

Leg.^o 16. n. ~~11~~.

Mus 162-3

Leg.^o 2.^o n. 20

1776.

162-3

+

Sra Navarra.

Conadilla a 8.^o

y a solo.

La Tardinera.

De Castel.

20

All.^o no mucho.

Violon

P.^o todo.

tutti

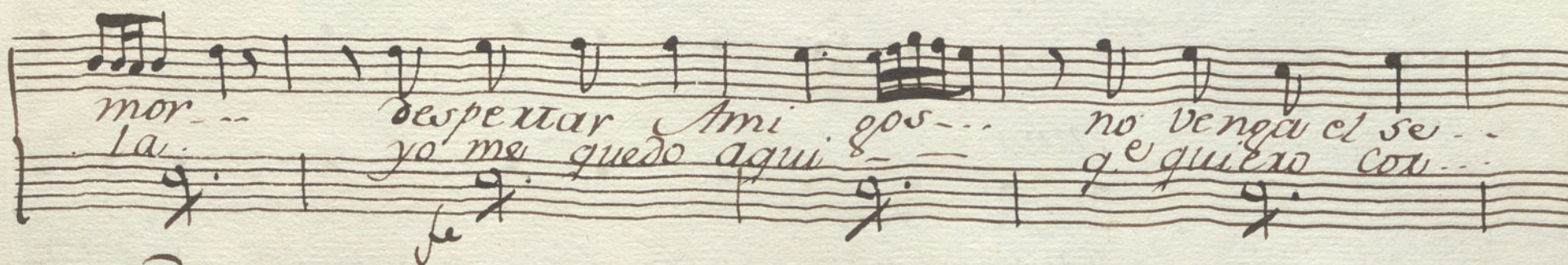
Violon

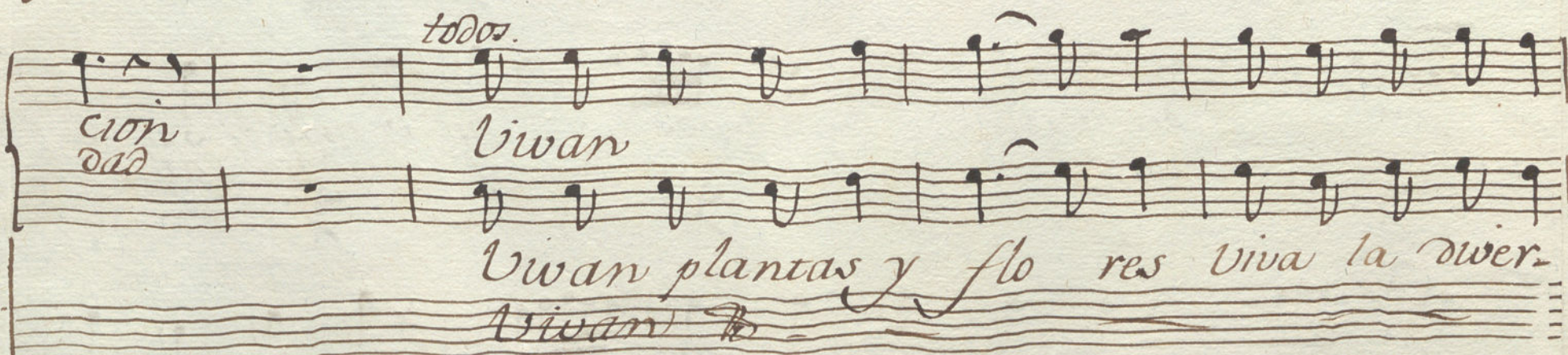
tutti.

Taxdinera

la pa so la sie ta ya no ofende el
La tax de. fresqui ta combidando es.

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sion Viva la Jardi ne ra... toda gracia ya...

mor. Jard. a ay que me quieren si... Jard. a ay q. e me engañan

todos no Viva la Jardine ra Viva la Jardi-

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Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: *nera toda gracia y amor toda*, *Allegro.*, *Jard. a*, *And. no*, *Ja que me mixo*, and *Sola... re velax quiero re ve lax quiero...*. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings, including a large 'X' over a section of the music.

nera toda gracia y amor toda

Allegro.

Jard. a

And. no

Ja que me mixo

Sola... re velax quiero re ve lax quiero...





cubo tan

Alleg.^{to}

Abate en es tatua me quieres de.
yo saver que xico por curies-

cir si fuistes pa sante de los de Madrid de los
dad si sere ca sada que tu lo sabras que

Abate. *Tard.^a*

si fui. quien alas Madamas hacer ense-
 si seras. me guerra mi esposo como es de ta.

p

ño. punto de pe luca con arte y pumor con
 zon y paz goza xemos entrambos a dos

Abate. *Tard.^a*

solo yo. es eso cierto ---
 eso no es

Abate *Tard.^a* *Abate* *Tard.^a*

si y q.ⁿ lo afirma yo... fue ese tu empleo
 si y es mi destino

Abate. *Tard.^a* *Abate.*

fue y no me engañas no q.^e lo dice un hombre de...
 es y no habra duda no de...

Tard.^a

decoracion quanto un Abate...
 circunspeccion. Astrol. g. y A.



titas aya silen - cio aya *Allegro.*
dillas buenas y estrañas buenas

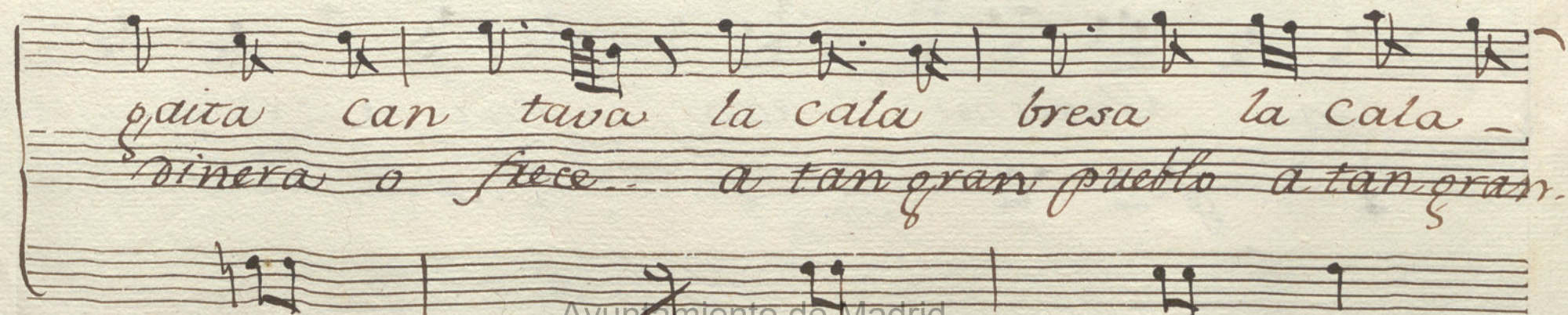
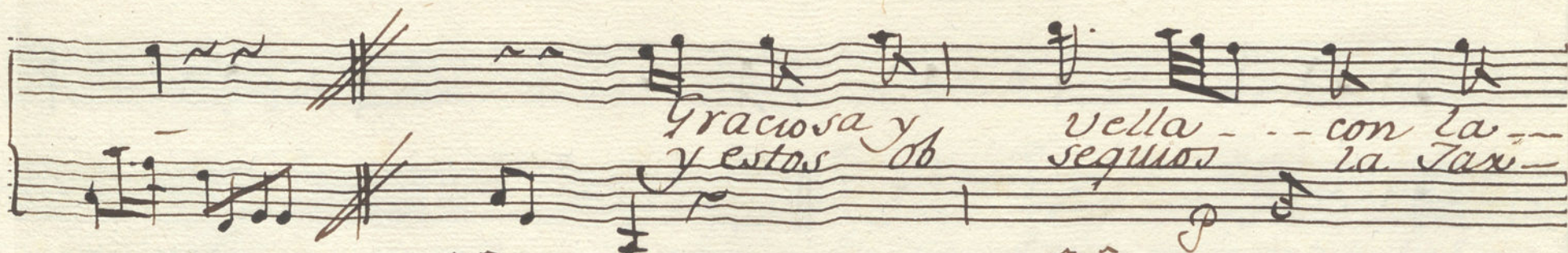
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

And. no
Musical staff with notes and rests.

Una Jardine rita una Jardine
Musical staff with notes and rests.





bresa -- salir compa^ñe xitos ve.
pueblo -- mis compa^ñe xitos vol.

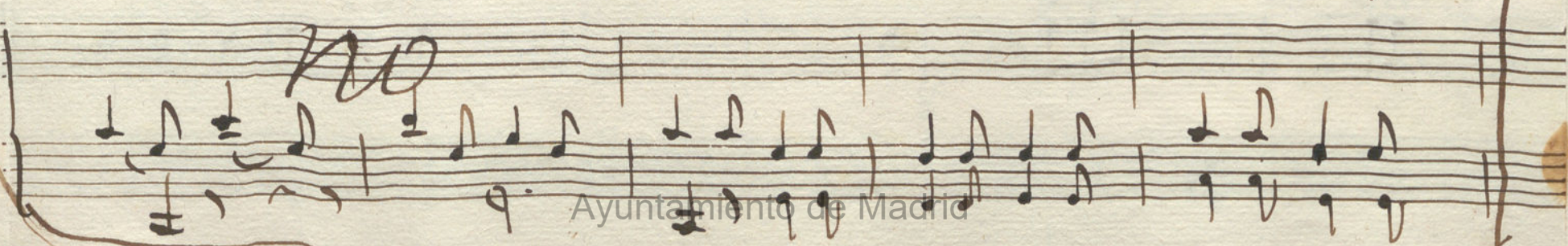


nix a vai lar -- la cala bre sita -- que-
ver a vai lar -- la



boy a to car -- silencio y to ditos llevar el com.





no. *Tard. a*
ay q.^e dulce gai tillo
todos. *Tard. a*
ay que sono xi dád ay ay ay que son sone ---
tillo *todos.*
para poder bailar ay ay ---
ay que vella y gustosa --- ay que vella ay ay ay ---

ay que son sone tillo para poder vailax

para poder vailax

no.

Viva la cala

Alto

bresa vies q.e no disgusto q.e mi fino de...

todos.



Alsepro...

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Violin: 1.^o Ton.^a a Solo: 7

del Abate:

Mus 162-3

All.^o no mucho: 6/8

piano, todo

2. veces.

suave.

coro

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A Segno:

Sep.⁵
And.^{te} 3/4

for *sol.* *for* *for*

Alleg.^{ro} Con expresion. 6/8

for *p^{mo}* *p^{mo}* *p^{mo}*

Seade de far acabar lo ablado.

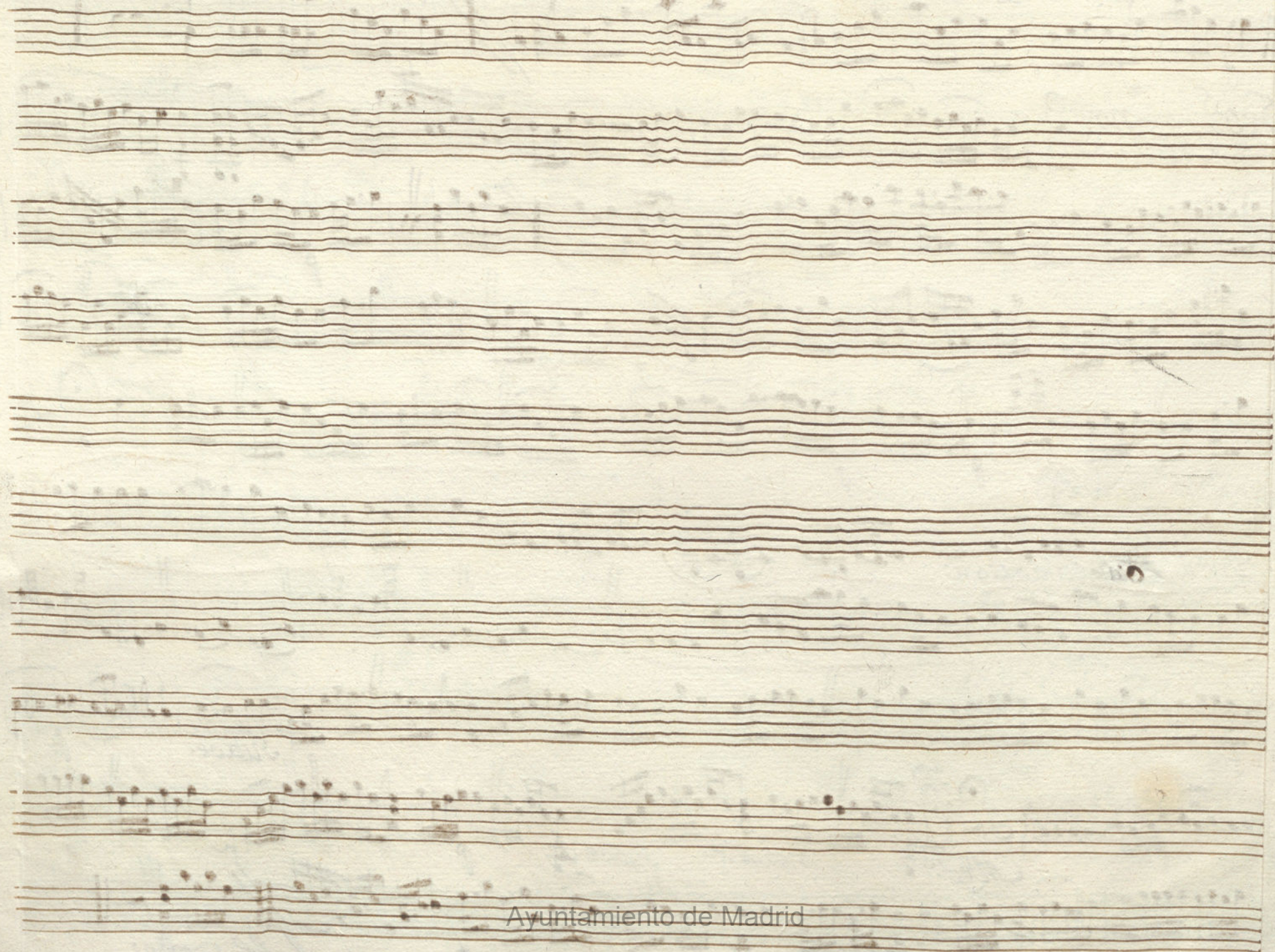
Allegro:

Seg. And. no. 3

Mod. 6 suave:

Gayta Calabresa:

Allegro:



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Violin 2.^o Ton.^a à solo: la ~~trabada~~ del Abate: / = Navarra - Mus 162-3

All.^o no mucho: 6/8 *piano todo;*

suave.

for *for* *for*

Allegro.

Seg. 8

And. no 8

Handwritten musical score for 'And. no 8'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff has a 'for' marking. The third staff has a 'for' marking. The fourth staff has a 'for' marking. The fifth staff has a 'for' marking. The piece ends with a double bar line.

Alleg. con espressione

Handwritten musical score for 'Alleg. con espressione'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a more rhythmic, dance-like style. The second staff has a 'for' marking. The third staff has a 'pino' marking. The fourth staff has a 'Suave.' marking. The fifth staff has a 'Signe.' marking. The piece ends with a double bar line.

Se adelar a cañal a blado:

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Al Segno:

Seg.⁵

And.^{no}

3

for

Mor.^{to}

Gayta a la cal.^{sa}

Suave.

omo

Alleg.^{to}

for

Suave

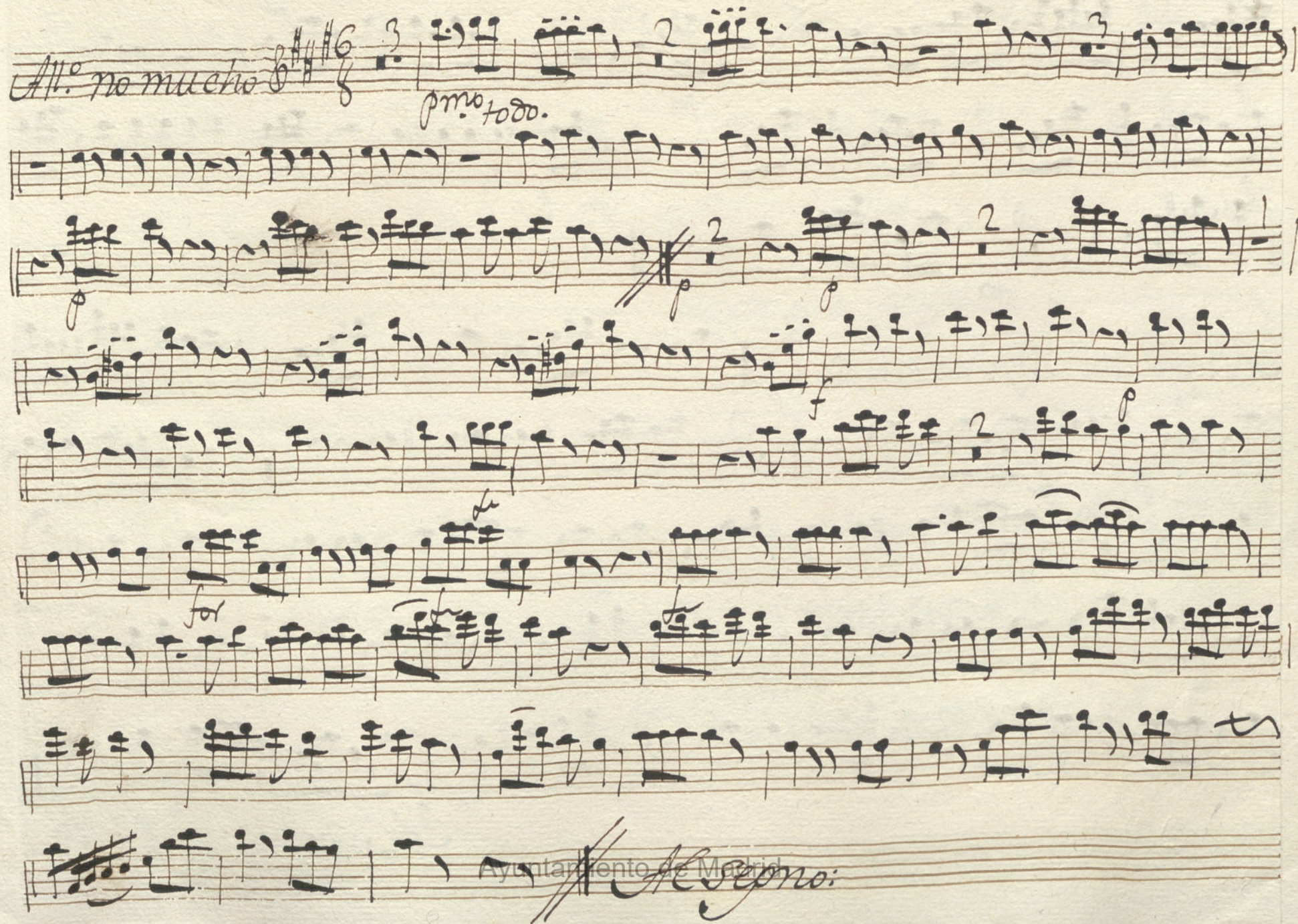
Suave. f

Al Segno:



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Flauta 1.^a Ton.^a a solo, la Fardinecita,

All.^o no mucho  *prmo todo.*

for

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Allegro

Sep.⁵
And.^{no} 6/8

Alleg.^{to} con expresion. 6/8

*Seade de jar a cabur
lo ablado*

Allegro:

Seq. 5

And. no

Gayta ala Calabresa:

Suave.

pmo

Allegro

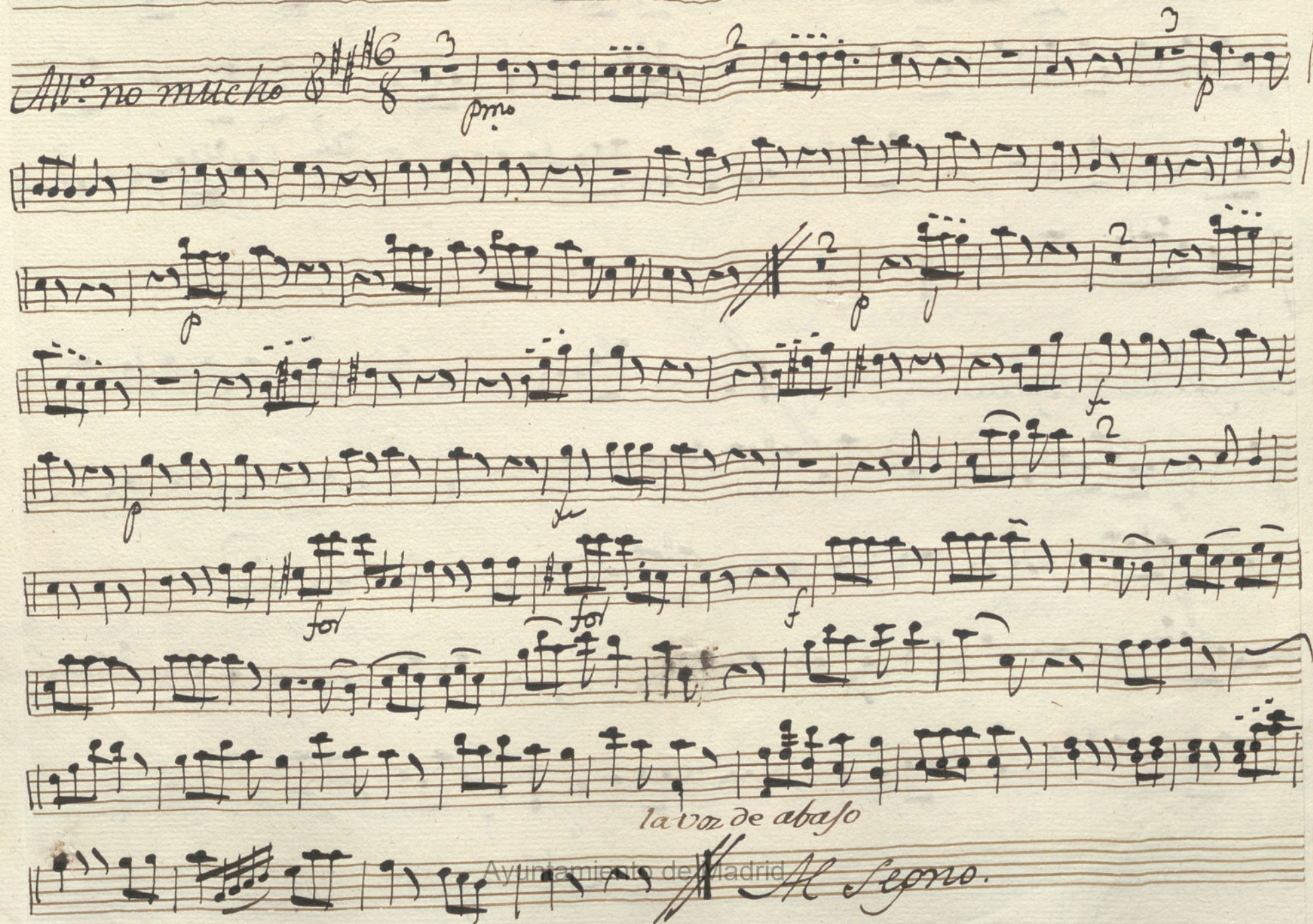
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Al Sepino

abur
do

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Flauta 2.^a Ton.^a a solo, la Tardimera, y la estatua.

All.^o no mucho 

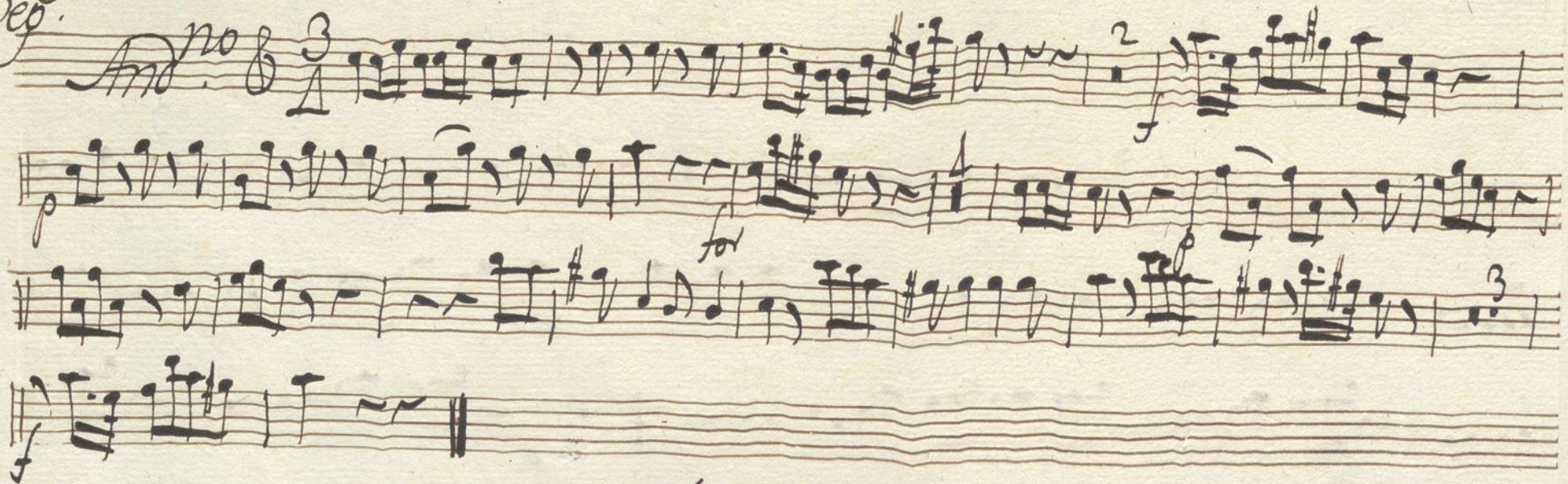
la voz de abajo

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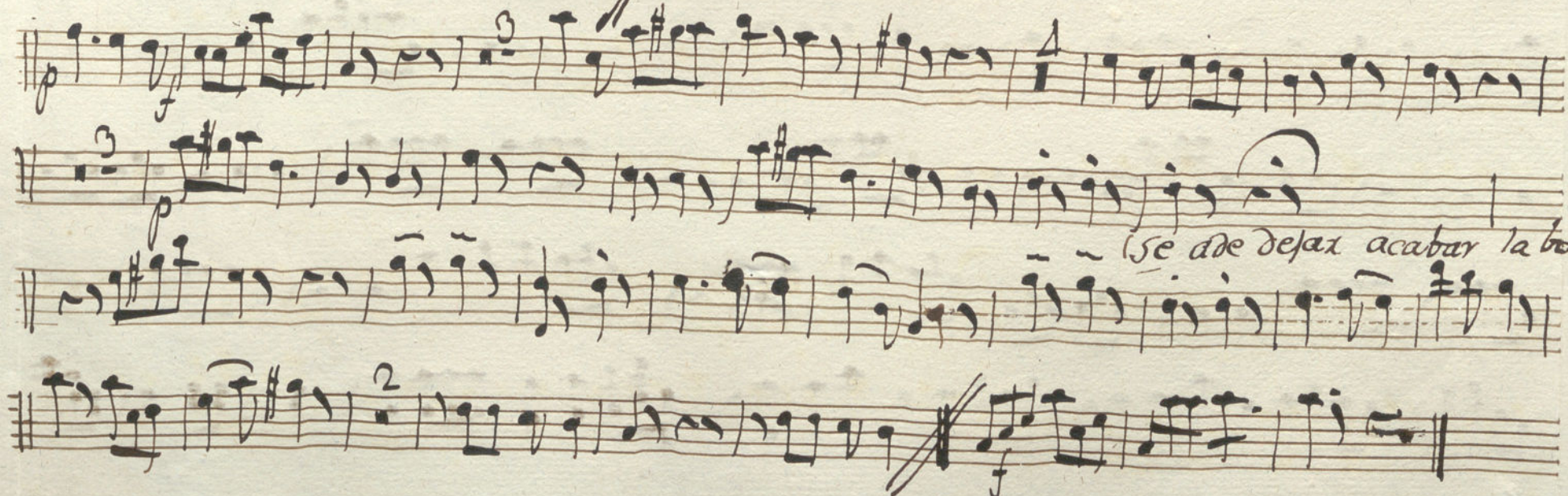
Al Segno.

Sep.

And. no 8



Alleg. Con expresion / 6/8



Se debe de dexar acabar la voz.

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Allegro.

Sep.

And.^{no}

for

Mod.^{to}

Gayta ala calabresa:

tr

f

ma ve

prio

All.^{to}

f

p

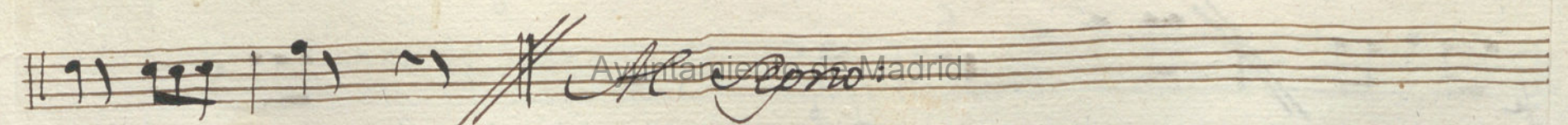
f

Allegro

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Mus 162-3
Trompa 1^a Lon.^a + solo la Tardinera, y la Estatua:-

Al. no mucho
And.
 6/8
 3
 2
 1
 2



Sep.⁸ And^{no} $\Phi: 3/4$

Alleg.^{ro} Con expresion: $\Phi: 6/8$

Al Freno

Sep.⁸ And^{no} In f. $\Phi: 6/8$

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *Mod.to* (Moderato), *Alto* (Allegro), and *Allegro*. The piece concludes with the instruction *Al Segno*.

Mod.to

Alto

Allegro

Al Segno

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+
Trompa 2.^a Zon.^a à solo La Tordinera y la Estatua

Allegro no mucho $\text{♩} = 8$ $\text{♩} = 6$ $\text{♩} = 3$ $\text{♩} = 2$ $\text{♩} = 4$

In D *prmo*

Al Segno:

Sep. 8 *And^{te}* Φ : $\frac{3}{2}$

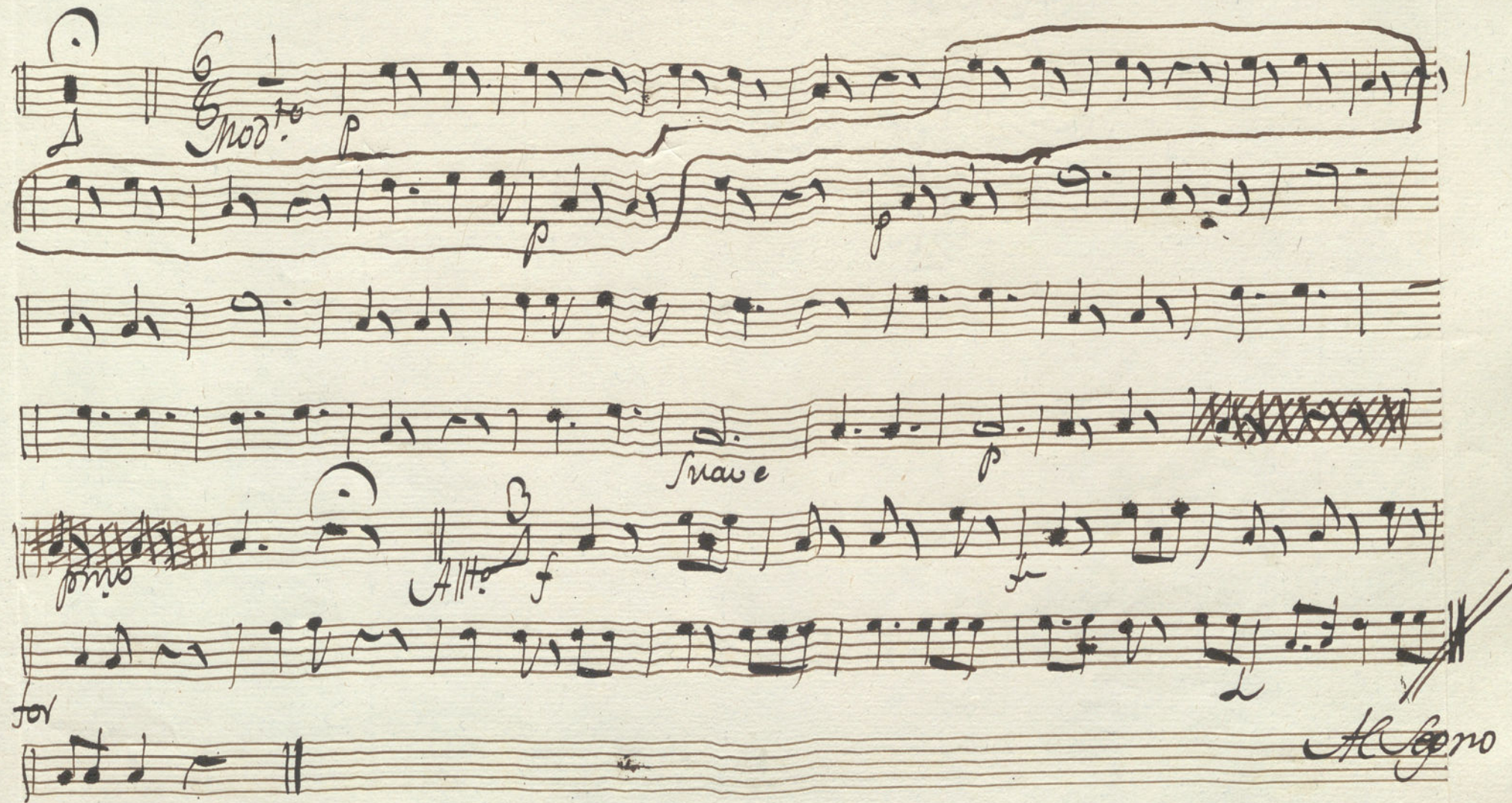
All.^{to} con espressione Φ : $\frac{6}{8}$

Sep. 10 *And^{te}* Φ : $\frac{3}{2}$

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

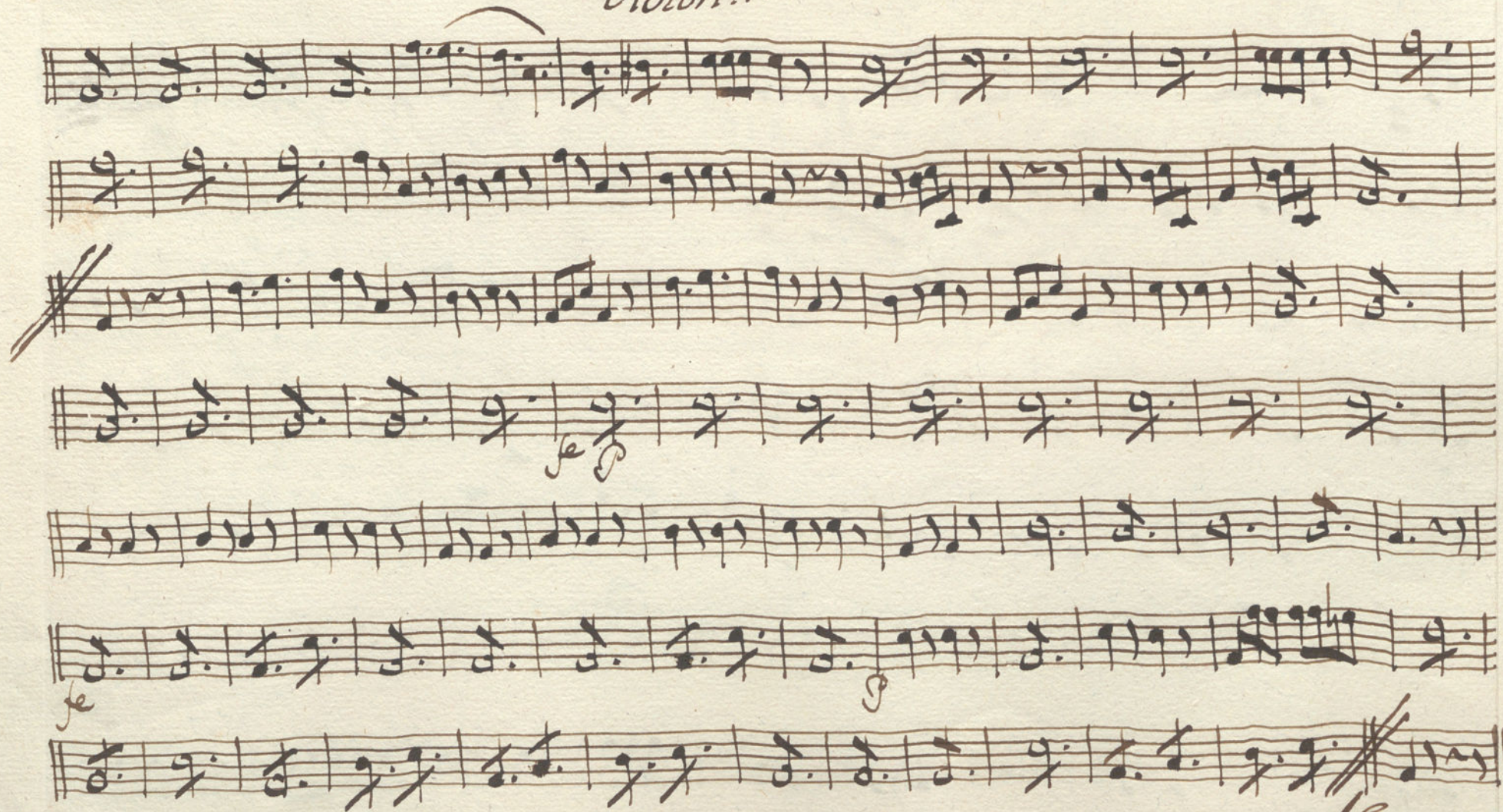
- mod.to* (moderato) at the beginning of the first staff.
- p* (piano) dynamic marking on the first and second staves.
- snave* (snares) marking on the fourth staff.
- Alto* marking on the fifth staff.
- f* (forte) dynamic marking on the fifth staff.
- Allegro* marking at the end of the sixth staff.
- for* (for) marking on the seventh staff.



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Bajo Tona a solo la Jardinera.

All^o no mucho. *P.^o solo...* *tutti Violon* *tutti*
Violon...



Allegro.

And.^{no} $\text{C}:\frac{3}{4}$

Alleg.^{to} $\text{C}:\frac{6}{8}$

Avantamiento de Madrid
Allegro.

And. no

Gaita

Allegro

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