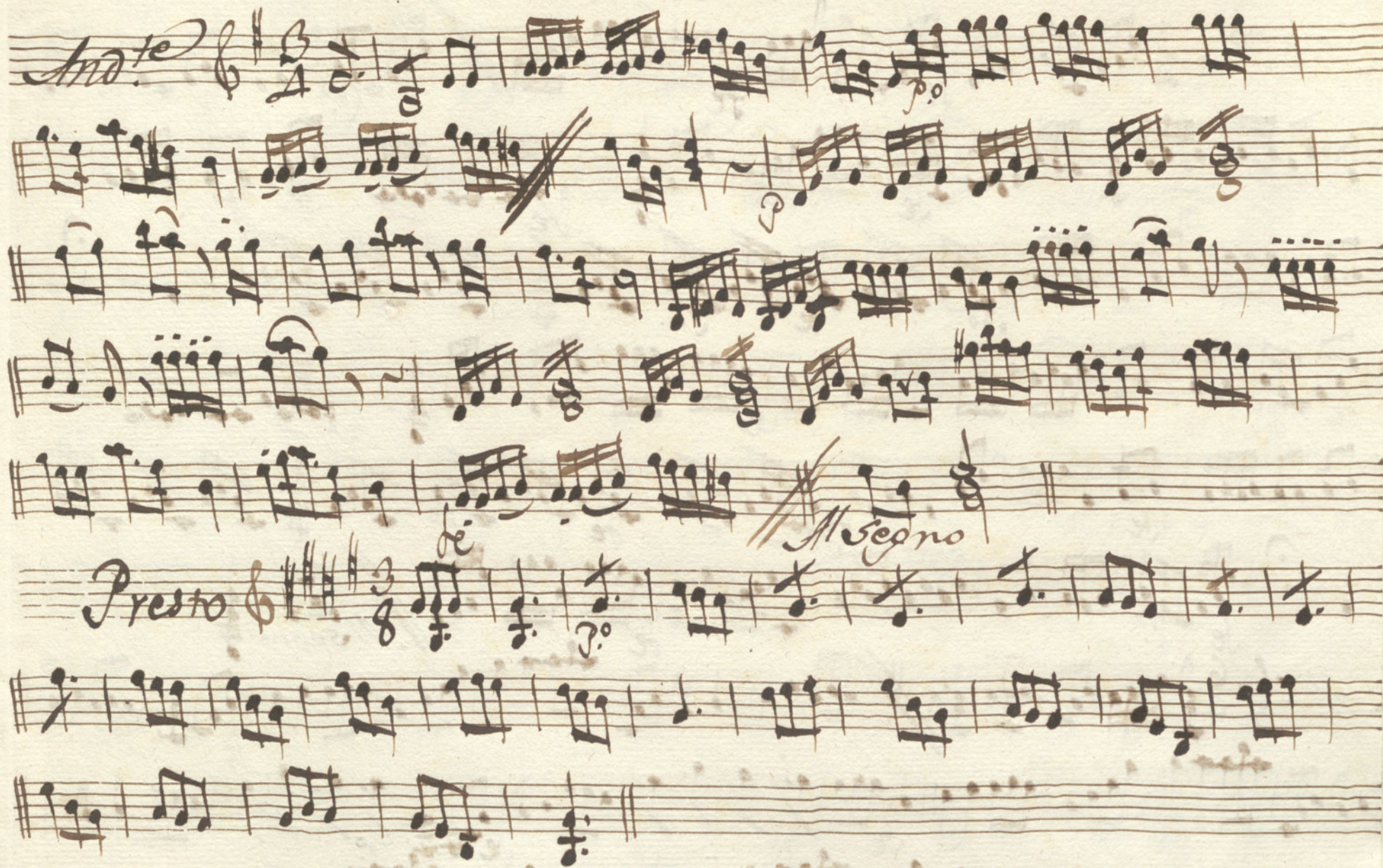
Presto 3/8

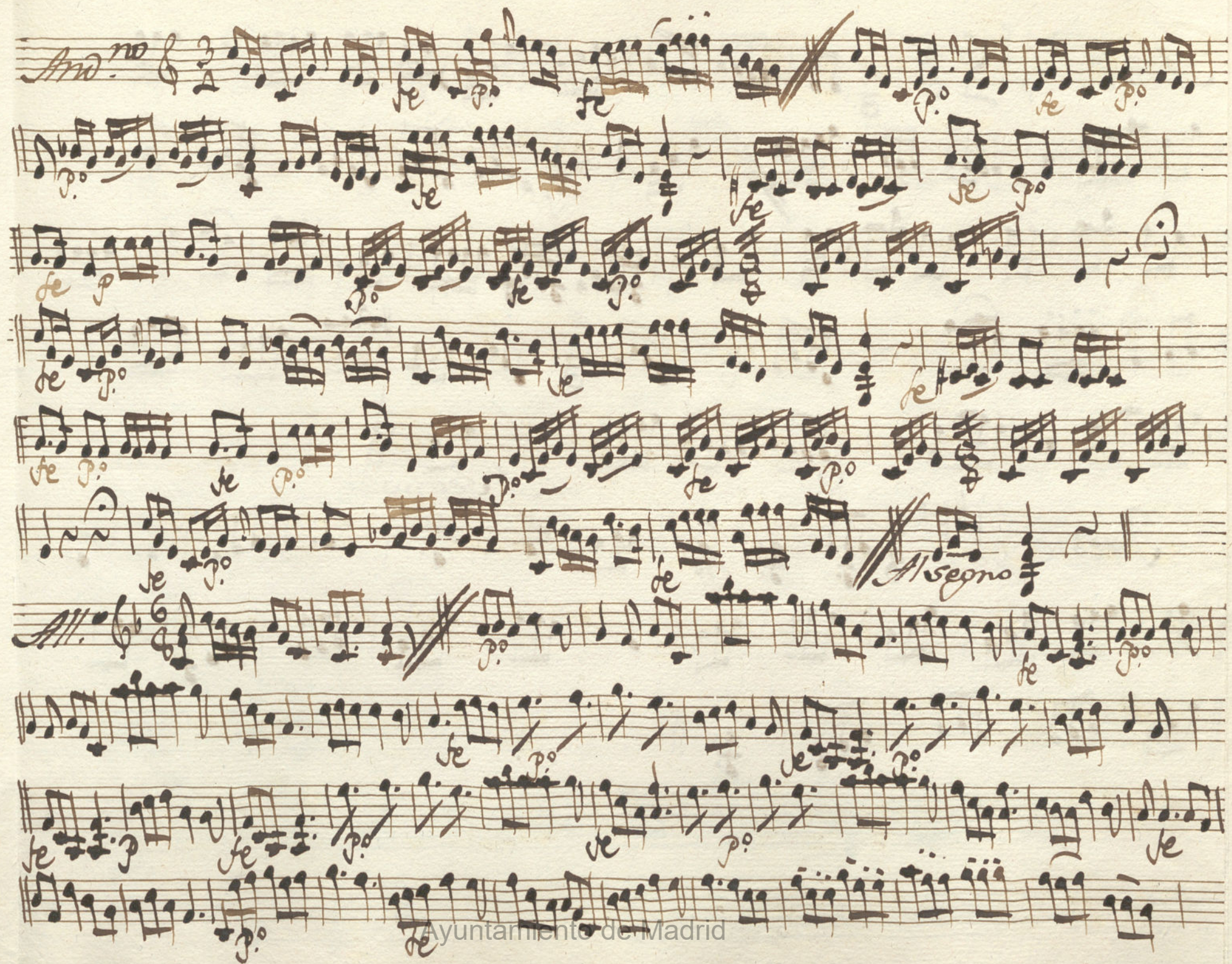
And no 3/8

Presto 3/8

Allegro

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Allegro

3

And.te

Allegro

Allegro



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Flauta 1.^a Ton.^a a 4.^o del Presente.

Allegro

Solo.

p.

f.

6

4

3

2

1

8

Recz.^{do}

Al segno.

Tace hasta las Seq.^o de Estoracio

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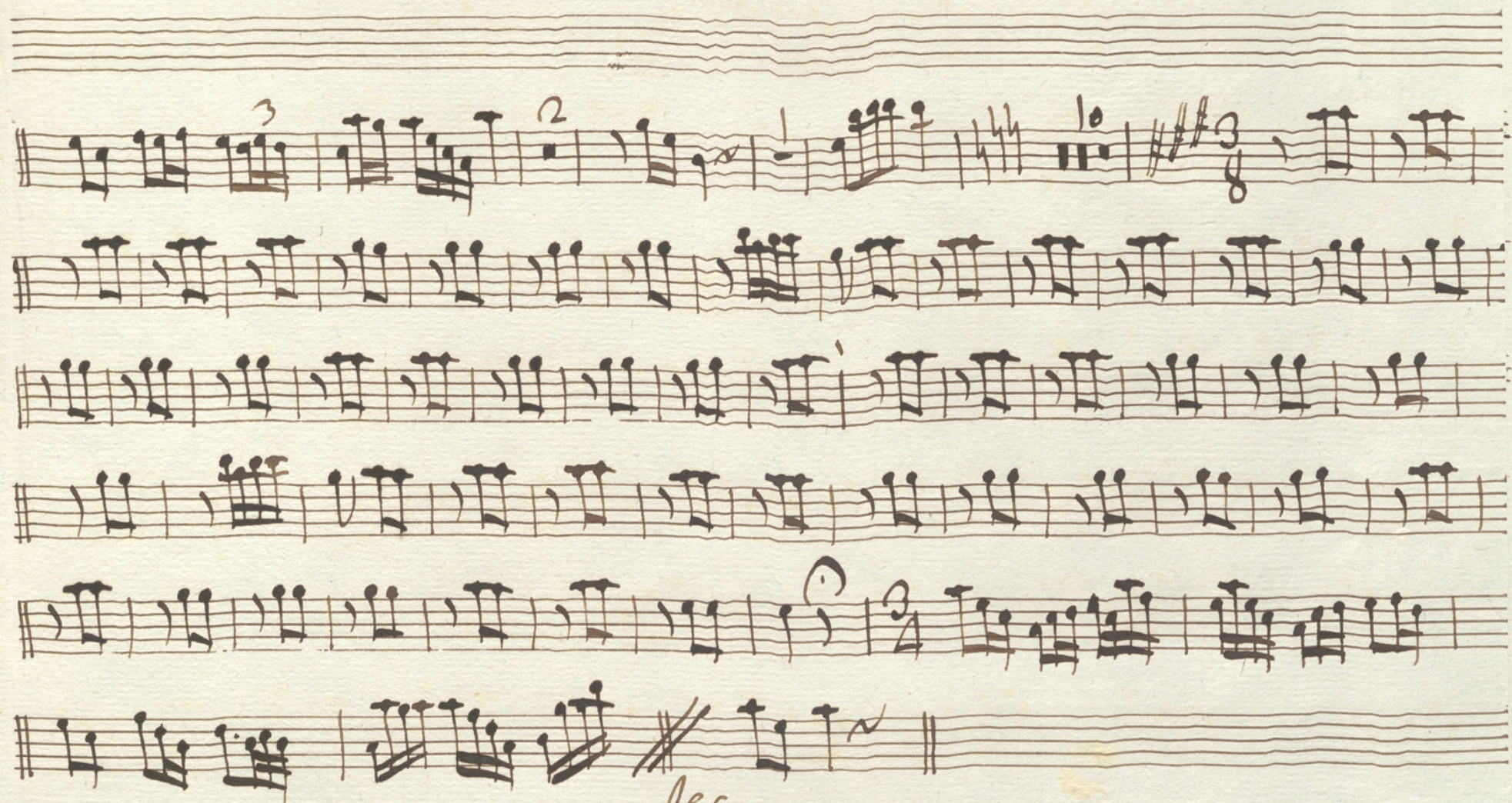
Oboe

And. no & 3

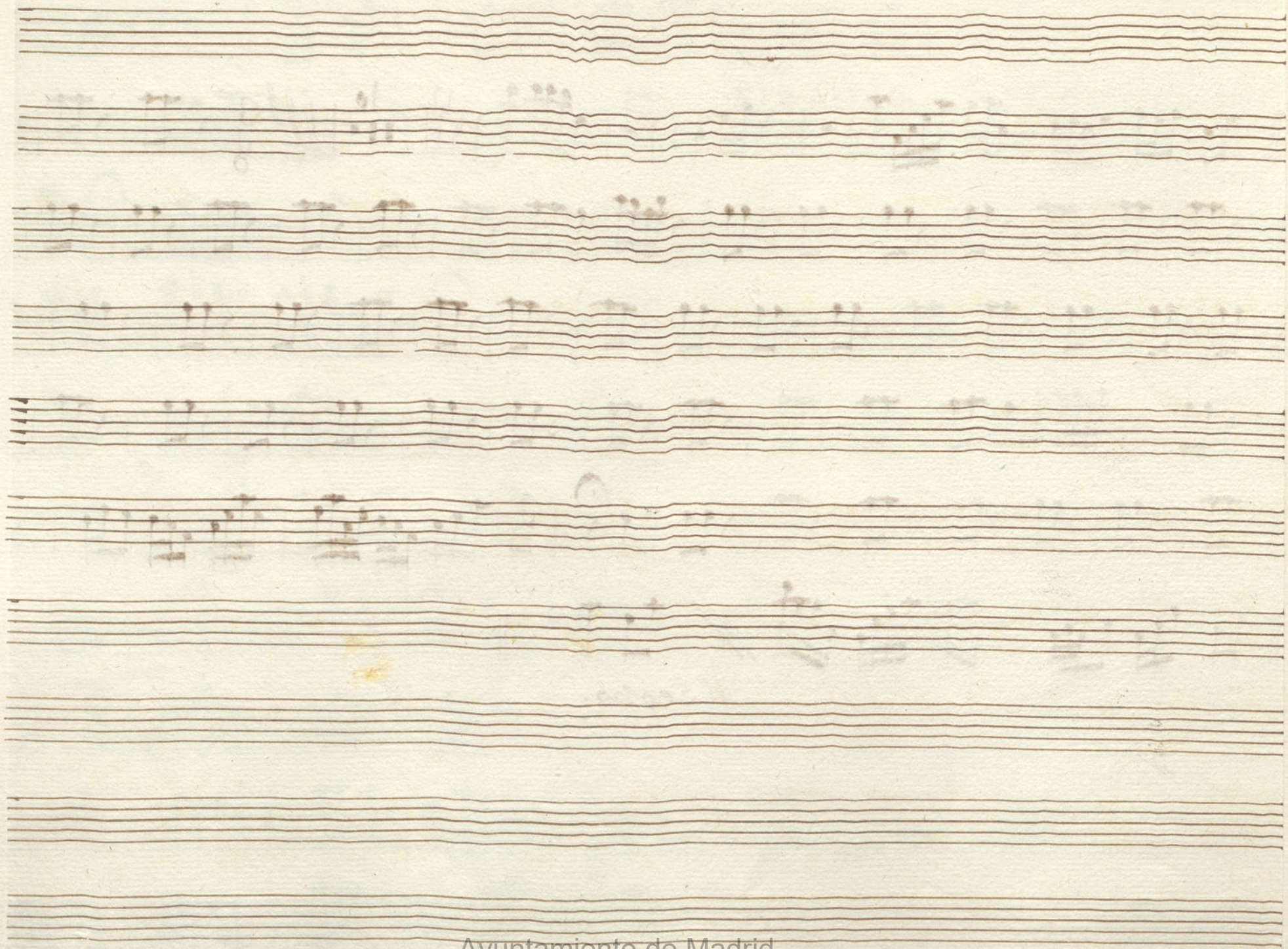
Allegro.

Allegro.

ayuntamiento de Madrid



Allegro.



Flauta 2.^a Ton.^a 4.^o del Presente.

Handwritten musical score for Flute 2nd, 4th tone of the present. The score is written on ten staves. The first staff begins with 'All.^o' and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'f' (forte) appear on the third, fourth, and fifth staves. A 'Solo.' marking is placed above the second staff. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff of the musical section ends with a double bar line and a repeat sign.

Rezdo

Allegro

Tace hasta las Seg.^{as} de Estoracio

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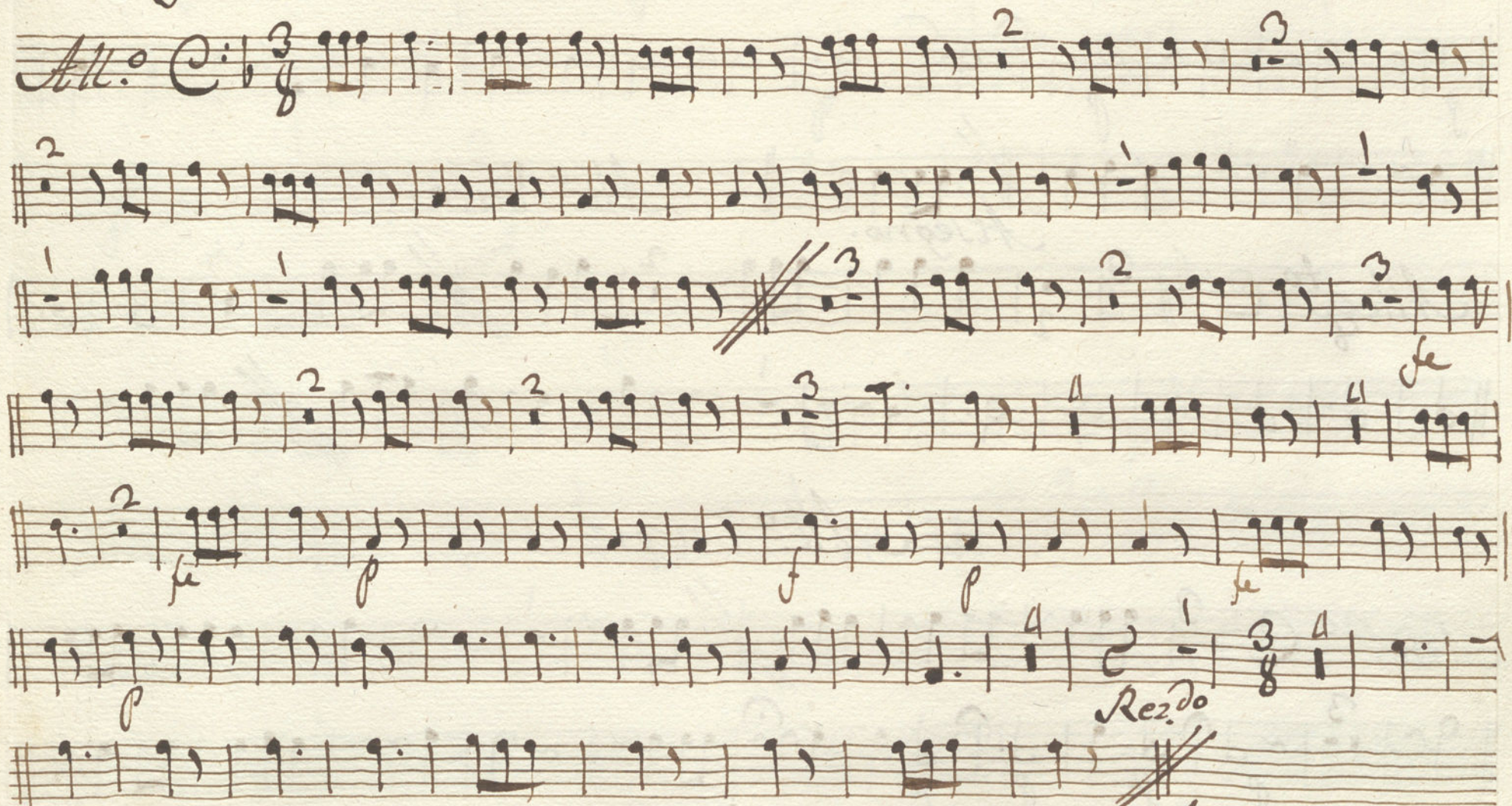
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The sixth staff ends with the instruction *Allegro.*

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t

Mus 151-7

Trompa 1.^a Ton.^a a A.^o del Presente.



Allegro

Al.^o 3/8 tace.

And.^{no} C: # 3/4

All.^{to} C: # 3/4

All.^{no} Tace.

And.^{no} C: # 3/4

All.^{no} Tace.

Handwritten musical score, first system. The notation is in treble clef, common time (C), and 6/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with the instruction *Allegro.*

Handwritten musical score, second system. The notation is in treble clef, common time (C), and 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with the instruction *Allegro.*

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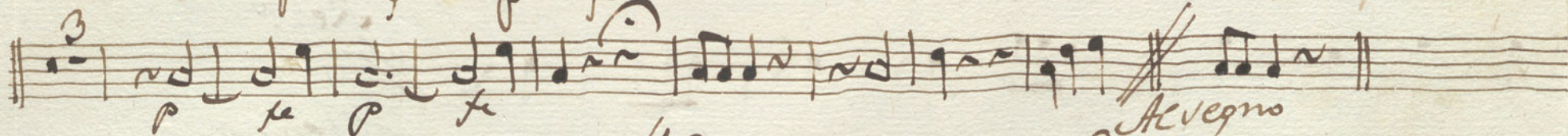
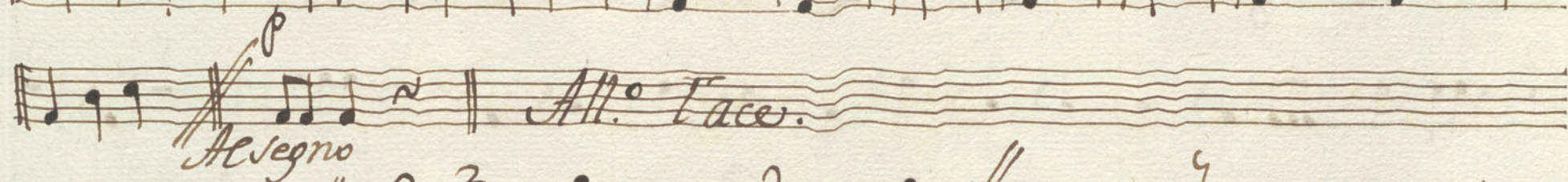
t

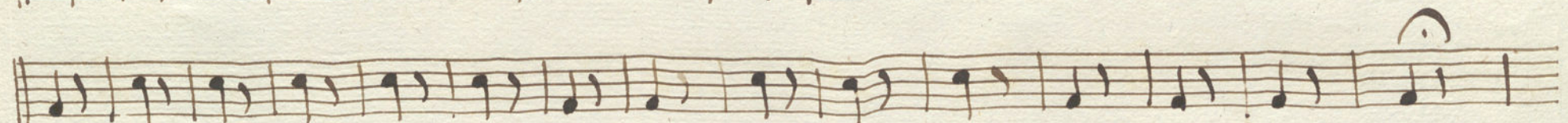
Mus 151-7

Trompa 2.^a Ton.^a a 4.^o del Presente.

All.^o
Rezdo.
Allegro.

All.^o tace.





Allegro

1



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Bajo Ton.^a 4.^o del Presente.

Mus 151-7

All.^o C: 3/4

Re 2^{do}

Allegro

Presto C: 3/4

