

Leg.º 17.º N.º 6

Mus 158-5

1

t

1777

Tonadilla

a 6.

Del Mundi novo.

Polonia
Ga^a

Cama
Alvares

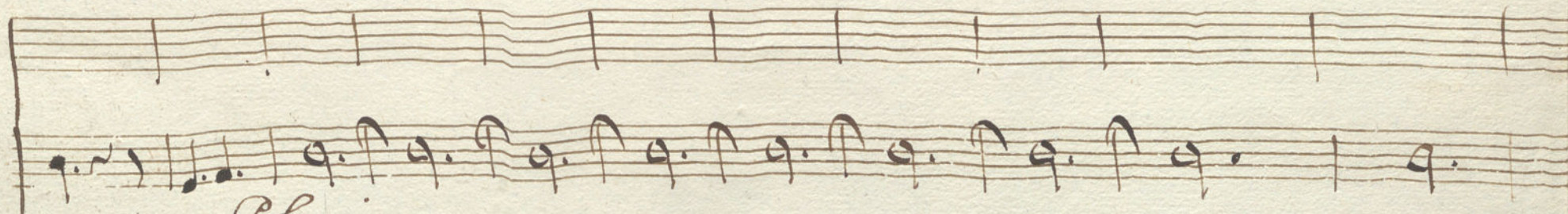
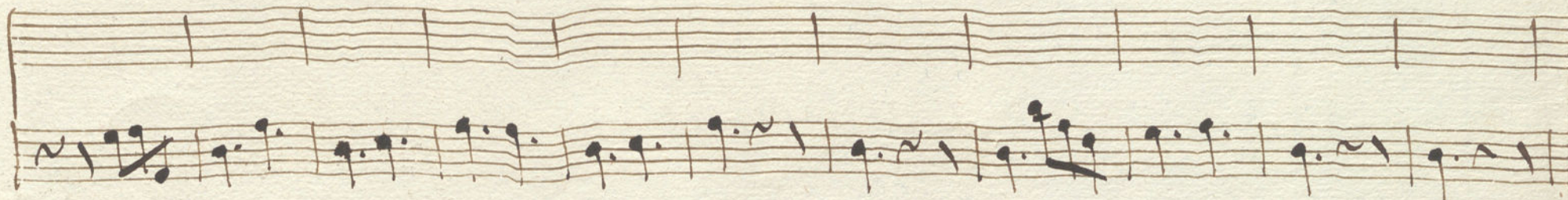
Bonoli
Jules

Miguel 17.º

6.

Rosales.

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Polonia



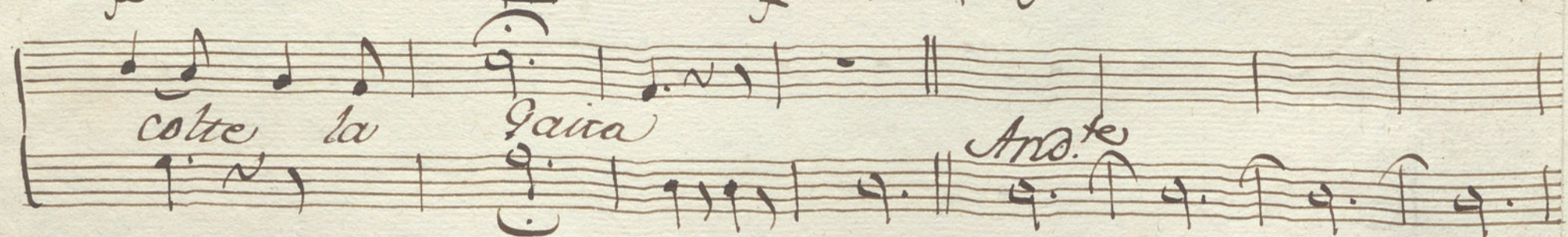
*Io miei Signiori
Alon Compagno*

*so una Italiana
potta cui la Arca*



*de la sua vita
vedran o tuti*

*buscando anda
li cosa guapa*





la e mio Arliguino prende la tapa e al mio Co...

mando subito al zarl a tencion y si

lencio a tencion y si lencio si si

miei camarada miei

Rezdo
Monsieur Ribolle Madama Nitro

Cam^s *Alto* *Pol^a* *e saltar in terra*
fuori
bravo bravissimo: a lo Signori.
quisquidoman
Cam^s *Madama nitro*
Minue
Altovera *Cam^s* *Alto*
monsieur Cardole *Jesui tres umble* *Jesui le.*
lo 2
voire. un pui prenete e tinguifotte e chanton le mu-
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sique a le monsioze ale Monsioze alon.

Allegro
francesa.

Le ta

Ala.

bace le bon bi qui monsieur e qui qui qui le fran.

los 2.

rese Ten foli

Ala.

qui monsieur e qui qui qui tutan

samble ala bo tella e chanton la Cantinela

senantur le rigo don gor gor

gor gor gor gor

gor

gor

gor

gor

alon a lon alon alon

Cam.^{te} Alo.^a Cam.^{te} Alo.^a

Madama Nitro: Monsiur Cardole: Jesui tres umble: Jesui le votre:

a lon alon

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All.^o *Pol.^a*
e bravo bravo vadano

lot 2.
fuori per que otro venga a die monsiuxi

Pol.^a
Silencio q.^e prosigo

con mi invencione con

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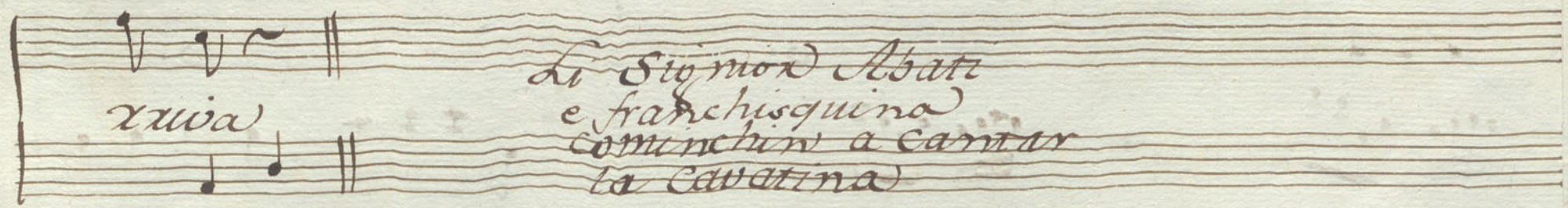
Rez^{do} *Signor Abati e franchisquina*



Guerreya *Pol^a*
Brinoh *portano a*
e qui volete



Xuvia *Li Signor Abati e franchisquina*
comincian a cantar la Cavatina



And no *Brinoh*
veta mia cara



velo Abba tino tu sei il
tu sei mio bene
mio
anima vella ydo lo mio
a a a a a

a cara sorte dulce des tino

dolce dulce destino dulce dulce desti

tomate bien mio

no donate la mano

All°

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'fe'.

o Dio que mischino
brui
q'è brutta mano
vapaza
cone a Dio
tu sci o
Crudel tormento a
Dio a Dio o
Crudel tormento a Dio a

No' lo xivensco.

Dio Padrona son serwo. a Dio a Dio

a Dio a Di-o.

Pol.^a
e vravo vravo vada no

lor 2
fuoxi per que otro venga a dio signioxi

Pola
Silencio que prosigo Silencio
con mi inocencia ne con
Rez.^{do} e signior maco Signior Manolo
tadeo *Pola*
arriua Pepa salite pronto

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tad. *Pol.*
oyes Pacorra q.e traes manolo

tapeo *Pol.* *tad.*
ponme la cofia y quitame el a ocho ponme

Pol. *tad*
bienes de goysa no estas tu

Pol. *tad*
poco - a que me endinas a que te toco

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a que te toco

a q.^e me endinas

oro y mas oro

aire y mas aire q.ⁿ tenga pulpas q.^e se las nasque.

Parolas

Pol.^a tienes ay las Carrañuelas
 tad. que te pide el cuerpo solo oro
 Pol.^a algo xoque
 tad.^o pues arranca
 Pol.^a meneas el arroz peloto.

De le bante a po

De le bante a po

niente de todos a claman

todos a claman q' no ay Salero al-
viva y te viva y que llame a ca

Respinga

guno como el de españa anda marolo
chano q' n tenga embidia

paca que viva España
q.e. Viva el mundo
q.e. aquí es a donde y q.e. viva una
solo que tierra y digo toma
e salero se halla tan resala da

lor 2.

All.^o *esto señores aqui aca vo perdon pe*

dimos *sino gusto y aora que*

udos por conclusion Seguidi *llitas Seguidi*

llitas de diversion Silen cio Silen

cio atencion atencion

Qu.^a y tadeo
Pol.^a Bri-
oigan las segui
todos
villas por fin y postre -- por
con g.^e acava el caprucho y agur se ñores

The musical score is written in brown ink on aged, slightly yellowed paper. It features ten staves. The first three staves are for instruments: the first two are for strings (violin and viola) in G major (one sharp) and 2/4 time, and the third is for a keyboard instrument (piano or organ) in the same key and time. The lyrics are written below the staves. The first staff has the lyrics 'Qu.^a y tadeo'. The second staff has 'Pol.^a Bri-'. The third staff has 'oigan las segui'. The fourth staff has 'todos'. The fifth staff has 'villas por fin y postre -- por'. The sixth staff has 'con g.^e acava el caprucho y agur se ñores'. The seventh staff has 'con g.^e acava el caprucho y agur se ñores'. The eighth staff has 'con g.^e acava el caprucho y agur se ñores'. The ninth staff has 'con g.^e acava el caprucho y agur se ñores'. The tenth staff has 'con g.^e acava el caprucho y agur se ñores'.

y agur
 Al Signior Abate
 fado
 y la franchisquina e tuta la trova facer la op
 aina e tuta
 Pol.
 barbaro infido amanti
 Rit.

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Cam. *Brin* *Gue.^a* *los A*
o Cara sposa figlia mia o Dio
cruco a chiaro.

trideo *los G.*
o Smorfia *Alto.^a*
o Pantalone crudel fato.

Pol.^a
All.^o Io sento il mio Core q.^e fa ti ti ti ti ti ti ti ti ti

Gue.^a
ti ti ti ti ti io sento in le vene mio sangue languir a.

Alz.^a

y a i a y a y yo sento vn capone q.^e fa qui quixi

todo qui yo vedo vn Leone que me va a estuchir o Dio yo

muj. *hom.* *todo* flemo o Dio ay que fuxia q.^e mostro que

muj. *hom.* *muj.* barbaro di la/a/a la si si si si

hom. *todo* q.^e questo e uidi que

Y aqui querido mios da fin el cuento

Por fin y postre con qe acaba el capricho

Y aqui Señores

Pol. o monsieur Cardole fele trache di c Madame tad.

Alto
nitro alon bon anni o

Alto
alon oio oio o id oio

Pao rep. do

3/4
I aqui queridos mios da fin el cuento da

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Violini 1.^o Ton.^a del Mundi Novo.

+

Mass 158.5

15

A handwritten musical score on a single system of ten staves. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with the tempo marking 'All.' and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The system concludes with a double bar line and the tempo marking 'Allegro' written below the final staff.

And. 9.

Allegro.

All.^o ♨ 9

Recitado *Para.*

Minue. ♨ 9

Minue.

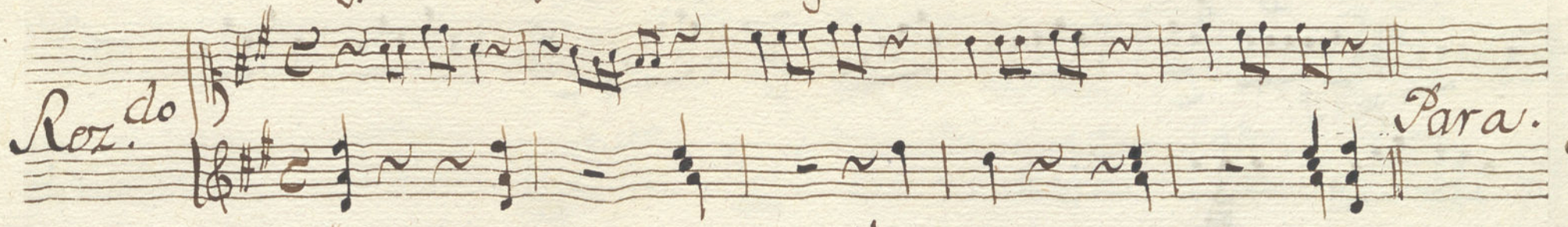
Alleg.^{to} Alemanda ♨ 2

Alleg.^{to} Alemanda

Handwritten musical score on page 16. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Para." and "Corte". The third staff is marked "All." and "Corte". The fourth staff is marked "Corte". The fifth staff is marked "Corte". The sixth staff is marked "Corte". The seventh staff is marked "Corte". The eighth staff is marked "Corte". The ninth staff is marked "Corte". The tenth staff is marked "Corte". The eleventh staff is marked "Corte". The twelfth staff is marked "Corte". The thirteenth staff is marked "Corte". The fourteenth staff is marked "Corte". The fifteenth staff is marked "Corte". The sixteenth staff is marked "Corte". The seventeenth staff is marked "Corte". The eighteenth staff is marked "Corte". The nineteenth staff is marked "Corte". The twentieth staff is marked "Corte". The twenty-first staff is marked "Corte". The twenty-second staff is marked "Corte". The twenty-third staff is marked "Corte". The twenty-fourth staff is marked "Corte". The twenty-fifth staff is marked "Corte". The twenty-sixth staff is marked "Corte". The twenty-seventh staff is marked "Corte". The twenty-eighth staff is marked "Corte". The twenty-ninth staff is marked "Corte". The thirtieth staff is marked "Corte". The thirty-first staff is marked "Corte". The thirty-second staff is marked "Corte". The thirty-third staff is marked "Corte". The thirty-fourth staff is marked "Corte". The thirty-fifth staff is marked "Corte". The thirty-sixth staff is marked "Corte". The thirty-seventh staff is marked "Corte". The thirty-eighth staff is marked "Corte". The thirty-ninth staff is marked "Corte". The fortieth staff is marked "Corte". The forty-first staff is marked "Corte". The forty-second staff is marked "Corte". The forty-third staff is marked "Corte". The forty-fourth staff is marked "Corte". The forty-fifth staff is marked "Corte". The forty-sixth staff is marked "Corte". The forty-seventh staff is marked "Corte". The forty-eighth staff is marked "Corte". The forty-ninth staff is marked "Corte". The fiftieth staff is marked "Corte".

Para

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like *And.^{no}*, *All.^o*, and *Para. Revencisco*. The manuscript is written in brown ink on aged, slightly torn paper.

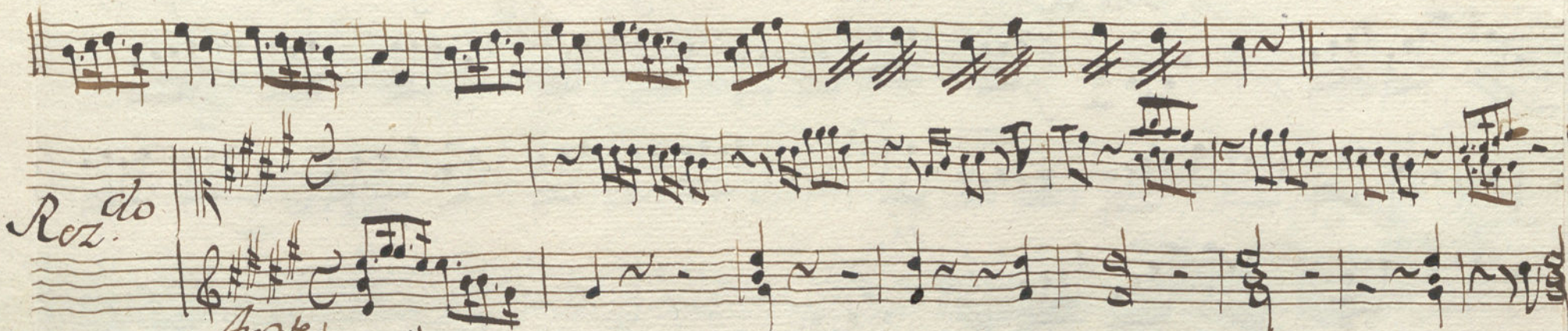


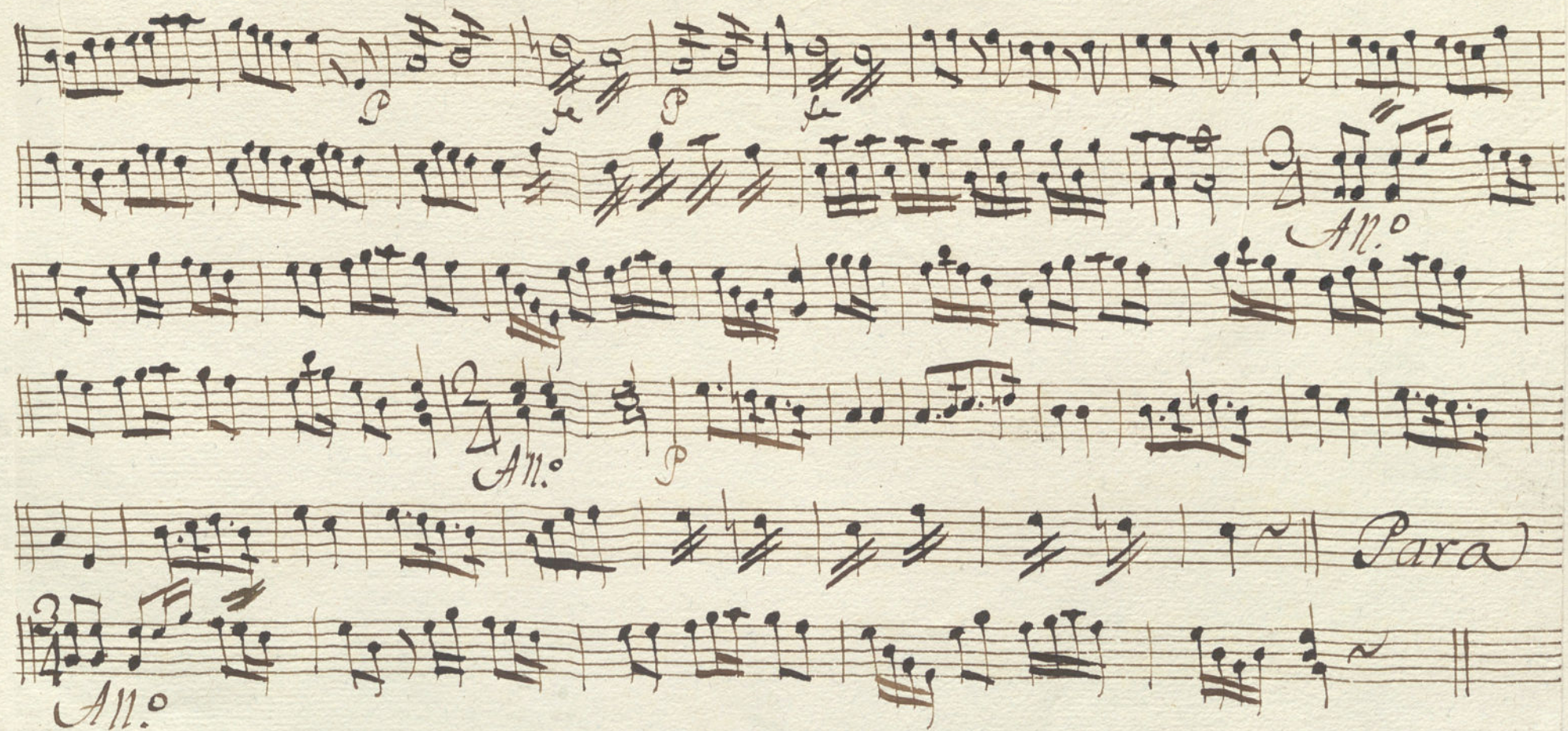
Al Sepno.

Sigue



*Sequi
villas*





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Violin 1^o Ton^a del mundo novo

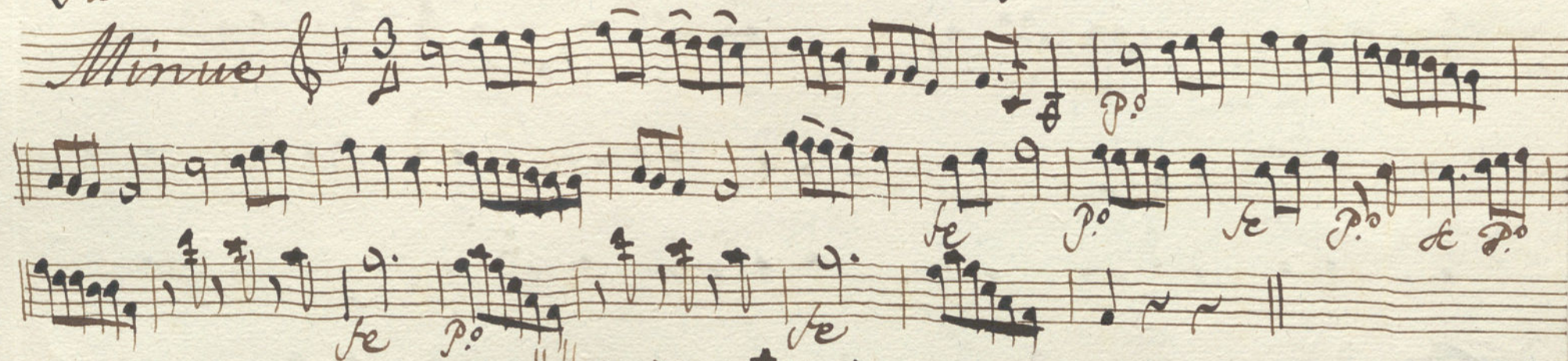
Mus 158-5

19

Handwritten musical score for Violin 1^o in G major, 6/8 time. The score consists of ten staves. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p^o* (piano) and *f^o* (forte). The score concludes with a double bar line and a repeat sign.

Allegro.

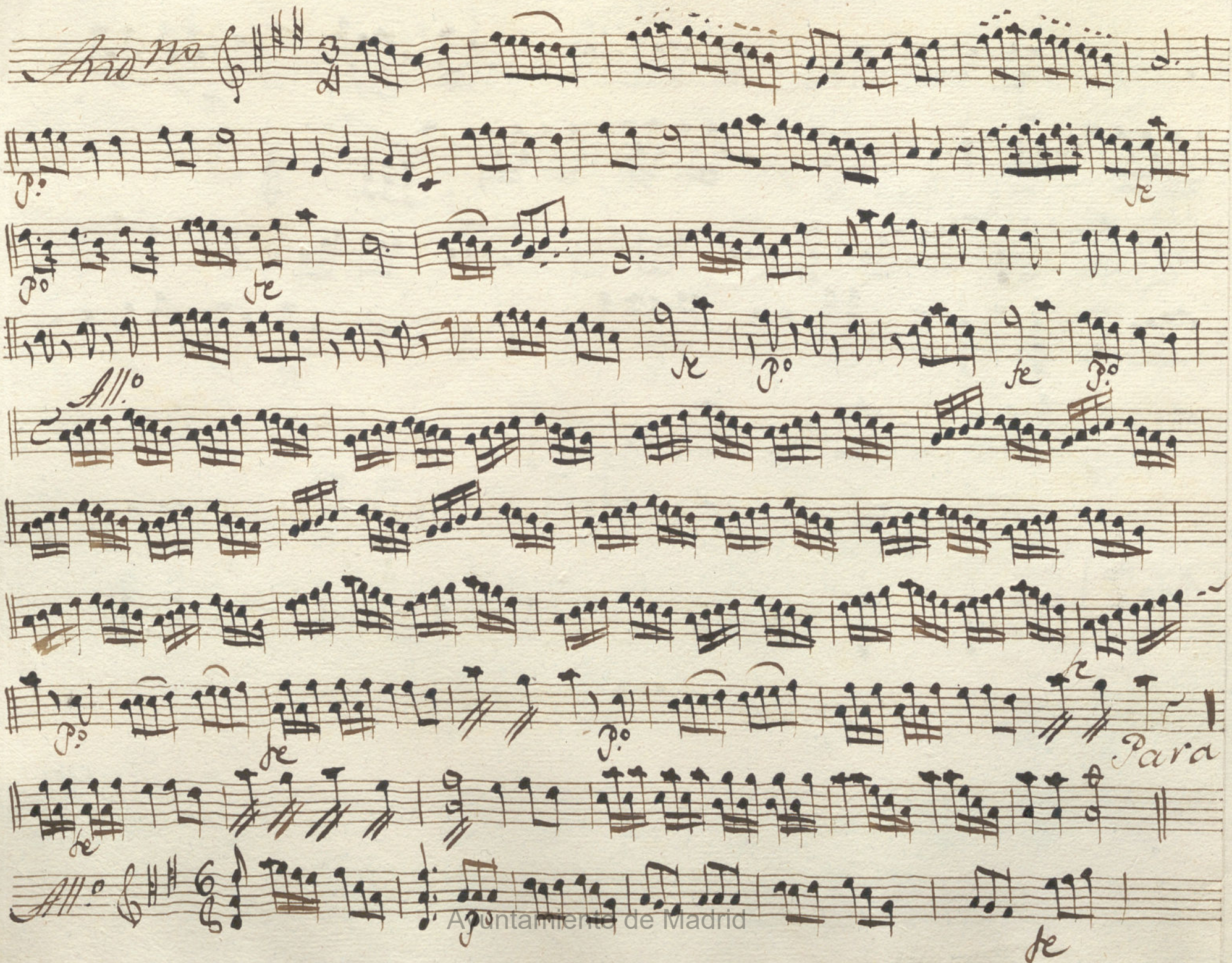
All.^o 
Perz *Para*

Minue 

Alleg.^{to} Alemana 
Po.

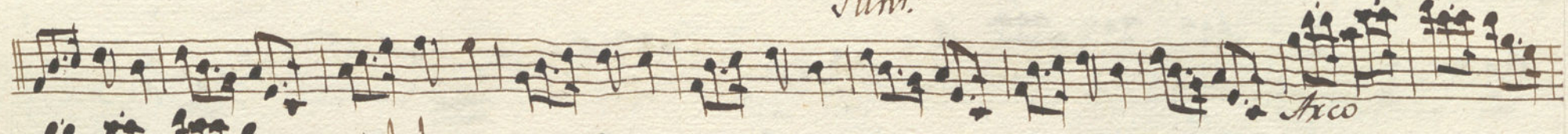
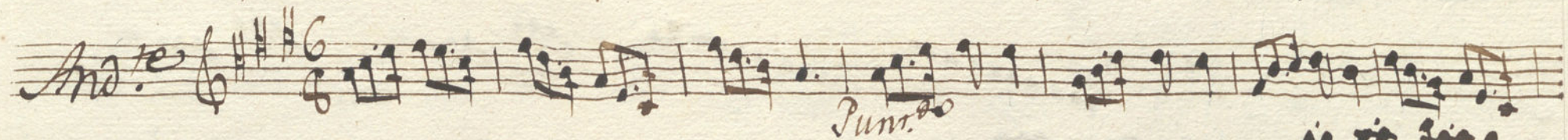
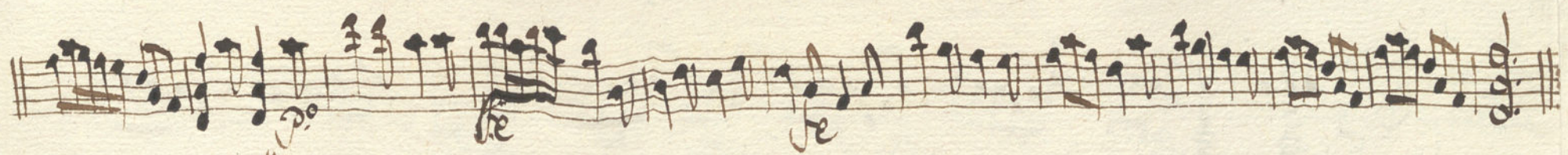
Handwritten musical score on page 20. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The word "Para" is written above the second staff. The word "Rec." is written above the sixth staff. The word "Para" is written at the end of the seventh staff.

Para

And no 

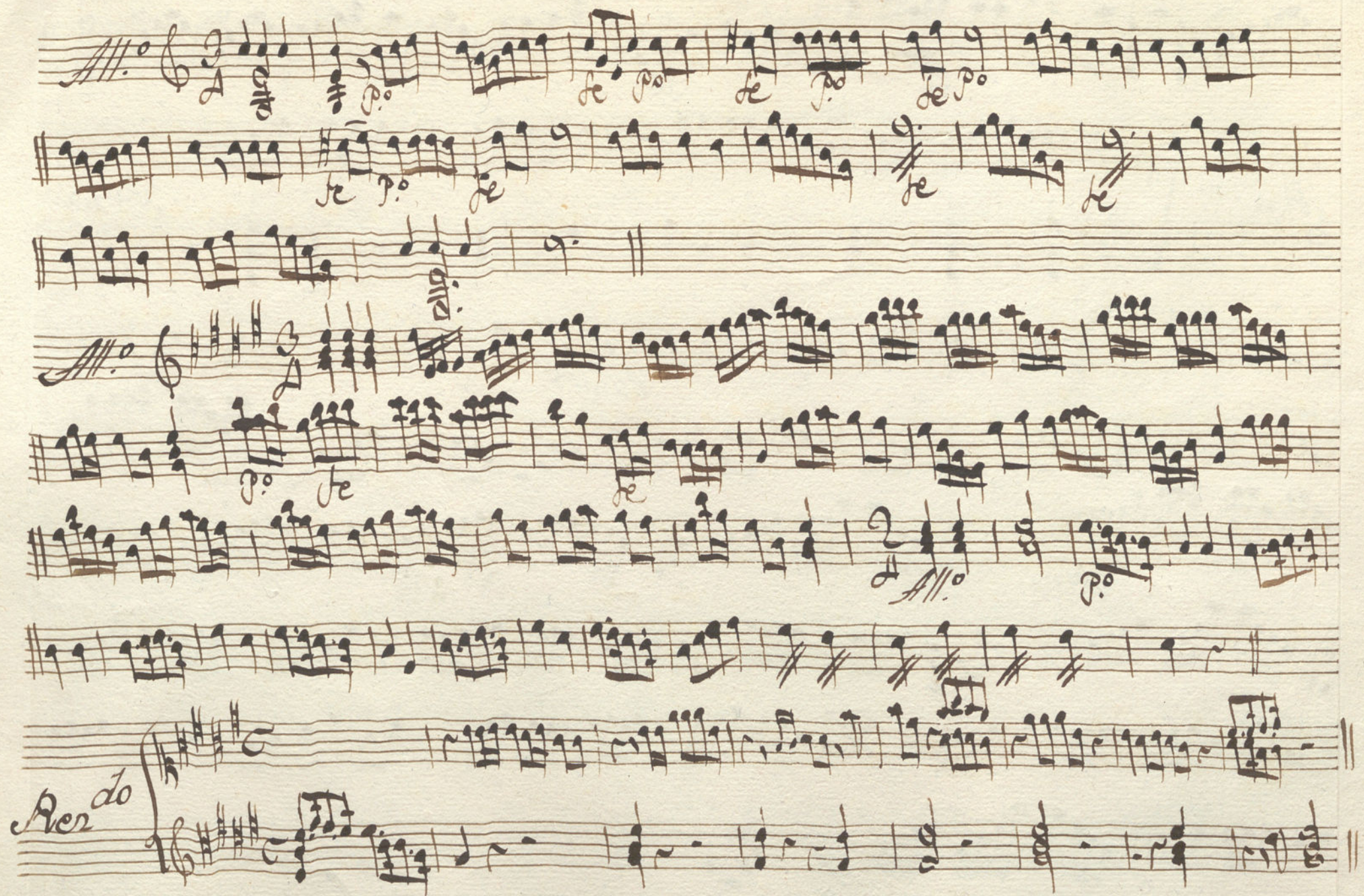
Para

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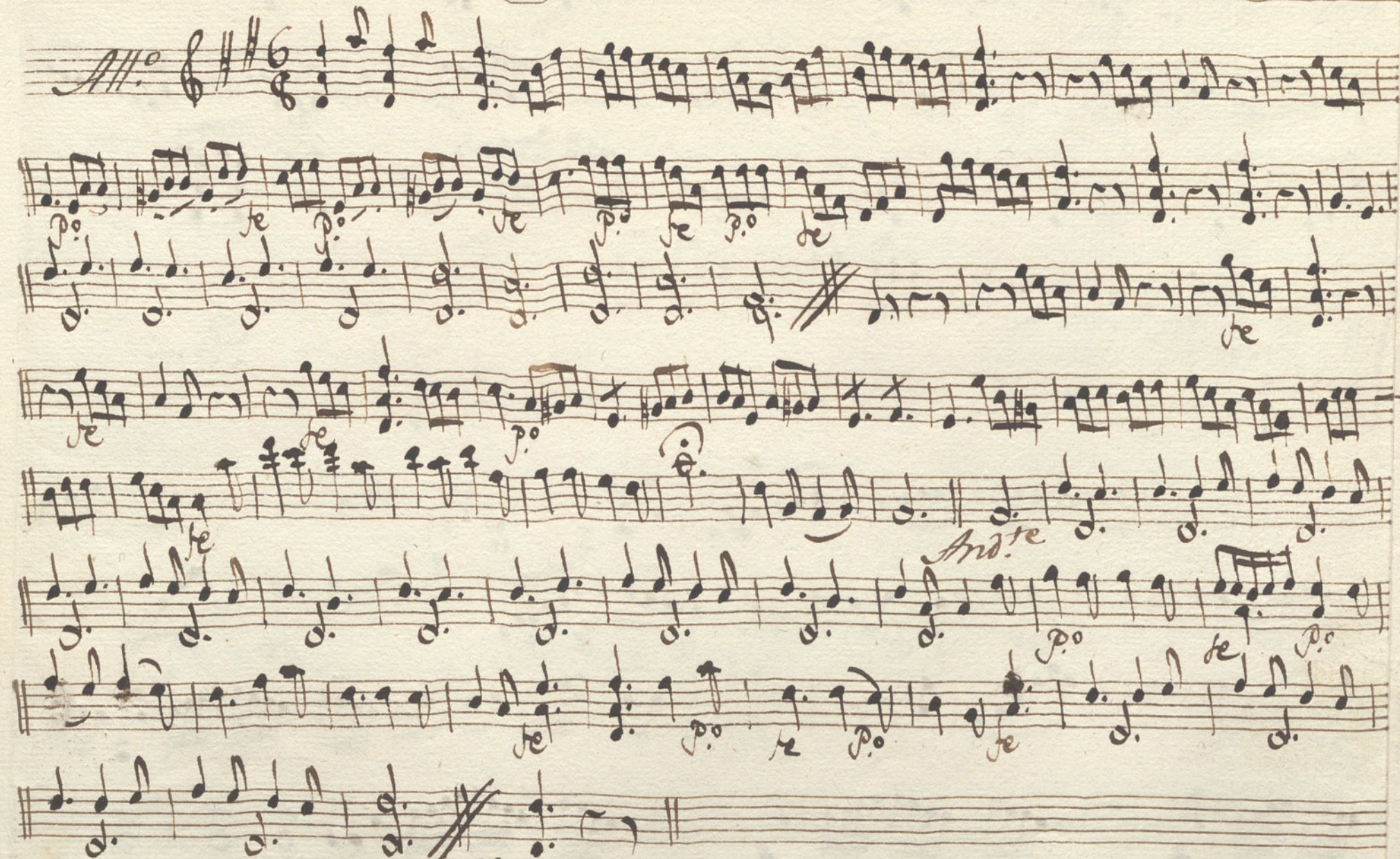
Al Sepno Sigue

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Per 2o*. The manuscript is written in brown ink.



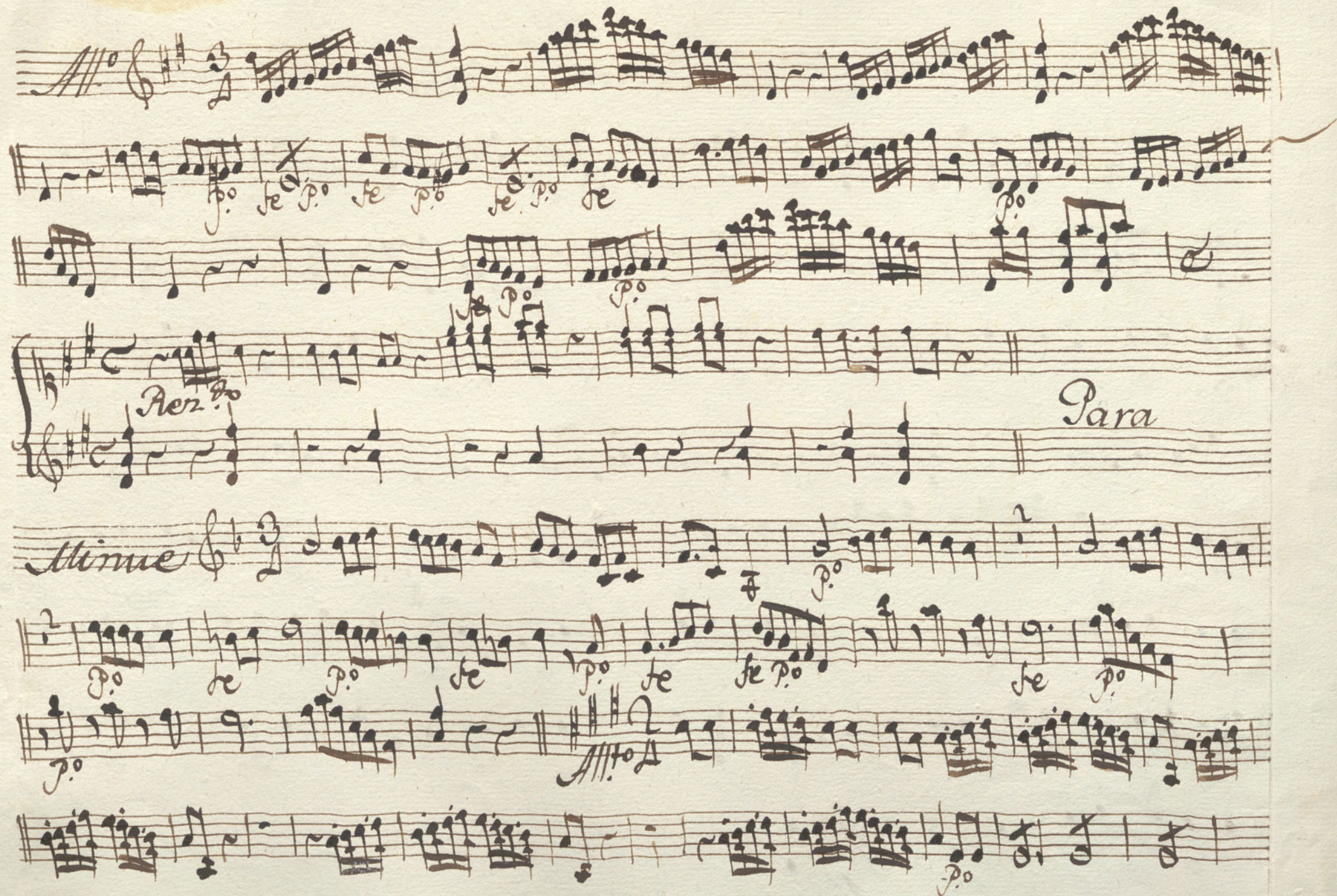
Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various time signatures including 2/4, 3/4, and 2/2. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance markings such as "p." (piano) and "All." (Allegro) are present. The word "Tara" is written in the middle of the seventh staff. The manuscript is on aged, slightly stained paper.

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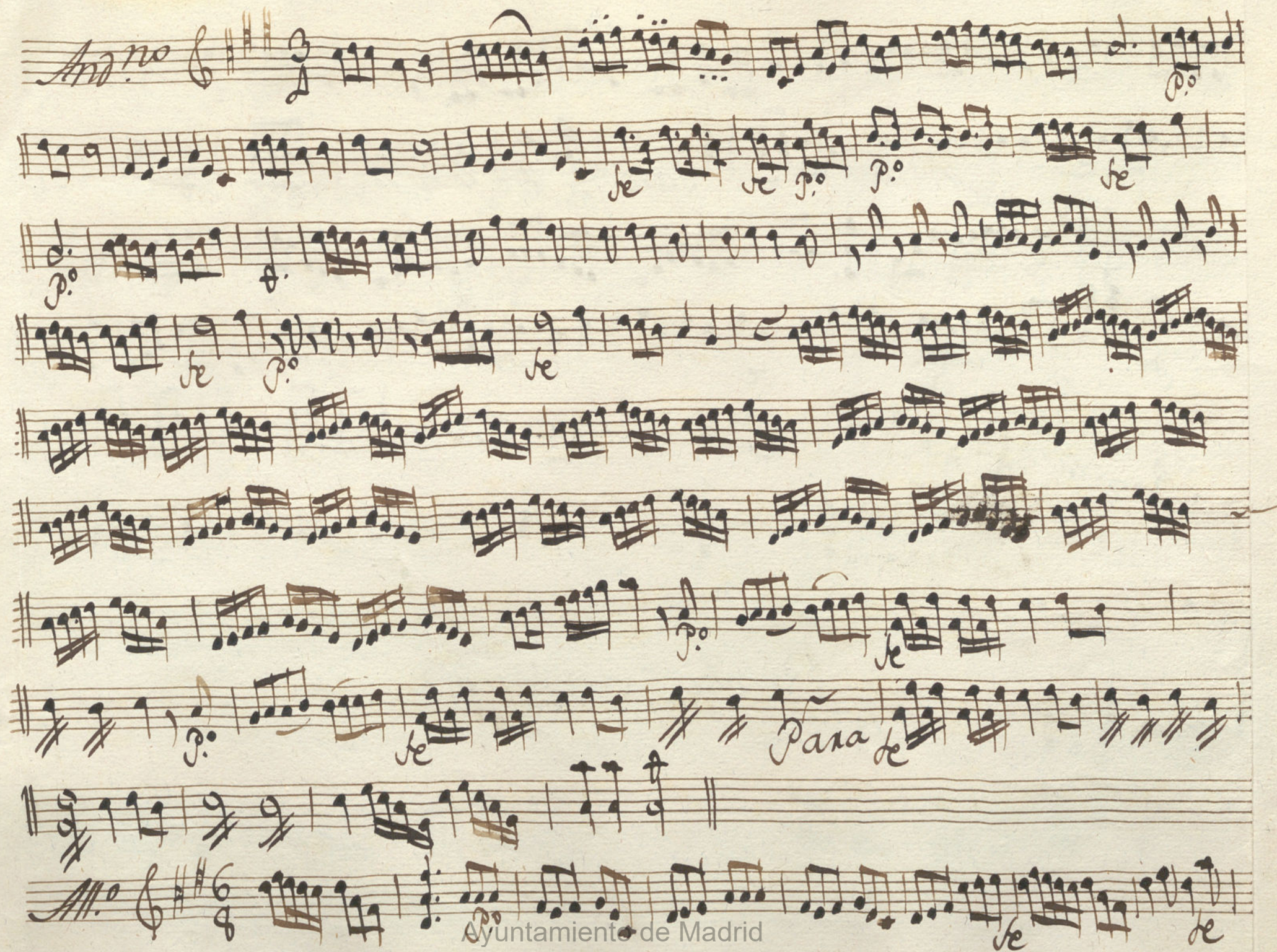
Violin 2^o Ton^a el Mundo Novo

Alsepro

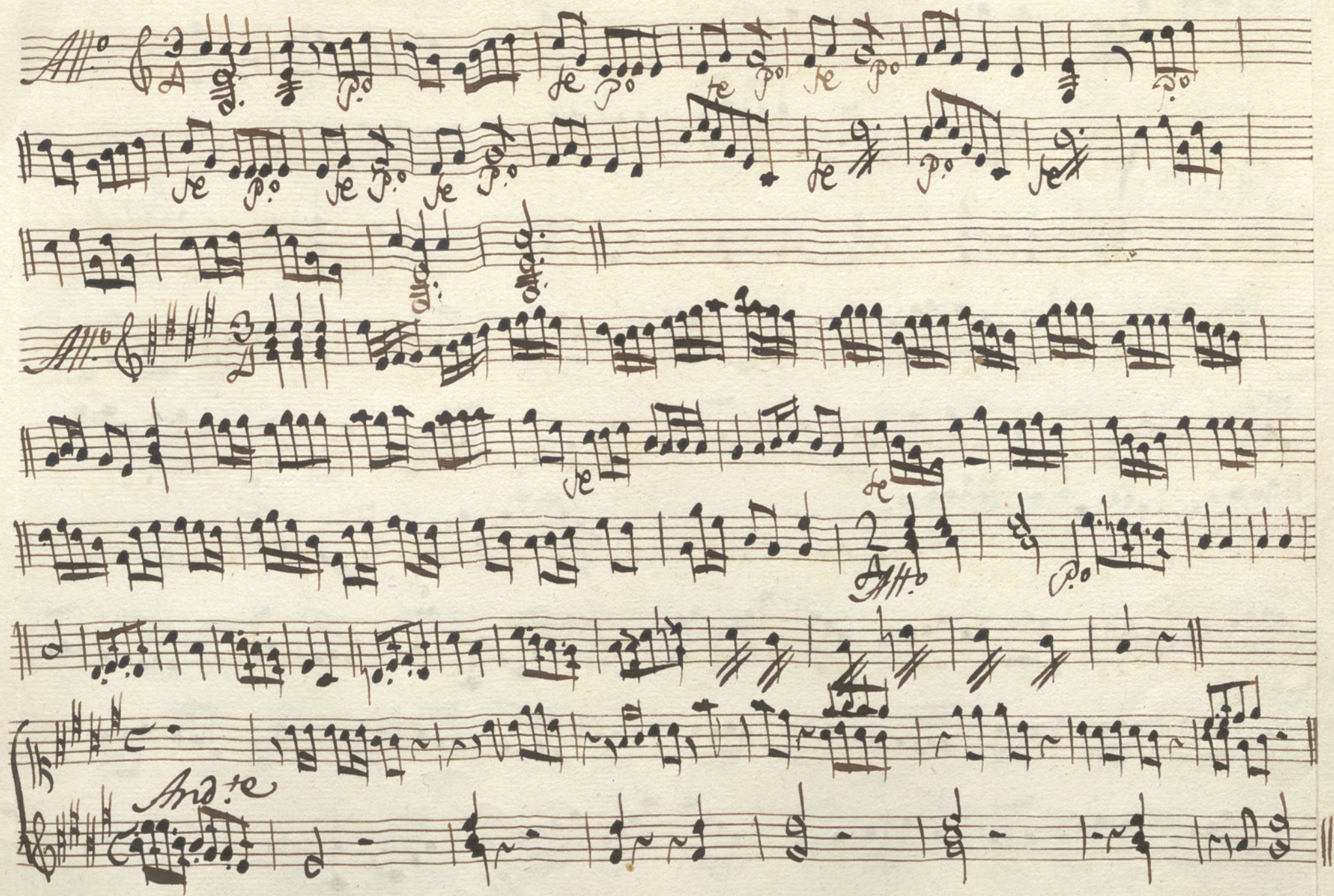
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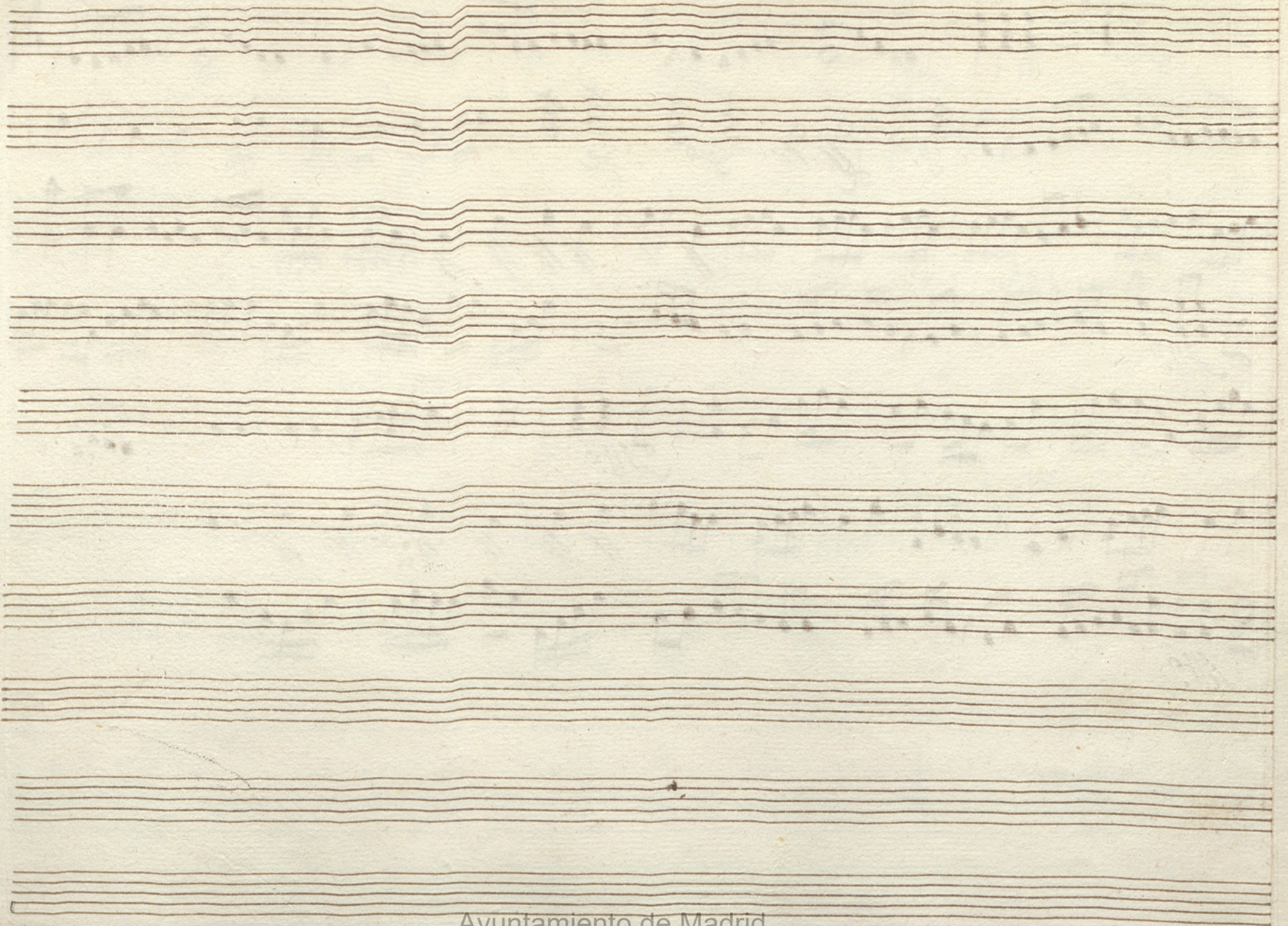
A handwritten musical score on aged, slightly stained paper. The score consists of several staves of music. The first staff is a single melodic line. The second staff includes the word "Para" written in the middle. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff has a piano (p.) marking at the beginning. The fifth staff is a grand staff (treble and bass clefs) and includes the word "Rezo" written on the left. The sixth staff continues the grand staff. The seventh staff has the words "Parola y sigue" written across it. The bottom of the page features several empty staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and notes. Handwritten annotations in brown ink include "Rez. 80" on the second staff, "Para" on the second and fifth staves, "And.te" on the third staff, "Punt. 80" on the fourth staff, "Aco" on the fifth staff, and "Allegro" on the eighth staff. The score concludes with a double bar line on the eighth staff.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *Allo*. The piece concludes with a double bar line and the word *Fina* written in cursive.



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^t
Violin 2.^o Ton.^a el Mundi novo.

All.^o

And.^{te}

Al Segno.

All.^o & # 3/4

Rez.^o *Para.*

This system contains five staves of handwritten musical notation. The first staff begins with the tempo marking 'All.^o' and the key signature of one sharp (F#) and a 3/4 time signature. The notation is dense with many beamed sixteenth and thirty-second notes. The second and third staves continue this complex texture. The fourth staff starts with a 'Rez.^o' (Ritardando) marking. The fifth staff features a 'Para.' (Pia) marking and contains mostly whole and half notes with rests.

Allegro & # 2/4

All.^o

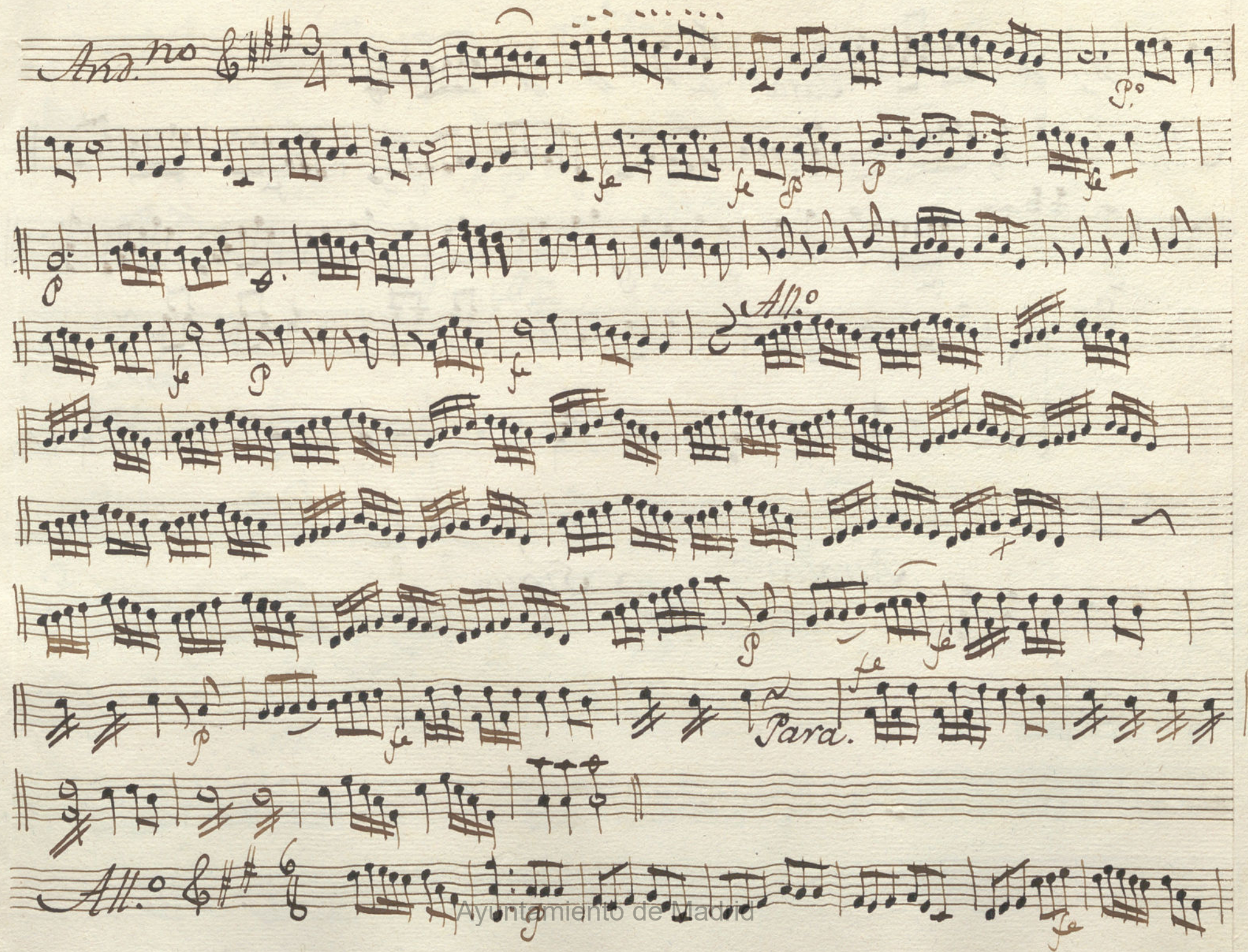
This system contains five staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#) and a 2/4 time signature. The notation is dense with many beamed sixteenth and thirty-second notes. The second and third staves continue this complex texture. The fourth staff starts with an 'All.^o' (Allegretto) marking. The fifth staff features a 'Para.' (Pia) marking and contains mostly whole and half notes with rests.

Para.

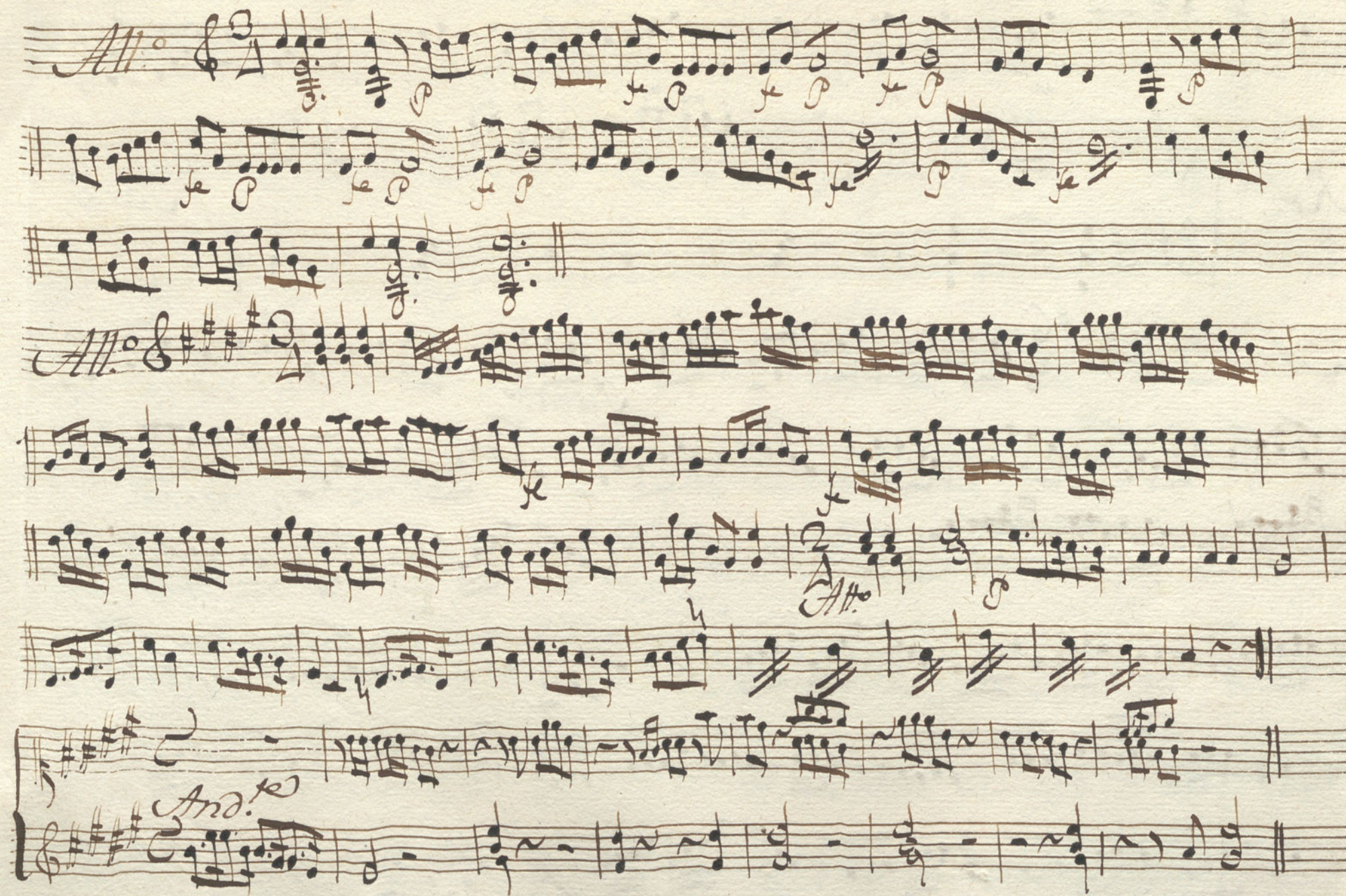
Allo.

Rez.

Parola y Sigue



Handwritten musical score on page 29. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is marked *Cor.^{do}* and features a large rest. The third staff is marked *Para.* and also features a large rest. The fourth staff is marked *And.^{te}* and features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The fifth staff is marked *Punt.^{do}*. The sixth staff is marked *Para.* and features a treble clef, a key signature of two sharps, and a 3/4 time signature. The seventh staff is marked *Alto*. The eighth staff is marked *Allegro*. The ninth staff is marked *Allegro*. The tenth staff is marked *Allegro*. The score concludes with a double bar line and a fermata.



Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *Allegro* and *Andante*. The word *Para* is written at the end of the sixth staff. The manuscript is written in brown ink on aged, slightly torn paper.

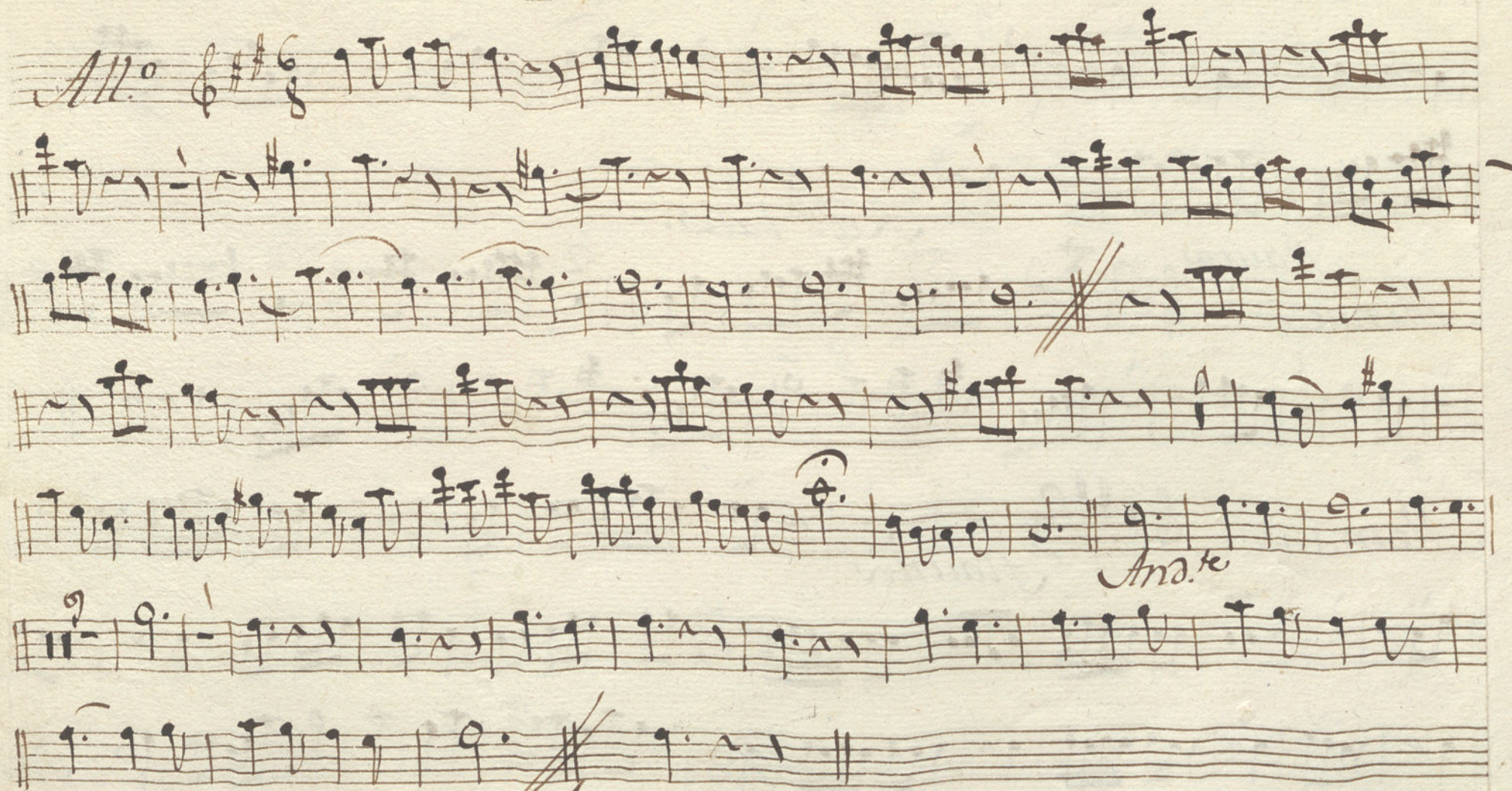
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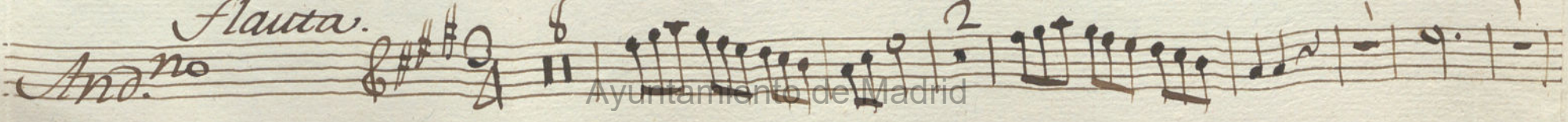
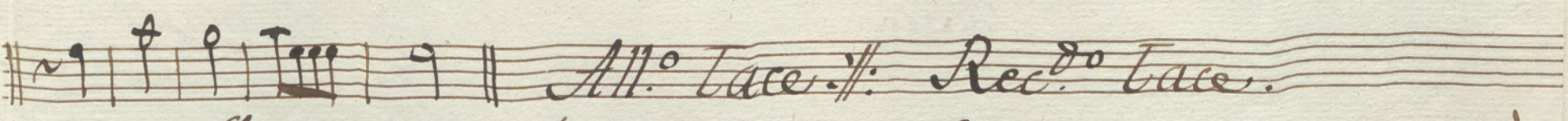
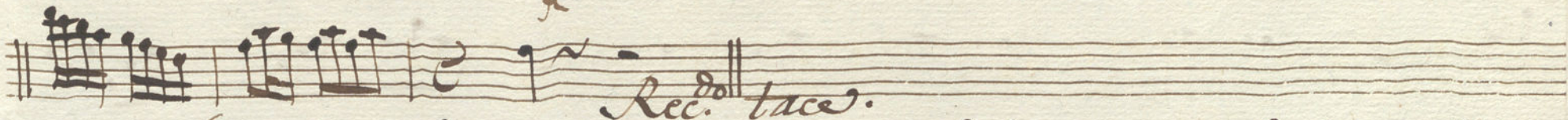
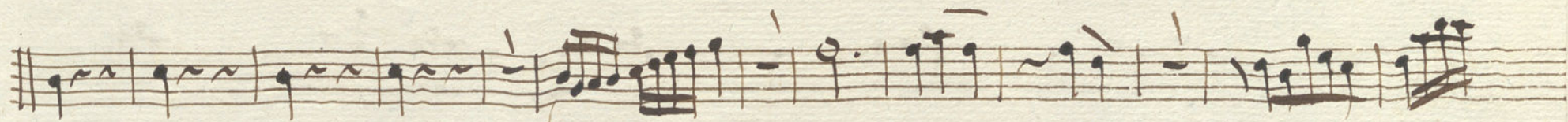
Mus 158-5

31

Oboe 1.^o Ton^a el Mundi novo.



Allegro



Rec.^{do} tace.

flauta

Mine.

Alemana

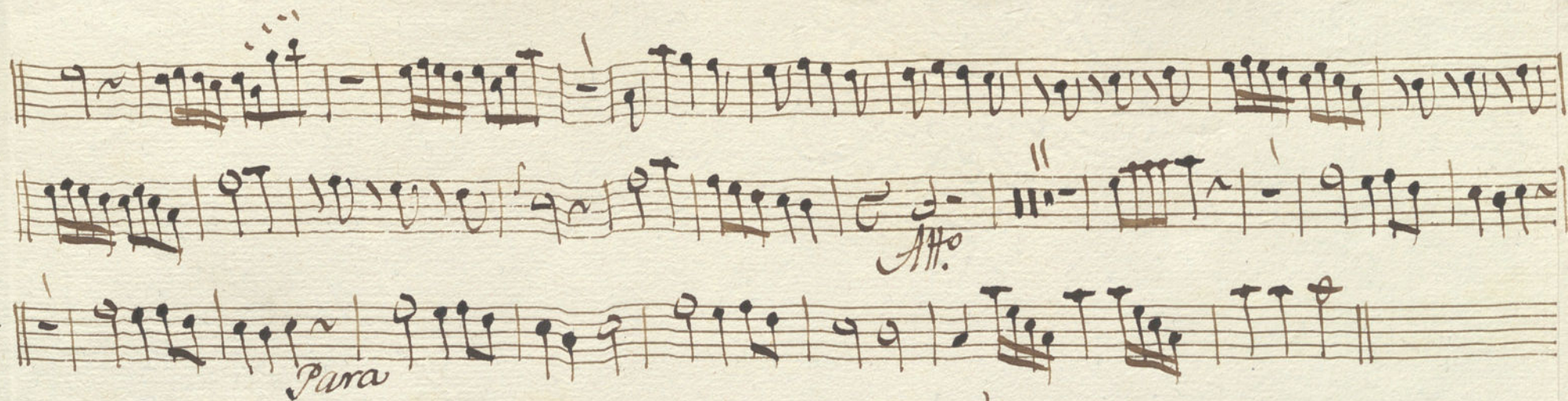
flautin

Para.

All.^o Tace. Rec.^{do} Tace.

flauta.

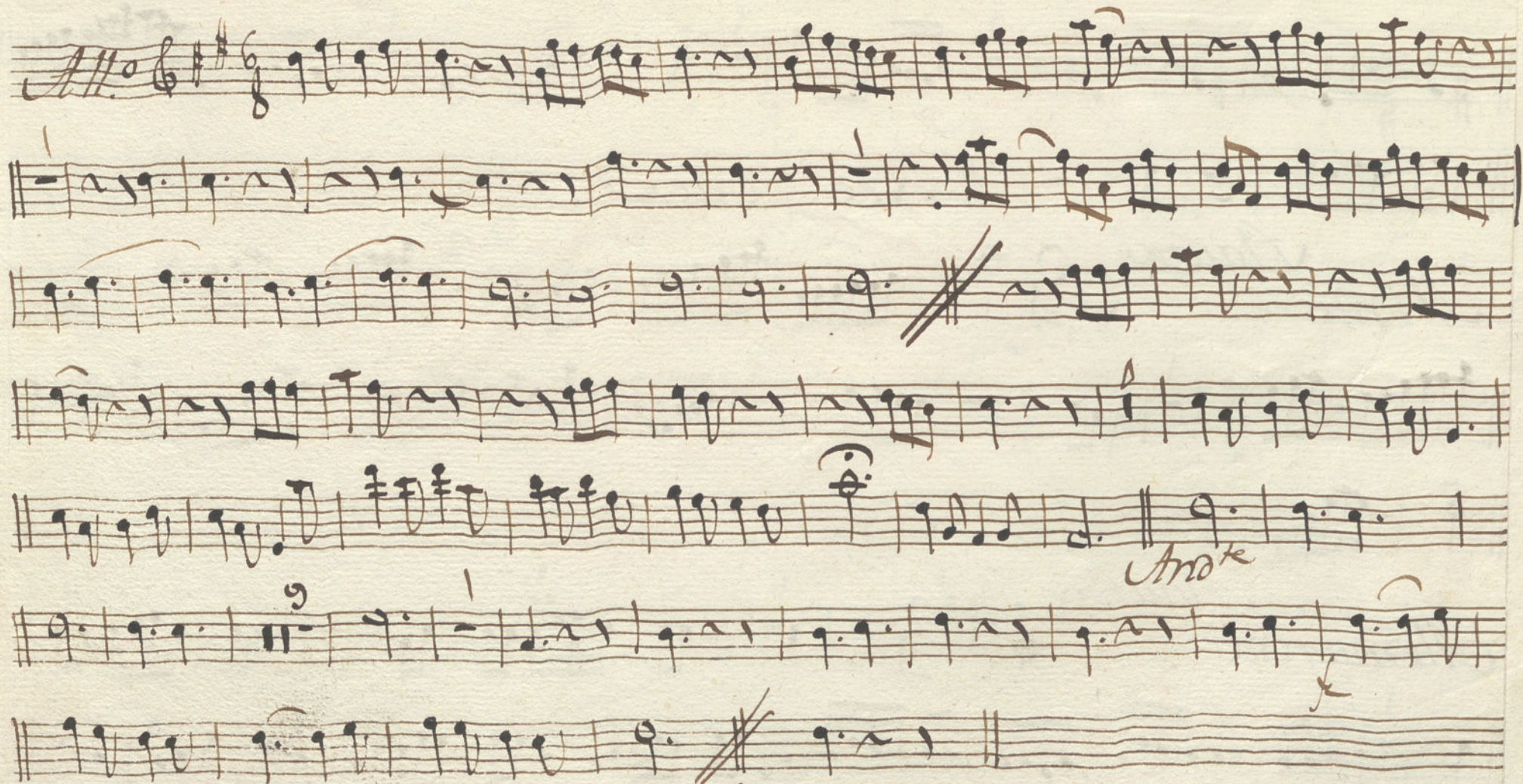
And.^{no}



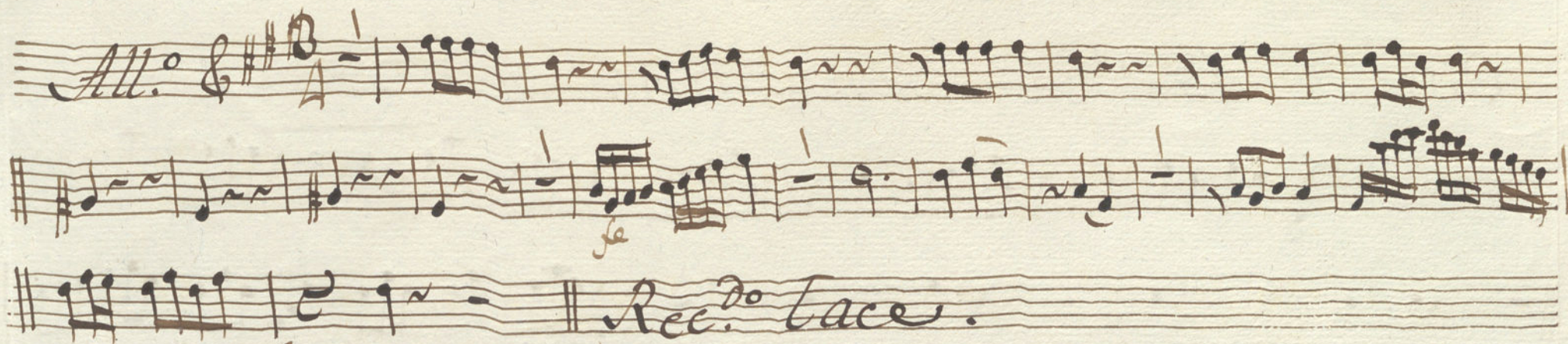
Tace hasta las Segundillas

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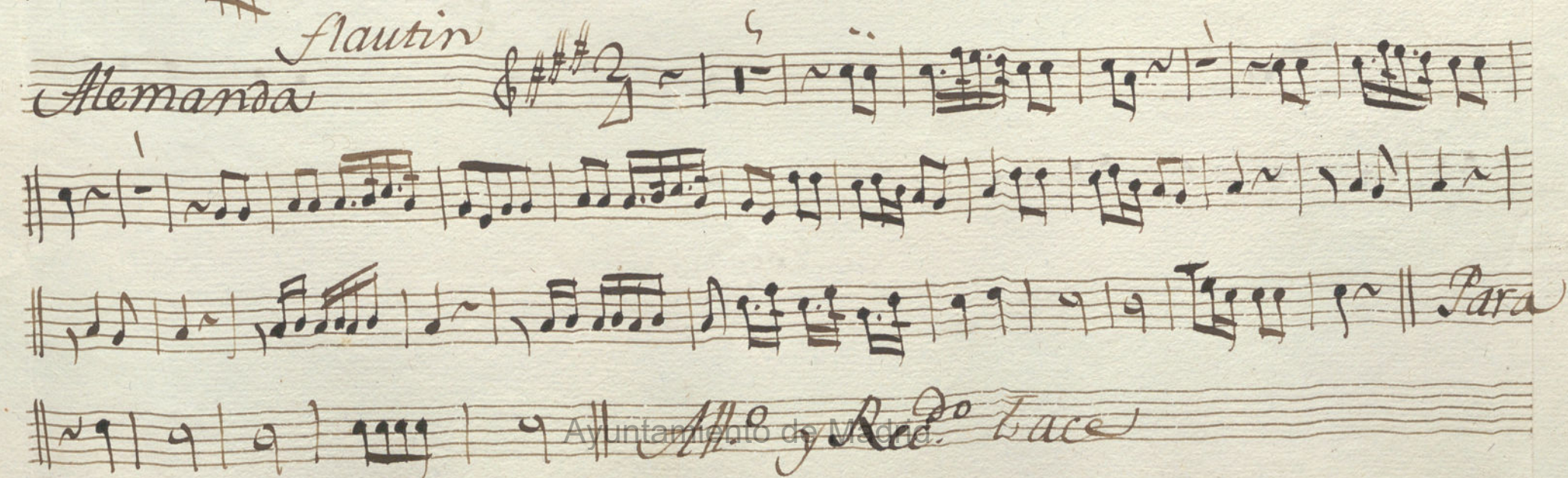
Oboe 2.^o Ton.^a el Mundi novo.



Allegro.

All.^o & $\sharp\sharp$ $\frac{3}{4}$  *Rec.^{do} Tace.*

Flauta
Minue. $\frac{3}{4}$ 

flautin
Alemanda $\frac{3}{4}$  *Para*
All.^o y Rec.^{do} Tace

Flauta
And. no & $\sharp\sharp\sharp$ 3/4

2

3

Aff.

Para

Tace hasta las Seq.

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t

Trompa 1.^a Ton.^a a 5^{to} el Mundo novo.

All.^o

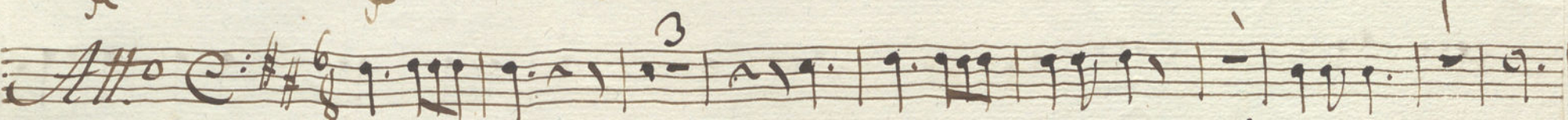
And.^{te}

Allegro

All.^o C: \sharp 3/4 
 *Tace*
Rec.^{do}

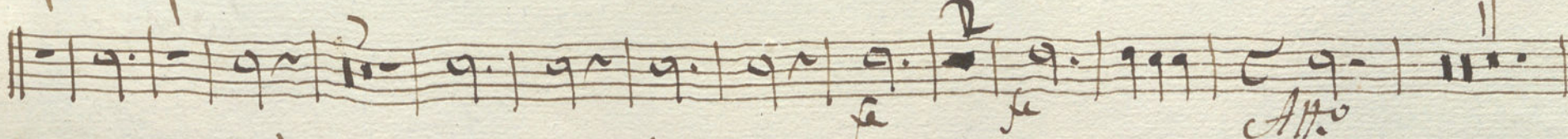
Minue. C: \flat 3/4 

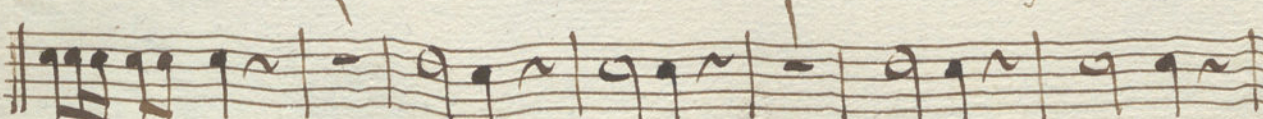
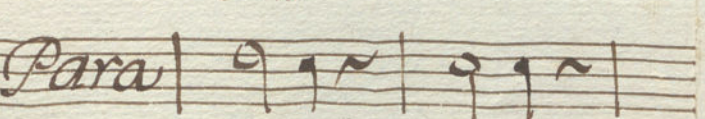
 *Alemanda Tace*

All.^o C: \sharp 6/8 

 *Tace Rec.^{do}*

And.^{no} C: \sharp 3/4 

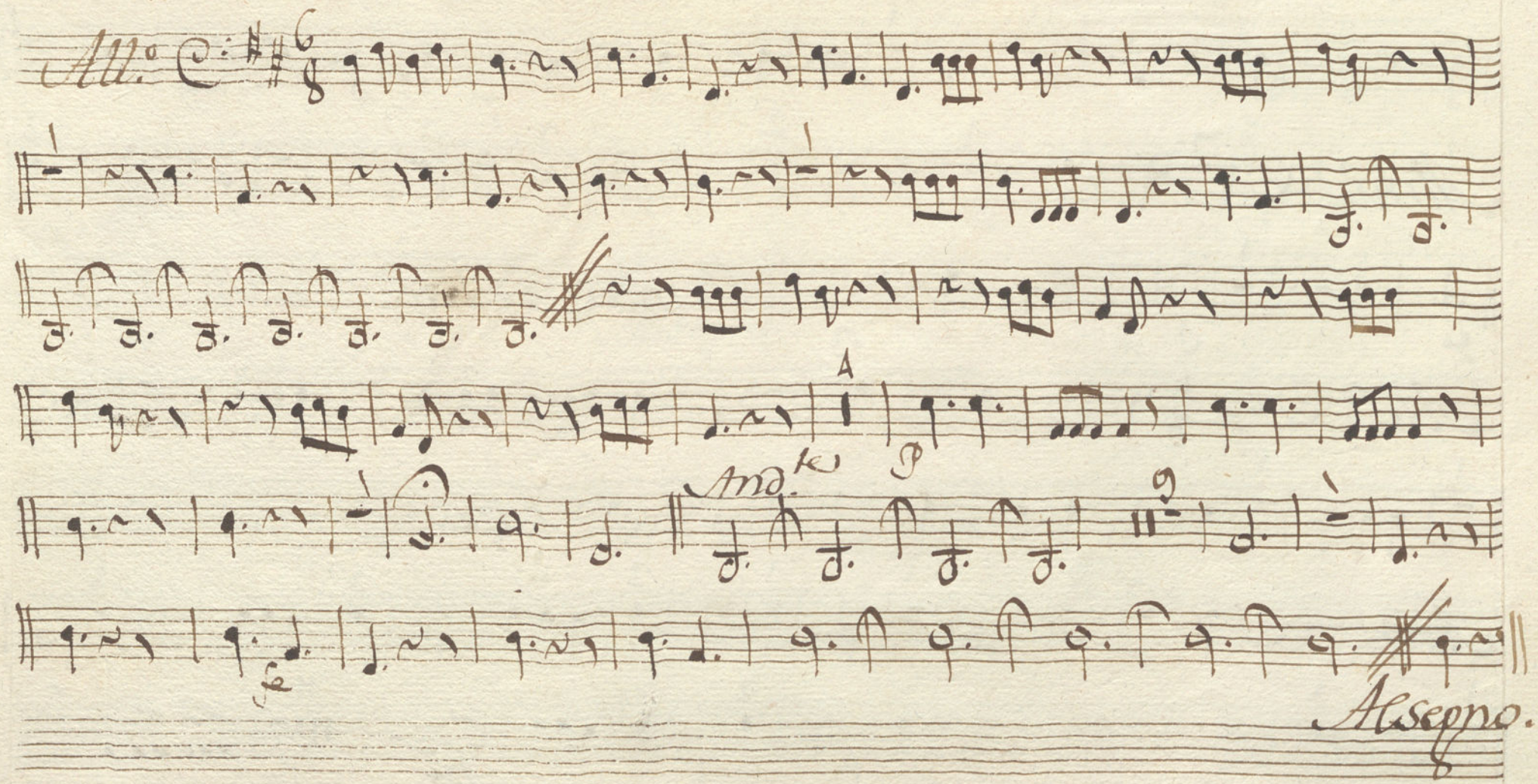
 *All.^o*

 *Para* 

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Trompa 2.^a Ton.^a A Mundi novo.

All.^o 

All.^o C: # 3/4

Rec.^{do}
Tace.

Minue C: # 3/4

Allegro C: # 3/4

All.^o C: # 6/8

Rec.^{do} *Tace.*

And.^{te} C: # 3/4

All.^o

Para.

All.^o C: # 6/8

|| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 || *Rec.^{do} Tace.*

And.^{te} C: # 6 15 || 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 || *Para.*

3 2 *All.^{to}* || 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||

|| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 || *All.^{to} Tace*

All.^{to} C: # 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||

|| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 || *Rec.^{do} Tace.*

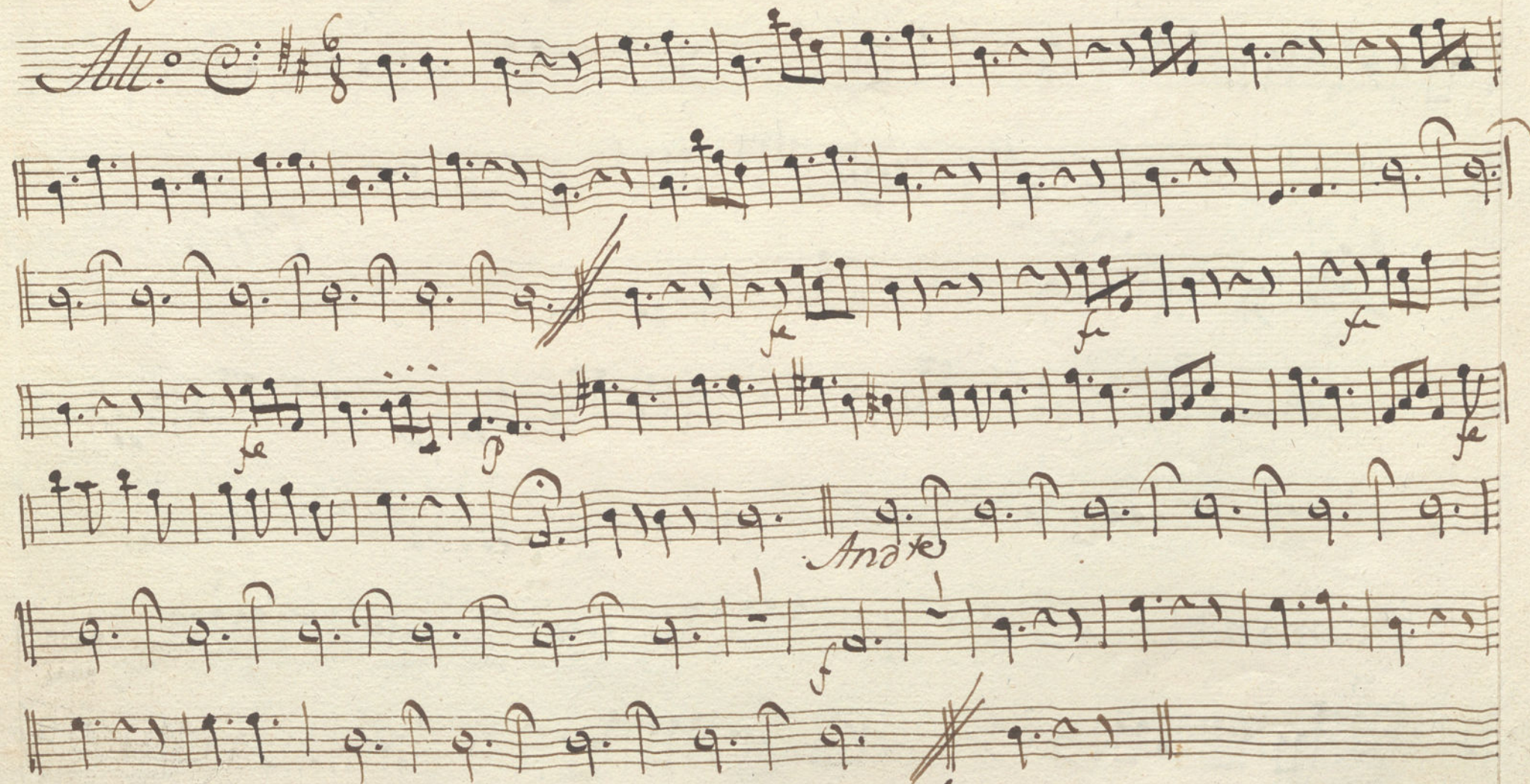
All.^{to} || 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||

Ayuntamiento de Madrid

Bajo Tona el Mundo novo.



Andate

Allegro

All.^o C: # 2/4

Rez.^{do} *Para.*

Minue. C: 3/4

Para.

Allegro C: # 2/4

Para.

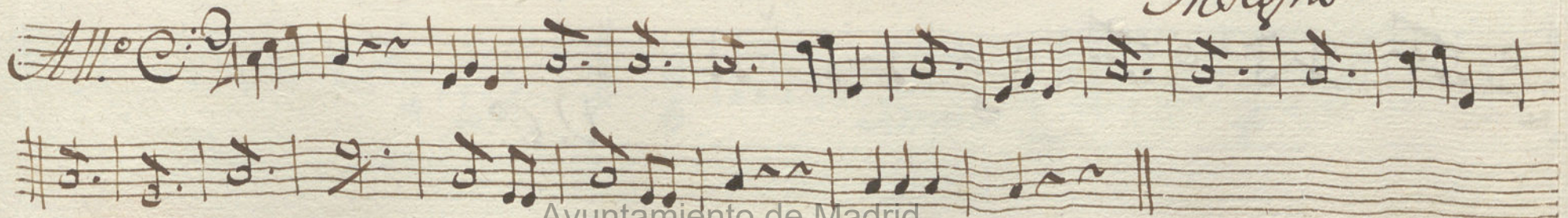
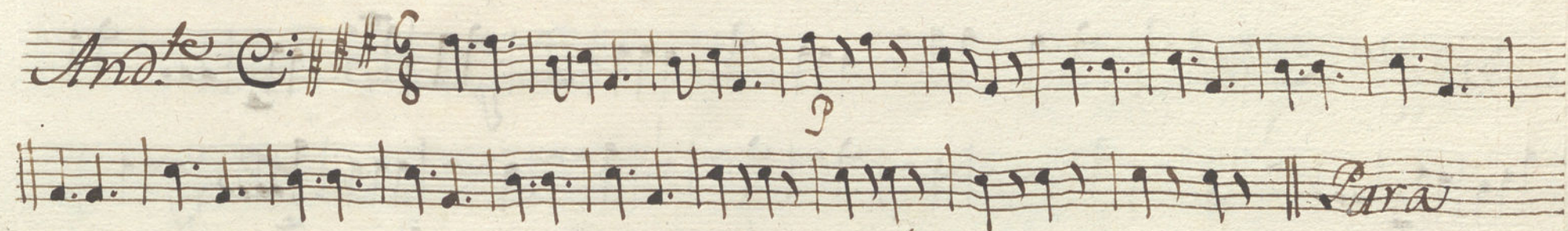
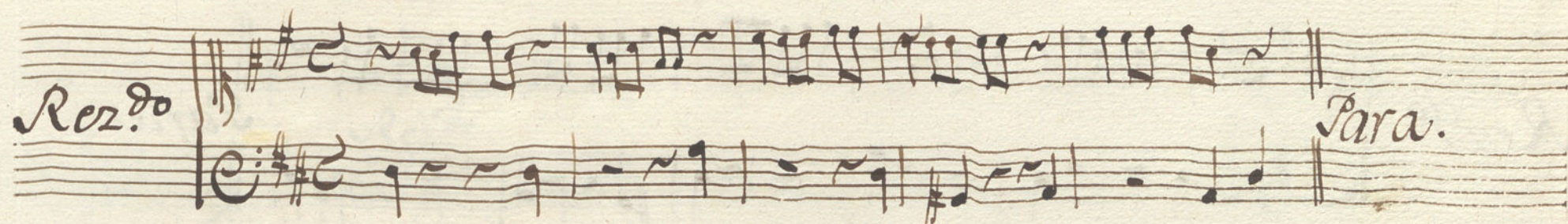
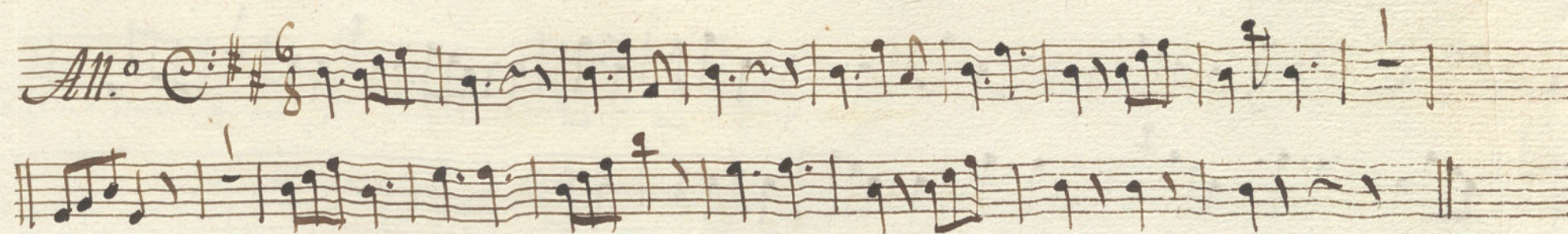
All.^o

Rer. do
Para

And. no

All.^o
Para

U. P.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and tempo indications include:

- All.^o* (Allegro) at the beginning of the first staff.
- All.^o* at the end of the second staff.
- And.^{te}* (Andante) at the beginning of the fourth staff.
- All.^o* at the beginning of the fifth staff.
- All.^o* at the end of the eighth staff.
- All.^o* at the beginning of the tenth staff.

The score concludes with the word *Para* at the end of the ninth staff.