Mus 163-9

Lep.º 16. n.º 4.

163_9

+

Tonadilla â Cinco

Los Criados Maliciosos;

//

Del S.r Moral:

1791.

La Prado, la Pretola, Garrido, Vicente y Romero:

Ayuntamiento de Madrid

All.º Comodo

Mutacion de sala; Con dos Puertas
y en medio una silla;

po

Sale la Prado, y Romero
y los Criados acechando a la Puerta

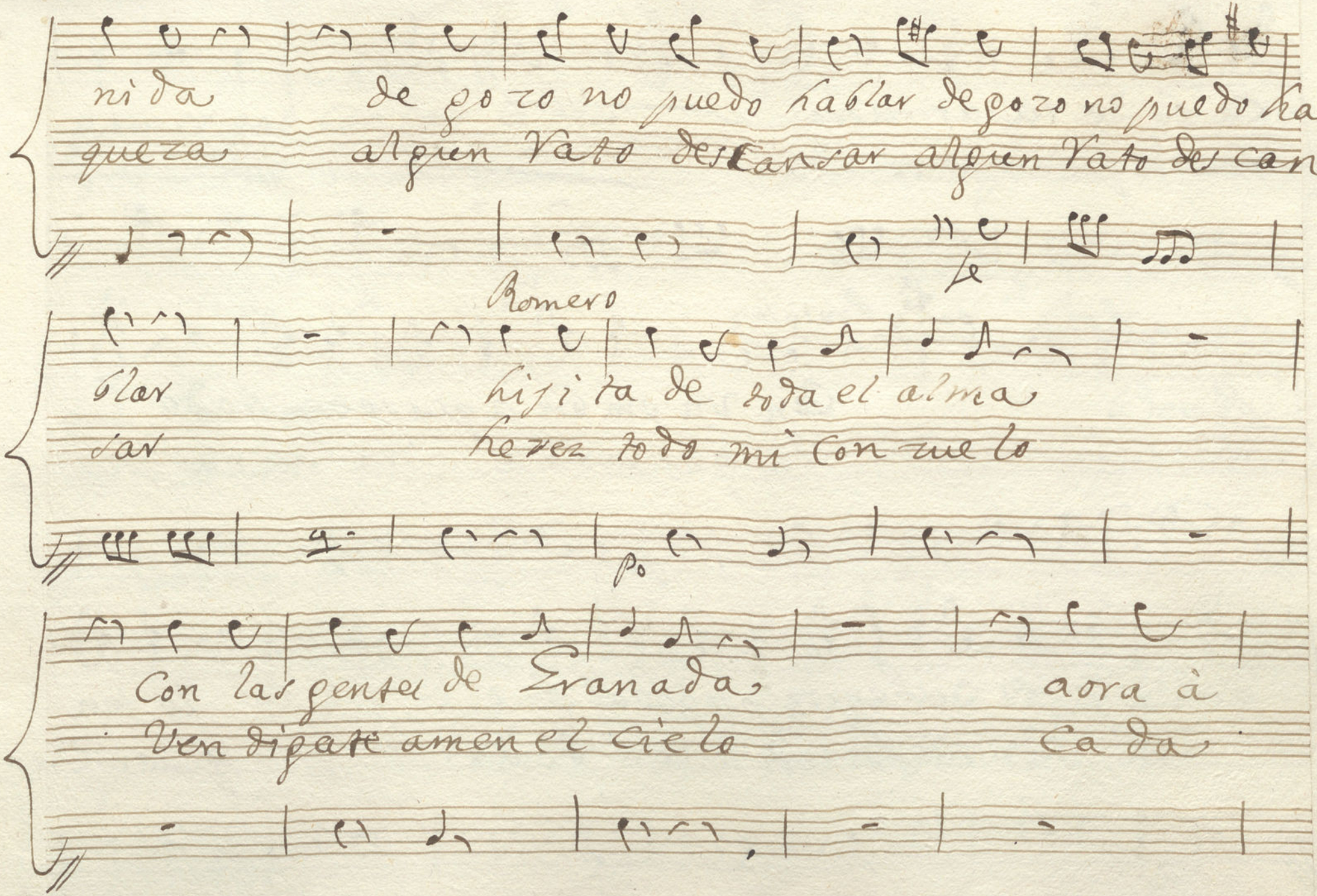
Prado

Padre de toda mi vida
Entremos a esotra pieza

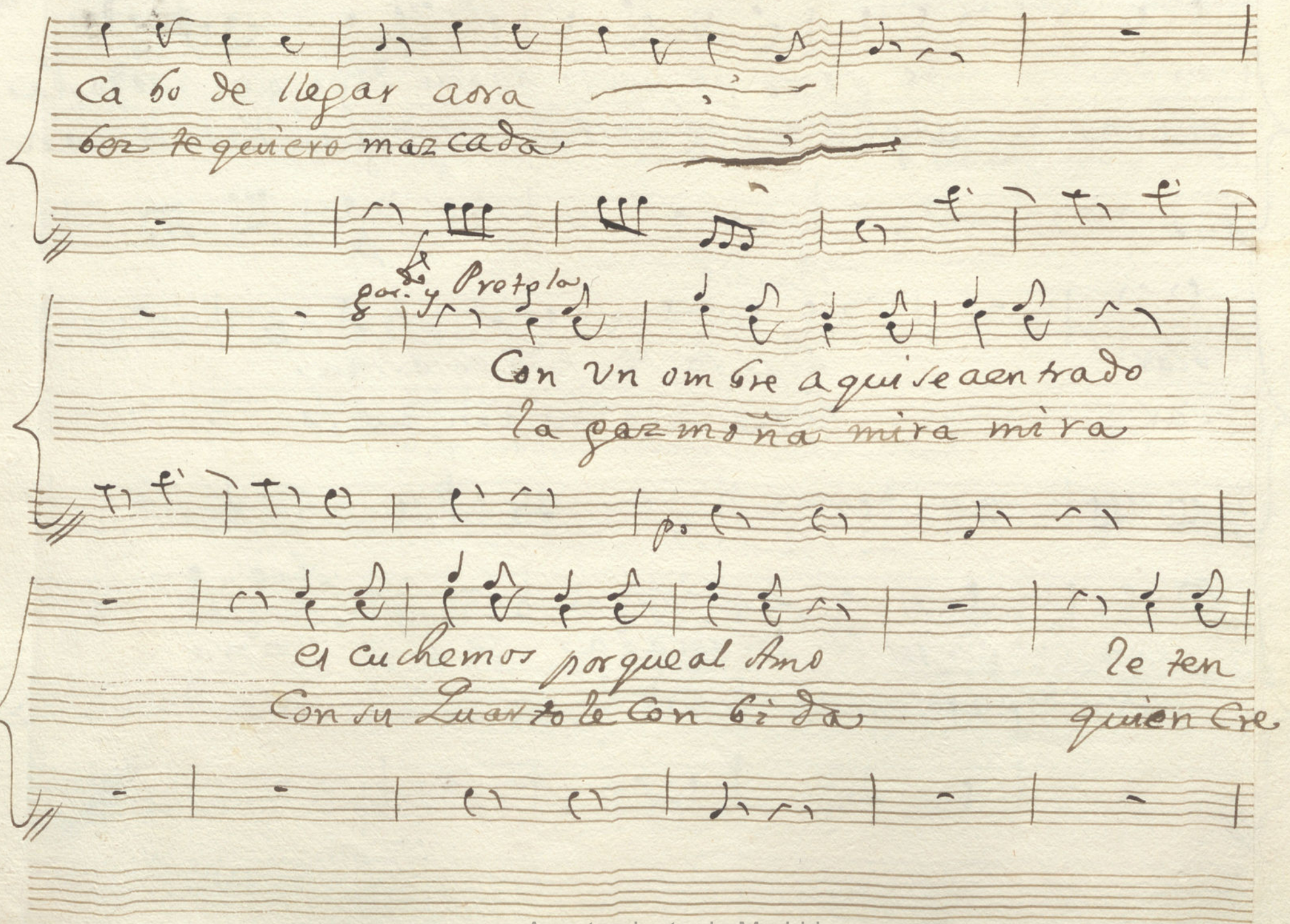
Zelebro Ynestrave
donde podreis Confran

po

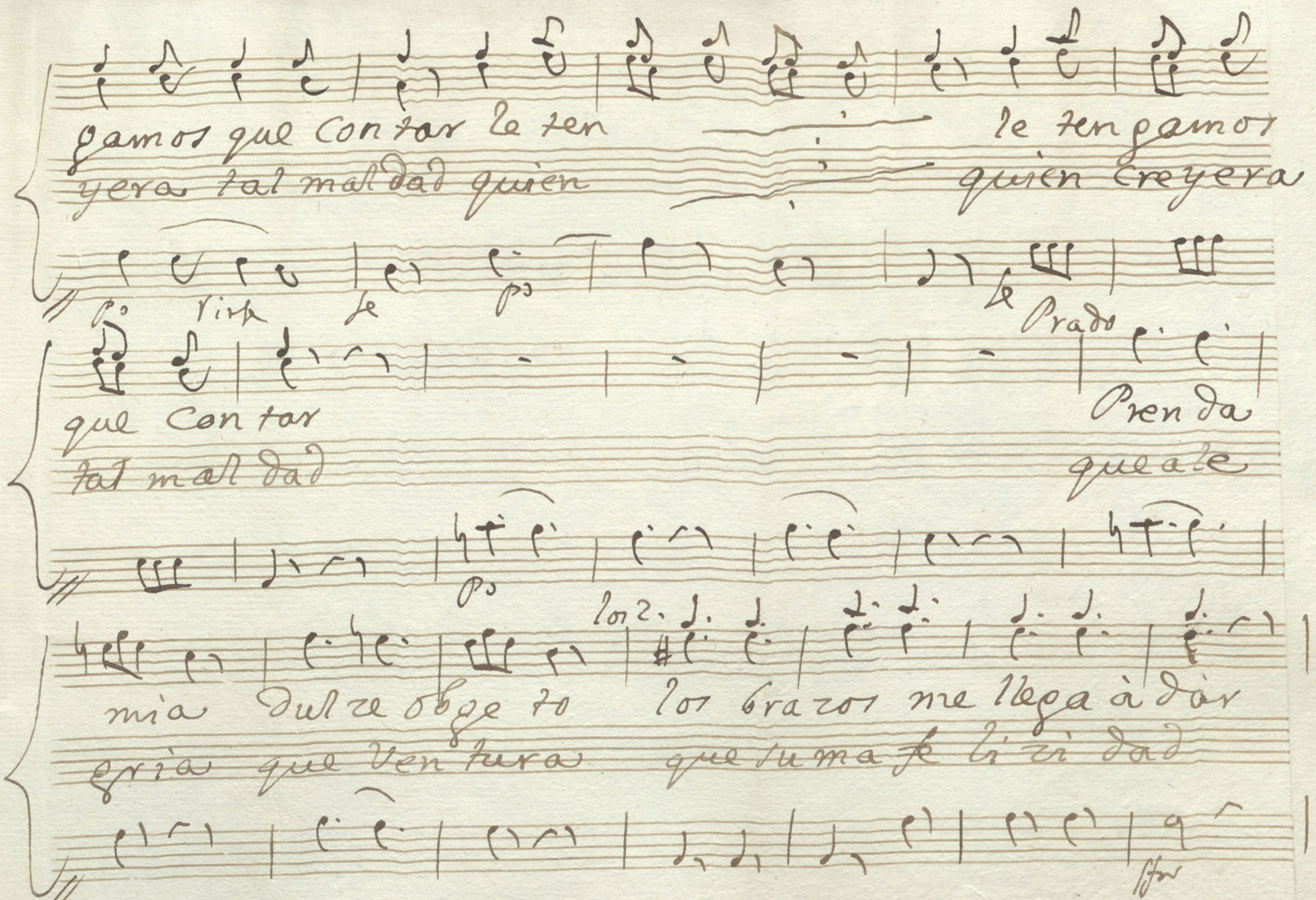
Ayuntamiento de Madrid



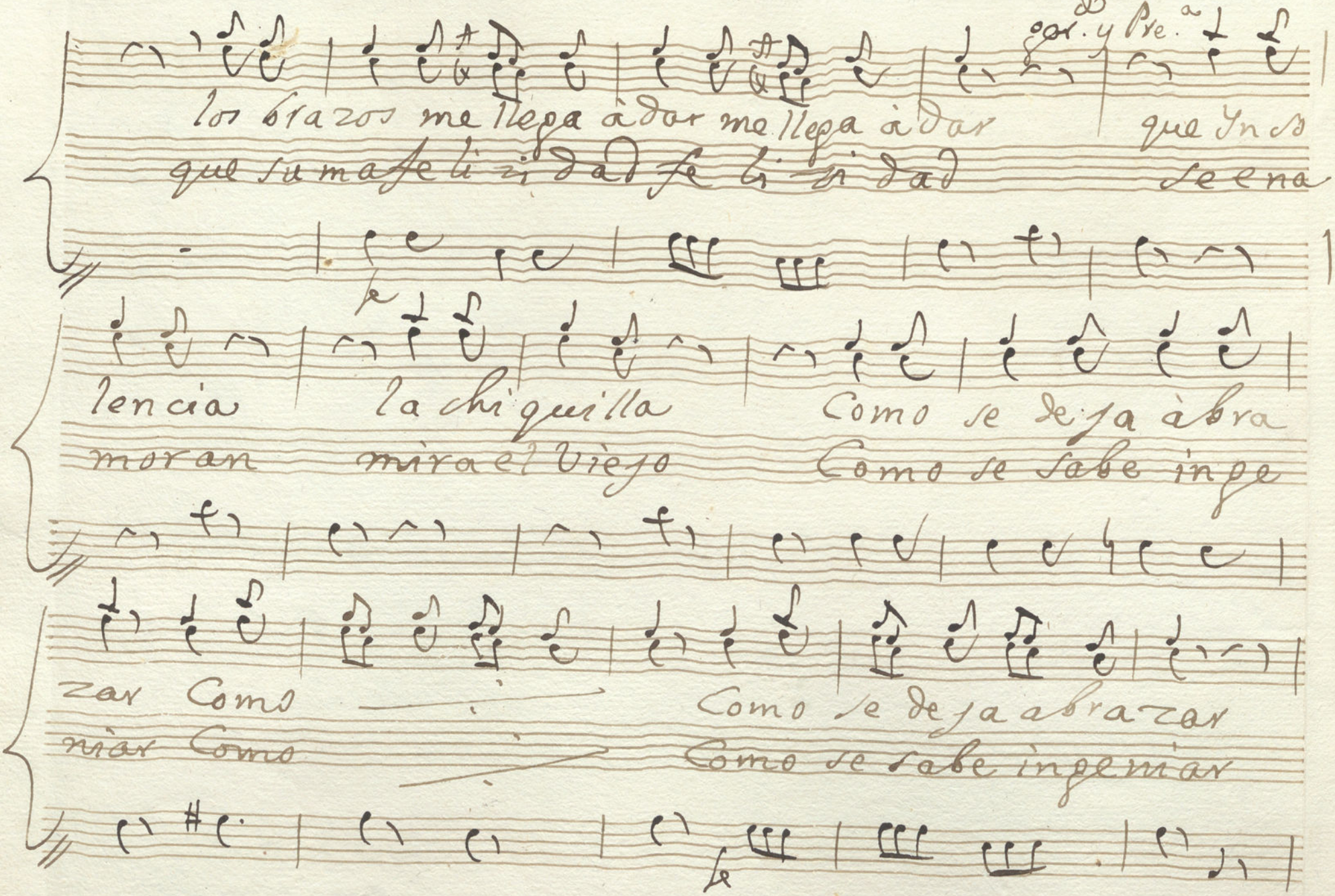
Ayuntamiento de Madrid



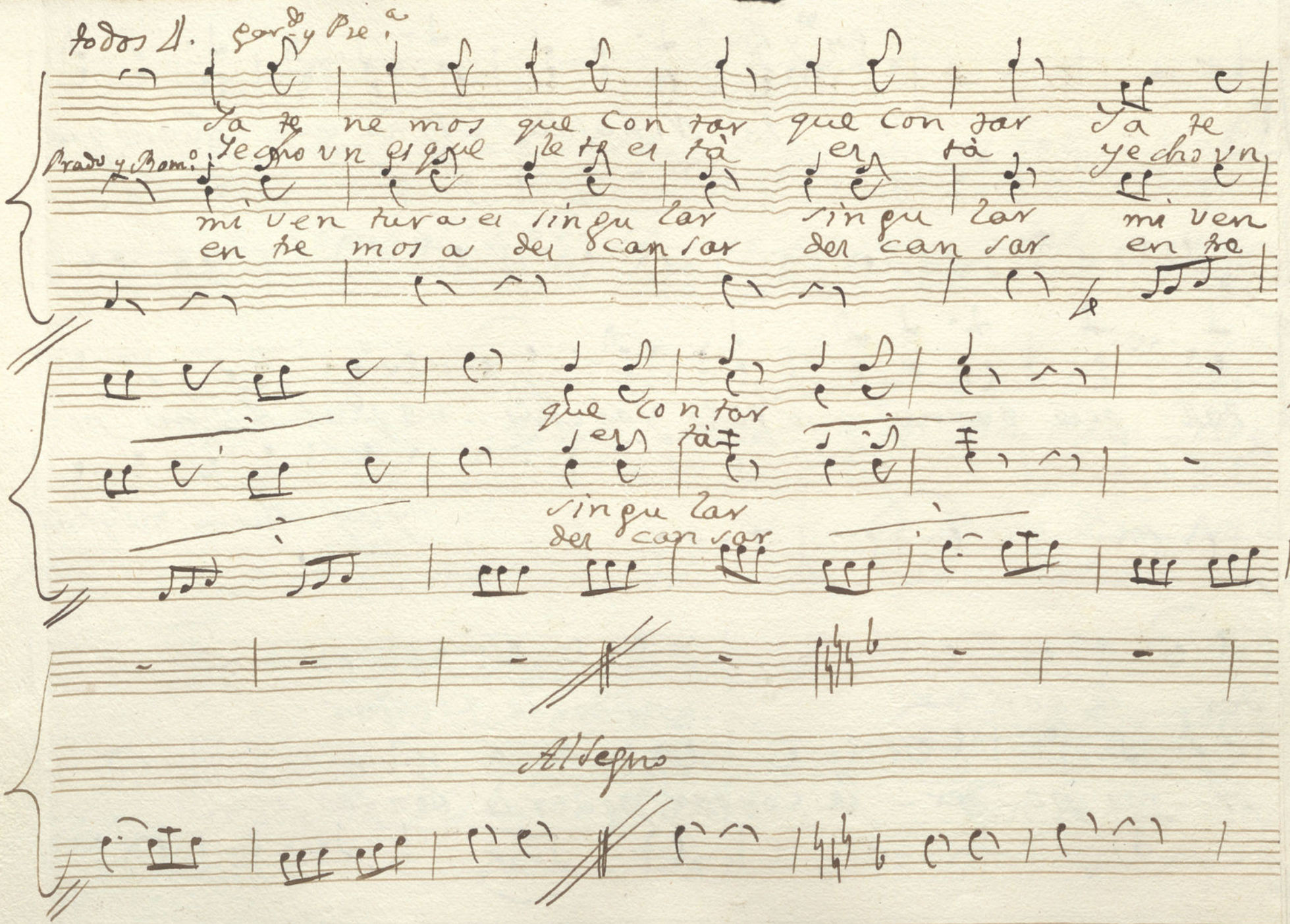
Ayuntamiento de Madrid



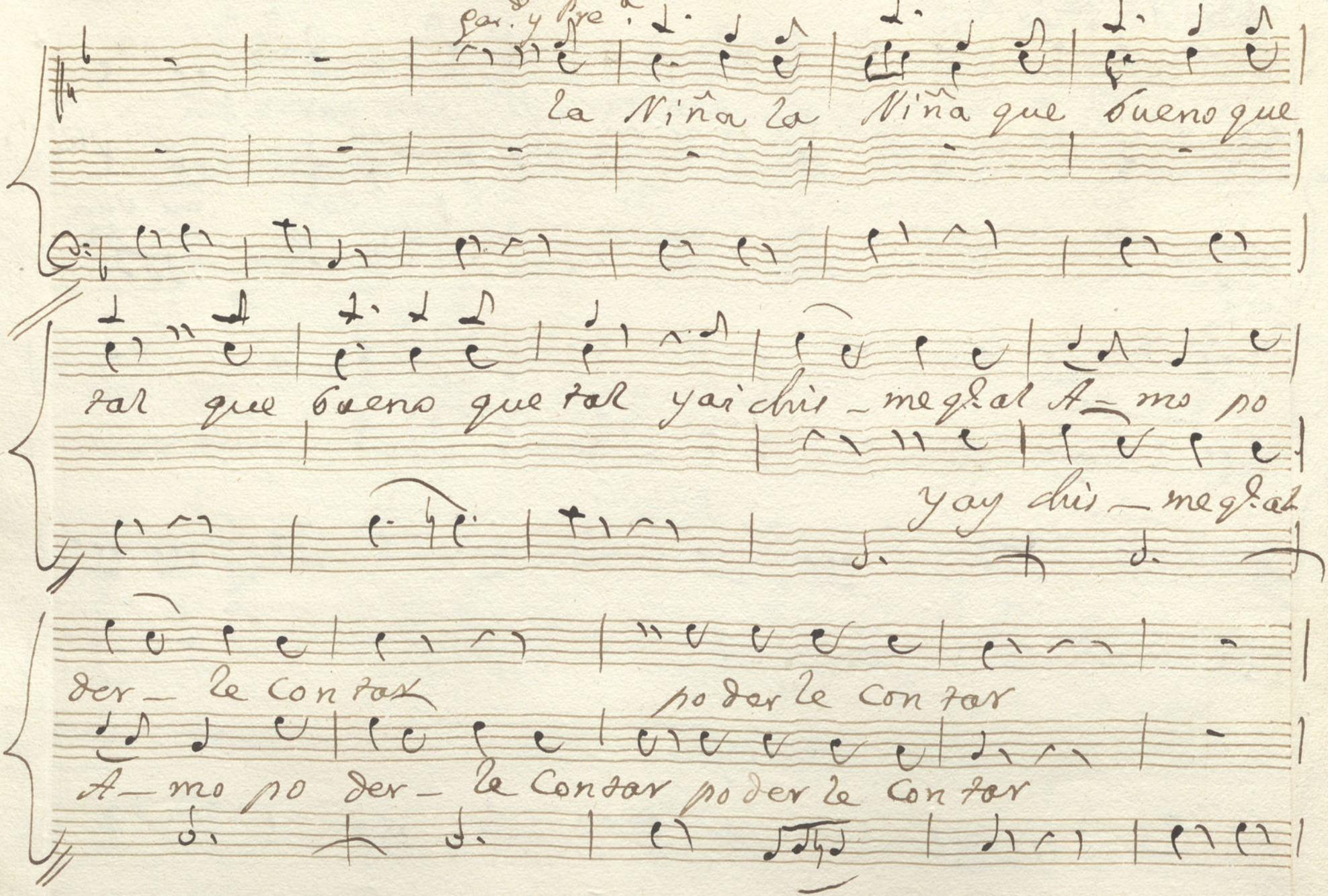
Ayuntamiento de Madrid



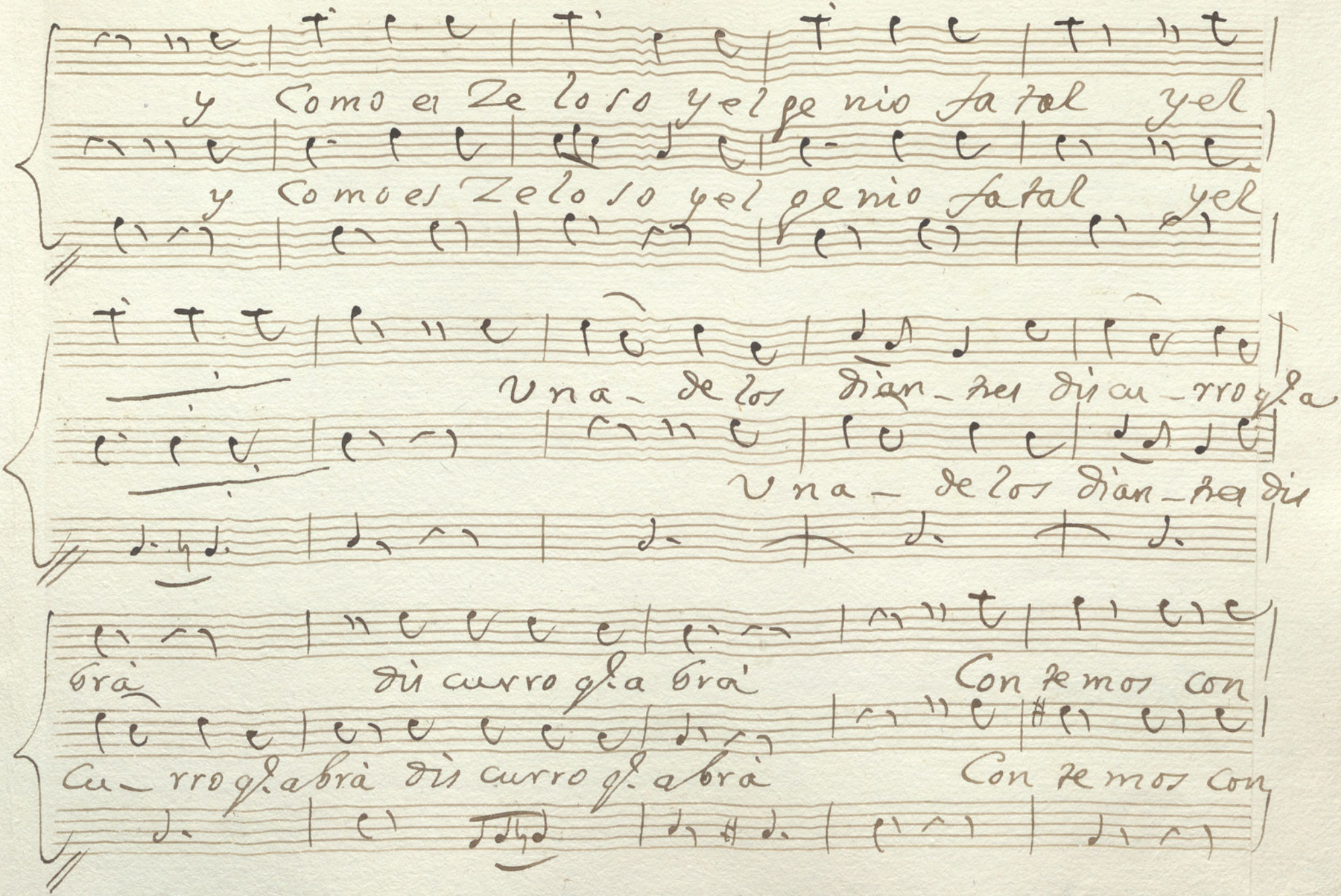
Ayuntamiento de Madrid



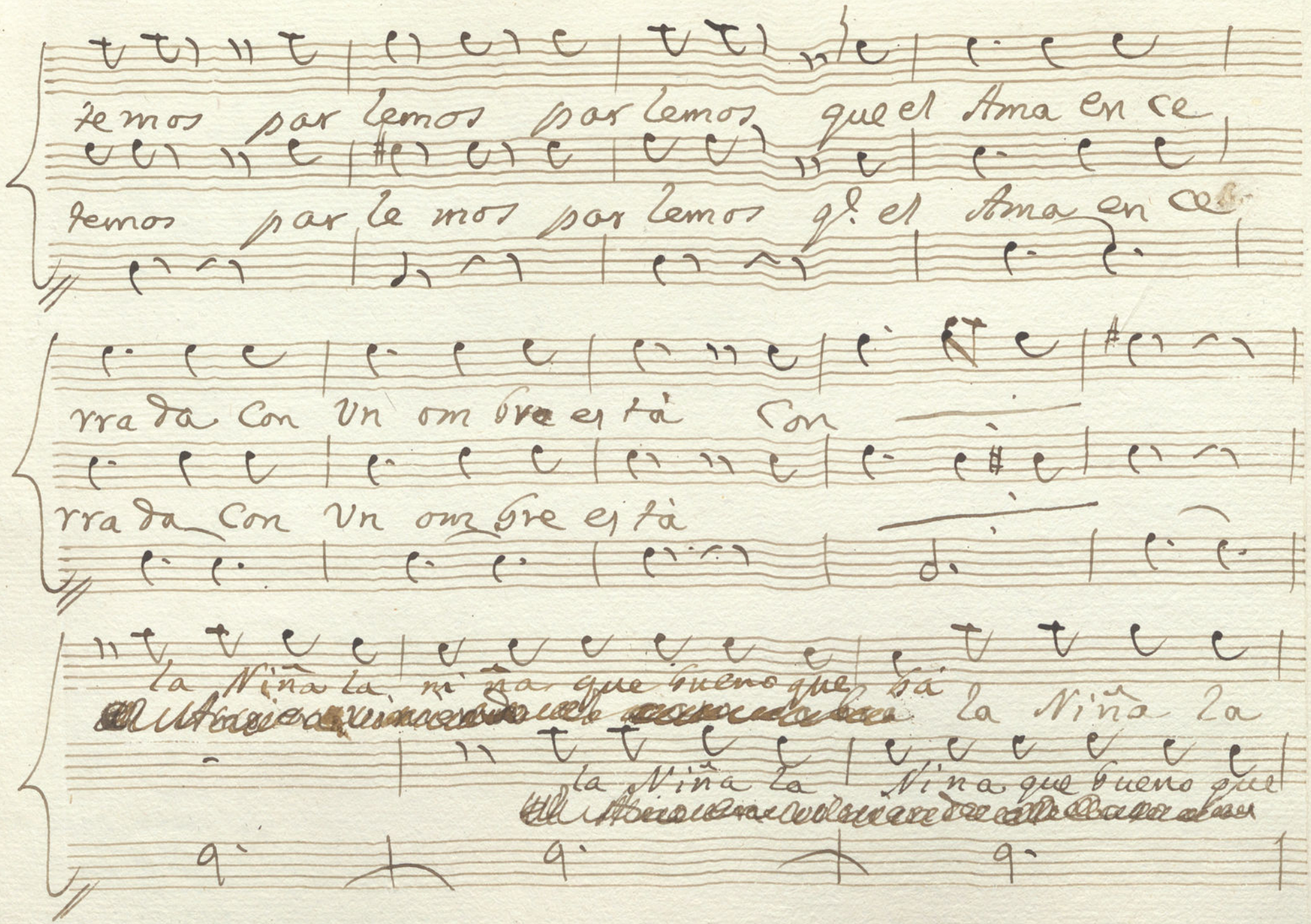
Ayuntamiento de Madrid



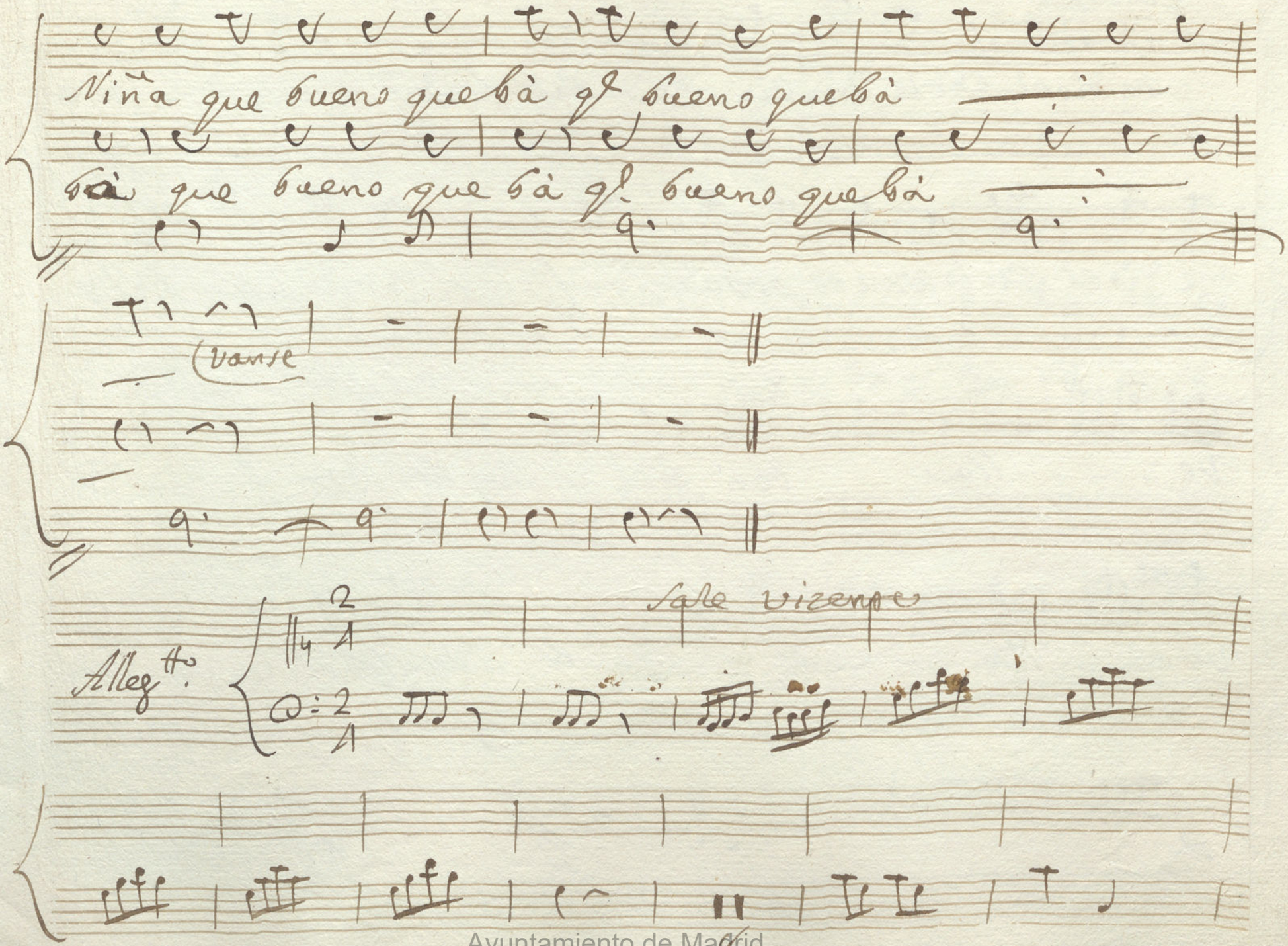
Ayuntamiento de Madrid



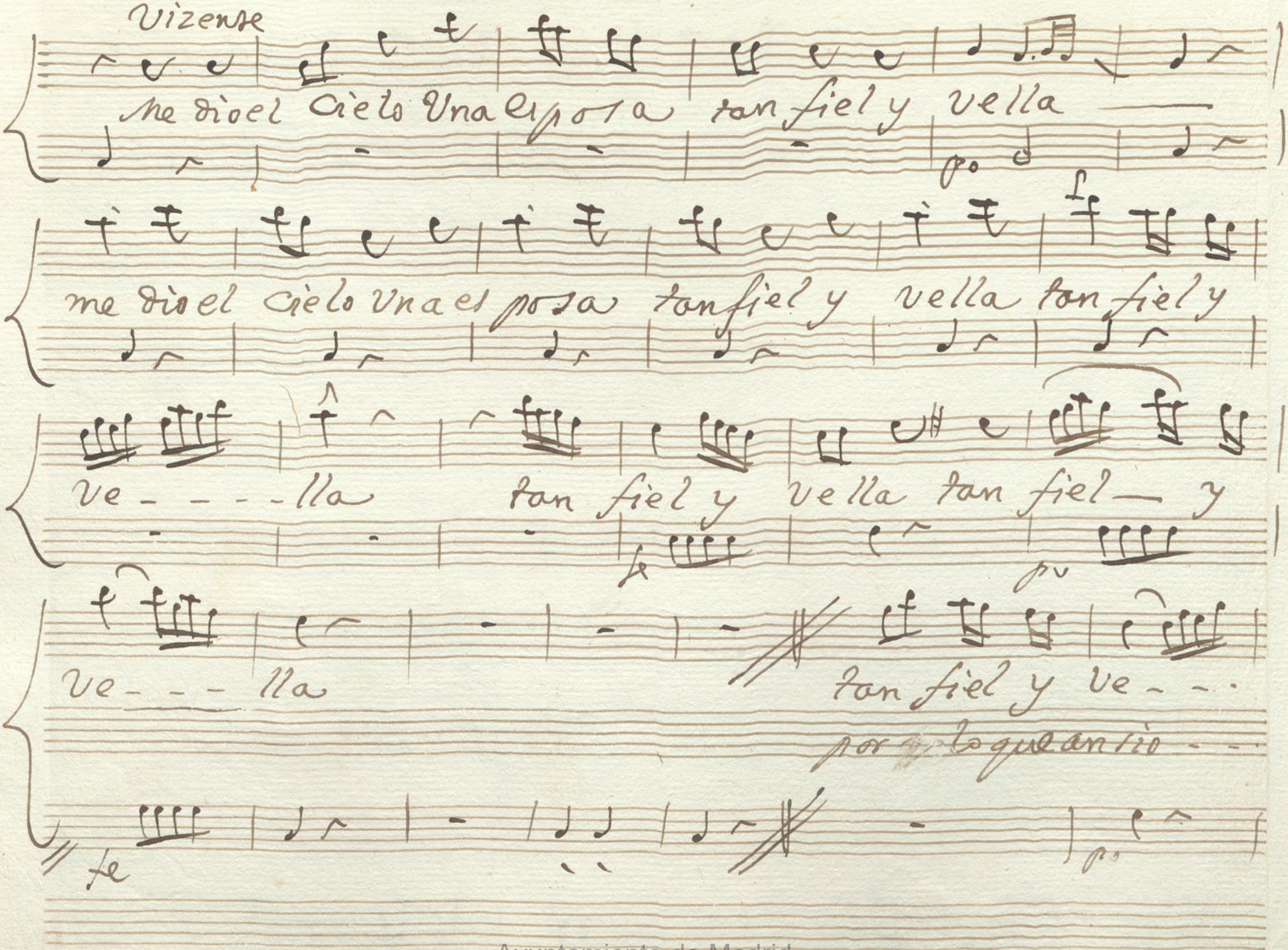
Ayuntamiento de Madrid



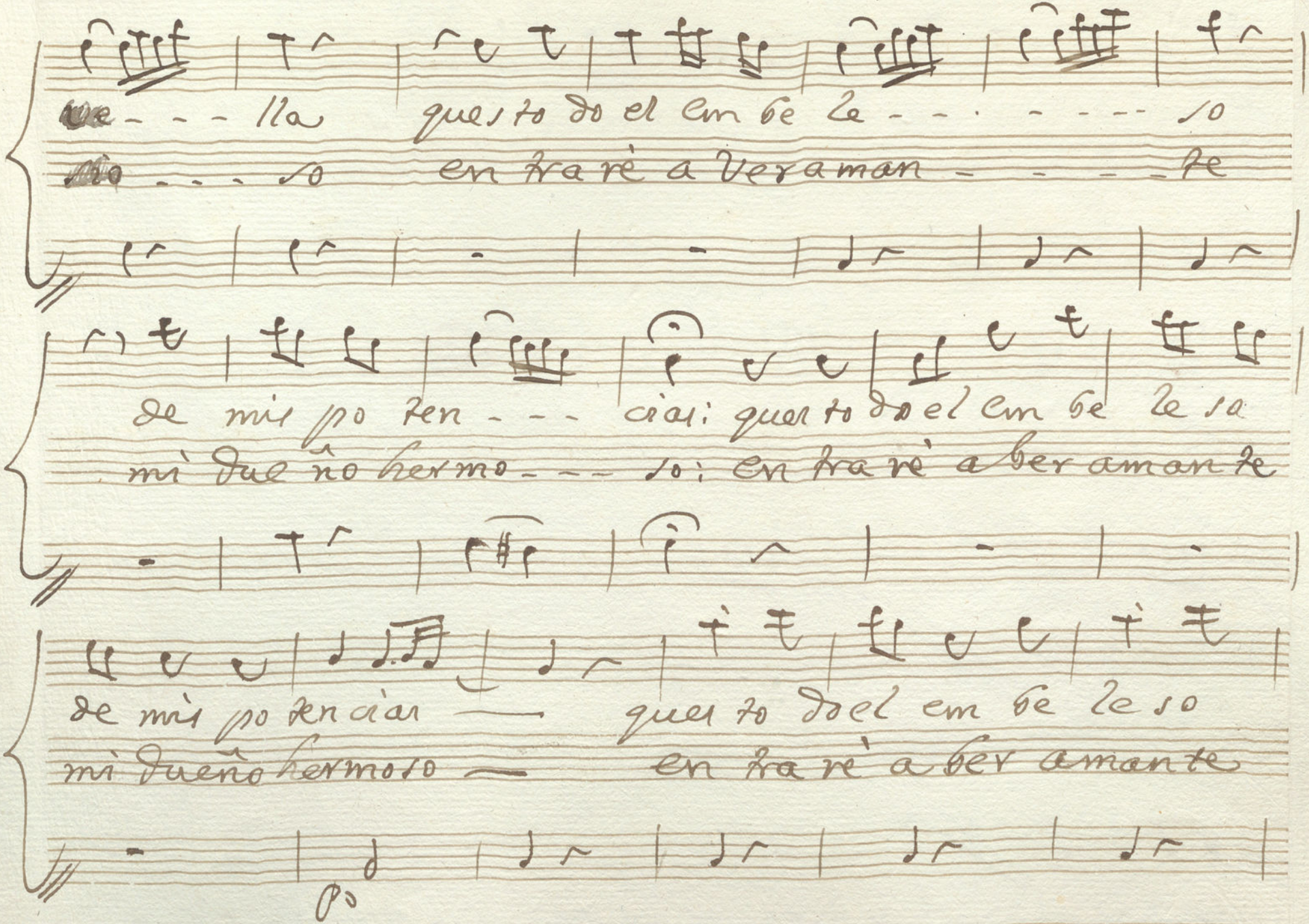
Ayuntamiento de Madrid



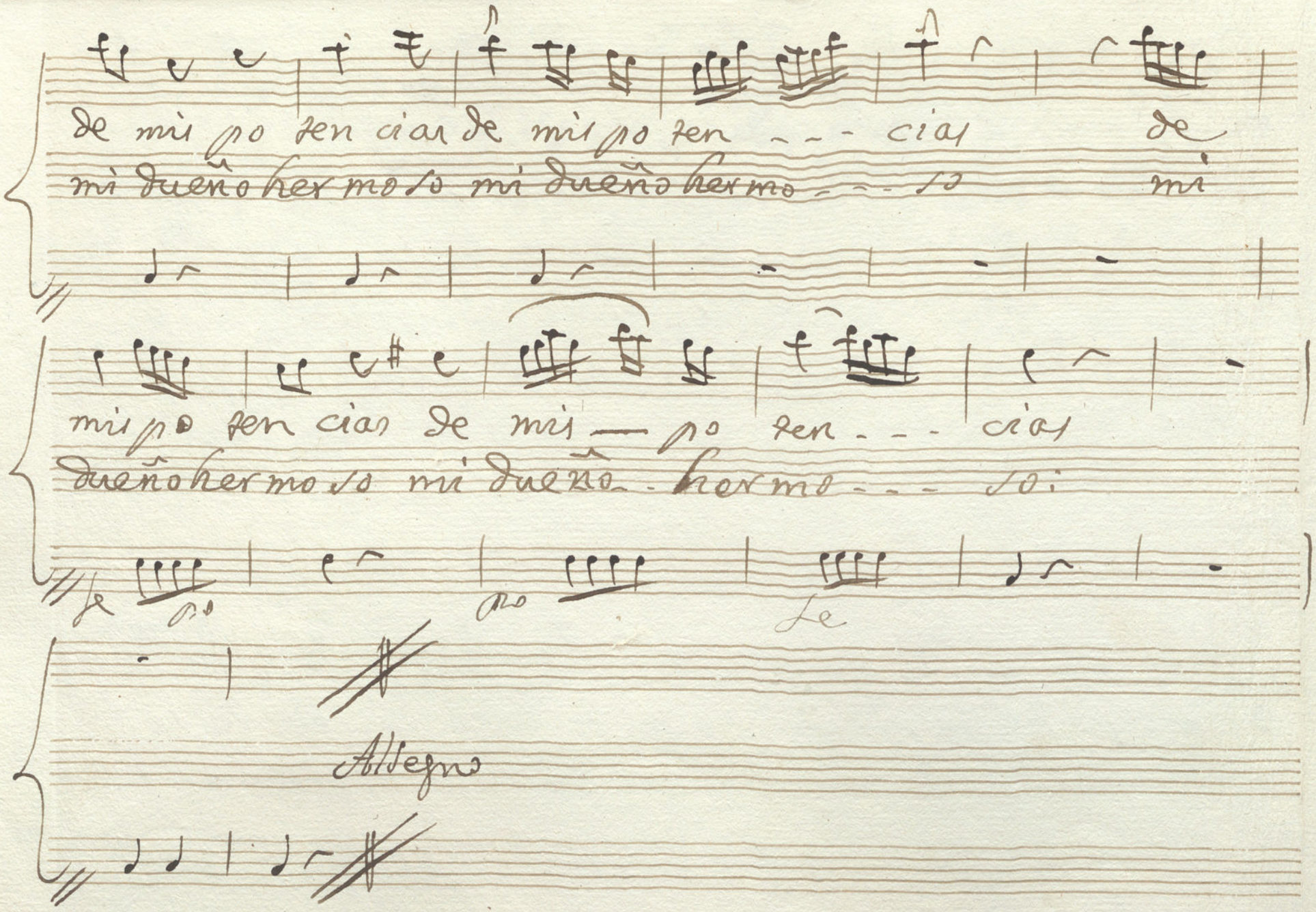
Ayuntamiento de Madrid



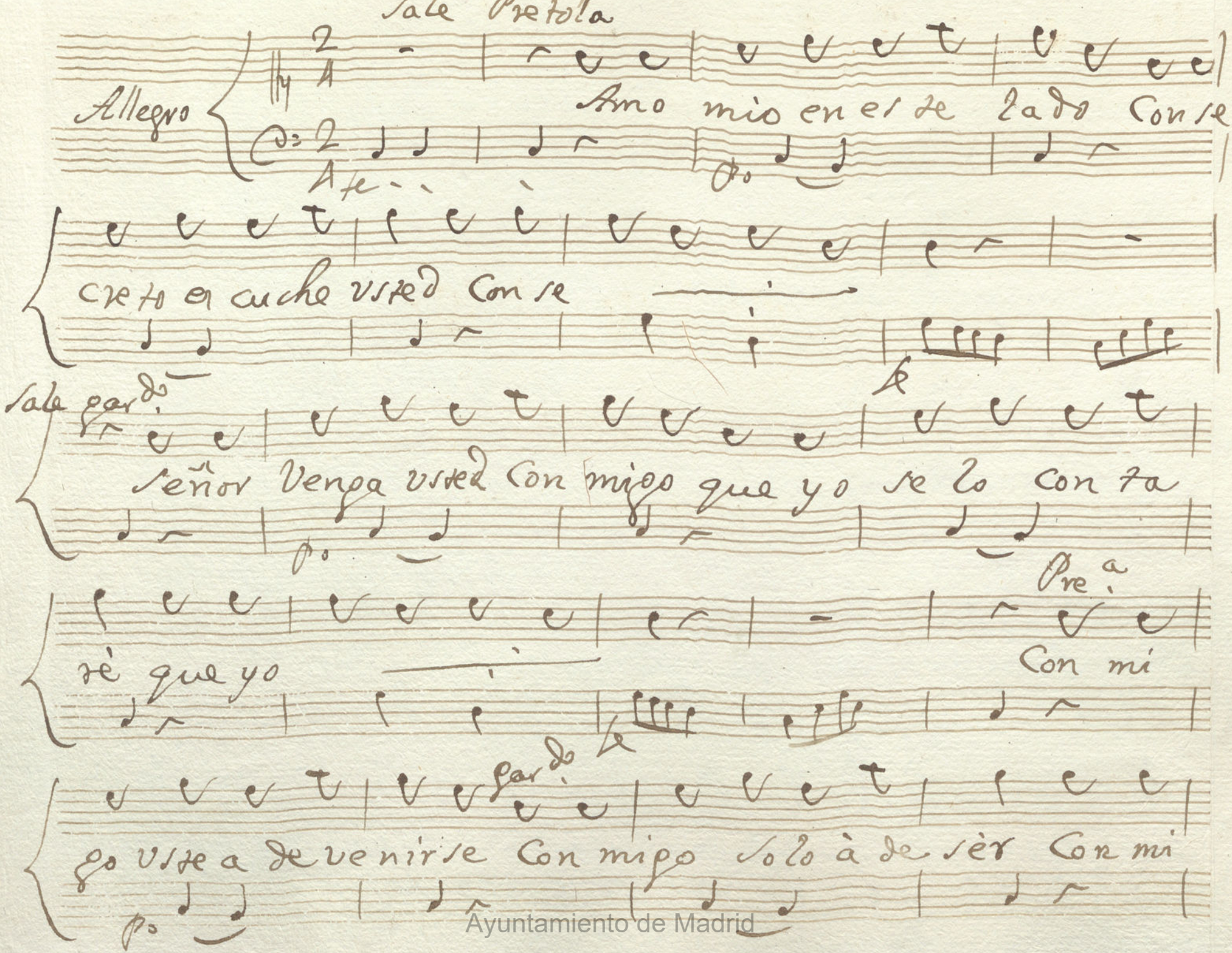
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Viz.e

go solo à de sèr; con mil Diablos estais locos decid

p.

loque me quereis decid

Gar.do

Pre.a

que no ticia que no ticia que su ceso que su

Gar.do

Pre.a

Lor.

ceso tan orrible tan funesto; para con buestra Mu

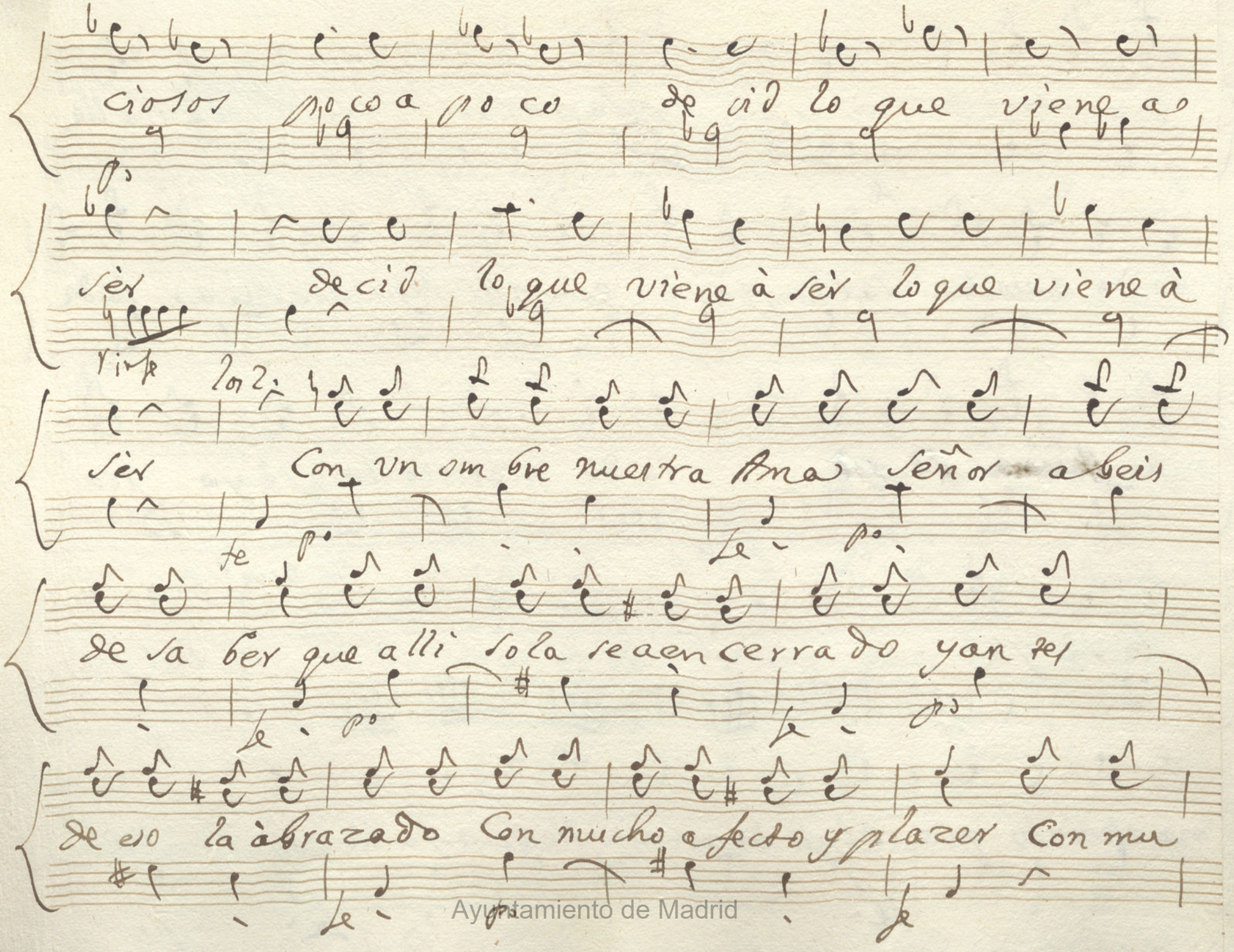
p.

Viz.e

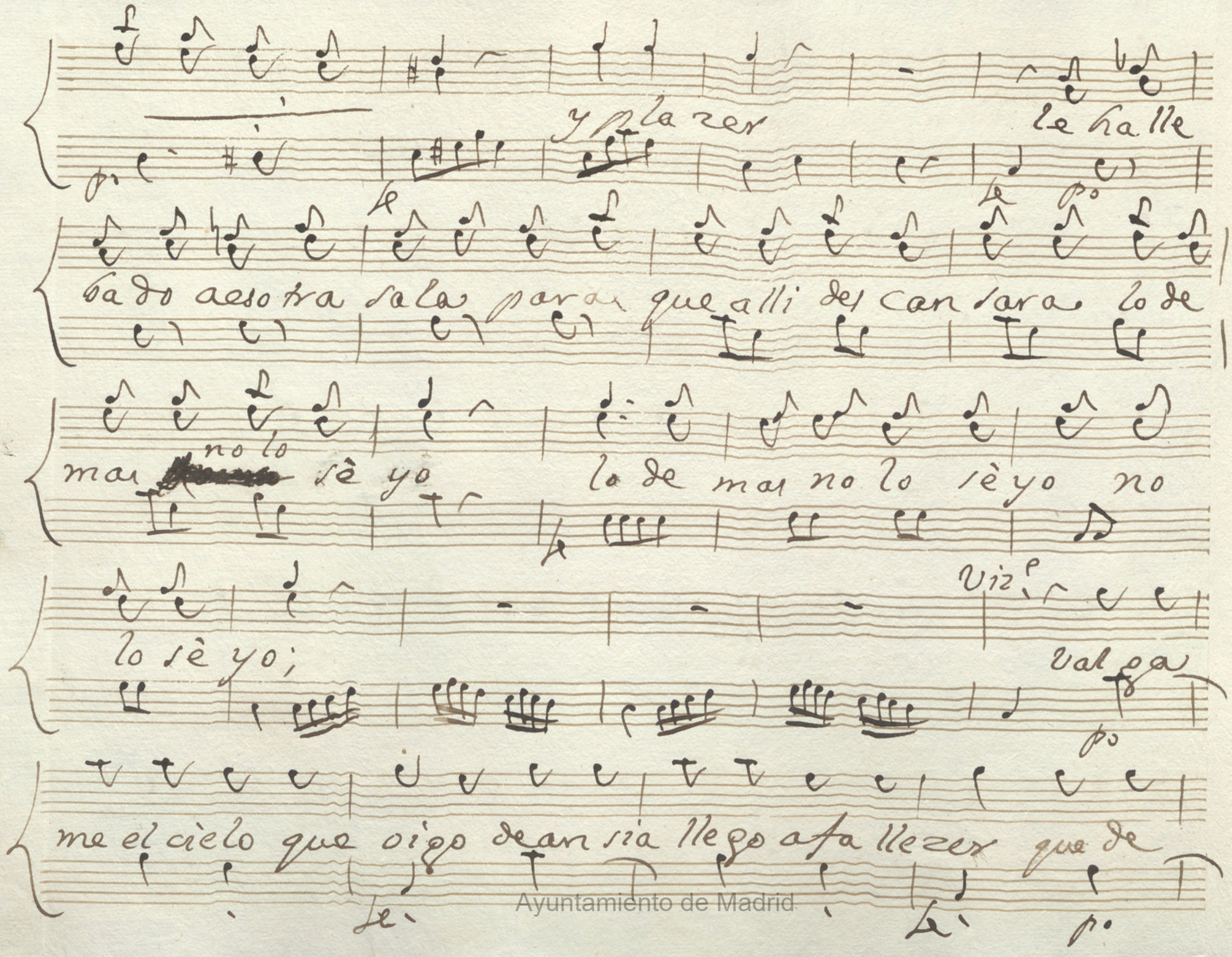
ger para

ma li

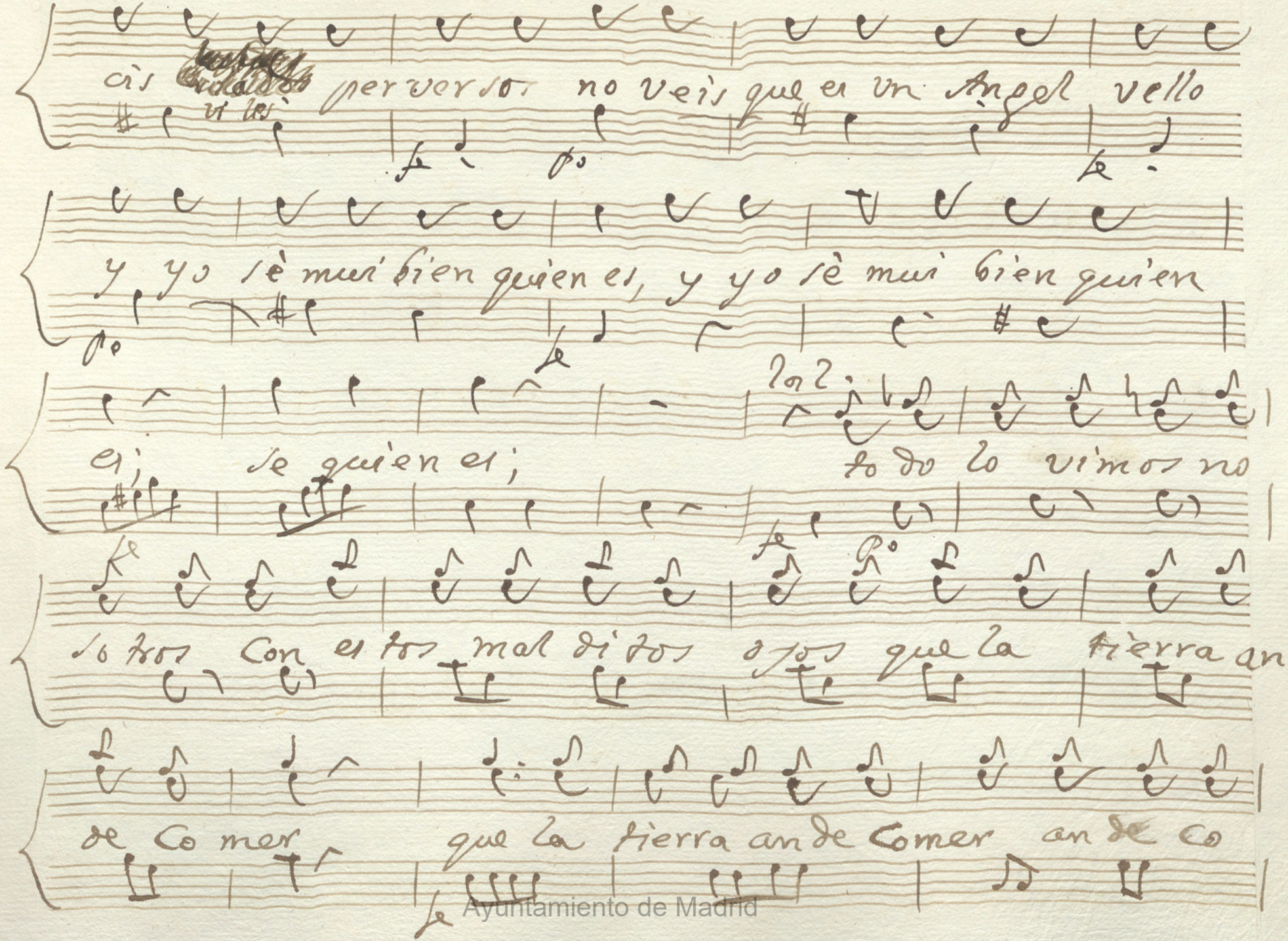
Ayuntamiento de Madrid



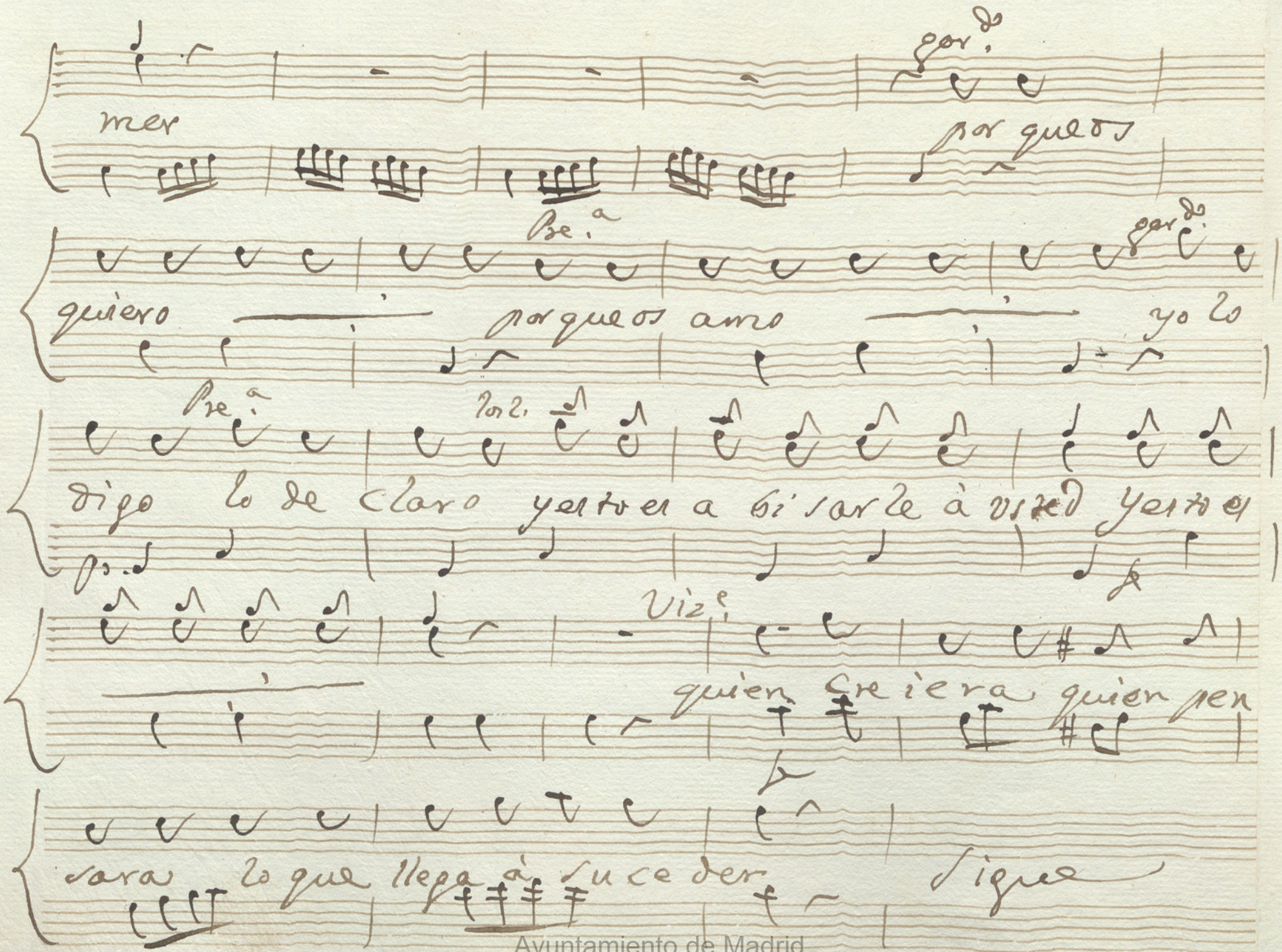
Ayuntamiento de Madrid



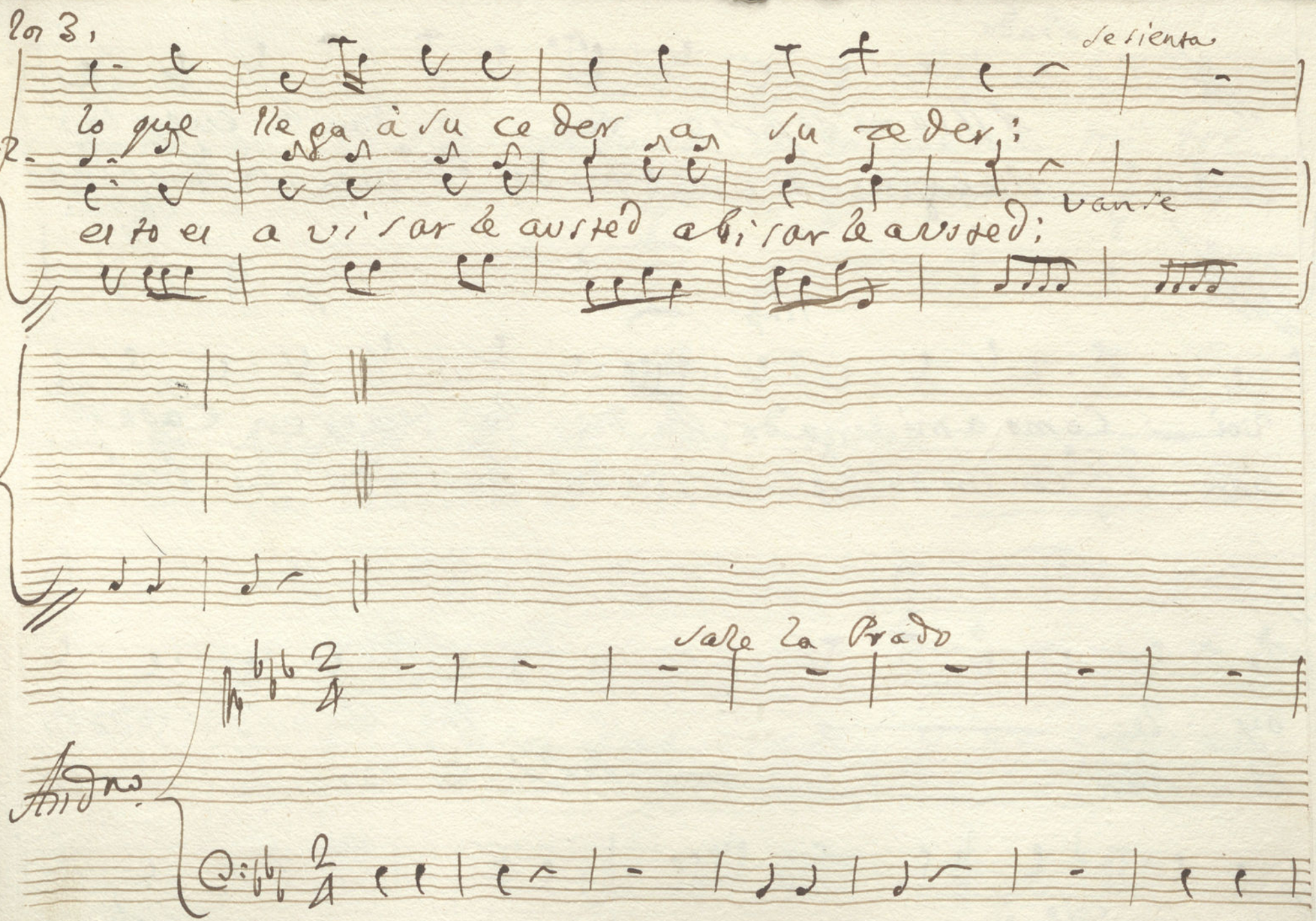
Ayuntamiento de Madrid



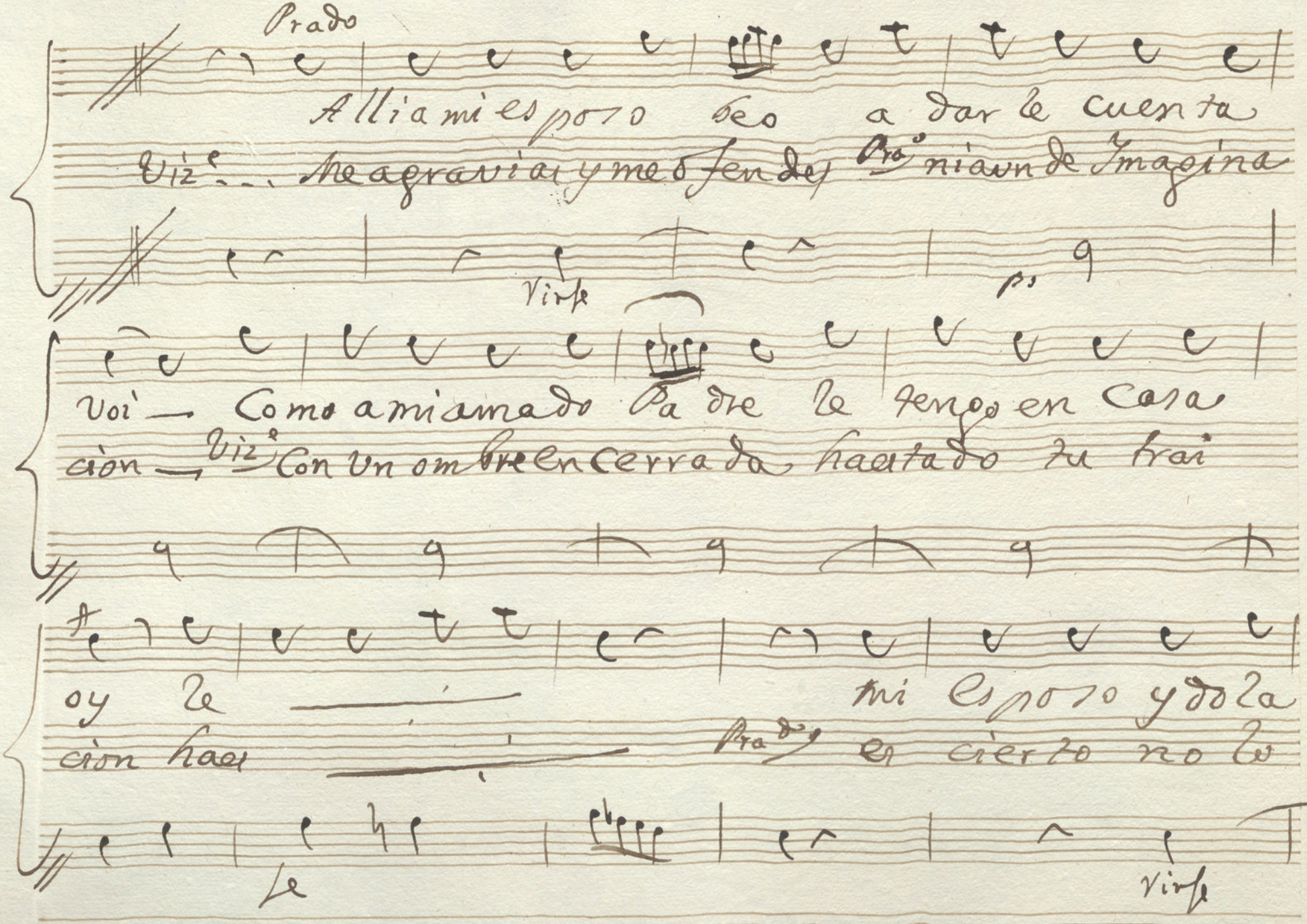
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Viz.e

trado, mi Rabia mi furor — mi pena mi tor

niego, Viz.e pues muere à mi Vigor — que con sangre se

men to huye de adonde estoi huye

la ban las manchas del honor las

Prado All.o Viz.e

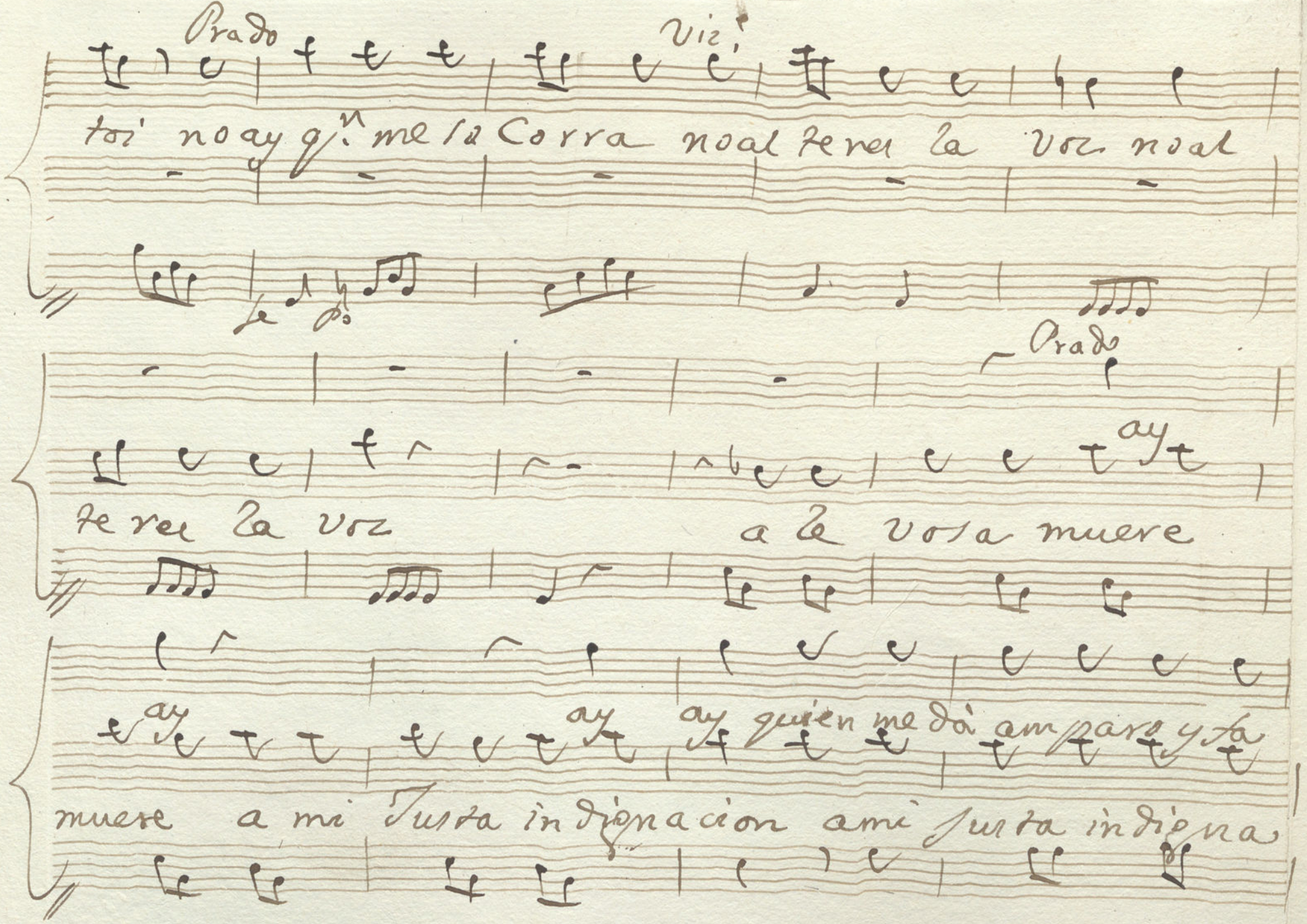
yo estoi Ino cente, y yo ciego es

All.o

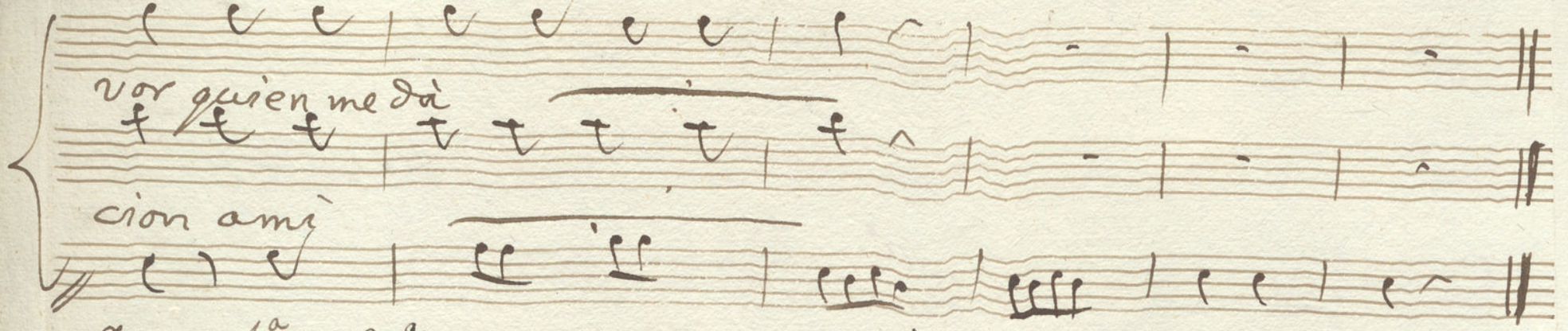
Allegro

Le p.o Le p.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid

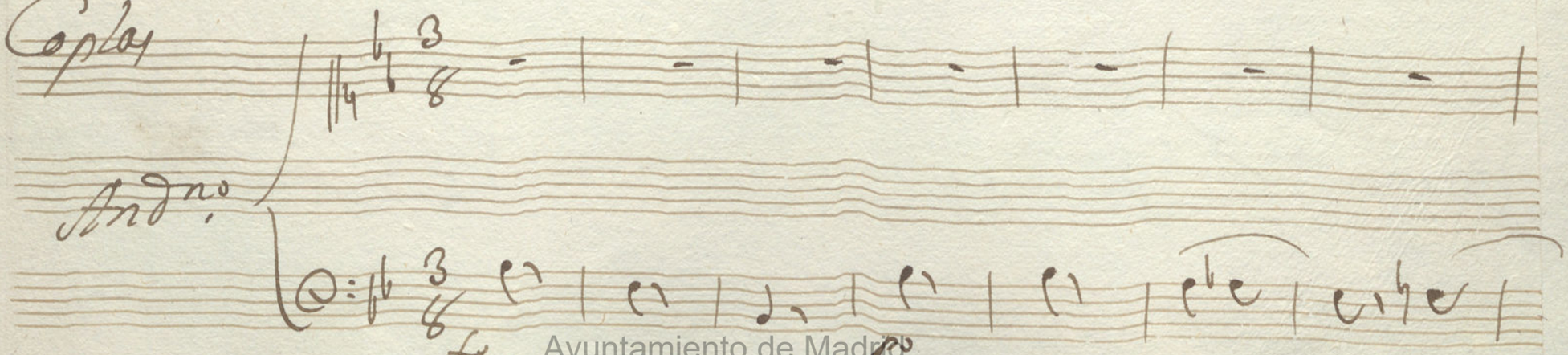


vor quien me dà

cion ami

Parola 1.ª sale Pre.ª Señor tenga se usted; sale gar.do vaya no le haga ussed mal, porque ninguno està libre de caer ò tropezar; viz.e mi agravio satisfarè, Prado en que te llego à agraviar? sale Rom.o quez ezto, tenganze todoz à un Andaluz; viz.e ha! vil, ya mi desdicha y traicion. Como di, podràs negar teniendo oculto a ese ombre que favor te sale à dàr? Morireis los dos: gar.do es Justo, Rom.o Zabandija Racional Calla ezepico, o te abro de arriba abajo en canal. Prado esposo mio, viz.e ha traidora aunquieres disimular?)

Coplas



Andn.o

fe

Ayuntamiento de Madrid

Viz.e

No es de lito aese
y usted allí con
se pa quien eres

fmo

p.

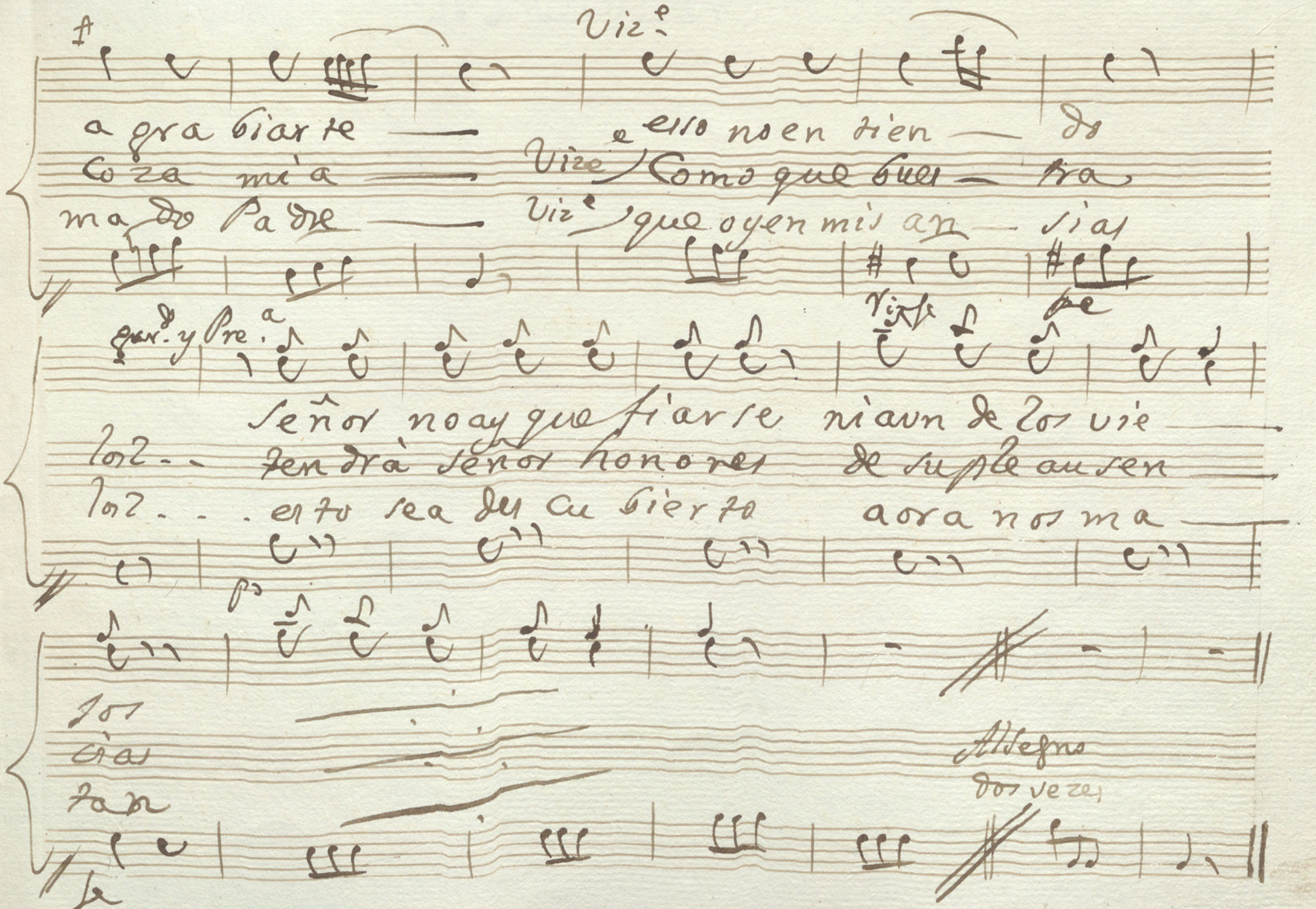
los brazos darle los bra- brazos dar le
om bre ~~[illegible]~~
ella que es lo — que hacia que es lo — que hacia
om bre ô habla — tu Infame ôabla — tu Infame

Prado

no que dar se los puedo sin — agraviarte sin
Rom.o lo que me da va gana quez — coza mia quez
Prado ... es adorado esposo mia — mado Padre mia

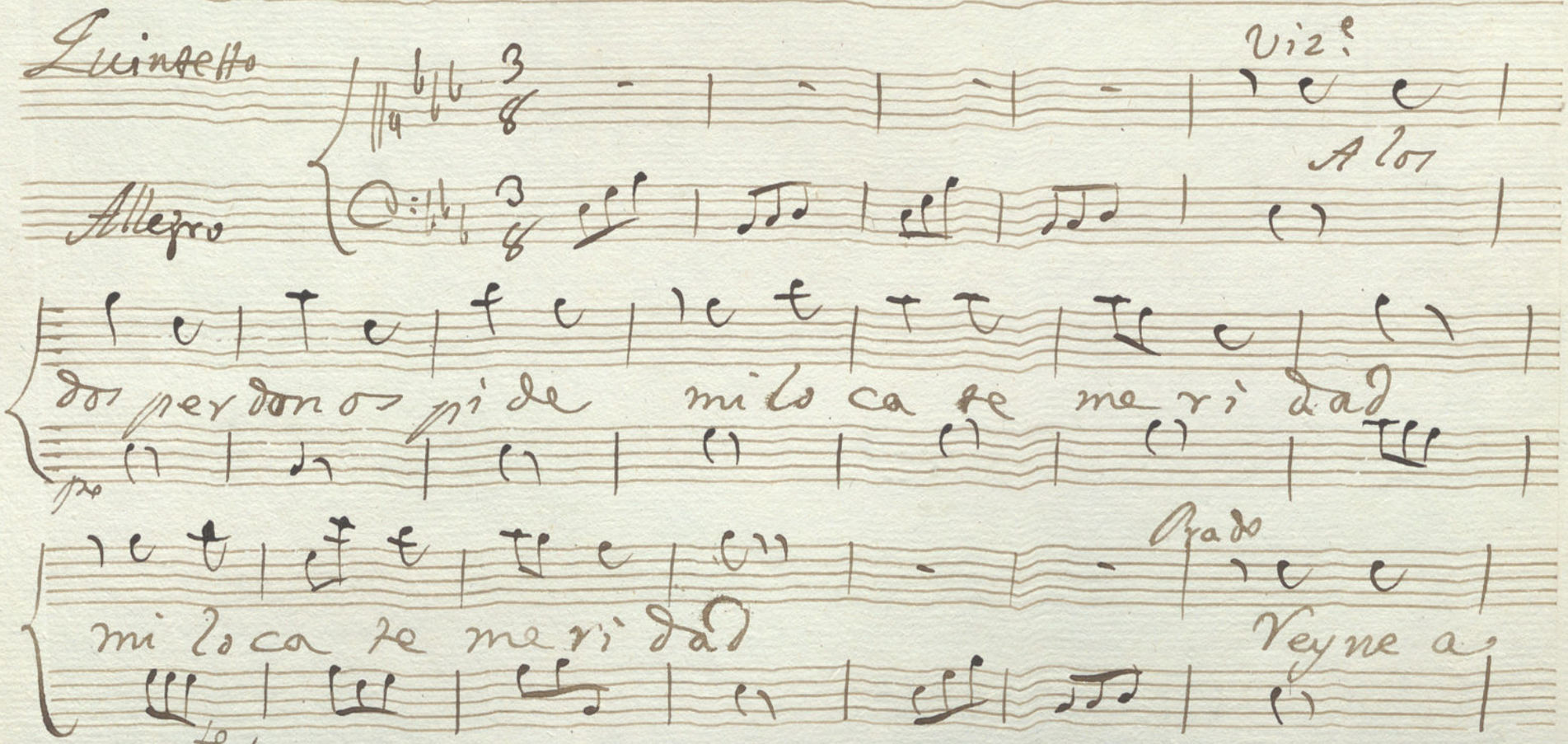
p.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola 2.ª y Viz.e perdonar señor, que como nunca os bi, me cegaban las sospechas, Rom.o la malicia lo causo de esos canallas de criados, he de cortarlos la lengua con esta espada:)



Quintetto

Allegro

Viz.e

A los

dos perdon os pi de mi lo ca te me ri dad

pe

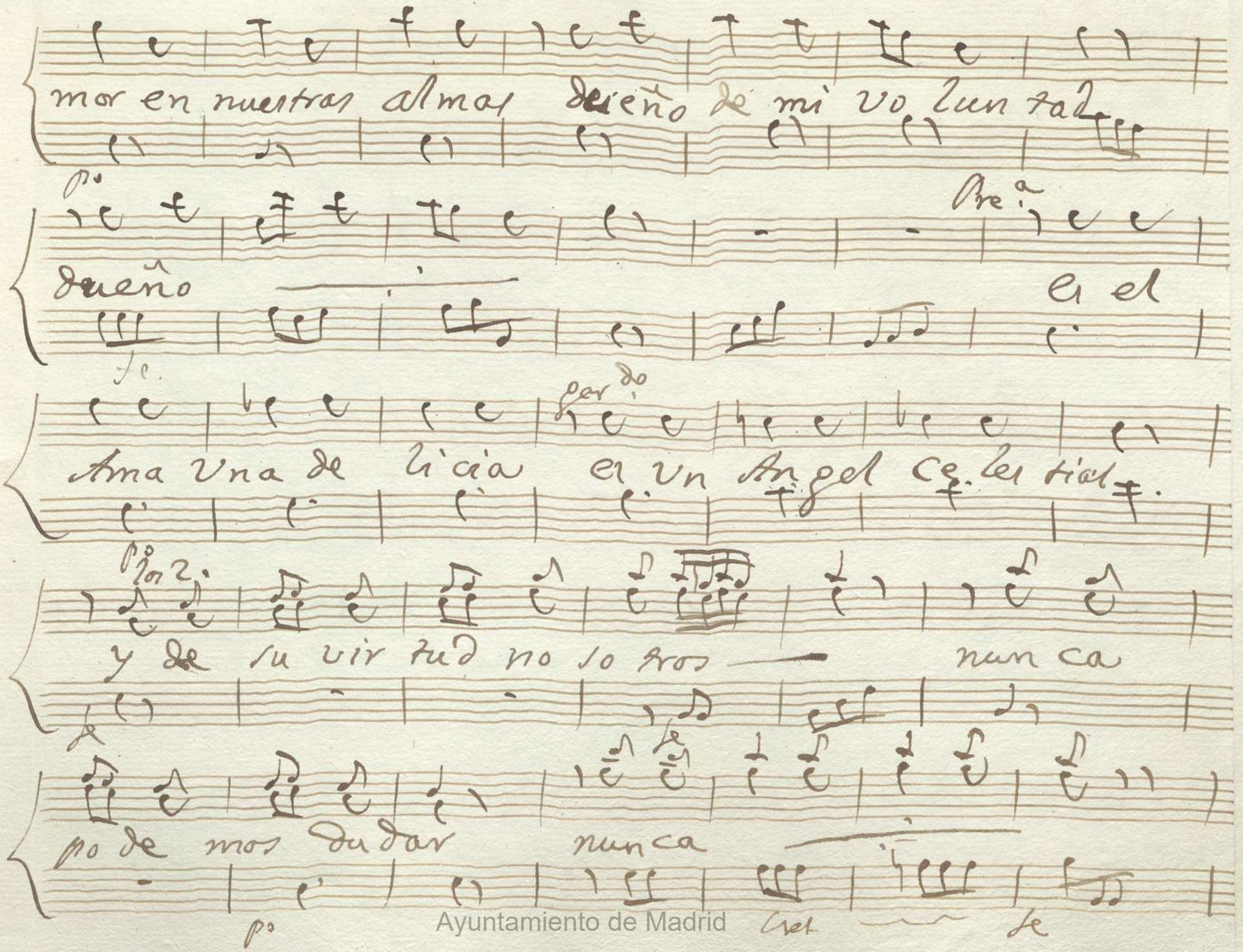
Prado

mi lo ca te me ri dad

Reyne a

te

Ayuntamiento de Madrid



mor en nuestras almas dueño de mi vo lun tad

p.o

dueño

Pre.a

es el

fe.

gar.do

Ama Una de licia es Un Angel ce les tial

p.o los 2.

y de su vir tud no so tros nun ca

fe

fe

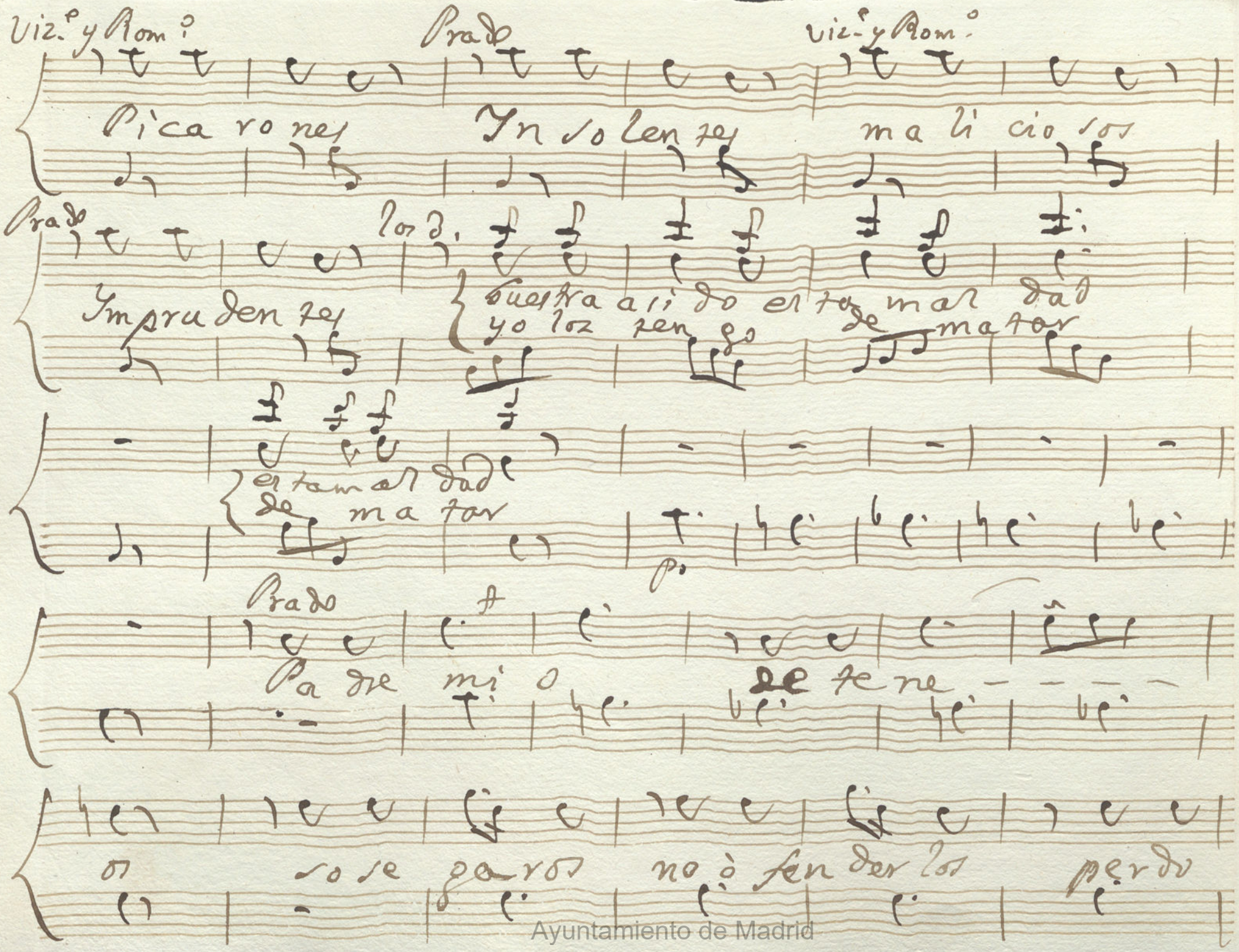
po de mos dudar nunca

p.o

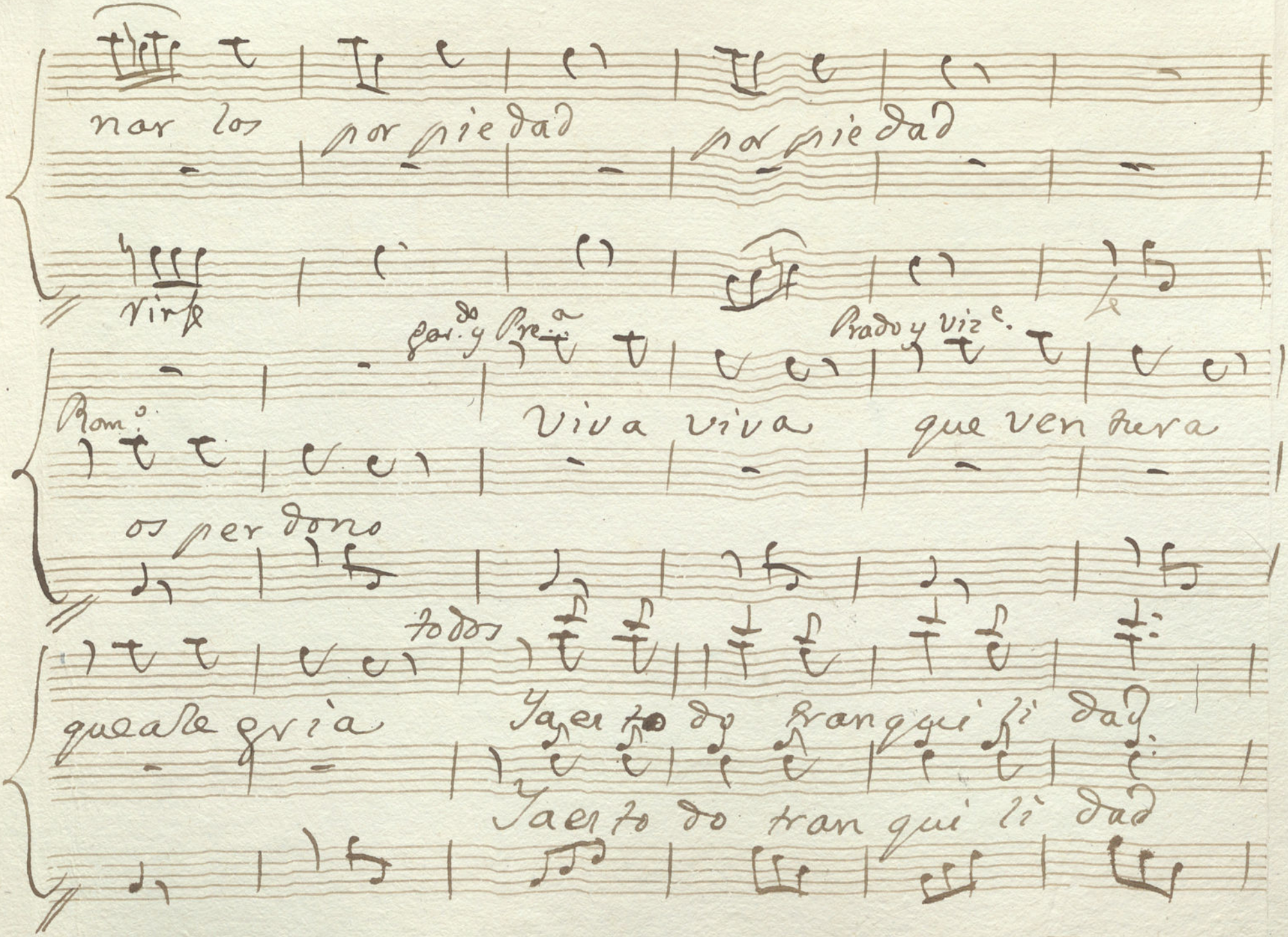
Cret

fe

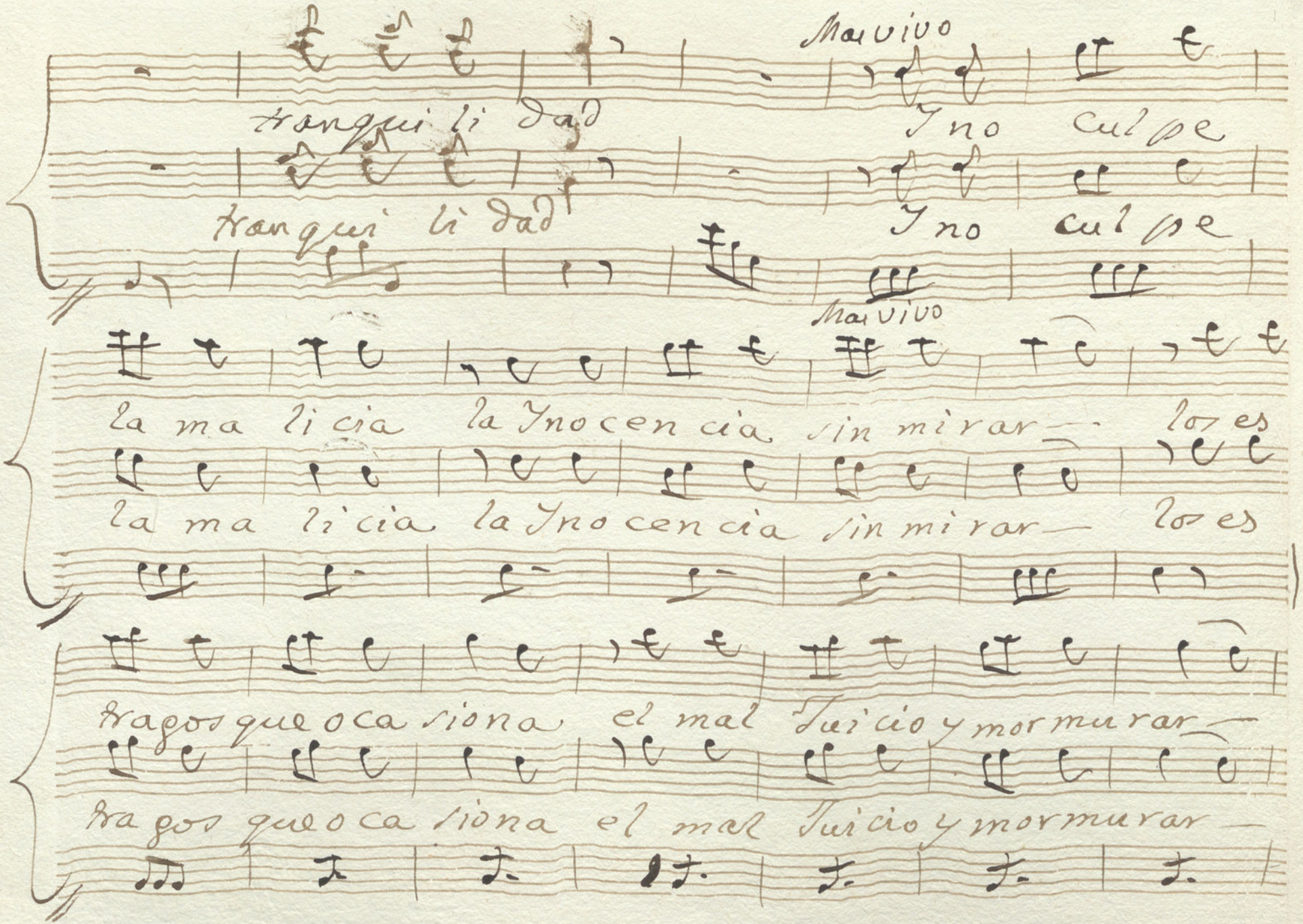
Ayuntamiento de Madrid



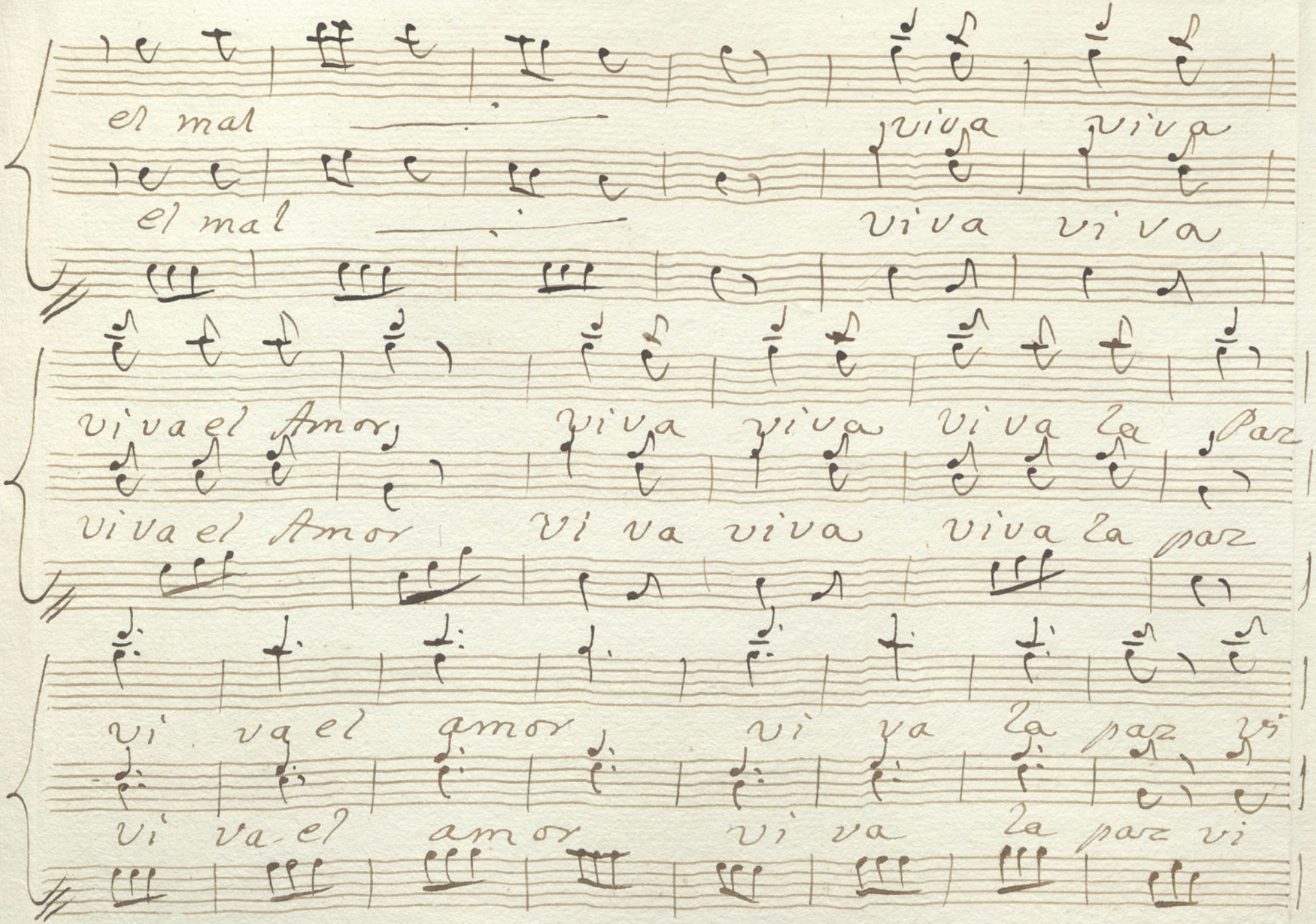
Ayuntamiento de Madrid



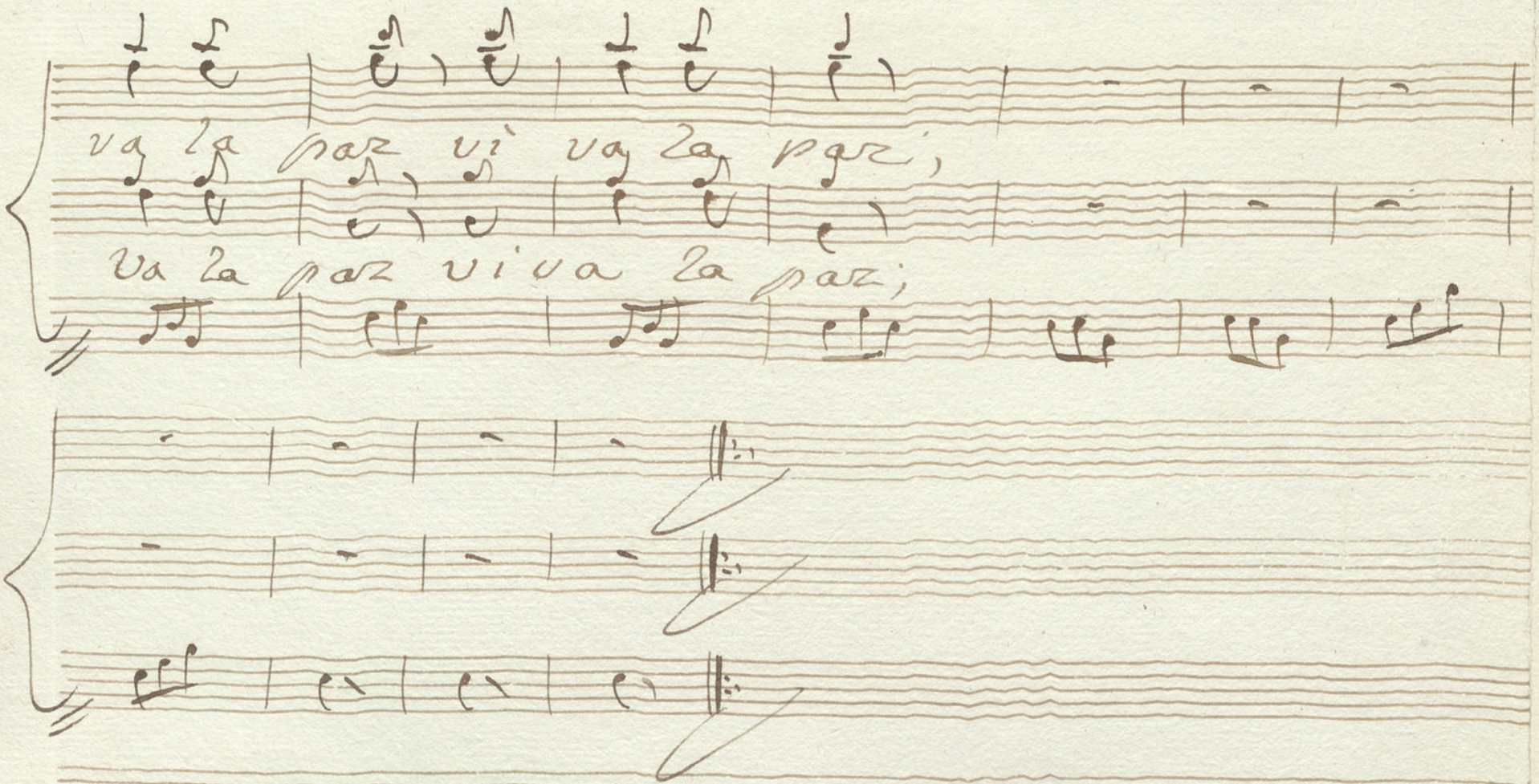
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

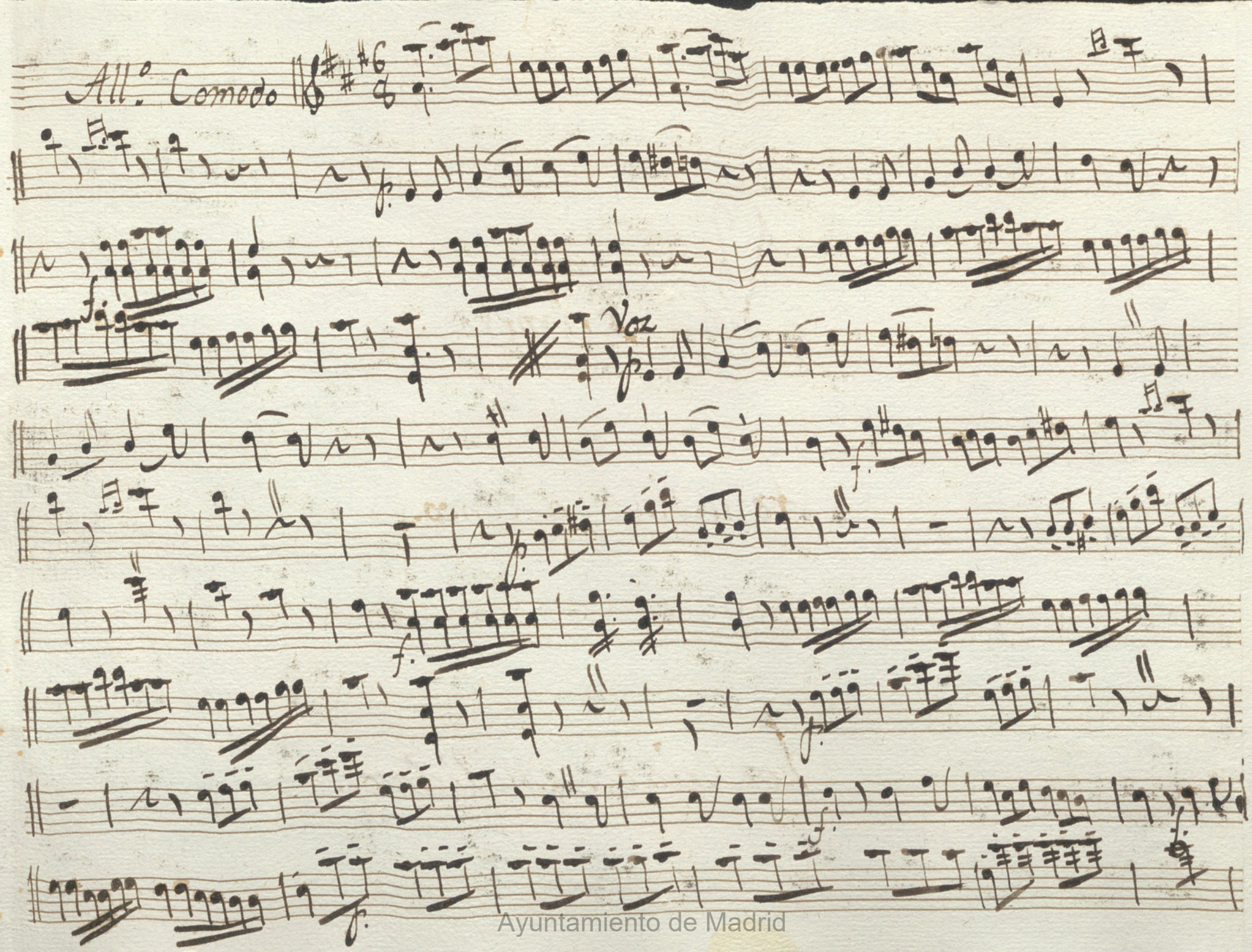
Leg.º 14 falta Mus 163-9

Violín Primero

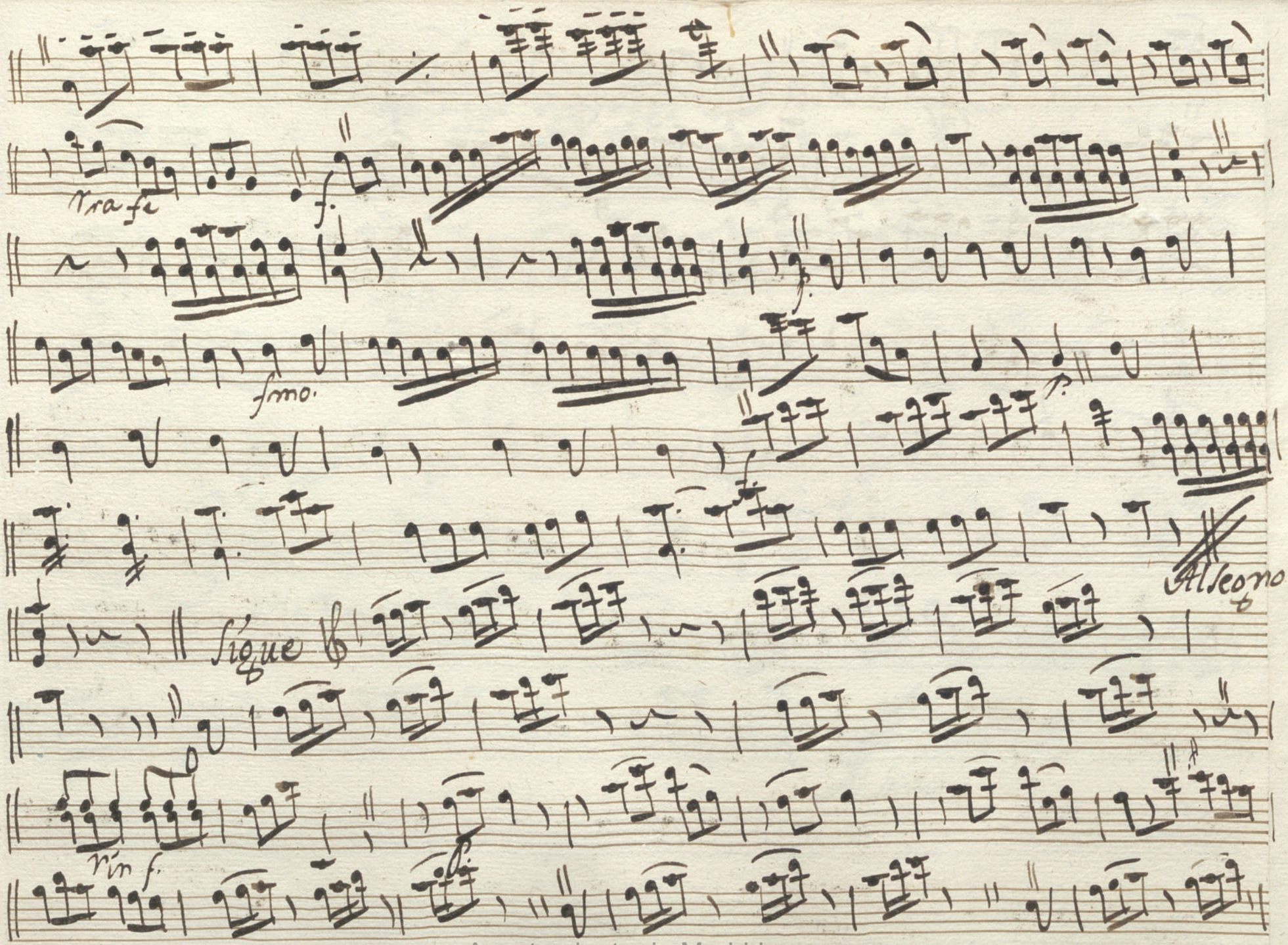
Tonadilla a Cinco.

Los Caídos Maliciosos.

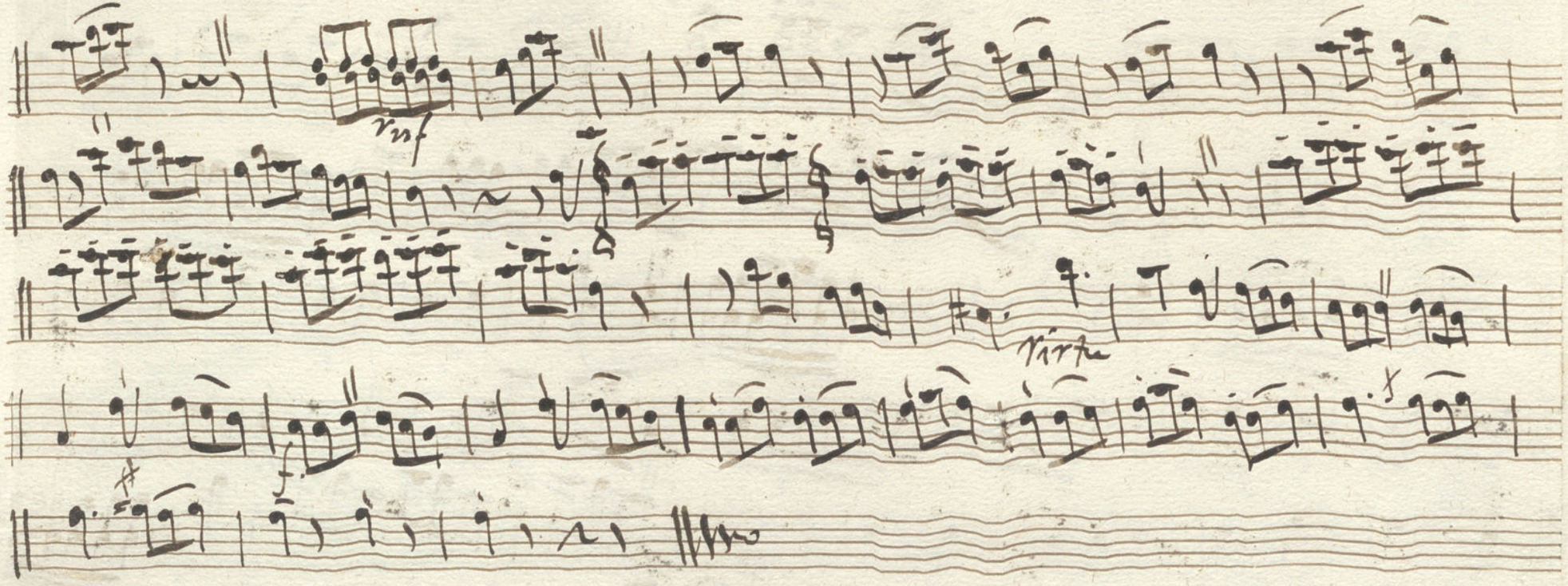
Ayuntamiento de Madrid



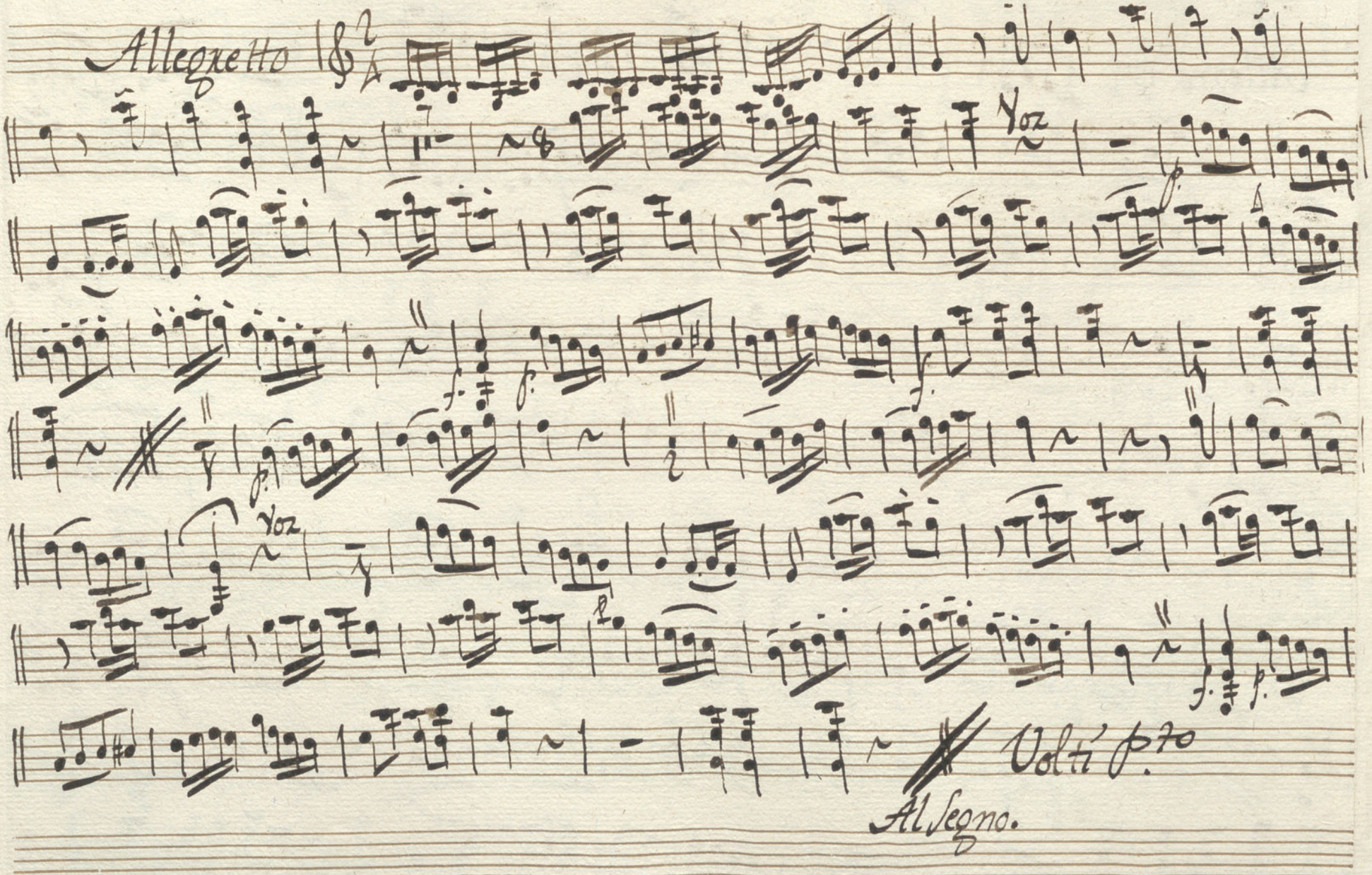
Ayuntamiento de Madrid



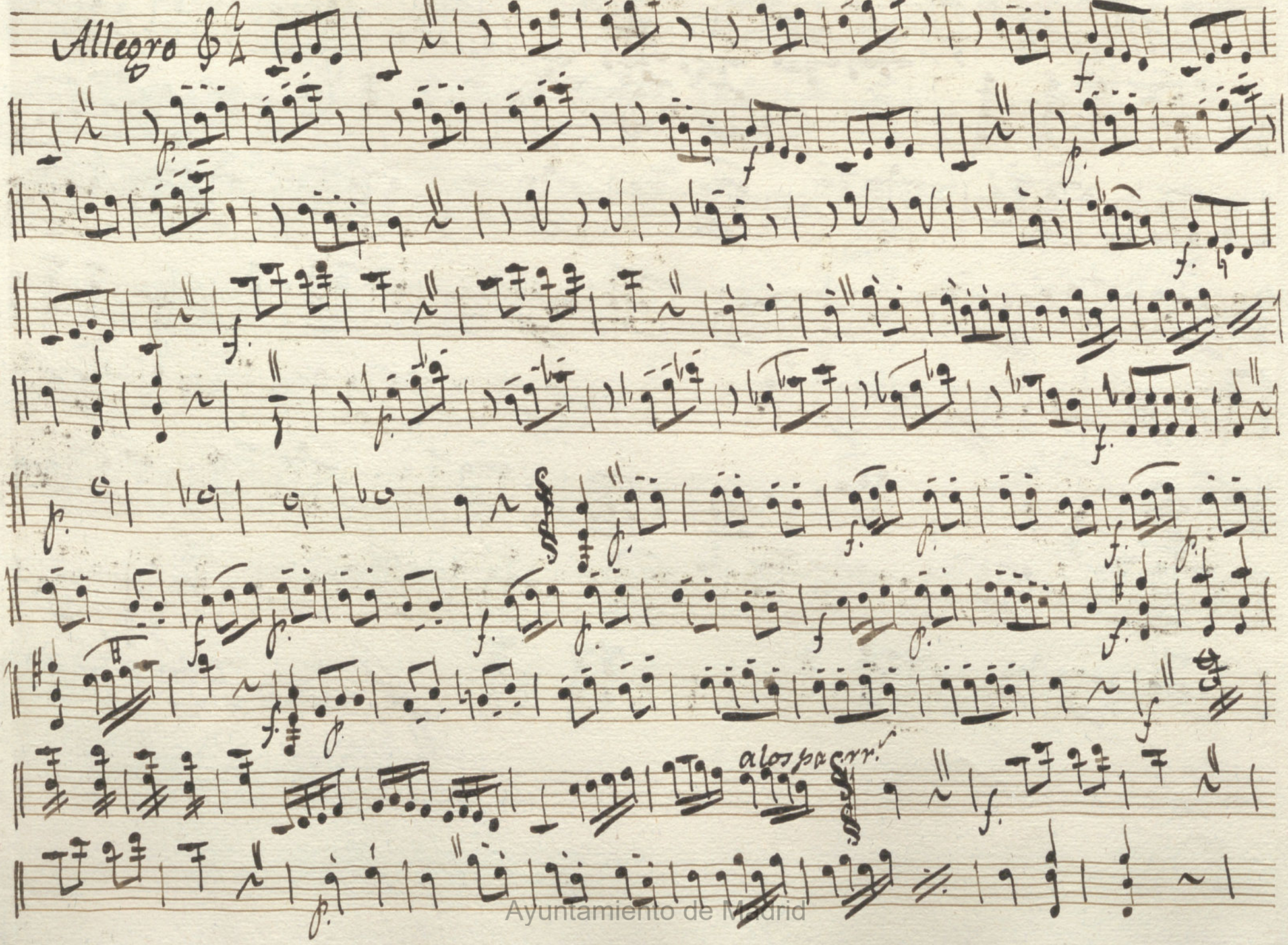
Ayuntamiento de Madrid



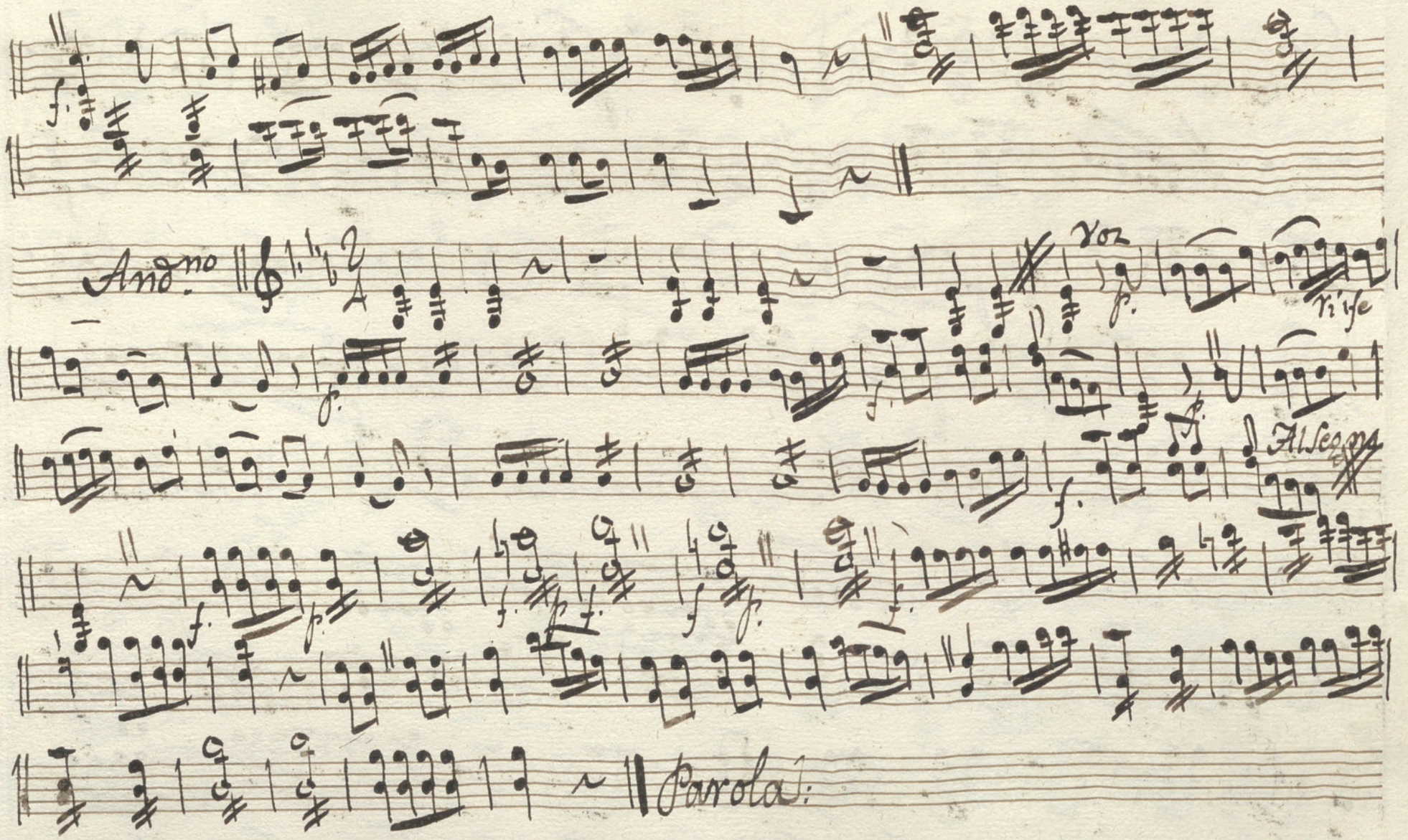
Ayuntamiento de Madrid



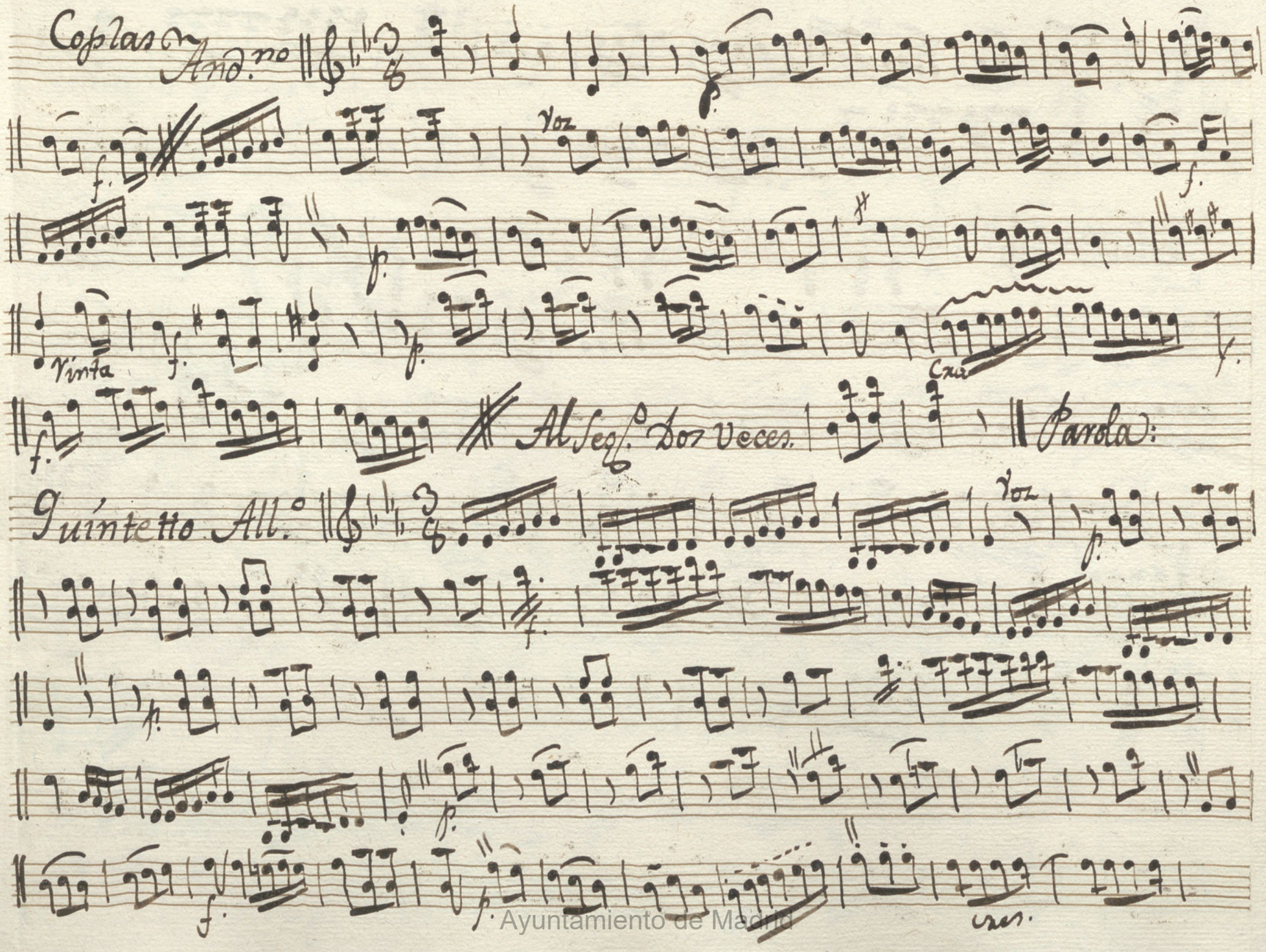
Ayuntamiento de Madrid



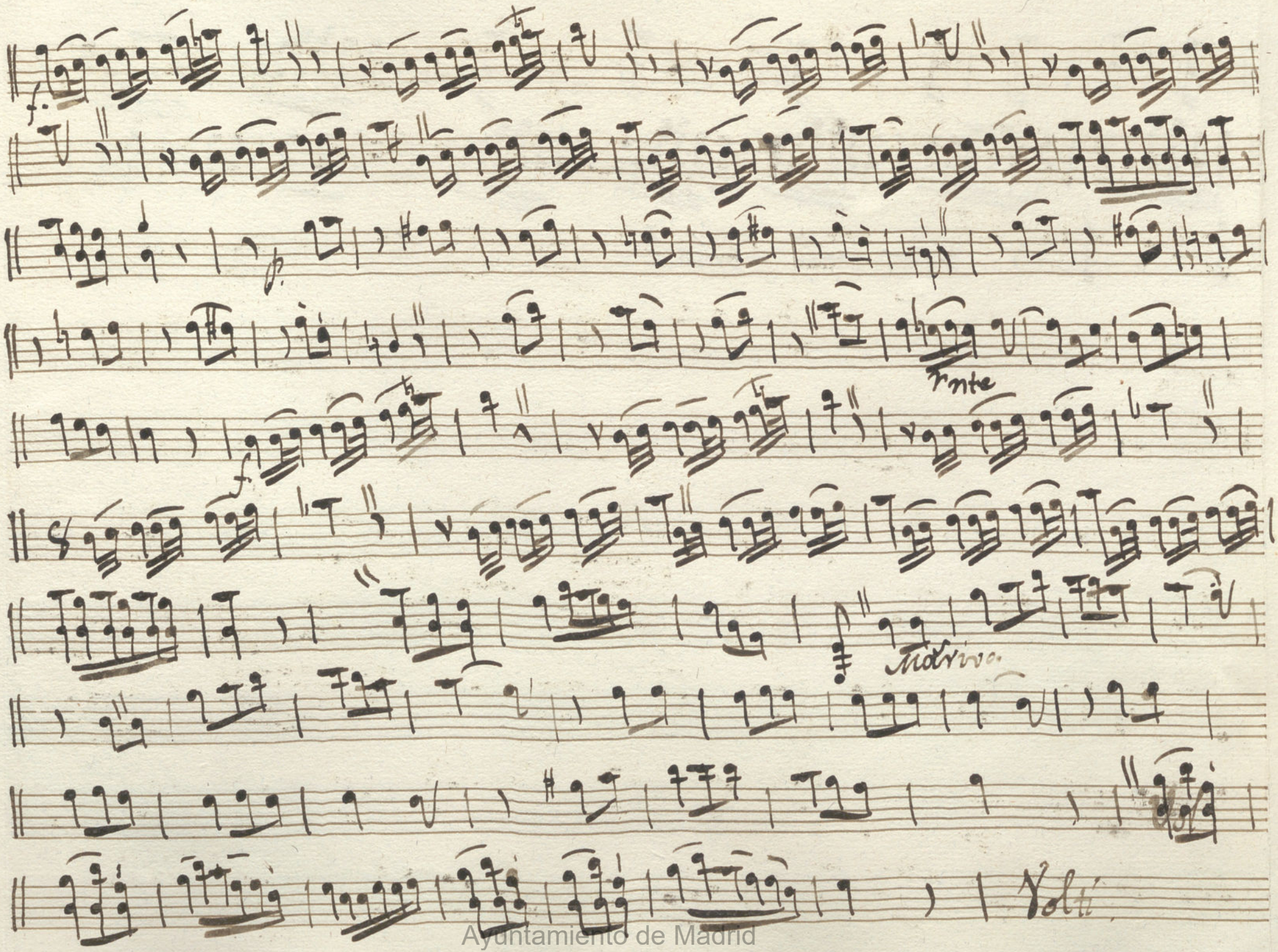
Ayuntamiento de Madrid



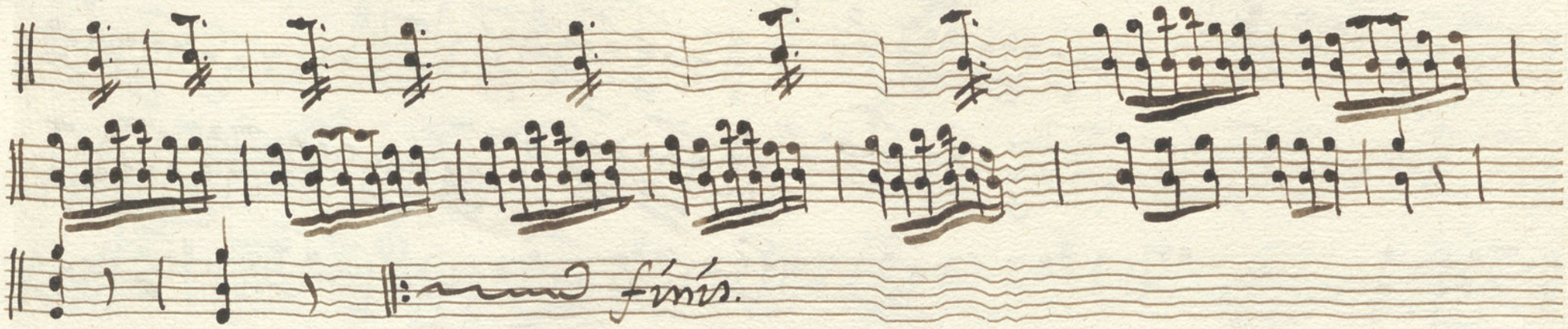
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 163-9

+

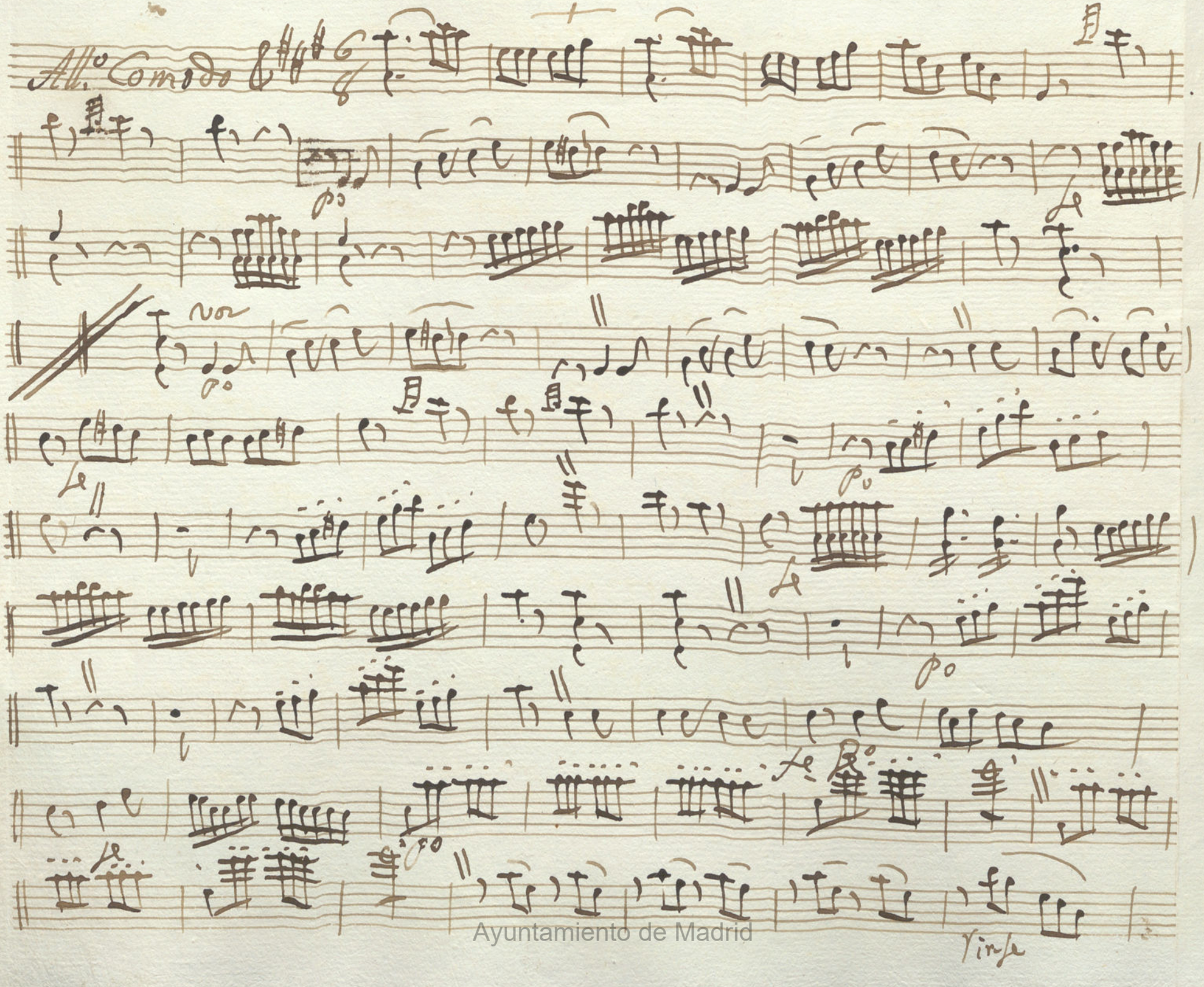
1.º Violin Primero

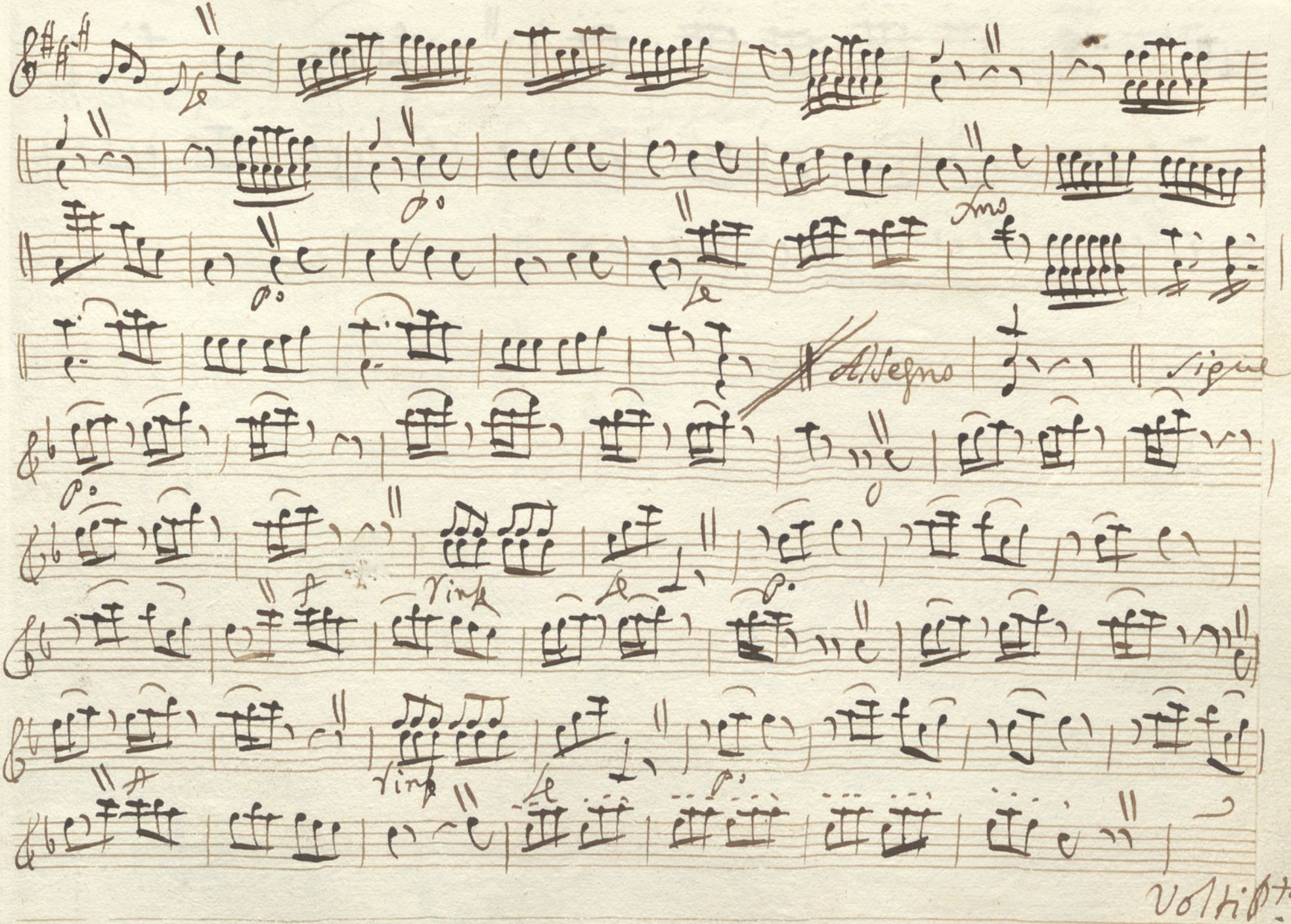
Tonadilla à Cinco;

Los Criados Maliciosos

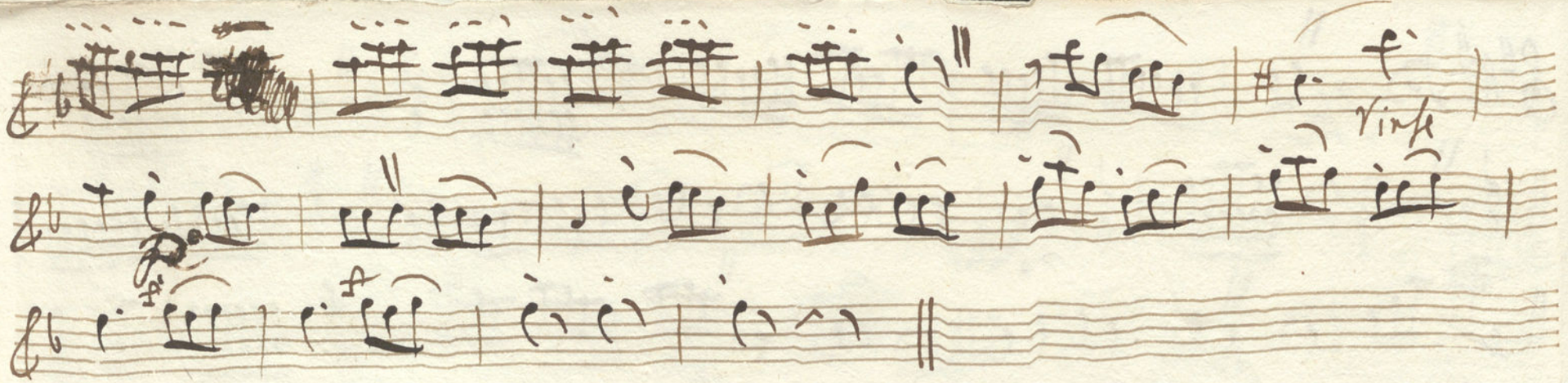
//

Ayuntamiento de Madrid

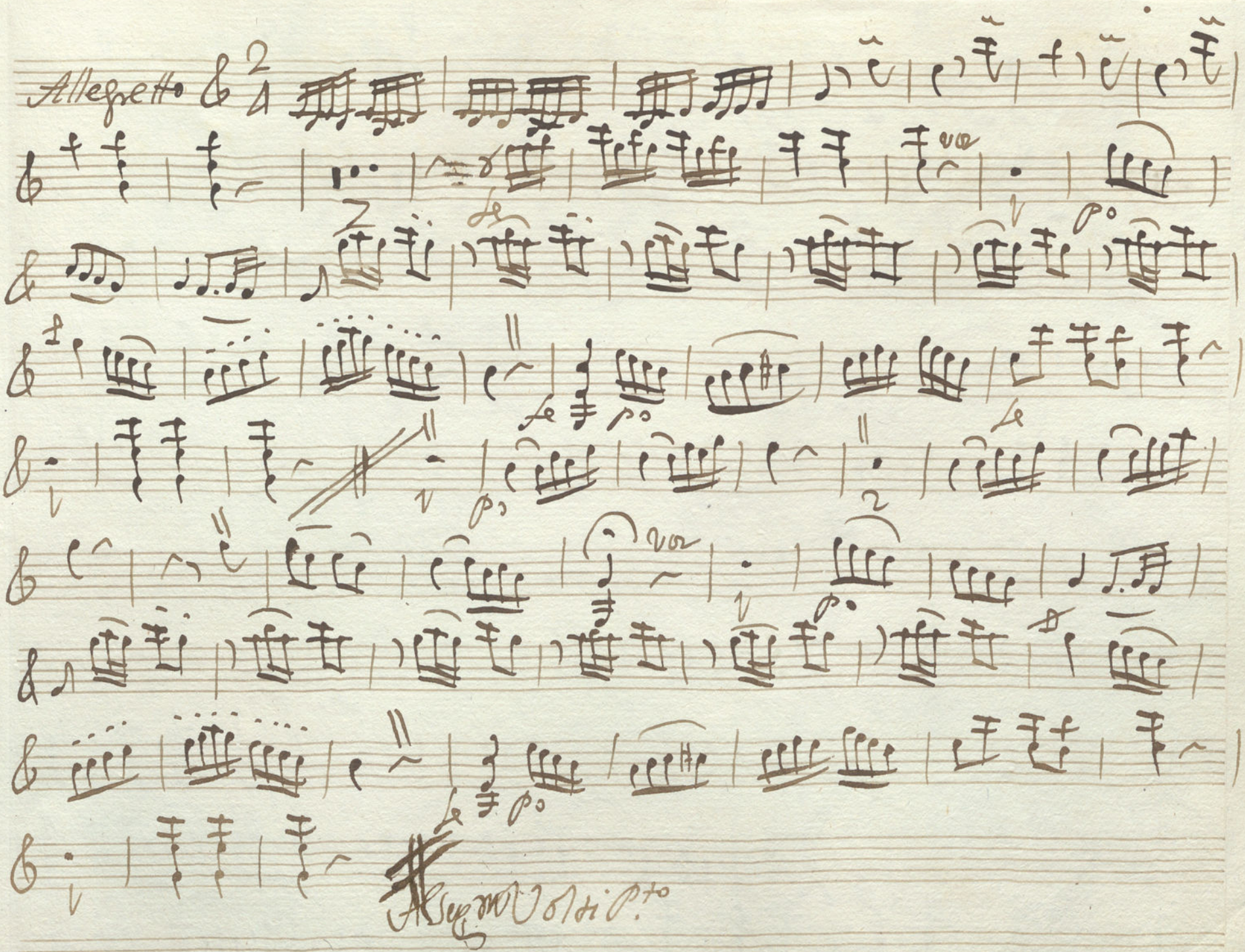

All.o Comodo
Ayuntamiento de Madrid



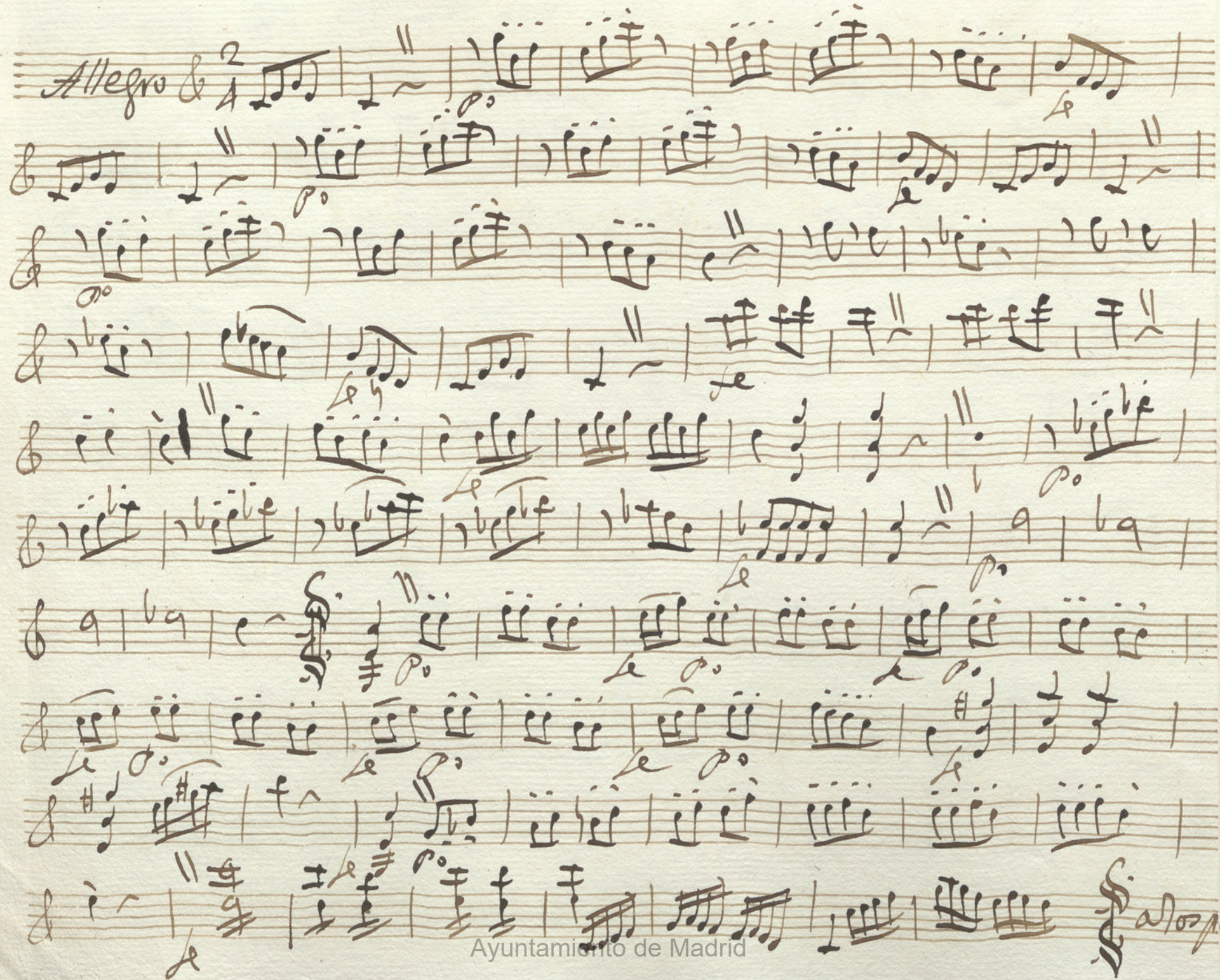
Ayuntamiento de Madrid

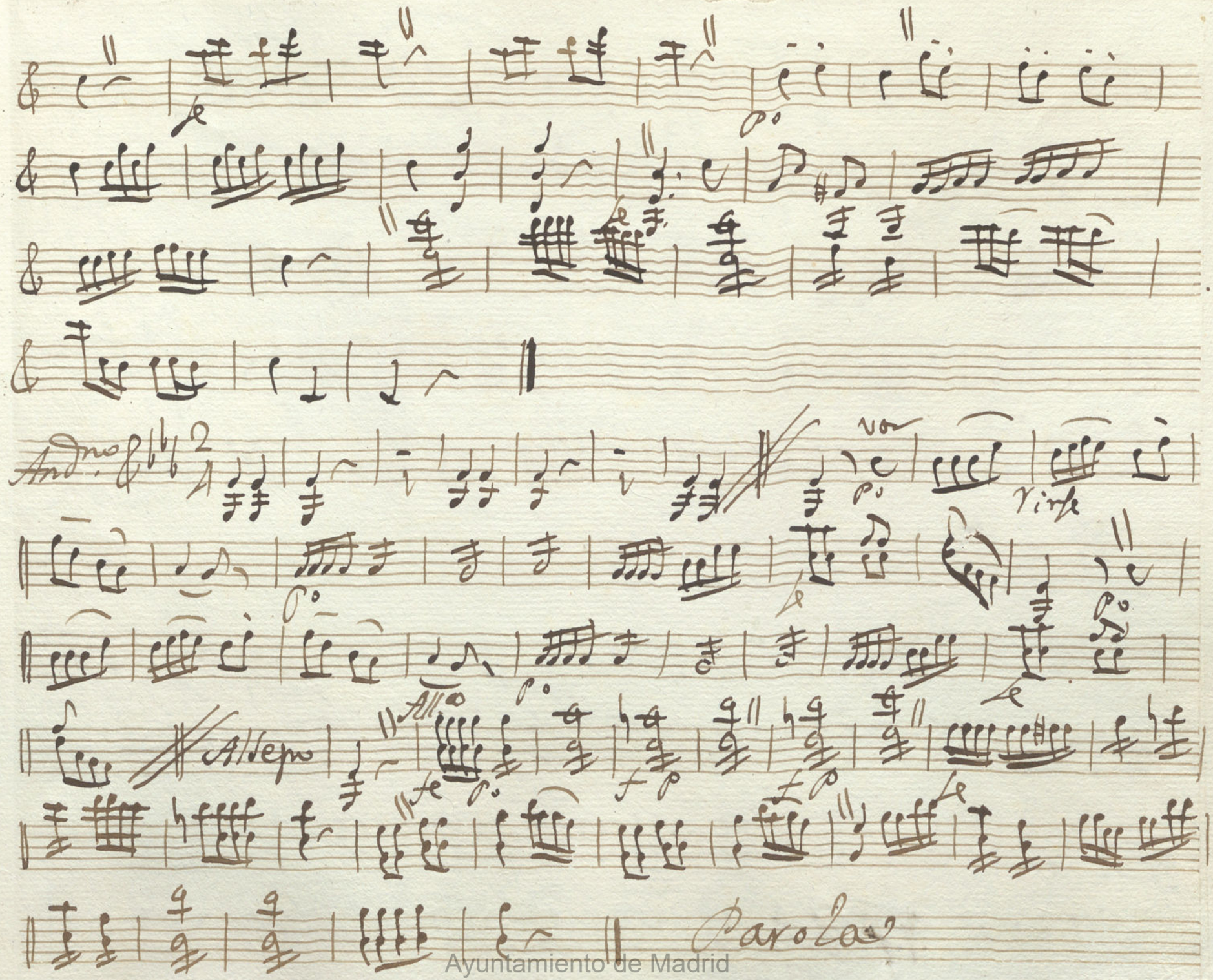


Ayuntamiento de Madrid

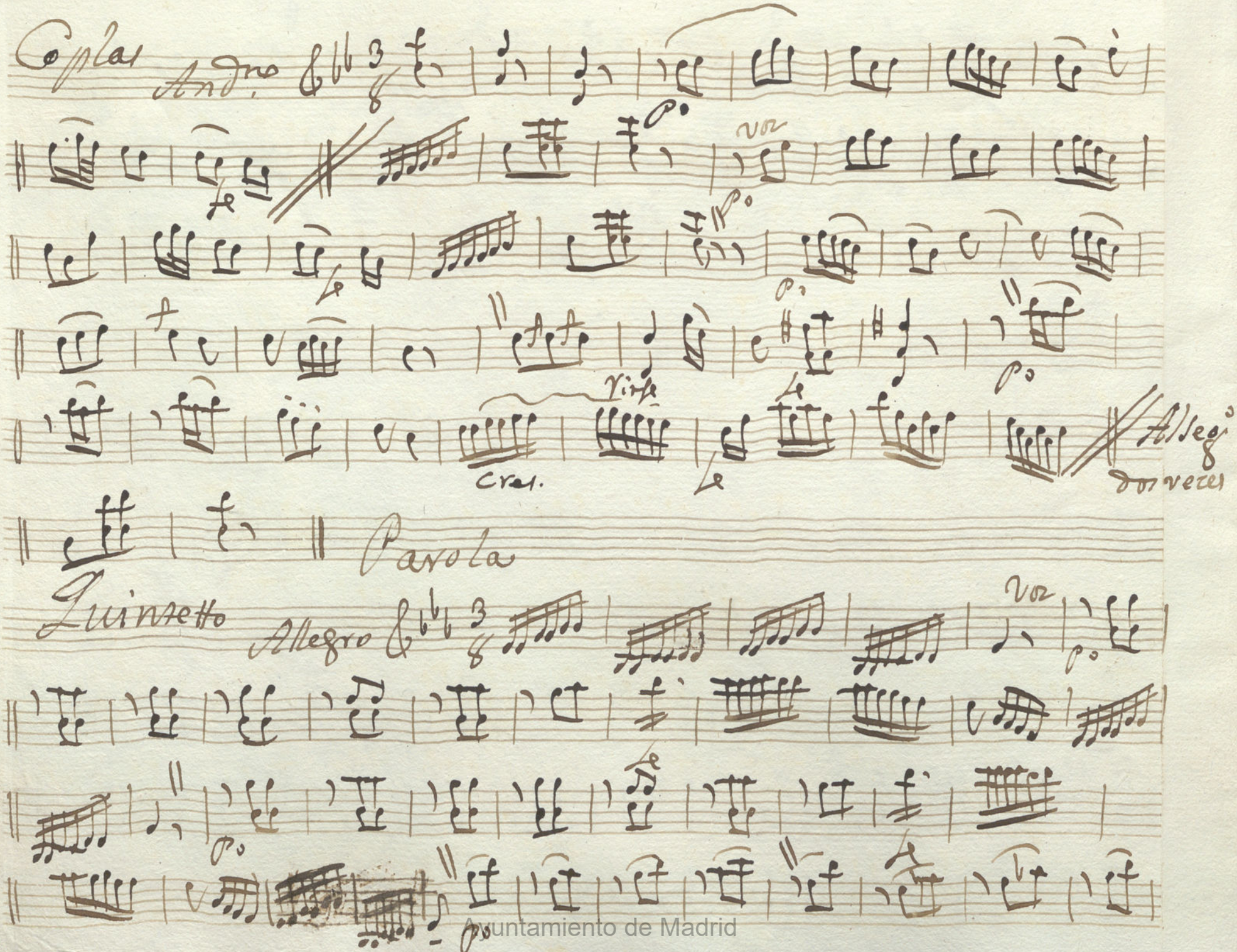


Ayuntamiento de Madrid

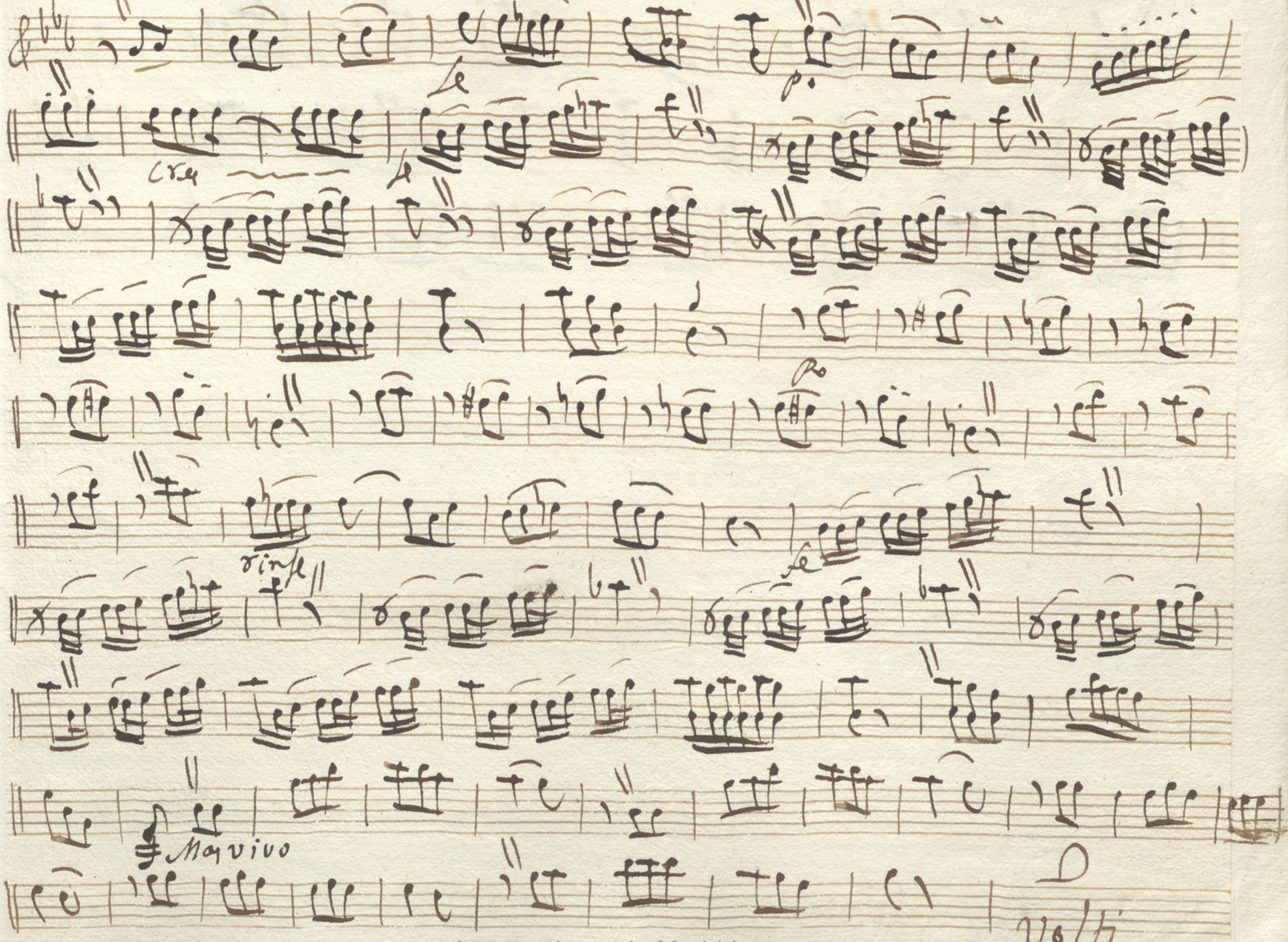

Allegro
Ayuntamiento de Madrid



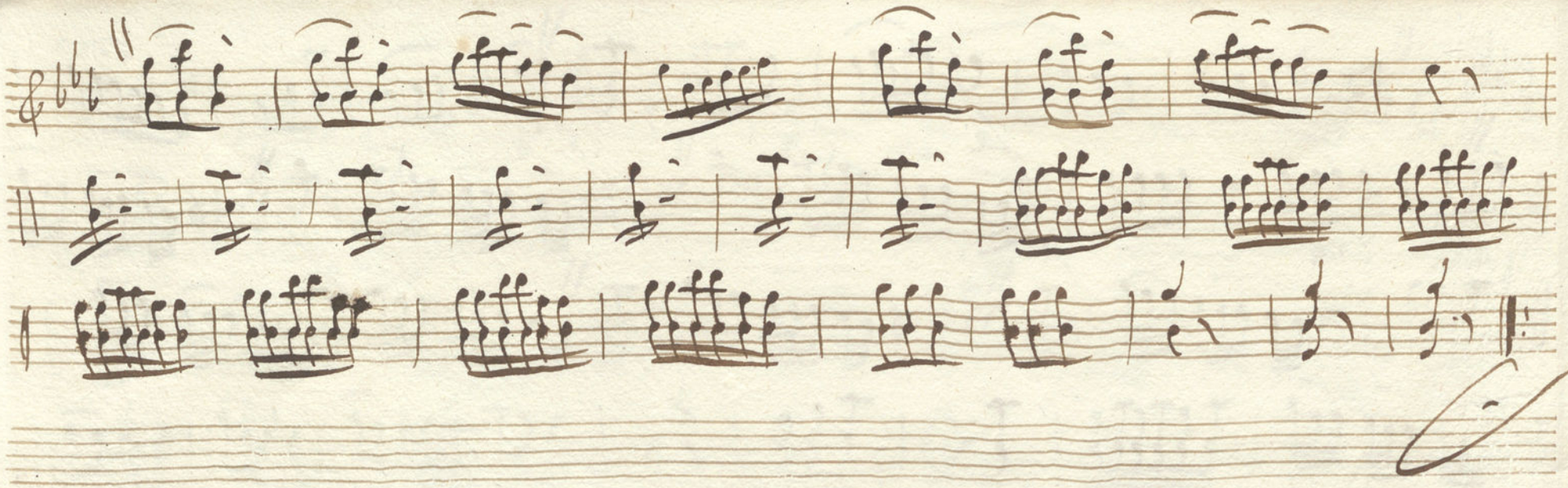
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 163-9

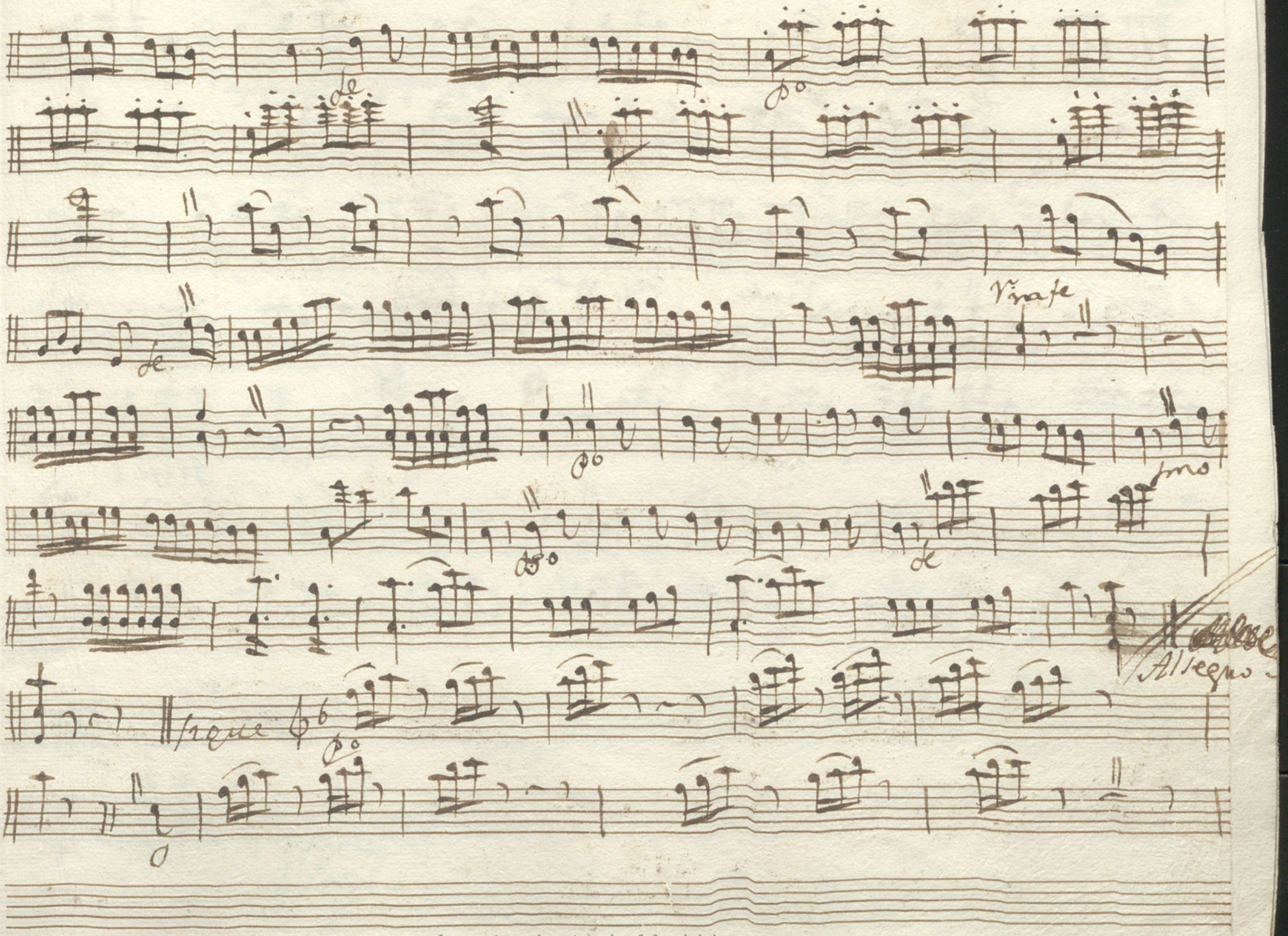
1º Violín Primero

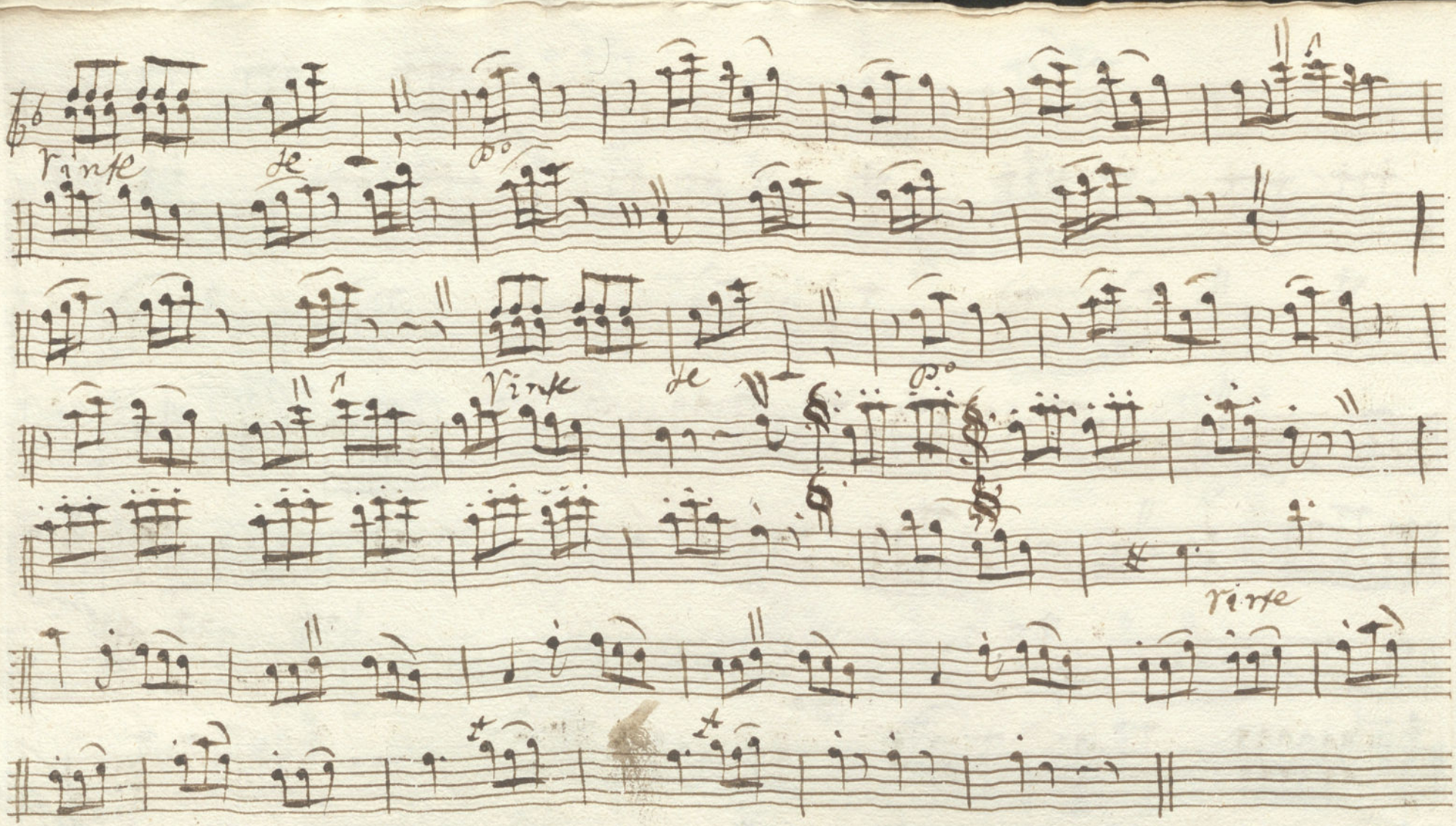
Tonadilla à Cinco;

Los Calados Maliciosos

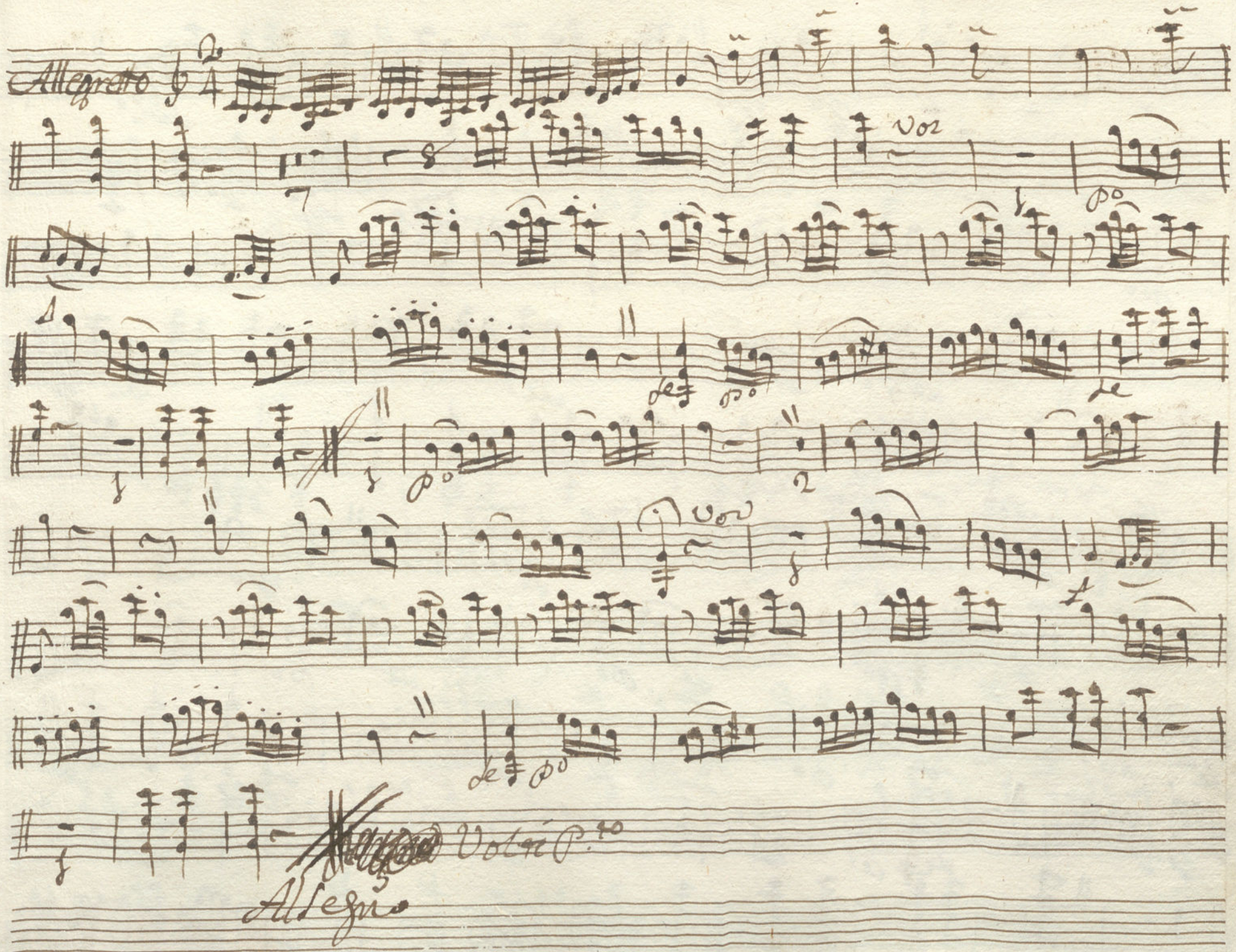
Ayuntamiento de Madrid

Ayuntamiento de Madrid

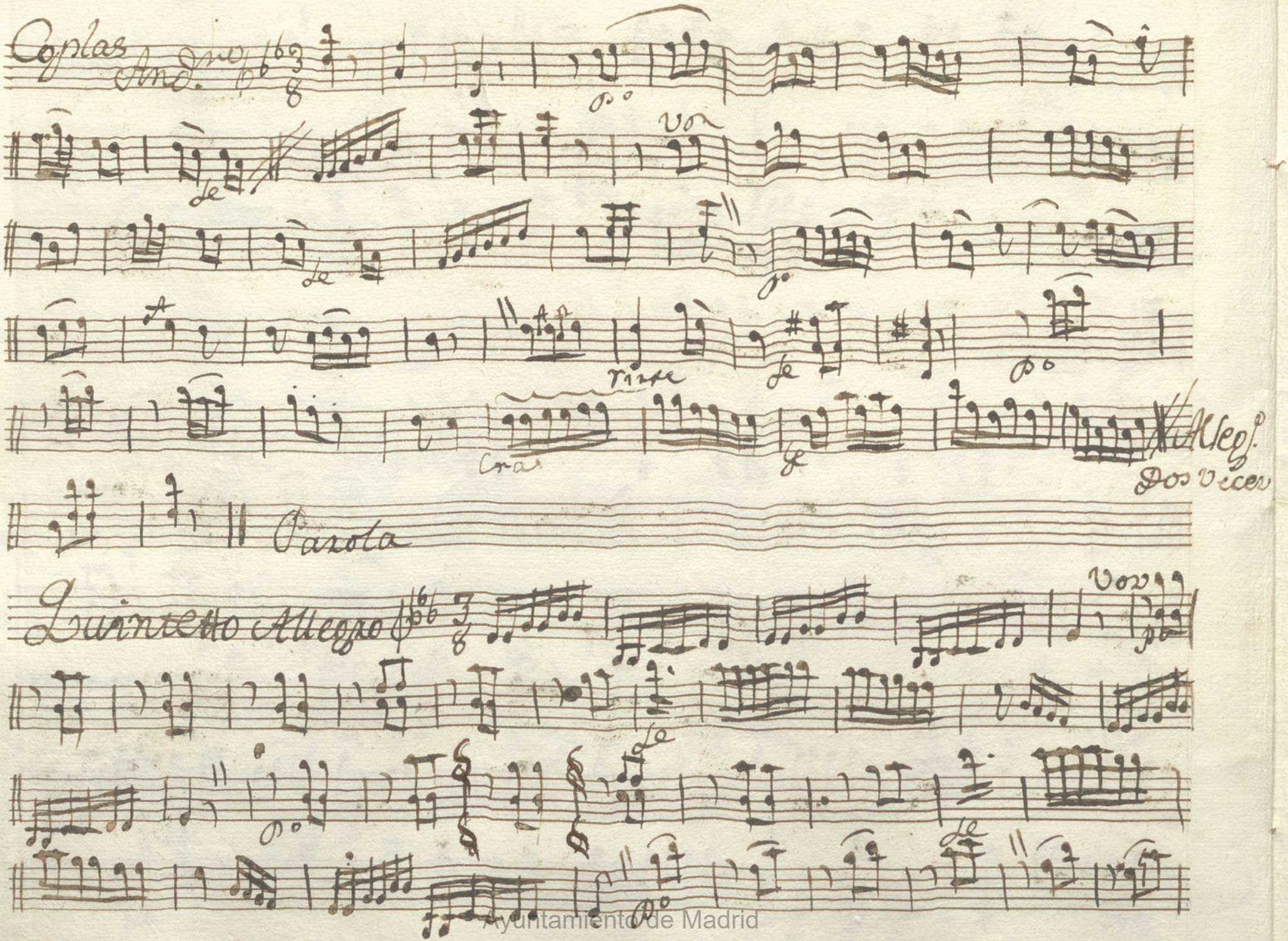

Virate
Allegro
Ayuntamiento de Madrid



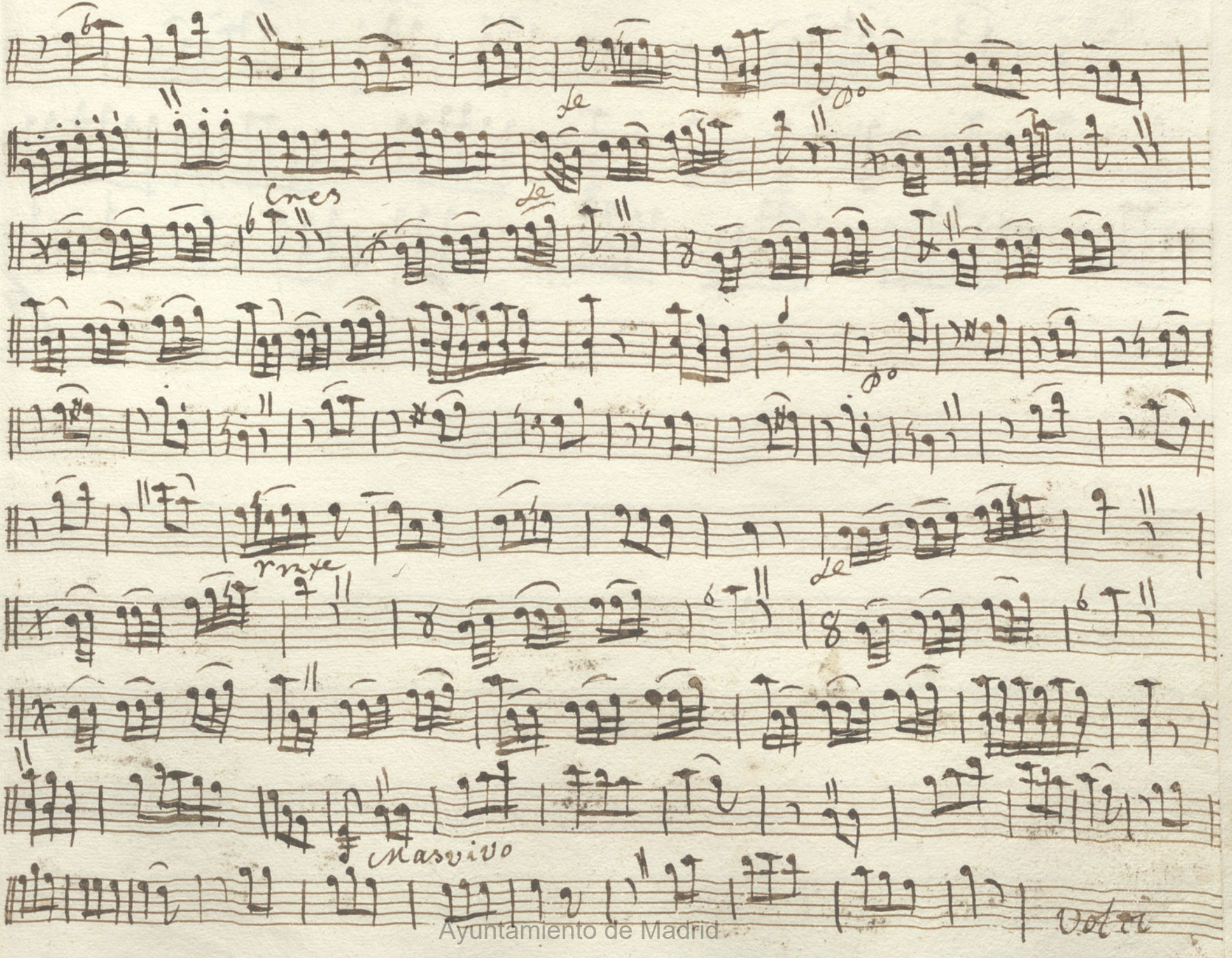
Ayuntamiento de Madrid



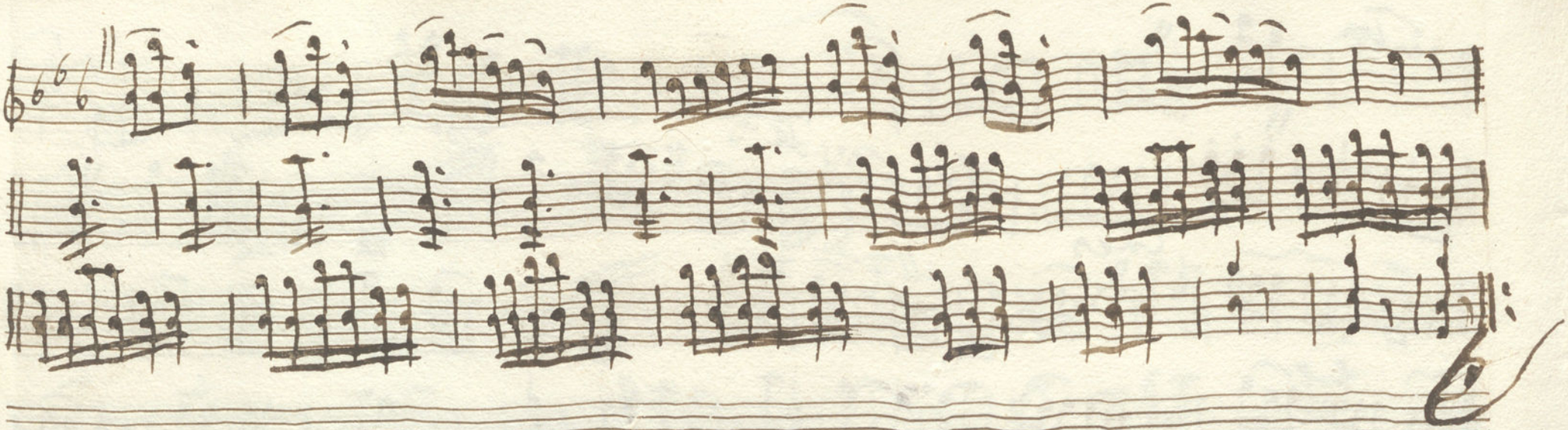
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 163-9

+

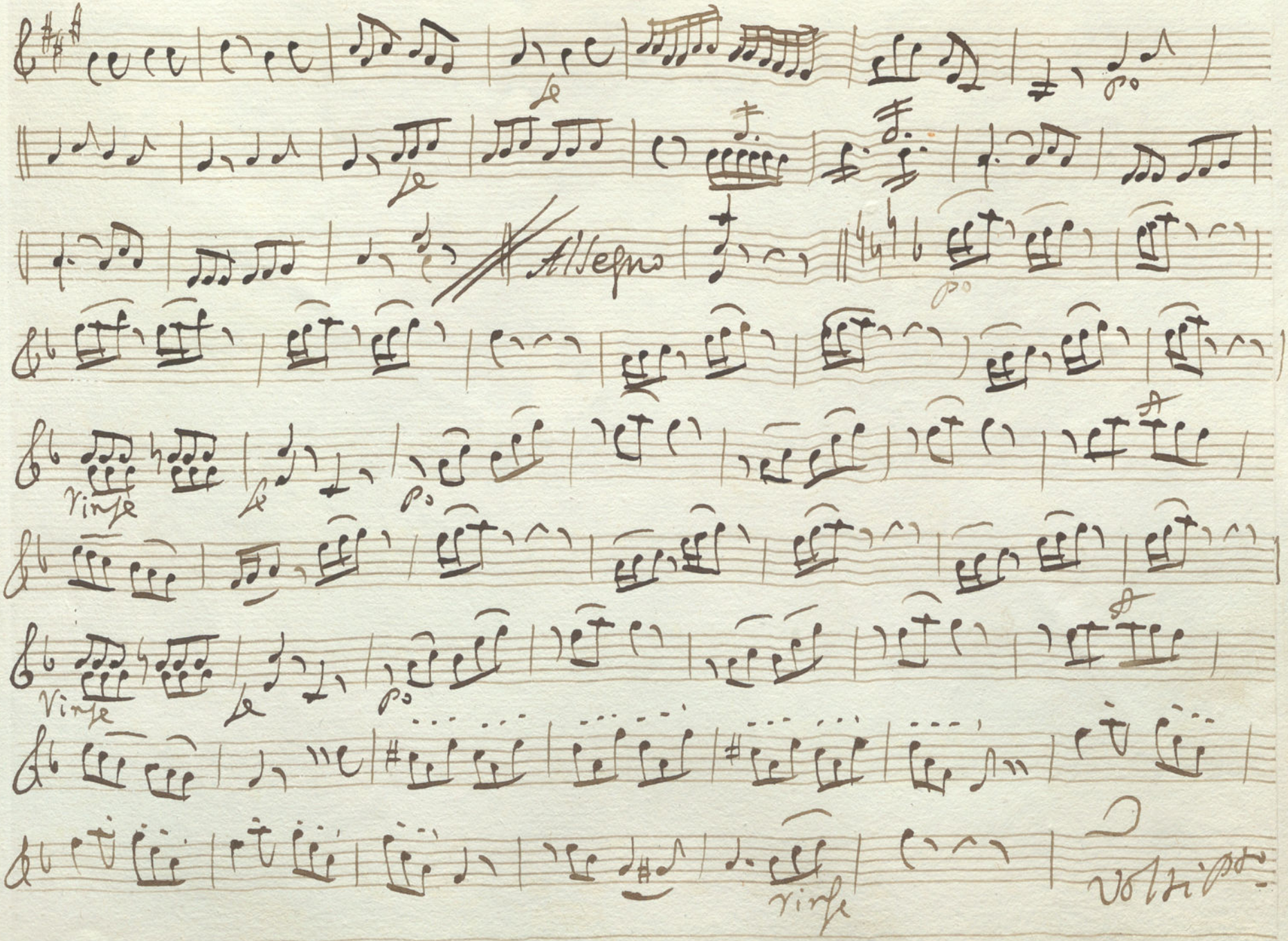
Violin Segundo

Tonadilla à Cinco;

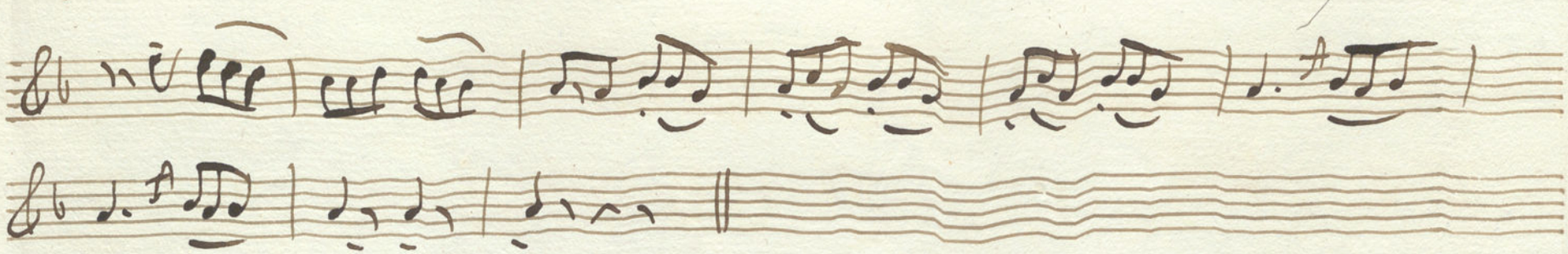
Los Criados Maliciosos;

Ayuntamiento de Madrid

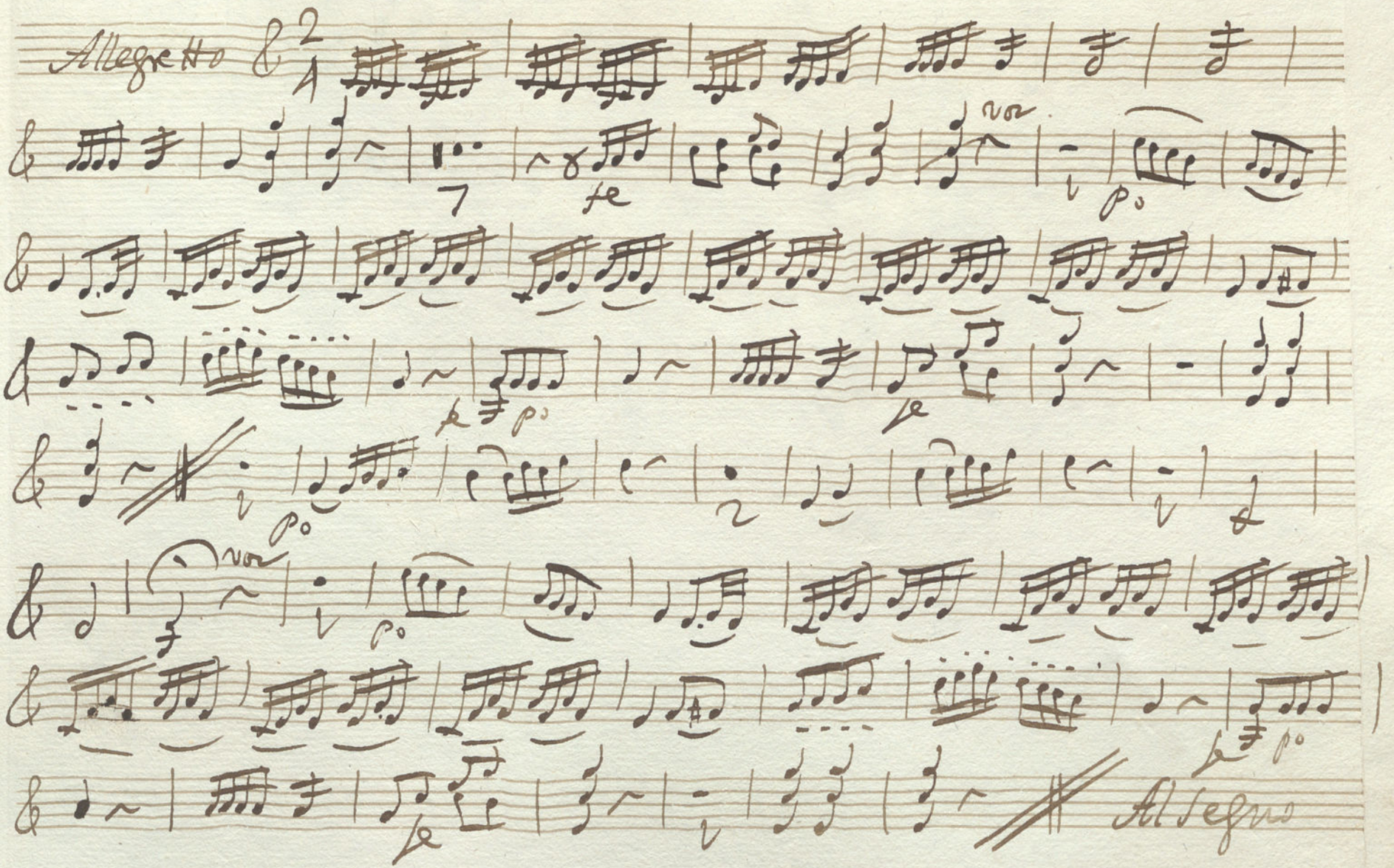
Ayuntamiento de Madrid



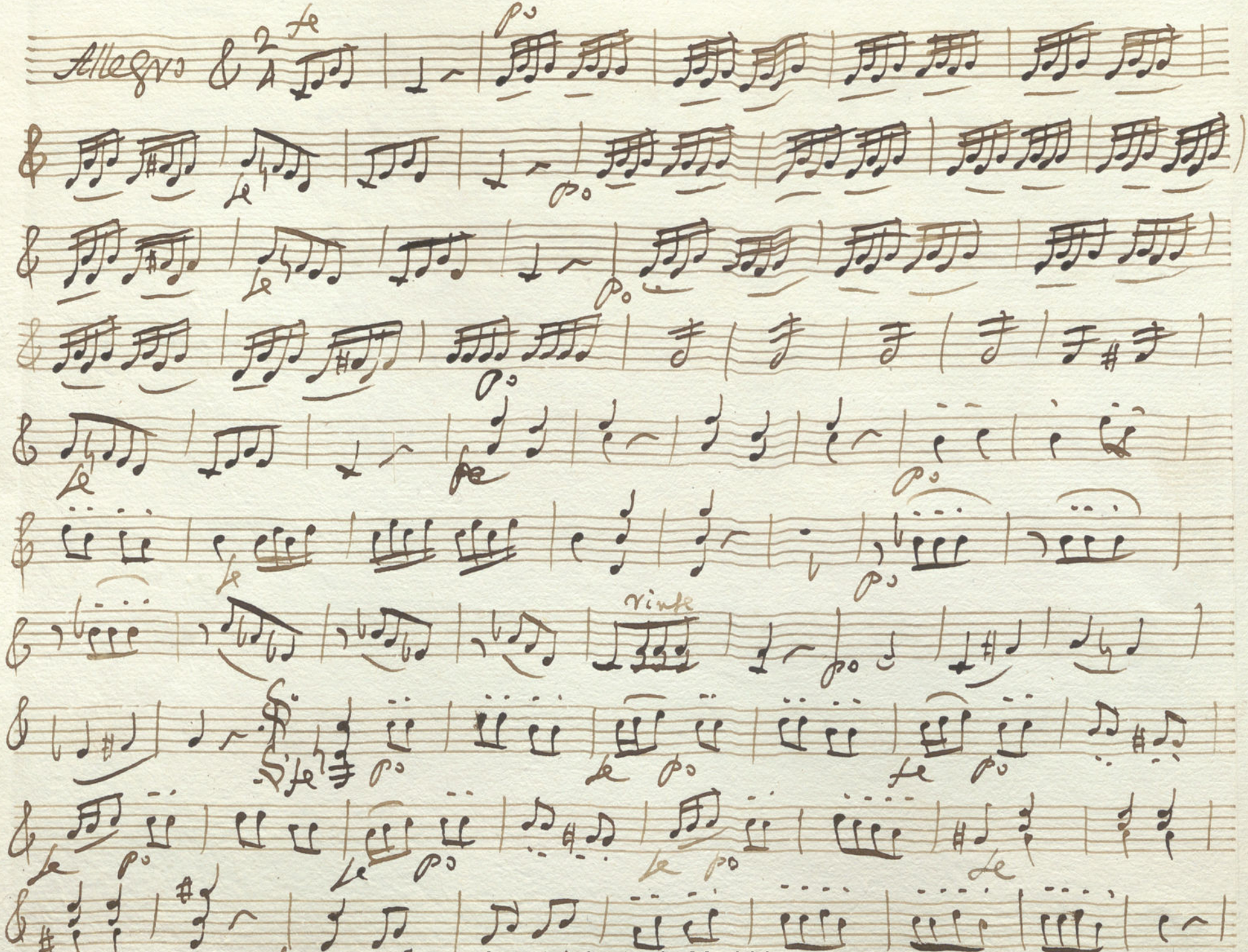
Ayuntamiento de Madrid

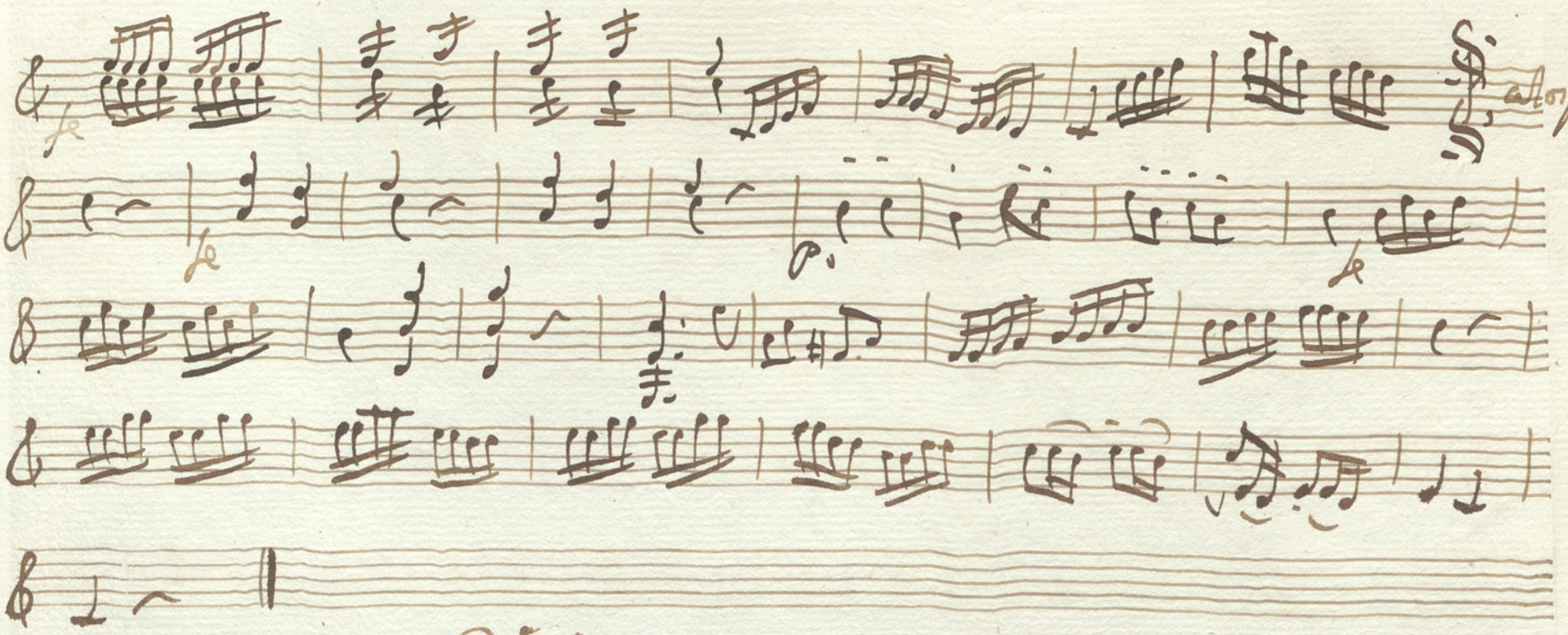


Ayuntamiento de Madrid

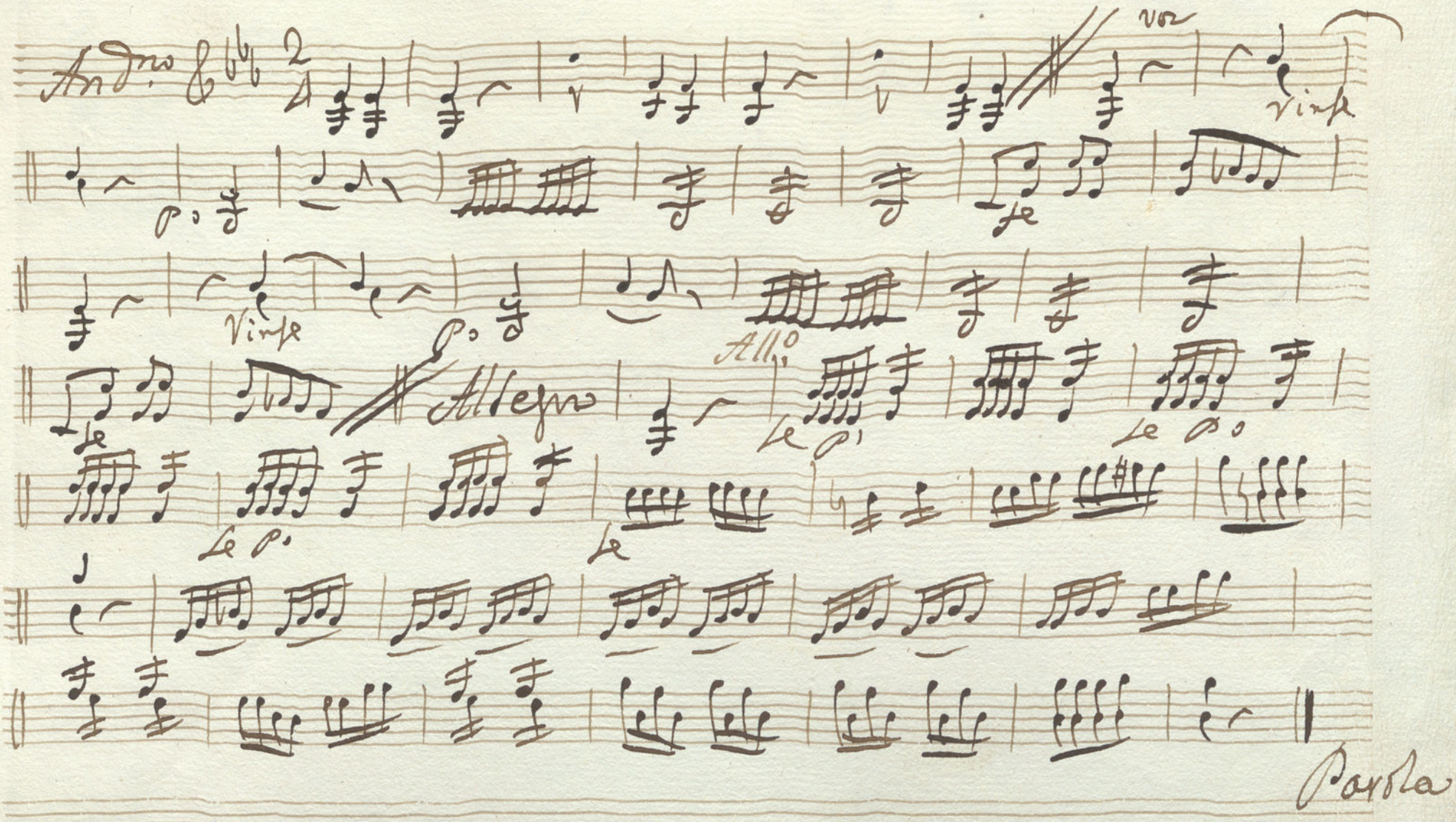


Ayuntamiento de Madrid

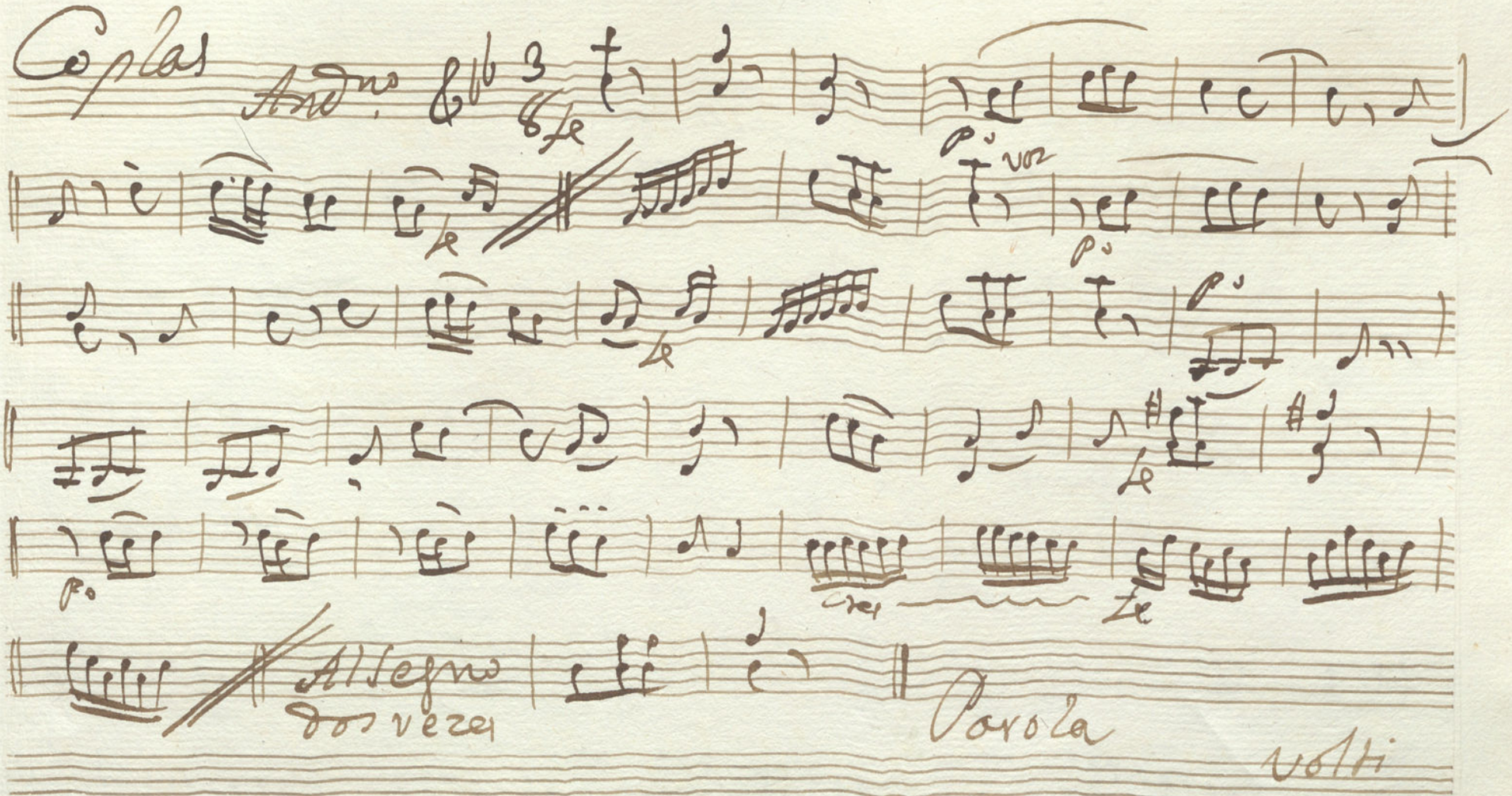

Allegro
Ayuntamiento de Madrid



Ayuntamiento de Madrid

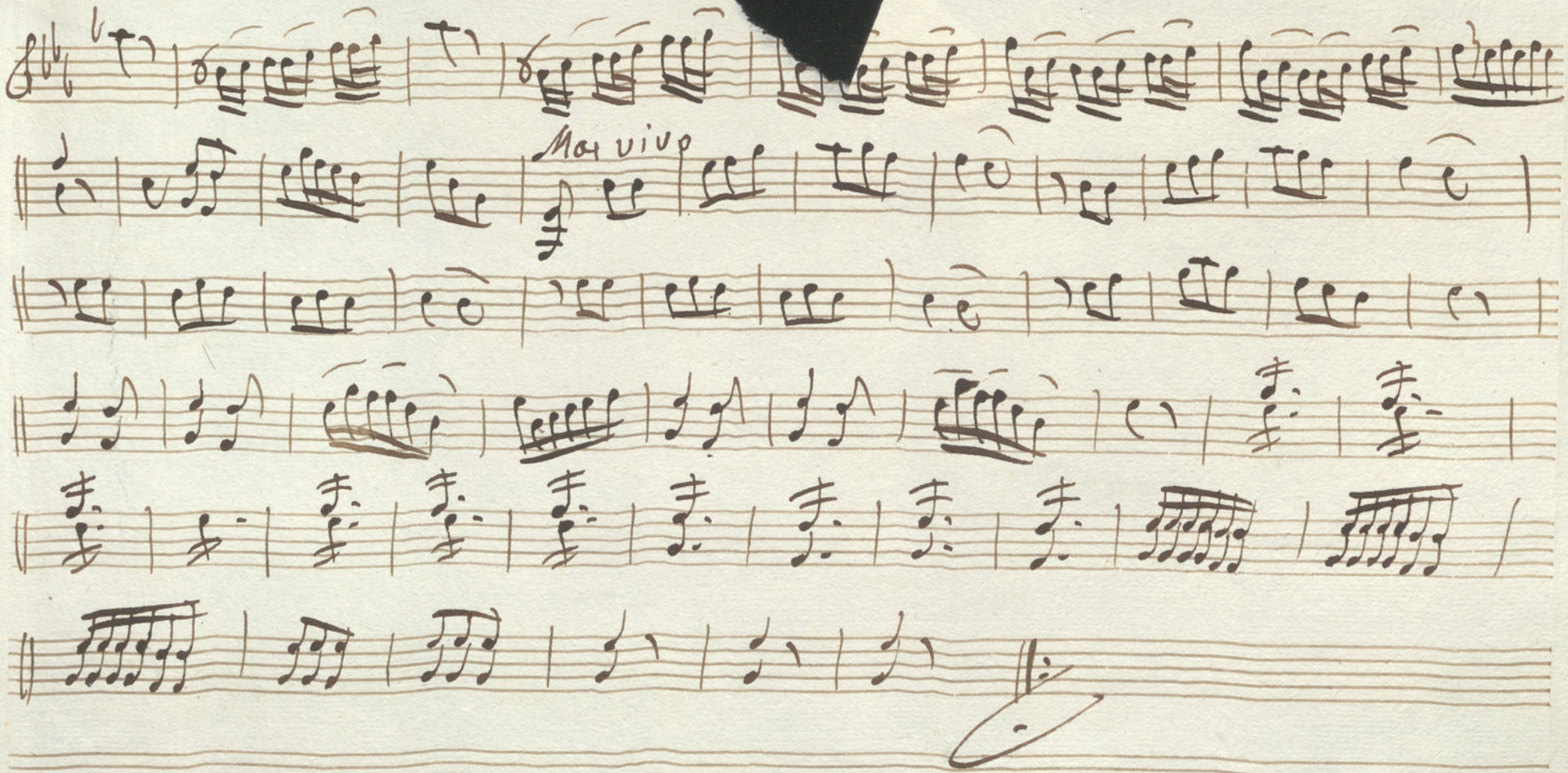


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 163-9

+

Violin Segundo

Tonadilla à Cinco;

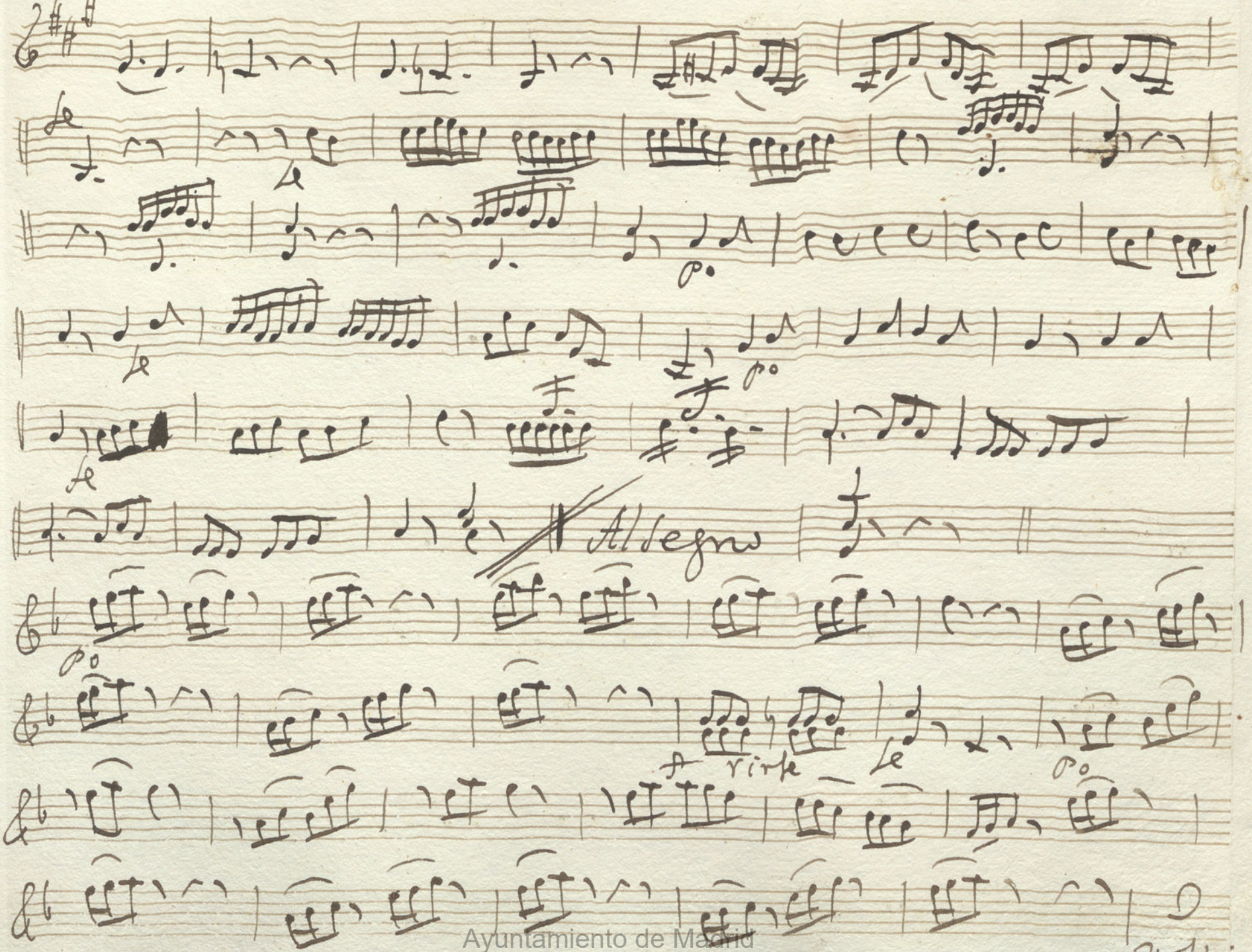
Los Criados Maliciosos;

//

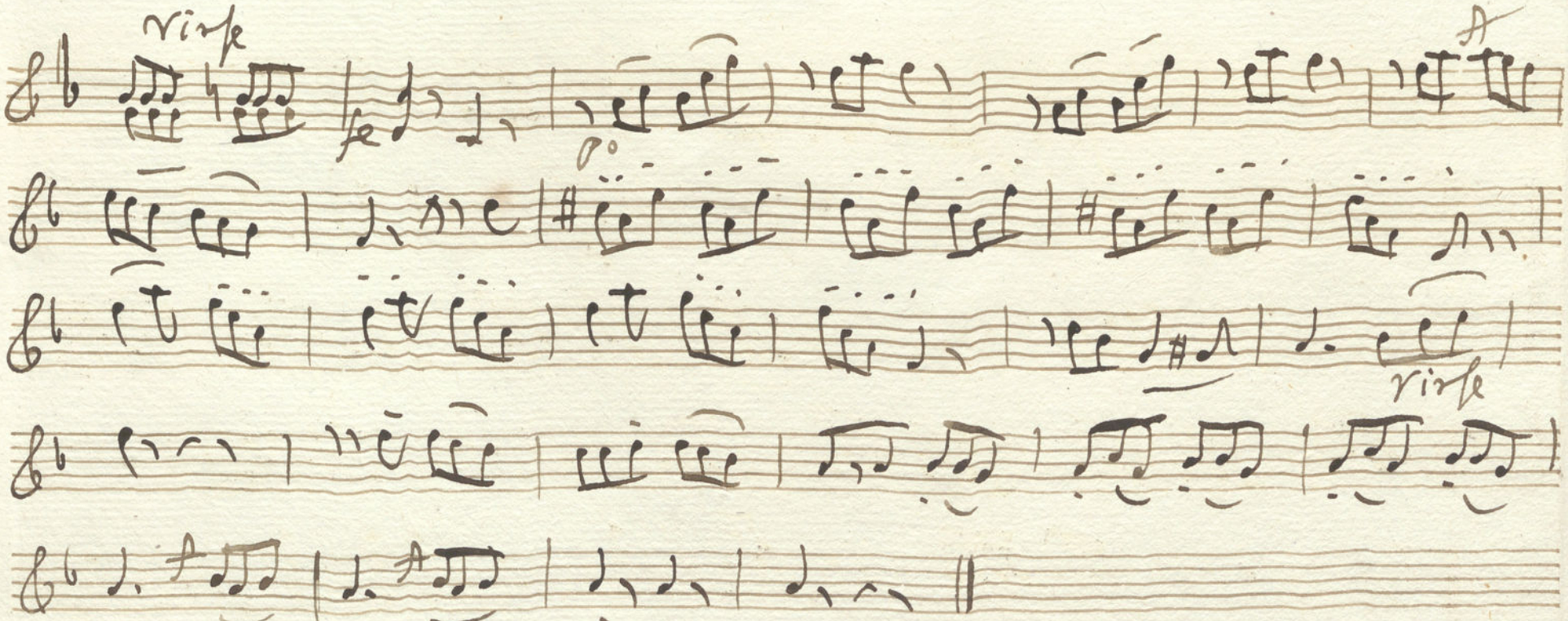
Ayuntamiento de Madrid

All.o Comdo

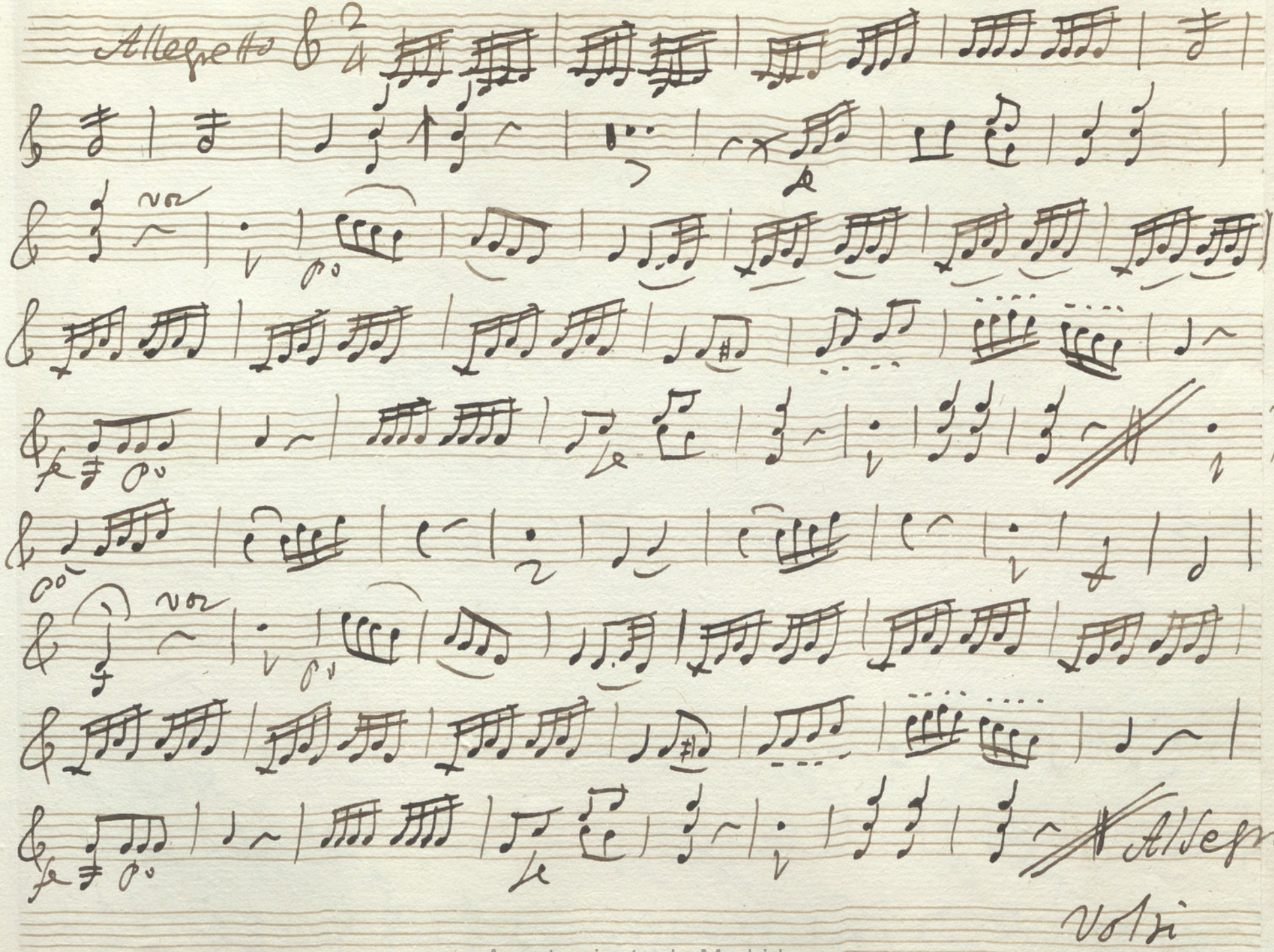
Ayuntamiento de Madrid



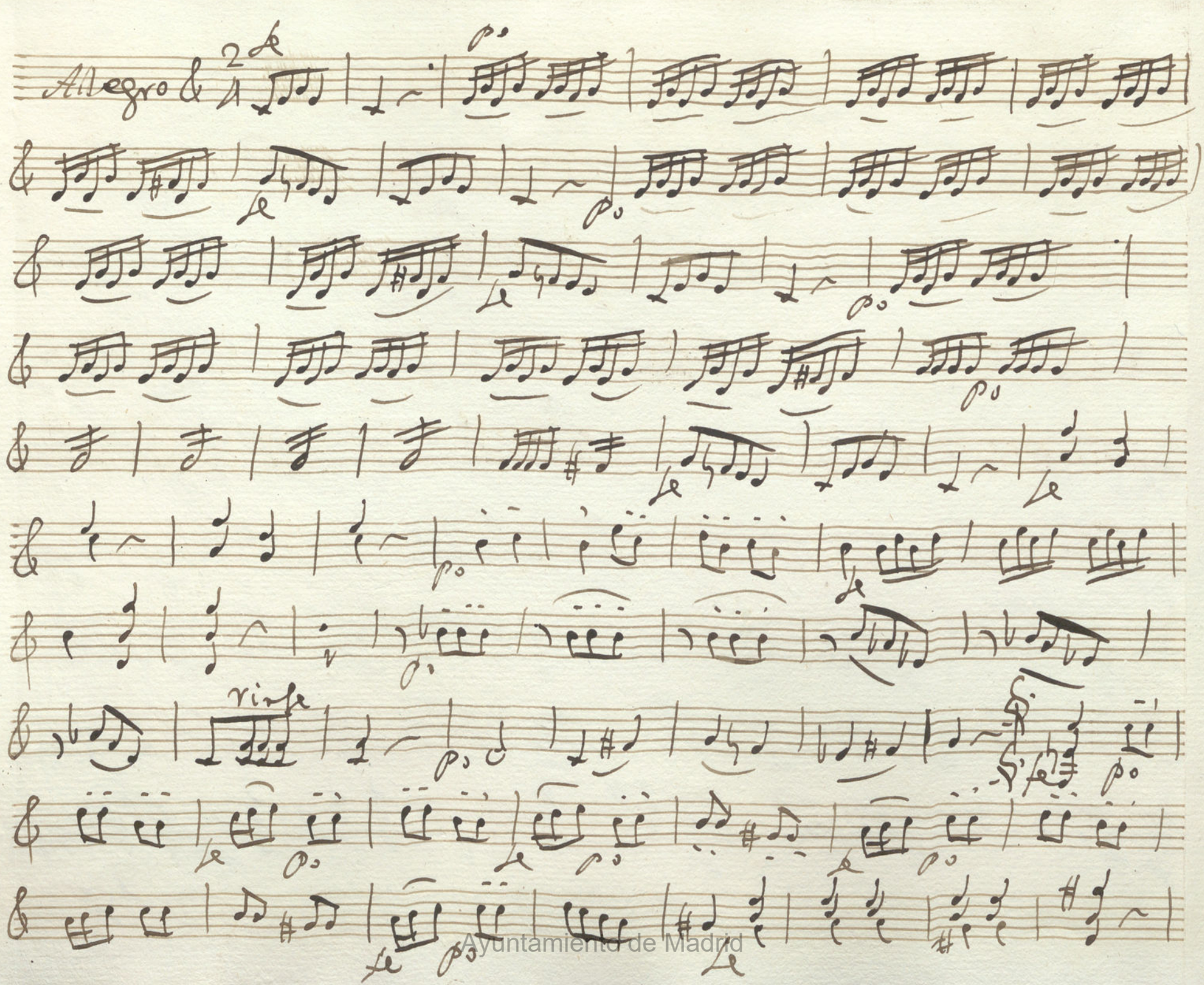
Ayuntamiento de Madrid



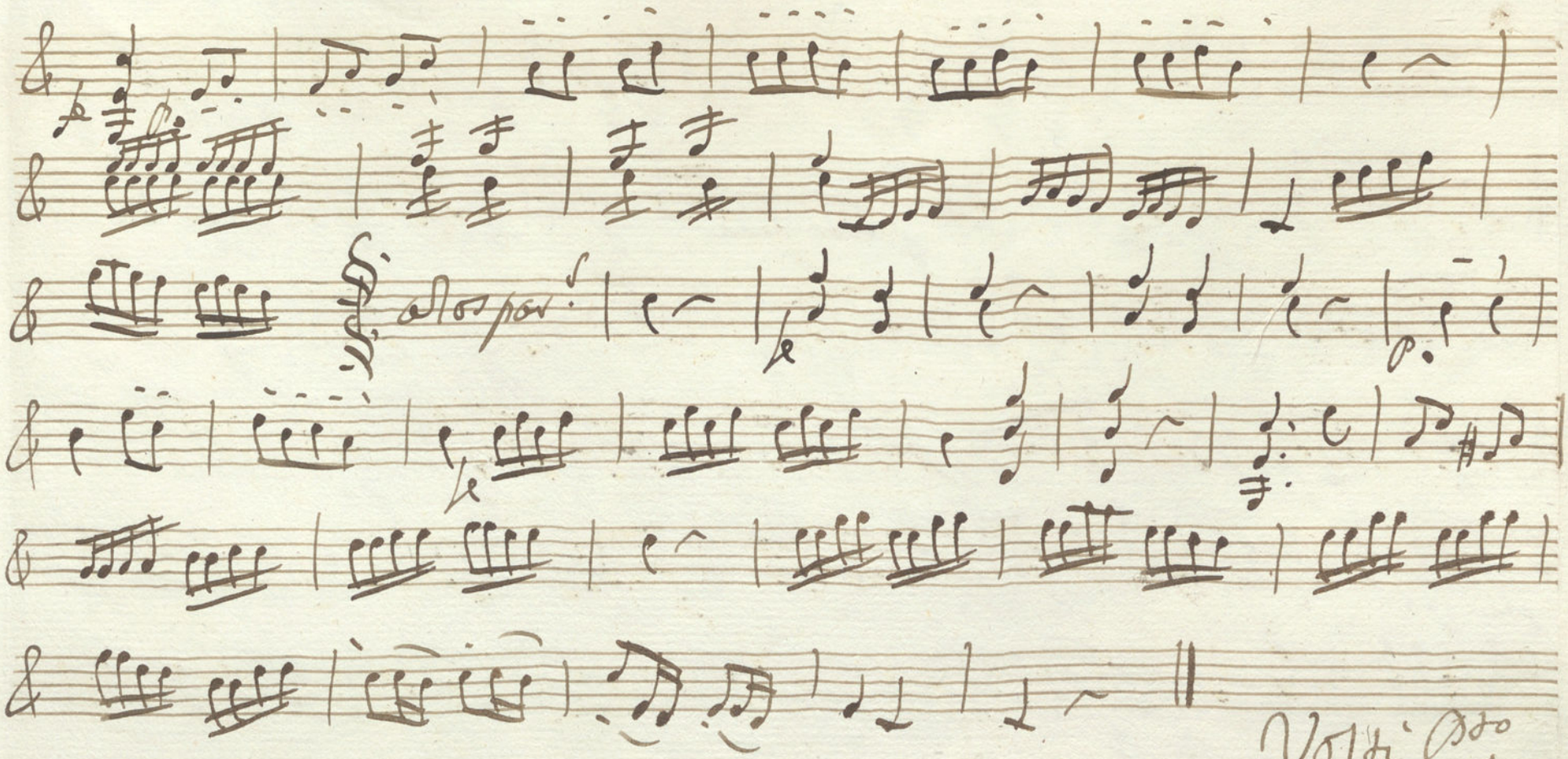
Ayuntamiento de Madrid



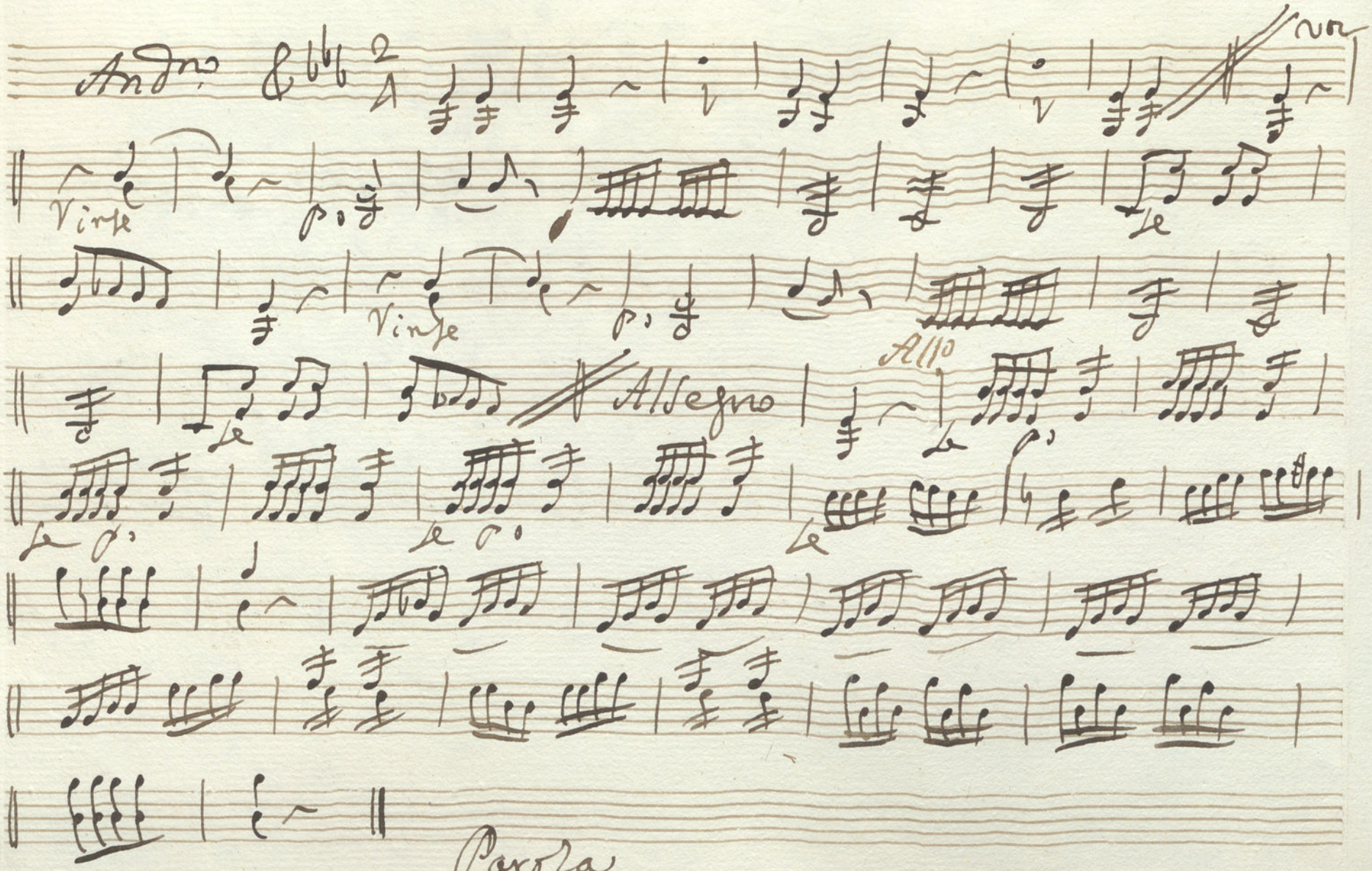
Ayuntamiento de Madrid



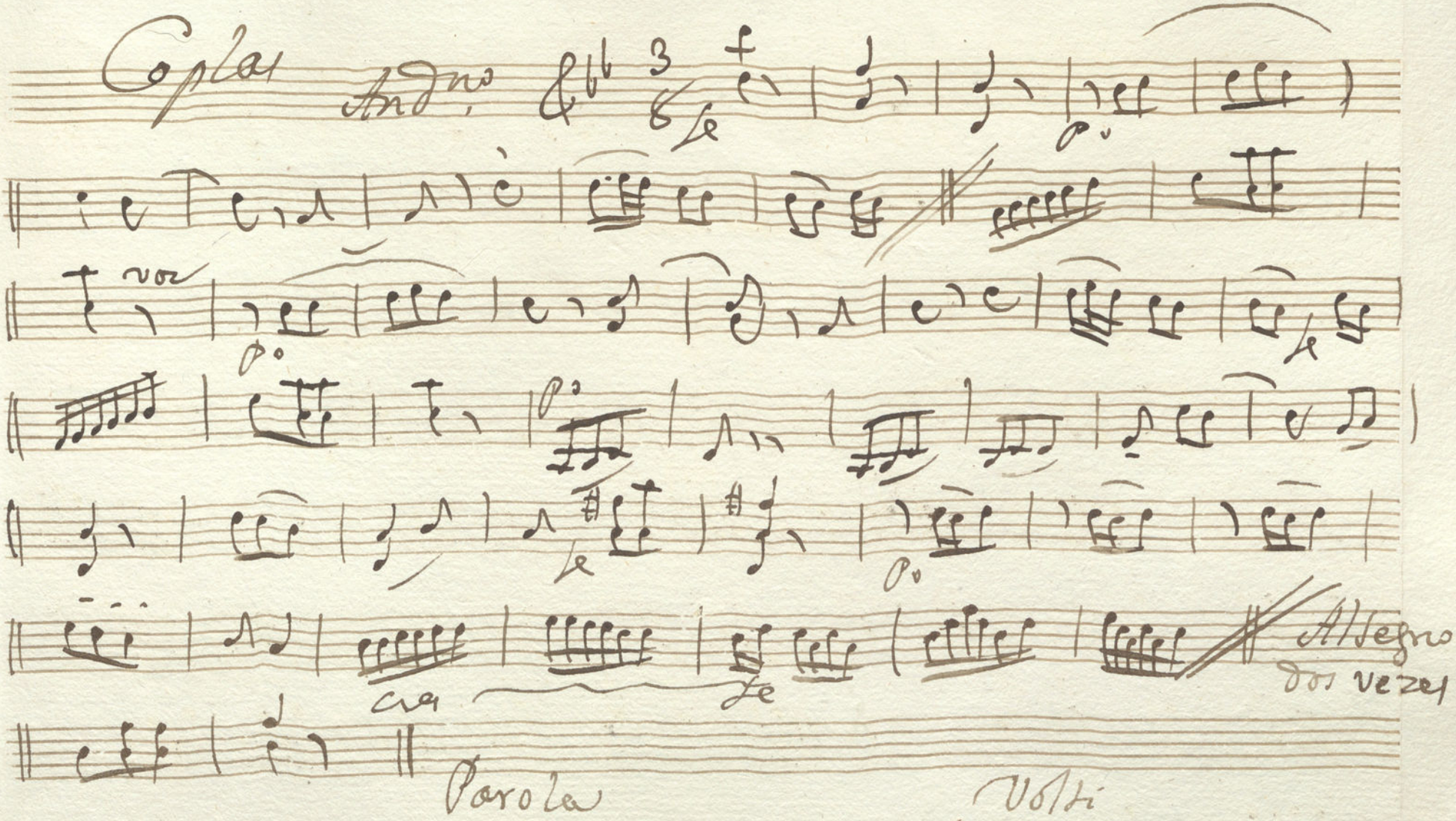
Ayuntamiento de Madrid



Ayuntamiento de Madrid



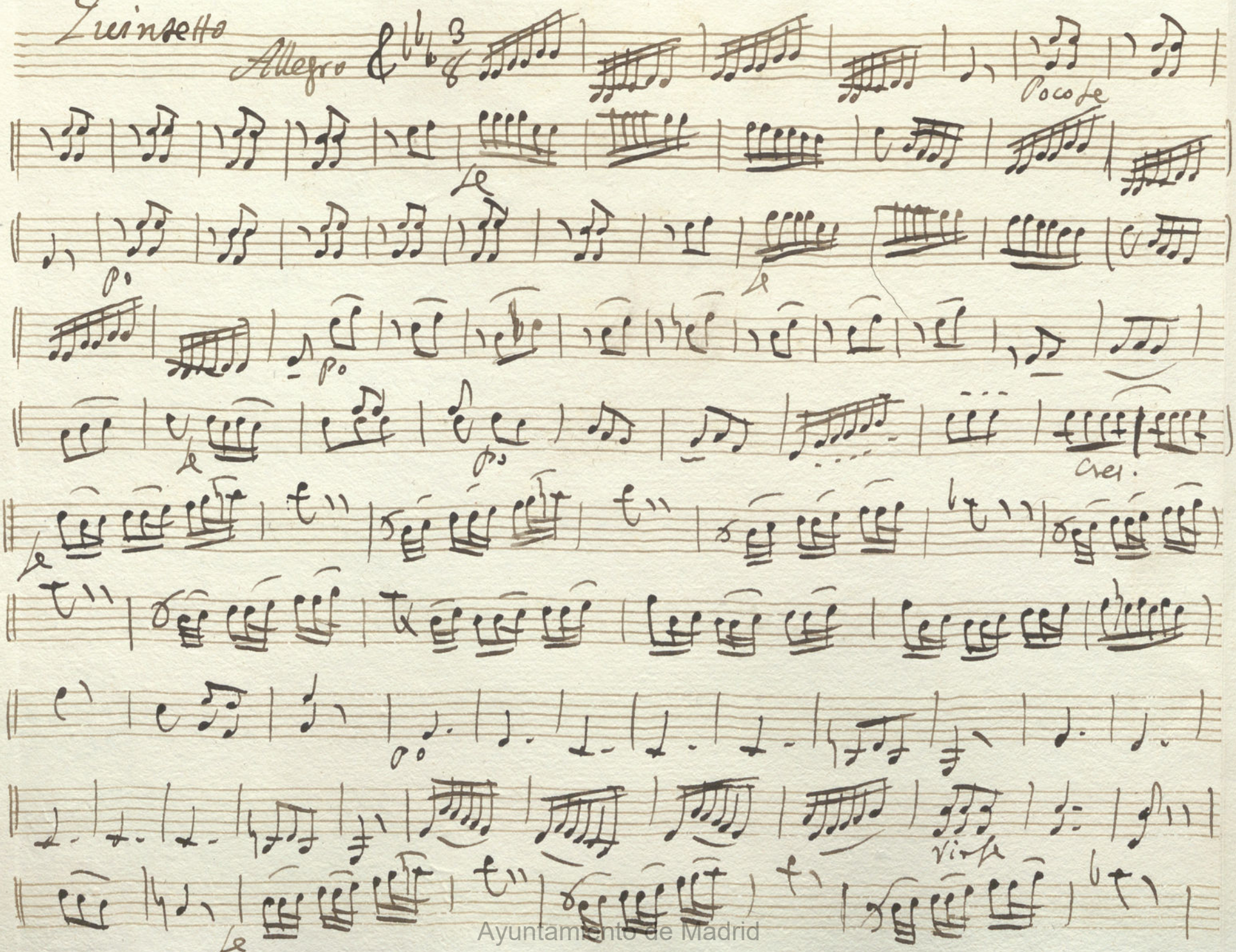
Ayuntamiento de Madrid



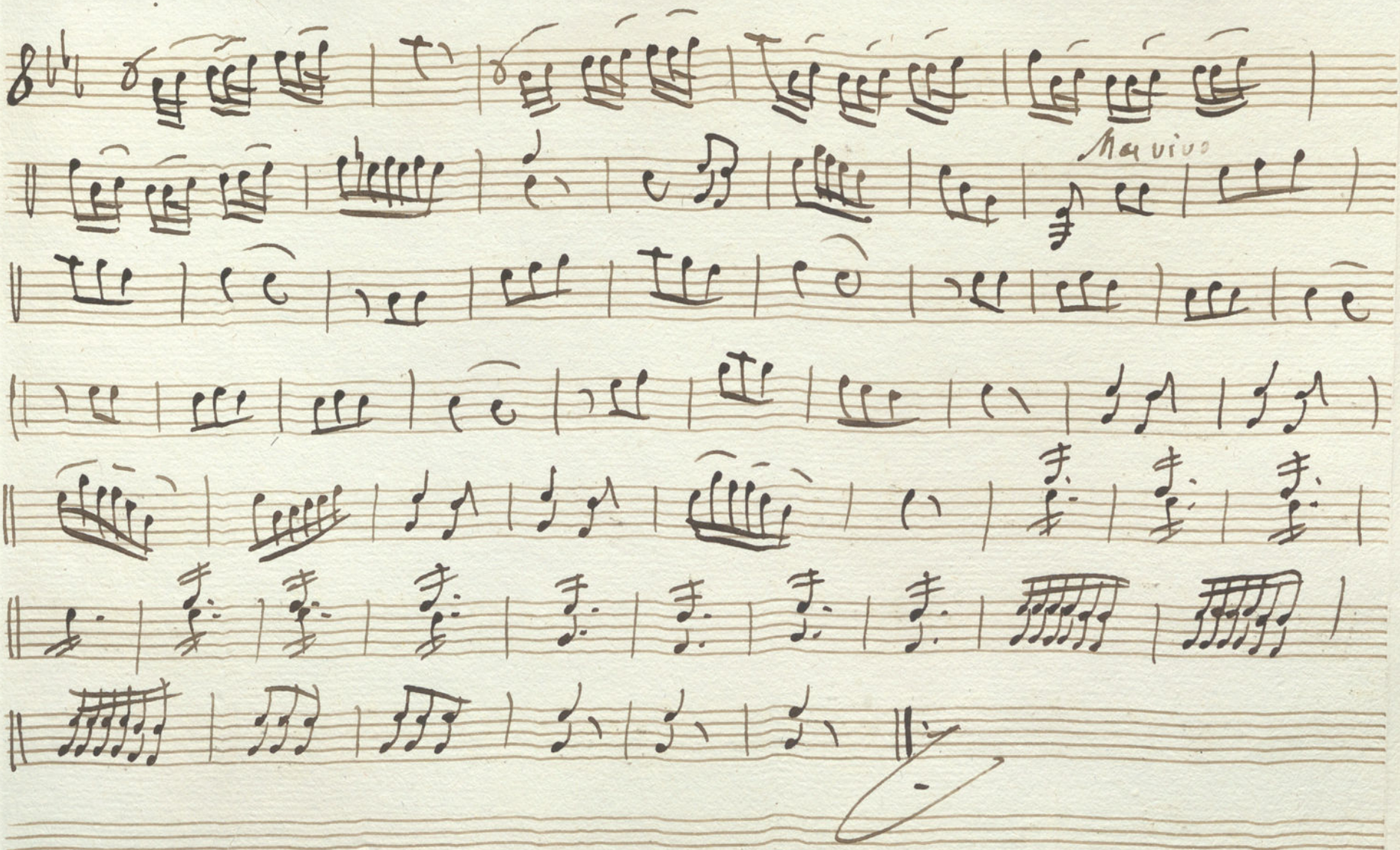
Ayuntamiento de Madrid

Quintetto

Allegro



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

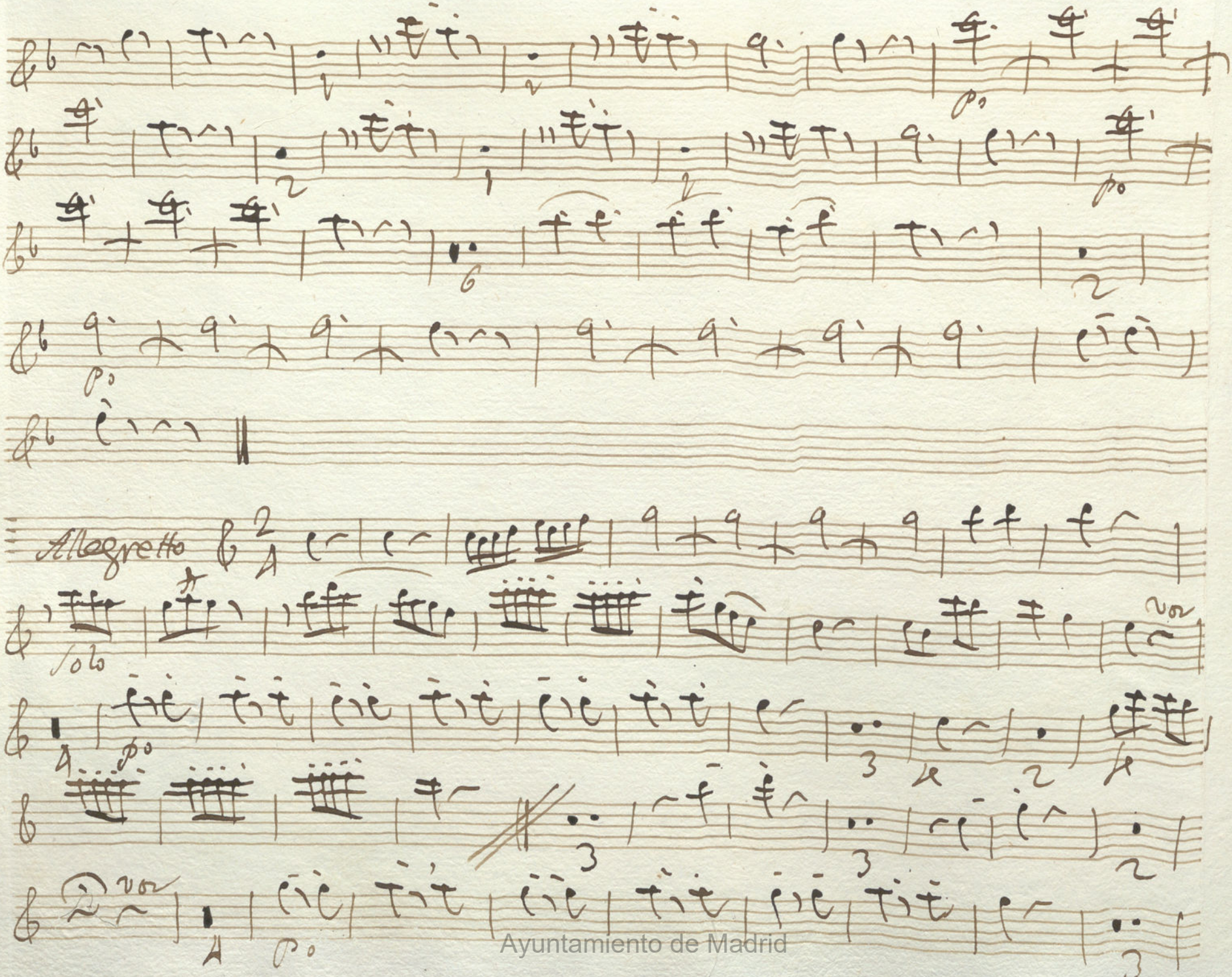
Mus 163-9

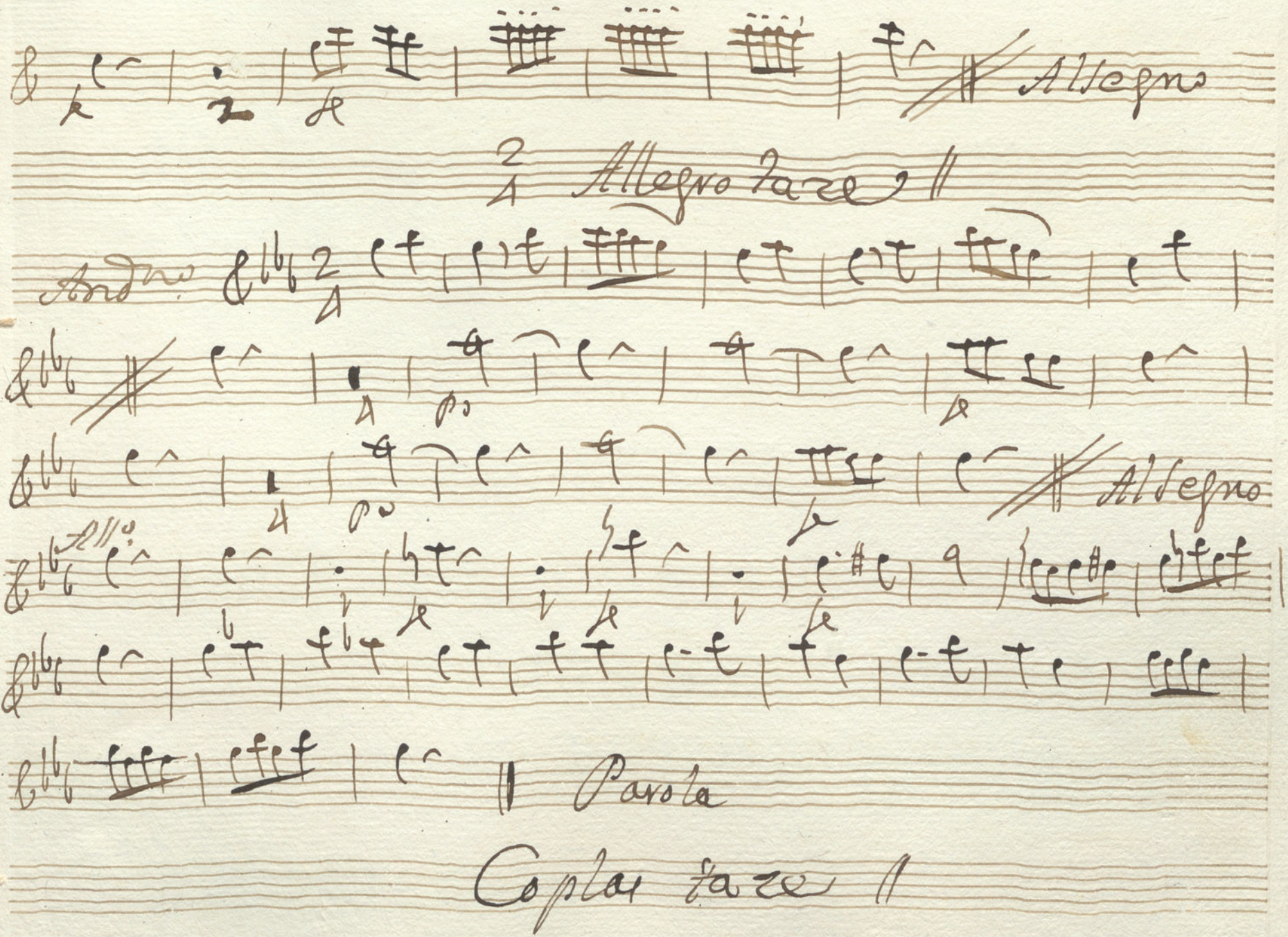
Oboe Primero

Sonadilla à Cinco; Los Criados Maliciosos;

All.o Comodo

Ayuntamiento de Madrid

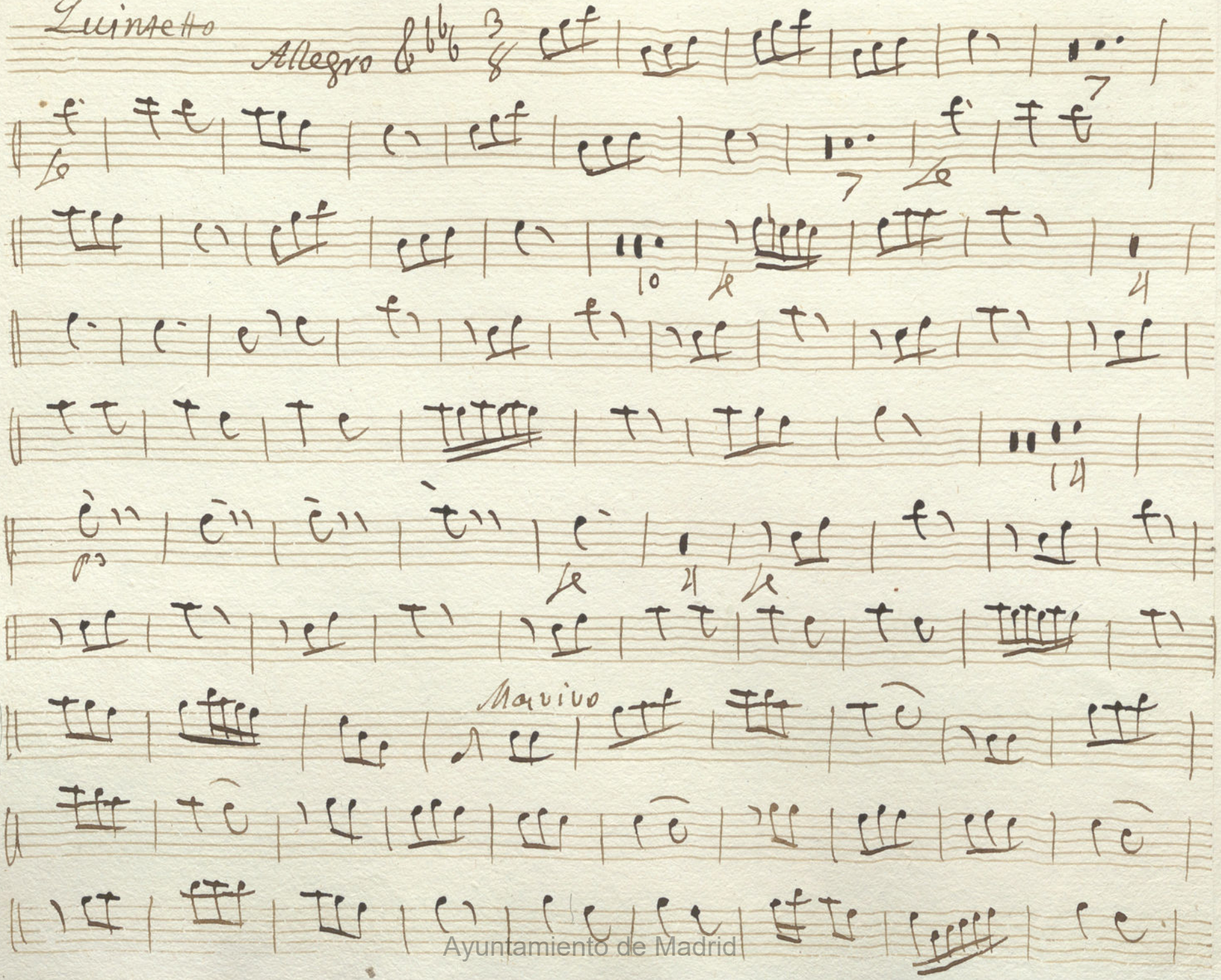

Allegretto
solo
Ayuntamiento de Madrid



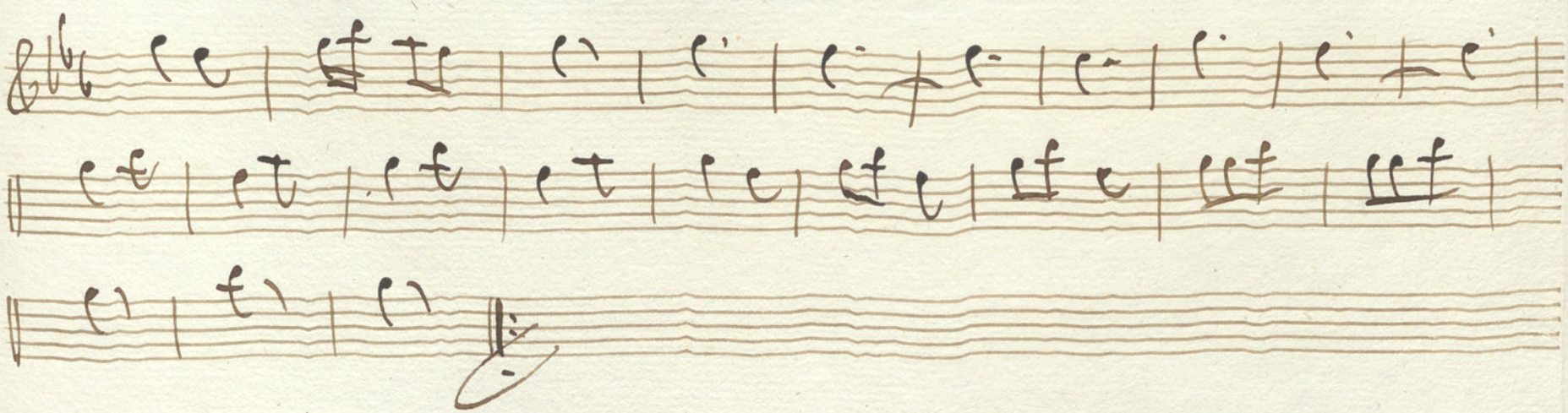
Ayuntamiento de Madrid

Quintetto

Allegro



Ayuntamiento de Madrid



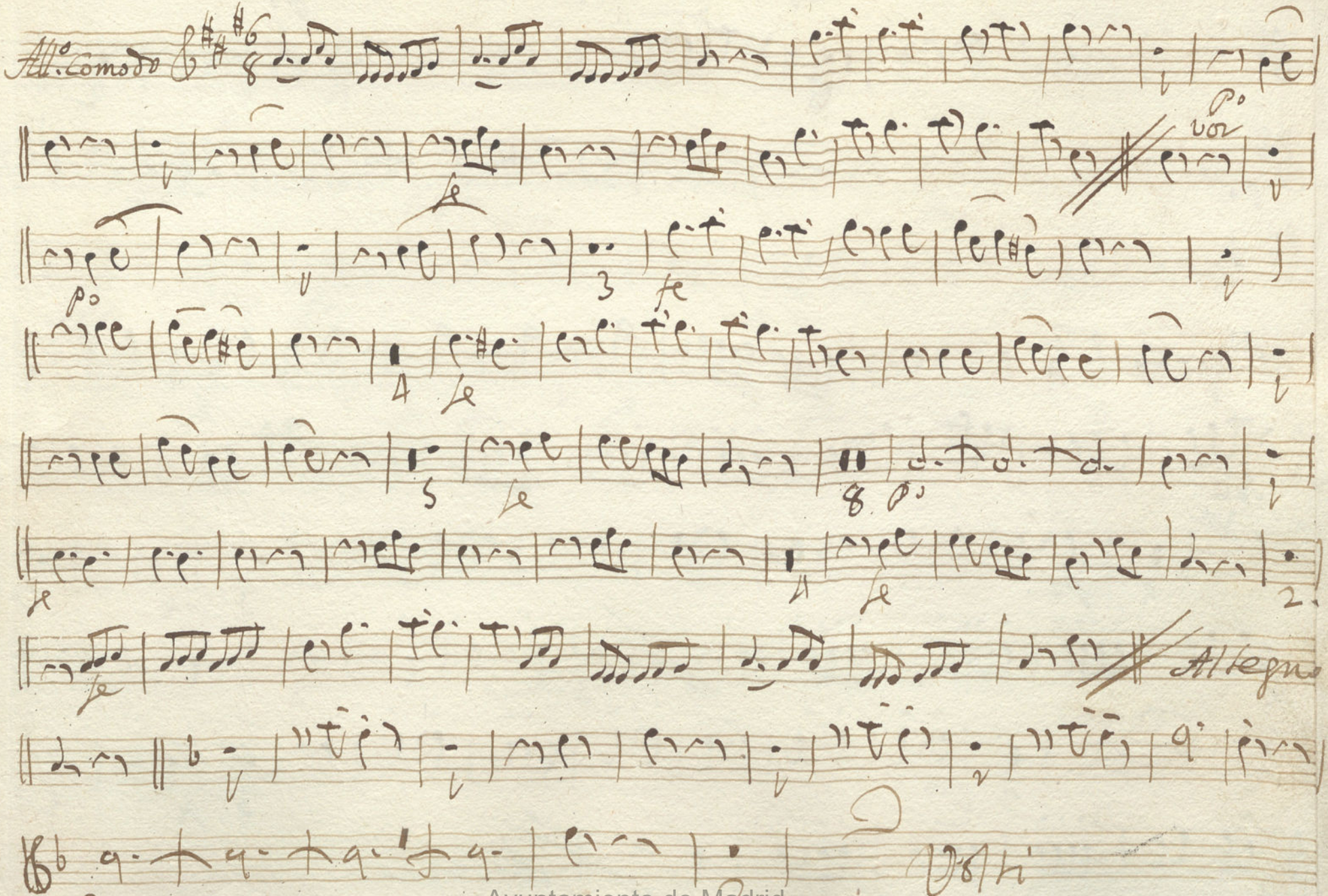
Ayuntamiento de Madrid

Ayuntamiento de Madrid

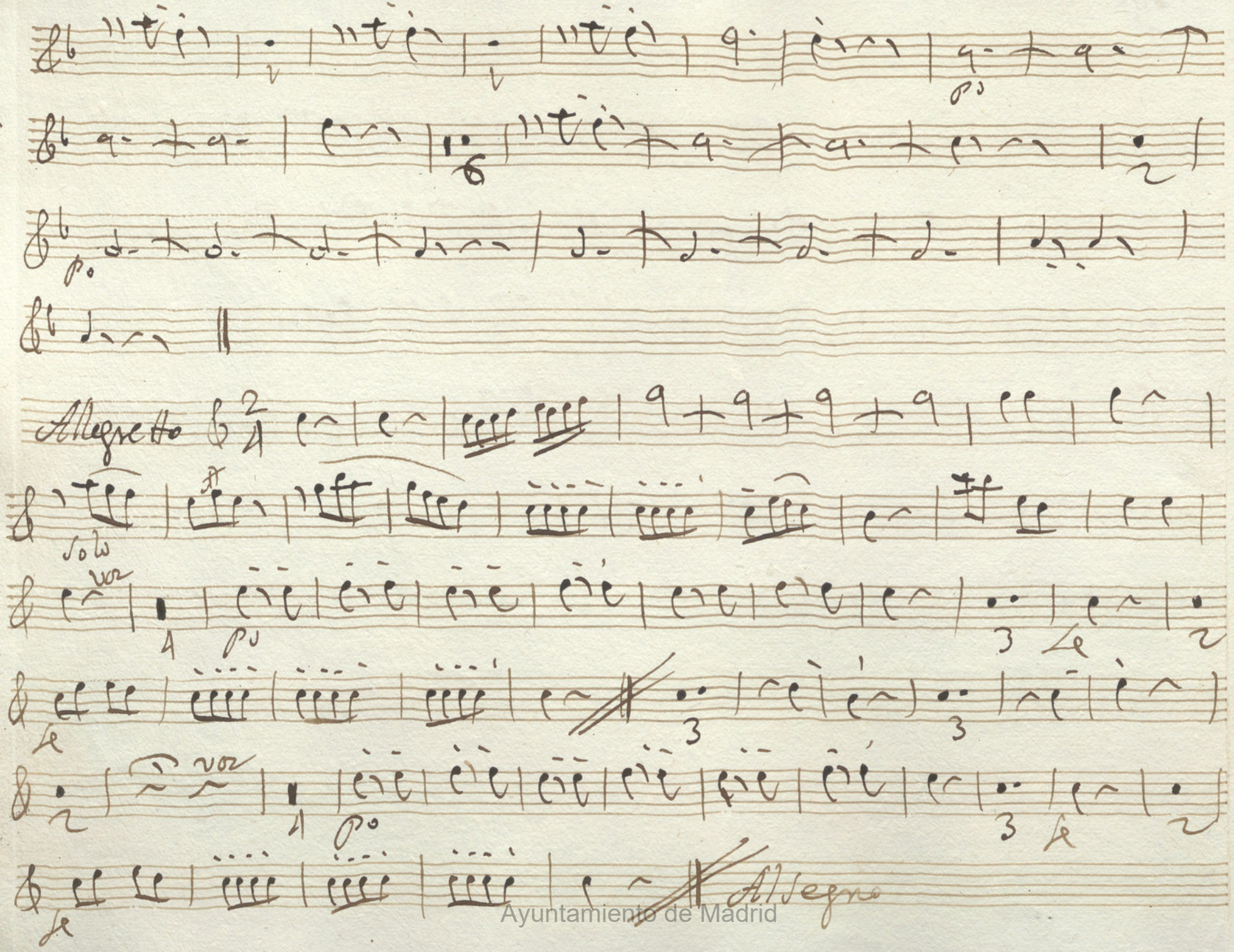
Mus 163-9

Oboe Segundo

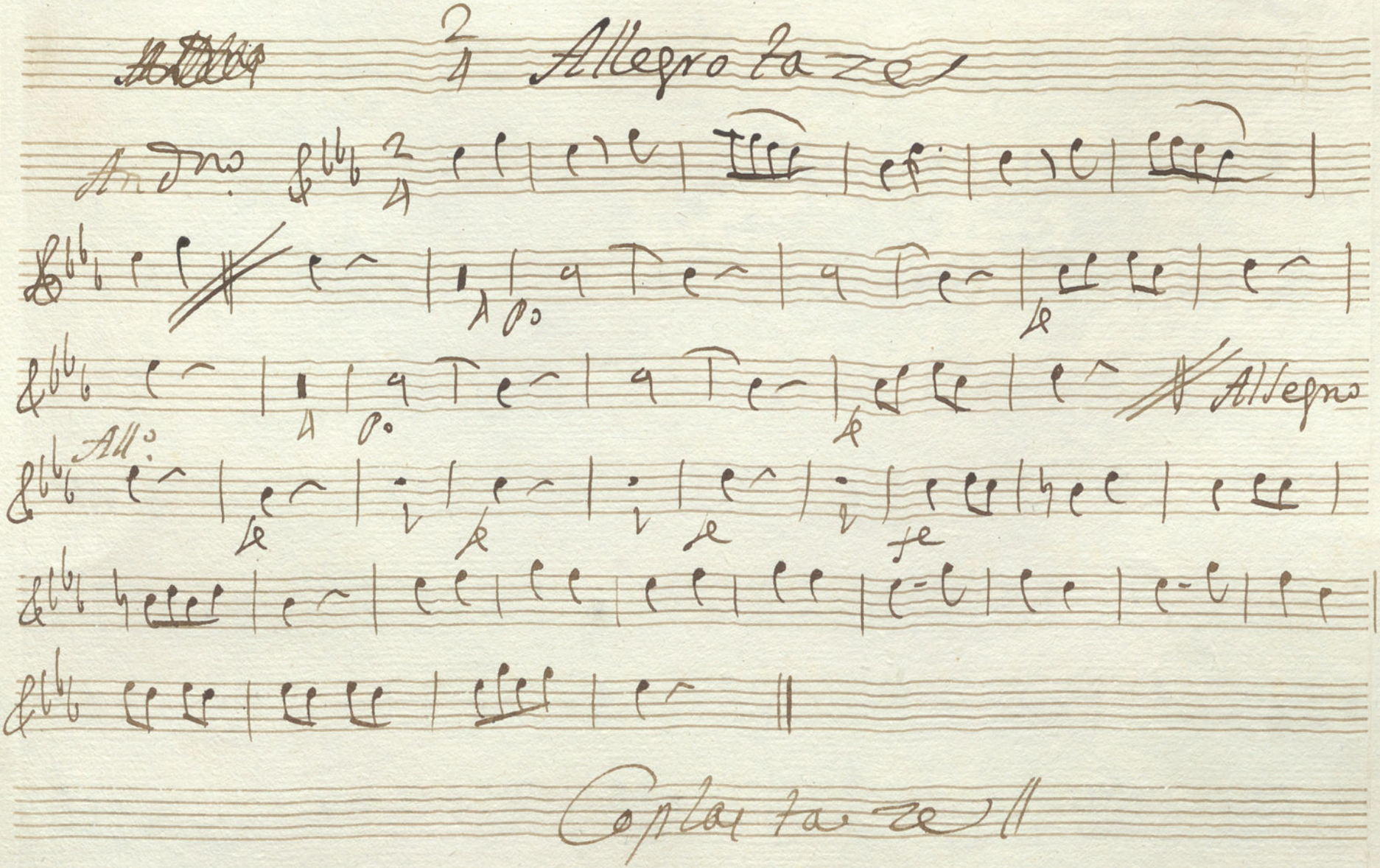
Tonadilla à Cinco; Los Criados Maliciosos;



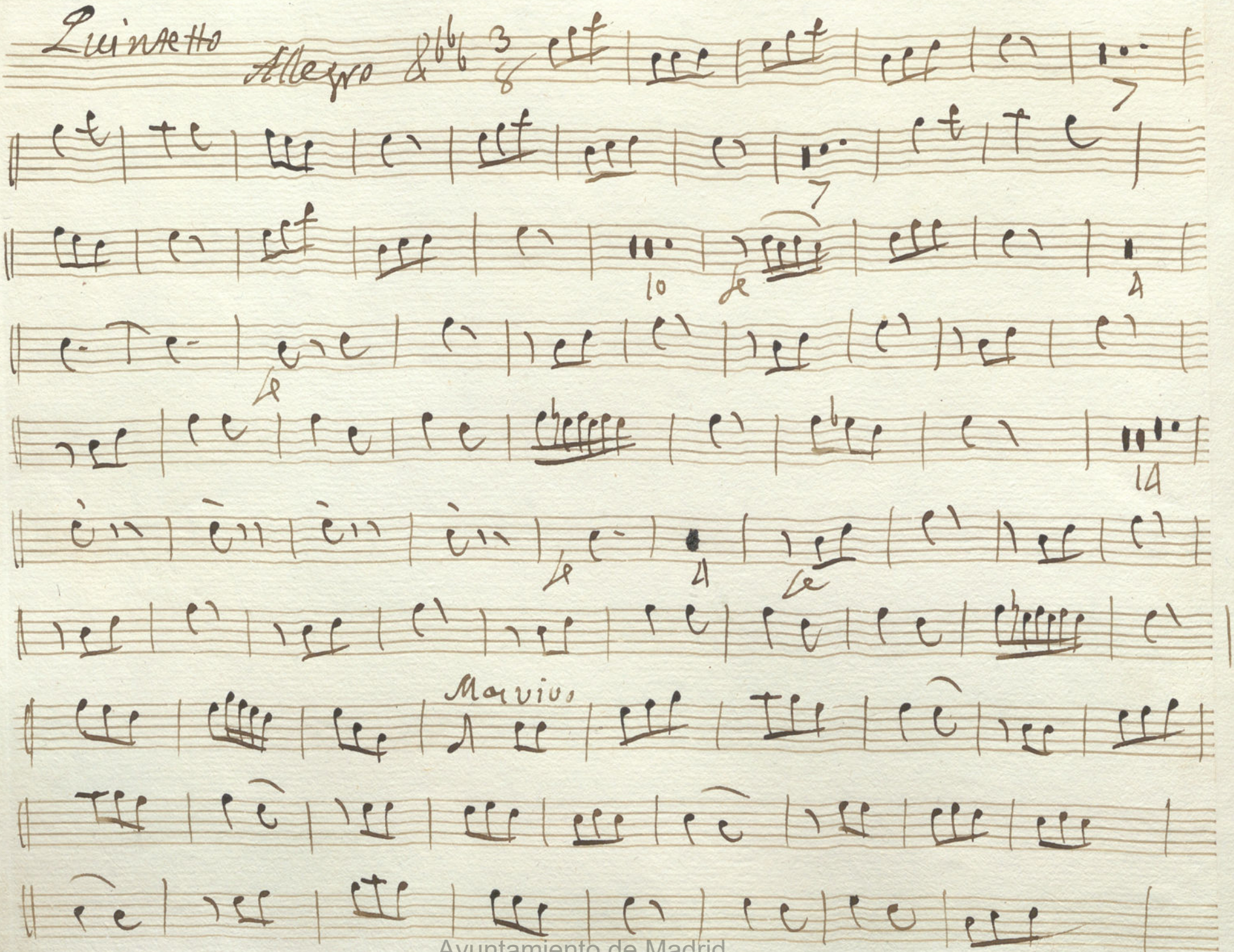
Ayuntamiento de Madrid



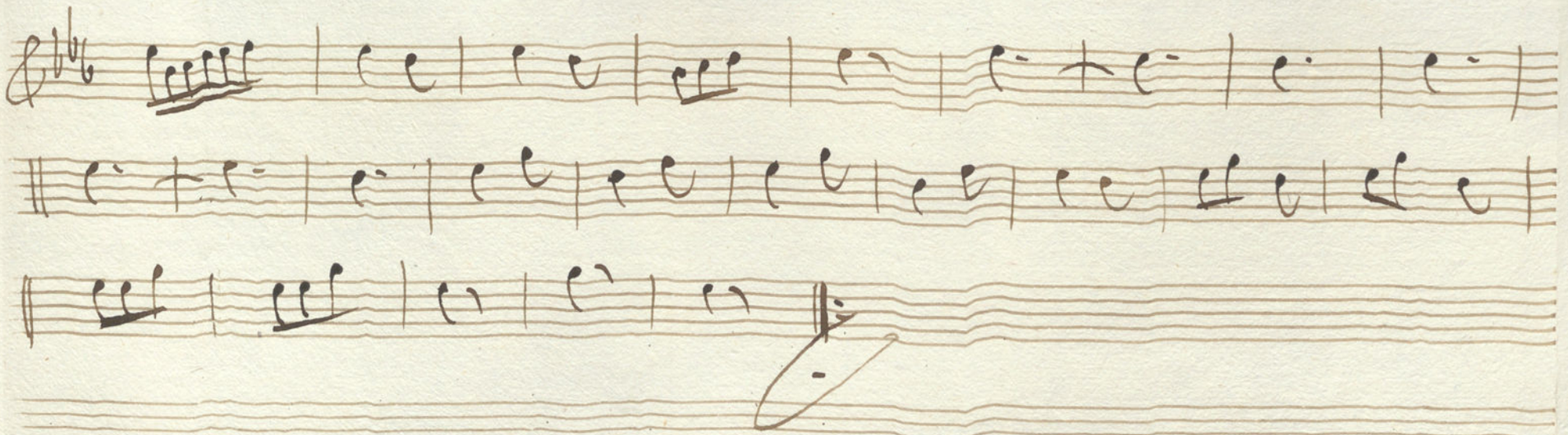
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

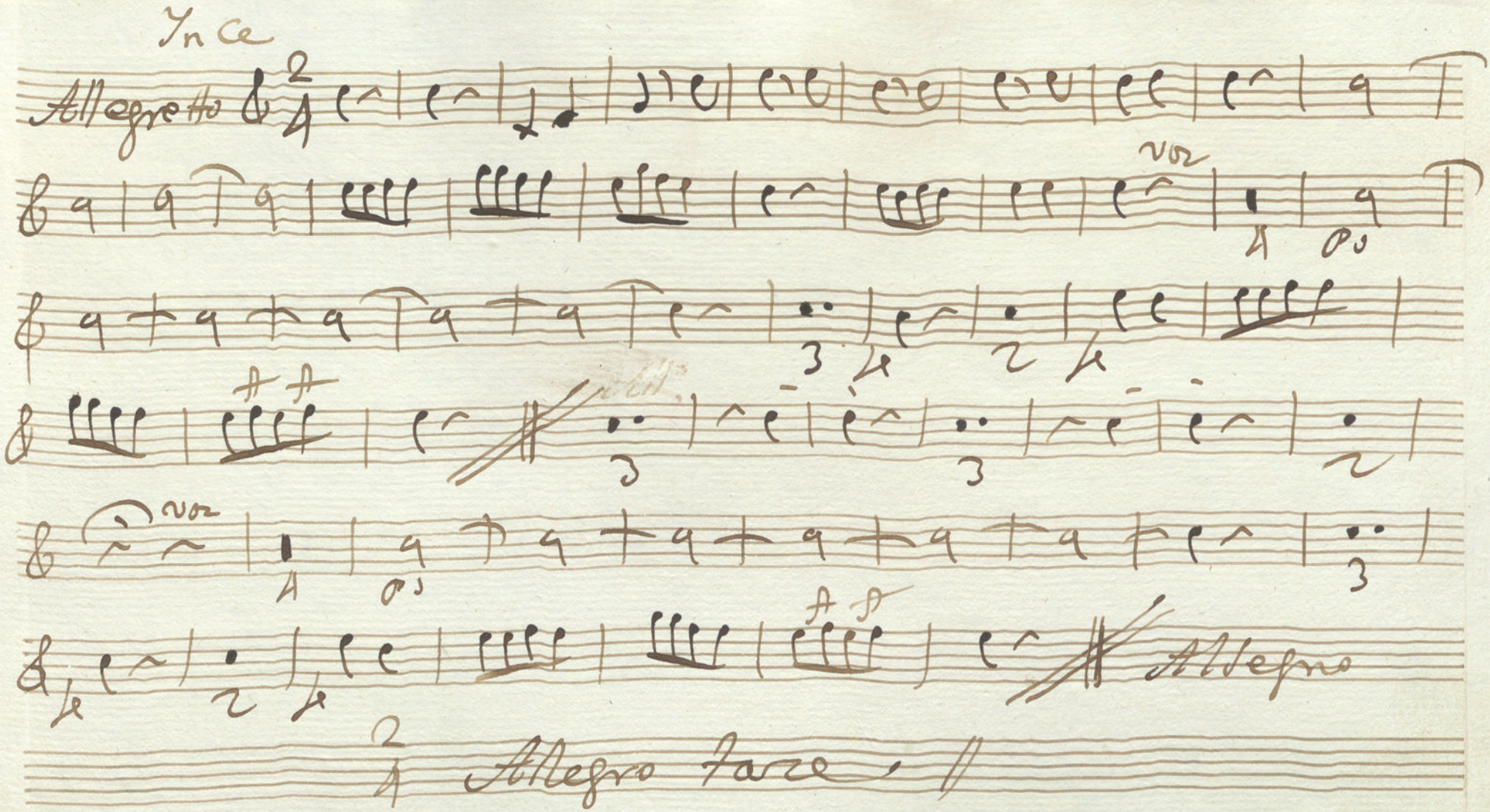
Trompa Primera

Mus 163-9

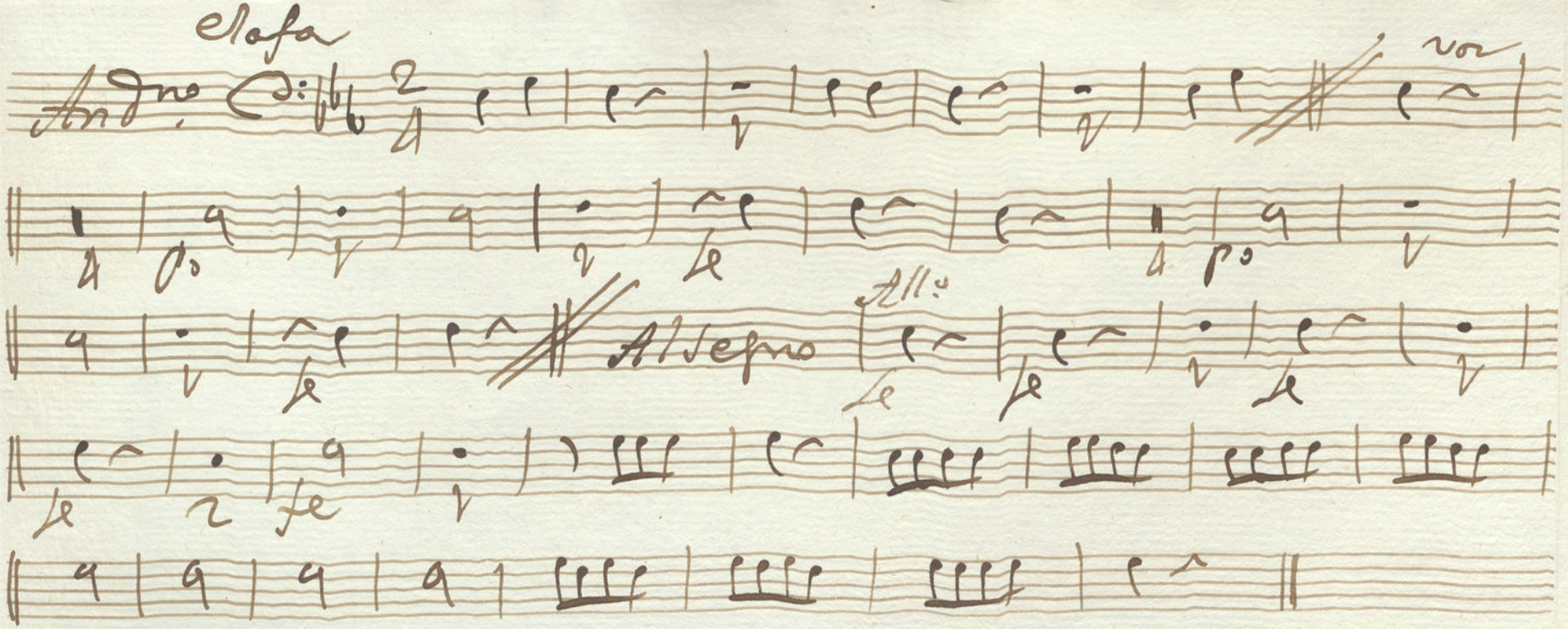
Tonadilla à Cinco; Los Criados Maliciosos;

Yn De

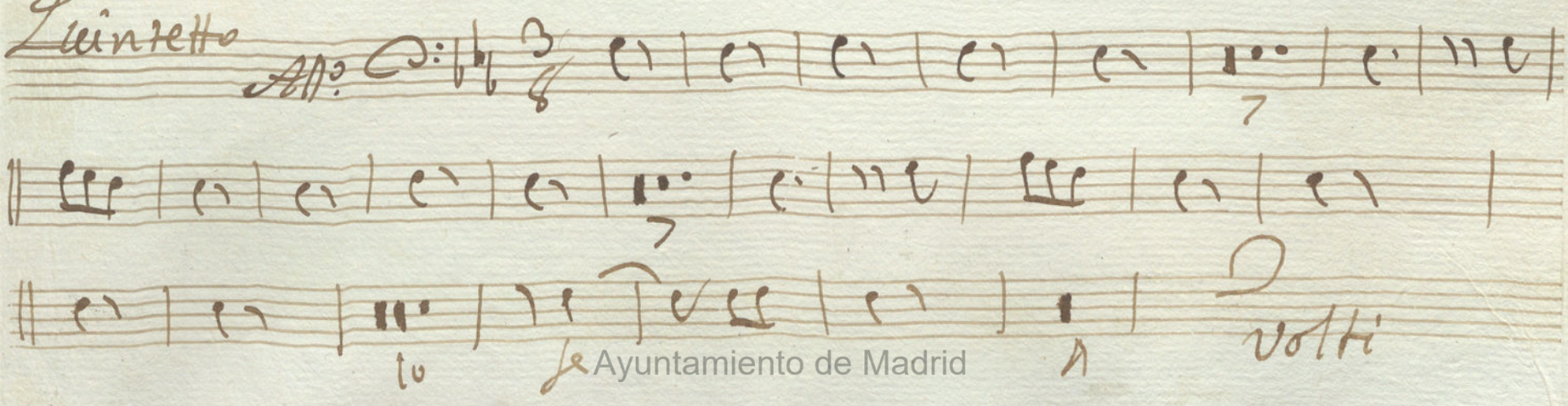
Ayuntamiento de Madrid



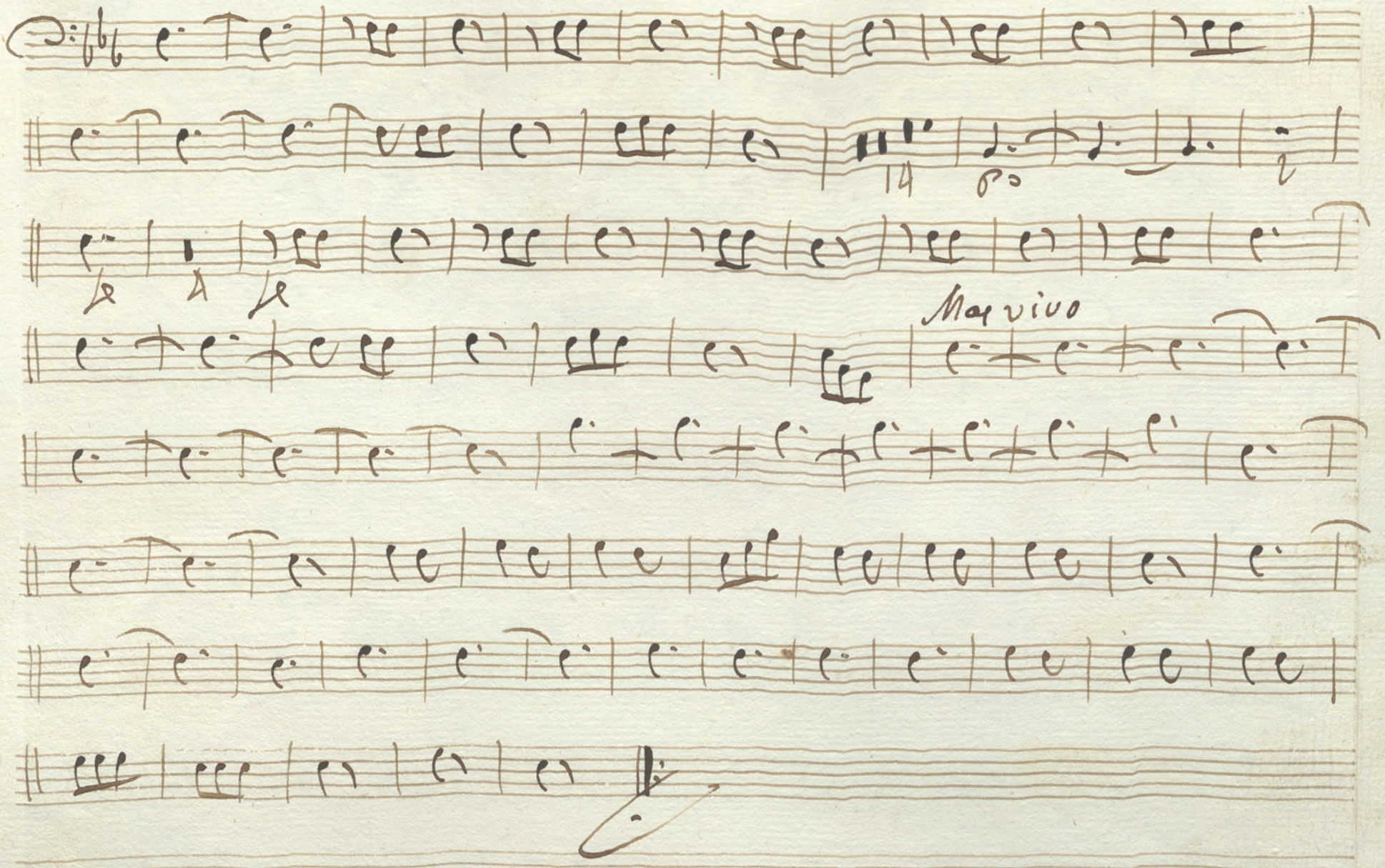
Ayuntamiento de Madrid



Coplas tarde



Ayuntamiento de Madrid



Ayuntamiento de Madrid

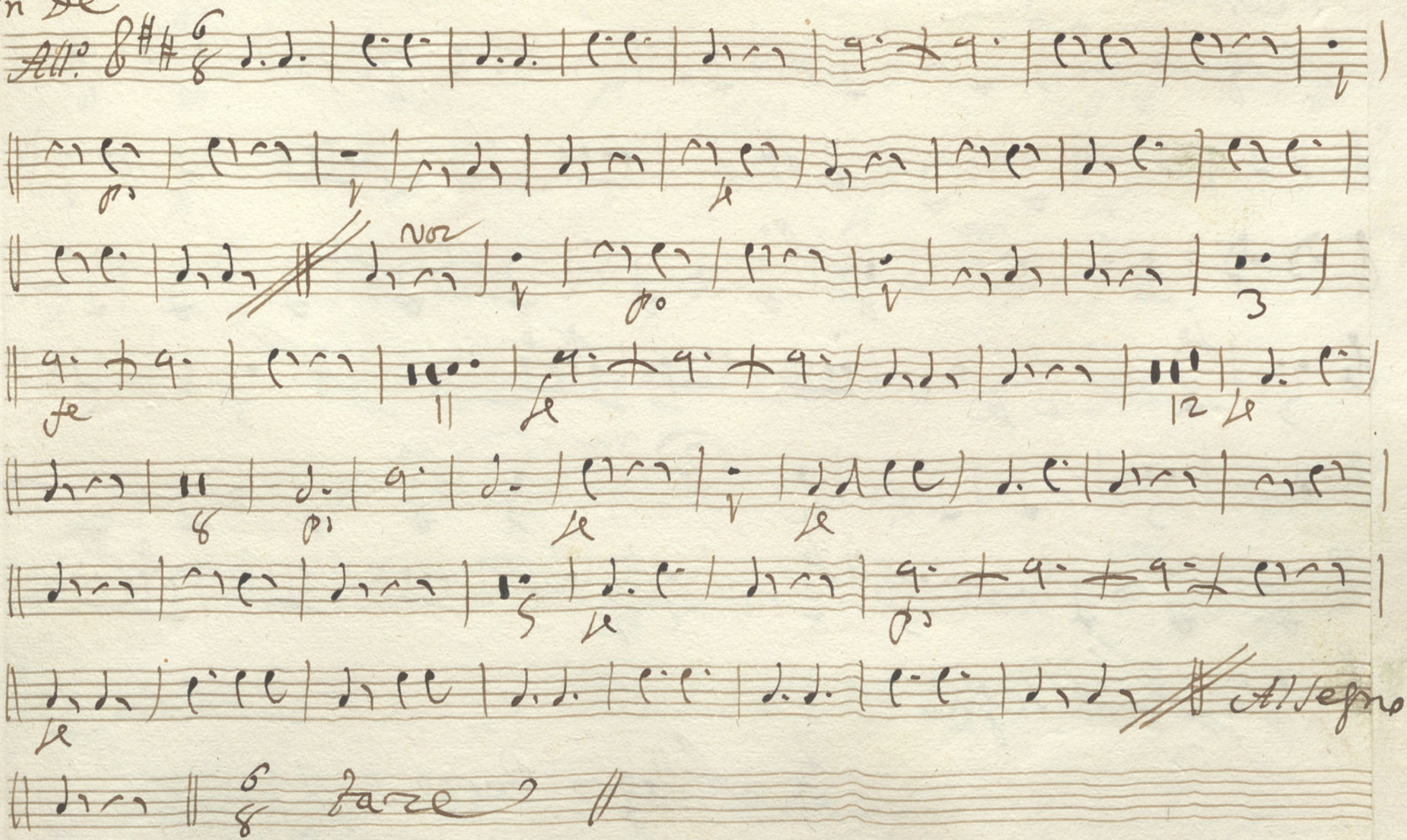
Trompa segunda

Mus 163-9

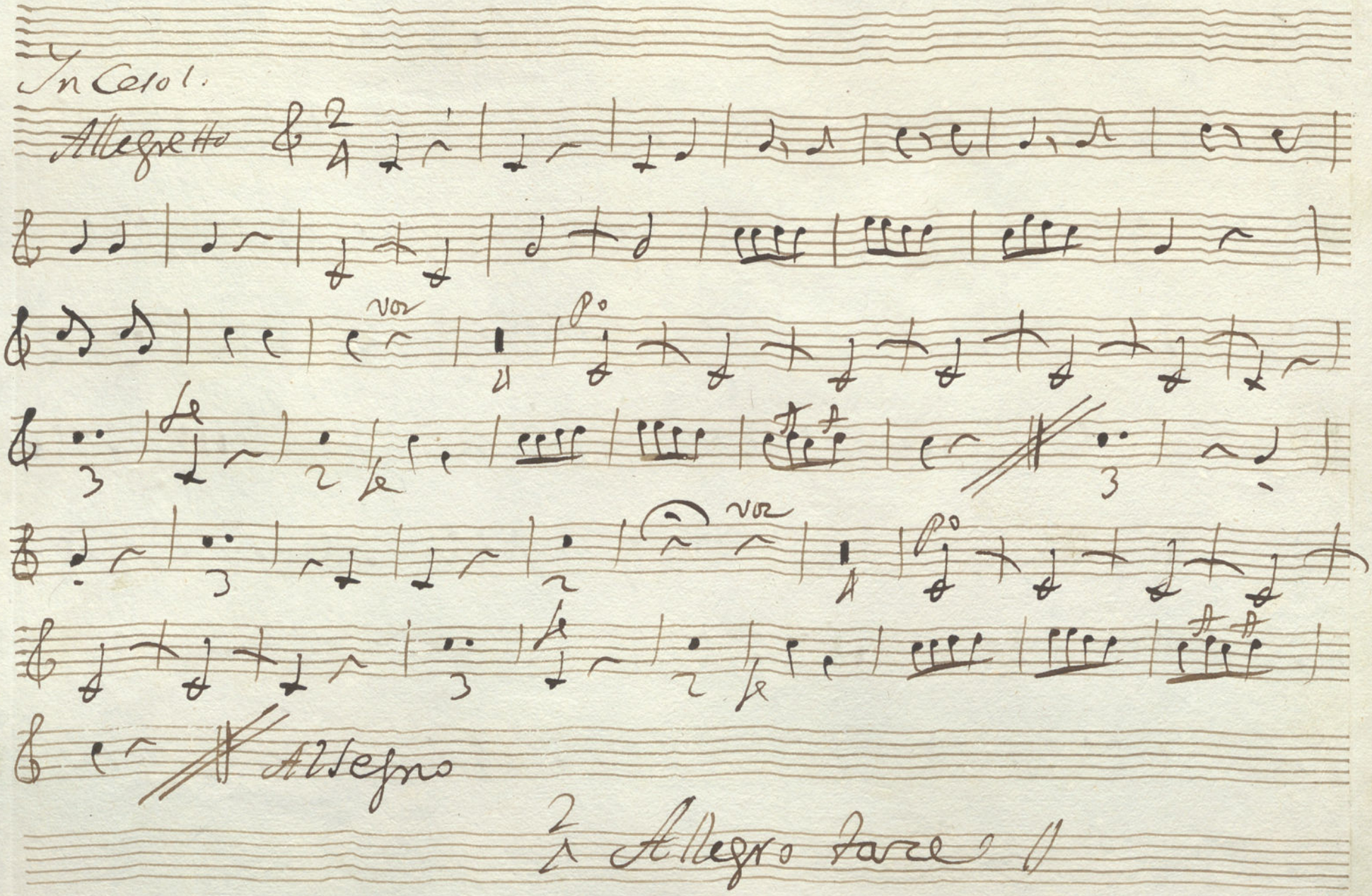
Sonadilla a Cinco; Los Criados Maliciosos;

Yn Re

All.o



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Inclafa

Andno

Voz

Pº

Allº

Allegro

Parola

Coplas taze

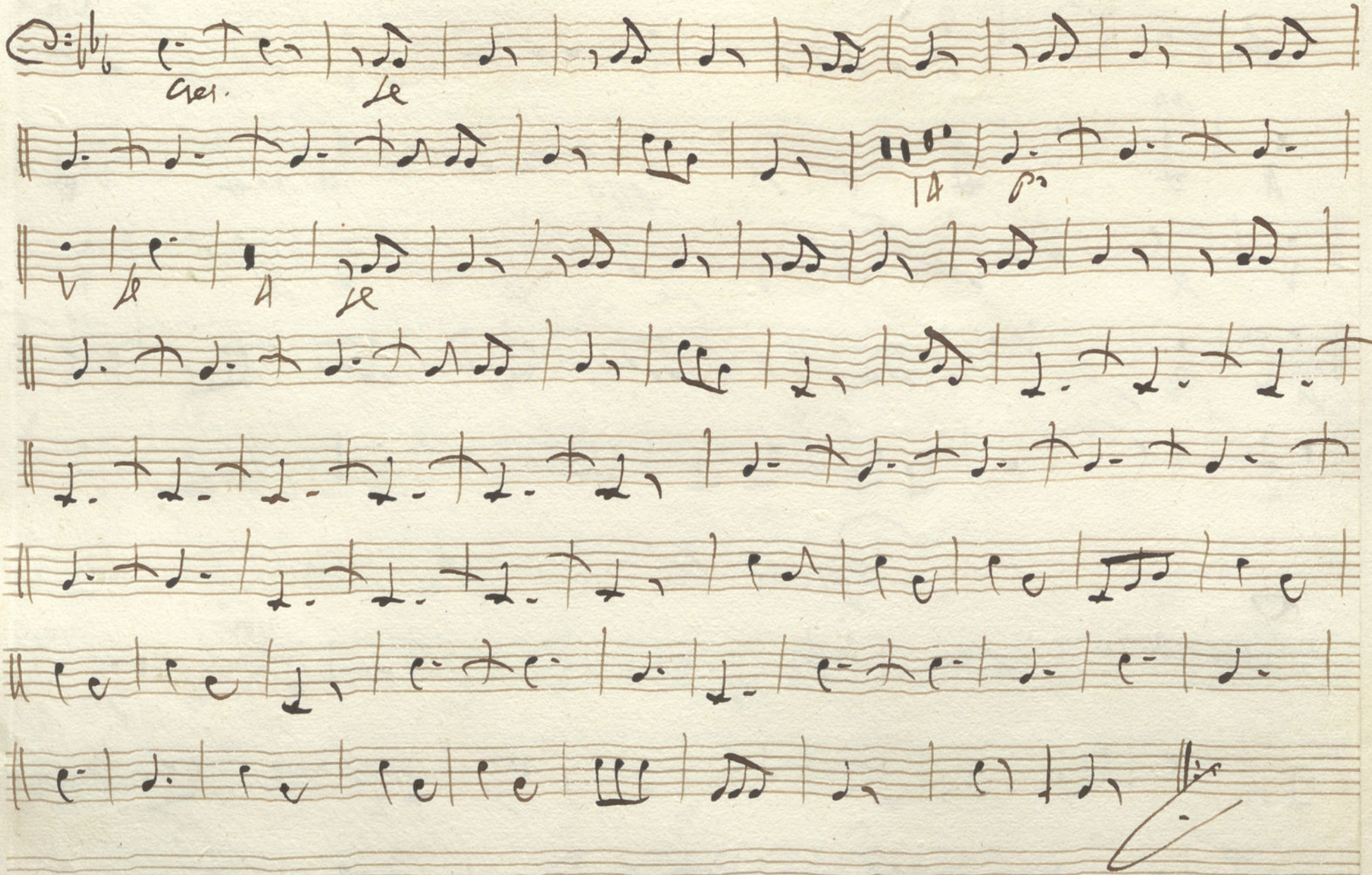
Quintetto

Allº

Voz

Volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid

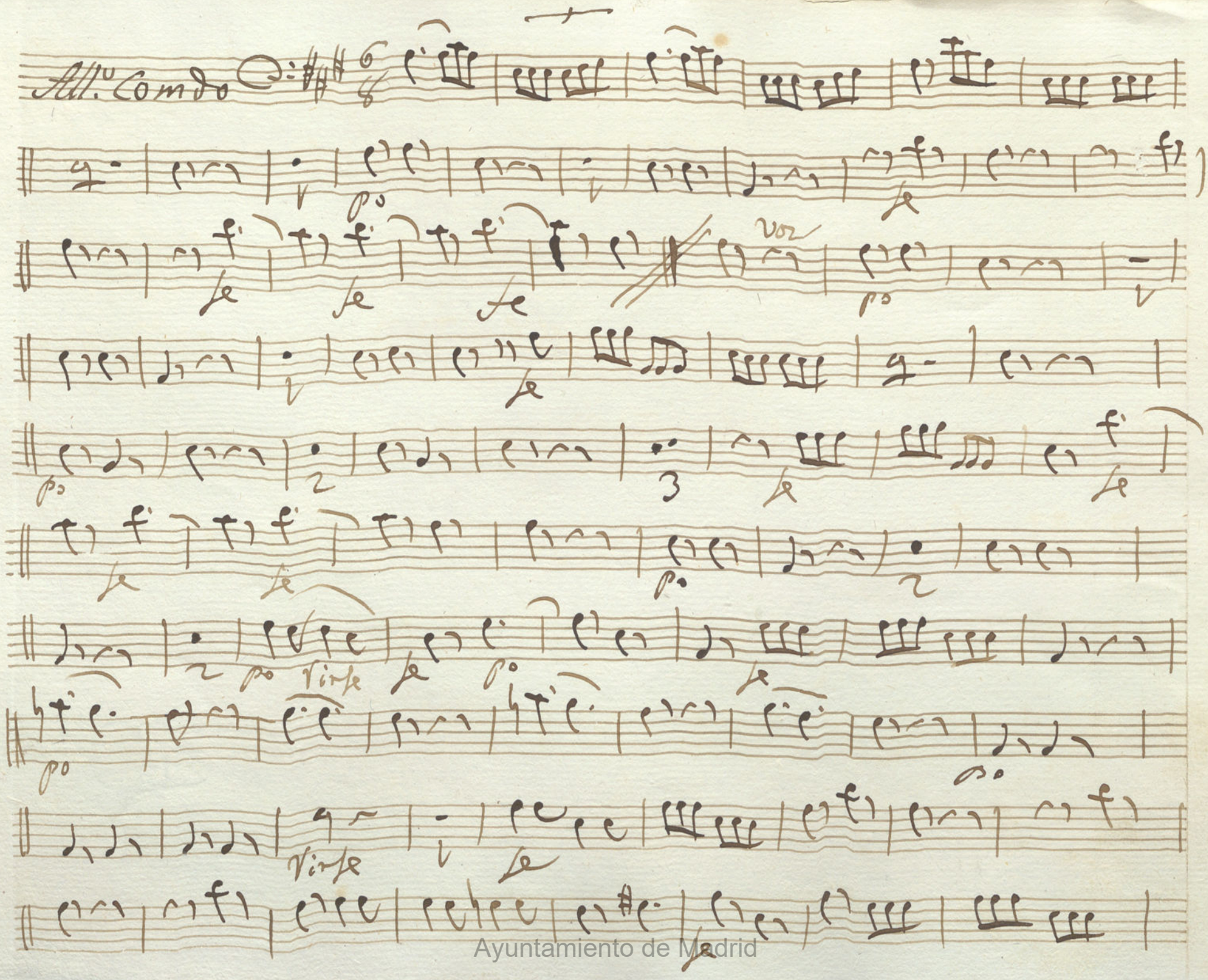
Mus 163-9

Contrabajo, y Violon

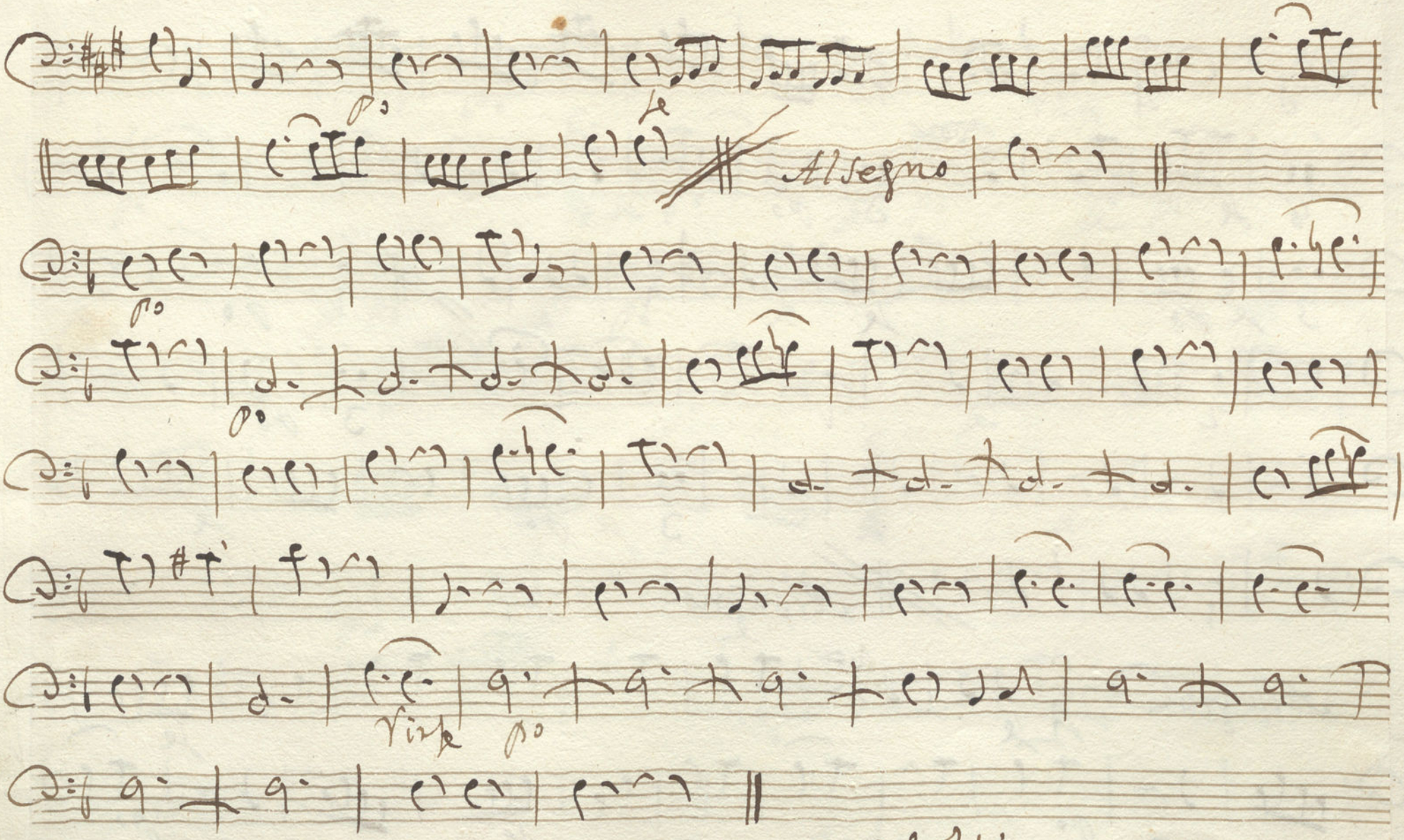
Tonadilla a Cinco;

Los Criados Maliciosos;

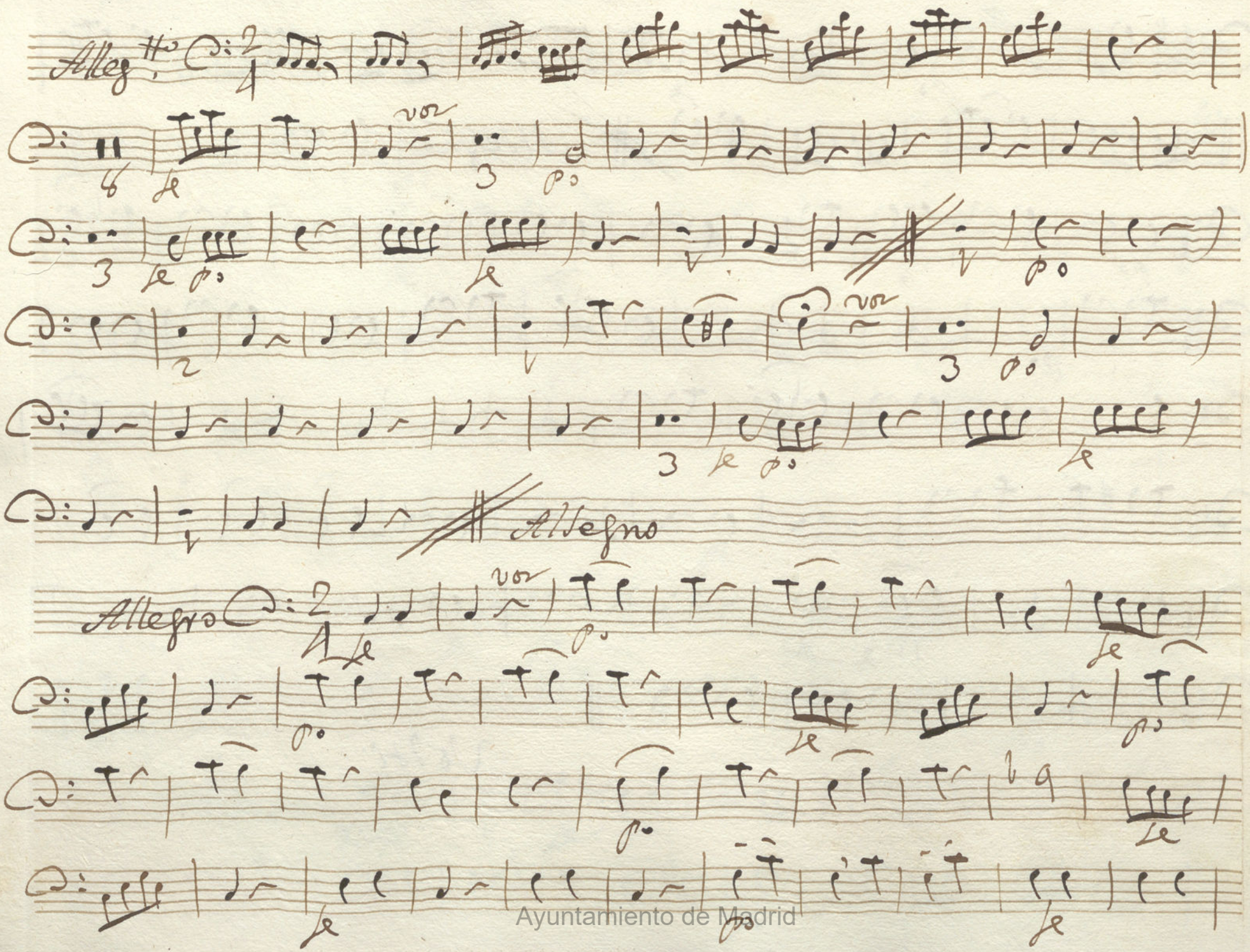
Ayuntamiento de Madrid



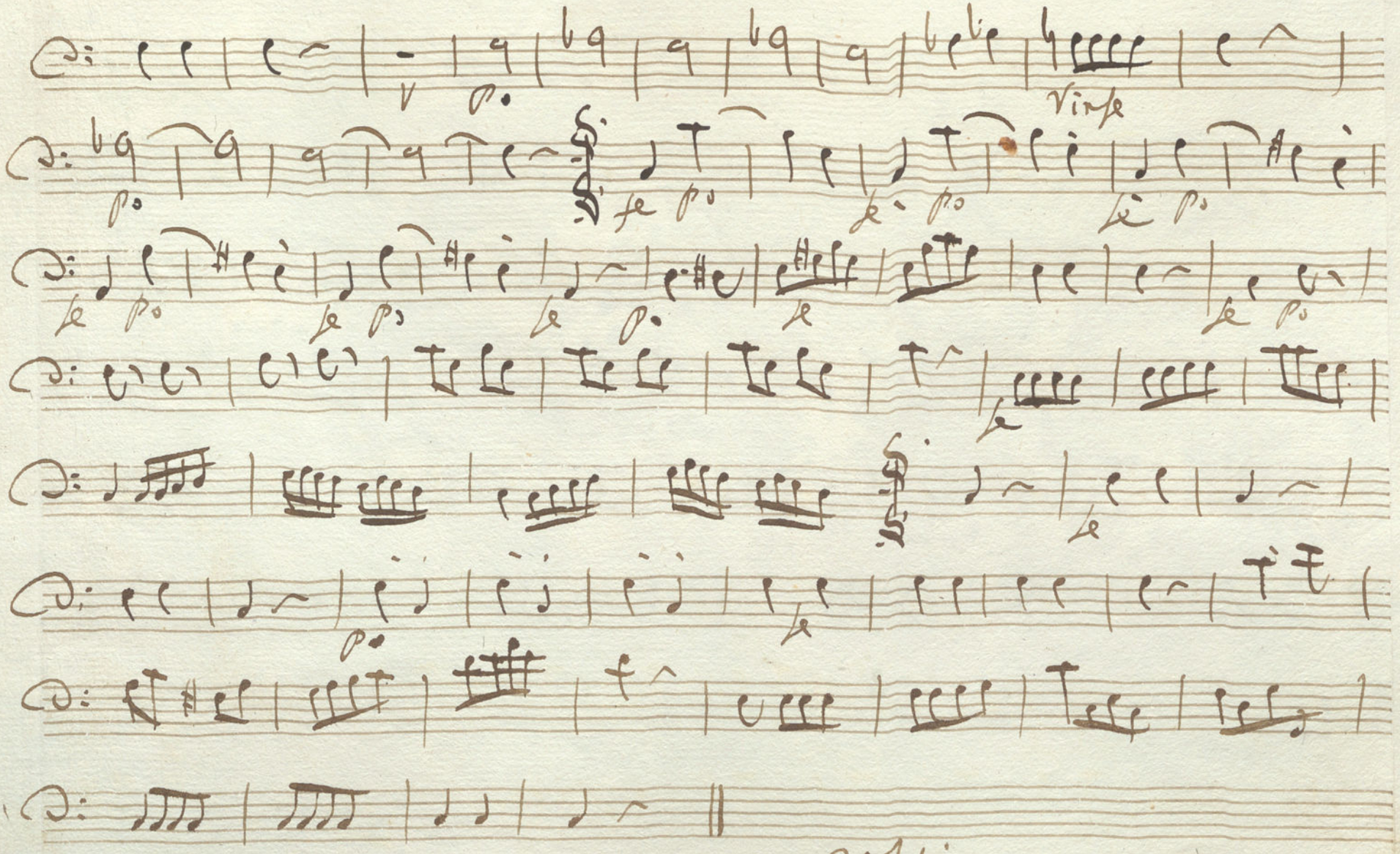
Ayuntamiento de Madrid



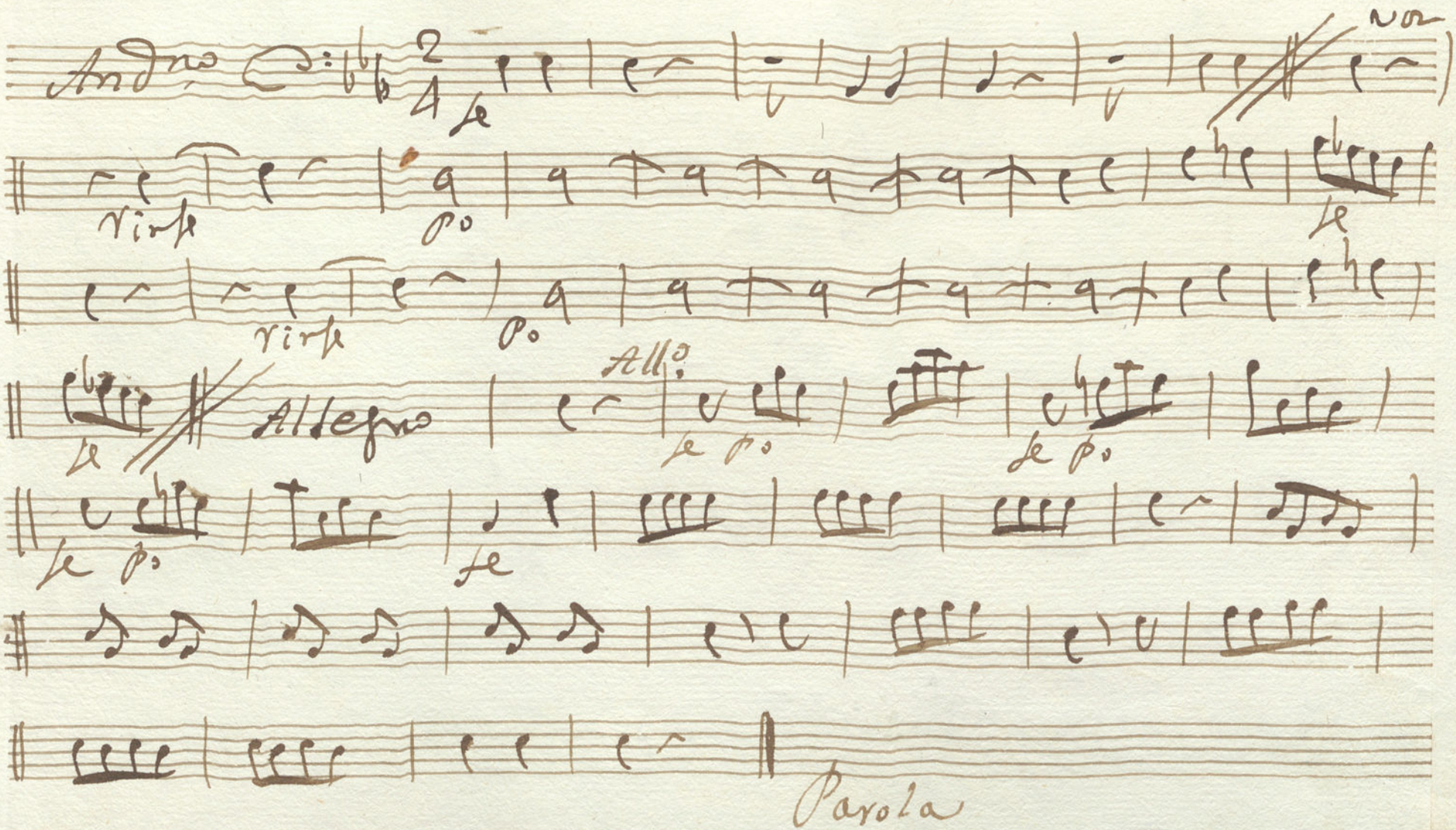
Ayuntamiento de Madrid



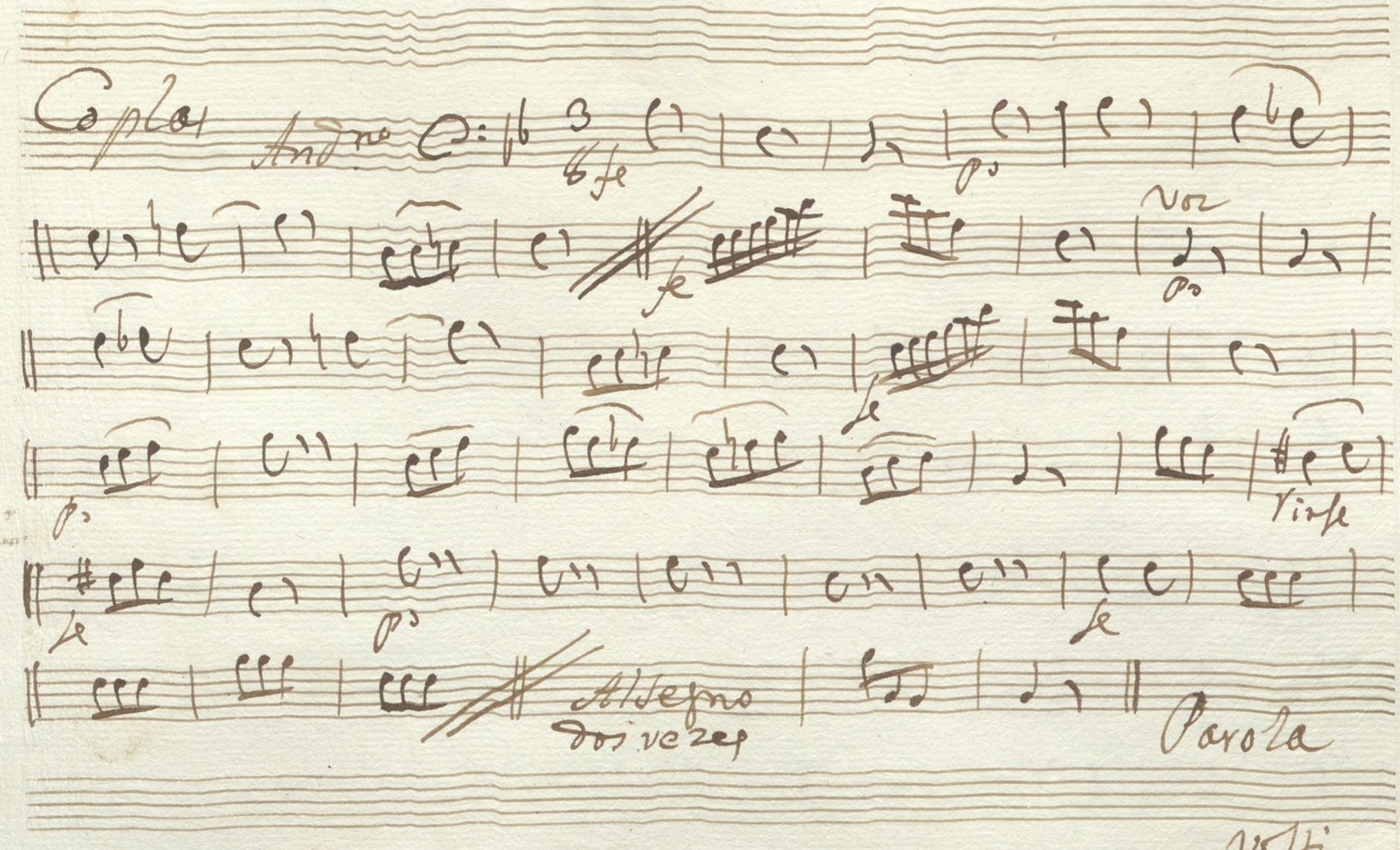
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quintetto

Allegro

Voz

Poco se

po

se

po

se

se

po

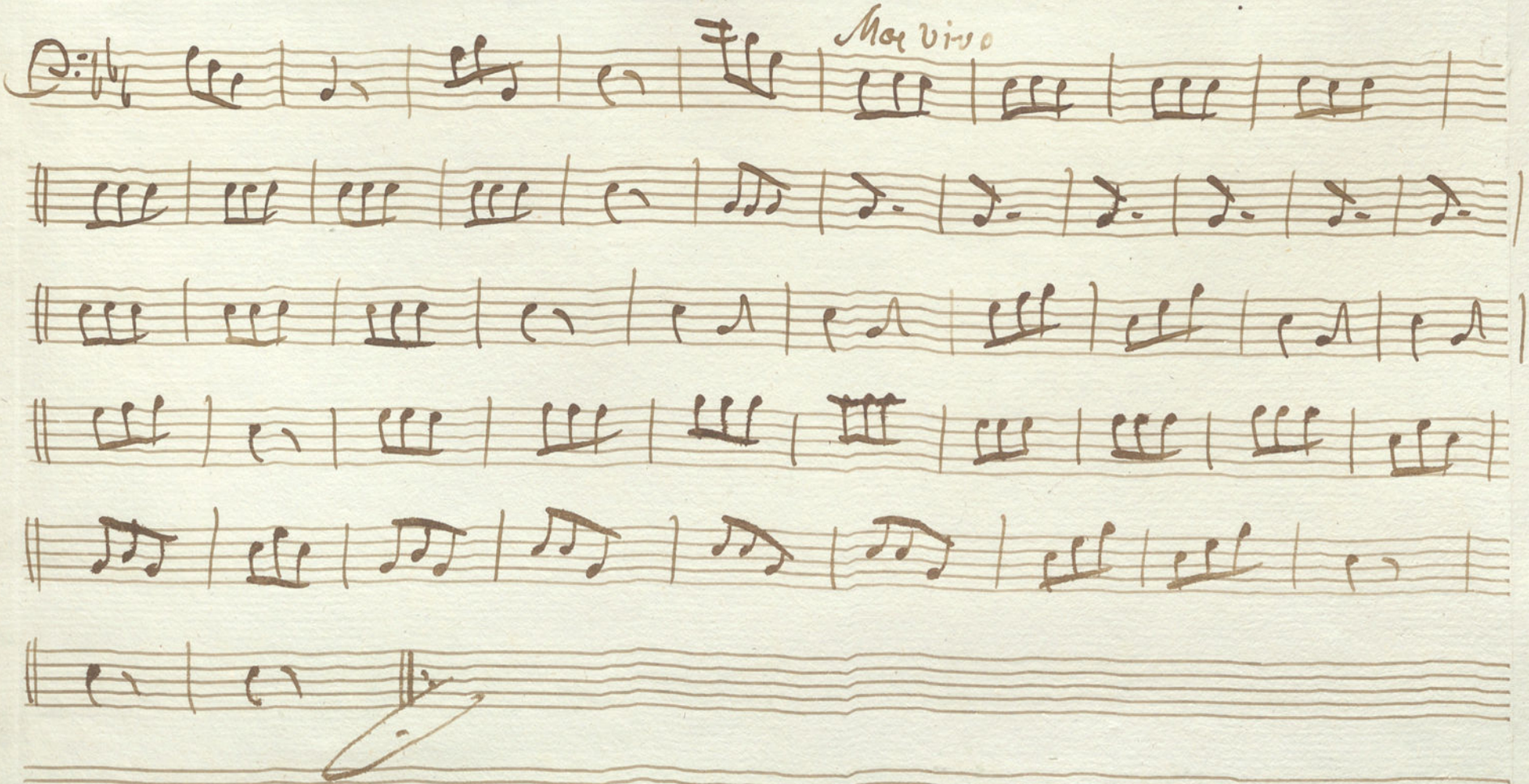
cres- se

po

Vinse

se

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 163-9

+

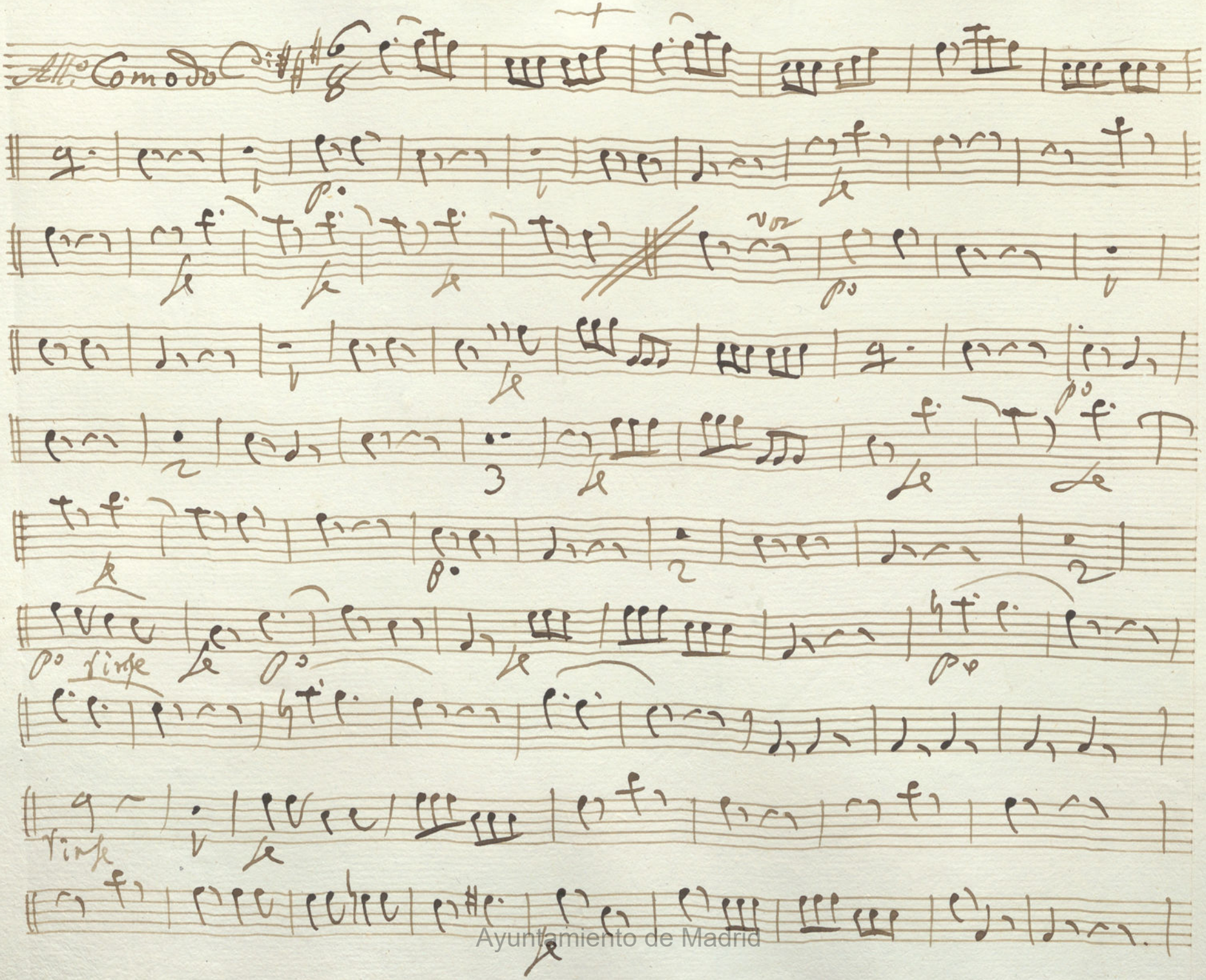
Contravajo

Tonadilla à Cinco;

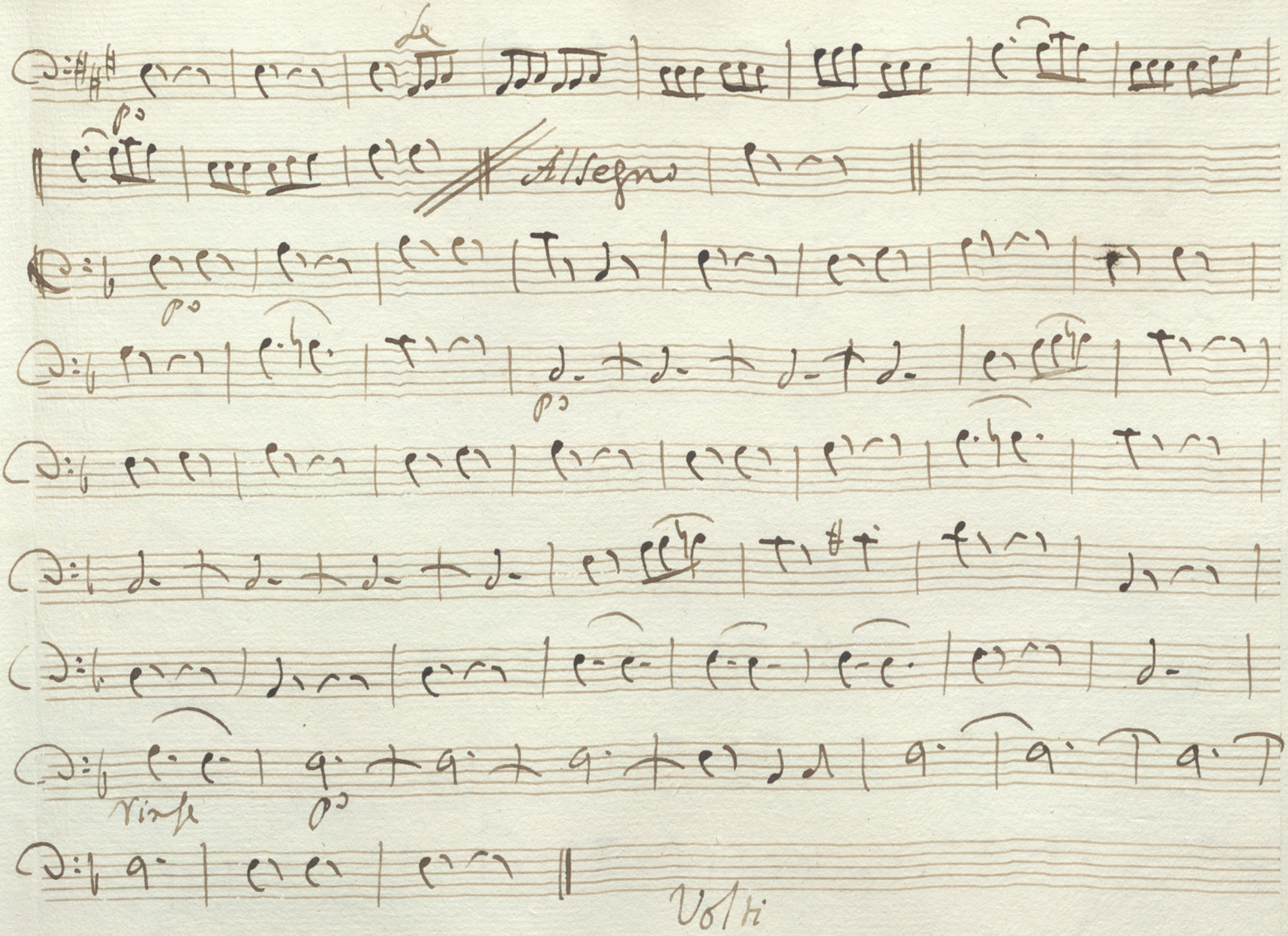
Los Criados Maliciosos;

//

Ayuntamiento de Madrid

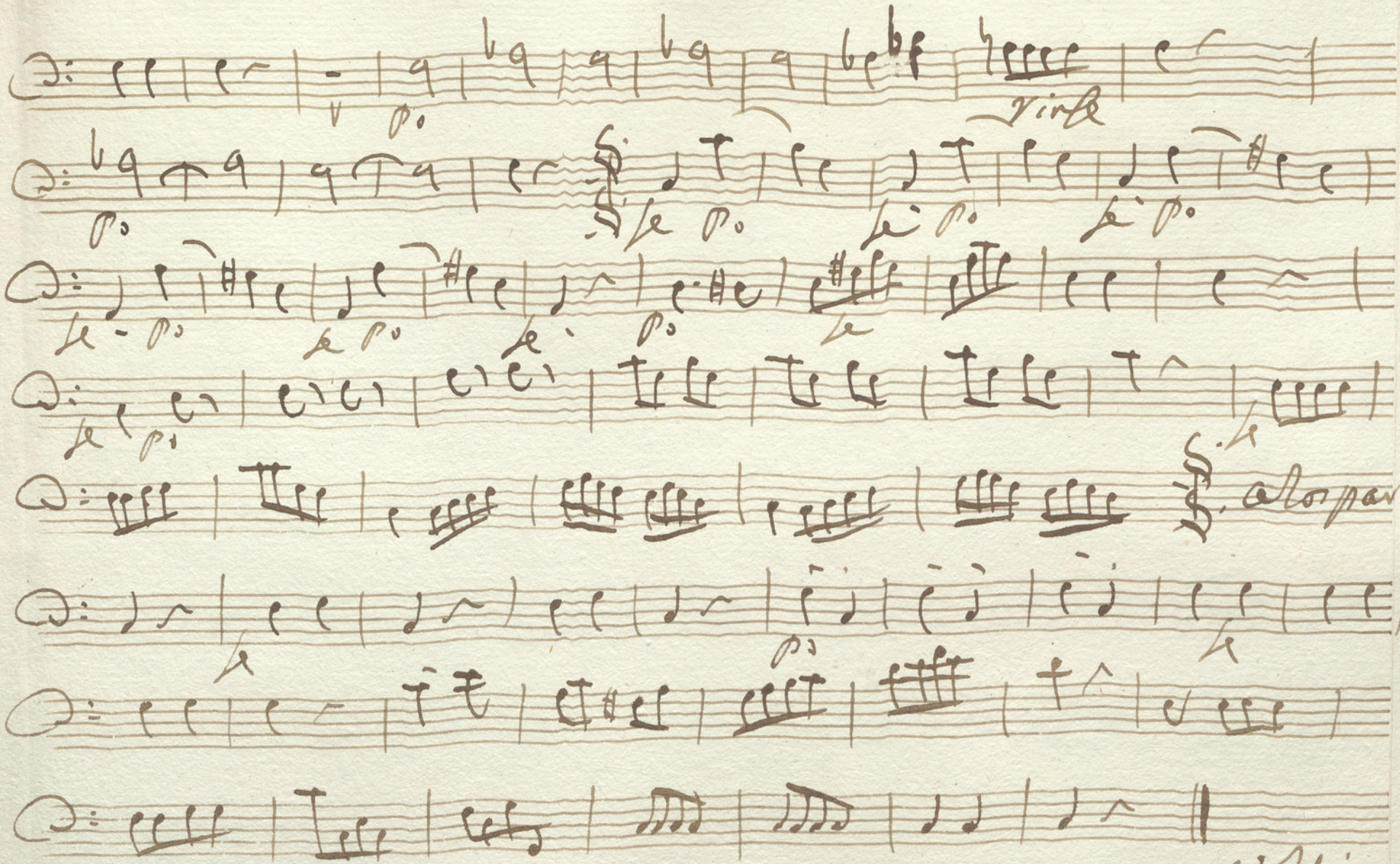


Ayuntamiento de Madrid

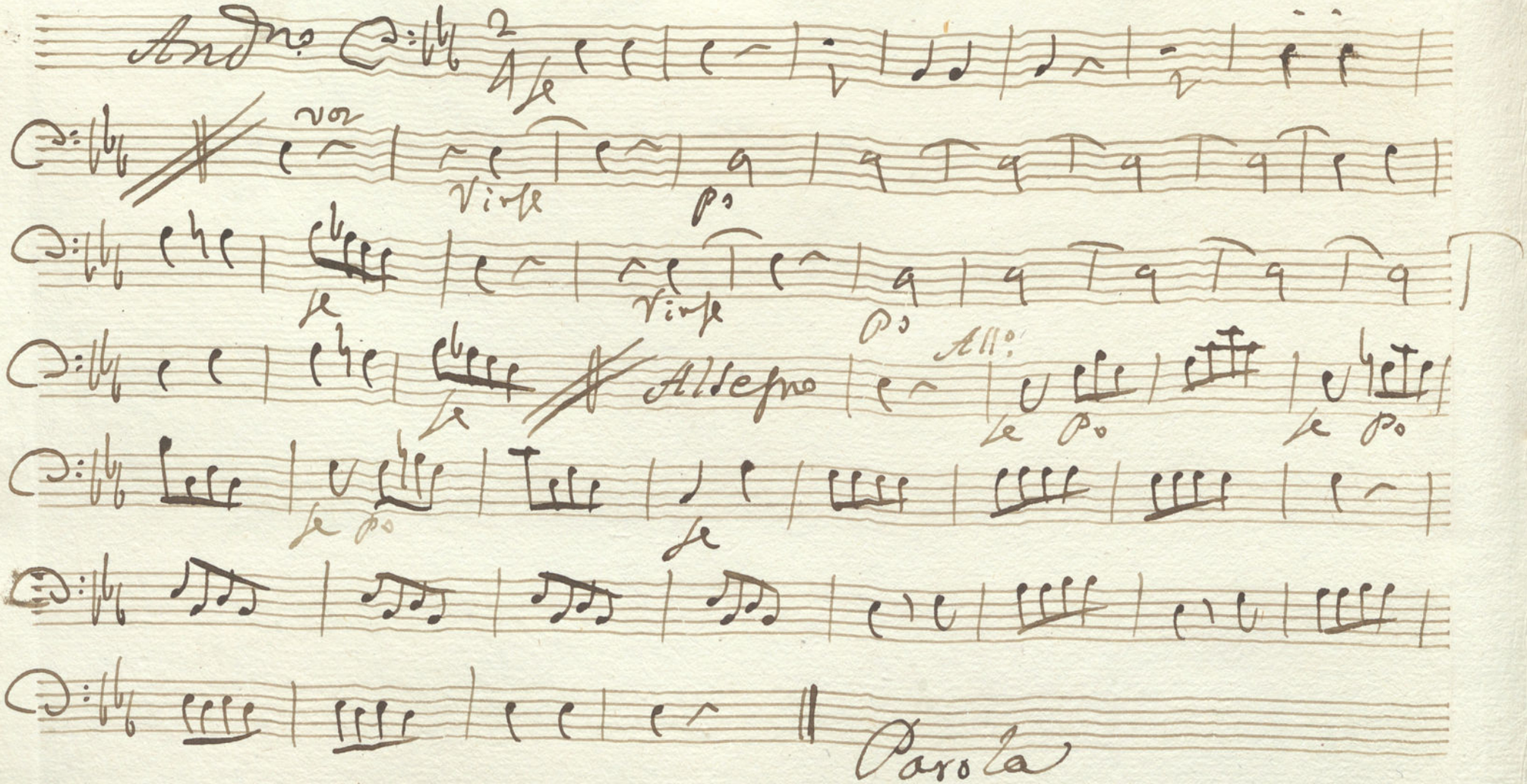


Ayuntamiento de Madrid

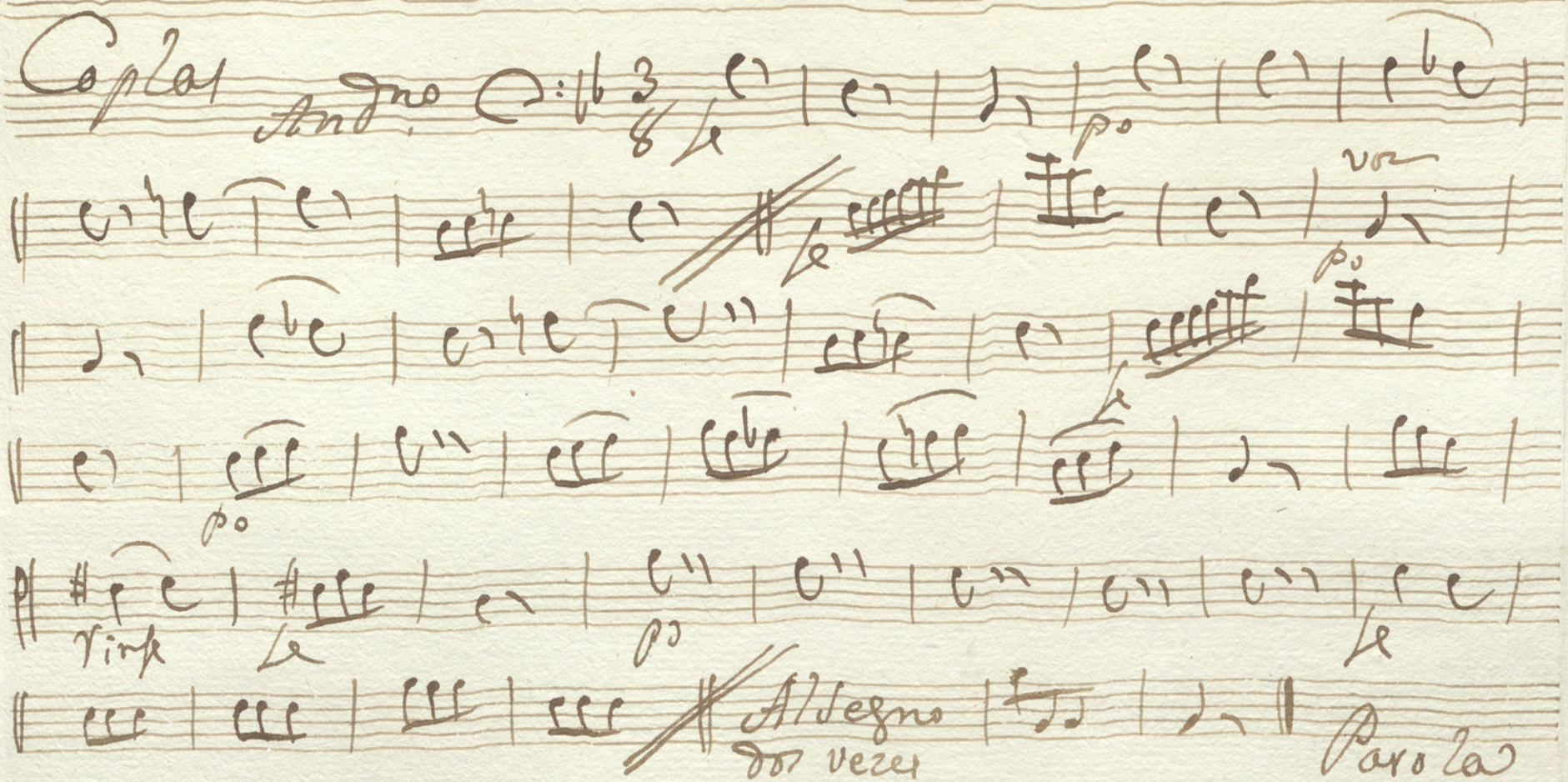
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

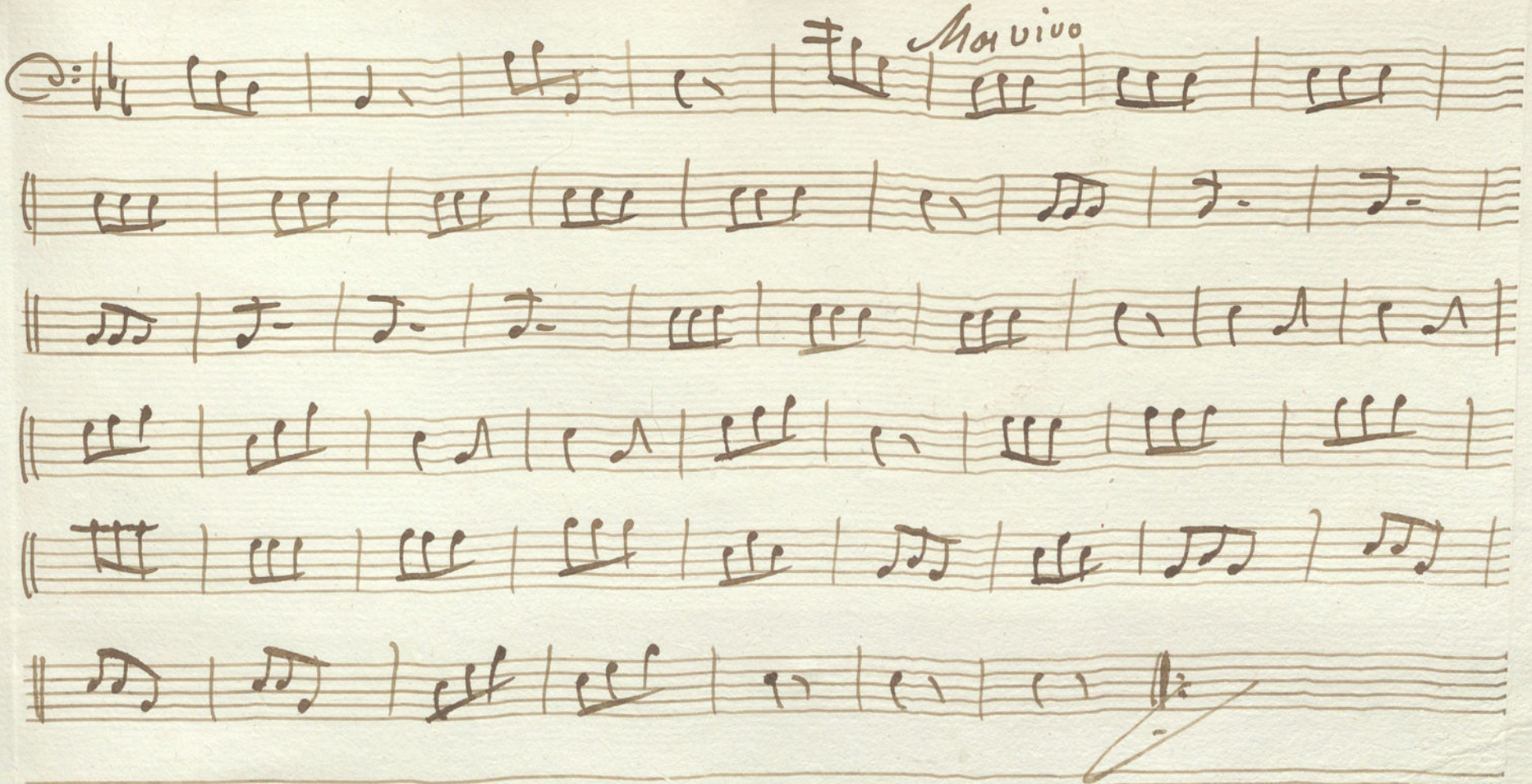


Ayuntamiento de Madrid

Quintetto

Allegro

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid