

152-7

Lieg.^o 55.Condilla a 1.^o

La Dama del Terno;

Theatro de
Pasqua

del Sr. Leon;

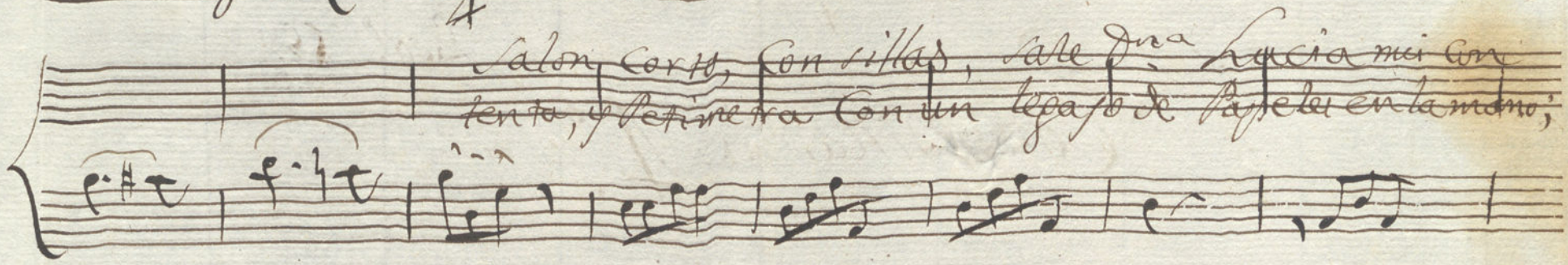
{ Sr.^a Prado, Garrido
Vizente y Pico;

1795

Allegro $\frac{2}{4}$



Salon corto, con villas, sale una Lucia mi con
tento, y detiene a con un legajo de papel en la mano;



Prado;

2

Desde que mea Cai do el ter no

p

reco Hueben los Pre ten dien tes a mi ~~Y me me~~ grace

p

10 Hueben los Pe ti me tes a mi ~~Y me me~~ gra ze

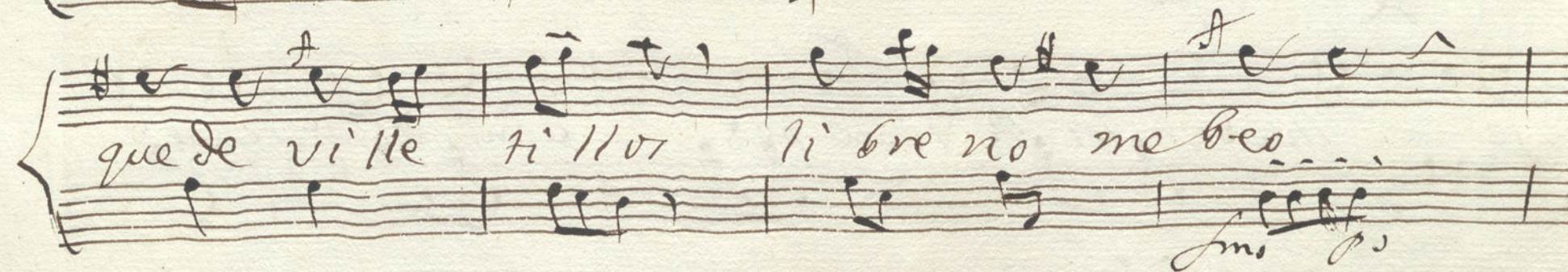
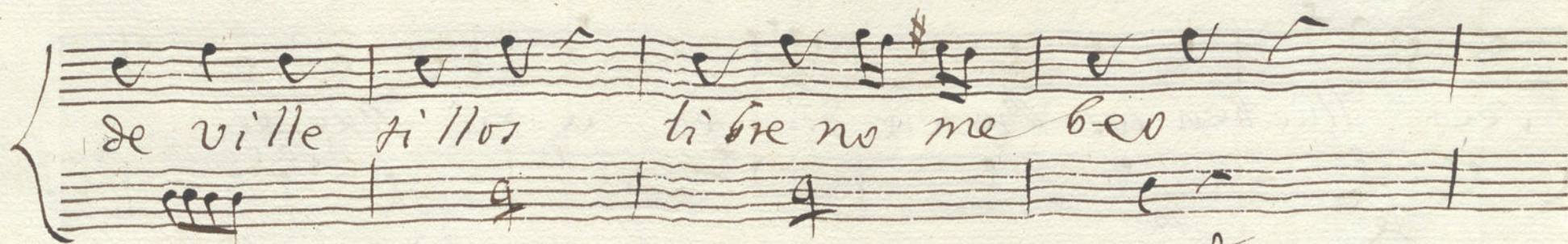
p

a mi ~~Y me me~~ gra ze

p

ganè mil do blo nes y son tan buen ze bo

p



perriquen Re ze lo voia bergueses

criben mis Aman des ne ci os ya ver si me a Co

mo da alguno de ellos ya ver si me a Co mo da al

guno de ellos

Parola

Pero ya que llevo algo, que algo
traiga el Novio es bueno;

Alleg^{ro}

lee

un en
un Pa
un Al

Responde

be te ni — do
san te — yes
gu a — til lis — to

fuera que el tor.
fuera que co
sopla no quie

me que len a muerto que estos me que len a
 mo la ve el de re cho ~~que co mo va el de re cho~~
 ro na da con estos ~~que a quien ma da a ca~~ con

muer to pue una Bu la Ca da año tienen
~~re cho~~ tal vez guerra en de re zar me si co
 es to que a quien ma los a ca ri cia sue len

Como ellos de sueldo tienen
 mo alguna me fuer zo si co
 Clavar ma de ken so sue len

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and dynamic markings such as *Allegro* and *dos veces*. The lyrics are written below the staves.

Lyrics:

un he rre ro

chispas Un Agente Cuentos Un

base Cesta Un y dulce viento

ningu no mea Co mo da de

to dos ei — tos nin gu no mea Co —

da de to dos ei — tos nin gu no

mea co mo — da de to dos ei — tos de

to dos ei — tos *tocan campanilla adentro:*

2^o All.^o
2/4 Pe ro a la puer ta Na man que se ran
2/4 fe le po.

creo el Aprendiz de orfe - ra y el Pe lo xe

ro el Aprendiz de orferra y el Pe lo xero

y el Pe lo xe - ro.

ellos son Ya en tran Ven d'ito di' ne ro

Le mirando adentro

Como tra si' andan todos en el sue lo co'

mo tra ti' andan todos en el suelo Como tra ti' 6

an dan todos en el suelo

ya los que por ti' me buscan que petardo les pre

Vengo que se tor do les pre ven

que ei toi des tra i da fingiré le

iendo a ver que tal se expli'can el tor mor den cor; a

Ver que tal se expli'can es tor mor den cor;

Ver.

Parola / Uno me traera Beloxes
yo no caja ya de rezos;

Salen D.^a Anto, y D.^a Pirebuto;

Allegro molto

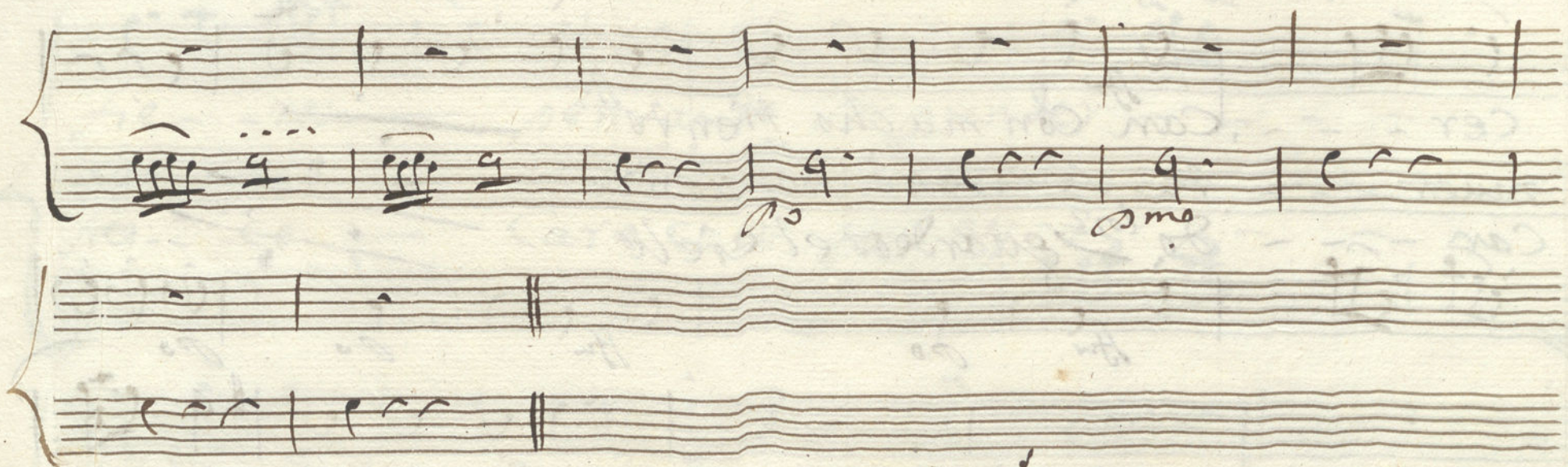
Handwritten musical score for a piece titled "Salen D.^a Anto, y D.^a Pirebuto;". The tempo is marked "Allegro molto". The score is written on five systems of staves, each containing a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe the various arts and commerce of the city of Madrid.

The lyrics are as follows:

perese el Petal la Artes son primero es
perese el varal primero el el Comercio las
Artes la Artes Comercio Comercio las

The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

ar tes car ar tes Co mercio Co mercio Re
le p.º par de le lo 2.º le p.º le Cam.º le p.º par de
tar Varal { Retal
varal Retal Va
ral { Retal
voral yoen trar pri mero de bo yoen
trar pri mero de bo yoen trar pri mero de
bo yoen trar pri mero de vo



Parolai, gar^{do} mar Calle virel, Cam^d Virel Calle, que juzgo
que eirá leyendo, y podemos perder barla, gar^{do} no digoyo
silencio;

Terzetto Bolero 3/4 Prado

Alleg.^{ro} poco A una Liebre sea

Cama - Sila Mosquita.

Prado - Taseban a zer

sf. mo

cer - - - Can Con mucho tien to
 muer - - - ta se etará haciendo
 Can - - - do ^{loz} guardes el cielo
 Con mucho tien - - -
 se etará ha rien - - -
 guarde or el cie - - -
 to pensando sorprende - - - la dos Salgor
 do ya a blará con no to - - - tros en este
 lo ^{Prado} Caraco lei que ay - - - re viene ton

fie - - - - pensando sorprender - - - -
 sem - plo - - - ya ablorá Con no so - - - -
 rei - - - co - - - Cara co la que ay - - - -

la dos Salgos fieros dos
 tros en este exemplo en
 re viene tan felice vie

pero el cuento
 parrá arri lo cre o - - - -
 ala ♩ la 3.ª vez

que viendo los la Lie - - - bre la pega
ya fin de que re bi - - - ba a ella me

pe - rro - - - que viendo los la Lie - - -
lle - go - - - ya fin de que re bi - - -

bre la pega perro, la pega perro;
ba a ella me lle go, a ella me lle go;

(se han acercando
poco a poco)

Prada
Allegro
do ve ze

Can - de guardes el cielo guardes el cielo

1a 3. Prada
Cam. } *han ta este*
de je vte er
de je vte el

la 3. vez

{ sue - - - - to Como ree n tran sin dar - - - - me par te pri
 { sue - - - - to que la cla se mas no - - - - ble ha bla pri
 sue - - - - to que la cla se mas no - - - - ble ha bla pri

{ me - - - - ro Como se en tran sin dar - - - - me par te
 { me - - - - ro que la cla se mas no - - - - ble ha bla
 me - - - - ro que la cla se mas no - - - - ble ha bla

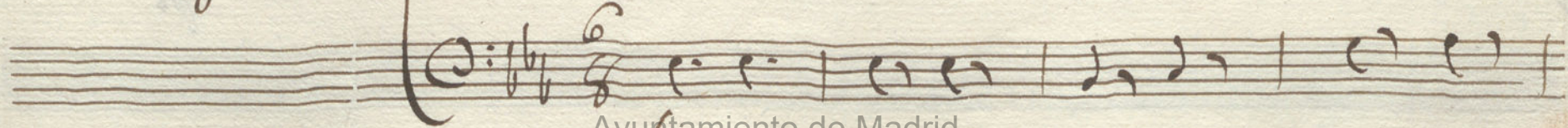
pri me ro
 pri me ro
 pri me ro



Parola / Prad / Vaya decir, gar^{do} yo Señora, Cam¹ yo Madama solo
aneto; gar^{do} solo apiro, la² a que me om rrei con buetra mano,
Prad / loen tiendo, que em p^{lo} tiene vsted? Cam¹ Yo soy un abil Reloxero,
que con buetros mil Doblones, si me elegir os prometo poner tienda,
y en cada año ganar al menos doscientos, gar^{do} azote; Prad / y vsted?
gar^{do} quien yo? yo soi di finto supeto, soy un Mercader Novicio, que si con
vsted profeso, mi caudal que es de mil duros, con los tres mil que es el buetro, su birà
a cuatro millones en cuatro Meses de tiempo; Prad / los dos me parecen bien, y en la
dos en cuento pexo, Cam¹ y cual es? Prad / oygan vstedes, gar^{do} apliquele vsted sin miedo;



Allegretto



Prado

usted es mui buen mu
usted tiene al fin mil
pero dos cien ros do,
usted los Cuatro mi

chacho pero sin Caudal de Oro
Duros pero es machico que un que bo
blones Como gana un Palo xero
llones Como a de ganar tan preito

Camal

pero
perre
Como
Como a

todo el que da
por por eso bien
Cam! Con po nien do
por di diendo gran

De un o fi cio lle ba el Caudal en su in pe nio
so Ca sar me a ser si cual o tros Crez co
los Pre lo xes Co mo el Do cto r al Em fer mo
der Re me sas to man do a in te re i di nero

y Cau dal que no se em bar ga ni por de y das
que son mai exan des Ma ri dos ye ran chi cot
que le com po ne de mo do que eta siem pre
y que gran do que es el mo do de que dar se

ni por Plei tos
de sol te ros
der com pue to
con lo a ge no

Allegro 3 vez,

All the first Prado

Comme vous le savez de

4 Allegro

be no paper ~~set~~ ~~the~~ ~~gun~~ ob serbo

per 2

Se a echoenel co mer cii moda

Prado *par.^{do} y Prado*

pues mi mono avred o frez co o'que di'cha

Camay *fz* *lon 2.* *2 reze* *fz* *lon 2.*

o'que Ra bía o'que pue to *cam.* *o'que pue to* *esta* *or di*
esta *de re* *zo a fi an ze* *de re*

zo a fi an ze nuel tro futu ro me neo

esta *or di* *a fi an ze* *nuel tro futu*
esta *de re* *zo a fi an ze*

ro me neo *esta* *or di* *a fi an ze*
esta *de re* *zo a fi an ze*

nuestro fu tu ro y me neo nuestro fu tu

ro y me neo

Camal
Con que llebo Ca la ba -

Prado
za tiene Caudal tiene ne In

genio para no pa gar las

Ayuntamiento de Madrid

fin

1a 2.

Deudas y por eso le prefiere o! que

Cam! 1a 2. 2a Cam!

dicha o! que Rabia o! que guito o! que

1a 3.

Due lo en to da mi vi da tube } mal pla } mal do

zer ni mar con ten to en to da mi vi da }
 tor ni mar tor men to

tube } mal pla zer ni mar con den to } ten to da mi }
 } mal do lor ni mar tor men to } mal do lor mi }

vi da con se tu le
ma pla ter ni, ma con ten do
ma do lor ni ma do lor men to
ma ma
llaman con la Campani'la
Parola cor do ma llamaron? Cam? qui en sera? Prado

Novio, gar yome alegro, entre y berà mi victoria: hazer de marido
quiero, duto todo; (salu el escribano) escrio alabado sea el
que mata los gallegos, Cam un escribano? Prado Ay Dios mio
mi acreedor, supieron lo de el terno, y me executar;
Escrio Doña Lucia: (sacando unos autos) gar do que es ello, ablad con D. si rebuto
expiiri-gorriti-queitio su marido, su conorte su Cabeza, y
su: escrio silencio;

Reu.^{do} Escribano Prado

Conozéis estas firmas si, son mías

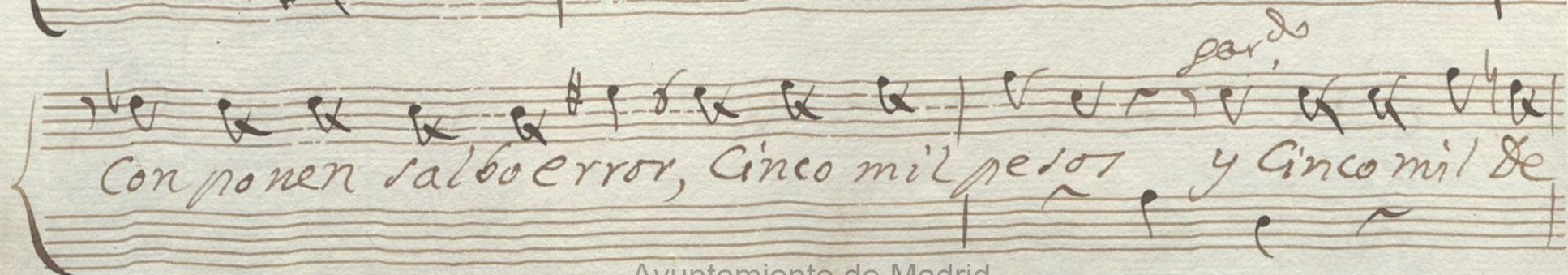
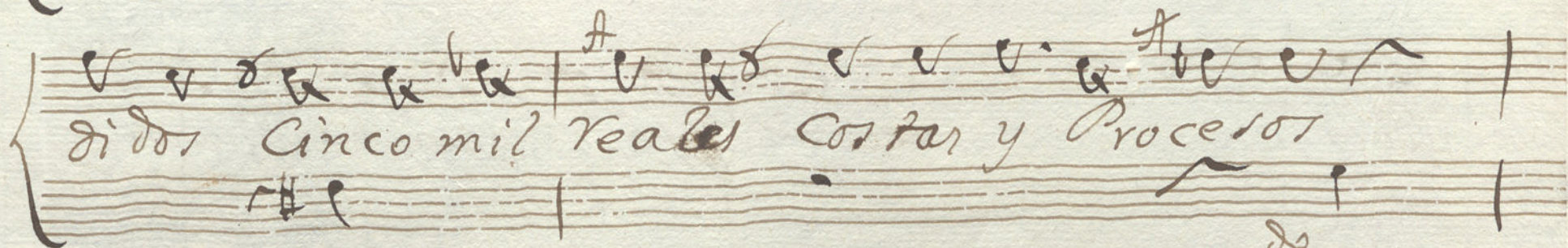
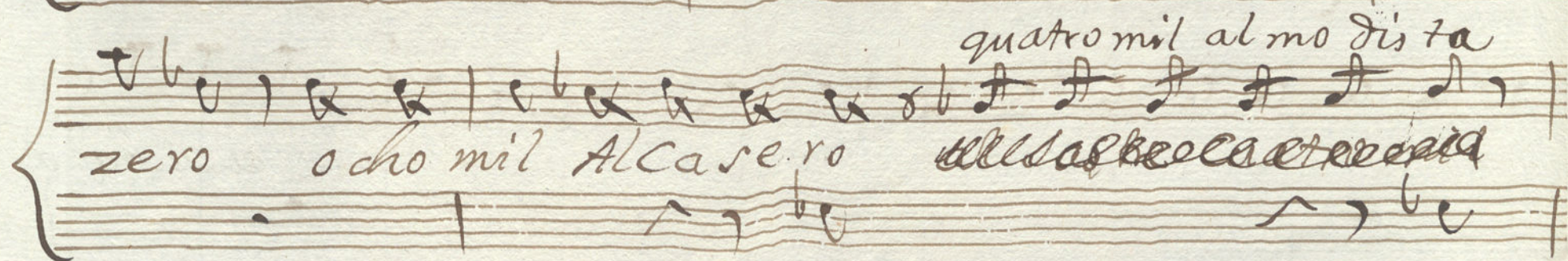
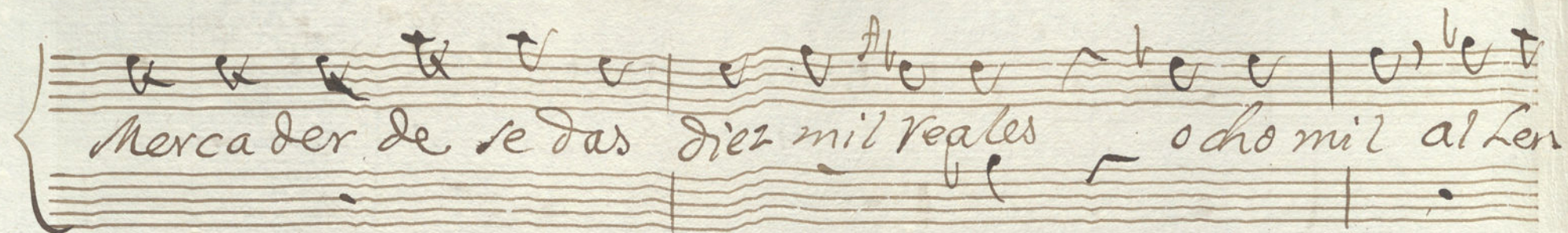
Camas par do Escri^{to}

no se lo que presume yo me inquieto pues escuchada

ora este Decreto: Re conozca ya

viendolo en el Acto, ~~señal~~ haga o en barchuenvela

vienes para pagar los citados vales, ar



monio en el momento Carguen con Novia terno

y Casa miento; Sigue

final Allegro ay Cara Prado q. mi espo

Co les que pe tar do que pe tar do

sito mi que rido *cri*
 paga usted ó su marido el Ma
 rido es el Señor el marido es el Señor
 mero es el Comercio *gar*
 las Arces son pri me ro
no or

Cam
pri
Cam
gar
no or

Ps *ff* *le*

quiero hacer mal tercio

que usted la pague

quiero no a

pasi tanto humor

pasi tanto humor

pasi tanto humor

pasi tanto humor

Gardel

Prado

oiga vsted
oiga vsted

este el Comercio an de
a yude aqueyo con

Vico yer tando con el casada vsted no-per-da-ra
riga del orzera rer Espora o le pon-go avted-fa

Poco fe

Handwritten musical score on ten staves. The lyrics are written below the first five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score, including the word "Cam" above a staff and "Prado" written over a staff. The lyrics are in Spanish and appear to be a religious or liturgical text.

na-da ni-ninguna creedor, puez con tad con mi fa
rio-sa de-man-da de fe y honor, ^{Cam} puez con tad con mi fa
bor puez con
bor puez con
alos parrofos
Prado
oipa us

ted

mono mio yo te chero chere

tu aquien se Vequiebra yel ad bi-rio de- la quie-bra v-va a

Poco

ora por mi amor, gordo

no irri te vsted mi furor no irri

Prado

Cam.

sa la bra v'ed meadado, yo

deello soi tes tigo

excri.

Cumplid la de con sado oen

la Carzel amigo os bereis con do por os

berei con dolor ^{gar. do} yo en la Carzel un demonio, ^{escri,} pues no
 y mas ^{Cam,} abiendo por me dio ^{le} sus pren
 tiene otro ^{se} Ve me dio
 di tar de Re pa lo ^{escri,}
 ma lo ma lo ma lo
 le po

mallo ma lo malo vited e un a blador
Prado Le Cami
Ca sar se al punto Ca sar se luego
36
Puede los 3.
el ori.
Ca sar se o plei to
Ca sar se o carzel Ca sar se o plei to ay tal Ti
p

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

reflexionando

por ay

lla es vo ni - ta

si ~~en~~ conmi' duros

se ~~en~~ Con for mar an

es ~~una~~ lme

do rei den un Plazo de seis meses pierdan ochenta por

Ciento y me tomen por fiador yo lo compon

lo 2. *redain un bolillo*
 puedo puer ay tiene usted ya feliz se re' ya
 dré puer ay tiene usted ya feliz se re' ya

excri,
Ve ba ja das las pa nian cías Co gran

per do
su Ca pi tal to dos, lue go en con tra ré yo mo dos de no

Cam!
yo me que do Ce li bato y lo
Cum plir el con tra to

Prado

gro el mejor par ti do, yo por fin tengo Ma ri do aun que es

al go en re da dor ya vi sta de er se Ca so u

ya vi sta de er se Ca so u

nidos pue di re - mos Con festi bo ~~El amor~~ Con

nidos pue di re mos Con festi bo ~~El amor~~ Con

Rumor

Prado ~~Musica~~

que de las Muje - res que

All.
p.

quieren Ca - sar - se y los - Merca de - res que

quie - ren que brar - se nos li - bre el se ñor nos

y mal siay escribanos que be
 den fa bor y mal siay escriba nos que be den fa
 bor que de las mugeres que quieren casarse y
 que de las mu ge res que quieren casarse y
 a

los — Merca de — rei que quie ren que brar — se nos
los — Merca de — rei que quie ren que brar — se nos

li — bre el señor nos y
li — bre el señor nos y

ma ri a y es cri ba nos que le den fa vor y
ma ri a y es cri ba nos que le den fa vor y

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The lute line (bottom staff) begins with a bass clef and a key signature of one sharp. The lyrics are written above the staff.

ma si ay es cri ba nos que les den favor y —

ma si ay es cri ba nos que les den favor y —

Handwritten musical score for the second system. The vocal line (top staff) continues the melody. The lyrics are written below the staff. The lute line (bottom staff) continues the accompaniment. The lyrics are written above the staff.

ma si ay es cri ba - nos que les den fa vor y

ma si ay es cri ba nos que les den fa vor y

Handwritten musical score for the third system. The vocal line (top staff) continues the melody. The lyrics are written below the staff. The lute line (bottom staff) continues the accompaniment. The lyrics are written above the staff.

ma si ay es cri ba nos que les den favor

ma si ay es cri ba nos que les den favor

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in a cursive script and include the phrase "que les d'en favor" repeated twice. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including creases and discoloration.

que les d'en favor

que les d'en favor

Ayuntamiento de Madrid

Violin 1.ª Fon.ª a 4.ª La Dama del tercio;

Alleg.º $\frac{2}{4}$ *fe*

p.o *p* *f* *fmo* *fmo*

N.º 5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with dynamics including *fe*, *fmo*, *po*, *f*, and *h*. The notation is dense, with many beamed notes and complex rhythmic patterns. The final measure of the eighth staff is marked with a double bar line and the word *Parola.* below it.

Handwritten musical score on three staves. The first staff begins with the tempo marking *Allegro* and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with dynamics including *fe*, *po*, and *h*. The notation is dense, with many beamed notes and complex rhythmic patterns. The final measure of the third staff is marked with a double bar line and the word *fin.* below it.

Alor Parrafor
don mar.

al puente.

fe.


po

ffor

D. C. al segno
harta el.

Parola.

All. mo mucho 

Terzeto Bolero 

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fr." and "p.o.". The score is divided into sections by a double bar line and the instruction "Al segno." on the fourth staff, and another section marked "Parola." at the end. A large rectangular area on the seventh staff is heavily scribbled out. The manuscript shows signs of age, including foxing and staining.

Coplas. Allegro 6/8 *fe.*

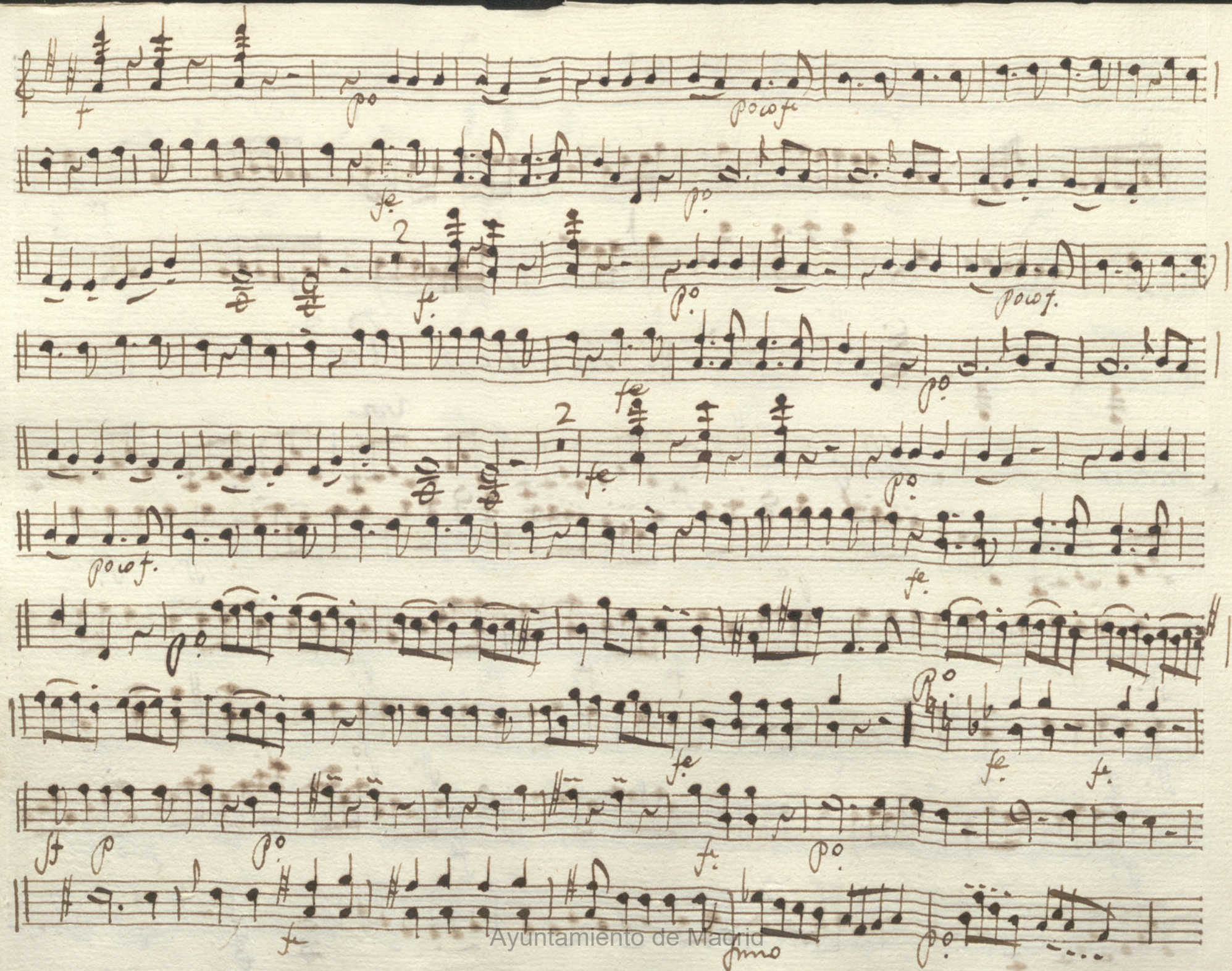
Al seg no: tre: ma:

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Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. Dynamic markings 'fe' (forte) are present at the end of the first staff and in the middle of the second staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line followed by the text "Alos Parr" and another double bar line followed by "Parola". The text "Rec. do tace" is written in a larger, more decorative script. The staff ends with a double bar line.

Handwritten musical notation on eight staves. The first staff begins with the word "final" in a large, decorative script, followed by a double bar line and the tempo marking "Allegro". The notation consists of eighth and sixteenth notes, often beamed in groups. Dynamic markings such as "p" (piano), "f" (forte), "p.o" (pianissimo), and "fmo" (fortissimo) are scattered throughout. The piece concludes with a double bar line and a final note.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

pmo

cres.

il fe

fmo

fe

V.S.

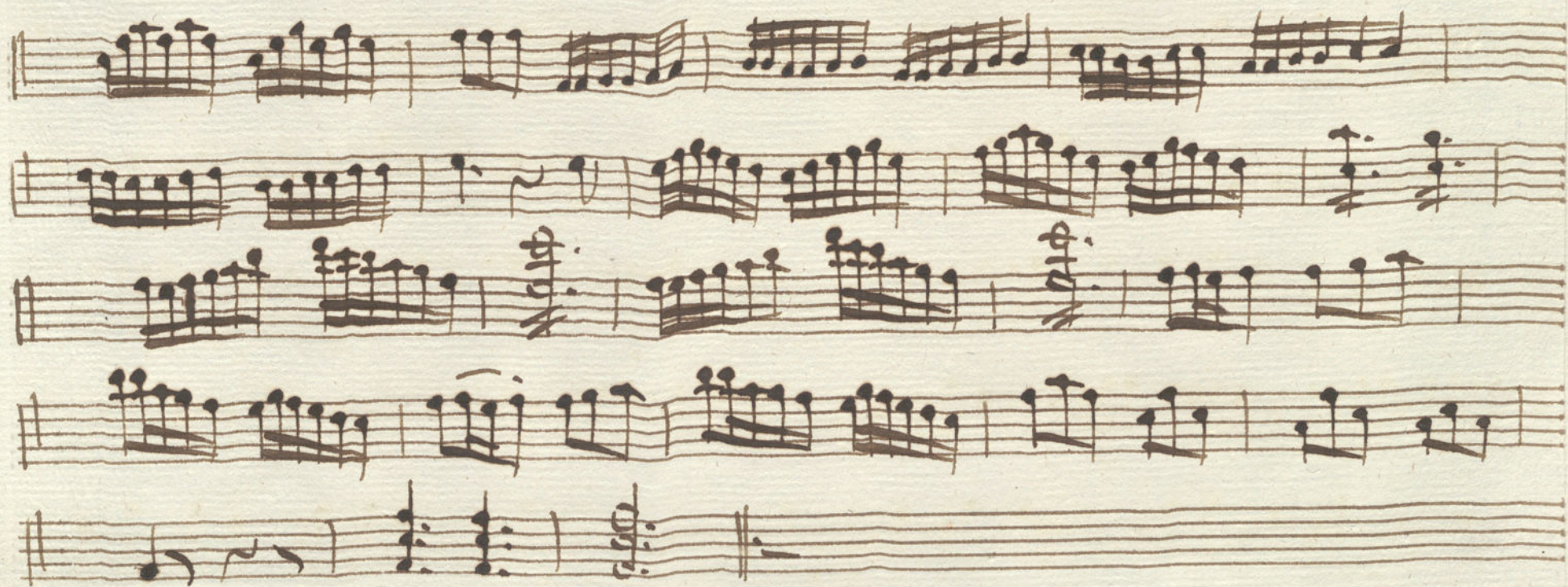
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in brown ink on aged, slightly stained paper. The notation includes notes, rests, and various musical symbols. The staves are numbered 1 through 10 on the right side.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamic markings: *cref.*, *fmo*, and *p.o.*
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

The score concludes with a final double bar line and a sharp sign (#) on the last staff.



Ayuntamiento de Madrid

Violin Primero

Conadilla a 4.

La Dama del Terno;

Mus 152-7

Allegro $\text{G} \# 2/4$

The musical score is written for Violin I. It begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is G major, indicated by one sharp (F#). The score is divided into ten staves. The first staff contains the tempo and time signature. The subsequent staves contain the musical notation, including notes, rests, and accidentals. There are several dynamic markings throughout the piece, such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Some staves have 'poco' or 'molto' written above them, possibly indicating a change in tempo or dynamics. The score concludes with a double bar line and a fermata.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *le*, *po*, *le*.

Staff 2: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 3: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 4: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 5: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 6: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 7: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 8: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Staff 9: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

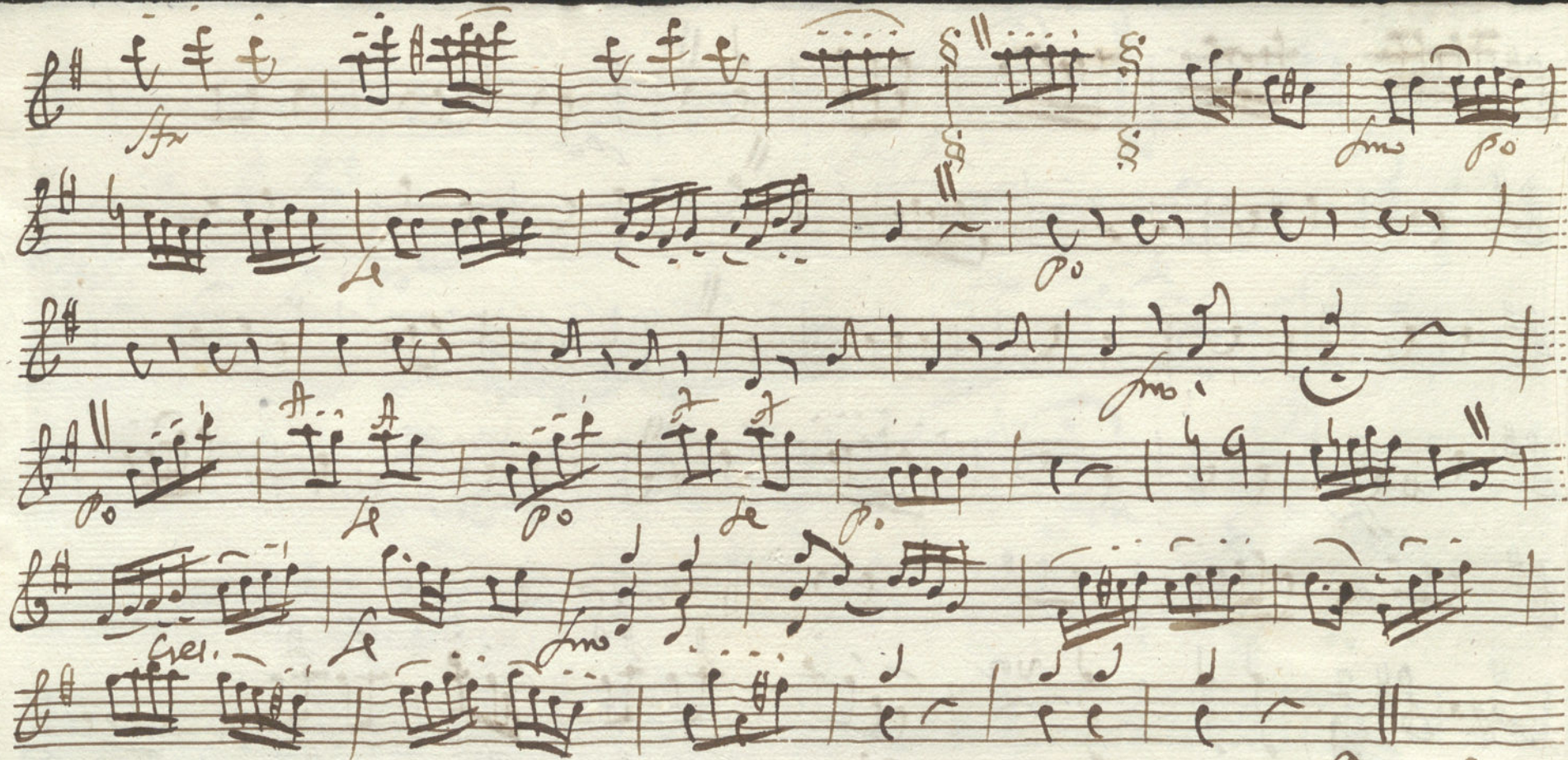
Staff 10: Treble clef, key signature of one sharp. Notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *le*, *po*, *le*, *fin*, *po*, *le*, *fin*.

Tempo and Performance Markings:

- Allegro* (Staff 5)
- Allegro* (Staff 6)
- Allegro* (Staff 7)
- Allegro* (Staff 8)
- Allegro* (Staff 9)
- Allegro* (Staff 10)
- Allegro* (Staff 11)
- Allegro* (Staff 12)
- Allegro* (Staff 13)
- Allegro* (Staff 14)
- Allegro* (Staff 15)
- Allegro* (Staff 16)
- Allegro* (Staff 17)
- Allegro* (Staff 18)
- Allegro* (Staff 19)
- Allegro* (Staff 20)
- Allegro* (Staff 21)
- Allegro* (Staff 22)
- Allegro* (Staff 23)
- Allegro* (Staff 24)
- Allegro* (Staff 25)
- Allegro* (Staff 26)
- Allegro* (Staff 27)
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- Allegro* (Staff 43)
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- Allegro* (Staff 46)
- Allegro* (Staff 47)
- Allegro* (Staff 48)
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- Allegro* (Staff 50)
- Allegro* (Staff 51)
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- Allegro* (Staff 53)
- Allegro* (Staff 54)
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- Allegro* (Staff 56)
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- Allegro* (Staff 58)
- Allegro* (Staff 59)
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- Allegro* (Staff 64)
- Allegro* (Staff 65)
- Allegro* (Staff 66)
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- Allegro* (Staff 68)
- Allegro* (Staff 69)
- Allegro* (Staff 70)
- Allegro* (Staff 71)
- Allegro* (Staff 72)
- Allegro* (Staff 73)
- Allegro* (Staff 74)
- Allegro* (Staff 75)
- Allegro* (Staff 76)
- Allegro* (Staff 77)
- Allegro* (Staff 78)
- Allegro* (Staff 79)
- Allegro* (Staff 80)
- Allegro* (Staff 81)
- Allegro* (Staff 82)
- Allegro* (Staff 83)
- Allegro* (Staff 84)
- Allegro* (Staff 85)
- Allegro* (Staff 86)
- Allegro* (Staff 87)
- Allegro* (Staff 88)
- Allegro* (Staff 89)
- Allegro* (Staff 90)
- Allegro* (Staff 91)
- Allegro* (Staff 92)
- Allegro* (Staff 93)
- Allegro* (Staff 94)
- Allegro* (Staff 95)
- Allegro* (Staff 96)
- Allegro* (Staff 97)
- Allegro* (Staff 98)
- Allegro* (Staff 99)
- Allegro* (Staff 100)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with dense, rapid passages, possibly indicating a virtuosic or technically demanding section. The word "Ligue" is written in the fifth staff, and "Voli" is written at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with dense, rapid passages, possibly indicating a virtuosic or technically demanding section. The word "Ligue" is written in the fifth staff, and "Voli" is written at the bottom right of the page.



Parola



All.^o mo 1^{to} $\text{G}\sharp$ 3/4

voz

puente *fu* *po* *puente* *fu* *po* *puente*

volte

Ayuntamiento de Madrid

[illegible]

Handwritten musical score on seven staves. The notation is in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamics markings include *ff* (fortissimo) and *p* (piano). The tempo marking *Allegro* is written in the top right corner. The word *Parola* is written in the bottom right corner. The manuscript is on aged, slightly stained paper.

Coplas *Allegretto* & *b* $\frac{6}{8}$ *Le*

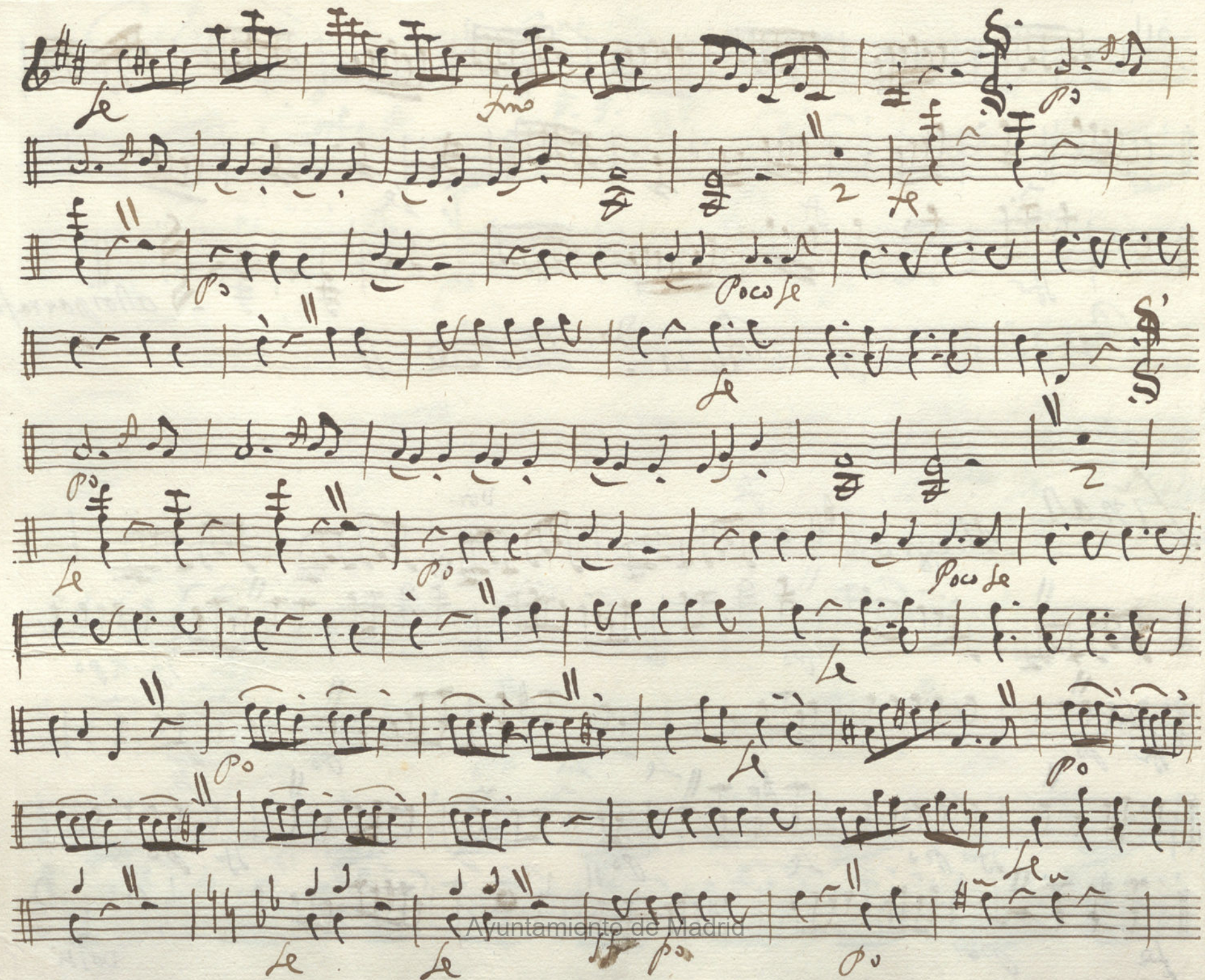
Allegro

3 *veces*

Allegro

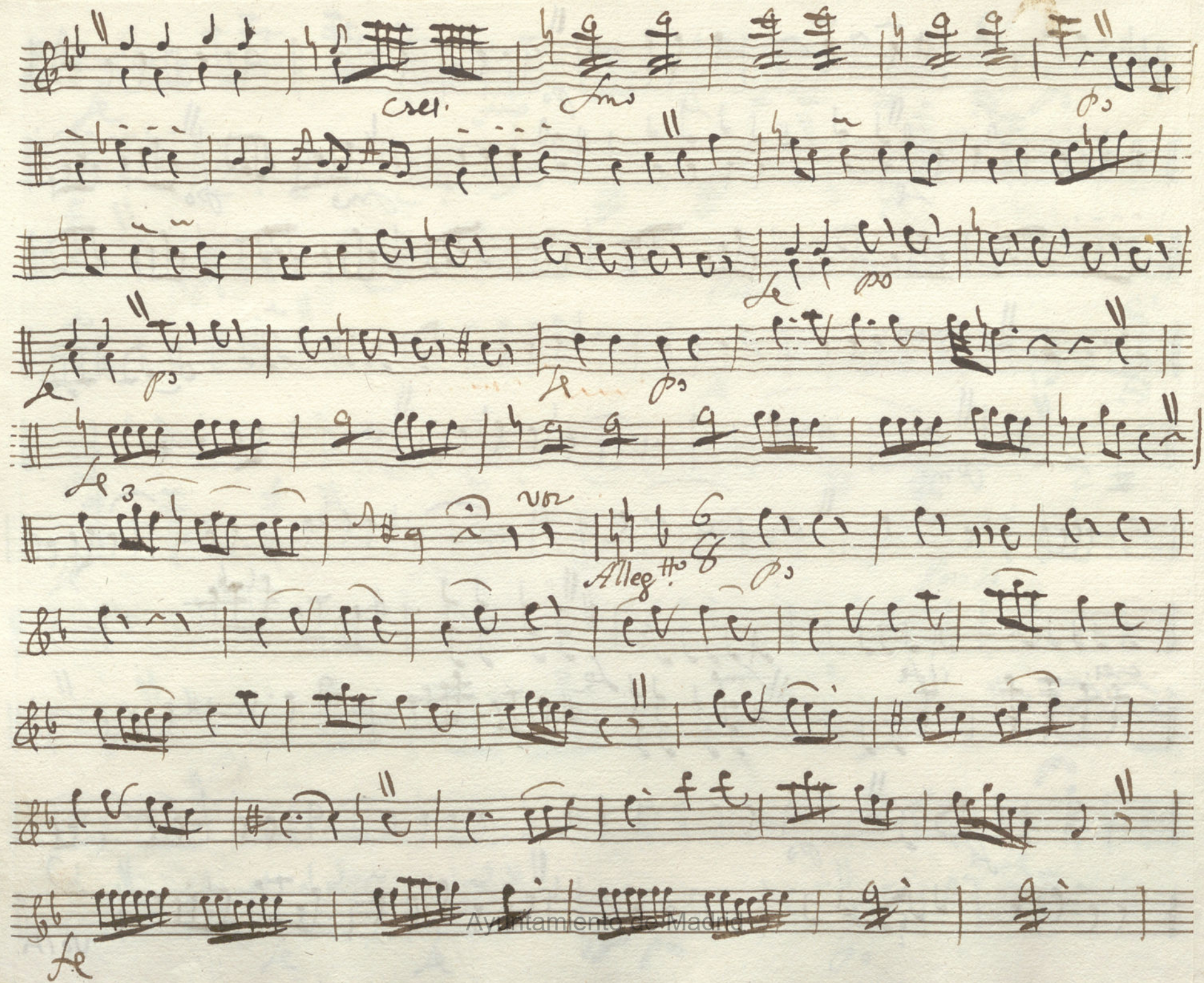
Handwritten musical score for a vocal piece, measures 1-8. The notation is in G major (one sharp) and 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are written below the staff: *Parola; y Peri: la ze //*. There are various musical markings including slurs, accents, and dynamic markings like *for* and *Alor porrafor*.

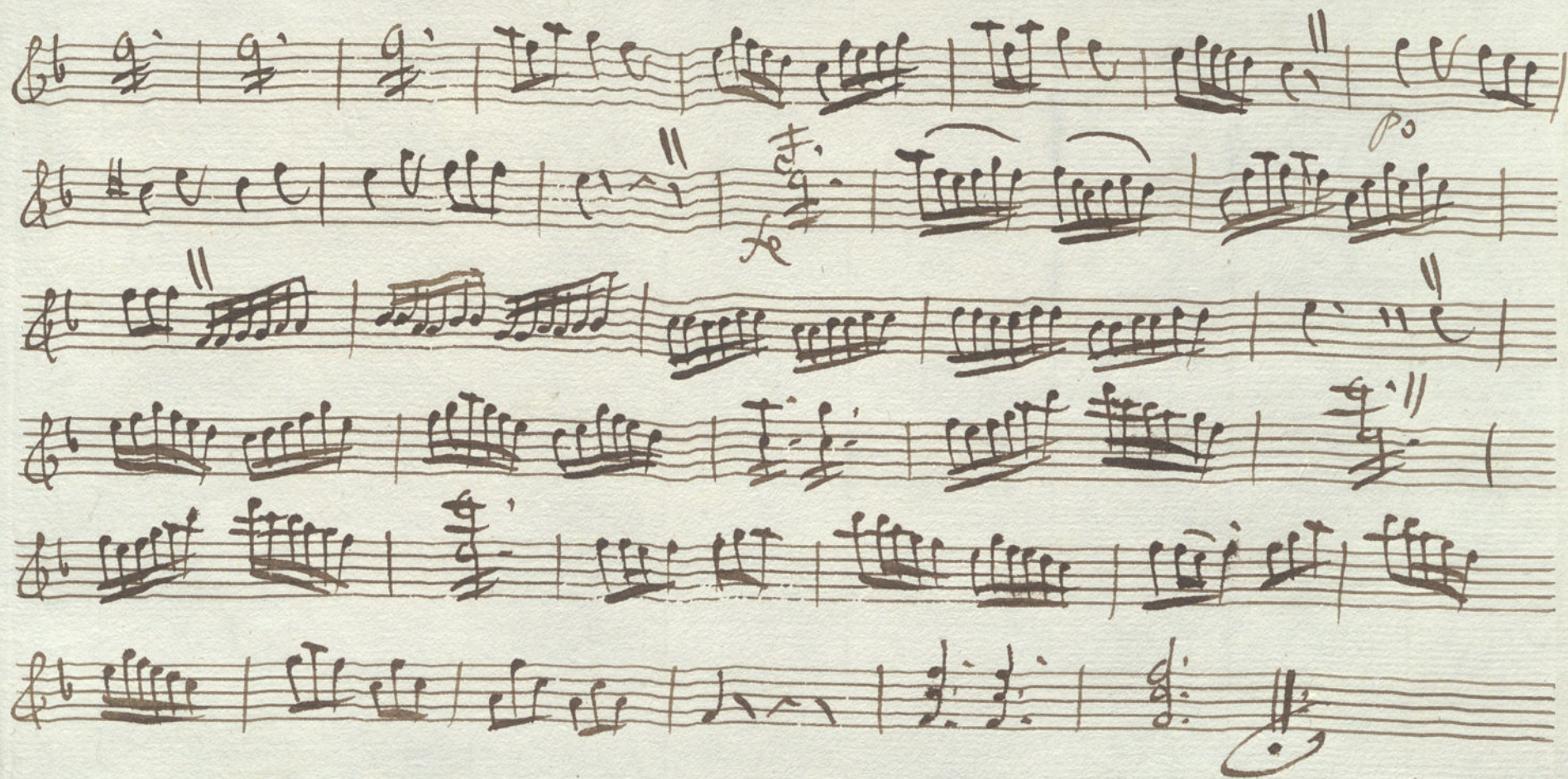
Handwritten musical score for a final section, measures 9-16. The section is marked *finar* and *Allegro*. The notation is in G major (one sharp) and 2/4 time. The melody is written on a single staff with a treble clef. The lyrics are written below the staff: *Parola; y Peri: la ze //*. There are various musical markings including slurs, accents, and dynamic markings like *for*, *ps*, and *volte*.



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Performance markings like *pp*, *mo*, *crei.*, *il fe*, *fe*, and *volto* are present. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Performance markings like *pp*, *mo*, *crei.*, *il fe*, *fe*, and *volto* are present. The score is written in a cursive, handwritten style.





Ayuntamiento de Madrid

Violin Segundo

Conadilla a 4.

monte arno

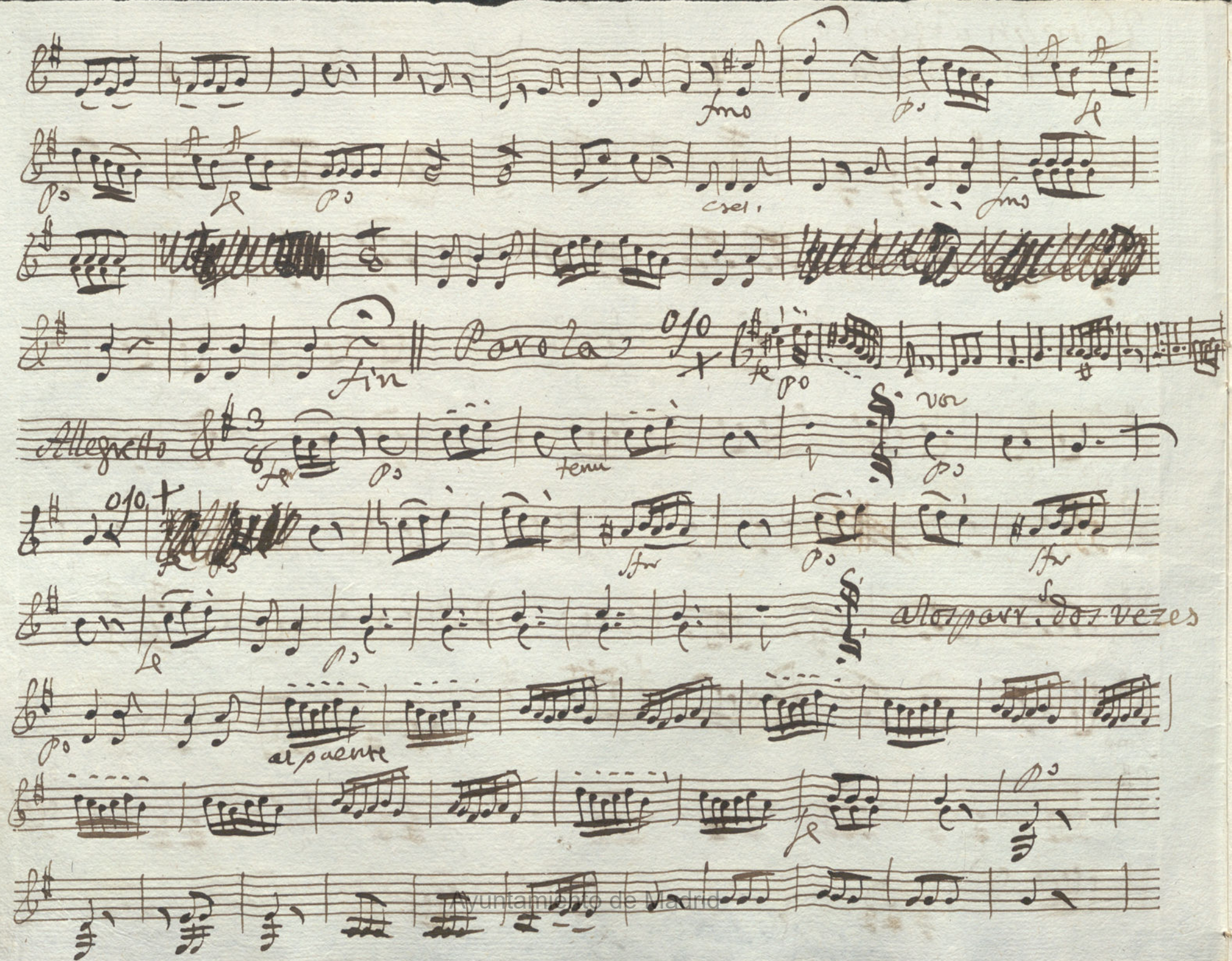
MW 152-7

1

La Dama del Ferno:

Allegro & $\sharp 2/4$

Handwritten musical score for Violin Second, titled "La Dama del Ferno". The score is in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mf*, *ff*, *p0*, *le*, *no*, *fz*, and *p0*. There are also some handwritten annotations like *Lmo* and *no*. The score ends with a double bar line and a fermata.



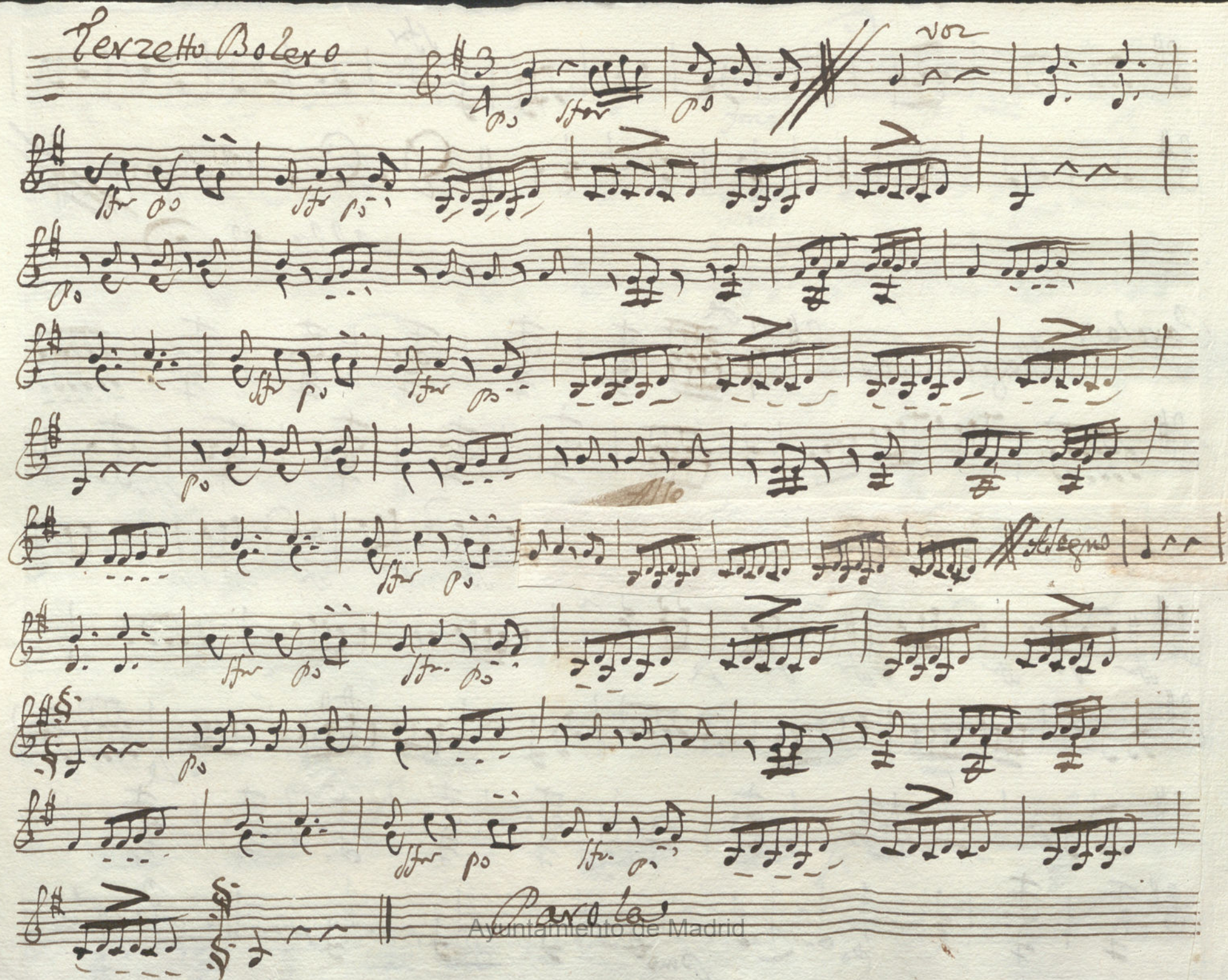
Handwritten musical notation on two staves. The first staff contains a melody with various note values and rests. The second staff continues the melody and includes the instruction "D. C. al segno" followed by a double bar line and a sharp sign. Below the staves, the words "alta er" are written.

Handwritten musical notation on seven staves. The first staff is labeled "Parola;" and "Allegro molto" with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with the word "Parola" on the final staff.

Ayuntamiento de Madrid

Terzetto Bolero

Handwritten musical score for Terzetto Bolero, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *po*. A large 'X' is drawn over the first staff, and the word 'Allegro' is written at the end of the seventh staff. The score concludes with a double bar line and the word 'Carola' written below the final staff.



Carola
Ayuntamiento de Madrid

Coplas

Allegretto

6/8

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (6/8), and dynamic markings (p, f, sfz, sf). The score is divided into sections by double bar lines. The first section is marked 'Allegretto' and '6/8'. The second section is marked 'Allegro 3 verez'. The third section is marked 'Parolas'. The score includes various musical notations such as notes, rests, and ornaments.

Peri. d. faze,

final

All. way

Handwritten musical score for a piece titled "Final". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "Allegro" (All.º) and the dynamics are "arag" (aragonesa). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "sfz" (sforzando), and "f" (forte). The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

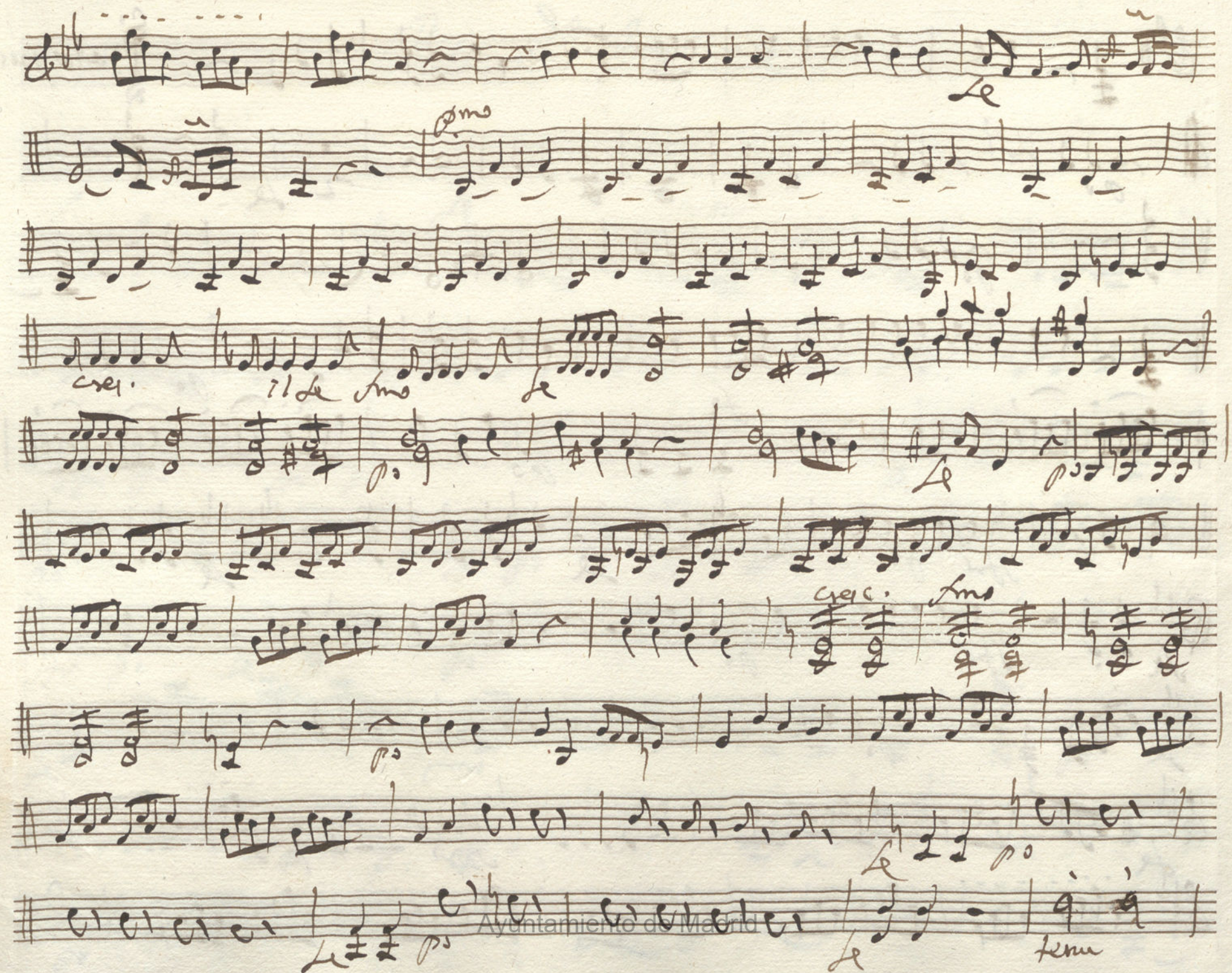
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

The notation includes:

- Clefs: Treble and Bass clefs are used throughout the score.
- Key Signatures: The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the staves.
- Time Signatures: The time signature is 9/8, indicated at the beginning of the sixth staff.
- Dynamic Markings: *ff* (fortissimo) and *pp* (pianissimo) are used to indicate volume changes.
- Articulation: Slurs and accents are used to group notes and indicate phrasing.
- Performance Instructions: The instruction *allegro par.* (allegro per) is written at the end of the first staff.

The score concludes with a final double bar line on the tenth staff.

Ayuntamiento de Madrid



Puente staccato

Allegretto

P

P

P

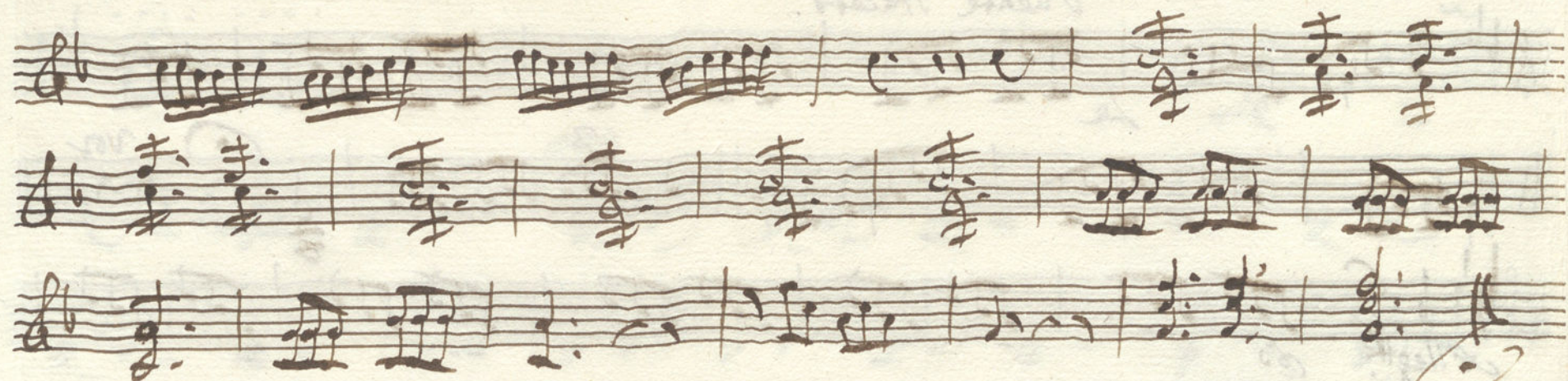
P

P

P

P

Volta



Ayuntamiento de Madrid

t

Mus 152-7

3

Violin 2^o Ton.^a à 4^o La Dama del Terno:

Alleg.^o $\frac{2}{4}$ *f.*

p. *f.* *fmo*

N. 5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the word *Parola* and a double bar line. The bottom staff is marked *Allegro* and features a 3/8 time signature. The manuscript shows signs of age, including ink bleed-through and foxing.

Dynamic markings and performance instructions visible in the score include:

- po.* (piano)
- fe.* (forte)
- fmo* (finito)
- all.* (allegro)
- cre.* (crescendo)
- fin* (fine)

fe po

for

po

Mori Paré.

for

al puente.

fe

po

for

for

for

D. C. al segno

hasta el

parola

Alleg.º no mucho.

br.

br. pº

br. pº

br. pº

br. pº

br. pº

br. pº

br. pº

br. pº

Parola.

Terzetto Bolero.

A handwritten musical score for a piece titled "Terzetto Bolero." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "ff." (fortissimo). There are also some markings that look like "p." with a dash. The score is divided into sections by double bar lines. The final section of the score is marked with a double bar line and the word "Allegro" written in a cursive script. The paper is aged and shows some staining.

Allegro

Ayuntamiento de Madrid

Parola

Coplas. Allegro 6^{ta}

Allegro
tres mat.

Ayuntamiento de Madrid

Handwritten musical score for "Parola" by J. S. Bach. The score consists of two staves. The top staff contains musical notation with a treble clef and a key signature of one sharp (F#). The bottom staff contains musical notation with a bass clef and a key signature of one sharp (F#). The lyrics "alor Parr. Parola Rec^{do} tace." are written in cursive below the bottom staff. The word "Parola" is underlined. The word "Rec^{do}" is written with a superscript "do". The word "tace." is written with a period. The word "alor" is written with a period. The word "Parr." is written with a period. The word "Parola" is written with a period. The word "Rec^{do}" is written with a period. The word "tace." is written with a period.

Final All.° aray 

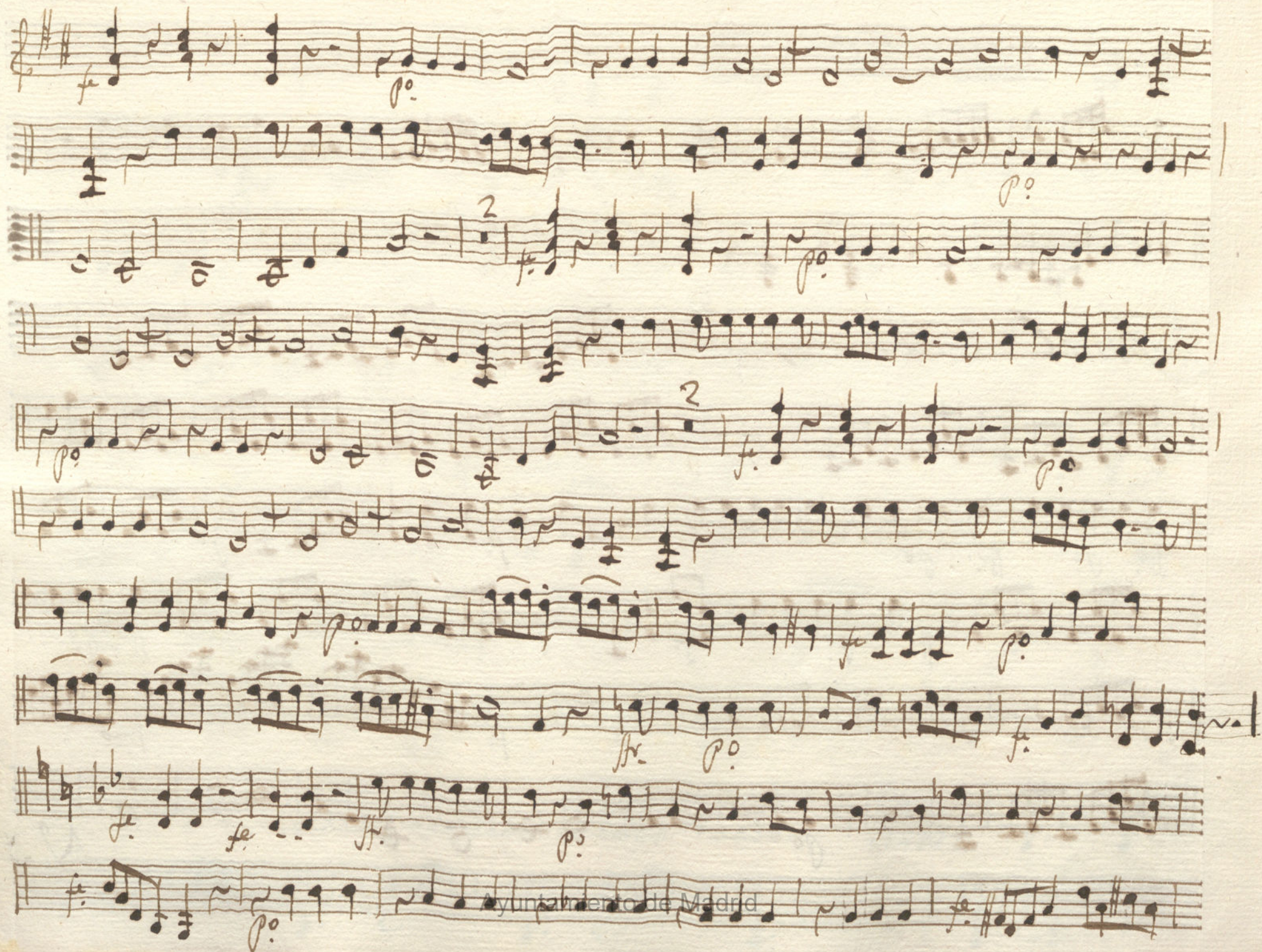
A single staff of handwritten musical notation. The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. The handwriting is in brown ink on aged, slightly stained paper. The notation is a single melodic line.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The manuscript is written in brown ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The markings 'ff' (fortissimo), 'p' (piano), and 'f' (forte) are visible, indicating changes in volume. The handwriting is in dark ink on aged, slightly stained paper.

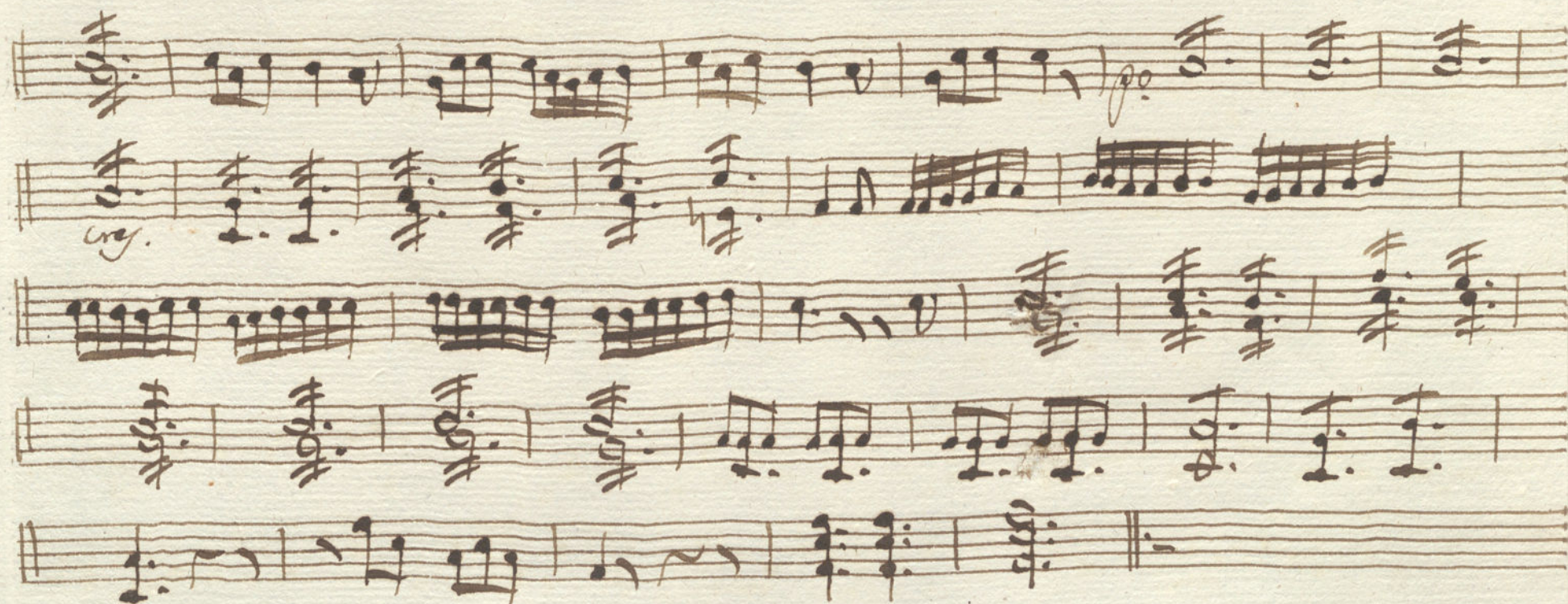
A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The ink is dark brown, and the paper shows signs of wear and discoloration.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in brown ink on aged, slightly stained paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are some handwritten annotations below the staff, including "Do" and "12".



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include *fmo*, *po*, *fe*, *crey.*, *il fe*, *fmo*, *f*, *po*, *f*, *and*, and *V. S.* The score ends with a double bar line and the initials *V. S.*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *po*, *fe*, *ten*, and *puente Hacato*. The sixth staff features a time signature change to 6/8 and the marking *All^{to} po*. The eighth staff contains a series of chords marked with sharp signs. The manuscript shows signs of age, including foxing and staining.



Ayuntamiento de Madrid

Boe Primero

Conadilla a 4°.

La Dama del Terno:

Allegro 2/4

Solo

Voz

p.

p.

6

5

4

fin *Parola*

3/8 *fare* || *ye Vespere al segno*

Allegro molto $\text{H}\flat$ 3 ill | q. | q. | q. | q. | q. | q. | TTT | 2

Ae

f^{ff} f. a f. a Le

Solo

3 Le

Parola

Perzetto Bolero fa ze // Parola

Copla Allegretto 6/8

Allegro 3 veze 3/8

Parola

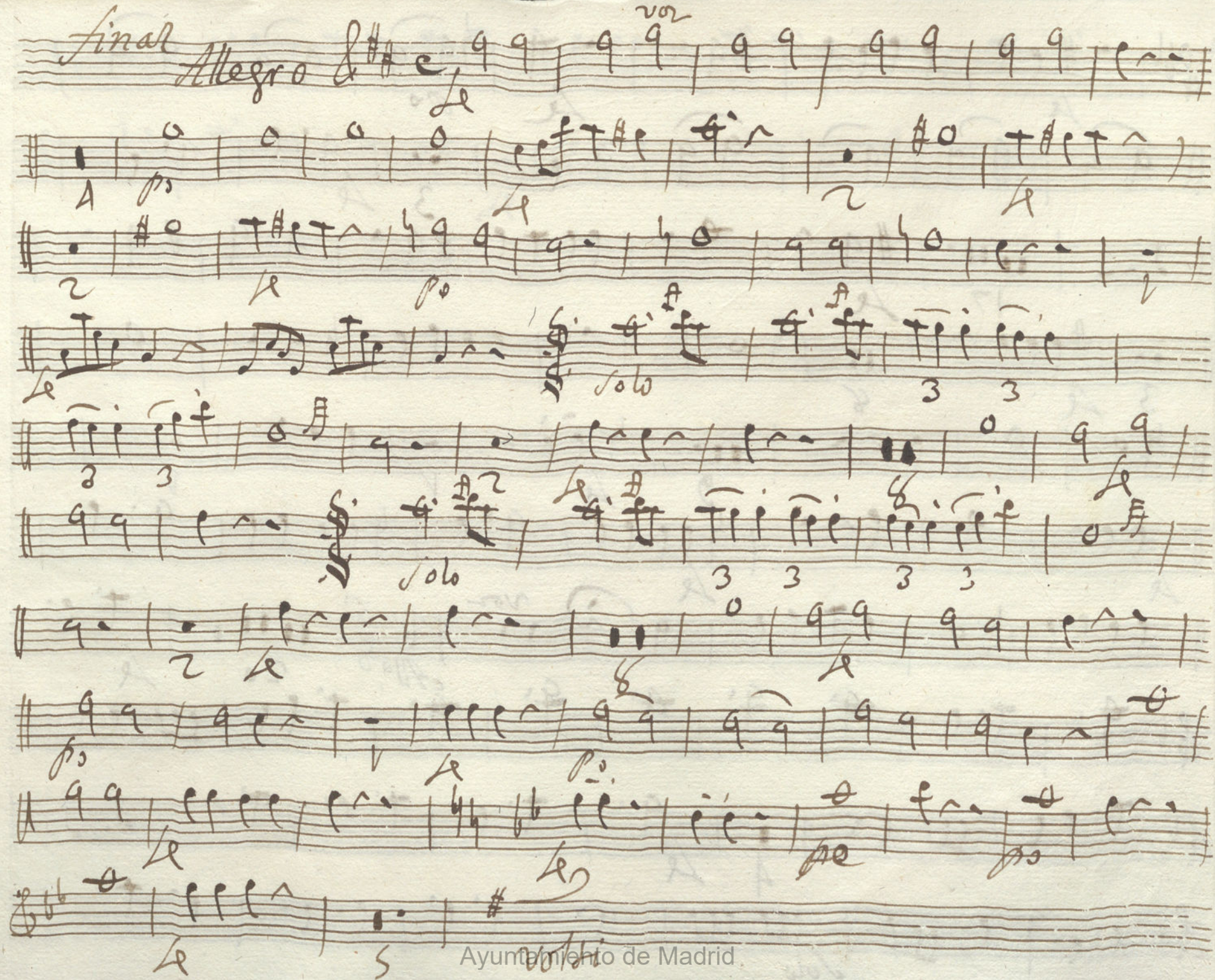
Rezi daze

final

Allegro

vor

3



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Staff 1:** *Le* (first measure), *Le* (third measure), *no* (fourth measure).
- Staff 2:** *3* (below fifth measure), *Le* (sixth measure).
- Staff 3:** *17* (below second measure), *Le* (third measure).
- Staff 4:** *3* (below first measure), *Le* (second measure), *6* (below third measure).
- Staff 5:** *9* (below fourth measure), *Le* (fifth measure), *V* (below sixth measure), *V* (below eighth measure).
- Staff 6:** *Le* (below first measure), *Le* (below fourth measure), *no* (above fifth measure), *6* (below sixth measure), *8* (below seventh measure).
- Staff 7:** *Allo* (above sixth measure), *20* (above seventh measure), *Le* (below eighth measure).
- Staff 8:** *4* (below fourth measure), *Le* (below fifth measure).
- Staff 9:** *Solo* (below first measure).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The staves are numbered 1 through 10.



Ayuntamiento de Madrid

Boe Segundo

Conadilla a 4^o.

La Dama del Ferno;

Allegro $\text{G}^\sharp \frac{2}{4}$

1/4

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

Parola $\frac{3}{8}$ *faze*

y se repite al segno

Handwritten musical score for "Allegro molto" in G major, 3/4 time. The score consists of six staves. The first staff is the title and key signature. The second staff is the first line of music. The third staff is the second line of music. The fourth staff is the third line of music. The fifth staff is the fourth line of music. The sixth staff is the fifth line of music. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Terzettu Bolero Taze A Parola

Copla *Allegretto* & $\frac{6}{8}$ *Le*

un *p.* *4* *3* *Allegro 3 vez*

Virt *un* *p.* *3* *Le* *Parola*

Le *16* *Le* *Peri. d. face* //

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), key signatures (one flat), time signatures (4/4), and notes (quarter, eighth, sixteenth, and rests). The score is written in ink on aged paper. There are several annotations in the margins and between staves, including the word "Allo." (Allegro), "20", "voz", "solo", and "3". The staves are numbered 1 through 10. The notation is a mix of standard musical notation and shorthand, possibly indicating a specific style or dialect.



4



Ayuntamiento de Madrid

Trompa Primera

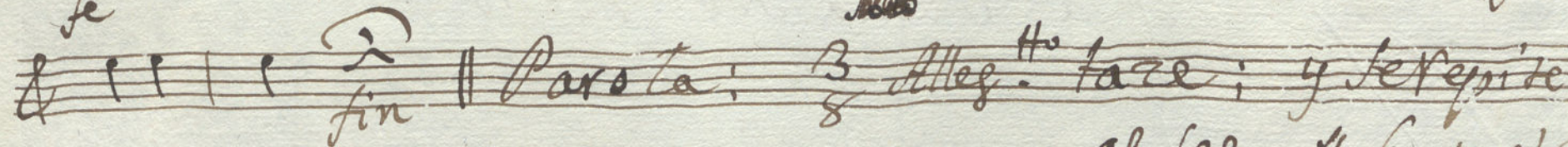
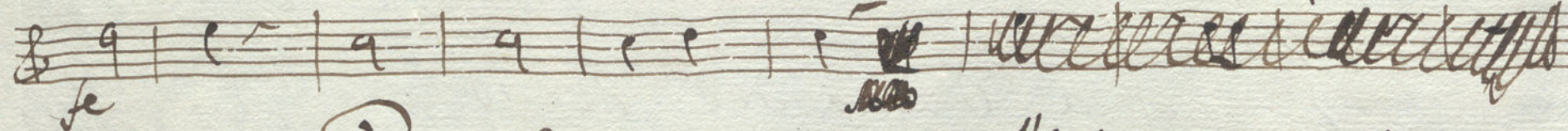
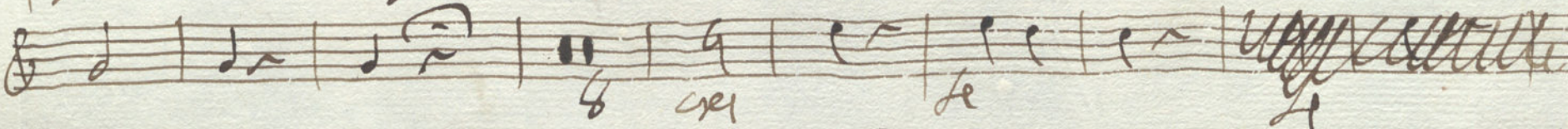
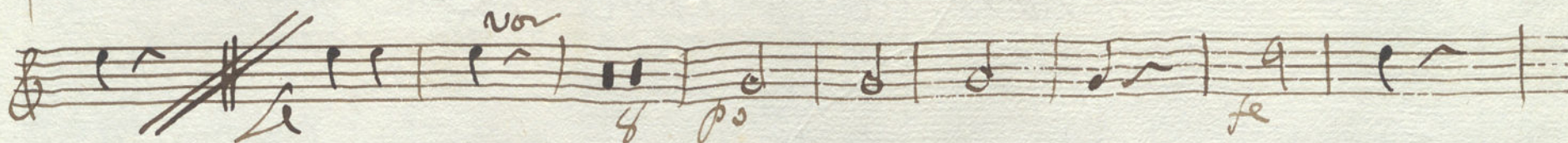
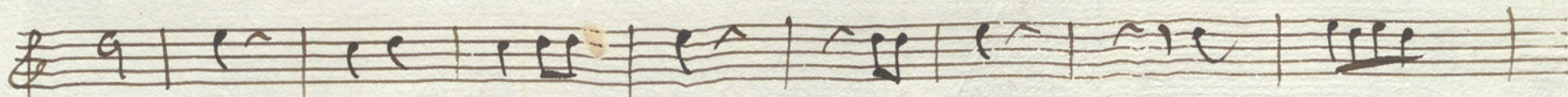
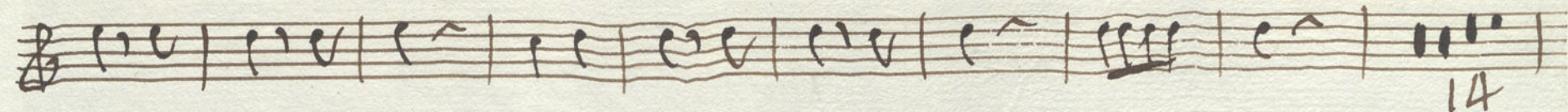
Conadilla a 4°

La Jama del Terno;

In Se

Allegro

$\frac{2}{4}$



Paro ta:

$\frac{3}{8}$

Alleg.^{ro}

tare; y se repite

al segno hasta el 7

Allegro molto # 3/4

no

2

Parola

Perzetto Bolero fare // Parola

Coplas

ela fa

Allegretto

Allegro 3 pezzi

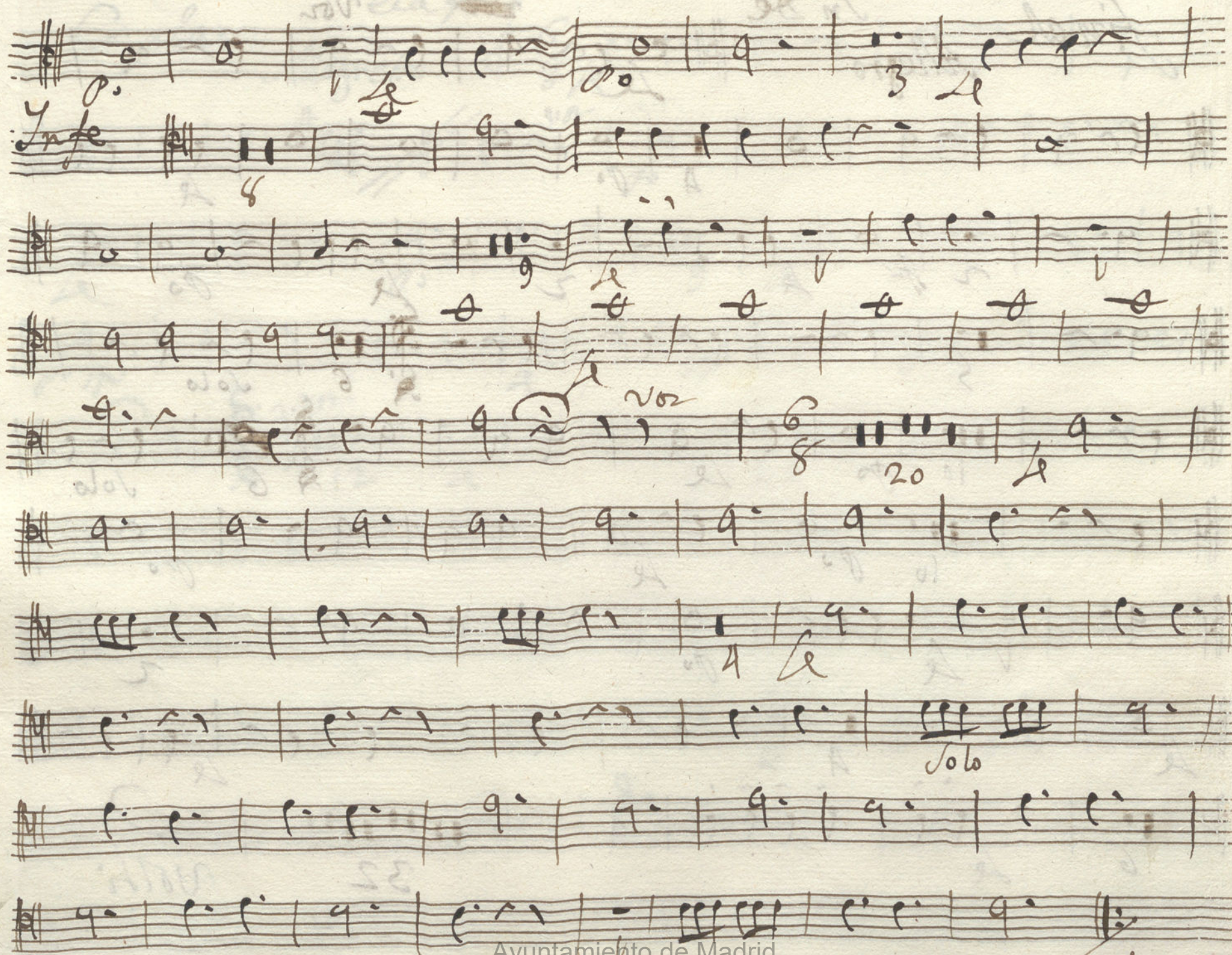
Parola

Peri. 2 bar. 2 //

final *Allegro* *In Se* ~~Vol~~ *Vol* 3

Handwritten musical score for a piece titled "final Allegro In Se". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The piece is in "Se" (Soprano) voice. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "Solo". There are also some numerical markings like "10", "6", and "32". The piece concludes with a double bar line and the word "Volte" written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Infe" is written on the second staff. The word "Solo" is written below the eighth staff. The word "Ayuntamiento de Madrid" is printed at the bottom center. The score is written in a cursive, handwritten style.



Annotations and markings include:

- Infe* (written on the second staff)
- Solo* (written below the eighth staff)
- 20* (written below the sixth staff)
- 4* (written below the seventh staff)
- 3* (written above the first staff)
- 8* (written below the first staff)
- 9* (written below the second staff)
- 6* (written above the fifth staff)
- 8* (written below the fifth staff)
- 20* (written below the sixth staff)
- 4* (written below the seventh staff)
- 8* (written below the eighth staff)
- 20* (written below the ninth staff)
- 4* (written below the tenth staff)

Ayuntamiento de Madrid

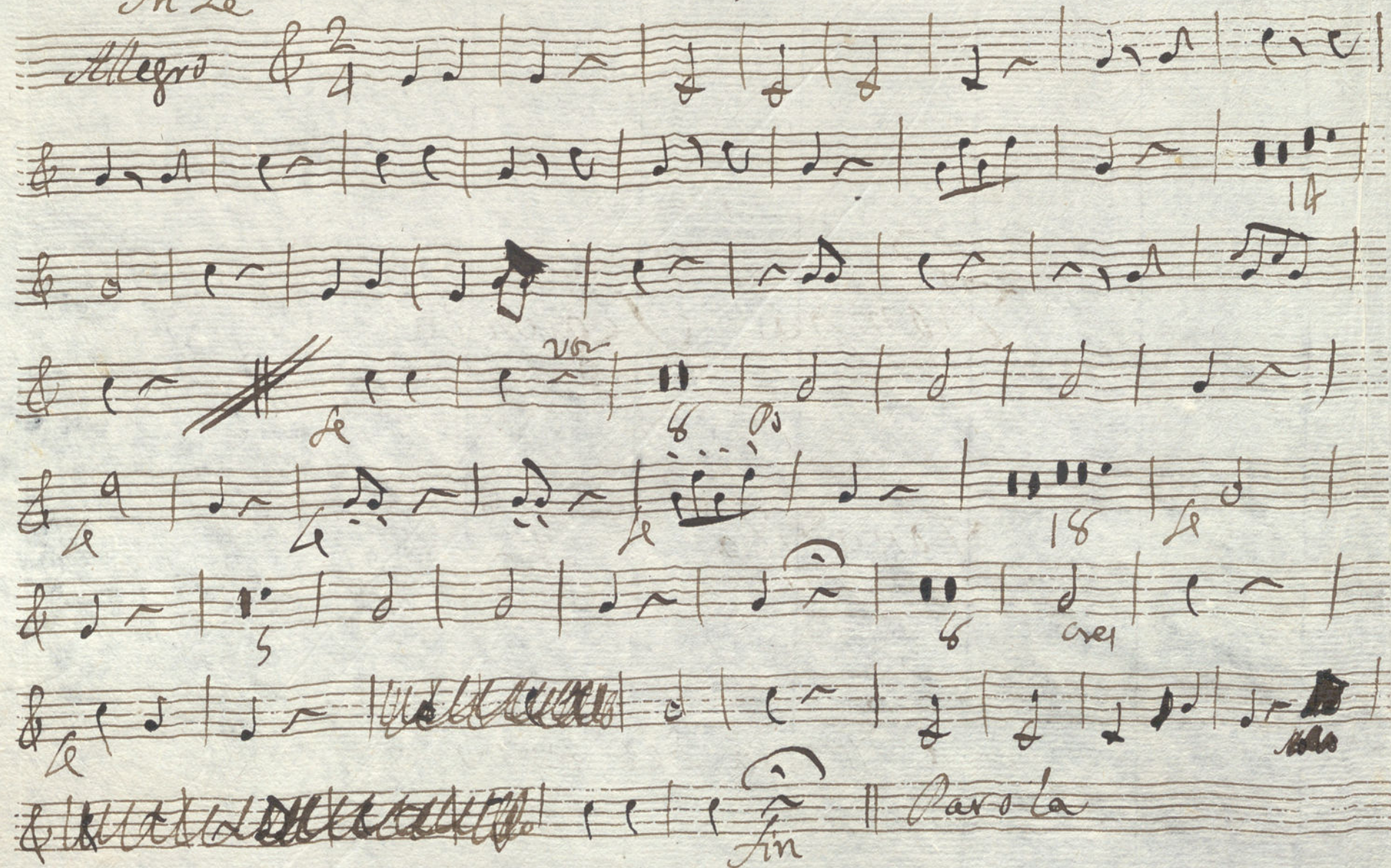
Trompa Segunda

Conadilla a 4^o

La Dama del Terno;

In Se

Allegro $\frac{2}{4}$



14

14

14

14

14

14

14

Parola

Fin

$\frac{3}{8}$ *Alleg^{ro}* *Tare* || y se repite al *Segno* *hasta d.*

In Se

Allegro molto

3 4 *fe*

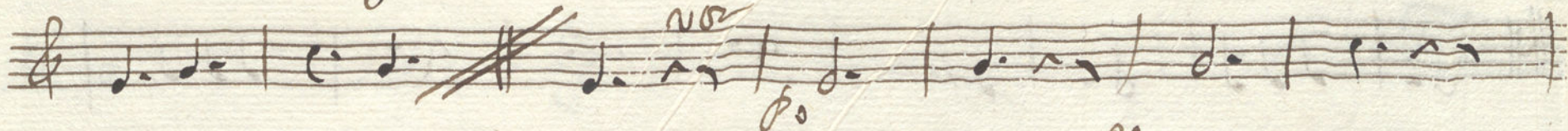
2

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. The word "Parola" is written in the sixth staff.

Terzetto Bolero tace // Parola

Coplas clava

Allegretto



Revisado por
Ayuntamiento de Madrid

Final *In de*
Allegro

Handwritten musical score for a piece titled "Final In de Allegro". The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "lo", "po", "solo", and "voltri". There are also some handwritten annotations like "va" and "fr". The music is written in a single system across the staves.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in brown ink on aged paper.

The notation includes:

- Clefs: Treble and Bass clefs are used throughout the score.
- Time signatures: 6/8, 3/4, and 4/4 are visible.
- Dynamic markings: *Le* (likely *le* or *le*), *po*, *3*, *ufe*, *no*, and *Solo* are present.
- Rehearsal marks: Numbers 32, 20, and 4 are used as section markers.
- Other markings: *32*, *ufe*, *no*, and *Solo* are also present.

The score concludes with a double bar line and a fermata on the final note.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Con traxajo;

Mus 152-7

Marques.

Zonadilla a 4.^o La Dama del ter no:

Handwritten musical score for a piece titled "Zonadilla a 4.^o La Dama del ter no:". The score is written on eight staves, with the first staff indicating a tempo of "Allo" and a time signature of 2/4. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *le*. A double bar line with a slash is present on the fifth staff. The piece concludes with a final cadence on the eighth staff, marked with a fermata and the word "volhi".

Handwritten musical score for a piece titled "Parolas". The score consists of ten staves. The first nine staves contain complex musical notation with various notes, rests, and dynamic markings such as *pp*, *le*, *vel.*, and *fin*. The tenth staff begins with the word "Parolas" and continues with musical notation. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score for a piece titled "Allegretto". The score consists of five staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/8". The notation includes various notes, rests, and dynamic markings such as *pp*, *le*, and *alor parrotos*. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le po*, *le*, *le aer*, *le*, *po*, and *po mo*. The piece concludes with the word *Parola*.

Handwritten musical score for four staves, titled *Perzetta Bolero*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *4 po*, *for*, *po*, *vo*, *po*, *ff*, *po*, and *ff*. The piece concludes with the word *Parola*.

Coplas

Allegretto

6/8

Handwritten musical score for 'Coplas' in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. Various annotations are present throughout the score, including 'vor' (voice), 'p' (piano), 'f' (forte), 'Allegretto', and 'Allegro 3 v' (Allegro 3 voices). There are also some crossed-out sections and a 'fin' marking. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the word "Parola" and several instances of "le".

le

le

le

le

le

le

le

le

le

le

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "final" and "All. a ray".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *se*, *se non*, *fr*, and *po*. The key signature is indicated by a sharp sign (#) on the first staff.

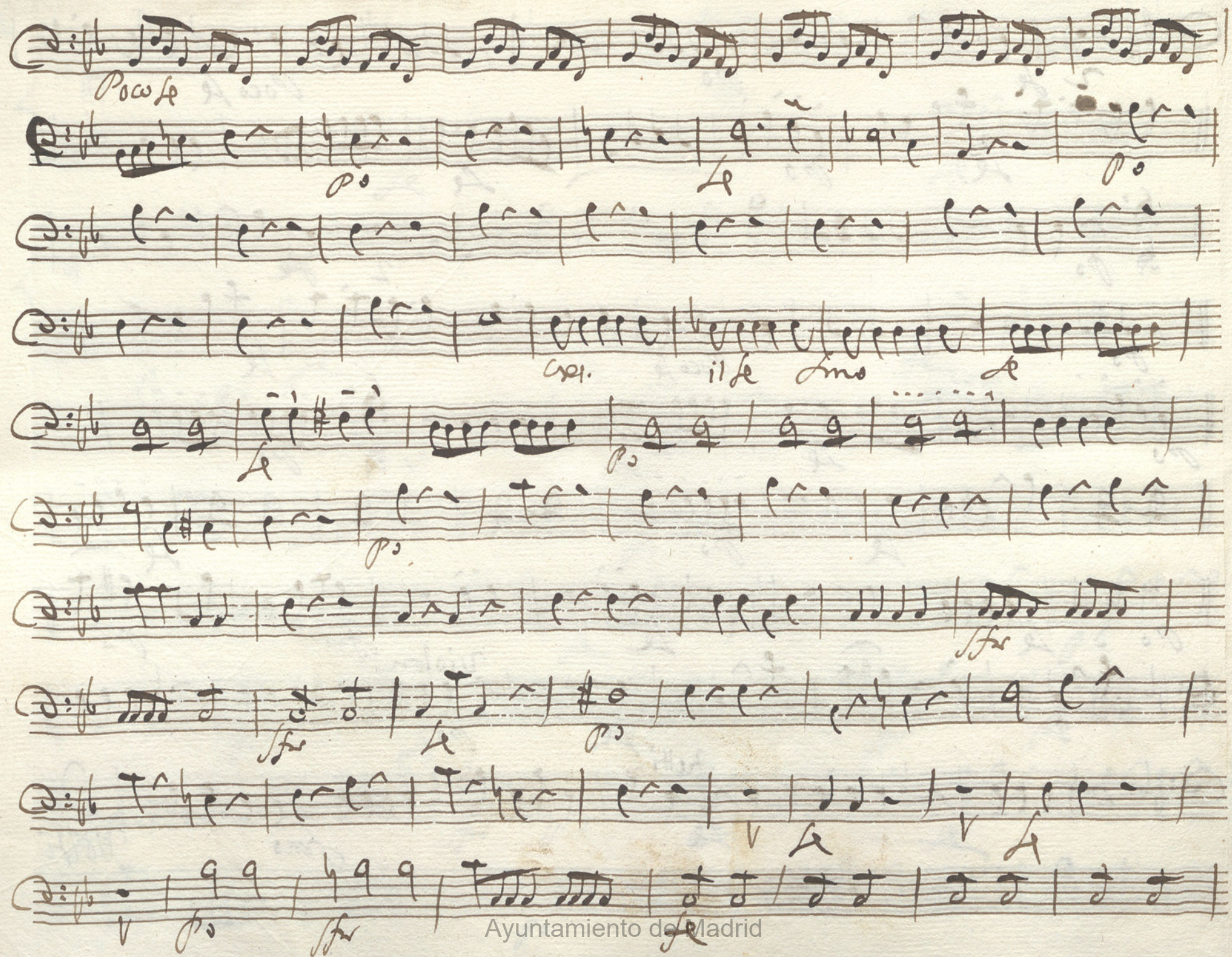
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible in the score include:

- Poco* (written multiple times)
- Le* (written multiple times)
- Violon* (Violon)
- fr.* (forte)
- tutti*
- Ans*
- Volte*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations above the staves include:

- vor* (above the 3rd staff)
- All^o* (above the 4th staff)
- pp* (pianissimo, below the 4th staff)
- f* (forte, below the 5th staff)
- pp* (pianissimo, below the 6th staff)
- fmo* (finito, below the 6th staff)
- f* (forte, below the 7th staff)

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