

Leg.º 11A. L. 2.

Mus 151-9

Sin duplicados

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Leg.º 8.º n.º 38 1775

Tonadilla

a 4.º

Las Escosfieras y

el Abate.

Ploma

Paca

Rudez

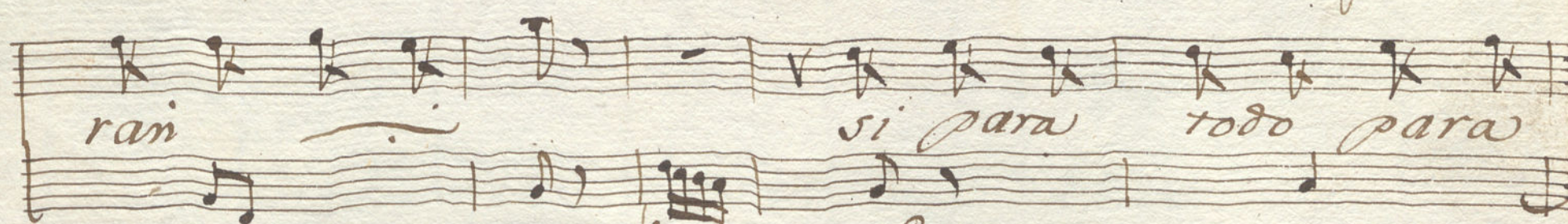
Morales

Del S.º Coste.

Alleg.^{to}



Morales de Abate.



ran

si para

todo para



todo

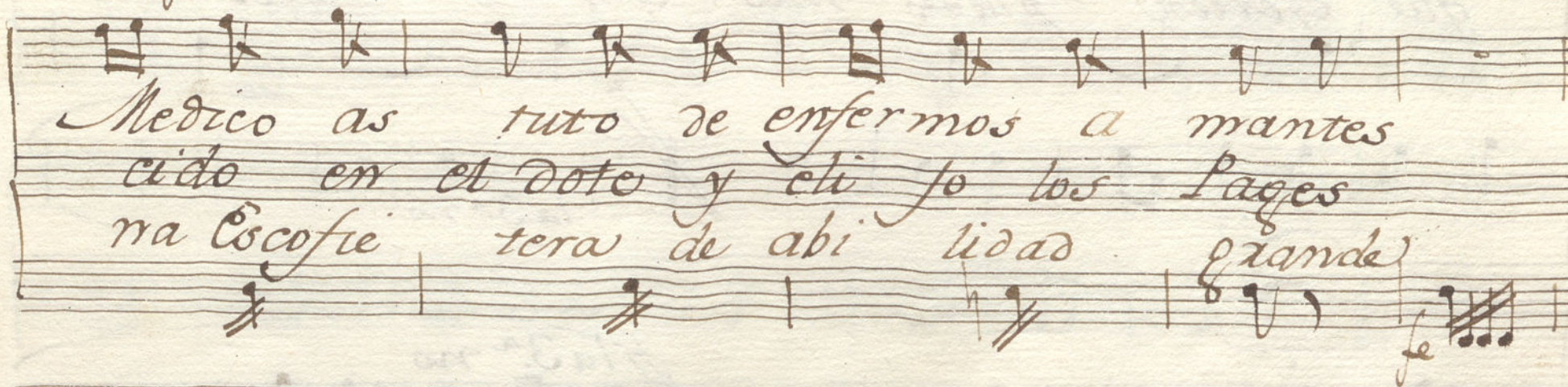
tengo

abi

li dad

tengo

abili-



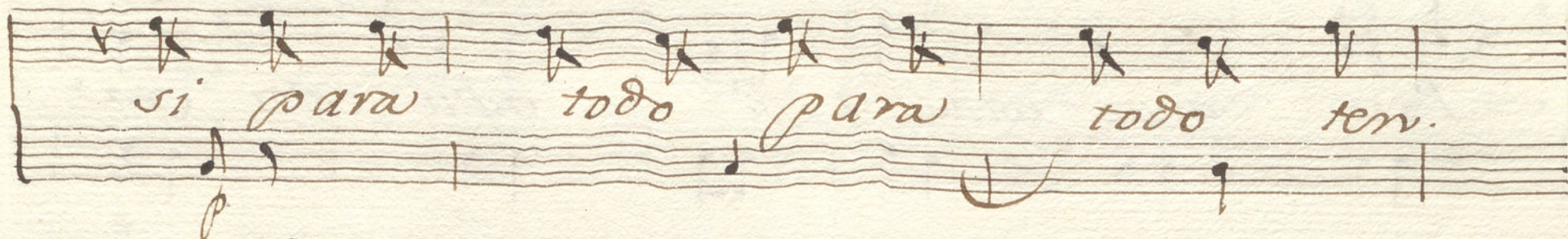
yo se Zurriz bodas se unia volun tades en co
yo ajusto la cena los ciegos el Vaile y ~~vaile~~
una exmarra tiene que espexo apropiarme sies.

medar ca niños y engañan sal bages y en
que lo que ~~muchos~~ lo que muchos hacen lo
mo veo y hago
que exercen puedo mis abi li dades mis

la 3.^a no

la 3.^a no

Al Sepno dos mas.



Paca: Piano

chi c. c. chi c. c.

Tadeo.

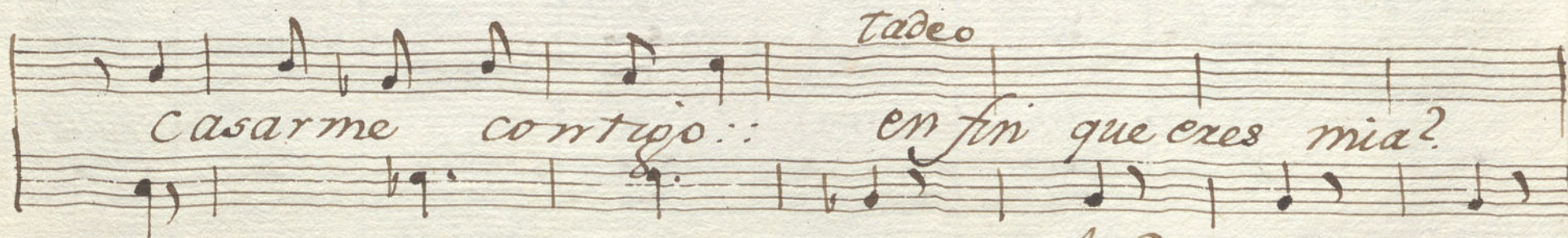
Pexi quito estas a j. aqui estoi ya

xato hace pensando mi bien por ti....

Paca

pues ha li biene mi Hermana y es im

posi ble sa lix ponte deba...



gusto que contento o que encanto

tan fe liz - es lo grar se dos a

Vivo ay tu Hermana

mantes. ay mi hermana va a salir ay mi her

Vivo.

mana ba a' salu.

Alleg^{to} *se* *se* *se* *3 soli*

Polonia
Mari
quedi
tu me a

quita tu estas triste dime hija que te
 titas y so litas aqui estamos a la
 fliges me lastimas y me obligas a lo.

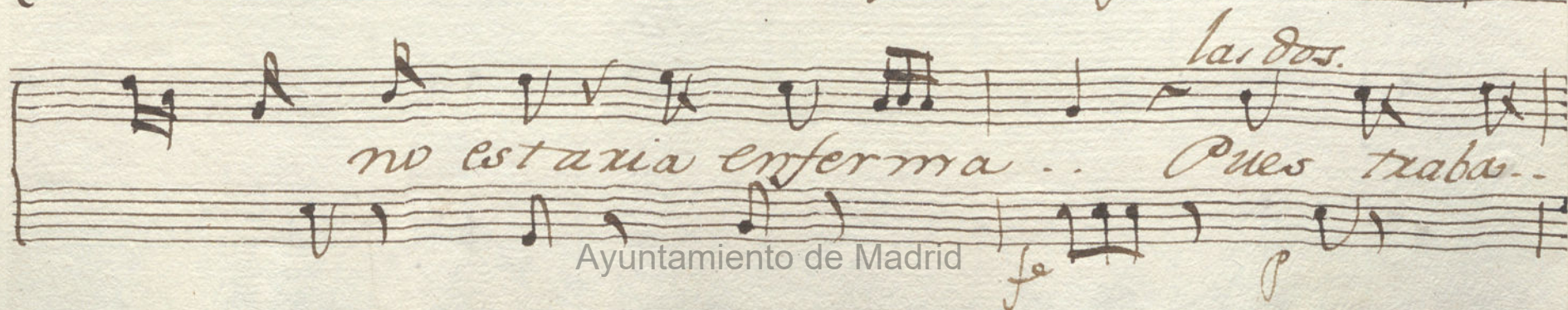
Ayuntamiento de Madrid

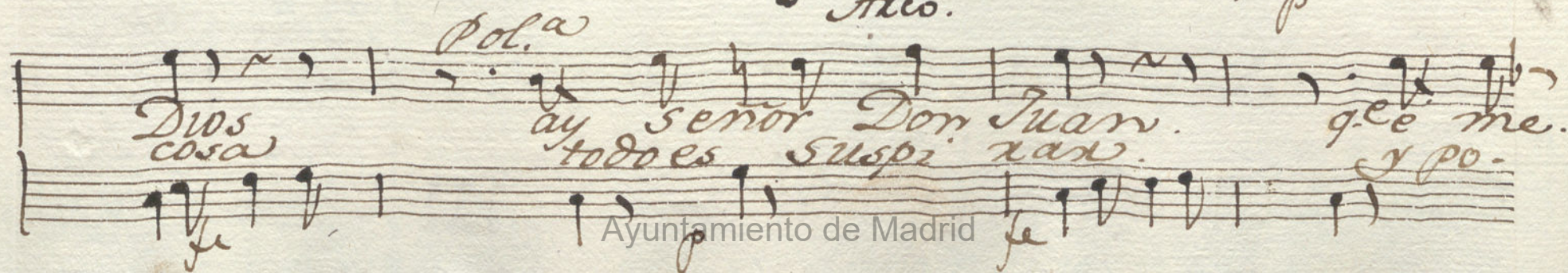
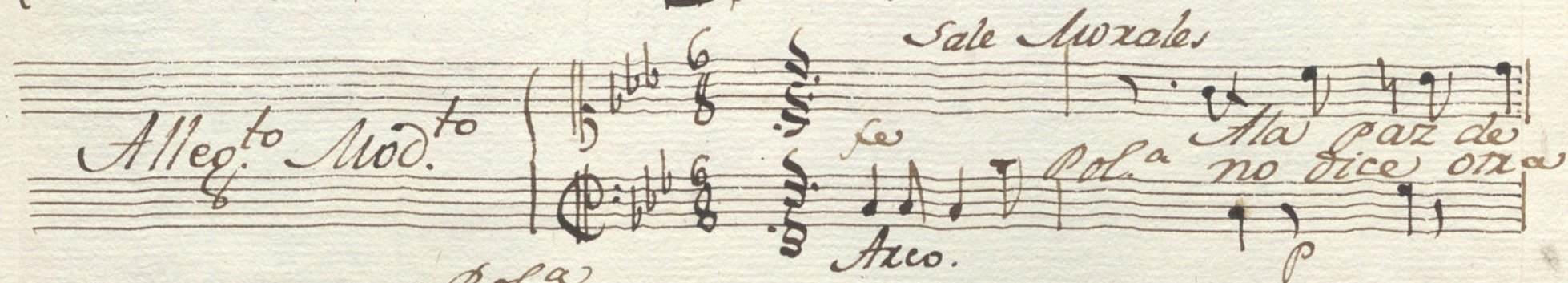
da. tu no comes tu no duermes
 par tu sus piras tu de tiras
 rar estas mala estas enferma

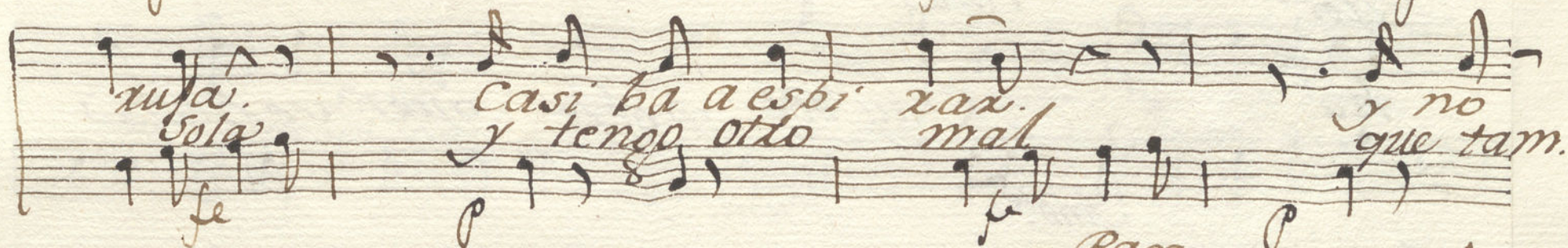
di que tienes, hija di
 pues q. es esto hermana pues
 di que tienes niña di

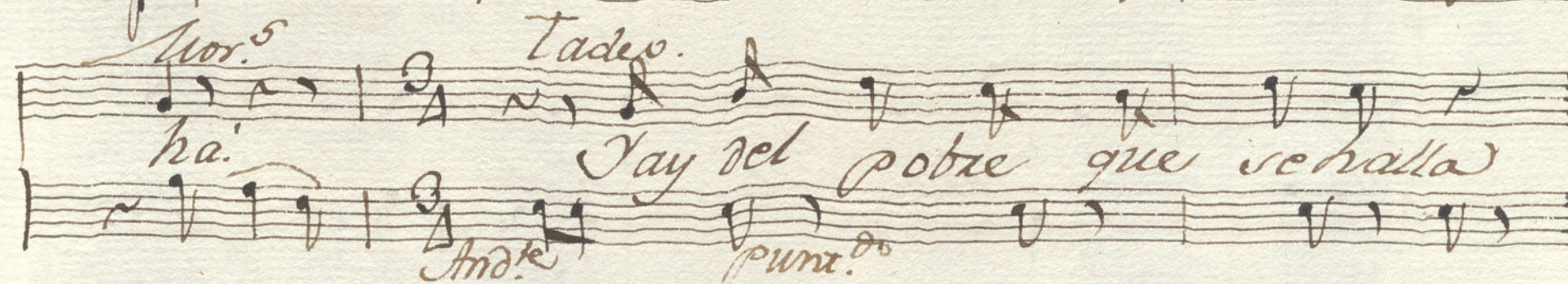
Paca. *dol.* *And.^{te}* *Paca* *dol.*
 Ha: Ay mi querida her.

Ha: *And.^{te}*
 Ha: Dos mas al segno) *Pura.^{do}*









Parola. Mor. Su bizemos todos Senoxitas. y desaoque monos
Pol.ª si bien es manerex desaoque monos Señor Abate, Paca ha!
Mor. O que estepito tan a tiempo, vaya sentemones un paguero
que ya me parece que soy descubriendo los sintomas moribus amais.
Jaleno Capite Sexto, Conyugacione, onciis 80.
Pol.ª que hace o piensa usted, Señor Abate?
Mor. Estoy pensando en mi mental libreria, mi escolastica ciencia
in verbis expressis. Carlo Magno, Capitulo Sexquitecia, de
adernidas y tuinas del Prado
Ayuntamiento de Madrid
Pol.ª Vagamos Dios que nombre!
Paca... es un pasmo

Morales.

And. no

Venga el
Polo con que

pulso seño xira esta inflamado en vex.
tu quieres ca saca Paca si que bata cuesta

dad esta
mas si que

Mor. 5 Usted tiene al.
dracmas quatro

gun de seo vee mente y efi carz vehe.
mazi Darum Paca venga al punto ese cordial venga al

Paca

Mor. 6 Usted oiga
si un Abate

Mor.^s *Paca*

Paca diga usted si señor de seo tengo mas no
 quise usted quiero un hombre muy perfect y usted.

me puedo espli car mas no
 no se que se ra y usted

Mor.^s *Pol.^a*

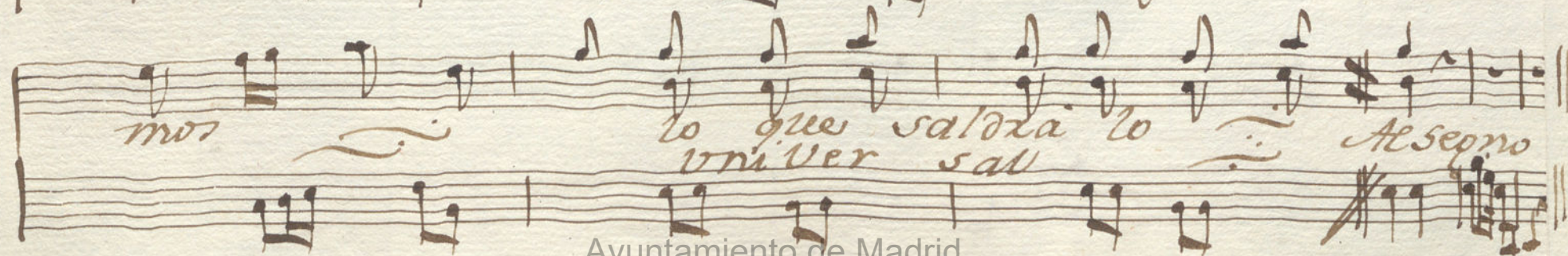
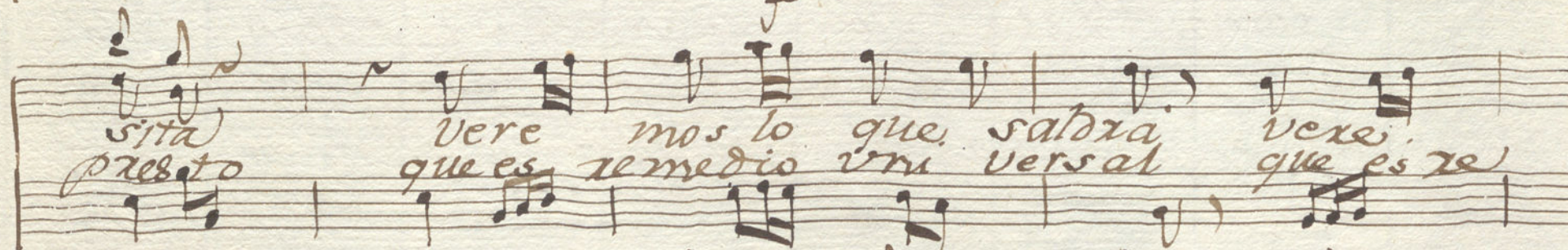
o que sintoma o que pena
 que impo lirica mire hermana

Paca *Pol.^a*

son mis males tan perversos que el re
 tengo yo mas expe riencia y se

Tadeo

medio no hallaxia pasa a muchas esto-
 como se an de usar paca. yo tambien uso del.

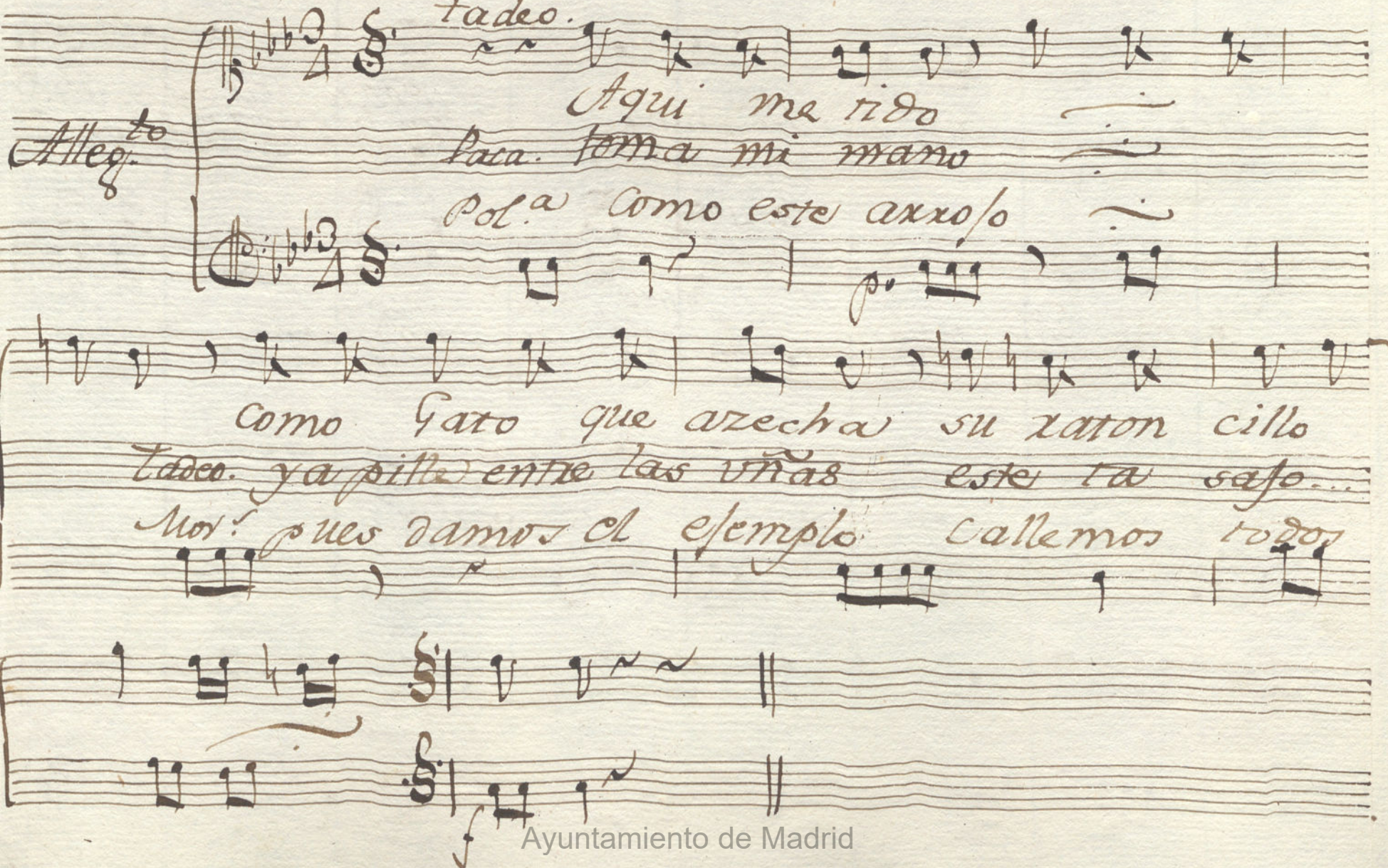


Parola. Polonca.

Ermanita yo ya estoy acomodada
pero tu por escoger mucho
puede que te quedes sin ninguno
Paca... ya tengo yo bien echado el ojo:
Mor... pues donde está este ual moro?
Tadeo.

Alleg.^{to}

Aquí me tido
Paca. toma mi mano
Pol.a como este arroso
Como gato que azecha su raton cillo
Tadeo. ya pilla entre las uñas este ta safo...
Mor! pues damos el ejemplo callemos todos



Todos.

Vivo. *Y la to nada aqui dio fin*

todas las faltas podrán suplir Y la to.

nada aqui dio fin. todos las faltas po

drán suplir po. drán suplir po. drán

suplir.

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Violin 1^o

Con.^a a 4^o

Las Escopeteras.

Alleg. to

Allegro Das mas.

Sempre Piano.

And. no

Vivo.

A handwritten musical score on aged paper, featuring two main sections. The first section, titled 'Allegro', is in 2/4 time and consists of five staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'dol.' (dolce) and 'fe' (forte). The second section, titled 'Allegro Mod.to', is in 6/8 time and also consists of five staves. It includes a section marked 'Arco.' (arco) and a section marked 'Parola.' (parola). The score is written in brown ink and shows signs of age, including some staining and wear. The text 'Ayuntamiento de Madrid' is visible at the bottom of the page.

And.^{te} Punt.^{do} *Parola.*

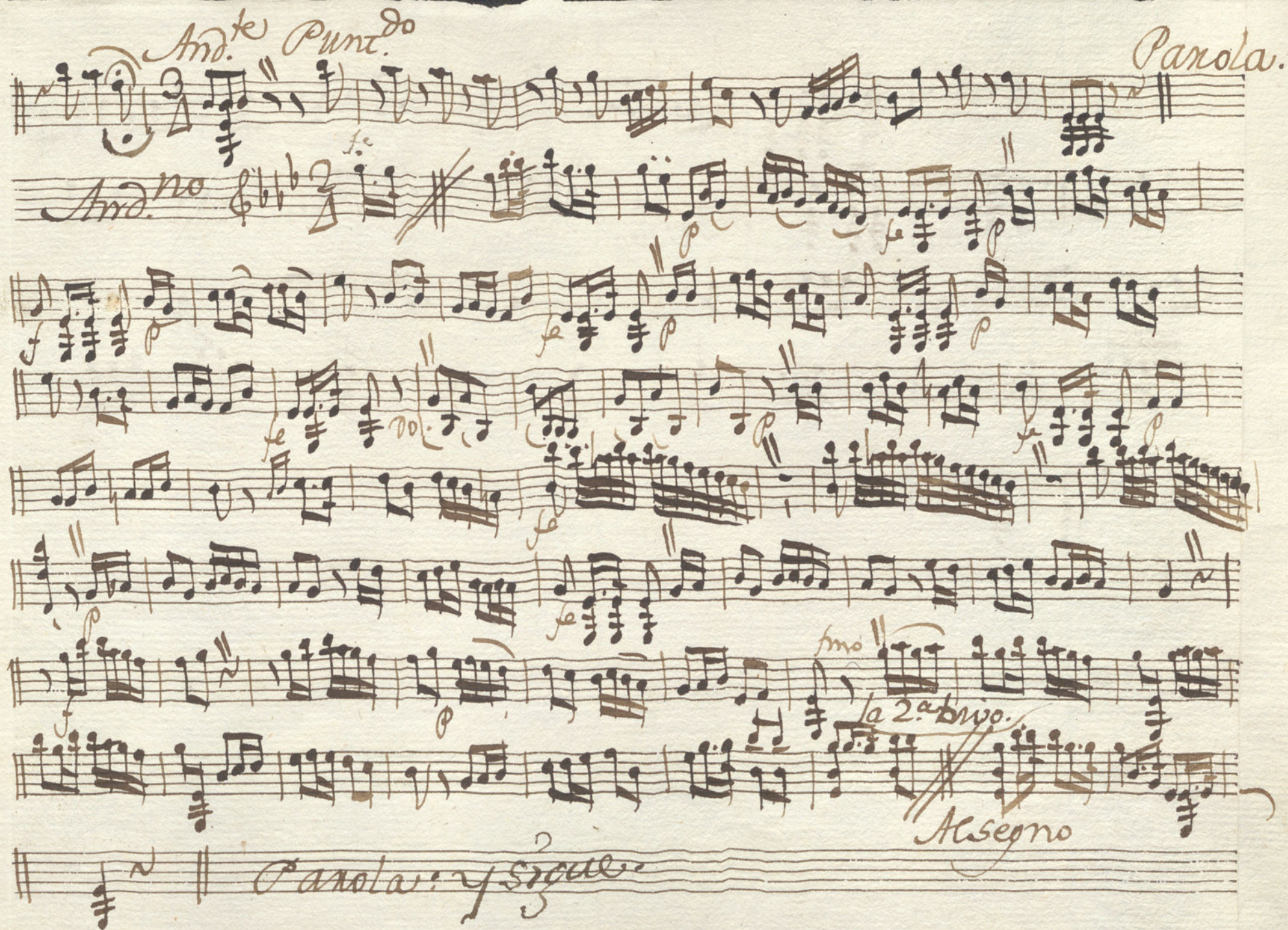
And.^{no}

fmo

la 2.^a brva.

Allegro

Parola: y sigue.



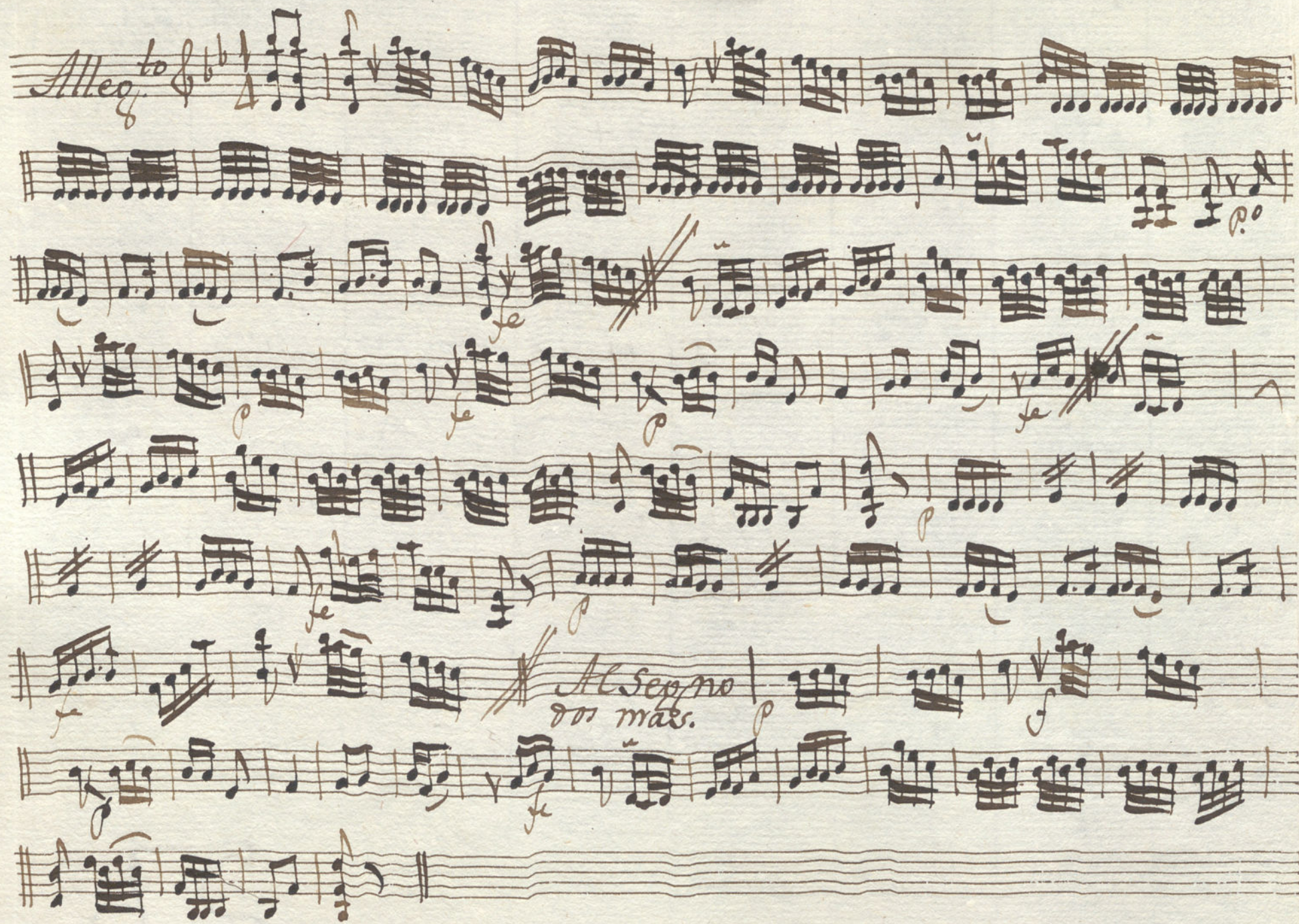


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Violin 2^o

Ton^a a 1^o.

Las Escofetexas.



Siempre Piano.

And. no

Rinf

Rinf

Vivo.

Alleg.^{to} *fe* *dol* *fe* *dol* *fe* *dol*

And.^{te} *Punt.^{do}* *dol* *ma*

Arco *Alleg.^{to}* *p* *f* *p* *f*

Parola. *alor Parrafos* *f* *p* *dol.*

And.^{te} *Punt.^{do}* *Parola.*

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flauta 1.^a
Ton. d a 4.^o

Las Escofietexas.

Alleg.^{ro}



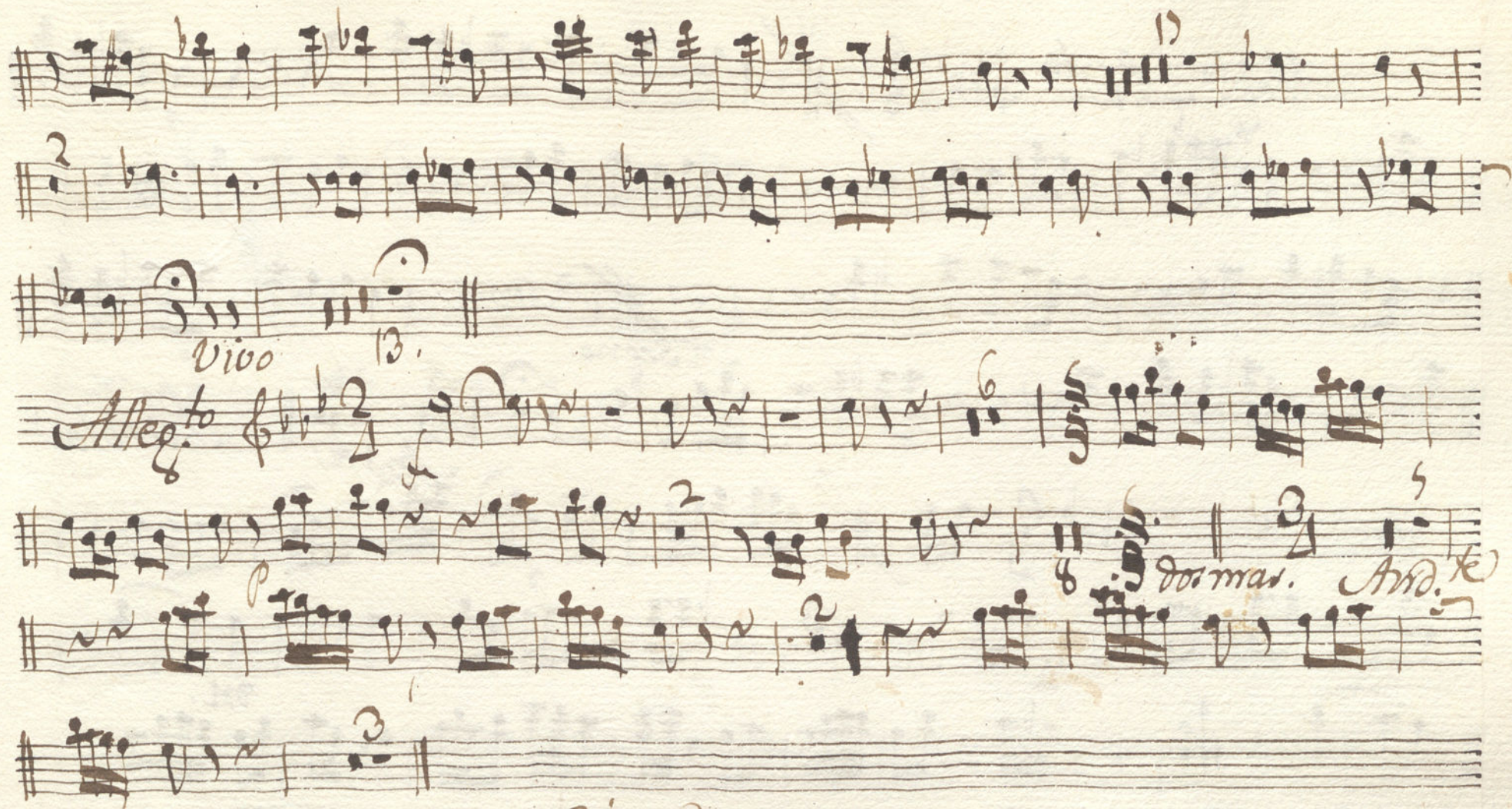
Handwritten musical score for the Allegro section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a tempo marking 'Alleg.^{ro}' in brown ink. The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections and markings in brown ink, such as a '6' above a note on the second staff and a '4' above a note on the fourth staff. The section ends with a double bar line on the sixth staff.

*Allegro
dos mas.*

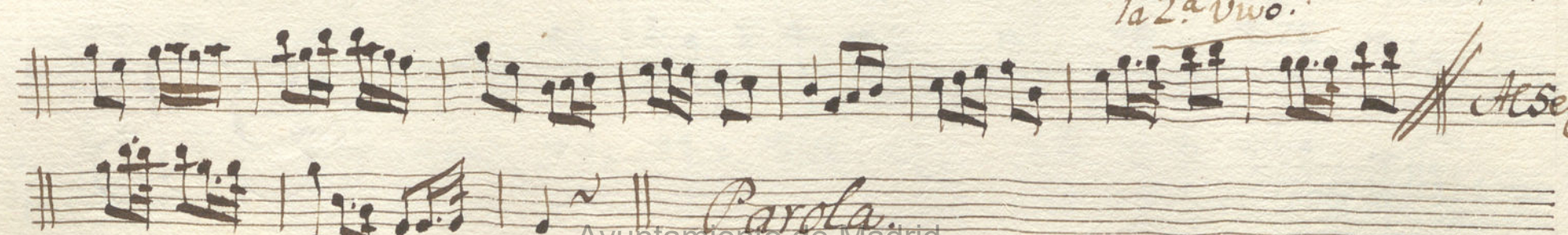
And.^{no} *Piano todo*



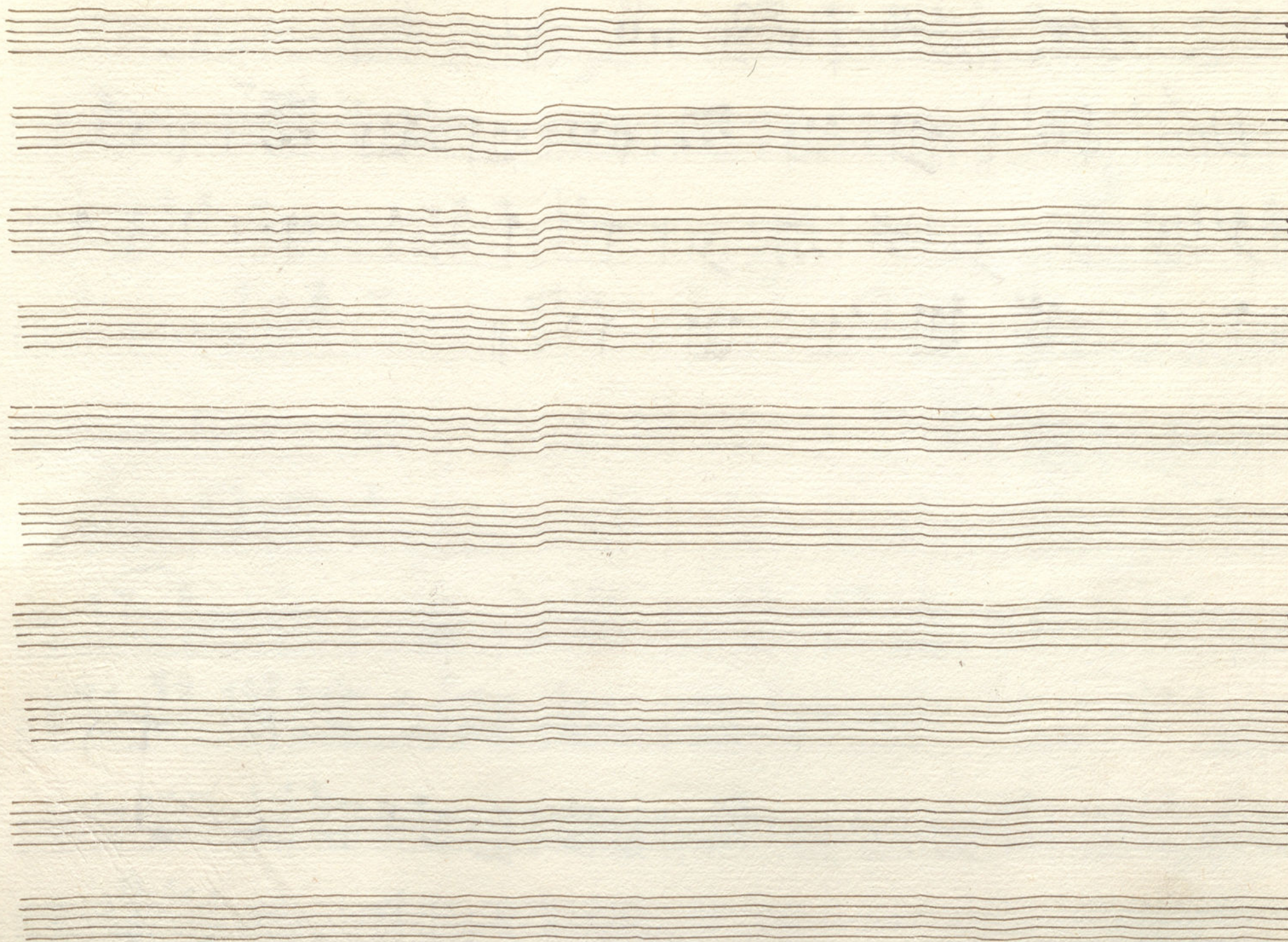
Handwritten musical score for the Andante section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is written in a cursive, handwritten style. The first staff has a tempo marking 'And.^{no}' and a dynamic marking 'Piano todo' in brown ink. The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections and markings in brown ink, such as a '2' below a note on the first staff and a '4' below a note on the second staff. The section ends with a double bar line on the third staff.



Segue







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flauta 2.^o

Ton.^a a Δ.^o

Las Escofieteras.

Alleg.^{to}

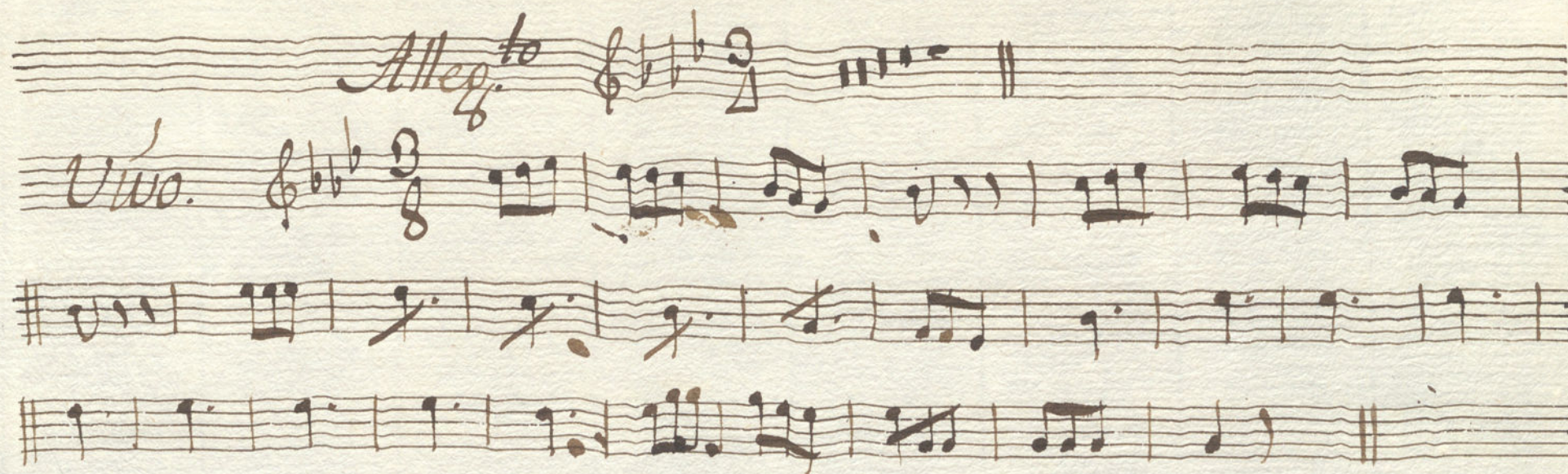
Handwritten musical score for the *Allegro* section. The music is written on ten staves. The first staff begins with the tempo marking *Alleg.^{to}* and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings in brown ink, including *f* (forte) and *se* (sempre). A double bar line with a repeat sign is present on the sixth staff, followed by the tempo change marking *Allegro* and the instruction *dos mas.* (two more). The section concludes with a double bar line on the tenth staff.

And.^{no} *Siempre Piano*

Handwritten musical score for the *Andantino* section. The music is written on two staves. The first staff begins with the tempo marking *And.^{no}* and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The instruction *Siempre Piano* is written above the first staff. The section concludes with a double bar line on the second staff.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a 2-measure rest. The third staff ends with a double bar line and a 13-measure rest. The fourth staff begins with *Alleg.to* and a 2-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 3-measure rest.

Sigue.



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Trompa 1.^a Ton. a 4.^o las Escofieteras.

Alleg.^{to} In clafa.

And.^{no}

Allegro dos mas.

Ad.

Vivo.



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Trompa 2.^a Ton. a 4.^o Las Escofieteras.

Alleg.^{to} *In elaja.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And.^{no} *A6.* Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score for a march, titled "Marcha de la 2.ª No." (March of the 2nd No.). The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (2/4, 3/4, 6/8), and dynamic markings (Allegro, Andante, f, p). The manuscript is on aged, slightly stained paper.

The score begins with the tempo marking "Allegro" and a 2/4 time signature. It includes several measures of music, some marked with "f" (forte) and "p" (piano). A section marked "Andante" is also present. The title "Marcha de la 2.ª No." is written at the bottom right of the page.

Allegro *Adagio* *Parola*

Allegro *Adagio* *Parola*

Uwo. *Adagio* *Parola*

Allegro *Adagio* *Parola*

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Baxo.

Ton.^a a A.^o

Las Escofiteras.

Alleg.^{to}

dol.

Allegro dos mas.

Sempre Piano.

And.^{te}

Rim.

mas vivo.

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, with a "Pura do" section marked above it. The third staff features a "Pura do" section marked above it, followed by a "Pura do" section marked below it. The fourth and fifth staves continue the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in brown ink, including "Pura do" and "Pura do" written above and below the staves, and "Pura do" written below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score for "Marcha de la Virgen" by Juan José Rodríguez. The score is written on five staves. The first staff begins with "Allegro. Mod. Arco." and a treble clef. The second staff has a treble clef. The third staff has a treble clef and the word "Parola." written above it. The fourth staff has a treble clef and the word "Allegro." written below it. The fifth staff has a treble clef and the word "Parola." written below it. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f". The manuscript is on aged, slightly stained paper.

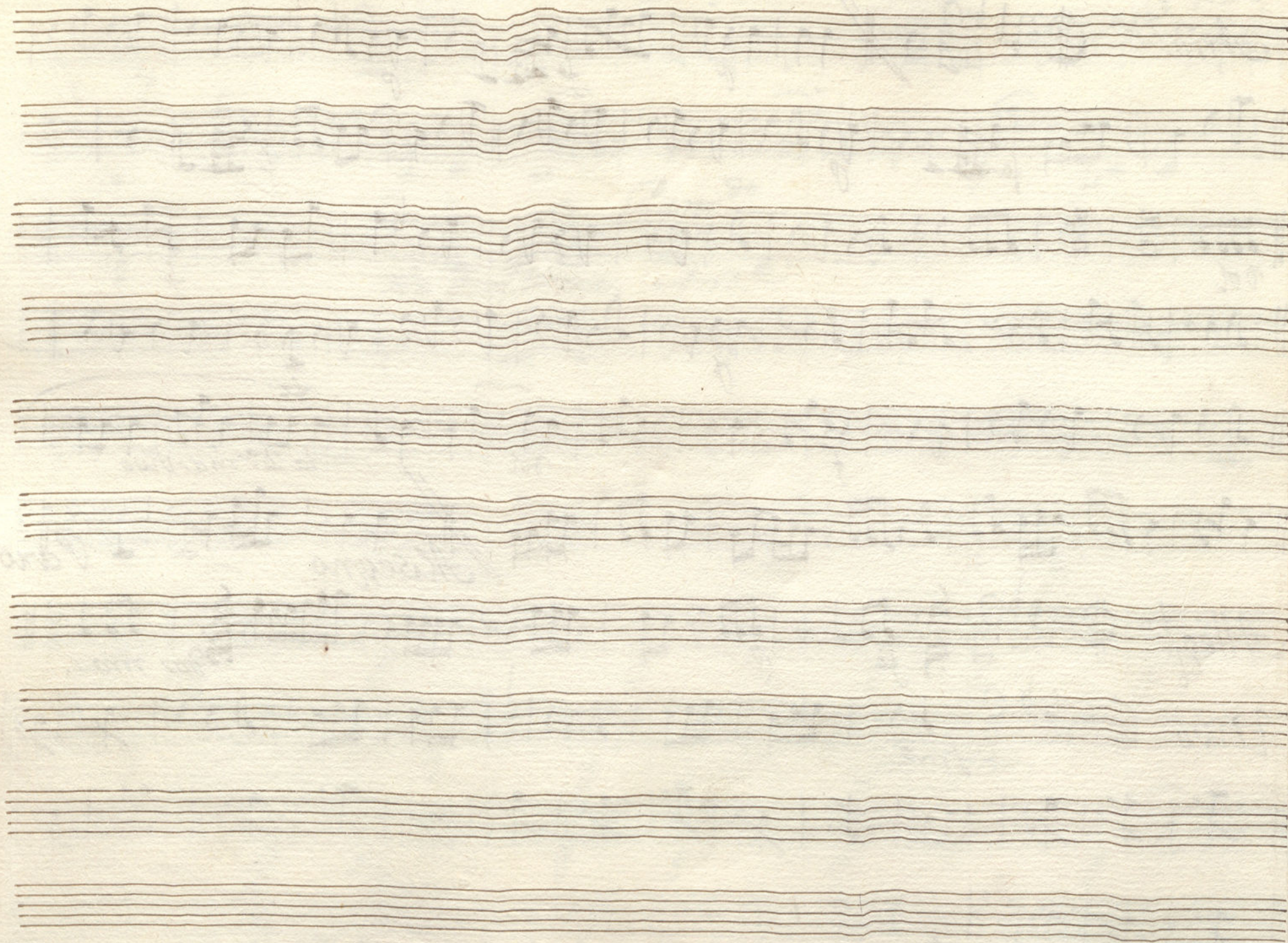
Parola.

And. no $\text{C} \flat \flat \frac{2}{4}$ *la 2.^a ma. vivo*

Alleg.^{to} $\text{C} \flat \flat \frac{3}{4}$ *dos mas.*

Vivo. $\text{C} \flat \flat \frac{3}{8}$ *fmo*

Allegro *Parola.*



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