

Leg. 2º. n.º 24.

Mus 162-6

Leg. 2º. n.º 24.

-t

Sra. Pol.ª

Polonia

Polonia

Mujeres - Honores  
Cero

Conadilla

General

(Del Embajador de la

.Carraspa.

//

18





*Nobles Heroes del Barquillo. y llo Matronas-  
Ya sabeis por este tiempo. -empo. Pol. no suele-*



*Mug.<sup>s</sup> tod.<sup>s</sup>*  
 de Lavapiés - Pues, Fodita Tente debien- *Pol.<sup>a</sup>* Y de la  
 Venia aver- *Mug. ande vmd.* vaya explicano, quien es- *Pol.<sup>a</sup>* a q.<sup>e</sup> et no-  
  
*Hom.<sup>s</sup> Pol.<sup>a</sup> Mug.<sup>s</sup>*  
 Tente de Bróm, (onze,) lamas escosida grei- (a la lei-  
 ble embajador - (a) a quien tanto amor teneis (Yaseve)  
  
*Coro: Pol.<sup>a</sup>*  
 Foda de és cupame vmd. Yo pues la misma ma-  
 coro. Ya coro cemos quien es- *Pol.<sup>a</sup>* Oy quiero que arrexi-



peza- Por quien conseguido habeis- Tanto non  
bixe- toditos salgamos pues- Contoda a

Musical staff with notes and rests.

bxe y tanta fama- desde el uno al otro a quel-  
quet apa rato- Que mezeze su meced

Musical staff with notes and rests.

des de el ~ Oy atodos conboco -  
Que mezeze ~ Para que esto os e llamado -

Musical staff with notes and rests.

Musical staff with notes and rests.



*Parabex que resolveis en cieto casito de õnxa  
ved pues que me respondeis. Por que aõn que sois mis basallos.*

*Coro*

*Pol.a*

*Coro*

*Pol.a*

*de õnxa;) Que aõra õstoy aporponex. (Compa umõ. Que aõra õ-  
vamos) Nono quiero resolver. (dese umõ.) Nono quie-*

*oy aporpo nex=*

*no resol ber=*

*Manda dispon ordena- lo que qui-*

*Manda dispon ordena lo que qui-*

*All.<sup>o</sup>*



*Pues la q.<sup>a</sup> nos Anima*  
*siè - res -* *Hexas tu siem -*

*prej. Viva Exxe viva, la guxullada - y la Mafera -*

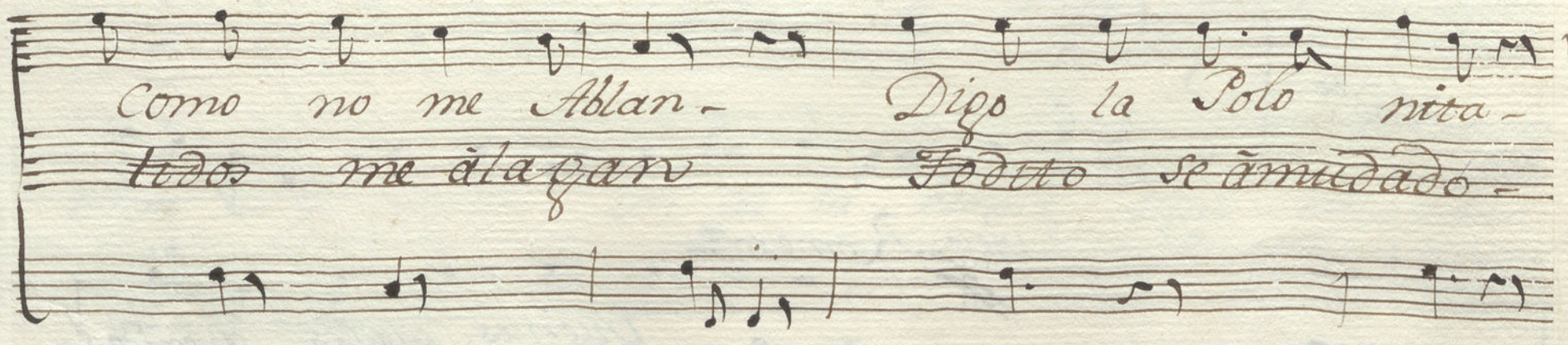
*Viva de es paña: an de la broma, siga la zambra*

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of five systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are written in a cursive script, mostly in Spanish. The first system has the lyrics "Pues la q.<sup>a</sup> nos Anima" and "siè - res -" followed by "Hexas tu siem -". The second system has the lyrics "prej. Viva Exxe viva, la guxullada - y la Mafera -". The third system has the lyrics "Viva de es paña: an de la broma, siga la zambra". The paper shows signs of age, including some foxing and staining. The handwriting is elegant and typical of 19th-century musical notation.





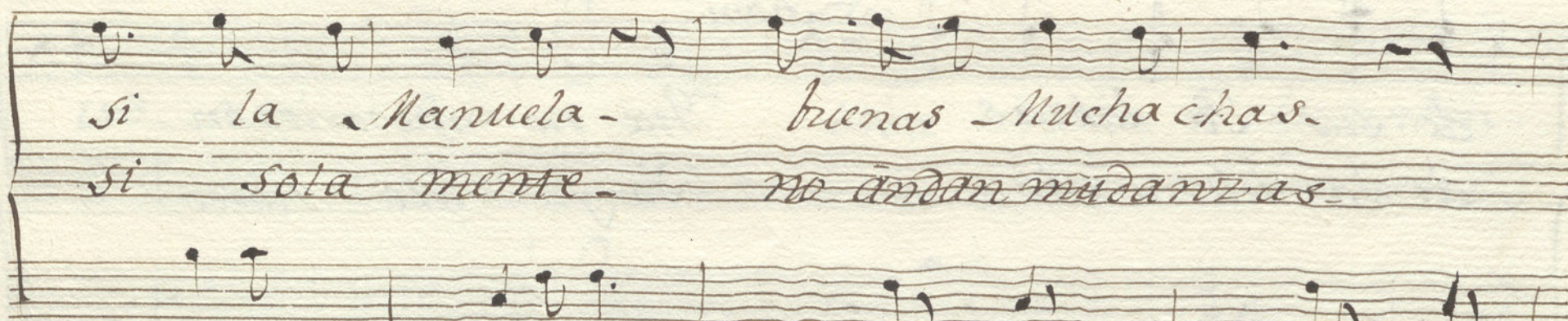




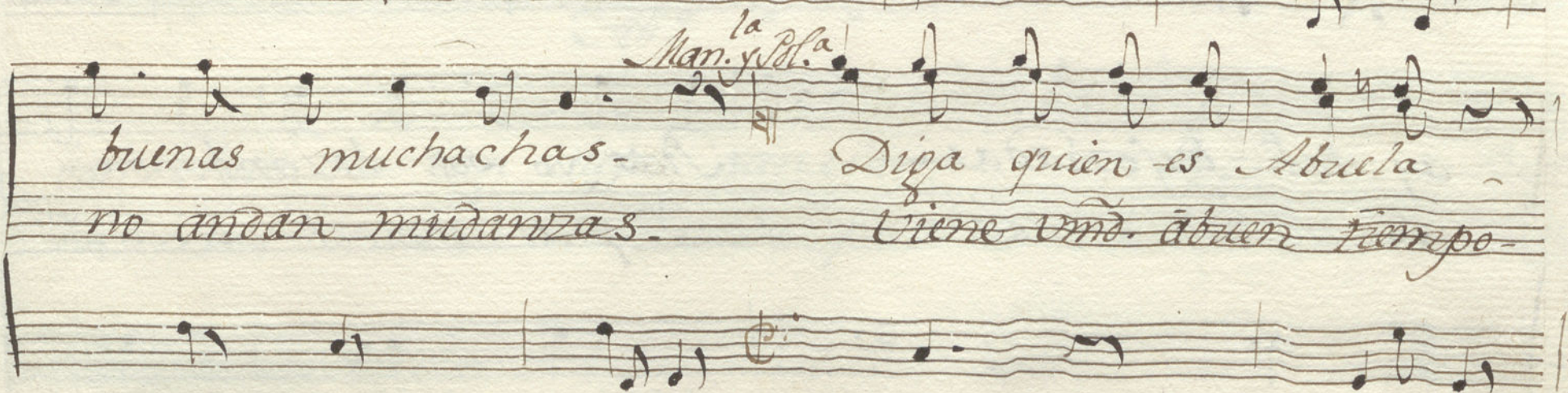




Que gozda estas y q.<sup>e</sup> guapa. Pues digo la Manuela -  
modas en todo se aſſan. Con mi go sola mente -



Si la Manuela - buenas Muchachas.  
Si sola mente - no andan mudanzas -



Man. y Pl. a  
buenas muchachas. Diga quien es Abuela -  
no andan mudanzas. Viene vmd. a buen tiempo -

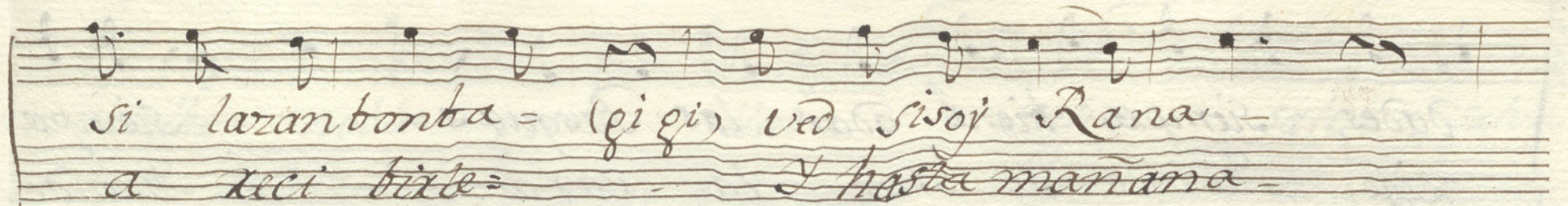


que así nos trata - Y nos tiene pendientes -  
Pues que sea guarda - el embajador nuevo -

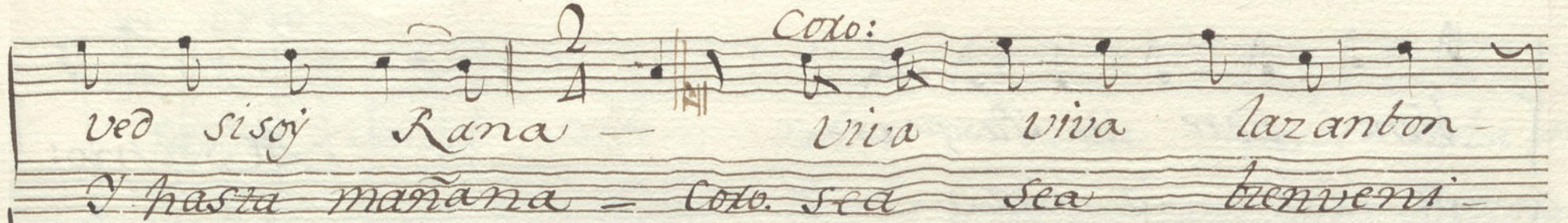
de sus Pa labras - Que no me conocen -  
de la humorada - Ya ya leco - nozo -

ay tal bufonada - Pues yo soy la zambomba -  
es mi cama xada - Y pues arrece bixe -





si lazanbomba = (gi gi) ved sisoy Rana -  
a xeci bixte = I hasta mañana -



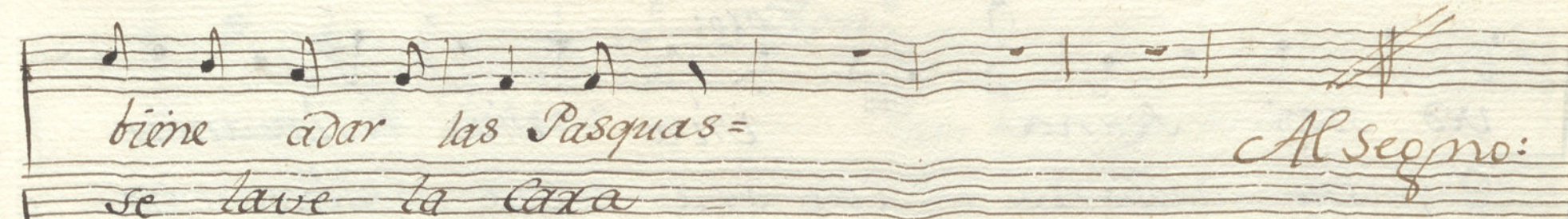
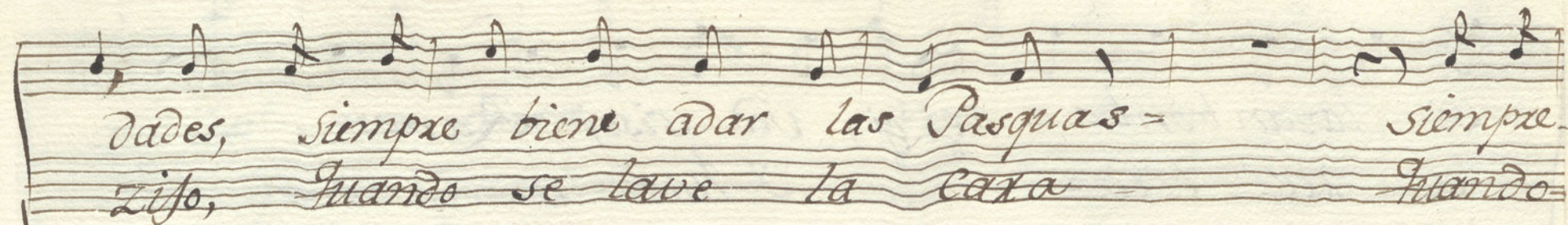
ved sisoy Rana - Viva viva lazanbon -  
I hasta mañana - Coto. sea sea bienvenida -



ba, q. aün que tan vieja yanciana. en llegando, Navi-  
da, Pues mientras mas año pasa - da á todos mas rego-









2.<sup>a</sup> vez.<sup>a</sup>  
Salve noble quexu llada - Salve salve salve  
son subdivisa y sus Armas. Valli es su Palazio

(no)  
~~Salva salva salbe - salva salva salve salva sa  
don de esten Plantadas. don de esten plantadas, donde esten planta~~

*pfa*  
ba, Dinos pues q.<sup>n</sup> exes, Pues segun tu facha -  
das, pfa dame pues la Insinia, Para coete Jarla -



emb.<sup>ox</sup>

degzan perso nage- son todas las tiaras, las Insinias-  
y di lo xas tante- que decix re falta, traigame in a

mias- muytien lo de claxan; el enbasa dox-  
siento, que tal enba fada, sin la Zeremonia-

de la carxaspada= el en basador= de la carxas-  
no es Justo q.<sup>e</sup> seaga- sin la Zeremonia, no es Justo que



Coro:

padra:

Viva

Viva

Viva.

Supexli qui tancia

Y tambien

venida -

como fue de seada =

co-

mo fue de seada

Al segno =





Dice que hasta quaresma áya estancia = Como  
quattro quartos. Oos al que mas no traiga. Pati

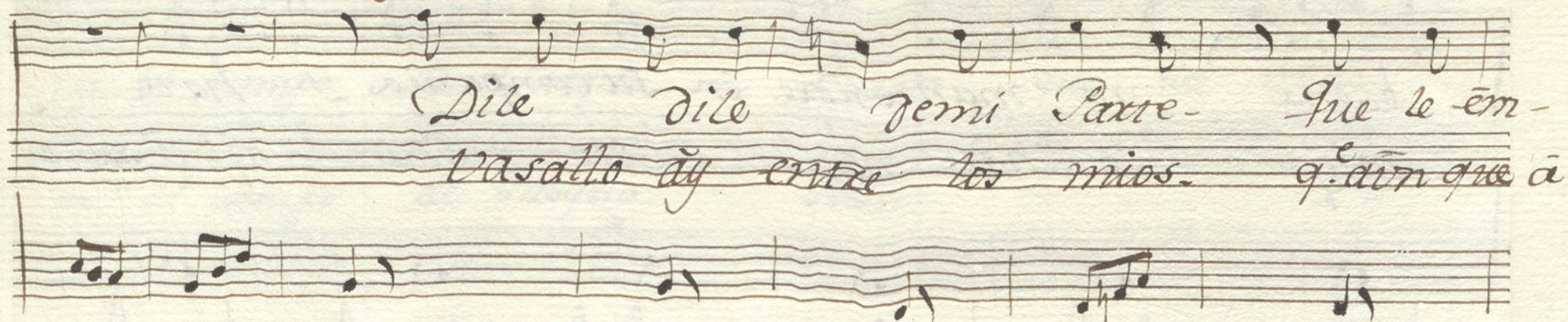


bayan a me nudo = avex le los Camaxadas.  
cipaxa al Instante = toda su dulcifi cancia





*Pol.<sup>a</sup>*



Dile dile semi Padre- Que le em-  
vasallo ay entre los mios- q. ayn que a



pero mi Palabra- Que no le falten Visitas  
Peseta llevaza- Como la tubiexa amano



*Romp.<sup>o</sup>*  
en todita la semana- Nio q. esta Noche  
se la pondria asus plantas- Y como bayan con-



buena me mantendoxe en su compañía - haze -  
miga No haze no les cueste nada - q.<sup>e</sup> a la

bayan ame nido } Pues soy q.<sup>n</sup> muebe sus -  
~~de~~ ~~XXXXXXXXXX~~ ~~XXXX~~ ~~XXXXXX~~ ~~XXXXXX~~ ~~XXXX~~  
Zambonva dan todos - aunque esta tan avie -

Coro:  
Plantas -  
Jada  
viva viva Noche buena - Ybi -



va el tiempo de Pasqua- Puesto que por todas -  
va el tiempo de Pasqua- Puesto  
Partes anda la bulla y la zambra- Viva -  
vayan  
Viva Vayan Viva seguir Viva el tiempo de Pas- qua-  
y Vamon a ca- sa



Handwritten musical score on aged paper. The score consists of several staves. The first two staves contain a melody with lyrics: "el tiempo de Pasqua = quiza =". The third staff begins with a double bar line, a key signature change to B-flat major, and a time signature change to 3/4, marked "Segno". The fourth staff continues the melody. The fifth staff is marked "Coro:" and contains a new melody. The sixth staff contains the lyrics "Siempre á los al xixodores." and "Siempre". The seventh staff continues the melody. The eighth staff contains a bass line. The ninth staff is empty. The score is written in brown ink on aged, slightly stained paper.

el tiempo de Pasqua = quiza =

Segno

Coro:

Siempre á los al xixodores. Siempre



*Ottas*  
Siempre en los alrededores. - En  
Siempre dozes de noche buena - en  
Hom<sup>s</sup> Siempre en los  
los alrededores: de  
los alrededores. de  
alrededores. de Noche buena  
De noche buena -



anda por todas partes esta fa ena fa

ena esta ena fa ena uno en

Sayan una Comedia, otros dos ponen para la





Cena; Regalos otros echando e cuentas - villan -



cico otros haciendo fiestas organ y vexan -



como anda la Gexga: Parola.



Parolaff Pol.<sup>a</sup> Espoussible Dueño mio =

Casi con miyo prozedas

Cas.<sup>s</sup>... Apuntame xécio

tad.<sup>o</sup>... vaya:

à que

Cas.<sup>s</sup>... à que

tad.<sup>o</sup>... vienén

Cas.<sup>s</sup>... vienén

tad.<sup>o</sup>... esas

Cas.<sup>s</sup>... esas

tad.<sup>o</sup> que que

Cas.<sup>s</sup>... que que

tad.<sup>o</sup>... esa as

Cas.<sup>s</sup>... esas

Pol.<sup>a</sup>... Vénere por q.<sup>e</sup> tadaxo

por que por que

tu éres, tu éres

Bestia, Bestia

Pol.<sup>a</sup>... à picaxo =

Mug.<sup>s</sup>

Pues que las Navidades -

Están tan cerca

Xesue-

Coro:

nen las Campanas -

de noche

buena.

tad.<sup>o</sup>

misol uxemi u-



*Coro.*

*tad<sup>o</sup>*

*fa xre mi*

*xemi fami sol fa sol la fa sol la fa mi fa*

*fa*

*la el villancico - Que bien salda salda, salda, sal-*

*Una Mug<sup>a</sup>*

*Viva vi-*

*dra, Para la noche, de Navidad.*



*Otras*  
va la } y dea Viva la y dea, Viva la y dea - si i  
*Otom<sup>s</sup>...* Viva ba la y dea - si llega  
gustar - si llega agustar -  
Al Sepno.



a

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Son Monja

7

Mus 162-6

Violin 1.<sup>o</sup>

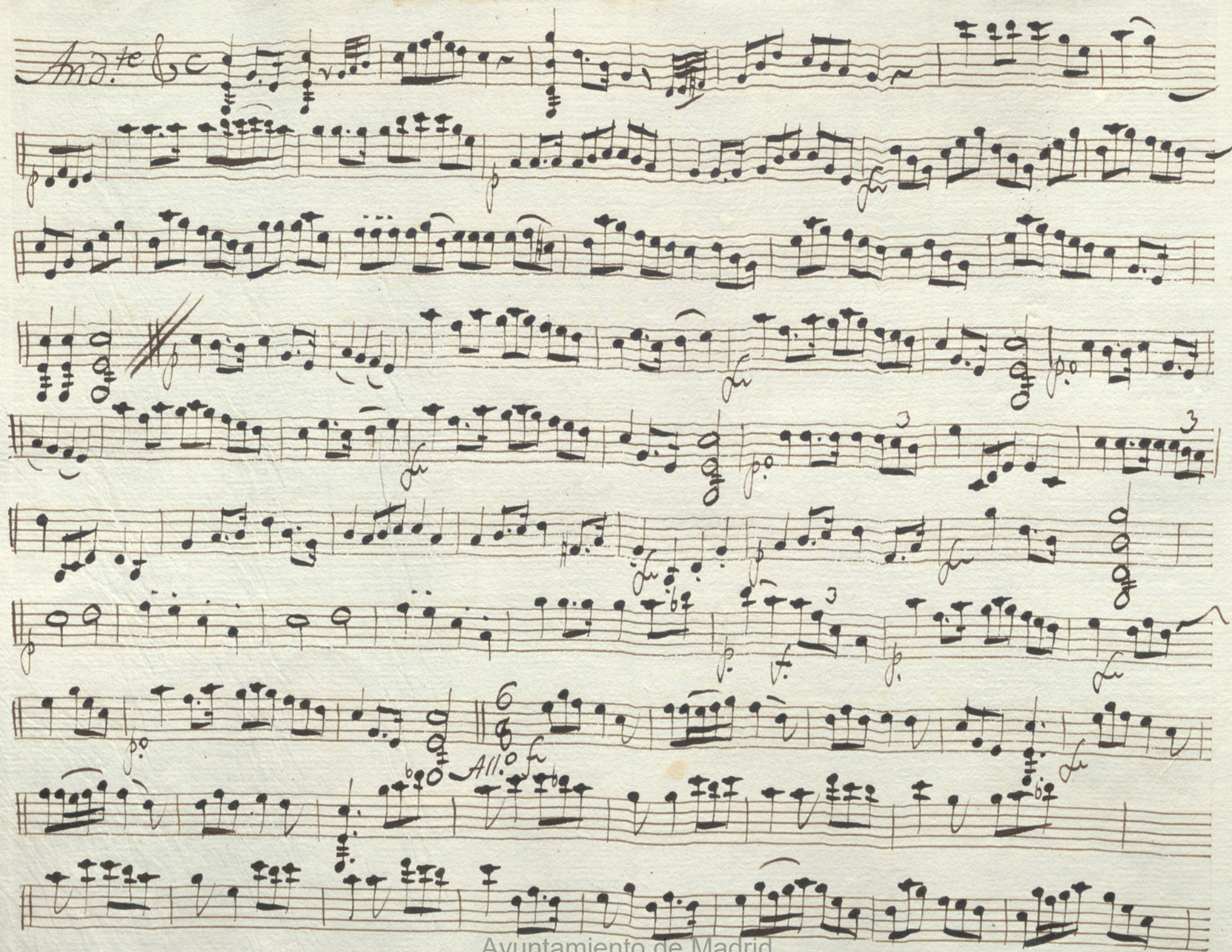
Con. Ten.<sup>o</sup>

del Embaxador de la

Carraspa

~







*Al segno:*

*And.te*

*po* *for* *po* *for* *for* *po* *for*

*All.<sup>o</sup>*

*Al segno.*



*Alac.<sup>to</sup>*

*And.<sup>no</sup>*

*Al segno.*

*All.<sup>o</sup>*











Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. A large slur is placed over the first staff, with the text *Parola rep. loq. dure la par.* written above it. The word *Credo* is written below the second staff. The music concludes with a double bar line and a fermata on the fifth staff.

*Al segno, y no sirve la Parola*



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t

Sra Sol<sup>a</sup>

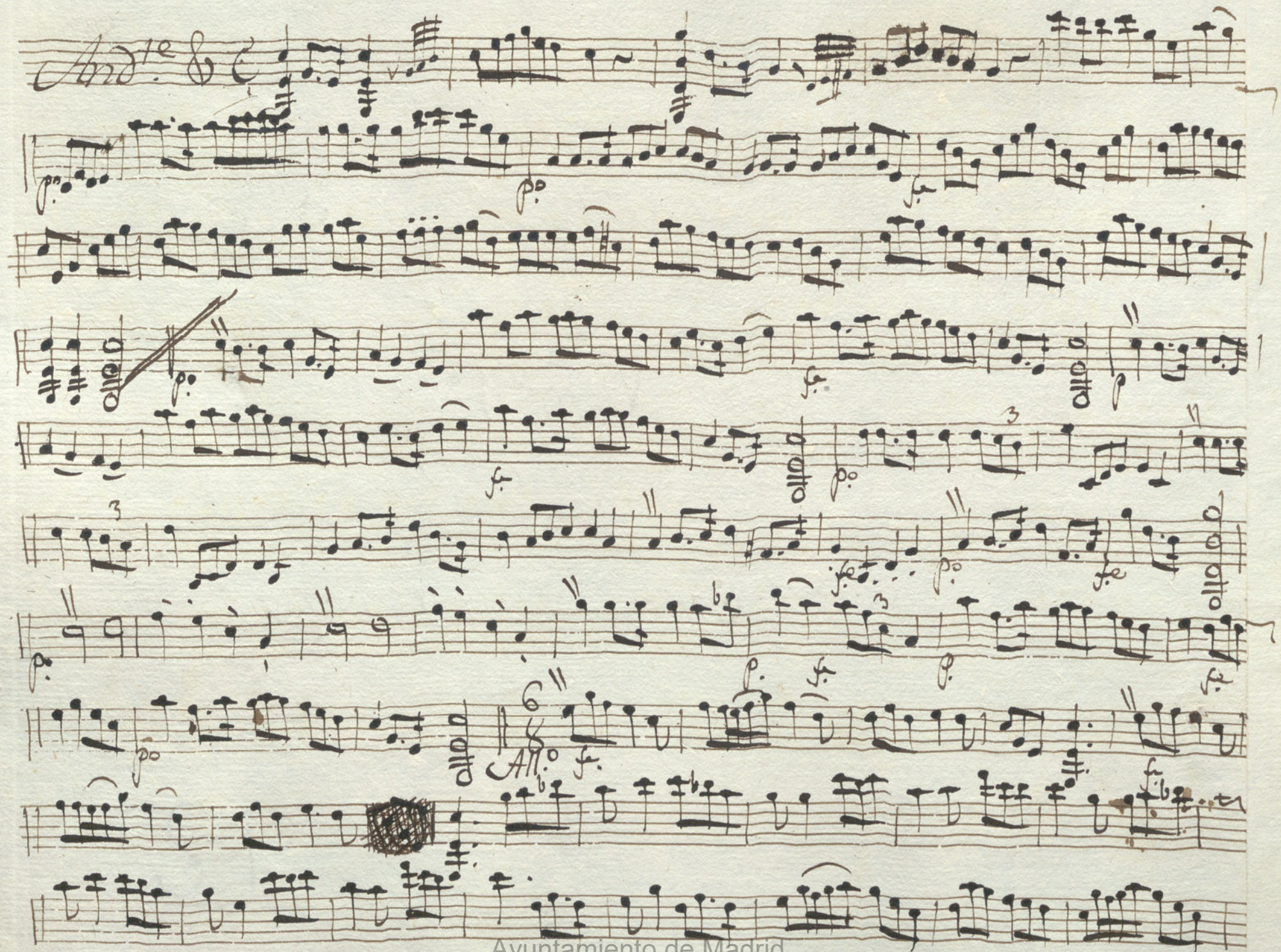
Violin 1<sup>o</sup>

Ton<sup>a</sup> Gen<sup>l</sup>

del Embaj<sup>or</sup> de la Carrasp<sup>a</sup>

~







*Al Segno:*

*And.*

*All.*

*Al Segno:*

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a double bar line and the tempo marking 'Al Segno:'. The second staff is marked 'And.' and features a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century guitar notation, with many chords and melodic fragments. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. The third staff has a double bar line and the tempo marking 'Al Segno:'. The fourth staff is marked 'And.' and features a treble clef and a key signature of one flat. The fifth staff has a double bar line and the tempo marking 'Al Segno:'. The sixth staff is marked 'And.' and features a treble clef and a key signature of one flat. The seventh staff has a double bar line and the tempo marking 'Al Segno:'. The eighth staff is marked 'And.' and features a treble clef and a key signature of one flat. The ninth staff has a double bar line and the tempo marking 'Al Segno:'. The tenth staff is marked 'And.' and features a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century guitar notation, with many chords and melodic fragments. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout.



Handwritten musical score for guitar, featuring a piece titled "And no" in 2/4 time, marked "And no" and "Gato". The score consists of two systems of staves, with the second system starting with "Allegro" and "3/8" time. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.





*Allegro:*







Handwritten musical score for a piece titled "Parola: repite log d'una la parola". The score is written on six staves. The first staff begins with the title and a treble clef. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). There are also repeat signs and a double bar line. The handwriting is in brown ink on aged paper.

Al segno y nosrive la Parola:



Ayuntamiento de Madrid



t

Violin 2º

Con.ª Gen.ª 1ª

Embaxador de la Carraspada

//



*And.<sup>te</sup>*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*All.<sup>o</sup>*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings like "Allegro", "Andante", and "Allegro".

Staff 1: *Allegro* (crossed out)

Staff 2: *Andante*

Staff 3: *Andante* (crossed out)

Staff 4: *Andante* (crossed out)

Staff 5: *Andante* (crossed out)

Staff 6: *Andante* (crossed out)

Staff 7: *Andante* (crossed out)

Staff 8: *Andante* (crossed out)

Staff 9: *Andante* (crossed out)

Staff 10: *Allegro* (crossed out)



*stac.<sup>to</sup>*

*And.<sup>te</sup>* &  $\flat$   $\frac{2}{4}$

*Al segno*

*All.<sup>o</sup>* &  $\flat$   $\frac{3}{4}$

ayuntamiento de Madrid







*Seg. //* *All.<sup>o</sup>*  $\frac{3}{4}$

*Parola. Serrept. log. dure la parola*  
*p.*







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Sra Sol.<sup>a</sup>

t

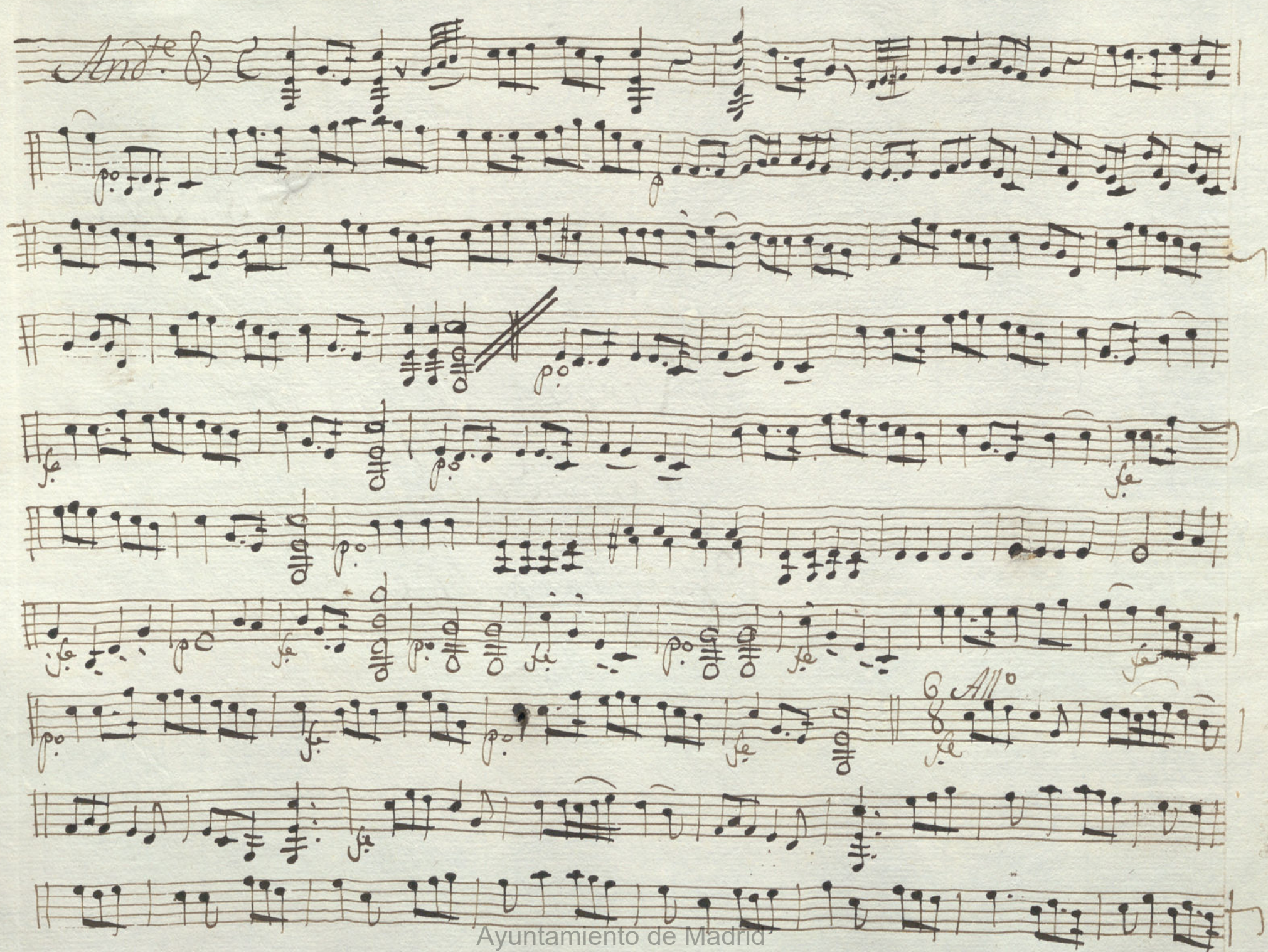
Violin 2.<sup>o</sup>

Con.<sup>a</sup> Gen.!

del Embaj.<sup>or</sup> de la Carrasp.<sup>a</sup>

~







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings like "Allegro" and "Andante". The handwriting is in dark ink on aged, slightly stained paper.

Key markings and features include:

- Allegro**: Marked at the beginning of the first staff and at the end of the tenth staff.
- Andante**: Marked at the beginning of the second staff.
- 2.º ver.º**: Marked at the beginning of the sixth staff.
- Al.º**: Marked at the beginning of the eighth staff.
- Stato**: Marked above the third, fourth, and fifth staves.
- p.**: Dynamic marking (piano) appearing frequently throughout the score.
- f.**: Dynamic marking (forte) appearing in the second and third staves.
- ff.**: Dynamic marking (fortissimo) appearing in the second staff.
- ff**: Dynamic marking (fortissimo) appearing in the sixth staff.



*And<sup>te</sup> no* *And<sup>te</sup>* 8  $\flat$   $\flat$  2  $\frac{2}{4}$

*Al segno:*

*All.<sup>o</sup>* 8  $\flat$   $\flat$  3  $\frac{3}{8}$

Aduntamento de Madrid





*Al Segno =*



*Sep. 5*

*All.<sup>o</sup>* & 3

*Parola.*

*semp.<sup>te</sup> lo q.<sup>do</sup> dura la Par*

*po*

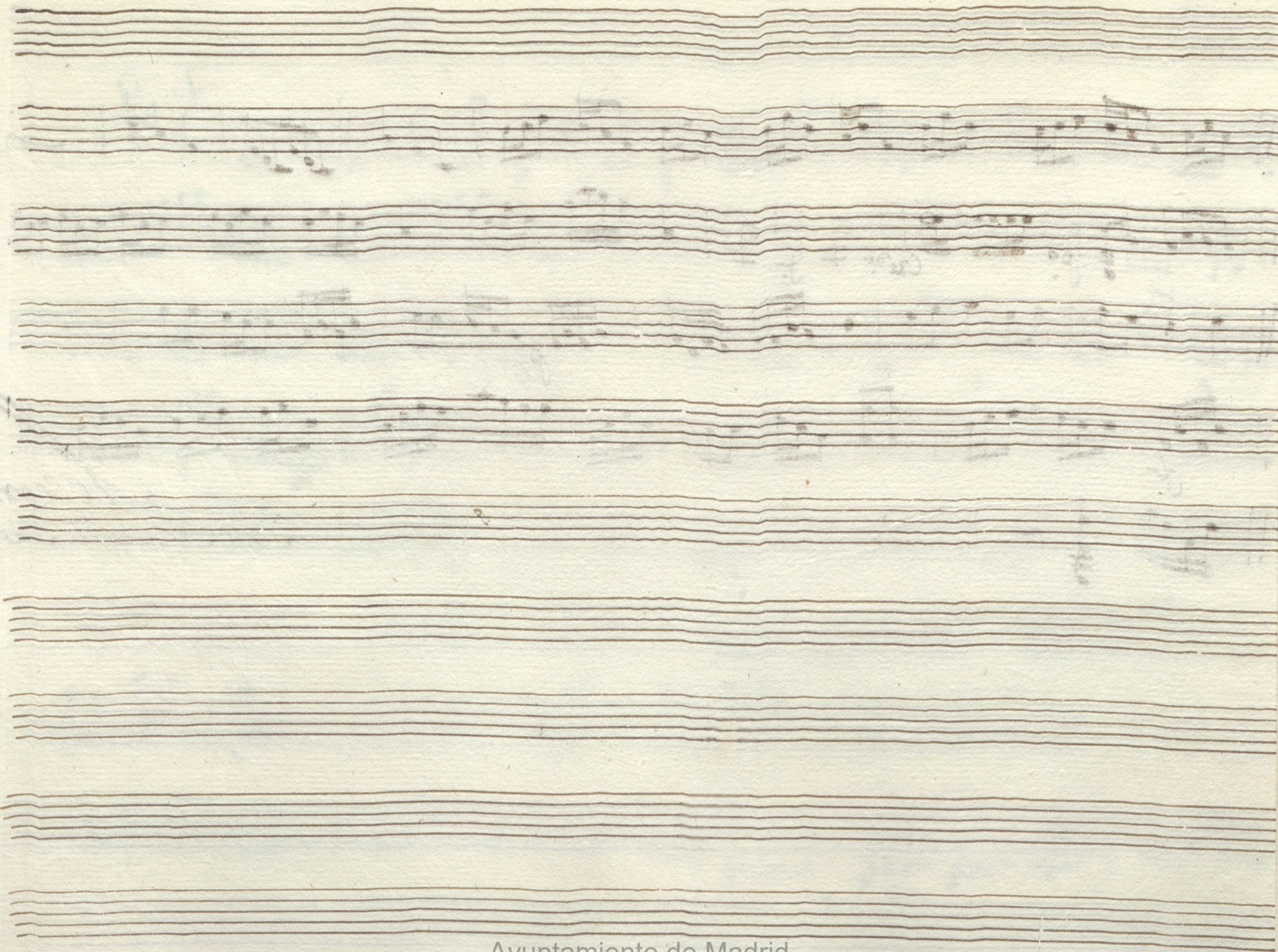


Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff has some notation followed by a double bar line and then the handwritten text "Allegro" and "Innoziale, la Parola-". The paper is aged and shows some staining.

*p.* *Cre<sup>do</sup>* *f.* *p.*

*Allegro*  
*Innoziale, la Parola-*



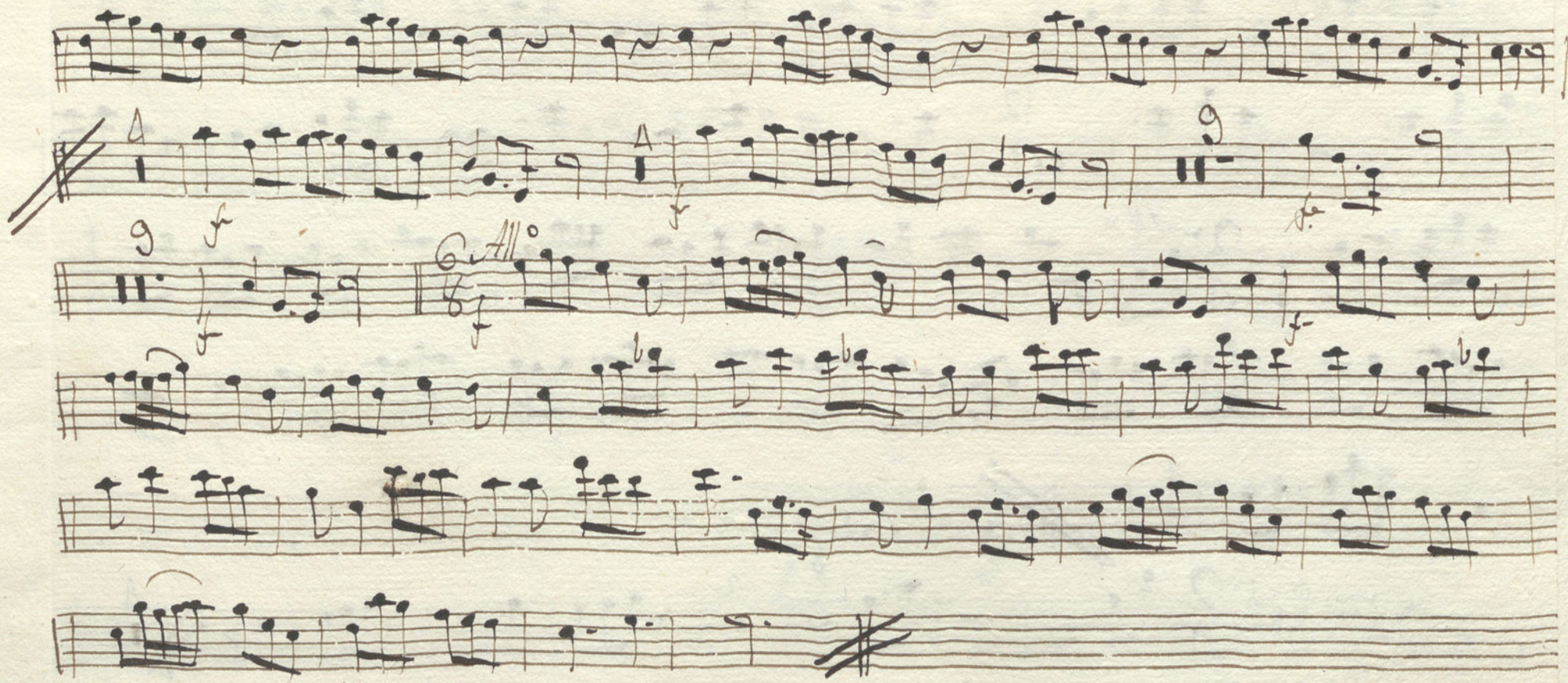


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News 162-6

Cboc: 1.<sup>o</sup> Lon.<sup>a</sup> Sen.<sup>l</sup> de la Carrasp.<sup>a</sup>

[illegible]

*Al Segno.*



*Flauta:*

*And.<sup>te</sup>*

Handwritten musical score for Flute, first system. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *And.<sup>te</sup>*. The music consists of a series of eighth and sixteenth notes, with some rests. There are dynamic markings *p* and *f*. A double bar line is present after the first measure. The system ends with a double bar line.

Handwritten musical score for Flute, second system. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *And.<sup>no</sup>*. The music consists of a series of eighth and sixteenth notes, with some rests. There are dynamic markings *p* and *f*. A double bar line is present after the first measure. The system ends with a double bar line.

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*Allegro*





*Allegro*

*U. Seg.*



*Sep.*  
*All.<sup>o</sup>* 3/4

*Parola:*

*Allegro: Mosixve la Parola*



Mus 162-6

Oboe 2.º Ton.ª Gen.ª de la Carrasp.ª

And.<sup>te</sup>

2

4

9

f

ff

All.º

Al Segno.



Handwritten musical score for guitar, featuring various musical notations including treble and bass staves, time signatures (6/8, 2/4), and dynamic markings (And., All., Al Segno). The score includes a section marked 'Al Segno' and a final section marked 'Al Segno:'. The manuscript is on aged paper with some staining and a watermark at the bottom.





*Al Segno*

*U. Seg.*



*Seg. 8*

3

2

*Para*

2

*Al segno y no  
sirve la Parola-*



Mus. 162-6

*Trompa 1<sup>a</sup> Ten. Sen. del Embaj.<sup>r</sup> de la Carr.<sup>a</sup>*  
*Clarín =*

*And<sup>te</sup>*

*Allegro*



Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score is organized into five systems of two staves each:

- System 1:** The first staff begins with the tempo marking *And.<sup>te</sup>* and a treble clef. The second staff contains numerical figures (3, 4, 3, 12) above the notes.
- System 2:** The first staff includes the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. The second staff features the instruction *Al segno:* with a double bar line.
- System 3:** The first staff is marked *And.<sup>no</sup>* and includes a treble clef and a 2/4 time signature. The second staff contains a numerical figure (9) above the notes.
- System 4:** The first staff is marked *All.<sup>o</sup>* and includes a treble clef and a 3/8 time signature. The second staff contains numerical figures (1, 2, 2, 2, 2) above the notes.
- System 5:** The first staff contains numerical figures (1, 2, 2, 2, 2, 2, 2) above the notes. The second staff contains numerical figures (2, 2, 2, 2, 2, 2, 2) above the notes.

The manuscript shows signs of age, including ink smudges and corrections. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above it. The second staff ends with a double bar line and the instruction 'Al Segno'. The third staff begins with 'Seg.' and 'Allo' in a stylized font, followed by a treble clef and a '3' above the first measure. The fourth staff has a '2' above it. The fifth staff has a '3' above it. The sixth staff has 'lo q. Sure' above it and 'Parola.' below it. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The ninth staff ends with a double bar line.

*Al Segno: y no sive la Parola:*



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Mus 162-6

*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> Sen.<sup>l</sup> de la Carrasp.<sup>a</sup>*

*Clarin:*

*And.<sup>te</sup>*

4 3 9

*Allegro*



Handwritten musical score on ten staves, featuring various time signatures and tempo markings.

**Staff 1:** *And.<sup>te</sup>* C major, 6/8 time. Ends with a double bar line and repeat sign.

**Staff 2:** Continuation of the first system. Includes a triplet of eighth notes and a measure with a 12-measure rest.

**Staff 3:** Continuation of the first system. Includes a 2-measure rest and a 4-measure rest.

**Staff 4:** Continuation of the first system. Includes a 2-measure rest and a 4-measure rest. Ends with a double bar line and repeat sign.

**Staff 5:** *And.<sup>te</sup>* C major, 2/4 time. Includes a 2-measure rest and a 4-measure rest.

**Staff 6:** Continuation of the second system. Includes a 9-measure rest.

**Staff 7:** Continuation of the second system. Ends with a double bar line and repeat sign.

**Staff 8:** *All.<sup>o</sup>* C major, 3/4 time. Includes a 2-measure rest and a 3-measure rest.

**Staff 9:** Continuation of the third system. Includes a 2-measure rest and a 3-measure rest.

**Staff 10:** Continuation of the third system. Includes a 2-measure rest and a 3-measure rest. Ends with a double bar line and repeat sign.

**Tempo Markings:** *And.<sup>te</sup>* (Andante), *All.<sup>o</sup>* (Allegro), *Allegro*.

**Time Signatures:** 6/8, 2/4, 3/4.

**Other Notations:** Triplet, 12-measure rest, 9-measure rest, 2-measure rest, 3-measure rest, 26-measure rest.

**Watermark:** Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above it. The second staff ends with a double bar line and the instruction 'Al Segno'. The third staff begins with 'Segno' and a treble clef, followed by a '3' above the first measure. The fourth staff has a '2' above it. The fifth staff has a '3' below it. The sixth staff has 'log. dux' above it and 'Parola' below it. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The ninth staff ends with a double bar line.

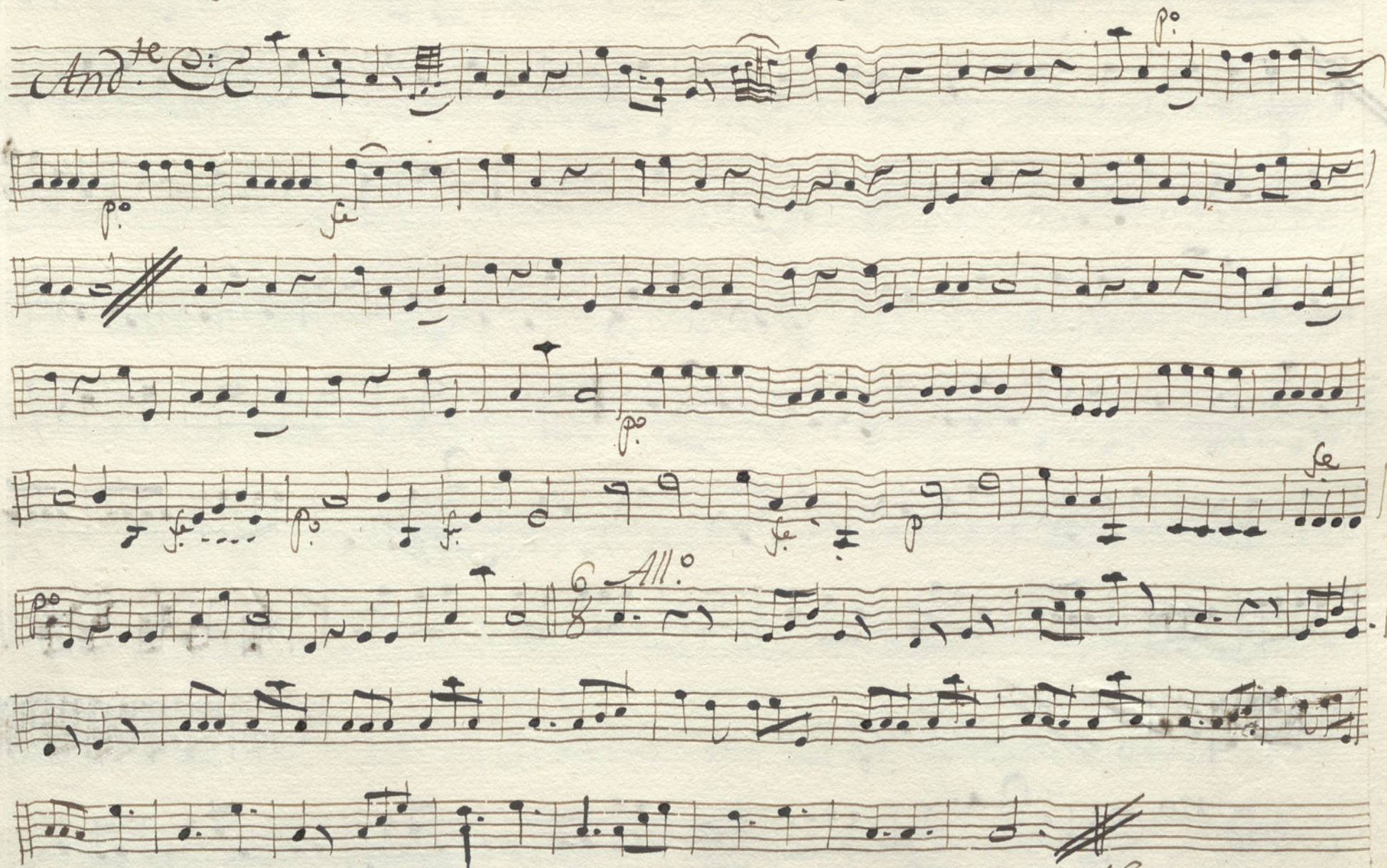
*Al Segno y nosirbe la Parola*



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*Bafo Lon. Gen. de la Carraso.* <sup>t</sup> <sup>a</sup> Mus 162-6



*Al Segno:*



*And<sup>te</sup>*  $\text{C}:\flat\frac{6}{8}$

*Allegro*  $\frac{2}{4}$

*And no*  $\text{C}:\flat\frac{2}{4}$

Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff ends with a double bar line and the instruction *Al Segno =*. The third staff begins with *Allo* and a 3/8 time signature. The fourth staff has a double bar line with a fermata. The eighth staff ends with a double bar line and the instruction *Al Segno-*. The bottom of the page features three empty staves and the text *Ayuntamiento de Madrid*.



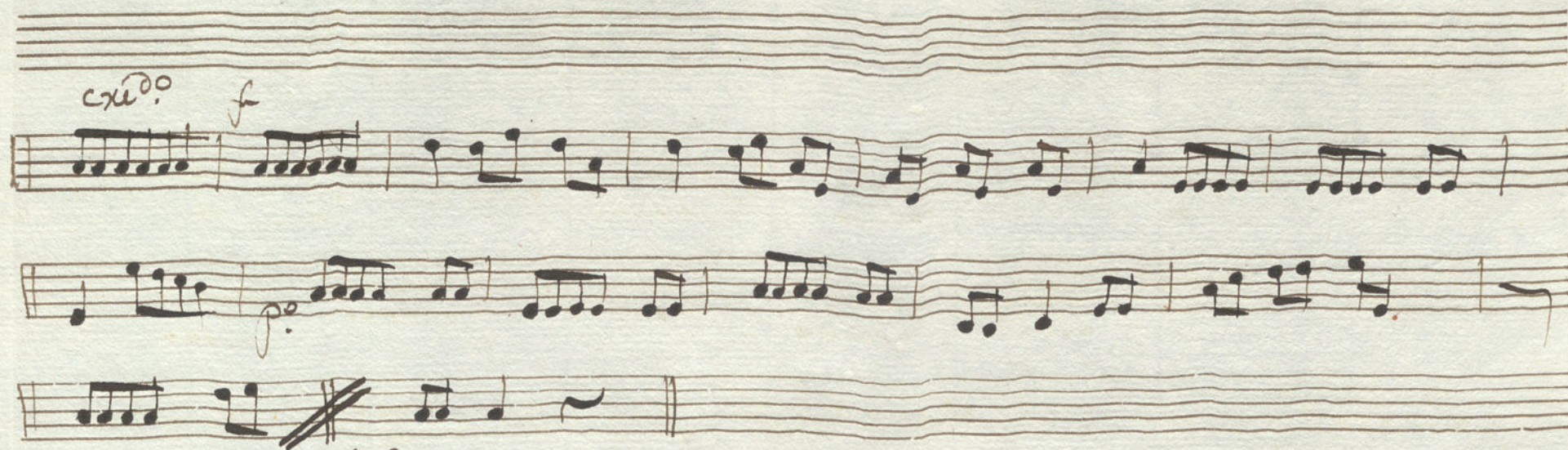
*Sep. 8*  
*All.<sup>o</sup>*

*p.*

*Se rep. te 9. dux la*  
*Paroia.*  
*p.*

*p.*





*Allegro:*



