

Leg. 1.º n.º 1

Mus 160-4

Leg. 1.º n.º 3

+

Ton.ª a 8.ª General.

de los Amoladores.

Granadina
Portuguesa

Portuguesa

Paca

Señoritas

Trata de Madrid

Chinita

Collegialas

Trata de

Con Viol.º Oboe,

y Trompas

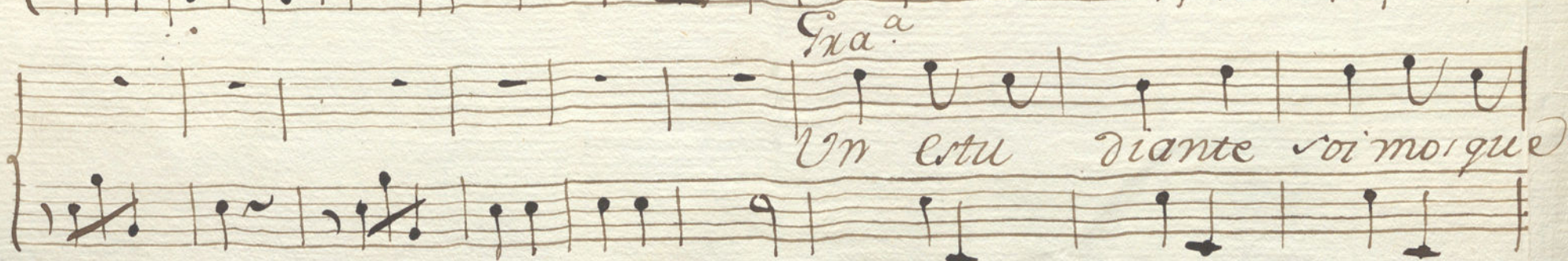
1965

All.



Gra^a

Un estu diante soi mo que



texor q^a una morita estoi queriendo q^e





a sus Emendas con grande afecto mis Cama



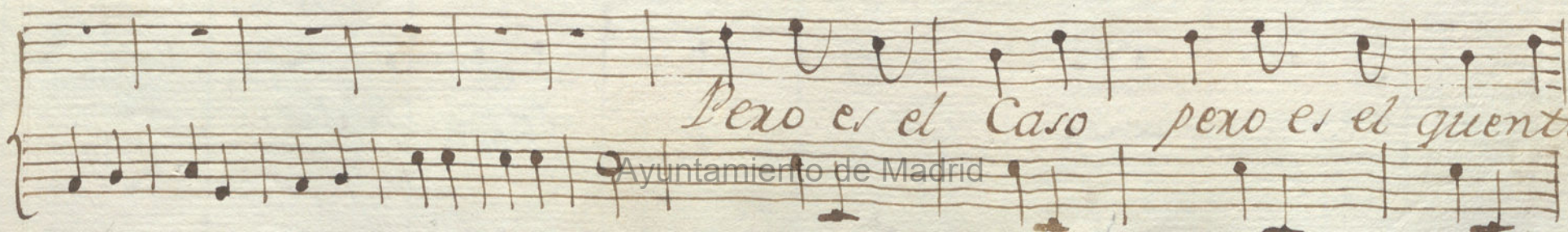
radas adoran tierno mis



Son muy Crmosas y con dinexo conq. Esperamos si es q. po



demoz logxar la dicha q. nos Casemos



Pero es el Caso pero es el quento

de q.^e la Madre siempre en encierro nunca permite q.^e las ha

blemos pero una Industria pero un enredo en este

dia vencera esto en

ma, allí bienen mi, Compañero quiero explicarlo

todo el enredo quenta Señores tengan silencio

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include:

Amigos *A*

un gran xego cifo un

grande placer q'oy nriās morenay ixemos a

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Ver, y nos Casaremos sin duda tambien

g. quarto g. 8. do

ua g. 8. dicha g. 8. bien salte mos bingüemos de

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of several staves. The lyrics are written in a cursive script below the staves. The first line of lyrics is "Ver, y nos Casaremos sin duda tambien". The second line of lyrics is "ua g. 8. dicha g. 8. bien salte mos bingüemos de". The third line of lyrics is "g. quarto g. 8. do". The staves contain musical notation, including notes, rests, and bar lines. The paper has a yellowish tint and some foxing.

G^a

Pues Amiguitos

gusto y placer de gusto y placer

mios Con migo aora bendrei

ayudar

me aun Enredo en q. Esta nro bien en

Handwritten musical score for the first system, featuring three staves. The top staff contains a series of notes, mostly half and quarter notes. The middle staff continues the melody with similar note values. The bottom staff includes the lyrics "vamos vamos al punto con gusto, y con placer" and "mosque" written in cursive. The music is written in brown ink on aged paper.

vamos vamos al punto con gusto, y con placer mosque

Handwritten musical score for the second system, featuring three staves. The top staff continues the melody. The middle staff includes the lyrics "texos queridos" and "abux hasta despues" written in cursive. The bottom staff continues the musical notation. The music is written in brown ink on aged paper.

texos queridos abux hasta despues

Paca

All.^o



Exmani
Ya sabeis

ta, queri das, de toda el alma Ya de q. e nos Ca
como madre por aora manda se afilen las ti-

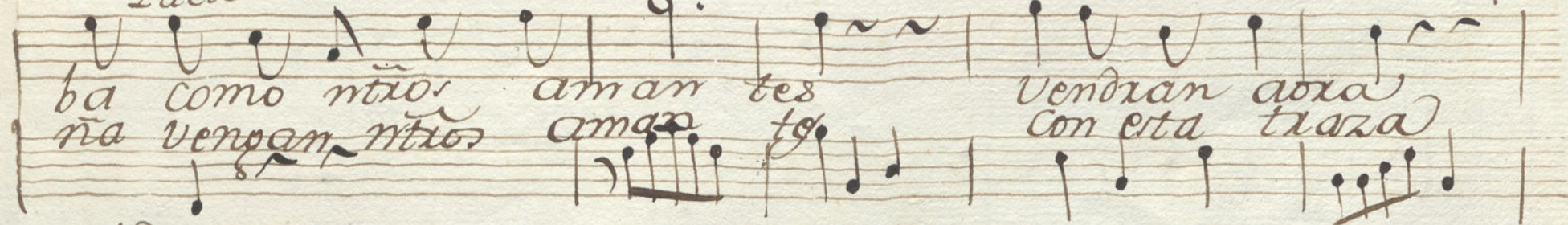


remos Llego la ora dinos el Como despacha aca
seras y las mabajas puel do e dispuesto con xaxa ma



Paca

ba como nros aman tes Vendrian aora
na venzan nros amap to Con esta traza



todas

di q. e fortuna aig vic toua dinos exmana el
di q. e contento fortuna xaxa ya emor compren



Como e era Cosa si si e era Co
 dido toda la trama si si toda la tra

va. Repite
 ma.

Madre Inag.
 Hija mas de
 Si fueran los Co
 mi alma la puerta in luego abrix la
 legas los g. Can de Venix

toda
Que los Amoladores e visto ya venir Cuidado estar a
ya estubieran toditas puertas como un Abaj. Yalo tener a des.

me
lenta pue q. empezai a guinix Sino ellos otros hom. no
no an de venir aqui q. no quiero mixaros al

Vereis por aqui
gun dia plañir
haga uste lo q. quiera pue a des a

Si mas por oy tus Cautelas de poco an de servir de

De pie
poco an de servir.

Coleg.
molar chixi chillo

Me
Sean bien Venidos Estan todos ui

puerya las tiferas tienen prontas ui-

Col.✓

alor trabajlemo 9.^e Comanda Yzi e madama on

dona 9.^e se fe / uxdui me prorigan 9.^e luego

bolvere do aqui Paca, y Ex.^a adorado dueño

Ex.^a tenei ya el talego Buelve dulce dueño

mu! Port.^{sa}

chi^{ta} Geraudis

Vello sea fin

ven mi bien aqui

prevenido todas. Si.

Yo por ti me muero

llega prenda mia

Gra^a las Joyas, y Xopa

Mendez Abail.

todos.

Yo muero por ti

animame a mi

todas. todo esta ya qui

ai q.^e gran Consuelo

y sean los brazos

todos pue^r vamos luego

q.^e dia feliz

en dia tan feliz

ue q.^e mixo ay de mi todas vamos dulce dueño

Oi no! Cara xemos

los q.^e testi figuen

Me
 se porique ui *Col!* alon se traballe
 se
 sois Infamez ui *Gx.^a* todo esta acabado
 qui Comanda *Vzi* e Madama ordona ghere *Gux*
 si permite aqui el g.^e no! Casemo, sino ade mo
Me
 dui con Cto: las niñas no me la an de feir
 awng.^e no ay Ciudado vere desde aqui
ux pue! g.^e no ay Remedio fuerza es Con:entir

pue la tona dilla acabose agui si

All.^{to} Seg.

oigan oigan las-

Segui *dillas* *dela tormenta* *oigan las*
dela tormenta *Veran to*
do: g.^e propria *Veran todo: que*

propia se representa — ya se oscurece el
 Cielo ya el viento toma fuerza ya se mixan los
 Rayos y ya los truenos suenan ai ai ai gl de

gracia ai ai q.ª traxedia ai q.ª falle cemo ai

Cielo clemencia ai ai ai ai ai mai quando aclarar el

Cielo todo se alegran.

Y pues q.ª agrada
 cuenta toda Señore
 Vengan mañana.

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Violín 1.º Ton.ª de los Anoladores

Mus 160-4

Handwritten musical score for Violín 1.º, Ton.ª de los Anoladores. The score is written on ten staves. The first staff begins with the tempo marking *All.º* and the key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *po* (piano), *Cre.* (Crescendo), *fe* (forte), and *do* (diminuendo). The score includes a repeat sign (double bar line with two dots) after the third staff and another repeat sign after the seventh staff. The piece concludes with the instruction *Repite al Vegno.*

All.^{to}

p. *fe* *f* *3* *9*

Repite al Segno.

Alto

Repitē al segno.

Sigue

Handwritten musical score on a single page. The score is written on ten staves. The first staff begins with the tempo marking "Dep." and the time signature "2/4". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "f.", and "c.". A section of the music is marked "Allegro" and "Vivo". The score concludes with a double bar line. The paper is aged and shows some staining.

Dep. 2/4

Allegro

p. f. c.

Allegro

Vivo

Sigue

Alt.º Seg.º 6/8 $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 3

Allegro molto

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Violini 2.^o ton.^a delos Amoladores.

All.^o

p.^o Cres.^{do} fe p.^o

Cres. fe

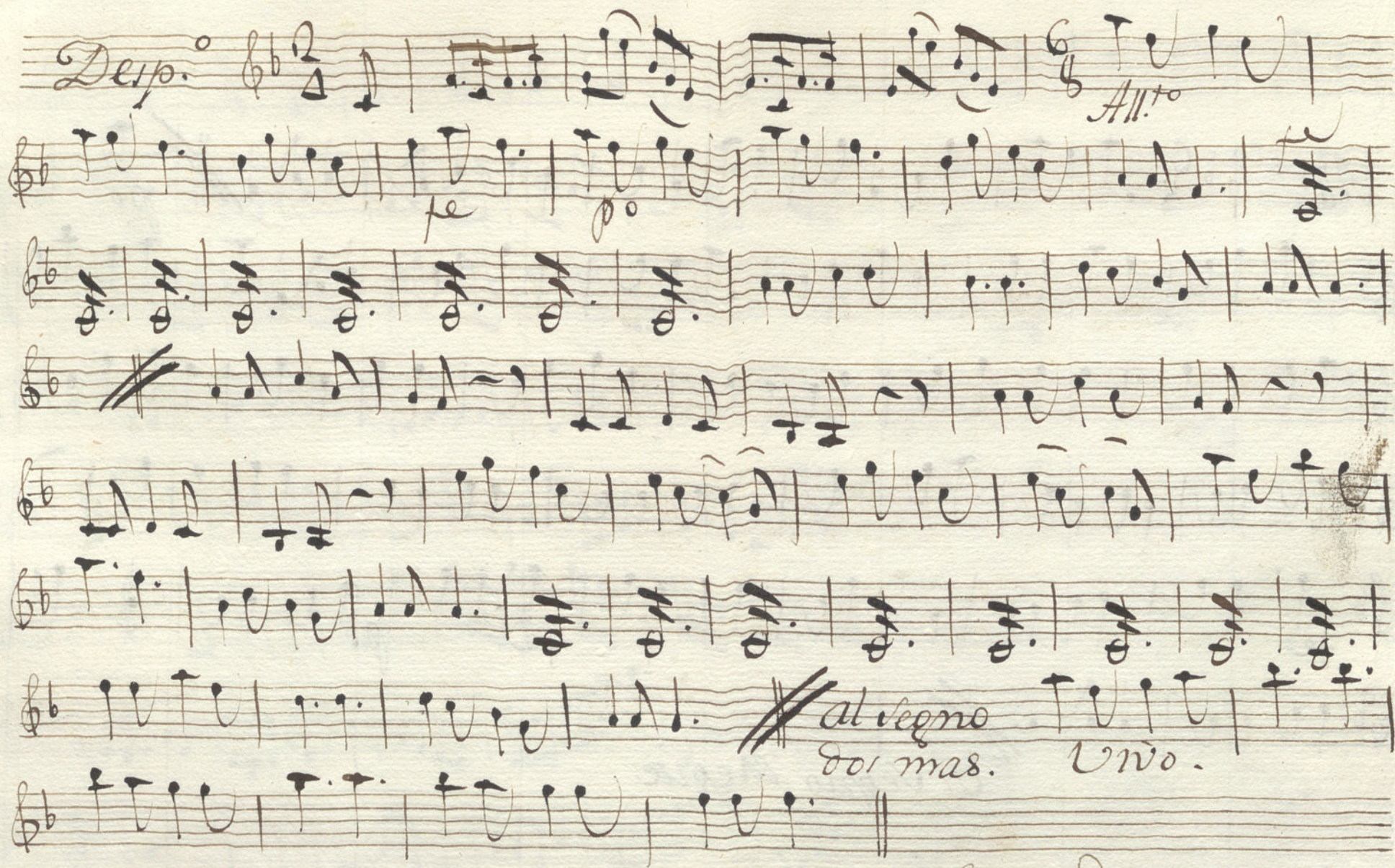
Repite al Segno.

Handwritten musical score for two systems. The first system is in 6/4 time, and the second system is in 3/4 time. Both systems are in the key of B-flat major (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *se*. The score concludes with a double bar line and a repeat sign.

*Repite
al vegno.*



al segno Repite

Dep.º  *All.º*

fe po

al segno
doi mas. Uno.

Segue

Seg. All.^{to}

al segno dor mas

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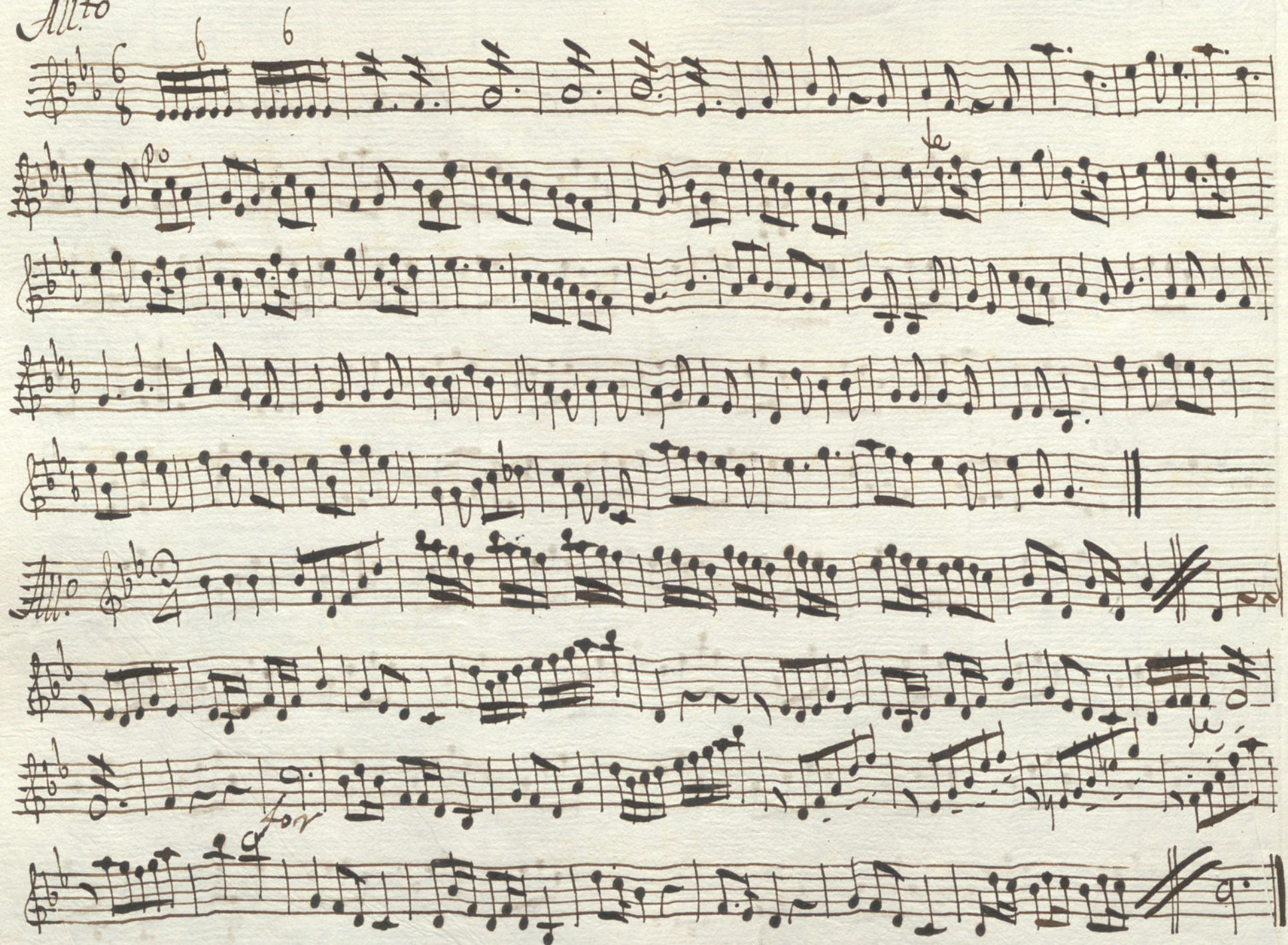
Violin 2.^o ton.^a de los Amadores.

All.^o

p *Cres.* *te* *p* *Cres.* *te*

Repite al Vengno.

All.to



Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^{to}* and the key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes. The fifth staff ends with a double bar line and the word *Repite* written in a decorative script.

Sigue

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *Deip.* and a 2/2 time signature. The sixth staff features the tempo marking *Allegro* and the instruction *dormir* (sleep). The seventh staff includes the instruction *Vivo* (lively). The score concludes with a double bar line on the seventh staff.

Sigue

Seq. All.^{to} 6 *6 6 6 6 6 6 6 6*

Cres. fmo

Molto

al Vegno doi mai.

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Obue 1.^o Ton.^a de los Amoladores

Mus 160-4

Allo

Allegro

Allo

Allo

Allo

Tacet. Allo ya Allo y Sigue

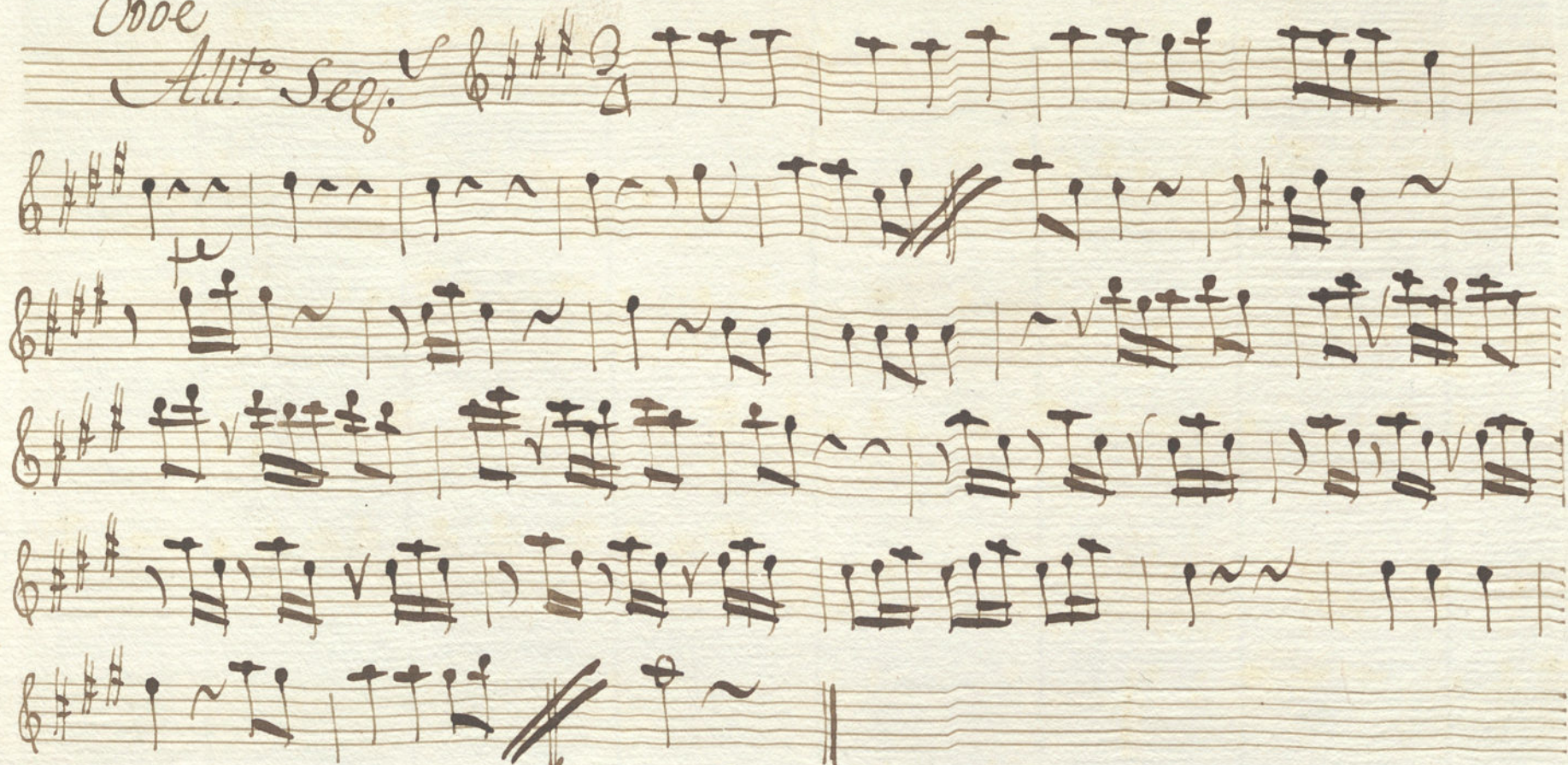
Desp.^o $\text{♩} \text{ } \text{♩}$ $\frac{2}{4}$ Δ 6 *All.^{to}*

al segno
dos mas *Vivo*

Sigue)

Oboe

All.^{to} Seq.



al Vegno dos mas.

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Obue 2º Ton.ª de los Amoladores

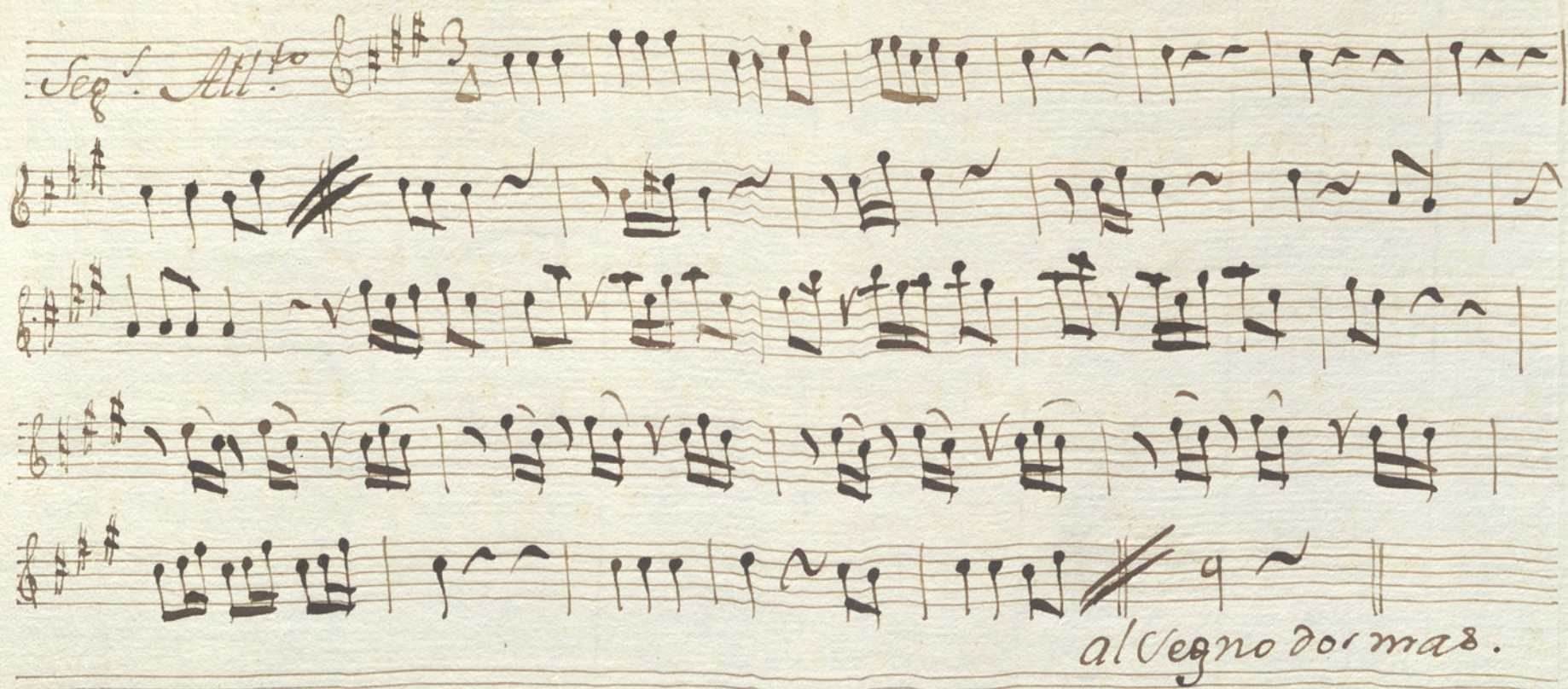
Nº 160-4

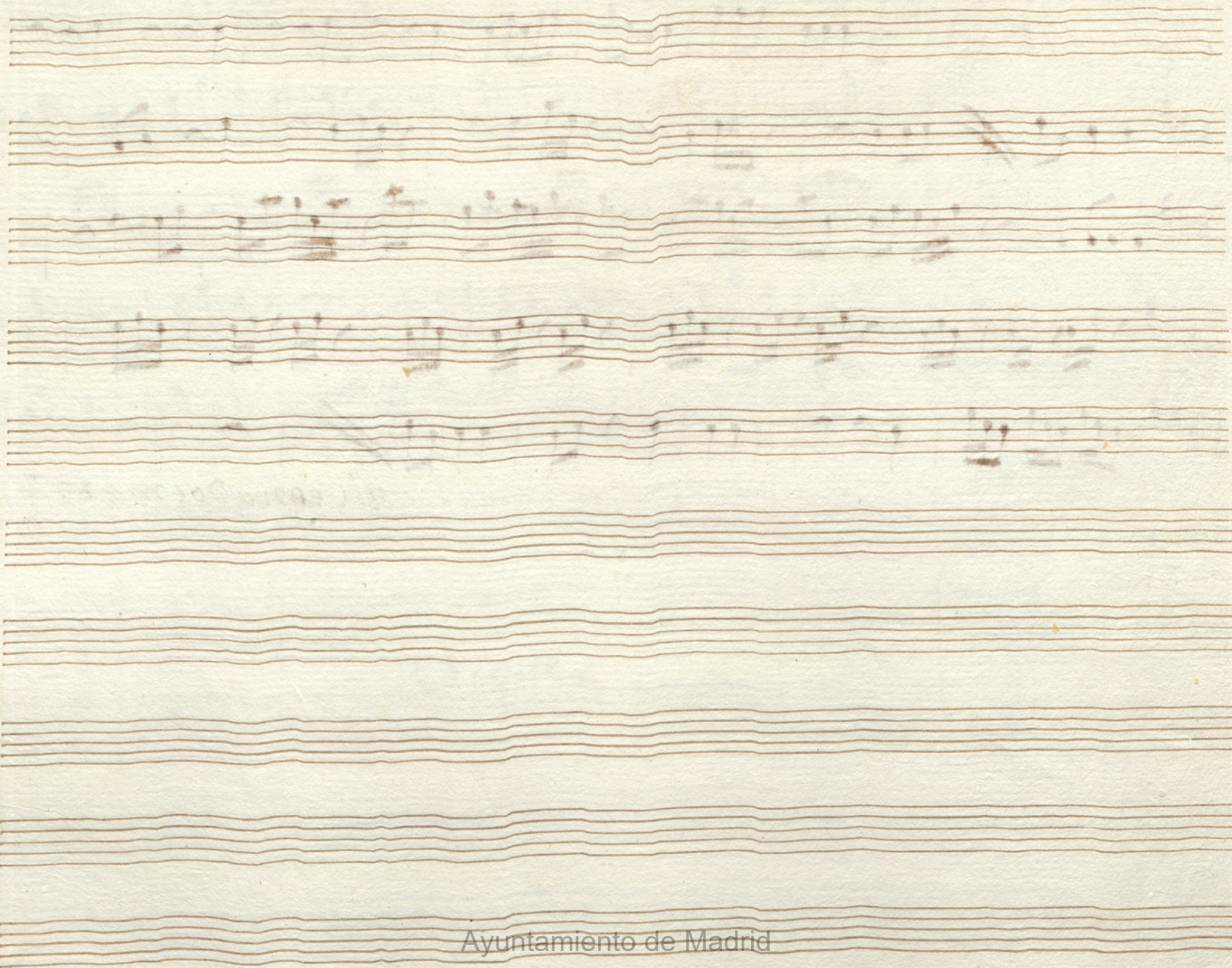
Handwritten musical score for Obue 2º, Ton.ª de los Amoladores. The score is written on ten staves, with the first staff marked "Allo". The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and some measures with a '2' over the notes. A double bar line with a repeat sign is present in the third staff. The score concludes with a double bar line in the tenth staff.

Tacet. Allo ya Alto y Sigue

Handwritten musical score on six staves. The first staff begins with the tempo marking *Desp.^o* and the key signature of one flat. Above the first staff, the numbers 2, 4, and 6 are written, followed by the word *Alto*. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign appears on the fifth staff, followed by the tempo change *allegro* and the text *dos mas*. The word *Vivo* is written above the sixth staff. The score concludes with a double bar line on the sixth staff.

Sigue

Seq. All. 1^{to} 
al vegno dormas.



+

Trompa 1ª

Ton.^a de los Amoladores

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature consists of two flats. The notation includes various note values, rests, and articulation marks. Above the first staff, there are two '1' markings. Above the second staff, there are two '2' markings. Above the third staff, there are three '3' markings. Above the fourth staff, there are two '3' markings and a '4'. Above the fifth staff, there is a '6' and the tempo marking *allegro*. Above the sixth staff, there is a '2'. Above the seventh staff, there is a '6' and the tempo marking *All.^{to}*. Above the eighth staff, there is a '3'. Above the ninth staff, there is a '6'. The score concludes with a double bar line.

Handwritten musical score on two staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature consists of two flats. The notation includes various note values, rests, and articulation marks. Above the first staff, there is a '9'. Above the second staff, there is a '4'. The score concludes with the instruction *Tacet. All.^o* and the tempo marking *allegro*.

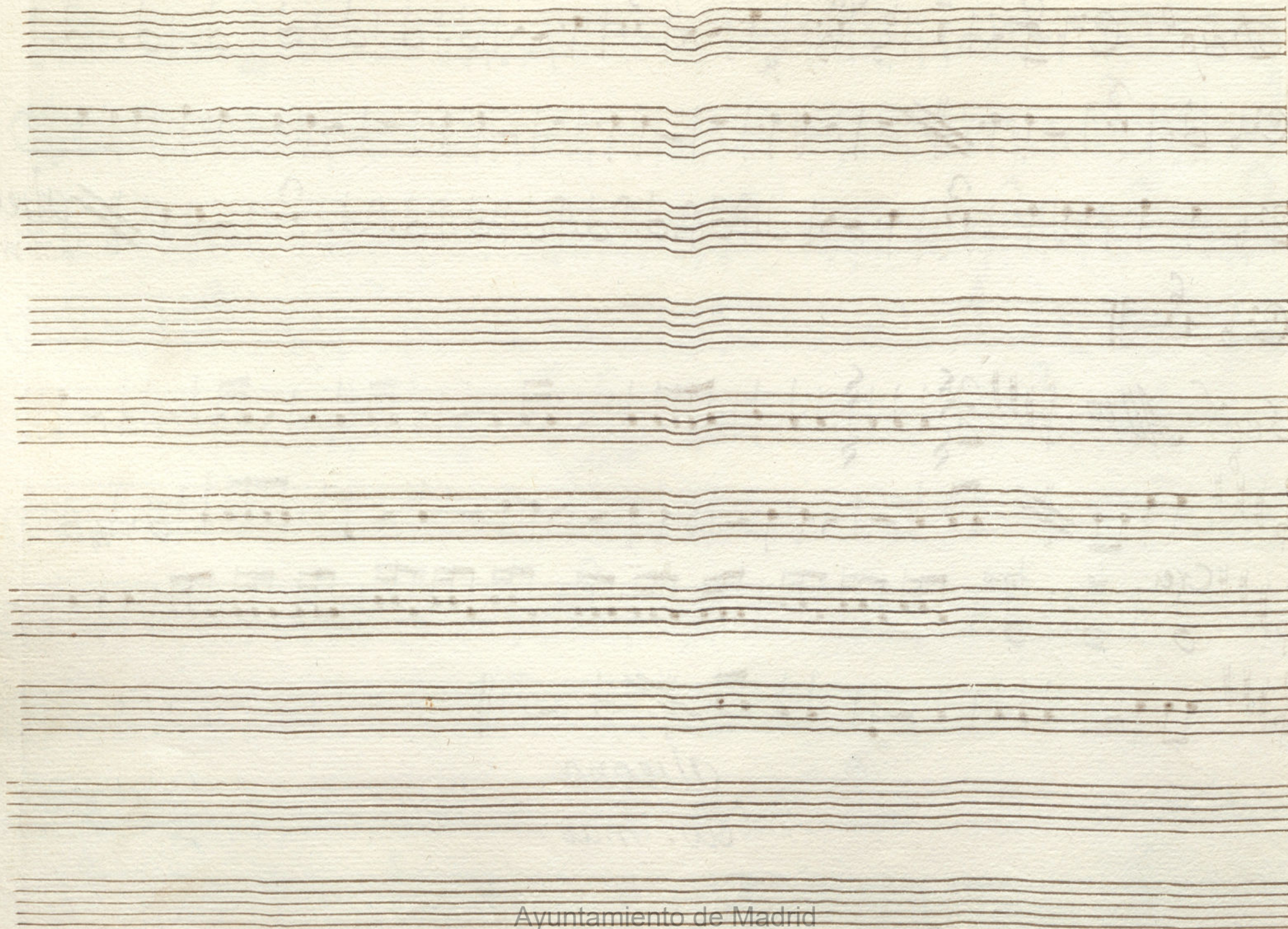
Desp.^o *Alto*

*allegro
dos mas*

Seq. Alto

Crescendo

*allegro
dos mas*



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Trompa 2^a

Ton.^o de los Amoladores

Handwritten musical score for a piece in 2/4 time, marked *All.^o* (Allegretto). The score consists of ten staves, with the first five staves forming the first system and the last five staves forming the second system. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and tempo changes indicated by slanted lines and text: *allegro* appears at the end of the fourth staff, and *allegro* appears at the end of the eighth staff. The score concludes with a double bar line and a final note on the eighth staff.

Ayuntamiento de Madrid. *Tacet. All.^o*

Depo. *Alto* *6*

allegro
Dormas

Seg. *Alto* *3*

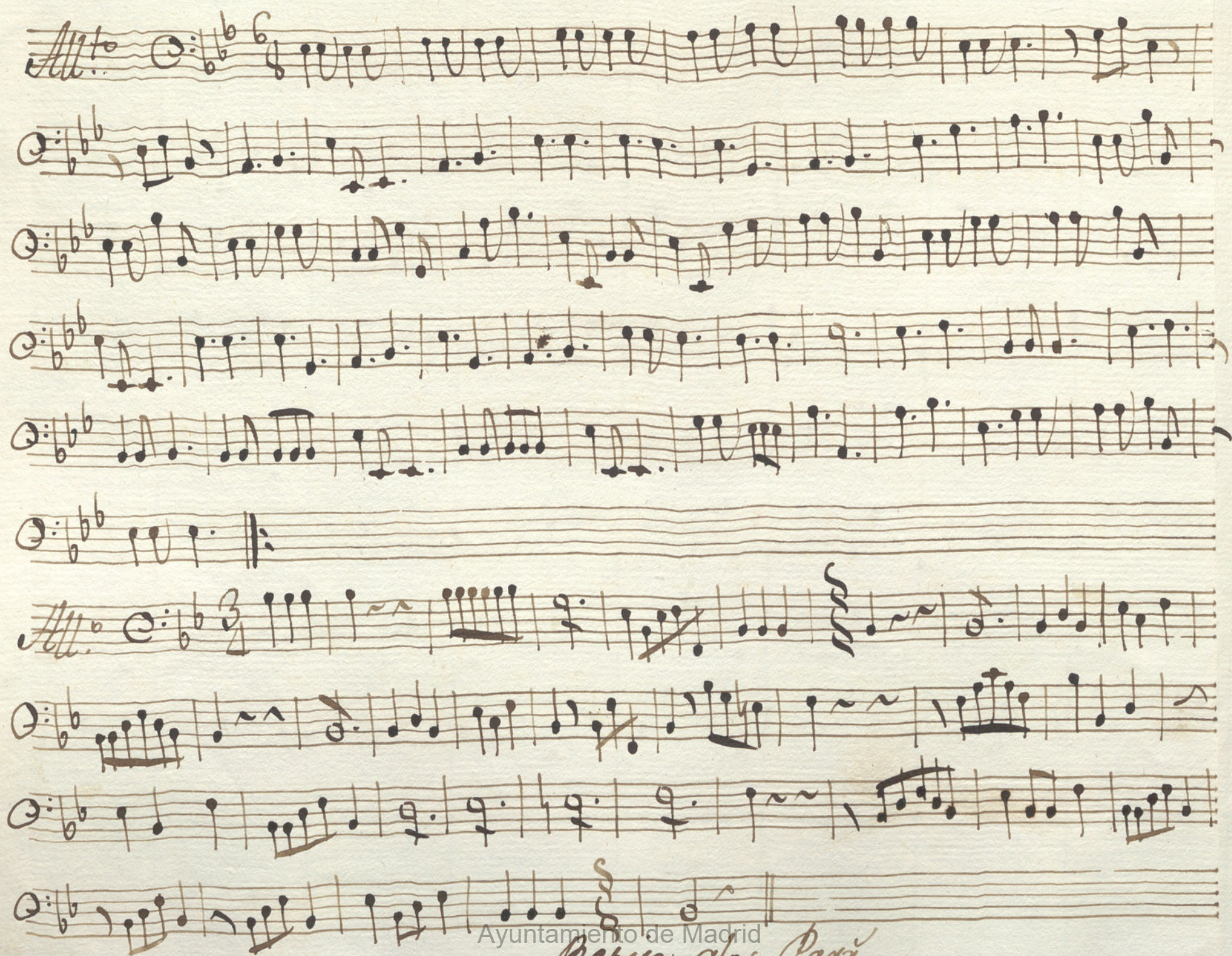
Cree *Je*

allegro
Dormas

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Contrabajo Ton.^a de los Amoladores.





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Repue a los Paxá.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 2/4), and dynamic markings. The score is written in brown ink on aged, slightly torn paper.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- allegro* at the end of the third staff.
- Desp.^o* (Adespedito) and *All.^o* (Allegro) on the fourth staff.
- Allegro* and *Dos mas.* (Two more) on the eighth staff.
- Sigue.* (Continues) on the tenth staff.

The score features a variety of note values, rests, and bar lines, indicating a complex rhythmic structure. There are several double bar lines with diagonal slashes, suggesting section breaks or repeat signs.

Alto Seg. 5

Allegro
2/4 mas.