

Leg.º M. N.º 111.

Leg.º 3.º al n.º 18.

MUS 160-6

160-6

t S.ª Polonia.

Conadilla
Gen.

Polonia

Padre

Solista

Coro

= De los Avanos =

~

: De D. Fernando, Terandiere :

Ayuntamiento de Madrid

~

Alleg.^o Assai.

Fadeo:

Que gran cosa es el tener - - - y procu -
Soltano: seran las seis poco mas - - - a las sie -

xax Cada dia - Aumen tax bien el = ta
te dos mil Libras - a las ocho sen = seis

le qo. q' esto es lo que da la vida = alli viene
mit - Ya las nueve se triplica = Y luego me

mi compadre - ola ola O la don de tan de -
coxas ponde - demi sala ~~Marque~~ sala Marque
de mi

Soliano

prisa. una Caridad me lleva, a él so-
sita. Quanto balere sus es tados, Jella-

Corro de una niña: a él Socorro de una niña-
se queda en Camisa. Jella se queda en Camisa-

Fad. ha! ha! ha! Corro sierto de cixle -
Fad. Jo Jo Jo tengo mas que no tu -

el Secreto de una Mina mas aviendo de aiu
Sox. Puls que tienes: una Fad. mina Sox. una mina Fad. si com-

darme es forzoso, es forzoso - Des cu-
 padre, Yes de oro - Yes de oro Y mi-

Sox. brix la - Bengo de dar cien ducados -
 rrica - se que ai en ella Diamantes.

Fad.º

A una cieta Marquesita, Ya que premio Compadrito-

Sol.º Dia martes. *Fad.º* Perlas finas, Oro Plata es meraldas

a tres por ciento. es Amiga Hombre q. e-

Sol.º es meraldas - - - Pues Abuela. *Fad.º* medra no-

So es muy poco = si esto es cada ota - si esto er ca-

Sol.º che espe xemos. Jasi a nuestra - Jasi a

Jasi a

tad.^o

da ora del dia = tal qual bajā - que si-
 nuestra fanta sia - Tompe remos - con A-

Soz.^o

no era - muy poca la, grande ria, Saco-
 zadas - Soz peñas cos, de la Mina, Soz. Pero

mi Libro de cuentas. aver que Corres-
 tu don de su piste - La bendicā de esta



pon días - si mede tiene mi dñe xito -
no ticia - Fad. Por un soldado muy Inteligente



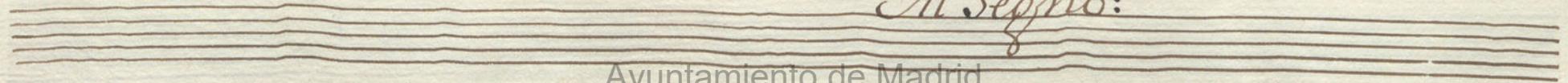
unos tres días - unos ~ unos ~
Para las Minas - Para ~ Para ~



- unos tres días -
Para las Minas -



Al segno:



O que con suelo. O que grandicha -

Sexa sex: Sexa sex uco- antes del antes del
xi - - - - co. di-

Dra a O que con suelo. O que alegría - sera sex-

ri - cog - antes del día = antes del día =

Allegro *Polonia:* *Six bien*

do aún maldito *Abaxo* = *estoi, tan arrepen tida* =

Fueã el iavn compãdxe suio: ^{myl aorta} ^{oeta} la ~~solonia~~ detex-

mina: Con un chasco- Casti gaxles- el vicio de

su abaxicia: el bicio desu aba xicia- Cerca-

de aqui ai un sepulcro: Que piensan es una Mina: J'esta-

noche los dos quiexen, Preve nidos ix abuxia-

Pero io para chas q. d'ales = tengo una inbencion muy

linda: tengo linda =

Parola // ^{no} Sol: Muchacha ^{Pol} = ^{no} Senor. ^{no} Sol: traeme la cena, pero antes =
 te quierodax: ^{Pol} que! ^{Sol} una noticia, o manana la sabras.
 mi cena digo ^{Pol} aqui esta: ^{Sol} de hambre no podia = ~~estar ya~~ = ^{estar ya}
 Pol... mire vmd. que ese es el vino
 Sol: es berda; guarda esto para manana, almorza
 Y aora cierra bien la puerta, ya cobar = //

esta Musica se Repite lo que duxe la Parola:

los 2:



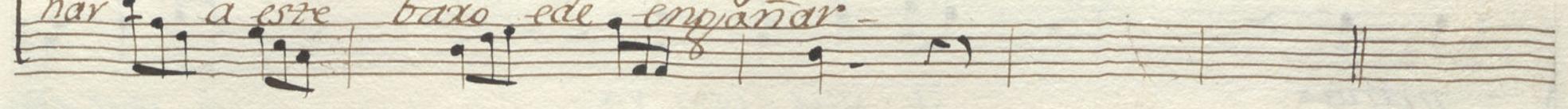
Vamos vamos q' esta noche a legpe ibueria se-



ra, y si fox tuna mea yuda } de ti misma edetun-
a este baxo ede enpa



far- de ti misma ede tuvnfar-
nar a este baxo ede enpañar-



Segue Marcha:

Marcha: *adentio:*

All.^o Marc.^{do} *Bajon.*

And.^{te} *Punt.^{do}* *los 2:* *Ya es media noche =*

que obscuridad = *don de estas.*

mina = *a qui esta ya =* *Arco. f.* *a qui esta =*

All.^o *los 2:*

1a: *A romper a romper a ca var a ca*

a destruir a ruinar-

bar a destruir a ruinar- que duxera-

que cimientos y que fuerte que esto esta.

A rom-

per: a cavar a des truir. a rui-
arronper: ã cavar- a destruir-
nar-
a ruynar=
Marcha: (No)
Al.º Marcado.

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The top two staves are vocal lines with lyrics in Spanish: "per: a cavar a des truir. a rui-" and "arronper: ã cavar- a destruir-". The third staff continues the lyrics with "nar-" and "a ruynar=", followed by a double bar line. Below this, there are two staves for a march: "Marcha:" and "Al.º Marcado.". The "Marcha:" staff shows a key signature of two flats and a common time signature, with the word "(No)" written below it. The "Al.º Marcado." staff shows a key signature of two flats and a common time signature. The bottom two staves contain instrumental accompaniment for the march. The handwriting is in cursive, and the paper shows signs of age and wear.

tod.^o P.^o

Primer coro

All.^o Marcado

Seg.^o coro

A qui esta la Patria =

lla que viene de rondar - - Y pues que ia ensi =

len = cio, todo el Pueblo esta; Sa tropa Sexxe tixe =

Pues que media noche esia = A qui esta la pa-
Orquesta:
tu = Na q.º viene de rondar --- Y pues que ia en su-
len = cio todo el Pueblo esta: la tropa se retixe-

Pues que media noche es ia = à lon à lon sol-
 dados = bamos a reflex car = / Fue à qui las Calabazas
 Preve nidas estan = Preve ni = das es-

tan; abo sante Mosiu, a bosante Madam.

Aria *S. Sol.* *Bufo: //* *Alleg.^{to}* Yo estax tu desco-

Yo estar à leman = Yo demis sol dados, sono-

sono il Capitan = Yo bado à la Guerra-

Yo mando tocar = Trompetas, tala larra - - -

--- Tambuchos (tuxxui), la espada sacar - ma -

tar, matar matar, matar, matar, matar -

Yo estar tu desuo = Yo estar Aleman - Yo demis sol -

Dados Sono il Capitán = Yo bado à la Guerra



Yo mando tocar = Yo bado à la Guerra = Yo man-



do tocar = Obo eses = taraxira xira - - - - -



tambuxros = La es pada sacax - ma



tar, matar matar, matar, matar, ~ ~ ~



tar. mas.

quando la Guerra a cavada esta Sona Sona il Suita

xillo- tixi xi, ti, tixi xiti, tixi xi ti- Sona-
Punt.

Sona il Suita xillo tixi xi ti, tixi xi ti tixi xi
Punt.

ti- todo el Mundo se alegrax- nix- nax. poende Guerra

Je
tuingue forte tuingue bai tuingue tui

nix - nax - e tui que bai = etui que bai; etui que

forte, tui que bai = Yo estar tu -

desco - Yo estar Aleman - Yo de mis Soldados.

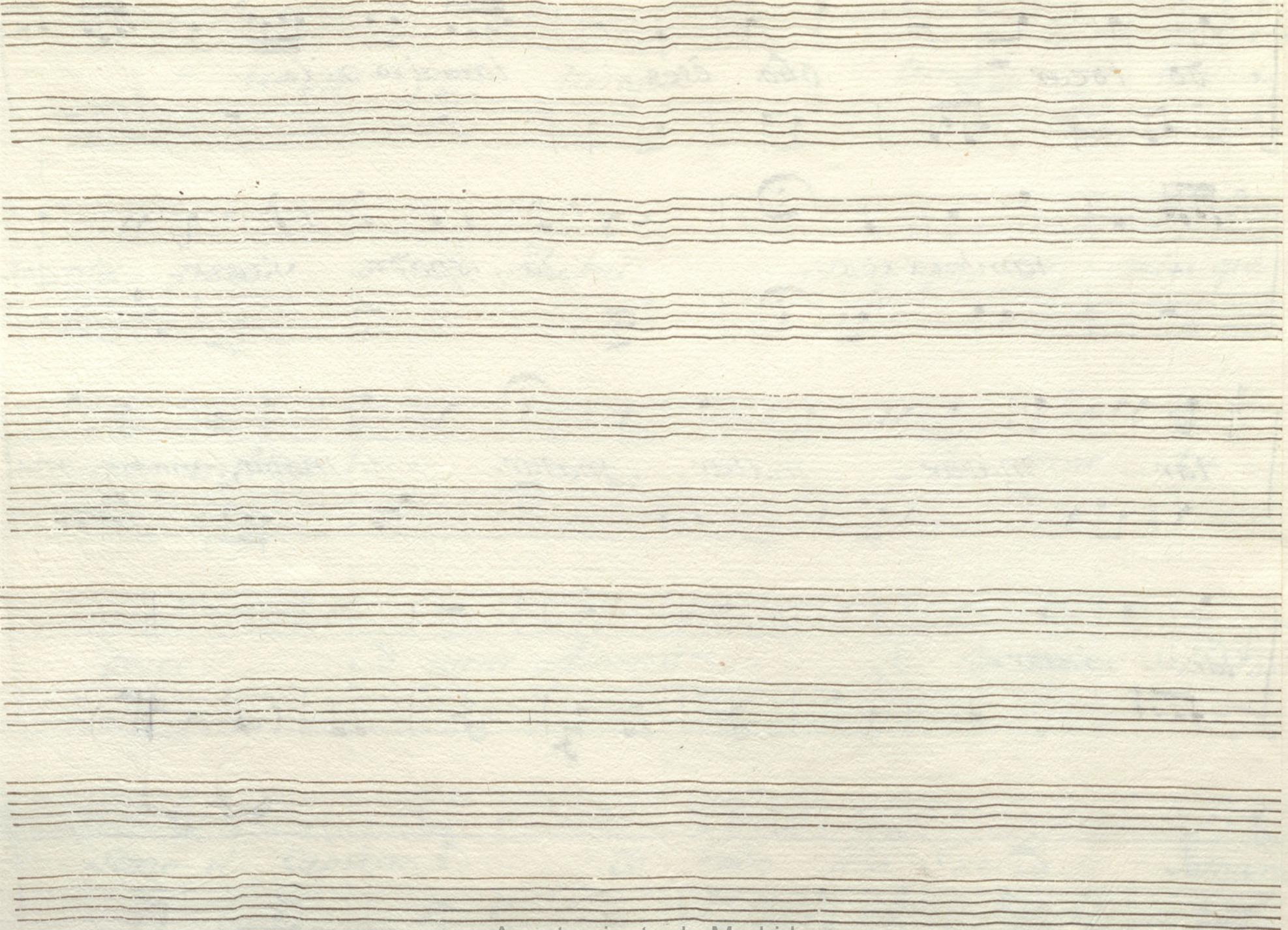
Sono il Capitan Yo bado a la Guerra = Yoman

do tocar obo èses taxaxixa xixa

tambuxxos La espada sacar ma

tar- matar- matar- matar- matar, matar, ma

tar- matar=



tar.

Primera voz

Seg. voz

All. Marcato
todos P.º

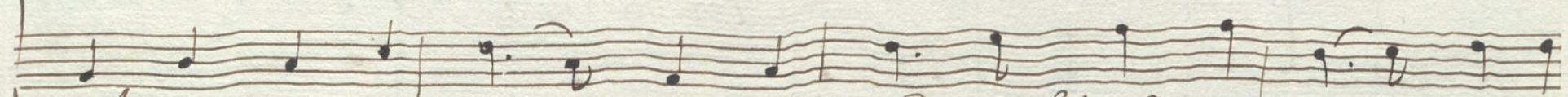
A qui esta la Patria - ña, q.^e

biene de Londres y pues que ia ensi len - cio to

do el Pueblo esta; la tropa se retira Pues q.^e media



no = che esia = A qui esta la Paz = Ua q.^e



biene de Xondax — — Y Pues q.^eia en silen = cio to



do el Pueblo esta, la tropa se retire Pues q.^e media



noche es ia: a lon a lon soldados bamos a

Xefes car - q.ª qui las cala bazas, Preveni -

das estan - - Preve ni - das estan; ato san

te Mosiu; a tosan te Madam:

Parola //

Sol.^{no} Se fueron
Fad.^o Si ya se fueron
Sol.^o Pues dame la luz q.^e toi aentax::: Amigo yo no me atrevo
Fad.^o a cobarde benga esa linterna, q.^e lo solo e debaxar,
despues de muchas pantominas baja tudeo:

Soliano:

And.^{te} Mira que tengas conciencia

Fad.^o

har las partes por igual: Dai esta lo q.^e en con = trado

Sol.º



Eso es mentira tuan- Y los diamantes, bullantes

Fad.º

Sol.º



Amigo Eso ay nomas: todo es por no darme nada



tu te lo quieres guardar: Pero por bida del



Diabla: Que deti me eide bengax: torra -

Fad.º



torra- ay ay ay Hombre que me mata s -

Sol^o

y doxa te eide en cexxax - La tio -

pa buelve ai Dios, mio por a qui me eide escapax - Por a -

qui por alli = Por a qui - Por alli - me de esca

Parola

par =

Sol^o Soldados a dela Guardia
 Sols... que ay a qui mi Capitano
 Pol^a registemos este sitio
 Tard^o Piedad cielo Piedad
 Pol^a Pero que baces son estas
 Sols... un hombre a qui abajo esta
 Sol^o Voto arriva q^e no puede ni subix ni bajar mas
 Pol^a sube por esa cuerda
 Sols... tu por ay puedes bajar
 Tard^o Pero que esto hix bonas
 Sol^o... tu finjida capitano
 Pol^a... abaxos codiciosos, q^e esto asido castigax.

Antamiente de Madrid

este vicio que en borotias, tan introducido esta

Sax^o... que al fin esa no era Minas?

Fad^o... Con que esto a sido chas que ax?

Pol^o... todo asido por buataxos, para q. asi sepais,
que las Minas, son engaños, mentixas, y falsedad:

Bodevit
o cancion:

Fad^o... Vivi re ya escarmen tado-

Sax^o... Deque siue a b ueracient o

All^o:

Pol^o... Ya estoi viendo Mosqueteros

de los sustos que se dan - a los que a nelando
el tener un gran caudal - si el dinero solo
que no teneis que sacar - do cumientos de este e

biven solo por a, tesoxax - no quixo sen
siue en el punto, de gastar - aunos las a

Xemplo Pues seve con claudad - q. en Madrid. por

Ayuntamiento de Madrid

mas abaxo. Pues con a queste exemplar. bien se
ce prohecho. Pero a otros muchomas. ni se
gastar mucho, todas las casas estan. Dese-

m. f.

be quel codi cioso siempre agoni. Zando esta
a baxo con biene ni tampoco de trochar
ando que tenex. Por tenex mucho, quedax

tod.

buen seve quel codi cioso, siempre
Ni se a baxo con biene, ni tampoco
De se ando que tenex, Por tener

fmo

los: 3:



*Allegro
da mas:*

y todos a grade cidos alver

Mas vivo.



nuestra caridad = espe xamos de bo sosios



que continuéis la Lealtad = de Perdonar esta y-

dea- y los defectos suplais =

à esta Poble compañía, que siempre al ciendo es.

ta: Como tod^o Vivan, Vivan los Polacos viva sube-

Handwritten musical notation on three staves. The top two staves contain vocal lines with lyrics "nignidad = be nigni dad, be nigni dad:". The bottom staff contains a bass line.

A single empty musical staff.

A single empty musical staff.

A single musical staff with handwritten notes.

A single empty musical staff.

Ayuntamiento de Madrid

Mus 160-6

160-6

t

Violin 1.º

1.ª a General.

de los Avaros

//

Rez.^{do}

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p.o'. The word 'Je' is written above several notes. A section is marked 'Allegro' with a double bar line and a repeat sign. The paper shows signs of age and wear.

Handwritten musical score for strings, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two 'p^o' (piano) markings in the first and third staves.

Handwritten musical score for strings, measures 11-20. The notation continues with similar rhythmic complexity. A handwritten note above the staff reads "esta musica se Repite lo q^e". The piece concludes with a double bar line and the word "fin" written vertically.

la marcha q^e sigue la tocan dentro del teatro

Handwritten musical score for strings, measures 21-30. The notation is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a simpler rhythmic pattern with quarter and eighth notes. There are four 'Punt^o' (puncto) markings and a 'se arco' marking. The piece concludes with a double bar line.

6 6 6 6

All.^o Comodo Piato to And.^{to}

All.^o Marcado

Marcha

toca dentro la Marcha
ya la sep.^{da} repet.^{on}
toca la Orquesta

9^o

Aria 2da

A handwritten musical score for a piece titled "Aria 2da". The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "Allegro". The score is characterized by intricate melodic lines and complex harmonic textures, including many sixteenth and thirty-second notes. Dynamic markings include "p" (piano), "p^o" (pianissimo), "f" (forte), and "f^{mo}" (fortissimo). There are also markings for "3" and "4" indicating triplet and quadruplet rhythms. The score concludes with a "Punt.^o" (Punctum) marking.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Punto" is written above the first staff, and "do" is written above the second staff. The music is dense and complex, featuring many sixteenth and thirty-second notes. The paper shows signs of age, including some staining and wear at the edges.

All.^o Marcha.

Marcha

And.^{te}

Bodewil
Clancion

Al Sepro 2 m.

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *fe*, *maguivo*, and *fe po*. The music is written in brown ink.

Ayuntamiento de Madrid

S.^{ra} Monjuj

Mus 160-6

t

S.^{ra} Pol.^a

Violin 1.^o

Ton.^a General

de los Avaros.

~

All. assai: 3/4

p^{mo} *f^{mo}* *Cresc^{do}* *p^{mo}* *ff* *p^{mo}* *f^{mo}* *ff* *p^{mo}* *ff*

Ayuntamiento de Madrid

Alz.º

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef and contains the instruction *Al Segno.* written in a cursive hand. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef and contains the instruction *2. vezes:* written in a cursive hand. The tenth staff has a bass clef. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

All.^o

esta Musica se rep^{te} lo que duxo la Parola:

la Marcha; q^e sigue, la tocan; dentro del Teatro:

And.^{te}

se arco.

Punt^o

Arco

Punt^o

All. Comodo, Piuttosto, And no

All. Marcato:

Marcha

toca dentro la Marcha
ya la seg.ª repetición:
toca la Orquesta:

Aria Soprano

Allegro

2/4

A handwritten musical score for a soprano aria. The score is written on ten staves. The first staff begins with the title 'Aria Soprano' and the tempo marking 'Allegro'. The time signature is 2/4. The music is written in a single system, with various note values, rests, and dynamic markings such as 'f' and 'fmo'. The notation includes treble clefs and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata.

Fine

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff has a double bar line at the beginning and the word "Pun^{do}" written above it. The second staff has the word "Arco" written above it. The third staff has "Arco." written above it. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning. The sixth staff has a double bar line at the beginning. The seventh staff has a double bar line at the beginning. The eighth staff has a double bar line at the beginning. The ninth staff has a double bar line at the beginning. The tenth staff has a double bar line at the beginning. The paper shows signs of age, including a small hole on the left edge and some staining.

All.^o Marcado

Musical notation for the first system, including the title *Marcha:* and a treble clef with a key signature of two flats.

Musical notation for the second system, featuring the lyrics: *la Marcha, la Repiten, la otra Org^{ta} que esta dentro del Bestiario: y luego ay Pazola =*

Musical notation for the third system, starting with the tempo marking *And^{te}* and a treble clef with a key signature of one sharp.

Musical notation for the fourth system, continuing the melody with various rhythmic values.

Musical notation for the fifth system, showing a continuation of the melodic line.

Musical notation for the sixth system, including dynamic markings such as *ff* and *p*.

Musical notation for the seventh system, ending with the word *Parola.*

Musical notation for the eighth system, starting with the tempo marking *All.^{to}* and the title *Bodevil. ó cancion?*

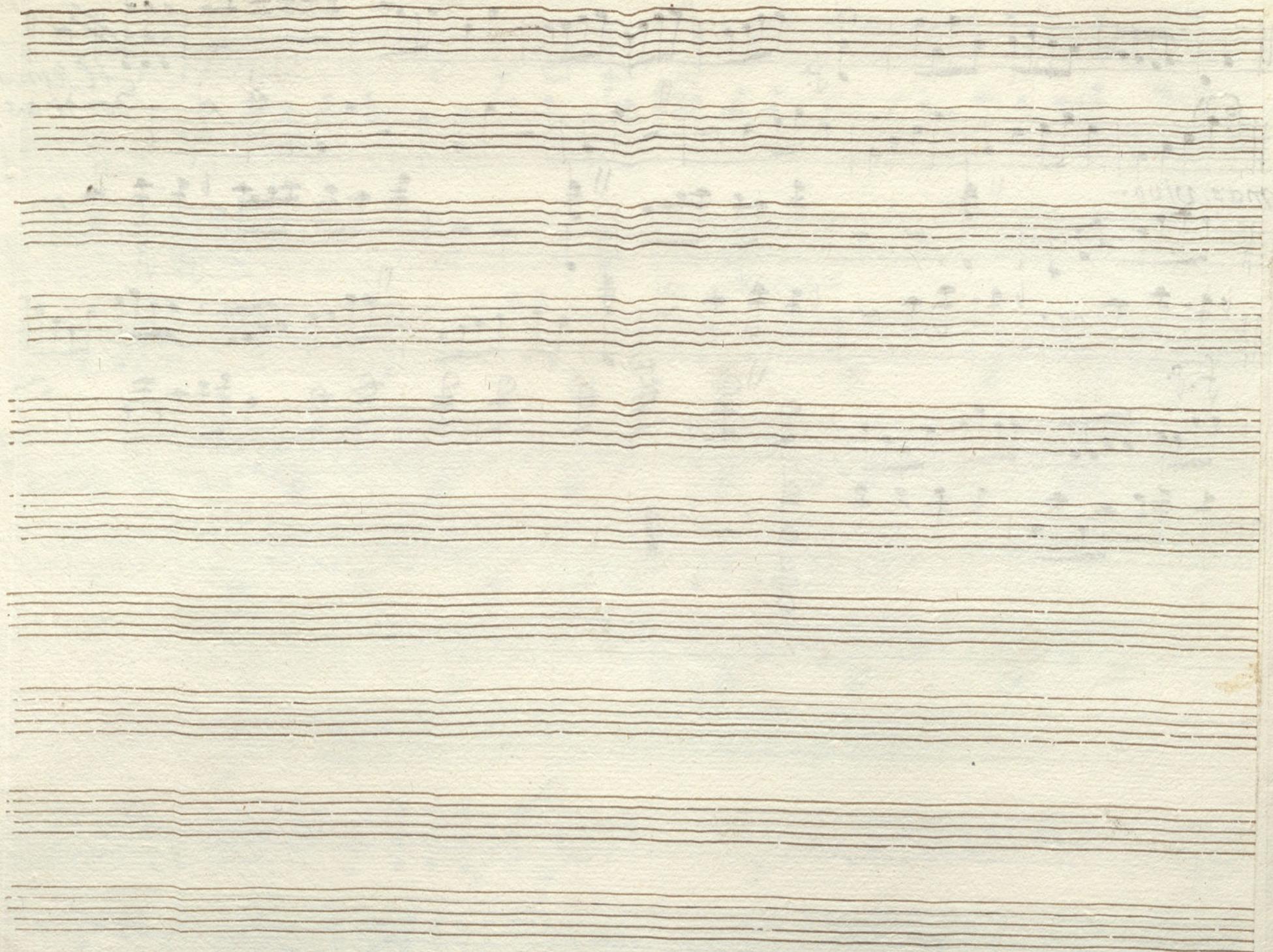
Musical notation for the ninth system, continuing the piece.

mas. vivo.

f.p.

Allegro do mas=

otto



Ayuntamiento de Madrid

t

Violin 2^o

Ton. General

de los Avaros

//

A handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^o assai* and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *me.*, *se*, *fmo*, *po.*, *ces.*, and *se*. The second staff has a *fmo* marking. The third staff features a series of notes with diagonal slashes through them. The fourth staff has a *se* marking. The fifth staff has a *se* marking. The sixth staff has a *se* marking. The seventh staff has a *se* marking. The eighth staff has a *se* marking. The ninth staff has a *se* marking. The tenth staff has a *se* marking. The score is written in brown ink on aged paper.

Rez.^{do}

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns and many beamed notes. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), and some slurs. The word 'sepro' is written in a large, cursive hand across the middle of the score. The paper shows signs of age, with some staining and wear at the edges.

la Marcha q' sigue la tocan dentro del teatro

All.^o Comodo Piu to to And.^{ro}

All.^o Marcato

Marcha

toca dentro la Marcha
y la 3.^{da} Repeticion
toca la Orquesta

p

Aria Pol.^a

A handwritten musical score for a piece titled "Aria Pol." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. There are several dynamic markings, including "p." (piano) and "f." (forte), and some performance instructions like "for". The notation is in brown ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a fermata over the final note.

arco

Punt.º

fe

4

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves. The first staff begins with the word "arco" written above it. The second staff has "Punt.º" written above it. The third staff has "fe" written above it. The fourth staff has a "4" written above it. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

M.^o Marcado

Marcha

la K^{ta} pite laorg^{ta} del Bestuario
y luego ai Parola

And^{te}

Parola

Bodabil
Oncion

se mas vivo

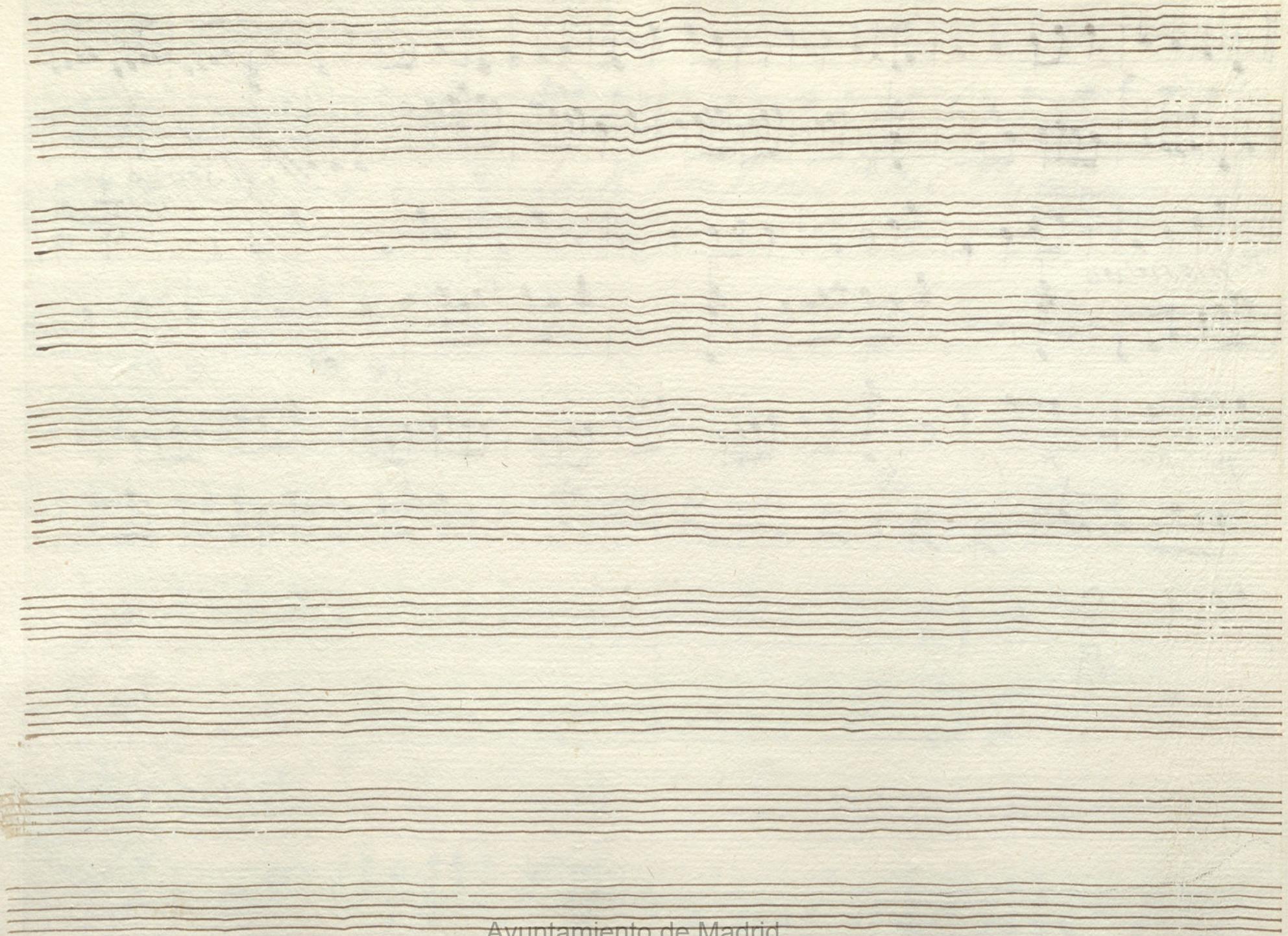
Al sepro don mas

se p.o *se p.o*

se p.o *se p.o* *se p.o*

Alto

No.



t

Sra P. S.

Violin 2^o

Tonad^a Gen^l

de los Abaros

~

All. a ssay:

f *p* *Cre^{do}* *f* *pp*

f *p* *Cre^{do}* *f* *pp*

f *p* *pp*

Rez^{do}

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The third staff contains a large, dense scribble of ink, possibly representing a correction or a deletion. The fifth staff is marked with a double bar line and the instruction "Al segno." in a cursive hand. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The paper shows signs of age, including some staining and wear at the edges.

All.^o 8/8 6/8

Parola

Esta Musica se repete lo que dixe la Parola

9. || *la Marcha q.^a sigue la tocan dentro del teatro*

And.^{te} 3/4

Punt^o

arco.

All. comodo, Puctosto, Ario. no

All. Marcado:

Marcha:

toca dentro la Marcha

ya la seg.ª repetición:

toca la Orquesta

All.^o Marcado:

Marcha.

*la Repite la Orquesta del Bestuario
Y luego ay Parola:*

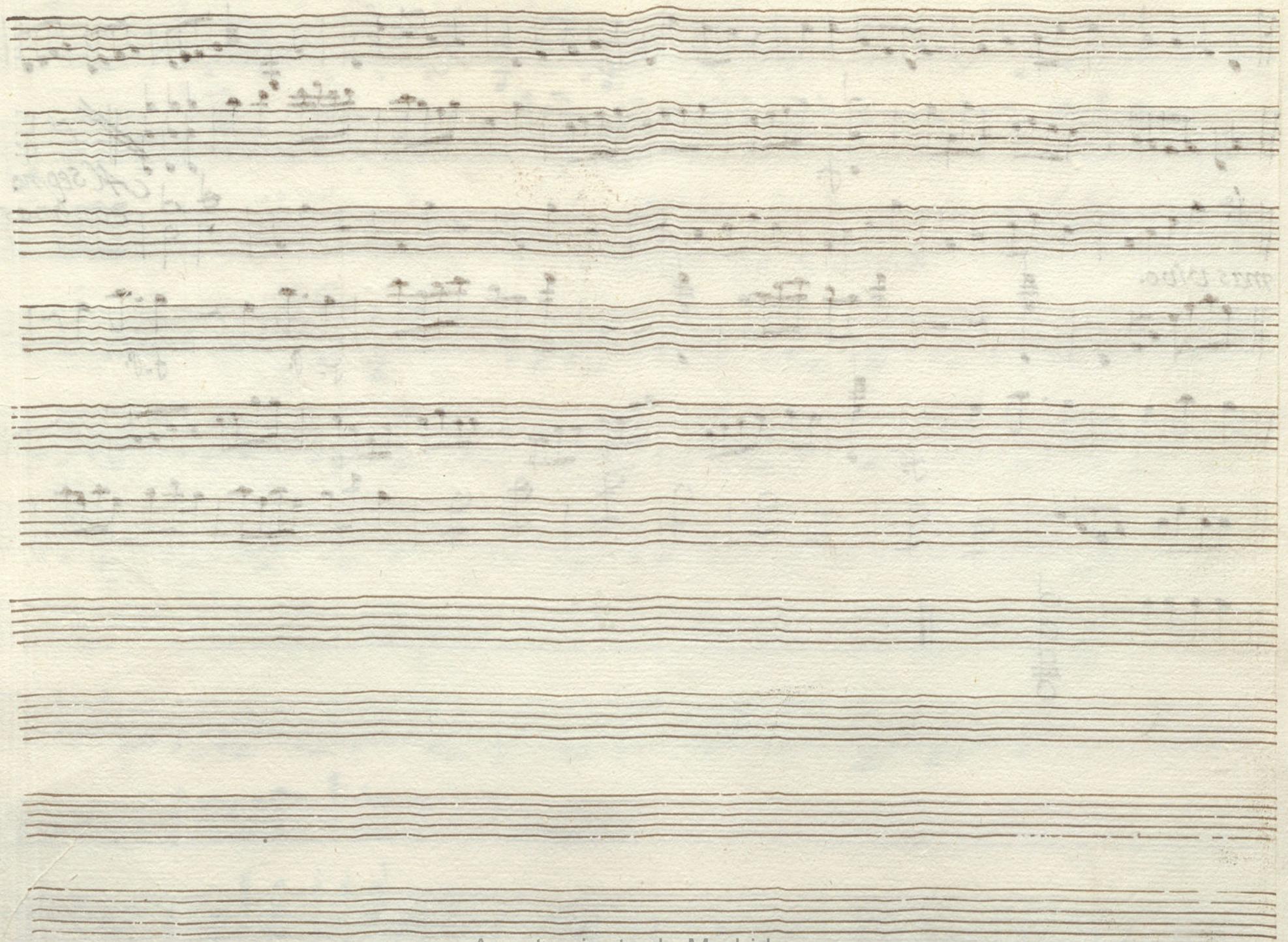
And.^{te}

Parola:

Bodevity
o cancion *All.^o*

ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *mas vivo.*, *f*, and *f.p.*. The score concludes with the instruction *Al septimo dos mas* written in the right margin. The bottom four staves are mostly empty, with the word *Alto* written vertically on the first of them.



Ayuntamiento de Madrid

t

S. J. Sol.

Oboë 1

Ton.^a General

de los Avaros

The image displays a handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with the tempo marking "Al. assai." in a cursive hand. The music is written in a 3/4 time signature, using both treble and bass clefs. The notation includes various note values, rests, and accidentals (sharps and flats). There are several instances of ink bleed-through from the reverse side of the page, most notably a large diagonal slash on the third staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Aer^{do}

Ayuntamiento de Madrid

Handwritten musical score on six staves. The first staff contains a melodic line with various note values. The second staff continues the melody. The third staff features a double bar line with a diagonal slash, followed by the tempo marking *Al Segno.* and a new melodic line. The fourth staff contains a complex, dense texture of notes, with the word *Solo* written above it. The fifth and sixth staves continue the melodic line. The paper shows signs of age and wear.

All.

esta musica se repite durante la Pasola

Marcha Tace

And.^{te}

p.

All.º Comodo.



Marcha

All.^o Mazcádo.

*tocarla Marcha dentro
y la seg^{da} rep^{on} toca
la Orquesta.*



Aria s^{ra} Pol.^a

All.^o



V. P.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including a 'p' (piano) and a 'f' (forte). A 'Solo' marking is present on the fifth staff. The score is written in a clear, legible hand on aged, slightly yellowed paper.

Marcha

All.^o Marcado

ta 2^a Parte sigue la org.^{ta} 9^a en e. berrario. y Parola.

And.^{te}

All.

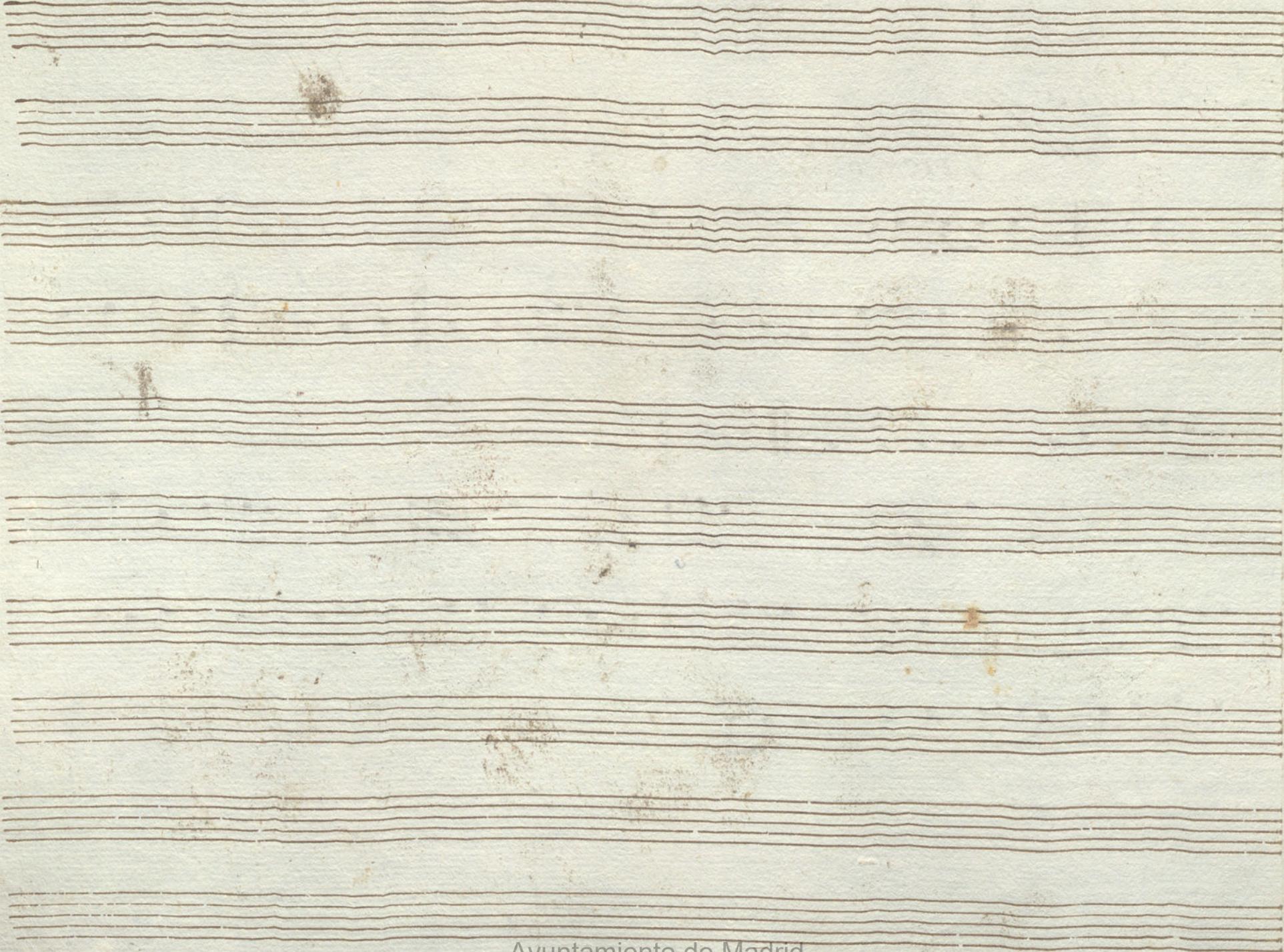
Allegro
Dos mas

mas vivo.

Oboe 1^o Ton. Gen. de los Avaros.

Marcha

All.^o Tace 3 y 6:
Marcado:



Ayuntamiento de Madrid

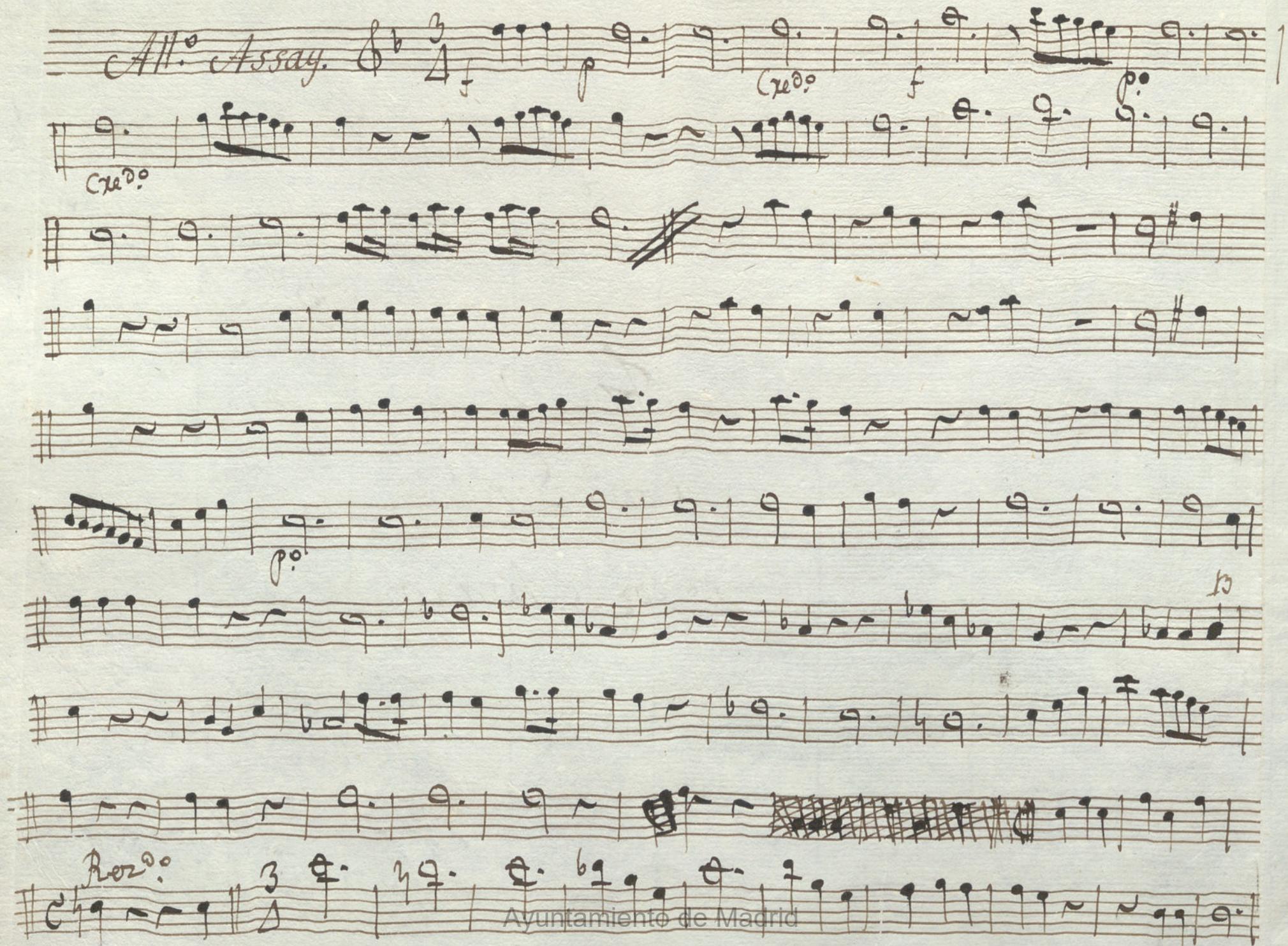
+

Sra. P. P. a.

Boe 2

Lon.^a Gen!

de los Avaxon

All.^o Assay. 

Crescº *f* *pº*

Rozº

Ayuntamiento de Madrid

Handwritten musical score on six staves. The first staff contains a melodic line with various note values. The second staff continues the melody. The third staff begins with a double bar line, a sharp sign, and the instruction "Al segno." followed by a melodic line. The fourth staff continues the melody. The fifth staff has a "2" above it, indicating a second ending. The sixth staff concludes the piece with a double bar line.

All.^o 

esta musica se repete durante la Parola 

 || *Marcha Luce.*

All And.^{te} 





Ayuntamiento de Madrid



Marcha

All.^o Marcato

*tocan la Marcha dentro
y la seg^{da} rep^{ta} toca
la Orquesta.*



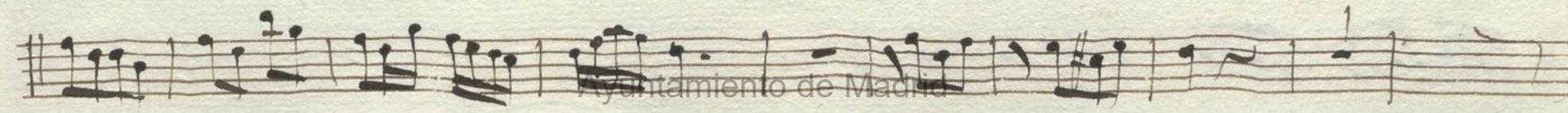
tercera abajo.



Aria rap^{da}

All.^o

2/4



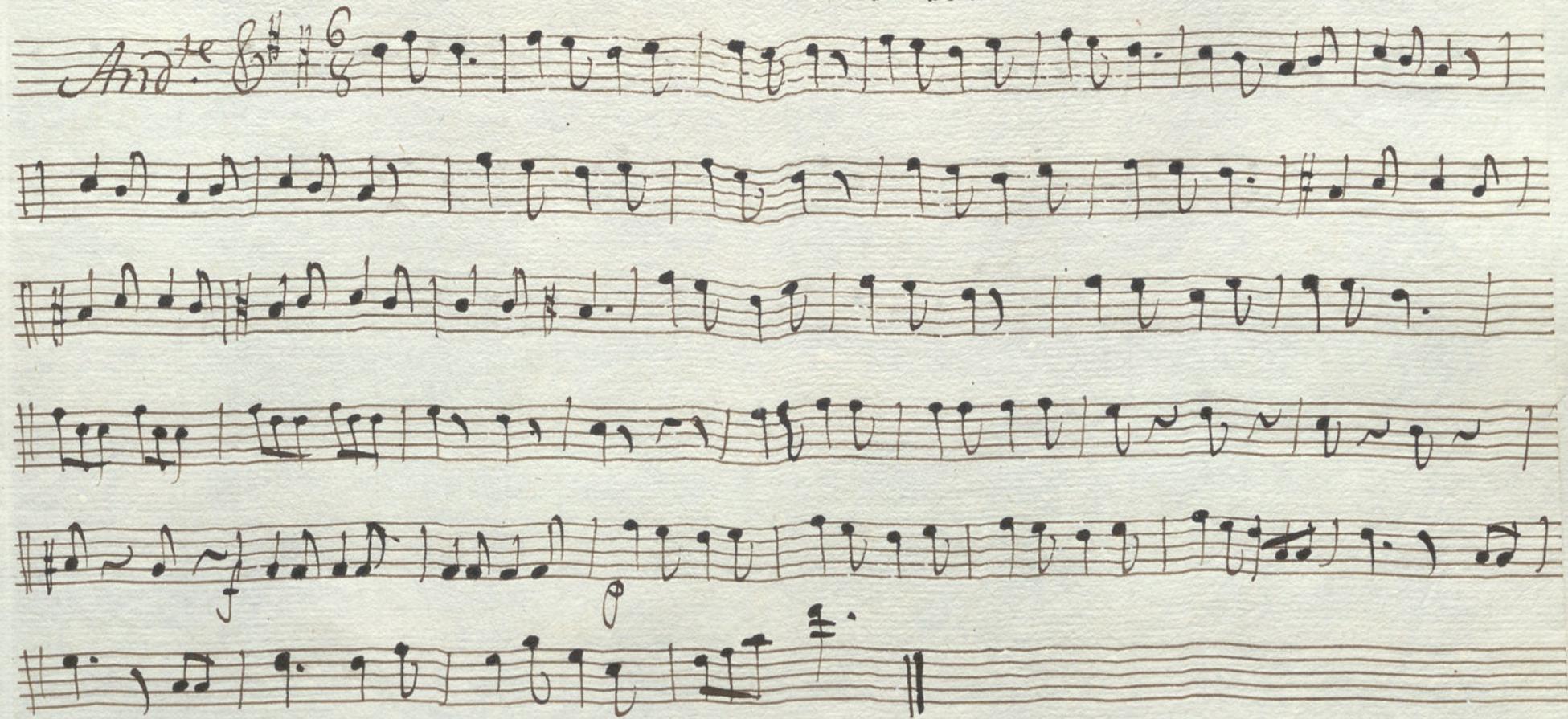
Solo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo" and "3". The paper shows signs of age and wear.

Marcha:

All.^o Marcado 

repte la orquesta q' esta en el Bestu.^o
y Parola

And.^{te} 

Handwritten musical score on aged paper, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and a triplet. The lyrics "mas vivo" and "Al Sepno" are written below the notes.

mas vivo

Al Sepno
Don mas

Oboe 2.º Ton. a G^t 1
Lon. Ser. de los Avaros:

Tace 3/4 y 8

Marcha ♩

All.º marcado.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.º marcado.' is written below the first few notes. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes. A repeat sign is present, with '2.º veces' written above it and 'Allegro' written below. The score concludes with a double bar line.

Ayuntamiento de Madrid

Tempo 1.^a Lon.^a Gen.^t los Avaros

All.^o assay. $\text{C}:\flat$ $\frac{3}{4}$

cres. *f.*

p.

fz

17

3

6

17

3

2

Solo

Allegro.

Taca 8: 6

Clarín.

And.^{te}

Handwritten musical notation for Clarín, first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes with some rests.

All.^o Comodo.

Handwritten musical notation for Clarín, second system, continuing the piece with similar rhythmic patterns.

Marcha

All.^o Marcado.

In B.

toca la Marcha la

Órquesta del Bestuario

Ya la seg.^a repeticio se

toca abajo

Handwritten musical notation for the Marcha section, first system, in a 2/4 time signature.

Handwritten musical notation for the Marcha section, second system.

Aria.

All.^o

In G.

Handwritten musical notation for the Aria section, first system, in a 3/4 time signature.

Handwritten musical notation for the Aria section, second system.

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Marcha:

All. Marc. *In B*

Ayuntamiento de Madrid

*Signe la Oig^{ta}
de Arriba y
Paxola.*

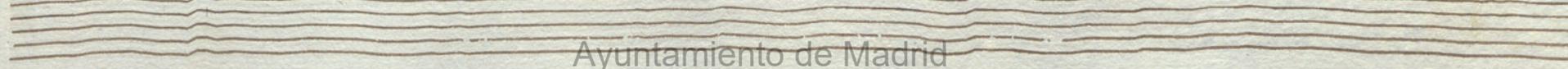
And.^{te}

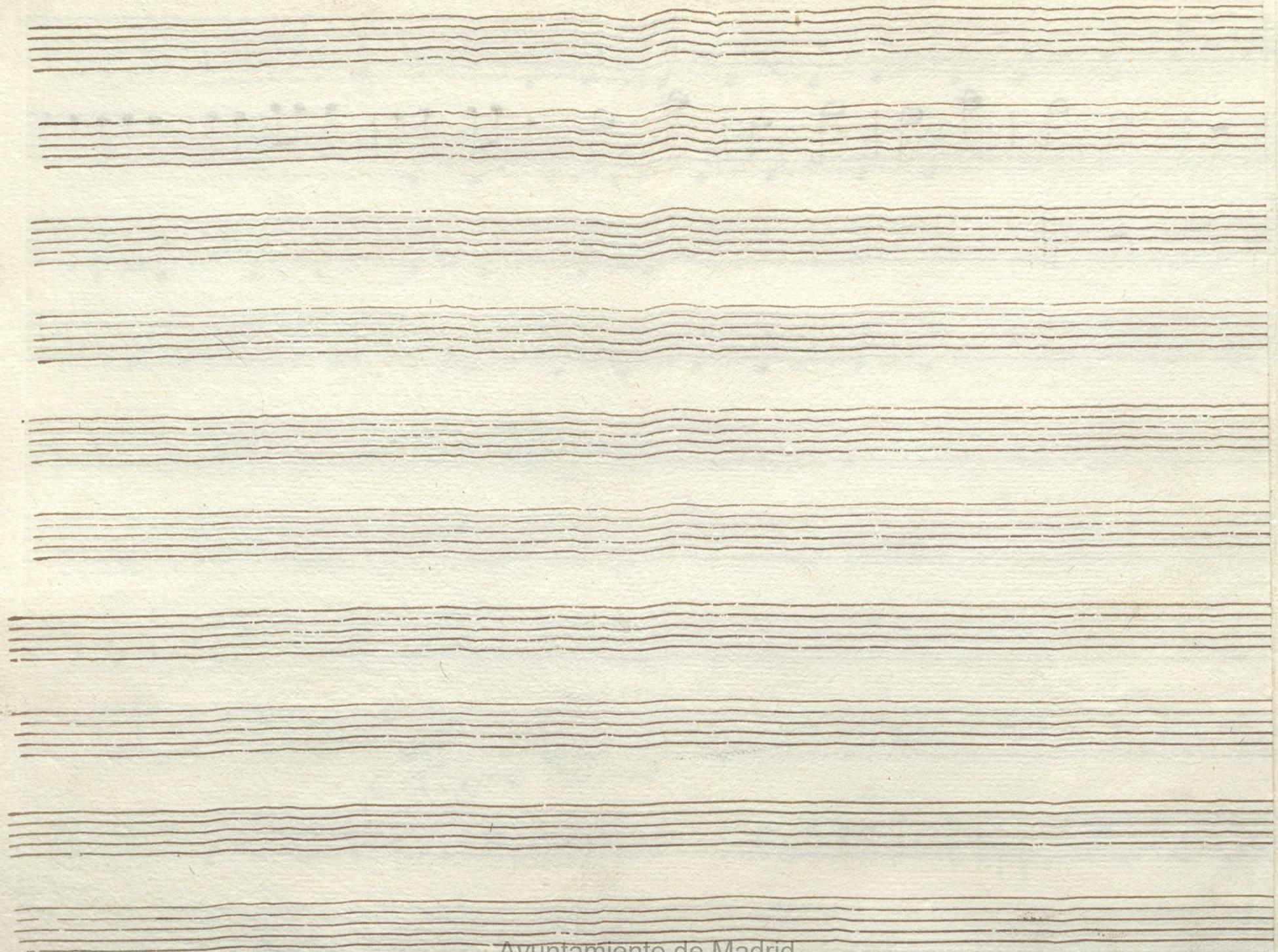
Parola

mas vivo,

Allegro doo mas

21





Ayuntamiento de Madrid

Trompa 1.^a Ton. G^{\flat} de los Avaros.

Tace $\frac{3}{4}$ $\frac{6}{8}$

Marcha *All.^o marcado*

In B.

The musical score is handwritten on aged paper. It features five staves. The first staff is a title line: "Trompa 1.^a Ton. G^{\flat} de los Avaros." followed by the tempo marking "Tace $\frac{3}{4}$ $\frac{6}{8}$ ". The second staff begins the piece with the tempo "Marcha *All.^o marcado*" and the key signature "In B." (B-flat). The notation is in a single system with a treble clef. The music consists of several measures of music, including quarter and eighth notes, and rests. There are some corrections or annotations in the second and fourth staves, including the word "In B." and a circled "9".



Ayuntamiento de Madrid

Trompa 2.^a Ton. a ^t Gen. Los Avaros

All.^o assai. C^{\flat} $\frac{3}{4}$ Cre^{o}

p *f* *Creº* *Azzº*

Tace.

Clarín.



Marcha

And.^{te} Marcha
Vn. B.

tocan la Marcha en el Betuaxio-
y la seg.^{da} repetición toca
la Orquesta:

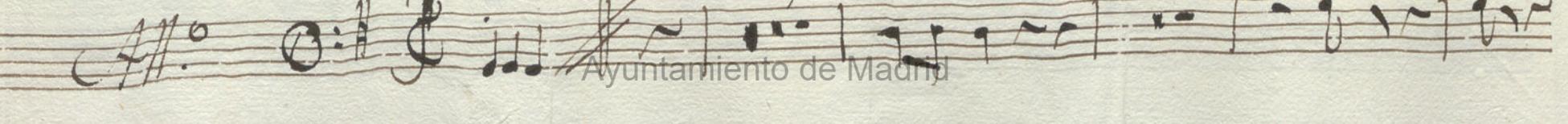
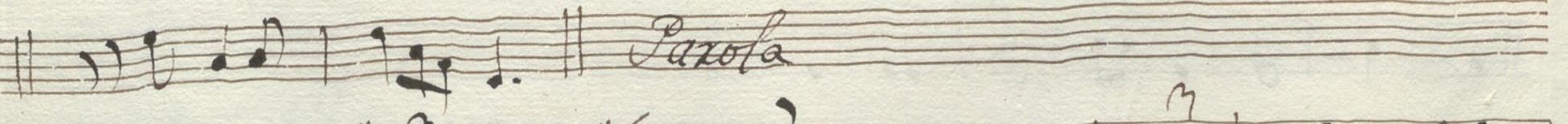
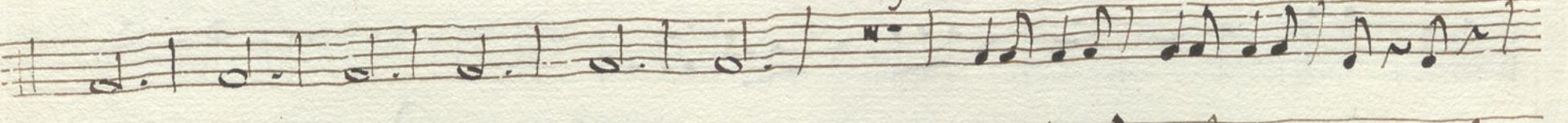
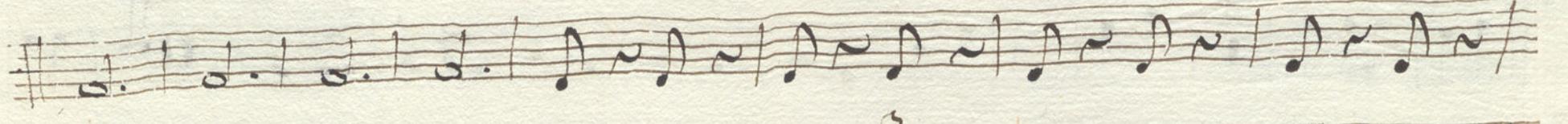


A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, along with rests and ornaments. The staves are numbered 1 through 10, with the numbers written above the first few staves. The paper is aged and shows some staining and wear.

Marcha

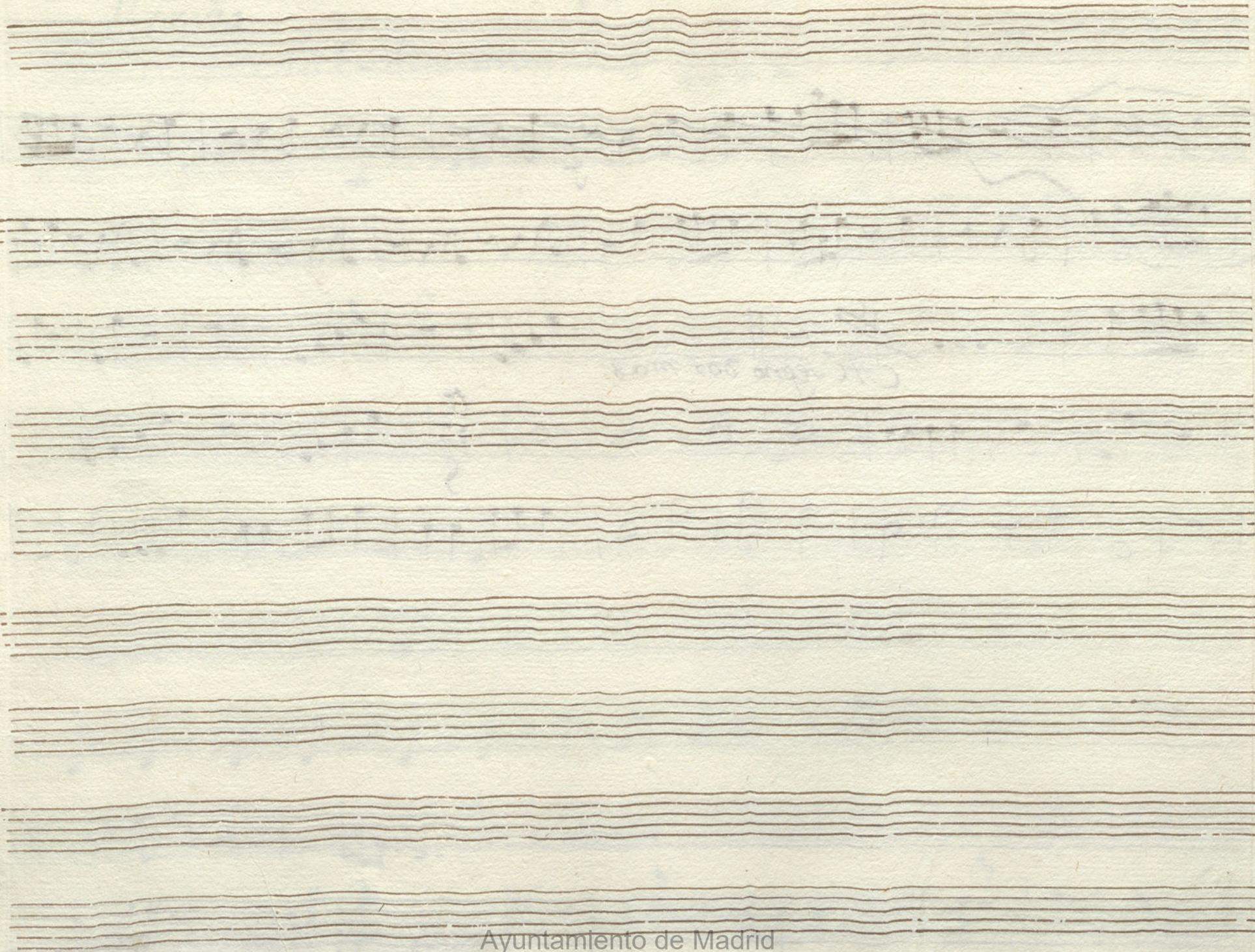
In B.

All.^o Mazcado.



no

Handwritten musical score on five staves. The first two staves are heavily crossed out with a large scribble. The third staff contains the instruction *Al segno dos mas.* with a double bar line and repeat sign. The fourth and fifth staves contain musical notation with various notes and rests.



Ayuntamiento de Madrid

Trompa 2.^a Ton.^a Gen.^l de los Avaros

Lace 3/8

Marcha:

All.^o max.^o
In B.

Ayuntamiento de Madrid

fabot; Ton. a ^t Gn. ton Avaros

Tace $\frac{3}{4}$ y $\frac{6}{8}$

Marcha:

All.^o marcado:

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes quarter and eighth notes.

Handwritten musical notation on a staff, continuing the melody. It includes a section marked "2. vez" with a repeat sign.

Handwritten musical notation on a staff, showing a continuation of the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a double bar line and a repeat sign at the beginning of the line.

Handwritten musical notation on a staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation on a staff, ending with a double bar line.

Four empty musical staves at the bottom of the page.

Ayuntamiento de Madrid

t

scrapda

Bajo

Con.^a Gen.^l

de los Abanos

~

All.^o assai: C 3 *Je* *Cres^{do}* *f* *for* *p^o*

Cres^{do} *f* *p^o*

p^u

f *p^o*

f *pp*

f *pp*

f *p*

f *p*

Res^{do} C 3 *f* *p*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *2: voces =*. A section is marked *Allegro* with a double bar line. The paper shows signs of age, including discoloration and a small stain.

All.^o $\text{C} \# \# \text{G}$

esta Musica se rep.^{te} ynterin dure la Pasada.

Sigue la Marcha q.^e la toca la Orquesta q.^e esta en el bestuario.

And.^{te} $\text{C} \# \# \text{G}$

Punt.^o

Arco. fe

All.^o Comodo. puctosto, And.^{no}

Marcha:

All. Marcato

toca a dentro la ca
Marcha, ya la sep
repeticio toca la Orquesta

Aria S. rap. fa

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked "All to" and "p". The second staff features a forte "f" dynamic and a triplet of eighth notes. The third staff has a piano "p" dynamic. The fourth staff includes a forte "f" dynamic and a fermata. The fifth staff is marked "p". The sixth staff has a piano "p" dynamic. The seventh staff is marked "p". The eighth staff has a piano "p" dynamic. The ninth staff is marked "Punt." and "arco". The tenth staff is marked "Punt." and "arco". The score concludes with a double bar line and a fermata.

arco

Handwritten musical score on seven staves. The first staff has the word "arco" written above it. The notation includes various note values, rests, and a large scribbled-out section on the fifth staff. The paper is aged and has a slightly wavy texture.

Marcha
All.^o Marcado

*Sigue la otra mitad la
Orquesta del Vestuario
y Parola:*

And.^{te}

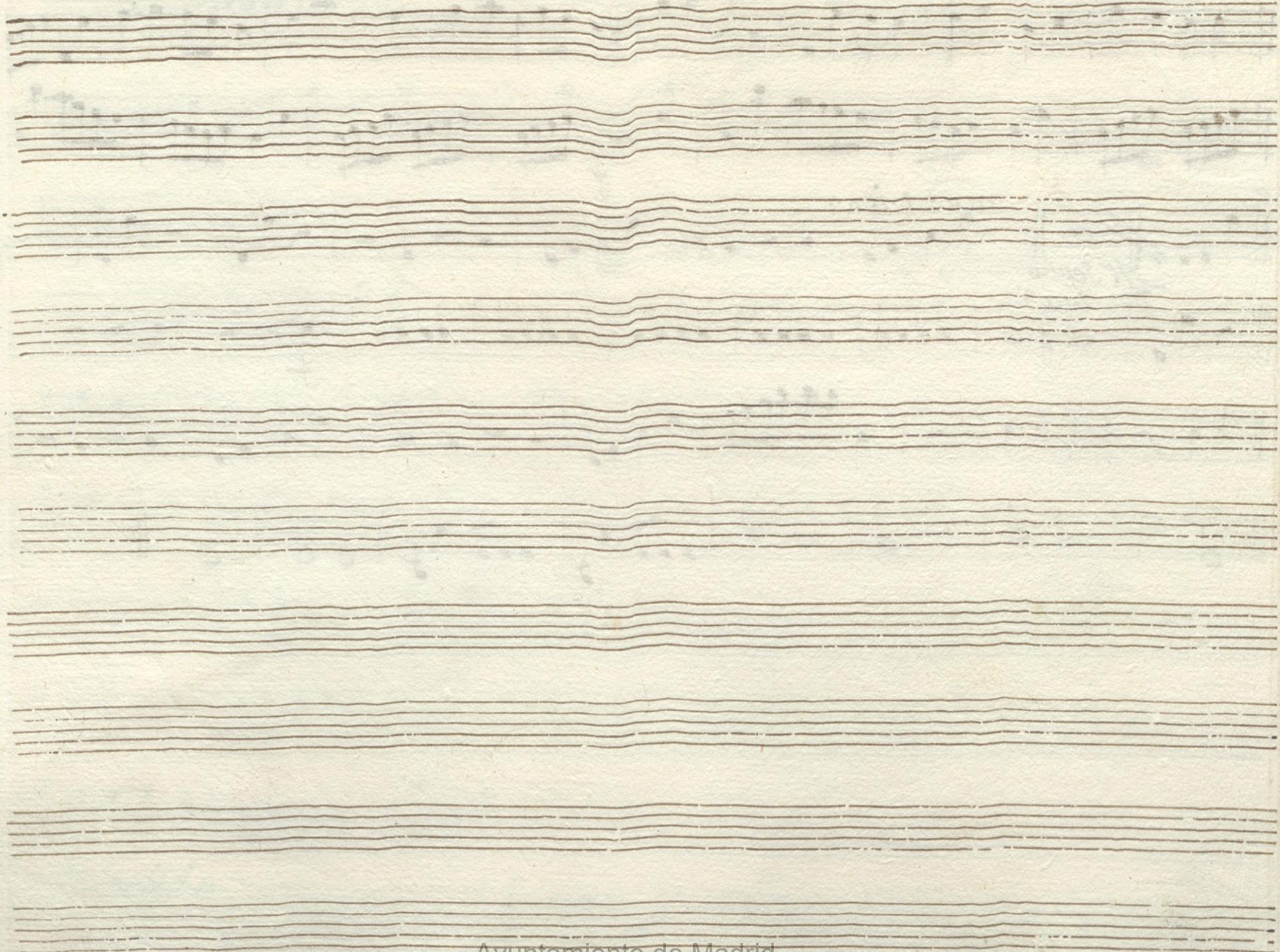
Bodebilo
Cancion

All.^o

mas vivo:

*Al Seprio
dos mas.*

f



Ayuntamiento de Madrid