Mus 157-11

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~~I~~

Tonadilla Nueva

â seis:

Con Violi.s Trompas

Los Alguaziles

é Basso

del

Señor Antonio Guerrerotti

1758

Año D 1763

La autora
Teresa
La Catuya
Rosalea
Coronado
Juan

con pañe

Maria Rosalia Ríos

Juan Bautista

Dios

Amigo

157-11

Ayuntamiento de Madrid

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Tonadilla â seis.

And.te

S.a teresa

Ven ma ca re no queri do

mio Ven ven queri do mi o Ven que te a guarda mi ca ri

ñi to Ven, Ven mi ca ri ñi to

Coronado

Mucho e tardado mas no Epodido no, no, mas no Epo di do

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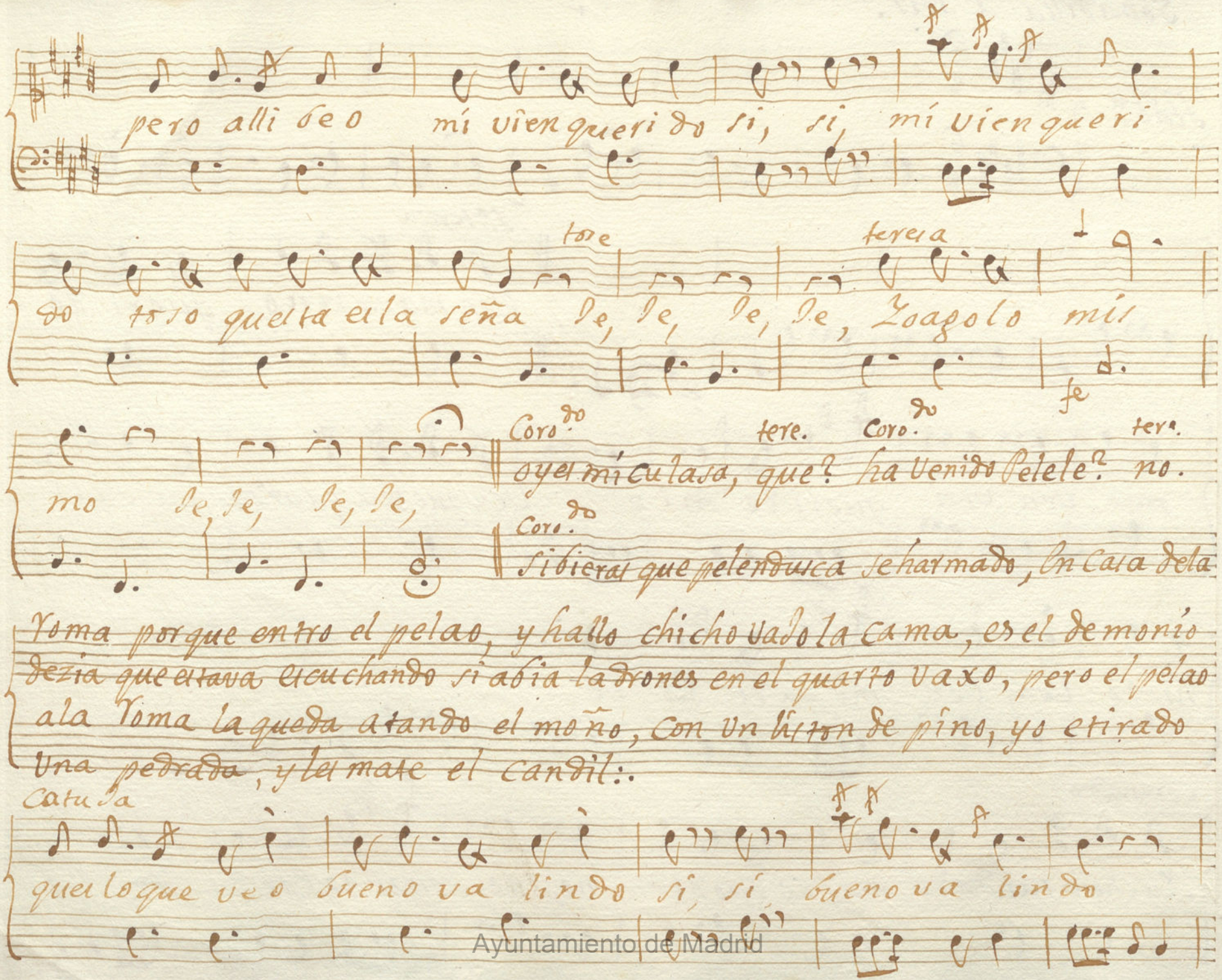

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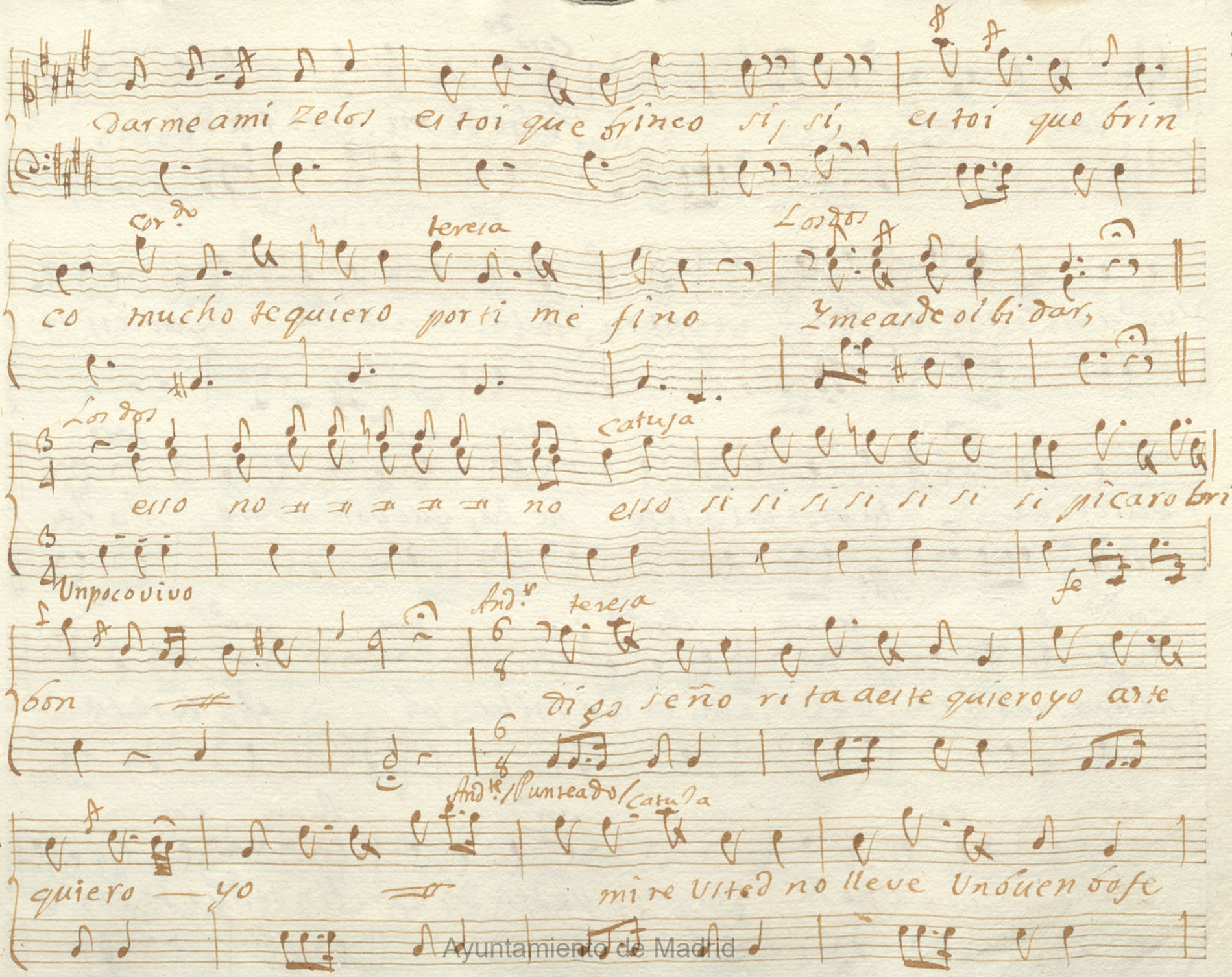

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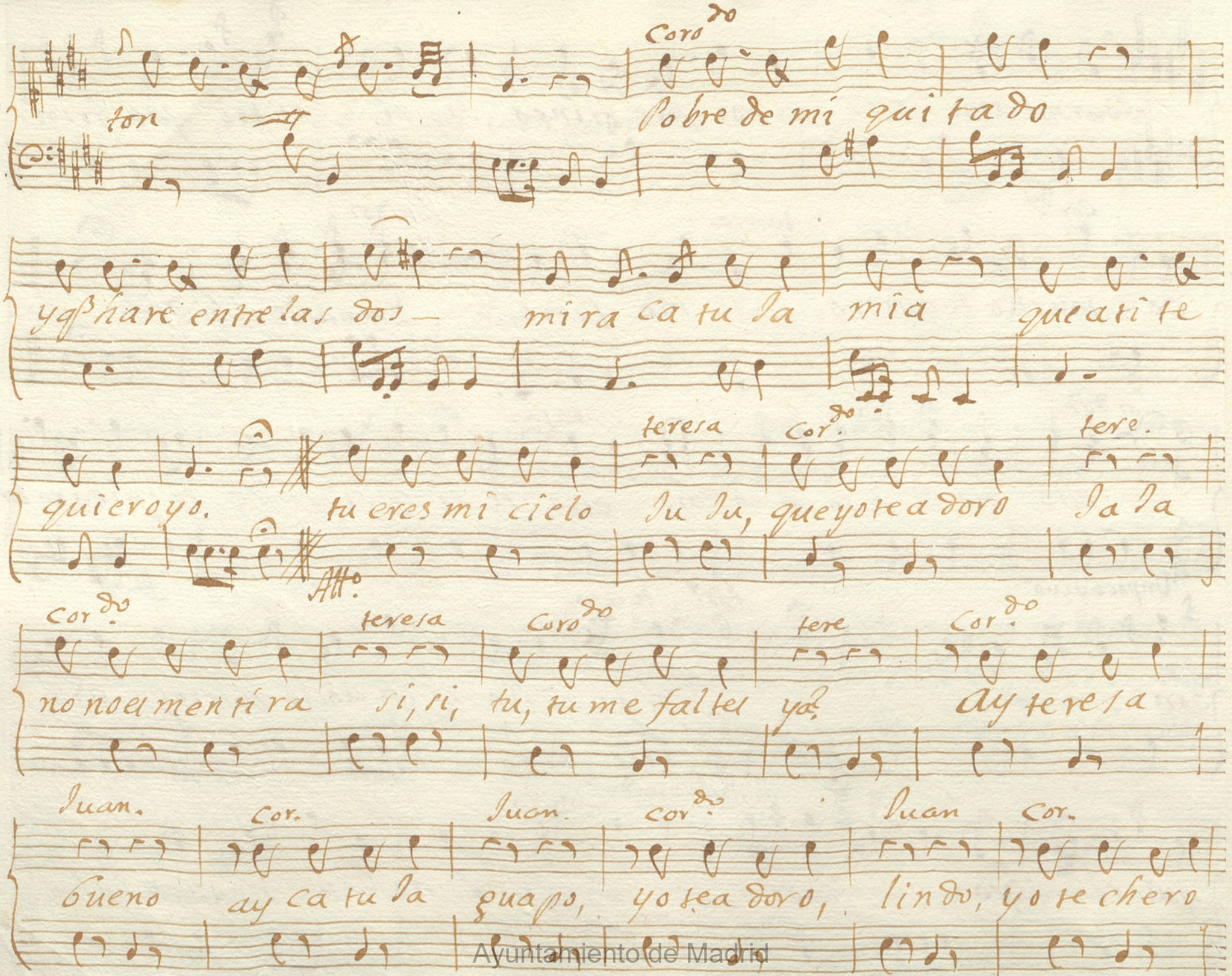

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Juan

brabo, Digo digo seo malo Como se ve ro

Segui. Alto

Usted aqui en amora lo que yo quiero ay lo que yo quie

ro

Cor.

porque yo soi un sacre

que con mi buelo Con ti di ti cas ago a pluma ya pe

lo a pluma ya pe lo a pluma ya pe lo

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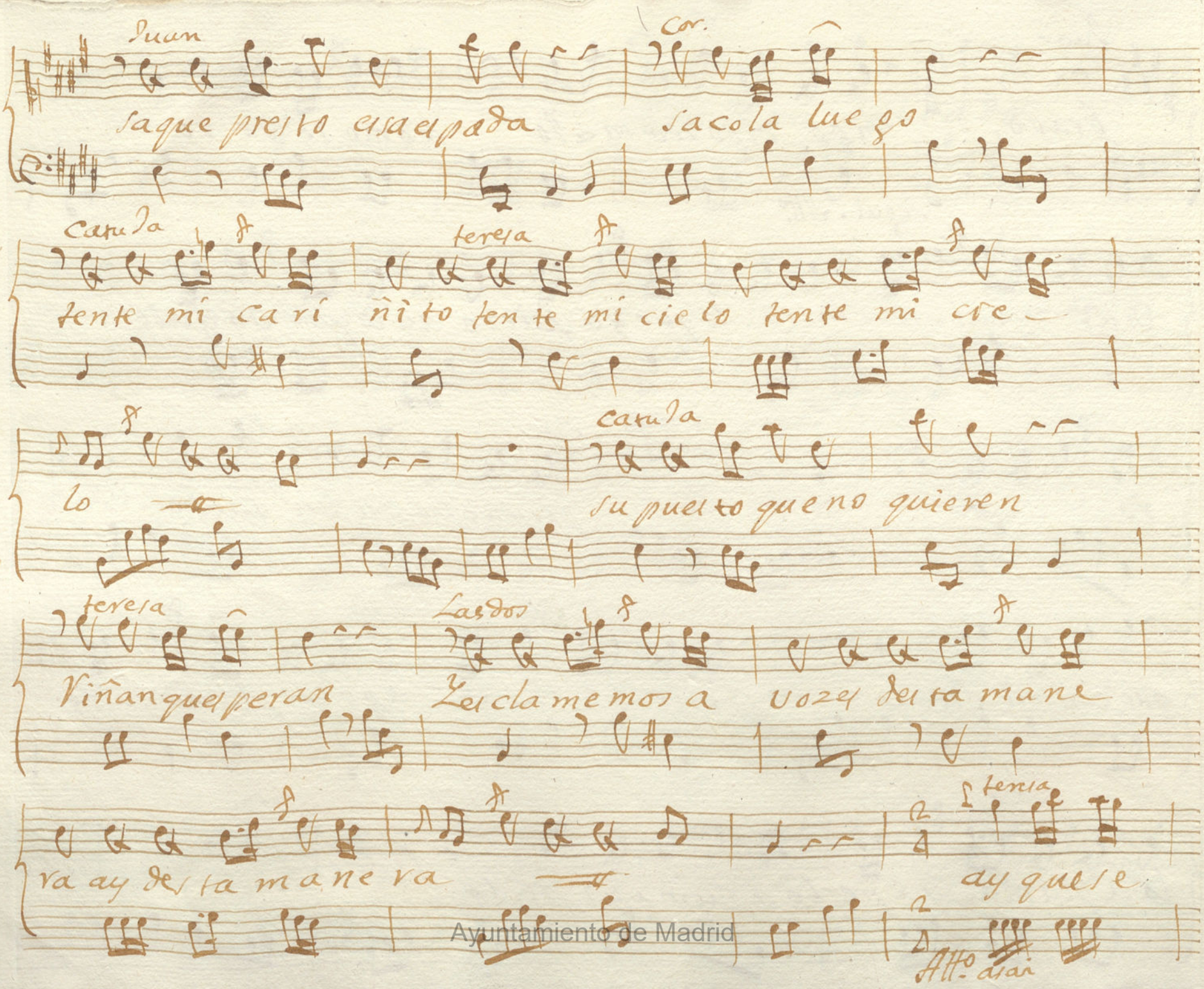

Juan

saque presto essa espada

Cor.

sacola luego

Catuja

tente mi cari ñito

teresa

tente mi cielo tente mi cie-

lo

Catuja

supuesto que no quieren

teresa

Riñan que esperan

Las dos

Y esclamemos a vozes desta mane

ra ay desta manera

teresa

ay que se

Alto asai

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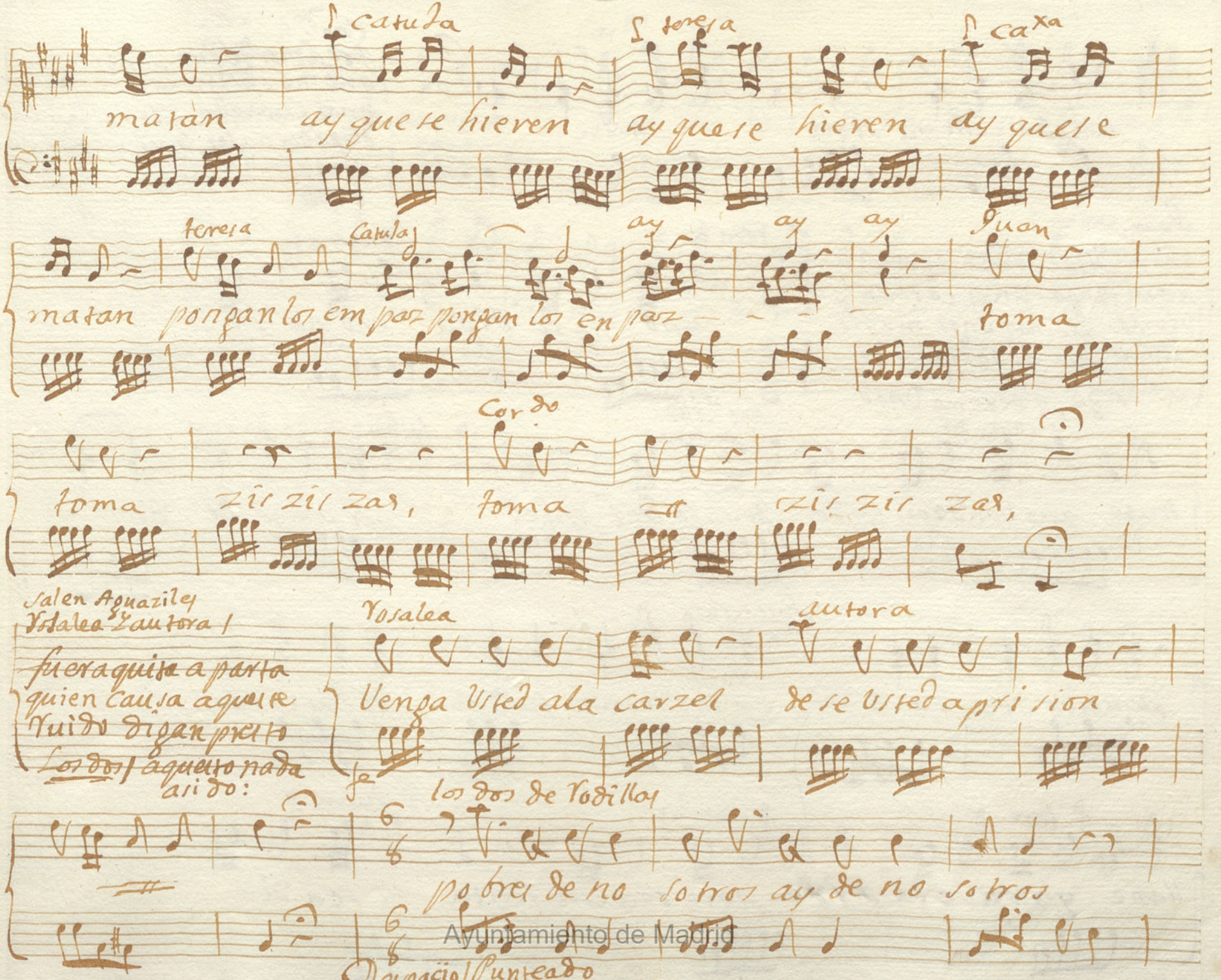

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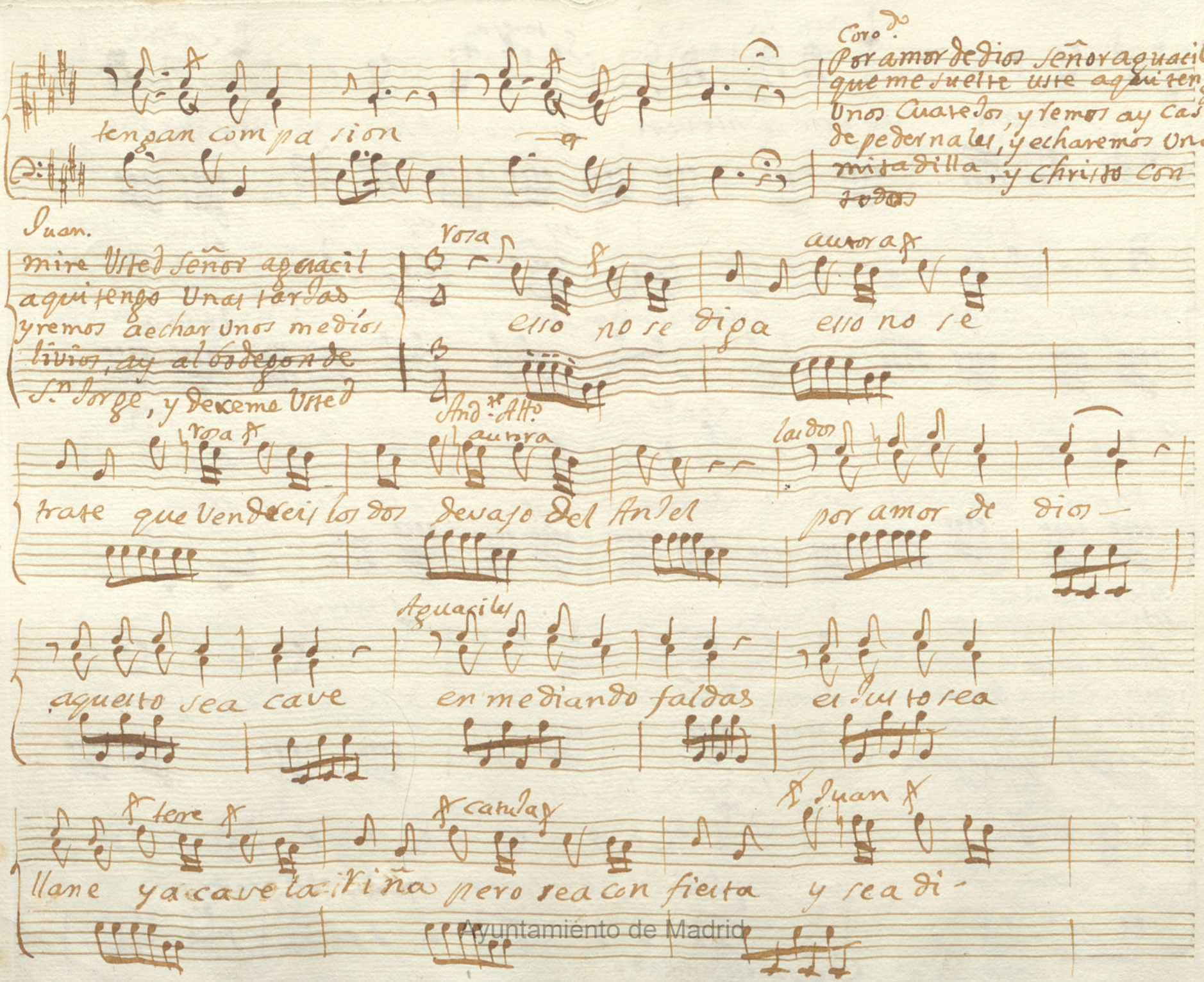

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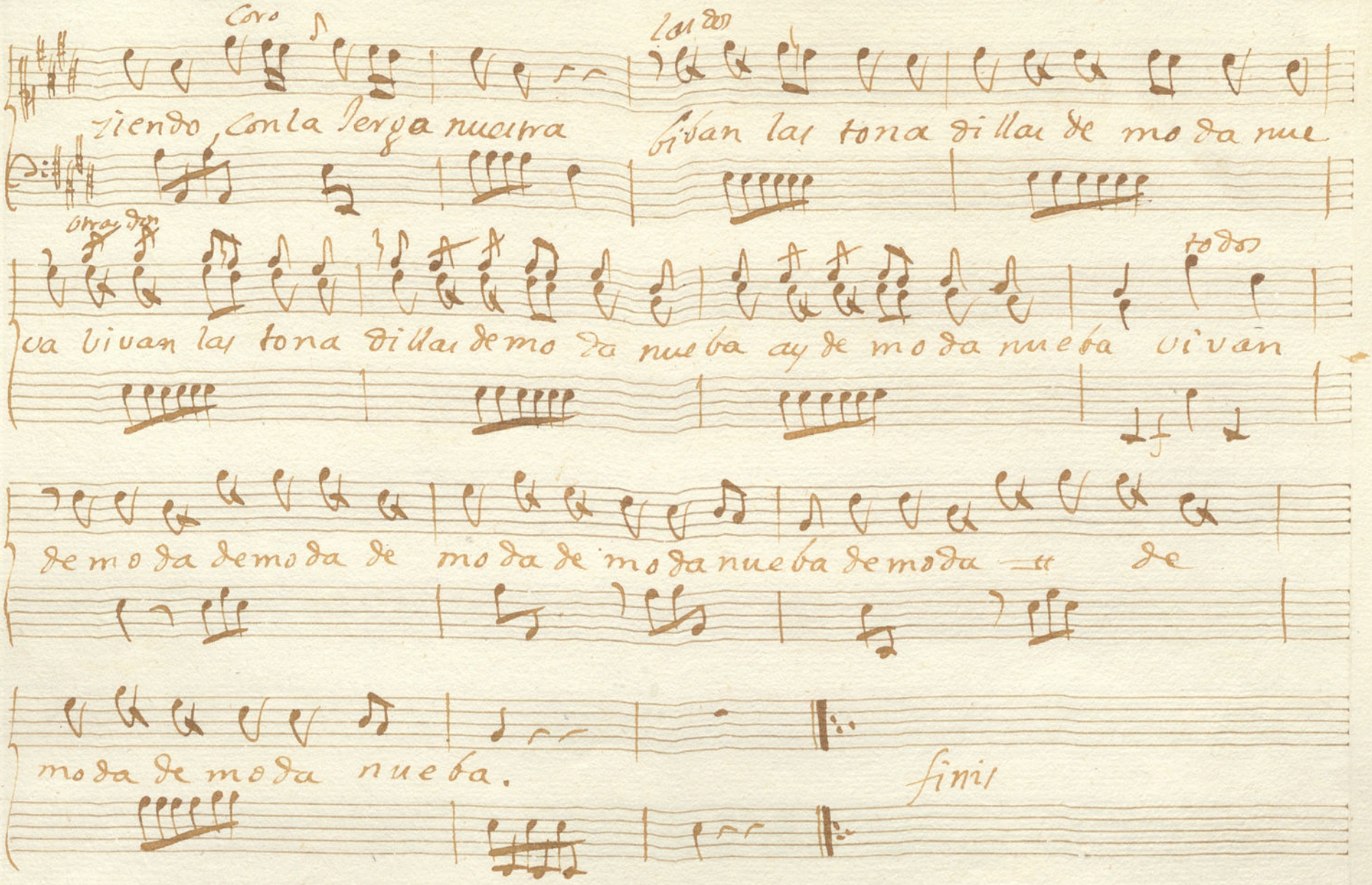

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Violin Primero. Tonadilla ã seis:- Los Alguaziles.

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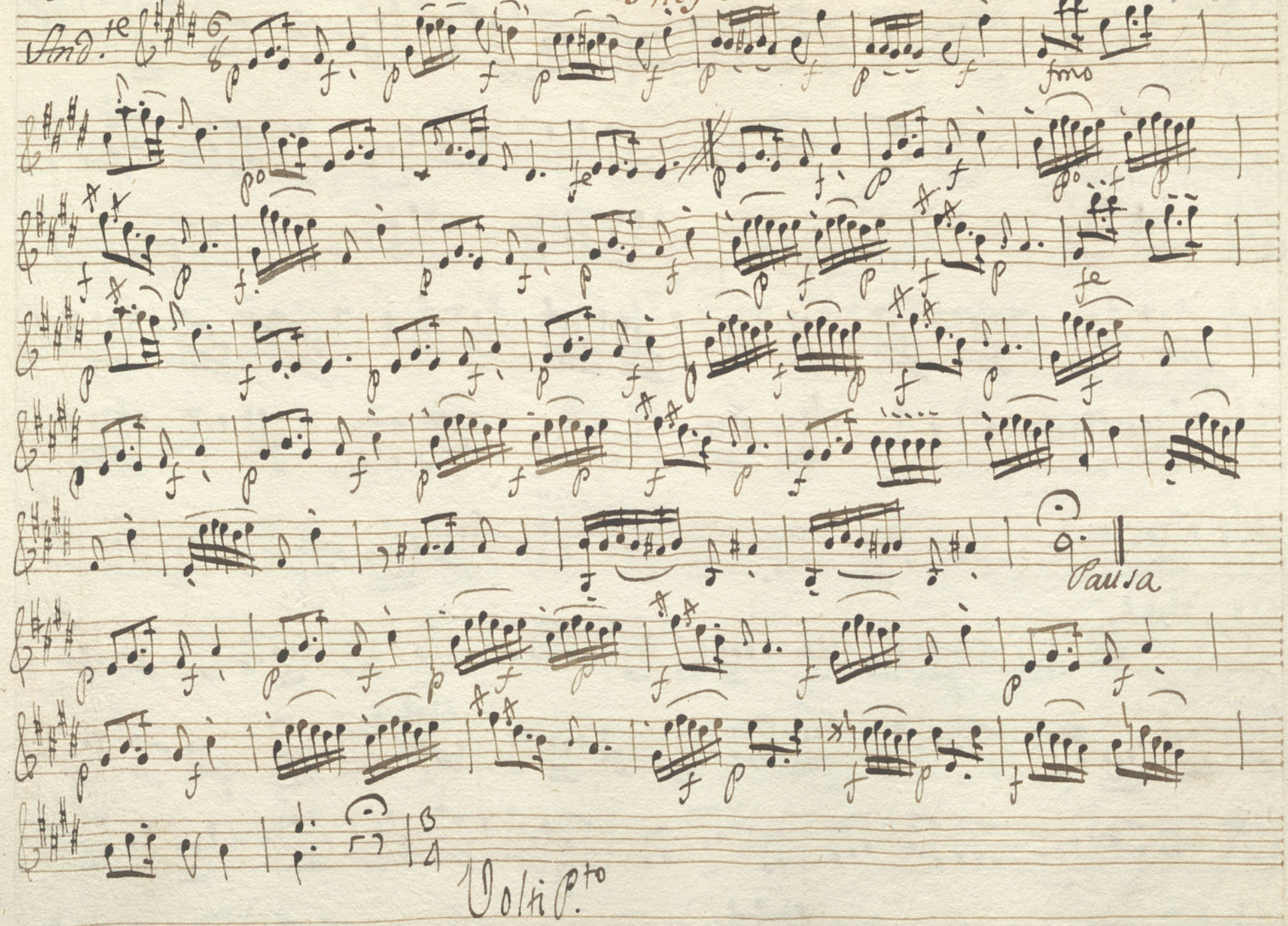

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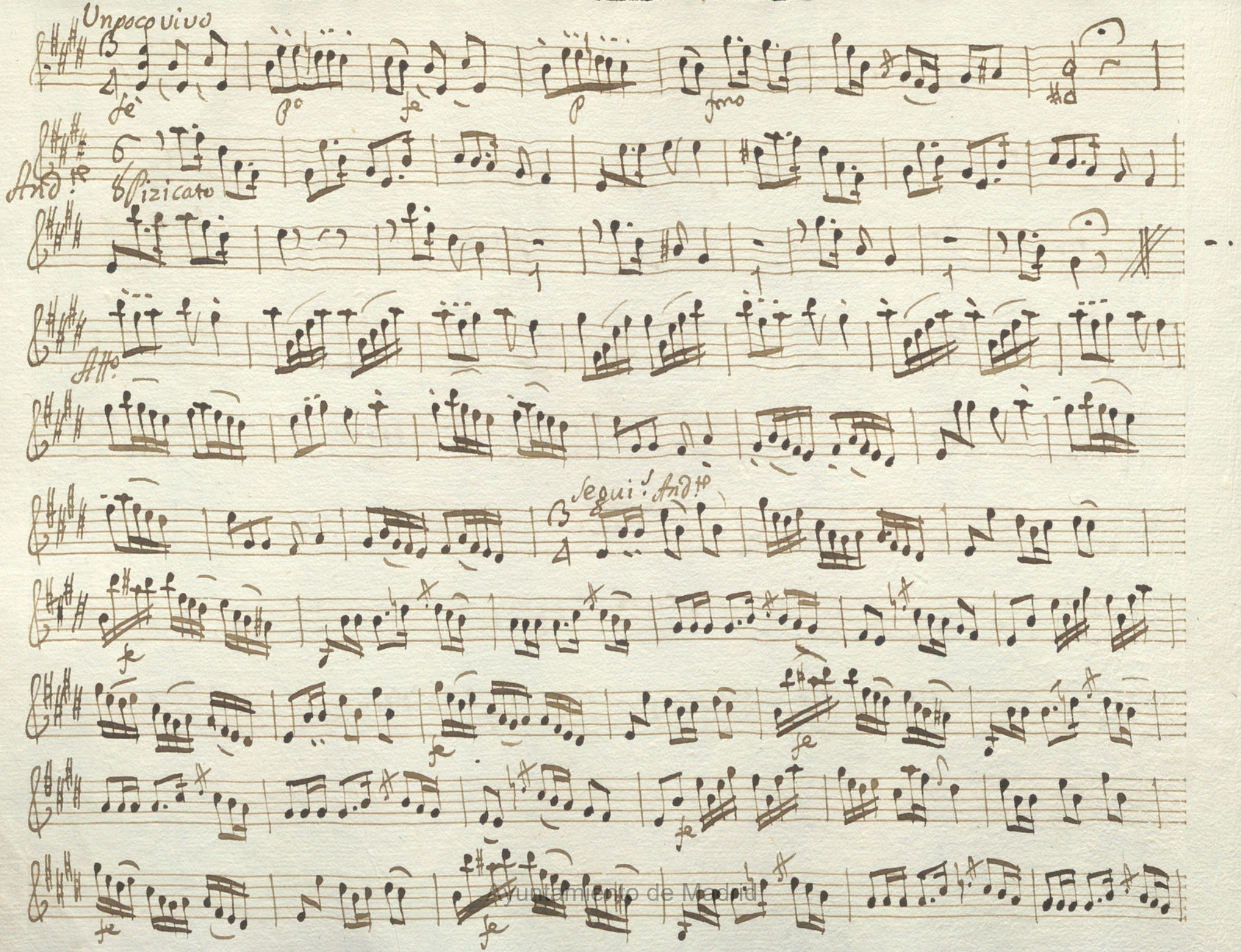

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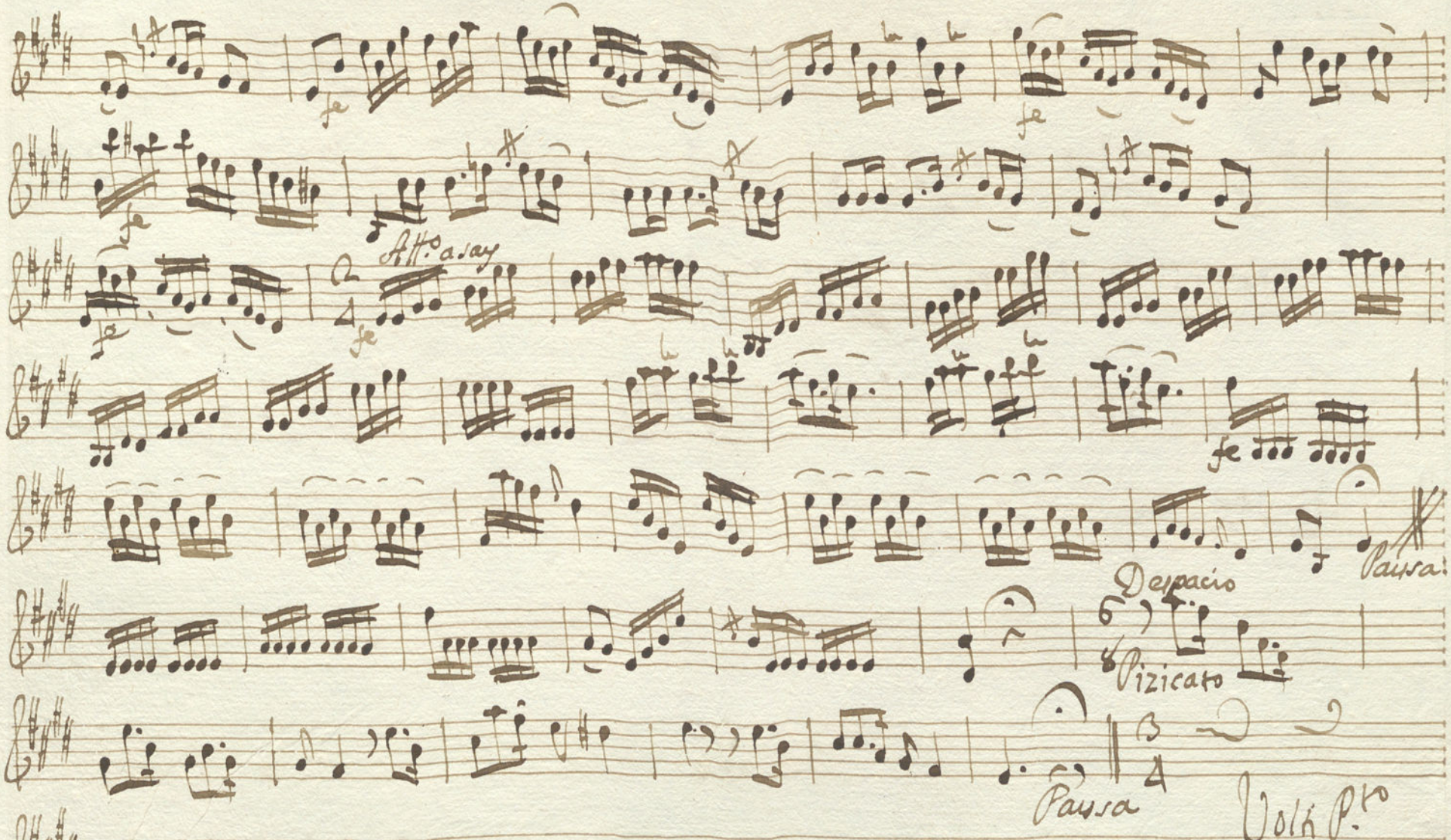

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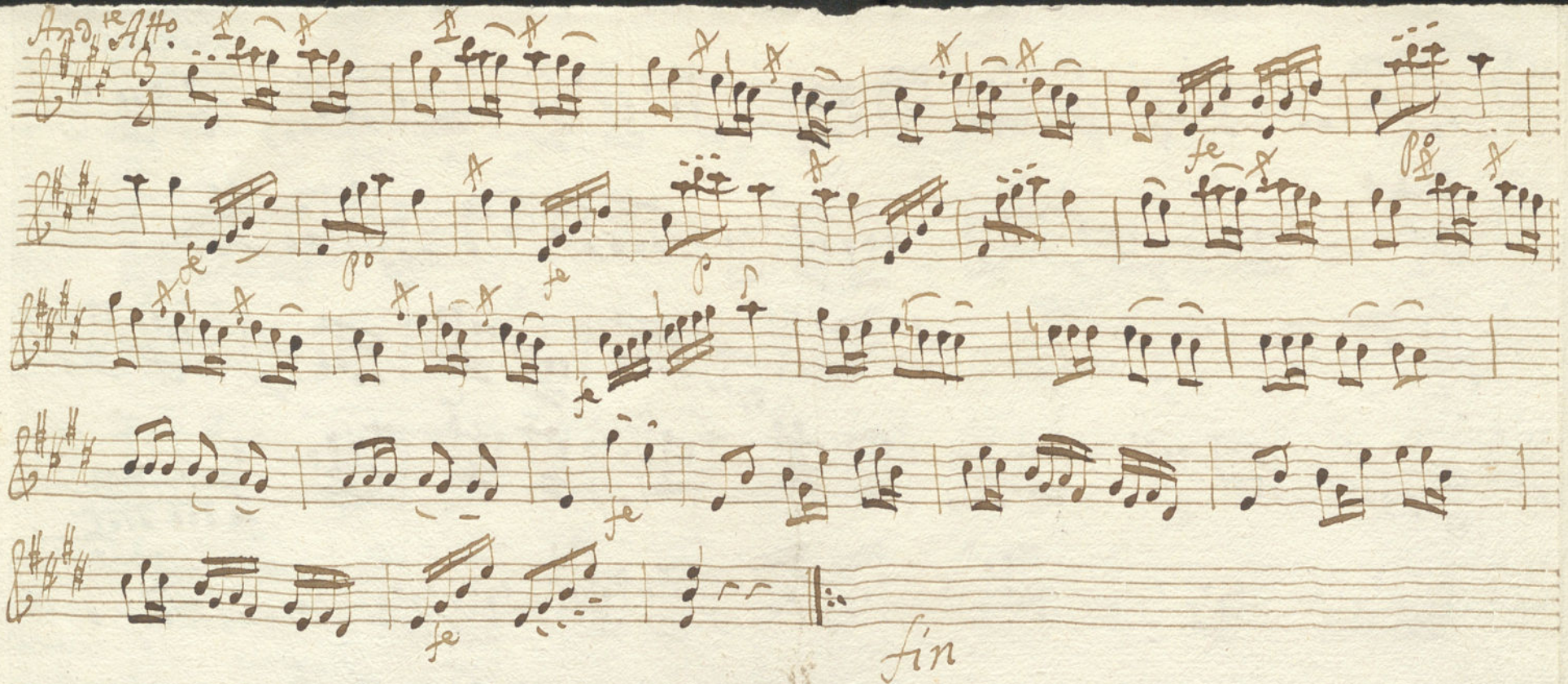

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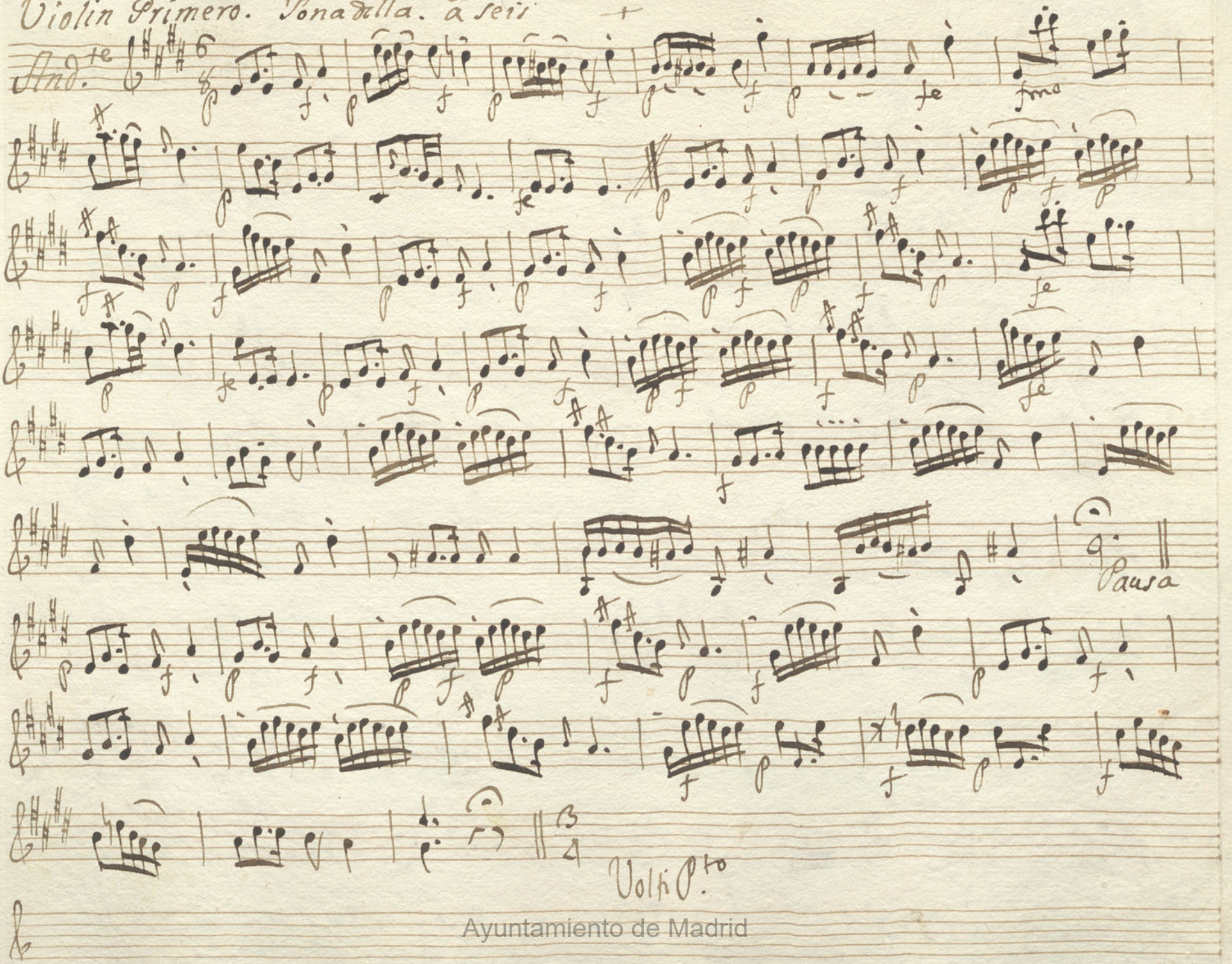
Violin Primero. Tonadilla. á seis



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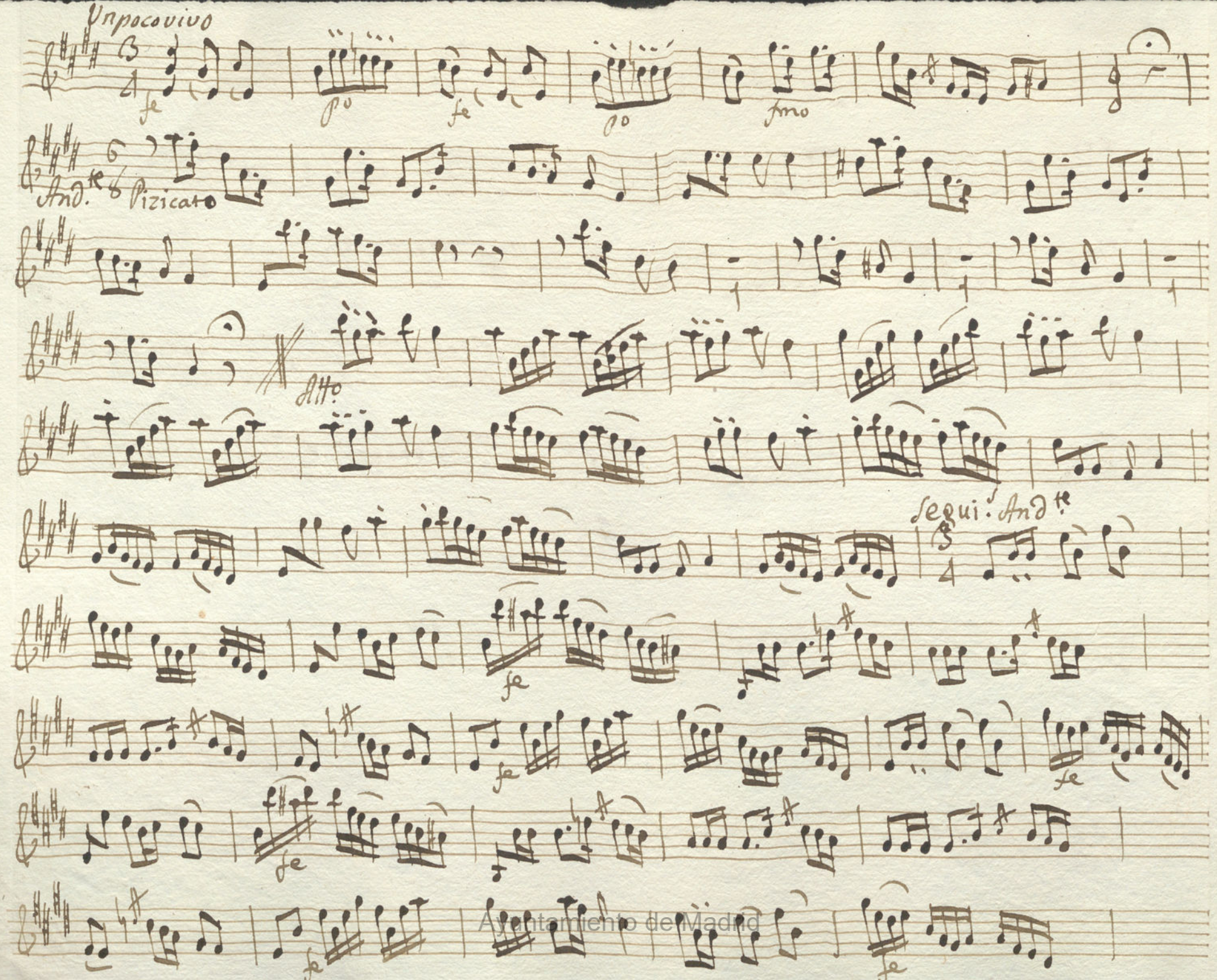
Un poco vivo
fe
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Allo
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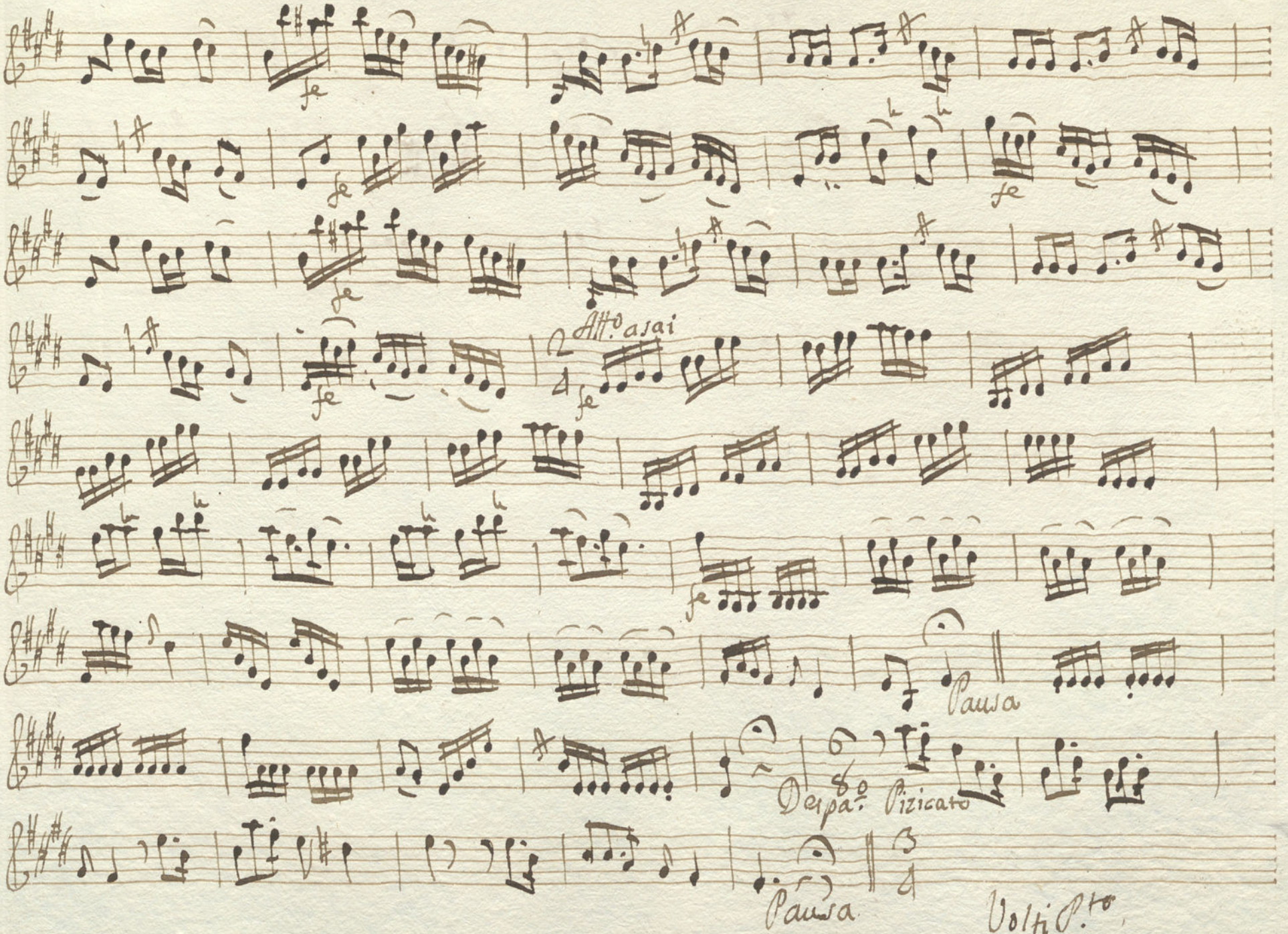
Ayuntamiento de Madrid



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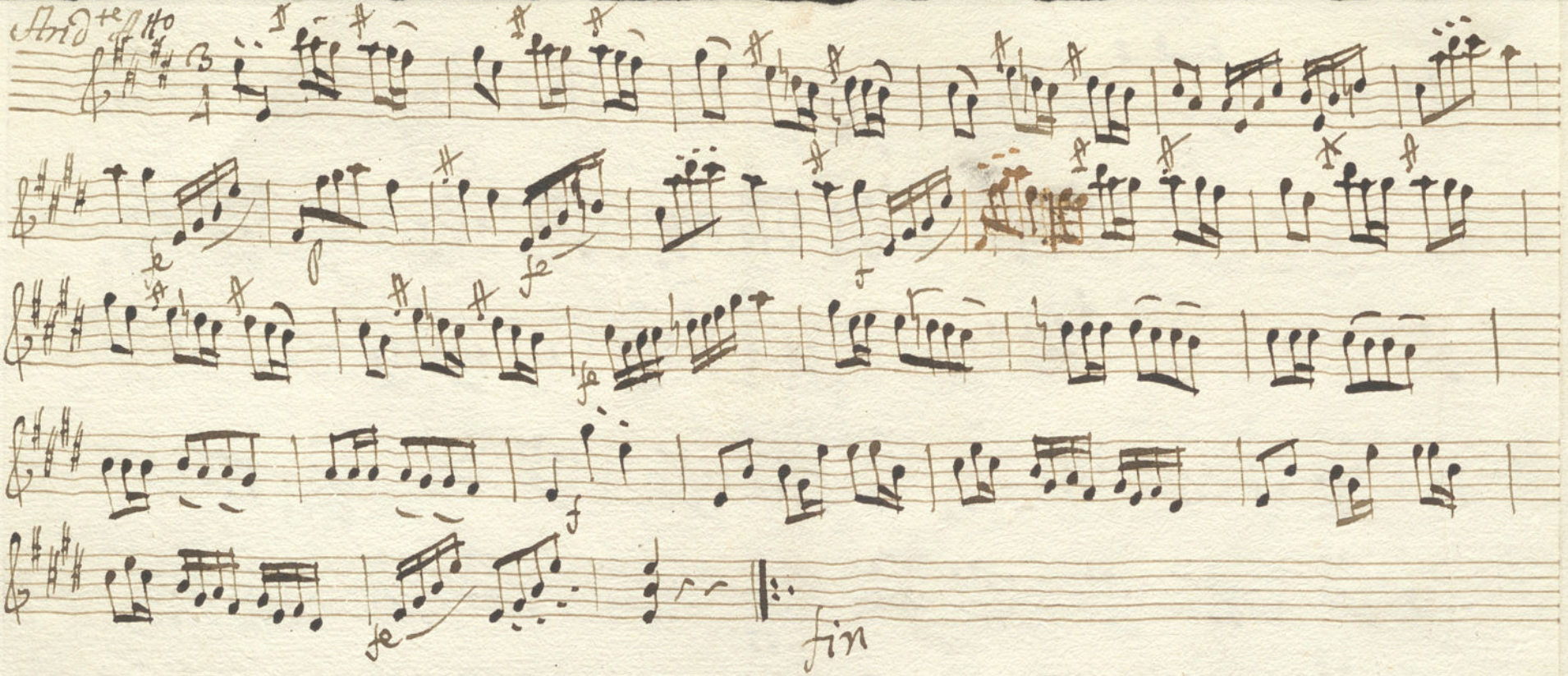

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Violin segundo. Tonadilla à seis:-

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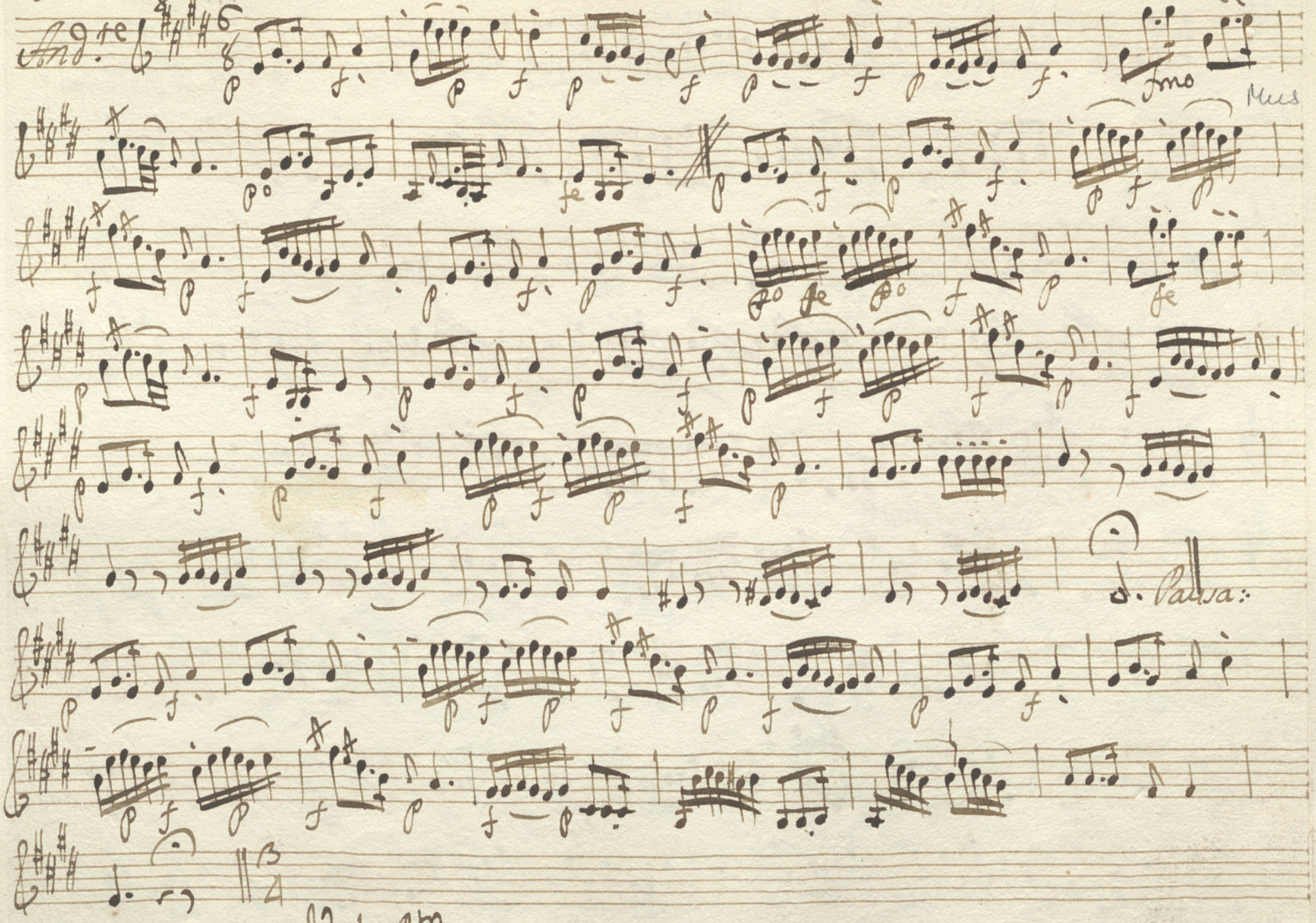

Volti P.to

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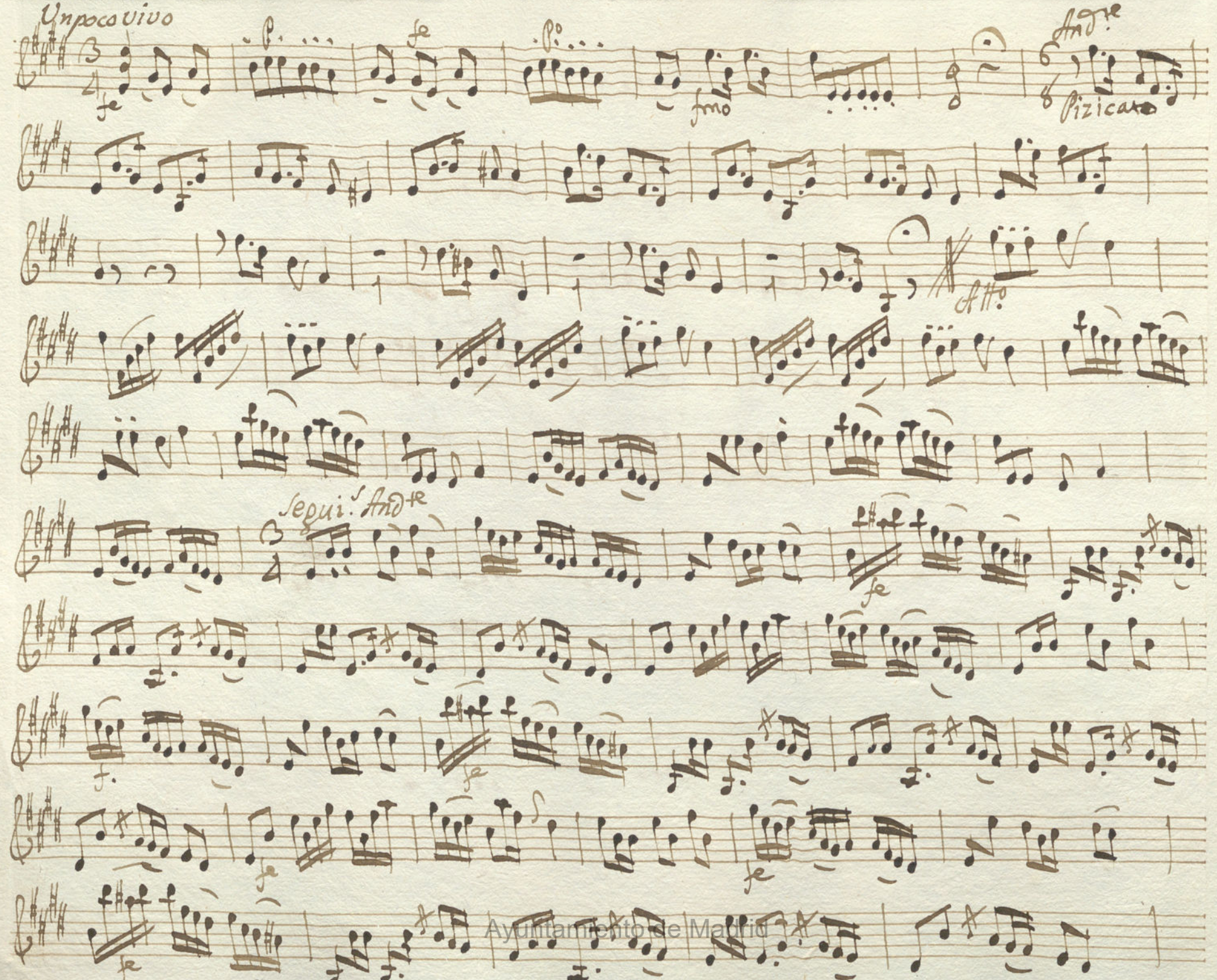

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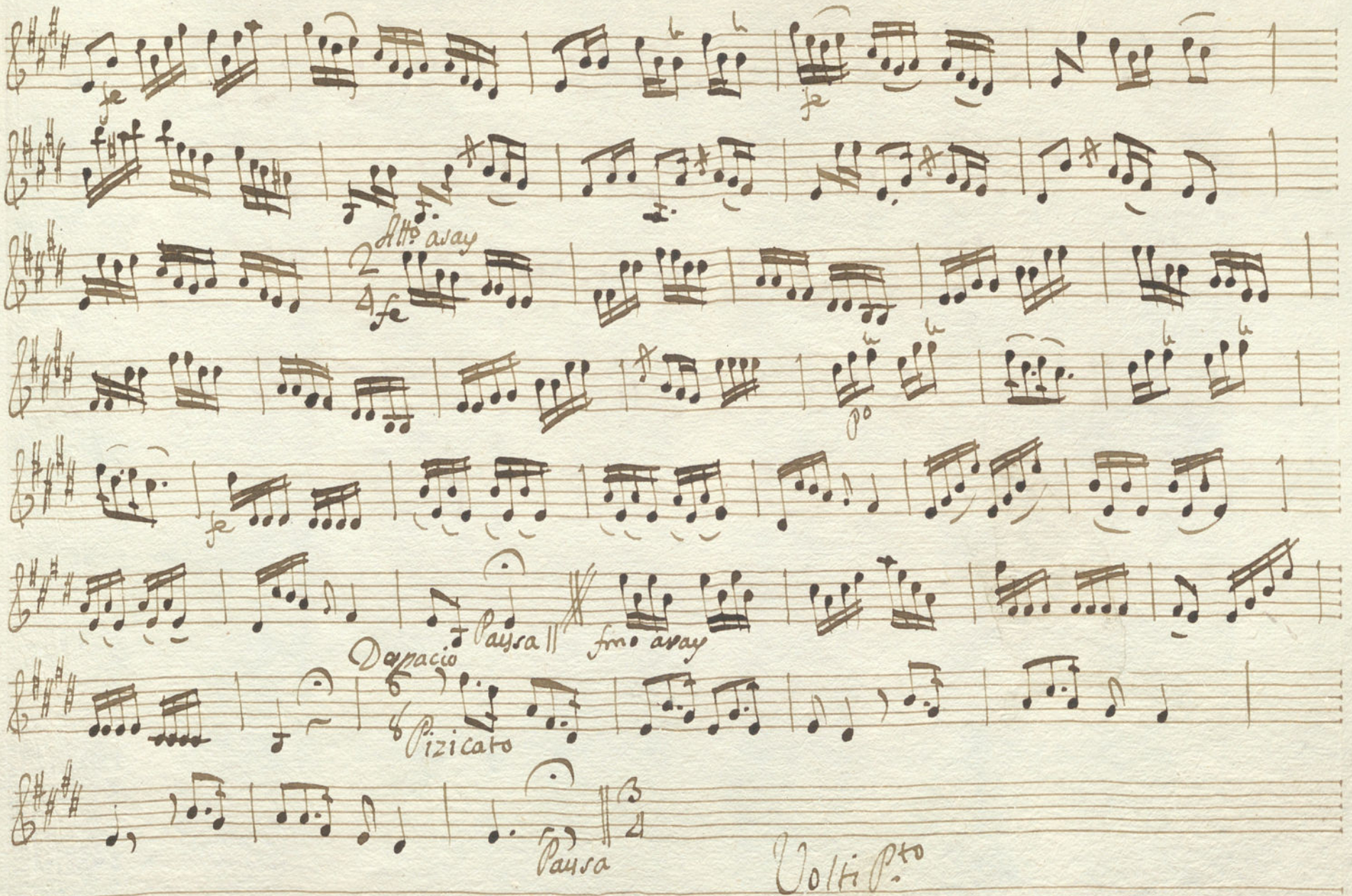

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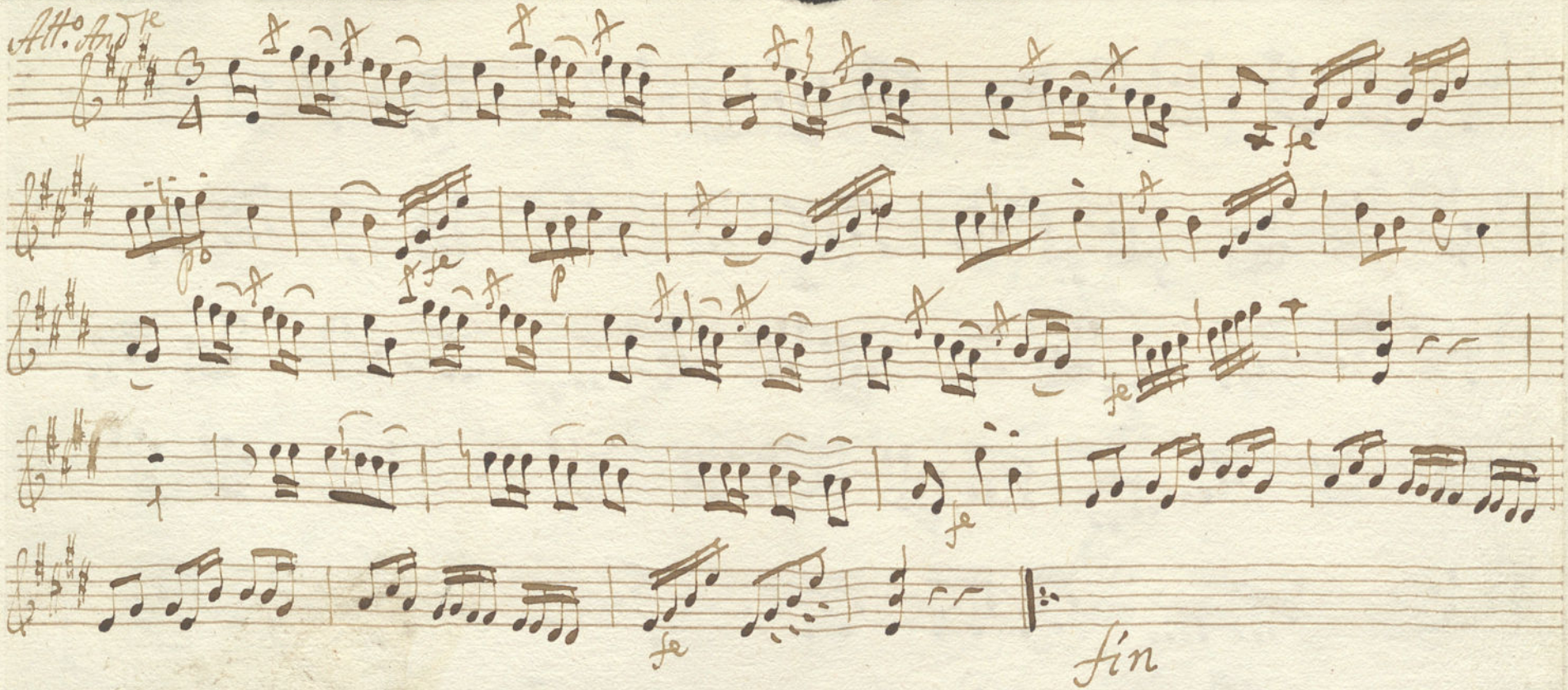

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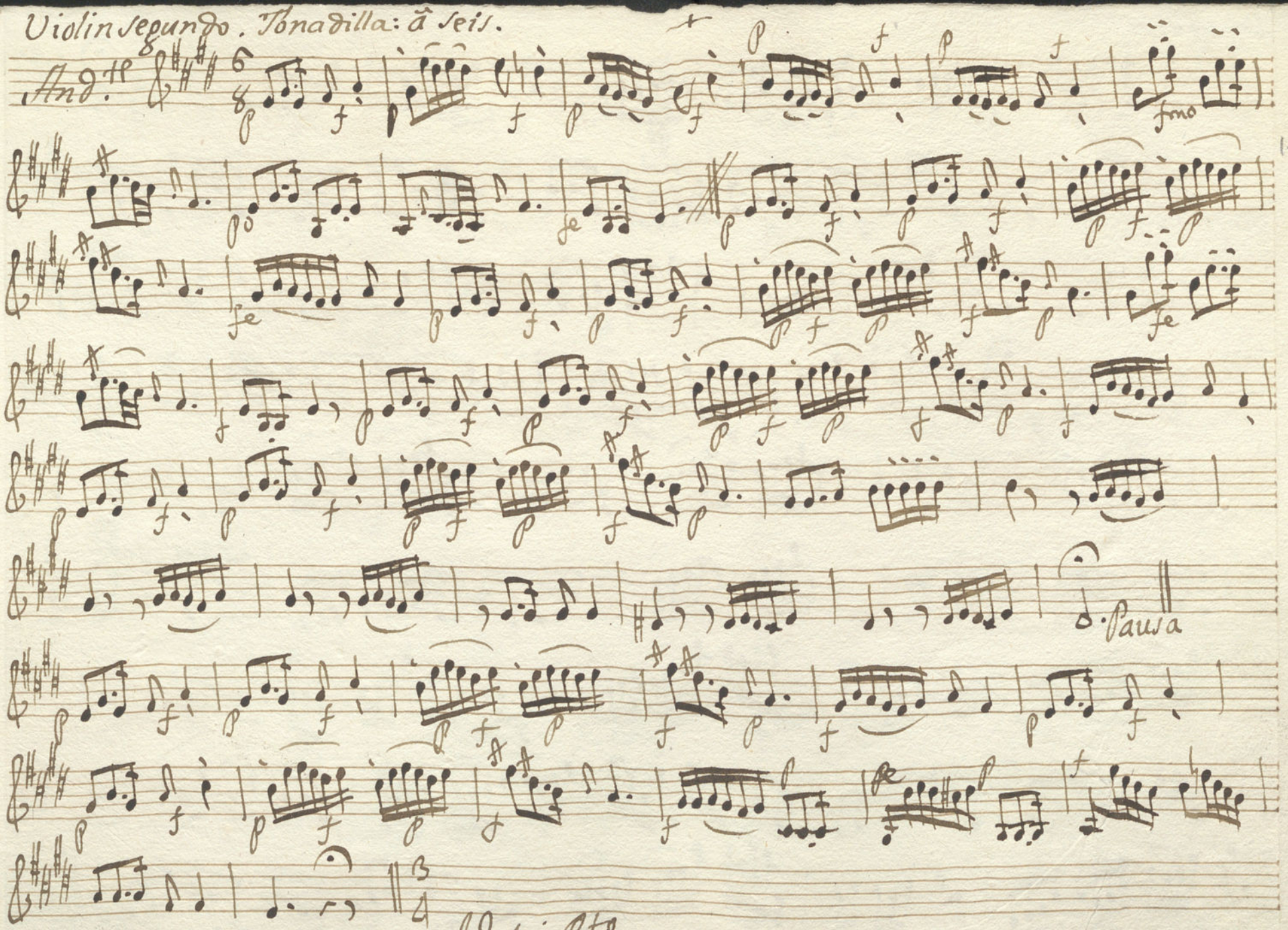
Violin segundo. Tonadilla: á seis.



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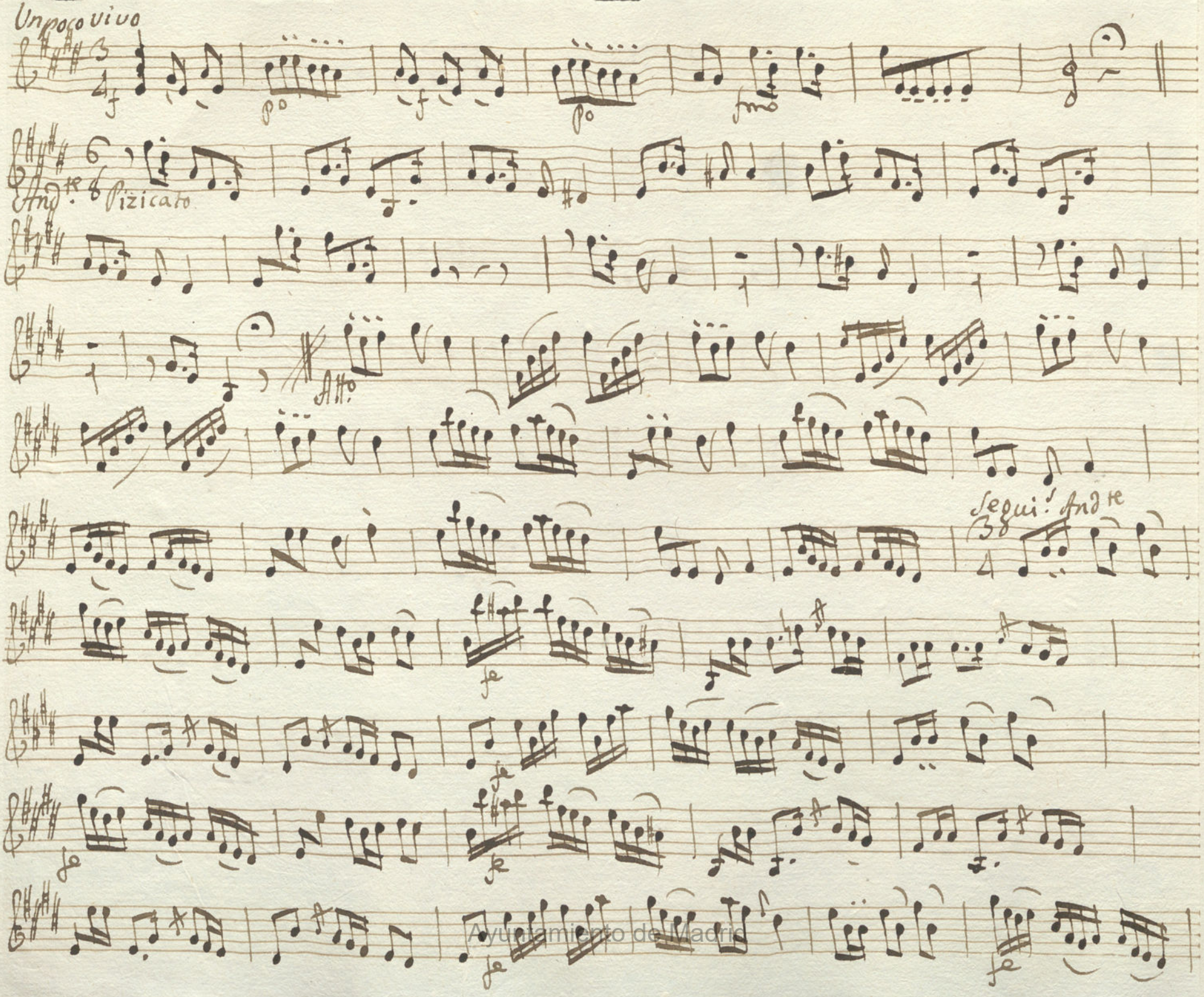

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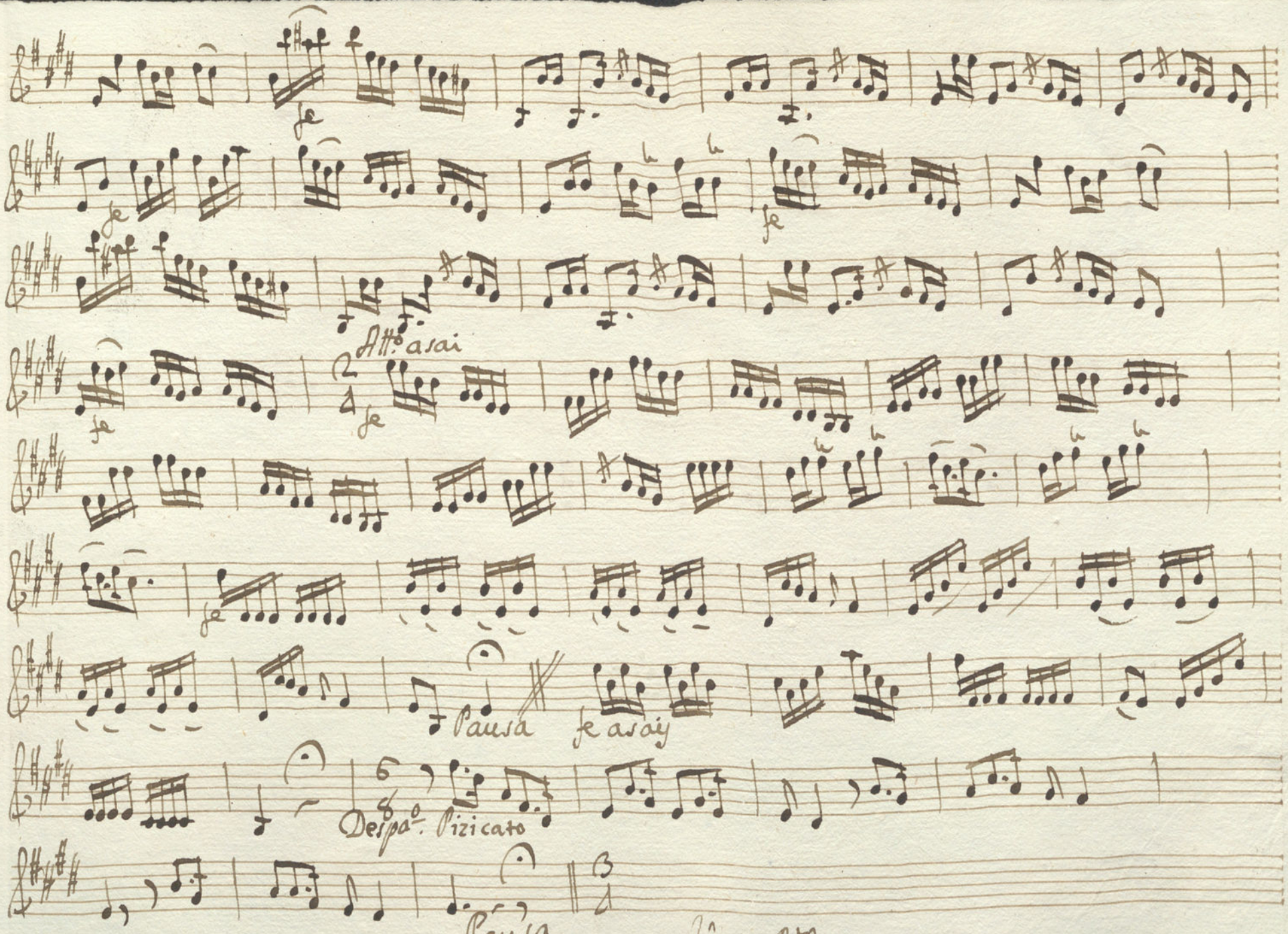

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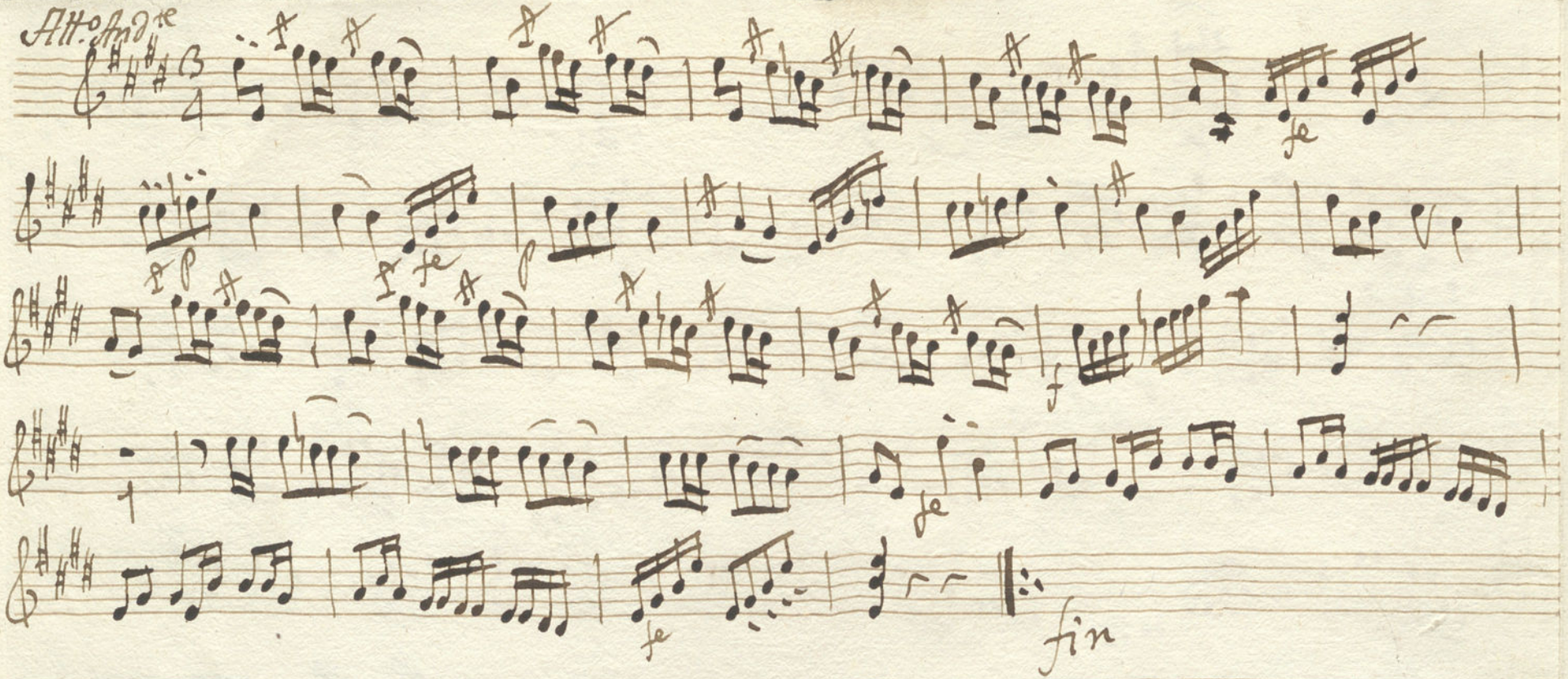

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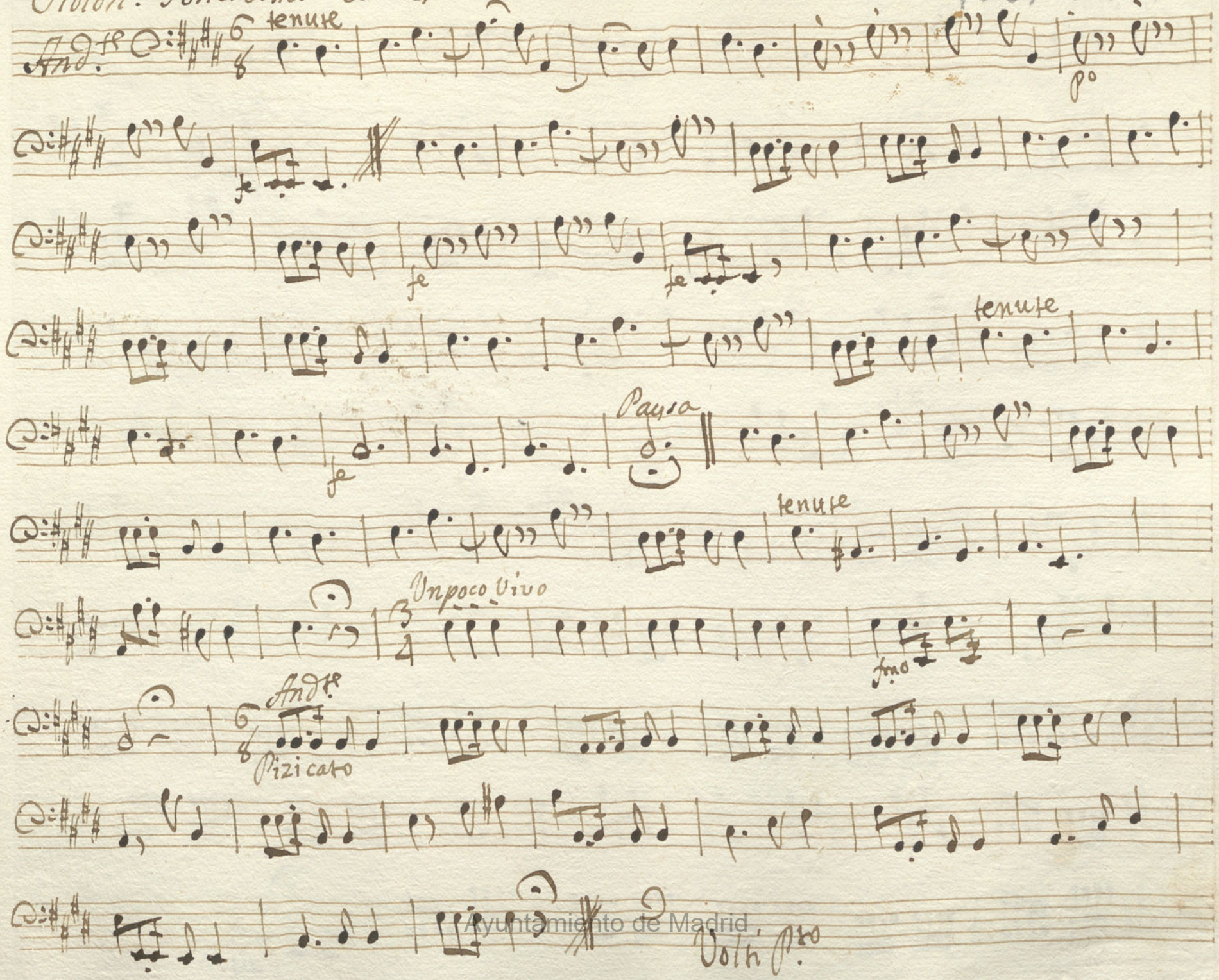
Violon: Tonadilla: à seis



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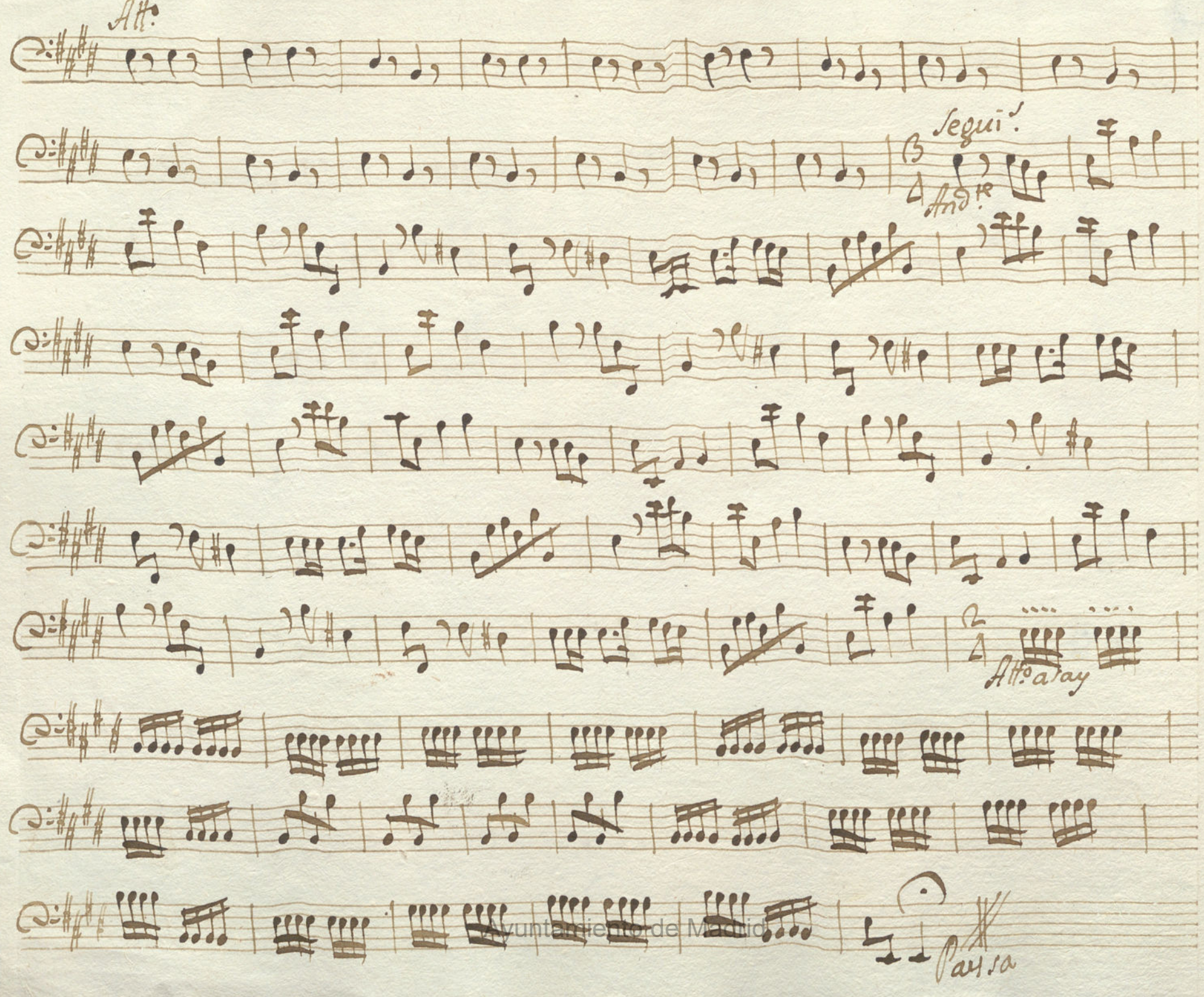

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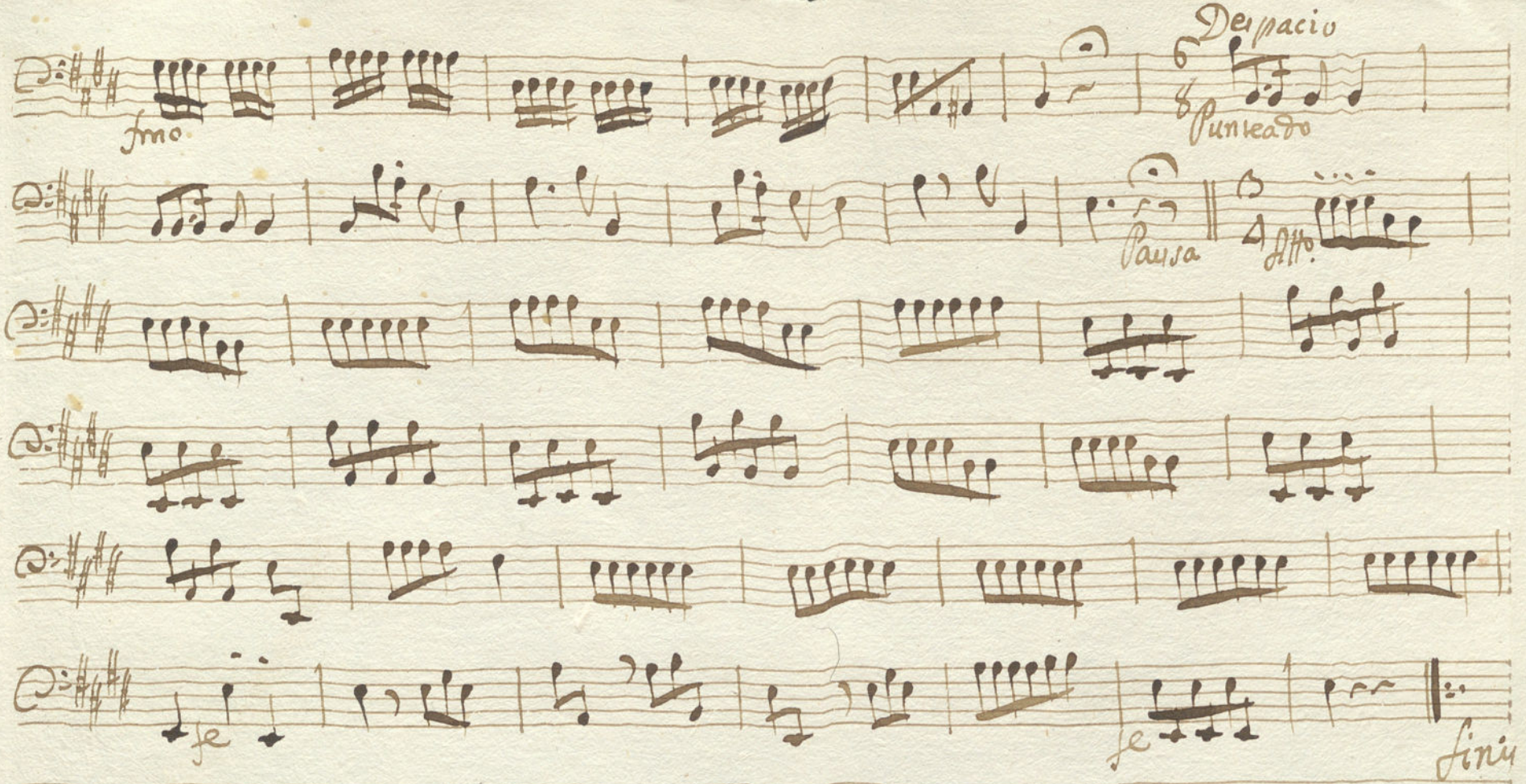

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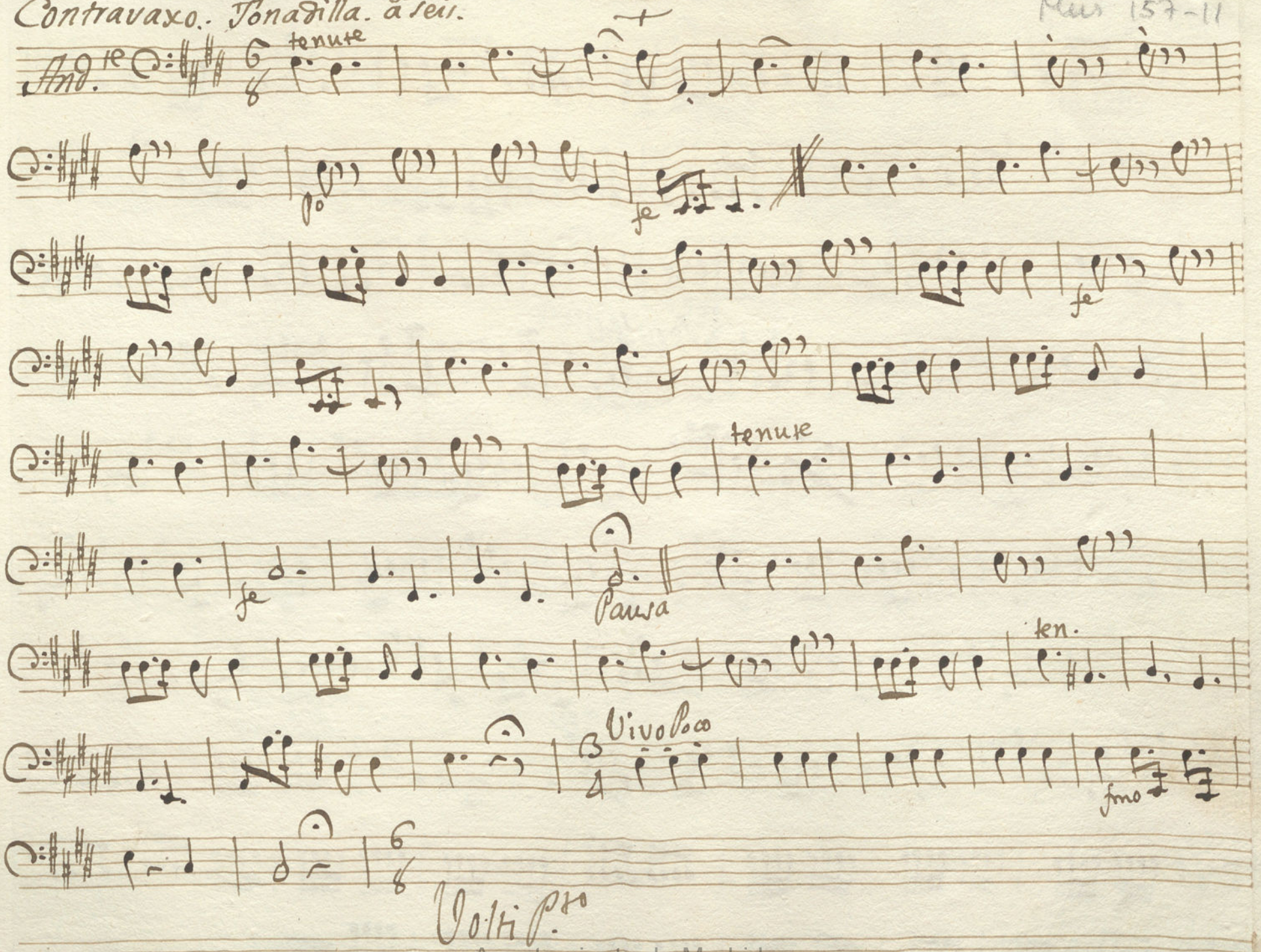
Contravaxo. Tonadilla. á seis.



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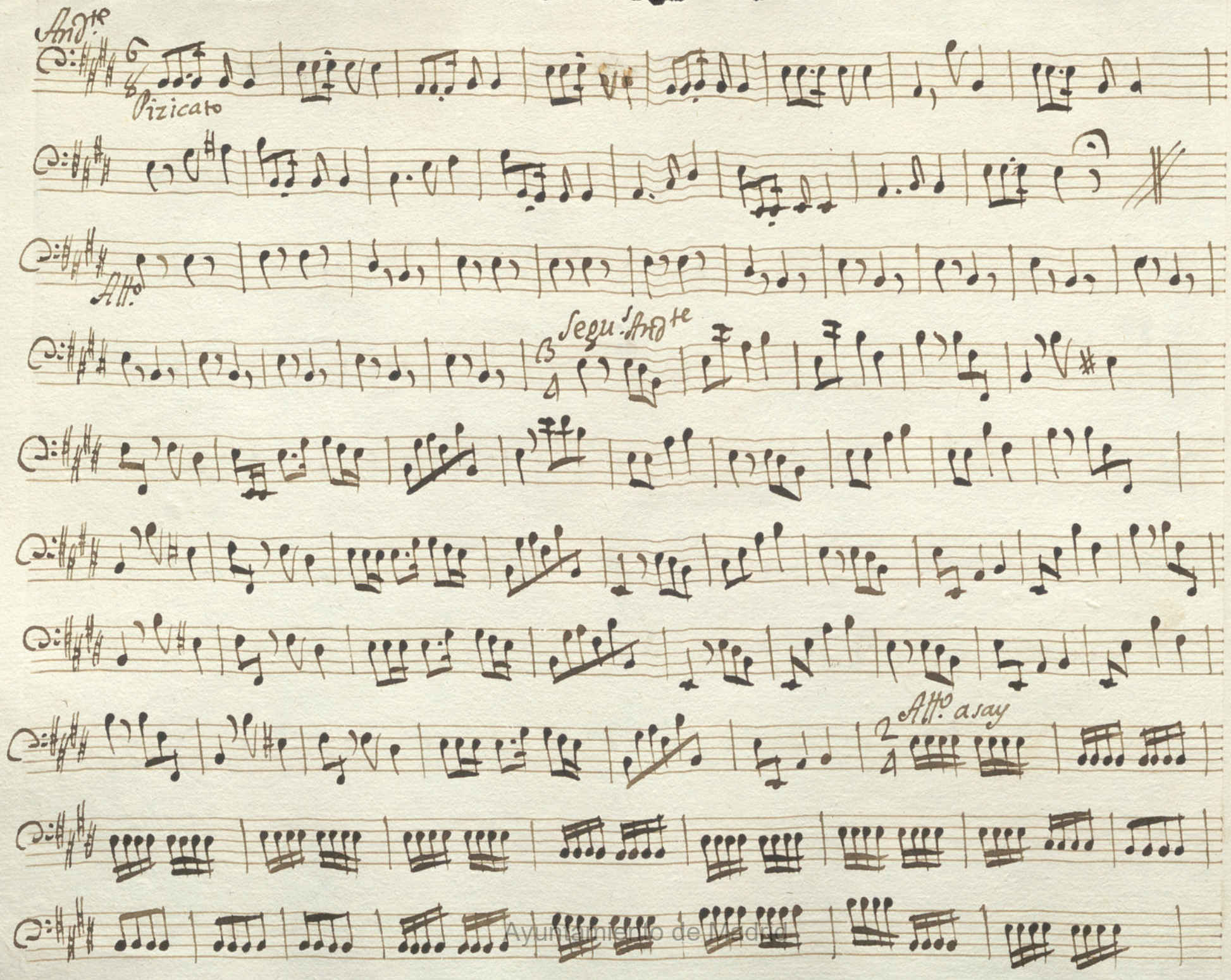

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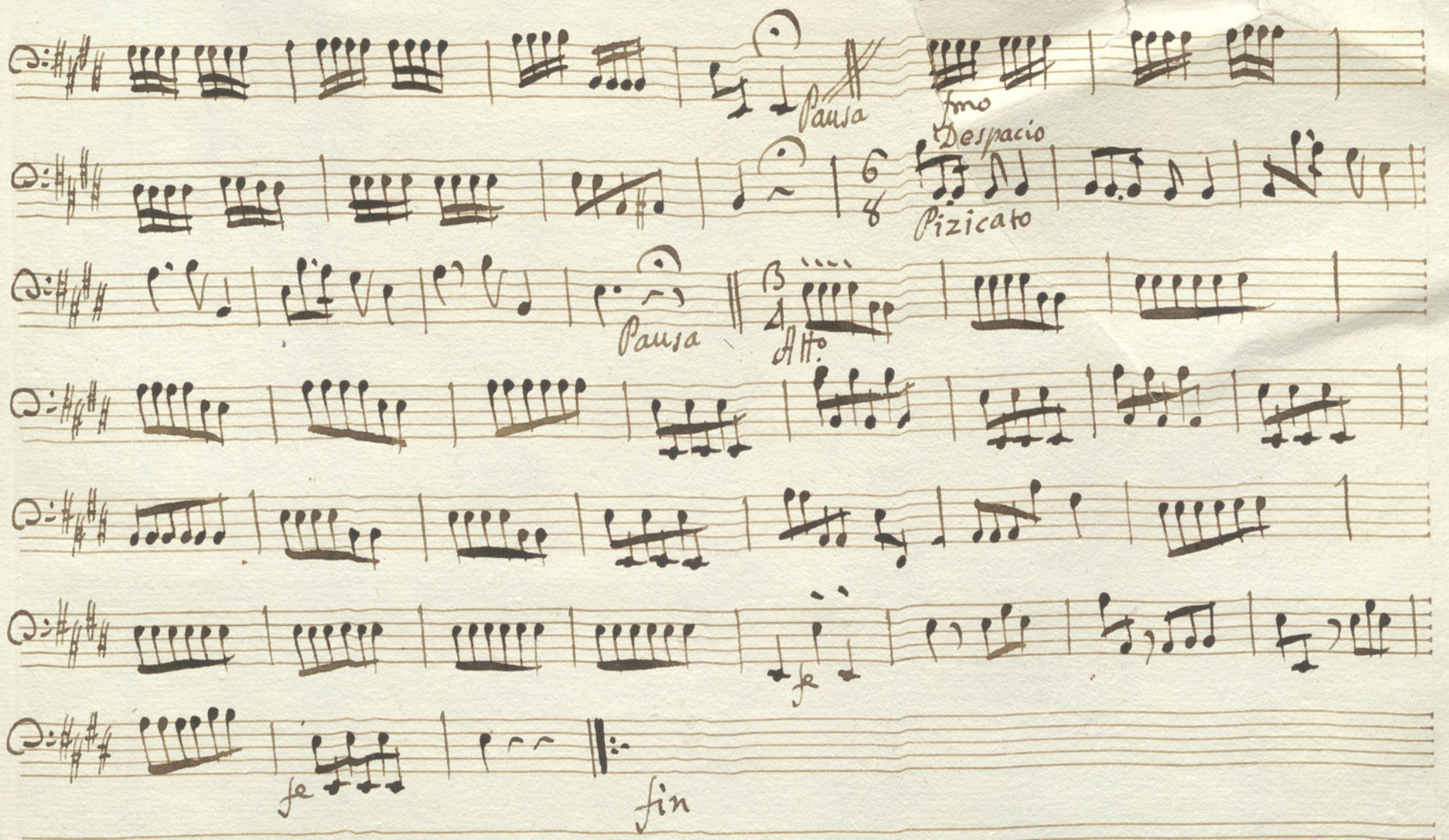

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Trompa Primera. Tonadilla a seis

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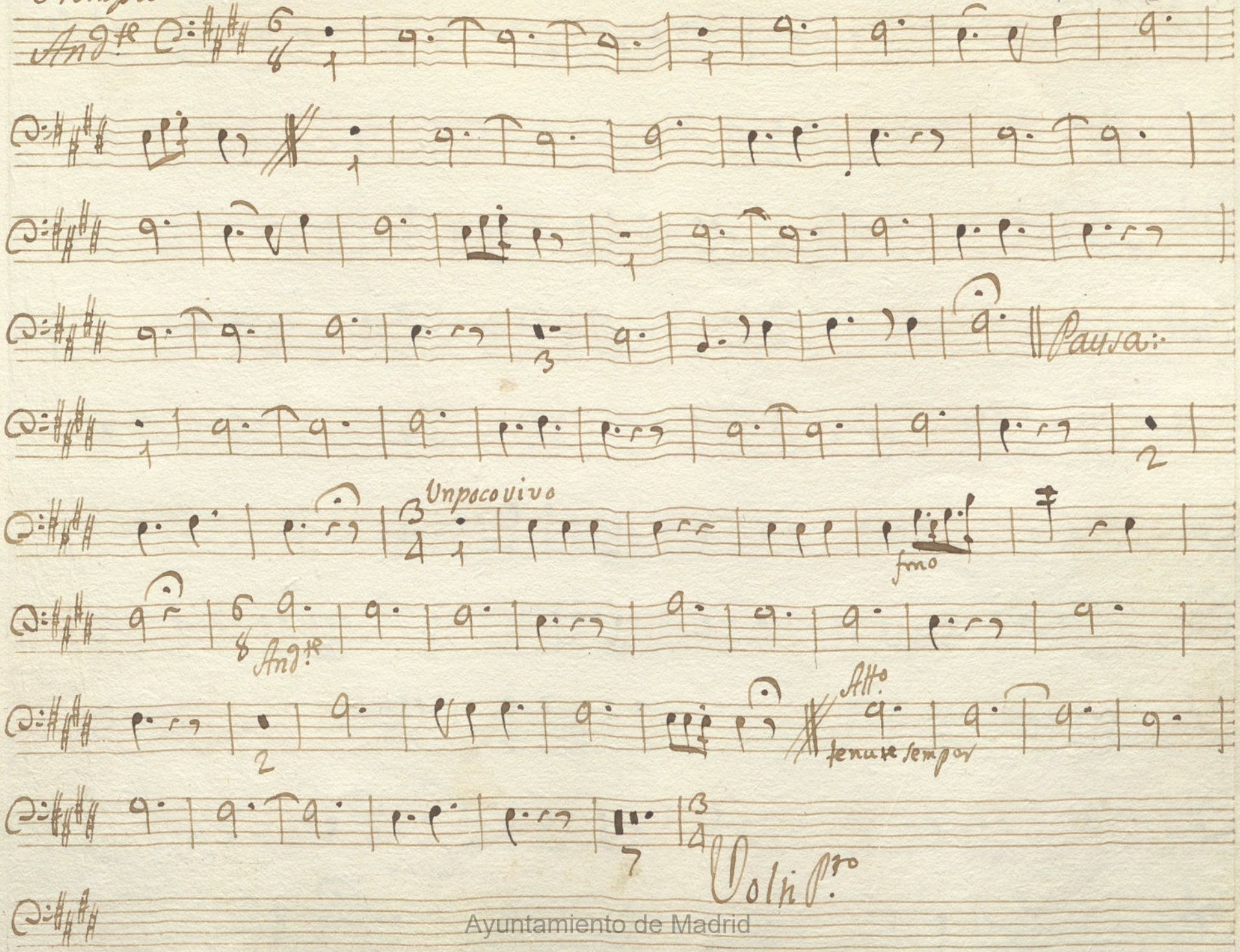

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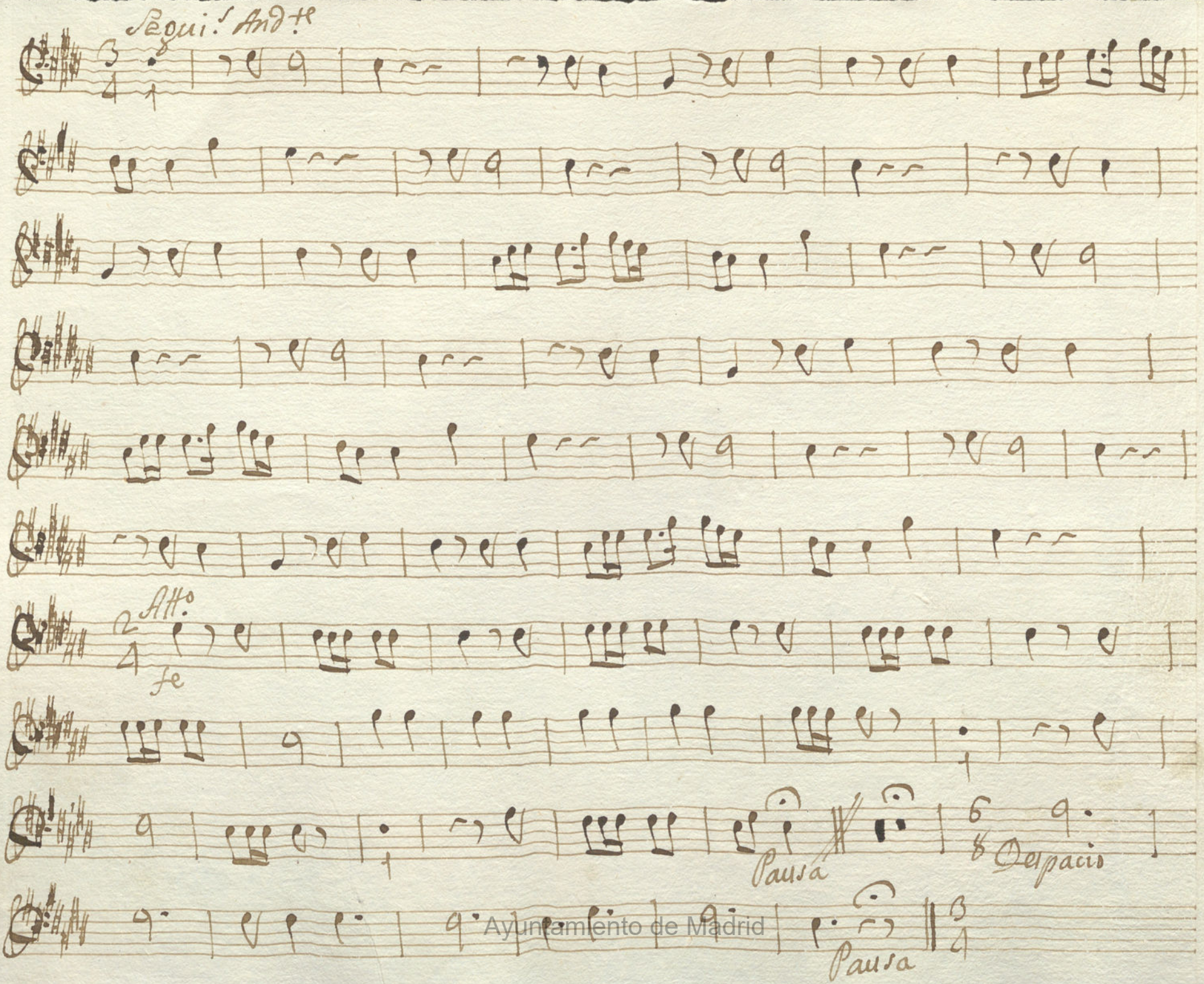

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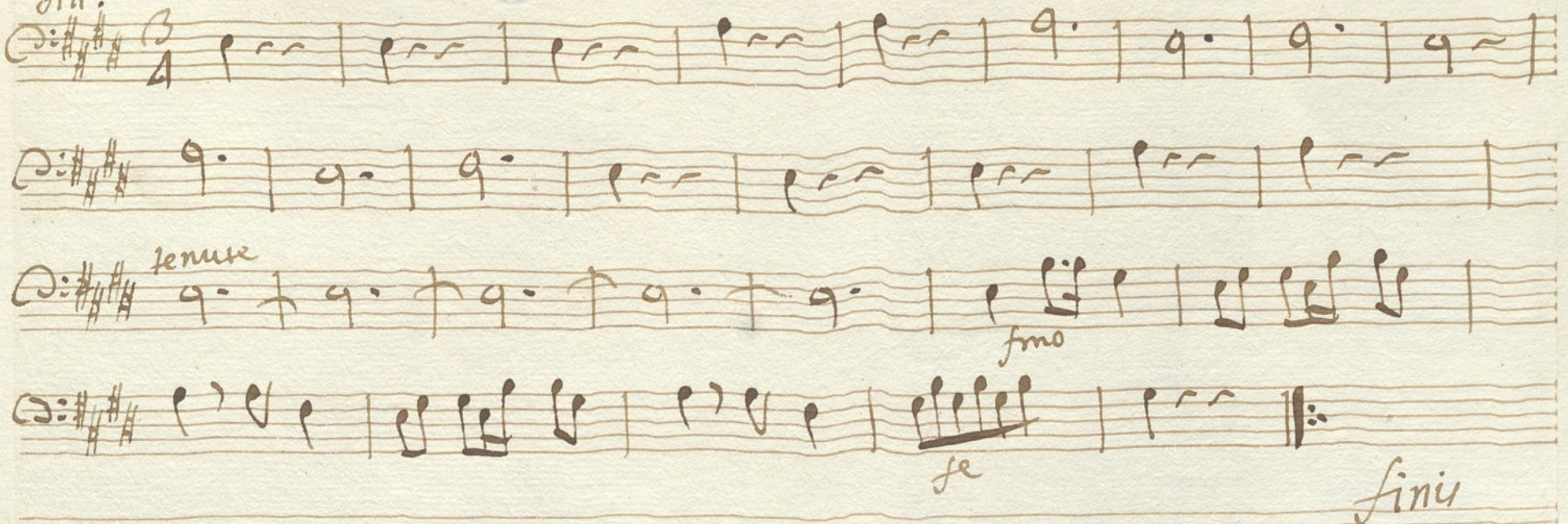

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Trompa 2ª Tonadilla ~~a seis~~

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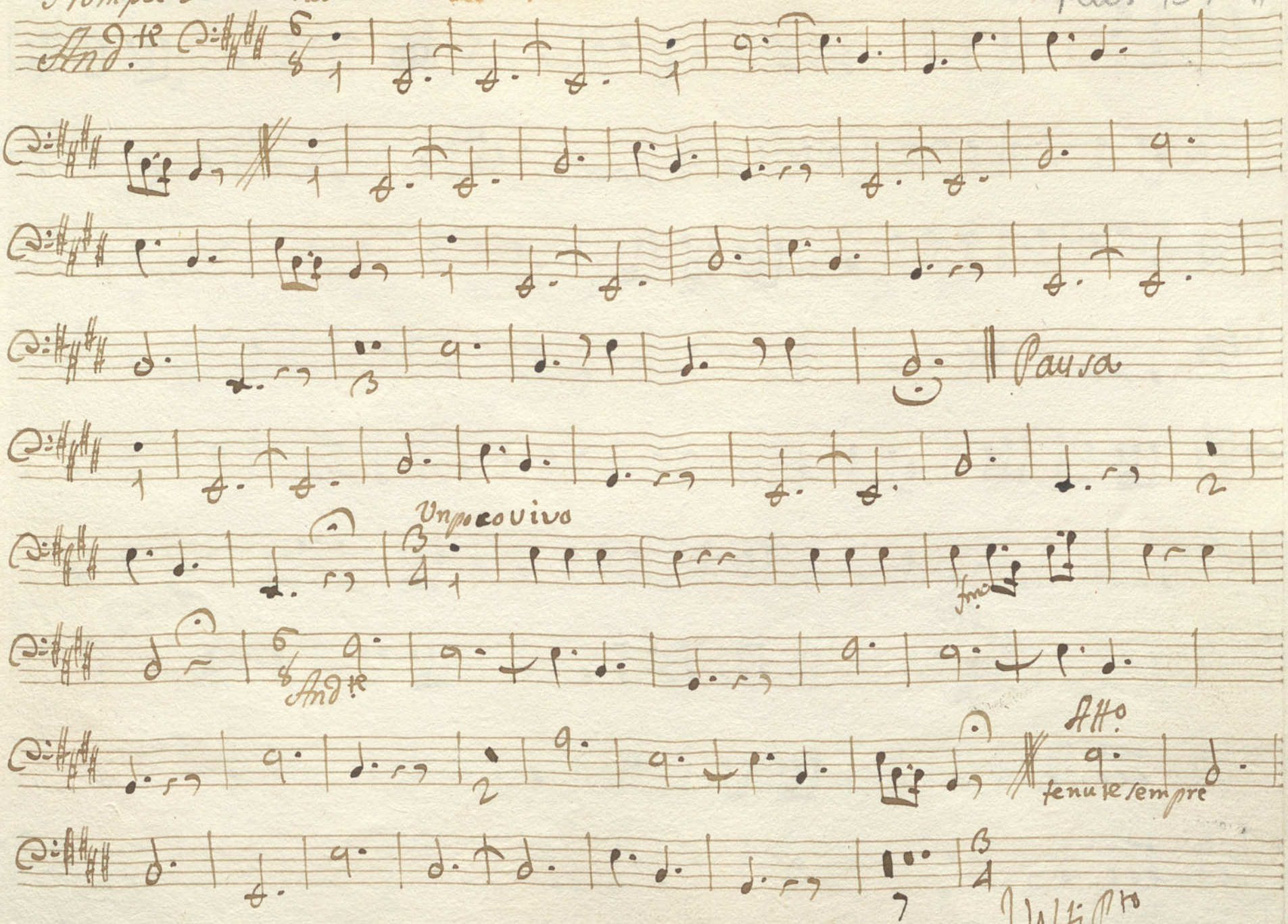

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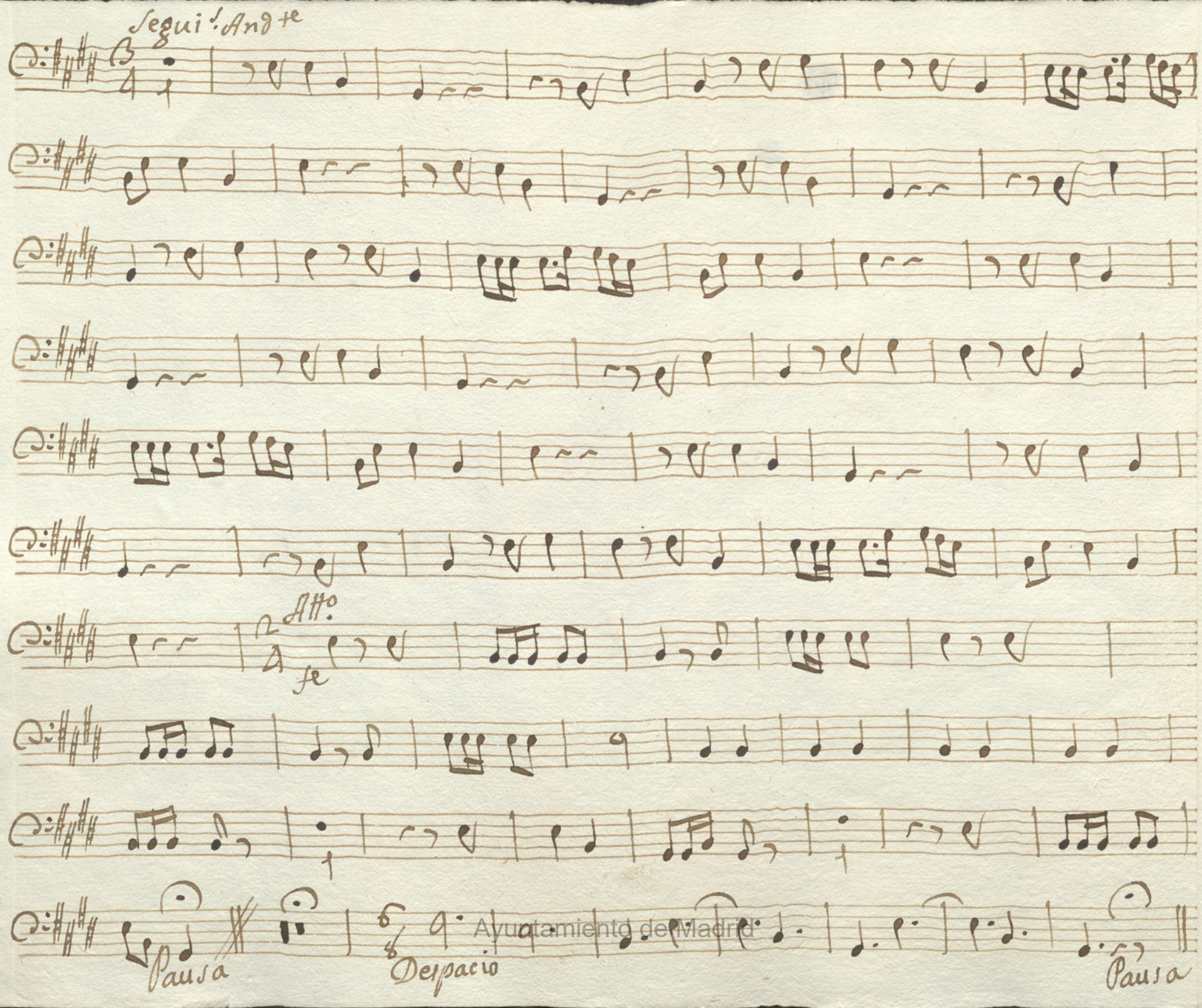

Segui.s Andte

Atto

fe

Pausa

Despacio

Pausa

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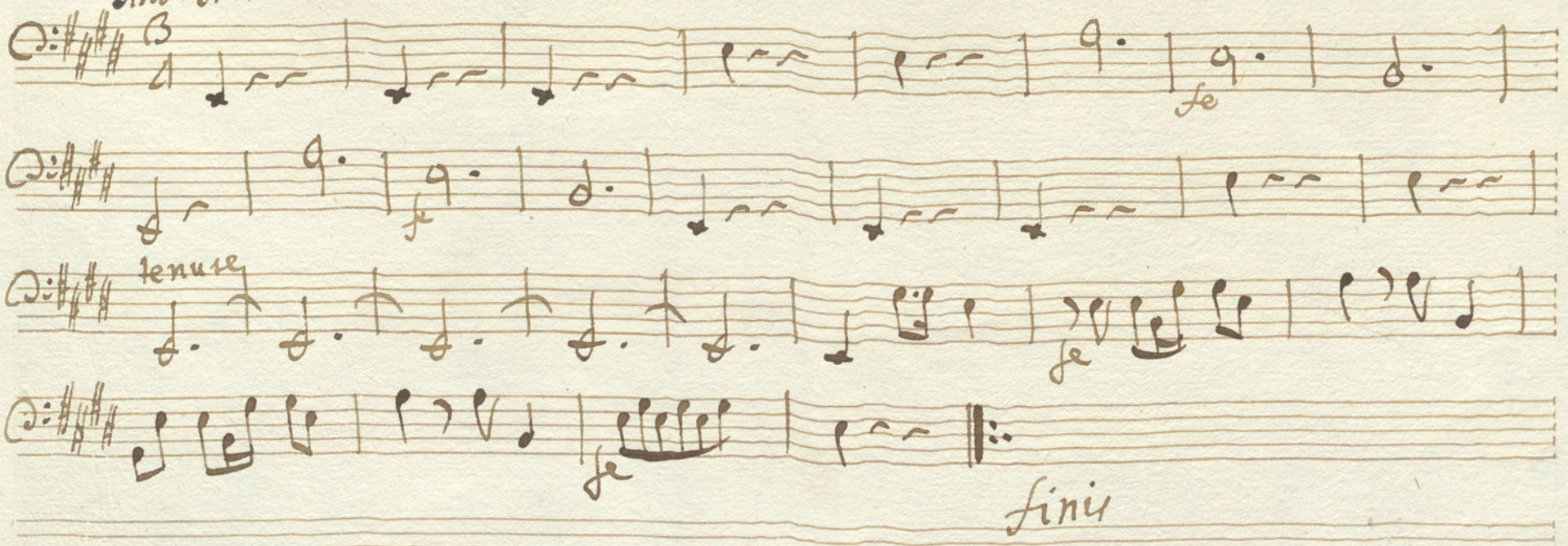
And.te Allo



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