

Leg. 1^o n. 111.

Mus 158-6

Leg. 1^o n. 13

S.^{ra} Polonia:

1778

Reporto, a la vuelta

158-6

Conadilla

General

del Mayordomo y la Mayordoma:

13

De Rosales.

Ayuntamiento de Madrid

All: no mucho

Soriano	Alcalde
Estoracio	Secretario
tadeo	Sacristan
Casas	Alferez
Alferez	Alferez
Polonia	Payas
Chinista	Alferez
muchacho	Sarcia
Coro de Aldeanos y Aldeanos	

todo:

estoracio:

P.ª y tad.º....

viva el Alcalde Gil perantoni Pues Mayor
vaya al instante se había el conceso para que -

todo...

domo por fin salio... (viva el mayordomo) Por fin sa
todo que de dispuesto que de despues

Coro:

lio: el seor Alcalde viva á trompon. Pues Mayor
to: los Mayor domos vivan porcierto Pues no sean -


Je



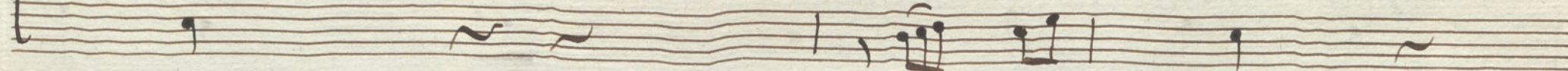
domo, pues Mayor domo, es del señor (q. una ea)
visto, pues nose an visto, otros como ellos-



Soriano



Reniego de la suerte. De mi re-
estas en hora buenas. Vestos ob-



niego - a Dios tierras o livas -
seguios - mas que no al Mayor domo -



Coro: de Mug.^s

á Dios Mapulos - - -

San al pellefo - - -

la Mayor -
Mug.^s ten demos -

doma viva y de viva que áxa unas fiestas -
danza: *Alc. de def. hom.* Y mucho vino (mucho) Vayle en la plaza -
Paya. m.

Paya: Pol.^a

Ay Maxi -

de maza villa (Que viva la Mayordoma) Vaya no es -
Alc. de aprieta hom. tan bien Novillos -

Handwritten musical score on aged paper. The score consists of six staves of music with lyrics written below. The lyrics are in Spanish and appear to be a song or hymn. The handwriting is in a cursive style. The paper shows signs of age, including discoloration and some wear at the edges.

o Maxio --- Maxio vello ---
tes Maxio --- tancicums pletto ---
que pusto Sera Vexte- Ix con el ce-
de falo para quando- Vayas con ce-
tro: ande la Zera- toca Gaytexo. Que viva
tro: ande la Zera. toca Gaytexo-

todo. *Coro*

ea- viva por cierto -
viva por cierto. viva lay dea. si

1^a

tad.^o ga el enredo. Vivan los Mayores domos -

Vivan los Mayores domos - (vivan) siglos en te -

nos: siglos en texos- - -

chinita

Allegro: No ay o -

ficio nen guno- tan apra dable; tan apra-

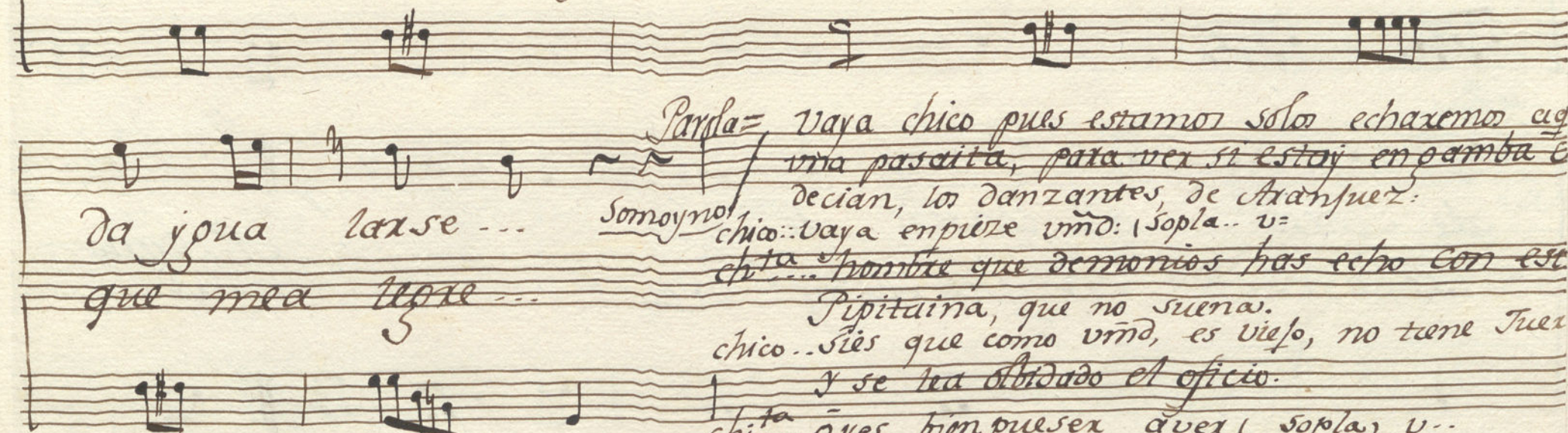
dable - - - - Tan apra dable -

ete y mas ete -

Ayuntamiento de Madrid



q.^{da} de los dulzay nexos. Pueda yqualarse - Pue.
q.^{da} es mi amor dulzay nexo por que mea lepre - Por.



da yqua laxse ...
que mea lepre ...

Parola = Vaya chico pues estamos solos echaremos aqui -
una pasaita, para ver si estay en gamba como -
decian, los danzantes de Aransuez.
Somoy no chico: Vaya enpiere vmd: (sopla.. v=

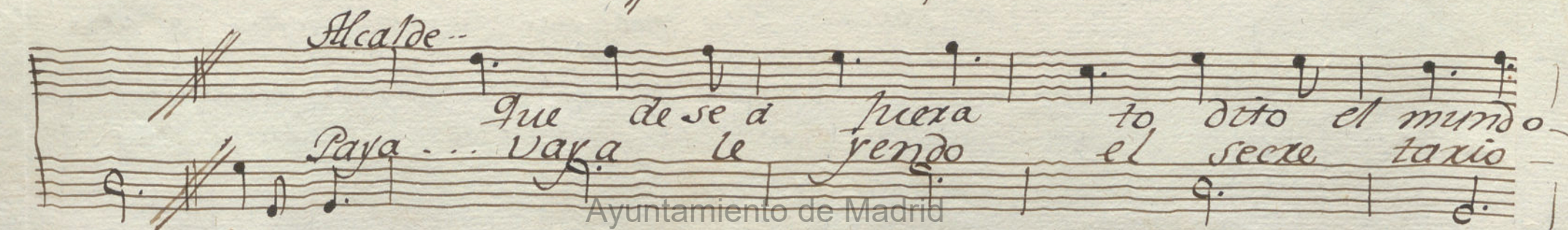
ch^{ta}... hombre que demonios has echo con esta -
Pipitaina, que no suena.
chico... Si es que como vmd, es viejo, no tiene fuerza
y se ha olvidado el oficio.

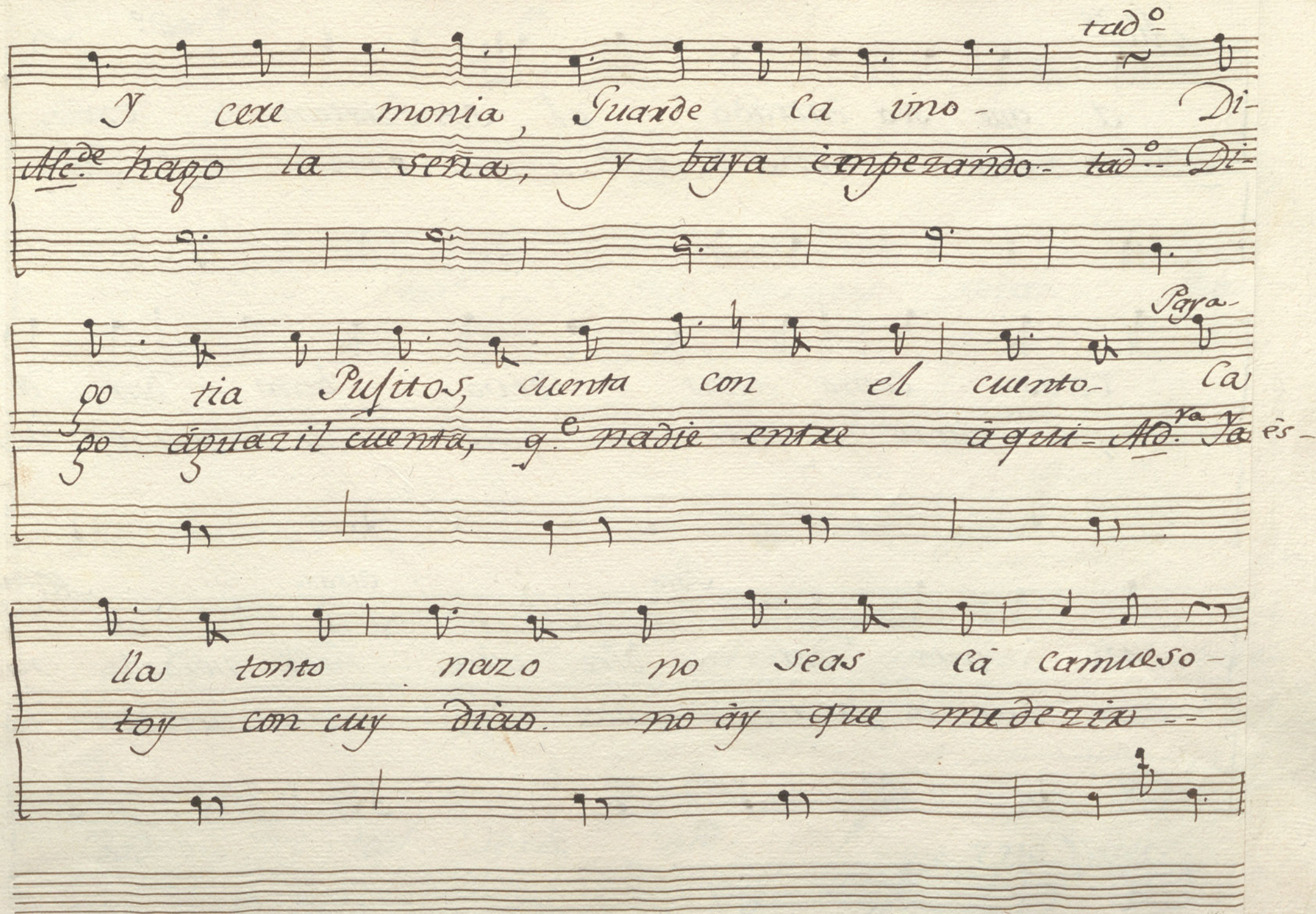
ch^{ta}... oyes bien pues ex aver (sopla, v=

Parola 2^a

ch^{ta}... Aver hombre havex dora q.^e esta la cana

moja a, veremos Avea si suena
much^o... Si lo mismo seta que en nantes, U,
Si curdado no le suzeda a uste al punita bajo,
ch^{ta}... hombre pues, pues no es coa del Demonio, de esta -
echa pierdo micxeito
mue^o... que, sien la vida atocao uste Palota.
ch^{ta}... de sa, Yerayo el Dulzainero defama de toita -
esta tierra





Y cexe monia, Guarde la uno - Di-
 Alc.º hago la seña, y baya empezando - tadº - Di-
 go tia Pufitos, cuenta con el cuento - Ca
 go águazil cuenta, q.º nadie entze á qui - Alc.º Ya es -
 lla tonto nazo no seas cá camulso -
 toy con cuy diabo. no ay que mudexio --

Alc^{de} *ta^d*

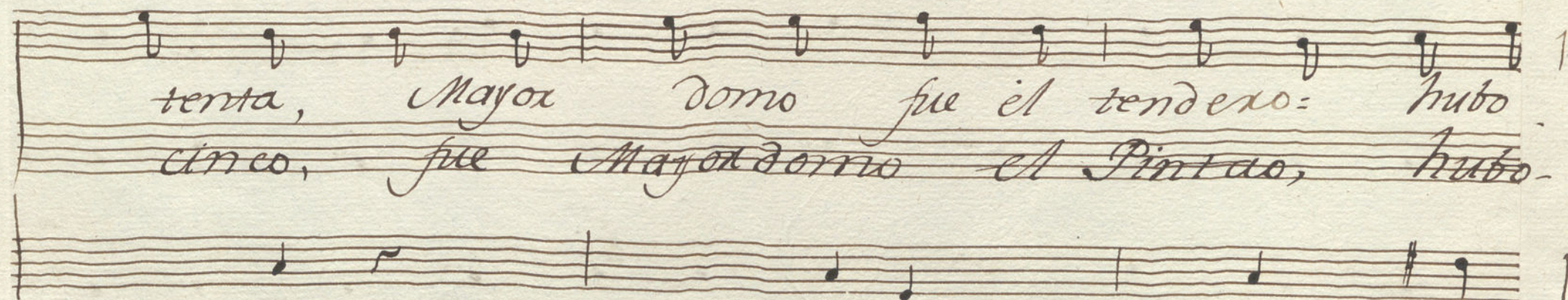
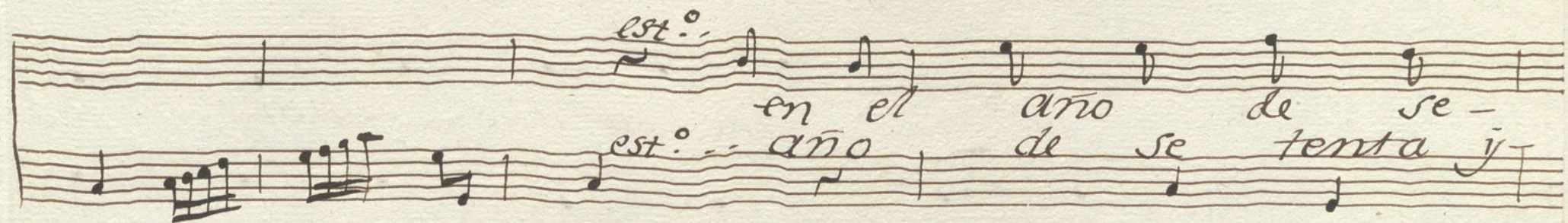
a que sea éntxado - el sancristan - en -
est.^o a ene año - *Alc^{de}* a tal cansar - *est.^o* Por -

Conas Como estas devo boto dar, de
 que claxo fuera quise de le trear, *Qui-*

Paya *casas.* *Alc^{de}*

Vo voto dar. dice vien es verdad no se -
 se de le trear, dice vien es verdad no se -

est^o *p.*
no *si* *si* *tal*-
no *si* *si* *tal*-
ta^o *que* *circums* *pletos* *que*
grave *dad*- *ad* *mixe* *el* *mundo* *tal* *serie*-
dad: *tal* *serie* *dad*- *(no) serie.*
 Ayuntamiento de Madrid *Al Segno:*



Alc de
dexo - No lo soy a que este Año -
mao. *Alc de* vaya fuera esa partida - *Taja*

Mayor como digo Necio; que no -
no señor yo no la paso; harto s -

quiero que ninguno, se unte con mi di -
tojos y Novillos, te nemos en todo el -

nexo, se unte
ano, te nemos

est.^o
dox
est.^o
dox

feé, que Sil peranton -
feé, que el señor Alcalde -

Cox dexo -
Novillo -

tad.^o
no quexada - Si Senox haya Cordero -
no pexmitio - *tad.^o* Si señor Novillo es fuerza -

Para: *Cas.*
Maxido cox dexo bu ... Con dexo esfox
Para. Maxido toxo por Dios -- est. Pues quén supli-

Alc. de
Toso q.^e haya = Pues dipo que no sera ...
xa sufalta = *Alc. de* que lá supla el Repidox ...

tod. *Alc. de* *tod.* *Alc. de* *to*
Si sera. no sera. Si sera. no sera -
no señor. Si señor. no señor. Si señor -

Paya.

Maxi dito Maxi dito no se -
Paya.. Maxi dito Maxi dito ponte.

as y . Xion lar - - - - -
 por (Diof. En razon - - - - -
 Pues cuando es fue -
 pues si el nobi -

Ia se tira - - el Bodegon -
 llo no corren - - - - -
 sexeis el co -
 axrodax - -
 xido bos -

Alc^{de}
el bodegon á arrodax --- Uaya pues ha-
sexeis el co xido bos --- *Alc^{de}* Uaya pues ha-
ya co dexo - su puesto q^e en ello das. Pues si-
ya nobillo; y dese punto por oñ - Pero el-
te en peñas en ello - ami co dexo meã.
Señor lo premita - que no villas òs bra-

ras. a mi Cordero meoxas. tad.^o y cas.^s
 yo. que novillos os vea yo- est.^o y Al.^{ra}
 est.^o y Al.^{ra} Viva pues la Viva pues la
 mayor doma -- -- -- Pues se muestra -- -- -- vive -- -- --
 mayor doma -- -- -- pues con todo -- -- -- se sa -- -- --
 Alc.^{de}
 Paya. Que ara
 xal... y pex mita... Dios del cielo... que ara
 Ujo... Alc.^{de} Solo: con que no se... saldra una hembra... si el de

die le - - - siente mal- coxo-
di to - - - siente mal-
morio - - - la ten to- Vivan los Mayordomos-
pues que vizaxos- no mezcaxan coxderos-
dis pondran unas fiestas-
Aldra tod!
vayan ~~afuxa~~ Yaya no vamos
vayan afuxa; Yaya no vamos-
paxepa lax no-
qual ningun año-

Al de *Paya* tod^o

ola prendex los de jalos Pao.
 ola prendex los de jalos Pao.

Vivan vi-
 vaya de-

van porcierto - por muchos a -- ños ---
 xrego Zifos para a legaxlos --- por muchos
 para aile

años
 gax los

Al segno

Sep.⁵

All.^o

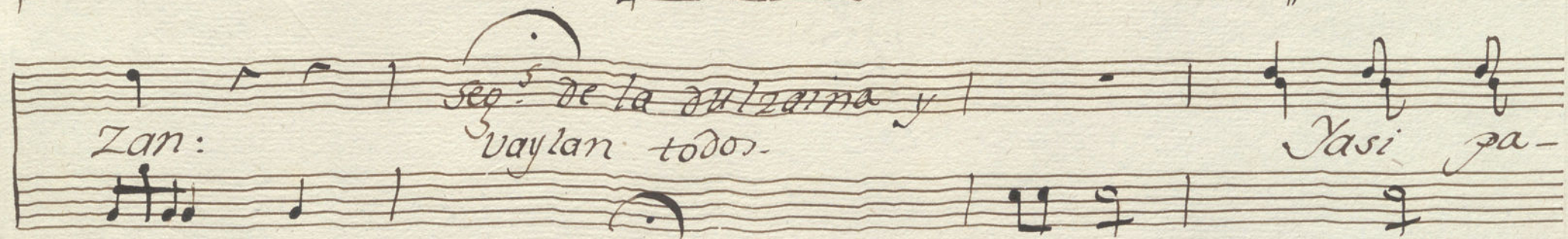
tod.^o

Siempre por este - - - tiempo - en los Supaxes - - -

en los Supaxes - dea que esta misma -

Suerte. suelen ol garse - dea que esta misma -

Suerte - Sea que esta misma - suerte - suelen ol-
 garse - - - van a la Plaza - todos en
 ch ta Nel dulzay nexo. hace la seña
 Oresca -



Ayuntamiento de Madrid

t

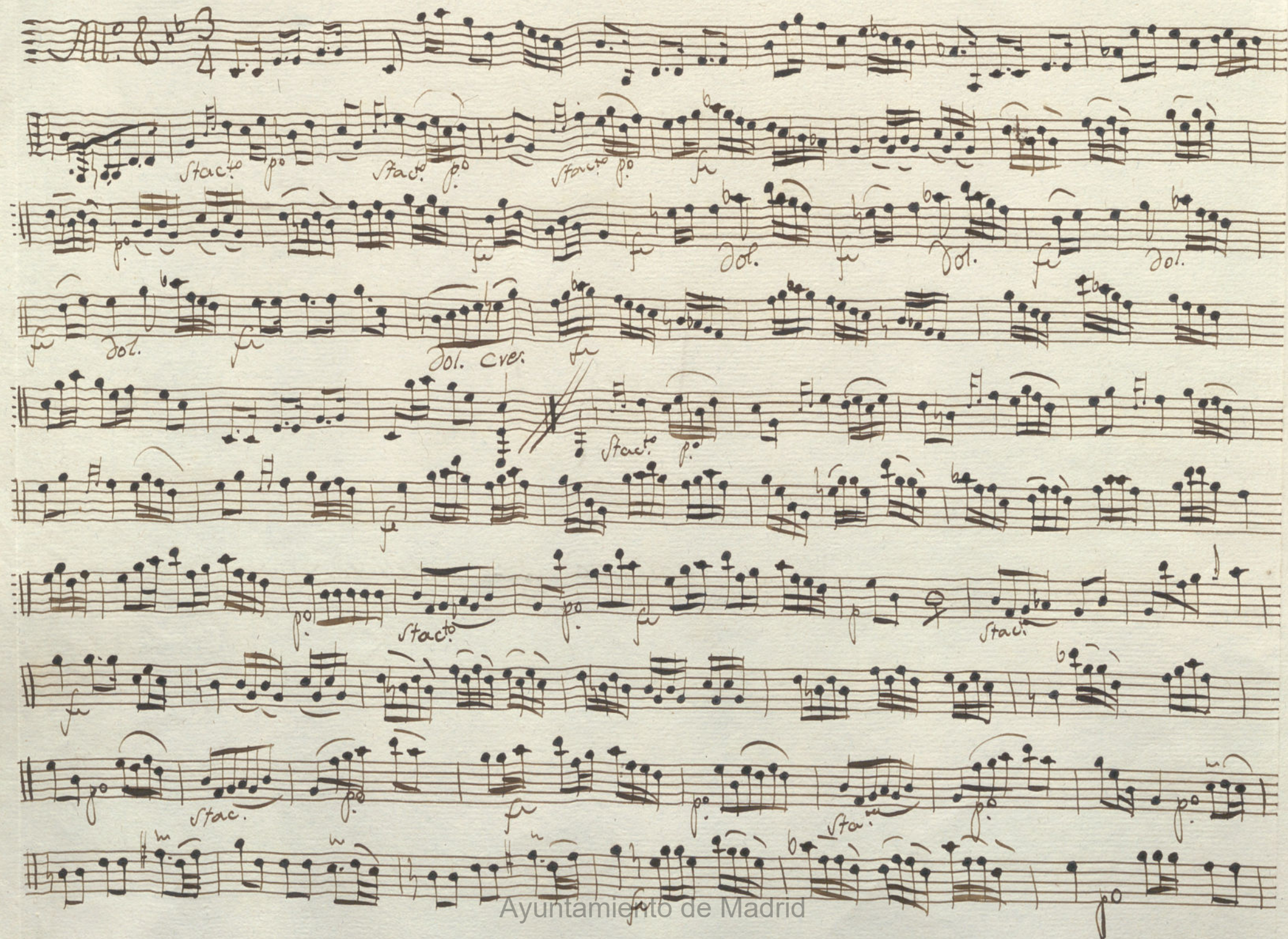
Sra Pofa

Violin 1^o

Ton.^a Gen.!

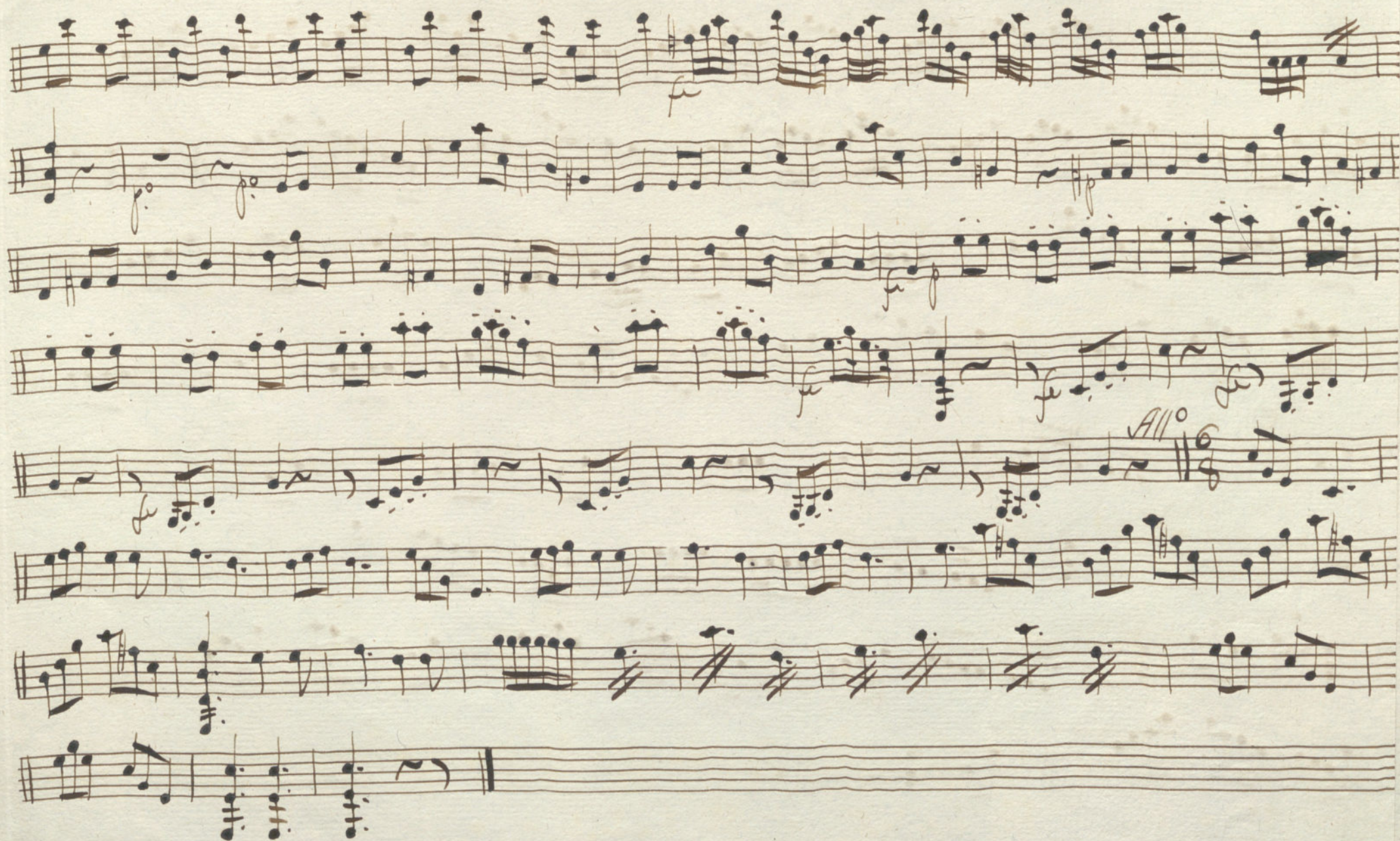
del Mayordomo y la Mayordoma

||





Handwritten musical score on ten staves. The first staff begins with the tempo marking *And.^{te}* and a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Pianissimo.*. A section marked *Allegro* begins on the fifth staff, indicated by a double bar line and a new tempo marking. The second system (staves 6-7) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The score concludes with a final double bar line on the tenth staff. The paper is aged and shows some staining.



Sep.^r
All.^o 3/4

Para

Allegro.

Monjuy.

t

gra ppa

Violin 1^o

Ton.^a General

del Mayordomo y la Mayordoma

ff.

Handwritten musical score for a piece titled "All." in 3/4 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "sta to", "p.o.", "dol.e", and "cra po". The manuscript is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Al segno." is written in the second staff, and "Para:" is written in the fourth staff. The word "Segno" is also written in the fifth staff. The manuscript is written in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Al segno." is written in the second staff, and "Para:" is written in the fourth staff. The word "Segno" is also written in the fifth staff. The manuscript is written in a cursive style, and the paper shows signs of age and wear.

And^{te} 6/8

p. *f* *Pianissimo.*

Al Segno:

Alleg^o 2/4

p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and a small tear near the bottom right. The word "Allegro" is written in the middle of the score, and "Da Capo" is written at the end of the first system.

Allegro

Da Capo

Sep.⁵
All.^o & $\sharp \sharp \sharp$ 3

Para

Al Segno:

Scor

t

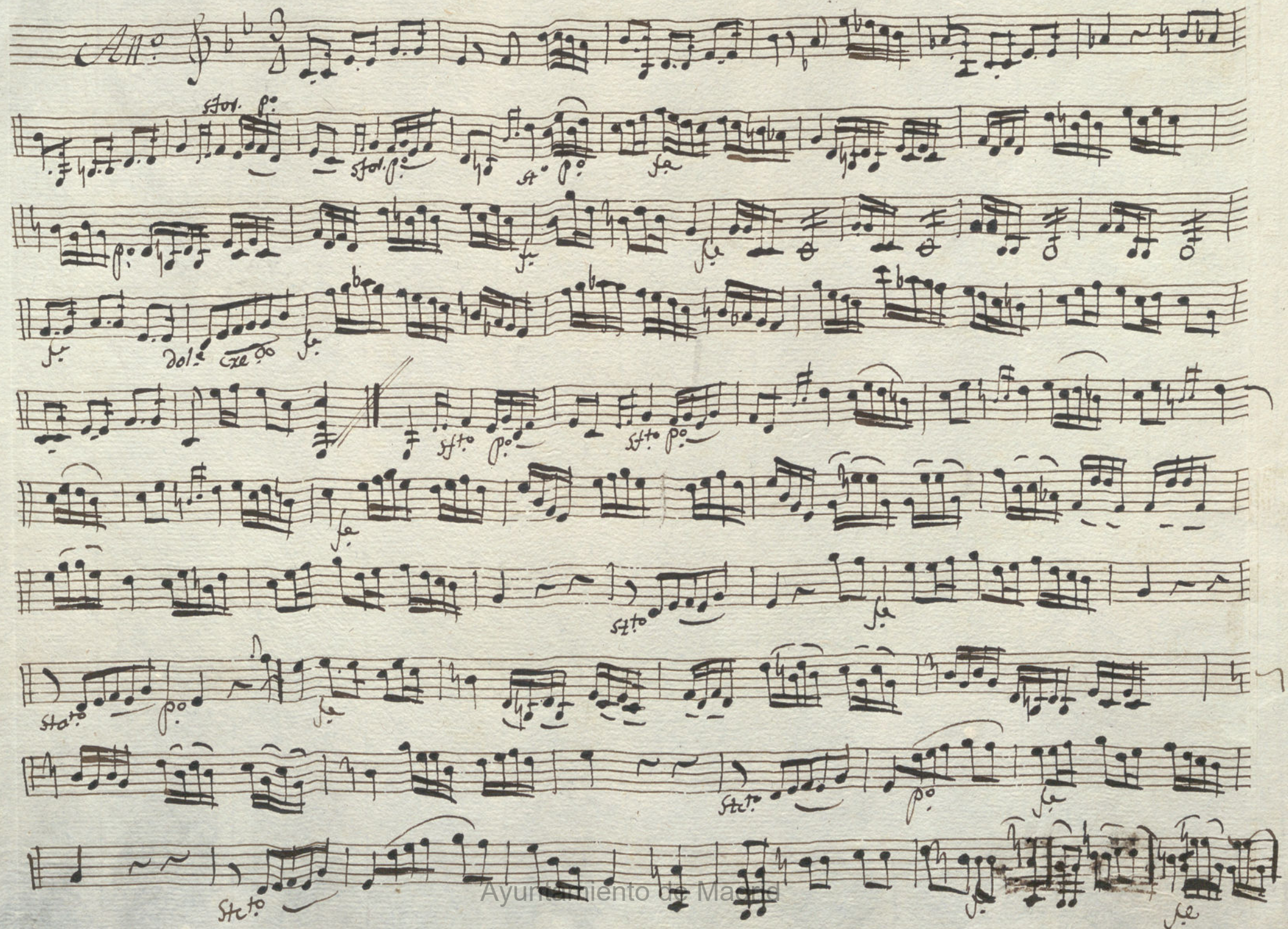
gra pfa

Violin 2º

Ton.ª Gen.!

del Mayordomo y la Mayordoma

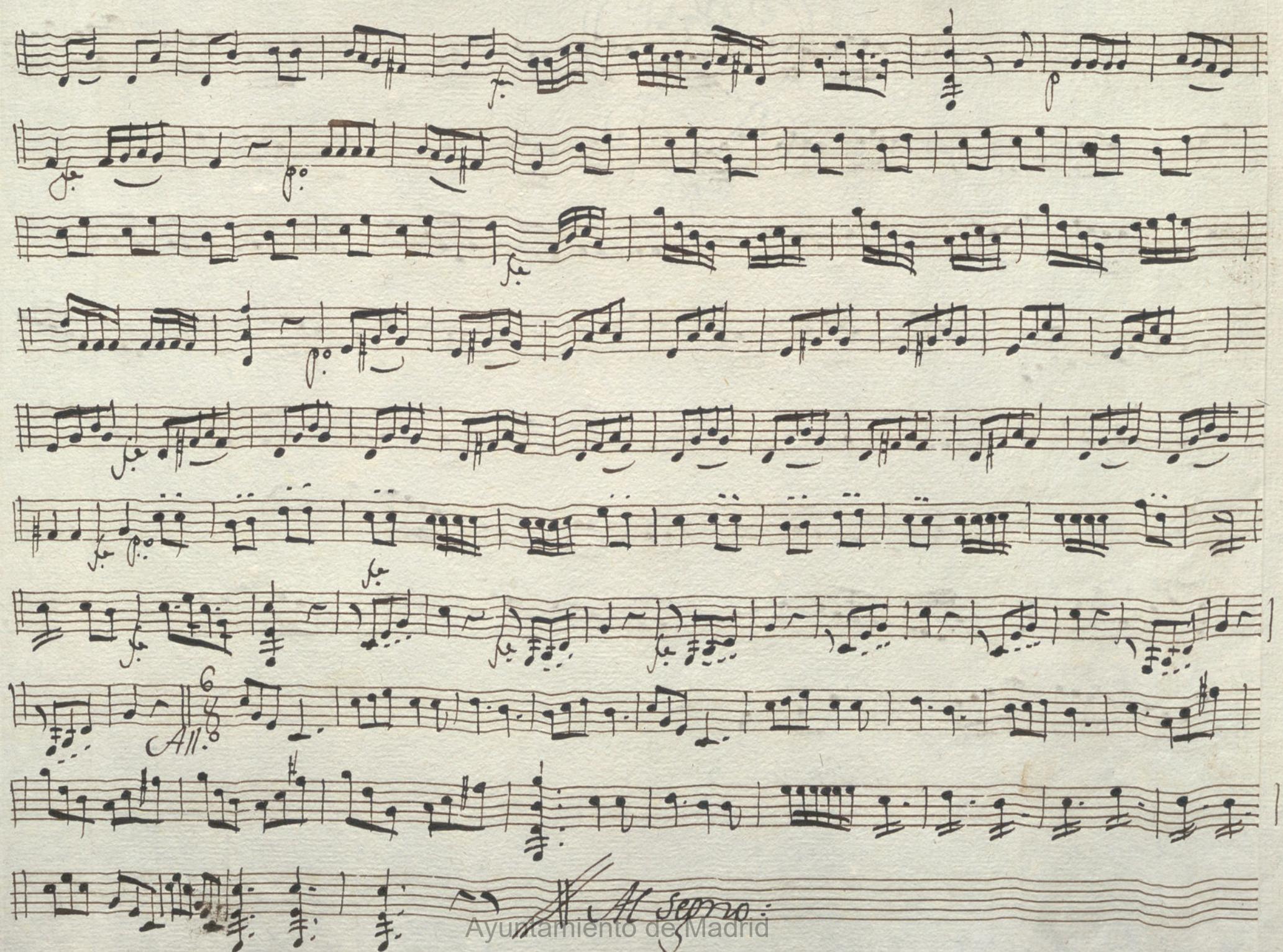
f



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The manuscript includes the instruction *Allegro:* written twice, and *Para:* written twice. The paper shows signs of age, including staining and a torn edge on the right.

A handwritten musical score on aged paper, consisting of six staves. The first staff begins with the word "André" in a cursive script, followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fluid, handwritten style. The second staff has a "p." (piano) marking. The third staff has a "p." marking and a "4." (quarta) marking. The fourth staff has a "p." marking and a "prio" (priori) marking. The fifth staff has a "p." marking. The sixth staff continues the musical notation. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a piece titled "Al Sepno" by Al.º. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of "p". The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" and "se". The score is written in a cursive, handwritten style.



Seg.⁵
All.^o

Para

Al Segno.

5^a P^{ta}

+

Violin 2^o

Ton.^a General.

del Mayordomo y la Mayordoma.

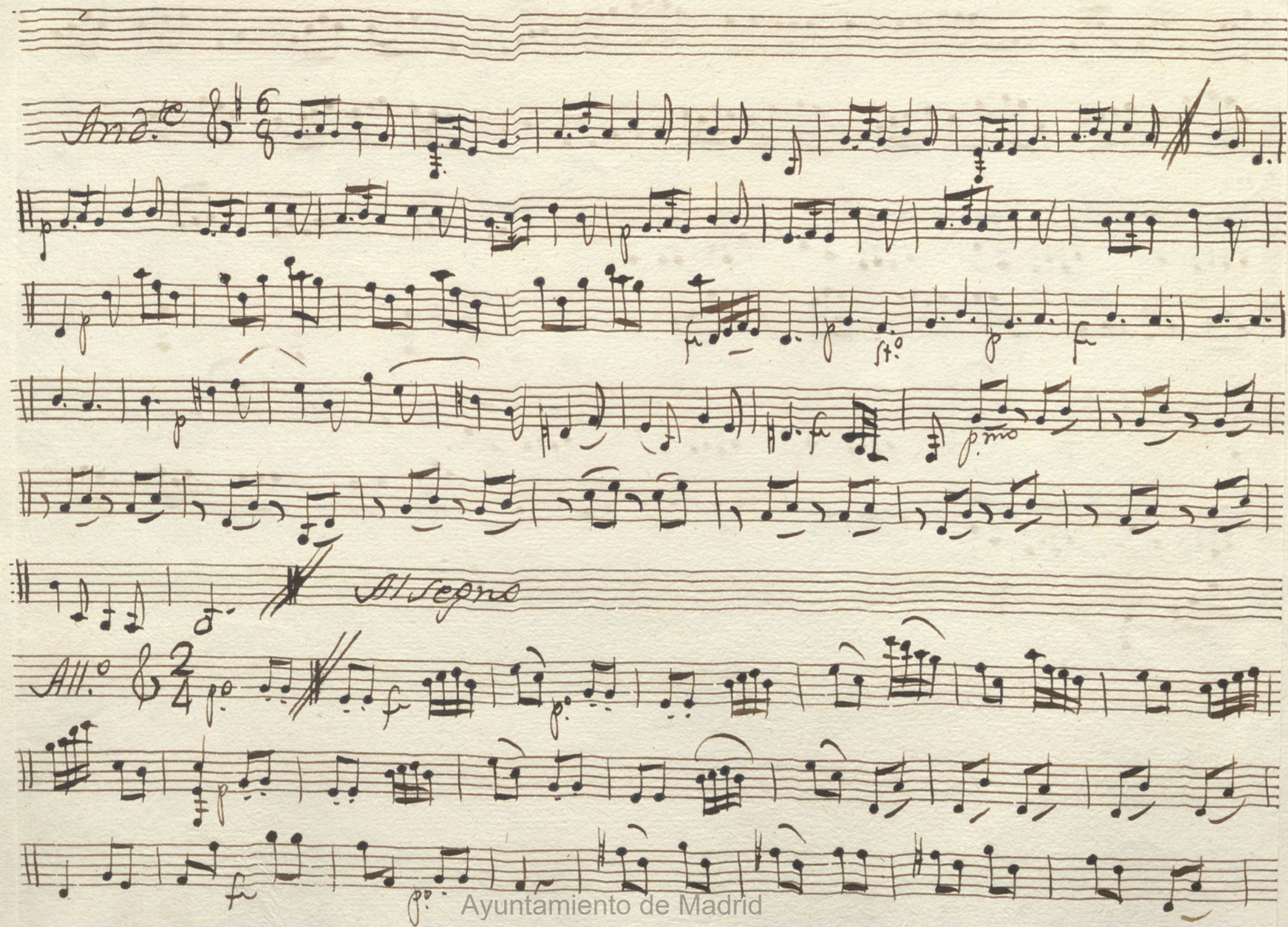
ff

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *for*, *for p.*, *ff.*, *po*, *f*, *dol.*, *Ever.^{do}*, *St.^{to}*, *Stac.^{to}*, and *Sta*.

The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *Allegro* is written in cursive at the top right and bottom left. The word *Para.* appears twice in the middle staves. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *ff* and *po*. The seventh staff features a tempo marking *All.^o* and a time signature change to 6/8. The tenth staff concludes with the instruction *Al segno.* and a large 'X' mark. The manuscript is written in dark ink on aged, slightly discolored paper.

ff *po* *All.^o* *Al segno.*

Seg.



Al segno.

Sra. Jofa

flauta 1.^a Ton. Gen. del Mayordomo y la Mayordoma

Handwritten musical score for Flute 1, titled "flauta 1.^a Ton. Gen. del Mayordomo y la Mayordoma". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *Allegro*, *p.*, *Allegro*, *Para:*, and *Allegro*. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is marked with "Allegro" at the beginning and "Allegro" at the end. The piece concludes with the instruction "Allegro".

Allegro

p.

Allegro

Para:

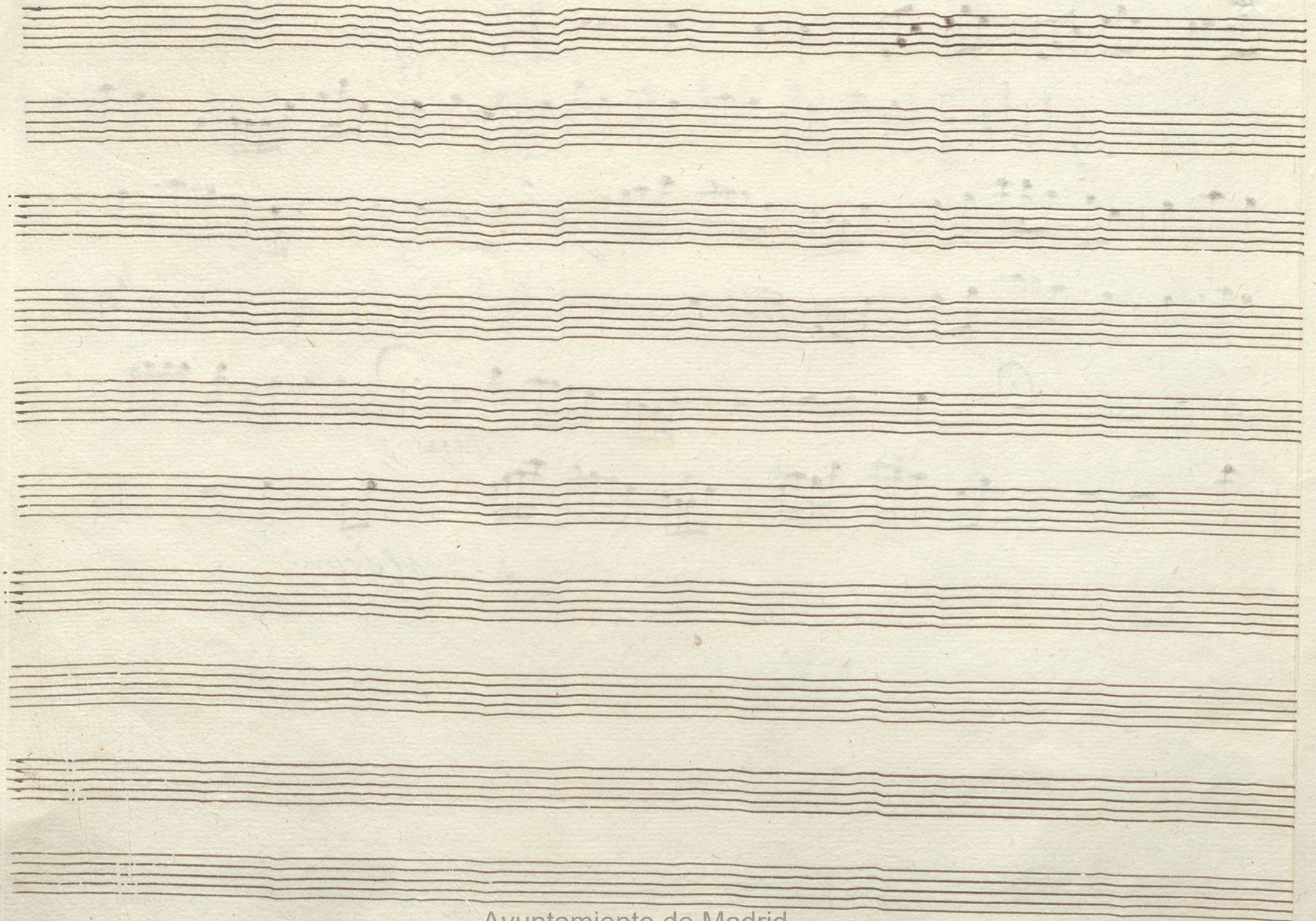
Allegro

Para-

Allegro

Handwritten musical score for Oboe. The score is written on ten staves. The first staff begins with the tempo marking "And." and a key signature of one sharp (F#). The second staff is marked "Al Segno" and features a double bar line with a "Segno" symbol. The third staff is marked "Oboe:" and begins with a key signature of one sharp and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "solo". The manuscript is written in brown ink on aged paper.

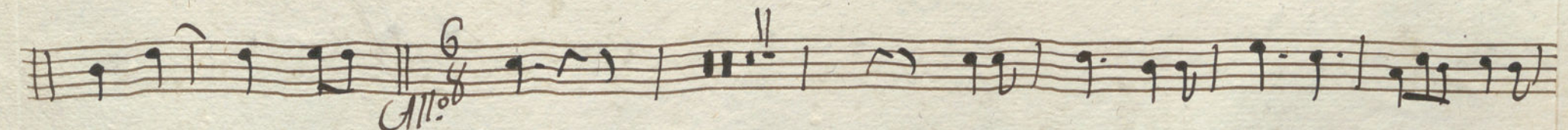
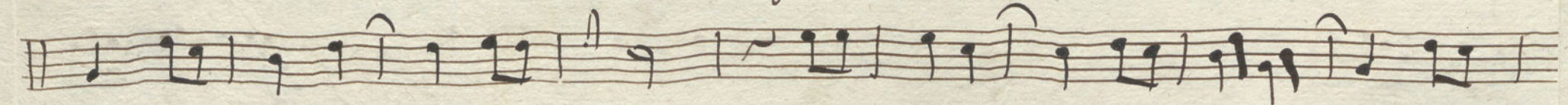
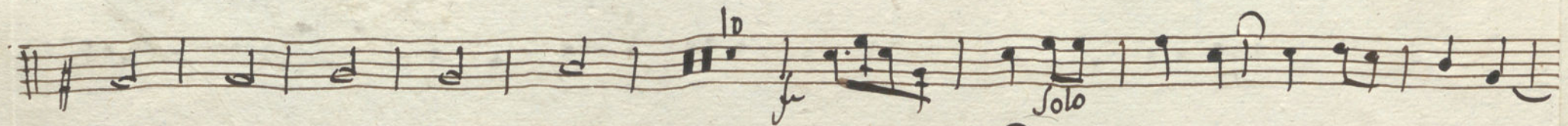
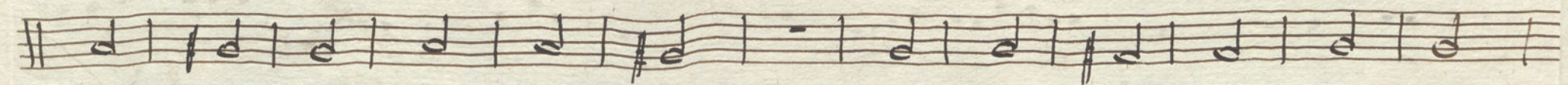
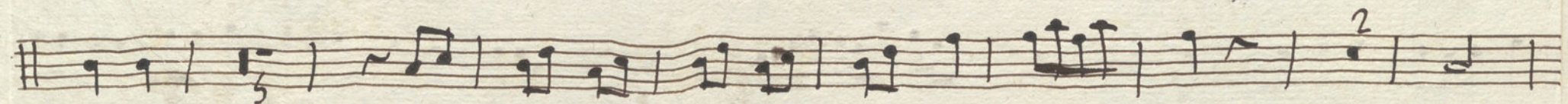
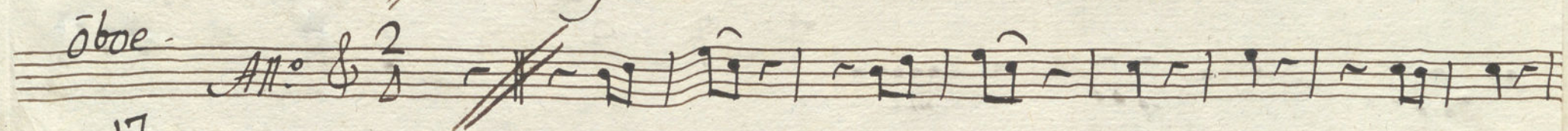
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *All.* and the third staff is marked *Al Segno:*. The fourth staff contains a series of notes with a *Para:* marking. The fifth staff is marked *Al Segno*. The sixth staff is empty.

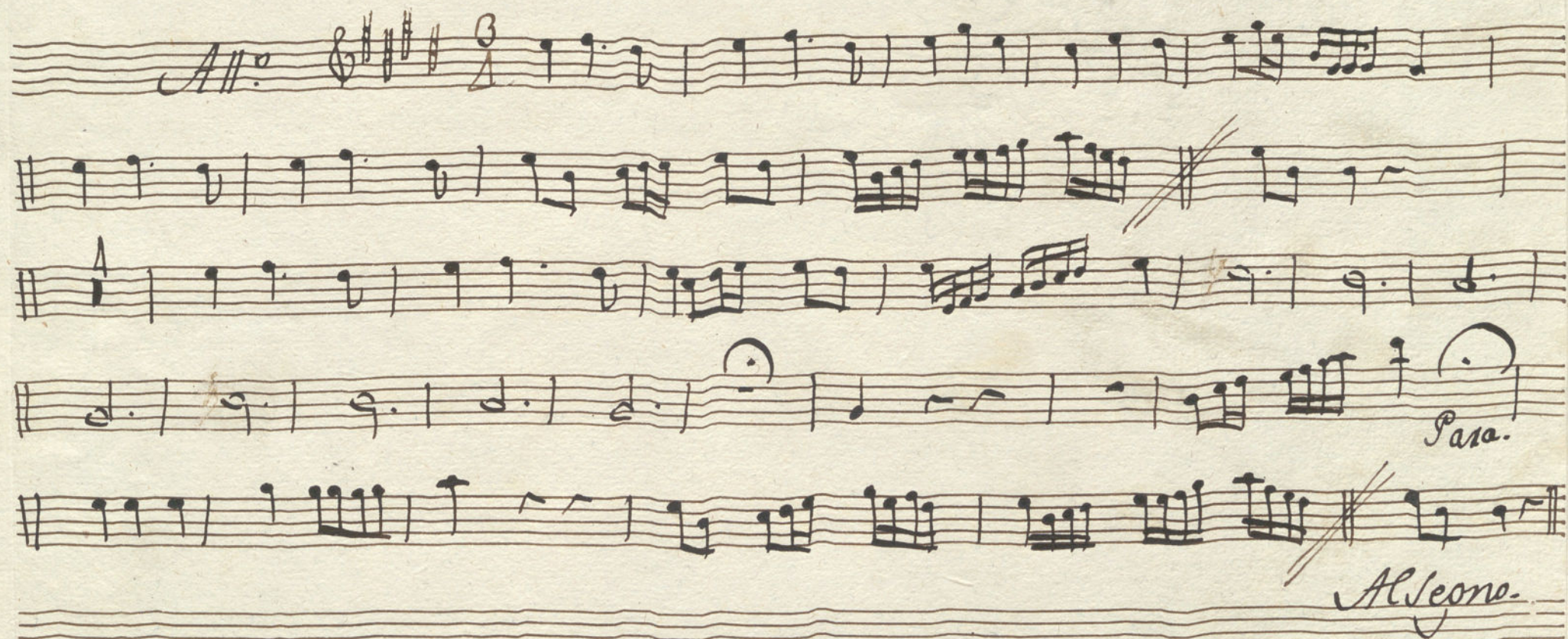


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Ausa 2.^a Ton.^a Ser.¹ del Mayordomo y la Mayordoma

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4), notes, rests, and dynamic markings like *f* (forte) and *Para.* (Piano). The score is written in a cursive, handwritten style. The first staff is titled "Ausa 2.^a Ton.^a Ser.¹ del Mayordomo y la Mayordoma". The second staff begins with "Al.^o". The score includes several measures with triplets and other complex rhythmic figures. The final staff ends with "Al. Segno." and a double bar line.





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Trompa 1^a. Ton.^a Gen.¹ del Mayordomo y la Mayordoma

Mus. 158-6 Gra Pol^a

Handwritten musical score for Trompa 1^a. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and the key signature *C*. The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are several repeat signs and a double bar line with a slash. The score concludes with a double bar line.

Al Segno

Para

Para

Al Segno.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 2/4, 6/8), notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings: *And.^{te}*, *Allegro*, and *Allegro*. The score concludes with the marking *Allegro*.

12

3

18

Allegro

2

19

2

2

22.

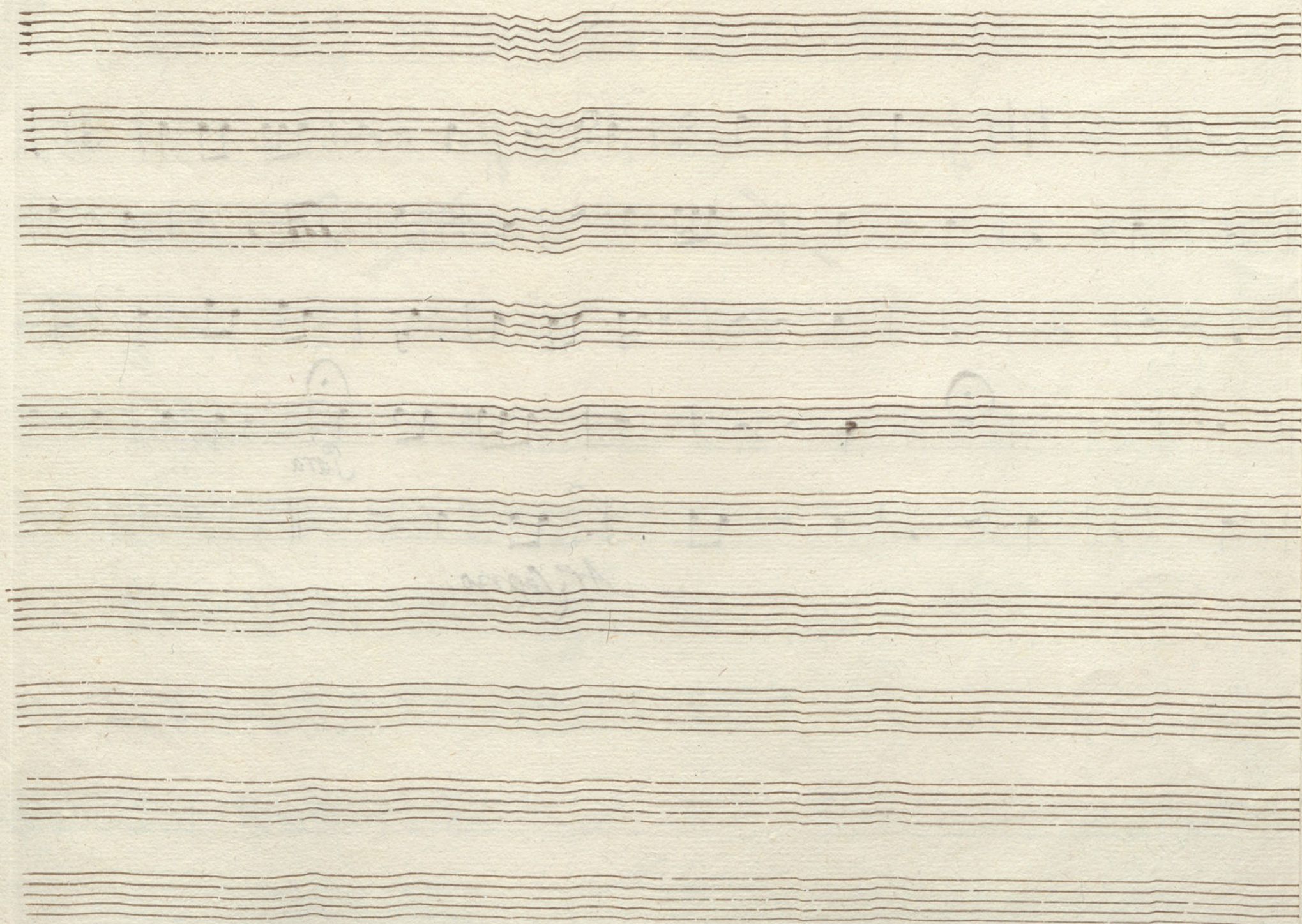
6

Allegro

5

Allegro

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the tempo marking *All.* and a key signature of one sharp. The score includes several measures of music, some with triplets and fermatas. A double bar line with a slash is present in the second staff. The word *Para.* is written below the fourth staff, and *Al Segno.* is written below the fifth staff.



Ayuntamiento de Madrid

t

gra. sol. a

Trompa 2.^a Ton.^a Gen.^l del Mayordomo y la Mayordoma

Mus 158-6

Handwritten musical score for Trompa 2.^a (Trombone 2nd). The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: *Allegro* (written twice), *Pia.* (Piano), and *Allegro* (written twice). The score includes a double bar line with a repeat sign and a double bar line with a repeat sign. The final measure of the score is a double bar line.

Allegro

Pia.

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings: *And.^{te}* (Andante), *Alleg.^{ro}* (Allegretto), and *Alleg.^{ro}* (Allegretto). The key signature is one sharp (F#). The time signature is 6/8. The score includes measures numbered 12, 18, 19, and 22. The piece concludes with the marking *Alleg.^{ro}*.


Handwritten musical score on five staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The first staff begins with the tempo marking *All.^o*. The music features various note values, rests, and dynamic markings. A double bar line with a diagonal slash appears on the second staff. The word *Para.* is written below the fourth staff. The section concludes with the marking *Al Segno:* on the fifth staff.

Ayuntamiento de Madrid

Bafo Ten.^a Gen.^l del Mayordomo y la Mayordoma.

Ura Pla

mus 1586

All.^o no mucho. 

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The notation is written in a cursive style on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a key signature change to one flat (B-flat). The handwriting is cursive and appears to be a personal sketch or a working draft. The staff is a single five-line staff with a red line.

A single staff of handwritten musical notation. The staff is a five-line red line. The notation includes various note values, including minims, crotchets, and quavers, some beamed together. There are also rests. A double bar line is present. The handwriting is in a historical style, possibly from a manuscript. The notation is in a historical style, possibly from a manuscript.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a fermata. The notes are written in a cursive, handwritten style. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some rests and a fermata. The handwriting is in dark ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The ink is dark brown on aged, slightly yellowed paper. The staff is a single five-line system.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in dark ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, written in dark ink on aged paper. The notes are mostly eighth and sixteenth notes, with some rests. The staff is a single five-line staff.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The ink is dark brown, and the paper shows signs of wear and discoloration.

A handwritten musical score on aged, yellowed paper. The title 'Ayuntamiento de Madrid' is written in a simple, dark ink. To the left of the title, the name 'Alseguino.' is written in a cursive script. The score itself is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some faint smudges.

Ayuntamiento de Madrid

A handwritten musical score on aged paper. The top staff is for a vocal part, with lyrics 'Virens' and 'Paras' written above it. The bottom staff is for a piano accompaniment, marked 'p' and 'Paras'. The music is written in a historical style with various note values and clefs.

And.^{te} C: 6/8

All.^o C: 2/4

Allegro

Ayuntamiento de Madrid



Al Segno.

Ayuntamiento de Madrid