

Seg<sup>da</sup> Ton.<sup>a</sup> General los encarcelados. Led. 2.<sup>o</sup> N.<sup>o</sup> 26 Mus 161-1

48. 10

Alt.<sup>o</sup>

O Los Presos de la Carcel

ten.

Maestro

soi un Maestro de hacer Za-  
ola ofi ciales ola mu-

patos tengo mil obras de Parroquiano con dos her-  
chachos vamos q'es tarde air trabajando por que mil-

25



manas q<sup>e</sup> sin estado ... Conozco en ellas lo estan deseando  
obras tengo entre manos y esfuerza darse todo aca bado.

pero ando listo pues son el diablo pues son  
en la semana esta en q<sup>e</sup> estamos esta

*oficiales*  
*Allegro* a trabajar alon a trabajar volando --

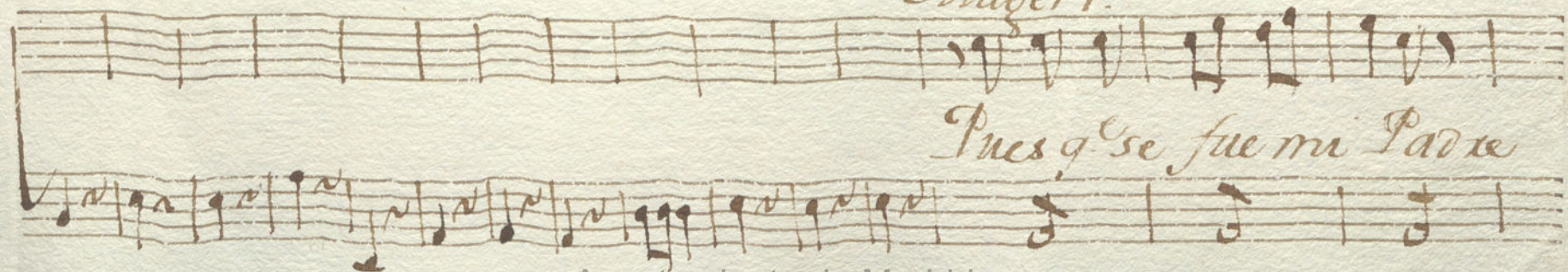
*Maestro* *Fallego* *Maestro.*  
Ven aca dominguillo q<sup>e</sup> me manda meu Amo trae un-



*oficiales.*



*Muger 1.<sup>a</sup>*






*oficial 1.º*



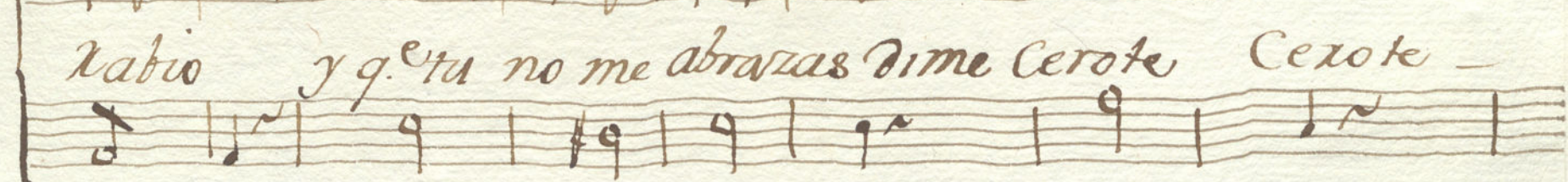
dame Crispin los brazos ochenta y aun noventa q.º estoi de amor q.º



*Mus. 2ª*



habio y q.º tu no me abrazas dime Cerote Cerote -



*of. 2.º*



te Idolatris soy Cerote de Cera q.º se derrite se derr?



*of. 3.º*



te a tu alago Vaya de zeco zifo vaya uaiá de trinco y





*M.<sup>o</sup> todos.*



*Salto (vaya) y un respinguito alibic nuestros trabajos*



*nuestros trabajos ...*

*los 4*

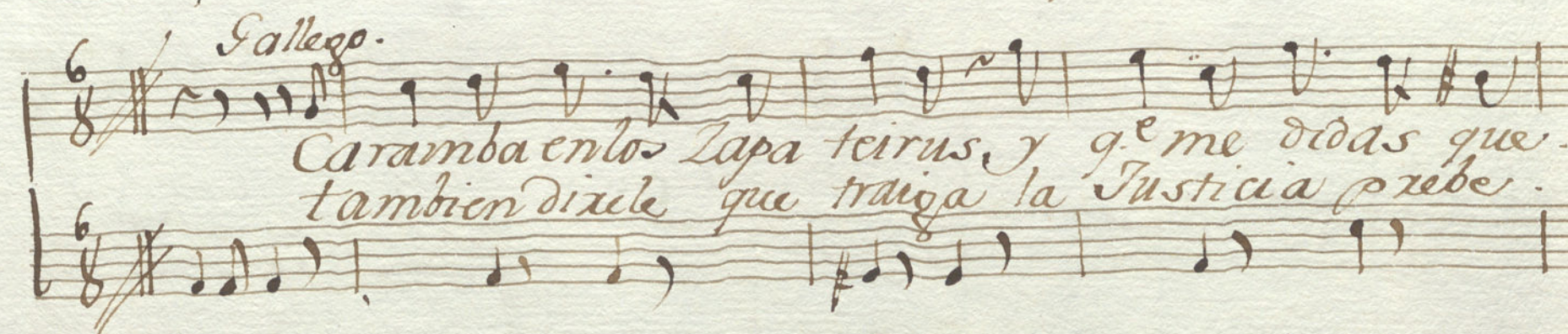
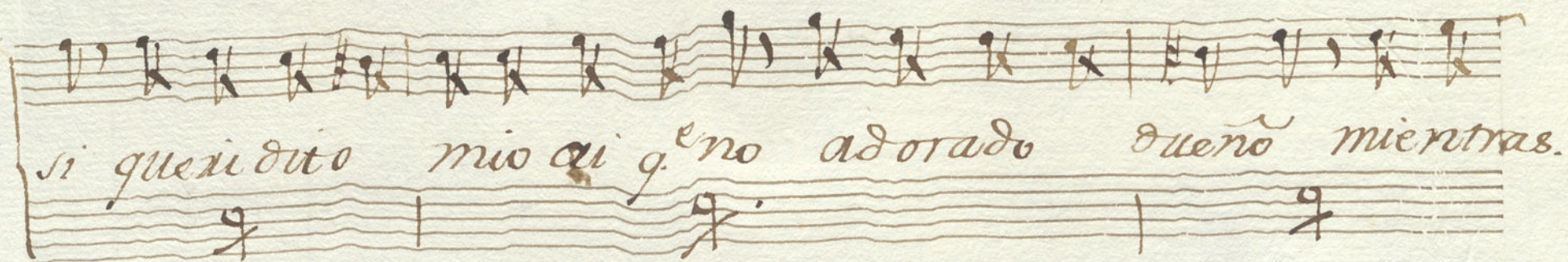


*Alto. Seq.* *Quando un Padre es celoso con sus hi-*

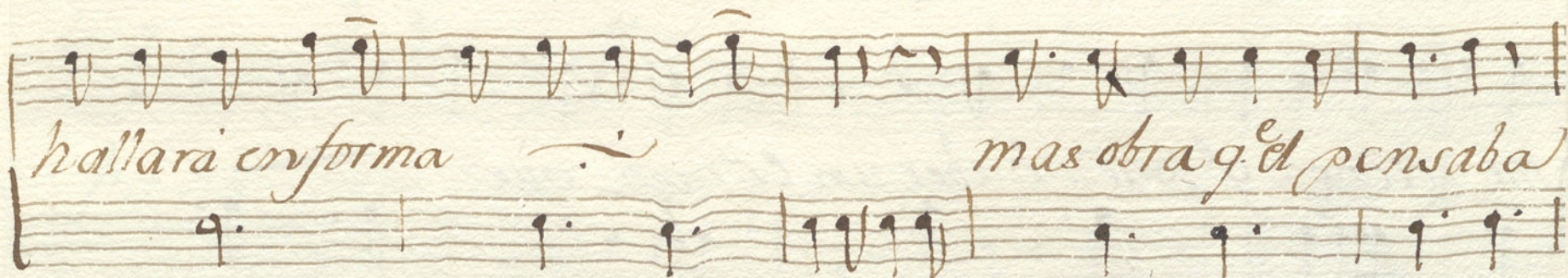


*uelas mientras mas ellas guarda mas se la pegari ai que.*














*etelus como aprictan las Custadus las Custadu usted no se.*




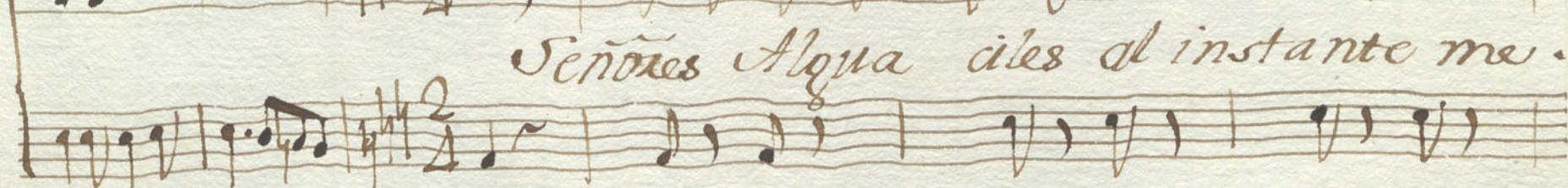
*me detenga q. puede haber un estrago que*



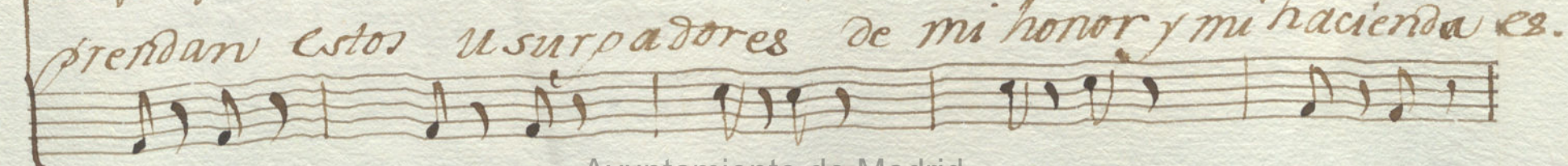
*Maestro.*



*Señores Alqua diles al instante me.*



*prendan estos usurpadores de mi honor y mi hacienda es.*





*Allegro*  
Das a prision

*lo 4.º* *Allegro* *lo 4.º*  
ha ha fiero lance Das a prision ha ha que u-

*Moderato* *M.*  
por no no no ay q.º aguardar no esperéis remision quando her-

*M.*  
ma no aya cle men cia  
ai mi Señor aya perdon si si



*Mto Gall.<sup>o</sup>* *Alleg.<sup>ro</sup>*  
aya perdon haya perdon paguen su delito pues den sea pri.

*Mto Gall.<sup>o</sup>* *Alleg.<sup>ro</sup>*  
sion ala Carcel vayan pues llevemos los.

*Alleg.<sup>ro</sup>*  
la Culpa a tenido este picaron pero si la

trapo a pobre soplon.



*M.º*

*Al.º*

Ya emos logrado nuestra benganza toma.

*S.º*

remos satisfaccion. Aora veremos como se burlan de unas embraz de.

tantu onor. gran placer se lo...

*M.º*

gro... pagaran todos sus osadias pudioteles en una ori-



*Gall.º*

*lor 2.*



*800.*



*And.º*





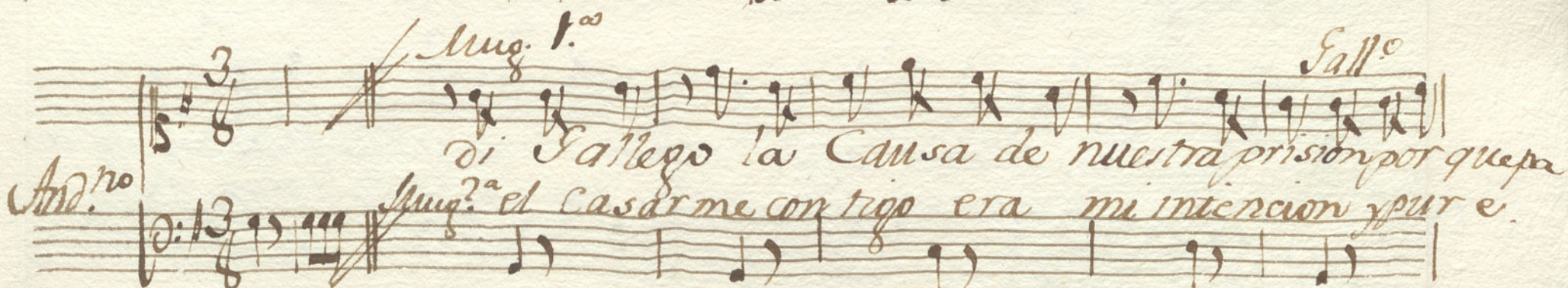
5<sup>o</sup>



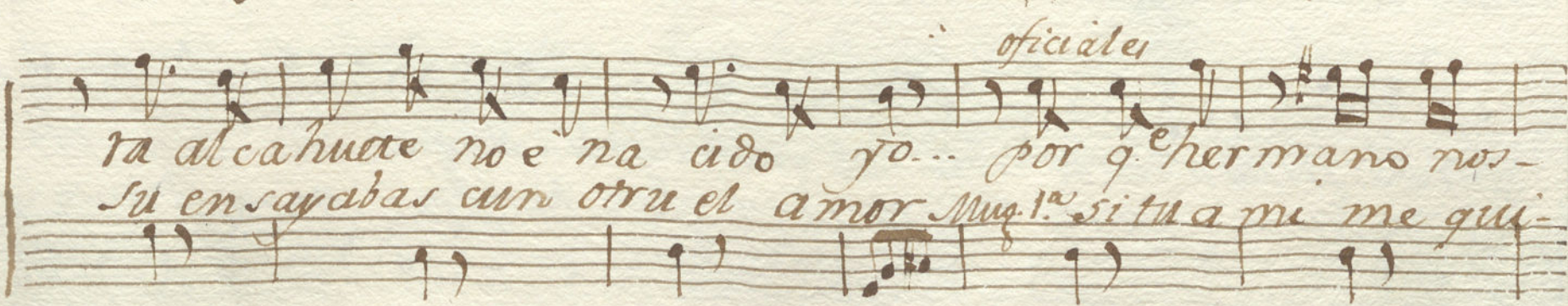
manos padres y Madres me Causa Compasion



que triste es el Clamor.



Aug. 1.<sup>o</sup> Fallo  
di Gallego la Causa de nuestra prision por que pa'  
Aug. 2.<sup>a</sup> el Casarme contigo era mi intencion y por e.



oficiales  
ta alcahuete no e na cido yo... por q. e hermano nos-  
su en sayabas con otro el amor. Aug. 1.<sup>o</sup> si tu a mi me qui-

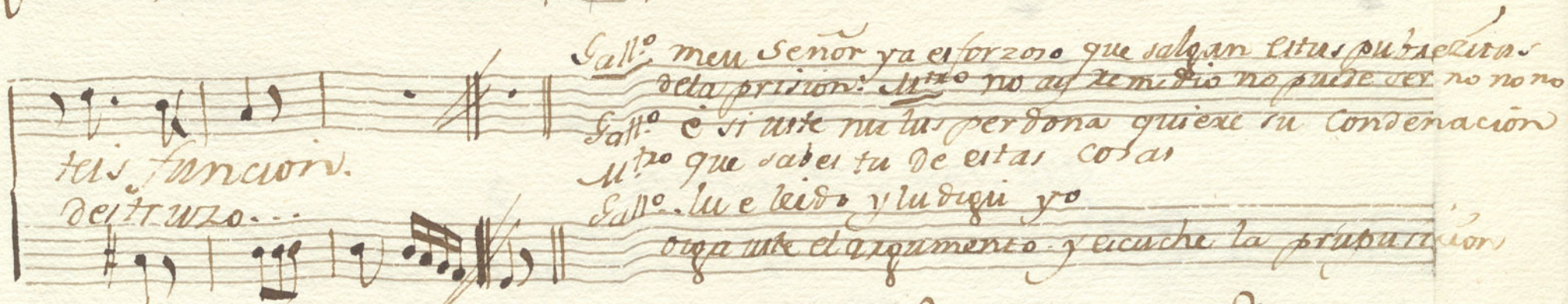


*Gall.º*



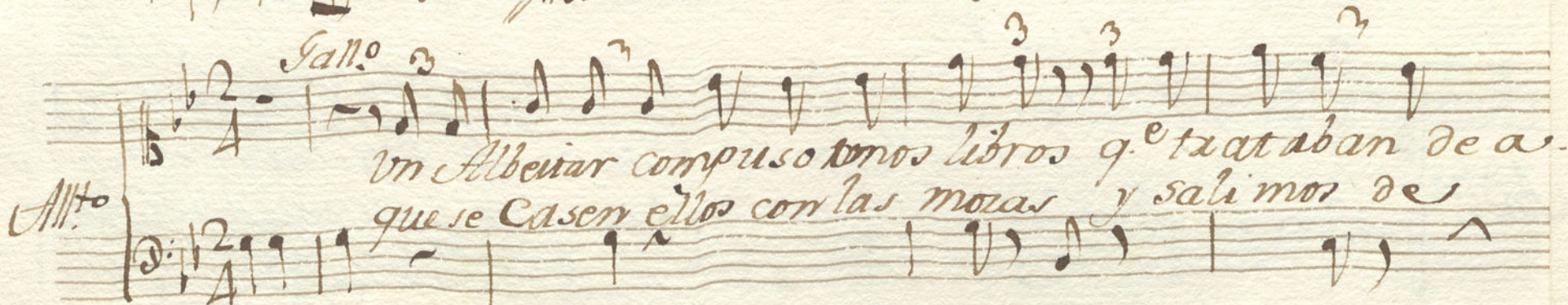
tratas con tanto vigor por q<sup>e</sup> con sus hermanas quisie-  
sieras te qui siera yo nunca e vestida ropa que otru

*Gall.º* meu Señor ya esforzoso que salgan estas p<sup>u</sup>eritas  
de la prisión. *All.º* no ay remedio no puede ser no no no  
*Gall.º* e si ante n<sup>u</sup>l<sup>u</sup> perdon quixi tu condenación  
*All.º* que sabes tu de estas cosas  
*Gall.º* lu e leido y lu diqui yo  
oiga uste el argumento y eicache la pr<sup>u</sup>p<sup>u</sup>eración



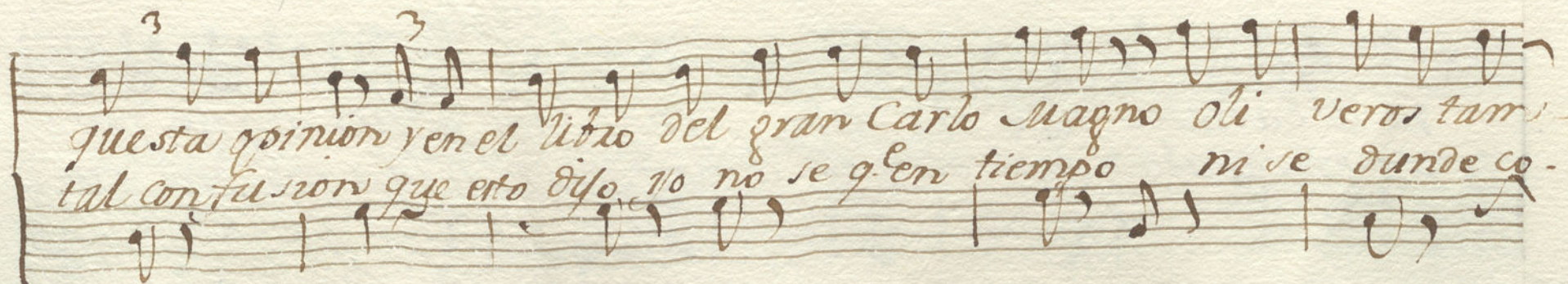
teis funcionarios.  
destruzo...

*Gall.º*



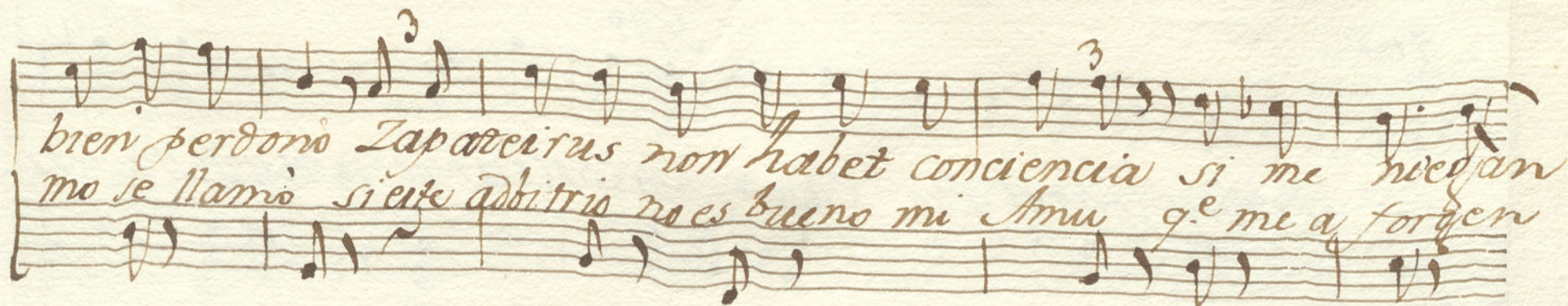
*All.º* un Albeitar compuso unos libros q<sup>e</sup> tractaban de a-  
que se Casen ellos con las mozas y salimos de

*Gall.º*



questa opinion y en el libro del gran Carlo Magno o<sup>u</sup> vero tam-  
tal confusion que esto dize yo no se q<sup>e</sup> en tiempo ni se donde co-





Sallo Senax Amu hablemos claros una de dos. u an de  
Salax u me queda ya.  
Utro los Saltari si un arbitrio dixere tu discucion  
Sallo puei oiga uste por conclusion



*M. txo* *Soll.º*



Los perdono con tal q. se Casen pues soltarlos de aquesta prú.



*3*




non pues



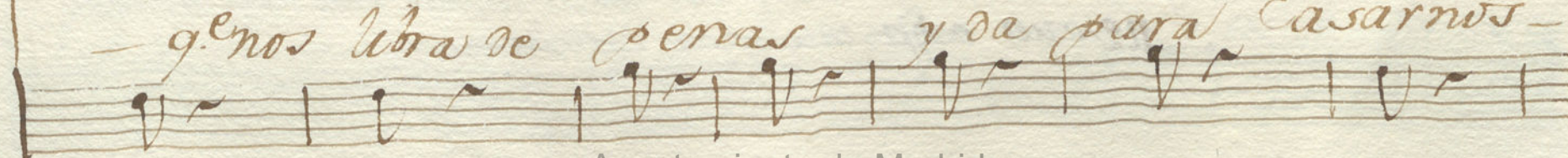
*todos.*



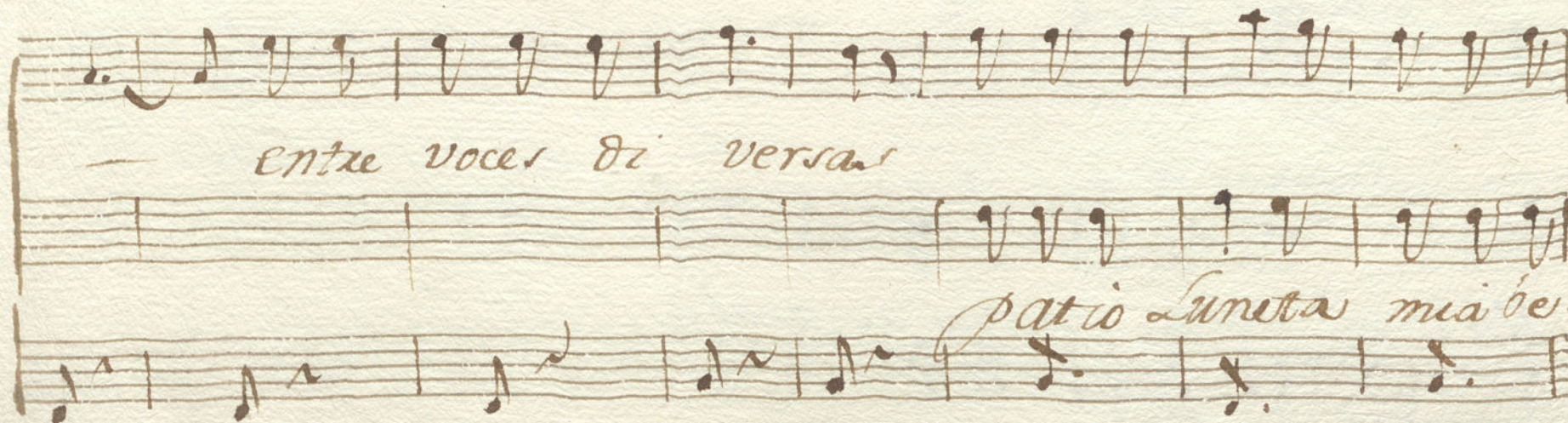
*Alto.* *Viva el Amo y Sallego -*

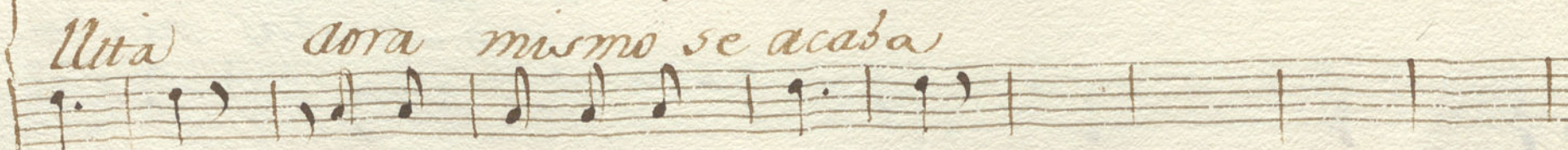
*g.º nos libra de penas y da para Casarnos -*













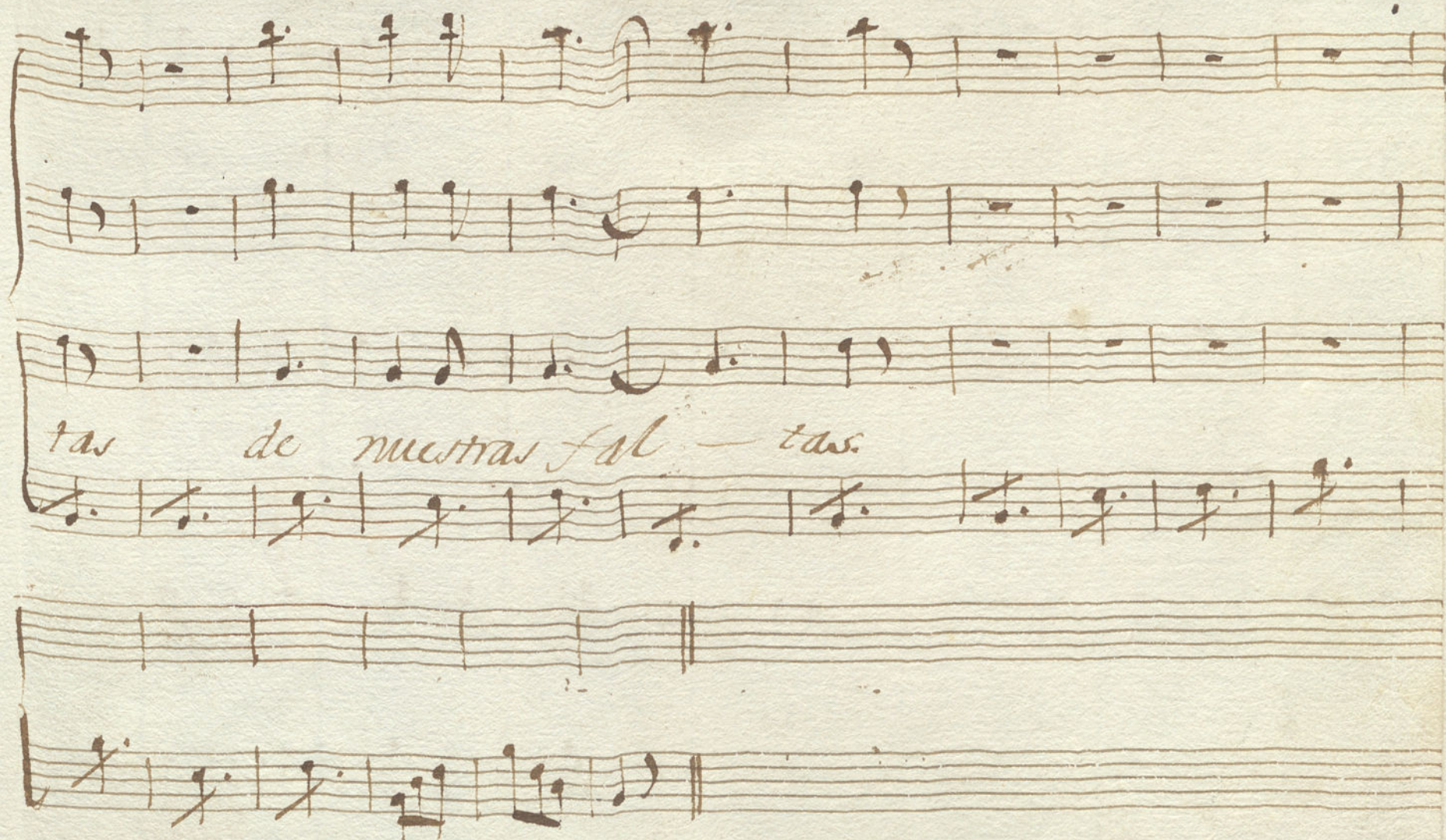
ma. pidamos nos perdo - - - nen de to - -

pidamos nos perdonen.

das nuestras fal - - - tas

de todas nuestras faltas de nuestras fal - -







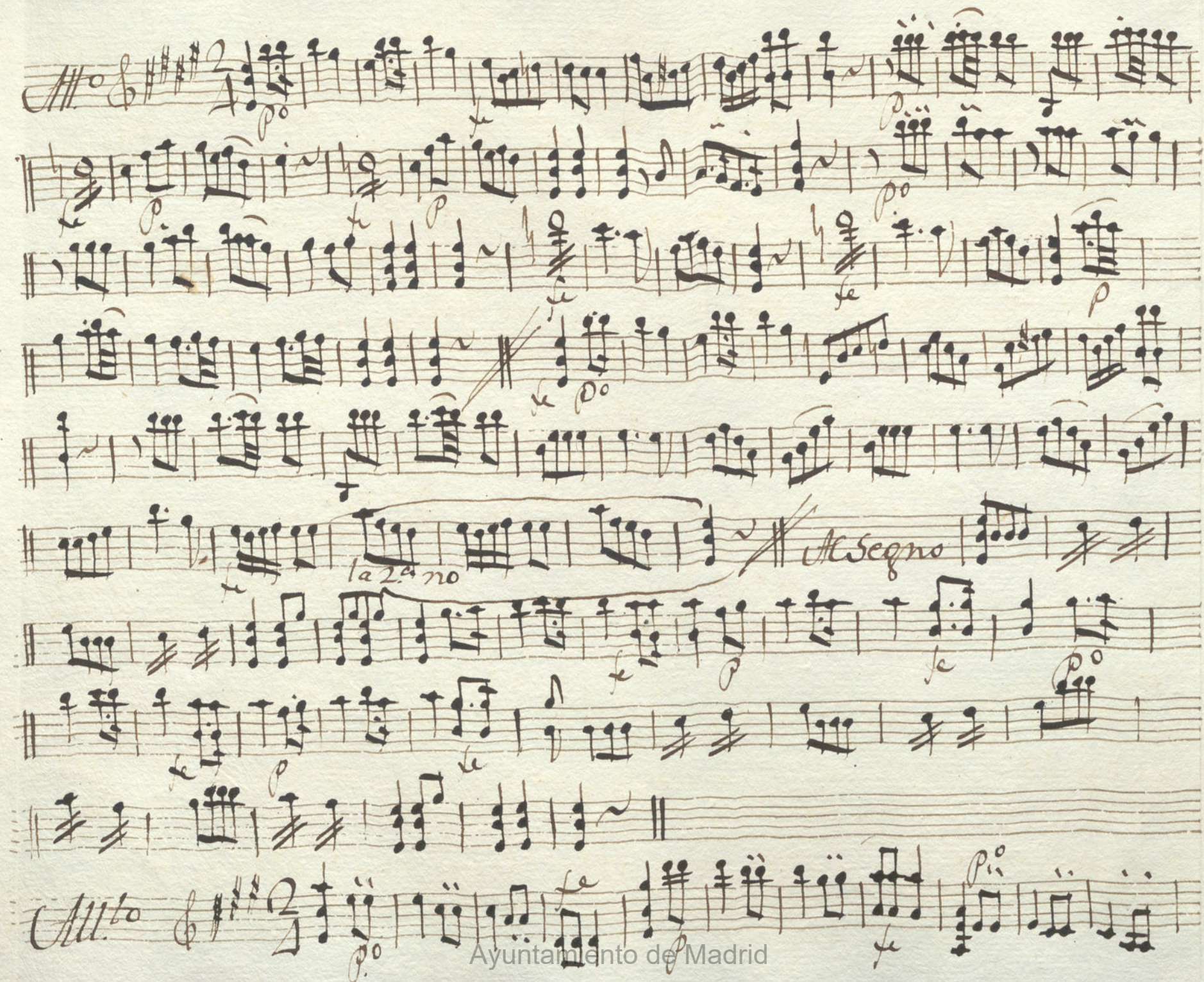
Mus 161-1

+

Violini 1.<sup>o</sup>

Ton.<sup>a</sup> los presos  
de la Carcel.





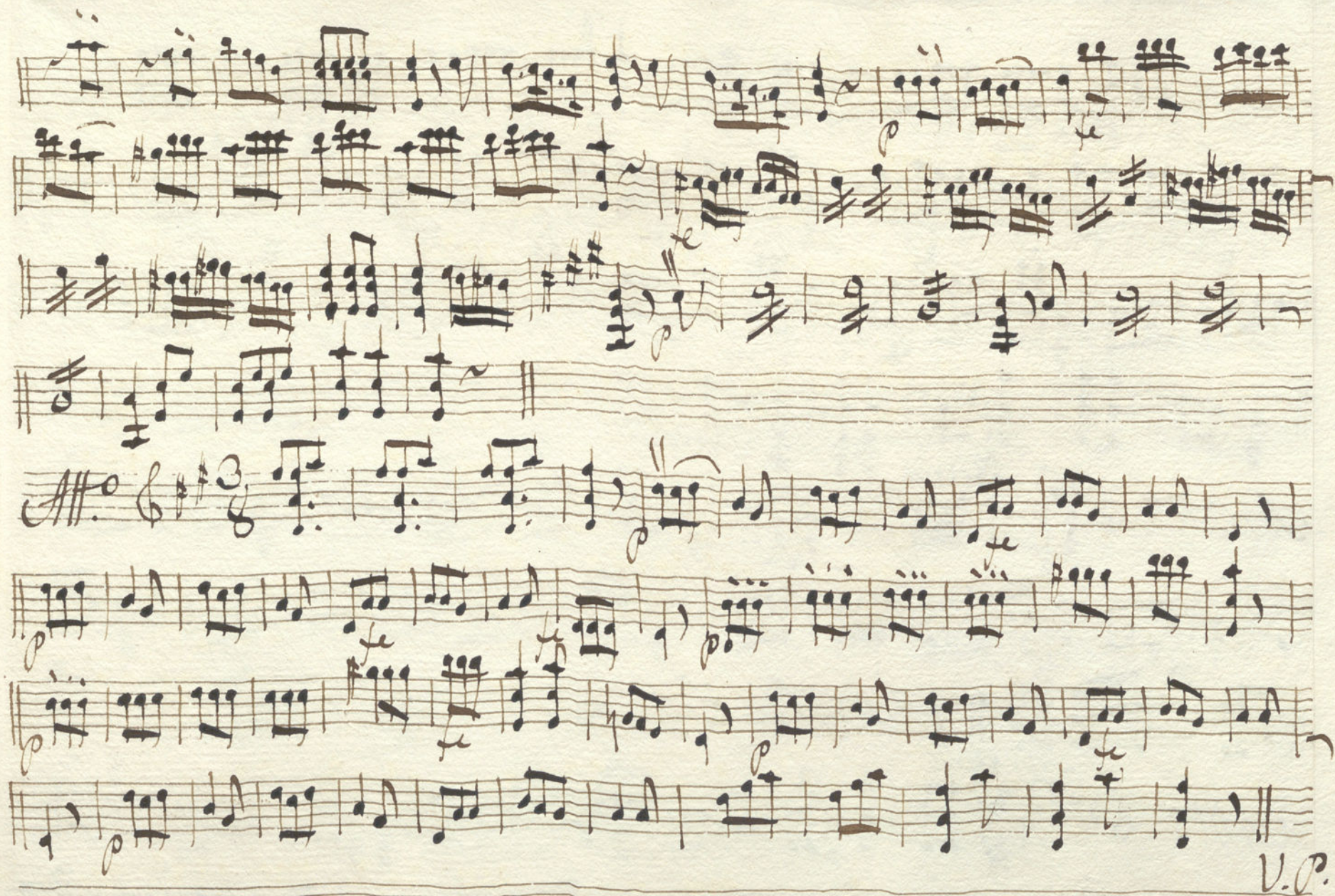














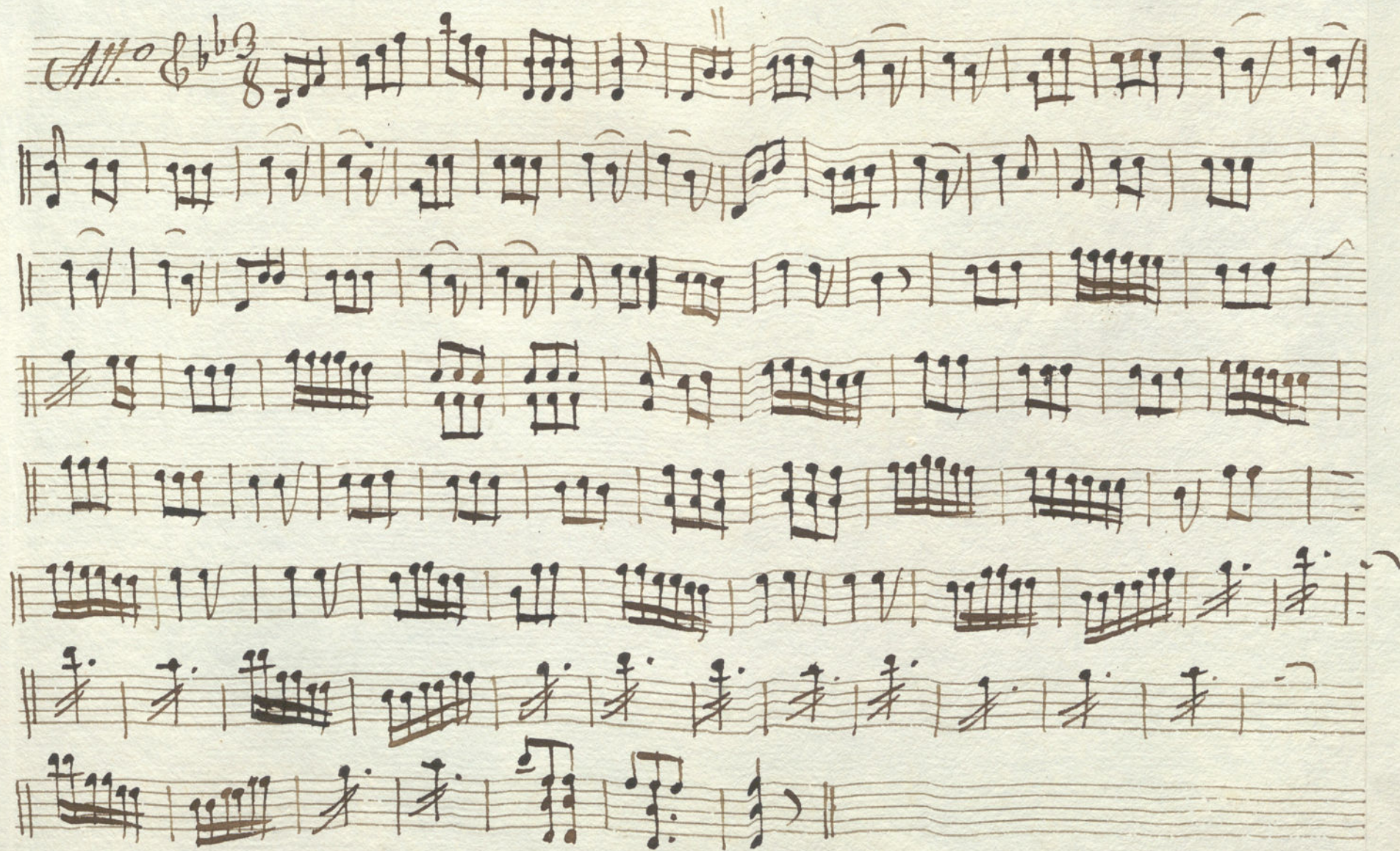
Handwritten musical score for a piece titled "Parola." The score is written on four staves. The first staff begins with the tempo marking "And." and the time signature "4/4". The notation is in a historical style, featuring various note values, rests, and bar lines. The word "Parola." is written at the bottom of the page, indicating the end of the piece.

And no 6  $\frac{3}{8}$  *R. vece*

*Parola.*

Handwritten musical score for "Parola" by Agustín de Iturbide. The score is written on three staves. The first staff begins with "Allegro" and "Alto" (8/4). The second staff has "Alto" (8/4) and "Alto" (8/4). The third staff has "Alto" (8/4) and "Alto" (8/4). The title "Parola" is written at the bottom. The manuscript is from the "Ayuntamiento de Madrid".







Ayuntamiento de Madrid



Mus 161-1

Violin 2<sup>o</sup>

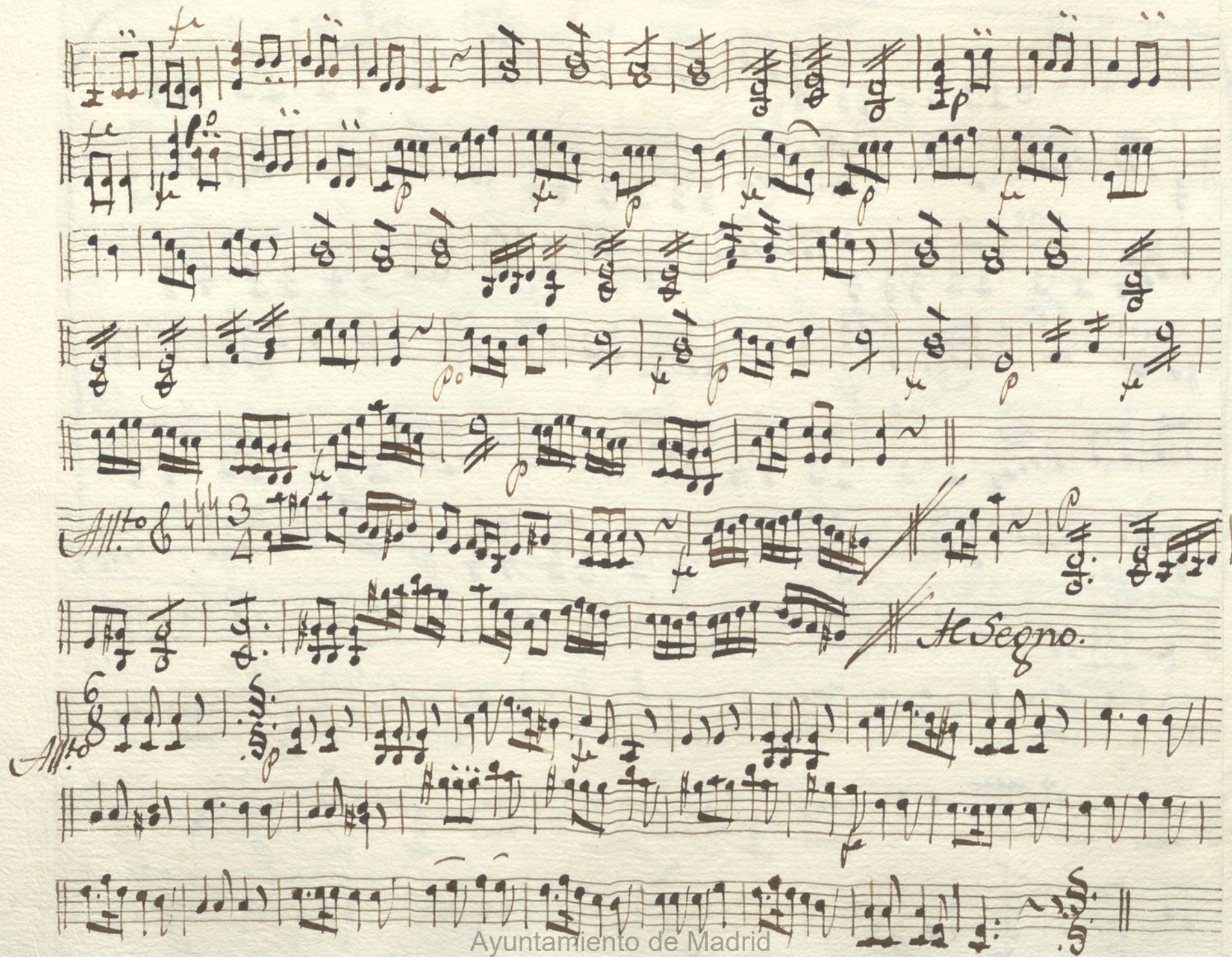
Conadilla los  
presos de la Carcel.



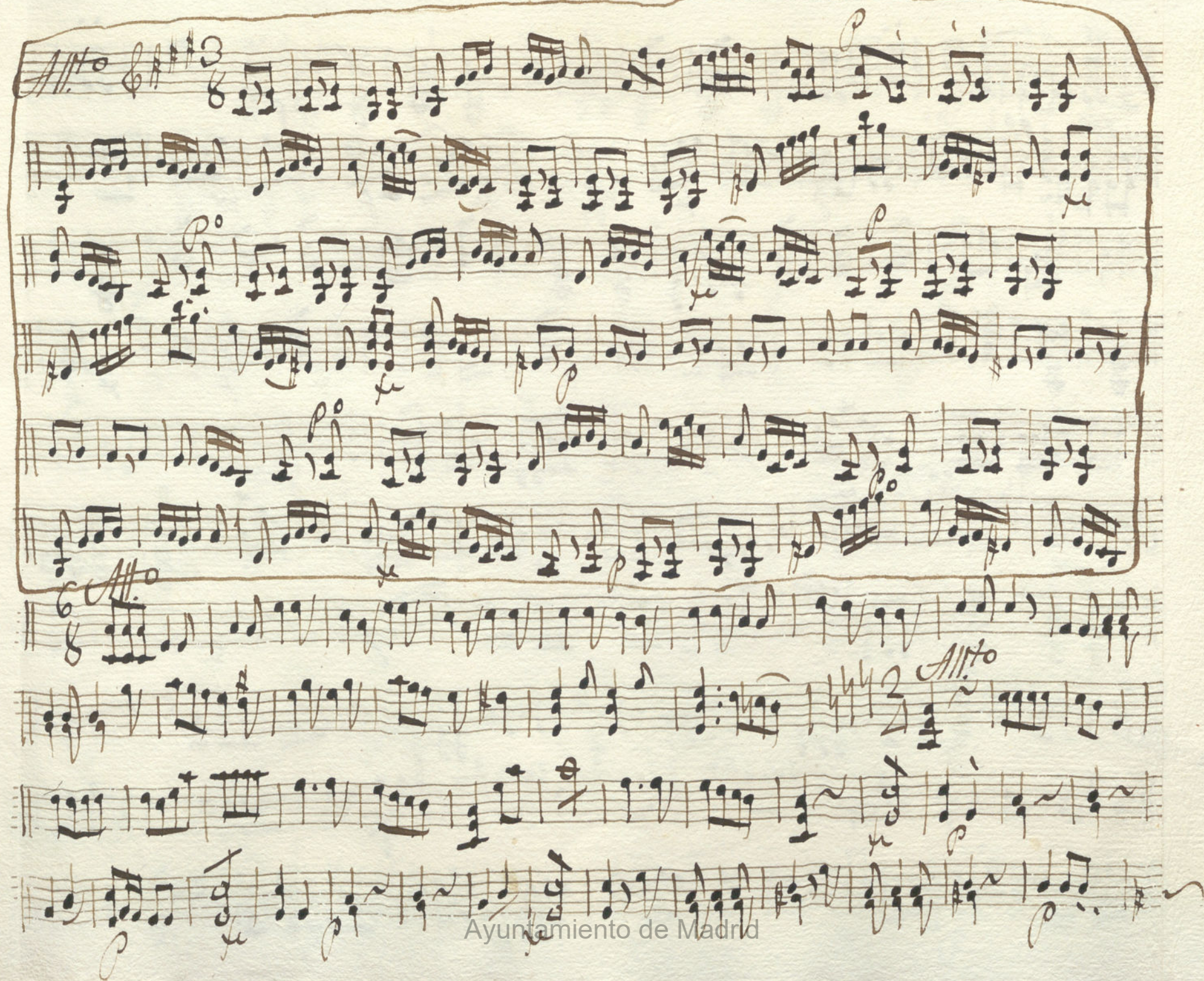
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'se' (sempre). A section of the music is marked with a double bar line and the word 'Allegro' written above it. Another section is marked with a double bar line and the word 'Allegro' written below it. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *se* (sempre). A section is marked *Allegro* above the staff, and another section is marked *Allegro* below the staff. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

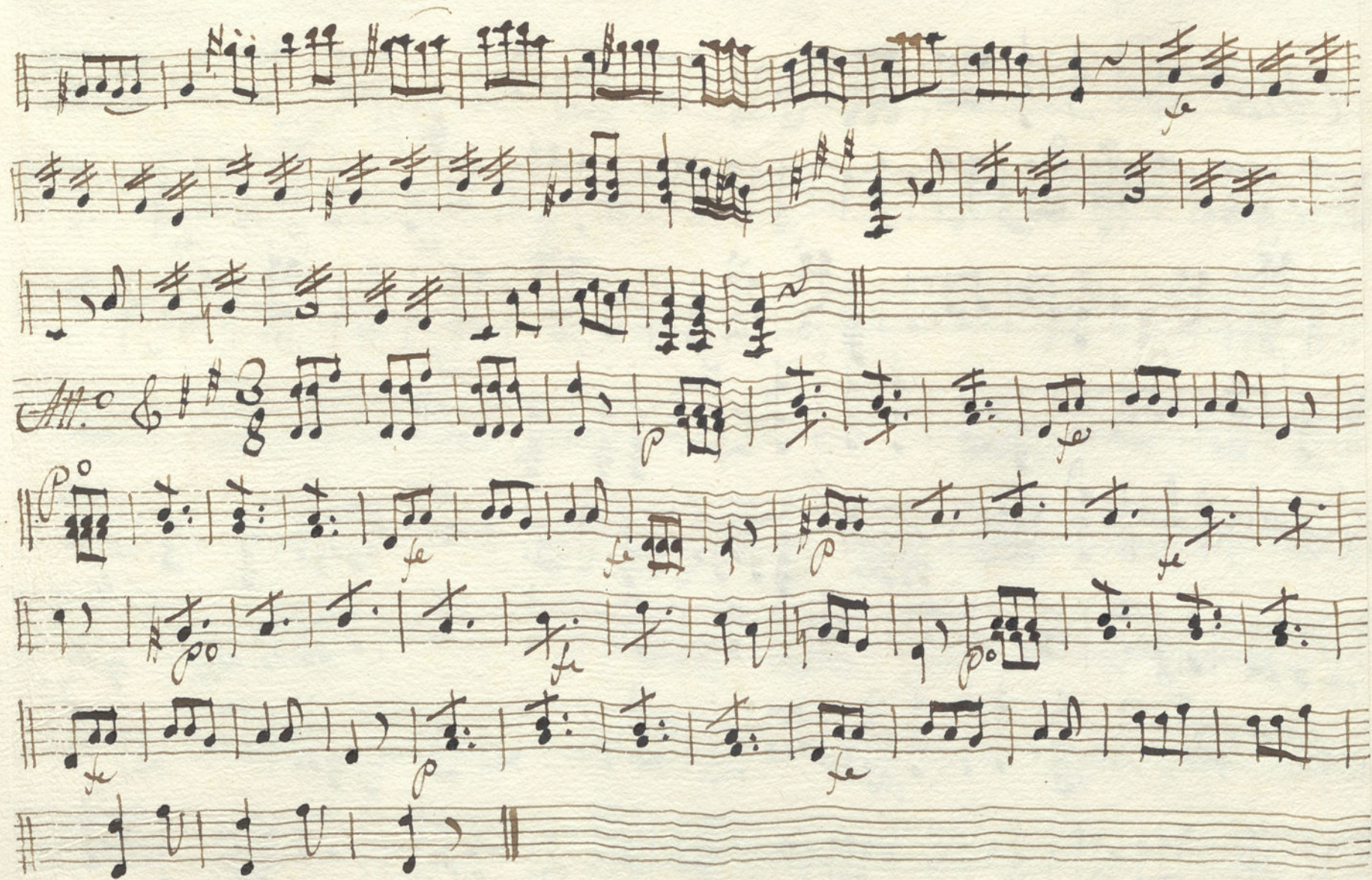














*And.<sup>te</sup>* & # 2/4

*Parola Parola*

*All.<sup>to</sup>* & # 3/4

*Allegro.*  
*Parola*

*All.<sup>to</sup>* & # 2/4

*Parw. Non Parr.*





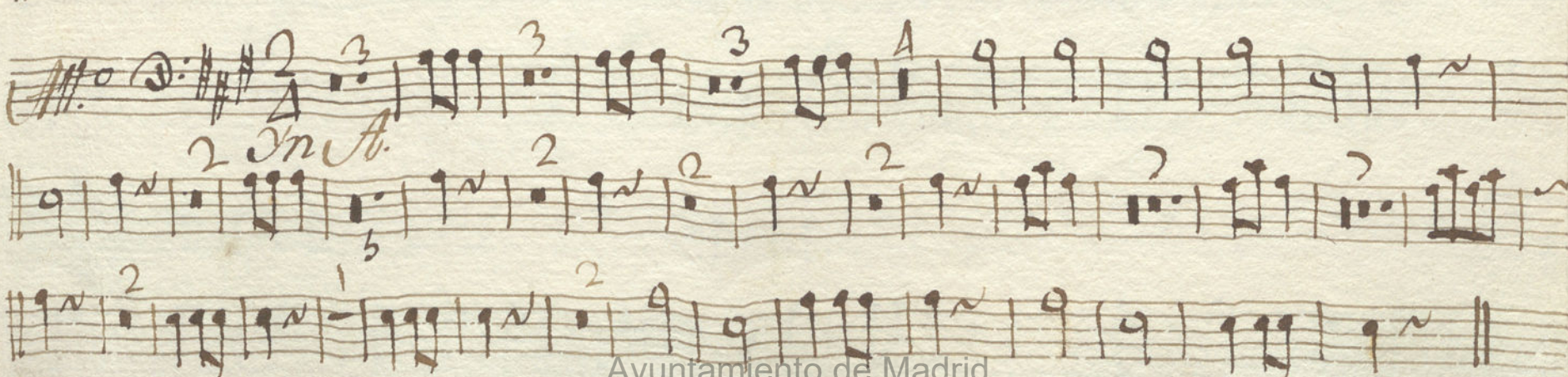
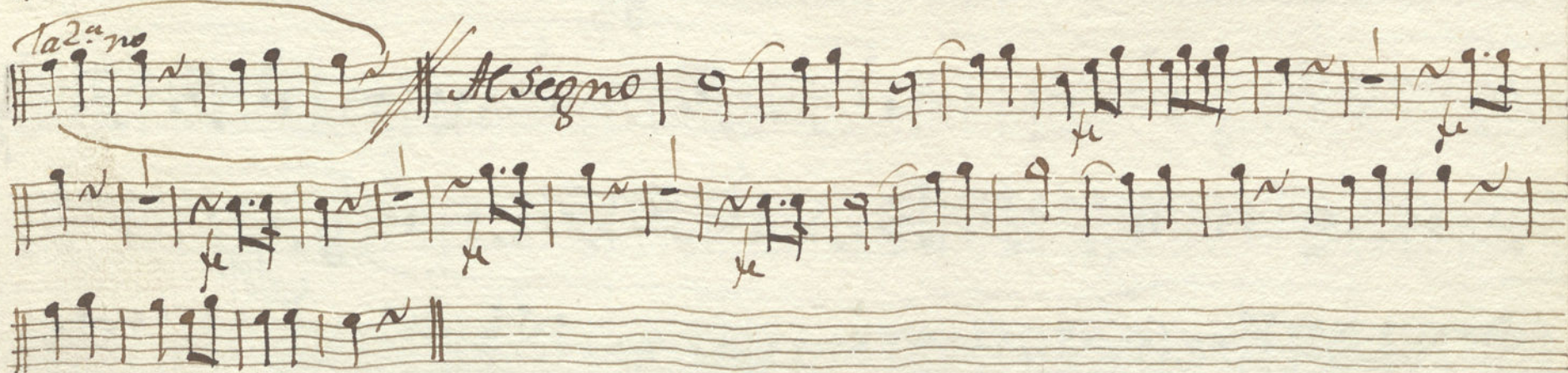
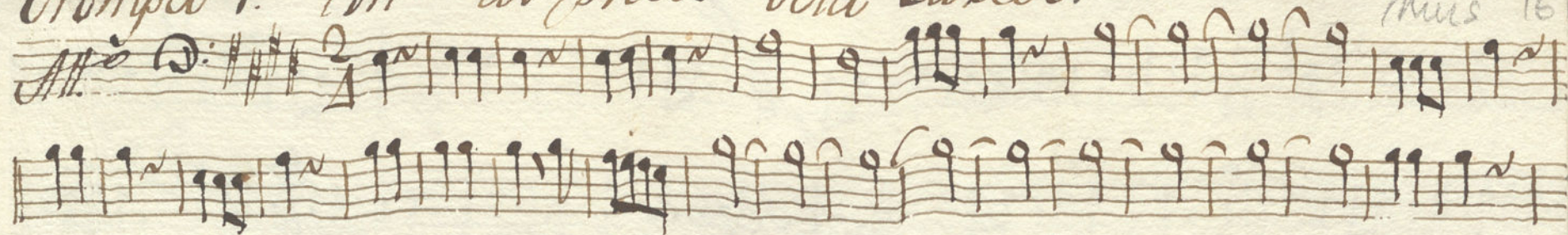


Ayuntamiento de Madrid



*Trompa 1.<sup>a</sup> ton.<sup>a</sup> los presos de la Carcel.*

Mus 161-1





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- All.to* (Allegretto) at the beginning of the first staff.
- Allegro* in the second staff.
- And.to* (Andantino) in the fifth staff.
- All.to* (Allegretto) in the sixth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *ff* (fortissimo) and *f* (forte). The manuscript is written in brown ink on aged, slightly stained paper.



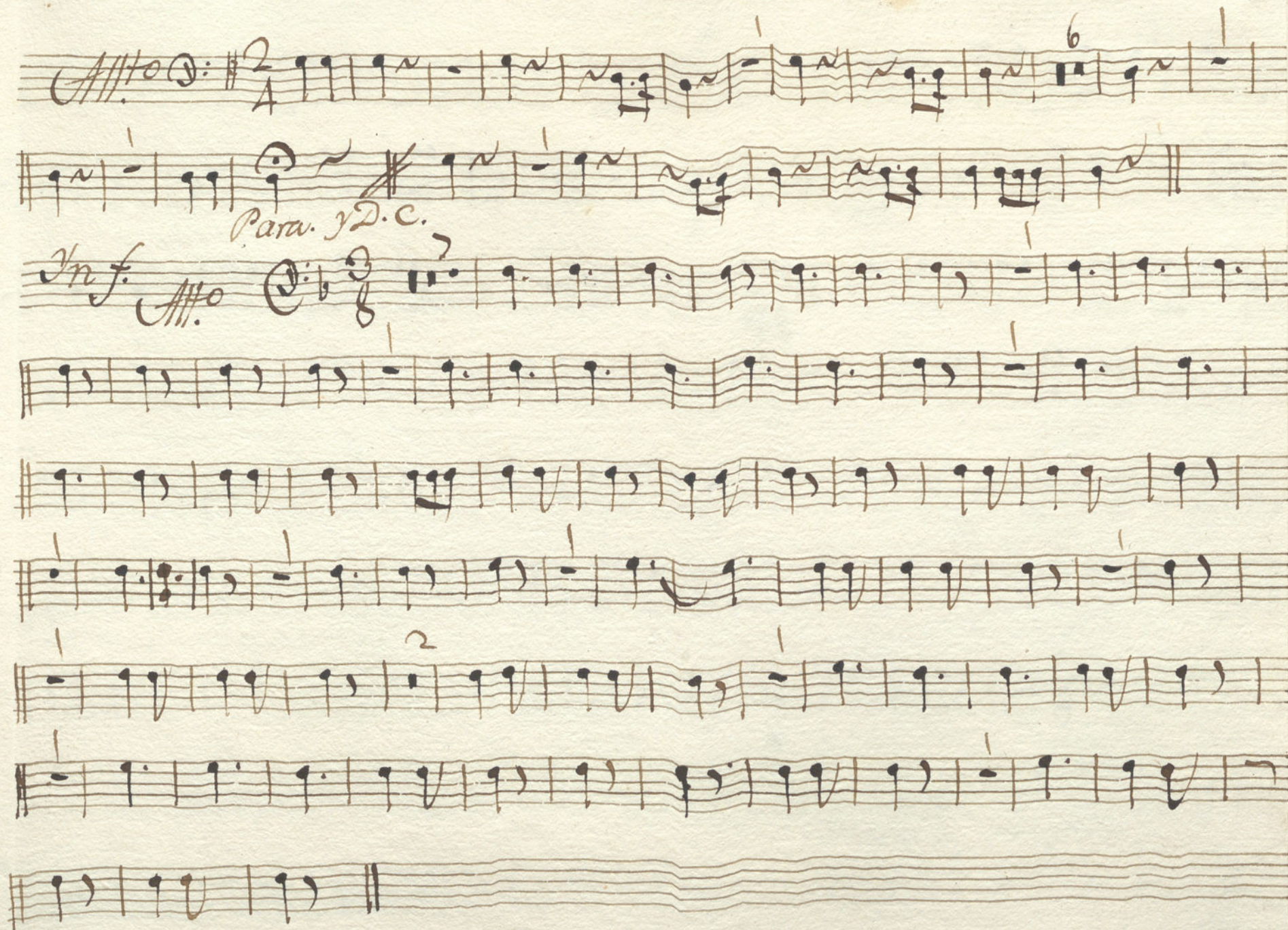
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- In G.* (written above the second staff)
- And.* (written above the fifth staff)
- All.<sup>to</sup>* (written above the seventh staff)
- Allegro. y para.* (written below the eighth staff)

The score is written in brown ink on aged, slightly stained paper. There are some corrections and markings, such as a large '16' written over the third staff and a diagonal line through the eighth staff.







*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> los presos de la Carcel.*

*Mus 161-1*

*Allegro*

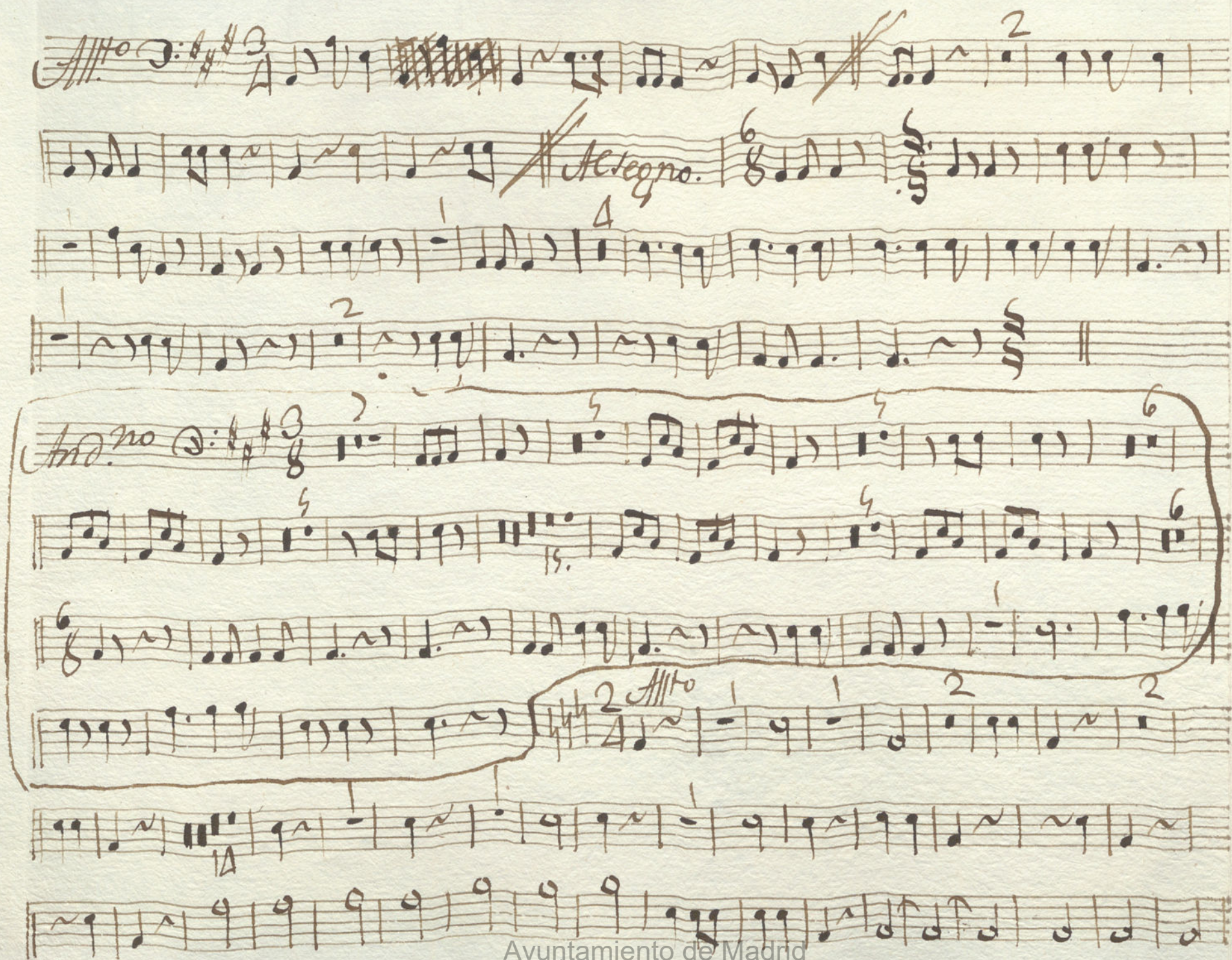
*In A.*

*1a 2a no*

*2* *4* *2* *2* *2* *2* *2* *2* *2* *2*

*1* *2*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings and repeat signs.

Section 1 (Staves 1-4):  
Staff 1: *And. G*  
Staff 2: *All. no* 3/8  
Staff 3: 15  
Staff 4: 15

Section 2 (Staves 5-6):  
Staff 5: *And. no* 3/4  
Staff 6: *Parola*

Section 3 (Staves 7-8):  
Staff 7: *All. no* 3/8  
Staff 8: *Parola*

Section 4 (Staves 9-10):  
Staff 9: *Allegro*  
Staff 10: *Parola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is marked *All.<sup>o</sup>* and *D. C.*. The second staff is marked *Para. D. C.*. The third staff is marked *In f.* and *3*. The fourth staff is marked *6*. The fifth staff is marked *2*. The sixth staff is marked *2*. The seventh staff is marked *2*. The eighth staff is marked *2*. The ninth staff is marked *2*. The tenth staff is marked *2*.



t

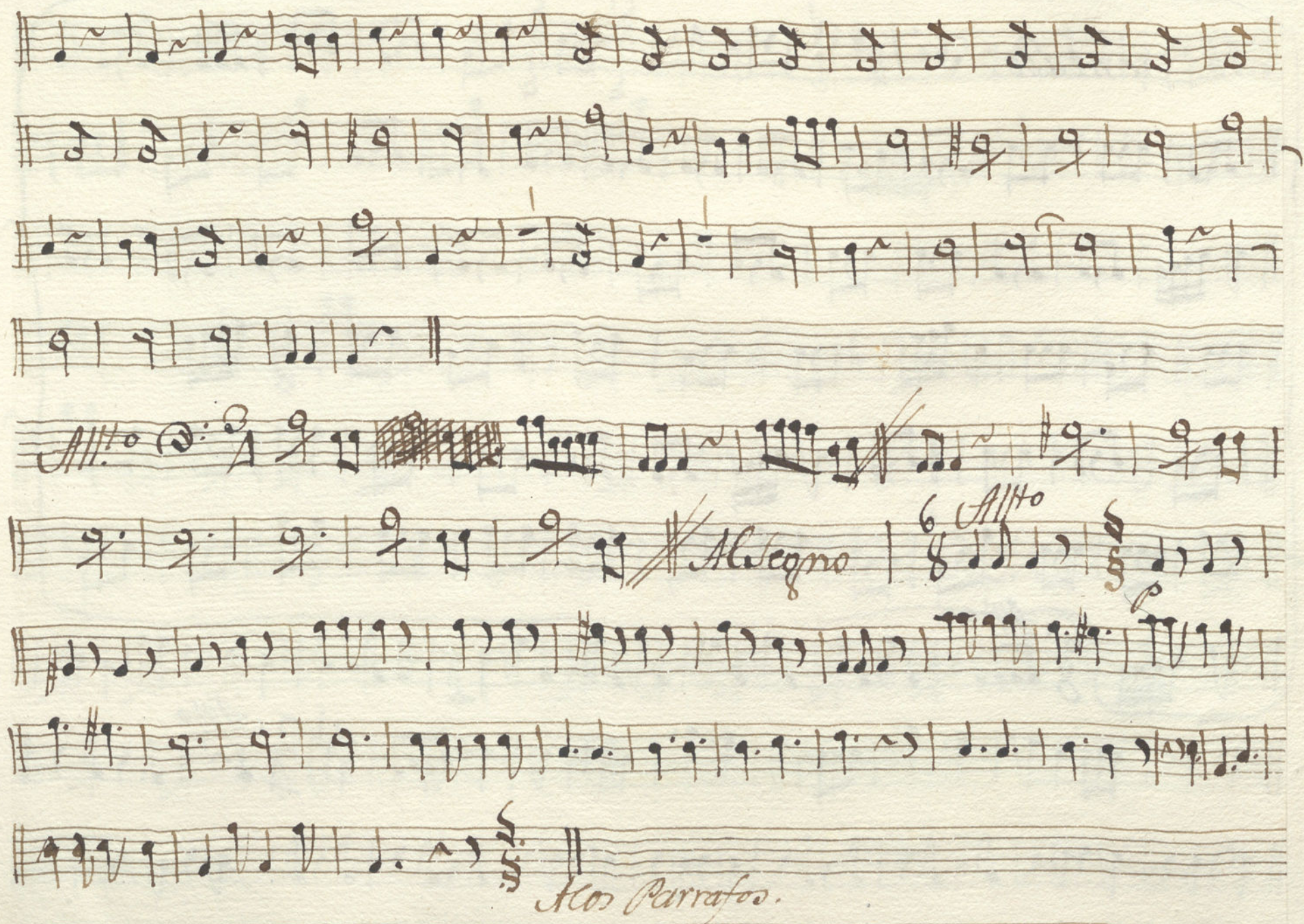
Bajo. Ton<sup>a</sup>

los presos de la Carcel



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), notes, rests, and dynamic markings (e.g., *fe*, *ten*, *p.*, *la 2<sup>a</sup> no*). A section of the score is marked *Allegro*. The manuscript is written in brown ink on aged paper.



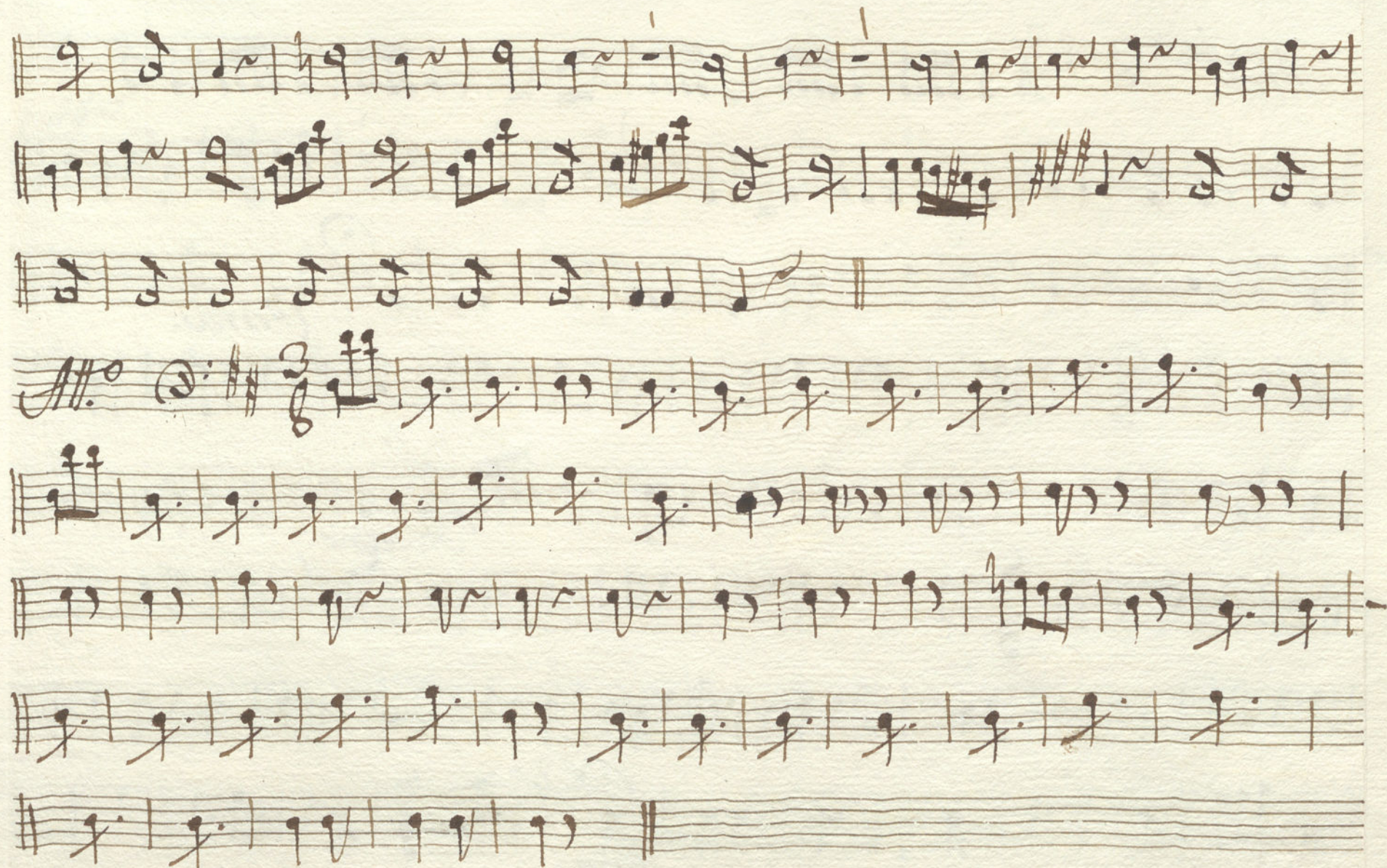




*All.<sup>o</sup> Sentado.* D:  $\sharp \sharp \frac{3}{4}$

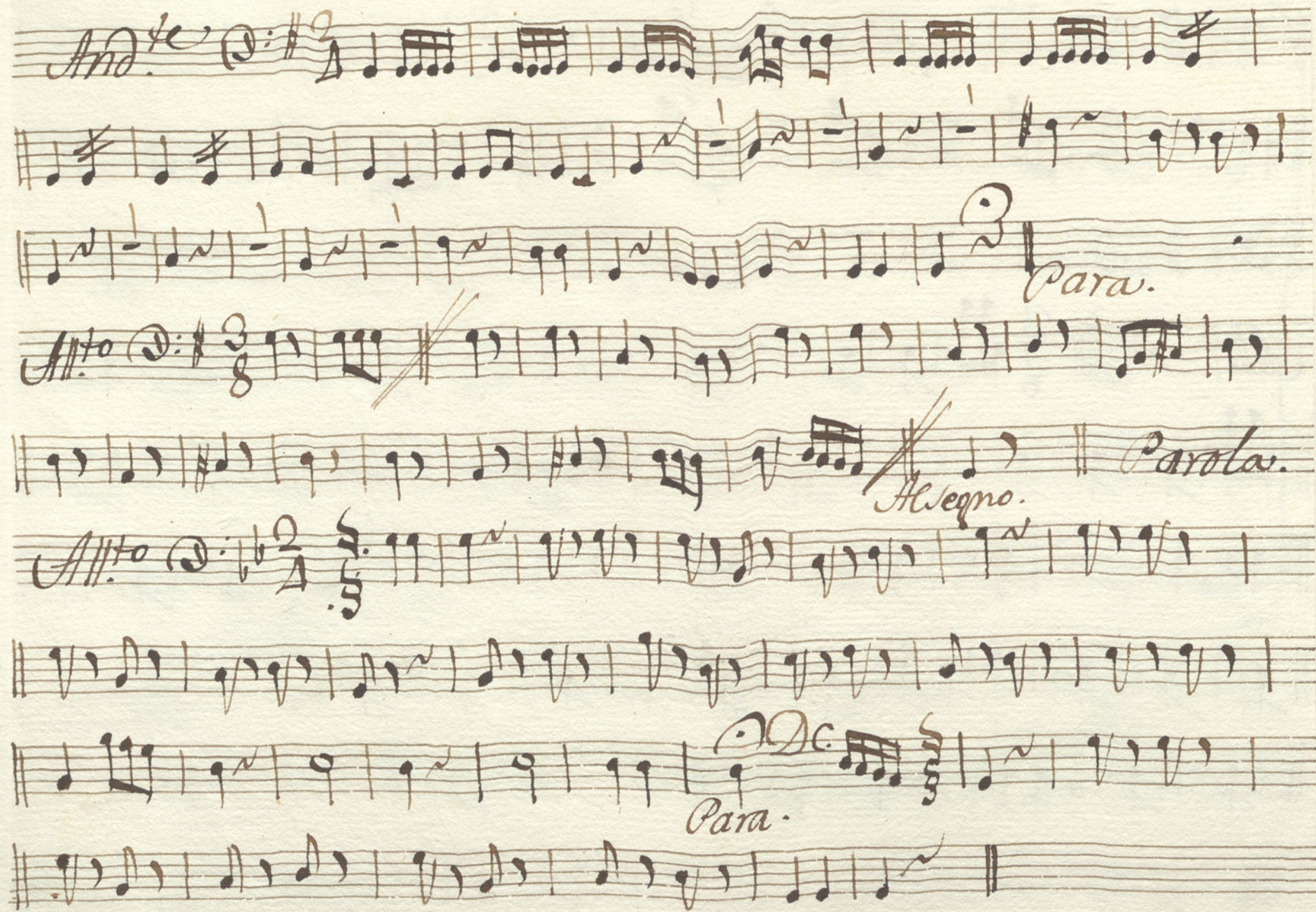
The musical score consists of ten staves. The first six staves are grouped by a large bracket on the right. The notation includes various note values, rests, and bar lines. The seventh staff begins with a new section marked 'All.<sup>o</sup>' and a 6/8 time signature. The eighth staff has a key signature change to two flats and a 2/4 time signature, also marked 'All.<sup>o</sup>'. The final two staves continue the melody. The paper is aged and slightly discolored.



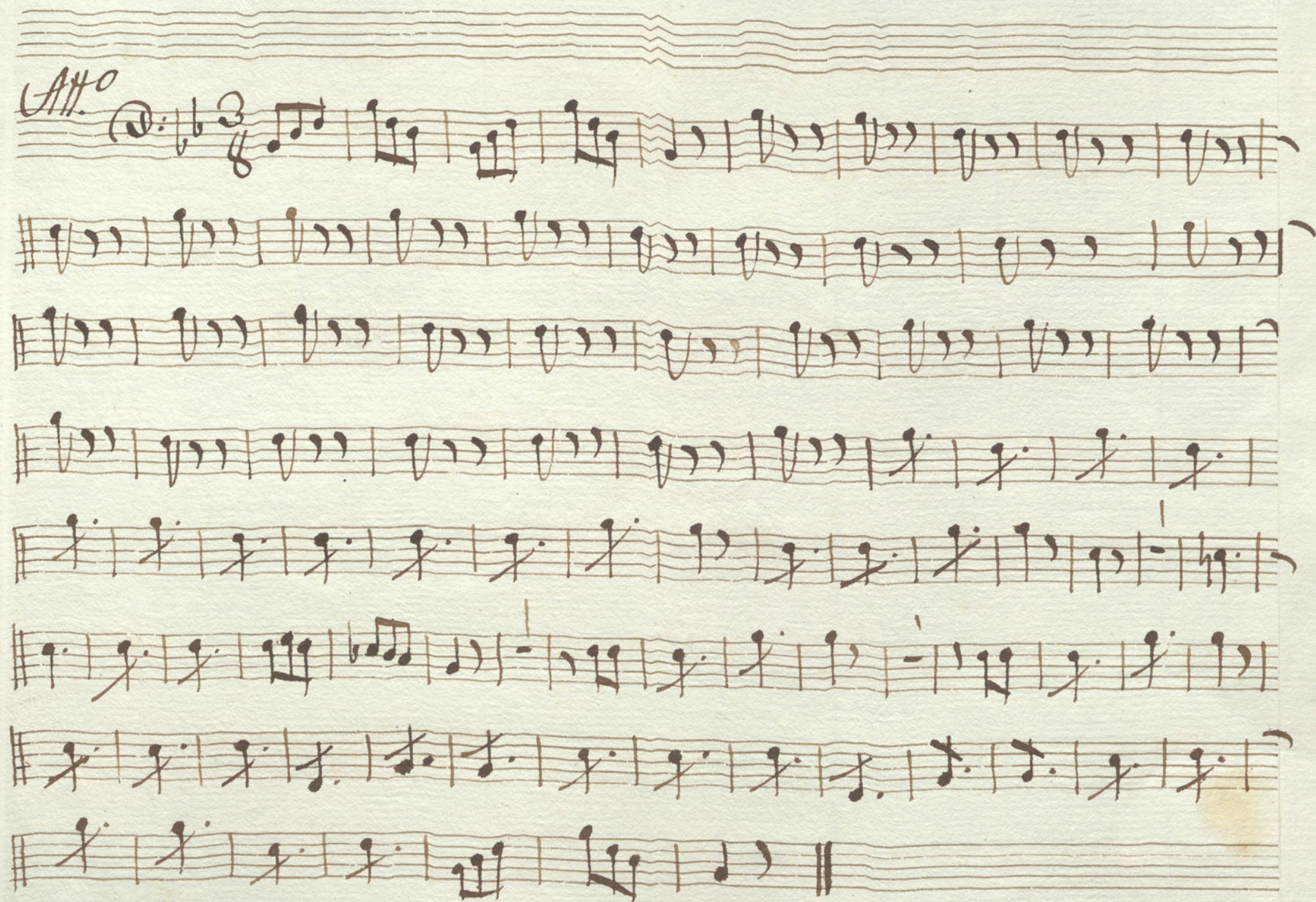




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The tempo markings are *And.* (Andante), *All.* (Allegro), and *Allegro.*. The piece concludes with the word *Para.* (Presto).









Ayuntamiento de Madrid