Mus 153-4

Leg.º 15. Ultima.

153-4

+

Leg.º 15.

Tonadilla à 4.º

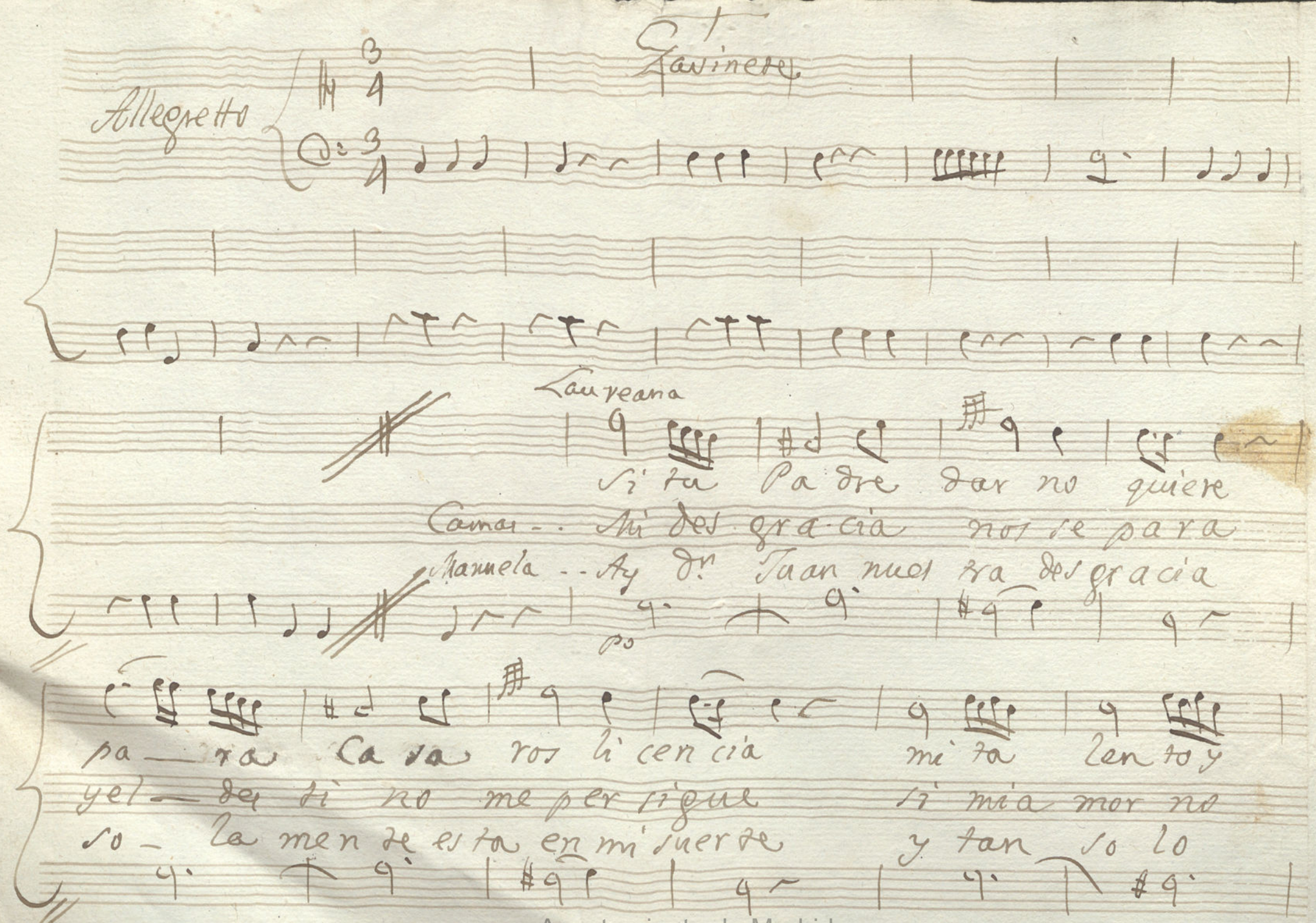
el Viejo Currutaco;

Del S.r Moral;

1801.

S.ra Laureana
S.ra Manuela
S.r Camas
S.r Eusevio

Ayuntamiento de Madrid



Ayuntamiento de Madrid

mi pru dencia ven - - - ce ran su ter — quedad vence
te con sigue mo - - - rire a suim — piedad mo ri
Con la muerte mo - - - rira mi bo - - - luntad mo ri

fe po

ran su ter - - - quedad Vencera su ter - - quedad
re a suim — piedad morire a suim — piedad
ra mi Vo — luntad morira mi vo — luntad

fe

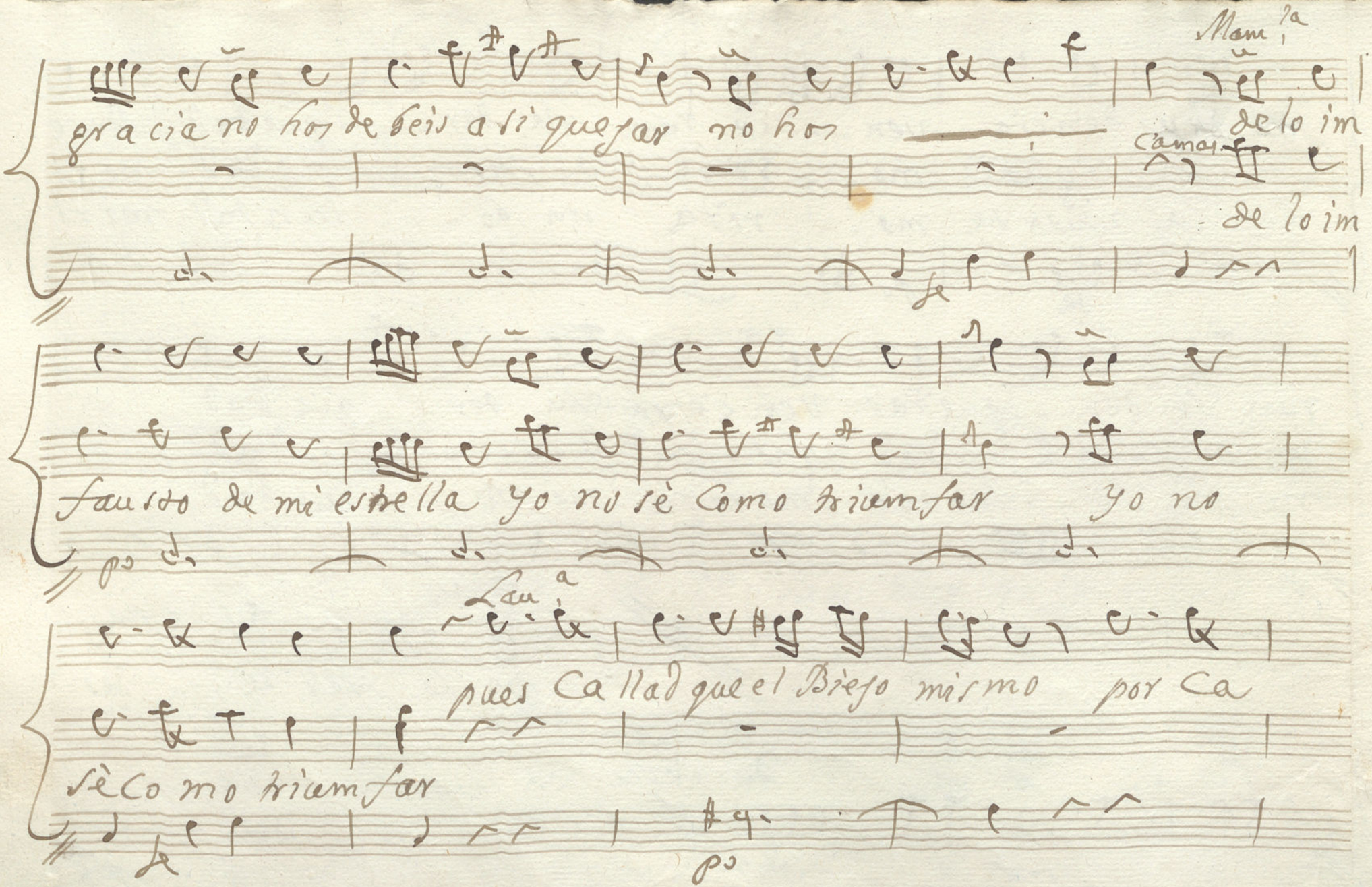
Lau.a

de la suer te y la des

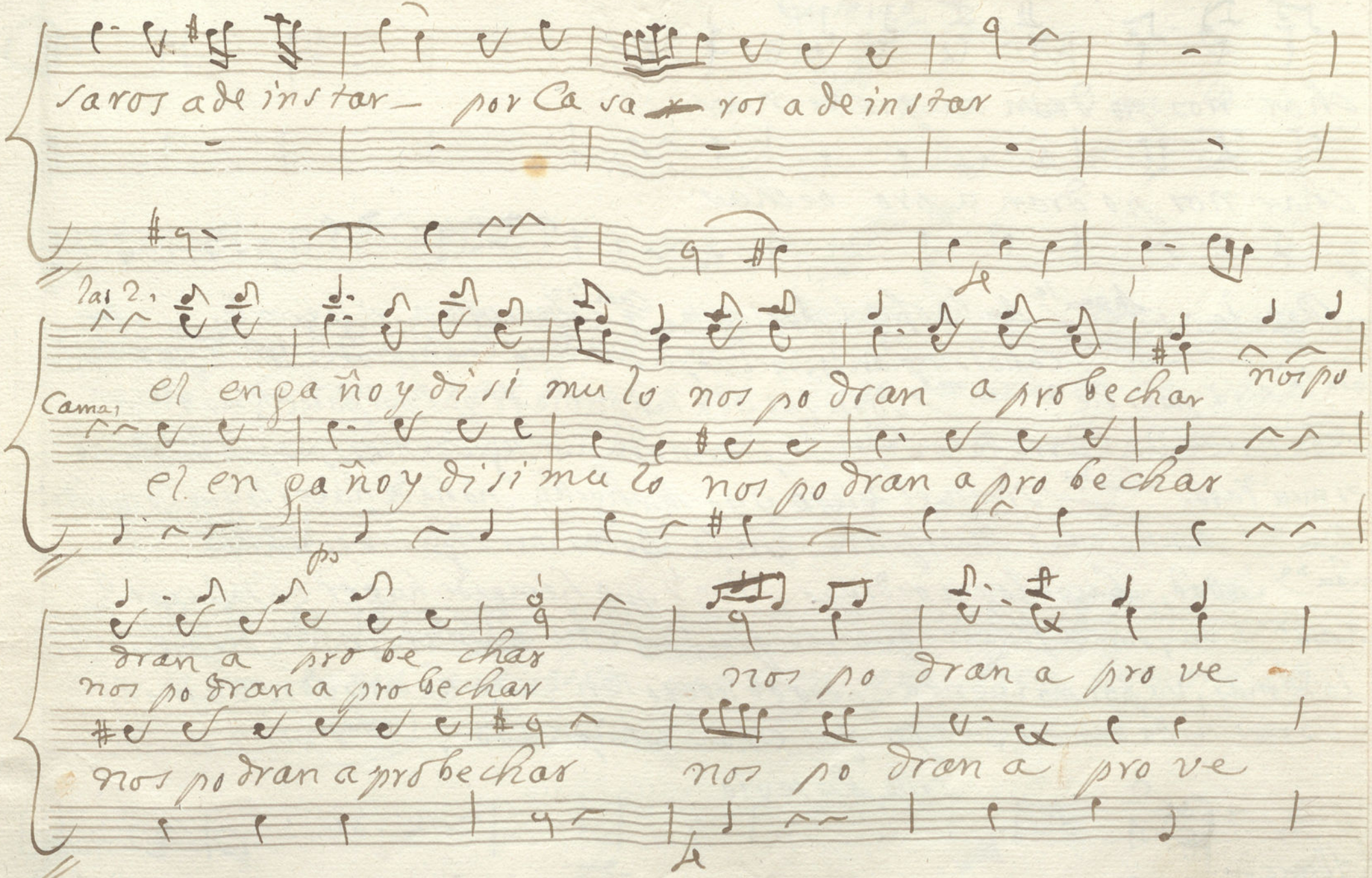
Al Segno
dos vezes

po

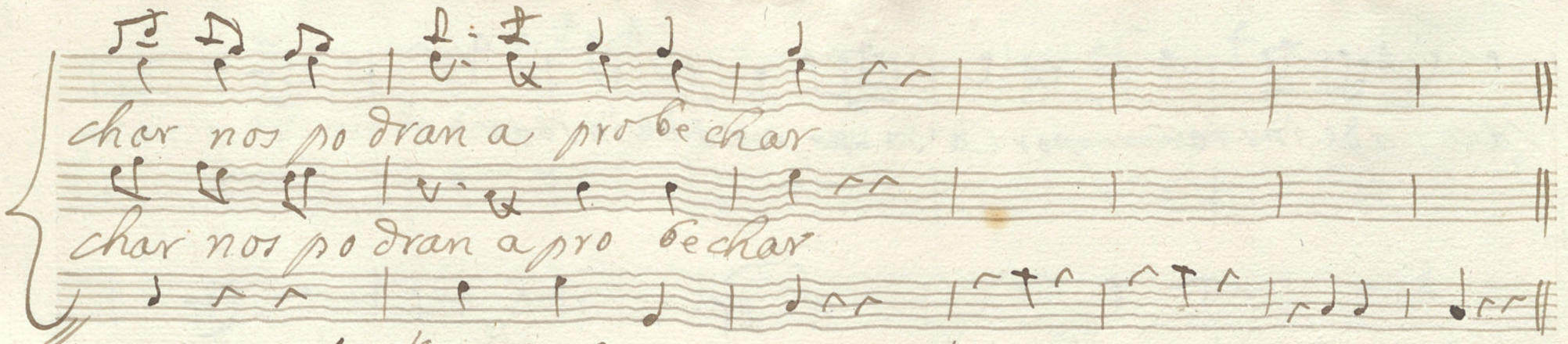
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



char nos po dran a pro be char

char nos po dran a pro be char

Parola / Manu.la Mucho ofreces Mariquita, Cam.s Imposible es, el lograrlo.
Lau.na Callad simplones; si el Viejo esta de mi Enamorado. Man.la que dizes?
Cam.s será posible? Lau.na Sobre que esta tan prendado que por parecerme bien
se ba hacer un Currutaco. Cam.s pues nada Conseguiremos, porque mi Padre
es mui Raro. Lau.na siendo el Viejo y yo Muchacha no ha de hacer lo que yo mando!
Man.la Mucho temo Mariquita que la Boda Con sigamos. ~~Callad~~
Lau.na Callad, y haced lo que os digas, Cam.s que hemos de hacer en tal caso?
Lau.na tu, has de fingir que me quieres: tu a Juan, has de despreciarlo,
lo demas, va por mi Cuenta. pero el Viejo en casa ha entrado. Vamos,
vamos halla dentro, Vaya que estais mui pesados; (a empujones)

Sale Eusevio

Allegretto

Ayuntamiento de Madrid

Curevio

La ran la ran la
ran la ran la ran la

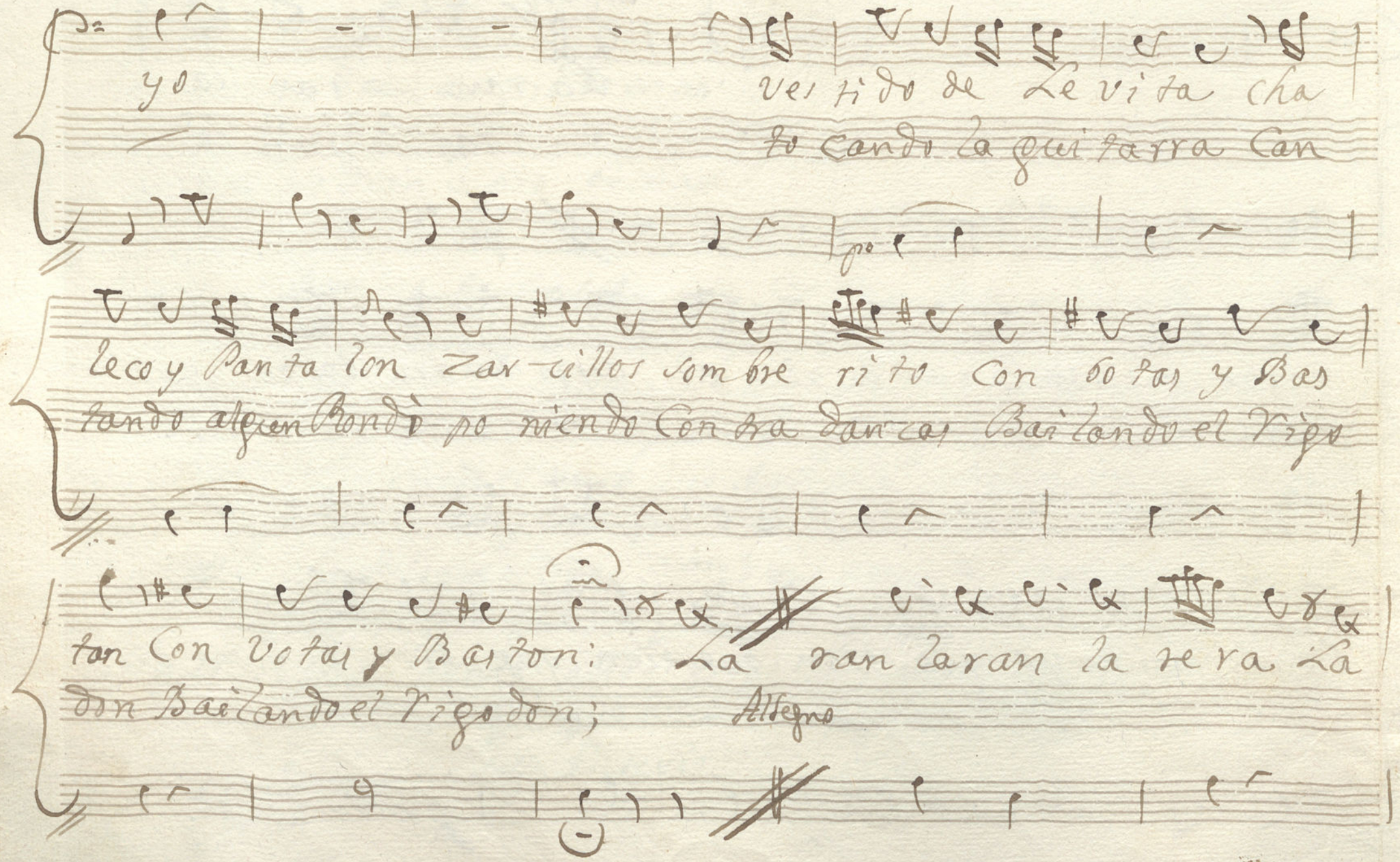
p

vera La ran la ran la rò el ayre Curru ta co que
vera

bien le ymi to yo que bien que bien que bien ley mi to

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid

ran laran laro el aire Curru taco que bien leimito

yo que bien que bien que bien lei mi to yo que

fe

— que bien le y mi to yo que bien que bien lei mi to yo;

Parola, (sale Lau.na) Jesus Jesus que figura! (Euse.o) Ya estoi aqui Mariquita.
mira que guapo que bengo, ya la Parisien: ella que viva.
[illegible] ja ja ja estais buen mozo, (Euse.o) por Dios Niña no te rias, que pensaran

Ayuntamiento de Madrid

que hazes burla. Lau.na Nada de eso (Riyendose) Euse.o pues no miras
mis ~~[illegible]~~ votitas, currutacas, mi Baston y mi Levita?
Lau.na Vaya, vaya pareceis un Currutaco en Zezina,
Euse.o que es Zezina? Lau.na que ha de ser, Carne muerta, Euse.o Caspitina!)

Allegretto

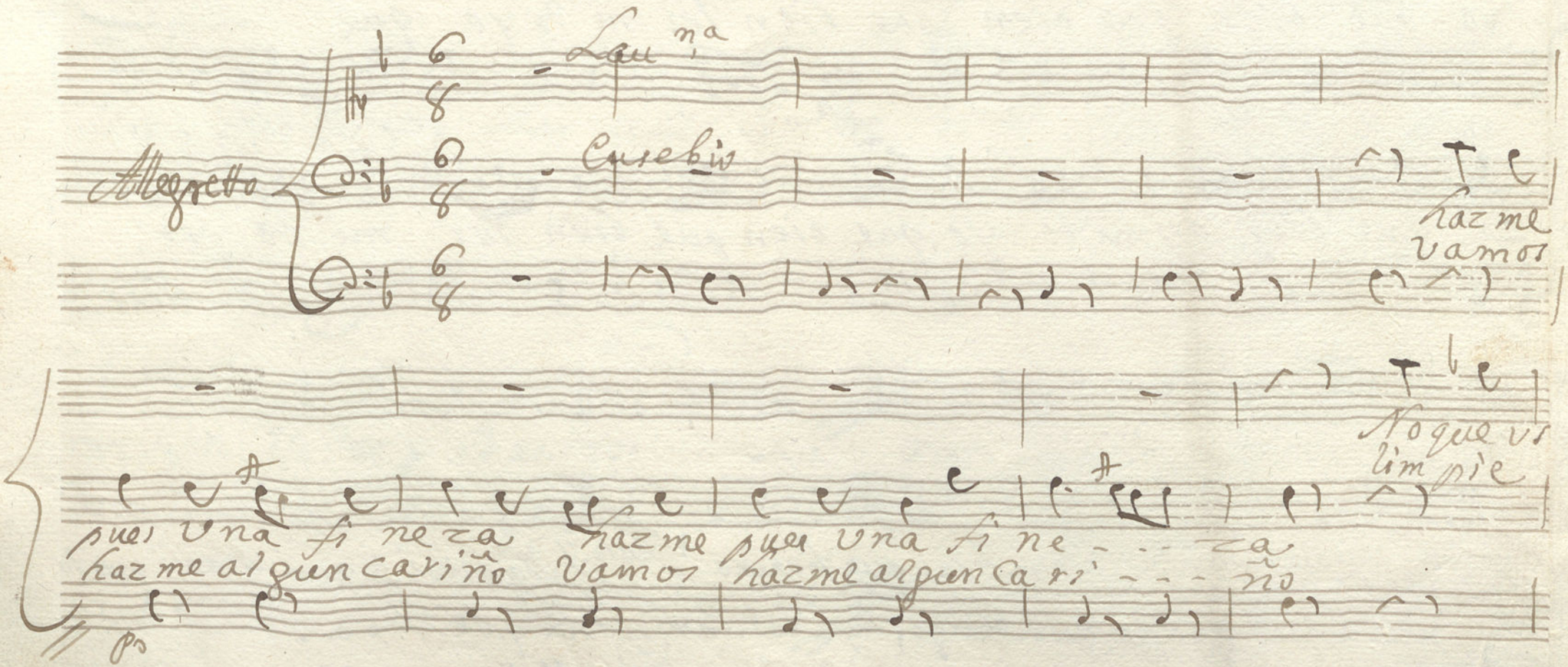
Lau.na

Eusebio

hazme vamos

No que vs limpie

pues una fi ne za hazme pues una fi ne - - - za
hazme algun cariño vamos hazme algun ca ri - - - ño



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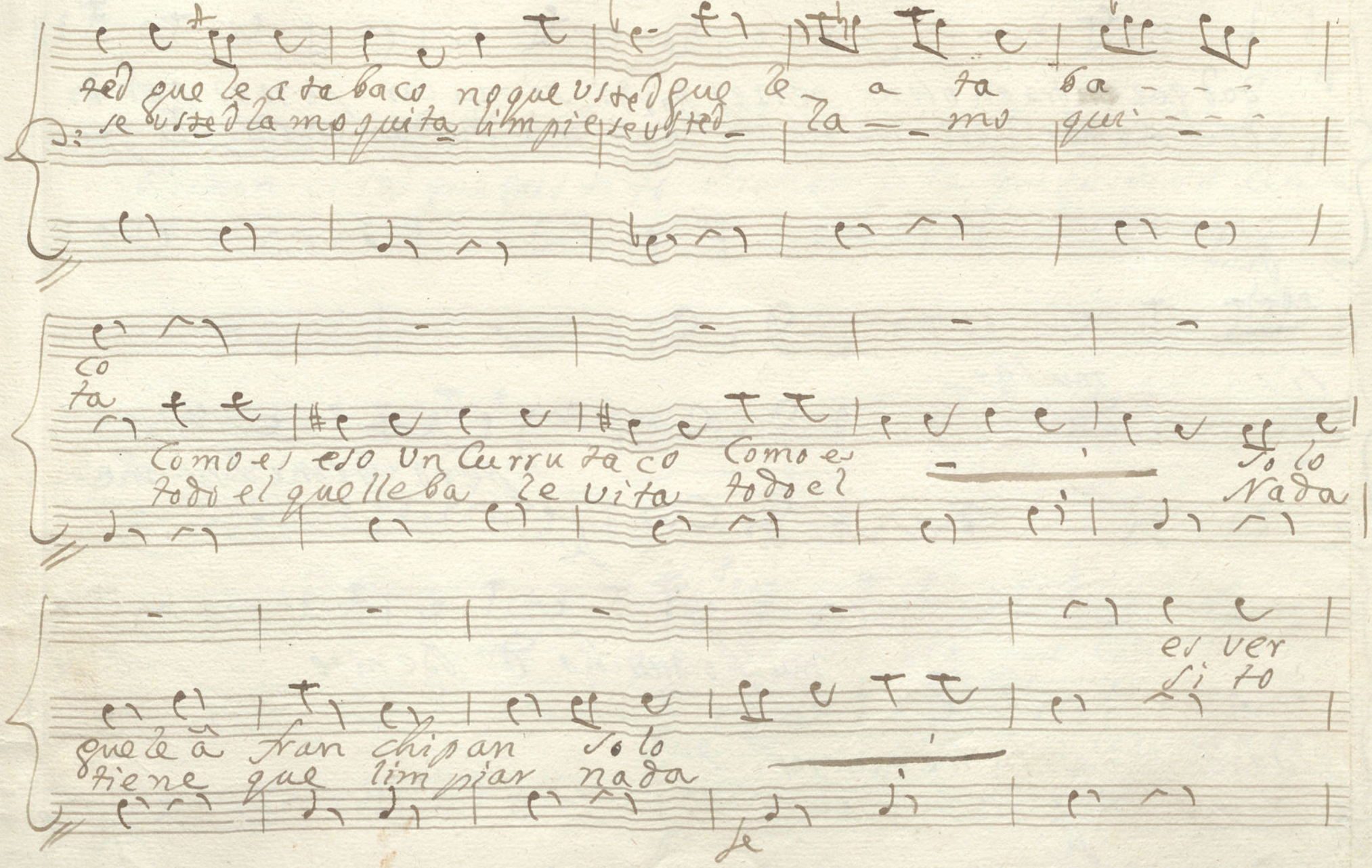
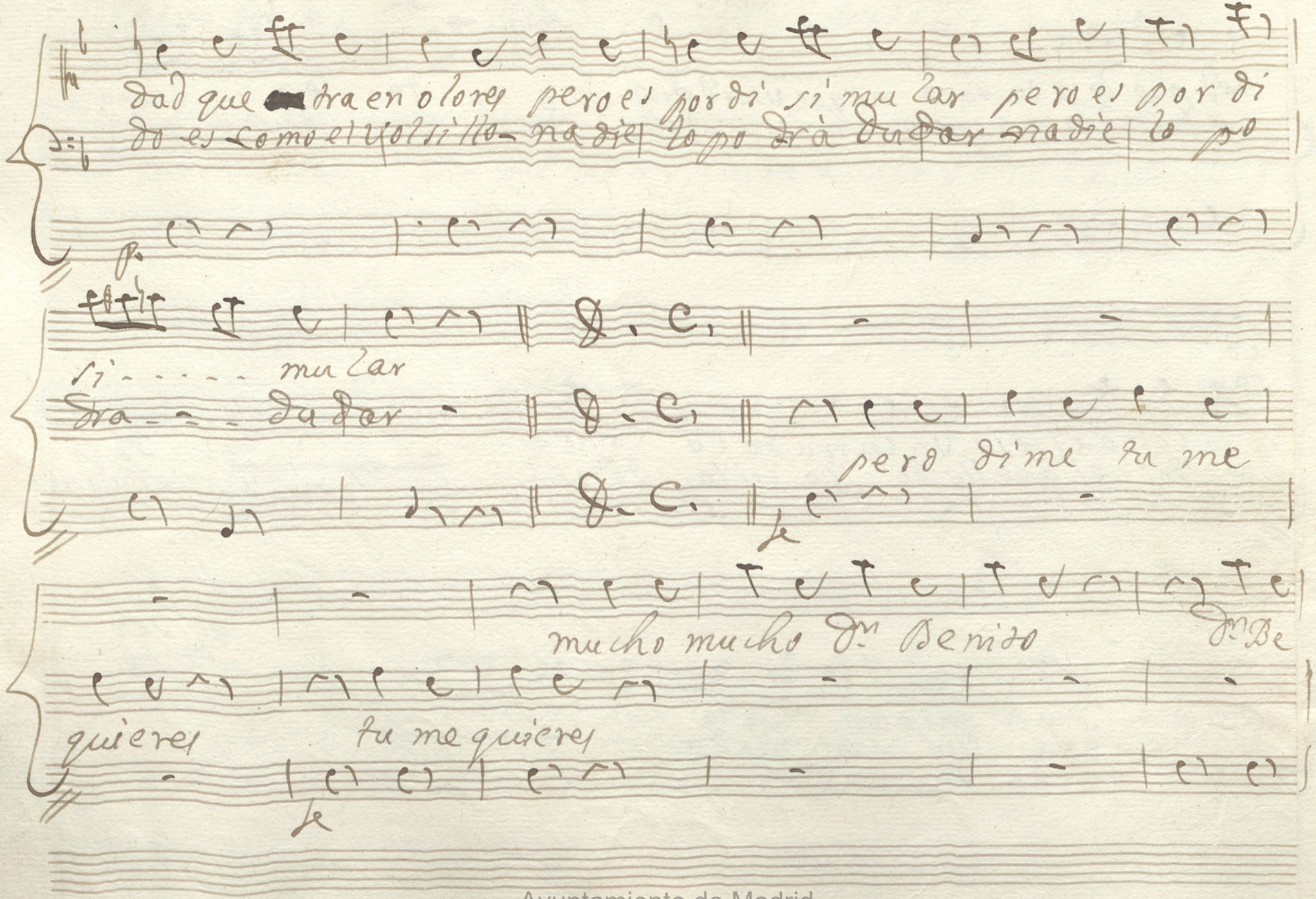


Ayuntamiento de Madrid



Ayuntamiento de Madrid

nito

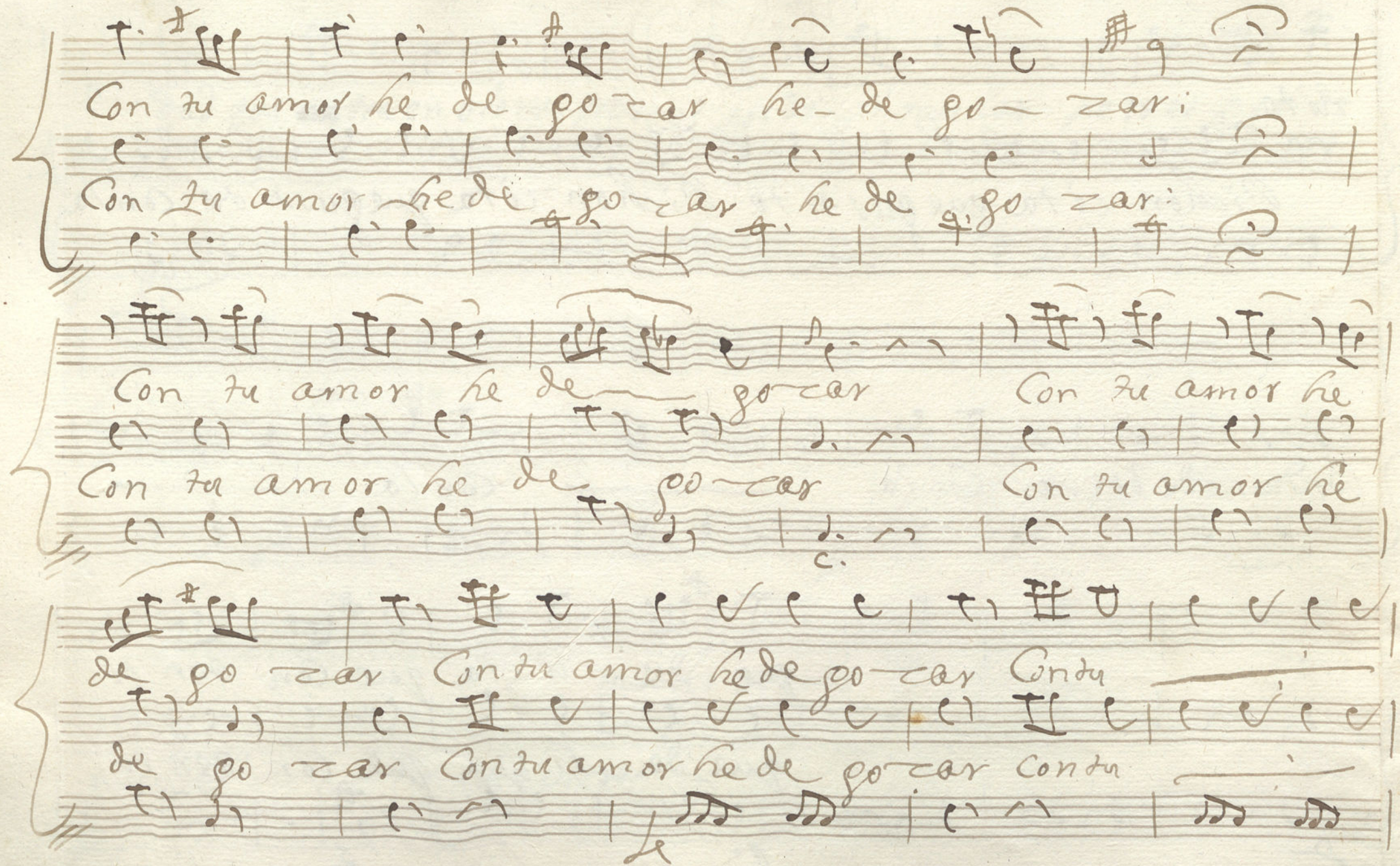
Pichon cita que gusto Pichon cita que gusto con la

Boda he de lograr con la con la

que de licia que con sen to

que de licia que con sen to

Ayuntamiento de Madrid



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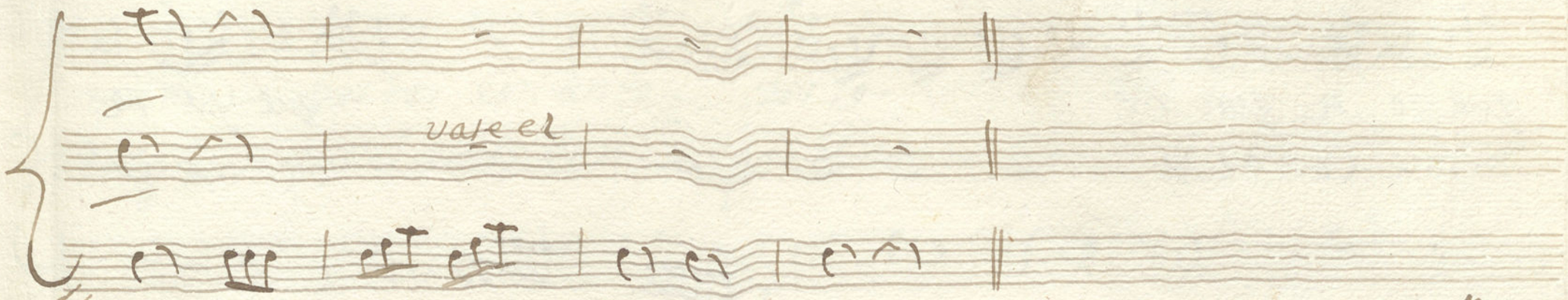
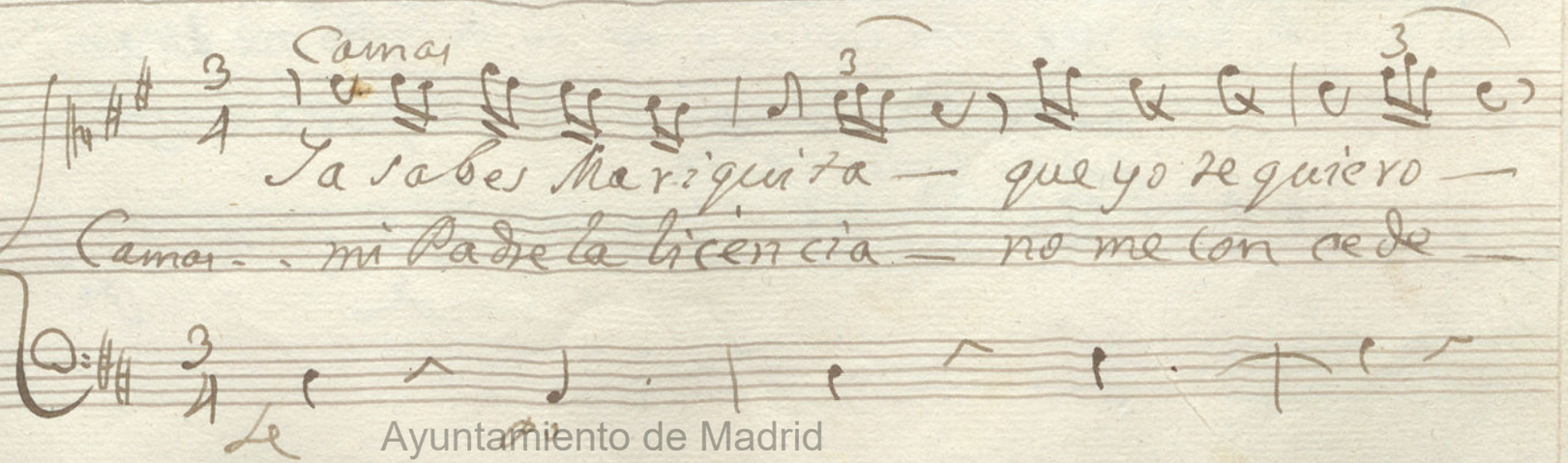


Parola) sale Camas) es ya tiempo Mariquita, para poder requebrarte
y empezar el fingimiento? Lau.na) si, que ba â bolber tu Padre
Cam.s) pues escucha, Lau.na) Con salero, lo demas no es requebrarme,
Euse.o) ola, ola! aqui Juanito? (al vastidor)
que querra aqui ese Vergante?)

Segui.s

Allegretto



Ayuntamiento de Madrid

3

que yo te quie ro - - - - - - que yo te

no me Concede - - - - - - No me con

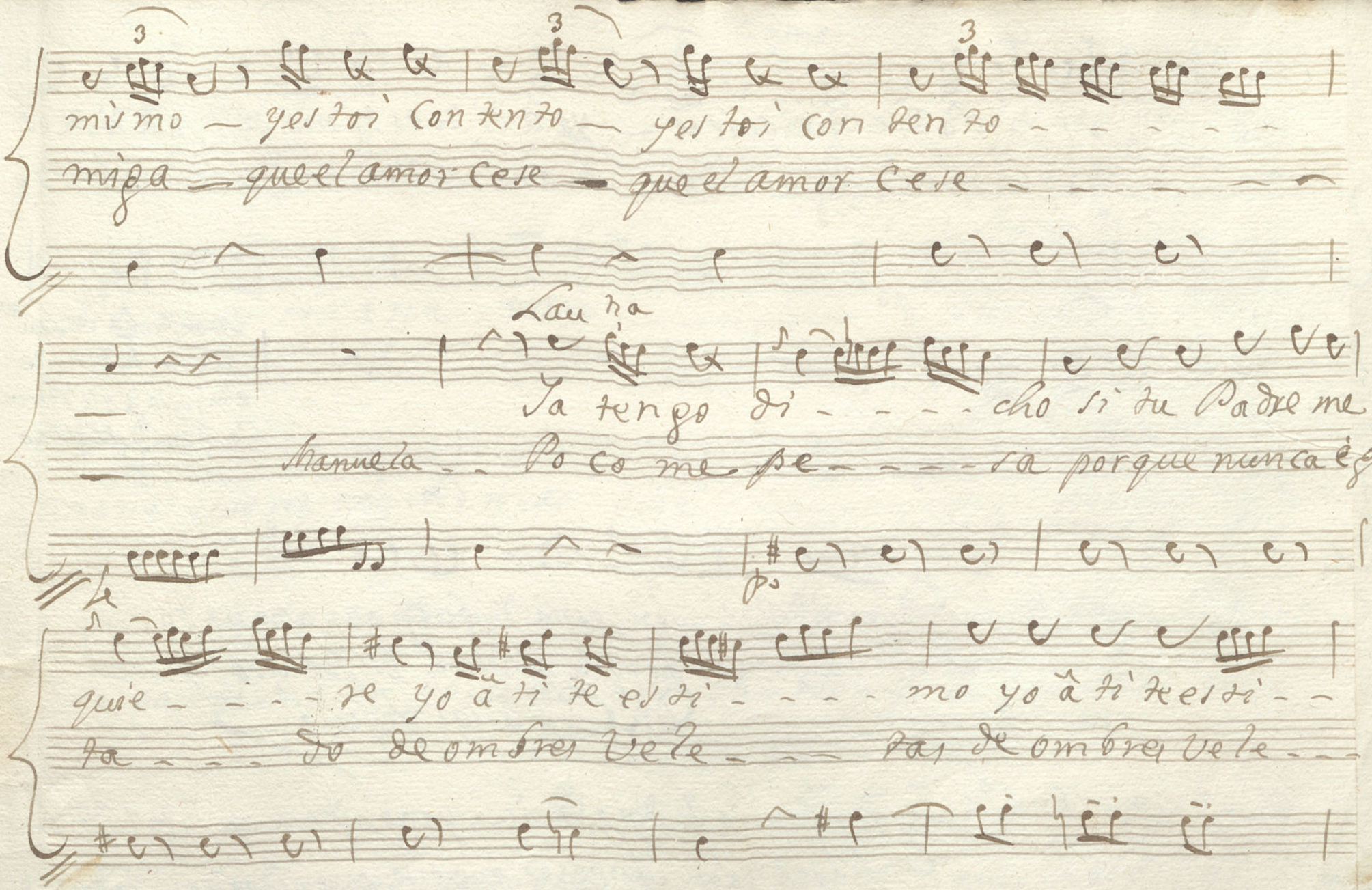
quie - - - - ro dime tu ami lo mis - - - mo yes toi con

ce - - - de por eso es fuerza ami - - - ga que el amor

ten - - - - to y estoi con ten to dime tu ami lo

ce - - - se ~~por eso es fuerza~~ que el amor ce se por eso es fuerza a

Ayuntamiento de Madrid



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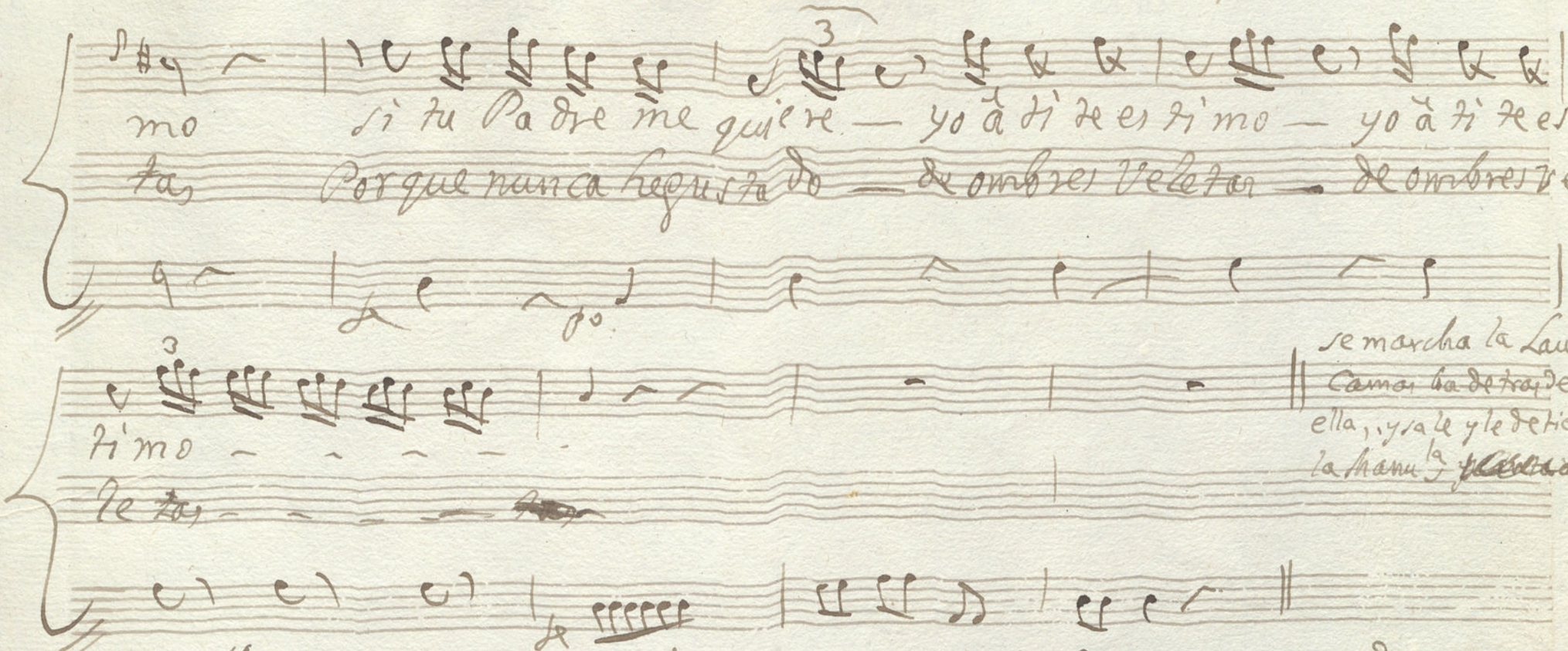


mo si tu Padre me quiere — yo â ti te estimo — yo â ti te es

ta, Porque nunca he gustado — de ombres Veletas — de ombres Ve

po.

timo — — — —

le tas — — — —

se marcha la Lau.na Camas ba detras de ella, y sale y le detiene la Manu.la

Para la 1.a Euse.o Bueno, Bueno, el picaron es mi Ribal, que atrevido,

Man.la Empezemos â fingir porque alli esta D.n Benito;)

D. C. a las segui.s

Para la 2.a Euse.o; Ya â Juanito le desprecia ya no piensa en la tal Boda,

Confiad en las Mugeres, que este pago os daran todas;)

Ayuntamiento de Madrid

Allegtto

Camas

Porque asi respondes tan

po

Manu.la

fiera y tirana tan Porque tu a mi her

Sale Lau.na

mana quieres mucho mas quie porque has de ser

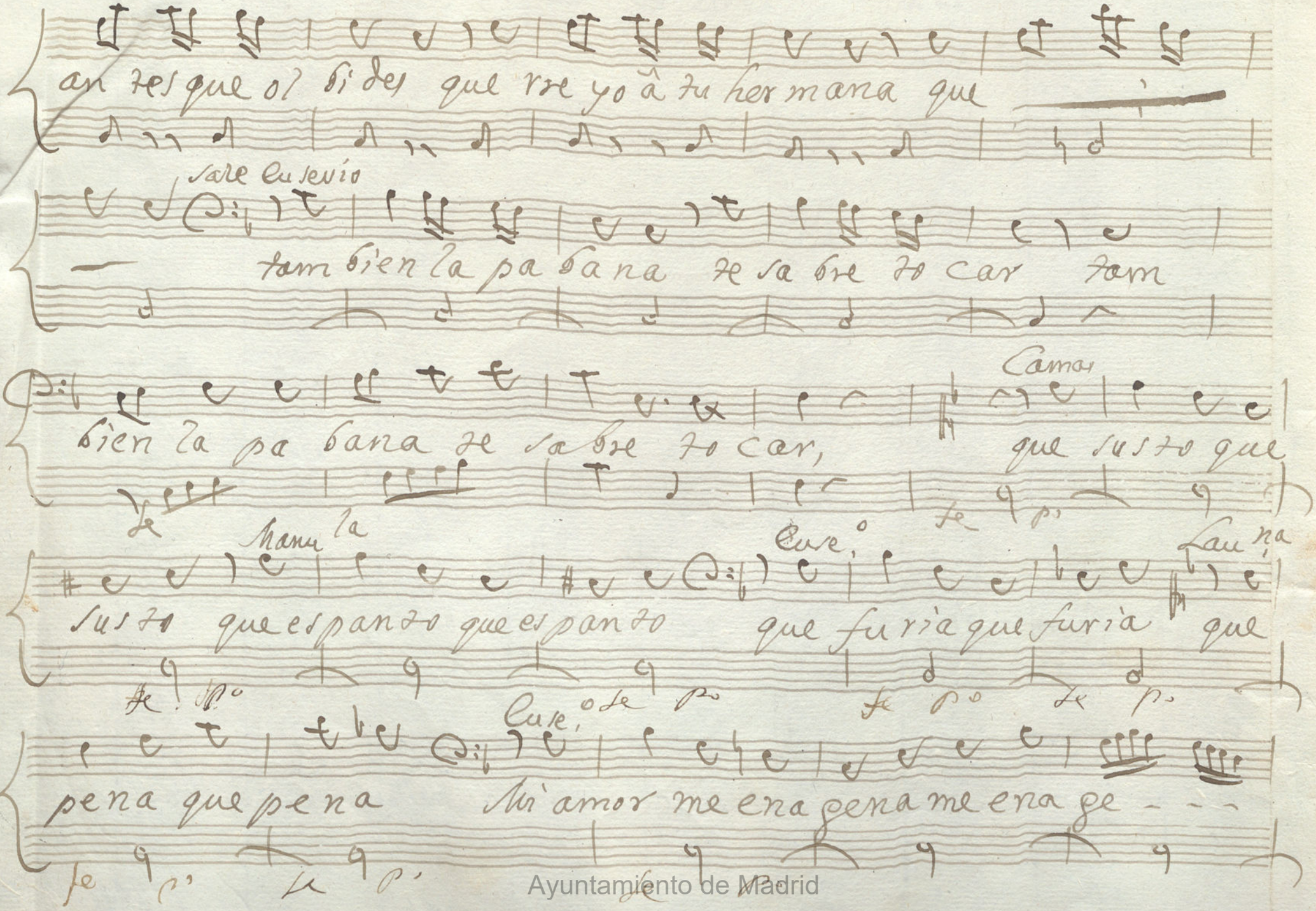
Manu.la

so la tambien yo le quiero tambien yo le quiero Mi a

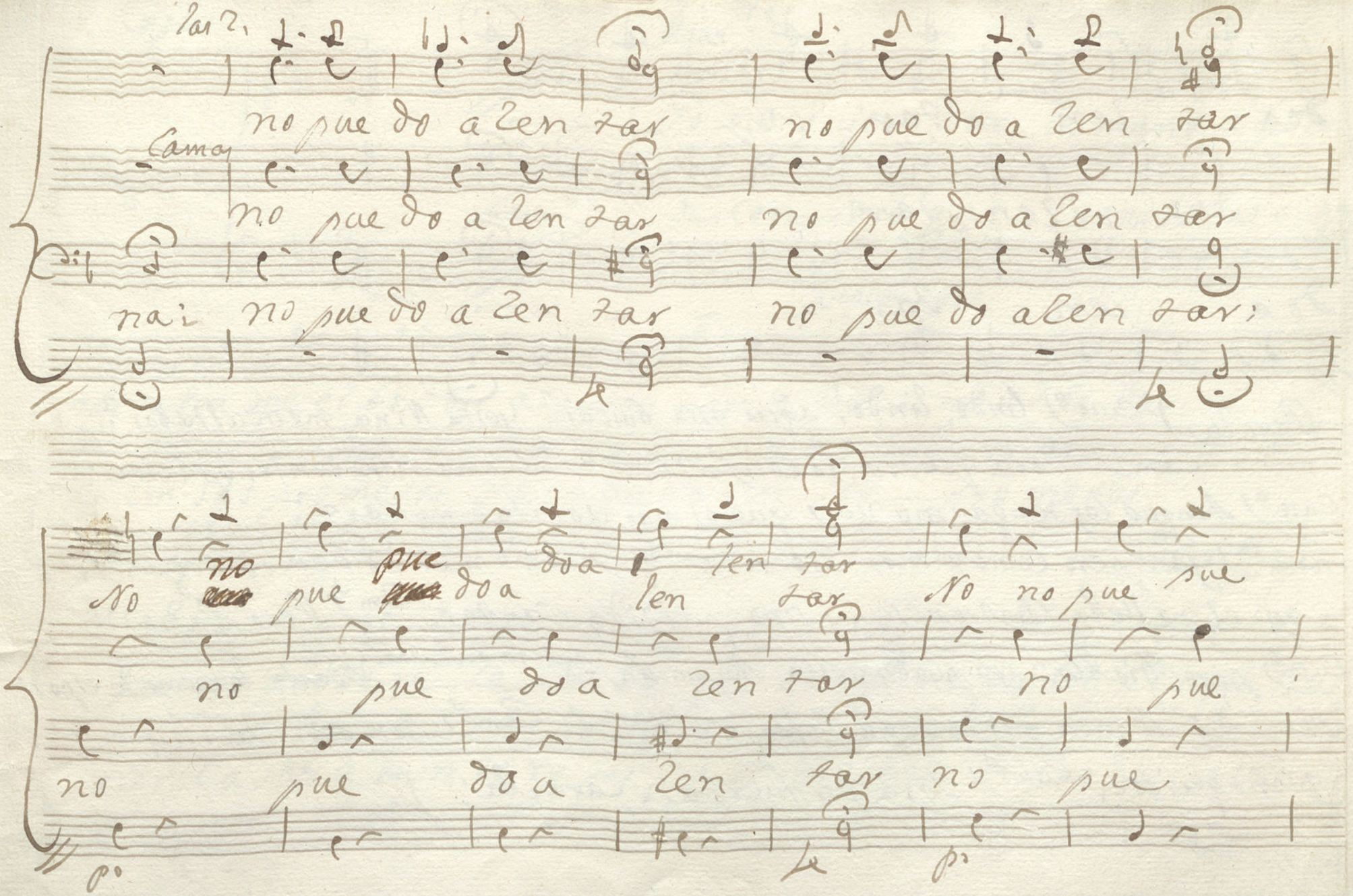
Camas

mor fue primero aunque se olbidar aunque se olbidar Pues

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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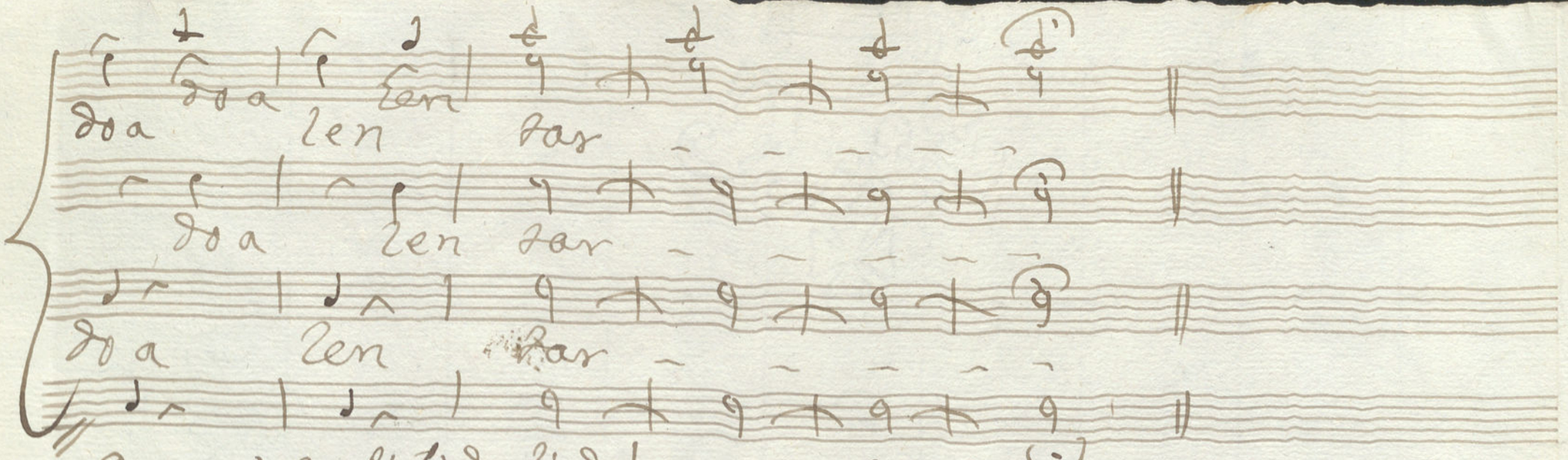


Parola) Euse.o) lindo, lindo! aqui que buscas? y esta Niña me ocultabas?
Cam.s) Yo la quiero, lo confieso. Lau.na) Como tiene tantas gracias:::
Euse.o) Aunque las tenga: no veis que es mas bonita mi cara?
Manu.la) ya: pero como es mas Joben::: Euse.o) Como mas Joben? te engañas;
que el me lleba cuatro meses, y sino partida canta. Cam.s) Pero Padre:::
Euse.o) pero Diablo:: ya puedes a esta Muchacha (agarra à Manuela) darla la mano de esposo
Manu.la) Nunca e sido suple faltas: (se separa) Cam.s) Note ensanches
que no quiero, Euse.o) sera por fuerza: Caranba;)

Ayuntamiento de Madrid

Coplas

Allegretto

Manu.la

Camar.

Lau.na

fmo

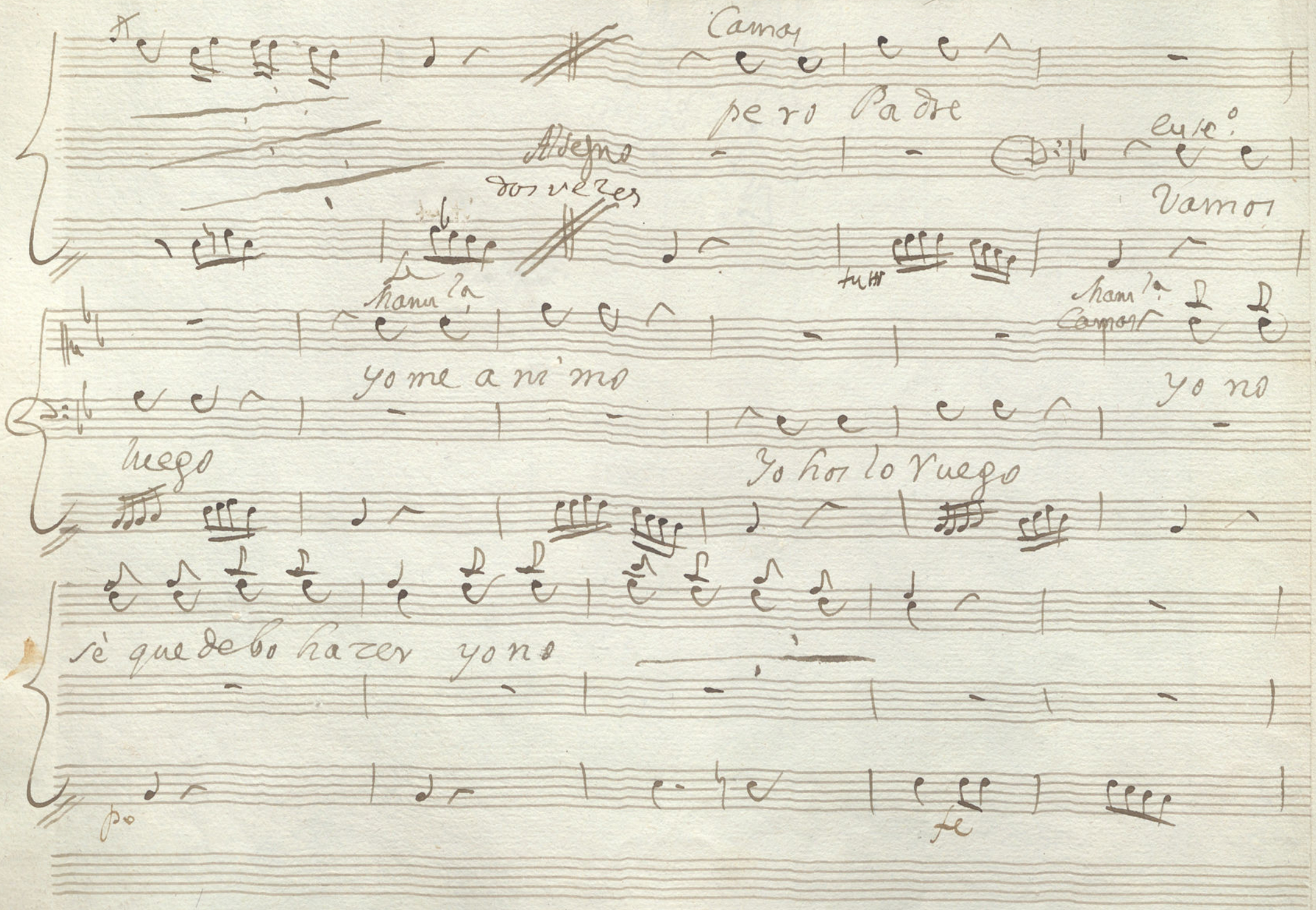
Yo no quiero dar la mano a quien
Perdonadme que a la Anita no la
te confieso que Juanito me enga

violon p.o

por otra me olbida a quien por otra — me olbida
dè mano de esposo no la de maño — de esposo
ño con sus promesas me engaño con sus — promesas

yan tes perderè la Vida que casarme ya con el, que ca
pues mi afecto cariñoso en su hermana le fingè, en su her
sien casarle te interesas asi de el me librarè, asi

Ayuntamiento de Madrid



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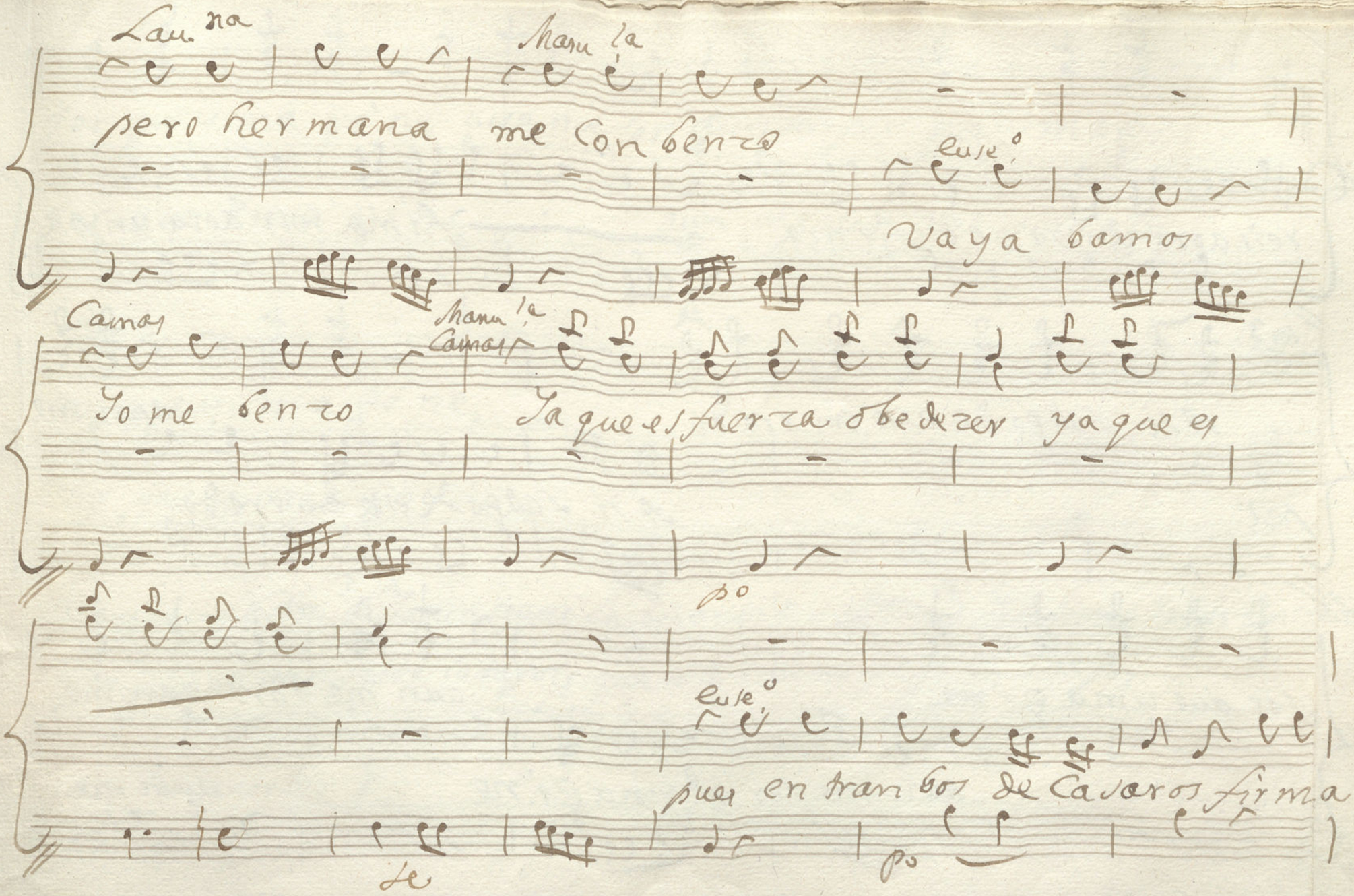

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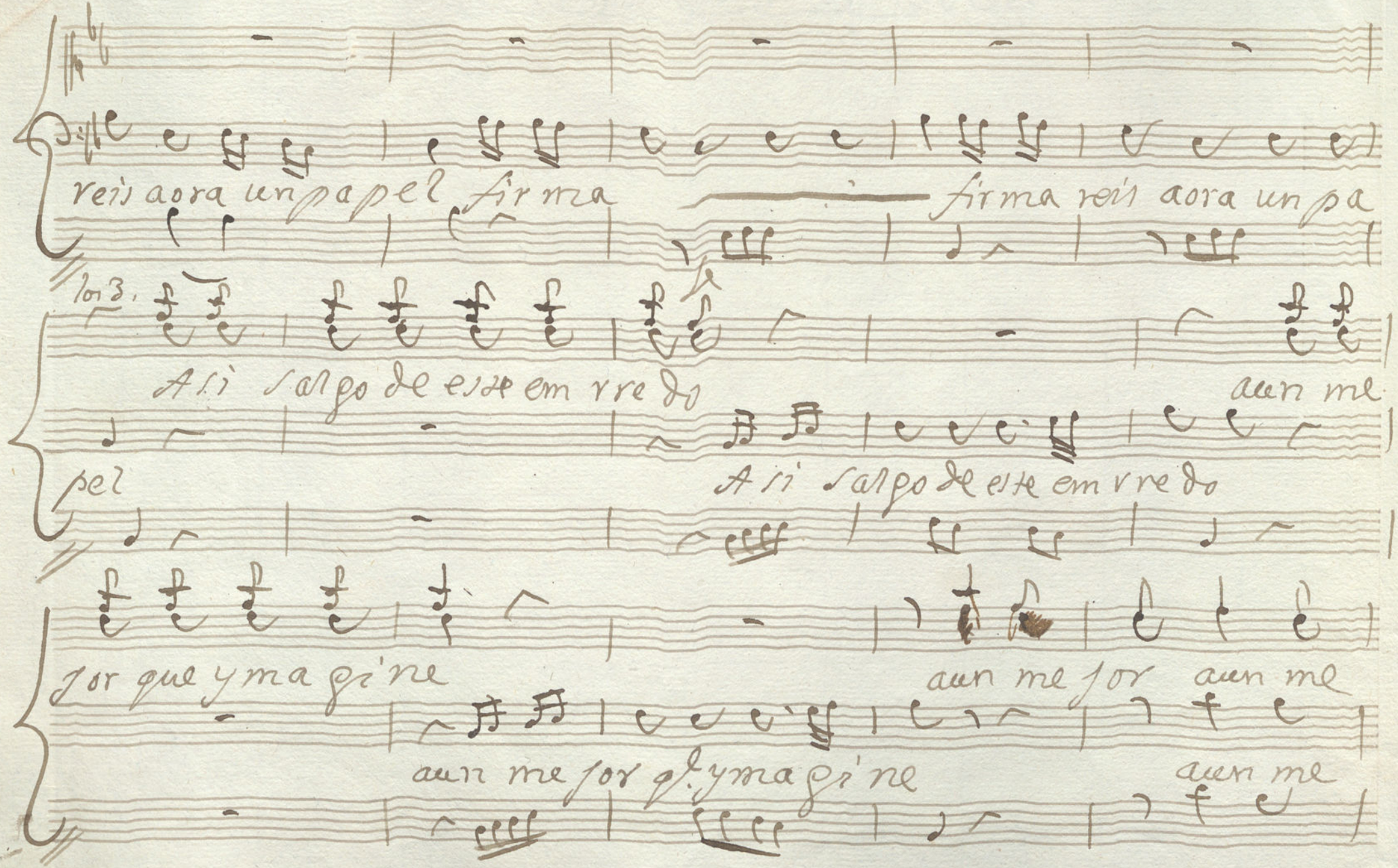

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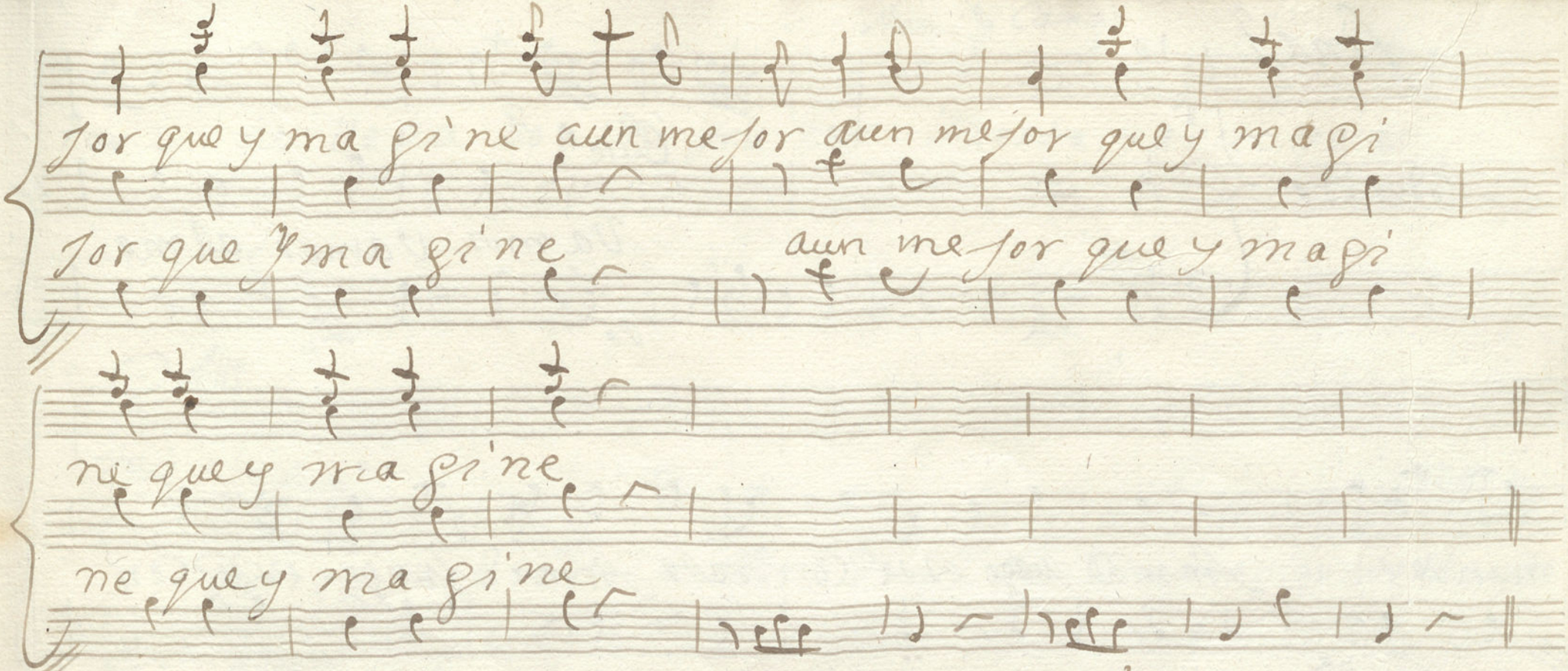
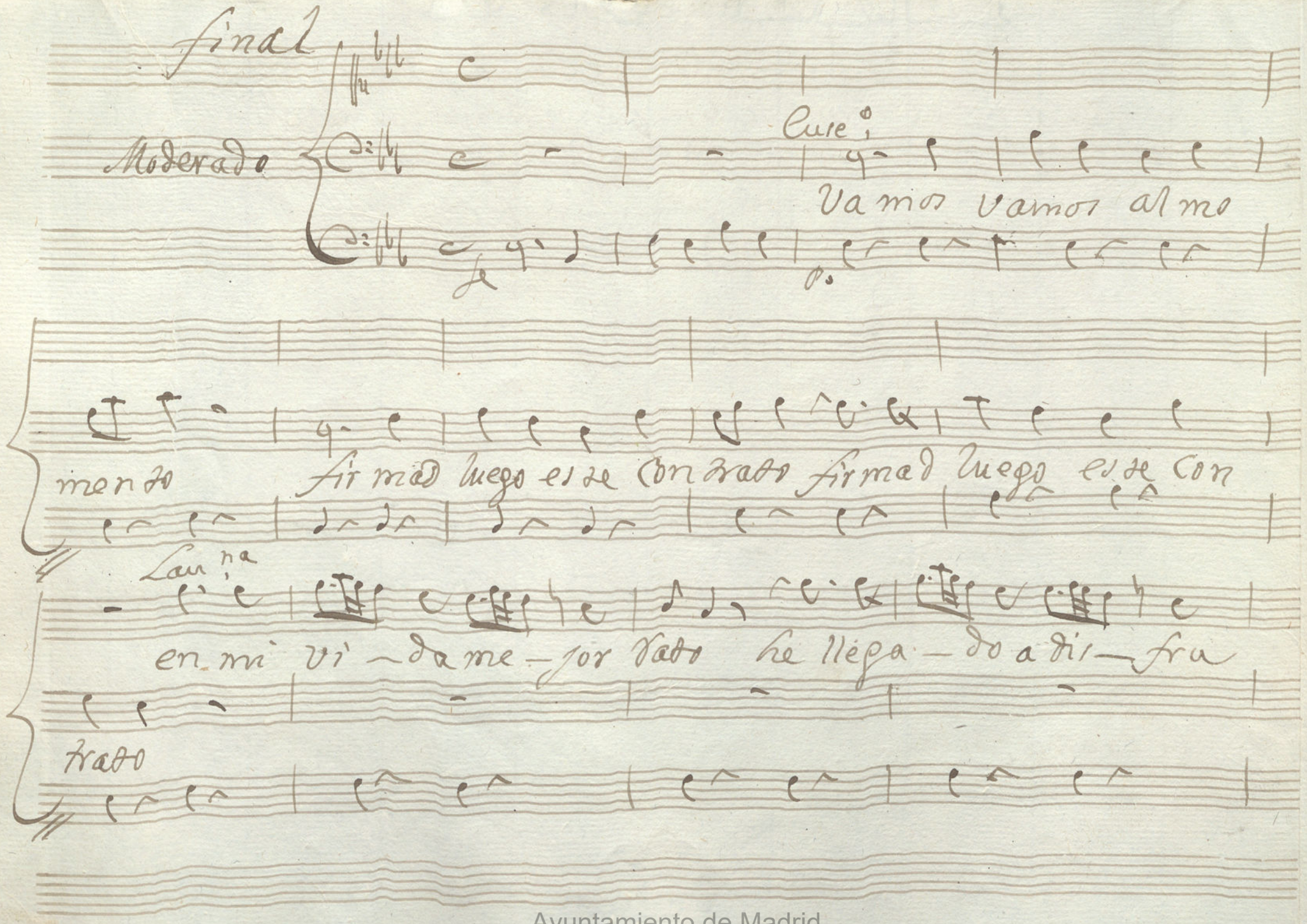

jor que y ma gi ne aun me jor aun me jor que y ma gi
jor que y ma gi ne aun me jor que y ma gi
ne que y ma gi ne
ne que y ma gi ne

Parola, Cam.s Ya conseguí la licencia, Manu.la Ya salimos de este Emrredo, Lau.a pues aun falta lo mejor, que es librarme yo de el Piejo, Manu.la que ya à escrito, Cam.s disimula, Lau.na que muger no sabe hacerlo;)

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mam.ª y Camas

tar — he llega do a dis fru tar Ya esta ya esta ya es

sfor

fe

All.º

ta;

Euse.º

Dios os haga bien ca sados dame tu la mano al punto dame

Allegro

po

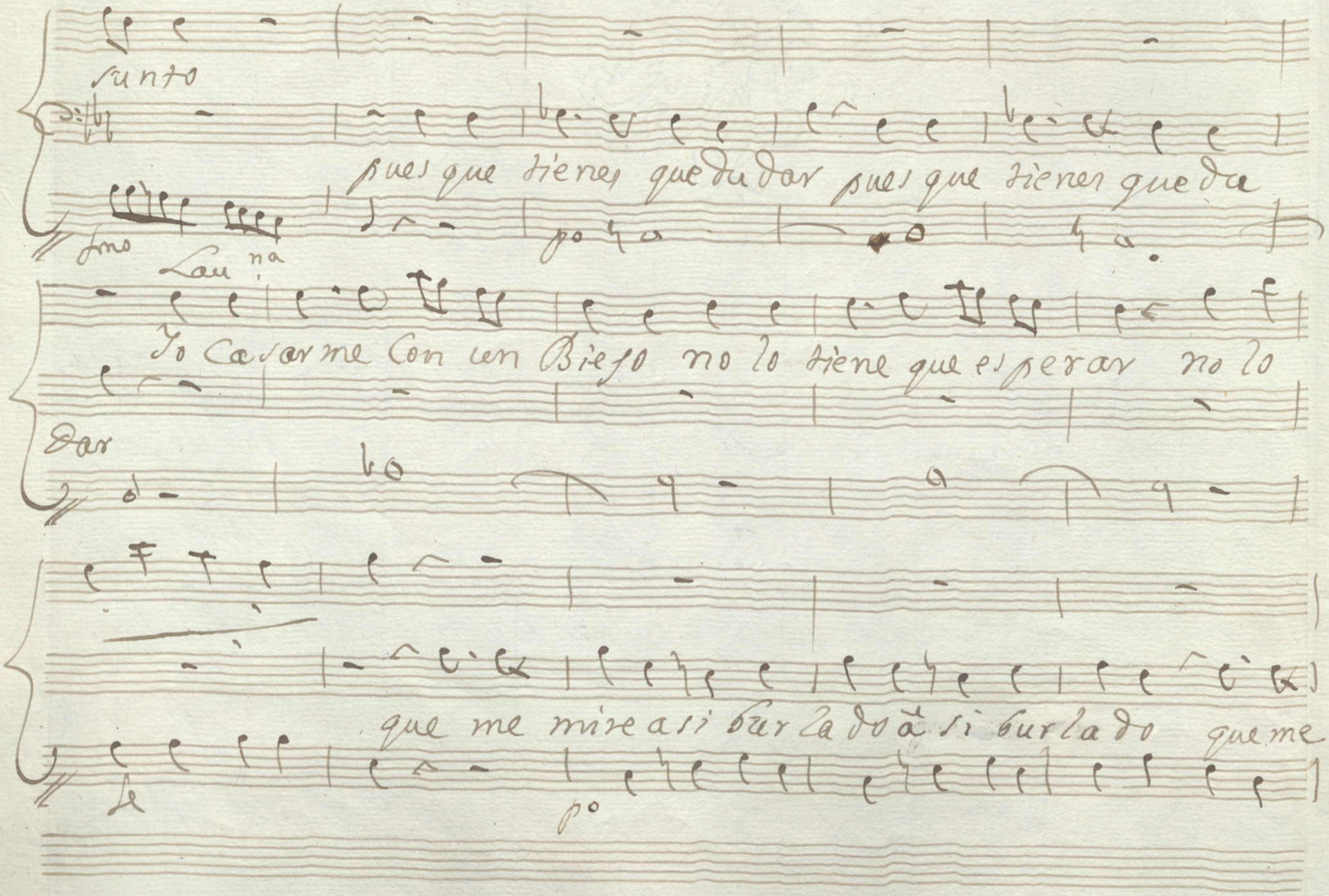
Lau.na

ja ja ja ja ja ja ja ja que lindo ã sunto que lindo ã

tu la mano al punto

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Lau.na

bien se puede refrescar bien se

mize asi burlado asi burlado

Manu.la

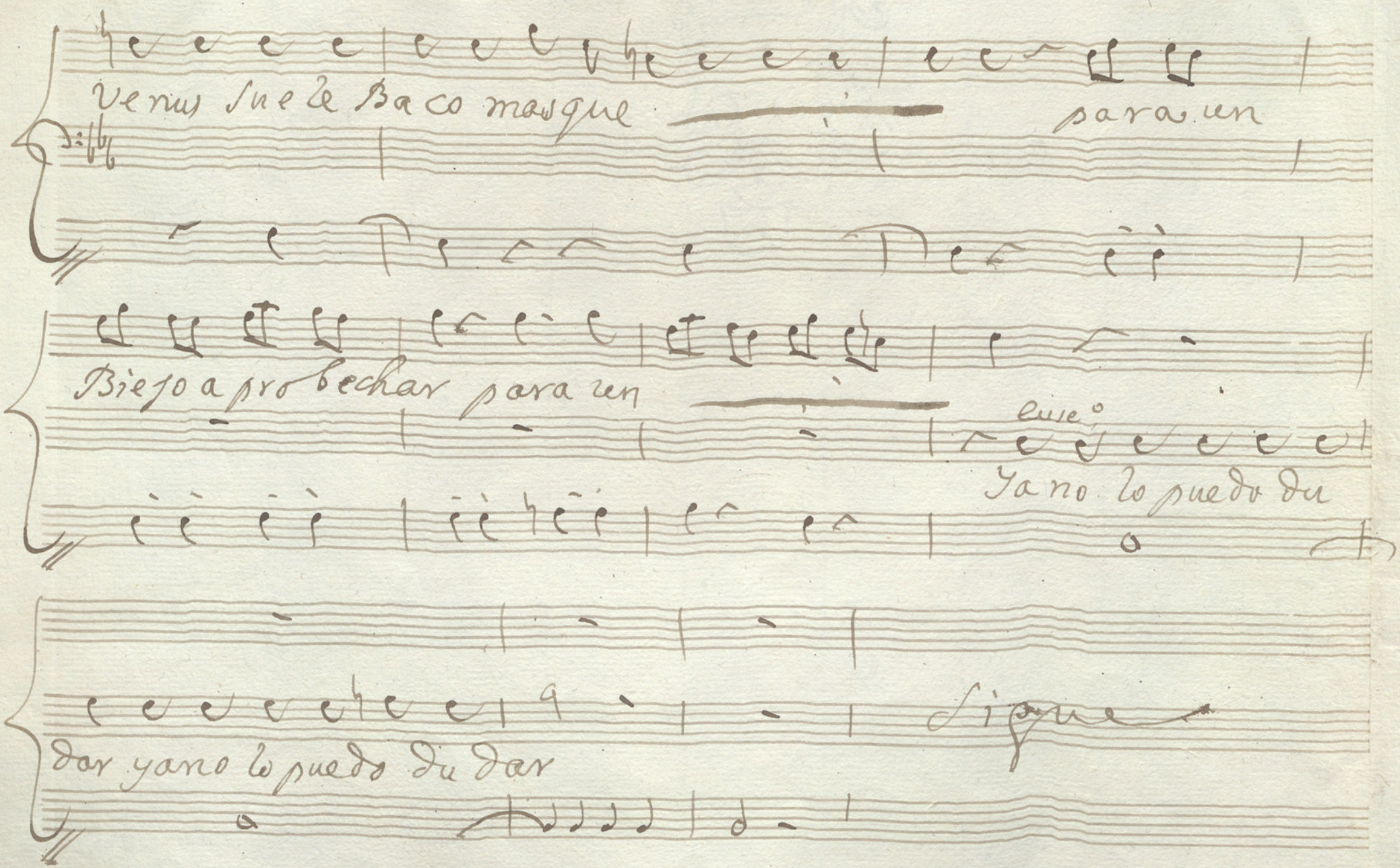
puede refrescar, Ved que sois un Curru taco y os podeis a calo

Camas

Lau.na

rar, No creyera que una Niña os pudiera asi burlar, mas que

Ayuntamiento de Madrid



Ayuntamiento de Madrid

todos

Yelque llegue á Enamorarse de Una Niña sien do

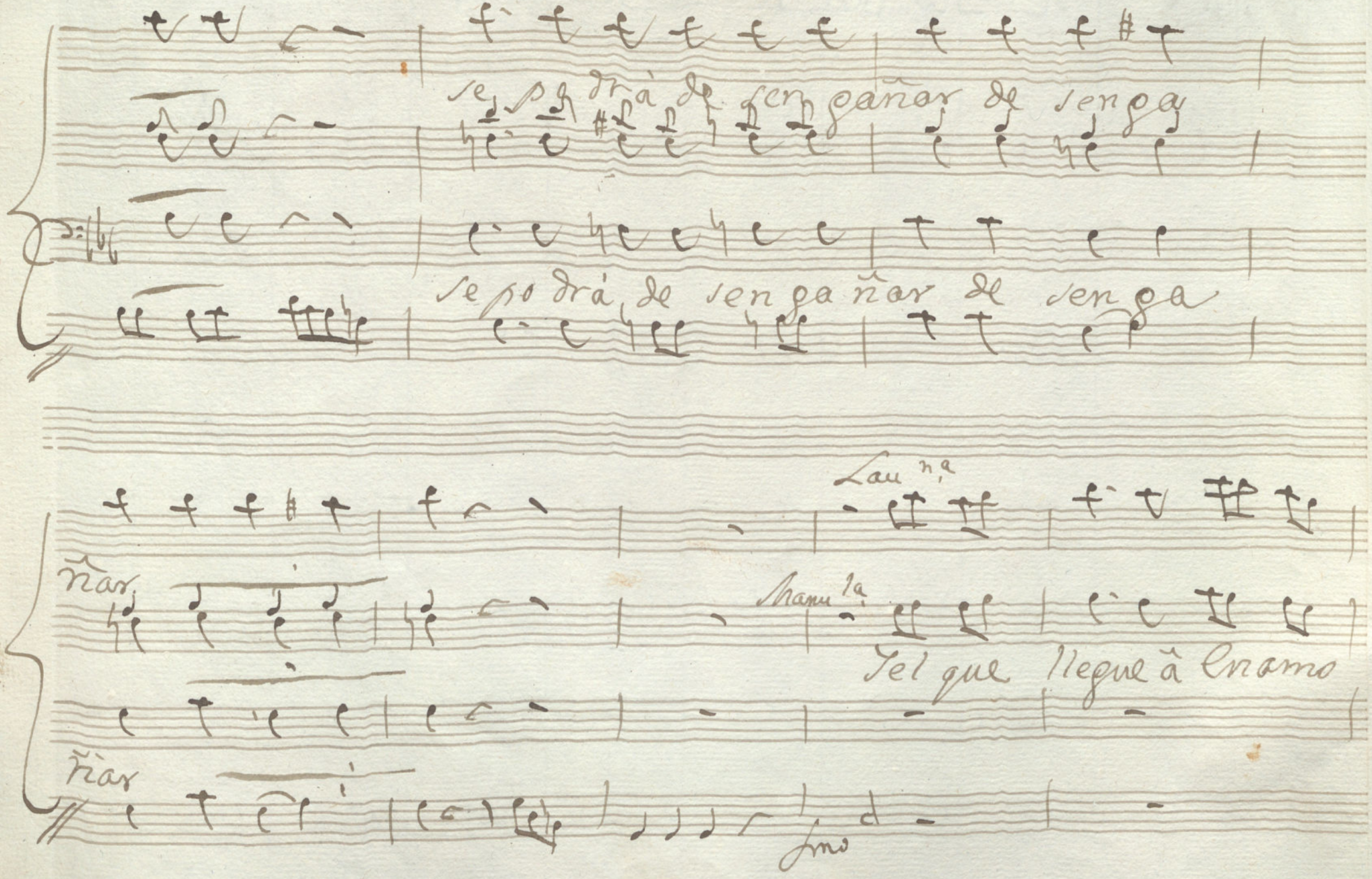
Yelque llegue á Enamorarse de Una Niña sien do

Mas Allº

Viejo al mirarse en este espejo

Viejo al mirarse en este espejo

Ayuntamiento de Madrid



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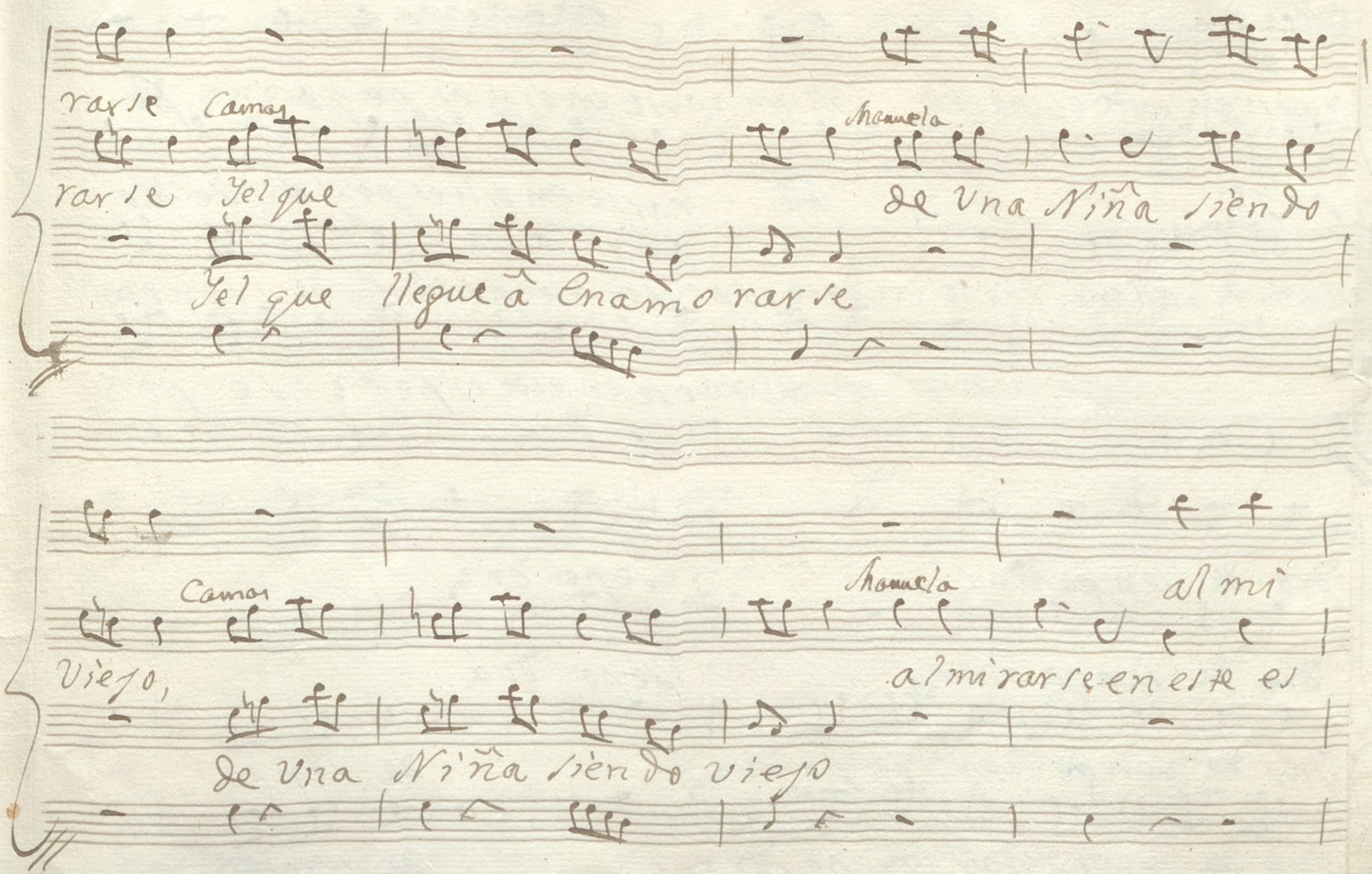

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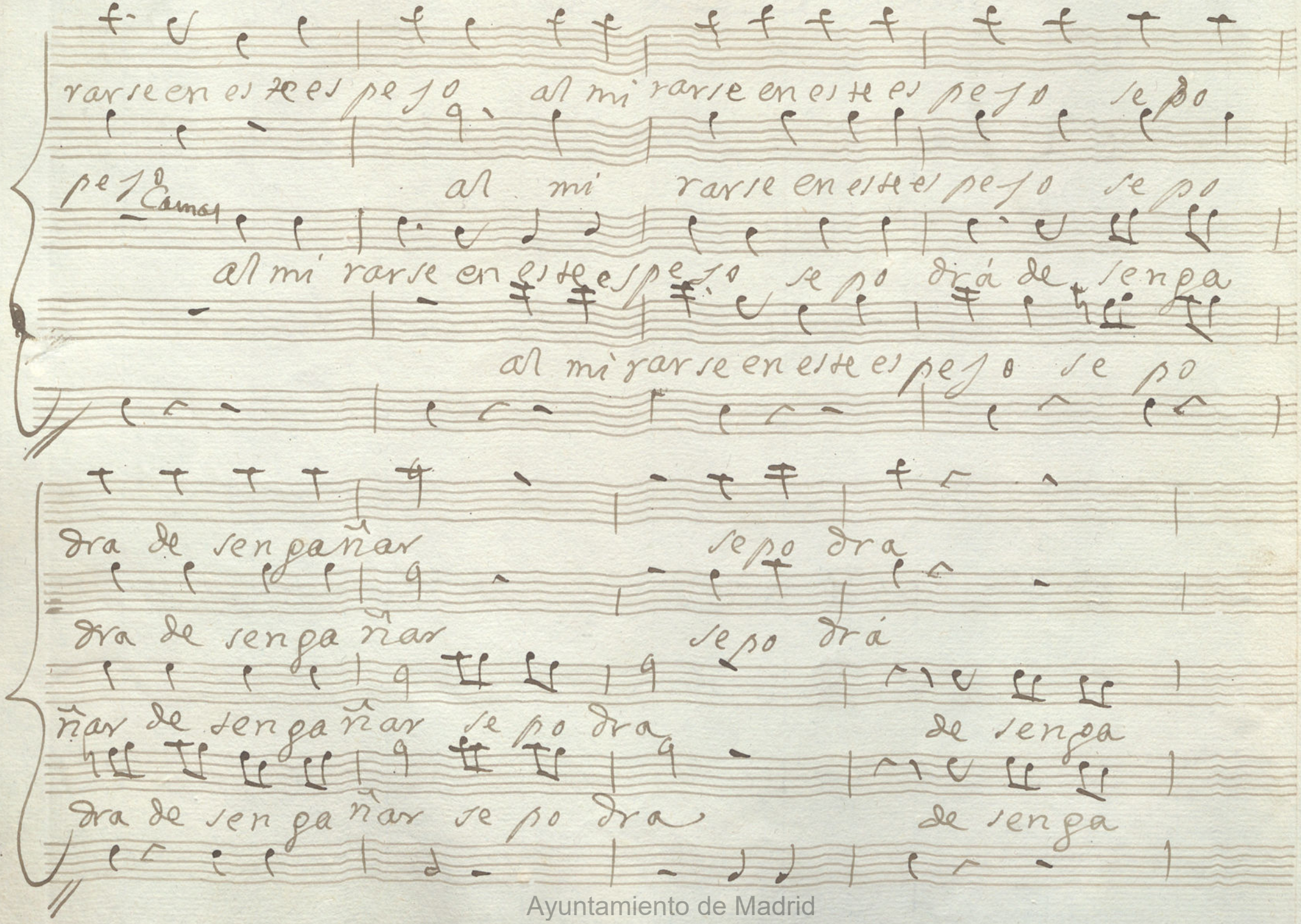


Ayuntamiento de Madrid

de sengañar

de sengañar

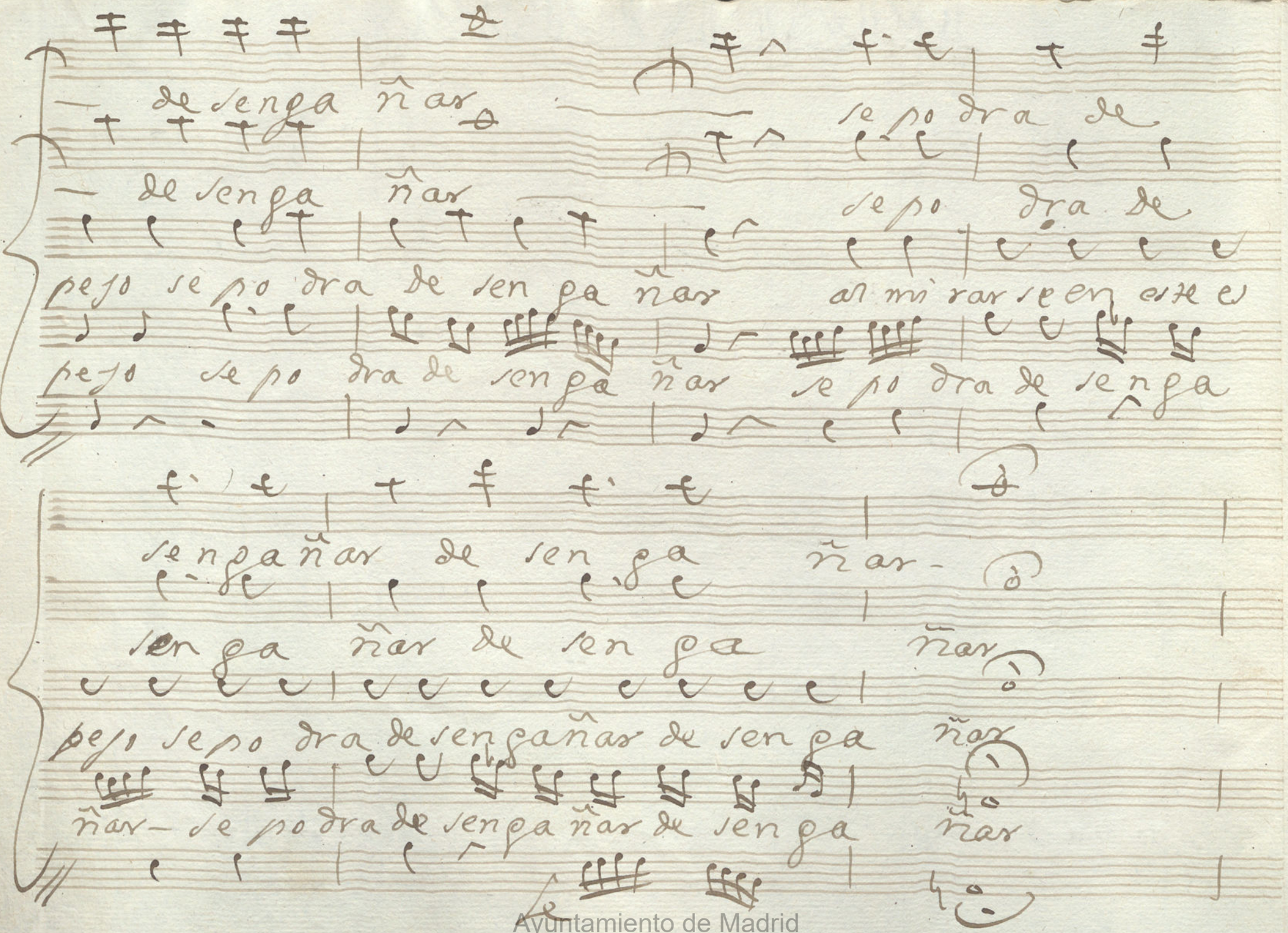
ñar Almirarse eneste espejo se podrá desenpa

ñar Almirarse eneste espejo

ñar al mi rarse eneste es

se podrá desengañar al mi rarse en es te es

Ayuntamiento de Madrid



Ayuntamiento de Madrid

se — po dra de senga ñar de senga ñar

se - - - po dra de senga ñar de senga ñar

se po dra de senga ñar de senga ñar

se po dra de senga ñar de senga ñar

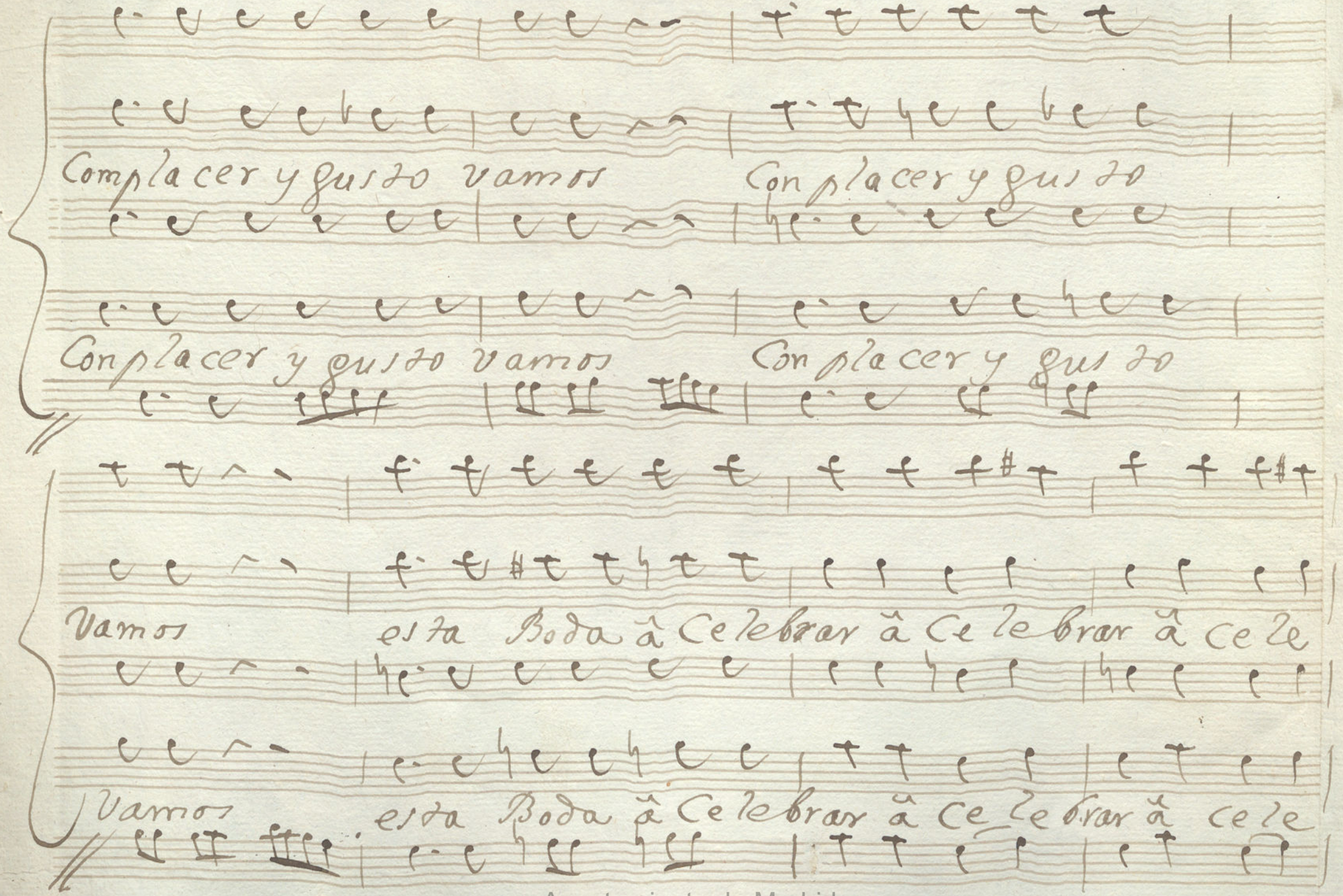
po

Y pues ya todos Vnidos

Y pues ya todos Vnidos y Con tentos nos hallamos

y pues ya todos Vnidos y Con tentos nos hallamos

Ayuntamiento de Madrid



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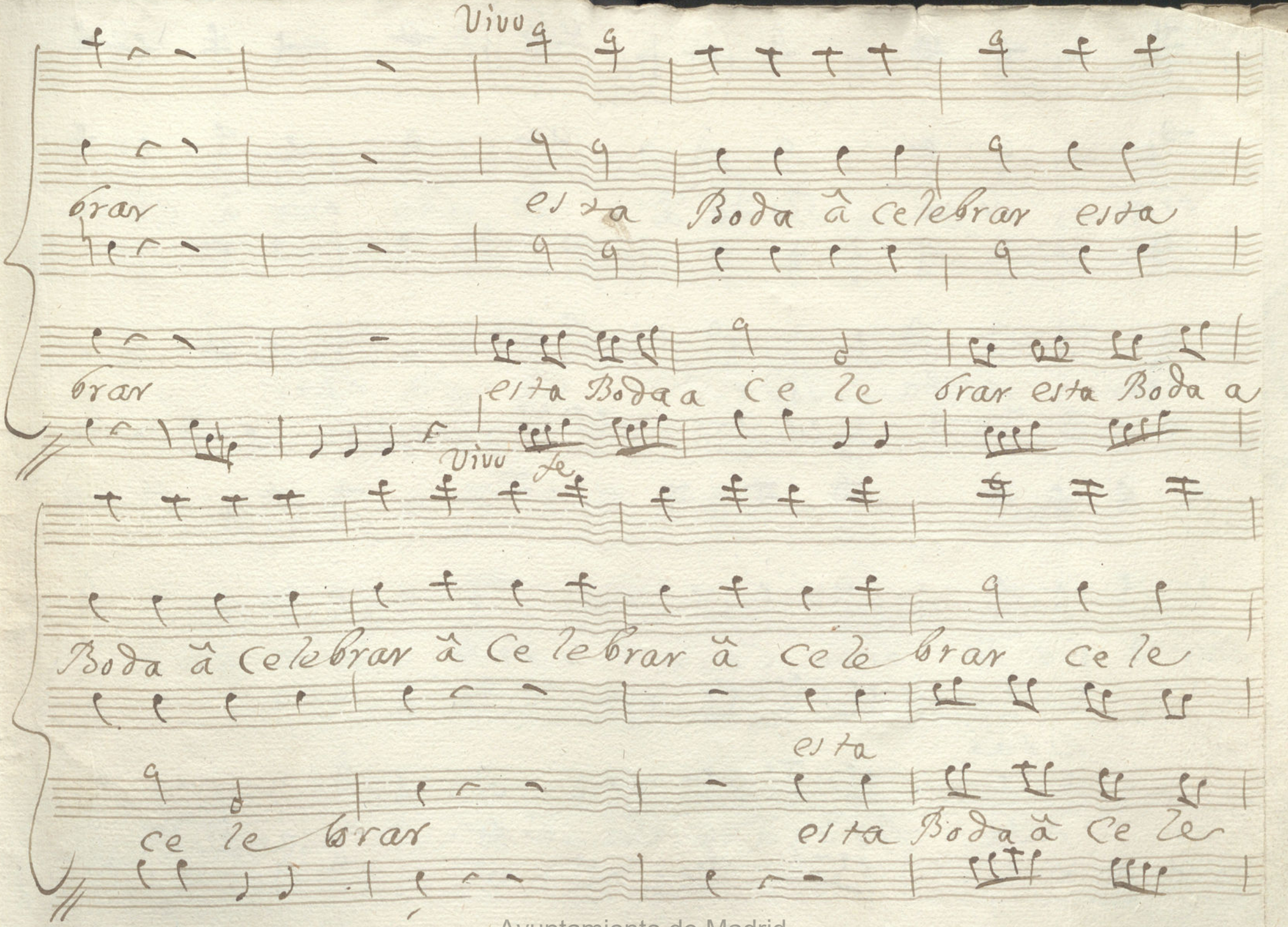

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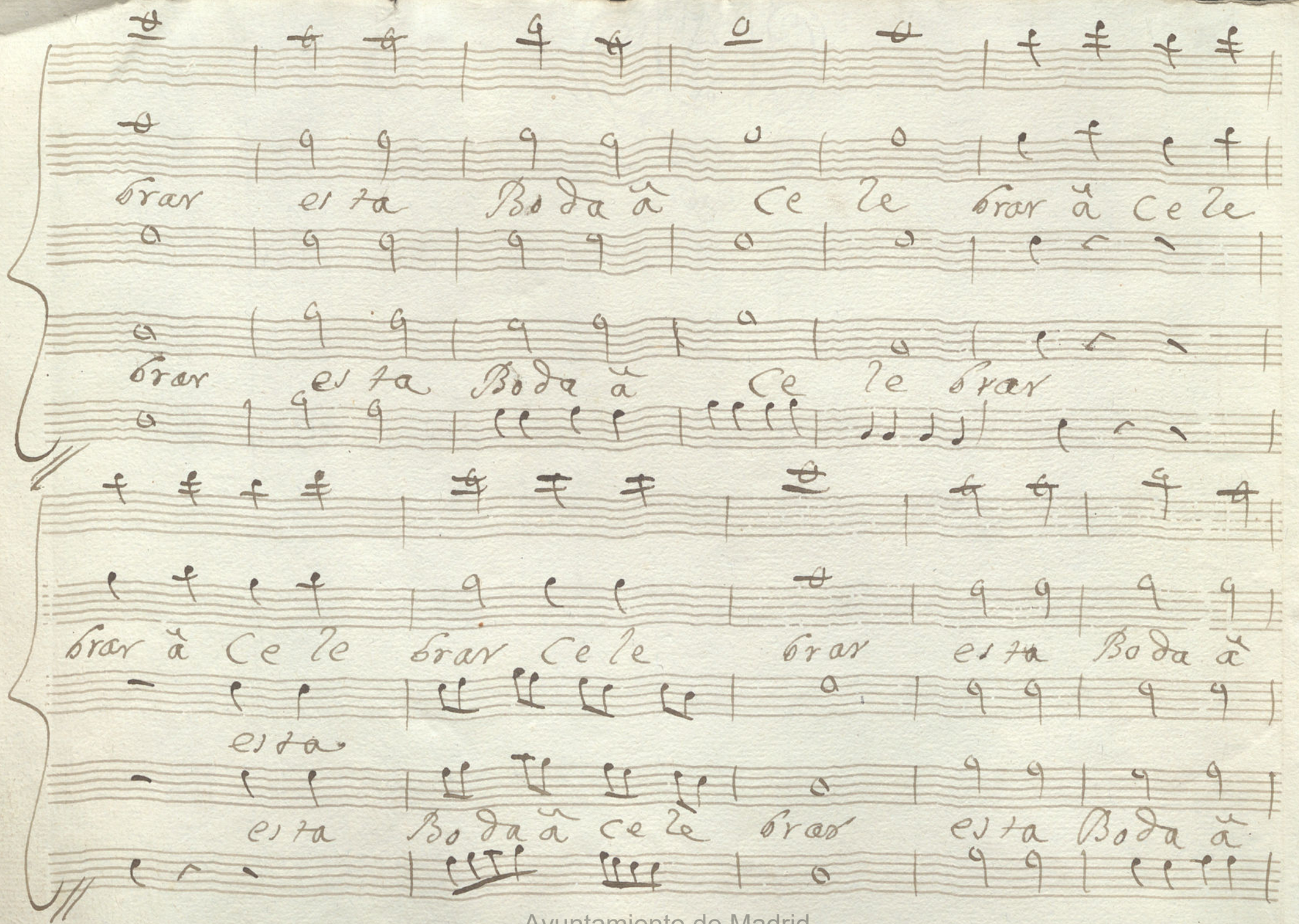


Ayuntamiento de Madrid

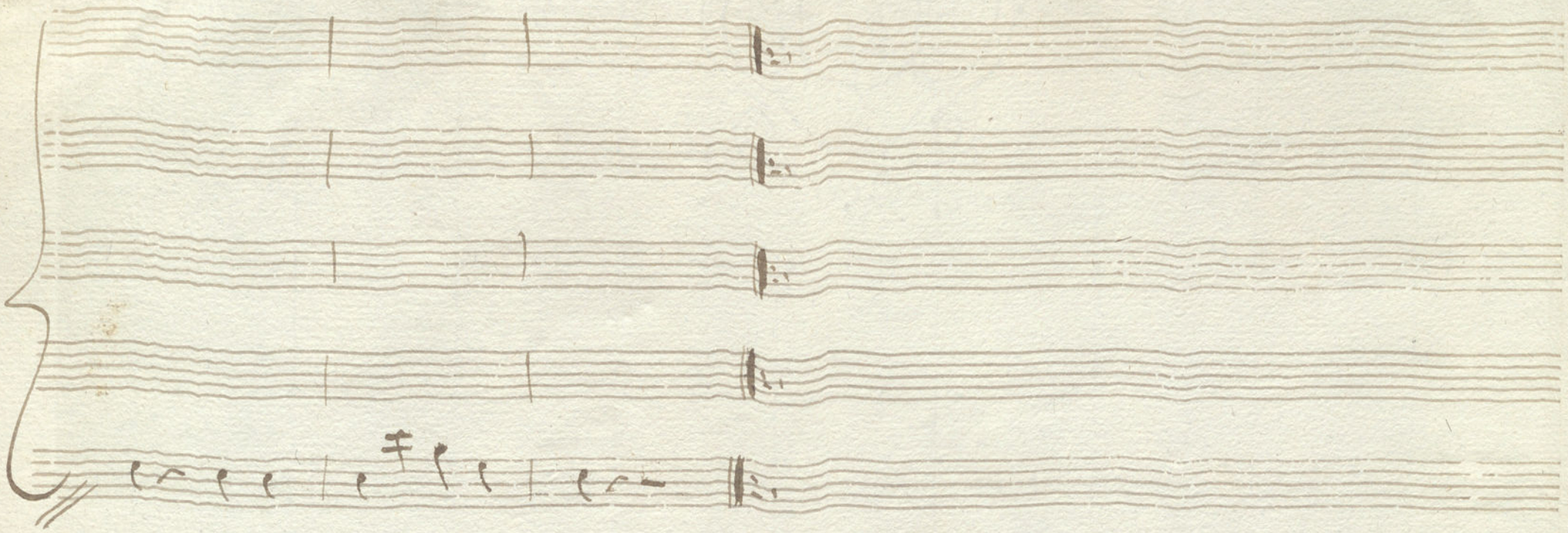
ce le brar ä ce le brar ä ce le

ce le brar ä ce le brar ä ce le

brar ä ce le brar ä ce le brar;

brar ä ce le brar ä ce le brar;

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

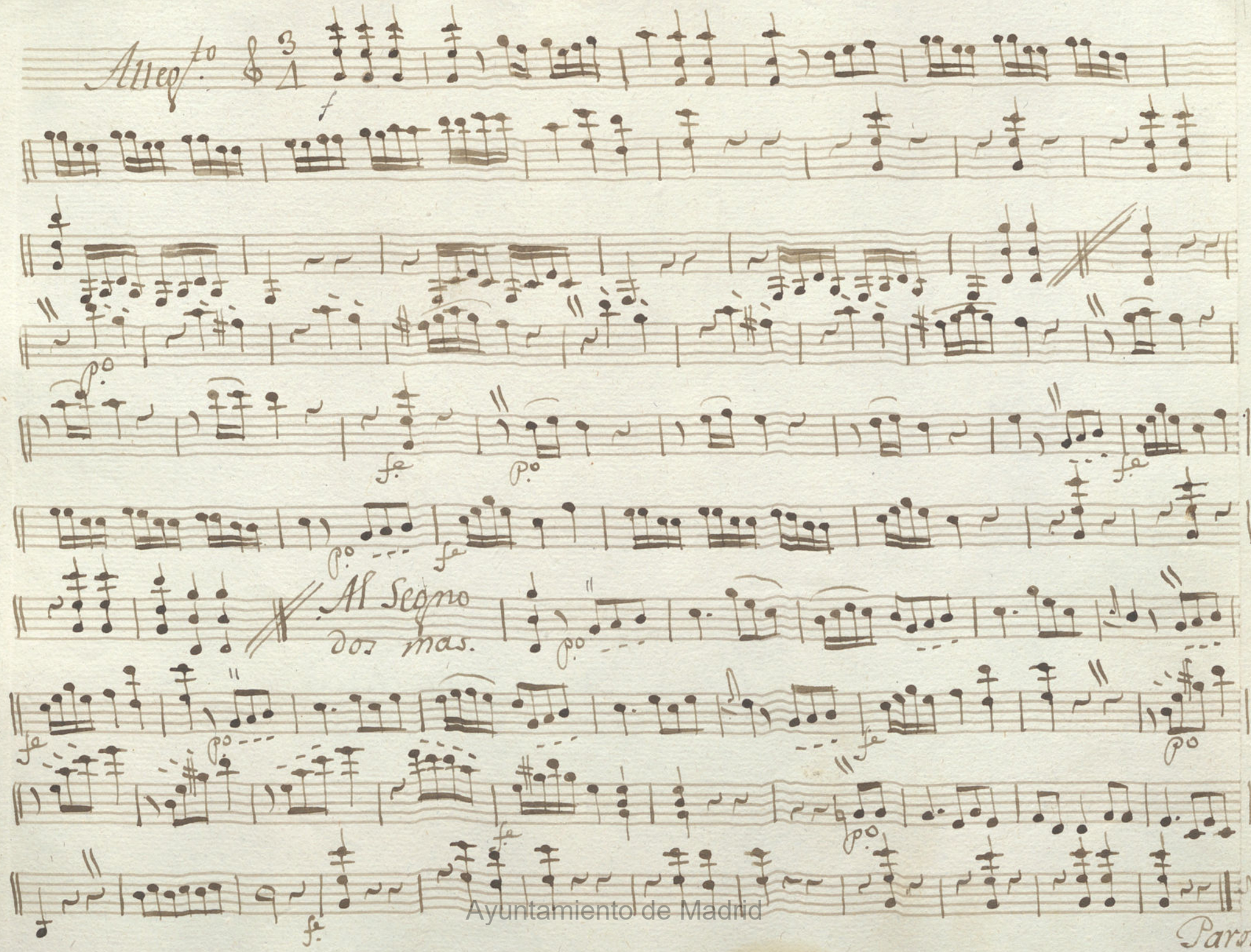
Mus 153-4

Violin Primero

Tonad.a à 4.

El Viejo Currutaco

Ayuntamiento de Madrid



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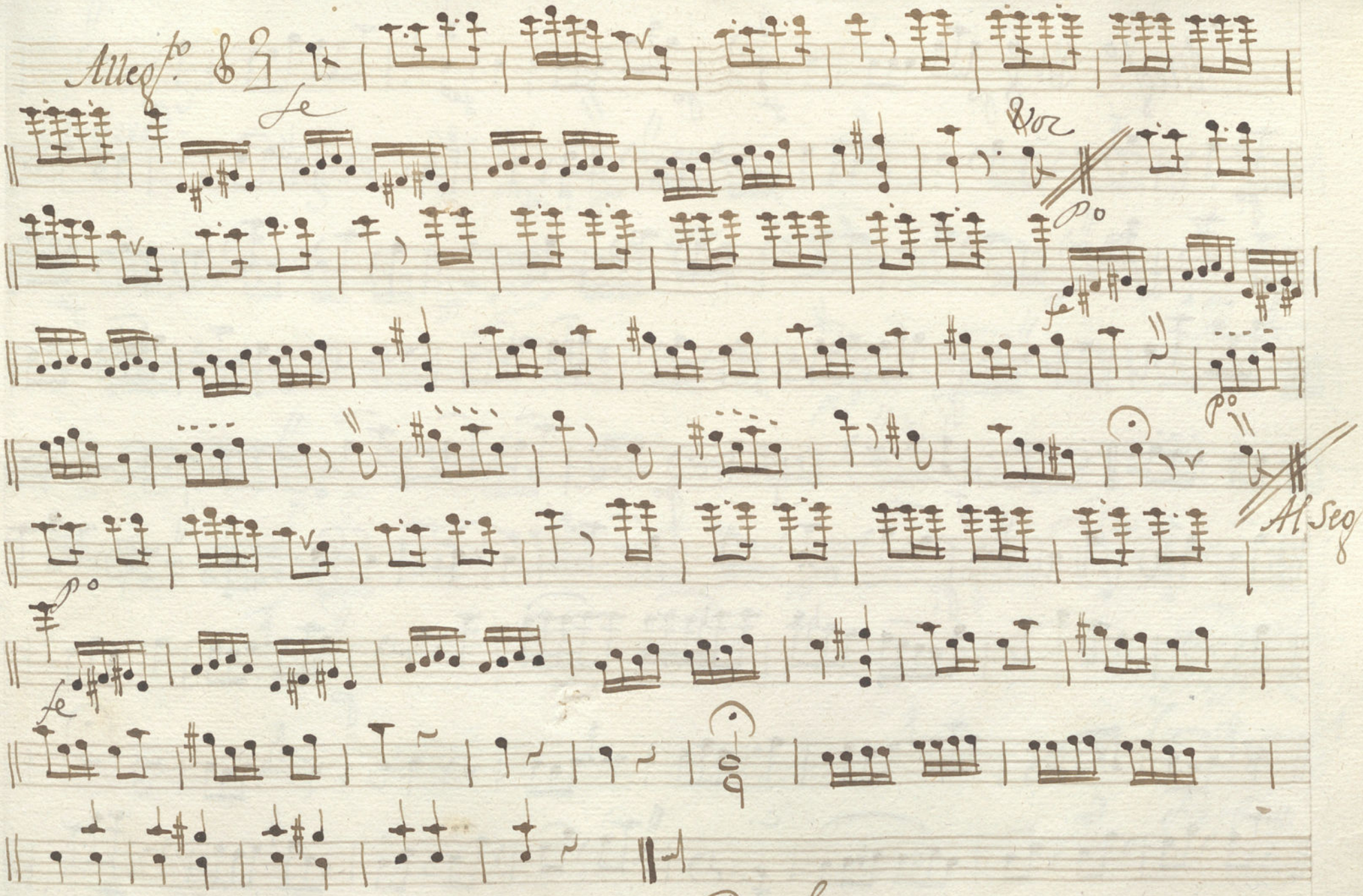
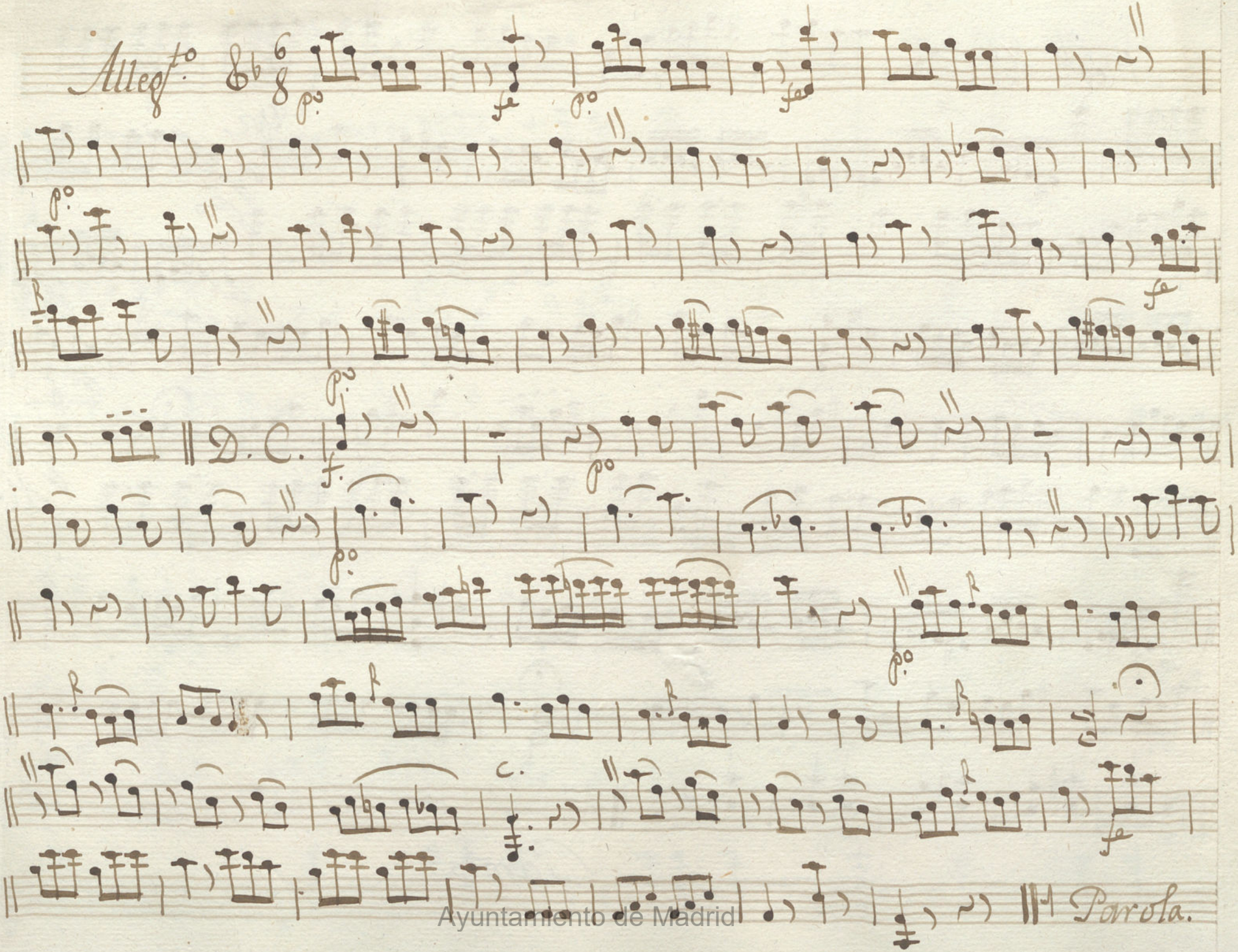
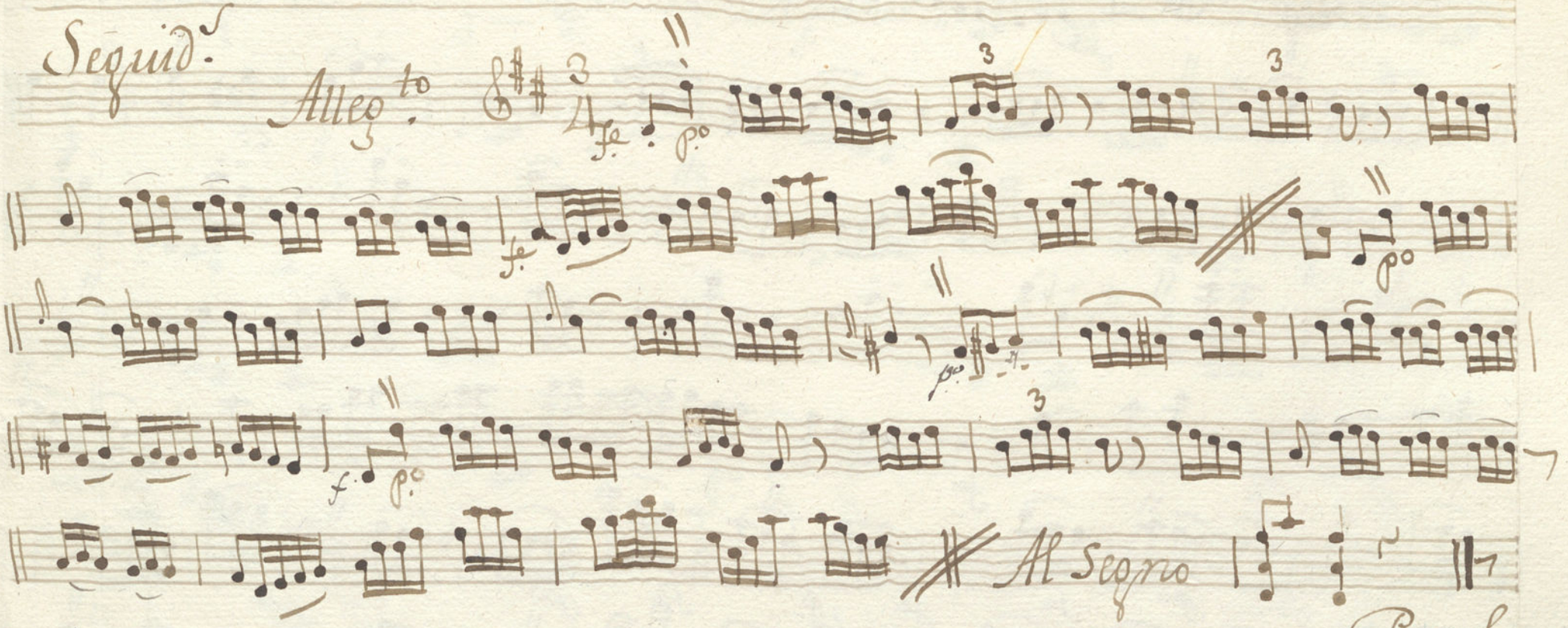


Ayuntamiento de Madrid



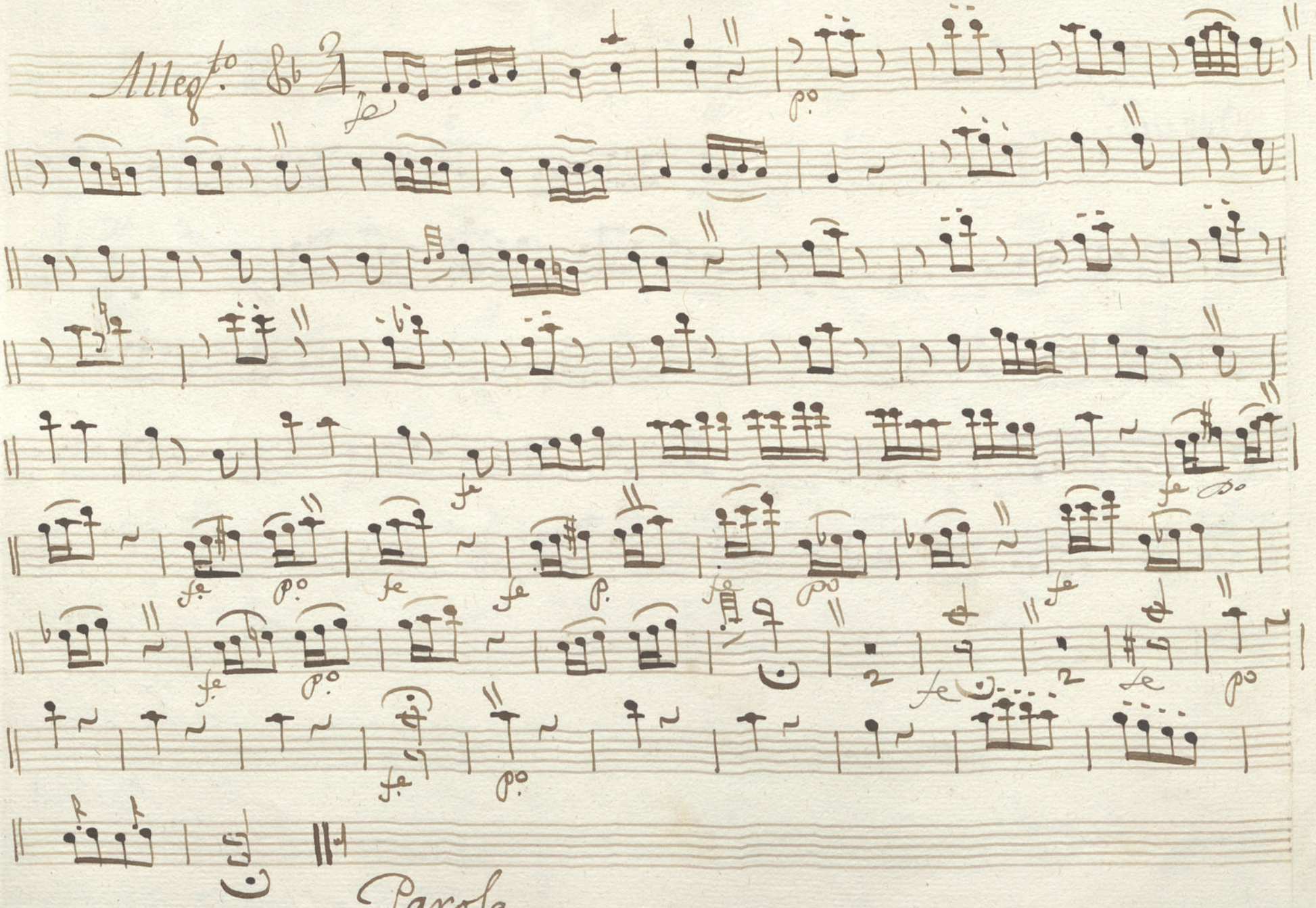
Ayuntamiento de Madrid

Seguid.

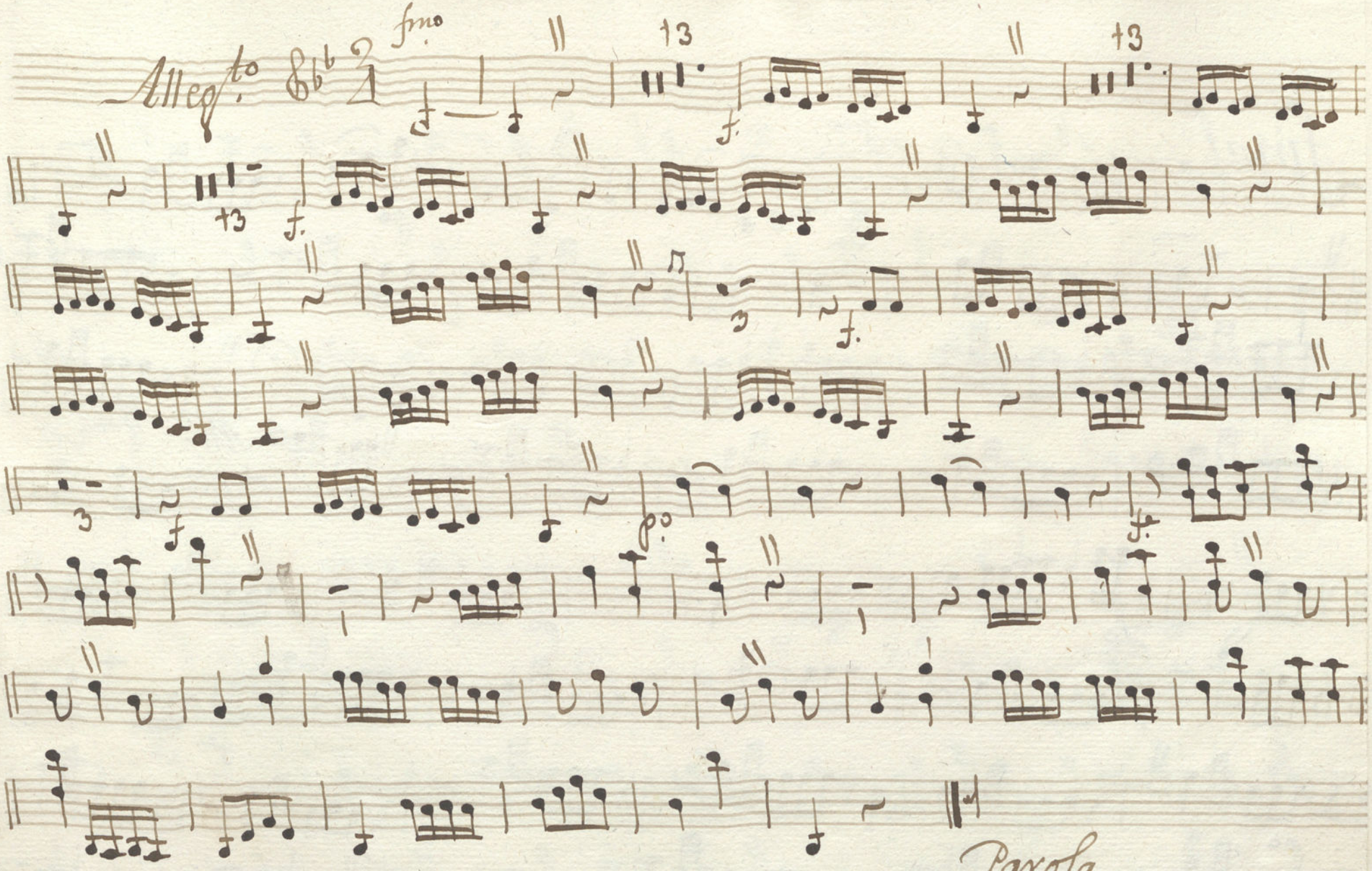


Parola.
y D. C.
a la Seguid.
y Parola:

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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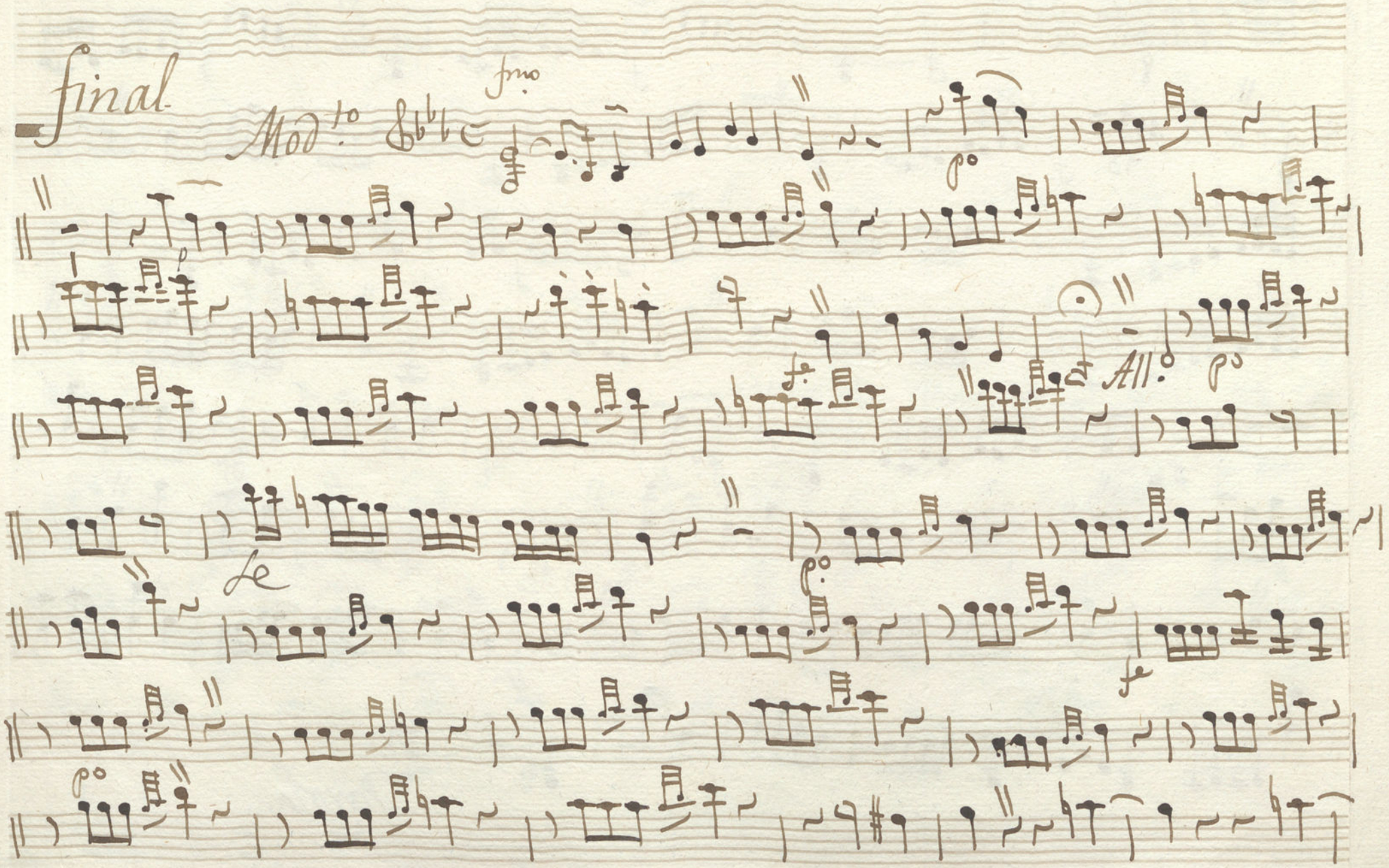
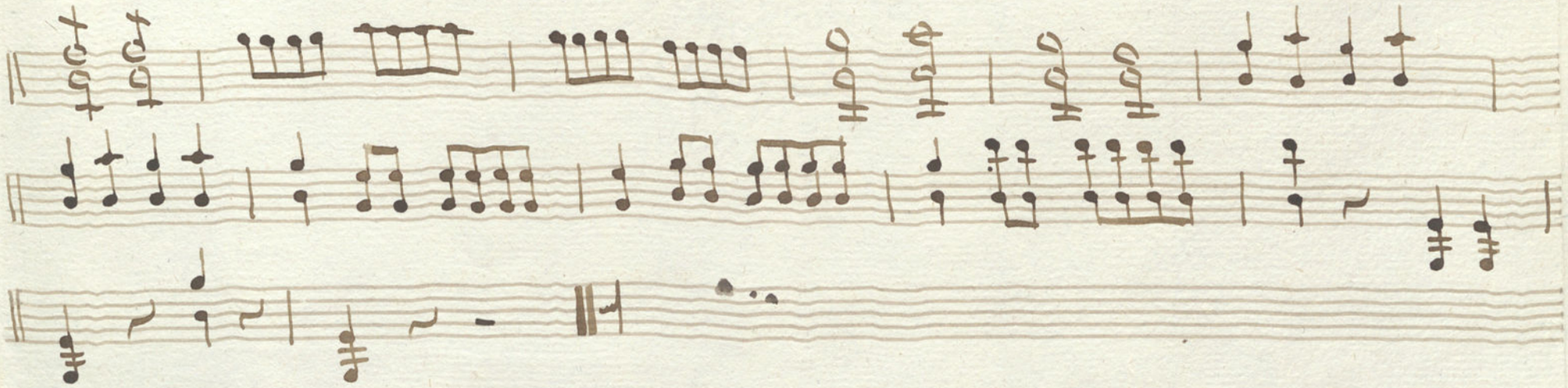


Ayuntamiento de Madrid

V. S.

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

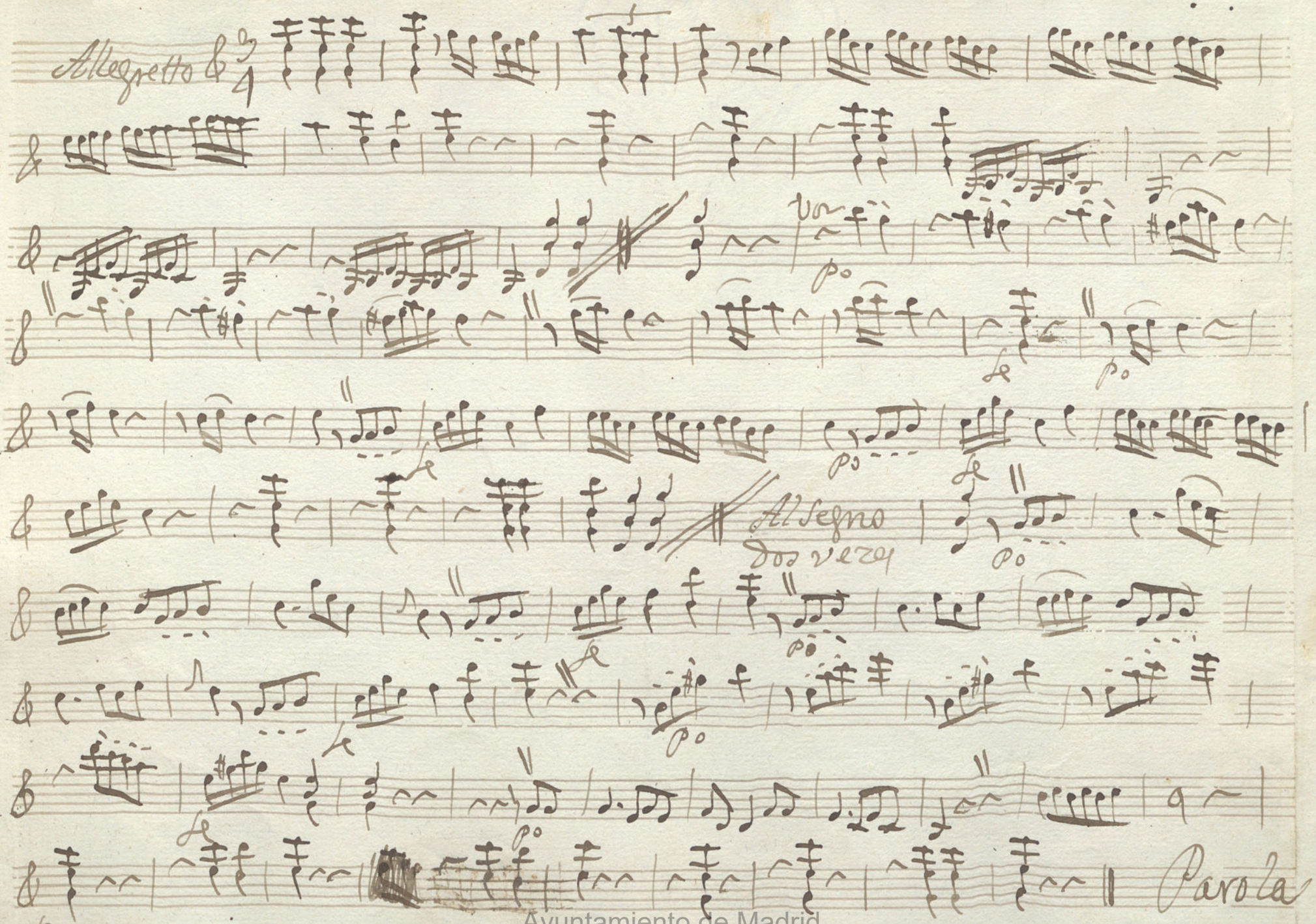
Mus 153-4

Violin Primero

en la Tonadilla à 4.

el Viejo Currutaco;

Ayuntamiento de Madrid



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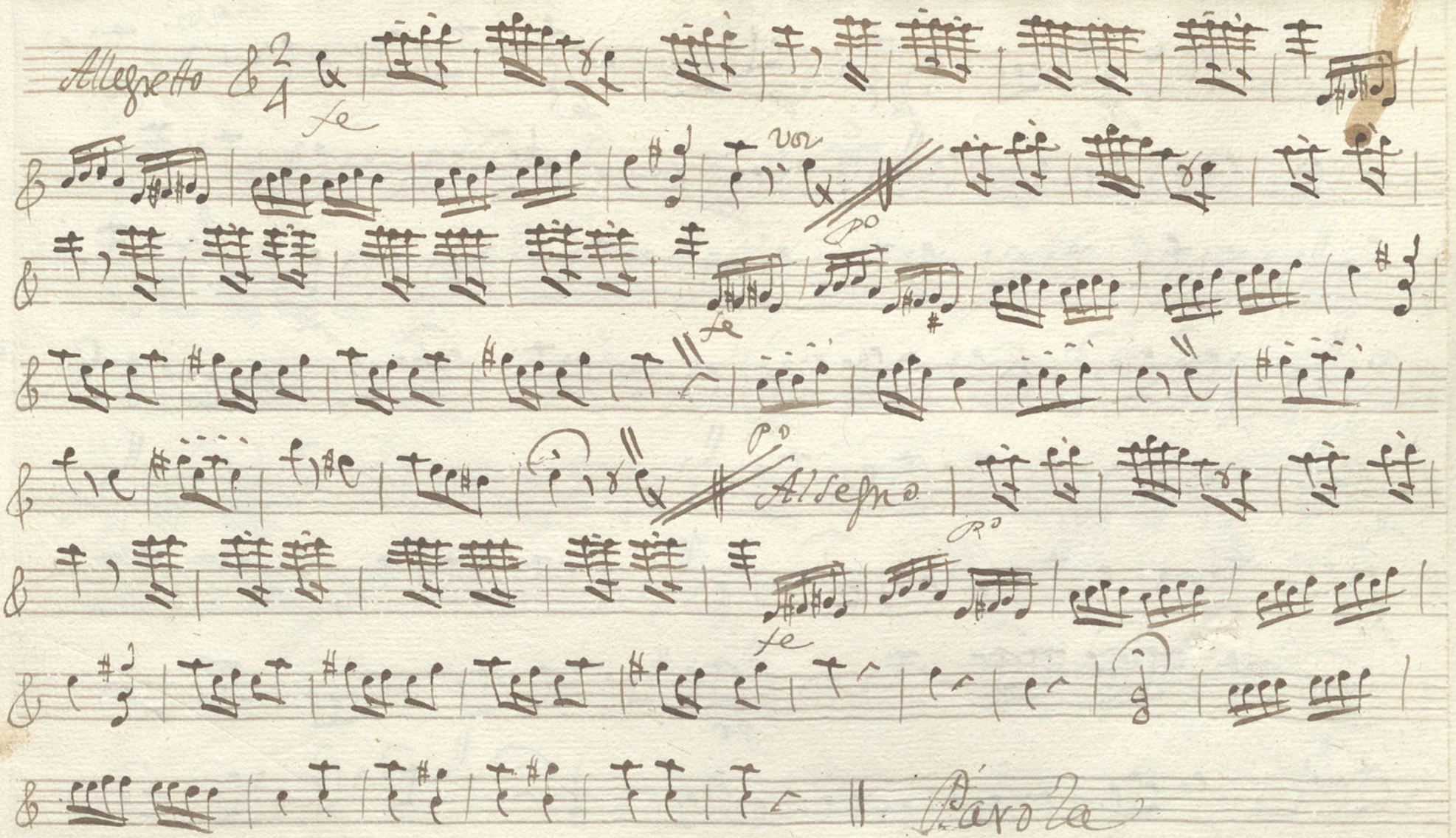


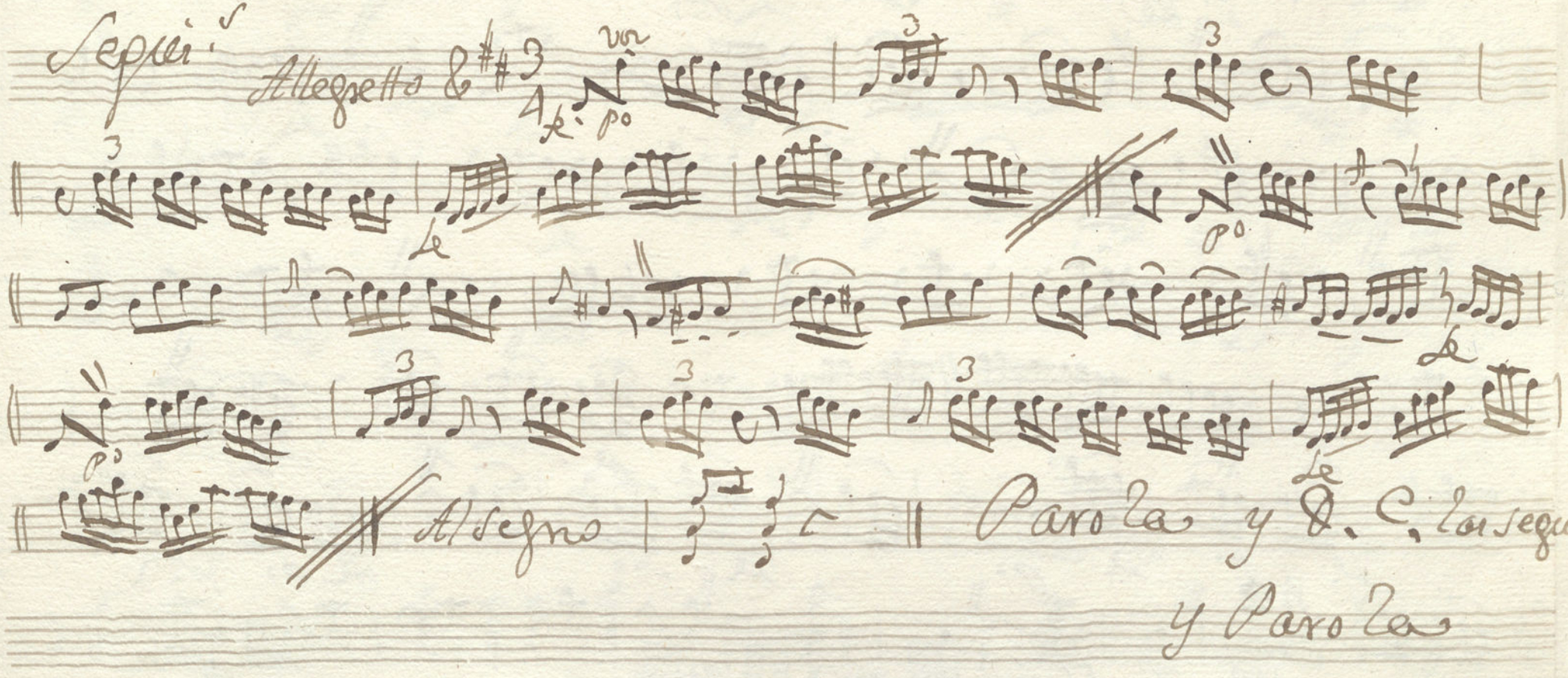
Ayuntamiento de Madrid

Allegretto

D.C.

Parola

Ayuntamiento de Madrid



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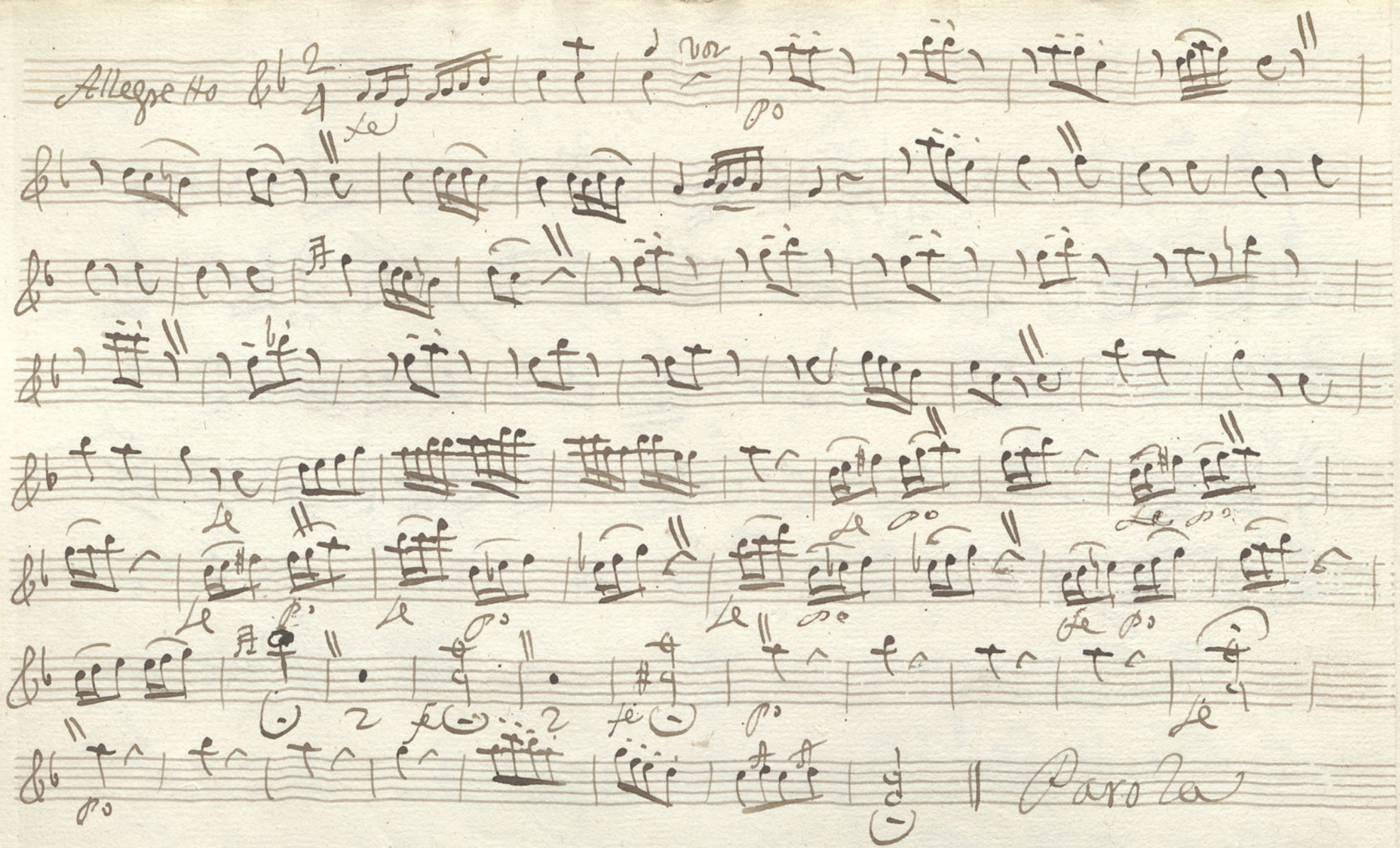

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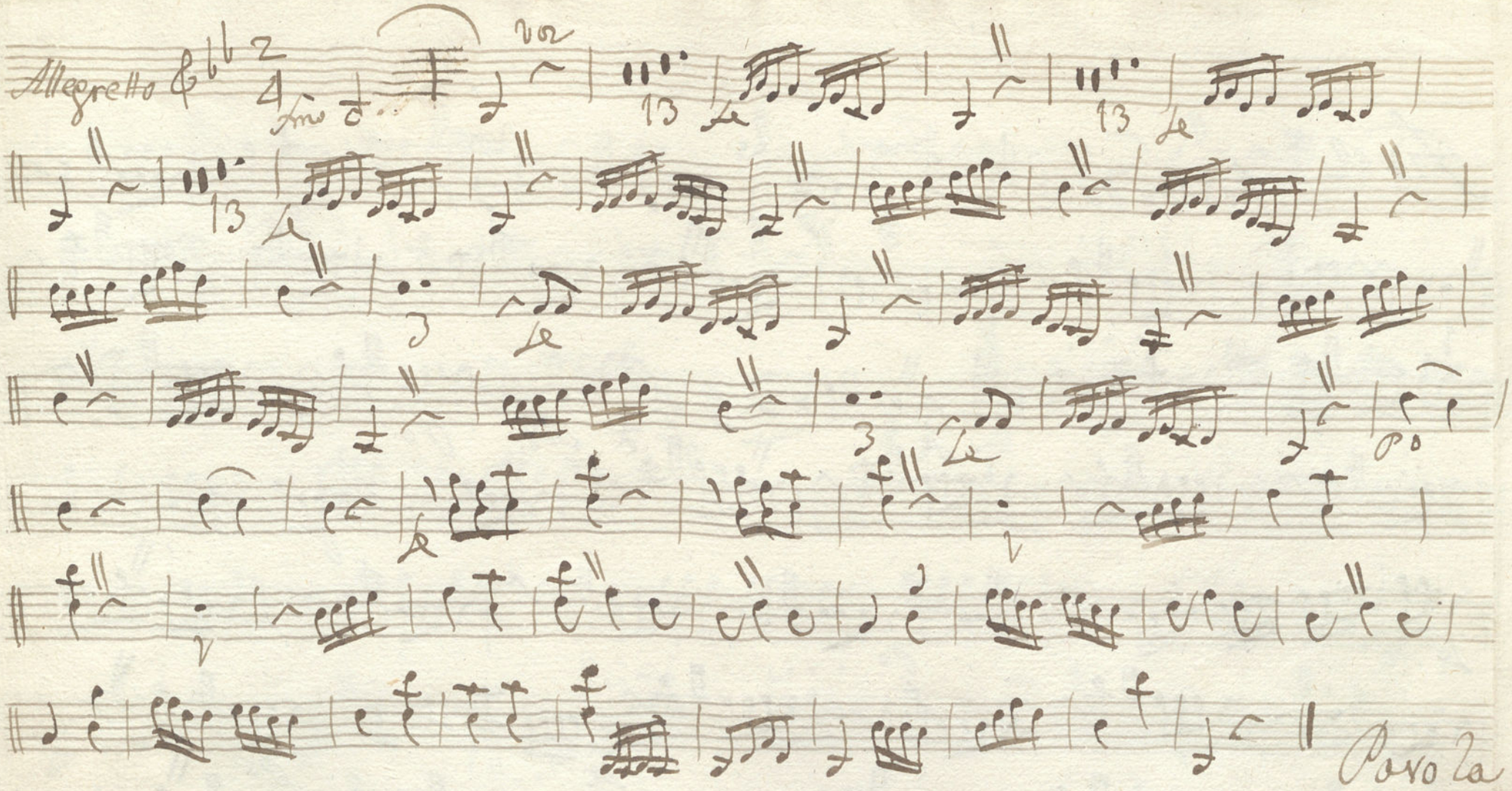

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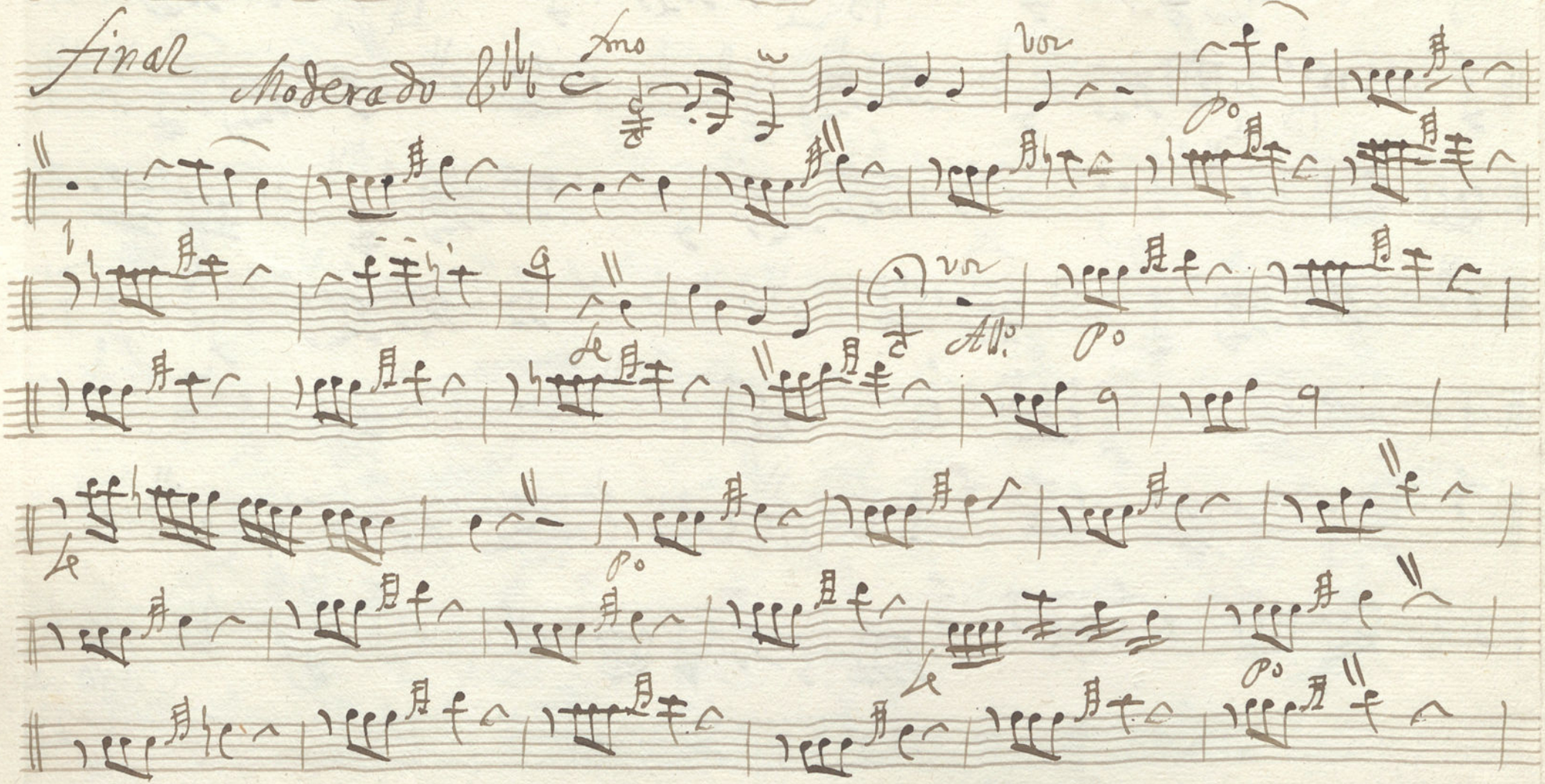

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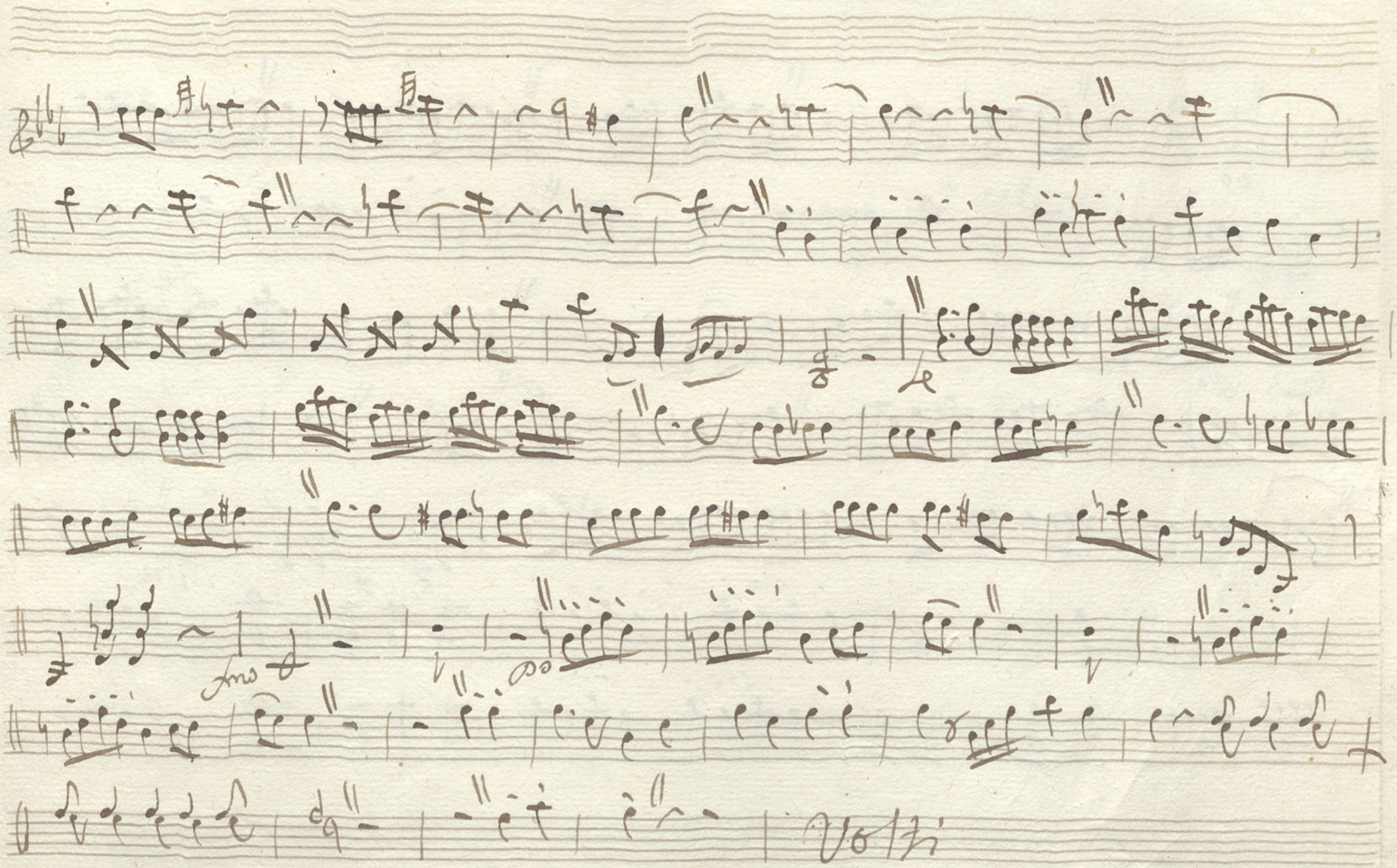

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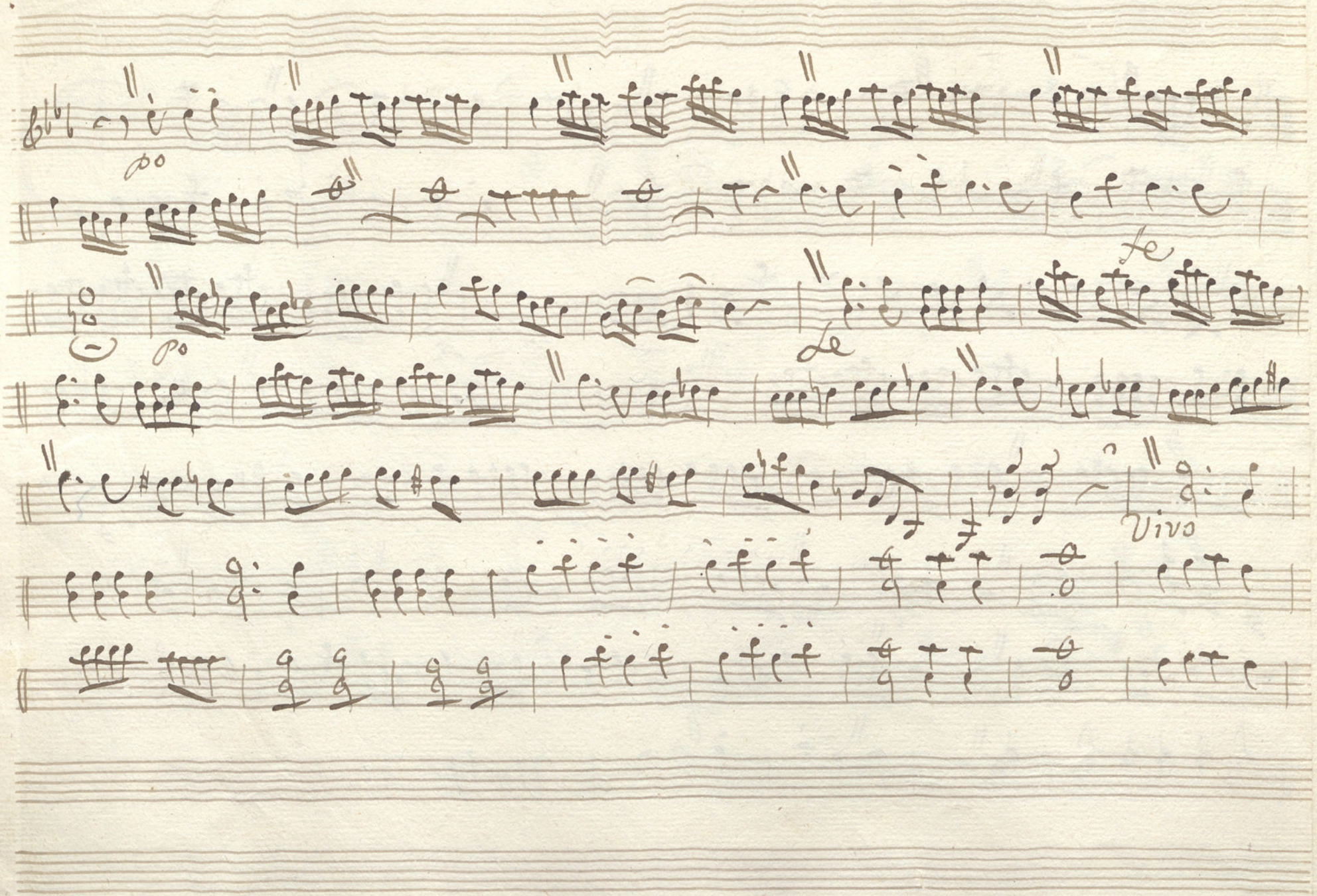


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Joaq.^n

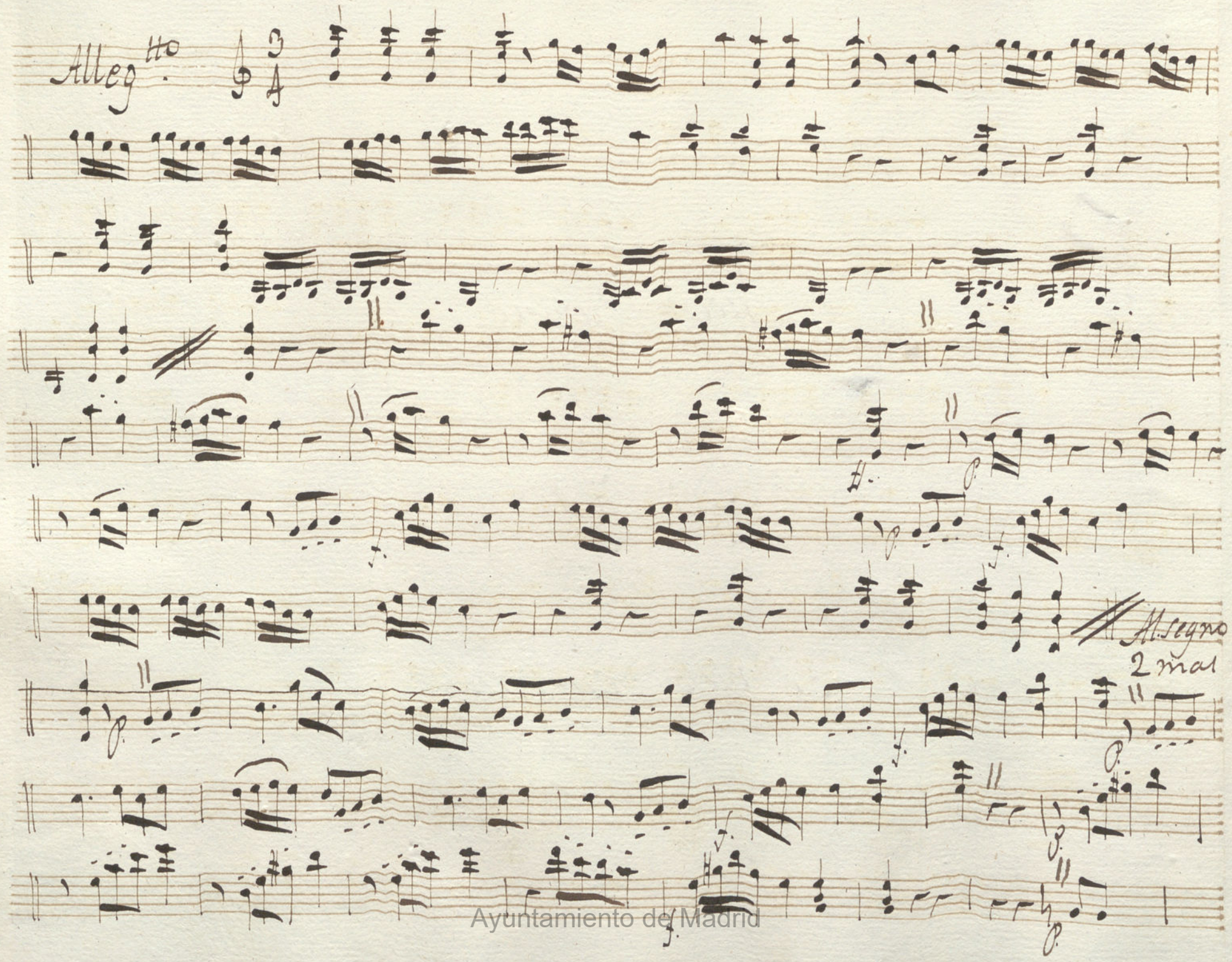
Mus 153-4

Violin Primero

Ton.^a ã 4

El viejo Currutaco:

Ayuntamiento de Madrid



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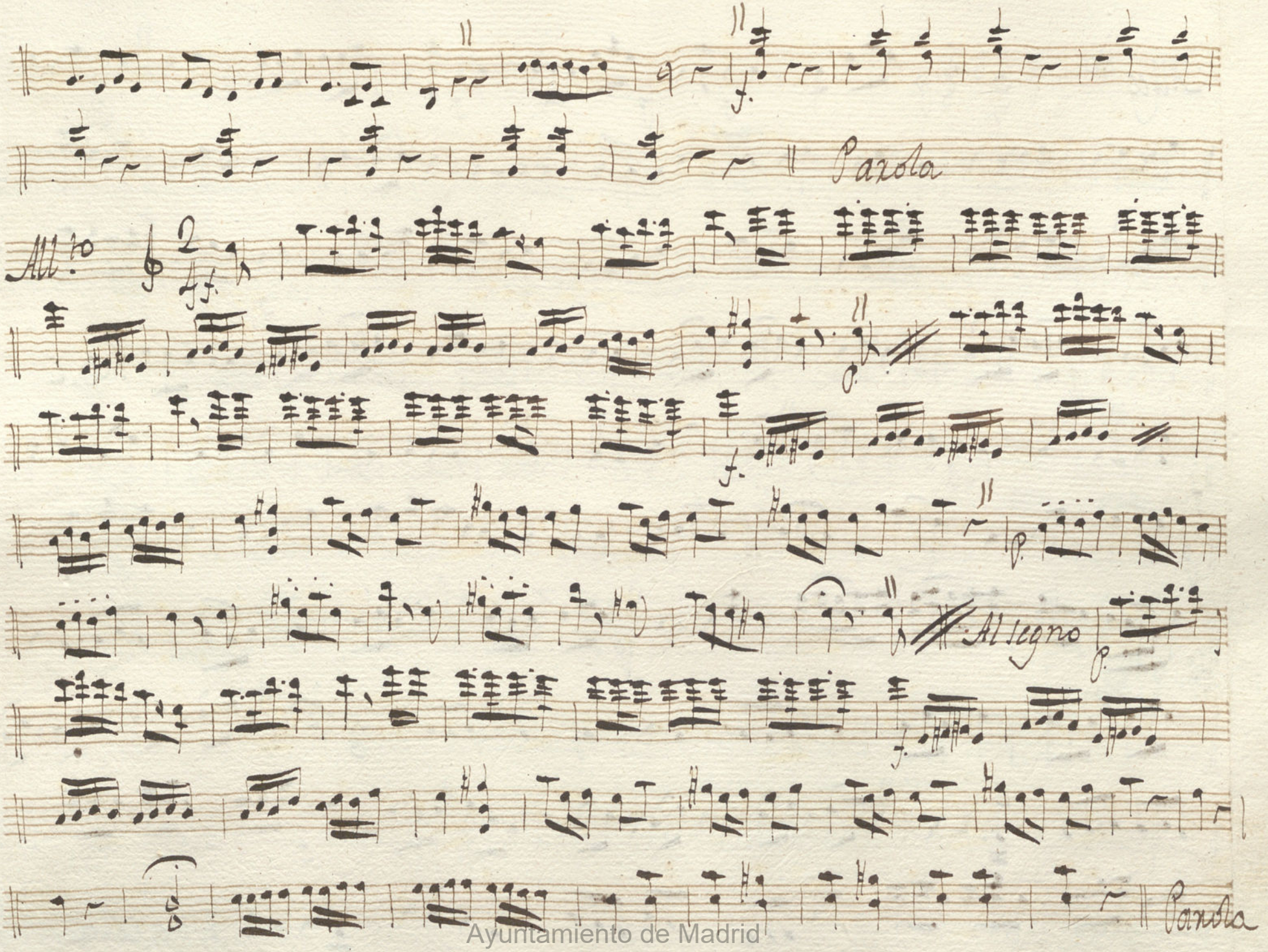

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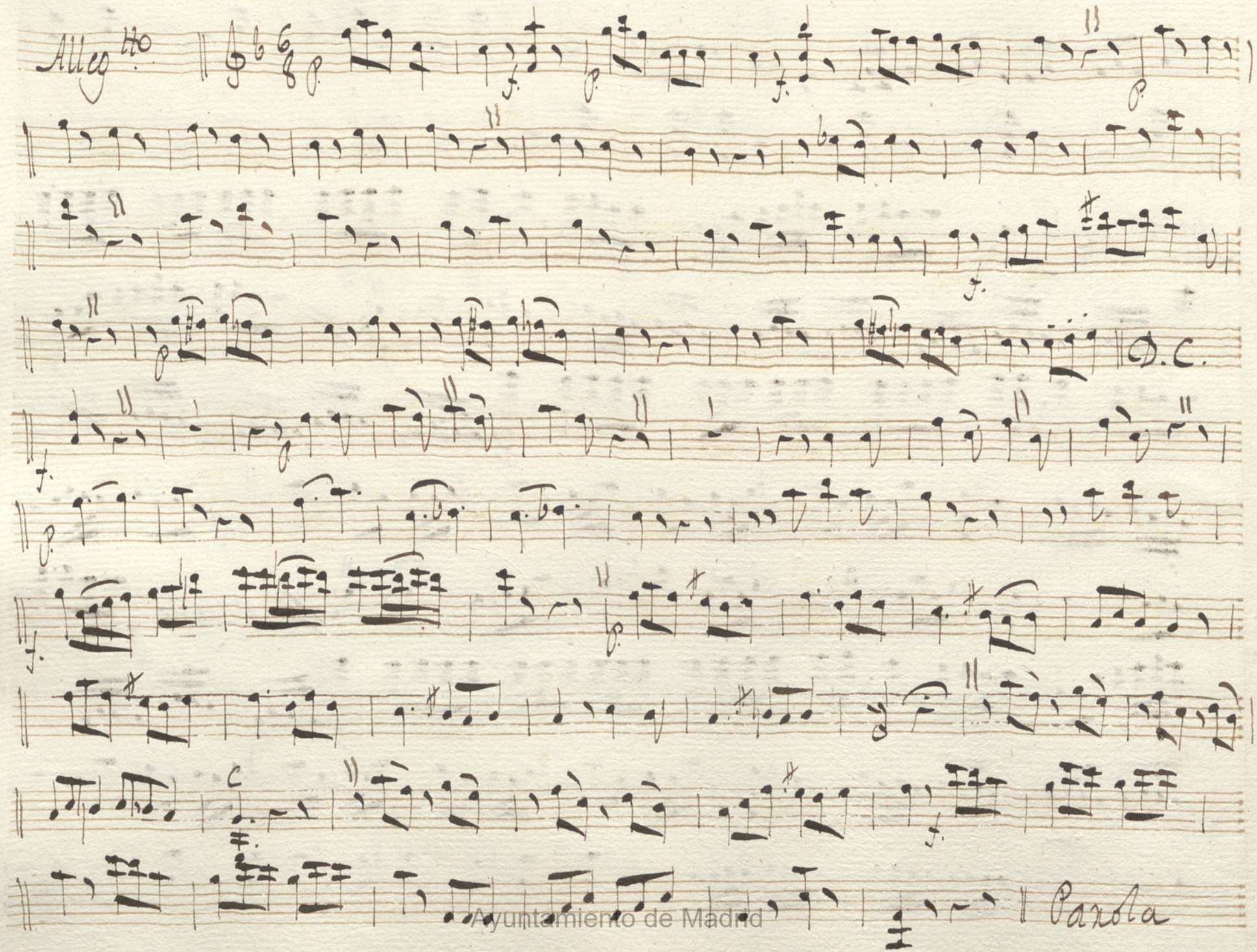

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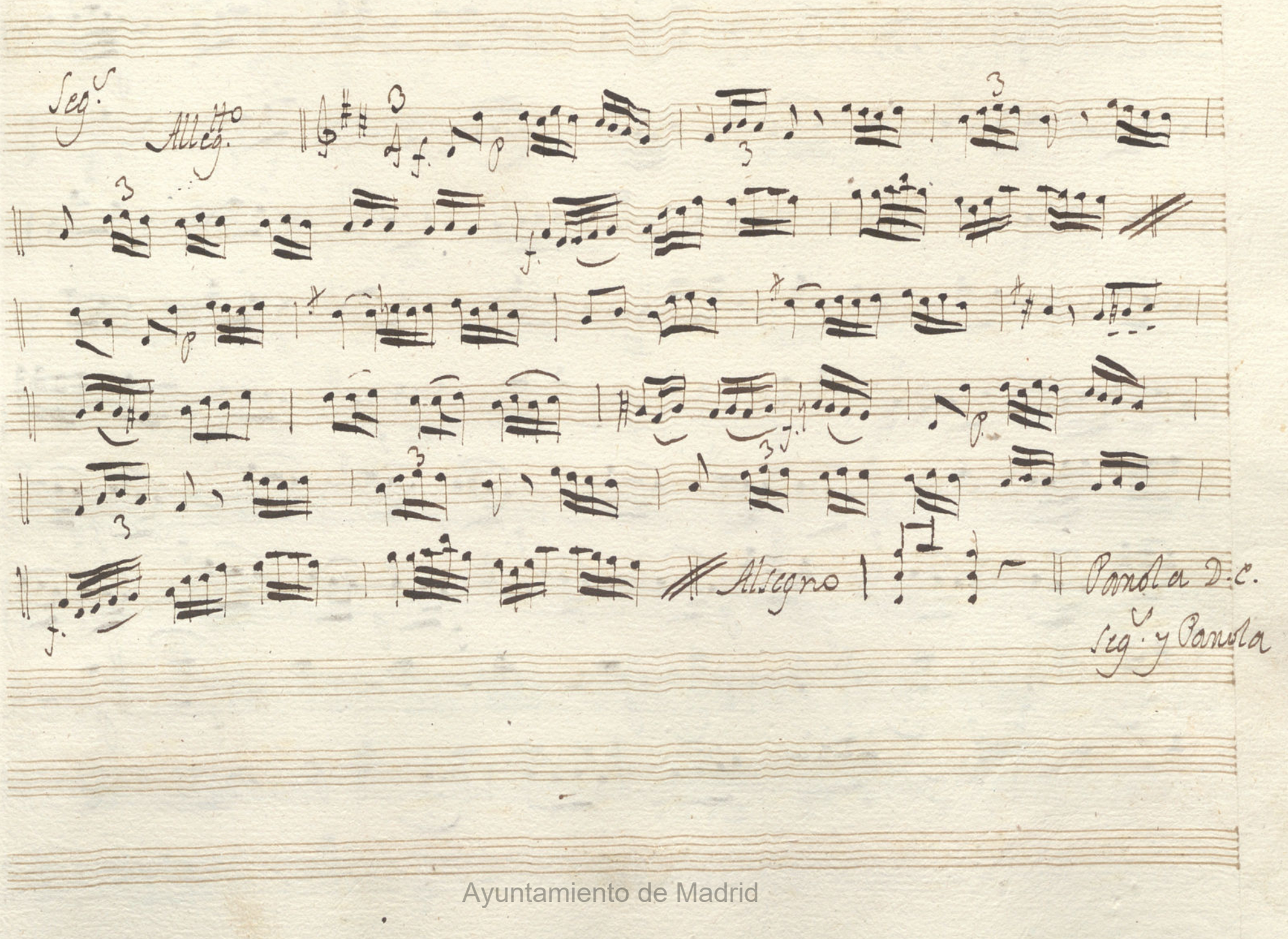

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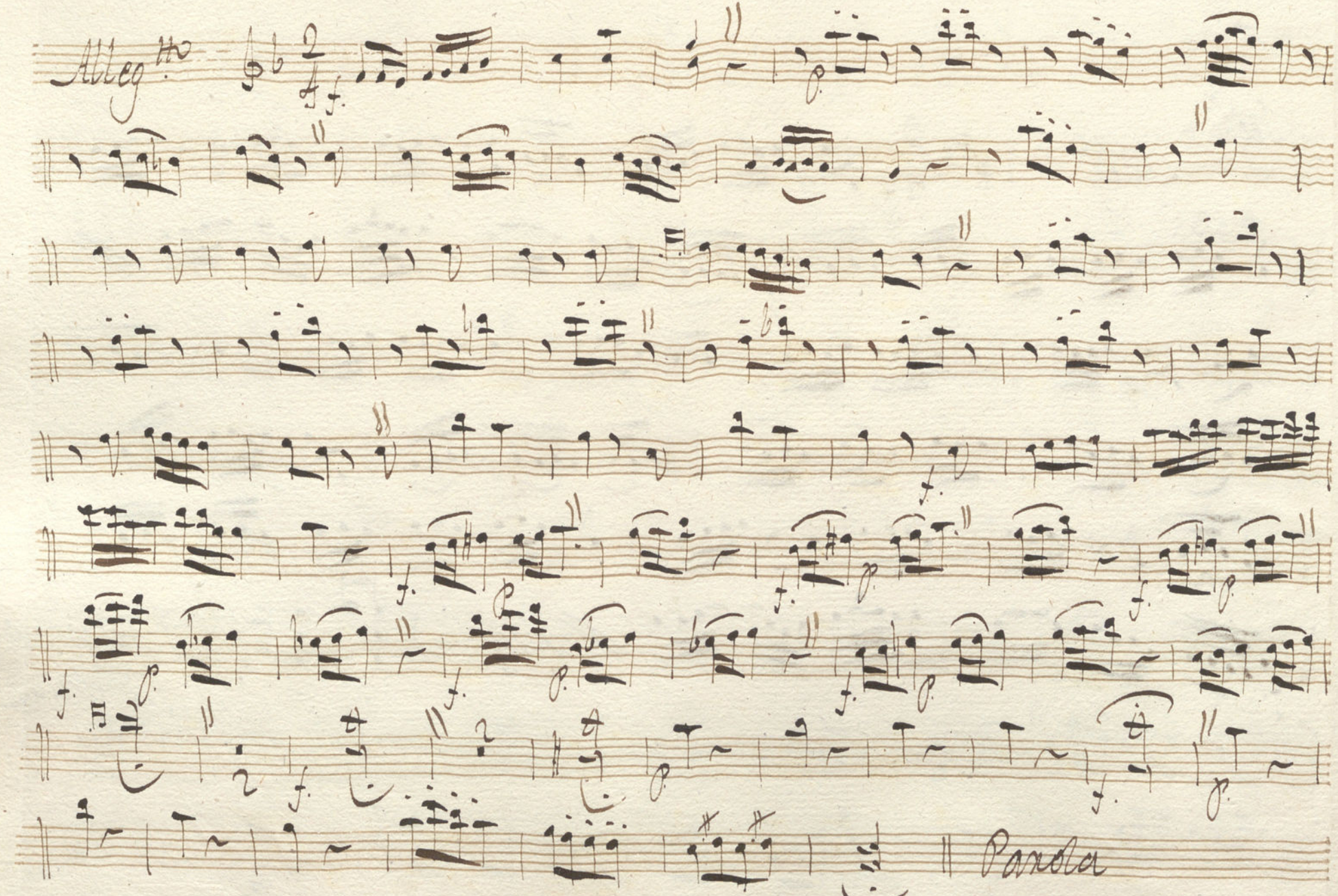

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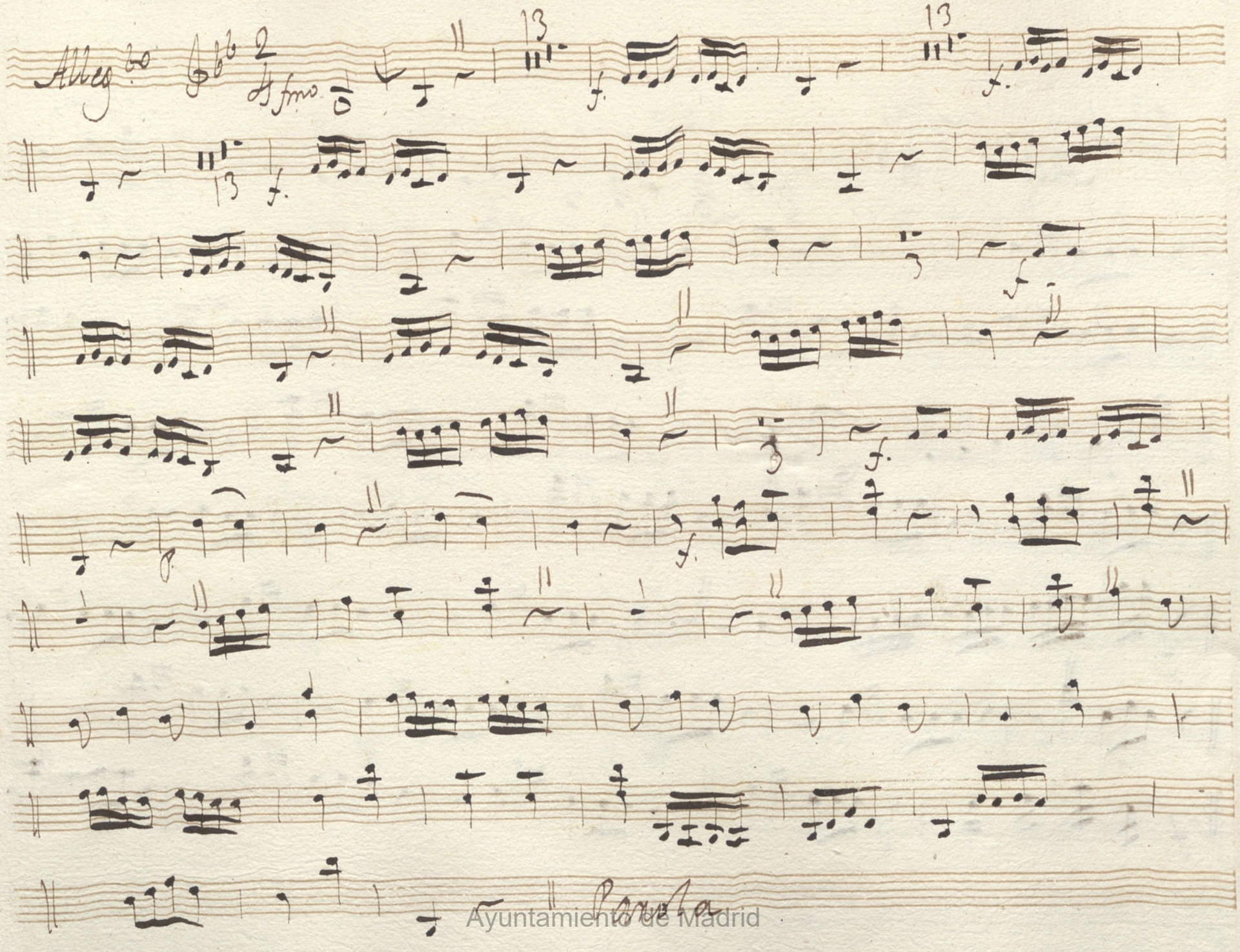

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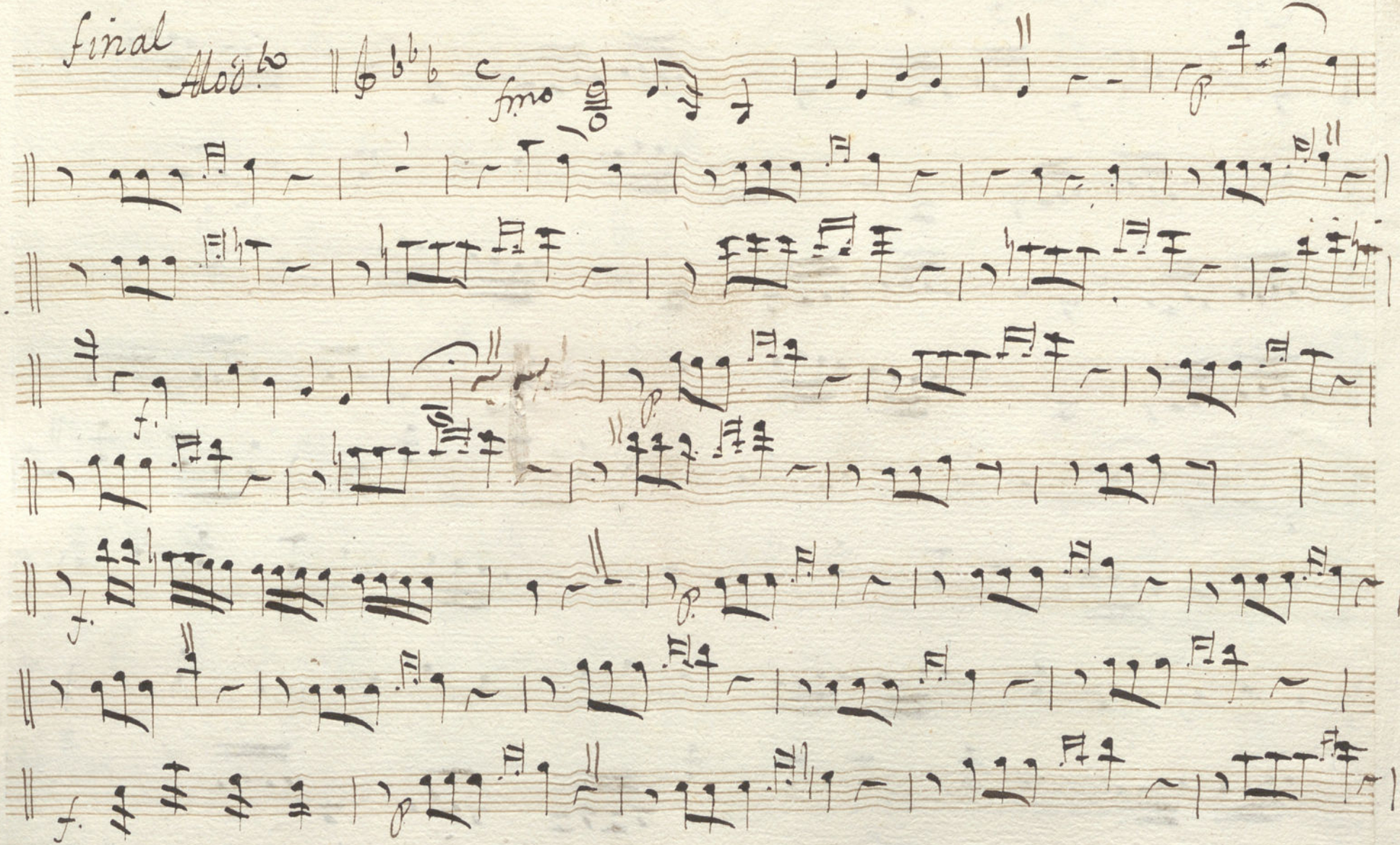

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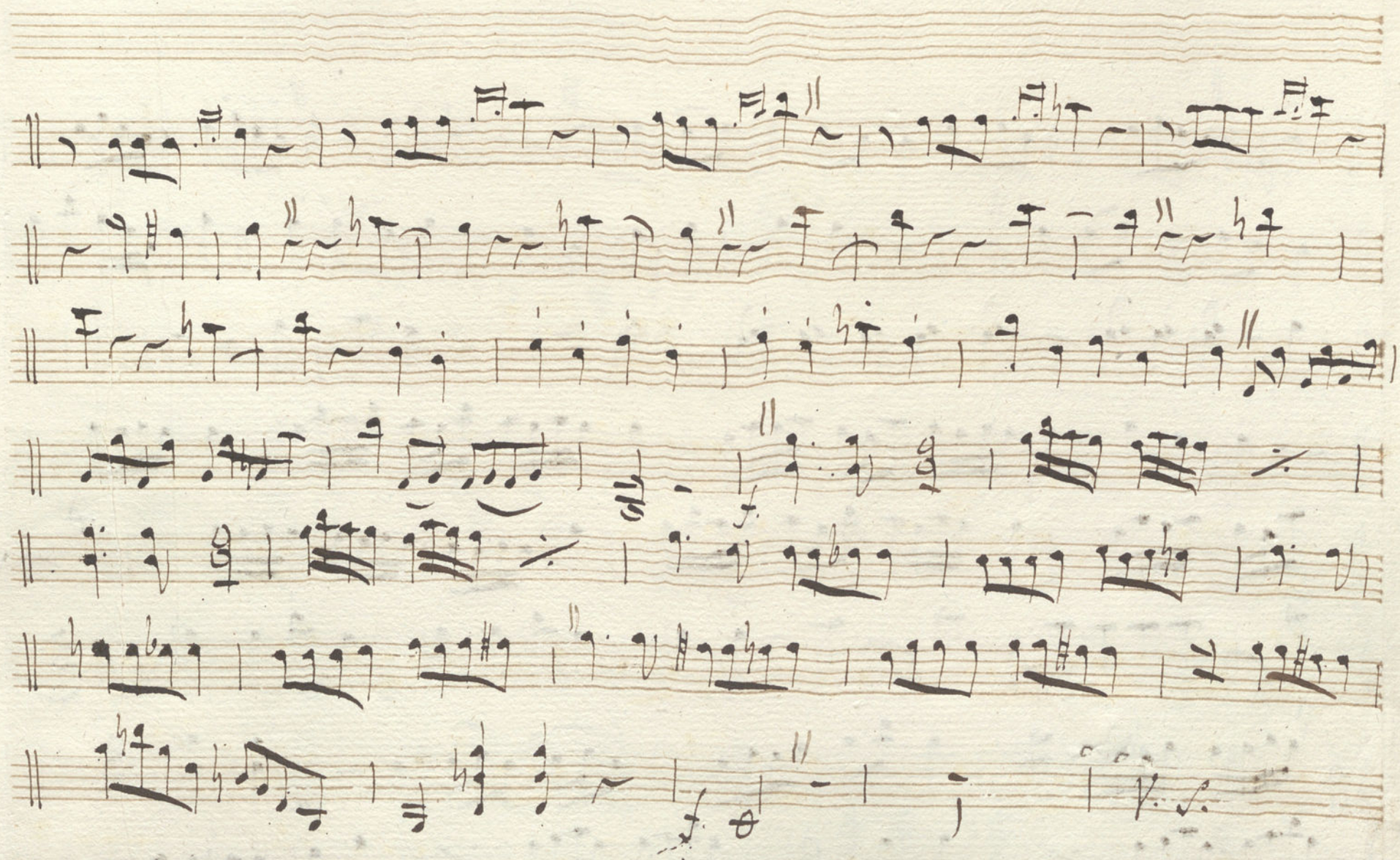

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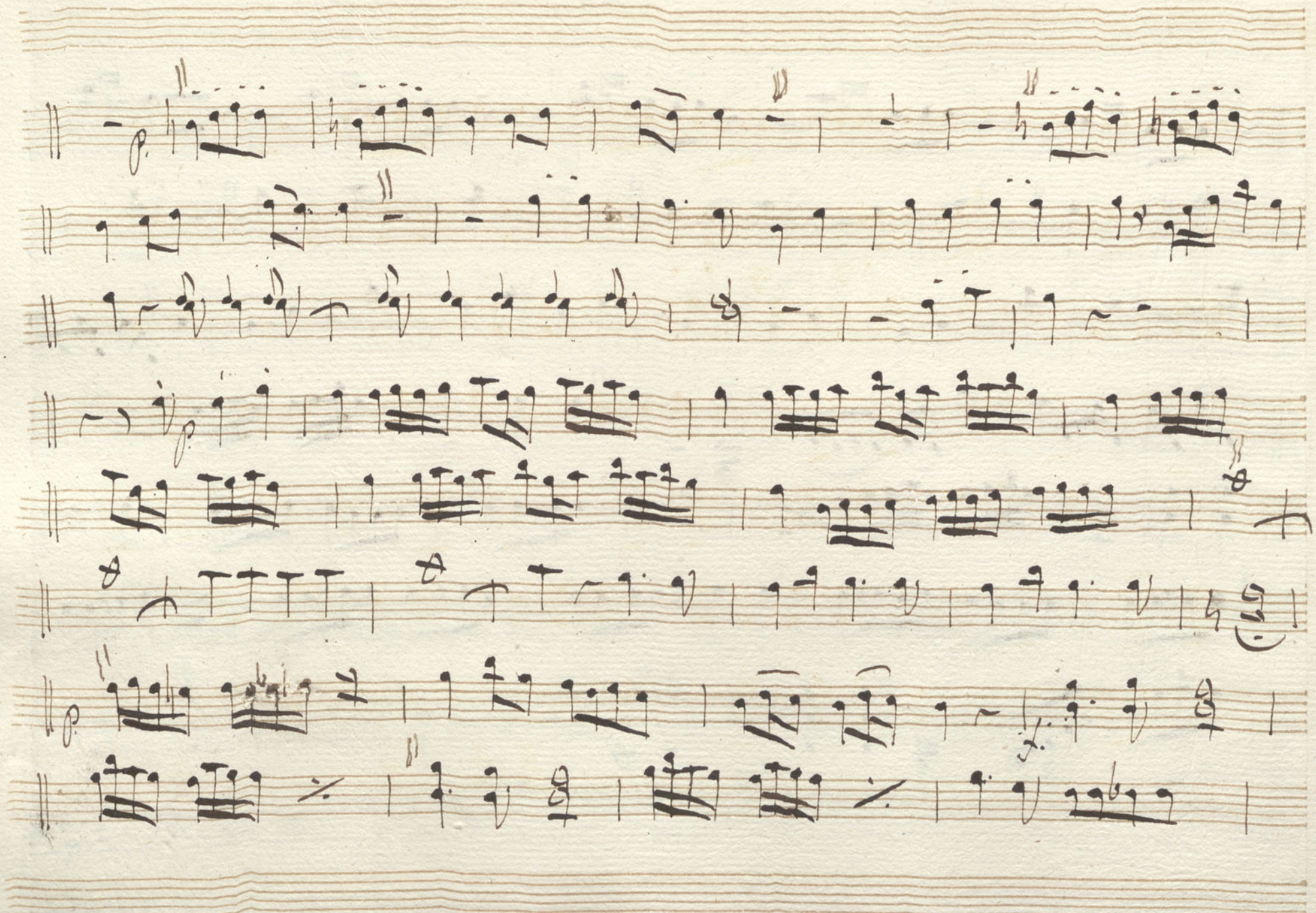


Ayuntamiento de Madrid

Allegro Vivo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

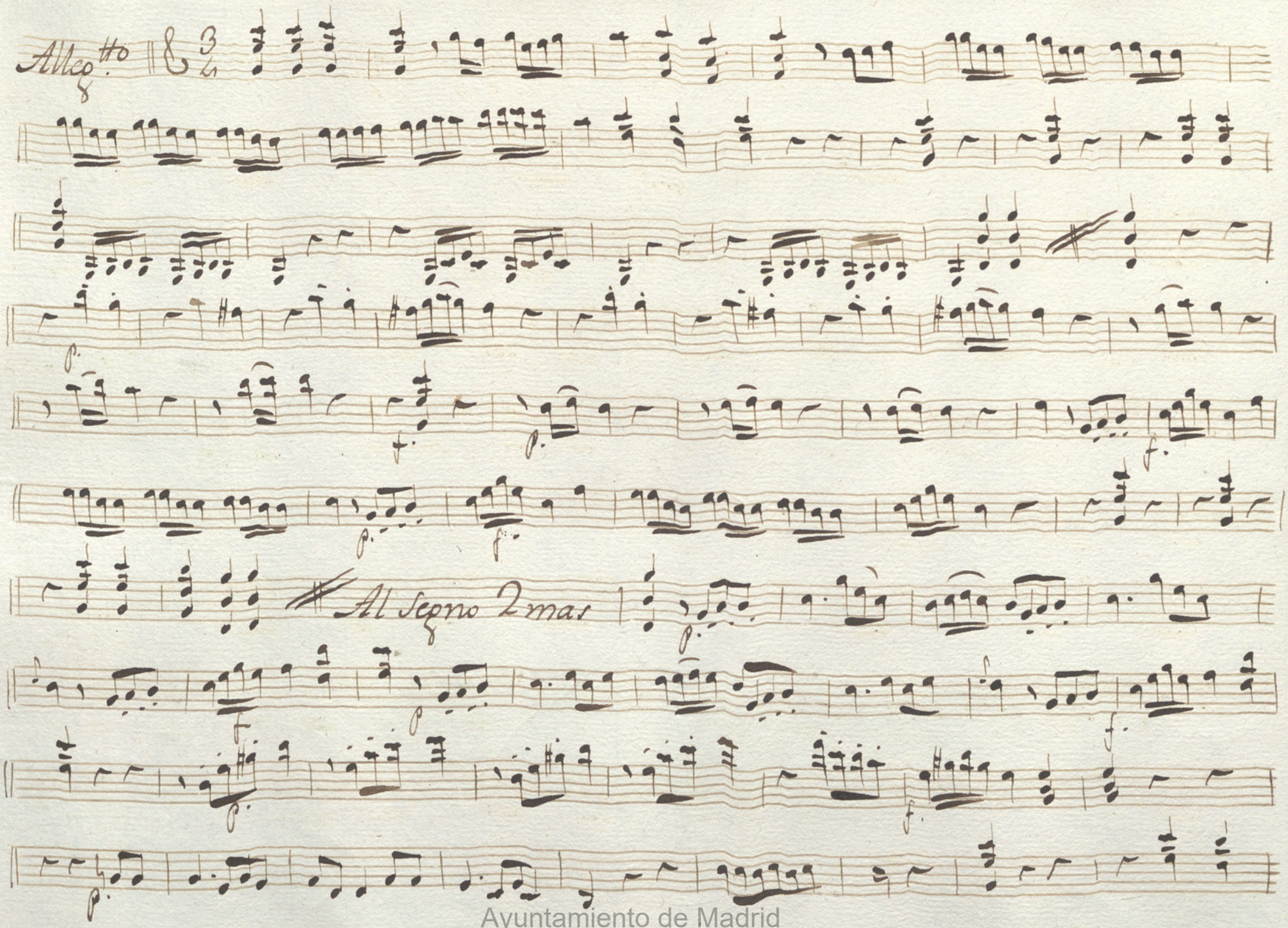
Mus 153-4

Violin 5.º

Ton.ª à 4.

El viejo Currutaco

Ayuntamiento de Madrid



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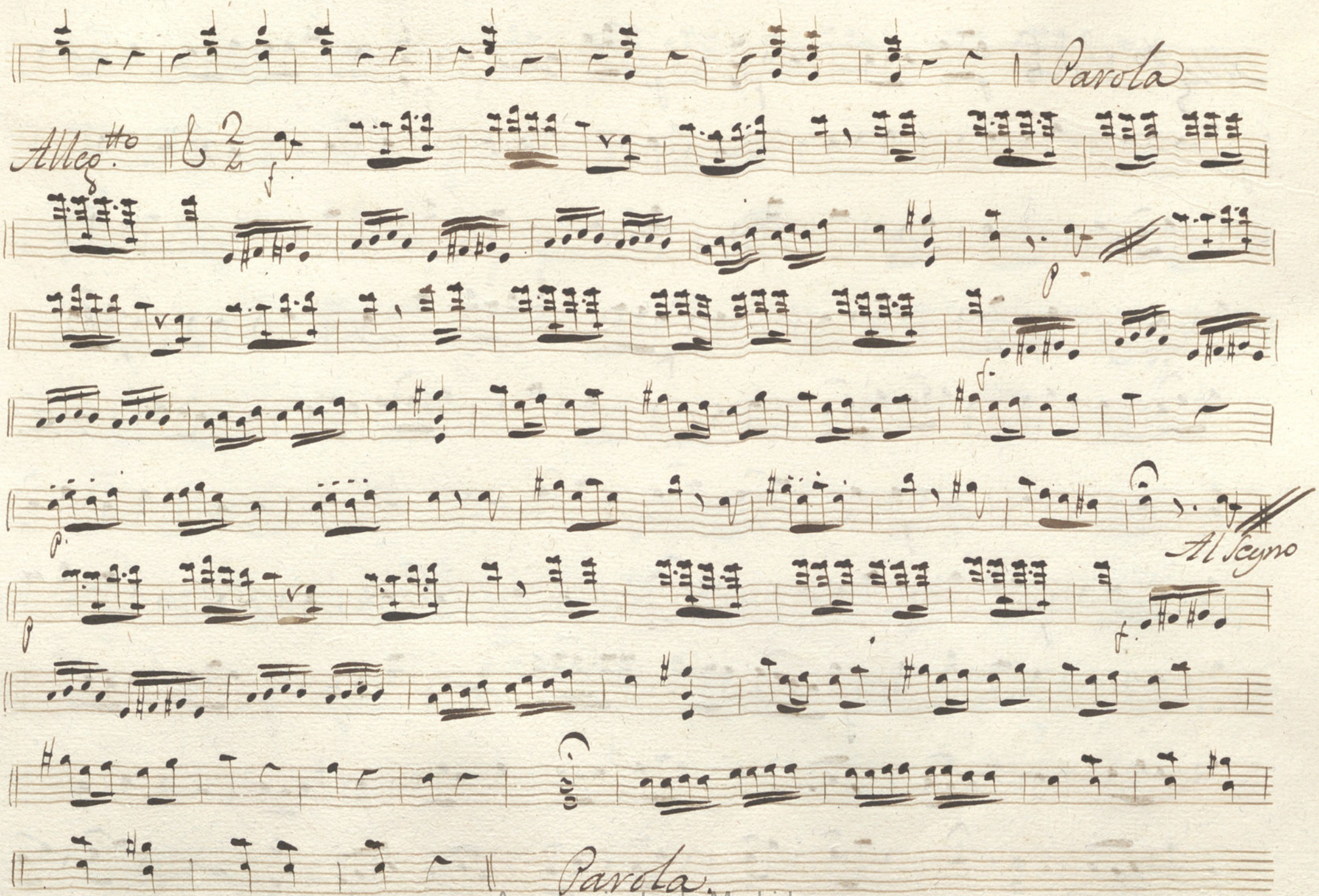

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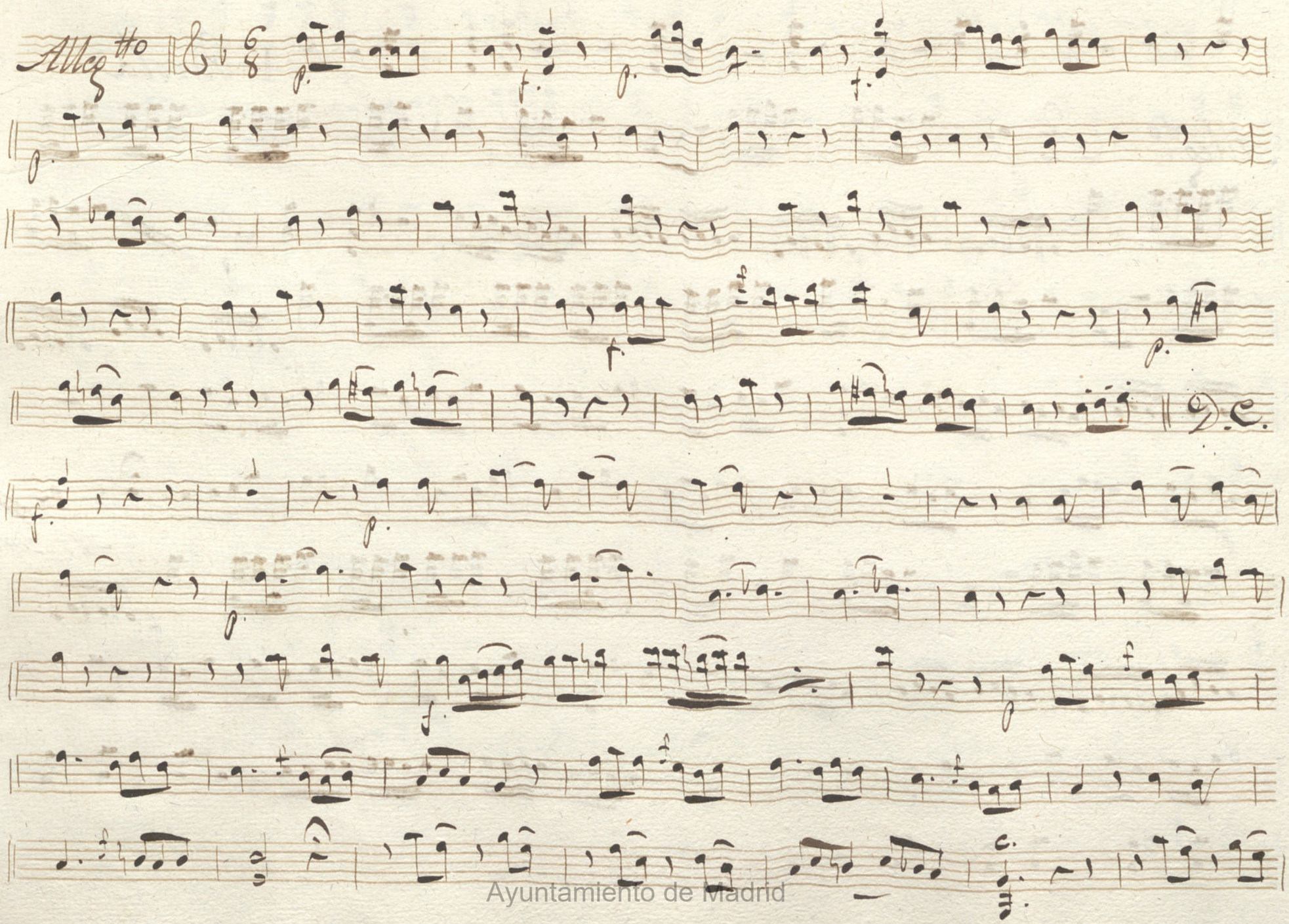

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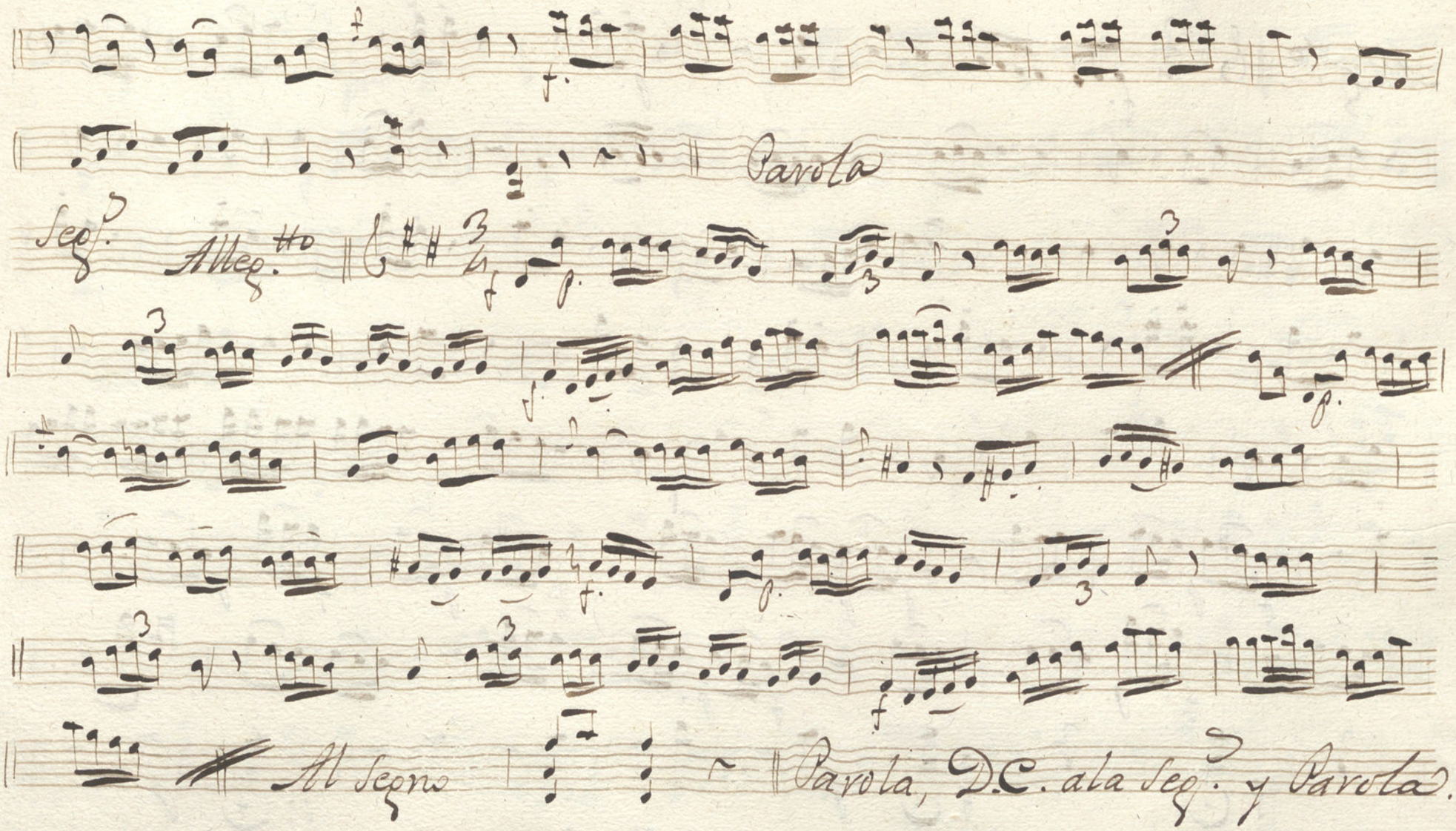

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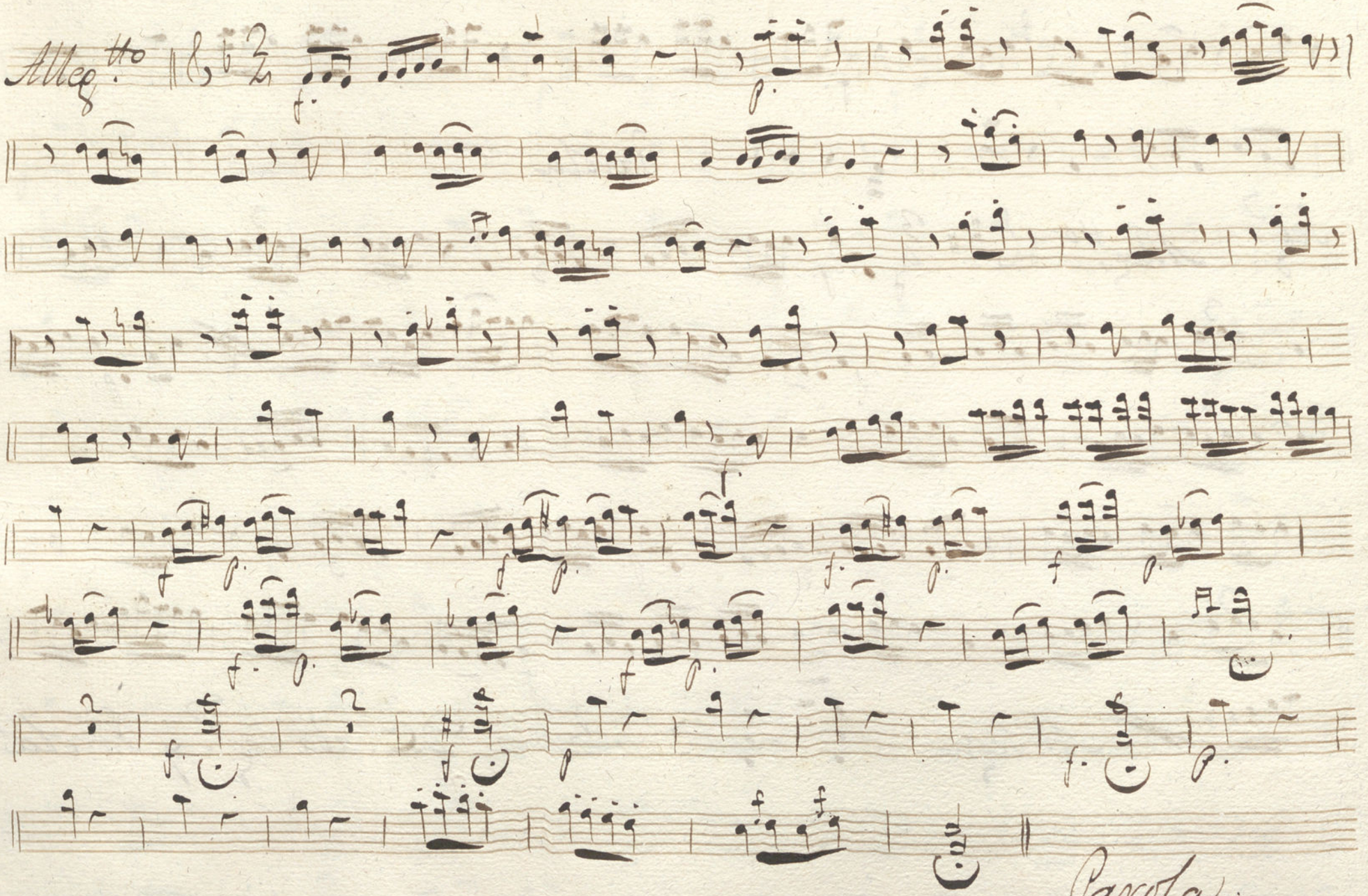

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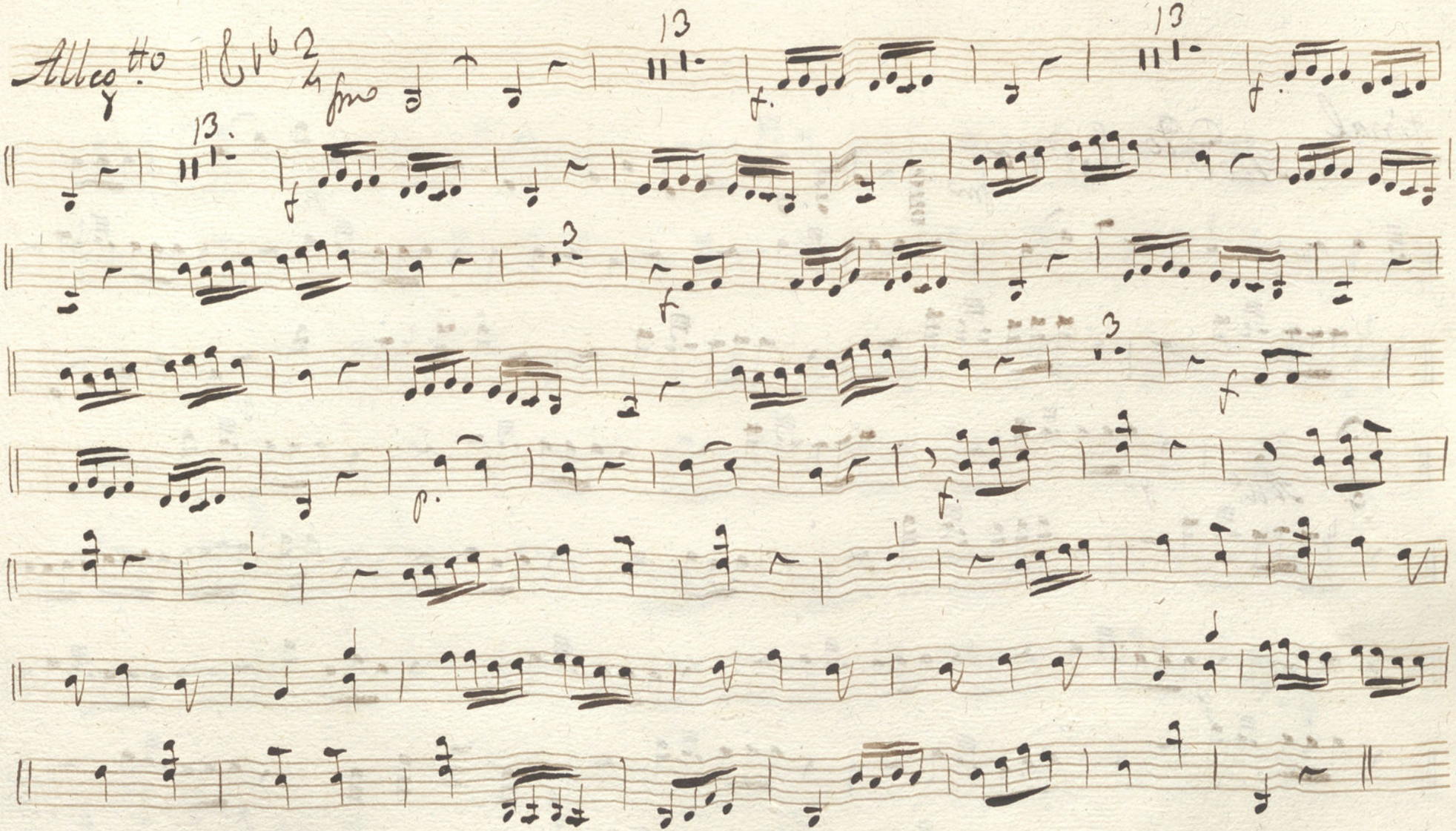

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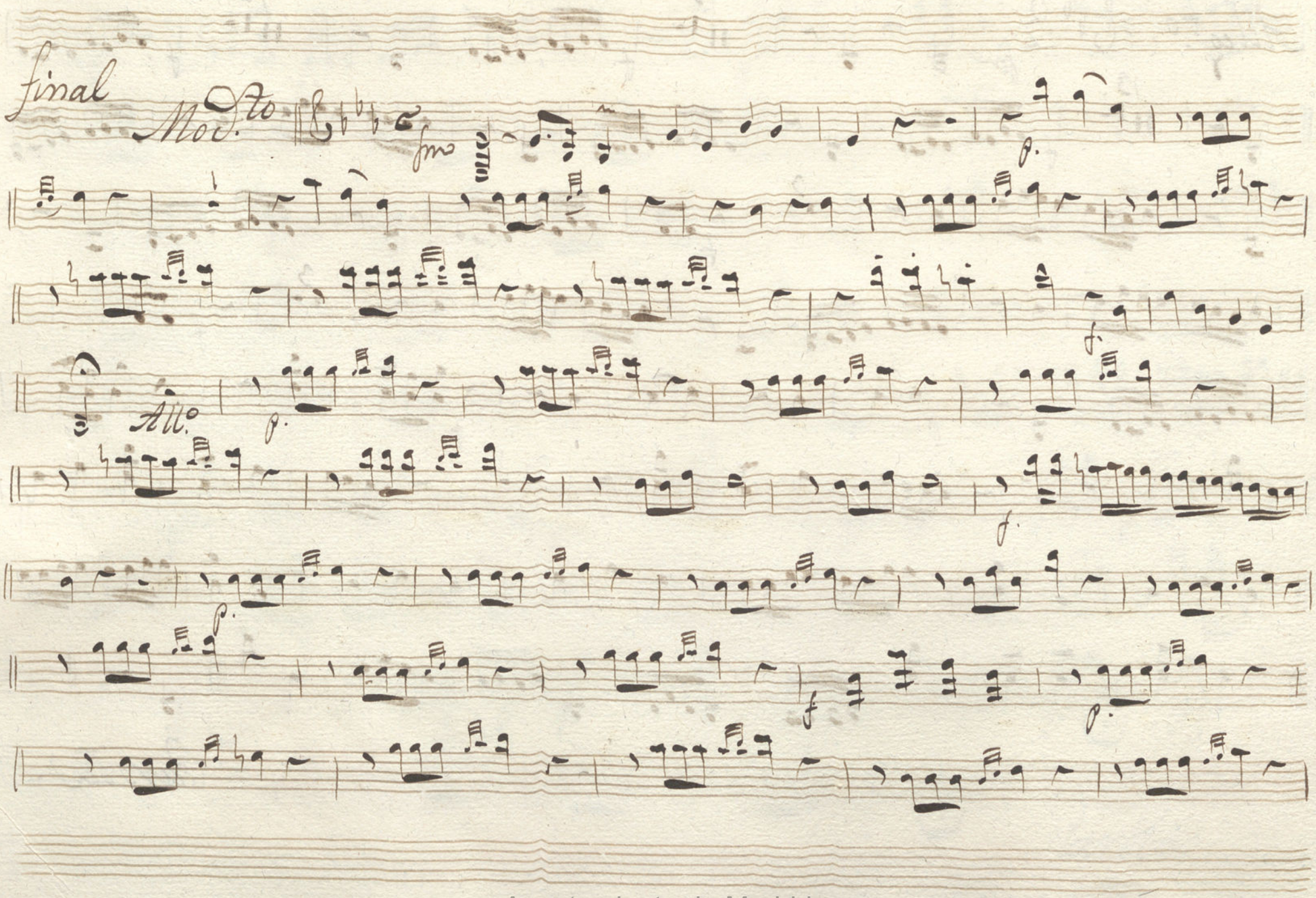

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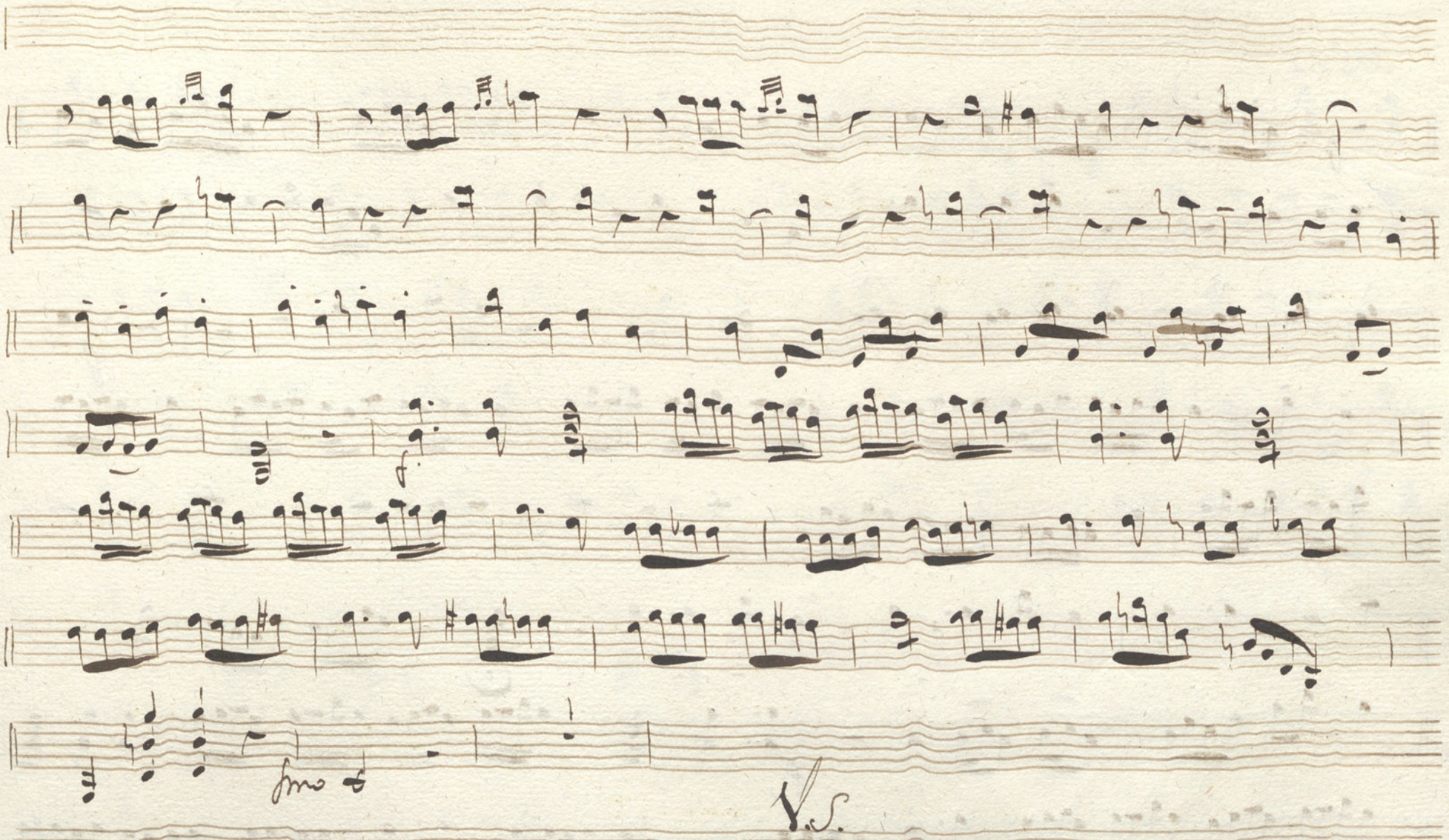

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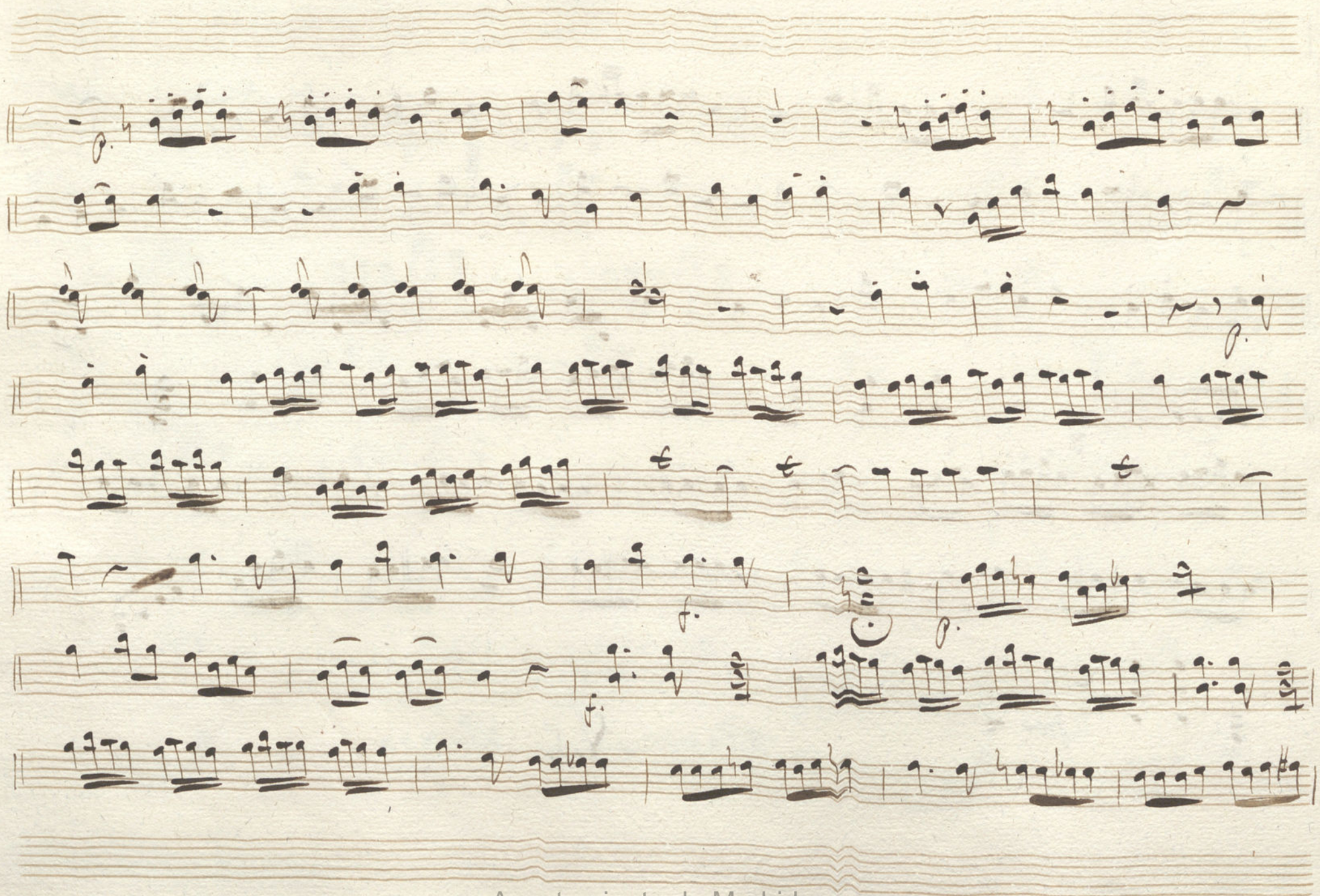

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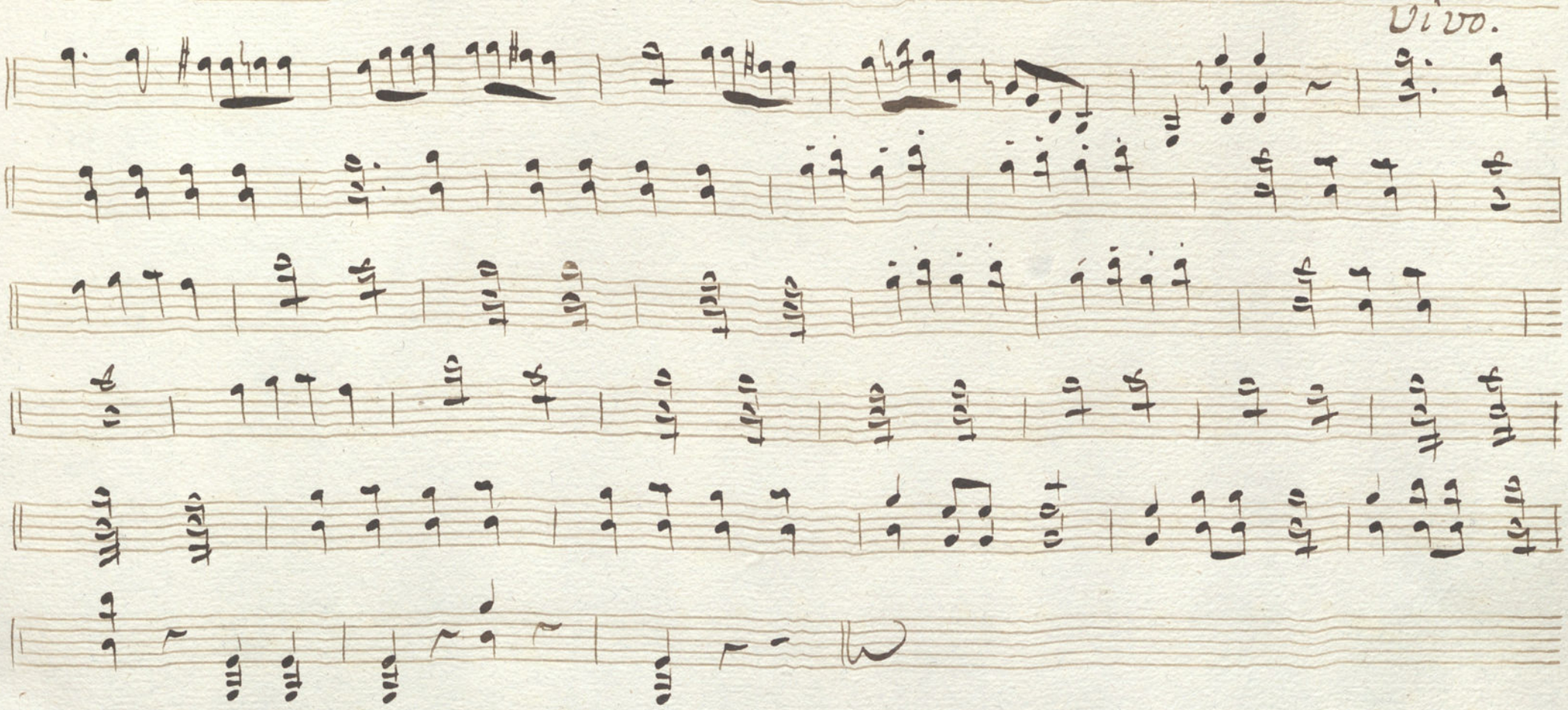


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 153-4

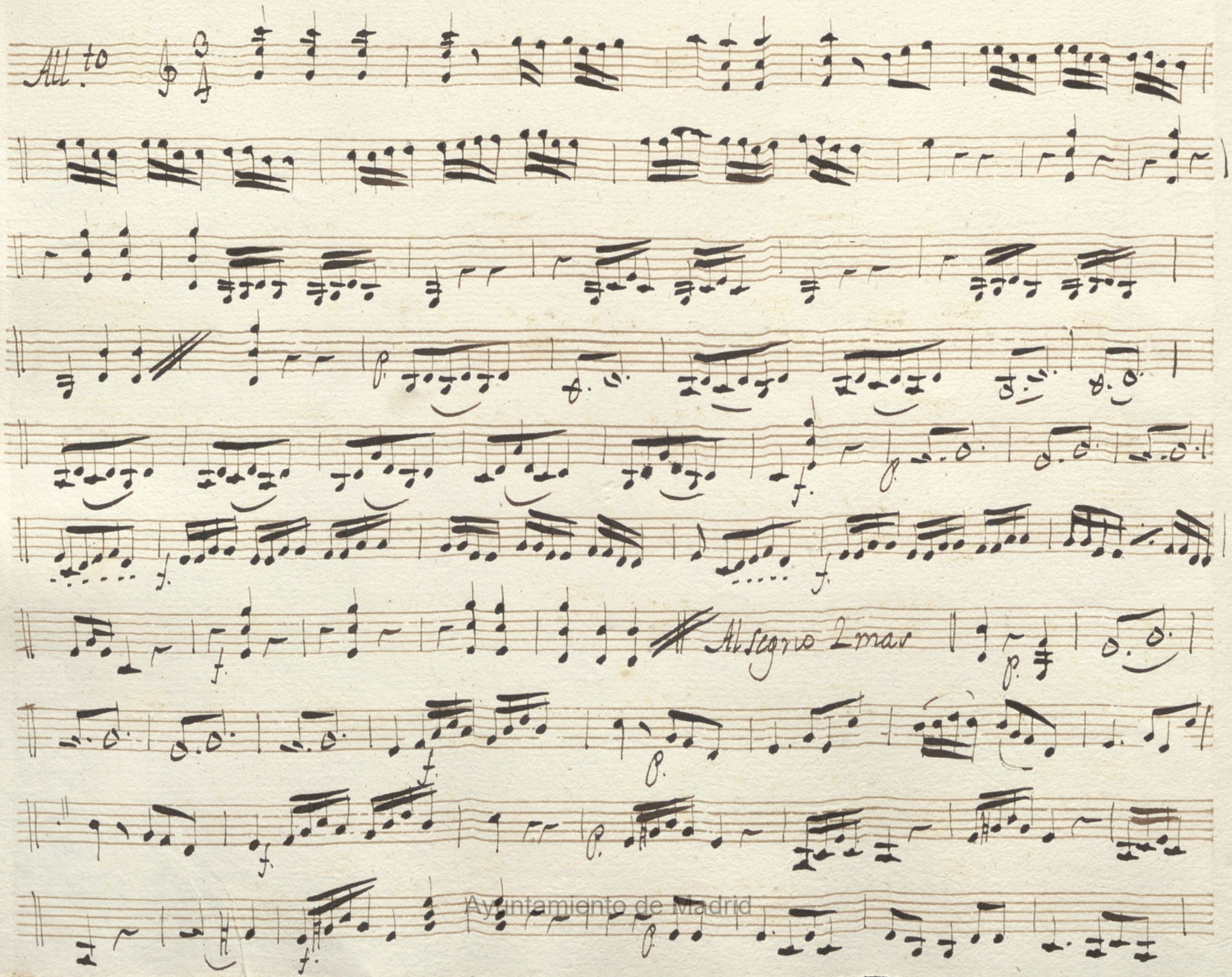
t.

Violin 2.º

Ton.ª ã 4

El viejo Currutaco

Ayuntamiento de Madrid



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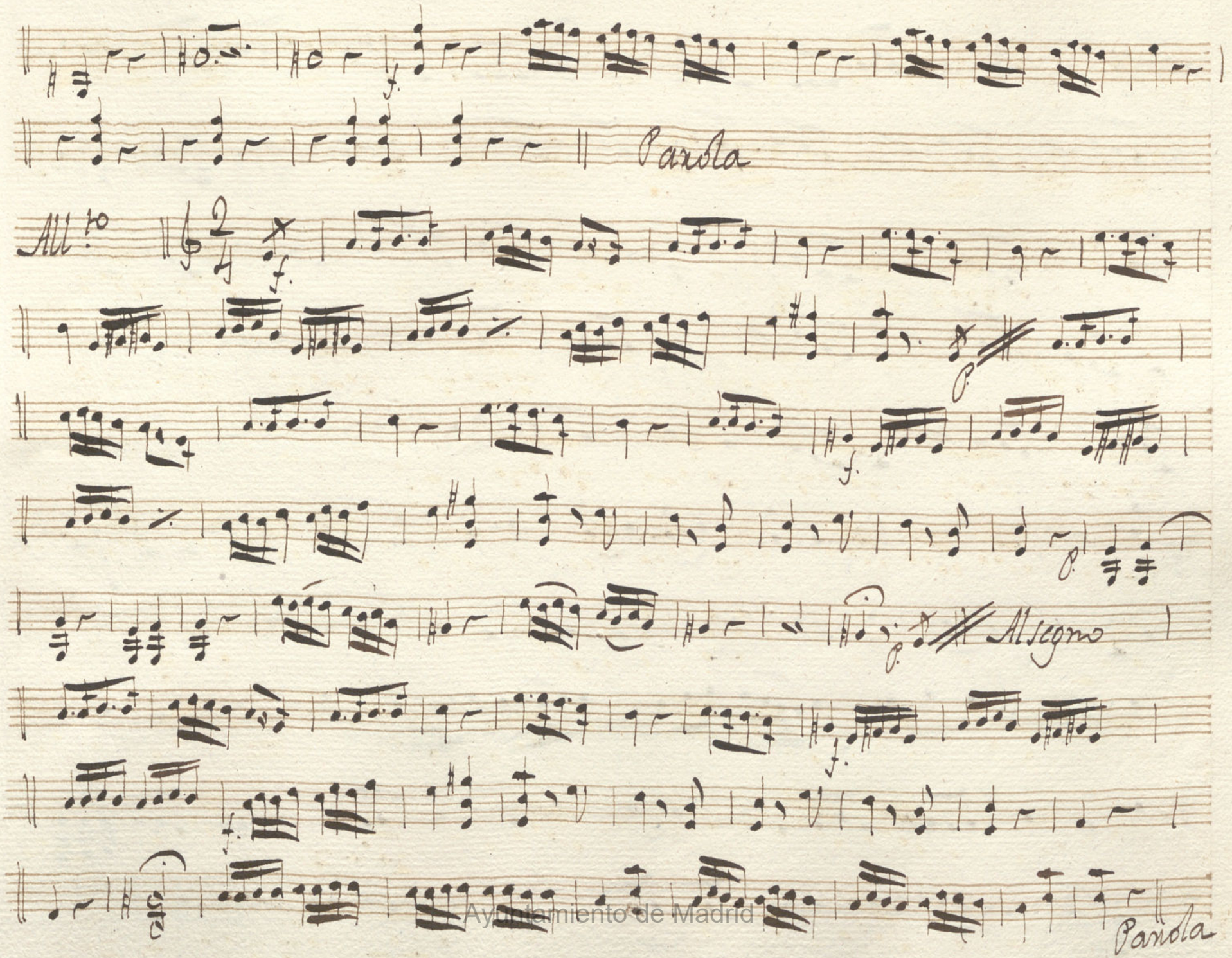

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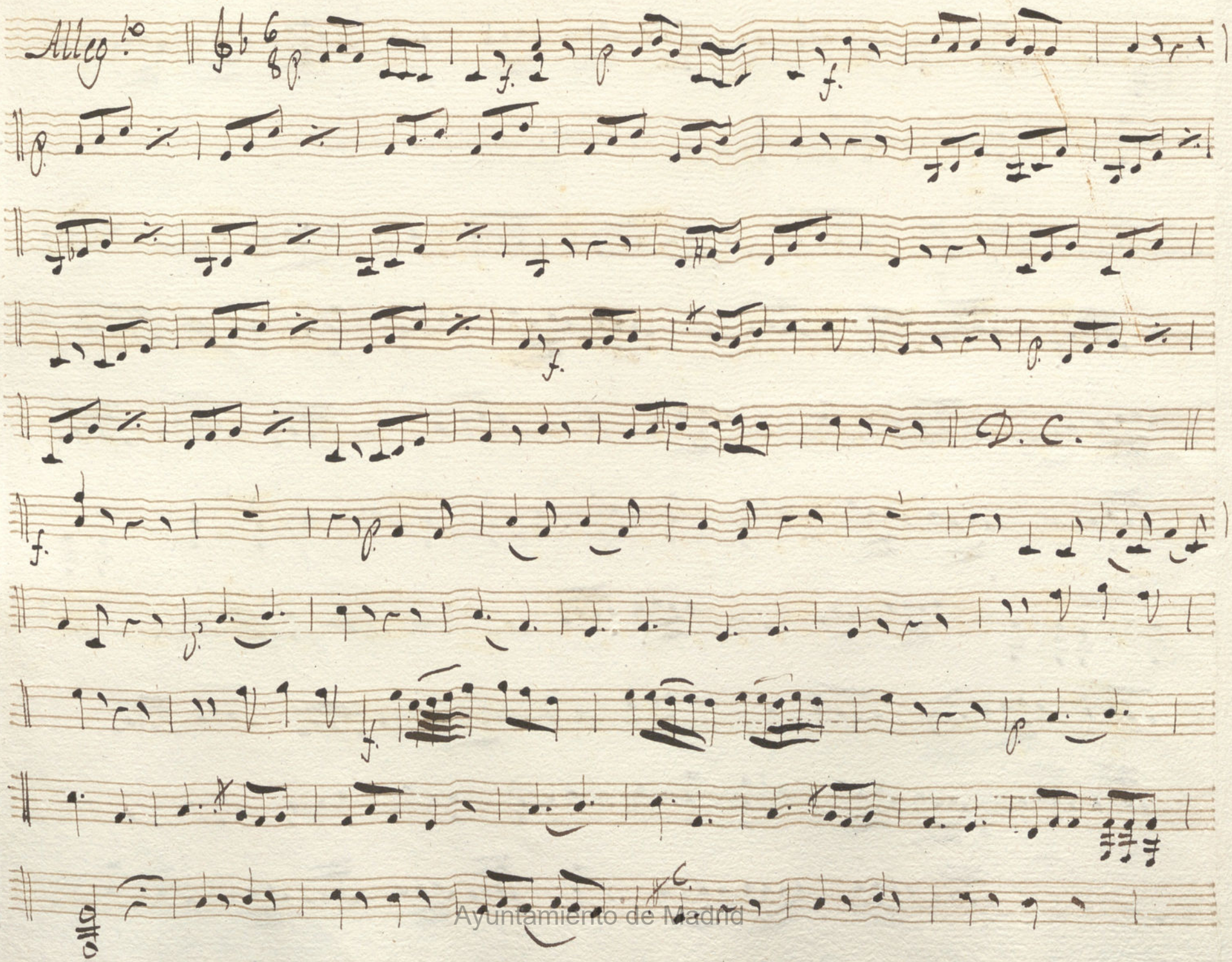

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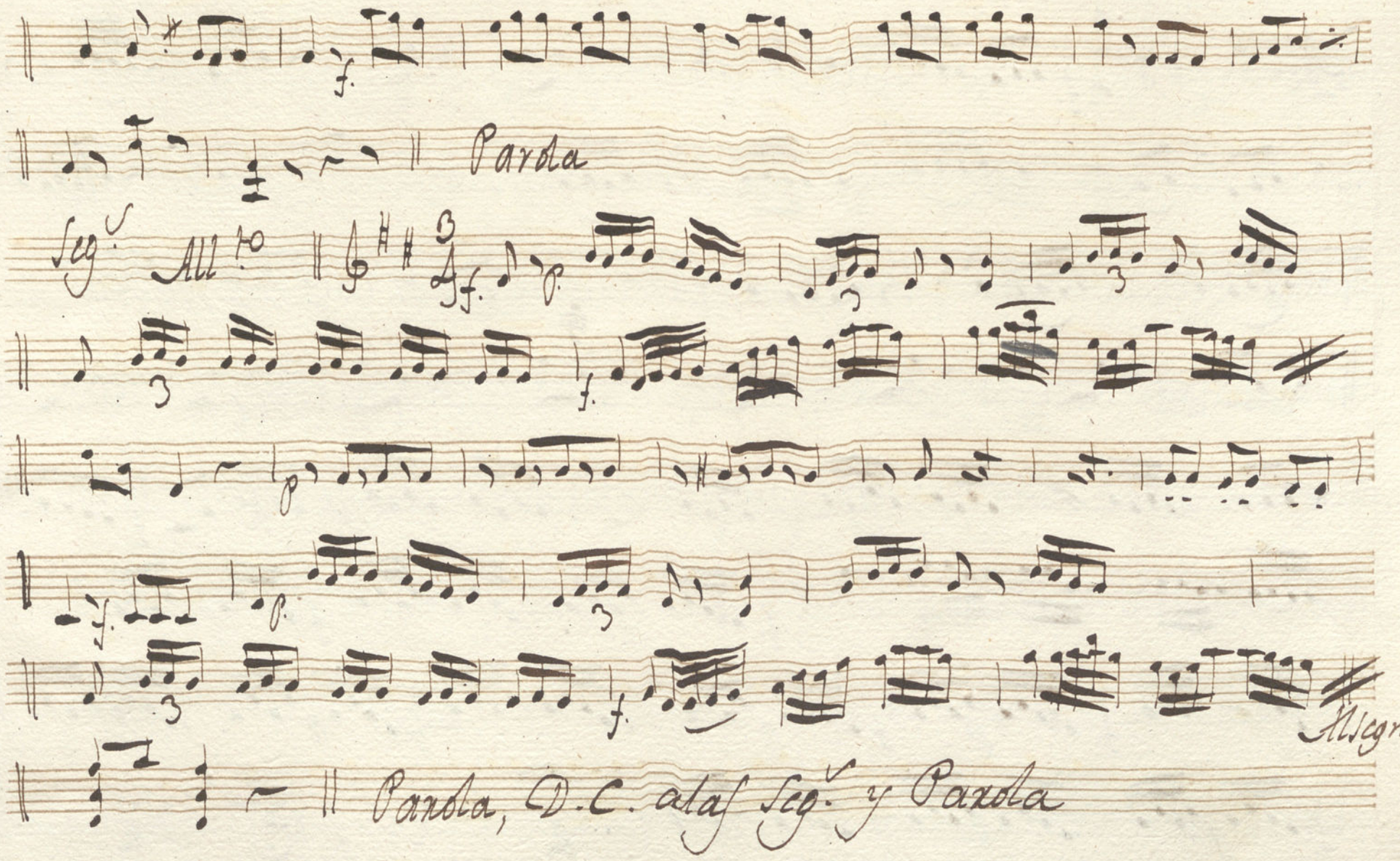

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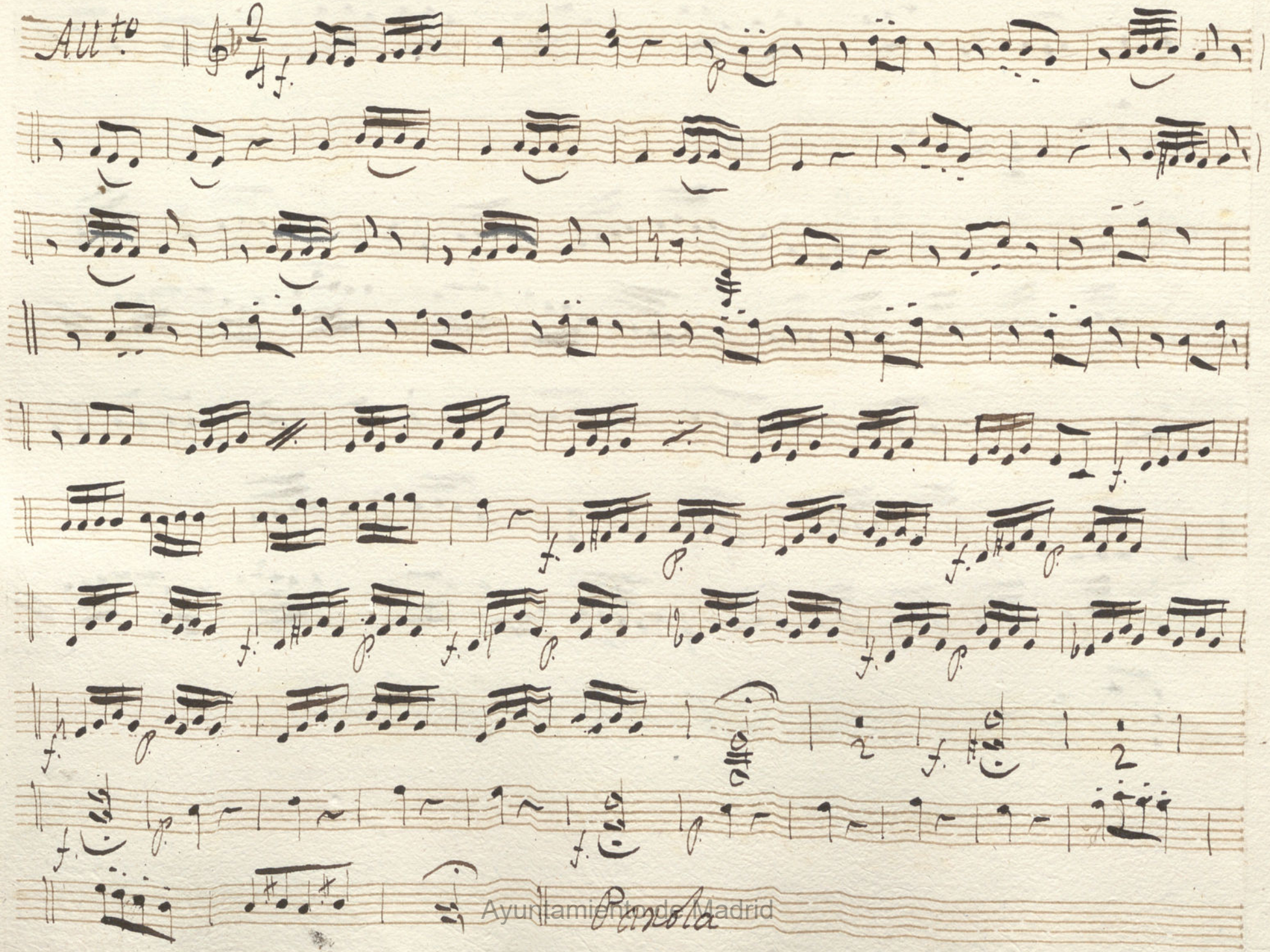
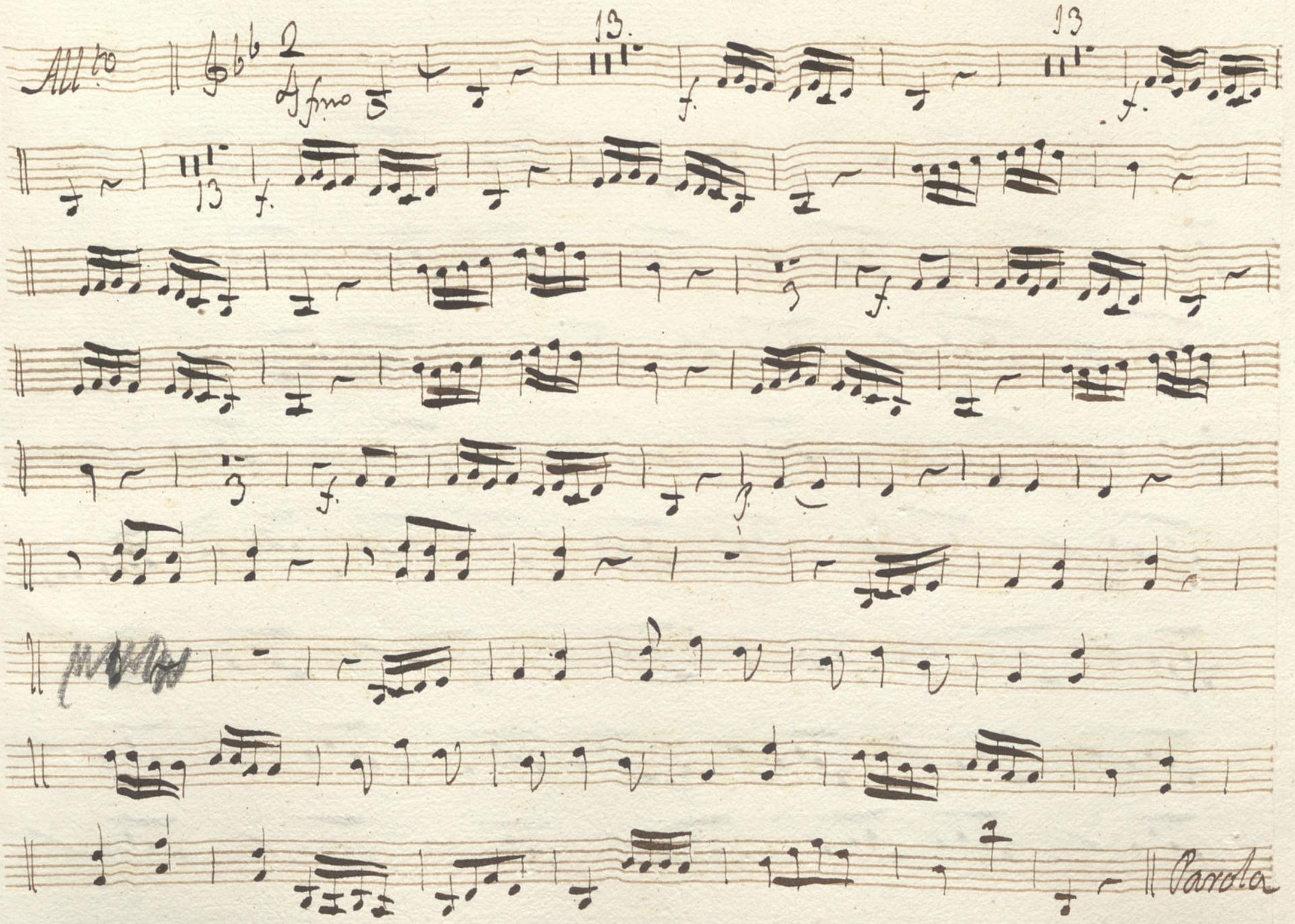

Alto
Rondo
Ayuntamiento de Madrid



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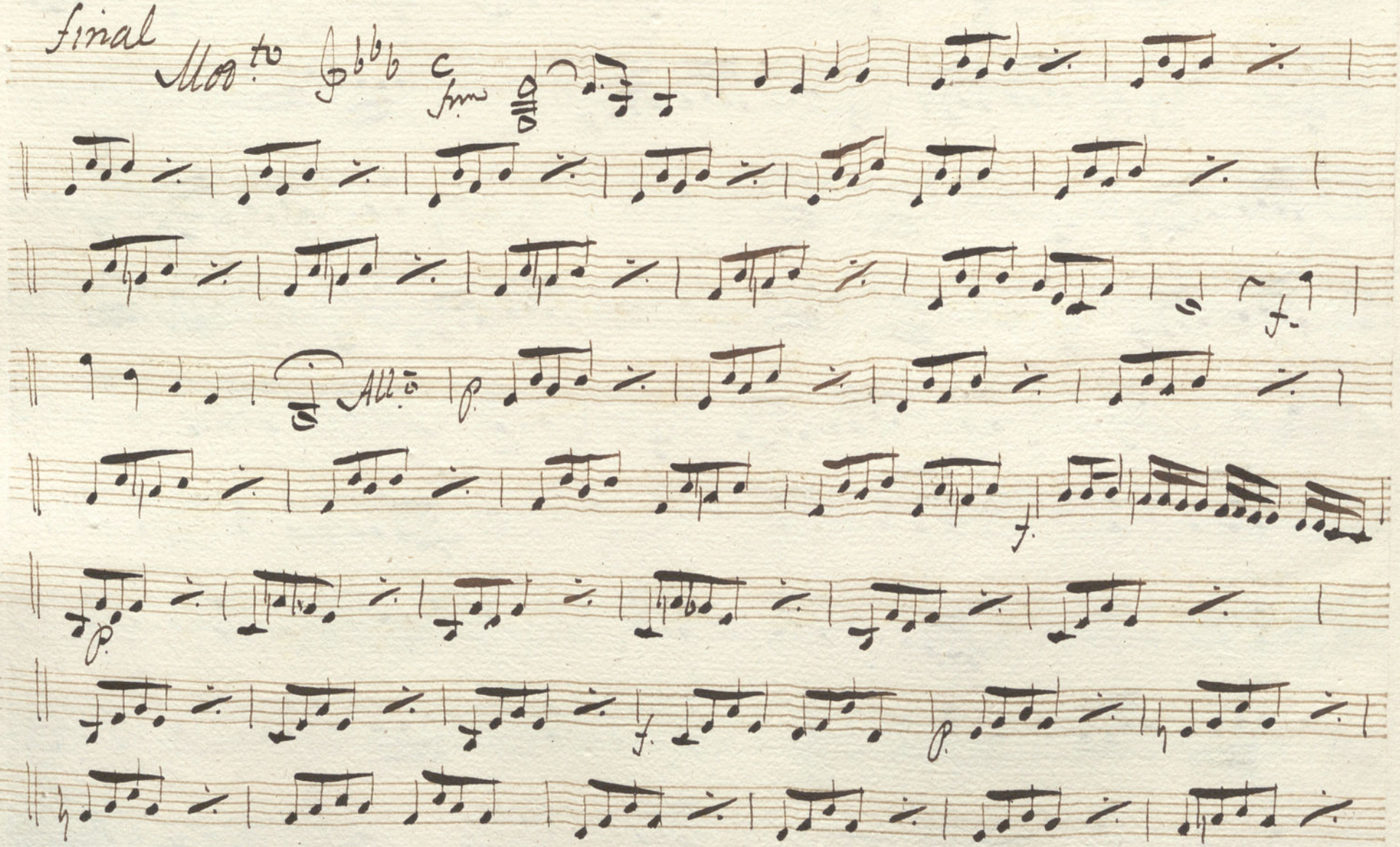
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Mod.to
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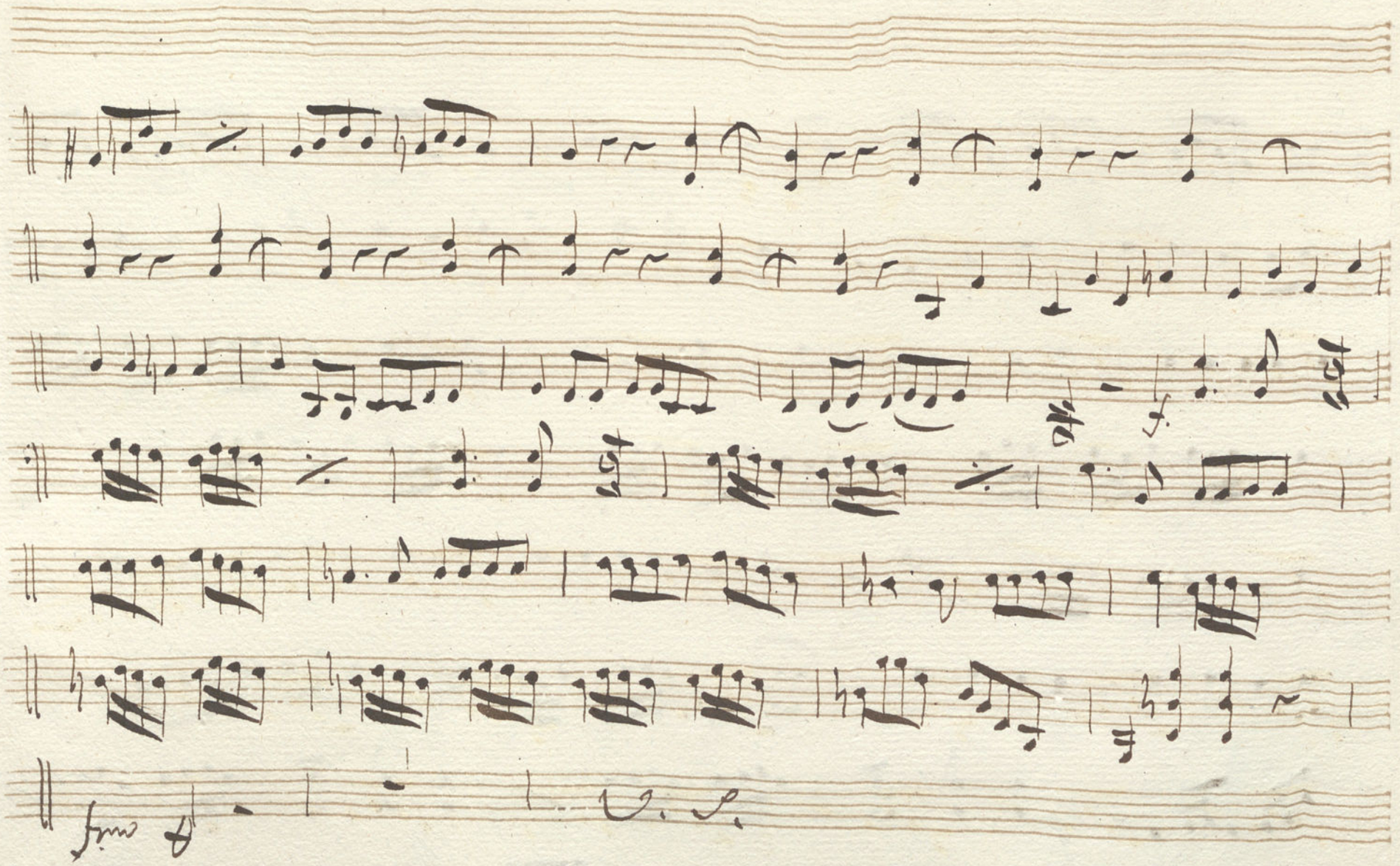
Ayuntamiento de Madrid



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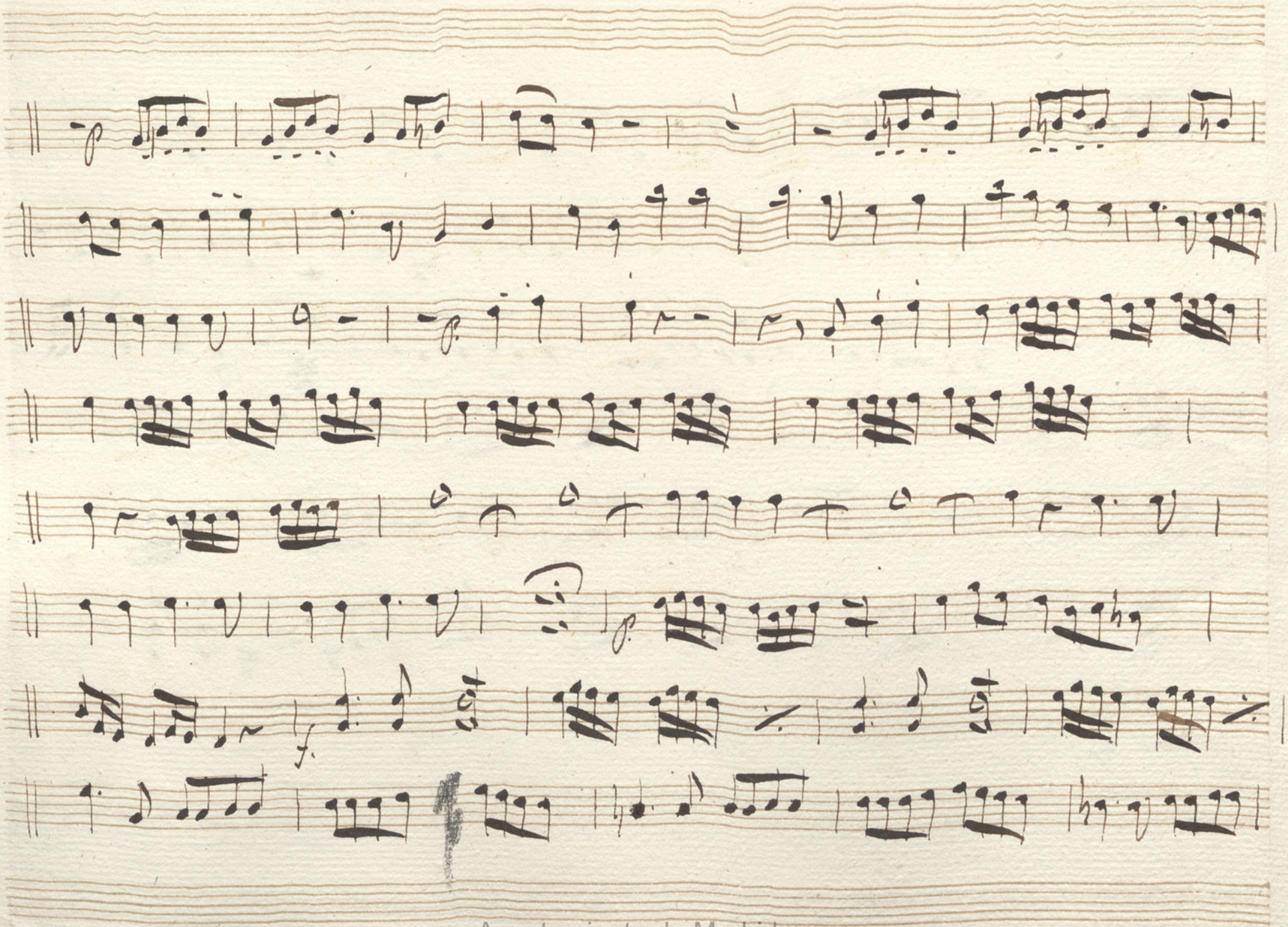


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 153-4

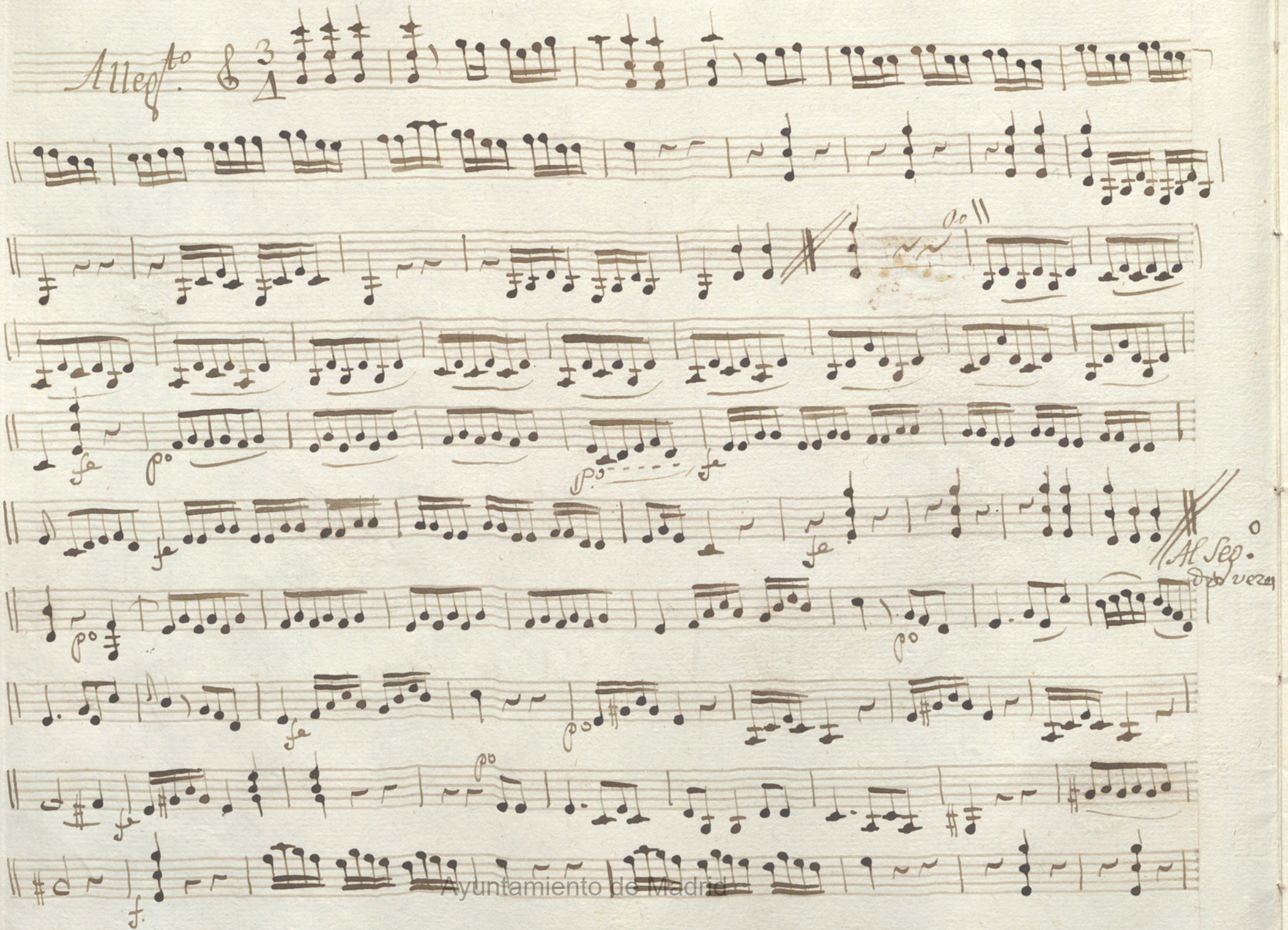
1

Violin Segundo.

Tonad.o à 4.

El Viejo Currutaco

Ayuntamiento de Madrid



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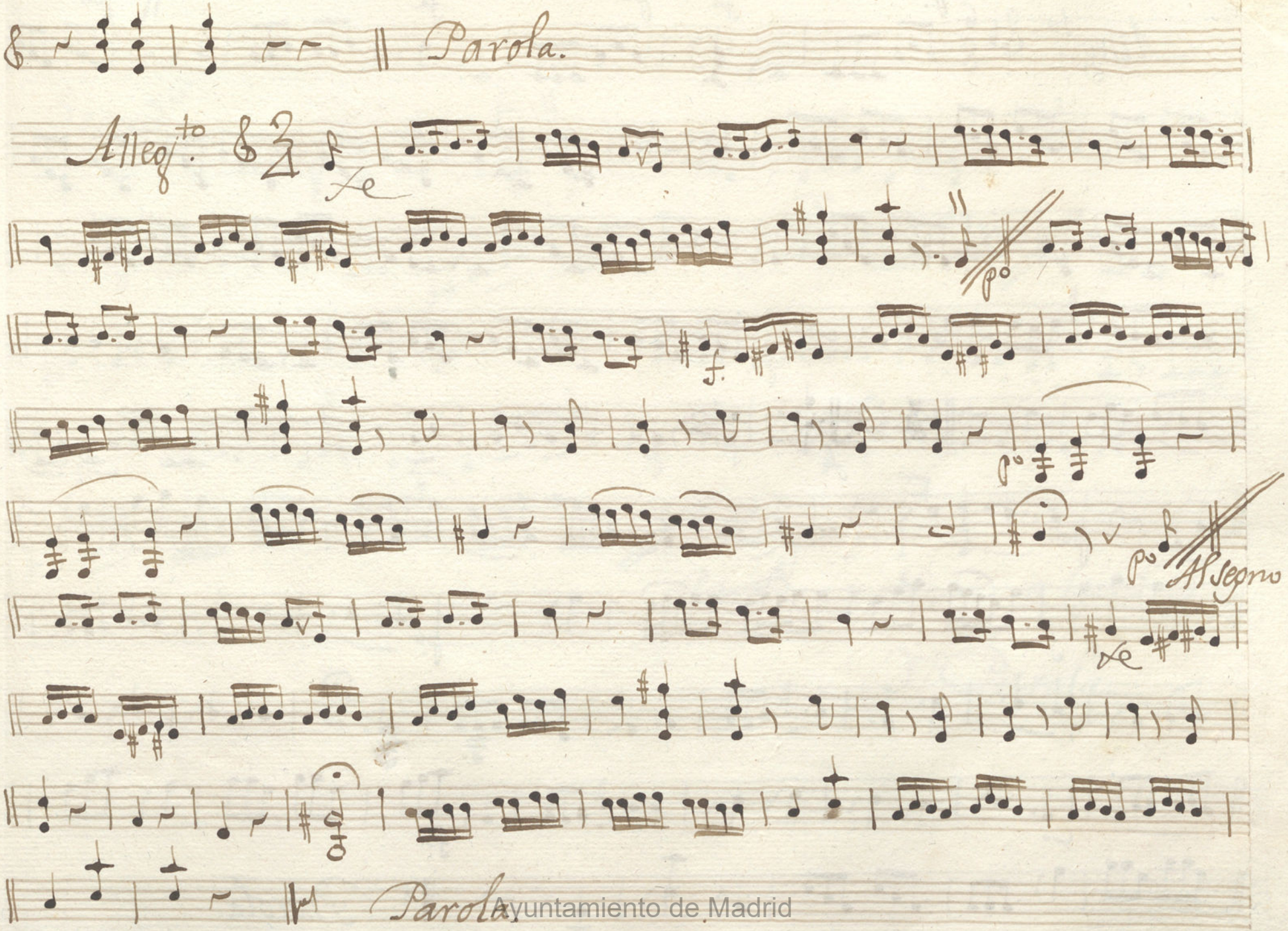

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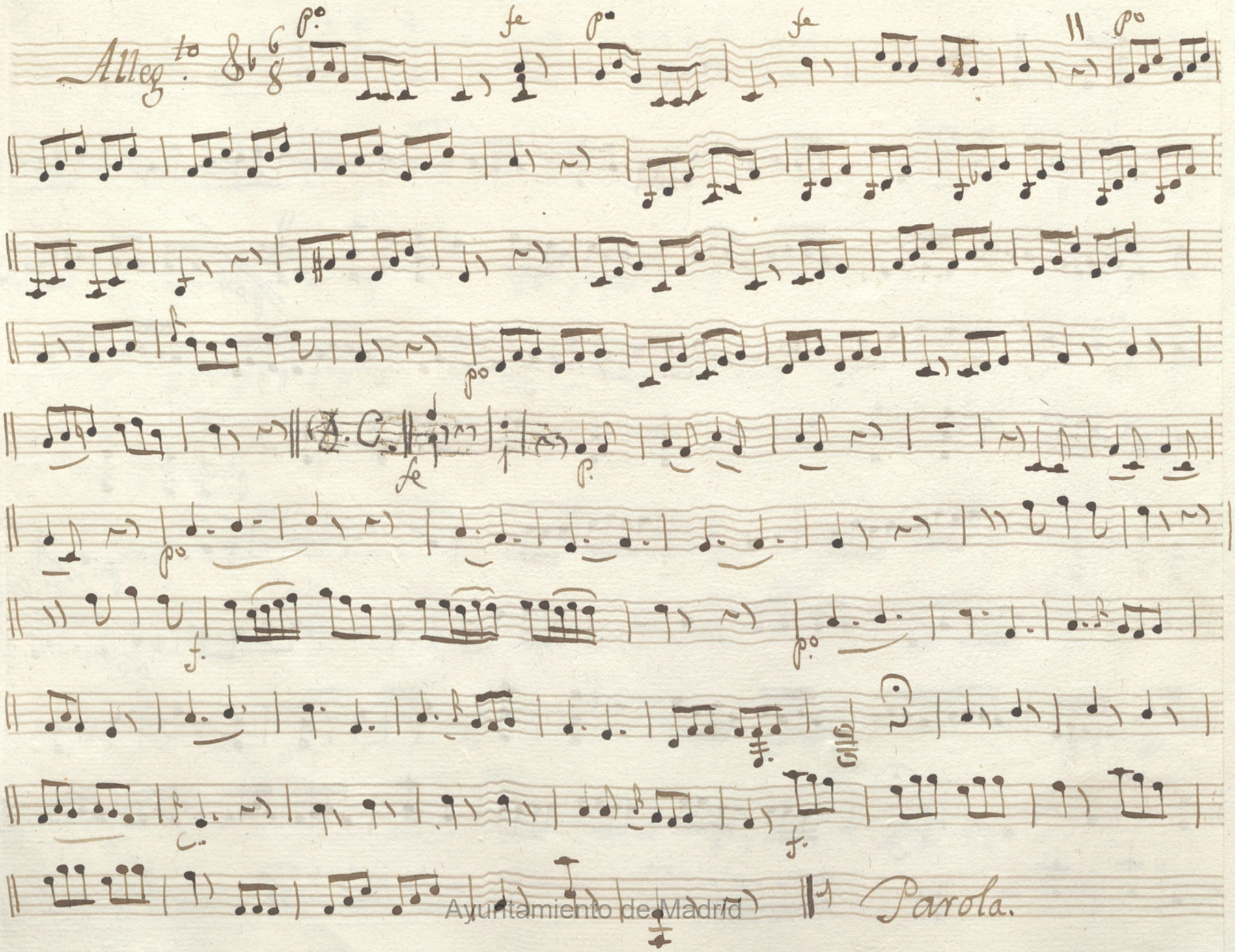

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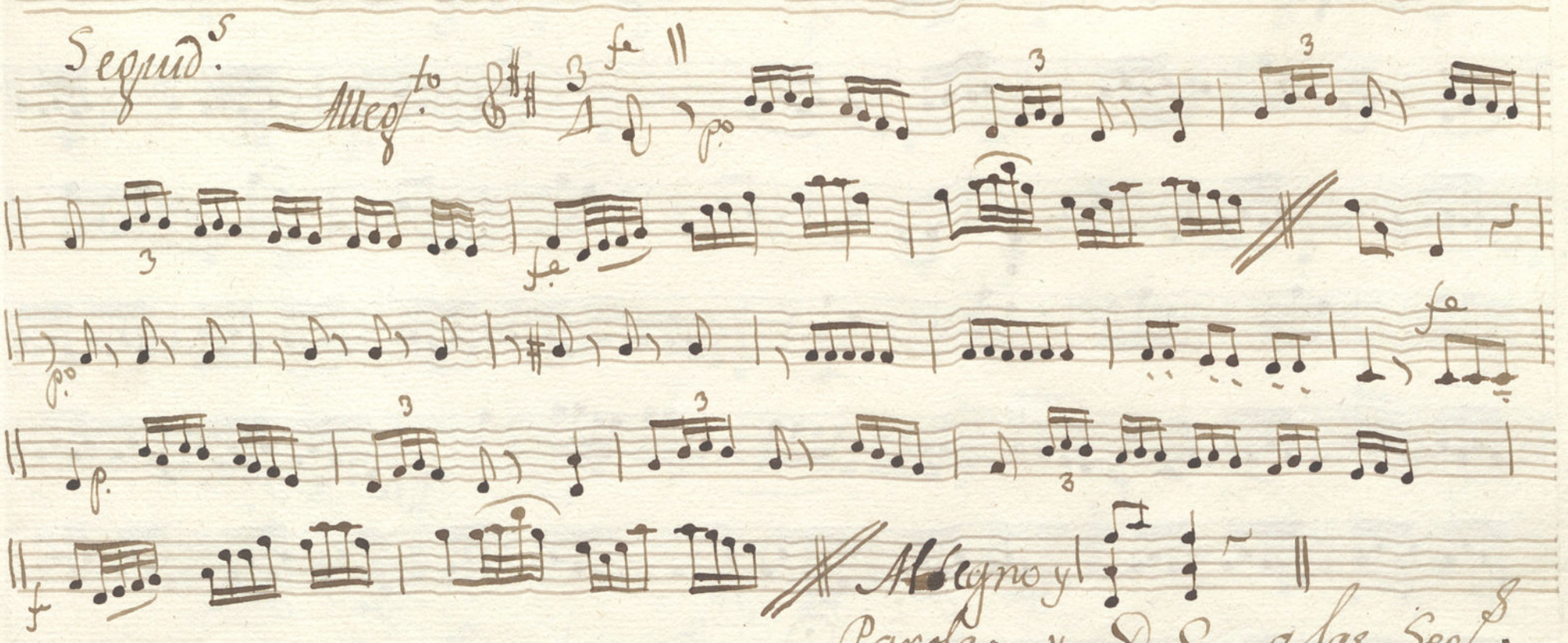

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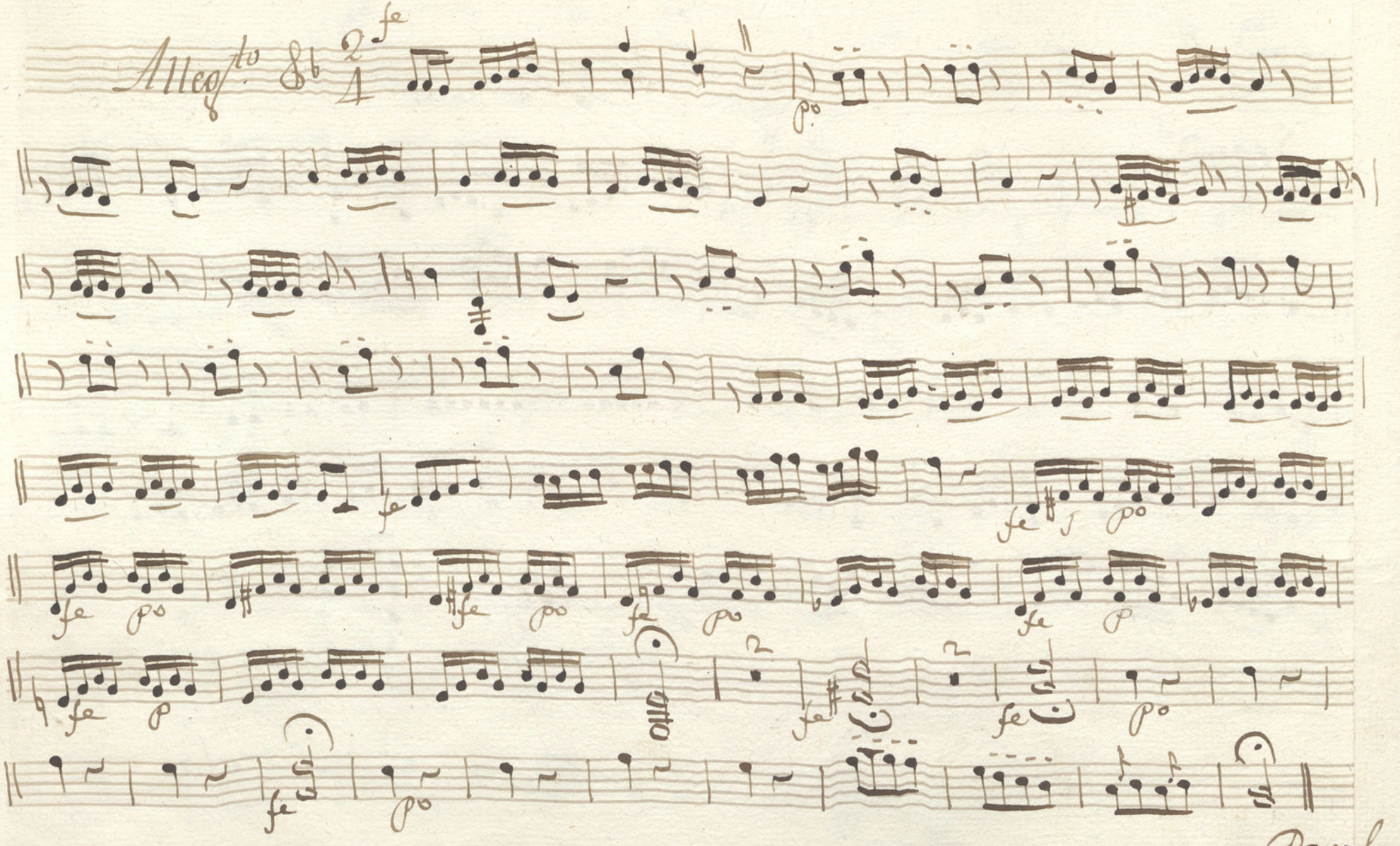

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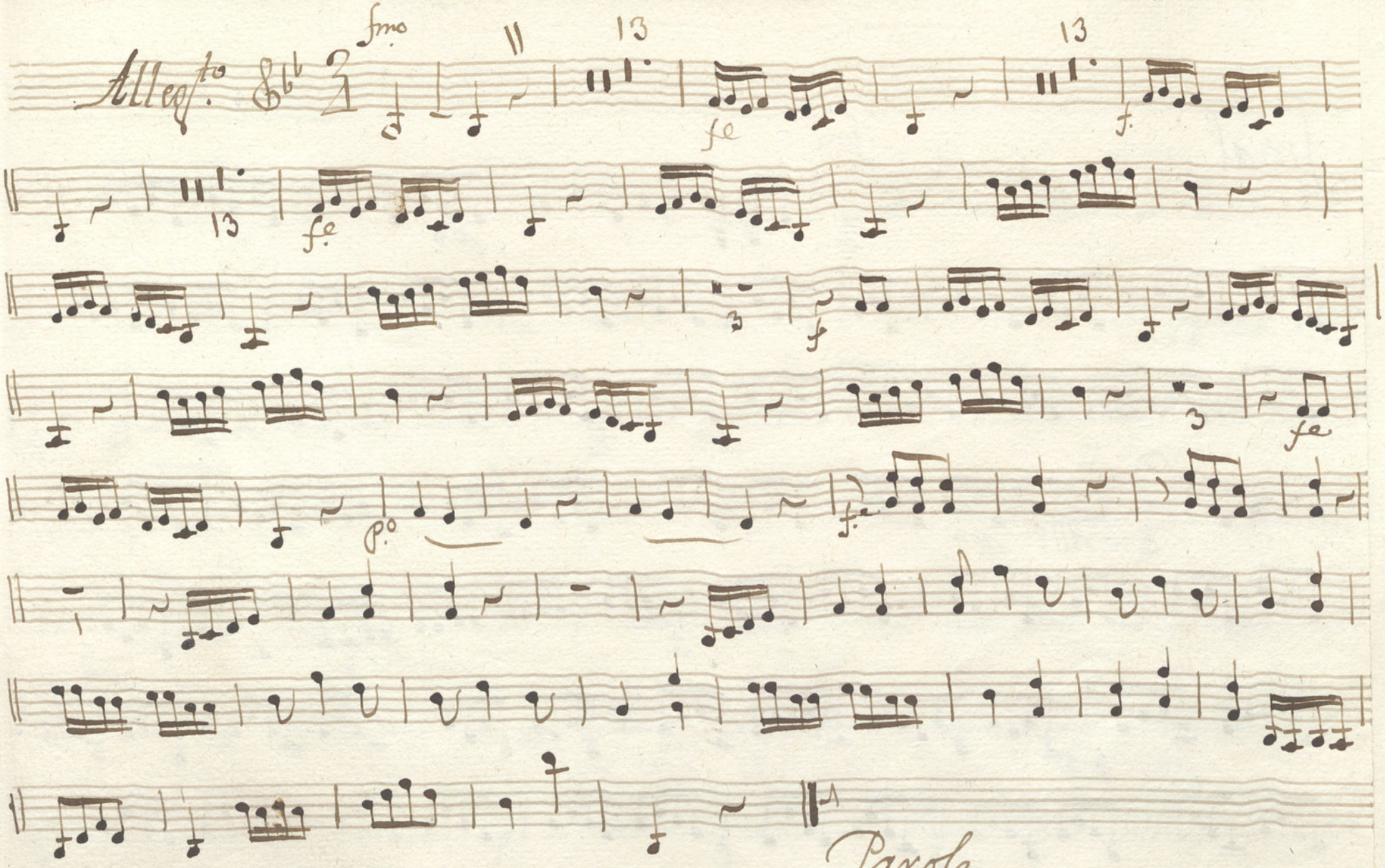

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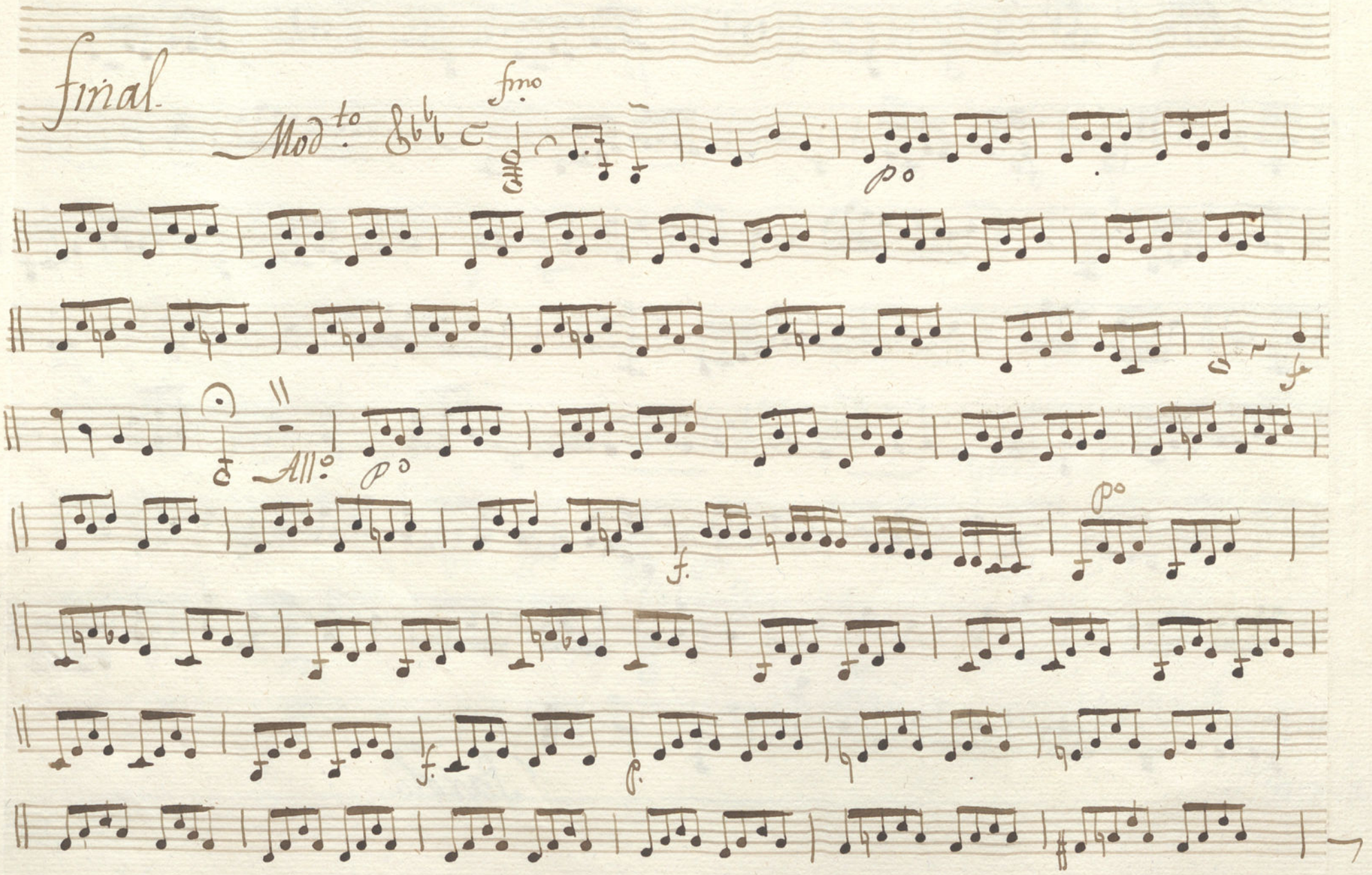

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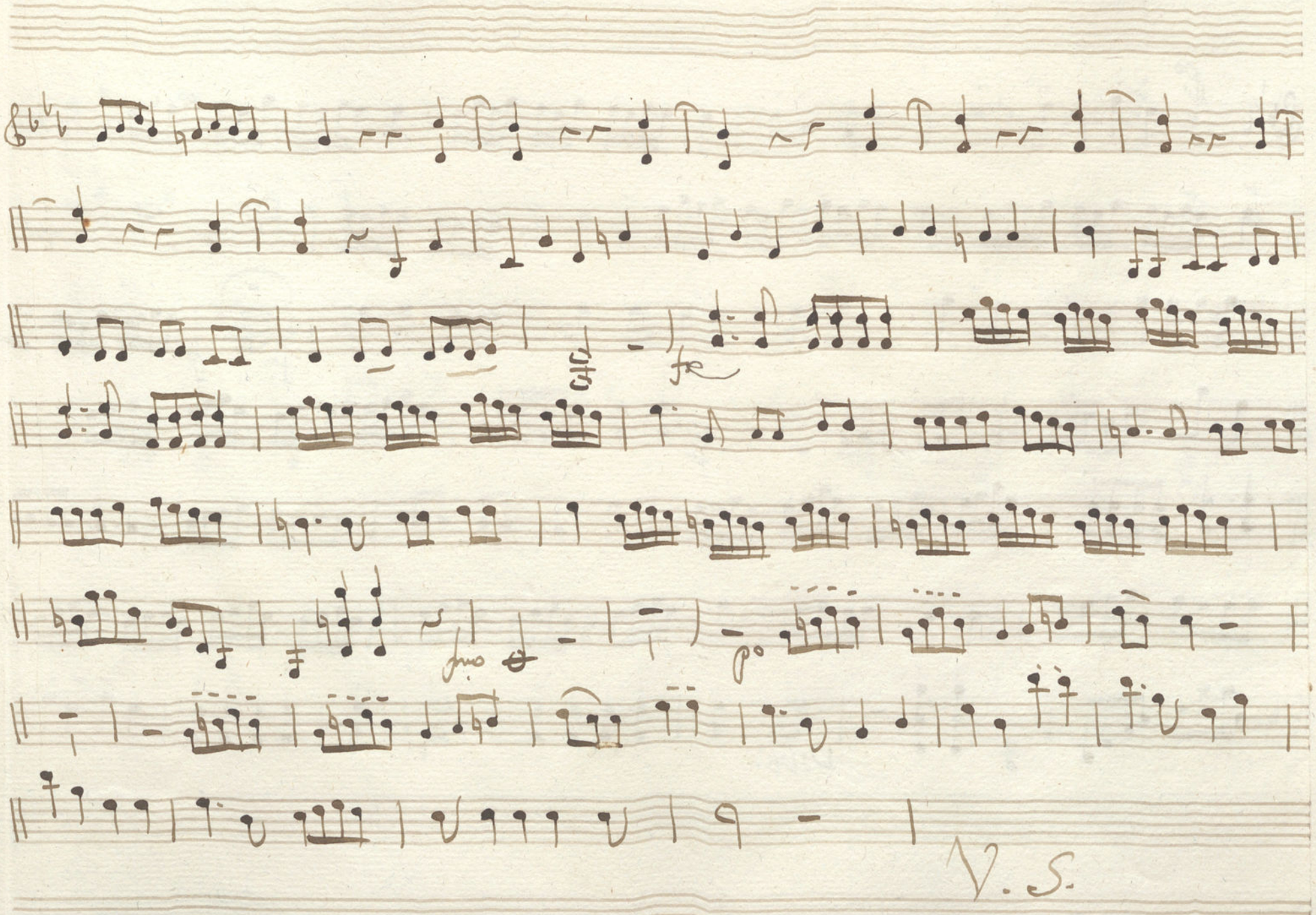

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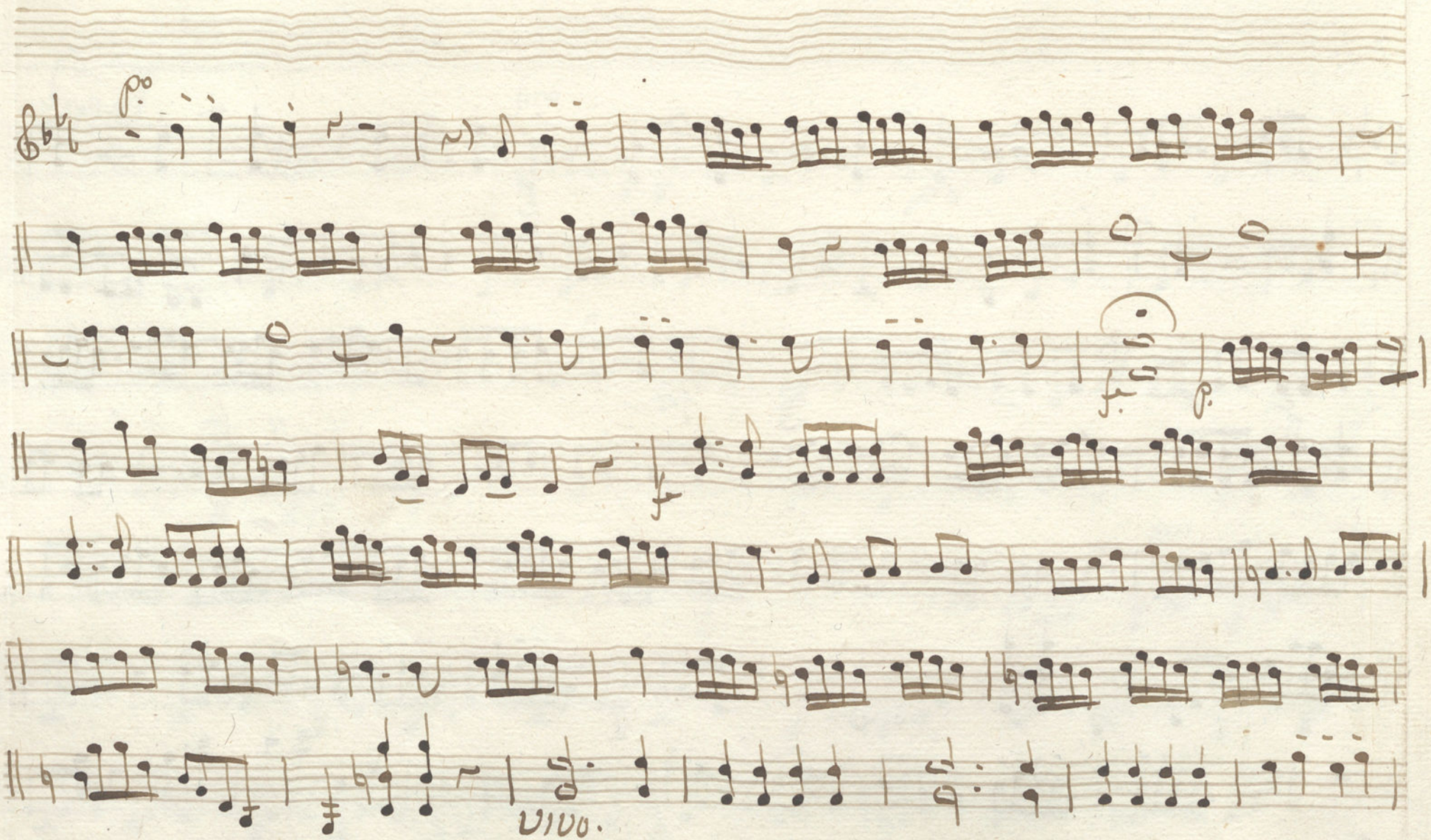


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 153-4

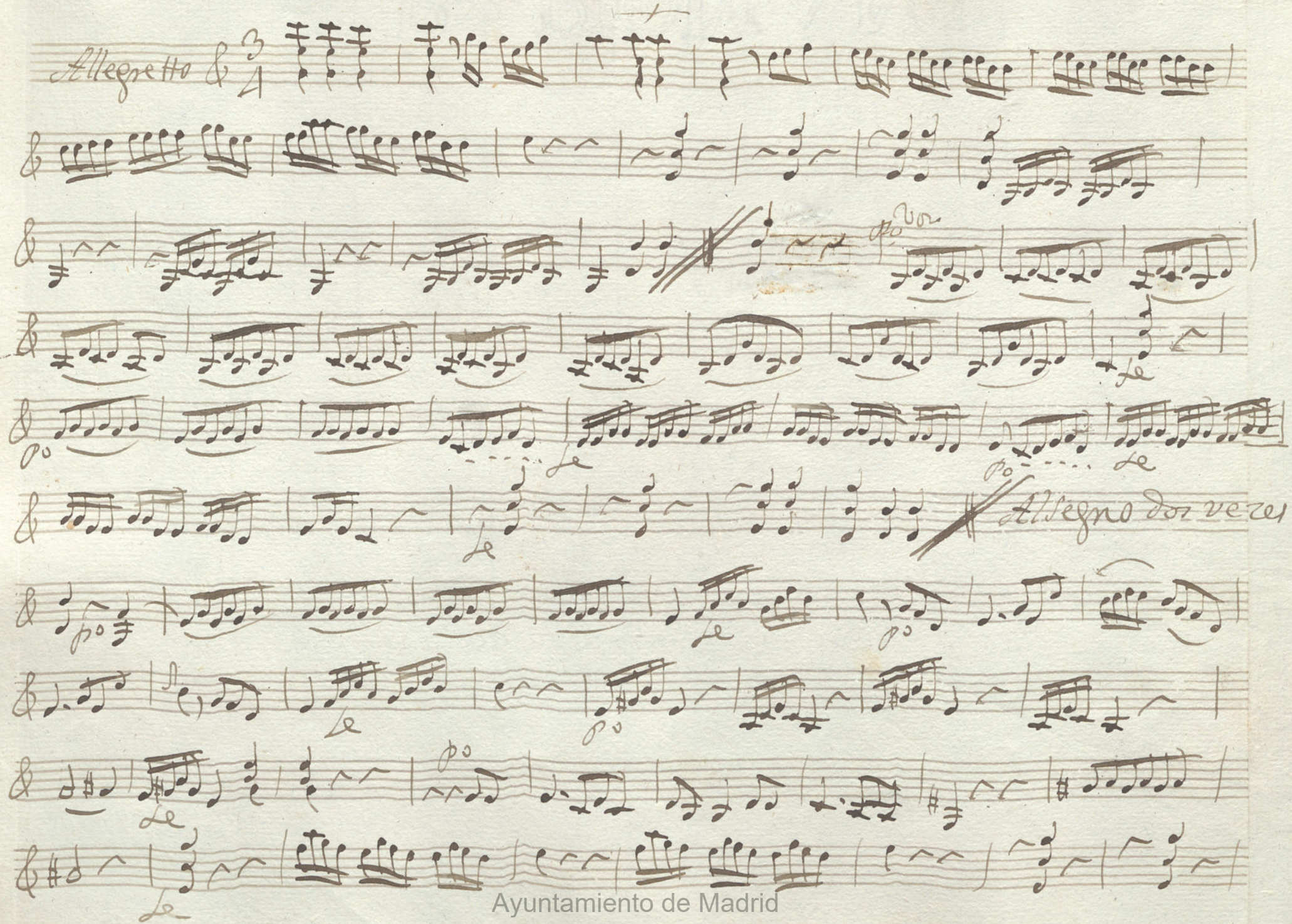
1

Violin segundo

Tonadilla à 4.

el Viejo Currutaco;

Ayuntamiento de Madrid



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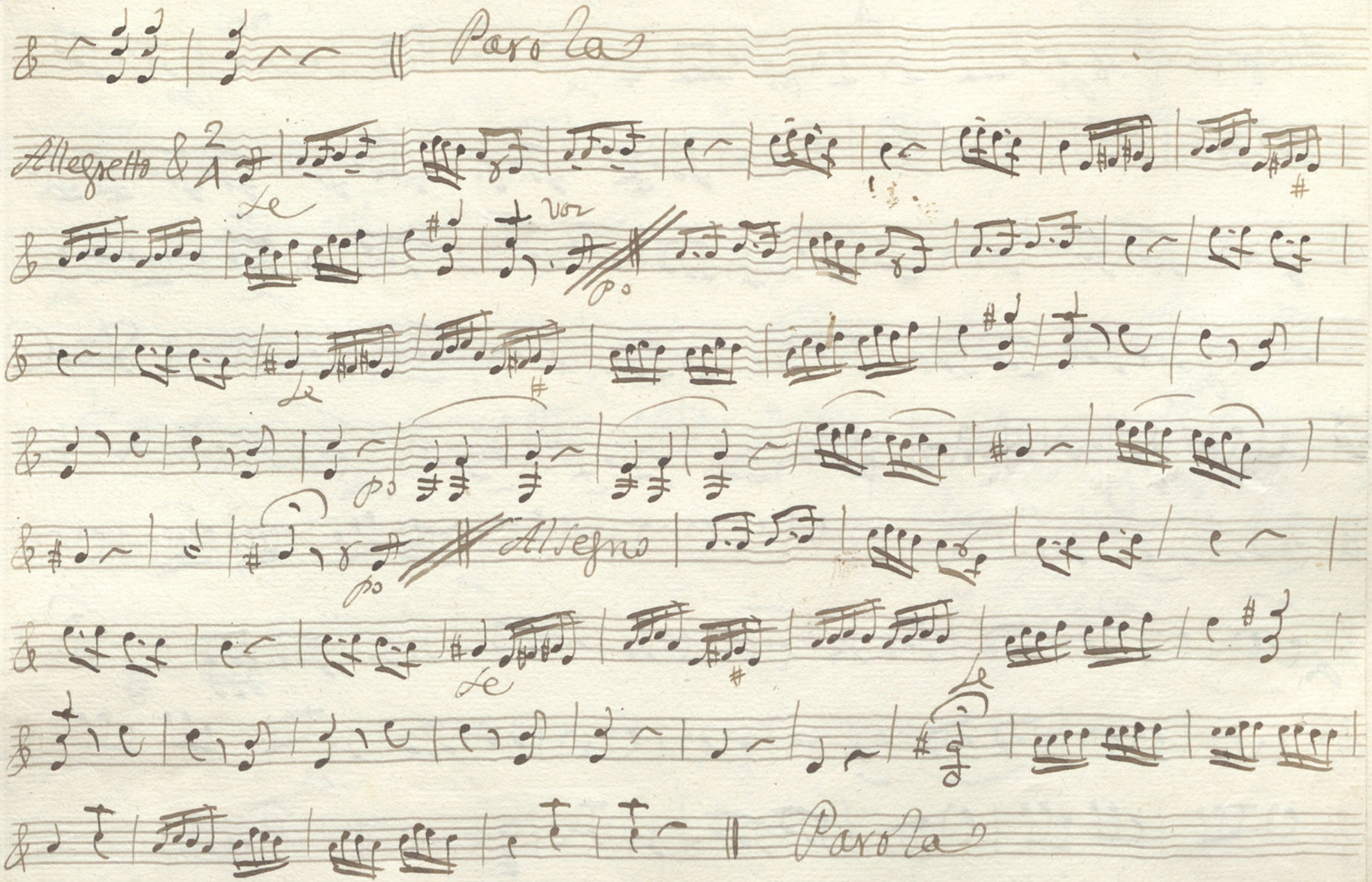

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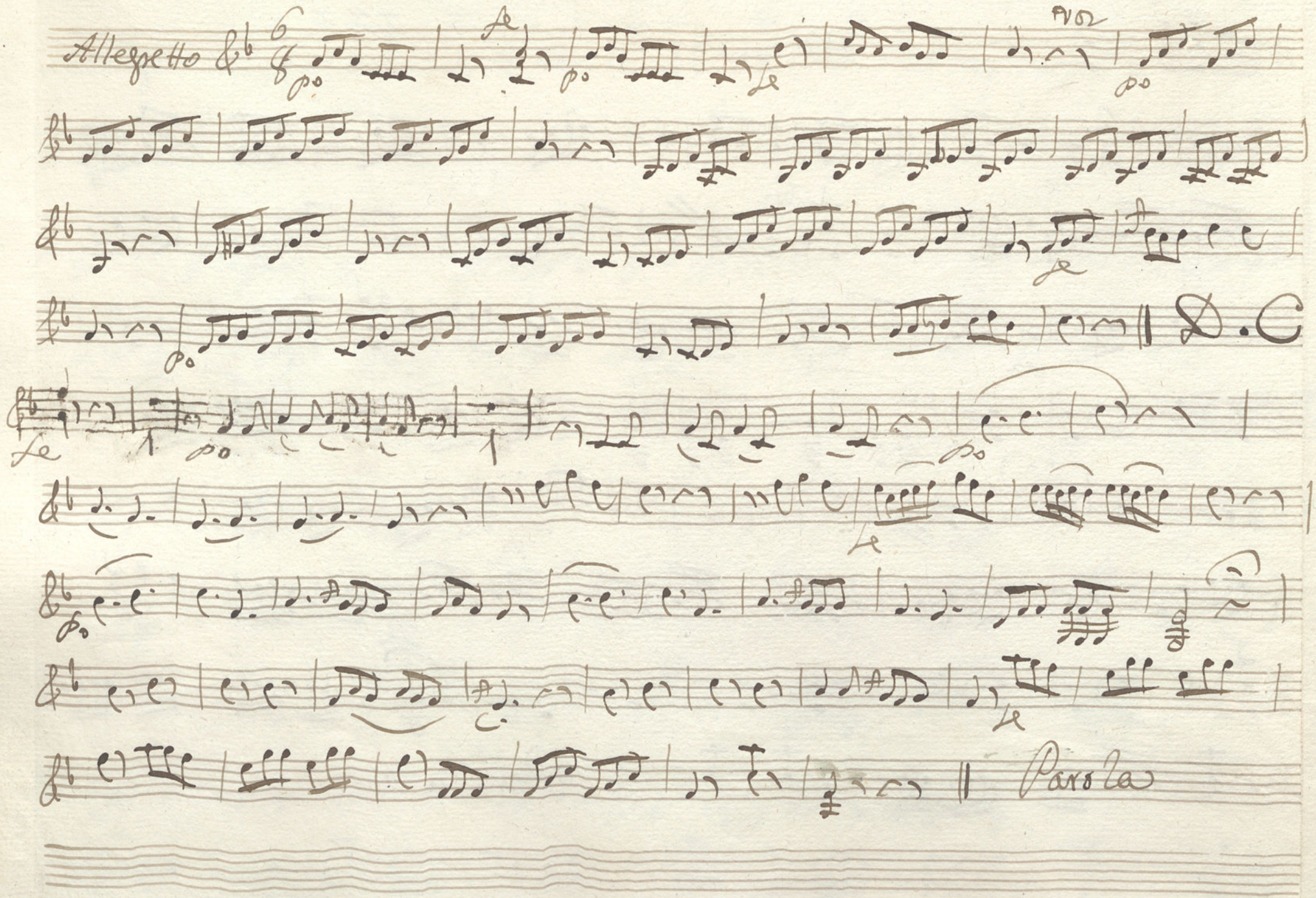
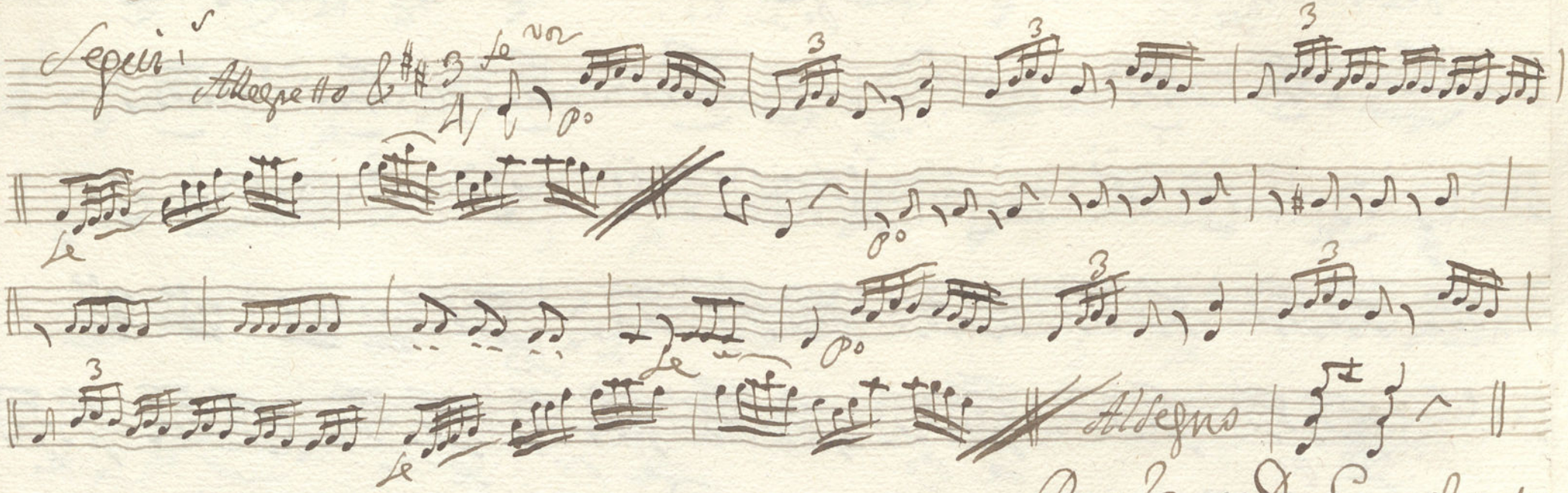


Ayuntamiento de Madrid



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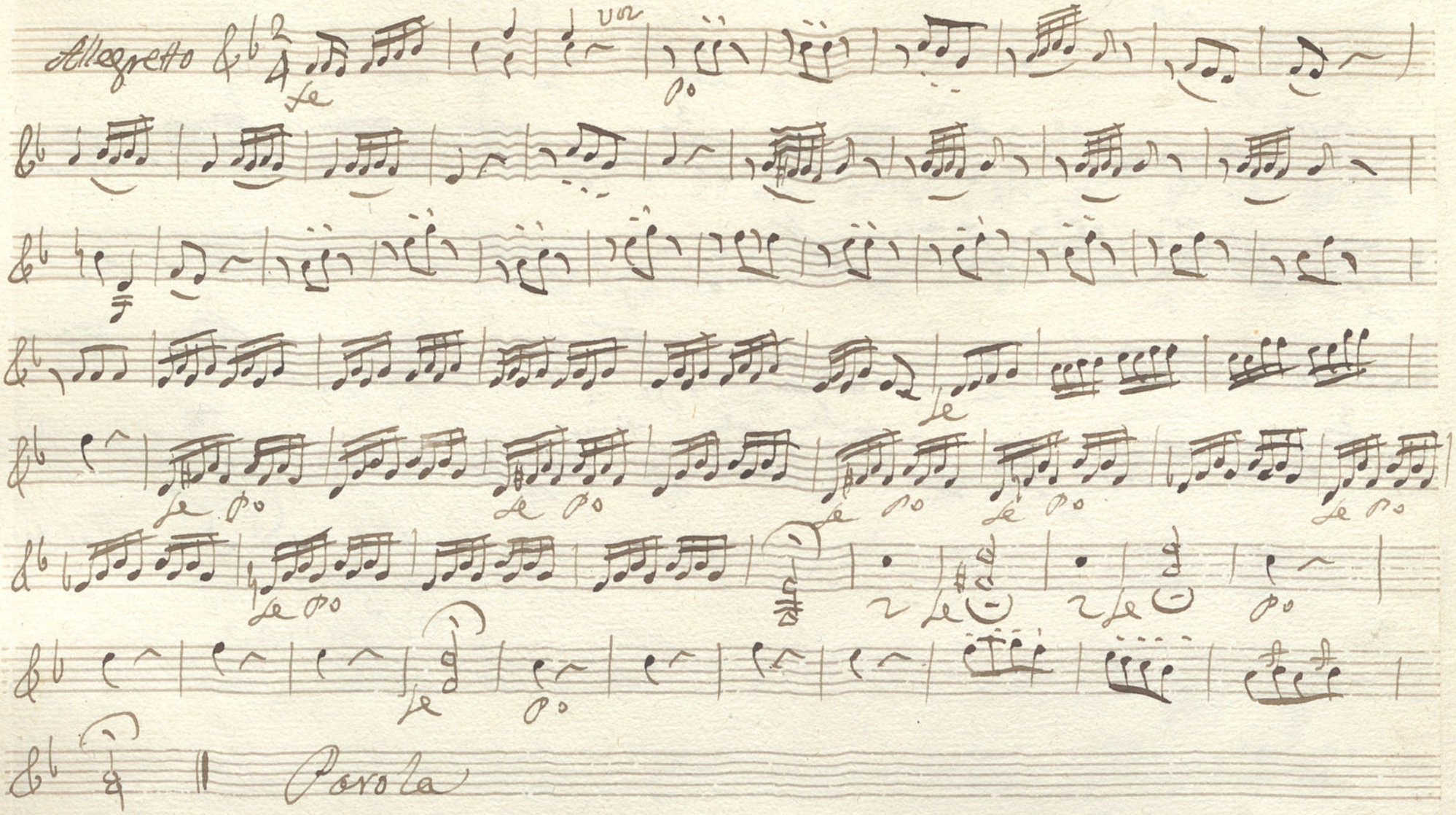

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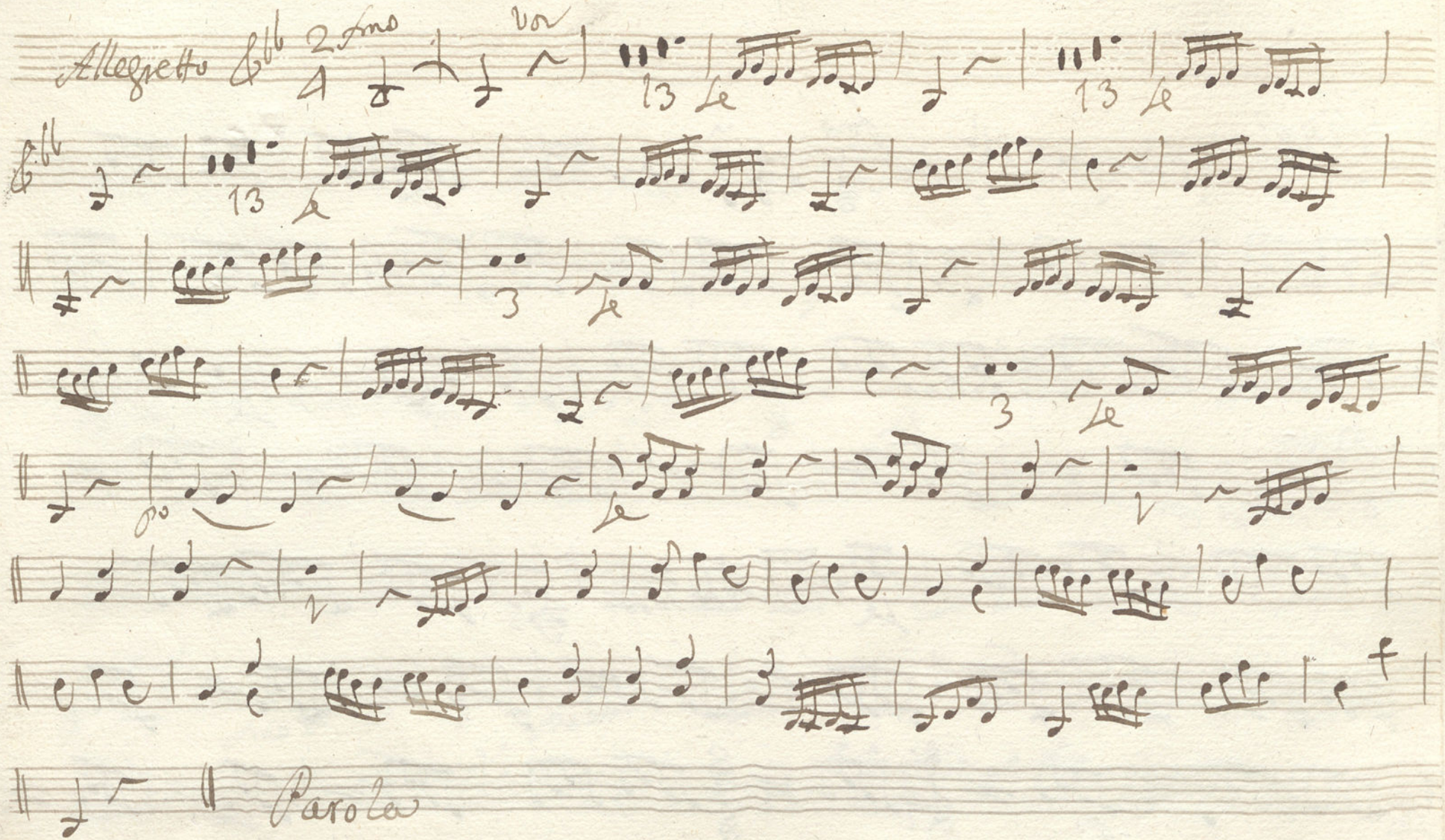

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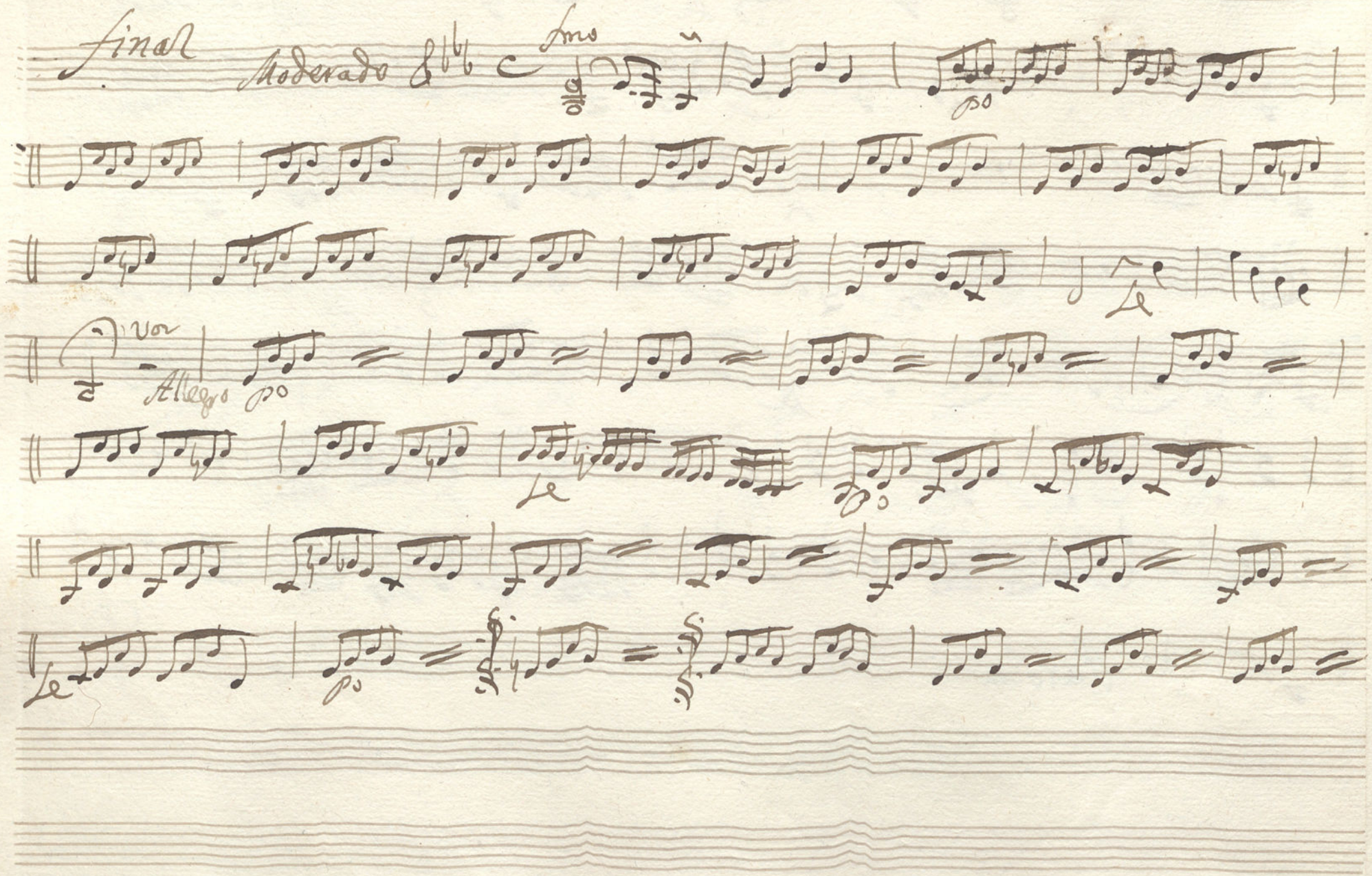

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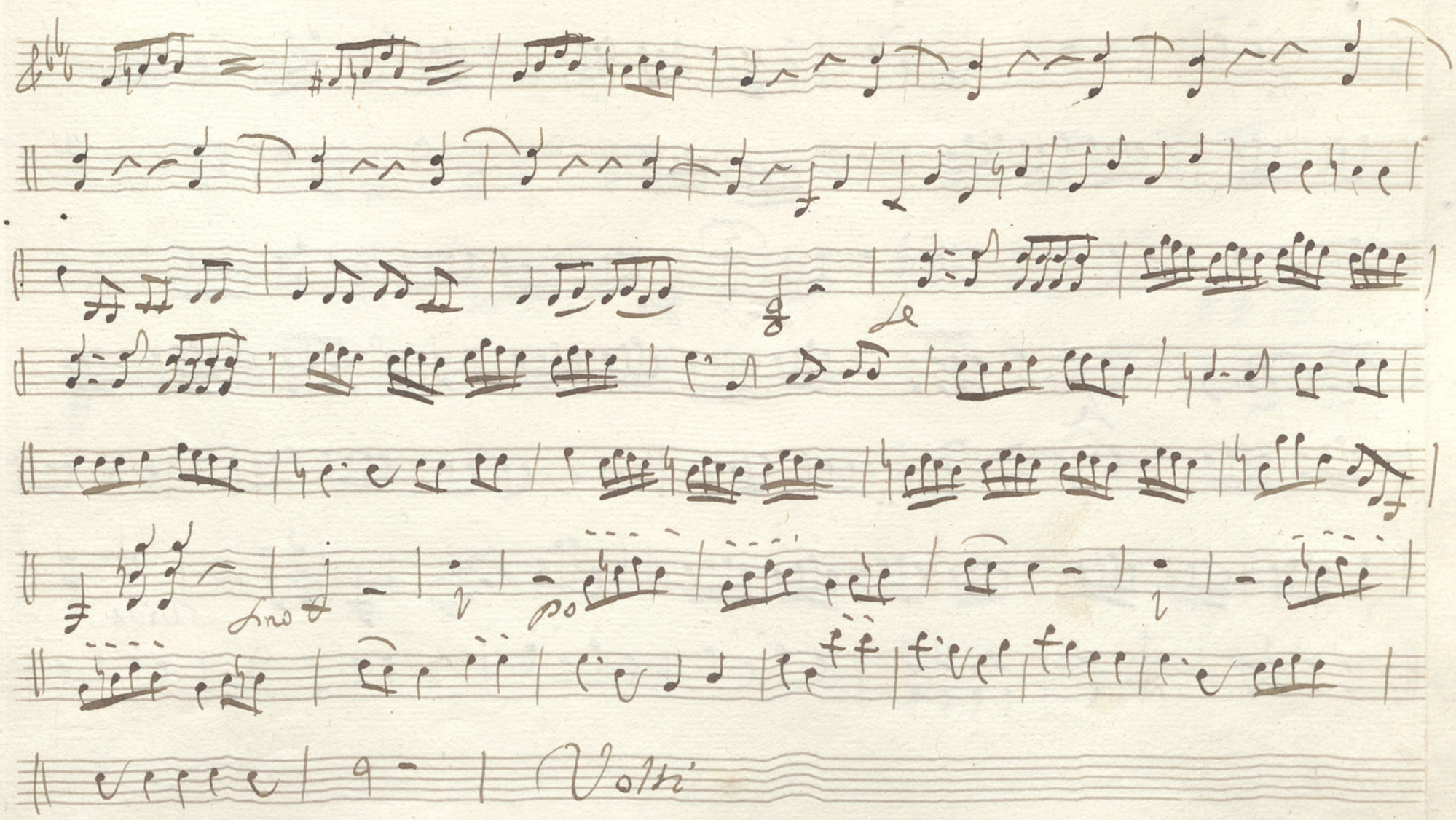

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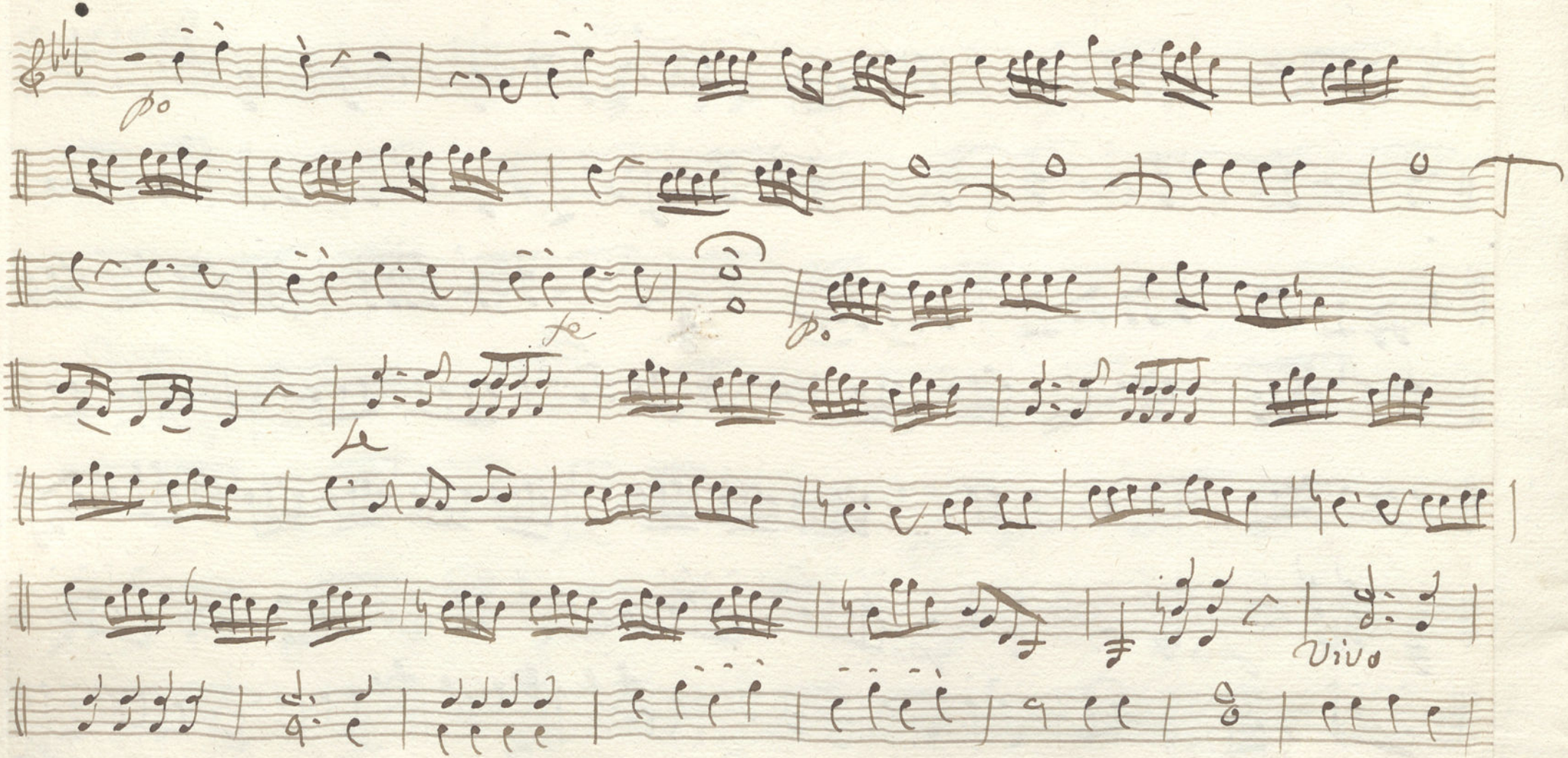

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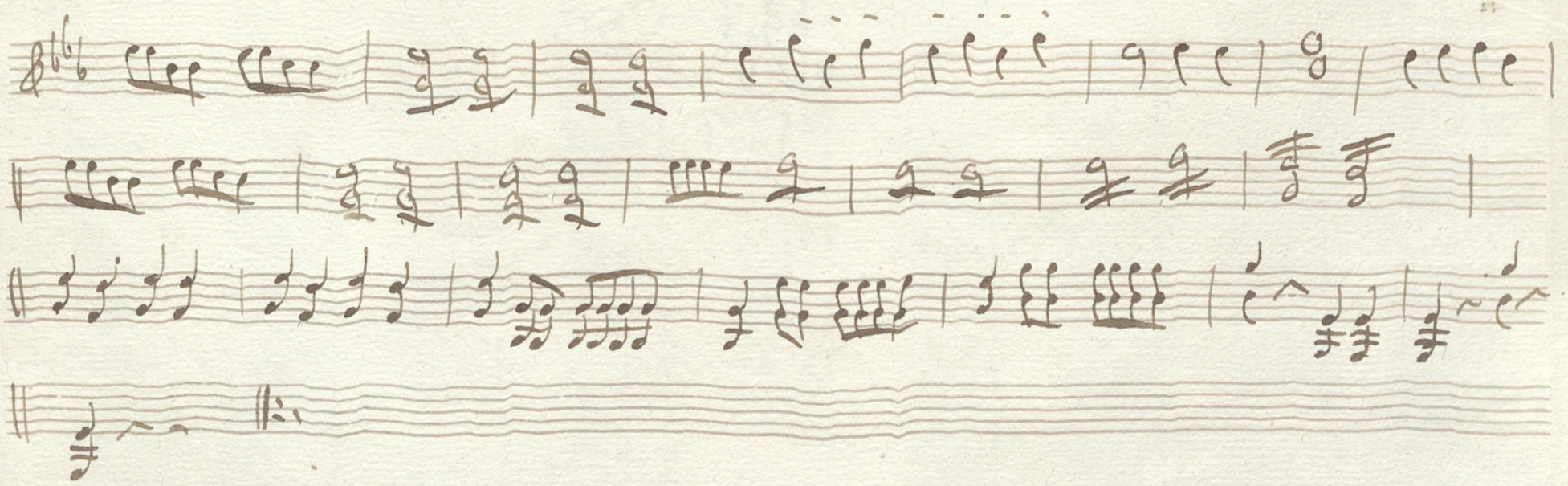


Ayuntamiento de Madrid

Ayuntamiento de Madrid

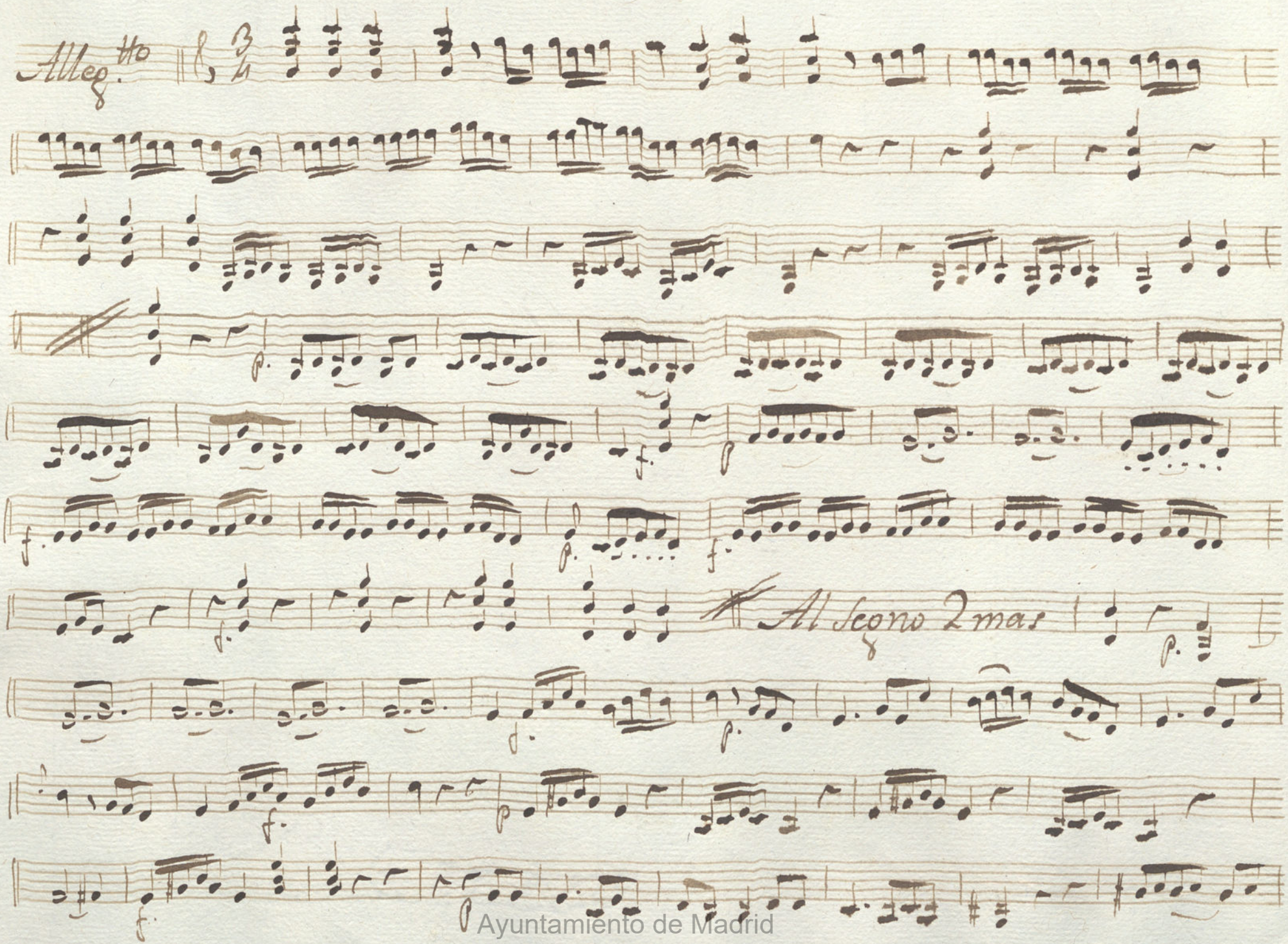
Mus 153-4

Violin 2°

Zon.ª à 4

El Viejo Currutaco

Ayuntamiento de Madrid



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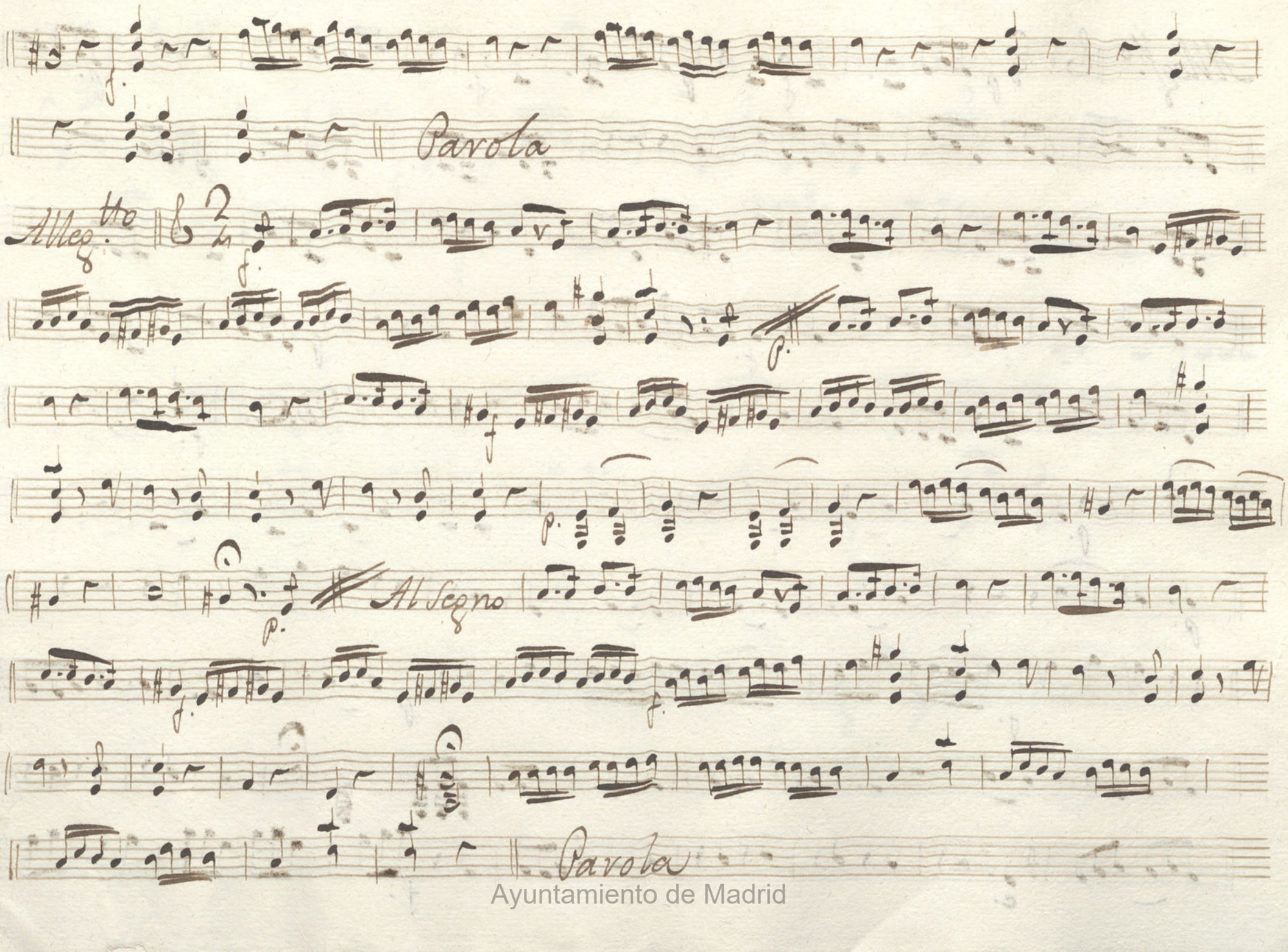

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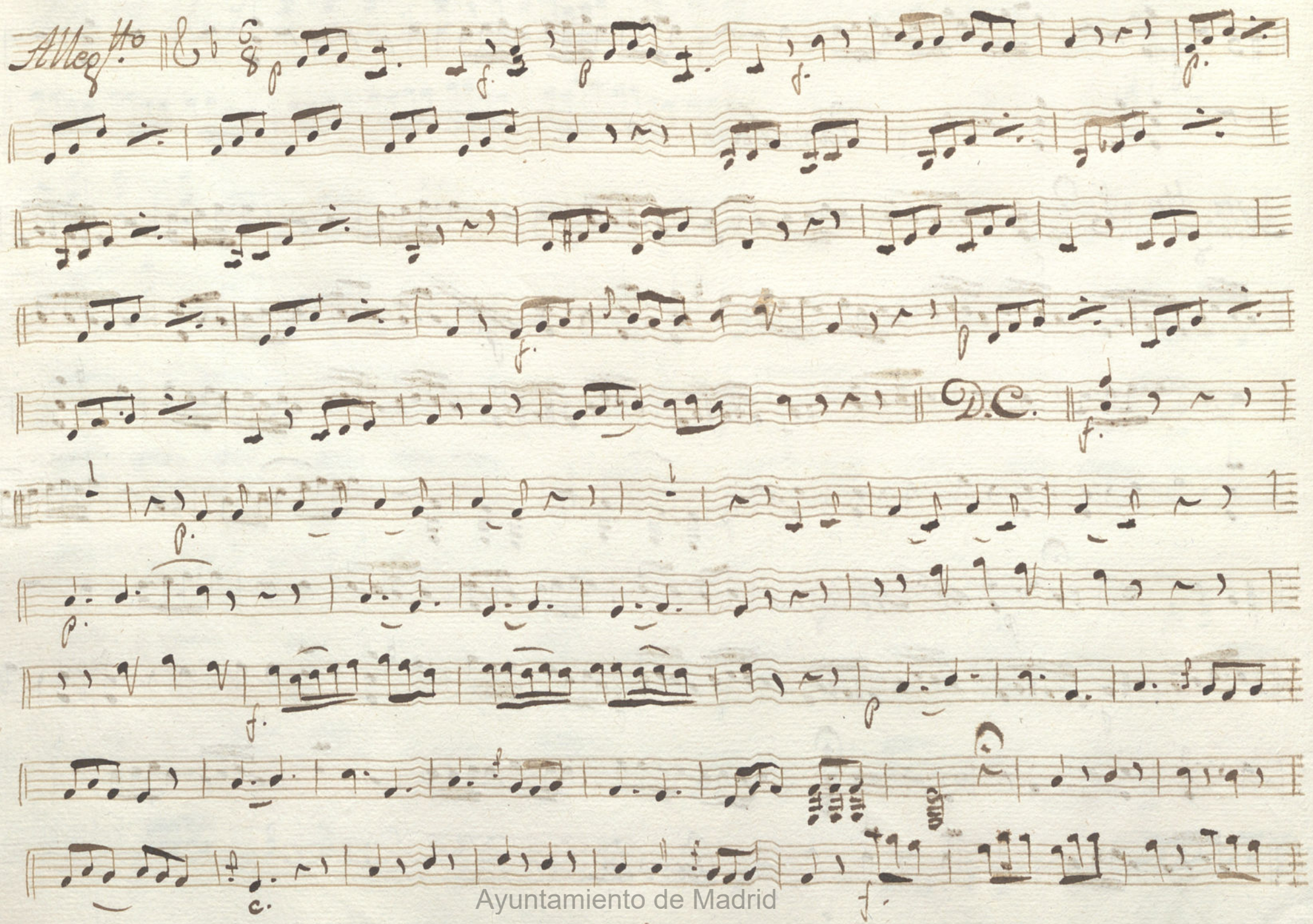

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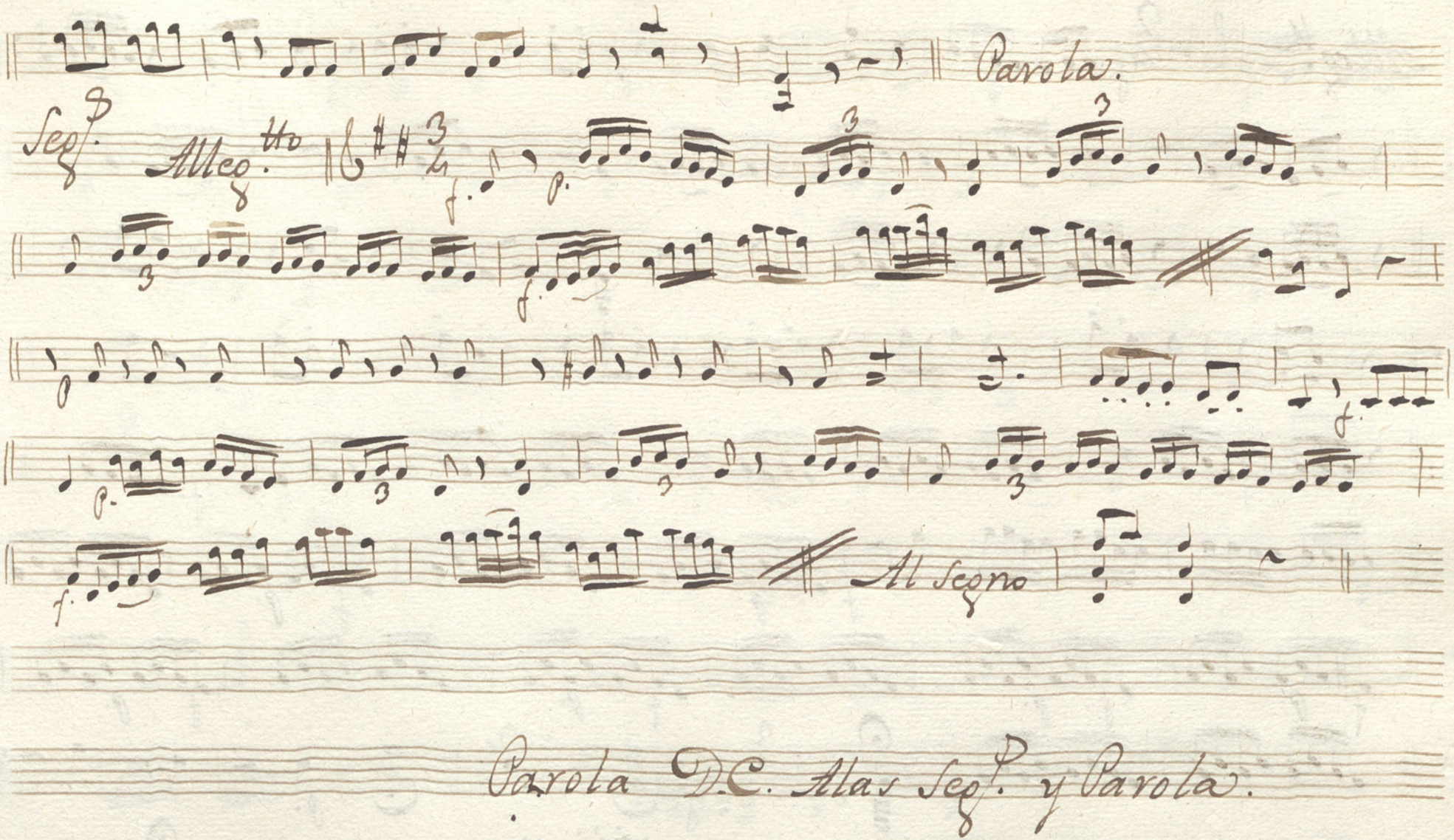

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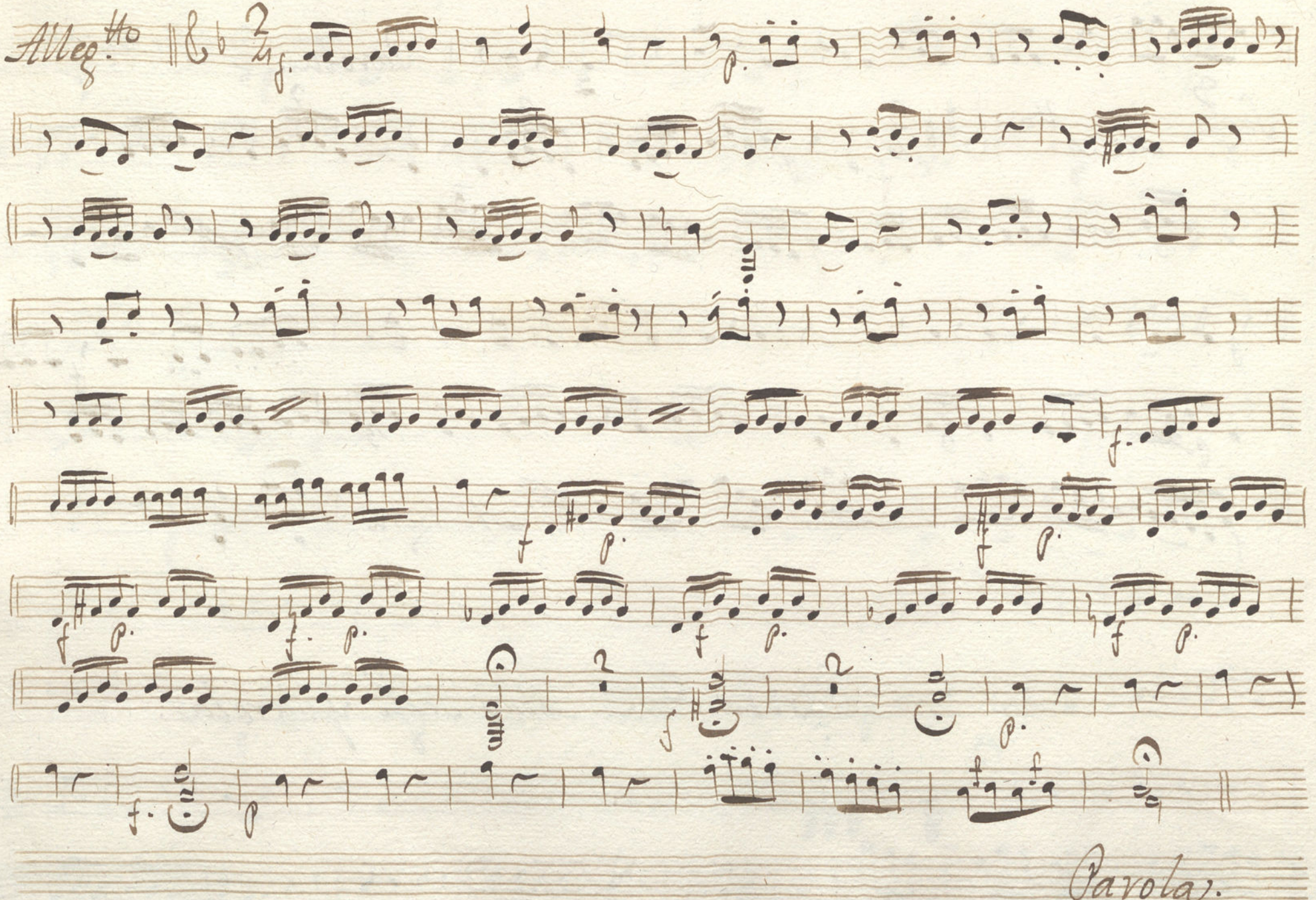

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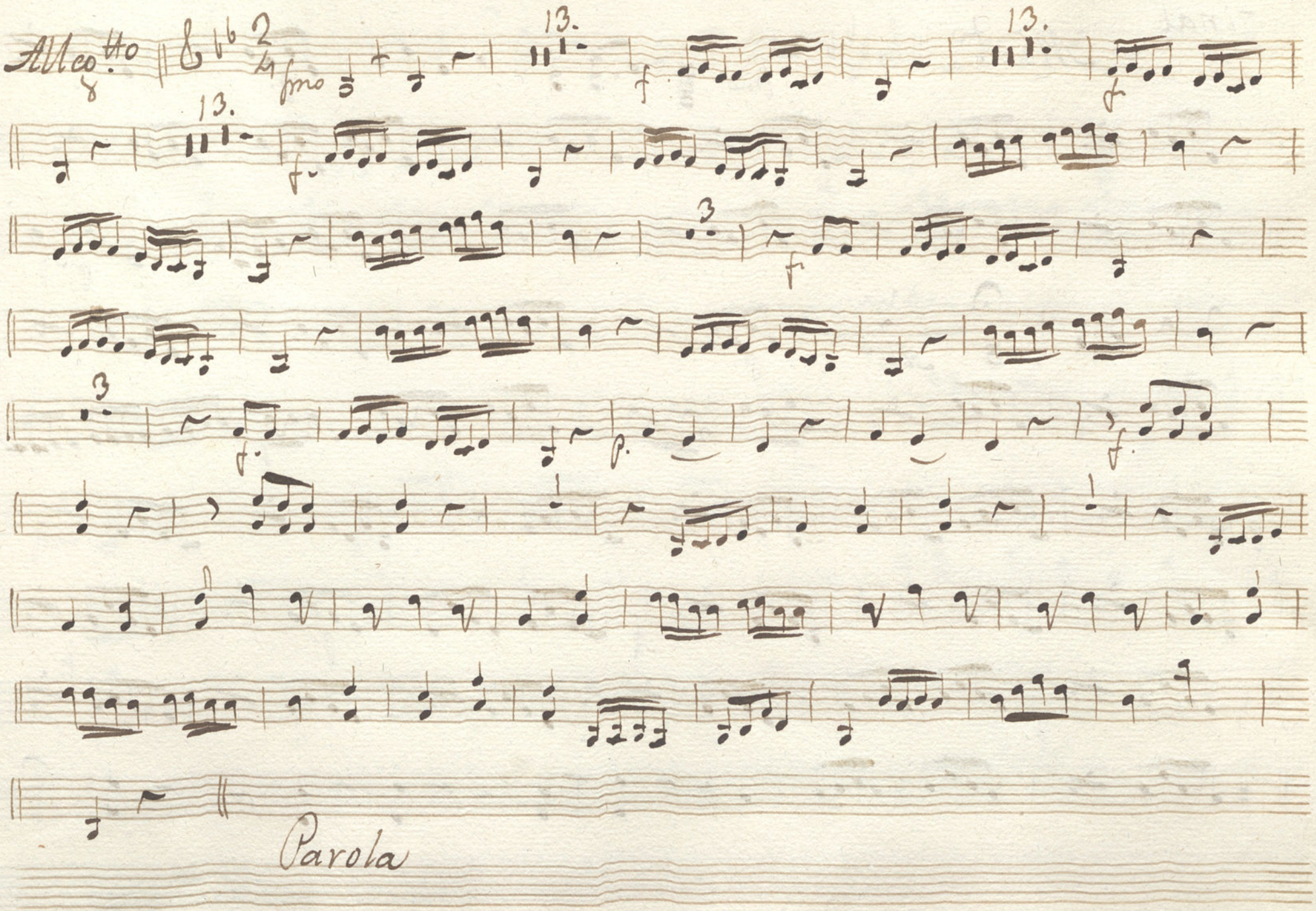

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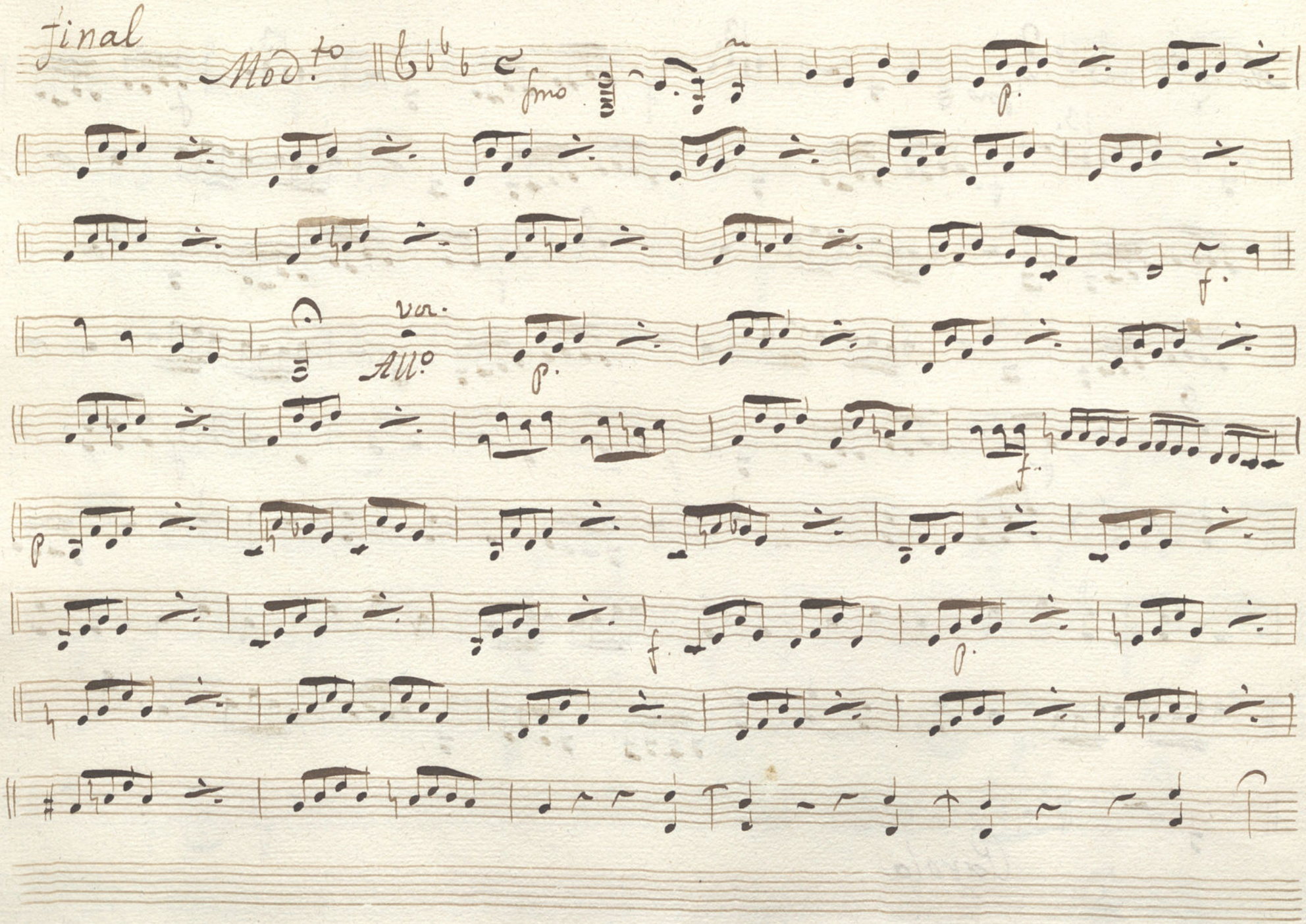

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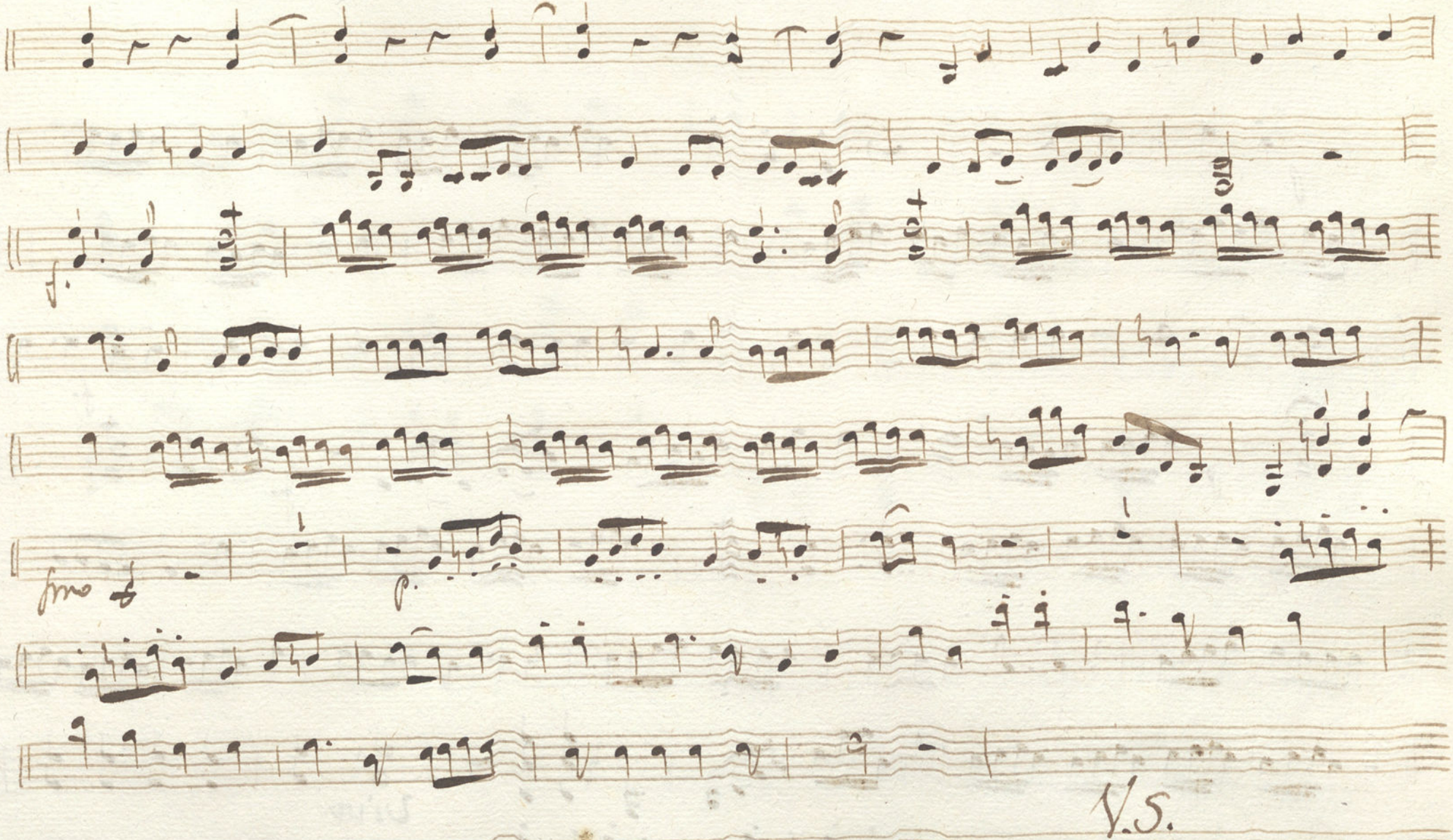

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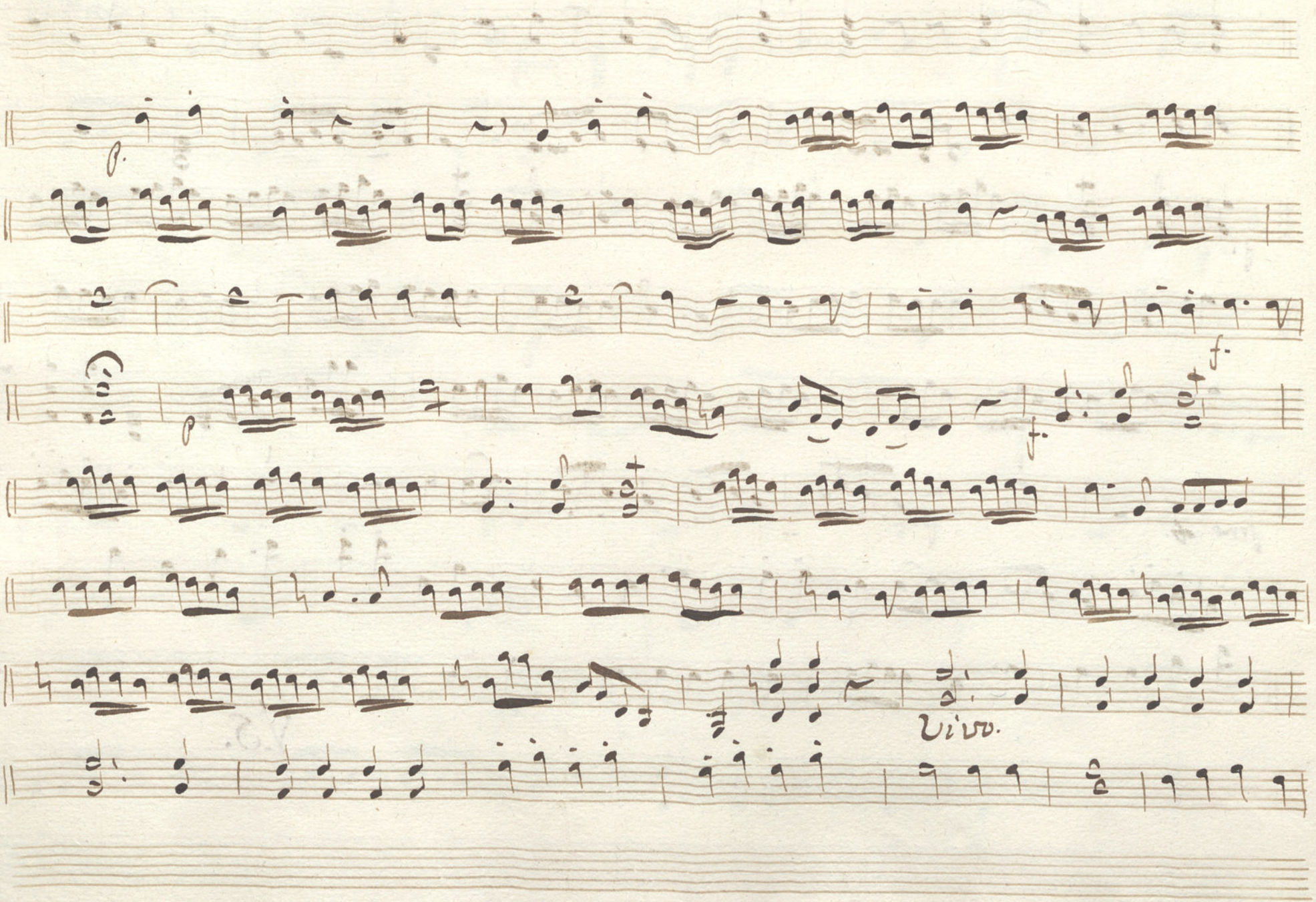

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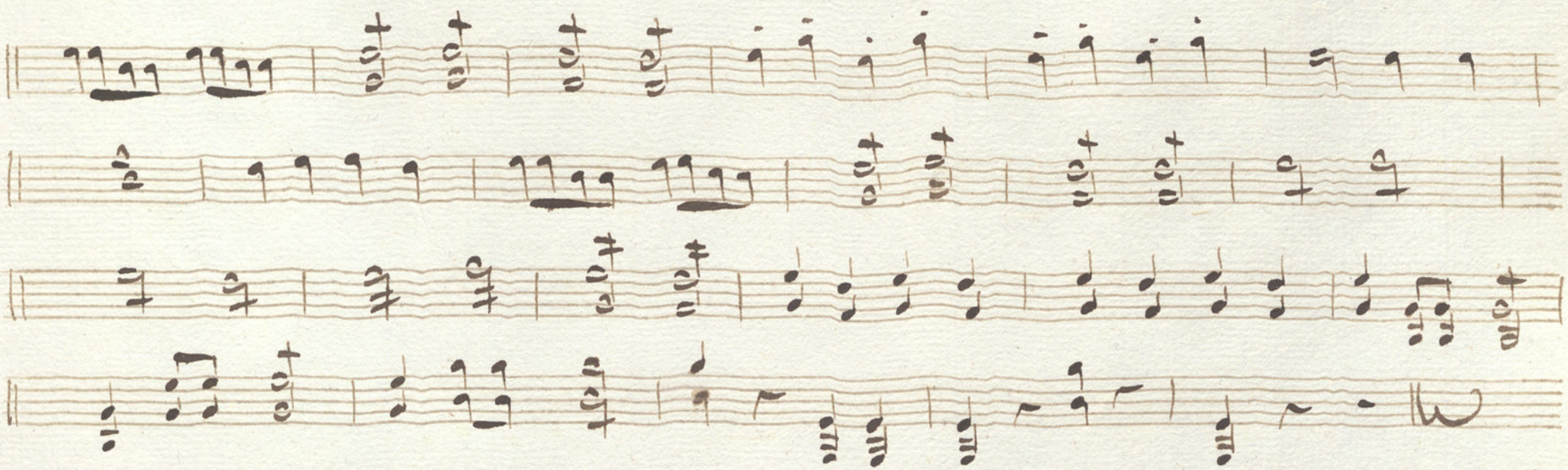

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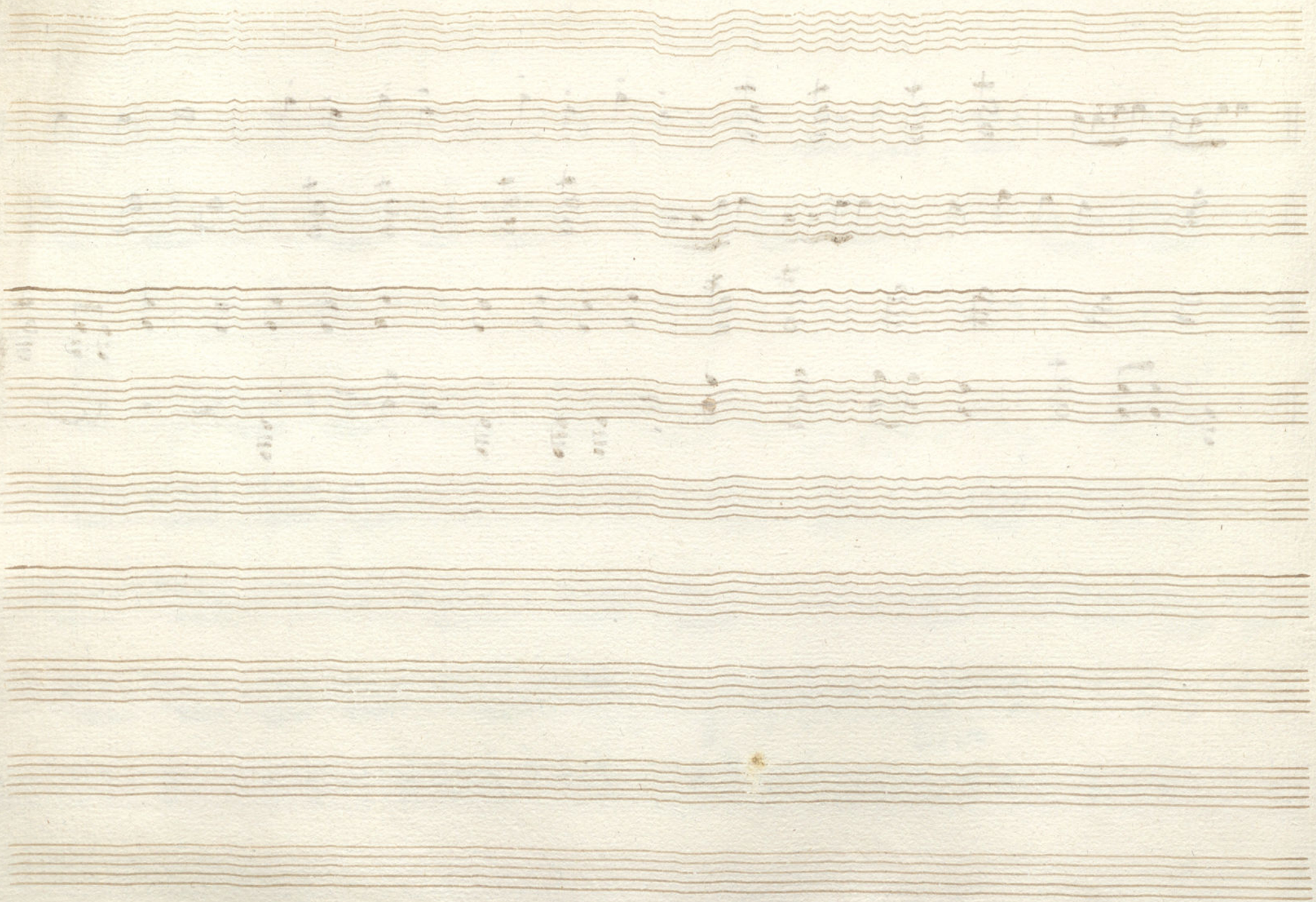
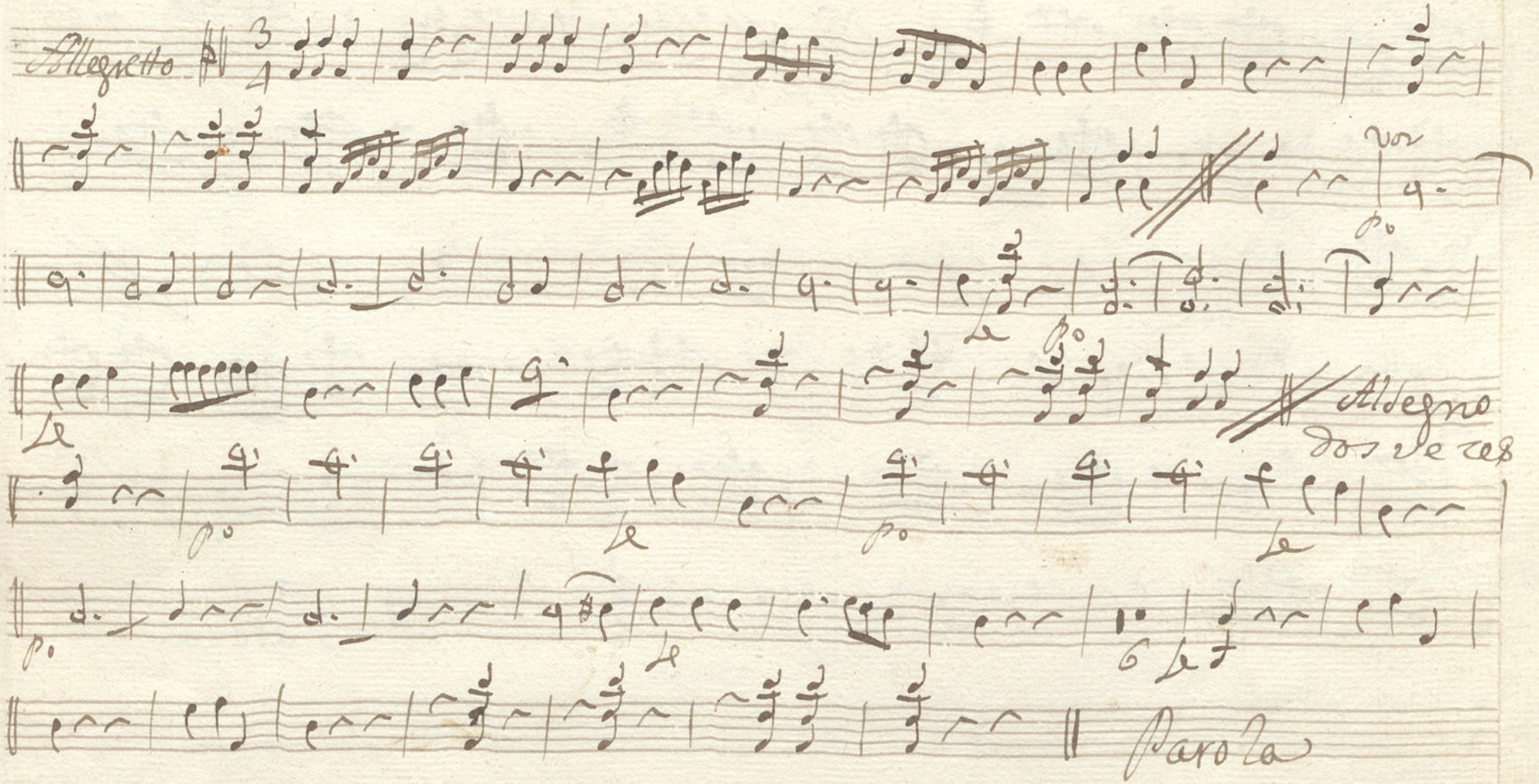


Ayuntamiento de Madrid

Viola

Tonadilla a 4.° el Viejo Carruzaco;

Mus 153-4



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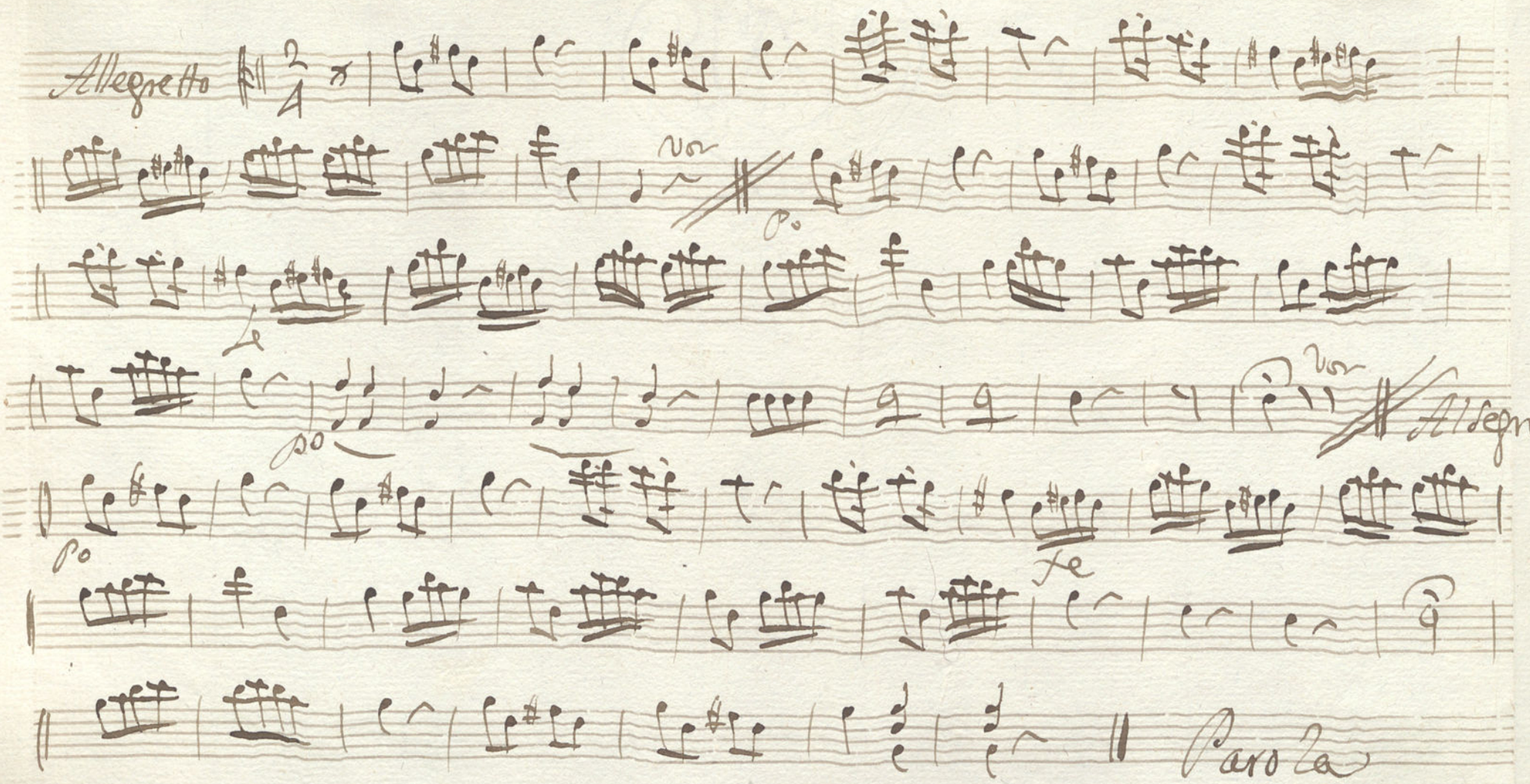

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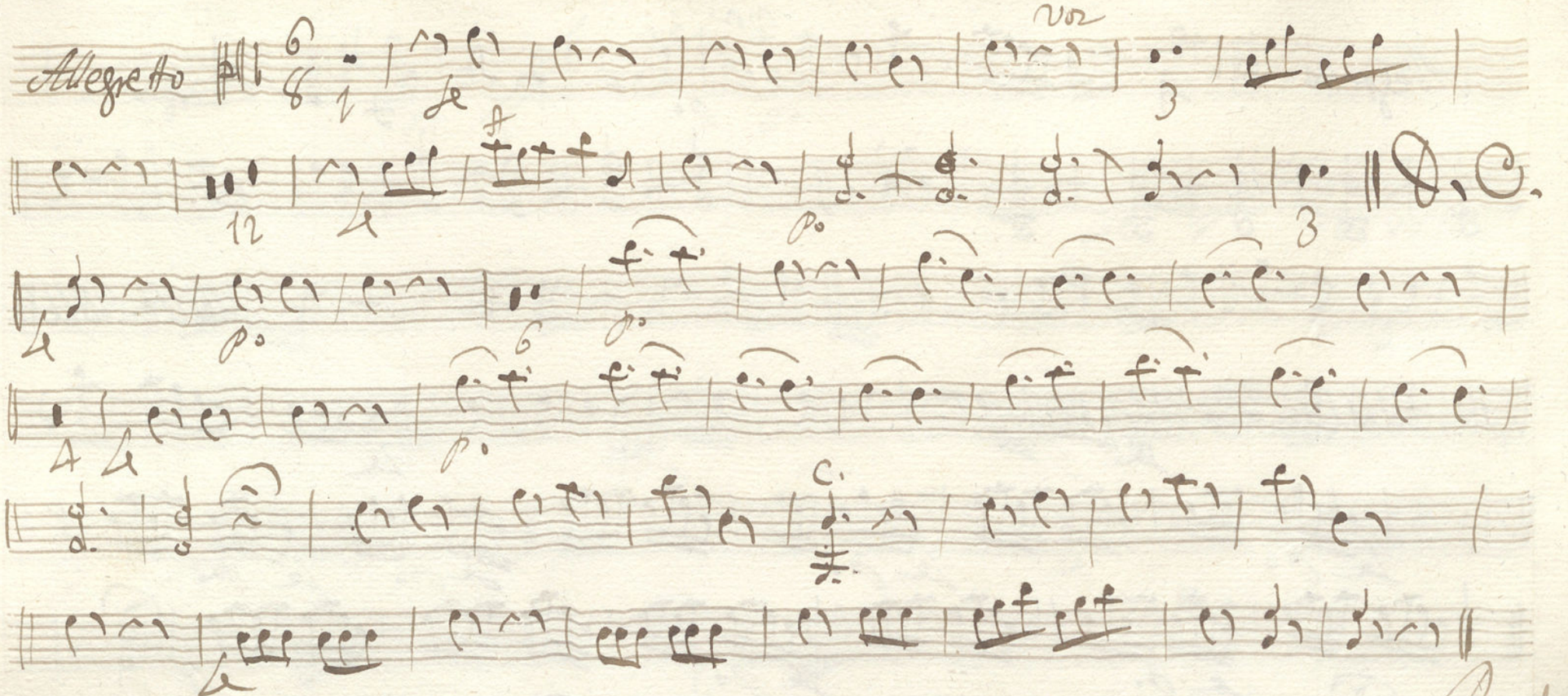

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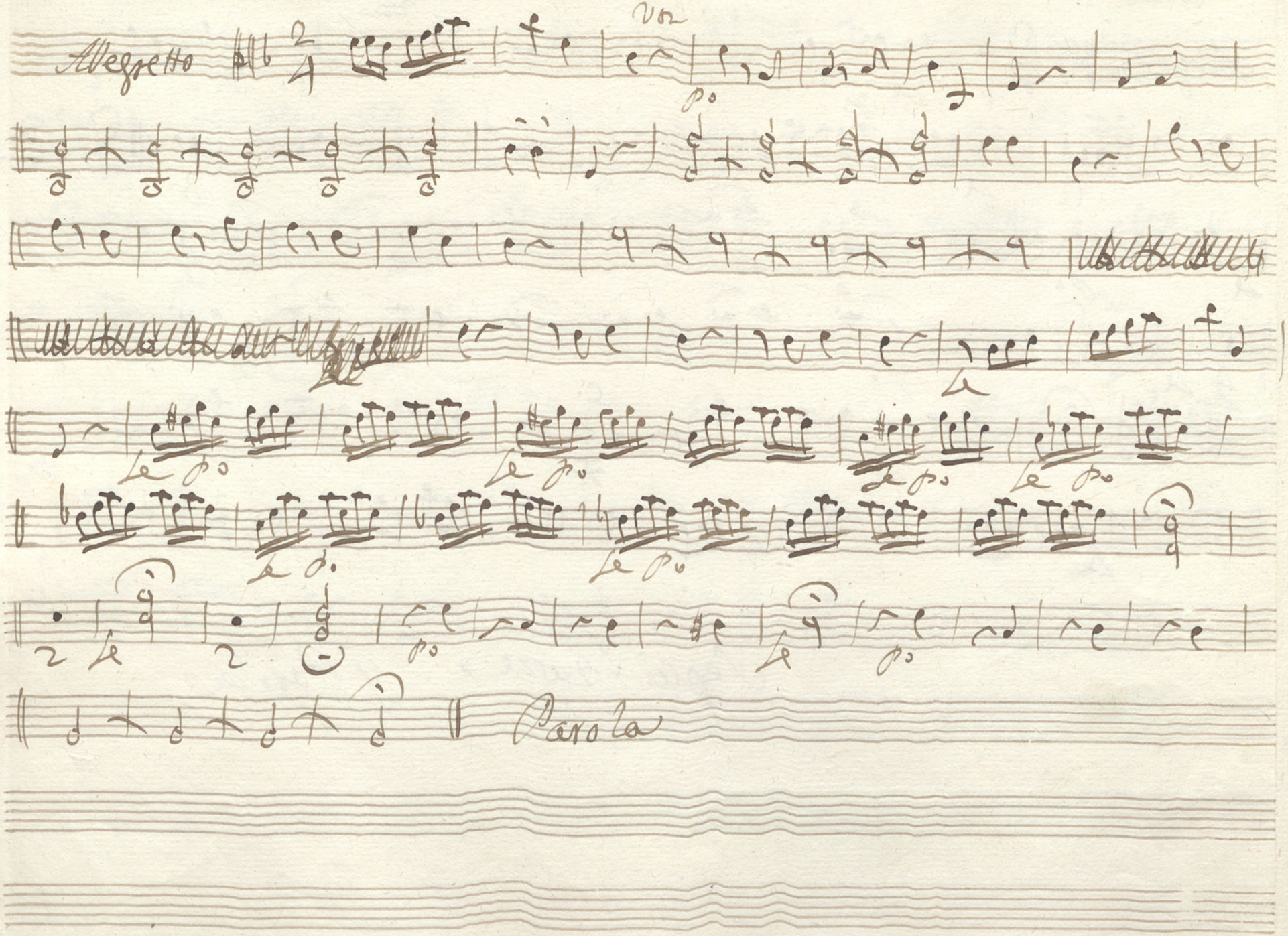

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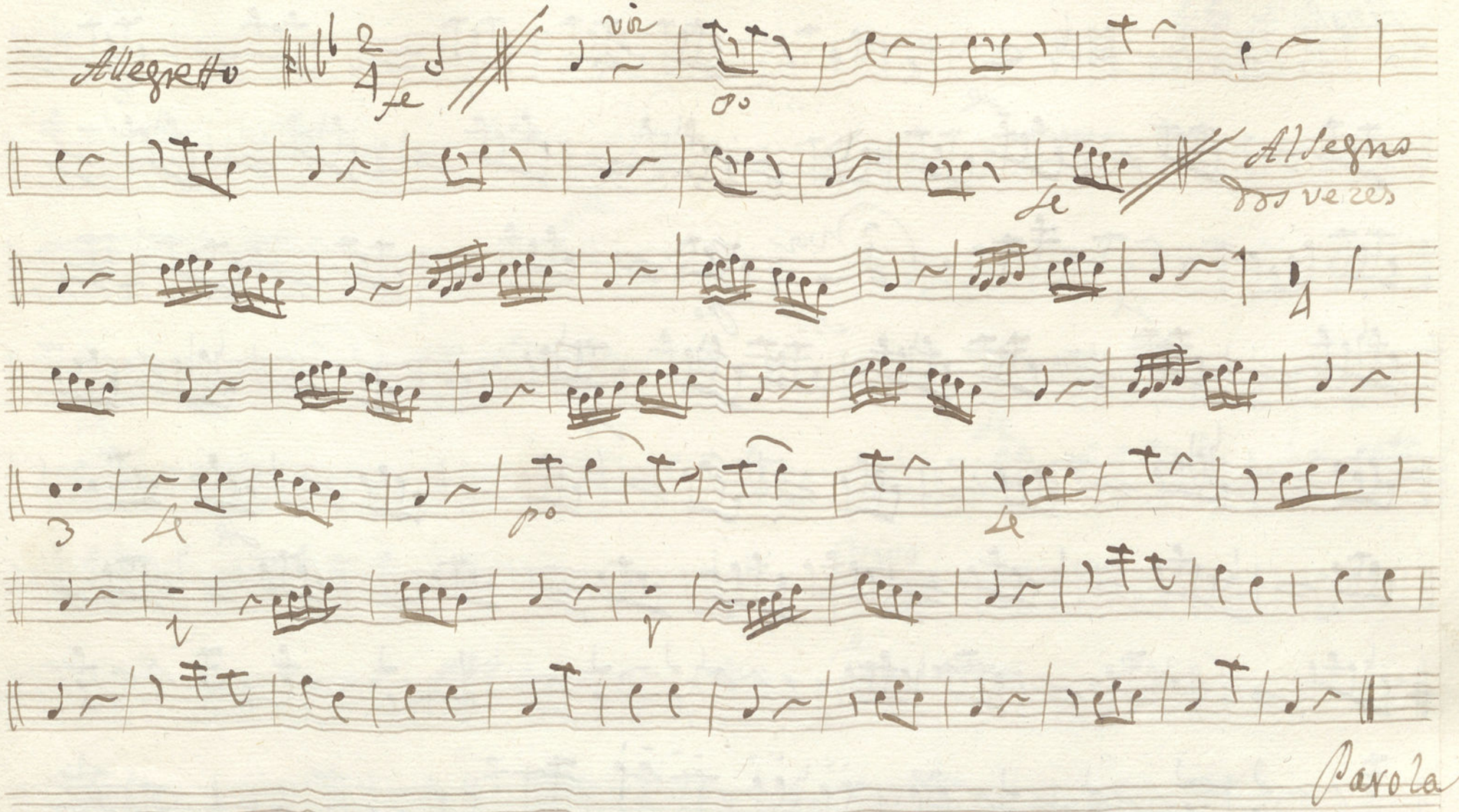

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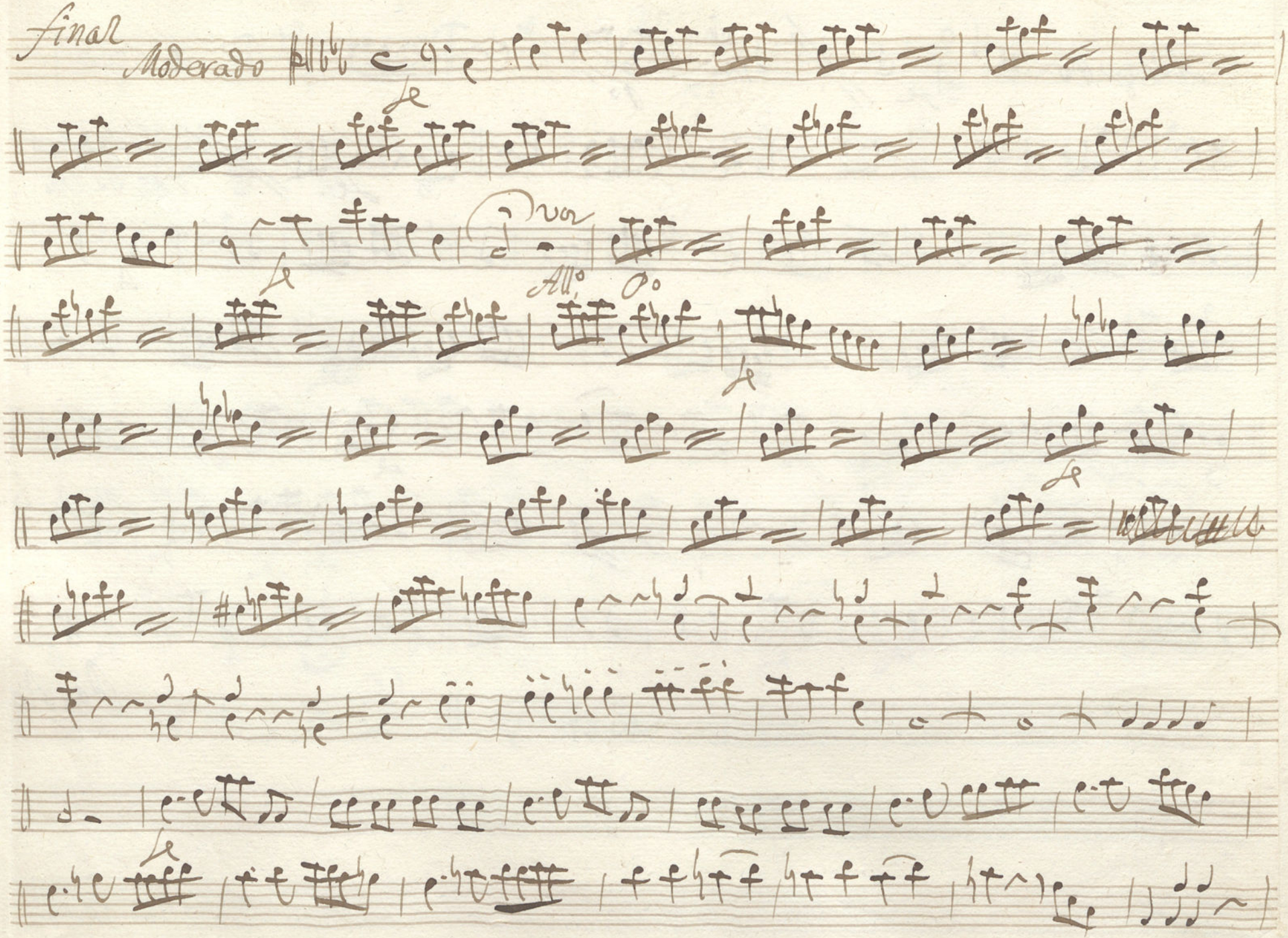

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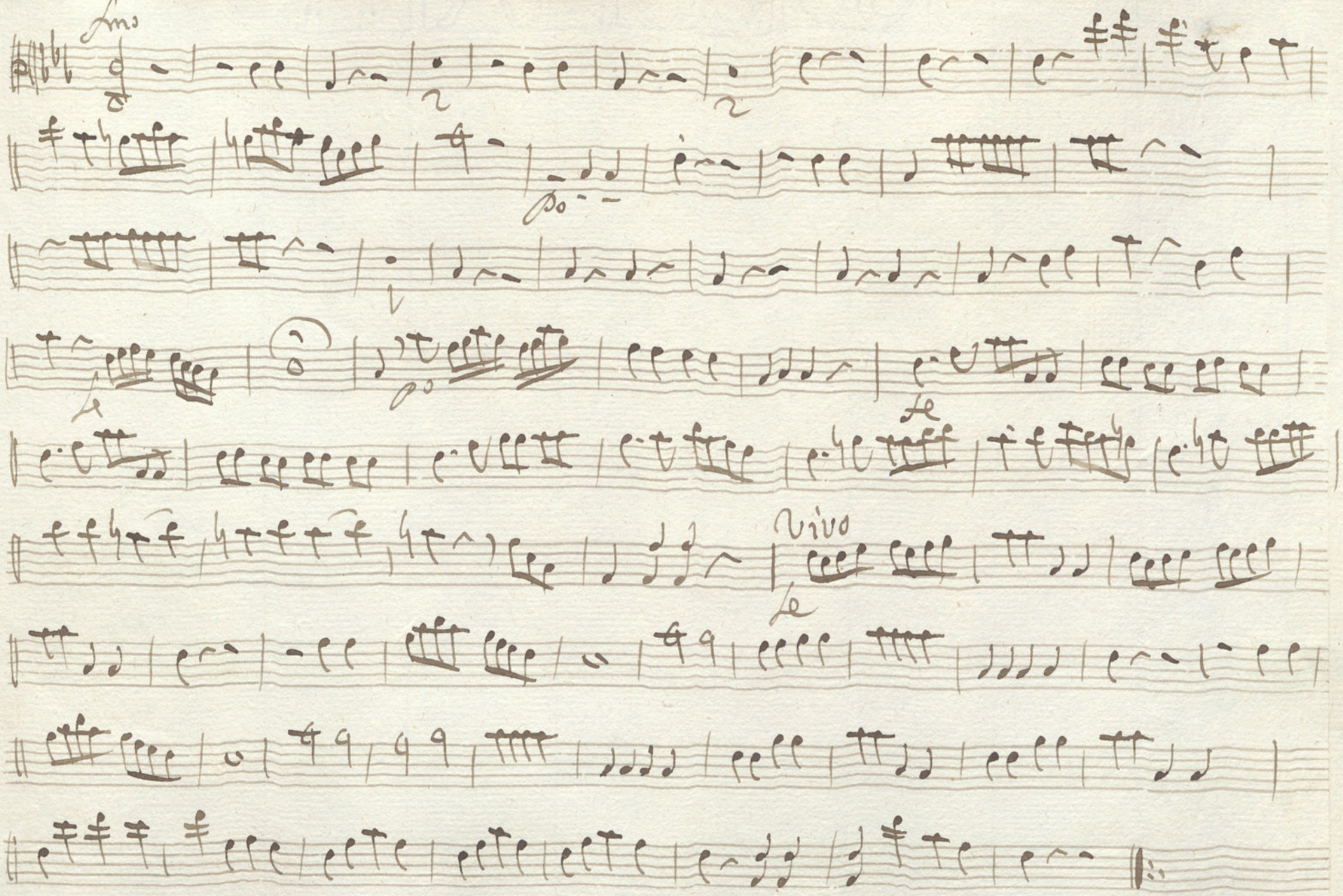


Ayuntamiento de Madrid

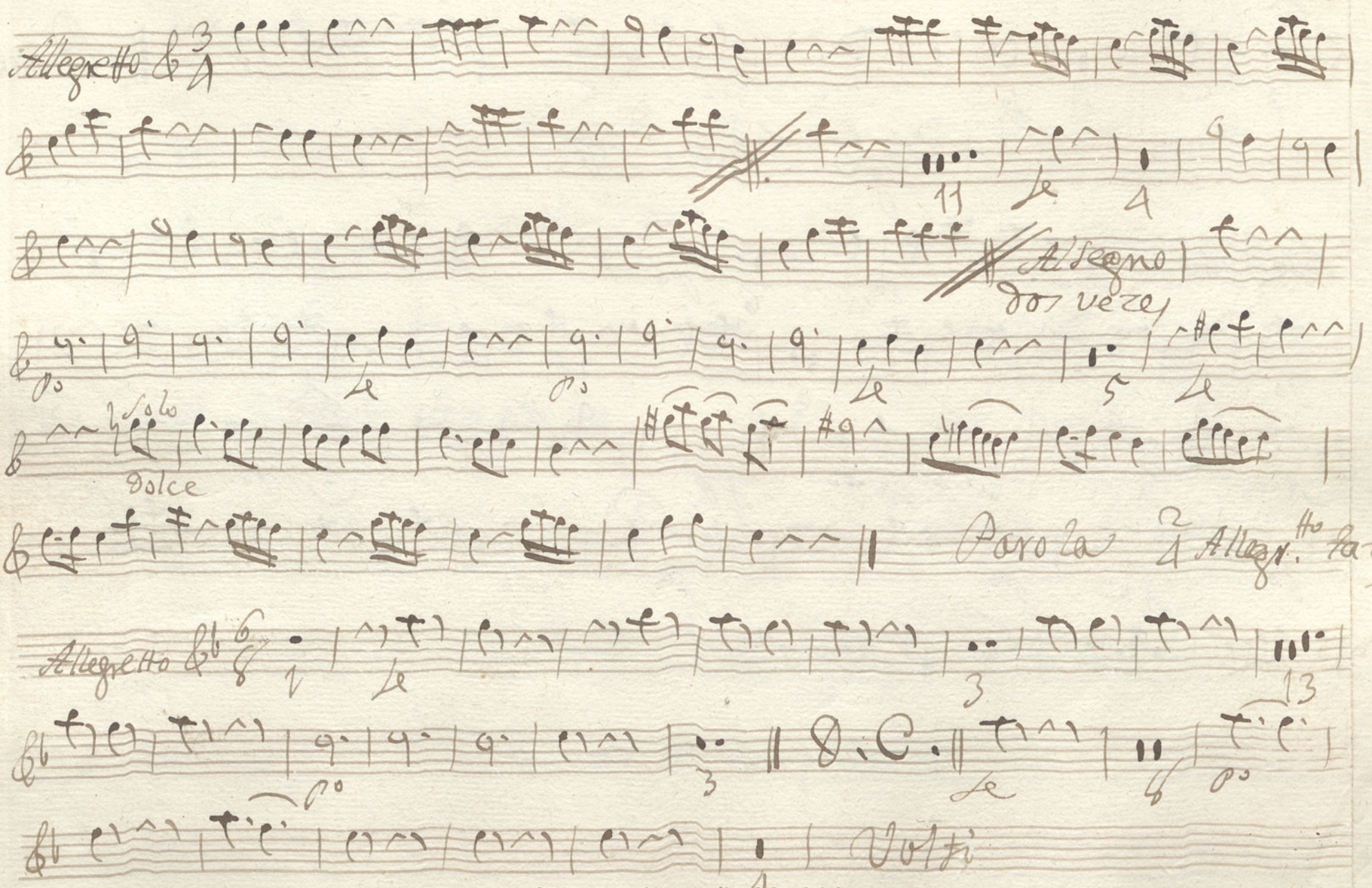
Ayuntamiento de Madrid

Oboe Primero

+

Mus 153-4

Tonadilla à 4.º el viejo Currutaco



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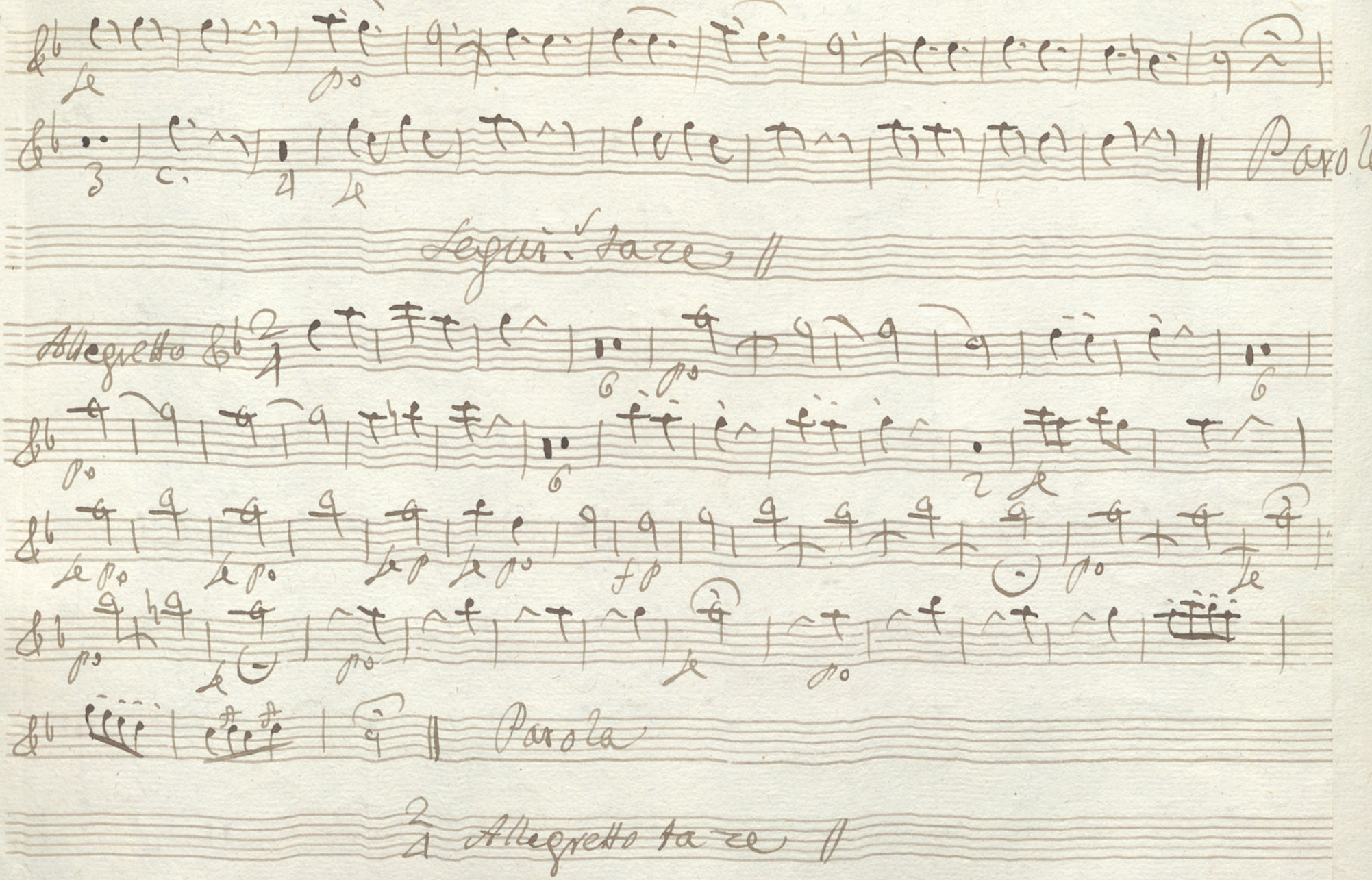
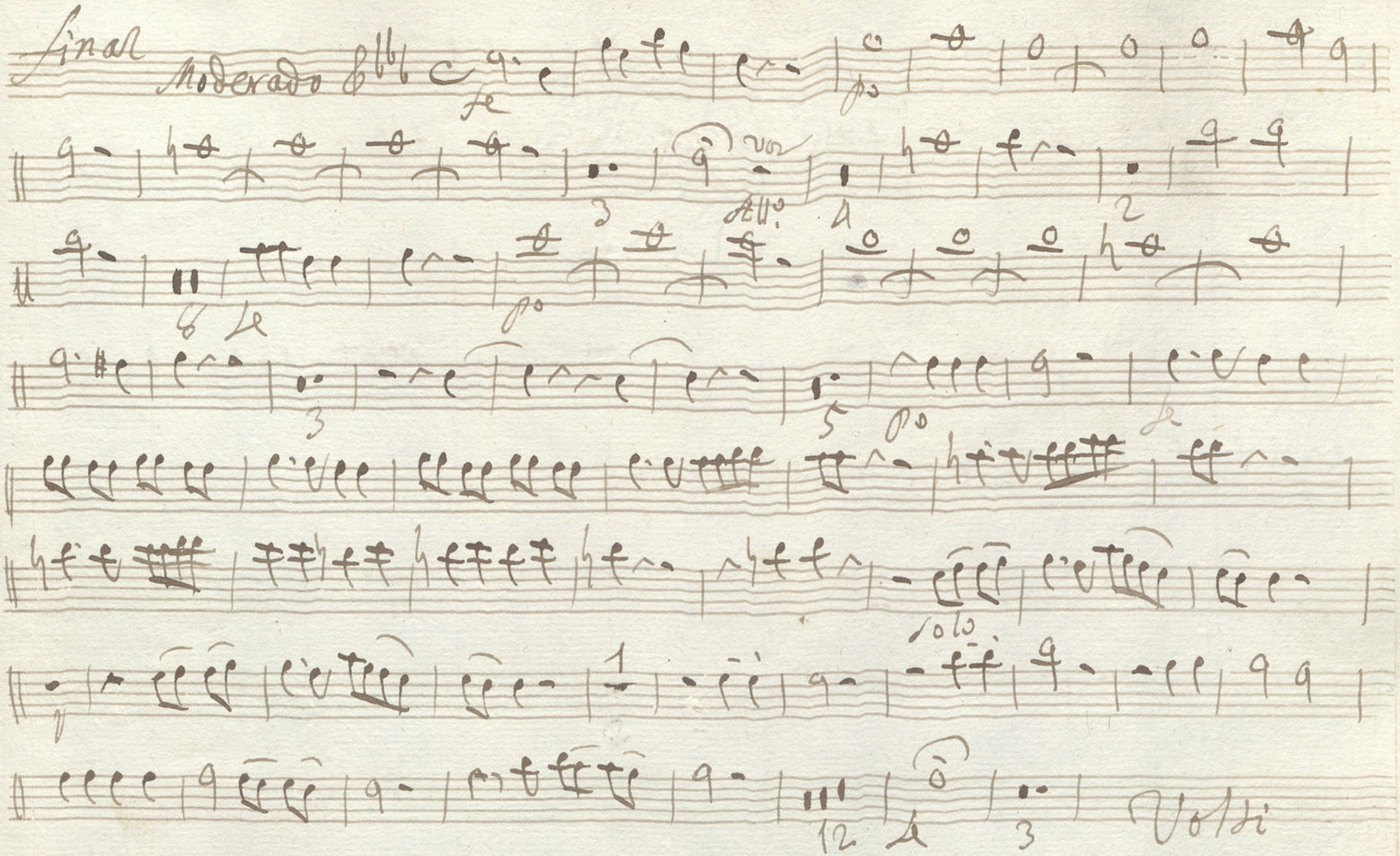
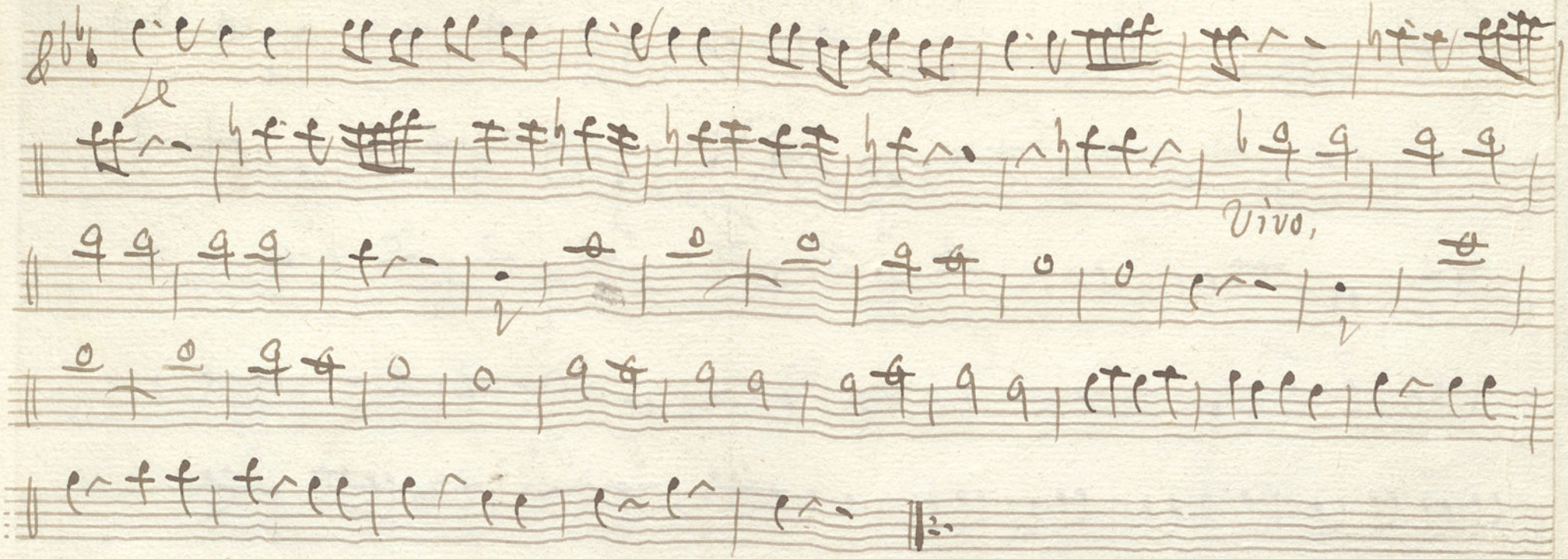


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

oboe segundo

Mus 153-4

Tonadilla à 4.º el Viejo Currutaco;

Allegretto

11 Le 4

Al segno dos vezes

p. Le p. Le 5

Solo

Dolce

Le

Parola

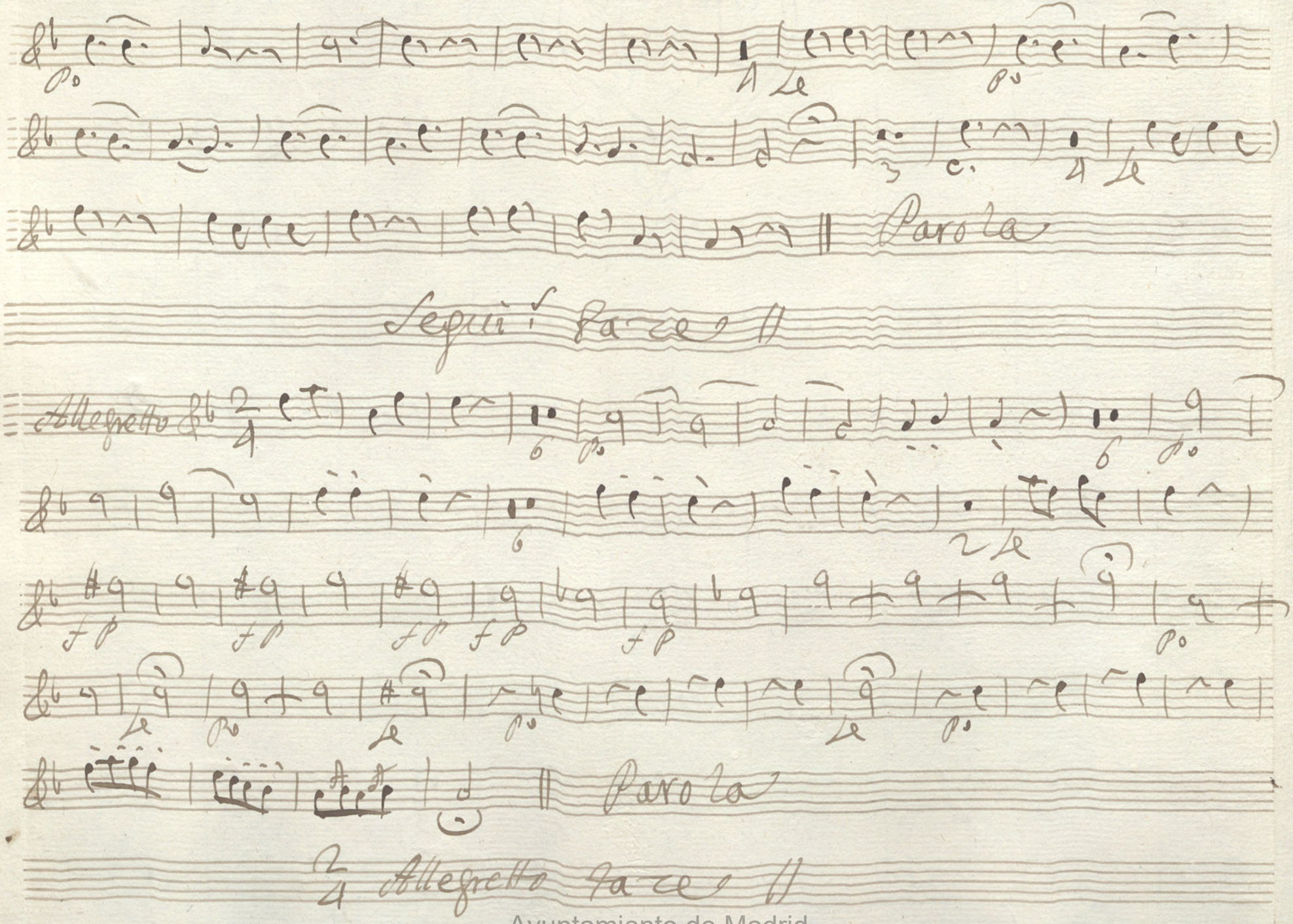
2/4 Allegretto Daze

Alleg.tto

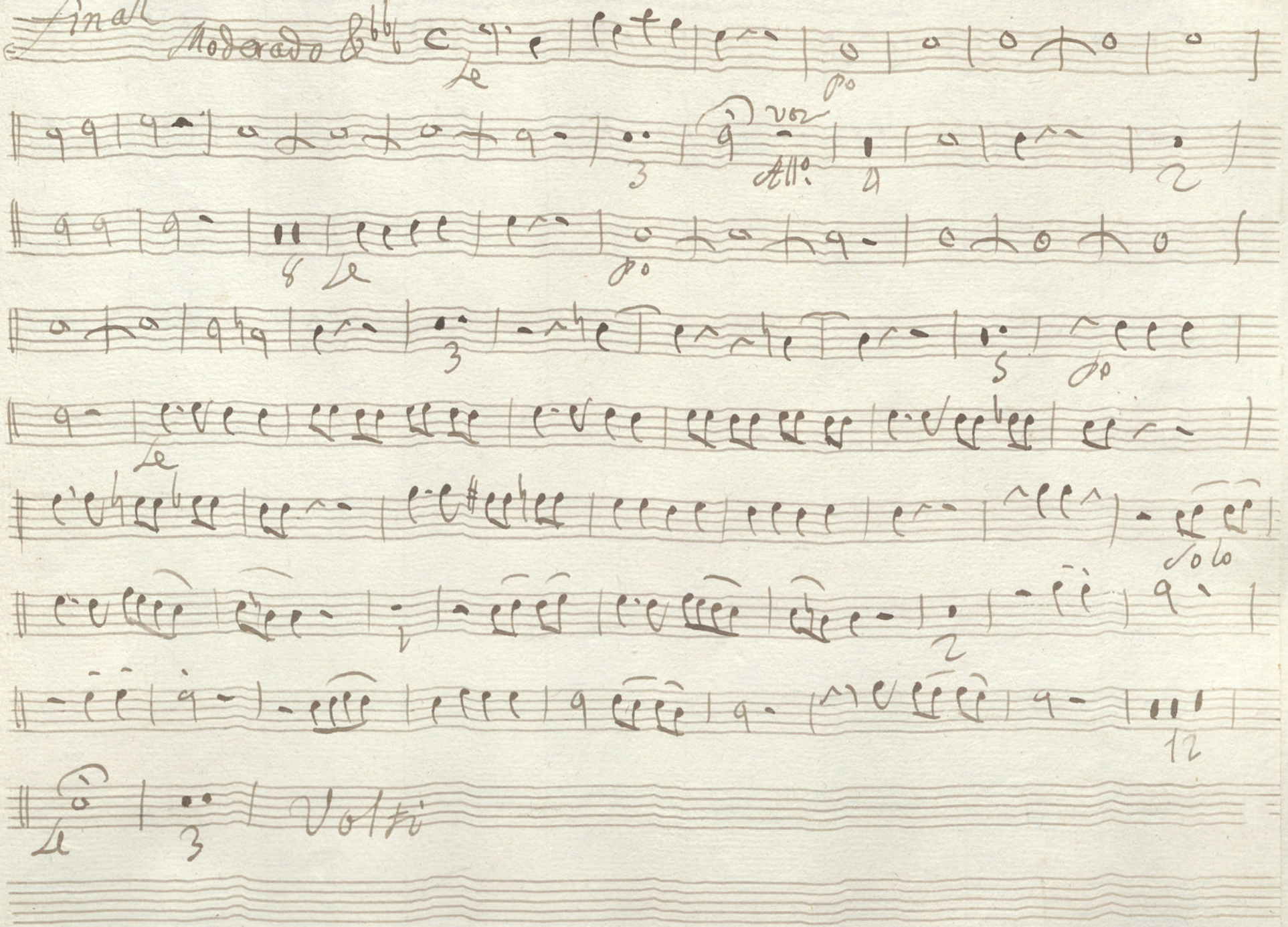
Le 3 13

p. 3 D:C. Le 8

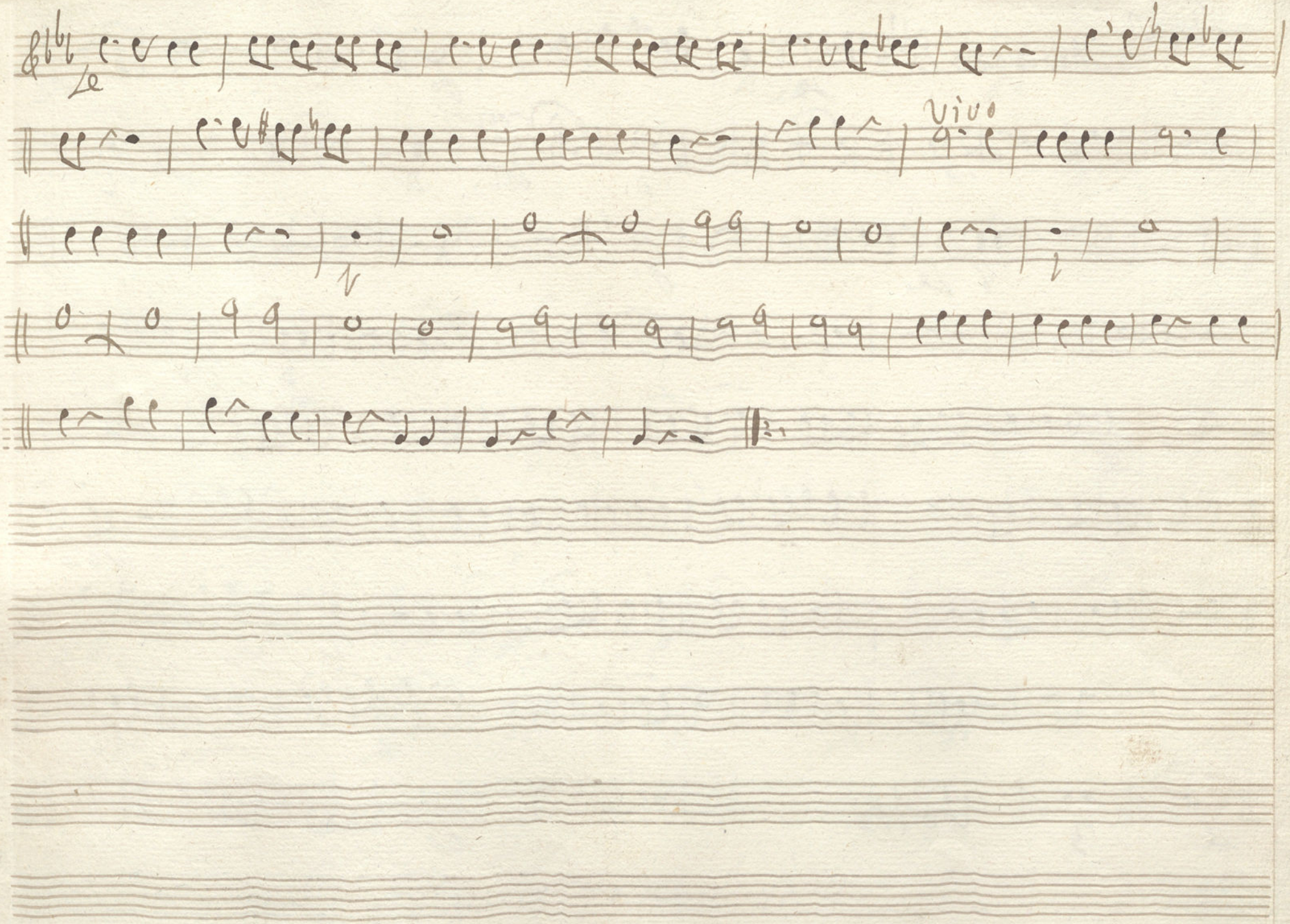
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

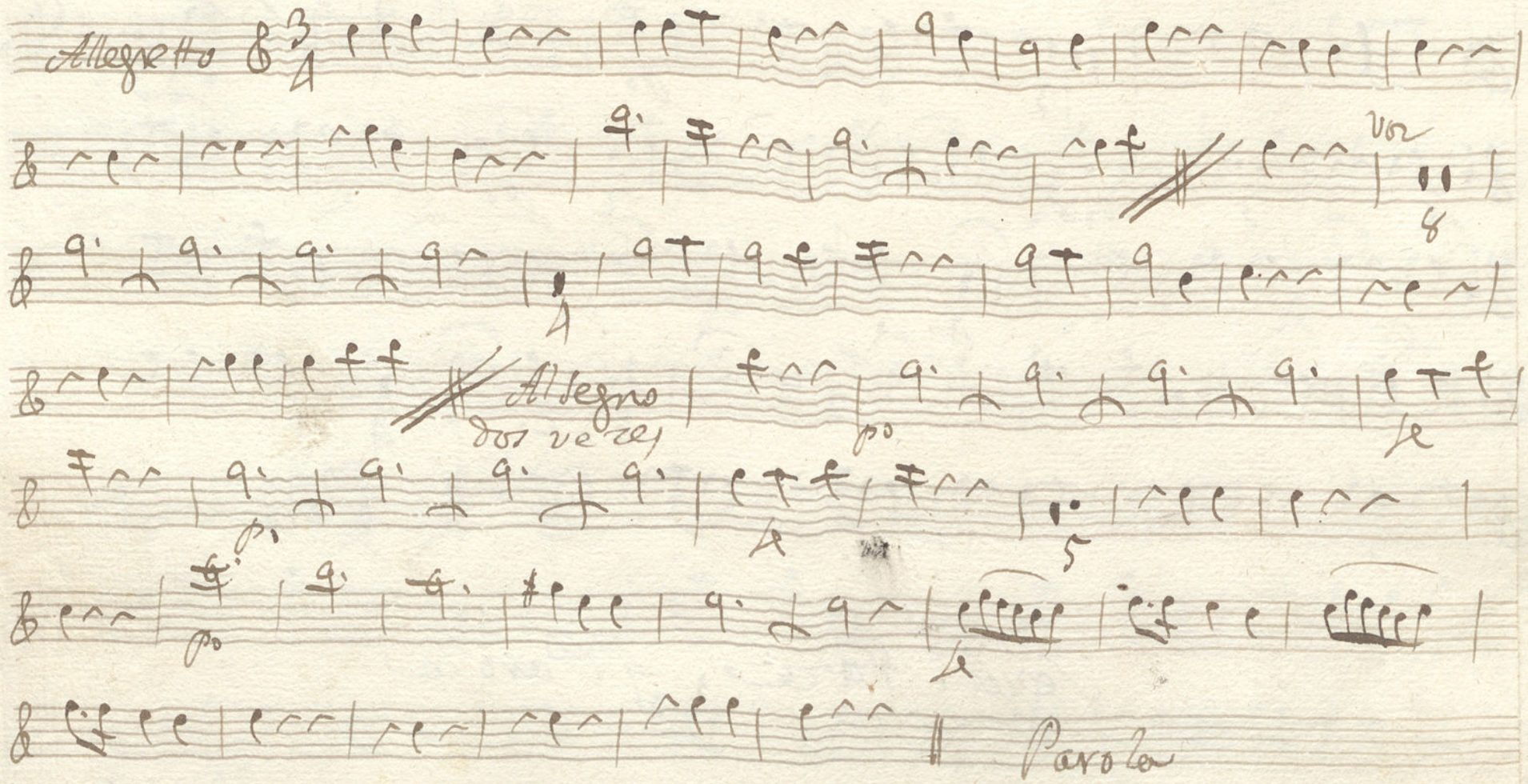


Ayuntamiento de Madrid

Clarinete

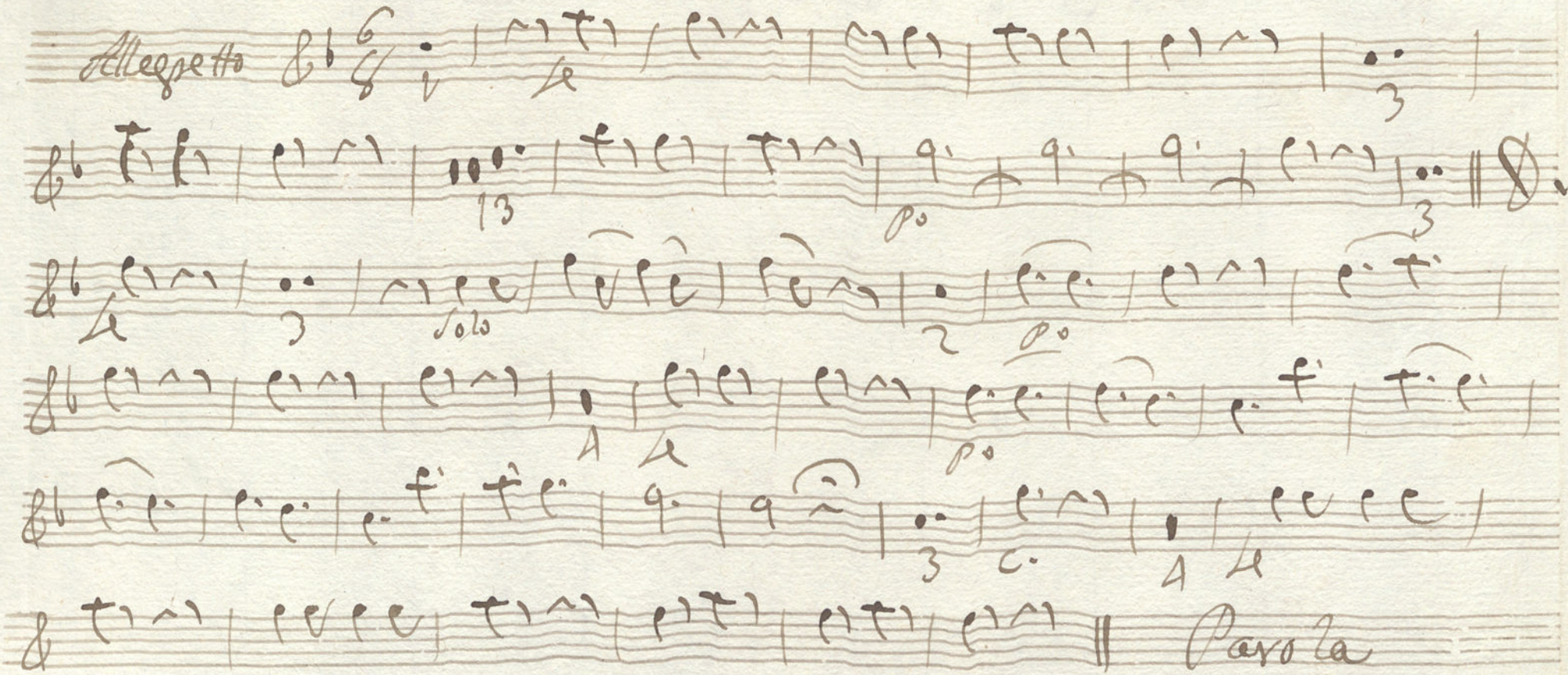
Tonadilla à 4.º el Biejo Currutaco;

Mus 153-4



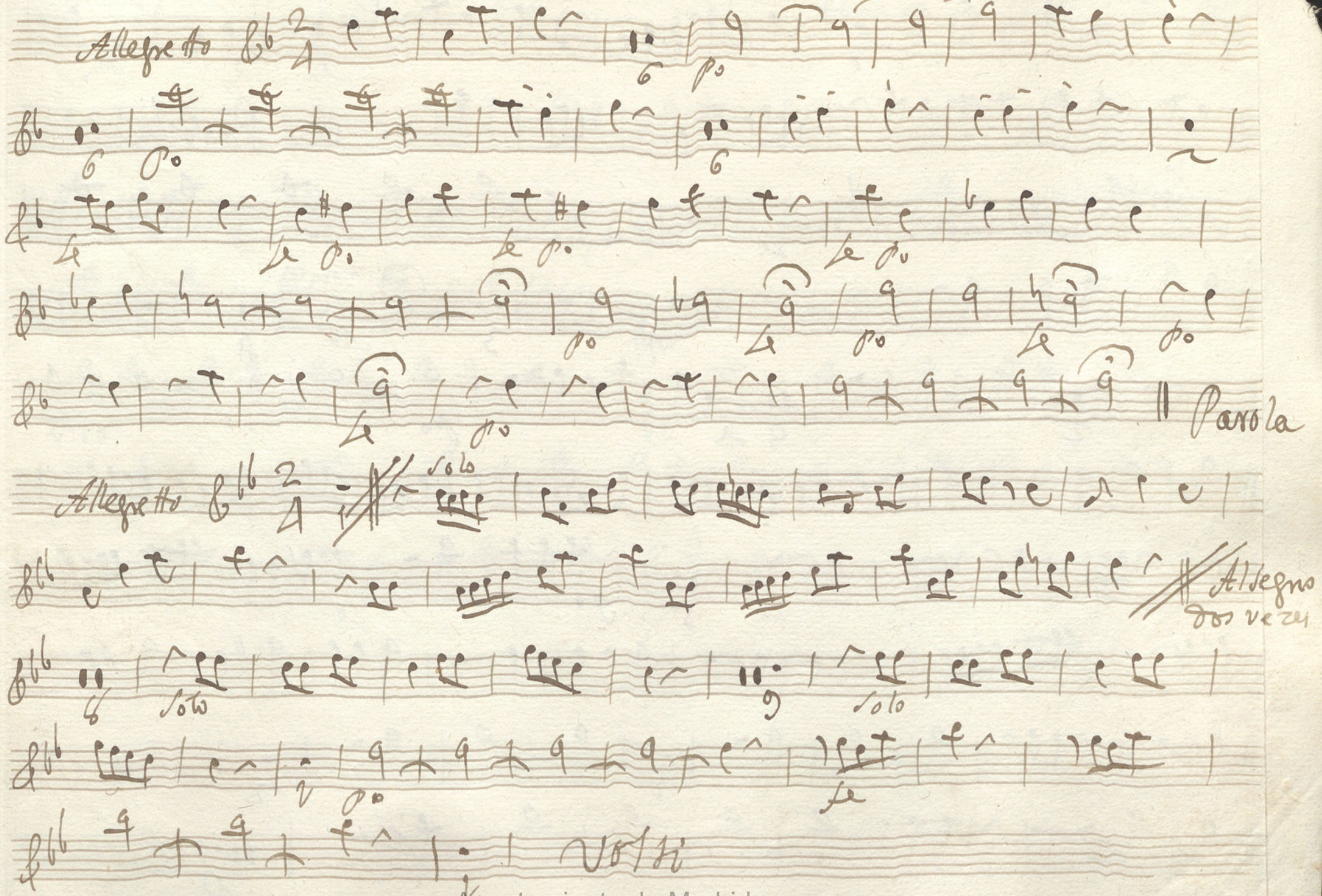
2/4 Allegretto Taza // Parola

Ayuntamiento de Madrid

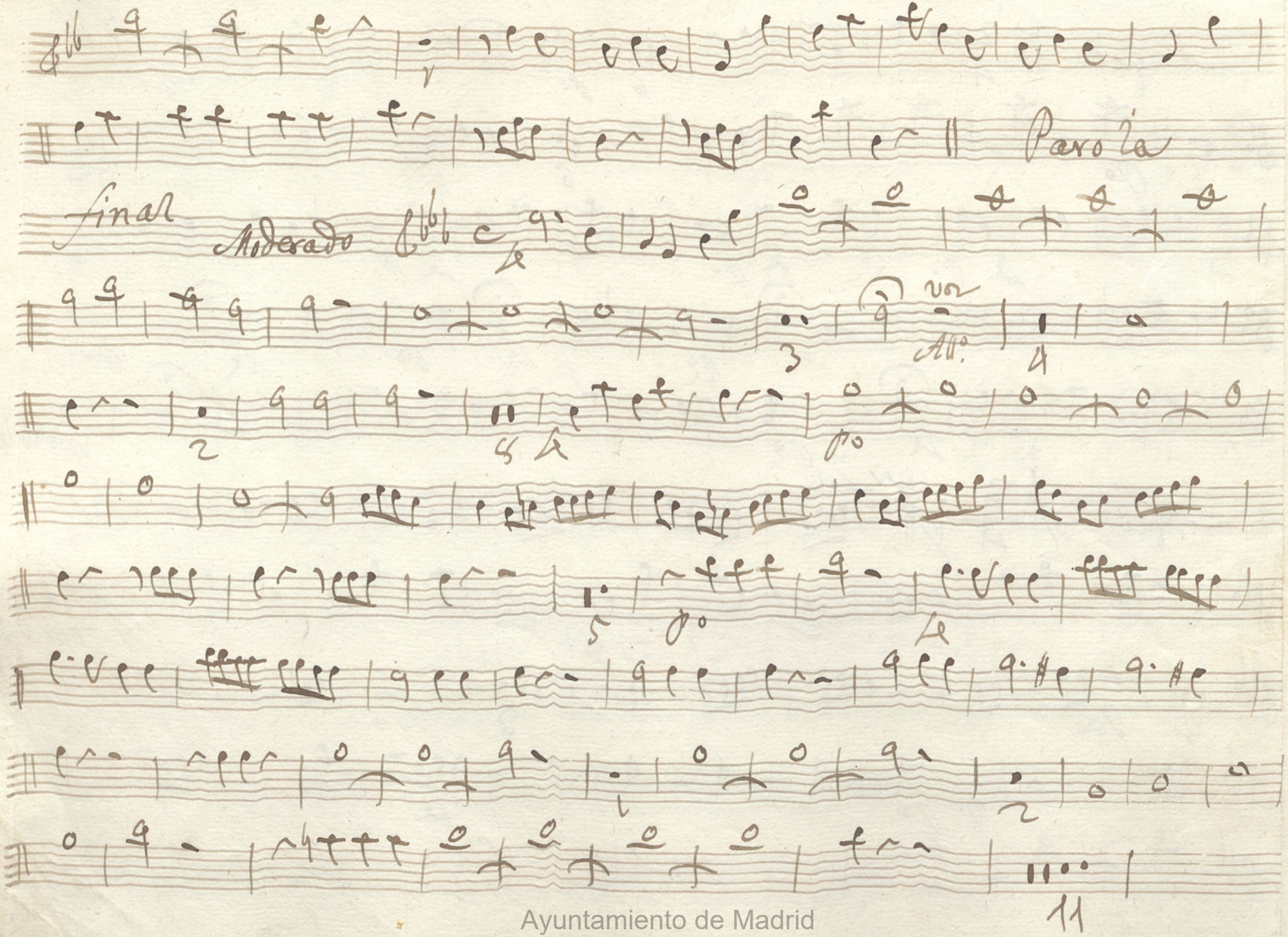


Segue: Faze, y Parola

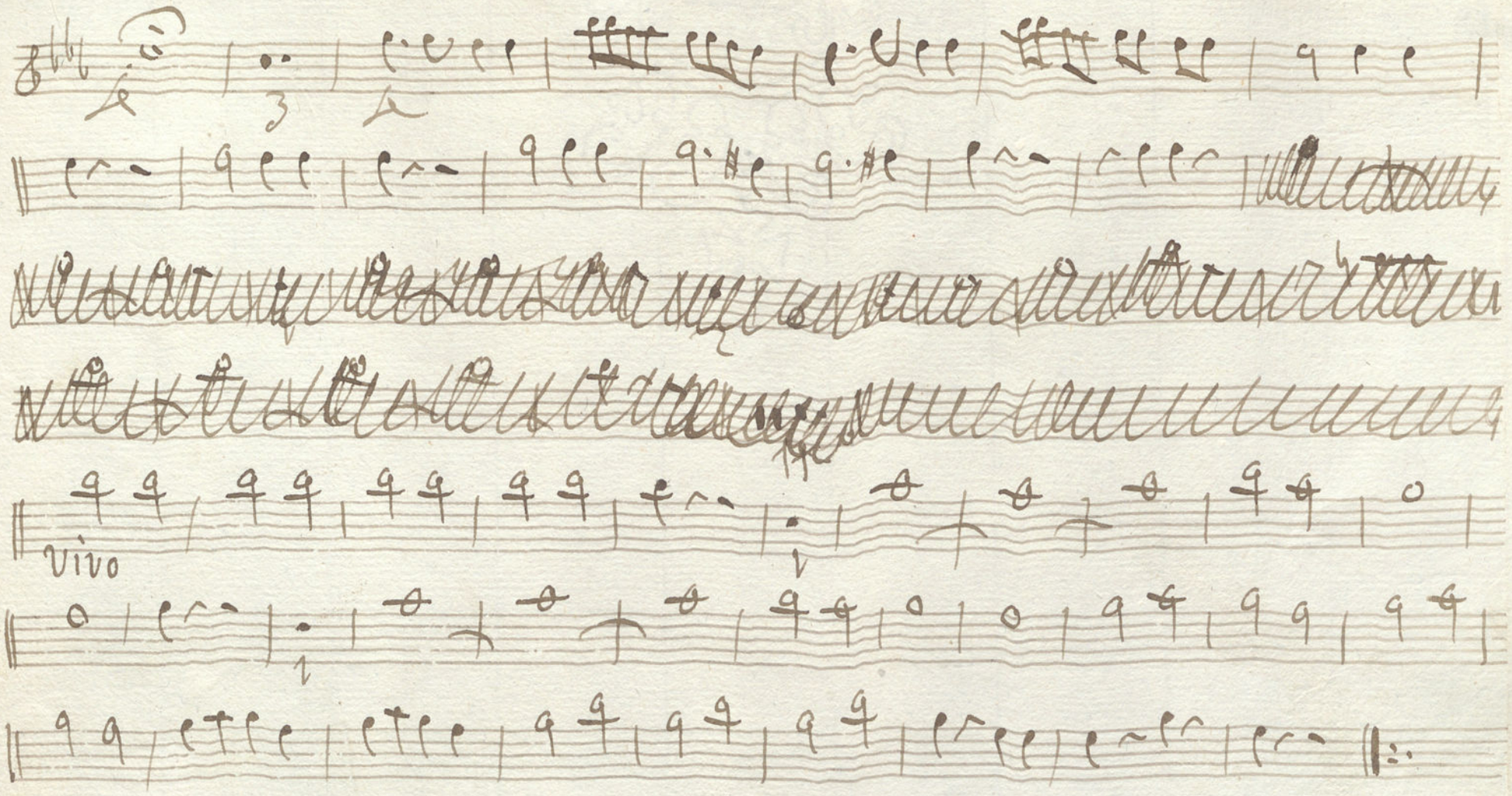
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Primera

Mus 153-4

Tonadilla à 4.° El Viejo Currutaco:

In re

Allegretto

Vn

Po

Le

Po

Le

Allegro dos vezes

Po

Le

Po

Le

Le

Parola

Allegretto Tace

In fe

Allegretto

Le

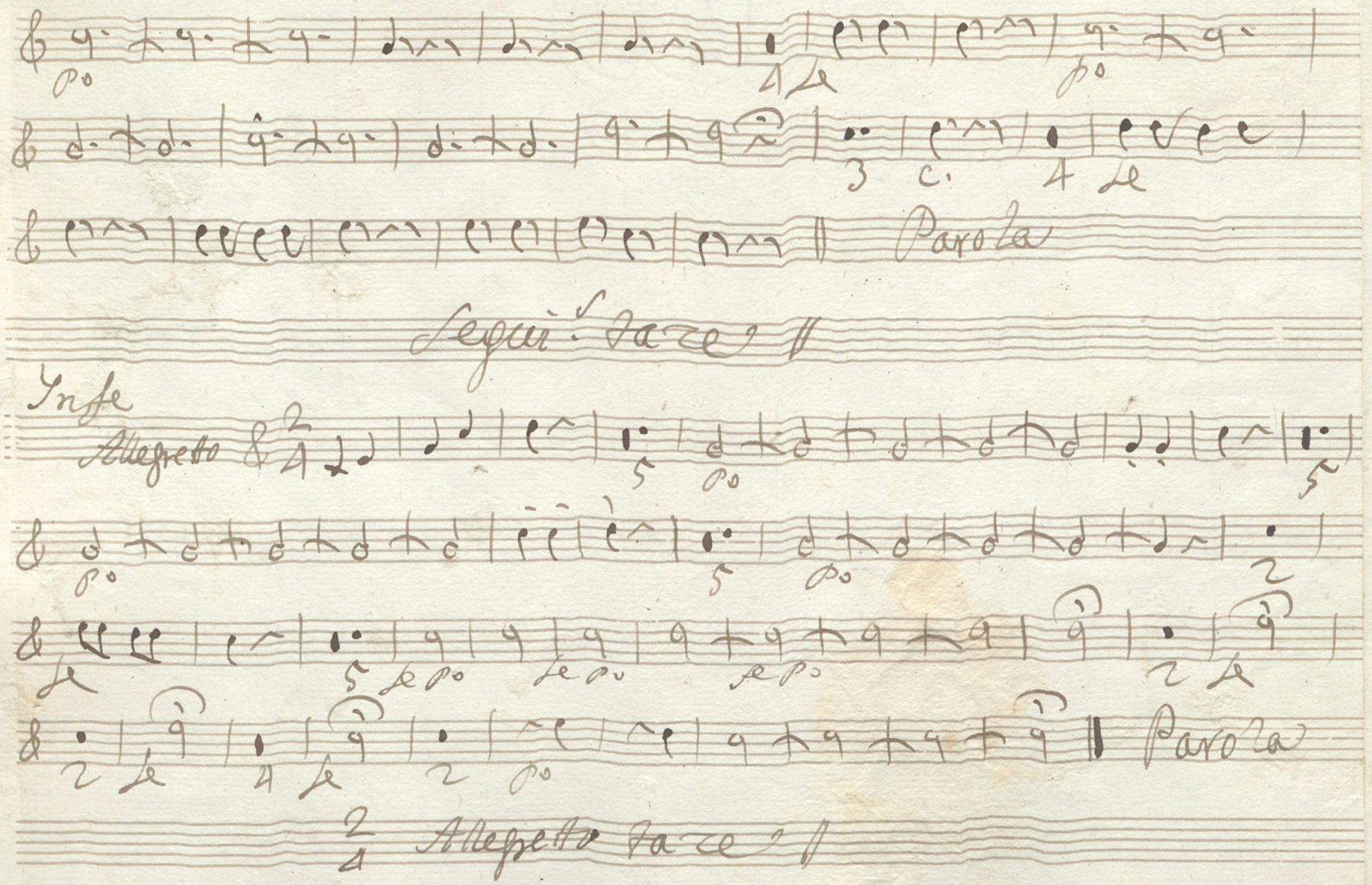
Le

Po

D. C.

Le

Ayuntamiento de Madrid



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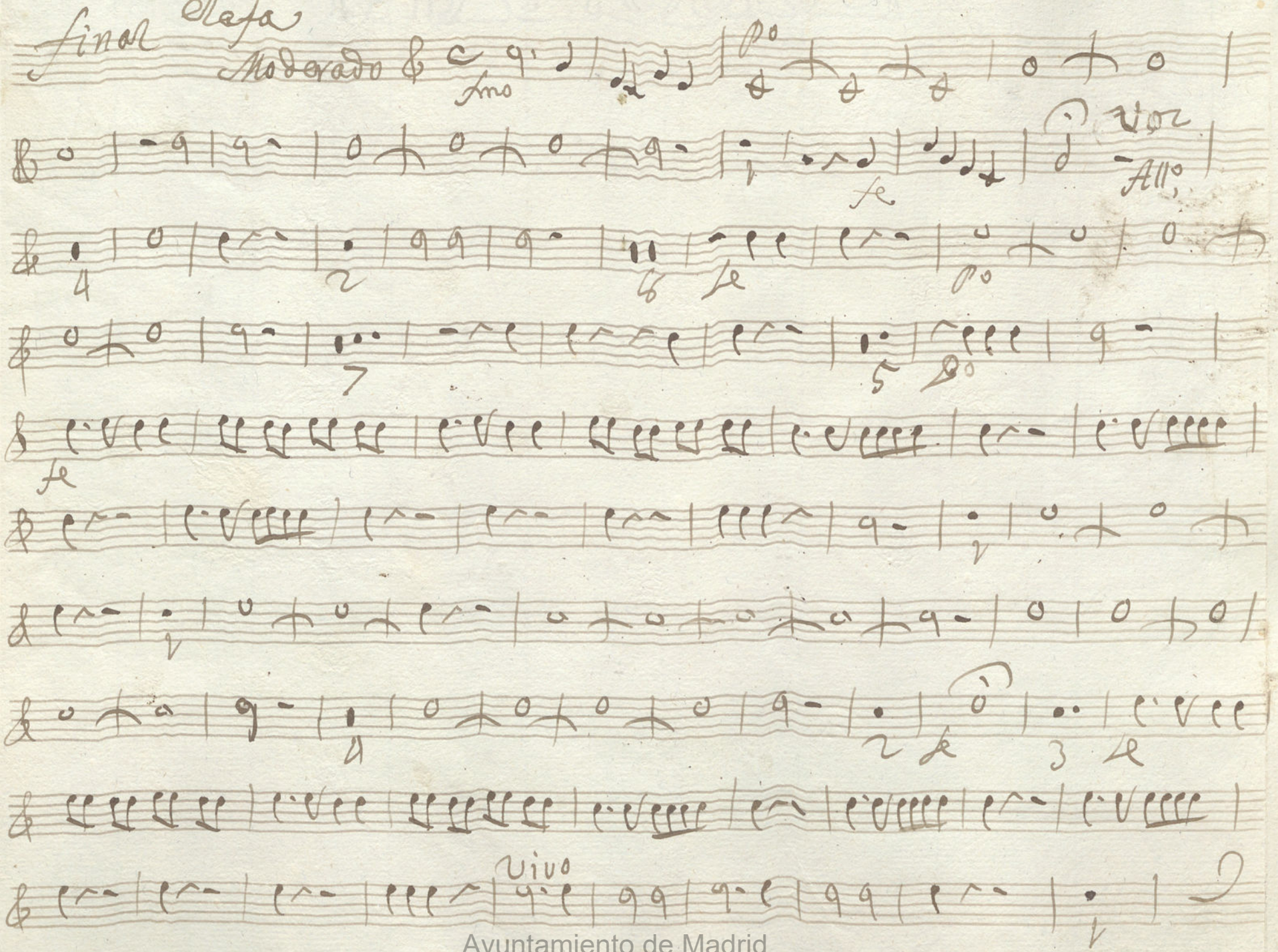


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa segunda

Tonadilla à 4.º el viejo Currutaco;

Mus. 153-4

In Ce

Allegretto

vor

po

Allegro

dos veces

po

po

Parola

Allegretto Taze

In fe

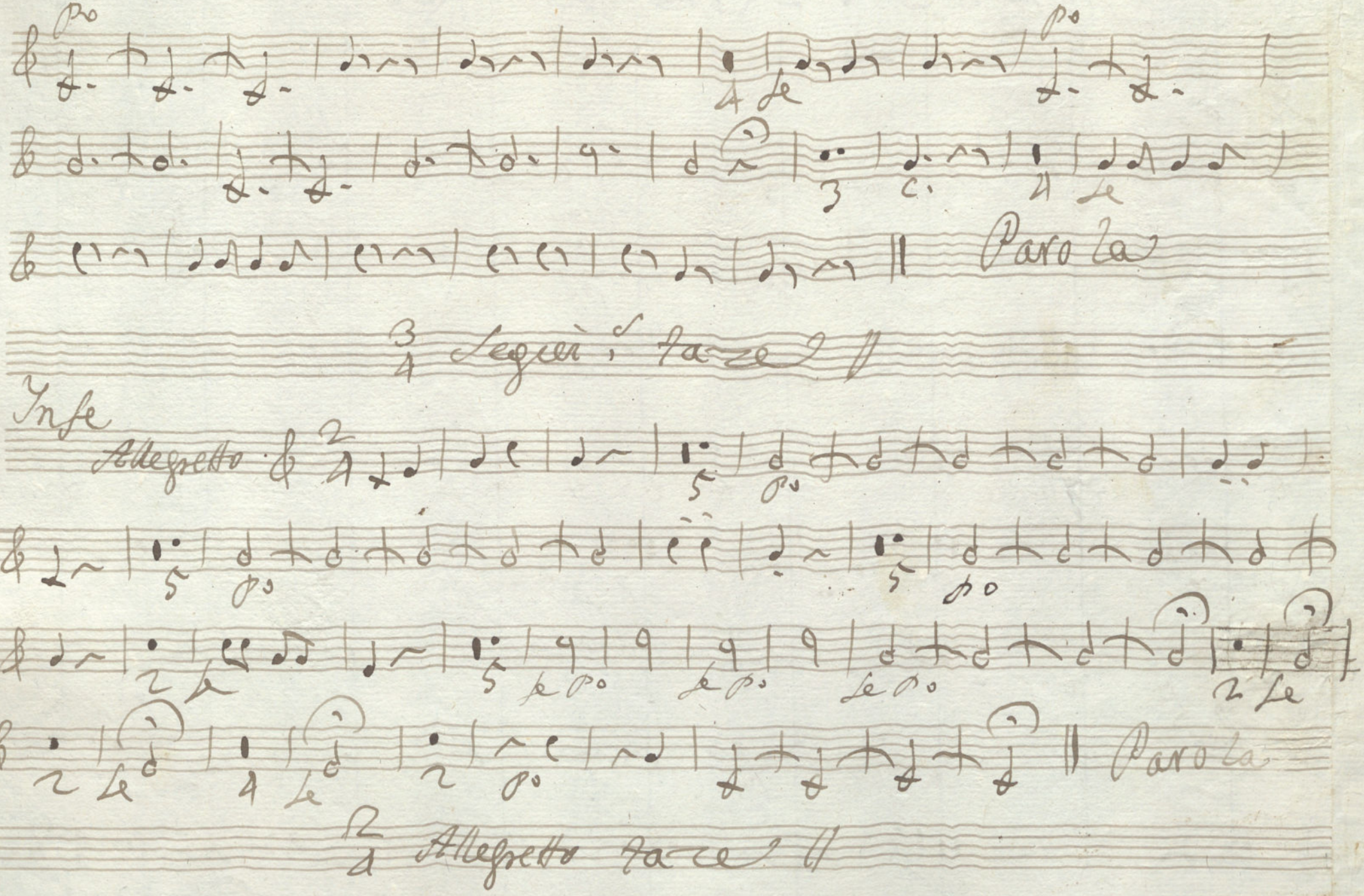
Allegretto

po

D. C.

Volti

Ayuntamiento de Madrid



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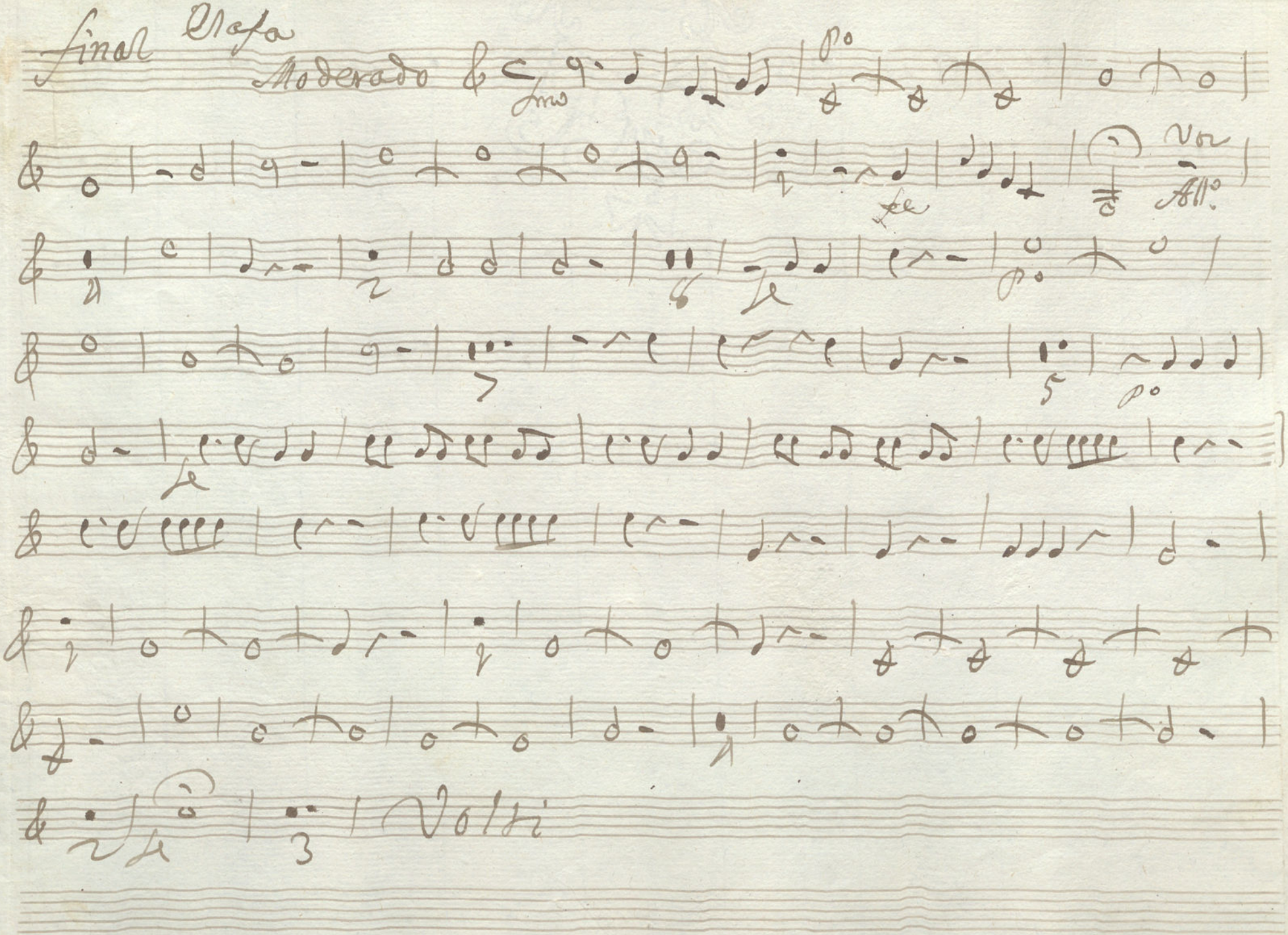

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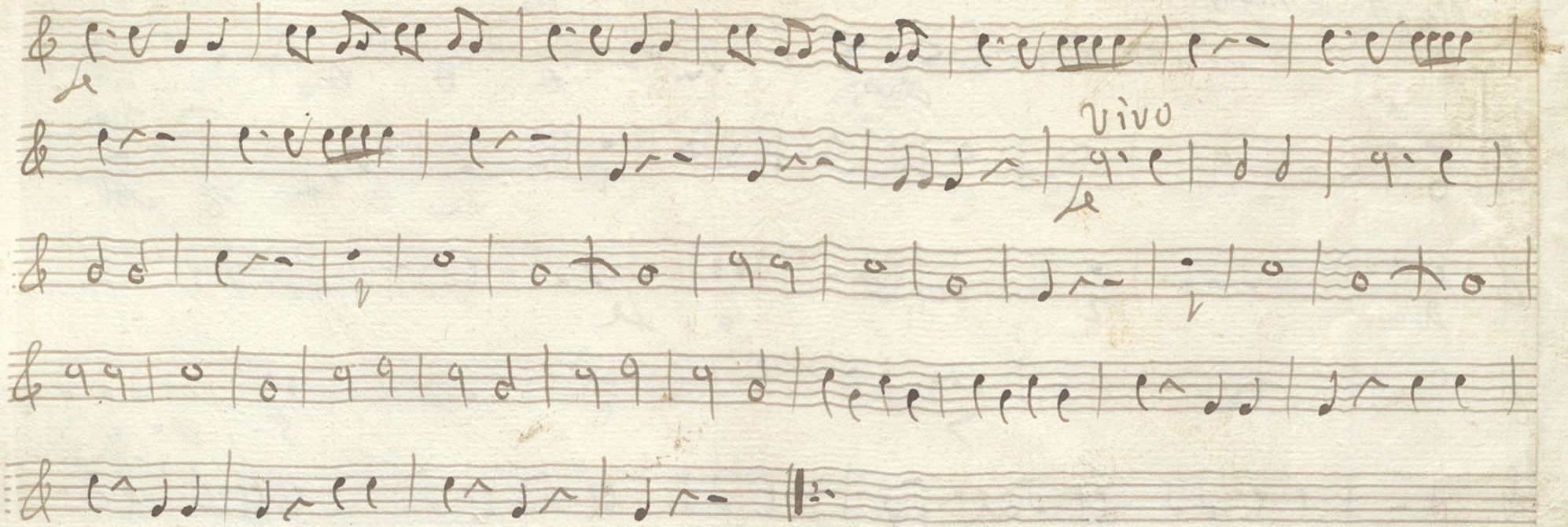
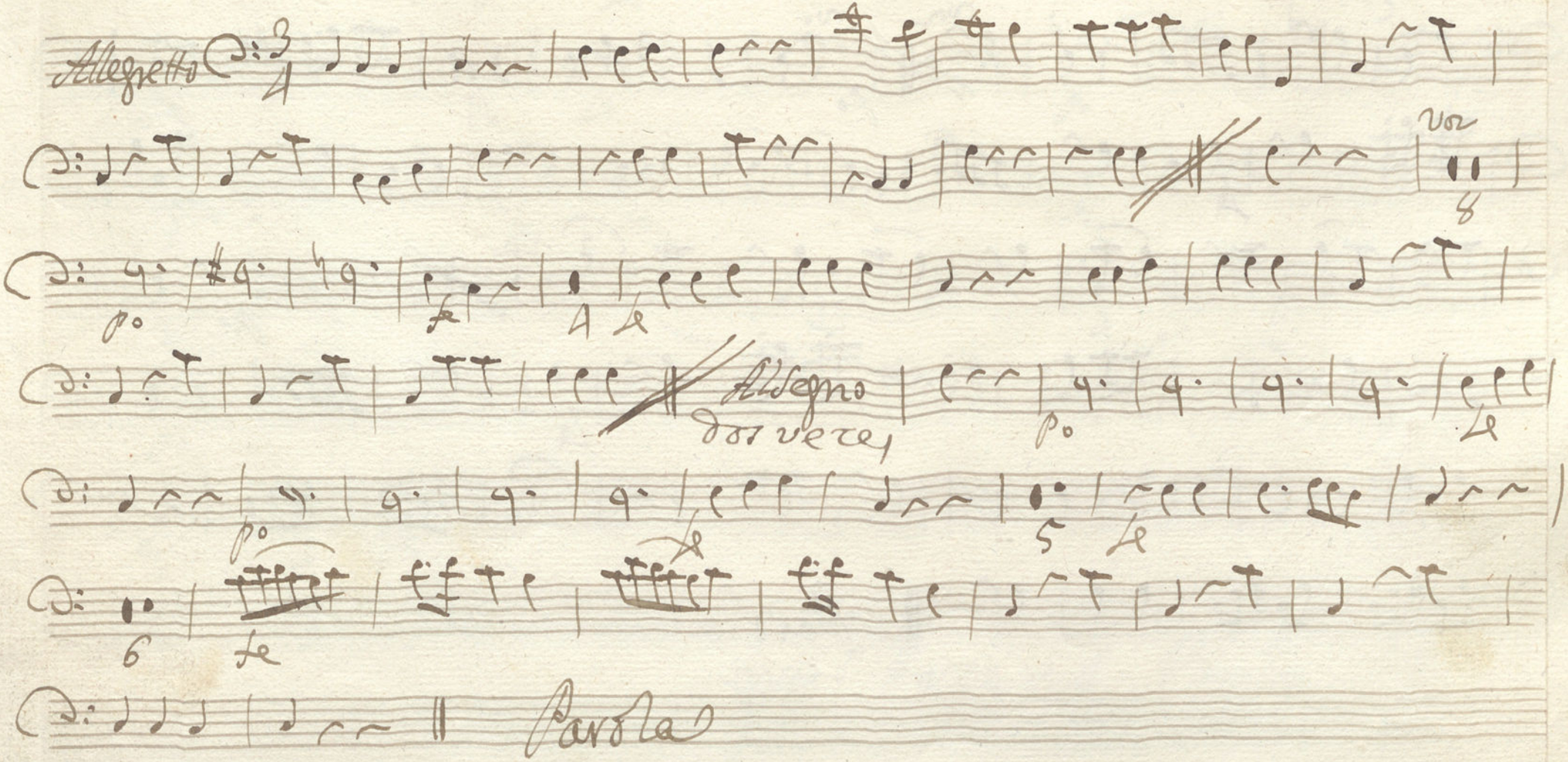


Ayuntamiento de Madrid

Mus 153-4

Fagot. Tonadilla à 4. el Viejo Currutaco;



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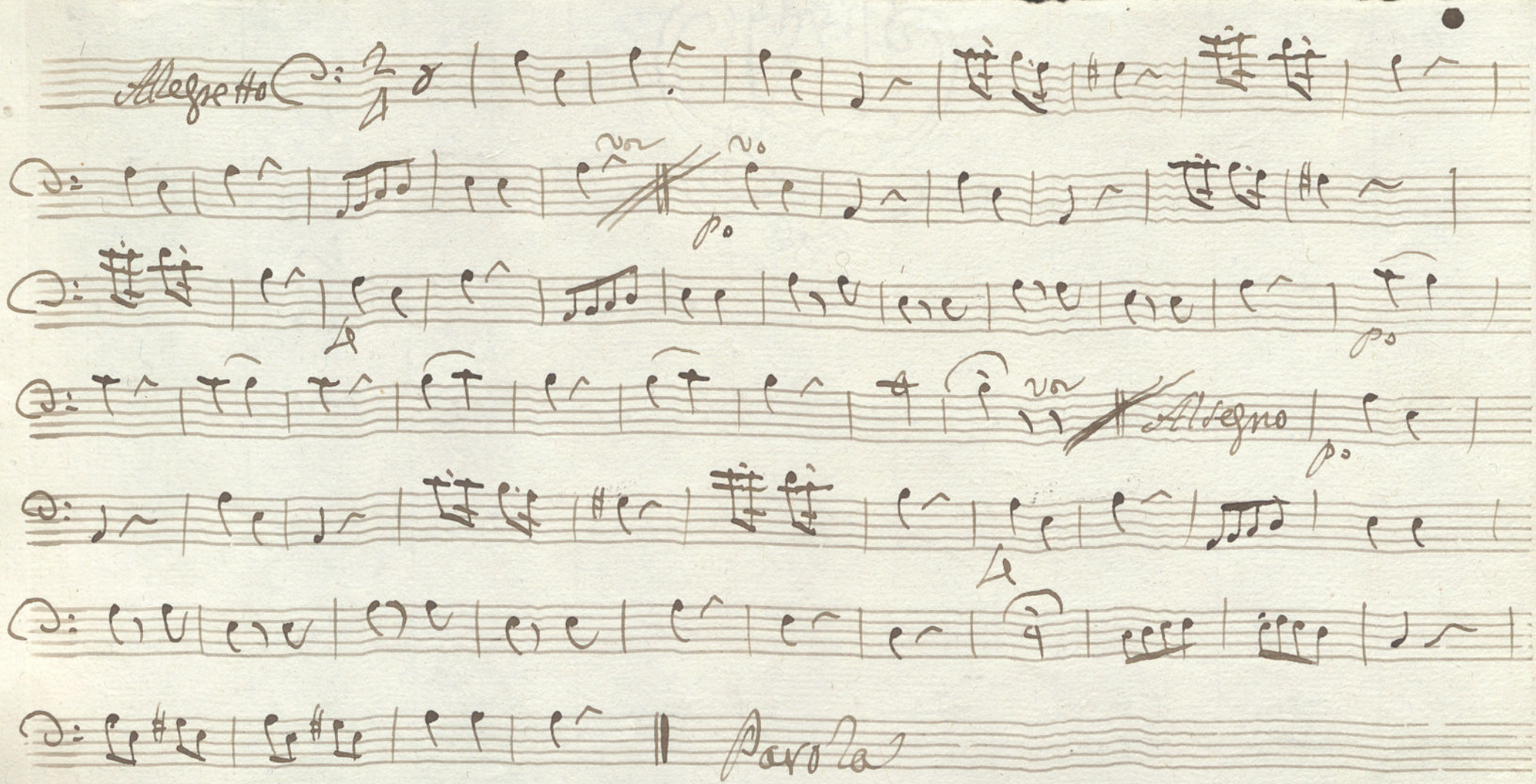

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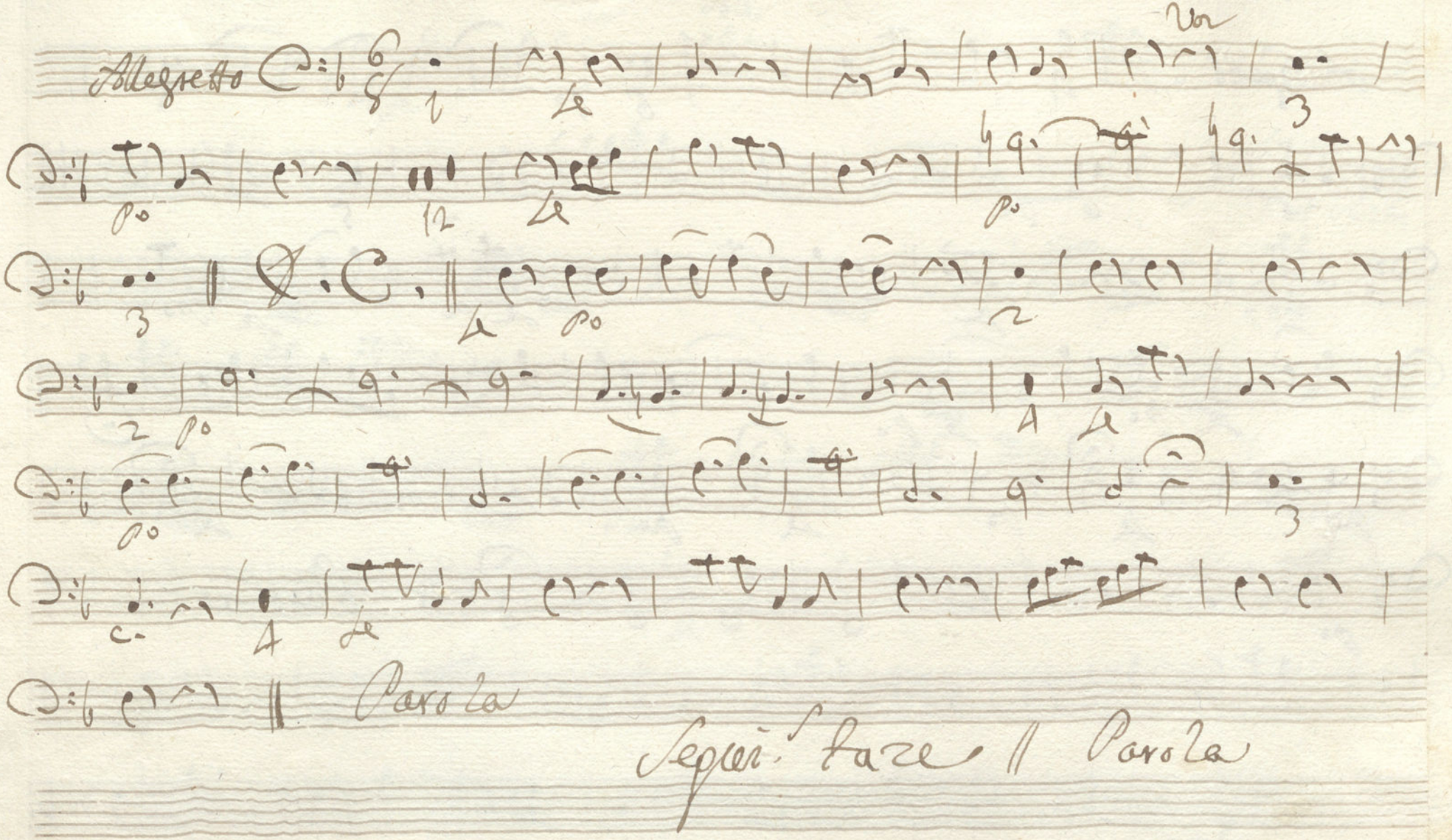

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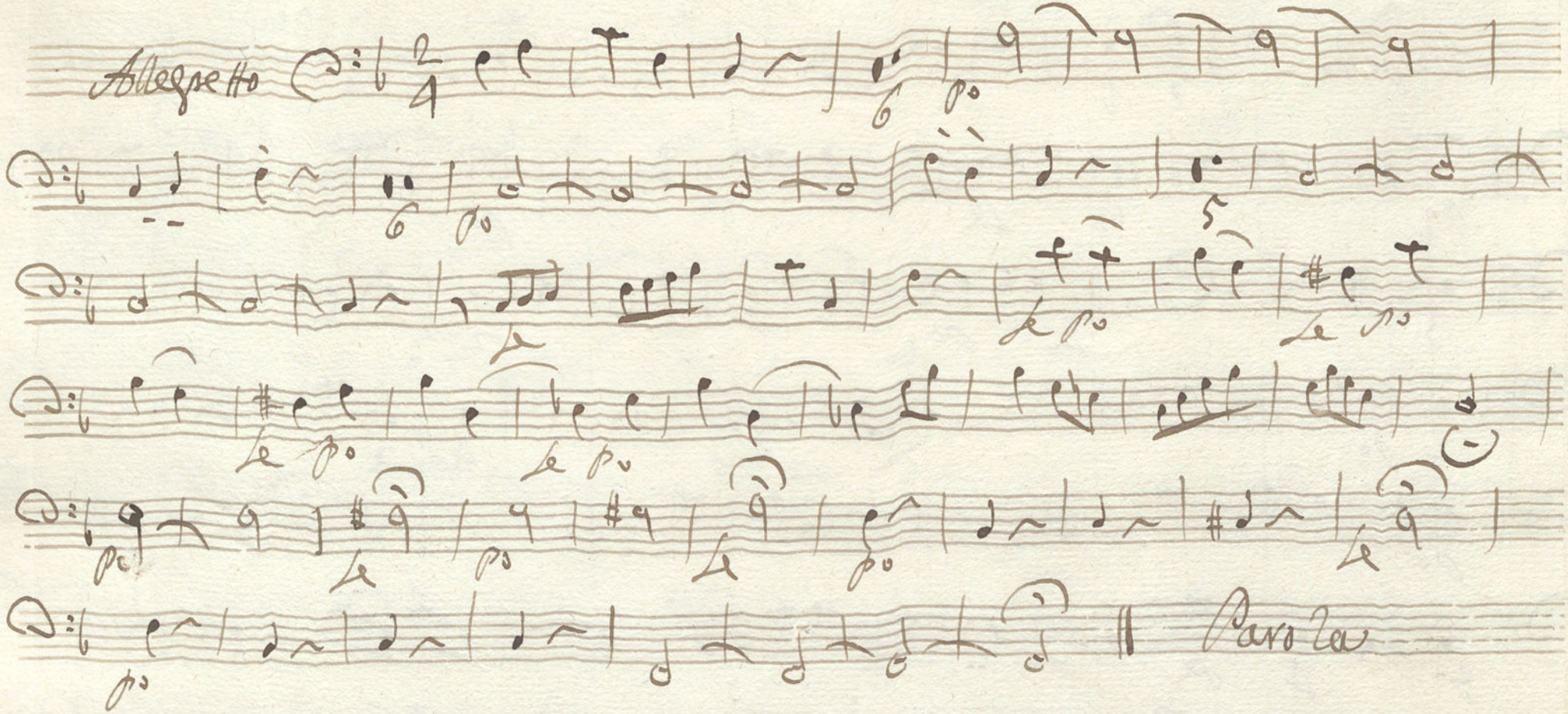

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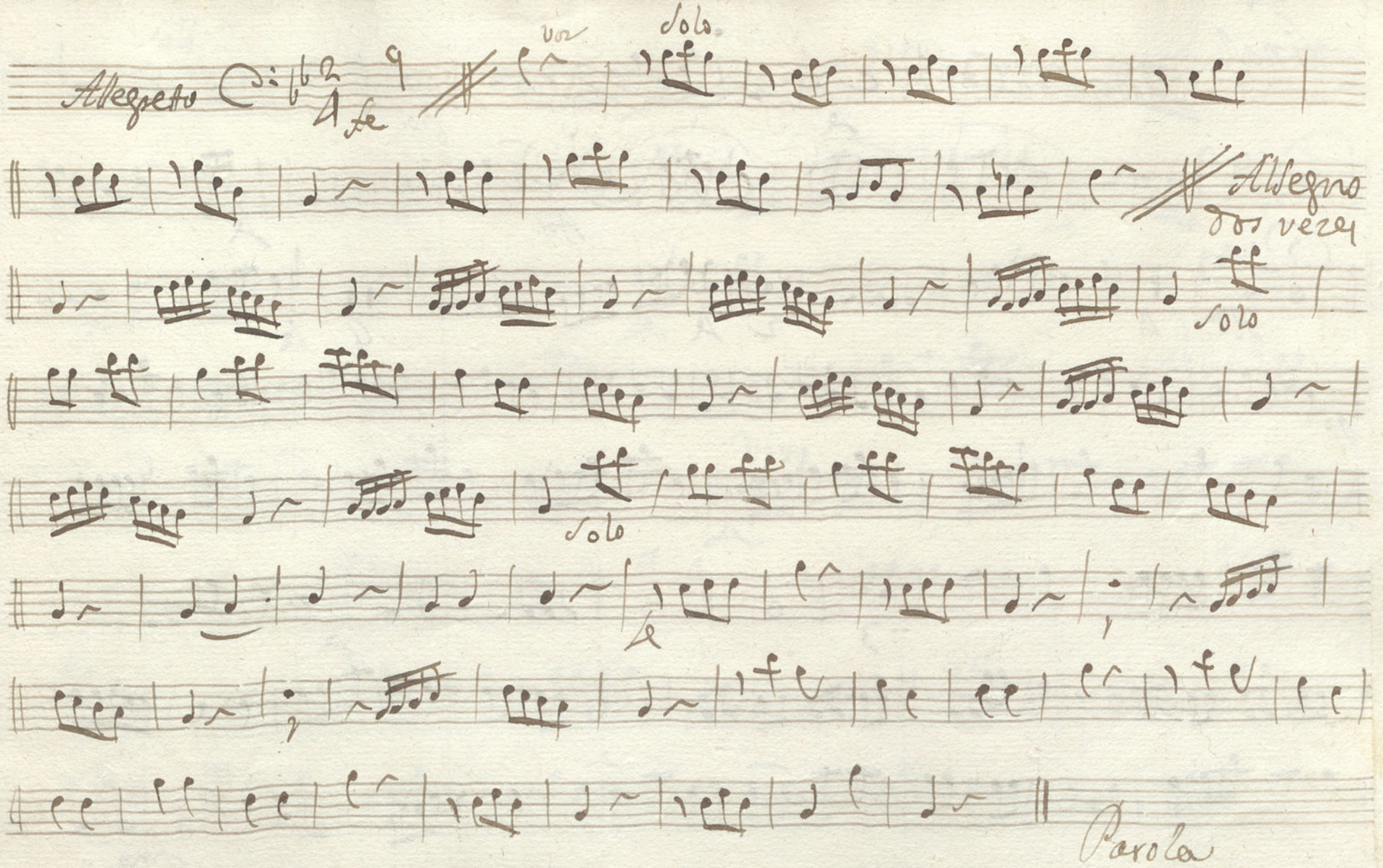

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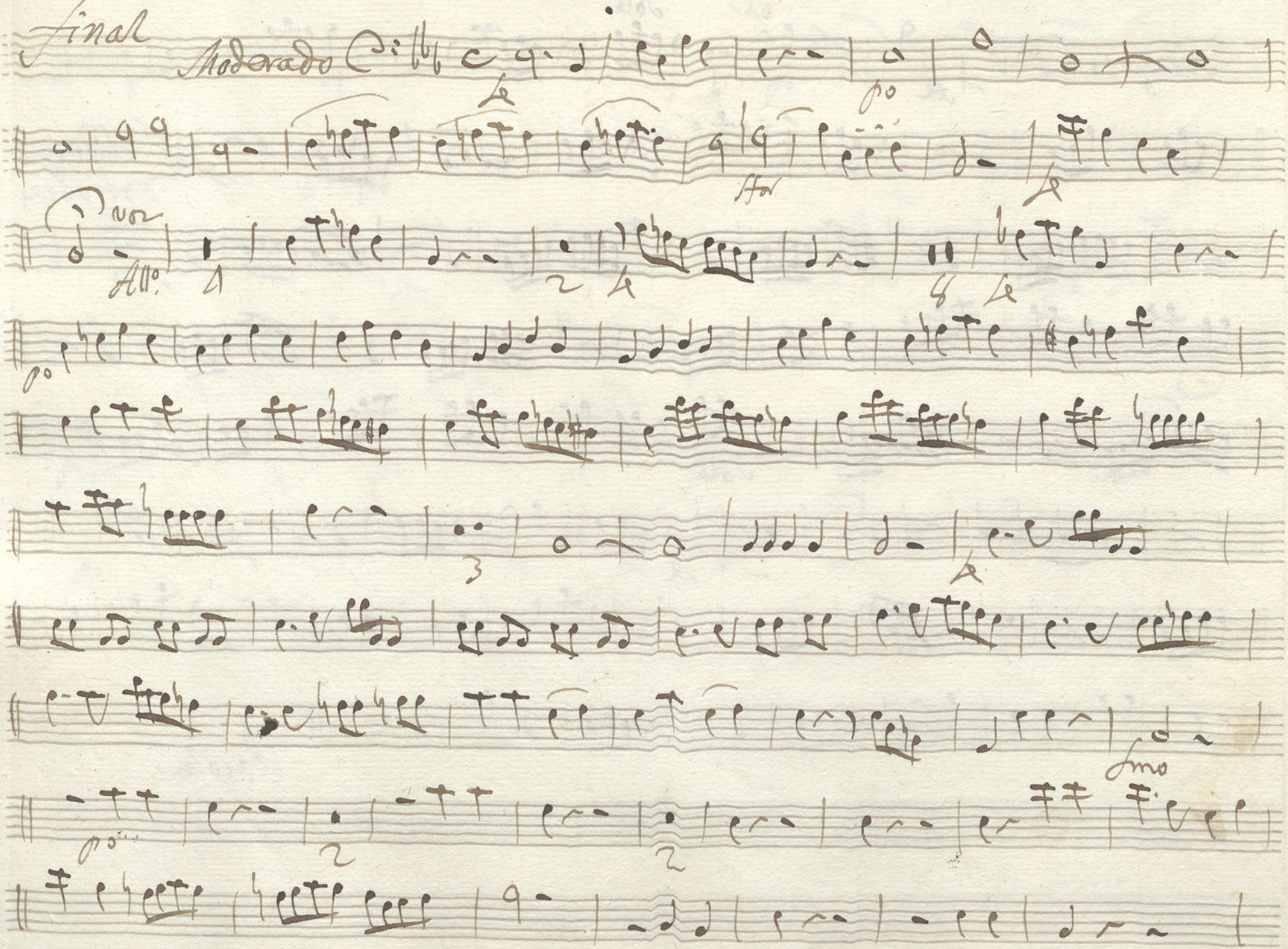
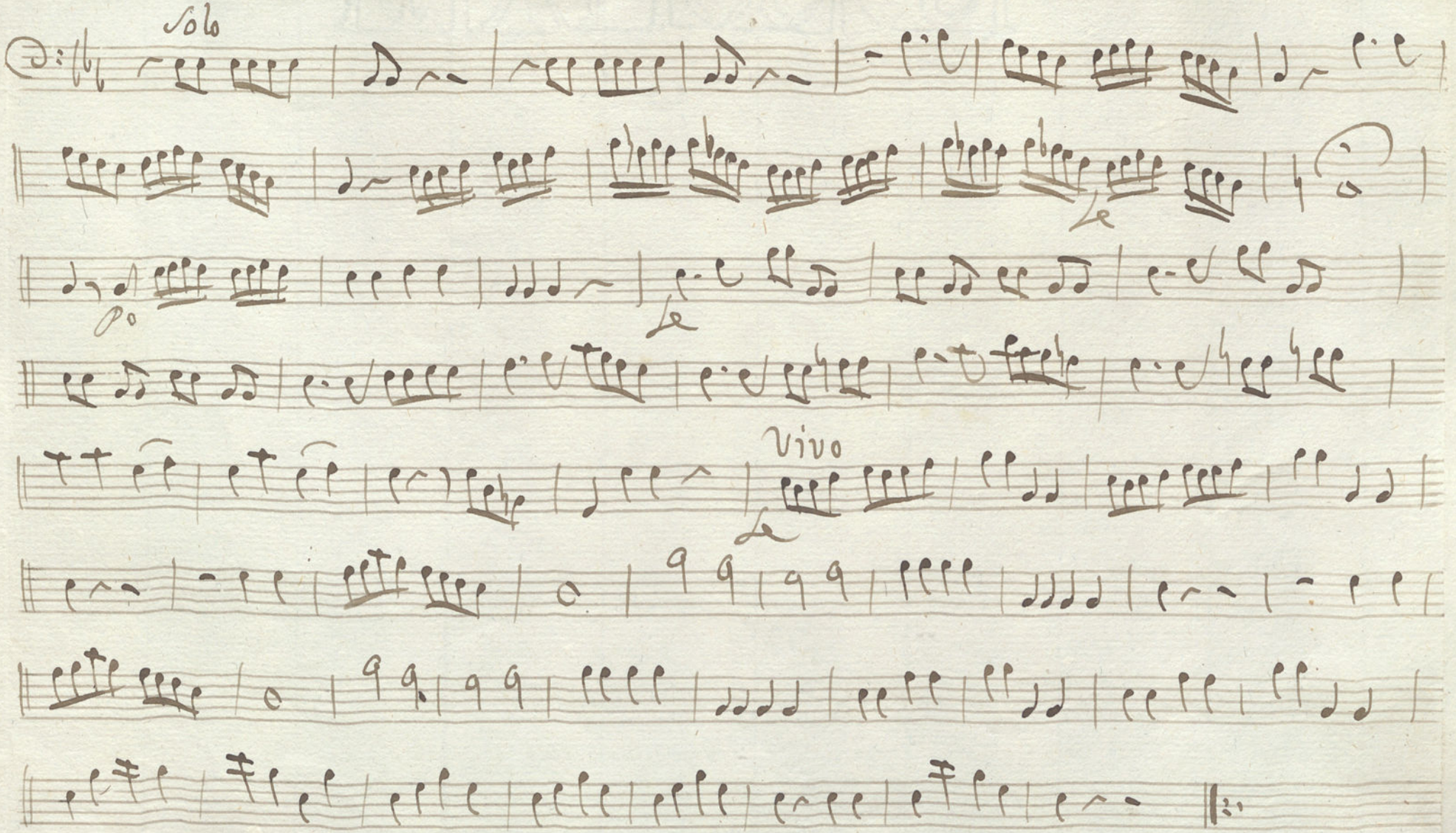


Ayuntamiento de Madrid



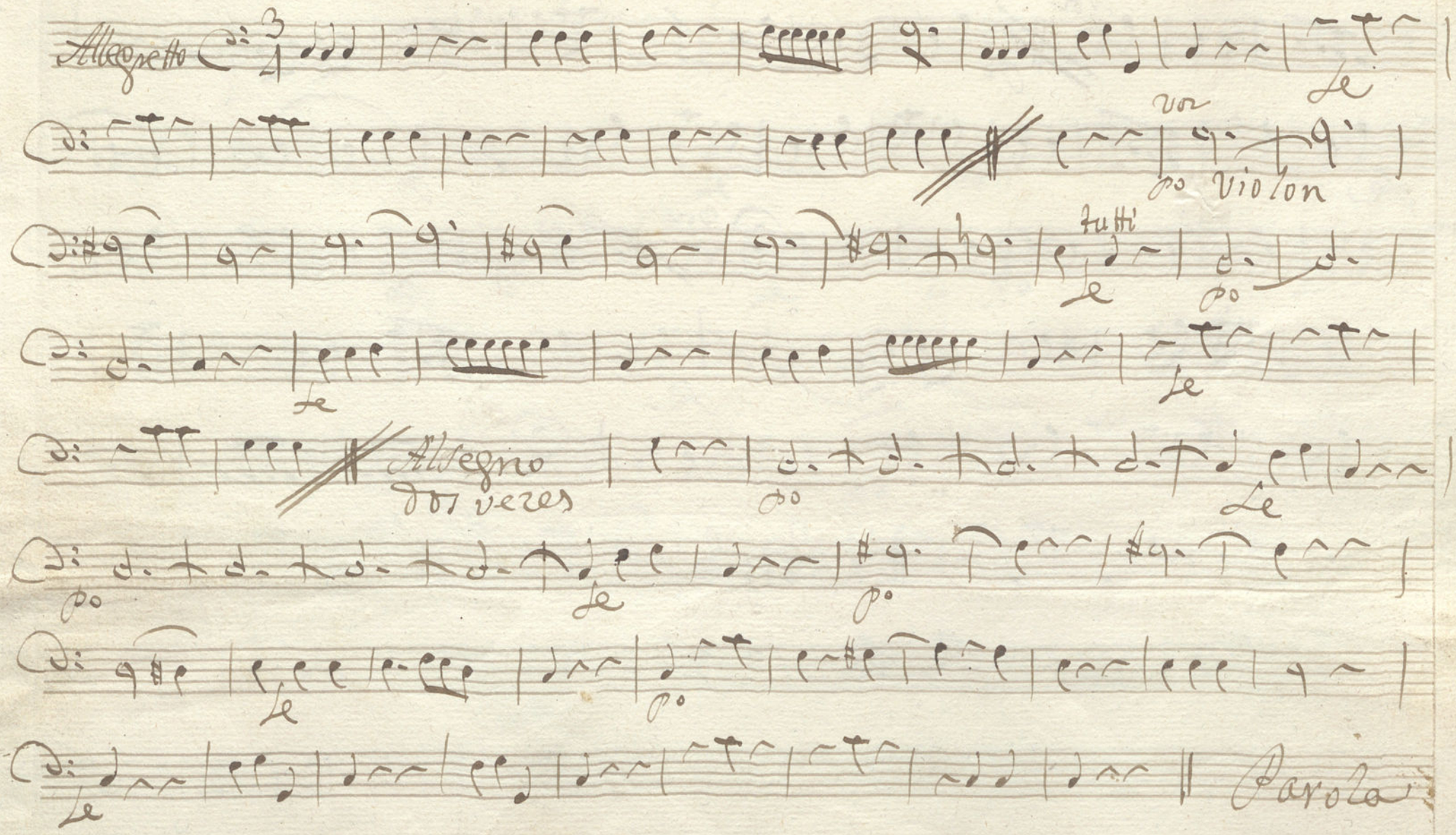
Ayuntamiento de Madrid

Ayuntamiento de Madrid

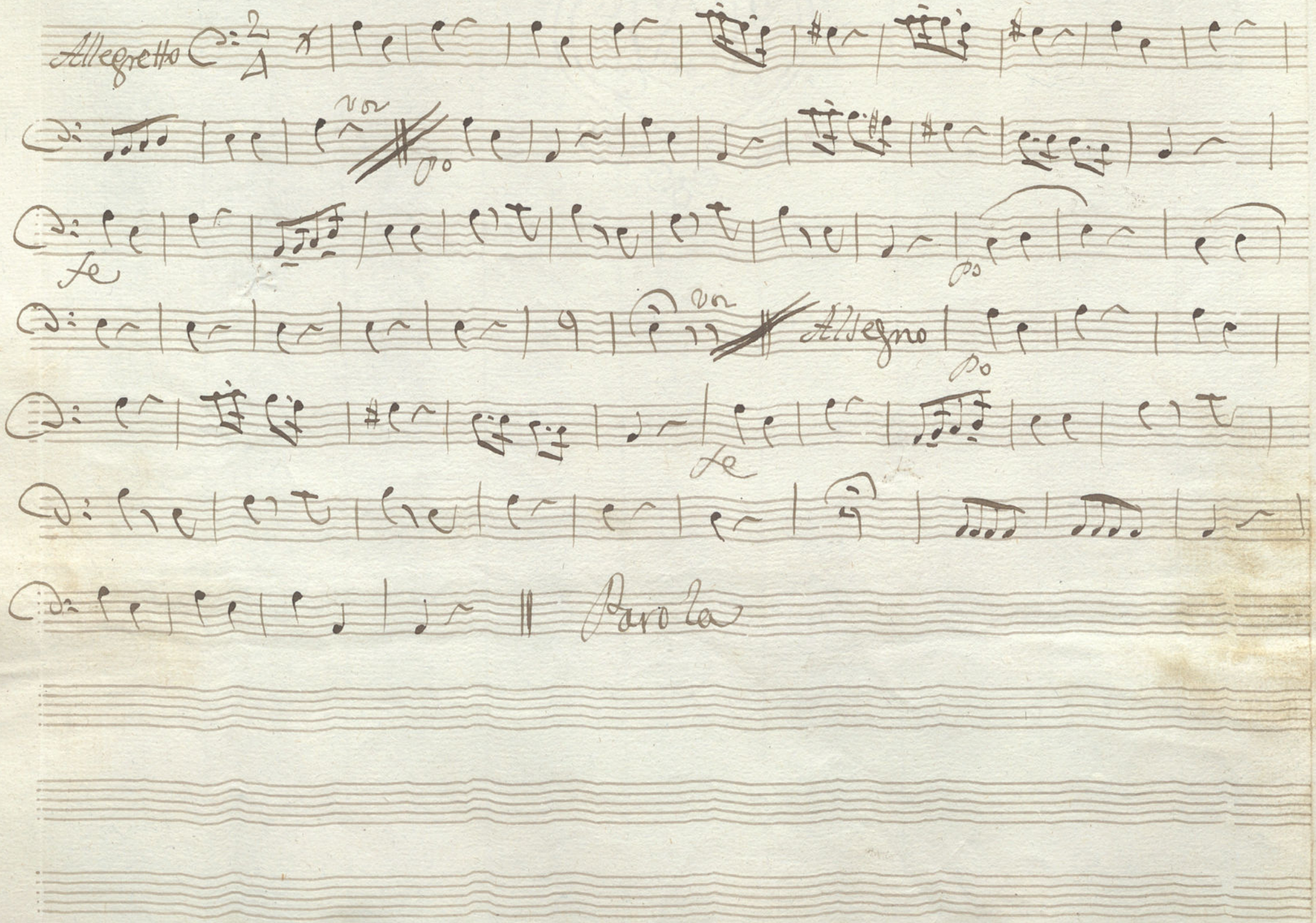
Contravajo;

Tonadilla à 4.º el Viejo Currutaco;

Mus 153-4



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Allegretto

Voz

Parola

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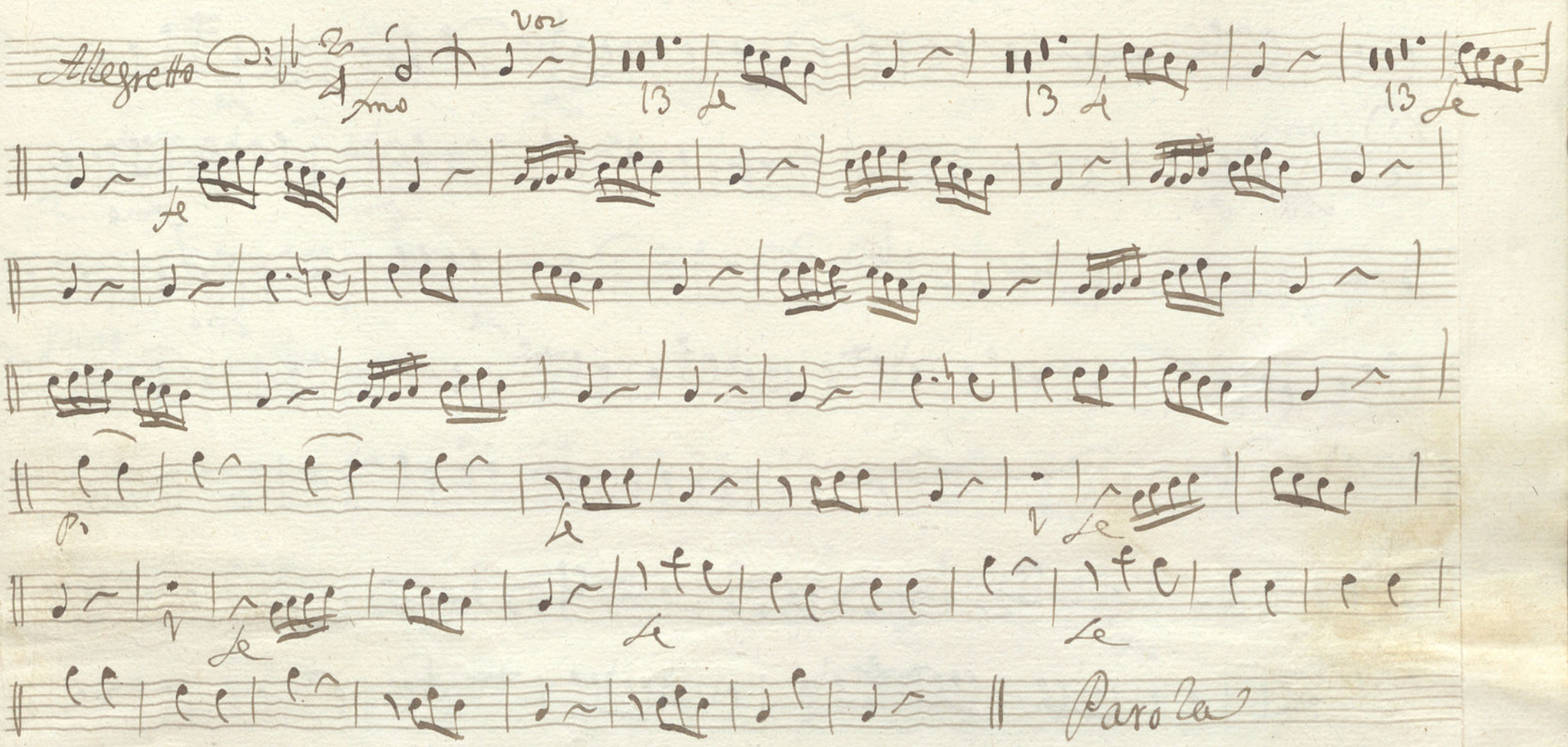

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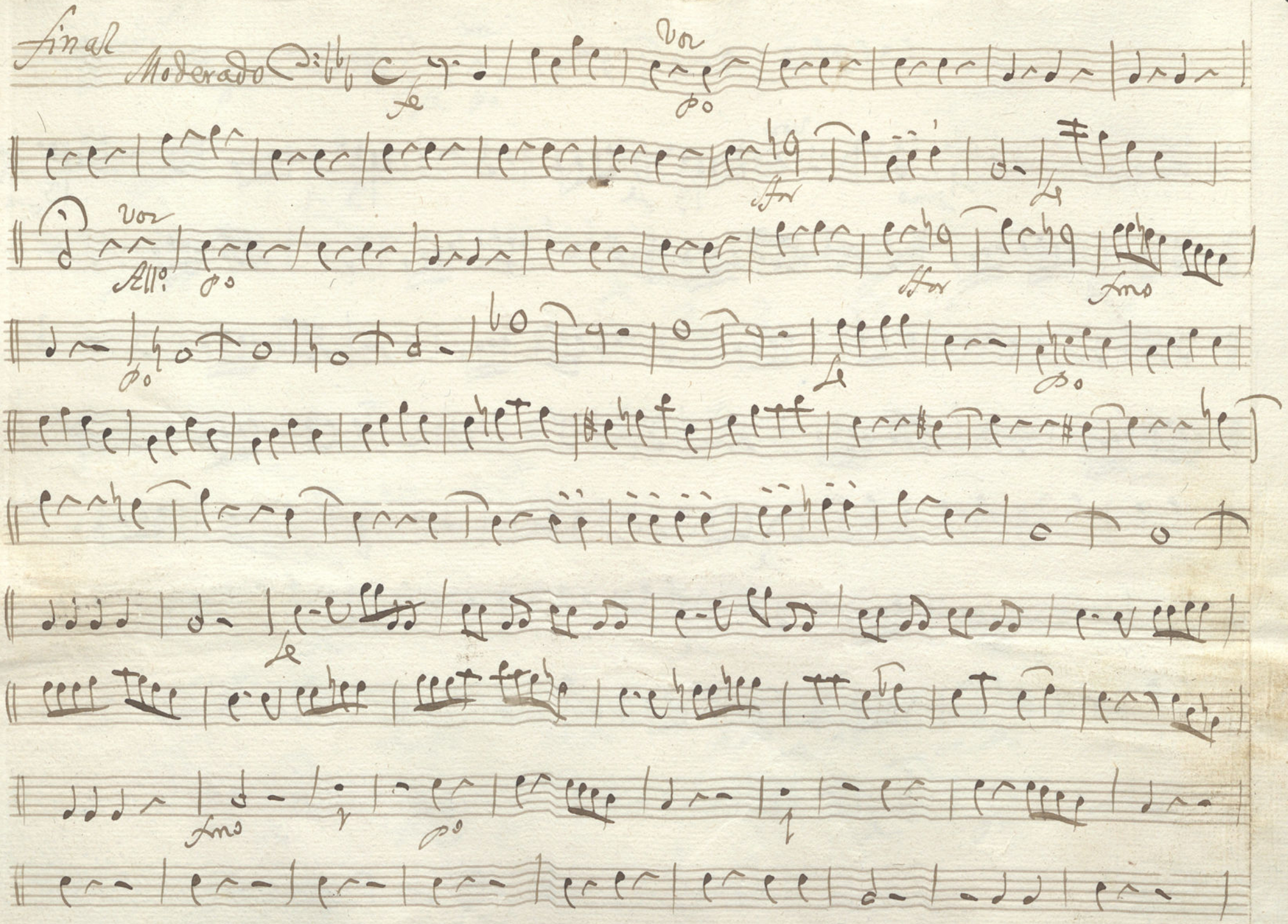

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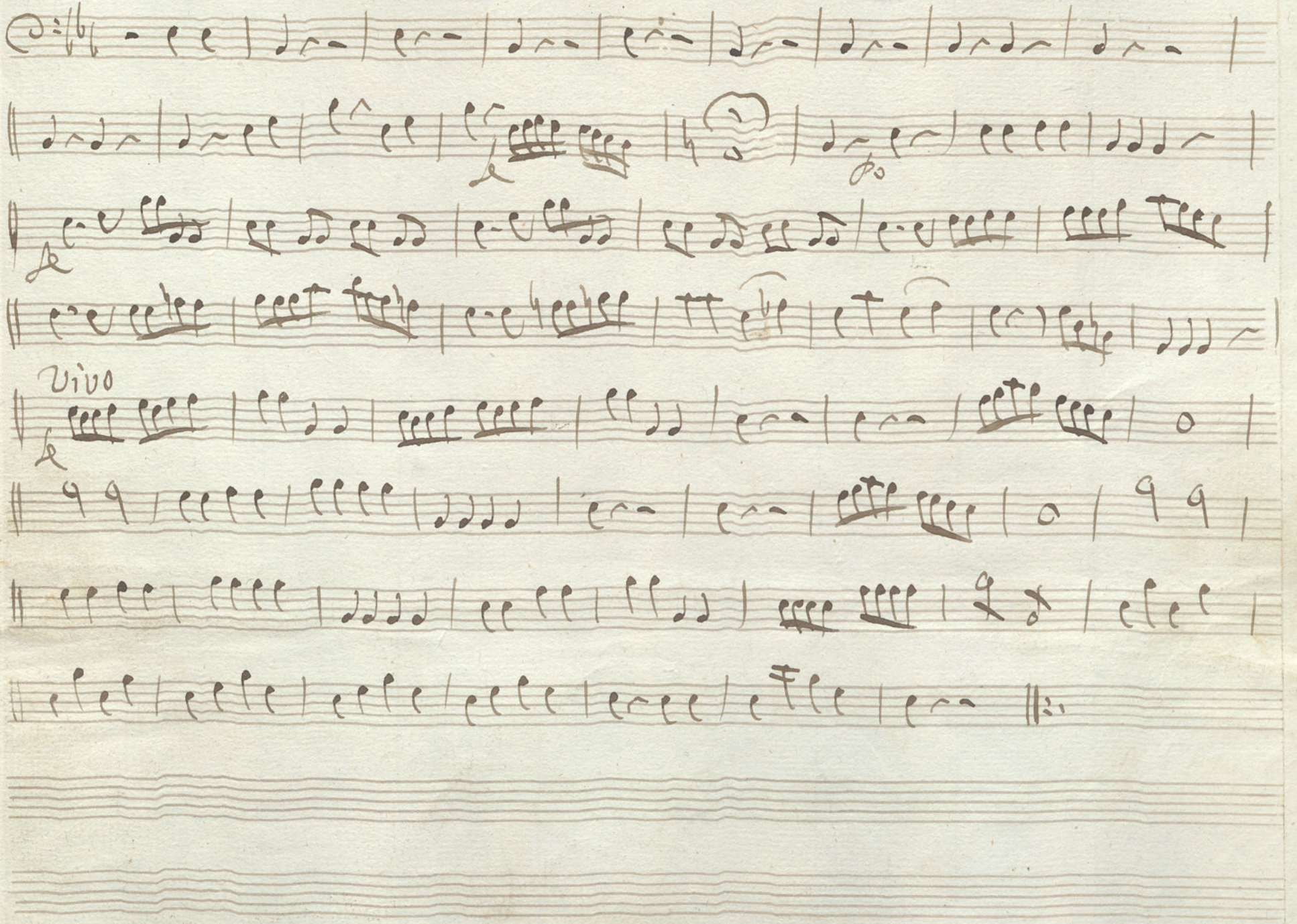

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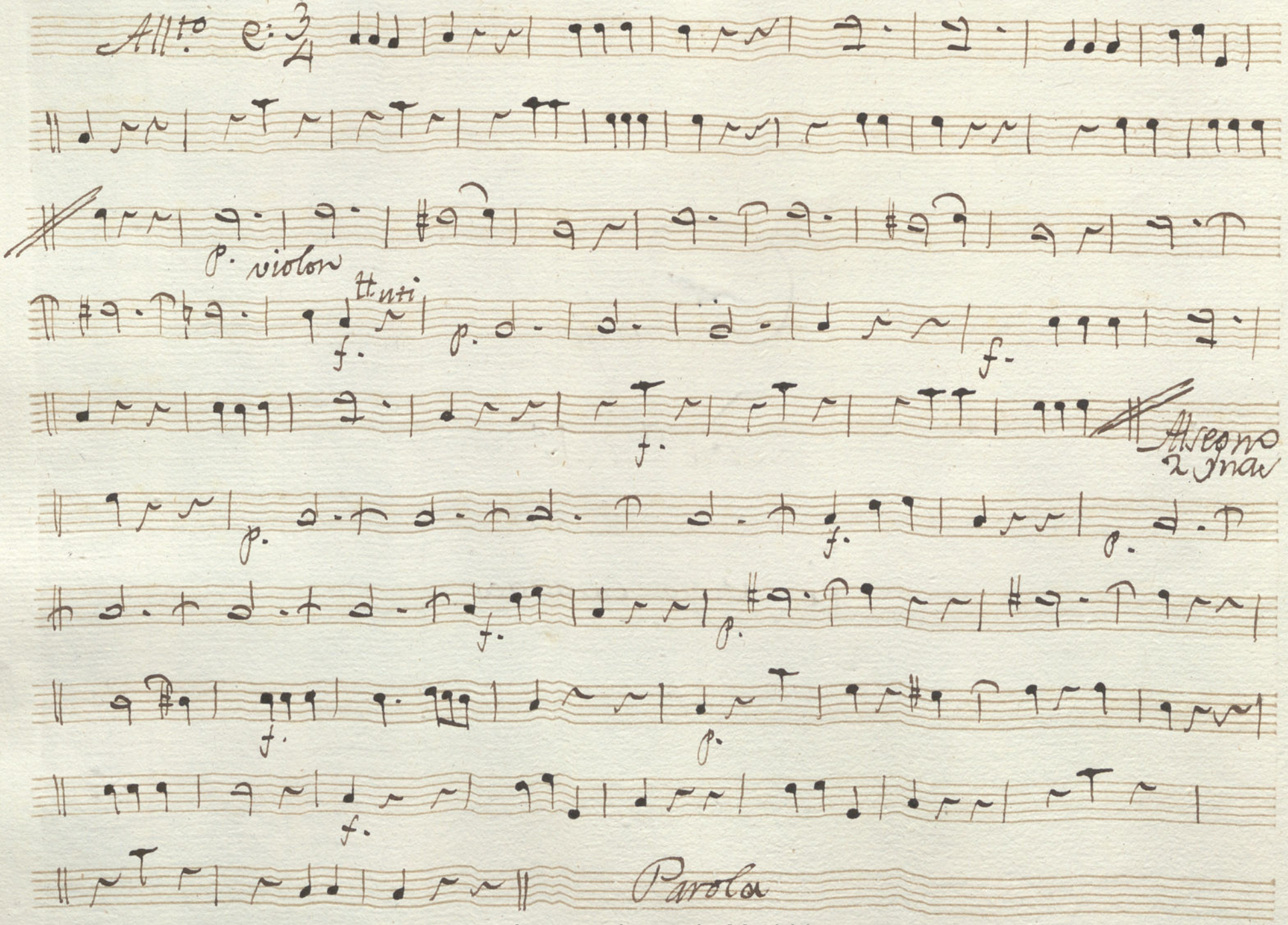

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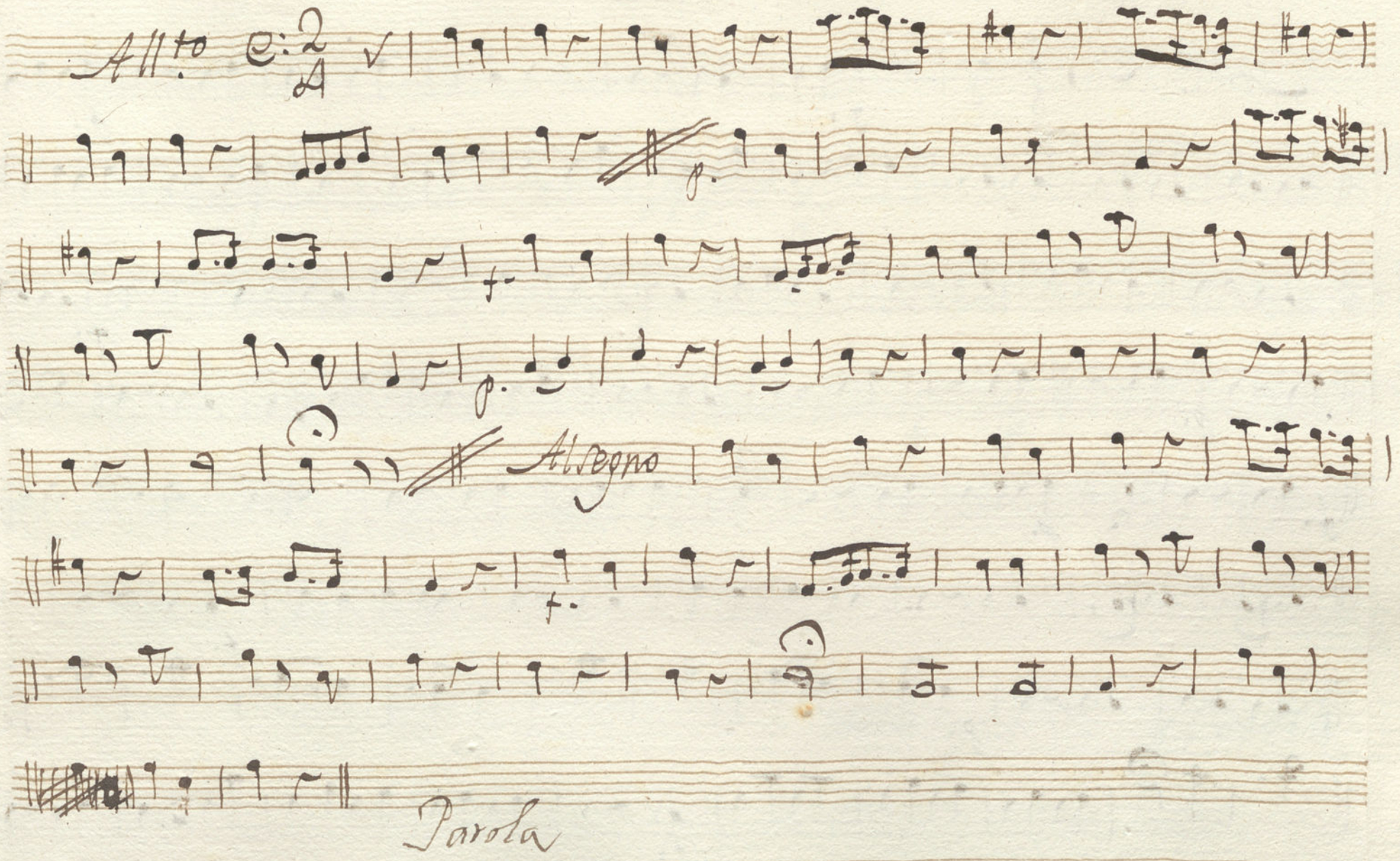

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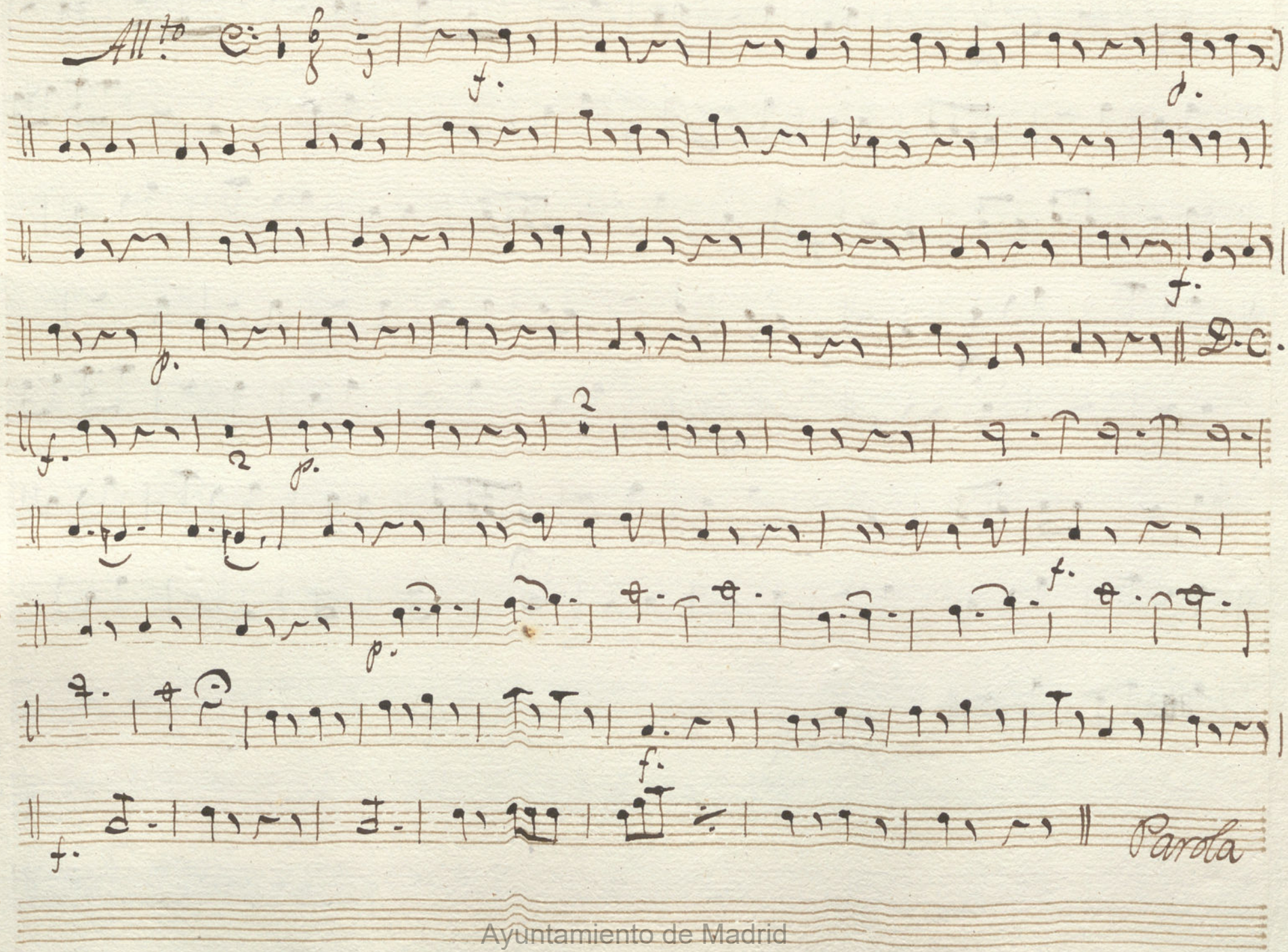

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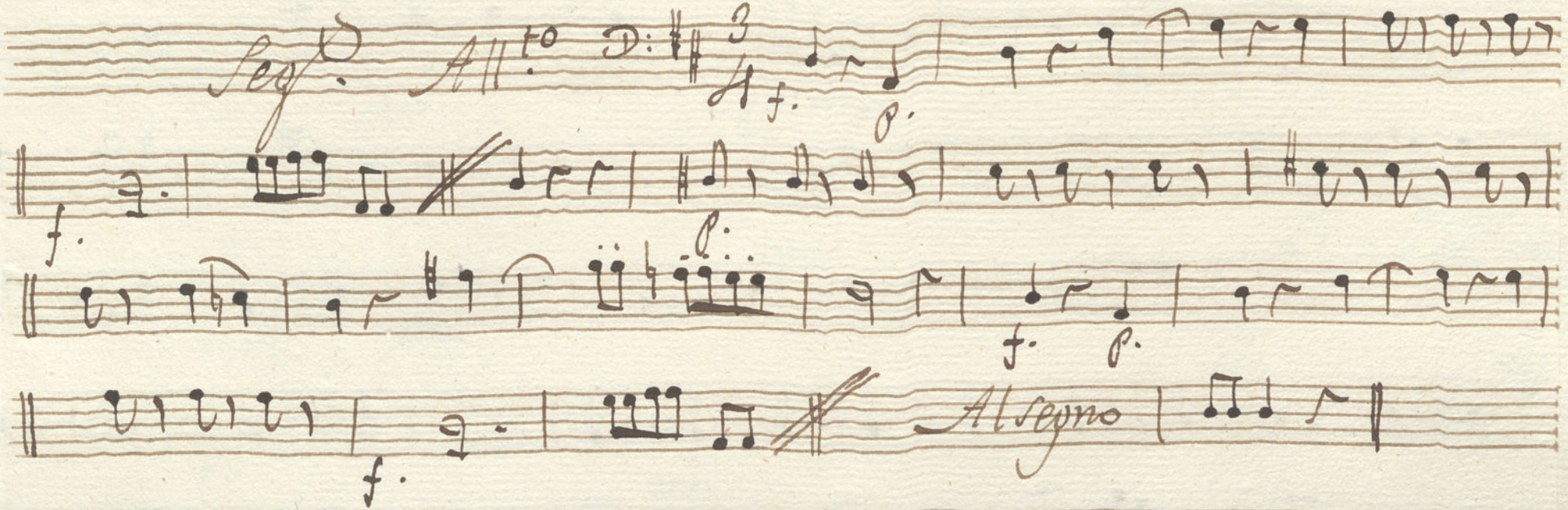

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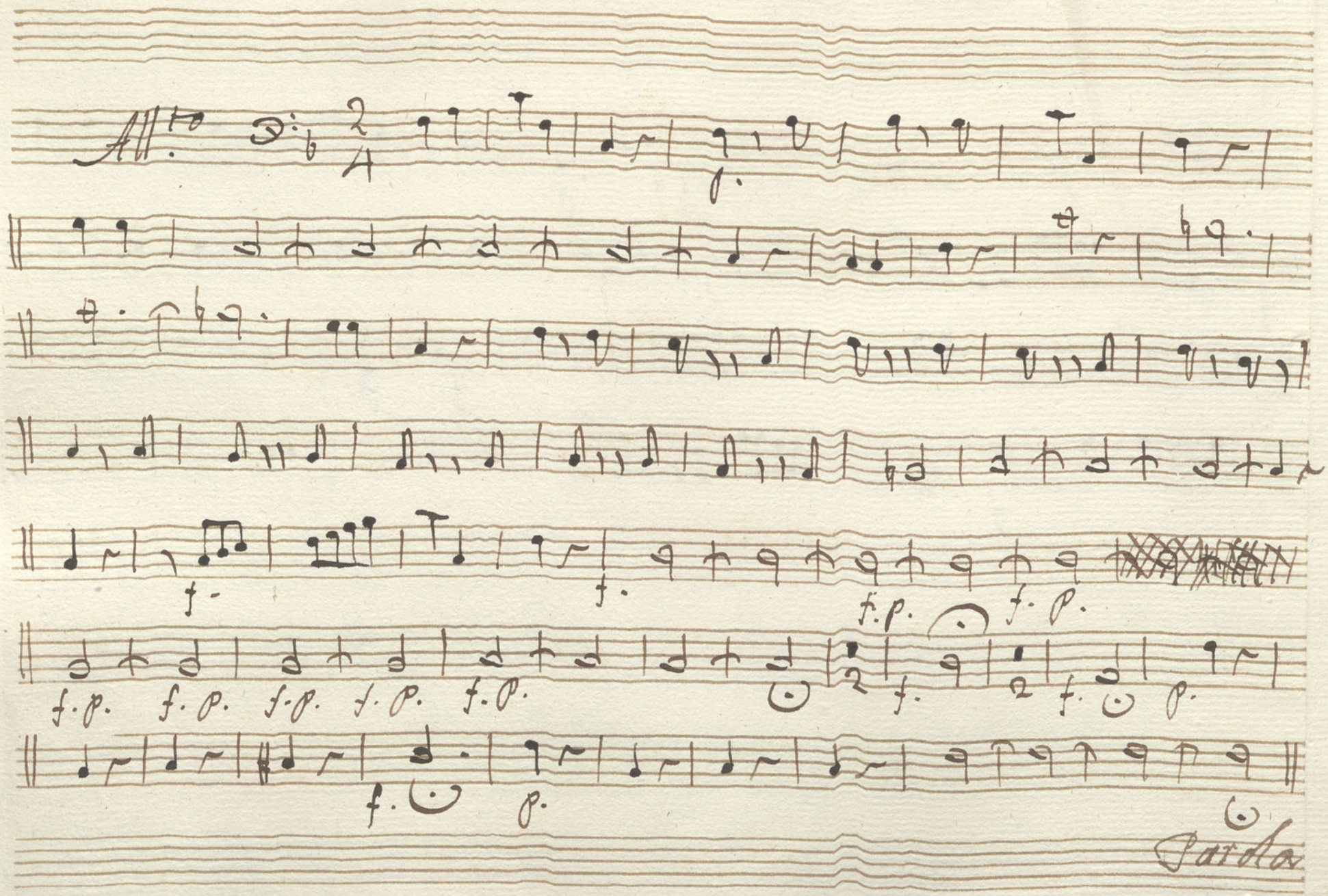

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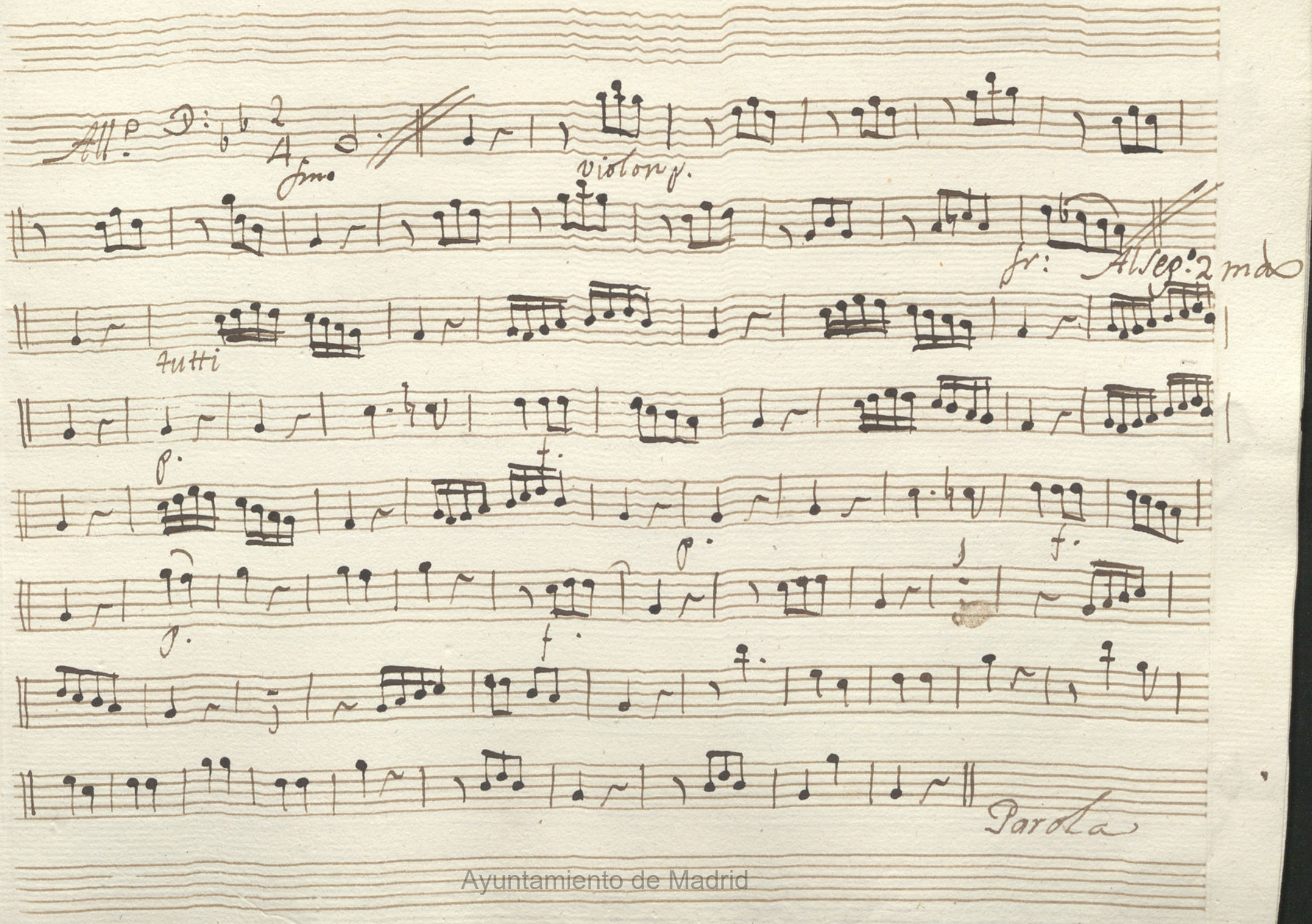

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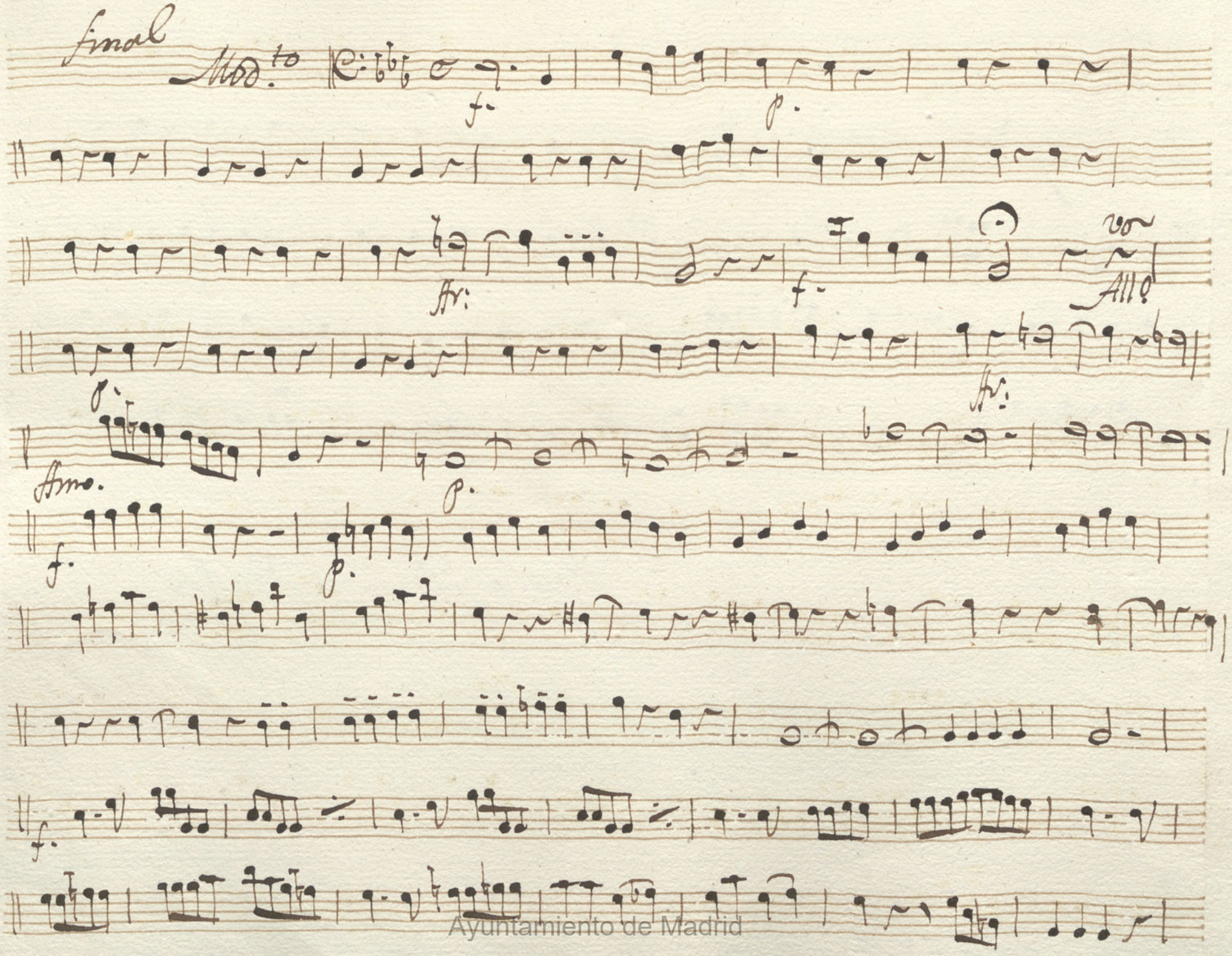
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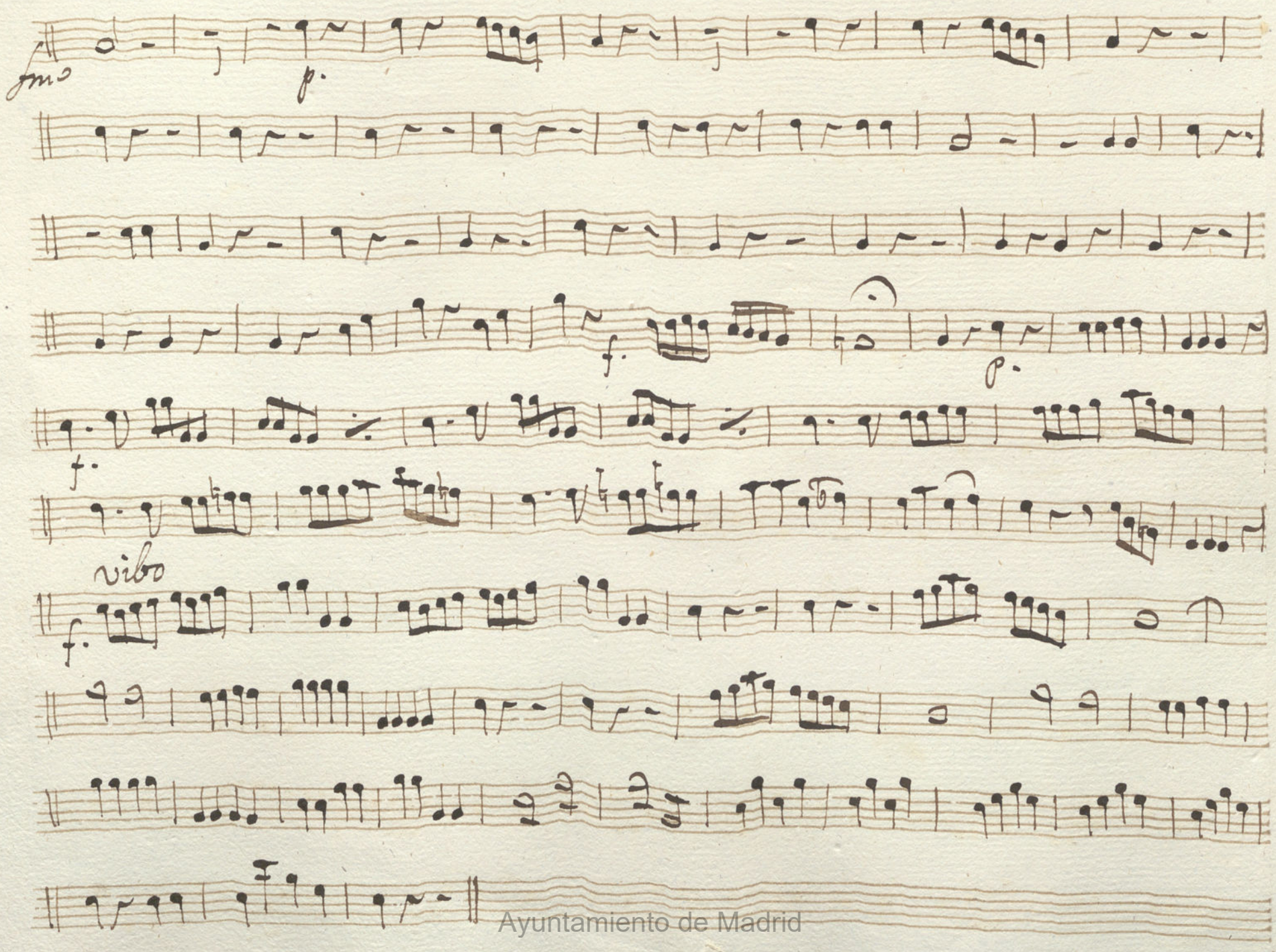

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