

Mus 157-11

1

Donadilla Nueva

à seis:

Con Viol. Trompas

Los Alguaziles

Y Basso

del

Señor Antonio Guerrero

1758

Ayuntamiento de Madrid

AÑO D 1763

La autora
Jesusa
en la casa
de Rosalia
Comand
Juan

con parte

María Rosalia Beas

Juanbautista

Libro

Libro

157-11

Ayuntamiento de Madrid

Tonadilla â seis.

2

And.^{te}

Saferera
Ven maca re no queri do
mio Ven ven queri do mio Ven que te a guarda mi cari
ni to Ven, Ven mi cari ni to
Coronado
Mucho e tardado mas no lo podido no, no, mas no lo po di do
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pero alli veo mi vienquerido si, si, mi vienqueri

do to to queta eila seña le, le, le, le, Zoagolo mi

mo le, le, le, le, Coro do tere. Coro do tere.
oye mi culara, que? ha Venido Pelele? no.
Si biera que pelenduca se harmado, En cara dela

Yoma porque entro el pelao, y hallo chicho vado la cama, es el demonio
dezia que estava escuchando si abia ladrones en el quarto vaxo, pero el pelao
ala Yoma la queda atando el moño, Con un liston de pino, y o tirado
una pedrada, y le mate el candil:.

Catula
que lo que veo bueno va lindo si, si, bueno va lindo
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Dar me ami Zelos ei toi que fino si, si, ei toi que brin
 co mucho te quiero por ti me fino y me arde el bi dar,
 ello no ~~no~~ no ello si si si si si si si si pi car o bri
 con ~~no~~ diga seño ri ta a este quier o yo a te
 quiero — yo mi re Uted no lleve Un buen dase
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Cor. do
terera
Los dos
Catuya
Un poco vivo
And.^{te} tercera
And.^{te} punteado / Catuya

Coro do

ton

Pobre de mi qui ta do

y q^{ue} hare entre las dos — mira ca tu la mia que a ti te

quiero yo. tu eres mi cielo Ju Ju, que yote a dor o la la

terera Cor. do tere.

Cor do terera Cor do tere Cor do

no no e men ti ra si, si, tu, tu me fal tes ya Ay te re sa

Juan. Cor. Juan. Cor do Juan Cor.

bueno ay ca tu la guapo, yo sea dor o, lindo, yo te chero

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Juan

brabo, Digo digo seo malo Como se se ro

Segui. Alto.

Usted a quien amora lo que yo quiero ay lo que yo quie

ro *Cor.* porque yo soi un sacre

que con mi buelo Con ti di ti cas ago a plumayape

lo a pluma yape lo a pluma yape lo

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Juan *Cor.*
saque presto esa espada sacola luego
Carula *f* *terera* *f*
fente mi carí ñi to fente mi cielo fente mi cre-
f *Carula*
lo su puerto que no quieren
terera *Lados* *f* *f*
Viñan que peran Ze clame mos a voz de ta mane
f *f* *terera*
va ay de ta mane va ay que se
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Alto. arañ

catula *terera* *caja*

matan ay que se hieren ay que se hieren ay que se

terera *catula* *ay* *ay* *ay* *Juan*

matan pongan los em paz pongan los en paz toma

Cor do

toma zir zir zar, toma zir zir zar,

salen Aguazile *Yosalea* *autora*

Yosalea *autora*

fuera quise a parte quien causa a que se
tuido digan presto
los dos / a que no nada
ari do:

Venga Usted ala carzel de se Usted a pri sion

los dos de Rodillo

po brei de no so tros ay de no so tros

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De pacio / Punteado

Coro.
 Por amor de Dios Señor aguacil
 que me vuelve uste aquí tengo
 unos Cuarelos, y temer ay casa
 de pedernal, y echaremos una
 mitadilla, y Christo con
 todos

tengan compa sion

Juan.
 mire Usted Señor aguacil
 aquí tengo Una tarlad
 yremos a echar unos medios
 livios, ay al ó depon de
 S. Jorge, y dexeme Usted

Vota
 Aurora
 ello no se diga ello no se

And. Alto

Vota
 Laura
 la don

trate que vendeei los dos devajo del Aniel
 por amor de Dios

Aguacil

aqueito sea cave en mediando faldas el uito rea

terre
 canlay
 Juan

llane ya cave la rriña pero sea con fieta y sea di-

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Coro

ziendo, con la lerga nueitra

Los dos

viuan las tona dillai de moda nue

Coro

va viuan las tona dillai de moda nueva ay de moda nueva viuan

Los dos

de moda de moda de moda de moda nueva de moda de

moda de moda nueva.

finis

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Violin Primero. Tonadilla á seis. Los Aguaziles.

Mass 157-11

And.

Violin Primeiro. Tonadilla à seis. Los Alguaziles. Mus 15

And.^{te}

fmo

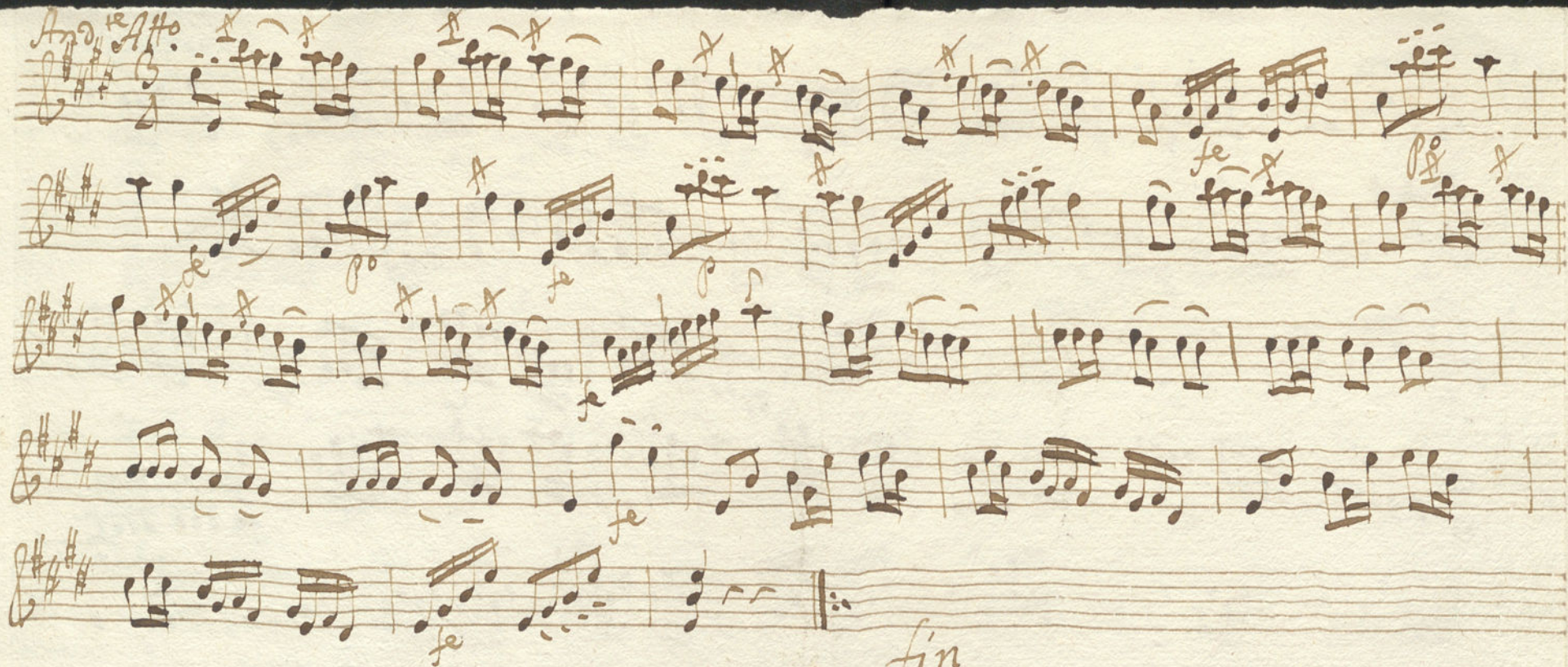
Pausa

10. l. pto

Vol. 10^{to}

Handwritten musical score for "Un poco vivo" by Antonio Vivaldi. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "Un poco vivo", "And: pizzicato", and "Segue! And:". The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score is signed "Antonio Vivaldi" at the bottom.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.



Violin Primero. Tonadilla. a seis

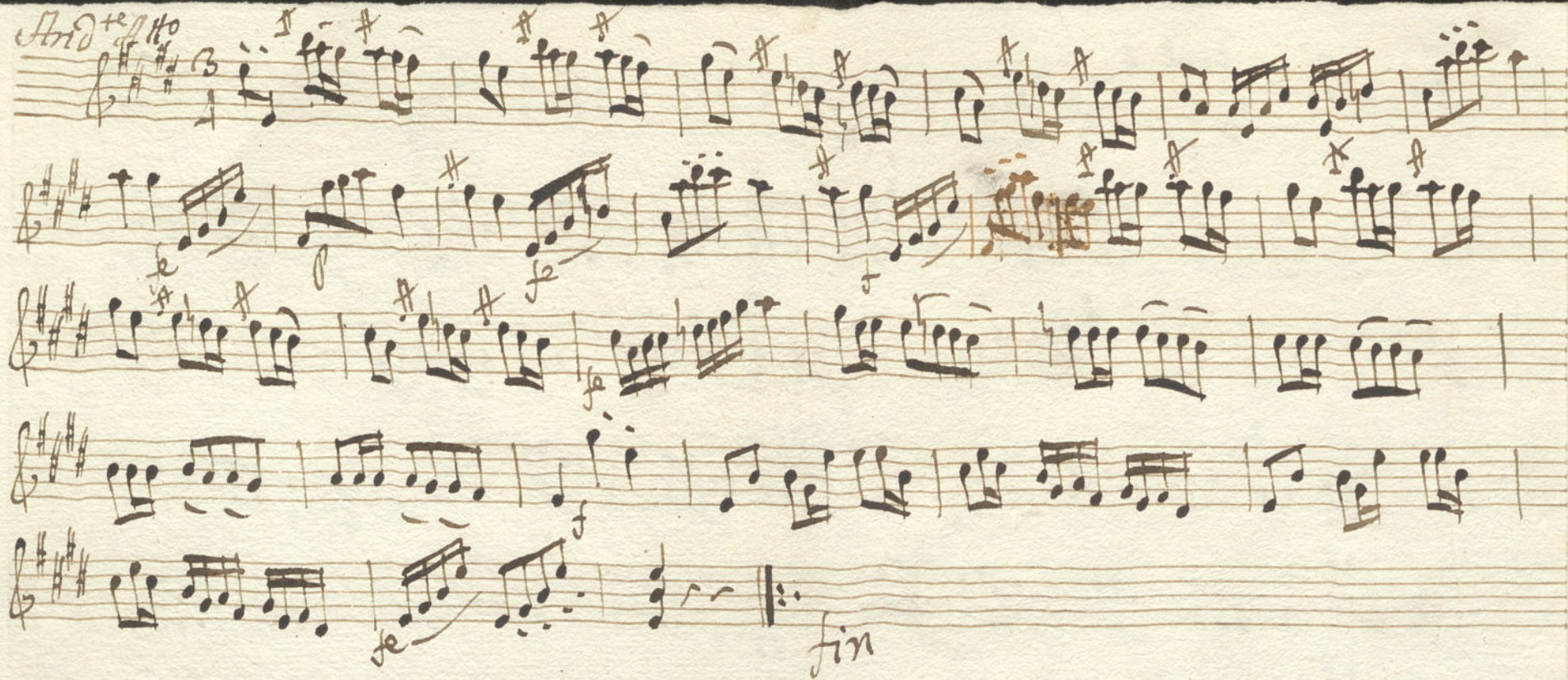
1

Handwritten musical score for Violin Primero, Tonadilla. a seis. The score is written on ten staves, featuring treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking "And." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *se* (sempre). The piece concludes with a double bar line and a final key signature change to two sharps (F#, C#). The word "Pausa" is written below the sixth staff, indicating a pause. The signature "Volpi P.^{to}" is visible at the bottom right of the score.

Un poco vivo

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, key signature (three sharps), time signature (3/4), and dynamic markings like *fe*, *p*, *fmo*, *Alto*, and *seguí. And.º*. The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi, Op. 12. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "ff" and "pizzicato". The piece concludes with a "Pausa" (Pause) and a "Volte P.to" (Repeat) instruction.



Violin segundo. Tonadilla a seis:-

And. te

mo Mus 157-11

D. Parva:

Vol. 1^{ro}

Un poco vivo

Agre

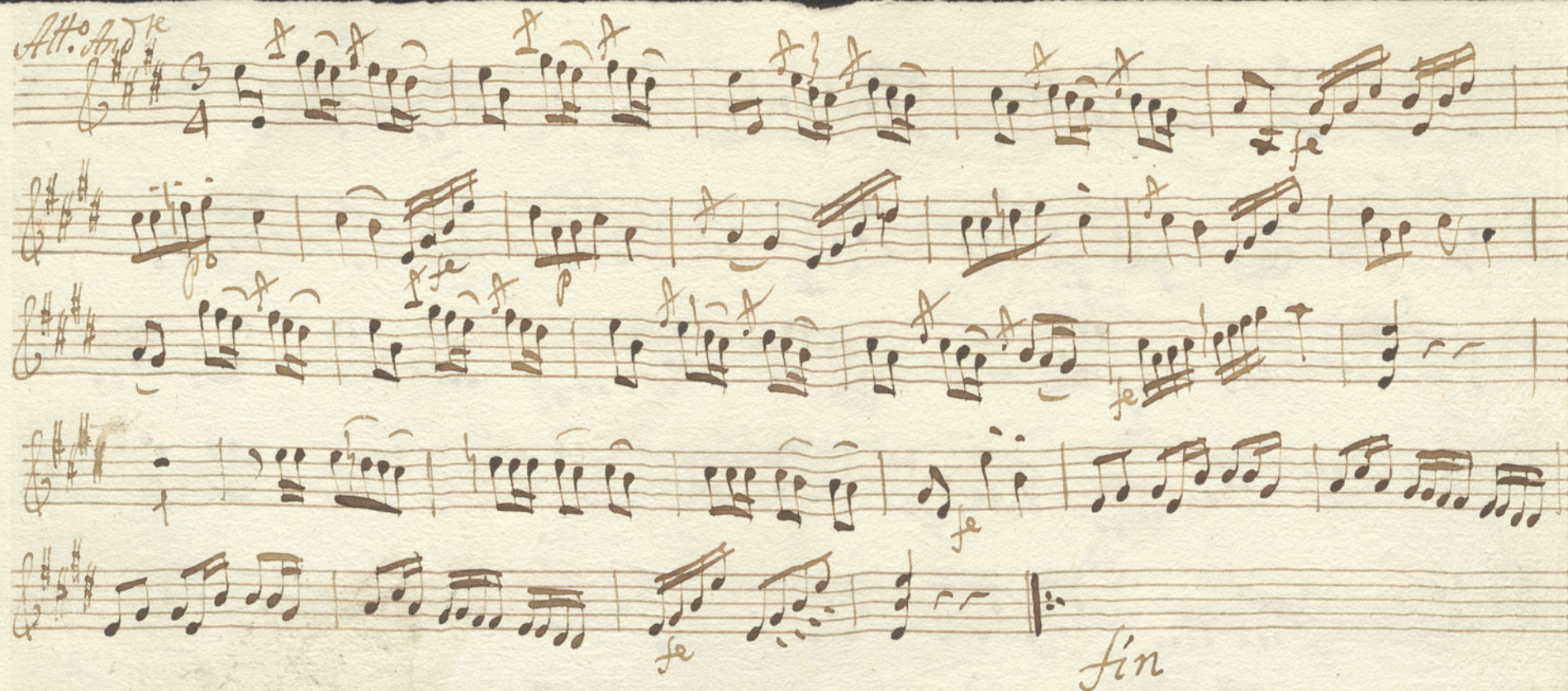
Pizicato

11 A#.

Sequi. And^{te}

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Handwritten musical score for "L'Alto Pto" by Giuseppe Verdi. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Alto away", "Pizzicato", "Piastra", and "fmo away". The score concludes with a double bar line and the number "3".



Violin Segundo. Tona dilla: à seis.

And.^{te} 6/8

1 Mus 157-11

fmo

fe

ff

Pausa

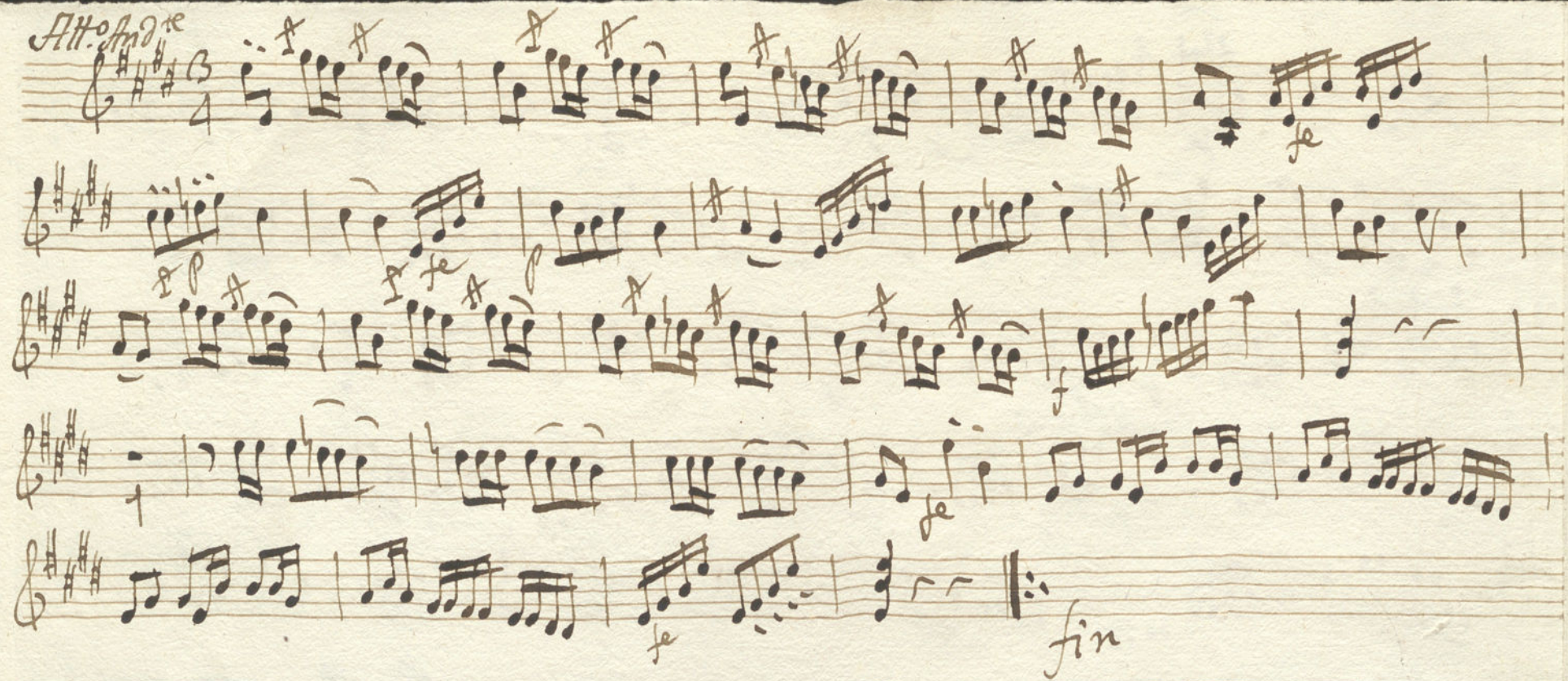
Volte P.^{to}

Un poco vivo

Handwritten musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Un poco vivo". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f*, *p*, *ff*, and *fz*. The piece concludes with a double bar line on the final staff.

Segue: And^{te}

Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like *f* and *p*. Performance instructions such as *Allegro assai*, *Pausa*, *Dezpa. Pizzicato*, and *Vol. P.to* are written in cursive. The score concludes with a double bar line and a final *3* over a *2* time signature.



Violon: Tona dilla: a seis

Mus 157-6

1

And.^{te} *tenute* *p^o*

fe *tenute*

Pausa *fe* *tenute*

Un poco Vivo *fmo*

And.^{te} *Pizzicato*

Ayuntamiento de Madrid *Volh^o p^{ro}*

Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

The score begins with the tempo marking *All.* (Allegro) at the top left. The key signature is three sharps (F#, C#, G#).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A section marked *Segui!* (Follow!) appears on the second staff, with a tempo change to *And.* (Andante) indicated by a '3' and '4' below the staff.

The score concludes with the tempo marking *Alto a ray* (Alto a ray) on the eighth staff, and a final section marked *Passa* (Passa) on the tenth staff.

The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *fmo* and ends with *De p'acio* and *Punteado*. The second staff has *Pausa* and *Alto.* markings. The sixth staff ends with *fini*.

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Contravaso. Tonadilla. à seir.

Mus 157-11

2

And.^{te} *tenute*

p *f* *tenute* *Pauza* *ten.* *Vivo Poco* *fmo* *6/8*

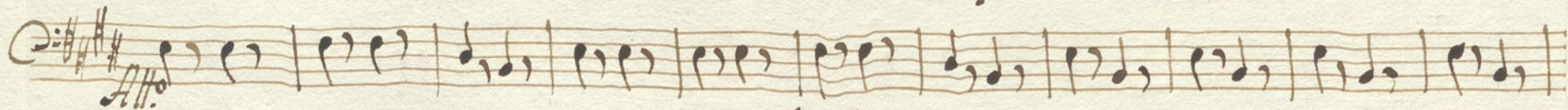
Volti p^{ro}

Ayuntamiento de Madrid

And^{te}



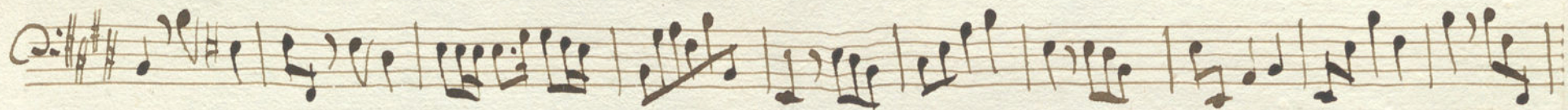
Vizicato



Allo.



Segu. And^{te}



2^a Allo. a say



Pausa
fmo
Despacio
Pizzicato
Pausa
Alto
fe
fin

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Trompa Primera. Tonadilla a seis r

Mus 157-11

And^{te} $\text{C}:\sharp\sharp\sharp\sharp$ $\frac{6}{4}$; | 9. T 9. T 9. | ; | 9. | 9. | 9. | 9. | 1

$\text{C}:\sharp\sharp\sharp\sharp$ | 9. T 9. | 9. | 9. | 9. | 9. T 9. |

$\text{C}:\sharp\sharp\sharp\sharp$ 9. | 9. | 9. | 9. | 9. T 9. | 9. | 9. | 9. |

$\text{C}:\sharp\sharp\sharp\sharp$ 9. T 9. | 9. | 9. | 9. | 9. | 9. | 9. | 9. || *Pausa:*

$\text{C}:\sharp\sharp\sharp\sharp$; | 9. T 9. | 9. | 9. | 9. | 9. T 9. | 9. | 9. | 2

$\text{C}:\sharp\sharp\sharp\sharp$ 9. | 9. | 9. | 9. | 9. | 9. | 9. | 9. | *Un poco vivo* *fmo*

$\text{C}:\sharp\sharp\sharp\sharp$ 9. | 9. | 9. | 9. | 9. | 9. | 9. | 9. | *And^{te}*

$\text{C}:\sharp\sharp\sharp\sharp$ 9. | 9. | 9. | 9. | 9. | 9. | 9. | 9. | *Alto* *tenuare sempre*

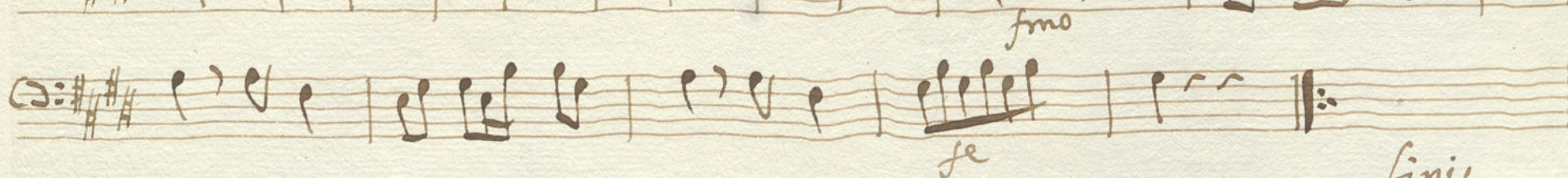
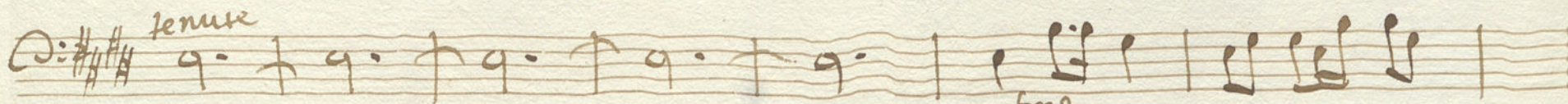
$\text{C}:\sharp\sharp\sharp\sharp$ 9. | 9. T 9. | 9. | 9. | 9. | 9. | 9. | 9. | *Volte*

$\text{C}:\sharp\sharp\sharp\sharp$

Requi. And^{te}

Handwritten musical score for "Marcha de la Esperanza" by Juan José Rodríguez. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes tempo markings "Requi. Andte" and "Allegro", and dynamic markings "fe". The piece concludes with a "Pausa" (Pause) and a "Despacio" (Ritardando) section. A watermark "Ayuntamiento de Madrid" is visible at the bottom.

Alto.



fini

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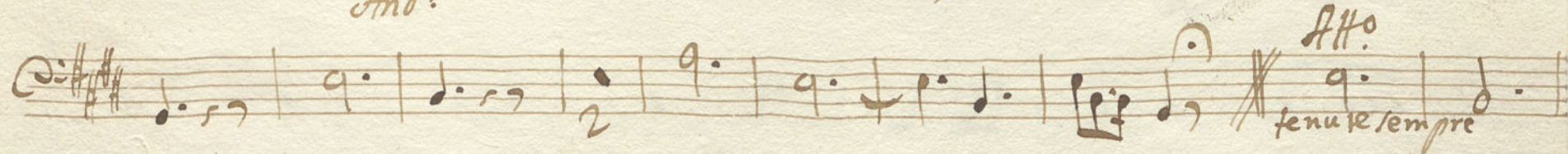
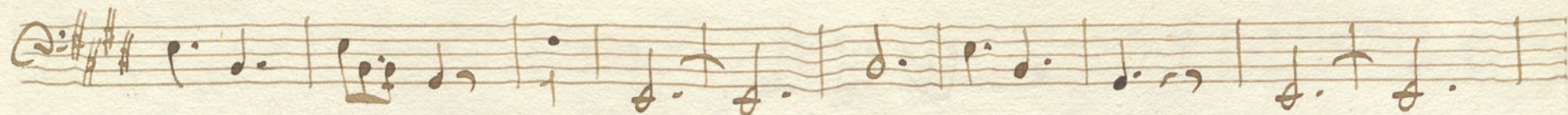
Trompa 2.^a Tona dilla

asci

+

Mus 157-11

1



Segui! And te

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a 3/4 time signature. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The score includes several dynamic and tempo markings: "Segui! And te" at the top, "Allegro" and "se" in the seventh staff, "Ayuntamiento de Madrid" in the ninth staff, and "Pausa" and "Despacio" at the bottom. The manuscript is written in brown ink on aged, slightly yellowed paper.

And.^{te} A#°

Handwritten musical score on four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef, a key signature of three sharps, and a '3' indicating a triplet. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'se'. The second staff continues the melody with similar notation. The third staff features a 'tenute' marking above the first measure, indicating a sustained note. The fourth staff concludes the piece with a double bar line and a 'fini' marking below it.

fini

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